THE IMPROPER BOSTONIAN

MAGAZINE

ON'S AROUSING GUIDE TO ENTERTAINMENT AND CULTURE



Women On the Verge of an Orgasmic Breakthrough

At BU's Women's Sexual Health Clinic, "Viagra Twins" Jennifer and Laura Berman study the female body's response to Viagra, vibrators and video.

ALSO IN THIS ISSUE:

Soroff/On Hyannis turned Hollywood Heartthrob Neal McDonough

Psychoanalyzing President Clinton as Sexual Healer

Inside the *Annals of Improbable Research*

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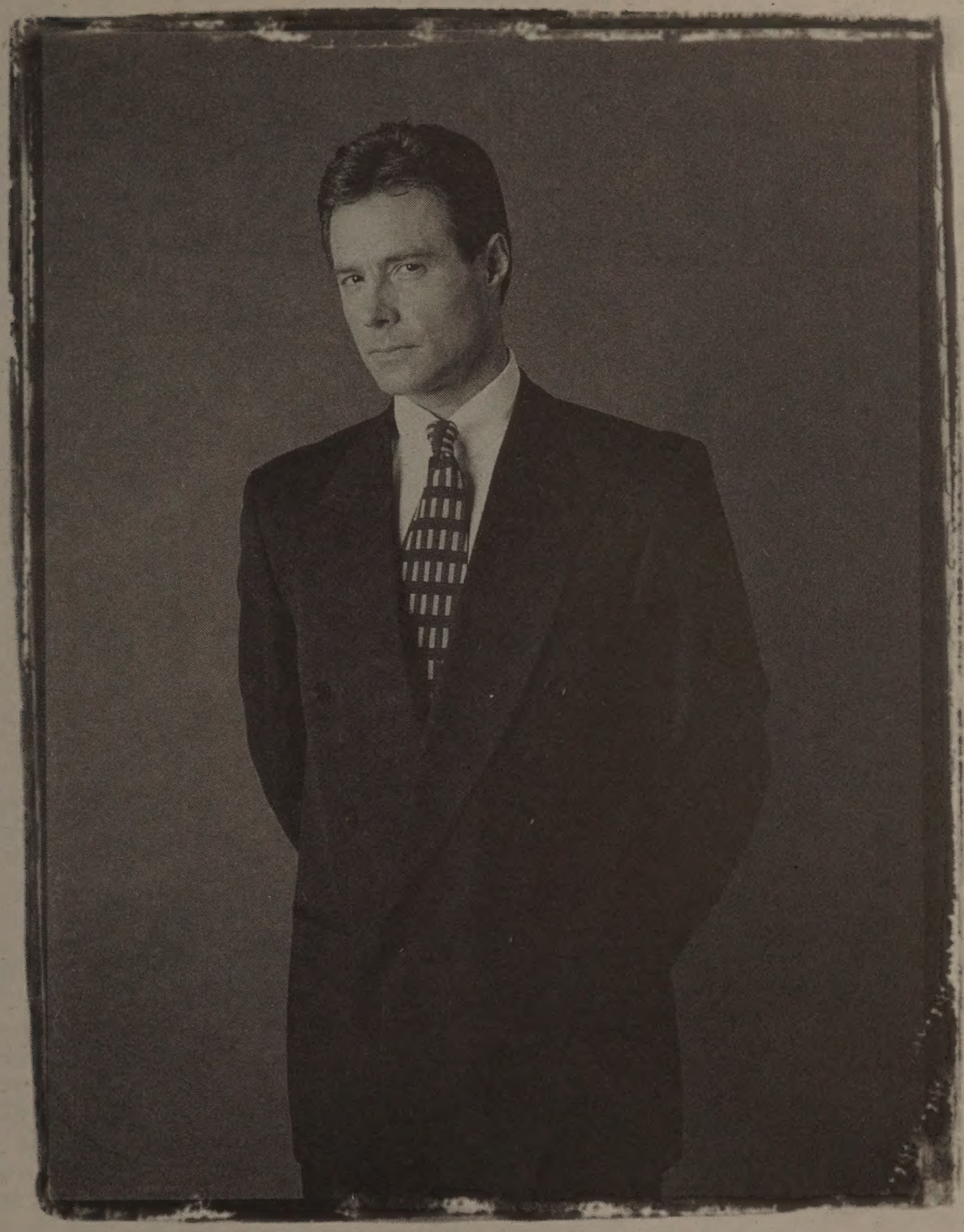
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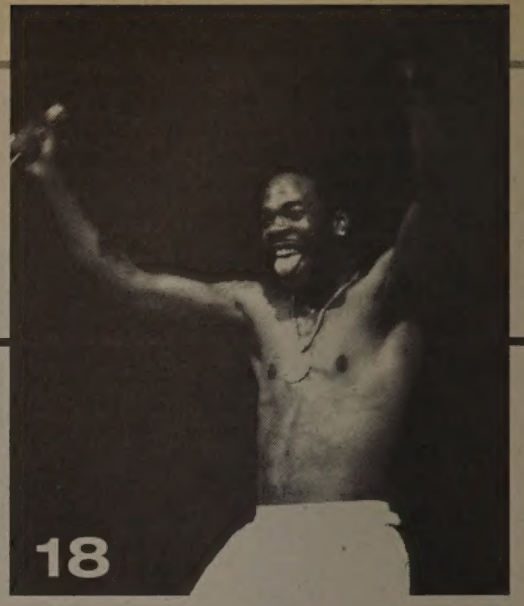
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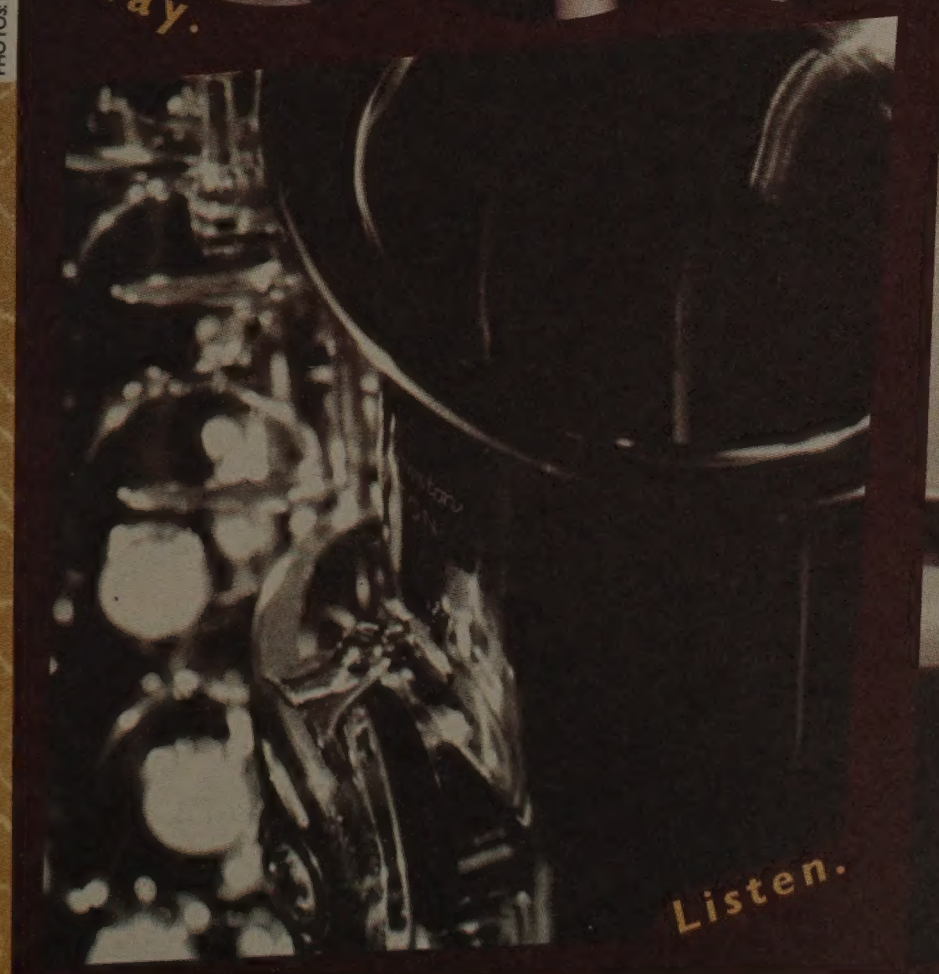
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Entertain your senses.









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THE RACK

Billiard Club

LETTERS



Death Wish

THE COMMENTARIES OF your columnist Dr. Keith Ablow are both brilliant and offensive. They are brilliant in that they resonate with the use of evocative language, compelling metaphor and a strong voice that cries out, "I want to be heard and I want to be controversial." His commentaries are offensive because Dr. Ablow trivializes life by contriving excuses for nearly all those who have acted out their desire to commit murder. In the case of the young Curley boy ("Dead Wrong," Dec. 16), Ablow was probably at his profound best. But after reading his piece, I wanted to kill both the pedophiles who killed Curley. Notwithstanding Ablow's passionate defense of the walking dead, I would suggest that the two monsters who killed the Curley boy ought to be killed themselves, just the same way they killed him. Smother them with gasoline soaked rags until they are dead, then sexually abuse their bodies, then buy Rubbermaid barrels, throw them inside and pour lyme into the barrels before filling them with cement and dropping them into a river from a bridge in Maine. The pain that Jaynes and Sicari carry is nothing compared to the pain they caused when they killed the 10-year-old Curley boy, and Dr. Ablow, of all people, should rethink his position on the death penalty in this case.

JOHN O'CONNOR
Cambridge

IT DOESN'T TAKE A PSYCHIATRIST TO KNOW what Dr. Ablow told us: that Jeffrey Curley's murderers are soul-dead. As he said, it is part of the human condition that we are all born able to feel for others, to put ourselves in their shoes. I feel deeply for Jeffrey's family, and hope with my whole heart that they have been able to find peace.

What outrages me is that too often what Dr. Ablow refers to as killing, the kind of killing that must have happened to these two young men, is referred to as an excuse for such hateful, heartwrenching acts. There is no excuse. Salvatore Sicari and Charles Jaynes, whatever their personal struggles may have been, had a choice, as we all do in facing life's tribulations. Numbness is a choice, cruelty is a choice—and they didn't just slip into this unaware, they made a conscious and weighed decision, their intentions reflected in one another. Emotional violence IS like a virus, the more people who feel justified in enacting it, the more people will believe it is acceptable, normal, or at least self defense. What I hope, more than anything, is that Dr. Ablow's article will reach out to those who need it most—and they will realize that they HAVE a choice, before they do something they'll regret when they wake up.

RICK TEAGUE
Hough's Neck

Good Sport

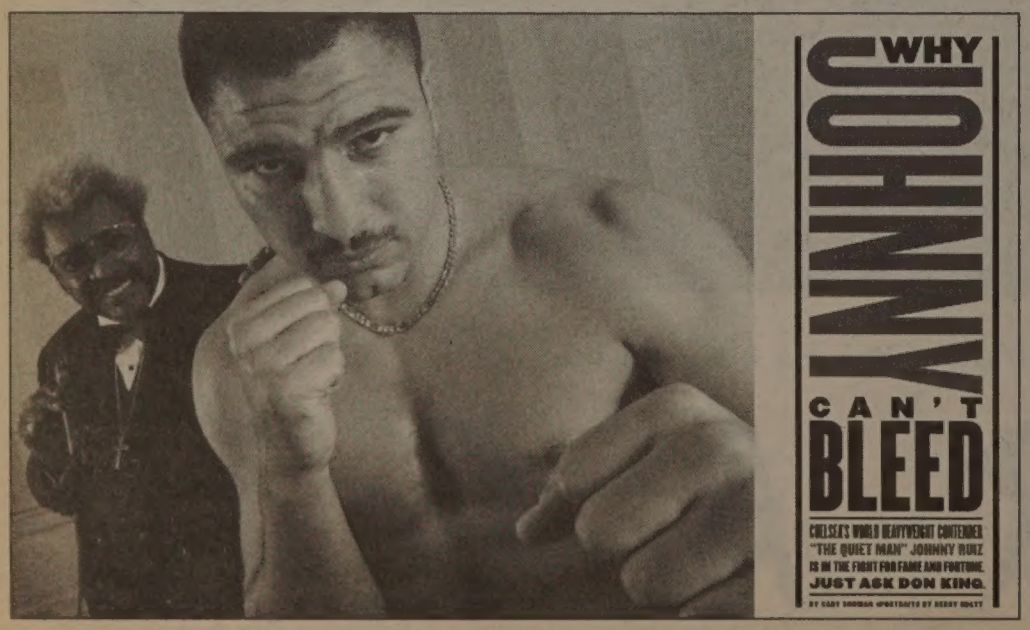
THE STORY ABOUT THE CHELSEA FIGHTER ("Why Johnny Can't Bleed," Dec. 16) who might become the heavyweight champion of the world was long overdue. The fight game locally is a bigtime venue, with lots of hearts and souls put into backing the likes of John Ruiz. Cary Shuman's piece was well researched and written. I'd like to see more good journalism of this type (the photograph of Ruiz with the 14 carat fraud Don King was exquisite) in the IMPROPER. If you folks ever hope to be more than you are, you need to expand your horizons to include more great sports stories, crime beat news, business stories. I think your listings are great, but I want a good reason to read your magazine.

ROBERT SCUTURIO
Chelsea

Conventionally Speaking

JOSHUA RESNEK'S ARTICLE ON STEVEN Grossman hit the nail on the head about Boston's chances of capturing the Democratic National Convention in the year 2000. Will Boston win out over Denver and Los Angeles? I for one don't think so. We should all pay attention to the fact that without Steven Grossman at the helm of the DNC, and with the president in trouble, and with the continuing shift of political power moving westward or south, away from Massachusetts, that the convention, if it comes at all, won't come easily. And as far as Steve Grossman is concerned, if he loves Massachusetts and Boston so much, why didn't he fail to resign, at least until Boston was chosen as the DNC site?

CHARLES HARVEY
Hingham



Correction:
In the Dec. 2 Soroff/On, we neglected to credit photographer Lynn McCann for her photo of Laura Raposa and Gayle Fee.

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Improper Speaking



THESE SHOES ARE MADE FOR TALKING

"Maybe we should give these Capezio boots I wore on the "Freeze Frame" tour to **Jimmy Tingle** for his new gig," WZLX-FM morning DJ **Charlie Laquidara** said to former J. Geils Band frontman **Peter Wolf**. Wolf, Laquidara, comedian Tingle, the new *60 Minutes* commentator, **Mayor Menino** and **First Lady Hillary Clinton** all participated in the WZLX-FM sponsored fundraiser for the Franciscan Children's Hospital and Rehabilitation Center.

BLACK OUT

Washington correspondent **Chris Black**'s defection from the *Boston Globe* after two decades of savvy political reporting is Morrissey Blvd.'s loss, CNN's gain, and one more sign of the times. With newspaper readership declining and cable going the other way, tried and true reporters like Black are taking the leap. Part money, part ego, part the need to move onward and upward, Black's jumping ship leaves a considerable chair to fill. Reporter **Anne Kornblut** is now carrying on from Washington in that chair (though not as Black's replacement). Black is reporting for a vaster number of millions on national television from the White House about the impeachment.

IN MEMORIAM

Do you know where and how you want your ashes spread after your cremation? Not exactly a pleasant thought, unless you were **Cleveland Amory**, the old line Yankee Boston Brahmin and author of the book, *The Proper Bostonians*. Amory died during the last week of October. Best known as Boston's keenest animal



Polar Bear and Friendly

lover and anti-vivisectionist, his ashes were placed in a large salt shaker tied around the neck of Friendly, one of the first burros he rescued from the Grand Canyon in 1979, and scattered about his 1,460 acre refuge in East Texas for abused animals, the Black Beauty Ranch. Artists are now working on a stone monument to Amory that will stand beside the monument he erected to the memory of his beloved cat, Polar Bear, whom he rescued from starvation and cold in 1977.

DISAPPEARING SPA

The Spa at 38 Newbury St., on the second floor above Cartier, has vanished, just like that. Gone with the Spa when it closed shortly before Christmas, was an alleged $250,000 in gift certificates that had been sold to members and non-members alike. When a former spa member who bought his wife a $305 certificate "for the complete spa treatment" couldn't get reimbursed, he e-mailed his colleagues at Hill Holliday to spread the news and found 20 others in the same fix. Then he called the Attorney General's Office and filed a formal complaint (as others had already done), called consumer reporter Paula Lyons, the *Globe*'s Bruce Mohl and The Better Business Bureau, who all confirmed The Spa was, indeed, out of business. "Bankrupt." Apparently, the Mt. Auburn Club in Watertown, and the newly opened Bella Sante Spa at 38 Newbury, where the vanished spa used to be, are honoring the defunct Spa's gift certificates at face value. Under the state's consumer law, all gift certificate holders have two years to use them, or to be reimbursed, or the former owners could be prosecuted for fraud by the State of Massachusetts for failing to do so.



Marian Christy

THE FAME GAME

Famous Women Speak Out is what many famous women of the world do in the book by former *Boston Globe* editor and columnist **Marian Christy**. The *Times of London* is excerpting portions of the book, including chapters about Jordan's Queen Noor, Estee Lauder, Catherine Deneuve and Tina Brown. **Tovia Smith** of WBUR (recently featured in the IMPROPER) has taped an interview with Christy to be broadcast at the end of the month. During a three decade tenure at the *Globe*, Christy interviewed thousands, including Ginger Rogers, Maya Angelou, Carol Channing, Shelley Winters, Coretta Scott King and Yoko Ono. "What I do is all about oral history. This book and another I'm working on now about famous men, is how I'd like to be remembered," said Christy, who lives in Belmont.

HALF AND HALF

Terry McDermott's defection to lawyer **Dennis Quilty**'s Custom House Street office has caused a wave of speculation among Boston's reigning PR gurus about the future of one of Boston's premier public relations firms, McDermott-O'Neill. "Terry is a good friend, and a great guy. We all wish him well," said **Geri Denterlein**, McDermott-O'Neill's public relations field general. "There are currently no plans for a name change," added Denterlein, who speculated that McDermott would most likely continue with his specialties—government strategy and lobbying—at his new address. McDermott-O'Neill presently has more than 100 clients, and has been growing at a double digit rate for the past six years. Denterlein dismissed as "newspaper column talk," rumors that other PR players, such as crisis manager (and sometimes crisis creator) **George Regan**, are in the running to purchase McDermott- O'Neill's public relations business. "We have 52 people, an office in Providence and Washington, D.C. We have no lack of underpinnings at McDermott-O'Neill," said Denterlein.

FOREIGN INTRIGUE

Chasing women is something many men are forced to do, but not Harvey's (St. Botolph Street) bartender, **Mike Mika**, named by the IMPROPER as one of "Boston's Most Beloved



Mike Mika

Bartenders" in 1998. Beloved, indeed. Friends report that Mika—a combination of Zeus and Adonis, with a million dollar smile and matching spirit—has been spending time with a voluptuous, twenty-something member of the royal family of Monaco, studying art at a local university. "Why are you calling me? I want to keep this relationship very quiet. It could be bad for business, not to mention my reputation," said Mika, who lives in Roxbury and works as a carpenter when he's not behind the bar.

MEDIA BLITZED

Selling newspapers to people who can read, and persuading television viewers to tune in to newscasts and specials on channels 4, 5 and 7, is like swimming upstream these days. The ***Boston Globe*** reported recently that total newspaper circulation fell from 63 million to 56 million during the past decade. Also, in November, Boston's top three TV newscasts dropped 50,000 households below their level a year ago, proving that cable television and the Internet are displacing mainstream television. The *Globe*'s and ***Herald***'s weekday circulations have declined 10 and 25 percent respectively in the 1990's. Boston ranks second among national media markets in regular daily newspaper reading by adults, but readership is down from 75 percent to 69 percent since 1994. ✦

Top left: Berta Daniels; Top right: Kathy Chapman

PARLIAMENT

Lights



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IN THE SOMETIMES-SHIFTING SPAGHETTI OF ROOMMATE living, a bad chore is chopping up the various bills into the fair and requisite portions. Someone's always irritated, and secretly feels cheated. Similarly, nuclear households have to endure the writer's cramp of making out too many damn monthly checks.

How nice, then, to have the magnetizing powers of TelEnergy hovering over the basic household utility bills—local and long distance phone, gas, electric, oil—all converted into one sole glimmering bill. In the case of roommates, those different bills are unified, and then divided and sent to each roomie individually, with Jim's profligate midnight calls apportioned to him, and Edith's Spartan dialings to her—all the adding and dividing done by these wizards; a PIN number assures phone calls are linked to the fingertips that touched the tones. TelEnergy resells Bell Atlantic plans at a 5 percent discount; for long distance it charges 9.5 cents per minute with a $3.95 monthly fee or 11 cents a minute without a fee. There is no fee for TelEnergy, and you can pay with a credit card, debit card or check. Best of all, they will handle any issues you may have with any providers, and their customer service is awake 24 hours.

BY MOPSY STRANGE KENNEDY

Mopsy

Old Stuff, Hip All Over Again

At Abodean, see wildly eclectic housewares of this century, clothes, records and some appliances. Find it at 1731 Mass. Ave. in Cambridge, 497-0137.

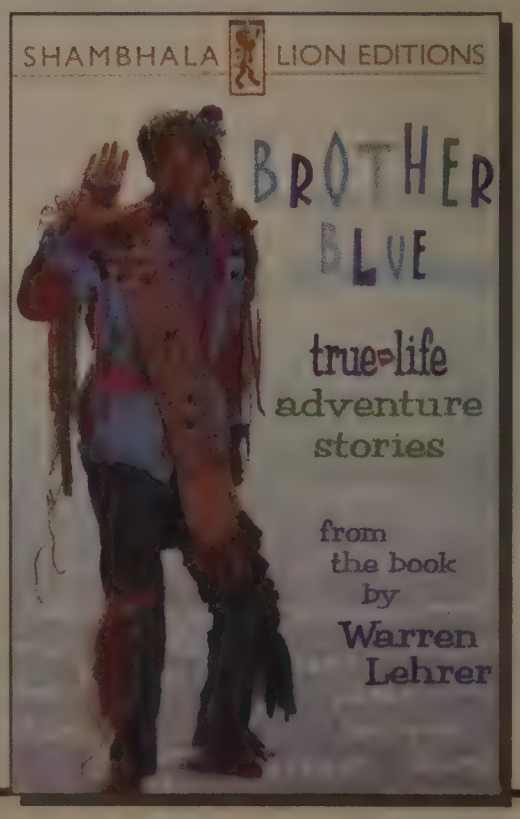


AT ABODEAN RECENT decades dance before your eyes, each with their distinctive imprints. Flashy, amoeba-shaped ashtrays from the Age of Social Smoking bespeak the '50s; round glass coffee tables that expand optimistically outward become three circles to recall the Age of Social Drinking. A Herman Miller teak unit suggests an era of urbane bachelor pads. Decade-braiding and style-confounding, the Abodean owners have put such things as a quilt rack signed Feb 12, 1915, under a big sheet of glass to make one table, and used some clinky industrial metal grating as the base of another. So eclectic is Abodean that an old wooden Congo fetish made of wood and filled with eerie little balls of fabric, doesn't seem out of place, sitting near some skinny-stemmed 1950s wine glasses. High-quality vintage clothing—including one wonderful pair of American-flag '60s jeans—sits near also-vintage radios and TVs that actually work, and a large collection of records—those vinyl round things—that one member of the Clash deemed the best around.

Come From Your Heart, I'll Show You Mine

Brother Blue, storyteller of the streets, is captured on tape in Brother Blue True Life Adventure Stories, $10.95. Call 1-800-333-9185.

WITH HIS MELANCHOLY, UTTERLY HUMANE FACE, the signature blue jacket, and celebratory adornments, Brother Blue, official storyteller of Boston and Harvard Square, has been a streetside fixture of the landscape for decades. Here he is on tape, telling tales of racial pain in his voice full of homey, earthy longing. As the great-grandson of a slave and a slave owner, Blue contains within himself the very battles of injustice that are his major themes. He has a tale about the layers of injustice for blacks in the military and the corollary ironies of their rising in the ranks: "I remember the first time I laid eyes on a black officer. I laid a beautiful salute on that beautiful cat." In another, a pre-Rosa Parks lady sits next to Blue on a segregated bus. Most haunting is the story of his father who took out a small life insurance policy, then shot himself in hopes of providing his family with some financial salvation (luckily, he lived).



Top: Illustration by Laura Dozor

CITY HAUL



OUT STANDING

THE AUTUMN HEART

EVERY THIRD WEEK IN JANUARY, THE STREETS OF Park City, Utah, are flooded with 10,000 "people in black," as the locals call them—a sea of indie film lovers who pour into town to witness the visions of the biggest and brightest filmmaking talent today. This year, a local labor of love is on its way to Park City—Saugus native, Davidlee Wilson's film, *The Autumn Heart*.

Typically cast as the bad boy (most notably the rapist in Leaving Las Vegas), 27-year-old Wilson has added a few more job titles to his resume as writer, producer and actor in the film.

How did a local boy turn Sundance hopeful? He decided to follow Neil Simon's advice to "write what you know" and transformed a college essay about his three sisters into a feature film. "I'd been living in LA for a couple of years. It was Christmastime and I couldn't afford a plane ticket home, so I wrote the screenplay in my journal," Wilson says. "LA really has a way of making things gray—I couldn't tell good from bad." He woke up and realized that his parents wouldn't be proud of who he had become. So he packed up and headed home.

Although the resulting creation is not about his family—it's a totally fictional piece—the film centers on a mother (Tyne Daly), who drives a bus on the North Shore, and her streetwise, tough-talking daughters (Ally Sheedy, Marceline Hugot and Marla Sucharetza).

The daughters leave their blue collar town to try to find their long lost brother (Wilson), who was separated from the rest of the family during a messy divorce. They discover that their other half belongs to a different world—Harvard University and a family worth millions.

"It's my tribute to my family and the American family as a whole," he says.

Plans for a Boston release date are on the way.

—Erin Hagedorn



NEW IN TOWN

MONOPOLY MANIA

WHAT WOULD YOU BE DOING IF YOU TURNED LEFT AT THE FREEDOM Trail, went straight ahead six paces to the USS Constitution and then had to pay a fine because you illegally parked on the Common? Either you're a typical Bostonian running down Charles Street trying to beat the tow truck or you're the thimble on the newest edition of Monopoly—Boston style.

In the past few years, Boston's been in the spotlight as one of the hippest cities in the country. Now we've even got our own Monopoly board to prove it. Right in time for the Christmas rush, Parker Brothers put out their latest edition of the game with a Beantown board, local landmarks and all. With cash in hand, you can raze Paul Revere's house and build four mega-hotels without bothering to consult with Mayor Menino. And forget about free Sunday outings to Boston Common—step on this square and you'll pay a tea tax.

Learn more about historic Boston as you try to stay out of jail and be the first to pass go. If you're good enough, maybe you can beat one of these world records for the longest Monopoly game played....

- Underground 100 hours
- In a treehouse 286 hours
- In a bathtub 99 hours
- Upside-down 36 hours
- Uninterrupted 1680 hours (that's 70 days straight)

-EH and JS

KINKY CORNER

ANNIE SPRINKLE

FOR STARTERS, PORN STAR ANNIE SPRINKLE NO LONGER inserts a speculum and invites audiences to view her cervix during her scintillating narration, "Herstory of Porn: Reel to Real"—she gave that up years ago. But pretty much everything else is wide open for all the world to see in this unique 25-year stroll down the slippery road of the sexual revolution.

Annie Sprinkle sits atop her throne onstage and interacts with the best (and undeniably worst) clips from her 200 porn flicks—everything from *Blow Some My Way* to *Deep Inside Annie Sprinkle*. Admittedly, it's pretty graphic stuff—even the most well-versed porn aficionados may shy away from several explicit scenes involving amputees, midgets and large horses, among others.

Throughout the performance, Annie interacts with her movies—sometimes referring to the action ("Nice footage," she says as a man sucks on her character's toes), and other times kissing the screen as her character masturbates with a vibrator. She'll climb into (and onto) the audience to play with unsuspecting viewers.

Clearly, Annie loves sex. But educating the audience about women's sexuality is the most important part of her show, as she urges her fans, especially women, to get beyond their aversion to porn—and sex in general. And boy, does she do it with flair. "A lot of people haven't seen genitals up close before," she comments during the performance. "They're really beautiful...Look Ma, it's a big cavity!" And Annie's certainly willing to show you hers. At Coolidge Corner Theater, Jan. 19-21. (731-2626). *www.grandopening.com*.

—Julie Short



Bottom: Joegh Bullock

Beauty & TRUTH

By PIA



CALL 1-800-BEAUTY

THAT'S RIGHT, DOLLFACE: STAY AT home and lounge. With that nippy nor'easter heading our way, who wants to shovel a path out of the house in pursuit of beauty products, however much you crave them? In today's wired world, a phone call is all it takes, and some hunkalicious UPS guy will be headed your way with a crate stuffed with your favorite glamour goodies—and your name on the shipping label. Isn't it cozy to think of his sturdy brown truck plowing through the drifts while you brew another hot cocoa and hit rewind on the Edward Furlong nude scenes? The testers and I think so; that's why we spent months dialing for delivery, to see who had the coolest catalog, the best phone manners and the speediest delivery. Join us! Grab the phone, and kick up your feet: We are going shopping, and our fingers are doing all the walking.

HIPPEST CATALOGS

Speaking with a **SCARLETT** rep is like chitchatting with a girlfriend who really knows makeup. SCARLETT's swanky inventory includes a skin care line from Peter Thomas Roth that's ideal for pimply people. They also stock Komenuka Bijin, Japan's rice bran line that lightens skin, among other dermis delights. SCARLETT is also a source for hair care lines from Terax, Bumble and Bumble, and VAIN. They boast a perfume department, and their very own line of face paint, which is so good it earned a red letter "A" from the testers. Contact SCARLETT at 1-800-862-2311 and ask for their color catalog, or visit their Web site at *www.scarlettcos.com*.

We at the Beauty & Truth boudoir are bliss ninnies over a new mail order company called...**Bliss**. Imagine a catalog source for skin care favorites like Cellex-C, M.D. Formulations and Crème de la Mer. Bliss is also your best connection for highly hyped, hard-to-find cosmetic lines like Shu Uemura and Stila. Call 1-888-243-8825 for a copy of their pretty and easy-to-use catalog, or visit *www.blissworld.com* online.

Economical, quality, green: These are words that describe **Body Shop** products. Flawless, easy, colors that are true to photos—is how to explain the Body Shop catalog and telephone service. Purchasing a lipstick shade from a picture is normally impossible, but not here. Just dial 1-800-BODYSHOP, or visit their Web site at *www.usa.the-body-shop.com*. You'll love their super sales!

For pure, natural ingredients that have been tweaked with scientific know-how, nothing beats **H2O+** for upper echelon skin care. With the best facial masks in the biz and hydrating moisturizers for the driest of skin, this is one company worth giving a ring. 1-800-242-2284 makes the connection; or plug in at *www.h2Oplus.com*.

SURFING IN THE WINTER?

Slip out of your nightie and throw on the bikini...it's time to surf the Net.

Most cosmetic companies have a Web site these days, but nobody comes close to **Clinique's**. Helpful tips, personalized consultations and gobs of other options make this one seductive web of cosmetic desire. It's like visiting an expert Clinique counter, without the wait! Point your browser at *www.clinique.com*—and stay out of those nasty chat rooms!

DING DONG! IT'S BEAUTY CALLING

Three old standbys still deserve your attention: **Avon, Mary Kay** and **Nu Skin**. Sure, these pyramid programs may seem a little Scientological, but they carry some awesome goods, and you don't have to take a personality test! Order from their catalogs, or get some clothes on and enjoy a visit with one of their representatives in the comfort of your own home. Call 1-800-FOR-AVON, or visit *www.Avon.com*. For a spin in the pink Caddy, dial 1-800-MARYKAY or check out their Web site at *www.marykay.com*. Take a peek at the Nu Skin catalog by calling 1-800-487-1500, or log on to *www.nuskin.com*.

WHO GIVES THE BEST PHONE?

You would think from the way my beauty analysts and I go on about **Kiehl's**, that we owned stock in the company. I wish. When it comes to highest quality hair, skin and everything care, we just know what works—and it usually is Kiehl's. Their phone service is as stellar as their products. So heavy-handed are they with the samples, the freebies sometimes outweigh your order. Unfortunately, they don't have a fancy color catalog or hi-tech Web site. But Kiehl's brochure does list all their items with complete descriptions. If this sounds good to you, call 1-800-KIEHLS-1 for a copy.✦

CREDITS: Photo by Joel Benjamin; Model: Laura Bender/Models Group; Makeup: Rae Bertellotti/Team the Agency, using Manic Panic cosmetics; Hair: Jimmy Cyr/Mario Russo Salon; Styling: John Stefanelli; Photo assistant: Mark Gardner; Concept and production: Pia; Location: Graceland.

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Newton Centre, MA (617) 527-8155
Braintree, MA (South Shore Plaza) (781) 843-9169
Brookline, MA (617) 277-0077
Lexington, MA (781) 861-7788
Peabody, MA (North Shore Mall) (978) 538-3100
Salem, NH (Rockingham Mall) (603) 893-3377
Saugus, MA (Square One Mall) (781) 231-9499
Wellesley, MA (781) 235-0631
Natick, MA (Natick Mall) (508) 655-4493

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Geneses, Boston (617) 542-6363
Geneses, Chestnut Hill (617) 734-4372
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Jean Pierre David, Boston (617) 247-1479
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La Francesca's, Boston (617) 542-7613
Lana Marco, Chestnut Hill (617) 332-5444
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Peter and Yerem, Boston (617) 636-2977
Profiles, Boston (617) 439-9020
Salon Mirabella, Boston (617) 720-1081
Salon Rai-mar and Day Spa, Newton (617) 527-0491
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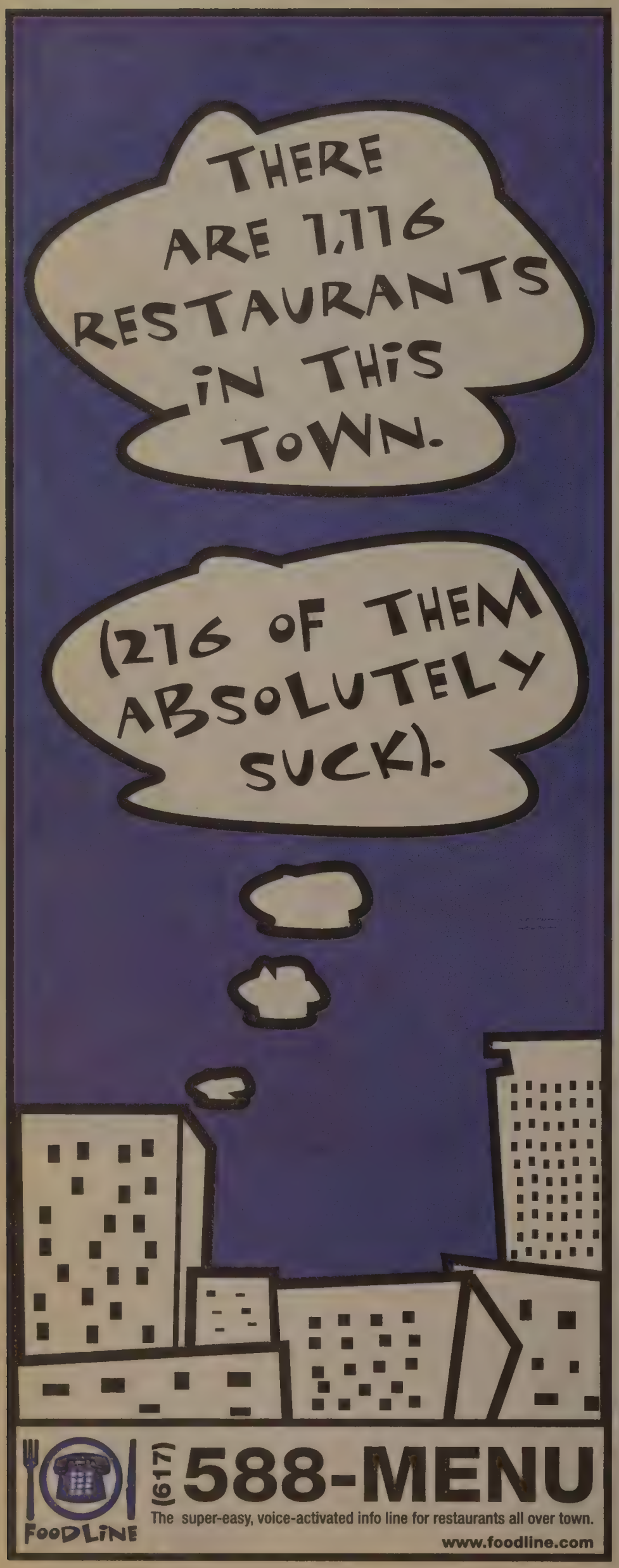
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*US Patent #5,575,991 For information: 1-800-843-2656

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By KERRY BRETT

Proper BOSTONIANS

THE AD CLUB OF GREATER BOSTON held its annual **HOLIDAY PARTY,** December 9 at the Fairmont Copley Plaza Hotel. Benefiting the New England Home for Little Wanderers, the shindig was sponsored by THE IMPROPER BOSTONIAN, KISS 108 FM, Lotus Development Corporation, Advance Creative Staffing and In Visuals, in conjunction with 3M. More than 500 guests from Boston's communications, advertising and public relations circles arrived bearing gifts for Toys for Tots.

A COMPANY CHRISTMAS AT POPS!, a benefit for the Boston Symphony Orchestra, took place December 16 at Symphony Hall. Charles Osgood, anchor of *CBS News Sunday Morning* and CBS radio correspondent, was the guest narrator for the 15th annual event, which raised $750,000 for the BSO. A bevy of corporate bigwigs enjoyed a pre-concert reception and gourmet box supper followed by a holiday concert. Special guests were 200 children from eight Boston area children's service organizations.


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Ad Club Party

1. Kevin Fitzpatrick (l), sales manager for WBZ TV, and **John Verret,** president of Verret & Associates in Sharon.

2. Donald Burnham (l) and **Mark Young,** partners at Peabody & Arnold LLP in Boston.

3. Tom Simmons, president of Partners & Simmons in Boston, and **Bethany Kendall,** president of The Ad Club.

4. From left, **John Watts,** New England advertising manager for *Business Week,* with **Steve Watson,** advertising manager for Lotus Development Corporation in Cambridge, and wife **Cathy.**

5. The Ad Club's **Hilary Wheeler** (l), director of programs and events, and **Julie Ried,** director of education.


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At the Pops

6. **Arthur Halleran,** chairman of The Halleran Company in South Hamilton, and friend **Lisa Groff.**

7. **Nicholas Zervas** (l), president of the BSO, **Chet Krentzman,** trustee and founder of A Company Christmas, and **William Reghitto**, executive VP of State Street Bank and Trust Company.

8. From left, **Maureen Purcell,** her daughter **Kathleen Rush**, and husband **Pat**, chairman of A Company Christmas and president and publisher of the *Boston Herald*.

9. From left, **George Albrecht,** president and CEO of Woburn Foreign Motors, and **Katherine Lesser**.

10. **Mark Volpe,** managing director of the BSO, and wife **Martha.**

11. From left, former Attorney General **Bob Quinn**, **Monica McIntyre** and husband **Dr. James McIntyre**, senior VP of Boston College.

12. Boston Pops conductor **Keith Lockhart** (l) with **Charles Osgood.**



ProperBOSTONIANS

The 22nd annual **BILL RODGERS JINGLE BELL RUN** drew nearly 2,000 runners decked out in costumes, bells and even reindeer noses, Dec. 13. Sponsored by Health Management Resources, Bertucci's, Dunkin' Donuts, The Wrap and THE IMPROPER, the run raised $12,000 for Friends of CASA Inc., a non-profit assisting neglected and abused children. Following the three-mile jaunt through the streets of Back Bay, revelers ended the evening at The Castle at Park Plaza with food, music and dancing.

In celebration of the 225th anniversary of the historic Boston Tea Party, **ABSOLUT VODKA** hosted a tea **PARTY** of its own December 13 at Three Cheers Restaurant & Bar. There, they unveiled their new ABSOLUT BOSTON ad, depicting cases of Absolut bobbing and floating in Boston Harbor in the shape of the ubiquitous Absolut bottle.


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7. A crew from Thomson Financial Services in Boston included, from left, administrative assistant **Elisa Pollard,** finance manager **Mark Appleby,** controller **Andy Jones** and financial analysts **Matt McAuliffe** and **Megan Brett.**

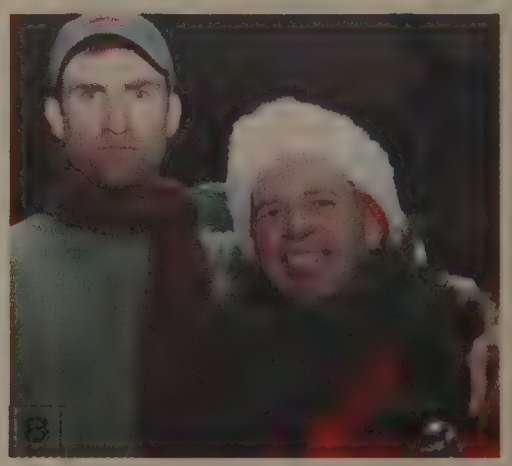
8. Bert Jacobs (l), owner and president of Life is Good T-shirts, and **Matt Bergin,** project manager for Lasalle Partners, a real estate management company.

9. Colleen O'Malley (l), a dental assistant at South Shore Dental, with **Lisa O'Neil,** a nurse at Mass. General Hospital.

10. From left, **John Pepper,** co-owner of The Wrap, with personal trainer **Jen Bernhard**, and fellow Wrap co-owner, **Gregg Harris.**



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Jingle Bell Run

1. Thousands of Santas, Rudolphs and sugarplum fairies dance through the streets of downtown Boston.

2. Costumed runners in action.

3. From left, **Kate Connare,** a therapist at Braintree Hospital, Weymouth police officer **David Canny**, and **Mike O'Hanlon,** an investment banker for First Albany Corporation.

4. Deanna Davis, sales rep for the Mount Auburn Club in Watertown, and **Peter Christensen,** manager of the Mount Auburn Club.

5. Kate Deans (l), a nurse at New England Baptist Hospital, with **Caroline Nemet,** development coordinator for Berkeley College of Music.

6. From left, **Ann Traphagen, Bill Gallagher,** a systems analyst at Fidelity Investments, and **Elizabeth Traphagen,** a researcher at Boston Medical Center.

Absolut Party

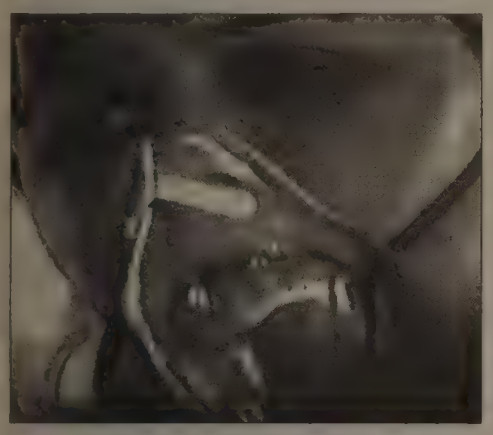
11. From left, **Dan Demeo,** a state manager for Seagram Americas; **James Buonoppane,** sales manager of Capital Distributing Company Inc.; **Tom Fandel,** a marketing manager for Seagram Americas; **Doug Epstein,** sales director of Premium Coastal Beverage Company; and **Paul Kalagher, an** on-premise manager for Seagram Americas.

12. Absolut gets into the tea party spirit at their Boston celebration.

AD HOC

The Long Goodbye

By Tom Weisend



Laffin's suffering is a lesson unto itself.

Smoking victim Pam Laffin sends a powerful message to the public.

Pam Laffin is in constant pain, dying from a smoking-related disease. She's also the star of a wonderful anti-smoking campaign that straddles the line between art and commerce.

The six unscripted ads created for the Mass. Department of Public Health are not easy to take. The antithesis of the quick-cutting, bright colors and happy-peppy beat that TV advertising has become known for, these black-and-white ads certainly risk turning off the very people they propose to help. When Pam's doctor offers an up-close lesson in the difference between a healthy lung and an emphysema-ridden lung, hope you're not snacking in front of the TV.

When Pam begins sobbing because she knows that at any moment she could be called to the hospital for another lung transplant and never see her young daughters again, hope the Kleenex box is nearby.

And when we see the scar from her failed transplant, hear her youngest daughter comment, "I can't say I want to be like my mom" and view the volume of medications Pam takes to stay alive, you might think this is too intimate.

But it's not, because Pam Laffin wants us to be shocked and horrified by what her life has turned into. "It's hard to see myself on TV, it's weird," she told me in a recent interview, "especially because they didn't exactly shoot me from the most flattering angles."

The six ads are culled from a documentary being produced by Pete Favat, the creative director at Arnold Communications, the ad agency that creates the DPH anti-smoking ads. Favat has been shepherding the DPH's account since 1993, when voters approved a 25-cents-per-pack tax for tobacco education.

Pam is an educational speaker on the topic of smoking. "I'd love to get everyone to stop smoking, but I really want to get kids before they start," she says. Pam didn't have a vivid reminder of the consequences of tobacco use to listen to when she started smoking at age 10. Some kids think they don't have to worry about tobacco use for decades. At 29, and with a 20 percent chance of long-term survival, Pam is younger than the cast members on *Friends*.

"Everybody is talking about politics and money, and we're losing sight of the human loss and suffering," brought about by smoking, Favat said. To counter that, he modeled the film on the Sundance-winning documentary *Silverlake Life: The View From Here*—in which the camera follows two men with AIDS through their daily routine of pills and pain. The DPH-backed film will show Pam's torturous routine. It will ultimately be used as part of an anti-smoking curriculum in high schools statewide; Favat is hoping it also will air on TV. Its release date remains uncertain as DPH lawyers negotiate the rights to intercut tobacco ads with Pam's story.

In the meantime, Pam and her daughters Krystell and Amanda continue to come into our houses, even if their message is not always welcome. Pam will probably die. The girls will be left without their mother. They will, however, be the best part of the legacy of a brave woman who tried to turn her tragedy into a lesson from which others can learn.

As she says at the end of the last ad, "The only thing that keeps me going is the belief that maybe I can do some good in this world. In the end, though, you're gonna decide if all the suffering has been for nothing."

As always, that's the consumer's choice. No one, however, can say Pam didn't put everything into making a persuasive argument. ✦

Tom Weisend is also editor of BusinessToday.com.

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LASER SERVICES

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Introducing
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GRAND OPENING

100% Pure Fitness.



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Six Weeks, only $79
No Pressure!
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Across the street from the Museum of Science.
Call for easy directions.

MOVIES

Civil Wrongs

By Paul Sherman



Travolta stars as lawyer Jan Schlictmann battling the big bad corporate world.

A Civil Action stays true to the feel-good Hollywood formula —to its detriment.

HOLLYWOOD NEVER LETS THE TRUTH get in the way of a good story. So early-1960s FBI agents become civil-rights champions *(Mississippi Burning)* or the Romanoff Tsarist dynasty falls only because of an evil curse placed upon them *(Anastasia)*.

In Northampton-based author Jonathan Harr's 1995 book, *A Civil Action*—about the lawsuit brought against Beatrice Foods and W.R. Grace for polluting local water supplies, by several Woburn parents of children who had died of leukemia—the truth was the story. It was an intricate chronicle of how the judicial system sometimes doesn't serve the truth. That's not always the case in the movie.

Granted, any 110-minute movie that adapts a 500-page book must streamline and simplify. And, better a flawed, economical movie version like this than another plodding, faithful *Beloved*. But if you're familiar with Harr's detailed page-turner, you can't help but be disappointed by the sometimes flat results yielded by writer-director Steve Zaillian, who previously adapted books into *Clear and Present Danger, Schindler's List* and 1993's outstanding *Searching for Bobby Fischer*, the last of which he also directed.

A little warning flag goes right up, when *Civil* presents protagonist and lawyer Jan Schlictmann (John Travolta) as an "ambulance chaser" whose opportunism gradually turns to caring as he starts working on the Woburn case. That this strays from the book is not relevant; that it deals in a cliché foreign to the book is.

But Schlictmann, the lawyer who staked his personal and professional life on the case—and for the most part lost, generally comes off as the same driven individual he was in the book. Here, too, he becomes consumed by the struggle his small firm launches against multinational defendants represented by venerable Boston law firms, in the form of crafty Beatrice defender Jerome Facher (wonderfully portrayed by Robert Duvall) and straightlaced Grace lawyer William Cheeseman (Bruce Norris).

Once it gets into the legal machinations, *A Civil Action* hits its stride. Not surprisingly, it condenses much of the action, giving short shrift to Schlictmann's partners (Tony Shalhoub, Zeljko Ivanek), aside from the firm's watchful business manager (William H. Macy), and making genuine characters of only two of the victims' parents (well-played by Kathleen Quinlan and David Thornton). As Schlictmann starts deposing witnesses and trying to get plant workers to talk about chemical disposal, and Facher starts maneuvering like a chess master, the movie often captures the spirit of the book. Performances by James Gandolfini and Dan Hedaya, as deposed characters, also provide highlights.

Mostly in voiceovers by Travolta's Schlictmann, the movie relates the defendant-friendly obstacles the personal-injuries lawyer has to overcome—most notably, financing it on the gamble he'll win. But Zaillian's screenplay turns toothless by ignoring the sometimes cozy relationship between big money and the judicial system. The character of Judge Skinner (John Lithgow), whose repeated courtroom rebuffs against the plaintiffs comprise some of the most disturbing action in the book, has been reduced to a curmudgeon who dislikes upstart Schlictmann.

Zaillian's screenplay turns toothless by ignoring the sometimes cozy relationship between big money and the judicial system.

And, as one might have feared, the very ambiguous ending to the case—in which Schlictmann was outschemed by his adversaries, while the charges against Grace and Beatrice were ultimately vindicated by Environmental Protection Agency studies after the case was settled—is too much for the movie to handle. This *Civil Action* still wants to send its story out on a triumphant, the-system-works note, and its final image, a soaring helicopter shot of Boston set to a U2 song, seems inappropriate considering what really happened in Woburn and in court.

The movie has its moments, most of them featuring Duvall, and it's hardly bad. But it's not the gut-churning, intense, emotional and intellectual experience it might have been. ★★½

David James

BRUNSON'S BURNER

Three's A Charm

By Richard Brunson and Carolyn Faye Fox



Boston Cooks! from left, Frank McClelland, chef/owner L'Espalier; Alain Rayé, chef Julien, Le Meridien Hotel; Ed Doyle, chef Aura, The Seaport Hotel; and Todd English, chef/owner Olives, Figs.

LOOSEN YOUR BELT, PUT IN OVERTIME at the gym, and get yourself a designated driver. It's January, and for local foodies, that means full speed ahead and damn the resolutions. Make way for the triple treat of 1) **Boston Cooks!**, 2) the **Anthony Spinazzola Gala** and 3) the eighth annual **Boston Wine Expo**.

For the second time, Boston Cooks!, a 10-day-long food and wine extravaganza, will pair more than 30 of the Boston area's top restaurants with nationally renowned chefs and cookbook authors. The festivities start with a **Kitchen & Culinary Expo** at the World Trade Center (Jan. 15, 16, 17) featuring cooking demos by celebrity chefs, cookbook signings, specialty food and wine samplings, and over 100 exhibitors.

Adding elegance to the mix is the official **Opening Gala Reception** at Le Meridien, on the 18th. Mingle with local luminaries, guest chefs and cookbook authors, sample still more food and wine, and enjoy the satisfaction of knowing that your $50 ticket helps benefit the Greater Boston Food Bank.

Next the **Dine Around**: From Jan. 19-21, local restaurants join forces with best-selling cookbook authors and chefs to offer special menus. The hottest tickets? Probably **Charlie Trotter** at La Bettola, **Lidia Bastianich** at Aujourd'hui, and **Joyce Goldstein** at Rialto. Of special interest: Former White House chef **Rene Verdon** will collaborate with Maison Robert chef **Jacky Robert** to prepare a dinner inspired by Verdon's experience as executive chef to President and Mrs. John F. Kennedy.

On Jan. 22, it's back to the World Trade Center as the feeding frenzy continues at the black-tie Anthony Spinazzola Gala. Over 100 restaurants and 90 wineries will serve up their finest to 2,000 guests trying to balance food and wine on little plastic trays without spilling it on their sequins. Don't miss it.

Finally, Jan. 23-24, the Boston Wine Expo expands to two locations—the World Trade Center and the Seaport Hotel—to accommodate its extraordinary range of exhibits, demonstrations and activities plus a Saturday night vintner's dinner and a jazz cabaret. The numbers tell only part of the story: More than 400 international and domestic wineries pouring over 1,800 wines, and 27 wine seminars with speakers such as **Hugh Johnson** and "Rhone Ranger" **Randall Grahm**. Both days are also packed with chef demonstrations from local chef luminaries including **Todd English**, **Gordon Hamersley**, **Steve Johnson** and **Stan Frankenthaler** plus 16 others. And knowing how well wine goes with cheese, don't miss the Cheese of New England pavilion with the region's best cheeses like Boggy Meadow Farm's Smoked Baby Swiss and Westfield Farm's Hubbardston Blue.

And if you're still hungry, head to Cambridge for a new Indian restaurant that is bringing a more authentic touch to Indian food. The newcomer is **Ajanta** near The Helmand on First Street in Cambridge, which is named after the ancient caves north of Bombay. Partners **Hiro Butaney** and **Rufus Lewis** offer a moderately-priced menu in a fine dining atmosphere. The menu offers many less familiar dishes from the southern part of the country in the Udupi Corner section with selections including vegetable uthappam, iddly and paper masala dosai—a huge paper-thin crepe rolled into a cone and served with potatoes and onions. But the greatest evidence of the something different is literally under one's nose: The restaurant has no odor of "curry"—cumin and coriander—since the kitchen uses fresh curry leaves instead. ✦



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BEST OF BOSTON 1997 Boston Magazine

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BEST OF BOSTON 1998 Boston Magazine

MAMMA·MARIA

Best of Boston 1998
Best Traditional Italian
"This place is so refined and elegant, yet so friendly, you'll feel like a close personal friend."
Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

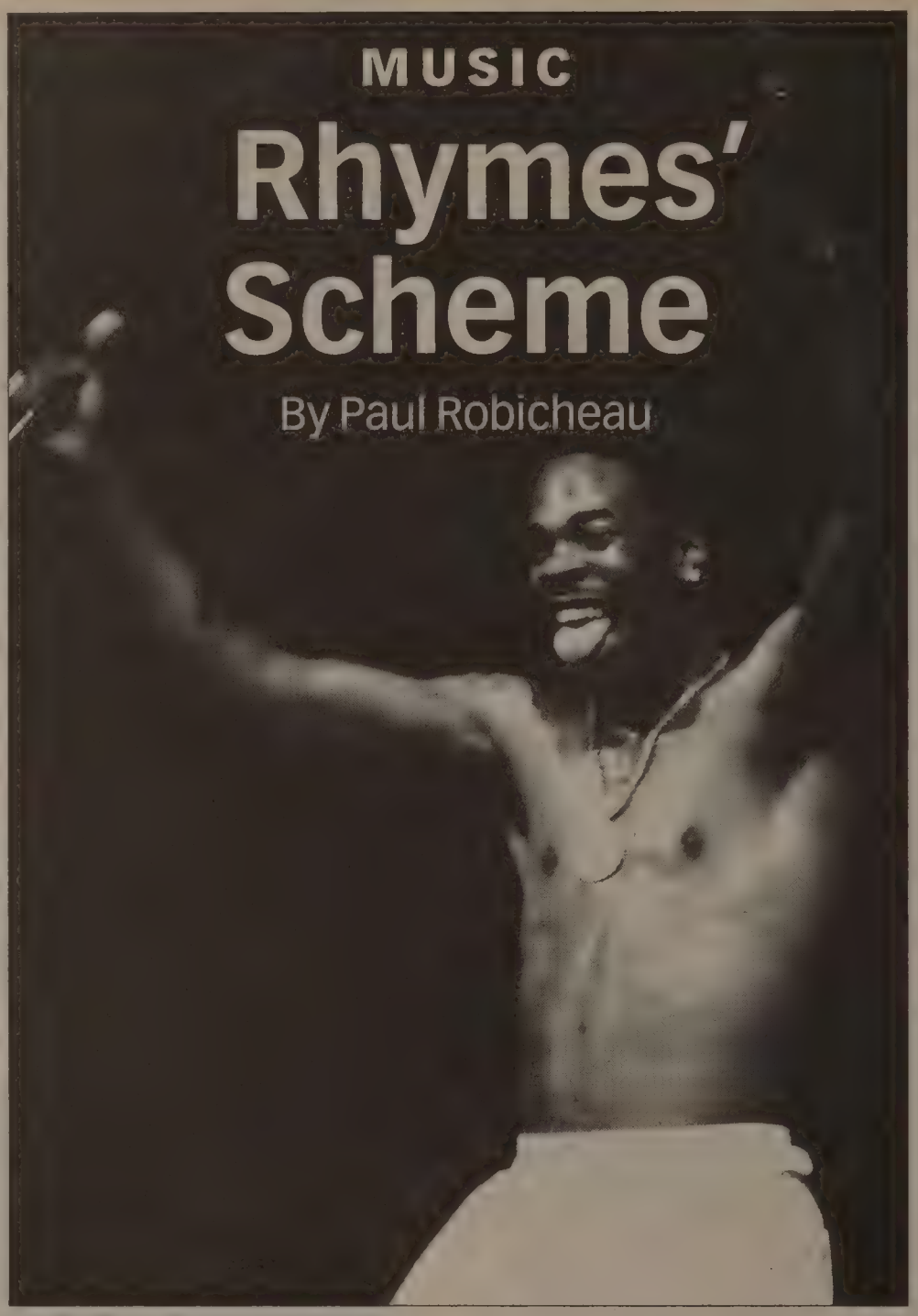
"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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MUSIC

Rhymes' Scheme

By Paul Robicheau



Busta Rhymes' red hot rap highlighted last month's Super Jam at the FleetCenter.

Hip-hop rapper Busta Rhymes is all about the raw-dog truth.

MANHATTAN IS BLOWING UP ON THE cover of Busta Rhymes' new CD *Extinction Level Event (The Final World Front)*. But apocalyptic visions aren't new for the rapid-fire rapper, who has long had the new millennium on his mind.

"There are a lot of potential life-threatening issues that we really need to just consider, even if it's not a reality in the truest or most literal sense," says the New York-bred rapper—born Trevor Smith, 26 years ago. "Just the thought alone for me is enough for it to be a reality. Everything that I've been able to manifest physically had to be a thought first."

Few rappers have worked the mind and the mouth to physically manifest thoughts into provocative, crowd-pleasing currents like Busta Rhymes. He's become one of today's hottest hip-hop artists with the syncopated flow of celebratory, cautionary rhymes on his platinum CDs *The Coming* and *When Disaster Strikes*, spawning hits like "Woo-Ha! (Got You All in Check)," "Dangerous" and "Put Your Hands Where My Eyes Could See."

However, Busta Rhymes is reaching for a new level on his latest CD, set up with "Gimme Some More," promoted with a playful, in-your-face video in a similar vein to "Woo! Ha!," though he explores other realms on the disc.

"I'm going to give people the party vibe and the throw-your-hands-in-the-air and take-your-drawers-off vibe."

"You've got to create an interest level first," says Rhymes, whose gonzo, staccato raveups (down to his boxer shorts) highlighted WJMN-FM's annual Super Jam at the FleetCenter last month. "You've got to make people want to feel you, and be into you first," proclaimed the motor-mouthed rapper during a one-on-one interview, backstage at the Fleet. "I thought my best way of doing that was just 'Woo-hah! Hey, hello, I'm here. Introduce myself."

"Now I've got to channel them some information, you know what I'm sayin'?" he says. "I'm not gonna change who I am. I'm just gonna add on to who I am. So whatever I have acquired in my growth process, I'm going to give people in addition to what they always get, which is the party vibe and the throw-your-hands-in-the-air and take-your-drawers-off vibe."

"There's always a method to the madness, especially when you're working with Busta Rhymes—I don't act wild and jump around for no reason," he says. "My albums address universal issues, from every emotion we go through as people, down to situations and issues based on how we are affected as a society structure. You have to have a proper balance of both. You have to keep people happy. You can't depress them in the process."

"Busta Rhymes' approach," he continues, "is to give you the truth raw-dog, uncut, undiluted, unmixed or untampered with. In the process, I'm going to entertain you, so that you'll appreciate the raw-dog truth, by getting your information from an entertainment standpoint, not somebody pointing in your forehead and beating you up with the truth like you're stupid."

In addition to his millennium-eve raps, the new CD offers more of a guest-star quotient, not only pairing Rhymes with his Flipmode Squad sidekicks plus Mystikal (from Master P's No Limit Posse), but with metal icon Ozzy Osbourne (on a remake of Black Sabbath's "Iron Man," called "This Means War") and Janet Jackson on the soulful "What's It Gonna Be." He calls the latter experience "a fantasy come true, 'cause first, it was just a desire that was so far-fetched, I didn't think it would ever be a reality." That was until he heard that Jackson called Busta Rhymes the only MC who she really wanted to work with. "I just took that as an invitation," he says.

It's all part of the networking rapper's busy pace—with less than a year ticking on that clock, though he maintains a survivalist's view. "I ain't never too busy, baby," he adds. "It don't never stop. It stops when Busta Rhymes drops, heart stops beatin', breath stops inhaling and exhaling." ✦

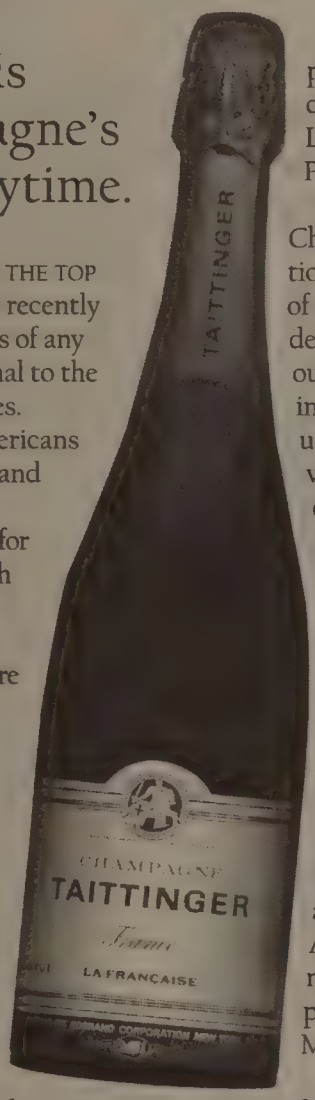
Paul Robicheau

WINE

Bubblicious

By Sandy Block, MW

So New Year's is over—Champagne's a good buzz anytime.



A SPOKESMAN FOR ONE OF THE TOP Champagne companies recently suggested that the happiness of any nation is directly proportional to the bottles of bubbly it consumes. Judged by this measure, Americans have been one giddy, festive and delirious bunch lately.

These are the best of times for Champagne lovers. Along with the boom in sales there's a far greater array of styles and brands than ever before. We are in the throes of a nearly unprecedented string of fine vintages (1988, 1989 and 1990 were all outstanding), and consumers now for the first time can buy estate-bottled "grower's Champagnes"—wines produced on a micro-scale reflecting the individuality and class of a particular vineyard.

The evidence is still strong, however, that most Champagne corks are popped to celebrate events rather than to accompany dinner. It's a shame because, unique among wines, Champagnes are incredibly adaptable, elegant partners for a wide variety of dishes. Their prominent acidity and cut can often build a bridge to diverse food flavors, enlivening your palate and leaving it refreshed.

Of the many different Champagne styles and categories, each has some dishes that are ideal accompaniments. The following list, with notes based on recent tastings, should help guide you through the maze:

Blanc de Blancs: This designation appearing on a Champagne label indicates it is pure Chardonnay. These tend to be creamy, smooth, mild Champagnes, with subtle vanilla and herb-like flavor tones, and, most importantly, not a trace of bitterness. The vintage examples can age extremely well if stored properly. Superb with hors d'oeuvres of all kinds, they're also wonderful with raw oysters and other shellfish, mildly salty fish, grain or vegetarian-based dishes, or poached fish with light citrussy sauces. (Examples: Lancelot-Royer "Cramant," Pol Roger "Brut Chardonnay.")

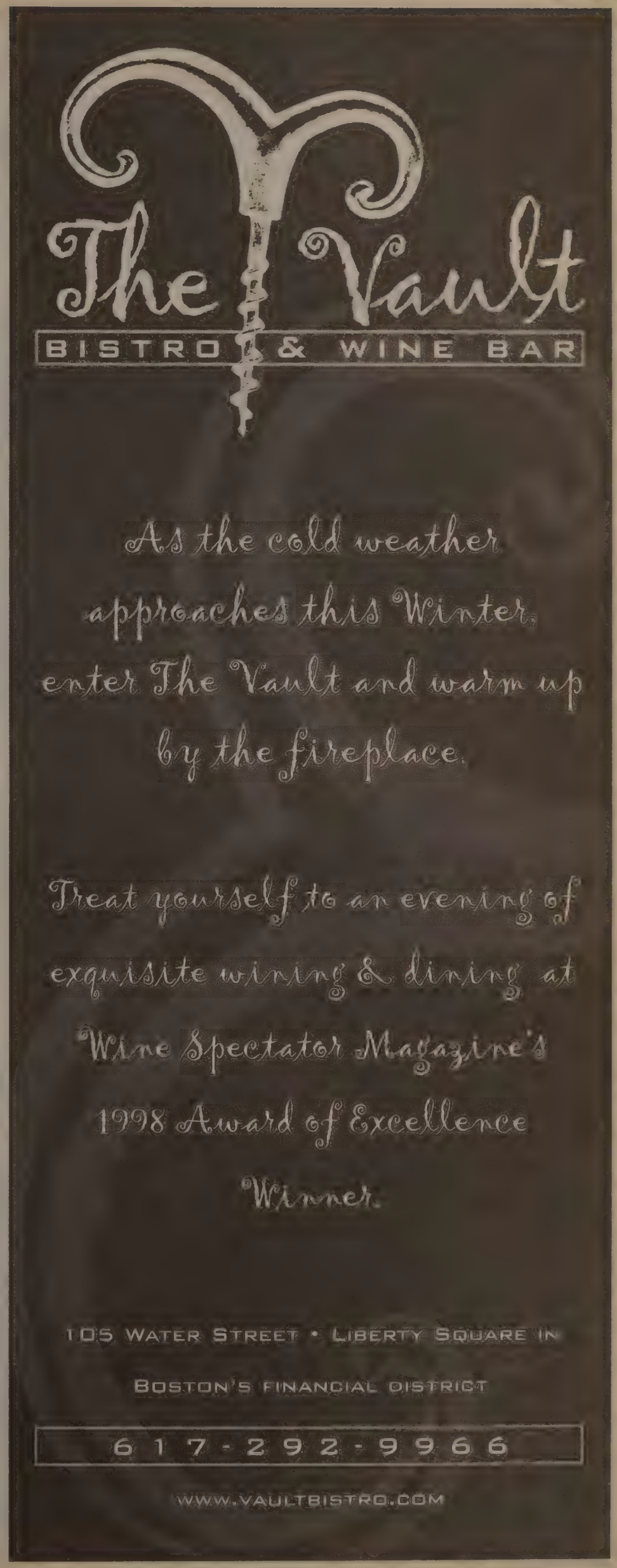
Brut: This is the driest of Champagnes. It's the designation used for the great majority of the region's wines. The more delicate light-bodied Bruts, are outstanding fish wines, marrying well with velvety, understated sauces, as well as with cooked green vegetable dishes. They're also delicious with smoked fish. Examples include Laurent-Perrier, Perrier-Jouet, Piper Heidsieck and Taittinger.

Medium-bodied Champagnes offer a balance of lightness and deeper fruit flavors. These popular, middle of the road Bruts, stand up well to dishes flavored with aromatic herbs and spices, including many Asian cuisines, as well as to meatier seafood steaks. Examples are Moet & Chandon, Mumm and Pol Roger.

Full-bodied, richer, Pinot-dominated Brut Champagnes offer an abundance of berry fruit aromas and flavors often with undertones of earth and toasted herbs. They work remarkably well with duck and chicken, as well as swordfish. Examples are Bollinger, Drappier and Roederer.

Extra Dry: This style of Champagne has an added measure of sweetness, which is often perceived as mellowness on the palate, rather than sugar. The wines complement dishes that have tart fruits or sweet-tasting vegetables in their flavors, such as poached chicken with apricots, or tuna steak with a corn salsa. They're also outstanding with spicier Asian or Southwestern fare. Examples are Moet White Star and Mumm's Extra Dry.

Rose: These fragrant Champagnes work well with richer, more flavorful foods, including monkfish, lobster and roast duckling. Adding mildly tart berry-fruit flavors to a dish has a wonderful effect on these wines, bringing out more of their latent flavors. Examples include Veuve Clicquot Rose, Billecart Salmon Rose. ✦



DINING

Northern Exposure

By J. Charles Mokriski



Above, Chilean sea bass stew in a lime seafood stock; below, Eva's cozy environs; opposite, chef/owner Sandra Russo.

Eva is the North End's newest addition to fine Italian dining.



HIDDEN AWAY ON THE FRINGE OF THE North End, where North Margin Street meets Endicott, Eva is the latest entry in the ever changing dining scene of this yuppified ethnic enclave. Close enough to the FleetCenter to compete for pre-game business, Eva's location is one of its charms. It is surrounded by buildings that appear at first blush rather ordinary, but on closer inspection reveal interesting architectural flourishes in their stone and metal work or their ornate entrances. Far from the commercial madness of Hanover and Salem Streets, this is a real neighborhood, where locals outnumber tourists.

Maroon velvet draperies frame Eva's storefront windows, providing a touch of warmth to this otherwise Spartan space. White stucco walls, an acoustical tile ceiling with fans, a banquette with beige embroidered upholstery, black wooden Bentwood chairs, dual candle sconces with mirrored star shape reflectors, a scattering of paintings, white tablecloths and napkins complete the decor. This diminutive eatery seats about 40 diners, inclusive of the five who could be accommodated on the stools along its small bar. A minor distraction is the recorded music, which we found grating, leading us gently to suggest to our waitress that a little Verdi or Puccini would enhance the ambiance, as it does at Trattoria à Scalinatella where Eva's owner/chef Sandy Russo learned her trade.

Eva's wine list is limited and not particularly imaginative. While we enjoyed the lively fruit of the 1994 Rioja from Marquis de Caceres ($22), we are convinced that there are decent, modest Italian reds that can be priced in the high teens and still afford the house a reasonable profit. In fact, Eva serves a decent 1994 Placedo Chianti by the glass ($5), and it is puzzling why this wine is not offered by the bottle.

Bread consisted of decent crusty peasant loaves one evening, and dismal supermarket Italian the next. When I inquired what had happened to the bread, the waitress responded, in a troubling non sequitur, that it had been changed because they were doing a large holiday party. The party appeared to be going swimmingly, despite the substandard bread; at least they did not pull the spicy, fruity olive oil served with it.

Eva's kitchen can turn out some excellent food, but lack of consistency is a problem. Among appetizers, we found the stuffed portabello mushrooms ($5) uninteresting, with bland ricotta overwhelming the pancetta and spinach in the stuffing. Anemic, sparse pimento strips were a far cry from the garnish of "roasted peppers" we were expecting. Sautéed broccoli rabe with cheese polenta and sweet Italian sausage ($7) was far better, with the mildly garlicked rabe reasonably tender and not too stemmy, and the sausage providing a hearty counterpoint to the creamy, subtly flavored polenta. The dish would have been far better if its components had been segregated in an artful presentation and not layered one on top of the other in what has become the Boston style. Best among the appetizers was the grilled marinated shrimp ($8), a skewer of 10 small,

Tagliatelle, prepared with plum tomatoes, garlic, peccorino Romano cheese and sweet chunks of onion, was of perfect al dente texture.

Photographs by Tracy Powell (3)

crunchy but moist shrimp served on a bed of tender young greens dressed in a spicy vinaigrette.

It is with its homemade pastas that Eva excels. Tagliatelle ($10), prepared with plum tomatoes, garlic, peccorino Romano cheese and sweet chunks of onion, was of perfect al dente texture: a classic, classically rendered. Gnocchi Formaggio ($14) boasted a creamy sauce with flavorful cheese (although not specified, we took it to be Asiago), enlivened with a generous dose of garlic, sage and big chunks of the same sweet Italian sausage that accompanied the rabe. Even better was the Casarecci ($14), double twists of fresh pasta in a robust peasant sauce of plum tomatoes, pleasantly bitter broccoli and broccoli rabe, garlic and Tuscan beans (steamed into formlessness, but luscious nonetheless) in a spicy wine sauce, all surmounted by a lively, minty leaf of fresh basil.

Moving from its "primi" (first, or pasta courses) to "secondi" or main courses, Eva slips a notch or two. While the Osso Bucco ($18) was tender and flavorful, with the rich essence of Mediterranean herbs pervading a faultlessly tender veal shank, we found the dish entirely too soupy, with the merits of the accompanying Parmesan risotto obscured in the inundation. Fresh yellow fin tuna ($18), the catch of the day one recent weekend, was a somewhat thin steak, but it was grilled to a tender, moist turn, rare as ordered, betraying a skillful hand on the spices. The underdone off-color grilled asparagus spears and thick, heavy garlic mashed potatoes were not an enhancement, and the kitchen would have been better served by relying upon the sweet, full flavored squash as a sole vegetable accompaniment.

Last, and by far least, of Eva's main course offerings was the roast duckling ($18), with plum, fig and ginger compote and fennel mashed potatoes. The duck was a tough old bird, soggy of skin and bereft of charm. In a different setting, the plum, fig and ginger compote would have been enjoyable, but here it was diminished by the company it kept. Fennel mashed potatoes were also heavy and thick, leading us to conclude that the time may have come to strike a blow against the all-pervasiveness of mashed potatoes on area menus.

Like several other North End restaurants, Eva does not offer dessert. Apparently its proprietors contemplate that patrons' appetites will be fully sated with antipasto, pasta and main courses, and that any residual hankering for sweets can be satisfied at neighboring establishments. On the other hand, Eva is far from the cafes of Hanover Street, and diners who rely upon an appropriate dolci to punctuate the end of the meal may deem a significant hike in search of cannolis a bit of an imposition. ✦

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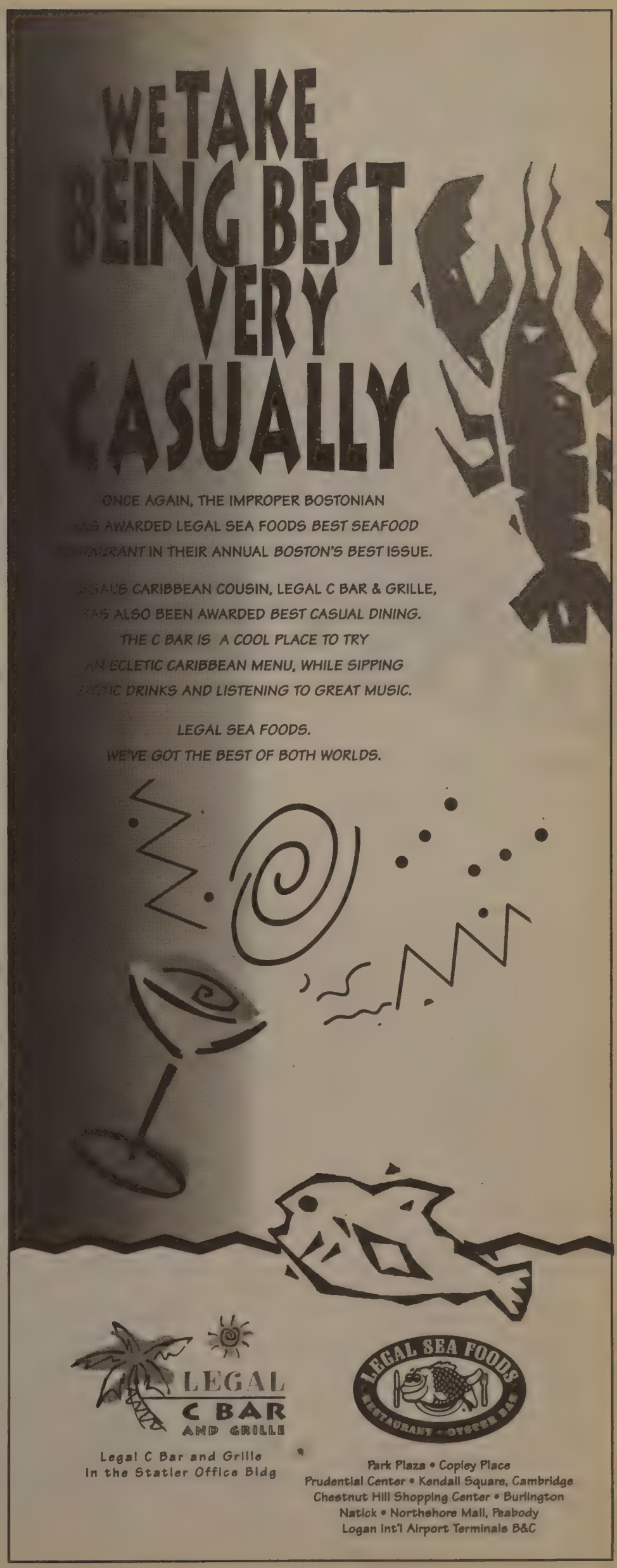
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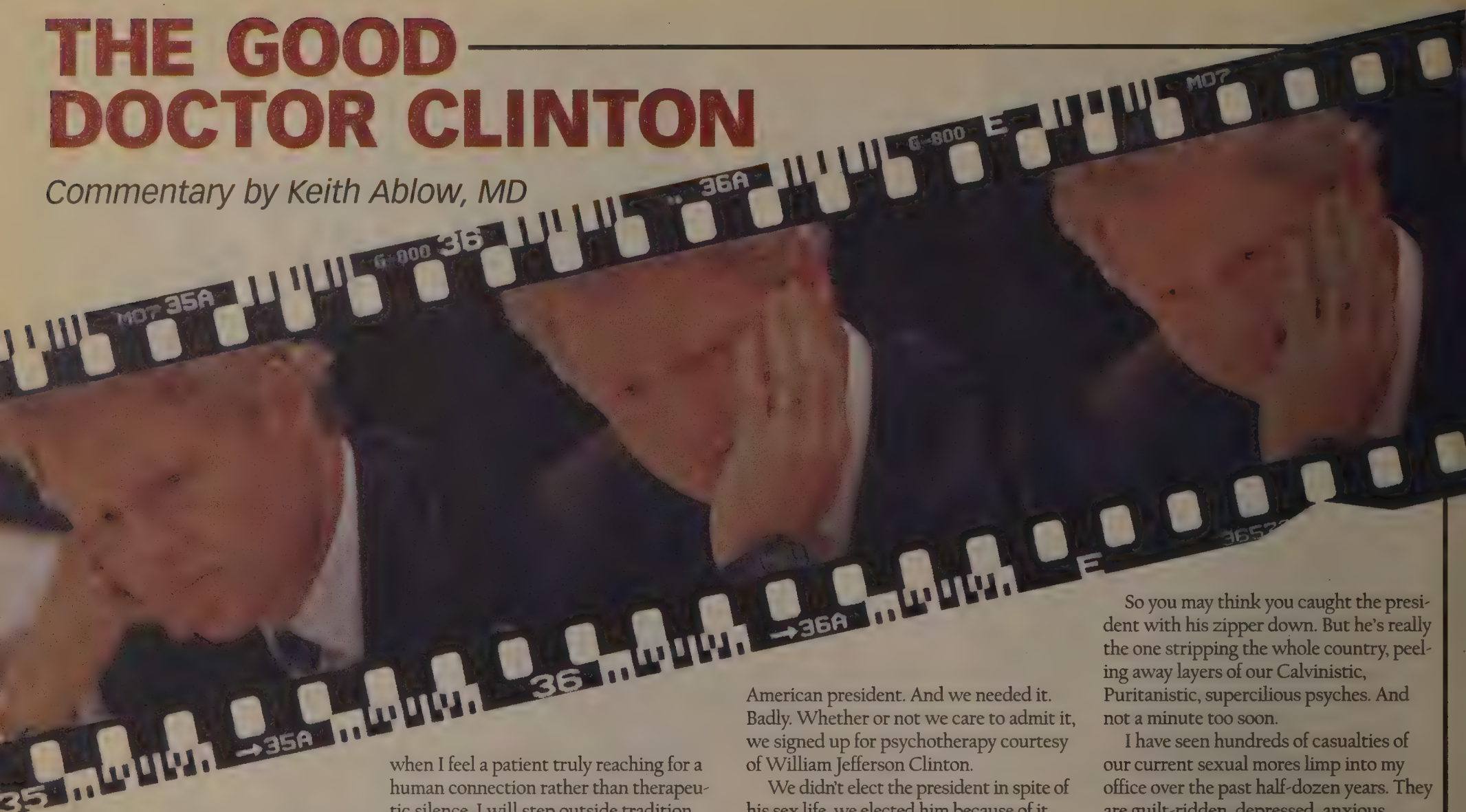
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THE GOOD DOCTOR CLINTON

Commentary by Keith Ablow, MD



Clinton's indiscretions: A blessing in disguise for sexually repressed Americans?

A WOMAN IN HER EARLY FORTIES, married nearly 20 years, visited with me recently. She was facing what she thought of as a terrible dilemma. A man with whom she had been intimate for a few months during her freshman year of college at Tufts, someone she had thought about again and again ever since their breakup so long ago, had contacted her. He had confessed that he had never truly gotten over her, that he missed her. He asked her to meet him for coffee.

"I shouldn't do it," she told me. "He's married, and I still have feelings for him. It would be...well...cheating."

Cheating, per the American Heritage Dictionary, means to deprive through trickery. "You feel you would be stealing from your husband?" I asked.

"Well," she said tentatively, "I'm not saying he owns me..."

"No?"

"No. We're married."

That does sound nicer, I thought. "So you've decided," I said. "You won't go."

She shrugged. "What would you do?"

Psychiatrists aren't generally in the business of saying what we would do, for fear it will unduly influence what our patients decide to do. But occasionally, when I feel a patient truly reaching for a human connection rather than therapeutic silence, I will step outside tradition and simply say what I think. "I'd meet him. In a heartbeat," I said. I smiled. "In fact, forget coffee. Make it dinner."

"I thought you might say that," she said, which told me she had been hoping I would. "Why? Why meet him?"

"Because," I said, "you want to. That's one reason. The other is that, so far as I can tell, with a great deal of good fortune, you'll be dead in 50 years. Then you won't be meeting anybody."

She sighed. Then she said something more than one of my patients has mentioned: "I guess it's nothing the president isn't doing? Right?"

> We didn't elect the president in spite of his sex life, we elected him because of it.

Right. Bill Clinton is alive and well and living at 100 Pennsylvania Avenue. With the weight of the world on his shoulders, he was still enough in touch with his passion to reach out to a young woman who moved him. And I reject the notion that the world stumbled on this fact or that it came to light entirely against the president's will. Consciously or unconsciously, I believe the good Dr. Clinton stepped out of the traditions of his office to put sexual freedom front and center again on the American agenda, just like we elected him to do.

The moment rumors of his sexual escapades surfaced while he campaigned for his first term, the public knew exactly what it would be getting from this American president. And we needed it. Badly. Whether or not we care to admit it, we signed up for psychotherapy courtesy of William Jefferson Clinton.

We didn't elect the president in spite of his sex life, we elected him because of it.

Dr. Clinton is equal parts political leader and grand spiritual healer, bringing life to the economy at the same time as he partly rids us of the sexual repression that has bound our passions, extinguished our humanity and doomed our marriages.

We have descended upon the Oval Office like a mob of neurotics flooding Freud's inner sanctum, spewing words like "fondling," "fellatio" and "semen," waving giant cigars. And like the master from Vienna, Clinton has lit up a fat one and tried to remain silent, letting us rant and rave as he coaxes us a few steps back from our self-imposed erotic exile.

"Since 250 million of you are on my couch screaming about my sex life," he might consider saying, "I wonder if you have a little unresolved issue with your own?"

Remember, Dr. Clinton poked and prodded at our repression from his first day in office. He started the new sexual revolution with his *Don't ask, don't tell* mantra, trying to make the armed forces safe for homosexuals to be homosexuals.

With a schoolboy grin, he told us the kind of underwear he prefers.

He never closed the issue down, never, a la George Bush, said our questions about sex were out of order.

He baited us, reeled us in and opened us right up.

So you may think you caught the president with his zipper down. But he's really the one stripping the whole country, peeling away layers of our Calvinistic, Puritanistic, supercilious psyches. And not a minute too soon.

I have seen hundreds of casualties of our current sexual mores limp into my office over the past half-dozen years. They are guilt-ridden, depressed, anxious, sleepless men and women whose symptoms are at least partly rooted in lifeless marriages based on the lie that most human beings can happily have sex with the same partner for 10 or 20 or 30 years.

How ridiculous.

Something other than bodily fluids are exchanged when men and women, or women and women, or men and men meet and decide to make love. Each partner is energized by the simple fact that he or she has been chosen by another, accepted by another, exposed to another, trusted by another. Ideas and feelings that flow in no other situation flow between lovers. The sex act confirms us and reminds us that we are alive and vibrant, which, for the vast majority of the species, partly means being magnetic.

It may be an unfortunate act of God, but our nervous systems are designed so that a man or woman with whom we have had sex 100 or 1000 times can no longer swap energy with us in the same vital way. All the platinum, white lace and bone china in the world won't erase that fact.

We were all told a fairy tale about living happily ever after that was woven out of fear—of our own instincts and anatomies. It's high time we got over it.

Our doctor certainly has. ✦

Dr. Keith Ablow is a forensic psychiatrist and frequent commentator for WHDH TV, New England Cable News and Chronicle. *His novel* Denial, *which takes place in and around Boston, has sold over 250,000 copies.*

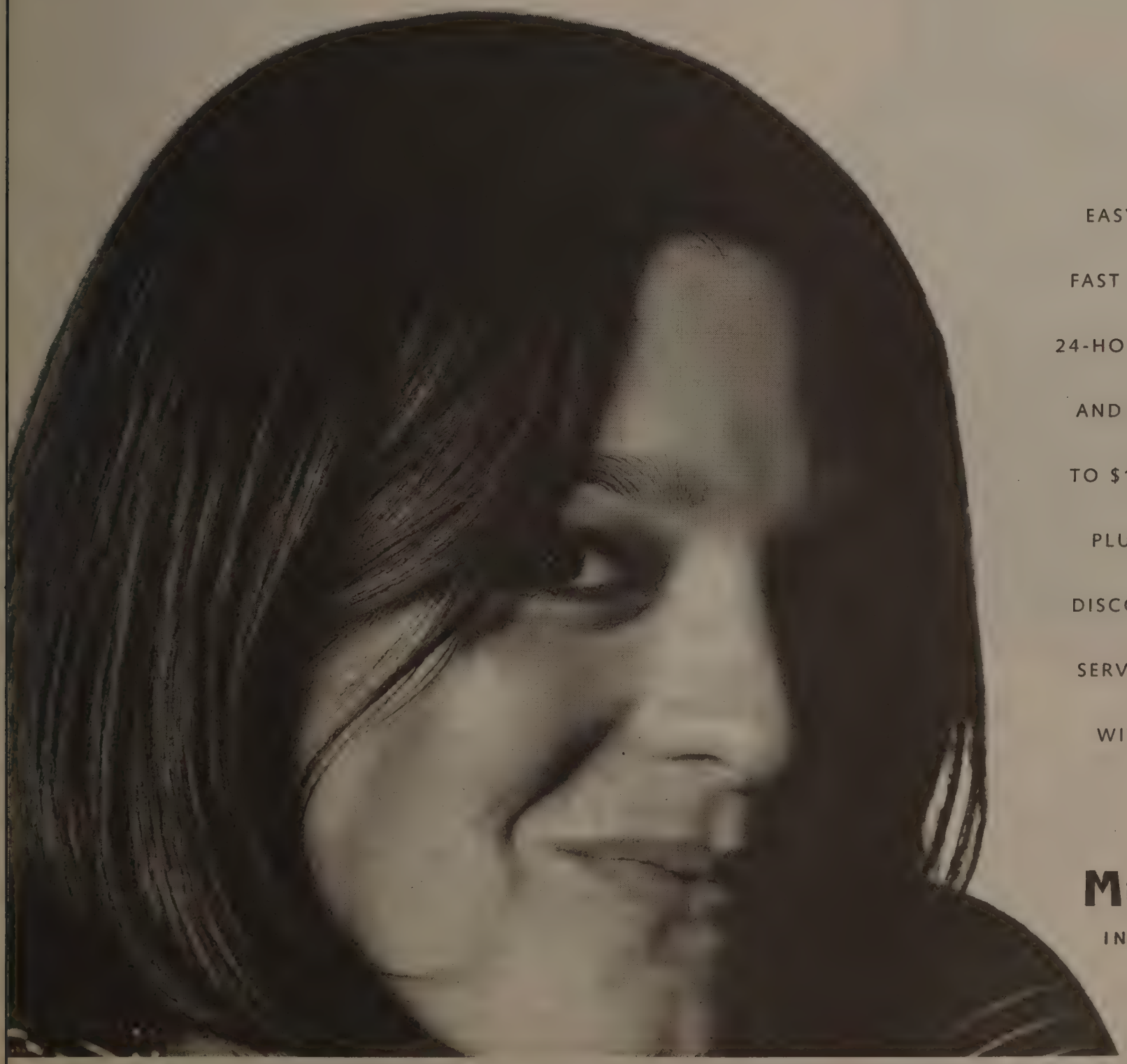
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By JONATHAN SOROFF

Soroff/On NEAL McDONOUGH

NEAL McDONOUGH, 32, WAS BORN IN Dorchester and raised in Hyannis, the youngest of six children. A 1984 graduate of Barnstable High, he received a BFA in acting from Syracuse and studied at the London Academy of Music and Dramatic Arts. His film credits include *Angels in the Outfield* and *Star Trek, First Contact*. TV roles include a season on *Murder One*, guest appearances on *Murphy Brown* and *NYPD Blue* and numerous miniseries. His independent film, *Circles*, which co-stars Antonio Sabato Jr., has won numerous awards at film festivals. *Grace and Glory*, a Hallmark Hall of Fame TV movie in which he played opposite Gena Rowlands and Diane Lane, aired two weeks before Christmas, and *Balloon Farm*, a made-for-TV movie he starred in for Disney, is set to air in April. Last winter, he finished filming on location in the Czech Republic for the feature film *Ravenous*, a thriller in which he co-stars with Guy Pearce and David Arquette, which is set for release on February 5. Soroff caught up with him on a recent trip home to Hyannis.

Jonathan Soroff: *In* Ravenous, *you resort to cannibalism. Do you bite your nails?*

Neal McDonough: No.

JS: *You did a full frontal nude scene....*

NM: Yes, my noodle is all over in that movie....

JS: *I mean a full frontal nude scene. Did you really have a fluffer?*

NM: Yup. It was cold up there.

JS: *You mean there was a woman whose job it was to keep your penis looking...robust?*

NM: Yes. Non-Irish.

JS: *Who's bigger, you or Marky Mark?*

NM: Oh, please. He's teeny.

JS: *Who's the hottest leading lady you've ever worked with?*

NM: Marky Mark. No. Actually, Diane Lane. I worked with her last summer, and she's the coolest.

JS: *You're blood brothers with Matthew McConaughey?*

NM: We have matching cigarette burns on our biceps. We were gonna do the blood thing but figured it'd be really dumb to drink a bottle of Jaegermeister and burn our biceps.

JS: *Excellent idea.*

NM: I never said I was smart.

JS: *In the* Star Trek *movie, you kicked Jean-Luc Picard's butt....*

NM: Beat the bejeezus outta him.

JS: *Ever had a Trekkie give you shit about that?*

NM: Yeah. I went to a convention and they weren't too pleased to see me. They were screaming, "We're gonna kill you! You hit Picard, man!"

JS: *What's the biggest stunt you ever pulled to get noticed in show biz?*

NM: In college, I met the head of casting for Universal and he said, "Send us some tape; we'll put you in a movie." I didn't have any, so I called a talk show that advertised for people who were married for less than a year and I said, "I was married for a week and found my wife in bed with the best man, blah, blah, blah." They said, "We want you on the show tomorrow," so I did it, totally lying my face off, crying, the whole bit. And for weeks afterward, I had relatives calling and saying, "I can't believe you didn't invite us to the wedding!"

JS: *Does your agent call you babe or sweetheart?*

NM: Cheeky-poo.

JS: *Anything to do with butt cheeks?*

NM: How'd you guess?

JS: *If Aaron Spelling called to offer you a part on the new* Love Boat, *what would you say?*

NM: Are you kidding? Who wouldn't want to be the new Gopher?

JS: *So what's the biggest part you almost got and who did it eventually go to?*

NM: When I first got to LA, I got a call saying, "This is Bob Redford, and I really liked your audition." I thought it was one of my brothers playing a joke, but he said, "No I'm serious. I'm directing *Quiz Show* and you read for it. I want you to fly out to my ranch this weekend." So I spent the weekend with him. He was the greatest guy, and he liked my work, but he said I was five years too young for the part, and it went to Ralph Fiennes.

JS: *Your eyes are freakishly blue. What kind of comments do you get?*

NM: Was your mother a husky?

JS: *You're known for playing the harmonica at the slightest provocation. What's the coolest place you ever played?*

NM: When I first got good, I was doing a movie in Cleveland, and I found this little blues club. There was no audience, really, just guys sitting around playing, and they were awesome. Turns out it was Muddy Waters. I played a song, had the best time of my life, and when I got up to leave, he said, "Where you goin'? Once you play with Muddy, you play all night long." So we played 'til six a.m., gettin' shitfaced and havin' a blast.

JS: *Six degrees of Kevin Bacon?*

NM: I just got cast in an independent movie with his wife, Kyra Sedgwick.

JS: *So two degrees. OK—your first screen kiss was with Dana Delaney. Did you get a woody?*

NM: (Laughs) I sparked a large one. Her boyfriend at the time was the director, and I swear I pitched a tent. I thought I was gonna get fired.

JS: *Like Jerry Lewis, you're big in France. Any plans for a telethon?*

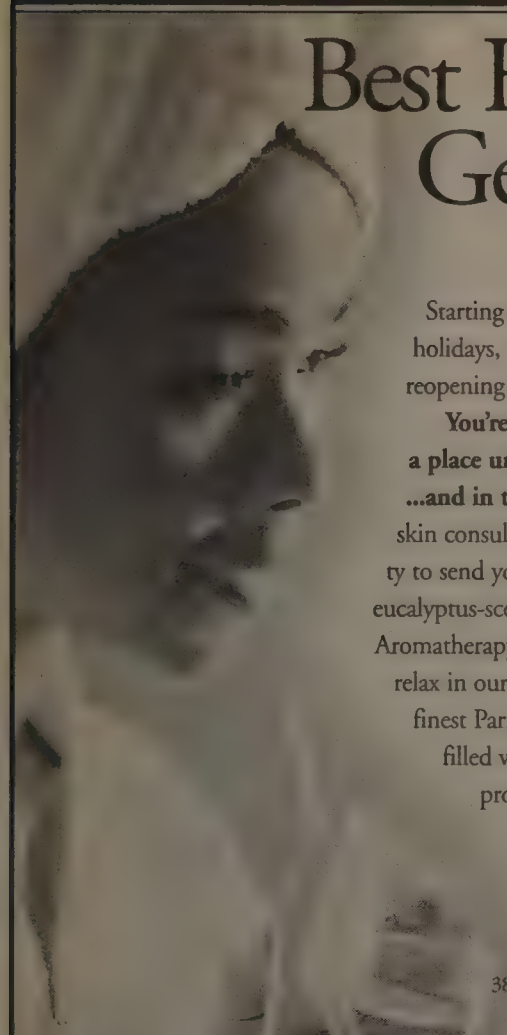
NM: No, but I did the cover of French *TV Guide*, naked, with these two gorgeous models and just a can of Guinness to cover my privates.

JS: *So what's your next career move?*

NM: Opening an Irish pub in LA. I'm calling it Betty McFord's—the 13th Step.✦

"When I first got to LA, I got a call saying, 'This is Bob Redford, and I really liked your audition.' I thought it was one of my brothers playing a joke."

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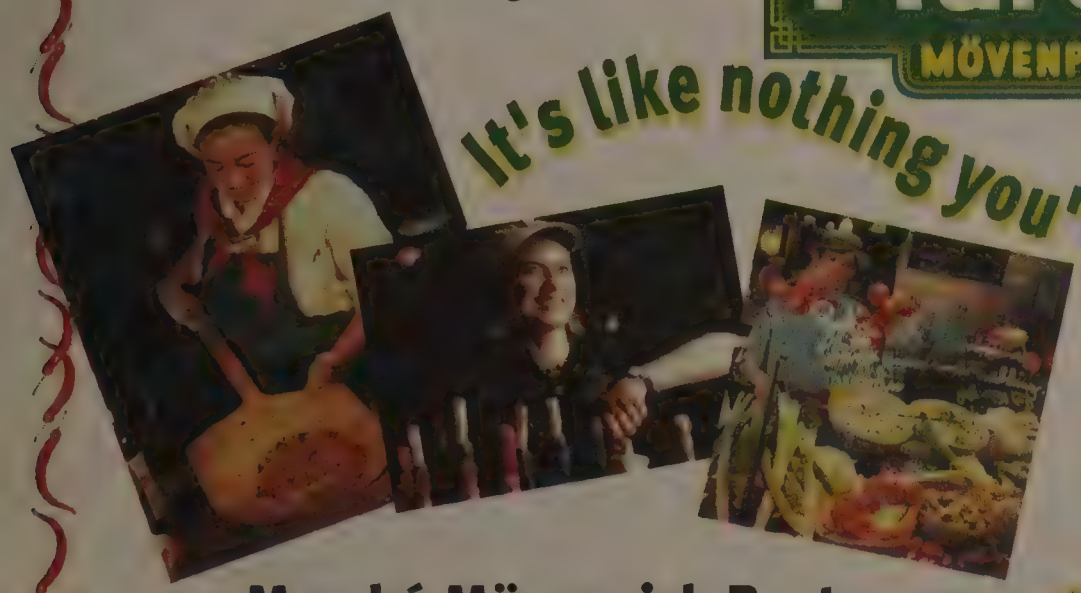
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Sister Act: Dr. Laura Berman, a PH.D., and Dr. Jennifer Berman, an MD, run the Women's Sexual Health Clinic at Boston University.

Women On the Verge of an Orgasmic Breakthrough

The Drs. Berman talk about sex, all day, every day. It's their job.

By Emily Esterson • Portrait by Jack Foley



Josannah*, clothed in requisite paper hospital gown, is lying on the gurney. The dim, stuffy room fills with bluish light and roaring, pulsing sound. A white-coated doctor is staring intently at a sonogram on a TV monitor, one hand on a keyboard and the other holding a sonogram sensor, inserted into the patient's vagina. "The angle was 42," says a nurse in the background.

*Women's names and stories have been altered to protect their privacy.

"How are you doing Josannah? How's the movie?" asks Jennifer Berman, MD. While Jennifer, 34, is recording the frequency and intensity of blobs of red and blue color on the gray screen and the roaring sound of Josannah's blood rushing through her veins, Josannah is sporting a pair of 3-D video glasses. It makes for a weird, science-fiction scene—all that medical equipment, nurse, doctor, sonogram machine, weird pulsing roar, darkness—and Josannah is watching a porno flick. She's also holding, and using, a vibrator. "It's OK," she responds, quietly.

Dr. Jennifer Berman, one half of the sister team that runs the Women's Sexual Health Clinic, is testing the effect of an earlier dose of Viagra on Josannah's sexual response. In the meantime, Laura Berman, C.S.W., Ph.D., talks on the phone and fusses with a newly-arrived PC in the cramped office, with its two telephones and boxes and its wall full of degrees (both Laura and Jennifer have master's degrees, and Jennifer has an MD to match Laura's Ph.D.). She has conducted the psychological intake portion of the examination, probing the patient about her sexual life, from how often she masturbates to the details of her partner's technique. Josannah's sexual history is a bit sketchy. She may have been abused, or she may just be uneducated about sex. Jennifer learns from the blue and red blobs that Josannah should in theory be able to achieve orgasm, but cannot. Later, the two sisters discuss whether she should continue the Viagra.

Any woman who dreads the invasiveness of the standard OB/GYN visit may not be a great candidate for the Bermans' clinic at Boston University Medical Center. Same goes for withering flowers who can't say the word "vagina" out loud. But, while the atmosphere is professional and clinical, now and again it gets extremely bawdy. After all, sex is their business, their area of interest, and both women speak about sex, genitalia and related topics with disconcerting candor. Besides, women who call wanting an audience with the incredibly busy docs have already been poked, prodded and asked questions appropriate only for doctors and the closest of friends. These women are, Laura says, desperate for help.

When either Laura or Tiffany Werbin, the clinic's assistant and intern, take a call from a potential patient, they walk her through the clinic routine, so there won't be any surprises. She'll be asked to stimulate herself, and she should bring a video, or a partner. "That's so we can measure the level of lubrication, the level of stimulation," Laura says. "But the clinic uses a holistic approach, like a pie chart with three varying slices—physiological, emotional and relational. They coexist and each person is different." Laura's role is to figure out how much of the pie is emotional and relational.

If the patient is having relationship problems, or has a history of sexual abuse, for example, she may not be a candidate for medical treatment unless the problems or abuse resulted in physiological damage. More likely, Laura would continue to see the patient (and perhaps her partner) in her sex therapy practice. In case you want the gory details, here's an example: One patient's husband had a small penis and was prone to premature ejaculation. And, there was no foreplay. The patient came to see the doctors because she had begun to get stomach cramps after sex. Yet the extensive physical examination Jennifer has performed revealed normal sexual response (although how anybody could achieve "normal" sexual response lying on a hospital gurney watching a porn movie through 3D glasses with a bevy of medical types taking notes



Dr. Jennifer Berman, MD

Perfect spokespeople for sex, because of their good looks and articulate manner, the Bermans don't really mind the buzz about the knockout sex research sisters, as long as their research is taken seriously.

Kerry Bret

is anybody's guess) and no evident physiological causes. The doctors determined the pains were a psychosomatic reaction to the woman's frustration and now the woman and her partner are just seeing Laura. "Many women never make it to the Viagra prescription," Laura says. "In many cases the diagnosis is 'inadequate partner.'"

For the women who come to the clinic, it's often the last stop on the way to giving up on their sexuality. Susan, for example, suffers genital numbness after a spinal chord injury and the doctors are a ray of hope. "She feels like she's not a complete woman," says Laura. Many others, they say, have much more complicated issues, and often it's their partner, or the pressure they feel about the "right way" for a girl to behave, or that they should ask for what they want. One woman told the doctors she felt selfish and weird that having an orgasm was so important to her. "Women aren't supposed to be sexual," Laura says. "They don't feel entitled to sexual response." Often just calling the clinic is the first step to being able to talk openly about sex, at least with other women, if not their partners. "They wonder if they ask for what they want, are they intimidating to men? Some women come to us because they want Viagra to please their partners. Their partners come in 10 minutes and it takes them 30 minutes. But what their partners don't know is that penetration is not foreplay," Laura says.

For both women the interest in sexuality and medicine has family roots: "As a woman who was nursed from a burning bra," Laura says, "I saw this subtle sexual norm that impacts so many women's ability to demand what they want, or even know. The only place they learn about sex is from school or from porno flicks, which are male-oriented. Luckily my parents were incredibly open about talking about sex." It doesn't hurt that father Irwin Berman, MD, is a colon and rectal surgeon. Laura adds, "We've always been a below the belt family."

The fact that these two attractive, powerful women are also serious scientists personifies what they hope for all women. "It's like, you can be a ball buster in the office and be respected for it, but you still can't ask for what you need sexually," explains Laura. A colleague passes Laura, the outgoing, less serious sister, in the hall, and snickers, "if I was 10 years younger, I'd marry that one," Laura snaps back, "Would I have any say in the matter?" To Laura, the comment represents both the male-dominated research hospital environment, and, on a grander scale, the societal stereotypes women battle. In fact, up to 76 percent of women experience some type of sexual dysfunction during their lives, but little research exists to determine the causes or the cures. The lack of research stems from the fact that most medical researchers are men, funding for research is often provided by male-run pharmaceutical companies, and female sexual response is more complex and less, um, obvious.

Viagra, too, has caused a little bit of a sexual backlash. Now that men have Viagra, they are ready to go, go, go, and less emphasis is being placed on the fine art of arousal. "Penetration is the maximum stimulation for men," Laura says. "But sex is much more than intercourse. Even a woman who is basically functional can take 30 minutes to become aroused." Yet, Laura says, she sees that people are talking about sex again, and that's a



Tiffany Werbin is the Bermans' assistant and intern.

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"Many women never make it to the Viagra prescription," Laura says. "In many cases the diagnosis is 'inadequate partner.'"



Dr. Laura Berman, PH.D.

positive societal direction. Even if it's only who's doing what to whom and where, or Viagra, or Monica, and DNA testing, maybe, at least the door to open sexual discussion has been unlocked after a long time. The AIDS virus and political and religious conservatism had demonized sex, Laura argues. "Five years ago, Joycelyn Elders got fired for saying the word 'masturbation.' Obviously sex wasn't socially acceptable. I'm glad people are talking about it, joking about it. If the hype around Viagra did that, cool."

Cool indeed. The Drs. Berman get scores of calls from reporters—one writer from *Self* magazine calls. She's doing a story on orgasm and wants commentary. The sisters have become famous from TV talk shows—they've been on *Oprah* and *Montel*. Perfect spokespeople for sex, perhaps, because of their blond, girl-next-door, broadcast-friendly good looks and articulate manner, they don't really mind the hype and the buzz about the knockout sex research sisters, as long as their research is taken seriously. "If women can relate to us, or it prompts them to call and open up, that's a good thing," Laura says. In fact, they did the talk show and women's magazine circuit to create buzz for their clinic, and for Jennifer's research on the effects of Viagra on women. The talk shows brought patients from all over the country flocking to the clinic. Since opening on July 1, they've seen about 40 women.

And yes, in spite of the buzz, there is serious science going on here. The sisters have published journal articles, (recent: "Medical Aspects of Human Sexuality," complete with commentary from Irwin Berman, MD); new uses for medical equipment that Jennifer invented (an instrument that quantifies lubrication is currently in development); and of course, "bunny experiments," says Tiffany, a master's student in anatomy. Jennifer and Tiffany perform experiments on sex organs of rabbits the days the clinic is closed. It's amazing, says Jennifer that this work is going on here at this conservative hospital, attached to this conservative university in this conservative city. Laura is less politically correct: "It's still an old boys network."

As for the Viagra, Jennifer says that 95 percent of women who have tried it want to continue. The study is ongoing, complete with quantifiable evidence from patients like Josannah, but the sisters are still gathering data and it is as yet unpublished. Jennifer's anecdotal information shows that the drug increases lubrication and give women a greater vaginal and clitoral sensitivity. In the meantime, Tiffany hopes to publish a reader-friendly book on the topic as part of her master's thesis.

As for their own lives, well let's just say they're healthy, and ahem, satisfied. Jennifer is pleased to continue her experiments with an intensity of focus reserved for surgeons and rocket scientists. She's on the phone with a drug company, and the sisters are gradually getting behind schedule on this day, but Jennifer is so focused on the call that she doesn't notice Laura tapping and pointing at her watch. Laura, on the other hand, is a gentle nag and also handles the administrative tasks of the clinic. Jennifer is happily married; Laura is single, but extremely picky about whom she gets intimate with. Both her profession and her candor are a good litmus test for potential suitors. "If they make an inappropriate joke out of my profession, they get crossed off the list," says Laura. Her ideal man? "He has to be comfortable with sex. He has to love women for what and who they are and be interested in women, in a respectful way." It's as simple as that. "The most important sex organ in the human body is the brain." ✦

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Abrahams, at home amid *Improbable* artifacts, dates his obsession with science back to Tom Swift books and '60s NASA ballyhoo.

WEIRD SCIENCE

BY IAN DONNIS, PHOTOGRAPHS BY RICK FRIEDMAN

MARC ABRAHAMS' *THE ANNALS OF IMPROBABLE RESEARCH* TRUMPETS THE CAUSE OF BIZARRE AND DOWNRIGHT WACKY SCIENTIFIC STUDIES.

AFTER DELIVERING A BASICALLY UNINTELLIGIBLE TWO-minute lecture in heavily accented Canadian English, Troy Hurtubise of Ontario is honored for creating a Robocop-like exo-skeleton of armor that is impervious to grizzly bears. The capacity crowd in Harvard's Sanders Theatre goes wild, flinging squadrons of paper airplanes at the stage and applauding the intrepid inventor's skillful mixing of titanium and duct tape. Next up, Gettysburg College researcher Peter Fong is praised in absentia for his finding that clams reproduce at 10 times their normal rate if they are fed Prozac. Accepting the prize for Fong are Dr. Peter Kramer, the author of *Listening to Prozac*, and a boisterous contingent from Woodman's, the venerable North Shore clamshack.

Some kind of MIT fraternity prank gone amok? Rehearsals for the *Harvard Lampoon*? No, this is the scene at the Eighth First Annual Ig Nobel Award Ceremony, where amazing, inane and truly odd cases of genuine scientific inquiry are skewered and celebrated in a free-wheeling spectacle where truth is always stranger than fiction. In keeping with tradition, some of the honorees even show up, such as Hurtubise, who expounded on his invention the next day at the Harvard Science Center before his newfound celebrity quickly led to an appearance on the *Roseanne* show.

The ringmaster of this peculiar pageant, Marc Abrahams is in his element throughout the ceremony. Clad in tuxedo, tails, custom-made duct tape bowtie and tattered black silk top hat, Abrahams casts a benign presence as four actual Nobel laureates portray the children of a struggling inventor in "La Forza del Duct Tape," a mini-opera in three acts. (Though loftier topics such as DNA and the Big Bang are usually chosen, duct tape is the theme of the 1998 Ig Nobels, and samples of sponsor Manco's Flat Pack Duck Tape are distributed at the evening's end).

Tapping this unlikely combination of science and humor, Abrahams is building a growing international gang of readers/co-conspirators as editor-publisher of the bimonthly, Cambridge-based magazine, *Annals of Improbable Research*. The irreverent spirit of *AIR* ("The Journal of Record for Inflated Research and Personalities") culminates every October in the Ig Nobel Prize Ceremony, where a sold-out crowd of Ignataries, Harvard student societies, science aficionados and various eccentrics hoot and holler at the bizarre wonder of it all until the curtain comes down.

"My role is essentially to be Kermit the Frog," says Abrahams, 42, who graduated from Harvard with a degree in applied math and developed software before embarking on his current calling. "I'm surrounded by



crazy people who are doing colorful things that will probably lead to disaster, and it's my job to help them do it, but to prevent the disaster. I'm bemused and mildly panicked for two hours."

While the Ig Nobels are awarded exclusively for actual deeds, and *AIR* includes a dose of fictional content (such as scientist/supermodel Symmetra's advice column, "Elegant Solutions to Complex Problems"), both plumb the blurry line between dubious and dynamic science.

Abrahams relishes his role as the guiding light for a sui generis hybrid of *Mad* magazine and *Scientific American*.

Take, for example, Hurtubise, who faced the business end of pickup trucks and baseball bats while refining and personally testing his anti-grizzly outfit. Or researcher Harald Moi, who paid his own way from Norway to Cambridge to collect a 1996 Ig Nobel for his cautionary medical report, "Transmission of Gonorrhea Through an Inflatable Doll." And then there's Robert A. Lopez, a veterinarian in Westport, N.Y., who used a writing style reminiscent of Edgar Allen Poe in recounting experiments in which he obtained ear mites from cats, inserted them into his own ear and carefully observed and analyzed the results.

A desire to spread fun is the overwhelming raison d'etre that animates Abrahams, a Swampscott native who became intrigued with science as a kid through Tom Swift books and the excitement of the space program in the 1960s. But the *Annals of Improbable Research* is also meant "in a very unfamiliar way to seduce people into being curious about science," he says. "Almost everyone is curious about science until they're 11 or 12," before a bad teacher or other ill influence comes on the scene. In the face of what he sees as an anti-science vibe in the larger culture, Abrahams' steadfast belief is that "If you can get people curious enough, you can get them learning awfully fast on their own."

Toward that end, *AIR* includes an eclectic melange of science (a study on "How Dead is a Doornail?" and "One Project in the Life of an Astronomer, Described in Haiku"), pseudoscience ("The Taxonomy of Barney"), real-life curiosities (a cover shot featuring a Beavis-like obsolete embryo that has been housed at a Philadelphia medical museum since 1874), and an impertinent teacher's guide (in which students are encouraged to second-guess the work of scientists). The fodder for each issue is a mix of factual research culled from 10,000 obscure journals, and the feverish fictions of contributors.

"The one rule is it should be really interesting. It should pique your curiosity one way or another," Abrahams says during a recent interview at his base of operations, a third-floor apartment on a side street between Harvard and Porter Squares. "About one-third of what we publish is concocted, about a third is genuine, and the rest the readers can't really tell the difference. I think that's roughly the same mix as you'll find in any newspaper, not just the science section."

Since initially launching *Annals of Improbable Research* online in 1994, Abrahams has developed a publication with a reach and influence that far outstrips its print circulation of 2,000, 70 percent of which is in the United States. Twenty thousand *AIR*heads receive mini-*AIR* via e-mail *(www.improb.com)* on a free, monthly basis. As the market leader of its distinctive turf, *AIR* has received attention from *Nature*, National Public Radio, *The Boston Globe*, *Science*, *The Journal of the American Medical Association*, *The New York Times*, *The Wall Street Journal*, the BBC, CNN, C-Span and many other media entities. *The Best of the Annals of Improbable Research*, which is envisioned by Abrahams as the first in a series of anthologies, was published early this year by W.H. Freeman and Co, and foreign publishers have signed up to print the book in Italy, Germany and Switzerland.

To those who would scold that science is not an appropriate subject for humor, Abrahams has a ready reply. As evidenced by the large and unremitting amount of *AIR*- and Ig Nobel-grade research, science is simply too human, too much fun and too important not to laugh at. "Science is not about memorizing stuffy words and useless facts," he says. "Science is about asking questions—the 'dumber' and simpler the better—and impishly, persistently trying to get sensible answers."

In *The Best of Annals of Improbable Research*, Abrahams

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Abrahams leads the Ig Nobel award ceremony as a motley crew of Nobel laureates, pseudo-celebrities and other genii look on.

recounts how an *AIR* editorial board member once approached the distinguished but ever-somber astronomer Carl Sagan and "suggested that Sagan join our little gang of mischief-makers. Sagan, as the story was passed to me, replied tartly that what we are doing is 'dangerous because it causes people to laugh at scientists.' I think Sagan misunderstood us. What we're about is getting people to laugh with scientists as they laugh at this crazy universe and at themselves."

Sagan might have balked, but a number of other eminent scientists revealed themselves as well-practiced pranksters who were eager to become part of what Abrahams affectionately refers to as "the gang." Consequently, *AIR* has an editorial board studded with Nobel laureates, pseudo-celebrities (Marilyn Vos Savant, billed as having the world's highest IQ; convicted felon Robert T. Morris, who was prosecuted when his well-intentioned attempt to demonstrate security flaws on the Internet unexpectedly spiraled out of control), and academic and industry specialists in fields ranging from astronomy to urology.

"Science is fun, as well as being serious," said editorial board member William N. Lipscomb of Cambridge, a 1976 Nobel laureate in chemistry from Harvard University. Taking part in *AIR* is "sort of an opportunity to say something about people that misuse science." What's more, Lipscomb relishes the chance to play his clarinet during the Ig Nobel prize ceremonies.

Working as editor/publisher of the *Annals of Improbable Research* is a veritable dream job for Abrahams, who foisted his curious brew of funny scientific writings on tolerant friends while moving through high school and college. After spending time in the software world and starting his own company, Wisdom Stimulators, he sought a wider outlet for his efforts. Former *Scientific American* contributor Martin Gardner suggested that Abrahams try the *Journal of Irreproducible Results*, which was started as a kind of fake scientific journal in 1955 by Israeli virologist Alexander Kohn and physicist Harry Lipkin.

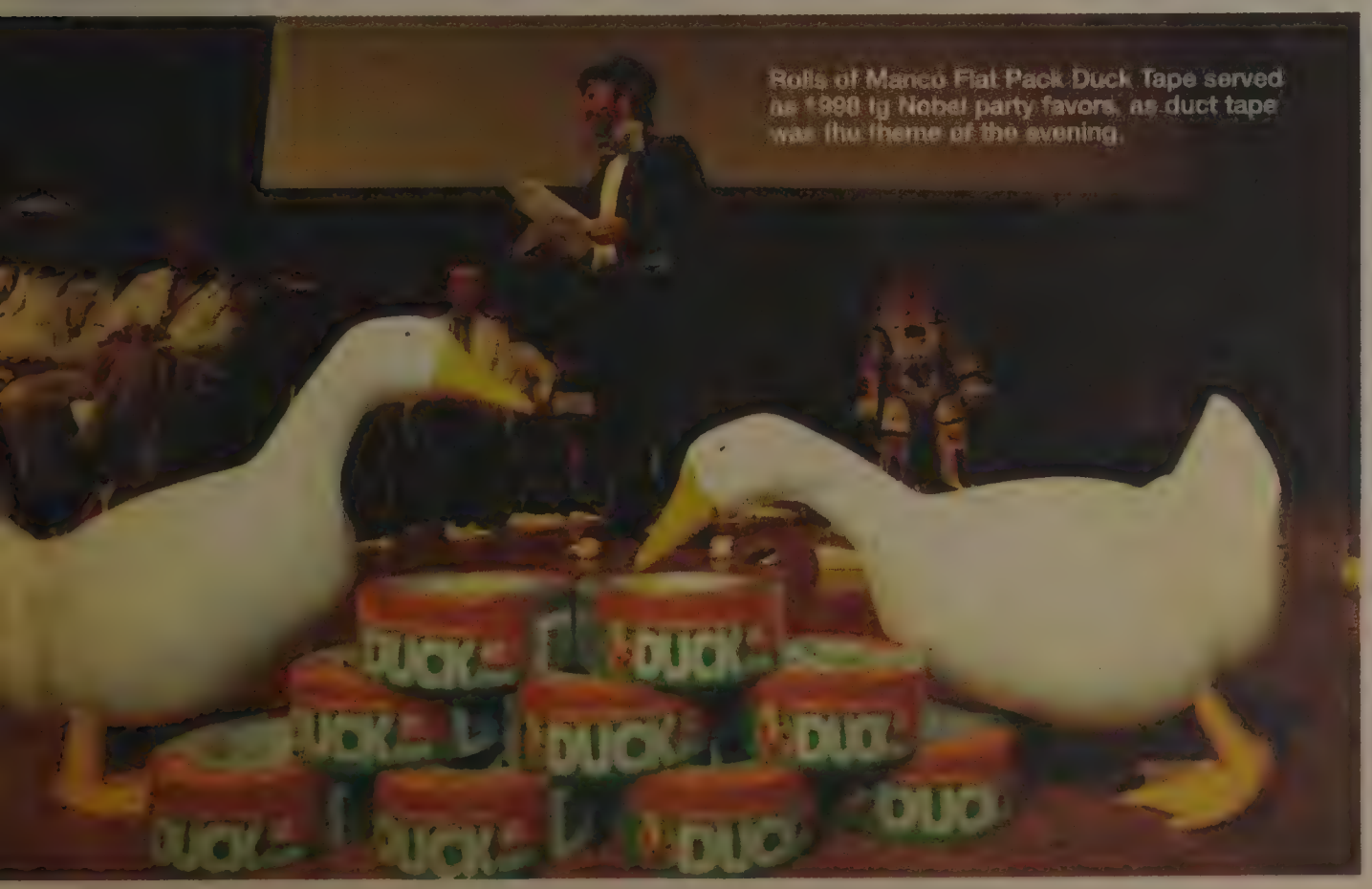
Shortly after finding an address for the obscure publication and sending in some material around 1990, Abrahams received a call from the journal's then-publisher, asking if he would like to take on the editor's job. After finally seeing a copy of the journal a few days later, Abrahams decided to sign on. In 1991,

Harald Moi paid his own way from Norway to Cambridge to collect a 1996 Ig Nobel for his cautionary medical report, "Transmission of Gonorrhea through an Inflatable Doll."

he created the Ig Nobel prize to recognize "achievements that cannot or should not be reproduced." In addition to such valuables as a plastic bag, prize winners were awarded an Iggie—a statuette depicting a classical thinker in a fetal position—that is "made of durable materials that will last a good three or four weeks if you keep it out of the sun," and "worth easily almost $3."

Not everyone's laughing, however. After a management shuffle at the *Journal of Irreproducible Results*, Abrahams detected a wavering commitment to the periodical's future, and he left in 1994 to launch the *Annals of Improbable Research* with Alexander Kohn's blessing. Meanwhile, George Scherr, the Chicago resident who served as the journal's publisher from 1964-89, regained control of the periodical and began targeting Abrahams.

In 1997, Scherr sued Abrahams in U.S. District Court in Chicago, alleging conspiracy, racketeering, fraud and using pen names, among other charges. For his part, Abrahams describes the allegations as "loopy" and takes umbrage at being called a racketeer by a guy from Chicago. Using his insouciant brand of media-savvy, he also assembled a Strategic *AIR* Defense Fund, co-chaired by Lipscomb and two other Nobel laureates. Although the lawsuit was thrown out by a judge, the case remains on appeal. "The guy who is suing me is 40 years older than me, so I think time is on my side," says Abrahams.



Rolls of Manco Flat Pack Duck Tape served as 1998 Ig Nobel party favors, as duct tape was the theme of the evening.

While he could probably make more money in his old line of developing software, Abrahams relishes his role as the guiding light for a sui generis hybrid of *Mad* magazine and *Scientific American*.

"This is more enjoyable," he says. "This lets me combine many things I enjoy doing. I think it's doing a lot of good in a lot of ways, and I think it has a pretty good chance of being a successful business," with anticipated increases in circulation, growing use in schools and prospects for television and radio projects.

In the interim, the impish editor/publisher is prepared to mine fertile new territory as the *Annals of Improbable Research* expands its focus beyond the hard sciences. "More genuine crackpot stuff," Abrahams says with thinly veiled delight, can be found in the softer sciences of sociology and psychology. "If we're long for funny stuff, it's not even like shooting fish in a barrel," he says. "It's like shooting dead fish in a barrel." ✦

Frequent contributor Ian Donnis admits he had a hard time with 9th grade biology.



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CityScope, Theater, Comedy, Education, Tastings, Politics, Go Away, Fashion, Sale Away, Children, Sports, Mark Your Daytimer

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THE CALENDAR GIRLS

Improper Picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

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JULIE: The most fabulous events this month are the food and wine festivals that are taking place all over town. So that's where you'll find me most days, stuffing my face.
ERIN: By the way, anyone who sent us email last month, we had a slight accident with the system and sort of lost it all. Incidentally, it happened the same day we signed on...Write us again.

Wednesday 13

JULIE: The Cowboy Junkies are playing at the Roxy. (See Music)
ERIN: Tonight you can learn how to design and develop your own Web page—everyone's doing it. (See Education). Either that or see what's going to happen now that Dylan's back on *Beverly Hills, 90210*. (See *TV Guide*)

Thursday 14

ERIN: Today is your last day to see Phaedra at the American Repertory Theater. (See Theater)
JULIE: Take a hike to the Young Members meeting to find out about their winter sports and social activities. (See Sports)

Friday 15

JULIE: Get some gadgets for your kitchen (and sample some yummy food) at Boston Gala at the World Trade Center. (See City Scope)
ERIN: You can't say it but you've got to see it: a brilliant silent film with live music by the Philip Glass Ensemble. (See Film or Music)

Saturday 16

JULIE: I'm not much of a cook—sometimes I even burn spaghetti. So I might take a cooking class with Andy Husbands, chef/owner of Tremont 647, at the (See City Scope)
ERIN: Haven't you always wanted to hypnotize your roommates to find out what they really think of you? Sign up for this weekend-long course. (See Body & Mind)

Sunday 17

JULIE: I've been meaning to go see Steve Martin's comedy play, at the Improv Asylum. It's supposed to be a terrific show. (See Comedy)
ERIN: Oh, me too. But a world-famous dance company from Spain, debuts at the Somerville Theater. (See Dance)

Monday 18

JULIE: Join cookbook authors, chefs and local celebrities for a night of MORE FOOD prepared by Le Meridien and local culinary schools at (See City Scope)
ERIN: I think Julie will be too fat to accompany me to a double film noir feature of and at the Brattle. (See Film)
JULIE: Probably.

Tuesday 19

ERIN: Do child prodigies creep you out? One alleged prodigy's work is in town; his art is shown with lots of other older artists at the (See Art)
JULIE: I've never had a problem with child prodigies, actually. But I'll be squeezing through the doorway of one of 30 restaurants to sample the meal of a guest chef during the Dine Around. (See City Scope)

Wednesday 20

JULIE: "Hey, There's Free Food in the Conference Room" at the Improv Asylum. It's a hilarious show not to be missed. (See Comedy)
ERIN: The unsettling film *The Comfort of Strangers* plays tonight only at the Harvard Film Archive. (See Film)

Thursday 21

JULIE: Here's your chance to mingle with media mavens. We're both going to be at the Improv Asylum's Mass Media Evening, a spoof night of Hollywood movies, TV shows and commercials—stop by. (See City Scope)
ERIN: If you are in the mood for a serious evening, Bell Hooks is speaking about her new book (See Books & Poetry).
JULIE and ERIN: But we'd really also like to go to the Revolving Museum to see the exhibition and Local Sightings local crazy short films. (See Art or Film)

Friday 22

JULIE: Sample food and wine from your favorite local restaurants at the 14th Annual at the World Trade Center—more than 100 of 'em! (See City Scope)
ERIN: Celebrate Martin Luther King Jr.'s birthday (a few days late) at Ernest C. Withers' photography exhibition of other civil rights leaders and the musicians of Beale Street. At the Panopticon Gallery. (See Art)

Saturday 23

JULIE: 1999 Boston at the World Trade Center. So much wine—so little time! (See City Scope)
ERIN: Lush Hip Hop Boston at the Strand Theater (See Dance). And don't forget Combustible Edison is in town again—this time at the Middle East. (See Music)

Sunday 24

ERIN: I can't decide between seeing at the Middle East and Buster Keaton's with the Alloy Orchestra. (See Music)
JULIE: Catch at the Colonial Theater. (See Theater)

Monday 25

JULIE: I'd really like to go hear wine guru speak on at BU. (See Education/Lectures)
ERIN: All you non-drinkers can head toward Kubrick's at the Coolidge. (See Film) Or while you're at BU, stop by to see their special collection of (See Books & Poetry)

Tuesday 26

ERIN and JULIE: We'll be working the IMPROPER booth at the (completely sober, of course). Also stop by the Boston Public Library to see the MSPCA exhibit, Kindness. Lots of cute animal pics. (See Art)



City Scope

FESTIVALS, EVENTS & BENEFITS

ADVICE TO CONTRIBUTORS

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to Cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a list of festivals, events and benefits taking place in the Boston area by date.

Thursday, Jan. 14

A CIVIL ACTION BENEFIT SCREENING & DISCUSSION

Chestnut Hill Theater, 27 Boylston St., Newton (781-861-5069). MBTA: B Green Line to Chestnut Hill. Reception at 5:30 pm, Film screening at 7:15 pm. $50 for film and panel, $100 for benefit and reception with author Johnathan Harr. Sorry, ladies, studly John Travolta will not be in attendance at this blockbuster event. The Massachusetts Appleseed Center for Law and Justice is hosting a benefit showing of *A Civil Action*, the movie based on the best-selling book which documented the Woburn environmental contamination lawsuit brought against W.R. Grace and Beatrice Foods. The film will be followed by a panel discussion with three of the lawyers who argued the case. All proceeds benefit the center which is staffed by volunteer lawyers who work for law reform in the foster care system and on consumer issues affecting the working poor.

10TH ANNUAL BOSTON WINE FESTIVAL

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. Events held regularly through April 10. This wine festival uncorks a stellar lineup of events, including seminars, vertical tastings, dinner dances and celebrity guests. *•Jan. 14, 7 pm:* **The Battle of the Cabernets**. *$165 (includes dinner).* Join a distinguished panel of cabernet connoisseurs and taste an amazing line-up of California cabernets.

Friday, Jan. 15

BOSTON COOKS!

World Trade Center, 164 Northern Ave., Boston (333-0327). www.bankboston.com/cooks. *MBTA: Red Line to South Station and shuttle to WTC. Jan. 15, 5-9 pm; Jan. 16, 10 am-6 pm; Jan. 17, 10 am-5 pm.* As part of a 10-day celebration of food and wine events, Greater Boston restaurants pair up with premier cookbook authors for a three-day, dine-around extravaganza. *•Jan. 15-17:* **Kitchen & Culinary Expo** at *the World Trade Center. $7.50/advance at Stop & Shop, $10/door.* Three days of exhibits featuring the latest trends and innovations in the kitchen and culinary industries. Show includes cooking demonstrations with celebrity chefs (look for Olives' chef Todd English and Amy Coleman of the PBS *Home Cooking with Amy Coleman* series), cookbook signings and gourmet food samplings. More than 100 exhibitors will offer cooking and product demonstrations, food and wine tastings and recipe collection.

Saturday, Jan. 16

5TH ANNUAL CELEBRITY CHEFS CULINARY PROGRAM

Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley. Jan. 16-March 13. $200, nine-week program or $25 per class. This nine-week program is designed for anyone who loves food. Each two-hour class features a nationally or regionally known chef or cookbook author (including Mary Ann Exposito, Jasper White and Stan Frankenthaler), presenting his or her specialties. The session includes a sampling of the prepared dishes paired with matching wines. •Jan. 16: Andy Husbands, chef and owner of Tremont 647. •Jan. 23: Sam Arnold, author of *Fort Cook Cookbook*. •Jan. 30: Ana Sortun, executive chef of Casablanca.

Monday, Jan. 18

BOSTON COOKS!: CULINARY GALA

Le Meridien Hotel, 250 Franklin St. (at Post Office Square), Boston (888-772-8743). www.bankboston.com/cooks. *MBTA: Red Line to Downtown Crossing or South Station, or Blue or Orange Line to State. 6 pm. $50.* Join cookbook authors, chefs and local celebrities for a night of delicious food prepared by Le Meridien and local culinary schools. A highlight of the Gala is the dinner buffet featuring an array of culinary creations based upon the recipes of famous chef/authors participating in Boston Cooks. Live music, auctions and plenty of cookbooks on sale. Proceeds benefit the Anthony Spinazzola Foundation and the Greater Boston Food Bank.

BOSTON WINE FESTIVAL: 1996

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm. $125 (includes dinner). Join Robert Smerling of Renwood and try sangiovese, viognier and, of course, his highly rated vineyard designate zinfandel. This night will be an evening of variety, as you taste some of the other top choices of the 1996 festival, including Sonoma Cutrer, Frog's Leap and Chalk Hill.

Tuesday, Jan. 19

BOSTON COOKS!: DINE AROUND

Various restaurants, Boston (888-See-Boston). www.bankboston.com/cooks. *Through Jan. 21.* More than 30 Greater Boston restaurants host the hottest, best-selling cookbook authors for three nights of inspired dining. Host restaurants plan menus with their guest chef-authors to bring distinctive and creative cuisine to the table. Among the chef/authors are Charlie Trotter, Georges Blanc, Andre Soltner and Peggy Knickerbocker. Boston-area chefs hosting Dine Around include Alain Raye of Le Meridien's Julien, Rene Michelena of La Bettola and Frank McClelland of L'Espalier.

Wednesday, Jan. 20

JOB CAREER FAIR & DEVELOPMENT EXPO

Marriot Copley Place. Out of work? Or do you simply hate your current job? You can interview with more than 50 of Boston's largest companies at this job fair. Interviewing and hiring will be done on the spot for entry level to executive positions. Dust off the old interview suit and update a few resumes for this one.



Thousands of brides will say "I do" to the Boston Bridal Show at the Park Plaza, Jan. 24.

Thursday, Jan. 21

BOSTON WINE FESTIVAL: TRUCHARD

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm. $105 (includes dinner). The Truchard family has spent a lot of time growing grapes in the Alexander Valley and selling them to wineries. Lately, they've been keeping some of the grapes and producing their own outstanding wines. Join them for a lively discussion on winemaking and try the full range of wines they produce.

SKATING IN THE PARK

Four Seasons Hotel, 200 Boylston St., Boston (351-2161). MBTA: Green Line to Arlington. 6:30 pm. $250. What would winter in Boston be like without the pure, unadulturated joy of ice skating on the Frog Pond? The sixth annual benefit will raise funds to continue the traditional winter skating programs in the Public Garden and Boston Common. Enjoy carriage rides and a reception (no skating?) and then a black-tie celebration dinner. The evening's proceeds will assist the Boston Parks and Recreation Department with the maintenance of the Swan Pond and the Frog Pond.

Friday, Jan. 22

FLOORLORE

Blackman Auditorium, Northeastern University, 360 Huntington Ave., Boston (695-2856). MBTA: E Green Line to Northeastern. 8-9:30 pm. $10. This benefit performance features the legendary hip-hop and break dance pioneers, the Floorlords. Appearing with the dancers will be several well-known DJs and lyricists Esoteric and Virtuoso. Renowned recording artist Francois Constantine will perform with his jazz-funk-Latin ensemble from Paris. Proceeds will be donated to the Floorlords' non-profit foundation for youth.

14TH ANNUAL ANTHONY SPINAZZOLA GALA FESTIVAL OF FOOD & WINE

World Trade Center, 164 Northern Ave., Boston (781-344-4413). www.bankboston.com/cooks. *MBTA: Red Line to South Station and shuttle to WTC. $125.* Make sure your tuxedo isn't too snug for this black-tie event—because after you sample the cuisine of more than 100 local restaurants and taste wines from 90 wineries, you may pop a few buttons. This is the 14th year of Boston's most famous food event.

Saturday, Jan. 23

1999 BOSTON WINE EXPO

World Trade Center, 164 Northern Ave., Boston (877-WINEXPO). www.bankboston.com/cooks. MBTA: Red Line to South Station and shuttle to WTC. Jan. 23-24, 1-5 pm. $38/advance, $43/door. More wine than you've ever seen in your life! The largest wine event in the US features representatives from more than 400 international and domestic wineries pouring more than 1,800 different wines; 27 seminars for all levels of wine-lovers led by world renowned wine experts; a cigar pavilion and smoker's lounge; celebrity chef demonstrations and seminars; daily champagne jazz brunches; and food tastings offered by more than 50 purveyors of fine foods. Whew! Our only advice: Choose your designated driver wisely.

Sunday, Jan. 24

BOSTON BRIDAL SHOW

The Castle at Park Plaza Hotel, Arlington St. & Columbus Ave., Boston (401-848-0222). www.weddingworldexpo.com. *MBTA: Green Line to Arlington.* More than 42,400 marriages took place last year in Massachusetts alone—that's an average of 815 marriages each week! Heck, that's a lot of plans being made, bouquets being thrown and rings being exchanged. This bridal show will help with every aspect of planning a wedding. You can book a band or a DJ on the spot, talk with wedding consultants, sample wedding cake and talk with photographers, caterers, florists, limousine services, travel agents and more. It's a whole lot of fun, even if you aren't getting married.

Monday, Jan. 25

BOSTON WINE FESTIVAL: 1990

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm, $125 (includes dinner). Join Randall Graham, winemaker and president of Bonny Doon Vineyards, as he reminisces about the very first Boston Wine Festival, held in 1990. A dinner is served, including such favorites from the first wine dinner as Trefethen, Dry Creek and Silverado.



Sip and sniff at the Boston Wine Expo, Jan. 23.

Tuesday, Jan. 26

BOSTON WINE FESTIVAL: 1992

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm, $125 (includes dinner). Winemaker Dave Guffey finds his way back to Boston to host this one-of-a-kind dinner, featuring a full range of wines offered by Cambria. The dinner will bring back favorites from the 1992 Wine Festival, including Wild Horse, Spottswoode and Cakebread.

POLITICS

CHALLENGE TO GENOCIDE: LET IRAQ LIVE!

The Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. Jan. 24, 11 am. Free. Speaker Nabil Migalli is the president of the New Hampshire chapter of the American Arab Anti-Discrimination Committee. He is Egyptian-born, and as a delegate to the Sanctions Challenge last May, he visited Iraq and observed the devastating impact of the US Sanctions on Iraqi citizens. Migalli will present an eyewitness report and a videotape, "Let Iraq Live!"

ROBERT REICH SPEAKS ON WELFARE REFORM

Simmons College, 300 The Fenway, Boston (521-2363). MBTA: . Jan. 13, 6-8 pm. Free. Former US Labor Secretary, Robert Reich, will question the success of Massachusetts' welfare reform in his keynote address. The symposium is designed to ask hard questions and seek solutions to many of the issues raised around the impact of welfare reform which began Dec. 1, when thousands of Massachusetts families were no longer eligible to receive assistance.

GIFT OF GIVING

BIG SISTER ASSOCIATION

161 Massachusetts Ave., Boston (236-8060). MBTA: Green Line to Hynes/ICA. The Big Sister Association of Greater Boston is seeking women to provide friendship and support to girls in the community. Volunteer information sessions will be held on Jan. 13, 6-7 pm; Jan. 21, 6-7 pm; and Jan. 27, 12:30-1:30 pm.

COMMUNITY TAX AID OF BOSTON

(572-7983). Are you good with numbers? Volunteers are wanted to prepare tax returns for low income taxpayers in Boston. Familiarity with basic tax issues and mathematics is needed to prepare state and federal returns once a week for three hours each session. Tax season runs 10 weeks, starting Feb. 8 at night or on Saturdays. Training takes place at Northeastern University Jan. 23 or Jan. 30, and weekly sessions will be held at 13 centers around Boston.

CONFLICT RESOLUTION

249 Elm St., Somerville (628-5555). Peace Games, an innovative violence prevention edu-



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For more information call 1-800-414-8164.

17 mg. "tar", 1.2 mg. nicotine av. per cigarette by FTC method.

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SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

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cation program, is looking for volunteers to teach conflict resolution skills to Boston students in grades K-8. Volunteers must dedicate 5-6 hours per week meeting with co-teachers to plan the week's lessons and teach the Peace Games lessons.

DO YOU LIKE TO PLAY?

(287-1900). The Horizons Initiative is recruiting individuals to volunteer as Playspace Activity Leaders with children living in homeless family shelters. Daytime and evening hours available. A commitment of two hours per week for six months is required. Training sessions: Jan. 14 and Jan. 20.

SMOKER'S QUITLINE

(338-6018). Are you interested in helping people who want to quit smoking? Are you compassionate, a good listener, nonjudgmental? The American Cancer Society is looking for volunteers to answer the phone and provide free and confidential telephone counseling. Volunteers must donate day or evening time, at least twice a month. The next training session is scheduled for the end of January.

SIGHTS TO SEE

BOSTON TEA PARTY SHIP AND MUSEUM

Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9 am-6 pm; March-May and Sept.-Nov., 9 am-5 pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BUNKER HILL MONUMENT

Monument Square, Charlestown (242-5641). Open daily 9 am-5 pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS

Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30 am-4 pm, Sun. 11:15 am-2 pm. Admission Free.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool (vaguely reminiscent of the National Mall in D.C.), and an extensive photo exhibit.

COPP'S HILL BURIAL GROUND

Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From the heights of Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family (Increase, Cotton and Samuel) and Prince Hall, a prominent member of the free black community. If you look carefully at the grave stones, you'll see bullet marks from British riflemen who used the granite blocks for target practice.

FENWAY PARK

24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Chicago's Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the rival New York Yankees, games regularly sell out. But in the off-season, the Green Monster gets awfully lonely.

JOHN HANCOCK OBSERVATORY

200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11 pm, Sun. 10 am-11 pm (May-Oct.) and noon-11 pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan Airport, test your knowledge of the city with an interactive computer quiz, or relive some of Boston's most famous and infamous events of the past 100 years told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN F. KENNEDY LIBRARY AND MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Open daily 9 am-5 pm. $8 adults, $6 seniors and students. Everything you've ever wanted to know about JFK—and more. Relive the Camelot years.

KING'S CHAPEL

58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10 am-2 pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL

Dock Square, Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9 am-5 pm. Guided tours every half-hour, starting at 9 am. Admission free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH

193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5 pm. Admission free. It's here that Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE

310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5 pm; Nov.-March: weekdays 10 am-4 pm, weekends 10 am-5 pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1 pm. $4.

PRUDENTIAL CENTER SKYWALK

800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10 am-10 pm, Sun. noon-10 pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH

206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8 am-6 pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15 pm, stop by for a free organ concert.

CRUISES

MASSACHUSETTS BAY LINES

60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6 pm. $8, adults, $5 seniors and children. Nightly sunset cruises also available from 7-8:30 pm for $15, $10 for seniors and children.

MUSEUMS

BOSTON PUBLIC LIBRARY

700 Boylston St., Boston (536-5400). Mon.-Thu. 9 am-9 pm; Fri.-Sat. 9 am-5 pm; Sun. 1 -5 pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30 pm, Tue. and Thu. 6 pm. Meet at the Dartmouth Street entrance. Ongoing. •*MSPCA: 100 Years of Kindness.* Through Jan. 29. •Lecture and panel discussion, *Understanding the Link: Cruelty to Animals and Violence Toward People,* on Jan. 20, 7pm in Rabb Lecture Hall.

BOSTON TEA PARTY SHIP & MUSEUM

Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9 am-dusk. $7, $5.50 students, $3.50. Colonial-clad tour guides will accompany you through the museum's floating exhibit and sit you down in front of the two local historical films. But the fun part comes when you are taken aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Once on the *Beaver*, Paul Revere will lead you in the hourly tea throwing, and explain all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this- world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and choose from a variety of daily laser shows to the music of: Smashing Pumpkins (Sun. 8 pm), Metallica (Sun. 9:15 pm), WBCN (Thu.-Sat. 8 pm), Beastie Boys (Thu.-Sat. 9:15 pm), Pink Floyd (Fri.- Sat. 10:30 pm), Space Odyssey Line-Up (Fri.-Sat. 5:30 pm). It's a trip.



***MSPCA: 100 Years of Kindness*, a photographic exposition at Boston Public Library, runs through Jan. 29.**

CHILDREN'S MUSEUM

300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5 pm, Fri. until 9 pm; June-Aug. daily 10 am-5 pm, Fri. until 9 pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. And yours will recognize the main character in the new long-term exhibition *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMPUTER MUSEUM

300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue..-Sun. 10 am-5 pm; summer daily 10 am-6 pm. $7, seniors, $5 students and children.* Explore the museum's permanent walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8- foot- long CD-ROM drive and 12 -foot-high monitor. Choose from such imaginatively titled exhibits as *People and Computers,* and *Robots and Other Smart Machines.* Then there's *The Virtual Fish Tank, Networked Planet,* and *Tools and Toys: the amazing Personal Computer.* Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.- Fri 10 am - 9:30 pm; Sat. 10 am-5 pm. Every Wednesday at 12:30 pm you can practice your French while you picnic. Bring a bagged lunch and chat it up with the folks at the French Cultural Center. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8 pm.

HARRIET TUBMAN HOUSE

566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8 pm. Free admission. The Harriet Tubman Museum, in support of black pride as well as the legacy of Harriet Tubman, exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT

77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9 am-8 pm. Free admission. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Shipbuilding's Finest Hour* and the *History of Ship Building During World War II.* •*Current Sea Research* exhibition. Through February 1.

JFK LIBRARY & MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9 am-5 pm (last film begins at 3:55 pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race,*" a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady.* Ongoing •*Leaders of the American Civil Rights Movement,* featuring letters and communications of the movement. Through March 31 •Also through March 31 is *John F. Kennedy and the African Independence Movement.*

MUSEUM OF AFRO-AMERICAN HISTORY

46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of over one million dollars to restore the meeting house's hallowed sanctuary. You'll see the African Meeting House, the oldest black church in America. Exhibitions change roughly three times a year. •In celebration of Black History Month, a special exhibition of Don West's photography exhibition *Portraits of Purpose II: Citizens Who Have Made a Difference* will be on display at the end of January and remain through March. •Free Community Chamber Concert dedicated to Martin Luther King, Jr. at 3 pm.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS

Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9 am-5 pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags and paintings. There's also a small library of military books.

MUSEUM OF NATURAL HISTORY

26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5 pm; Sun. 1-5 pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12 pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography.

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10 am-5 pm; Sun. 12 -5 pm. Free admission.* It's the fun way to explore history-through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America,* a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •*We Can't Win Without Them,* a poster exhibition of women in WWII. Through Jan 17.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9 am-5 pm; Fri. 9 am-9 pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon. Strap yourself into a space module. Sift through sand on an archaeological dig. There are countless possibilities as the museum

boasts more than 600 hands-on exhibits. Some of the best permanent exhibitions include the *Theater of Electricity, Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the first-hand perspective of a deep sea diver. Also temporarily on display are a variety of marine objects, namely a set of 14-foot Great White shark jaws. •*K'NEXhibition* is made up, quite literally, of thousands of those colorful building sets of K'NEX. Visitors can make their own structures and compare them to those produced by professional designers. There's a dinosaur, a purple rhinosaurus and a seven-foot Ferris wheel. Through February 28. •Mugar Omni Theater will be closed through Feb. 12. •Hayden Planetarium, Now Showing: *Quest for Contact—Are We Alone?* This multimedia program explores the science behind the search for life in our vast universe.

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10 am-5 pm; Nov.-March, Wed.-Sun. 10 am-4 pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Different cars are featured sporadically, ranging from the Ford to Corvettes and Cadillacs to Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red or Orange line to Downtown Crossing. Open daily April-Oct. 9 am-5:30 pm; Nov.-March weekdays 10 am-4 pm, weekends 10 am-5 pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features reenactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5 pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read. •*The Bloody Massacre on King Street: The Boston Massacre of March 5, 1770.* Through May 31.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (242-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 10am-5 pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the USS Constitution, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock. •*Old Ironsides in War and Peace, Capturing Old Ironsides on Canvas* and •*Around the World Aboard Old Ironsides, 1844-1846.* Ongoing.

ZOOS & GARDENS

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4 pm, weekends: 12-4 pm. Admission free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking, ball-playing and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6 pm; Nov.-March daily 10 am-4 pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, guerillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys.

FROG POND

Boston Commons, Boston (635-2120). MBTA: Green or Red Line to Park Street. Winter hours: Sun.-Thu. 10 am-9 pm, Fri-Sat., 10 am-10 pm. $3. Skate rentals $5. It's not quite Rockefeller Center, but it's still a lot of fun. The pond features concessions, ice skate rentals, rest rooms and a warming area.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8 am-7 pm (summer) and 8 am-5 pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out. •Jan. 23: TOPEX display opens in the lobby. Five display panels tell the fascinating story of a satellite that helps scientists study the earth's oceans. **Swim with the Sharks** with DJs from WJMN-FM Jammin' 94.5 from 11 am-1 pm.

PUBLIC GARDEN

Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers (especially in the spring). Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9 am-4 pm. April-Oct. 9 am-5 pm. Lions and tigers and a new, 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rain forests, and northern timberlines of this zoo located about an hour south of downtown Boston. Winter is an ideal time to visit as the animals are their most active.

STONE ZOO

149 Pond St., Stoneham , Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am -4 pm. $3. This summer two Mexican gray wolves and a female snow leopard joined the animal gang at this 32-acre zoo. But Major, the polar bear, remains the star attraction, as he has for the last 32 years.

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Good Buys

SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS

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Auctions

SKINNER AUCTIONEERS

357 Main St., Bolton, Mass. (978-779-6241). www.skinnerinc.com. •Discovery Auction. Jan. 14, 7 pm (Session I) and Jan. 15, 10 am (Session II). Previews: Jan. 14, 2-6:30 pm; Jan. 15, 8-9:30 am. This sale will feature a variety of basic home furnishings and decorative arts, including antique mirrors, furniture, dishes and lamps.

Openings

AMERICAN EAGLE OUTFITTERS

201 Newbury St., Boston (859-8870). MBTA: Green Line to Arlington. A new bird has landed on Newbury Street carrying with it a load of street clothes, accessories and shoes.

ANTHROPOLOGIE

799 Boylston St., Boston (262-0545). MBTA: Green Line to Copley. There's no way to describe this huge new store on Boylston other than to say it's eclectic. Picture a cross between your family's garage and a French country barn. You'll find funky, one-of-a-kind jewelry, apparel, furniture and housewares in a cavernous two-floor store.

BELLA SANTE SPA

38 Newbury St., Boston (424-9930). MBTA: Green Line to Arlington. The recently opened spa offers full-body massages to ease away tensions built up during stressful holiday visits with the relatives. If that's not enough to erase the memory of Aunt Mary's mincemeat pie, try a mud bath, facial, manicure, or pedicure.

TARTINE ET CHOCOLAT

The Heritage On The Garden, 310 Boylston St., Boston (338-7882). MBTA: Green Line to Arlington. It sounds like a choco-holic's dream, but unfortunately, it's a clothing store. It's where the rich and famous go to outfit their precious little darlings. While the rest of us ordinary folk can probably only afford a pair of tiny socks or some baby shampoo, it's worth a visit just to goo and ga ga over the adorable little coats and dresses.



Old stuff sells at Skinner's Discovery Auction.

Sales/Events

MEET THE GREEN MONSTER

Filene's, Third Floor, Downtown Crossing Boston (357-2727). MBTA: Red Line to Downtown Crossing. 12-1:30 pm. Filene's welcomes the Red Sox/Coca Cola Monster Refreshment Caravan. Meet members of the 1999 Boston Red Sox and receive an autographed 1999 Red Sox/Coca Cola Calendar. Wally the Green Monster will be there too!

Cool Stuff

BEST BANG FOR YOUR BUCK IN 1998

As we start up the new year, we look back on products which have earned distinction in 1998. •Billboard Best Selling Album of 1998: music from the motion picture *City of Angels*. •Best Shaving Product of 1998: Schick Protector, winner of the "REX Award." •Best Fiction of 1998: *Memoirs of a Geisha* by Arthur Golden, New York Times Editor's Pick. •Best New Lip Product for 1998: L'Oreal Rouge Pulp Liquid Lipcolor, Winner of the "REX Award." •Best Toy of 1998: Silly Slammers, by FAO Schwarz and Stevanne Auerbach, Ph.D. (aka "Dr. Toy").

Outlets

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

WRENTHAM VILLAGE PREMIUM OUTLETS

One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). www.chelseagca.com. Everyday savings of 25-65 percent off at Off 5th-Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I495 (exit 15).

Web Sites

SOCIALGOODS.COM

You can save the world and go shopping at the same time with a new Web site that takes the sting out of credit card shopping. *SocialGoods.com* functions as a point of entry to participating retail Web sites, allowing consumers to purchase items on behalf of their favorite non-profit organizations. You'll pay the same price for products from such retailers as Amazon.com, J. Crew, CD Now and PC Flowers, but a percentage of your purchase price will be contributed to a worthy cause. So CARE, Jumpstart, NFTE, Oxfam America, Teach for America and The Giving Back Fund will benefit from your purchase of that adorable cashmere sweater you've always wanted.

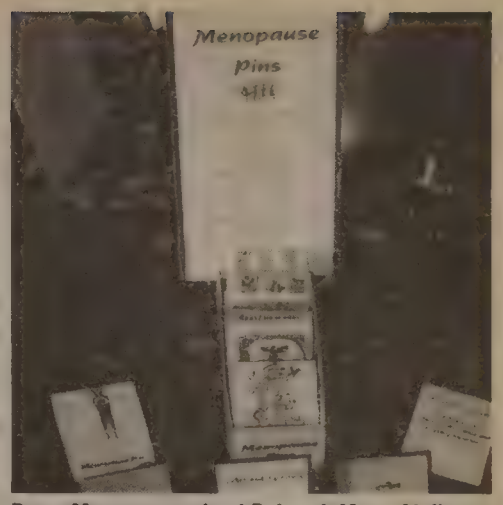
Fashion

THE ALTERED BRIDE

129 Newbury St., Boston (859-8289). MBTA: Green Line to Arlington. Jan. 17. Tiaras and headpieces will be featured in this shop specializing in understated elegant gowns. Celtic harpist Christine Tulis performs traditional and original compositions.

NEIMAN MARCUS

5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. •Jan. 10-16, 10 am-6 pm: Gaultier cosmetics launch. •Jan. 24-30, 10 am-6 pm: Ferre "20" Launch in Cosmetics. •Jan. 25-26, 12-3 pm: Calvin Klein Trunk Show in the Designer Sportswear department. Informal modeling.



Buy a Menopause pin at Deborah Mann Atelier.

SALON MARIO RUSSO

9 Newbury St., Boston (424-6676). MBTA: E Green Line to Arlington. Hailed as one of "Boston's best reasons to splurge" by *Allure* magazine, the salon provides hair styling and color services within a beautifully appointed setting. •Jan. 13-16: Corey Henderson, direct from NYC's John Dellaria Salon, will make a personal appearance and see clients. •Jan. 18-23: Hairdresser to the stars Dean Mellon (from Salon Cristophe in Beverly Hills) will be in residence and take appointments.

In Style

MENOPAUSE PINS

Deborah Mann Atelier, 1691 Massachusetts Ave., Cambridge (576-0123). MBTA: Red Line to Harvard or Porter. Menopause what?? Yes, these lead-free pewter menopause pins have themes ranging from lighthearted to serious—all relevant to the physical and emotional changes experienced by the more than 40 million menopausal women in this country alone (yikes!). The idea is to contribute to an atmosphere where women can openly discuss their life change concerns with humor and acceptance. So what are the menopause themes? "Flight to Freedom," "Mid-life Celebrations," and the best among them: "Lost Keys."

YOUR NEIGHBORHOOD GYM...



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Art

ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums / Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

MUSEUMS

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard Square. Mon.-Sat. 10 am-5 pm; Sun. 1 -5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. Comprises a third of Harvard's art museums. Houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan.* Nearly 100 scrolls, ceramic pieces and fans from the East. Through July 18.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. One of the three Harvard Art Museums. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum because admission includes all Harvard museums. The Fogg's home to a collection of Central and Northern European art as well as a core collection of German Expressionist paintings. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Mastery and Elegance: Two Centuries of French Drawings* from the Collection of Jeffrey E. Horvitz. Through Jan. 31. •*Divinely Inspired: Images of Mystics and Mendicants*, works created between the 16th and 20th centuries from the Middle East, South Asia, Europe and America. Jan. 16-March 28. •*Building Representations: Photography and Architecture, Contemporary Interactions*, selected works that investigate the conceptual foundation of photography through imagery of the man-made environment. Jan. 23-April 11.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1 pm, 2 pm, and 3 pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11 am-5 pm. $10, $7seniors, $5 students, under 18 free. Guided on Fridays 2:30 pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim and proper Bostonian etiquette of her time. She refused to allow visitors to view her magnificent collection of European, American and Asian painting and sculpture. Only after her death (and many a legal dispute) was her house opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. From September through April, soloists, local students and chamber music are featured in the Tapestry Room Saturdays and Sundays at 1:30 pm.

LIST VISUAL ARTS CENTER, MIT

20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Daily 12 -6 pm; Fri. 12 -8 pm. Free admission. •Two installations deal with the politically charged situations in Africa, specifically the legacies of the 1994 genocides in Rwanda and the apartheid in South Africa. Alfredo Jaar's *Lament of the Images* and William Kentridge's *Weighing...and Wanting.* •Kiki Smith, known for her sculptural works, changes mediums in a new photographic collection. Jan. 15-March 28.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10 am-5 pm, weekends 12-5 pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10 pm, Sat. and Sun. 1-10 pm. The one and only museum that boasts "art too bad to be ignored." A favorite is *Dog*, by an unknown (or reluctant) artist featuring, yes, a dog. Other pieces include a shocking portrait of Joan Crawford in mixed-media portraying the essence of a drag queen on rollerblades, and the classic *Pablo Presley and Pals.*

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum or Orange Line to Ruggles. Mon.-Tue. 10 am-4:45 pm; Wed. 10 am-9:45 pm, Thu.-Fri. 10 am-5 pm; Sat.-Sun. 10 am-5:45 pm. West Wing only Thu.-Fri. 5 -9:45 pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and new permanent galleries of African, Oceanic and American art. There's Asian and Old Kingdom Egyptian collections too. We especially like all the mummies. •Special collections include *Ambassadors from the East: Oriental Rugs of West and Central Asia.* Through Jan. 24. •*French Photography: Le Gray to Atget*, an exhibition of the monumental work of the early photographic masters. Through May.

GALLERIES

Fine Art

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11 am-5:30 pm; Sun. 1-5 pm. Representing an eclectic mix of style from abstract to super-realist. Featuring mid-career and emerging artists local and nationwide. •Currently exhibiting Anne Packard's abstract seascapes of the Cape. Through Jan. 31.

BOSTON UNIVERSITY SPECIAL COLLECTION

Grabosky-Rosenfield Exhibition Hall, 5th Floor, 771 Comm. Ave, Boston (353-3696). MBTA: Green Line to BU Central. • *The Papers of W. Somerset Maugham*, an exhibition of never-before-seen letters and manuscripts of one of the 20th century's greatest literary writers (*Of Human Bondage* and *The Razor's Edge*). Through the end of February.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5 pm. •A collection of John Keefer's work titled *New Work About Painting and Nakedness.* Through Jan. 30.

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11 am-5 pm., Sun. 1-5 pm. Free admission. A small gallery with a permanent collection of local art works. •Parallels and Crosswalks, photographs by New England artists Emily Corbato and Karen Davis. Through Jan. 28. •Red, lots of works that contain the color red. An open exhibition selected by Peter Nisbet of the Busch- Reisinger Museum. Through Feb. 19.

CHASE GALLERY

129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm.* Featuring contemporary art by national and international artists. Focus tends to be on figurative work that either has a psychological or narrative element to it. •Tracy Zeigler's etchings and holographs. Through Feb. 1.

CHILD'S GALLERY

169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9 am-6 pm; Mon., Sat. 10 am-5 pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •*Harvest and Holiday*, images of autumnal pleasures, through January 31. •*Painting Annual*, and *Print Annual.* Through March 6.

CLARK GALLERY

145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10 am-5 pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and artsy furniture. •The works of Timothy Harney and Gus Miller. Through Jan. 28.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm; Sun. 1-5 pm. America's oldest non-profit art association provides young artists with an entry into the mainstream art world and acclaimed artists with a platform for exhibiting their work. •*Winter Members Show*, a diverse collection of multimedia works. Through Jan. 30.



Emily Corbato's photographs of Peru and China, part of *Parallels & Crosswalks* at the C.A.A.

CREIGER DANE GALLERY

36 Newbury St., Boston (536-8088). www.creiger-dane.com. MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30 pm. •*Nakian's Myths and Legends*, an exhibit of the sculpture, drawings and prints of Robert Nakian. Through Jan. 30.

CRYSTAL ART GALLERY

93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11 am-6 pm. A multicultural gallery featuring new and emerging artists who create art for aesthetic reasons as well as to make a social statement. Regularly displays national, international and local artists. •A series of prints from Fox graphics. Ongoing.

DYANSEN GALLERY

132 Newbury St., Boston (262-4800). Mon.-Sat. 10 am-6 pm. Sun. 12-6 pm. MBTA: Green Line to Arlington. •Group show featuring child prodigy Alexander Nechita, Andy Lakey, Parisian artist Andre Renoux and Chinese artist Jiang Tie-seng. Through Jan. 31.

ELIAS FINE ARTS

120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5 pm. •Germany's print artist Sigmar Polke stops here before moving on to the Museum of Modern Art in New York.

GALLERY 57

57 Inman St., Cambridge (349-4380). MBTA: Red Line to Harvard. Mon.-Fri. 8:30 am-5 pm; Thu. 8:30 am-8 pm. •Joshua Meyer's *Modules*, a series of panoramic paintings illustrating "a world within the imagination." Through Jan. 29.

GALLERY NAGA

67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, studio furniture, sculpture, photography, holography and works on paper from all over New England. •*Depth and Illusion: Varieties of Abstract Space*, a group show scanning Boston paintings. Ongoing. •*New Work*, paintings by Joseph Barbieri. Through Jan. 30.

GENOVESE/SULLIVAN GALLERY

47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30 am-5:30 pm. Regularly features contemporary painting, sculpture, drawings, prints and books with an emphasis on installations. •Mira Can-

Emily Corbato

PIG. OUT.

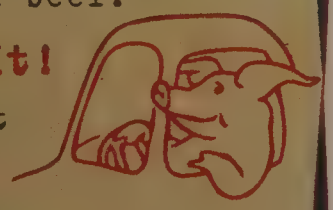


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Ernest C. Withers' photographs of Martin Luther King, Jr., Civil Rights activists, musicians and other personalities are on display at Panopticon Gallery.

tor's *Rhythm and Rhyme*, a series of abstract paintings. Through Feb. 3.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30 am-4:30 pm; Sat. 10 am-5 pm. Established in 1914 as a traditional art nonprofit gallery that aims to keep traditional art open for the public. •*New England Watercolors Society Show*, Through Jan. 30. Two artists will give free demonstrations. Jan. 20: Michael Domina, 12-2 pm, and Jan. 27: Sandra Saitto, 12-2 pm.

HALEY & STEELE
91 Newbury St. Boston(536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10 am-6 pm; Sat. 10 am-5 pm. •This gallery is celebrating the season with *Holiday Melange*, more than 100 of the finest prints of the 18th and 19th centuries. Through mid-March.

HURST GALLERY
53 Mt Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6 pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings. •*Arctic Ivory: 2,000 years of Alaskan Eskimo Art and Artifacts*, a broad range of work from the Old Berring Sea cultures. Highlights include objects carved from walrus tusks and other aesthetic hunting implements. Through Jan. 23.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.- Sat. 10 am-6 pm; Sun. 12-6 pm. •*Eat, Drink, and Be Merry!*, the gallery's fifth annual holiday poster exhibition features a wide variety of vintage poster artists, subjects and countries. The exhibit includes rare vintage posters from Italy, France, Switzerland and Russia, with a variety of posters for food & beverages, sports, travel, fashion and the arts. Through Jan. 17. •Selections from the collection, ongoing.

KOUGEAS GALLERY
88 White St., Boston (569-9317). Thu.-Sat. 2-6 pm. MBTA: Blue Line to Maverick. •*Frontier Fever*, John Jacobsmeyer's recent paintings and wood engravings of nude males and GI Joe action figures performing rituals in mountain landscapes. Through Jan. 23. •William James Stillman's *The Poetic Landscape*, a suite of 19th century photogravure prints. Through Jan.23. •Gallery talk on *The Art of Collecting Art*, Jan. 16, 3-4:30 pm.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.- Sat. 10 am-5:30 pm. Paintings, drawings, prints and sculpture by emerging and established artists. •Kiki Smith's *New Works*. Jan.16-Feb.27.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5 pm. Contemporary masters and emerging artists as well as a consulting group for corporate and private collectors. •Open by appointment only through Feb. 10.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-6 pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. • *The Ten: Rothko, Solman and the Birth of the Avant Guarde*, a collection of 1930s paintings. Through Feb. 20.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm. •*More Abstract*, works by Ruth Fields, Jennifer Riley and Ruth Mordacai Slavet. Through Feb.1.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.neilsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10 am-5:30 pm.* Founded in 1964, this is a well established collection. •*Then & Now*, a 35th anniversary celebration with a mixed-media group show through Feb. 20.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Representational paintings, prints, drawings and photography by established artists. •Daphne Confar's *Solitary Figures*, a series of new portraits. Through Feb.13.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat. 10 am-5:30 pm; Sun. 1 -5 pm. Originally founded in 1967 for the talents of Israeli artists, the gallery has since branched out to include a wide range of contemporary European, Asian and Middle Eastern art. Permanent collection of Inuit carvings, West African and Southern African art. •Sculpture exhibit *Nature and Transformation: Inuit Art*. Through Feb. 8.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10 am-5 pm. American and European 19th- and 20th-century paintings, drawings, and sculpture, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing.

ROLLY-MICHAUX GALLERIES
290 Dartmouth St., Boston (536-9898). MBTA: Green Line to Copley. Tue.-Sat. 11 am-5:30 pm. •*La Treille Muscate*, 14 color lithographs created by Constantin Terechkovitz to illustrate the novel by Colette. Accompanying this exhibit are selections from artists such as Alexander Calder, Picasso and Henry Moore. Through March 31.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8 am-5:30 pm; Sat. 9 am-4 pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. Among other genres, the brothers deal in luminist seascapes, Colonial portraits, American impressionists, and paintings from the Boston and Hudson River schools. •Winter exhibition entitled *Impressionism and Trends in Realism*.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* Exhibitor of contemporary art that mixes all media forms from Boston, New York and LA. Exhibits change monthly. •New ceramics by Paul Heroux and furniture by Susan Flores. •Mark Milloff's *New Paintings*, through Feb 2.

Photography

FORT POINT GALLERY
300 Summer St., Boston (423-4299). •*Personal Effects / Effects Personnels*, an exhibition of the work of British photographer Liz Ellis, Boston-based Jessica Ferguson and pinhole photographer Mabel Odessey. Through Feb. 12.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.- Fri. 9 am-5 pm. Part of New England School of Photography. One of the few galleries in the area devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Asia Kepka's portrait holography. Through Feb.2.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9 am-5 pm. •*Contemporary Encaustic Painting: Exploring New Boundaries in an Ancient Medium*, a reactionary photography display. Through Feb. 20.

LIGHT SOURCES PHOTOGRAPHY GALLERY
23 Drydock Ave., Boston (261-0346). Mon.- Fri. 8:30 am-5:30 pm. MBTA: Red Line to South Station. •Boston artist Ilya Rozden's photographic collection *Blue Memories*. Some are blue. Some have a bluish metallic tint. Others have a blue hue. Through Jan. 31.

MUSEUM OF AFRO-AMERICAN HISTORY
6 Joy St., Boston (739-1200) www.afroammuseum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults.* In celebration of Black History Month, a special exhibition of Don West's photography entitled *Portraits of Purpose II: Citizens Who Have Made a Difference* will be on display from the end of January through March.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri. 9 am-5 pm. •*Pictures Tell The Story*, Ernest C. Withers' photographic images of Dr. Martin Luther King, Jr., with additional historical images of the Civil Rights Movement, Negro Baseball League, Beale Street, musicians and personalities. Photos by Ernest C. Withers. Jan. 15- March 19.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5 pm; Thu. 12-8 pm. •*Recollecting a Culture: Photography and the Evolution of a Socialist Aesthetic in East Germany*, works by various photographers selected from the Sotokino Archives in Halle, Germany. The photographs express the 50 years of political and economic pressures on the German Democratic Society. Through Feb.19.

CRAFTS

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12 -5 pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10 am-8 pm; Sun. 12 -6 pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks*. You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy. Demonstrations and special shows take place throughout the year.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-6 pm; 10 am-8 pm; Sun. 1-6 pm. Twelve artists own and operate this gallery. Now displaying an eclectic collection of over 200 works, including 2D design, photography, paintings and jewelry. Ongoing.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tues.-Fri. 12 -6 pm; Sat. 11 am-5 pm. Porcelain and stone objects galore. •Special exhibition of functional pottery that will keep you warm this winter such as tea pots, mugs and casseroles. •Jewelry and sculptural pieces by Ellen Wieske and hand-painted brooms by John Lapham. Through Jan. 31. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10 am-6 pm. A small and friendly shop featuring sculptural art pieces as well as functional art works. The artist-run gallery boasts a wide range of firing techniques as well as a large range of clay bodies, from terracotta to porcelain. Ongoing.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11 am-7 pm; Sun 11 am-6 pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SIGNATURE GALLERY FINE ARTS & AMERICAN CRAFT
Dock Sq., Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu. 10 am-7 pm; Fri., Sat. 10 am-9 pm; Sun. 12-6 pm. American crafts gallery that focuses on the pottery, fibers, metal and glass works by New England artists. Ongoing.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10 am-7 pm; Sat. 10 am-6 pm; Sun. 12-6 pm. •*Illusions in Glass*, an exhibition of sculptural glass by national artists. Through Feb. 28.

Ernest C. Withers

Performing Arts

THEATER

ADVICE TO CONTRIBUTORS

Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to arts @improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Now Running

BEAST ON THE MOON

New Repertory Theater, 54 Lincoln St., Newton (332-1646). MBTA: Green D Line to Newton Highlands. Alternating Wednesdays, 2 pm and 7 pm; Thu.-Fri. 8 pm; Sat. 4:30 pm and 8:30 pm; Sun. 3 pm and 7:30 pm. Jan. 13-Feb. 14. $22-$28. Playwright Richard Kalinoski's shattering tale of survival. A refugee of the Armenian genocide and his mail-order bride try to find love and create a new life in America. His struggle to build a photography business and his efforts to create a family cannot succeed unless he faces the horrors of his past.

BLUE MAN GROUP

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed. 8 pm; Fri., Sat. 7 pm and 10 pm; Sun. 3 pm and 6 pm. Ongoing. $35-$45. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, Day-Glo PVC pipes and Twinkies) and three men painted blue.

FUN-HOUSE MIRROR

Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (524-5845). MBTA: B Green Line to Pleasant Street. Jan. 13, 14, 15, 16, 21, 22, 28, 29, 30, 8 pm. Jan. 17, 24, 31, 2pm. Jan. 23, 6 pm and 10 pm. Feb. 4-5, 8 pm.



Michael Rupert as "Tateh" and Amy Carrey as "Little Girl" in the touring production of *Ragtime*.

Feb. 6, 6 pm and 10 pm. Feb. 7, 2 pm. Three zany one-act comedies play with reality in all sorts of twisted ways. They've got wayward waiters, a wacko judge and a disheveled parrot. Meet them all and laugh as the world warps around you.

MERCHANT OF VENICE

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Through Jan. 22. $19-$55.* Set in the teeming, multi-ethnic marketplace of 16th-century Venice, Shakespeare's sprawling comic masterpiece confronts the best and worst of human qualities—tolerance and bigotry, charity and greed—in a story filled with dramatic intrigue, high farce and sublime poetry.

A MIDSUMMER NIGHT'S DREAM

Huntington Theater, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony. Tue.-Thu. 7:30 pm; Fri. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm. Through Jan. 31. $10-$49.50. Shakespeare's best-loved play tells the romantic tale of two pairs of lovers who fall victim to the pranks of the mischievous fairies. Hermia and Lysander flee to the Athens woods after Hermia's father insists she marry Demetrius. The lovers are pursued by the jealous Demetrius who in turn is pursued by Helena. Meanwhile, Oberon, King of the Fairies, having quarrelled with his Queen Titania, sends his emissary, Puck, to find a potion to cause Titania to fall in love with the first creature she chances to see upon waking. If you can keep all this straight, you deserve an "A" in English Lit.



Refugees of the Armenian genocide try to create a new life in America in *Beast on the Moon*.

MOLIERE'S THE MISER

Lyric Stage, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed., Thu. 7:30 pm; Fri. 8 pm; Sat. 4 pm and 8 pm; Sun. 3 pm. Through Feb. 7. $24-$30. Moliere tells the tale of a miser named Harpagon and his attempts to protect his property and money from an extravagant son, a greedy matchmaker and conniving servants. Watch out—even the audience is accused of stealing his fortune. Harpagon, however, gets what's coming to him in a surprise ending that will leave you in stitches.

TINA HOWE'S MUSEUM

The Actors Workshop, 40 Boylston St., Boston (423-7313). MBTA: Green Line to Boylston. Jan. 28, 29, 30, 8 pm. $5. It's the closing day of a major exhibition in a Manhattan museum. Watch the ebb and flow of people traffic and listen in on some interesting (and rather ordinary) conversations. Performed by the advanced acting class.

10TH ANNIVERSARY NEWORKS FESTIVAL

Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Jan. 15, 16, 22, 23, 29, 30: 8 pm. Jan. 17, 24, 30: 3 pm. $12, $10 students and seniors. "Very intense! I had to rush home to put new socks on; they were not only 'knocked off,' but disappeared," said an audience member of last year's production by New Theatre. This year, playwrights from the past 10 seasons will present 30 ten-minute theater pieces in a unique festival with a variety of characters, settings and play styles. Of special note is a skit by Theresa Rebeck, producer/writer of television's *NYPD Blue*. (Sorry, *NYPD* fans—Ricky Schroeder will not be there).

ONCE UPON A MATTRESS

200 The Riverway, Boston (879-2147). MBTA: D Green Line to the Fenway. Fri., 7:30 pm; Sat. and Sun. 3 pm. Jan. 29-Feb. 21. (Feb. 16-18, 1 pm). $10-$15. A moat-swimming princess, a mute king, a wizard, a jester, a queen with apron strings of iron and a bed as tall as a house. This musical comedy is a spoof on the classic children's fairy tale, "The Princess and the Pea." But this tale's made for adults.

ORPHEUS DESCENDING

Massachusetts College of Art's Tower Auditorium, 621 Huntington Ave., Boston (497-6272). Thu., Fri., and Sat. 8 pm, Sun. 3 pm. Through Jan. 24. $15. A play by Tennessee Williams based on the Orpheus myth. A charismatic drifter comes through hell disguised as a small town in Mississippi. The women of the town are drawn to the drifter because they feel he understands and emphathizes with their lives and situations. A complicated but beautiful tale about redemption and connection to fellow human beings.

PHAEDRA

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Through Jan. 14. $19-$55.* This French neo-classical tragedy tells the fateful story of the queen of Athens who falls desperately in love with her stepson Hippolytus (a boy half her age). In this new adaptation, Paul Schmidt reveals the dramatic intensity of forbidden desire—a theme which may ring a familiar bell, nowadays. Simply substitute "schoolteacher" for queen and...well, you get the picture.

RAGTIME

Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm, Sat. 2 pm and 8 pm, Sun. 2 pm and 7:30 pm. Jan. 19-March 28. $15-$75. At the heart of this story are three remarkable families—upper-middle class WASPs, a socialist immigrant Jewish group and a Harlem black family. Their lives become intertwined with historical characters (including Harry Houdini, Henry Ford and J.P. Morgan) and events of the period, such as Admiral Perry's expedition to the North Pole, the birth of American labor unions, the development of assembly line technology and the dawn of the motion picture industry. All this set against the backdrop of Ellis Island, Broadway, Harlem, Penn Station, Atlantic City and Manhattan's Lower East Side.

ROMEO ET JULIETTE

Boston Lyric Opera, Shubert Theater, 265 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. Jan. 27-Feb. 7. $26-$99. You read it in high school, you've watched it on film—now you can hear it too. Experience composer Charles Francois Gounod's interpretation of Shakespeare's masterpiece of young and forbidden love, misunderstanding and unforgiving families.

SING ME TO SLEEP

Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Jan. 8-9, 8 pm; Jan. 10, 2 pm; Jan. 14-31: Thu.-Fri. 8 pm, Sat. 2 pm and 8 pm, Sun. 2 pm. $20. John Kuntz's play centers around a young boy who is bullied by a local thug, forcing his older sister to defend him. Although she tells their mother that everything is fine, the sister quickly informs her brother, "You've got to start taking care of yourself for a change. I'm not going to be able to look out for you for the rest of your life!" Thirty years of psychotherapy later, the reverberations of that seemingly small event still have a hold over its participants.

VALPARAISO

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Jan. 29-March 17. $23-$55.* Written in searing, hallucinatory prose, this new play by award-winning author Don DeLillo deals with a man who, having taken the wrong plane to a mysterious destination, finds himself the obsessive focus of interviews and talk shows.

WIZARD OF OZ

The Wang Center, 270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. Jan. 28-Feb. 7. $20-$56. There's no place like home, but nothin' beats a jaunt down the yellow brick road with old favorites Dorothy, the Lion, the Tin Man and the Scarecrow. This classic takes you over the rainbow with ageless stars, Mickey Rooney and Eartha Kitt. With a click of your ruby red slippers, you'll be transported to Oz.



Left, Joan Marcus; right, Soursourian

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Moliere's *The Miser* attempts to protect his property and money from an extravagant son.

Community/ University Theater

TO KILL A MOCKINGBIRD
The Works Theater, 255 Elm St., Somerville (625-6478). MBTA: Red Line to Davis. Jan. 15, 16, 21, 23, 28, 29, 30: 8 pm. Jan. 16, 30 and Feb. 6: 2 pm. Jan. 17, 24, 31 and Feb. 7: 3 pm. $12 adults, $6 children. Boo Radley, Scout and Jem take the stage in this version of Harper Lee's classic novel about the challenges of growing up in Alabama in the 1930s.

Interactive Theater

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

MEDIEVAL MANOR
246 East Berkeley, Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8 pm; Sat. 5 pm and 9:30 pm; Sun. 6 pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30 pm. Ongoing. $34. Saturdays: The interactive murder mystery, *Let's Kill the Boss*, spoofs corporate America.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guiness record as the longest-running play in the history of the American theater.

Auditions

SPOLETO FESTIVAL USA
(734-1642). Jan. 31. The Spoleto Festival USA is seeking musicians for the 1999 festival orchestra. Musicians will perform opera, orchestral programs and chamber music concerts as part of one of America's premier arts festivals from May 28-June 13.

DANCE

Now Running

BOSTON MOVES
Emerson Majestic Theatre, 219 Tremont St., Boston (482-7570). MBTA: Green Line to Boylston. Jan. 14-16. Two programs showcase the depth and breadth of Boston's dance community. Program A: Dance Umbrella presents the newest creations from five tip-toe-top Boston choreographers. Program B: An evening of this year's Massachusetts Cultural Council Grant Recipients in Choreography.

HIP HOP BOSTON
The Dance Umbrella performs at The Strand Theatre, 543 Columbia Rd., Dorcester (482-7570). MBTA: Green Line to Boylston. Jan. 23, 8 pm. $8, $14, $20. Boston's hip hop dancers explode onto the stage in the competitive spirit of percussive precision.

NOCHE FLAMENCA
Somerville Theater, Somerville (931-2000). MBTA: Red Line to Davis. Jan. 17, 3 pm. $20 and $25. The Boston debut of Spain's spectacular flamenco company is sure to be a passionate performance. Dancers, musicians and singers evoke the steamy atmosphere of Spain's celebration of the flamenco spirit. This high-flying program features some of Spain's most renowned dancers.

Join In

BALANCA BRASIL
The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8 pm-2 am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $10, $8 students. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in and ongoing and prices range from $5-$12.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11 am-12 pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome. Dancers at any level are welcome.

RENAISSONICS
Jewett Hall, 11 Garden St., Cambridge (661-3355). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30 pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipes players, violinists, celloists, harpsichorders and a lute tooter) host evenings of social dancing and live music.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45 pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Green Line to Central. $6. Every Sunday 6:30-8:30 pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St.



Boston Moves at the Emerson Majestic Theatre.

Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). Wednesdays, 10 pm-1 am. Casual attire. Cover varies. Swing to music by Artie Bakopolus and the Pendulum Swing Band.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9 pm-2 am. $10 over 21, $15 ages 19-20. Live bands from 8-10 pm. Free dance lessons.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. $10-$12. Thursdays. Salsa and merengue dance including instruction, 8:30-11 pm.

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (277-3777). Fridays. $10. Free dance lessons from 7:45-8:45 pm. West Coast swing dancing and dance performances from 8:30 pm-12:30 am.

WEPA WEDNESDAYS SALSA DANCERS NIGHT
Hong Kong Club, 3rd Floor, 1236 Massachusetts Ave., Cambridge (864-5311). MBTA: Red Line to Harvard. Wednesdays. $5, $8 with lesson. Enjoy New York salsa dance lessons from 8:30-10 pm and salsa and merengue from 10 pm-1 am.

Tickets

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center arcade at 1350 Massachusetts Ave). Same-day tickets to musical and theatrical performances are on sale for half price, subject to availability.*

NEXT TICKETING
(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com.

Left, Sheila Ferrini

Books & Poetry

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Arts. Or e-mail to arts@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

EVENTS, SIGNINGS, LECTURES & READINGS

Wednesday, Jan. 13

ROBERT BURNS CELEBRATION
Borders Books and Music, 300 Boylston St., Chestnut Hill (630-1120). 7:30 pm. Borders is getting a jump on the **Robert Burns** birthday celebration (the beloved Scottish poet was actually born on Jan. 25) with a night of poetry and song— including a few tunes on the ol' bagpipe. Better still—if you wear a kilt you'll get a free pot of tea.

Thursday, Jan. 14

BARNES AND NOBLE AUTHOR SERIES
170 Boylston St., Chestnut Hill, (965-7621). 7 pm. Author **Phil Brown** discusses his ethnographic study on the secularization of Jewish daily life. He'll talk to guests about his personal views on assimilation.

OUT OF TOWN AUTHOR SERIES
Boston Public Library, 700 Boylston St., Mezzanine Conference Room (536-5400). MBTA: Green Line to Copley. 6 pm. **Susan Bridge** discusses her experiences at the *Christian Science Monitor* cable television show and presents her book *Monitoring the News: The Brilliant Launch and Sudden Changes of the Monitor Channel*.

Sunday, Jan. 17

HUMANITIES FORUM
Huntington Theater Company, 264 Huntington Ave., Boston (266-7900). MBTA: E Green Line to Symphony. **Dr. Steven Greenblatt**, Professor of Literature at Harvard University and editor of *The Norton Shakespeare*, speaks his mind about the big S and his play, *A Midsummer Night's Dream*. Greenblatt speaks after the 2 pm matinee performance.

Tuesday, Jan. 19

HARVARD BOOKSTORE AUTHOR SERIES
Boston Public Library, 700 Boylston St., Rabb Lecture Hall (536-55400). MBTA: Green Line to Copley. 6 pm. **Lesley Stahl**, reporter for CBS news for over 25 years and correspondent for *60 Minutes* talks about her new autobiography, *Lesley Stahl: From Both Sides of the Podium*. The book expresses her opinions on her years covering White House news. She'll also talk about the ascent of women in television. A book signing follows.

Thursday, Jan. 21

FOX POP
Club Passim, 47 Palmer St. Cambridge (492-7679). MBTA: Red Line to Harvard. 8 pm. $10. **Catherine A. Salmons** leads this innovative ensemble that is far more than spoken word or a mere poetry reading. They like to call it "polyphonic poetry," with a live international musical accompaniment. These high-energy performers are known for their creative combo of music and lyrics. With an occasional improv thrown in, it's sure to be an evening of lyrical excitement and musical fun.

HARVARD BOOKSTORE AUTHOR SERIES
Boston Public Library, 700 Boylston St., Rabb Lecture Hall, (536-55400). MBTA: Green Line to Copley. 6 pm. **Bell Hooks**, highly acclaimed critic and writer will discuss her new book *Remembered Rapture: The Writer at Work*. Drawing on her experiences as an English professor and author of 16 books, she presents this powerful new book about the politics of writing.

AUTHOR READING
Newton Free Library, 330 Homer St., Newton Centre (552-7145). 7:30 pm. Newton author and management consultant **Sandra Weintraub** speaks about her new book, *The Hidden Intelligence: Innovation through Institution*. For business execs who want to become more creative in the workplace, it's also useful for anyone interested in creative problem solving.

Monday, Jan. 25

BARNES & NOBLE AUTHOR SERIES
660 Beacon St., Boston (236-7421). MBTA: Green Line to Kenmore. 7 pm. **Bret Easton Ellis** has shown his uncanny knack for fiction writing with his bestselling books *The Informers*, *American Psycho*, *Less Than Zero* and *The Rules of Attraction*. He discusses his newest book, *Glamora*, a tale of a young man who finds himself trapped by a surreal world of celebrity and beauty.


Critic Bell Hooks gives a reading at the BPL.

AUTHOR READING
Coolidge Corner Theater, 290 Harvard St., Brookline (734-2500). MBTA: C Green Line to Harvard. 6 pm. $2. **Patrick McCabe**, Booker Prize finalist and author of *The Butcher Boy* hits the Coolidge for his only Boston stop to read from his new novel, *Breakfast on Pluto*. He also brings along Irish singer-songwriter Jack Lukeman.

Tuesday, Jan. 26

AUTHOR READING
Boston Public Library, 700 Boylston St., Mezzanine Conference Room (536-5400). MBTA: Green Line to Copley. 6 pm. Novelist **Jacqueline Woodson**, author of several books, including *I Hadn't Meant to Tell You This* and *Notebooks of Melanin Sun*, reads selections from all of her works.

HARVARD BOOKSTORE AUTHOR SERIES
Boston Public Library, 700 Boylston St., Rabb Lecture Hall (536-5400). MBTA: Green Line to Copley. 6 pm. **Ian Kershaw** talks about his book, *Hitler: 1889-1936: Hubris*, the first comprehensive medical and psychological biography of Hitler.

NEWTON FREE LIBRARY
330 Homer St., Newton (552-7145). 7:30 pm. For you cynics who have come out of the Hollywood alien hype unscathed, here's an alternative approach to the extraterrestrial trend. In a new book that applies numbers to the question of whether intelligent life exists on other planets, **Amir Aczel**, mathematician and international bestseller, offers proof that we are not alone. He'll speak about his theories and new book, *Probability I: Why There Must be Intelligent Life in the Universe.*

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10 pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry and prose. But don't be shy—they've got a "come one, come all" philosophy and are always welcoming to newcomers. One well-established poet is featured every week.

BOSTON UNIVERSITY SPECIAL COLLECTION
Grabosky-Rosenfield Exhibition Hall, 5th Floor, 771 Comm Ave., Boston (353-3696). MBTA: Green Line to BU Central. • *The Papers of W. Somerset Maugham*, an exhibition of never-before-seen letters and manuscripts of one of the 20th century's greatest literary writers (*Of Human Bondage* and *The Razor's Edge*). Through the end of February.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience Club Passim's open mike night—a training ground for the area's up-and-coming acoustic performers, poets and storytellers. Performers range from newcomers cutting their teeth to established popular acts working out new material. Sign up every Tuesday at 7:30 pm, show starts at 8 pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. Every Sunday is poetry night at 9 pm. The Jeff Robinson Trio plays background tunes to the featured poet of the week. An open mike session follows.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. Every Monday 8 - 11 pm. $3 cover. For exactly 1,444 consecutive weeks, the Stone Soup poets have presented poetry night, with an ever-changing list of authors followed by an open mike. •Jan. 18 features Glenn Petit and Ruthanna. •Jan. 25 with music and poetry by the Blues Cabaret.

Education

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Education / Lectures. Or e-mail information to listings @improper.com. *Include address, phone number, subway stop, dates and times, prices and a brief description of the class. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a partial list of classes and seminars offered in Boston. For a complete list of classes, call the individual programs listed in Ongoing.

One-Shot Classes/ Lectures

Wednesday, Jan. 13

UP CLOSE AND PERSONAL WITH BOSTON BALLET DANCERS
Boston Ballet, 19 Clarendon St., Boston (695-6950). MBTA: Orange Line to Back Bay. 7 pm. $12. Ballet is much more than just a fluffy pink tutu and tights. It requires a dancer to develop both as an athlete and an artist. Listen as dancers discuss the challenges of balancing the physical and aesthetic demands of their chosen profession.

ETHICS IN THE CORPORATE WORLD
Kehillath Israel, 384 Harvard St., Brookline (730-2700). MBTA: C Green Line to Harvard St. $12 per evening, $36 for the series. Text study 7-8 pm, lecture 8:15 pm. As the new millennium approaches, there's a renewed hospitality in public life— from religious to ethical and moral values. The second in a series of lectures features Robert Kraft, owner of the Hartford—oops, *New England* Patriots and chairman of Rand Whitney and CEO of International Forest Products. He will discuss ethics in the corporate world.

DESIGNING AND DEVELOPING YOUR OWN WEB PAGE
Boston Center for Adult Education, Computer Place at the Museum of Science, Boston (267-4430). MBTA: Green Line to Science Park. Wednesdays (three sessions), $193 plus $6 registration fee. Everyone's doing it—join the thousands of people who have put their private lives up for the world to see on the Net. Using a Macintosh, you'll learn how to create a Web page to offer information or business services, enhance your career or reveal the intimate details of your life.

Thursday, Jan. 14

FINDING YOUR CAREER USING THE MYERS-BRIGGS TYPE INDICATOR
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Thursdays (four sessions), 5:45-7:45 pm. $96 plus $6 registration fee. Unhappy with your job? Not sure what direction your life is taking you? Here's your chance to identify how you perceive things, make decisions and figure out where you direct your energy. It all influences your strengths and weaknesses—information essential to making the right career move.

CRISIS IN IRAQ
World Affairs Council, Omni Parker House, 60 School St., Boston (482-1740). MBTA: Green Line to Government Center or Red Line to Park Street. 12 pm. $50. Lieutenant General Bernard E. Trainor USMC (Ret.) leads a timely discussion on "A Retrospective on the November Crisis and December Air Strikes with Iraq: Missives Instead of Missiles."

Sunday, Jan. 17

WAS A THREE-DAY WEEKEND DR. KING'S DREAM?
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. The first African-American woman to serve in the Massachusetts State Senate, Dianne Wilkerson, will speak on the topic of race issues as related to Dr. Martin Luther King Jr.

Monday, Jan. 18

REFLECTION ON THE LIFE OF THE REVEREND DR. MARTIN LUTHER KING, JR.
Boston University, George Sherman Union Metcalf Hall, 775 Commonwealth Ave., Boston (353-4126). MBTA: B Green Line to BU Central. Glenn C. Loury, a BU professor of economics and director of the university's Institute on Race and Social Division, will speak on this year's theme, "How Should We Honor Dr. King's Life?"

Wednesday, Jan. 20

BREAKFAST WITH CHAMPIONS
Fleet Bank, One Federal St., 37th floor, Boston (423-3001). 8-9 am. $15. Wolf down a bowl of Wheaties as you network with successful women entrepreneurs at a workshop sponsored by The Center for Women and Enterprise. This session features painter and entrepreneur Judi Rotenberg, owner of the Judi Rotenberg Gallery on Newbury Street.

Thursday, Jan. 21

EATING, DRINKING AND ENTERTAINING IN THE FEDERALIST PERIOD
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Green Line to Copley. 12:15-1 pm. $4, $3 seniors and children. Dressed in colonial costume, Joseph Carlin, former president of the Culinary Historians of Boston, discusses the importance of food in the shaping of a new national identity following the Revolutionary War. Enjoy samples of Federalist-era culinary favorites, including "election cake"—a tasty treat that might just burn your tongue given today's heated political climate.

Monday, Jan. 25

COLOR YOUR IMAGE: A PERSONALIZED WORKSHOP FOR WOMEN
122 Arlington St., Boston (267-4430). MBTA: Green Line to Arlington. 6-8:30 pm. $51. What to wear??!! It's a never-ending dilemma. But in this course, you'll discover your most flattering colors and learn how to project the image you want. See how color reflections alone can make your skin go from blotchy to clear and your eyes from dull to dazzling. Toss that yellow sweater that makes your face so pallid! Receive an individual consultation to determine your best color family using a seasonal color analysis.

ROBERT PARKER: THE IMPORTANCE OF WINE EDUCATION
Boston University, George Sherman Union Metcalf Hall, 775 Commonwealth Ave., Boston (353-9852). MBTA: B Green Line to BU Central. 6-8:30 pm. $15. World-renowned wine expert, Robert M. Parker Jr., will lecture during this celebration of the launching of BU's Elizabeth Bishop Wine Resource Center. This is a not-to-be-missed event for wine lovers.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Winter classes began Jan. 3 and last two months. One-shot classes and two-month courses available.

BOSTON TOASTMASTERS
640 Comm. Ave., Room 215, Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45 pm. Public speaking techniques.

BOSTON UNIVERSITY
Metropolitan College, 755 Commonwealth Ave., Boston (353-3000). MBTA: B Green Line to BU Central. Evening classes begin Jan. 11 for winter semester.

BROOKLINE ADULT AND COMMUNITY EDUCATION PROGRAM
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Hundreds of classes in liberal arts, cooking, sewing, computers, dance, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Winter term begins Monday, Jan. 11. Call for a catalogue and course information.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. Third Thursday of each month. 5:30-9:30 pm. Non-members $8. Monthly meetings of informal group conversation in French with wine, non-alcoholic beverages and light appetizers. Intermediate French recommended.

HARVARD EXTENSION PROGRAM
51 Brattle St., Cambridge (495-4024). MBTA: Red Line to Harvard. Full offering of liberal arts courses. Evening courses meet once a week. Register now for Feb. 1-May 27 semester. Adults can earn bachelor's and master's degrees or certificates in computer science, public health, museum studies, publishing and communications.

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY
101 Newbury St., Boston (536-5740). MBTA: Green Line to Arlington. First Wednesday of every month. Free. 12-1 pm and 7-8:15 pm. "Getting Started," takes you through the initial steps of researching your family roots. The program introduces NEHGS, offering tips on how to begin your own family research; and gives a tour of the organization's library.

Film

CINEMA VENUES

ADVICE TO CONTRIBUTORS
Submit films listings by fax (859-1446), mail to Calendar: Film or e-mail to arts@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.

BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.

CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*

COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.

MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: Green Line to Museum.

MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.

NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford Street.

WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.

COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.

HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.

KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.

LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.

SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.

WEST NEWTON CINEMA
1296 Washington St. (964-6060).

NEW RELEASES
BY PAUL SHERMAN



Nick Nolte and on-screen dad James Coburn play in the snow in Paul Schrader's film *Affliction.*

AFFLICTION ★★
You always hurt the ones you love in Paul Schrader's adaptation of Russell Banks' novel. But unlike last year's Banks adaptation, *The Sweet Hereafter*, this similar tale of family, tragedy, abuse and snow isn't a hypnotic dip into dark human nature. Nick Nolte stars as the only cop in a wintry northern New Hampshire town (though it was filmed in Canada). He's a confused, frustrated man whose relationships with his ex-wife (Mary Beth Hurt), daughter (Brigid Tierney), girlfriend (Sissy Spacek) and bosses all become colored by the emotional scarring left by his abusive dad (James Coburn). Although moments of clarity break through, this is slow and muddled, with extreme shifts in the lawman's behavior that don't always ring true.

ARLINGTON ROAD ★★
It all leads to a strong ending, but until then much of the I-think-my-neighbor-is-an-anti-government-terrorist story seems contrived. As with *American History X*, this could have used more emphasis on characters rather than its "hot button" issue. Jeff Bridges is the American history professor who teaches a class on terrorism and Tim Robbins the enigmatic new neighbor who always seems to be hiding something, despite his and wife Joan Cusack's conspicuous hospitality. As a paranoia thriller, it never seems realistic enough to work, while director Mark Pellington yields overwrought performances from anguished Bridges and upright Robbins.

THE BRANDON TEENA STORY★★★
A disturbing chronicle of a young Nebraska woman who lived as a man, but was raped and later killed by two male acquaintances after the secret came out. Its look at gender issues begins with Brandon, who seems to have been flying solo in her attempt to deal with an identity crisis. It then moves on to the conformity of the small Nebraska town where the sheriff did little to protect Brandon after she reported the rape. The events and issues are well-handled, though the movie is overzealous in asking us to sympathize for Brandon, long after we already do. Besides, should we have to like her to be outraged by what happened?

CENTRAL STATION ★★★
For much of this Brazilian import, the story of the relationship between a woman (Fernanda Montenegro) and an orphan boy (Vinicius de Oliveira) seems to just rehash similar previous movies. There's a lot of 1996's *Kolya* in the unlikely bond between a selfish, middle-aged cynic and a boy for whom she reluctantly finds herself responsible; and there's much of Wim Wenders' *Alice in the City* in the road-movie journey that develops as the two search for the boy's estranged father. But director Walter Salles' film breaks out of those movies' shadows in its last third, powerfully conveying the journey's effect on the emotionally scarred woman.

HILARY AND JACKIE ★★★
Shine meets *What Ever Happened to Baby Jane?* in this story of classical music, sibling rivalry and disease. The subject is England's real-life du Pré sisters, cellist Jackie (Emily Watson of *Breaking the Waves*) and flutist Hilary (Rachel Griffiths of *Muriel's Wedding*). Their intense yet fragile bond, first introduced when they are kids, is fascinating, as are the effects one's level of success and happiness has on the other. And seeing them connect, grow apart and then reconnect is very involving. Things turn less interesting once one of them comes down with a terminal nervous disorder, but the characters and performances are strong enough to offset the loss of the first half's dynamics.

MIGHTY JOE YOUNG ★★1/2
An able cast and some nifty special effects elevate what is essentially an unambitious remake of the 1949 action-adventure about a wild ape brought back to the civilized world. Charlize Theron, as the title-character gorilla's lifelong friend, and Bill Paxton, as an American zoologist who convinces her to bring Joe to the US to protect him from poachers, are both very good, and it's hard to believe the gorilla is always a guy in an ape suit, a mechanically-operated giant puppet or a computer-graphics creation. On the other hand, in trying to be a 1990s family film, this is a totally unchallenging ride with a sentimental ending.

SHAKESPEARE IN LOVE ★★1/2
If *The Waterboy* was ridiculously broad comedy for high school and college kids, then this comedy revolving around William Shakespeare (Joseph Fiennes) is ridiculously broad comedy for literati ("The Writerboy," perhaps?). Like Elizabeth, the 1590s-set comedy juices up the often-stodgy period costume genre with irreverence and desire. As portrayed here, Shakespeare is a harried playwright who finds his muse in a maiden (Gwyneth Paltrow) from the other side of the river Thames. Director John Madden's movie is often naggingly cute at blatantly pointing out its own ironies in the life-imitates-art machinations between the romances on- and off-stage and the cross-dressing that transpires. At least it has more laughs than *The Waterboy*.

ALTERNATIVES & REVIVALS

Boston Public Library

Free admission to all films.

•Jan. 21, 6 pm **The Manchurian Candidate** *1962*. The last film in the Frank Sinatra: The Vintage Years series.

•Jan. 25, 6 pm **Another Thin Man** *1939*. Eight-month-old Nick Jr. joins the famous detective duo but problems arise when the couple must juggle babysitting with murder solving.

Brattle Theater

Most shows are $7, including double features.

THE TWO HEPBURNS–SUNDAYS

•Jan. 17, 3:20 pm, 7:45 pm **The Philadelphia Story** *1940*. Cary Grant, Katharine Hepburn and Jimmy Stewart form a hilarious love triangle in George Cukor's love story gone wrong.

•Jan. 17, 1 pm, 5:30 pm, 10 pm **Breakfast at Tiffany's** *1961*. Audrey Hepburn is the ever-elegant Holly Golightly, a Manhattan party girl whose life takes a turn when she meets her curious neighbor, played by George Peppard.

•Jan. 24, 3 pm, 7:15 pm **Funny Face** *1957*. Audrey Hepburn and Fred Astaire team up in this romantic musical about a fashion photographer and his latest protege.

•Jan. 24, 12:45 pm, 5 pm, 9:15 pm **Woman of The Year** *1942*. Katharine Hepburn and Spencer Tracy share the screen for the first time in a light romantic comedy.

FILM NOIR–MONDAYS

•Jan. 18, 3:15 pm, 7:30 pm **Sunset Boulevard** *1950*. Billy Wilder directs Gloria Swanson, William Holden, Eric von Stroheim and Buster



Vinicius de Oliveira plays an orphan boy Josue in Brazilian director Walter Salles' film, *Central Station.*

Top: Attila Dory; Bottom: Walter Salles

Keaton as they creep about in this highly stylized silent favorite.
•Jan. 18, 1:15 pm, 5:30 pm, 9:35 pm **Grey Gardens** *1976.* A portrait of a slightly derranged family who lives in a decrepit mansion. Directed by "Direct Cinema" enthusiasts David and Albert Maysles.
•Jan. 25,3:30 pm, 7:30 pm **The Naked Kiss** *1964.* It's Sam Fuller night at the Brattle. He directs this film noir classic—the story of a reformed prostitute who discovers the truth about the deplorable treatment of women.
•Jan. 25, 5:30 pm, 9:30 pm **Shock Corridor** *1963.* Peter Breck plays Johnny Barrett, an arrogant journalist determined to win a Pulitzer. Before he does, he has to undergo shock therapy, expose a murderer and pay a big personal price.

HONG KONG ACTION–TUESDAYS

•Jan. 19,3:45 pm, 8 pm **Pedicab Driver** *1988.* Actor/director Sammo Hung's Kung Fu classic. Sammo must avenge his friend, who was attacked on his wedding night, by causing severe bodily harm to the whacked-out villain, Master 5.
•Jan. 19, 5:45 pm, 9:55 pm **The Prodigal Son** *1981.* Sammo Hung proves himself the martial arts master, with a brilliant final showdown between Yuen and Frankie Chan.
•Jan. 26, 4 pm, 8 pm **The Heroic Trio** *1992.* Three Hong Kong action stars Michelle Yeoh, Anita Mui and Maggie Cheung, (Wonder Woman, a former minion and a biker mercenary respectively), team up in this futuristic fantasy. Directed by Johnny To.
•Jan. 26, 5:50 pm, 9:50 pm **Savior of the Soul** *1992.* A Japanese sci-fi story with way-cool hit women and mercenaries with attitudes, all performing spectacular stunts.

RECENT WAVES–WEDNESDAYS

•Jan. 13, 3:30 pm, 7:40 pm **Velvet Goldmine** *1998.* Todd Haynes' rock' n' roll bio pic of David Bowie and the glam era. With Scotland's rising star, Ewan McGregor.
•Jan. 13, 5:50 pm, 10 pm **Love is the Devil** *1998.* A tense biographical portrait of renowned British painter Francis Bacon. Directed by John Maybury.
•Jan. 20, 3:30 pm, 7:30 pm **Taste of Cherry** *1997.* A parable about a suicidal man who journeys through the hills of Tehran in search of someone to either bury him or save him. Directed by Abbas Kiarostami.
•Jan. 20, 5:30 pm, 9:30 pm **The Mirror** *1997.* The latest film from Iranian director Jafar Panahi (*White Balloon*). It's the story of what happens to a young girl on her own on the streets ofTehran.

VOYAGES TO ITALY–THURSDAYS

•Jan. 21, 3:45 pm, 7:45 pm **The Garden of Finzi-Continis** *1976.* Vittorio De Sica's Oscar winning dramatic portrayal of the lives of Jewish aristocracy in a Nazi-occupied Italian town.
•Jan. 21, 5:40 pm, 9:40 pm **The Night of the Shooting Stars** *1982.* The beautiful epic from Italian directors Paolo and Vittorio Taviani. A group of courageous villagers disobey orders in a German-occupied Tuscan village to sneak out after dark in search of American troops.

SPECIAL ENGAGEMENTS–FRIDAYS & SATURDAYS

ORSON WELLES WEEKEND

•Jan.15 and 16, 4 pm, 8 pm **Lady From Shanghai** *1984.* Orson Welles directs and stars in his ten-years-before- *Touch of Evil* thriller. With Rita Hayworth.
•Jan. 15 and 16, 3:30 pm, 9:15 pm **Touch of Evil** *1958.* Go ahead—everyone's seeing it again. Welles' brilliant portrait of corruption and suspense. With Charlton Heston and Janet Leigh.

VISIONARY SHAKESPEARE WEEKEND

•Jan. 22 , 7:50 pm; Jan. 23, 2:30 pm, 7:15 pm **Othello** *1952.* Orson Welles directs and stars as the ill-fated Moor from Venice. Winner at the 1952 Cannes Film Festival, now restored and reissued.
•Jan. 22, 5:15 pm, 9:45 pm **Prospero's Books** *1991.* Peter Greenaway's adaptation of *The Tempest*, a graphic yet charming version complete with a Renaissance-costumed magician, inventor and other eccentric characters exiled on a remote island with 24 books.
•Jan. 23, 4:30 pm, 9:15 pm **MacBeth** *1971.* Roman Polanski's adaptation of the play about lust, love, witchcraft and, of course, Shakespearian tragedy.

Coolidge Corner Theater

These dates indicate the opening date of each film. Call ahead for a complete list of showtimes.

MEMORABLE MOVIES SERIES

Every Wednesday at 2 pm. The Coolidge presents a new film series picked out especially for seniors. Refreshments are served at these special screenings, and additional screenings are held at 7:30 pm for the general public.



Connery. Sean Connery. Don't miss the James Bond Trilogy at the Wang Center Jan. 16 and 17.

KUBRICK ON THE BIG SCREEN

•Jan. 18, 7:30 pm **The Shining** *1980.* The brilliantly creepy film about what can happen to someone with writer's block. Jack Nicholson plays his most maniacal role as he goes murderously mad when caretaking at an isolated resort hotel with an estranged wife and freakazoid child.
•Jan. 25, 7:30 pm **Spartacus** *1960.* In this Oscar-winning epic portrayal of Rome, Spartacus (Kirk Douglas) leads a slave revolt against the Roman rulers.

BOSTON PREMIERES

•Jan. 15, two weeks only **The Brandon Teena Story** 1998. A chilling and telling documentary about the famous murder of Brandon Teena, a man who was killed by Nebraskan bigots. Directed by Susan Muska and Greta Olafsdottir.
•Jan. 22 **Port Djema** *1997.* Producer Eric Heumann's politically charged directorial debut about the war-torn Port Djema. A Parisian surgeon faces a moral dilemma when he discovers police brutalities and other shady happenings.

COOLIDGE SPECIAL EVENTS

•Jan. 17 $2. **Dear Jesse** *1998.* Tim Kirkman's documentary journeys to North Carolina to better understand Jesse Helms' racist and homophobic political agenda. Kirkland will introduce the film and do a Q&A after the screening.

Harvard Film Archive

Most shows are $6, $5 for students and seniors.
•Jan. 14, 7 pm; Jan. 20, 9:15 pm **Patty Hearst** *1988.* Revolutionary idealsim goes awry in Paul Schrader's documentary-style drama of a kidnapping.
•Jan. 15, 7:15 pm **Hardcore** *1984.* A collection of slighly offensive short films from the New York underground, with wit and humor and plenty of guts and gore.
•Jan. 16, 9:30 pm **Cat People** *1982.* Not for the faint-hearted, yet generally well-received. Incest, bondage and bestiality make it a good pick for the kiddies.
•Jan. 17, 1 pm (Parts I and II), 7:15 pm (Part III) **The Farmer's Wife** *1998.* An unforgettable portrait of the world of young Nebraskan farm couple, Juanita and Darrel Buschkoetter. Director David Sutherland filmed on location for over three years, following their tribulations as farmers and as a married couple.
•Jan. 19, 7 pm **The Universal Mind of Bill Evans** *1966.* Director Louis Carvell's documentary of the legendary pianist in intense conversa-

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SAFETY GOGGLES

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8 & 10pm

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Call 617.263.6887
for tickets and information

tion and performance.
•Jan. 19, 9:15 pm **Art Blakey: The Jazz Messenger**
•Jan. 20, 7:15 pm; Jan. 21, 9 pm **The Comfort of Strangers** *1991*. A British couple's vacation in Venice turns into a crazed thriller story. With Christopher Walken, Natasha Richardson, Rupert Everett and Helen Mirren.
•Jan. 22, 7 pm; Jan. 24, 9 pm; Jan. 25, 6:30 pm **Mishima** *1985*. The life of this famous writer is broken down into in four cinematic chapters, "Beauty", "Art," "Action" and "Harmony of Pen and Sword." Director Paul Schrader beautifully illustrates the soul of a writer and the heart of an artist.
•Jan. 23, 6 pm **Bird** *1988*. Clint Eastwood's acclaimed film of saxophonist Charlie "Bird" Parker. Featuring his improvised jazz solos while telling the story of his drug abuse and personal troubles. Starring Forest Whitaker.
•Jan. 23, 9 pm; Jan. 24, 7 pm **Sweet Love, Bitter** *1966*. Herbert Danska's film is loosely based on the life of sax player Charlie Parker, starring Dick Gregory and Don Murray.
•Jan. 24, 1 pm **Thelonious Monk: Straight, No Chaser** *1989*. A testament to one of the all time jazz greats, with rare studio footage andinterviews with Monk's friends and family. Directed by Michael and Christian Blackwood.
•Jan. 26, 7 pm **Last Date: Eric Dolphy** *1991*. Hans Hylkema's story of the angelic passion and tragic death of Eric Dolphy.
•Jan. 26, 9 pm **After Hours** *1961*. Coleman Hawkins and Roy Eldridge's full length feature film starring Hawk and Little Jazz.

Museum of Fine Arts

All film screenings are $6.
•Jan. 13, 7 pm. **The Jew in the Lotus** *1988*. The most popular film ever shown at the MFA returns. It's the story of what happens when Rodger Kamenetz was asked to chronicle a meeting in India between the Dalai Lama and a bunch of rabbis. Directed by Laurel Chiten.
•Jan. 13, 5:45 pm, 8:45 pm; Jan. 14, 6 pm; Jan. 20, 6 pm **Yidl in the Middle** *1998*. Marlene Booth recalls growing up Jewish in Iowa during the 1950s and 1960s. She gives a moving account of her own complex identity.
•Jan. 15, 5:15 pm, 7:45 pm; Jan. 20, 7:30 pm; Jan. 21, 5:30 pm, Jan. 22, 6 pm; Jan. 23, 2 pm **Private Confessions** *1997*. Swedish film maker Liv Ullmann's third directorial film, written by Igmar Bergman, centers around Anna Bergman. Her confessions cause her to reconsider her course of action, as she experiences the joys and responsibilities of love.
•Jan. 16, 11am (part 1), 1 pm (part 2), 3:15 pm (part 3) **The Farmer's Wife** *1998*. An unforgettable portrait of the world of young Nebraskan farm couple, Juanita and Darrel Buschkoetter. Director David Sutherland filmed on location for over three years, following their tribulations as farmers and as a married couple.
•Jan. 21, 8 pm; Jan. 23, 11am **An Act of Conscience** *1998*. Robbie Leppzer follows a Massachusetts couple's five-year struggle to keep their home after refusing to pay taxes as a war protest.
•Jan. 22, 8:30 pm; Jan. 23, 12:30 pm, 4:30 pm **See the Sea and A Summer Dress** *1997*. An unsettling film by Francois Ozon, combining a holiday atmosphere with an eerie darker side as a young backpacker camps out on a family's lawn and becomes increasingly intrigued by her hosts.

Wang Center

JAMES BOND TRILOGY
Jan. 16, 12 pm; Jan. 17, 12 pm. $15 for the series, call to reserve tickets.
•**Dr. No** *1962*. This Bond film is the flame that sparked one of the most popular film franchises (and made Sean Connery a cultural icon). Ursula Andress is Bond's gal pal and Joseph Wiseman plays the villain, Dr. No.
•**From Russia With Love** *1963*. It's double the nemesis in the second Bond film, with Robert Shaw and Lotte Lenya as the evil-doers. The token babe is Daniela Bianchi, but she's almost unnoticable with the non-stop action, fight scenes galore and high-stress suspense.One of the very best of the Bond films.
•**Goldfinger** *1964*. The third Bond film fittingly stars three Bond girls: Honor Blackman, Tania Mallet and Shirley Eaton. The nefarious Auric Goldfinger is played by Gert Frobe. A perfect ending to the series, complete with ingenious gadgets, and famous hit theme song.

KOYAANISQATSI
Jan. 15, 8 pm, $20-$38.
•You can't say it, but you've gotta see it. Geoffrey Reggio's incredibly breathtaking film is a non-narrative portrait of the American landscape. **The Philip Glass Ensemble** (with Grammy Award winning Phillip Glass) performs the musical score.

Special Cinematic Events

LOCAL SIGHTINGS
•Jan. 21, 7 pm **Bizarre and Insane Short Films**. In conjunction with the Revolving Museum's Bizarro World Exhibition, Local Sightings presents a series of crazy local films. The exhibition runs through Feb. 20, but tonight's the only night for the bizarro art flicks—and a special showing of *The 5000 Fingers of Dr. T.* Not to be missed. Call 439-8617.

BUSTER KEATON'S STEAMBOAT BILL JR.
•Jan. 24, 8 pm at the Somerville Theater. A big screen version of this hilarious classic, with a zany live musical score by The Alloy Orchestra.

DanceClubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to at Calendar: Clubs. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.

Mondays

CAFE OLE'
Mercury Bar *(482-7799)*. After a full-on week of clubbing under the hypnotic strobes, panning gels and booming sound systems, Boston's hardcore international party elite gather and pay homage to the bar gods. It's difficult to pin down exactly when the house will be packed or a ghost town, but the lavish Mercury Bar decor and music by Boston Beat's DJ Felix spinning house classics and international favorites makes this a great way to begin your week, err, end your week, uh, whatever, DRINK UP! 21+ no cover.

Tuesdays

GLOBAL TUESDAYS
Joy *(338-6999)*. Is Tuesday big enough for two international nights? Apparently so. Replacing the old Euro Tuesday Ibiza, (formerly at Zanzibar), "Global Tuesdays" has packed an almost exclusively Latin crowd offering Latin classics as well as a couple of danceable rock classics thrown in as floor filler. $10 21+.

IBIZA
Karma *(421-9595)*. The newly revamped, relocated Ibiza at the Karma Club has definitely regained its former glory since the move. The vibe of the crowd is led by one of Boston's leading Euro DJs, Manolo. With an amazing ability to read the crowd and give them exactly what they want and when, "Manny," as he is known, has his own strong local student following. A night not to be missed. 19+ $10.

PHATT TUNES
Bill's Bar *(421-9595)*. With the doors connecting Bill's and Karma open, one would believe that Euros and a very energetic Northeastern scene might clash. The truth of the matter is even with the doors open these two very different scenes do not mingle. More proof to the theory of Boston being a highly segregated club scene. This hip-hop and disco house hoe-down, mixed by local college bar scene hero DJ Chaos is a must for those who are simply in the laid-back, "Hey, I don't have class until eleven" mode. 19+ $5.

Wednesdays

SESSIONZ
Karma (421-9595). Hosted by the always reserved Al Fougy, this is Boston's premiere drum 'n bass night. Hosting sets from such beat mixers as Goldie, Grooverider, Diesel Boy and resided over by Static, G white and Timestrech, Sessionz takes full advantage of Karma's bowel shaking bass bins. 19+ $7 - 21+$5.

GOTHAM
M-80 *(421-9595)*. If you haven't heard the new JBL-modified sound system or seen the newly renovated decor of that Euro harem known as the Paradise front room, then you should stay home and work on your basket weaving. The renovation adds a bar for easier libational access and removes the boxy VIP booths in exchange for a few more tables and room for dancing. Also the stage has been converted into a VIP table section never lacking in beautiful people dressed in black. Tune deck master Eddie K has recently switched the style of this Boston regulars club night, trading the more traditional Latin house for a NY and London dance feel.

SPACE LOUNGE
Mercury Bar *(482-7799)*. Christophe Mueller, the man with the plan behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the "never lacking in too many clothes" Eliza, and her merry troupe of sparkly sexy bar dancers. The room slams with special guest DJs every week so don't go expecting the same sound every time.

Thursdays

DIESEL HOUSE
Joy (338-6999). Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, mainly Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava. This night also hosts various guest DJs from NY and other parts of the cosmos so prepare to get your groove on. 19+ $10.

AVALON
(262-2424) DJ Manolo does it again as he gyrates your ass into a sling of Euro house and Latin classics. Viewing a packed house from the balcony, one can actually pick out the sections of young, beautiful and clad-in-black cocktailers. Latin, Asian, Arabic and even some American students frequent this extremely popular Thursday hotspot. 21+ $10.

CHROME
Axis *(262-2424)*. Here on Thursdays it's all about the music. John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. The likes of Taylor (calling your name remixer), John Digweed (of the legendary Sasha Digweed Northern Exposure team) and Carl Cox (currently the world's biggest DJ). Leave your attitude at the door because the DJ is god here. 19+ $10.

ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. By far the most decadent club in the city, Aria has a beautifully gothic "Phantom of the Opera" type of feel with lush couches, opulent flower arrangements and never a lack of door whores. Oftentimes a much too enthusiastic party goer will drop the names of manager Laz or playboy owner Seth with both standing right there shaking their heads. Here's a hint: If you don't even know what they look like, don't drop their names. 21+ $10.

BILL'S BAR
How high can you throw your partner? Find out at this cuckoo swing night with music by dem Brooklyn bums and and DJ Brother Cleve. Zoot suits, pocket watches and wingtips recommended. 19+ $10.

ROUGE
Envy *(542-ENVY)*. Global Entertainment LTD (Christophe & Manos) presents Rouge at ENVY—three rooms, two DJs. Roger M plays the best in Latin and international music and Felix spins a great house mix. A beautifully decorated pad with a clientele to match—a good place to see and be seen. 11 pm.

Fridays

AVALAND
Avalon *(262-2424)*. Simply put, this night is the most eclectic, outrageous, NY-style night in the city. Everything about the room screams party. From the fabulously decadent drag queens, hot and sweaty female dancers in skimpy outfits, to some of the world's most well known DJ talent. Sets are hosted by the godfather of house music, Frankie Knuckles; Queen of New York, Danny Teneglia; and Philly crossover king Josh Wink. Thanks to the NY club experience of recently returned local boy Steve Edelman; promoters Eric II and Bart; and all around awesome DJ John Debo and the rest of the Avaland team, this has become the single most NY-style club night in Boston. Get there early or be doomed to get to know the Lansdowne sidewalk intimately. 19+ $15.

ABSOLUTE
Buzz *(482-3939)*. Relocating from the Roxy and renaming itself Absolute, the former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. On the first floor Roger M lays down traditional Latin and international house tracks while fellow Boston Beat record guru, Felix, pays homage to the pantheon of house music gods on the second. Never a lack of door whores at this nightspot. Always courteous Manos controls the velvet rope. (He's the one often mistaken for a building.)

NOCTURNAL FRIDAYS
Bill's Bar *(424-9595)*. WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.

M-80
(562-8800). Always dominated by no less than a thousand international students dressed in black this is the place for the I-20 scene in Boston. The front room is jammed with Latins dancing to their favorite traditional tracks and DJ Alex throws out progressive London style house in the paradise. Get there early or be lost in the ocean of people attempting to gain the attention of door lord/managers Nando and Laz.

ARIA
(338-7080). On the weekends this club becomes a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here but instead of your usual yuppie bar full of going nowhere conversation, here you have the intimacy of a luxurious lounge and the energy of a dance club.

Saturdays

ELEMENTS OF LIFE
Karma (424-9595). With the newly renovated Karma and Mambo Lounge, this Saturday night has risen to the status of its predecessor Venus De Milo. All of Boston's old school club culture was saddened to see it go, but with the triumphant return of former Venus promoters Bart and Eric B. as well as the work of the entire Avaland team, EOL has made a name for itself as a Saturday hotspot. Hosting some of the country's best DJs in the front room as well as Justin Hoffman rockin' out some old school soul in the Mambo Lounge. NOT TO BE MISSED!!!

CLUB JOY
(338-6999). Christophe Mueller hosts this high energy international dance crowd as Eliza and her dancers put on a show. Guest DJs from all over the world frequent the halls of JOY so prepare to get your groove on and drink heavily.

EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this afterwork venue into a dance kingdom all its own. Doors open at 9 and you have about an hour to meet, greet and gather before the dance party begins. No cover charge makes it difficult to resist. 21+.

Sundays

THE VELVET LOUNGE
Oskar's *(542-6756)*. The perfect place to nurse that weekend hangover, the Velvet Lounge boasts beautiful people, luxurious tables and mercifully downtempo beats by DJ Dale Charles. Unlike most nights, this Oskar's night begins to start rocking around eleven so prepare yourself for an early night and one of the city's best mixed cosmos. 21+ no cover.

IL PANINO
(338-1000). Where half the people from Oskar's go to spend their final hour of partying for the evening. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat fame. 21+ no cover.

ARIA
(338-7080). The meeting place for the other half of Oskar's party people. A little Latin, a little house and a whole lotta fun. 21+ no cover.

CLUB VENUES

ALLEY CAT *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BUZZ *51 Stuart St., Boston (482-3939).*
G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*
HIBERNIA *25 Kingston St., Boston (292-2333). MBTA: Red Line to Downtown Crossing.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
WESTERN FRONT *343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.*

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Music

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to at Calendar: Music or email to arts@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the rock, jazz and blues music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes can occur. Call ahead to double check (see venues at the end of the section).

CONCERTS

ALLOY ORCHESTRA WITH BUSTER KEATON'S *STEAMBOAT BILL JR.*
Jan. 24, Somerville Theater
THE COWBOY JUNKIES
Jan. 13 The Roxy
JOEY MCINTYRE
Jan. 19 The Paradise
KOYAANISQATSI AND THE PHILIP GLASS ENSEMBLE
Jan. 15, Wang Center
LIBANA
Jan. 23, Somerville Theater
NOCHE FLAMENCA
Jan. 17, Somerville Theater
SINEAD LOHAN
Jan. 27 Somerville Theater
SUPERCHUNK
Jan. 24 Middle East

Concert Halls

FLEETCENTER *150 Causeway St., Boston (931-2000).* www.fleetcenter.com. *MBTA: Green Line to North Station.*
ORPHEUM THEATER *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
SANDER'S THEATER *45 Quincy St., Cambridge (496-2222).* www.fas.harvard.edu/~memhall. *MBTA: Red Line to Harvard.*
SOMERVILLE THEATER *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
WORCESTER'S CENTRUM CENTER *(508-755-6800).*

Rock, Jazz & Blues

Wednesday, Jan. 13

CLUB PASSIM
Eric Schwartz, 8pm, $10/$8.
GREEN DRAGON TAVERN
Dave Foley.
HARPER'S FERRY
Bark Like A Dog.
HOUSE OF BLUES
Troy Gonyea and the Premiers, 9 pm, $6.
IRISH EMBASSY PUB
Matt Dylan.
JOHNNY D'S
Klezperanto and John Hall, 8:30 pm.
MAMA KIN
Roma, Chuck Atlas, 9 pm , $3, 21+.
MIDDLE EAST
Benefit for Honduran Relief with Uncool Niece, Kenny Highland Clan, Benders, Stocklan, Revery, Lung 8pm, $7. Downstairs: Fault, Feces Pieces, Lo Phat, At Any Cost, Static, 8 pm $7.
OAK BAR
Steve Soares and his Trio perform jazz tunes, rhythm & blues and standards of the '30s, '40s and '50s, 8 pm, no cover.
THE PLAYHOUSE LOUNGE
Misterioso Jazz Quartet, 9:45 pm.
THE RACK
Hit Squad, 8 pm.
REGATTABAR
Billy Novick and Guy Van Duser, 8:30 pm, $8.
SCULLERS JAZZ CLUB
Brad Mehldau Trio, 8 pm and 10 pm , $12.
TIR NA NOG
Tom Carroll, 9 pm.
WONDER BAR
Leo Blanco Trio, 9:30 pm , no cover.

Thursday, Jan. 14

BOB THE CHEF'S JAZZ CAFE
Nat Simpkins' B-3 Jazz Trio, 7:30 pm, $2.
CLUB PASSIM
McCawley Burke, Dana Edelman and Stephanie Corby, 8 pm, $8.
GOOD LIFE
Mike Shea Trio, 9 pm.
GREEN DRAGON TAVERN
Dave Foley.
HARPER'S FERRY
Fighting Gravity and Skalutations.
HOUSE OF BLUES
John Brown's Body, $7, 10 pm.
JOHNNY D'S
Barrence Whitfield and the Savages, 9 pm.
KENDALL CAFE
Bart Caruso, 9 pm; High Ceilings at 10 pm, Brook Batteau Band, 11 pm.
MARKETPLACE CAFE
Brian Walkley Band, 9 pm, no cover.
MIDDLE EAST
Magic Light Meter, Rocketscience, Pennywheel, $6, 18+. D Edable Gray, Brother Chameleon, Amazing Mudsharks, $7.
OAK BAR
Steve Soares and his Trio perform jazz tunes, rhythm & blues and standards of the '30s, '40s and '50s, 8 pm, no cover.
THE PLAYHOUSE LOUNGE
Bake McBride, 9:45 pm.
THE RACK
Beat Soup, 6pm.
REGATTABAR
Musical Theatre with David Ripley and Mara Bonde, 8 pm, $14.
RYLES
Bob Sinicrope and The World Leaders Bass, 8:30 pm, $7.
SCULLERS JAZZ CLUB
Brad Mehldau Trio, 8 pm and 10 pm, $12.
TIR NA NOG
Robert Elliott & Ronan Quinn, 9 pm.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover.

Friday, Jan. 15

BOB THE CHEF'S JAZZ CAFE
Michael Kelley & the Hot Blue Q, 7:30 pm, $2.
CLUB PASSIM
Barbara Kessler, 8 pm, $12/$10 for members.
GOOD LIFE
Patricia Zarate
THE GRAND CANAL
Nice Guy Eddie, $5.
THE HARP
Peat Moss, TimCrandall.
HARPER'S FERRY
Clutch Grabwell and The Leadfoot Horns.
HOUSE OF BLUES
Entrain, 10 pm, $15, 21+.
JAKE IVORY'S
Dueling piano show with Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque and Aruna Abrams.
JOHNNY D'S
Iguanas, Paul Cebar the Milwaulkeens, 9 pm.



Philip Glass conducts a live musical score in sync with Godfrey Reggio's film, *Koyaanisquatsi.*

KENDALL CAFE
Fred Barringer, Diana Lynn, 9 pm; Nathan Thompson Band, 10 pm, Jay Hodgson Group, 11 pm, $5, 21+.
MAMA KIN
Griffins, Resolve, $5, 9 pm, 21+.
MIDDLE EAST
Upstairs: Soupbaby, Buck Dewey Big Band, Crass 22, All the Queens Men, $7, 18+. Downstairs: Amfibian, F-Hole, Gordon Stone Band, $8, 18+.
MR. DOOLEY'S TAVERN
Inchicore, $3.
OAK BAR
Steve Soares and his Trio perform jazz tunes, rhythm & blues and standards of the '30s, '40s and '50s, 8 pm, no cover.
O'LEARY'S
Paul Rishell and Annie Raines, 9:30 pm. No cover.
THE PLAYHOUSE LOUNGE
Astroslut, 11:45 pm.
THE RACK
Jah Spirit, 5 pm.
REGATTABAR
Rebecca Parris, Dan Moretti's Brazilia, 8 and 10 pm, $12.
THE ROXY
Camaros, 8pm.
RYLES
Soul Kitchen, 9 pm, $8.
SCULLERS JAZZ CLUB
Louie Bellson Quartet, 8 pm and 10:30 pm.
TIR NA NOG
Robert Elliott & Ronan Quinn, 9 pm.
TT THE BEARS
Make Lisa Rich, Evelyn Forever, Cheerleader and Ms. Pigeon, 9 pm.
THE WESTERN FRONT
Vibe Wise, reggae, 9:30pm.
WONDER BAR
Johnny Horner on piano and Joe McMahon on bass, 9:30 pm, no cover, 21+.

Saturday, Jan. 16

BOB THE CHEF'S JAZZ CAFE
Paublo Bencid Quartet, 7:30 pm, $2.
CLUB PASSIM
40th Anniversary Concert at Sanders Theater with Joan Baez, Patty Larkin, Charles River Valley Boys, The Nields and more, 7 pm.
DICK'S LAST RESORT
Rob Gonzales, 7 pm and Blue Soul, 10 pm.
GOOD LIFE
Karin Parker, jazz vocalist, 10 pm.
THE GRAND CANAL
Juggernaught, $5.
GREEN DRAGON TAVERN
Those Guys, $3.
HARP
Peat Moss, Tim Crandall.
HARPER'S FERRY
James Montgomery Band.
HOUSE OF BLUES
Ron Levy's Wild Kingdom, $10, 10 pm, 21+.
JOHNNY D'S
Lonnie Shields, 9:45 pm.
KENDALL CAFE
Mimi Cross, 9 pm; DB Leonard, 10 pm, Christine Baze, 11 pm, 21+.
MAMA KIN
Superhoney, Popgun, Pretty Cool Chair, $5, 9 pm, 21+. Millenium, 10:30 pm, $10/$12, 18+.
MIDDLE EAST
Upstairs: Lyres, Quick Fix, Helicopter Helicopter, $7,18+; Downstairs: Gangsta Bitch Barbie, Canine, Lux, Strawberry Bazarre, $8, 18+.
MR. DOOLEY'S TAVERN
Inchicore, $3.
OAK BAR
Steve Soares and his Trio perform jazz tunes, rhythm & blues and standards of the '30s, '40s and '50s, 8 pm, no cover.
O'LEARY'S
Marc Teamaker Duo, 9:30 pm. No cover.
THE PLAYHOUSE LOUNGE
Amazing Carries, 11:45 pm.
REGATTABAR
Sol y Canto 4th anniversary celebration, 8 pm and 10 pm, $14.
RYLES
Michigan Black Snake, 9 pm, $9; Swinging Saturdays, $12.
SCULLERS JAZZ CLUB
Louie Bellson Quartet, 8 pm and 10:30 pm.
TIR NA NOG
Hybrasil, 9 pm.
THE WESTERN FRONT
Vibe Wise, reggae, 9:30 pm.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+.

Sunday, Jan. 17

BOB THE CHEF'S JAZZ CAFE
Sunday Jazz Brunch with Sonny Watson Quartet, 11 am-3:30 pm, no cover.
CLUB PASSIM
Kids Concert with Lui Collins and other special guests.
DICK'S LAST RESORT
Brunch with Evelyn McDonald Gospel Group, 10:30 am-2:30 pm, $14.95, Rob Gonzales, 7 pm, cover.
HOUSE OF BLUES
Gospel Brunch, 12-2 pm, Stevie Ray Vaughan Tribute, $10, 9 pm, 18+.
KENDALL CAFE
Hellcountry, Gypsy Mechanics, 21+.
MAMA KIN
Goh, Boys Attic, Aloha Steam train, 9 pm, $3, 21+. Duncan Sheik, 6 pm, 18+.
MIDDLE EAST
Upstairs: Meaghan McLaughlin, Throttle, Heidi Saberstein, $6,18+. Downstairs: Scofflaws, Inspector 7, Skoidats, Brass Knuckles, 8pm, $8.
SCULLERS JAZZ CLUB
Women in Song, Boston's hottest new female vocalists, 4 pm, $10.
TIR NA NOG
Traditional Irish Session with Joe Mawn, 9 pm.
TOAD
Patti Giurleo Band, 10pm.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

Monday, Jan. 18

G LOUNGE
Ross and the Minttan Trio Jazz Jam Session, 9:30 pm, no cover, 21+.
HOUES OF BLUES
Weepin' Willie, 9 pm, $6.
MAMA KIN
World's My Fuse, $3-$5, 9 pm, 18+.
MIDDLE EAST
Plasmadness, Joe Harvard and Friends, 18+.
THE RACK
Tim Morgan, 8pm.
TIR NA NOG
Vynal Av String Band, 9 pm.

Tuesday, Jan. 19

HOUSE OF BLUES
Rick Russell Blues Buffet & Jam, $6, 9 pm, 18+.
JOHNNY D'S
Faith Soloway, Einstein's Little Homonculus, 8:30pm.
KENDALL CAFE
Kyler, 9 pm; Aron Miller, 10 pm; Lake Boone, 11pm, 21+.
MIDDLE EAST
Tamarisk, Humbock Squash, Hodes, The Dij, $6,18+.
OAK BAR
Steve Soares and his Trio perform jazz tunes,

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Pikaki • Pink pberry • Sea
Shore • Som Black Rose
Summer Peach Tropical Rain
Tuberose • Tu nse • Tunisian
Honey • Tu nisian Musk
Tunisian My ian Patchouli
Tunisian Rain White Musk
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Essential Oil • Carrot Seed
Cinnamon Leaf e • Clove Bud
Coriander • Cumin dian Sandalwood
Eucalyptus • Galban • Ginger • Hyssop
Juniper Berry • Lavel emongrass • Myrtle
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A wild polkadotted woman crashed a classical concert. Or maybe it's the Noche Flamenca dance company from Spain, at the Somerville Theater.

rhythm & blues and standards of the '30s, '40s and '50s, 8 pm, no cover.

PARADISE
Joey McIntyre, 8 pm, $15, 18+.

THE RACK
New Blue Review, 8 pm.

REGATTABAR
Jinga Trio, 8:30 pm, $8.

RYLES
John Arcaro, 8:30 pm, $7.

WONDER BAR
Helen Sung Trio, 9:30 pm, no cover, 21+.

Wednesday, Jan. 20

BILL'S BAR
Down Low Connection, Princes of Babylon, $4/$6, 9 pm, 18+.

CLUB PASSIM
The Slip, $7, 8 pm.

GREEN DRAGON
Dave Foley.

HOUSE OF BLUES
Leon Russell, $22, 10 pm, 18+.

MIDDLE EAST
Drexel, Endless, Superglue, Dubnicks, $6, 18+. Quiet Riot, 8 pm, $12.

OAK BAR
Steve Soares and his Trio perform jazz tunes, rhythm & blues and standards of the '30s, '40s and '50s, 8 pm, no cover.

PARADISE
Joey McIntyre, 8 pm, $15, 18+.

THE PLAYHOUSE LOUNGE
Misterioso Jazz Quartet, 9:45 pm, 21+.

REGATTABAR
Bob Berg Quartet, 8 pm and 10 pm, $12.

RYLES
Fernando Brandao Quartet, 9 pm, $8.

SCULLERS JAZZ CLUB
Chiara Civello Quartet, $10, 8 pm and 10 pm.

THE WESTERN FRONT
G. Hiadago's jazz, 9 pm.

WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+.

Thursday, Jan. 21

BOB THE CHEF'S JAZZ CAFE
Herman Johnson Quartet, 7:30 pm, $2.

CLUB PASSIM
Vox Pop, 8pm, $10.

GOOD LIFE
Mike Shea Trio, 9 pm.

GREEN DRAGON
Dave Foley.

HARPER'S FERRY
Apt. 3, Mindflow, Division Street.

HOUSE OF BLUES
Larry McCray, $10, 10 pm, 21+.

JOHNNY D'S
Allen Estes, 9 pm.

MAMA KIN
Board, Deep Water, $5, 9pm, 21+.

MIDDLE EAST
Deep Banana Blackout, Borderland All-Stars, Dan Rockett Unplugged, 18+.

OAK BAR
Steve Soares and his Trio perform jazz tunes, rhythm & blues and standards of the '30s, '40s and '50s, 8 pm, no cover.

THE PLAYHOUSE LOUNGE
Meaghan McLaughlin, 9:45 pm.

THE RACK
Chad LaMarsh, 5:30 pm.

REGATTABAR
Gary Bartz, Kenny Barron, Buster Williams, Ben Rile and The Gerri Allen Trio, 7:30 pm and 10 pm, $16.

RYLES
Made in the Shade, 8:30 pm, $7.

SCULLERS JAZZ CLUB
Abbey Lincoln, 8 pm and 10 pm.

TIR NA NOG
Robert Elliott & Ronan Quinn, 9 pm.

WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

Friday, Jan. 22

BOB THE CHEF'S JAZZ CAFE
Nat Simpkins' B-3 Jazz Trio, 7:30 pm, $2.

CLUB BOHEMIA AT KIRKLAND CAFE
Mickey Bliss Organ Combo, $5.

CLUB PASSIM
Christopher Williams, 8 pm, $10.

DICK'S LAST RESORT
Juke, 7 pm, Blue Soul, 10 pm, no cover.

GOOD LIFE
Izzi Rosen Quartet.

THE GRAND CANAL
Platform Soul, $5.

GREEN DRAGON
Bark Like a Dog, $3.

HOUSE OF BLUES
Jorma Kaukonen, 10 pm, $20, 21+.

KENDALL CAFE
Brian Gottesman, 9 pm, Danielle Champoux, 10 pm, Quick Ones, 11 pm, 21+.

KIRKLAND CAFE
Mickey Bliss Organ Combo, 9 pm, $5.

MAMA KIN
Boby Lee Rodgers the Herd, $5, 9 pm, 21+.

MIDDLE EAST
The Miracle Orchestra, 9 pm, 18+. Bim Skala Bim, $8, 18+.

MR. DOOLEY'S TAVERN
Sundays Well, $3.

OAK BAR
Steve Soares and his Trio perform jazz tunes, rhythm & blues and standards of the 30s, 40s and 50s, 8 pm, no cover.

O'LEARY'S
Don Conscenti and Friends, 9:30 pm, no cover.

THE PLAYHOUSE LOUNGE
John McLaughlin, 11:45 pm.

REGATTABAR
Gary Bartz, Kenny Barron, Buster William s, Ben Rile and The Gerri Allen Trio, 7:30 pm and 10 pm, $20.

THE ROXY
Crescent City Maulers, 8 pm.

RYLES
Johnny Hoy the Bluefish, 9 pm, $8.

SCULLERS JAZZ CLUB
Abbey Lincoln, 8 pm and 10:30 pm.

TIR NA NOG
Robert Elliott & Ronan Quinn, 9 pm.

THE WESTERN FRONT
Crucial Massive, reggae, 9:30 pm.

WONDER BAR
Johnny Horner on piano and Joe McMahon on bass, 9:30 pm, no cover, 21+.

Saturday, Jan. 23

BOB THE CHEF'S JAZZ CAFE
Leo Stevens' Jazz Report, 7:30 pm, $2.

CAMBRIDGE CENTER FOR ADULT EDUCATION
Late Bloomers and Barbara Phaneuf's folk concert, $10, 8 pm.

CLUB PASSIM
Howard Armstrong, 7 pm, $18.

GOOD LIFE
Karin Parker Jazz Vocalist, 10 pm.

THE GRAND CANAL
Famous People, $5.

GREEN DRAGON
Bark Like a Dog, $3.

HOUSE OF BLUES
Seth Yacovone Band, $10, 10 pm, 21+.

JOHNNY D'S
Luther Guitar Jr. Johnson, 9:45 pm.

KENDALL CAFE
Rebecca Ingalls, 9 pm, Settie, 10 pm, Buckners, 11 pm, Lunar Plexus, midnight, 21+.

MAMA KIN
Buck Cherry, Love Sauce, Caged Heat, $5, 9 pm, 21+. Millenium, 10:30 pm, $10, 18+.

MIDDLE EAST
Queens of the Stone Age, $7, 18+. Combustible Edison, 2 sets, $10, 18+.

MR. DOOLEY'S TAVERN
Sundays Well, $3.

OAK BAR
Steve Soares and his Trio perform jazz tunes, rhythm & blues and standards of the '30s, '40s and '50s, 8 pm, no cover.

O'LEARY'S
Scott Miller Dou, 9:30 pm, no cover.

THE PLAYHOUSE LOUNGE
Choice of Tragic Wives, 11:45 pm.

REGATTABAR
Gary Bartz, Kenny Barron, Buster Williams, Ben Rile and The Gerri Allen Trio, 7:30 10 pm, $22.

RYLES
Calypso Hurricane, 9 pm, $10.

SCULLERS JAZZ CLUB
Abbey Lincoln, 8 pm and 10:30 pm.

TIR NA NOG
Robert Elliott & Ronan Quinn, 9 pm.

TT THE BEARS
Heidi, 9 pm, The Nines, 9:55 pm, The Fleshtones, 11:45 pm, $8.

THE WESTERN FRONT
Crucial Massive, reggae, 9:30 pm.

WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+.

Sunday, Jan. 24

BOB THE CHEF'S JAZZ CAFE
Sunday Jazz Brunch with Sonny Watson Quartet, 11 am-3:30 pm, no cover.

DICK'S LAST RESORT
Brunch with Evelyn McDonald Gospel Group, 10:30 am -2:30 pm, $14.95, The Lemmings, 7pm, no cover.

HOUSE OF BLUES
Gospel Brunch with Golden Suns, 10 am, 12 pm, 2 pm. Warren Haynes, $16, 9 pm, 18+.

MAMA KIN
Electric Bogaloo, 10:30 pm, $8, 21+.

MIDDLE EAST
Superchunk, Flin Flon, Pee Wee Fist, 8 pm, $10, 21+.

REGATTABAR
Gary Bartz, Kenny Barron, Buster Williams, Ben Rile; Gerri Allen Trio, 5 and 8 pm, $18.

TIR NA NOG
Traditional Irish Session with Joe Mawn, 9 pm.

TT THE BEARS
The Earthlings, $4.

WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.



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MUSIC

Monday, Jan. 25

G LOUNGE
Adrian Ross and the Minttan Trio Jazz Jam Session, 9:30 pm, no cover, 21+.
HOUSE OF BLUES
Rick Russell, $6, 9 pm, 18+.
MAMA KIN
Cave In, $3-$5, 9 pm, 18+.
MIDDLE EAST
Asciento, Matt's Altar, Fall City Kings, $6, 18+.
THE RACK
Search Party, 8pm.
TIR NA NOG
Vynal Av String Band, 9 pm.
WONDER BAR
Johnny Horner Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, Jan. 26

HOUSE OF BLUES
Merl Saunders, $10, 9 pm, 18+.
KENDALL CAFE
Brenda Evans, 9 pm; Vic Wotherspoon, 10 pm, 21+.
MAMA KIN
Beat Soup, 9 pm, $3, 21+.
MIDDLE EAST
Number One Cup, Fly Seville, Douglas Fir, Zips, $6, 18+.
REGATTABAR
Patrice William son Group, 8:30 pm, $9.

MUSIC VENUES

ATTIC *107 R Union St., Newton Centre (964-6684). MBTA: D Green Line to Newton Centre.*
BELL IN HAND TAVERN *45-55 Union St., Boston (227-2098). MBTA: Orange Line to Haymarket.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 1/2 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BISHOP'S PUB *5 Boylston Place in the Alley, Boston (351-2583). MBTA: Green Line to Boylston.*
BLACK ROSE *160 State St., Boston (742-2286). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
BRENDAN BEHAN PUB *378 Centre St., Boston (522-5386). MBTA: Orange Line to Stony Brook.*
BREW MOON RESTAURANT & MICROBREWERY *50 Church St., Cambridge (499-2739). MBTA: Red Line to Harvard.*
BREW MOON RESTAURANT & MICROBREWERY *115 Stuart St., Boston (523-6467). MBTA: Green Line to Boylston.*
CAFE BEAUJOLAIS *118 Main St., Gloucester (978-282-0058).*
CLUB BOHEMIA AT KIRKLAND CAFE *421-425 Washington St., Somerville (491-9640). MBTA: Red Line to Harvard. Walk down Kirkland Street to intersection of Beacon and Kirkland.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
CLUB STELLA *1234 Soldiers Field Road, Brighton (254-0550). MBTA: Red Line to Harvard. Transfer to Bus #86 to Western Ave.*
COMMON GROUND *83-87 Harvard Ave., Allston (783-2071). MBTA: B Green Line to Harvard Ave.*
COMMONWEALTH BREWING COMPANY *138 Portland St., Boston (523-8383). MBTA: Green Line to North Station.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
DRUID *1357 Cambridge St., Cambridge (497-0965). MBTA: Red Line to Central.*
EXCHANGE CAFE *148 State St., Boston (726-7600). MBTA: Blue or Orange Line to State Street.*
FAJITAS & RITAS *25 West St., Boston (566-1222).*
G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*
GOOD LIFE *28 Kingston St., Boston (451-2622). MBTA: Red Line to Downtown Crossing.*
GRAND CANAL *57 Canal St., Boston (523-1112). MBTA: Green Line to North Station.*
GREAT SCOTT
1222 Commonwealth Ave., Boston (566-9014). MBTA: B Green Line to Harvard Ave.
GREEN BRIAR *304 Washington St., Brighton (789-4100). MBTA: D Green Train to Reservoir, or B, C, D Green Line to Kenmore and transfer to Bus # 57.*
GREEN DRAGON *11 Marshall St., Boston (367-0055). MBTA: Green Line to Government Center.*
HARP *85 Causeway St., Boston (742-1010). MBTA: Blue or Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
INTERNATIONAL CLUB *184 High St., Boston (542-4747). MBTA: Red Line to South Station.*
IRISH EMBASSY PUB *234 Friend St., Boston (742-6618). MBTA: Green Line to North Station.*
JAKE IVORY'S *1 Lansdowne St., Boston (247-1222). MBTA: Green Line to Kenmore.*
JOHN HARVARD'S BREWHOUSE *33 Dunster St., Cambridge (868-3585). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA *34 Harvard Ave., Allston (783-9400). MBTA: B Green Train to Harvard Ave.*
LIZARD LOUNGE *1667 Massachusetts Ave., below Cambridge Common Restaurant, Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MAMA KIN *36 Lansdowne St., Boston (536-2100). MBTA: Green Line to Kenmore.*
MAN RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
MARKETPLACE CAFE *300 Faneuil Hall Market, Boston (227-9660). MBTA: Green Line to Government Center.*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MR. DOOLEY'S BOSTON TAVERN *77 Broad St., Boston (338-5656). MBTA: Blue or Orange Line to State.*
NORTH EAST BREWING COMPANY *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs St. or Long Ave.*
OAK BAR *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley.*
PADDY BURKE'S PUB *132 Portland St., Boston (367-8370). MBTA: Green Line to North Station.*
PARADISE *967 Commonwealth Ave., Boston (562-8804).*
PHOENIX LANDING *512 Massachusetts Ave., Cambridge (576-6260). MBTA: Red Line to Central .*
THE PLAYHOUSE LOUNGE *The Charles Playhouse, 74 Warrenton St., Boston (482-2227). MBTA: Green Line to Boylston.*
REGATTABAR CHARLES HOTEL *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
RYLES *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
RHYTHM & SPICE CARIBBEAN GRILL *315 Massachusetts Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SOHO AT CAFE OLE *11 Springfield, Cambridge (492-4495). MBTA: Red Line to Central.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TAM *299 Harvard St., Brookline (277-0982). MBTA: C Green Line to Coolidge Corner.*
TOAD *1912 Massachusetts Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TIR NA NOG *366A Somerville Ave., Union Square, Somerville (628-4300).*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
TRATTORIA IL PANINO *295 Franklin St., Boston (338-1000). MBTA: Green or Orange Line to Haymarket.*
VERA'S RHYTHM & BLUES DANCE CLUB AT MOUNT AUBURN *Post VFW 688 Huron Ave., Cambridge (277-3777).*
WESTERN FRONT *343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

Classical Music

Wednesday, Jan. 13

Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8 pm. The Boston Symphony Orchestra's Sir Simon Rattle conducts a concert of pieces from brilliant composers Stravinsky, Knussen, Weir and Mahler.

Friday, Jan. 15

NEW ENGLAND PHILHARMONIC
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8 pm. $38-$68. Having just completed his 50th year as a conductor, Kurt Masur conducts a much-loved program of Shostakovich and Beethoven.

Sunday, Jan. 17

EMMANUEL MUSIC SERIES
Emmanuel Church, 15 Newbury St., Boston (536-3356). MBTA: Green Line to Arlington. 4pm. $18, $13 students. A mezzo-soprano, baritone, violinist and pianist perform a concert of the music of Franz Schubert. The orchestra and chorus of the church will also give a free concert of Bach and Schutz at 10 am.
HELMUT LOTTI LIVE
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8 pm. $30-$50. See what the fuss is all about. Flemish singing sensation Helmut Lotti, whose musical influences range from Elvis to Pavarotti performs popular, classical, traditional and original compositions, on stage with a 38-piece orchestra and 12-member choir.
LONGY SCHOOL OF MUSIC
First Church, 11 Garden St., Cambridge (876-0956). MBTA: Red Line to Harvard. Free. 7 pm. Baroque chamber ensemble present works of Francois Couperin, Heinrich Ignaz Franz von Biber and Johann Heinrich Schmelzer.
PIANIST MIA CHUNG RECITAL
Jordan Hall, New England Conservatory, 138 Gainsborough St., Boston (232-4540). MBTA: E Green Line to Symphony. 3 pm. $13 and $18. As part of the Emerging Artist Series, Chung performs the melodies of the greats, from Beethoven to Mendelssohn. Having already performed in most of the world's major concert halls, including Concertgebouw in Amsterdam and Carnegie Hall, her billing as an emerging artist is questionable.
REPERTORY ORCHESTRA
Tsai Performance Center, 685 Comm. Ave., Boston (353-8725). MBTA: B Green Line to BU East. 7 pm. $7. The orchestra celebrates their 41st anniversary with a Winter Concert. The program line-up is J. Strauss Jr.'s Emperor Waltzes, Schumann's Piano Concerto and Prokofiev's *Cinderella.*



Flemish singing sensation Helmut Lotti performs with a 38-piece orchestra and 12-member choir on Jan. 7.

Roger Dijckmans

Thursday, Jan. 21

MUSIC IN THE CATHEDRAL SERIES
St. Paul's Cathedral, 138 Tremont St., Boston (482-4826). 12:45 pm. Free. These short but lovely winter concerts are a great way to escape the cold and get rid of the winter blues. This week, pop in to hear Monika Stadler on the harp playing works by Stadler and Rollins.

Friday, Jan. 22

IL SEMINARIO MUSICALE
Sanders Theater, 45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard. 8 pm, $18-$38. The French Library and Cultural Center presents a concert of 17th- and 18th-century French and Italian music performed on period instruments. If you're into baroque music, you can't do much better than this. The group comes to Boston straight from New York's Linclon Center and has been known as one of the best baroque ensembles for more than 20 years.
LONGY SCHOOL OF MUSIC
First Church, 11 Garden St., Cambridge (876-0956). MBTA: Red Line to Harvard. 5 pm. Free. Mezzo-soprano Jane Struss leads student singers in a concert exploring the major song literature of 20th-century America, including the music of Charles Ives and others.

Saturday, Jan. 23

CHAMELEON ARTS ENSEMBLE
First and Second Church, MarlboroSt. and Beacon St., Boston (236-7785). 8 pm, $12-$24. As a celebration of three centuries of women composers—and to benefit for Big Sisters Association—this group of young enthusiasts performs an exciting collection of chamber music. A fresh approach to the classics.
LOVE SONGS FROM THE THEATER
Jordan Hall, New England Conservatory, 138 Gainsborough St., Boston (232-4540). MBTA: E Green Line to Symphony. 8 pm. $35, $38. Andrea Marcovicci, known for her talents as an actor, is just as well known for her spell-binding voice, in particular her cabaret. Marcovicci has numerous albums to her credit and has performed at the White House.

Sunday, Jan. 24

BENEFIT CONCERT GALA EVENT
Emmanuel Church, 15 Newbury St., Boston (621-0505). MBTA: Green Line to Arlington. 6 pm. $10. Members of the Boston Camerata, Emmanuel Music, Voice of the Turtle, Live Oak, Tapestry, The Shaker community of Sabbathday Lake, Revels, Sue Robbins, Richard Kingsley of WGBH and more get together to raise money to help musician/ long-time Revel friend, John Fleagle.
BOSTON RECORDER SOCIETY
Lindsay Chapel, 11 Garden St., Cambridge (323-2171). MBTA: Red Line to Harvard. 3 pm. $12, $8 students and seniors. Sonja Lindblad and Jon Daniels play the recorder and Peter Skye harps the harpsichord (hee, hee) to the music of Vivaldi, Corelli, Purcell and Handell.
FRENCH PIANO DUETS
Newton Free Library, 330 Homer St., Newton MA (552-7145). 2 pm. Free. Pianists Kevin McGinty (who appears with the Boston Pops) and Edwin Light (music director at the Sherorn Church) present a concert of French piano duets by Faure, Ravel and Bizet.

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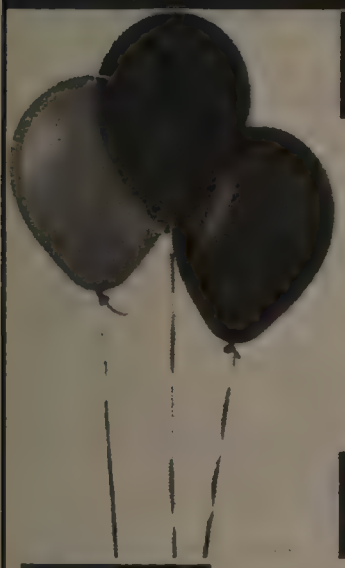
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Comedy

ADVICE TO CONTRIBUTORS

Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to listings @improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION

245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8 pm; Thu. 8:30 pm; Fri. and Sat. 8 pm, 10:15 pm; Sun. 7 pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Jan. 13: Steve Hurley. •Jan. 14: Frank Santos, the "R-rated Hypnotis," 8:30 pm. •Jan. 17: Frank Santorelli and Greg Rodriguez. •Jan. 18: Amateur Showcase, hosted by Kevin Knox, the "Wildman of Comedy." •Jan. 19: Paul Nardizzi and Robbie Printz. •Jan. 20: Steve Hurley. •Jan. 21: Frank Santos, the "R-rated Hypnotist." •Jan. 25: Amateur Showcase, hosted by Kevin Knox, the "Wildman of Comedy." •Jan. 26: Paul Nardizzi and Robbie Printz.

THE COMEDY STUDIO AT THE HONG KONG

1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8 pm. $5-$7. •Jan. 14: Thom Brown. •Jan. 15: P.S. Absurdo (sketch comedy). •Jan. 16: Rick Jenkins. •Jan. 17: The Sketch Society sketch comedy. •Jan. 21: Thom Brown. •Jan. 22: P.S. Absurdo (sketch comedy). •Jan. 23: Bernie Corbett. •Jan. 24: The Sketch Society.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT

Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9 pm. $10. Features local stand-up comedians. Thursdays: "The Tim McIntire Show," stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP

100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30 pm; Sat. 7:45 pm and 10 pm; Sun. 8 pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30 pm. •Jan. 14, 8:30 pm: Kevin Knox, Larry Miles, Johnny Pizzi. •Jan. 15, 8:30 pm: Don Gavin, Larry Miles, Johnny Pizzi. •Jan. 16, 7:45 pm and 10 pm: Don Gavin, Larry Miles, Johnny Pizzi. •Jan. 21, 8:30 pm: John David, Jim McCure, Dave Russo. •Jan. 22, 8:30 pm: John David, Jim McCure, Dave Russo. •Jan. 23, 7:45 pm and 10 pm: John David, Jim McCure, Dave Russo.

Improvisational Comedy & Magic

IMPROV ASYLUM

216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8 pm; Fri. and Sat. 8 pm and 10 pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •***Picasso at the Lapine Agile***, an original play by Steve Martin, on the front room Cabaret Stage on Fridays and Saturdays at 5:30 pm, Sundays at 4 pm and 8 pm, and Mondays at 8 pm. The show is about the comic coincidence of Albert Einstein and Pablo Picasso meeting in a bohemian cafe in Paris, boozing and schmoozing and looking for dates. •Thursdays on the Cabaret Stage, live jazz with diva **Trinity and the CLO** at 9:30 pm. •Live jazz on the front stage every Thu., Fri. and Sat. at 9:30 pm. •Jan. 13, 20, 27, 6 pm, $5: **"Hey There's Free Food in the Conference Room,"** a 45-minute sketch comedy revue about the weird and wonderful world of corporate life. •Jan. 21, 6:30-11:30 pm, $19.99: **Mass Media Evening**. Your funny bone will be tickled by this fresh comedy ensemble, as they spoof Hollywood movies, TV shows and commercials to an audience of professionals from the business. This is your chance to mingle with media mavens. The evening includes live jazz and dance music and food with an Italian/Mediterranean flair from LoDo Restaurant.



This crazy group wants to tickle your funnybone. The Improv Aslyum's Mass Media Evening spoofs Hollywood movies, TV shows and commercials, Jan. 21.

IMPROVBOSTON AT BACK ALLEY THEATER

1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8 pm ($12) and 10:30 pm ($10). Sun, 2 pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •Jan. 15-16 and Jan. 22-23: ImprovBoston, 8 pm. •TheaterSports, 10:30 pm. •Jan. 17 and Jan. 24: ImprovBoston, 2 pm.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL

280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9 pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10 pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

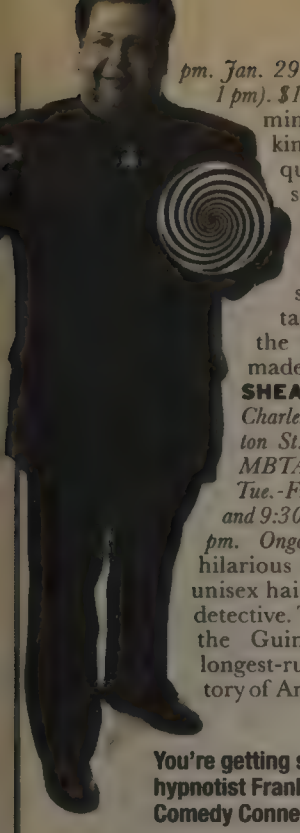
JOEY & MARIA'S COMEDY WEDDING

Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

ONCE UPON A MATTRESS

200 The Riverway, Boston (879-2147). MBTA: D Green Line to the Fenway. Fri., 7:30 pm; Sat. and Sun. 3





pm. Jan. 29-Feb. 21. (Feb. 16-18, 1 pm). $10-$15. A moat-swimming princess, a mute king, a wizard, a jester, a queen with apron strings of iron and a bed as tall as a house. This musical comedy is a spoof on the classic children's fairy tale, "The Princess and the Pea." But this tale's made for adults.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guiness record as the longest-running play in the history of American theater.

You're getting sleepy: X-rated hypnotist Frank Santorelli at the Comedy Connection.

Gay & Lesbian

IF YOU WANT TO BE LISTED
Submit information including dates, times, prices, telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to listings@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the club or bar for possible changes in specific events.

Clubs, Bars & Hangouts

AVALON
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Here DJ Darren Friedman spins progressive house music until 2 am. Avalon's worth a visit if not for the changing interior design themes then for the professional male dancers.

AXIS
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest (with a $50 cash prize for best...).

BOSTON EAGLE
520 Tremont St., Boston (542-4494). Mon.-Fri. 3 pm-2 am; Sat. 1 pm- 2 am; Sun. 12 pm-2 am. This is your friendly neighborhood bar, in a comfy and quiet setting. Best known for their scrumptious Sunday brunches (12 - 4 pm). The pace picks up when DJs spin every Thu., Fri. and Sat. night.

BUZZ
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years now at Saturday night's Buzz Killers, with two dance floors, two DJs, a pool room and a quiet lounge.

CHAPS
100 Warrenton St. in the Theater District, Boston (695-9500). MBTA: Green Line to Boylston. Every night until 2 am. A predominantly male disco & oldies hot spot that's friendly to all. Sunday: Dance to DJs Day Nae and Richi Rich; Monday: Grand Baby and Grand Piano night starting at 9:30 pm; Tuesdays: Retro DJ night with Michael Sheenhan and Day Nae; Wednesdays: Latino night with DJ Addilson; Thursdays: Bob Femino on piano from 6-10 pm and Mocca from 10- 2 am (Music Factory and Billy Fram); Fridays: Freak Night with DJ Richi Rich. Saturdays: 6 pm -10 pm piano by Daniel Arico and then Street Dancing from 10 pm-2 am.

CITY GIRL CAFE
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11 am- 9 pm daily. A small laid-back cafe in the heart of Inman Square. Known for homemade Italian cuisine and scrumptious pastries. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Don't miss the Sunday brunch from 10 am-2 pm.

CLUB CAFE
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30 am-2 am; Sat. 2 pm-2 am; Sun. 11 am-2 am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy. A tad yuppified, but at least you don't have to shout to be heard.

FRITZ LOUNGE
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight footer (screen that is). It's also home base to a terrific softball league—the team's one of the top in the country.

H2O
Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, then this is the place for you. Entertainment ranges from subdued live bands, outrageous performance artists to the best drag shows in town.

LUXOR
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MAN RAY
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9 pm. Most nights $5. A bustling hot spot that caters to a variety of younger alternative clientele—many multiply pierced alterna-lesbians. Every Thursday is Campus Night. Be warned—creative attire is strictly encouraged. Interpret at will, but when in doubt, wear black. Brand new is Lipstick Night on Saturdays especially for gay women and their friends.

OLIVER TAVERN
33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30 am-1 pm. Muchos muchachos! Saturday night from 10 pm-2 am is Latin night complete with salsa music. Hot stuff.

OSKAR'S
107 South St., Boston (542-6756). MBTA: Red Line to South Station. Mon.-Fri. 11:30 am- 2:30 pm for lunch; Tues.-Sat. 5:30 -10:30 pm for dinner. Bar's open every day but Monday until 1 am. This place has it all: fashion shows, lip sync contests, a full dining room and bar. DJs play house music Friday and Saturday until 1 am. But the best are the Sunday Velvet Crush nights when the place is completely re-decorated in velvet.

RAMROD
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12 - 2 am daily. The largest leather bar in New England enforces a pretty tight dress code (you must be in leather to enter the back room). However, whips and chains are optional. Mondays, get free pizza while you play pool for a $50 cash prize. Tuesday is Rock 'n' Roll night, both vintage and classic. Brand new downstairs is the enormous Machine, the sleekest, sweatiest hard-core dance club around. And a cyber cafe. Now open Thursdays-Mondays.

SAFARI CLUB
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3 am and you're craving a workout with a bunch of sweaty sleepless gay men. Really now, where else would you go? Whether you want to lift weights (yeah right) or just "socialize," you can stop by any time of day or night. Entrance is approximately $19 and you don't need a membership.

UTURN
199 State St., Boston (227-4568). MBTA: Orange Line to State Street or Blue Line to Aquarium. This brand new gay club for men and women has both an upstairs lounge and a downstairs dance floor. Friday night is Circuit! night with high-energy Latin and happi-

WIRELESS DEPOT

1641 Beacon Street, Brookline
Washington Square

tel (617) 734-7900
fax (617) 734-7669
e-mail WDofB@msn.com

HOLIDAY HOURS:
MON+WED 9am - 6pm
THUR+FRI 9am - 8pm
SAT 10am - 5pm
SUN 12pm - 5pm

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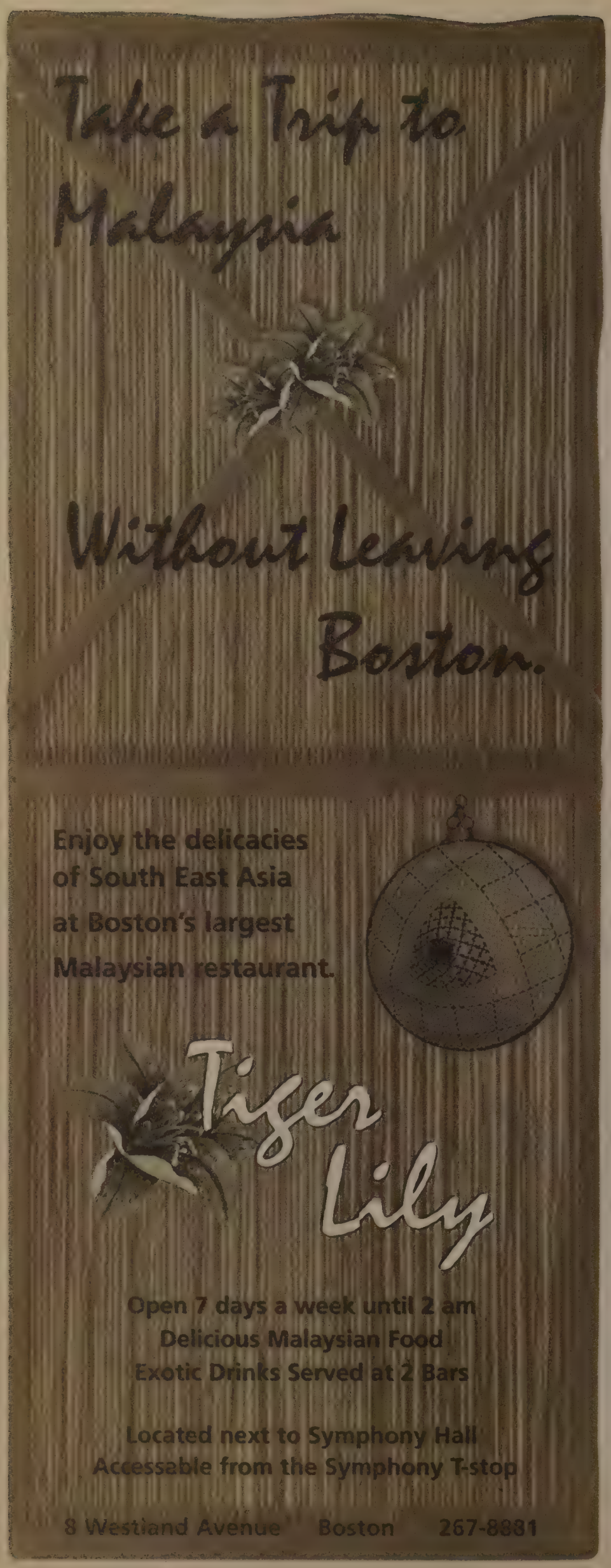
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hardcore—mostly men, but many women. Saturday is two stepping from 7-10 pm for men and women until 9 pm when it's *HerTurn*. Sunday is *The Den*, with food, football and board games. A great place to kick back, relax and recover.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30 am-10 pm, Fri. & Sat. 9:30 am-11 pm, Sun. 12 -9 pm. The only exclusively gay/lesbian bookstore in New England with erotic magazines, cards, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm, Sun. 12 -6 pm. New England's oldest and largest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. A bunch of browsers and brainy babes.

GAY AND LESBIAN LITERATURE READING GROUP
Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7 pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

GAY AND LESBIAN BOOK CLUB
Border's Books and Music, 85 Worcester Rd. Framingham (508-875-2321). After a few months in hiatus, the book group is back—and looking for new members to join in and discuss all sorts of literature and nonfiction. If you can speed read, then you still have time to catch up on the first book, *Front Runner* by Patricia Warren. You've got till Jan. 25 at 7:30 pm. Meetings continue every last Monday of the month.

Shows

BERKELEY PERK CAFE
69 Berkeley St., Boston (561-9118). Mary Anne Carlson's watercolor oils and Dan Osterman's oil on acrylic are on display through Jan. 31.

TRINITY AND THE C.L.O.
Improv Asylum, 216 Hanover St., Boston (263-6887). MBTA: Orange Line to Haymarket. $8-$12. Thursdays 9:30 pm. America's only live jazz/swing diva appears with her own 10-piece band. Trinity is sexy, stylish and charming—you've gotta see this P-town glamour girl strut her stuff on stage.

Ongoing

CHILTERN MOUNTAIN CLUB
A 1,500-member gay club with hiking, biking, camping, skiing and activities for both guys and gals. Call 1-888-831-3100.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. Socialize and make friends. From 8-10 pm.

DYKES WHO HIKE
A brand spankin' new hiking group for lesbians in Boston and surrounding areas is now forming. Watch out wilderness. Call 522-6185.

ENCOUNTERS
Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9 pm.

HUMP DAY
Looking to meet other business professionals? Every third Wednesday at 5:30 pm, Boston's gay, lesbian and transgendered come together to hang around and have fun. Skupper Jacks in Acton. Contact Tom.Evans@digital.com.

KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, 351 Boylston St., Boston (277-8150). A new yoga club open to all. Don't forget to wear loose clothing and bring a mat to sit on.

PRIDE 1999
Wainright Bank Community Room, 155 Dartmouth St., Boston (522-7890). Ongoing group meetings to restructure the Boston Pride Committee and prepare for "Pride 1999." Meets every Tuesday at 6:30 pm. All welcome.

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under—a great chance to get involved and do something for the community. Every Tuesday night, 6-8 pm.

SHINDIGS
212 Hampshire St., Boston (508-224-5120). 10 pm - 1 am. $7. Every Friday, a social gathering with dancing and dance lessons for gays, lesbians and their friends upstairs at Ryles Jazz Club. Rotating themes: salsa, swing and Argentine tango.

WHOOSH!
Women who Opt to Occasionally Ski and Have fun, a new lesbian group that offers bi-weekly trips for cross country and downhill skiers. Call 327-0060.

Resources

AIDS ACTION COMMITTEE
131 Clarrendon St., 4th Floor (450-1279). "Pathway," a drop-in group for people who want to live well with HIV.

BISEXUAL RESOURCE CENTER
(424-9595).

BOSTON ALLIANCE OF GAY AND LESBIAN YOUTH
(1-800 422-2459).

GAY & LESBIAN ADVOCATES AND DEFENDERS
(426-1350).

SPEAKOUT
An educational group that arranges speaking engagements and holds monthly meetings. (450-9776).

Tastings

ADVICE TO CONTRIBUTORS
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5TH ANNUAL CELEBRITY CHEFS CULINARY PROGRAM
Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley. Jan. 16-March 13. $200, nine-week program or $25 per class. This nine-week program is designed for anyone who loves food. Each two-hour class features a nationally or regionally known chef or cookbook author (including Mary Ann Exposito, Jasper White and Stan Frankenthaler), presenting his or her specialties. The session includes a sampling of the prepared dishes paired with matching wines. •Jan. 16: Andy Husbands, chef and owner of Tremont 647. Jan. 23: Sam Arnold, author of *Fort Cook Cookbook*. Jan. 30: Ana Sortun, executive chef of Casablanca.



Louis XIII Ultimate Dinners at Ambrosia on Huntington include a glass of the Champagne cognac.

BOSTON COOKS
World Trade Center, 164 Northern Ave., Boston (333-0327). MBTA: Red Line to South Station and shuttle to WTC. Jan. 15, 5-9 pm; Jan. 16, 10 am-6 pm; Jan. 17, 10 am-5 pm. As part of a 10-day celebration of food and wine events, Greater Boston restaurants pair up with premier cookbook authors for a three-day, dine-around extravaganza. •Jan. 15-17: **Kitchen & Culinary Expo** at the World Trade Center. $7.50/advance, $10/door. Three days of exhibits featuring the latest trends and innovations in the kitchen and culinary industries. Show includes cooking demonstrations with celebrity chefs (look for Olives' chef Todd English and Amy Coleman of the PBS *Home Cooking with Amy Coleman* series), cookbook signings and gourmet food samplings. •Jan. 18, 6 pm: **Culinary Gala** at Le Meridien Hotel (888-772-8743). $50. Join cookbook authors, chefs and local celebrities for a night of delicious food prepared by Le Meridien and local culinary schools. Live music, auctions and plenty of cookbooks on sale. •Jan. 19-21: **Dine Around**. More than 30 Greater Boston restaurants host the hottest, best-selling

cookbook authors for three nights of inspired dining. Host restaurants plan menus with their guest chef-authors to bring distinctive and creative cuisine to the table.

14TH ANNUAL ANTHONY SPINAZZOLA GALA FESTIVAL OF FOOD & WINE
World Trade Center, 164 Northern Ave., Boston (781-344-4413). MBTA: Red Line to South Station and shuttle to WTC. Jan. 22. $125. Make sure your tuxedo isn't too snug for this black-tie event—because after you sample the cuisine of more than 100 local restaurants and taste wines from 90 wineries, you may pop a few buttons.

1999 BOSTON WINE EXPO
World Trade Center, 164 Northern Ave., Boston (877-WINEXPO). MBTA: Red Line to South Station and shuttle to WTC. Jan. 23-24, 1-5 pm. $38/advance, $43/door. The largest wine event in the US features wines from more than 350 international and domestic wineries along with a cigar pavilion, smoker's lounge, celebrity chef demonstrations and seminars. Choose your designated driver wisely.

10TH ANNUAL BOSTON WINE FESTIVAL
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. Through April 10. This wine festival uncorks a stellar lineup of events, including seminars, vertical tastings, dinner dances and celebrity guests. •Jan. 14, 7 pm: **The Battle of the Cabernets**. $165 (includes dinner). Join a distinguished panel of cabernet connoisseurs and taste an amazing line-up of California cabernets. •Jan. 18, 7 pm: **1996**. $125 (includes dinner). Join Robert Smerling of Renwood and try sangiovese, viognier and, of course, his highly rated vineyard designate zinfandel. This night will be an evening of variety, as you taste some of the other top choices of the 1996 festival, including Sonoma Cutrer, Frog's Leap and Chalk Hill. •Jan. 21, 7 pm: **Truchard**. $105 (includes dinner). The Truchard family has spent a lot of time growing grapes in the Alexander Valley and selling them to wineries; they now keep some of the grapes and produce their own outstanding wines. Join them for a lively discussion on winemaking and try the full range of wines they produce. •Jan. 25, 7 pm: **1990**. $125 (includes dinner). Join Randall Graham, winemaker and president of Bonny Doon Vineyards, as he reminisces about the very first Boston Wine Festival, held in 1990. A dinner is served, including such favorites from the first wine dinner as Trefethen, Dry Creek and Silverado. •Jan. 26, 7 pm: **1992**. $125 (includes dinner). Winemaker Dave Guffey finds his way back to Boston to host this one-of-a-kind dinner, featuring a full range of wines offered by Cambria. The dinner will bring back favorites from the 1992 wine festival, including Wild Horse, Spottswoode and Cakebread.

THE FRENCH CULTURAL CENTER ULTIMATE DINNER SERIES
53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. $45. Jan. 27, 6:30 pm. Devoted to the fine art of French cuisine, this series consists of five cooking demonstrations, each presented by a master chef from the Boston area. This month, Barbara Lynch, executive chef of No. 9 Park, will demonstrate the preparation of chestnut soup with smokey duck and foie gras, along with frisee salad with apples, walnuts, lardons and black truffle vinaigrette.

CHAMPAGNES 101
French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. Jan. 27, 6:30 pm. $45. That stuff you drank on New Year's Eve probably wasn't Champagne (try white wine with a few bubbles). In this course, you'll find out why true Champagnes come only from a certain region in France and learn how to best experience this liquid luxury. You'll taste at least six of France's finest Champagnes with appropriate accompaniments.

LOUIS XIII ULTIMATE DINNERS
Ambrosia on Huntington, 116 Huntington Ave., Boston (247-2400). MBTA: Orange Line to Back Bay or E Green Line to Prudential. Through Jan. 31. $150-$210. Ambrosia on Huntington and Remy Martin invite Boston gourmands to indulge in a luxury tasting event to benefit the James Beard Foundation. The menu features lobster sushi on nori rice roll, sashimi of Nantucket scallops, St. Pierre filet steamed in bamboo with 14 Asian spices, Japonaise roasted half duckling...we could go on, but you get the idea. Wash it down with a glass of Louix XIII, the grand Champagne cognac.

WINE TASTING
Les Zygomates, 129 South St., Boston (266-4351). Jan. 13, 6-8 pm. $20. Join the French Library and Cultural Center for a new year of wine tastings. Lorenzo Savona will present the fascinating wines.

MATCHMAKING: THE ART OF COMBINING WINE AND FOOD
Brookline Adult and Community Education Program, 115 Greenough St., Brookline High School, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Jan. 21, 6-9 pm. $39. Does it really matter what wine you drink with a particular food? Probably not, many experts say, as long as you enjoy it. Nevertheless, this class will pass along the guiding principles that will enable you to choose wines that enhance the flavor of any dish.

PERSIAN FEAST
CCAE, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Jan. 15, 6:30-9 pm. $35. Take a journey reminiscent of *One Thousand and One Nights* and taste the exotic foods of Lebanon and Persia. You'll prepare and eat succulent stuffed grape leaves the Lebanese way, and feast on a royal Persian recipe for saffron chicken. Enjoy a night of music, fun and food.

Children

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Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to listings@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

THINGS TO SEE

BOSTON PUBLIC LIBRARY
666 Boylston St., Boston (535-5400). MBTA : Green line to Copley. The BPL hosts Story Time for preschoolers ages three-to-five-years-old every Friday at 10:15 am. Be sure to pre-register at least three weeks in advance. • Jan.17 at 2 pm: *Polar Bear Concert: Baby Song* by Kevin Devine. Shows are full of upbeat songs from many cultures and lands. Devine's zany hats, gags and visual humor leave children giddy with laughter.

THE CHILDREN'S HOUR AT THE JOHN F. KENNEDY LIBRARY AND MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Saturdays 10:30 am and 12:30 pm. Free admission. A series of Saturday morning performances by some of the country's best storytellers, musicians, artists and puppeteers for children ages five and older. •Jan. 30: World Tales and Celtic Music.

LYRIC STAGE COMPANY
140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Saturdays and Sundays, 11 am. $7. Once Upon a Time presents 60 minutes of audience participatory musical productions of some of the greatest children's stories ever written. •Jan. 16, 23, 24: *Robin Hood.*

OLD CAMBRIDGE BAPTIST CHURCH
1151 Mass Ave., Harvard Square, Cambridge (695-8867). www.webphantom.com/hero. *MBTA: Red Line to Harvard. $7 for adults and $5 for children under 12. •Saturdays, 1 pm, 3 pm and 5 pm; Sundays, 1 pm and 3 pm, through Jan.24: The Hero, The Villain, The Empress & Her Dog.* An all-gibberish children's play that includes physical comedy, incredible staging and non-stop action that the whole family can enjoy together.

PUPPET SHOWCASE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales from around the world.

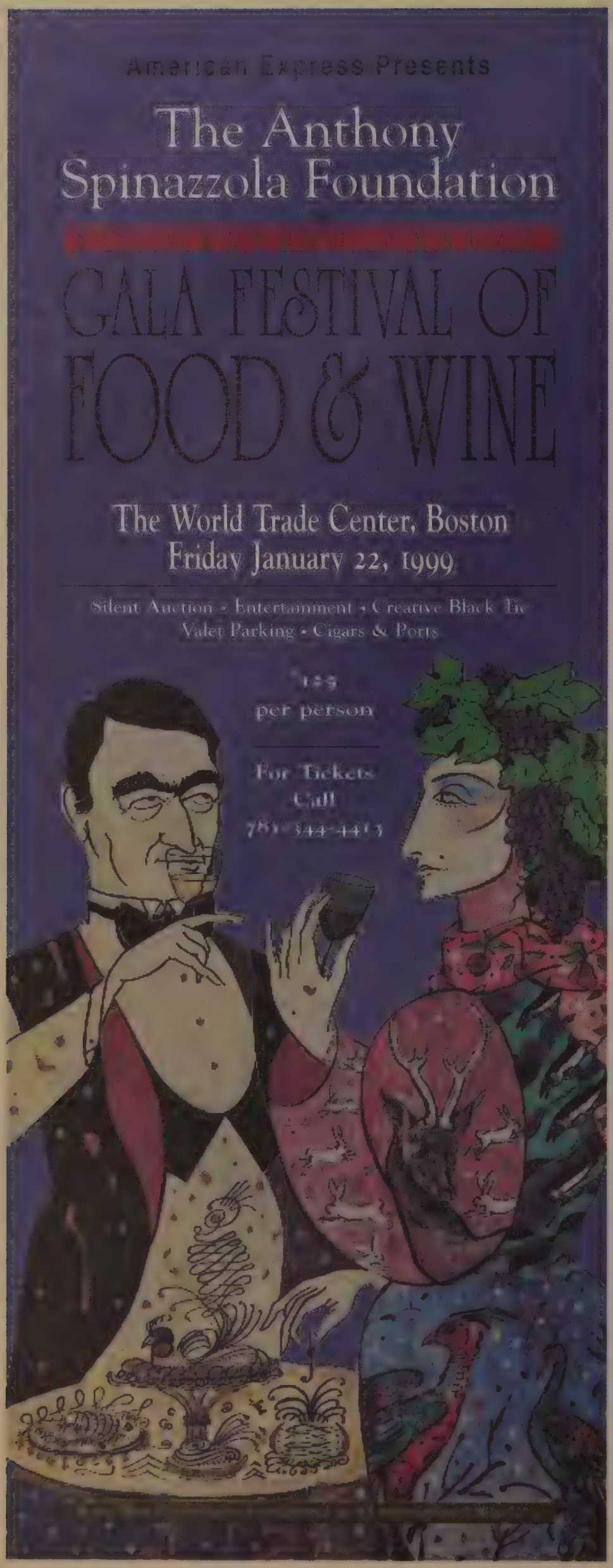
STORYTELLING AT HARVARD COOP
1400 Mass Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. Free. Call for a schedule.

Classes and Activities

ART CLASSES AT MUSEUM OF FINE ARTS
465 Huntington Ave., Boston (369-3300). MBTA: Green Line to Museum. Mon.-Fri. 3:30-4:45 pm. Free. The Children's Room is a free, drop-in gallery and workshop program for ages 6-12. Explore a different collection and project each week.

NEWTON FREE LIBRARY CHILDREN'S PROGRAMS
330 Homer St., Newton (552-7145). •Jan. 13, 20, 27 at 7 pm: Poetry Writing Workshop. Ages eight and older. •Jan. 14, 21, 28 at 7 pm: Seven-up Club. Stories for children ages 7-9. •Jan.15, 22, 29 at 4 pm: Children's Internet classes. For ages seven and older. •Jan. 15, 22, 29 at 10:30 am: Preschool films. •Jan. 19, 26 at 7 pm: Pajama Storytime. Ages four and older.





PEANUT BUTTER & JELLY DANCE COMPANY
The Church of Our Savior, Monmouth and Carlton Streets, Brookline (738-PNUT). Tues.-Thurs. 3-6 pm (times vary). 11 weeks. $100. Dance and creative movement classes geared for children ages 3-10. The classes focus on the discovery of the elements of movement, teaching children to make their own dancing expressive. Students may register through Jan.22.

SMALL FEETS DANCE COMPANY
The Church of Our Savior, Monmouth and Carlton Streets, Brookline (738-PNUT). Weekly Rehearsals, Wed. 4:30-6 pm. A special performance group for dancers ages 6-11 is open to anyone by audition. The group works towards a Children's Dance Festival in May and a studio concert in June. The dances are improvised and the amount of difficulty depends on the students abilities. Parents are encouraged to perform alongside the children. Auditions will be held through Jan.22.

THINGS TO DO

BOSTON BY LITTLE FEET
Boston By Foot, 77 N. Washington St., Boston (367-2345 or 367-3766). www.bostonbyfoot.com. *MBTA: Green Line to Government Center. May-October: Sat. 10 am, Sun. 2pm, Mon. 10 am. $6.* Meet at statue of Samuel Adams on the Congress Street side of Faneuil Hall. Geared to children six- to 12-years-old, this 60-minute walk gives a more kid-friendly tour of sites along the Freedom Trail. Children must be accompanied by an adult.

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to 15; $2 one-year-olds. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. Ongoing: "Arthur's World." Kids will recognize this lovable ardvark from the popular children's television show. Other hands-on favorites include: "Build It," "Giant's Desktop," "Hall of Toys," "Boats Float," "Climbing Sculpture," "Japanese House," "Pueblos," "Weaving" and "Grandparents' House." •Jan. 18, 1-3 pm: Celebrate the life of Dr. Martin Luther King Jr. •Jan. 24, 11 am-4 pm: Japanese New Year. Try your hand at mochi-tsuki rice pounding and taste this sweet treat. Dress up in happi coats and follow the Shishi-mai Lion Dance around the museum. Move to the beat of taiko drumming. See a tea ceremony demonstration, make giant origami and take part in more New Year's arts and crafts.

COMPUTER MUSEUM
300 Congress St., Boston (423-6758). MBTA: Red Line to South Station. Open daily 10 am-5 pm. $7, $5 seniors, children. The new Best Software for Kids Gallery lets kids try out the latest educational software. Create your own virtual goldfish in the *Virtual Fish Tank* exhibit. The only thing missing here is a virtual toilet bowl to flush down your virtual fish when it goes belly up. •Daily at 11:15 am. Parents and children can enjoy a hands-on internet safety class which helps you make the most of the Internet as a tool for learning and fun.

ICE SKATING ON FROG POND
Boston Common, Boston (635-2120). MBTA: Green or Red Line to Park Street. Winter hours: Sun.-Thu. 10 am-9 pm, Fri-Sat., 10 am-10 pm. $3. Skate rentals $5. It's not quite Rockefeller Center, but it's still a lot of fun. The pond features concessions, skate rentals, rest rooms and a warming area.

ICE SKATING CLASSES
Bay State Ice Skating School (781 -890-8480). $90 adult, $80 children (seven-week course). www.iceskating-classes.com. Registration on-going for winter ice-skating classes to be held at 17 M.D.C. rinks around Boston. Beginner, intermediate and advanced label available. Figure or hockey skates. Call for specific available class dates.

"MAKE WAY FOR DUCKLINGS" TOUR
Historic Neighborhoods Foundation, 99 Bedford St., Boston (426-1885). Call ahead for times. $7, $5 children five and up, free for children under five. Children love this 90-minute tour which follows the path of the Mallard family described in Robert McCloskey's book *Make Way for Ducklings.*

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). MBTA: Green Line to Science Park. Open daily 9 am-5 pm. $9, $7 seniors and children. More than 450 interactive exhibits and children's activities. A new permanent exhibit *Science in the Park* teaches kids that science is everywhere—not just in the classroom. For adults and kids, there's the Charles Hayden Planetarium showing *Life and Death of the Sun* and the super-wide-screen Mugar Theater now showing *Amazon.* Kids in particular will love the stomach churning *Thrill Ride: The Science of Fun,* which follows the ups and downs of roller coasters and other amusement rides.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. Admission $11. Whale Watch Cruises offered daily through the end of November. Tickets $24 adults, $19 seniors, $17.50 children ages 12-18, $16.50 children ages 3-11. Call about special programs including: Penguin Explorer Class, Feeding Time Tour and Aquarium 2000 Tour.

Sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings @improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

TO WATCH

BRUINS (CHANNEL 38)
Jan. 15 (Away): Bruins vs. Buffalo, 7:30 pm.
Jan. 16 (FleetCenter): Bruins vs. Tampa Bay, 7 pm.
Jan. 18 (FleetCenter): Bruins vs. Nashville, 1:30 pm.
Jan. 21 (FleetCenter): Bruins vs. Ottawa, 7 pm.
Jan. 26 (Away): Bruins vs. New York, 7:30 pm.
Jan. 28 (FleetCenter): Bruins vs. New Jersey, 7 pm.
Jan. 30 (Away): Bruins vs. Pittsburgh, 1:30 pm.
Jan. 31 (FleetCenter): Bruins vs. Carolina, 1:30 pm.

UMASS MEN'S BASKETBALL
Jan. 13: Duquesne, 7 pm.
Jan. 16: Kansas, 1 pm on ABC.
Jan. 20: at St. Joseph's, 7 pm.
Jan. 23 at Temple, 12 pm on ESPN.
Jan. 26: Fordham, 7 pm.

TO PLAY

Basketball

BOSTON SKI & SPORTS CLUB CO-ED INDOOR BASKETBALL
(789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and adult workout programs for all levels at 10 locations in the Greater Boston area.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE
(534-5823).

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Mondays and Tuesdays at Mt. Saint Joseph's Academy beginning Jan. 18.

WOMEN'S BASKETBALL LEAGUE
(661-9622).

Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round. Courses include "Introduction to Kayaking" and "Introductory Day Trips."

Cross-Country Skiing

BCAE CROSS-COUNTRY SKIING LESSONS
MetroParks Martin Golf Course, Weston (267-4430). Jan. 22, 7:30-9:30 pm (one session), $30 plus $6 registration fee. Jan. 26, 6:15-7:15 pm (three sessions), $68. Feb. 3, 6:45-7:45 pm (three sessions), $68. Learn the basic skills on lighted, groomed trails and then warm up with spiced hot cider and cookies.

BSSC CROSS-COUNTRY SKIING
Boston Ski & Sports Club (789-4070). Jan. 14, 6:45 pm (three sessions) or Feb. 1, 6 pm, (three sessions). $80 non-members. Equipment rental available. Gradual instruction to cross-country for beginners with little or no experience on skis. Feb. 12, $26 non-members:

Cross-country skiing under the stars. Enjoy groomed lighted trails and pizza and soda.

MIDDLESEX FELLS
CROSS-COUNTRY SKI TRAIL
Stoneham(781-322-2851) Open dawn to dusk. Six miles of ungroomed trails.

WESTON SKI TOURING CENTER
MetroParks Martin Golf Course, Weston (781-891-6575). Mon.-Sat. 9 am-10 pm and Sun. 9 am-6 pm. Fifteen kilometers of groomed trails and 3 kilometers of lighted trails. Lessons are available. Snowshoe rentals too.

Cycling

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6 pm. •Wednesdays: 6 pm mountain bike ride with lights. •Saturdays 8 am (road race). Sundays 9 am (mountain biking).

REI INDOOR CYCLING CLASSES
375 Cochituate Road, Framingham (270-6325). REI conducts various cycling clinics and workshops throughout the year.

Dog Sledding

BSSC INTRO TO DOG SLEDDING AND WINTER CAMPING
Boston Ski & Sport Club, Leominster, Mass. (789-4070). Jan. 23, 9 am-7 pm. $125 non-members. Includes lunch, snack, dinner, use of snowshoes, guides, instruction and dog-sled ride. This day-long excursion is your opportunity to join a team of Alaskan Malamute sled dogs. Snowshoe into a forest and learn skills for winter camping. Set up camp and then take a short trail ride with the dogs. After a full day in the woods, you'll head to a nearby restaurant to warm up with some fajitas and hot drinks.

Downhill Skiing/ Snowboarding

BLUE HILLS SKI AREA
Milton(828-5070). It's no Killington, but this little hill holds its own with three slopes, a double chair-lift, a ski school, snowmaking and—most importantly—two bars.

BOSTON SKI & SPORT CLUB SKI TRIPS
BSSC (789-4070). www.bssc.com. *Wednesdays, Saturdays and Sundays. $43.* Includes lift ticket and round-trip transportation to major East Coast resorts.

STIMILON AIR & STYLE CHALLENGE
www.stimilon.com. *(802) 879-8800. Jan 16: Sunapee, N.H. Feb. 6: Waterville Valley, N.H. Feb. 20: Loon, N.H. March 13: Stratton, Vt.* The most recognized big air snowboard series on the East Coast. Pro and amateur categories, cash and product prizes. Registration and contest info on the Web. Voted the most fun snowboard contest with live DJs on the hill and, most importantly, lots of big air. It's a must see for spectators.

Fishing

(800-ASK-FISH). Statewide fishing info., including regulations, pond and lake maps, stocked waters and a weekly fishing activity report.

Football

SPORT & SOCIAL CLUB OF BOSTON
Indoor Sports Center in Revere (800-883-9596). Arena flag football on Tuesdays at Greater Boston beginning Jan. 19, 7-10 pm.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains of New Hampshire. AMC Young Members meetings take place monthly at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). •Jan. 14, 6-10 pm, $3. Find out about activities planned for the winter, including skiing, backcountry snowshoeing, hiking, dogsledding, winter camping, biking and social events. Potluck. BYOB optional.

NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

Hockey

BSSC FLOOR HOCKEY
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 225), Sun.-Thu. nights at various locations. Individuals and teams, co-eds, all levels of play.

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Floor hockey. Mondays and Tuesdays at Newton Indoor Sports Center beginning Jan. 18, 7-10 pm. Wednesdays at Mt. Saint Joseph Academy in Brighton beginning Jan. 20, 6-10 pm.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
(499-9421). Looking for enthusiastic athletes in search of a great sport and fun. Play on Tuesday and Thursday evenings.

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Avenue in Newton.

FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10 am. Choose between a 2.5- or 5-mile run—depending upon how much fun you had the night before.

NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30 pm. Monthly mini-clinics as well.

BOSTON HASH HOUSE HARRIERS WEEKLY RUNS
(499-4835). Year-round.

KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7 pm at Khoury's Bar.

SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Open year-round, the center offers lessons and racing programs for all levels of ability.

COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Skating

M.D.C. ICE SKATING CLASSES
Bay State Ice Skating School (781-890-8480) $90 adult, $80 children (seven-week course). www.ice-skating-classes.com. Beginner, intermediate and advanced level available at 17 M.D.C. rinks around Boston. Students wear figure or hockey skates.

BCAE ICE SKATING CLASSES
Boston Center for Adult Education, (267-4430). Begins Seven sessions. $90, plus $6 registration fee. Classes begin Jan. 18, 7-7:50 pm, at Daly M.D.C. Rink on Nonantum Road, Newton; Jan. 23, 4-4:450 pm, at Simoni M.D.C. Rink on Gore St., Cambridge; Jan. 24, 1-1:50 pm, at Simoni M.D.C. Rink in Cambridge.

Soccer

BSSC INDOOR SOCCER LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 225). Sat., Sun., Mon.-Thu. nights at various locations. Individuals and teams welcome, co-ed, all levels of play. Clinics available.

SPORT & SOCIAL CLUB OF BOSTON
Sport & Social Club of Boston (262-8990). Indoor soccer league. Mondays: Greater Boston Indoor Sports Center in Revere, beginning Jan. 18, 7-10 pm. Thursdays: 5 on 5 indoor soccer at Mt. Saint Joseph's Academy in Brighton, beginning Jan. 21, 6-11 pm.

INDOOR SOCCER LEAGUE
(629-1458). Men's 5 on 5 indoor soccer league at Sports Arena Woburn. Teams or individual players.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of world, national and Olympic champions.

M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10 pm.

BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer ST., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15 am.

THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45 am.

Tennis

BOSTON ATHLETIC CLUB TENNIS INSTRUCTION
653 Summer St., Boston (269-4300).

M.D.C. TENNIS COURTS
Dorchester: •Tenean Beach, Conley Street. One court. Open dawn to dusk.
East Boston: •Constitution Beach, Orient Heights. Two courts. Open dawn to dusk.
Hyde Park: •Charles F. Weider Playground, Dale Street. Two lighted courts. Open dawn to 11 pm. •Francis D. Martini Music Shell, Truman Parkway. Two courts. Open dawn to dusk. •John H. Dooley Memorial Playground, Reservation Pond. Two courts. Open dawn to dusk.
North End: •North End Park, Commercial Street. Two courts. Open dawn to dusk.
Somerville: •George Dilboy Field, Alewife Brook Parkway. Two courts. Open dawn to dusk. •Saxton J. Foss Park, McGrath Highway at Broadway. Two courts. Open dawn to dusk.
South Boston: •Marine Park, Day Boulevard. One lighted court. Open dawn to 11 pm.
West End: •Charlesbank Park, Charles Street. Four lighted courts. Open dawn to 11 pm. •Southwest Corridor Park (along the Orange Line). Five lighted courts. Open dawn to 11 pm.

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available.

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Indoor 6 on 6 volleyball league. Wednesdays and Thursdays at Watertown High School. Begins Jan. 20-21, 8-10 pm.

Body & Mind

ADVICE TO CONTRIBUTORS:
Submit updated information by mail, fax (617-859-1446) to Calendar: Body/Mind, or electronically to body.mind@improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone, and must be received at least 4 weeks in advance.*

Events

AN EVENING OF NURTURING FOR THE BODY AND SOUL
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge (876-2660). MBTA: Red Line to Alewife. Jan. 14, 7-9 pm. $85. When was the last time you treated yourself to something truly extravagant? This evening of practice and pleasure is designed to fulfill the heart, quiet the mind and rejuvenate the body. With 30 minutes each of yoga and meditation and an hour long massage or acupuncture treatment, this may be the most revitalizing Thursday evening you ever spend.

DRUM AND DANCE SATURDAY EARTH DRUM COUNCIL
First Congregational Church, 11 Garden St., Cambridge (978-371-2502) www.earthdrum.com. *MBTA: Red Line to Harvard. Jan. 16, 8-11:30 pm. $6 adults, 12 and under free.* This 15-year-and-running dance night is the perfect way get your feet wet in the drumming community, or practice that heartsong you've been dying to share. Bring your drums, maracas, spoons and anything else that sparks your rhythm, or bring nothing but your dancing hands and feet. Come ready to move, laugh and have some fun; you'll discover that the old saying really is true: If you breathe, you've got rhythm.

GROWING OLDER:
Getting Stronger BKS Iyengar Yoga Center 240 A Elm St., Somerville (666-9551) http://world.std.com/~yogactr/. *MBTA: Red Line to Davis. Jan. 24, 1-3:30 pm. $25.* Eleanor Williams, who took her first class at 51, has been teaching yoga for seven years. This first segment in a three part series is designed for the older student (or anyone experiencing joint stiffness, osteoporosis or menopause) to build stamina, strength and flexibility, and will focus on supporting the aging process through yoga.

MEDITATION RETREAT WITH KANSAS ZEN MASTER HAE KWANG
Cambridge Zen Center, 199 Auburn St., Cambridge (576-3229). MBTA: Red Line to Central. Jan. 16-17. $50/day. Zen Master Hae Kwang (who has a hidden identity as University of Kansas classics professor, author and translator Stanley Lombardo) has come all the way from the flatlands bearing a gift of knowledge and experience. He has been teaching meditation for seven years and will guide a two-day intensive retreat, for beginners and the more experienced alike. Bring your towel and a pillow (you'll want to sleep over, with the program starting at 4:30 am) but please leave the dog and ruby slippers at home.

Fitness

ASHTANGA YOGA WEEKEND WITH DAVID SWENSON INNERLIGHT
Best Western Conference Center, Portsmouth, R.I. (401-849-3200). Jan. 15-17. $159, plus room ($44/dbl.).

casuaL eatiNG
& dRiNkiNG

GRafTON STREET
PUB & GRILLE
HARVARD SQUARE
1280 MASSACHUSETTS AVENUE
CAMBRIDGE, MASSACHUSETTS 02138
(617) 497-0400 FAX (617) 254-3769
www.2nite.com/grafton.htm

$45 for Sunday teacher training. David Swenson has been teaching internationally for 22 years, bringing his own heart and humor and awesome competence to the studio. He recently spent a month in Mysore, India training with Pattabhi Jois and is coming to New England for the third time to share his passion for Ashtanga Yoga. Ashtanga is best suited for people with yoga experience and those seeking a vigorous challenge, and Sunday afternoon Swenson will hold a mini-teacher's training for the real Ashtanga aficionado.

Self Development

HYPNOTHERAPY

101 Healing Touch Institute, 37 Water St., Wakefield (781-246-2449). Jan. 16, 17& 23, 9 am-5:30 pm. This might be just the key to ending the overwhelming rush of champagne resolutions in your circle of friends. This 27-hour course can be taken with never another thought—or put towards a 100-hour certification through the National Guild of Hypnotists. Described by his students as dynamic, enthralling and full of humor, Robert Adams, M.Ed., LMT, CCHI, is well known as a practitioner and teacher of hypnotherapy and massage.

MEDITATION-AWAKEN YOUR SOUL

Know Thyself As Soul Foundation, (983-9447 or 888-363-7298). WWW.santmat.net. *Free.* Conny Huthsteiner, MD, and Carlos Araya have each practiced meditation intensively for 15 years. And by intensive, we mean 4 to 6 hours a day, come hell or high water. You can imagine they might have some insight on the subject and how to make it useful in one's life. *Sant Mat* (the way of the saints) is based on the principles of truthfulness, nonviolence, simplicity, humility and selfless service. This lecture and practical instruction provide information on meditation as a means of improving life, by strengthening the soul to bring balance and peace, and keep you down to earth. Who couldn't use a little of that? •Jan. 15, 6 pm. Jackson-Mann Community Center, 500 Cambridge St., Allston. MBTA: B Green Line to Packerd's Corner. •Jan. 16, 2 pm, and Jan. 19, 7 pm. Swedenborgian Book Store, 79 Newbury St., Boston. MBTA: Green Line to Arlington.

PREVENTING COLDS AND FLUS... THE NATURAL WAY

Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge (876- 2660). MBTA: Red Line to Alewife. Jan. 21, 7:30-9 pm. Free. Brad Bongiovanni, ND (that's naturopathic doctor) will present and discuss the plethora of natural methods available for treating and preventing colds and flus, including herbal and naturopathic treatments and simple lifestyle changes that can bolster a winter-worn immune system.

THE ANCIENT PRACTICE OF EAR CANDLING

ISIS, 364 Boylston St., Boston (266-0112). www.AENC.org/ISIS.html. *MBTA: Green Line to Arlington. Jan. 27, 6-10 pm. $60.* Karen Clickner has been teaching massage and holistic therapies for more than 10 years, and in this season of stuffiness and earaches, she knows that anything to ease pain is welcome. Ear candling is an ancient practice, more comfortable and less invasive than water methods, to remove debris and excess wax from the ear canal. Learn how to candle correctly, what materials to get and where to go, and learn the facial massage techniques that help clear the cold-ridden head.

Getaways

CROSS COUNTRY SKIING AND YOGA

Kripalu Center for Yoga and Health, Lenox, MA (800-741-SELF). www.kripalu.org. *Jan. 15-18. $180 tuition, 3 nights room and board.* Whether you are an avid skier and halfway to yogi, or you've never seen snow OR a yoga mat, Ann Greene will help you find the personal challenge, strength and flexibility you seek. Yoga will help you develop balance, weight transfer, and a strong body center to prepare for the trails. The program also includes professional clinics on technique and skill, a range of trails to suit all levels, and yoga and relaxation to smooth out the evenings. You'll go home feeling stronger, more connected and refreshed by the beauty of the Berkshires in winter.

MAHO BAY WITH OMEGA INSTITUTE

Maho Bay Resort, St. John, Virgin Islands (800-944-1001). www.omega-inst.org. *Jan. 16-23. $1,075/wk, includes tuition, room and meals. Special travel rates at (800-516-4265).* Third in Omega Institute's series of week-long winter vacations in the Caribbean, each day begins with sunrise meditation, yoga, or movement and proceeds quietly into a diverse and soul-warming array of two-hour workshops. Steven Rechtschaffen, MD., will bring "island time" to all. Celebrations of music abound with singing, drumming, and chant. Develop a personal practice with ISHTA yoga from Yoga Zone, NYC. Candace Pert, with a Ph.D. in neuroscience, will talk about the biochemical relationship between the body and emotions, while Dr. Daniel Goleman teaches mindfulness meditation to keep the river in check. With plenty of time for lounging on the white sands, snorkeling, meeting friends, and hiking the local ruins, you will come back with a winter glow.



Go Away
TRAVELING NEAR AND FAR

Cape Cod

BUT HONEY, WHY JOIN A CULT?

South Yarmouth Library, Yarmouth (508-760-4820). Feb. 18, 9:30 am. We know it's a bit in advance, but we just knew you would need time to clear your schedule for this evening. Marge Fallows relays first-hand an account of her daughter's involvement with the Moonies. She'll talk about the nature of cults and the fear they at times generate.

North Shore

FANS: THE POMP AND CIRCUMSTANCES

Peabody Essex Museum, East India Square, Salem (978-745-1876). Jan. 15-May 2. Perhaps the timing is slightly off on this dazzling display of fans—it is winter, after all. Nevertheless, the exhibition breezes into the Peabody Essex with feather fans, ivory fans, paper fans, and one distinctive fan made of stationery, calling cards, logos from yacht clubs and symbols from fraternities.

New York

ALTOID ART

Bowery Ball Room, (212-679-6600). Jan. 20. Altoids showcases the best of the curiously strong and original contemporary art they could find in America—a collection of 20 pieces of artwork by emerging artists. Winning works were selected for their "strong," "original," and "curious" niche in the contemporary art scene. After their New York stint, the exhibition is on its way to Chicago, Miami, LA and San Francisco. As pleasing on the nose as it is on the eyes.

Fort Lauderdale

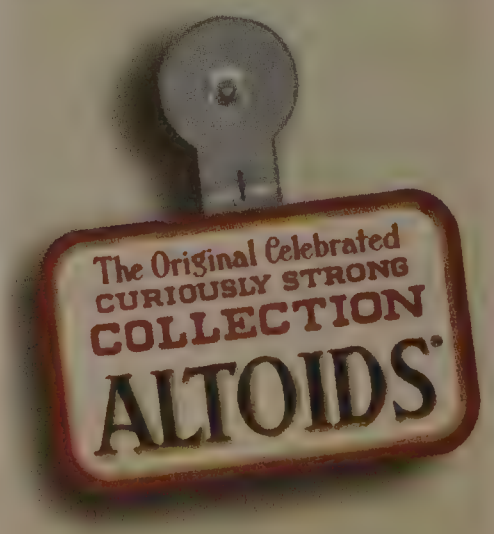
NFL PASSION FOR FASHION

Fort Lauderdale/Broward County Convention Center, 1950 Eisenhower Blvd., Fort Lauderdale, (310-787-1178). 11 am-1:45 pm. Instead of exploiting nauseatingly pencil-thin models like Kate Moss or Linda Evangelista, this fashion show features your favorite NFL players and entertainers sporting this spring's finest American & European designs—in gargantuan sizes. Sports memorabilia, weekend excursions and other items will be auctioned off.

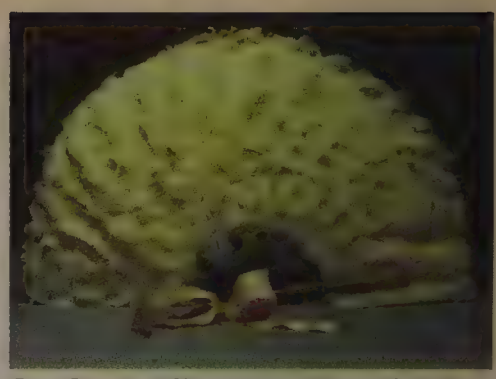
Montreal

FESTIVAL FOR THE WEE ONES

(514-739-2301). Jan.17-Feb. 5. This performing arts festival is for big and small kids, alike. It's fun for the whole fam with dozens of theater, dance, puppet shows and workshops nearly every day for two weeks.



Curiously strong art exhibition: a collection of 20 original contemporary art pieces in New York City.



***Fans: Pomp and Circumstances* breezes into the Peabody Essex Museum in Salem, Jan. 15-May 2.**

London

CRACKER EXHIBITION

(+44-0-171 938 8441). Through Jan. 13. Ever wonder about the history of your cracker of choice—the Ritz, the Wheatable or even your childhood friend, the animal cracker? A quick visit to London's Victoria and Albert Museum will give you some background on one of America's most popular snack foods. The display features the history of Tom Smith, whose groundbreaking 1847 invention and subsequent patent made the cracker a household name. It also features an array of cracker samples (some slightly stale) from the 19th and 20th centuries.

Monaco

INTERNATIONAL CIRCUS FESTIVAL

(212-247-6468), January. Picture Ringling Bros. & Barnum and Bailey Circus times 1000. The very best circus performers swing, flip, tumble and shoot from cannons (or arrive 20 to a car) with the greatest of ease to perform under the Big Top.

Selcuk

CAMEL WRESTLING

Selcuk, Turkey. (212-687-2194), January. If you're heading to the desert this winter, be sure to bring an umbrella and goggles. Spit will be flying everywhere in this wild and hairy competition between one- and two-humped beasts.

Mark Your Daytimer

Events

BIG APPLE CIRCUS
March 20, Boston Marine Industrial Park.

BOSTON BOAT SHOW
Feb. 20-28, Bayside Expo Center.

HASTY PUDDING CLUB AWARDS
(Sigourney Weaver and Kevin Kline)
Feb. 9, Harvard Square.

HARLEM GLOBETROTTERS
Feb. 12, Worcester Centrum.

NEW ENGLAND GROWS
Jan. 27, Hynes Convention Center.

Music

BLACK SABBATH
Feb. 3, FleetCenter.

THE CARDIGANS
Feb. 6, The Roxy.

JIMMY BUFFETT AND THE CORAL REEFER BAND
Feb. 28, FleetCenter.

REGATTABAR JAZZ FESTIVAL
Jan. 29, Charles Hotel.

ROLLING STONES AND THE GOO GOO DOLLS
March 23, FleetCenter.

Performing Arts

DISNEY ON ICE'S THE LITTLE MERMAID
Feb. 10-21, FleetCenter.

GREASE!
Feb. 16-21, Wang Center.

MIKHAIL BARYSHNIKOV WITH THE MARK MORRIS DANCE GROUP & YO YO MA
Feb. 25-28, Wang Center.

ROMEO ET JULIETTE
Jan. 27-Feb. 7, Shubert Theater.

Bottom: Courtesy of The Peabody Essex Museum

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington St., 9th Floor Boston, MA 02116, fax: 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Unagi
Your father and I love you very much. Please stop scratching the furniture and making stinky poops in your litterbox. We promise to let you in the closet and eat our plants, if you start doing your share of the chores. If you stop your antics, we will give you twice the Kit'n Kaboodle we normally do.
B AND D

Lisa of Arlington
We met on the ferry from P-town on 7/17/98. You had just been laid off. You were beautiful. I liked your ankle bracelet. We were both going to Maine the next day, but your boyfriend was waiting for the ferry. Can we talk?
RICK

Totally Serious
Well your search is over! Here I am! I was born May 14, 1972 at 5:45 pm! How freaky is that? I hope you realize that I'm even more special because I was born on Mother's Day. I'm totally a Taurus woman. This Taurean is well-proportioned, with a biting sense of humor, and the deepest brown eyes. So if you're totally serious and ready to take this bull by the horns, contact me here!
TOTALLY TAUREAN

Jeffrey
First looks make a lasting impression.
Eyes are the windows to the soul.
Sometimes a stranger can
Bring great meaning to your life.
I am ready, too, sans computer.
PURE LOVELINESS

Eastwind Flight to Philly
The day before Thanksgiving. We were on the same flight but I was going on to Greensboro. You asked me if I had a good number, but neither of us did. You were hoping to board the plane early so that you could find a spot for your guitar, you had asked a guy, but he wouldn't because of federal regulations! We chatted about the problems of traveling with a guitar, your slow taxi ride, my crowded T experience. I was hoping to talk to you more about music, Thanksgiving, anything else. We walked up to board the plane together. I thought you were right behind me; I took a few steps down the hall and when I looked back, you were gone. I should have waited for you, or better yet, let you go in front of me; I guess I wasn't thinking clearly. Well, if you ever get this message, and you think you might like to have the conversation we should have had on the plane, please email me at Magyarbarat@hotmail.com. A note from you would brighten my day.
HOPEFUL

Lisa S.
Delacroix's hot
But you are more so.
From your butt
Up through your torso
To your eyes
And hair so varied,
I fantasize
...but still I'm married.
J

Poster Pilferer
Me: A projectionist at a local arthouse cinema. You: a thieving pus-fountain, who, laboring under the delusion that the world owes you a favor, felt obliged to rip off two movie posters (including *Citizen Kane*) from our projection booth. Well, congratulations, loser: You are truly huge. What's next? Making off with a pack of Twizzlers from the concession stand? Stealing the toilet paper from the handicapped restroom? You're shooting so high, chasing that dream of yours, that I'm sure you'll be a master criminal in no time. My cup runneth over with admiration. Really. Hey, here's a thought: How 'bout I give you a two and a half hour long body floss with a badly spliced, 18,000 foot long print of *A Soldier's Daughter Never Cries*, should I ever catch you and your dung forks on one of our posters again?
BORN AGAIN BOOTH LOCKER

Big Al
I know we've been fighting lately, mostly because of the dog. I want you to understand that I really like Emma, it's just that you are giving her so much attention that I feel left out sometimes. She follows you everywhere. To the kitchen, the bathroom—she even sleeps with you every night now. But I am willing to get over my jealousy. I can deal with the dog hair. But I can't deal with us fighting. So here's a poem I wrote just for her—and for you. It's an ode to Emma.
Once there was a guy and a gal.
They were always the best of pals.
Suddenly a dog came along,
Ears so big and a tail so long.
She's the smartest black lab, I'd bet,
Emma's even on the Internet!
Her eyes are the loveliest shade of brown,
She'd even save you if you drown.
Her bark is always just the right pitch,
I really don't think she's a bitch!
With love to you and Emma.
ARF

Panini Guy
When I served you coffee in October, you smiled at me. You read the paper and ate your scone as I worked the counter. We bumped into each other at the door as you left (I'll never wash my left hip again). I thought our relationship was over, but WAIT! I saw you again at *Next Stop Wonderland*. You were three rows back. It must be fate. Where are you now?
(NO LONGER) THE PANINI GIRL



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Join us on
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lots of hors d'oeuvres • cash bar

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E-mail: havefun@commoninterests.com
Web Page: www.commoninterests.com

Common Interests

The Activities Club That's Just For The Fun Of It.

the kells

"One of the top 100 bars in the U.S."
— Playboy, October 97

Every Night of the Week

sundays

Traditional Irish & American Music 6-10pm
1/17 Inchicores
1/24 Donegal Chords

Dance Party
with DJ Edgar at 10pm, No Cover

Win A Trip To Ireland
Every Sunday the Kells raffles one unrestricted round-trip ticket to Ireland for only **$1.** Tickets sold on night of draw only. Must be present to "WIN!!!".

tuesdays

Acoustic Open Mike Night
with Gary Gore

wednesdays

Local Sessions
Boston's Best Original Bands 9pm
1/13 Solpath and Angry Hill
1/20 Liam and Tunnel Vision

thursdays

Dance Party Upstairs and Downstairs with DJ Edgar and DJ Dragg
Win a Free Trip to Cancun or Orlando

fridays & saturdays

Don't miss the big party upstairs and downstairs with the best New York & Boston bands.

Coming:
1/15 Sore Thumb
1/16 Block Head
1/22 Cape Fear
1/23 Idiot Box

cafe kells

Now your favorite nightclub is your favorite restaurant

161 Brighton Ave., Allston 782-9082

You don't actually use a SQUASH!

(it makes a mess of the walls)



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ADVERTISING BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

BILLIARDS

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine featuring a new menu including ostrich, elk, antelope, buffalo and alligator, and hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

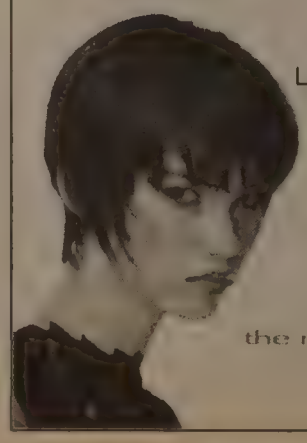
Emily's

48 Winter Street, Boston, 423-3649. Emily's is great for any occasion. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accommodate parties for 10-160 people. We're open Mon. - Sat., with live music Thurs. nights, and dancing Fri. & Sat. evenings. Call (978) 927 - 9188 for private parties and special events.

G. Lounge

174 Lincoln Street, Boston, 451-7289. City's hippest gathering place features an

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BARS & CLUBS

industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty ni seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

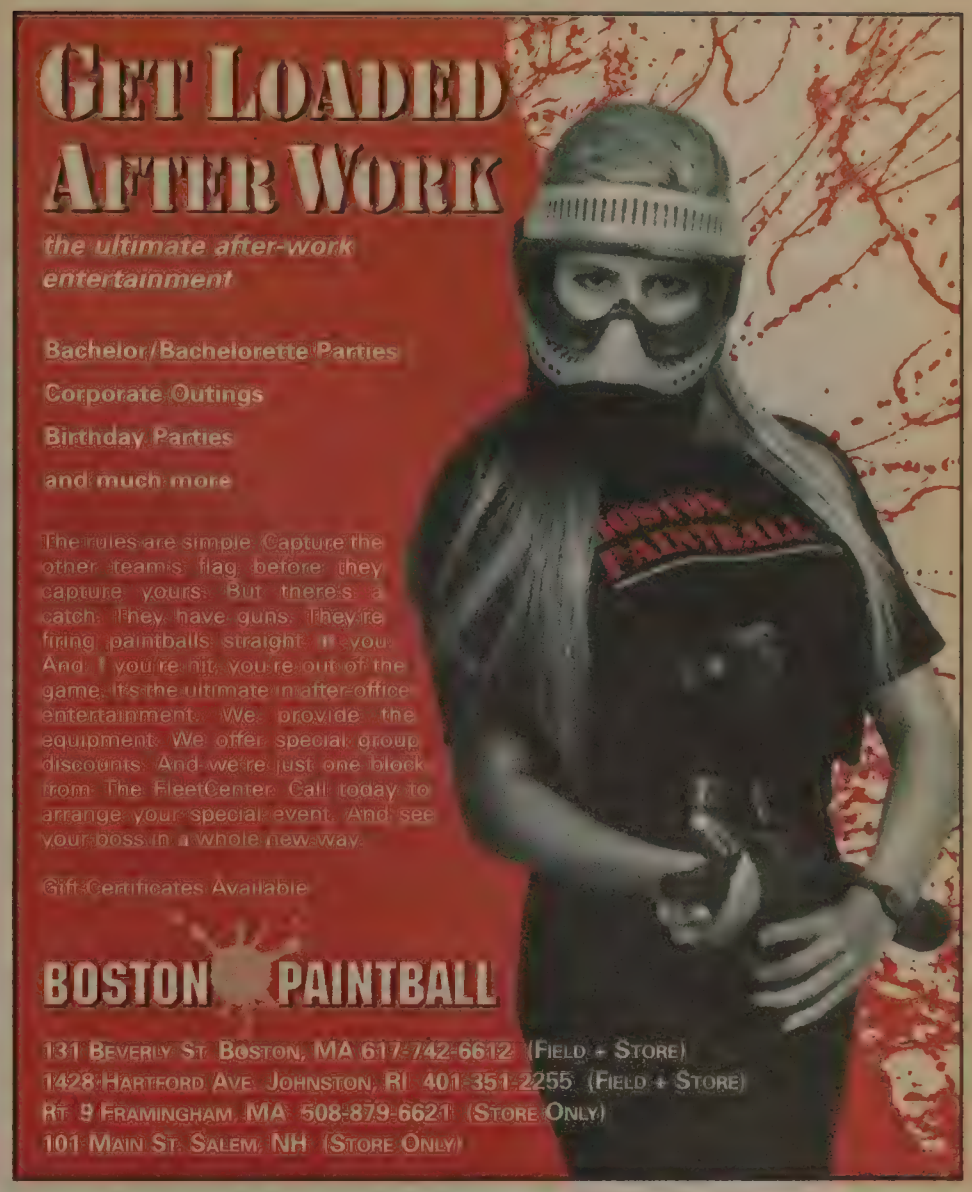
Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.









Our closest competition is 93 million miles away!



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Come try our new Ultrasun Turbo! The only one in New England.

One tanning session is equal to 8–10 regular tanning sessions. Get a dark bronzed tan in three sessions or less. Already dark? Get much darker in one session. Only 2–4 tanning sessions a month will maintain a deep dark bronzed tan. There is practically no burning ray. The bed stays open as you lie on a padded massaging mattress. Save time and money and reserve a session now!

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ADVERTISING

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine featuring a new menu including buffalo, ostrich, elk, antelope and alligator along with other favorite dishes, including Boston's best burger, and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our

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Donate your unloved gifts or previously loved extras to Boomerangs to help fight AIDS and receive a tax credit.
Bring in this ad and receive $2 off any purchase over $10.
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AIDS ACTION COMMITTEE
www.aac.org

A D V E R T I S I N G

RESTAURANTS

restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. New summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs. Complimentary pizza at halftime during Mon. nite football.

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ADVERTISING

BRUNCH

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. One of the neighborhood's favorite places for drinks and dinner, The Avenue also serves a delectable weekend brunch. Pancakes, French toast, omelettes, and more. Assorted microbrews on tap and bloody Mary's made to order. Start the day in the relaxed, comfortable atmosphere of The Avenue.

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WOMEN SEEKING MEN

KEEP IT REAL
Very attractive, classy BF, 31, smoker, likes boxing. ISO M, 27+. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

SKY'S THE LIMIT!
Intelligent, attractive, articulate, adventurous BF, 41, smoker, enjoys meeting new people, traveling, exercising, walks, good conversation. ISO BM, 40-46, 6'4"+. Ad# 1770

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

FILL THE VOID
SBF, 41, smoker, enjoys walks, romantic dinners. Seeks settled SBPM, 42-50, 6'3"+, emotionally/financially stable. Is it you? Let's talk! Ad# 3958

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible D/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

MEN SEEKING WOMEN

SEEKS CLASSY BLOND
Tall, dark, handsome SM, 45, emotionally/financially secure, enjoys traveling, dining, movies. ISO SWF, 25-35, for friendship, maybe more. Ad# 1815

A REALLY GREAT CATCH
WM, 43, 5'9", 175lbs., brown hair/eyes, very handsome entrepreneur, likes sports, fishing, dining, the arts, horseback riding. ISO F, 18-60, to share interests and have fun. Ad# 3314

SELECTIVELY LOOKING
SWM, 42, in-shape, seeks extremely attractive SF, 25+, in-shape, for friendship, possibly more. Ad# 1571

FRIENDSHIP FIRST
...possibly leading to a LTR. Good-looking SM, 35, seeks warm-hearted, one-man SF, 18-38, cute, ambitious, optimistic, intelligent, sense of humor. Ad# 2314

BOSTON AREA
Attractive SWM, 52, 6', 170lbs., enjoys sports, cooking. ISO true blue, engaging F, 40-60, for an enduring relationship. Ad# 3337

EMBARK ON ADVENTURE
Tall, dark, handsome APM, financially secure, employed, enjoys cooking, travel, the arts. ISO WF, 25-30, childless, educated, blue-eyed blond, for friendship, possible LTR. Ad# 2720

SILVER BELLS!
Positive, successful, intelligent, very lovable, self-employed, N/S PM, 39, seeking PF, 25-50, very caring, prefer N/S, thoughtful, race open. I like to enjoy the finer things in life! How about you? Ad# 1056

LETS HAVE COFFEE!
SWM, 43, N/S, drug-free, likes Red Sox, sports, the Beatles, working out, StarBucks, travel, etc. Seeks witty, adventurous D/SWF, under 50, N/S, for friendship that may lead into something more. Ad# 2982

FIT INTO THE PICTURE
Funny, loyal, quiet, outgoing SWM, 25, likes sports, clubs, old movies, live music. Seeks SF, 23-30, outgoing, upbeat, goal-oriented, intelligent, great sense of humor, for friendship, possible relationship. Ad# 3849

ALOT TO OFFER YOU
Passionate, romantic DWM, 30, father, 5'7", 175lbs., athletic, likes theater, outdoor activities. movies, nights out, romance, quiet evenings. Seeking understanding, caring, sweet, easy-going D/SWF, 23-37, N/S, kids okay, possible relationship. Ad# 3159

A MUSICIAN'S DREAM
SWM, 34, good-looking, funny, intelligent, N/S, enjoys outdoors, fitness, biking, hiking, concerts, dancing. ISO SF, 23-34, sexy, fun, attractive, for casual dating. Ad# 3650

SLIGHTLY SHY!
SWM, 27, spontaneous, romantic, good-looking, tall, N/S, enjoys outdoors, fitness, dancing. ISO SWF, 20-29, N/S, intelligent, attractive, slender, for LTR. Ad# 1407

SOUTH SHORE GUY!
SWM, 38, good-looking, humorous, loyal, fun-loving, tall, N/S, enjoys outdoors, fitness, tennis, golf, live music. ISO SF, under 36, N/S, energetic, personable, for LTR. Ad# 3635

DOWN-TO-EARTH
SWM, 28, good-looking, adventurous, fun-loving, enjoys travel, fitness, dancing. ISO SF, 21-30, N/S, intelligent, warm-hearted, for LTR. Ad# 1160

MR. HARD BODY
SWM, 42, entrepreneur, medium build, good-looking, enjoys outdoors, fitness, dining, the arts, movies. ISO SF, 18-60, attractive, petite, sexy, fun, for casual dating. Ad# 1169

THE RIGHT PERSON
SWM, 37, medium build, fit, good-looking, active, spontaneous, humorous, enjoys outdoors, fitness, skiing, live music. ISO SWF, under 44, N/S, energetic, personable, similar qualities/interests. Let's explore the city! Ad# 2138

ANYTHING UNDER THE
Sun, that's what we'll enjoy. Energetic, handsome SWM, 42, tall, N/S, enjoys outdoors sporting events. ISO sexy, fun-loving SWF, 28-38, with lots of energy, fit, for fun, laughter, possible relationship. Ad# 3461

LET'S GO FROM THERE
SWM, 52, enjoys biking, swimming, cultural activities, flying, beaches. Seeks like-minded SWF, 35-42, N/S, for friendship, possible relationship. Ad# 2566

TRY SOMETHING NEW!
SWM, 28, educated, model, seeks attractive, athletic SWF, 20-27, intelligent, collegiate, for fun and friendship. Ad# 1163

DAY BY DAY
SBM, 26, caramel-complected, medium-built, Law student, enjoys walks, jazz, dining out, quiet times. Seeks attractive, petite SF, who lives life one day at a time. Ad# 3352

DO YOU LIKE TO TRAVEL?
Spontaneous, humorous SWM, 32, tall, N/S, enjoys hiking, camping, exercising, dining out, movies, live music, reading. ISO intelligent, funny, positive SF, 18-35, possible relationship. Ad# 2958

LET ME HEAR YOU SAY
It! Mature SWPM, 34, intellectual, seeks an interesting woman, 23-34, for night life encounters. Likes bands, plays, movies as well as biking, hiking, for possible LTR. Ad# 3650

POSSIBILITIES
DWPM, young 44, handsome, intelligent, artist, father of one, seeks younger, beautiful, educated, fit D/SWF, who likes beaches, candlelight dinners, cozy evenings, LTR hopeful, N/S, relocating from New Orleans. Ad# 2338

UNIQUE AND RARE
Spontaneous, handsome SWM, 36, N/S, musician, enjoys Gothic, recording music, live music, comic books, computers, exercising, dancing. ISO sexy, fun-loving SF, 22-35, with similar interests. Ad# 1129

PAINT THE TOWN!
SWM, 23, good-looking, smoker, enjoys friends, fitness, dancing. ISO SF, 18-30, sexy, fun, friendly, for casual dating. Ad# 1790

SEARCHING FOR YOU
SWM, 33, intelligent, ambitious, independent, tall, enjoys outdoors, dancing. ISO SWF, under 35, N/S, sexy, humorous, attractive, fun, friends first. Ad# 1207

STYLISH LADIES ONLY!
If you enjoy the finer things in life, and are beautiful inside/out, then this tall, ruggedly handsome, 30 SWM, attorney, would like to meet you to set the town on fire. Ad# 3891

NATURE MUSIC TRAVEL
SM, 34, designer, musician, sensitive, funny, enjoys travel, live music, romance, no kids. Seeking very intelligent, down-to-earth F, race open, willing to travel. Possible LTR. Ad# 1061

GIVE IT A TRY!
Nice-looking, in-shape guy, 39, loving, thoughtful and sensitive, enjoys the outdoors, seeking nice-looking and thoughtful F companion, 29+. Friendship first, we'll take it from there. Ad# 2678

SINGLE DAD
Attractive, young 43, African American, Italian DM, 6'3", spontaneous, enjoys exercising, jazz, fine dining, long walks, mountains, seeking earthly type SF, under 46, height/weight proportionate. Ad# 1977

LET'S HANG OUT!
Nice-looking SWM, 23, funny, down-to-earth, seeking a nice girl, 18-40, for hanging out, clubbing. Ad# 1767

RECENT ARRIVAL
From New York City. SM, model, spontaneous, handsome, seeking serious relationship with sexy, fun, commitment-minded WF, 18-25, serious calls only. Ad# 1409

DINNER AND DANCING
Good-looking SWM, 28, well-educated, sporty, funny, enjoys the beach, hiking, dining. ISO SWF, 20-31, N/S, attractive, smart. Ad# 3446

I COULD BE THE ONE
SWM, 48, happy, fun-loving, outgoing, enjoys the outdoors, dining, dancing, golf, swimming, boating, the beach. ISO SWF, 35-45, adventurous. Ad# 2206

ARE YOU THIS PERSON
A SWF, 18-25, who's nice, attractive, enjoys having fun, concerts? Then this SWM, 24, would love to hear from ya. Ad# 3325

THE ONE AND ONLY
SWM, 48, enjoys the outdoors, fishing, the beach, ISO SWF, 30-45. Do you enjoy the same? Ad# 2990

I'M THE RIGHT ONE
SWM, 30, honest, caring, sensitive, enjoys music, sports, concerts, sports. Seeks SWF, 23-30, caring, honest, with similar interests. Ad# 2159

BEST FISH IN THE SEA
SWM, 22, funny, enjoys concerts, movies, nightlife, and having a fun time. ISO SWF, 18-23, who loves to travel. Ad# 2082

BLUE LIGHT
SWM, 25, N/S, fit, attractive, low maintenance, law student, enjoys outdoors, conversation, the Blues, sports, ISO N/S, mature, self-confident, fit, attractive SWF, 19-30. Ad# 1367

CANDY AND FLOWERS
SWM, 44, N/S, humorous, spontaneous, enjoys dining, movies, cooking, swimming, sports, quiet times. ISO thoughtful SF, 30-52, for commitment. Ad# 3018

ATTRACTED TO YOU
SAM, 34, fit, friendly, ISO attractive SWF, 20-40, N/S, with shared interests of movies, dancing, and possible LTR. Ad# 1701

ARE WE SIMILAR?
SWM, 28, easygoing, laid-back, enjoys working out, biking, movies, concerts, dancing. ISO SWF, 22-30, intelligent, attractive, adventurous, for friendship first. Ad# 2095

THE ONE FOR YOU!
Handsome SJPM, young 40, tall, slim, playful, warm, great sense of humor, many interests. Seeks pretty SJF soulmate, 28-35, N/S, fit, outgoing, kind, romantic. Ad# 1274

HELLO LADIES!
Spontaneous, adventurous SWM, 28, 6', enjoys traveling, dancing, the beach, and the outdoors. I'm searching for a slim, attractive, fun-loving SWF, 21-30, N/S, with shared interests, for friendship/dating. Ad# 3487

NEW FROM TENNESSEE
Handsome, well-mannered SWM, 21, likes art, bicycling, music, and having fun. I'm seeking an attractive, creative, humorous SF, 18-25, with a positive attitude, for friendship, possibly more. Ad# 2113

MEN SEEKING MEN

HOPE TO MEET YOU
WM, 30, good-looking, in-shape, masculine-acting, discreet. ISO WM, 18+, N/S, smooth, in-shape, good-looking, masculine-acting, possible LTR. Ad# 1604

WHERE ARE YOU?
WM, 20s, 5'10", 200lbs., blue-eyed, nice, sensitive, romantic, enjoys traveling, exercising, seeking fun-loving WM, 18-30, affectionate, kids ok. California. Ad# 1009

WOMEN SEEKING WOMEN

LET'S HAVE FUN!
WF, 19, blue-eyed blond, 5'2", 115lbs. ISO WF, 18-26, very attractive, fun, outgoing, sociable, for friendship, possible LTR. Ad# 3545

LET'S GET TOGETHER
Intelligent SWF, N/S, exercises regularly. ISO thoughtful, sensitive SF, to hang out and have good times. Ad# 2842

ENJOY LIFE WITH ME
SF, 36, enjoys the arts, sports, leisure activities, walks on the beach, togetherness. ISO SBF, 30-60, friendship first. Ad# 2405

SEEKS SEXY CONFIDENT
SWF, 23, homeowner, loves cats, long walks in the park. ISO goal-oriented SF, 25-48, who knows what she wants out of life. Ad# 1345

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Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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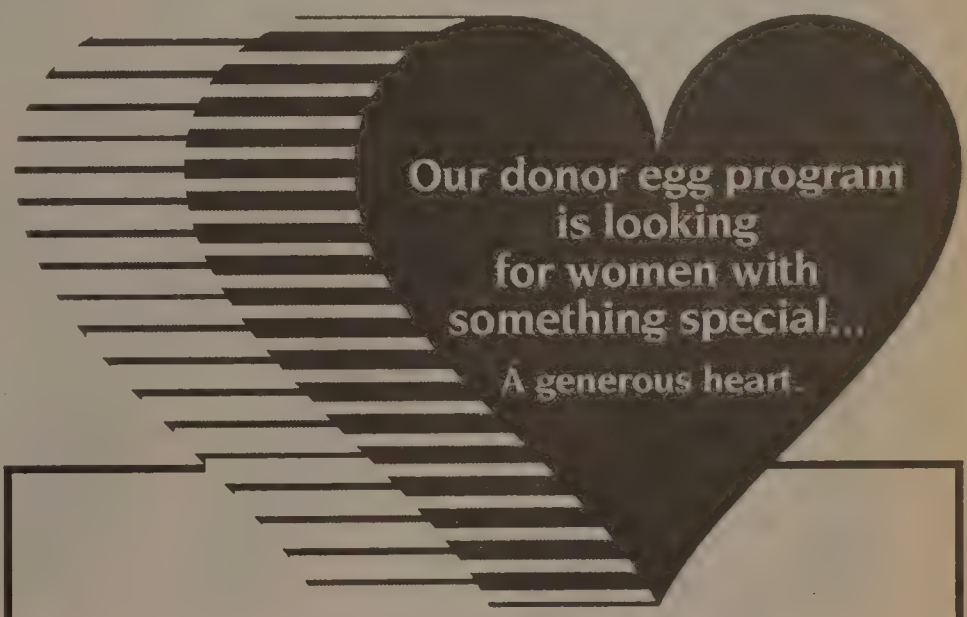

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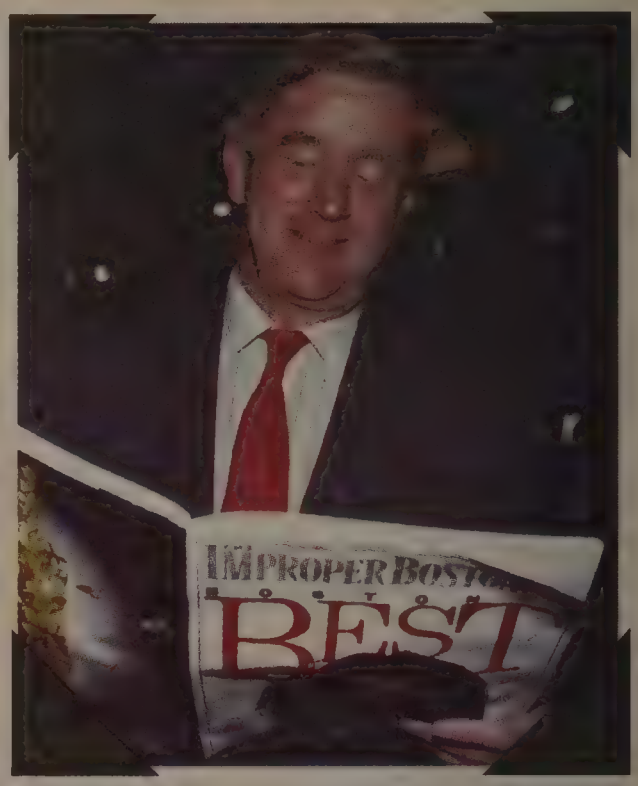
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Improper Sightings



During Oktoberfest, it seems The Improper *is not the ONLY factor to bring smiles to the faces of* ***Chris Jylkka***, ***Erik Philbrook***, ***Andrew McCourt***, ***Jeff Kozera*** *and* ***Michael Beaton*** *of Boston at the Hofbrau Beer Tent in Munich, Germany. (Congrats - you got an Improper Bounty!)*



Former Governor ***William Weld*** *can't take his eyes off his* Improper, *even at his own book signing for* Mackerel by Moonlight.

Another Improper Bounty Winner - ***Anna Burley*** *of Boston does it topless in Nice, France. (Note: Innocent topless sunbather to her left - no ID provided.)*





Lisa Purcell *of Boston braves it out on the waterfront in Mumbai, India. The locals don't seem TOO threatened by our cover story.*

Unlike the rest of your friends, we want to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading *The Improper Bostonian Magazine* and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)

Send color or b&w prints (min. 3x5) to: Improper Sightings, *The Improper Bostonian Magazine*, 75 Arlington Street, 9th floor Boston, MA 02116. Please include your name, address, phone number, e-mail and photo location. All photos become the property of *The Improper Bostonian Magazine* and will not be returned.

IMPROPER BOUNTY

Bonus points to anyone who can capture an Improper reader:

Inside the Lincoln bedroom

In the ring with Governor Jesse "The Body" Ventura

Rockie

HOROSCOPE

BY ROCKIE GARDINER

JANUARY 13 - JANUARY 26, 1999

ARIES

MARCH 20-APRIL 19

If you've been dying to off your partner (figuratively speaking, please), cut the chord when the sun, squaring your Mars ruler Friday night, gives you more courage than you need. A business relationship that should be severed or made more manageable can benefit from a dose of obstinacy and well-organized assertiveness. If the relationship is personal, use a family member who carries sufficient weight to insure that the cut is clean, and that no one bleeds. Sorry, but no matter what happens, you'll probably behave very badly.

TAURUS

APRIL 20-MAY 20

If you feel it's almost like being in love, you probably are. The spontaneous joy that may come over you when your romantic Venus ruler meets with exotic, erotic Uranus on the 13th is a high that cannot be denied. Enjoy, because the macho madness and meanness that dominates the rest of this week's action is something you, of all signs, can avoid. Consider taking a Pisces or an Aquarius with you for companionship and artistic collaboration; beautiful things will be made if you stay far away from the fray.

GEMINI

MAY 21-JUNE 20

You may have to grab hold of the initiative in a creative venture, even in a romantic adventure, when Mars in your house of risk and recreation is activated by the sun this weekend. And even if you are thwarted or discouraged by your peers or an organization that calls the shots, you should still persevere. Although money could become a major issue, and make you more anxious, as long as you stay focused on self-expression and creativity, you'll get past the booby traps, rules and regulations.

CANCER

JUNE 21-JULY 22

This month's lunar cycle can have a greater effect on the Moon Child than usual. (Well, March could be memorable, too). Therefore, pull yourself together and focus intently during the Capricorn new moon on the 17th on what you want to initiate. You might have to separate your partners' plans from your own, family concerns from your own best interests. And there's bound to be friction because of the difficult planetary aspects taking place around you. But at the end of the month, you'll have something worthwhile to show for your effort.

LEO

JULY 23-AUGUST 22

This week can be tough and torturous because you may be pulled in two opposing directions at two different speeds. When your sun ruler is tested by single-minded Mars on Friday, you'll be eager to take the bull by the horns and attack any problem with all the energy at your disposal. Barely a day later, when the sun squares Saturn, you could be seriously slowed down by the severity of the situation or overwhelmed by the responsibilities involved. Neither one is fun, so listen to your body when it tells you to lay down. Perchance to dream while the sun and imaginative Neptune meet on the 22nd.

VIRGO

AUGUST 23-SEPTEMBER 22

The difficulties being beamed by the planets center on your finances and values. Maybe you're being told to see your tax man ASAP. Maybe you'll have an irresistible urge to buy something you normally wouldn't, e.g., a gun (Mars, ruler of weapons, is in your money house), and you have to be stopped before someone gets hurt. Maybe the paperwork involved will be deterrent enough. Whatever, you won't personally feel bummed until next week when your Mercury ruler draws you into this classic duel between youth and age, impulse and experience.

LIBRA

SEPTEMBER 23-OCTOBER 22

Librans born in mid-October (and presidents who have Libra rising) bear the brunt of the forces, and they are considerable, beamed by strict Saturn in your Aries house of allies and/or enemies and the conservative Capricorn sun. You could feel squelched by the negativity, but, if you aspire to be one of the boring old men in the boardroom, you may eventually benefit from the lesson being shoved down your throat. If you're one of the lucky Librans who recently met a new playmate, ignore everything and everyone else.

SCORPIO

OCTOBER 23-NOVEMBER 21

More about your place in the neighborhood, your status online, and your frustration with a co-worker or a sibling. Even if you lurk behind the curtain, stay completely out of the spotlight and use an alias, you'll still feel threatened by the combined force of the conservative, family-centered Capricorn sun and restrictive, responsibility-laden Saturn. You can run four miles a day, but you can't hide. Since no horror show lasts forever, you could become quite philosophical and humorous about your predicament when your sharp Mars co-ruler enters your sign on the 26th.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Friends and lovers and money form, not a triangle, but a cross-bow that is aimed at something you hold dear, like a deer. Shades of Bambi and Thumper! If you're not careful, you could wind up smack in the middle of a nasty confrontation between a beloved and a buddy, with you being the financial resource, the fire that fuels their feud. By all means, avoid any situation that seems destined to end badly. But if your child or lover is under attack, try to protect her or him and still maintain a safe distance.

CAPRICORN

DECEMBER 22-JANUARY 20

You've been warned. War erupts this weekend when the Capricorn sun challenges your Saturn ruler and insists you choose between a personal preference, even a deep-seated need, and something old, tried-and-true back home, such as mom. Meanwhile, you could be engaged in a stand-off with your employer or the government, an authority figure you could happily do without. Push will inevitably come to shove, so pick your moment—say early next Wednesday afternoon—and be done with it. Meanwhile, go on and have a happy birthday.

AQUARIUS

JANUARY 21-FEBRUARY 18

Students, siblings, salespeople and online shoppers could be the victims of the aggression generated when militant Mars is zapped by the powerful sun and cynical Saturn. Even if a problem pops up in a peaceful, prosaic part of your natal chart, the vibes that are released could be nasty, warlike and old. Rise above them if you can, but if not, then don't add your psychic energy to this pot-boiler of a story. Aquarius begins next Wednesday at 7:38 am EST, so your plot will thicken no matter what else happens.

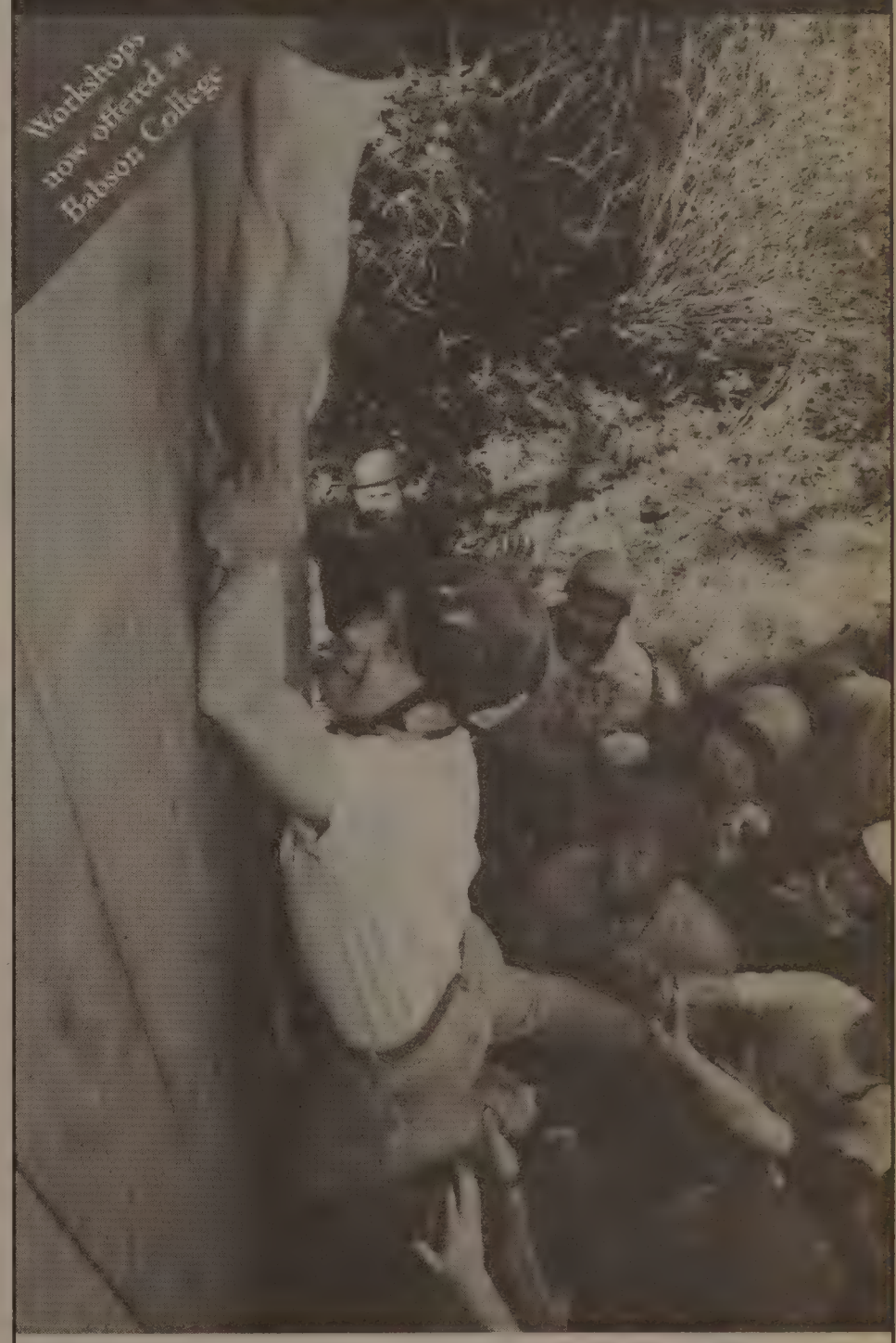
PISCES

FEBRUARY 19-MARCH 19

You might not believe that all's well that ends well, especially if you are hit by antagonistic foes battling for your bucks. I'm not sure I would trust a trusty friend or an acquaintance who has more than a passing acquaintance with your investments. Not when Mars and Saturn, the traditionally "bad" guys, are sniping at each other while they make a play for your resources. But if you can sidestep the vitriol and act in your own saintly image, then by the weekend of the 22nd, you might prove to be as charitable, talented and selfless as, all along, we suspected you were.

HURRY, SALE ENDS VERY SOON. Order a personalized Transit Forecast (30 to 40+pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $37.50 per report to ROCKIE GARDINER, 7985 Santa Monica Blvd., No. 541, West Hollywood, CA 90046. www.rockiehoroscope.com. Read my daily forecast online at www.laweekly.com.

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By JONATHAN SOROFF

Last SCENE Here



Saugus Bound: Clockwise from above, Soroff, Michael Tilley and Janet Goff; Jamie Kilroy; 5 Laurine Rd, Saugus.







The Winter Ball: Above left, Peter and Alys Creighton; above right, Krystian von Speidel and Nathan Frank.

BLINDED BY THE LIGHT....

The Scary Hair People of Newbury Street and their counterparts in clothing retail aren't exactly known for expressions of wide-eyed wonderment, unless, of course, they happen to see a really bad dye job or a glaring fashion faux pas.

It was therefore no small potatoes when a group of them stood gaping in amazement at the brilliant, over-the-top displays of Christmas lights on the lawns of Saugus, during a holiday field trip organized by fashion plate **Janet Goff** (a.k.a. The Princess Zsa-nay). Along for the ride were fashionisti **Tony Fuccillo** and **Michael Tilley** of Giorgio Armani, stylists-to-the-stars **Jeremy Dellaria**, **Jamie Kilroy** and **Troi Young**, and P.R. princess **Kate Shamon**, who piled into a long black limousine for the outing.

The first stop (needless to say) was a liquor store, where they fortified themselves with several bottles of Champagne. Then it was on to suburbia, where chauffeur **Richard Troped** of Lifestyles Transportation expertly navigated the winding streets, in search of the most outrageous and astounding holiday decorations.

First prize, without question, went to 5 Laurine Rd. in Saugus, where nary a bush nor blade of grass wasn't lit up or otherwise ornamented.

"I wonder if planes mistake this for Logan," said Dellaria, while Shamon noted, "I shoulda worn my sunglasses."

Following the tour, the group repaired for Pu-Pu Platters and Suffering Bastards at the **Kowloon** on Route 1, where they were serenaded by jazz saxophonist **Cliff Tetle**, and where Goff hit upon an idea.

"Next year, we should get a huge group together and do this for charity," she suggested.

"Yeah," said Young. "We could raise money to help those people pay their electric bills."

OH COME, ALL YE WELL-BRED....

Q: What's red and green and white all over?

A: **The Winter Ball**, an annual white-tie holiday hootenanny which raises money for the **Vincent Memorial Hospital at M.G.H.** and which remains one of the few events on the social calendar to retain the flavor of traditional Brahmin Boston.



Kent Hammond Keatinge at The Ball.

As always, it was held a few days before Christmas, in the ballroom of the **Park Plaza Hotel**, and as usual, it was an elegant, festive affair, populated by impeccably dressed and impeccably behaved prep-school and Ivy League types, ranging in age from 18 to 80.

In fact, the only thing noticeably different this year was the absence of the latest crop of debutantes, who usually form a receiving line to greet arriving guests, but according to one informed blueblood, there were no debutantes this year due to a lack of interest among eligible young women.

That fact notwithstanding, the evening didn't lack for soignee socialites and bright young things, among them: patrician party planner **Hope Baker**, patrician partygoer **Yoshi Belash**, his stunning spouse, **Kate Sweetman**, post-deb hot patootie **Tish Robbins** and stiff-upper-lipped Brit **Andrew McIlwraith**, the enchanting **Kimberlea Tracey** squired by dashing **Dr. Hans-Peter Biemann**, Beacon Hillion **Ranch Kimball** and NIH physician **Alexa Boer**, Chestnut Hill party pair **Natalie Gardiner** and **John Hambright**, well-bred barbarian **Conan French**, Polish nobleman **Krystian Stanislaw Francisz von Speidel**, Kansas City's best-loved native son, **Nathan Frank**, and dowager empress of Back Bay **Smoki Bacon** with her royal consort, **Dick Concannon**, who, before the ball, hosted their last party before they move to Beacon Hill from their legendary Back Bay townhouse.



At the Winter Ball.

The evening's best back-handed compliment: "I haven't seen a plaid tuxedo jacket in years!"

The evening's best outright insult: "See that girl in the light blue dress? She looks like Hangover at Tiffany's."

Meanwhile, top honors for understanding the way of the social whirl went to the bachelor who said, "The woman I came with invited me at the last minute. I guess she couldn't convince her husband to come."

SHOULD AULD ACQUAINTANCE BE FOR NAUGHT....

The group of 24 friends who traveled to the Adirondacks for a New Year's ski trip/booze-a-thon in Lake Placid were in for a surprise.

Among the cast of characters assembled for the four-day vacation: incorrigible English playboy the **Hon. Rhodri Philipps** (who will someday inherit a string of titles that include **Viscount of St. David's**, **Lord Hungerford** and—most appropriate of all—**Baron Strange of Knockin**), Hollywood heartthrob **Neal McDonough**, record minx **Lisa Mastrianni** of MCA, the stunning **Jamie Palmer** (daughter of baseball Hall of Famer and underwear model Jim), plastics magnate **Jay Gordon** and arctic blonde art dealer **Anja Kola**, the hostess of the house party.

After lubricating themselves liberally with Champagne and ringing in the New Year at home, the group decided to brave sub-zero temperatures and inflict themselves upon the general populace, walking over to a local watering hole called **The Cottage**, where they came face-to-face with the most reviled woman of the year, **Linda Tripp**.



In Lake Placid: Carsten Stehr and Joan Jolley.

Upon being recognized, Tripp fled the bar, but someone followed her outside to yell, "Hey, Linda! Happy New Year!"

As she disappeared into the **Mirror Lake Inn**, she shouted back, "Let's hope it's better than the last one!"

Amen. And may your sense of decency and friendship surpass hers by light-years. ✦



In Lake Placid: Above, Soroff and the Hon. Rhodri Philipps; below, New Year's Eve.



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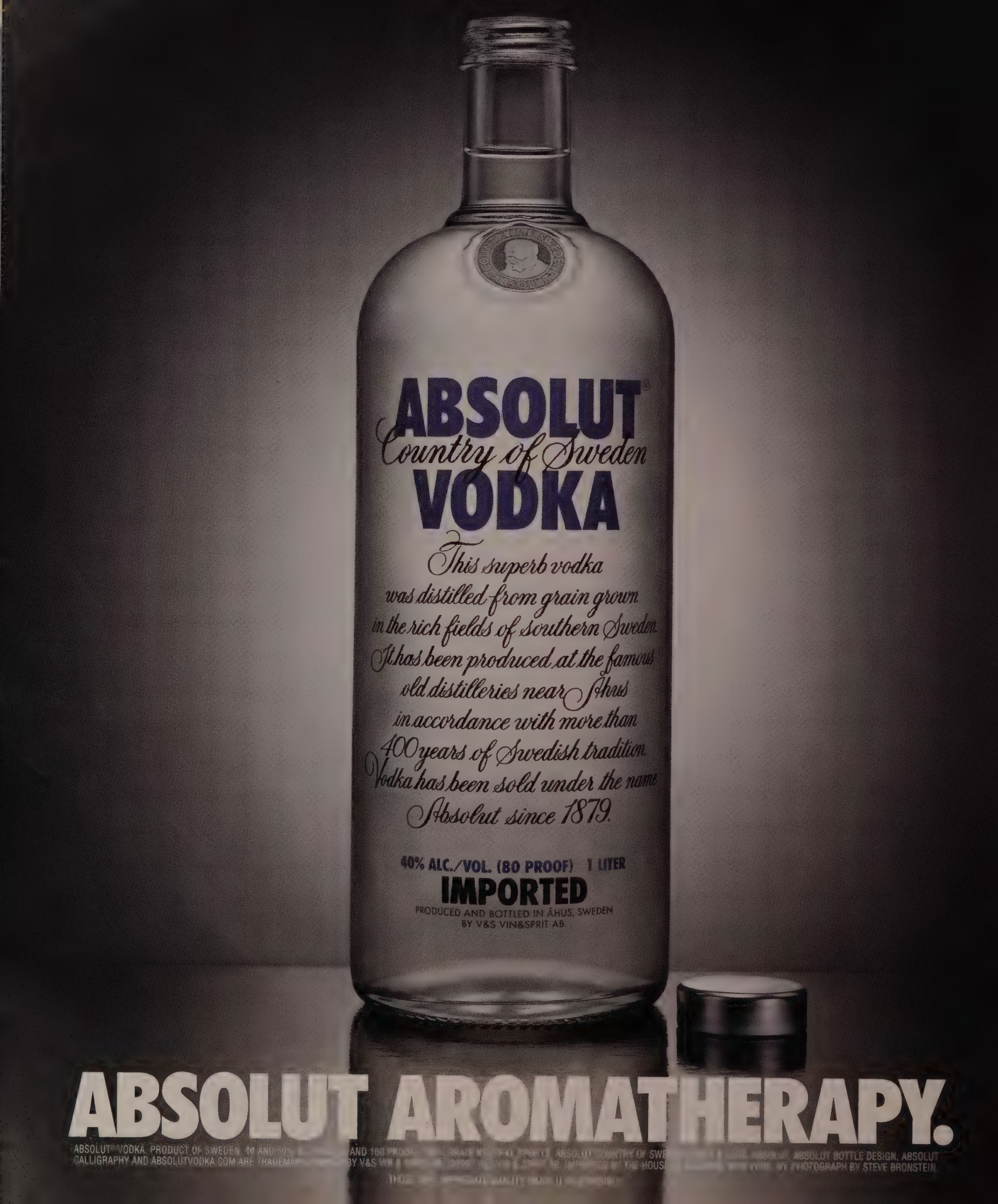
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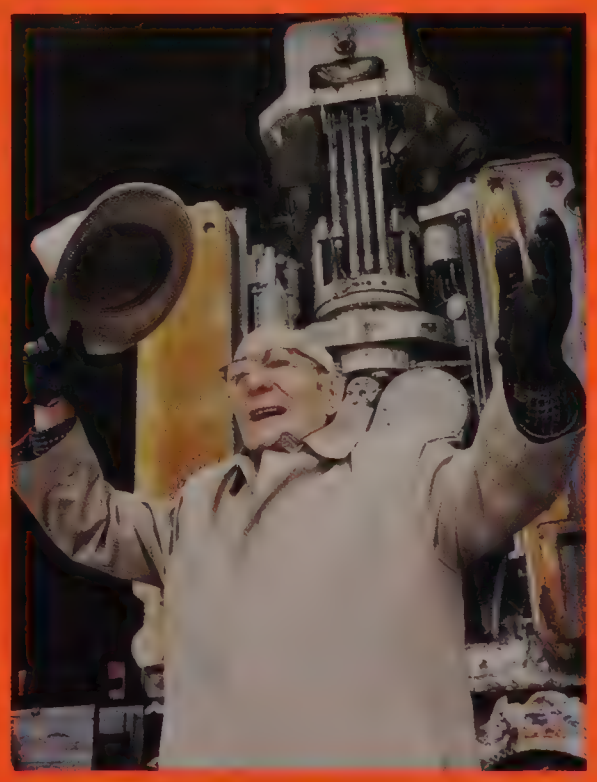
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THE IMPROPER BOSTONIAN MAGAZINE

JANUARY 27 - FEBRUARY 9, 1999



FEATURES

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With this year's cameo in *There's Something About Mary*, appearances in several local indies including *Next Stop Wonderland* and a brand new TV deal with Comedy Central, Boston's famed stand-up comic is laughing all the way to the bank.
BY JONATHAN SOROFF

24 Truth Be Told
Psychiatrist Ablow ponders the essence of truth, in a comparison between two very public figures—Michael Jordan and Mike Barnicle, as each embarks on a new life course.
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26 Lone Woolf
Gary Woolf, son of a real-life Jerry McGuire, left a promising career in the sports marketing biz to pursue his true passion for alternative medicine. In the family tradition, Woolf's Holistic Health Center is succeeding in a comparatively new industry.
BY EMILY ESTERSON

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ON THE COVER
Photograph by **KERRY BRETT**

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LETTERS



Women Not In Love

I found myself feeling sorry for the two lovely women doctors on the IMPROPER's cover ("Women on the Verge of an Orgasmic Breakthrough," Jan 13). I suppose some evangelistic Protestant sect would think them depraved. After reading the article, I thought them rather deprived. Nowhere in the article is sex linked with love or commitment or responsibility. The word power is mentioned in the article and power is truly the antithesis of love.

I was reminded of D.H. Lawrence who sought consolation and escape from the tragedy and sadness of human life in orgasm. All such efforts lead to impotence and sterility and the sadness of satiety. It should be noted that D.H. Lawrence—the advocate of ecstatic orgasm—was himself impotent.

But Lawrence was an artist. Though his head was mistaken, he had a real heart. His misguided message finds itself today in a clinic replete with surgical gloves thus proving the cold, technical, antiseptic aspect of this dogma.

Neither orgasm nor the unnatural extension of it with Viagra can satisfy the longing and loving human soul.

PATRICK WALSH
Dorchester

Second Opinions

In "The Good Doctor Clinton" (Jan.13), our good doctor Keith Ablow advised a married woman to meet her former lover because "she wanted to," certainly a healthy beginning to any endeavor. He is right. We should pursue what we want because, in fact, we will be dead one day and will never get that second chance. And, as we get older we may count such lost chances among our regrets. Time waits for no one.

Does that mean we should go find someone who "moves" us and do it now? No. We have a stake in our own lives. As we have set them up, or so be it we have let them happen, we are committed to preserving what is good about them.

For many, it includes what the partnership of marriage provides, a live-in friend, lover, a home, financial stability and family network, children included. It is not necessarily fear of our own instincts and anatomies that stops us from entering into extramarital affairs, as Dr. Ablow suggests, but the fear of losing what we have. Let's face it, there are as many good things to say about marriage as there are to say about sexual freedom. And infidelity comes with consequences. We can learn that lesson from the problems facing the good doctor Clinton, our president. None of us want that mess.

So what then? Will Dr. Clinton truly heal us spiritually as Dr. Ablow suggests, ridding us of our sexual repression, or will he just remind us of what we already know? Discretion and common sense rule.

"Women on the Verge" reminded me of D.H. Lawrence, who sought escape from sadness in orgasm. All such efforts lead to impotence and sterility.
—Patrick Walsh, Dorchester

Our good Dr. Ablow is right. It is high time we get over the fear of acting upon our own instincts. We should be in touch with our passions, forever be in touch with our inner selves, remain alive and vibrant. We can break the reigns of sexual repression within marriage.

Life is too precious to waste. Whatever it is that turns on my lights and energizes me is worth the effort. Whether it is lovemaking, the exchange of ideas, or success in any endeavor I pursue, I want to smile and be happy about it in the end, to be comfortable with myself before I die.

We just need to remember the real lesson courtesy of Dr. Clinton's indiscretions. Use good judgment. Is that not what any good doctor would say?

ROSE ELLIS
Beverly

What a load of cockamamie bullshit "Dr." Keith Ablow presents in "The Good Doctor Clinton" (Jan. 13). Clinton as sexual healer for all of us sexually dysfunctional Americans? Sure, we're dysfunctional, but he's not making the situation any better. Clinton's sleazy, and tried to get away with lying, not that that in any way demonizes him as much as a Richard Nixon (but that's an entirely different matter). Why on earth would anyone look to Clinton to be a role model for sexual behavior? If anything, he's become a jester for the Court of Jerry Springer Worshippers. Perhaps Ablow's philosophy that multiple partnerships are healthy would work, if human beings could handle that kind of thing maturely. But this is decidedly not the case. Otherwise, the Sally Jesses and Maury Povitchs of TV land would not be the rich idiots they are.

D. SMITH
Boston

Sex Ed

The "Viagra Twins" and "The Good Doctor Clinton" create an odd juxtaposition, presenting views similar at points and drastically different at others. Dr. Ablow is right, the Clinton scandal reflects the sexual climate in America, somewhere between acceptance and (often feigned) outrage. He is right that we ignore our passions too often, stifling our real desires to follow social rules even our grandparents broke, albeit very quietly. He forgets, however, to add the cautionary "but..."

We all crave the connection sex offers. The good Drs. Berman recognize this. Their job is re-educating women who've forgotten that it's *not* a sin to ask for what you want. The biggest part of emotional intimacy is trust. We *do* need to follow our passions, but not at the cost of our emotional well-being.

We can admit to our partners that we have crushes. But if you *need* something you can't talk about, either you don't feel much like a partner, or it isn't something you really want. The sexual revolution was a gift to us all, Drs. Jennifer and Laura Berman a gift to help us learn its lessons, and Dr. Clinton an example of the lesson half-learned.

J. BLACK
Somerville

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Improper*Speaking*

GOOD WILL EATING

"I'm sold," **Matt Damon** exclaimed to Back Bay Brewing waitress Jamie Burns. She had just recited the long list of specially brewed beers to the Damons (Matt and his dad, **Kent**) who stopped in for dinner recently. Matt and his dad ordered the Russian Imperial Stout—a dark and thick winter beer. "Then they ordered up a small feast," said Burns, a kindergarten teacher by day and server by night. "What appetites! They shared two entrees, the slow roasted baby back ribs with pulled pork, black beans and rice, grilled corn bread, coleslaw and melon, and chicken with baked beans, spaghetti squash and poblano pepper coulis." When the Damons were finished, Burns asked Matt if he wanted something sweet. "I don't eat dessert," the Oscar-winning co-author of *Good Will Hunting* confided, looking up from under the brim of his Patriots cap. "Looking back on it," Burns said, "Where would they have put it?"



YO, ADRIAN!

Manhattan mover and shaker **Rocky Positano**, doctor to the stars—including Madonna, Barbra Streisand, *60 Minutes II* reporter Charlie Rose, Joe DiMaggio, Henry Kissinger, Mario Cuomo, Ted Williams and super literary agent Mort Janklow—is apparently scouting Boston to find a place to hang another shingle. Positano is planning to open a literary agency-*cum*-public relations firm in the Hub. He's now firming up his business plan with two well known Boston writers. Asked if the field wasn't already a little crowded with the likes of George Regan, Averil Lashley, Ike Williams and Helen Rees, Positano was circumspect. "I throw my own blocks and generally get to where I need to be on the field, thank you." With mixed metaphors like those, he'll need two writers, well known or otherwise.

GLAD YOU ARE... IN PADUA?

He's back in from the cold after a long stint over there. But will he stay? Kennedy family confidante **Michael Albano** reported in to his managers at the Boston home office of the global advertising giant **BDDP**, after spending the past two years courting clients in Moscow. Albano and a few Russian tovariches were spotted partying hard at Mistral, Sonsie, Zygomates and La Bettola recently. But Albano is being heavily recruited by a major advertising agency in Italy. "I'll trade Stoli for Pavarotti any day of the week," Albano said.

BUT WILL THEY SPEAK ENGLISH?

Is relief on the way for Boston residents who can't find a cab when they need one? We doubt it, despite the fact that 75 of the 400 bidders seeking the first new taxi cab medallions issued by the city in 60 years came away with the coveted new medallions. Bidding soared to $140,000 and even $152,000 for the medallions, which give cabbies the right to own and operate a taxi cab on the streets of Boston. The sale proceeds go into an account to offset the cost of the coming convention center (where, presumably, the cabbies will be taking their fares). A remaining 125 medallions will be sold during the next two years. In total, the city is expected to raise $20 million, and cab service is supposed to improve. The operative word there is "supposed." "Just because they won the bid doesn't mean they get the medallion," said city Licensing Director **Mark Cohen**. "We want to make sure the person who bid for the medallion is the person actually buying the medallion." Police are checking all the winning bidders' criminal records just in case.

BLESSED ART THOU, KING OF THE UNIVERSE....

When Richard Nixon was nearly impeached and finally resigned 25 years ago, Boston's **Rabbi Baruch Korff** prayed with him near the end. Is there a possibility that the publisher of the Boston-based *Jewish Advocate*, **Rebbe Y.A. Korff**, the nephew of Baruch Korff, could perform the same duties for **President Clinton**? "If the Rebbe doesn't want to pray with him, then maybe it would be easier to get outgoing Democratic National Chairman **Steve Grossman** to pray with him," said a source close to the Rebbe.



Steve Grossman

Grossman, prominent in Jewish philanthropy and Democratic party fundraising circles, is due to be feted by The Leader of the Free World on February 2 at the Park Plaza Hotel.

GOING, GOING....?

Discount shopping freaks are hearing rumblings from salespeople at **Loehmann's** Downtown Crossing location that the store is "history" as soon as Loehmann's can wiggle out of its lease, or sub-lease it to someone else. "There's just too much competition," said a retailer familiar with the downtown shopping scene. Anbody ever hear of Filene's Basement and Marshalls?

....GONE

Just in case you've been house shopping in Back Bay or on Beacon Hill, were you aware that **Stephen Oristaglio** paid $3,206,023 for his condo unit, No. 4, at 287 Commonwealth Avenue? Or how about the lovely home **Robert Owens** recently sold to **Elizabeth Herschel** at 32 Mount Vernon St. for $2,550,000? A modest unit at 9 Charles River Square sold by **William Burhoe** went to **Mike Greeley** and **Kathryn Burns** for $2,450,000. So much for house-shopping. ✦



William G. Morton Jr., Chairman and CEO of the Boston Stock Exchange.

BUT WILL THERE BE ANY STOCKS WORTH WATCHING?

What do television and the **Boston Stock Exchange** have in common? **Channel 4 News**. WBZ-TV is going to report live from the floor of the new BSE trading room at 100 Franklin St. There will also be a street level electronic data sign for passersby showing business news, trading symbols and trades, just like the big Wall Street firms in New York do.

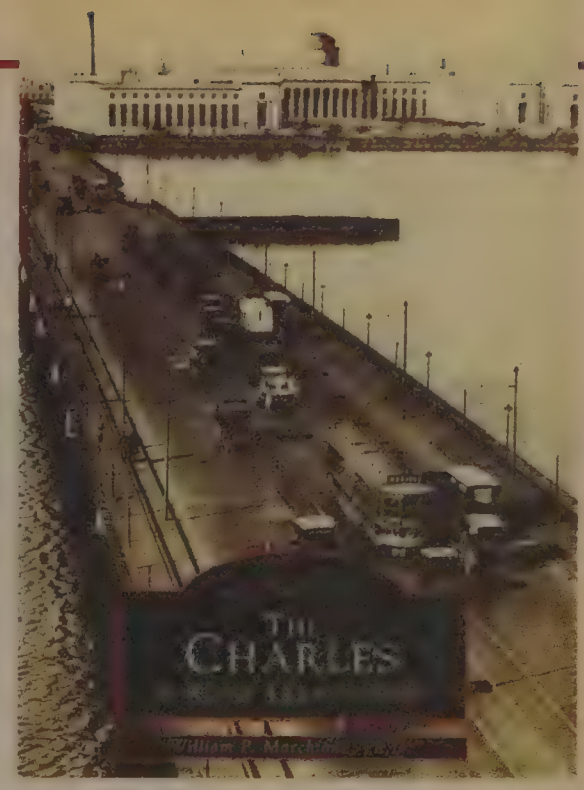
Thomson Financial Services analyst **David Lundgren** was chosen from a field of hopefuls to report for Channel 4 from the floor of the exchange every Monday through Friday in the early morning. "He has just the right talent we were looking for," said Exchange spokesperson **Nicole Kalicki** of Lundgren. "We're moving from invisibility to high profile."

Clockwise from top left: Kerry Brett, Al Terminello



Time Flows By

The Charles, A River Transformed ($14.99, Arcadia Publishing), by William P. Marchione, is a pictoral history of the ever evolving Charles River.



THERE'S A MILLION STORIES IN THE NAKED RIVER—THE CHARLES that is. And its many incarnations over time hold remarkably different snapshots, both of the river, and the life around it. For one thing, it was originally tidal (think of the stink!) until 1908 when a dam reconfigured it into its present continuity.

This book, with its concise text and many beautifully eerie black-and-white photos and engravings, chronicles the river's progress from its early pre-Colonial salt-marsh-festooned days when it was used for agriculture and hunting, into a liquid beast of industry and the land of numerous unsavory slaughterhouses. It became the site of three major universities; the occasion, once tamed, for the filled-in Back Bay; and a polluted playground that, happily, since the 1970s cleanup, is moving it closer to outdoor spa status.

Peer into these archival pictures—of bridge-buildings, mudflats and a Storrowless esplanade. Look across the river bereft of MIT. This book is part of a great series of pictorial histories of Boston, put out by Arcadia Publishing in New Hampshire.

BY MOPSY STRANGE KENNEDY

Mopsy



TMS clients explore a shelter in the Andes, one of many built by Spanish conquistadors, and once occupied by Charles Darwin.

The Lab Of Real Life, Possibly In Guatemala

TMS Associates, in Cambridge, matches students and professionals with "Time-off Choices." Call 547-2712.

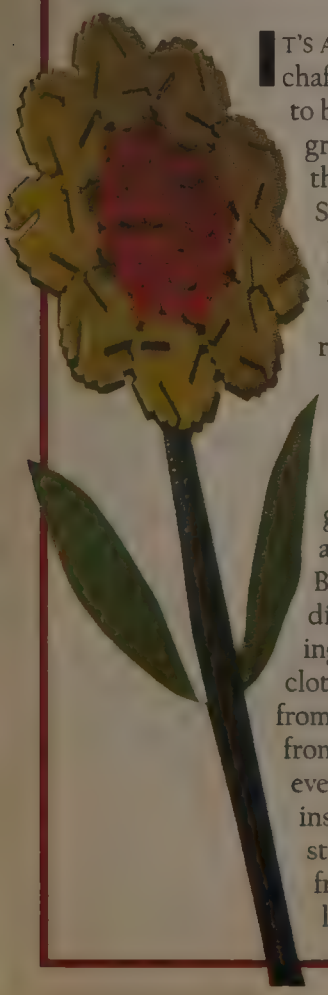
TAKING TIME OFF—BEFORE COLLEGE, OR IN THE MIDST of it, is a big thing these days. It's also popular as a sabbatical in mid-profession, a reviving gulp of the fresh air of opportunity that grownups think only teenagers and young adults could have. The very opposite of the old, listless dropping out, "time-off" involves immersing you in some enriching project here or abroad.

TMS, boasting "extraordinary tentacles" around the world, can point the motivated wanderer, young, or older, toward such things as ecology projects, Central American weaving collectives, a peace project in Ireland, the cultural immersion of living with a family abroad, a cow venture called The Heiffer Project, eco outings or photo safaris—some volunteer, others with a stipend. Other countries, of course, provide and partly require some language-learning if that should be the quest. The "You Form," and an interview with two of the three TMS people, teases out wishes and possibilities.

Time Off is for positive postponers of whatever the next big commitment might be, for people trying on possibilities, and for established grownups who want to trot down the enticing green lane of something new and different, just temporarily.

Stuff, Redux, For Creative Ventures

The Children's Re-Source Center at 42 Trapelo Rd. in Belmont, is a trove of raw, recycled material for art projects. Call 484-9290 for hours.



IT'S AMAZING HOW QUICKLY THE chaff of industry can turn around to become the underpinnings for a great art project. The premise of the homey, friendly Children's Re-Source Center is that little twisty plastic thingies, hair curler-esque, little cardboard tubes, tiny bottle-brushes, and the sundry rods, buttons and blocks that are the orphans of industrial enterprises can be Re-used! by teachers, parents and kids.

Of course, '70s Mylar, tubes of glitter and bits of ribbon are just awaiting artistic reconfiguring. But, looking at the CRC projects displayed to get the juices flowing—homemade board games, cloth puppets, picture frames made from tiny red pencils, wreaths made from puzzle pieces—one notices that even the plainest little leavings offer inspiration for arts and crafts. The stuff is safe, environmentally friendly and saved from eternal lassitude in a landfill.

Top and bottom left: Matthew Poyant

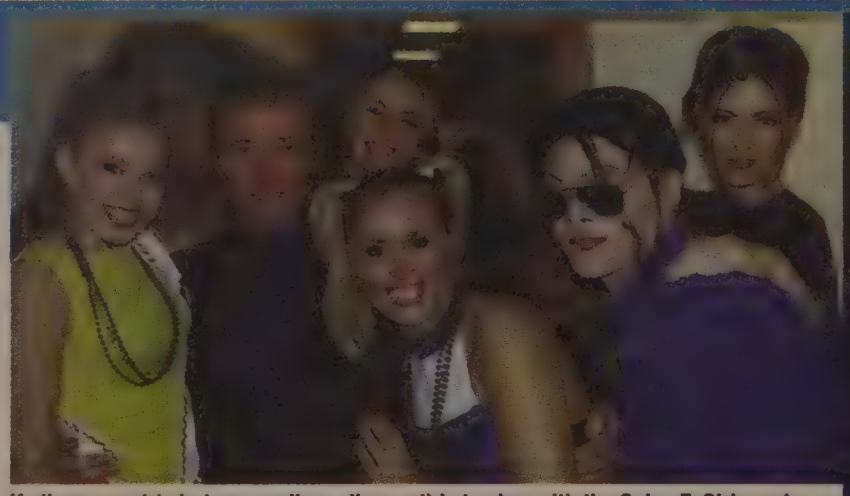
CITY HAUL

Out Standing

IMPOSTOR BOSTONIANS

JUST BEFORE YOUR WEDDING, YOU FIND out your bride-to-be's favorite singer is Rod Stewart. You overlook her glaringly bad taste in music and check into how much Rod charges for guest appearances. (You really love her.) The answer? Way too much.

So you give Impostor Bostonians a call. They send over a Rod Stewart look-alike—and because it's your wedding, they'll throw in a Whoopie Goldberg, Robert Redford, Barbra Streisand and even Norm from *Cheers*.



If all you want (what you really really want) is to sing with the Spice E. Girls and Michael Jackson, call the Impostors.

This Boston-based celebrity look-alike agency has a whole list of famous faces who've made careers out of impersonating musicians, actors and politicians. The company started in the early '80s with a Michael Jackson spinoff who could do a mean moonwalk, and has certainly outgrown its humble beginnings. Impostor Bostonians now manages more than 100 Ted Kennedys, Leonardo DiCaprios, Sam Adams and Frank Sinatras, among others.



Don some Ray-Bans and stop shaving—and you too could be Bruce Willis.

Last month, a local version of Bruce Willis, a.k.a. Mike Holman, flew to Japan to perform on the country's highest-rated variety show. "They wanted 'Bruce' to actually sing and play the guitar," says owner Ron Bartels. Luckily he could—because all of Bartel's impostors share more than their famous counterparts' good looks: They've got talent too. The Jack Nicholson look-alike mimics the actor's trademark insane expressions to a tee, just as Roy Orbison's double can hit those high notes.

Aside from street-side recognition, these wannabe stars appear in commercials and movies and host conventions and store openings. Boston look-alikes in high demand include Marilyn Monroe (from the Jason Priestley movie *Calendar Girl*) and Michael Jackson and the Spice Girls, who will appear on the *Sally Jesse Raphael Show* this month. Bill Clinton was a popular motivational speaker—until recently, when the Monica-double booted him out from the top-10 list.

Everybody knows their names: Norm and Cliff.



Bartels can identify with his employees' double identities. Not only is he their boss, but he bares an uncanny resemblance to the Boss, Bruce Springsteen. Prices range from $200-$1,000. Call 781-871-1715, or dial up *www.lookalikes-USA.com*.

—EH and JS



New in Town

FUNKY NEW LAVA BAR

WHO'D OF THUNK THAT BOSTON'S NEWEST AND ONE OF its coolest clubs would be tucked away above the hideously hued orange and blue HoJo on Comm. Ave.? Some of you clubbers may remember Q, the club that formerly occupied this easy-to-miss location, eight stories above Boston. Now it's the Lava Bar, under new management by the optimistic Vincent Conte—known on the Lansdowne strip, most recently as GM of Boston Billiard Club. It's hard to go wrong when your new club sports floor-to-ceiling windows (offering a stunning view of the Boston skyline) and former Avalon DJ, Peter Souhlaris. "In all my years in music, I've never seen someone who scratches records like this," says Conte.

The walls are splashed with psychedelic red and orange, and the decor is certainly lounge. With the makeover, the club expects to draw a new clientele. "It's for young professionals who've graduated from Lansdowne," Conte claims. Just call ahead to get your name on the guest list (that way you avoid the $5 cover). Besides—your chances for scoring have got to increase with that HoJo downstairs. *575 Comm. Ave., Kenmore Sq., 267-7707. —EH and JS*

Cobbler Corner

WALK RIGHT IN

THE ODDEST EXHIBIT IN TOWN'S GOT TO BE *WALK RIGHT IN*, A MOTLEY assortment of shoes from New Englanders' closets. Where else can you see a scuffed-up boot worn by Big Dig construction worker John Ischia or a pair of Bill Rodgers' 1980 Boston Marathon running shoes?

The exhibition features shoes that date all the way back to the mid-18th century. There's cases full of slippers, mud-proof boots, India gum rubbers—footwear for every occasion. You'll even find shoes that ward off evil spirits. Check out local celebs' shoes, including a pair worn by Aerosmith's Steven Tyler and a sturdy black pump of Julia Child's. If you look real close, you might even see a light dusting of flour on the toe. *Society for the Preservation of New England Antiquities, One Bowdoin Square, Boston, 570-9105. Through March 27. —JS*

Bottom right: Petr Metlicka

RANCH PARTY CONTINUES IN 99.

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Beauty & TRUTH

By PIA

Tooth Tips

GOOD MORNING, DARLING. NO NEED to spaz out, running to the bathroom 'cause you have skunky morning breath. You're human, and so is the fact that everyone wakes up to a furry, fetid mouth. Don't freak—just start the day with a glass of water. It rinses the mouth and primes it for a morning of oral hygiene the Beauty & Truth way.

SPINNING THOSE PASTIES

A makin'-out Morticia simply must keep two brands of toothpaste on hand: one for day-to-day maintenance and the other for kissing. Who wants to lock lips and get down to some tongue dueling if your mouth tastes like a medicinal mint?

Prepare your palette to experience new tastes—be they food or human—the all-natural way. Too many herbal tooth products taste like soap. But not fancy French freshener **Denblan**. This tooth polish is mild, refreshing and cultured. The Darphin department at Neiman Marcus is the only place in town to find it.

Another hit in the world of holistic dentistry is **Natural Dentist Herbal Toothpaste and Gum Therapy.** It leaves your mouth feeling hyper-hygienic without the irritating, Comet Cleanser qualities of most abrasive toothpastes. Find this Pia fave at Bread & Circus stores.

Colgate's Total is my panel of testers' winner among mass market toothpastes. It's the only one proven to prevent gingivitis, plaque and cavities as well as help fight tartar. It really does leave a protective layer that you can feel.

I'm sorry to tell you, comrade, but there is no such thing as an over-the-counter tooth whitener that works. The only cure for swirlies on your pearlies is a trip to a good dentist, who will rig an at-home bleaching system for your filthy fangs. Remember, what makes a smile beautiful is the energy and heart that go into it, not its color. Just look at scraggle-toothed crooner David Bowie to see what I mean.

BRUSHING UP ON YOUR TEETH

Dusting the dentine is absolutely the most important part of brushing. It removes the bacteria and plaque and stimulates the gums. You would think the harder you scrub, the better. But no: Try a super-soft brush with three to four minutes of firm, yet gentle up-and-down strokes for a thundering dental climax of cleanliness. Vertical caresses remove more build-up than the old left-to-right.

Before you load up your brush with paste, try "dry" brushing your teeth and gums to loosen oral sludge. A brush should maintain its shape for at least three months. If yours loses its figure and spreads out really quickly, you are pushing too hard.

Looking for the ultimate toothbrush? One that is tender on the ivories yet shaped to burrow into the nooks and crannies of your bicuspids? **Mentadent** is the way to go. For a few cents more than other brands, this wondrous tusk washer works sooo much better than your average brush. Testers and I love the Chuck Norris kung-fu action grip of its gummy handle.

WAITING TO EXHALE

Bad breath isn't scorned solely because of its repugnant odor. That foul wind is the result of decaying bacteria, decomposing human cells and rotting food debris. Scrape away the contamination the safe way by using your toothbrush on your tongue. Stay away from tongue scrapers to get that white crap off your little Gene Simmons—they're way too harsh.

Want to check your breath? Huff onto a clean mirror or into a piece of fabric for a purer whiff than you can get from breathing into your cupped hands.

Nothing the testers tried clobbered bad breath better than a **Breath Asure** capsule. This internal breath freshener eliminates that impossible-to-squelch stench that comes from being dehydrated or stressed out. Filled with parsley seed oil, Breath Asure capsules outlast any mouthwash or mints, and don't use alcohol, sugar or artificial ingredients.

Man, that garlic bread was brilliant, but now you have a meeting and your mouth feels funky. Popping Lifesavers only makes your mouth smell of mint...and garlic. What you need is a hardcore tablet that outdoes Altoids. Orablast mints from Breath Asure knocked our testers into a whole new level of freshness. Popping one of these babies is like jumping out of a running train into a peppermint snowdrift. Talk about hardcore: Some testers got tummy aches from these grenades, but I say, they're the Bomb. Try chewing on one whole clove for an all natural, Renaissance Weekend alternative: It works, and it's way Shakespeare in Love.

Photo by Joel Benjamin; Model: Natasha/Models Group; Makeup: Rae Bertellotti/Team the Agency using Manic Panic; Hair: Jimmy Cyr of Mario Russo Salon; Styling: John Stefanelli; Photo asst.: Mark Gardner; Art direction: Pia. Robe by Jean Paul Gaultier available at Alan Bilzerian. Location: Graceland.

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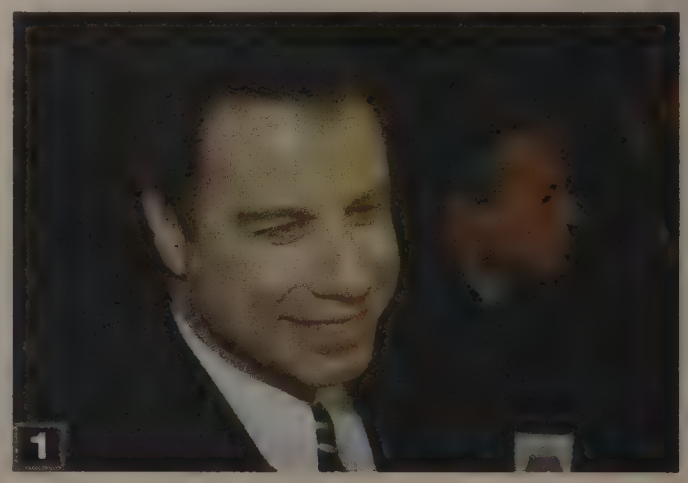
BOSTON • NEW YORK

By KERRY BRETT

Proper BOSTONIANS

The ticket in town January 6 was the **Wang Center's *A Civil Action* world premiere party** celebrating the film depicting the infamous Woburn chemical-spill lawsuit. Celebrity guests included *A Civil Action* co-stars Robert Duvall and John Travolta. The real-life protagonists, on whom the film is based, also attended the $250-a-ticket reception and screening, at which more than $200,000 was raised for the Boston Ronald McDonald House and the Jimmy Fund.

Pasha Bar, the South Shore's newest hotspot, officially opened its doors in Weymouth January 13. More than 300 guests, including many from Boston's entertainment industry, boogied down with high energy disco and sampled an array of authentic tapas. Exotic belly dancers completed the Middle Eastern theme.


1


2

***A Civil Action* Premiere:**

1. *A Civil Action* star **John Travolta**, who portrays personal injury lawyer Jan Schlictmann.
2. **Jan Schlictmann** and his wife **Claudia**.
3. Actor **Bruce Norris**, who plays William Cheeseman, the opposing lawyer.
4. Actor **Dan Hedaya**, *Action*'s John Riley.
5. **Al Love**, a retired employee of W.R. Grace and one of the real-life informants, with his wife **Evelyn**.
6. *A Civil Action* author **Jonathan Harr**.
7. Actress **Mary Mara**, who portrays Kathy Boyer in the film.
8. Actor **Robert Duvall**, *Action*'s Jerry Facher.


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At Pasha Bar:

9. **Joe Simone**, executive chef for the Pasha Bar and Tosca's in Hingham, with belly dancer **Sumaiya**.

10. **Kerry Long**, credit analyst for NES Clothing Company in Brockton, and husband **Kevin**, executive chef of Aquitaine.

11. **Javier Parra** (l), general manager of Sophia's in Boston, and **Michael Fleming**, executive chef of Sophia's.

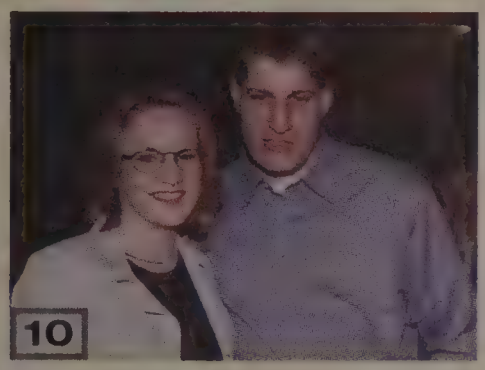
12. From left, **Carol McGuirk** of the Massachusetts State Lottery, **Ron Della Chiesa**, radio personality on WGBH Boston and WPLM Plymouth, with **Joanne Mullane**, an employee of the Superior Court in Cambridge.

13. From left, **Greg Acerra**, partner of Eat Well Inc., **Sean Morrissey**, special assistant to Speaker of the House **Tom Finneran**, and political consultant **Tom Coyne**.

14. **Rob Ralston**, director of executive benefit planning for the Bulfinch Group, and wife **Jackie**, president of Food Fest Inc. in Cohasset.

15. From left, **Ed Kane**, president of Pasha's parent company Eat Well Inc., **Ed Sparks**, partner in the Lyons Group, and **John Dinneen**, partner of Pasha Bar.


9

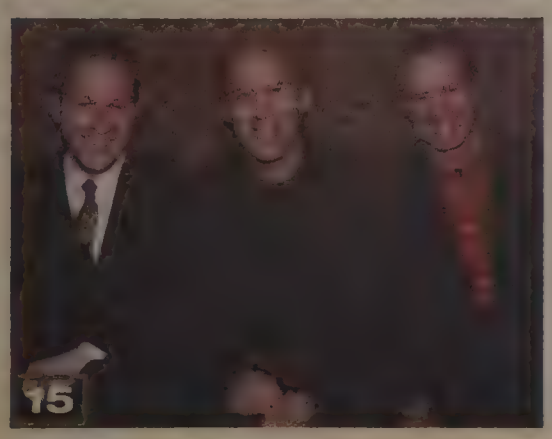

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15

Up Stairs at the Pudding



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MOVIES

Not Best Western

By Paul Sherman

The Hi-Lo Country should have been raw and romantic. It's not.

A WESTERN IS A TERRIBLE THING TO waste. There are so few, that when Hollywood actually bankrolls one, if it's botched it becomes that much harder for the next one that comes along.

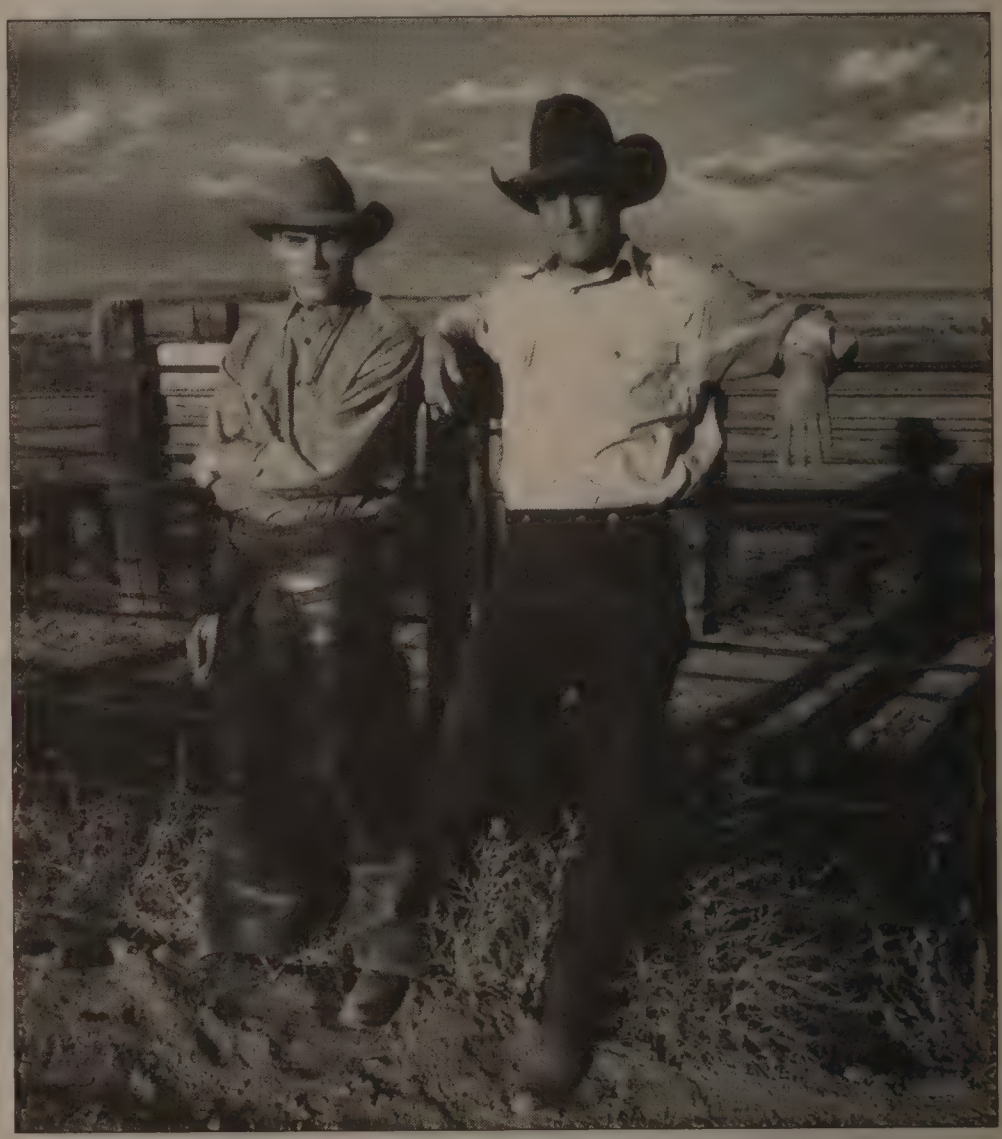
And *The Hi-Lo Country* is botched, all right. Its pedigree may be impressive, having been directed by Stephen Frears and produced by Barbara Da Fina and Martin Scorsese, the team responsible for 1991's sharp Jim Thompson adaptation, *The Grifters*. And the project may have some cachet because the late Sam Peckinpah (*The Wild Bunch*) unsuccessfully tried to adapt Max Evans' novel (the screenplay is credited to Walon Green, who co-wrote *Bunch*). But the results are flat and superficial.

Hi-Lo is a more modern western than most, set in the 1940s in Hi-Lo, New Mexico. It's about the friendship between two cowboys, levelheaded Pete (Billy Crudup) and rowdy Big Boy (Woody Harrelson), who meet early in the story when the first sells a horse to the second.

After each serves abroad during World War II, they return to a Hi-Lo that's different than the one they left. An opportunistic steer rancher, Jim Ed (Sam Elliott), has snapped up most of the mom-and-pop ranches that suffered while the cowboys were fighting the war and, instead of herding their own cattle, most of the cowpokes have now been forced into taking low-paying jobs as ranch hands for ruthless and all-too-powerful Jim Ed, whose interests they impulsively protect.

But independent-minded Pete and Big Boy, who have small spreads, hold out against Jim Ed's onslaught, buying their own herd and joining forces with another rancher (James Gammon) who'll let their steers graze together if Pete and Big Boy herd them.

If that isn't enough to surround Pete and Big Boy with unfriendly faces, both have their eyes on Mona (Patricia Arquette), the bored and beautiful wife of one of Jim Ed's right-hand men (John Diehl). That Mona is sleeping with Big Boy, and Big Boy doesn't know (or doesn't let on he knows) of Pete's affection for her is an enormous sore spot for Pete.



Pete (Billy Crudup) and Big Boy (Woody Harrelson) are cowboys in love with the land and the same woman, which leads to trouble.

So we've got economic intrigue, romantic intrigue and some potentially strained loyalties, which also exist in Big Boy's relationship with his little brother, played by Cole Hauser, who's one of Jim Ed's lackeys. But these issues don't mean a cowpat because it's hard to care for or put yourself in the places of any of these characters.

The jury is still out on "next big thing" Crudup, who's done fine in small roles in movies like *Monument Ave.*, but has thus far been bland in starring roles in *Without Limits* and this, though he's hardly the main problem with either. Harrelson gets the flashier part, and he gives it a sense of abandon, but like all the characters here, Big Boy fails to grow as the story progresses. Worst off is poor Arquette, whose Mona, trapped in a bad marriage, gets saddled with overly portentous dialogue like the line she utters about a flashing neon sign: "I hate things that repeat on and on, without changing."

More than actors unable to find much in their flimsy characters, *Hi-Lo* most of all suffers from the lack of any of the spark that marks the best westerns, be it physical, moral or sexual. We should be able to look at Pete and feel him burn for Mona, and we don't; we should be able to look at Big Boy, and feel him hurt for the passing of rugged individualism, and we don't; and we should be able to look at the vistas where the story takes place, and feel we're watching a story of heightened reality, and that we most certainly do not. ★★

Sidney Baldwin

AD HOC

Smart Money

By Tom Weisend

Schwab gets major points for effective advertising. We buy it.

A MERE DECADE OR SO AGO, INVESTING was much-misunderstood, thought to be the domain of the very rich. Since the heyday of '80s excesses, investing has become a common game. From the Beardstown Ladies and their incredible shrinking returns to the average worker's need to figure out where to put the 401(k) booty, investing is no longer scary. Some of the ads for investment brokers and firms, however, are.

One refreshing exception is the stellar campaign that Charles Schwab is running for its OneSource Internet unit. Fashioned by Boston ad agency Partners and Simons, it's everything that most of its competitors' ads are not. Schwab's ads follow a handful of actual investors as they chart their courses for financial security. From Forbes, who's about to retire, to Holly, who's saving for her daughter's education, these characters are likeable and, more importantly, believable. "Don't think I'm an expert just because I'm doing these Schwab ads," says Holly in a print ad that broke this month. This sentiment disarms us because we understand that she's grappling with all this grown-up financial stuff in the same way we are.



Schwab's mother-daughter team is believable.

Holly explains that she's a member of an investment group. We hear Holly's voice, but her daughter is the on-camera star. It's a terrific juxtaposition, because even though the parent is doing the investing, it's done to help her child. At the commercial's end, Holly momentarily silences the girl when she tells her that if she makes money, her daughter can "go to college." The heretofore-rambunctious girl's quiet gasp ends the spot, leaving Schwabs' message lingering after the pair has faded from the screen.

Contrast these ads to those from 500-pound investment gorilla Fidelity Investments, which has chosen to regale us with silly pairings of board member Peter Lynch and Lily Tomlin or Don Rickles. As a consumer, it's tough to relate to these millionaires in impossibly forced scenarios, and the negligible "humor" (or smothering lack thereof) makes it easy to ignore the ads. I'm embarrassed for Lynch, who's forced to utter stultifyingly unfunny dialogue that would sound flat in the hands of a real actor. Tomlin inhabits three zany characters, but appears to have been zipped into a straight- jacket before filming began. Rickles is given the thankless task of spewing his trademark acerbic quips, but the ads' copywriters have made them toothless and unbearable. It's as if he's doing a *Saturday Night Live* parody of his own act. That a smart company like Fidelity should choose a dumbed-down approach is inexplicable.

Avoiding such pitfalls, Partners and Simons has created for Schwab an evolution of the highly lauded "Real Life, Real Answers" ads that John Hancock began airing in 1986. Those spots focused on one person or family, demonstrating that a range of Hancock's products could help secure the future. They were understated, compelling and credible.

Whereas the Hancock ads introduced us to average people thinking about their financial futures, the Schwab ads take the next step by showing how easy it can be for us to take control of those futures. It's so easy, Holly's charming daughter could probably do it even before she gets that college degree. The campaign's best attribute is that it gives Schwab's potential customers credit for having their own intelligence. ✦

Tom Weisend is also editor of BusinessToday.com.



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MUSIC

Striking Chords

By Paul Robicheau

Longtime jazz man Pat Martino comes to Scullers.

PAT MARTINO'S NEW CD *STONE BLUE* and touring band, which plays Scullers Jazz Club Feb. 4-5, reunites the guitarist with keyboardist Delmar Brown and drummer Kenwood Dennard, bandmates from his landmark 1976 record *Joyous Lake*. But Martino's outlook has nothing to do with revisiting the past. For that matter, about 15 years ago, he couldn't even remember it.

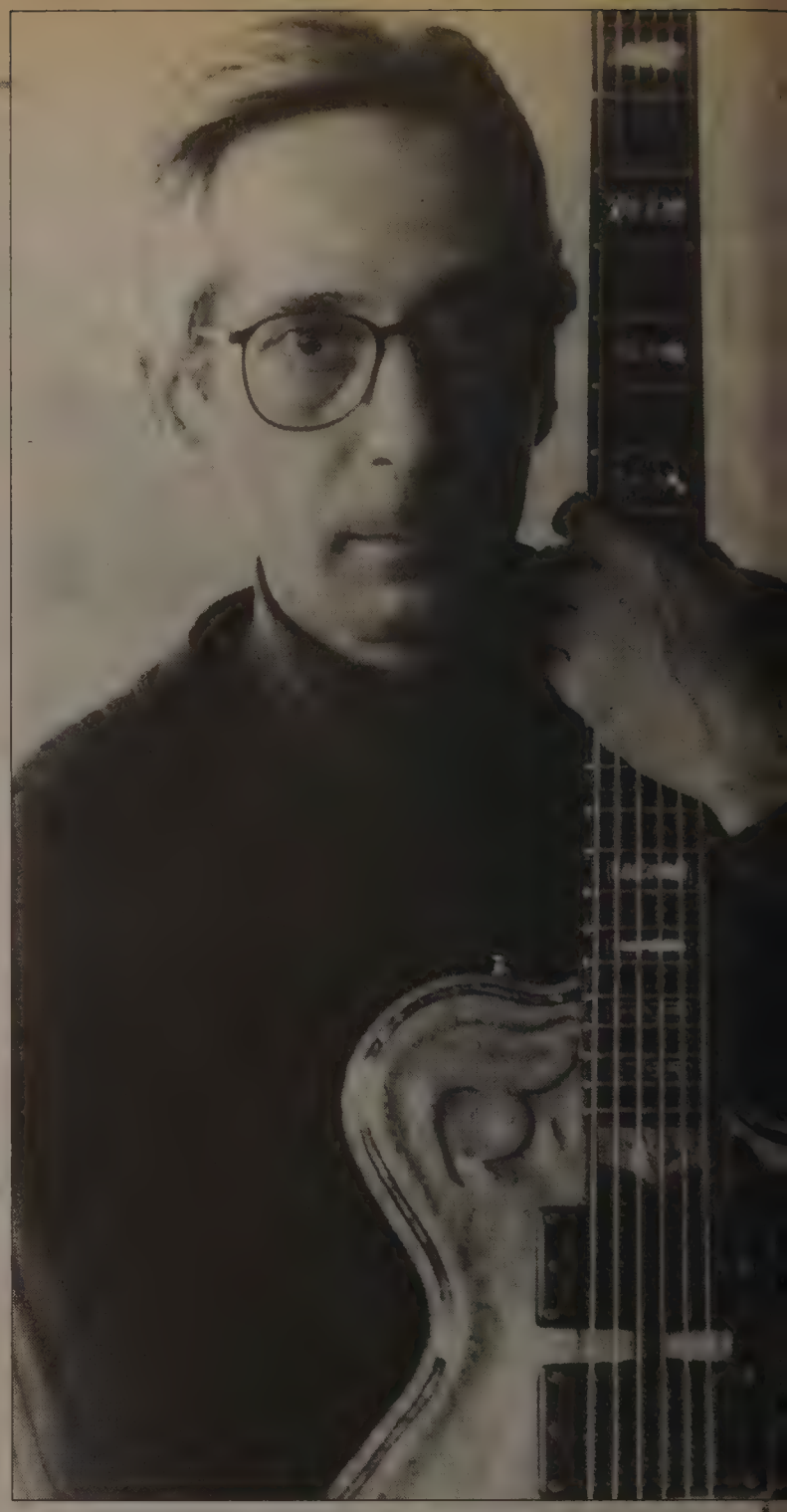
A post-bop virtuoso from the Wes Montgomery school, who guided his guitar through the '60s and '70s with adventuresome cool, Martino hit a rough period of his life when a series of headaches and seizures finally led to a 1980 diagnosis of a brain aneurysm. Surgery saved his life, but also robbed him of memories, even of how to play the guitar.

"The music has a great deal to do with all the things we have absorbed in experiences."

Starting over from scratch might have been an insurmountable proposition, but not for the philosophical Martino, who relearned the guitar through listening to his own records. It was the only aspect of looking back that brought his fluid, angular chops back to form.

"One of the easiest ways of seeing all of these things is to be focused totally and constantly on one thing, and that's *now*," says Martino, 54, on the phone from his Philadelphia home. "And that really provides what's necessary for longitude and latitude, and most of all, longevity."

"Being interested in now alleviates the need to place myself in that position so judgmentally," he says. "Going forward is a specific state of mind, and that is to be as transparent as possible, and always learning from the moment. It's very easy for me, because it keeps an open mind at all times, as opposed to one that's full with achievement and trying to duplicate that achievement. My only concern for the moment is to do the best I possibly can, and by doing that, it can be no better than that."



Martino's complete loss of memory did not stop him from relearning guitar and producing *Stone Blue*.

Of course, over most of his 30-year career, Martino's best has been more than enough for most ears. He first put his hands on his father's guitar at age three (already the artist, he cut a finger and painted the walls of his parents' bedroom red). A prodigy on the black "chittlin' circuit," Martino left high school at age 15 to tour with singer Lloyd Price, then replaced George Benson in organist Jack McDuff's band in 1965. He explored Asian music and psychedelia on the way to the fusion-era *Joyous Lake*.

Now the funk-inflected tendencies of that time have resurfaced in the deeply etched *Stone Blue*. "The music itself is quite different than it was in '76," says Martino, whose band was rounded out by bassist James Genus and saxophonist Eric Alexander. "It has a great deal to do with current affairs and feelings and all the things that we as individuals have absorbed in terms of experiences."

Martino has never stopped absorbing, which, along with his speed and dexterity, has endeared him to generations of guitarists. His 1997 CD *All Sides Now* paired him with such diverse foils as Les Paul, the late Michael Hedges, Charlie Hunter and Joe Satriani. "It's just long-term respect, and mutual interest in each other's growth," says Martino, who has also taken to writing on computer, even composing a concerto for guitar synthesizer.

But it all boils down to human experience, which Martino knows well. "We can go to school and learn all the properties that are involved in all kinds of music, including the chittlin' circuit," he says. "But unless you were part of that culture, there are parts that are missing that can never be provided. There's the people sitting around the bar, with the band on a stage that was just big enough not to take a step forward or backward. You were really part of the crowd, so close that if it was a good performance, the crowd ended up on top of the bar. That's something you just can't get by studying that particular era without participating in it culturally. A great number of those things no longer exist in our culture."

Luckily, Pat Martino is still around to channel the past through the now. ✦

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BEER

Flavor Factor

By Peter R. Terhune

Tastes like flowers or bubblegum? It's the yeast.

VISIT A BREWERY AND YOU MIGHT think it's in business to raise and feed yeast; beer is merely a happy byproduct of this fungal husbandry (yes, yeast is a fungus). Consider the evidence: The brewer creates a sweet liquid upon which the yeast feast and eliminates microbial competitors through vigorous sanitation. When the sugar is consumed, the brewer transfers the yeast to another batch of sweet liquid and fermentation begins anew. Some breweries have used the same yeast for decades, others for centuries. We get beer, but yeast gets immortality. So who's using who?

Humans "discovered" yeast a few hundred years ago—even though it's been helping us make beer (not to mention wine and bread) for more than 10 millennia. Experts figure beer's genesis occurred when an unfortunate Mesopotamian left a basket of barley loaves outdoors where they became soaked by rain. Airborne yeast settled on the mushy mess and began fermenting the sugars. The owner of the loaves came upon this disaster, was no doubt surprised to see bubbling and foaming, and decided to take a taste. Then another. Soon the forgetful oaf shared the results with friends and earned acclaim. Flash forward 9,600 years; brewers understand the role of barley, hops and water, but yeast remains a mystery.

Well into the 17th century brewers considered yeast a magical foam, and referred to it as "God is good," as in "skim a bucket of God is good off the top of that batch of ale and dump it into this fresh batch." The invention of the microscope in the 1600s revealed that yeast was a mass of single-celled creatures, but another 200 years would pass before scientists developed a clear sense of what yeast is and how it works.

For all their ignorance, brewers inadvertently encouraged those yeast strains (out of the thousands that exist) best-suited for brewing. The practice of skimming yeast off the top of actively fermenting beer and pitching it into another batch favored those strains that floated on top and thereby protected the beer from bacteria or other "wild" yeast. These "top fermenting" yeasts resulted in fruity, complex flavored ales.

In Bavaria, by comparison, the practice of cold-storing beer in caves forced all the microbial inhabitants to the bottom of whatever vessel they were in—favoring the yeast that could survive cold temperatures and continue to ferment. These "bottom fermenting" yeasts consumed complex sugars that top-fermenting strains couldn't eat, resulting in clean, neutral-flavored beers. It's from the German word for storage, *lagerung*, that lager beer gets its name.

Today, many brewers still refer to ales as top fermented and lagers as bottom fermented. But the differences between yeasts don't end there. Over time yeast becomes acclimated to its environment and creates flavors in the finished product that are unique to that brewery. Yeast-imparted aromas and flavors can be fruity (akin to apples, pears, pineapples, raisins, strawberries), nutty, spicy (clove, vanilla), flowery, or reminiscent of grass, fresh-baked bread or butterscotch.

Learn to detect yeast character by starting with German-style hefe weizen, which undergoes a second fermentation in the bottle and contains yeast (hefe in German). Imported brands (e.g. **Tucher, Spaten, Paulaner** or **Schneider Weizen**) are redolent of cloves, bananas and vanilla. Or sample an American-style hefe—with gentler citric and nutty aromas and flavors—like **UFO,** newly available in six-packs from Boston's Mass. Bay Brewing, the people who bring you Harpoon. Many Belgian ales have yeast in the bottle like hefe weizen, but smell and taste quite different; you might detect anything from bubblegum and hay to whiskey and flowers.Try a complex ale like **De Koninck** or **La Chouffe** and taste for yourself. Yeast leaves its calling card in filtered beers too; the fruity bouquet of **Concord Pale Ale** or the green apple tang of **Budweiser** is evidence of that. Not bad for a lowly little fungus.✦

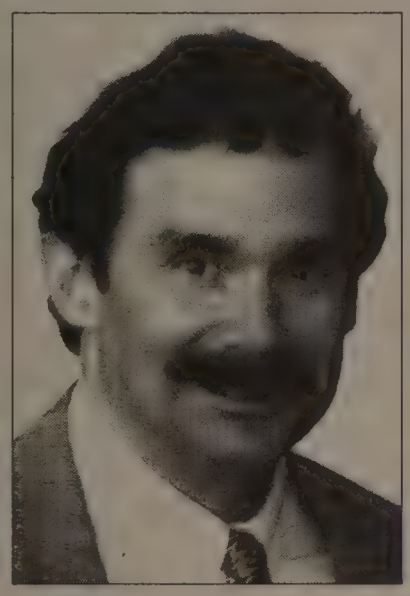


BRUNSON'S BURNER

Far Eastern Expansion

By Richard Brunson and Carolyn Faye Fox

IN WHAT SEEMS TO BE BECOMING A trend, Chinatown restaurateurs are moving outside neighborhood boundaries and opening restaurants in other parts of the city. First, there was Ginza in Brookline, then Tigerlily in the Fenway, and now, **Maria** and **Edward Wong** of East Ocean City in Chinatown have opened **Fugakyu** (don't say it too fast) at 1280 Beacon St. in Brookline. The space has been completely renovated and filled with private rooms with sliding rice paper doors, a sushi bar surrounded by a water trough filled with racing sushi boats, and a soothing naturalist decor that offers tranquil Japanese nature videos flashed on screens on the upper walls of the main dining room. There are tons of sushi, beautiful showcase tempura, and even an appetizer of goose liver jelly: a relative of foie gras perhaps?



Look for Roger Berkowitz's new Legal Sea Foods at Long Wharf in April.

Also from Asia (actually Arizona), and definitely more mainstream, is the new **P.F. Chang's China Bistro** in the State Transportation Building near the theater district. Heavy on decor and entertainment, the space features giant horse statues and replicas of ancient warriors—you may not want to leave the 196-seat restaurant for the theater. **Michael McCabe**, who spent time at L'Espalier and the Four Seasons Hotel is the new executive chef overseeing the menu that promises freshness and draws inspiration from five culinary regions of China.

On the waterfront, **Legal Sea Foods** is on the move and opening another location at Long Wharf, perhaps throwing a scare into the fish at the neighboring New England Aquarium. The 240-seat restaurant will open in April, and occupy the entire first floor of the building.

At **Pignoli** in Boston, chef **Daniele Baliani** is more than a chef, he's your godfather. During the week, two of the restaurant's tables are set aside as chef's tables where diners come, talk and forget about the menu. Baliani will create a special meal for you, anything from a family-style feast to a seven course pasta tasting created specifically to your tastes, using anything he has in the kitchen, or special requests if you ask nicely in advance.

On the dessert front, pastry chef **Christophe Feyt** has left **Seasons** and the Regal Bostonian to wield the pastry bag at **Le Meridien Hotel**. Replacing him is **David Ogonowski**, who comes to the hotel from Up Stairs at the Pudding. Ogonowski has a new menu that includes a brown butter puff pastry pear tart with rum custard and a mango curd tartlette with passion fruit sorbet. Dessert anyone?

Is one of your nearest and dearest culinarily impaired, unable to make toast, fearful of an open flame, and claustrophobic in the kitchen? Well, there is help. The **Foodline**, 588-MENU, has the answer: Eat out! This new dining service uses voice recognition technology to help the afflicted satisfy their gustatory needs. Diners can call in, ask for suggestions for specific cuisine or location, access Zagat info, be faxed a copy of the menu, or be connected directly to the restaurant for a reservation. The service is free and requires no referral.

Another call for help comes from a reader in Roslindale, who laments that even though new restaurants are opening all around the city, Roslindale residents have no sit-down restaurant to fill their culinary needs. Chefs and restaurateurs, where are you? The reader states that the demographics are there—houses selling like crazy, plenty of SUVs, a new food market, a great bakery, but sadly no restaurant. Hold on, help may be on the way! ✦

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(one bottle per couple)

Back Bay Brewing Company

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DINING

Well Done

By J. Charles Mokriski



Clockwise from above: Dinner in progress in Abe & Louie's dark, comfortable dining room; one of their signature juicy steaks accompanied by beefsteak tomatoes with blue cheese and asparagus spears in hollandaise sauce; executive chef Jeff Evans.

Abe & Louie make a great steak.

BISTROS AND BRASSERIES ARE SWEEPING the country. These quintessential expressions of French food culture, notwithstanding their varying degrees of authenticity and success, warm the hearts of Francophiles. Meanwhile, America's answer to the brasserie, the steakhouse, is alive and well, particularly in Boston.

The Hub's latest entry in this category, Abe & Louie's, is nothing short of terrific. Replacing the former JC Hillary's on Boylston Street between Exeter and Fairfield, Abe & Louie's is the new flagship of Charlie Sarkis' Back Bay Restaurant Group. If the enthusiastic crowds of December continue to throng to the spot now that the holidays are over, its success is assured.

Abe & Louie's handsome dining room is separated from a lively, sometimes smokey bar by a government-mandated but attractive partition. The room's dark wood paneling is hung with gilt framed French paintings individually illuminated. A gold-leafed barrel vaulted ceiling is punctuated with small, black-clad individual spotlights, and further illuminated with large, semi-spherical chandeliers that replicate the curves of the vaulting. Mirrors, banquettes, booths and an imposing black marble fireplace complete the decor.

Abe & Louie's sauce, a mix of Worcestershire, horseradish and citrus, is a perfect combo of tart and sweet.

Hefty steak knives suggest serious carnivorous activity, but the beef and veal we encountered were tender enough to cut with a butter knife. Service at Abe & Louie's was friendly and earnest. For the most part it was efficient as well, although the width of the tables along the banquettes make for a certain degree of awkwardness, and on one occasion, early in December, service seemed to break down toward the end of the evening, occasioning a long wait for the check.

Abe & Louie's offers an ambitious wine list, which shoots up quickly into the pricey realm, but there are a couple of credible choices in the low $20s. The Conti Contini 1994 Sangiovese di Toscano, was pleasant and fruity, with a decent tannic backbone at $23. Better was the 1995 Riserva di Fizzano Chianti Classico ($30), boasting first-rate Sangiovese bouquet, good fruit flavor, and tannins elegantly softened and mellowed.

Among appetizers, we found the beefsteak tomatoes ($7.95) formidable indeed. Five giant slices of firm, meaty tomatoes were topped with generous morsels of Great Hill blue cheese, a marvelous Massachusetts product, dry like Stilton but not overpoweringly strong. The felicitous ensemble was completed with coarsely chopped, sweet Vidalia onions and a rich balsamic vinaigrette. Pan seared lump crabcakes ($10.95) were plump

Abe's Louie's

793 Boylston St., Back Bay
536-6300

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Kathy Chapman (3)



and moist, accompanied by a picante salsa of peppers, onions and tomatoes. On one evening, we ordered the fresh asparagus side dish ($6.50) as an appetizer, and enjoyed an abundant array of medium width spears, crunchy but not raw, with a well-turned, lemony, eggy hollandaise.

Abe & Louie's signature steak, the bone in filet mignon ($25.95) is the non-T-bone side of a porterhouse. We ordered it medium rare, which the menu describes as having a "warm red center." While the outer edge of the steak, which varied in thickness, was more medium than rare, closer to the bone it was perfect: tender, juicy and warmly red as promised. We found it fully adequate in size, but those anticipating the customary gargantuan portions of steakhouses, might be disappointed, since this is one of Abe & Louie's smaller steaks.

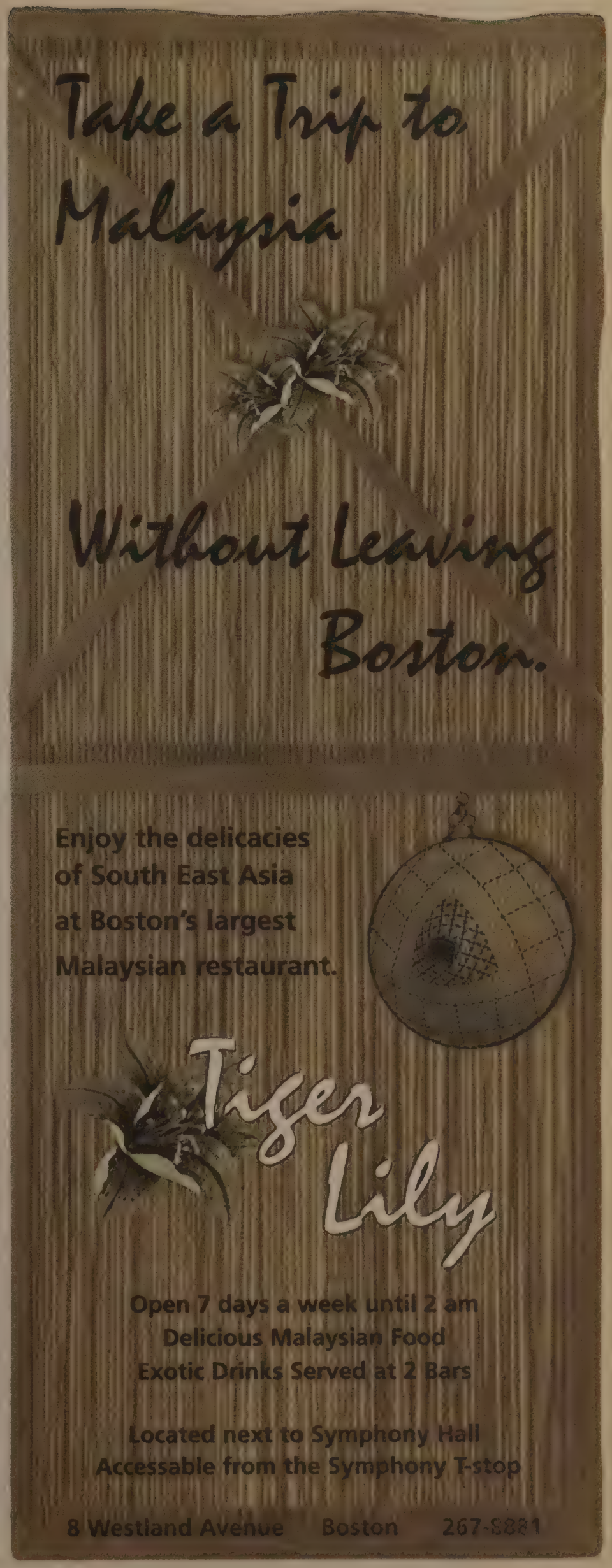
On a subsequent evening, we chose the veal chop ($26.95), a two-inch thick, exquisitely lean treat, grilled to pink perfection. Abe & Louie's serves a whole assortment of sauces to accompany its steaks and chops: béarnaise (how they stumbled from the delightful hollandaise to the thick, heavy, mediocre béarnaise merely by adding tarragon is a puzzle), a thin but delicious portabello demiglaze, and the champion of them all, Abe & Louie's steak sauce, a mixture of Worcestershire, horseradish and citrus rinds, and a perfect combination of tart and sweet. Unfortunately, the Abe & Louie's sauce was served refrigerator cold on both occasions we visited the restaurant, an inexplicable departure from the finesse generally displayed by this estimable restaurant.

For those who eschew bovine flesh, Abe & Louie's offers a selection of "classic entrees," from chicken to shrimp to fish. The wood-grilled shrimp with herb butter sauce ($22.95) consisted of five hefty prawns, grilled to a crunchy texture, and brushed with a warmly herbed butter that also dressed the accompanying al dente basmati rice.

Desserts ranged from indifferent mocha crème brûlée to superior chocolate souffle (each $7). One of my colleagues jokes that there must be a Boston ordinance requiring fancy restaurants to include crème brûlée on their menus. Abe & Louie's would be well served to ignore the ordinance if it can't improve upon its crème brûlée, more an insipid thickened cream than a real custard. The chocolate souffle, on the other hand, which must be ordered at the beginning of the meal, was both elegant and enjoyable, light as a feather but sufficiently chocolaty to satisfy that primeval urge, and complemented with a tangy raspberry puree.

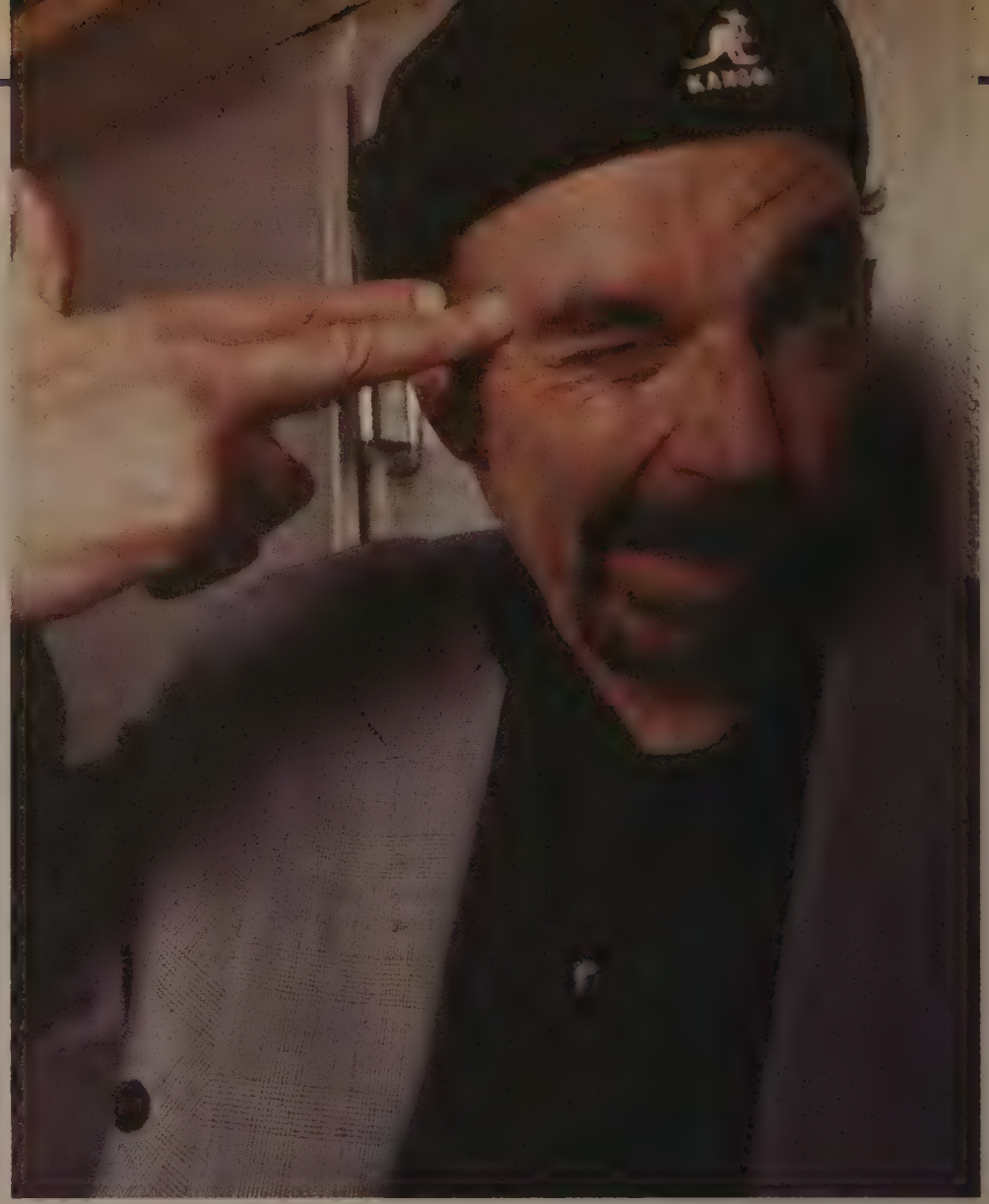
Abe & Louie's after dinner drink menu is over-the-top, with 60 digestifs, including a number of single malt scotches and designer grappas. Cognoscenti retreat to the bar to savor such final indulgences accompanied by cigars. ✦





Soroff/On STEVE SWEENEY

By JONATHAN SOROFF



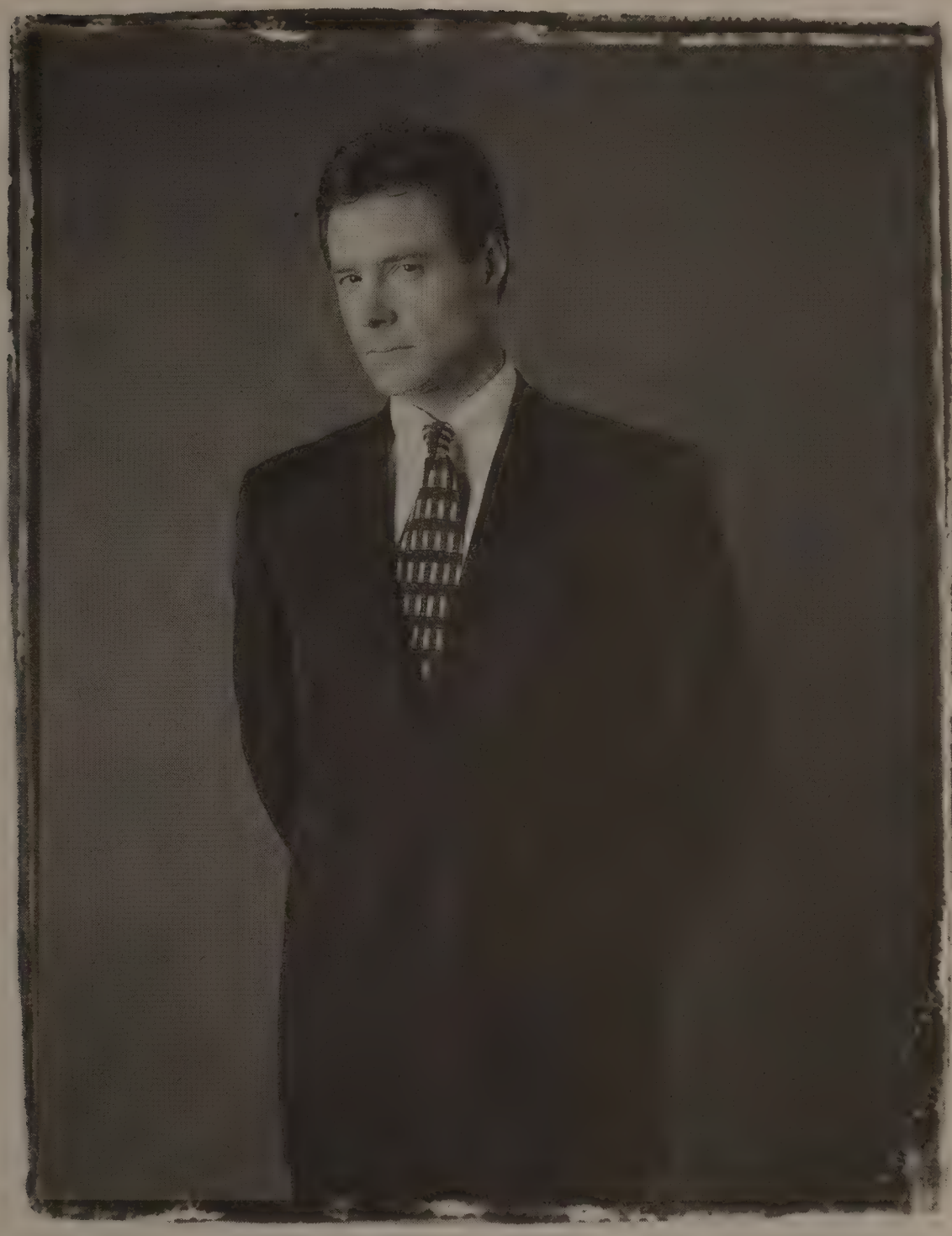
"Women don't want to go to bed with comedians. They want to go to bed with singers. But they do want comics to hang around."

ACTOR AND STAND-UP COMEDIAN Steve Sweeney was born and raised in Charlestown and received his bachelor's degree from UMass. After earning a master's at the University of Southern California, he tried his hand at acting before turning to comedy, becoming one of the hottest stand-up stars, both locally and nationally, for his distinctly Boston, blue-collar schtick. In addition to teaching theater, film and TV at UMass, he's appeared in several feature films this year, including a memorable cameo in the smash-hit *There's Something About Mary*, the local independents *Next Stop Wonderland*, *Brass Ring* and *Enough Already*, and a major role, playing a tough guy, in *Vig*, now airing on Cinemax. In addition to a TV deal with Comedy Central to produce a 25-minute film, he is currently pitching an animated TV series to the networks. Twice a year, he headlines comedy rooms in Atlantic City and Las Vegas, and he can be seen on local television ads for Honeydew Donuts.

Jonathan Soroff: *So how old are you?.*
Steve Sweeney: I'd rather not say, because I wanna get laid. I can't tell you how much.
JS: *Ever gotten laid just cause you're funny?*
SS: I've gotten laid just cause I'm breathing.
JS: *So you do comedy to meet women?*
SS: No. Women don't want to go to bed with comedians. They want to go to bed with singers. But they do want comics to hang around. I remember one date I was on, about an hour into it, the woman said to me, in a really thick Dorchester accent, "So when ahh yah gonna staht bein' funny? We been out for an ow-ah and you haven't said a goddamn thing that's funny." But don't get the wrong impression. I really am a catch.
JS: *What's your inseam?*
SS: It's very tight, because, believe me, I'm holding.
JS: *How many donuts do you eat a day?*
SS: I haven't eaten a donut in 10 years. It takes two days to digest a donut. When the guy from Honeydew called me, I told him right up front, "I don't eat donuts," and he said, "Well, we have muffins," so I said, "OK." ...But were I to eat a donut, it would definitely be a Honeydew Donut.
JS: *Define retahded.*
SS: It's a word which, of course, has only one R. It's not the clinical definition of mental retardation. It's a lazy way of saying someone's stupid. Sort of like using "awesome" to describe just about everything. In Boston, the most overused words are wicked, pissah and awesome. One other thing. In East Boston, a tree isn't a thing with leaves on it. It's a number—one, two, tree.
JS: *What were you doing in the '60s?*
SS: The usual. Acid, mostly. I was talking to my students about defining moments in my life, and I said, "I guess Woodstock. I think I was there. I'm not sure. I did so much acid." That 10 years seems to have stuck to a lotta people, but thank God, I'm fuckin' over it. I wanna make money. Every fuckin' dime I make is one less Chinese restaurant I have to drive to to tell jokes.
JS: *What's the worst heckle you've ever gotten?*
SS: You look like Cliff from *Cheers*. You're bald. You're ugly. But hecklers, as a group, are the most inarticulate people in the world. It's usually just this drunken sound comin' outta somebody's mouth.
JS: *What's bugging you lately?*
SS: Oh easy. One out of every five shows now, people come in with their cellular phones. I did a show last week where I went out into the audience, grabbed a cell phone from some guy, and yelled into it, "Listen, you motherfucker. I don't know how rude you can be. The guy with the phone's a rude motherfucker, and you're a rude motherfucker for calling." Then I handed it back and said to the audience, "That was the babysitter, and I don't give a shit."
JS: *Any jealousy toward Jimmy Tingle for his new* 60 Minutes *gig?*
SS: ANY jealousy? There isn't a cell in my body that isn't fuckin' green. I hope the whole show dies and he goes down with it. No, seriously, I'm happy for him. I certainly couldn't do it. I'm not Andy Rooney. I can't get worked up over paperclips.
JS: *You flunked the firefighters exam. How?*
SS: You ever taken it? It's hard. I flunked the whole thing. Maybe performance anxiety. Or it could be I didn't really wanna be a firefighter.
JS: *Why does Boston produce so many comedians?*
SS: Traditionally, oppressed or disadvantaged people have two things—humor and music—to keep pain at a distance. On the other hand, maybe it's just that there's a bunch of funny bastards who were born here.
JS: *What one thing would you never joke about?*
SS: Any form of disease. Anything there's a benefit for. I guess leprosy's rare enough that I might make an exception. I don't do any racist or hateful shit. And the strange thing is that members of the audience always tell me these horrible, sick fuckin' jokes. They'll tell me a joke I couldn't repeat to anybody and then say, "You can use that." Oh, yeah. I'll forward it to Jay Leno.
JS: *Are you in therapy?*
SS: Who isn't?
JS: *What kind?*
SS: Oh, starting five self-help books at the same time. Drinkin' a lot of coffee.
JS: *Tell me a Hollywood story.*
SS: Well, I remember I was at Sam Kinison's house. He'd just bought or rented this house from Joni Mitchell. It was high in the hills, had the jacuzzi. It was spectacular. Just like the movies. And everyone was in the kitchen, in a four-foot space, doin' coke. And I said, "Jesus Christ, it's just like Somerville. I might as well be home."
JS: *Tell me about the Irish.*
SS: I'm Irish, and I spent the last few summers there. What struck me is that they're very witty, without even knowing it. I got lost once, and I asked this local how to find a particular road. He said, "Follow the front of your car. You're on it."
JS: *What's more ridiculous—Kathy Lee Gifford before or after her boob job?*
SS: That's like a Zen koan. Something I'd have to meditate on for 10 days. What's the sound of one boob expanding?
JS: *Where are you more famous—Quincy or Revere?*
SS: The funny thing is, neither. People could give a shit less. They have no idea who I am. All they talk about are two things: How many hours they worked, and what was the lottery number.
JS: *What's the worst gig for a comic?*
SS: Working a cruise ship. You do a show the first night, and you suck. Then you're with the people for a week, wishing you could dive overboard.
JS: *So how hard do you have to work to be funny?*
SS: Not too hard. Look at my face. ✦

Tracy Powell

I'M ALL DRESSED UP WITH NO PLACE TO GO.



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TRUTH BE TOLD

All truth is relative. But let's stick to the facts, please, Barnicle. Play your next game like Jordan. By Dr. Keith Ablow

As 1999 BEGINS, MICHAEL JORDAN and Mike Barnicle have begun new chapters in their lives. Jordan, who some would call the greatest athlete of all time, has decided to retire from the Chicago Bulls before his 36th birthday. Barnicle, the brilliant 25-year *Boston Globe* veteran columnist who resigned amid charges of plagiarism, begins his resurrection with a return to the airwaves on WCVB TV's *Chronicle*.

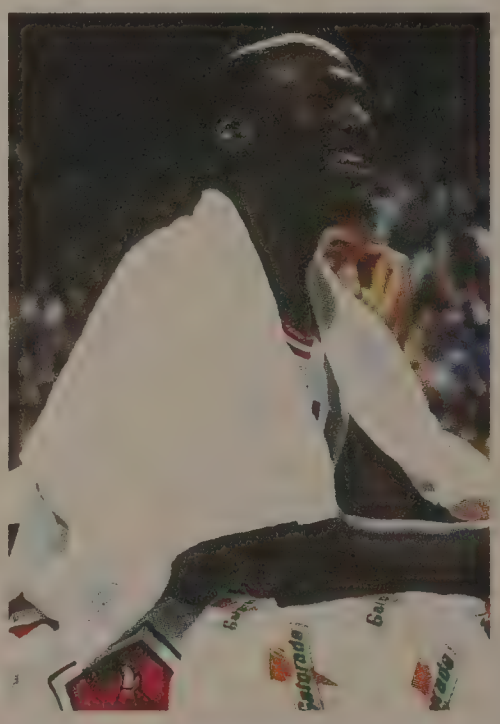
Jordan and Barnicle have two striking similarities: They are masters of their crafts and they inspire their audiences. Where they part company is at the ever-thinning line that separates fact from fiction in America.

Nothing about Michael Jordan's talent can be called an illusion. There were no strings attached to stadium rafters that helped him soar skyward, no conspiracy to allow him 30 or 40 or more points in a game, no hint of theft in his cache of six championship rings. There was no way to fake his impossibly quick reflexes and nearly perfect hand-eye coordination. Fans embraced even the trademark thrust of his tongue, because it was a byproduct of pure effort, not a contrived mannerism.

On the court, Michael Jordan was precisely what people saw—which is why they loved him and why he will be missed.

There is truth in Mike Barnicle, too. Mind not the purportedly made-up characters, the stolen George Carlin jokes, the Mike Royko imitations, even the A.J. Liebling piracy, Barnicle can write and speak about the human condition in a way that moves readers, sometimes to rage, sometimes to tears. And there is no way to fake using words with that kind of power. You can't invent an understanding of people and their pain. You can't concoct empathy. Reading a Barnicle column or listening to a Barnicle commentary is for me the same as watching Jordan jump and shoot and hit nothing but net. From half-court. It takes my breath away.

The trouble is that Barnicle's talents aren't part of a novel or a screenplay (at least, not yet). The rules of the journalism game are strict and penalize players for invention or mimicry. And by that standard, Barnicle's performance comes up lacking, not because he can't shoot and score like a champion, but because of all the personal fouls, all the points denied. His hands keep finding their way into other people's space. His feet land outside the lines. And that makes him look less skilled. It makes his team, including the other staffers at *Chronicle*, look less professional.





Maybe we're all liars. About nearly everything. Maybe that's the only truth left. And yet...there's Michael Jordan.

As a psychiatrist I know all truth is relative. When I help a patient, for example, trace the roots of his or her difficulties in relationships back to specific childhood traumas, I can't be certain whether the connection is purely factual, that "A" caused "B." My barometer of truth is whether the connection is deeply felt, whether it moves the person to see his life in a different way and to change it for the better.

I believe all our lives are part-fiction, that we invent and reinvent ourselves. Like Jay Gatsby, we decide what we want to be, then we go about the business of becoming. We use fantasy as a tool to fashion our realities.

In a recent book, Christopher Dickey writes about the fabrications of his father, James Dickey, the great poet and novelist who gave us *Deliverance*. "The more I sifted through his life and mine," Chris writes, "the more I tried to bring my father to myself, the more I realized that what I was looking for lay somewhere between truth and imagination. Long before *Deliverance*, my father had begun to make himself up. And me. He would not tolerate for a minute the world as it was."

James Dickey had told his son, for example, that he was married once before starting a family, that his first wife had died of blood poisoning. But then, aging and in ill health himself, he had confessed.

"I made it up," said my father.
"But—" I couldn't think what to say. "Why?"
"Just to do it."
"Yeah?"
"—to imagine the situation."
"Yeah."
"I have never done anything in anything I have written. I have made it all up."

Like James Dickey, we seem more and more content to cross and recross the fact-fiction line in this country. We are disatisfied with our reality. We want to make ourselves up.

Oliver Stone's movies about JFK and Nixon might not be historically accurate, but we forgive that. Because Stone had his own vision and a few points to make.

The majority of us want the president let off the hook—even if he did lie. Because he's an exquisitely talented leader.

The bombs we drop are traces of light in the sky that "degrade" our enemies, rather than bloody and disembowel them.

Our depression isn't a sign our lives are a mess, but a signal that we need Prozac or Zoloft or Effexor.

And so what if the numbers don't add up on Governor Paul Cellucci?

Maybe we're all liars. About nearly everything. Maybe that's the only truth left.

And yet...there's Michael Jordan.

And there's real biography the likes of what David McCullough wrote about Harry Truman, and Doris Kearns Goodwin wrote about Franklin and Eleanor Roosevelt.

And there's the photo of that little girl covered in napalm running down a street in Vietnam. Burning.

And the one of Robert Kennedy and our dreams bleeding onto the floor of the Ambassador Hotel.

And there are still the tears and sleeplessness and nail-biting anxieties of my patients as real clues when they have journeyed into darkness in their lives and need to find their way out.

You see, in my heart, I still believe that reality, the TRUTH, is the best game in town.

So I have a wish for Mike Barnicle: Now that you're getting the ball back, play the way Jordan did. Run the court full speed, aim high, shoot true. The rules are your temple. Worship them, and your talents will soar.

We'll be watching—and hoping. ✦

Dr. Keith Ablow is a forensic psychiatrist and the author of the novel *Denial*. His second novel, *Projection*, will be published this summer by Pantheon Books.

Top: Steve Woltmann

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Lone Woolf

By Emily Esterson
Portrait by Jack Foley

Disenchanted with life as a sports agent, Gary Woolf seeks to reinvent health care as we know it.

To Gary Woolf, the mantra, "Show Me The Money" rang hollow. He had other things on his mind besides negotiating contracts for professional athletes. But Woolf had the setup, if not the interest; by the age of 17 he was sitting in conference rooms with NFL and NBA players.

If you sense a *Jerry McGuire* metaphor lurking in this story, you're right. Gary's late father was famed sports agent Bob Woolf, whose two books, *Behind Closed Doors*, and *Friendly Persuasion*, were the inspiration for the movie. Bob Woolf was arguably the first independent sports agent in the US. He managed to build a career, if not an industry, by combining his passion for sports with business and law.

Gary, now 33, was heir apparent for the business—then called Bob Woolf and Associates. A talented dealmaker, Gary Woolf had been in the locker rooms and offices of most major sports teams by the time he was 20. But Woolf battled his own conscious—something about his life was off-balance. "Helping people make money wasn't meaningful to me," Woolf says. In the meantime, his health problems, specifically diabetes, worsened and remained unabated by traditional Western medicine. He used acupuncture, homeopathy and any alternative treatment he could find. "I was really living in two worlds," Woolf recounts. "Here I was, in these offices with NFL and NBA guys saying 'Who the hell is this kid?' and in the meantime I was minoring [at Harvard] in East Asian philosophy." For Woolf, the plan had always been to work in the holistic health field, even though his dad didn't much like the idea, preferring to have Gary engaged in the family business.

Life changed drastically for Gary the year his father died, 1993. Plans for an acupuncture practice of his own went on hold as he took over Bob Woolf and Assocs. Woolf admits a certain amount of trepidation about running the business, even though business was good—improved, even, after Woolf retooled and modernized it. He just wasn't that passionate about it. Three years later, he sold the company to advertising giant Arnold Communications.

EARLY RETIREMENT

At that moment, Woolf hung up his sports agent's hat, but not his entrepreneurial drive. Last October, he opened Woolf Holistic Health Center, using a portion of proceeds from the sale of the business. It's the first of what he hopes will become a thriving, national chain of complementary health practices. It's an idea, pardon the cliche, whose time has come.

A 1992 study shows that about 10 to 30 percent of worldwide healthcare is delivered by conventional medical practitioners. The remaining 70 to 90 percent is delivered either by the individual or by an "alternative" practitioner. And US consumers spend about $30 billion per year on complementary health practices. Gary Woolf hopes to catch some of those dollars in his mitt, while promoting the healthcare model he is passionate about and which he credits for saving his own life.

Set back from Washington Street in Brookline, the Woolf Holistic Health Center building looks like any medical practice building—a low-slung, three story brick box. The exterior, however, has been carefully, if sparsely, landscaped. The natural art in the offices and the exterior facade are part of Woolf's desire to create a center that mixes the concept of "natural" with health. Inside, the designer, Bob George, a Vermont-based natural artist, used a mixture of natural elements such as driftwood and stone sculptures to create a soothing, natural atmosphere in what could have been an antiseptic suite of practice rooms.

It's easy to picture Woolf as a bespectacled businessman, in black turtleneck and corduroys. Ironically, it's equally easy to see him as a highly trained acupuncturist and Chinese herbalist, mostly because he breathes passion about the topic. In fact, while helping his father, and later running the business, he spent seven years studying at night to learn these ancient healing arts. His practice of acupuncture and healing had mostly been for selfish reasons, but when he did his first rotation in his acupuncture training, everything changed. "It's one thing to do it for yourself. It's entirely different to do it for others. I never found as much joy as getting the sense that I was helping people," Woolf says.

COMBINING MODALITIES

Just like his father, Woolf is combining his passion with his business knowledge, with a similar hope of building a substantial industry. "People thought we'd be shut down in two weeks," he adds. After just a few months of operations, Woolf claims the center is a needle's width away from breaking even. "Probably in February, or maybe March," he adds. What makes the Woolf Center different from other health practices is Woolf's underlying philosophy—that Western and Eastern medicine should work in concert. So, instead of concentrating on one discipline, like homeopathy or massage or acupuncture, the center has 20 different practitioners, including a homeopath/naturopath, herbalist, a psychologist, a registered nurse/nutritionist, even an M.D. and a psychiatrist. "Health is a mind, body and spirit experience," Woolf explains. In medical/healing jargon, it's called an integrated approach—working as a team, combining Western medicine, massage, acupuncture, Chinese herbal medicine and homeopathy, among other healing arts, to address the entire human being.

The concept of holistic health care isn't particularly new. Holistic health centers have been around for more than a couple of decades in the Western US and, more importantly, some of the healing arts Woolf applies in his practice have been around a lot longer than Western medicine. However, opening a center like Woolf's in Brookline, in the heart of Doctor's Row, with its strong roots in hard science and reputation as a conservative city, takes a bit of chutzpah, he says. "It's important to do it here in Brookline, a Mecca of Western medicine. But we're creating a new mindframe and a new spirit in working together in medicine. This is going to be one of the last places to change the model, because Boston is way behind the times. But if it works here, it can work anywhere." Woolf isn't satisfied to just set up a nice little business. He already plans to expand by first taking over the second floor of the building on Washington Street, and later adding more centers around Boston. Long-terms plans include possible expansion to other parts of the country.

A large part of running Woolf Holistic Health Center is developing relationships and educating the medical community. In the effort to build his business, he visits with insurance companies, HMOs, and the Western medical establishment. Woolf has established relationships with some of them—convincing them that they should consider natural healthcare as complementary to Western medicine and recommend its use when deemed necessary. "I believe that this form of healthcare will hold up to medical establishment scrutiny," he says. "As it becomes more established, that will just bring on more discussion and debate, which is good."

The networking is a significant and innovative way to build his own business. "When I was researching, I found out that a lot of similar businesses had failed because they had a passion for healthcare, but no business acumen," Woolf explains. "Or they had a hard time juggling the two. It's kind of a grass roots marketing effort. You can't just open the doors and wait for them to stream in." Still, that old trepidation about money haunts him. Despite the stress of running a startup business in a relatively inhospitable climate, "the hardest thing about running the business," Woolf says, "is that I'd like to treat everyone for free." ✦

BURIED ALIVE?




North Ender Freddie Langone

The Big Dig has dug the North End's grave. So say the oldtimers, born and bred in Boston's legendary ethnic enclave, disappearing quickly in the dust kicked up by the multibillion dollar transportation project.

BY JOSHUA RESNEK • PHOTOGRAPHS BY KERRY BRETT

IT IS THE DEAD OF WINTER, 1999.

From its birth in the wide open industrial spaces along the South Boston/Dorchester border to the banks of the Charles River, the monster Big Dig has taken on the power of a roaring, though silent, wall.

Giant earthmovers, towering cranes, a fleet of dumptrucks, and a legion of engineers and construction tradespeople are causing a colossal transformation in the life and times of the city.

Chewing the earth, cutting streets in half, knocking down bridges and building new ones, burrowing tunnels, pouring millions of yards of cement and tons of steel beams to rid the city of the elevated Central Artery, the project is in high gear, spending an estimated $3 million a day.

We are told that its mission is all about our future. The monster is full grown and hungry, feeding off itself, during this, the winter of our discontent.

MORNING AND EVENING RUSH HOUR TRAFFIC JAMS stretch southward daily from Chinatown to Quincy, and north from downtown to Woburn on Route 93. In all of our history, these jams have never been worse.

But, wait, we are told by the Big Dig's well-oiled propaganda machine. Wait, and endure. Boston is going to be better than ever when the monster's done. Wait, and someday there will be no traffic, no ugliness, and no residual effects. We're all going to see God in heaven, and the Big Dig is going to take us there.

But whatever its promised future benefits, right now the Big Dig mostly stands as a wall—closing off the North End, the city's signature ethnic neighborhood, the city's first heart.

THE NORTH END'S TRANSFORMATION FROM ITALIAN SHTETL to an Old World-style theme park has been dramatically accelerated by the social and economic disruption caused by the Big Dig. Nearly everyone with an ounce of common sense who lives or works in this most charming neighborhood of the city agrees.

The neighborhood's longstanding Italian population is dying off. Many old families are leaving the North End. Voracious meter maids and a lack of parking have altered the flow pattern of visitors, investors and businesspeople. Without 1,900 parking spaces and the construction mayhem that accompanied their disappearance, suburban sons and daughters who grew up in the North End and always came back to their roots to shop and visit are irretrievably gone.

The Big Dig has a become a stake in the heart of this ethnic gem, as the heart and soul of the vanishing North End, 77-year-old Freddie Langone, will attest to—if asked.

A half century ago, the about-to be-dismantled Central Artery was proposed as the city's saving grace. Langone opposed it heart and soul, as did every sensible resident and businessperson in the North End, who believed it would throw up an impermeable wall between the city's center and its original heart.

But "Progress" was a watchword for the wholesale destruction or bisection of neighborhoods like the West End.

No longer on the City Council (he served from 1961-1983), Langone is the publisher of (and sole writer at) the *Post-Gazette*, the weekly newspaper he calls the "Italian Voice of Massachusetts."

"I've been fighting the Big Dig for 13 years. I've been writing this story, talking that story on every radio and television show that would have me. But nobody of importance would listen because big business, big banks, big politicians, big labor union leaders, big newspaper and television stations were all in favor of it," Langone recently wrote.

A slight, bespectacled, well-spoken guy and dressed like a relic of a time long past, Langone is a lawyer who doesn't practice very much. He's a historian of sorts, a living legend, the unelected governor of the North End. He was born in an apartment next to the Paul Revere House in Liberty Square, and has spent all of his life in the neighborhood.

"I'm not a legend. I'm a dinosaur," he quips one Saturday morning in mid-January, in his cluttered basement law office at the corner of Richmond and North Streets, a stone's throw from the entrance to Revere's house.

"When the Central Artery got built they said it would be a great thing for the North End," he says, shuffling through papers on his desk. "Is it a great thing that a thousand businesses from North Station to South Station were displaced and the city was cut in two? I have never forgotten what they did to us.

"What you see in the North End now is only the beginning," Langone adds. "Business is off. Many of the people I grew up with have died or moved away. The old, of course, are giving way to the new. The disruption is catastrophic for those of us who believe the North End was a better place before the Big Dig put a nail in our coffin. I love the North End. But it's never going to be what it was before the Big Dig started."

PETER ROSSI AND JOHN DIPAOLO HAVE BEEN RUNNING THE P&R Market on Salem Street for 25 years. They are sturdy retailers in bloodstained white coats, selling fresh meats. They specialize in veal.

Inside their store with its long cutting block, display case and large walk-in refrigerator, Rossi and DiPaolo run the type of business that used to be the spine of the North End.

"We used to be a magnet for Italian people," says Rossi. "With no parking, people won't come to shop. We depend on the outside for our trade, and the outside isn't



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OUR MOTTO - MILES AND SMILES

"The ones who don't want to talk got money. Who's going to criticize the Big Dig, who's been helped out by it? The question I ask is why isn't what's OK for Gillette to preserve itself good for the small shopkeepers of the North End?—Joe Matara



Scenes from Boston's "Little Italy": Clockwise from above, nighttime on Hanover Street, Jeffrey Cirace in his family's liquor store on North Street, Joe Matara peering out the door of his Salem Street candy shop.





coming inside for us anymore. Our business is down 40 percent. The Big Dig is killing us. It is finishing us. You know you're dying when you're given the last rites. We've been given our last rites. The Big Dig will be finished in five or six years and everyone will be applauding, and we'll be on welfare."

TERRY BROWN, AGE 47 AND FORMERLY OF MINNESOTA, listens politely to the complaints coming out of the North End. He's the spokesman for the Big Dig.

"We are absolutely genuinely committed to doing this right," he says. "Let me describe it this way. The Big Dig is a series of milestones that began with the completion of the Ted Williams Tunnel. You know, almost $3 billion has been spent on mitigation funds. Fourteen Federal agencies are monitoring the Big Dig to insure against waste and fraud."

Mitigation funds? What are those? Oh, you mean bribes. Like the $35 million the Big Dig gave Gillette to "mitigate" the cost of disruptions to business at the plant in South Boston?

"That was for a ramp and parking lot so Gillette employees wouldn't be impacted by having no place to park when they came to work. No one receives money directly. If a business is impacted we try to help them with marketing, ramps, a highway change, or walkway reconstruction, signage. We do whatever we can."

A copy of the mitigation list, or future mitigation grants, maybe? Like maybe the mitigations committed to the North End?

"That's not really available," Brown replies.

JOE MATARA HAS OWNED THE DAIRY FRESH CANDY STORE at the corner of Cross and Salem Streets for the past 42 years. Born and raised in the North End, he is also the president of the Haymarket Push Cart Association.

Like his friend Langone, Matara is a thoughtful voice decrying the end of the old order and pointing a finger at the Big Dig for finishing off the last vestiges of the North End's ethnic connection to its vanishing past.

Inside the cramped closet he uses as an office at the rear of the candy store, Matara explains mitigation.

"The ones who don't want to talk got money, or have been promised something in kind. Doesn't that make sense? Who's going to criticize the Big Dig, who's been helped out by the Big Dig? You don't bite the hand that feeds you. In the last analysis, it's all political. The question I ask is why isn't what's OK for Gillette to preserve itself good for the small shopkeepers of the North End?

"I'll tell you why," continues Matara. "Because Gillette has a large staff of lawyers and billions, if necessary, to spend on litigation. Gillette could have stopped the Big Dig in its tracks by going to court if it didn't get what it wants and needs to maintain its business, and its profits. Small store owners like me and many others in the North End are watching our businesses, and our way of life, decline because of the Dig. Volume is down. Our profits are disappearing. We don't have millions for lawyers. So the Big Dig isn't compelled to spend millions on us in mitigation fees."

Matara is circumspect about the future.

"If you're shot and killed and fall over dead, at least it's done and you're gone," he says. "But if you are slowly dying, it's an old story, and that's what a lot of us are going through now. Nobody seems to care that we are slowly dying."

THE NORTH END'S REMAINING SHOE SHINE MAN IS 42-year-old Frank Corolla.

Three elevated chairs and three sets of brass shoe supports adorn his shop, along with a box of shoe polish, three worn brushes, exposed pipes, chipping paint and a sign outside that reads "Shoe Shine."

"Freddie just walked by," he says, referring to the



"The disruption is catastrophic for those of us who believe the North End was a better place before the Big Dig put a nail in our coffin. I love the North End. But it's never going to be what it was before the Big Dig started." —Freddie Langone

ubiquitous Langone. "You can catch him on Hanover Street later, I'm sure. That Freddie. He's an icon, a legend in his own mind.

"Freddie's the end of the line for us. The whole place is so changed I hardly recognize it. All the old people are moving out. They can't afford it anymore. Rents are crazy. The rich people are moving in. It's a gold rush here. Everyone is going out of business or selling out for big bucks. Think about it. The European is gone, Felicia's, Bernardo's, Bella Napoli and Francesca's on North Washington.

"You know where the Daily Catch is on Hanover? That's the Seamen's Building. It's a tiny building owned by the Seamen's Association. They just refused $900,000 for it. Shit. That's unbelievable.

"Don't get me wrong. I love it here. I still know people. There's still conversations. They come here to shoot the shit with me cause I know what's going on. The North End is changing. Pretty soon, you won't know nobody around here. It'll be all rich people and yuppies, and they don't blink an eye at you. Them people got no personality."

THE CENTRAL ARTERY PROJECT IS THE LARGEST, MOST complex highway project in American history. It is being built through the heart of the city. The Big Dig advertises itself as vital to the economic vitality of the city. Its engineers and spokespeople say the project is allowing businesses to operate normally, and for traffic and pedestrians to move comfortably. "Boston is open for business," is the project's motto.

"Open for business indeed," says Jeffrey Cirace, the third generation owner of the fine wine liquor and gift store carrying his family name in the oldest corner building in Boston at 173 North St. Cirace is the end of the line for the family business, which will not be handed down to his daughter. He has been hurt by the Big Dig, but continues to flourish and doesn't care to bring up sour grapes about it. He owns the building that houses the liquor store. His father and grandfather lived their lives in apartments over it.

"The Big Dig is a thorn in everybody's side, but I think if we all hang tough, we can get through it," he says. "My concern with this project is that it pays the least amount of attention to the residents and businesses, and ignores the quality of life. Sometimes I think the left hand doesn't know what the right hand is doing. I question the management of the project."

Cirace is one of the few longtime North End businessmen who does not see a problem with the population changing all around him. He seems to understand, or perhaps, to accept, that neighborhoods rise and neighborhoods fall, and that they are always in a state of perpetual change.

Freddie Langone feels very differently. "A lot of people come up to me," he says. "They say hello. 'Hello Mr. Langone!' I think they're the new people coming into the community. I don't know who they are. If you've lived here all your life as I have, and stayed here to see it change from the impact of the Big Dig, you'd know, as I know, I'm staring at the end."

WHEN IT IS COMPLETED, THE BIG DIG WILL HAVE BUILT 161 miles of highway in a 7.5-mile corridor that will include four major highway interchanges.

The depressed Central Artery will carry 245,000 vehicles a day by 2010, while the Ted Williams Tunnel will carry about 94,000 vehicles a day.

The project will excavate a total of 13 million cubic yards of dirt, something that will require 541,000 truckloads. Spectacle Island in Boston Harbor will receive 4,400 barge loads of dirt, and 2.9 million cubic yards of clay will be made available to cities and suburban towns to cap landfills that have reached capacity.

The project will replace all that dirt with 3.8 million cubic yards of concrete, and will install 26,000 linear feet of steel reinforced concrete slurry walls, which will form the walls of the underground highway.

When the project tears down the elevated Central Artery starting in 2003, it will remove enough structural steel to make five Tobin Bridges.

The North End will then become part of the city again. The North End will lose its Berlin wall. ✦

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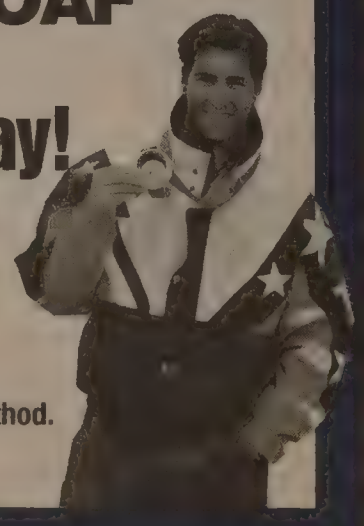
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Agenda

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EDITED BY:
Erin Hagedorn
Art, Books & Poetry, Children, Dance, Film, Gay & Lesbian, Go Away, Mark Your Daytimer, Museums, Music
Julie Short
Children, CityScope, Comedy, Education, Go Away, Good Buys, Mark Your Daytimer, Sports, Tastings, Theater
ADDITIONAL LISTINGS BY:
Buster Dance Clubs
Haley Rochester Body & Mind
Paul Sherman Film Capsules

THE CALENDAR GIRLS'

Improper Picks

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Julie


Erin

Wednesday, Jan. 27

JULIE: Sound of Space: White Rice at Mobius. It just sounds too interesting to pass up. The artist will spend 20 hours on her hands and knees picking up tiny pieces of rice. (See City Scope or Art)
ERIN: In his lecture, *Religion and Politics: A View from the Left*, Harvard University's Marshall Gains will discuss the role of religion in politics today. (See Education)

Thursday, Jan. 28

JULIE: I've been meaning to go to Fire & Ice in Harvard Square for a while, so the Dining Out for Life night is a great excuse to spend a little money and do some good at the same time. (See City Scope)
ERIN: Myrlie Evers Williams, widow of assassinated Civil Rights leader Medgar Evers, talks of her motivational autobiography *Watch Me Fly: What I Learned on Becoming the Woman I Was Meant to Be.* (See Books & Poetry)

Friday, Jan. 29

ERIN: In the mood for music? The club formerly known as Q has just re-opened its doors as the Lava Bar. On Fridays is slow groove, jazz and soul (See Clubs). Or if Lansdowne doesn't fit your mood, the Regattabar Jazz Fest kicks off tonight. (See Music)
JULIE: Wim Wenders's *Wings of Desire* at the Coolidge Corner Theater. The movie's set to live music—should be terrific. (See Film)

Saturday, Jan. 30

JULIE: The seventh annual Festival of Funny Songwriters at the Somerville Theatre. (See Music)
ERIN: The world famous Tokyo String Quartet plays tonight only at Jordan Hall. (See Music)

Sunday, Jan. 31

JULIE: Superbowl Sunday. Need I say more?
ERIN: Or if you're like me and couldn't name three pro football teams if your life depended on it, go see the *Families Receiving Welfare: Untold Stories* photography exhibit at the State House. (See Art)

Monday, Feb. 1

JULIE: Ten amazing chefs get together to cook a gourmet meal. And 100 percent of proceeds go to the charity Share Our Strength. (See City Scope)
ERIN: In celebration of Zephyr Press' upcoming publication of a new anthology of contemporary Russian poets, there's a poetry reading tonight by the poets, translators and Russian scholars. (See Books & Poetry)

Tuesday, Feb. 2

JULIE: I'm off to see the wizard, the wonderful Wizard of Oz at the Wang Center. The much-anticipated play is finally here. Don't miss it. (See Theater)
ERIN: Melissa Luotke, advocate of children's and women's rights discusses her new book *On Our Own: Unmarried Motherhood in America.* Or check out the brand-new Tuesday psychedelic poetry night at Zeitgeist Coffeehouse. (See Books & Poetry)



SALIF KEITA,
direct from Mali, performs at the Somerville Theatre, Feb. 5.
(See Music)

Wednesday, Feb. 3

JULIE: Do something productive with all this snow. Take cross country ski lessons with the BCAE. (See Sports)
ERIN: I'd rather sit and eat buttered popcorn. Jane Campion's series of short, bizarre underground films from her early days is showing as part of the Campion series at the Harvard Film Archive. (See Film)

Thursday, Feb. 4

JULIE and ERIN: Tonight you can see one of the best movies of all time on the big screen. The *Bicycle Thief* is brought back to the Brattle Theater. (See Film)

Friday, Feb. 5

JULIE: Tenth Annual Gospel Jubilee at the United Parish. Everyone can't stop talking about last year's. (See Classical Music)
ERIN: Dave Davies' Kink Kronikles (co-founder of the Kinks) performs with his own band to perform Kinks hits and some of his own stuff. (See Music) It's also A Night of Women Poets at the Brookline Booksmith. (See Books & Poetry)

Saturday, Feb. 6

ERIN: Fritz Lang's 1927 expressionistic silent film *Metropolis* is put to music with the group Deep Water. (See Film)
JULIE: I'm going to eat all day. Start out the morning with the Super Hunger Brunch at East Coast Grill and then head to the Celebrity Chefs Culinary Program at the Fairmont Hotel—the chefs/owners from the Elephant Walk demonstrate cooking techniques. I *love* Elephant Walk. (See Tastings)

Sunday, Feb. 7

JULIE: Don't miss The Miser at the Lyric Stage Company. We saw it and it's hysterical. (See Theater)
ERIN: Absolutely. Or check out the exhibition of bloody palms and weathered Jesuses at a photographic exhibition of Somerville's religious yard art, *Articles of Faith: Lawn Marys & Front Yard.* (See Art)

Monday, Feb. 8

JULIE: Get some exercise and go ice skating and swing dancing at an alternative Valentine's Day bash (a tad early), A Different Kind of Valentine's Party, at the Frog Pond and the Hampshire House. (See City Scope)
ERIN: Once again, I'd rather sit and eat Junior Mints. It's Lady Killer Night at the Brattle with a double feature of *Faster Pussycat Kill Kill*, a Russ Meyer fantasy film and a John Waters favorite. Also playing is *Foxy Brown*, another ultra-violent thriller. (See Film)

Tuesday, Feb. 9

JULIE: Trompe d'Love, a farcical musical comedy is right in time for the laughable holiday itself, Valentine's Day. (See Theater)
ERIN: Panel discussion with photographer Marc Sommers of his exhibition *Children and War in Africa*, which depicts the lives of Africans and everyday life after the 1994 Rwandan genocide. (See Art)

City Scope

FESTIVALS, EVENTS & BENEFITS

ADVICE TO CONTRIBUTORS

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to Cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a list of festivals, events and benefits taking place in the Boston area by date.

Wednesday, Jan. 27

SOUND OF SPACE-WHITE RICE

Mobius, 354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Opening reception, Jan. 27, 7-11 pm. Jan. 28-30, 1-8 pm. Free, donations accepted. See below.

Thursday, Jan. 28

A TASTE OF EASTIE

Harborside Hyatt, 101 Harborside Drive, Logan Airport, East Boston (561-1044). 6-9 pm. $25. Tantalizing tastes from 25 East Boston restaurants—including seafood, Italian, Latin American, Chinese and more. There'll be free parking, entertainment, a cash bar and a cigar room. Proceeds benefit East Boston Main Streets, a nonprofit partnership revitalizing East Boston's business district.

BOSTON WINE FESTIVAL

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm. Events held regularly through April 10. This wine festival uncorks a stellar lineup of events, including seminars, vertical tastings, dinner dances and celebrity guests. •**Brancott Vineyards**. *$105 (includes dinner).* One of the recent additions to the Seagram Chateau & Estate Wines Company is Brancott Vineyards, a New Zealand winery that is sure to be a big success in the US.

DINING OUT FOR LIFE

Various restaurants, (450-1100). If ever there was a good excuse to go out and spend money on food and drink, this is it. Some 25 restaurants will donate a portion of their lunch or dinner proceeds to support AIDS Action's service, education and advocacy programs. Indulge in the exotic flavors of French Cambodian cuisine at Pho Republique, create your own tantalizing meal with the fun and friendly chefs at Harvard Square's Fire & Ice or sample the famous fusion of chef Todd English at Olive's in Charlestown, among many others. Call for a complete list of participating restaurants.

Saturday, Jan. 30

5TH ANNUAL CELEBRITY CHEFS CULINARY PROGRAM

Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley. Jan. 16-March 13, 1-2:30 pm. $200, nine-week program or $25 per class. This nine-week program is designed for anyone who loves food. Each two-hour class features a nationally or regionally known chef or cookbook author (including Mary Ann Exposito, Jasper White and Stan Frankenthaler), presenting his or her specialties. The session includes a sampling of the prepared dishes paired with matching wines. •Tonight is Ana Sortun, executive chef of Casablanca. •Feb. 6: Longteine and Nadsa de Monteiro, chefs/owners of the Elephant Walk and author of *The Elephant Walk Cookbook.*

BOSTON WINE FESTIVAL: ON THE HARBOR

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7:30-10 pm. $75. Grab your life preservers and join Seagram Chateau & Estate Wines and Odyssey Cruises as the Wine Festival takes to the water. Enjoy several of the great Bordeaux and Burgundy estates, top domestic and imported wines and the fabulous cuisine of Chef Daniel Bruce on a sail around the harbor.

Sunday, Jan. 31

SUPERBOWL & THE ARTS

The Cosmopolitan, 54 Canal St., Boston (781-748-9974). 4 pm, reception and buffet; 6 pm Superbowl kick-off, live auction at halftime. $25 per person, tables for 6, 8, and 10 available. Watch Superbowl '99 in style with Boston's foremost party people. Dine buffet-style, bid in a live auction and help support the arts. There'll be a cash bar, psychic readings (find out which team's gonna be the Superbowl champ!) and a raffle at halftime.

Monday, Feb. 1

SHARE OUR STRENGTH'S OPERATION FRONTLINE GOURMET DINNER

Tremont 647, 647 Tremont St., Boston (266-4600). MBTA: Orange Line to Back Bay. 7 pm. $125. Ten chefs—one amazing night. Among those lending their talents and whisks include chefs Tom Tenuta of Cena, Rene Michelena of La Bettola, Stan Frankenthaler of Salamander, Lee Napoli of Anago, Paul Sussman of Daddy-O's, Michael Ehlenfeldt of Hamersley's Bistro, Didi Emmons of Pho Republique, Peter Franklin of PeterBread Consulting, Andy Husbands of Tremont 647, and Corinna Mozo of Truc. Tickets include everything—from food and wine to tips and gratuity—and a full 100 percent of that cost will benefit SOS's Operation Frontline in Boston.

Tuesday, Feb. 2

BOSTON WINE FESTIVAL: ZINFANDEL

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. Seminar, 6:30 pm. Dinner, 8 pm. Seminar and dinner, $145. Dinner only, $105. Join the master of wine (and IMPROPER columnist), Sandy Block to taste a variety of zinfandels. The evening begins with a formal tasting, focusing on the various regions of California, comparing the different styles they produce. Following the tasting will be a four-course dinner with different zinfandels.

Wednesday, Feb. 3

BOSTON WINE FESTIVAL: 1994

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm. $125 (includes dinner). Enjoy a dinner commemorating the 1994 Wine Festival with wine personality Rodney Strong. He will taste several of his wines during the dinner, also featuring the wines of William Hill, Caine and Dominus.

Friday, Feb. 5

VALENTINES DANCE SMASH

Sweetwater Cafe, 3 Boylston Place, The Alley, Boston (978-623-7249). MBTA: Green Line to Boylston. 6 pm-1 am. $15 prepaid, $20 at the door. Looking for a Valentine? You don't have to look too far. This benefit for singles 25-40 years old will offer hors d'oeuvres and a buffet along with the hoppin' music of two popular dance bands. A portion of the proceeds will be donated to children's orphanages. Sponsored by A Better World for Children.

Saturday, Feb. 6

8TH ANNUAL SUPER HUNGER BRUNCH

The Greater Boston Food Bank (427-5200). Feb. 6-7, 11 am-2 pm. $15-$35. You know you're going to eat breakfast anyway, so why not do some good and enjoy a yummy brunch at the same time? More than 60 restaurants around the city will offer brunch to benefit the Greater Boston Food Bank, OXFAM America and Share Our Strength's Operation Frontline programs. For just $35, $25 or $15, depending on the restaurant, you can enjoy a sumptuous Champagne brunch. Among the participating restaurants are The Vault ($25), B-Side Lounge ($15), eat ($15) and L'Espalier ($35). It's a brunch guaranteed to be filling and fulfilling (100% of the ticket proceeds go to the benefitting organizations).

Monday, Feb. 8

A DIFFERENT KIND OF VALENTINE'S PARTY

Frog Pond Skating Rink, Boston Common, Boston. 6-7:30 pm. Hampshire House, 84 Beacon St., Boston (542-1399). MBTA: Green Line to Park Street. 7:30 pm-12 am. $30-$100 (tax-deductible). Put aside your Dorothy Hammil aspirations and skate with the regular folk at this early Valentine's Day party. Boston Common's Frog Pond and the Hampshire House host a unique fund raiser to support First Night's Neighborhood Network. Start out the evening with skating at the Frog Pond ice skating rink and then head to the Hampshire House for a cash bar, pasta buffet and dancing to live swing music and a DJ.

BOSTON WINE FESTIVAL: CORISON

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm. $105 (includes dinner). Cathy Corison makes only a limited quantity of Napa Valley cabernet sauvignon, so she can maintain the consistent outstanding quality that she has been known for since 1987. Join Cathy for this special all-cabernet dinner.

Tuesday, Feb. 9

BOSTON WINE FESTIVAL: BERNARDUS-A COMPARISON OF CALIFORNIA AND FRANCE

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. Seminar, 6:30 pm, dinner, 8 pm. Seminar and dinner, $165. Dinner only, $125. Join owner Ben Pon and winemaker Don Blackburn as they conduct a tasting and dinner comparing some of their estate wines to the great Bordeaux and Burgundy wines.

VOLUNTEER

COMMUNITY TAX AID OF BOSTON

(572-7983). Are you good with numbers? Volunteers are wanted to prepare tax returns for low income taxpayers in Boston. Familiarity with basic tax issues and mathematics is needed to prepare state and federal returns once a week for three hours each session. Tax season runs 10 weeks, starting Feb. 8 at night or on Saturdays. Training takes place at Northeastern University Jan. 30, and weekly sessions will be held at 13 centers around Boston.

LITERACY VOLUNTEERS

(457-8661). The Greater Boston Jewish Coalition for Literacy is seeking volunteers to tutor young children in public schools in Boston, Cambridge, Framingham and Brockton. Volunteers are asked to commit two hours each week during school hours to work one-on-one with kids who need a boost to bring their reading skills to grade level. All volunteers will receive training.

TUTOR A KID

(423-6633). Generations Incorporated is looking for motivated volunteers to help improve a child's academic, reading and social skills. Volunteers needed in Roxbury, Jamaica Plain, Mattapan, South Boston and Dorchester.

SIGHTS TO SEE

BOSTON TEA PARTY SHIP AND MUSEUM

Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9 am-6 pm; March-May and Sept.-Nov., 9 am-5 pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BUNKER HILL MONUMENT

Monument Square, Charlestown (242-5641). Open daily 9 am-5 pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS

Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30 am-4 pm, Sun. 11:15 am-2 pm. Admission Free.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe (temporarily closed for renovations); a 700-foot-long reflecting pool (vaguely reminiscent of the National Mall in D.C.), and an extensive photo exhibit.

COPP'S HILL BURIAL GROUND

Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From the heights of Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-

Performance Art or Torture?

AFTER TAKING FIVE MINUTES TO "SOW" uncooked rice around the room, performance artist Donna Palma Coppola will spend more than 20 hours on her hands and knees, elbows and stomach, picking up each grain off the floor and placing them in tiny clay pots.

Why not just use a vacuum cleaner? one might ask. Obviously, there's more to the performance piece, **Sound of Space-White Rice**, than meets the eye. One night, after dropping chocolate chips in her kitchen, the artist knelt on the floor, picking them up one by one. Amused with her desperation to save them, she made a mental note on the act of gathering. Later, Coppola recalled the myth of Psyche, who was given the task to separate a pile of seeds in order to be reunited with Cupid. Coppola was impressed by the enormity of Psyche's task and what it demanded of her. Thus, she connected the two experiences into one piece of performance art that addresses her concern over how people learn from and take care of each other.

Visitors are welcome any time during the opening/sowing. Small bowls of rice will be offered.

MOBIUS 354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Opening reception, Jan. 27, 7-11 pm. Jan. 28-30, 1-8 pm. Free, donations accepted.



One by one by one...performance artist Donna Palma Coppola picks up tiny grains of rice.

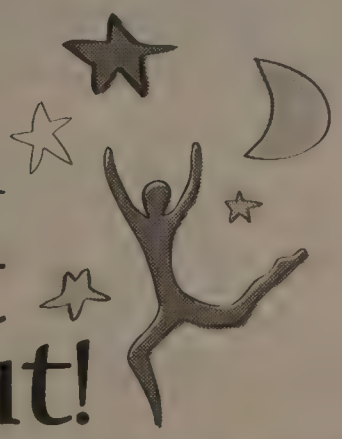
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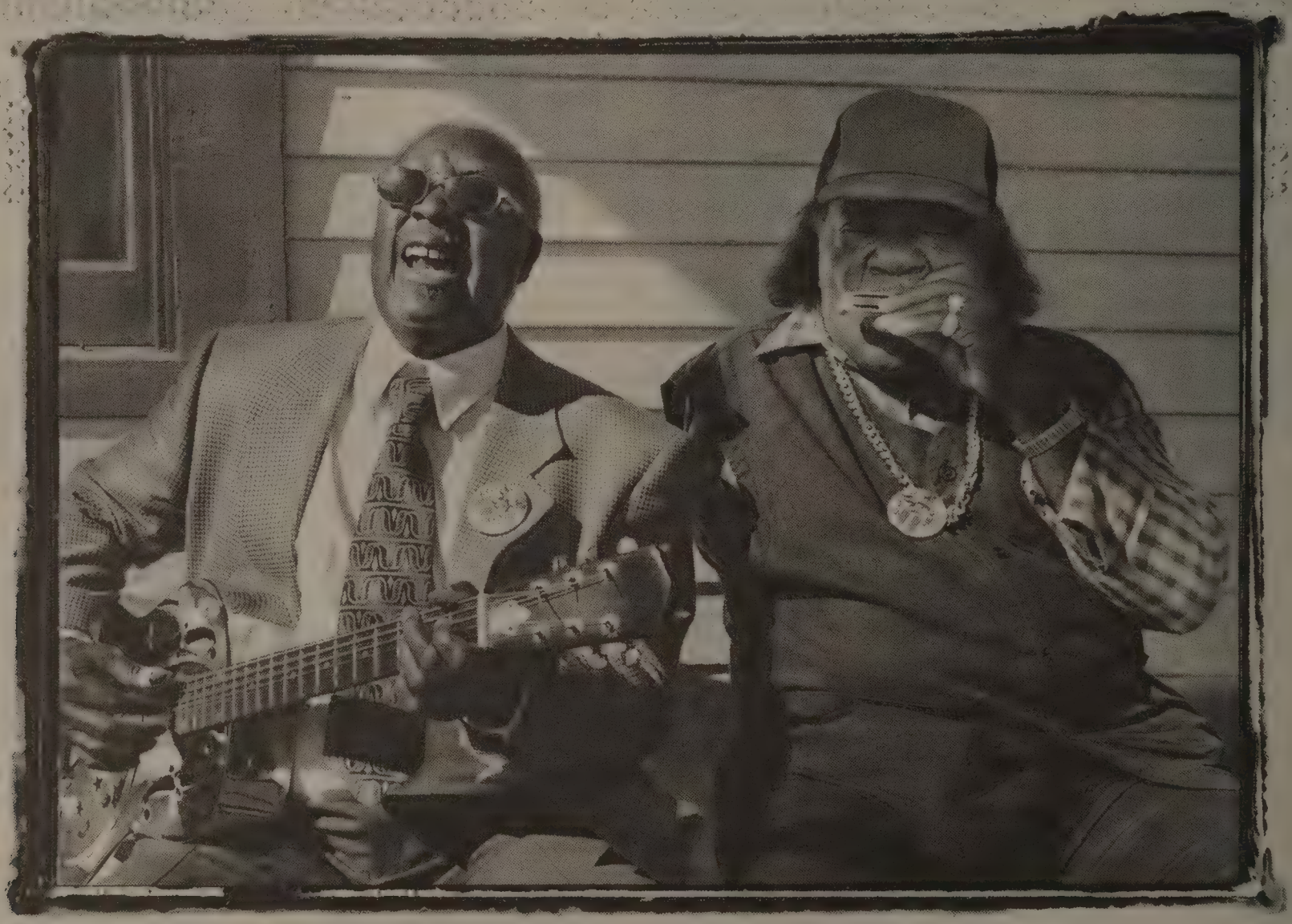
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known Puritanical Mather family (Increase, Cotton and Samuel) and Prince Hall, a prominent member of the free black community. If you look carefully at the grave stones, you'll see bullet marks from British riflemen who used the granite blocks for target practice.

FENWAY PARK

24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Chicago's Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the rival New York Yankees, games regularly sell out. But in the off-season, the Green Monster gets awfully lonely.

JOHN HANCOCK OBSERVATORY

200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11 pm, Sun. 10 am-11 pm (May-Oct.) and noon-11 pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan Airport, test your knowledge of the city with an interactive computer quiz, or relive some of Boston's most famous and infamous events of the past 100 years told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN F. KENNEDY LIBRARY AND MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Open daily 9 am-5 pm. $8 adults, $6 seniors and students. Everything you've ever wanted to know about JFK—and more. Relive the Camelot years.

KING'S CHAPEL

58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10 am-2 pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL

Dock Square, Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9 am-5 pm. Guided tours every half-hour, starting at 9 am. Admission free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH

193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5 pm. Admission free. It's here that Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE

310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5 pm; Nov.-March: weekdays 10 am-4 pm, weekends 10 am-5 pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1 pm. $4.

PRUDENTIAL CENTER SKYWALK

800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10 am-10 pm, Sun. noon-10 pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH

206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8 am-6 pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15 pm, stop by for a free organ concert.

CRUISE

MASSACHUSETTS BAY LINES

60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6 pm. $8, adults, $5 seniors and children. Nightly sunset cruises also available from 7-8:30 pm for $15, $10 for seniors and children.

February is Black History Month

A look at some of the month's performances, readings and exhibitions.

Thursday, Jan. 28

BARNES AND NOBLE AUTHOR SERIES

660 Beacon St., Boston (236-7421). MBTA: Green Line to Kenmore. 7 pm. **Myrlie Evers Williams**, the heroic widow of assassinated civil rights leader Medgar Evers, has been in the public eye for decades. Her new motivational autobiography *Watch Me Fly: What I learned on Becoming the Woman I Was Meant to be*, expresses her latest views about activism, single-parenting and aging.

Thursday, Feb. 4

MUSEUM OF AFRO AMERICAN HISTORY

8 Smith Court, Beacon Hill (739-1200). MBTA: Red Line to Park Street. 6:30 pm. A special exhibition of Don West's photography exhibition *Portraits of Purpose II: Citizens Who Have Made a Difference* will be on display at the end of January and remain through March. Also, **Franklin Dorman** will speak about his book *Twenty Families of Color in Massachusetts, 1742-1998*. Talk with him one-on-one during the reception.

Friday, Feb. 5

TENTH ANNUAL GOSPEL JUBILEE

United Parish, 210 Harvard St., Corner of Marion Street, Brookline (267-4430). 7:30-10:30 pm. $18. Don't miss this annual gospel jubilee, which sells out year after year. An infusion of African chants and dance, spirituals and the plaintive strains of jazz and blues, the gospel jubilee articulates a sublime spirituality, a yearning for freedom, and profound joy in the miracle of life. This spectacular concert will feature Grammy Award nominee Donnie Harper and the New Jersey Mass Choir and the Reverence Gospel Ensemble from the Berklee College of Music, among others. Reserve early.

Sunday, Feb. 7

CHAMBER MUSIC OF JOSEPH BOULOGNE

Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston (369-3306). MBTA: E Green Line to Museum. 3 pm. The MFA presents a string quartet from black Parisian violinist Joseph Boulogne, as well as works by Mozart.

Monday, Feb. 8

MUSEUM OF AFRO AMERICAN HISTORY PRESENTS

French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line Arlington. $8. **Karen Dolton,** director and curator of the "Image of the Black Woman in Western Art" project at Harvard University, speaks about the recent publication of *Josephine Baker and La Revue Negre: Paul Coin's Lithographs of Le Tumulte Noir in Paris, 1927* and the importance of Josephine Baker in introducing jazz in France.

Thursday, Feb. 11

AN EVENING WITH LANGSTON AND MARTIN

Northeastern University Center for the Arts, Blackman Theatre, Ell Building, 360 Huntington Ave., Boston (373-2247). MBTA: E Green Line to Northeastern. Feb. 11, 7:30 pm. $15. In honor of Black History Month, Danny Glover will read passages from Langston Hughes' works, and Felix Justice will recite two of Dr. Martin Luther King Jr.'s speeches. Justice and Glover literally *become* the two influential African-American men during this evening of performance and theatrical readings.

Ongoing

PANOPTICON GALLERY

187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri. 9 am-5 pm. • Pictures Tell The Story, Ernest C. Withers' photographic images of Dr. Martin Luther King, Jr., with additional historical images of the Civil Rights Movement, Negro Baseball League, Beale Street, musicians and personalities. Photos by Ernest C. Withers. Through March 19.



Donnie Harper and the New Jersey Mass Choir perform at the 10th Annual Gospel Jubilee, Feb. 5.

MUSEUMS

BOSTON PUBLIC LIBRARY

700 Boylston St., Boston (536-5400). Mon.-Thu. 9 am-9 pm; Fri.-Sat. 9 am-5 pm; Sun. 1-5 pm. • Free Art and Architecture Tours of the BPL. Mon. 2:30 pm, Tue. and Thu. 6 pm. Meet at the Dartmouth Street entrance. Ongoing. • *MSPCA: 100 Years of Kindness.* Through Jan. 29.

BOSTON TEA PARTY SHIP & MUSEUM

Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9 am-dusk. $7, $5.50 students, $3.50. Colonial-clad tour guides will accompany you through the museum's floating exhibit and sit you down in front of the two local historical films. But the fun part comes when you are taken aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Once on the *Beaver*, Paul Revere will lead you in the hourly tea throwing, and explain all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this- world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and choose from a variety of daily laser shows to the music of: Smashing Pumpkins (Sun. 8 pm), Metallica (Sun. 9:15 pm), WBCN (Thu.-Sat. 8 pm), Beastie Boys (Thu.-Sat. 9:15 pm), Pink Floyd (Fri.-Sat. 10:30 pm), Space Odyssey Line-Up (Fri.-Sat. 5:30 pm). It's a trip.

CHILDREN'S MUSEUM

300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5 pm, Fri. until 9 pm; June-Aug. daily 10 am-5 pm, Fri. until 9 pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. And yours will recognize the main character in the new long-term exhibition *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as • *Build It!* • *Giant's Desktop* • *Hall of Toys* • *Boats Float!* • *Climbing Sculpture* • *Japanese House* • *Pueblos* • *Weaving* and • *Grandparent's House.*

COMPUTER MUSEUM

300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue.-Sun. 10 am-5 pm; summer daily 10 am-6 pm. $7, seniors, $5 students and children.* Explore the museum's permanent walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8- foot- long CD-ROM drive and 12-foot-high monitor. Choose from such imaginatively titled exhibits as *People and Computers,* and *Robots and Other Smart Machines.* Then there's *The Virtual Fish Tank, Networked Planet,* and *Tools and Toys: the amazing Personal Computer.* Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.-Fri 10 am-9:30 pm; Sat. 10 am-5 pm. Every Wednesday at 12:30 pm you can practice your French while you picnic. Bring a bagged lunch and chat it up with the folks at the French Cultural Center. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8 pm.

HARRIET TUBMAN HOUSE

566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8 pm. Free admission. The Harriet Tubman Museum, in support of black pride as well as the legacy of Harriet Tubman, exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT

77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9 am-8 pm. Free admission. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and the *History of Ship Building During World War II.* • *Current Sea Research* exhibition. Through February 1.

JFK LIBRARY & MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9 am-5 pm (last film begins at 3:55 pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Relive the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race,*" a new exhibit about the man with the mission is now showing. • *Jacqueline Bouvier Kennedy: First Lady.* Ongoing • *Leaders of the American Civil Rights Movement,* featuring letters and communications of the movement. Through March 31 • Also through March 31 is *John F. Kennedy and the African Independence Movement.*

MUSEUM OF AFRO-AMERICAN HISTORY

46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of over one million dollars to restore the meeting house's hallowed sanctuary. You'll see the African Meeting House, the oldest black church in America. Exhibitions change roughly three times a year. • In celebration of Black History Month, a special exhibition of Don West's photography exhibition *Portraits of Purpose II: Citizens Who Have Made a Difference* will be on display at the end of January and remain through March.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS

Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9 am-5 pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags and paintings. There's also a small library of military books.

MUSEUM OF NATURAL HISTORY

26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5 pm; Sun. 1-5 pm. $5, students and seniors $4,*

THIS YEAR, OUR SUNDAY BRUNCH IS SO BIG, IT STARTS ON SATURDAY.

THE GREATER TABLE'S

Super Hunger Brunch

EIGHTH ANNUAL 8

FEBRUARY 6 & 7, 1999



THE GREATER TABLE'S 8TH ANNUAL SUPER HUNGER BRUNCH – HAPPENING ALL WEEKEND FEBRUARY 6 & 7, 1999.

We took a great Sunday brunch and made it better by adding brunch on Saturday. With many of the area's finest restaurants participating in this year's Super Hunger Brunch no one will go hungry. Every dollar you pay for your brunch goes directly to The Greater Boston Food Bank, OXFAM America and Share Our Strength's Operation Frontline programs.

The Greater Boston Food Bank services more than 850 member which feed 465,000 hungry people every month. Oxfam America supports some 250 security and long term development projects in more that 30 countries, including the United States, every year. Operation Frontline engages volunteer chefs to teach healthy cooking skills and nutrition to low-income individuals.

So for just $35, $25 or $15, depending on the restaurant, you can enjoy a sumptuous Champagne brunch from 11:00am to 2:00pm. It's the only brunch guaranteed to be filling and fulfilling.

Below is a list of participating restaurants along with the cost. Please call The Greater Boston Food Bank for reservations at 617-427-5200.

▸Ambrosia ($50 – Dinner only) ▸Anago ($35) ▸Angelo's Ristorante ($25) ▸Appetito ($15) ▸Aura ($25)
▸B-Side Lounge ($15) ▸Blue Room ($25 – Lunch only) ▸Bob The Chef's Restaurant ($15) ▸Cambridge Common ($15)
▸Capital Grille ($25) ▸Casa Romero ($15) ▸Cena ($15) ▸Chez Henri ($25) ▸Christopher's ($15) ▸Clio ($25)
▸Davio's ($25) ▸EVOO ($25) ▸East Coast Grill & Raw Bar ($25) ▸eat ($15) ▸Elephant Walk ($25) ▸Fava ($25)
▸Figs ($25) ▸Flora ($15) ▸Goat Hill Grille ($15) ▸Grapevine ($25) ▸Green Street Grill ($15)
▸Il Capriccio ($35) ▸Isabella ($25) ▸John Harvard's Brew House ($15 Brewer's Brunch) ▸La Bettola ($35)
▸L'Espalier ($35) ▸Laurel ($25) ▸Les Zygomates ($15) ▸Locke-Ober ($25) ▸Maison Robert ($35) ▸Mamma Maria ($35)
▸Matt Murphy's ($25) ▸Mistral ($35) ▸Not Your Average Joe's ($15) ▸Oskar's ($15) ▸P.F. Chang's ($15)
▸Pomodoro ($25) ▸Porcini's ($15) ▸Radius ($35) ▸Reggio Italian Ristorante ($25) ▸Restaurant Zinc ($25)
▸Salamander ($25) ▸Salts ($25) ▸Saporito's Florence Club Cafe ($35) ▸Silvertone ($15) ▸Skipjack's ($15)
▸Small Planet Bar & Grill ($15) ▸224 Boston ($25) ▸The Exchange ($25) ▸The Vault ($25) ▸Tosca ($35)
▸Tremont 647 ($15) ▸Truc ($15) ▸Tuscan Grill ($25) ▸Veronique ($25) ▸Wild Horse Cafe ($15)

THE GREATER TABLE

Cash or check only. No credit cards. Value of the brunch is $15. Meal is not tax deductible. The Greater Table is a non-profit foundation. The Greater Table is an alliance of Greater Boston restaurants and individuals working to raise funds for hunger relief organizations.

STARBUCKS COFFEE

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children $3; free to all Sat. 9 am-12 pm. This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography.

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10 am-5 pm; Sun. 12-5 pm. Free admission.* It's the fun way to explore history- through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. • *Initiating America*, a historical look at fraternal organizations. Ongoing. • *Lexington Alarmed.* Ongoing.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9 am-5 pm; Fri. 9 am-9 pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children. Note: Mugar Omni Theater will be closed through Feb. 12.* Find out how much you weigh on the moon. Strap yourself into a space module. Sift through sand on an archaeological dig. There are countless possibilities as the museum boasts more than 600 hands-on exhibits. Some of the best permanent exhibitions include the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) • *To See the Sea* explores the ocean from the first-hand perspective of a deep sea diver. Also temporarily on display are a variety of marine objects, namely a set of 14-foot Great White shark jaws. • *K'NEXhibition* is made up, quite literally, of thousands of those colorful building sets of K'NEX. Visitors can make their own structures and compare them to those produced by professional designers. There's a dinosaur, a purple rhinosaurus and a seven-foot Ferris wheel. Through February 28. •WERKS Reaction Motion Simulator. Daytime shows: *Dino Island*, featuring computer animated dinosaurs, and *Fly with the Blue Angels*, a live action film aboard a Navy Blue Angels plane. Evening: *Red Rock Run*, a roller coaster thriller, and *Secrets of the Lost Temple*, featuring an Indiana Jones-style virtual water ride. Through Feb. 11. $5 adults, $4 children. • *Cats! Wild to Mild:* Explores the biology, communication, history and evolution of America's favorite pet. Feb. 6-May 9. •Hayden Planetarium, now showing: *Quest for Contact—Are We Alone?* This multimedia program explores the science behind the search for life in our vast universe. Through mid-April.

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10 am-5 pm; Nov.-March, Wed.-Sun. 10 am-4 pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Different cars are featured sporadically, ranging from the Ford to Corvettes and Cadillacs to Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red or Orange line to Downtown Crossing. Open daily April-Oct. 9 am-5:30 pm; Nov.-March weekdays 10 am-4 pm, weekends 10 am-5 pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. • *Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5 pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read. • *The Bloody Massacre on King Street: The Boston Massacre of March 5, 1770.* Through May 31.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (242-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 10am-5 pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the USS Constitution, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock. • *Old Ironsides in War and Peace, Capturing Old Ironsides on Canvas* and • *Around the World Aboard Old Ironsides, 1844-1846.* Ongoing.

ZOOS & GARDENS

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4 pm, weekends: 12-4 pm. Admission free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking, ball-playing and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6 pm; Nov.-March daily 10 am-4 pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, guerillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys.

FROG POND

Boston Commons, Boston (635-2120). MBTA: Green or Red Line to Park Street. Winter hours: Sun.-Thu. 10 am-9 pm, Fri-Sat., 10 am-10 pm. $3. Skate rentals $5. It's not quite Rockefeller Center, but it's still a lot of fun. The pond features concessions, ice skate rentals, rest rooms and a warming area.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8 am-7 pm (summer) and 8 am-5 pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out of the brand-new West Wing, which currently houses puffins, sea dragons, and lobsters, among other creatures.

PUBLIC GARDEN

Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers (especially in the spring). Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9 am-4 pm. April-Oct. 9 am-5 pm. Lions and tigers and a new, 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rain forests, and northern timberlines of this zoo located about an hour south of downtown Boston. Winter is an ideal time to visit as the animals are their most active.

STONE ZOO

149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am-4 pm. $3. This summer two Mexican gray wolves and a female snow leopard joined the animal gang at this 32-acre zoo. But Major, the polar bear, remains the star attraction, as he has for the last 32 years.

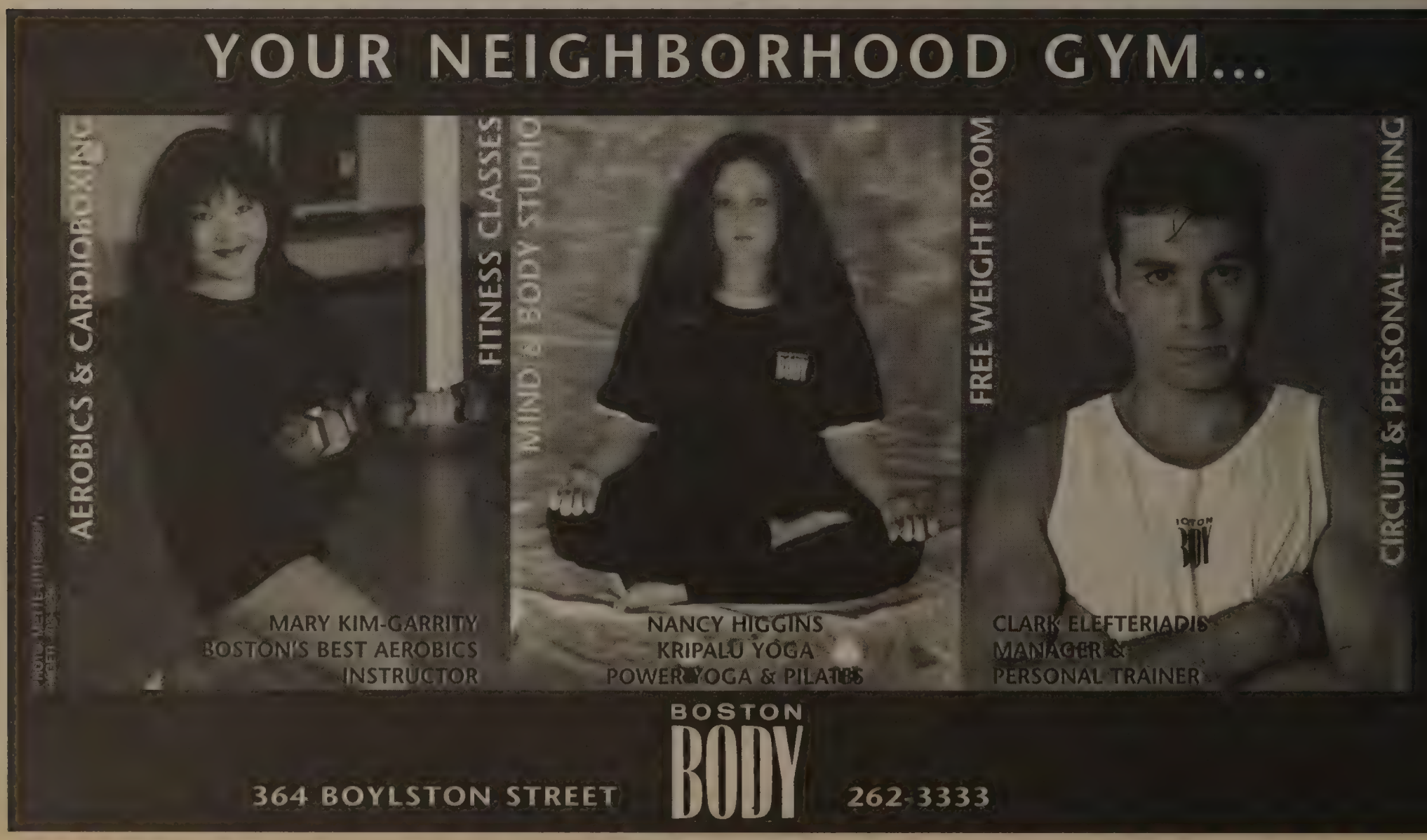


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Good Buys
SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS
Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

SKINNER AUCTIONEERS
357 Main St., Bolton, Mass. (978-779-6241). www.skinnerinc.com. •Discovery Auction. Feb. 11, 7 pm (Session I) and Feb. 12, 10 am (Session II). Previews: Feb. 11, 2-6:30 pm; Feb. 12, 8-9:30 am. This sale will feature antique jewelry and ephemera.

Openings

AMERICAN EAGLE OUTFITTERS
201 Newbury St., Boston (859-8870). MBTA: Green Line to Arlington. A new bird has landed on Newbury Street carrying with it a load of street clothes, accessories and shoes.

ANTHROPOLOGIE
799 Boylston St., Boston (262-0545). MBTA: Green Line to Copley. There's no way to describe this huge new store on Boylston other than to say it's eclectic. Picture a cross between your family's garage and a French country barn. You'll find funky, one-of-a-kind jewelry, apparel, furniture and housewares in a cavernous two-floor store.

BANANA REPUBLIC
28 Newbury St., Boston (267-3933). MBTA: Green Line to Arlington. Wow-wee! King Kong would go crazy over this five-floor Banana. There's two floors of women's clothing, two floors of men's and a mezzanine level of Banana Republic bed & bath.

BELLA SANTE SPA
38 Newbury St., Boston (424-9930). MBTA: Green Line to Arlington. The recently opened spa offers full-body massages to ease away tensions built up during stressful holiday visits with the relatives. If that's not enough to erase the memory of Aunt Mary's mincemeat pie, try a mud bath, facial, manicure, or pedicure.

THE CUTTING ROOM AT LOUIS, BOSTON
234 Berkeley St., Boston (266-4485). MBTA: Green Line to Arlington. The upscale salon at Louis, Boston has been completely gutted and will open up with lots of lights, glass and steel at the end of January. Clients will receive complimentary valet parking (quite a luxury on Newbury Street!) and be able to order food and drink from Cafe Louis. Once coiffed, clients can browse through the designer racks of Louis, Boston and find an outfit to complement their new "do."

TARTINE ET CHOCOLAT
The Heritage On The Garden, 310 Boylston St., Boston (338-7882). MBTA: Green Line to Arlington. It sounds like a choco-holic's dream, but unfortunately, it's a clothing store. It's where the rich and famous go to outfit their precious little darlings. While the rest of us ordinary folk can probably only afford a pair of tiny socks or some baby shampoo, it's worth a visit just to goo and ga ga over the adorable little coats and dresses.

Sales/Events

HOMEFEST
Boston Park Plaza Hotel, 64 Arlington St, Boston (426-2000). MBTA: Green Line to Arlington. Jan. 30, 2-4 pm. $12. Celebrate dining, design and decor in style. For an inside look at design, Eileen Avidon of Boston favorite, Jordan's Furniture, will set the scheme for a colorful presentation to explore the possibilities that design techniques offer.

MAXMARA
69 Newbury St., Boston (267-9775). MBTA: Green Line to Copley. Best known for its cashmere and wool coats, MaxMara sells women's Italian clothing—both casual and more sophisticated. Catch the tail end of the store's huge winter sale with 50 percent off apparel and 30 percent off coats until the end of January.

Cool Stuff

NPR'S PERFORMANCE TODAY
The newest offering by the always hip National Public Radio (NPR) is *Milestones of the Millennium*, a two-year series of radio essays on NPR's *Performance Today*, accompanied by historic recordings highlighting and creating a picture in sound of the pivotal events, places, movements, artists and musical works of the past 1,000 years. Recordings hit music stores Jan. 12.


Join the crew of the Park Plaza's HomeFest in a discussion of design, architecture and cooking.

Outlets

WORCESTER COMMON OUTLETS
100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

WRENTHAM VILLAGE PREMIUM OUTLETS
One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). www.chelseagca.com. Everyday savings of 25-65 percent off at Off 5th-Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I495 (exit 15).

Web Sites

WWW.BIDDERSEDGE.COM
Internet auction houses, like eBay and Auction Universe are all the rage. There's no easier or faster way to find specialty items for a great price...a camera lens, Bob Dylan's belt buckle or even a walrus tusk. Now, there's a service that allows the online auction user to find great bargains over multiple auction houses using a single Web site. *Biddersedge.com* gives bidders a comprehensive view of products being sold on the Internet via auctions. One feature on the *Bidder's Edge* site is access to historical pricing data, which helps bidders make more educated bids. The feature, Deal Watch, notifies bidders by email when a desired item is available at one or multiple auction sites. "My Auction" page tracks items of interest listed on various auction sites. So if you've been dying to find coral from the Great Barrier Reef, for example, this is *the* site to visit.

Fashion

NEIMAN MARCUS
5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. •Feb. 2, 3, 10 am-6 pm: Chanel's Spring '99 Trunk Show. Selections from couture, accessories (handbags) and ladies' shoes. Informal modeling from couture and accessories, 12-3 pm.

PRISCILLA OF BOSTON
137 Newbury St., Boston (267-9070). MBTA: Green Line to Copley. •Feb. 11-14: Trunk Show featuring bridesmaids' gowns from Watters & Watters. Call for an appointment.

GOOD BUYS

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Art

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ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

MUSEUMS

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard Square. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. Comprises a third of Harvard's art museums. Houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan.* Nearly 100 scrolls, ceramic pieces and fans from the East. Through July 18.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. One of the three Harvard Art Museums. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum because admission includes all Harvard museums. The Fogg's home to a collection of Central and Northern European art as well as a core collection of German Expressionist paintings. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Mastery and Elegance: Two Centuries of French Drawings* from the Collection of Jeffrey E. Horvitz. Through Jan. 31. •*Divinely Inspired: Images of Mystics and Mendicants*, works created between the 16th and 20th centuries from the Middle East, South Asia, Europe and America.



Gary Deuhr's photos of weathered Jesuses are on display at the Somerville Public Library.

Through March 28. •*Building Representations: Photography and Architecture, Contemporary Interactions*, selected works that investigate the conceptual foundation of photography through imagery of the man-made environment. Through April 11.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1 pm, 2 pm, and 3 pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11 am-5 pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30 pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim and proper Bostonian etiquette of her time. She did not allow visitors to view her magnificent collection of European, American and Asian painting and sculpture. Only after her death (and many a legal dispute) was her house opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. From September through April, soloists, local students and chamber music are featured in the Tapestry Room Saturdays and Sundays at 1:30 pm.

LIST VISUAL ARTS CENTER, MIT

20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Daily 12-6 pm; Fri. 12-8 pm. Free admission. •Two installations deal with the politically charged situations in Africa, specifically the legacies of the 1994 genocides in Rwanda and the apartheid era in South Africa. Alfredo Jaar's *Lament of the Images* and William Kentridge's *Weighing...and Wanting.* Through March 28. •Kiki Smith, known for her sculptural works, changes mediums in a new photographic collection. Through March 28.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10 am-5 pm, weekends 12-5 pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures?* The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10 pm, Sat. and Sun. 1-10 pm. The one and only museum that boasts "art too bad to be ignored." A favorite is *Dog*, by an unknown (or reluctant) artist featuring, yes, a dog. Other pieces include a shocking portrait of Joan Crawford in mixed-media portraying the essence of a drag queen on rollerblades, and the classic *Pablo Presley and Pals.*

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum or Orange Line to Ruggles. Mon.-Tue. 10 am-4:45 pm; Wed. 10 am-9:45 pm, Thu.-Fri. 10 am-5 pm; Sat.-Sun. 10 am-5:45 pm. West Wing only Thu.-Fri. 5-9:45 pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and new permanent galleries of African, Oceanic and American art. There's Asian and Old Kingdom Egyptian collections too. We especially like all the mummies. •*Traveling Scholars*, an annual exhibition of work by students and alumni from the School of the MFA. Feb. 3-28. •*I'll Make Me a World: A Century of African-American Arts*, a collection of oriental rugs from central Asia. Through Feb. 1. •*French Photography: Le Gray to Atget*, an exhibition of the monumental work of the early photographic masters. Through May 9. •In conjunction with the Fairmount Copley Plaza Hotel, the MFA is offering a Valentine's get-away weekend package, *Mary Cassatt: Modern Woman.* You get two tickets to the upcoming *Mary Cassatt* exhibit, a suite and breakfast for two at the Copley Hotel. Call 267-5300.

GALLERIES

Fine Art

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11 am-5:30 pm; Sun. 1-5 pm. Representing an eclectic mix of style from abstract to super-realist. Featuring mid-career and emerging artists local and nationwide. •Currently exhibiting Anne Packard's abstract seascapes of the Cape. Through Jan. 31. •Tom Seghi's paintings of large-scale, super-real fruit, titled *Classic Collection.* •Paul Balmer's paintings of architectural perspectives. Feb 2-27.

BOSTON UNIVERSITY SPECIAL COLLECTION

Grabosky-Rosenfield Exhibition Hall, 5th Floor, 771 Comm. Ave, Boston (353-3696). MBTA: Green Line to BU Central. •*The Papers of W. Somerset Maugham*, an exhibition of never-before-seen letters and manuscripts of one of the 20th century's greatest literary writers (*Of Human Bondage* and *The Razor's Edge*). Ongoing.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5 pm. •A collection of John Keefer's work titled *New Work About Painting and Nakedness.* Through Jan. 30. • Adam Sherman's *Book of Days* and Kelly F. Kaczynski's *Spill: Sculpture and Installation.* Feb. 3-27.



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CAMBRIDGE ARTS ASSOCIATION
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11 am-5 pm., Sun. 1-5 pm. Free admission. A small gallery with a permanent collection of local art works. •*Parallels and Crosswalks*, photographs by New England artists Emily Corbato and Karen Davis. Through Jan. 28. •*Red*, lots of works that contain the color red. An open exhibition selected by Peter Nisbet of the Busch- Reisinger Museum. Through Feb. 19.

CHASE GALLERY
129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm.* Featuring contemporary art by national and international artists. Focus tends to be on figurative work that either has a psychological or narrative element to it. •Tracy Zeigler's etchings and holographs. Through Feb. 1.

CHILD'S GALLERY
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9 am-6 pm; Mon., Sat. 10 am-5 pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •*Harvest and Holiday*, images of autumnal pleasures, through January 31. •*Painting Annual*, and *Print Annual*. Through March 6.

CLARK GALLERY
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10 am-5 pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and artsy furniture. •The works of Timothy Harney and Gus Miller. Through Jan. 28. •Dawn Southworth's mixed media on wood. Feb. 2-25.

COPLEY SOCIETY OF BOSTON
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm; Sun. 1-5 pm. America's oldest non-profit art association provides young artists with an entry into the mainstream art world and acclaimed artists with a platform for exhibiting their work. •*Winter Members Show*, a diverse collection of multimedia works. Through Jan. 30.

CREIGER DANE GALLERY
36 Newbury St., Boston (536-8088). www.creiger-dane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30 pm.* •*Nakian's Myths and Legends*, sculpture, drawings and prints of Robert Nakian. Through Jan. 30. •An installation of mixed media figurative sculptures and paintings by B. Lynch. Her series of works are about Folly, inspired from the 16th-century manuscript *Praise of Folly* by Erasmus. This exhibition centers on the two courts of Folly: Order and Anarchy . She calls it Knaves vs Fools. Feb. 3-27.

CRYSTAL ART GALLERY
93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11 am-6 pm. A multicultural gallery featuring new and emerging artists who create art for aesthetic reasons as well as to make a social statement. Regularly displays national, international and local artists. •A series of prints from Fox graphics. Ongoing.

DYANSEN GALLERY
132 Newbury St., Boston (262-4800). Mon.-Sat. 10 am-6 pm. Sun. 12-6 pm. MBTA: Green Line to Copley. •Group show featuring child prodigy Alexander Nechita, Andy Lakey, Parisian artist Andre Renoux and Chinese artist Jiang Tie-seng. Through Jan. 31. •A surrealist exhibit featuing Miro, Dali, Matta and others. Feb. 20-March 15.

ELIAS FINE ARTS
120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5 pm. •Germany's print artist, Sigmar Polke, stops off here before moving on to the Museum of Modern Art in New York. Through Feb. 1.

GALLERY BERSHAD
99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6 pm; Sat. 12-10 pm. A brand-new gallery (the grand opening was on Jan. 23) that celebrates all sorts of contemporary art. •The opening exhibition, *Vital Signs*, consists of three artists: Mischa Richter (a cartoonist from *The New Yorker*, Vladimira Klumpar (glass sculptor) and Ellen Sperling (mixed-media drawings). Through Feb. 28.

GALLERY 57
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Harvard. Mon.-Fri. 8:30 am-5 pm; Thu. 8:30 am-8 pm. •Joshua Meyer's *Modules*, a series of panoramic paintings illustrating "a world within the imagination." Through Jan. 30. •*Children and War in Africa: Targets of Violence, Agents of Peace*, Marc Sommers' photographic exhibition of the everyday lives of young Africans and life after the 1994 Rwandan genocide. Panel discussion with the artist Feb. 9, 7 pm. Feb. 4-26.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, studio furniture, sculpture, photography, holography and works on paper from all over New England. •*Depth and Illusion: Varieties of Abstract Space*, a group show scanning Boston paintings. Ongoing. •*New Work*, paintings by Joseph Barbieri. Through Jan.30. •Richard Raiselis' *New Paintings*. Feb. 5-27.

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30 am-5:30 pm. Regularly features contemporary painting, sculpture, drawings, prints and books with an emphasis on installations. •Mira Cantor's *Rhythm and Rhyme*, a series of abstract paintings. Through Feb. 3. •Calvin Brown's drawings and paintings and Regina Granne's paintings. Feb. 6- March 4.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30 am-4:30 pm; Sat. 10 am-5 pm. Established in 1914 as a traditional non-profit art gallery that aims to keep traditional art open for the public. •*New England Watercolors Society Show*, Through Jan. 30.

HALEY & STEELE
91 Newbury St. Boston(536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10 am-6 pm; Sat. 10 am-5 pm. •This gallery is celebrating the season with *Holiday Melange*, more than 100 of the finest prints of the 18th and 19th centuries. Through mid-March.

HURST GALLERY
53 Mt Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6 pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings. •Right on time for Valentine's Day is an exhibition, *Art for the Heart*, a collection of Pre-Colombian sculpture, 13th-century Indian sandstone (including a sculpture of Shiva), as well as a selection of erotic Japanese prints and paintings. Feb. 6-28.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.- Sat. 10 am-6 pm; Sun. 12-6 pm. •*Eat, Drink, and Be Merry!* The gallery's fifth annual holiday poster exhibition features a wide variety of vintage poster artists, subjects and countries. The exhibit includes rare vintage posters from Italy, France, Switzerland and Russia, with a variety of posters for food & beverages, sports, travel, fashion and the arts. Ongoing.


Peter R. Harris shows his abstract photographs at the Clifford-Smith Gallery through Feb. 6.

KOUGEAS GALLERY
88 White St., Boston (569-9317). Thu.-Sat. 2-6 pm. MBTA: Blue Line to Maverick. •Arlington artist Linda Bond's *A Certain Moment*, paintings on gypsum, watercolors and drawings of figures and architectural sites. •Yugoslavian artist Zarko Stefancic's *Trompe L'oeil Still Life Paintings*, printed images and written memorabilia. Feb. 6-March 13. Meet the artists on Feb. 6, 3-6 pm.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.- Sat. 10 am-5:30 pm. Paintings, drawings, prints and sculpture by emerging and established artists. •Kiki Smith's *New Works*. Through Feb.27.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5 pm. Contemporary masters and emerging artists as well as a consulting group for corporate and private collectors. •Open by appointment only through Feb. 10.

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Peter R. Harris

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-6 pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. • *The Ten: Rothko, Solman and the Birth of the Avant Guarde*, a collection of 1930s paintings. Through Feb. 20.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5 pm. An artist run group known for their ability to incorporate a wide range of the visual, performing and media arts into innovative live performance, video and installation works. •Jan. 27, 7-11pm; Jan. 28-30, 1-8 pm: *Sound of Space - White Rice*, a performance involving picking up rice to demonstrate how people learn from and take care of each other. Performance artist Donna Palma Coppola was "inspired by chocolate chips and the Psyche myth."

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm. •*More Abstract*, works by Ruth Fields, Jennifer Riley and Ruth Mordacai Slavet. Through Feb. 1. •An exhibition of New England emerging artists. Feb. 5-March 3.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.neilsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10 am-5:30 pm.* Founded in 1964, this is a well established collection. • *Then & Now*, a 35th anniversary celebration with a mixed-media group show through Feb. 20.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Representational paintings, prints, drawings and photography by established artists. •Daphne Confar's *Solitary Figures*, a series of new portraits. Through Feb. 13.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat. 10 am-5:30 pm; Sun. 1-5 pm. Originally founded in 1967 for the talents of Israeli artists, the gallery has since branched out to include a wide range of contemporary European, Asian and Middle Eastern art. Permanent collection of Inuit carvings, West African and Southern African art. •Sculpture exhibit *Nature and Transformation: Inuit Art.* Through Feb. 8.



Destitute children vie for a lone pair of glasses in one of many photographs on display at Gallery 57.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10 am-5 pm. American and European 19th- and 20th-century paintings, drawings, and sculpture, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing.

ROLLY-MICHAUX GALLERIES
290 Dartmouth St., Boston (536-9898). MBTA: Green Line to Copley. Tue.-Sat. 11 am-5:30 pm. •*La Treille Muscate*, 14 color lithographs created by Constantin Terechkovitz to illustrate the novel by Colette. Accompanying this exhibit are selections from artists such as Alexander Calder, Picasso and Henry Moore. Through March 31.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8 am-5:30 pm; Sat. 9 am-4 pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. Among other genres, the brothers deal in luminist seascapes, Colonial portraits, American impressionists, and paintings from the Boston and Hudson River schools. •Winter exhibition titled *Impressionism and Trends in Realism.* Through Feb. 28.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* Exhibitor of contemporary art that mixes all media forms from Boston, New York and LA. Exhibits change monthly. •New ceramics by Paul Heroux and furniture by Susan Flores. •Mark Milloff's *New Paintings*, through Feb 2. •Los Angeles artist Carter Potter's *Recent Works*, a collection of "paintings" made with 16- and 17-mm film headers and footers—but no paint involved. Feb. 5-March 2.

PHOTOGRAPHY

CLIFFORD-SMITH GALLERY
450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus # 49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5 pm. •*LushLife: Peter R. Harris' Photographs*, a colorful display of intense abstract art. Through Feb. 6. •Cary S. Lebowitz's wacky, shopping-list view of the world called *Attention::!! who ever stole my suggestion box please return it. i'm having a show!! thanks.* Feb. 11-March 6.

FORT POINT GALLERY
300 Summer St., Boston (423-4299). •*Personal Effects / Effects Personnels*, an exhibition of the work of British photographer Liz Ellis, Boston-based Jessica Ferguson and pinhole photographer Mabel Odessey. Through Feb. 12.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. Open every day, 9 am-9 pm. •The work of photographer and journalist Nathalie des Gayets, entitled *A Parisian's View of Paris*, is on display. Feb. 2-27.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9 am-5 pm. Part of New England School of Photography. One of the few galleries in the area devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Asia Kepka's portrait holography. Through Feb. 2. •Randall Armor's photography, Feb. 15-March 12.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9 am-5 pm. •*Contemporary Encaustic Painting: Exploring New Boundaries in an Ancient Medium*, a reactionary photography display. Through Feb. 20.

LIGHT SOURCES PHOTOGRAPHY GALLERY
23 Drydock Ave., Boston (261-0346). MBTA: Red Line to South Station. Mon.-Fri. 8:30 am-5:30 pm. •Boston artist Ilya Rozden's photographic collection *Blue*



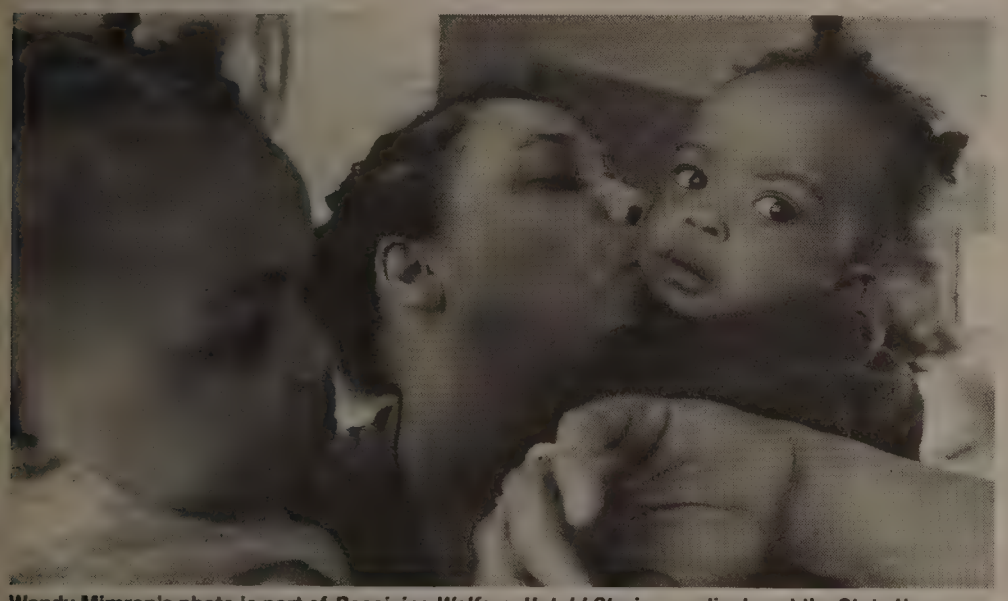
Marc Sommers

Photojournalists share story of welfare moms

A GROUP OF WOMEN PHOTOJOURNALISTS, CONCERNED WITH THE WAY IN WHICH THE MEDIA has framed the debate surrounding the lives of families on welfare, have taken it upon themselves to document the lives of some of the families receiving AFDC (Aid to Families with Dependent Children). Through the project, the photographers seek to provide a more accurate portrayal of this complex issue, giving credence to the voices of women who have long been publically stereotyped and misunderstood. Eight artists, committed to presenting the mothers' perspectives and the mothers' own voices, came together to create a detailed photo document of their daily lives.

Participating photo-documentarians, many of whom are Boston-based, followed these women for a number of years to collect the photographs and information on display. The photo journalists include Christine Breslin, Paula Lerner, Heather Pillar, Joanne Ciccarello, Wendy Mimran, Beth Reynolds and Jane Tyska.

FAMILIES RECEIVING WELFARE: UNTOLD STORIES *Doric Hall, Massachusetts State House, Beacon Street, Boston. Two weeks only, through Feb. 5.*



Wendy Mimran's photo is part of *Receiving Welfare: Untold Stories*, on display at the State House.

Memories. Some are blue. Some have a blue-ish metallic tint. Others have a blue hue. Through Jan. 31. •Victoria Gewirz's *A Really Big Show.* Feb. 2-26.

MUSEUM OF AFRO-AMERICAN HISTORY
6 Joy St., Boston (739-1200) www.afroammuseum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults.* In celebration of Black History Month, a special exhibition of Don West's photography entitled *Portraits of Purpose II: Citizens Who Have Made a Difference* will be on display through March.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri. 9 am-5 pm. •*Pictures Tell The Story,* Ernest C. Withers' photographic images of Dr. Martin Luther King, Jr., with additional historical images of the Civil Rights Movement, Negro Baseball League, Beale Street, musicians and personalities. Photos by Ernest C. Withers. Through March 19.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5 pm; Thu. 12-8 pm. •*Recollecting a Culture: Photography and the Evolution of a Socialist Aesthetic in East Germany,* works by various photographers selected from the Sotokino Archives in Halle, Germany. The photographs express the 50 years of political and economic pressures on the German Democratic Society. Through Feb. 19.

SOMERVILLE PUBLIC LIBRARY
79 Highland Ave., Somerville (623-5000). MBTA: Red Line to Porter. Mon.-Thu. 9 am-9 pm; Fri. 9 am-6 pm; Sat. 9 am-5 pm; Sun. 9 am-1 pm. •This exhibition of bloody palms, outstretched arms and weathered small Jesuses pays homage to a vanishing tradition—religious yard art. Gary Deuhr's photographic display *Articles of Faith: Lawn Marys & Front Yard Saints* is a series of color photos documenting the religious statuary in the front yards of Somerville. Feb. 6-27.

CRAFTS

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12-5 pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10 am-8 pm; Sun. 12-6 pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks.* You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy. Demonstrations and special shows take place throughout the year.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-6 pm; 10 am-8 pm; Sun. 1-6 pm. Twelve artists own and operate this gallery. Now displaying an eclectic collection of more than 200 works, including 2D design, photography, paintings and jewelry. Ongoing.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tues.-Fri. 12-6 pm; Sat. 11 am-5 pm. Porcelain and stone objects galore. •Special exhibition of functional pottery that will keep you warm this winter such as tea pots, mugs and casseroles. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10 am-6 pm. A small and friendly shop featuring sculptural art pieces as well as functional art works. The artist-run gallery boasts a wide range of firing techniques as well as a large range of clay bodies, from terracotta to porcelain. Ongoing.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11 am-7 pm; Sun 11 am-6 pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SIGNATURE GALLERY FINE ARTS & AMERICAN CRAFT
Dock Sq., Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu. 10 am-7 pm; Fri., Sat. 10 am-9 pm; Sun. 12-6 pm. American crafts gallery that focuses on the pottery, fibers, metal and glass works by New England artists. Ongoing.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10 am-7 pm; Sat. 10 am-6 pm; Sun. 12-6 pm. •*Illusions in Glass,* an exhibition of sculptural glass by national artists. Through Feb. 28.



Wendy Mimran

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Now Running

ALL MY SONS

Lyric West Theatre, Pine Manor College, 400 Heath St., Chestnut Hill (288-7889). Wed., Thu., Fri., 8 pm; Sat., 5 pm and 8:30 pm; Sun., 2 pm. Jan. 29-Feb. 14. $25-29. Pulitzer Prize-winner Arthur Miller examines the post World War II dream—and finds a concealed horror. The play is a biting indictment of success achieved through moral betrayal. At stake is a man's conscience and the awakening of an evil done during the war that directly claimed a number of young American lives. Miller clearly brings home the truth that events have moral consequences and they must be paid for.

AN EVENING WITH LANGSTON AND MARTIN

Northeastern University Center for the Arts, Blackman Theatre, Ell Building, 360 Huntington Ave., Boston (373-2247). MBTA: E Green Line to Northeastern. Feb. 11, 7:30 pm. $15. In honor of Black History Month, Danny Glover will read passages from Langston Hughes' works, and Felix Justice will recite two of Dr. Martin Luther King Jr.'s speeches. Justice and Glover literally *become* the two influential African-American men during this evening of performance and theatrical readings.

AT WATER'S EDGE

Theatre Redux, First Parish Church, 3 Church St., Cambridge (547-2302). MBTA: Red Line to Harvard. Thu., Fri., Sat., 8 pm. Through Feb. 6. $15. Stu Richards is having a bad week, a bad year, a bad decade—and very definitely a bad night. Richards has let his life slip by him and now he's wondering where the hell it all went. As he waits for a dawn that may never come, he re-lives his life and wonders if he made the right choices. This show's billed as being for mature audiences (there's some wife beating and child molestation themes going on).

BEAST ON THE MOON

New Repertory Theater, 54 Lincoln St., Newton (332-1646). MBTA: Green D Line to Newton Highlands. Alternating Wednesdays, 2 pm and 7 pm; Thu.-Fri. 8 pm; Sat. 4:30 pm and 8:30 pm; Sun. 3 pm and 7:30 pm. Through Feb. 14. $22-$28. Playwright Richard Kalinoski's shattering tale of survival. A refugee of the Armenian genocide and his mail-order bride try to find love and create a new life in America. His struggle to build a photography business and his efforts to create a family cannot succeed unless he faces the horrors of his past.

BLUE MAN GROUP

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed. 8 pm; Fri., Sat. 7 pm and 10 pm; Sun. 3 pm and 6 pm. Ongoing. $35-$45. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, Day-Glo PVC pipes and Twinkies) and three men painted blue.

FUN-HOUSE MIRROR

Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (524-5845). MBTA: B Green Line to Pleasant Street. Jan. 28, 29, 30, 8 pm. Jan. 31, 2pm. Feb. 4-5, 8 pm. Feb. 6, 6 pm and 10 pm. Feb. 7, 2 pm. Three zany one-act comedies play with reality in all sorts of twisted ways. They've got wayward waiters, a wacko judge and a disheveled parrot. Meet them all and laugh as the world warps around you.

HAMLET

Boston Theatre Works, The Tremont Theatre, 276 Tremont St., Boston (728-4321). MBTA: Green Line to Boylston. Thu.-Sat., 7:30 pm; Sun., 1:30 pm. Feb. 5-28. $19, $14 students and seniors. One of the most tragic and violent of Shakespeare's plays. Bring along a copy of Cliff's Notes for this one. It has all the makings of a modern drama: a mother who marries her dead husband's brother, a father who returns from the dead as a ghost to haunt his family and a vengeful son. Sounds a lot like *The Days of Our Lives*, doesn't it?



This steamy, sensuous scene is actually *Public Access*, playing at the Actor's Workshop, Feb. 6.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

New Copley Theatre, 225 Clarendon St., Boston (361-8068). Jan. 29, 8 pm; Jan. 30, 2 pm and 8 pm. $10-$15. The biblical story about what happens when you dare to dream. Joseph, after being named his father's favorite son, is sold to Ishmaelites by his brothers. Little do they know that the unstoppable Joseph's skill at interpreting dreams will earn him a place second only to the Pharaoh. And he does it all wearing an amazing multicolored cape.

A LIE OF THE MIND

Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Feb. 3-20, 7:30 pm. $18. Pulitzer Prize-winning playwright Sam Shephard's acerbic piece explores the relationship between two families linked by the love of their children, imbedded in a plot of deceptions both past and present. Shephard's characters will make audiences laugh at our own most basic and obsessive behaviors.

A MIDSUMMER NIGHT'S DREAM

Huntington Theater, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony. Tue.-Thu. 7:30 pm; Fri. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm. Through Jan. 31. $10-$49.50. Shakespeare's best-loved play tells the romantic tale of two pairs of lovers who fall victim to the pranks of the mischievous fairies. Hermia and Lysander flee to the Athens woods after Hermia's father insists she marry Demetrius. The lovers are pursued by the jealous Demetrius who in turn is pursued by Helena. Meanwhile, Oberon, King of the Fairies, having quarreled with his Queen Titania, sends his emissary, Puck, to find a potion to cause Titania to fall in love with the first creature she chances to see upon waking. If you can keep all this straight, you deserve an "A" in English Lit.

TINA HOWE'S MUSEUM

The Actors Workshop, 40 Boylston St., Boston (423-7313). MBTA: Green Line to Boylston. Jan. 28, 29, 30, 8 pm. $5. It's the closing day of a major exhibition in a Manhattan museum. Watch the ebb and flow of people traffic and listen in on some interesting (and rather ordinary) conversations. Performed by the advanced acting class.

NEWORKS FESTIVAL

Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Jan. 29, 30, 8 pm. Jan. 30, 3 pm. $12, $10, students and seniors. "Very intense! I had to rush home to put new socks on; they were not only 'knocked off,' but disappeared," said an audience member of last year's production by New Theatre. This year, playwrights from the past 10 seasons will present 30 ten-minute theater pieces in a unique festival with a variety of characters, settings and play styles. Of special note is a skit by Theresa Rebeck, producer/writer of television's *NYPD Blue*. (Sorry, *NYPD* fans—Ricky Schroeder will not be there).

ONCE UPON A MATTRESS

200 The Riverway, Boston (879-2147). MBTA: D Green Line to the Fenway. Fri., 7:30 pm; Sat. and Sun., 3 pm. Jan. 29-Feb. 21. (Feb. 16-18, 1 pm). $10-$15. A moat-swimming princess, a mute king, a wizard, a jester, a queen with apron strings of iron and a bed as tall as a house. This musical comedy is a spoof on the classic children's fairy tale, "The Princess and the Pea." But this tale's made for adults.

PUBLIC ACCESS

The Other Theatre at the Actor's Workshop, 40 Boylston Place, Boston (254-2292). MBTA: Green Line to Boylston. Feb. 6, 12 pm-12 am. Free. You might need your running shoes for this marathon-style theater event, which benefits the AIDS Action Committee. You can come and go as you please—watch a bit, grab a bite to eat and then return. There'll be comedy, drama, fun and games, improvisational works, fairy tales, dance and song throughout the 12-hour production.

RAGTIME

Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm, Sat. 2 pm and 8 pm, Sun. 2 pm and 7:30 pm. Through March 28. $15-$75. At the heart of this story are three remarkable families—upper-middle class WASPs, a socialist immigrant Jewish group and a Harlem black family. Their lives become intertwined with historical characters (including Harry Houdini, Henry Ford and J.P. Morgan) and events of the period, such as Admiral Perry's expedition to the North Pole, the birth of American labor unions, the development of assembly line technology and the dawn of the motion picture industry. All this set against the backdrop of Ellis Island, Broadway, Harlem, Penn Station, Atlantic City and Manhattan's Lower East Side.

ROMEO ET JULIETTE

Boston Lyric Opera, Shubert Theater, 265 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. Jan. 27-Feb. 7. $26-$99. You read it in high school, you've watched it on film—now you can hear it too. Experience composer Charles Francois Gounod's interpretation of Shakespeare's masterpiece of young and forbidden love, misunderstanding and unforgiving families.

SING ME TO SLEEP

Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay. Thu.-Fri. 8 pm, Sat., 2 pm and 8 pm, Sun., 2 pm. Through Jan. 31. $20. John Kuntz's play centers around a young boy who is bullied by a local thug, forcing his older sister to defend him. Although she tells their mother that everything is fine, the sister quickly informs her brother, "You've got to start taking care of yourself for a change. I'm not going to be able to look out for you for the rest of your life!" Thirty years of psychotherapy later, the reverberations of that seemingly small event still have a hold over its participants.

TRIUMPH OF LOVE

Speakeasy Stage Company at the Boston Center for the Arts, 539 Tremont St., Boston (437-7731). MBTA: Orange Line to Back Bay Station. Wed.-Sat. 8 pm; Sun. 7 pm; weekend matinees. Feb. 4-21. $16-$22.50. Just in time for Valentine's Day, this new musical farce is all about that implacable, terrifying, but absolutely necessary thing called love. Living in seclusion with his stern and scholarly aunt and uncle, a young student, Agis, spends his days studying in the garden. In order to gain entrance, the fair princess must disguise herself as a man. While working her beguiling grace to win the heart of Agis, she gets more than she bargained for when everyone falls under her charms. Love just won't take no for an answer.

VALPARAISO

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Jan. 29-March 17. $23-$55.* Written in searing, hallucinatory prose, this new play by award-winning author Don DeLillo deals with a man who, having taken the wrong plane to a mysterious destination, finds himself the obsessive focus of interviews and talk shows.

WIZARD OF OZ

The Wang Center, 270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. Jan. 28-Feb. 7. $20-$56. There's no place like home, but nothin' beats a jaunt down the yellow brick road with old favorites Dorothy, the Lion, the Tin Man and the Scarecrow. This classic takes you over the rainbow with ageless stars, Mickey Rooney and Eartha Kitt. With a click of your ruby red slippers, you'll be transported to Oz.

Community/ University Theater

ENDGAME

The Peabody House Theatre, 277 Broadway, Somerville (625-1300). MBTA: Orange Line to Sullivan Square, transfer to bus #89 or #101. Thu.-Sat. 8 pm. Feb. 5-27. $14. Three generations of the quintessential "dysfunctional" family reside in a blasted shelter in a dying world that won't die quickly enough. Writer Samuel Beckett (*Waiting for Godot*) has an ear for rhythm, eye for form and keen awareness that "nothing is funnier than unhappiness."

TENDERLOIN

Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Thu.-Sat. 8 pm; Sun. 2 pm and 7 pm. Feb. 5-March 17. $19. This robust musical satire follows a minister's attempt to close down New York City's notorious red light district in the 1890s. The lines are drawn when the girls of the area make it clear that they are perfectly happy with the status quo

Michael C. Farrell

in "Little Old New York." Enjoy catchy and funny songs.

TO KILL A MOCKINGBIRD
The Works Theater, 255 Elm St., Somerville (625-6478). MBTA: Red Line to Davis. Jan. 28, 29, 30, 8 pm. Jan. 16, 30 and Feb. 6, 2 pm. Jan. 31 and Feb. 7, 3 pm. $12 adults, $6 children. Boo Radley, Scout and Jem take the stage in this version of Harper Lee's classic novel about the challenges of growing up in Alabama in the 1930s.

Interactive Theater

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

MEDIEVAL MANOR
246 East Berkeley, Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8 pm; Sat. 5 pm and 9:30 pm; Sun. 6 pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30 pm. Ongoing. $34. Saturdays: The interactive murder mystery, *Let's Kill the Boss*, spoofs corporate America.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guiness record as the longest-running play in the history of the American theater.

Auditions

SPOLETO FESTIVAL USA
(734-1642). Jan. 31. The Spoleto Festival USA is seeking musicians for the 1999 festival orchestra. Musicians will perform opera, orchestral programs and chamber music concerts as part of one of America's premier arts festivals from May 28-June 13.

DANCE

Now Running

DANCETALKS
The Ballet's South End Studio, 19 Clarendon St., Boston (695-6950). MBTA: Red Line to Back Bay. Jan. 13, 7 pm. $12 or lecture series pass $40. "Dancetalks," an entertaining lecture series sponsored by the Boston Ballet, provides insiders' looks at a wide range of topics related to the company's 1998-99 season. In this lecture, titled "Up Close and Personal with Boston Ballet Dancers," dancers describe their efforts to balance the demands on them as athletes and artists.

A MIDSUMMER NIGHT'S DREAM
Emerson Majestic Theatre, 219 Tremont St., Boston (482-7570). MBTA: Green Line to Boylston. www.newenglandconservatory.edu. *Jan. 28-31. $12.* The New England Conservatory Theater (Maestro John Moriarty and stage director Marc Astafan) present Benjamin Britten's adaptation of Shakespeare's comedy. This annual opera event is always among the highlights of the season.

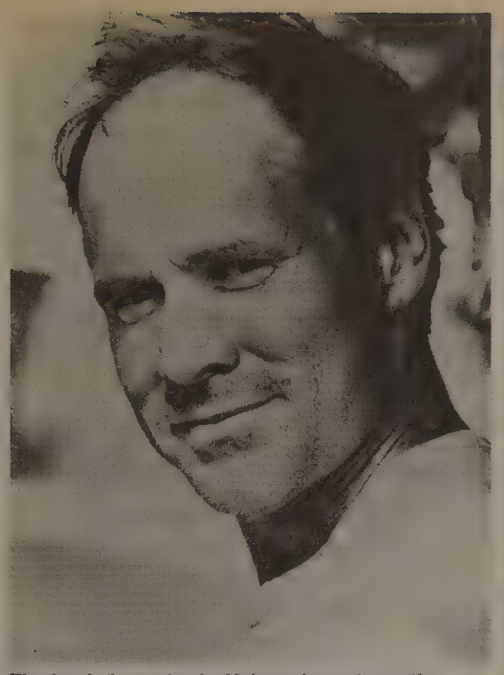
PROVIDENCE
Dance Complex Theater, 536 Mass. Ave., Cambridge (547-9363). MBTA: Red Line to Central. Feb. 5 and 6, 8 pm. $12, $10 students and seniors. An evening of dances set to the music of Brahms and Gavin Bryars. Boston choreographer Brian Crabtree and his superb dance company offers an evening of modern dance set to the music of Parse, a quintet led by Gavin Bryars.

Join In

BALANCA BRASIL
The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8 pm-2 am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in and ongoing.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11 am-12 pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome. Dancers at any level are welcome.



The lead character in *Valparaiso* gets on the wrong plane to a mysterious destination.

RENAISSONICS
Jewett Hall, 11 Garden St., Cambridge (661-3355). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30 pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipes players, violinists, celloists, harpsichorders and a lute tooter) host evenings of social dancing and live music.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45 pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Green Line to Central. $6. Every Sunday 6:30-8:30 pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10 pm-1 am. Learn to dance the original form of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Casual attire. Cover varies.

SWING NIGHT AT THE HAMPSHIRE HOUSE
84 Beacon St., Boston (227-9600). MBTA: Green Line to Park. 7:30-11 pm. $45-$55. Cocktail reception, dinner, dancing and dessert. Music is provided by the Bo Winiker Orchestra.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9 pm-2 am. $10 over 21, $15 ages 19-20. Live bands from 8-10 pm. Free dance lessons.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. $10-$12. Thursdays. Salsa and merengue dance including instruction, 8:30-11 pm.

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). Every first and last Saturday of the month and subsequent Friday, 7:30 pm-12:30 am. $10. Find yourself a partner at these free dance lessons—with free appetizers and a cash bar.

WEPA WEDNESDAYS SALSA DANCERS NIGHT
Hong Kong Club, 3rd Floor, 1236 Massachusetts Ave., Cambridge (864-5311). MBTA: Red Line to Harvard. Wednesdays. $5, $8 with lesson. Enjoy New York salsa dance lessons from 8:30-10 pm and salsa and merengue from 10 pm-1 am.

Tickets

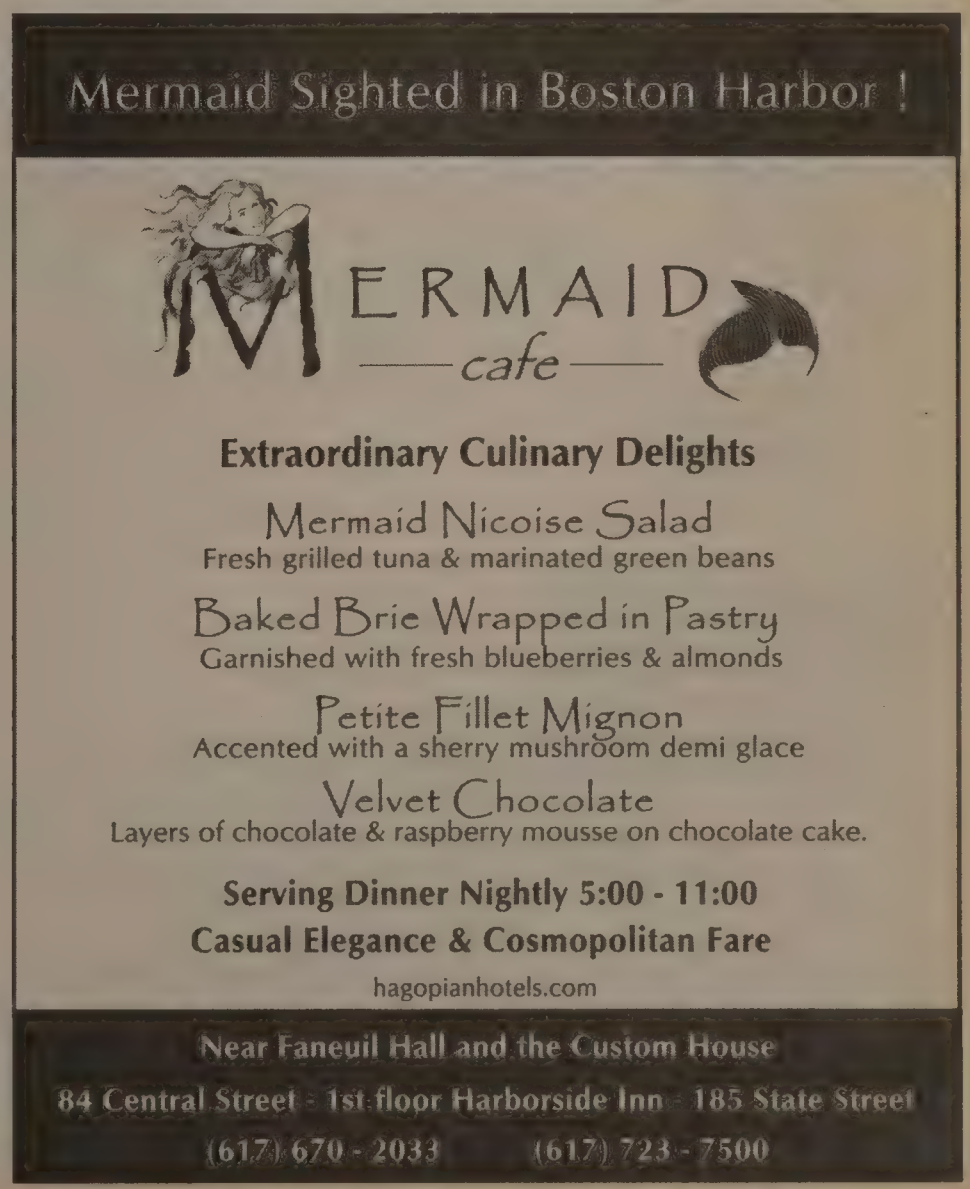
BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center arcade at 1350 Massachusetts Ave). Same-day tickets to musical and theatrical performances are on sale for half price, subject to availability.*

NEXT TICKETING
(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com.





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Books & Poetry

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Arts. Or e-mail to arts@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

EVENTS, SIGNINGS, LECTURES & READINGS

Thursday, Jan. 28

BARNES AND NOBLE AUTHOR SERIES
660 Beacon St., Boston (236-7421). MBTA: Green Line to Kenmore. 7 pm. **Myrlie Evers Williams**, the heroic widow of assassinated civil rights leader Medgar Evers, has been in the public eye for decades. Her new motivational autobiography *Watch Me Fly: What I learned on Becoming the Woman I Was Meant to be*, expresses her latest views about activism, single-parenting and aging.

Saturday, Jan. 30

BARNES AND NOBLE AUTHOR SERIES
170 Boylston St., Chestnut Hill (965-7621). MBTA: D Line to Chestnut Hill. 3 pm. Psychiatrist and leader in the development of anxiety studies, **Dr. Frederick Schiffer** believes that people may be literally of two minds. Not that we're all "multiples," it's just that we have an anxious side and a calm, mature side. He explains this theory and reads from his latest book, *Of Two Minds.*

BOSTON PUBLIC LIBRARY OUT OF TOWN AUTHOR SERIES
Jamaica Plain Branch, 433 Centre St., Jamaica Plain (522-1960). 12 pm. JP author **Kathleen Hirsch** discusses the process of how she wrote her book, A *Home in the Heart of the City.* She'll talk about Boston life, read passages and sign copies.

Monday, Feb. 1

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. **Joseph Kanon**, author of *Los Alamos*, reads from his new novel *The Prodigal Story*, a suspenseful tale of intrigue, set against the backdrop of the communist witch-hunts of the 1950s.

HARVARD BOOKSTORE AUTHOR SERIES
Hasty Pudding Theater, 12 Holyoke St., Cambridge (661-1515). MBTA: Red Line to Harvard. 6 pm. **Robert Brustein**, (author of *Democracy in America*), founder of the American Repertory Theater and controversial theater critic for The New Republic, discusses his book *Cultural Calisthenics.*

Tuesday, Feb. 2

COMMUNITY WRITERS' SERIES
O'Neil Library, 70 Ringe St. (349-4023). MBTA: Red Line to Porter. 7:30 pm. **Melissa Ludtke** has just about done it all when it comes to advocating children's and mother's rights—as a policy and media consultant, a reporter for *Time*, a correspondent for both CBS and ABC, a Neiman Fellow at Harvard and a professor at the Kennedy School of Government. Currently, she is a consultant to Boston's Plan for Excellence in Public Schools. She'll talk about her recently published *On Our Own: Unmarried Motherhood in America* and her beliefs on children, motherhood and family.

Wednesday, Feb. 3

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. Author **Susan Bridge** discusses her experiences at the *Christian Science Monitor* cable television show and presents her book *Monitoring the News: The Brilliant Launch and Sudden Collapse of the Monitor Channel.*

Thursday, Feb. 4

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. The very moving, personal account, *Wasted: A Memoir of Anorexia and Bulimia* will be discussed by author **Marya Hornbacher.**

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6979). MBTA: Red Line to Harvard. 10:30 am. $2. Join poet and teacher **Camille Dungy** as she reads and discusses several of her poems as well as those of other poets. Part of the Thursday morning lecture series.

FORD HALL FORUM
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Green Line to Copley 7 pm. Political historian and best-selling author **Kevin Phillips** will kick off the winter Ford Hall Author Series. He discusses his new book, *The Cousins Wars: Religion, Politics, and the Triumph of Anglo-America*, which explores the 200-year dominance by Anglo-America over world politics and global culture.

MUSEUM OF AFRO AMERICAN HISTORY
8 Smith Court, Beacon Hill (739-1200). MBTA: Red Line to Park Street. 6:30 pm. **Franklin Dorman** will speak about his book *Twenty Families of Color in Massachusetts, 1742-1998.* You'll get a chance to talk with him one-on-one during the reception.

WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. Acclaimed poet **Jean Monahan** reads from *Believe It or Not* with writer **Kim Vaeth** who reads from *Her Yes.*

Friday, Feb. 5

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. It's a **Night of Women Poets** with readings by Laura E.J. Moran, Christina Liu, Jen Bertalami and Sam Libby.

Monday, Feb. 8

BROOKLINE BOOKSMITH PRESENTS
Arlington St. Church, 351 Boylston St., Boston (566-6660).MBTA: Green Line o Arlington. $15. Best-selling author **Anne Lamott**, author of *Bird by Bird, Operating Instructions* and *Traveling Mercies*, discusses the subjects found in all of her work: alcoholism, motherhood and Jesus.

MUSEUM OF AFRO AMERICAN HISTORY PRESENTS
French Library and Cultural Center, 53 Marlborough St., Bosotn (266-4351). MBTA: Green Line Arlington. $8. In honor of Black History Month, **Karen Dolton,** director and curator of the "Image of the Black Woman in Western Art Project" at Harvard University, speaks about the recent publication of *Josephine Baker and La Revue Negre: Paul Coin's Lithographs of Le Tumulte Noir in Paris, 1927* and the importance of Josephine Baker in introducing jazz in France.

Tuesday, Feb. 9

COMMUNITY WRITERS' SERIES
O'Neil Library, 70 Ringe St. (349-4023). MBTA: Red Line to Porter. 7:30 pm. **Inventing Motherhood: Children or Not?** A women's writing group shares perspectives about motherhood. Join in or listen to featured speakers **Nadine Broughton** (poet and non-fiction writer), **Pagan Kennedy** (author of *Spinsters, The Exes, Stripping and Other Stories* among others), **Karen Propp** (author of *The Pregnancy Project: Encounters with Reproductive Therapy)* and **Lauren Slater** (author of *Welcome to my Country* and *Prozac Diary*).

HARVARD BOOKSTORE AUTHOR SERIES
Hasty Pudding Theater, 12 Holyoke St., Cambridge (661-1515). MBTA: Red Line to Harvard. 6 pm. Making connections across a wide range of subjects including neurology, anthropology, history and religion, **Leonard Shlain**, author of *The Alphabet Versus the Goddess*, argues the link between the alphabet and monotheism—not an easy task.

HARVARD SQUARE COOP AUTHOR SERIES
660 Beacon St., Boston (236-7460). MBTA: Red Line to Harvard. 7 pm. The author of *Medicinal Herbal Theory: A Pharmacist's Viewpoint*, **Steven Ottariano**, signs and discusses his book.

WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. **Susan Cheever** reads from *Notes Found in a Bottle*, a brutally frank and startling view of modern life and marriage.

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10 pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry and prose. But don't be shy—they've got a "come one, come all" philosophy and are always welcoming to newcomers. One well-established poet is featured every week.

BOSTON UNIVERSITY SPECIAL COLLECTION
Grabosky-Rosenfeld Exhibition Hall, 5th Floor, 771 Comm Ave., Boston (353-3696). MBTA: Green Line to BU Central. • *The Papers of W. Somerset Maugham*, an exhibition of never-before-seen letters and manuscripts of one of the 20th century's greatest literary writers (*Of Human Bondage* and *The Razor's Edge*). Ongoing.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience Club Passim's open mike night—a training ground for the area's up-and-coming acoustic performers, poets and storytellers. Performers range from newcomers cutting their teeth to established popular acts working out new material. Sign up every Tuesday at 7:30 pm, show starts at 8 pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. Every Sunday is poetry night at 9 pm. The Jeff Robinson Trio plays background tunes to the featured poet of the week. An open mike session follows.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. Every Monday 8 - 11 pm. $3 cover. For exactly 1,451 consecutive weeks, the Stone Soup poets have presented poetry night, with an ever-changing list of authors followed by an open mike.

ZEITGEIST COFFEE HOUSE
312 Broadway St., Cambridge (876-2182). MBTA: Red Line to Central. Tuesdays, starting at 8 pm. This is one of the most eclectic poetry nights out there—and one of the most fun. It's a brand new "psychedelic coffeehouse" with poetry and card playing. The latest video and slide shows from Boston's art scene are shown as musicians and poets attempt to do their thing amidst the flasing lights and images. Bring videos, films, slides, poetry or just your deck of cards.

Russian Poets Unite

BOSTON BASED ZEPHYR PRESS' POET AND editor, James Kates, and the New England Poetry Club present a reading of poetry from the new Russian bilingual anthology, In the Grip of Strange Thoughts: Russian Poetry in a New Era. This new collection of 32 contemporary poets conveys a wide range of Russian poetry—from traditional to the avant-garde to post-modern. Each poem reveals the monumental changes taking place every day in Russian life and culture. The 118 poems are newly translated by more than two dozen American and British literary translators with biographical notes on the poets.

Poets include Dmitry Bobyshev, Dmitry Prigov, Bulat Okudzhava, Nina Iskrenko and Viktor Krivulun, to name a few. Some of the poets will take part in the reading along with several of the translators. Other readers include an actress trained at the Moscow Art Theater. The book will be available in March.

Reading is free and takes place Feb. 1, 7 pm at Cambridge Public Library, 449 Broadway St., Cambridge. Call 713-2813.



Elena Shvarts' poetry appears in a new anthology.

Education

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Education / Lectures. Or e-mail information to listings @improper.com. *Include address, phone number, subway stop, dates and times, prices and a brief description of the class. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a partial list of classes and seminars offered in Boston. For a complete list of classes, call the individual programs listed in Ongoing.

One-Shot Classes/ Lectures

Wednesday, Jan. 27

BUILDING A VISION: THE ARCHITECT AND THE CLIENT
Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (369-3770). MBTA: E Green Line to Museum. 7:30 pm. $12. Henry N. Cobb, founding partner of Pei Cobb Freed & Partners (as in renowned architect, I.M. Pei!) and Douglas Woodlock, judge on the U.S. District Court, speak about the U.S. Courthouse and Harbor Park on Fan Pier. Courthouses in the 20th-century are often indistinguishable from office buildings. This just-completed project embodies a shared effort by client and architect to re-affirm the courthouse's civic role as a building both meaningful and inviting to the public it serves.

RELIGION AND POLITICS: A VIEW FROM THE LEFT
Kehillath Israel, 384 Harvard St., Brookline (730-2700). MBTA: C Green Line to Harvard St. Text study 7-8 pm, lecture 8:15 pm. $12 per evening. As the new millennium approaches, there's a renewed hospitality in public life— from religious to ethical and moral values. The third in a series of lectures features Marshall Gans from the Kennedy School of Government at Harvard University. He will discuss the role of religion in politics today.

Thursday, Jan. 28

MACINTOSH DESKTOP PUBLISHING PAGEMAKER 6.0
Boston Center for Adult Education, Computer Place at the Museum of Science, Boston (267-4430). MBTA: Green Line to Science Park. Thursdays, 6:30-9:30 pm (two classes). $138, plus $6 registration fee. Stop spending exorbitant amounts of money on typesetters, designers and printers. You can create eye-catching, high-quality newsletters, flyers, documents and other published materials with PageMaker.

Sunday, Jan. 31

RACE, GENDER AND SPORTS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 11 am. What a perfect topic for Superbowl Sunday! Catch this lecture by Susan Leitao of Northeastern University's Center for the Study of Sport in Society, and then head to your own end zone for the big game. Leitao uses her past experiences in sports and working with gang members to conduct trainings on promoting diversity and violence prevention at more than 50 schools in Greater Boston.

Tuesday, Feb. 2

FLYING CHEAPLY AS AN AIR COURIER
Boston Center for Adult Education, 122 Arlington St., Boston (267-4430). MBTA: Green Line to Arlington. 8-10 pm. $29. Would you like to explore Singapore, the Amazon, London or even Machu Picchu? Become an airline courier and take advantage of the cheapest airfares to anywhere in the world. Find out about "bucket shops," travel agencies that sell international tickets unsold by major carriers, and discover how to add cheap air and land packages onto courier and other forms of discount air travel. Explore the responsibilities of couriers, why they came to exist and how easy it is to take glamorous trips like these.

Wednesday, Feb. 3

GETTING TO COMMITMENT: EIGHT STEPS TO LASTING CONNECTION
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 6:30-8:30 pm. $26. Do the words of the British pop group, the Monkeys ("Love, Meant for Someone Else But Not For Me") ring true? Then take their cue and become a believer. Getting the commitment you want is an achievable goal—even for those afraid of the big "C word." Spend the evening with Steven Carter, co-author of *Men Who Can't Love* and learn how to overcome the eight greatest obstacles to commitment.

HOW THE MEDIA TREATS RELIGION
Kehillath Israel, 384 Harvard St., Brookline (730-2700). MBTA: C Green Line to Harvard St. Text study 7-8 pm, lecture 8:15 pm. $12 per evening. As the new millennium approaches, there's a renewed hospitality in public life— from religious to ethical and moral values. The last in a series of lectures features Donald Feder, a columnist for the *Boston Herald*. He will discuss how the media treats religion.

MONSIEUR AND MADAME CEZANNE
Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (369-3770). MBTA: E Green Line to Museum. 7:30 pm. $12. Paul Cezanne met Hortense Fiquet, an artist's model, in about 1869 and married in 1886. Their relationship was never simple, but Cezanne painted some two dozen portraits of Hortense. This lecture will discuss two masterpieces in the MFA's collection—*Mme. Cezanne in a Red Armchair*, finished about 1877, and a self-portrait painted near the year 1900—in the context of Cezanne's marriage and his art.

Thursday, Feb. 4

THE VICTORIANS: SOCIAL CONTROL AND EXPECTATIONS
Brookline Adult and Community Education, Devotion School, 345 Harvard St., Brookline (566-6660). MBTA: C Green Line to Harvard St. / Coolidge Corner. 7-8:30 pm. $5. What is conjured up in the imagination when one thinks of the Victorians? Elegant ladies in voluminous skirts? Proper society? Above all, the Victorians are remembered for their strict behavioral codes and a rigid, immovable repression of all things remotely sexual. What was it like to live in Victorian England. If you're interested in history and social commentary, join Dora Dumont from Boston College's history department and learn how many of our own beliefs of how men and women should act stem from this era.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430).MBTA: Green Line to Arlington. One-shot classes and two-month courses available.

BOSTON TOASTMASTERS
640 Comm. Ave., Room 215, Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45 pm. Public speaking techniques.

BOSTON UNIVERSITY
Metropolitan College, 755 Commonwealth Ave., Boston (353-3000). MBTA: B Green Line to BU Central.

BROOKLINE ADULT AND COMMUNITY EDUCATION PROGRAM
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Hundreds of classes in liberal arts, cooking, sewing, computers, dance, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Call for a catalogue and course information.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. Third Thursday of each month. 5:30-9:30 pm. Non-members $8. Monthly meetings of informal group conversation in French with wine, non-alcoholic beverages and light appetizers. Intermediate French recommended.

GRUB STREET WRITERS
26 West St., Boston or 50 Sewall Ave., Brookline (623-8100). MBTA: Green Line to Park / C Green Line to Coolidge Corner. Offers writing workshops.

HARVARD EXTENSION PROGRAM
51 Brattle St., Cambridge (495-4024). MBTA: Red Line to Harvard. Full offering of liberal arts courses. Evening courses meet once a week. Register now for Feb. 1-May 27 semester. Adults can earn bachelor's and master's degrees or certificates in computer science, public health, museum studies, publishing and communications.

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY
101 Newbury St., Boston (536-5740). MBTA: Green Line to Arlington. First Wednesday of every month. Free. 12-1 pm and 7-8:15 pm. "Getting Started," takes you through the initial steps of researching your family roots. The program introduces NEHGS, offering tips on how to begin your own family research; and gives a tour of the organization's library.





Film

CINEMA VENUES

ADVICE TO CONTRIBUTORS
Submit films listings by fax (859-1446), mail to Calendar: Film or e-mail to arts@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.

BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.

CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*

COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.

MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.

MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.

NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford Street.

WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.

COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.

HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.

KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.

LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.

SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.

WEST NEWTON CINEMA
1296 Washington St. (964-6060).

NEW RELEASES
BY PAUL SHERMAN

CHILDREN OF HEAVEN ★★★
Like most of the new wave of Iranian movies that have had American distribution, Majid Majidi's drama is reminiscent of a 1940s Italian neo-realist film, such as *The Bicycle Thief* or *Shoeshine*, in its simplicity and emotional immediacy. This one is about a nine-year-old boy (Mir Farrokh Hashemian) who loses his sister's mended shoes on the way home from the cobbler. This causes him and the sister (Bahare Seddiqi) to start an elaborate scheme in which they trade off using his sneakers so that their financially-strapped parents don't find out about it. Unlike European movies about tykes, this is remarkably understated and free of manipulation.



Nine-year-old Mir Farrokh Hashemian stars in the Iranian film *Children of Heaven*.

A CIVIL ACTION ★★1/2
In many ways, Steve Zaillian's adaptation of Jonathan Harr's book about "The Woburn Case" is as good as you could expect from a 110-minute rendering of a complex, 500-paged book. But the story, of eight Woburn families' lawsuits against two corporations they accuse of contaminating local water supplies and giving their kids leukemia, is flattened out by its filming. Much of the book's revelations about the inequities of the judicial system have been lost, and considering the limited success the families had in court, the movie's attempt to end on an up note seems false, if not insulting. Robert Duvall's sly performance as Beatrice Foods' crafty defense lawyer steals the show.

THE GENERAL ★★★1/2
Real-life Irish gangster and rebel Martin Cahill comes vividly to life in English director John Boorman's gritty character study. As Cahill, Brendan Gleeson *(I Went Down)* conveys both the charm and ruthlessness of the resourceful thief who loves his gang like a family—which isn't so bad, considering members of his own family are involved in conjugal relations with his wife and sister-in-law. Having made enemies of both the police and the IRA, the stubborn Cahill endures 24-hour surveillance from the police. Throughout, Boorman suggests that both groups may have had a hand in the 1994 assassination. (Cahill is also to be portrayed by Kevin Spacey in Hollywood's upcoming *Ordinary Decent Criminal.*)

IN DREAMS ★★
When the name of writer-director Neil Jordan (*The Crying Game, The Butcher Boy*) appears in the credits, all expectations for this psychological thriller are automatically heightened. But his latest can't meet such high hopes. Although Annette Bening gives a game performance as a psychically-attuned woman who descends into madness after her dreams become possessed by a serial killer (Robert Downey, Jr.), the movie never pulls us deep enough into her (or the killer's) head to work, despite some genuinely creepy moments. Disappointingly, Downey's culprit turns out to be a garden-variety psycho killer who seems dangerous, but not all that interesting. Filmed mostly in the Northampton area.

PREACHING TO THE PERVERTED ★1/2
Behind the body piercings and bondage gear in this English import lies a surprisingly dull story. That story finds an entrepreneurial American dominatrix (Guinevere Turner) with her own shop in London's fetish underground, who is harassed by a reactionary member of Parliament (Tom Bell). He coerces his new virginal assistant (Christien Anholt) to go undercover to fetish clubs and gather evidence against the dominatrix. It's interesting how the dominatrix is much nicer to her "slaves" than the MP is to his employees, but the movie's heart is so obviously with the fetishists that it becomes nothing but a predictable message movie.

THE THEORY OF FLIGHT ★★★
Not all awkward, mawkishly heartwarming movies are made in Hollywood. Here's an English one, with much bonding going on between a wheelchair-bound young woman with a degenerative nervous disease (Helena Bonham Carter) and a failed artist who's just had a nervous breakdown (Kenneth Branagh). Merging the plight-of-the handicapped movie and the misfit-romance movie, the movie's thuddingly heavy central metaphor about rising above earthly problems comes in the flying machine that he's obsessed with building—a project the two become involved with together.

THE THIN RED LINE ★★
Steven Spielberg's *Saving Private Ryan* portrayed at least some aspects of World War II convincingly. In Terrence Malick's (*Badlands*) WWII film, war is nothing but collective madness—which would be fine, if the movie—however ambitious—weren't a collective mess. This adaptation of a James Jones novel is set among infantrymen about to raid the Japanese from Guadalcanal. But aside from the raw battle action, it lacks dramatic thrust and gets bogged down in tedious voice-overs by its large cast of superficial characters. Much of the film's mix of the lyrical and brutal is strikingly out of context. The focus on pretentious voice-overs and inconsequential characters gets so out of hand that you literally can't tell who the story-ending voice-over comes from. Legendary recluse Malick's first movie in 20 years is a major disappointment.

ALTERNATIVES & REVIVALS

Boston Public Library

Free admission to all films.

THE THIN MAN SERIES
•Feb. 1, 6 pm **Shadow of the Thin Man** *1941.* Nick and Nora investigate a murder at a local racetrack where there is no shortage of suspects. Based on the story by Irving Brecher and Harry Kurnitz, directed by W.S. Van Dyke.
•Feb. 8, 6 pm **The Thin Man Goes Home** *1944.* The mystery solving couple returns home only to find another murder mystery of international intrigue. Directed by Richard Thorpe.

Brattle Theater

Most shows are $7, including double features.

THE TWO HEPBURNS–SUNDAYS
•Jan. 31, 3:15 pm, 7:40 pm **The African Queen** *1951.* Katharine Hepburn and Humphrey Bogart star in the classic WWI adventure film. Bogie is a drunkard and Hepburn a spinster. In the midst of taking on the Germans, they wind up falling for each other. Directed by John Huston.
•Jan. 31, 1 pm, 5:20 pm, 9:45 pm **Sabrina** *1954.* Audrey and Bogie team up this time in a Cinderella story of a man who tries to save his daughter from his player brother. This Billy Wilder version is a classic and wins hands down in comparison to the 1995 version.
•Feb. 7, 2:10 pm, 7 pm **Suddenly Last Summer** *1959.* Tennessee Williams' intriguing play of suppressed sexual desires is transformed onto the big screen with Katharine Hepburn, Elizabeth Taylor and Montgomery Clift.
•Feb. 7, 2:10 pm, 7 pm **Charade** *1963.* Stanley Doren directs this charming spy comedy of murder, mystery and romance. Audrey plays an amateur sleuth searching for her murdered husband's missing fortune. The mystery becomes more complex when Cary Grant comes into the picture.

FILM NOIR–MONDAYS
•Feb. 1, 7 pm **Anatomy of a Murderer** *1960.* Otto Preminger's tense courtroom drama with Jimmy Stewart and Lee Remick, not to mention a super jazz score by Duke Ellington.
•Feb. 1, 5 pm, 9:55 pm **Sweet Smell of Success** *1957.* Director Alexander Mackendrick and cinematographer James Wong Howe capture the dark side of Manhattan nightlife. Burt Lancaster is a ruthless journalist and Tony Curtis a seedy press agent who will do anything to get ahead.
•Feb. 8, 4:15 pm, 8 pm **Faster Pussycat Kill Kill** *1962.* A Russ Meyer fantasy film for women about female empowerment. A John Waters' favorite, but many write it off as simply disgusting. You decide.
•Feb. 8, 6 pm, 9:40 pm **Foxy Brown** *1974.* Looks like it's lady killer night with another ultra-violent thriller. Directed by Jack Hill.

HONG KONG ACTION–TUESDAYS
•Feb. 2, 4 pm, 8 pm **Beyond Hypothermia** *1996.* Johnny To, Wu Chien lein and Lau Ching-wan star in this action thriller. Sparks and appendages fly when a cold-blooded hit woman meets a noodle cart pusher.
•Feb. 2, 6 pm, 9:55 pm **Downtown Torpedoes** *1997.* A hi-tech action film about young professionals with incredible skills on the computer and in the action scenes.

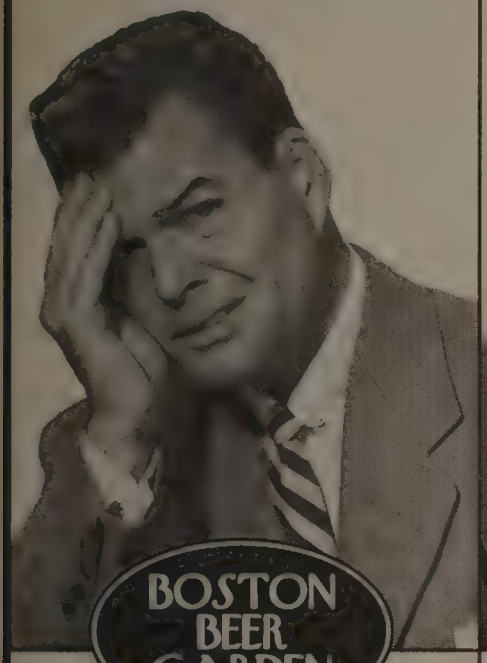
RECENT RAVES–WEDNESDAYS
•Jan. 27, 7 pm **Happiness** *1998.* Todd Solondz (*Welcome to the Dollhouse*) brings us another subversively funny portrait of suburbia in this off-beat take on the American definition of happiness.
•Jan. 27, 5 pm, 9:40 pm **The Celebration** *1998.* Danish director Thomas Vinterberg's tale of family secrets, betrayal and unity. With Ulrich Thomsen and Henning Moritzen.
•Feb. 3, 7 pm **Destiny** *1998.* Egyptian filmmaker Youssef Chahine's allegory of 12th-century Spain's struggle for free speech and literacy, focusing on the life of Arabian philosopher Averroes.
•Feb. 3, 5 pm, 9:40 pm **Fire** *1997.* Deepa Mehta's highly controversial film (some New Delhi residents started actual fires in theaters) which deals with a lesbian subject matter that challenges traditional Indian family values.

VOYAGES TO ITALY–THURSDAYS
•Jan. 28, 7 pm **L'Aventura** *1960.* Michelangelo Antonioni's starkly beautiful study of Italy's idle bourgeoisie centers on a young woman's disappearance. Her lover and best friend search for her while embarking on a wild romantic affair.
•Jan. 28, 4:30 pm, 9:45 pm **The Conformist** *1970.* Bernardo Bertolucci's visually superb character study of a man trying to supress homosexual tendencies. He becomes so obsessed with his conformity and "normalcy" that he will do anything to prove himself loyal to the fascist state.
•Feb. 4, 3:30 pm, 7:40 pm **The Bicycle Thief** *1948.* If you haven't seen it yet, be sure not miss this all-time classic's return to the Brattle. It's the neo-realist film that most critics consider to be one of the best films ever made. Directed by Vittorio De Sica.
•Feb. 4, 5:20 pm, 9:30 pm **Lamerica** *1995.* Two con men set up a fake shoe business in Albania after leaving their Italian homes. The schemesters run into more trouble than they bargained for. Directed by Gianni Amelio.

SPECIAL ENGAGEMENTS–FRIDAYS & SATURDAYS
•Jan. 29 and Jan. 30, 3:15 pm, 5:30 pm, 7:45 pm **Casablanca** *1942.* You may think that a kiss is just a kiss— but if you've seen Michael Curitz's classic story of love, betrayal and loyalty, you know that there's no comparing the one between Humphrey Bogart and Ingrid Bergman.
•Jan. 29 and Jan. 30, 10 pm **Day of the Beast** *1998.* Alex de la Iglesia's horror/comedy film of a Basque priest on a mission to find the baby Satan. Shot on the streets of Madrid at night, it quickly became a Spanish cult favorite.
•Feb. 5 and Feb. 6, 4:45 pm, 7:30 pm **Rebecca** *1940.* Don't miss Hitchcock's first American film on the big screen. Daphne du Maurier's romance/mystery about a young bride who cannot live up to her husband's former wife, Rebecca, stars Oscar-nominated stars Laurence Olivier and Joan Fontaine.
•Feb. 5 and Feb. 6, 10 pm **Blade Runner** *1982.* Ridley Scott's distopian vision is simply one of the best made and best loved sci-fi films to date. Harrison Ford stars as a futuristic bounty hunter whose mission is to kill the world's rebel androids in 2019 Los Angeles.

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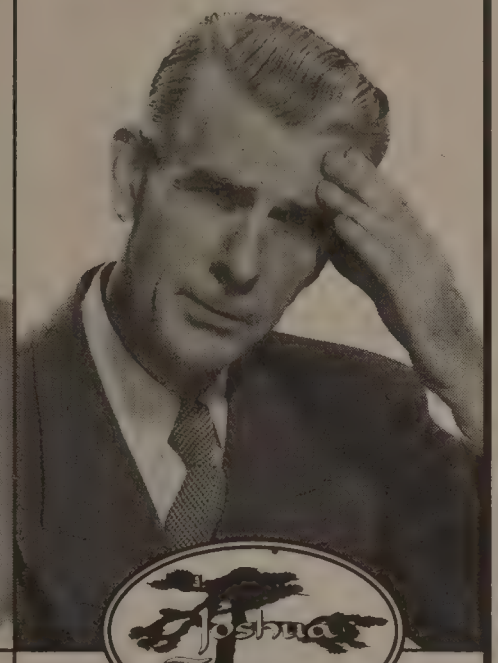


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Coolidge Corner Theater

These dates indicate the opening date of each film. Call ahead for a complete list of showtimes.

MEMORABLE MOVIES SERIES
Every Wednesday at 2 pm. The Coolidge presents a new film series picked out especially for seniors. Refreshments are served at these special screenings, and additional screenings are held at 7:30 pm for the general public. •Feb. 3, 2 pm **Pat and Mike** starring Katharine Hepburn and Spencer Tracy.

BOSTON PREMIERES
•Jan. 29 **Preaching to the Perverted** *1998.* A fast-paced comic excursion into London's sexual underground. Directed by Stuart Urban, with Guinevere Turner (*Go Fish, The Watermelon Woman*) as the sex goddess from New York. On opening night, catch an appearance from fetish diva Mistress Midori.
•Jan. 29 **The General** *1998.* This art-house classic was one of the most well-received films at the Boston Film Festival this year. Director John Boorman depicts Irish gangster Martin Cahill (Brendan Gleeson) whose rise from petty thief to crime lord puts him at odds with the IRA.
•Feb. 3, 7:30 pm **A Hymn For Alvin Ailey**. Local filmmaker Orlando Bagwell, (*Africans in America* and *Eyes on the Prize*), appears in person for this screening of his latest achievement. A tribute to one of the greatest dancers, choreographers and teachers, the film tells the story of one of the major creative figures of our time.
WIM WENDERS: WINGS OF DESIRE *1987.*
The Film: Wenders' vision of angelic guardians in crumbling Berlin who record fleeting moments of spiritual awareness. Playwright Peter Handke's screenplay won first prize at Cannes, with cinematographer Henri Alekan's award-winning black and white imagery. **Live Music:** The haunting effect is put to music in a live concert thanks to Beethoven, Bruckner, Philip Glass and friends. Thirty singers and instrumentalists on-stage create a synchronized score. **Vocal Art Ensemble:** The Boston Session's unusual concert programming has given them a reputation for a show of eerie tunes, forgotten classics, standards and alternative pop. This concert ranges from Rossini to Ligeti and Philip Glass. •Jan. 29 and 30, 7:30 pm, $12.

Harvard Film Archive

Most shows are $6, $5 for students and seniors.
•Jan. 27, 7 pm **Jackie McLean on Mars** *1980.* Ken Levis' film of the beeboppy alto sax prince. He discusses the politics of jazz art and heroin addiction.
•Jan. 27, 9 pm **The Universal Mind of Bill Evans** *1966.* Director Louis Carvell's documentary of the legendary pianist in intense conversation and performance.
•Jan. 28, 6 pm; Jan. 29, 9:15 pm **Cat and Mouse** *1966.* Written, produced and directed by Claude Lelouch, a witty whodunit with twists and turns and lots of fascinating characters.
•Jan. 28, 8:15 pm; Jan. 29, 6:30 pm **The Tin Drum** *1979.* Oskar is a small boy who stops growing because of the Nazi rise to power. Very disturbing and dreamlike. Directed by Academy Award winning filmmaker, Volker Schlondorff.
•Jan. 30, 2 pm and 5 pm; Jan. 31, 2 pm, 5 pm and 8 pm **Beauty and the Beast** *1946.* The surreal French classic that is more than an updated version of the fairy tale. Directed by Jean Cocteau.
•Jan. 30, 8 pm and 10 pm; Jan. 31, 10 pm **Orpheus Cocteau** *1949.* In this modern version of the Greek myth, Orpheus (Jean Marais) is a contemporary poet who yearns for immortality. Directed by Jean Cocteau.
FRENCH FILMMAKER ROBERT BRESSON'S FOUR WORKS
•Feb. 1, 7 pm, Feb. 2, 9:15 pm **Diary of a Country Priest** *1950.* French director Robert Bresson fashions a gripping tale of a priest who tries to minister to his parish.
•Feb. 1, 9:15 pm **A Man Escaped** *1956.* Robert Bresson's take on the fate of the Everyman. This minimalist thriller centers on a man who escapes from prison hours before his scheduled execution.
•Feb. 2, 7 pm **Au Hasard Balthazar** *1966.* Bresson questions the prevalence of violence and brutality in the world through this story of a young girl who suffers as a result of her love for a motorcyclist.
•Feb 3, 7:30 pm, Feb. 8, 7 pm **Pickpocket** *1959.* Bresson's intense portrait of a compulsive thief who makes pickpocketing into a spiritual ritual. Hailed as one of the best post-war French films, this Parisian favorite is loosely based on Dostoyevsky's *Crime and Punishment.*

JANE CAMPION SERIES-FOUR FILMS
•Feb. 3, 9:15 pm, Feb. 7, 4 pm **Jane Campion Short Films**. *1982-84.* The Australian director's bizarre, underground films with a constant theme: teenaged girls who learn to speak with their own voices. The films shown are: **Peel, A Girl's Own Story, Passionless Moments** and **After Hours**.
•Feb. 4, 6 pm and 9 pm, Feb. 7, 1 pm **The Portrait of a Lady** *1996.* Henry James' Isabel Archer comes to life in a new light through Nicole Kidman and Campion's direction.
•Feb. 5, 6:30 pm, Feb. 7, 6:30 pm, Feb. 8, 9 pm **The Piano** *1993.* This mesmerizing hit film won Campion international acclaim —as well as Academy Awards for Holly Hunter and Anna Paquin. It's the story of a mute-by-choice Scotswoman and her quick witted daughter as they make a new life for themselves in 19th-century New Zealand.
•Feb. 5, 9 pm, Feb. 7 9 pm **Sweetie** *1989.* An extremely disturbing, original and hilarious story of a young Sydney woman who tries to balance her love interest with her deranged family, most notably her massive sex-crazed sister. A personal favorite.
•Feb. 6, 7 pm, 9 pm **Pumping Iron** *1977.* A documentary of professional bodybuilding, with Arnold Schwarzenegger and Lou Ferrigno as they train for the Mr. Universe contest. Directed by George Butler.
•Feb. 9, 7 pm **Yesterday Girl** *1966.* Alexander Kluge's film centers ona Jewish refugee who makes her way through West Germany where she stumbles into one strange situation after another.

Museum of Fine Arts

All film screenings are $6.
•Jan. 28, 7:45 pm; Jan. 29, 6 pm; Jan. 30, 1 pm; Feb. 4, 5:45 pm; Feb. 5, 1 pm **Private Confessions** *1997.* Swedish film maker Liv Ullmann's third directorial film, written by Ingmar Bergman, centers around Anna Bergman. Her confessions cause her to reconsider her course of action, as she experiences the joys and responsibilities of love.
•Jan. 28, 6 pm; Jan. 30, 11 am; Feb. 6, 11 am **An Act of Conscience** *1998.* Robbie Leppzer follows a Massachusetts couple's five-year struggle to keep their home after refusing to pay taxes as a war protest.
•Jan. 29, 8:30 pm; Jan. 30, 3:45 pm **See the Sea and A Summer Dress** *1997.* An unsettling film by Francois Ozon, combining a holiday atmosphere with an eerie darker side as a young backpacker camps out on a family's lawn and becomes increasingly intrigued by her hosts.
•Jan. 31, 2:30 pm **Harmonists** *1998.* One of the most popular singing groups ever, the a cappela sextet called the Comedian Harmonists took Germany by storm in the late '20s. The film, directed by Joseph Vilsmaier, is an alternative account of the Nazi rise to power.
•Feb. 4, 8:15 pm; Feb. 5, 5:40 pm; Feb. 6, 3:45 pm **Balkansateur** *1996.* One of the most successful box-office hits in Athens, Sortris Goitsas' film follows two friends on a late-in-life coming of age story as they travel through western Europe.

Special Cinematic Events

METROPOLIS AND DEEP WATER
•Borders Books and Music (Chestnut Hill), Feb. 6, 7:30 pm **Metropolis** *1927.* Fritz Lang's expressionistic silent film is given a new life as the group Deep Water with special guest pianist Shuann Chai performs a special live soundtrack.



Brendan Gleeson plays Irish gangster and rebel Martin Cahill in John Boorman's *The General.*

Seamus Deasy

DanceClubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to at Calendar: Clubs. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.

Mondays

CAFE OLE'
Mercury Bar *(482-7799)*. After a full-on week of clubbing under the hypnotic strobes, panning gels and booming sound systems, Boston's hardcore international party elite gather and pay homage to the bar gods. It's difficult to pin down exactly when the house will be packed or a ghost town, but the lavish Mercury Bar decor and music by Boston Beat's DJ Felix spinning house classics and international favorites makes this a great way to begin your week, err, end your week, uh, whatever, DRINK UP! 21+ no cover.

Tuesdays

GLOBAL TUESDAYS
Joy *(338-6999)*. Is Tuesday big enough for two international nights? Apparently so. Replacing the old Euro Tuesday Ibiza, (formerly at Zanzibar), "Global Tuesdays" has packed an almost exclusively Latin crowd offering Latin classics as well as a couple of danceable rock classics thrown in as floor filler. $10, 21+.
IBIZA
Karma *(421-9595)*. The newly revamped, relocated Ibiza at the Karma Club has definitely regained its former glory since the move. The vibe of the crowd is led by one of Boston's leading Euro DJs, Manolo. With an amazing ability to read the crowd and give them exactly what they want and when, "Manny," as he is known, has his own strong local student following. A night not to be missed. 19+ $10.
PHATT TUNES
Bill's Bar *(421-9595)*. With the doors connecting Bill's and Karma open, one would believe that Euros and a very energetic Northeastern scene might clash. The truth of the matter is even with the doors open these two very different scenes do not mingle. More proof to the theory of Boston being a highly segregated club scene. This hip-hop and disco house hoe-down, mixed by local college bar scene hero DJ Chaos is a must for those who are simply in the laid-back, "Hey, I don't have class until eleven" mode. 19+ $5.

Wednesdays

SESSIONZ
Karma *(421-9595)*. Hosted by the always reserved Al Fougy, this is Boston's premiere drum 'n bass night. Hosting sets from such beat mixers as Goldie, Grooverider, Diesel Boy and resided over by Static, G white and Timestrech, Sessionz takes full advantage of Karma's bowel shaking bass bins. 19+ $7 - 21+$5.
GOTHAM
M-80 *(421-9595)*. If you haven't heard the new JBL-modified sound system or seen the newly renovated decor of that Euro harem known as the Paradise front room, then you should stay home and work on your basket weaving. The renovation adds a bar for easier libational access and removes the boxy VIP booths in exchange for a few more tables and room for dancing. Also the stage has been converted into a VIP table section never lacking in beautiful people dressed in black. Tune deck master Eddie K has recently switched the style of this Boston regulars club night, trading the more traditional Latin house for a NY and London dance feel.
SPACE LOUNGE
Mercury Bar *(482-7799)*. Christophe Mueller, the man with the plan behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the "never lacking in too many clothes" Eliza, and her merry troupe of sparkly sexy bar dancers. The room slams with special guest DJs every week so don't go expecting the same sound every time.

Thursdays

DIESEL HOUSE
Joy *(338-6999)*. Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, mainly Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava. This night also hosts various guest DJs from New York and other parts of the cosmos, so prepare to get your groove on. 19+ $10.
AVALON
(262-2424). DJ Manolo does it again as he gyrates your ass into a sling of Euro house and Latin classics. Viewing a packed house from the balcony, one can actually pick out the sections of young, beautiful and clad-in-black cocktailers. Latin, Asian, Arabic and even some American students frequent this extremely popular Thursday hotspot. 21+ $10.
CHROME
Axis *(262-2424)*. Here on Thursdays it's all about the music. John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. The likes of Taylor (calling your name remixer), John Digweed (of the legendary Sasha Digweed Northern Exposure team) and Carl Cox (currently the world's biggest DJ). Leave your attitude at the door because the DJ is god here. 19+ $10.
ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. By far the most decadent club in the city, Aria has a beautifully gothic "Phantom of the Opera" type of feel with lush couches, opulent flower arrangements and never a lack of door whores. Oftentimes a much too enthusiastic party goer will drop the names of manager Laz or playboy owner Seth with both standing right there shaking their heads. Here's a hint: If you don't even know what they look like, don't drop their names. 21+ $10.
BILL'S BAR
(421-9678). How high can you throw your partner? Find out at this off-kilter, cuckoo swing night with music by dem Brooklyn bums and and DJ Brother Cleve. Zoot suits, pocket watches and wingtips recommended. 19+ $10.
ROUGE
Envy*(542-ENVY)*. Global Entertainment LTD (Christophe & Manos) presents Rouge at ENVY— three rooms, two DJs. Roger M plays the best in Latin and international music and Felix spins a great house mix. A beautifully decorated pad with a clientele to match—a good place to see and be seen. 11 pm.

Fridays

AVALAND
Avalon *(262-2424)*. Simply put, this night is the most eclectic, outrageous, NY-style night in the city. Everything about the room screams party. From the fabulously decadent drag queens, hot and sweaty female dancers in skimpy outfits, to some of the world's most well known DJ talent. Sets are hosted by the godfather of house music, Frankie Knuckles; Queen of New York, Danny Tenaglia; and Philly crossover king Josh Wink. Thanks to the NY club experience of recently returned local boy Steve Edelman; promoters Eric B and Bart; and all around awesome DJ John Debo and the rest of the Avaland team, this has become the single most NY-style club night in Boston. Get there early or be doomed to get to know the Lansdowne sidewalk intimately. 19+ $15.
ABSOLUTE
Buzz *(482-3939)*. Relocating from the Roxy and renaming itself Absolute, the former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. On the first floor Roger M lays down traditional Latin and international house tracks while fellow Boston Beat record guru, Felix, pays homage to the pantheon of house music gods on the second. Never a lack of door whores at this nightspot. Always courteous Manos controls the velvet rope. (He's the one often mistaken for a building.)
NOCTURNAL FRIDAYS
Bill's Bar *(424-9595)*. WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.
LAVA BAR
(267-7707). Vincent Conte, known for reviving various nightlife venues throughout Boston has recently taken the reigns at the club formerly known as Q. With a slight face lift, new music formats and themes, Q opened its doors as Lava Bar on Jan. 15. Check their new look and new blend of slow groove, jazz and soul every Friday night.
M-80
(562-8800). Always dominated by no less than a thousand international students dressed in black this is the place for the I-20 scene in Boston. The front room is jammed with Latins dancing to their favorite traditional tracks and DJ Alex throws out progressive London style house in the paradise. Get there early or be lost in the ocean of people attempting to gain the attention of door lord/managers Nando and Laz.
ARIA
(338-7080). On the weekends this club becomes a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here but instead of your usual yuppie bar full of going nowhere conversation, here you have the intimacy of a luxurious lounge and the energy of a dance club.

Saturdays

ELEMENTS OF LIFE
Karma *(424-9595)*. With the newly renovated Karma and Mambo Lounge, this Saturday night has risen to the status of its predecessor Venus De Milo. All of Boston's old school club culture was saddened to see it go, but with the triumphant return of former Venus promoters Bart and Eric B. as well as the work of the entire Avaland team, EOL has made a name for itself as a Saturday hotspot. Hosting some of the country's best DJs in the front room as well as Justin Hoffman rockin' out some old school soul in the Mambo Lounge. NOT TO BE MISSED!!!
CLUB JOY
(338-6999). Christophe Mueller hosts this high energy international dance crowd as Eliza and her dancers put on a show. Guest DJs from all over the world frequent the halls of JOY so prepare to get your groove on and drink heavily.
EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this afterwork venue into a dance kingdom all its own. Doors open at 9 and you have about an hour to meet, greet and gather before the dance party begins. No cover charge makes it difficult to resist. 21+.

Sundays

THE VELVET LOUNGE
Oskar's *(542-6756)*. The perfect place to nurse that weekend hangover, the Velvet Lounge boasts beautiful people, luxurious tables and mercifully downtempo beats by DJ Dale Charles. Unlike most nights, this Oskar's night begins to start rocking around eleven so prepare yourself for an early night and one of the city's best mixed cosmos. 21+ no cover.
IL PANINO
(338-1000). Where half the people from Oskar's go to spend their final hour of partying for the evening. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat fame. 21+ no cover.
ARIA
(338-7080). The meeting place for the other half of Oskar's party people. A little Latin, a little house and a whole lotta fun. 21+ no cover.

CLUB VENUES

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Landsdowne St, Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ *51 Stuart St., Boston (482-3939).*
G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*
HIBERNIA *25 Kingston St., Boston (292-2333). MBTA: Red Line to Downtown Crossing.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707).*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
WESTERN FRONT *343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.*

MAMMA·MARIA

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Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
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1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

★★★
"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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Music

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to at Calendar: Music or email to arts@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the rock, jazz and blues music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes can occur. Call ahead to double check (see venues at the end of the section).

CONCERTS

BLACK SABBATH
Feb. 3, Fleet Center
THE CARDIGANS
Feb. 6, The Roxy
FESTIVAL OF FUNNY SONGWRITERS
Jan. 30, Somerville Theater
JOHN GORKA WITH TRINA HAMLIN
Feb. 6, Somerville Theater
HUUN HUUR TU
Feb. 7, Sanders Theater
KATE & ANNA MCGARRIGLE
Jan. 30, Sanders Theater
LADYSMITH BLACK MAMBAZO
Jan. 31, Sanders Theater
REGATTABAR JAZZ FESTIVAL
Starts Jan. 29, Charles Hotel
SALIF KEITA
Feb. 5, Somerville Theater
SINEAD LOCHAN
Jan. 27, Somerville Theater
THROAT SINGERS OF TUVA
Feb. 7, Sanders Theater
TOKYO STRING QUARTET
Jan. 30, Jordan Hall
VOICE OF AFRICA
Feb. 5, Somerville Theater

Concert Halls

FLEETCENTER *150 Causeway St., Boston (931-2000).* www.fleetcenter.com. *MBTA: Green Line to North Station.*
ORPHEUM THEATER *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
SANDERS THEATER *45 Quincy St., Cambridge (496-2222).* www.fas.harvard.edu/~memhall. *MBTA: Red Line to Harvard.*
SOMERVILLE THEATER *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
WORCESTER'S CENTRUM CENTER *50 Foster St., Worcester (508-755-6800).*

ROCK, JAZZ & BLUES

Wednesday, Jan. 27

BLACK ROSE
Frank Ryan
BRENDAN BEHAN PUB
Crash 22, 10 pm.
CLUB CAFE
A musical benefit for the Multiple Sclerosis Society with local musicians Ryan Kipp, Tom Nothnagle, Martin Fellman and guest artist Ksenia Mack. 7-9 pm. $12.
CLUB PASSIM
Hamell On Trial and Dylan, 8 pm, $8.
GREEN DRAGON TAVERN
Dave Foley.
HARPER'S FERRY
Bark Like A Dog.
HOUSE OF BLUES
Eric Burdon's I Band, no cover, 8 pm, 18+.
JOHNNY D'S
Nathan and the Zydeco Cha Chas, 8:30 pm.
KENDALL CAFE
Open Mic with Leanne featuring Sam Shaber, Free, 21+.
MIDDLE EAST
Upstairs: Twitcher, Bull Roarer, Slept, $6, 18+; Corner: Belly Dancing.
PADDY BURKE'S
Tom Hegarty, 6 pm.
PARADISE
The Rocket Band with Actual Proof and Shwang, 8 pm, 18+.
THE PLAYHOUSE LOUNGE
Misterioso Jazz Quartet, 9:45 pm, 21+.
SCULLERS JAZZ CLUB
Struntz and Farah, 8 and 10 pm, $21.
TIR NA NOG
Tom Carroll, 9 pm.
TT THE BEAR'S
Crackpipe Wisconsin, Plastic Saints, Skinflower, $4.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+.

Thursday, Jan. 28

BLACK ROSE
Frank Ryan, David Foley (upstairs).
BILL'S BAR
SciFi Surf, Strangemen, Swank, $5, 9 pm, 18+.
BOB THE CHEF'S JAZZ CAFE
Herman Johnson Quartet, 7:30 pm, $2.
CAFE OLE
Janet Feld performs songs from her CD, Tick Tock World, 9 pm.
CLUB PASSIM
Folk musician (and restaurateur) Mary Gauthier from Dixie Kitchen, 8 pm, $10.
GOOD LIFE
Mike Shea Trio, 9 pm.
GREEN DRAGON TAVERN
Dave Foley Band.
HARPER'S FERRY
Two Ton Shoe.
HOUSE OF BLUES
Eric Burdon's I Band, cover, 10 pm, 21+.
JOHNNY D'S
Los Hombres Calientes, 9 pm.
KENDALL CAFE
Ethan Mackler, 8 pm; Sam Shaber, 9 pm; Pat Shazar, 10 pm; Jeff Mellin, 11 pm, $3, 21+.
MAMA KIN
Bake McBride, $5, 9 pm, 21+.
MIDDLE EAST
Upstairs: Sterlings, Boy Wonder, Den Mothers, Francine, $6, 18+; Downstairs: GBH, Blanks 77, Billyclub, $10, 18+; Board of Education.
PADDY BURKE'S
Tommy Courtney, 5:30 pm; Tom Carroll, 9 pm.
THE PLAYHOUSE LOUNGE
Beat Down Sound, 9:45 pm, 21+.
REGATTABAR
Christian McBride Quartet, Charlie Hunter Duo, 7:30 and 10 pm, $16.
RYLES JAZZ CLUB
Victor Mendoza, 8:30 pm, $7; salsa and merengue dancing with Temporada Latina.
SCULLERS JAZZ CLUB
Struntz and Farah, 8 and 10 pm, $21.
TIR NA NOG
Robert Elliott and Ronan Quinn, 9 pm.
TT THE BEAR'S
The Return of Elektra Recording Artists, Old 97s, The Shods, 10 pm, $8.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

Friday, Jan. 29

THE ATTIC
Killing Julie (oh, how sad!) with the Red Telephone, 7:30 pm.
BOB THE CHEF'S JAZZ CAFE
One with Tanagi, 7:30 pm, $2.
CLUB PASSIM
Karen Kletter and Damon and Naomi, 8 pm, $10.
GOOD LIFE
Quizamba.
GRAND CANAL
Walrus, $5.
GREEN DRAGON TAVERN
Love Sauce, $3.
HARPER'S FERRY
Young Neal and The Vipers.
HOUSE OF BLUES
Free live music, 12:30-3 pm; Free Happy Hour live music, 4-7 pm; Bellevue Cadillac, $10, 10 pm, 21+.
KENDALL CAFE
Hellcountry: Elena Skye and the Demolition String Band, Nash Satterfield, 21+.
KIRKLAND CAFE
Mickey Bliss Organ Combo, 9 pm, $5.
MAMA KIN
Front Room: Flexie, Zen Lunatic, $5, 9 pm, 21+
MIDDLE EAST
Upstairs: Railroad Jerk, Peer Group, Good Furies, $7, 18+; Downstairs: The Slip and Blind Man's Sun, $8, 18+; Corner: Kyler.
MIDWAY CAFE
Code Blue-Scary Wagon, blues.
MR. DOOLEY'S TAVERN
Patsy Whelan, $3
O'LEARY'S
David Hamburger Trio, 9:30 pm.
PADDY BURKE'S
Brehon Law, 10 pm.
THE PLAYHOUSE LOUNGE
Rooster, 11:45 pm, 21+.
REGATTABAR
Christian McBride Quartet, Charlie Hunter Duo, 7:30 pm and 10 pm, $18.
RYLES JAZZ CLUB
Tony Lada Quartet, 9 pm, $8.
SCULLERS JAZZ CLUB
Steve Turre Sanctified Shells, 8 and 10:30 pm, $18.
SCULLERS
Steve Turre & Sanctified Shells, 8 pm and 10:30 pm. $18
TIR NA NOG
Hybrasil, 9 pm.
TT THE BEAR'S
Racketeers, Raging Teens, Cash, $7.
WESTERN FRONT
GO-JAM Band, with Fitzi Niceness, reggae, 9:30 pm.
WONDER BAR
Johnny Horner on piano and Joe McMahon on bass, 9:30 pm, no cover, 21+.

Saturday, Jan. 30

BLACK ROSE
Frank Ryan and Dave Foley (upstairs).
BOB THE CHEF'S JAZZ CAFE
A-No-Ne, 7:30 pm, $2.
CLUB PASSIM
Greg Greenway, Coleen Sexton, 8 pm, $12.
DICK'S LAST RESORT
Rob Gonzales, 7 pm, Blue Soul, 10 pm, validated
GRAND CANAL
Swinging Johnsons, $5.
GREEN DRAGON TAVERN
Bald Walter, $3.
HARP
Alien Pop, Tim Crandall.
HARPER'S FERRY
Another Planet.
HOUSE OF BLUES
Free All Ages matinee, 2 pm; Tomo Fujita and Blue Funk, $10, 10 pm.
KENDALL CAFE
Gone Boys, 9 pm; Natalie Flanagan, 10 pm, Ramona Silver, 11 pm; Slide, midnight, 21+.
MAMA KIN
Front Room: Rasputina, January, Planet Mos-

Tapping and Laughing to the Music

THERE'S NO MEDICINE LIKE LAUGHTER TO CURE A CASE OF THE WINTER BLUES. IT MAY BE FOLK ORIENTED, but the **Festival of Funny Songwriters** is filled with some pretty clever lyrics. The wickedly funny concert's line-up's got **Don White** (the Greater Boston humorist returns for his seventh straight year), **Nancy Tucker** (a one-woman comedy act), **Julie Barr** as emcee (a favorite on the Boston scene and a newcomer to this year's festival) and **John Forester** (a piano-playing Harvard-grad satirist).
Jan. 30, 7 pm, $16, $14 students and seniors. Somerville Theater (628-3390).



Nancy Tucker, John Forester, Don White and Julie Barr at the Festival of Funny Songwriters.

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Susan Wilson

quito, $5, 9 pm, 21+; Playhouse: Millenium, 10:30 pm, $10, 18+.
MIDDLE EAST
Upstairs: Betwixt, Neptune, Lifestyle, Rockets Burst from the Streetlamps, $7, 18+; Downstairs: Seam, $8, 18+; Corner: Christy Arlen.
MIDWAY CAFE
Speed Devils and Stumble Weed, rockabilly.
MR. DOOLEY'S TAVERN
Patsy Whelan, $3.
O'LEARY'S
Allen Estes Duo, 9:30 pm.
PADDY BURKE'S
Brehon Law, 10 pm.
THE PLAYHOUSE LOUNGE
Harv Halas' DJ Night, 9:45 pm, 21+.
REGATTABAR
Christian McBride Quartet, Charlie Hunter Duo, 7:30 and 10 pm, $20.
RYLES JAZZ CLUB
Megawatt Blues Crushers, 9 pm, $9;
SCULLERS JAZZ CLUB
Jimmy Bosch, Salsa Dance Party, 8 and 10:30 pm.
SIT N BULL PUB
Jeff Pitchell and Texas Flood, $5.
TIR NA NOG
Hybrasil, 9 pm.
TT THE BEARS
Missing Joe, Sameasyou, Fontaine, Karen Harris and Edith, $7.
WESTERN FRONT
GO-JAM Band, with Fitzi Niceness, reggae, 9:30 pm.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+.


Mary Gauthier drives to Club Passim Jan. 28.

Sunday, Jan. 31

BILL'S BAR
Skiffington, 10 pm, $8.
BLACK ROSE
Frank Ryan
BOB THE CHEF'S JAZZ CAFE
Sunday Jazz Brunch with Sonny Watson Quartet, 11 am-3:30 pm.
CLUB PASSIM
The Scharff Brothers, 7:30 pm, $10
DICK'S LAST RESORT -
Super Bowl Blast (and a chance to win $1,000).
HOUSE OF BLUES
Gospel Stars of Hartford, 12-2 pm; Mr Airplane Man, $8, 9 pm, 18+.
MIDDLE EAST
Upstairs: Reflecting Skin, Dream Child, Numinous Peach, $6, 18+; Corner: Shoe Shine Boy.
PADDY BURKE'S
Tom Carroll, 8 pm.
TIR NA NOG
Traditonal Irish session with Joe Mawn, 9 pm.
TT THE BEAR'S
Stretch, Really Big Chin, Dissent, $4.
WESTERN FRONT
Superbowl MC Battle showcases the talents of national and local poets, MCs and jazz musicians. $8. 18+.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

Monday, Feb. 1

G LOUNGE
Adrian Ross and Minttan Trio, 9:30 pm, no cover, 21+.
MAMA KIN
Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 pm, 21+.
MIDDLE EAST
Upstairs: Rift, Hubris, $6, 18+.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, Feb. 2

JOHNNY D'S
Paper Boys, 8:30 pm.
PADDY BURKE'S
Dave Smyth, 7 pm.
REGATTABAR
Garrison Fewell Trio, 8:30 pm, $10.
RYLES JAZZ CLUB
Bruce Bartlett Trio, 9 pm, $7.
WONDER BAR
Helen Sung Trio, 9:30 pm, no cover, 21+.

Wednesday, Feb. 3

CLUB PASSIM
Songwriters in the Square: Christian Bauman, Mark Erelli, Linda Sharar, $10, 8 pm.
MIDDLE EAST
Upstairs: Bluetip, Farewell Bend, Bismark, $6, 18+.
PADDY BURKE'S
Tom Hegary, 6 pm.
THE PLAYHOUSE LOUNGE
Misterioso Jazz Quartet, 9:45 pm, 21+.
REGATTABAR
Toots Thielemans and Kenny Werner Duo, 8:30 pm, $12.
RYLES JAZZ CLUB
Alberto Netto Quartet, 9 pm, $8.
SCULLERS JAZZ CLUB
Frankie V, 8 and 10 pm, $10.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+.

Thursday, Feb.4

CLUB PASSIM
Puppet Slam, poetry, 8 pm, $10.
GOOD LIFE
Mike Shea Trio, 9 pm.
JOHNNY D'S
Prime Meridian, 9 pm.
MIDDLE EAST
Upstairs: Harvey Sid Fisher, Downstairs: Nancy Mrzocek Phd, 10 pm, $8, 18+.
PARADISE
Jiggle the Handle with Addison Groove Project abd The Gibb Droll Band, 8 pm, 18+.
THE PLAYHOUSE LOUNGE
Jamie's Dance Night, 9:45 pm, 21+.
REGATTABAR
Toots Thielemans with Kenny Werner Duo, 8:30 pm, $13.
RYLES JAZZ CLUB
Tomo Fujita's Blue Funk, 8:30 pm, $7.
SCULLERS JAZZ CLUB
Pat Martino Quintet, 8 and 10 pm, $16.
SIT N BULL PUB
Tamarusk, $3.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

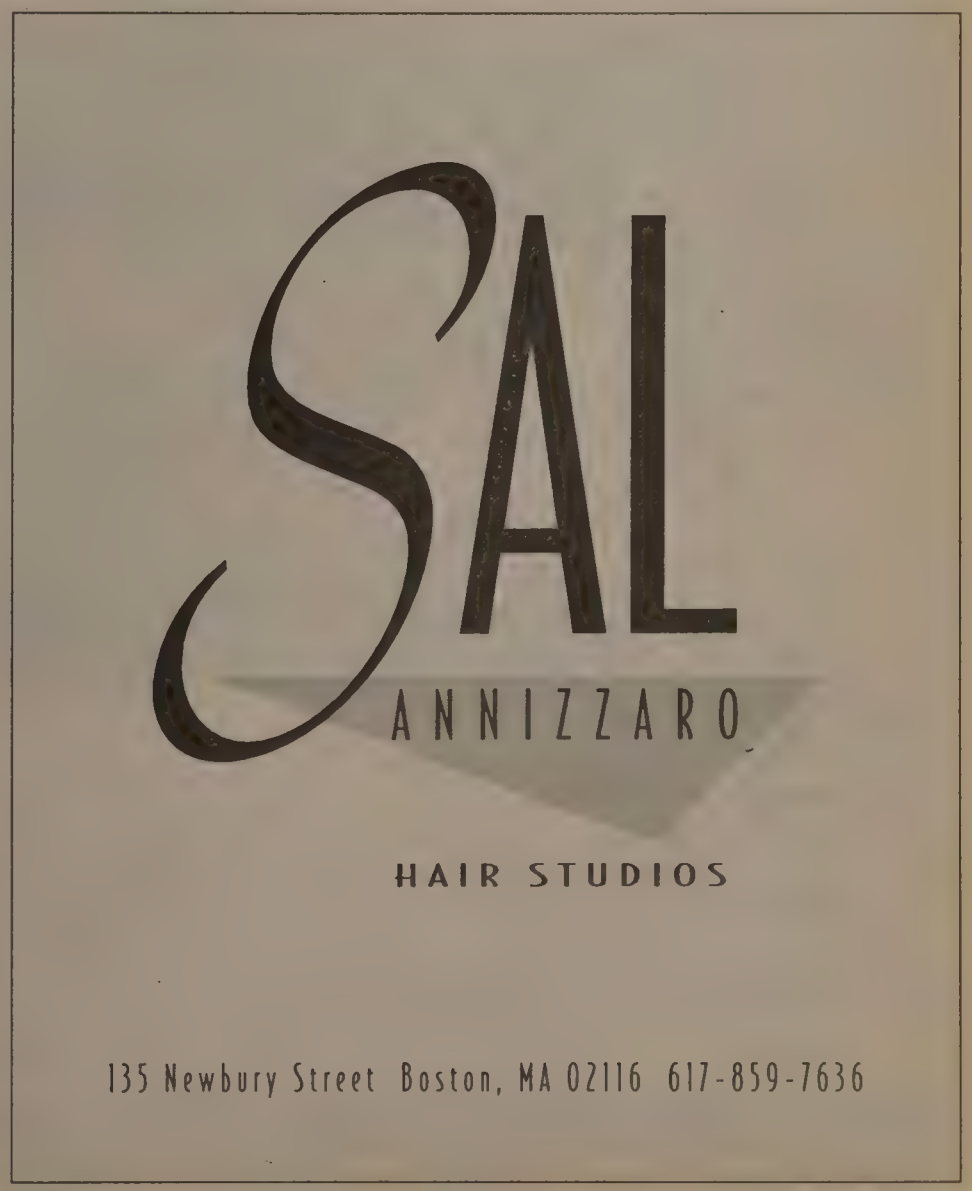
Friday, Feb. 5

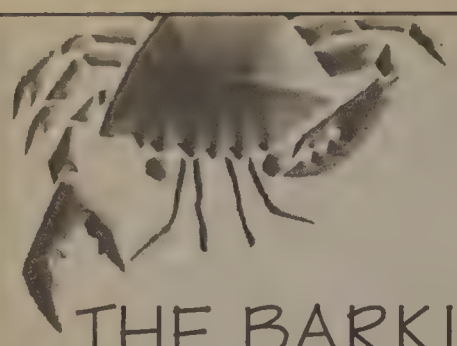
CHOPS LOUNGE
Jan Peters, 9:30 pm, no cover.
CLUB PASSIM
Peter Mulvey, Bill Parsons opens, 7 pm and 10 pm, $12.
GOOD LIFE
Swing Doctors.
KIRKLAND CAFE
Mickey Bliss Organ Combo, 9 pm, $5.
MIDDLE EAST
Upstairs: The Zen Tricksters with All Set, 9 pm, $8, 18+.
O'LEARY'S
The Swinging Steaks, 9:30 pm.
THE PLAYHOUSE LOUNGE
Brian Charles, 11:45 pm, 21+.
REGATTABAR
Toots Thielemans and Kenny Werner Duo, 8 pm and 10 pm, $14.
RYLES JAZZ CLUB
Billy Pierce Quartet, 9 pm, $8.
SCULLERS JAZZ CLUB
Pat Martino Quintet, 8 and 10:30 pm, $18.
SIT N BULL PUB
Dave Davies Kink Kronikles, $27.50.
WONDER BAR
Johnny Horneron piano and Joe McMahon on bass, 9:30 pm, no cover, 21+.
ZEITGEIST GALLERY
The Playground Jazz Series: David Maxwell Trio and the Eric Zinman Orchestra, 8-10 pm

Saturday, Feb. 6

CLUB PASSIM
Jess Klein, Vanita Gail opens, 7 pm and 10 pm, $12.
GOOD LIFE
Karin Parker jazz vocalist.
MIDDLE EAST
Upstairs: Big Bad Bullocks, $7, 8 pm, 18+; Downstairs: Lettuce, Abyssinians, Living Daylights, $12,

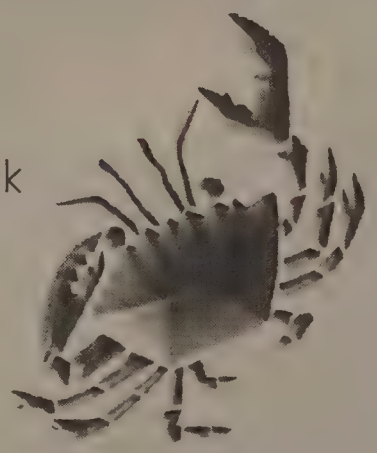






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18+. Downstairs: Bob Marley Birthday bash with Lettuce, Abyssinians and The Living Daylights.

THE PLAYHOUSE LOUNGE
Mind the Gap, 11:45 pm, 21+.

REGATTABAR
Toots Thielemans/Kenny Werner Duo, 8 and 10 pm, $16.

RYLES JAZZ CLUB
Super Honey, $9, 9 pm, $12.

SIT N BULL PUB
Dave Davies Kink Kronikles, $27.50.

WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+.

Sunday, Feb 7

BILL'S BAR
Bob Marley Tribute by Seclector K-Don, 9 pm, 21+.

CLUB PASSIM
Scherzo String Trio, 10:30 am; Woody Mann, Peter Finger, 7:30 pm, $6.

DICK'S LAST RESORT -
Brunch with Evelyn McDonald Gospel Group, 10:30 am-2:30 pm; live music, 7 pm, no cover.

MAMA KIN
Front Room: Live Music, 9 pm, $3-5, 21+; Playhouse: Electric Bogaloo, 10:30 pm, $8/$5, 21+. Middle East Downstairs: William Hooker Trio, 8 pm, $8 adv/$10, 18+.

RYLES JAZZ CLUB
Jazz Brunch, 10 am.

SIT N BULL PUB
Swing's B.J. Magoon and Drivin' Sideways, $5.

WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

Monday, Feb. 8

CLUB PASSIM
Irwin Park Quintet, 8 pm, $6.

G LOUNGE
Adrian Ross and Minttan Trio Jazz Jam Session, 9:30 pm, no cover, 21+.

MAMA KIN
Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 pm, 21+.

WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, Feb. 9

REGATTABAR David Maxwell's Maximum Blues, 8 :30 pm, $10.

RYLES JAZZ CLUB Raburg, 8 pm, $7.

MUSIC VENUES

ATTIC *107 R Union St., Newton Centre (964-6684). MBTA: D Green Line to Newton Centre.*

BELL IN HAND TAVERN *45-55 Union St., Boston (227-2098). MBTA: Orange Line to Haymarket.*

BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*

BILL'S BAR *5 1/2 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*

BISHOP'S PUB *5 Boylston Place in the Alley, Boston (351-2583). MBTA: Green Line to Boylston.*

BLACK ROSE *160 State St., Boston (742-2286). MBTA: Green Line to Kenmore.*

BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*

BRENDAN BEHAN PUB *378 Centre St., Jamaica Plain (522-5386). MBTA: Orange Line to Stony Brook.*

BREW MOON RESTAURANT & MICROBREWERY *50 Church St., Cambridge (499-2739). MBTA: Red Line to Harvard.*

BREW MOON RESTAURANT & MICROBREWERY *115 Stuart St., Boston (523-6467). MBTA: Green Line to Boylston.*

CAFE BEAUJOLAIS *118 Main St., Gloucester (978-282-0058).*

CAFE OLE *11 Springfield St., Inman Square, Cambridge (354-7040).*

CAFE CAFE *209 Columbus Ave., South End, Boston (536-0966). MBTA: Orange Line to Back Bay.*

CLUB BOHEMIA AT KIRKLAND CAFE *421-425 Washington St., Somerville (491-9640). MBTA: Red Line to Harvard. Walk down Kirkland Street to intersection of Beacon and Kirkland.*

CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*

CLUB STELLA *1234 Soldiers Field Road, Brighton (254-0550). MBTA: Red Line to Harvard. Transfer to Bus #86 to Western Ave.*

COMMON GROUND *83-87 Harvard Ave., Allston (783-2071). MBTA: B Green Line to Harvard Ave.*

COMMONWEALTH BREWING COMPANY *138 Portland St., Boston (523-8383). MBTA: Green Line to North Station.*

DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*

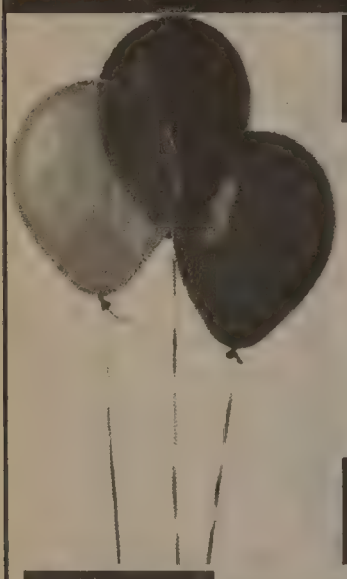
DRUID *1357 Cambridge St., Cambridge (497-0965). MBTA: Red Line to Central.*

EXCHANGE CAFE *148 State St., Boston (726-7600). MBTA: Blue or Orange Line to State Street.*

FAJITAS & RITAS *25 West St., Boston (566-1222).*

G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*

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Andrea Mandel



GOOD LIFE *28 Kingston St., Boston (451-2622). MBTA: Red Line to Downtown Crossing.*
GRAND CANAL *57 Canal St., Boston (523-1112). MBTA: Green Line to North Station.*
GREAT SCOTT *1222 Commonwealth Ave., Boston (566-9014). MBTA: B Green Line to Harvard Ave.*
GREEN BRIAR *304 Washington St., Brighton (789-4100). MBTA: D Green Train to Reservoir, or B, C, D Green Line to Kenmore and transfer to Bus # 57.*
GREEN DRAGON *11 Marshall St., Boston (367-0055). MBTA: Green Line to Government Center.*
HARP *85 Causeway St., Boston (742-1010). MBTA: Blue or Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
INTERNATIONAL CLUB *184 High St., Boston (542-4747). MBTA: Red Line to South Station.*
IRISH EMBASSY PUB *234 Friend St., Boston (742-6618). MBTA: Green Line to North Station.*
JAKE IVORY'S *1 Lansdowne St., Boston (247-1222). MBTA: Green Line to Kenmore.*
JOHN HARVARD'S BREWHOUSE *33 Dunster St., Cambridge (868-3585). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA *34 Harvard Ave., Allston (783-9400). MBTA: B Green Train to Harvard Ave.*
LIZARD LOUNGE *1667 Massachusetts Ave., below Cambridge Common Restaurant, Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MAMA KIN *36 Lansdowne St., Boston (536-2100). MBTA: Green Line to Kenmore.*
MAN RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
MARKETPLACE CAFE *300 Faneuil Hall Market, Boston (227-9660). MBTA: Green Line to Government Center.*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MIDWAY CAFE *3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Forest Hills.*
MR. DOOLEY'S BOSTON TAVERN *77 Broad St., Boston (338-5656). MBTA: Blue or Orange Line to State.*
NORTHEAST BREWING COMPANY *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs St. or Long Ave.*
OAK BAR *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley.*
O'LEARY'S *1010 Beacon St., Brookline (734-0049). MBTA: C Green Line to St. Mary's.*
PADDY BURKE'S PUB *132 Portland St., Boston (367-8370). MBTA: Green Line to North Station.*
PARADISE *967 Commonwealth Ave., Boston (562-8804).*
PHOENIX LANDING *512 Massachusetts Ave., Cambridge (576-6260). MBTA: Red Line to Central .*
THE PLAYHOUSE LOUNGE *The Charles Playhouse, 74 Warrenton St., Boston (482-2227). MBTA: Green Line to Boylston.*
REGATTABAR CHARLES HOTEL *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
RYLES *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
RHYTHM & SPICE CARIBBEAN GRILL *315 Massachusetts Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SOHO AT CAFE OLE *11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TAM *299 Harvard St., Brookline (277-0982). MBTA: C Green Line to Coolidge Corner.*
TOAD *1912 Massachusetts Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TIR NA NOG *366A Somerville Ave., Union Square, Somerville (628-4300).*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
TRATTORIA IL PANINO *295 Franklin St., Boston (338-1000). MBTA: Green or Orange Line to Haymarket.*
VERA'S RHYTHM & BLUES DANCE CLUB AT MOUNT AUBURN *Post VFW 688 Huron Ave., Cambridge (277-3777).*
WESTERN FRONT *343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*
ZEITGEIST GALLERY *312 Broadway, Cambridge (876-2182). MBTA: Red Line to Central.*

Classical Music

Thursday, Jan. 28

BOSTON SYMPHONY ORCHESTRA
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. Jan. 28-30 and Feb. 2, 8 pm. $24-$74. Robert Spano, conductor, leads the BSO in a high energy performance of Lindenberg (U.S. premiere), Beethoven and Sibleus. Pianist Andreas Haefliger lends a hand or two.

THE IRISH EXPERIENCE IN AMERICA
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. 12:15 pm. $4. Singer/songwriter **Robbie O'Connell** goes solo (he's played with the Green Fields of America and the Clancy Brothers). His Celtic music ranges from traditional ballads to current tunes, all with lots of humorous anecdotes.

NEW ENGLAND CONSERVATORY
Emerson Majestic Theater, 219 Tremont St., Bosotn (585-1122). MBTA: Green Line to Boylston. Jan. 28-31. The Opera Theater's Benjamin Britten presents a musical version of **A Midsummer Night's Dream**, adapted from Shakespeare's classic comedy. Conducted by John Moriarty.

Friday, Jan. 29

CANTANA SINGERS
Jordan Hall, 30 Gainsborough St., Boston (585-1142). MBTA: E Green Line to Symphony. 8 pm. Additional concert Jan. 31, 3 pm. $14-$38. The group continues its 35th season with Mozart's Mass in C minor and Peter Child's *Estrella*. Arrive early for a pre-concert talk by Peter Child at 7 pm.

LONGY SCHOOL OF MUSIC
Longy's Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (876-0956). MBTA: Red Line to Harvard. 8 pm. Free. Pianist and Longy Director **Victor Rosenbaum** presents a recital in honor of the 30th

Perfume Oils • African Musk • African Peach • African Vanilla • African Violet • Almond • Arabian Musk • Arabian Rose • Bergamot • Black Coconut • Blackberry Sage • Blue Nile
Warm Scents • Hot Teas • Cozy Candles
Cappuccino • Cassis • China Berry • China Lily • China Moon China Musk • China Rain • Chocolate • Cinnamon • Coco Mango • Cucumber • Earth • Egyptian Honeysuckle • Egyptian Jasmine • Egyptian Musk • Sandalwood • Fig • Forest Rain • Frangipani • Vanilla • Gardenia Gardenia Flower • Honeydew Melon Hyacinth • Indian • vender • Lemon Verbena • Lilac • Lotus Blossom Magnolia • • get • Narcissus Night Queen • Papaya • Pear Pikaki • Pink • spberry • Sea Shore • Somali • se Black Rose Summer Peach • Tropical Rain Tuberose • Tun • nse • Tunisian Honey • Tuni • Tunisian Musk Tunisian My • an Patchouli Tunisian Rain • White Musk Vanilla • Vetiv • Ylang Ylang Essential Oi • Carrot Seed Cinnamon Leaf • Clove Bud Coriander • Cumi • Indian Sandalwood Eucalyptus • Galba • Ginger • Hyssop Juniper Berry • Lav • emongrass • Myrtle Neroli • Nutmeg • Peru • ermint • Red Cedarwood Roman Chamomile • Siberian Fir Needle • Sweet Basil • Sweet Fennel • Sweet Orange Tangerine • Tea Tree • White Camphor White Thyme • Custom Blending • Beautiful Fragrances



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anniversary of his Boston debut in 1969. He'll play the same set list, along with the works of Mozart, Chopin and Brahms.

Saturday, Jan. 30

TOKYO STRING QUARTET
Jordan Hall, 30 Gainsborough St., Boston (585-1142). MBTA: E Green Line to Symphony. 8 pm. $35-$42. One of the world's most famous quartets from the esteemed Toho School in Tokyo performs a program of Haydn, Webern, Wolf and Schumann.

Sunday, Jan. 31

CHARNESS FAMILY QUINTET
Cambridge Center For Adult Education, 56 Brattle St., Cambridge (497-7532). MBTA: Red Line to Harvard. 3 pm. $10. These Partridge family-esque local talents include Sarah (age 13), Daniel (age 11), Jennifer (age 8), Deborah (Mom) and Michael (Dad). Together they've been performing the classics since 1993 and are touring throughout New England.

RENEE FLEMING, SOPRANO
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 3 pm. A 2 pm lecture by Ron Chiesa precedes this vocal recital by Renee Fleming, a rising opera star on the way to the top.

VIRTUOSI DI ITALIA
Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston (369-3306). MBTA: E Green Line to Museum. 3 pm. Monica Huggett, baroque and early classic violin, and Richard Savino, baroque and early classical guitar, play Italian court music.

Wednesday, Feb. 3

RADIO SYMPHONY ORCHESTRA BERLIN
Symphony Hall, 301 Mass. Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8 pm. $35-$50. This orchestra has the distinction of being both the top-ranking radio orchestra of Germany and the most prominent musical institution in East Berlin from 1945-89. Rafael Frubeck de Burgos conducts a concert of Mozart and Strauss, featuring violinist Vladimir Spivakov.

Thursday, Feb. 4

BOSTON SYMPHONY ORCHESTRA
Symphony Hall, 301 Mass. Ave., Boston (266-1200). MBTA: Green Line to Symphony. Feb. 4-6. A program of music by Debussy, Mozart and Stavinsky. With Seiji Ozawa on the flute.

Friday, Feb. 5

BOSTON CHAMBER MUSIC SOCIETY
Jordan Hall, 30 Gainsborough St., Boston (585-1142). MBTA: E Green Line to Symphony. A night of chamber music by Roussel, Mozart and Faure.

HANDEL & HAYDEN SOCIETY
Symphony Hall, 301 Mass Ave., Boston (262-1815). MBTA: Green Line to Symphony. 5 pm and additional show Feb. 7, 3 pm. Associate conductor **John Finney** leads the latest installment in the H&H series of Jazz/Baroque concerts with pianist Chick Corea and vibraphonist Gary Burton.

TENTH ANNUAL GOSPEL JUBILEE
United Parish, 210 Harvard St., Corner of Marion Street, Brookline (267-4430). 7:30-10:30 pm. $18. Don't miss this annual gospel jubilee, which sells out year after year. An infusion of African chants and dance, spirituals and the plaintive strains of jazz and blues, the gospel jubilee articulates a sublime spirituality, a yearning for freedom, and profound joy in the miracle of life. This spectacular concert will feature Grammy Award nominee Donnie Harper and the N.J. Mass Choir with the Reverence Gospel Ensemble from the Berklee College of Music, among others. Reserve early.

Saturday, Feb. 6

THE METAMORPHOSEN CHAMBER ORCHESTRA
Jordan Hall, 30 Gainsborough St., Boston (585-1142). MBTA: E Green Line to Symphony. 8 pm. $3-$20. Scott Yoo directs this expressionist winter concert. A new work by leading young composer Heather Schmidt and Beethoven's work will be performed.

GERSHWIN'S 100TH BIRTHDAY CONCERT
Brown Hall, 290 Huntington Ave., Boston (585-1122). MBTA: E Green Line to Symphony. 8 pm. Free. The **New England Conservatory** presents "Honoring Gershwin's 100th Birthday." At the first performance, the evening drew more than 400 people to vie for the 180 seats—in response, NEC has decided to repeat the program with identical pieces: *Rhapsody in Blue, Three Preludes*, and fragments from *Porgy and Bess*.

Sunday, Feb. 7

BOSTON CHAMBER MUSIC SOCIETY
Sanders Theater, 45 Quincy St., Cambridge(349-0086). MBTA: Red Line to Harvard. A laid-back music program well suited for a Sunday afternoon, with music by Roussel, Mozart and Faure.

EMERSON STRING QUARTET
Jordan Hall, 30 Gainsborough St., Boston (585-1142). MBTA: E Green Line to Symphony 3 pm. $38, $42. A rare opportunity to hear two renowned chamber ensembles collaborate as they mix works of trio, quartet and sextet by Gute deutsche Musik von Hayden, Schubert, Schumann *und* Brahms.

CHAMBER MUSIC OF JOSEPH BOULOGNE
Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston (369-3306). MBTA: E Green Line to Museum. 3 pm. In celebration of Black History Month, the MFA presents a string quartet from black Parisian violinist Joseph Boulogne, as well as works by Mozart.

Tuesday, Feb. 9

BOSTON SYMPHONY ORCHESTRA
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. With conductor Seiji Ozawa and Anne-Sophie Mutter, violin, a program of music by Beethoven and Stravinsky.



The Partridge—or is it Charness Family perform at the Cambridge Center for Adult Education.

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Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to listings @improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8 pm; Thu. 8:30 pm; Fri. and Sat. 8 pm, 10:15 pm; Sun. 7 pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Jan. 27: Steve Hurley. •Jan. 28: Frank Santos, the "R-rated Hypnotist." •Jan. 29: Kevin Meaney, "Wedding Vows in Vegas," 8 pm and 10:15 pm. •Jan. 30: Kevin Meaney, "Wedding Vows in Vegas," 8 pm and 10:15 pm. •Jan. 31: Boston Headliners.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8 pm. $5-$7. •Jan. 28: Bradford Scobie. •Jan. 29: P.S. Absurdo (sketch comedy) and Bradford Scobie. •Jan. 30: Bradford Scobie. •Jan. 31: Super Bowl. •Feb. 4: Jim DeCroteau. •Feb. 5: P.S. Absurdo (sketch comedy). •Feb. 6: Special Benefit Show-from the "Tonight Show" with Bill Braudis, Brian Kiley and special guests. •Feb. 7: Thank Gladys (sketch comedy).

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9 pm. $10. Features local stand-up comedians. Thursdays: "The Tim McIntire Show," stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30 pm; Sat. 7:45 pm and 10 pm; Sun. 8 pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30 pm. Jan. 28, 8:30 pm: Paul Nardizzi, Paul Gilligan and Brad Mastrangelo. Jan. 29, 8:30 pm: Paul Nardizzi, Paul Gilligan and Brad Mastrangelo. Jan. 30, 7:45 pm and 10 pm: Paul Nardizzi, Paul Gilligan and Brad Mastrangelo. Feb. 4, 8:30 pm: Frank Santorelli, Kevin Flynn, Matt Blake. Feb. 5, 8:30 pm: Frank Santorelli, Kevin Flynn, Matt Blake. Feb. 6, 7:45 pm and 10 pm: Frank Santorelli, Kevin Flynn, Matt Blake.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8 pm; Fri. and Sat. 8 pm and 10 pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. **•Picasso at the Lapine Agile**, an original play by Steve Martin, on the front room Cabaret Stage on Fridays and Saturdays at 5:30 pm, Sundays at 4 pm and 8 pm, and Mondays at 8 pm. The show is about the comic coincidence of Albert Einstein and Pablo Picasso meeting in a bohemian cafe in Paris, boozing and schmoozing and looking for dates. •Thursdays on the Cabaret Stage, live jazz with diva Trinity and the CLO at 9:30 pm. •Live jazz on the front stage every Thu., Fri. and Sat. at 9:30 pm. • Jan. 27, 6 pm, $5: "Hey There's Free Food in the Conference Room," a 45-minute sketch comedy revue about the weird and wonderful world of corporate life.



Who needs a cell phone when you've got a banana? The cast of "Hey There's Free Food in the Conference Room" at Improv Asylum.

IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8 pm ($12) and 10:30 pm ($10). Sun, 2 pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •Jan. 29-30 and Feb. 5-6: ImprovBoston, 8 pm. •TheaterSports, 10:30 pm. •Jan. 31 and Feb. 7: ImprovBoston, 2 pm.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9 pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10 pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

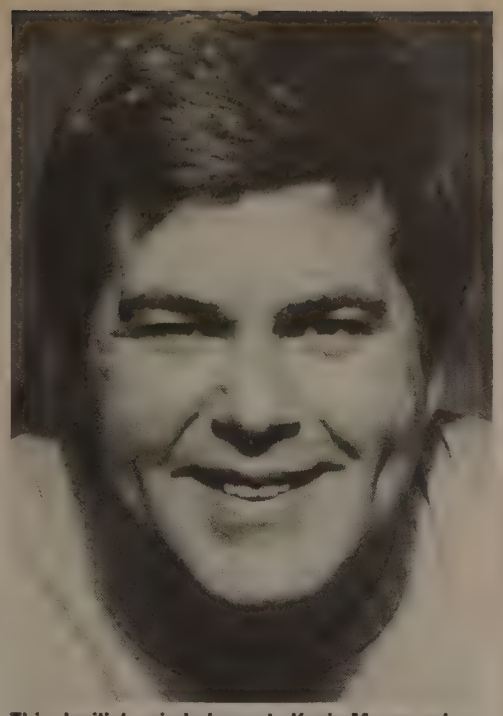
Comedy Shows

FUN-HOUSE MIRROR
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (524-5845). MBTA: B Green Line to Pleasant Street. Jan. 28, 29, 30, 8 pm. Jan. 31, 2 pm. Feb. 4-5, 8 pm. Feb. 6, 6 pm and 10 pm. Feb. 7, 2 pm. Three zany one-act comedies play with reality in all sorts of twisted ways. They've got wayward waiters, a wacko judge and a disheveled parrot. Meet them all and laugh as the world warps around you.

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

ONCE UPON A MATTRESS
200 The Riverway, Boston (879-2147). MBTA: D Green Line to the Fenway. Fri., 7:30 pm; Sat. and Sun. 3 pm. Jan. 29-Feb. 21. (Feb. 16-18, 1 pm). $10-$15. A moat-swimming princess, a mute king, a wizard, a jester, a queen with apron strings of iron and a bed as tall as a house. This musical comedy is a spoof on the classic children's fairy tale, "The Princess and the Pea." But this tale's made for adults.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guinness record as the longest-running play in the history of American theater.



This devilish grin belongs to Kevin Meany, who performs at the Comedy Connection, Jan. 29-30.





Bottom: Chris Doubek

Gay & Lesbian

IF YOU WANT TO BE LISTED

Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to listings@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION

The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON

15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Here DJ Darren Friedman spins progressive house music until 2 am. Avalon's worth a visit if not for the changing interior design themes then for the professional male dancers.

AXIS

13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest (with a $50 cash prize for best...).

BOSTON EAGLE

520 Tremont St., Boston (542-4494). Mon.-Fri. 3 pm-2 am; Sat. 1 pm- 2 am; Sun. 12 pm-2 am. This is your friendly neighborhood bar, in a comfy and quiet setting. Best known for their scrumptious Sunday brunches (12 - 4 pm). The pace picks up when DJs spin every Thu., Fri. and Sat. night.

BUZZ

51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years now at Saturday night's Buzz Killers, with two dance floors, two DJs, a pool room and a quiet lounge.

CHAPS

100 Warrenton St. in the Theater District, Boston (695-9500). MBTA: Green Line to Boylston. Every night until 2 am. A predominantly male disco & oldies hot spot that's friendly to all. Sunday: Dance to rocking DJs ; Monday: Grand Baby and Grand Piano night at 9:30 pm; Tuesdays: Retro DJ night; Wednesdays: Latino night ; Thursdays: Bob Femino on piano and Mocca from 10- 2 am; Fridays: Freak Night; Saturdays: piano by Daniel Arico and Street Dancing from 10 pm-2 am.

CITY GIRL CAFE

204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11 am- 9 pm daily. A small laid-back cafe in the heart of Inman Square. Known for homemade Italian cuisine and scrumptious pastries. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Don't miss the Sunday brunch from 10 am-2 pm.

CLUB CAFE

209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30 am-2 am; Sat. 2 pm-2 am; Sun. 11 am-2 am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy. A tad yuppified, but at least you don't have to shout to be heard.

FRITZ LOUNGE

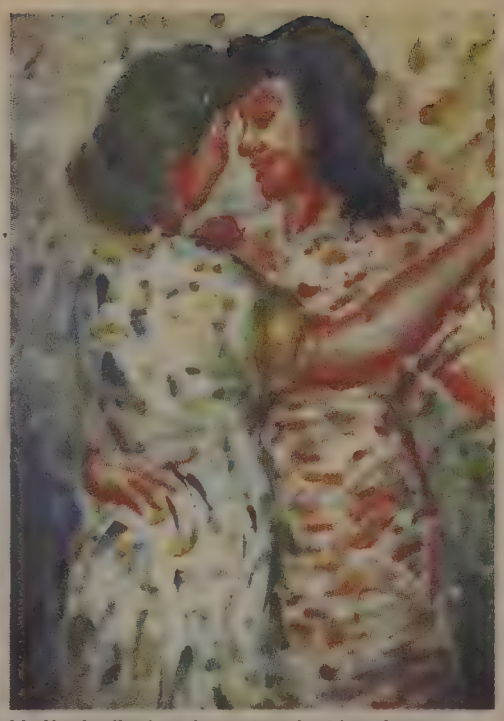
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight footer (screen that is). It's also home base to a terrific softball league—the team's one of the top in the country.

H2O

Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES

79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd



Liz Nania displays her artwork at her dance studio, Best Foot Forward.

of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, then this is the place for you. Entertainment ranges from subdued live bands, outrageous performance artists to the best drag shows in town.

LUXOR

69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MAN RAY

21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9 pm. Most nights $5. A bustling hot spot that caters to a variety of younger alternative clientele—many multiply pierced alterna-lesbians. Every Thursday is Campus Night. Be warned. Creative attire is strictly encouraged. Interpret at will, but when in doubt, wear black. Brand new is Lipstick Night on Saturdays especially for gay women and their friends.

OLIVER TAVERN

33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30 am-1 pm. Muchos muchachos! Saturday night from 10 pm-2 am is Latin night complete with salsa music. Hot stuff.

OSKAR'S

107 South St., Boston (542-6756). MBTA: Red Line to South Station. Mon.-Fri. 11:30 am- 2:30 pm for lunch; Tues.-Sat. 5:30 -10:30 pm for dinner. Bar's open every day but Monday until 1 am. This place has it all: fashion shows, lip sync contests, a full dining room and bar. DJs play house music Friday and Saturday until 1 am. But the best are the Sunday Velvet Crush nights when the place is completely re-decorated in velvet.

RAMROD

1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12 - 2 am daily. The largest leather bar in New England enforces a pretty tight dress code (you must be in leather to enter the back room). However, whips and chains are optional. Mondays, get free pizza while you play pool for a $50 cash prize. Tuesday is Rock 'n' Roll night, both vintage and classic. New downstairs is the enormous Machine, the sleekest, sweatiest hard-core dance club around. And a cyber cafe.

SAFARI CLUB

90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3 am and you're craving a workout with a bunch of sweaty sleepless gay men. Really now, where else would you go? Whether you want to lift weights (yeah right) or just "socialize," you can stop by any time of day or night. Entrance is approximately $19 and you don't need a membership.

UTURN

199 State St., Boston (227-4568). MBTA: Orange Line to State Street or Blue Line to Aquarium. This brand new gay club for men and women has both an upstairs lounge and a downstairs dance floor. Friday night is Circuit! night with high-energy Latin and happihardcore—mostly men, but many women. Saturday is two stepping for men and women until 9 pm when it's *HerTurn*. Sunday is *The Den*, with food, football and board games. A great place to kick back, relax and recover.

Books & Readings

GLAD DAY BOOKSHOP

673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30 am-10 pm, Fri. & Sat. 9:30 am-11 pm, Sun. 12 -9 pm. The only exclusively gay/lesbian bookstore in New England with erotic magazines, cards, calendars and videos.

NEW WORDS BOOKSTORE

186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm, Sun. 12 -6 pm. New England's oldest and largest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. A bunch of browsers and brainy babes.

GAY AND LESBIAN LITERATURE READING GROUP

Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7 pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

GAY AND LESBIAN BOOK CLUB

Border's Books and Music, 85 Worcester Rd. Framingham (508-875-2321). After a few months in hiatus, the book group is back—and looking for new members to join in and discuss all sorts of literature and non-fiction.

Shows & Events

BAGLY, INC

Come one, come all to Boston Alliance of Gay, Bisexual and Transgendered Youth's 19th annual Winter's Ball, Saturday, Feb. 6, 7:30 pm-11:30 pm at the City Year building, 285 Columbus Ave. Call 227-4313.

BERKELEY PERK CAFE

69 Berkeley St., Boston (426-7375). Mary Anne Carlson's watercolor oils and Dan Osterman's oil on acrylic are on display through Jan. 31.

TRINITY AND THE C.L.O.

Improv Asylum, 216 Hanover St., Boston (263-6887). MBTA: Orange Line to Haymarket. $8-$12. Thursdays 9:30 pm. America's only live jazz/swing diva appears with her own 10-piece band. Trinity is sexy, stylish and charming—you've gotta see this P-town glamour girl strut her stuff on stage.

Ongoing

BEST FOOT FORWARD

Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Whether you listen to Glen Miller, Big Bad Voodoo Daddy or Little Richard, swing is the thing. For gay/lesbian/bi sexual at all levels.

BOSTON GLASS

Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. Socialize and make friends. From 8 -10 pm.

CHILTERN MOUNTAIN CLUB

(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and activities for both guys and gals.

DYKES WHO HIKE

(522-6185). A brand spankin' new hiking group for lesbians in Boston and surrounding areas is now forming. Watch out wilderness.

ENCOUNTERS

Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9 pm.

GENDER FREE CONTRA DANCING

First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. Most Saturdays, 7:30 pm-11 pm, $6. Come one, come all to evenings of contra and square dancing. For ten years, these dances have been a hotspot for dancing, live music and socializing. Bring a dish to the next one on Jan. 30, there's a pot luck dinner before hand.

HUMP DAY

Looking to meet other business professionals? Every third Wednesday at 5:30 pm, Boston's gay, lesbian and transgendered come together to hang around and have fun. Skupper Jacks in Acton. Contact Tom.Evans@digital.com.

KUNDALINI YOGA FOR GAYS AND LESBIANS

Arlington Church, Arlington St., Boston (277-8150). A new yoga club open to all. Don't forget to wear loose clothing and bring a mat to sit on.

PRIDE 1999

Wainright Bank Community Room, Dartmouth St., Boston (522-7890). Ongoing group meetings to restructure the Boston Pride Committee and prepare for "Pride 1999." Tuesdays at 6:30 pm. All welcome.

QUEER CORPS

131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under—a great chance to get involved and do something for the community. Every Tuesday night, 6-8 pm.

WHOOSH!

Women who Opt to Occasionally Ski and Have fun, a new lesbian group that offers trips for cross country and downhill skiers. Call 327-0060.

Resources

AIDS ACTION COMMITTEE *(450-1279).*
BISEXUAL RESOURCE CENTER (424-9595).
BOSTON ALLIANCE OF GAY AND LESBIAN YOUTH (1- 800 422-2459.)
FENWAY COMMUNITY HEALTH CENTER HIV /AIDS treatment center. (267-8862).
GAY & LESBIAN ADVOCATES AND DEFENDERS (426-1350).
SPEAKOUT Arranges speaking engagements and holds monthly meetings. (450-9776).

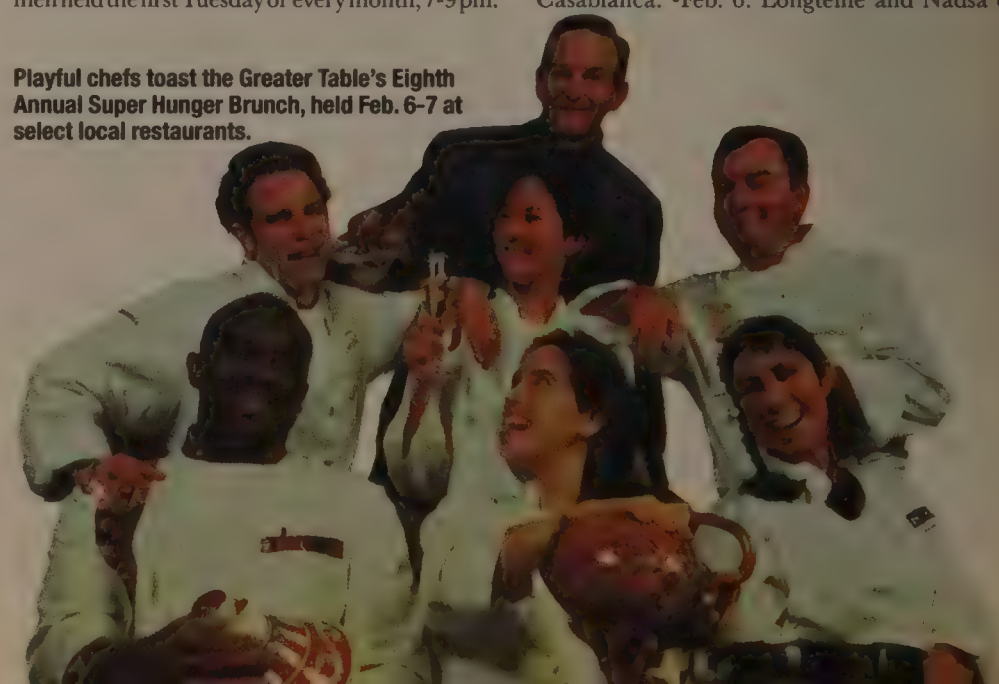
Tastings

ADVICE TO CONTRIBUTORS

Submit updated press releases by fax (859-1446) or mail to Calendar: Tastings. Or e-mail information to listings @improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

5TH ANNUAL CELEBRITY CHEFS CULINARY PROGRAM

Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley. Jan. 16-March 13, 1 pm. $200, nine-week program or $25 per class. This nine-week program is designed for anyone who loves food. Each two-hour class features a nationally or regionally known chef or cookbook author (including Mary Ann Exposito, Jasper White and Stan Frankenthaler), presenting his or her specialties. The session includes a sampling of the prepared dishes paired with matching wines. •Jan. 30: Ana Sortun, executive chef of Casablanca. •Feb. 6: Longteine and Nadsa de



Playful chefs toast the Greater Table's Eighth Annual Super Hunger Brunch, held Feb. 6-7 at select local restaurants.

Monteiro, chefs/owners of the Elephant Walk and author of *The Elephant Walk Cookbook.*

10TH ANNUAL BOSTON WINE FESTIVAL
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. Through April 10. This wine festival uncorks a stellar lineup of events, including seminars, vertical tastings, dinner dances and celebrity guests. •Jan. 28, 7pm: **Brancott Vineyards**. $105 (includes dinner). One of the recent additions to the Seagram Chateau & Estate Wines Company is Brancott Vineyards, a New Zealand winery that is sure to be a big success in the U.S. •Jan. 29, 7:30-10 pm: **On the Harbor.** $75. Join Seagram Chateau & Estate Wines and Odyssey Cruises as the Wine Festival takes to the water. Enjoy several of the great Bordeaux and Burgundy estates, top domestic and imported wines and the fabulous cuisine of Chef Daniel Bruce on a sail around the harbor. •Feb. 2: **Zinfandel.** Seminar, 6:30 pm. Dinner, 8 pm. Seminar and dinner, $145. Dinner only, $105. Join IMPROPER columnist, Master of Wine Sandy Block to taste a variety of zinfandels. The evening begins with a formal tasting, focusing on the various regions of California, comparing the different styles they produce. Following the tasting will be a four-course dinner with different zinfandels. •Feb. 3, 7 pm: **1994.** $125. Enjoy a dinner commemorating the 1994 Wine Festival with wine personality Rodney Strong. He will taste several of his wines during the dinner, also featuring the wines of William Hill, Caine and Dominus. •Feb. 8, 7 pm: **Corison.** $105. Cathy Corison makes only a limited quantity of Napa Valley cabernet sauvignon, so she can maintain the consistent outstanding quality that she has been known for since her first vintage in 1987. Join Cathy for this special all-cabernet dinner. •Feb. 9: **Bernardus-A Comparison of California & France**. Seminar, 6:30 pm, dinner, 8 pm. Seminar and dinner, $165. Dinner only, $125. Join owner Ben Pon and winemaker Don Blackburn as they conduct a tasting and dinner comparing some of their estate wines to the great Bordeaux and Burgundy wines. •Feb. 10, 7 pm: **Livingston Wines**, $105. Sample one of the gems of the Napa Valley, a family winery producing outstanding chardonnays and cabernet sauvignons. Sample the estate Moffett Vineyard and Stanley's Selection bottlings.

THE FRENCH CULTURAL CENTER ULTIMATE DINNER SERIES
53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. $45. Devoted to the fine art of French cuisine, this series consists of five cooking demonstrations, each presented by a master chef from the Boston area. •Jan. 27, 6:30 pm: Barbara Lynch, executive chef of No. 9 Park, will demonstrate the preparation of chestnut soup with smokey duck and foie gras, along with frisee salad with apples, walnuts, lardons and black truffle vinaigrette. •Feb. 10, 6:30 pm: Native Alsatian Jean Joho, executive chef/owner at Brasserie Jo, will demonstrate the preparation of Brasserie Bouillabaisse. Chef Joho won the James Beard Foundation's 1995 Best Chef in the Midwest award. The demonstration will be followed by a food and wine tasting.

HOMEFEST
Boston Park Plaza, 64 Arlington St., Boston (426-2000). MBTA: Green Line to Arlington. Feb. 6, 2-4 pm. $12. Joyce Della Chiesa, well-known for her former restaurant, the Turtle Cafe in Cambridge, will be joined by her husband Ron from WGBH to share cooking tips as they whip up a special recipe.

TOSCA RESTAURANT COOKING DEMO
Cambridge School of Culinary Arts, 2020 Mass. Ave., Cambridge (354-2020, ext. 124). MBTA: Red Line to Porter. Feb. 4, 6:30 pm. $50. Joe Simone, celebrated chef of Tosca Restaurant in Hingham, will be giving a cooking demonstration and lecture. A percentage of all proceeds will be donated to a local charity of the chef's choice.

PIE CRUST CLASS
Moon and Stars Bakery, 129 Mt. Auburn St., Watertown (923-1306). MBTA: Red Line to Harvard, transfer to #71 bus. Jan. 31, 5:30 pm or Feb. 22, 6:30-9 pm. $35. No longer be intimidated by the prospect of making a perfect pie crust just like mom's. Find out the hows, whats and whys of pie baking in this class.

PRELUDE TO A KISS: FOODS FOR THE ONE YOU LOVE
Brookline Adult and Community Education Program, 115 Greenough St., Brookline High School, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Feb. 4, 6-9 pm. $39, plus $14 food fee. What to do for Valentine's Day?! Learn to cook your significant other a meal based on the rumored aphrodisiacs. Temptations will include briny oysters on the half-shell with Champagne mignionette, truffle-scented dumplings with mushrooms, roast duck salad with mole and, for dessert, chocolate love letters.

ROBERT MONDAVI GOURMET WINE WEEKENDS
Doubletree Hotel, 2 Winter St., Waltham (781-891-1022). MBTA: Commuter Rail to Brandeis. Jan. 30-31, Feb. 6-7, 20-21. $229/couple. A weekend of gourmet food and wine. Saturday's lunch includes wine and hors d'oeuvres, followed by gourmet cooking demos, wine and cheese tastings and educational sessions with Robert Mondavi wine experts. Saturday evening includes a cocktail reception followed by a four-course gourmet wine dinner and a discussion of the "French Paradox," accenting the surprising and healthy aspects of wine consumption.

SALAMANDER TASTINGS
One Athenaeum St., Cambridge (225-2121). MBTA: Red Line to Kendall. No, it's not really salamander you're tasting. That's just the name of this popular restaurant offering. Tuesday night tasting menus. •Feb. 2: Korea. •Feb. 9: Southern India. •Feb. 16: Northern India.

8TH ANNUAL SUPER HUNGER BRUNCH
The Greater Boston Food Bank (427-5200). Feb. 6-7, 11 am-2 pm. $15-$35. Do good and enjoy a yummy brunch at the same time. More than 60 restaurants around the city will offer brunch to benefit the Greater Boston Food Bank, OXFAM America and Share Our Strength's Operation Frontline programs. For just $35, $25 or $15, depending on the restaurant, you can enjoy a sumptuous Champagne brunch. Among the participating restaurants are The Vault ($25), B-Side Lounge ($15), eat ($15) and L'Espalier ($35). It's a brunch guaranteed to be filling and fulfilling (100% of the ticket proceeds go to the benefitting organizations).

WINE TASTINGS WITH LORENZO
Les Zygomates, 129 South St., Boston (266-4351). $25. Tuesdays, 6-8 pm. •Feb. 2: M. Chapoutier, France. •Feb. 9: Sweet Sherry, Spain.

Sports

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TO WATCH

BRUINS (CHANNEL 38)
Jan. 28 (FleetCenter): Bruins vs. New Jersey, 7 pm.
Jan. 30 (Away): Bruins vs. Pittsburgh, 1:30 pm.
Jan. 31 (FleetCenter): Bruins vs. Carolina, 1:30 pm.
Feb. 2 (FleetCenter): Bruins vs. Colorado, 7 pm.
Feb. 4 (FleetCenter): Bruins vs. Islanders, 7 pm.
Feb. 6 (Away): Bruins vs. Philadelphia, 1 pm.
Feb. 7 (FleetCenter): Bruins vs. N.Y. Rangers, 3 pm.
Feb. 9 (Away): Bruins vs. Edmonton, 9 pm.
Feb. 12 (Away): Bruins vs. Calgary, 9 pm.

UMASS MEN'S BASKETBALL
Jan. 28: at Dayton, 7:30 pm on A-10.
Jan. 31: at Texas, 3:30 pm on ABC.
Feb. 4: Rhode Island, 7 pm on A-10.
Feb. 7: St. Joseph's, 2 pm on A-10.
Feb. 10: St. Bonaventure, 7:30 pm on A-10.
Feb. 13: at Rhode Island, 12 pm on ESPN.

TO PLAY

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for 1999 season.

Basketball

BOSTON SKI & SPORTS CLUB CO-ED INDOOR BASKETBALL
(789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and adult workout programs for all levels at 10 locations in the Greater Boston area.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE
(534-5823).

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Mondays and Tuesdays at Mt. Saint Joseph's Academy.

WOMEN'S BASKETBALL LEAGUE
(661-9622).


Casey McNamara

Let's **Clear Up** The Confusion

SOME FACTS ABOUT ACNE
- Chocolate does not cause acne.
- Suntanning does not clear up acne.
- Stress is an aggravator of acne.
- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggravate acne.

No one does what we do for ACNE
The fact is...we do it better than anyone else.

MD SC
Medical Skin-Care Associates
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Call for free office consultation
Jules Rako, M.D.
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1-800-566-0484
209 Harvard St., Suite 406, Brookline

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THE BOOM BOOM ROOM
Since 1998
183 STATE STREET • DOWNSTAIRS FROM THE DOCKSIDE RESTAURANT & BAR
617.723.7050 OPEN THURSDAY - SUNDAY

SPORTS

Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round. Courses include "Introduction to Kayaking" and "Introductory Day Trips."

Cross-Country Skiing

BCAE CROSS-COUNTRY SKIING LESSONS
MetroParks Martin Golf Course, Weston (267-4430). Feb. 3, 6:45-7:45 pm (three sessions), $68. Learn the basic skills on lighted, groomed trails and then warm up with spiced hot cider and cookies.
BSSC CROSS-COUNTRY SKIING
Boston Ski & Sports Club (789-4070). Feb. 1, 6 pm, (three sessions). $80 non-members. Equipment rental available. Gradual instruction to cross-country for beginners with little or no experience on skis. •Feb. 12, $26 non-members: Cross-country skiing under the stars. Enjoy groomed lighted trails and pizza and soda.
MIDDLESEX FELLS CROSS-COUNTRY SKI TRAIL
Stoneham (781-322-2851) Open dawn to dusk. Six miles of ungroomed trails.
WESTON SKI TOURING CENTER
MetroParks Martin Golf Course, Weston (781-891-6575). Mon.-Sat. 9 am-10 pm and Sun. 9 am-6 pm. Fifteen kilometers of groomed trails and 3 kilometers of lighted trails. Lessons are available. Snowshoe rentals too.

Cycling

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6 pm. •Wednesdays: 6 pm mountain bike ride with lights. •Saturdays 8 am (road race). Sundays 9 am (mountain biking).
REI INDOOR CYCLING CLASSES
375 Cochituate Road, Framingham (270-6325). REI conducts various cycling clinics and workshops throughout the year.

Downhill Skiing/ Snowboarding

BLUE HILLS SKI AREA
Milton (828-5070). It's no Killington, but this little hill holds its own with three slopes, a double chairlift, a ski school, snowmaking and—most importantly—two bars.
BOSTON SKI & SPORT CLUB SKI TRIPS
BSSC (789-4070). www.bssc.com. *Wednesdays, Saturdays and Sundays. $43.* Includes lift ticket and round-trip transportation to major East Coast resorts.
STIMILON AIR & STYLE CHALLENGE
www.stimilon.com. *(802) 879-8800. Feb. 6: Waterville Valley, N.H. Feb. 20: Loon, N.H. March 13: Stratton, Vt.* The most recognized big air snowboard series on the East Coast. Pro and amateur categories, cash and product prizes. Registration and contest info on the Web. Voted the most fun snowboard contest with live DJs on the hill and, most importantly, lots of big air. It's a must see for spectators.

Fishing

(800-ASK-FISH). Statewide fishing info., including regulations, pond and lake maps, stocked waters and a weekly fishing activity report.

Football

SPORT & SOCIAL CLUB OF BOSTON
Indoor Sports Center in Revere (800-883-9596). Arena flag football on Tuesdays at Greater Boston, 7-10 pm.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains of New Hampshire. AMC Young Members meetings take place monthly at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). •Feb. 11, 6-10 pm, $3. Find out about activities planned for the winter, including skiing, backcountry snowshoeing, hiking, dogsledding, winter camping, biking and social events. Potluck. BYOB optional.
NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

Hockey

BSSC FLOOR HOCKEY
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 225), Sun.-Thu. nights at various locations. Individuals and teams, co-eds, all levels of play.
SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Floor hockey. Mondays and Tuesdays at Newton Indoor Sports Center, 7-10 pm. Wednesdays at Mt. Saint Joseph Academy in Brighton, 6-10 pm.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
(499-9421). Looking for enthusiastic athletes in search of a great sport and fun. Play on Tuesday and Thursday evenings.

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Avenue in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10 am. Choose between a 2.5- or 5-mile run—depending upon how much fun you had the night before.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30 pm. Monthly mini-clinics as well.
BOSTON HASH HOUSE HARRIERS WEEKLY RUNS
(499-4835). Year-round.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7 pm at Khoury's Bar.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Open year-round, the center offers lessons and racing programs for all levels of ability.
COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Skating

M.D.C. ICE SKATING CLASSES
Bay State Ice Skating School (781-890-8480) $90 adult, $80 children (seven-week course). www.ice-skating-classes.com. Beginner, intermediate and advanced level available at 17 M.D.C. rinks around Boston. Students wear figure or hockey skates.

Soccer

BSSC INDOOR SOCCER LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 225). Sat., Sun., Mon.-Thu. nights at various locations. Individuals and teams welcome, co-ed, all levels of play. Clinics available.
SPORT & SOCIAL CLUB OF BOSTON
Sport & Social Club of Boston (262-8990). Indoor soccer league. Mondays: Greater Boston Indoor Sports Center in Revere, 7-10 pm. Thursdays: 5 on 5 indoor soccer at Mt. Saint Joseph's Academy in Brighton, 6-11 pm.
INDOOR SOCCER LEAGUE
(629-1458). Men's 5 on 5 indoor soccer league at Sports Arena Woburn. Teams or individual players.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of world, national and Olympic champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10 pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15 am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45 am.

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available.
SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Indoor 6 on 6 volleyball league. Wednesdays and Thursdays at Watertown High School, 8-10 pm.



Children

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THINGS TO SEE

BOSTON CHILDREN'S THEATRE
Suffolk University's C. Walsh Theatre, 55 Temple St., Boston (424-6634). Feb. 6, 7, 13, 14, 21, 22. $5-$15. "Pinnochio," the tale of the adventures of a wooden puppet (with a rather large proboscis) who yearns to be a real boy.
BOSTON PUBLIC LIBRARY
666 Boylston St., Boston (535-5400). MBTA : Green line to Copley. The BPL hosts Story-time for preschoolers ages three-to-five-years-old every Friday at 10:15 am. Be sure to pre-register at least three weeks in advance. •Jan. 31, 1:30 pm (3-4 year-olds), 2:30 pm (5-6 year olds) and 3:30 pm (7 and older): Music and Movement with Tom Kursinski. Children are introduced to shape, tempo and gesture through singing, dancing, wiggling and shaking. •Feb. 5, 10:15 am: Kid's Cinema. "The Day Jimmy's Boa Ate the Wash," "Happy Birthday Moon," "Here Comes the Cat," "Joey Runs Away," and "Owen." •Feb. 7, 1:30 pm (6-8 year-olds) and 2:30 pm (9-12 year-olds): Origami Workshops for Children. Create hopping bunnies, shimmering stars and colorful gift boxers at this free paperfolding workshops.
THE CHILDREN'S HOUR AT THE JOHN F. KENNEDY LIBRARY AND MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Saturdays 10:30 am and 12:30 pm. Free admission. A series of Saturday morning performances by some of the country's best storytellers, musicians, artists and puppeteers for children ages five and older. •Jan. 30: **World Tales and Celtic Music.** Storytellers Tim Jennings and Leanne Ponder will present the classic tale, "The White Bear" and perform traditional Celtic music.
LYRIC STAGE COMPANY
140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Saturdays and Sundays, 11 am. $7. Once Upon a Time presents 60 minutes of audience participatory musical productions of some of the greatest children's stories ever written.
PUPPET SHOWCASE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales from around the world.

THINGS TO DO

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to 15; $2 one-year-olds. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. Ongoing: "Arthur's World." Kids will recognize this lovable ardvark from the popular children's television show. •Ongoing in January. Tue.-Thu. 11:30 am; Fri.-Sun., various times. Kidstage Repertoire presents "Arthur Writes a Play," "The Tale of Three Little Pigs," and "Blue Plate Special," a nutrition-oriented play. •Jan. 31, 12-4 pm: "Arthur Adventure Day!" Arthur makes an appearance at arts and crafts activities, including coloring and making masks.
COMPUTER MUSEUM
300 Congress St., Boston (423-6758). MBTA: Red Line to South Station. Open daily 10 am-5 pm. $7, $5 seniors, children. The new Best Software for Kids Gallery lets kids try out the latest educational software. Create your own virtual goldfish in the *Virtual Fish Tank* exhibit. The only thing missing here is a virtual toilet bowl to flush down your virtual fish when it goes belly up. •Daily at 11:15 am. Parents and children can enjoy a hands-on internet safety class which helps you make the most of the Internet as a tool for learning and fun.
ICE SKATING ON FROG POND
Boston Common, Boston (635-2120). MBTA: Green or Red Line to Park Street. Winter hours: Sun.-Thu. 10 am-9 pm, Fri-Sat., 10 am-10 pm. $3. Skate rentals $5. It's not quite Rockefeller Center, but it's still a lot of fun. The pond features concessions, skate rentals, rest rooms and a warming area.

ICE SKATING CLASSES
Bay State Ice Skating School (781 -890-8480). $90 adult, $80 children (seven-week course). www.iceskating-classes.com. Registration on-going for winter ice-skating classes to be held at 17 M.D.C. rinks around Boston. Beginner, intermediate and advanced label available. Figure or hockey skates. Call for specific available class dates.

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). MBTA: Green Line to Science Park. Open daily 9 am-5 pm. $9, $7 seniors and children. More than 450 interactive exhibits and children's activities. A new permanent exhibit *Science in the Park* teaches kids that science is everywhere—not just in the classroom. For adults and kids, there's the Charles Hayden Planetarium showing *Life and Death of the Sun* and the super-wide-screen Mugar Theater now showing *Amazon*. Kids in particular will love the stomach churning *Thrill Ride: The Science of Fun*, which follows the ups and downs of roller coasters and other amusement rides.

Classes and Activities

ART CLASSES AT MUSEUM OF FINE ARTS
465 Huntington Ave., Boston (369-3300). MBTA: Green Line to Museum. Mon.-Fri. 3:30-4:45 pm. Free. The Children's Room is a free, drop-in gallery and workshop program for ages 6-12. Explore a different collection and project each week.

NEWTON FREE LIBRARY CHILDREN'S PROGRAMS
330 Homer St., Newton (552-7145). •Jan. 27 at 7 pm: Poetry Writing Workshop. Ages eight and older. •Jan. 28 at 7 pm: Seven-up Club. Stories for children ages 7-9. •Jan. 29 at 4 pm: Children's Internet classes. For ages seven and older. •Jan. 29 at 10:30 am: Preschool films.

Body & Mind

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Events

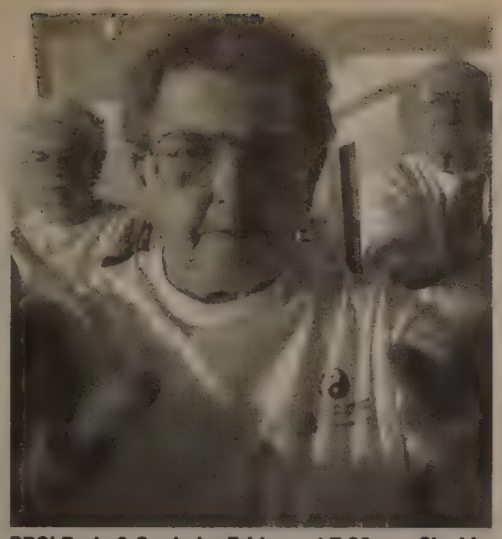
THE ENNEAGRAM YOGA EAST
20 Del Carmine St., Wakefield (781-224-0722). www.wuwei.org/YogaEast. Jan. 29, 7-10 pm. $30. You may have heard of the nine personality types. You may have been told once, "Oh, you're such a typical 7." Little did you know, the philosophy behind that statement originated with the Sufi mystics of ancient Persia (We certainly didn't). Herb Pearce, psychotherapist, trainer and consultant, teaches the ins and outs of the nine character types—how to recognize them and what they mean. Indulge your curiosity...you might just discover where it comes from.

TALKING TO YOUR HEALTH CARE PROVIDER
Women's Center for Wellness, 291 Main St., Milford (508-473-4244). www.newellness.com/wcw. Feb. 3, 7- 9 pm. $20. Lisa Noguchi, a certified nurse midwife, knows better than anyone how difficult it can be to communicate with your health care provider. She has designed this class to teach women how to avoid the most frequent communication pitfalls—how to address your concerns clearly and effectively, to make sure that all your questions are answered and all your needs are met.

Fitness

INTEGRATIVE BODYWORK & MOVEMENT
Elizabeth Valentine, LMT. Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge (876-2660). MBTA: Red Line to Alewife. Feb. 4, 7:30-9 pm. Free. Posture and even subtle movements that we perform every day can effect the way we carry stress, and the effort it takes to perform even basic activities. Elizabeth Valentine, LMT, will teach you solid and easy self-care tools and awareness techniques that will change these patterns of movement, to reduce over-compensations and increase comfort so you can move through your life with ease.

THE INTERNAL SCIENCE OF YOGA
Kripalu Center for Yoga and Health, Lenox, Mass. (800-741-SELF). www.kripalu.org. Jan. 29-31. $125 tuition, 2 nights room and board. For those seeking something deeper in their yoga practice, Tom Gillette teaches this intermediate/ advanced course. With more than 12 years of experience, he sheds light on the relationship between body, prana (life force), mind and consciousness. Explore the proper use of eyes, breath and bandhas (energy locks) and their effects on internal alignment, the spine, brain, diaphragm, throat and immune system.



PBS' Body & Soul airs Fridays at 7:30 am, Ch. 44 and Sundays at 11 am, Ch. 2.

Self Development

ACUPUNCTURE AS A PATH TO HEALTH AND WELLNESS
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge (876- 2660). MBTA: Red Line to Alewife. Jan. 28, 7:30-9 pm. Free. Acupuncture has been used for over 2,000 years as a tool for healing and health maintenance; but in this day and age, what can acupuncture really help, and what exactly does treatment involve? Richard Mandell, Lic.Ac. has been a practitioner and teacher since 1990 and specializes in Acupuncture Detox. He teaches an overview of how health and illness are viewed by East Asian medicine, how acupuncturists deal with clients and how acupuncture works.

FOUNDATIONS IN AROMATHERAPY
Healing Touch Institute, 37 Water St., Wakefield (781-246-2449). Jan. 30&31, 9 am-5 pm. $220, materials included. Suzanne Wissell has taught aromatherapy for nine years in 3 states, has presented nationally and sits on the Education Committee for the National Association of Holistic Aromatherapy... and it's no wonder. She makes this sixteen hour seminar more than the regular how-to. Through her engaging teaching style and hands-on approach, you will easily learn the basic chemical science behind aromatherapy, how it works and why. You'll learn not only the uses, but the contraindications of the oils, how they are obtained and what difference the process makes. Suzanne really knows her stuff, and by the end of the two days, you will, too.

Getaways

PLAYREFLECTIONS: A PLAYSHOP FOR THE KID IN EVERYONE
Kripalu Center for Yoga and Health, Lenox, MA (800-741-SELF). www.kripalu.org. Feb. 5-7. 125$ tuition, 2 nights room and board. Jeanne Bassis, ME, has been working with kids of all ages for more than 25 years, reminding us all of the lessons of childhood: that laughter and play are the greatest teachers of creativity, communication, risk-taking and spontaneity. It's never too late and we're never too old to play.

SWIMMING WITH DOLPHINS IN ATLANTIS
Planetary Partners. (800-220-6925) www.planetary-partners.com. April 18-25. $1895. For those who love adventure, Joe Noonan has put together this grand experience to warm the heart and stir the soul. Joe is a teacher, therapist, and nature lover who has more than 20 years of experience leading personal transformation groups, with Outward Bound and on his own. Bimini, chosen for the many dolphins that call it home, provides playful adventure for humans: swimming and snorkeling in turquoise waters, and exploring sacred sites and the natural beauty of the Bahamas.

On TV

"BODY & SOUL" WITH GAIL HARRIS
Airing Sundays at 11 am , WGBH ch. 2 and Fridays at 7:30 am on WGBX ch. 44. This winter they bring us a 13-week, lingo-free exploration of the connection between physical health and emotional/spiritual well-being, and the medical, mystical and experiential sides of healing and wellness.

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Cape Cod

CAPE & ISLANDS ORCHID SOCIETY SHOW

Feb. 6 and 7. 10 am-5 pm, $3. Sea Crest Resort, North Falmouth. Get rid of those winter blues by surrounding yourself with thousands of colorful flowers. This year the Orchid Society's theme is "Orchids and Art," and they've gone all out, with orchid-growing demonstrations, sales events, educational programs and flower-growing lectures. Prizes will be awarded to the most artistically arranged and most creative orchid displays by the American Orchid Society. Call 508-362-3225.

South Shore

JOHN GRILLO: THE TANGO PAINTINGS

Through Feb. 28. Dance lesson, Jan. 30. The Fuller Museum of Art, Brockton, $10. Break out your dancing shoes. In celebration of this art exhibit, the Full Museum will offer its first-ever tango workshop. First, get inspired by John Grillo's *Tango Paintings*, and then let instructors from the Arthur Murray Dance Center lead you through a one-hour workshop. Call 508-588-6000.

Western Massachusetts

RAILROAD HOBBY SHOW

Jan. 30-31. Eastern States Exposition, West Springfield. Choo-choo! If Santa never left you a train set under the tree when you were a kid, now you can make up for all those train-less years. Climb aboard the largest railroad show in the Northeast, with operating layouts, collectibles, dealers, railroad art and photography. Call 413-737-2443.

London

SNOWFEST INTERNATIONAL

Victoria Park. Jan. 29-31. This three day international snow sculpting festival offers pancake breakfasts, live entertainment and artistic talent from around the world—and plenty of tea. Much more than coal and carrots stuck on two balls of snow. Call 519-872-1024.

New York

EPIDEMIC! THE WORLD OF INFECTIOUS DISEASE

American Museum of Natural History, Manhattan. Through Sept. 6. Don your gas mask and radiation suit for an exhibition which examines the intriguing natural history of infectious disease. Learn about all sorts of diseases from biological and cultural vantage points. Call 212-769-5100.

Miami

SUPER BOWL XXXIII AND PRE-SUPER BOWL NFL EXPERIENCE

ProPlayer Stadium, 2269 NW 199th St., Miami (305) 690-9123. Jan. 31. 10 am-5 pm, $15, $10 children. Super Bowl, 6 pm. Even if you don't have tickets for the big game, you can enjoy this theme park for football fans. More than 50 interactive games, attractions, and autograph signings, as well as entertainment.

Kingston

BOB MARLEY BIRTHDAY BASH

Jamaica. Feb. 6. Rastafarian Bob Marley's been dead for years—no, woman don't cry—but he continues to be memorialized each year on his birthday with an authentic reggae concert. Fly (high) on over to Kingston, where they *really* know how to honor this rock legend. Call 212-688-7650.

Utena

SARTU LAKE HORSE RACES

Lithuania. Feb. 6. Ya ever seen a horse on ice skates? Here's your chance. Horses lead their favorite villagers to the lake for a super-slippery day of drinking, music and warm food. Contact the Embassy of Lithuania. Call 202-328-0466.

Mark Your Daytimer

UPCOMING EVENTS

Cityscope

BIG APPLE CIRCUS
March 20, Boston Marine Industrial Park.
BOSTON BOAT SHOW
Feb. 20-28, Bayside Expo Center.
HARLEM GLOBETROTTERS
Feb. 12, Worcester Centrum.
MARY CASSATT EXHIBITION
Feb. 14-March 9, Museum of Fine Arts.
NEW ENGLAND FLOWER SHOW
March 12-21, Bayside Expo Center.
ST. PATRICK'S DAY CELEBRATIONS
March 13, City Hall and Faneuil Hall.

Music

BLACK CROWES
Feb. 23, Orpheum Theater.
THE CHIEFTAINS
March 14, Symphony Hall.
JIMMY BUFFETT AND THE CORAL REEFER BAND
Feb. 28, FleetCenter.
MUDDY WATERS TRIBUTE BAND
March 5, Somerville Theater.
ROLLING STONES AND THE GOO GOO DOLLS
March 23, FleetCenter.

Performing Arts

DISNEY ON ICE'S THE LITTLE MERMAID
Feb. 10-21, FleetCenter.
GREASE!
Feb. 16-21, Wang Center.
MIKHAIL BARYSHNIKOV WITH THE MARK MORRIS DANCE GROUP & YO YO MA
Feb. 25-28, Wang Center.

Quebec Winter Carnival

WHERE IN THE WORLD CAN YOU ROLL AROUND IN THE SNOW CLAD ONLY IN A TEENY weeny bikini? Only in Quebec during the city's Winter Carnival, Jan. 29-Feb. 14. Just one of the many invigorating events held at this annual celebration, the Roll in the Snow makes the proverbial roll in the hay seem like child's play.

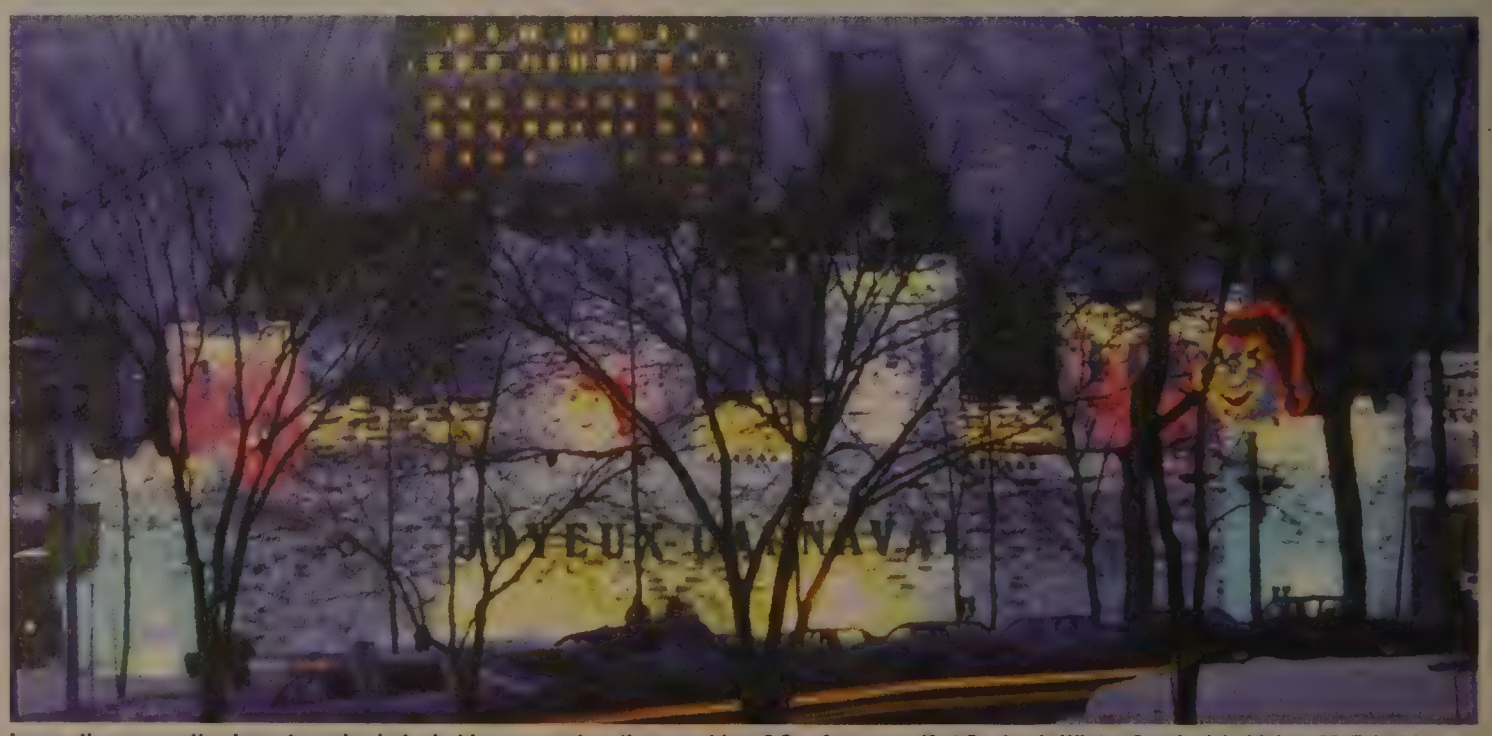
A colorful oasis on the otherwise bleak white landscape of winter in Canada, the Quebec Winter Carnival lures even the most winter-phobic traveler from its heated tents into the great outdoors with the promise of fun—despite icy below-zero temperatures.

Enjoy the work of 45 artist-sculptors in the International Snow Sculpture exhibition, the Canoe Race across the St. Lawrence River, the Dogsled Racing Championship, and the Car Race on Ice. At night, throw on everything you own—and we mean everything—and catch a parade.

QUEBEC CITY (418-649-2608), www.quebec-region.cuq.qc.ca.



Goofy clowns add color to the Quebec's Carnival.



Ice castles are pretty cheap to make, but what happens when the sun shines? See for yourself at Quebec's Winter Carnival, held Jan. 29-Feb. 14.

©Tourisme Quebec (2)

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals,
THE IMPROPER BOSTONIAN,
75 Arlington St., 9th Floor
Boston, MA 02116, fax: 859-1446
or e-mail us at editor@improper.com.
Recent correspondence follows.

Jill
We danced to one slow song just before midnight on New Year's Eve, at the Black & White Ball, World Trade Center. You left to find your two friends. I'd like to talk or meet again.
JOHN

Kirsten M.
We are still waiting for you to make nice. Those claws have been sharpened and gleaming for far too long. Don't you think that this will ever come back to haunt you? Enough is enough, just get a clue and go away.
EL PRESIDENTE

Brent O.
You came in to get your hair cut at The Salon on Newbury Street (9.95) on Friday, January 8. I just want to tell you that I think you're a very sweet boy. You have a gentleness about you that is lacking in most people today. I would be honored to be your friend. If you asked me to go for coffee, I would say Yes! I'm Shy!! Please stop in and say hi next time I'm working.
(HOT TAMALE) RECEPTIONIST

Give My Regards to Miami
Sir, excuse me, sir. Could you please turn around and come back to my life? I don't believe our time is through. Strawberry photosynthesis is not something you could just walk away from. I miss you more than Shakespearean phrases could ever express and my band just can't seem to play on. Call me, write me, show up at my door at 3:57 am drenched, hair matted to the sides of your freckly but now desperately needing a suntan face with an explanation you can't conceive or understand. I've kept my *Sesame Street* socks on. Oh, and by the way, I cordially invite you to never again leave me behind and if you must, don't forget to keep in touch.
YOUR LONELY PRINCESS IT

Sandy
Much to my chagrin, I can't seem to find the words to tell you that I can never be with you. I'll never fall in love with you, live with you, marry you. I like you as a friend, but you simply don't attract me anymore. Your hands are pudgy, you have no funk in your soul, and you have the annoying habit of never listening to anything I say that isn't flirtatious. I like to get deep and dark and intimate. You live on the shallow surface of narcissicism, in love with yourself, your wardrobe and your witty words. But it's getting boring. Also, your annoying habit of asking me what I wanted every five seconds in bed just didn't do it for me. Figure it out yourself, or better yet, forget about it. We are not well suited. Find somebody else to give you all the attention you so demandingly ask for.
THE RAM

Brolin Lookalike
I take it all back. I'm not crazy for you. I'm just crazy. And stupid for having wasted so much time thinking about you, wanting you, trying to figure you out. You never cease to disappoint. Your capacity for caring about anyone other than yourself is nil. In the end, I'm forced to believe you're just a selfish, self-absorbed bastard (unfortunately hunky) who has no concept of how to treat a woman. It's very sad, and frankly, my dear, I don't give a damn anymore. So don't bother to keep in touch, as there's no bloody point.
MISS EIGHT LEGS

J
It's been five years since we met (you the little freshman, me the senior). You've always been a friend, but now you're my buddy. Who else would come to an Elvis look-alike competition so willingly? Listen to Rafael's endless stories without complaint? Call me when I never call you back? Travel across town and back to make pancakes? Share my double but never make a move? Only you! May we have many more cups of cha-cha-chamomile together.
JOY

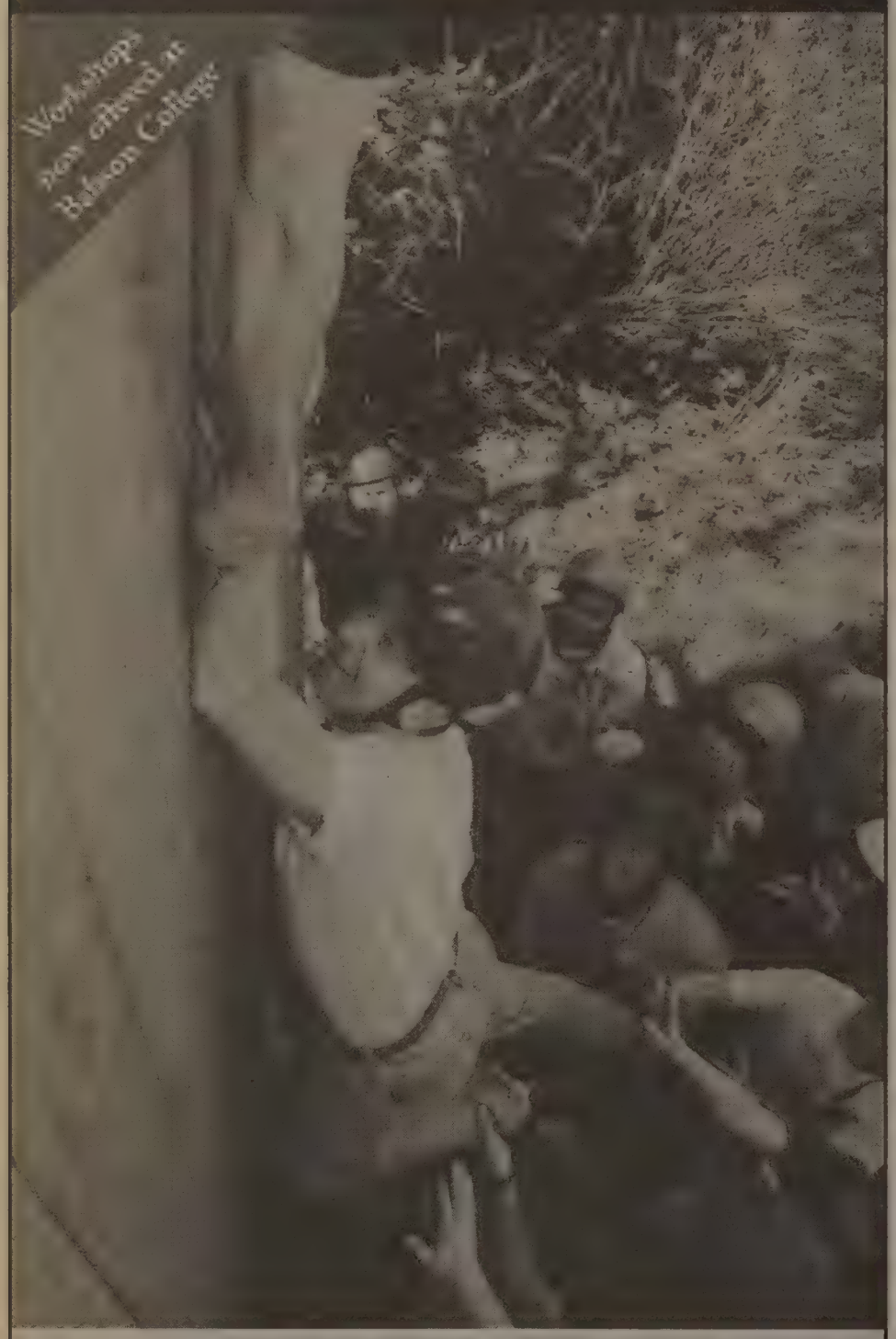
Bleach Blonde Quick-Wit with the J Crew Outfit and the Winstons
When I overheard your conversation at Cafe Pamplona last week I nearly choked on my espresso. You were sitting in the corner talking pop rock with some freshman—she was really into you. And I simply can't see why. I don't know who is more pathetic—you or the girls who buy into your act. I mean, come on—anyone with half a brain cell would realize that all of you over-intellectualized overachievers have nothing better to do than sit around in your Ivy League glass bubbles and pronounce these sweeping judgments on absolutely everything around you. Well guess what—one of these days your little bubble is going to pop—and all of the crap that was in it will come spilling out. If you're going to be such a snot-nosed critic, then do it in the dorm. So if you must analyze the history of jazz in public, can you please do it without ripping apart N' Sync and Third Eye Blind? They just so happen to be all over the charts right now you know. Gain some respect.
THE UNABASHED WORSHIPPER OF
THE BACK STREET BOYS.

The Biologist on the Boat in the Florida Keys
We met at Millie and Al's on a fateful night last February. I called you a taxi driver with your hairy beard. The details are foggy...one beer over the line...but the next morning I knew you were the one for me. We shared Einstein's bagels with B and S and then you got into your little red car and drove away. You forgot to leave me a glass slipper (or even a flipper). But when you step back on dry land and head home to Wayland, look me up. I'm in Boston now—only a little taller, a little blonder.
BRANDON'S FRIEND

Aislee J. (At NEC)
That hairy runt you're with—he's no good for you. Whether or not he knows it, he doesn't really love you, he's just using you for your beautiful sexy body. You'll see—withhold sex from him and then check how much he "loves" you. You are a truly remarkable lady who deserves so much better. Do yourself a favor and give him the heave ho and spare yourself a lot of unhappiness later.
FERMATA



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A D V E R T I S I N G

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine featuring a new menu including ostrich, elk, antelope, buffalo and alligator, and hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Emily's

48 Winter Street, Boston, 423-3649. Emily's is great for any occasion. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accommodate parties for 10-160 people. We're open Mon. - Sat., with live music Thurs. nights, and dancing Fri. & Sat. evenings. Call (978) 927 - 9188 for private parties and special events.

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Donate your unloved gifts or previously loved extras to Boomerangs to help fight AIDS and receive a tax credit. Bring in this ad and receive $2 off any purchase over $10. Expires: 1/31/99 (IM). Donation line: (617) 450-1495.

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ADVERTISING

BARS & CLUBS

G. Lounge
174 Lincoln Street, Boston, 451-7289. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

Sweetwater Cafe
3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack
20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack
1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

IRISH

The Kells
161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm... everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

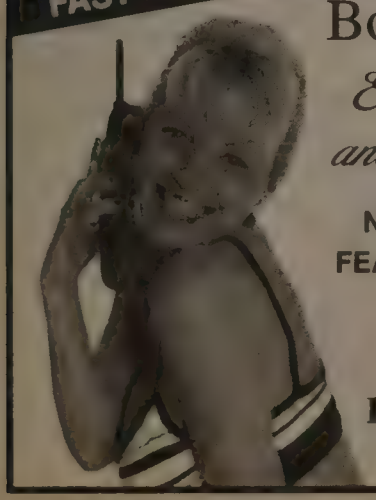
WINE BARS

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.

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"The only gin that is in at Palmer's is Beefeater."

Joe Harkins
Palmer's Restaurant and Tavern

BEEFEATER
Live a little

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in China-town named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer & wine. Open daily 'til 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine featuring a new menu including buffalo, ostrich, elk, antelope and alligator along with other favorite dishes, including Boston's best burger, and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in micro-brew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskeller Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas comfortably funky atmosphere, The Avenue is open until 1 am.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. New summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs. Complimentary pizza at half-time during Mon. nite football.

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If you answered yes, you may be eligible to participate in a Brigham & Women's Hospital approved investigational drug trial. If found to work, this drug may replace the need for surgery for high grade cervical dysplasia in the future. As a participant in the study you will still undergo the standard treatment for high grade dysplasia. Before treatment, you will receive the new medication 3 to 6 times on an every three week basis and will be followed with colposcopy to monitor treatment response. This will result in 5 to 7 visits to the Brigham & Women's Hospital prior to treatment and one follow-up visit four months later. You will be compensated for your time at $50 per visit.

If you are interested in hearing more about the study or to find out if you are eligible, please call Noreen at 617-732-4724.

ADVERTISING

BRUNCH

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Cafe Cardoos

Rte. 9 East, Loehmanns Applehill Mall, (800) 696-2283. 1998 Metro west #1 Brunch 7th year in a row. 10 am - 2 pm (last seating 1 pm.) Live music. Sixty-ft. buffet includes Breakfast Bakery Table, Omelette Station, Eggs Benedict, Belgian Waffles, Hot & Cold Entree Table, Roast Beef, Turkey & Ham Pasta and more. Ten ft. Dessert Table. Unlimited beverages. $9.95 pp, $6.95 for children 4-11 yrs. old. Master Card, Visa, American Express, and Discover Card accepted. Reservations necessary for parties of 6 or more. Inquire about private parties.

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

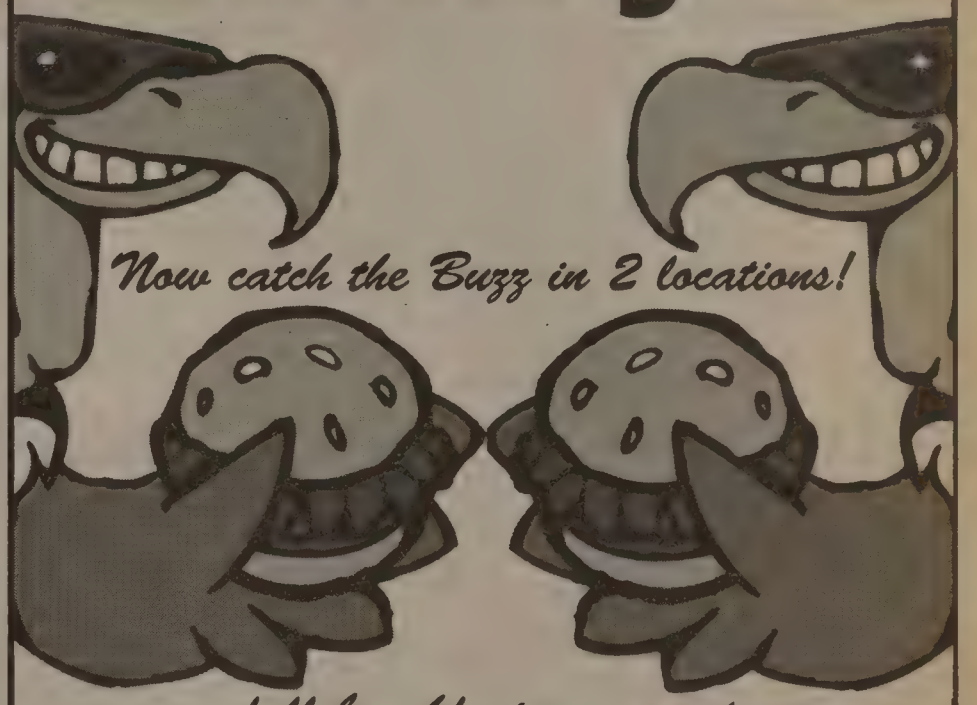
Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. One of the neighborhood's favorite places for drinks and dinner, The Avenue also serves a delectable weekend brunch. Pancakes, French toast, omelettes, and more. Assorted microbrews on tap and bloody Mary's made to order. Start the day in the relaxed, comfortable atmosphere of The Avenue.

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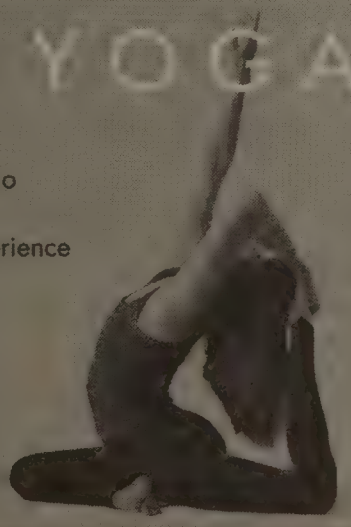
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WOMEN SEEKING MEN

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

HAPPY NEW YEAR
Attractive BF, 41, 5'6", with strong appreciation for BM, 6'4"+, 40-46, enjoys adventure, good sense of humor, friendship. Interested? Call me. Ad# 1770

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

♡ DOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, DWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable SBF, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic D/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. D/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible D/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

MEN SEEKING WOMEN

TALK AND MEET
SWM, 52, 6', 170lbs., interests include sports and cooking, Irish Catholic. Seeking SF, 35-60, possible relationship. Ad# 1736

ARE WE A MATCH?
SWM, 32, successful, handsome, guy next door, brown hair/eyes, 5'8", 165lbs., ten fingers/toes, varied interests. Searching for SWF, 25-32, N/S, attractive, intelligent, refined, enjoys the finer things in life. Ad# 2481

LOOKING FOR LOVE
SWM, 27, enjoys romance, beach walks, nature and the outdoors, Searching for SF, 21-32, for serious LTR. Ad# 2175

READY TO SETTLE
SJM, 28, 5'10", 175lbs., ISO SWF, 21-30, nice, attractive, sweet, loving, slender, for a warm and loving relationship. Ad# 1625

EVERYTHING BUT YOU
SWPM, 43, fit, 5'8", 155lbs., attractive, clean-shaven, dark hair/eyes, likes animals, the arts, weekend trips. ISO SF, 28-38, N/S, 5'3"+, attractive, slender, independent, educated, passionate, European/Asian background, enjoys the arts. Ad# 2861

A MUSICIAN'S DREAM
SWM, 34, good-looking, funny, intelligent, N/S, enjoys outdoors, fitness, biking, hiking, concerts, dancing. ISO SF, 23-34, sexy, fun, attractive, for casual dating. Ad# 3650

SLIGHTLY SHY!
SWM, 27, spontaneous, romantic, good-looking, tall, N/S, enjoys outdoors, fitness, dancing. ISO SWF, 20-29, N/S, intelligent, attractive, slender, for LTR. Ad# 1407

SOUTH SHORE GUY!
SWM, 38, good-looking, humorous, loyal, fun-loving, tall, N/S, enjoys outdoors, fitness, tennis, golf, live music. ISO SF, under 36, N/S, energetic, personable, for LTR. Ad# 3635

DOWN-TO-EARTH
SWM, 28, good-looking, adventurous, fun-loving, enjoys travel, fitness, dancing. ISO SF, 21-30, N/S, intelligent, warm-hearted, for LTR. Ad# 1160

MR. HARD BODY
SWM, 42, entrepreneur, medium build, good-looking, enjoys outdoors, fitness, dining, the arts, movies. ISO SF, 18-60, attractive, petite, sexy, fun, for casual dating. Ad# 1169

THE RIGHT PERSON
SWM, 37, medium build, fit, good-looking, active, spontaneous, humorous, enjoys outdoors, fitness, skiing, live music. ISO SWF, under 44, N/S, energetic, personable, similar qualities/interests. Let's explore the city! Ad# 2138

TALL DARK HANDSOME
SM, 27, athletic, good-looking, spontaneous, fun, enjoys outdoors, hiking, biking, poetry, travel, fitness, cultural events. ISO SCF, 21-28, sensitive, attractive, tall, educated, for LTR. Ad# 3120

RECIPE FOR LOVE
Take one warm-hearted, sincere SWM, 35, 6', 210lbs., clean-cut. Add a plus-sized SWF, 30-45, caring, kind, warm, attractive. Mix in activities such as movies, reading, cooking, concerts. Simmer with romance. Ad# 3507

SEEKS SOUTHERN BELLE
Handsome SWPM, 32, brown hair/eyes, clean-cut, confident, successful, thoughtful, considerate, enjoys dining out, quiet times, museums. Seeks SWF, 28-32, N/S, for friendship, possibly more. You never know where this could lead! Ad# 1752

HEART TO HEART
SWM, youthful 46, 5'10", 155lbs., healthy, in-shape, N/S, N/D, emotionally/financially secure, enjoys cultural events, tennis, hiking, theater, dancing. Seeks thin, warm SF, 25-55, affectionate, for a heartfelt, intimate relationship. Ad# 3438

ON A POSITIVE NOTE
SWM, 30, 6', 176lbs., financially secure, enjoys working out, nature, outdoors, sports, rollerblading, biking, skiing, running, traveling. Seeks intelligent, sincere SF, 21-32, N/S, caring, fit, slim, positive. Friendship, possible romance. Ad# 2558

INTENSITY
SWM, 53, enjoys dancing, snuggling, dining out, traveling, movies, outlet shopping. Seeks romantic SWF, 40-50, N/S, passionate, understanding, who loves getting flowers. Ad# 1971

BRAINS AND BRAWN
Handsome SWM, 44, entrepreneur, 5'10", 200lbs., never married, works out. Seeks bright, beautiful SF, 18-32, fit, healthy, childless. LTR possible. Ad# 3399

OCEANSIDE
Good-looking, smart, funny, romantic SWM, 29, green-eyed, athletic, fit, enjoys reading, martial arts, exercising, dining out, movies, friends. ISO sweet SF, 18-32, N/S, heart of gold, for a committed relationship. Ad# 1631

ANYTHING UNDER THE
Sun, that's what we'll enjoy. Energetic, handsome SWM, 42, tall, N/S, enjoys outdoors sporting events. ISO sexy, fun-loving SWF, 28-38, with lots of energy, fit, for fun, laughter, possible relationship. Ad# 3461

LET'S GO FROM THERE
SWM, 52, enjoys biking, swimming, cultural activities, flying, beaches. Seeks like-minded SWF, 35-42, N/S, for friendship, possible relationship. Ad# 2566

TRY SOMETHING NEW!
SWM, 28, educated, model, seeks attractive, athletic SWF, 20-27, intelligent, collegiate, for fun and friendship. Ad# 1163

DAY BY DAY
SBM, 26, caramel-complected, medium-built, Law student, enjoys walks, jazz, dining out, quiet times. Seeks attractive, petite SF, who lives life one day at a time. Ad# 3352

DO YOU LIKE TO TRAVEL?
Spontaneous, humorous SWM, 32, tall, N/S, enjoys hiking, camping, exercising, dining out, movies, live music, reading. ISO intelligent, funny, positive SF, 18-35, possible relationship. Ad# 2958

LET ME HEAR YOU SAY
It! Mature SWPM, 34, intellectual, seeks an interesting woman, 23-34, for night life encounters. Likes bands, plays, movies as well as biking, hiking, for possible LTR. Ad# 3650

POSSIBILITIES
DWPM, young 44, handsome, intelligent, artist, father of one, seeks younger, beautiful, educated, fit D/SWF, who likes beaches, candlelight dinners, cozy evenings, LTR hopeful, N/S, relocating from New Orleans. Ad# 2338

UNIQUE AND RARE
Spontaneous, handsome SWM, 36, N/S, musician, enjoys Gothic, recording music, live music, comic books, computers, exercising, dancing. ISO sexy, fun-loving SF, 22-35, with similar interests. Ad# 1129

PAINT THE TOWN!
SWM, 23, good-looking, smoker, enjoys friends, fitness, dancing. ISO SF, 18-30, sexy, fun, friendly, for casual dating. Ad# 1790

SEARCHING FOR YOU
SWM, 33, intelligent, ambitious, independent, tall, enjoys outdoors, dancing. ISO SWF, under 35, N/S, sexy, humorous, attractive, fun, friends first. Ad# 1207

STYLISH LADIES ONLY!
If you enjoy the finer things in life, and are beautiful inside/out, then this tall, ruggedly handsome, 30 SWM, attorney, would like to meet you to set the town on fire. Ad# 3891

NATURE MUSIC TRAVEL
SM, 34, designer, musician, sensitive, funny, enjoys travel, live music, romance, no kids. Seeking very intelligent, down-to-earth F, race open, willing to travel. Possible LTR. Ad# 1061

GIVE IT A TRY!
Nice-looking, in-shape guy, 39, loving, thoughtful and sensitive, enjoys the outdoors, seeking nice-looking and thoughtful F companion, 29+. Friendship first, we'll take it from there. Ad# 2678

SINGLE DAD
Attractive, young 43, African American, Italian DM, 6'3", spontaneous, enjoys exercising, jazz, fine dining, long walks, mountains, seeking earthly type SF, under 46, height/weight proportionate. Ad# 1977

LET'S HANG OUT!
Nice-looking SWM, 23, funny, down-to-earth, seeking a nice girl, 18-40, for hanging out, clubbing. Ad# 1767

FRIENDSHIP FIRST
SM, 31, 5'6", commitment-minded, for traveling, dining and watching a movie. Ad# 3780

RECENT ARRIVAL
From New York City. SM, model, spontaneous, handsome, seeking serious relationship with sexy, fun, commitment-minded WF, 18-25, serious calls only. Ad# 1409

DINNER AND DANCING
Good-looking SWM, 28, well-educated, sporty, funny, enjoys the beach, hiking, dining. ISO SWF, 20-31, N/S, attractive, smart. Ad# 3446

I COULD BE THE ONE
SWM, 48, happy, fun-loving, outgoing, enjoys the outdoors, dining, dancing, golf, swimming, boating, the beach. ISO SWF, 35-45, adventurous. Ad# 2206

ARE YOU THIS PERSON
A SWF, 18-25, who's nice, attractive, enjoys having fun, concerts? Then this SWM, 24, would love to hear from ya. Ad# 3325

THE ONE AND ONLY
SWM, 48, enjoys the outdoors, fishing, the beach, ISO SWF, 30-45. Do you enjoy the same? Ad# 2990

I'M THE RIGHT ONE
SWM, 30, honest, caring, sensitive, enjoys music, sports, concerts, sports. Seeks SWF, 23-30, caring, honest, with similar interests. Ad# 2159

BEST FISH IN THE SEA
SWM, 22, funny, enjoys concerts, movies, nightlife, and having a fun time. ISO SWF, 18-23, who loves to travel. Ad# 2082

BLUE LIGHT
SWM, 25, N/S, fit, attractive, low maintenance, law student, enjoys outdoors, conversation, the Blues, sports, ISO N/S, mature, self-confident, fit, attractive SWF, 19-30. Ad# 1367

MEN SEEKING MEN

HOPE TO MEET YOU
WM, 30, good-looking, in-shape, masculine-acting, discreet. ISO WM, 18+, N/S, smooth, in-shape, good-looking, masculine-acting, possible LTR. Ad# 1604

LET'S GET TOGETHER!
Brazilian M, 21, physically fit, enjoys sports, going out. Seeks fun-loving WM, 18-30, N/S, with similar characteristics. Ad# 3861

WHERE ARE YOU?
WM, 20s, 5'10", 200lbs., blue-eyed, nice, sensitive, romantic, enjoys traveling, exercising, seeking fun-loving WM, 18-30, affectionate, kids ok. California. Ad# 1009

WOMEN SEEKING WOMEN

LET'S HAVE FUN!
WF, 19, blue-eyed blond, 5'2", 115lbs. ISO WF, 18-26, very attractive, fun, outgoing, sociable, for friendship, possible LTR. Ad# 3545

LET'S HOOK UP
SBF, 21, seeks SF, 21-40, for companionship. Ad# 3863

LASTING LOVE
SHF, 27, good-looking, smoker, enjoys nights out, shopping, outdoors, dancing. ISO SF, 23-37, sexy, fun-loving, similar interests, possible LTR. Ad# 2158

LIFE'S TOO SHORT
GBF, 22, would like to meet confident G/Bi-F, 21-28, who likes concerts, poetry, for friendship first, possibly more. Ad# 1437

SEEKS SEXY CONFIDENT
SWF, 23, homeowner, loves cats, long walks in the park. ISO goal-oriented SF, 25-48, who knows what she wants out of life. Ad# 1345

LET'S HAVE FUN
Retired SWF, 63, enjoys horseback riding, shopping, sporting events, cooking. ISO sexy SF, 45-70, to share these interests, for possible LTR. Ad# 1786

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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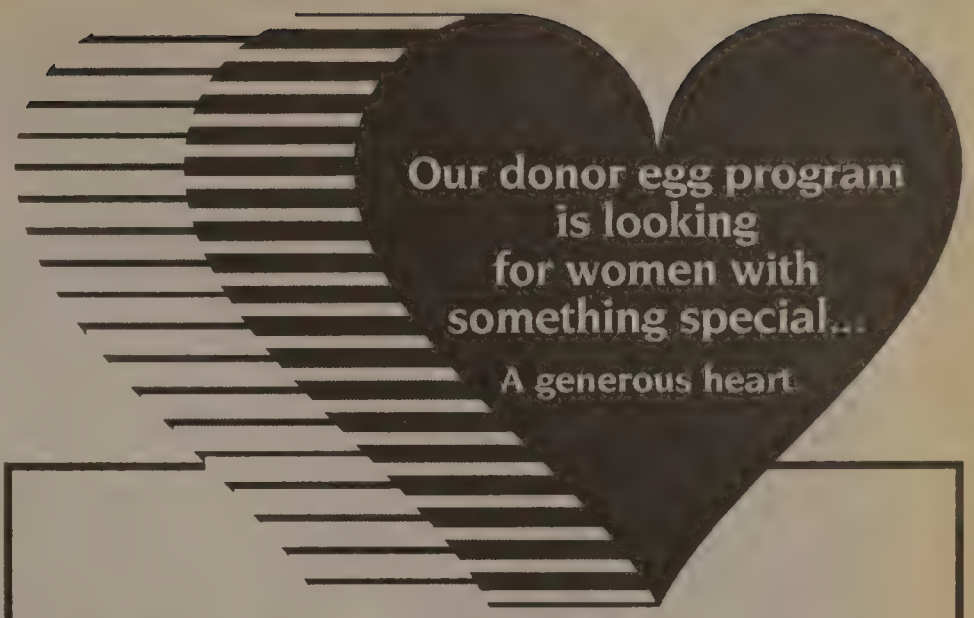
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The Improper Bostonian Magazine needs an experienced individual to manage our front desk activities, including answering and screening phone calls, handling shipping and receiving, maintaining office equipment and supplies, as well as providing administrative support to our staff. The ideal candidate will be an organized, efficient, friendly, enthusiastic team player with a great sense of humor. PC/Mac proficiency, 50 wpm, familiar with Word, Excel and Filemaker.

Forward cover letter and resume to: MLB, *The Improper Bostonian Magazine*, 75 Arlington St., Boston, MA 02116; or fax to: 617-859-1446. No phone calls, please.



Improper Sightings



***Rachelle Sanders** of New Hampshire and **Meg Kuser** of Boston sure know how to ride a bull in Fort Worth, Texas.*



***Brendan McNeely** of Watertown poses at the Bellagio Hotel in Las Vegas. Seems IMPROPER readers have gambling issues!*





***Susan Dayno** and **Don Callahan** of Wayland look mysteriously dry and relaxed at the finish line of the Hawaii Ironman World Championships in Kona.*



***Edan Barsham** of Boston pays a little IMPROPER homage at the Blue Mosque in Istanbul, Turkey.*

Unlike the rest of your friends, we want to see the photos from your next trip.

Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading *The Improper Bostonian Magazine* and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)

Send color or b&w prints (min. 3x5) to: Improper Sightings, *The Improper Bostonian Magazine*, 75 Arlington Street, 9th floor Boston, MA 02116. Please include your name, address, phone number, e-mail and photo location. All photos become the property of *The Improper Bostonian Magazine* and will not be returned.

IMPROPER BOUNTY

Bonus points to anyone who can capture an Improper reader:

Outside the gates of the Betty Ford Clinic

Hugging a moose at Yellowstone

Rockie HOROSCOPE

BY ROCKIE GARDINER

JANUARY 27 - FEBRUARY 9, 1999

ARIES
MARCH 20-APRIL 19

I don't have to tell you how wonderful you can feel when Venus deigns to bestow loving sentiments and artistic sensibilities on you and your horny Mars ruler. Such is the case this weekend, so take full advantage of every sweet smile, seductive glance and heartfelt sigh. By the time Mars squares illusion-filled Neptune, you may have convinced yourself that you're living your dream life. As long as you remember that dreams end suddenly (and strangely) you'll have a great time. Take your creative effort up a notch, success awaits.

TAURUS
APRIL 20-MAY 20

Yes, you fall in love too easily; yes, you fall too fast. But how can anyone deny the sugar and heat created when your Venus ruler favorably aligns with passionate Mars. And since Mars visits your Scorpio marriage house only once every two years, no one can say you fall in love too frequently. The fact that Venus, in your midheaven, is pulling in a partner who can energize your career—and please your mother—makes this alliance practically irresistible. This is also the time to exercise your communication skills; you may have to finesse your way out of a sticky situation on the 5th.

GEMINI
MAY 21-JUNE 20

Twins are zapped six times a year by messages from their higher mind—three while your Mercury ruler is retrograde, three while it is direct. What happens this week can be the conclusion of an idea you had or action you took at the beginning of December when the sun and Mercury last met. Only now, because futuristic Uranus is part of the conjunction, you're in a more idiosyncratic, independent frame of mind. However, don't ignore affectionate messages sent from abroad or a classmate's classic come-on.

CANCER
JUNE 21-JULY 22

The "something worthwhile to show for your effort" I promised you at the new moon on the 17th should be well in hand by the Leo full moon on Sunday. Because this rare full moon is "blue" and eclipsed, you may be less confident about your accomplishments; however there is power in an untraditional partnership, and profit, too. All things Aquarian—video, cyberspace and group interaction—serve your best interests, but will you find time to pursue them if you're locked in a loving embrace? Will you care?

LEO
JULY 23-AUGUST 22

The tension mounts as the ever-hopeful Leo full moon tries to offset the strangeness of the sun-Mercury-Uranus conjunction in Aquarius. Surprises are to be expected when the moon is blue and eclipsed; however a co-worker or loved one could become borderline bonkers, and you might behave pretty bizarrely yourself. Still and all, the voice in your head this week, the ideas flashing through your mind can result in fascinating alternatives to your normal routine. Welcome new influences and unusual practices.

VIRGO
AUGUST 23-SEPTEMBER 22

Adjust the antenna, turn up the volume, extend your range; a more eclectic, electronic audience is waiting for your words. As your Mercury ruler merges with the Aquarius sun and inventive Uranus, you can't help but project those qualities of your creativity that are unique. You can also project a wild eroticism that, at first glance, may seem out of character. But we know the essence of Virgo has precious little to do with virginity. While the intuitive mind is relaying ideas that will shape the future, the body is transmitting a message of its own.

LIBRA
SEPTEMBER 23-OCTOBER 22

True romance, compassion, a hint of self-sacrifice—all you need for a fabulous Super Bowl weekend. And while arranging these Venusian elements in different ways can be an intriguing game, what'll happen in real life and real time could be more enjoyable, and sexually gratifying, than fooling around with "what if." So, given your druthers, opt for exchanging hugs and passionate kisses in private. Don't worry, the crazies in the family won't need your presence to upset the applecart.

SCORPIO
OCTOBER 23-NOVEMBER 21

You're cooking on two burners this weekend; firstly, the sun and your Pluto co-ruler validate your amazing ability to rebound from life's harsher moments. A reward for honesty and stamina will be forthcoming, but don't hold your breath. Hold on, instead, to whatever sweetness and light enters your domain while adorable Venus is favoring your Mars co-ruler. Another reward, this time for being in the right place at the right time. But even if you don't find true love, you could be quite happy with beauty, harmony and a steamy seduction scene.

SAGITTARIUS
NOVEMBER 22-DECEMBER 21

Archers who have been restructuring key elements in their psychological profile, i.e., those in therapy or recovery, can stumble into a payback situation of the paycheck kind. Maybe only you will appreciate where the money is coming from, but your near and dear will be happy to help you spend it. If you're planning to lay out big bucks for TV, computer or other electronic equipment, do it before the sun and Mercury magnify the erratic Uranian energy early in the work week, also before the Leo-Aquarius blue moon colors your judgment.

CAPRICORN
DECEMBER 22-JANUARY 20

Gifts for Ground Hog Day? What gives? You seem to be in a position to receive both love and lovely items from a go-getter at work or in the community. Perhaps someone who was recently an irritant but who now prefers to placate? How much this will cost depends on how much you value your independence. Take into consideration the Uranian oddities underlying this week's vibe, and chances are that no one, least of all you, can predict how you'll react. One thing is certain—you'll have the courage of your convictions, whatever they happen to be at the moment.

AQUARIUS
JANUARY 21-FEBRUARY 18

Read for Capricorn since you might be in a similar situation. In fact, with so much energy emanating from the planets in Aquarius and your Uranus ruler, you probably should read the entire column to see how and with whom you'll connect. The annual Leo full moon highlights partnerships, but with a blue moon and lunar eclipse this weekend, there's bound to be unexpected twists and turns in your close relationships. Come Monday, you could be absolutely brilliant and make a stunning breakthrough all on your own.

PISCES
FEBRUARY 19-MARCH 19

Chances are that magnetic Venus in your sign will attract a sexy Scorpio or frisky Aries for the big weekend festivities. You can have such a fabulous time Friday, that you may be convinced that your fondest wet dream is about to come true. Stop fooling yourself; your imaginative Neptune ruler is being prodded along by horny Mars, and down that path lies deception and disappointment. Meanwhile a group of friends is signaling you to come play in their ball park and rewrite the rules of the game. More secretive sexy stuff next weekend, too.

Curious about the future? Order a personalized Transit Forecast (30-40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time, and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541, West Hollywood, CA 90046. Visit my Web site at www.rockiehoroscope.com. Check out my daily forecast online at www.laweekly.com.



By JONATHAN SOROFF

Last SCENE Here



And...Action!: Above, John Travolta arrives; below, Ann Marie LaFaucia and Richie LaMontagne.



LIGHTS! CAMERA! OVERKILL!

Talk about hype.

The much trumpeted gala at the **Wang Center** for the world premier (?!?) of ***A Civil Action*** (apparently, New York and LA are on a different planet, because the film had already opened in both places) was part celebrity petting zoo, part P.R. feeding frenzy and one-hundred percent madhouse.

Outside, barricades were erected and hundreds of fans joined a phalanx of press photographers to witness the arrival of the film's stars, the families from Woburn depicted in the movie, and everyone else who happened to rent a limousine for the evening. (Among the onlookers was **Heidi Johanna Vierthaler**, holding placards expressing her outrage over environmentally irresponsible companies.)

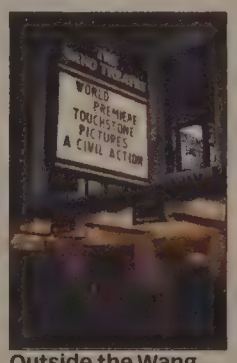


Howie Carr

Chief among the attractions: **John Travolta** (who stayed for the screening but bolted for the door as soon as the credits rolled), **Robert Duvall**, and sundry cast members like character actor **Dan Hedaya**. **Governor Cellucci** came, but left before the movie. **Mayor Menino** stayed. So did super-slick lawyer **Jan Schlictmann** (whom Travolta plays in the film) and sports legend **Dennis Eckersley**.

Afterward, a reception was held in the lobby of the Wang for the chosen few...hundred, that is. Spotted amid all that rococo grandeur: professional loudmouth **Howie Carr** (who does a cameo in the movie), boxer/underwear model **Richie LaMontagne** and the gorgeous **Ann Marie LaFaucia**, bearded bigwig **Josiah Spaulding Jr.** of the Wang Center, humble innkeeper **Robin Brown** of the Four Seasons, uber-stylist **Mario Russo**, radio vixen **Beverly Tilden**, former Boston babe **Nanci Isaacs** and her film-producer husband, **Calvin Garvinne** (visiting from LA), and Brigham and Women's **Dr. Ed Cibas**, with Ritz-Carlton party planner **Bea Flammia**.

Although proceeds from the evening went to three worthwhile causes—namely, the Jimmy Fund, the Dana Farber Cancer Institute and the Boston Ronald McDonald House—the overall verdict seemed to be that instead of shelling out several hundred bucks, shrugging into formalwear and braving hordes of rabid autograph hounds, it would've been better to spend $7.50 to see it at the local multiplex.



Outside the Wang.

After all, the Wang Center doesn't even serve popcorn.

BOTTLE OF RED. BOTTLE OF WHITE....

There are very few gatherings where the comment, "Nice legs!" doesn't sound like a cheesy pickup line. The grand opening of the annual **Boston Wine Festival** is one of them.



Preston McSwain

Held in the Wharf Room at the **Boston Harbor Hotel**, the elegant kick-off party attracted such noted oenophiles and notorious winos as **Jim Flynn**, the hotel's new GM, dogged reporter **Mike Macklin** of Channel 7, Republican publican **Tom Kershaw** of Cheers and blonde bombshell **Karen Leigh**, the naturally carbonated **Doris Yaffe**, avuncular party fixture **Bud Napier**, money manager **Preston McSwain**, insurance bigwig **Dick Hubbard** of Brewer and Lord, and his enchanting wife, **Rosie**.

In between swilling samples of glorified grape juice, guests grazed at a sumptuous buffet prepared by chef **Daniel Bruce**, while a jazz band played and the harbor on the other side of the plate-glass windows got socked in with fog.

The festival, which continues for 13 weeks, "is one of the only things that makes winter in Boston bearable," said one attendee, by which we assume he means that when the weather outside is frightful, you might as well get blotto.



Boston Wine Fest: Left, Jim Flynn; right, Mike Macklin.

AVEZ-VOUS DISH?

Dirt? A Spectacular Social Occasion? Call J.S. at 859-1400 ext. 303 or e-mail at jonathan@improper.com

TREND SPOTTING....

It's official.

The hottest new spot on the map of Boston is **Radius**—the brainchild of chef **Michael Schlow** (formerly of Cafe Louis) and restauranteur **Chris Myers** (formerly of Rialto).

Located near South Station, the eatery/honeycomb-hideout boasts a staff as impressive as its clientele, including, as it does, the impossibly beautiful **Esti Benson** as general manager, lovable scamp **Dante Camara** behind the host's stand, and even alternative rock goddess **Kay Hanley**, lead singer of Letters to Cleo, who helps out in the office.



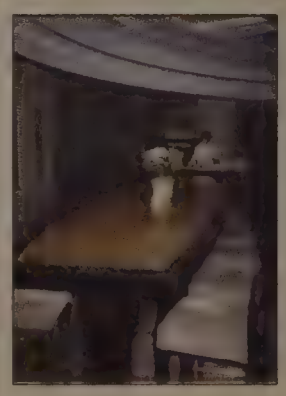
Stamatis Astras

After being open for only a week, the buzz among the cognoscenti was already deafening. Among the advanced guard of glitterati spied there recently: Fidelity head **Ned Johnson**, style avatars **Rick Garofalo** and **Celeste Cooper**, Bruins legend **Cam Neely**, Red Sox comeback kid **Bret Saberhagen**, entertainment reporter **Joyce Kulhawik**, investment guru **Jim Pallotta**, kabuki socialite **Marilyn Riseman**, *Boston Globe* managing editor **Greg Moore**, restaurateur-turned-venture-capitalist **Nelse Clark**, Metaxa heir and man-about-town **Stamatis Astras**, Venezuelan plutocrat **Ricardo Jaimes-Branger** with stockbroker/socialite **Enid Beal**, PR powerhouse **Averil Lashley**, Back Bay's most eligible bachelor, **Bruce Percelay**, nightclub king **Patrick Lyons**, and just about every foodie, faddie and restaurant critic in town, which means that it won't be long before the hordes descend and a table in the dining room becomes as coveted as an audience with the Pope.

For bragging rights about having eaten there, you'd best act quickly, and for critics and other persnickety types, a word to the wise: Due to the curvature of the walls, the restaurant's acoustics are such that the conversation at certain tables is plainly audible to anyone standing by the door to the kitchen.

In other words, don't say anything you don't want the chef to hear. ✦





At Radius: Above, the downstairs lounge; below, the communal table.

Top left, Kerry Brett

Entertain your senses.









PHOTOS: BOBBY DOURANDISH

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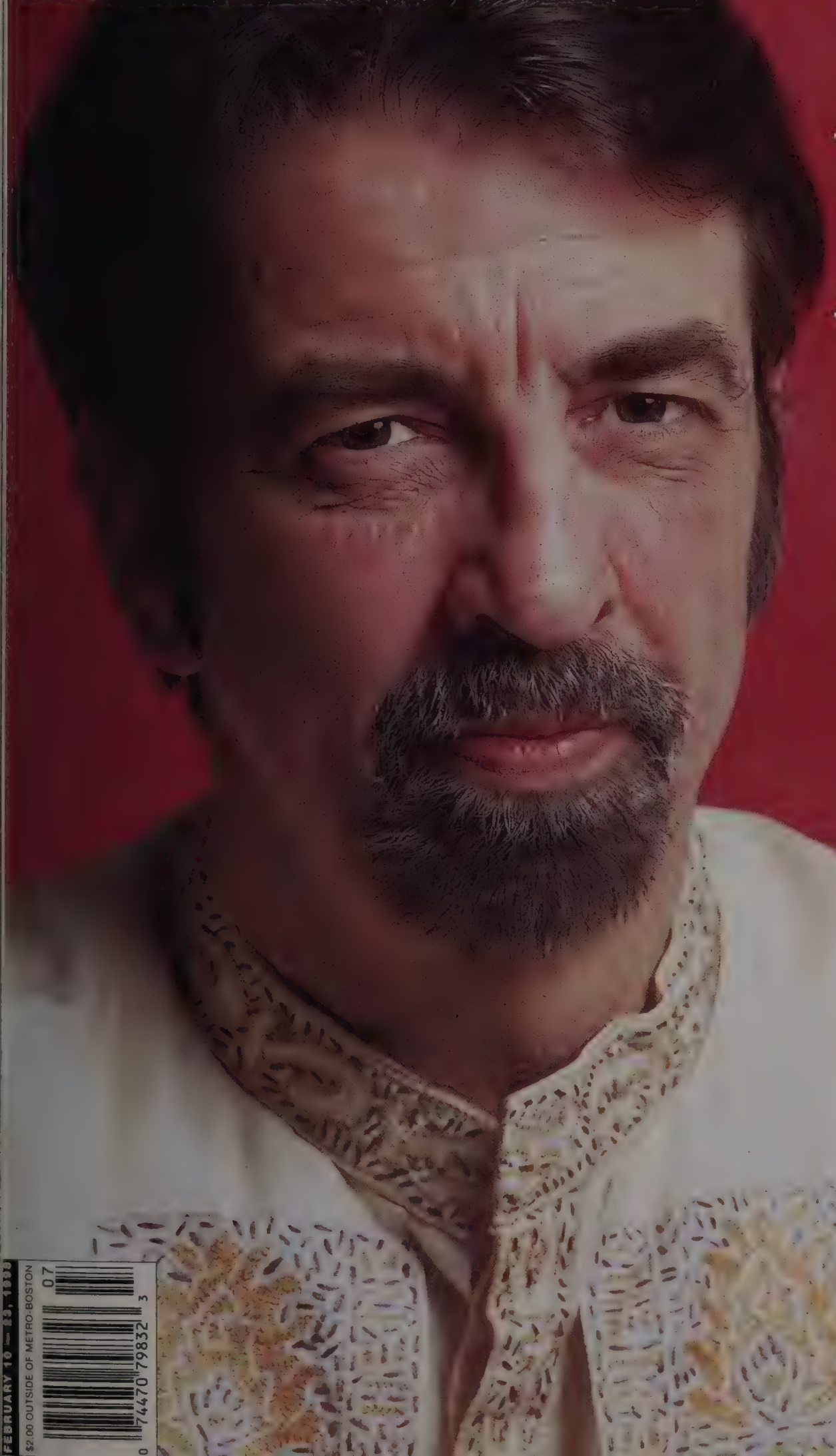
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The Long Way Home

THE REINCARNATION OF THE INFAMOUS FORMER CITY COUNCILMAN DAVID SCONDRAS

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THE IMPROPER BOSTONIAN MAGAZINE

FEBRUARY 10 - FEBRUARY 23, 1999

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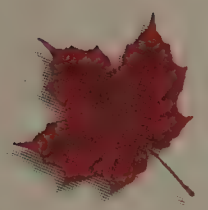
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LETTERS



Dig It

Yes, F#@! the Big Dig! (Jan. 27) But why stop with Freddie Langone's nostalgia for a rent-controlled Italian North End? Let's turn the ethnological clock back to the days when the North End included a black neighborhood and was an island at high tide.

Incidentally, I'm electroconvulsed, *electroconvulsed* that you didn't mention my plan for the Big Dig, published in the current issue of *Shovel* magazine.

J. B. Sisson
Boston

What a beautiful piece of whitewash you have supplied your readers with in your article on the Big Dig's effect on the North End. The construction project may have sped up a process that was already long coming to the North End. It is sad that this ethnic environment is changing but that is the dynamic of this city. Neighborhoods change. Would anyone have believed you in 1960 when you told them that 40 years in the future the South End would be one of the priciest sections of Boston? They would have laughed at you.

The North End has been an Italian American neighborhood for the past 100 years. Prior to that it was Jewish, before that it was Irish and before that it was Yankee. The city is always in flux. I have watched my own neighborhood go from being a huge Irish enclave into being one of the most diverse in the city in the past 20 years. That is a fact and nothing is going to change it. The Big Dig is the key to the economic future of Boston. There may be disruption but that is part of living in the city. If you want peace and quiet please, move to Dracut.

It is unfair that Gillette is forced to be the villain in the article. Maybe Gillette can get what it needs because it employs a few more thousand people in this city than a shoe shine business on Salem Street. The need of the greater good does outweigh one or two small shops.

Your article also fails to mention a few key points about the economic picture in the North End. 1. You cannot find a vacant store for rent. That is a sign that something is going right. 2. One of the restaurants mentioned, the European, stole $400,000 worth of electricity from Boston Edison in the years before it closed. I am supposed to feel sorry for the owners? 3. Trying to feel sorry for Freddie Langone is like trying to feel sorry for Mo Vaughn leaving Boston and having to take all that money from the Angels. Please go back and ask Freddie about the money his cousin JoJo collected from taxpayers for being on the Massachusetts Governor's Council while living in Florida. Ask him about the "mitigation" paid to finally get his family's funeral home moved off of Merrimac Street to get the New Chardon Street Courthouse built.

Trying to feel sorry for Freddie Langone is like trying to feel sorry for Mo Vaughn leaving Boston and having to take all that money from the Angels. Ask him about the "mitigation" paid to finally get his family's funeral home moved off of Merrimac Street.

—John Costello, Dorchester Lower Mills

Please get the opinion from the other side when venturing into such a story.

John Costello
Dorchester Lower Mills

OK, We Get The Point

Wow, good article about Matt Damon and his dad (Kent) eating at Back Bay Brewing (Improper Speaking, Jan. 27). But ya know, it coulda been a GREAT article. For example, you told us his waitress (Jamie) was a kindergarten teacher by day, albeit leaving out whether she teaches in the mornings or afternoons. What about the bartender who served Matt and his dad their Russian Imperial Stouts? How tall is he? Does he have a prison record?

We know that they split the baby back ribs with pulled pork. That dish usually comes with a sauce—do you know what kind it was? If it was hot, do you know if it was real hot or just kinda hot? God, there's so many things that were left out....

By the way, it said Matt *confided* to the waitress that he doesn't eat dessert. And he did this while looking up (I assume straight up, but I guess he coulda been looking off to the right or left. Too bad we'll never know) from under the brim of his Patriots cap. (His cap or a friend's? Can you send someone over to check?) I think that makes it super-extra-confidential, don't you?

I'm sure I can't be the only reader in Boston who needs this kind of information to make my life complete. Like I said, it coulda been GREAT....

Larry Hannay
Somerville

Well Pleased and Satisfied

Concerning your story "Women on the Verge of an Orgasmic Breakthrough" (Jan. 13), the Drs. Berman should be commended for their work. I think the message they are trying to get out to society and the medical establishment is very important. It's very unfortunate that the understanding of women's sexuality is still so much "in the dark," on the part of both men AND women. It is also very damaging when unhealthy stereotypes of female sexuality are passed on from one generation to the next. Women need to realize that they deserve a healthy sex life just as much as men—it just takes a bit more understanding of the female body, and a bit more "effort." If one half of a couple is unsatisfied in the bedroom, it will affect the other person. But by helping to improve the understanding of women's sexuality, the Drs. Berman are enhancing the sex lives of entire couples. I love the doctors' attitude, and I hope the (largely male) medical establishment realizes the value of their work, and that they will support them in their efforts.

L. Nevins
Boston

Correction

Regarding last issue's cover story on the Big Dig, Freddie Langone *is* a writer for, but *not* publisher of the *Post-Gazette*. Pamela Donnaruma is the publisher. We regret the oversight.

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Improper Speaking

MEXICAN STANDOFF?

When the **Channel 7** Christmas Party was held at the end of January in the foyer of a downtown office building, one face was missing in the crowd. **Katie Abel**, the station's durable and intelligent, parent's and education voice, has been AWOL from her familiar three-times-a-week beat, and wasn't seen at the big party at all.



Katie Abel

We called the station, like many others recently, to ask for Abel's voice-mail number. The man at the front desk who answered the phone replied, "Why don't I transfer you to public relations?" That's the journalistic equivalent of football announcer John Madden saying a football player has been injured and is being lifted onto a small motorcart: Your inquiry will never walk again.

A station insider, though, told the IMPROPER, "They want Abel to work full-time at the same salary she's receiving part-time. She's refused, and so, things are pretty close to taking a legal turn."

Added the source: "She's apparently sitting at home. Her producer has quit and the station won't take calls from her manager. They're essentially at a Mexican standoff." In the meantime, the education beat remains empty—like much of Channel 7's news coverage.

REVVING UP

So you think you want to be in public relations? The new **Boston Convention Center**, preparing to be born in South Boston in 2003, is advertising for a director of public relations.

The Sunday *Globe* job ad read like a short novel about what this special person needed to bring to the table to get hired for the job. "The most important thing for the person we want to hire is that he or she know how to deal with the public. They have to work under pressure. Media contacts are very important. You have to know how to deal with the press. It would be nice if they knew something about the hotel industry," said Convention Center Authority Human Resources Chief **Kathy Arrigal**.

The advertisment asks for someone with five years public relations experience or similar experience, that they be prepared to travel 25 percent of the time, and that they be on call 24 hours a day and work erratic hours. All this, for how much per year? "About $55,000," said Arrigal.

HERE'S TO YOU

Recently spotted around town was *Dateline* senior producer **Jeffrey Cooperman**, scouting more than a good story. After breaking bread with IMPROPER contributor **Keith Ablow** at 29 Newbury, he attended a Sunday brunch at his mother's Beacon Hill manse to toast **Kahane**, his bride to be. Cooperman is best known at NBC's *Dateline* for medical pieces shot at hospitals, including an investigation of sonograms at Mass General, and on revolutionary developments in cardiac surgery at Brigham and Women's Hospital. File under searching for a happy ending?

IN THE HOT SEAT

An ongoing *Boston Globe* Spotlight Team investigation into the Boston Fire Department, expected to be published this month, is apparently causing Fire Chief **Martin Pierce**, and the leaders at fire department headquarters, a major headache. The *Globe* is expected to take a close look into hiring practices, sicktime and disability awards, overtime excesses and overstaffing. "Firefighters and their families are already preparing for a boycott of the *Boston Globe*," said a Boston firefighter. The planning of a boycott is one thing. A devastating Spotlight Team investigative report is another. Combined with growing racial tensions in the B.P.D. as a result of the upcoming Michael Cox trial, the mayor's burdens continue to grow.

LIFE IS SWEET

Cuba Maxwell Birnbaum, the one-year-old son of **Robin** and **Robert**, (he's the former publisher of *Stuff* magazine), stole the show at his first birthday party, held at the **Bernard Toale Gallery** in the South End.

Owner **Bernard Toale**, who is also chair of ARTcetera, the biannual AIDS Action auction which recently raised almost $600,000, hosted the event. At the birthday party were MIT professor and author **Howard Zinn**, Newbury Street doyenne **Marilyn Riseman**, Brookline real estate maven **Chobee Hoy**, the restaurant guys **Chris Myers** and **Michael Schlow** of Radius, and South Enders **Rob Clifford** and **Jim Smith**, of the Clifford Smith Gallery.

Cuba's mother ordered an abundance of cupcakes with the cartoon character Arthur the Aardvark painted on them. Alas, there were too many Aardvarks, and not enough celebrants to eat them all. The Birnbaums sent the leftovers to the Pine Street Inn. "You can imagine what those guys thought when they each got served a big decorated Arthur the Aardvark cupcake for dessert," said Toale.

JOHNNY MOVING ON

John Mascia, the developer of La Bettola, and the director of operations for Galleria Italiana, is leaving his posts to pursue new avenues in Boston's red hot restaurant and hotel scene.

"**Rita D'Angelo** and **Marisa Iocco** are hugely successful. Working with them to build two great restaurants has been an honor. We've gone to the next level together," said Mascia of his colleagues, the two owners of the popular Italian eateries.



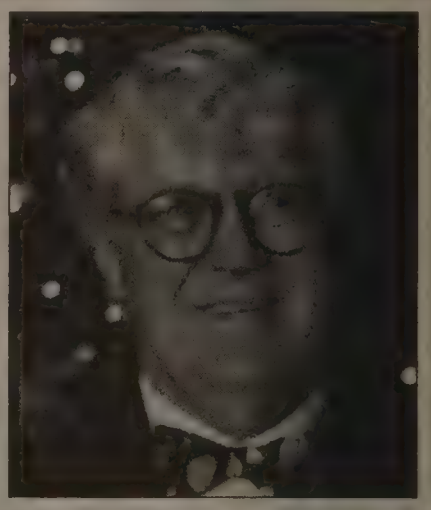
John Mascia

"I'd like to bring the local restaurant business to a bustling cosmopolitan level without losing sight of value and creativity," said Mascia. What's next for the restaurant developer?

"I have people and places in mind, but I don't have anything set up yet," said Mascia. ✦

IF THE SUIT FITS....

The incredibly litigious **Bill Koch**—best known hereabouts for winning the 1992 America's Cup and taking his mistress **Catherine deCastelbajac** to housing court in the fall of 1995 to get her evicted from his Four Seasons condominium—is back on the legal trail.



William Koch

Koch has a 25-year history of suing brothers **Charles** and **David Koch** over millions in inheritance money. How much was at stake? Charlie runs **Koch Industries**, the second largest privately held company in the country. David bought Jacqueline Onassis' 5th Avenue condo after she died. And now there's a new suit, originally scheduled to be heard this month in Oklahoma City but now postponed until October, but which Sailboat Willie vows to pursue to the bitter end: He's suing Koch Industries for allegedly stealing $1.2 billion worth of oil from Native Americans in Oklahoma, Texas and other Midwestern and Western states through falsified measurements over the course of 20 years. And we thought "vendetta" was a Sicilian word. Watch this space....

Top left: courtesy of the Boston Herald

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Mopsy

BY MOPSY STRANGE KENNEDY

And One, Two Cha Cha Cha!

An evening of zippy dances a la Instant Ballroom, Feb. 13, Feb 27, March 13, March 27. From 7:30 pm-midnight, $18. Call 661-8711 for tickets and location.

MADCAP ENTREPRENEUR MEL Epstein delights in stirring up the pot of fun, bringing people together in scenarios that have a quality of almost movie-like fun. His latest venture is the trademarked Forever Fandango, which will sponsor an Instant Ballroom evening on February 13. On that Valentine's Eve, Kevin Ring—an MIT management type by day, and a dance instructor by night—will swirl the crowd into a dizzying array of dances: fox trot, rhumba, cha-cha, tango and waltz—six dances in 10 minutes. Then comes the Dance Craze Redux of our time—swing—which is given a half hour. Ring's teaching has a right-brain quality, such that the crowd captures the gestalt of each dance; it's less step-step-step than flow-flow-flow. "Without realizing it, the people transit from fox trot to waltz, etc.," says Epstein. The evening is explicitly designed to bring together any and all motley crews, the married, the single, the older, the younger, the gay and the straight—all of whom will be less concerned with swapping their love resumes than in having a zesty time together. Epstein specializes in running events in unusual places. This one will be at The Garage at 36 JFK St. Second Floor.

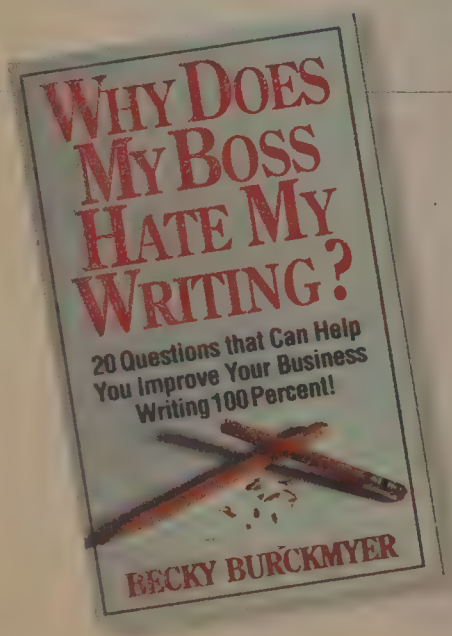


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THE WATER SPA'S SPANNED THE AGES FROM ANCIENT Greeks to well-heeled California hippies. As a form of home-based physical therapy, for actual injuries or for the everyday "injuries" of stress, it makes a case for itself in the realm of health and not just pleasure. Though, of course, lying in a sort of aquatic Cadillac, pummeled from head to toe by up to 56 bubbling jets—well, how can that be other than pleasure? ThermoSpas can go outdoors, in the exhilarating, icy air Finnish sauna tradition, or indoors, and doesn't involve a plumbing adventure, only an electrical hookup. The spa—beginning with the two-person Townhouse, and arising to the magnificent Park Avenue that holds five—has molded, body-shaped indentations called "lounges." And depending on whether you have arthritis, or just a horrible boss who needs to be washed away, or you want to use it to exercise and dog paddle against the pressure of the water—there are laser jets, whirlpool and massage jets—to blast those bubbles onto the afflicted areas. Lazy Larry may sit in still waters while Backache Belinda, right next to him, brings on the full-tilt therapeutic whoosh. Custom-ordered, factory-direct, they cost between $2,000 and $9,000.





Grammar Can Be Fun(ny)

Why Does My Boss Hate My Writing? (Adams Media, $8.95) by Becky Burckmyer is a concise, entertaining guide to good business writing.

LUCKY YOU, IF YOU HAD ONE ENDEARING TEACHER WHO INJECTED FUN AND FRESH AIR INTO DRY INFORMATION. BECKY BURCKMYER, A writing coach in the business world, where the dust will fall on the language, does just that in *Why Does My Boss Hate My Writing?* All the while delivering properness and clarity of language and usage, Burckmyer writes amusingly, as if she were both the helpful teacher and a student passing notes in class. The chapters are organized as questions: "When All's Said and Done, Have I Avoided Cliches to the Nth Degree?" "Have I Spiced My Writing With Variety?" The "right answers" are clear and well-explained, and the "wrong" or awkward examples are memorable. One whiny, long-winded business letter, however hideously heartfelt, cries out for a rewrite. After squeezing the vinegar out of the words and the spirit, Burckmyer makes Version Two a tolerably tactful document. She distinguishes between Big Top letters designed to serve up good or neutral news, and Rock Bottom letters that bring on the bad tidings. The book is full of memorable nicknames: the DLK or Dangerous Level of Knowledge is a practice whereby the writer wrongly assumes the reader has certain information he ain't got. Doesn't have.

Illustration by Barbara McGregor

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CITY HAUL

OUTSTANDING

BE THEIR VALENTINE

WE CAUGHT UP (PANTING AND GASPING) WITH SIX OF *COSMOPOLITAN*'S RECENTLY DESIGNATED SEXIEST MEN IN AMERICA JUST IN TIME FOR Valentine's Day. We asked them about their interests, their moms and their love lives (or lack thereof). Dellaria Salons are offering Boston babes a chance to win a dream date with a lethally handsome boy toy—if you purchase a $15 raffle ticket at any one of their 20 locations. Proceeds benefit the AIDS Action Committee. The drawing takes place March 30.—*EH and JS*



SHEEL GARDNER 27, Mr. Vermont, is a realist painter.
Improper: *So you're a painter. Would you rather smear or be smeared with body paint?*
SG: I'd much rather do the smearing. With a vibrant, intense red.
IB: *What's your technique?*
SG: I'd use a combination of splattering and careful brush strokes. Certain areas of the body require more attentive smoothing than others.
IB: *Where'd your name come from?*
SG: In East India it means, "virtue and ecstasy."



JEFFREY ROTHMAN 28, Mr. Connecticut, is in real estate.
IB: *Who's your perfect Valentine?*
JR: She's down-to-earth, fun and easy to get along with. And if she's a little cutie, that's even better.
IB: *Do you score more when you tell women you're Mr. Connecticut?*
JR: I don't really bring it up. My mom's the one who goes around telling everyone.
IB: *Do you want to find a girl like your mother?*
JR: That'd be nice, but I think that'd be hard to find nowadays.



MICHAEL PRATA 24, Mr. Massachusetts, models with Maggie Inc. and works part-time at Cafe Louis.
IB: *What makes you the sexiest man in Massachusetts?*
MP: I'm no Rico Suave. I'm just a regular guy from Boston.
IB: *Would you rather date Ally McBeal or Shannen Doherty?*
MP: How about Courtney Cox?
IB: *What makes Boston men better than the rest?*
MP: We have more history and character—there's more of a townie-ness about us.



JEFF SHUTTLEWORTH 27, Mr. Rhode Island, is a personal trainer from Providence.
IB: *Have you ever bench-pressed a woman?*
JS: Not yet.
IB: *What do you think of women with big muscles?*
JS: Muscles are fantastic—as long as she's not more buff than I am.
IB: *Where do you meet women?*
JS: My mom would want me to say at the supermarket or in church.



CHARLES FREUND 26, Mr. Maine, is a management consultant in New Jersey.
IB: *What's your idea of a perfect date?*
CF: My friend and I went to Manhattan and ate two dozen raw oysters and drank two bottles of pinot grigio for 3 1/2 hours. That was close to perfect.
IB: *Are you really the sexiest man in Maine?*
CF: No, but my tragic flaw is my humbleness.



ADAM SUGERMAN 25, Mr. New Hampshire, is a model.
IB: *Are you as sweet as sugar, or are you just being a tease?*
AS: I'm pretty sweet I think. Or at least I try to be.
IB: *Who's your ideal woman?*
AS: I couldn't pick an ideal woman because it would be based solely on looks. Her personality is the most important aspect.

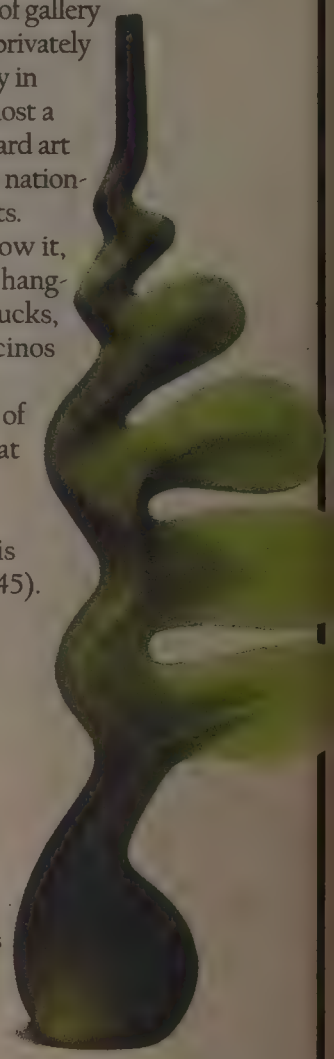
NEW IN TOWN

SOME MORE OF THE 'VILLE

FIRST IT WAS THE INVASION OF THE coffee shops. Then the influx of upscale ethnic restaurants like the Elephant Walk and Rauxa. And now, the latest addition to ever evolving Somerville is the Gallery Bershad.

Why Somerville? "There's such a wealth of artists in the area, it just made sense," says Joanna Miller, who manages the gallery with fellow Wellesley grad Emma Ross. The giant gallery's doors opened on Jan. 23 as a unique alternative to Back Bay's smaller art venues—it's got 1200 square feet of gallery space. The only privately owned art gallery in Somerville will host a display of vanguard art by emerging and nationally known artists.

Before we know it, townies will be hanging out in Starbucks, sipping cappuccinos and nibbling on biscotti instead of chugging beers at the Sligo Pub.
99 Dover St.
Somerville, Davis Square (247-4845).
—*EH and JS*



Vladimira Klumplar displays her glass and mixed media sculpture at Gallery Bershad.

SO YOU HAD A BAD VALENTINE'S DAY?

E-mail us your sob story and win a spot in next month's City Haul— and a pitiful broken box of rotten chocolates. Send it to: listings@improper.com by Feb. 24.

Sexiest Men of America: Jack Foley (6)



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Beauty & TRUTH

By PIA





Nail Polish is Out

LET'S HEAD INTO GROOMING'S NEW ERA with extremities that empower: clean, real and beautiful. The slavery of high maintenance nails is over! Uncover your nailbeds, now smothered in acrylic. They need to breathe, baby—let them drink in that good Beantown air!

One chip in her ruby red manicure, and the dishiest dame feels defeated. She needs to remember that her hands are working for her, opening doors and picking up packages. If they happen to look sexy, fresh and expressive while doing their job then, right on. But if they don't, big deal! She's still an angel, even if she has got a dirty wing or two.

Here are some tips to reward your helping hands for all they do for you:

THUMBS UP

Soft hands, that aren't all miserable and cracked, can accomplish a lot more. Cuticles don't rip painfully, and hands stay warm, ready for Valentine's Day caressing. But who wants to spend time reapplying hand creams that leave a greasy or sticky film all over everything you touch? "Not I," said the pussycat. That's why the testers and I voted **Heavy Duty Hand Gear** our top hand cream.

This lotion absorbs instantly, leaving your skin with a protective, silky layer that lasts from the pre-party to the end of the Oscars. It's also a great cuticle cream. Dudes crave Heavy Duty for their manly mitts. They love the way their softer hands feel things more intensely—wink, wink. And the packaging is very Butch. Fifteen smackers gets you a 3.5 oz. tube that should last half a year. Find it at Colonial Drug, 49 Brattle St. in Harvard Square, Cambridge, or at E6 Apothecary at 167 Newbury St.

MANAGEABLE MANICURES

Get into the kitchen and rattle those pots and pans, because nothing cleans hands better than doing the dishes. When you're done with the suds and drying off, file your fingernails. Sanding your claws after they have been softened by water helps prevent splitting.

An irresistible nail shape is one that is tapered, with a rounded edge, not the filed-straight-across, blocky look that screams of the Boy George days. Nails should be short enough to function, and long enough to scratch someone's eyes out. That's anywhere from 1/16th to 1/8th of an inch of overhang.

Surface your well-shaped talons with a clear enamel that protects your nail and won't chip off after a few days of snow shoveling. **Sally Hansen's** new **Teflon Tuff** is fortified with water-repellent Teflon, and keeps nails strong and hard as a fry pan. This Tuff stuff lurks at your local drugstore or supermarket for less than six bucks.

For nighttime glamour, nothing is sexier than one or two extra coats of a sheer, shimmering, mother of pearl enamel. Three rock 'em sock 'em brands that won't chip too quickly: **Christian Dior**, **Tony & Tina** and **Wet 'n' Wild**.

DAMAGE CONTROL

We found it! The ultimate cure for nails that are so thin they bend in the wind. **European Touch's 9-1-1 Rescue For Sensitive Nails** is my testing panel's emergency number for instant hand improvement. After applying one drop of this weird-smelling tincture to each nail, they become noticeably stronger and split less; cuticles never looked so fresh or less scraggly. This stuff is a must-have for those with post-acrylic traumatic stress syndrome. Find 9-1-1 Rescue at beauty supply shops and nail salons for around $12.

There is one pitfall of the modern manicure: It doesn't work unless you keep your hands clean throughout the day. That means more visits to the sink. Check under your nails for crud buildup, and always keep supplies of wet naps in your purse and desk for the aftermath of those chocolate interludes.

When it comes to portable moist cloths, there are two kinds of dames: those who carry them and those who bum them. Panhandle your own supply of **Nice'n Clean's Moist Wipes**, which are better than those powder-scented wipes that smell like diaper spirit. Nice'n Clean wipes don't dry the hands out. Look for their individually wrapped **Nail Polish Remover Cloths** for manicuring on the go. They're so KFC, and you, my dear, are so finger-lickin' good! ✦

Photograph by Joel Benjamin; Model: Natasha/Models Group; Make-up: Rae Bertellotti/Team using Manic Panic; Hair: Jimmy Cyr of Mario Russo Salon; Styling: John Stefanelli; Photo asst.: Mark Gardner; Art direction: Pia; Dress available at Alan Bilzerian. Location: Graceland.

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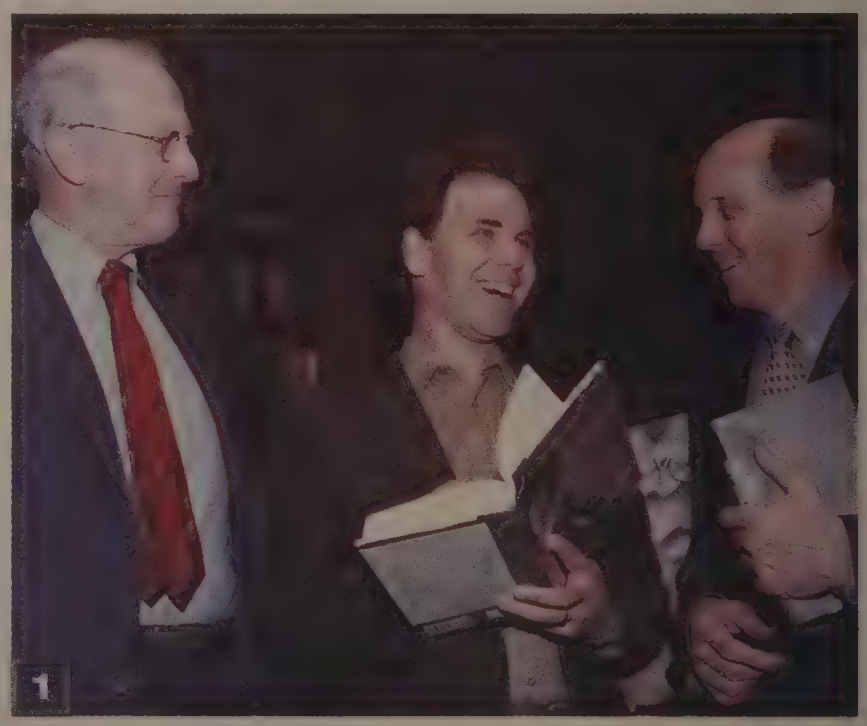
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By KERRY BRETT

Proper BOSTONIANS

Boston native, **Arthur Golden**, author of the best-selling novel, *Memoirs of a Geisha*, conducted an intimate reading for 100 followed by a cocktail reception on January 19 at the Hampshire House's Library Grill. Hosted by Absolut Vodka and *The New Yorker* magazine, the event celebrated the success of Golden's novel and introduced the newest ad in Absolut Vodka's literary series: Absolut Golden.


1

Absolut Golden Party

1. From left, **Penn Brown**, ad rep for *The New Yorker*, author **Arthur Golden**, and **Jim Schleifer**, marketing director for Absolut Vodka.
2. From left, **Bonnie Woolf** and her husband **Gary**, author and creator of *Roger Rabbit*, with Arthur Golden's wife, **Trudy**.
3. **Anne Friedman** (l) and **Amy LaPier**, respectively editorial director and senior designer for Philip Johnson Associates.
4. **Polly Becker**, illustrator of the Absolut Golden ad, and **Jeffrey Fishbein**, an architect at Perry Dean Rodgers & Partners.


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4



Boston Cooks! kicked off a week of fine dining with its **Culinary Gala** at Le Meridien Hotel, January 18. The hotel catering staff, along with a crew from Gourmet Caterers, Capers Catering and the Cambridge School of Culinary Arts, whipped up delicacies for a crowd of 250 using the recipes of participating cookbook authors. More than $5,000 was raised to benefit the Greater Boston Food Bank and the Anthony Spinazzola Foundation.

Boston Cooks! Opening Night Gala

5. From left, **Andre Soltner**, former owner of Lutece in New York, **Fiona Hamersley**, of Hamersley's Bistro in the South End, and **Raymond Ost**, owner and executive chef of Sandrine's in Cambridge.

6. **Rene Verdon** (l), former White House chef during the Kennedy and Johnson administrations, and **Jacky Robert**, executive chef of Maison Robert.

7. **Bryan Delomais**, food and beverage director for Le Meridien, with **Rebecca Esty**, executive chef at the Vault.

8. **Sally Sampson**, author of *$50 Dinner Party* and *The Figs Table*, and **Rich Doyle**, chairman and CEO of the Massachusetts Brewing Company.

9. **Roberta Dowling**, founder and director of the Cambridge School of Culinary Arts, with her husband and general manager, **Bill Dowling Jr.**









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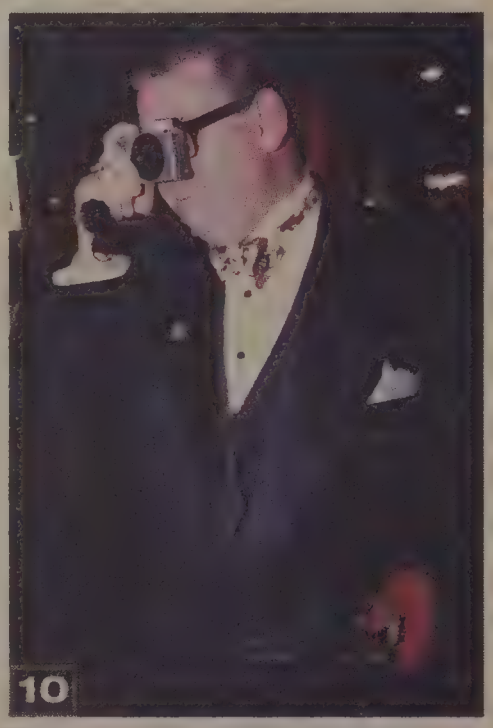
offer ends March [illegible] 1999 cannot be used in conjunction with any other coupon or discount offer ... discount card

ProperBOSTONIANS

The **14th Annual Anthony Spinazzola Gala Festival of Food and Wine** drew Boston foodies to the World Trade Center, January 22. The bountiful feast included foods from 115 restaurants and 90 wineries. More than $400,000 was raised to benefit the Anthony Spinazzola Foundation at this swankiest of black-tie affairs.

Spinazzola Gala

10. **Kevin Fox**, a Mercedes dealer for Clair International in Boston.
11. From left, **Brandon Biery**, banquet manager at the Bay Tower Room, **Deborah Hughes**, owner and executive chef of Up Stairs at the Pudding, and **Stephan Thieringer**, the Bay Tower Room's managing director.
12. **Ben Bradlee**, deputy managing editor of projects at the *Boston Globe*, with his wife **Jan Sarangoni**, president of Sarangoni & Company.
13. From left, **Jamie Mammano**, **Joanne Chang** and **Michael Murphy**, respectively chef-owner, pastry chef and headwaiter at Mistral.
14. **Brian O'Neil**, co-owner of Harvey's in the South End, with executive chef and fellow co-owner **Tanya Holland**.
15. **Lynn Poland**, "The Cigar Lady" of the North End, and **Eric Bornhofft**, managing director for MedTec Capital Inc.
16. From left, **Ralph Caruso**, president of Caruso Construction in Revere, **Andrea Costa**, director of marketing for the Boston Harbor Hotel, and **Amy Costa**, senior managing editor for Factory Mutual in Norwood, with her husband **Dominic**, a photographer.
17. From left, **Jim Riccard**, a mortgage broker for Fidelity Home Mortgage in Malden, **Maureen McGovern**, GM of Dakota's, with executive chef **Stephen Cassevoy** and his wife **Audrey**.
18. **Tim Hehir**, COO of Retrofit Technologies in Milford, and his wife **Bonnie**.
19. **Michelle Froio**, teacher at Harvard-Kent in Charlestown, and her husband **Salvatore**.
20. **Deborah Savoie**, banquet sous chef at the World Trade Center, and **Sean Doucet**, executive chef at the World Trade Center and the Seaport Hotel.
21. **Rebecca Lochet**, a waitress at Ambrosia, with her husband **Claude**, a waiter and wine purchaser at The Palm.
22. **Dixie Whatley**, arts and entertainment reporter for WCVB TV Channel 5, and **George Regan**, president of Regan Communications.
23. **Gary Smith**, vice president of Houghton Mifflin, and his wife **Lynn**.
24. **Steve Tillinghast**, senior doorman at the Four Seasons Hotel, and his wife **Jayne**.

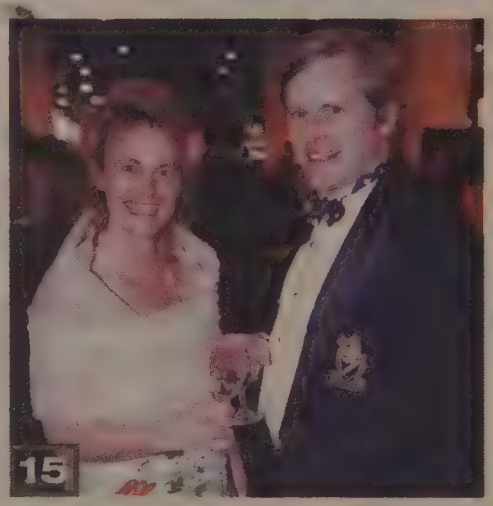

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♥

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MOVIES

Hot Ticket

By Paul Sherman



Poor teenage Max (Schwartzmann) has the hots for Miss Cross (Williams, far right). Unfortunately so does steel mogul Mr. Blume (Murray).

Love stinks in Wes Anderson's hilarious new film, *Rushmore*.

DIRECTOR WES ANDERSON'S DEBUT movie, 1996's *Bottle Rocket*, was a major-studio release with independent-film quirks. As so often happens to such movies, which need the sort of nurturing that studios aren't capable of, that comedy about a trio of criminal underachievers didn't stick around very long. Let's hope the same thing doesn't happen with Anderson's second movie, the delightful *Rushmore*. It's another idiosyncratic story, and another studio release that can't just be unthinkingly shoved into multiplexes.

Rushmore is both very derivative and very good. Anyone who's seen *The Graduate* or *Harold and Maude*, or even other 1960s or 1970s coming-of-age movies like Francis Coppola's *You're a Big Boy Now*, is going to have a bit of deja vu sitting through this. But while *Rushmore* clearly owes a debt to those movies, it also has an energy and a sense of humor all its own. And it has perhaps the greatest emotional combination a movie can wield—it's funny and sad, all at the same time.

Fifteen-year-old Max (Jason Schwartzman) is the youth who comes of age, albeit in a refreshingly unslick way, over the course of the story by Anderson and *Bottle Rocket* co-writer and actor Owen Wilson. Max is on a scholarship at Rushmore Academy, a private school where he's a loser in the classroom but a winner after school. Name a student organization, and he's probably an officer in it, if not the founder. After all, this townie got his scholarship by virtue of writing a one-act play about Watergate.

Max's first crisis of the heart comes in the form of Miss Cross (Olivia Williams), a young first-grade teacher at Rushmore. Max is immediately smitten, and goes about wooing her in typical go-getter fashion. When she complains about Latin being phased out at Rushmore, he circulates a petition and has it made a required course. When he sees she likes fish, he raises money to build a Rushmore aquarium.

He hits up a local businessman for the aquarium seed money. But dour steel mogul Mr. Blume (Bill Murray), Max's mentor of sorts, is soon smitten with Miss Cross, too, and how can a 15-year-old compete with a wealthy adult? How Max reconciles his friendship with Mr. Blume and his crush on Miss Cross plays out unpredictably, and Max emerges as a sort of Ferris Bueller with heart. But *Rushmore* is so stuffed with comic treats that the plot and the performances of newcomer Schwartzman (son of actress Talia Shire, nephew of Coppola), Williams (*The Postman*) and the ever-hilarious Murray are hardly all it offers.

Every corner of this movie is a delight. There are Max's plays (like his all-teen *Serpico*), the warm performances by Seymour Cassel (as Max's patient barber dad) and Sara Tanaka (as a fellow teen with an unrequited crush on Max) and one of the best, most thought-out song scores you'll ever hear. The pent-up rage of The Creation's "Making Time" and The Who's "A Quick One," the youthful confusion of The Rolling Stones' "I Am Waiting," the dreamy quality of a few Cat Stevens songs (whose songs punctuated *Harold and Maude*) and the melancholy of The Faces' "Ooh La La" all greatly enhance the action.

Ultimately, *Rushmore* is about love, and being able to find something in life in which to emotionally invest yourself. As Mr. Blume says to Max while they compete for Miss Cross' affections, "She's my Rushmore, Max." As self-assured Max has to rethink his life after his romantic obsession and subsequently his prep-school career fizzle, he comes of age by realizing that if some Rushmores are unattainable, there are others closer at hand. For moviegoers, this should become one of those little Rushmores that makes life better.
★★★1/2

Van Redin

AD HOC

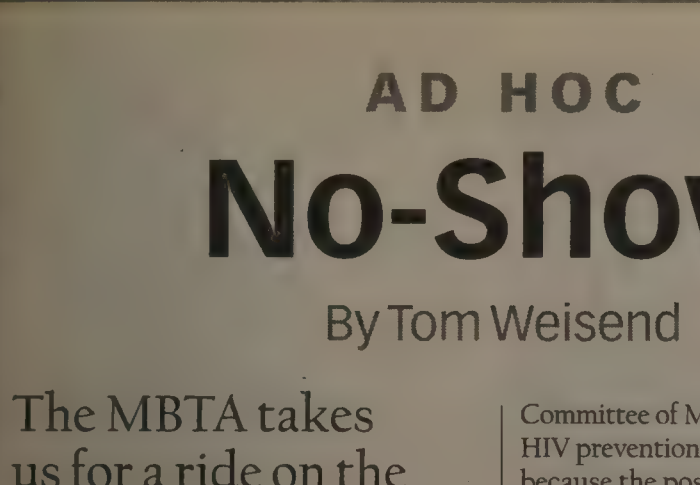
No-Show

By Tom Weisend

The MBTA takes us for a ride on the censorship train.

DON'T LOOK AT THE AD ACCOMPANYING this column! For heaven's sake, it could be offensive! You could be injured by it! At least that's the concern of the good folks at the Massachusetts Bay Transportation Authority, an agency that not only wants to move our bodies from point A to point B, it wants to save our souls while doing so.

Last month, the T said it will not allow the City-of-Boston-sponsored "Party Smart" anti-drinking campaign to appear on its many vehicles. An MBTA spokeswoman said the ads were "too graphic." They wanted the campaign "toned down." The ads are jarring, what with one image showing a person crouched over a toilet, apparently vomiting. But this is not a close-up of him blowing chunks, nor is it shot from the perspective of the toilet bowl. It conveys the feeling needed but isn't gratuitous.



Attention T riders! Does this public service ad offend you?

The City of Boston got on the bandwagon with the anti-drinking cause after an MIT student named Scott Krueger died from drinking too much at a frat party. This horrible incident shone a light on a problem that has heretofore been mostly unaddressed on a public-policy level. The ads are realistic and topical—nothing more, nothing less.

This rejection of an ad campaign for its content is, however, not an isolated incident at the MBTA. At least two other groups have had their ads rejected and successfully sued the T to win the "right" to get them on subway cars and/or buses.

In 1992, the T told the Aids Action Committee of Massachusetts that its HIV prevention campaign was forbidden because the posters were provocative. The ads urged condom usage with a picture of a condom package topped by light-hearted headlines like "Haven't you got enough to worry about in bed?" It eventually ran the posters after AIDS Action sued and won, however an MBTA spokesman told me at the time that some complaints had been received about the posters. How many, he could not say.

In 1994, the Catholic League, an independent New York-based group, placed without any trouble ads that encouraged people to abstain from sex rather than use condoms. At the same time, the AAC was back on subways with posters that urged women to tell their sexual partners to use condoms. Neither of these dueling campaigns was rejected, leading some to foolishly believe the T was getting out of the business of censorship.

But lo and behold, the T was back knowing what's best for us in 1996, when the Fenway Community Health Center was prevented from putting up HIV prevention posters. These were for its "Color Me Healthy" program featuring two young men of color embracing, one holding a condom. Having allowed other groups to address the condom issue, one is left to assume that it was either the fact that these two men were not white or that they were hugging that made the T so nervous. After another lawsuit, in which a statement from the U.S. District Court and U.S. Court of Appeals accused the T of practicing "viewpoint discrimination," the health center was given the green light to put up about 300 posters for the month of April 1997.

In trying to do what it sees as the right thing, the MBTA has run afoul of the law more than once. The same month it rejected the binge-drinking ads it accepted one for the film *Varsity Blues*, which has a scene with underage drinking. This kind of willy-nilly decision making isn't doing its riders any favors. It's simply an insidious double standard. ✦

Tom Weisend is also editor of BusinessToday.com

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♥Rauxa's Plate of Artisanal Spanish Cheeses with Membrillo and Pa de Figues
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MUSIC

Needful Thing

By Paul Robicheau



Grassroots is the way to go, says the Ipswich native who loves playing to live audiences.

Melissa Ferrick's coming back strong with *Everything I Need*.

JUST OUT OF THE SHOWER WITH HER hair in curlers, Melissa Ferrick is getting ready for a visit to a radio station near her adopted home of Los Angeles. But this isn't some high-brow promotional stop for a major-label outing. Ferrick has already been there, with two earlier albums on Atlantic.

"I'm going to drop off this record at a radio station 'cause I think they should be playing it," says the Ipswich native, lining up an appropriate outlet for her third studio release, *Everything I Need*, on Colorado indie label What Are Records? "That means I get to dress up, walk in and show up for myself: 'Here's my record. My name is Melissa Ferrick. I love your station. WBOS is playing this in Boston, and I want you guys to play it.'"

Ferrick, who plays the Paradise Feb. 20, has good reason for a grassroots approach. She knows that hitting the road as a solo act has done more for her than airplay. That WBOS is playing the title song from *Everything I Need* is a big industry boost. But regardless, her new album is also her best, with an edginess and optimism that's worth curling your hair for.

"I was more coherent and capable of being present in all ways for this record," Ferrick says. "What I was hearing in my head is on a record this time." In contrast, she calls it "a blurry time" after Atlantic Records dropped her in 1995 following her slow-selling second disc *Willing To Wait*, an acoustic effort she now admits "doesn't even sound like me."

"There was a whole year there where I was just hanging around, drinking all the time, and then I got my moment of clarity," she says. "When I woke up, it was like, 'God, I have to play. I'm so unhappy.'"

"I'm so much happier clean and sober," says Ferrick, 28, who first burst onto the scene to rave reviews with 1993's *Massive Blur*. "My whole life is different. It's not about being a rock star. It's about 'I really love this record and I really love playing live.' How lucky am I that I get to do this."

Ferrick's new lease on life is clear on *Everything I Need*. There's a sense of affirmation in songs like the catchy title track (meaning more than her guitar in the chorus "I've got everything I need, right here in my hands"), "I Will Arrive" and "Do It Over," in which she sings, "Now it's my chance to do it over." And Ferrick got generous support from guitarist-producer Rob Laufer (who worked with Fiona Apple) and ex-Zappa/Sting drummer Vinnie Colaiuta, from the folky atmospherics of the confessional "Stand Still" to the more carefree, rocking "Asking For Love."

"One of the reasons why this record works is because Rob and Vinnie are better musicians than me, and that's what I learned when I studied jazz," says Ferrick, who went to Berklee as a trumpeter, bought a guitar on her first day (influenced by singer-songwriters like Suzanne Vega and Joan Armatrading) and left within a year and a half. Ferrick moved to New York, wrote songs, and returned to Boston, playing small clubs. Then she landed her big break, a last-minute slot opening for Morrissey at Great Woods.

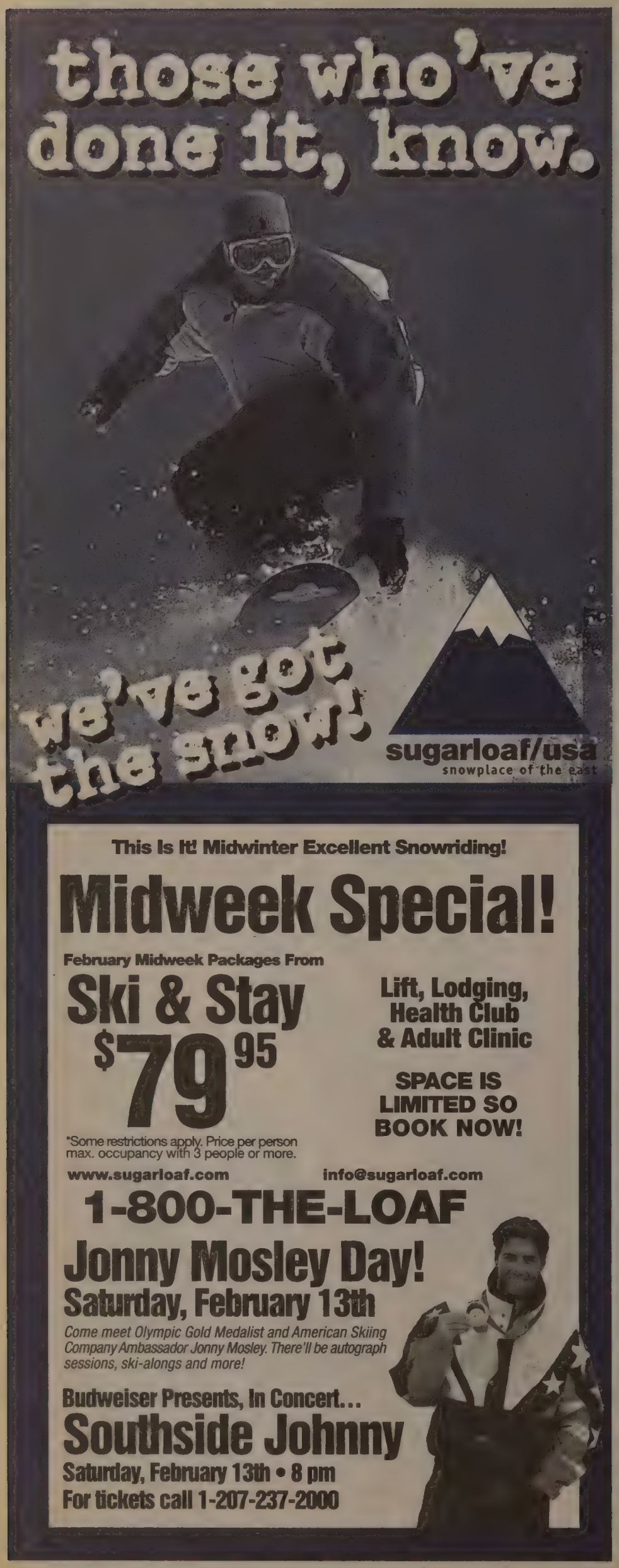
"It was like shabang—here's an agent, a lawyer, a record company," recalls Ferrick. "Everybody wanted me, baby. It's what everyone wants. And now I know what it's like. Guess what? It doesn't always work."

Yet it also paid off. "What was Atlantic good for?" Ferrick muses. "A lot of things. I put out two records that I wouldn't have been able to put out, and they kept me on the road...Now I can support myself touring. There are very few acts who sell 10,000 to 15,000 records who can support themselves touring.

"Hopefully we'll surpass that mark in record sales this time, but I'm really fortunate that every time I play, 300 to 600 people show up." ✦



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WINE

Magnum Cum Laude

By Sandy Block

Certification is now available for aspiring oenophiles.

THERE ARE LOTS OF WAYS YOU CAN learn about wine. Most often people pick up their information casually: tasting among friends, talking to professionals in stores or restaurants, perhaps even subscribing to specialized wine magazines. For anyone who is really motivated, there are numerous adult education centers and local institutions of higher learning that offer classes on the subject.

While these all provide a worthy opportunity to taste and discuss wine, none grant formal certifications. So however helpful and stimulating the existing lineup of classes might be, they've given little direction to people interested in going deeper, learning more, and maybe even pursuing wine as a career.



See Sandy sip and sniff at Boston University.

Matthew Poyant

Until now, that is. This February the new Elizabeth Bishop Wine Resource Center created at Boston University will be presenting for the first time a program of challenging certificate courses enabling people who enroll to measure themselves against an international standard of wine knowledge and, after having passed an exam, to earn a certificate attesting to their achievement. The courses are adapted from those offered by a British organization called The Wine & Spirit Education Trust that has educated consumers and members of the wine trade on a massive scale for the past 30 years. In fact, in Britain it's mandatory for people whose work entails any degree of wine expertise to attain at least one of the "WSET" certifications.

Although the object of these courses was originally to guarantee the professionalism of the wine trade, the many thousands of laymen who've benefited from them attest to the intense interest wine continues to generate among consumers.

The Certificate Course is an eight-week Monday evening class beginning February 22, best described as an introduction to the diversity of wine throughout the world. It provides a solid base of information not only about the production of wine but also other types of alcoholic beverages, and covers issues such as understanding labels, different classifications of wine, storage and serving techniques. Classes also involve an introduction to basic wine-tasting techniques. This course is not only geared toward beginners, but also to people whose experience is limited to a single wine region, such as California, or to those who may have been enjoying wine for awhile but would like to better understand how it's made and what accounts for some of the differences in flavors and styles.

The Higher Certificate Course is more involved, covering both regions of the world and production methods in some detail. This is an intermediate professional-level program which may also be of interest to educated consumers who have developed a strong basic understanding of wine over the years. Like the introductory course, tutored tastings form a part of the instruction, but the certifying examination is limited to written information. This is a 16-week Thursday evening course, beginning February 25.

Both of these courses have been expanded upon locally by the team of instructors, which includes Master of Wine Bill Nesto, wine educator and writer Alex Murray, and me. The modification involves expanded coverage of wines from the United States—about 75 percent of what's consumed in Boston—but underrepresented in the British educational material because of the relative unimportance of American wine to the European consumer. Those interested in obtaining applications for the first series beginning in February, or further information about either course, can call Boston University's Department of Special Programs at 353-9852. ✦

DISH

Second Harvest

By Carolyn Faye Fox



Nelson Cognac's the new guy at Harvest, revamping the menu as executive chef.

BY THE TIME YOU READ THIS, THE NEW executive chef at **Harvest—Nelson Cognac**—will be sowing the seeds of change in the recently reborn Harvard Square landmark. Look for dishes that draw on Cognac's French-Canadian heritage and French restaurant cooking experience: Cognac plans to offer whipped brandade tart with crispy squid and aioli, Hudson Valley foie gras napoleon, quail salad and braised lamb osso buco. Yet he maintains that the revamped menu will also offer authentically American fare. "What is American food?" he asks rhetorically. "It's a medley of European flavors, interpreted here."

Cognac, who grew up in Lowell before establishing his reputation in San Francisco at The Real Restaurant Group's Bistro Roti as both executive chef and GM, says he's back for good in the Boston area. Actually, he's been back for a year and a half, including a stint at Figs in Wellesley.

Another local boy who made good in San Francisco before returning to the East Coast is Newton native **Michael Leviton**. His 60-seat French bistro **Lumiere** is "opening with full flying colors on February 10," according to **Jill Goldman-Leviton**, who's looking forward to spending evenings tending to guests in the West Newton dining room instead of tending to the computer in the basement office. Michael will be cooking on the line every night, and Jill likens the experience to coming to the couple's home for a dinner party. Take note: If Lumiere's menu had a spotlight, it would shine on Chef Leviton's signature dish of seared sea scallops over potato mousseline with foie gras butter and truffle vinaigrette.

Speaking of dinner parties, **Marcuccio**'s chef, **Charles Draghi**, will be offering a series of five-to-seven course Monday night tasting dinners throughout March to introduce his revamped wine list. A new, narrowed focus from wines produced in Italy to exclusively Italian indigenous grape varieties means you won't find Chardonnay or Cabernet. Instead, look for varietals that are virtually impossible to find outside their native regions, such as Pigato from Liguria, Refosco from Friuli, Sagrantino from Umbria, and many more. In fact, with more than two thousand vinified grape varieties in Italy, Draghi has no fear of running out of grape expectations.

What's more romantic than sharing dessert? Sharing a whole plateful of chocolate desserts on Valentine's Day, apparently. The **Union Square Bistro** in Somerville will feature an over-the-top "chocogasmic medley" for two that pairs chocolate and raspberry flavors in the form of chocolate cake with raspberry liqueur syrup and chocolate ganache, raspberry ice cream with white chocolate chips, chocolate cordial cups filled with liqueur, and much more, plus, of course, whipped cream. Radius plans a slightly more restrained offering that includes bittersweet chocolate sorbet and chocolate pot de creme. And on **Finale**'s Chocolate Plate for Two, tastes range from baked-to-order molten chocolate gateau to hazelnut chocolate bavarian pyramid, "escorted" by a raspberry coulis. With escorts like this, who needs a date in the first place?

After undergoing over a week's worth of renovations—including a new kitchen—**Rialto** will re-open on February 12 and offer a special Valentine's menu throughout the weekend. Another Valentine's-influenced schedule change involves **Cafe Celador**, which is usually closed on Sunday, but will make an exception for love on February 14. Valentine's specials will be featured in addition to the new winter menu, which includes Great Hill blue cheese souffle, grilled wild sturgeon and free-range duck with foie gras butter.

Elsewhere, the Beacon Street location that once housed Capucino's will soon re-open as another **Kaya**, bringing Korean and Japanese fare to Coolidge Corner. ✦

Carolyn Faye Fox is a regular panelist on "Says You!," NPR's nationally-syndicated quiz show produced locally and broadcast on WGBH Radio.

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DINING

Louis Phooey!

By J. Charles Mokriski

Cafe Louis' food is pretty good, but ouch!—it ain't worth the price tag.

WHEN THE PROPRIETORS OF THE renowned Al Forno restaurant in Providence announced a year ago that they would take over the operation of Cafe Louis, the Boston foodie community exulted. After a successful run by Michael Schlow (now debuting in his own, new Radius), who better than Al Forno to bring this spot—adjunct to one of Boston's haughtier haberdasheries—to new levels of culinary delight. Since opening last year, the new Cafe Louis has garnered its share of accolades. My three visits led me to conclude, however, that the emperor's new clothes may appear even at a regal clothing boutique.

For a restaurant of its price range (more on this later), Louis' decor and furnishings are starkly minimalist. While the high ceilings, track lighting and vertically elongated sconces give the small, 50-seat dining room a vaguely futuristic look, it is far from warm and inviting. Cafe Louis' small, hard, uncomfortable cane chairs are more appropriate to a Florida sun porch than a fancy restaurant. The tableware is substantial and luxurious, but oddly inconsistent with the plain white dinnerware and tacky, cafeteria-style salt shakers. Tables are so tiny, particularly for two, that service of the restaurant's signature pizza is almost impossible. "Are you through with the butter?" our waitress asked as she tried to maneuver the sizeable, floppy rectangular pizza onto our table.

In fact, the effort was clearly worth it, since the pizza margarita ($13), billed as an "Al Forno classic," was far and away the best thing we encountered at Cafe Louis. Luscious fresh tomatoes (no skin, no seeds), pleasantly salty Fontina cheese, and a shaved scallion garnish on an impeccably thin, crisp crust were an all-around delight.

The Cafe Louis antipasto ($14), sampled on my very first visit late last summer, looked terrific—a huge, oblong platter presenting 10 handsome items. Unfortunately, their taste and touch did not measure up to their visual charms.



Below, from left: Grilled scallops over arugula; late afternoon lunch at Louis. Opposite page: Executive Chef David Reynoso.





Rebecca Dawson (4)

The caponata was refrigerator cold, and merely satisfactory when it had adjusted to room temperature. Strips of red and yellow peppers offered color and texture but little more, and slender asparagus spears provided only crunch, no flavor and no dressing. A scattering of olives, zucchini slices, and a black bean salad with red pepper chunks and raw onions were fine as far as they went, but the absence of a good dousing of extra virgin olive oil made them rather austere.

It was only when we got to the slightly warm frittata, of perfect texture and flavor, the sweet, crunchy grilled onions, two hefty milky white slabs of mozzarella, and slices of luxuriously rich prosciutto di Parma that the ensemble began to measure up to its promise, although we wondered why the prosciutto was buried under all of the other ingredients, and why, at the end of August, there were no more than a few token chunks of fresh tomato.

Moving to the pasta, we found the pappardelle with olives, thyme and lemon good but not extraordinary. Big, wide noodles, prepared al dente, were served lightly dressed with a sauce featuring finely chopped Kalamata olives and a generous dusting of Parmesan cheese. While a trifle dry, the dish offered good flavor and texture, and we lamented the lack of a few whole olives as a garnish.

Main courses included roast native fish with shaved mushrooms and cilantro salad ($25), a curious offering on a snowy winter evening. While the fish (on this night, cod) was carefully prepared to a good firm texture, it was bland. The cold mushrooms and green salad would have been a refreshing touch in August, but here we were in January, watching the snow fall in Boston, sitting on Florida style chairs, and eating a main course accompanied by two cold garnishes. What were they thinking?

Better was the grilled chicken breast ($21), a special one evening. Accompanied by two Portobello mushrooms and a mound of well-rendered mashed potatoes, the breast was thick, moist and tender, but almost too simple in its preparation, eschewing garlic and herbs for an almost Rousseauian naturalism.

Another main course was the grilled veal tenderloin with broccoli rabe and polenta ($28). The four plump wedges of veal, rare as ordered, were faultlessly tender but almost devoid of flavor. Still the generous block of polenta, and a mound of savory broccoli rabe heavily dosed with garlic provided good taste and texture, a counterpoint to the veal. "Additional garnish" turned out to be the same shaved scallions that dressed the pizza, the pasta and the other main course—apparently, the garnish du jour.

Italian cuisine is supposed to be marked by the freshness of its ingredients, which should speak for themselves, without unduly elaborate manipulation. We applaud such simplicity, and find it a welcome respite from the overwrought, gummed up preparations to which many of Boston's fancier kitchens have succumbed. However, there is a difference between an artful simplicity, almost achieved in Cafe Louis' chicken, and the starkness of the veal and fish.

Cafe Louis' desserts ranged from satisfactory to a cut above. The chocolate citrus cake ($8) was served warm, with good, intense chocolate flavor, subtly enlivened with citrus and served with a delicious, but very sparse chocolate sauce. Apple cranberry pie ($10) was served piping hot out of the oven in an individual ramekin. It was fine as far as it went, just like mother used to make, but mother didn't charge $10, and she usually accompanied her pie with whipped cream or ice cream.

The basic pie with its unbasic price led us to focus on the most disturbing thing about Cafe Louis, its prices. Apparently inspired by a perverse variation on the *Field of Dreams* theme ("If you charge it, they will pay"), Cafe Louis' prices give new meaning to the word chutzpah. Wine by the glass fetches $8 for indifferent Valpolicella. There is no bottle of red wine for under $30, and only five under $35. A side order of mashed potatoes goes for an unbelievable $8. A half bottle of mineral water costs $4, and—hold onto your wallet—a simple cup of coffee, unaccompanied by truffles or tuiles or petits fours, rings up at $4. God bless free enterprise.

Is the emperor entirely naked? Not quite, but the delicious pizza margarita and the credible chicken breast were pretty small fig leaves to cover the pretensions and puffed-up prices of this Back Bay icon.✦



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Soroff/On LESLEY STAHL

By JONATHAN SOROFF

LESLEY STAHL, 57, WAS BORN AND raised in Swampscott. A cum laude graduate of Wheaton College, she went into TV news and worked for a short while at Channel 5, when it was an affiliate of CBS. In 1972, she joined Connie Chung and Bernard Shaw as one of the "affirmative action babies" at the network's Washington bureau. From 1978 until 1991, she covered the White House, eventually becoming chief correspondent. From 1983 to 1991, she also served as moderator of *Face the Nation With Lesley Stahl*, and from 1990 to 1991 as co-anchor of *America Tonight*. The recipient of numerous awards, including several Emmys, she eventually joined *60 Minutes* as a co-editor. This season marks her ninth year on the program. Her book, *Reporting Live*, was published in January and chronicles her 25 years in journalism. She and her husband, Aaron Latham, live in New York.



Jonathan Soroff: *Are all reporters nosy and abrasive?*

Lesley Stahl: By definition. Yes.

JS: *What one story from history would you most like to have covered?*

LS: I wish I'd been in the bunker with Hitler at the end. That would've been a great interview.

JS: *David Brinkley once dismissed you as "a pretty blonde." What do you have to say to him now?*

LS: What I said then was, "I'll show him," but now, at my age, I hope he still thinks I'm a pretty blonde.

JS: *What did you do when Menachem Begin (Israel's prime minister) pinched your cheek and called you a pretty girl?*

LS: I wondered if he would've pinched Roger Mudd's cheek, and what Roger would've done.

JS: *What's the most outrageous thing you ever said to a world leader?*

LS: I did an interview with Margaret Thatcher that she was very angry about. I kept asking the same question over and over, which was: "Didn't Ronald Reagan lie to you?"

JS: *What was your most memorable exchange with an American president?*

LS: When the Berlin Wall came down, George Bush had a photo-op and he didn't seem that enthusiastic. I said, "You don't seem very elated," and from that moment on, every time he saw me, he'd say, "Do I look elated enough?"

JS: *What went through your mind when it dawned on you that President Reagan might be mentally incompetent?*

LS: Well, I was with him once when he seemed pretty spaced out, and my heart began to pound, because I knew I'd have to tell the American people what I'd seen. I was concerned about how dramatic the announcement would be, how unsettling, where would it lead? But before the meeting was over, he popped back to life and was pretty lucid and engaged. Every time I suspected that he was failing, he'd seem to snap out of it.

JS: *In a fistfight, who would win—you or Diane Sawyer?*

LS: Ooooh. Diane would, because I love her too much to hit back.

JS: *How about Diane Sawyer and Barbara Walters?*

LS: Yikes. Diane's taller, but Barbara's pretty wily, so it might be a draw.

JS: *How do you think the American people view the media, especially the Washington press corps?*

LS: I think they see us as politically motivated and celebrity-addicted, and they're wrong.

JS: TV Guide *once called you the toughest interviewer on TV. What's the most uncomfortable question you've ever had to ask?*

LS: Oh my God. I've asked so many rotten little questions, I can't think of just one.

JS: *Who's the crankiest person in TV news?*

LS: Andy Rooney.

JS: *If I'd told you 18 months ago that we'd be impeaching the president for lying under oath about a sexual indiscretion, what would you have said?*

LS: In a pig's eye.

JS: *Watergate was your biggest career break. How would you compare it to the current scandal?*

LS: Well, there's been a lot written about the differences, but I see some interesting similarities. Like Clinton, Nixon remained pretty popular through most of that scandal, and Washington then, like now, was baffled by it. Nixon also whipped up the notion that there was a conspiracy against him from the Left, the same way that Clinton is forwarding the notion that the Right is out to get him.

JS: *During Watergate, you staked out Ehrlichman, Mitchell and Haldeman's houses and caught each of them picking up the* Washington Post *in their pajamas. Who had the nicest PJs?*

LS: (Laughs) Well, interestingly, my recollection is that John Mitchell was wearing stripes, like a prison uniform. Portentous, huh?

JS: *You once gained access to a Congressman's house because his wife mistook you for an Avon lady?*

LS: True.

JS: *Did you sell her any makeup?*

LS: I was so naive in those days, I came clean and told her who I was. She kicked me out, very nicely, saying, "My husband can't talk to you. He has laryngitis." Then a few hours later, I saw him on Capitol Hill and he'd made a complete recovery.

JS: *What wouldn't you do for a scoop?*

LS: Sexual favors.

JS: *Good answer. You broke the story that William Casey was the mastermind behind the CIA diverting funds to the Contras. Do you think the CIA keeps a file on you, and if so, what's in it?*

LS: They probably have a file, ever since that story. Yeah, I'll bet they do. And I can't tell you how boring it must be.

JS: *What single piece of advice would you give an aspiring journalist?*

LS: Start small. If you start at a small newspaper or TV station, they'll let you do journalism. If you start at a big place, you'll be getting coffee for people like me.✦

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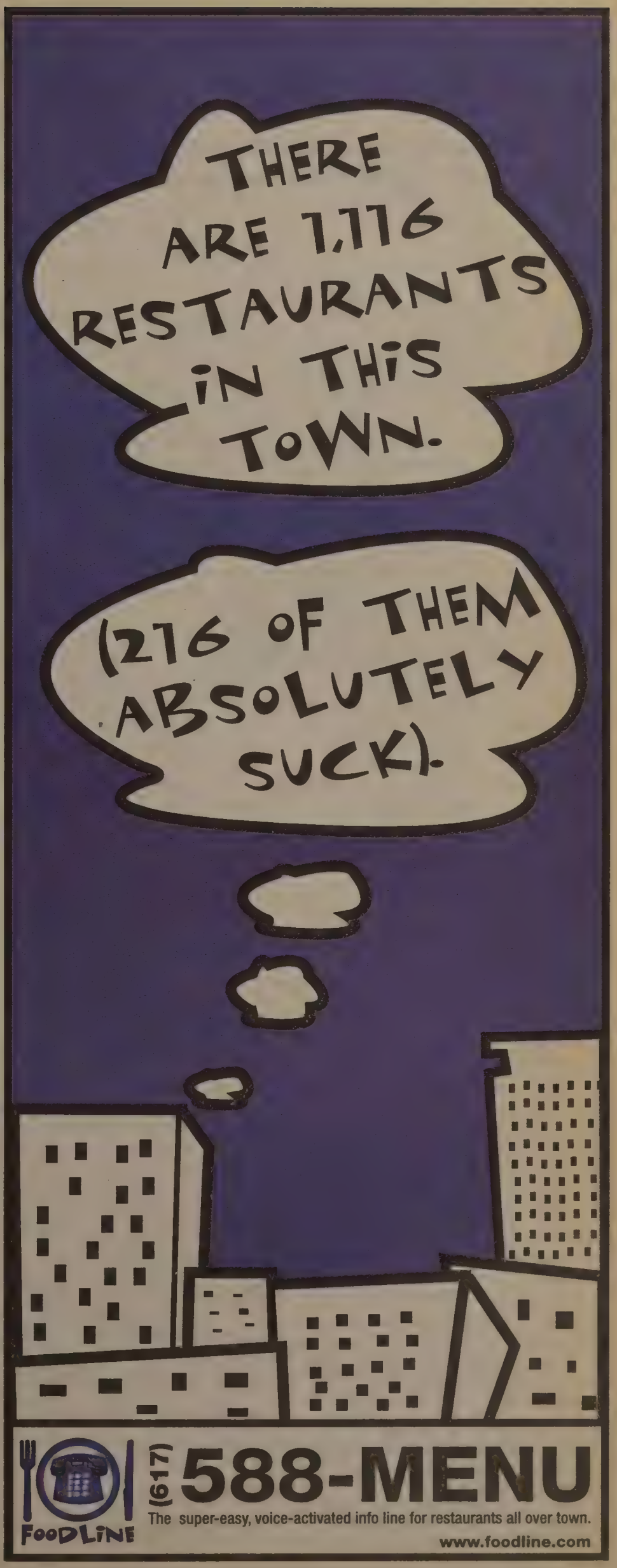
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LIKE A ROLLING STONE

Forget about love, marriage has more to do with legal tender these days. Take Mick Jagger, for instance. By Dr. Keith Ablow

A 46-YEAR-OLD BULL OF A MAN wiped a tear from the corner of his eye during a recent session with me. "Jesus, I'm crying," he said, embarrassed for the display. "What does she want from me? I supported her and our daughter for 14 years. I have no problem paying for our child's education. But I'm being destroyed."

The man is living in a studio apartment just outside Boston. He worries each month whether he will have the $800 rent after he pays alimony and child support. He takes Paxil to ward off depression, Ativan to quell his anxiety.

He is not alone. I have treated several middle and upper-middle class men who have collided with out-of-touch Massachusetts courts that still seem to demand nearly complete financial surrender from them—whether they have decided to leave their wives, or their wives have decided to leave *them*.

I am sure women with financial resources much greater than their husbands' face similar injustices. But they haven't shown up in my office.

My patient half-smiled. "I wish I had balls like Mick Jagger. I'd find a way to say it never happened. That I never really tied the knot."

The Stones' music has never been my favorite, but Jagger, 55, could become a hero of mine after all these years. I might even buy tickets to his February concert at the FleetCenter. Because Jagger isn't shy about stripping away the romantic camouflage of marriage to show the legal gears that churn beneath it.

Like every great artist, he's helping us to see what we really are.

In the wake of claims by a 27-year-old Brazilian model that she is carrying his child, Jagger is being sued for divorce by Texas-born fashion icon Jerry Hall. The two have lived together since the late '70s. They were "married" in a Hindu ceremony in Bali about eight years ago.

Now, faced with Hall's demand that he turn over $46 million of his $235 million fortune as part of a divorce settlement, Jagger is claiming the couple's wedding was not valid because certain legal documents were never filed.

Bravo. When presented with a legal demand, mount a legal defense. Fight fire with fire.

Former Congressman Joe Kennedy had it right when he asked for an annulment. It never hurts to ask.

Aristotle Onassis was right when he reportedly wrote a marriage contract with Jackie specifying how many times the couple would have sex each week. If the language of love is to be legaleze, we should at least be more specific with the conditions.

I certainly hope John Kerry and Teresa Heinz aren't so lost in love that they forgot who owns which trust.

Whatever satisfaction Jerry Hall delivered to Mick Jagger over the past eight years, I promise you it wasn't worth $46 million. By my rough accounting, she didn't provide more than $400,000 of emotional support, maybe $800,000 of sexual gratification. Mick was always looking elsewhere for that, anyhow.

It's time average Americans got the Jagger message: Marriage is a *legal* and binding *contract* with your partner and the state. The contract itself has nothing to do with affection or friendship or fidelity.

Even this meddlesome state doesn't stand in the way of couples falling head over heels for one another, cohabitating or reproducing. All the passion and poetry of romance and commitment can blossom without pulling any license at all. But exchanging rings and vows in front of a minister, rabbi or justice of the peace (and filing forms with the Commonwealth) brings a special body of law to bear. And those laws are designed less to govern the union of two souls than the dissolution of that union.

Absent the religious devotions and Prince Charming fairy tales, marriage is simply a financial blueprint for divorce. Nothing more.



Duking it out in Splitsville, Hall wants big money; Jagger says maybe they weren't really married.

Absent the religious devotions and Prince Charming fairy tales, marriage is simply a financial blueprint for divorce. Nothing more. And the blueprint is a vicious one that encourages emotional violence and routinely hobbles one partner or another. It invites disaster.

With that kind of negative potential energy built into our life plans, is it any wonder more than half of them crash into acrimony?

Having listened to dozens of couples struggle to continue loving one another, I have concluded that the desire to marry is itself built out of a psychological fear of intimacy. Confronted with evidence of seemingly boundless emotional and physical attraction for one another, we panic. When we feel like making love, we invite the courts to watch. The superego reins in the id, binding our relationships into social straightjackets that ultimately, almost unavoidably, suffocate us.

Mick Jagger is clawing at every buckle, pulling every string he can to free himself up.

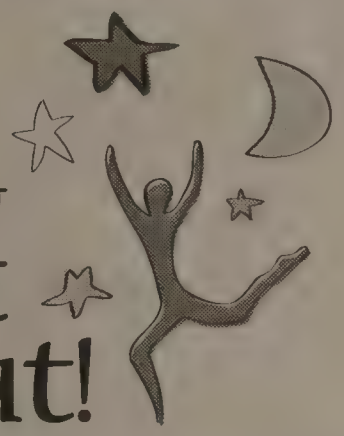
It's a performance that could be his greatest. Divorce as art. We should all be watching. ✦

Dr. Keith Ablow is a forensic psychiatrist and the author of the novel *Denial*. His second novel, *Projection*, will be published this summer by Pantheon Books.

Susan Ragan/AP/Wide World Photos

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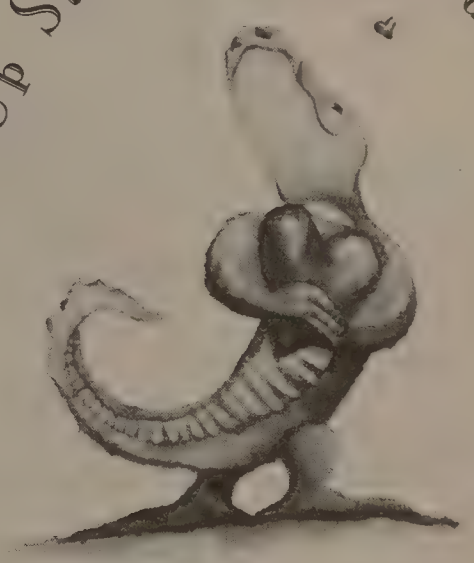
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All that and a Cup of Tea

Chinese dissident Wu Jianxin fled politically charged Beijing for the freedom of America. But the journey to open his beautiful teahouse on Newbury Street has not been easy.

BY EMILY ESTERSON • PORTRAIT BY TRACY AIGUIER



Wu Jianxin reposes in QingPing, a mixture of fine art and fine tea—a novelty on Newbury.

THE FIRST CUP OF TEA IS SMOOTH, WITH A DELICATE, ELUSIVE flavor. Wu Jianxin (pronounced "Je-an Shen") pours it gently into short cups. The cups hold no more than a few sips, and sit steaming on square bamboo mats. The sound of Chinese music mixes with the tinkling sounds of water from a nearby fountain.

This is no ordinary cup of Lipton's, and you won't find a fortune on the end of the tea bag string—because there's no tea bag. This is serious tea—Chinese green tea, and best for early morning, Jianxin explains, because it is smooth and mellow.

"You are not awake," he says, explaining the obvious, sitting in a booth at his QingPing Teahouse and Gallery on Newbury Street. "And maybe you haven't eaten anything. You need something gentle to start with. And it is easy to make."

And therein lies the essential paradox of Wu Jianxin, who is probably best described as a contrarian in any culture, Eastern or Western: marketing soothing early morning tea to an American culture best known for caffeine jump-starts; marketing Chinese art in a teahouse setting to a culture whose sense of art galleries is bare pine floors and stark white walls; defying central authority in Beijing by opening a similar gallery; then further defying it by facing down military tanks and doing jail time; and then moving to Boston, only to find that his concept was so unique he nearly drowned in a flurry of bureaucratic red tape from Boston licensing officials who would seem more in place in Beijing than here; and finally, setting out to convince Bostonians that art and tea can—and do—belong together.

TO JIANXIN, AS TO MANY CHINESE, TEA BELONGS WITH ART—AS WELL AS with such social rituals as conversation, the exchange of ideas and opinions and the art of relaxation. To Jianxin and many other Chinese, tea is also a medicinal helping to cure everything from lethargy to digestive troubles. Its properties became so widely appreciated after its discovery in China around 350 B.C. that the Mandarin word for tea, *ch'a*—or some derivation thereof—is a word in nearly every language spoken from the Pacific to the eastern Mediterranean and the Baltics.

As Jianxin tells it, a true Chinese teahouse straddles the line between the formal and the familiar, combining ritualistic serving methods with a relaxed atmosphere. At Jianxin's first teahouse/gallery business in Beijing, for example, patrons stepped behind the bar to reheat water or serve themselves. Can such a notion catch on in Boston, where tradition is more likely to favor hoisting a cold Sam Adams? Can Bostonians appreciate the magic of the tiny red clay teapots, which, according to legend, hold the heat so well because they are made from deep-dug clay and hand-built—in order to connote the effort that tea takes?

IT ISN'T UNUSUAL TO FIND TEAHOUSE GALLERIES IN THE MODERN CORNERS of Taipei and Hong Kong, in Beijing and Guanjong (Canton), where patrons sip tea and visit with each other among antiques or the works of local artists. Jianxin ran his first teahouse near the diplomatic compound in Beijing, exhibiting avant garde Chinese art. For clientele, he mainly attracted foreigners living and working nearby in the embassies and foreign schools, but very few conservative Chinese.

Because the central Chinese government runs the art galleries and mandates what goes on exhibit, private artists, particularly those testing the limits of the Chinese government, exhibit their work at "apartment shows" in private homes. Jianxin essentially ran apartment shows in his teahouse.

A shrewd bargainer, he had to negotiate with the government to hang paintings for just two or three days, often by supplying the local officer with a little cash under the table. "One eye open, one eye closed," Jianxin winks.

Jianxin, 30, came to the US two years ago, ostensibly to attend art school, but here the story gets a little fuzzy. He's reluctant to say a lot about why he left China, for the obvious reasons—relatives still at home might come under pressure from authorities if he gives them too much lip, even from a distance. He alludes only to the fact that he was imprisoned for speaking his opinions too loudly and protesting in front of tanks during the crisis in Tiananmen Square.

His business in Beijing was shut down by the government. As absentee proprietor, Jianxin wasn't able to keep up his deals with the local government cronies, and his colleague in Beijing, who was running the gallery, didn't have the spirit, passion or shrewdness to carry on the semi-illegal activity of exhibiting modern art while serving tea. Six months after he opened it, Jianxin's teahouse closed.





Clockwise from top: Jianxin stands in Tiananmen Square, May 19, 1989, the day after finishing a seven-day hunger strike. He had just been released from the emergency room; May 27, 1989, Jianxin and friend sit in the midst of the march on Tiananmen Square, a week before the massacre; May 26, 1989, Jianxin poses with his protest poster of Li Peng, former Prime Minister of China, walking a tightrope.





Jianxin has survived gunshot wounds and prison, and he has started his own business with nothing but a Small Business Administration loan and a lot of moxie.

THE NOTION OF HANGING (AND HOPEFULLY SELLING) modern Chinese art while serving high quality Chinese teas in a serene, comfortable, Newbury Street storefront seemed a lot less complex.

America is, after all, just the kind of place that embraces uniqueness, hard work and enterprise. But like Jasmine tea, the sweet aroma of freedom from political oppression easily disguised a bitter, and none too welcoming, cultural complexity.

For one thing, Jianxin hadn't expected prejudice when he went to open QingPing. "They thought we wanted to open a Chinese restaurant here, and that it was going to be dirty," Jianxin says. "They didn't understand what I wanted to do."

Then there was the bureaucracy. The city required Jianxin and his business partner, Sarah Morgan, to get all kinds of different licenses—because QingPing doesn't fit under any particular city license category. As a result, they had to obtain licenses to operate as a restaurant, a store and as an art gallery. It made operating in Beijing look easy. "We're not a restaurant, because we don't really serve food," he says, "or a shop or an art gallery. There is no space in the regulation for uniqueness."

More frustrating is that many people who wander into QingPing seem to miss the point. "People come in and say, 'Oh, I don't really like Asian art,'" Jianxin says. "But how can they tell when they don't look for long? I want this to be a gathering place where people hang out. Art and tea go together. For art, you cannot just walk into a gallery and say, 'I don't like this art.' You have to force yourself to confront the art for a while. The tea, that represents honesty and loyalty to me."

Jianxin explains that his fellow Newbury Street merchants don't seem to understand what he's up to, either, and that the sense of community here is sadly non-existent compared to his homeland. In China, when you open a store, he explains, you invite all the merchants and neighbors to the opening. Often they bring an envelope with a little money in it, to wish you good luck. If you have a competitor on the same street, he becomes a kind of friendly competitor. "We did that here," Jianxin recalls. "We invited everyone. We had it at 3:30, when it isn't very busy. And no one came. It made me feel very lost."

OUTSIDE THE TEAHOUSE GALLERY, NEWBURY STREET shoppers brace against a sharp wind and wet snow. But entering QingPing feels like stepping through a cultural door. The warm aroma of incense mixes with the scent of steeping tea, and the rich mahogany and velvet furniture call out for testing. Sit with Jianxin a little longer, sipping and talking, and the taste of the tea becomes more complex, just as the small details of the décor and the paintings begin to reveal themselves in their complexity. We are too hurried to let our figurative and literal tea properly steep, he says. We are too stressed to sit and allow the art around us to reveal itself.

If you apply simple economics to Jianxin's business, the model doesn't work. With pounds of tea costing multiple hundreds of dollars, and an exorbitant Newbury Street rent, the numbers quickly slide into the red. But he is not concerned with margins or turning over tables, and he is not, by nature, a salesman. Morgan has been helping to educate him in the ways of American business, but still, they do no advertising other than small community gatherings like the Tuesday night cultural exchange or a musical gathering organized by Berklee students.

But the more you understand about Jianxin and where he is coming from, the more you understand the proposition behind his business. "Here you don't have the same political pressure, but there is different pressure," he says. "People don't understand that I am not here to make money and buy a Jaguar and a house in Newton. I am here because I choose to do this. If I can pay my rent, and eat, that's all I need."

Morgan explains that they really want QingPing to be a sort of cultural center, where people interested in Chinese culture can learn more about it.

But business is rarely simple, whether in Beijing or Boston. Jianxin is embroiled in a fight with his landlord over fixing a severe water leak that prevents him from opening the back section of the teahouse. Simple business negotiations have gotten no results, and appeals to his neighbors to form some kind of small business community force on Newbury Street to fight this kind of landlord exploitation have gotten him nowhere. It would have come about in an instant in Beijing. "I am willing to take the arrow in my chest, but when I turn around, there is no one behind me," he says.

More than making a million dollars or opening the next QingPing franchise to compete with Starbucks, Jianxin would like people to come to his store, try his tea, and look at the paintings. It's just that simple. "It's the whole concept of this business we do," he says. "We just wish people could be gathering more. Gathering and talking. Look at it this way: I didn't hurt anybody. I offer this beautiful place. I do it because I know people will love it. If one day I fail, that's my problem. I'll know it is because I didn't wait long enough for people who really would support us to come in. That is why these things cut us, demoralize us. They make us very nervous and disappointed. Our weakness is that we give up too much. Most of the people working in these stores, they are working for big corporations. They don't care, they just go home at the end of the day. And I say to myself, 'Oh my God I am back in China.' When people work in China, they say this is state-owned, government-owned, I don't care."

DESPITE THEIR TROUBLES WITH THE LANDLORD, JIANXIN AND Morgan seem to feel lucky. Jianxin is not in prison, and he has a beautiful, if not yet profitable, shop on Newbury Street. He has survived gunshot wounds and prison, and he has started his own business with nothing but a Small Business Administration loan and a lot of moxie.

He shows off his jasmine teas, which begin in the canister as inch-diameter buds—and expand when you add hot spring water into long, green leaves, almost like fettucini, floating in the brew.

It's a metaphor for what Jianxin's always been trying to do—making something you wouldn't expect in a place where you wouldn't expect it. A small blessed bud with the right brewing method has the potential to blossom into full flavor. ✦

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IS DAVID SCONDRAS PLANNING A COMEBACK?

Stranger things have happened. Once disgraced, a mellower former city counselor contemplates political reincarnation—by way of India.

As a Boston City Counselor, David Scondras was a lightning rod for controversy.• Openly gay and unrepentantly liberal all through the 1980s, he offered a voice—a loud and persistent one—that was normally unheard in a chamber dominated by the likes of "Dapper" O'Neil and Jim Kelly.• But after losing a reelection bid in 1993, and undergoing a series of events that led to both personal and political meltdown, Scondras disappeared from the local spotlight. His once regular allotment of column inches in the daily papers withered away. He was gone. Toast—done away by a series of sordid stories in the daily press that culminated in an assignation in a movie theater that found Scondras on the losing end of a very large fist.

BY JOSEPH MONT • PORTRAITS BY KATHY CHAPMAN

But move the dateline from Boston to India, and Scondras has been anything but quiet or ignored. In what may be the oddest post-council career move in recent history, Scondras recently appeared alongside one of India's most popular television stars in a ground-breaking soap opera episode dealing with that nation's AIDS epidemic. Where the Boston press has shown little interest, the Indian media clamored for details about their guest, and newspapers, including MID-DAY, Bombay's largest daily newspaper, featured Scondras in front page stories.

It is ironic, perhaps, that a country so steeped in the belief of reincarnation was witnessing what may be the rebirth of Scondras' once dead political career.

BACK IN BOSTON, RELAXING BY A FIREPLACE in full-length traditional Indian formal wear, Scondras thumbed through snapshots and press clippings collected from the trip and talked about the events that led to it.

Shortly after narrowly losing his City Council seat to Tom Keane in 1993, Scondras' longtime partner was diagnosed with the HIV virus.

"At first, I didn't know how to deal with it and went crazy for a while," he said. "Then I realized that I could either just give in to it and yell about the unfairness of it all or try to do something about it. Given my past, I don't think it was any surprise the decision I made."

In response, he founded Search for A Cure, a treatment information and advocacy program for those infected by the virus. The organization's efforts have been nationally lauded, and Scondras, as its president, has been a featured speaker and invited authority on AIDS research at conferences throughout the world.

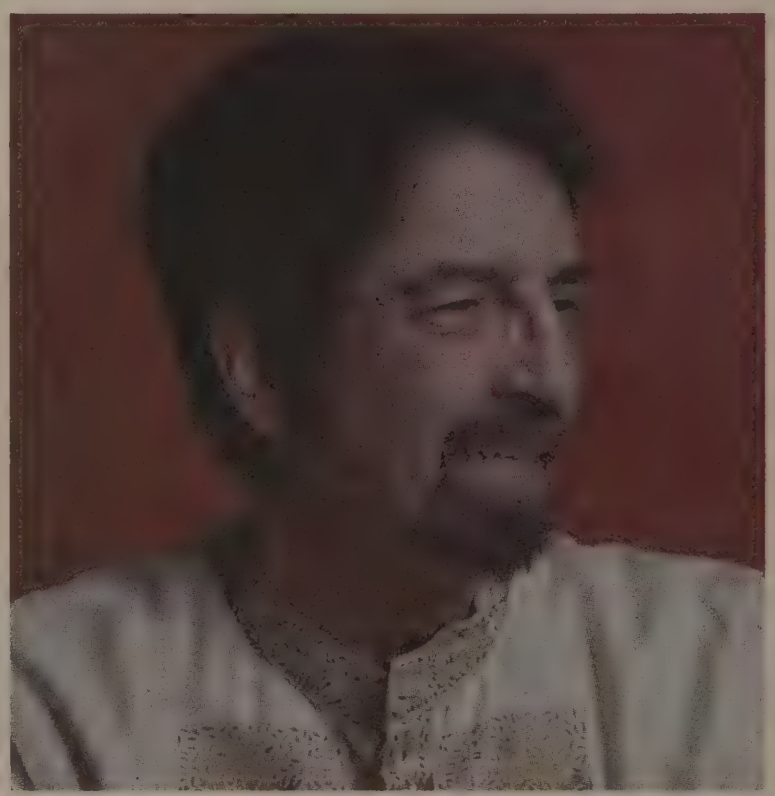
"It is funny because I am not really much of a world traveler," he said. "In the past it would have been surprising if I was so much as spotted in Cambridge."

Late last year, a world away, Ravi Parkash, founder of India's Parkash AIDS Foundation, learned of Scondras and Search For A Cure while conducting research on the World Wide Web. Impressed by the organization's efforts to increase the accessibility of drug treatments, Parkash persuaded Scondras to travel to India and forge a partnership between the two groups.

The goal of the partnership is to make treatment and medication more accessible to HIV and AIDS patients in India, a country where the spread of the disease has reached epidemic proportions. Scondras explained that there are many reasons why having the two countries working together makes sense. India has no affordable access to the drugs now available in the United States. Working together, India's patients, for the first time, would have such access. And, if these drugs were manufactured in India, where production costs are far less expensive and the mark-up much less dramatic, more affordable drugs would be available for AIDS patients in the United States.

India is also home to several herbal medicines that have shown promise in boosting immunity and reducing viral counts, Scondras said. Drug companies in the United States, with access to these herbal treatments, might be able to synthesize more effective drugs, he said.

The partnership will also involve clinical trials in India of an HIV/AIDS vaccine.



IN WHAT MAY BE THE ODDEST POST-COUNCIL CAREER MOVE IN RECENT HISTORY, SCONDRAS RECENTLY APPEARED ALONGSIDE ONE OF INDIA'S MOST POPULAR TELEVISION STARS IN A GROUND-BREAKING SOAP OPERA EPISODE DEALING WITH THAT NATION'S AIDS EPIDEMIC.

With India's much larger population as the study group, testing can progress at a much faster pace than in the United States, Scondras pointed out.

"To eradicate this disease in the United States, we are going to have to eradicate it worldwide," he said. "The only way to beat this virus is if there is less of it. Ninety percent of the world's AIDS cases are outside of North America, and if the disease remains unchecked in other countries it will incubate around the world until it mutates into a version that is much more easily passed from person to person. There is evidence that this is already happening, so working with other countries is very much in our best interest. What we are doing isn't really courageous, it is self preservation."

Throughout India, Scondras was warmly embraced by health officials and researchers everywhere he visited. When he speaks of visiting patients at MGH, it is Mahatma Gandhi Hospital, not the other one. When he mentions a television appearance, it isn't the public access air time his former colleagues battle for. It was a small role, as himself, offering advice to a soap opera character who contracted AIDS as part of the plot line. Newspapers covering his visit focused on his expertise and reputation with not so much as a word about his personal life.

IF IT SEEMS THAT THIS ALL-CONSUMING work has lessened Scondras' appetite for politics, it hasn't. His calm, almost meditative, reflections on India gradually melt away when the topic turns to the current political climate in the United States.

"It pisses me off to watch the U.S. Senate and the Congress behaving in such a frivolous way," he said, his quiet voice growing louder, more animated—more Scondras-like, with each new breath. "There ought to be a felony called criminal frivolity. These people have some nerve worrying about what Clinton does with his dick. That is nobody's business but Mrs. Clinton's. They have some nerve wasting my money and my time and our collective energy and dominating the damn media with this when we have a worldwide pandemic that needs attention.

"On the list of the top five hundred pressing international and national problems, nowhere is Clinton's sex life," he added. "It is not on the list of the top one thousand problems. It isn't just disturbing because [politicians] are out of touch with the American people. We have known that for a long time. The question is now whether they are out of their minds. The fact that a handful of people in the United States can impose their agendas on the rest of society makes you wonder if it is time to blow the whistle and call this all into question. They have made us the laughing stock of the world."

Scondras can certainly speak with authority on the topic of private actions becoming public fodder.

Shortly after his 1993 election loss, Scondras was accused of making seven, drunken and unnecessary phone calls to 911. His incoherent rambling became public knowledge and, because the tapes were public record, reporters, such as Boston Herald columnist and WRKO talk show host Howie Carr, seized upon their availability and printed salacious sections of the transcript and broadcast the deluded ramblings. Portions of the phone calls are still available as online sound bites at Carr's page on the World Wide Web.

Scondras, further shaken by his longtime partner's AIDS diagnosis, went into isolation. As time passed, and Search For A Cure was established, it was a rested and ready man who once again dipped his toe into the political waters.

He began assembling a team of residents and political activists and crafting a "10 Point Agenda" that would serve as the blueprint for a 1997 run for an at-large seat on the council. A political fund raiser at The Harvard Club in May of 1996 proved that Scondras still had a large base of support and was capable of defying the prevailing conventional wisdom of analysts.

But it wasn't meant to be.

A political wag once remarked of a candidate that the only way his man could lose a particular election was by being caught with either a "live boy or a dead girl." In Scondras' case, it was the former that laid waste his ambitions.

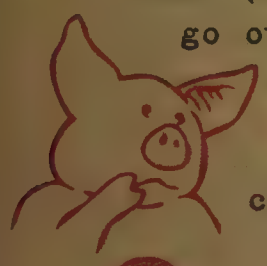
In August of 1996, Scondras was accused of inappropriate sexual contact with a 16-year-old boy from Washington State who was visiting Boston. At the time, Scondras said that he had been smoking a cigarette outside the Cheri movie theater in the Back Bay when the boy approached him. They struck up a conversation and Scondras, who was waiting for the 3 pm showing of the film "Solo" to begin, invited the young man to accompany him. The invitation was accepted.

At this point, the police report and Scondras' account differ. Police, recounting the boy's story, charged that Scondras had made inappropriate advances and grabbed at the boy who, in turn, defended

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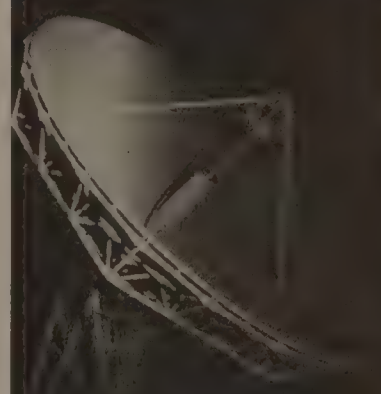
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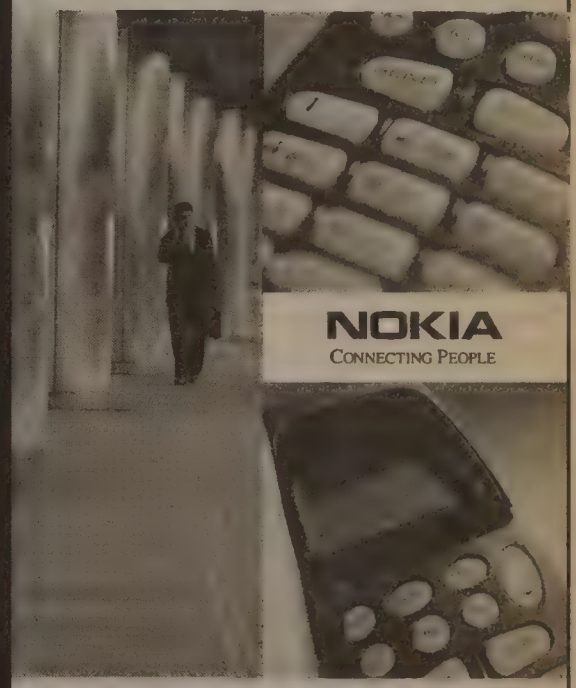
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himself by punching his assailant. Scondras denied ever touching the boy or making any advances. He claimed that the boy, unprovoked, screamed anti-gay epithets and brutally beat him. Scondras suffered a broken jaw, a fractured eye socket and a bruised kidney.

Even though all charges were later dropped and it was discovered that the boy had a history of similar alleged gay bashing back home in Washington, the damage to Scondras' burgeoning campaign was irreparable. Barely able to mumble through his wired-shut jaw, Scondras' political voice had also been silenced.

Those around him worried about how Scondras would deal with another round of public humiliation and the death-knell of his public life. Perhaps in a state of denial, he tried, for a time, to stay the course. In time, the election came and went without him.

But as new drug treatments for HIV/AIDS became available, Scondras found that his work with Search For A Cure carried renewed importance. There was finally good news to go with the bad, and years of activism were at long last showing results.

Time away from City Hall also allowed Scondras to once again teach mathematics, a 20-year calling often interrupted by the rigors of public office. He is currently teaching at Boston Latin Academy and barely contains his enthusiasm for its rewards.

"If I had ever known that life outside of politics would be so good, I would have lost an election years ago," he joked.

But now, with 350 pages of his autobiography making the rounds of prospective publishers, Scondras is hoping to add a new chapter before it



IT IS APPARENT THAT SCONDRAS HAS MANAGED TO HOLD ONTO SOME OF HIS BASE OF POLITICAL SUPPORT. HIS PHONE RINGS FREQUENTLY WITH CALLS FROM NEIGHBORHOOD ACTIVISTS. SUPPORTERS SEEM READY TO PUT HIS PAST INDISCRETIONS BEHIND AND HE ALSO BELIEVES THE MEDIA WOULD EMBRACE HIS RETURN TO POLITICS.

sees print. He has once again begun the process of engaging support for another foray into politics. He is at work on the formation of a new progressive group and the 10 point agenda crafted in 1996 has now grown into a 25-piece collection of proposed legislation he calls "Common Sense." It is a package of wide ranging reform ideas that call for school curriculum reform, improved health care access and, sure to be controversial, new laws to regulate and reign-in the media. If Scondras has his way, the media would be legally required to print rebuttals from story subjects, be barred from printing details of ongoing trials and face felony charges if a jury agrees a headline was misleading, inaccurate or damaging.

He is also pondering whether to make yet another run for city office.

Though such a whole-hearted jump back in the game isn't a priority, Scondras does see the need for someone—or someone like him—to offer a vision for the city.

"Not everyone is represented in this city and there is no real thought being put into what is possible," he said. "Boston should be, and can be, an extraordinary city. It should be the Athens of America and the crucible of new ideas. It should be a model city. But that effort isn't being made."

Spending time with Scondras, it is apparent that he has managed to hold onto at least some of his once strong base of political support. His phone rings frequently with calls from neighborhood activists seeking guidance. Supporters seem ready to put his past indiscretions behind and, despite his harsh criticisms, Scondras also believes the media would embrace his return to politics.

"They love to break you down," he said. "But then they also like to build you back up again. I think they would build me back up again because it makes for a good story."

He added that any return to active politics would allow people to see a much different person from the David Scondras they once knew.

"In an odd way, it is nice being older," he said. "At the age of fifty-three, I've moved into a different part of my life, and I no longer have the ego or motivations I once had."

Those motivations in his early days, he said, "were all about personal power.

"It was about having a young gay man applauded by the very people who had once rejected him and all he stood for," he said. "It was all about personal acceptance and having your name carved in stone. It was about immortality.

"I'm in a different place now, and all that is behind me. It is all about helping others now, and the only way to do that, sometimes, is through politics. This may sound egotistical, but I'm good at it. I know I am. I have something to offer. The question is whether people will give me another chance and let me do what is best for our collective interest." ✦

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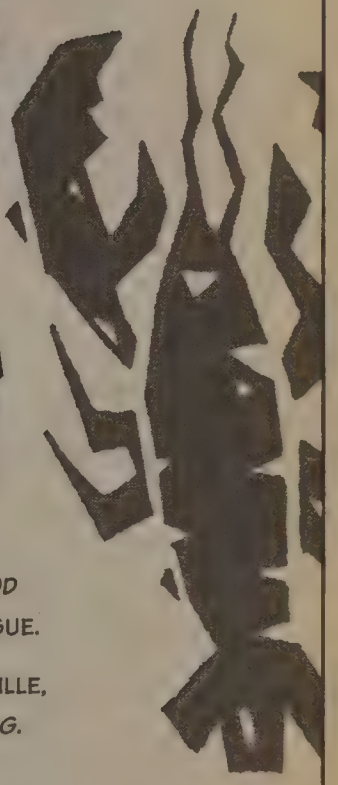


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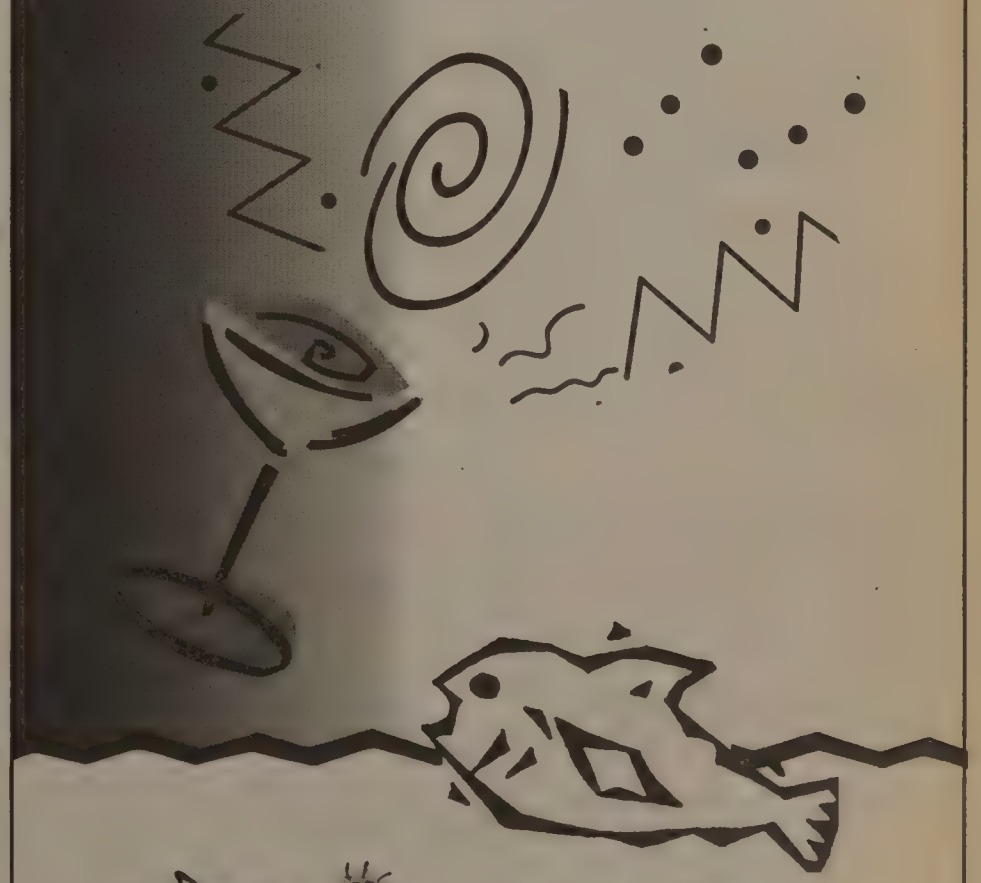


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It's time again to nominate your favorite bartender for the IMPROPER's fifth annual Beloved Bartenders issue. Tell us who's got the best barside manner, blue eyes, bawdy jokes—whatever puts the oomph in your old-fashioned. Simply fill out this ballot and send to:

Attn: Beloved Bartenders
The Improper Bostonian Magazine
75 Arlington St., 9th Floor
Boston, MA 02116

Fax: 859-1446

Deadline March 10, 1999

QUESTIONS:

1. Who is your favorite bartender?

_____

2. Where does he/she work?

_____

3. What nights does he/she work?

_____

4. What's his/her signature drink?

_____

5. What makes him/her the best?

_____

_____

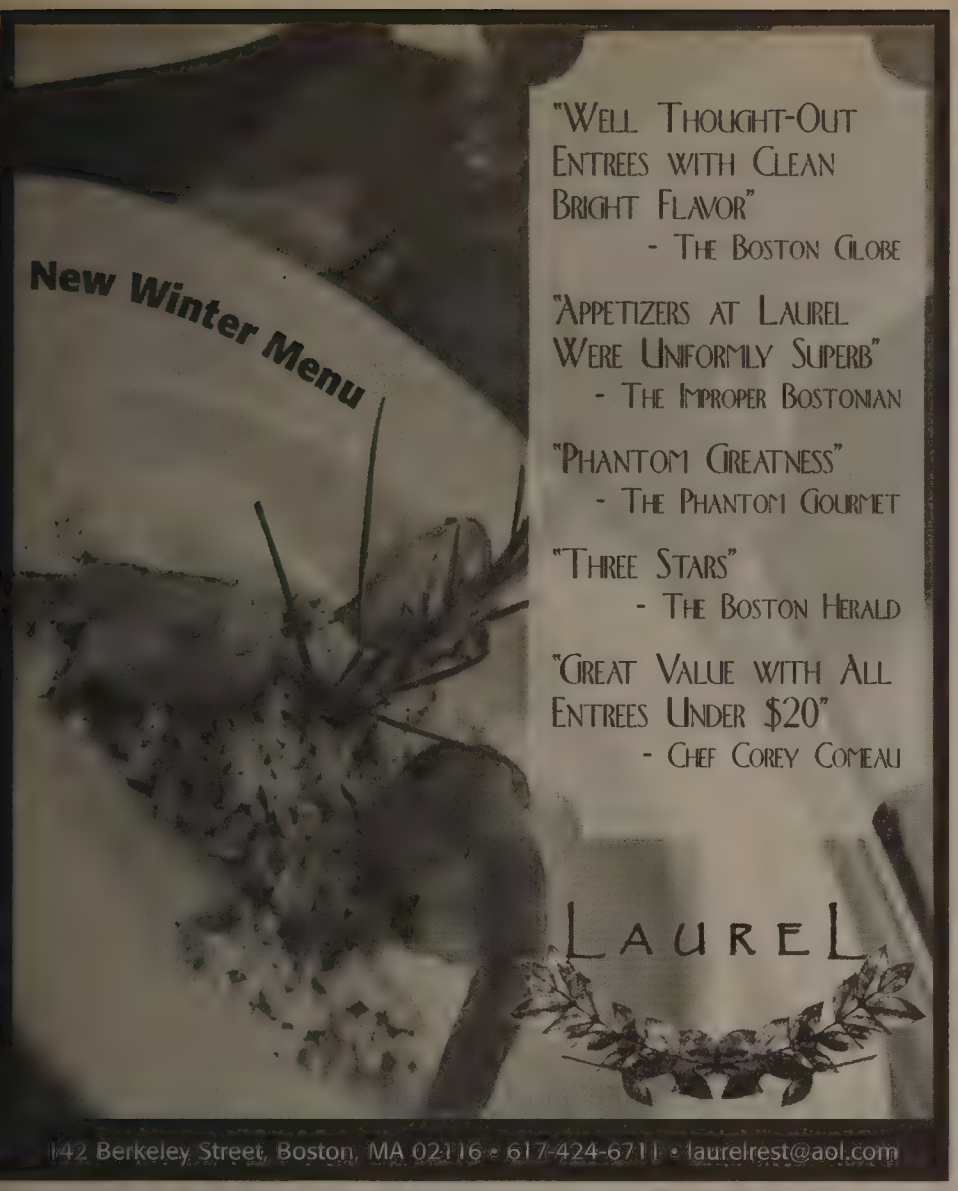
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6. Your name/phone number

_____

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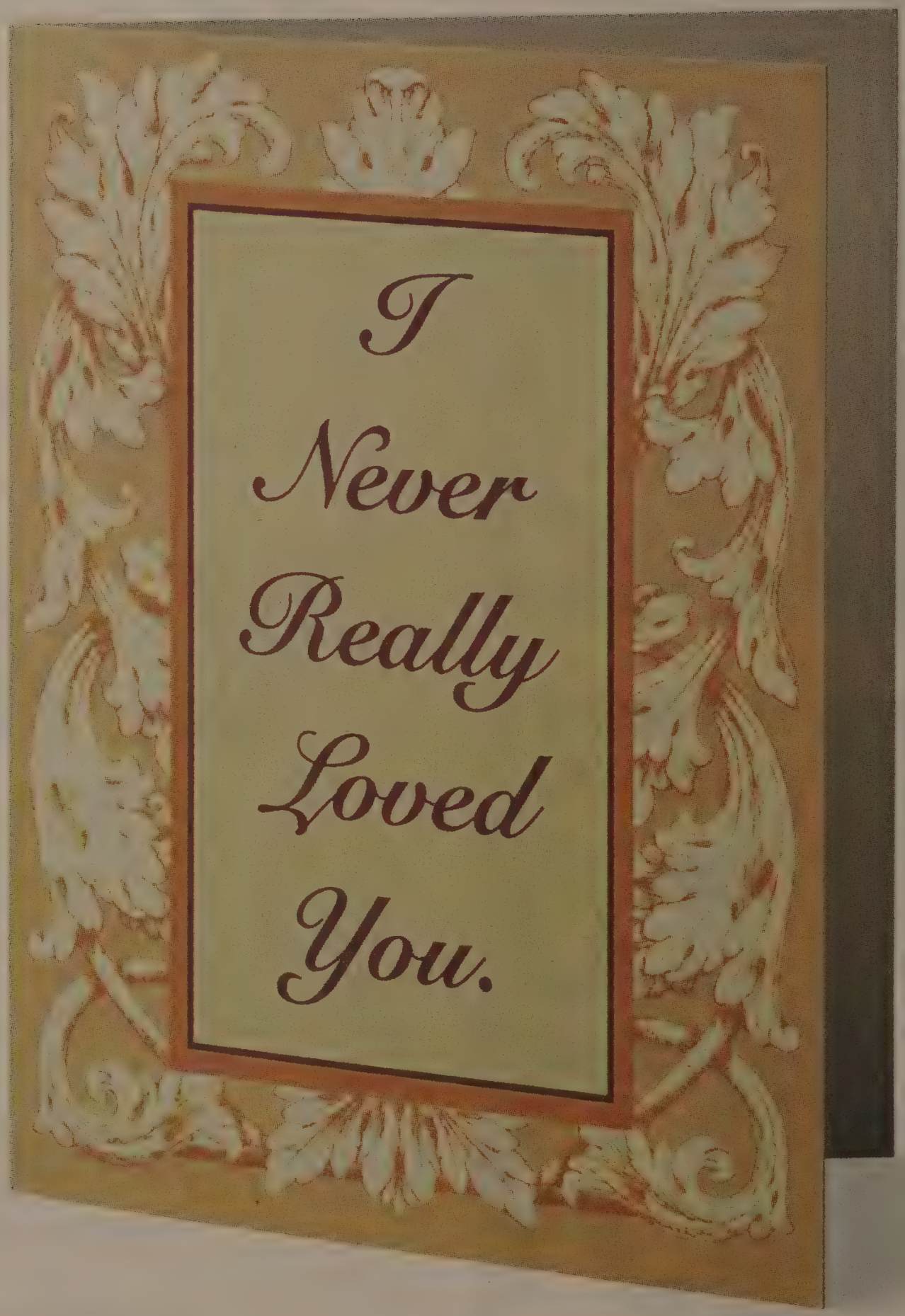
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And the Gold Goes To...

Following are the winners of our snow sport haiku contest—
the brave souls who took the challenge to thrill us with their rhythmic wit.
Enjoy. We certainly did.



Our Grandmaster Haiku Champion— Jeremy Gregory.

In First Place, winning two lift tickets to Sugarloaf and a Boeri helmet:

Mocking from lift chairs
Help offered from five-year-old
Sliding on my face

—Jeremy Gregory, Somerville

In Second Place, winning two lift tickets to Sugarloaf:

Contending for chairs
Soggy hat, hovering, glares
Lunchtime in the lodge

—Michelle Fuson, Brookline

Honorable Mentions

Bounding through the line
Curvaceous velvety bumps
Swallow my body
—Ashley Hodges, by e-mail

New England winters
Blue skies, warm temperatures
Whack! An exposed rock
—Carol Rourke, by e-mail

My butt is freezing
This denim soaks up the wet
I should buy snow pants
—James Lane, by e-mail

Quadriceps burning
Two mogul metronome pumps
Crushing black diamonds
—Walter Rodriguez, Burlington

Dreaming of the snow
Breaks my cubicled slumber
I am board again
—Bob Dunn, Windham, NH

Last but certainly not least, this gets the "It's Not Even a Haiku But It's too Priceless to Ignore" Award:

A ski bunny walks past
Beauty fresh and pure as first snow
I thrust forth with wood
—James Lin Jr., Boston

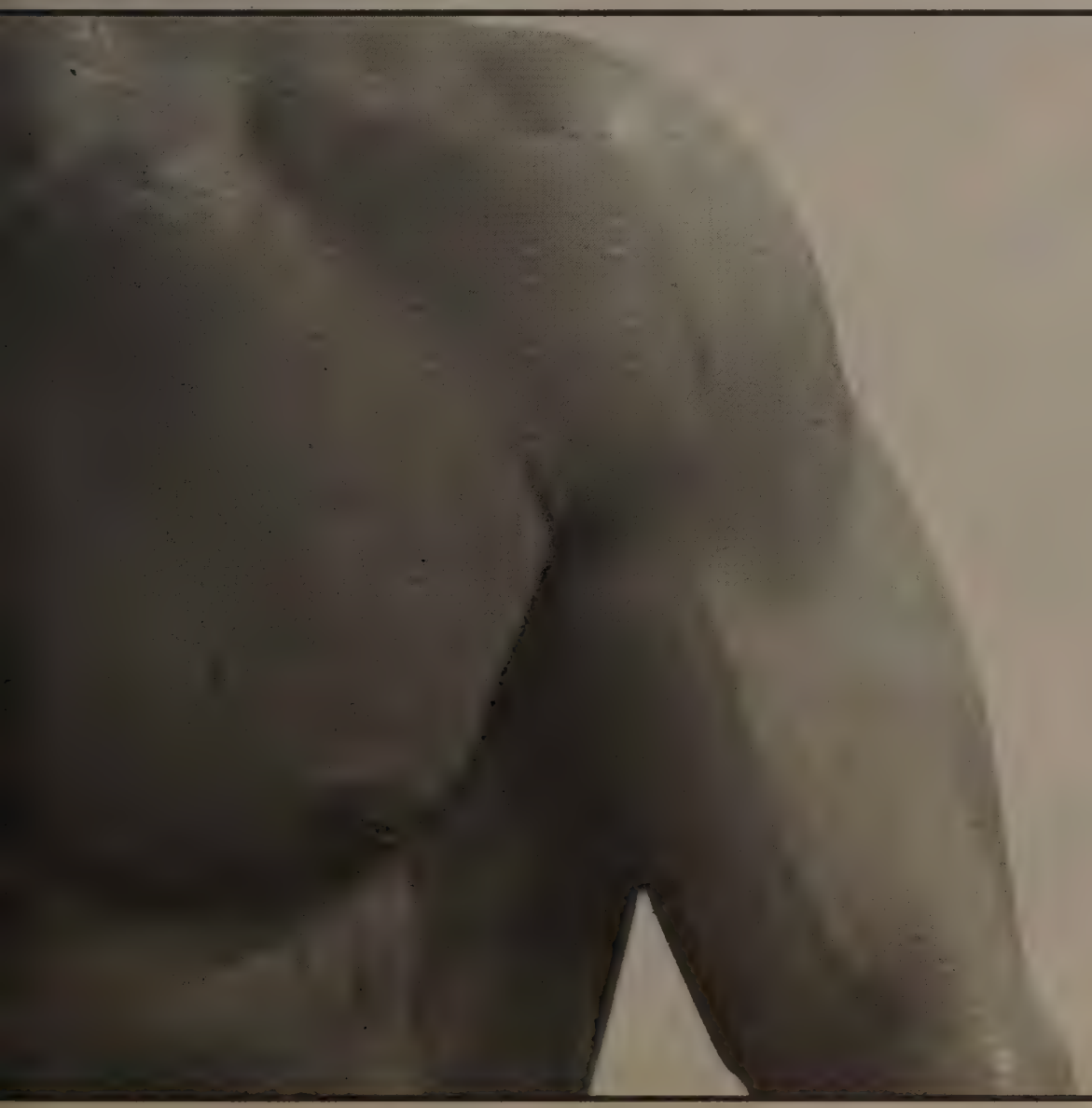
Sugarloaf: Nathan Bilow/Sugarloaf, Gregory: Shiho Ohtsuki



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Art, Books & Poetry, Children, Dance, Film, Gay & Lesbian, Go Away, Mark Your Daytimer, Museums, Music
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ADDITIONAL LISTINGS BY:
Buster Dance Clubs
Haley Rochester Body & Mind
Paul Sherman Film Capsules

THE CALENDAR GIRLS' Improper Picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.


Julie


Erin

It's that time of year again. For some, love is in the air. For others, Uncle Hallmark is mocking each and every one of us. So you have a choice—get into the spirit and be your affectionate self (See Julie) or let the holiday bring out your bitter, destructive side (See Erin). Thankfully, Boston's got plenty of events going on to accommodate both.



The Hurst Gallery's *Art for the Heart* Valentine's Day exhibition includes Kunisada's *Two Lovers*. (See Art)

Wednesday, Feb. 10

JULIE: After you've bought the candy and made the dinner reservations, kick back and listen to Arthur Golden read from *Memoirs of a Geisha* at Harvard Bookstore. (See Books & Poetry)
ERIN: Four more days of denial. The Boston bands Willard Grant Conspiracy and Magic 12 play at TT the Bear's. (See Music)

Thursday, Feb. 11

JULIE: I've been working out to prep for my big jog up Ninety-Nine Floors to the Top of the City. (See City Scope)
ERIN: If you can tear yourself away from the Must-See TV line-up, get lost in the swarm of people that will be packed into Harvard Square for the Hasty Pudding Parade. (See City Scope)

Friday, Feb. 12

JULIE: *Love Letters*, a romantic reading at the Orpheum Theater (See Theater).
ERIN: For those who can't stomach a lovey dovey show, I recommend nurturing your spiritual side at "Buddha in Art," a discussion of the cultural, mythological and religious roots of the big guy under the fig tree. (See Body & Mind)

Saturday, Feb. 13

ERIN: Get into "the mood" at the Medieval Manor. You can brush up on your argumentative skills with the waitstaff to prep for tomorrow's fight with your sweetheart. Good food too. (See Performing Arts)
JULIE: Red Hot Boston is *the* party to go to if you're single on Valentine's Day. And I sure am. (See City Scope)

♥Sunday, Feb. 14

JULIE: Grab some chocolates, gather some single friends and whoop it up at Dick's Last Resort for a Valentine's Swing Dance Brunch. (See Dance)
ERIN: Or celebrate the darkest day of the year at Meanie Valentin-ie, a reading of bitter, lovelorn poetry. (See Books & Poetry)

Monday, Feb. 15

JULIE: Head to the G Lounge to listen to Adrian Ross and the Minttan Trio Jazz Jam. (See Music)
ERIN: Cheer up from last night at Samuel Beckett's *Endgame*—three generations of a dysfunctional family are trapped in a blasted shelter in a decaying world that can't die fast enough. (See Theater)

Tuesday, Feb. 16

JULIE: Go back to the days of poodle skirts and jukeboxes. *Grease* finally comes to the Wang Center. (See Theater)
ERIN: You can catch the second half of the Science Fiction Film Marathon at the Coolidge. I'm hoping for lots of deformity, cool weapons and gratuitous violence. Either that or *Barbarella*. (See Film)

Wednesday, Feb. 17

JULIE: Find out What's Happening in the News at B.U.'s discussion of current news topics. (See Education)
ERIN: Club Passim hosts a discussion of the blues. Speakers examine the impact local coffeehouses had on the blues in the'60s. Peter Guralnick will discuss his new book on Elvis after the blues discussion.

Thursday, Feb. 18

JULIE: What's up, Doc? Wouldn't want to miss the *All Bugs Revue* at the Brattle, a compilation of the best Bugs Bunny cartoons. (See Film)
ERIN: Go see *A Lie of the Mind*, about relationships and deception. It's supposed to help you get over hangups and obsessive behavior—perfect for post-V-Day trauma. (See Theater)

Friday, Feb. 19

JULIE: The former Penn State band Rusted Root's playing at the Veterans Memorial Auditorium. (See Music)
ERIN: Liar. We all know you'll be at *Disney's The Little Mermaid on Ice*. Don't forget—it's opening week for *Mary Cassatt* at the MFA. (See Art)

Saturday, Feb. 20

ERIN: TS Monk plays some swingin' jazz at Scullers. (See Music)
JULIE: Sir George Martin, the "fifth Beatle," discusses "The Making of Sgt. Pepper" at the Berklee Performing Arts Center. (See Education)

Sunday, Feb. 21

ERIN: Buckwheat Zydeco plays at the Roxy. Also, Sugar Ray and Everlast at the Worcester Palladium.
JULIE: Do you really have any idea who Buckwheat Zydeco is? I think not. Sacrificing Virgins, 10 people who have never done comedy before, perform at the Comedy Studio at the Hong Kong. (See Comedy)

Monday, Feb. 22

JULIE: I'm one of the few people who hasn't seen the shower scene in *Psycho*. It's playing at the Brattle. (See Film)
ERIN: Steven Pinker, an MIT abnormal psych professor, explains why the mind works like it does and sheds light on how we ponder the mysteries of life. (See Books and Poetry)

Tuesday, Feb. 23

JULIE: Tommy Lee Jones and Stockard Channing are coming to town for *...Love, Chekhov* at the Loeb Drama Center. (See City Scope)
ERIN: Wim Wenders' film, *Alabama*, is at the Harvard Film Archive—it's based on two versions of a character from Bob Dylan's song, "All Along the Watchtower." (See Film)

City Scope

FESTIVALS, EVENTS & BENEFITS

ADVICE TO CONTRIBUTORS

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to Cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a list of festivals, events and benefits taking place in the Boston area by date.

Wednesday, Feb. 10

BOSTON WINE FESTIVAL

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm. Events held regularly through April 10. This wine festival uncorks a stellar lineup of events, including seminars, vertical tastings, dinner dances and celebrity guests. •Feb. 10, 7 pm: **Livingston Wines**, $105. Sample one of the gems of the Napa Valley, a family winery producing outstanding chardonnays and cabernet sauvignons. Sample the estate Moffett Vineyard and Stanley's Selection bottlings.

Thursday, Feb. 11

HARVARD'S HASTY PUDDING CLUB'S WOMAN OF THE YEAR PARADE

Harvard Square, Cambridge (495-1585). MBTA: Red Line to Harvard. Around 2 pm. For those unfamiliar with this annual extravaganza, it's a parade of music, jugglers, dancers and the occasional llama that celebrates the crowning of the Woman of the Year by Harvard's Hasty Pudding Club. Past years' honorees have included Julia Roberts, Whoopie Goldberg, Meg Ryan, Bette Midler and Cher. Admittedly, they're not heavy hitters (why haven't Madeline Albright or Janet Reno made the list?), but that's obviously not the point. These women are fun to look at, first and foremost. Despite the crowds, it's a great event that every Bostonian should attend at least once, if not every year. This year's winners: Goldie Hawn and Samuel Jackson.

99 FLOORS TO THE TOP OF THE CITY

Great Hall, Old Faneuil Hall, Boston (632-3300). MBTA: Red Line to Downtown Crossing. 4-6 pm. $35. Boston Red Sox third baseman John Valentin will lead hundreds of Bostonians up 99 floors of some of Boston's tallest buildings to raise money for the Jimmy Fund. Individuals can climb all or a portion of the 99 floors at 75, 53 and 60 State Street. No, climbing *into* the elevator doesn't count! A victory party will be held in the Bay Tower Room with food, music, prizes and massage therapists.

SHARE YOUR HEART WITH ROSIE'S PLACE

Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley. 7 pm. $50. Hosted by Susan Wornick of Channel 5, this annual event will feature delicious food and desserts from Boston's finest eating establishments, an Art from the Heart auction and music by Al Vega. An award ceremony will honor four women who have worked tirelessly on behalf of poor and homeless women in Boston.

Friday, Feb. 12

♥BOSTON WINE FESTIVAL: VALENTINE'S CHAMPAGNE DINNER DANCE

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm, $195. What would Valentine's Day be without Champagne? Enjoy a romantic black-tie gala, including a night of dancing and a tasting of Champagne from all the top houses, complementing the cuisine of chef Daniel Bruce.

INSITE BOSTON'S GIFT OF THE HEART

Berklee Performance Center, 136 Massachusetts Ave., Boston (266-7455). MBTA: Green Line to Auditorium. 8 pm. $20-$30. Local speaker, consultant and author, Loretta LaRoche blends her colorful wit and down-to-earth wisdom for an entertaining presentation entitled, "Life Is Not a Stress Rehearsal," to benefit the Gift of the Heart, an organization for people with life-challenging illnesses and their families, friends and healthcare professionals. With her trademark irreverent, unconventional and just plain funny style, LaRoche emphasizes that humor reduces stress.

1999 JAZZ FESTIVAL

Regattabar, The Charles Hotel, 1 Bennett St., Cambridge (864-1200). MBTA: Red Line to Harvard. Tuesday-Saturday. Through May 29. This four-month long jazz festival has a pretty impressive line-up of musicians from around the world. Among the headliners this month are: •Feb. 12, 13, 14: Tommy Flanagan. ♥Feb. 14: Tito Puente. •Feb. 19, 20, 21: Marcus Roberts. •Feb. 25, 26, 27, 28: Elvin Jones.

BOSTON SPORTSMAN SHOW

Bayside Exposition Center (413-467-2171). MBTA: Red Line to JFK/UMass. Fri. 3-9 pm; Sat. 9 am-8 pm; Sun. 10 am-5 pm. Through Feb. 14. $8, $3 children. Despite the name, it's not just for sports*men*, ladies. Both sexes can buy all types of hunting, fishing and archery products at this show which brings the outdoors in. There will also be outfitters from Alaska and Canada offering all types of special trip packages to various destinations.

Saturday, Feb. 13

5TH ANNUAL CELEBRITY CHEFS CULINARY PROGRAM

Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley. Through March 13, 1 pm. $25 per class. This nine-week program is designed for anyone who loves food. Each two-hour class features a nationally or regionally known chef or cookbook author presenting his or her specialties. The session includes a sampling of the prepared dishes paired with matching wines. •Today is David Reynoso, chef of Cafe Louis. •Feb. 20: Stan Frankenthaler, chef/owner of Salamander in Cambridge.

THIRD ANNUAL NEW ENGLAND MOTORCYCLE EXPO

Rockingham Park and Expo Center, Route 93, Exit 1, Salem, N.H. Feb. 13, 10 am-6 pm; Feb. 14, 11 am-5 pm. $10. It's not all about motorcycles. In fact, the tattoo contest and the lace and leather fashion show draw the most crowds at this two-day expo. More than 50 custom-made motorcycle entries compete for the top titles in categories ranging from Best Paint Design to Best Chrome Work.

PASSION PLUNGE

Curley Recreation Center, K Street Beach, South Boston (800-628-2736). Registration 10 am; plunge 11 am. Sure, it's cold out, but that won't stop hundreds of people from all over the state from plunging into the icy cold waters of South Boston to raise money for Special Olympics Massachusetts. Expect major shrinkage and goose bumps.

♥RED HOT BOSTON

The Exchange, 148 State St., Boston (244-0696). MBTA: Green Line to Government Center. Feb. 14, 7-9 pm. $30 in advance, $35 at the door. Don't miss the premiere Valentine's party for singles and young professionals. A lucky few will be able to play the Boston version of the Dating Game or Human Bingo. Fortune tellers will read love lines, or dance to the hoppin' (and romantic) tunes of a DJ. There'll be appetizers, cash bar, games, prizes and more. Proceeds benefit the Starlight Foundation brightening the lives of seriously ill children.

THE TARBOX RAMBLERS BENEFIT PERFORMANCE

The Burren, 247 Elm St., Somerville (445-7777). MBTA: Red Line to Davis. $3. The Tarbox Ramblers, an American roots music band, will be groovin' for the good of the people to raise money for Community Servings, an organization that delivers nutritious meals to people homebound with AIDS.

♥ Sunday, Feb. 14

See Special Valentine's Box, page 51.

Monday, Feb. 15

BOSTON WINE FESTIVAL: 1991

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm, $125 (includes dinner). Pine Ridge continues to be a favorite of many. Owner Nancy Andrus offers her top selections together with those of other great wineries from the 1991 Festival, including Caymus, Heitz and Duckhorn.

Tuesday, Feb. 16

BOSTON WINE FESTIVAL: 1997

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm, $125 (includes dinner). A return to the 1997 Wine Festival is hosted by Dr. Su Hua Newton, founder of Newton Vineyards. Newton continues to produce some of the greatest wines of the Napa Valley. Sample those along with some of the other favorites of the 1997 Wine Festival, including Beringer, Simi, Sterling and others.

Saturday, Feb. 20

BOSTON WINE FESTIVAL: A TASTE OF PROVENCE

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 11 am, $125 (includes seminar and luncheon). Master of Wine Bill Nesto returns to host a tour of Provence followed by a lunch with the wines and food from this true wine lovers' region.

Tuesday, Feb. 23

BOSTON WINE FESTIVAL: 1993

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm, $125 (includes dinner). Cyril Chappellet from Chappellet Vineyards hosts a dinner celebrating the 1993 Wine Festival. Come and sample a few of his Napa Valley Signature Reserve wines, along with some of the other favorites of that year, including Grgich Hills, Calera and Jordan.

...LOVE, CHEKHOV

The Loeb Drama Center, 64 Brattle St., Cambridge (267-5868). MBTA: Red Line to Harvard. 8 pm. $75 (wine and dessert with actors); $35 general admission; $15 students. Actors Tommy Lee Jones and Stockard Channing return to their alma mater (he, Harvard class of '69, she, Radcliffe '65) for a benefit performance for The Poets' Theatre. The two will perform a staged reading of the love letters exchanged between Russian playwright Anton Chekhov and an actress, Olga Knipper, who subsequently became his wife.

VOLUNTEER

BIG SISTER ASSOCIATION

161 Massachusetts Ave., Floor 2, Boston (236-8060). MBTA: Green Line to Hynes/ICA. The Big Sister Association of Greater Boston is seeking women to provide friendship and support to girls in the community. Volunteer information sessions will be held on Feb. 10, 6-7 pm; Feb. 18, 12-1 pm; and Feb. 23, 6-7 pm.

LITERACY VOLUNTEERS

(457-8661). The Greater Boston Jewish Coalition for Literacy needs volunteers to tutor young children in public schools in Boston, Cambridge, Framingham and Brockton. Volunteers are asked to commit two hours each week during school hours to work one-on-one with kids who need a boost to bring their reading skills to grade level. Volunteers will receive training.

TUTOR A KID

(423-6633). Generations Incorporated is looking for motivated volunteers to help improve a child's academic, reading and social skills. Volunteers needed in Roxbury, Jamaica Plain, Mattapan, South Boston and Dorchester.



Get high on the hog at the New England Motorcycle Expo in Salem, N.H., Feb. 13-14.

SIGHTS TO SEE

BOSTON TEA PARTY SHIP AND MUSEUM

Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9 am-6 pm; March-May and Sept.-Nov., 9 am-5 pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BUNKER HILL MONUMENT

Monument Square, Charlestown (242-5641). Open daily 9 am-5 pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS

Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. MBTA: E Green Line to Prudential. Tue.-Sat. 9:30 am-4 pm, Sun. 11:15 am-2 pm. Admission Free. Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe (temporarily closed for renovations); a 700-foot-long reflecting pool (vaguely reminiscent of the National Mall in D.C.), and an extensive photo exhibit.

COPP'S HILL BURIAL GROUND

Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From the heights of Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family (Increase, Cotton and Samuel) and Prince Hall, a prominent member of the free black community. If you look carefully at the grave stones, you'll see bullet marks from British riflemen who used the granite blocks for target practice.

FENWAY PARK

24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Chicago's Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the rival New York Yankees, games regularly sell out. But in the off-season, the Green Monster gets awfully lonely.

JOHN HANCOCK OBSERVATORY

200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11 pm, Sun. 10 am-11 pm (May-Oct.) and noon-11 pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan Airport, test your knowledge of the city with an interactive computer quiz, or relive some of Boston's most famous and infamous events of the past 100 years told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN F. KENNEDY LIBRARY AND MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Open daily 9 am-5 pm. $8 adults, $6 seniors and students. Everything you've ever wanted to know about JFK—and more. Relive the Camelot years.

KING'S CHAPEL

58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10 am-2 pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL

Dock Square, Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9 am-5 pm. Guided tours every half-hour, starting at 9 am. Admission free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH

193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5 pm. Admission free. It's here that Paul Revere saw two lanterns shining on

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524 Comm. Ave., Kenmore Sq.

Henry Solo
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35 Newbury St., Back Bay

John Fred Kawere
Best Shoe Shine
Boston Copley Marriott Hotel
Back Bay

Merchant's Wine and Spirits
Best Wine and Liquor Store
6 Water St., Downtown

Panificio
Best Bakery
144 Charles St., Beacon Hill

Pet Shop Girls
Best Pet Grooming
276 Shawmut Ave., South End

Tanning Etc.
Best Tanning Salon
485 Comm. Ave., Kenmore Sq.

The Barber Deluxe
Best Shave
55 Dartmouth St., South End

OUR THANKS TO THESE WINNERS FOR DISPLAYING THEIR 1998 BOSTON'S BEST AWARDS IN THEIR ESTABLISHMENTS!



The exhibition *My Bunny Valentine: Sentimentality and Other Forms of Self-abuse*, by artists Rebecca Tasker and Mike Long, is now on display at the Revolving Museum.

April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5 pm; Nov.-March: weekdays 10 am-4 pm, weekends 10 am-5 pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1 pm. $4. •Open free to the public on Sundays through the end of February. Lunchtime talks, 12:15-1 pm: •Feb. 11: Conservation of Matter: the Fall and Rise of Boston's Elevated Subway. •Feb. 18: Exploring the Big Dig.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10 am-10 pm, Sun. noon-10 pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8 am-6 pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15 pm, stop by for a free organ concert.

CRUISES

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6 pm. $8, adults, $5 seniors and children. Nightly sunset cruises also available from 7-8:30 pm for $15, $10 for seniors and children.

MUSEUMS

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9 am-9 pm; Fri.-Sat. 9 am-5 pm; Sun. 1 -5 pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30 pm, Tue. and Thu. 6 pm. Meet at the Dartmouth Street entrance. Ongoing. •A photographic history of the Chinese American experience and Chinese immigrants in New England. Through Feb. 24.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9 am-dusk. $7, $5.50 students, $3.50. Colonial-clad tour guides will accompany you through the museum's floating exhibit and sit you down in front of the two local historical films. But the fun part comes when you are taken aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Once on the *Beaver*, Paul Revere will lead you in the hourly tea throwing, and explain all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and choose from a variety of daily laser shows to the music of: Smashing Pumpkins (Sun. 8 pm), Metallica (Sun. 9:15 pm), WBCN (Thu.-Sat. 8 pm), Beastie Boys (Thu.-Sat. 9:15 pm), Pink Floyd (Fri.- Sat. 10:30 pm), Space Odyssey Line-Up (Fri.-Sat. 5:30 pm). It's a trip.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5 pm, Fri. until 9 pm; June-Aug. daily 10 am-5 pm, Fri. until 9 pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. And yours will recognize the main character in the new long-term exhibition *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue..-Sun. 10 am-5 pm; summer daily 10 am-6 pm. $7, seniors, $5 students and children.* Explore the museum's permanent walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8- foot- long CD-ROM drive and 12-foot-high monitor. Choose from such imaginatively titled exhibits as *People and Computers*, and *Robots and Other Smart Machines*. Then there's *The Virtual Fish Tank*, *Networked Planet*, and *Tools and Toys: the amazing Personal Computer*. Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.- Fri 10 am - 9:30 pm; Sat. 10 am-

5 pm. Every Wednesday at 12:30 pm you can practice your French while you picnic. Bring a bagged lunch and chat it up with the folks at the French Cultural Center. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8 pm.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8 pm. Free admission. The Harriet Tubman Museum, in support of black pride as well as the legacy of Harriet Tubman, exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9 am-8 pm. Free admission. Two ongoing exhibitions for those into Navy- related subjects: *Ships for Victory: American Ship-building's Finest Hour* and the *History of Ship Building During World War II.*

JFK LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9 am-5 pm (last film begins at 3:55 pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race,*" a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady*. Ongoing •*Leaders of the American Civil Rights Movement*, featuring letters and communications of the movement. Through March 31. •Also through March 31 is *John F. Kennedy and the African Independence Movement.* •Feb. 15, President's Day: Free admission.

MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of over one million dollars to restore the meeting house's hallowed sanctuary. You'll see the African Meeting House, the oldest black church in America. Exhibitions change roughly three times a year. •In celebration of Black History Month, a special exhibition of Don West's photography exhibition *Portraits of Purpose II: Citizens Who Have Made a Difference* will be on display through the end of March.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9 am-5 pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags and paintings. There's also a small library of military books.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5 pm; Sun. 1-5 pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12 pm.* This Harvard museum is made up of four factions: The **Botanical**

That's Amore!

Special Valentine's events pour vous

THE BUGS BUNNY FILM FESTIVAL
Brattle Theater, Feb. 12-18, Sun. and Tue. 1 pm, 3:15 pm, 5:30 pm, 7:45 pm, 10 pm; Thu. 7:45 pm, 10 pm. Duck Amuck: Show your sweetheart a night on the town on Valentine's Day. Bugs' supporting cast takes center stage in this selection of classic cartoons. You'll see Daffy Duck, the Tasmanian Devil, Martin Martian, Sylvester, Porky Pig and more.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8 pm. $5-$7. ♥Feb. 14: The Anti-Valentine's Day Show. A comic workout with cross-dresser Tammy Two-Tone and Bethany Van D'elf.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9 am-5 pm. This is the place to take the sweetie if you're broke or just looking for a V-day alternative. Strawberries, Chocolates & Cordials: a Valentine art-making event , 6:30 -9:30 pm. $27per couple.

HOMEFEST
Boston Park Plaza, 64 Arlington St., Boston (426-2000). MBTA: Green Line to Arlington. Feb. 13, 2-4 pm. $12. Stan Frankenthaler of Salamander Restaurant in Cambridge presents, "Valentine's Menu-Dishes for Two"—an opportunity to create a special dish for your sweetheart.

RED HOT BOSTON
The Exchange, 148 State St., Boston (244-0696). MBTA: Green Line to Government Center. Feb. 14, 7-9 pm. $30 in advance, $35 at the door. Don't miss the premier Valentine's party for singles and young professionals. A lucky few will be able to play the Boston version of the *Dating Game* or Human Bingo. Fortune tellers will read love lines, and you can dance to the hoppin' (and romantic) tunes of a DJ. There'll be appetizers, cash bar, games, prizes and more. Proceeds benefit the Starlight Foundation brightening the lives of seriously ill children.

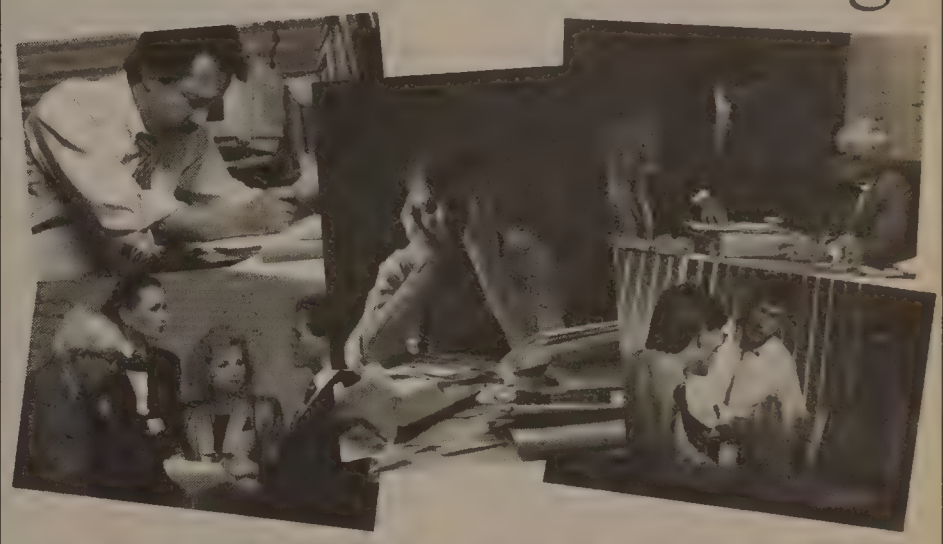
THE REVOLVING MUSEUM
288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5. My Bunny Valentine: Sentimentality and other Forms of Self-abuse. Boston-based Rebecca Tasker and British-born artist Mike Long create an ironic, erotic fantasy bedroom ode to Valentine's Day. Fifteen rubber bunnies quiver on a vinyl bed as an electric mixer churns. Crumpled tissues and a stained mattress assume suggestive forms. Through March 6.

SWING DANCE VALENTINE'S BRUNCH
Dick's Last Resort, Prudential Center, 55 Huntington Ave., (267-8080). MBTA: Green Line to Prudential. Feb. 14, 10 am-3 pm. $14.95. Dick's first-ever Valentine's Swing Brunch promises to be a blast with music provided by Craig Ball and the Back Bay Rhythm Makers. When you're not gazing longingly into the eyes of your soulmate guy or gal, you'll be sippin' bubbly and tapping your toes.

WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. Feb. 14, 6 pm. A group from *Meanie Valentin-ie*, Boston's Meanest Poetry Quarterly, celebrates the darkest day of the year with a reading of bitter, lovelorn poetry. Who knows—maybe you'll meet that certain someone.

BOSTON WINE FESTIVAL: VALENTINE'S DAY BRUNCH
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 10:30 am-2 pm, $60. Start your Valentine's Day off right with a selection of California sparkling wines and Champagnes, as well as an award-winning brunch at the romantic Rowes Wharf Restaurant.

4 Great Reasons to Work Weekends during



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Museum. The Museum of Comparative Zoology, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography.

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10 am-5 pm; Sun. 12-5 pm. Free admission.* It's the fun way to explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. • *Initiating America*, a historical look at fraternal organizations. Ongoing. • *Lexington Alarmed.* Ongoing.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9 am-5 pm; Fri. 9 am-9 pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children. Note: Mugar Omni Theater will be closed through Feb. 12.* Find out how much you weigh on the moon. Strap yourself into a space module. Sift through sand on an archaeological dig. There are countless possibilities as the museum boasts more than 600 hands-on exhibits. Some of the best permanent exhibitions include the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) • *To See the Sea* explores the ocean from the first-hand perspective of a deep sea diver. Also temporarily on display are a variety of marine objects, namely a set of 14-foot Great White shark jaws. • *K'NEXhibition* is made up, quite literally, of thousands of those colorful building sets of K'NEX. Visitors can make their own structures and compare them to those produced by professional designers. There's a dinosaur, a purple rhinosaurus and a seven-foot Ferris wheel. Through February 28. • *Cats! Wild to Mild:* Explores the biology, communication, history and evolution of America's favorite pet. Through May 9. • Hayden Planetarium, now showing: *Quest for Contact—Are We Alone?* This multimedia program explores the science behind the search for life in our vast universe. Through mid-April.

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10 am-5 pm; Nov.-March, Wed.-Sun. 10 am-4 pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Different cars are featured sporadically, ranging from the Ford to Corvettes and Cadillacs to Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red or Orange line to Downtown Crossing. Open daily April-Oct. 9 am-5:30 pm; Nov.-March weekdays 10 am-4 pm, weekends 10 am-5 pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. • *Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5 pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read. • *The Bloody Massacre on King Street: The Boston Massacre of March 5, 1770.* Through May 31.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (242-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 10am-5 pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the USS Constitution, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock. • *Old Ironsides in War and Peace, Capturing Old Ironsides on Canvas* and • *Around the World Aboard Old Ironsides, 1844-1846.* Ongoing.

ZOOS & GARDENS

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4 pm, weekends: 12-4 pm. Admission free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking, ball-playing and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6 pm; Nov.-March daily 10 am-4 pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, guerillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys. ♥Feb. 14, 11 am-3 pm: Animal Sweethearts Day. Watch the zookeepers feed the animals a special Valentine's treat. Discounted winter rates, $4.

FROG POND

Boston Common, Boston (635-2120). MBTA: Green or Red Line to Park Street. Winter hours: Sun.-Thu. 10 am-9 pm, Fri-Sat., 10 am-10 pm. $3. Skate rentals $5. It's not quite Rockefeller Center, but it's still a lot of fun. The pond features concessions, ice skate rentals, rest rooms and a warming area.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8 am-7 pm (summer) and 8 am-5 pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists. • Feb. 20, 10-11:30 am. $8. Slide lecture: "Early Guidebooks and Maps of Mount Auburn." Get a Victorian view of Mount Auburn as your great-grandparents could have seen it. Using maps, text and images from early guidebooks and photos, you'll take a journey through the cemetery's paths and avenues, following a favorite 1870s tour.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out of the brand-new West Wing, which currently houses puffins, sea dragons, and lobsters, among other creatures. • Beginning Feb. 13, visit with the six little blues in the renovated penguin exhibit. Little blues are the world's smallest penguins and they join the aquarium's existing collection of 14 rockhopper and 40 African penguins. • Feb. 20: Ice-Fishing Moon Celebration. Join the Native American tribes of New England for a special day dedicated to the role that such winter activities as snowshoeing, trapping and ice fishing play in the lives of Native Americans in our region.

PUBLIC GARDEN

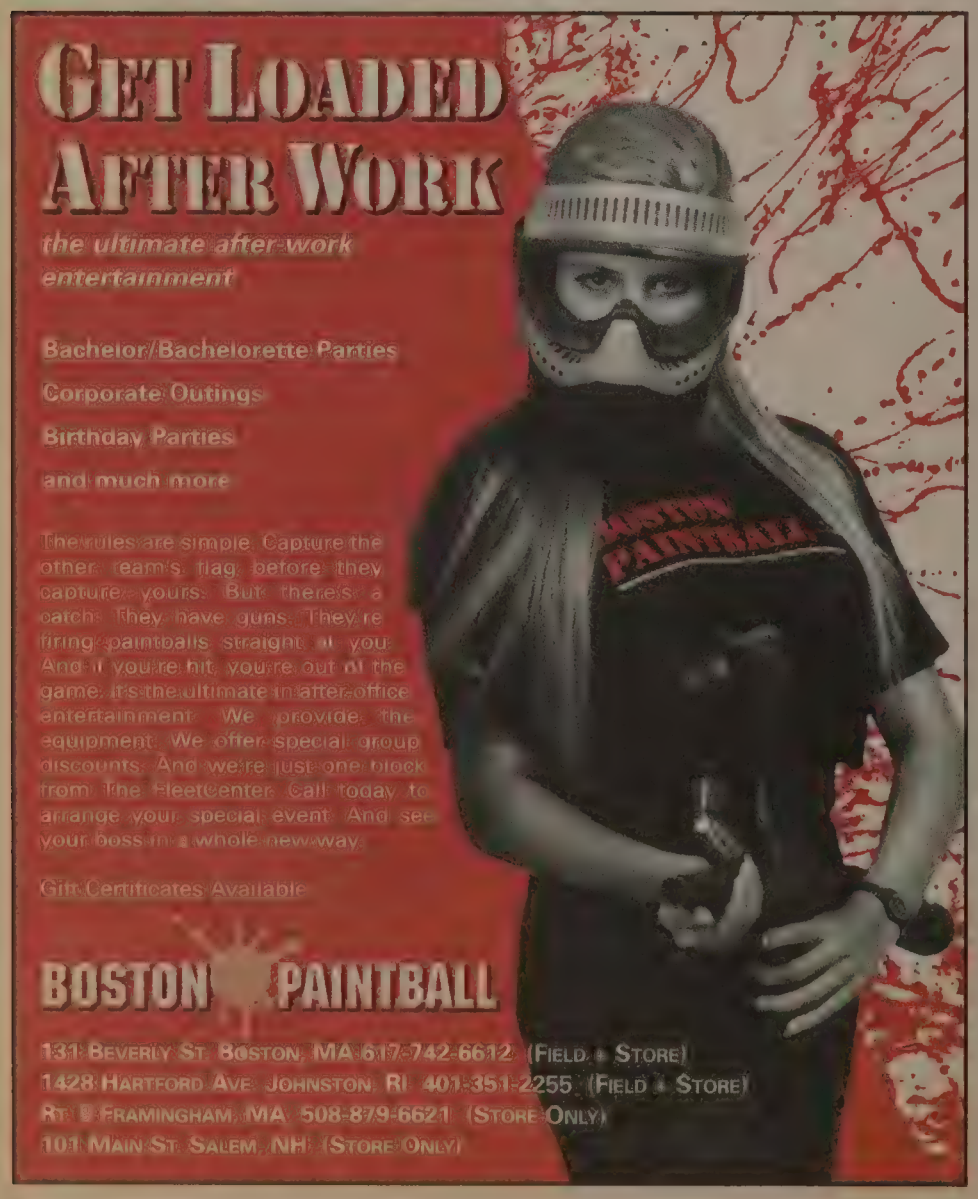
Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers (especially in the spring). Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on I-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9 am-4 pm. April-Oct. 9 am-5 pm. Lions and tigers and a new, 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rain forests, and northern timberlines of this zoo located about an hour south of downtown Boston. Winter is an ideal time to visit as the animals are their most active.

STONE ZOO

149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am-4 pm. $3. This summer two Mexican gray wolves and a female snow leopard joined the animal gang at this 32-acre zoo. But Major, the polar bear, remains the star attraction, as he has for the last 32 years.





Good Buys
SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS
Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions
SKINNER AUCTIONEERS
357 Main St., Bolton, Mass. (978-779-6241). www.skinnerinc.com. **•Discovery Auction.** *Feb. 11, 7 pm* (Session I) and *Feb. 12, 10 am* (Session II). Previews: *Feb. 11, 2-6:30 pm; Feb. 12, 8-9:30 am.* This sale will feature antique jewelry and ephemera. **•The Studio Auction.** *Feb. 18, 7 pm.* Previews: *Feb. 17, 2-5 pm; Feb. 18, 2-6 pm.* Paintings and prints are on sale.
GOODWILL AUCTION
1010 Harrison Ave., Boston (541-1286). MBTA: E Green Line to Ruggles. Benefits auctions held the second Saturday of every month. Feb. 13, 10 am-12 pm. Preview 9-10 am. Morgan Memorial Goodwill Industries Inc. hosts a benefit auction of Americana collectibles, objects d'art, fine china and antiques. Items are picked for their antiquity, value and novelty from the more than 20 million items donated to Goodwill throughout Massachusetts. You might recognize some of your own items among the cache.

Designing Woman

Designer Sheela Mehrotra began experimenting with dyeing silks using lentils in the bathtub of her apartment two years ago. "My landlord wasn't too happy about it," she recalls with a laugh. On a whim, she took the dyed fabric and stitched a gown. Today, the young designer has created an innovative line of clothing for women, "a daring bohemian mix of European and ethnic mysticism," Mehrotra says.

Using sophisticated fabrics like silk, satin, velvet and chiffon, Mehrotra hand-dyes and hand-embroiders each garment with gold and silver threading to produce evening wear and costumes with a distinctly Far Eastern feel. "I call it wearable art work," she says.

Bostonians will get a chance to view her "hippie and spiritual style" on Feb. 12 at a special fashion show hosted by Aria nightclub. Mehrotra has teamed up with Child Relief and You, a non-profit organization that works towards supporting child welfare programs in India. Enjoy complimentary cocktails and light hors d'oeuvres as you watch models strut their stuff wearing Mehrotra's designs.

Aria, 245 Tremont St., Boston (787-8156). Feb. 12, 11 pm. Doors open at 9 pm. $20.


Sheila Mehrotra's ethnic designs at Aria, Feb. 12.

Openings
GIORGIO MILAN SKIN CARE BOUTIQUE
1 Arlington St., Fourth Floor, Boston (437-7500). MBTA: Green Line to Arlington. This state-of-the-art medical day spa has estheticians, massage therapists, manicurists and pedicurists along with a team of top-notch surgeons from New York in a warm, friendly atmosphere. You can get a chemical peel or a Botox injection as you admire the spa's stunning view of the Hatch Shell. Coming soon: an oxygen bar where you can "drink" a healthy dose of O2 for rejuvenation.

Sales/Events
HOMEFEST
Boston Park Plaza Hotel, 64 Arlington St, Boston (426-2000). MBTA: Green Line to Arlington. Feb. 20, 2-4 pm. $12. Celebrate dining, design and decor in style. Marc Glasberg from Marcoz Antiques will make the trip from his shop on Newbury to give an overview of his craft and share trade secrets he has acquired over the years.

Fun Fact
Hallmark makes cards for 105 different family relationships.

♥Valentine's Gifts
HEALING HEARTS
Deborah Mann Atelier, 1691 Massachusetts Ave., Cambridge (576-0123). MBTA: Red Line to Porter. Heart-shaped, hand-sized mini-pillows are lovingly handmade from colorful silk, velvet and other sumptuous fabrics. Inside each heart is rose quartz and natural aromas, such as lavender and rose. Pass along feelings of love, comfort, peace of mind, serenity and intentions of healing to a friend or loved one.
TIFFANY & CO.
Copley Place, Boston (353-0222). MBTA: Green Line to Copley. For the woman who stole your heart, Tiffany & Co. has a heart charm bracelet in sterling silver that can be engraved with your own "special" message.

Outlets
WORCESTER COMMON OUTLETS
100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.
WRENTHAM VILLAGE PREMIUM OUTLETS
One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). www.chelseagca.com. Everyday savings of 25-65 percent off at Off 5th-Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I495 (exit 15).

Web Sites
WWW.MASSAUDUBON.ORG
You know when birds start spinning Webs that this world has gone Internet crazy. The Audubon Society's Audubon Shop, located at the Drumlin Farm Wildlife Sanctuary in Lincoln, offers a variety of unique nature-related gifts for all ages, including books, bird feeders, toys, bird seed, binoculars, T-shirts and more at *www.massaudubon.com*. Proceeds support the Society's conservation, education and advocacy mission. Our favorite: the singing bird clock that rings in each hour with a bird song.

Fashion
THE ALTERED BRIDE
129 Newbury St., Boston (859-8289). MBTA: Green Line to Copley. •Feb. 21: Features the designer collections of Nancy Issler. The Brian Walkley Trio with saxophonist Bob Gay and bassist Baron Browne will perform.
FASHION EMERGENCY
E! TV (Entertainment Television) will broadcast a segment of their *Fashion Emergency* show that was filmed at Salon Mario Russo at 9 Newbury St. The half-hour show offers selected participants the opportunity to undergo a makeover for a special occasion. E!TV: Feb. 13 at 7 pm, Feb. 14 at 4 pm.
NEIMAN MARCUS
5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. •Feb. 19-20, 10 am-6 pm: St. John's Spring Trunk Show in the Couture Salon. Informal modeling of the new spring collection will take place Friday, 12-3 pm and Saturday, 2-5 pm. A representative from St. John will be in-house both days.
PRISCILLA OF BOSTON
137 Newbury St., Boston (267-9070). MBTA: Green Line to Copley. •Feb. 11-14: Trunk Show featuring bridesmaids' gowns from Watters & Watters. Call for an appointment.



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ADVICE TO CONTRIBUTORS
Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

MUSEUMS

ARTHUR M. SACKLER MUSEUM
485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard Square. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan.* Nearly 100 scrolls, ceramic pieces and fans from the East. Through July 18.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)
32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. One of the three Harvard Art Museums. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum because admission includes all Harvard museums. The Fogg's home to a collection of Central and Northern European art as well as a core collection of German Expressionist paintings. Highlights include van Gogh's self portrait and Bellini's clay figures. •New this month is the exhibition *Wols' Photographs*, the first display of the German-French artist Wols, who rose to fame as the founder of post-1945 Informal Painting. Feb. 13-April 25. •*Divinely Inspired: Images of Mystics and Mendicants*, works created between the 16th and 20th centuries from the Middle East, South Asia and Europe. Through March 28. •*Building Representations: Photography and Architecture, Contemporary Interactions*, selected works that investigate the conceptual foundation of photography through imagery of the man-made environment. Through April 11.

Fun Fact
The world's largest copyrighted work of art is the painting on one of Dorchester's natural gas tanks off Route 93.

GIBSON HOUSE MUSEUM
137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1 pm, 2 pm, and 3 pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

ISABELLA STEWART GARDNER MUSEUM
280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11 am-5 pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30 pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim and proper Bostonian etiquette of her time. She aquired a magnificent collection of European, American and Asian painting and sculpture. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. From September through April, chamber musicians are featured in the Tapestry Room Saturdays and Sundays at 1:30 pm.

LIST VISUAL ARTS CENTER, MIT
20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Daily 12-6 pm; Fri. 12-8 pm. Free admission. •Two installations deal with the politically charged situations in Africa, specifically the legacies of the 1994 genocides in Rwanda and the apartheid era in South Africa. Alfredo Jaar's *Lament of the Images* and William Kentridge's *Weighing...and Wanting.* Through March 28. •Kiki Smith, known for her sculptural works, changes mediums in a new photographic collection. Through March 28.

MIT MUSEUM
265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10 am-5 pm, weekends 12-5 pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART
580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10 pm, Sat. and Sun. 1-10 pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is the bespectacled face on a sparrow body, *Self Portrait as a Bird* and *The Lady Chardonnay*, a contemporary piece illuminating the truth about what it's like to be a poodle-head dancer. Other pieces include a mixed-media work portraying the essence of a drag queen on rollerblades and the classic *Pablo Presley and Pals.*

MUSEUM OF FINE ARTS
465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum or Orange Line to Ruggles. Mon.-Tue. 10 am-4:45 pm; Wed. 10 am-9:45 pm, Thu.-Fri. 10 am-5 pm; Sat.-Sun. 10 am-5:45 pm. West Wing only Thu.-Fri. 5-9:45 pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and new permanent galleries of African, Oceanic and American art. There's Asian and Old Kingdom Egyptian collections too. We especially like all the mummies. •Buy your tickets now if you want to get into the MFA during the opening week of *Mary Cassatt: Modern Woman*, a retrospective of the French Impressionist artist's work. They're expecting a big turn out for the exhibition of more than 100 of the artist's paintings, pastels, prints and drawings. Feb. 14-May 9. •*I'll Make Me A World: A Century of African-American Arts*, a collection of paintings and drawings by national and local artists, in conjunction with the new Blackside Production series that premiered on PBS Feb. 1. Through the end of March. •*Abelardo Morell and the Camera Eye*, a retrospective of Boston photograher Abelardo Morell. Feb. 17 through April 1. •*French Photography: Le Gray to Atget*, an exhibition of the monumental work of the early photographic masters. Through May 9. ♥In conjunction with the Fairmount Copley Plaza Hotel, the MFA is offering a Valentine's getaway weekend package, *Mary Cassatt: Modern Woman.* You get two tickets to the upcoming *Mary Cassatt* exhibit, a suite and breakfast for two at the Copley Hotel. Call 267-5300.

THE REVOLVING MUSEUM
288-300A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5. ♥*My Bunny Valentine: Sentimentality and other Forms of Self-abuse.* Boston-based Rebecca Tasker and British-born artist Mike Long create an ironic, erotic fantasy bedroom ode to Valentine's Day. Fifteen rubber bunnies quiver on a vinyl bed as an electric mixer churns. Crumpled tissues and stained mattresses assume suggestive forms. Through March 6.

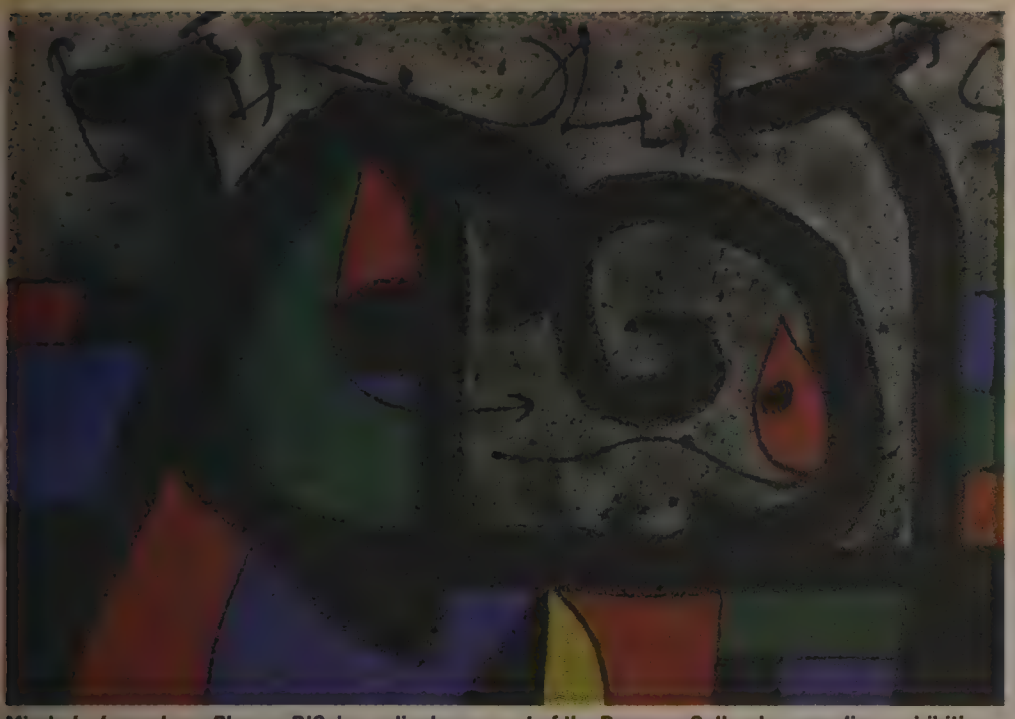
GALLERIES

Fine Art

ARDEN GALLERY
129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11 am-5:30 pm; Sun. 1-5 pm. Representing an eclectic mix of style from abstract to super-realist. Featuring mid-career and emerging artists local and nationwide. •Tom Seghi's paintings of large-scale, super-real fruit, titled *Classic Collection.* •Paul Balmer's paintings of architectural perspectives. Through Feb. 27.

BOSTON UNIVERSITY SPECIAL COLLECTION
Grabosky-Rosenfield Exhibition Hall, 5th Floor, 771 Comm. Ave, Boston (353-3696). MBTA: Green Line to BU Central. •*The Papers of W. Somerset Maugham.* An exhibition of never-before-seen letters and manuscripts of one of the 20th century's greatest literary writers (*Of Human Bondage* and *The Razor's Edge*). Ongoing.

BROMFIELD GALLERY
560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5 pm. • Adam Sherman's *Book of Days* and Kelly F. Kaczynski's *Spill: Sculpture and Installation.* Through Feb. 27.



Miro's *Le Lezard aux Plumes D'Or* is on display as part of the Dyansen Gallery's surrealism exhibition.

CAMBRIDGE ARTS ASSOCIATION
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11 am-5 pm., Sun. 1-5 pm. Free admission. A small gallery with a permanent collection of local art works. •*Red*, lots of works that contain the color red. An open exhibition selected by Peter Nisbet of the Busch- Reisinger Museum. Through Feb. 19. •*New Works 98-99*, the most recently completed mixed media by members of the association. Feb. 27-March 25.

CHASE GALLERY
129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm.* Featuring contemporary art by national and international artists. Focus tends to be on figurative work that either has a psychological or narrative element to it. •Allen Whiting's *New Landscapes*, paintings of Martha's Vineyard. Through March 1.

CHILD'S GALLERY
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9 am-6 pm; Mon., Sat. 10 am-5 pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •*Painting Annual* and *Print Annual*. Through March 6.

CLARK GALLERY
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10 am-5 pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and artsy furniture. •Dawn Southworth's mixed media on wood. Through Feb. 25.

COPLEY SOCIETY OF BOSTON
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm; Sun. 1-5 pm. America's oldest non-profit art association provides young artists with an entry into the mainstream art world and acclaimed artists with a platform for exhibiting their work. •A collection of the works of various members, *Copley Artists: A Juried Exhibition*, runs through Feb. 27.

CREIGER DANE GALLERY
36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30 pm.* •An installation of mixed media figurative sculptures and paintings by B. Lynch. Her series of works are about Folly, inspired from the 16th-century manuscript Praise of Folly by Erasmus. This exhibition centers on the two courts of Folly: Order and Anarchy . She calls it Knaves vs Fools. Through Feb. 27.

CRYSTAL ART GALLERY
93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11 am-6 pm. A multicultural gallery featuring new and emerging artists who create art for aesthetic reasons as well as to make a social statement. Regularly displays national, international and local artists. •A series of prints from Fox graphics. Ongoing.

DYANSEN GALLERY
132 Newbury St., Boston (262-4800). Mon.-Sat. 10 am-6 pm. Sun. 12-6 pm. MBTA: Green Line to Copley. •*Masters of Surrealism* exhibit features many of the big wigs, like Miro, Dali, Matta and others. Feb. 20-March 15.

ELIAS FINE ARTS
120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5 pm. Arena, an exhibition by Boston artist Annette Lemieux, centers around four sculptures and is surrounded by her paintings, drawings and miniscule sculptures. Through April 5.

GALLERY BERSHAD
99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6 pm; Sat. 12-10 pm. A new gallery that celebrates all sorts of contemporary art. •The opening exhibition, *Vital Signs*, consists of three artists: Mischa Richter (a cartoonist from *The New Yorker*, Vladimira Klumpar (glass sculptor) and Ellen Sperling (mixed-media drawings). Through Feb. 28.

GALLERY 57
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Harvard. Mon.-Fri. 8:30 am-5 pm; Thu. 8:30 am-8 pm. •*Children and War in Africa: Targets of Violence, Agents of Peace*, Marc Sommers' photographic exhibition of the everyday lives of young Africans and life after the 1994 Rwandan genocide. Panel discussion with the artist. Through Feb. 26.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, studio furniture, sculpture, photography, holography and works on paper from all over New England. •*Depth and Illusion: Varieties of Abstract Space*, a group show scanning Boston paintings. Ongoing. •Richard Raiselis' *New Paintings* and the works of George Nick, Richard Raiselis and Ed Stitt. Through Feb. 27.

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30 am-5:30 pm. Regularly features contemporary painting, sculpture, drawings, prints and books with an emphasis on installations. •Calvin Brown's drawings and paintings and Regina Granne's paintings. Through March 4.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30 am-4:30 pm; Sat. 10 am-5 pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •*Guild Members Awards Exhibit*, with traditional oils, watercolors and pastel works. Through Feb. 20.

HALEY & STEELE
91 Newbury St. Boston(536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10 am-6 pm; Sat. 10 am-5 pm. •This gallery is celebrating the season with *Holiday Melange*, more than 100 of the finest prints of the 18th and 19th centuries. Through mid-March.

♥HURST GALLERY
53 Mt Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6 pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings. Right on time for Valentine's Day is an exhibition, *Art for the Heart*, a collection of Pre-Colombian sculpture, 13th-century Indian sandstone (including a sculpture of Shiva), as well as a selection of erotic Japanese prints and paintings. Through Feb. 28.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.- Sat. 10 am-6 pm; Sun. 12-6 pm.

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Wendy Fox, Boston Globe/ Attache Magazine January 1998

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Gourmet Magazine October 1997

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This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

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Bon Appetit, April 1994

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The gallery's poster exhibition features a wide variety of vintage poster artists, subjects and countries. The exhibit includes rare vintage posters from Italy, France, Switzerland and Russia, with a variety of posters for food & beverages, sports, travel, fashion and the arts. Selections from the collection. Ongoing.

KOUGEAS GALLERY
88 White St., Boston (569-9317). Thu.-Sat. 2-6 pm. MBTA: Blue Line to Maverick. •Arlington artist Linda Bond's *A Certain Moment*, paintings on gypsum, watercolors and drawings of figures and architectural sites. •Yugoslavian artist Zarko Stefancic's *Trompe L'oeil Still Life Paintings*, printed images and written memorabilia. Through March 13.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.- Sat. 10 am-5:30 pm. Paintings, drawings, prints and sculpture by emerging and established artists. •Kiki Smith's *New Works*. Through Feb. 27.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11 am-5 pm. Contemporary masters and emerging artists as well as a consulting group for corporate and private collectors. •Susan Schwalb's *Moments of Resonance*, recent minimalist metalpoint paintings and drawings. Feb. 11-March 20.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-6 pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. • *The Ten: Rothko, Solman and the Birth of the Avant Guarde*, a collection of 1930s paintings. Through Feb. 20.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5 pm. An artist run group known for their ability to incorporate a wide range of the visual, performing and media arts into innovative live performance, video and installation works. •Maxx Stevens, a "contemporary visual storyteller," creates a sound installation called *Transitional Status*, which addresses the issue of being a Native American woman. Through Feb. 27. •Three artists perform *Sudden Video*, a spin-off of "sudden fiction" Feb. 16, 7 pm. •Danielle Tibedo's sculptural opera, *When Bulbous Things Don't Bounce And Other Things Exaggerate*," Feb. 19 and 20, 8 pm.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm. •*New Art 99*, an exhibition in all media featuring the recent winners of a national competition between emerging artists. Through March 3.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.neilsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10 am-5:30 pm.* Founded in 1964, this is a well established collection. • *Then & Now*, a 35th anniversary celebration with a mixed-media group show through Feb. 20.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Representational paintings, prints, drawings and photography by established artists. •Daphne Confar's *Solitary Figures*, a series of new portraits. Through Feb. 13. •An exhibition of the works of Michael David, Catherine Kernan, Constance Jacobson and Wendy Mark. Feb 19-March 20.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat. 10 am-5:30 pm; Sun. 1 -5 pm. Originally founded in 1967 for the talents of Israeli artists, the gallery has since branched out to include a wide range of contemporary European, Asian and Middle Eastern art. Permanent collection of Inuit carvings, West African and Southern African art. •Laura Shechter displays *Objects Redefined*. Feb. 13-March 15.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10 am-5 pm. American and European 19th- and 20th-century paintings, drawings and sculpture, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing.

ROLLY-MICHAUX GALLERIES
290 Dartmouth St., Boston (536-9898). MBTA: Green Line to Copley. Tue.-Sat. 11 am-5:30 pm. •*La Treille Muscate*, 14 color lithographs created by Constantin Terechkovitz to illustrate the novel by Colette. Accompanying this exhibit are selections from artists such as Alexander Calder, Picasso and Henry Moore. Through March 31.

Skewed View

If you can't manage to elbow your way into the *Mary Cassatt* exhibition, be sure to check out another recent arrival at the MFA—Abelardo Morell and the Camera Eye, the work of Abelardo Morell, a Cuban-born Boston photographer. The exhibition is adorned with more than 65 prints—all of which give a surrealist view of the world. Morell's trademark skewed images (*Camera Obscura Image of a Manhattan View*, bottom), taken from his three collections, transform the ways in which we see everyday objects. Look closely to see if you recognize distinctly Bostonian objects, as many of his unusual shots were made as an artist-in-residence at the Isabella Stewart Gardner Museum. A good numbers of wacky photos on display are taken from Morell's most recent series of imaginative images that illustrate Lewis Carroll's *Alice in Wonderland*. Feb. 17 through April 1.



JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm. •The second annual show of six emerging women artists, four form the New England area. Art works include paintings by Alexandra Vernon, Christina Keating's Matissian paintings, Susan McNally's abstact landscapes, Marjorie Weiss's playful landscapes and Mary T. Monge's Hopper-esque watercolors. Through March 2.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8 am-5:30 pm; Sat. 9 am-4 pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. Among other genres, the brothers deal in luminist seascapes, Colonial portraits, American impressionists, and paintings from the Boston and Hudson River schools. •Winter exhibition entitled *Impressionism and Trends in Realism*. Through Feb. 28.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* Exhibitor of contemporary art that mixes all media forms from Boston, New York and LA. Exhibits change monthly. •Los Angeles artist Carter Potter's *Recent Works*, a collection of "paintings" made with 16- and 17-mm film headers and footers—but no paint involved. Through March 2.

Photography

CLIFFORD-SMITH GALLERY
450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus # 49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5 pm. •Cary S. Lebowitz's wacky, shopping-list view of the world called *Attention:!! who ever stole my suggestion box please return it. i'm having a show!! thanks.* Feb. 11-March 6.

FORT POINT GALLERY
300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri. 10 am- 3 pm; Sat. 12- 5 pm. •*Personal Effects / Effects Personnels*, an exhibition of the work of British photographer Liz Ellis, Boston-based Jessica Ferguson and pinhole photographer Mabel Odessey. Through Feb. 12.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. Open every day, 9 am-9 pm. •The work of photographer and journalist Nathalie des Gayets, entitled *A Parisian's View of Paris*, is on display. Through Feb. 27.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9 am-5 pm. Part of New England School of Photography. One of the few galleries in the area devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Randall Armor's photography, Feb. 15-March 12.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9 am-5 pm. •*Contemporary Encaustic Painting: Exploring New Boundaries in an Ancient Medium*, a reactionary photography display. Through Feb. 20. ♥This is the place to take the sweetie if you're broke or just looking for a V-day alternative. *Strawberries, Chocolates & Cordials*, a Valentine art making event, 6:30-9:30 pm. $27 per couple.

HYNES AUDITORIUM
900 Boylston St., Bosotn (954-2139). Mon.-Fri. 9 am-5 pmMBTA: Green Line to Prudential. The photographs of Amalia Sotiropoulou will be on display at the first annual Winter Show. The exhibit, *Greek Disguises*, features the powerful portraits of her fellow Athenians. She's exhibited her work in a number of Athenian galleries. Through Feb. 19.

LIGHT SOURCES PHOTOGRAPHY GALLERY
23 Drydock Ave., Boston (261-0346). MBTA: Red Line to South Station. Mon.-Fri. 8:30 am-5:30 pm. •Victoria Gewirz's *A Really Big Show* captures the unique thrill of the American circus. Through Feb. 26.

MUSEUM OF AFRO-AMERICAN HISTORY
6 Joy St., Boston (739-1200) www.afroammuseum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults.* In celebration of Black History Month, a special exhibition of Don West's photography entitled *Portraits of Purpose II: Citizens Who Have Made a Difference* will be on display through March.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri. 9 am-5 pm. •*Pictures Tell The Story*, Ernest C. Withers' photographic images of Dr. Martin Luther King, Jr., with additional historical images of the Civil Rights Movement, Negro Baseball League, Beale Street, musicians and personalities. Photos by Ernest C. Withers. Through March 19.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5 pm; Thu. 12-8 pm. •*Recollecting a Culture: Photography and the Evolution of a Socialist Aesthetic in East Germany*, works by various photographers selected from the Sotokino Archives in Halle, Germany. The photographs express the 50 years of political and economic pressures on the German Democratic Society. Through Feb. 19.

SOMERVILLE PUBLIC LIBRARY
79 Highland Ave., Somerville (623-5000). MBTA: Red Line to Porter. Mon.-Thu. 9 am- 9 pm; Fri. 9 am -6 pm; Sat. 9 am- 5 pm; Sun. 9 am-1 pm. •This exhibition of bloody palms, outstretched arms and weathered small Jesuses pay homage to a vanishing tradition—religious yard art. Gary Deuhr's photographic display *Articles of Faith: Lawn Marys & Front Yard Saints* is a series of color photos documenting the religious statuary in the front yards of Somerville. Through Feb. 27.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12 -5 pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10 am-8 pm; Sun. 12 -6 pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks*. You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy. Demonstrations and special shows take place throughout the year.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-6 pm; 10 am-8 pm; Sun. 1-6 pm. Twelve artists own and operate this gallery. Now displaying an eclectic collection of more than 200 works, including 2D design, photography, paintings and jewelry. Ongoing.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall / MIT. Tues.-Fri. 12 -6 pm; Sat. 11 am-5 pm. Porcelain and stone objects galore. •Special exhibition of functional pottery that will keep you warm this winter such as tea pots, mugs and casseroles. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10 am-6 pm. A small and friendly shop featuring sculptural art pieces as well as functional art works. The artist-run gallery boasts a wide range of firing techniques as well as a large range of clay bodies, from terracotta to porcelain. Ongoing.

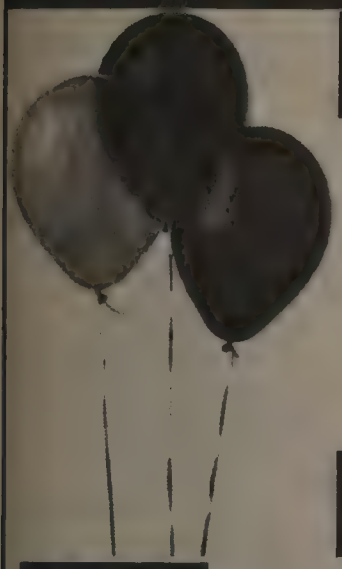
INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11 am-7 pm; Sun 11 am-6 pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SIGNATURE GALLERY FINE ARTS & AMERICAN CRAFT
Dock Sq., Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu. 10 am-7 pm; Fri., Sat. 10 am-9 pm; Sun. 12-6 pm. American crafts gallery that focuses on the pottery, fibers, metal and glass works by New England artists. Ongoing.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10 am-7 pm; Sat. 10 am-6 pm; Sun. 12-6 pm. •*Illusions in Glass*, an exhibition of sculptural glass by national artists. Through Feb. 28. •A monotype collage and constructions by Debra Olin examines personal fears and issues of personal identity. Through Feb. 26.

Fun Fact
Van Gogh's artistic talent was unrecognized until he was 27, after two failed career choices as an art dealer and a Protestant minister.

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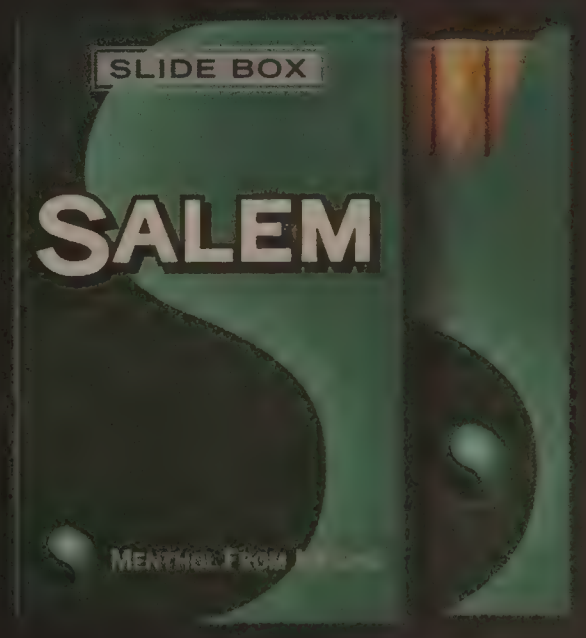
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Performing Arts

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Now Running

ALL MY SONS
Lyric West Theatre, Pine Manor College, 400 Heath St., Chestnut Hill (288-7889). Wed., Thu., Fri., 8 pm; Sat., 5 pm and 8:30 pm; Sun., 2 pm. Through Feb. 14. $25-$29. Pulitzer Prize-winner Arthur Miller examines the post World War II dream—and finds a concealed horror. The play is a biting indictment of success achieved through moral betrayal. At stake is a man's conscience and the awakening of an evil that claimed a number of young American lives. Miller brings home the truth—events have moral consequences and they must be paid for.

ANGELS IN AMERICA PART I: MILLENNIUM APPROACHES
Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. Feb. 18-20, 8 pm. $10-$15. This all-American play covers everything from politics to sex and religion broaching topics like the tragedy of AIDS and drag queen comedy. The story centers on four troubled people as they deal with life and death, angels and evil and the possibility of something miraculous occurring.

ARCADIA
Persephone Theatre, 4 Jefferson St., Newburyport (978-462-4958). Commuter Rail to Newburyport. Thu. 7:30 pm; Fri. and Sat. 8 pm; Sun. 3 pm. Through Feb. 14. $10-$22. Tom Stoppard's masterful comedy of ideas leaves the impression of a novel by Le Carre, rewritten by Stephen Hawking, in collaboration with Groucho Marx. It is part detective story, part sex comedy, part intellectual thriller, part historical drama and part poignant tragedy.

THE BALTIMORE WALTZ
The Lyric Stage Company, 140 Clarendon St., Boston (536-2768). MBTA: Green Line to Copley. Wed.-Thu. 7:30 pm; Fri. 8 pm; Sat. 4 pm and 8 pm; Sun. 3 pm. Feb. 12-March 14. $24-$30. A moving look at the relationship between siblings, this play is somewhat autobiographical as the audience travels through Europe with playwright Paula Vogel (in the character of Anna, a schoolteacher) and her brother Carl. Things heat up when her brother finds himself in the midst of a clandestine affair.

BEAST ON THE MOON
New Repertory Theater, 54 Lincoln St., Newton (332-1646). MBTA: Green D Line to Newton Highlands. Alternating Wednesdays, 2 pm and 7 pm; Thu.-Fri. 8 pm; Sat. 4:30 pm and 8:30 pm; Sun. 3 pm and 7:30 pm. Through Feb. 14. $22-$28. Playwright Richard Kalinoski's shattering tale of survival. A refugee of the Armenian genocide and his mail-order bride try to find love and create a new life in America. His struggle to build a photography business and his efforts to create a family cannot succeed unless he faces the horrors of his past.

GREASE
The Wang Center, 270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm and 7 pm. Feb. 16-21. $25-$60. Grab that poodle skirt, slick back your hair and get ready to rock 'n' roll '50s-style with Grease lightnin'. Sadly, John Travolta is absent in this version—the man's just a bit too old to play a high schooler. But Frankie Avalon makes up for it as Teen Angel (crooner of "Beauty School Dropout"). The show is a hilarious, tuneful and loving look at growing up in the super-cool 50s when duck-tailed hair, skintight pedal pushers, pajama parties and drive-in movies were all the rage.

HAMLET
Boston Theatre Works, The Tremont Theatre, 276 Tremont St., Boston (728-4321). MBTA: Green Line to Boylston. Thu.-Sat., 7:30 pm; Sun., 1:30 pm. Through Feb. 28. $19, $14 students and seniors. One of the most tragic and violent of Shakespeare's plays. Bring along a copy of *Cliff's Notes* for this one. It has all the makings of a modern drama: a mother who marries her dead husband's brother, a father who returns from the dead as a ghost to haunt his family and a vengeful son. Sounds a lot like *Days of Our Lives*, doesn't it?



It's Grease Lightnin'! The hit musical comes rockin' and rollin' to the Wang Center Feb. 16-21.

A LIE OF THE MIND
Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Through Feb. 20, 7:30 pm. $18. Pulitzer Prize-winning playwright Sam Shephard's acerbic piece explores the relationship between two families linked by the love of their children and imbedded in a plot of deceptions both past and present. Shephard's characters will make audiences laugh at our own most basic and obsessive behaviors.

DISNEY ON ICE'S THE LITTLE MERMAID
FleetCenter, Causeway Street, Boston (931-2000). MBTA: Green Line to North Station. Feb. 10-21. $12.50-$40. Under the sea and on ice, the tale of Ariel, the beautiful little mermaid, and a rockin' lobster named Sebastian.

♥LOVE LETTERS
Foxborough Regional Center for the Performing Arts, The Orpheum Theatre, Foxborough Common, Foxborough, Mass., (508-543-2787). Thu.-Fri. 8 pm, Sat. 3 pm and 8 pm; Sun. 3 pm. Feb. 11-14. $30.50, $28.50 seniors and students. Just in time for Valentine's weekend, this play chronicles the life-long relationship between a man and a woman through their correspondence. Academy Award-winning actress Kim Hunter and her actor husband Bob Emmett will sit at a table and read from their scripts to take the audience through a period of 50 years, from grade school through middle age. Anyone who ever fell in love in third grade will relate to author A.R. Gurney's touching pen-pal love story.

THE MASTER BUILDER
American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Feb. 12-March 21. $19-$55.* A lyrical, visionary masterpiece by Henrik Ibsen. Halvard Solness, a brilliantly successful, aging architect who believes he possesses extrasensory powers over people and events, will stop at nothing to bolster his over-blown, guilt-ridden self image. When a beautiful young woman arrives to collect on a decade-old debt, Solness senses a final chance for personal redemption. Is she to be yet another of his casualties—or the wrecking ball that brings down the towering ego of the Master Builder.

A MATCHBOX, PLUM AND ORANGE
Mobius, 354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Feb. 11-13, 8 pm; Feb. 14, 3 pm. This show traces the progression of a talented artist from lucidity and euphoria to disillusionment and disintegration. The piece focuses on singer/songwriter Syd Barrett, founder of the psychedelic band Pink Floyd, and addresses the question of what makes us so transfixed with his music 29 years after the release of his last solo LP.

MUD
Industrial Theatre, Leverett Old Library Theatre, Mill and Plympton Streets, Cambridge (781-848-1641). MBTA: Red Line to Harvard. Feb. 11, 12, 13, 8 pm. $10, $8 students and seniors. This play explores the lives of three characters and the extent to which they will go in order to maintain the claustrophobic relationship they share. Through carefully detailed scenes, gifted playwright Maria Irene Fornes reveals the devastating effects of violence that are not always so easy to see.

ONCE UPON A MATTRESS
200 The Riverway, Boston (879-2147). MBTA: D Green Line to the Fenway. Fri., 7:30 pm; Sat. and Sun., 3 pm. Through Feb. 21. (Feb. 16-18, 1 pm). $10-$15. A moat-swimming princess, a mute king, a wizard, a jester, a queen with apron strings of iron and a bed as tall as a house. This musical comedy is a spoof on the classic children's fairy tale, "The Princess and the Pea." But this tale's made for adults.

THE ORDER OF THINGS
Hasty Pudding Theatre, 12 Holyoke St., Cambridge (781-322-3187). MBTA: Red Line to Harvard. Feb. 22, 7:30 pm. $7. A new company, Theatrics!, will present a monthly reading series of the region's best new plays. This month features Melinda Lopez's play about a Cuban family living in the worlds of Castro, the US and higher mathematics.

PICASSO AT THE LAPIN AGILE
Hat Trick Theatre, Riverside Theatre Works, 45 Fairmount Ave., Hyde Park (361-5269). Feb. 10-13, 8 pm. $15, $12. Comedian Steve Martin's play takes a hypothetical look at what happens during an encounter between Albert Einstein and Pablo Picasso in a Paris bistro in 1904. What ensues is a battle of opinions on art, probability, love and the future of the 20th century as they both vie for each other's respect.

RAGTIME
Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm, Sat. 2 pm and 8 pm, Sun. 2 pm and 7:30 pm. Through March 28. $15-$75. At the heart of this story are three remarkable families—upper-middle class WASPs, a socialist immigrant Jewish group and a Harlem black family. Their lives become intertwined with historical characters (including Harry Houdini, Henry Ford and J.P. Morgan) and events of the period, such as Admiral Perry's expedition to the North Pole, the birth of American labor unions, the development of assembly line technology and the dawn of the motion picture industry. All this set against the backdrop of Ellis Island, Broadway, Harlem, Penn Station, Atlantic City and Manhattan's Lower East Side.

Fun Fact
The longest continually running play in the world was Agatha Christie's *The Mousetrap*, opening in 1952 and finishing it's 17,256th show in 1994.

SHRAPNEL
Actors Workshop Theatre, 40 Boylston St., (492-3347). MBTA: Green Line to Boylston. Fri.-Sat. 8 pm; Sun. 2 pm and 7 pm. Feb. 19-21 and Feb. 26-28. $14, $12 with non-perishable food item for St. Francis House. An evening of evocative theater performed by Kim Mansfield and written by Michael Bettencourt. Works performed will be *How Do You Like Your Blue-eyed Boy, Hold On, The Greed Gene, Glory Train* and *Everything's Jake.*

♥TRIUMPH OF LOVE
Speakeasy Stage Company at the Boston Center for the Arts, 539 Tremont St., Boston (437-7731). MBTA: Orange Line to Back Bay Station. Wed.-Sat. 8 pm; Sun. 7 pm. Through Feb. 21. $16-$22.50. Just in time for Valentine's Day, this new musical farce is all about that implacable, terrifying, but absolutely necessary thing called love. Living in seclusion with his stern and scholarly aunt and uncle, a young student spends his days studying in the garden. In order to gain entrance, the fair princess must disguise herself as a man. While working her beguiling grace to win the heart of Agis, she gets more than she bargained for when everyone falls under her charms. Love just won't take no for an answer.

VALPARAISO
American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Through March 17. $23-$55.* Written in searing, hallucinatory prose, this new play by award-winning author Don DeLillo deals with a man who, having taken the wrong plane to a mysterious destination, finds himself the obsessive focus of interviews and talk shows.

Community/ University Theater

ENDGAME
The Peabody House Theatre, 277 Broadway, Somerville (625-1300). MBTA: Orange Line to Sullivan Square, transfer to bus #89 or #101. Thu.-Sat. 8 pm. Through Feb. 27. $14. Three generations of the quintessential "dysfunctional" family reside in a blasted shelter in a dying world that won't die quickly enough. Writer Samuel Beckett (*Waiting for Godot*) has an ear for rhythm, eye for form and keen awareness that "nothing is funnier than unhappiness."

MOON OVER BUFFALO
The Footlight Club, Eliot Hall, 7A Eliot St., Jamaica Plain (524-3200). MBTA: Orange Line to Forest Hills, bus #39 to the Monument. Feb. 12, 13, 19, 20, 8 pm. $12. This slapstick comedy was originally written by playwright Ken Ludwig for Carol Burnett—which should give you some idea of the type of humor you'll encounter during this show about a couple—once big names on Broadway and in Hollywood—who are now doing repertory theater in Buffalo, NY. Within a 24-hour time period, a whole lot can happen on one tiny stage.

TENDERLOIN
Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Thu.-Sat. 8 pm; Sun. 2 pm and 7 pm. Through March 17. $19. This robust musical satire follows a minister's attempt to close down New York City's notorious red light district in the 1890s. The lines are drawn when the girls of the area make it clear that they are perfectly happy with the status quo in "Little Old New York." Enjoy catchy and funny songs.

WHO'S AFRAID OF VIRGINIA WOOLF?
Winthrop Playmakers, 60 Hermon St., Winthrop (539-1175). Feb. 12-13, 19-20, 26-27, 8 pm. $12, $10 students and seniors. Edward Albee's bitter comedy portrays the chaotic relationship of a professor named George and his outspoken wife Martha. When a young couple joins them one night for drinks, the games begin. As inhibitions melt, the cross-fire explodes and many secrets are revealed. (Catch *Improper's* production vp, Jeff Gill, as George.)

Interactive Theater

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

MEDIEVAL MANOR
246 East Berkeley, Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8 pm; Sat. 5 pm and 9:30 pm; Sun. 6 pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE
290 Congress St., Boston (781-320-

0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30 pm. Ongoing. $34.* Saturdays: The interactive murder mystery, *Let's Kill the Boss*, spoofs corporate America.

Cabaret

♥KENT FRENCH: MORE THAN ROMANCE
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Feb. 13, 8 pm. $10. Kent French invites you to take a journey with him on "the bumpy road to love" with an evening of classic love songs and personal favorites.

DANCE

Now Running

EMERSON STAGE
Emerson Brimmer Studio, 69 Brimmer St., Boston (824-8366). MBTA: Green Line to Boylston. Feb. 24-27, 8 pm. $10. Emerson professionals team up with student dancers under the artistic direction of Janet Taisey Craft and choreographers Marlena Yannetti and Tommy Neblett. They demonstrate their dance talents as they explore their theme: the extraordinary use of mundane, everyday items.

LOW KEY PERFORMANCE ART
Mobius, 354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Feb. 25-27, 8 pm. Marjorie Morgan breaks out of the conventional boundaries of dance with a series of performance pieces titled *Low Key.* She'll do a number of exotic dance, music and performance art pieces.

MARK MORRIS DANCE GROUP AND YO-YO MA
Emerson Majestic Theatre, 219 Tremont St., Boston (482-7570). MBTA: Green Line to Boylston. Feb. 25-28. $43-$63, Sat. matinee $15-$30. Grab your tickets for this season's eagerly anticipated annual visit. Mikhail Baryshnikov unites with Mark Morris and renowned cellist Yo-Yo Ma for a program that includes the Boston premiere of *Falling Down Stairs*, set to Bach's Third Suite for Unaccompanied Cello.

THE YOUNG MASTERS
The Shubert Theater, 265 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. Feb. 18-28. $12.50-$69. It's high-energy ballet of today with three young contemporary choreographers. These Boston Ballet dancers perform a mix of revivals and new works—sure to be a superb show.

Join In

BALANCA BRASIL
The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8 pm-2 am. $6 music, $8 lessons. 21+. A night of live, up-beat Brazilian dance music.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in and ongoing.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11 am-12 pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome. Dancers at any level are welcome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thu., 10 pm-1 am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

RENAISSANCE DANCING
Jewett Hall, 11 Garden St., Cambridge (661-3355). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30 pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipes players, violinists, celloists, harpsichorders and a lute tooter) host evenings of social dancing and live music.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45 pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Green Line to Central. $6. Every Sunday 6:30-8:30 pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10 pm-1 am. Learn to dance the original forms of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Cover varies.

♥SWING DANCE VALENTINE'S BRUNCH
Dick's Last Resort, Prudential Center, 55 Huntington Ave., (267-8080). MBTA: Green Line to Prudential. Feb. 14, 10 am-3 pm. $14.95. Dick's first-ever Valentine's Swing Brunch promises to be a blast with music provided by Craig Ball and the Back Bay Rhythm Makers. When you're not gazing longingly into the eyes of your soulmate guy or gal, you'll be sippin' bubbly and tapping your toes.

SWING NIGHT AT THE HAMPSHIRE HOUSE
137 Newbury St., Boston (536-5352). MBTA: Green Line to Arlington. Wednesdays through March 31, 7:30-11 pm, $45-$55. The Hampshire House hosts swing dancing and haute cuisine. First, there's a cocktail reception and dinner, then dancing and dessert. Be sure to order "The Benny Beef King of Swing" or "The Golden Era Chicken." Music by the Bo Winiker Band.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9 pm-2 am. $10 over 21, $15 ages 19-20. Live bands from 8-10 pm. Free dance lessons.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. 8:30-11 pm. $10-$12. Thursdays. Salsa and merengue dance including instruction.

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). Every first and last Saturday of the month and subsequent Friday, 7:30 pm-12:30 am. $10. Find yourself a partner at these free dance lessons—with free appetizers and a cash bar.

WEPA WEDNESDAYS SALSA DANCERS NIGHT
Hong Kong Club, 3rd Floor, 1236 Massachusetts Ave., Cambridge (864-5311). MBTA: Red Line to Harvard. Wednesdays. $5, $8 with lesson. Enjoy New York salsa dance lessons from 8:30-10 pm and salsa and merengue from 10 pm-1 am.

Tickets

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(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center arcade at 1350 Massachusetts Ave). Same-day tickets to musical and theatrical performances are on sale for half price, subject to availability.*

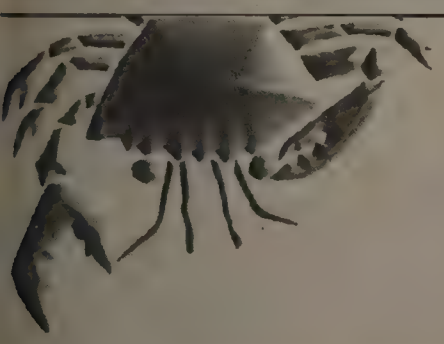
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EVENTS, SIGNINGS, LECTURES & READINGS

Wednesday, Feb. 10

HARVARD BOOKSTORE AUTHOR SERIES
Boston Public Library, 700 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. 6 pm. Having spent the better part of a year atop the best seller list, Brookline author **Arthur Golden** climbs down to discusses *Memoirs of a Geisha*, told as the true confessions of one of Japan's most celebrated Geishas.
WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. Pulitzer Prize-winning author **Oscar Hijuelos** recently published *Empress of the Splendid Season*. He shares his thoughts on this story of a Cuban emigre who works in Manhattan as a cleaning woman.

Thursday, Feb. 11

BARNES AND NOBLE AUTHOR SERIES
170 Boylston St., Chestnut Hill (965-7621). MBTA: D Line to Chestnut Hill. 7 pm. **Phil Brown** discusses his ethnographic study, *Catskill Culture*, about the secularization of Jewish daily life. He'll talk to guests about his personal views on assimilation.
BROOKLINE BOOKSMITH
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. **Rita Ciresi**, author of *Blue Italian*, reads from her latest *Pink Slip*, a comic novel of office romance.
PLOUGHSHARES LITERARY JOURNAL
Little Building, 80 Boylston St., Boston (824-8753). MBTA: Green Line to Boylston. 7 pm. **David Gewanter**, former director of Harvard's writing program, presents his first collection of poems, *In the Belly*. **Thomas Lux** will join in, reading poetry from one of his many collections.

Friday, Feb. 12

WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. The author of *Empress of the Splendid Season*, **Oscar Hijuelos**, shares his thoughts on modern fiction writing.

Saturday, Feb. 13

♥CHAMPAGNE BRUNCH AND READING
Omni Parker House, 60 School St., Boston (227-8800). MBTA: Red or Green Line to Park. Feb. 13 and 14, 12-2 pm, $30. **The Freedom Trail Players** portray the infamous revolutionary couple John and Abigail Adams and will read from their *Love Letters*. Stick around for a Valentine's brunch.

Sunday, Feb. 14

♥WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 6 pm. **Meanie Valentin-ie**, Boston's Meanest Poetry Quarterly, celebrates the darkest day of the year with a reading of bitter, lovelorn poetry. Who knows—maybe you'll meet that certain cynical someone.

Tuesday, Feb. 16

GROLIER POETRY READING
Adams House, 26 Plympton St., Cambridge (547-4648). MBTA: Red Line to Harvard. 8 pm. Two notable poets come to share their thoughts tonight. *Time* magazine's **Joshua Beckman**'s recent collection, *Things Are Happening*, has been selected as the winner of the American Poetry Review . Pat Morgan's collection, *Harness*, was chosen as a Stahlecker Series Selection.

Wednesday, Feb. 17

CLUB PASSIM'S BLUES AND POETRY NIGHT
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. 7 pm, $10. Author **Peter Guralnick** hosts an evening of pop culture talk—the effect local coffeehouses had on introducing blues music to New England in the '60s, and more importantly, his latest book on Elvis, *Careless Love*. Blues player **Chris Thomas King** demonstrates a variety of blues styles to accompany Guralnick's readings.
HARVARD GRADUATE SCHOOL
Askwith Lecture Hall, Harvard University, Cambridge(496-1884). MBTA: Red Line to Harvard. 6 pm. Historian and novelist **Howard Zinn**, author of bestselling book, *A People's History of the United States*, speaks about his view of history and how it ought to be taught in schools.
HARVARD SQUARE COOP AUTHOR SERIES
1400 Mass Ave., Cambridge (236-7421). MBTA: Red Line to Harvard. 7 pm. The authors of the book *The Puerto Rican Movement: Voices From the Diaspora*, **Angel Moreno** and **Andres Torres** discuss their analysis and opinions.

Thursday, Feb. 18

ARLINGTON CENTER FOR THE ARTS
Robbins Library 700 Mass Ave (781-648-6220). 7:30 pm. Group of writers The Revisionists: **Sylvia Baldwin, Nina Dabek, Andi Davis, Anne Emerson, Laura Gabel Hartman, Mary Hazzard, Milva McDonald, Carol Parikh, Anna Watson** and **Mame Willey**.
BARNES AND NOBLE AUTHOR SERIES
170 Boylston St., Chestnut Hill (965-7621). MBTA: D Line to Chestnut Hill. 7:30 pm. From homeless to home owner, join local author **Kathleen Hirsch** to discuss her earlier work *Songs from the Ally* and her new book after her recent life change.

Shut the hell up!

There's no doubt about it. Self-help books are current fab hits of the '90s. Of course, most authors blindly jump aboard the watered-down trend bandwagon to get their cut. Here's an exception—a book by liberal, twenty-something husband and wife team, Jon Barney and Beth Jannery (below). The pair tells the world why they should **Shut the Hell Up! 101 Reasons to Appreciate Your Life.**

Targeted at the "why-bother" generation, they avoid climbing atop a soapbox and politely tell gripers to wake up and stop the whining. Barney, a student at Harvard Business School, and Jannery, a motivational speaker and writer, send a serious message humorously. Dropping comical anecdotes all along the way, they cover everything from the glory of free speech to the convenience of drive-throughs. Reason #72 explains why we should be thankful for fire codes: "Just Over 100 years ago, a fire caused one in every four theatres to burn down within 12 years of their opening. As you can imagine, back row seats near the exits were in demand then."

Sure—these New Age-y guides are a product of the latest industry fad—but these two Boston writers manage to avoid prepackaged pseudo-advice and head straight for the truth.

Available at local bookstores from Rainbow Books, Inc.





BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. Two distinguished poets make a pit stop in Brookline—**Michael Anania** and **Jeffrey Renard Allen**.
WORDSWORTH AUTHOR SERIES
30 Brattle St., Cambridge (354-5201). MBTA: Red Line to Harvard. 5:30 pm. Meet **Elmore Leonard**, the author of *Be Cool*, a fast-paced sequel to *Get Shorty*. Chili still manipulates his adversaries and shows how to be cool when the heat is on.

Friday, Feb. 19

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. Hot off the Oprah pick list, the author of *Midwives*, **Chris Bohjalian** visits again to read from his suspense novel *The Law of Similars*.
WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. Boston Review Fiction Contest Winners **Jacob Appel** and **Rhoda Stamell** read their prize-winning short stories.

Sunday, Feb. 21

WORDSWORTH AUTHOR SERIES
30 Brattle St., Cambridge (354-5201). MBTA: Red Line to Harvard. 3 pm. Sample some of Somerville author **Craig Boreth**'s unique recipes from his latest, *The Hemingway Cookbook*.

Monday, Feb. 22

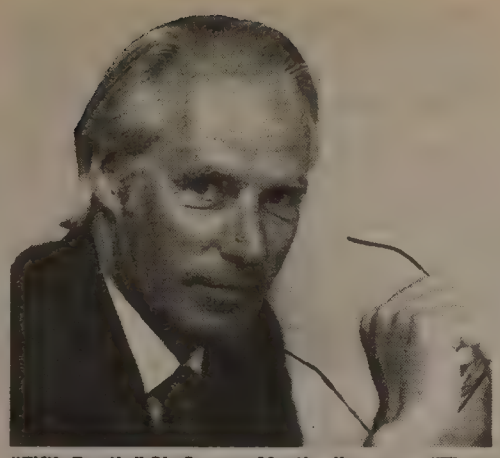
BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. **Christina Baker Kline** gives a theatrical reading from *Desire Lines*, the penetrating thriller set in the back woods of Maine.
HARVARD BOOKSTORE AUTHOR SERIES
Hasty Pudding Theater, 12 Holyoke St., Cambridge (661-1515). MBTA: Red Line to Harvard. 6 pm. **Steven Pinker,** professor of psychology and director of the Center for Cognitive Neuroscience at MIT, explains what the mind is, how it evolved and ponder the mysteries of life. Now in paperback, *How the Mind Works* offers insights ranging from economics to social psychology.

Tuesday, Feb. 23

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. **Sebastian Faulks**, author of best-selling *Birdsong*, reads from his new novel, *Charlotte Gray*.
CAMBRIDGE CENTER FOR ADULT EDUCATION
Gutman Conference Center, Appian Way, Cambridge (547-6979). MBTA: Red Line to Harvard. 5:45 pm. $4. **Jill Ker Conway,** scholar, historian, memoirist, educator and anthologist, recently came out with a new book, *When Memory Speaks: Reflections on Autobiography*. She'll answer key questions about the appeal of the memoir in our culture.

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10 pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry and prose. But don't be shy—they've got a "come one, come all" philosophy and are always welcoming to newcomers. One well-established poet is featured every week.
CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience Club Passim's open mike night—a training ground for the area's up-and-coming acoustic performers, poets and storytellers. Performers range from newcomers cutting their teeth to established popular acts working out new material. Sign up every Tuesday at 7:30 pm, show starts at 8 pm.
LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. Every Sunday is poetry night at 9 pm. The Jeff Robinson Trio plays background tunes to the featured poet of the week. An open mike session follows.
STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. Every Monday 8-11 pm. $3 cover. For exactly 1,453 consecutive weeks, the Stone Soup poets have presented poetry night, with an ever-changing list of authors followed by an open mike.
ZEITGEIST COFFEE HOUSE
312 Broadway St., Cambridge (876-2182). MBTA: Red Line to Central. Tuesdays, starting at 8 pm. This is one of the most eclectic poetry nights out there—and one of the most fun. It's a new "psychedelic coffeehouse" with poetry and card playing. The latest video and



"Fifth Beatle" Sir George Martin discusses "The Making of Sgt. Pepper," Feb. 20 at Berklee.

slide shows from Boston's art scene are shown as musicians and poets attempt to do their thing amidst the flasing lights and images. Bring videos, films, slides, poetry or just your deck of cards.

Education

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Education. Or e-mail information to listings @improper.com. *Include address, date, phone number, subway stop and a brief description of the class. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*
ADVICE TO READERS
The following is a partial list of classes and seminars offered in Boston. For a complete list of classes, call the individual programs listed in Ongoing.

One-Shot Classes/ Lectures

Wednesday, Feb.10

HIV: OPTIMIZING YOUR OPTIONS
John Hancock Conference Center, Room 201, 40 Trinity Place, Boston (566-4004). MBTA: Green Line to Copley. 6:30-8:30 pm. Free. This open forum will provide an opportunity for the public to learn more about the latest HIV therapies, programs in development and the latest news from national scientific conferences from local doctors and researchers.
WHAT'S HAPPENING IN THE NEWS
Boston University, George Sherman Union, 775 Commonwealth Ave., Boston (353-9852). MBTA: B Green Line to BU Central. Wednesdays, 1-2 pm. $20. Having trouble keeping up with the Clinton trial? The situation in Iraq? Local politics? Christine Wade of Boston University's Department of Political Science will lead weekly discussions on current news topics.

Thursday, Feb. 11

CONSERVATION OF MATTER: THE FALL AND RISE OF BOSTON'S ELEVATED SUBWAY
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. 12:15-1 pm. $4. Director Tim Wright presents his award-winning documentary tracing the demolition of the old Orange Line, Boston's elevated subway, and follows the scrap steel as it travels westward, becoming part of many remarkable new structures. Through interviews with politicians, writers and scientists, the human emotional and philosophical response to change is revealed. Wright will introduce the program and answer questions after the film.
HOOKED ON HISTORY
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6979). MBTA: Red Line to Harvard. 10:30 am. $2. Did you know that Annie Oakley almost prevented WWI, or that an Italian priest invented the fax machine more than 130 years ago? Join the producer of the History Channel's *TimeLab 2000* as he reveals some of history's most unusual stories and characters in a fascinating romp through the last two millennia.

Tuesday, Feb. 16

MEN, WOMEN & WAR: HOW TO MAKE PEACE
The Bunting Institute, 34 Concord Ave, Cambridge (781-643-6740). MBTA: Red Line to Harvard, bus #72. 7-9 pm. Free. Are you discouraged and confused by the prospects for peace? Contrary to what the media is reporting today, there are positive steps being taken towards disarma-

Fun Fact
Henry David Thoreau's last words were "Moose...Indian."

ment. Bruce Blair of the Brookings Institute and author of *De-Alerting Strategic Forces* speaks about the current nuclear situation and the need to de-alert Russia's nuclear arsenal. Randy Forsberg, director of the Institute for Defense and Disarmament Studies in Cambridge, will talk about how to achieve disarmament.

Wednesday, Feb. 17

SMALL CHANGE TO BIG BUCKS: INVESTING WITH $5000 OR LESS
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 5:45-7:45 pm. $32. If you have a little money to invest and want to do better than savings account returns, you'd be wise to take this class. Discover investments available for smaller sums. Learn how to set short- and long-term financial goals, how to select investments appropriate for those goals and how to reap the benefits of "dollar cost averaging." Discover when a savings account is useful and when the stock market is a good idea.

Thursday, Feb. 18

A LOOK AT THE BIG DIG
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. 12:15-1 pm. $4. Nancy Caruso, co-founder of the North End Waterfront Central Artery Committee, discusses the impact the Big Dig has on her neighborhood and how developers and engineers have responded to (or ignored) input from the community.

Saturday, Feb. 20

THE MAKING OF SGT. PEPPER
Berklee Performance Center, 1365 Massachusetts Ave., Boston (747-2261). MBTA: Green Line to Hynes. 8 pm. Don't be a member of the Lonely Hearts Club Band. Join Sir George Martin, often referred to as the "fifth Beatle," for a multimedia evening discussing his career as a legendary producer, arranger, composer and author. Martin signed the Beatles and played on many of the most memorable songs. He'll use video clips to take the audience on a historic journey into the heart of a creative process that changed pop culture forever.
AMERICAN PAINTINGS AFTER 1950
Fogg Art Museum, 32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. 11:30 am. Free. Get an insider's view of works by Jackson Pollock, Mark Rothko, Franz Kline, Frank Stella, Jasper Johns and Agnes Martin, among others. Join a tour by Barry Cooper, associate curator of modern art, and Jacqueline van Rhyn, curatorial assistant of the Department of Modern and Contemporary Art.

Tuesday, Feb. 24

CULTURE, MEDIA AND EATING DISORDERS
Harvard School of Education, Askwith Hall, 6 Appian Way, Cambridge (236-7766). MBTA: Red Line to Harvard. 7 pm. Free. This forum will feature speakers on "The Challenge of Promoting Self-Acceptance," including Kate Dillon, model spokesperson; Laura Wenke, senior vice president of Anne Klein; Karen Kafer, director of communications of Kellogg, USA; and Dr. Jean Kilbourne, creator of the films, *Slim Hopes* and *Still Killing Us Softly*, as well as a panel of experts on eating disorders.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses available.
BOSTON TOASTMASTERS
640 Comm. Ave., Room 215, Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45 pm. Public speaking techniques.
BROOKLINE ADULT AND COMMUNITY EDUCATION PROGRAM
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Hundreds of classes in liberal arts, cooking, sewing, computers, dance, crafts and exercise.
CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Call for a catalogue and course information.
WOMEN'S CENTER FOR WELLNESS
Financial Literacy Project, 291 Main St., Milford (508-473-4244). Wednesdays, March 3-April 7, 7-9 pm. $135. Introductory financial classes deal with assessing net worth; tracking income; using financial professionals; banking, savings and investments. The seminar is for all women, single or partnered, savvy about financial matters or not.





New Chef
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New Movie
Theater

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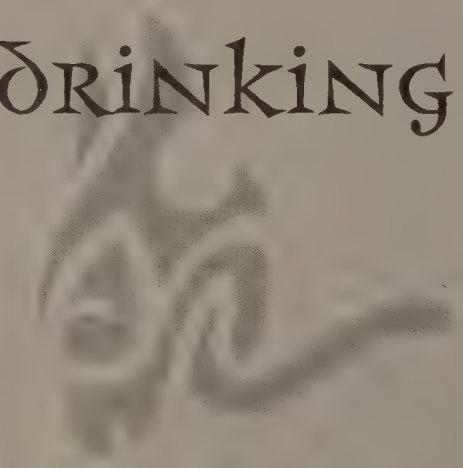
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Film

CINEMA VENUES

ADVICE TO CONTRIBUTORS
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to arts@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*
ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Allston
ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont
STUDIO CINEMA
376 Trapelo Rd. (484-1706). MBTA: Red Line o Harvard, #73 bus.

Boston
BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford Street.
WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline
CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

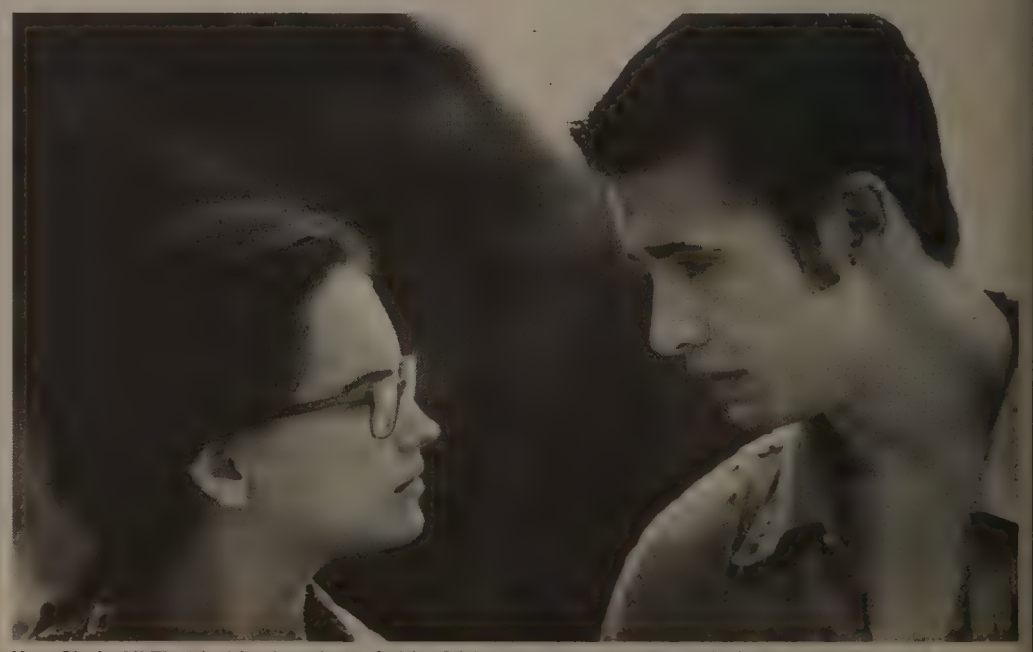
Cambridge
BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville
LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton
CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

NEW RELEASES
BY PAUL SHERMAN

BUGS BUNNY FILM FESTIVAL 1999 ★★★★
Since Warner Bros. cartoons are such a TV staple, it's easy to forget they were made to be shown in theaters and how much fun it is to see them on a big-screen with an audience. The Brattle's annual mid-February celebration offers two separate 12-toon programs this year, *The All Bugs Revue* and *Duck Amuck*. Classics galore in each: Bugs vs. Yosemite Sam in *Ballot Box Bunny* and the opera spoofs *What's Opera, Doc?* and *The Rabbit of Seville* in the first; the surreal trip of *Porky in Wackyland*, the post-modern *Duck Amuck* and the ever-popular *One Froggy Evening* in the second.
GLORIA ★1/2
Even after *Psycho*, this remake of John Cassavetes' 1980 action-drama is especially pointless. Sharon Stone takes over the role of the former gangster's moll whose crustiness melts when she protects a young boy from the mob, which has just mowed down his entire family. But Stone is not nearly as convincing as Gena Rowlands was in the original at portraying the tug-of-war between the title character's hard shell and her maternal instinct. To further dampen things, the remake has dumbed-down the ending and, in an attempt to make Gloria more likable, cut down on the violence she inflicts to protect the boy.
MESSAGE IN A BOTTLE ★1/2
Is it a movie or just a really long Taster's Choice commercial? Hard to tell, but either way it's a poor attempt to match Clint Eastwood's success with *The Bridges of Madison County*. Newspaper researcher Robin Wright Penn tracks down and falls for the writer of some soul-baring bottle messages, and he's none other than heartbroken shipbuilder Kevin Costner. Unfortunately, our ships in the night, the divorced city woman and the widowed small-town fellow, don't emerge as real characters, just "types," and the overly melodramatic twists and turns are nauseating. Robbie Coltrane (a gruff columnist on Penn's paper) and Paul Newman (Costner's salty dad) steal the show.
MY NAME IS JOE ★★★
Add another to the long list of veteran English director Ken (*Riff-Raff*) Loach's raw, unaffected movies about working-class characters and settings. This time, Loach focuses on a Glasgow recovering alcoholic (Peter Mullan) trying to do two things in life—help disadvantaged young men by coaching their soccer team and avoid his violent, self-destructive former ways. But when he falls for a middle-class social worker (Louise Goodall) and then tries to help one of his troubled players settle a debt with a local thug, he finds his goals pulling him in different directions. The grim



Yes, *She's All That*, but is she a bag of chips? It's a love-hate relationship for Freddie Prinze Jr. and Rachael Leigh Cook as they star in the latest teeny-bopper hit film this year.



Catch Bugs and friends at the Bugs Bunny Film Festival at the Brattle, Feb. 12-18.

destination kills some of the energy of the generally humorous first half, but Loach's drama is still a potent character study.

SHE'S ALL THAT ★★★

This high school comedy borrows ingredients from famous predecessors—from *Pygmalion* and *Fast Times at Ridgemont High* to *Clueless*—yet manages to succeed, by virtue of its many interesting characters and strong performances. The story finds recently-dumped big man on campus Freddie Prinze, Jr. accepting a bet that he can turn any girl in school into the next prom queen—with unpopular, introverted art student Rachael Leigh Cook being the project he has to undertake. Although the romance that blossoms is somewhat predictable, writer Lee Fleming and director Robert Iscove give the movie a smart edge, while the colorful supporting characters are much more well-rounded than you usually get in such pictures.

STILL CRAZY ★★★

English director Brian Gibson (*Breaking Glass*, *What's Love Got to Do With It*) returns to musical territory with an endearing shaggy dog of a movie about a 1970s rock group that reunites 20 years after its acrimonious break-up. Comedy mixes with character-based drama in a story that sometimes strains to supply *Spinal Tap*-style rock and roll misadventure, but which has a great cast that includes Stephen Rea, Billy Connolly, Juliet Aubrey and Timothy Spall. The laughs are there, though, and it ends up being surprisingly sweet, too.

THE SWINDLE ★★1/2

You almost always get a decent thriller from veteran French director Claude (*La Ceremonie*) Chabrol when he works in that genre, and his fiftieth film is no exception. This one's about a couple of con artists (Isabelle Huppert, Michel Serrault) who scam businessmen, but are always wondering when one might be scamming the other. The issue of who's-scamming-who propels the story, as well as the ambivalent relationship between aging Serrault and younger Huppert. But the ho-hum payoff to the central scam and to the partners' increasingly tense relationship is a letdown.

THE THIN RED LINE ★★

Steven Spielberg's *Saving Private Ryan* found some nobility in its version of World War II, though not always convincingly. In Terrence *(Badlands)* Malick's WWII film, war is nothing but collective madness. That's fine, but the movie—however ambitious—is nothing but a collective mess. This adaptation of a James Jones novel is set among infantrymen in the raid to vanquish the Japanese from Guadalcanal, and much of its mix of the lyrical and brutal would be striking out of context. But aside from the raw battle action, it lacks dramatic thrust and bogs down in tedious voice-overs by its large cast of superficial characters. The pretentious voice-overs and inconsequential characters get so out of hand that you literally can't tell which character says the story-ending voice-over. Legendary recluse Malick's first movie in 20 years is a major disappointment.

ALTERNATIVES & REVIVALS

Brattle Theater

Most shows are $7, including double features.

RECENT RAVES-WEDNESDAYS

•Feb. 10, 4 pm, 7:45 pm **Under the Skin** *1998.* Samantha Morton (who just won "Best Actress of 1998" award by the Boston Society of Film Critics), portrays a grieving young Liverpool woman who finally finds comfort with her sister. Directed by Carine Adler.

•Feb. 10, 5:45 pm, 9:30 pm **High Art** *1998.* Lisa Cholodenko's cinematic debut turned out to be quite the hit, due in large part to Ally Sheedy's performance as a reclusive photographer.

VOYAGES TO ITALY-THURSDAYS

•Feb. 11, 7 pm **Arabian Nights** *1974.* The last night of the series ends on a high note. The daring Italian master, Paola Pasolini, interprets the tale *A Thousand and One Arabian Nights* through exotic and erotic images shot in Nepal, Iran and Ethiopia.

•Feb. 11, 4:45 pm, 9:50 pm **The Decameron** *1971.* The Pasolini double-feature continues with an adaptation of Boccaccio's medieval exploration into the distinctions between Eros, eroticism and plain old porn.

SPECIAL ENGAGEMENTS

THE BUGS BUNNY FILM FESTIVAL

•Feb. 12-18, Mon., Wed., Fri., Sat., 1 pm, 3:15 pm, 5:30 pm, 7:45 pm, 10 pm **All Bugs Revue**. This annual feature includes some of the best Bugs cartoons of all time. The 12 mini-masterpieces spotlight Chuck Jones' legendary works like "Rabbit Hood," "Dasty Hare," "Rabbit of Seville" and, of course, "Duck Rabbit Duck."

♥ Feb. 12-18, Sun. and Tue. 1 pm, 3:15 pm, 5:30 pm, 7:45 pm, 10 pm; Thu. 7:45 pm, 10 pm **Duck Amuck**. Show the sweetheart a night on the town on Valentine's Day. Bugs' supporting cast takes center stage in this selection of classic cartoons. You'll see Daffy Duck, the Tasmanian Devil, Martin Martian, Sylvester, Porky Pig and more.

LET'S HEAR IT FOR HITCHCOCK

•Feb. 19-25, 3:15 pm, 5:30 pm, 7:45 pm, 10 pm **Psycho** *1960.* The masterpiece that has been the center of much imitation remains the best psychotic killer thriller to date. Don't miss the film that set the standard for modern filmmaking. With Janet Leigh and Anthony Perkins.

♥SF24: THE ANNUAL SCIENCE FICTION FILM MARATHON

•Feb. 14, 12 pm-Feb.15, 12 pm. $35 advance, $42 at the door. The 24th annual 24-hour Science Fiction Film Marathon is a non-stop day of cinematic excess, with cartoons, shorts, prizes and surprises. This year's theme focuses on mad scientists. The line-up includes: **Austin Powers**, **Young Frankenstein**, **Dark City**, **Soldier**, **Colossus**, **The Forbidden Project**, **Star Trek: Insurrection** and **The Brain Eaters**.

Coolidge Corner Theater

These dates indicate the opening day of each film. Call ahead for a complete list of showtimes. Movies, $7.50, $4 seniors.

•Every Wednesday at 2 pm **Memorable Movies Series.** The Coolidge presents a new film series picked out especially for seniors. Refreshments are served at these special screenings, and additional screenings are held at 7:30 pm for the general public.

•Feb. 19, 10 pm; Feb. 20 and 21, 11 am **Flicker**. This video installation explores the medium of film itself, the issues surrounding filmmaking and it's role as an investigatory tool. The show uses the theater as a large video stage with numerous smaller installations surrounding it. Featuring the works of Larimer Richards, Sara Sun and Will Pappenheimer. Free admission.

•Feb. 16-21, Tue.- Fri., 1 pm; Sat. and Sun. 11 am **The Wizard of Oz** *1939.* You all know about the re-release of this colorful classic, but you might have seen an inferior version—the Coolidge has been holding off for the super duper wide screen version. So go see the wizard, the wonderful wizard of Oz—and little Toto too.

Harvard Film Archive

Most shows are $6, $5 for students and seniors.

•Feb. 10, 7:30 pm **A Man Escaped** *1956.* Robert Bresson's take on the fate of the Everyman. This minimalist thriller centers on a man who escapes from prison hours before his scheduled execution.

•Feb. 10, 9:30 pm; Feb. 12, 4 pm, 7 pm, 9:30 pm; Feb. 13, 7 pm, 9 pm; Feb. 14, 9:30 pm; Feb. 19, 4 pm **I Married A. Strange Person** *1998.* The blood-spilling gross-out Bill Plympton brings his cartooning to Boston. Tonight is the sci-fi/horror "noir" about a nice woman who weds the wrong guy. The couple becomes involved with dementia, nuns, rabbits and the Statue of Liberty. The short film **Sex and Violence**, largely rejected by mainstreamers as being too extreme, also shows with the film.

•Feb. 12, 4 pm; Feb. 13, 3 pm; Feb. 14, 4 pm **Mondo Plympton** *1997.* The independent animator is back with an off-the-wall, scandalous animation special, including the hilarious classics like *How to Kiss*, *Nosehair* and *How to Make Love to a Woman*, plus several TV ads pulled from the air for their over-the-top gross factor.

•Feb. 13, 1 pm **2 Friends** and **The Audition** *1986.* Campion's disturbing but excellent first feature charts in reverse the disintegrating friendship between two fifteen-year old girls. *The Audition*, a Campion short docu-fiction starring herself and her mom, will also be featured.

•Feb. 15, 7 pm **Diary of a Country Priest** *1950.* French director Robert Bresson fashions a gripping tale of a priest who tries to minister to his parish.

•Feb. 16, 7 pm **The Artist in the Circus Dome: Clueless** *1968.* West German director, Alexander Kluge's film about the daughter of a circus artist who died in the arena and resolves to own her own circus.

•Feb. 16, 9 pm **Precautions Against Fanatics** and **Signs of Life** *1968.* An outraged old man declares himself the protector of race horses and picks fights with the horse trainers. Stay for **Signs of Life**, Herzog's lesser known feature about a stranded soldier on the brink of insanity.

•Feb. 17, 7:30 pm **Au Hasard Balthazar** *1966.* Bresson questions the prevalence of violence and brutality in the world through this story of a young girl who



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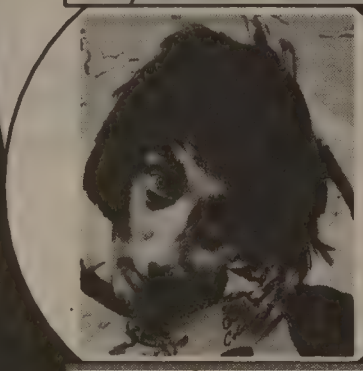
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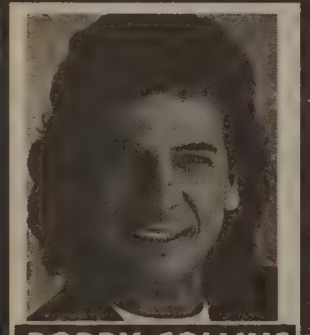


WENDY LIEBMAN

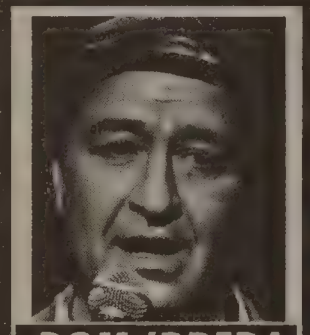
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The Best Films of 1998

The Boston Society of Film Critics has released their annual superlative awards. Here's what they picked for '98.

BEST PICTURE
Out of Sight
BEST FOREIGN LANGUAGE FILM
Taste of Cherry
BEST DIRECTOR
John Boorman for *The General*
BEST DOCUMENTARY
The Big One
BEST ACTRESS
Samantha Morton for *Under the Skin*
BEST ACTOR
Brendan Gleeson for *The General* and *I Went Down*
BEST SUPPORTING ACTOR
Billy Bob Thornton for *A Simple Plan*
BEST SUPPORTING ACTRESS
Joan Allen for *Pleasantville*
BEST SCREENPLAY
Scott Frank for *Out of Sight*
BEST NEW FILMMAKER
Carine Adler for *Under the Skin*
BEST CINEMATOGRAPHY
Janusz Kaminski for *Saving Private Ryan*
BEST REDISCOVERIES/DISCOVERIES
Nights of Cabiria
Child of Manhattan
Les Vampires
Touch of Evil
The Young Girls of Rochefort



George Clooney is simply *Out of Sight.*

BEST FILM SERIES
Britain's Alan Bennett: The Poet of Embarrassment (MFA)
Forbidden Hollywood: Columbia Before the Code (Brattle)
Sweetheart: The Films of Mary Pickford (Brattle)
Pigs, Pimps, and Pornographers: The Films of Shohei Imamura (MFA)
Oliver Assayas Retrospective (HFA).

suffers as a result of her love for a motorcyclist.
•Feb. 19, 7 pm; Feb. 21, 9 pm **Trash** *1970*. Off the assembly line of the Warhol factory comes Paul Morrissey's visit to a NYC basement where a nympho picks up teenage boys for kinky fun with sex and drugs.
• Feb. 19, 9:45 pm **Heat** *1971*. Morrissey's cast in *Heat* find themselves in similarly bizarre and disgusting situations. This time, a former child star tries to get out of his flea pit Hollywood motel by making it as a rock star.
•Feb. 20, 2 pm; Feb. 21, 2 pm, 6 pm **An Angel at My Table** *1990*. Jane Campion returns to New Zealand to film this fictionalized bio-pic of the mentally distressed writer Janet Frame.
•Feb. 20, 7 pm; Feb. 22, 9:45 pm **Spike of Bensonhurst** *1988*. Paul Morrissey's comedic film is a take off on the Rocky-style movies. Sasha Mitchell plays an irresponsible, fun-loving Brooklyn boxer who gets into trouble from nearly every angle.
•Feb. 23, 7 pm **Love is Colder Than Death** *1969*. Rainer Fassbinder's first feature is a slow parody of an American gangster film—it's the small-time pimp who falls for his hooker scenario.
•Feb. 23, 9 pm **Alabama** *1969* and **The American Soldier** *1970*. Fassbinder's off-beat homage to the Hollywood espionage thrillers centers on a quirky emotionless murderer.
•Feb. 23, 9 pm **Alabama (2000 Light Years Away)** *1970*. Wim Wenders' first collaboration with cameraman Robby Muller takes its title from a John Coltrane song and has as its subject two characters from Bob Dylan's song "All Along the Watchtower."

Museum of Fine Arts

All film screenings are $6.
•Feb. 11, 5:40 pm; Feb. 13, 3:45 pm **Balkansateur** *1996*. One of the most successful box-office hits in Athens, Sortris Goitsas' film follows two friends on a late-in-life coming of age story as they travel through western Europe.
•Feb. 13, 1:30 pm **Dahab** *1953*. The first of a series of Egyptian musical comedies to screen at the MFA, Anwar Wagdi's culturally inspiring and intensely nostalgic tale of an abandoned young child and poor musician who foster a friendship. •Feb. 12, 8 pm **The Flirtation of Girls** *1949*. by Anwar Wagdi, centers around an old man who is falling in love with a young girl but gallantly steps aside when a younger chap comes along.
• Feb. 11, 7:40 pm; Feb. 12, 5:30 pm; Feb. 13, 11 am **Private Confessions** *1997*. Swedish filmmaker Liv Ullmann's third directorial film, written by Ingmar Bergman, centers around Anna Bergman. Her confessions cause her to reconsider her course of action, as she experiences the joys and responsibilities of love.
•Feb. 18, 6 pm; Feb. 19, 8:30 pm; Feb. 20, 12 pm **Honey and Ashes** *1997*. One of the strongest feminist films to emerge from the Arab world, Nadia Fare's film sends a passionate message of empowerment for women.
•Feb. 19, 6:30 pm **Love in Karnak** *1967*. Ali Rida's-contemporary music and dance film set within the story of the coming of age of the Rida Folkloric Dance Troupe. With lots of ballet and folk dancing.

Special Cinematic Events

CIVIL RIGHTS FILM SERIES
In celebration of Black History Month, the JFK Library and Museum presents a series of films which chronicle the civil rights movement in the early sixties. Every day a new film will be shown, at 10 am, 12 pm and 2 pm. Call 929-1230 for a list of films and showtimes.
FOOD AND FILM
The Boston Center for Adult Education hosts another season of "Food and Film." Each evening starts with a dinner inspired by foods in the film, then a screening followed by a discussion with Italian actress and screenwriter Isabella Perricone. On Feb. 17 is **Women on the Verge of a Nervous Breakdown,** a Spanish international box office hit featuring Carmen Maura, a pregnant woman who gets jilted via the answering machine while her friend falls for a terrorist. Directed by Pedro Almodovar, with Antonio Banderas. 6:30 pm, $29. Call 267-4430.
MOBA'S FUNNY LITTLE MOVIES
The Museum of Bad Art, in association with Boston University B Movies Club presents an evening of quirky, humorous and sometimes hysterical films by some of America's best lesser-known filmmakers. Don't bring the kids. The Stone Science Building Room B50, 675 Comm Ave. Feb. 12, 7-9 pm. Free admission.

Merrick Morton

DanceClubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to at Calendar: Clubs. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.

Mondays

CAFE OLE'
Mercury Bar *(482-7799)*. After a full-on week of clubbing under the hypnotic strobes, panning gels and booming sound systems, Boston's hardcore international party elite gather and pay homage to the bar gods. It's difficult to pin down exactly when the house will be packed or just a ghost town, but the lavish Mercury Bar decor and music by Boston Beat's DJ Felix spinning house classics and international favorites makes this a great way to begin your week, err, end your week, uh, whatever, DRINK UP! 21+ no cover.

Tuesdays

BRAZIL 2000
Club Stella *(254-0550)*. Brazilian jazz vocal and bossa nova featuring Andrea McLennon singing the music of Antonio Carlos Jobim and other Brazilian composers.
GLOBAL TUESDAYS
Joy *(338-6999)*. With the death of Ibiza, "Global Tuesdays," has now become the most consistently packed international Tuesday night. Almost exclusively Latin, this I-20 party set kicks out to Latin classics and a few danceable rock tracks thrown in as floor filler.
FAT TUESDAYS
Bill's and Karma *(424-9595)*. This new off-the-hook old school throwdown packs both Bill's with DJ Chaos scratching out hip-hop to a new generation of college clubbers while house masters DJ Jynx and Justin Hoffman lead vinyl and denim clad cocktailers on a journey into higher states of rhythmic consciousness. WOW! Who knew you could have this much fun on a school night. $5, 19+.

Wednesdays

GREEK NIGHT
Aria *(338-7080)*. Featuring DJ Ilia and also Middle Eastern music. By far the most decadent club in the city, Aria has a beautifully gothic "Phantom of the Opera" type of feel with lush couches, opulent flower arrangements and never a lack of door whores. Often, an overly enthusiastic partygoer will drop the names of manager Laz or playboy owner Seth with both standing right there shaking their heads. Here's a hint: If you don't even know what they look like, don't drop their names. 21+, $10.
GOTHAM
M-80 *(421-9595)*. If you haven't heard the new JBL-modified sound system or seen the newly renovated decor of that Euro harem known as the Paradise front room, then you should stay home and work on your basket weaving. The renovation includes a bar for easier libational access and removes the boxy VIP booths in exchange for a few more tables and room for dancing. The stage has been converted into a VIP table section, never lacking in beautiful people dressed in black. Tune deck master Eddie K has recently switched the style of this Boston regulars club night, trading the more traditional Latin house for a NY and London dance feel. Eurohaus, Latin, international, techno and house.
SPACE LOUNGE
Mercury Bar *(482-7799)*. Christophe Mueller, the man with the plan behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the scantily clad Eliza, and her merry troupe of sparkly sexy bar dancers. The room slams with guest DJs every week—so don't go expecting the same sound every time.

Thursdays

DIESEL HOUSE
Joy *(338-6999)*. Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, mainly Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava. This night also hosts various guest DJs from New York and other parts of the cosmos, so prepare to get your groove on. 19+ $10.

Buster's Guest List

The one and only IMPROPER Club Kid reports on the hip-hop and happening.



Well, it has finally happened. Ibiza, one of the city's longest running Tuesday Euro hotspots has closed its doors. Once holding court in the Big Easy's former incarnation of Zanzibar and then moving to Karma, Ibiza was the meeting spot for most of Boston's Euro elite. Joy's "Global Tuesdays," run by the lovable-yet-psychotic **Christophe Mueller**, is now the dominant international Tuesday night party place.

In Ibiza's stead, Karma has opted to expand its hugely successful "Fat Tuesdays" at Bill's into its main room. They'll keep the hip-hop beat mixing of **DJ Chaos** at Bill's and add the tag-team house masters, **Justin Hoffman** and **DJ Jynx** (resident DJ for WBCN's Cybersounds), to the booming bass bins of the Hindu-like temple. How, you ask, was the first official "Cybersound" night? Off the hook! Both rooms where so packed that management was caught completely off guard and had to shut down the sound system 15 minutes early in order to clear the room.

It's a mistake every club owner would love to make, but not one Karma will repeat. **Hoffman** and **Jynx** threw out an incredible mix of old and new house in a psionic orgy of beats, breaks and vocals. This night was vibing like an old school house party packed with laid-back sound worshippers. Looks like we finally have something new that's worth exploring on Tuesday nights.

In other club news, "Sessions," Boston's most popular jungle/drum 'n bass night, laid itself out on the slab for a new gay party at Karma on Wednesday evenings. Run by the adorable **Jim Goeshen** with music by **DJ Craig**, the city's newest gay soiree hasn't been overly packed but has consistently drawn a sizable local crowd. FIERCE!!!—*Buster*

AVALON
(262-2424). DJ Manolo does it again as he gyrates your ass into a sling of Euro house. DJ Juan spins salsa and meringue. Viewing a packed house from the balcony, one can actually pick out the sections of young, beautiful and black-clad cocktailers. Latin, Asian, Arabic and even some American students frequent this extremely popular Thursday hot spot. 21+ $10.
CHROME
Axis *(262-2424)*. Here on Thursdays it's all about the music. John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. The likes of Taylor (calling your name re-mixer), John Digweed (of the legendary Sasha Digweed Northern Exposure team) and Carl Cox (currently the world's biggest DJ). Leave your attitude at the door because the DJ is god here. 19+ $10.
ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house

Jonathan Soroff

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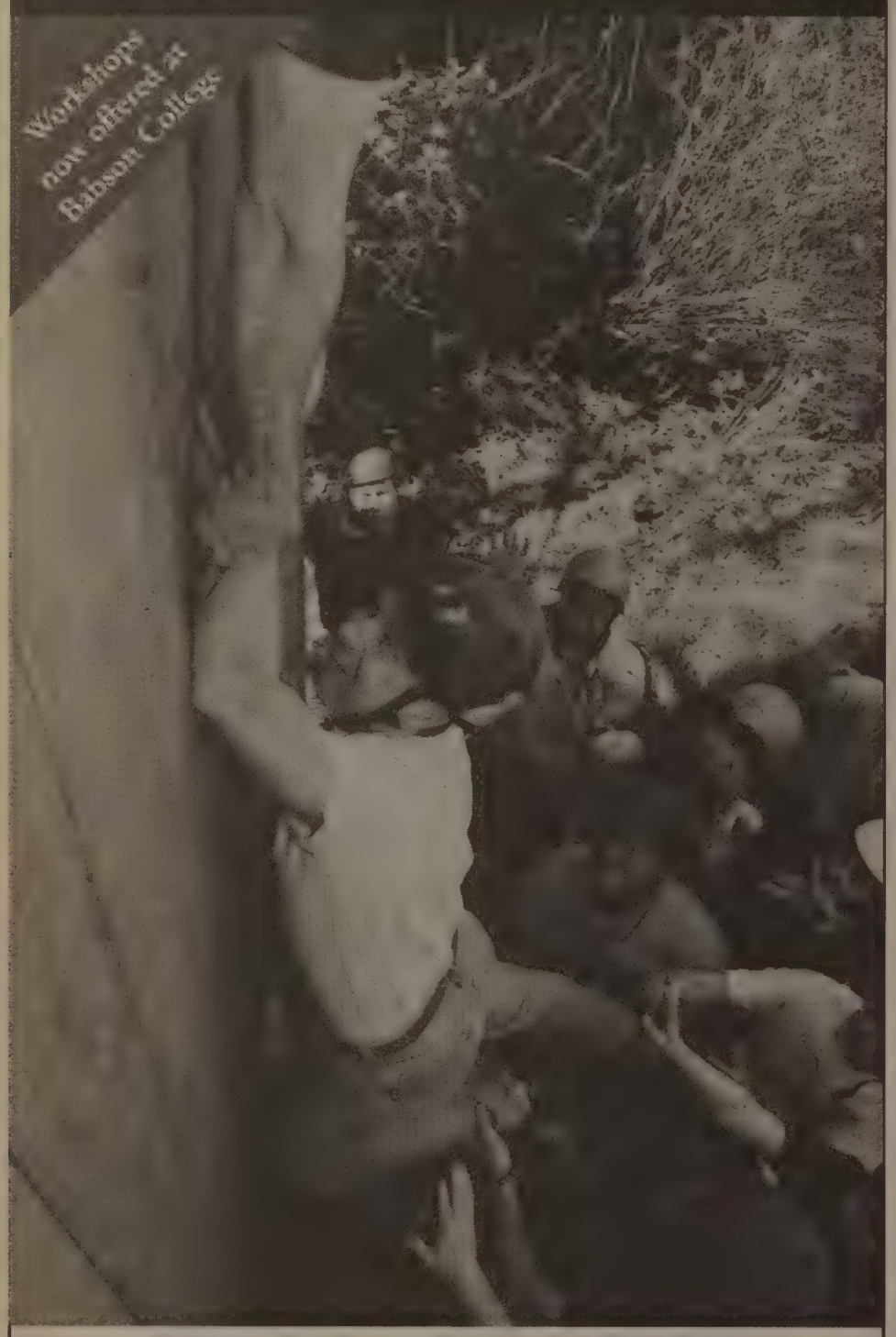
Tuesday, February 23rd
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standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. 21+ $10.

BILL'S BAR

(421-9678). How high can you throw your partner? Find out at this off-kilter, cuckoo swing night with music by dem Brooklyn bums and and DJ Brother Cleve. Zoot suits, pocket watches and wingtips recommended. 19+ $10.

ROUGE

Envy *(542-ENVY)*. Global Entertainment LTD (Christophe & Manos) presents Rouge at ENVY— three rooms, two DJs. Roger M plays the best in Latin and international music and Felix spins a great house mix. A beautifully decorated pad with a clientele to match—a good place to see and be seen. 11 pm.

GROOVE FACTORY

Karma/Mambo *(421-9595)*. Resident DJ Bruno spins House/Classics in the Mambo Lounge. DJ Justin Hoffman spins Old School.

Fridays

AVALAND

Avalon *(262-2424)*.Everything about the room screams party. From the fabulously decadent drag queens, hot and sweaty female dancers in skimpy outfits, to some of the world's most well known DJ talent. Sets are hosted by the godfather of house music, Frankie Knuckles; Queen of New York, Danny Tenaglia; and Philly crossover king Josh Wink. Thanks to the NY club experience for returning local boy Steve Edelman and all around awesome DJ John Debo and the rest of the Avaland team, this has become the single most NY-style club night in Boston. Arrive early or be doomed to get to know the Lansdowne sidewalk intimately. 19+ $15.

ABSOLUTE

Buzz *(482-3939)*. Relocating from the Roxy and renaming itself Absolute, the former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. On the first floor Roger M lays down traditional Latin and international house tracks while fellow Boston Beat record guru, Felix, pays homage to the pantheon of house music gods on the second. Never a lack of door whores at this nightspot. Always courteous Manos controls the velvet rope. (He's the one often mistaken for a building.)

Emily's *(423-3649)*. An afterwork venue during the week that transforms itself into a dance kingdom. Resident DJ Kaboom infuses funk, dance, pop and disco.

NOCTURNAL FRIDAYS

Bill's Bar *(424-9595)*. WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.

LAVA BAR

(267-7707). Vincent Conte, known for reviving various nightlife venues throughout Boston has recently taken the reigns at the club formerly known as Q. With a slight facelift, new music formats and themes, Q opened its doors as Lava Bar on Jan. 15. Check their new look and new blend of slow groove, jazz and soul every Friday night.

M-80

(562-8800). Always dominated by no less than a thousand international students dressed in black this is the place for the I-20 scene in Boston. The front room is jammed with Latins dancing to their favorite traditional tracks and DJ Alex throws out progressive London style house in the paradise. Get there early or be lost in the ocean of people attempting to gain the attention of door lord/managers Nando and Laz. London underground, latinhaus, eurohaus, international, techno and dance.

ARIA

(338-7080). On the weekends this club becomes a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here but instead of your usual yuppie bar full of going nowhere conversation, here you have the intimacy of a luxurious lounge and the energy of a dance club. DJ Raffi.

PLUSH

Karma/Mambo *(421-9595)*. Rotating guest DJs always spin superior progressive house. You'd better bring the dancing shoes and a good pick up line to the Mambo Lounge where DJ Chaos spins a mean mix of the classics.

Saturdays

LOCOMOTION

Avalon *(262-2424)*. Resident DJ Chris De Simone spins house music for the people.

ELEMENTS OF LIFE

Karma *(424-9595)*. With the newly renovated Karma and Mambo Lounge, this Saturday night has risen to the status of its predecessor Venus De Milo. All of Boston's old school club culture was saddened to see it go, but with the triumphant return of former Venus promoters Bart and Eric B. as well as the work of the entire Avaland team, EOL has made a name for itself as a Saturday hot spot. Hosting some of the country's best DJs in the front room as well as Justin Hoffman rockin' out some old school soul in the Mambo Lounge. NOT TO BE MISSED!!!

CLUB JOY

(338-6999). Christophe Mueller hosts this high energy international dance crowd as Eliza and her dancers put on a hot and heavy show. Guest DJs from all over the world frequent the halls of JOY so prepare to get your groove on and drink heavily.

EMILY'S

(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this afterwork venue into a dance kingdom all its own. Doors open at 9 and you have about an hour to meet, greet and gather before the dance party begins. No cover charge makes it difficult to resist. 21+.

ARIA

(338-7080). On the weekends this club becomes a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here but instead of your usual yuppie bar full of going nowhere conversation, here you have the intimacy of a luxurious lounge and the energy of a dance club. DJ Raffi.

M-80

(562-8800). DJ J.C. and DJ Eddy K spin the latest in latinhaus, eurohaus, international, tecno, dance and top 40.

Sundays

THE VELVET LOUNGE

Oskar's *(542-6756)*. The perfect place to nurse that weekend hangover, the Velvet Lounge boasts beautiful people, luxurious tables and mercifully downtempo beats by DJ Dale Charles. Unlike most nights, this Oskar's night begins to start rocking around eleven so prepare yourself for an early night and one of the city's best mixed cosmos. 21+ no cover.

IL PANINO

(338-1000). Where half the people from Oskar's go to spend their final hour of partying for the evening. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat fame. 21+ no cover.

THE LIVING ROOM LOUNGE

Aria *(338-7080)*. The meeting place for the other half of Oskar's party people. A little Latin, a little house and a whole lotta fun. DJ Eddy K. rocks the house. 21+ no cover.

CLUB VENUES

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*

AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*

BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*

BILL'S BAR *5 Landsdowne St, Boston (421-9678). MBTA: Green Line to Kenmore.*

BUZZ *51 Stuart St., Boston (482-3939).*

EMILY *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*

G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*

HIBERNIA *25 Kingston St., Boston (292-2333). MBTA: Red Line to Downtown Crossing.*

JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*

KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*

LAVA BAR *575 Commonwealth Ave., Boston (267-7707).*

M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*

MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*

MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*

THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*

SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*

WESTERN FRONT *343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.*

Music

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to at Calendar: Music or email to arts@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*
ADVICE TO READERS
Information for the rock, jazz and blues music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes can occur. Call ahead to double check (see venues at the end of the section).

CONCERTS

ALANIS MORISSETTE AND GARBAGE
Feb. 22, Mullins Center at UMass-Amherst
BLACK CROWES
Feb. 23, Orpheum Theater
BUCKWHEAT ZYDECO
Feb. 21, The Roxy
FESTIVAL OF WOMEN SONGWRITERS
Feb. 20, Somerville Theater
HOT MOUTH
Feb. 13, Somerville Theater
LIZ PHAIR AND ALANIS MORISSETTE
Feb. 11, Mullins Center at UMass-Amherst
RUSTED ROOT
Feb. 19, Veterans Memorial Auditorium, Boston
SAMULNORI
Feb. 27, Sanders Theater
SIERRA MAESTRA
Feb. 28, The Roxy
SUGAR RAY AND EVERLAST
Feb. 21, Worcester Palladium

Concert Halls

FLEETCENTER *150 Causeway St., Boston (931-2000).* www.fleetcenter.com. *MBTA: Green Line to North Station.*
ORPHEUM THEATER *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
SANDER'S THEATER *45 Quincy St., Cambridge (496-2222).* www.fas.harvard.edu/~memhall. *MBTA: Red Line to Harvard.*
SOMERVILLE THEATER *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
WORCESTER'S CENTRUM CENTER *50 Foster St., Worcester(508-755-6800).*

Wednesday, Feb. 10

BILL'S BAR
Skillet Lickers, $3, 9 pm, 21+.
CLUB PASSIM
Ashley Filip, Jess Tardy, Noam Weinstein, 8 pm, $8, $6 for members.
CLUB STELLA
Live music, 8 pm.
G LOUNGE
Jones Brothers.
HOUSE OF BLUES
Peter Pareck, 9 pm, $7.
JOHNNY D'S
Full Metal Revolutionary Jazz Ensemble, 8:30 pm.
MAMA KIN
Front Room: Live Music, 9 pm, $35, 21+.
MARKETPLACE CAFE
Outdoor Greenhouse White Heat Orchestra, 8 pm, no cover.
MIDDLE EAST
Downstairs: Gil Scott Heron (Black History Month Performance), 8 pm, $15, 18+.
PARADISE
Pat McGee Band, Owsley, 8 pm, $10, 18+.
THE RACK
Code 51, 9 pm.
RYLES JAZZ CLUB
Fernando Brandao Quartet, 9 pm, $8.
SCULLERS JAZZ CLUB
Rachelle Ferrell, 8 & 10 pm, $24.
TIR NA NOG
Easy Marks, 9 pm, no cover.
TT THE BEARS
Willard Grant Conspiracy, Magic 12, Hush Puppy, Mishima, 9 pm, $6, 18+.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+.

Thursday, Feb. 11

CLUB BOHEMIA
Junkyard Organ Duo, Milkshake and The Glory Stompers, $5.
CLUB PASSIM
Rose Polenzani, 8 pm, $10.
COMMONWEALTH BREWING COMPANY
Speaking of Alfred, 9 pm.
GOOD LIFE
Mike Shea Trio, 9 pm.
HOUSE OF BLUES.
Ghost of Tony Gold, 10 pm, $7.
JOHNNY D'S
Binary System, Amoebic Ensemble, 9 pm.
MAMA KIN
Front Room: College bands, 9 pm, 21+.
MARKETPLACE CAFE
Brian Walkley Band, 9 pm, no cover.
MIDDLE EAST
Upstairs: Quintaine Americana, Vehicle Birth, Los Conquistadors del Rock, Crack Torch, Katie Geoghegan's, $6, 18+; Downstairs: Laurel Aitken and the NY Ska Jazz Ensemble, 8 pm, $12, 18+.
PARADISE
Fun Lovin' Criminals, 8 pm, $8/$10, 18+.
REGATTABAR
Either/Orchestra, 8:30 pm, $10.
RYLES JAZZ CLUB
Kubota Power Jazz Unit, 8:30 pm, $10.
THE RACK
Chad La Marsh, 5:30 pm.
TIR NA NOG
Robert Elliott and Ronan Quinn, 9 pm, no cover.
SCULLERS JAZZ CLUB
Rachelle Ferrell, 8 & 10 pm, $24.
TT THE BEAR'S
Soupbaby, Crash 22 and Shake, $6.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

Friday, Feb. 12

CLUB BOHEMIA
Mardi Gras Masquerade ball with Ed Moose Savage and His Litany of Complaints, Becky Chace and Micky Bliss, $7.
CLUB PASSIM
Joel Cage, 8 pm, $10.
DICK'S LAST RESORT
Juke and Soul City, 7 pm and 10 pm, no cover.

The Great Band Search

Five Boston musicians may get their big break. Jim Beam's Back Room and WXRV (92.5 The River) invite all unsigned rock groups or individual artists to compete in this third annual talent search at the Hard Rock Cafe, Tue. March 23. Interested? Submit a demo with at least two original songs and a band bio. Hurry—they've gotta be in by the end of February. You'll be judged on originality, musicianship, songwriting, overall appeal and most potential to succeed as a band.

The five regional winners will compete with a 15-minute segment of original music before a live audience and a judging panel of industry execs and local DJs. Better still, winning Boston bands get an all-expense-paid trip to compete in Jim Beam's Back Room finals at Chicago's Hard Rock Cafe, May 13. Big shot record producers and high-profile music writers will be there to check out the acts.

The Grand Prize winning band receives:
•A five-city tour, with gigs as the opening act for well-known bands.
•Free rehearsal studio time.
•Professional studio time to record a demo CD, plus 500 copies of the CD to use during the tour.
Call (978) 374-4733.



The hip hop hipsters, Brand Nubian, make a pit stop at the Middle East on Feb. 18, 9:30 pm.

GOOD LIFE
Fascinating Rhythms, 9 pm, no cover.
HOUSE OF BLUES
Ivan Neville, 10 pm, $14, 21+.
KIRKLAND CAFE
Mickey Bliss Organ Combo, 9-9:45 pm, $5.
MIDDLE EAST
Downstairs: Sloan, Local Rabbits, $7, 18+.
O'LEARY'S
Sky Blues, 9:30 pm, no cover.
PARADISE
Bandemonium Tour and Flys, 7 pm, $5, 18+.
THE RACK
Search Party, 5:30 pm.
REGATTABAR
Tommy Flanagan Trio, 8 and 10 pm, $14.
RYLES JAZZ CLUB
Alphonso Thomas, 9 pm, $10.
SCULLERS JAZZ CLUB
Pieces of a Dream, 8 & 10:30 pm, $20.
TT THE BEAR'S
The Racketeers, the Heartdrops, the Cretins, Big Dig, Spirit Varnish, the Oscillators, $10.
TIR NA NOG
Robert Elliott and Ronan Quinn, 9 pm, no cover.
ZEITGEIST GALLERY
The Playground Jazz Series: Bondo, with David Bond on alto sax, 8-10 pm.

Saturday, Feb. 13

BEACON HILL COFFEE HOUSE
Robbie O'Connell, $12, 7:30 pm.
CLUB PASSIM
Geoff Bartley, Paul Geremia, 8 pm, $15, $12 members.
COMMON GROUND
Super Honey, 10 pm, $5.
COMMONWEALTH BREWING COMPANY
Electric Hummus, 9 pm.
DICK'S LAST RESORT
Rob Gonzales, 7 pm, Soul City, 10 pm, no cover.
HOUSE OF BLUES
Ivan Neville, 10 pm, $14, 21+.
MIDDLE EAST
Downstairs: Max Creek, Vykki Vox, $8, 18+.
O'LEARY'S
Four Piece Suit, 9:30 pm, no cover.
PARADISE
Warren Zevon, Amy Rigby, 7 pm, $17, 18+.
REGATTABAR
Tommy Flanagan Trio, 8 and 10 pm, $16.
RYLES JAZZ CLUB
Cosmos Factor, 9 pm, $8.
SCULLERS JAZZ CLUB
Jon Lucien, 8 and 10:30 pm, $20.
TIR NA NOG
Hybrasil, 9 pm, no cover.
TT THE BEAR'S
The Gravel Pit, Quick Fix, Ross Phasor, the Fly Seville, $8.

Sunday, Feb 14

BILL'S BAR
Valentine's Day Lovers Night with Fitzi Niceness and Alisa Wright, 11 pm.
CLUB PASSIM
Kate Campbell, Mary Gauthier, 7:30 pm, $12 or $10 members.
COPLEY THEATER
Dave Mason and Jim Sapaldi, $22.
DICK'S LAST RESORT
Craig Ball and the Back Bay Rhythm Makers, 7 pm, no cover.
GOOD LIFE
All Star Jazz Show, 8 pm.
HOUSE OF BLUES
Viperhouse, 10 pm, $8, 18+.
MAMA KIN
Front Room: Live Music, 9 pm, $35, 21+; Playhouse: Electric Bogaloo, 10:30 pm, $8, 21+.
PARADISE
Afghan Whigs, 8 pm, $14, 18+.
REGATTABAR
Charles Hotel Tommy Flanagan Trio, 7 and 9 pm, $18.
RYLES JAZZ CLUB
Jazz Brunch, 10 am.
SCULLERS JAZZ CLUB
Jon Lucien, 7 and 9 pm, $20.
TIR NA NOG
Traditional Irish Seisiun with Joe Mawn, 9 pm, no cover.
TT THE BEAR'S
Poetry & the Modeles, Sin Cafe, Numinous Peach, Verona $4.



Alanis Morissette plays Feb. 11 with Liz Phair and Feb. 22 with Garbage at the Mullins Center at UMass-Amherst.

WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

Monday, Feb. 15

G LOUNGE
Adrian Ross/Minttan Trio Jazz Jam Session, 9:30 pm, no cover, 21+.
GREEN STREET GRILL
Baby Ray and The Gravy, 6:30 pm.
HOUSE OF BLUES
Rick Russell and a blues buffet, 9 pm, $8, 18+.
MAMA KIN
Front Room: Monsta Monday, heavy music, low cover, cheap beers, 9 pm, 21+.
TIR NA NOG
Vynal Av String Band, 9 pm, no cover.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, Feb. 16

DICK'S LAST RESORT
Mardi Gras party with The Dixie Cookbook, 7 pm, no cover.
HOUSE OF BLUES
Babaloo headlines a Mardi Gras party, 9 pm, $10, 18+.
JOHNNY D'S
Mem Shannon, 8:30 pm, $8.
THE RACK
Danny Tucker, 8 pm.
RYLES JAZZ CLUB
Rusty Scott Quartet, 8 pm, $7.
TIR NA NOG
Mike Barrett, 9 pm, no cover.
TT THE BEAR'S
Drexel, Control Group, the Sellouts, the Dubnicks, $5.
WONDER BAR
Helen Sung Trio, 9:30 pm, no cover, 21+.

Wednesday, Feb. 17

CLUB PASSIM
Peter Guralnick and Chris Thomas King, 8 pm, $10.
HOUSE OF BLUES
Smokin' Grass, 9 pm, $7, 18+.
MAMA KIN
Front Room: Live Music, 9 pm, $35, 21+.
THE RACK
Code 51, 9 pm.
SCULLERS JAZZ CLUB
Kendrick Oliver and the New Life Orchestra, 8 pm and 10 pm, $15.
TT THE BEAR'S
Our Man Paul, Illustrious Day, Nook, Fall City Kings, 8:30 pm, $4.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+.

Thursday, Feb.18

CLUB BOHEMIA
Godboys, Plastic Cheese and 2 Jellyrollers, $4.
CLUB PASSIM
Richard's Poet's Theatre: Dawn Gabriel, Eve Stern, 8 pm, $10.
COMMONWEALTH BREWING COMPANY
Voices, 9 pm.
DICK'S LAST RESORT
Rick and the Giants, 7 pm, no cover.
GOOD LIFE
Mike Shea Trio, 9 pm.
HOUSE OF BLUES
Dr. John, 8 pm and 11 pm, $26.
MIDDLE EAST
Brand Nubian, 9:30 pm, $15, Michigan Black Snake, $6, 18+.
PARADISE
Percy Hill, 8 pm, $10, 18+.
THE RACK
Stu Sinclair, 5:30 pm.
TIR NA NOG
Robert Elliott and Ronan Quinn, 9 pm, no cover.
TT THE BEAR'S
CD Release Party for Fat Boy with Betty Goo and Elsewhere, $6.
RYLES JAZZ CLUB
Chiara Civello featuring Alain Mallet, John Lockwood, Jamey Haddad, 9 pm, $9.
SCULLERS JAZZ CLUB
Ralph Irizarry and Timbalaya, 8 and 10 pm, $12.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

Friday, Feb. 19

ATTIC
Superhoney, Goodfoot, 21+.
CLUB BOHEMIA
X-Ray Tango and Sex Bomba, $5.
CLUB PASSIM
Vanessa Trien, Sara Wheeler, 8 pm, $10.
DICK'S LAST RESORT
Soul City, 7 pm and 10 pm, no cover.
GOOD LIFE
John Kordelski Quartet.
HOUSE OF BLUES
Bruce Katz, 10 pm, $10, 21+.
JOHNNY D'S
Mickey Bliss Organ Combo, 9-9:45 pm, $5.
O'LEARY'S
The Loomers, 9:30 pm, no cover.
THE RACK
Big Tobacco, 5:30 pm.
REGATTABAR
Marcus Roberts Trio, 8 pm and 10 pm, $14.
THE ROXY
The Big Six. 11 pm, $12.
RYLES JAZZ CLUB
Edu Tancredi y el Bandon 33, 9 pm, $9.
SCULLERS JAZZ CLUB
TS Monk, 8 pm and 10:30 pm, $15.
TIR NA NOG
Robert Elliott and Ronan Quinn, 9 pm, no cover.
TT THE BEAR'S
Sugar Daddy, Brothers Fizz, Conehead Buddha, $7.
WONDER BAR
Johnny Horner on piano and Joe McMahon on bass, 9:30 pm, no cover, 21+.
ZEITGEIST GALLERY
The Playground Jazz Series: Richard Poole, vibraphone/percussion and Leap of Faith, 8-10 pm.

Saturday, Feb. 20

CLUB PASSIM
Bill Harley family concert, 3 pm, $7 and again at 8 pm, $12.
COMMONWEALTH BREWING COMPANY
Stuart Sinclair, 9 pm.
COPLEY THEATER
Riders in the Sky, $20.
DICK'S LAST RESORT
Blue Soul, 7 pm and 10 pm, no cover.
GOOD LIFE
Karin Parker jazz vocalist, 9 pm, no cover.
HOUSE OF BLUES
Mighty Sam McClain, 10 pm, $12, 21+.
MAMA KIN
Playhouse: Millenium, 10:30 pm, $12, 18+.
O'LEARY'S
Tom Carroll, 9:30 pm, no cover.
PARADISE
Melissa Ferrick, 7 pm, $12, 18+.
REGATTABAR
Marcus Roberts Trio, 8 pm and 10 pm, $16.
RYLES JAZZ CLUB
Five O'Clock Shadow, 9 pm, $12.
SCULLERS JAZZ CLUB
TS Monk, 8 pm and 10:30 pm, $15.
TIR NA NOG
Hybrasil, 9 pm, no cover.
TT THE BEAR'S
CD Release for Boy Wonder with the Pills, Permafrost, Den Mothers, Jumprope, $7.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+.

Fun Fact

The most expensive guitar is a Fender Stratocaster belonging to Jimi Hendrix, sold by his former drummer Mitch Mitchell for $338,580.

Sunday, Feb. 21

CLUB PASSIM
Ashley Filip, no cover, 10:30 pm, Nathan Thompson, 7:30 pm, $10, $8 members.
DICK'S LAST RESORT
The Lemmings, 7 pm, no cover.
GOOD LIFE
All Star Jazz Show, 8 pm.
HOUSE OF BLUES
Princes of Babylon, 10 pm, $6, 18+.
THE RACK
Stymic, 9 pm.
REGATTABAR
Marcus Roberts Trio, 7 pm and 9 pm, $14.
RYLES JAZZ CLUB
Jazz Brunch, 10 am.
TT THE BEAR'S
Holt Hopkins Band, Drew Lawrence Band, Mike Previti, $4.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

Monday, Feb. 22

G LOUNGE
Adrian Ross and Minttan Trio, 9:30 pm, no cover, 21+.
GREEN STREET GRILL
Purple Ivy Shadows, The Pernice Brothers and The String Builder, 6:30 pm.
HOUSE OF BLUES
Domestic Problems, 9 pm, $6, 21+.
THE RACK
Search Party, 8 pm.
TIR NA NOG
Vynal Av String Band, 9 pm, no cover.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, Feb. 23

DICK'S LAST RESORT
The Lemmings, 7 pm, no cover.
HOUSE OF BLUES
Ed Vadas and the Fabulous Heavyweights, 9 pm, $6, 18+.
THE RACK
Tom Morgan, 8 pm.
TIR NA NOG
Mike Barrett, 9 pm, no cover.
RYLES JAZZ CLUB
Suzanna Sifter, 8:30 pm, $7.
SCULLERS
De Cheles-Tomasic-Nakatani Trio, 8 & 10 pm, $15.
TT THE BEAR'S
Jordan's Wake, Hip Tanaka, Bipolar, High Ceilings, $4.
WONDER BAR
Helen Sung Trio, 9:30 pm, no cover, 21+.

MUSIC VENUES

ATTIC *107 R Union St., Newton Centre (964-6684). MBTA: D Green Line to Newton Centre.*
BELL IN HAND TAVERN *45-55 Union St., Boston (227-2098). MBTA: Orange Line to Haymarket.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 1/2 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BISHOP'S PUB *5 Boylston Place in the Alley, Boston (351-2583). MBTA: Green Line to Boylston.*
BLACK ROSE *160 State St., Boston (742-2286). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
BRENDAN BEHAN PUB *378 Centre St., Jamaica Plain (522-5386). MBTA: Orange Line to Stony Brook.*
BREW MOON RESTAURANT & MICROBREWERY *50 Church St., Cambridge (499-2739). MBTA: Red Line to Harvard.*
BREW MOON RESTAURANT & MICROBREWERY *115 Stuart St., Boston (523-6467). MBTA: Green Line to Boylston.*
CAFE BEAUJOLAIS *118 Main St., Gloucester (978-282-0058).*
CAFE OLE *11 Springfield St., Inman Square, Cambridge (354-7040).*
CAFE CAFE *209 Columbus Ave., South End, Boston (536-0966). MBTA: Orange Line to Back Bay.*
CLUB BOHEMIA AT KIRKLAND CAFE *421-425 Washington St., Somerville (491-9640). MBTA: Red Line to Harvard. Walk down Kirkland Street to the intersection of Beacon and Kirkland.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
CLUB STELLA *1234 Soldiers Field Road, Brighton (254-0550). MBTA: Red Line to Harvard. Transfer to Bus #86 to Western Ave.*

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DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
DRUID *1357 Cambridge St., Cambridge (497-0965). MBTA: Red Line to Central.*
EXCHANGE CAFE *148 State St., Boston (726-7600). MBTA: Blue or Orange Line to State Street.*
FAJITAS & RITAS *25 West St., Boston (566-1222).*
G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*
GOOD LIFE *28 Kingston St., Boston (451-2622). MBTA: Red Line to Downtown Crossing.*
GRAND CANAL *57 Canal St., Boston (523-1112). MBTA: Green Line to North Station.*
GREAT SCOTT *1222 Commonwealth Ave., Boston (566-9014). MBTA: B Green Line to Harvard Ave.*
GREEN BRIAR *304 Washington St., Brighton (789-4100). MBTA: D Green Train to Reservoir, or B, C, D Green Line to Kenmore and transfer to Bus # 57.*
GREEN DRAGON *11 Marshall St., Boston (367-0055). MBTA: Green Line to Government Center.*
HARP *85 Causeway St., Boston (742-1010). MBTA: Blue or Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
INTERNATIONAL CLUB *184 High St., Boston (542-4747). MBTA: Red Line to South Station.*
IRISH EMBASSY PUB *234 Friend St., Boston (742-6618). MBTA: Green Line to North Station.*
JAKE IVORY'S *1 Lansdowne St., Boston (247-1222). MBTA: Green Line to Kenmore.*
JOHN HARVARD'S BREWHOUSE *33 Dunster St., Cambridge (868-3585). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA *34 Harvard Ave., Allston (783-9400). MBTA: B Green Train to Harvard Ave.*
LIZARD LOUNGE *1667 Massachusetts Ave., below Cambridge Common Restaurant, Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MAMA KIN *36 Lansdowne St., Boston (536-2100). MBTA: Green Line to Kenmore.*
MAN RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
MARKETPLACE CAFE *300 Faneuil Hall Market, Boston (227-9660). MBTA: Green Line to Government Center.*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MIDWAY CAFE *3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Forest Hills.*
MR. DOOLEY'S BOSTON TAVERN *77 Broad St., Boston (338-5656). MBTA: Blue or Orange Line to State.*
NORTHEAST BREWING COMPANY *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs St. or Long Ave.*
OAK BAR *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley.*
O'LEARY'S *1010 Beacon St., Brookline (734-0049). MBTA: C Green Line to St. Mary's.*
PADDY BURKE'S PUB *132 Portland St., Boston (367-8370). MBTA: Green Line to North Station.*
PARADISE *967 Commonwealth Ave., Boston (562-8804).*
PHOENIX LANDING *512 Massachusetts Ave., Cambridge (576-6260). MBTA: Red Line to Central.*
THE PLAYHOUSE LOUNGE *The Charles Playhouse, 74 Warrenton St., Boston (482-2227). MBTA: Green Line to Boylston.*
REGATTABAR CHARLES HOTEL *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
RYLES *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
RHYTHM & SPICE CARIBBEAN GRILL *315 Massachusetts Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SOHO AT CAFE OLE *11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TAM *299 Harvard St., Brookline (277-0982). MBTA: C Green Line to Coolidge Corner.*
TOAD *1912 Massachusetts Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TIR NA NOG *366A Somerville Ave., Union Square, Somerville (628-4300).*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
TRATTORIA IL PANINO *295 Franklin St., Boston (338-1000). MBTA: Green or Orange Line to Haymarket.*
VERA'S RHYTHM & BLUES DANCE CLUB AT MOUNT AUBURN *Post VFW 688 Huron Ave., Cambridge (277-3777).*
WESTERN FRONT *343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*
ZEITGEIST GALLERY *312 Broadway, Cambridge (876-2182). MBTA: Red Line to Central.*



The Black Crowes swoop down to play at the Orpheum for one night only on Feb. 23.

Classical Music

Wednesday, Feb. 10

ROYAL CONCERTGEBOUW ORCHESTRA AMERSTERDAM
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8 pm, $45. The Royal Concertgebouw continues its 106-year-old tradition of artistic excellence under the leadership of Music Director Riccardo Chailly. Young Russian virtuoso Vadim Repin joins in for Brahm's Violin Concerto.
THE MAGIC FLUTE
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8 pm; Feb. 11, 8 pm. Free admission. The Conservatory presents Mozart's *Magic Flute*, told from the perspective of Papageno.

Friday, Feb. 12

ALEA III
Tsai Performance Center, 685 Comm Ave., Boston (353-8724). MBTA: Green Line to BU Central. 8 pm, free admission. Theodore Antoniou conducts almost ten musicians, including soloist Konstantinos Papadakis. Arrive early for a pre-concert lecture by Joan Tower at 7 pm.
JAZZ COMPOSERS ALLIANCE ORCHESTRA
Emmanuel Church, 15 Newbury St., Boston (781-899-3130). MBTA: Green Line to Arlington. 8 pm, $9, $7 students and seniors. The Orchestra welcomes back founding member, composer and teacher Ken Schaphorst in his first Boston appearance since 1993. They'll perform Schaphorst's latest jazz music from his new CD, *Purple*.
WIRE & WOOD: 20TH CENTURY GUITAR CONCERTOS
Jordan Hall, 30 Gainsborough St., Boston (585-1142). MBTA: E Green Line to Symphony. 8 pm, $10, $16, $21. The Boston Modern Orchestra Project's third season continues with a trio of guitar concerts performed by three of the world's most renowned guitarists. Eliot Fisk, Steve Mackey and Adam Del Monte join the dynamic director Gil Rose in a concert designed to enlighten and entertain.

Saturday, Feb. 13

THE BOSTON CONSERVATORY
Concert Room, 8 The Fenway, Boston (536-3063). MBTA: Green Line to Hynes. 8 pm, free admission. Renaissance and baroque lutist Olaf Chris Henriksen performs a recital titled La Rhetorique des Dieux, featuring music of the lute mastes of the French Golden Age.
♥KENT FRENCH: MORE THAN ROMANCE
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Feb. 13, 8 pm. $10. Kent French invites you to take a journey with him on "the bumpy road to love" with an evening of classic love songs and personal favorites.
LEO KOTTKE ON GUITAR
Paine Hall, Harvard University, Cambridge (496-2222). MBTA: Red Line to Harvard. 8 pm, $24. This highly anticipated return engagement is Leo Kottke's first area appearance in over a year. Known for his talent on six and twelve string acoustic guitars, he'll perform all sorts of acoustic favorites.

Sunday, Feb. 14

THE BOSTON CONSERVATORY
First and Second Church, 66 Marlborough St., Boston (536-3063). MBTA: 4 pm, $15, $10 students and seniors. This All-American pre-President's Day concert includes Arthur Foote's Night Piece, Scherzo and a whole lot of piano and string pieces.
♥PRO ARTE CHAMBER ORCHESTRA
Sander's Theater 45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard. 3 pm, $25. Sharon Isbin, one of the finest classical guitarists in the world, performs Rodrigo's beloved *Concierto de Aranjuez*, the musical journey of love. If you're early, sit on stage with the musicians for an intimate chamber performance at 2 pm and stay after for Ask the Artist—a wine and cheese reception too.
♥PUTTIN ON THE RITZ: LOVE SONGS FOR VALENTINE'S DAY
Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston (369-3306). MBTA: E Green Line to Museum. 3 pm, $20. Celebrate Valentine's Day with an acclaimed showcase of love songs and duets by some of Broadway's greatest composers including Irving Berlin, Cole Porter and Rodgers and Hammerstein.

Fun Fact
No one knows where Mozart is buried.

Wednesday, Feb. 17

SCHUBERT'S "TROUT" QUARTET
The French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. 6:30 pm, $10. The always-spirited Arden String Quartet along with guest artists perform a benefit concert for Musique a Midi and Art et Musique.

Friday, Feb. 19

CLASSICAL MASTERS: MOZART AND HAYDN
Jordan Hall, 30 Gainsborough St., Boston (585-1142). MBTA: E Green Line to Symphony. 8 pm, $18, $22, $26. Quebec City Opera's Bernard Labadie guest conducts these musical gems of Mozart and Haydn, with members of the H&H's chorus and period orchestra.

Saturday, Feb. 20

BOSTON SYMPHONY ORCHESTRA
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8 pm, $99 and up. Seiji Ozawa conducts Puccini's *Madame Butterfly*, the tragic tale of love and treachery.

Tuesday, Feb. 23

MUSIC FROM THE PORTLAND CHAMBER MUSIC FESTIVAL
Longy's Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (876-0956). MBTA: Red Line to Harvard. 8 pm. Free. A honky tonkin' performance of Shubert, Ravel and Osvaldo on clarinets, violins, violas, cellos and pianos.



These cowboys are comin' to town, pardner. Riders in the Sky play at the Copley Theater, Feb. 20.

Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to listings @improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8 pm; Thu. 8:30 pm; Fri. and Sat. 8 pm, 10:15 pm; Sun. 7 pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Feb. 10: Steve Bjork and Rich Ceisler. •Feb. 11: Frank Santos, "The R-rated Hypnotist." •Feb. 12, 8 pm and 10:15 pm, $17: Wendy Liebman, "Hollywood Squares." •Feb. 13, 8 pm and 10:15 pm, $20: Wendy Liebman, "Hollywood Squares." •Feb. 14, 7 pm, $17.50: Wendy Liebman, "Hollywood Squares." •Feb. 15: Showcase hosted by Kevin Knox, the "Wildman of Comedy." •Feb. 16: Robbie Printz and Paul Nardizzi. •Feb. 17: Frank Santorelli and Steve Hurley. •Feb. 18: Frank Santos, the "R-rated Hypnotist." • Feb. 19, 8 pm and 10:15 pm: Emo Philips. •Feb. 20, 8 pm and 10:15 pm: Emo Philips. •Feb. 21: Frank Santorelli and Mike Prior. •Feb. 22: Showcase hosted by Kevin Knox, the "Wildman of Comedy." •Feb. 23: Robbie Printz and Paul Nardizzi.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8 pm. $5-$7. •Feb. 11: Vance & Lorna, lounge act satire. •Feb. 12: P.S. Absurdo (sketch comedy). •Feb. 13: Rick Jenkins. ♥Feb. 14: The Anti-Valentine's Day show. A comic workout with cross-dresser Tammy Two-Tone and Bethany Van D'elf. •Feb. 18, 19, 20: Hubbard & Sage, sketch comedy group featured in *National Lampoon*. •Feb. 21: Sacrificing Virgins, 10 people who have never done comedy before.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9 pm. $10. Features local stand-up comedians. Thursdays: "The Tim McIntire Show," stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30 pm; Sat. 7:45 pm and 10 pm; Sun. 8 pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30 pm. •Feb. 11, 8:30 pm: Kevin Knox, Jim Dunn, Mike Prior. •Feb. 12, 8:30 pm: Bob Gautreau, Jim Dunn, Mike Prior. •Feb. 13, 7:45 pm and 10 pm: Billy Jaye, Jim Dunn, Mike Prior. •Feb. 18, 8:30 pm: Kevin Knox, Todd Parker, Pete Costello. •Feb. 19, 8:30 pm: Don Gavin, Todd Parker, Paul Elwell. •Feb. 20, 7:45 pm and 10 pm: Don Gavin, Todd Parker, Paul Elwell.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8 pm; Fri. and Sat. 8 pm and 10 pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •**Picasso at the Lapine Agile**, an original play by Steve Martin, on the front room Cabaret Stage on Fridays and Saturdays at 5:30 pm, Sundays at 4 pm and 8 pm, and Mondays at 8 pm. The show is about the comic coincidence of Albert Einstein and Pablo Picasso meeting in a bohemian cafe in Paris, boozing and schmoozing and looking for dates. •Thursdays on the Cabaret Stage, live jazz with diva Trinity and the CLO at 9:30 pm. •Wednesdays, the Improv Asylum College Series: See the best college improv troupes from around the Northeast. $5. •Live jazz on the front stage every Thu., Fri. and Sat. at 9:30 pm. No cover. •Feb. 14, Special Valentine's Day dinner package.



Hubbard and Sage perform with a squash and a roasted chicken at the Comedy Studio, Feb. 18-20.

IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8 pm ($12) and 10:30 pm ($10). Sun, 2 pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. Feb. 12-13, Feb. 19-20: ImprovBoston, 8 pm. TheaterSports, 10:30 pm. •Feb. 14 and Feb. 21: ImprovBoston, 2 pm.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9 pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10 pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

THE GODFATHER'S SURPRISE 50TH COMEDY BIRTHDAY PARTY
Hilltop Steak House, 855 Broadway, Route 1 South, Saugus, Mass. (781-233-7700). Feb. 13, 7 pm. $35. There's no plot to this interactive show (but it doesn't even matter!) as the Godfather and his extended family (with bodyguards) celebrate the don's 50th birthday with dancing, singing and champagne toasts. After a while it's hard to tell who's in the cast and who's in the audience. Former Chelsea cop Tony Lepito plays the Godfather, a true connoisseur of wine, women and music.

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

ONCE UPON A MATTRESS
200 The Riverway, Boston (879-2147). MBTA: D Green Line to the Fenway. Fri., 7:30 pm; Sat. and Sun. 3 pm. Through Feb. 21. (Feb. 16-18, 1 pm). $10-$15. A moat-swimming princess, a mute king, a wizard, a jester, a queen with apron strings of iron and a bed as tall as a house. This musical comedy is a spoof on the classic children's fairy tale, "The Princess and the Pea." But this tale's made for adults.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guinness record as the longest-running play in the history of American theater.

Do you have something fun and interesting to do February 14th?

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Gay & Lesbian

IF YOU WANT TO BE LISTED

Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to listings@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION

The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON

15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Here DJ Darren Friedman spins progressive house music until 2 am. Avalon's worth a visit if not for the changing interior design themes then for the professional male dancers.

AXIS

13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest (with a $50 cash prize for best...).

BOSTON EAGLE

520 Tremont St., Boston (542-4494). Mon.-Fri. 3 pm-2 am; Sat. 1 pm- 2 am; Sun. 12 pm-2 am. This is your friendly neighborhood bar, in a comfy and quiet setting. Best known for their scrumptious Sunday brunches (12 - 4 pm). The pace picks up when DJs spin every Thu., Fri. and Sat. night.

BUZZ

51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years now at Saturday night's Buzz Killers, with two dance floors, two DJs, a pool room and a quiet lounge.

CHAPS

100 Warrenton St. in the Theater District, Boston (695-9500). MBTA: Green Line to Boylston. Every night until 2 am. A predominantly male disco & oldies hot spot that's friendly to all. Sunday: Dance to rocking DJs ; Monday: Grand Baby and Grand Piano night at 9:30 pm; Tuesdays: Retro DJ night; Wednesdays: Latino night; Thursdays: Bob Femino on piano and Mocca from 10- 2 am; Fridays: Freak Night; Saturdays: piano by Daniel Arico and Street Dancing from 10 pm-2 am.

CITY GIRL CAFE

204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11 am- 9 pm daily. A small laid-back cafe in the heart of Inman Square. Known for homemade Italian cuisine and scrumptious pastries. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Don't miss the Sunday brunch from 10 am-2 pm.

CLUB CAFE

209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30 am-2 am; Sat. 2 pm-2 am; Sun. 11 am-2 am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy. A tad yuppified, but at least you don't have to shout to be heard.

FRITZ LOUNGE

26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight footer (screen that is). It's also home base to a terrific softball league—the team's one of the top in the country.

H2O

Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES

79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, then this is the place for you. Entertainment ranges from subdued live bands and outrageous performance artists to the best drag shows in town.

LUXOR

69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MAN RAY

21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9 pm. Most nights $5. A bustling hot spot that caters to a variety of younger alternative clientele—many multiply pierced alterna-lesbians. Every Thursday is Campus Night. Be warned. Creative attire is strictly encouraged. Interpret at will, but when in doubt, wear black. Brand new is Lipstick Night on Saturdays especially for gay women and their friends.

OLIVER TAVERN

33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30 am-1 pm. Muchos muchachos! Saturday night from 10 pm-2 am is Latin night complete with salsa music. Hot stuff.

OSKAR'S

107 South St., Boston (542-6756). MBTA: Red Line to South Station. Mon.-Fri. 11:30 am- 2:30 pm for lunch; Tues.-Sat. 5:30 -10:30 pm for dinner. Bar's open every day but Monday until 1 am. This place has it all: fashion shows, lip sync contests, a full dining room and bar. DJs play house music Friday and Saturday until 1 am. But the best are the Sunday Velvet Crush nights when the place is completely re-decorated in velvet.

RAMROD

1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12 - 2 am daily. The largest leather bar in New England enforces a pretty tight dress code (you must be in leather to enter the back room). However, whips and chains are optional. Mondays, get free pizza while you play pool for a $50 cash prize. Tuesday is Rock 'n' Roll night, both vintage and classic. New downstairs is the enormous Machine, the sleekest, sweatiest hardcore dance club around. And a cyber cafe.

SAFARI CLUB

90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3 am and you're craving a workout with a bunch of sweaty sleepless gay men. Really now, where else would you go? Whether you want to lift weights (yeah right) or just "socialize," you can stop by any time of day or night. Entrance is approximately $19 and you don't need a membership.

UTURN

199 State St., Boston (227-4568). MBTA: Orange Line to State Street or Blue Line to Aquarium. This brand new gay club for men and women has both an upstairs lounge and a downstairs dance floor. Friday night is Circuit! night with high-energy Latin and happi-hardcore—mostly men, but some women. Saturday is two-stepping for men and women until 9 pm when it's HerTurn. Sunday is the Den, with food, football and board games. A great place to kick back, relax and recover.

Books & Readings

GLAD DAY BOOKSHOP

673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30 am-10 pm, Fri. & Sat. 9:30 am-11 pm, Sun. 12 -9 pm. The only exclusively gay/lesbian bookstore in New England with erotic magazines, cards, calendars and videos.

NEW WORDS BOOKSTORE

186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm, Sun. 12 -6 pm. New England's oldest and largest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. A bunch of browsers and brainy babes.

GAY AND LESBIAN LITERATURE READING GROUP

Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7 pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

GAY AND LESBIAN BOOK CLUB

Border's Books and Music, 85 Worcester Rd. Framingham (508-875-2321). Last Monday of the month, 7:30 pm. After a few months in hiatus, the book group is back—and looking for new members to join in and discuss all sorts of literature and non-fiction.

Shows

TRINITY AND THE C.L.O.

Improv Asylum, 216 Hanover St., Boston (263-6887). MBTA: Orange Line to Haymarket. $8-$12. Thursdays 9:30 pm. America's only live jazz/swing diva appears with her own 10-piece band. Trinity and her band recently performed at the Improv's Mass Media night and was absolutely terrific. She's sexy, stylish and charming—you've gotta see this P-town glamour girl strut her stuff on stage.

MAGIC 12 AND HUSH PUPPY

TT The Bears, 9 pm, $6, 18+. Local favorites **Magic 12** and **Hush Puppy** are in town this week. Magic 12, described as a combo of The Velvet Underground and Kurt Weill, has certainly got that Morphine-esque sound going on, very melodic and subtle. **Hush Puppy** will also show off their eclectic sounds, stemming from their unusual but excellent taste in music—Johnny Cash, The Association and Blondie.

Ongoing

BEST FOOT FORWARD

Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Whether you listen to Glen Miller, Big Bad Voodoo Daddy or Little Richard, swing is the thing. For gay/lesbian/bisexual at all levels.

BOSTON GLASS

Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. Socialize and make friends. From 8 -10 pm.

CHILTERN MOUNTAIN CLUB

(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and activities for both guys and gals.

DYKES WHO HIKE

(522-6185). A brand spankin' new hiking group for lesbians in Boston and surrounding areas is now forming. Watch out wilderness.

ENCOUNTERS

Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9 pm.

GENDER FREE CONTRA DANCING

First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. Most Saturdays, 7:30 pm-11 pm, $6. Come one, come all to evenings of contra and square dancing. For ten years, these gatherings have been a hotspot for dancing, live music and socializing.

HUMP DAY

Looking to meet other gay business professionals? Every third Wednesday at 5:30 pm, Boston's gay, lesbian and transgendered come together to hang around and have fun. Skupper Jacks in Acton. Contact Tom.Evans@digital.com.

KUNDALINI YOGA FOR GAYS AND LESBIANS

Arlington Church, Arlington St., Boston (277-8150). A new yoga club open to all. Don't forget to wear loose clothing and bring a mat to sit on.

PRIDE 1999

Wainright Bank Community Room, Dartmouth St., Boston (522-7890). Ongoing group meetings to restructure the Boston Pride Committee and prepare for "Pride 1999." Tuesdays at 6:30 pm. All welcome.

QUEER CORPS

131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under—a great chance to get involved and do something for the community. Every Tuesday night, 6-8 pm.

TENNIS4ALL

Greater Boston's gay and lesbian tennis organization, with a winter singles league and summer doubles league, tournaments and a monthly "social" with pizza. Call Ted at 266-1883.

WWOOSH!

Women who Opt to Occasionally Ski and Have fun, a new lesbian group that offers trips for cross country and downhill skiers. Call 327-0060.

Resources

AIDS ACTION COMMITTEE *(450-1279).*

BAGLY, INC Boston Alliance of Gay, Bisexual and Transgendered Youth, *(227-4313).*

BISEXUAL RESOURCE CENTER (424-9595).

BOSTON ALLIANCE OF GAY AND LESBIAN YOUTH (1-800 422-2459.)

FENWAY COMMUNITY HEALTH CENTER HIV/AIDS treatment center. (267-8862).

GAY & LESBIAN ADVOCATES AND DEFENDERS (426-1350).

SPEAKOUT Arranges speaking engagements and holds monthly meetings. (450-9776).

We have great Valentine's Day gifts for your sweetheart (and while your at it, why not drop off your ex's belongings).

BOOMERANGS

AIDS ACTION

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Tastings

ADVICE TO CONTRIBUTORS
Submit updated press releases by fax (859-1446) or mail to Calendar: Tastings. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

5TH ANNUAL CELEBRITY CHEFS CULINARY PROGRAM
Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley. Through March 13, 1 pm. $25 per class. This nine-week program is designed for anyone who loves food. Each two-hour class features a nationally or regionally known chef or cookbook author presenting his or her specialties. The session includes a sampling of the prepared dishes paired with matching wines. •Feb. 13: David Reynoso, chef of Cafe Louis. •Feb. 20: Stan Frankenthaler, chef/owner of Salamander in Cambridge.

10TH ANNUAL BOSTON WINE FESTIVAL
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. Through April 10. This wine festival uncorks a stellar lineup of events, including seminars, vertical tastings, dinner dances and celebrity guests. •Feb. 10, 7 pm: **Livingston Wines**, $105. Sample one of the gems of the Napa Valley, a family winery producing outstanding chardonnays and cabernet sauvignons. Sample the estate Moffett Vineyard and Stanley's Selection bottlings. ♥Feb. 12, 7 pm: **Valentine's Champagne Dinner Dance**, $195. What would Valentine's Day be without Champagne? Enjoy a romantic black-tie gala, including a night of dancing and a tasting of Champagne from all the top houses, complementing the cuisine of chef Daniel Bruce. ♥Feb. 14, 10:30 am-2 pm: **Valentine's Day Brunch**, $60. Start your Valentine's Day off right with a selection of California sparkling wines and Champagnes, as well as an award-winning brunch at the romantic Rowes Wharf Restaurant. •Feb. 15, 7 pm: **1991.** $125 (includes dinner). Pine Ridge continues to be a favorite of many. Owner Nancy Andrus offers her top selections together with those of other great wineries from the 1991 Festival, including Caymus, Heitz and Duckhorn. •Feb. 16, 7 pm: **1997.** $125 (includes dinner). A return to the 1997 Wine Festival is hosted by Dr. Su Hua Newton, founder of Newton Vineyards. Newton continues to produce some of the greatest wines of the Napa Valley. Sample those along with some of the other favorites of the 1997 Wine Festival, including Beringer, Simi, Sterling and others. •Feb. 20, 11 am: **A Taste of Provence**. $125 (includes seminar and luncheon). Master of Wine Bill Nesto returns to host a tour of Provence followed by a lunch with the wines and food from this true wine lovers' region. •Feb. 23, 7 pm: **1993**, $125 (includes dinner). Cyril Chappellet from Chappellet Vineyards hosts a dinner celebrating the 1993 Wine Festival. Come and sample a few of his Napa Valley Signature Reserve wines, along with some of the other favorites of that year, including Grgich Hills, Calera and Jordan.

THE FRENCH CULTURAL CENTER ULTIMATE DINNER SERIES
53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. $45. Devoted to the fine art of French cuisine, this series consists of five cooking demonstrations, each presented by a master chef from the Boston area. •Feb. 10, 6:30 pm: Native Alsatian Jean Joho, executive chef/owner at Brasserie Jo, will demonstrate the preparation of Brasserie Bouillabaisse. Chef Joho won the James Beard Foundation's 1995 Best Chef in the Midwest award. The demonstration will be followed by a food and wine tasting.

♥HOMEFEST
Boston Park Plaza, 64 Arlington St., Boston (426-2000). MBTA: Green Line to Arlington. Feb. 13, 2-4 pm. $12. Stan Frankenthaler of Salamander Restaurant in Cambridge presents, "Valentine's Menu-Dishes for Two"—an opportunity to create a special dish for your sweetheart.

WINE TASTINGS WITH LORENZO
Les Zygomates, 129 South St., Boston (266-4351). $25. Tuesdays, 6-8 pm. •Feb. 16: Barbaresco, Italy. •Feb. 23: Southern French Reds, France.

CELEBRATE PFAT TUESDAY
Cobblestone Cafe and Sweet Shoppe, 130 Washington St., Haverhill (978-373-2410). Feb. 16, 11 am-9:30 pm. Enjoy lunch or dinner New Orleans-style with a Cajun menu, complete with King cake, begnets, sweet potato pecan pie, beads, masks, coins and zydeco music.

Fun Fact
Boston is the ice cream consumption capital of America. We eat 26 gallons each a year.

Chocolate Walk



Valentine's Day seems to be a good excuse for Americans to throw their diets to the wind and overindulge on chocolate in all forms. Here's a partial list of ways to satisfy your craving or your sweetheart's.

JUST DESSERTS, GANACHE: A CHOCOLHOLICS DREAM
CCAE, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard Square. Feb. 13, 6:30 pm. $47. There's nothing more romantic than cooking up chocolate with your sweetie. In this class you'll work with ganache—a decadent ice cream topping in its liquid state. First, you'll learn how to make ganache and then figure out how to use it: from piping chocolate roses and other decorations, to making delectable truffles.

A CHOCOLATE LOVER'S DELIGHT MENU
Turner Fisheries, 10 Huntington Ave., Boston (424-7425). MBTA: Green Line to Copley. Fish and chocolate? An unlikely combo, for sure. But Turner's Valentine's specials includes sauteed fresh water prawns with coconut Thai curry and chocolate mint and roasted rack of lamb with Stilton chocolate tart and Pinot Noir glaze. Of course, if you don't like to mix savory and sweet, there's always the white chocolate dessert.

VALENTINE'S DAY DESSERT DEBUT
Finale, One Columbus Ave., Boston (338-3095). MBTA: Green Line to Arlington. Feb. 13-14. Skip lunch and dinner for this one. Gorge yourself on six varieties of chocolate—some of the world's finest from Valrhona and Callebaut—on chef Nicole Coady's Chocolate Plate. Start with a dark chocolate tower of orange chocolate mousse followed by a molten chocolate Gateau, hazlenut chocolate bavarian pyramid, white chocolate gelato and milk chocolate-covered almonds.

INTERNATIONAL BROWNIE
602 Middle St., Weymouth (781-340-1588). www.internationalbrownie.com. A box of chocolates is soooo cliche. But a basket of chocolate raspberry truffle brownies or fudge mint fantasy, Irish Cream kiss or Almond Joy-ous brownies is sure to win his or her heart. Better yet, owner Cindy's Rice's **naked fudge** brownies may earn a place in your Valentine's bed.

LOVE BARS
Filthy Rich Chocolate, 10 Commercial Wharf West, Suite #305, Boston (918-9800). www.filthy-rich.com. The back of a Love Bar says it all: "Some say that great chocolate has the same effect on your body as a great kiss. Indulge in this lucious flavor of love and you'll be in love. Add your loved one and a little romance and you'll have cupid flying around you in no time."

HARBOR SWEETS
Harbor Sweets, Palmer Cove, 85 Leavitt St., Salem (800-243-2115). www.harborsweets.com. Yes, we know we just poo-pooed a box of chocolates as being too cliche. But you've just got to check out Harbor Sweet's sailboat shaped almond butter crunch chocolates. It's a mainsail and jib of white chocolate floating in rich dark chocolate with pecan spindrift washing against her sides. Is anything more romantic than that?

CAFE FLEURI'S CHOCOLATE BAR
Hotel Meridien, 250 Franklin St., Boston (451-1900). MBTA: Red Line to Downtown Crossing. Feb. 13, 1-3 pm. $18.50. Celebrate Valentine's the day before at this chocolate orgy (held every Saturday, by the way). You can indulge with chocolate croissant pudding, white chocolate mousse or cheesecake, chocolate banana bread, chocolate crepes....

LOVE POTION
Wild Harvest, various locations. $3.75. Here's something that will really get your significant other's juices flowing for an amorous Valentine's Day. It's a concoction of strawberries, apple juice, a banana and the mos t important secret ingredients: Dong Quai for females and Damiana for males. The aphrodisiacal powers of these herbs will stimulate the libido of men and women alike. At $3.75 for 16 ounces of lovin', it's a bargain!

Sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

TO WATCH

BRUINS (CHANNEL 38)
Feb. 12 (Away): Bruins vs. Calgary, 9 pm.
Feb. 13 (Away): Bruins vs. Vancouver, 10 pm.
Feb. 18 (Away): Bruins vs. Ottawa, 7:30 pm.
Feb. 21 (Away): Bruins vs. Chicago, 3 pm.
Feb. 23 (Home): Bruins vs. Ottawa, 7 pm.
Feb. 25 (Home): Bruins vs. New Jersey, 7 pm.

CELTICS
Feb. 17 (Away): Celtics vs. Vancouver, 10 pm.
Feb. 19 (Away): Celtics vs. Portland, 10 pm.
Feb. 21 (Away): Celtics vs. Washington, 1 pm.
Feb. 24 (Home): Celtics vs. Orlando, 7 pm.
Feb. 26 (Home): Celtics vs. New York, 8 pm (TNT).
Feb. 27 (Away): Celtics vs. New Jersey, 7:30 pm.

UMASS MEN'S BASKETBALL
Feb. 10: St. Bonaventure, 7:30 pm on A-10.
Feb. 13: at Rhode Island, 12 pm on ESPN.
Feb. 17: at George Washington, 9 pm on ESPN 2.
Feb. 20: Xavier, 12 pm on ESPN.
Feb. 23: at La Salle, 9:30 pm on ESPN 2.
Feb. 28: Temple, 12 pm on CBS.

TO PLAY

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for 1999 season.

Basketball

BOSTON SKI & SPORTS CLUB CO-ED INDOOR BASKETBALL
(789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

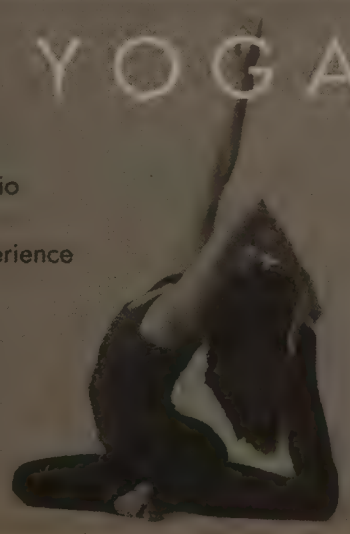
NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and adult workout programs for all levels at 10 locations in the Greater Boston area.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE
(534-5823).

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Mondays and Tuesdays at Mt. Saint Joseph's Academy.

WOMEN'S BASKETBALL LEAGUE
(661-9622).

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Telephone 617.523.7138



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Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round. Courses include "Introduction to Kayaking" and "Introductory Day Trips."

Cross-Country Skiing

BSSC CROSS-COUNTRY SKIING
Boston Ski & Sports Club (789-4070). Feb. 12, Trail only $16; trail/rental $25. Non-members add $10. Includes pizza and soda. Join the BSSC for an evening of cross-country skiing. Enjoy groomed lighted trails, pizza and lots of fun.

MIDDLESEX FELLS CROSS-COUNTRY SKI TRAIL
Stoneham(781-322-2851) Open dawn to dusk. Six miles of ungroomed trails.

WESTON SKI TOURING CENTER
MetroParks Martin Golf Course, Weston (781-891-6575). Mon.-Sat. 9 am-10 pm and Sun. 9 am-6 pm. Fifteen kilometers of groomed trails and 3 kilometers of lighted trails. Lessons are available. Snowshoe rentals too.

Cycling

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6 pm. •Wednesdays: 6 pm mountain bike ride with lights. •Saturdays 8 am (road race). Sundays 9 am (mountain biking).

REI INDOOR CYCLING CLASSES
375 Cochituate Road, Framingham (270-6325). REI conducts various cycling clinics and workshops throughout the year.

Downhill Skiing/ Snowboarding

SUPERHITS SNOWBOARD COMPETITION
Attitash Bear Peak, N.H.(603-374-2616). Feb. 27. Snowboarders of all ability levels can participate in this free air and style competition series.

BLUE HILLS SKI AREA
Milton(828-5070). It's no Killington, but this little hill holds its own with three slopes, a double chairlift, a ski school, snowmaking and—most importantly—two bars.

BOSTON SKI & SPORT CLUB SKI TRIPS
BSSC (789-4070). www.bssc.com. *Wednesdays, Saturdays and Sundays. $43.* Includes lift ticket and round-trip transportation to major East Coast resorts.

BUD LIGHT BOARDERFEST
Mount Snow Ski Resort, Vermont, (207-824-8100). www.peaks.com. *Feb. 23-24.* Features ISF/USSA dual sanctioned snowboard competition series and festival with on-snow activities, live music, prizes and a $10,000 cash purse at most events. Snowboarders compete in three events: Halfpipe, Big Air and Boardercross.

STIMILON AIR & STYLE CHALLENGE
www.stimilon.com. *(802) 879-8800. Feb. 20: Loon, N.H. March 13: Stratton, Vt.* The most recognized big air snowboard series on the East Coast. Pro and amateur categories, cash and product prizes. Registration and contest info on the Web. Voted the most fun snowboard contest with live DJs on the hill and, most importantly, lots of big air. It's a must see for spectators.


Catch some big air at the Stimilon Air & Style Challenge.

Fishing

(800-ASK-FISH). Statewide fishing info, including regulations, pond and lake maps, stocked waters and a weekly fishing activity report.

Football

SPORT & SOCIAL CLUB OF BOSTON
Indoor Sports Center in Revere (800-883-9596). Arena flag football on Tuesdays at Greater Boston, 7-10 pm.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains of New Hampshire. AMC Young Members meetings take place monthly at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). •Feb. 11, 6-10 pm, $3. Find out about activities planned for the winter, including skiing, backcountry snowshoeing, hiking, dogsledding, winter camping, biking and social events. Potluck. BYOB optional.

NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

Hockey

BSSC FLOOR HOCKEY
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 225), Sun.-Thu. nights at various locations. Individuals and teams, co-eds, all levels of play.

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Floor hockey. Mondays and Tuesdays at Newton Indoor Sports Center, 7-10 pm. Wednesdays at Mt. Saint Joseph Academy in Brighton, 6-10 pm.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
(499-9421). Looking for enthusiastic athletes in search of a great sport and fun. Play on Tuesday and Thursday evenings.

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Avenue in Newton.

FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10 am. Choose between a 2.5- or 5-mile run—depending upon how much fun you had the night before.

NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30 pm. Monthly mini-clinics as well.

BOSTON HASH HOUSE HARRIERS WEEKLY RUNS
(499-4835). Year-round.

KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7 pm at Khoury's Bar.

SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Fun Fact
The catcher's mask was invented in 1878 by Frederick Winthrop Thayer, captain of Harvard's baseball club.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Open year-round, the center offers lessons and racing programs for all levels of ability.

COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Skating

M.D.C. ICE SKATING CLASSES
Bay State Ice Skating School (781-890-8480) $90 adult, $80 children (seven-week course). www.ice-skating-classes.com. Beginner, intermediate and advanced level available at 17 M.D.C. rinks around Boston. Students wear figure or hockey skates.

Soccer

BSSC INDOOR SOCCER LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 225). Sat., Sun., Mon.-Thu. nights at various locations. Individuals and teams welcome, co-ed, all levels of play. Clinics available.

SPORT & SOCIAL CLUB OF BOSTON
Sport & Social Club of Boston (262-8990). Indoor soccer league. Mondays: Greater Boston Indoor Sports Center in Revere, 7-10 pm. Thursdays: 5 on 5 indoor soccer at Mt. Saint Joseph's Academy in Brighton, 6-11 pm.

INDOOR SOCCER LEAGUE
(629-1458). Men's 5 on 5 indoor soccer league at Sports Arena Woburn. Teams or individual players.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of world, national and Olympic champions.

M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10 pm.

BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15 am.

THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45 am.

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available.

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Indoor 6 on 6 volleyball league. Wednesdays and Thursdays at Watertown High School, 8-10 pm.

Children

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THINGS TO SEE

BOSTON CHILDREN'S THEATRE
Suffolk University's C. Walsh Theatre, 55 Temple St., Boston (424-6634). Feb. 13, 14, 21, 22, 2 pm. $5-$15. Pinocchio, the tale of the adventures of a wooden puppet (with a rather large proboscis) who yearns to be a real boy.

BOSTON PUBLIC LIBRARY
666 Boylston St., Boston (535-5400). MBTA : Green line to Copley. The BPL hosts Story-time for preschoolers ages three-to-five-years-old every Friday at 10:15 am. Be sure to pre-register at least three weeks in advance. •Feb. 17, 11 am and 1:15 pm: **Rumbafrica, A Children's Concert**. Boston's premier African dance band incorporates the sweet vocal harmonies and lilting dance rhythms of classic Congolese rumba as well as the cranking, non-stop beat of modern soukous. •Feb. 19, 11 am and 1:15 pm: **Are You Ready, My Sister?** tells the exciting story of Harriet Tubman, the great "conductor" on the Underground Railroad, and the Quaker women who helped her bring 300 fugitive slaves to freedom. This historical adventure story is told through dramatic acting, live music and beautiful shadow puppetry. •Feb. 21, 2 pm: **Babysong Concert for Children with Kevin Devine**. Join the award-winning children's entertainer and songwriter in an afternoon of singing, dancing and laughter. Sing along to snow songs, love songs and sharing songs, plus old favorites.

THE CHILDREN'S HOUR AT THE JOHN F. KENNEDY LIBRARY AND MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Saturdays 10:30 am and 12:30 pm. Free admission. A series of Saturday morning performances by some of the country's best storytellers, musicians, artists and puppeteers for children ages five and older. •Feb. 20: **"Roots of American Dance: The African-European Synthesis."** American history with a new twist. Bob Thomas Dance Productions takes you on an unforgettable journey through the evolution of American dance, from dancing on the plantations of the early 1800s through tap and jazz dancing, to hip-hop and other 20th-century styles.

LYRIC STAGE COMPANY
140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Saturdays and Sundays, 11 am. $7. Once Upon a Time presents 60 minutes of audience participatory musical productions of some of the greatest children's stories ever written. •Feb. 20, 27, 28: **Snow Queen**.

PUPPET SHOWCASE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales from around the world. •Feb. 13-14: "Little Red Riding Hood." Ages 3 and up. The girl in the red cloak meets the Big Bad Wolf. He takes off to grandmother's house and makes a lot of trouble. •Feb. 15, 16, 17: "Rumpelstiltskin." Ages 5 and older. The King orders Hilda to spin straw into gold. A troublesome troll offers to help but asks a terrible price. •Feb. 18-21: "The Monkey's Heart." The monkey wants fruit from the other side of the river, but the crocodile who swims in the river wants the monkey's heart. What will happen?

Shows

THE LION, THE WITCH AND THE WARDROBE
The Loft Theater, 69 Brimmer St., Boston (556-0250). MBTA: Red Line to Charles/MGH or Green Line to Arlington. Fri. 7:30 pm; Sat. 1 pm and 3 pm. Feb. 12-13. $2. Emerson College's Team Players, a group of student actors, directors, producers and designers will perform C.S. Lewis' much-loved story about kids who find adventure in the back of a closet.

THINGS TO DO

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to 15; $2 one-year-olds. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. Recent addition: The New Balance Climb. Ongoing: "Arthur's World." Kids will recognize this lovable aardvark from the popular children's television show. •Valentine's Day Activities: Feb. 12, 6:15-7:45 pm; Feb. 13-14: 1:15-8 pm. Make Valentines to take home. •Feb. 17: 1-2-3-4! Get Your Feet Up Off the Floor! Aerobics and movement fun. •Feb. 19, 12-4 pm: African American History Activities. Honor African-American history with music, arts, crafts and games.

COMPUTER MUSEUM
300 Congress St., Boston (423-6758). MBTA: Red Line to South Station. Open daily 10 am-5 pm. $7, $5 seniors, children. The new Best Software for Kids Gallery lets kids try out the latest educational software. Create your own virtual goldfish in the *Virtual Fish Tank* exhibit. The only thing missing here is a virtual toilet bowl to flush down your virtual fish when it goes belly up. •Daily at 11:15 am. Parents and children can enjoy a hands-on Internet safety class which helps you make the most of the Internet as a tool for learning and fun.

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). MBTA: Green Line to Science Park. Open daily 9 am-5 pm. $9, $7 seniors and children. More than 450 interactive exhibits and children's activities. A new permanent exhibit *Science in the Park* teaches kids that science is everywhere—not just in the classroom. For adults and kids, there's the Charles Hayden Planetarium showing *Life and Death of the Sun* and the super-wide-screen Mugar Theater now showing *Amazon*. Kids in particular will love the stomach churning *Thrill Ride: The Science of Fun*, which follows the ups and downs of roller coasters and other amusement rides.

Body & Mind

Advice to Contributors: Submit updated information by mail, fax (617-859-1446) to Calendar: Body / Mind, or electronically to body.mind@improper.com. Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone, and must be received at least 4 weeks in advance.

Events

THE BUDDHA IN ART

Yoga East, 20 Del Carmine St., Wakefield. (781-224-0722). www.wuwei.org/Yoga East. *Feb. 12, 7:30 pm. $15.* Take a guided tour of the cultural, historical, mythological and religious roots of the Buddha symbol, and the evolution of Buddhism. Monica Veneziano, M.S., anthropologist and art historian, has taught at Mass. College of Art, the DeCordova Museum, the Danforth Museum, the Children's Museum, and Emerson College. Her entertaining and academic exploration of the Buddha symbol will have you riveted to your seat.

WEEKEND WORKSHOP WITH KEVIN GARDNER

BKS Iyengar Yoga Center, 240 A Elm St., Somerville (666-9551). http://world.std.com/~yogactr/. *MBTA: Red Line to Davis. Feb. 20, 1-5 pm. and Feb. 21, 11am - 2pm and 3:30 pm-5:30 pm. $110 whole weekend, drop-ins vary.* One year previous experience necessary. Kevin Gardner has been studying yoga for 29 years. He has taught in yoga centers around the country and internationally. Currently, he is a core faculty member of the Iyengar Institute of New York. His instruction is precise and detailed, leaving no aspect unexplored and no question unanswered. His teaching is marked by his graceful and dynamic style, as enthralling as it is instructive; for the serious student, working with Kevin is truly a joy.



Life don't get much better than this: Take an inner voyage with Dreamtime Cruises, Feb. 28.

Fitness

A VACATION AT YOUR DESK: RELAXING AT WORK

BCAE, 5 Commonwealth Ave., Boston. (267-4430). www.bcae.org. *MBTA: Green Line to Arlington. Feb. 23, 6-8 pm. $21.* Postures we hold during the most common actions, like looking at a computer or talking on the telephone, can be sources of stress and tension. Donna Lubrano, a certified personal trainer and aquatic exercise instructor, will lead a discussion of the dimensions of stress and teach breathing and stretching techniques to release tension in the neck, shoulders and back. Wear loose clothes and be prepared to change the way you sit at your desk.

Self Development

HEADACHE MASSAGE THERAPY

BA&CEP, Driscoll School, 64 Westbourne Terrace, Brookline. (730-2700). MBTA: C Green Line to Washington St., #65 bus. Feb. 10 or 24, 7-9 pm. $20. Chronic headaches can be killers, as anyone that suffers those multi-drug-no-relief aches can testify. Whether it is caused by sinus pain, stress, or the elusive migraine, these techniques may bring the peace you crave. Re Leigh, certified massage therapist, teaches massage and breathing techniques, relaxation and visualization exercises and aromatherapy, combined to ease neuromuscular tension in the face, head and neck. Bring a 12" rubber ball and a black magic marker to class.

Fun Fact

Forget T'ai Chi– the longest-lived man in the world, Shigechiyo Izumi, died at 120 years, 237 days. His body was no temple: he drank and smoked like a fiend.

IMPROVING YOUR HEALTH THROUGH NATUROPATHIC MEDICINE

Wellspace, 160 R Alewife Brook Parkway, Fresh Pond Mall, Cambridge (876- 2660). MBTA: Red Line to Alewife. Feb. 11, 7:30-9 pm. Free. Naturopathic doctor Brad Bongiovanni will challenge you to examine your definition of health—what do you expect, what do you experience? He guides his students through an overview of natural therapies, which attend to the many aspects that make up an individual (nutrition, lifestyle, exercise, mental/emotional as well as physical health) and seek to treat symptoms naturally, utilizing safe, non-toxic remedies.

INTRODUCTION TO CHINESE HERBAL MEDICINE

BCAE, 5 Commonwealth Ave. Boston. (267-4430). www.bcae.org. *MBTA: Green Line to Arlington. Feb. 18, 6-8 pm and Feb. 20, 10 am-12 pm. $44.* Karen Kirchoff, licensed acupuncturist, diplomat of Chinese herbal medicine and academic affairs officer at New England School of Acupuncture, is the perfect person to teach the philosophy behind the practice. She will begin with an overview of Chinese herbal medicine, discuss the symptoms (both physical and emotional) that can be treated and cover a range of herbs and their indications and properties. Bring a notebook and pen.

MASSAGE FOR COUPLES WORKSHOP

CCAE, 56 Brattle St., Cambridge. (547-6789) or www.ccae.org. *MBTA: Red Line to Harvard. Feb. 19, 7-9:30 pm. $68.* Three certified massage therapists team up to teach couples how to ease away each other's stress, through awareness, centering and relaxation exercises and massage techniques focusing on the shoulders, neck and back. Bring a squeeze bottle of oil, two towels and a pillow. Whether a Valentine's Day gift, or something to share "just because," this is the perfect treat for two.

Getaways

DANCE MEDITATION

Candlewood, Falmouth, Cape Cod. (888-220-4208). www.dancemeditation.org. *Feb. 19-21. $125 before Feb.15, $175 after.* Dunya (Dianne McPherson) with her B.F.A from Julliard, moved from an Artist Scholarship at Columbia and a career in the NYC concert circuit to the world of Middle Eastern cabaret dance. She has trained under the Sufi Foundation of America for 15 years and defines the concept of doing what you love. Her passion for dance is so infectious she will have you whirling in no time, discovering the deep meditation and relaxation possible through movement from the heart and soul.

THE INNER VOYAGE

Dreamtime Cruises & Tours (800-546-7871). www.dreamtimecruises.com. *Feb. 28-Mar. 7. $1,359 per person, standard double occupancy.* The Costa Romantica is everything you would expect from a cruise ship—luxurious decor, expansive windows overlooking sweeping oceanscapes, oversized cabins, a fully equipped spa and fitness center, a swimming pool and a deck full of chairs to sun in. Humbug, you may say, seen one, seen 'em all. This, however, is one Caribbean cruise you will never forget—with over 20 world-class presenters, authors, teachers, workshops leaders and visionary thinkers—Shakti Gawain, Judith Orloff, MD, Patricia Einstein, and Henry Reed, PhD, among many—yoga workshops, musical performances and more, you will journey into your soul.

♥VALENTINE'S WEEKEND AT KRIPALU

Kripalu Center for Yoga and Health, Lenox, MA (800-741-SELF). www.kripalu.org. Whether you are seeking a getaway for two to deepen your relationship, or a place to go solo, Kripalu offers a range of heart-warming events over Valentine's weekend. **♥Partner Massage**: creating intimacy through touch. Feb. 12-14. $125 plus 2 nights room and meals. **♥Deepening Your Love**: A workshop for couples. Feb. 12-15. $159 tuition plus 3 nights room and meals. **♥Relaxing Into Love**: a couples' retreat for lesbians and gay men. Feb. 12-15. $180 tuition plus 3 nights room and meals. **♥Attracting Love**: a workshop for single people. Feb. 12-14. $125 tuition plus 2 nights room and meals.



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Go Away

TRAVELING NEAR AND FAR

Cape Cod

HOME AND LEISURE SHOW

Gus Canty Community Center, Falmouth (508) 577-9333. Feb. 27-28, 10 am-5 pm, $1. This home improvement special includes everything but Pamela Lee. Join plumbers, architects and landscapers as they demonstrate their assorted tricks of the trade and offer seminars, an all-day silent auction, book signings and gardening tips. The 10th annual display features every sort of outdoor and indoor activity imaginable. Skip breakfast—pancakes are served all morning.

Dedham

GREATER BOSTON ANTIQUE AND COLLECTIBLE TOY SHOW

Holiday Inn, Dedham (508-379-9733). Feb. 13. More games, more toys—oh boy! This annual show is a must for all toy lovers and collectors. Find that die-cast car you've craved since you were a tyke and check out vintage model cars, kits, trucks, planes, trains, tin toys, wind-up toys, playsets and more.

Western Massachusetts

CAMPING AND OUTDOOR SHOW

Better Living Center, West Springfield, (413)737-2443. Feb. 12. When you finally put away your skis and snowboards, you'll need to pull out your propane lantern and Coleman stove. Hikers and bikers meet to get geared up for the spring at this annual display of recreational vehicles, camping equipment and campgrounds.

Portsmouth, N.H.

THE COMPLEAT WRKS OF WLLM SHKSPR (ABRIDGED)

Seacoast Repertory Theater, (603-433-4793). Through Feb. 21. $17-$20. Three men doth performest a show that is a take-offeth of sorts of all of Billy Shakespeare's works. *Othello* transforms into a rap ditty, *MacBeth* a cooking show and *Hamlet* becomes a football game in this interactive, hilarious Shakespearean spoof.

Miami

COCONUT GROVE ARTS FESTIVAL

Coconut Grove, Miami (305-447-0401). Feb. 13-15, 10 am-6 pm. Free. Don't miss the largest outdoor fine arts and crafts festival in the US. This sunny spot features internationally acclaimed artists.

NANCY RUBINS NEW YORK SERIES

Miami Art Museum, 101 West Flagler St., Miami (305-375-3000). Starts Feb. 14, 12-5 pm. Through April 1. This California-based artist has incorporated cast-off materials such as scrap airplane parts, trailers, mattresses and hot water heaters in sculptural installations that defy gravity.



Three men doth performest "The Compleat Wrks of Wllm Shkspr (Abridged)" in Portsmouth, N.H.

New York

THE ART SHOW

Seventh Regiment Armory, Park Ave. at 67th St., New York (212-940-8925). Feb. 18-22. More than 60 of the nation's leading art dealers will exhibit paintings, sculpture, drawings and photographs from all genres, ranging from the old masters to the avant-garde. This distinguished art fair is spread throughout three separate galleries.

Quebec

SOUVENIR CARNIVAL

Chucoutimi, Quebec (514) 873-2015. Feb. 11-21. Step back 100 years to celebrate its past with opera, period balls, folk dancing, sleigh rides, an auction from the cathedral balcony, moccassin sandbag races and more. There's even a town crier. So sad.

London

LONDON BODIES

Museum of London (44-0-1-717-938-8441). Through Feb. 21. The Museum of London's got a special exhibition devoted to fads and trends, focusing on the ways Londoners' appearances have changed from prehistoric times to the most recent of the Euro trends. Highlights include the oldest skull in Britain, General Mite's dwarf costume and an infant skeleton with rickets from the 18th century.

Vienna

VIENNA OPERA BALL

Austria (212-307-1555). Feb.-March. Throw on your dancing shoes before heading to the city that's most famous for its waltz—some 300 balls will be held between New Year's Eve and the beginning of Lent. If you're lucky enough to secure a ticket to the most lavish dance, the Vienna Opera Ball, you'll be awed by the number of VIPs, debutantes and the elegant displays of crystal, gold and crushed red velvet.

Mt. Compass

COW RACING FESTIVAL

Australia (085-56-8263). Feb. 14. For one week every year, the heart of Australia's wine country is taken over by crazy cattle and even crazier Aussies. Locals bet on which direction those unpredictable cows will graze. To liven things up a bit, there's hale-bale stacking, a water-filled rubber-boot marathon race, a cow chip throwing contest and a "toot loading" competition (otherwise known as the how-many-people-can-we-squeeze-into-an-outhouse-game.

Mark Your Daytimer

UPCOMING EVENTS

Cityscope

BIG APPLE CIRCUS
March 20, Boston Marine Industrial Park

DISCOVER STARS ON ICE
March 6, Worcester Centrum Centre

NEW ENGLAND FLOWER SHOW
March 12-21, Bayside Expo Center

ST. PATRICK'S DAY PARADE
March 13, City Hall and Faneuil Hall

Music

JIMMY BUFFETT
Feb. 28, FleetCenter

THE CHIEFTAINS
March 14, Symphony Hall

BOB DYLAN
Feb. 25, Mullins Center, UMass-Amherst

HARD-KNOCK LIFE TOUR WITH JAY-DMX, METHOD MAN
March 27, FleetCenter

MUDDY WATERS TRIBUTE BAND
March 5, Somerville Theater

ROD STEWART
March 3, Fleet Center

ROLLING STONES AND THE GOO GOO DOLLS
March 23, FleetCenter

Performing Arts

MIKHAIL BARYSHNIKOV WITH THE MARK MORRIS DANCE GROUP AND YO-YO MA
Feb. 25-28, Wang Center



The Muddy Waters Tribute Band will sing the blues at the Somerville Theater on March 5.

Top: Tim Gaudreau; Bottom: Rick Olivier

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Sissy The First
Happy 33rd Old Girl. Glad you're my sister, I wouldn't know what to do without you, even though you do always want a bite of whatever I've ordered. You're still mistaken in the assumption that it's the other way around. I wish you a fabulous new year of chocolate cookies, happier men and Web(sites) of intrigue. Mr. Winkle sends his love and fur kisses.
SISSY BABY DOWNTOWN

Camouflage Squeeze It In
Fantasy: I know you would look good in front of a full slab of pork ribs. Smiling at the plate, you would unfold your large homemade knitted bib. With a talented quick wrist snap, you would spread it over your immense body. Lightly, your fingers would begin to work the ribs apart from each other. With your first bite I would become excited, heat building in my body.
Reality: You ignore everyone. Are you ashamed? With your belly busting out of your lime green skirt, you pretend you are alone at work. I watch you sadly rush into work so no one will confront you with a casual "good morning." Your lunch breaks are unusually late so that you will be alone.
Reality: Sometimes we pass each other in the hallway. I can smell your body odor hidden beneath your Old Spice. Can you sense that I am staring at you, smelling you, as you hurry by? Sometimes I walk by your cube, stomping, in hopes that you will look up at me. I would approach, even grab you in the doorway, but I don't want to scare you off.
Fantasy: Our two rounded bodies strapped together. My body is pressed on top of yours, our eyes closed. Your bald head pushed up against my chin. For hours we are together. As we drift off to sleep, you whisper to me, "tenderloin."
PURPLE MOMO

My Ex-Girlfriend/Guru
You don't like movies, popular music or TV. That may sound like a boring ex-girlfriend. To me, you opened up a whole new world. Experiencing the art of conversation without any distraction. What a novel idea! Hopefully there's a next time and maybe then the silence won't be so deafening.
WILLING TO LEARN YOUR LIFESTYLE

To the Guy Who Really Wants to Be More Than Just Friends
You're racking up the points...a touchdown here, a goal there, a three-pointer every once in a while. Persistence pays off. Before you know it, you might get a hole in one.
ME

The Red Haired Girl at My Office
You've only seen me a couple of times this year, since our agency is so big. I always thought you were out of my league, until the agency Christmas party. After seeing your date, I totally have a chance. Next time I see you, you can bet I'm talking to you. Thanks to you, I will never be intimidated by another woman again. You have given me hope. Thanks.
SOMEONE WHO SAYS "HI" AND YOU DON'T KNOW.

Boogie
Hot hot momma, so so hot
I think of you every day, when with me you're not
When you were in Trumbull, I missed you so
Now you're here with me, together we grow
The job will come around, just give it some time
While we are waiting, we'll have crackers and wine
On Beacon Street now, we live as one
We have so much happiness, we have so much fun
One thing that fills my body with glee:
I can't wait until July (if it's then), when I will marry thee
BOOGIE

My Sweetest NB
If I can get the box opened, hopefully you'll see this. I just wanted you—and the world—to know that I love you so much it aches. 8-7-98 was the best day in my whole life. Forever Yours.
J OF N

Totally Taurean
Yes, I was totally serious and I am ready to take the bull by the horns. As to my identity and appearance: I'm a full-time musician (guitar player), with shoulder length, curly blondish-brown hair, light blue eyes (actually there are more good details, but I don't want to go on too much about physical appearance), and I am the antithesis of the Vanilla Ice Cream personality. If that doesn't whet your curiosity, I don't know what will. (Waiting patiently, but not for too long, dammit.)
TOTALLY SERIOUS

Molly
We've known each other for more than one year now. The way our personalities bonded was as if our mothers were sisters. You have always been nothing but supportive of me and my various interests and endeavors. I wish I knew the words to give you an adequate thank you. I love the memories of the first time we went "grocery shopping" together, and that lovely day we spent in Jacksonville. We don't see each other as much as we would like to, and I deeply regret that. I miss your beautiful soprano. I miss your angelic hair. And I miss your soft hands. I probably don't tell you this enough, but I also love you.
FRANK

Dear Dr. K
Happy Birthday, love. I cannot thank you enough for all that you do. The passionate nights, the Hanukkah gifts, your wisdom, affection, your sweet silly ways. In you I find solace. In you I depend.
DR. 7

Our closest competition is 93 million miles away!



Save time and money and reserve now!

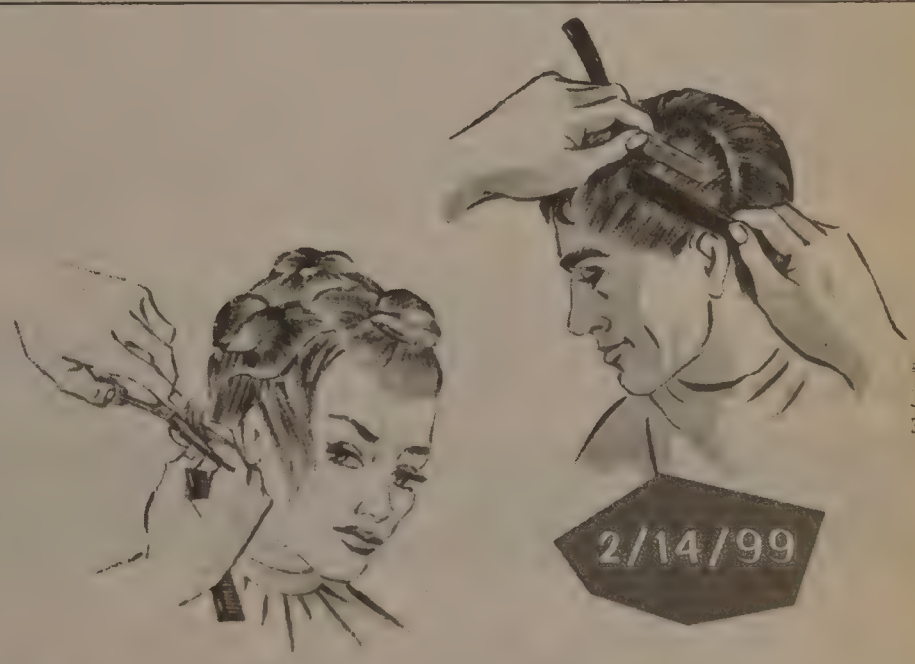
Introductory offer: 3 Turbo sessions only $69.

Come try our new Ultrasun Turbo! The only one in New England.

One tanning session is equal to 8–10 regular tanning sessions. Get a dark bronzed tan in three sessions or less. Already dark? Get much darker in one session. Only 2–4 tanning sessions a month will maintain a deep dark bronzed tan. There is practically no burning ray. The bed stays open as you lie on a padded massaging mattress. Save time and money and reserve a session now!

TanningEtc.
suntanning center

485 Commonwealth Avenue • on the Green Line at Kenmore
617 267 7744



$20 beautyAIDS CUT-A-THON

Any style, any fashion, one day only: Sunday, February 14th, noon–4pm. Salons on Newbury Street and selected shops around Boston will open their doors for a $20 cut to benefit AIDS Action Committee. It's all part of the BeautyAIDS extravaganza. Look for the balloons and do your part!

AIDS ACTION

ADVERTISING

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

BILLIARDS

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine featuring a new menu including ostrich, elk, antelope, buffalo and alligator, and hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

Emily's

48 Winter Street, Boston, 423-3649. Emily's is great for any occasion. Enjoy us after work, dancing into the evening or celebrate your next event with us. We can accommodate parties for 10-160 people. We're open Mon. - Sat., with live music Thurs. nights, and dancing Fri. & Sat. evenings. Call (978) 927 - 9188 for private parties and special events.

G. Lounge

174 Lincoln Street, Boston, 451-7289. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.

LAST CALL! Get your bar listing in the 2/24 issue!

ADVERTISING

BRUNCH

anago

65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. One of the neighborhood's favorite places for drinks and dinner, The Avenue also serves a delectable weekend brunch. Pancakes, French toast, omelettes, and more. Assorted microbrews on tap and bloody Mary's made to order. Start the day in the relaxed, comfortable atmosphere of The Avenue.

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine featuring a new menu including buffalo, ostrich, elk, antelope and alligator along with other favorite dishes, including Boston's best burger, and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, home-made pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

The Barking Crab

88 Sleeper Street, 426-CRAB. Come on down to the Barking Crab and put your feet up by our wood-burning stove while you enjoy one of our local brews and a game of Scrabble®. Or have a few of our famous crab cakes. If it is great seafood in a fun, funky setting that you are looking for, the Barking Crab is where you'll find it.

The Corner Cafe

87 Prince Street, Boston, MA, 02113, (617) 523-8997. Hours: Mon. - Sat., 8 am - 2 am, Sun, Noon - 2 am. FREE PASTA! FREE SALAD! FREE BREAD! FREE FRIENDS! Come spend priceless nights with your friends. Every Tues. & Thurs., indulge in our "Pastafest," where we serve Complimentary Bread, Pasta, & Salad! "Fuh-gedda-bout-it," it's free! Our daily menu includes Appetizers, Specialty Subs, & Entrees/Specials. We strive to make you feel at home in the heart of The North End!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

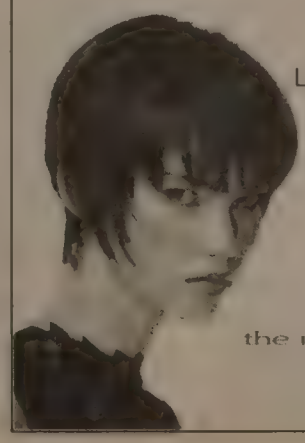
Warren Tavern

2 Pleasant St., Charlestown, 241-8142. New summer menu. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs. Complimentary pizza at halftime during Mon. nite football.

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WOMEN SEEKING MEN

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

DOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, DWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable SBF, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic D/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. D/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible D/SM, 30-45. Ad# 1607

MEN SEEKING WOMEN

MR NICE GUY
Considerate, thoughtful SWM, 35, tall, in-shape, blue-eyed blond, into music, ISO N/S SF, 23-33, who enjoys chilling, movies, the mall, relaxing times in. Friendship/possibly more. Ad# 1509

ALL THIS AND MORE!
Very handsome SWM, 43, 5'9", 175lbs., fit, brown hair/eyes, mustache, into sports, dining out, beaches, dancing, shopping, poetry, theatre, arts, jazz, ISO N/S SF, 18-60, to share a few interests. Ad# 1139

QUIRKY
Spontaneous, good-looking SWM, 35, enjoys writing, conversations, movies, ISO intelligent, honest, old-fashioned SF, 20-40, N/S. Ad# 1435

EUROPEAN IS A PLUS
Romantic SWM, 52, smoker, blond hair, blue eyes, 5'9", enjoys traveling, movies, ISO caring SPF, 35-48, with a good sense of humor, for dancing, theater, cards, quiet times. Ad# 3773

ARE YOU INTO FITNESS?
Spontaneous, fit, good-looking SWM, 43, N/S, 6'2", 190lbs., enjoys cooking, the outdoors, fine dining, exercising, ISO sexy SHF, 22-35. Ad# 1384

LEFT AT THE DIAL
SWM, 26, bored with convention. ISO Betty Page/Janeane Garofaolo-esque Indy riot freak. We're intelligent, artistic, witty, driven, deep, shallow, playful, caffeinated, stoked with life. Let's expose ourselves. Ad# 1398

COME FLY WITH ME
Handsome, spontaneous SWM, smoker, brown hair, blue eyes, 175lbs., enjoys writing, photography, traveling, exercising, lives music. ISO fun-loving SF, under 45, I'd like to share fun times with you. Ad# 1356

FIT AND ATTRACTIVE
SWPM, 43, fit, 5'8", 155lbs., attractive, clean-shaven, dark hair/eyes, likes animals, the arts, weekend trips. ISO SF, 28-38, N/S, 5'3"+, attractive, slender, independent, educated, passionate, European/Asian background, enjoys the arts. Ad# 2861

TALK AND MEET
SWM, 52, 6', 170lbs., interests include sports and cooking, Irish Catholic. Seeking SF, 35-60, possible relationship. Ad# 1736

ARE WE A MATCH?
SWM, 32, successful, handsome, guy next door, brown hair/eyes, 5'8", 165lbs., ten fingers/toes, varied interests. Searching for SWF, 25-32, N/S, attractive, intelligent, refined, enjoys the finer things in life. Ad# 2481

LOOKING FOR LOVE
SWM, 27, enjoys romance, beach walks, nature and the outdoors, Searching for SF, 21-32, for serious LTR. Ad# 2175

READY TO SETTLE
SJM, 28, 5'10", 175lbs., ISO SWF, 21-30, nice, attractive, sweet, loving, slender, for a warm and loving relationship. Ad# 1625

SEEKS CLASSY BLOND
Tall, dark, handsome SM, 45, emotionally/financially secure, enjoys traveling, dining, movies. ISO SWF, 25-35, for friendship, maybe more. Ad# 1815

A REALLY GREAT CATCH
WM, 43, 5'9", 175lbs., brown hair/eyes, very handsome entrepreneur, likes sports, fishing, dining, the arts, horseback riding. ISO F, 18-60, to share interests and have fun. Ad# 3314

SELECTIVELY LOOKING
SWM, 42, in-shape, seeks extremely attractive SF, 25+, in-shape, for friendship, possibly more. Ad# 1571

FRIENDSHIP FIRST
...possibly leading to a LTR. Good-looking SM, 35, seeks warm-hearted, one-man SF, 18-38, cute, ambitious, optimistic, intelligent, sense of humor. Ad# 2314

BOSTON AREA
Attractive SWM, 52, 6', 170lbs., enjoys sports, cooking. ISO true blue, engaging F, 40-60, for an enduring relationship. Ad# 3337

EMBARK ON ADVENTURE
Tall, dark, handsome APM, financially secure, employed, enjoys cooking, travel, the arts. ISO WF, 25-30, childless, educated, blue-eyed blond, for friendship, possible LTR. Ad# 2720

SILVER BELLS!
Positive, successful, intelligent, very lovable, self-employed, N/S PM, 39, seeking PF, 25-50, very caring, prefer N/S, thoughtful, race open. I like to enjoy the finer things in life! How about you? Ad# 1056

LETS HAVE COFFEE!
SWM, 43, N/S, drug-free, likes Red Sox, sports, the Beatles, working out, StarBucks, travel, etc. Seeks witty, adventurous D/SWF, under 50, N/S, for friendship that may lead into something more. Ad# 2982

FIT INTO THE PICTURE
Funny, loyal, quiet, outgoing SWM, 25, likes sports, clubs, old movies, live music. Seeks SF, 23-30, outgoing, upbeat, goal-oriented, intelligent, great sense of humor, for friendship, possible relationship. Ad# 3849

ALOT TO OFFER YOU
Passionate, romantic DWM, 30, father, 5'7", 175lbs., athletic, likes theater, outdoor activities. movies, nights out, romance, quiet evenings. Seeking understanding, caring, sweet, easy-going D/SWF, 23-37, N/S, kids okay, possible relationship. Ad# 3159

A MUSICIAN'S DREAM
SWM, 34, good-looking, funny, intelligent, N/S, enjoys outdoors, fitness, biking, hiking, concerts, dancing. ISO SF, 23-34, sexy, fun, attractive, for casual dating. Ad# 3650

SLIGHTLY SHY!
SWM, 27, spontaneous, romantic, good-looking, tall, N/S, enjoys outdoors, fitness, dancing. ISO SWF, 20-29, N/S, intelligent, attractive, slender, for LTR. Ad# 1407

SOUTH SHORE GUY!
SWM, 38, good-looking, humorous, loyal, fun-loving, tall, N/S, enjoys outdoors, fitness, tennis, golf, live music. ISO SF, under 36, N/S, energetic, personable, for LTR. Ad# 3635

DOWN-TO-EARTH
SWM, 28, good-looking, adventurous, fun-loving, enjoys travel, fitness, dancing. ISO SF, 21-30, N/S, intelligent, warm-hearted, for LTR. Ad# 1160

MR. HARD BODY
SWM, 42, entrepreneur, medium build, good-looking, enjoys outdoors, fitness, dining, the arts, movies. ISO SF, 18-60, attractive, petite, sexy, fun, for casual dating. Ad# 1169

THE RIGHT PERSON
SWM, 37, medium build, fit, good-looking, active, spontaneous, humorous, enjoys outdoors, fitness, skiing, live music. ISO SWF, under 44, N/S, energetic, personable, similar qualities/interests. Let's explore the city! Ad# 2138

TALL DARK HANDSOME
SM, 27, athletic, good-looking, spontaneous, fun, enjoys outdoors, hiking, biking, poetry, travel, fitness, cultural events. ISO SCF, 21-28, sensitive, attractive, tall, educated, for LTR. Ad# 3120

RECIPE FOR LOVE
Take one warm-hearted, sincere SWM, 35, 6', 210lbs., clean-cut. Add a plus-sized SWF, 30-45, caring, kind, warm, attractive. Mix in activities such as movies, reading, cooking, concerts. Simmer with romance. Ad# 3507

SEEKS SOUTHERN BELLE
Handsome SWPM, 32, brown hair/eyes, clean-cut, confident, successful, thoughtful, considerate, enjoys dining out, quiet times, museums. Seeks SWF, 28-32, N/S, for friendship, possibly more. You never know where this could lead! Ad# 1752

HEART TO HEART
SWM, youthful 46, 5'10", 155lbs., healthy, in-shape, N/S, N/D, emotionally/financially secure, enjoys cultural events, tennis, hiking, theater, dancing. Seeks thin, warm SF, 25-55, affectionate, for a heartfelt, intimate relationship. Ad# 3438

ON A POSITIVE NOTE
SWM, 30, 6', 176lbs., financially secure, enjoys working out, nature, outdoors, sports, rollerblading, biking, skiing, running, traveling. Seeks intelligent, sincere SF, 21-32, N/S, caring, fit, slim, positive. Friendship, possible romance. Ad# 2558

INTENSITY
SWM, 53, enjoys dancing, snuggling, dining out, traveling, movies, outlet shopping. Seeks romantic SWF, 40-50, N/S, passionate, understanding, who loves getting flowers. Ad# 1971

BRAINS AND BRAWN
Handsome SWM, 44, entrepreneur, 5'10", 200lbs., never married, works out. Seeks bright, beautiful SF, 18-32, fit, healthy, childless. LTR possible. Ad# 3399

OCEANSIDE
Good-looking, smart, funny, romantic SWM, 29, green-eyed, athletic, fit, enjoys reading, martial arts, exercising, dining out, movies, friends. ISO sweet SF, 18-32, N/S, heart of gold, for a committed relationship. Ad# 1631

ANYTHING UNDER THE
Sun, that's what we'll enjoy. Energetic, handsome SWM, 42, tall, N/S, enjoys outdoors sporting events. ISO sexy, fun-loving SWF, 28-38, with lots of energy, fit, for fun, laughter, possible relationship. Ad# 3461

LET'S GO FROM THERE
SWM, 52, enjoys biking, swimming, cultural activities, flying, beaches. Seeks like-minded SWF, 35-42, N/S, for friendship, possible relationship. Ad# 2566

TRY SOMETHING NEW!
SWM, 28, educated, model, seeks attractive, athletic SWF, 20-27, intelligent, collegiate, for fun and friendship. Ad# 1163

DAY BY DAY
SBM, 26, caramel-complected, medium-built, Law student, enjoys walks, jazz, dining out, quiet times. Seeks attractive, petite SF, who lives life one day at a time. Ad# 3352

DO YOU LIKE TO TRAVEL?
Spontaneous, humorous SWM, 32, tall, N/S, enjoys hiking, camping, exercising, dining out, movies, live music, reading. ISO intelligent, funny, positive SF, 18-35, possible relationship. Ad# 2958

LET ME HEAR YOU SAY
It! Mature SWPM, 34, intellectual, seeks an interesting woman, 23-34, for night life encounters. Likes bands, plays, movies as well as biking, hiking, for possible LTR. Ad# 3650

POSSIBILITIES
DWPM, young 44, handsome, intelligent, artist, father of one, seeks younger, beautiful, educated, fit D/SWF, who likes beaches, candlelight dinners, cozy evenings, LTR hopeful, N/S, relocating from New Orleans. Ad# 2338

UNIQUE AND RARE
Spontaneous, handsome SWM, 36, N/S, musician, enjoys Gothic, recording music, live music, comic books, computers, exercising, dancing. ISO sexy, fun-loving SF, 22-35, with similar interests. Ad# 1129

MEN SEEKING MEN

IT'S A GUY THING
WM, 24, 5'8", 145lbs., N/S. ISO reliable, honest, fit WM, 21-32, N/S. Ad# 3525

HOPE TO MEET YOU
WM, 30, good-looking, in-shape, masculine-acting, discreet. ISO WM, 18+, N/S, smooth, in-shape, good-looking, masculine-acting, possible LTR. Ad# 1604

WOMEN SEEKING WOMEN

WHY WAIT? CALL!
Serious SF, 22, attractive, brown hair/eyes, ISO attractive, sexy, confident SW/HF, 22-27, with dark hair, for fun and friendly nights out, shopping, eating and dancing. Ad# 1928

LIFE'S TOO SHORT
GBF, 22, would like to meet confident G/Bi-F, 21-28, who likes concerts, poetry, for friendship . first, possibly more. Ad# 1437

LET'S GET TOGETHER
Intelligent SWF, N/S, exercises regularly. ISO thoughtful, sensitive SF, to hang out and have good times. Ad# 2842

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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M	Male	NA	Native American	P	Professional
F	Female	C	Christian	N/S	Non-smoker
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W	White	S	Single	ISO	In search of
A	Asian	D	Divorced	LTR	Long term relationship
H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

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Freedom to set your own hours, make no cold calls, & earn an immediate $2000. Work with billion dollar NYSE company. Call 3 min recorded message 617-747-4452

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Stop just thinking about owning your own business! Take your first step & tour our Boston office! Prime territories are still avail. in Boston suburbs. Call to learn about an industry that's growing 20% annually, 617-742-8787, ext.225

Help Wanted

EARN UP TO $500
Earn up to $500 per week assembling products at home. No experience. INFO 1-504-646-1700 DEPT. MA-3229

$800 WEEKLY
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Improper Sightings



Diane Laverty *and* ***Barbara Fleming*** *of Boston look pretty as a picture on the Japanese bridge at Monet's residence in Giverny, France.*



Jennifer Bolio *and* ***Mary Mullen*** *of Auburndale in Cancun, Mexico.*



Steve Grossman, *former head of the Democratic National Committee, now has plenty of time to read his IMPROPER.*



Lili Kerkhanen *of Brookline on the docks in Tampere, Finland.*

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Inside the Pope-mobile

On Bourbon Street during Mardi Gras

Rockie HOROSCOPE

BY ROCKIE GARDINER

FEBRUARY 10 - FEBRUARY 23, 1999

ARIES

MARCH 20-APRIL 19

A is for the Aquarius new moon and that "hail fellow, well met" feeling you get before you're knee- deep in other people's bullshit. Because generous Jupiter enters your sign Friday for a 12-month visit, you're liable to open your arms a bit too wide and let all manner of humanity in. Think it over, which you'll be able to do brilliantly when Mercury and your Mars ruler align on Tuesday, and inform the parties concerned what's what. You've got until the Grammies before the aforementioned shit hits the fan.

TAURUS

APRIL 20-MAY 20

Relax and enjoy the holiday weekend, let the old Year of the Tiger go out quietly. Once the Hare is in the picture, you can concentrate on making significant leaps in your chosen field. Focus at the new moon on what you hope to achieve this year, also on how seriously you want it. Words to advance your career by should come from above in the middle of the week. But don't ignore the personal wishes of a co-worker or the demands of your partner. Otherwise, you'll overcompensate next weekend when extravagant Jupiter urges you to satisfy everybody's hearts' desires.

GEMINI

MAY 21-JUNE 20

You, more than most, might feel shaky when your Mercury ruler shifts mode from airy and cool Aquarius to watery, as in teary, Pisces. So if your reactions seem more emotional, especially to a matter that concerns your career, lay the blame on a suddenly overly-sensitive, sincerely sympathetic messenger of the gods. This poetic period lasts for only two more weeks, but in that time Mercury can reveal a few things about your creative abilities and work ethic, as well as a secret about a co-worker or a power-hungry partner.

CANCER

JUNE 21-JULY 22

Moon children can be heavily influenced by the Aquarius new moon early Tuesday which is also a solar eclipse. Nothing quite as dramatic as the full blue moon eclipse on Super Bowl Sunday, but significant all the same. Matters concerning sex, death and other people's money—the attitudes, experiences and resources you share with a partner—will arise during this lunar month and take center stage. Focus on the direction you'd like them to take and how deep, how far you feel you could/should go.

LEO

JULY 23-AUGUST 22

Who's next? What sort of partner, ally, or mate will come into your life with the Aquarius new moon in your marriage house? Just leave the door open and, with Aquarian ingenuousness, be willing to be surprised. You can always throw the bum out when the welcome is worn out. Good news along the financial front as prosperous Jupiter enters fire-friendly Aries for a whole year of high times and jolly adventures. Take stock of your options midweek, before Pisces begins on the 18th and the emotional tide suddenly shifts.

VIRGO

AUGUST 23-SEPTEMBER 22

Duh! It's not that having your Mercury ruler in Pisces makes you dull or dumber, it's simply that you can become confused by the shadows and subtleties that accompany this watery sign. And while prose is your preferred mode of expression, during the next few weeks you could be waxing poetic. Vivid pictures can replace those detailed lists you carry with you, so when you have to buy stuff midweek, use your power of visualization to get through the complex purchasing process and all those choices.

LIBRA

SEPTEMBER 23-OCTOBER 22

Help is on the way. Whether you need financial assistance, a more intelligent way of dealing with a problem or simply an infusion of optimism from an enthusiastic partner, it's coming soon. Sometime in the next 12 months, when jolly Jupiter in your Aries house of partners, touches base with your natal Libra planets, goodness, mercy and material goodies will flow to you. So will opportunities to expand your horizons, to travel far and wide. Valentine's Day, however, comes one week too early; more smiles, luxuries and laughs next weekend.

SCORPIO

OCTOBER 23-NOVEMBER 21

Do nothing this weekend more taxing than looking for ways to enjoy yourself on Valentine's Day. Don't even consider starting anything during the balsamic phase (the last 3 days) of the old moon. Wait until the Aquarius new moon and Chinese New Year are here, until you get a sense of what comes next after Mercury trines your Mars co-ruler Tuesday, or until you've recovered from the Mardi Gras festivities. And keep your mouth shut next Wednesday lest you let confidential information slip out. No leaks, please.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Glorious winter holiday weekends may come and go, but your Jupiter ruler travels through high-spirited Aries only once every 12 years. Happily, this is the year it energizes the places where you want to play, the sources of your creativity and romantic adventures. So no matter how your Valentine's Day works out, for good or for blah, take heart that you'll be having bigger, better, more exciting experiences very soon. Archers born on the Scorpio cusp could have that truly terrific time as early as next weekend.

CAPRICORN

DECEMBER 22-JANUARY 20

It's more than a bit iffy out there, so don't take anything or anyone for granted until next Wednesday, when the sun and your stable Saturn ruler align in a favorable sextile. This advice might not be what you want to hear so close to Valentine's Day, but isn't it better to hang loose than be left hanging? Once the Aquarius new moon does kick in, make sure that you focus on a money-making matter, that you direct your energy toward a project of intrinsic value to you. This once-a-year-phenomenon is an opportunity that you can't afford to ignore.

AQUARIUS

JANUARY 21-FEBRUARY 18

Happy rebirthday all over again. The new moon in your sign is yet another opportunity to begin a new cycle, and the Chinese New Year celebration that follows is one more reason to get going. Whatever you intended to set in motion this year, whatever wish you made over the birthday cake and candles can begin to materialize this week. Don't get too hung up on where you spend Valentine's Day and with whom. A steady romance is not the biggest blip on your chart, not when adventure and spiritual growth are in the offing.

PISCES

FEBRUARY 19-MARCH 19

Uh uh, watch out. Mercury enters your sign Friday, so the common folk might think they can read your mind, or at the very least, understand a little better what goes on in that highly-evolved, diffuse brain of yours. (Remember that Albert Einstein was a Piscean theorist long before he became a comic character in the movies.) Lucky for you, loving Venus is in Pisces through the holiday weekend, so you should have a sweet or sociable (your call) Valentine's Day celebration that could last until the goddess splits on the 21st.

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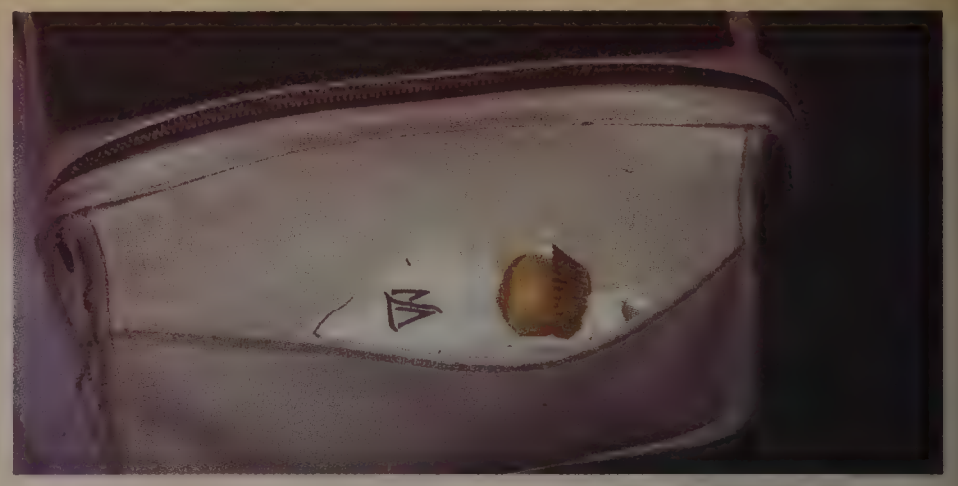
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By JONATHAN SOROFF

Last SCENE Here



CAN I GET YOU A DOGGY BAG?
This picture of a woman's purse stuffed with food was taken at the Boston Cooks! gala at Le Meridien.

PARTYING ON THIN ICE....

If you invited a bunch of people to **Skating in the Park**, you might not expect them to show up at the Four Seasons, wearing formalwear and demanding to be wined and dined.

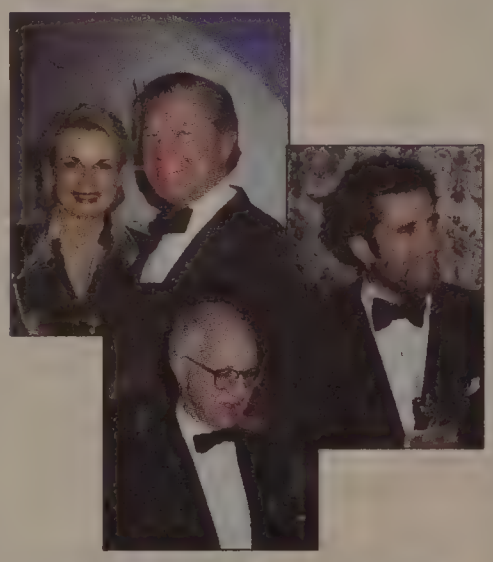
Yet that's exactly what happened at the black-tie fundraiser to benefit the skating programs in the Public Garden and Boston Common, and in no way did the evening disappoint.

Guests were greeted by a raw bar big enough to sink the Titanic, along with a buffet that would've put Henry VIII to shame, and those were just the hors d'oeuvres. Dinner (at tables exquisitely set with fake snow and bright red amaryllis) ensued, followed by a half-hour of stand-up comedy by **Steve Sweeney** and a live auction.

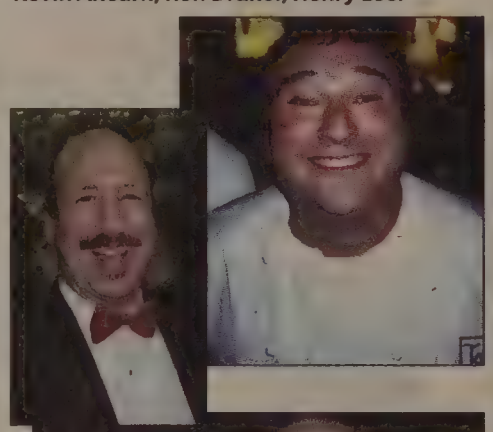
Present and accounted for: junior socialites **Randi** and **Joel Cutler** and his parents, uber-socialites **Joan** and **Ted Benard**, dashing developer **Ron Druker**, patrician painting peddlers **Bill** and **Terry Vose**, BPL president **Bernie Margolis**, the achingly lovely **Pat Rogers**, Frog Pond GM and former Northeastern hockey captain **Duncan Finch**, his fiancée, **Jane Levin**, party fixtures **Dick** and **Peggy Dray**, non-profit princess **Kelly Bowen** with Harvard Business School professor **Jeffrey Rayport**, State Street Bank chairman **Marshall Carter**, professional winos **Hilary** and **Ted Rubin** of Ruby Wines, Olympic gold medalist figure skater and prominent surgeon **Tenley Albright**, gorgeous blonde fashionista **Karen Itteilag** of Escada, and numerous equally impressive others.

A further indication of how elegant it was: The waiters wore Hermes scarves tied around their necks, and no one blinked when the bidding went into the stratosphere for items like a private shopping spree at Armani.

Meanwhile, outside, it was pouring rain, which prompted someone to say, "Looks like the only skating in the park tonight is in here."



Skating in the Park: Clockwise; Maggie and Kevin Ahearn, Ron Druker, Henry Lee.







AVEZ-VOUS DISH?

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Spinazzola Gala: Top to bottom: Jonathan Kaye, Joe Simone, Janet Govostes and Joe Greene, The Hat Sisters, and Susan Wornick.

EAT, DRINK AND GET HEAVY....

Like a scene from an especially civilized episode of *Wild Kingdom*, a giant herd of socialites and sybarites migrated to the World Trade Center for the annual grazing and guzzling extravaganza known as the **Anthony Spinazzola Foundation Gala of Food and Wine**.

Spotted among the hordes were such prominent locals as foundation head **Chris Spinazzola** and his saucy spouse, **Marjorie Clapprood**, **Governor Paul Cellucci**, news anchor **Susan Wornick** of Channel 5, the ever-fashionable **Hat Sisters**, Celtic stars **Andrew DeClercq** and **Walter McCarty**, polo-playing madman **Jonathan Kaye**, lovable shutterbug **Joe Greene** with brunette bombshell **Janet Govostes**, Kiss 108 morning mouth **Matt Segal**, original Bozo **Frank Avruch** and his lovely wife, **Betty**, the adorable **Ellen Berlin**, hunky clotheshorse **Manny Camelo** and puckish painter **Sean Fitts**.

Foodies in attendance included international restaurateur **Jean Claude Palladin**, Mistral maestro **Jamie Mammano**, along with Mistral's Mr. Clean, **Brian Corbitt**, **Ken Oringer** of Clio, **Joe Simone** of Tosca, **Michael Schlow** of Radius, **Carlos Hidalgo** of La Bettola, and the Palm's **Damien Palladino**, who went to the men's room and then couldn't find the way back to his table amid the cavernous maze of food and drink stations.

Even more amusing, however, was the mishap that befell Rack owner **Paul Barclay**, who instructed his wife, **Heidi**, to bring clothes from home and pick him up at the office.

"She brought a tux from 1978," he said. "You'd think the powder blue and ruffles would've given it away."

After driving back to Boxford and retrieving the correct formalwear, they arrived just in time to watch everyone else leave, before heading over to the Rack to host the after-party.

Overall, a highly entertaining evening, although one guest did make a useful suggestion: "On the way out the door, they should have huge bowls of toothpicks and breath mints...especially given the amount of garlic I just ate."

WHAT'LL THEY DO FOR AN ENCORE?

One of the most sumptuous evenings in recent memory began (once again) at the Four Seasons, where the **Crohn's and Colitis Foundation** hosted a schmooze and booze, followed by dinner, prior to a benefit performance of the smash-hit *Ragtime* at the Colonial Theater.

Among the attendees: plutocrat and presidential pal **Dick Friedman** and his beautiful, extremely pregnant wife **Nancy**, dashing do-gooder **Mike Danziger** of the Steppingstone Foundation, hotel mogul **Bob Sage** and his sister, kabuki socialite **Marilyn Riseman**, the unsinkable **Bette Eyges**, hi-tech entrepreneur **Alec Stern** and blonde enchantress **Michelle Keegan**, Gallic funboy **Eric Mouriot** and the lovely **Justine McGeary**, legal eagle **David Kozol** and his soignee spouse, **Anna**, travel titan **David Fialkow** and his dazzling other half, **Nina**, and sundry others, each one more fabulous than the last.

After the show, guests returned to the hotel for champagne and dessert, where they were joined by members of the cast, including **Lawrence Hamilton**, **Aloysius Gigl**, **Darlesia Cearcy** and **Theresa Tova** (who, it turns out, suffers from Crohn's disease herself).

The general concensus: Both the party and the performance were superb, or, as one guest with a gift for understatement put it: "It certainly beat opening night of *Beauty and the Beast*."✦





Ragtime Party: Above, Dick and Nancy Friedman; below, Lawrence Hamilton.

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FEBRUARY 24-MARCH 9, 1999



FEATURES

24 Soroff/On Tom Bergeron
He's got game. Having climbed the ranks of TV talk show stardom, Haverhill native Tom Bergeron got his proverbial big break (after a guest stint on *Good Morning, America*) as co-host on the game show classic *Hollywood Squares*. Here, Bergeron explains how he started off at square one on public TV and what it's like to join the circle of Hollywood VIPs—or is it squares?
BY JONATHAN SOROFF

26 Everyone's Listening to Lydon
With his no-nonsense attitude and quick wit, *The Connection*'s Chris Lydon promotes a foreign concept in the world of talk radio: the exchange of intelligent opinions. But this intellectual's never been one to rest on his laurels. Beyond the mic, Lydon's done everything from covering Nixon's inauguration for the *Times* to ice skating with Bobby Orr. No wonder he's such a good conversationalist.
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32 Boston's Hidden Government
Neighborhood associations play god in this town. Stingy with liquor licenses and full of ideas as to where you should put dog crap, these groups dictate the standards—all in the name of what's best for the community. But have these power hungry organizations gone too far? Local business owners think so.
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Left: Tracy Powell, right: Jennifer Taylor

I'M ALL DRESSED UP WITH NO PLACE TO GO.



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LETTERS

Dissing the Dirt

At first I didn't read this article about the North End ("F#@! the Big Dig," Jan. 27) because I don't go down there much anymore, what with all of the construction going on. (Hey, I think that was one of the points of the article, wasn't it?) Anyway, I did read it later on and am glad that I did. This was the first report—article or TV—that I've seen that focused on the "people" who live and work there, as opposed to lamenting the effect the Big Dig is having on a nebulous group of people known only as the "taxpayers."

Their way of life seems to be disappearing, yet no one (at least among those who can DO something about it) seems to care. Too bad they're not a little bit wealthier or more "good press" like the farmers and the cattle ranchers whose "way of life" losses often make the evening network news.

The part that really got to me, and which I think kinda summed up the whole issue, boiled down to two little words and one punctuation mark—pretty neat feat for such a long article. It was about how 77-year-old Freddie Langone will attest to the North End losing its heart and soul " if asked." Which it seems like nobody did.

It's not often that an article will change the way that you think. Now whenever I see all of those cranes, bulldozers, dumptrucks, cables, pipes, concrete, etc., I won't think of what it's costing me—I'll think of what it's costing them.

LARRY HANNAY
Somerville

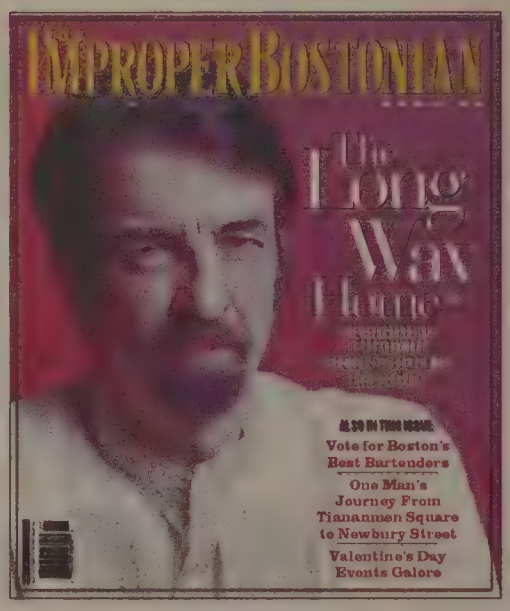
Like most people who are familiar with Boston, I love the North End...for its restaurants, character and ethnic neighborhood feel. But I have a few points to make after reading your article ("F#@! the Big Dig," Jan. 27).

1. You state Mr. Langone was against the Central Artery Project half a century ago because it was going to separate the North End from the rest of the city. Well, it's coming down now. He should be ecstatic.

2. Much of the text of the article is devoted to the notion that the North End demographics are changing. Older Italians moving out, rich people and yuppies moving in. Question: What does this perceived shift in the demographics have to do with the Big Dig?

3. I don't want the neighborhood to change. I can understand the frustration felt by the native North Enders. However, wasn't the North End inhabited by mostly Irish before the influx of Italian immigrants changed it early this century? I bet there were people back then who didn't want to see the neighborhood change either.

S. POSCHMANN
Brookline



"Like a Rolling Stone" is the most mean spirited, ignorant article I've ever read. First of all, Mick Jagger is no hero.

—Susan Sher, Belmont

Storm Clouds

I am writing in regards to "Go East!" (Dec. 2, 1998). This article focuses on East Boston. It states that, "While some city neighborhoods were busy being born, East Boston was busy dying. Crime, drugs, prostitution, the flight of old families (presumably white) to the suburbs and the influx of thousands of non-English speaking immigrants from Central and South America, seemed destined to tear the community apart."

It is true that East Boston is largely concentrated with a recent immigrant population, but like in any community, there is the "good, the bad and the ugly."

Recent immigrants own many of the businesses in East Boston. Many of us have come here in search of the American dream and we have worked hard to make it come true. Immigrants, historically, have contributed to the economic growth of this nation. Central Americans, Vietnamese, Cambodian and other recent immigrants to the US have done and are doing no less.

For you to publish an article implying that the crime, drugs and prostitution are the plight of immigrants is false and strongly unmasks you and your publication as racist.

Some of our recent immigrant-owned businesses fear that statements like that are directed at undermining the success of our capital ventures. As citizens of the US—recent citizens if you will—our interest is to contribute to our community.

Crime, drugs and prostitution in East Boston, as in other parts of the nation, are financially sponsored by upper and middle-class citizens.

As responsible residents of East Boston, we are asking that you apologize for the false journalistic statements in this article.

ANA CEJA
East Boston

Editor's Response: *We did not imply that crime, drugs and prostitution were synonymous with the influx of immigrants to East Boston. As we have stated repeatedly on the phone to the author of the letter and her friends who called on her behalf, there was no evidence whatsoever in the story, implicit or explicit, of implied racism in any form.*

No Satisfaction

"Like a Rolling Stone" (Feb. 10) is the most mean spirited, ignorant article I've ever read. First of all, Mick Jagger is no hero. Jerry Hall raised several of their children. Did he forget about that? Does he even care about his kids or kids he might have with other women on a whim? After this article, I have no respect for Mick Jagger. I certainly think Jerry Hall deserves better.

Secondly, [Ablow] might listen to middle and upper class men whining about their child support woes. As a psychiatrist, he is supposed to assume there are two sides to a story, but I get the feeling his own prejudices against women as being gold diggers clouds his judgment. The reason he doesn't see any women in his office complaining is that they are too busy taking care of the kids and working to barely make ends meet, and they could never afford the cost of his services anyway!

SUSAN SHER
Belmont

Improper Kudos

This was the best issue of the IMPROPER BOSTONIAN I've ever seen! The interviews with Wu Jianxin and David Scondras were both fascinating and compelling. Ad Hoc was, as usual, high-quality (it's often the most enjoyable part of the issue for me), and the "Louis Phooey!" dining column had me chortling. Very, very good job!

BRIAN RUST
Somerville

TELL US WHAT YOU THINK
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Improper Speaking

BUT WILL TRAVOLTA PLAY HIM IN THE MOVIE?



Stephen Roach

NBC's *Dateline* is preparing a documentary on the uncivil action against **Michael Cox**, the African American plainclothes officer nearly beaten to death in Mattapan in 1995 by his colleagues. "I'm not handsome like Jan Schlichtmann, but I know how to try a case," said Cox's attorney **Stephen Roach**.

And unlike Schlichtmann, Roach stands to gain financially from the case, now that the city has settled with Cox to the tune of $900,000.

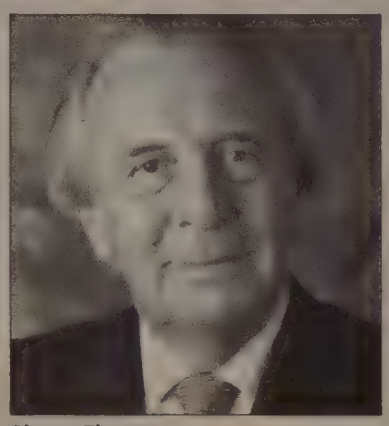
WELD WATCH

William Weld came, saw and conquered, only to be vanquished after leaving for a higher post that never came to be. Now the utterly bored investor/banker Weld, who spends much of his time in New York, has apparently discovered that money isn't everything. "He's trading in New York and investment banking for a new venture in Boston," says one source. And just what might that be? The source isn't saying, except to hint that we'll all know "sooner rather than later."

SI FI MOVES

He hasn't been in the news for a while, but that doesn't mean that **Simon Fireman**'s been taking it easy.

You may remember Fireman, CEO of Aqua Leisure Industries of Avon and uncle of Reebok's **Paul Fireman**. The older Fireman made headlines two-and-a-half years ago when he pleaded guilty to funneling $40,000 worth of illegal campaign contributions to the



Simon Fireman

Bob-Dole-for-President campaign through his employees. It was a plea that brought him six months of home confinement in an ankle bracelet and a record $6 million in fines.

Si Fi, no slouch, has been a busy man. His book on the case, *No Justice*, is undergoing final edits at Quinlan Publishing of South Boston and will appear in the spring. Coming under special fire in the book is Federal District Court Judge **William G. Young**, whom Fireman characterizes as a late 20th-century version of Cotton Mather. Renowned lawyer to the politically well-connected, **Tom Dwyer** of Dwyer & Collora, comes off as merely incompetent.

So it should come as no surprise that Fireman last month filed a legal malpractice suit against Dwyer in Norfolk Superior Court, seeking $6 million in damages.

And on still another front, Si Fi has retained **Morris Goldings** of Mahoney Hawkes & Goldings to press a suit to overturn Buckley v. Valeo, the 1976 Supreme Court decision that defines the current campaign finance system. The First Circuit Court of Appeals will hear the case in the spring, and then probably, the Supreme Court in the fall. Stay tuned....

TRUE GRIT

Last year's sacking of two ***Boston Globe*** columnists had oldtimers remembering last week that next fall will mark the 25th anniversary of an earlier case of a *Globe* columnist who was sacked, refused to be sacked—and then was de-sacked, to widespread applause.

The late **George Frazier**'s Literary Life column was a vital part of the *Globe* back then—full of high-level gossip, charmingly arrogant opinions and good-natured bitchiness about prominent literati, jazz, men's attire (Frazier killed the the Nehru jacket singlehandedly), food and drink, and assorted human shortcomings. But there was one problem with Frazier: his contempt for deadlines. So *Globe* editor **Tom Winship** fired him.

A few days later, as he sat in Soldier's Field watching the Harvard-Dartmouth football game, Winship looked up and saw a small airplane trailing a banner that read "REHIRE GEORGE FRAZIER!" Winship gave Frazier an all-is-forgiven call, and the columnist came back, with a wink.

Winship says he's not absolutely certain who hired the airplane, but says he suspects that a DNA sample taken from the banner would match Frazier's. We think somebody should rent a plane to fly over the stadium next fall with the same message for Matt Storin.



Ned Johnson

SIMON SAYS FORGET IT

We know **Carly Simon** has put her Beacon Hill mansion up for sale for $3 million (she paid $1.5 million a year ago and never really lived in the place). But so far nobody has explained exactly why Carly faked left and ran right.

Simon has confided to friends that she's pulling out because she'd had it with Beacon Hill and the neighbors, who were, in short, a pain. According to one friend, the neighbors took an unusual interest in the changes Simon wanted to make to her house—and even to the changes she didn't want to make—like to the roof deck that was in place when she bought the building. Deciding that retreat was more expedient than continued combat, Simon has retreated to New York and Martha's Vineyard.



FIDELITY IS EVERYTHING

Things are looking a little rocky at financially-challenged **Community Newspaper Company**, the suburban newspaper subsidiary of the world's largest mutual fund company, Fidelity Investments.

First **George Donnelly**, editor-in-chief of the 16-paper *TAB* chain left to go to *CFO* magazine at the end of last year, and a replacement was promised within days. Now weeks later...still no word. Meanwhile, CNC editor-in-chief **Mary Jo Meisner** has been in the hospital for three weeks with pneumonia. And at the recent New England Press Association awards dinner, a higher-up at CNC was heard to mutter, after many toasts, "If we don't make money, they'll sell us because we're a loser. If we do make money, they'll sell us because we'll be attractive." The only remaining question is whether Fidelity's **Ned Johnson** can sell off 115-odd newspapers as a single package at a loss or individually at a loss. ✦

Top left: Tracy Powe

Harpoon's
St. Patrick's Festival

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The Flowers That Bloom In Inman Square

The Flower Pot, now at 192 Hampshire St. in Cambridge, 864-1790, has been blossoming since the '50s.

THE FLOWER POT—IN THE MIDST OF INMAN SQUARE since the 1950s—has just moved. But thankfully they've only tumbleweeded down the street to more expansive quarters, bringing their coziness along. Friendly Beatrice presides over a scene of rather airy stems, and encourages customers to compose their own uncluttered bouquets of her poetic floral Ophelias: star-of-Bethlehem, dusty-pink heather recalling the "heath" in its name, fuzzy, always-wild-looking Queen Anne's Lace, tuberose, sweet peas, freesia, larkspur, caspia with little wax flowers, delicate agapanthus. She pulls them together in the European hand-tied method—in plastic and tied with twine, displaying the long green legs of the stems as well as the flowers. The droopy-green Bells of Ireland look like girls who fell asleep in their own dance dresses. Beatrice also has more assertively colored flowers: Gerberus daisies, red roses, purple liatrus and stock, big fat thistles, and also bright dried flowers, including those chenille-ish ones, with wreath-making possibilities. For weddings, allow six months. Portuguese, French and Haitian are spoken here.







Woodn't It Be Great to Salvage Lumber?

The wood of the primeval forest, looking for a new incarnation in your house or building, can be found at Longleaf Lumber. Find it at 70-80 Webster Ave. in Somerville, 625-3659.

A surprise in its neighborhood, discordant amid auto body shops, Longleaf Lumber looks like an old wooden shop. Actually, it's renovated inside, but the outside is an accurate advertisement of the business, which is recapturing and recycling that precious, disappearing commodity: good old wood. Wood that has lived out its lifetime as a building is usually discarded. Happily, when old Industrial Revolution-era buildings, mills, factories and sometimes homes are torn down, Longleaf reaches for Antique Heart Pine—part of a group of Southern yellow pine trees—and custom-mills it for re-use. You can also find Longleaf and Shortleaf, strong, premium wood that the British used for ships and their masts, and some chestnut too.

The wood is aesthetic, equal to steel in strength, and the deal is pleasingly ecological. For funkier needs (restaurants wanting the deliberately rough-and-raw look, sculptors and some imaginative designers) there's wood from old barns, un-gentrified. Longleaf also sells Fat Wood, resinous sticks that light your fire in a twinkling. Come in to their mill and showroom, and luxuriate in wood's own perfume, an aromatic yumminess that fills the air invitingly.

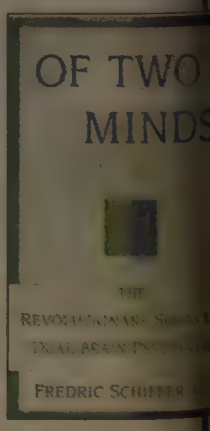
BY MOPSY STRANGE KENNEDY

Mopsy

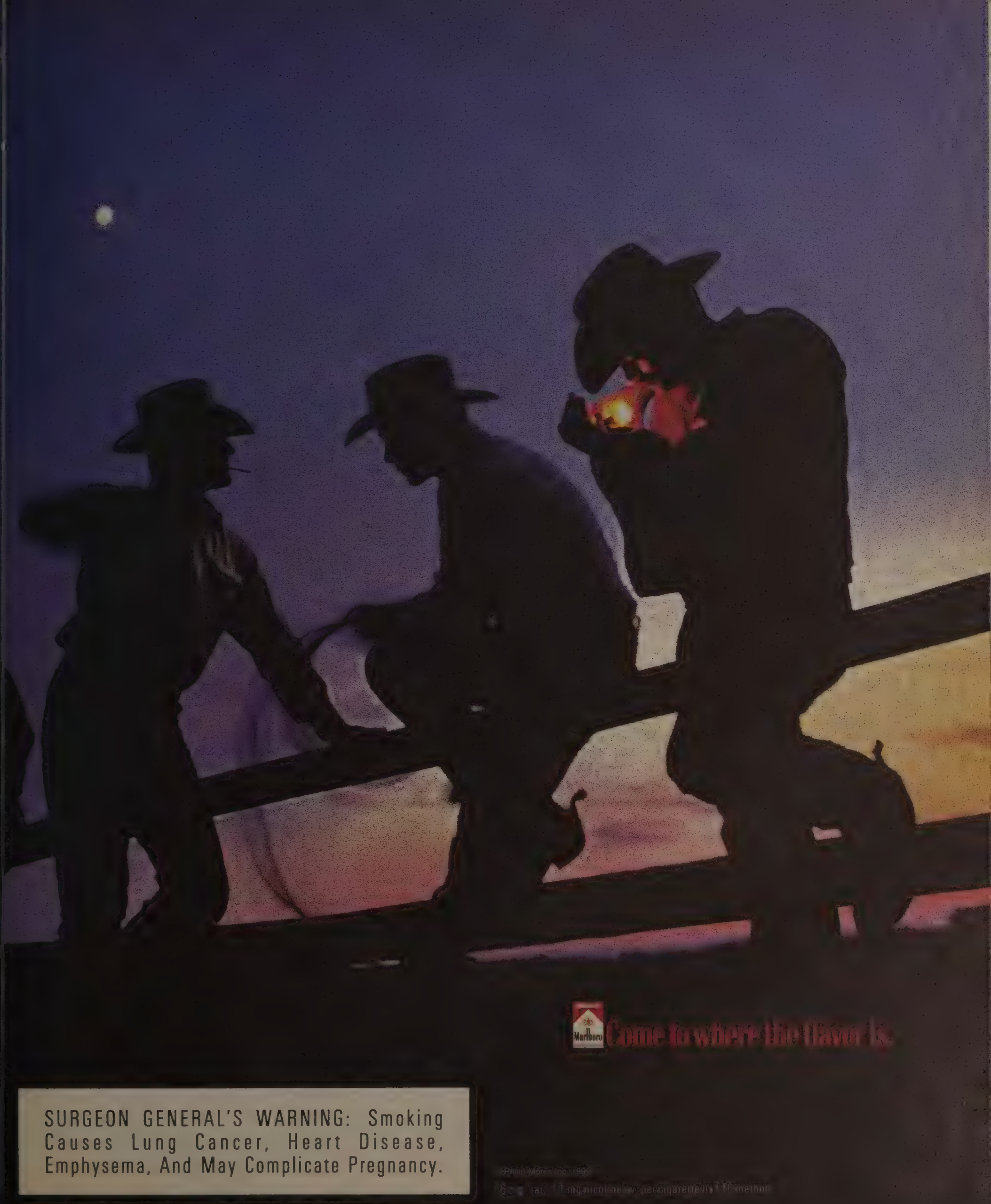
Big Man on Hippocampus

Dr. Fredric Schiffer's *Of Two Minds: The Revolutionary Science of Dual-Brain Psychology* (Simon & Schuster, $25) has been described as "an essential users manual for the emotions."

START WITH SOMETHING EXOTIC AND UNUSUAL: THE operation whereby epileptic patients have the nerves connecting the two hemispheres of the brain severed to prevent seizures. Along with relief, this procedure yields fascinating information indicating that each side of the brain has a freestanding and distinctly different style of being. One side carries unsureness, pessimism and sorrow, while the other is more mature, coping and upbeat. Psychiatrist Fredric Schiffer, on the faculty of Harvard Medical School, tested this notion on his patients (not epileptics) in clinical practice. By having patients look through "lateralizing glasses" only to the right, to access the left brain, and then having them do the reverse, Schiffer discovered a rich world, or rather two of them. He found he could access and work with the sadder, suffering, traumatized side of a patient's brain—which is, after all, therapeutic—and then bring out and talk to the other stronger, healthier and more relaxed side. Like twins, one fearful, one bold, these two sides of the brain can come to help and balance each other, to converse as two different, but connected, entities. Schiffer includes transcripts with patients who are using the glasses, and it's fascinating and heartening to see that, while the shade is there for us all, the emotional sunlight is also available right nearby.



Left top and bottom, Shiho Ohtsuki; top right, Tracy Powell



SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

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16 mg tar, 1.1 mg nicotine av. per cigarette by FTC method

CITY HAUL

EDITED BY ERIN HAGEDORN AND JULIE SHORT

TOP TEN (AND MORE)

WOMEN!

In honor of Women's History Month, we thought it fitting to prepare a list of places you're bound to meet the babes—even if you're not a chick magnet.

1. Wednesday's open mic poetry night at the **Cantab Lounge**. Well-rehearsed pick-up lines work the best here. A virtual guaranteed "in" for those who can pull off a Keats-ian line or two.
2. Warren Tavern in Charlestown on Wednesday nights. Nuff said.
3. Step or spinning classes at **Boston Sports Club** at lunch or after work are full of wonder women. "Sometimes there's more men picking up women than barbells," says one gym-goer.
4. Outside the women's bathroom at the **Grand Canal**. There's bound to be a line-up on weekend nights. Offer her your place at the urinal and you're home free.
5. Border's Books in Downtown Crossing at lunchtime. Linger over an espresso and a copy of D.H. Lawrence as you check out the brainy babes.
6. Victoria's Secret. No. 1, she'll think you have a girlfriend (hard-to-get appeal). No. 2, she'll think you'll buy her stuff.
7. Beacon Hill Pub on Friday or Saturday nights. Guaranteed T & A when the pub closes.
8. Shop for a woman as you pick up groceries at **Beacon Hill Market**.
9. Dog walking in **Boston Common**. If you don't have a pooch, borrow one. Gals flock to animal lovers.
10. Brookline's **Grand Opening**'s got sex toys galore. Your approach is simple and, let's face it, straight to the point, "So you're into sex? Me too."
11. McCarthy's on Friday night. Sure, tons of good-looking guys go there, too, but use some reverse psychology: If you go there, they will come.

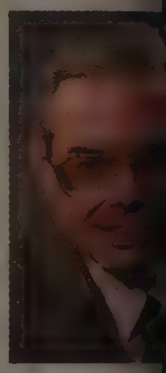


Attention shoppers! In two easy steps you too can use the official Improper pick-up guide to find where the babes are at. Soon you'll be bringing home more than just the bacon.



WHO THE HELL IS?

A HELLER-VA GUY

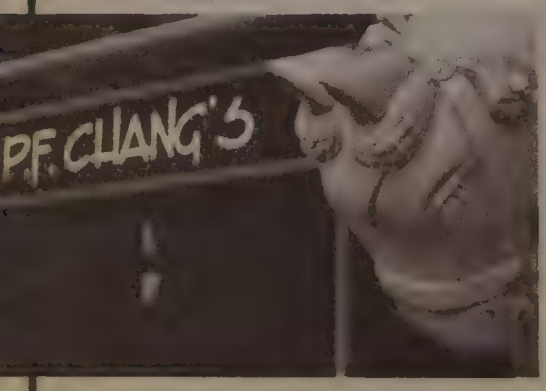


Have ya ever wondered, "Who the hell is that guy who drives the B Green Line trolley at 11 pm?" or "Who the hell is that guy who sells me my *Spare Change* newspaper every morning?" It's probably just a fleeting thought, but aren't you just a tad bit curious? We certainly are. So, in this new section, we're going to find out.

You know that guy who answers the phone when you dial 936-1212? The one who greets you with a hearty, "Good morning, everyone..." followed by the day's weather? Who the hell is that guy?

Answer: Accuweather meteorologist **Rich Heller**. Personality: **Extremely pleasant**. Homebase: **State College, Pa.** Duration of Employment: **25 years**.

Improper Bostonian: *How'd you get your start?*
Rich Heller: My mom would put me up to the window in the winter while she did housework, and I'd watch the weather.
IB: *What's so great about doing Boston weather?*
RH: I love the changeability—big Nor'easter storms, deep snows and blizzard conditions.
IB: *How do you manage to sound so chipper so early in the morning?*
RH: It used to take 10 or 12 cups of coffee to keep me going from 2 am to 9 am.
IB: *If you were a cloud, what would you be?*
RH: I'm a fair weather cumulus—you know, the puffy white cloud.
IB: *What can we picture you wearing?*
RH: Sometimes I have some serious bedhead. I wear jeans and a shirt.
IB: *If we played your forecast backwards, what would it say?*
RH: It might say, "Go out and enjoy your day."



NEW IN TOWN

A TASTE OF CHINA

PF Chang's, an upscale bistro chain from Phoenix, has opened a new branch of their well-known Chinese restaurants—and they've done it with flair. Sure, they've got fortune cookies and chopsticks, but look around and you'd swear you were in the Cheesecake Factory. Nevertheless, you'll find excellent Chinese cuisine with unbeatable American hospitality. The menu boasts 52 types of wine, cappuccino, grease-free barbecued chicken salad and desserts like New York-style cheesecake. Oh, yeah, and they have some Chinese dishes too—all of which, by the way, come without the oily goo that some Chinese food is bathed in.

PF Chang's is well-suited for the Back Bay with beautiful hardwood floors, 12th-century murals and terra-cotta warrior statues. The staff of 125 (almost a one-to-one ratio to patrons) caters to diners' every desire. With kick-ass service, spacious, sunlit dining rooms and grade-A Chinese food (with a latte to top it off), you couldn't ask for anything more.

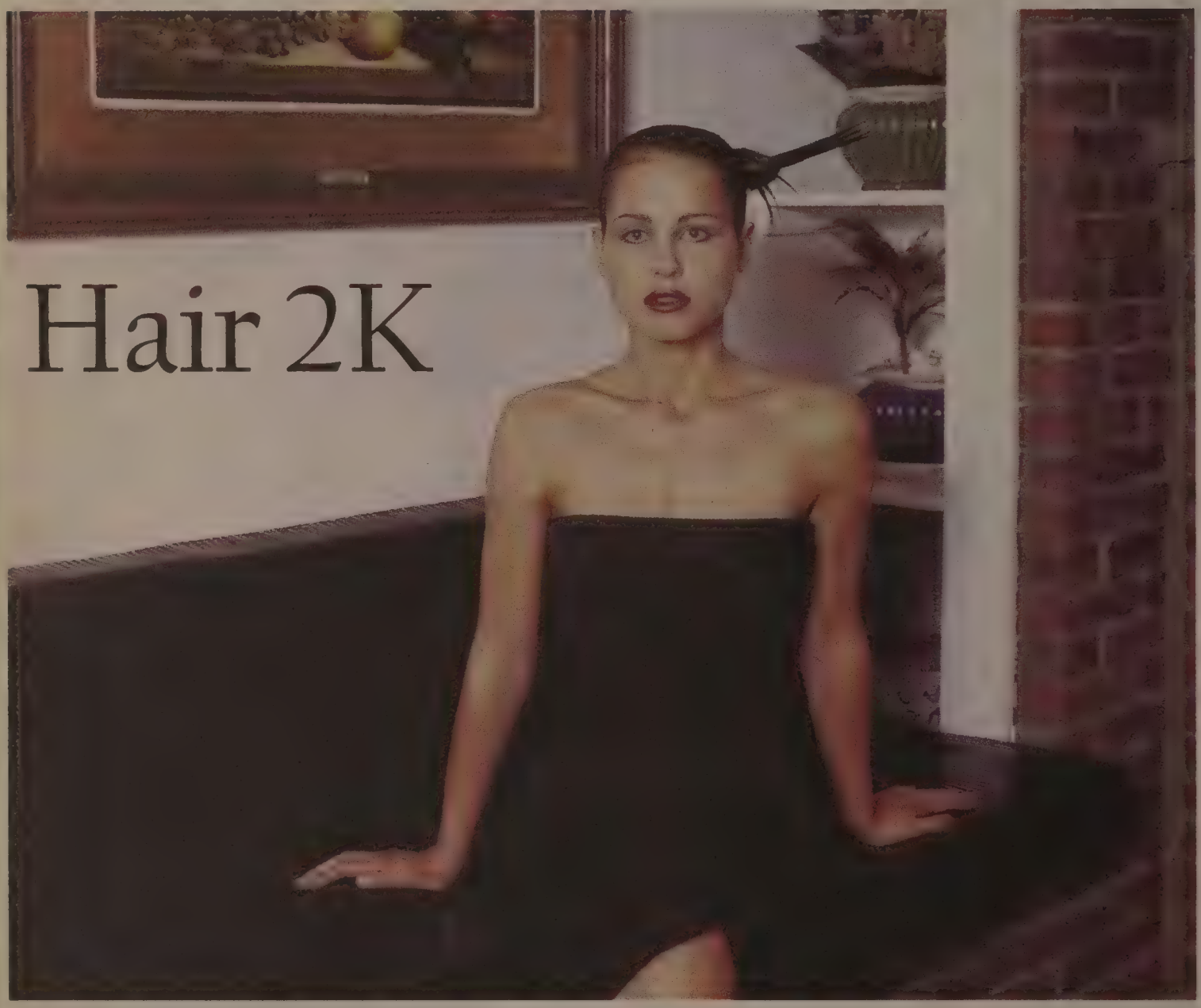
So what's the P.F. stand for? Owner Paul Fleming, of course.
PF Chang's, 8 Park Plaza, Boston, 573-0821.

Top Ten: Jennifer Taylor; PF Chang's: Matt Poyar

GUCCI

By PIA

Beauty & TRUTH



Hair 2K

WE WILL ENTER THE YEAR 2000 WITH hair that is pure, unlacquered, shiny and real. Monochromatic hair replaces streaks, and curls are flattened. Don't fear the future: Look straight ahead as the breeze of the millennium flows through your smooth, touchable tassels.

FLAT HAIR FLOOZY WITH THE FLOY FLOY

When Madonna starts burnishing her hyper-straight hair to a chrome-like shine, the rest of the world is sure to follow. It's a good thing this style works with almost all faces, but when it's done half-assed: Ooh, Mama—it puts the "sick" in Ciccone. Here are Pia's tricks to linear locks that tickle your fancy...and your shoulders.

If you want hair that's glossy as glass and flat as a flapper, toke on the **Alterna Hemp** line. It hydrates without greasing, creates shine without stripping the hair and strengthens your shafts like a day at the gym—endurance your fur cap needs when submitting to blow driers and flat irons. You'll dig the brightly colored bottles that my testers complained only pumped a small squirt each push. I say, clever design—you really need so little of the conditioner and 'poo per shower with this concentrated line.

Where to find a Hemp dealer? Make a connection at Beaucage Salon at 71 Newbury St.: They know the Alterna line better than anyone. Or find these herbal goodies at any of the 20 Dellaria Salons. In Brookline, visit the crew at Crew International at 327 Harvard St. in Coolidge Corner for the best cuts in Bagel Town, and hook up with the charming Donna for your Alterna supply.

THIS HAIRDO BLOWS

After a good shampoo, let it dry. If you're in a hurry or have some curl, then blow-dry first with a wide paddle brush to help flatten waves. Otherwise, letting your hair air dry is healthiest, and insures more shine.

Sure, the look today is effortlessly product-free, but we're in the wonderful world of illusion: It's OK to sneak in help to level any coif-coils. Just use any products sparingly before you blow-dry. From the **Tony and Guy Bed Head** collection comes a gem of a straightener called **Control Freak** that works well with dry hair types. **Alterna's Straightening Balm** is the bomb for all heads this side of a cue ball. Even the densest curls can fake flatness after a light spritz with **Bumble and Bumble's Holding Spray**—and you can use it with flat ironing. It's available at Mario Russo Salon at 9 Newbury St., or at Mitchell John Salon at 67 Broad St., where trendsetting hair artist **John Porter** has finally found a home. John is the flat hair Master Blaster—one touch with his iron and the waves are calmed.

IRONED MAIDENS

Let's have a lil' chitchat about flat ironing. It's not as scary as you might imagine. Tong-like, heated clamps grip your hair, flattening it as you slowly pull it through your 'do. You can fry your hair with a low quality iron. But keep it gentle, and I find these devil tongs actually improve your hair's health by heat-sealing fortifying conditioner.

Here is a pair of irons I trust my tresses to: The hardcore, super-sturdy **Onda Flash** flat iron, available at Mitchell John Salon for $88.40. Or, for a mere $25, pick up a swanky flat iron with adjustable temperature control at the Annie Bulman Salon, on the 4th floor of 207 Newbury St.

Now go to work, one section at a time. Clamp the iron at the roots. Squeeze as you gently pass the iron down to the ends. Usually one go at each chunk will flatten your fur, but, if your hair is coarse and curly, twice is nice. Repeat all the way around your skull.

Voila! Your hair swings, with a style that will last 'til you wash it—or get caught in the rain. Touch up with the iron between shampoos. Work it, China Girl: You've got the look tomorrow longs to touch!

B&T AT B&C: BEAUTY COMES TO THE CIRCUS

From March 15 through March 20, I will be chatting one-on-one with readers about their beauty needs—and handing out Pia-picked goody bags—at Bread & Circus supermarkets at Symphony Hall, in Wellesley, at Fresh Pond Shopping Center, and at their Newton, Cambridge and Brighton locations. No hard sell: Just a chance for us to meet. Call my pal Emily at 738-8187, ext. 26 for a free appointment. See you at the bulk bins! ✦

Photo by Joel Benjamin; Model: Natasha/Models Group; Makeup: Rae Bertellotti/Team using Manic Panic; Hair: Jimmy Cyr of Mario Russo Salon; Styling: John Stefanelli; Photo assistant: Mark Gardner; Art direction: Pia; Location: Graceland. Dress available at Alan Bilzerian.

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Peabody, MA (North Shore Mall) (978) 538-3100
Salem, NH (Rockingham Mall) (603) 893-3377
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By KERRY BRETT

Proper BOSTONIANS

The eighth annual **Share Your Heart With Rosie's Place** benefit took place February 11 at the Fairmont Copley Plaza Hotel. Hosts Susan Wornick of WCVB-TV 5 and Kip Tiernan, founder of Rosie's Place, presented the shelter's Lifetime Community Achievement Award, the Community Caring Award and the Unsung Heroine awards before a crowd of more than 450. The evening culminated with Art from the Heart, a silent auction featuring the work of 100 local artists. Proceeds totalled $70,000 for the shelter's efforts to provide homeless women with emergency shelter, meals, and health and crisis services.


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Rosie's Place:

1. **Holly Clark** (l) and **Andrea Gulli**, both in the marketing department for catalogues J Jill and Nicole Summers, with **Kip Tierna** (center), founder of Rosie's Place.
2. From left, **Bobbi Carrey**, vice president of Work/Family Directions Inc., **Susan Hartnett**, executive director of Boston Center for the Arts, and artist **Phyllis Jaffe**.
3. **Mark Hunt**, marketing manager for Standard Finishing Systems in Andover, with **Maureen Cavanaugh**, planning director for the Public Archaeology Laboratory in Pawtucket, RI and former president of the board of directors of Rosie's Place.
4. **Eva Demken** and her husband **Gabor**, owners of Black & White Inc.
5. From left, freelance illustrator **Yani Batteau**, children's illustrator **David Holzman** and **Barbara Summers**, program director for the Women's Craft Cooperative at Rosie's Place.
6. From left, **Cindy Bevivino**, vice president of the board of directors for Rosie's Place, **Ellen Fitzgerald**, a member of the board of directors, and **Audrey Coyle**, product manager for Fidelity Investments.





7. From left, **Kevin Winn, Bob Milliken** and **Jamie Dostou**, respectively retail sales manager, vice president of sales and vice president of finance of the New England Coffee Company in Malden.

8. **Robert Grady**, an artist at the Fenway Studios, with his wife **Janice Brand**, a Boston writer.





9. **Sue Marsh** (l), executive director of Rosie's Place, and **Mary Smalarz**, an associate professor at Regis College.

10. **Gay Harter** and her husband **Dick**, a lawyer for Bingham Dana LLP.

Portraits of Purpose II, a new exhibit at the Museum of Afro-American History, drew more than 100 artists, community activists, politicians and educators to its kickoff party, February 11. The temporary show displays local photographer Don West's portraits of leaders from Boston's diverse communities as well as national figures who've left their mark on the city.



Portraits of Purpose II Party:

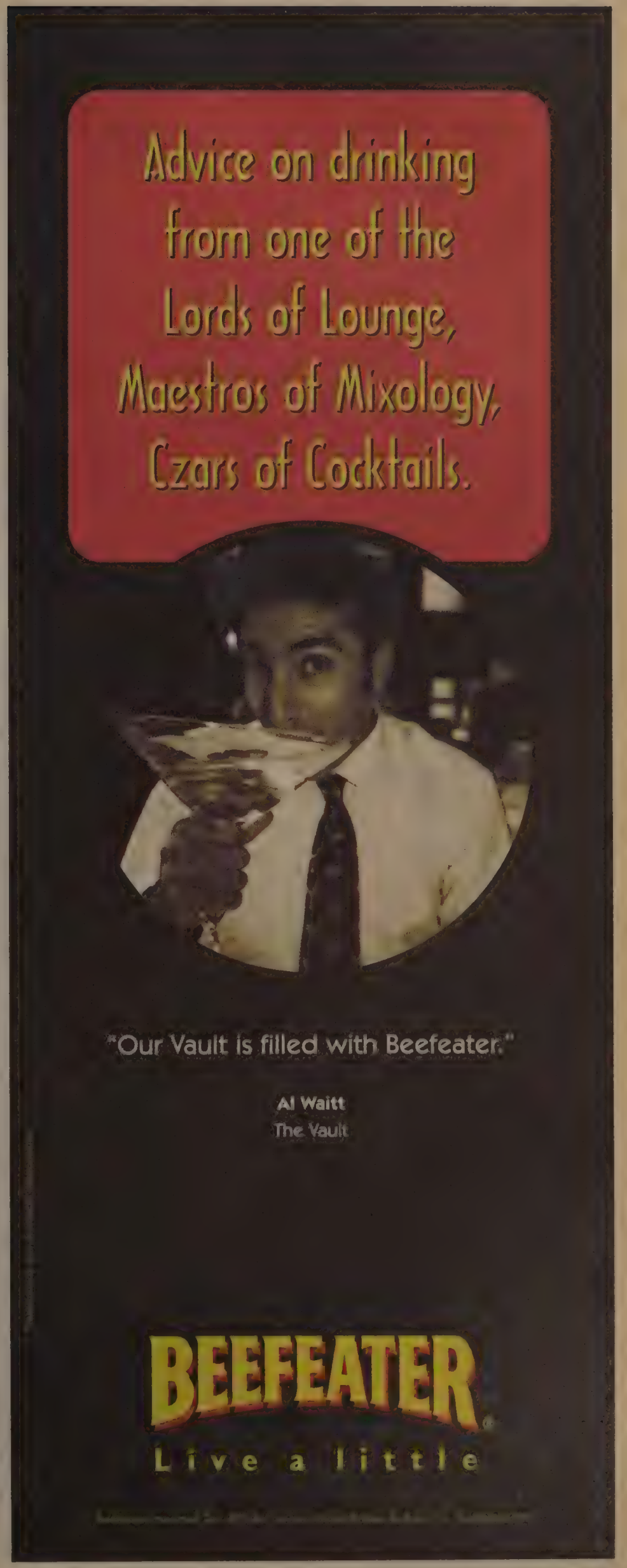
11. From left, **Susan Simpson**, a producer with Video Publishing Group, **Raquel Ortiz**, senior producer with Video Publishing Group, and photographer Don West's wife, **Libbie Shufro**, vice president of external affairs at the YWCA in Boston.



12. **Joe Cook** and his wife, **Angela Paige Cook**, cofounders and principal and executive director, respectively, of the Paige Academy in Roxbury, in front of their portrait by West.



13. Photographer **Don West** and **Sylvia Watts-McKinney**, executive director of the Museum of Afro-American History.



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MUSIC

Juicy Fruit

By Paul Robicheau

Eagle-Eye Cherry's soulful folk-pop strikes a chord.

WITH ITS BREEZY DRIVE AND LYRICS about romantic separation, "Save Tonight" stands out on the radio. So does the name of the artist behind the song: Eagle-Eye Cherry. "My dad named me Eagle-Eye," says Cherry, 29. "I was sleeping in the crib when he saw me for the first time. I opened one eye when I woke up, and he had the flash. If I were to go down the straight and narrow [career path], I'd probably have to change my name."

But a different career ran in Cherry's family. His father was Don Cherry, a renowned avant-jazz musician who died in 1995, while his sister Neneh drew her own acclaim as a hip-hop/pop artist in the late '80s. "I don't know about genes much, but I know if my dad was a carpenter, and I grew up around that, I'd probably know how to fix things," says Cherry, who plays the Paradise March 8. "Being around [music] definitely rubs off on you."

However, Cherry followed his own path. Born in Stockholm, but moving to New York at age 14, he concentrated on acting at the New York School of Performing Arts, and got jobs in TV commercials, sitcoms and theater around town. "In retrospect, I needed to kinda step away from the music for a while, being that it was such a big part of my home life, and do my own thing," says Cherry, who still played drums and wrote songs, and got more serious when he turned to acoustic guitar and returned to Sweden.



Music is a family thing for Eagle-Eye Cherry, who is son of Don and brother of Neneh.

"I had quite a bit of equipment in New York, but only brought a DAT player, keyboard and sampler [to Sweden], and that forced me to go very simple," says Cherry, who was listening to the folkier sounds of Bob Dylan, Neil Young and Ry Cooder. "That's when I started realizing that instead of trying to hide behind production, I could just focus on lyric and melodies."

In turn, his debut album *Desireless* (named after one of his father's compositions, which closes the disc) proves there's definitely more to Cherry than Top-10 hit "Save Tonight," as he explores soulful folk-pop which sounds more like Ben Harper or even Cat Stevens than traceable family styles.

"One thing my dad really did—not only with me but with musicians he worked with and taught—was the importance of finding your own voice in whatever you do, that importance of not trying to do something 'cause it's trendy," he says. "Trying to find out who I was musically was very important, and I think I got that from my dad. When I listened to my sister and her stuff, that was so much her personality and who she is too. She's much more kinda New York street than me. I'm more the country boy."

Still, Cherry drew on his Big Apple experiences in writing songs which include "Shooting Up in Vain" (about drug addiction) and "Conversation," about an absent father confronting his child. "It's definitely from having lived in New York for a long time," he says. "It's a lot of observations, characters I've seen. There's a song about a hitman ['Indecision']. I've definitely not been a hitman, but it's something that happens.

"I wrote a lot of the songs after getting out of here," says Cherry, on the phone from New York. "When you're in the middle of the madness, you don't really see it. It's only when you step out of it, you get a perspective."

Now he's enjoying his Stateside return, playing most of *Desireless* and surprise cover tunes with his band. "What got me into acting was wanting to perform," Cherry says. "I am a bit of a master of ceremonies. It's cool, 'cause we've turned up the volume a bit, and people have said, 'It's a lot more rock than I thought it would be.' And it's different from night to night. It depends on the vibe of the crowd, and what we're into." ✦

Sam Harri

AD HOC

Dial M for Murder

By Tom Weisend

The 10-10 ads are killing the actors they pay to hype their services.

JOHN LITHGOW IS AS VERSATILE A performer as you'll find in America today. Dennis Miller is a wry commentator with a penchant for hysterical sub-referencing. George Carlin is a comedy legend. Tom Bosley and Marion Ross of *Happy Days* are treasured by a generation for their portrayal of Mr. and Mrs. Cunningham. James Garner is a likeable and award-winning actor. But the use of these stars and others in those anemic, annoying 10-10 long distance ads is a bigger waste of talent than the *Bonfire of the Vanities* movie.



Carlin's talent is utterly wasted.

Taking a celebrity and trampling the unique attributes that make him or her well-known is a peculiar specialty of advertising. By and large, ad-created celebrities like the Taco Bell dog and Clara "Where's the Beef" Peller are more effective at selling products than the already famous. But with the 10-10 ads, it's as if the long distance purveyors colluded to figure out new ways to humiliate some fairly talented people. And the biggest indignity is that the sales message—dial 10-10-whatever and save money—is so simple that the ads' executions have no business getting in their stars' ways.

One of the first sponsors to advertise was 10-10-321. Lithgow, hot off an Emmy win for *Third Rock From the Sun*, was given the thankless task of introducing the concept of the 10-10 system to an unsuspecting public. Why, one wonders, did the Telcom USA division hire a gifted physical comedian—one who's even been nominated for an Oscar for playing a woman—and given him deadly boring dialogue and stupid scenarios? Warming up to his "daughter's" boyfriend because the youth uses 10-10-321 is an idiotic plot. Ditto for poor Marla Gibbs of *The Jeffersons* fame and Ross and Bosley, who are clearly collecting their pay and phoning in the drab dialogue.

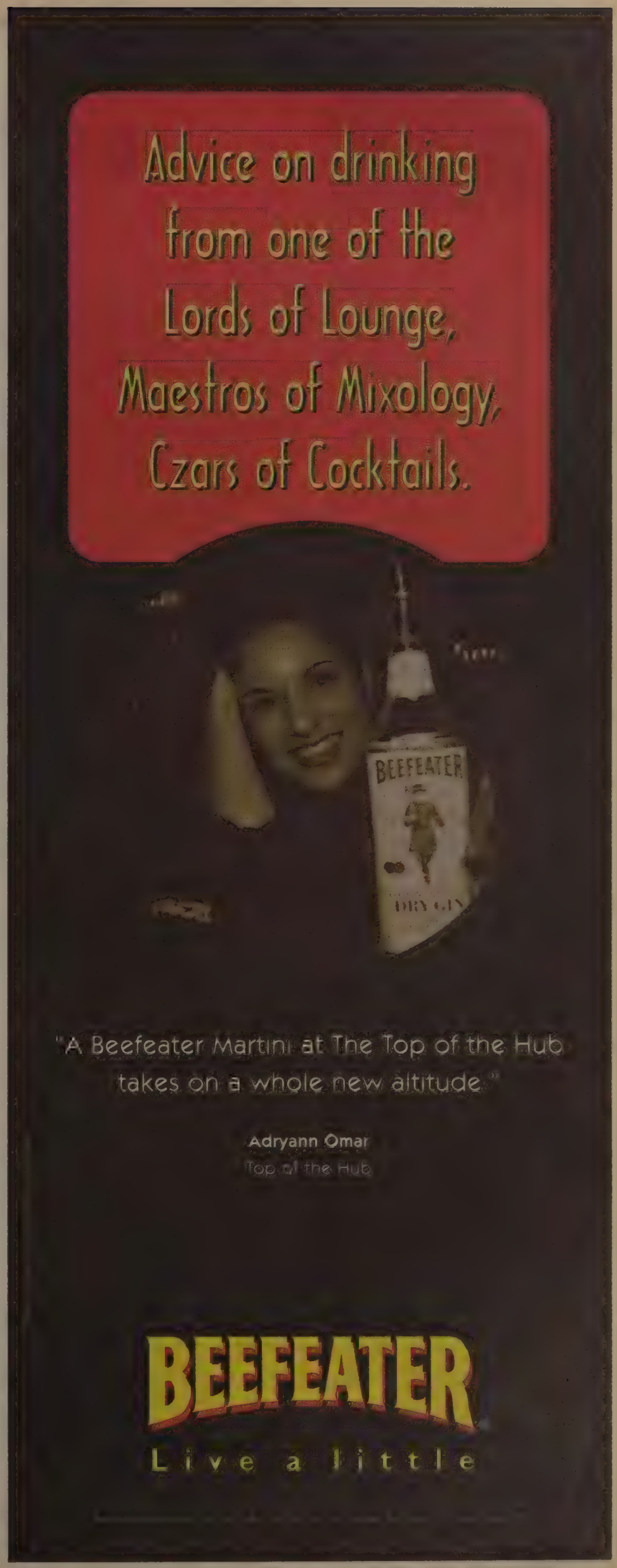
Worse off still is James Garner, whose turns on *Maverick* and *The Rockford Files* made him one of the best-loved actors of his generation. What 10-10-9000 has done to him is akin to putting him on stage naked and telling him to shine. No matter how charming he is, the poor man has so little to say in the ads the sponsor has now teamed him with a revolving cast of unfamiliar folks who gush about how easy it is to use the directory assistance alternative. The woman in the quaint fishing village who twinkles as she tells us that the company doesn't even charge for direct dialing gets it about right when she comments at one spot's end, "You looked like you could use some help."

10-10-220's ads are an unmitigated disaster. Dennis Miller's rapier-sharp wit is reduced to lines like, "You've been hurt, haven't you," to a woman in line for coffee who thinks there's a plan to join in order to use the service. And poor George Carlin. He's left with no supporting characters to distract you from these lame diatribes, which land with a sympathy-inducing thud. The company just released a new ad with the Mona Lisa, Michelangelo's David and the Statue of Liberty. Mercifully, they don't speak.

AT&T's Lucky Dog (10-10-345) spots are slightly better, using a spokes-bulldog instead of an in-the-flesh star. And new competitor 10-10-297 discusses the "fine print" that makes its celebrity-crazed competitors' prices higher than they appear. In these spots, unknown actors at least have a fighting chance with some mediocre copy. Still, the witlessness of the 10-10 category makes me happy to use AT&T.

Maybe the celebrity-chasers are aiming too high. I'm fairly certain that Charo, Erik Estrada and/or Joey Heatherton could be had for little money. At least forcing these personalities to chirp this cheesy dialogue would be raising the bar for their careers. ✦

Tom Weisend is editor of BusinessToday.com.



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MOVIES

Lasting Impressions

By Paul Sherman



Holocaust survivor Bill Basch sits alone haunted by memories at Dachau concentration camp during the filming of the documentary.

Personal accounts of the Holocaust make *The Last Days* a tour de force.

THE TITLE OF THE MOVING, OSCAR-nominated documentary *The Last Days* doesn't just refer to the time upon which it focuses, the closing days of World War II. It also refers to the way in which the Holocaust survivors it interviews had their lives irreparably changed by the Nazis. Life could never be the same again for the five Hungarian Jews who were removed from their homes and towns and saw their family and friends die around them during the Nazis' genocide. Hungary's Jews were the last to be systematically targeted by the Germans, and the five survivors featured in director James Moll's movie suffered a particularly accelerated version of the Nazis' final solution.

At its best, which is most of the time, *The Last Days* relates its survivors' nightmarish experiences with a devastating specificity. Aside from a few paragraphs of historical overview at the beginning and some comments by a historian, it's made up entirely of people recounting events they personally experienced. (The movie is an outgrowth of Steven Spielberg's Shoah Foundation's attempt to visually document eyewitness accounts of the Holocaust.) Its five survivors all now live in the United States: Irene Zisblatt, Renee Firestone, Alice Lok Cahana, Bill Basch and Tom Lantos (the last is now a Congressman from California). The women grew up in small towns, while the men were in Budapest when the Nazis occupied Hungary in March 1944.

Some of their most emotionally crushing experiences came even before the threat of death entered their minds. As one of the women says of the welcome attitude many of her gentile neighbors took to the persecution of Jews: "Most of them were people that we thought were our friends all of these years. But they turned on us."

From the horror of discovering your neighbors are anti-Semites to being shipped in cattle cars to concentration camps, *The Last Days* details the dehumanizing indignities its subjects suffered. We learn of the packed ghetto where rounded-up Hungarian Jews were first sent, and how they were tricked into getting on trains to the camps by being told they were heading to a vineyard work detail. From the men who were in Budapest, we hear of the "protected houses" where Swedish diplomat Raoul Wallenberg hid Jews to whom he had issued Swedish protective passports.

The personal nature of these eyewitness accounts gives them great emotional weight. For example, one woman recalls taking a certain bathing suit with her to the ghetto, because it held so many good memories; another talks about the diamonds her mother gave her "to buy bread" that she hung on to through her whole time at Auschwitz, and still has.

More than being just a series of static interviews, *The Last Days* bolsters its anecdotes by following the survivors back to their hometowns or even to the camps where they were prisoners. Seeing them overcome with emotion as they stagger through the former death camps is incredibly powerful at times. A prudent use of wartime footage also enhances the sometimes horrific anecdotes.

And when the movie mixes in reminiscences beyond its five Hungarians, interesting tangents pop up. Former GIs tell of their shock when they liberated concentration camps, which they had expected to be military camps, while one of the Jews who had to move corpses from gas chambers to crematoria relates some of what he witnessed.

Coming after the war memories, the post-war section on the survivors' lives since coming to the US can't help but be anti-climactic. And, foolishly, *The Last Days* nearly shoots itself in the foot when it closes with the historian saying why we need to keep learning about the Holocaust and other dark chapters in human history. If, after sitting through the movie, this preachy sentiment were actually necessary to convince us of that, *The Last Days* would be a failure. ★★★

Gregory Clifford

© SFNTC



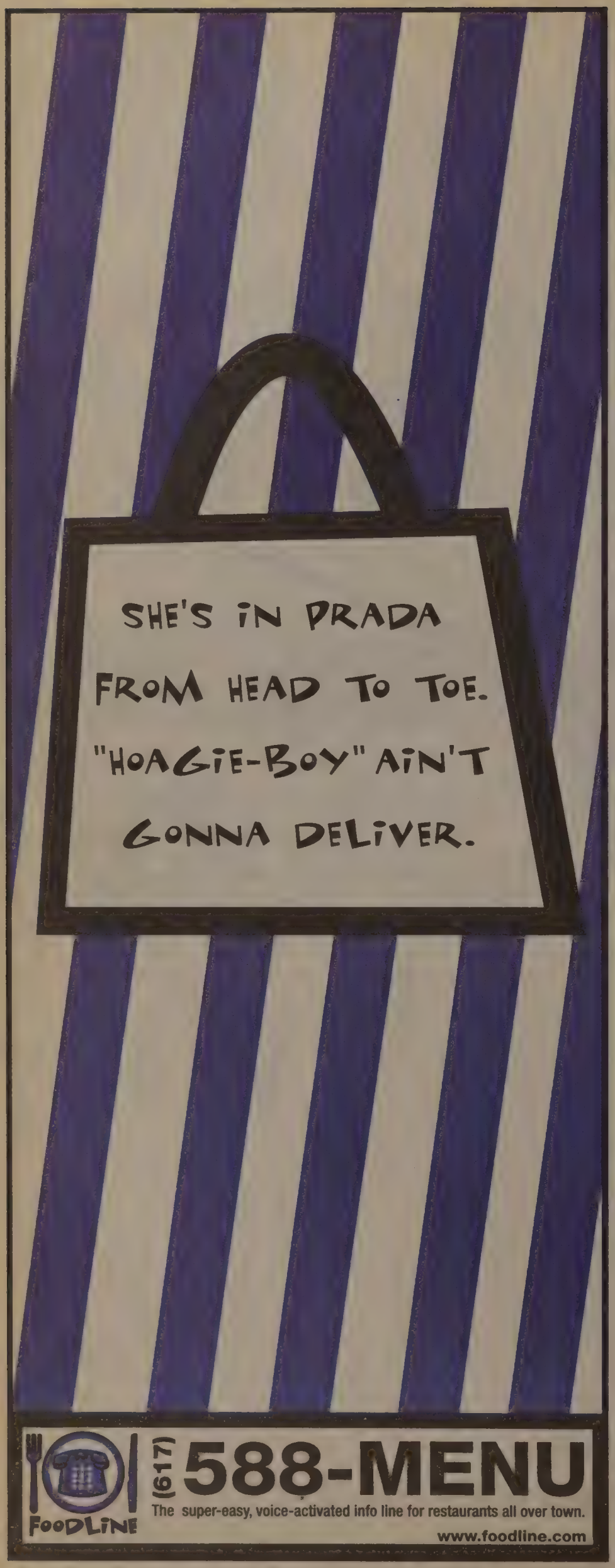
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BEER

Great Scots

By Peter R. Terhune



Try a wee bit of Scotch ale this Saint Paddy's Day.

I'M NOT IRISH. THE name's Terhune (Dutch), not Trehern (Derry). I don't think anyone would look at me and think I've got any ancestors from the Emerald Isle. Which explains why I've never made a big deal over Saint Patrick's Day; besides, I thought it was disrespectful to the Irish to pretend I was one of them.

This year things are going to be different. I won't make up an Irish great-grandmother or tell folks my middle name is Boru. But I'll definitely toast the good works and deeds of the Irish on March 17. And along with pints of Guinness or Harp, I'll hoist a glass of Scottish ale.

And why not? Both nations share a Celtic heritage. The Romans found the tribes inhabiting the two regions so similar that they called them all "Scoti," and named Ireland "Scotia" and Scotland "Scotia Minor." When the Roman empire fell to barbarian Huns, Goths and Saracens, Ireland remained the last civilized outpost in Europe—and Irish monks the last folks who could read and write Latin. The first step Irish monks took in reintroducing Latin and civilization to Europe was to travel east to Scotland. One of the first evangelizers of the Scots was Saint Columba, a disciple of Saint Patrick himself.

The Irish brought the word of God to the Scots; they even taught them to distill. But the Scots were brewing long before the Romans set foot in Britain in 43 A.D. And yet, though they have a long-established indigenous brewing tradition, the Scots share another trait with the Irish: roasted barley.

Irish brewers use a liberal amount of roasted barley—up to 30 percent of their grain bill—to impart the black hue and distinct roasted flavor to dry stouts like Guinness, Murphy's and Beamish. Scots brewers also rely on roasted barley, but to a lesser degree; rarely will roasted barley account for more than 5 percent of the grist. The result is that many of their ales have a reddish/brown color and milder roasted flavor. Some Scots brewers will use chocolate or black malt instead of roasted to achieve the same effect.

By far the dominant characteristic of Scottish ales is malt. Even in lighter bodied ales and even lagers, a maltiness comes through in the aroma and imparts a substantial body and sweetness. This comes from using plenty of malted barley, of course, but Scottish brewers also follow brewhouse procedures that are distinct from the English and Irish. Higher kettle temperatures and longer boils result in caramelization, which imparts complex malty sweetness.

Low hopping rates balance the sweetness but impart little bitterness. Scottish fermentations tend to take place at lower temperatures (in the low 50s rather than high 60s) than elsewhere in the British Isles, resulting in beers whose aromas are less fruity. Scottish brewers also cold-condition their beers for long periods much as German brewers do, which further enhances their clean, malty profiles. Finally, Scotland's predominantly soft water further enhances the production of soft, malty beers.

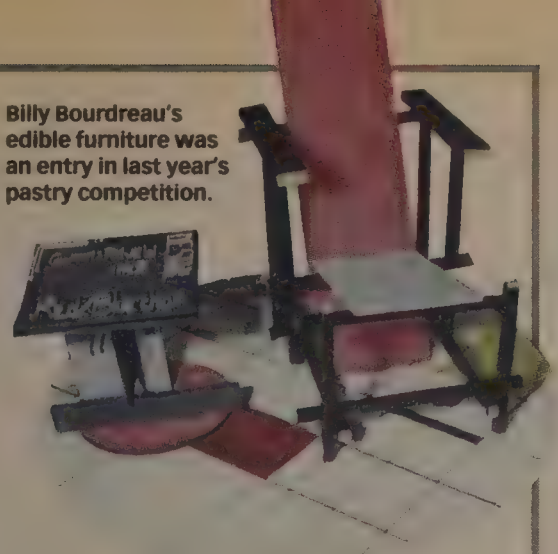
Per the old tax system, Scottish beers may be referred to as 60 shilling, 80 shilling or 90 shilling; the higher the number, the higher the alcohol. Alternately brewers will designate their beers light, heavy, export or strong.

It used to be that only the strongest Scottish ales made it to these shores; those beers designated "wee heavy" or simply Scotch ales. Examples of these include **McEwan's Scotch Ale**, **MacAndrew's** and **Traquir House**. Recently, however, Scots have begun to export a wider range. The medium-bodied **Belhaven** is a common tap handle around Boston; **Tennant's Lager** is another example of the Scots' versatility. A few area brewers offer their own respectable interpretations of Scottish styles. In the "wee heavy" vein is Cambridge Brewing Co.'s **Bannatyne's Scotch Ale** and North East Brewing Co.'s **MacFearsome**. Mill City Brewing has recently released its version of 90 shilling. **Grant's Scottish Ale** from Yakima, Wash., is another tasty, albeit hoppy, American-brewed Scottish ale.

All should be available through Saint Patrick's Day—and taste just as good whether you toast the Irish, the Scots or Celts everywhere. ✦

DISH

Flour Power



Billy Bourdreau's edible furniture was an entry in last year's pastry competition.

By Carolyn Faye Fox

YOU ARE CORDIALLY INVITED TO AN extraordinary wedding at the **Ritz-Carlton**: the marriage of pastry, architecture and design on Friday, March 5, at the second annual **Architectural Masters of Pastry Competition**.

These are not your mother's gingerbread cottages. They're culinary constructions meticulously crafted from chocolate, sugar and cake; think Chateau Gateau. Last year's entries included Berlin's Reichstag as wrapped by the artist Christo (actually, draped in fondant), miniature Mission-style dining room furniture, and a life-size chocolate lamp complete with light bulb. Presented by the Professional Pastry Guild of New England and Office Resources, Inc., the evening is a fundraiser that supports both architectural and culinary instruction.

As we go to press, four of our finest local chefs are grappling with critically important issues. What kind of flavors best match a Tim Adams grenache from Australia? Will last year's Tapas Queen successfully defend her crown? Or will Chef **Ana Sortun** relinquish her trophy to one of three challengers?

The answers to these questions and more will be decided at the **Sixth Annual Tapas Challenge** at **Casablanca** on February 22, when Sortun will be joined by **Barbara Lynch** of No. 9 Park, **Steve Johnson** of The Blue Room, and **Joe Simone** of Tosca. Good friends all, they'll engage in three rounds of publicly judged competition to determine who can make the best match between food and wine. For each round, a different wine is poured. Besides the grenache, says Sortun, there will be an unusual Sicilian wine called Etna Rossa and a Gewurtztraminer "from a 70-year-old guy who specializes in it...it's really good stuff."

As for the food, "tapas" refers to portion size, not the origin of the dish. Most important, although the rules are clear—the previous year's winner hosts the competition, chooses the wines and invites the challengers—the bottom line is to "have a really good time," says Sortun. "It's nothing fierce."

Past winners include **Paul O'Connell**, **Lydia Shire**, and **Susan Regis**, all of whose names are engraved on the silver trophy for the benefit of posterity.

March is one of the dreariest months in the culinary calendar. Its most notable holiday—St. Patrick's Day—has inspired such gastronomic abominations as green beer and green bagels. File under the topic of "it seemed like a good idea at the time." Now, add a new beer that has some Bostonians seeing red. The **Back Bay Brewing Company**'s "Boston Strangler Stout," named for one of our most notorious serial killers, is apparently leaving a bad taste in the mouths of relatives of the Strangler's victims.

It's understandable, yet unfortunate, because BBBC has earned a reputation for brewing some of the best-tasting beer in town. In the interest of avoiding another such brew-ha-ha, here are a few suggestions for dubbing future seasonal suds. First, take a longer historical perspective: Check out the 1849 murder and dismemberment of Beacon Hill's wealthy Dr. George Parkman by John White Webster, the only Harvard professor ever to be tried for murder. Anyone for a Parkman Piecemeal Pale Ale? Second, cast the geographical net a little farther: How about Lizzie Borden Lager? And finally, expand the homicide theme to the land of metaphor, as in the death of hopes and dreams. That, of course, would be Bill Buckner Brew.

From beer to benefit: Your chance to support a worthy cause without compromising your net worth comes around on Monday, March 1 at **Daddy-O's** in Cambridge. For just $30 to $40, choose one of four three-course, prix fixe menus inspired by Asian, Latino, American or Mediterranean cuisines. Proceeds benefit the anti-hunger program Share Our Strength/Operation Frontline. The food, prepared by **Julia Shanks** and Breadmaster **Peter Franklin**, joined by Daddy-O's **Paul Sussman** and **Ellis Seidman**, includes dishes such as seared foie gras with duck bao; corn cakes with tuna ceviche and mango salsa; and grilled oyster po' boy on angel biscuits. ✦

Carolyn Faye Fox is a regular panelist on "Says You!," NPR's nationally-syndicated quiz show produced locally and broadcast on WGBH Radio.

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LISTINGS

Thursday, February 25:
SPEAKING OF ALFRED
Saturday, February 27:
STUART SINCLAIR

Friday, March 5:
FLUSH
Saturday, March 6:
FLUSH
Thursday, March 11:
SPEAKING OF ALFRED
Friday, March 12:
FLUSH
Saturday, March 13:
STUART SINCLAIR

DINING

Winning Formula

By J. Charles Mokriski



Radius lives up to all the hype, fulfilling promises of dining par excellence.

RADIUS HAS IT ALL. THE SETTING IS stylish, streamlined and sophisticated, taking its geometric name from a big circular room that once housed a bank. Its cuisine is at once creative and classic. Service is unobtrusively attentive and professional. This is the whole package.

I was prepared to be disappointed, since my skeptical antennae deploy when the advent of a new restaurant is preceded by the intensity of PR hype heralding Radius. Owner-chef Michael Schlow, after a long and successful run at Cafe Louis, has achieved the celebrity status that Michelin-starred chefs in France are routinely accorded, but which is much rarer on this side of the Atlantic. For once, the hype was merited, and the skillful team that Mr. Schlow has assembled has catapulted Radius instantaneously to the top of the Boston restaurant heap.

The striking dining room seats 90 on comfortable upholstered chairs and banquettes at decent size, well-spaced tables. The high ceiling and recessed lighting complements the gray and red color scheme. A partially screened nook to the right of the entrance provides semi-private space for parties of 15 to 20. A lively (and noisy) bar to the left of the entrance features large windows looking across to South Station.

After an initial setback from a faulty sprinkler system, Radius hit the ground running. At 8 pm one Tuesday evening in late January—often a slow time for restaurants—the place was humming, and I elected to eat at the bar in lieu of waiting an hour for a table. Another reservation on a subsequent Friday evening found Radius equally busy, but without the frenetic bustle that often accompanies weekend dining.

Tables are set with crisp white tablecloths, small bud vases with fresh flowers and votive candles. While we contemplated the exciting menu, we were served a charming amuse bouche, a single Taylor Bay scallop marinated in lime and served on the half shell in a sauce of pureed leek and creme fraiche, garnished with salmon caviar. The tender, sweet mollusk was an ambrosial harbinger of things to come.

Among the appetizers, the soupe du poissons ($8) invoked fond memories of the South of France. The robust but refined fish flavor and the Provencal perfumes of olive oil, saffron and garlic transported us to the quai of a Mediterranean port. Visually engaging, with colorful eddies of pink from the saffron and green from the olive oil, it delighted the eye, while its perfumed aroma, creamy texture and exquisite taste satisfied the other senses. Served in an over-sized white bowl, the portion at first glance seemed sparse, but it was so rich that it proved more than ample. We could not resist mopping up the remaining drops with Radius' excellent French rolls, whose crispy crust and light airy interior make them the perfect vehicle for the restaurant's well-turned sauces.

A second appetizer, sweetbreads with mushroom and potato pave ($11) consisted of three crusty veal sweetbreads topped by a sprig of lacey parsley, arrayed around a cake of mushroom duxelle and sliced potatoes, and garnished with cubes of carrot confit. Colorful whimsy marked the presentation, with a reddish Madeira sauce limned with green olive oil swirls.

Radius' dinner menu has been put together with care and intelligence, with 10 widely varying choices (two shellfish, three fish, two fowl, beef, veal and pork). The seared Maine scallops ($27) were terrific. Four big sea scallops, each the size of a small filet mignon, were browned quickly to seal in their juicy, tender goodness, and served with a potato-wild mushroom puree and leeks. We ordered the dish to share, and it emerged from the kitchen as two spectacular presentations, each topped with a small thicket of crisp, ultra-thin, flash fried onion slivers.

Garlic and herbed rubbed chicken ($21) was a small half chicken, cut into quarters, served with pearl barley and caramelized root vegetables in a fresh herb sauce. The chicken, crisp of skin while moist inside, was superb, but what almost blew us away were the warm, robust flavors of the carrots and turnips.

Last but not least, was the tender pork ($24), served with tiny vegetables. Like Rodney Dangerfield, pork often gets no respect at restaurants, but Radius may start a counter-trend. The two sizable hunks of boneless pork were fork tender, juicy, flavorful and rich—simply luscious. An accompaniment of baby beets, tiny carrots, small pearl onions, white flageolet beans, slender baby string beans, tangy artichoke heart quarters and woodsy oyster mushrooms presented a formidable symphony of tastes and textures. The combination of the pork and white beans reminded us of one of our favorite peasant dishes, cassoulet, here stripped of its cholesterol-

RADIUS

8 High St., Boston
426-1234
HOURS:
Lunch, Mon.-Fri.
11:30 am-2:30 pm;
Dinner, Mon.-Sat.
5:30 pm-10 pm
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RESERVATIONS
Strongly Recommended
PARKING
Valet
CREDIT CARDS
All major
SMOKING
Bar only
DRESS CODE
Business casual
LIQUOR
Full

Jonas A. Kahn (3)



Above, New England shellfish "pot-au-feu" in a ginger and saffron broth with winter vegetables; below, Radius owners Christopher Myers (l) and Michael Schlow.



laden fat and served instead in a cumin spiked reduction of cooking juices.

Radius' desserts (all $9) maintained the high standards of what preceded them. Chocolate cinnamon gateau was a lovely cylinder of moist chocolate cake laced with cinnamon, with layers of chocolate ganache and caramelized bananas. Complying with the unwritten ordinance governing Boston restaurant menus, Radius offers a creme brulee, labeled "classic Tahitian vanilla." No surprises here, this classic was competently rendered, creamy and rich, with an appropriately caramelized top and a garnish of a single raspberry and mint sprig.

Radius' incomparable cuisine was served by a staff of waitpersons as polished and efficient as we have encountered in this city. They worked as a well-trained team, making the service virtually seamless. While one waitress had principal responsibility for our table, the entire staff was vigilant and attentive, alertly anticipating needs almost as they arose, clearing empty plates, refilling water glasses and replenishing bread, and doing it all with the most pleasant, down-to-earth of demeanors, not overly familiar and chummy, not coldly serious and aloof.

As if the food and service were not enough to rank this restaurant among the very finest in Boston, Radius sports a wine list second to none. With well over 200 wines, an extraordinary two dozen are priced below $30. We enjoyed a Barbera d'Asti by Giuseppe Contratto ($25), a fruity but well structured varietal from Italy's Piedmont. Even wine by the glass is reasonably priced. The Chateau de Roumanieres, a 1996 Syrah from Languedoc ($6), was the perfect spicey accompaniment to the Provencal soupe du poissons.

The excellence of Radius does not come cheap, but in contrast to much of its competition, it delivers real value for the prices it charges. In terms of what the French call "prix-qualit," Radius is a clear winner. ✦

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By JONATHAN SOROFF

TOM BERGERON

TOM BERGERON, THE HOST OF *Hollywood Squares*, began his broadcasting career in 1972 on WHAV in his hometown of Haverhill. In 1980, he created and hosted "The Tom Bergeron Show," a comical, late-night talk radio program, while also hosting *New Hampshire Crossroads*, a weekly magazine show for WENH public television. He joined WBZ TV in 1982 as the host of *4 Today* and the two Emmy Award-winning children's shows, *Super Kids* and *Rap Around*. By 1987, he was the anchor of *People Are Talking*, as well as WBZ's top-rated morning drive-time radio show, which he eventually took to WMJX. In 1993, FX tapped him to become host of *Breakfast Time*, which relaunched on the Fox network in 1995. He then served as a fill-in anchor for *Good Morning America*, before *Hollywood Squares* executive producer and star Whoopi Goldberg chose him to host her updated version of the classic game show. He lives with his wife and two daughters in Connecticut.



Jonathan Soroff: *If you had to choose a game show host to emulate, would it be Wink Martindale, Monty Hall, or Bob Barker?*

Tom Bergeron: It would be the lovely Carol Merrill, who pointed to all the stuff on *Let's Make a Deal*. I might find the leg waxing a bit painful, though.

JS: *If* Jeopardy! *is the Harvard of game shows, what school is* Hollywood Squares?

TB: A very upstanding community college.

JS: *Who is the biggest square in Hollywood?*

TB: I'd say Pat Boone, but that's too easy.

JS: *What was your favorite game show growing up?*

TB: I didn't watch them, but for the sake of kissing ass, I'll say *Hollywood Squares*.

JS: *If I'd told you 20 years ago that you'd be hosting it, what would you have said?*

TB: It wasn't like I planned to do it, but I'm a broadcaster, so it was about as likely as me hosting an Electrolux infomercial.

JS: *Who's the biggest prima donna on the show?*

TB: I won't say the name, but there was one star who had to have a particular kind of chocolate in their limo, and I thought—that's the point where somebody oughta slap you upside the head. I mean, c'mon, you can probably survive the twelve and a half minute ride to the studio without it.

JS: *Tell me a secret about Whoopi Goldberg.*

TB: She's really a white man.

JS: *How many answers need to be bleeped out from the average taping?*

TB: Oh, anywhere from 15 to 95 percent.

JS: *Who's your dream square?*

TB: The Pope.

JS: *Where would you put him?*

TB: Well, contractually, Whoopi gets the center square, so the Pope would be off on the side. But trying to figure out if he was bluffing would be kinda fun. "Is the Pope lying? Hmm. I dunno..."

JS: *Y'know the tic-tac-toe strategy where you get three corners and you can't lose...*

TB: Actually, the intricacies of tic-tac-toe seem to elude some of our contestants, which has really shelved the idea to debut *Hollywood Chess* next year.

JS: *Who comes up with the questions for the show?*

TB: There's a research team of drugged-out twentysomethings who sit in a room and think them up.

JS: *The stars get coached on the answers?*

TB: They get suggested bluffs and joke answers, and they can use them or not. It's their safety net.

JS: *Which square is the equivalent of a table next to the bathroom in a restaurant?*

TB: To Whoopi's left tends to be the death square.

JS: *Anyone ever fallen out of a square?*

TB: Yeah, in the '60s, the little mouse puppet from *Ed Sullivan*. He was on the top level. It was a very small chalk outline. Very unfortunate.

JS: *Has a celebrity ever refused to be on because of a fear of heights?*

TB: Not a fear of heights, but a fear of not being funny.

JS: *So after you tape the show, do you go out with all the stars for a couple of beers?*

TB: No. We're like cockroaches in a suddenly bright room. We just scurry in different directions.

JS: *Without offending your wife, in your own private fantasy, who's your secret square?*

TB: Well, some of the fine lookin' women who have surprised me by being very good at this are Deborah Norville, Debbie Dunning (the *Tool Time* girl from *Home Improvement*) and Bernadette Peters. Those are my top three square crushes.

JS: *Ever wish you could steal Vanna White from Pat Sajak?*

TB: Absolutely not. She belongs on *Wheel*.

JS: *So how much fan mail do you get?*

TB: Just this week I think I got one. It was from the IRS.

JS: *What do your parents think of what you do?*

TB: My mom lives in Haverhill. I'll be talking to her on the phone, and if the show comes on, she hangs up on me to watch. She'd rather see me on TV than actually speak to me.

JS: *What percentage of game show hosts would you guess have their own hair?*

TB: That was a concern for me: My hair's so thick it looks like I got it at Anderson Rug or something, but it's real.

JS: *As fill-in anchor on* Good Morning America, *did you ever want to punch your co-host for being so chirpy so early in the morning?*

TB: You mean Lisa McRee? I slipped a couple of downers into her coffee once. They had no effect whatsoever.

JS: *Do you know who Guy Smiley is?*

TB: He's the game show puppet on *Sesame Street*. Do I get a Tickle Me Elmo for knowing that?

JS: *That's all you want? On* Hollywood Squares, *you give away Mercedes...*

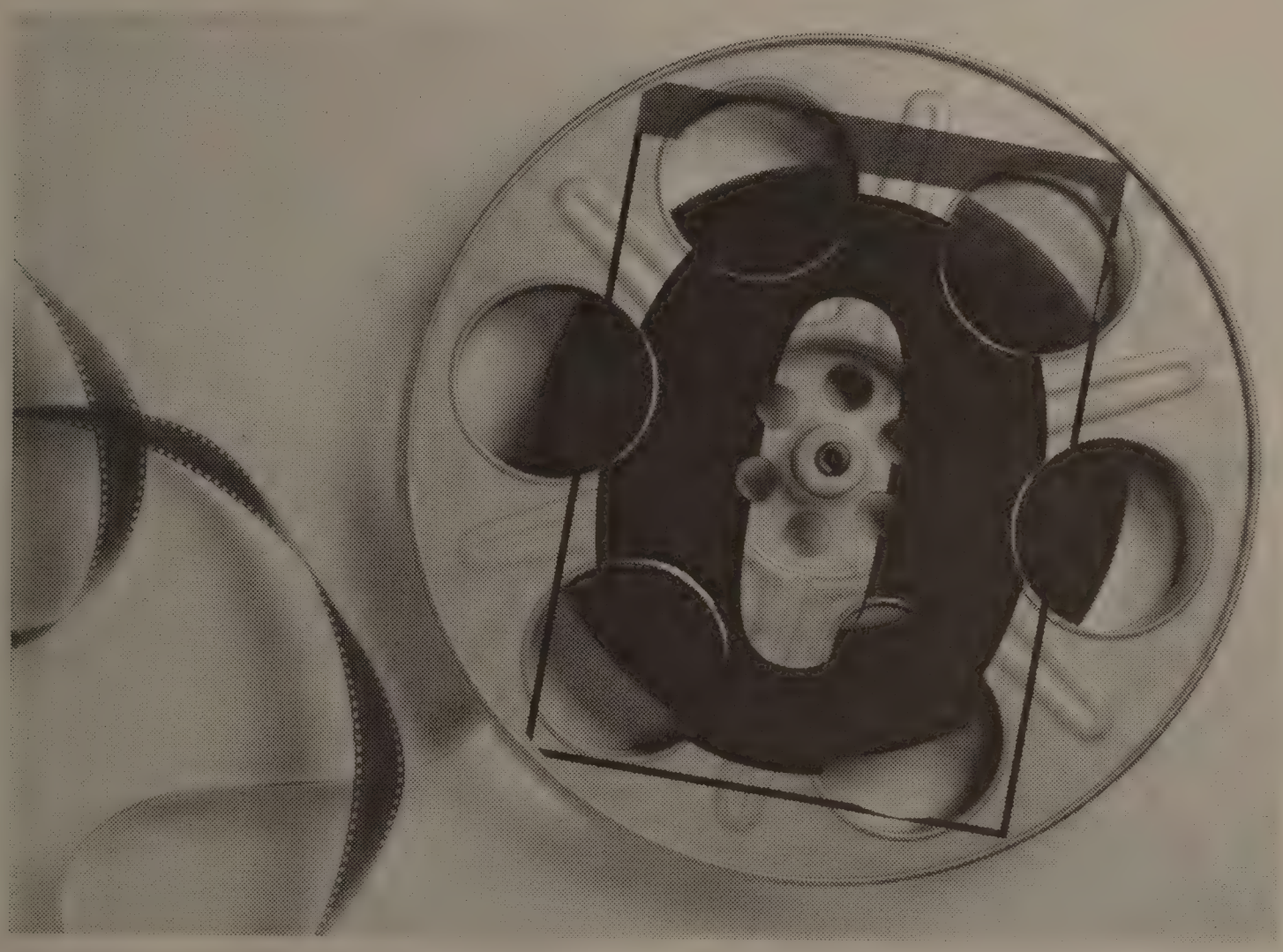
TB: Not me personally. If it were up to me, you'd be lucky to get a Schwinn.

JS: *Well, if you could win one prize on a game show, what would it be?*

TB: Some other description for my job than game show host. I'd like one of those pretentious, unwieldy titles, like competitive television program facilitator. ✦

"Actually, the intricacies of tic-tac-toe seem to elude some of our contestants, which has really shelved the idea to debut *Hollywood Chess* next year."

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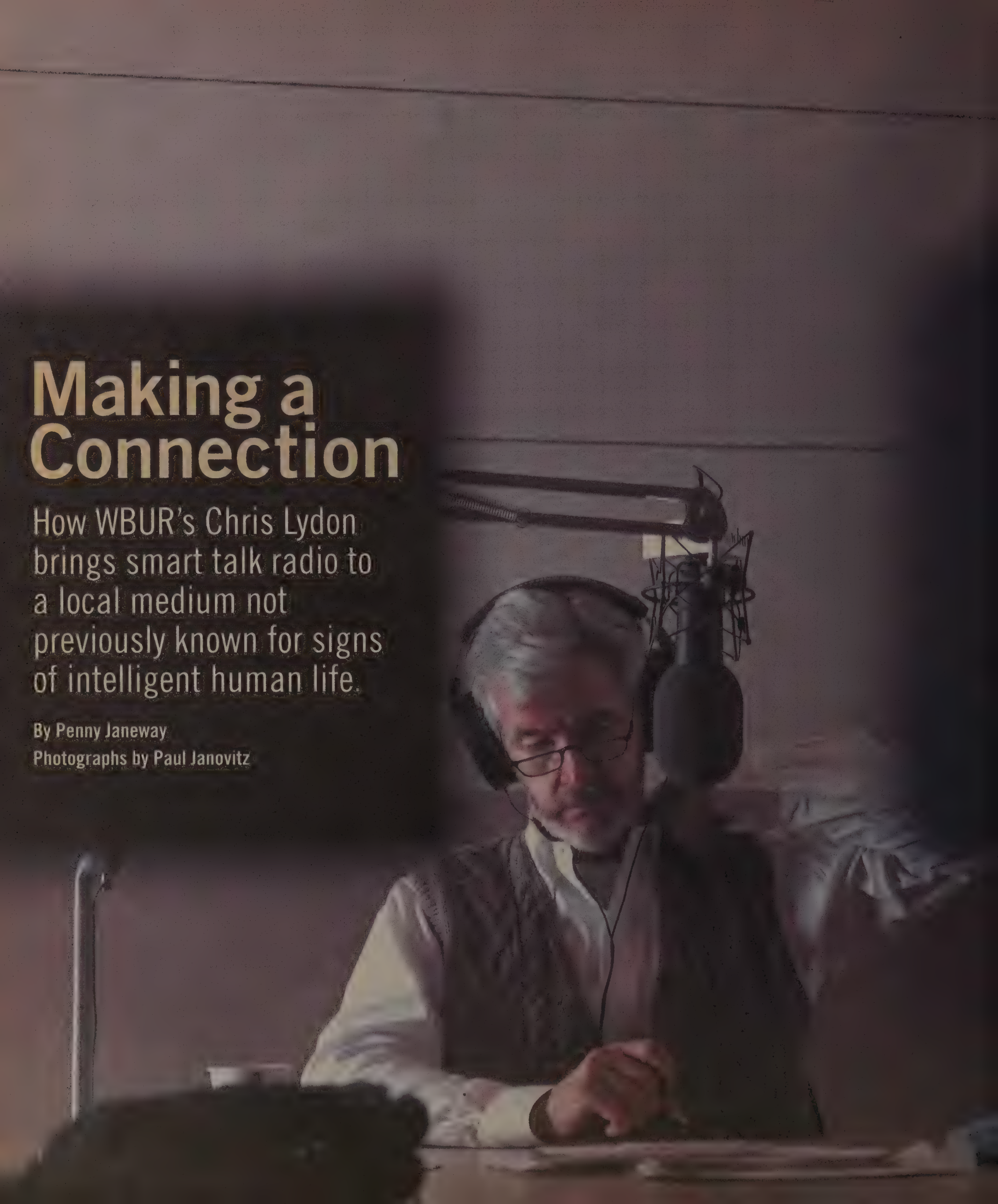
A NEW GENERATION OF CABLE

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Making a Connection

How WBUR's Chris Lydon brings smart talk radio to a local medium not previously known for signs of intelligent human life.

By Penny Janeway
Photographs by Paul Janovitz



It starts with the voice:

"From WBUR-Boston and PRI . . ." The bang follows, and then the familiar theme ("Cantaloop" by US 3) kicks in. • The voice continues. There's a snap to the consonants, an idiosyncratic syncopation in the syntax, and here and there a punch at the occasional syllable: "I'm Christopher Lydon, and this is *The ConNECtion*."

The Bosnia connection. The Three Stooges connection. The postmodern connection. The Mozart's birthday connection. Elegiac poetry. Edith Piaf to cook by. Michael Jordan. The death of King Hussein of Jordan. Israel at 50, 40 years of Motown and 30 years of *Sesame Street*.

It's a call-in show. It's also an oxymoron in that it's the only intelligent call-in show in the home of such blow-meisters as Jerry Williams, Howie Carr and others going back too far to even think of.

Broadcast from 10 am to noon weekdays on WBUR 90.9 FM, *The Connection* is 520 dinner party conversations a year, ranging from moderately interesting to terrific, and at the head of the table sits Chris Lydon—a generous, informed, friendly, skeptical, articulate and enthusiastic host who also manages to be at times peremptory, dismissive, reactive, a bit short with the long-winded, and whose attention span with the mediocre is, well, mediocre. But few would argue with the notion that Lydon sets the tone for civil discourse on airwaves never really known for that commodity—and that he has demonstrated that a radio program that does not deal in "gotcha's" can succeed on its own terms: the exchange of intelligent opinions.

CHRIS LYDON SITS IN FRONT OF AN ANGULAR SHORE-BIRD-OF-A-microphone in a glass booth the size of a small stateroom.

He's a youthful-looking fiftysomething in an Irish-sweater vest. He has a trim, brindled beard and a mop of thick gray hair with an undercoat of black, permanently tousled beneath his pneumatic earphones. Reading glasses, "billboard" script, paper and pen and a couple of books sit at his left, along with a full-size computer screen. There's a guest behind a microphone to his right, and another across the table.

Lydon's eyes are fixed straight ahead through the glass on his senior producer, Mary McGrath, a wired and wiry young woman in constant motion who shifts from foot to foot in front of a slender spout of a mike, feeding advice through his earphones on whether to lose Iowa for Amherst or move on to Baltimore.

The guests are two psychologists who have applied the popular Meyers-Briggs personality "type indicator" test to the full cast of Monicagate. Why not? Bill's an ENTP, Monica an ESFP. Hillary's an ENTJ, Linda Tripp an ISTP, Ken Starr an ISTJ. Different? For radio? Way different.

In the control room behind producer McGrath stands a Wurlitzer of electronic dials below another computer screen, and on the wall, a digital read-out giving the time to the second. Here sits Louie Cronin, associate producer, a small blonde woman in earphones who cues the music and the tape bits and monitors the sound. Perched on a bar stool behind a high counter with another computer screen and a smaller, table-top console, wearing a telephone headset, is Jill Kaufman, producer, crucial filter of the world outside the studio: "Hello, this is *The Connection*, would you tell me your first name please and where you are calling from?...OK, can you define that a little bit for me? I'm not really getting the picture...No, we're playing with it today, we know it's not a serious show about the Meyers-Briggs test...Could you tell me a little more about the point you want to make... "Unfortunately, that's another show, so I'm going to have to pass on that for today...That's really interesting, I want to get you on the air if I can, so I need to ask you to turn off your radio and I'm going to put you on hold now, it may be a few minutes, OK?" Jill to Mary: "I've finally got a disser who can make the case, he says Bill uses his S over his T." On every computer screen appears:

"John is calling from Scituate. Line 1."
"Another view of Clinton."

"Did we do Rehnquist yet? I've got a caller who will do that... Yes, we know we're not using the Meyers-Briggs authentically..."

10:57:27. Lydon: "This was fun and it's over..."

News, from elsewhere. Guests exit and enter—it's time for the second sitting. Lydon pores over the billboard, the short lead-in to each show, which he writes or rewrites himself. The familiar music explosion follows, and Lydon swings into the second hour: "... but what nobody tells us is, How did Homer SOUND?" The guests are an actress and a professor emeritus of classics from CUNY, who will compare and contrast their opinions on the question, and state their reasons why. The reading, from *The Iliad*, is eerie and compelling, sounding rather like a Japanese Noh play. "Ancient Greek had pitch accents and moved only later to the modern stress accent...." McGrath twirls a finger at Lydon behind the glass: Speed it up. Later, he nails a moment of tricky timing as she has instructed him through the earphones. She crows. "Hey, I'm going to give you a JOB, baby."

THIS IS NOT A ONE-MAN SHOW. LYDON'S "HMM" MAY BE THE ON-AIR signature of the show, but he and McGrath are colleagues in constant eye contact on the bridge. McGrath and Lydon align perfectly in the first three Meyers-Briggs categories (she's an ENFJ; he's an ENFP) and differ where it counts. As M-B fans know, the distribution of the J ("tend to like a planned and organized approach to life and prefer to have things settled") and the P ("tend to like a flexible and spontaneous approach to life and prefer to keep their options open") is crucial to a working relationship. Not who has which, but that there be one of each. "Mary and I will take the same book home at night and come back in the morning and she'll have turned down the same pages and underlined the same passages. We joke that we're the same person." But there's a difference. "Mary's byword is, 'Here's the deal,'" says Lydon, who himself can take 20 minutes deciding what to order for dinner. "She'll crack the whip on everybody, including me."

And they have help. At the story conference that follows the two-hour show every morning, the group convenes in the small booth. Lydon announces, "I've got to be out of here by 12:30, tops, to get to the dentist." Sitting in are Mary, Louie and Jill as well as John Hoult, the associate producer, and technical director Keith Shields, who manages the music clips (for the Meyers-Briggs show he chose Lloyd Price's "Personality"). Then there's Amy, who abandoned the doctoral program in English at BU, and Hittesh, a graduate student in Sanskrit at Harvard, the two current interns. Hittesh was a regular caller ("We'd say, 'Hooray, Hittesh is on the line!'") who dropped by one day and said he'd like to help out. He'll spend most of this particular afternoon trying to make telephone contact with Sierra Leone.

The meeting is free-wheeling and open, filled with a lot of chat. "I would kill for those story conferences," says Lydon fervently. "They are just the best people." Visitors sit in. A friend of Lydon's who has stopped by. A student from Dorchester High School on a work-shadow outing. Lydon, a recidivist chatterer, takes a side trip with the student. "Do you want to get your

teeth cleaned?" asks McGrath, steering things back on course. "OK then. What have we got for tomorrow?"

The atmosphere is easy, jokey and, to the naked eye, non-hierarchical. "There's a piece on germ theory in the Atlantic, the guy's in Amherst." "I've got a guy from the *London Times* in Freetown." "Do we want to do another Pope show?" Mary sets boundaries, Jill pitches a show dear to her heart ("Stay with me on this, it's conceptual"), and everybody comments, including the visitors.

But clearly Lydon and McGrath set the standard. The aim is to produce intelligent, thoughtful radio programming in a market that deserves no less. Both Lydon and McGrath hold the Boston media "in minimum high regard," as Lydon puts it. McGrath says Lydon's line was that "the *Washington Post* makes Washington seem more interesting than it really is, and the *Globe* makes Boston seem less interesting than it really is." McGrath and Lydon both come from Boston, and they share something else as well. They've both been away, and they've both come back.

BORN AT MASS GENERAL WHEN IT COST $7 a day, and $7 more for round-the-clock nurses, Chris Lydon is the third of six children: Peter, Mary, Chris, Johnny, Michael, Patrick. Their father's parents were the immigrant generation from Ireland on that side, their mother's grandparents on the other. Their father, Patrick, who worked for the telephone company, was an invalid for most of their childhood, incapacitated by Parkinson's disease. "We all had the imprint of my mother's personality. My mother was the driver," says Lydon.

Alice Joyce Lydon was a resourceful, intelligent woman, Radcliffe '25, with a master's from the University of Chicago. But Chris says his father, who hadn't finished high school, was "in many ways wiser than my mother. We adored my father. My mother adored my father."

In 1948, when Patrick Lydon could no longer work, the family pulled up stakes and moved from Newton Centre to a farm in North Duxbury. On the five-acre farm they grew vegetables, had goats, sheep and cows. But the serious crop was six bright children, and when schools became an issue and the dinner table was no longer an adequate academy, they left what Lydon calls "the *Little House on the Prairie* life" for Milton Lower Mills. "The family was maybe a little overwound," he recalls, "but we were told we could do anything."

Their mother was raising the children for lives of achievement, Chris recalls. "In my family, I was not considered particularly civilized. Everybody read more than I did," he remembers. "I was a middle child. I was a little bit of everything, interested in a lot of things. I wasn't particularly good at any one thing. I was basically there across the board." Yet he admits to being pushy—that's what got him elected class president at the exclusive Roxbury Latin School—and confesses he likes the Chris Lydon of today better than the Chris Lydon of age 18.

There is a redemptive theme in Lydon's story—of growth, change and working your way toward your best self. It has to do with his religious faith, which has developed and metamorphosed over time so that, born Roman Catholic, he now sings every Sunday in the choir at the Twelfth Baptist Church in Roxbury. He was first drawn there by acquaintance with the minister, the Rev. Michael Haynes, a former state rep, who, along with his church, is an important part of Chris' life. Anthony Lewis of the *New York Times*, a friend as well as frequent guest, says, "Chris' relationship with the black community in Boston is far beyond anyone else I know. As one small example, he was the first person to bring black guests into a lunch club he and I belong to. He didn't make a big deal of it. He just did it."



Lydon and his producer/right arm Mary McGrath.

The Ratings Game

The Connection's growth, according to station insiders, has been "progressive and dramatic."

When it took to the air in the fall of 1994, Chris Lydon's show took the place of two hours of classical music on Boston's airwaves. According to Arbitron ratings, the musical interlude had a weekly audience of roughly 55,000 core listeners who kept their radios dialed to 90.9 FM between bookend editions of the BBC that ran from 9 to 10 am and from noon to 1 pm.

When *The Connection* came on the air, WBUR's weekly Arbitron ratings for the 10 am-noon slot (and 8-10 pm rebroadcast slot) immediately shot up to 80,000. According to the most recent "five book average"—a period that runs back to the fall of 1997—*The Connection*'s weekly audience in Greater Boston now numbers 152,500.

When *The Connection* first began broadcasting in 1994, it could count as its carriers, WBUR, its four satellites on Cape Cod, and the National Public Radio outlets in Amherst and Iowa City (homes, respectively, of the University of Massachusetts and the University of Iowa). The number of stations now carrying *The Connection* has since jumped to 25, a number that includes such prestigious carriers as WYHH in Philadelphia, WJHU in Baltimore and WNYC in New York. *The Connection* is now heard as far west as Ashland, OR, as far south as Miami and in such places in between as Norfolk, VA, Louisville, KY and Columbia, MO.

And he just does things like taking lessons in tap dancing and ballroom dancing, and teaching a class on *The Brothers Karamazov* at the Fenway Middle College High School in Charlestown. Lydon, who did the homework assignments along with the kids, wrote a paper on the character he most identified with— Kolya Krasotkin, "a 13-year-old schoolboy in the Karamazovs' town—so small a character he barely made it into the Hollywood version of *The Brothers K*."

"He's something like the core of the story," Lydon wrote for his homework. "He is the target of [an] experiment in redemptive love. He seems a model of Dostoevsky's conviction that ordinary, even obnoxious people can be led to the truth, can see a life of spirit, a Kingdom of God on earth and can even live in it."

This is where Chris Lydon comes from—and where he takes his radio show day after day after day.

IN 1958 LYDON CHOSE TO GO TO YALE. THIS was an exotic choice in those days for a smart boy from Roxbury Latin. It wasn't Harvard. Lydon says he wanted to do something different. His college years were bright. He majored in European history ("all history was European then"), played intramural basketball, sang in the St. Thomas More choir, was tapped for one of the top-secret senior societies (Wolf's Head): "I was their token Catholic." He loved it. He loved it all. Though he steered clear of the *Yale Daily News* ("It took too much time and I wanted to do other things"), he decided he wanted to be a newspaperman. Charles Bartlett, a columnist and journalist known chiefly for having introduced Jack and Jackie Kennedy, was a Wolf's Head man. He came to talk about the Kennedy administration, and Lydon liked the sound of his life. He got himself a summer internship at the *Boston Globe*.

After a year off after college, Lydon returned to Boston to join the *Globe* full-time and crossed the path of editor Tom Winship. Lydon remains fascinated by Winship. "Tom was a great model for me," he recalls. "I always thought, 'That's a fun life, here's a guy who's leading a challenging life, touching a lot of people, knowing a lot of people.' I think I always aspired to that kind of role, to be in on everybody's conversation. It's one of the ironies of where I find myself today. It's odd the way we sort of back into the place that we were going to go anyway."

"He was a winner," says Winship of Lydon. "We tried to keep him. He was a political junkie, an instant success as a writer, and a connoisseur of high-grade gossip. He had so many interests. He skated with Bobby Orr, he taught writing at the Norfolk prison, he loved jazz."

Lydon was a down-to-the-wire reporter. As *Globe* political reporter Robert Healy put it, "I never saw a guy who spent so much time walking around the typewriter." But,


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as Healy also recalled, "he could talk a dog off a meat wagon." In 1968 the smooth talker was wooed off the *Globe*'s wagon by the Good Gray Lady of journalism. *The New York Times* sent him to Washington, where he was No. 2 to R.W. Apple, the national political reporter. "I thought he was pretty good," says Apple. "If he'd stayed, he'd have probably had my job."

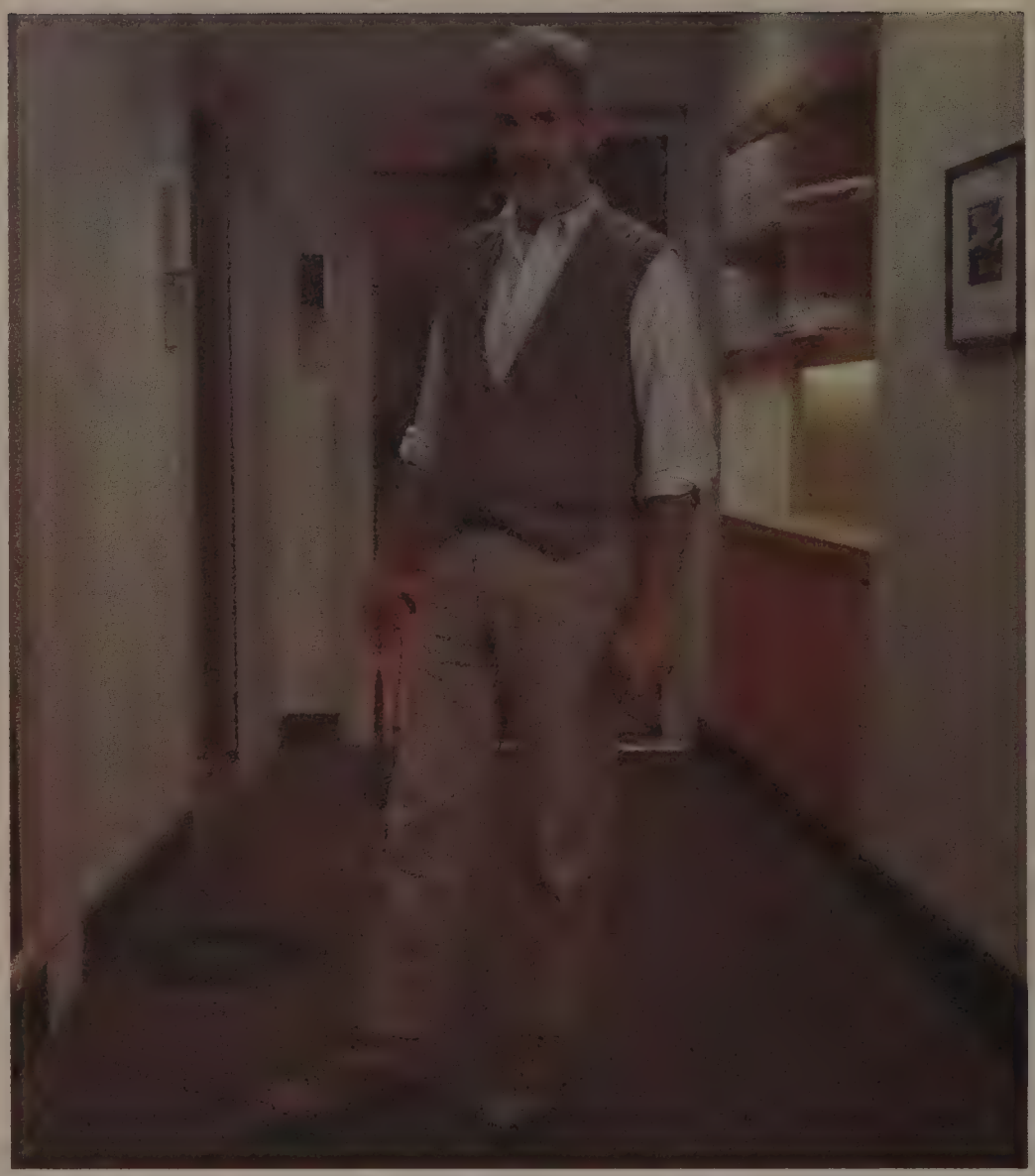
But he didn't stay. He left and went back to Boston. Others mention "personality conflicts" with the powers-that-be at the *Times*, and assignments, such as the regulatory agencies, that did not suit his view of where he wanted to go. "He was a very strong-willed individual," observes Apple.

LYDON'S TIME IN WASHINGTON WAS bounded on one end by the Nixon inauguration, his first story for the *Times*, and on the other by the Carter inauguration, which he covered on television for WGBH in Boston.

At WGBH he anchored and ran *The Ten O'Clock News* for approximately 15 years. It was a serious news show, with interviews that went well beyond the usual quick-bite talking heads. Lydon was not like other news anchors. His shirt collar was often in revolt against the restrictions of his jacket, and he appeared to be a stranger to their trade secret: mousse. There was almost always a tuft of hair standing up on end. But if his on-air persona sometimes looked more suited to *Saturday Night Live*, his intelligence, background, substantive glibness and genuine interest shone through. It was a program with many devoted viewers, and by no means only those who couldn't stay awake for Chet and Natalie.

The end of *The Ten O'Clock News* was rancorous. WGBH canceled the show, and Lydon fought back openly. He lost. But he didn't leave. For a while he had a half-hour weekly show on WGBH called *Chris Lydon & Company* and he also "produced things, including a show on Leonard Baskin that won an award."

In 1993, in mounting frustration, he took a leave and ran for mayor as a citizen candidate. The schools were his issue, education in the city of education. His three daughters had all started off in the Boston public schools and were all, at some point, withdrawn in disappointment. Tom Menino was running to replace Ray Flynn, and the field also included Jim Brett, Bob Rufo, Rosaria Salerno and Bruce Bolling. "Nobody was talking about the issues," Lydon recalled. "And I thought, 'This is nuts! Can we talk about where the city is going?' I thought, It's a short campaign, I can afford to take a few months off, and it appealed to the exhibitionist in me, the blabbermouth. And I loved it. I loved every minute of it. I loved going to T stops, I loved shaking hands with strangers, I loved puzzling over what they meant when they looked you in the eye and said Good Luck. I know I found a voice for myself in that



The Connection is 520 dinner party conversations a year, and at the head of the table sits Chris Lydon.

race. I think it led in the direction of *The Connection*. It gave me a much greater confidence. I could make sense to an unsifted cross section of people. Sixty seconds to say something in a competitive environment. It taught me about a mix of writing at your desk and writing on your feet, being halfway prepared but working out a couple of lines that you wanted to say. I loved it."

He got three percent of the vote.

BACK AT THE STATION, "'GBH WAS TIRED OF me, and they were tired of this community. They wanted to be a network production house. They didn't want to be a presence in the community."

Meanwhile, a friend suggested Lydon get in touch with Mary McGrath, a veteran of the *McNeill-Lehrer News Hour* who had lost her job when the Christian Science Monitor decided to close its TV operation. It was an instant "take." McGrath and Lydon sold the idea of *The Connection* to WBUR general manager Jane Christo on August 15, 1994, and they were on the radio, producing that new strain called intelligent talk radio.

It is ironic that in an age of almost unimaginable expansion of electronic communications, the oldest electronic medium is in some important ways the one that's farthest ahead. "That's key," says Lydon, "that's such a key." When information is available everywhere, instantly, we learn the distinction between raw facts and the other thing—knowledge plus understanding, what Lydon calls "distilled thinking." And that is what sets *The Connection* apart: it makes sense of—and explains—all the disconnected factoids spinning around the Internet and the universe of cable TV.

"There has been such a HUGE shift in the media," Lydon says. "I think we're on the cusp of something very, very different. The conventional news organizations are all in free fall, losing audience, losing credibility, losing self-esteem. They're dePRESSed. We're on the verge of an Internet information culture, when EVery kind of important information is much more available electronically. And the important discourse happens on the radio now." He sees *The Connection* as an Internet show on the radio, with a value added because the human voice is there as the gateway. "The quality of a personality comes through in the voice, and much better on the radio. Almost all TV is a distraction. They're looking basically at your hair," he says.

The Connection is a community, a continuing conversation from one day to the other, he says, like "the construction of a coral reef of conversation."

Lydon loves his callers. "The papers don't give this country credit for the sort of amazing high civil energy and intelligence, smarts and goodness, you meet on *The Connection* every day. Over and over, they surprise you," he says.

One repeat caller is his favorite. "She used different names, Crystal from Cambridge, Rose from Roslindale, but we always knew it was one person. She was inCREDibly distinctive. She became our champion caller and we were always happy when she called. Camille Paglia came on right after Monica broke, and [this caller] out-Camilled Camille, which is virtually impossible to do. She just went head to head and trumped her ace—trump, trump, trump, trump, TRUMP! And two or three weeks after that, Gore Vidal was on and she out-Vidaled Vidal. I said, 'Who IS this woman? Next time she calls, get her number.' Mary said, 'We don't fraternize with the troops,' and I said, 'We definitely DO.' And I called her up and I met her. She's a Barbadian immigrant. A very interesting woman, and we've become quite good friends."

That's a very Chris Lydon thing—tracking something or somebody down for sheer interest.

Twenty years ago, when he moved back to Boston, Lydon bought a piano. A "ridiculously expensive German grand piano," he says. It was a dream he had had since he had stopped piano lessons when they moved to the farm. "When I left Washington I felt I had escaped a life sentence. I used to think conversations and opinions were just about politics, but now it might be more about music or reading, or lots of other things that are important. In Boston I had time alone to take piano lessons in a serious way."

So he took lessons at the New England Conservatory, where he has had many teachers, in jazz, classical, improvisation. Music is pretty close to the center of Lydon's life today—listening to it, singing it, discovering it, talking about it, and now at last, playing it. He says he is not good at it, does not read music well, can't improvise. "But it's sort of about me getting closer to who I really am. I fiddle around with some Brahms shorter pieces, say, with just, to me, complete crazy pleasure." ✦

Penny Janeway is a freelance writer living in Cambridge.



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BOSTON'S HIDDEN GOVERNMENT



Members of the Alliance of Boston Neighborhoods are sort of an all stars team, representing many individual area neighborhood associations.

THEY'VE SET THE AGENDA FOR YEARS: BUT HAVE THE CITY'S NEIGHBORHOOD ASSOCIATIONS BECOME VICTIMS OF THEIR OWN SUCCESS?

BY JOSEPH MONT • PHOTOGRAPHS BY TRACY POWELL



The Back Bay restaurateur sat hunched in a bare conference room, his shoulders slumped. The collar of his suit coat did that inelegant shift, so it tangled with the roll of fat at the back of his neck.

He'd been at it for two solid hours, documenting for a consultant chapter and verse on what he called abuses of power by the Neighborhood Association of the Back Bay. "I just want to open a (expletive) place where there's (expletive) nothing right now. They won't give me a (expletive) chance. Who the (expletive) do they (expletive) think they (expletive) are?"

TO DESCRIBE BOSTON'S MULTITUDE OF NEIGHBORHOOD associations as a "hidden government" might sound like a bit of an exaggeration—a flight of *X-Files* fueled fancy. After all, they are the people next door and across the street. Your children play with their children. You chat with them at the corner coffee shop. You wave when you see them walking their dogs.

In practice, however, they can wield as much power as any city councilor or mayoral designee. They have the clout to make or break deals, control business owners and dictate community standards. None of this power, as critics have perennially charged, comes within the checks and balances intended to keep elected officials in line.

There are no rules or guidelines for establishing a neighborhood association. There is no need to abide by open meeting laws or to post legal notices. Many associations fail to keep minutes of meetings. Records of actions, and votes, are typically filed away in nothing more than memory.

Yet city licensing decisions rarely move forward without input from these organizations. Applicants, as a matter of course, are turned away at City Hall with the "suggestion"—a less than accurate word choice because it implies an option—not to return until they have "consulted with the neighborhood."

Year after year, for better or worse depending on your view, these associations have concerned themselves with the all-purpose mantra of "quality of life issues." Keeping fast food restaurants at bay. Minimizing liquor licenses. Cracking down on absentee landlords making a fast buck by cramming in college students. Waging war on dog crap.

The tactics employed in these back yard battles are often criticized by those on the losing end of the fight and are in turn defended by neighborhood leaders as necessary for the good of the community. After all, City Hall is listening.

But was it, really, all along?

GETTING A HANDLE ON THIS CITY'S NEIGHBORHOOD associations is no easy task. Even getting an accurate count is a futile effort that City Hall itself has never been able to come up with. At best guess, there are between 160 and 170 neighborhood associations in Boston, each with their own unique character, axes to grind and modi operandi.

Consider the civics lesson at Guido's in Brighton and the story of how owners Mark Previte and Phil Macauda tried to expand their restaurant's business hours.

Located on Washington Street, their pizza place sits across from both St. Elizabeth's Hospital and Brighton's district police station. On any given night, police officers can be found chatting with the staff. Neighbors steadily pop in for quick snacks to take home.

This past summer, Previte and Macauda worked out a plan to offer late-night delivery service. It made sense: The hospital, a steady supplier of business, is open 24 hours a day. And so's the police station, another font of trade. Their plan was pretty simple: Their grates would still lock down at 11 pm, and the lighted sign would be turned off. But inside, phone orders would be taken, and food would be delivered, until 2 am.

Neither expected their proposal would be the least bit controversial when they were told to bring it before the Brighton Allston Improvement Association.

They were wrong.

Even in an area where police sirens and the steady whoop of ambulance sirens echo through the night, association members objected to the added disturbance of slamming doors from the two delivery vehicles. Despite the stone's-throw police presence, association members said they worried that later hours would mean unruly behavior and that the restaurant would become a magnet for drunks—no matter that the doors would be locked tight.

Most of all, the BAIA denied the extension of hours because, as member Ben Adams later told the Boston Licensing Commission: "What we didn't want was bright lights and a lot of activity...We wanted to go along with the abutters in this particular case because they would be the most affected by it."

The BAIA's final decision (which did offer to allow the restaurant an extension of one hour, to remain open until midnight) was made despite the fact that, according to Previte, more than 300 area residents, including many abutters, signed a petition supporting the extension of hours.

When Previte and Macauda went before the city's licensing board, they learned the hard way that lack of BAIA support meant no city support. Citing the association's opposition, their board denied the restaurant's application for an hours extension.

The clout wielded by the BAIA is obvious in the transcript of the licensing board hearing.

"A lot of times we hear that sometimes these civic associations aren't representative of the neighborhood," offered Boston Licensing Board Commissioner Daniel Pokaski. "The fact is that the people who care are the people who come out. So, we put great weight on what they say because they, in fact, do care about showing up at meetings and discussing neighborhood problems."

"I think they are pretty reasonable," offered fellow board commissioner Joseph Mulligan. "I know because I hear it from my wife every time she goes to a meeting."



Guido's owners Philip Macauda (l) and Mark Previte fought the BAIA and lost

PREVITE AND MACAUDA PROMPTLY FILED A CIVIL SUIT against the Licensing Board seeking to overturn the decision on the basis that the BAIA was "unfair" in its denial and held unreasonable influence with the board. They have since dropped the suit, opting to instead go once again before the BAIA with their plan. If they fail again, the lawsuit is ready to be re-filed.

"They call themselves an improvement association," Previte said. "They want to improve Brighton and yet they don't want change of any kind. To me that's a contradiction. They treat this area like it is a suburb and try not to admit that they live in a city."

At any given meeting, the BAIA's decision-making process is bound to raise the eyebrows—and hackles—of a proponent sitting before them. At one recent meeting, a restaurateur went before the association to propose opening a Korean barbecue. The restaurant's format was to be all-you-can-eat and cook-it-yourself on the Kimchee table. The association's objections to the plan were, in part, based on concerns that the "all-you-can-eat" pricing would attract distant college students—a less than scientific theory considering the high number of BU and BC students already living in the neighborhood and the fact that no college student without a trust fund is likely to plonk down $15 for dinner—no matter how much he or she feels like eating.

An equally odd debate arose at the meeting when two


From left, the Neighborhood Association of the Back Bay's chairman Michael Ward, secretary Martha Walz, vice chairman Peter Flynn and president Roseann Colot.

members, who had been the invited guests of the proponent at another restaurant he owns, spent several minutes discussing how they didn't care for Korean food and couldn't imagine why anyone would want to visit a restaurant where you cook your own food at the table.

THE BAIA ISN'T THE FIRST OR ONLY NEIGHBORHOOD association to have its practices questioned, and it is no more or less controversial than any other group. Sometimes, the controversy lands before a judge.

A landmark court case in 1996, for example, threatened to change the game plan for all neighborhood groups.

In 1984, a new eatery, Ristorante Toscano, was slated to open on Charles Street at the foot of Beacon Hill. Eager to get community approval, specifically from the powerful Beacon Hill Civic Association, owners John Hauck and Vincincio Paoli agreed to draft a written statement promising that they would not seek a full liquor license, and that they would limit themselves to serving just beer and wine.

A decade passed and, as the restaurant grew into a popular hot spot, the owners decided to go beyond the agreement. The restaurant applied for a full liquor license, and the license was approved.

The association cried foul, and the case, over time, went through the courts and eventually landed at the Supreme Judicial Court. In March of 1996, the SJC ruled, 5-0, that the owners' original written promise to the civic association bore no legal weight and that only city and state authorities have the power to control or limit liquor licenses.

End of story? No quite.

IN THEORY, NEIGHBORHOOD ASSOCIATIONS ARE DEMOCRACY in action—a government by the people, for the people, listening to the people.

But therein lies the problem. Few associations cull a membership that comes close to representing their neighbors. Only about 10 percent of Beacon Hill's resi-

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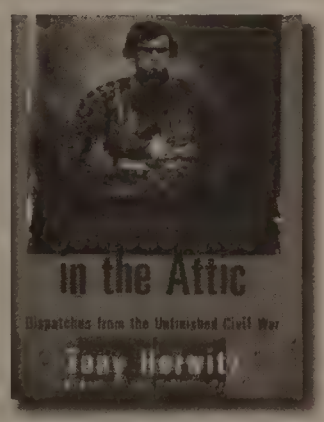
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dents pay dues to the Beacon Hill Civic Association. And that's a generous estimate given that a good number of members no longer live in the area. The approximately 100 members of the BAIA speak for a population that exceeds 65,000.

That these numbers are enough to hold sway at City Hall shouldn't come as much of a surprise. Given low voter turnouts and transient populations, these members represent a steady and important demographic—people who actually turn out at the polls. Political activism also creates important connections and relationships. When neighborhood activists see city officials on an almost daily basis, the interaction creates a familiarity that opens doors, gets phones answered and problems resolved. City Hall, in turn, gets the sense it has the pulse of the people.

In fact, what happens is that City Hall gets all the well-meaning community activists it needs by the unmentionables—and then moves forward with its own agenda, not theirs.

IT MUST BE POINTED OUT, IN ALL FAIRNESS, THAT DESPITE their questionable tactics and roles in shaping public policy, these associations play an important role in keeping power in the hands of the people.

They court controversy but nevertheless serve an important role as guardians of their neighborhoods. They are living proof that, as Tip O'Neill often said, "all politics is local."

The Bay Village Neighborhood Association is one of the few neighborhood associations that can truly claim to be representational. An estimated 70 percent of the neighborhood's fewer than 1,000 residents belong to the group.

A bane of the neighborhood is its nightly procession of streetwalkers, female and she-male alike. Crime, noise and discarded condoms inevitably follow in their wake.

But through the BVNA's efforts, police presence has been beefed up. Nightly, dedicated patrols swing through the neighborhood. Though they haven't stopped prostitution, the patrols have been effective in curtailing it and have given residents at least a little more peace of mind.

"This neighborhood, historically, was a very dangerous area," said Paul Gagnon, president of the BVNA. "It was largely due to the efforts of our association that we have been able to clean it up. We may have an image of being anti-license or anti-business, but we really do have to be careful with every issue that comes across the neighborhood. Once bitten, twice shy."



From left, assistant treasurer Jane Tyler, chairman Susan McWhinney-Morse and president Sandra Steele run the Beacon Hill Civic Association.

> "INSTEAD OF BUILDING ON THE ASSETS OF BOSTON, [THE MAYOR AND HIS CRONIES] ARE DESTROYING IT. THEY ARE TRYING TO TURN THIS CITY INTO A GIANT TOURIST TRAP. THEY WANT TO BUILD A 40,000 PERSON CONVENTION CENTER **WHEN THEY CAN'T EVEN PICK UP THE TRASH.**" —JOSEPH CATALONO, FENWAY ACTION COALITION

Likewise, when the Beacon Hill Civic Association convened its first meeting in December of 1922, the minutes reflect that trash, noise, traffic and signage were the vexing topics of the day.

"You literally could have put today's date on it and it would be the same," said Sandra Steele, the association's current president.

"It feels sometimes that we get more calls than City Hall does," she said. "We get calls from people who want us to get the squirrels out of their gutters."

Steele said that critics are unavoidable as the group tackles all issues great and small on Beacon Hill.

"But, with all our decisions, we have consistency and we are not arbitrary or capricious," she said. "There will be precedent. We may be irritating to some as we put our spin on things, but if we were not here, this place wouldn't be the way it is."

In some neighborhoods, the battles go right to their very foundations. And that's literally, in the case of the Back Bay.

Before there was a Newbury Street and Hancock Tower, the Back Bay was a waterlogged parcel of tidal muck too gross and polluted to even be considered a swamp. Because of the unstable nature of the fill that the neighborhood floats on, any major project could affect the water table. And, if the water table drops, the wooden pylons that support many of the buildings in the neighborhood could dry out, rot and collapse—taking city blocks with them.

"We have to remain vigilant about both things that happen underground as well as above ground," said Michael Ward, NABB chairman.

"The folks most affected know best," he said of the association's efforts. "There are things you can do to direct the progress of your neighborhood. You do have the ability to tell the people with real power to say yes or no on the things that are really important. It is full of interesting and reasonable people who are not interested in standing in the way of progress, but maintaining a balance between the people who live here and the people who want to do business here."

PERHAPS THE FINAL, greatest, irony surrounding the city's neighborhood associations is that their choice of bedfellows may have turned on them. They exist to influence City Hall, to work the back rooms. And now it seems, the back rooms are closed.

A slate of mammoth development projects is coming down the pike—in particular the Mass Pike.

Several neighborhoods lie in the shadow of the Millennium Project, the proposed 50-story, $300 million hotel and retail center.

The North End continues to wage its battles for Big Dig mitigations, within sight, literally, of a happy-talk City Hall. A new Fenway Park megaplex, complete with hotels and restaurants, is on the drawing board—while Fenway residents wonder why they weren't consulted first by the people at Government Center. They're considering filing a lawsuit to stop the project. A new Logan Airport runway is awaiting take-off in East Boston, sans consultation with neighborhood associations there.

Despite the talk of Mayor Thomas Menino being an "urban mechanic" and an ally of community interests, there seems to be a growing anger and distrust among neighborhood activists who say that their faith may have been misplaced.

In fact, their vision may have been misplaced, not their intentions. Their sights were on the details—not on the big picture.

LAST OCTOBER, MAYOR MENINO LAUNCHED AN initiative, the awkwardly titled "Clean Comers-Bright Hopes," that will hire the homeless to keep the area surrounding Fenway Park clean.

Menino is lucky that Peter Catalano, founder of the Fenway Action Coalition wasn't at the announcement. Among the growing ranks of activists who feel betrayed by the mayor, and who seems to have the big picture in mind, as development after development marches toward his neighborhood, Catalano would probably not have been able to contain himself.

Catalano describes the Fenway plan and the even more mammoth Millennium Project as the "highly destructive and idiotic results of back room deals conducted by the mayor and his cabinet of cronies."

And this is a neighborhood-mayor's neighborhood guy?

"Instead of building on the assets of Boston, they are destroying it," Catalano said. "They are trying to turn this city into a giant tourist trap. These are the plans of autocratic blockheads and corrupt ones at that. They want to build a 40,000 person convention center when they can't even pick up the trash."

"They polished every apple in town and considered themselves players, and all they have gotten in return is a handful of dust," he said. "They tried to play the inside game and lost badly. Everyone who played ball with Menino has been screwed and all the apple polishers have gotten it the worst."

Perhaps the neighborhood associations will soon recognize that though the devil is in the details, too much attention to detail can allow the overall flavor and feel of a city like Boston to change, almost imperceptibly, over time. ✦

Joseph Mont is a freelance writer based in Braintree.

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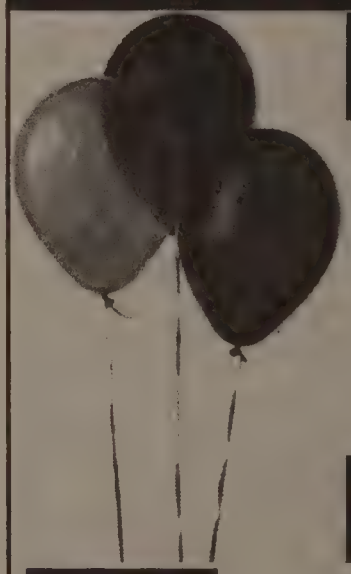
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Julie


Erin

Wednesday, Feb. 24

JULIE: I've always been really curious about Barry Sears' Zone Diet—no carbs, high protein. He's speaking at the BCAE. (See Education). Also, two great Boston bands Stretch Princess and Marvelous 3 play at the Paradise (See Music)
ERIN: Don't miss Tim Flannery reading from *Throwim Way Leg: Kangaroos, Possums and Penis Gourds: On the Track of Unknown Mammals in Wildest New Guinea* at the Harvard Coop. (See Books & Poetry)

Thursday, Feb. 25

JULIE: In support of Women's History Month, attend Great Chefs: Women Chefs for Women's Concerns at Cyclorama (See City Scope)
ERIN: It's hard to pass up the chance to see Suzanne Vega in person (See Books & Poetry), but I'll be wildly shoving all the college kids and hippies out of my way at Bob Dylan's concert. (See Music)

Friday, Feb. 26

JULIE: Enjoy live fishies and live jazz at the New England Aquarium's Jazz Benefit. (See City Scope)
ERIN: Boston's First Annual Underground Film Festival kicks off tonight for three days of Indie-mania at the Revolving Museum. (See Film)



Saturday, Feb. 27

JULIE: The Mark Morris Dance Group and Yo-Yo Ma are at Emerson Majestic Theatre. Don't miss Mikhail Baryshnikov. (See Dance)
ERIN: Marjorie Morgan's certainly not Low Key in this high-energy performance art piece with stories and music. (See Art)

Sunday, Feb. 28

JULIE: Choco-holics shouldn't miss Chocolate Fools Day at the Westin Copley Hotel. It's a chocolate tasting extravaganza and a charity benefit at the same time. (See Tastings)
ERIN: Mmmm, chocolate. But this could be even better: An exhibition of figurative works, *Flesh in Action*, shows at the Fort Point Gallery. (See Art)

Monday, March 1

JULIE: Maybe I'll skip doing laundry and head to the Mercury Bar—our clubs editor says it's quite the scene with Boston's international party elite. (See Clubs)
ERIN: In keeping with the international theme, it's a Michaelangelo Antonioni fest at the Harvard Film Archive. Tonight is Red Desert, the story of a woman who falls for an engineer in the middle of an industrial wasteland (See Film)

Tuesday, March 2

JULIE: Deb Pastornak's playing at Toad. Never heard her play, but I heard she packs a full house with her folk-rock. (See Music)
ERIN: Pure Polyesther: A Biblical Burlesque, a queer take-off on the Book of Esther, is here for a limited run at the Boston Center for the Arts (See Theater)

Wednesday, March 3

JULIE: Local author James McElroy reads from his new book, *We've Got Spirit: The Life and Times of America's Greatest Cheerleading Team* (See Books & Poetry)
ERIN: I'm allergic to pom poms. But man—can you imagine the crowd at that one? I may go for kicks. Get it? No offense, Julie.
JULIE: That's quite alright. I was a real athlete in high school, thank you.

Thursday, March 4

JULIE: Once again, let's celebrate the month of the woman at the Women on Top Theatre Festival at the Boston Center for the Arts. (See Theater)
ERIN: How 'bout putting a little swing in your step. It's swing night at Bill's Bar, with zoot suits, martinis and all (See Clubs)

Friday, March 5

JULIE: See lamps made of chocolate and buildings made of cake at the Architectural Masters of Pastry Competition at the Ritz-Carlton (See Tastings)
ERIN: I wanna go in that too. The rest of you can check out John Brown's Body and Lotus Sound at the Middle East. (See Music)

Saturday, March 6

ERIN: Find out everything you need to know about cremation at an official Cremation Workshop at Mt. Auburn Cemetery. (See City Scope)
JULIE: Or how about cheering up and appreciating life a bit at Harpoon's St Patrick's Festival and the 19th Annual Boston Antiques Show (See City Scope). Nothing's more fun than antique shopping when drunk.

Sunday, March 7

JULIE: I can't wait to see Paula Vogel's *The Baltimore Waltz* at the Lyric Stage Company. (See Theater)
ERIN: *Assault on the Pay Train*, Robert Faria's cinematic portrait of an unlikely gang of idealistic thieves shows tonight at the Coolidge. (See Film)

Monday, March 8

ERIN and JULIE: Robert Pinsky, the US poet Laureate and BU guest professor reads from his *The Handbook of Heartbreak*. (See Books & Poetry)

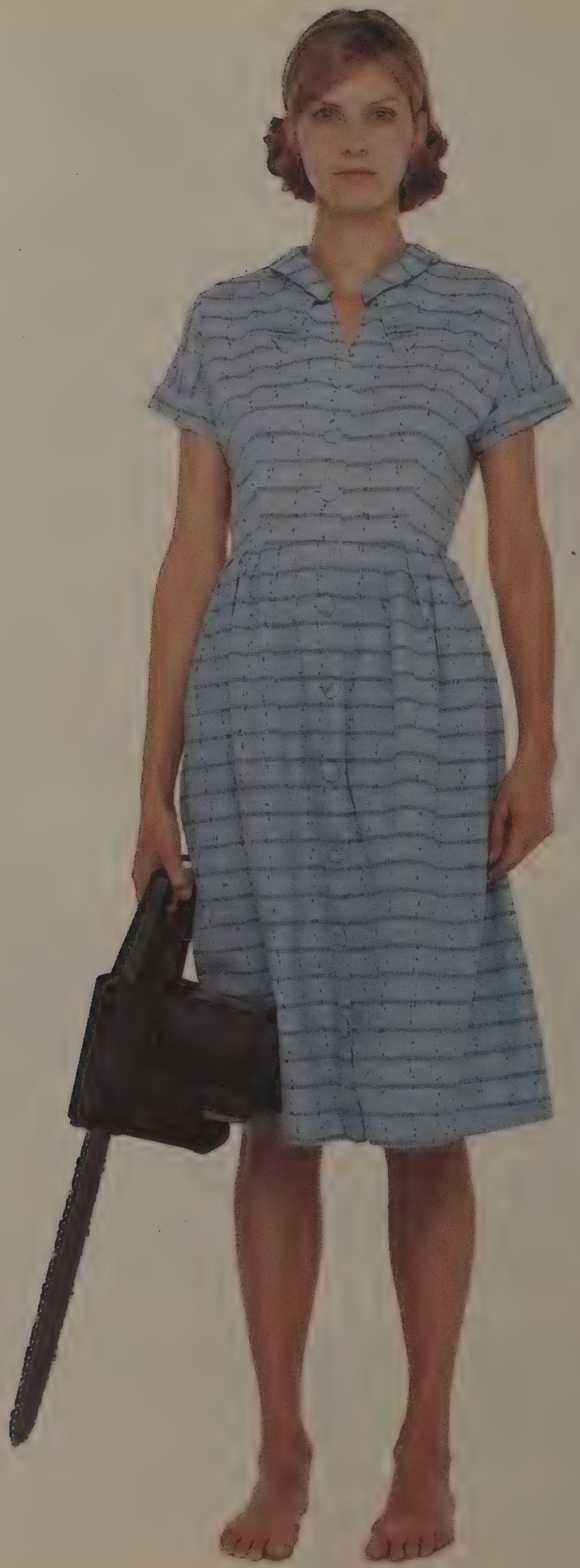
Tuesday, March 9

JULIE: Get up-to-date on what's happening down in Latin America at a lecture by JFK School of Government professor Felipe Larrain.
ERIN: Sweet Short Life plays at the Cabana Lounge at 9 pm (See Music)

Highway 61 Re-Revisited

Catch Bob Dylan at the Mullins Center at UMass-Amherst, February 25.

P. G. Brunelli



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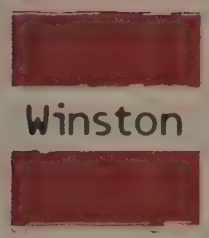
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ADVICE TO CONTRIBUTORS

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to Cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a list of festivals, events and benefits taking place in the Boston area by date.

FESTIVALS, EVENTS & BENEFITS

Wednesday, Feb. 24

NEW ENGLAND BOAT SHOW

Bayside Expo Center, Boston (800-225-1577). MBTA: Red Line to JFK/UMass. Mon.-Fri. 1-9 pm; Sat. 11 am-9 pm; Sun. 11 am-7 pm. Through Feb. 28. $8. Lots of boats floating on concrete. A great way to get psyched for summer.

Thursday, Feb. 25

WGBH WINE AND FOOD WEEKEND

Boston Wine Festival, Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. Feb. 25-28. Enjoy vivacious vintages, tasty treats and dazzling demonstrations as you meet PBS celebrities and expert chefs, bid on rare and fine wines at auctions and tap your toes to swinging jazz music. •Feb. 25, 7 pm: **WGBH Vintner Dinner**, $150. Revel in fanciful foods, fabulous wines and the company of PBS celebrities during a four-course dinner paired with hand-picked wines.

GREAT CHEFS: WOMEN CHEFS FOR WOMEN'S CONCERNS

Cyclorama, 539 Tremont St., Boston (632-3021). MBTA: Orange Line to Back Bay. $40. Some 25 great local women chefs will showcase their favorite recipes—beer and wine from local breweries and vineyards accompany the dishes. Proceeds benefit Friends of Dana-Farber Cancer Institute and Gillette Centers for Women's Cancers.

Friday, Feb. 26

BACHELOR/BACHELORETTE AUCTION

Barretts on Boston Harbour, 2 Constitution Plaza, Charlestown (781-322-6618). MBTA: Green Line to North Station. 8 pm-1 am. $25. This auction benefits the Leukemia Society of Massachusetts. Enjoy a cocktail buffet, music and dancing and celebrity appearances. Comedian Steve Sweeney will be there, as well as Mark Morris from the Catunes (and maybe even some of the Bruins).

THE GALA OF THE DECADE

Anthony's Pier 4, 140 Northern Ave., Boston (781-596-8537). 7:30 pm. $40 in advance, $50 at the door. Feather your hair, throw on your leg warmers and break-dancing shoes and get ready to dance to your favorite hits from the '80s at this benefit celebrating 10 years of successful fundraising by the Metropolitans for the Wang Center's Young at Arts program. Festivities include a decadent dinner, wine tasting and dancing overlooking the Boston skyline—a great place to meet the young, restless and rich.

JAZZ BENEFIT

New England Aquarium, Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. 7:30 pm. $28.50.* Join WSJZ-FM, Smooth Jazz, for a special benefit performance amid the fish, reptiles and penguins. The evening includes a live concert with Walter Beasley, light hors d'oeuvres and admission to the aquarium's main exhibit building. Proceeds support the aquarium's conservation, education and research programs.

WGBH WINE AND FOOD WEEKEND

Boston Wine Festival, Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. •Feb. 26, 6 pm: **WGBH Champagne Reception**, $150. Sip Moet Champagne and sample exquisite Boyajian caviar, smoked salmon and other culinary delicacies. Don't miss the outstanding view from atop the Rotunda, as well as the opportunity to meet some of your favorite PBS personalities. •Feb. 26, 7 pm: **WGBH Wine Tasting: Come Pour the Wine**, $100. Taste a tempting array of wines from around the world, while enjoying a scrumptious buffet prepared by Chef Daniel Bruce. Meet other wine, food and WGBH aficionados and mingle with PBS celebrities.



This horse & sulky weathervane, circa 1875, gallops through the 19th Annual Boston Antiques Show at the Boston Center for the Arts, March 5-6.

Saturday, Feb. 27

CHARLES C. YANCEY BOOK FAIR

Prince Hall Grand Lodge, 24 Washington St., Dorchester (635-3131). MBTA: Red Line to Ashmont or Orange Line to Ruggles, bus #23. 12-3 pm. Thousands of brand new books will be free of charge for anyone who attends this book fair. Boston City Councilor Charles C. Yancey started the tradition 13 years ago to encourage reading and to enable youth to have an opportunity to own their own books.

WGBH WINE AND FOOD WEEKEND

Boston Wine Festival, Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. •Feb. 27, 10 am and 2 pm: **Master Wine and Food Classes**. Learn from the masters about topics related to the world of wine and food. Choose your favorite subject or make a day of it by attending both classes. •Feb. 27, 5 pm: **WBGH Rare and Fine Wine Auction**, $60. Join Stephen Mould, wine expert from Sotheby's London, as he guides you through 120 lots of exquisite and hard-to-find bottlings. This event promises to be an evening of fun for the serious collector, as well as the collector-to-be. An elegant wine and hors d'oeuvres reception, which precedes the auction, allows an opportunity to preview the bottles.

TROPICAL FIESTA

Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (524-6373). MBTA: Orange Line to Stony Brook. 7 pm-1 am. $10 advance, $12 at the door. People of all ages gather in an underwater Caribbean paradise to dance and feast the winter's cold away. This year's fiesta features Wildest Dreams and the very hot Edwin Pabon Trio. There'll be exotic food and '50s Hawaiian shirts undulating on the dance floor. Dress in your own underwater fantasy getup. Proceeds benefit the cultural center's youth programs.

Sunday, Feb. 28

WGBH WINE AND FOOD WEEKEND: JAZZ BRUNCH

Boston Wine Festival, Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 10 am-3 pm. $60. Delight in the incredible harbor views and sounds of fabulous jazz musicians as you savor a culinary New England feast hosted by WGBH Radio personality Eric Jackson.

BOSTON BRIDAL SHOW

The Ritz Carlton, 15 Arlington St., Boston (401-848-0222). www.weddingworldexpo.com. *MBTA: Green Line to Arlington. 10 am and 3 pm. $25 includes food and refreshments.* More than 42,400 marriages took place last year in Massachusetts alone—that's an average of 815 marriages each week! Heck, that's a lot of plans being made, bouquets being thrown and rings being exchanged. This bridal show will help with every aspect of planning a wedding. You can book a band or a DJ on the spot, talk with wedding consultants, sample wedding cake and talk with photographers, caterers, florists, travel agents and more. It's a whole lot of fun, even if you aren't getting married.

Monday, March 1

BEAUTY AIDS EXTRAVAGANZA

Avalon, 15 Lansdowne St., Boston (450-1312). MBTA: Green Line to Kenmore. $20. 7:30 pm, show at 8:30 pm. VIP tickets $125. Several years ago, people in the hair and beauty industry created an event called "Hair Cares" as a benefit to assist those in the hair care business with AIDS. Beauty AIDS has evolved from this event and includes fashion and beauty. A "must-have" hairdo is essential at this event—all the bigwigs from the Newbury Street salons will be in attendance. Dance the night away and mingle with Boston's "in" crowd. You'll see drag queens, cabaret performances, and fashion shows on stage and amongst the crowd.

Tuesday, March 2

BOSTON WINE FESTIVAL: RHONE VALLEY TASTING AND DINNER

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (492-1735). MBTA: Red Line to South Station. 6 pm, dinner; 8 pm dinner only. $165 dinner and seminar, $125 dinner only. This wine festival uncorks a stellar lineup of events, including seminars, vertical tastings, dinner dances and celebrity guests. Master of Wine Bill Nesto hosts this very special event comparing the different wines from the northern and southern Rhone Valley.

Thursday, March 4

19TH ANNUAL BOSTON ANTIQUES SHOW: GALA OPENING

Boston Center for the Arts, 539 Tremont St., Boston (787-2637). MBTA: Green Line to Copley or Orange Line to Back Bay. Gala opening: March 4, 5:30-8:30 pm; reception 8-10 pm. $150 per person, $250 for two. Show hours: March 5-6, 11am-8 pm; March 7, 11am-6 pm. This show features a comprehensive range of art and objects from antiquities through arts and crafts and modernism. More than 50 outstanding American, English, Continental and Asian exhibitors offer fine country furniture, antique jewelry, folk art, prints, quilts, decorative arts, Oriental carpets and more.

Friday, March 5

19TH ANNUAL BOSTON ANTIQUES SHOW

Boston Center for the Arts, 539 Tremont St., Boston (787-2637). MBTA: Green Line to Copley or Orange Line to Back Bay. 11am-8 pm. $10. (See March 4 for description).

HARPOON ST. PATRICK'S FESTIVAL

Mass. Bay Brewing Co., 306 Northern Ave., Boston (574-9551). MBTA: Red Line to South Station, free shuttle to brewery. March 5-6. Fri. 5:30-11 pm. $10. Celebrate the St. Paddy's Day season a bit early under the heated tents of Boston's largest brewery. There'll be music, traditional Irish fare and, of course, fresh Harpoon beer. The band line-up includes Dennis Sullivan's Irish Band and the Big Bad Bollocks who perform high energy Irish pub songs with a rock 'n' roll twist.

Saturday, March 6

DISCOVER STARS ON ICE

Worcester Centrum Centre, 50 Foster St., Worcester (931-2000). 7:30 pm. $32-$58. Your favorite skaters glide across the ice in a spectacular show. Among the big name performers are Scott Hamilton, Tara Lipinski, Kristi Yamaguchi and Ekaterina Gordeeva.

GREAT ESCAPE SILENT AUCTION AND CHARITY BALL

Back Bay Hilton, 40 Dalton St., Boston (563-7960). www.bostoncares.com. *8:30 pm-2 am. $35 in advance, $45 at the door.* An evening of bidding, dancing to the Sultans of Swing and celebrating to help raise money for Boston Cares' community and corporate programs. Items for auction include weekend getaways, airline tickets, ski vacations, sporting event tickets, sporting goods, art, spa packages, certificates to fine Boston restaurants and hotels and more.

HARPOON ST. PATRICK'S FESTIVAL

Mass. Bay Brewing Co., 306 Northern Ave., Boston (574-9551). MBTA: Red Line to South Station, free shuttle to brewery. 2-11 pm. $10. (See March 5 for description).

19TH ANNUAL BOSTON ANTIQUES SHOW

Boston Center for the Arts, 539 Tremont St., Boston (787-2637). MBTA: Green Line to Copley or Orange Line to Back Bay. 11am-8 pm. $10. (See March 4 for description).

SPRING FESTIVAL FOR CRAFTS

Bayside Expo Center, Boston (742-3973). MBTA: Red Line to JFK/UMass. Sat. 10 am-6 pm. March 6-7. $6. This crafts and specialty foods festival features the work of 200 juried exhibitors from all over the nation. Here is your chance to buy one-of-a kind traditional or contemporary home accessories, fashion accents including jewelry and unusual gifts for Easter or Mother's Day.

Sunday, March 7

19TH ANNUAL BOSTON ANTIQUES SHOW

Boston Center for the Arts, 539 Tremont St., Boston (787-2637). MBTA: Green Line to Copley or Orange Line to Back Bay. 11 am-6 pm. $10. (See March 4 for description).

SPRING FESTIVAL FOR CRAFTS

Bayside Expo Center, Boston (742-3973). MBTA: Red Line to JFK/UMass. 10 am-5 pm. $6. (See March 6 for description).

Tuesday, March 9

BOSTON WINE FESTIVAL: STONESTREET

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 6:30 pm seminar, 8 pm dinner. $145 dinner and seminar, $105 dinner only. Join winemaker Mike Westick to taste his Alexander Valley Wines, including their famed legacy, Stonestreet's estate-bottled signature red wine blend. You'll also have the opportunity to attend a blending seminar hosted by Westick.

VOLUNTEER

AIDS ACTION COMMITTEE

131 Clarendon St., 4th Floor, Boston (450-1235). MBTA: Green Line to Arlington. This non-profit corporation committed to combatting the epidemic of AIDS and HIV holds volunteer orientations three times a month. •Feb. 25, 5:30-9 pm. •March 9, 5:30-9 pm.

AMERICAN CANCER SOCIETY

25 Stuart St., Boston (556-7400). MBTA: Orange Line to New England Medical Center. Through March 28. The American Cancer Society's Daffodil Days campaign, which runs from March 22-28, sustains local programs of research, prevention, detection, education and patient services. Volunteers are needed for various assignments, including packaging and sorting, pre-sales and direct sales, delivery and administrative support.

BIG SISTER ASSOCIATION

161 Massachusetts Ave., Floor 2, Boston (236-8060). MBTA: Green Line to Hynes/ICA. The Big Sister Association of Greater Boston is seeking women to provide friendship and support to girls in the community. Volunteer information sessions will be held on March 2, 6-7 pm and March 13, 11 am-12 pm.

LITERACY VOLUNTEERS

(457-8661). The Greater Boston Jewish Coalition for Literacy needs volunteers to tutor young children in public schools in Boston, Cambridge, Framingham and Brockton. Volunteers are asked to commit two hours each week during school hours to work one-on-one with kids who need a boost to bring their reading skills to grade level. Volunteers will receive training.

TUTOR A KID

(423-6633). Generations Incorporated is looking for motivated volunteers to help improve a child's academic, reading and social skills. Volunteers needed in Roxbury, Jamaica Plain, Mattapan, South Boston and Dorchester.

SIGHTS TO SEE

BOSTON TEA PARTY SHIP AND MUSEUM

Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9 am-6 pm; March-May and Sept.-Nov., 9 am-5 pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied

PIG. OUT.

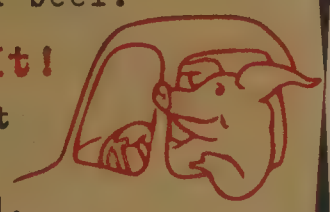


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by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BUNKER HILL MONUMENT

Monument Square, Charlestown (242-5641). Open daily 9 am-5 pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS

Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30 am-4 pm, Sun. 11 am-2 pm.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe (temporarily closed for renovations); a 700-foot-long reflecting pool (vaguely reminiscent of the National Mall in D.C.), and a photo exhibit.

COPP'S HILL BURIAL GROUND

Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From the heights of Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family (Increase, Cotton and Samuel) and Prince Hall, a prominent member of the free black community. If you look carefully at the grave stones, you'll see bullet marks from British riflemen who used the granite blocks for target practice.

FENWAY PARK

24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Chicago's Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the rival New York Yankees, games regularly sell out. But in the off-season, the Green Monster gets awfully lonely.

JOHN HANCOCK OBSERVATORY

200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11 pm, Sun. 10 am-11 pm (May-Oct.) and noon-11 pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan Airport, test your knowledge of the city with an interactive computer quiz, or relive some of Boston's most famous and infamous events of the past 100 years told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN F. KENNEDY LIBRARY AND MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Open daily 9 am-5 pm. $8 adults, $6 seniors and students. Everything you've ever wanted to know about JFK—and more. Relive the Camelot years.

KING'S CHAPEL

58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10 am-2 pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL

Dock Square, Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9 am-5 pm. Guided tours every half-hour, starting at 9 am. Admission free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH

193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5 pm. Admission free. It's here that Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE

310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5 pm; Nov.-March: weekdays 10 am-4 pm, weekends 10 am-5 pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1 pm. $4. •Open free to the public on Sundays through the end of February. Lunchtime talks, 12:15-1 pm:

PRUDENTIAL CENTER SKYWALK

800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10 am-10 pm, Sun. noon-10 pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH

206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8 am-6 pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15 pm, stop by for a free organ concert.

CRUISE

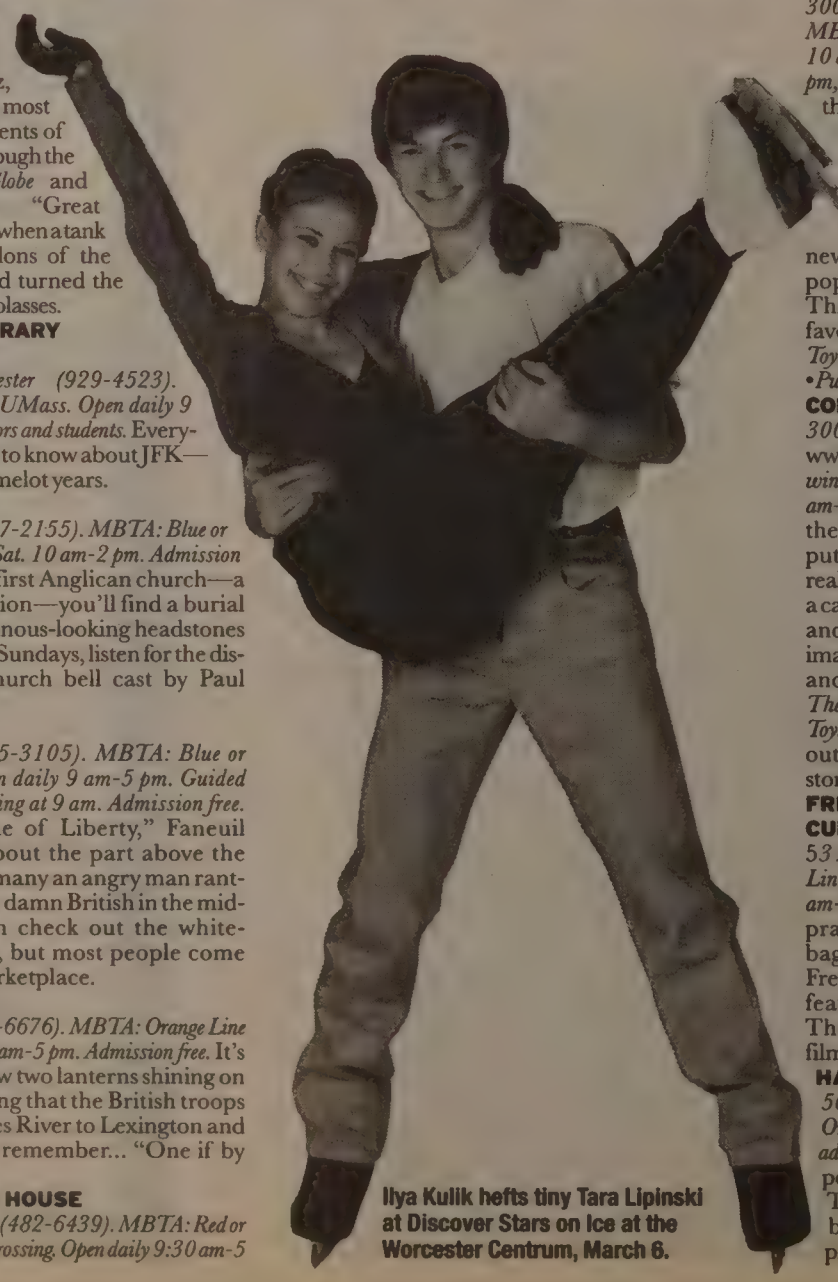
MASSACHUSETTS BAY LINES

60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6 pm. $8, adults, $5 seniors and children. Nightly sunset cruises also available from 7-8:30 pm for $15, $10 for seniors and children.

TOUR

THE LITERARY TRAIL

Tour begins at the Omni Parker House, corner of tremont and School Streets, Boston (574-5950). MBTA: Red or Green Line to Park Street. Sat. 9 am-1 pm or 1:15-5:15 pm; Sun. 1:15-5:15 pm. $19. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in Boston, Cambridge and Concord. The Old Town Trolley takes you on a literary tour of Beantown, with stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.



Ilya Kulik hefts tiny Tara Lipinski at Discover Stars on Ice at the Worcester Centrum, March 6.

Heinz Kluetmeier

MUSEUMS

BOSTON PUBLIC LIBRARY

700 Boylston St., Boston (536-5400). Mon.-Thu. 9 am-9 pm; Fri.-Sat. 9 am-5 pm; Sun. 1-5 pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30 pm, Tue. and Thu. 6 pm. Meet at the Dartmouth Street entrance. Ongoing.

BOSTON TEA PARTY SHIP & MUSEUM

Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9 am-dusk. $7, $5.50 students, $3.50. Colonial-clad tour guides will accompany you through the museum's floating exhibit and sit you down in front of the two local historical films. But the fun part comes when you are taken aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Once on the *Beaver*, Paul Revere will lead you in the hourly tea throwing, and explain all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this- world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and choose from a variety of daily laser shows to the music of: Smashing Pumpkins (Sun. 8 pm), Metallica (Sun. 9:15 pm), WBCN (Thu.-Sat. 8 pm), Beastie Boys (Thu.-Sat. 9:15 pm), Pink Floyd (Fri.- Sat. 10:30 pm), Depeche Mode (Sun. 8 pm), Offspring (Thu.-Sat. 8 pm), Rush (Sun. 9:15 pm), Space Odyssey Line-Up (Fri.-Sat. 5:30 pm). It's a trip.

CHILDREN'S MUSEUM

300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5 pm, Fri. until 9 pm; June-Aug. daily 10 am-5 pm, Fri. until 9 pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. And yours will recognize the main character in the new long-term exhibition *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMPUTER MUSEUM

300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue..-Sun. 10 am-5 pm; summer daily 10 am-6 pm. $7, seniors, $5 students and children.* Explore the museum's permanent walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8-foot-long CD-ROM drive and 12 -foot-high monitor. Choose from such imaginatively titled exhibits as *People and Computers*, and *Robots and Other Smart Machines*. Then there's *The Virtual Fish Tank*, *Networked Planet*, and *Tools and Toys: the amazing Personal Computer*. Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.- Fri 10 am - 9:30 pm; Sat. 10 am-5 pm. Every Wednesday at 12:30 pm you can practice your French while you picnic. Bring a bagged lunch and chat it up with the folks at the French Cultural Center. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8 pm.

HARRIET TUBMAN HOUSE

566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8 pm. Free admission. The Harriet Tubman Museum, in support of black pride as well as the legacy of Harriet Tubman, exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

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'98

THE IMPROPER BOSTONIAN MAGAZINE

Ask the Calendar Girls....

What can you do in Boston after dark?

Well, it seems all our hard work planning the schedule of Boston socialites is just not good enough for some you. We've been getting so many "besides what's in the calendar where-can-I-go and what-can-I-do" questions that we're finally gving in. Take, take, take. Me, me, me. Out of the goodness in our hearts, we will research and answer in a witty and timely fashion the requests of those in dire need of social guidance. Let us call it a Social Makeover.

Our first problematic reader is a nightlife junkie in search of late night venues. He writes,

Hello Julie and Erin,
I am one of those people who isn't satisfied on a weekend night unless I come home stumbling and exausted, but I'm running out of places to roam around in Boston. With my bedtime at dawn, it's very easy for my friends and I to get bored with Cafe Pompeii or the Blue Diner near South Station (although if it were not for them, I'd probably have to spend my time doing something productive... arghh). And I can only eat so much IHOP or Chinese food. I don't consider myself a connoisseur of the night, but are there any places out there that can deal with my taste for late night atmosphere and perhaps a cup of coffee? And for that matter is there any life at all in this city past 2 am.... besides the frequent and quite entertaining, taxi-induced post-bar-closing fights?
Sincerely, Steven R.

Steven—you're absolutely right. It's a bitch to find places that stay open in this city, but they do exist. Here's what we found:

Restaurants

PIZZERIA TRATTORIA *1234 Soldiers Field Rd., Brighton,* has got the Breakfast Club from 2 am-4:30 am (minus Molly Ringwald).

HI FI PIZZA *496 Mass. Ave., Cambridge.* Open until 4 am on weekends and 3 am weekdays, it's where all the goth kids go after the lights come up at Man Ray (Note: the lighting is not so flattering after you've been sweating away your liquid eyeliner in the cage all night).

BOVA'S BAKERY *76 Prince St., Boston.* Open 24 hours a day. One of the few places where you can get fresh coffee and pastries any time, day or night. Standing room only.

RILEY'S ROAST BEEF *140 Brighton Ave., Allston.* When Big City closes at 1:30 am, head downstairs where you can stay until 3 am, seven days a week.

BUZZY'S ROAST BEEF *327 Cambridge St., Boston.* Just in case you crave a steak at 4 am, it's good to know that this place is open 24-7.

LITTLE STEVIE'S *1114 Boylston St., Boston.* Open every day till 3 am. A post-Lansdowne Street hang-out with cheap eats. A scuzzy little room, but if you're loaded, what do you care?

MOON VILLA *15-19 Edinboro St., Boston.* Open until 4 am everyday. Or **Dynasty**, *33 Edinboro St., Boston.* Open until 3:30 am. We know you said no to Chinese food, but sometimes you just need a greasy eggroll.

DELI HAUS *476 Comm. Ave., Boston.* Open until 3 am. If you've got the late-night munchies, this is the place to go. You'll find chain smokers, endless pots of coffee and lots of greasy food.

GINZA *16 Hudson St., Boston.* Tue.-Sat. 3:30 am; Sun-Mon. 1:30 am. Teriyaki's always terrific at 2 am.

OCEAN WEALTH RESTAURANT *8 Tyler St., Boston.* Open every day until 4 am.

GYUHAMA *829 Boylston St., Boston.* Open until 2 am. At midnight, don't miss the rock 'n' roll sushi. This hot spot has great music and waitresses in mini skirts and Elvis costumes.

DOLLY'S LATE NIGHT RESTAURANT *382 Highland Ave., Somerville.* 11 pm-7 am. This is truly a night owl spot—a tiny, funky art-deco diner with great grilled cheese.

Entertainment

BOSTON BOWL FAMILY FUN CENTER *820 Morrissey Blvd., Boston.* Open 24 hours. Big balls at 4 am. What a novel idea.

Cafes

CURIOUS LIQUIDS *22B Beacon St., Boston.* A real find. Two big lounge-like rooms with plush couches downstairs where you can relax every day (or night) until 2 am.

FRANKLIN CAFE *278 Shawmut Ave., South End.* Serves up a mean cup o' joe 'til 1:30 am.

Send your questions to the Calendar Girls, 75 Arlington St., 9th Floor, Boston 02116, or e-mail to listings@improper.com. Letters may be edited for space or clarity.

HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9 am-8 pm. Free admission. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and the *History of Ship Building During World War II.*

JFK LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9 am-5 pm (last film begins at 3:55 pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race,*" a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady.* Ongoing •*Leaders of the American Civil Rights Movement,* featuring letters and communications of the movement. Through March 31. •Also through March 31 is *John F. Kennedy and the African Independence Movement.*

MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of over one million dollars to restore the meeting house's hallowed sanctuary. You'll see the African Meeting House, the oldest black church in America. Exhibitions change roughly three times a year. •In celebration of Black History Month, a special exhibition of Don West's photography *Portraits of Purpose II: Citizens Who Have Made a Difference* will be on display through the end of March.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9 am-5 pm (call ahead in case n function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags and paintings. There's also a small library of military books.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5 pm; Sun. 1-5 pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12 pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology.** A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography.

MUSEUM OF OUR NATIONAL HERITAGE
33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10 am-5 pm; Sun. 12-5 pm. Free admission.* It's the fun way to explore history—through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America,* a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing.

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9 am-5 pm; Fri. 9 am-9 pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children. Note: Mugar Omni Theater will be closed through Feb. 12.* Find out how much you weigh on the moon. Strap yourself into a space module. Sift through sand on an archaeological dig. There are countless possibilities as the museum boasts more than 600 hands-on exhibits. Some of the best permanent exhibitions include the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the first-hand perspective of a deep sea diver. Also temporarily on display are a variety of marine objects, namely a set of 14-foot Great White shark jaws. •*K'NEXhibition* is made up, quite literally, of thousands of those colorful building sets of K'NEX. Visitors can make their own structures and compare them to those produced by professional designers. There's a dinosaur, a purple rhinosaurus and a seven-foot Ferris wheel. Through February 28. •*Cats! Wild to Mild:* Explores the biology, communication, history and evolution of America's favorite pet. Through May 9. •Hayden Planetarium, now showing: *Quest for Contact—Are We Alone?* This multimedia program explores the science behind the search for life in our vast universe. Through mid-April.

MUSEUM OF TRANSPORTATION
15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10 am-5 pm; Nov.-March, Wed.-Sun. 10 am-4 pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Different cars are featured sporadically, ranging from the Ford to Corvettes and Cadillacs to Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions.

OLD SOUTH MEETING HOUSE MUSEUM
310 Washington St., Boston (482-6439). MBTA: Red or Orange line to Downtown Crossing. Open daily April-Oct. 9 am-5:30 pm; Nov.-March weekdays 10 am-4 pm, weekends 10 am-5 pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding,* photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM
206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5 pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read. •*The Bloody Massacre on King Street: The Boston Massacre of March 5, 1770.* Through May 31.

USS CONSTITUTION & MUSEUM
Charlestown Navy Yard, Boston (242-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 10am-5 pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the USS Constitution, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock. •*Old Ironsides in War and Peace, Capturing Old Ironsides on Canvas* and •*Around the World Aboard Old Ironsides, 1844-1846.* Ongoing.

ZOOS & GARDENS

ARNOLD ARBORETUM
125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4 pm, weekends: 12-4 pm. Admission free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking, ball-playing and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO
1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6 pm; Nov.-March daily 10 am-4 pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, guerillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys.

FROG POND
Boston Commons, Boston (635-2120). MBTA: Green or Red Line to Park Street. Winter hours: Sun.-Thu. 10 am-9 pm, Fri-Sat., 10 am-10 pm. $3. Skate rentals $5. It's not quite Rockefeller Center, but it's still a lot of fun. The pond features concessions, ice skate rentals, rest rooms and a warming area.

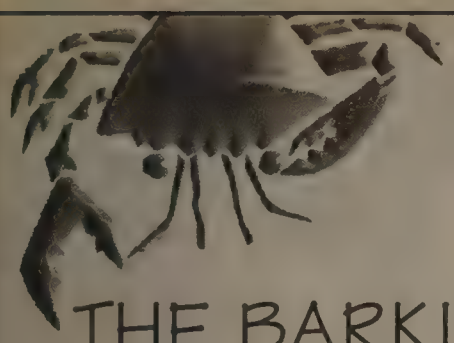
MOUNT AUBURN CEMETERY
580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8 am-7 pm (summer) and 8 am-5 pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists. •Feb. 27, 10 am-12 pm. Longfellow Birthday Celebration. This lecturer talks about the happy marriage of Henry and Fanny Longfellow. A wreath-laying ceremony at Longfellow's grave. •March 4, 1-2:30 pm. *Snug as a Bud—How to Know the Trees in Winter,* a walking tour with the director of horticulture, who will discuss bud, twig and bark characteristics of the most interesting trees at Mount Auburn. You'll look at the "fur coats" that Maganolia buds wear and the "leather jackets" that Beech buds wear all winter long. •March 6, 1-2 pm. Cremation Workshop by the crematory manager. This program will answer any questions you have about cremation.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out of the brand-new West Wing, which currently houses puffins, sea dragons, and lobsters, among other creatures. Visit with the new little blues in the renovated penguin exhibit. Little blues are the world's smallest penguins and they join the aquarium's existing collection of 14 rockhopper and 40 African penguins.

PUBLIC GARDEN
Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers (especially in the spring). Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO
1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9 am-4 pm. April-Oct. 9 am-5 pm. Lions and tigers and a new, 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rain forests, and northern timberlines of this zoo located about an hour south of downtown Boston. Winter is an ideal time to visit as the animals are their most active.

STONE ZOO
149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am-4 pm. $3. This summer two Mexican gray wolves and a female snow leopard joined the animal gang at this 32-acre zoo. But Major, the polar bear, remains the star attraction, as he has for the last 32 years.



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Good Buys

SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

SKINNER AUCTIONEERS

357 Main St., Bolton, Mass. (978-779-6241). www.skinnerinc.com. •**American Furniture and Decorative Arts Auction**, *Feb. 28, 11 am.* Previews: *Feb. 24-26, 2-5 pm; Feb. 27, 12-5 pm; Feb 28, 8-10:30 am.* This sale will feature a variety of American furniture and decorative arts.

Sales/Events

19TH ANNUAL BOSTON ANTIQUES SHOW

Boston Center for the Arts, 539 Tremont St., Boston (787-2637). MBTA: Green Line to Copley or Orange Line to Back Bay. Gala opening: March 4, 5:30-8:30 pm; reception 8-10 pm. Show hours: March 5-6, 11 am -8 pm; March 7, 11 am-6 pm. $10. This show features a comprehensive range of art and objects from antiquities through arts and crafts and modernism. More than 50 outstanding American, English, Continental and Asian exhibitors will offer fine country furniture, antique jewelry, fine art, folk art, prints, quilts, decorative arts, Oriental carpets and more.

MY FAVORITE QUILT

Chestnut Hill Mall, Route 9 at Hammond Pond Parkway, Chestnut Hill, MA (965-3037). Feb. 27-28: Back by popular demand, The Quilters Connection brings its second quilt exhibition to the mall. There will be demonstrations and explanations. •2-4 pm: Listen to live performances by singer Shawnn Monteiro and pianist Steve Soares as you shop.

HOCKOMOCK SPRING ANTIQUES SHOW AND SALE

West Bridgewater High School, Route 106-one mile east of Route 24, West Bridgewater, Mass. (508-378-7388). Feb 27-28, 11 am-5 pm, $3. Early Buyers Preview, Feb 27, 10-11 am, $10. More than 50 dealers from the New England area will be exhibiting antique furniture and collectibles. On display will be pottery, glass and china, vintage linens and textiles, estate jewelry and silver, baskets and boxes, and toys and antique dolls. Proceeds will go toward scholarship funds of local high schools.

DECORATIVE ARTS AND ANTIQUES SHOW

Castle at the Park Plaza Hotel, 64 Arlington St., Boston (973-5420). MBTA: Green Line to Arlington. •Feb. 25, 4:30-6 pm: **Sponsors' Champagne and Caviar Reception**, $500 per couple. •Feb. 25, 6-9 pm: **Preview Party**, $125 per person. •Feb. 26-27, 11 am-9 pm; Feb. 28, 11 am-6 pm: **General Show**, $150 per person, $250 per couple. A benefit showcase of different types of collectibles and art is presented by the Boys and Girls Club of Boston.

CHOCOLATES AND DIAMONDS

Neiman Marcus, 5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. Through March 9. Buy $20 worth of Godiva Valentine's Day Chocolate at Neiman Marcus and receive a game piece. Yes, Valentine's Day is over, but the extra chocolate indulgence is worth a shot at the 7.21 carat diamond ring grand prize valued at $125,000.

HOMEFEST

Boston Park Plaza Hotel, 64 Arlington St., Boston (426-2000). MBTA: Green Line to Arlington. Feb. 27, 2-4 pm, $12. Celebrate dining, design and decor in style. Architect Joseph Luna of Luna Architecture will share his flare and expertise in successful building and renovation projects.

WINTER SONGFEST

Faneuil Hall Marketplace, Boston, MA (523-1779). MBTA: Green Line to Government Center. Feb. 27-28, 11 am-4 pm. Free. Enjoy a weekend full of a cappella music throughout the marketplace at Faneuil Hall. Stick around for the Songfest Challenge on Sunday at 2 pm when finalists have to pledge their love for Boston in original songs onstage at the West End. "Oh, Boston, how do I love thee? Let me count the ways..."

Outlets

FREEPORT, MAINE

Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Obviously best known for its giant L.L. Bean, Freeport is also home to Gap, Banana Republic, JCrew, Ralph Lauren, Jones NY, Dexter Shoes, Timberland, Nine West and North Face outlets, among more than 170 others. Located two hours north of Boston on I-95, exit 17, 19 or 20.

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

WRENTHAM VILLAGE PREMIUM OUTLETS

One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). www.chelseagca.com. Everyday savings of 25-65 percent off at Off 5th-Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I495 (exit 15).



What's in for Spring

Looks like jams are back in. Remember those outrageously tacky, multi-colored shorts so popular in the mid '80s? Neiman Marcus' spring collection reveals these exotic print, low-slung, straight leg pants by Gucci and all we can think is: Jams, again?!

Websites

WWW.FASHION-LABELS.COM

Could life get any better? Find big designer brands with affordable price tags all from the comfort of your own home. Enter the cyber boutique to shop from the likes of Moschino, Dolce & Gabbana and Burberrys—all at 20-70 percent off the retail prices. Bear in mind that new items come and go, and since all apparel and accessories are updated weekly, you might want to keep this one in your bookmark file.

Fashion

SAKS FIFTH AVENUE

Prudential Center, Boston (262-8500). MBTA: Green Line to Copley. •March 8-9: Oscar de la Renta Spring 1999 Collection in the Designer Salon on the Upper Level.

NEIMAN MARCUS

5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. • Feb. 24: Sisley facial event in Cosmetics, 2nd Level. •Feb. 25-27: Trish McEvoy Mini-Event in Cosmetics. •Feb. 26: Come to a clinic on Tse Cashmire in the Designer Sportswear Department. •March 5, 10 am-5 pm: Trunk Show by Aeffe, in Designer Sportswear.

T.J. MAXX

Alewife Brook Parkway, Fresh Pond Shopping Center, Cambridge (492-8500). MBTA: Red Line to Alewife. If you're in the mood for a little bargain hunting, check out T.J. Maxx. It's the only off-price retailer in the country that devotes an entire department to one designer, Willi Smith (different from the famous Prince of Bel Aire). Go now to take a look at the Spring 1999 Collection.

Art

ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums / Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

MUSEUMS

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard Square. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan.* Nearly 100 scrolls, ceramic pieces and fans from the East. Through July 18.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. One of the three Harvard Art Museums. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum because admission includes all Harvard museums. The Fogg's home to a collection of Central and Northern European art as well as a core collection of German Expressionist paintings. Highlights include van Gogh's self portrait and Bellini's clay figures. •New this month is the exhibition *Wols' Photographs*, the first display of the German-French artist Wols, who rose to fame as the founder of post-1945 Informal Painting. Through April 25. •*Divinely Inspired: Images of Mystics and Mendicants*, works created between the 16th and 20th centuries from the Middle East, South Asia and Europe. Through March 28. •*Building Representations: Photography and Architecture, Contemporary Interactions*, selected works that investigate the conceptual foundation of photography through imagery of the man-made environment. Through April 11.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1 pm, 2 pm, and 3 pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE FOR CONTEMPORARY ART

955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5 pm; Thu. 12-9 pm. $6, $4 *students and seniors.* •A collection called *Frieze* brings together five international artists who push the boundaries of painting beyond the frame and investigate painting's relationship to pop culture. Franz Ackerman, John Armleder and Margaret Kilgallen's wall paintings are shown with the works of Sarah Morris and Alexander Scott.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11 am-5 pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30 pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim and proper Bostonian etiquette of her time. She aquired a magnificent collection of European, American and Asian painting and sculpture. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. From September through April, chamber musicians are featured in the Tapestry Room Saturdays and Sundays at 1:30 pm.

LIST VISUAL ARTS CENTER, MIT

20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall / MIT. Daily 12-6 pm; Fri. 12-8 pm. Free admission. •Two installations deal with the politically charged situations in Africa, specifically the legacies of the 1994 genocides in Rwanda and the apartheid era in South Africa. Alfredo Jaar's *Lament of the Images* and William Kentridge's *Weighing...and Wanting*. Through March 28. •Kiki Smith, known for her sculptural works, changes mediums in a new photographic collection. Through March 28.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall / MIT. Tue.-Fri. 10 am-5 pm, weekends 12-5 pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10 pm, Sat. and Sun. 1-10 pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is the bespectacled face on a sparrow body, *Self Portrait as a Bird* and *The Lady Chardonnay*, a contemporary piece illuminating the truth about what it's like to be a poodle-head dancer. Other pieces include a mixed-media work portraying the essence of a drag queen on rollerblades and the classic *Pablo Presley and Pals*.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum or Orange Line to Ruggles. Mon.-Tue. 10 am-4:45 pm; Wed. 10 am-9:45 pm, Thu.-Fri. 10 am-5 pm; Sat.-Sun. 10 am-5:45 pm. West Wing only Thu.-Fri. 5-9:45 pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and new permanent galleries of African, Oceanic and American art. There's Asian and Old Kingdom Egyptian collections too. We especially like all the mummies. •Buy your tickets now if you want to get into the MFA during the opening week of *Mary Cassatt: Modern Woman*, a retrospective (over 100 works) of the French Impressionist artist's work. Through May 9. •*I'll Make Me A World: A Century of African-American Arts*, a collection of paintings and drawings by national and local artists, in conjunction with the new Blackside Production series. Through the end of March. •*Abelardo Morell and the Camera Eye*, a retrospective of Boston photographer Abelardo Morell. Through April 1. •*French Photography: Le Gray to Atget*, an exhibition of the monumental work of the early photographic masters. Through May 9.

THE REVOLVING MUSEUM

288-300A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5. My Bunny Valentine: Sentimentality and Other Forms of Self-abuse. Boston-based Rebecca Tasker and British-born artist Mike Long create an ironic, erotic fantasy bedroom ode to Valentine's Day. Fifteen rubber bunnies quiver on



Boston artist Richard Raiselis' miniature paintings of local landmarks are on display at Gallery Naga.



Twinkle Twinkle, Little Star

How I wonder what you are?

Up above the world so high,

Like a diamond in the sky.

Hope for the brightest of New Years

Four stars every day

Dinner every evening

Lunch at noontime

And brunch on Sundays

10 Holyoke Street, Cambridge

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a vinyl bed as an electric mixer churns. Crumpled tissues and stained mattresses assume suggestive forms. Through March 6. •See the film section for a detailed description of Local Sighting's First Annual Underground Film Festival, kicking off here Feb. 26 and 27.

GALLERIES

Fine Art

ARDEN GALLERY
129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11 am-5:30 pm; Sun. 1-5 pm. Representing an eclectic mix of style from abstract to super-realist. Featuring mid-career and emerging artists local and national. •Tom Seghi's paintings of large-scale, super-real fruit, titled *Classic Collection*. Through Feb. 27. •Alison Hildreth's *New Work* of mysterious, colorful abstract images is on display. March 2-30.

BOSTON UNIVERSITY SPECIAL COLLECTION
Grabosky-Rosenfield Exhibition Hall, 5th Floor, 771 Comm. Ave, Boston (353-3696). MBTA: Green Line to BU Central. •*The Papers of W. Somerset Maugham*, an exhibition of never-before-seen letters and manuscripts of one of the 20th century's greatest literary writers (*Of Human Bondage* and *The Razor's Edge*). Ongoing.

BROMFIELD GALLERY
560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5 pm. •Adam Sherman's *Book of Days* and Kelly F. Kaczynski's *Spill: Sculpture and Installation*. Through Feb. 27. •Jemi Faust's pieces of architectural abstraction (with her sister Vicki Faust) are on display with Robert Baart's abstract paintings. March 3-27.

CAMBRIDGE ARTS ASSOCIATION
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11 am-5 pm., Sun. 1-5 pm. Free admission. A small gallery with a permanent collection of local art works. •*New Works 98-99*, the most recently completed mixed media by members of the association. Through March 25.

CHASE GALLERY
129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm.* Featuring contemporary art by national and international artists. Focus tends to be on figurative work that either has a psychological or narrative element to it. •Allen Whiting's *New Landscapes*, paintings of Martha's Vineyard. Through March 1. •Cynthia Packard's figure paintings and Pennie Brantley's architectural paintings. March 3-March 29.

CHILD'S GALLERY
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9 am-6 pm; Mon. and Sat. 10 am-5 pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •*Painting Annual* and *Print Annual*. Through March 6.

CLARK GALLERY
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10 am-5 pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and artsy furniture. •Rachel Paxton and Jamie Bennett. March 2-March 25.

CLIFFORD-SMITH GALLERY
450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus # 49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5 pm. •Cary S. Lebowitz's wacky, shopping-list view of the world called *Attention:!! who ever stole my suggestion box please return it. i'm having a show!! thanks.* Through March 6. •Jenny Kulah's staged photographs of surreal and sensual mother nature shows with Thomas Rieck's somber expressionist drawings. March 11-April 3.

COPLEY SOCIETY OF BOSTON
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm; Sun. 1-5 pm. America's oldest non-profit art association provides young artists with an entry into the mainstream art world and acclaimed artists with a platform for exhibiting their work. •An annual survey of student work in all media, the Society's *10th Annual Student Show: A Juried Exhibition*, shows March 4-20.

CREIGER DANE GALLERY
36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* •An installation of mixed media figurative sculptures and paintings by B. Lynch. Her series of works are about Folly, inspired from the 16th-century manuscript Praise of Folly by Erasmus. This exhibition centers on the two courts of Folly: Order and Anarchy . She calls it Knaves vs Fools. Through Feb. 27. •Sante Graziani and Carole Feuerman's exhibition of paintings and sculpture. March 5-27.

CRYSTAL ART GALLERY
93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11 am-6 pm. A multicultural gallery featuring new and emerging artists who create art for aesthetic reasons as well as to make a social statement. Regularly displays national, international and local artists. •A series of prints from Fox graphics. Ongoing.

DYANSEN GALLERY
132 Newbury St., Boston (262-4800). Mon.-Sat. 10 am-6 pm. Sun. 12-6 pm. MBTA: Green Line to Copley. •*A Masters of Surrealism* exhibit featuing the work of many of the big wigs, like Miro, Dali, Matta and others. Through March 15.

ELIAS FINE ARTS
120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5 pm. Arena, an exhibition by Boston artist Annette Lemieux, centers around four sculptures and is surrounded by her paintings, drawings and miniscule sculptures. Through April 5.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. Open every day, 9 am-9 pm. •The work of photographer and journalist Nathalie des Gayets, entitled *A Parisian's View of Paris*, is on display. Through Feb. 27. •Recent landscape paintings by Frank Strazzulla, Jr. represent his work on vineyards and hills of French villages. March 2-April 3.

GALLERY BERSHAD
99 Dover St., Somerville,(247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6 pm; Sat. 12-10 pm. A new gallery that celebrates all sorts of contemporary art. •The opening exhibition, *Vital Signs*, consists of three artists: Mischa Richter (a cartoonist from *The New Yorker*, Vladimira Klumpar (glass sculptor) and Ellen Sperling (mixed-media drawings). Through Feb. 28. •Mark Priest exhibits his paintings from his *Women on the Railroad* series. March 6-April 4.

GALLERY 57
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Harvard. Mon.-Fri. 8:30 am-5 pm; Thu. 8:30 am-8 pm. •*Children and War in Africa: Targets of Violence, Agents of Peace*, Marc Sommers' photographic exhibition of the everyday lives of young Africans and life after the 1994 Rwandan genocide. Panel discussion with the artist. Through Feb. 26. •The *Revelations* of Melissa Meier, who uses dream imagery to alter her stark photographs. March 4-26.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, studio furniture, sculpture, photography, holography and works on paper from all over New England. •*Depth and Illusion: Varieties of Abstract Space*, a group show scanning Boston paintings. Ongoing. •The new paintings of Richard Raiselis include 44-by-120-inch panoramas that reach from MIT to Kenmore Square. Also showing are the works of Ed Stitt and George Nicks. Through Feb. 27. •A three-way show is comprised of the *New Paintings* of Stuart Ober, print projects by Ken Beck and new woodprints by Robert Siegelman. March 5-27.

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30 am-5:30 pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. •Calvin Brown's drawings and paintings and Regina Granne's paintings. Through March 4. •New ceramics and drawings by Mary Roehm are hanging on the walls with the Mysore drawings and paintings of Ruth Lauer. March 6-April 3.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30 am-4:30 pm; Sat. 10 am-5 pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •An exhibition of members' work. Feb. 24-March 13.

HALEY & STEELE
91 Newbury St. Boston(536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10 am-6 pm; Sat. 10 am-5 pm. •This gallery is celebrating the season with *Holiday Melange*, more than 100 of the finest prints of the 18th and 19th centuries. Through March 15.

HURST GALLERY
53 Mt Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6 pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.- Sat. 10 am-6 pm; Sun. 12-6 pm. The gallery's poster exhibition features a wide variety of vintage poster artists, subjects and countries. The exhibit includes rare vintage posters from Italy, France, Switzerland and Russia, with a variety of posters for food and beverages, sports, travel, fashion and the arts. Selections from the collection. Ongoing. •*Sweet Temptations*, a luscious and sometimes lascivious exhibition. March 9-April 30.

KOUGEAS GALLERY
88 White St., Boston (569-9317). Thu.-Sat. 2-6 pm. MBTA: Blue Line to Maverick. •Arlington artist Linda Bond's *A Certain Moment*, paintings on gypsum, watercolors and drawings of figures and architectural sites. •Yugoslavian artist Zarko Stefancic's *Trompe L'oeil Still Life Paintings*, printed images and written memorabilia. Through March 13.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.- Sat. 10 am-5:30 pm. Paintings, drawings, prints and sculpture by emerging and established artists. Barbara Krakow opens the spring season with an exhibition of the major works by acclaimed sculptor Ursula Von Rydingsvard, featuring several abstract-minimal carved wood pieces. March 6-April 14.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5 pm. Contemporary masters and emerging artists as well as a consulting group for corporate and private collectors. •Susan Schwalb's *Moments of Resonance*, recent minimalist metalpoint paintings and drawings. Through March 27.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-6 pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. •*The Ten: Rothko, Solman and the Birth of the Avant Guarde*, a collection of 1930s paintings. Through March 12.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5 pm. An artist run group known for their ability to incorporate a wide range of the visual, performing and media arts into innovative live performance, video and installation works. •Marjorie Morgan presents *Low Key*, a highly original performance art piece combining music, stories and movement. Feb. 25-27, 8 pm.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm. •*New Art 99*, an exhibition in all media featuring the recent winners of a national competition between emerging artists. Through March 3. •*Boston Print Exhibit* displays contemporary Boston printmakers plus prints from the Boston Public Library's Print Collection. March 7-April 4.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.neilsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10 am-5:30 pm.* Founded in 1964, this is a well established collection. • Laurel Hughes' landscape paintings, John Walker's portfolio titled *Passing Bells: 27 Etchings* and Sam Messe's paintings of feathered friends, *Positively Fowl*. Feb. 27-March 27.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Representational paintings, prints, drawings and photography by established artists. •An exhibition of the works of Micahel David, Catherine Kernan, Constance Jacobson and Wendy Mark. Through March 20.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat. 10 am-5:30 pm; Sun. 1 -5 pm. Originally founded in 1967 for the talents of Israeli artists, the gallery has since branched out to include a wide range of contemporary European, Asian and Middle Eastern art. Permanent collection of Inuit carvings, West African and Southern African art. •Laura Shechter displays *Objects Redefined*. Through March 15.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10 am-5 pm. American



Zoe Leonard's photo, created for Cheryl Dunye's film *The Watermelon Woman*, is on display.



Richard Zoller's still is taken from the series *Films from the Underground, Ophelia's Madness.*

Fantasy photographs

A fun, new look at the world of fantasy comes to the Photographic Resource Center through the viewfinders of eight cameras. In *Dramatis Persona*, emerging and well-established artists toy with notions of reality and cultural stereotyping, their skewed images depicting the line between where reality ends and fantasy begins. Composed of film stills and prints, the results are fascinating to study with their eerie, otherworldly quality. *Dramatis Persona* is creative, playful—and well worth checking out. Participating artists are Renee Cox, Lyle Ashton Harris and Thomas Allen Harris, Laurie Long, Zoe Leonard, Richard Zoller, Nicholas Kahn and Richard Selesnick.
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5 pm; Thu. 12-8 pm. March 6-April 16.

PARLIAMENT

Lights



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and European 19th- and 20th-century paintings, drawings, and sculpture, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing.

ROLLY-MICHAUX GALLERIES

290 Dartmouth St., Boston (536-9898). MBTA: Green Line to Copley. Tue.-Sat. 11 am-5:30 pm. •*La Treille Muscate*, 14 color lithographs created by Constantin Terechkovitz to illustrate the novel by Colette. Accompanying this exhibit are selections from artists such as Alexander Calder, Picasso and Henry Moore. Through March 31.

JUDI ROTENBERG GALLERY

130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm. •The second annual show of six emerging women artists, four from the New England area. Art works include paintings by Alexandra Vernon, Christina Keating's Matissian paintings, Susan McNally's abstract landscapes, Marjorie Weiss's playful landscapes and Mary T. Monge's Hopper-esque watercolors. Through March 2. •The immobile exhibit *Still Lives*, by Rosemary Williams. March 5-30.

VOSE GALLERIES

238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8 am-5:30 pm; Sat. 9 am-4 pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. Among other genres, the brothers deal in Colonial portraits, American impressionists, and paintings from the Boston and Hudson River schools. •Winter exhibition titled *Impressionism and Trends in Realism*. Through Feb. 28. •A gallery selection is on display through May, when a collection of 19th century American paintings will be featured.

HOWARD YEZERSKI GALLERY

11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* Exhibitor of contemporary art that mixes all media forms from Boston, New York and LA. Exhibits change monthly. •Los Angeles artist Carter Potter's *Recent Works*, a collection of "paintings" made with 16- and 17-mm film headers and footers—but no paint involved. Through March 2. Elaine Spatz-Rabinowitz's *New Work* of realist paintings on jagged plaster. Marc h 5-April 6.

Fun Fact
Leonardo Da Vinci painted the Mona Lisa on a piece of pine wood in the year 1506.

Photography

FORT POINT GALLERY

300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri. 10 am-3 pm; Sat. 12-5 pm. • The images by Mark Priest, John Jakobsmier and Margaret McCann make up a series of human figurative works, *Flesh in Action*. Through March 26.

GALLERY ONE

537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9 am-5 pm. Part of New England School of Photography. One of the few galleries in the area devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Randall Armor's photography. Through March 12.

GIBBS GALLERY

Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9 am-5 pm. • *Visual Journeys: Works in Fiber* both 2D and sculptural works. Susan Carlson, Lisa Grey, Deborah Kam, Leslie MacNeil, Wen Richmond, Susan Rose and Pam Weeks Worthen. March 1-April 10. •In honor of Women's Month, the Center presents a production of *Readings for Women (and a Couple of Men)*. March 5, 7:30 pm. (See Theater).

LIGHT SOURCES PHOTOGRAPHY GALLERY

23 Drydock Ave., Boston (261-0346). MBTA: Red Line to South Station. Mon.-Fri. 8:30 am-5:30 pm. •In *Mexico and the Southwest*, Ron Morris shows off his landscape photographs of Mexico, New Mexico and Arizona. March 1-31.

MUSEUM OF AFRO-AMERICAN HISTORY

6 Joy St., Boston (739-1200). www.afroammuseum .org. *MBTA: Red Line to Park Street.* Weekdays 10 am-4 pm. Suggested donation $5 adults. In celebration of Black History Month, a special exhibition of Don West's photography entitled *Portraits of Purpose II: Citizens Who Have Made a Difference* will be on display through April 30.

PANOPTICON GALLERY

187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri. 9 am-5 pm. •*Pictures Tell The Story*, Ernest C. Withers' photographic images of Dr. Martin Luther King, Jr., with additional historical images of the Civil Rights Movement, Negro Baseball League, Beale Street, musicians and personalities. Through March 19.



***Normandie*, by Adolphe Mouron Cassandre, shows at the International Poster Gallery.**

Crafts

ALIANZA CONTEMPORARY CRAFTS

154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12-5 pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists.

ARTFUL HAND GALLERY

Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10 am-8 pm; Sun. 12-6 pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks*. You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy.

CAMBRIDGE ARTISTS COOPERATIVE

59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-6 pm; 10 am-8 pm; Sun. 1-6 pm. Twelve artists own and operate this gallery. Now displaying an eclectic collection of more than 200 works, including 2D design, photography, paintings and jewelry. Ongoing.

CLAYGROUND

91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tues.-Fri. 12-6 pm; Sat. 11 am-5 pm. Porcelain and stone objects galore. •Special exhibition of functional pottery that will keep you warm this winter such as tea pots, mugs and casseroles. Pottery classes are also available.

FRESH POND CLAY WORKS

368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10 am-6 pm. A small and friendly shop featuring sculptural art pieces as well as functional art works. The artist-run gallery boasts a wide range of firing techniques as well as a large range of clay bodies, from terracotta to porcelain. Ongoing.

INFINITY GALLERY

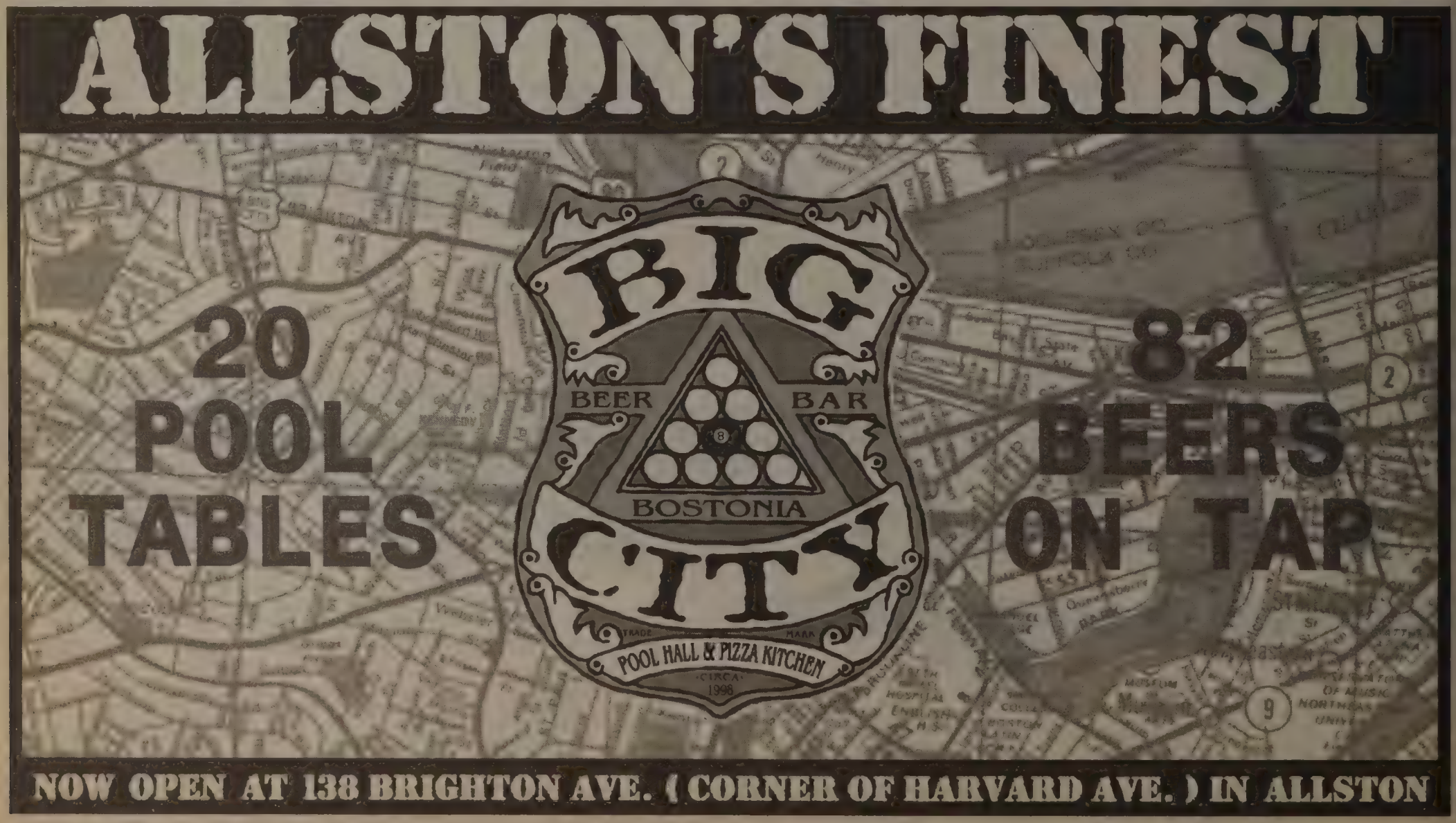
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11 am-7 pm; Sun 11 am-6 pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SIGNATURE GALLERY FINE ARTS & AMERICAN CRAFT

Dock Sq., Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu. 10 am-7 pm; Fri., Sat. 10 am-9 pm; Sun. 12-6 pm. American crafts gallery that focuses on the pottery, fibers, metal and glass works by New England artists. Ongoing.

SOCIETY OF ARTS AND CRAFTS

175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10 am-7 pm; Sat. 10 am-6 pm; Sun. 12-6 pm. •An exhibition of sculpture and jewelry based on forms in nature by emerging artists. March 9-April 30. •A new collection of one-of-a-kind jewelry based on forms found in nature, includes accessories made from resin, enamel and thread. March 6-May 2.



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THEATER

Now Running

A FEW GOOD MEN
Riverside Theatre Works, 45 Fairmount Ave., Hyde Park (361-7024). Thu., Fri., Sat. 8 pm. Feb. 25-March 20. $15, $12 seniors and students. You probably recognize this riveting military courtroom drama from the popular movie starring Tom Cruise, Jack Nicholson and Demi Moore. No, these beautiful people won't be in town, but the story alone makes it worth the drive. Two soldiers accused of murder are loyal to the Marine Code of Honor—the very code which may cost them their lives.

THE BALTIMORE WALTZ
The Lyric Stage Company, 140 Clarendon St., Boston (536-2768). MBTA: Green Line to Copley. Wed.-Thu. 7:30 pm; Fri. 8 pm; Sat. 4 pm and 8 pm; Sun. 3 pm. Through March 14. $24-$30. A moving look at the relationship between siblings, this play is somewhat autobiographical as the audience travels through Europe with playwright Paula Vogel (in the character of Anna, a schoolteacher) and her brother Carl. Things heat up when her brother finds himself in the midst of a clandestine affair.

BLUE MAN GROUP
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed. 8 pm; Fri., Sat. 7 pm and 10 pm; Sun. 3 pm and 6 pm. Ongoing. $35-$45. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, Day-Glo PVC pipes and Twinkies) and three men painted blue.

GHUNGROO
Agassiz Theatre, 74 Mt. Auburn St., Cambridge (496-2222). MBTA: Red Line to Harvard. Thu.-Fri. 7:30 pm, Sat. 2 pm and 7:30 pm. Mar. 4-6. $6-$8. A presentation of the mosaic which is South Asia, through dance, drama, song and poetry.

HAMLET
Boston Theatre Works, The Tremont Theatre, 276 Tremont St., Boston (728-4321). MBTA: Green Line to Boylston. Thu.-Sat., 7:30 pm; Sun., 1:30 pm. Through Feb. 28. $19, $14 students and seniors. One of the most tragic and violent of Shakespeare's plays. Bring along a copy of *Cliff's Notes* for this one. It has all the makings of a modern drama: a mother who marries her dead husband's brother, a father who returns from the dead as a ghost to haunt his family and a vengeful son. Sounds a lot like *The Days of Our Lives*, doesn't it?

THE MASTER BUILDER
American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Feb. 12-March 21. $19-$55.* A visionary masterpiece by Henrik Ibsen. Halvard Solness, a brilliantly successful, aging architect will stop at nothing to bolster his overblown, guilt-ridden self image. When a beautiful young woman arrives to collect on a decade-old debt, Solness senses a final chance for personal redemption. She may be another of his casualties—or the wrecking ball that brings down the towering ego of the Master Builder.

THE NERD
Newton Country Players, The Windsor Club, 1601 Beacon St,. Newton (244-9538). Fri.-Sat. 8 pm and Sun. 2 pm. Feb. 26, 27, 28 and March 5, 6, 7. A young man, Willum, is unexpectedly visited by the man who saved his life in Vietnam. Although he's never met the man, he feels forever indebted to him. Yet Willum's great savior turns out to be a royal pain in the ass—an all-around nerd who outstays his welcome.

THE NOTEBOOK
Wheelock Family Theatre, 200 The Riverway, Boston (734-4760). MBTA: D Green Line to the Fenway. Fri. 7:30 pm; Sat. 3 pm and 7:30 pm; Sun. 3 pm. $10-$25. March 5-7. A formidable teacher, wishing to instill in her students her passion for reading and literature, invites young book-lover Warren into her classroom to help her. He discovers Miss Thorne has found a new inspiration in a young Russian transfer student, Jennie. The three form an alliance with an intensity that crosses the boundaries of student-teacher relationships. A love triangle develops, causing irrevocable consequences.

THE PERFORMANCE CULT
Beau Jest Theatre, 791 Tremont St., Boston (522-5856). MBTA: Orange Line to Back Bay. Alternate Sundays, March 7 and 21; April 4 and 18, 7:30 pm. $6. The evenings feature seasoned Boston-actors, dancers and storytellers presenting a series of short, original vignettes. Each one, offered by a different artist, will last no longer than 15 minutes. The content is limited: Each performer must base his or her work on the truth.

PURE POLYESTHER: A BIBLICAL BURLESQUE
The Theater Offensive, Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Wed.-Sat. 8 pm; Sun. 2 pm and 7 pm. Feb. 26-March 14. $19-$27. This queer re-telling of the Book of Esther follows the historic saga of a Jewish girl who conceals her true self to become Queen of Persia. Once she mounts this pinnacle of success, she slams face up against the identity crisis of a millennium. When the Persian Empire's demonic prime minister declares total genocide against Esther's people, she must decide whether to save her own life by remaining in the closet or to "come out"—at risk of death—as the Jew she really is.

RAGTIME
Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm, Sat. 2 pm and 8 pm, Sun. 2 pm and 7:30 pm. Through March 28. $15-$75. At the heart of this story are three remarkable families—upper-middle class WASPs, a socialist immigrant Jewish group and a black family from Harlem. Their lives become intertwined with historical characters (including Harry Houdini, Henry Ford and J.P. Morgan) and events of the period, such as Admiral Perry's expedition to the North Pole and the dawn of the motion picture industry. All this set against the backdrop of Ellis Island, Broadway, Harlem, Penn Station, Atlantic City and Manhattan's Lower East Side.



Vaudeville-era performers Daisy and Violet are Siamese twins rescued from a sleazy freak show in *Side Show*, Feb. 25-28.

READINGS FOR WOMEN (AND A COUPLE OF MEN)
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). MBTA: Red Line to Harvard, transfer to #77 bus. March 5, 7:30 pm. Suggested donation $5. Playwrights Michael Bettencourt and Rosanna Yamagiwa Alfaro, with the assistance of Fire Dog Theatre, will present an evening of script-in-hand readings of new and unheard work. All the scripts will feature roles for and themes about women. **Like a Woman:** A middle-aged man, knowing his wife has a lover, must deal with all the male rage that boils to the surface—and then make tea. **Pitch from the Bunker:** A short, strange piece about golf wear—as well as bombarding particles, the Chinese and the downward spiral of golfing fashions. **Seconds**: Sue, an EMT, has just about a second to convince Hannah, trapped in an overturned car, that it is in her best interests to let Sue rescue her. Hannah, however, has other ideas. **To...Or Not...:** Explores when Alma Gordon, survivor of the time before legalized abortion, meets Melinda Marsh, who considers all life sacred, no matter what the price. **Dancing at the Revolution:** The anarchist Emma Goldman tries to make sense of her life while writing her autobiography. An unlikely source of help comes from Hannah, her secretary, a young girl from St. Tropez working as Goldman's secretary.

SHRAPNEL
Actors Workshop Theatre, 40 Boylston St., (492-3347). MBTA: Green Line to Boylston. Fri.-Sat. 8 pm; Sun. 2 pm and 7 pm. Feb. 26-28. $14, $12 with non-perishable food item for St. Francis House. An evening of evocative theater performed by Kim Mansfield and written by Michael Bettencourt. Works performed will be *How Do You Like Your Blue-eyed Boy, Hold On, The Greed Gene, Glory Train* and *Everything's Jake.*

SIDE SHOW
Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. Thu.-Fri., 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm. Feb. 25-28. $10-$25. Nominated for four Tony Awards this year, including "Best Musical," this show was inspired by the lives of depression-era vaudeville performers Daisy and Violet Hilton, Siamese twin sisters rescued from a sleazy freak show by two stage producers. As they embark on their career, the two women become romantically involved with the men who bring them from the side show to the center stage, powerfully confronting the idea of what makes people "different."

THE SWAN
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (491-2026). MBTA: B Green Line to Pleasant Street. Thu.-Fri. 8 pm; Sat. 4:30 pm and 8:30 pm. March 4-20. $15-$20. This out-of-the-ordinary romantic comedy is an odd combination of *Beauty and the Beast* and the *Ugly Duckling*—a bizarre and passionate fairy tale. A swan crashes into the living room window of Nebraska native Dora Hand. When the swan turns into a man, Dora must mediate between her boyfriend and this new love interest.

SWEET BIRD OF YOUTH
Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Thu.-Sat. 8 pm; Sun. 2 pm . March 4-21. $15.75. A classic tale of love, greed and revenge—Southern-style from the venom-tipped pen of Tennessee Williams.

VALPARAISO
American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Through March 17. $23-$55.* Written in searing, hallucinatory prose, this new play by award-winning author Don DeLillo deals with a man who, having taken the wrong plane to a mysterious destination, finds himself the obsessive focus of interviews and talk shows.

Community/ University Theater

MERCHANT OF VENICE
Boston University Theatre Mainstage, 264 Huntington Ave., Boston (266-7900). MBTA: E Green Line to Symphony. Feb. 24-27, 8 pm; Feb. 28, 2 pm. $8, $5 students and seniors. In a city where businessmen pledge

Women On Top

In honor of Women's History Month, the Boston Center for the Arts puts women where they should be: on top. This festival features a mix of one-woman shows, plays and cabaret. You'll find cross dressers, Fidel Castro, bondage, natural disasters, a disability activist with an attitude and much more....

Feature 1:

Feb. 26, March 4, 13, 14, 19.

MR. RAISIN HEAD
Writer/performer Erika Batdorf takes a comical, bittersweet look at an average man's explorations of love through the search for his inner "animal." Grrr.

THE JUDGEMENT DAY CAFE
Anticipating some magic change come the millennium? Or, depressed that it all might remain the same? An evening of comic invocation at the Judgement Day Cafe finds a small group of women attempting to laugh, dance, sing and pray their way into a social revolution. They'll do anything, try anything and demand everything.



Paula Plum stars in *Memorial*.

Feature 2:

Feb. 27, March 6, 7, 12, 18.

RANDOM ACTS: A NIGHT OF SHORT PLAYS
It Doesn't Take a Tornado: Rosanna Yamagiwa Alfaro takes a humorous look at disaster and the human spirit, however peculiar it may be.
L'Air Des Alpes: Written by Kate Snodgrass and directed by Daniel Gidron, this short play takes place on a night train to Geneva, where two strangers meet by chance and, after breaking the language barrier, discover the true definition of responsibility. Edged with humor, this is an intimate play about choice. And repercussions...
Robby 2 Is Drowning: A dark comedy in high style combining actors and puppets, exploring the tension between Robby, his parents, his wife, his child and his alter ego.
Memorial: One of Boston's most versatile performers, Paula Plum, delves into the unique perspectives of three women: the bitter wife of a Gestapo commander, a Jewish prisoner and her 12-year-old daughter during the Holocaust. This play challenges the concept of survival—portraying women whose lives are forever entwined in a triangle of fate that will shock and inspire you.

Feature 3:

Feb. 28, March 5, 11, 20.

God Smells Like a Roast Pig on a Summer's Day: A woman sorts through her relationship with Cuban history, contemporary politics and bad '70s rock 'n' roll. A one-woman force, writer Melinda Lopez plays more than 10 characters—from her great grandmother to Fidel Castro.
The Advantages of Bandages: What to do with a woman wrapped head-to-toe in bandages? Writer Deborah Lake Fortson takes her hat off to Samuel Beckett in this bold and humorous examination of personal inertia.

Special event: Saturday Late Night Cabaret

Feb. 27, March 6, 13, 14, 10:30 pm.

MOON OVER DARK STREET
Back by popular demand, this highly theatrical celebration of Brecht's 100th birthday travels from Berlin to Hollywood, offering songs of love, sex and agitation.

Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay. Feb. 26-March 21. Thu.-Fri., 8 pm; Sat. 8 pm and 10:30 pm; Sun., 7 pm. Festival pass, $35. Individual show, $16, $12 seniors and children. Staged readings, $5.

bonds as recklessly as sweethearts sear fidelity, lovers must learn to be as cautious as merchants. In Shakespeare's darkest comedy, Venice becomes a world where opposites collide: romance and commerce, Christian and Jew and justice and mercy.

TENDERLOIN
Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Thu.-Sat. 8 pm; Sun. 2 pm and 7 pm. Through March 17. $19. This robust musical satire follows a minister's attempt to close down New York City's notorious red light district in the 1890s. The girls of the area make it clear that they are perfectly happy with the status quo in "Little Old New York." Enjoy catchy and funny songs.

WHO'S AFRAID OF VIRGINIA WOOLF?
Winthrop Playmakers, 60 Hermon St., Winthrop (539-1175). Feb. 26-27, 8 pm. $12, $10 students and seniors. Edward Albee's play portrays the bitter relationship between a professor and his outspoken wife. The two invite a younger couple over for drinks, and the games begin. As their inhibitions melt, the cross-fire explodes and their secrets are revealed.

Interactive Theater

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

MEDIEVAL MANOR
246 East Berkeley, Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8 pm; Sat. 5 pm and 9:30 pm; Sun. 6 pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30 pm. Ongoing. $34. Saturdays: The interactive murder mystery, *Let's Kill the Boss*, spoofs corporate America.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guiness record as the longest-running play in the history of the American theater.

DANCE

Now Running

EMERSON STAGE
Emerson Brimmer Studio, 69 Brimmer St., Boston (824-8366). MBTA: Green Line to Boylston. Feb. 24-27, 8 pm. $10. Emerson professionals team up with student dancers under the artistic direction of Janet Taisey Craft and choreographers Marlena Yannetti and Tommy Neblett. As they demonstrate their dance talents, they explore their theme: the extraordinary use of mundane, everyday items.

FESTIVAL OF FIRSTS
The Shubert Theatre, 265 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. March 4-14. Tues., Fri., Sat., 8 pm; Wed., Thr., 7 pm; Sun., 2 pm. $12.50-$69. International artistic inspiration flavors Boston Ballet's *Festival of Firsts*. These world premieres range from Petit's existential French masterpiece, "Le Jeune Homme et la Mort," and the Brazilian "Bachianas" of Pelzig to the work of Greece's Wheeldon in "Corybantic Ecstasies."

LOW KEY PERFORMANCE ART
Mobius, 354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Feb. 25-27, 8 pm. Marjorie Morgan breaks out of the conventional boundaries of dance with a series of performance pieces titled *Low Key*. She'll do a number of exotic dance, music and performance art pieces.

MARK MORRIS DANCE GROUP AND YO-YO MA
Emerson Majestic Theatre, 219 Tremont St., Boston (482-7570). MBTA: Green Line to Boylston. Feb. 25-28. $43-$63, Sat. matinee $15-$30. Grab your tickets for this season's eagerly anticipated annual visit. Mikhail Baryshnikov unites with Mark Morris and renowned cellist Yo-Yo Ma for a program that includes the Boston premiere of *Falling Down Stairs* set to Bach's Third Suite for Unaccompanied Cello.

THE YOUNG MASTERS
The Shubert Theater, 265 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. Through Feb. 28. $12.50-$69. It's high-energy ballet of today with three young contemporary choreographers. These Boston Ballet dancers perform a mix of revivals and new works—sure to be a superb show.

Join In

BALANCA BRASIL
The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8 pm-2 am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11 am-12 pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome. Dancers at any level are welcome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10 pm-1 am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

RENAISSANCE DANCING
Jewett Hall, 11 Garden St., Cambridge (661-3353). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30 pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipes players, violinists, celloists, harpsichorders and a lute tooter) host evenings of social dancing and live music.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45 pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Green Line to Central. $6. Every Sunday 6:30-8:30 pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10 pm-1 am. Learn to dance the original from of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Casual attire. Cover varies.

SWING NIGHT AT THE HAMPSHIRE HOUSE
137 Newbury St., Boston (536-5352). MBTA: Green Line to Arlington. Wednesdays through March 31, 7:30 - 11 pm, $45-$55. The Hampshire House plays host to a series of swing dancing and haute cuisine. The evening line-up goes like this: a cocktail reception and dinner and then dancing and dessert. Be sure to order "The Benny Beef King of Swing" or "The Golden Era Chicken." Music by the Bo Winiker Band.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9 pm-2 am. $10 over 21, $15 ages 19-20. Live bands from 8-10 pm. Free dance lessons.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. 8:30-11 pm. $10-$12. Thursdays. Salsa and meringue dance including instruction.

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). Every first and last Saturday of the month and subsequent Friday, 7:30 pm-12:30 am. $10. Find yourself a partner at these free dance lessons—with free appetizers and a cash bar.

WEPA WEDNESDAYS SALSA DANCERS NIGHT
Hong Kong Club, 3rd Floor, 1236 Massachusetts Ave., Cambridge (864-5311). MBTA: Red Line to Harvard. Wednesdays. $5, $8 with lesson. Enjoy New York salsa dance lessons from 8:30-10 pm and salsa and meringue from 10 pm-1 am.

TICKETS

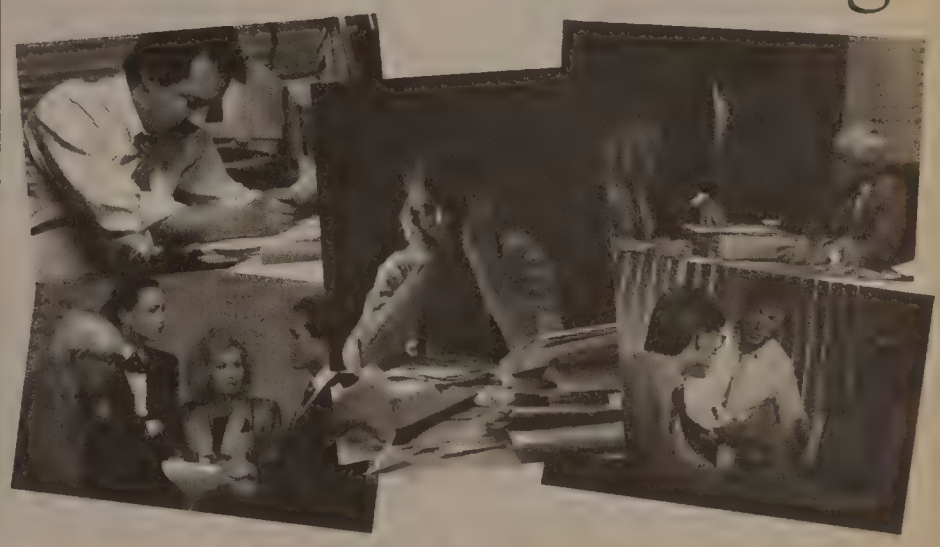
BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are on sale for half price.*

NEXT TICKETING
(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com.

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MAMMA·MARIA

Best of Boston 1998
Best Traditional Italian
"This place is so refined and elegant, yet so friendly, you'll feel like a close personal friend."
Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

★★★
"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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Books & Poetry

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Arts. Or e-mail to arts@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

EVENTS, SIGNINGS, LECTURES & READINGS

Wednesday, Feb. 24

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. A Boston attorney discusses her powerful new book about her career and her life in *After Long Silence.*

HARVARD SQUARE COOP AUTHOR SERIES
1400 Mass Ave., Cambridge (236-7421). MBTA: Red Line to Harvard. 7 pm. Free admission. Woah now. Did we get that right? **Tim Flannery** presents his book, *Thowim Way Leg: Tree Kangaroos, Possums and Penis Gourds: On the Track of Unknown Mammals in Wildest New Guinea.*

Thursday, Feb. 25

BARNES AND NOBLE AUTHOR SERIES
325 Harvard Ave., Brookline (232-0594). MBTA: C Green Line to Coolidge Corner. 7 pm. Free admission. Join Lois Slavin as she facilitates an open discussion of **Gary Zukav**'s *Seat of the Soul.*

BORDERS BOOKS AND MUSIC PRESENT
300 Boylston St., Chestnut Hill (630-1120). 7:30 pm, free admission. **Rodnell P. Collins**, Malcolm X's loving nephew, reads from his book, *Seventh Child, A Family Memoir of Malcolm X.* Co-written with Malcolm X's sister Ella Little Collins (Rodnell's mother), this biography is sure to lend new insight into the life of this dynamic figure.

WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. Join **Suzanne Vega**—you know "Luka" and "Tom's Diner"—as she talks about her collection of work, *The Passionate Eye.* She'll read her poems and stories and share the secret about how she comes up with those lyrics.

Saturday, Feb. 27

HARVARD SQUARE COOP AUTHOR SERIES
1400 Mass Ave., Cambridge (236-7421). MBTA: Red Line to Harvard. 7 pm. Free admission. The Wealth Equation, a new book from **Peter J. Tanous** delves into the hows and whys of that all-important stuff that makes the world go round: money, money, money.

Sunday, Feb. 28

BORDERS BOOKS AND MUSIC PRESENT
300 Boylston St., Chestnut Hill (630-1120). If you're planning either a wedding or a cruise, today's the day to take advice from the experts. At 12:30 pm, **Maria McBride-Mellinger**, author of *The Perfect Wedding*, gives all sorts of bridal tips. At 2 pm, the author of *Complete Idiot's Guide to Cruise Vacations*, **Fran Wenograd,** gives the "how to" on the best ships, itineraries and how to cope with all of the details of shipboard life.

WORDSWORTH AUTHOR SERIES
30 Brattle St., Cambridge (354-5201). MBTA: Red Line to Harvard. 3 pm. **Judith Barrett**, author of the cookbook *Saved by Soup*, shares some thoughts on soup: how there's nothing better to warm you up and make you feel better. Samples are available.

Monday, March 1

HARVARD BOOKSTORE AUTHOR SERIES
Hasty Pudding Theater, 12 Holyoke St., Cambridge (661-1515). MBTA: Red Line to Harvard. 6 pm. In *Rituals of Blood*, Harvard professor and author **Orlando Patterson** explores how far race relations have advanced over the years and examines our country's racial boundaries.

HARVARD SQUARE COOP AUTHOR SERIES
1400 Mass Ave., Cambridge (236-7421). MBTA: Red Line to Harvard. 7 pm. Free admission. Hey all you haiku writers. Take your favorite little ol' poem down to Harvard to hear **Bruce Ross** talk about big names in American haiku. He'll read from his recently published, *Journey to the Interior: American Versions of Haiku.*

Tuesday, March 2

COMMUNITY WRITERS' SERIES
Mildred O'Neil Branch Library, 70 Rindge Ave., Cambridge (349-4023). MBTA: Red Line to Harvard. 7:30 pm. Poet, fiction writer and essayist, **Richard Hoffman** reads from his memoir *Half the House,* which led to the arrest and imprisonment of a criminal who'd been violating children for 45 years.


Singer/writer Suzanne Vega reads on Feb. 25.

Wednesday, March 3

HARVARD SQUARE COOP AUTHOR SERIES
1400 Mass Ave., Cambridge (236-7421). MBTA: Red Line to Harvard. 7 pm. Free admission. Let's hope the crowd that comes to cheer on author **James McElroy** isn't a bunch of rah-rah do-gooders. He discusses his recently released book, *We've Got Spirit: The Life and Times of America's Greatest Cheerleading Team.* Yeah!

Thursday, March 4

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. **Eileen Pollack**, author of *The Rabbi in the Attic*, reads from her novel *Paradise New York* along with **Phil Brown**, who reads from his book *Catskill Culture: A Mountain Rat's Memories of the Great Jewish Resort Area.*

HARVARD SQUARE COOP AUTHOR SERIES
1400 Mass Ave., Cambridge (236-7421). MBTA: Red Line to Harvard. 7 pm. Free admission. A whole slew of poets are showing up for this reading from *Rattapallax: Poetry.* Authors include **Ram Devineni**, **Thomas M. Catterson**, **Philip Corwin**, **George Dickerson**, **Robert Dunn**, **Michael Graves**, **Charles Hewins**, **Bill Kushner**, **Arlette Lurie**, **Susan Maurer**, **George Pfister** and **Stuart Roberts**.

WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. Emer Martin shares his thoughts and reads from his latest and greatest, *More Bread or I'll Appear.*

Friday, March 5

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. Once again, it's a night of women poets, with **Carole Defelice**, **Nancy Hewitt**, **Ann Marie Madden Irwin**, **Kassandra Laresen**, **Jessa Piala** and **Wendy Stewart**.

Monday, March 8

ROBERT PINSKY READING
The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6979). 8:15 pm, $5. MBTA: Red Line to Harvard. Poet Laureate **Robert Pinsky** reads from *The Handbook of Heartbreak*, to benefit the Blacksmith House Poetry Series. Author of five books of poetry, Professor Pinsky recently propelled Dante onto the best-seller lists with his translation of the *Inferno.*

Tuesday, March 9

COMMUNITY WRITERS' SERIES
Mildred O'Neil Branch Library, 70 Rindge Ave., Cambridge (349-4023). MBTA: Red Line to Harvard. 7:30 pm. The "Folly Cove Poets"—all Cape-Ann based writers, read from their works. The line-up includes **Rufus Collinson** (*Turning the Stones*), **Ruth Maassen** (*Picking Raspberries*) and **Sage Walcott** (*Almond Memories*).

HARVARD BOOKSTORE AUTHOR SERIES
Boston Public Library, 700 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. 6 pm. In her first novel since 1994's *The Good Husband,* **Gail Goldwin** again translates our everyday experience into soul-touching truths. Her new book, *Evensong,* is the story of Margaret Bonner, a young pastor who attempts to bridge the gap between rich and poor.

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10 pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry and prose. But don't be shy—they've got a "come one, come all" philosophy and are always welcoming to newcomers. One well-established poet is featured every week.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience Club Passim's open mike night—a training ground for the area's up-and-coming acoustic performers, poets and storytellers. Performers range from newcomers cutting their teeth to established popular acts working out new material. Sign up every Tuesday at 7:30 pm, show starts at 8 pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. Every Sunday is poetry night at 9 pm. The Jeff Robinson Trio plays background tunes to the featured poet of the week. An open mike session follows. Don't forget Club d'Elf on Thursdays.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. Every Monday 8-11 pm. $3 cover. For exactly 1,453 consecutive weeks, the Stone Soup poets have presented poetry night, with an ever-changing list of authors followed by an open mike.

ZEITGEIST COFFEE HOUSE
312 Broadway St., Cambridge (876-2182). MBTA: Red Line to Central. Tuesdays, starting at 8 pm. This is one of the most eclectic poetry nights out there—and one of the most fun. It's a new "psychedelic coffeehouse" with poetry and card playing. The latest video and slide shows from Boston's art scene are shown as musicians and poets attempt to do their thing amid the flasing lights and images. Bring videos, films, slides, poetry or just your deck of cards.

Education

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Education / Lectures. Or e-mail information to listings @improper.com. *Include address, phone number, subway stop, dates and times, prices and a brief description of the class. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a partial list of classes and seminars offered in Boston. For a complete list of classes, call the individual programs listed in Ongoing.

One-Shot Classes/ Lectures

Wednesday, Feb.24

MASTERING THE ZONE: AN EVENING WITH BARRY SEARS
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 7-9

The Literary Trail of Greater Boston

It's about time we showed off our city's cultural and literary history. A new half-day trolley tour will highlight the gathering places of America's greatest authors every Saturday and Sunday starting in on March 6. Boston, once known as the "Athens of America," has got a slew of hard-to-find spots where some of our country's greatest authors, poets and social activists lived and worked.

The 20-mile heritage trail includes sites such as the Boston Athenaeum (one of our country's oldest membership libraries) and the Parker House (where the 19th century poet lived). The trolly makes pit stops along the way to Concord, with sites like the Orchard House, home of Louisa May Alcott, and, of course, Walden Pond. *The cost is $19 per person. For more info and reservations call 574-5950.*

Best sellers

HARDCOVER FICTION

1. *A Man in Full* by Tom Wolfe
2. *Southern Cross* by Patricia Cornwell
3. *Amsterdam* by Ian McEwan
4. *Law of Similars* by Chris Bohjalian
5. *I Know This Much is True* by Wally Lamb
6. *Day of Confession* by Alan Folsom
7. *When the Wind Blows* by James Paterson
8. *Billy Straight* by Jonathan Kellerman
9. *Vampire Armand* by Anne Rice
10. *Poisonwood Bible* by Barbara Kingsolver

HARDCOVER NON-FICTION

1. *The Greatest Generation* by Tom Brokaw
2. *Tuesdays with Morrie* by Mitch Albom
3. *How to Get What You Want & Want What You Get* by John Gray
4. *Blind Man's Bluff* by Sherry Sontag
5. *Endurance* by Carol Alexander
6. *The Professor & The Madman* by Simon Winchester
7. *Why Not Me* by Al Franken
8. *Life Strategies* by Phillip McGraw
9. *One Day My Soul Just Opened Up* by Iyanla Vanzant
10. *Art of Happiness* by Dalai Lama

Provided by Borders Books and Music at Downtown Crossing, for the week of Jan. 25-Feb. 1.

pm. $29. Attention anyone who's ever thought they were fat: If all you eat is pasta, you need to re-think your diet, according to **Barry Sears**, author of the bestseller, *Enter the Zone*. Today's trendy, low-fat, low-protein, high-carbohydrate diets don't work. Sears will offer ideas and techniques for safely achieving permanent fat loss—even for the most dedicated "couch potatoes."

MARY CASSATT LECTURE

The French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. 6:30 pm. $12. Using slides of paintings and prints and quotes from the artists' letters, **Barbara White**, an adjunct professor of art history at Tufts University, will examine Cassatt's relationship with the French Impressionists Manet, Degas, Renoir and Morisot. She'll also discuss the uniqueness of her themes and style.

Thursday, Feb. 25

WHAT SMALL BUSINESS CAN DO WHEN BIG BUSINESS COMES TO TOWN

345 Harvard St., Brookline (730-2700). MBTA: C Green Line to Harvard St. / Coolidge Corner. Feb. 25, 7-8:30 pm. $5. It's a familiar story (think *You've Got Mail*): A small business is faced with possible extinction when a national chain moves into the neighborhood. **Dana Brigham**, co-owner of Brookline Booksmith, plays the Meg Ryan role in this true-life story—trying to keep her business alive as a national chain opens two blocks from her store. Brigham and her staff tell the story of the survival of this local landmark.

MACTEMPS: HERE TO STAY

Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6979). MBTA: Red Line to Harvard. 8-9:30 pm. $8. "It was somewhat spontaneous," says **John Chuang**, president and founder of MacTemps Inc., the leading international staffing company supplying Macintosh and PC/Windows experts. MacTemps enjoyed meteoric growth from a one-room operation to offices in more than 33 cities and six countries. Chuang will discuss his personal and hands-on approach to creating and maintaining a successful business.

PHOTOGRAPHER ELI REED

Art Institute of Boston, Boston University, Metcalf Science Center, Room 107, 590 Commonwealth Ave., Boston (262-1223). MBTA: C Green Line to BU East. 7-9 pm. $5, $3 students and seniors. "It's people I care about," says photojournalist **Eli Reed**, whose unerring eye for human complexity has earned him critical acclaim for his portraits taken in war zones and other politically unstable areas. His photographs reveal the complexity of his subjects' lives, giving fresh perspectives to the bleak portrayals in the media. This lecture is one in a series given by outstanding contemporary visual artists of color.

Sunday, Feb. 28

AND FORGIVE US OUR DEBTS

Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 11 am. Free. **Art Serota** is a member of Jubilee 2000 South Africa, the campaign to cancel apartheid-era debt, and he recently participated in its launching conference in Cape Town. His talk will focus on debt cancellation as a global movement, as well as his experience with the IMF-imposed "structural adjustment" program and the horrendous poverty and social destruction it has caused.

Monday, March 1

MILLENNIUM CONVERSATION

African Meeting House, 8 Smith Court, Beacon Hill, Boston (739-1200). 6 pm. MBTA: Red Line to Charles/MGH. A spirited dialogue on community change in relation to healthcare, schools, media, families and crime, among other issues, by panelists **Reverend Ray Hammond, Anna Faith Jones, Ralph Martin, Thomas Payzant, Marian Heard, Jackie Jenkins Scott** and **Matthew Storin.**

Wednesday, March 3

THE ANATOMY OF PLEASURE

Grand Opening, 318 Harvard St., Suite 32, Arcade Building, Brookline (731-2626). MBTA: C Green Line to Coolidge Corner. 7:30-9:30 pm. $20. What causes orgasm in men and women? Is it true that 90 percent of sexual response occurs in the brain? This is one science class you never had in school. Taught by **Dr. Robert Lawrence**, the class will answer any question you ever had about the big O.

Thursday, March 4

COLD WAR LEGACIES OF CORRUPT FOREIGN POLICY

Ford Hall Forum, Old South Meeting House, 310 Washington St., Boston (373-5800). MBTA: Red Line to Downtown Crossing. 7 pm. Free. Former US Senate investigator, **Jack Blum**, will discuss his experiences uncovering corrupt foreign practices, including drug trafficking, money laundering, international business negotiations, fraud and financial crime. During his career, Blum has helped to expose numerous scandals, including BCCI, General Noriega's drug trafficking, Lockheed Aircraft's overseas bribes and ITT's efforts to thwart the election of Salvador Allende in Chile.

Sunday, March 7

NAZI GOLD AND THE SWISS BANKS: THE LOSS OF JEWISH ASSETS DURING THE HOLOCAUST

Ford Hall Forum, Old South Meeting House, 310 Washington St., Boston (373-5800). MBTA: Red Line to Downtown Crossing. 7 pm. Free. **Sidney Jay Zabludoff**, author of *Movements of Nazi Gold: Uncovering the Trail*, will discuss his extensive experiences exposing illicit financial flows and finding hidden assets stolen from European Jews during World War II.

Tuesday, March 9

LATIN AMERICA: A BROAD OVERVIEW

Boston Public Library, Mezzanine Conference Room, 666 Boylston St., Boston (482-1740). MBTA: Green Line to Copley. 6-7:30 pm. Free. What's going on down there? The World Affairs Council sponsors a lecture by Professor **Felipe Larrain**, director of the Central America Project at the JFK School of Government.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION

5 Commonwealth Ave., Boston (267-4430).MBTA: Green Line to Arlington. One-shot classes and two-month courses available.

BOSTON TOASTMASTERS

640 Comm. Ave., Room 215, Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45 pm. Public speaking techniques.

BROOKLINE ADULT AND COMMUNITY EDUCATION PROGRAM

115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Hundreds of classes in liberal arts, cooking, sewing, computers, dance, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT EDUCATION

42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Call for a catalog and course information.

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Film

CINEMA VENUES

ADVICE TO CONTRIBUTORS
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to arts@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont

STUDIO CINEMA
376 Trapelo Rd. (484-1706). MBTA: Red Line to Harvard, #73 bus.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.

BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.

CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*

COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.

MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.

MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.

NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford Street.

WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.

COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.

HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.

KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.

LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.

SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.

WEST NEWTON CINEMA
1296 Washington St. (964-6060).

NEW RELEASES
BY PAUL SHERMAN

ANOTHER DAY IN PARADISE ★★
Director Larry Clark's 1995 story of transgressive teens, *Kids*, was as compelling as a car crash; by comparison, his latest is only as exciting as a traffic jam. This tale of drugged-up thieves has its own out-of-control teens, a young couple (Vincent Kartheiser and Natasha Gregson Wagner) who join up with an older thief (James Woods) and his junkie lover (Melanie Griffith). The four comprise a dysfunctional "family" taken to locked-and-loaded extremes, but much of the "edge" Clark tries to inject, with handheld camera, wall-to-wall R & B and several shooting-up scenes, plays like affectation. Sean Penn and Christopher Walken's *At Close Range* did this much better.

FORTY DEUCE ★★★
Since it never had a real opening and it's still not available on video, any time Paul Morrissey's 1982 movie shows up in a film series it's newsworthy. At Harvard Film Archive Feb. 24 and 27 as part of HFA's Morrissey retrospective, this adaptation of the late playwright Alan Bowne's Times Square drama is a great piece of cinematic buried treasure. Kevin Bacon gives one of his best performances as a male hustler who, faced with the overdose of an underage cohort, tries to pawn the death off on a middle-aged client (Orson Bean, of 1960s game-show panel fame). The second half unfurls in a single-set, split-screen style; rather than being stagy, it turns the movie into an unusually lively experience.

MY FAVORITE MARTIAN ★1/2
The results of Hollywood's latest pillaging of gimmicky 1960s sitcoms are about as unsatisfying as you might expect. Christopher Lloyd and Jeff Daniels do their best Ray-Walston-and-Bill-Bixby act as, respectively, the marooned martian and the nice-guy earthling who takes him in and then finds out he has an extra-eccentric new best friend. The movie seems more concerned with special effects than comedy, and the whole affair makes you realize why episodes of the sitcom were only a half-hour. Even Walston, in a cameo, seems embarrassed by it all.

OCTOBER SKY ★★1/2
Decent but rather bland, TV-movie-style "inspirational tale" about late-1950s West Virginia teens who become obsessed with building a rocket. The clash between their big dreams and the small-town setting is familiar stuff, though director Joe Johnston and his cast bring conviction to it. Chris Cooper (*Lone Star*) is especially good as the main boy's hard-nosed coal miner dad, while Natalie Canerday and Laura Dern are also very good as, respectively, his more supporting mother and teacher. Based on a true story, it's the sort of movie where they flash real home movies over the end credits and it makes you think a documentary might have been more interesting.

PAYBACK ★★
At first, Mel Gibson comes off well in this terse action-drama, based on the same novel as the Lee Marvin classic, *Point Blank*. As the left-for-dead crook who's driven by the single-minded determination to get the $70,000 that was stolen by an ex-partner (Gregg Henry) who's joined the syndicate, Gibson initially tones down his puppy-dog charisma. But that's an illusion. With his character getting the money and the girl, *Payback* ends up as just another star-driven ego trip. It's given a pleasingly tense early-1970s crime-film feel by writer-director Brian Helgeland—who reportedly got fired off the film by producer-star Gibson, who then directed reshoots himself—but it never becomes the character study it might have been.

SIMPLY IRRESISTIBLE ★
Resist! Resist! Sarah Michelle Gellar (of TV's *Buffy the Vampire Slayer*) and Sean Patrick Flanery (*Powder*) have zero chemistry in this muddled romantic comedy about a Manhattan chef (Gellar) who falls for a Henri Bendel store manager (Flanery), and whose food suddenly starts passing on her emotions to those who eat it. Eating it also somehow leads to romantic fantasy sequences between the lovers, though the story never quite convinces you why. Embarrassingly inept.

THE 24-HOUR WOMAN ★★
Juggling occupational, romantic and familial responsibilities can be headache- inducing—and so can this movie about that problem. Writer-director Nancy Savoca (*Dogfight*) focuses on one woman's everyday problems, in this case a morning-TV talk show producer whose motherhood threatens her work and marriage. As that heroine, Rosie Perez offers her charismatic yet unconventional presence. But the everyday rarely seems involving here, the morning-TV parodies are weak and another character with whom Perez' story is supposedly being balanced (a co-worker played by Marianne Jean-Baptiste) practically disappears, while the climax and resolution really strain credibility.



Rosie Perez lets it all hang out with co-star Marianne Jean-Baptise in *The 24 Hour Woman*.

ALTERNATIVES & REVIVALS

Brattle Theater

Most shows are $7, including double features.

•Feb. 24 and 25, 3:15 pm, 5:30 pm, 7:45 pm, 10 pm **Psycho** *1960*. One of Hitchcock's best psychotic thrillers to date. With Janet Leigh and Anthony Perkins.

•Feb. 26 and 27, 7:50 pm **Velvet Goldmine** *1998*. Todd Haynes' rock 'n' roll bio pic of David Bowie and the glam era. With Scotland's rising star Ewan McGregor.

•Feb. 26, 27, 5:20 pm, 10 pm **Pillow Book** *1997*. A young Japanese woman searches for a unique kind of lover in Peter Greenaway's film. With Ewan McGregor, Yoshi Oida and Vivian Wu.

•Feb. 28, 5:30 pm, 9:50 pm **Austin Powers** *1997*. Mike Meyersand Elizabeth Hurley star in a James Bond take off with Dr. Evil as the arch nemesis. Directed by Jay Roach.

•March 2 **Day of the Beast** *1999*. This comedy/horror film is filled with gore, sacrilege and absurd farce. Directed by Alex de la Iglesia.

•March 3, 7 pm **Happiness** *1988*. Todd Solondz (*Welcome to the Dollhouse*) brings us another subversively funny portrait of suburbia.

•March 3, 4:30 pm, 9:45 pm **The Celebration** *1998*. Danish director Thomas Vinterberg's tale of family betrayal and unity.

•March 4, 3:30 pm, 5:30 pm, 7:30 pm, 9:30 pm **Wild Strawberries** *1957*. Ingmar Bergman's touching drama, with brilliant cinematography.

Coolidge Corner Theater

Call ahead for a complete list of films and show times.

MEMORABLE MOVIES
A monthly film program designed to provide a culturally enriching experience for Boston's seniors. A classic film and complimentary refreshments are

Underground Film Festival

Sandwiched in between Sundance and the Oscars is Boston's very own first indie film fest. Local Sightings, headed up by director David Kleiler, presents a showcase of New England independents in the first annual Underground Film Festival—and it opens with a bang. Films presented at the festival will be genuinely alternative and subversive in form and content—check out the highlights: Danny Plotnick's *Dumbass from Dunas*, Janene Higgins' *We Hate You Little Boy*, Paul Lang's *Wipe* and the series Cruel Crude Underworld featuring *The Bride Frank*.

Winners take home prizes and will get the title: Best of Show, Best Narration, Best Animation, Best Documentary, Best Experimental, and Most Effectively Offensive Underground Film. *For more info call 975-3361. On Feb. 26-27, films show at the Revolving* Museum and Feb. 28 at Local Sightings in Brookline.



Janene Higgins' film *We Hate You Little Boy* takes part in Boston's First Underground Film Festival.

Top: Adger W. Cowans; bottom: Janene Higgins.

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Oscar Nominations



Here's to John Fortenberry for his *A Night at the Roxbury.*

The legendary Academy has completed their exhaustive search for the very best that film has offered in '98. Improbably and unbelievably, they have overlooked a few extraordinary films that deserve to be mentioned.

We give a nod to the sadly sleighted actors and films of '98: the titillating Jennifer Love Hewitt in **I Still Know What You Did Last Summer** or Brad "the drop-dead babe" in **Meet Joe Black**. What about **Paulie**, **Bride of Chucky** and **Species II**? Or John Fortenberry's incredible directorial skills in **A Night at the Roxbury**? Leo was heartwrenching in **The Man in the Iron Mask**. Who could forget Neve Cambpell's visually stunning performances in **Wild Things** and **Studio 54**? And there's just no excuse for overlooking **The Last Days of Danny Pelvic and the Thrusters**.

But the Oscar nominations go to....

Best Actor
Roberto Benigni, *Life is Beautiful*
Tom Hanks, *Saving Private Ryan*
Ian McKellen, *Gods and Monsters*
Nick Nolte, *Affliction*
Ed Norton, *American History X*

Best Actress
Cate Blanchett, *Elizabeth*
Fernanda Montenegro, *Central Station*
Gwyneth Paltrow, *Shakespeare in Love*
Meryl Streep, *One True Thing*
Emily Watson, *Hilary and Jackie*

Best Picture
Elizabeth
Life is Beautiful
Saving Private Ryan
Shakespeare in Love
The Thin Red Line

Best Director
Roberto Benigni, *Life is Beautiful*
John Madden, *Shakespeare in Love*
Terrence Malick, *The Thin Red Line*
Steven Spielberg, *Saving Private Ryan*
Peter Weir, *The Truman Show*



Gwyneth Paltrow gets a nod from the Academy for her role in *Shakespeare in Love.*



Steven Spielberg directs Tom Hanks and other privates on the set of *Saving Private Ryan.*

See who's wearing what and who thanks who when they announce the winners March 21.

served up for a whopping good time every first Wednesday of the month at 2 pm. •March 3, 2 pm **Gold Diggers** *1933*. The Coolidge brings back the first musical they ever showed. Ginger Rogers, Mervyn LeRoy and Dick Powell star in this tale of songwriters and showgirls.

BOSTON PREMIERES

•Feb. 26 **The Last Days** *1998*. A powerful exploration of the ideologies that fueled the victimizers and the victims of the Holocaust, including Hitler's tactics. Directed by James Moll.

• March 5 **A Fish in the Bathtub** *1998*. Boston director Joan Micklin Silver (*Chilly Scenes of Winter, Crossing Delancy*), hooks up with comedy team Jerry Stiller and Anne Meara to bring us the hysterical look at what families do best—fight. Silver will be present tonight with the film's star Anne Meara.

BRAZILIAN CINEMA

This film series is shown in conjunction with the MFA Brazilian Cinema Novo series. •Feb. 24, 7:30 pm and Feb. 28, 4:30 pm **Foreign Land** *1996*. The lonely lives of two lost young Brazilians come together by a common yearning for the safety of a homeland.

•Feb. 28, 2 pm **Barren Lives** *1963*. Nelson Peeria dos Santos captures the lives, hardships, fears and conventions of people in the northeastern Santos region.

•March 3, 7:30 pm and March 7, 4:30 pm **Black God, White Devil** *1964*. A peasant on the run after killing his master seeks help from a holy man and a mercenary. Made with director Glauber Rocha's flair for the poetic and theatrical.

•March 7, **Assault on the Pay Train** *1962*. A carefully textured portrait of an unlikely gang of thieves. Roberto Farias' sympathetic portrait of petty thieves who keep their dreams and ideals in tact.

EXPLORING JEWS IN AMERICA

This film series explores American Jewish life, using film as a prism through which to view social change. •March 7 is Larry Peerce's **Goodbye Columbus** *1969*.

Harvard Film Archive

•Feb. 24, 7:30 pm; Feb. 27, 7:30 pm **The Eclipse** *1962*. The chaos of Rome's stock market provides the backdrop for this stylistically masterful romance. Directed by Michelangelo Antonioni.

•Feb. 24, 10 pm; Feb. 27, 10 pm **Forty Deuce** *1982*. Add this to the Kevin Bacon six degrees of separation list. He stars as the hustler who tries to get drug money by selling children. Directed by Paul Morrissey.

•Feb. 26, 4 pm; Feb. 27, 4 pm **I Married A Strange Person**. *1998*. The blood-spilling gross-out Bill Plympton brings his cartooning to Boston. See the sci-fi noir about a nice woman who weds the wrong guy and becomes involved with demonic nuns, rabbits and the Statue of Liberty.

•Feb. 26, 7:30 pm **Heat** *1971*. Paul Morrissey's cast in *Heat* find themselves in similarly bizarre and disgusting situations. This time, a former child star tries to get out of his flea pit Hollywood motel by making it as a rock star.

•Feb. 26, 9:30 pm; Feb. 28, 9 pm **Women in Revolt** *1972*. Paul Morrissey's homage to George Cukor's *The Women*, with mostly a transvestite cast of angry feminists on a rampage against men.

•Feb. 28, 1 pm **Duel in the Sun** *1946*. Special guest Stuart Klawans (film critic for *The New Yorker*) will show up for King Vidor's cult classic.

•Feb. 28, 4 pm **Lola Montes** *1955*. The poignant story of the famous 19th-century courtesan who winds up as the chief attraction in the circus. Directed by Max Ophulus.

•Feb. 28, 7 pm **Mixed Blood** *1985*. This Morrissey film of multicultural mayhem is madly over-the-top, centering on a drug war in Alphabet City between Brazilians and Latinos.

•March 1, 7 pm **Red Desert** *1964*. Michaelangelo Antonioni's beautiful portrait of an acutely depressed woman who finds her calling with an engineer in an industrial wasteland.

•March 2, 7 pm **Chinese Roulette** *1976*. A businessman takes his wife and each of their lovers on a whirlwind game of truth. Very intense. Directed by Rainer Werner Fassbinder.

•March 2, 9 pm **The Merchant of Four Seasons** *1972*. A melodramatic character study by Rainer Werner that centers on a peddler who drinks himself to death.

•March 3, 7:30 pm and 9:45 pm **Blow-Up** *1966*. This incredible film by Michaelangelo Antonioni examines everything from philosophy and art to the meaning of sex.

Museum of Fine Arts

All film screenings are $6.

•Feb. 25, 8 pm **Bye Bye Brazil** *1979*. A bawdy, bizarre, satiric film from director Carlos Diegues that follows a traveling tent show through the cities, villages and jungles of Brazil.

•Feb, 25, 6:30 pm; Feb. 27, 1:30 pm **Raise the Dead** *1998*. The Boston premiere of James Ruttenbeck's fascinating look at the subculture of Appalachian faith healers.

•Feb. 26, 8:15 pm **Foreign Land** *1996*. The lonely lives of two lost young Brazilians come together by a common yearning for the safety of a homeland.

•Feb. 26, 6 pm **Ice Cream in Gleam** *1992*. The character portrait of a young man with musical ambitions, in the form of an Egyptian musical. Directed by Kharyri Beshara.

•Feb. 27, 11 am **Honey and Ashes** *1997*. Nadia Fare's strong feminist film sends a message of empowerment for women from the Arab world.

•Feb. 27, 2:15 pm **The Sweetness of Love** *1952*. Things go awry in Husayn Fawzi's comedy when a spoiled woman schemes to marry a wealthy singer.

•March 3, 8:30 pm **Bocage, the Triumph of Love** *1998*. Eighteenth century poet-in-exile Bocage travels the world and stumbles upon numerous erotic adventures. Directed by Djalma Limongi.

•March 4, 7:45 pm; March 6, 3:40 pm **Black God, White Devil** *1964*. A peasant on the run after killing his master seeks help from a holy man and a mercenary. Made with director Glauber Rocha's flair for the poetic and theatrical.

Special Cinematic Events

CIVIL RIGHTS FILM SERIES

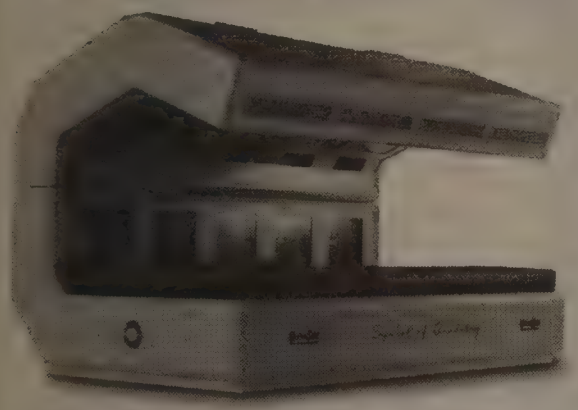
In celebration of Black History Month, the JFK Library and Museum presents a series of films which chronicle the civil rights movement in the early sixties. Every day a new film will be shown, at 10 am, 12 pm and 2 pm. Call 929-1230 for a list of films and showtimes.



Christopher Lloyd and Jeff Daniels star in the new special-effects filled movie *My Favorite Martian.*

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DanceClubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to at Calendar: Clubs. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.

Mondays

CAFE OLE'
Mercury Bar *(482-7799)*. After a full-on week of clubbing under the hypnotic strobes and booming sound systems, Boston's hardcore international party elite gather and pay homage to the bar gods—like DJ Felix. 21+ no cover.

Tuesdays

BRAZIL 2000
Club Stella *(254-0550)*. Brazilian jazz vocal and bossa nova featuring Andrea McLennon singing the music of Antonio Carlos Jobim and other Brazilian composers.
GLOBAL TUESDAYS
Joy *(338-6999)*. With the death of Ibiza, "Global Tuesdays," has now become the most consistently packed international Tuesday night with DJ Roger M playing the best international and Latin Boston has to offer.
FAT TUESDAYS
Bill's and Karma *(424-9595)*. This new off-the-hook old school throwdown packs both Bill's with DJ Chaos scratching out hip-hop to college clubbers while house masters DJ Jynx and Justin Hoffman lead cocktailers on a cosmic journey. $5, 19+.

Wednesdays

GREEK NIGHT
Aria *(338-7080)*. Featuring DJ Ilia and Middle Eastern music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel with lush couches, opulent flower arrangements and never a lack of door whores. 21+, $10.
GOTHAM
M-80 *(421-9595)*. A new bar for easier libational access and more dancing room are filled with beautiful people dressed in black. Eddie K gives it a NY and London dance feel.
SPACE LOUNGE
Mercury Bar *(482-7799)*. Christophe Mueller, the man behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the scantily clad Eliza and her troupe of sexy bar dancers. The room slams with guest DJs every week.

Thursdays

DIESEL HOUSE
Joy *(338-6999)*. Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava, so get your groove on. 19+ $10.
AVALON
(262-2424). DJ Manolo does it again as he gyrates your ass into a sling of Euro house. DJ Juan spins salsa and meringue. Latin, Asian, Arabic and even some American students frequent this hot spot. 21+ $10.
CHROME
Axis *(262-2424)*. John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. With Taylor, John Digweed and Carl Cox, leave your attitude at the door— the DJ is god here. 19+ $10.
ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. 21+ $10.
BILL'S BAR
(421-9678). How high can you throw your partner? Find out at this off-kilter, cuckoo swing night with music by dem Brooklyn bums and and DJ Brother Cleve. Zoot suits, pocket watches and wingtips recommended. 19+ $10.
GROOVE FACTORY
Karma/Mambo *(421-9595)*. Resident DJ Bruno spins House/Classics in the Mambo Lounge. DJ Justin Hoffman spins Old School.

Fridays

AVALAND
Avalon *(262-2424)*. Everything about the room screams party. Sets are hosted by the godfather of house music, Frankie Knuckles; Queen of New York, Danny Tenaglia and Josh Wink. Thanks to the NY club scene for returning Steve Edelman. With DJ John Debo— this has become the single most NY-style club night in Boston. 19+ $15.
ABSOLUTE
Buzz *(482-3939)*. The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. Roger M lays down traditional Latin and international house tracks while record guru, Felix pays homage to the house music gods. Manos controls the velvet rope.
Emily's *(423-3649)*. An after work venue during the week that transforms itself into a dance kingdom. Resident DJ Kaboom infuses funk, dance, pop and disco.
Envy (542-ENVY). Tom Baxter spins house, techno, dance and hip hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty n' ready dancers, this night is simply not to be missed.
NOCTURNAL FRIDAYS
Bill's Bar *(424-9595)*. WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.
LAVA BAR
(267-7707). Vincent Conte, known for reviving various nightlife venues throughout Boston has recently taken the reigns at the club formerly known as Q. With a slight facelift, new music formats and themes, Q opened its doors as Lava Bar on Jan. 15. Check their new look and new blend of slow groove, jazz and soul every Friday night.
M-80
(562-8800). Always dominated by no less than 1,000 international students dressed in black, this is the place for the I-20 scene in Boston. DJ Alex throws out progressive London style house in the paradise. Get there early! London underground, latinhaus, eurohaus, and techno.
ARIA
(338-7080). On the weekends this club becomes a haven for a thirty-something crowd instead of the usual international scenesters. Cigars and martinis are the game here but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. DJ Raffi.
PLUSH
Karma/Mambo *(421-9595)*. Rotating guest DJs always spin superior progressive house. You'd better bring the dancing shoes and a good pick up line to the Mambo Lounge where DJ Chaos spins a mean mix of the classics.

Saturdays

LOCOMOTION
Avalon *(262-2424)*. Resident DJ Chris De Simone spins house music for the people.
ELEMENTS OF LIFE
Karma *(424-9595)*. With the newly renovated Karma and Mambo Lounge, this Saturday night has risen to the status of its predecessor Venus De Milo. With the return of promoters Bart and Eric B., EOL's made a name for itself—with DJs like Justin Hoffman in the Mambo Lounge.
CLUB JOY
(338-6999). Christophe Mueller hosts this high energy international dance crowd as Eliza and her dancers put on a hot and heavy show. DJ Roger M special guest DJs from all over the world frequent the halls of JOY so prepare to get your groove on.
EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. No cover charge makes it difficult to resist. 21+.
ARIA
(338-7080). On the weekends this club becomes a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here. Instead of your usual yuppie bar, you have the intimacy of a lounge and the energy of a dance club. DJ Raffi.
M-80
(562-8800). DJ J.C. and DJ Eddy K spin the latest in latinhaus, eurohaus, international, techno, dance and top 40.

Sundays

THE VELVET LOUNGE
Oskar's *(542-6756)*. The perfect place to nurse that weekend hangover, the Velvet Lounge boasts beautiful people, luxurious tables and mercifully downtempo beats by DJ Dale Charles. This night begins to start rocking around eleven. 21+ no cover.
IL PANINO
(338-1000). Where half the people from Oskar's go to spend their final hour of partying for the evening. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat on the fifth floor and DJ Roger M playing latin on the third. 21+ no cover.
THE LIVING ROOM LOUNGE
Aria *(338-7080)*. The meeting place for the other half of Oskar's party people. A little Latin, a little house and a whole lotta fun. DJ Eddy K. rocks the house. 21+ no cover.

CLUB VENUES

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Landsdowne St, Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ *51 Stuart St., Boston (482-3939).*
EMILY *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707).*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*

Buster's Guest List

The one and only IMPROPER Club Kid reports on the hip-hop and happening.

"Dancing is a vertical expression of a horizontal desire."—DJ Mike Lynch, Speak Easy Club at The Exchange



Left, Bethany Van Delft and friend, right, Rebecca Garrison and Seth Greenberg.

Upstairs at the Hong Kong was filled higher than a freshly made martini last Friday with a gaggle of club insiders to see Boston nightlife's own 5'10" blue eyed Puerto Rican guest list Amazon bitch, **Bethany Van Delft**, who was performing at the Comedy Studio in the Anti-Valentine's Day Show. A testament to her seniority in the scene was the fact that reps from almost every major venue in town made it to Cambridge. On the scene were **Christophe Mueller**, (all swanked out), Mr. Fabulousness himself, **Seth Greenberg**, (wearing black, go figure) and even Lansdowne Street guru **Steve Edelman** (seen giggling in the shadows). Rumor has it that Bethany has flipflopped her guest list career to the other side of town—trading in her Avaland/Karma Door Diva status for nights of informing people that she can't find their name on the Absolute/Joy list. Have fun Bethany. Oh—and it's spelled B-U-S-T-E-R.



George Lewis, Richie LaMontagne and Ann Marie LaFaucia.



Above, Rebecca Garrison at M-80.

Speaking of Club Joy, Boston's own bouncing baby frog, Mueller, has decided to revamp his Saturday international party with new music, switching the club classics to a more New York House style. Mueller's got new promoters, (old school nubian club prince **Bruno "Dredd"** is rumored to have signed on), and he's even got a new name—TWIST. How will this night stack up against its Saturday competition at Karma? Who cares, drink up!

On a sadder note, on February 15, the Boston scene lost one of its own (no one died from an overdose of Clearasil or a bizarre salon mishap). **Rebecca Garrison**, Emerson student, bartender and all-around club goddess leaves our fair city on her quest to find the perfect margarita, and to do a little modeling while she's at it. Considered by many to be one of the Hub's most beautiful women, the Maggie model has even graced the cover of this humble magazine's holiday issue. Yet beyond her beauty, Rebecca will be missed for her friendship, incredible dance moves and her ability to drink any would-be cocktailer under the table. Way under. Crossing the pond to Milan will have definite benefits for the young lady, and when she's famous, club scum from all over will ooze from the woodwork and lie about how "they shagged her when." The scene will not be the same without her. Good luck Zu Zu, We'll miss you.

Clockwise from top right: Adam Geremia (2), Buster (2)

the kELLs

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—Playboy, October 97

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Traditional Irish & American Music 6-10pm
3/7 Donegal Cords
3/14 Inchicores

Dance Party
with DJ Edgar at 10pm, No Cover

TUESDAYS
Acoustic Open Mike Night
with Gary Gore

WEDNESDAYS
Local Sessions
Boston's Best Original Bands 9pm
3/3 Plazma Production
3/10 Tree
Curb Feeler

THURSDAYS
Dance Party Upstairs and Downstairs with DJ Edgar and DJ Dragg
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FRIDAYS & SATURDAYS
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3/6 Bob's Day Off
3/12 Block Head
3/13 BS What Is It

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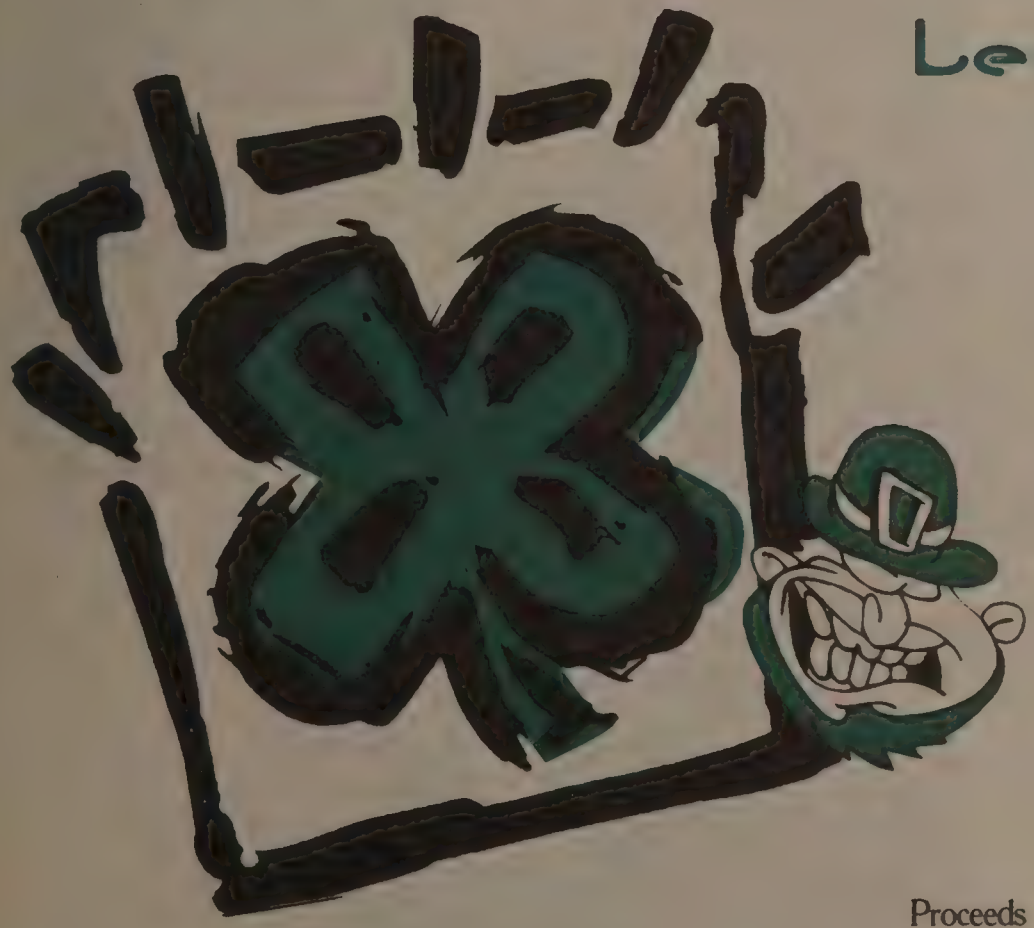
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Music

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to Calendar: Music or email to arts@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the rock, jazz and blues music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes can occur. Call ahead to double check (see venues at the end of the section).

CONCERTS

JIMMY BUFFETT AND THE CORAL REEFER BAND
Feb. 28, FleetCenter
THE CHIEFTAINS
March 14, Symphony Hall
BOB DYLAN
Feb. 25, Mullins Center, UMass-Amherst
DERVISH IRISH TRADITIONAL GROUP
March 6, Somerville Theater
MUDDY WATERS TRIBUTE BAND
March 5, Somerville Theater
ROD STEWART
March 3, FleetCenter
SAMULNORI DANCE PERCUSSIONISTS
Feb. 27, Sanders Theater
SIERRA MAESTRA DANCE GROUP
Feb. 28, The Roxy
10,000 MANIACS
International Place, at noon (Free!)


There's no better way to gear up for St. Patrick's Day than with live traditional Irish music. Dervish performs at the Somerville Theater on March 6.

Rock, Jazz and Blues

Wednesday, Feb. 24

BILL'S BAR
Three Percent, Arthur Dent Foundation, $7, 9 pm, 21+.
CLUB PASSIM
Susan Levine, Charlie Strater, Theresa Rogers, Patty Keough, Robert James, Jef Scoville, Jon Cumming, $6, $3 members.
HARPER'S FERRY
Michigan Black Snake, Bark Like a Dog, 9 pm.
HOUSE OF BLUES
Actual Proof and Vibewise, $6, 9 pm, 18+.
JOHNNY D'S
Donna, Buffalo, 8:30 pm.
KENDALL CAFE
Leanne and Nom de Plume, 11 pm, 21+.
MARKETPLACE CAFE
Outdoor Greenhouse with White Heat Orchestra, 8 pm.
MIDDLE EAST
Upstairs: Coven 13, Glorystompers, Corky Freak, Bake McBride, $6, 18+; Downstairs: Clutch, Drown, Stocklan, 8 pm, $10, 18+.
MIDWAY CAFE
Justus, 10 pm.
PARADISE
Marvelous 3, Stretch Princess, and Eve 6, $12, 8 pm, 18+.


Soul Brains is coming to Avalon on March 4.

THE RACK
Hit Squad, 9 pm.
TOAD
Cranktones, 10 pm, no cover.
TT THE BEAR'S
Boomstick 603, Legion, Dreadnaught, Celestial Mechanics, $4, 9 pm.
RYLES JAZZ CLUB.
Manguito Group, $8, 9 pm.
REGATTABAR
The Dave Douglas Quartet, $12, 8 pm and 10 pm.
SCULLERS JAZZ CLUB
An Elegant Evening with Larry Watson, tribute to Donny Hathaway, $12, 8 pm and 10 pm.
TIR NA NOG
Easy Marks, 9 pm, no cover.
WESTERN FRONT
Christopher Allen Project, Bulgarian Rhapsody, 9 pm.
WONDER BAR
Leo Blanco Trio, no cover, 9:30 pm, 21+.

Thursday, Feb. 25

BOB THE CHEF'S JAZZ CAFE
Herman Johnson Quartet, $2 cover, 7:30 pm.
GOOD LIFE
Mike Shea Trio, 9 pm, no cover.
HARPER'S FERRY
Bobby, Blue and Bland with The Racky Thomas Band, 8 pm and 10 pm.
HOUSE OF BLUES
Kenny Neal, $9, 10 pm, 21+.
JAKE IVORY'S
Heart and Soul dueling pianos with Josh Nelson, Matt Mello, Mike Bergeman, Paul Levesque, Aruna Abrams, 9 pm, 21+.
JOHNNY D'S
Susan McKeown and Chanting House, 9 pm.
KENDALL CAFE
Julian Russell, 9 pm. Ken Lyons, 10 pm. Typhoon Ferri, 11 pm, 21+.
KIRKLAND CAFE
AC, 9 pm, Northern Moon Forrest Terrible, 10 pm, Impaled, 11 pm, $4.
MARKETPLACE CAFE
Brian Walkley Band, no cover, 9 pm.
MIDDLE EAST
Upstairs: Vehicle Birth, Lost Conquistadors del Rock, Crack Torch, Katie Geoghegan's, Tracy Husky, $6, 18+; Downstairs: True World Order, $10, 18+; Corner: Board of Education.
PARADISE
Samples, $17, 8 pm, 18+.
THE RACK
Chad LaMarsh, 5:30 pm.
REGATTABAR
The Elvin Jones Jazz Machine, $14, 8:30 pm.
RYLES JAZZ CAFE
John Payne Quartet and Sax Choir with Student Band Jazz, $7, 7 pm.
SCULLERS JAZZ CLUB
Ali Ryerson, Joe Beck and Dave Samuels Quartet, $12, 8 pm and 10 pm.
SWEETWATER CAFE
Outloud.
TIR NA NOG
Robert Elliot and Ronan Quinn, 9 pm, no cover.
TOAD
The White Owls and Mother Brothers, 10 pm, no cover.
TT THE BEAR'S PLACE
The Zips, Damn Personals, Hospital, and Cat Loren, $6, 9 pm.
THE WESTERN FRONT
The Arsinists, Non-Phixon, Pumpkinhead and Word A' Mouth, $8, 10 pm, 18+.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

Friday, Feb. 26

BIG EASY BAR
Catunes, 9 pm, $5.
BISHOP'S PUB
Outloud.
BOB THE CHEF'S JAZZ CAFE
Sonny Watson Quartet, $2 cover, 7:30 pm.
DICK'S LAST RESORT
Juke, 7 pm and 10 pm.
THE GOOD LIFE
Doron R. Johnson, 9:30 pm, no cover.
HOUSE OF BLUES
NRBQ, $15, 10 pm, 21+.
JOHNNY D'S
Neon Grandma, 9:45 pm.
KIRKLAND CAFE
Mickey Bliss Organ Combo, $5, 9 pm.
MIDDLE EAST
Upstairs: Canine, $7, 18+.
MIDWAY CAFE
Pitch Black and Tongue in Groove, 10 pm.
REGATTABAR
The Elvin Jones Jazz Machine, $16, 8 pm and 10 pm.
THE RACK
Booty, 5:30 pm.
THE ROXY
Bellevue Cadillac, 8 pm, $10.
SCULLERS JAZZ CLUB
Mark Murphy and Sheila Jordan, $18, 8 pm and 10:30 pm.
SWEETWATER CAFE
Chris Hinesley.
THE PARADISE
The Neilds, $18, 9 pm, 18+.
TIR NA NOG
The Brendan Bulger Band, 9 pm, no cover.
TOAD
Alex and Ryan and the Song Dogs, 10 pm, no cover.
TT THE BEAR'S
Stand Up Eight, Enable Gray, Kearney Square, $7, 9 pm.
WONDER BAR
Johnny Horner and Joe McMahon, 9:30 pm, no cover, 21+.

Saturday, Feb. 27

BIG EASY BAR
Funky Town, 9 pm, $7.
BISHOP'S PUB
The Ruturn.
BOB THE CHEF'S JAZZ CAFE
Ed Jones Jazz Quartet, 7:30 pm, $2.
DICK'S LAST RESORT
Rob Gonzalez, 7 pm and 10 pm.
HOUSE OF BLUES
Jeff Pitchell and Texas Flood, $10, 10 pm, 21+.
MIDWAY CAFE
Ray Mason and Charlie Chesterman, 10 pm.
O'LEARY'S
Joel Cage, 9:30 pm and 12:30 am.
PARADISE
Gigolo Aunts, 8 pm.
REGATTABAR
The Elvin Jones Jazz Machine, $18, 8 pm and 10 pm.
TIR NA NOG
The Brendan Bulger Band, 9 pm, no cover.
TOAD
Jamie Dumphy Big Band, 10 pm, no cover.
TT THE BEAR'S
Jack Drag, The Goast of Tony Gold, Starling and The Douglas Fir, $8, 9 pm.
SCULLERS JAZZ CLUB
Mark Murphy and Sheila Jordan, $18, 8 pm and 10:30 pm.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+.

Sunday, Feb. 28

BOB THE CHEF'S JAZZ CAFE
Sunday Jazz Brunch with Issi Rozen Quartet, no cover, 11 am.
DICK'S LAST RESORT
Gospel Brunch, 10 am, Baha Brothers, 7 pm, no cover.
HOUSE OF BLUES
Ibrahima Camara, $8, 9 pm, 18+.
MIDWAY CAFE
Jim Kelly Band, 10 pm.
REGATTABAR
The Elvin Jones Jazz Machine, $16, 7 pm and 9 pm.
THE RACK
Nate Walkins, 8 pm.
THE ROXY
Sierra Maestra, $20 in advance and $25, 8 pm, 21+.
TOAD
Johnny A and the Big Bam Boom Ensemble, 10 pm, no cover.
TT THE BEAR'S
Dramamine, Suger Free Rec. Artist Diane Izzo, Beta Test, and Lorraine Della Rocca, $5, 9 pm.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

Monday, March 1

G LOUNGE
Adrian Ross and Minttan Trio, 9:30 pm, no cover, 21+.
MIDDLE EAST
Upstairs: John Pousette-Dart, Mica Richards, $10, 18+.
TOAD
Tim Gearan, 10 pm, no cover.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, March 2

JOHNNY D'S
Grand Beis, 8:30 pm.
MIDDLE EAST
Upstairs: Enon, Cranium, Never Never, $7, 18+.
REGATTABAR
The Matt Gordy Quintet, $8, 8:30 pm.
RYLES JAZZ CLUB
Bruce Bartlett Trio, 9 pm, $7.
TOAD
Deb Pastornak, 10 pm, no cover.
WONDER BAR
Helen Sung Trio, 9:30 pm, no cover, 21+.

Wednesday, March 3

JOHNNY D'S
Brass Planet, 8:30 pm.
MIDWAY CAFE
Actual Size, 10 pm.

THE PLAYHOUSE LOUNGE
Misterioso Jazz Quartet, 9:45 pm, no cover.
REGATTABAR
The John Scofield Quartet, $12, 8:30 pm.
SCULLERS JAZZ CLUB
Lisa Thorson with Tim Ray, David Clark, George Schuler, and Cercie Miller, $10, $3 music student discount with I.D., 8 pm and 10 pm.
TOAD
Gonzolo Silva, 10 pm, no cover.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+.

Thursday, March 4

AVALON
Soul Brains, $15, 7 pm, 18+.
JOHNNY D'S
The Red Hot Louisiana Band, 9 pm.
KIRKLAND CAFE
Playing for Audrey, Grits and Tracey Shed, $4.
MIDWAY CAFE
Actual Size, 10 pm.
THE PLAYHOUSE LOUNGE
Dan Blankslee, 9:45 pm, no cover.
REGATTABAR
The John Scofield Quartet, $13, 8:30 pm.
SCULLERS JAZZ CLUB
Victor Mendoza Latin Jazz Sextet, $10, 8 pm and 10 pm.
TOAD
Coots, 10 pm, no cover.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

Friday, March 5

BIG EASY BAR
Funky Town, 9 pm, $5.
BISHOP'S PUB
Craig Babineau.
CAMBRIDGE MULTICULTURAL ARTS CENTER
Verde, $10 and $12, 8 pm.
JOHNNY D'S
Chandier Travis Philharmonic, 9:45 pm.
KIRKLAND CAFE
Major Major, Buckners, Mickey Bliss Organ Combo, $5.
MAMA KIN
Primrose Path, 9 pm.
MIDDLE EAST
Downstairs: Gamelan Presents: Lee "Scratch" Perry, John Brown's Body, Lotus Sound, $25, 18+.
MIDWAY CAFE
The Spurs, 10 pm.
THE PLAYHOUSE LOUNGE
Brian Charles, 11:45 pm, no cover.
REGATTABAR
The John Scofield Quartet, $12, 8 pm and 10 pm.
THE ROXY
Atomic Fireballs, 8 pm, $10.
SCULLERS JAZZ CLUB
Roy Hargrove Sextet with Larry Willis, Gerald Cannon, Willie Jones III, Sherman Irby, Frank Lacy, and Roy Hargrove, $21, 8 pm and 10:30 pm.
TOAD
Alex and Ryan and Amphibian, 10 pm, no cover.
WONDER BAR
Johnny Horner on piano and Joe McMahon on bass, 9:30 pm, no cover, 21+.

Saturday, March 6

JAKE IVORY'S
Josh Nelson, Matt Mell, Mike Bergman, Paul Levesque, Aruna Abrams, 9 pm, 21+.
MIDWAY CAFE
Bob N'Lou, 10 pm.
THE PLAYHOUSE LOUNGE
Tom Bianchi, 11:45 pm, no cover.
REGATTABAR
John Scofield Quartet, 8 pm and 10 pm, $16.
RYLES JAZZ CLUB
Four Piece Suit, 9 pm, $12.
SCULLERS JAZZ CLUB
Roy Hargrove Sextet, 8 pm and 10:30 pm, $21+.
TOAD
Hy Brazil, 10 pm, no cover.

Sunday, March 7

BILL'S BAR
Reggae Sunday featuring, Dub Station and Seclector K-Don, 9 pm, 21+.
MAMA KIN
Electric Bogaloo, 10:30 pm, $8, 21+.
MIDDLE EAST
Downstairs: Sun to Earth Concert with John Medeski, Bob Moses, Cecil McBee, Tisziji Munoz, 8 pm, $12, 18+.
MIDWAY CAFE
Jim Ambrose, 10 pm.
TOAD
Ken Clark Organ Trio, 10 pm, no cover.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

Monday, March 8

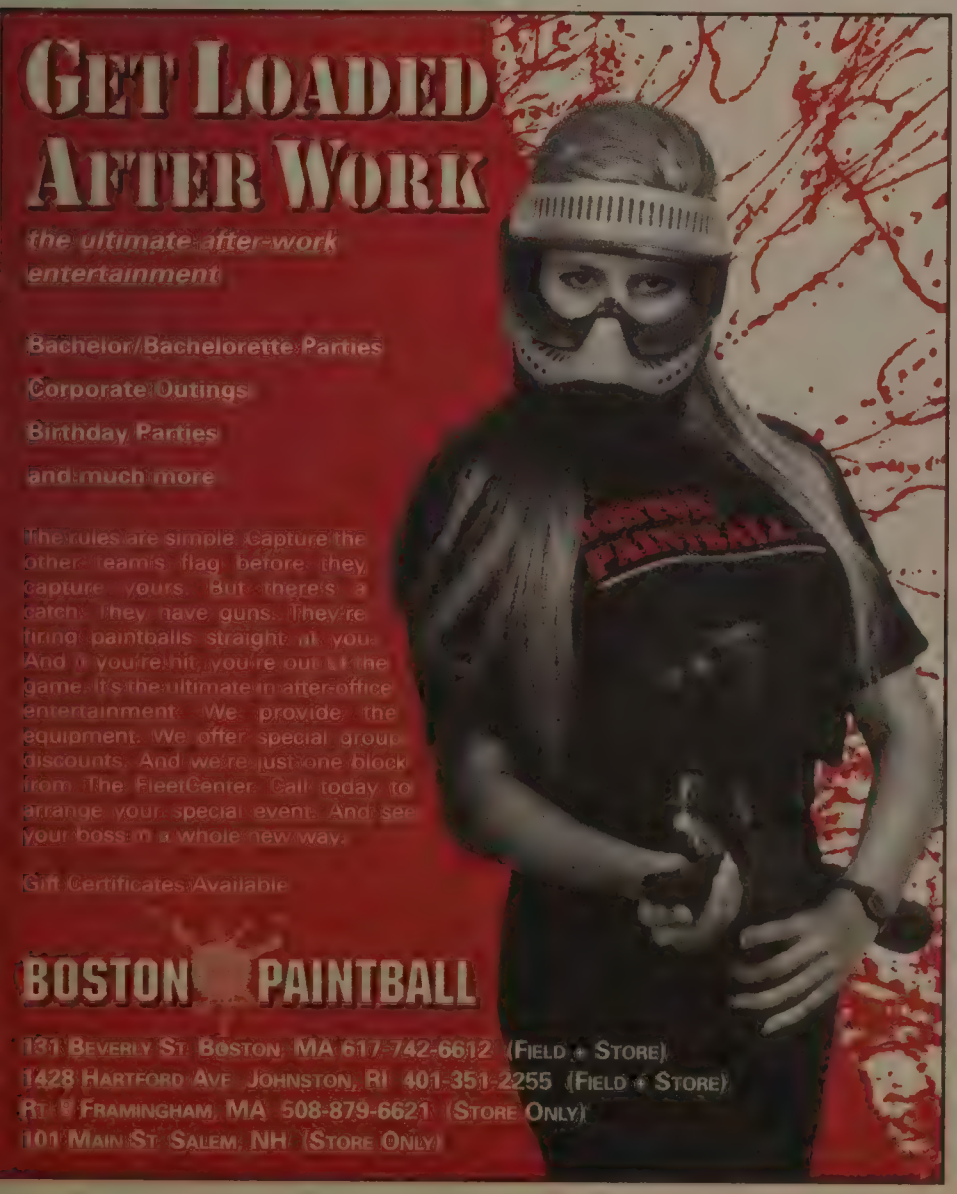
G LOUNGE
Adrian Ross and The Minttan Trio, 9:30 pm, no cover, 21+.
MIDDLE EAST
Bird Gets the Smile, Goods, Punk Monkees, $6, 18+.
TOAD
Tim Gearan, 10 pm, no cover.
WONDER BAR
Alon's Latin Trio, 9:30 PM, no cover, 21+.

Tuesday, March 9

CANTAB LOUNGE
Sweet Short Life, 9 pm, no cover.
JOHNNY D'S
Chris Williams, 8:30 pm.
MIDDLE EAST
Upstairs: Holt Hopkins Band, Aporia, Tunnelvision, $6, 18+. Downstairs: Don Caballero, PW Long with Reelfoot, Lynx, Neutrino, 8 pm, $5, 18+.
REGATTABAR
Riverboat Stompers, 8:30 pm, $8.
RYLES JAZZ CLUB
Andrea, 9 pm, $10.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

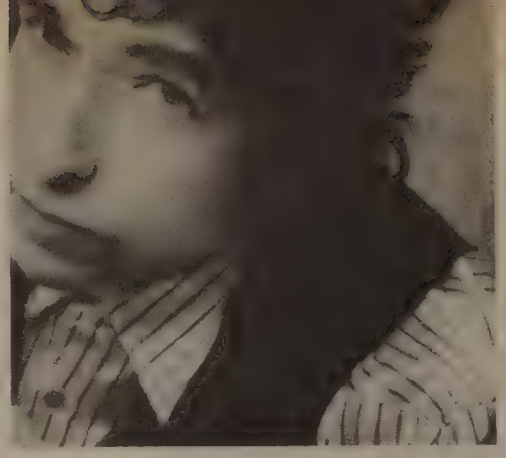
MUSIC VENUES

ATTIC *107 R Union St., Newton Centre (964-6684). MBTA: D Green Line to Newton Centre.*
BELL IN HAND TAVERN *45-55 Union St., Boston (227-2098). MBTA: Orange Line to Haymarket.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 1/2 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BISHOP'S PUB *5 Boylston Place in the Alley, Boston (351-2583). MBTA: Green Line to Boylston.*
BLACK ROSE *160 State St., Boston (742-2286). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
BRENDAN BEHAN PUB *378 Centre St., Jamaica Plain (522-5386). MBTA: Orange Line to Stony Brook.*
BREW MOON RESTAURANT AND MICROBREWERY *50 Church St., Cambridge (499-2739). MBTA: Red Line to Harvard.*
BREW MOON RESTAURANT AND MICROBREWERY *115 Stuart St., Boston (523-6467). MBTA: Green Line to Boylston.*
CAFE BEAUJOLAIS *118 Main St., Gloucester (978-282-0058).*
CAFE OLE *11 Springfield St., Inman Square, Cambridge (354-7040).*
CAFE CAFE *209 Columbus Ave., South End, Boston (536-0966). MBTA: Orange Line to Back Bay.*
CLUB BOHEMIA AT KIRKLAND CAFE *421-425 Washington St., Somerville (491-9640). MBTA: Red Line to Harvard. Walk down Kirkland Street to intersection of Beacon and Kirkland.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
CLUB STELLA *1234 Soldiers Field Road, Brighton (254-0550). MBTA: Red Line to Harvard. Transfer to Bus #86 to Western Ave.*
COMMON GROUND *83-87 Harvard Ave., Allston (783-2071). MBTA: B Green Line to Harvard Ave.*
COMMONWEALTH BREWING COMPANY *138 Portland St., Boston (523-8383). MBTA: Green Line to North Station.*
COPLEY THEATER *225 Clarendon St., Boston (499-9797). MBTA: Green Line to Copley.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
DRUID *1357 Cambridge St., Cambridge (497-0965). MBTA: Red Line to Central.*
EXCHANGE CAFE *148 State St., Boston (726-7600). MBTA: Blue or Orange Line to State Street.*
FAJITAS AND RITAS *25 West St., Boston (566-1222).*
G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*
GOOD LIFE *28 Kingston St., Boston (451-2622). MBTA: Red Line to Downtown Crossing.*
GRAND CANAL *57 Canal St., Boston (523-1112). MBTA: Green Line to North Station.*
GREAT SCOTT *1222 Commonwealth Ave., Boston (566-9014). MBTA: B Green Line to Harvard Ave.*





GREEN BRIAR *304 Washington St., Brighton (789-4100). MBTA: D Green Train to Reservoir, or B, C, D Green Line to Kenmore and transfer to Bus # 57.*
GREEN DRAGON *11 Marshall St., Boston (367-0055). MBTA: Green Line to Government Center.*
HARP *85 Causeway St., Boston (742-1010). MBTA: Blue or Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
INTERNATIONAL CLUB *184 High St., Boston (542-4747). MBTA: Red Line to South Station.*
IRISH EMBASSY PUB *234 Friend St., Boston (742-6618). MBTA: Green Line to North Station.*
JAKE IVORY'S *1 Lansdowne St., Boston (247-1222). MBTA: Green Line to Kenmore.*
JOHN HARVARD'S BREWHOUSE *33 Dunster St., Cambridge (868-3585). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA *34 Harvard Ave., Allston (783-9400). MBTA: B Green Train to Harvard Ave.*
LIZARD LOUNGE *1667 Massachusetts Ave., below Cambridge Common Restaurant, Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MAMA KIN *36 Lansdowne St., Boston (536-2100). MBTA: Green Line to Kenmore.*
MAN RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
MARKETPLACE CAFE *300 Faneuil Hall Market, Boston (227-9660). MBTA: Green Line to Government Center.*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MIDWAY CAFE *3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Forest Hills.*
MR. DOOLEY'S BOSTON TAVERN *77 Broad St., Boston (338-5656). MBTA: Blue or Orange Line to State.*
NORTHEAST BREWING COMPANY *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs St. or Long Ave.*
OAK BAR *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley.*
O'LEARY'S *1010 Beacon St., Brookline (734-0049). MBTA: C Green Line to St. Mary's.*
PADDY BURKE'S PUB *132 Portland St., Boston (367-8370). MBTA: Green Line to North Station.*
PARADISE *967 Commonwealth Ave., Boston (562-8804).*
PHOENIX LANDING *512 Massachusetts Ave., Cambridge (576-6260). MBTA: Red Line to Central.*
THE PLAYHOUSE LOUNGE *The Charles Playhouse, 74 Warrenton St., Boston (482-2227). MBTA: Green Line to Boylston.*
REGATTABAR CHARLES HOTEL *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
RYLES *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
RHYTHM AND SPICE CARIBBEAN GRILL *315 Massachusetts Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*



Ode to Bob

Call him Bob Dylan, call him Robert Zimmerman or just call him God. The greatest songwriter of his generation (if not all time) and a figure of incalculable influence on popular music is making his way to Boston. To try and sum up the accomplishments of this most enigmatic songwriter and most misunderstood icon is pretty much impossible. Dylan not only possesses an unparalleled talent for music and poetry, he is the undoubted godfather of popular rock music.

From his early country beginnings, he carved a path which took him from a shy Minnesota folk-singer to the appointed spokesperson for a whole generation. Notorious for shunning each and every label that has been assigned to him over the years, his work continues to move and delight a cross-generation of audiences.

Dylan's trek through America has him touring more than 100 nights a year. The tour started in Florida in January, hitting New Orleans, Nashville, Birmingham and New York, and he arrives in Amherst on Feb. 25. Enthusiasts will be rewarded with what appears to be a string of amazing set lists. After the show he's off to Portland, Jersey, Las Vegas, and then heading to Spain in April. Doubtless, Dylan will be back again before long, but if this show is half as good as the others he's been doing, it's not to be missed. But then again, it's Bob Dylan. And you just never know. *–E. H.*

SIT N BULL PUB *163 Main St,. Maynard (978-897-4663).*
SOHO AT CAFE OLE *11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TOAD *1912 Massachusetts Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TIR NA NOG *366A Somerville Ave., Union Square, Somerville (628-4300).*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*

Dial 232-CITY (2489)
Your Instant Info Connection
Club Listings
Band Samples
Free Call In Boston
WBCN 104 FM

TRATTORIA IL PANINO *295 Franklin St., Boston (338-1000). MBTA: Green or Orange Line to Haymarket.*
VERA'S RHYTHM AND BLUES DANCE CLUB AT MOUNT AUBURN *Post VFW 688 Huron Ave., Cambridge (277-3777).*
WESTERN FRONT *343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

Classical Music

Wednesday, Feb. 24

BOSTON SYMPHONY ORCHESTRA
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 8 pm, additional show Saturday, Feb. 27. $99+. Seiji Ozawa conducts Puccini's *Madame Butterfly,* the tragic tale of love and treachery.

Thursday, Feb. 25

MARK MORRIS DANCE GROUP AND YO-YO MA
The Wang Theatre, 270 Tremont St., Boston (447-7400). MBTA: Green Line to Boylston. 8 pm. Through Feb. 27. $45-$65. Additional matinees Sat. at 2 pm and Sun. at 3 pm. $15-$30. World renowned cellist Yo-Yo Ma and modern dance choreographer Mark Morris collaborate in their interpretation of Bach's *Suite for Unaccompanied Cello.* Special guest **Mikhail Baryshnikov** also performs in a world premiere of *The Argument* set to music by Robert Schumann.

BOSTON SYMPHONY ORCHESTRA
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 8 pm, additional show Fri. Feb. 26 at 1:30 pm. $24-$74. Seiji Ozawa once again leads the Boston Symphony, with a solo debut by young Canadian violinist James Ehnes in Vivaldi's "The Four Seasons." Stravinsky's "Pulcinella" is also on the program.

MYKOLA SUK, PIANIST
Seully Hall, 8 The Fenway, Boston(912-9122). MBTA: Green Line to Hynes Convention Center. 8 pm. Free admission. Russian pianist Mykola Suk performs a fantastic rendition of the masterpieces of Beethoven, Liszt and Schumann.

THE MASTER SINGERS
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Red or Green Line to Park Street; Orange or Blue Line to State Street. 12:15 pm. $4. The Master Singers, performing for more than 25 years with a repertoire spanning from the early Renaissance to 20th-century pieces, entertain with works by composers including Verdi, Weill and Billings.

Friday, Feb. 26

BOSTON CLASSICAL ORCHESTRA
Faneuil Hall, Quincy Market, Boston (423-3883). MBTA: Green Line to Government Center. 8 pm. $18-$35. The Boston Classical Orchestra showcases soloists under the direction of Maestro Harry Ellis Dickson with works by Handel, Beethoven, Bach and Mozart.

MIDORI CHAMBER ENSEMBLE
Jordan Hall, 30 Gainsborough St., Boston (585-1142). MBTA: E Green Line to Symphony. 8 pm. $35. Talented young violinist Midori plays in a special program with three hand-picked chamber musicians. The chamber program includes works by Schubert, Brahms and Dvorak.

Saturday, Feb. 27

GOETHE INSTITUTE BOSTON
170 Beacon St., Boston (262-6050). MBTA: Green Line to Arlington or Copley. 7:30 pm, $10. Pianist Geoffrey Burleston plays music from the Weimar Republic Era. His performance includes works by Paul Dessau, Berthold Goldschmidt and Heinz Tiessen.

Sunday, Feb.28

THE KODO DRUMMERS
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 3 pm. $30-$45. The name "Kodo" means both "heartbeat" and "children of the drum," which are both exemplified by this Japanese drumming troupe. They employ dance, mime and a variety of instruments in their Kodo performance, perfect for all ages.

BOSTON CLASSICAL ORCHESTRA
Faneuil Hall, upstairs, Boston (423-3883). MBTA: Green Line to Government Center. 3 pm. $18-$35. Boston Classical Orchestra showcases soloists with works by Handel, Beethoven, Bach and Mozart in historic Faneuil Hall. Mary Ann Nichols gives a pre-concert lecture at 2 pm.

SANFORD SYLVAN
C. Walsh Theatre, 55 Temple Street, Beacon Hill, Boston (573-8000). MBTA: Red Line to Park Street or Green Line to Government Center. 4 pm, $18. Boston favorite Sanford Sylvan, who is now one of America's premier baritones, collaborates with David Breitman in a Schubert song performance. Listen to Schubert scholar Susan Youens talk before the concert at 3 pm.

Thursday, March 4

BOSTON SYMPHONY ORCHESTRA
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8 pm, $24-$74. Additional shows March 5 and 6. Conductor James Conlon brings an unusual program of music from Vienna and Bavaria, including the Zemlinsky suite from Shakespeare's play, *Cymbeline.* Virtuoso Sarah Chang performs a work by Richard Strauss, followed by Shubert's Symphony No. 3.

Friday, March 5

BOSTON SYMPHONY ORCHESTRA
Cabot-Cahners Room at Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 2:30 pm, $27-$75. Members of the Boston Symphony Orchestra play excerpts from *Divertimenti.*

IRINA MURESANU, VIOLINIST
Jordan Hall, 30 Gainsborough St., Boston (482-6661). MBTA: E Green Line to Symphony, 8 pm. $13-$18. Find out why the critics are raving about Irina Muresanu, part of BankBoston's Emerging Artists Series. She performs a variety of works including those of Stravinski, Beethoven and Debussy.

Saturday, March 6

PRO MUSICIS
Longy's Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (876-0956). MBTA: Red Line to Harvard. 8 pm, $15. Come see the 1998 winner of the Pro Musicis International Award, Bao Jian, play the Chinese guanzi, an instrument similar to the oboe. Bao Jian is joined by Wang Zhong-shan in a program of Chinese folk music, modern works and ancient melodies.

LONGWOOD SYMPHONY ORCHESTRA
Jordan Hall, 30 Gainsborough St., Boston (482-6661). MBTA: E Green Line to Symphony, 8 pm, $15. "The orchestra of Boston's Medical Community" presents a concert to benefit Project STEP, a program designed to give children of color the opportunity to explore stringed instruments. Violinist Vali Phillips joins the orchestra in performance of a Brahms Violin Concerto.

Sunday, March 7

BRANDENBURG ENSEMBLE
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 3 pm, $35. The ensemble continues its tradition of showcasing the country's best young chamber music players, under the direction of Jamie Laredo. The program will feature Mozart and Bach concerti. Come early at 2 pm for a pre-performance talk by Margaret Ulmer.

CIVIC SYMPHONY ORCHESTRA OF BOSTON
Jordan Hall, 30 Gainsborough St., Boston (924-9906). MBTA: E Green Line to Symphony. 3 pm, $15-$20. Max Hobart conducts the program featuring virtuoso trumpeter Stephen Burns. Selections include "Fanfare for the Uncommon Woman," in honor of the composer Joan Tower's 60th birthday and the Boston premiere of Honegger's Intrada.

Monday, March 8

BOSTON CONSERVATORY ORCHESTRA
Sanders Theater, 45 Quincy St., Cambridge(912-9122). MBTA: Red Line to Harvard. 8 pm. Free admission. Ronald Feldman conducts as winners of the 1998-99 Concerto Competition join the Boston Conservatory Orchestra.

Tuesday, March 9

BOSTON PHILHARMONIC
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8 pm, $15. Benjamin Zander ambitiously leads the Boston Philharmonic in a concert with Chorus pro Musica of Mahler's Symphony No. 8 for the first Boston performance in nearly 20 years. Arrive early for a pre-concert lecture by Maestro Zander at 6:45 pm.

Correction

Although we had told all you hopefuls that the deadline for the Great Band Search was at the end of February, the cut-off date was, in fact, Feb. 12.

Mark Seliger

Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Bost on (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8 pm; Thu. 8:30 pm; Fri. and Sat. 8 pm, 10:15 pm; Sun. 7 pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Feb. 24: Don Gavin and Steve Hurley. •Feb. 25: Frank Santos, the "R-rated Hypnotist." •Feb. 28: Laughternoon Lunch series (see box), 12 pm. Rich Ceisler and Tim McIntire, 7 pm. •March 1: Showcase hosted by Kevin Knox, the "Wildman of Comedy." •March 2: Paul Nardizzi and Robbie Printz. •March 3: Steve Hurley. •March 4: Frank Santos, the "R-rated Hypnotist." •March 5, 8 pm and 10:15 pm: Bobby Collins, VH-1's "Standup Spotlight." •March 6, 8 pm and 10:15 pm: Bobby Collins, VH-1's "Standup Spotlight." •March 7: Laughternoon Lunch series (see box), 12 pm. Mike McDonald and Greg Rodrigues, 7 pm. •March 8: Showcase hosted by Kevin Knox, the "Wildman of Comedy." •March 9: Paul Nardizzi and Robbie Printz.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8 pm. $5-$7. •Feb. 25: Tim McIntyre. •Feb. 26: PS Absurdo (sketch comedy). •Feb. 27: Tammy Two-Tone, cross-dressing comedian. •Feb. 28: Slow Children at Play. •March 4: Tim McIntyre with John Keating. •March 5: Tim McIntyre with PS Absurdo. •March 6: Tim McIntyre with Craig Zeltzar. •March 7: Tim McIntyre with Thank Gladys.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9 pm. $10. Features local stand-up comedians. Thursdays: "The Tim McIntire Show," stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night. •March 4, 9 pm: Comedie du Jour, improvisational comedy.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30 pm; Sat. 7:45 pm and 10 pm; Sun. 8 pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30 pm. •Feb. 25: Mike Coleman, DJ Hazard and Joe Carroll, 8:30 pm. Feb. 26: Mike Coleman, DJ Hazard and Joe Carroll, 8:30 pm. Feb. 27: Mike Coleman, DJ Hazard and Joe Carroll, 7:45 pm and 10 pm.

Laughternoon lunch series

What could be better than to veg out on a Sunday afternoon with Larry, Curley and Mo? The Comedy Connection in Faneuil Hall has set aside a Laughternoon Lunch series from noon to 5 pm, featuring comedy movie classics. On the marquee for the Feb. 28 opener are The Three Stooges, 12-2 pm; Laurel & Hardy, 2-3:30 pm; Dean Martin & Jerry Lewis, 3:30-4:30 pm; and Abbot & Costello, 4:30-5 pm. For those who can't get enough of those goofy brothers, March 7 will feature an all-day marathon of The Three Stooges, noon-5 pm. If laughter is the best medicine, this afternoon will be a perfect antidote to your weekend hangover. ***Comedy Connection, Faneuil Hall, Bost on (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket.***

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8 pm; Fri. and Sat. 8 pm and 10 pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Thursdays on the Cabaret Stage, live jazz with diva Trinity and the CLO at 9:30 pm. •Wednesdays, the Improv Asylum College Series: See the best college improv troupes from around the Northeast. $5. •Trinity's live jazz on the front stage every Thu., Fri. and Sat. at 9:30 pm. No cover.

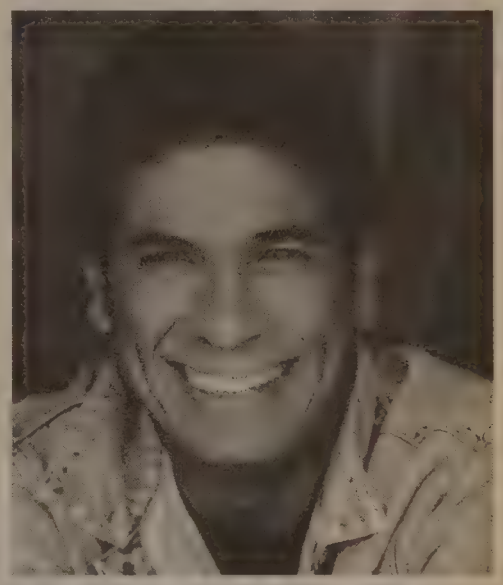
IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8 pm ($12) and 10:30 pm ($12). Sun, 2 pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •Feb. 25, March 4: **Sitcom**, 8 pm. A fully-improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand new sitcom are improvised on the basis of suggestions from the studio audience and an on-stage computer. •Feb. 26, March 5: ImprovBoston, 8 pm. TheatreSports, 10:30 pm. •Feb. 27, March 6: ImprovBoston, 8 pm and 10:30 pm. •Feb. 28, March 7: ImprovBoston, 2 pm. Family Matinee.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9 pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10 pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

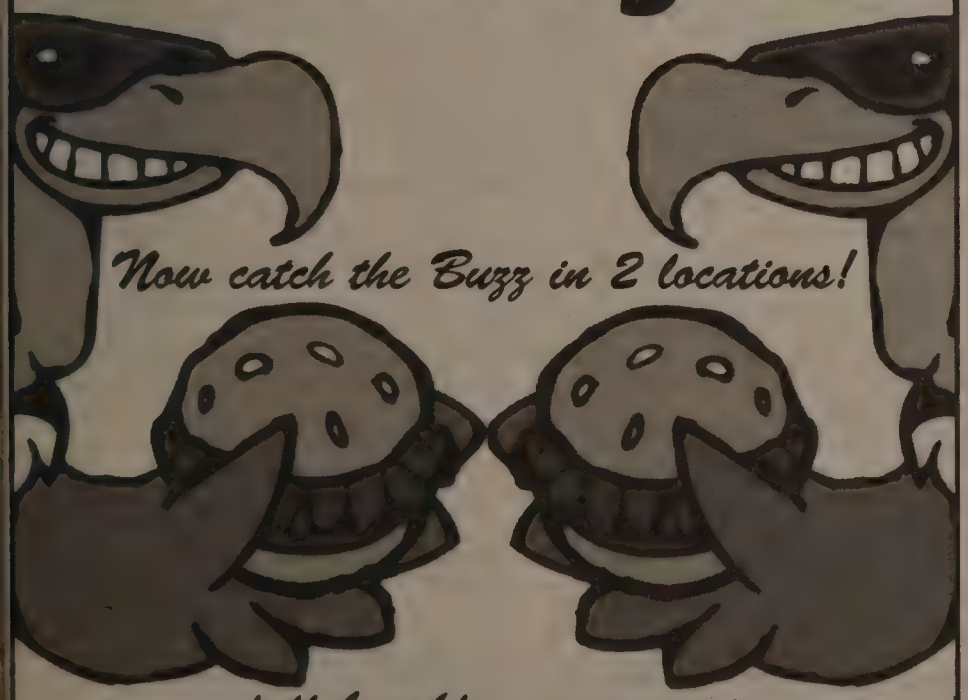
JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue. -Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guinness record as the longest-running play in the history of American theater.



Bobby Collins sports a Pearl Drops smile as he performs at the Comedy Connection, March 5-6.

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Gay & Lesbian

IF YOU WANT TO BE LISTED
Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to listings@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Here DJ Darren Friedman spins progressive house music until 2 am. Avalon's worth a visit if not for the changing interior design themes then for the professional male dancers.

AXIS
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest (with a $50 cash prize for best...).

BOSTON EAGLE
520 Tremont St., Boston (542-4494). Mon.-Fri. 3 pm-2 am; Sat. 1 pm- 2 am; Sun. 12 pm-2 am. This is your friendly neighborhood bar, in a comfy and quiet setting. Best known for their scrumptious Sunday brunches (12 - 4 pm). The pace picks up when DJs spin every Thu., Fri. and Sat. night.

BUZZ
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years now at Saturday night's Buzz Killers, with two dance floors, two DJs, a pool room and a quiet lounge.

CHAPS
100 Warrenton St. in the Theater District, Boston (695-9500). MBTA: Green Line to Boylston. Every night until 2 am. A predominantly male disco & oldies hot spot that's friendly to all. Sunday: Dance to rocking DJs ; Monday: Grand Baby and Grand Piano night at 9:30 pm; Tuesdays: Retro DJ night; Wednesdays: Latino night; Thursdays: Bob Femino on piano and Mocca from 10- 2 am; Fridays: Freak Night; Saturdays: piano by Daniel Arico and Street Dancing from 10 pm-2 am.

CITY GIRL CAFE
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11 am- 9 pm daily. A small laid-back cafe in the heart of Inman Square. Known for homemade Italian cuisine and scrumptious pastries. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Don't miss the Sunday brunch from 10 am-2 pm.

CLUB CAFE
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30 am-2 am; Sat. 2 pm-2 am; Sun. 11 am-2 am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy. A tad yuppified, but at least you don't have to shout to be heard.

FRITZ LOUNGE
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight footer (screen that is). It's also home base to a terrific softball league—the team's one of the top in the country.

H2O
Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, then this is the place for you. Entertainment ranges from subdued live bands and outrageous performance artists to the best drag shows in town.



Buy tickets now for La Noche de Caballeros at The Men's Event 1999 on March 6.

LUXOR
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MAN RAY
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9 pm. Most nights $5. A bustling hot spot that caters to a variety of younger alternative clientele—many multiply pierced alterna-lesbians. Every Thursday is Campus Night. Be warned. Creative attire is strictly encouraged. Interpret at will, but when in doubt, wear black. Brand new is Lipstick Night on Saturdays especially for gay women and their friends.

OLIVER TAVERN
33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30 am-1 pm. Muchos muchachos! Saturday night from 10 pm-2 am is Latin night complete with salsa music. Hot stuff.

119 MERIMAC
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30 am-2 am; Sun. 12 pm-2 am. This male cruise bar has been the place to stop for drinks before or after FleetCenter events for over 20 years. Shoot a leisurely game of pool, hit the video games or hang with the friendly bar staff.

OSKAR'S
107 South St., Boston (542-6756). MBTA: Red Line to South Station. Mon.-Fri. 11:30 am- 2:30 pm for lunch; Tues.-Sat. 5:30 -10:30 pm for dinner. Bar's open every day but Monday until 1 am. This place has it all: fashion shows, lip sync contests, a full dining room and bar. DJs play house music Friday and Saturday until 1 am. But the best are the Sunday Velvet Crush nights when the place is completely re-decorated in velvet.

RAMROD
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12 - 2 am daily. The largest leather bar in New England enforces a pretty tight dress code (you must be in leather to enter the back room). However, whips and chains are optional. Mondays, get free pizza while you play pool for a $50 cash prize. Tuesday is Rock 'n' Roll night, both vintage and classic. New downstairs is the enormous Machine, the sleekest, sweatiest hardcore dance club around. And a cyber cafe.

SAFARI CLUB
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3 am and you're craving a workout with a bunch of sweaty sleepless gay men. Really now, where else would you go? Whether you want to lift weights (yeah right) or just "socialize," you can stop by any time of day or night. Entrance is approximately $19 and you don't need a membership.

UTURN
199 State St., Boston (227-4568). MBTA: Orange Line to State Street or Blue Line to Aquarium. This brand new gay club for men and women has both an upstairs lounge and a downstairs dance floor. Friday night is Circuit! night with high-energy Latin and happi-hardcore—mostly men, but some women. Saturday is two-stepping for men and women until 9 pm when it's Her Turn. Sunday is the Den, with food, football and board games. A great place to kick back, relax and recover.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30 am-10 pm, Fri. & Sat. 9:30 am-11 pm, Sun. 12 -9 pm. The only exclusively gay/lesbian bookstore in New England with erotic magazines, cards, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm, Sun. 12 -6 pm. New England's oldest and largest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. A bunch of browsers and brainy babes.

GAY AND LESBIAN LITERATURE READING GROUP
Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7 pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

GAY AND LESBIAN BOOK CLUB
Border's Books and Music, 85 Worcester Rd. Framingham (508-875-2321). Last Monday of the month, 7:30 pm. After a few months in hiatus, this book group is always looking for new members to join in and discuss all sorts of literature and non-fiction.

Shows and Events

THE AMAZON UNSLAM
Ryles Jazz Club, 212 Hampshire St., Cambridge (628-0288). MBTA: Red Line to Harvard. Feb. 28, 7:30 pm. Open mike poetry slam for all types of women writers—no scores and no limits. It's only $5, including a dance hosted by DJ Adrian after the open mike session.

THE MEN'S EVENT 1999
Marriott Hotel at Copley Place, Boston, March 6, 6:30 pm, $100. The dress is creative black-tie for La Noche de Caballeros, an elegant evening to celebrate and honor the gay men's community. It's also the sixth annual men's fundraiser for Fenway Community Health Center and features the presentation of the Gerry Studds Visibility Award, a silent auction—all set in the decor of a hot Havana cabaret club, evoking the feeling of a 1940s nightclub. Arrive early—well over 700 people are expected.

NATIONAL QUEER POETRY SLAM WEEKEND
Park Plaza Hotel, 64 Arlington St., Boston (262-6969). MBTA: Green Line to Arlington. The poetry slam begins with the preliminaries on Feb. 26, 10 pm, and Sat., 10:45 am and 2:45 pm. The finale happens on Saturday night at 8 pm in the chandeliered ballroom. The slam is open to all for $15.

THE OUT IS IN DANCE
Imperial Ballroom , Park Plaza Hotel, 64 Arlington St., Boston (262-6969). MBTA: Green Line to Arlington. Feb. 27, 9:30 pm. $10 advance, $12 door. Get down to the groove of DJ Bruno and a slew of go-go dancers at the biggest queer dance bash of the year. Hundreds of sexy, hot, sweaty n' readies will be boogying the night away with Boston's very own Miss Mizery, Miss Chris Kanevil, Sabena and N.Y.'s Drag King Dred. Grab your ticket at Glad Day, New Words or We Think the World of You.

PURE POLYESTHER: A BIBLICAL BURLESQUE
The Theater Offensive, Boston Center for the Arts, 539 Tremont St., Boston (437-7731). Feb. 26-March 14. MBTA: Orange Line to Back Bay. Wed.-Sat. 8 pm; Sun. 2 pm and 7 pm. $19-$27. This queer re-telling of the Book of Esther follows the historic saga of a Jewish girl who conceals her true self to become Queen of Persia. Once she mounts this pinnacle of success, she slams face up against the identity crisis of a millennium. She must decide whether to save her own life by remaining in the closet or to "come out"—at risk of death—as the Jew she really is.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Whether you listen to Glen Miller, Big Bad Voodoo Daddy or Little Richard, swing is the thing. For gays/lesbians/bi sexuals of all levels.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. Socialize and make friends. From 8 -10 pm.

CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and activities for both guys and gals.

DYKES WHO HIKE
(522-6185). A brand spankin' new hiking group for lesbians in Boston and surrounding areas is now forming. Watch out wilderness.

ENCOUNTERS
Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9 pm.

GENDER FREE CONTRA DANCING
First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd. *Most Saturdays, 7:30 pm-11 pm, $6.* Come one, come all to evenings of contra and square dancing. For ten years, these gatherings have been a hotspot for dancing, live music and socializing.

HUMP DAY
Looking to meet other gay business professionals? Every third Wednesday at 5:30 pm, Boston's gay, lesbian and transgendered come together to hang around and have fun. Skupper Jacks in Acton. Contact Tom.Evans@digital.com.

KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club open to all. Don't forget to wear loose clothing and bring a mat to sit on.

PRIDE 1999
Wainright Bank Community Room, Dartmouth St., Boston (522-7890). Ongoing group meetings to restructure the Boston Pride Committee and prepare for "Pride 1999." Tuesdays at 6:30 pm. All welcome.

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under—a great chance to get involved and do something for the community. Every Tuesday night, 6-8 pm.

TENNIS4ALL
Greater Boston's gay and lesbian tennis organization, with a winter singles league and summer doubles league, tournaments and a monthly "social" with pizza. Call Ted at 266-1883.

WWOOSH!
Women Who Opt to Occasionally Ski and Have fun, a new lesbian group that offers trips for cross country and downhill skiers. Sign up now for a March 5-7 ski weekend to Stowe, Vermont. Call 327-0060.

Resources

AIDS ACTION COMMITTEE *(450-1279).*
BAGLY, INC. Boston Alliance of Gay, Bisexual and Transgendered Youth, *(227-4313).*
BISEXUAL RESOURCE CENTER (424-9595).
BOSTON ALLIANCE OF GAY AND LESBIAN YOUTH (1-800 422-2459.)
FENWAY COMMUNITY
Full Service Primary Care Health Center and HIV/AIDS treatment center. (927-6000).
GAY & LESBIAN ADVOCATES AND DEFENDERS (426-1350).
SPEAKOUT Arranges speaking engagements and holds monthly meetings. (450-9776).

Marilyn Humphries

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New England Cystic Fibrosis

Ski challenge Snowboard

Join us as we Ski for the Cure at New England's premier ski event—the 8th Annual New England Cystic Fibrosis Ski Challenge. Including:

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underground snowboard

Ski Market

For reservations please Call the Ski Challenge Hotline 1.800.757.0203

Tastings

ADVICE TO CONTRIBUTORS
Submit updated press releases by fax (859-1446) or mail to Calendar: Tastings. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ARCHITECTURAL MASTERS OF PASTRY COMPETITION
The Ritz Carlton, 15 Arlington St., Boston (423-9100, ext. 500). March 5, 6-10 pm. $30 in advance, $45 at the door. Imagine the Guggenheim Museum built entirely of cake. Or an intricate lamp made of chocolate, a Gaudi cathedral made of pastry puffs and spun sugar, or a white chocolate art deco theater. New England chefs use chocolate and cake instead of mortar, bricks and wood to recreate showpieces of architecture and design from the 1980s.

Fun Fact
During your lifetime, you'll eat about 60,000 pounds of food—that's the weight of about six elephants.

5TH ANNUAL CELEBRITY CHEFS CULINARY PROGRAM
Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley. Through March 13, 1-3 pm. $25 per class. Each two-hour class features a nationally or regionally known chef or cookbook author presenting his or her specialties. The session includes a sampling of the prepared dishes paired with matching wines. •Feb. 27: Laurent Poulain, executive chef of the Oak Room at the Fairmont Copley Plaza. March 6: Jasper White, author of *Lobster at Home.*

10TH ANNUAL BOSTON WINE FESTIVAL
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (492-1735). MBTA: Red Line to South Station. Through April 10. This wine festival uncorks a stellar lineup of events, including seminars, vertical tastings, dinner dances and celebrity guests. •March 2, 6 pm seminar, 8 pm dinner: **Rhone Valley Tasting and Dinner**, $165 dinner and seminar, $125 dinner only. Master of Wine Bill Nesto hosts this very special event comparing the different wines from the northern and southern Rhone Valley. •March 9, 6:30 pm seminar, 8 pm dinner: **Stonestreet**, $145 dinner and seminar, $105 dinner only. Join winemaker Mike Westick to taste his Alexander Valley Wines, including their famed legacy, Stonestreet's estate-bottled signature red wine blend. You'll be able to attend a blending seminar hosted by Westick.

WGBH WINE AND FOOD WEEKEND
Boston Wine Festival, Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. Feb. 25-28. Enjoy vivacious vintages, tasty treats and dazzling demonstrations as you meet PBS celebrities and expert chefs, bid on rare and fine wines at auctions and tap your toes to swinging jazz music. •Feb. 25, 7 pm: **WGBH Vintner Dinner**, $150. Revel in fanciful foods, fabulous wines and the company of PBS celebrities during this exquisite four-course dinner paired with hand-picked wines. •Feb. 26, 6 pm: **WBGH Champagne Reception**, $150. Sip Moet Champagne and sample exquisite Boyajian caviar, smoked salmon and other culinary delicacies. Don't miss the outstanding view from atop the Rotunda, as well as the opportunity to meet some of your favorite PBS personalities. •Feb. 26, 7 pm: **WBGH Wine Tasting: Come Pour the Wine**, $100. Taste a tempting array of wines from around the world, while enjoying a scrumptious buffet prepared by Chef Daniel Bruce. Dance to the sounds of Bob Bachelder and the Totem Pole Orchestra. Meet other wine, food and WGBH aficionados and mingle with PBS celebrities. •Feb. 27, 10 am and 2 pm: **Master Wine and Food Classes**. Learn from the masters about topics related to the world of wine and food. •Feb. 27, 5 pm: **WBGH Rare and Fine Wine Auction**, $60. Join Stephen Mould, wine expert from Sotheby's London, as he guides you through 120 lots of exquisite and hard-to-find bottlings. This event promises to be an evening of fun for the serious collector, as well as the collector-to-be. •Feb. 28, 10 am-3 pm: **WBGH Jazz Brunch**, $60. Delight in the incredible harbor views and sounds of fabulous jazz musicians as you savor a culinary New England feast hosted by WGBH Radio personality Eric Jackson.

CHOCOLATE FOOLS DAY
Westin Copley Hotel, Boston (661-6384). MBTA: Green Line to Copley. Feb. 28, 1-3:30 pm. $20, $25 at the door. Boston's leading pastry chefs and chocolatiers will offer cakes, cookies, truffles, tortes and more at the 10th anniversary of this chocolate tasting extravaganza. Proceeds provide scholarships in dance and drama to low-income children through the after school programs of the Cambridge Performance Project.

GREAT CHEFS: WOMEN CHEFS FOR WOMEN'S CONCERNS
Cyclorama, 539 Tremont St., Boston (632-3021). MBTA: Feb. 25, 7-11:30 pm. MBTA: Orange Line to Back Bay. $40. Some 25 great women chefs from the Boston area will showcase their favorite recipes. Beer and wine from local breweries and vineyards accompany the dishes. Proceeds benefit Friends of Dana-Farber Cancer Institute and the Gillette Centers for Women's Cancers.

WINE AS SEEN THROUGH ART
The Art Institute of Boston, 700 Beacon St., Boston (262-1223, ext. 407). MBTA: Green Line to Kenmore Square. Feb. 25, 6:30-8 pm. $50. Jan Shrem, owner of Clos Pegase Winery in Napa Valley, has created a humorous and informative 100-slide presentation of wine's ancient sources and the more than 4,000 years of art that wine has inspired. After the 45-minute presentation, samples from Clos Pegase's current vintages will be offered. Proceeds benefit the American Institute of Wine and Food.

HOMEFEST
Boston Park Plaza, 64 Arlington St., Boston (426-2000). MBTA: Green Line to Arlington. March 6, 2-4 pm. $12. Ooo la la. Jacky Robert from Maison Robert explores the world of French cuisine.

WINE TASTINGS WITH LORENZO
Les Zygomates, 129 South St., Boston (266-4351). $25. Tuesdays, 6-8 pm. •March 2: Amarone, Italy. •March 9: Spanish Reds, Spain.

Tasty Tidbit:

Slice of Rome

If you've never had the good fortune to visit Rome and fall head-over-heels in love over a bottle of chianti and a crusty slice of pane romano at a street-side cafe, here's your chance—without the hefty plane fare. Tucked away in a corner of Harvard Square is a slice of Roma. If you didn't know it was there, you might miss the tiny Italian eatery, called Campo De' Fiori, which opened this summer in the Holyoke Center Arcade. But the crowd of people in line for one of the delectable sandwiches might peak your curiosity. One bite of the Portofino sandwich, with sauteed marinated vegetables and garlic, is enough to make you join the the line of believers.

The specialty is the four-foot-long pane romano, baked fresh in an oven imported from Italy and brushed lightly with olive oil. Unlike focaccia, which is thick and chewy, pane romano is paper-thin and crispy. The chief baker, who hails directly from Italy, slathers the bread with house spread and layers it with tomatoes and mozzarella, gorgonzola, walnuts, celery and raisins or roasted turkey and prosciutto. The result is a tangy creation—light, but filling—unlike any sandwich found in the US, or even the rest of Italy, for that matter. These are strictly Roman creations. Co-owner Bruno Galardi-Este also serves up pane romano with various toppings, like potatoes, pesto and parmesan (somewhat like pizza), or with jam and cappuccino for breakfast. All are molto buono.

Campo De' Fiori, 1350 Mass. Ave., Cambridge (354-3805).

Sports

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TO WATCH

BRUINS (CHANNEL 38)
Feb. 25 (Home): Bruins vs. New Jersey, 7 pm.
Feb. 27 (Home): Bruins vs. Washington, 1:30 pm.
March 2 (Home): Bruins vs. Phoenix, 7 pm.
March 3 (Away): Bruins vs. Carolina, 7 pm.
March 5 (Away): Bruins vs. New Jersey, 7:30 pm.
March 7 (Home): Bruins vs. NY Rangers, 3 pm.
March 10 (Home): Bruins vs. Florida, 7 pm.

CELTICS
Feb. 24 (Home): Celtics vs. Orlando, 7 pm.
Feb. 26 (Home): Celtics vs. New York, 8 pm (TNT).
Feb. 27 (Away): Celtics vs. New Jersey, 7:30 pm.
March 1 (Home): Celtics vs. New Jersey, 7 pm (SpChNE).
March 2 (Away): Celtics vs. Cleveland, 7:30 pm.
March 5 (Home): Celtics vs. Denver, 7 pm (SpChNE).
March 7 (Away): Celtics vs. Toronto, 3 pm (CTV).
March 9 (Away): Celtics vs. Charlotte, 7:30 pm.
March 11 (Away): Celtics vs. Atlanta, 7:30 pm.
March 12 (Away): Celtics vs. Detroit, 8 pm.

UMASS MEN'S BASKETBALL
Feb. 28: Temple, 12 pm (CBS).

ATLANTIC 10 TOURNAMENT:
March 3: First Round.
March 4: Quarter Final Round.
March 5: Semifinal Round, A-10.
March 6: Championship (ESPN).

TO PLAY

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for 1999 season.

Basketball

BOSTON SKI & SPORTS CLUB CO-ED INDOOR BASKETBALL
(789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and adult workout programs for all levels at 10 locations in the Greater Boston area.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE
(534-5823).

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Mondays and Tuesdays at Mt. Saint Joseph's Academy.

WOMEN'S BASKETBALL LEAGUE
(661-9622).

Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Camping

WINTER CAMPING AND BACKPACKING
Boston Ski & Sports Club (789-4070). March 13-14, $225. Learn the basics of backpacking and overnight wilderness camping in the winter season. Hike into a local forest with camping equipment, set up camp and look for animal tracks. Spend the night camping in tents.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round. Courses include "Introduction to Kayaking" and "Introductory Day Trips."

Cross-Country Skiing

MIDDLESEX FELLS CROSS-COUNTRY SKI TRAIL
Stoneham (781-322-2851) Open dawn to dusk. Six miles of ungroomed trails.

WESTON SKI TOURING CENTER
MetroParks Martin Golf Course, Weston (781-891-6575). Mon.-Sat. 9 am-10 pm and Sun. 9 am-6 pm. Fifteen kilometers of groomed trails and three kilometers of lighted trails. Lessons are available. Snowshoe rentals too.

Cycling

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6 pm. •Wednesdays: 6 pm mountain bike ride with lights. •Saturdays 8 am (road race). Sundays 9 am (mountain biking).

REI INDOOR CYCLING CLASSES
375 Cochituate Road, Framingham (270-6325). REI conducts various cycling clinics and workshops throughout the year.

Downhill Skiing/ Snowboarding

SUPERHITS SNOWBOARD COMPETITION
Attitash Bear Peak, N.H. (603-374-2616). Feb. 27, April 3. Snowboarders of all ability levels can participate in this free air and style competition series.

BLADES SKI TRIPS
38 JFK St., Cambridge (491-4244). Trips leave at 6 am. $50 (includes bus, lift ticket, breakfast, movies, give-aways and demos from sponsors). •Feb. 28: Stowe, $60. Sponsored by K2. •March 7: Mt. Snow. •March 14: Stowe, $60. Book by Wednesday prior to trip.

BLUE HILLS SKI AREA
Milton (828-5070). It's no Killington, but this little hill holds its own with three slopes, a double chairlift, a ski school, snowmaking and—most importantly—two bars.

BOSTON SKI & SPORT CLUB SKI TRIPS
BSSC (789-4070). www.bssc.com. *Wednesdays, Saturdays and Sundays. $43.* Includes lift ticket and round-trip transportation to major East Coast resorts.

BUD LIGHT BOARDERFEST
Mount Snow Ski Resort, Vermont, (207-824-8100). www.peaks.com. *Feb. 23-24.* Features ISF/USSA dual sanctioned snowboard competition series and festival with live music, prizes and a $10,000 cash purse at most events. Snowboarders compete in: Half-pipe, Big Air and Boardercross.

CATAMOUNT SKI AREA
Egremont, Mass. (518) 325-3200. For just $15, skiers and snowboarders can enjoy the slopes for the day with Men's and Ladies' Day specials. Men: Mondays and Wednesdays. Women: Tuesdays and Thursdays.

MOUNTAIN DEW SNOWBOARD FESTIVALS
(877-DEW-FEST) or www.peaks.com. •March 6: Mount Snow, Vt. •March 13: Killington, Vt. •March 27: Sunday River, Maine. The festivals include live outdoor music, performances, snowboard exhibitions, product demos and learn-to-ride clinics.

STIMILON AIR & STYLE CHALLENGE
www.stimilon.com. *(802) 879-8800. Feb. 20: Loon, N.H. March 13: Stratton, Vt.* The most recognized big air snowboard series on the East Coast. Pro and amateur categories, cash and product prizes. Voted the most fun snowboard contest with live DJs on the hill and, most importantly, lots of big air.

Fishing

(800-ASK-FISH). Statewide fishing info, including regulations, pond and lake maps, stocked waters and a weekly fishing activity report.

Football

SPORT & SOCIAL CLUB OF BOSTON
Indoor Sports Center in Revere (800-883-9596). Arena flag football on Tuesdays at Greater Boston, 7-10 pm.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains of New Hampshire. AMC Young Members meetings take place monthly at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). •March 11, 6-10 pm, $3. Find out about activities planned for the winter, including skiing, backcountry snowshoeing, hiking, dogsledding, winter camping, biking and social events. Potluck. BYOB optional.

NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

Hockey

BSSC FLOOR HOCKEY
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 225), Sun.-Thu. nights at various locations. Individuals and teams, co-eds, all levels of play.

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Floor hockey. Mondays and Tuesdays at Newton Indoor Sports Center, 7-10 pm. Wednesdays at Mt. Saint Joseph Academy in Brighton, 6-10 pm.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
(499-9421). Looking for enthusiastic athletes in search of a great sport and fun. Play on Tuesday and Thursday evenings.

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Avenue in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10 am. Choose between a 2.5- or 5-mile run—depending upon how much fun you had the night before.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30 pm. Monthly mini-clinics as well.
BOSTON HASH HOUSE HARRIERS WEEKLY RUNS
(499-4835). Year-round.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7 pm at Khoury's Bar.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Open year-round, the center offers lessons and racing programs for all levels of ability.
COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Skating

M.D.C. ICE SKATING CLASSES
Bay State Ice Skating School (781-890-8480) $90 adult, $80 children (seven-week course). www.ice-skating-classes.com. Beginner, intermediate and advanced level available at 17 M.D.C. rinks around Boston. Students wear figure or hockey skates.

Soccer

BSSC INDOOR SOCCER LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 225). Sat., Sun., Mon.-Thu. nights at various locations. Individuals and teams welcome, co-ed, all levels of play. Clinics available.
SPORT & SOCIAL CLUB OF BOSTON
Sport & Social Club of Boston (262-8990). Indoor soccer league. Mondays: Greater Boston Indoor Sports Center in Revere, 7-10 pm. Thursdays: 5 on 5 indoor soccer at Mt. Saint Joseph's Academy in Brighton, 6-11 pm.
INDOOR SOCCER LEAGUE
(629-1458). Men's 5 on 5 indoor soccer league at Sports Arena Woburn. Teams or individual players.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of world, national and Olympic champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10 pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15 am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45 am.

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. Starting March 11: Intermediate Thursday league in Stoneham, 7:30 pm. Starting March 1: Advanced beginner/low intermediate Monday league in Belmont, 7 pm. Starting April 8: Advanced beginner/low intermediate Thursday league in Brookline, 6:45 pm.
SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Indoor 6 on 6 volleyball league. Wednesdays and Thursdays at Watertown High School, 8-10 pm.

Children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to listings@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Things to See

BOSTON PUBLIC LIBRARY
666 Boylston St., Boston (535-5400). MBTA: Green line to Copley. The BPL hosts Story-time for preschoolers ages three-to-five-years-old every Friday at 10:15 am. Be sure to pre-register at least three weeks in advance. •Feb. 28, 1:30 pm (ages 6-8) and 3 pm (ages 9-12): Stunt Planes and Gliders Workshops. Children will learn the basics of flight and aerodynamics before building a football plane and loop-flying plane.
LYRIC STAGE COMPANY
140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Saturdays and Sundays, 11 am. $7. Once Upon a Time presents 60 minutes of audience participatory musical productions of some of the greatest children's stories ever written. •Feb. 27 and 28: **Snow Queen.**
PUPPET SHOWCASE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales from around the world. •Feb. 27-28: *Cinderella.* •March 6-7: *The Elephant Show.* •March 13-14: *Tom Thumb.* •Feb. 27, 2 pm: Special fundraising event. *The Love Bug's Hug.* Brookline High School Auditorium, 115 Greenough St., Brookline. MBTA: C Green Line to Brookline Hills. A balloon artist/dancer weaves her story.
CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to fifteen; $2 one-year-olds. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. Recent addition: The New Balance Climb. A climbing structure that reaches two stories high and features towers, tubes and bridges for kids to explore. Ongoing: "Arthur's World." Kids will recognize this lovable aardvark from the popular children's television show. •Feb. 28, 11 am-4 pm: **Chinese New Year Festival**. Traditional Chinese music, dance and crafts for kids. Learn the ribbon dance or see "Why Rat Came First," a participatory play about the Asian animal zodiac.
COMPUTER MUSEUM
300 Congress St., Boston (423-6758). MBTA: Red Line to South Station. Open daily 10 am-5 pm. $7, $5 seniors, children. The new Best Software for Kids Gallery lets kids try out the latest educational software. Create your own virtual goldfish in the *Virtual Fish Tank* exhibit. The only thing missing here is a virtual toilet bowl to flush down your virtual fish when it goes belly up. •Daily at 11:15 am. Parents and children can enjoy a hands-on Internet safety class which helps you make the most of the Internet as a tool for learning and fun.
ICE SKATING ON FROG POND
Boston Common, Boston (635-2120). MBTA: Green or Red Line to Park Street. Winter hours: Sun.-Thu. 10 am-9 pm, Fri-Sat., 10 am-10 pm. $3. Skate rentals $5. It's not quite Rockefeller Center, but it's still a lot of fun. The pond features concessions, skate rentals, rest rooms and a warming area.
MUSEUM OF SCIENCE
Science Park, Boston (723-2500). MBTA: Green Line to Science Park. Open daily 9 am-5 pm. $9, $7 seniors and children. More than 450 interactive exhibits and children's activities. A new permanent exhibit *Science in the Park* teaches kids that science is everywhere—not just in the classroom. For adults and kids, there's the Charles Hayden Planetarium showing *Life and Death of the Sun* and the super-wide-screen Mugar Theater now showing *Amazon.* Kids in particular will love the stomach churning *Thrill Ride: The Science of Fun,* which follows the ups and downs of roller coasters and other amusement rides. •Cats! Wild to Mild: Explores the biology, communication, history and evolution of America's favorite pet. Through May 9. •March 7, 9:30 am-12 pm, $44: Rainforest Rainbow. Visit a tropical rainforest in the classroom. Learn how flowers and animals use camouflage for protection. Grades K-1 plus an adult.

Body & Mind

ADVICE TO CONTRIBUTORS
Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to body.mind@improper.com. Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.

Events

MASTERING THE ZONE WITH DR. BARRY SEARS
BCAE, 5 Commonwealth Ave. Boston (267-4430). www.bcae.org. *MBTA: Green Line to Arlington. Feb. 24, 7-9 pm. $29.* You may have heard of Dr. Sears, an MIT biochemist and researcher, who used his knowledge to help the Stanford swim team achieve Olympic gold. If you haven't, this might be just the time to check him out. He has examined the American diet, from governmental guideline followers to true pasta junkies, and he has discovered that our carbo-heavy habits are killing us... literally. He'll tell you how even the most couch-coveting potato can be healthier, happier and brimming with energy.
THE ANATOMY OF YOGA
Yoga East, 20 Del Carmine St., Wakefield (781-224-0722). www.wuwei.org/ Yoga East. *March 7, 1-4 pm. $30.* Ever wonder what all that bending and stretching does to your body? Mary Briggs, PT, will lead an overview and discussion of the structure and physiology of the muscular and skeletal systems and apply the knowledge through demonstration and analyzation of the asanas (yoga positions).
DRUM AND DANCE SATURDAY EARTH DRUM COUNCIL
First Congregational Church, 11 Garden St., Cambridge (978-371-2502). www.earthdrum.com. *MBTA: Red Line to Harvard. March 6, 8-11:30 pm. $6 adults, 12 and under free.* Bring your drums, maracas, spoons and rhythm makers; bring your dancing hands and feet; most of all, come ready to move, to laugh and have some fun. You'll discover that it really is true: if you breathe, you've got rhythm.
SHAPESHIFTING: PERSONAL & GLOBAL TRANSFORMATION
Arlington Street Church, 351 Boylston St. (800-944-1001). www.omega-inst.org. *MBTA: Green Line to Arlington. March 5, 8-10 pm and March 6, 9 am-5 pm. $25 for Friday, $119 for both.* John Perkins works as a management consultant for the UN and World Bank and has studied shapeshifting for 30 years with shamans from the Amazon, Andes, Asia and the Middle East. Friday night he will describe the concept behind the ancient imaginative technique and explain how we can use it to bring out our best. Whether you come for just one day out of curiosity, or stay for both days to explore the practice, Perkins will show you a new way to view the world.
SIGN AND SYMBOL
Shambhala Meditation Center, 646 Brookline Ave., Brookline (734-1498). www.shambhala.org. *MBTA: D Green Line to Brookline Village. Feb. 26-27. $55.* Susan Dreier (writer and painter), Hazel Bercholz (calligrapher & ikebana artist) and Chris Pleim (musician and artisan) explore the questions surrounding art, both as a process and a product. What is the source of creativity? What defines art and why does it stir our emotions and our souls? Explore our perception of the world, how we color our experiences and how our perceptions affect the creative process.


There's more to Art than Aesthetics; Sign and Symbol, Shambhala, Feb. 26 & 27

Fitness

YOGA FOR DEPRESSION
BKS Iyengar Yoga Center, 240 A Elm St., Somerville (666-9551). http://world.std.com/~yogactr/. *MBTA: Red Line to Davis. March 6, 1-5 pm. $40.* Don't let the winter doldrums get you down. Karin Stephan discusses the physiology and symptoms of depression, how they are understood in Yogic philosophy and, most importantly, how to ease the effects through yoga.
BLISS YOGA AND MEDITATION
Kripalu Center for Yoga and Health, Lenox, MA (800-741-SELF). www.kripalu.org. *March 5-12. $160 tuition for two weekend nights' room and meals; $300 tuition for 5 weeknights room and meals; $406 tuition for seven nights' room and meals.* Rama Berch knows all about bliss. Working through yoga, study, discussion, chant and meditation she guides her students on an inward journey, into the true experience of yoga and a profound discovery of joy. Couldn't we all use a little bliss?
THE ART OF BEING HUMAN
Shambhala Meditation Center, 646 Brookline Ave., Brookline. (734-1498). www.shambhala.org. *MBTA: D Green Line to Brookline Village. March 5-7. $125.* Guided by the Shambhala Center's teachers, spend the weekend delving into your deepest self. Explore what it means to be human and how deep meditation can help you on your journey.

Self Development

CHILDHOOD ILLNESSES, NATUROPATHIC REMEDIES
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge (876- 2660). MBTA: Red Line to Alewife. March 4, 7:30-9 pm. Free. It's winter, and the flu is rampant in the city. You may be wondering, with all the hype about echinacea and zinc, whether it's appropriate to treat your children with naturopathic remedies. Dr. Shiva Barton provides information about which supplements are appropriate for children, how to gauge doses and what the supplements might interact with, so you can keep your little rugrat running strong.
REIKI TRAINING WITH MELANIE FIELDING
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge. (876-2660). MBTA: Red Line to Alewife. Feb. 27&28, 11am-1:30 pm. $150. So you've always wanted to be a Reiki master, but didn't know where to start... Reiki (pronounced ray-key) is a Japanese word meaning "universal life energy." It is believed to relieve stress and chronic pain and to facilitate the healing process. Melanie Fielding guides her students through the first degree of training, teaching them how to utilize this art for themselves and others.
RELAXATION AND HEALING WITH KUNDALINI MEDITATION
CCAE, 56 Brattle St., Cambridge. (547-6789) or www.ccae.org. *MBTA: Red Line to Harvard. Feb. 28, 1-6 pm. $65.* In this world of high-stress and fast-paced living, it's easy to forget to relax—and even how. Guruatma Singh Khalsa, M.Ed., teaches a series of self-healing meditations, to help you sleep more deeply, relax quickly and easily and have more energy and calm throughout the manic mess that is your day.
NUTRITION AND MENOPAUSE
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge (876- 2660). MBTA: Red Line to Alewife. Feb. 25, 7:30-9 pm. Free. From hot flashes to forgetfulness, menopause can be frightening and uncomfortable. Penny Rosenzweig, MS, RD, explores the holistic options available to women during the change and will discuss the role that diet, functional foods, nutritional supplements and botanicals can play in relieving the many symptoms.

Getaways

YOGA ON DOMINICA INEZ STEIN, IN THE MOMENT
Wellness Center, 106 Access Road, Norwood. (781-762-9281 or 800-548-7651). Apr. 24- May 1. Room and board $640, double occupancy. Activity costs vary, call for more info. The "Nature Island of the Caribbean," the "Largest Plant Laboratory in the World"—whatever you call it, Dominica is sure to thrill the pickiest of nature lovers, the hardiest of hikers and the most daring of adventurers. On this trip, you will have the opportunity to see the Sisserou Parrot in its only natural habitat and snorkel on the reefs. You might follow your guide to see Victoria Falls or the Cabrits National Park; you might hike through the Valley of Desolation, to visit Boiling Lake, the largest volcanic lake in the world.

We Want You!

FOR BOSTON'S BELOVED BARTENDERS,

CLASS OF 1999

It's time again to nominate your favorite bartender for the IMPROPER's fifth annual Beloved Bartenders issue. Tell us who's got the best barside manner, blue eyes, bawdy jokes—whatever puts the oomph in your old-fashioned. Simply fill out this ballot and send to:

Attn: Beloved Bartenders
The Improper Bostonian Magazine
75 Arlington St., 9th Floor
Boston, MA 02116

Fax: 859-1446

Deadline March 10, 1999

QUESTIONS:

1. Who is your favorite bartender?

2. Where does he/she work?

3. What nights does he/she work?

4. What's his/her signature drink?

5. What makes him/her the best?

6. Your name/phone number

THE IMPROPER BOSTONIAN MAGAZINE

Go Away

TRAVELING NEAR AND FAR

Cape Cod

MAGIC AS ART
South Yarmouth, South Yarmouth Library, 312 Old Main St. (508-760-4820). Feb. 28, 2 pm. Free admission. You enter an adult and presto change-o! you're a kid again. Christopher McBride hosts this magic show for adults, as he brings you on a journey to explore the elements of white magic. Refreshments will be served.

Western Massachusetts

BREAKFAST TOUR
Twin Maples Sugar House and Farmhouse, 106 South St., Williamsburg. (413-268-7925). Ongoing during the end of February, call ahead for times. Learn a bit of history while enjoying a yummy breakfast at the Twin Maples Pancake Breakfast and Sugar House Tour. See an authentic sugar house and learn about turn-of-the-century, wood-fired equipment. Finish the tour by tasting freshly made syrup on pancakes or french toast in the colonial farmhouse.

MOUNTAIN MOONLIGHT MAGIC
Northfield Mountain Recreational Area, Route 63, Northfield. Feb. 28. 7-9 pm, $5-$11. (413-659-4426). Explore the mountain by snowshoe on a bright winter evening. You don't need to be a pro in order to navigate as a nocturnal creature. Though there will be solo walks, you might want to bring along a friend to share inspiring quotes from literary lovers of the night.

Miami

TURBULENT LANDSCAPES: THE NATURAL FORCES THAT SHAPE OUR WORLD
Miami Museum of Science, 3280 South Miami Ave. (305-854-4247). March 5-May 2, 10 am-6 pm, $5.50-$9. This exhibition presents works in which artists use the forces of nature as the point of reference in art works of whirlpools, water and air currents. They attempt to capture and expose the seemingly chaotic forces of nature through exhibits such as the *Circling Wave Umbrella.*

New York

THE WORLD DANCE FESTIVAL
The Town Hall, New York City (212-840-2824). March 5, 8 am-10 pm, $25 and $35. It's a festival of Anahid Sofian's award-winning dance company, inspired by the folk movements of Egypt, Armenia, Morocco, Turkey and beyond. The acclaimed Anahid Sofian Dance Company is known for their ability to perform a wide range of styles, from traditional to contemporary, incorporating elements from ballet, modern dance and jazz.

London

OOH! WHAT A CARRY ON
Museum of Moving Images (44-0-1-717-815-1331). Through May 19. An exhibition celebrating 40 years of great British comedy from the *Carry On* team. There will be touchy-feel-y exhibits, movie clips, original treasures and memories of farce and fun from the stars illustrating all 31 films that make up the *Carry On Story.*



Bienvenido a Miami! After basking in the sun on South Beach, check out the forces of nature at the Miami Museum of Science.

Quebec

WEEKEND OUTDOOR CARNIVAL
Mont T-Basse Ski Center (800-363-7777). March 6-7. If you're thinking of heading north some time this winter, make it the weekend of March 6 for Quebec's Carnival Des Neiges, a mid-winter weekend party. The whole place is bustling with people snowboarding, skating and tobogganing and enjoying sleigh rides, ice sculptures and other wintertime activities. Red cheeks and smiles guaranteed (maybe some frostbitten fingers, too).

Reykjavik

BEER DAY
Iceland. March 1. Call Iceland Tourist Board (212-949-2333). Imagine a national holiday devoted entirely to beer. It probably wouldn't fly here in the States—too many SADDs might get MADD—but in Iceland, why the hell not? The festival celebrates the day in 1989 when beer with an alcohol content of more than 2.2 percent was finally made legal. With those cold and incredibly long winters, those Icelanders need an additional percentage or two...or 10 or 12 to warm them up.

Trinidad & Tobago

CARNIVAL
Port of Spain. End of Feb./beginning of March. Call Trinidad and Tobago Tourism (809) 623-1932. Don't expect to sleep much if you're heading down to the Caribbean's finest carnival celebration. Swarming, sexy, sweaty dancers move to the calypso beat of the steel bands. Join road marches, listen to speakers or simply lay back and enjoy the music and masquerade costumes. Be prepared to join locals and sample saltfish and black pudding and down large quantities of rum.

Mark Your Daytimer

UPCOMING EVENTS

City Scope

BIG APPLE CIRCUS
March 20, Boston Marine Industrial Park
NEW ENGLAND FLOWER SHOW
March 12-21, Bayside Expo Center
ST. PATRICK'S DAY PARADE
March 13, City Hall and Faneuil Hall
INTERNATIONAL BOSTON SEAFOOD SHOW
March 16-18, Hynes Convention Center

Music

THE CHIEFTAINS
March 14, Symphony Hall
EVERCLEAR, SOUL COUGHING, REDMAN, DJ SPOOKEY
March 10, Tsongas Arena, Lowell, Mass.
HARD-KNOCK LIFE TOUR WITH JAY-Z DMX, METHOD MAN
March 27, FleetCenter
JEFF BECK
March 20, Orpheum Theatre
MARILYN MANSON AND HOLE
April 9, Worcester Centrum Centre
ROLLING STONES AND THE GOO GOO DOLLS
March 23, FleetCenter

Performing Arts

ALVIN AILEY AMERICAN DANCE THEATER
April 20-25, The Wang Center
BOSTON BALLET: BALANCHINE
March 28, The Wang Center

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN MAGAZINE, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Orange Colored Sky
Sunday, January 31, about 3:30—I was waiting for the No. 1 bus at Hynes, minding my business—wearing a long black leather coat and reading *Editorial Humor*—when you came along—flash, bam, alacazam! I glanced at you idly and suddenly felt something like a dart shoot between us. Totally unlooked for, surprising and odd, unless you shoot darts at everyone. You must have noticed something too, because you moved, walked around behind me, and squatted down on the sidewalk writing something in a small notepad. I have no unsuitable designs on you, just curious.
STRUCK

Chris
I was surprised not to hear from you on Friday. I assumed that you were going to take me out to dinner. Why did you not call? I guess in reality you are a liar. Listen, I think it is time we break up. This is not working out. I need to concentrate on my career and you need to elevate from the halfway. We should try and meet up at another time.
RED

J
We met one Sunday morning in the South End hunting for coffee. You came back to my place and we enjoyed a passionate time together. You touched my heart with your laughter, warm touch and talk of life. I realize you are struggling to come out, but can't seem to get you off my mind. Would like to see those britches again.
JEFF

Aries
We met in Jamaica. Hey mon, no I didn't have the dreads. You painted my wang-wang during the contest then dashed off with BIG BAMBOO DEXTER! I'm not sure what's wilder, you or Hedonism II. I know where you shack. I love long hair domestics, log cabins, 36C and your giggle wiggle. No problems. Be my wife forever.
SCORPIO

Sunshine
When you called on that faithful Tuesday night I had no idea how much my life would change. You have enhanced my soul more than I could possibly describe. I can tell you this. You make me smile, cry and disappointed when the phone rings and it isn't you.
SUGAR POP

Elizabeth of Watertown
Thinking of you.
A GEMINI

Zwick-Tapley
Back in a Minneapolitan life, we shared the Universal Remote and too many bowls of nasty popcorn. I'm still a fountain of information (unless it's useful) and can finally explain your line about Mowgli and the wolves. You're unlisted. I'm not. And I'm in Boston. Look me up and we'll get Vietnamese food and sing the adjective song again...
MARTY

Margaret
Will you go home already? I am so sick and tired of seeing you. And take Wonder Bread with you.
TJ

The K & K Sisters
We met at the Beer Garden for what turned out to be a really cool Sunday night. Talks about piercings, monkeys, and how you can hit those balls has left us wanting to hear more. Wanta take a wack at it.
SOUTHEBROS@AOL.COM

Me
Don't think that I'm a big ho, but how do I know it's you? There's a couple of people I know who would write me here and know the sports connection. I saw your note here about the touchdown, goal, three-pointer, etc. I am very persistent. And nothing would please me more than to get a "hole in one." But first I need to know it's you who's giving me the hope. What's the initial of your first name and where are you on Tuesday nights?
GUY WHO DEFINITELY WANTS TO BE
MORE THAN JUST FRIENDS

Heavy Handed
To the black SAAB owner who commutes from Watertown to Boston and ends up behind my car at the light every morning. Lay off the horn! I see the light turn green just as fast as you do. Apparently the distance from my foot to the gas is twice as long as your hand to the horn. So either wake up that half a second earlier every morning or practice some patience. Next time that happens, my car will inexplicably stall until the light turns yellow. Got it?
PROUD OWNER OF A DODGE COLT

Porcupine
You've been like the grim reaper lately. I know it's the middle of winter and you've got major February blahs, but I'm trying to be the sunshine in your life. Give up the video games, hit the gym and remember that spring is a short time away. If you sit on the couch one more night in your boxers eating McDonald's I think I'm going to scream bloody murder. I adore you but you need to make some changes.
KAREN

Garbage Head
To the person who keeps leaving their trash at my back door in Coolidge Corner, I want to kick you. What makes you think I should have to take out your trash? Are you so lazy you can't walk down two flights of stairs to deposit your garbage in the bins in the basement? I can't get out my back door to smoke on my balcony because of you, and what if there was a fire? You're a lazy bastard, and one of these days I'm going to leave raw garbage outside your back door for you to clean up. Consider this fair warning.
A CLEANLY CITIZEN

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AUTHENTIC RUSSIAN CUISINE

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PROPER personals

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The most romantic way to baby your baby all year long.

Tell her you love her at least once a day.
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BELLA SANTÉ
THE SPA on NEWBURY

38 Newbury Street, 2nd floor, Boston
email: Bellasante@aol.com
617 424-9930

ADVERTISING

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine featuring a new menu including ostrich, elk, antelope, buffalo and alligator, and hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

G. Lounge

174 Lincoln Street, Boston, 451-7289. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.

LAST CALL! Get your bar listing in the 3/10 issue!

ADVERTISING

BRUNCH

anago

65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. One of the neighborhood's favorite places for drinks and dinner, The Avenue also serves a delectable weekend brunch. Pancakes, French toast, omelettes, and more. Assorted microbrews on tap and bloody Mary's made to order. Start the day in the relaxed, comfortable atmosphere of The Avenue.

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine featuring a new menu including buffalo, ostrich, elk, antelope and alligator along with other favorite dishes, including Boston's best burger, and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and home-made desserts. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 micro-brews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

Tea-Tray in the Sky

1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - *Boston Globe*, "Best tea and treats in Boston" - *Harpers Bazaar*, "Best Chai" - *Boston Globe*. Surreal Alice-in-Wonderland themed mural compliments the changing artwork in this whimsical little shop. Extensive selection of loose teas and accessories also available.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

The Corner Cafe

87 Prince Street, Boston, MA, 02113, (617) 523-8997. Hours: Mon. - Sat., 8 am - 2 am, Sun, Noon - 2 am. FREE PASTA! FREE SALAD! FREE BREAD! FREE FRIENDS! Come spend priceless nights with your friends. Every Tues. & Thurs., indulge in our "Pastafest," where we serve Complimentary Bread, Pasta, & Salad! "Fuh-gedda-bout-it," it's free! Our daily menu includes Appetizers, Specialty Subs, & Entrees/Specials. We strive to make you feel at home in the heart of The North End!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern

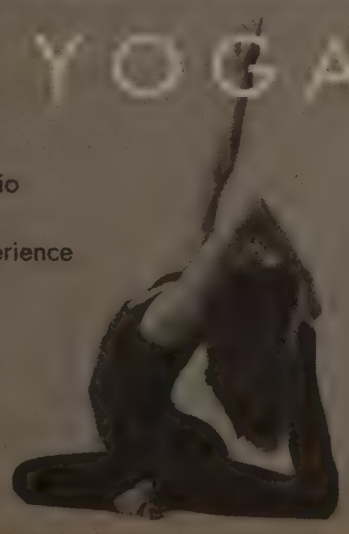
2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs.

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PROPER *personals*

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call 1-800-683-9604 (30 word maximum)
To respond to personal ads, call
1-900-933-8884 at $1.99 per min. You must be 18 yrs. or older

WOMEN SEEKING MEN

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, birdwatching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

HAPPY NEW YEAR
Attractive BF, 41, 5'6", with strong appreciation for BM, 6'4"+, 40-46, enjoys adventure, good sense of humor, friendship. Interested? Call me. Ad# 1770

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

DOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, DWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable SBF, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic D/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. D/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

MEN SEEKING WOMEN

ROSES ARE RED
Violets are blue. I'm hoping to meet my love of my life. Seeking D/SF, 25-50, N/S, to love from the top of her head to the tip of her toes. Ad# 2696

STARTING OVER
SM, 46, 155lbs., enjoys outdoors, movies, sports and more. Looking for SF, 18-35, honest, trusting, open-minded, sense of humor, no head games, to start a new life with. Ad# 1445

R WE COMPATIBLE?
Good-looking, creative SWPM, 43, 5'10", medium/large build, brown hair, green-eyed, enjoys many interests. ISO similar SWF, 25-43, who's attractive, fit. Ad# 3756

MR NICE GUY
Considerate, thoughtful SWM, 35, tall, in-shape, blue-eyed blond, into music, ISO N/S SF, 23-33, who enjoys chilling, movies, the mall, relaxing times in. Friendship/possibly more. Ad# 1509

QUIRKY
Spontaneous, good-looking SWM, 35, enjoys writing, conversations, movies, ISO intelligent, honest, old-fashioned SF, 20-40, N/S. Ad# 1435

EUROPEAN IS A PLUS
Romantic SWM, 52, smoker, blond hair, blue eyes, 5'9", enjoys traveling, movies, ISO caring SPF, 35-48, with a good sense of humor, for dancing, theater, cards, quiet times. Ad# 3773

ARE YOU INTO FITNESS?
Spontaneous, fit, good-looking SWM, 43, N/S, 6'2", 190lbs., enjoys cooking, the outdoors, fine dining, exercising, ISO sexy SHF, 22-35. Ad# 1384

LEFT OF THE DIAL
SWM, 26, bored with convention. ISO Betty Page/Janeane Garofaolo-esque Indy riot freak. We're intelligent, artistic, witty, driven, deep, shallow, playful, caffeinated, stoked with life. Let's expose ourselves. Ad# 1398

COME FLY WITH ME
Handsome, spontaneous SWM, smoker, brown hair, blue eyes, 175lbs., enjoys writing, photography, traveling, exercising, lives music. ISO fun-loving SF, under 45, I'd like to share fun times with you. Ad# 1356

FIT AND ATTRACTIVE
SWPM, 43, fit, 5'8", 155lbs., attractive, clean-shaven, dark hair/eyes, likes animals, the arts, weekend trips. ISO SF, 28-38, N/S, 5'3"+, attractive, slender, independent, educated, passionate, European/Asian background, enjoys the arts. Ad# 2861

TALK AND MEET
SWM, 52, 6', 170lbs., interests include sports and cooking, Irish Catholic. Seeking SF, 35-60, possible relationship. Ad# 1736

ARE WE A MATCH?
SWM, 32, successful, handsome, guy next door, brown hair/eyes, 5'8", 165lbs., ten fingers/toes, varied interests. Searching for SWF, 25-32, N/S, attractive, intelligent, refined, enjoys the finer things in life. Ad# 2481

LOOKING FOR LOVE
SWM, 27, enjoys romance, beach walks, nature and the outdoors, Searching for SF, 21-32, for serious LTR. Ad# 2175

READY TO SETTLE
SJM, 28, 5'10", 175lbs., ISO SWF, 21-30, nice, attractive, sweet, loving, slender, for a warm and loving relationship. Ad# 1625

SEEKS CLASSY BLOND
Tall, dark, handsome SM, 45, emotionally/financially secure, enjoys traveling, dining, movies. ISO SWF, 25-35, for friendship, maybe more. Ad# 1815

A MUSICIAN'S DREAM
SWM, 34, good-looking, funny, intelligent, N/S, enjoys outdoors, fitness, biking, hiking, concerts, dancing. ISO SF, 23-34, sexy, fun, attractive, for casual dating. Ad# 3650

SLIGHTLY SHY!
SWM, 27, spontaneous, romantic, good-looking, tall, N/S, enjoys outdoors, fitness, dancing. ISO SWF, 20-29, N/S, intelligent, attractive, slender, for LTR. Ad# 1407

SOUTH SHORE GUY!
SWM, 38, good-looking, humorous, loyal, fun-loving, tall, N/S, enjoys outdoors, fitness, tennis, golf, live music. ISO SF, under 36, N/S, energetic, personable, for LTR. Ad# 3635

DOWN-TO-EARTH
SWM, 28, good-looking, adventurous, fun-loving, enjoys travel, fitness, dancing. ISO SF, 21-30, N/S, intelligent, warm-hearted, for LTR. Ad# 1160

THE RIGHT PERSON
SWM, 37, medium build, fit, good-looking, active, spontaneous, humorous, enjoys outdoors, fitness, skiing, live music. ISO SWF, under 44, N/S, energetic, personable, similar qualities/interests. Let's explore the city! Ad# 2138

TALL DARK HANDSOME
SM, 27, athletic, good-looking, spontaneous, fun, enjoys outdoors, hiking, biking, poetry, travel, fitness, cultural events. ISO SCF, 21-28, sensitive, attractive, tall, educated, for LTR. Ad# 3120

RECIPE FOR LOVE
Take one warm-hearted, sincere SWM, 35, 6', 210lbs., clean-cut. Add a plus-sized SWF, 30-45, caring, kind, warm, attractive. Mix in activities such as movies, reading, cooking, concerts. Simmer with romance. Ad# 3507

SEEKS SOUTHERN BELLE
Handsome SWPM, 32, brown hair/eyes, clean-cut, confident, successful, thoughtful, considerate, enjoys dining out, quiet times, museums. Seeks SWF, 28-32, N/S, for friendship, possibly more. You never know where this could lead! Ad# 1752

HEART TO HEART
SWM, youthful 46, 5'10", 155lbs., healthy, in-shape, N/S, N/D, emotionally/financially secure, enjoys cultural events, tennis, hiking, theater, dancing. Seeks thin, warm SF, 25-55, affectionate, for a heartfelt, intimate relationship. Ad# 3438

ON A POSITIVE NOTE
SWM, 30, 6', 176lbs., financially secure, enjoys working out, nature, outdoors, sports, rollerblading, biking, skiing, running, traveling. Seeks intelligent, sincere SF, 21-32, N/S, caring, fit, slim, positive. Friendship, possible romance. Ad# 2558

INTENSITY
SWM, 53, enjoys dancing, snuggling, dining out, traveling, movies, outlet shopping. Seeks romantic SWF, 40-50, N/S, passionate, understanding, who loves getting flowers. Ad# 1971

BRAINS AND BRAWN
Handsome SWM, 44, entrepreneur, 5'10", 200lbs., never married, works out. Seeks bright, beautiful SF, 18-32, fit, healthy, childless. LTR possible. Ad# 3399

OCEANSIDE
Good-looking, smart, funny, romantic SWM, 29, green-eyed, athletic, fit, enjoys reading, martial arts, exercising, dining out, movies, friends. ISO sweet SF, 18-32, N/S, heart of gold, for a committed relationship. Ad# 1631

ANYTHING UNDER THE
Sun, that's what we'll enjoy. Energetic, handsome SWM, 42, tall, N/S, enjoys outdoors sporting events. ISO sexy, fun-loving SWF, 28-38, with lots of energy, fit, for fun, laughter, possible relationship. Ad# 3461

LET'S GO FROM THERE
SWM, 52, enjoys biking, swimming, cultural activities, flying, beaches. Seeks like-minded SWF, 35-42, N/S, for friendship, possible relationship. Ad# 2566

TRY SOMETHING NEW!
SWM, 28, educated, model, seeks attractive, athletic SWF, 20-27, intelligent, collegiate, for fun and friendship. Ad# 1163

DAY BY DAY
SBM, 26, caramel-complected, medium-built, Law student, enjoys walks, jazz, dining out, quiet times. Seeks attractive, petite SF, who lives life one day at a time. Ad# 3352

DO YOU LIKE TO TRAVEL?
Spontaneous, humorous SWM, 32, tall, N/S, enjoys hiking, camping, exercising, dining out, movies, live music, reading. ISO intelligent, funny, positive SF, 18-35, possible relationship. Ad# 2958

LET ME HEAR YOU SAY
It! Mature SWPM, 34, intellectual, seeks an interesting woman, 23-34, for night life encounters. Likes bands, plays, movies as well as biking, hiking, for possible LTR. Ad# 3650

UNIQUE AND RARE
Spontaneous, handsome SWM, 36, N/S, musician, enjoys Gothic, recording music, live music, comic books, computers, exercising, dancing. ISO sexy, fun-loving SF, 22-35, with similar interests. Ad# 1129

PAINT THE TOWN!
SWM, 23, good-looking, smoker, enjoys friends, fitness, dancing. ISO SF, 18-30, sexy, fun, friendly, for casual dating. Ad# 1790

SEARCHING FOR YOU
SWM, 33, intelligent, ambitious, independent, tall, enjoys outdoors, dancing. ISO SWF, under 35, N/S, sexy, humorous, attractive, fun, friends first. Ad# 1207

STYLISH LADIES ONLY!
If you enjoy the finer things in life, and are beautiful inside/out, then this tall, ruggedly handsome, 30 SWM, attorney, would like to meet you to set the town on fire. Ad# 3891

NATURE MUSIC TRAVEL
SM, 34, designer, musician, sensitive, funny, enjoys travel, live music, romance, no kids. Seeking very intelligent, down-to-earth F, race open, willing to travel. Possible LTR. Ad# 1061

GIVE IT A TRY!
Nice-looking, in-shape guy, 39, loving, thoughtful and sensitive, enjoys the outdoors, seeking nice-looking and thoughtful F companion, 29+. Friendship first, we'll take it from there. Ad# 2678

SINGLE DAD
Attractive, young 43, African American, Italian DM, 6'3", spontaneous, enjoys exercising, jazz, fine dining, long walks, mountains, seeking earthly type SF, under 46, height/weight proportionate. Ad# 1977

LET'S HANG OUT!
Nice-looking SWM, 23, funny, down-to-earth, seeking a nice girl, 18-40, for hanging out, clubbing. Ad# 1767

FRIENDSHIP FIRST
SM, 31, 5'6", commitment-minded, for traveling, dining and watching a movie. Ad# 3780

RECENT ARRIVAL
From New York City. SM, model, spontaneous, handsome, seeking serious relationship with sexy, fun, commitment-minded WF, 18-25, serious calls only. Ad# 1409

DINNER AND DANCING
Good-looking SWM, 28, well-educated, sporty, funny, enjoys the beach, hiking, dining. ISO SWF, 20-31, N/S, attractive, smart. Ad# 3446

I COULD BE THE ONE
SWM, 48, happy, fun-loving, outgoing, enjoys the outdoors, dining, dancing, golf, swimming, boating, the beach. ISO SWF, 35-45, adventurous. Ad# 2206

ARE YOU THIS PERSON
A SWF, 18-25, who's nice, attractive, enjoys having fun, concerts? Then this SWM, 24, would love to hear from ya. Ad# 3325

THE ONE AND ONLY
SWM, 48, enjoys the outdoors, fishing, the beach, ISO SWF, 30-45. Do you enjoy the same? Ad# 2990

MEN SEEKING MEN

HOPE TO MEET YOU
WM, 30, good-looking, in-shape, masculine-acting, discreet. ISO WM, 18+, N/S, smooth, in-shape, good-looking, masculine-acting, possible LTR. Ad# 1604

LET'S GET TOGETHER!
Brazilian M, 21, physically fit, enjoys sports, going out. Seeks fun-loving WM, 18-30, N/S, with similar characteristics. Ad# 3861

WHERE ARE YOU?
WM, 20s, 5'10", 200lbs., blue-eyed, nice, sensitive, romantic, enjoys traveling, exercising, seeking fun-loving WM, 18-30, affectionate, kids ok. California. Ad# 1009

WOMEN SEEKING WOMEN

LET'S HAVE FUN!
WF, 19, blue-eyed blond, 5'2", 115lbs. ISO WF, 18-26, very attractive, fun, outgoing, sociable, for friendship, possible LTR. Ad# 3545

LET'S HOOK UP
SBF, 21, seeks SF, 21-40, for companionship. Ad# 3863

LASTING LOVE
SHF, 27, good-looking, smoker, enjoys nights out, shopping, outdoors, dancing. ISO SF, 23-37, sexy, fun-loving, similar interests, possible LTR. Ad# 2158

LET'S GET TOGETHER
Intelligent SWF, N/S, exercises regularly. ISO thoughtful, sensitive SF, to hang out and have good times. Ad# 2842

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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All inquiries should be sent to Shawn.



Features Editor

The Improper Bostonian Magazine seeks a highly creative self-starter to oversee major editorial features. The ideal candidate would have an absolute minimum of 2 years senior editorial experience at a reputable publication, exceptionally strong writing/editing skills, demonstrable management ability, a passion for service journalism, a mischievous style and the ability to operate well in a fast paced, high profile environment. We offer a youthful, energetic workplace and exceptional creative freedom.

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The Improper Bostonian Magazine seeks a creative self-starter to manage our promotions department. The ideal individual would have an extremely outgoing social nature, exceptional event planning skills, a sophisticated style, a fun loving attitude and a passion for throwing great extravaganzas. The position includes responsibility for managing both in-house and client-related events, public/community relations and logo merchandise creation. We offer a youthful, energetic workplace and exceptional creative freedom.

For above two positions, please send resume, cover letter and salary history to: *The Improper Bostonian*, Attn: Mark, 75 Arlington St., 9th Flr. Boston, MA 02116 or fax to: 617-859-1446.

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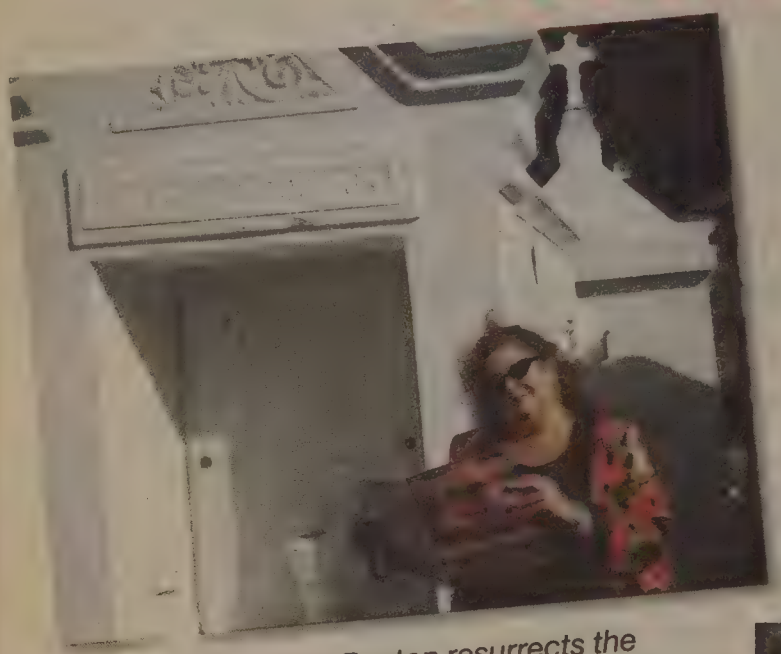
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IMPROPER SIGHTINGS



Mary N. Dizazzo of Boston resurrects the IMPROPER at a visit to the St. Louis Cemetery in New Orleans.



Eric *and* ***Anabet Lussie,*** ***Margaret*** *and* ***Chris Messie,*** *and* ***Nancy*** *and* ***Mark Grant*** *posted bail with six IMPROPER issues at the Bermuda police station.*

Here's a great way to scare off the locals: ***Steve Carlini*** *and* ***Lauren Lombardi*** *of Belmont used our travel accessory at the Place de la Concorde, Paris.*



Elena Barassi, Sebastian *the bus driver,* ***Pamela Barassi, Jerry*** *the tour guide, and* ***Rita Mulkern*** *of the Madonna della Cava Society on a pilgrimage to Taormina, Sicily. (There's an essential component missing here but we published it anyway!)*



Dr. William Yee *of Newton tames the mythical beast guarding the Ming Dynasty Tomb in Nanjing, China.*



Unlike the rest of your friends, we want to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading *The Improper Bostonian Magazine* and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)

Send color or b&w prints (min. 3x5) to: Improper Sightings, *The Improper Bostonian Magazine*, 75 Arlington Street, 9th floor Boston, MA 02116. Please include your name, address, phone number, e-mail and photo location. All photos become the property of *The Improper Bostonian Magazine* and will not be returned.

IMPROPER BOUNTY

Bonus points to anyone who can capture an Improper reader:

Snowshoeing at Snowbird Mountain

Riding in a half-pipe

Rockie

HOROSCOPE

BY ROCKIE GARDINER

FEBRUARY 24 - MARCH 9, 1999

ARIES

MARCH 20-APRIL 19

Still sitting pretty and breathing a sigh of relief. Your 2-plus-year stint with Saturn officially ends as of Sunday when the planet of doom and gloom enters Taurus. So take full advantage of whatever goodies come along while lucky Jupiter (in Aries for a full year) is rewarded by musical, mystical and extremely photogenic Neptune in your career mid-heaven. Friends, associations, even politicians may hit on you Monday, seeking your expertise on sex and life's other little mysteries. You'll talk more freely once Mercury enters Aries on Tuesday.

TAURUS

APRIL 20-MAY 20

Jolly and generous, not a care in the world unless you were born close to the Aries cusp. If so, make room in your life for more responsibility and a clearer focus on what really matters. Saturn in your sign (you had a preview last summer) will turn you into a grown-up sooner than you think. The other Bulls get to enjoy a good time with friends this weekend, and on Tuesday, a possibly life-changing sexual experience. It's not the full moon that'll excite you, that'll thrill and delight you, but the proximity of passionate Pluto in your house of partners.

GEMINI

MAY 21-JUNE 20

Tensions mount and various pressures on you peak this week as the Pisces sun at the top of your chart turns a career or family matter into a crisis. Add the testy emotionalism of a "make it better" Virgo full moon, and whatever means of undermining your relationship your partner has devised this time, and you can plainly see that something has to give or break apart. Luckily, your Mercury ruler shifts modes from self-sacrificing Pisces to self-assertive Aries on Tuesday, so the odds of successfully taking care of yourself should improve considerably.

CANCER

JUNE 21-JULY 22

More full moon madness for the Moon Child to sort through, but if you ask,there'll be help from a Pisces and Scorpio, the other empathetic water signs, perhaps even from the rare Leo who's not overwrought by what "should" be happening. Patience, plus your old reliable *modus operandi*—going with the flow—can make the transition from a difficult Monday to an "I'm so glad that's over" Tuesday less painful. If, instead of a firm "no," you settle on "maybe," the issue might resolve itself.

LEO

JULY 23-AUGUST 22

The full moon in "Could you please be more specific?" Virgo opposing your sun ruler in vague Pisces is reason enough to be confused or feel pressured to make a difficult choice. Hold out until you see the results of delving deep into a somewhat destructive, possibly dangerous pastime this weekend—or until you take a family matter or a family member in hand. Strong aspects from power hungry Pluto and aggressive Mars, the take-charge planets, could affect your state of mind, but don't expect a change of heart.

VIRGO

AUGUST 23-SEPTEMBER 22

You may as well succumb to the waves of emotions washing over you during this,the Virgo full moon. Think of it as a full body, mind, and spirit cleanse, a ritual that you observe once or twice a year, depending on how you feel at your birthday. This way, when your Mercury ruler moves to Aries on Tuesday,you'll be ready and willing to take that first breath, first step, make that "first day of the rest of my life" declaration that Aries inspires. Also,when Mercury turns retrograde on the 10th, you'll have less to defend or worry about.

LIBRA

SEPTEMBER 23-OCTOBER 22

Love and the love of luxury still reign supreme, but as the moon waxes full this weekend, you're liable to encounter some of that "What have you done for me lately?" attitude that riles even the most even-tempered Libra. It could get a little nasty or irksome, but if psychological push does come to manipulative shove, it won't loosen your romantic attachment. That gets stronger, more passionate when your Venus ruler is rewarded by Pluto in the middle of the week. Rejoice, this kind of happy ending makes you very happy indeed.

SCORPIO

OCTOBER 23-NOVEMBER 21

If you remember what was going on last summer, you may have a clue about what you're in for after Saturn crosses into Taurus, the sign of your significant (if only metaphorical, not actual) other. Partnership problems, physical hardship and legal hassles—none of this sounds like fun, per se, but Saturn's sojourn will solidify and stabilize your main relationships. However, right now you have to walk that thin line between enlightened self-interest (sun trines your Mars co-ruler) and unconscious self-destruction (sun squares your Pluto co-ruler.) Good luck.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Mutable signs such as yours (Gemini, Virgo and Pisces, too) feel they have to put on a song and dance just to endure the jumble of feelings, the multiple choices that arise during a mutable full moon period. Questions about your reputation, the house, the family and where your career is headed (hopefully, not down the tubes) can make you nuts. So can the powerful, sometimes explosive, square between the sun and passionate Pluto in your sign. If you do take a stand, stick to it. Something resembling pure love follows.

CAPRICORN

DECEMBER 22-JANUARY 20

One of the qualities I like about Capricorn is that you take care of your own business before you think of asking about mine. Keep this in mind while the sun and moon opposition illuminate the two money areas—the individual and the joint accounts—on your chart. Alternatives to what you've already set in motion, e.g., chosen to buy, may arise simply because mutable signs (Pisces, Virgo, Sag and Gemini) need to move things around, even if it causes chaos and confusion. A casual friend with his own agenda can add to the mix and any mix-ups.

AQUARIUS

JANUARY 21-FEBRUARY 18

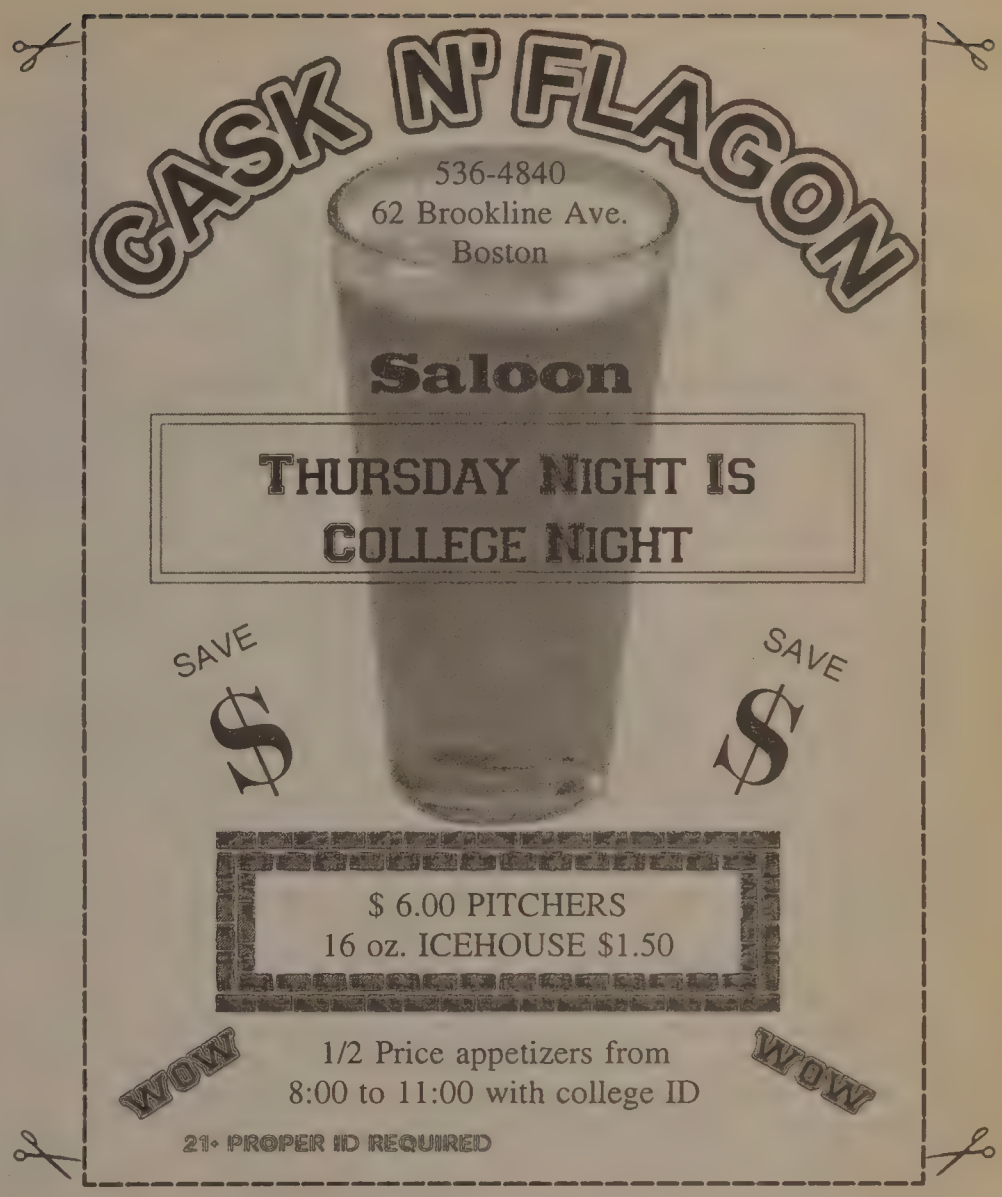
More about money and assets, what do you personally value and what do you and your partner share? A difference of opinion can arise during this full moon, but if you don't insist on an immediate resolution, perhaps the importance of the problem, like the full moon, will wane. Which could happen once you see what reward the Pisces sun offers instead when it trines courageous Mars in your mid-heaven. You have sufficient desire, now if only you could keep a manipulative boss or parent out of the picture. Possibly sidetracked by a sibling?

PISCES

FEBRUARY 19-MARCH 19

It could be a happy birthday if your nerves can survive the excitement, exhilaration, excesses and excuses that accompany the picky Virgo full moon and your combative—this year only?—Pisces sun. Only you know why you feel compelled to push an obstacle out of the way (Pluto in your mid-heaven?), however I know that you'll have help from crusading Mars in water-friendly Scorpio as it trines your sun. Whether you're calling out the troops or calling on a money manager's expertise, you won't stand alone.

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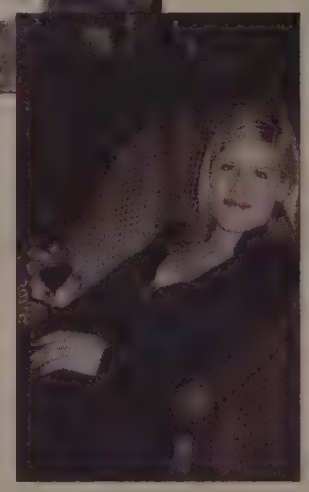
By JONATHAN SOROFF

Last SCENE Here









Mystery Weekend: Clockwise from above, Buster and Lisa Mastrianni; Duncan Hughes and Paul Pultorak; Bo Rucker with Caesar and Conan; Allison Drescher.







At Hynes Convention Center: Top to bottom, Born-again Christians; Stamatis Astras and his mom Amalia Sotiropoulou; Frank Williams.





At the MFA: left, Marilyn Riseman, above, Christine DiCarlo.



At the Hampshire House: Stephens Dunne and Kelly Doyle.

GIVE 'TIL IT HURTS....

Among the most impressively eclectic private get-togethers in recent memory was the shindig held at **Pho Republique** in the South End, hosted by Palmer and Dodge partner **Donald Winter** and his partner in life, **Richard DiFrummolo**, to thank their vast collection of friends for all their support following the stroke that Richard suffered two years ago.

Among their nearest and dearest on-hand: force of nature **Clementine Brown**, fundraiser **M.L. Coolidge** and her husband, **Frank**, who heads up the trust department at Ropes and Gray, restaurateur **Nancyann Meads** of Provincetown, former Congressman **Jerry Studds** and his partner, **Dean Hara**, Cantabridgian sculptor **Dimitri Hadzi** and his wife, **Cynthia**, superior court judge and all-around hot ticket **Maria Lopez**, art collectors **Ron** and **Ronni Casty**, catering mogul **Stephen Elmont** and his wife, **Linda Schwabe**, and others too numerous and fabulous to mention.

In addition to schmoozing and boozing, the party put everyone on alert for the May 14 Stroke Awareness Luncheon which Winter and DiFrummolo will co-chair, prompting one guest to observe, "With friends like Richard and Donald, who needs charities?"

AVEZ-VOUS DISH?

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THAT'S WHY THEY HAD PROHIBITION....

It's not every day that you get invited to a murder. At a castle. In Camden, Maine, no less.

Then again, it's not every day that you assemble a line-up of suspects that includes babe-a-licious news reporter **Alisyn Camerota** of Fox, professional sailor **Scott Akerman** of the Boston Sailing Center, post-deb party girl **Allison Drescher**, alarmingly charming Irishman **Noel Keating**, ICA development chick **Naomi Arin**, master mixologist **Peter Cipriani** of 29 Newbury St., WBCN's man of a thousand hair colors, **Buster**, venture capitalist and ne'er do well **Nelse Clark**, record minx **Lisa Mastrianni** of MCA, her pony-tailed cohort, **Eric Schneider**, lovable shutterbug **Cheryl Richards**, Boston Harbor Hotel babe **Karen Caruso**, and plastics magnate **Jay Gordon**.

They were a mere fraction of the motley crew that assembled at the beyond-beautiful **Norumbega Inn**, at the invitation of interior designer **Kent Hammond Keatinge**. Over the course of the weekend, the whodunit unfolded, as guests donned 1920s garb and assumed their characters in the convoluted little drama, which was solved by an ersatz detective after dinner on Saturday night.

The real mystery, however, was how so few people could imbibe so much alcohol in one short weekend.

As one participant put it: "If I never see another glass of whiskey again, it'll be too soon."

WHEN WORLDS COLLIDE....

What were roving hordes of Born-Again Christians doing at the opening of a photography exhibit by gorgeous Greek lens-mistress **Amalia Sotiropoulou**, mother of notorious local gadabout **Stamatis Astras**?

Just passing through, since the Bible-thumpers' annual congress was sharing the Hynes Convention Center with the exhibition space. The coincidence provided for some amusing visuals, as urbane sophisticates like nightlife pashas **Christophe Mueller** and **Manos Linoxilakis**, real estate developer **Paul Roiff** and oh-so-suave cop **Frank Williams** stood around sipping cocktails while evangelical types wearing Jews for Jesus T-shirts mosied past.

OUCH....

The black-tie opening for board members and overseers of the **Museum of Fine Art**'s newest exhibit—*Mary Cassatt Modern Woman*—attracted the usual line-up of plutocrats and patrons of the arts, who sipped and nibbled through a leisurely cocktail hour before making their way through the gallery to ooh! and ahh! over the American-born Impressionist's paintings.

Present and accounted for: Fidelity heiress apparent **Abigail Johnson**, patrician paintings peddlers **Terry** and **Bill Vose**, his stunning spouse, **Marcia**, broadcasting behemoth **Paul LaCamera** of Channel 5, philanthropic party pair **Cokie** and **Lee Perry**, the formidable **Sandy Krakoff**, supermarket mogul **Avram Goldberg** and his business expert wife, **Carol**, restaurateur **Brian O'Neil** and his swanlike spouse, **Lisa**, gala regulars **Kenneth** and **Leslie Zises**, art enthusiast **Maggie Moss Tucker** and her noted art historian husband, **Paul**, humble innkeeper **Robin Brown** of the Four Seasons, and kabuki socialite **Marilyn Riseman**, whose fur-trimmed ensemble resembled an outfit in one of the paintings, prompting PR powerhouse **Caron LeBrun** to quip, "Tell me, Marilyn. How old were you when you posed for that portrait?"

STAY AWAY FROM ANYTHING WITH A CREAM SAUCE....

So who was that couple who snuck off to a back room and had sex at the **Hampshire House** during the reception that followed the Valentine's skating party on the Boston Common Frog Pond?

Here's who it wasn't: orthopedic surgeon-about-town **Dr. Jeff Guy**, the luminous **Nicole Hunter**, bubbly brunette event planner **Christine DiCarlo**, video vixen **Virginia Cha**, interior designer **Fotene Demoulas**, architect-about-town **Dave Cajolet**, doe-eyed **Tiffany Fiddes**, Gallic funboy **Alain Mestat**, Philly transplant and unabashed Yalie **Linton Weber**, grad-student and daughter-of-Sam **Jennifer Donaldson** and the ever fetching **Kelly Doyle** (whose adventurer brother, **Jeff**, was on his way to Antarctica to compete in a marathon).

Anyone who correctly guesses the identity of the two lovebirds will have $20 donated in his or her name to First Night's Neighborhood Network. Guesses should be forwarded to this magazine, c/o the I-Just-Couldn't-Keep-My-Skirt-On Contest.

WHERE DO I SIGN UP?

Overheard at a recent gathering of junior socialites: "I'm 39; I'm in my sexual prime, and I'm sleeping with an underwear model. Life is good." ✦

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BSTON'S GUIDE TO ENTERTAINMENT, CULTURE AND URBAN REVIVAL

MAGAZINE



The South End

An insider's look at Boston's most vibrant neighborhood

Sunfish Painting owner Sean Fitz, DeLux waitress Mindy Vela and Cha Cha Cha owner and hairdresser Michael Archibald give a South End cheer

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THE RACK

Billiard Club

THE IMPROPER BOSTONIAN MAGAZINE
MARCH 10-MARCH 23, 1999



FEATURES

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Open up this doctor's big black bag and you're more likely to find a laptop than a stethoscope. With a succession of best-selling novels and a private practice, Dr. Robin Cook juggles two hot careers—as a master of suspense and a top opthalmologist. His latest is *Vector*.
BY JONATHAN SOROFF

26 Crisis City
Is Boston down in the dumps? Ablow thinks so. It seems our only hope is to fight cynicism and oust our "bumbling leaders." And you thought you had self-esteem issues.
BY KEITH ABLOW

28 MBTA Blues
Sure, Bostonians can pride themselves on the fact that we've got the oldest running subway system in the country—but should it still run on an antiquated schedule? Anyone who's ever had to battle for a cab or get behind the wheel after 1 am knows this blows. What's the deal?
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The South End is indisputably a great place to live and work. Here, a diverse group of animated South Enders share their views on what makes their charming community so terrific. Plus, a hot list of dynamic spots in the mecca of neighborhood shops, restaurants and varied attractions.
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Top: Art Paster, bottom: Jimmy Katz



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LETTERS


BOSTON'S HIDDEN GOVERNMENT

THEY'VE SET THE AGENDA FOR YEARS. BUT HAVE THE CITY'S NEIGHBORHOOD ASSOCIATIONS BECOME VICTIMS OF THEIR OWN SUCCESS?

"If City Hall listens to us, and the article assumes it does, it is only because we have chosen to exercise our right to a say in public policy. That effort should be lauded...."

—William J. McLeod, Fenway Civic Association

The Empire Strikes Back

The article "Boston's Hidden Government" (Feb. 24) mentioned that Fenway residents were contemplating the filing of a lawsuit to stop or otherwise thwart the proposed Red Sox stadium. The Fenway Civic Association is the oldest neighborhood organization in the Fenway, and I assure you, we are not contemplating such an action. The Fenway Civic Association has not even seen a definitive proposal from the Red Sox. To state that Fenway residents are contemplating litigation without qualifying such an action, was irresponsible.

The Fenway Civic Association tries to reflect the opinions of its several hundred members. Like its counterparts across the city, FCA unabashedly focuses on public issues, such as zoning, development and the environment. If City Hall listens to us, and the article assumes it does, it is only because we have chosen to exercise our right to a say in public policy. That effort should be lauded, not distorted by misleading journalism.

William J. McLeod
Secretary, Fenway Civic Association

I'm writing in response to "Boston's Hidden Government," in your most recent issue. There is so much truth to the article, and at the same time so much sadness. There is something drasticly wrong with our city charter, when the other elected officials, the city councilors, have such little power in the everyday workings of our city services. Add to this group of 13 an additional 13 members of the mayor's Office of Neighborhood Services, and together you have 26 neighborhood representatives plus staff members who are the true eyes and ears of the nine city districts.

Some complaints like trash and rodents, litter baskets, street cleaning and dog poop issues are only now being addressed, some seven years later, but still require a "yes-we-can attitude" from the array of directors and commissioners who manage the numerous city agencies.

Enough of the sadness, without this hidden government, neighborhoods would be defenseless to this large red tape system that exists today. City councilors, neighborhood representatives and residents want accountability and more participation in the everyday workings of city services. Technology allows us the means to track complaints on one central computer system that could be integrated into the city's Web page and new electronic kiosks soon to be on our streets so that residents have a 24-7 access to City Hall. Before this can happen, the city charter needs amending, we need the "yes-we-can attitude," (slogan) and a place at the table for the hidden city government which is asking for faster action and more accountability.

Stephen Puibello
Friends and Neighbors of the Back Bay Neighborhood Action Group

Corrections:

Several mistakes appeared in "Boston's Hidden Goverment" (Feb. 24). A pullquote was mistakenly attributed to a Joseph Catalono. The speaker was Peter Catalano, founder of the Fenway Action Coalition, whose name did appear correctly in the story.

In addition, Catalano was misquoted saying "build a 40,000 person convention center." In actuality he said, "stage a 40,000 person convention."

Lastly, the Fenway Action Coalition is considering a lawsuit over the turnpike air/land rights involved in the Boylston Place Millennium project, not the proposed Fenway Park megaplex as stated in the article.

Man Overboard

Concerning your cover story on David Scondras ("The Long Way Home," Feb. 10), you print: "If Scondras has his way, the media would be legally required to print rebuttals from story subjects, be barred from printing details of ongoing trials and face felony charges if a jury agrees a headline was misleading, inaccurate or damaging."

If someone from the Christian Right promoted this trash, your magazine would justifiably vilify him. And you try to resurrect him (Scondras in white was a bit much). One excuse is that you really do not expect anyone to read your paper (or hope not).

Paul Becker
Boston

It's a bit tiresome, but apparently still necessary, to explain to David Scondras what the Clinton impeachment effort was about. He's quoted, "These people (Senate and Congress) have some nerve worrying about what Clinton does with his dick." Wrong. The issue was not adultery but lying under oath and obstructing justice. These issues should be of some importance to Scondras. After all, the decision to drop charges after his encounter with the boy in the Cheri moviehouse was no doubt the result of an official inquiry in which statements were taken from both sides. Had the boy been more clever in concealing his attitude toward homosexuals, Scondras could have gotten into even worse trouble. A great deal depended on the authorities being able to obtain all the facts about what happened. It all depends on the meaning of what "consensual" is, right?

Edward Brynes
e-mail

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STEALTH FIGHTERS



The most recent assault mounted by PR maven **George Regan** on fellow PR meister **Tommy O'Neill** has Tommy saying that George is trying to steal his clients, and George saying that Tommy's people want to come to work for him. Desperately seeking guidance on this schoolyard spat, the IMPROPER went to **Geri Denterlein**, No. 2 *honcha* at **McDermott/O'Neill**. Regan has been telling anybody who would listen (and even those who won't) that Denterlein is about ready to jump ship for his shop. Nothing doing, says Denterlein. She's very happy where she is, and she's very loyal to O'Neill.

NEXT STOP: CORNER OFFICE?

It's pretty common knowledge that Democratic National Committee Chairman **Steve Grossman** gives up his baton later this month and moves full time back into the private sector at **Mass. Envelope Co**. But how do you keep them down on the farm, once they've seen Gay Paree? Insiders say Grossman is seriously considering a run against **Gov. Paul Cellucci** come 2002, though, they say, he won't make up his mind for sure until after the 2000 elections. If Grossman does decide to run, he'll surely have plenty of company. We understand **Rep. Marty Meehan** has a resignation letter—dated January 1, 2001—on file with the House Clerk's office in Washington. It's a document Meehan filed several years ago to show his commitment to term limits. But maybe it was also an aide memoire, to remind the Congressman from Lowell that a time will come to say au revoire to Congress and start heading for that corner office.

INDIANS TO THE RESCUE?

The **Wampanoag Tribe** of Gay Head, which has been trying to open a casino somewhere in southeastern Massachusetts for much of the last decade, has had its share of troubles over the last few years. First the legislature balked; the cities of New Bedford and Fall River balked; Tribal Chairman **Beverly Wright** survived a no-confidence vote only last month; and the principal backer, Carnival Hotels and Casinos of Miami, looks ready to pull the plug. So is gambling dead in the Bay State?

Not necessarily. There's a new governor, whose attitudes toward gambling are, shall we say, well known (at least to his credit card companies). The guv has indicated a willingness to meet with Wright soon, and Wright has said she'd like to smoke the peace pipe with **Cellucci**. And most intriguing, the IMPROPER has learned, is that if Carnival does in fact pull the plug, the **Mashantucket Pequot Indians**, owners of the highly successful Foxwoods Casino in Ledyard, Connecticut, have indicated a willingness to step in as principal backer and financier for the Wampanoags' casino. Forget the 7th Cavalry. The Indians will do just fine.

ZOBEL IN A DIFFERENT STARRING ROLE

Next March, (actually 51 weeks from now) will mark the 230th anniversary of the Boston Massacre (that would be the bitricescentennial celebration, by the way), and plans are already underway to get the ball rolling early. Coming May 1 at Faneuil Hall, **Judge Hiller Zobel** (better known as the presiding judge in the Louise Woodward trial) will preside over the trial of the handful of British redcoats who opened fire on the Sons of Liberty on March 5, 1770. Also expected to be in attendance are John and Abigail Adams and John Hancock. Zobel, who is an acknowledged expert of the Massacre, seems to have his fate inextricably linked to Brits behaving badly.

GET THE SPELLING RIGHT, GUYS

Speaking of Latin words that have to do with years, it's time to send the *Globe* sportswriting staff back to school. Basketball writer **Michael Vega** recently referred to the Boston College basketball team as looking ahead "to the millenium." For a word that is going to have limited currency (nobody's going to use it after January 1, after all), this word has caused more trouble than it's worth. Mike: "Millennium" comes from two Latin words: mille, meaning a thousand, and anno, meaning year. Therefore, "Millennium" has two "l's" and two "n's." IMPROPER readers who spot egregious botches of this troublesome, annoying word are invited to share them with us through the mail, and we will defenestrate the offenders.

WHEEL OF FORTUNE

He didn't want anybody to know, but **Charlie Sarkis**, head honcho at **Back Bay Restaurant Group** (Charlie's, Joe's, Papa Razzi, etc), just got married. For the second time. The bride? *Fortune* magazine publisher **Jolene Sykes**.



TOCCO TO BE BIG ENCHILADA

Steve Tocco, former executive director at Massport and one-time state secretary of economic affairs, is expanding his horizons. Tocco, who has been running the ML Strategies public policy subsidiary of **Mintz, Levin, Cohn, Ferris and Popeo** for the last several years, just swallowed another Mintz, Levin entity, the ML Global project management subsidiary. The idea? What else? Expansion of US business opportunities overseas. But where overseas? Most likely Ireland, since ML Strategies has been working closely with former Irish foreign minister **Dick Spring**.



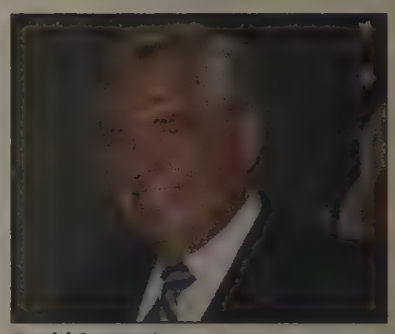
Steve Tocco

CLOSED FOR THE DAY

When renowned saloon keeper **Tommy McGann**—owner of **McGann's** on Causeway Street and **The Irish Embassy** around the corner on Portland Street—died last fall in a car crash in Ireland, his part of the near North End went into a deep and sincere mourning for a terrific guy. How sincere? Portland Street will be shut down on March 17—St. Patrick's Day—in his memory. But the bars will still be open, so raise a glass to Tommy on the holiday.

ON THE MEND

Things are finally on the mend with Suffolk University President **David Sargent**. Last year, many remember, Sargent slipped on a carpet in his office at One Beacon St. Realizing he was going to fall flat on his head unless he somehow broke the fall, Sargent held out both his hands as he fell—and ended up breaking both his shoulders. The mending process, though, was seriously arrested late last year when one of the shoulders didn't set right—and had to be rebroken and then reset. Sargent is now back at work on a limited basis, putting in six to eight hours a week as he continues to mend. Ouch. Crepe soled shoes may be the answer.



David Sargent

IT WAS A BRAWL, BUT IT AIN'T NO BARROOM

Locke-Ober's recently witnessed a scene quite out of character for the stately restaurant. Dining together were three gentlemen—a white haired handsome businessman, known to be a regular, accompanied by his stockbroker friend and their driver. With them were two women, a dark haired beauty and a bleached blond dressed in a stylish red business suit.

Anyone listening (and there were plenty) could tell the bleached blond didn't like the other woman. Heated words were exchanged. One thing led to another. The brunette threw a right hook at the blond, who fell from her chair into the aisle, sprawled on her back. The brunette then proceeded to jump from her seat, grab the fallen by the hair, tell her she was leaving, drag her to the stairs, pull her down and out the door.

"The whole restaurant absolutely looked like they were frozen in silence," said our source, adding, "the brunette returned to the table and ate her dinner—lobster Savannah—which she told me, 'was fabulous, as always.'"

Quite. ✦

Tocco: Fayfoto; Sargent: Courtesy of Suffolk University

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Constance Jones in the cheery environs of her offices.

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Constance Jones & Associates offers colon hydrotherapy using disposable equipment. It's located in Market Street Health, a holistic health facility at 214 Market St. in Brighton, 787-5040.

IT WAS PRINCESS DI WHO GENTRIFIED THE COLONIC, AND made it speakable. So let's talk. Colon hydrotherapy involves the "safe, gentle infusion of warm, filtered water into and out of the rectum and large intestine using no chemicals or drugs." Two tubes are connected to a disposable speculum which is inserted. Filtered, purified water is then introduced through the "inflow tube" until a certain—never-extreme—pressure is felt, being closely monitored on the dials. When you say the word, the practitioner releases the fill valve, whereupon water and waste are expelled through the "outflow tube." While also clean and very hi-tech, the environment at Constance Jones & Associates—with its dreamy music, bubbling fountain and transporting quilt—is so peaceful the colonic is more like a massage or meditation. Indeed, the practitioner does give an abdominal massage, kneading it invigoratingly to keep the plot moving. The colon—that giant, muscly Arnold Schwarzenegger within—needs to be doing the work of peristalsis, assimilating food and assuring the right proportion of friendly to unfriendly bacteria. With a happier colon, amazingly, you feel shinier inside and out. One hour costs $75, or $85 with Constance.

Davis Hip

Black and Blues sells new, off-priced clothes just outside Davis Square. It's at 89 Holland St. in Somerville, 628-0046.



IT'S NOT EXACTLY NEWBURY STREET IN SOMERVILLE, BECAUSE Black and Blues has more laid-back funk. But there is some of that contained and whispering glamour, a la Chicsville, to these clothes, most of which are new, off-priced dresses, skirts, sweaters and shoes from companies like French Connection. Samples and overstocks are their thing. B&B's original and continuing mission is to sell used 501 Levis that huddle tightly in reminiscent formation on the racks: "Everyone needs a good, beat-up pair of jeans," says Christopher the owner. Accompanying them are leather pants, and a rack of nicely priced leather jackets, in varying degrees of James Dean motorcycliness with names like Kenneth Cole dripping off them. A dusty, disintegrating jacket on the wall makes you see why bands shoot videos here. The dresses tend to be sexy, skinny, slithery and sometimes glittery, in the genuine fabrics: cotton, wool, silk and something called "garment-dyed linen," only they are about 30 percent off their downtown cousins. Black and Blues sells some long, intellectual-hippie dresses as well. Black, crunchy, big-heeled shoes and boots—Frye, Fluevog and the like—are another specialty.



BY MOPSY STRANGE KENNEDY

Mopsy

A Poetry Reading In Your Living Room

CD set *One Side Of The River* (Say That! Productions) features the works of 36 poets from Cambridge and Somerville.



GENUINE POETRY LOVERS ARE PEOPLE WHO LIKE TO TAKE THEIR EARS, their achingly-awake ears, to readings. It's the liveliness of the occasion and support for the poets that makes these events so intimate, bringing you as close to the poetic bone as you can get. A glittering lode of poets from Cambridge and Somerville—all established, many famous—have contributed to this reading of 72 poems. What is so satisfying is getting to know the voices along with the words. There's Robert Pinsky speaking in his down-to-earth, corned-beef voice about the Triangle Shirt Factory fire; Gail Burton intoning with almost scary defiance, slam-style, about Koko Taylor. Susan Donnelly reads her ode to the Red Line; Marie Howe talks in a nervously moving voice about her dying brother. Variously, rhythmic dreamy, arty, talky and conversational, the voices lead you into the poems. Available at Waterstones.

Constance Jones, Black & Blues: Jennifer Taylor (3)

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

Marlboro Lights

Come to Marlboro Country.

CITY HAUL

EDITED BY ERIN HAGEDORN AND JULIE SHORT

NEW IN TOWN

WORSHIP THIS BAR



THOSE OF YOU WHO USED TO BOW TO THE GOD OF BEEF AND beer at the former Nick's on Mass. Ave., now have a new house of worship. The formerly cave-like, carnivorous joint in Cambridge has been miraculously transformed into a wee bit of Ireland called the Temple Bar.

With cigarette smoke lingering in great white clouds over laughing patrons and the friendly service of just-off-the-boat Irish lads and lassies, the pub recalls its Dublin-based namesake (and Grafton Street counterpart). But it's definitely got a funky, modern twist. Brush aside great velvet curtains at the entrance to see architect Peter Nimetz's redesign with modern art hanging on exposed brick walls, art deco lamps, a runway-length copper bar and corner lounge.

Unlike many area Irish bars, Temple has more than just Guinness on tap. Cosmopolitans are the big drink here, and the bar boasts 60 kinds of wine, 14 scotches and seven types of tequila. Don't expect big plates of corned beef and cabbage either—mussels Donegal, Tipperary lamb loins and duck ravioli top the extensive menu. The clientele changes hourly. Daytime finds Cambridge families and mingling fortysomethings lounging about, while nights see an onslaught of college kids known to clear their own space for impromptu dancing.

So if you're sick and tired of the tiny amount of wine you get during communion at church, why not bag the whole ordeal and head straight for Temple. *1688 Mass Ave., Cambridge, 547-5055.*

WHO THE HELL IS?

THE PRUDENTIAL'S WINDOW WASHER

YOU KNOW THAT GUY WHO RISKS LIFE AND LIMB TO wash the windows of the Pru? The one way up high teetering on a wooden plank determined to make that glass glossy? Who the hell is that guy? Answer: Window washer extraordinaire **Bob Zeolla**. Personality: **High-ly likeable.** Homebase: **Sunset Building Services (president).** Duration of Employment: **30 years.**

Improper Bostonian: *How often do you clean the Prudential's windows?*
Bob Zeolla: Every day. With all the construction going on, they get pretty dirty.
IB: *So you're not afraid of heights?*
BZ: Not at all. I'm the third generation in a window cleaning family so it's in my genes. I've been climbing buildings since I was in high school.
IB: *When you peek in at the Pru workers, have you ever seen anything you shouldn't have?*
BZ: Of course there's a sense of voyeurism. I think everybody who's cleaned windows has seen naked people...it comes with the business. A woman took off all her clothes in front of me when I was 19 or 20. Afterward, I went running into the building to find her, but I never did.
IB: *What do you think about when you're that high up?*
BZ: I don't think about the height at all. It's an incredible view. It's quite exciting. With a light wind, it's almost like climbing a mountain. There's a sense of freedom, it's relaxing and and it's pretty quiet up there away from the traffic.
IB: *If you dropped a penny, would it kill someone?*
BZ: Probably not a penny. A squeegee, definitely.



VALENTINE'S DAY WOES

Judging by the fact that so many responses came flooding in when we volunteered to exploit readers' Valentine's horror stories, it seems that a good number of you had one hell of a bad day. Here's a sob story from a local gal that may make you feel a bit better:

I was riding home on the T on Valentine's Day and I was excited about going out with my boyfriend of a year and a half. Just as the doors were about to close, a guy came up to me, handed me a dozen roses and then jumped off the train. Flattered, I brought them home. But when my boyfriend saw them, he totally freaked out and became insanely jealous. I've never cheated on him, but he didn't believe me. After a screaming fight, during which he shredded my roses, he yelled that he was having an ongoing affair with my roommate. Beat that.
—Amanda from Brookline



ALL THE BUZZ

OH, BABY!

EVERYBODY'S DOING IT...LITERALLY. PROPHYLACTICS ARE FLYING OUT the window as fast as caution to the wind. Around the world, couples are joining the latest craze in hopes of becoming the proud parents of the first baby of the millennium. Are Bostonians revvin' up for the big race? According to Mass General obstetrician, Dr. Tom Connolly, "It's hard to tell. A woman doesn't usually consult a doctor until she's pregnant." That, and the fact that couples using fertility clinics don't usually have the option to perfectly time a pregnancy, makes the baby boom forecast a bit tricky. D-day for the Eastern time zone is April 5, so if you wanna partake, better jump on right on it...or her, or him.

Temple Bar: Lucas Anti, Baby: Photodisc



St. Patrick's Day

Wednesday March 17, 1999

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By PIA

Beauty & TRUTH



What the Pluck

LET'S SHED THE DAY'S WORRIES AND UNWIND TO SOME HARD-CORE grooming tips that will make us all feel as pampered as k.d. lang's dog. Get out the tweezers, girls, it's time to tidy up our golden arches. Eyebrows create expressions on a face just as much as mouths. That's why your fine furry caterpillars deserve the same grooming attention you give your kisser.

For flawless eyebrow shaping, stay with the general shape God gave you—unless you want to look like Kabuki wannabe Boy George. Pick an outline you like from fashion magazines or old movie star pics. Stay away from the '70s sperm-with-lashing-tail shape still seen on far too many foreheads. Then with an eye makeup pencil, draw your desired profile. Start heavier at the inside corner; then taper slowly into one slender line. Penciling in the arch first helps prevent over-plucking. Remember: Although the penciled-in line may look melodramatic, you are using it as a guide and will wash it off when you are done.

To reduce the pains of plucking, place a warm wash cloth on the area about to be mowed. Hairs glide out easier when lightly steamed.

Hold your tweezers in your writing hand. Use your free hand to pull taut the skin you are about to pluck. This reduces the pain factor. Then, snatch any hair that isn't within the penciled line.

Shape your brows by trimming the lower edge, never the upper. Plucking above the brow to snag stray hairs is cool, but trimming the main arch from above makes your brow look lower, your eyes look smaller and your face look grumpy, just like Princess Stephanie of Monaco.

To reduce post-plucking redness, hold a cloth-covered ice cube to the rosy region. Wash off the guideline with soap and water and enjoy.

Boys, boys, boys—please don't pluck. A guy should only pluck between the brows to nab straying hairs, not to restructure the shape. Too many of you he-men out there are getting carried away and the results are far from fabulous.

For the best of the best tweezers, take a trip to a **Stoddard's Cutlery** store for a look at the **Elio** line of hair grabbers. These primo pluckers stay sharp for years and don't get out of whack when you accidentally drop them. One problem: They can cost you up to 35 smackers. Call 426-4187 for a Stoddard's location near you.

Tweezerman offers the largest variety of pinchers for under 15 clams. Find them at beauty supply stores. These tweezers last about a year and a half before losing their sharp edge. At the drugstore, Revlon's tweezers work all right for those who just need a few hairs removed here and there. Otherwise, invest. Your face deserves it.

Prevent plucking foul-ups by seeking a professional to handle your furry caterpillars. For a natural barley-shaped brow, the testers and I found that **Sandra** at the **Mario Russo Salon**, 9 Newbury St., had the subtle touch. Call 424-6676 for an appointment. Sexy movie star brows are a fine art and difficult for most to achieve alone. That's why god created **Austin**, who has the power to make all women purrr-fectly plucked. He also is amazing with tough-to-shape Asian brows. Find this angel of the arches at **M Salon** at 236 Clarendon St. Call 351-0020 for an appointment. ✦

Photograph by Joel Benjamin; Model: Glenda Chong; Hair and makeup: Rae Bertellotti/Team the Agency.

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Niki's South St., Salon (617) 451-3516
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Profilio's, Boston (617) 439-9020
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Salon Raimar and Day Spa, Newton (617) 527-0491
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By KERRY BRETT

Proper BOSTONIANS

The **Museum of Science** celebrated the reopening of its newly renovated Mugar Omni Theater with a wild party, February 23. More than 400 museum benefactors and friends watched the premiere of the Academy Award-nominated IMAX film, *Alaska: Spirit of the Wild*, enjoyed an Alaskan-themed dinner and got to try their hands at gold panning. The $755,000 face lift was made possible through a gift from Museum of Science benefactor David G. Mugar.


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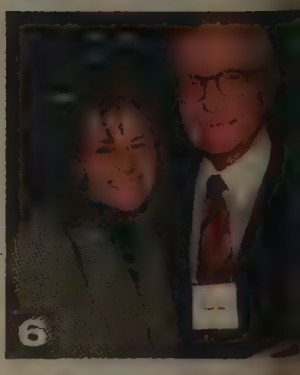
Omni Theater:

1. From left, **Peter Flaherty**, Suffolk County assistant district attorney, with his wife **Jennifer Mugar Flaherty**, and **John O'Connor**, president of Greenworks Inc., with his wife **Carolyn Mugar**, executive director of Farm Aid.
2. **Mark Holland** (l) and **Thomas O'Donnell**, respectively CFO and vice president of Loomis & Sayles Company LLP, the party's sponsors.
3. **Gene Record** (l), a partner at Wellington Management Company LLP, and **Eyk van Otterloo**, of Grantham, Mayo, van Otterloo & Company.
4. **Joseph Hinderhofer**, CFO of Bingham Dana LLP, and his wife **Kathy**, senior vice president of Citizens Bank.
5. **Gary Olin** (l), director of marketing for Mercury Computer Systems, and **Ira Stepanian**, chairman of the Board of Trustees for the Museum of Science.
6. **Sabra Alden** and her father-in-law, **Vernon Alden**, honorary consul general for the Kingdom of Thailand.
7. From left, **Henry Hall**, a partner at Ropes & Gray, **William Steul**, VP, treasurer and CFO of Eaton Vance Corporation, and investor **Walter Cabot**.


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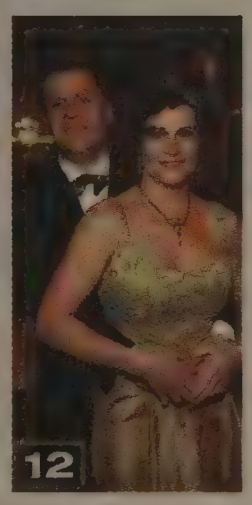
The American Cancer Society's **Winter Gala 1999** dinner dance and live auction was held in the grand ballroom of the Fairmont Copley Plaza Hotel, February 27. The evening began with a cocktail reception and silent auction followed by a raffle for a one-carat diamond. More than 500 guests attended the gala, which was sponsored by Renaissance Worldwide Inc. and raised $300,000 for the charity.


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Winter Gala:

8. **Paul Cole**, a partner at Ernest & Young, with his wife **Lisa**.

9. **Jennifer Sleeper** (l) and **Antonella Walker**, co-chairs of the Winter Gala and Cancer Society board members.

10. From left, **Dr. Judah Folkman**, director of the surgical research laboratories at Children's Hospital, **Drew Conway**, president and CEO of Renaissance Worldwide, with his wife **Kim**, and **Dr. David Rosenthal**, director of Harvard University's Health Services and a hematologist/oncologist at Dana Farber and Brigham & Women's Hospital.

11. From left, **Elizabeth Bienfang**, assistant account exec at Shandwick International, with **Curt McLeod**, vice president of Capital Forest Products, and wife **Becky**.

12. Investor **Colin Widen** and his wife **Nansi**.

13. From left, **Susan Ausiello**, senior VP of Hunneman Real Estate in Wellesley, **Jane Bachman**, assistant to the president at Wellesley College, **Sandy Joseph**, board member of the Wellesley Community Center, and **Diane Warren**, a teacher at the Wellesley Schofield School.

14. From left, **Al Everets**, vice president of Intercontinental Insurance Brokers Inc., with his wife **Karla**, New England regional manager for AIG Environmental, and **Dave Everets**, vice president of Pane Webber in Wellesley.

Advice on drinking from one of the Lords of Lounge, Maestros of Mixology, Czars of Cocktails.



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Pamela Friedman
Mistral

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Best of Boston 1998
Best Traditional Italian
"This place is so refined and elegant, yet so friendly, you'll feel like a close personal friend."
Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

★★★
"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

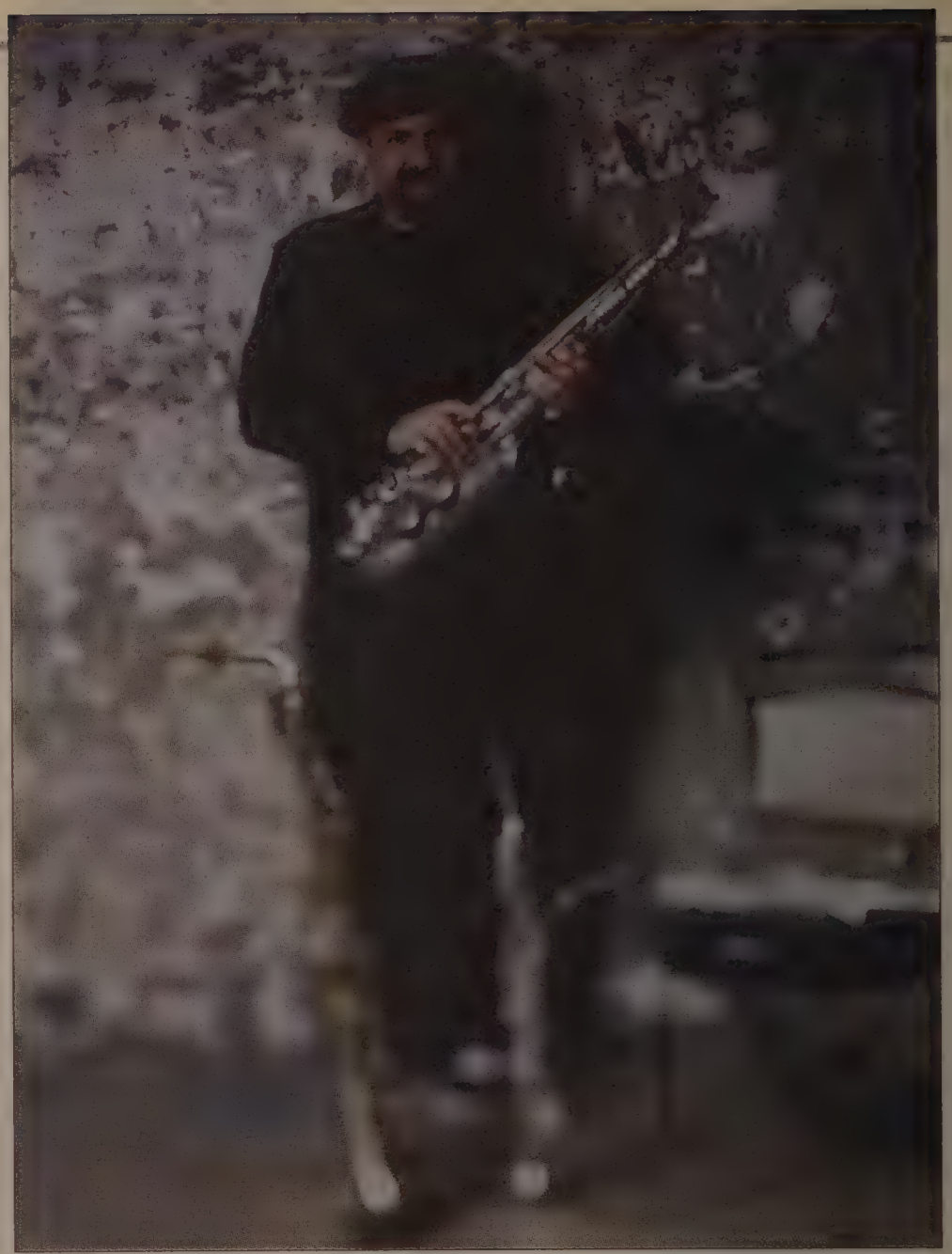
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MUSIC

Play That Tune

By Paul Robicheau

For saxophonist Joe Lovano, improvisation is all about personality.



Like jazz great John Coltrane, Lovano plays a variety of horns for "different attitudes."

THE '90S BEGAN AS A JAZZ ERA DOMInated by images of either young lions or surviving masters. But falling between the demographics, and rising to the forefront, was saxophonist Joe Lovano—voted "Jazz Artist of the Year" by *Down Beat* magazine critics and readers alike in both 1995 and 1996.

"Some stuff you just don't think about as a player—it kinda just happens around you," says Lovano, 46, who earned accolades for *Rush Hour*, a 1995 CD with orchestrations by Gunther Schuller, and *Celebrating Sinatra*, a 1997 chamber jazz turn on material associated with that great singer.

Through it all, Lovano displays uncanny precision in adapting to varied settings. "I don't feel I'm changing that much," says Lovano, who leads a trio with bassist Cameron Brown and drummer Idris Muhammad at the Regattabar March 25-27, his first local shows since Berklee College of Music gave the 1972 graduate an honorary doctorate last fall. "I'm just relaxing into the moment and improvising, the way improvisers work. To someone from the outside, it might be 'How can he do that?' or 'How can he do this?' To me, once I take my horn out of the case and study the material, then it's a case of who I'm playing with, and how to approach different pieces within the format. But you have to be free on your horn to really develop ideas like that. You can't let your horn play you."

"The less players there are, the clearer you have to play," adds Lovano, who last played the Regattabar in a duo with pianist Gonzalo Rubalcaba, and is currently touring behind new CD *Trio Fascination*, which features bassist Dave Holland and drummer Elvin Jones. "It's a combination of the material and personality and history of the players that really bring out the depth in the music, and trio playing in general is really the heart of jazz from the earliest times," says Lovano, recounting jazz history from the Benny Goodman Trio to the quintets of Miles Davis, where soloists would break into trios with the rhythm section. "There's a trio concept that happens, no matter how big the group, if you let that happen."

The Cleveland-bred Lovano's passion for jazz came from his father, a saxophonist who modeled himself after greats like Coleman Hawkins and Illinois Jacquet. "He wasn't a master technician around his horn, but he played beautifully, and loved to play," Lovano says. "He had a lot of records, and started bringing me around to rehearsals, and let me sit in with his groups as time went on. Before I knew it, I was playing with cats in his generation, and that was really the key."

When the young saxophonist returned to Cleveland in 1974, he first sat in with Elvin Jones, the ex-John Coltrane sideman who had fueled Lovano's interest in drums as a second instrument. "[Drums] became so much of what I was trying to do on the saxophone," says Lovano, who also studied Max Roach's melodic style with Charlie Parker. "I started to sit at the drums and try to play the little melodies I was learning on saxophone."

In turn, he developed his deft awareness for an entire ensemble. "That's a key factor in every musician who has really emerged as his own player," Lovano says. "That's what's so beautiful about his music is you can develop your own personality beyond your instrument and who you are by focusing on who's around you and their experience. When elements come together like that, that's when the magic happens."

Lovano also shuffles his magic wands, using alto clarinet as well as a tenor, soprano and (currently with a straight instead of curved bell) alto sax. "Every time I play a different horn, there's a different attitude and energy that happens within the group," he says, adding of the straight horn, "the sound doesn't come right back at you [through the upturned bell], so you blow through it different to hear it."

"You look at almost every picture of Coltrane, he's got a different horn," Lovano says. "Playing on different instruments makes you realize that your sound is you." ✦

Jimmy Katz

AD HOC

Gag Factors

By Tom Weisend

Calvin Klein's kids are deemed offensive. But Bob Dole's not?

CALVIN KLEIN HAS BEEN VILIFIED FOR and opted to kill a harmless ad announcing the debut of his company's children's underwear line, while Bob Dole tells with impunity of his personal journey with Erectile Dysfunction. Is the picture of two little boys, one in boxers and one in briefs, jumping on a sofa, any less tasteful than Dole's veiled pitch for Viagra, via a campaign sponsored by the drug's manufacturer, Pfizer Inc.?

Klein has not always been a popular advertiser, even in the daring fashion category. But the distaste of some has often been surrendered at the altar of sales. When under-age Brooke Shields teased the nation that "nothing comes between me and my Calvins" in a groundbreaking 1980 campaign, the designer jeans craze went, well, crazy.

In 1992, the company's ads did for "heroin chic" what Shields accomplished for denim. Kate Moss and the dirty, thin and strung-out look was, in a large part, Klein's brain child. That odious campaign angered many anti-drug groups, but Klein's profits rose sharply that year, even with the country mired in recession.

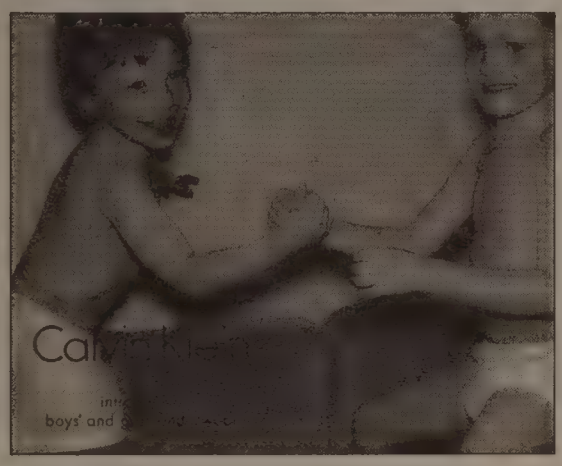
In 1995, Klein & Co. sunk to their lowest point, with images that seemed to come directly from a low-budget porno-movie set, complete with underage models, ugly paneling and sexually suggestive poses. And the clothes weren't even nice. Klein finally pulled those ads after becoming a shining example of what a lot of consumers believe to be the worst about advertisers.

Even with those questionable episodes in the company's past, it's hard to believe that the AFA and Morality in Media, another advocacy group, could find "pornography" in the image used in this latest children's ad. It almost looks like a picture one of the boys' parents would take on a normal day in a normal home ("normalcy" being important to these groups). The only thing dirty is their interpretation of this ad. Morality in Media President Robert Peters told the Associated Press that "the outline of the little boy's genitals can be seen." That is quite the stretch, especially given the myopia with which his group generally sees the world. Even Rosie O'Donnell got her underwear in a twist over the picture.

The Klein ad made its appearance in the *New York Times* in the same edition that Pfizer kicked off its Dole-for-erectile-dysfunction campaign. Even though I knew it was coming, when I saw it I was stunned, unprepared for its insincerity.

In the TV ads, Dole appears to be sitting in some mock-up of the Oval Office. Ironic, isn't it, that a place the Electoral College never put him, erectile dysfunction finally has. A golden-lit model of the elder statesman, he tells us that talking to a doctor about E.D. will take courage—courage many of us will no doubt use up on hearing or reading the ads' copy. Dole never comes right out and tells us that he actually had E.D., but after his revelation that he was a test case for Viagra, there's little left to the imagination. Nothing in the campaign could be mistaken for the visual outline of his genitals. The mental image the reader must form, however, might make even Klein queasy. Viagra and impotence are important topics and discussing them will help a lot of people. What is tough to get past is paid-endorser Bob Dole's inability to get it up while wife Elizabeth's hair seems to have a permanent hard-on. We've heard quite enough about elected officials and the inner workings of their penises.

Given a choice, I'll cast my vote for kids jumping on a couch rather than old men jumping on presidential hopefuls. ✦



Apparently there's something shocking about this ad. Do you see it?

Tom Weisend is also editor of *BusinessToday.com*



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MOVIES

Criminal Therapy

By Paul Sherman



De Niro's Paul Vitti forms quite an attachment to his newfound shrink, Dr. Sobol (Crystal), who's working to cure the wiseguy of his angst.

De Niro's neurotic mobster takes to the couch in hilarious new *Analyze This*.

THE COMEDY IS FAMILIAR, BUT THE results very well-executed in *Analyze This*. Its amusing notion, that a Mafia bigwig's dependence on violence might just be the result of poor anger management, is hardly new. It resulted in a classic sketch in the early days of *Saturday Night Live*, with John Belushi as an emotionally blocked Vito Corleone in group therapy, while that concept is also at work in the new HBO series, *The Sopranos*.

The premise of *Analyze This* is essentially John-Gotti-goes-to-a-shrink. What elevates director Harold (*Groundhog Day*) Ramis' movie beyond what could have been a generic collection of mob gags is the presence of Robert De Niro as gangster Paul Vitti, the New York family head who suddenly invades the life and work of psychiatrist Ben Sobol (Billy Crystal).

After a gangland-style hit wipes out a close friend and almost gets him, the mobster finds he's suddenly "choked up," to use his description. That's an inopportune problem for a man who soon will have to stand his ground at a Mafia summit that will also include another New York crime boss (Chazz Palminteri) who wants Vitti out of the way.

"I deal with animals, and animals sense weakness," he explains to the shrink after his trusty bodyguard (the wonderful Joe Viterelli) clears the shrink's office and Vitti tells Ben of the problems of "my friend." When the doc concludes that the "friend" is really Vitti, the wise guy is impressed. So impressed that he keeps interrupting Ben's life for more therapy, even though single father Ben is about to head to Miami to marry his fiancee (Lisa Kudrow).

Part of what makes such interchanges between the crook and shrink click is that De Niro plays Vito straight, as a powerful man whose choices in life have never been questioned, so he has no idea if and when he might be funny. So when he puts a garish, two-story-high fountain outside Ben's suburban house as a gift, or ruins the shrink's wedding after having his henchmen hurl a would-be hit man off a balcony near the poolside ceremony, he can't see the problem. Vitti's bullheadedness even becomes a running gag, in his frequent don't-argue-with-me pronunciations to the shrink that "You have a gift. You do!"

While De Niro's gravitas gives the movie a layer of realism, especially in the shrink's attempts to get the mobster to deal with having witnessed his father's murder as a boy, his uneasy path to emotional well-being also veers toward the absurd. The absurdity is most fruitful when Ben has Vitti call up his rival and try to verbally purge himself of his anger. It ain't gonna happen.

Crystal, one of the movie's executive producers, also deserves credit for avoiding the indulgences of the 1990s movies he's produced and/or directed, such as *Mr. Saturday Night* and *My Giant*, in which making his character look good often seemed to take precedence over making the story good. Here, he's content to play bemused straight man to De Niro's excessive character, and it works. Ramis also makes amends for his abysmal earlier comedy involving psychotherapy, 1994's *Stuart Saves His Family*.

Festively bookended by Louis Prima songs, *Analyze This* also contains a fresh performance by newcomer Kyle Sabihy as Ben's sharp pre-teen son, while comedian Pat Cooper tackles a straight role as one of Vitti's underlings. And, in what's sure to become a trivia question someday, Vitti's wife is played by Elizabeth Bracco, sister of Lorraine Bracco, who played De Niro's wife in *GoodFellas*.

Conspicuously let down by the script is Kudrow. Although she's proven herself to be a talented big-screen comedienne in such movies as *Clockwatchers* and *The Opposite of Sex*, here she gets to do nothing but panic. ✦

Directed and screenwritten by Harold Ramis
★★★

Philip Caruso

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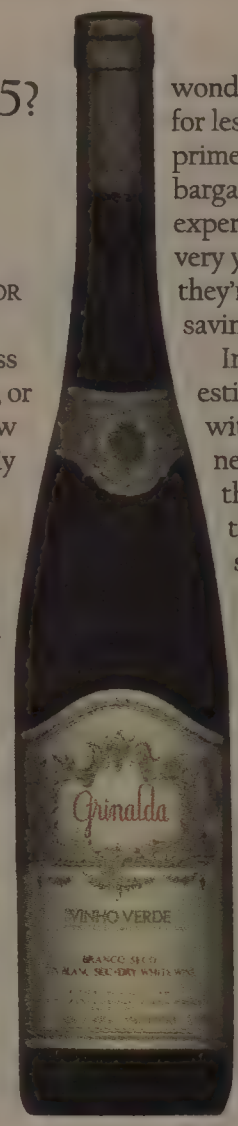
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WINE

Buy Now

By Sandy Block, MW

A good wine for $5? Yep, it's Vinho Verde season.



SPRING IS THE PRIME SEASON FOR Vinho Verde. If you want a crisp, mouthwatering, tangy glass of white wine to precede dinner, or to complement some seafood, few wines offer flavors as consistently bright and direct.

Produced in Portugal's northwest—a hilly region where vines sprout in back yards, on verdant roadsides and from small plots bordering the farmhouses—this unique and authentically local wine style has benefited in full from the sudden quality revolution sweeping the country's wine industry. Overnight, it seems, Portugal has emerged from obscurity. The new, delicious breed of Vinho Verde which is arising has begun to electrify critics and consumers everywhere with its freshness and youthful, light-bodied citric charms.

These are not characteristics with universal appeal, however, and Vinho Verde is not for everyone. It's got too much personality for that. In fact, anyone accustomed to drinking only full-blown, buttery-textured white wines aged in oak barrels, such as the stereotypical fifteen dollar Californian or Australian Chardonnay, may find Vinho Verdes too sharp, fruity or acidic. They are packed with flavor and, if consumed apart from food, some might consider their characteristics extreme.

On the plus side, Vinho Verdes tend to be low in alcohol (generally 8.5 to 11 percent), you can serve them quite cold without destroying their flavor, and they complement a variety of dishes. I think they're great with salty or tangy flavored dishes, most raw or cooked vegetables, and oily-textured fish. It's also one of my favorite choices with fried seafood.

Another plus is the attractive pricing. You can find a sound, drinkable bottle for $5. Seven dollars buys some flavor excitement, and there are delicate, wonderfully complex wines available for less than $10. Vinho Verde is a prime example of the fact that bargains do exist if you're willing to experiment. Since the wines are sold very young and do not age in barrels, they're less expensive to produce, a savings passed on to consumers.

In my experience the most interesting Vinho Verdes are bottled without any appreciable sweetness. This is how the Portuguese themselves drink them. Many of the larger exporting companies sugar the wines a bit to cut the strong acids, but to me this detracts from their charm. How do you know if the wine is fully dry? The word "Seco" usually (but not always) appears on the label. If you don't see it, the odds are that you may taste some sweetness.

An interesting new development in the world of Vinho Verde, and the larger realm of Portuguese wine in general, is the bottling of wines made from single grape varieties. The region's most prestigious varietal is Alvarinho, a grape also grown across the border in Spain and responsible for the hot Galician wine, Rias Baixas. Look for the name on the label.

Alvarinho is only authorized in a small corner of the Vinho Verde region, but it produces the finest Vinho Verdes I've tasted: fuller-bodied, flowery perfumed wines with ripe green apple flavors and a salty, mineral-like tang. The best Alvarinhos manage to combine soft supple textures with lingering acidic flavors.

I'm less enthusiastic about the other single-varietals I've tasted, made from the Trajadura grape—with a flatter taste—and from Loureiro, which can have a cloying muscat-like character.

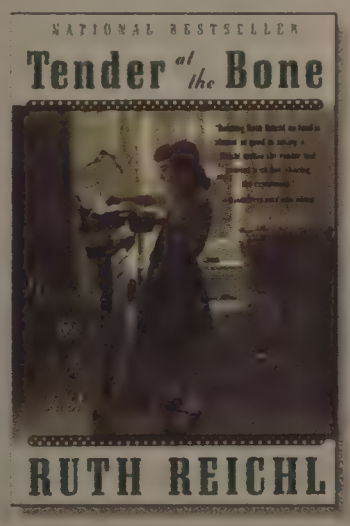
Most Vinho Verde is a blend of many varieties and much of it is bottled without vintage dating. One word of caution: Buy only from a retailer who sells a decent volume of the wine, because, for the most part, it does not improve in the bottle. The wine turns old and stale quickly (within a year after bottling), so don't put it away and buy the most current vintage available. ✦

Who's That Lady?

By Carolyn Faye Fox

AND WHY DON'T WE HAVE A PHOTOgraph? Here's a clue: Next month, this Mystery Lady will qualify for the Wigless Protection Program.

Here's another clue: The *New York Observer* once ran an article about restaurateurs' obsessive search for her true identity, headlined "Bring Me the Head of...."



The answer: **Ruth Reichl**, restaurant critic for the *New York Times* and author of the memoir ***Tender at the Bone***. The woman of many disguises is coming to Boston March 11 for a luncheon at **Ambrosia** on Huntington to benefit the Art Institute of Boston.

Come to lunch, and you'll hear Reichl read from her book (now in paperback), but don't expect to get a good look at her face behind the eyeglasses, under the wig. She's officially incognito until March 31, when she leaves her post at the *Times* to become editor of *Gourmet* magazine.

What will happen to all of her disguises? Originally, she says, she'd planned to throw away the eyeglasses and a dozen "really cheap wigs." Until a couple of charities requested her permission to auction off the accessories. Taken by surprise, and perhaps a bit flattered, Reichl acceded to the request. "Why anyone would want it, I can't imagine," the critic sighs.

Of Boston, Reichl says she was impressed on her last visit, about a year ago, by the "nurturing atmosphere" among local chefs. The critic's picks included Michael Schlow's creations (when at Cafe Louis), and the Elephant Walk.

At the moment, Reichl is enthusiastically looking forward to emerging from deep cover. "It's gonna be great," she says. "It's been a long time since I've been me!"

To make a reservation for the luncheon, call Ambrosia at 247-2400. Tickets are $50 including tax, gratuity and a signed copy of the book.

Stop the (wine) presses! **Tim Partridge** has left the **East Coast Grill** in Cambridge to open his own restaurant in partnership with **Chris Schlesinger** in Westport. Westport, of course, is Massachusetts wine country and a summer hangout for lots of Boston chefs. Look for a March or April opening, more details to come.

It takes a village to serve up a melting pot. The second annual **Taste of Allston Village** offers a melange of multicultural munchies from restaurants and gourmet markets on March 21 at DoubleTree Guest Suites. An especially wide range of cuisines is represented, including Brazilian, Vietnamese, Russian, Korean, Irish and Italian. Participants include **Ducky Wok**, **Rangoli**, **Sunset Grill & Tap**, **Seoul Bakery**, **Cafe Kells**, **E. Shan Tang Herbs** and more.

In keeping with Allston culture, live music will be provided by the Racky Thomas Band (winner of 1997's Battle of the Blues Bands at Harper's Ferry) and The Allstonians. Reflecting Allston budgets, tickets are just $25 and there's a cash bar. The event will be hosted by Zagat co-editor **Al Stankus**, the area's preeminent authority on ethnic eateries.

Remember blackened redfish? Remember how it spawned a trend that dumbed-down Cajun cooking so that everyone who could scorch a fish filet put it on the menu? Here's a fine opportunity to remind yourself why everyone made such a big deal about it in the first place: the **Cajun Festival** at **Magnolia's** in Cambridge, through April 3. Chef/owner **John Silberman** is flying in redfish, crab and crawfish fresh from the Gulf to be featured in all its tasty variety—boiled, fried softshell, etouffee—along with Magnolia's regular menu of Southern cuisine.

Elsewhere, openings and closing continue. **The Tam** has closed its doors in Brookline; signs in the window promise an exciting new tenant before year's end. In the North End, the space that briefly housed Vadopazzo will re-open in about a month as **Bricco**, featuring light Italian fare with a California influence. ✦

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Friday, March 19:
THE AMAZING MUDSHARKS
Saturday, March 20:
STUART SINCLAIR

DINING

Magic Portions

By J. Charles Mokriski

Trattoria Pulcinella is one of Cambridge's best kept secrets.

TRATTORIA PULCINELLA IS ALMOST THE paradigm of a small "hole in the wall." Its proprietors' serious culinary artistry is a well kept secret among delighted cognoscenti, who would very much like to keep it that way. Tucked away into a tiny Cambridge storefront a few blocks from Radcliffe College, in a quarter already noted by discriminating gastronomes as a result of the nearby Hi Rise Bakery and Formaggio Kitchen, Pulcinella makes the flavors and ambience of the Mediterranean come alive.

The restaurant's interior is almost rustic, with rough-hewn ceiling joists, old black iron chandeliers and antique green brass sconces. It accommodates 36 diners on oak chairs at tiny, oilcloth covered tables, some of them wobbly, and many too small to accommodate dinner plates, bread, wine and a serving platter at the same time. Chianti fiaschi hang from the ceiling, and clusters of dried red peppers, herbs and garlic heads adorn the walls. A string of tiny white Christmas lights frames the storefront windows, which are plastered with laudatory reviews and other accolades. Italian opera and Neopolitan songs complete the atmosphere.

Pulcinella's menu is a delight, with hardly a cliche in the array of seven appetizers, nine pastas, six main dishes and four salads. These are augmented by up to 10 specials on any given evening, though specials are recited too quickly without mention of their prices, most of which are, not surprisingly, at the upper end of those disclosed on the menu. In fact, the humble surroundings of Pulcinella are a bit of a snare and delusion for bargain hunters, since its prices generally, and particularly wine prices, are quite aggressive. The fact that it does not take credit cards has sent many a patron scurrying to a local ATM machine.

Noteworthy appetizers included the Saute di Moscardini e Carciofi ($11), baby octopus sauteed with artichoke hearts. A generous plate of these tiny, ugly creatures, faultlessly tender, was served in a superb sauce of cherry tomatoes enlivened with fresh basil and the restrained pungency of well-cooked garlic. A special one evening, baked pear quarters wrapped in prosciutto with a Gorgonzola cream sauce ($10.95), was a triumph. Four luscious wedges of pear



Above, Trattoria Pulcinella owners Luigi Buonopane (l) and Giovanni Oliva; opposite page, oven roasted salmon stuffed with artichoke hearts and spinach, served over mashed potatoes.

Tracy Powell (3)



encased in well-marbled Parma prosciutto, were baked until soft, but with their form intact. The sweetness of the pears, the tang of the Gorgonzola cheese, and the salty richness of the ham made a splendid ensemble.

Among pastas, the Risotto with porcini mushrooms ($18) was very well executed, with texture at the perfect point between creamy and al dente, and the engagingly earthy, exotic flavor of the mushrooms shining through. Fresh pastas included Tagliatelle Alla Giuseppone a Mare ($16), clams, mussels and tender artichoke leaves in a light garlic and olive oil sauce, seasoned with parsley and pepper. It was a dish of extraordinary finesse and subtlety, whose delicious sauce helped us overlook the fact that the pasta was a trifle underdone and the portion sparse. The Gnocchi Con Pistacchi e Gorgonzola ($15), plump pillows of potato pasta, was much richer, but no less delicious, with the unobvious but successful combination of Gorgonzola cheese and pistachio nuts. The least enjoyable pasta, a special one evening, was homemade raviolis stuffed with eggplant. We found the pasta tough, pasty and heavy, but the dish was almost rescued by the sauce, a subtle blend of sweet, meaty tomatoes, fresh basil and mellow garlic.

Main courses at Pulcinella included Fagotto di Pollo Alla Sorrentina ($17), a free range chicken breast stuffed with prosciutto and mozzarella. We usually avoid boneless chicken breasts, often dry and tough, but this creature was thick, moist and tender, complemented by a superb sauce of fresh plum tomatoes and velvety, salty ham and mellow cheese. Scaloppine Di Vitello Alla Siracusana ($18) consisted of thin, tender slices of veal in a sweet sauce studded with raisins, pine nuts and carrots, a reminder of the proximity of Sicily to North Africa.

Finally, the Filetti di Sogliola Ripieni Brasati al Barolo ($19), a filet of sole not so much stuffed as surrounded by a mound of pleasantly bitter spinach, arrived in a robust red wine sauce studded with capers. Unfortunately, it suffered from a heavy hand on the pepper. The kitchen graciously split this dish into two as requested, with both half portions attractively presented. The only jarring note among the main courses was that all were accompanied by mashed potatoes, a curious garnish for such an otherwise authentically Italian restaurant.



147 Huron Ave.
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491-6336

HOURS:
Lunch Tue.-Fri., 11:30 am-2:30 pm; dinner Sun.-Thu., 5-10 pm, Fri.-Sat. 5-11 pm.

HANDICAP ACCESSIBLE:
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RESERVATIONS:
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PARKING:
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CREDIT CARDS:
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SMOKING:
No

DRESS CODE:
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LIQUOR:
Wine and beer

Pulcinella's desserts (all $6) included a serviceable creme caramel, deliciously flavored with orange zest. Tiramisu, which means, literally, "pick me up," boasted intense espresso coffee flavor that was not overwhelmed by the liqueur, as too often occurs in this Italian treat.

The restaurant takes its name from Pulcinella, a character in 17th century Neapolitan folklore, who combines a happy-go-lucky nature with a passion for good eating. He is a fitting symbol of this little charmer. ✦

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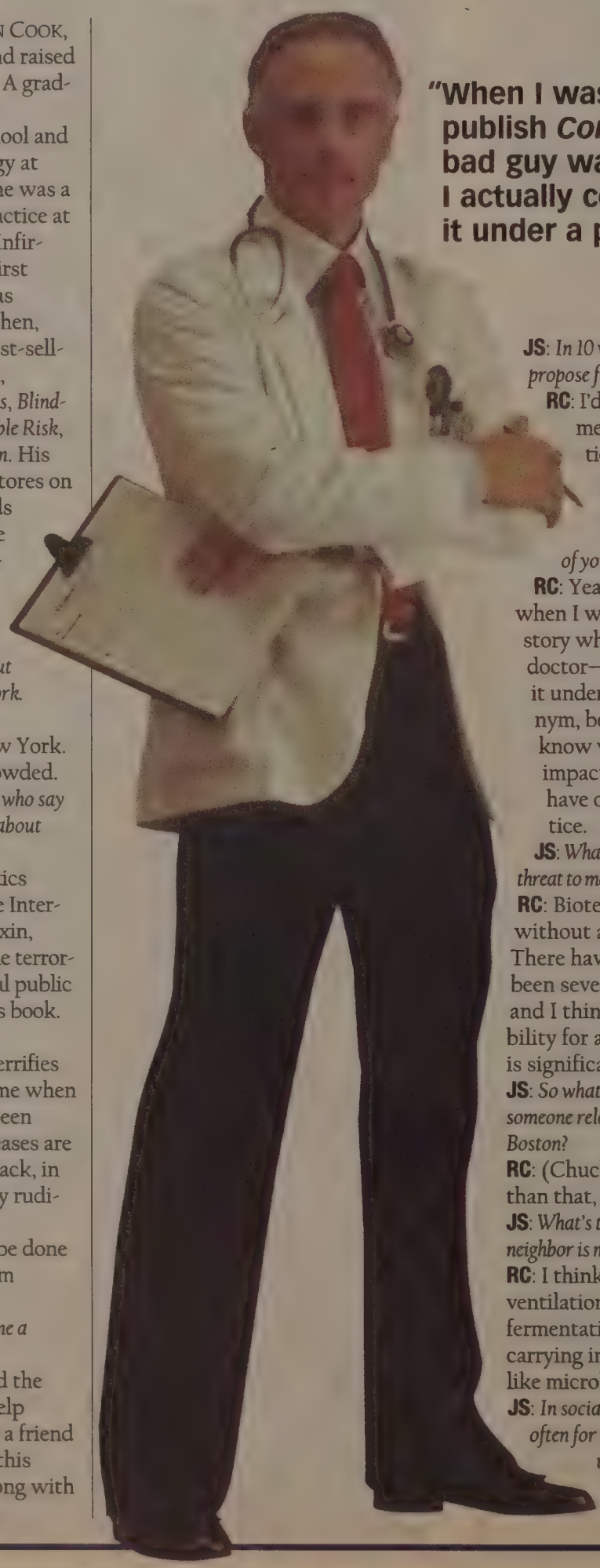
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Soroff/On

By JONATHAN SOROFF

ROBIN COOK

BEST-SELLING NOVELIST ROBIN COOK, 58, was born in Brooklyn and raised in Queens and then New Jersey. A graduate of Wesleyan University, he attended Columbia Medical School and did his residency in opthalmology at Harvard, where, until recently, he was a member of the faculty and in practice at the Massachusetts Eye and Ear Infirmary. In 1977, he published his first medical thriller, *Coma*, which was adapted into a hit movie. Since then, he's produced a succession of best-sellers, including *Outbreak*, *Mindbend*, *Mutation*, *Harmful Intent*, *Vital Signs*, *Blindsight*, *Terminal*, *Fatal Cure*, *Acceptable Risk*, *Contagion*, *Chromosome 6* and *Toxin*. His latest, *Vector*, appeared in bookstores on March 1. Although he still spends some time and maintains a home in Boston (as well as in Manhattan and New Hampshire), he lives primarily in Naples, FL.



"When I was ready to publish *Coma*—where the bad guy was a doctor—I actually considered writing it under a pseudonym."

Jonathan Soroff: *So* Vector *is about a bioweapon being released in New York. Would that really be such a tragedy?*

Robin Cook: I think so. I like New York. But at least it wouldn't be as crowded.

JS: *How would you respond to people who say a book like yours gives lunatics ideas about how to kill people?*

RC: The problem is that the lunatics already know. This stuff is on the Internet—how to make botulinum toxin, how to isolate anthrax, etc. So the terrorists are aware of it. It's the general public that isn't. That's why I wrote this book.

JS: *Name one thing that scares you.*

RC: Disease. Infectious disease terrifies me, and there was a period of time when we kind of thought that it had been conquered. Now, infectious diseases are making an extraordinary comeback, in resistant strains, and with pretty rudimentary techniques of genetic engineering, various things can be done to existing bacteria to make them incredibly nasty.

JS: *Is that what inspired you to become a doctor?*

RC: Probably, in a way. That, and the feeling of having the power to help people. When I was a kid, I saw a friend of mine break his leg, and I had this terrible sense of helplessness along with a strong desire to do something.

JS: *In 10 words or less, how would you propose fixing the health care system?*

RC: I'd like to go back to an older method, where there's a real relationship between doctor and patient.

JS: *Ever had a patient who came to you just because they were a fan of your books?*

RC: Yeah, and it's strange, because when I was ready to publish *Coma*—a story where the bad guy was a doctor—I actually considered writing it under a pseudonym, because I didn't know what kind of impact it would have on my practice.

JS: *What's the greatest threat to mankind right now?*

RC: Bioterrorism, without a doubt. There have already been several events, and I think the possibility for a major event is significant.

JS: *So what should I do if someone releases an airborne anthrax on Boston?*

RC: (Chuckling) Stay downwind. Other than that, get outta town.

JS: *What's the No. 1 sign that your next door neighbor is making a bioweapon in his basement?*

RC: I think you'd hear a constant fan for ventilation. You'd probably get some fermentation odor. You might see him carrying in some strange-looking stuff, like microbrewery equipment.

JS: *In social situations, do people ask you more often for medical advice or to read their unpublished manuscripts?*

RC: At this point, the unpublished manuscript.



JS: *You're considered a master of suspense. What would you consider more suspenseful—the average blind date, or the average Red Sox season?*

RC: There's no suspense with the Red Sox. You know how that's gonna end.

JS: *Who would you rather be stuck on a deserted island with— Stephen King, Michael Crichton or John Grisham?*

RC: Michael Crichton. I know him, and we have some things in common—similar interests in science and technology. We both went to medical school.

JS: *What's worse—a trip to the dentist or doing a book tour?*

RC: Some aspects of doing a book tour I enjoy. Going on national TV I find kind of entertaining, and I like to meet the people who read my books, so even signings aren't that bad. In fact, my only problem is that my last few books have come out when the weather's bad, so traveling is a pain.

JS: *Which Nobel Prize would you rather win—literature or medicine?*

RC: Gosh, that's a tough one. I guess, since I'm not doing medical research, the only possibility is literature, but I'm quite confident that those kinds of prizes aren't given to people who sell more than 150 copies.

JS: *Ever compare yourself to other literary doctors, like Sir Arthur Conan Doyle or Somerset Maugham?*

RC: In a way, yes, but it's always amazed me that more doctors don't write, because most writing is about crisis in people's lives, and doctors have a window on that. They also have a lot of education and tend to revere books.

JS: *If writing had an equivalent of the Hippocratic Oath, what would it say?*

RC: Hmmm. I think that because of the concept of free speech, you couldn't have one.

JS: *Ever tried to write a love story?*

RC: No. Romance, as a genre, isn't really one of my favorites. I'm not really tempted.

JS: *As a doctor, what would be your prescription for writer's block?*

RC: Medical school. ✦

John Earle

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CRISIS CITY

What's the prescription for a town suffering emotional trauma? Like Boston. By Dr. Keith Ablow



Driven by on a recent afternoon, this bleak sign attracted the attention of our resident psychiatrist, who sees it as a metaphor for the city's mental state.

EXITING THE SUMNER TUNNEL recently, crawling in traffic through the maze of Big Dig detours en route to Les Zygomates, listening to news that the state's treasury has been plundered, that John Kerry probably won't run for president (even though he'd make a great one), that the Boston Fire Department is mired in racial conflict and that Governor Argeo Paul Cellucci, a *Catholic*, desperately wants to kill killers, I was suddenly gripped by despair.

I have had similar moments, always while sitting with depressed patients. During the course of treating them, the weight of their predicaments will sometimes settle upon me, helping me more clearly understand the daily battle they face just getting up, getting dressed and getting to work.

I begin truly to empathize with them.

But why was I besieged now, headed to meet my IMPROPER editor for a Merlot? I mean, I like Josh Resnek. So what dark cloud had descended on my horizon?

I drove on, past a decrepit sign announcing, "Site of a Future Fountain. The Big Dig. It's Worth the Wait."

I passed postage stamp-sized Frog Pond, on Boston Common, so small you'd dizzy yourself lapping it three times.

My mood went black.

Then I realized what had snuck into my psyche. I was feeling the city's pain. It was as if Boston was on my couch.

So I let the city talk, and it spewed its litany of symptoms:

We've lost Mo Vaughn. And Roger Clemens. And, probably, the Patriots.

Joe Kennedy has walked away from his Congressional seat. (And like him or not, he at least filled it.)

Governor Argeo Paul Cellucci, a *Catholic*, desperately wants to kill killers.

The Boston Housing Authority is being accused of race-based discrimination. (And the Boston Police Department is no shining light in that arena, either.)

Our superintendent of schools isn't getting the award as the nation's best. It's nice to be nominated, but it's nicer to win.

Steve Grossman, Boston's former Chairman of the Democratic party, isn't anymore.

The Democratic National Convention will be going to Los Angeles. We probably never had a real chance at it.

MacWorld will stay in Manhattan. We probably never had a real chance at that, either.

We've lost Mike Barnicle's columns, which is very close to losing Mike Barnicle entirely.

THAT WAS ENOUGH FOR ME TO MAKE the diagnosis. Major Depression. In colloquial terms, the city's having a nervous breakdown.

I'm not one of those patch-'em-up-and-send-'em-out types. I still like to talk to my patients a little bit before medicating them (which happens to drive managed care companies crazy). So I tried to think what might be wrong with the city's psyche. What psychological dynamic could be to blame.

After all, the whole answer can't be that Governor Argeo Paul Cellucci, a *Catholic*, desperately wants to kill killers.

Yet that thought kept coming to mind. And still does. And now I realize why. Because the kind of intolerance embodied in the governor's stance on capital punishment is precisely the kind of knee-jerk, reactionary posture that has stymied the city's evolution from its beginning.

We are an overweight city in a half-shaven state, turning our self-hatred inside-out, electrocuting our problems.

We have a deep current of rage and retribution in our collective soul. Us vs. Them. The good vs. the evil. The annointed vs. the rest. Saint vs. sinner.

Insider vs. outsider.

It's old line and past time, and it's vintage Boston.

The truth is that this city's life history is one of erecting barriers to understanding, resisting progressive change, discouraging diversity. Whenever the opportunity has arisen we have elected to suffocate ourselves in order to keep ourselves as much as possible the same.

Ultimately, we can't see ourselves as world-class, because we don't want to open our minds and hearts and think in a worldly fashion.

Cut off from the cutting edge, our self-esteem crumbles. And we elect politicians who mumble or bumble.

Because they reflect what we have become. An overweight city in a half-shaven state, turning our self-hatred inside-out, electrocuting our problems.

Looks to me like we're the ones who need shock treatment.

IS THERE A CURE?

Real leadership, to start. To invest in the arts. To build a coliseum bigger and better than any in the nation. Because it's very important we feel bigger and better.

To ferret out and fight intolerance.

To help us heal after our streets are finally patched.

And to help us strive to reclaim an enlightened government after we stop seeing ourselves in the violence of this one. ✦

Dr. Keith Ablow is a forensic psychiatrist and the author of the novel *Denial*. His second novel, *Projection*, will be published this summer by Pantheon Books.

Tracy Powell



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Blues

When nightlife runs up against the MBTA, who suffers? Everybody.

By Joseph Mont • Photograph by Peter Smith

It was Cinderella, if you recall your fairy tales, who lingered at her party past midnight and found that her ride home had morphed into a pumpkin, and that once the pumpkin stopped going anywhere, she was shit out of luck. • It is a predicament anyone with a nighttime agenda and a reliance on Boston's public transportation system can appreciate. So let's think of this as a fairy tale of sorts.

ONCE UPON A TIME, THE MASSACHUSETTS BAY Transportation Authority's subway system rolled on through the night. It was the oldest subway system in the country. It worked well, and except for that tremendous screeching curve after you come out of the Boylston Street station heading west, it was pretty painless.

Whatever its names—"The T," "The MBTA," "The MTA," the trains picked up everyone from Harvard Square to Ashmont, from Riverside to Lechmere, from Wonderland to Bowdoin Square and took them anywhere they wanted to go within the system, pretty much 24-hours-a-day.

Back in the 1940s, that kind of service was standard. Indeed, the legendary "Charlie on the MTA" could count on meeting his "sister in Chelsea," his "cousin in Roxbury" or having his wife hand him his sandwich through a window at the Kendall Square Station pretty much any time of the day or night.

But today, as has been the case since the 1940s, the last chance to catch a train in Boston or Cambridge, Brookline or Chelsea, ranges from 12:15 am to 12:45 am depending on the line and station. Arrive past that witching hour and any Charlie won't get on the T—and had better be prepared for either an expensive cab ride home or a night on the streets. Like Cinderella, Charlie becomes shit out of luck after the witching hour.

THE ISSUE GOES BEYOND INCONVENIENCE, MYTHOLOGY AND folk tales: In in era when Boston's bars and clubs stay open until two in the morning, does it make sense for public transportation to shut down 90 minutes before the bars do? In an era when everyone from the local police to Mothers Against Drunk Driving urge people not to drink and drive, does it make sense for Boston's public transportation system to in effect encourage late night drinking and driving? At a time when Boston is trying to show itself as a "world class" city, does it make sense for public policy to purposefully lag behind private policy in such cities as New York and Chicago that actually encourage both the good life and the safe life? And in a world class city, does it make sense to essentially rob club- and bar-owners of two hours' worth of patrons' business a night, as the clubs try to work their way up to international stature?

How much small-mindedness is at work here?

THE ISSUE OF WHETHER THE TRAINS SHOULD RUN LATER HAS arisen over the years, but has never gained much momentum. That's probably because the subways remain largely out of sight, and therefore out of mind.

There have been legislative inquiries, but the end result has always been deference for the T's stance that the limited ridership attracted to late night service

would not justify the added expense and disruption of maintenance schedules.

All this is of little comfort to those who, on any given night, miss the last train. Lurk late at any station and you will hear frantic stories of abandonment, anger and confusion.

On one recent Friday night on Washington Street, a grungy twentysomething told of how he, after a night drinking with some friends, went to Chinatown. His ride home didn't show up when he'd expected it to. Without enough money for a cab ride back to Malden—a quick shot out on the Orange Line—his plan of attack became to sleep in a nearby doorway, wait for the morning to arrive and for Orange Line service home to resume.

His words, while not eloquent (and imagine for a moment the jacket and the wide-cuffed jeans), spoke to the point: "This really sucks."

A few minutes earlier, a young man and woman—a safe guess is that they were suburban kids off to the city on a date—dashed onto the Downtown Crossing platform and, out of breath from running, asked if the last Braintree train had passed through. It had. They were, however, fortunate that one of the T's few late night options still awaited them. By taking the last Ashmont train of the night they could get off at Field's Corner and then take the last bus of the night to Quincy Center. Had they stopped to so much as tie their shoes, the delay might have cost them that train and $30 for a cab ride home.

THE STRONGEST ARGUMENT FOR LATE NIGHT T SERVICE, however, is not to protect those who fail to check their watches while they raise the wrist. The case goes far deeper than a matter of convenience.

Peter Christie, executive director of the Massachusetts Restaurant Association, blames officials for "talking the talk, but not walking the walk" when it comes to encouraging the use of public transportation.

Boston is perpetually touted to tourists, he points out. Suburbanites are lured by the city's restaurants. College students are a backbone of the economy—and should be able to come into the city, and out again, on public transportation.

Yet, he points out, none of these ideals is well-served by the lack of late night transportation. Boston is supposed to be a "walking city," he says and yet visitors—even as the Big Dig demands obedience—are left with no option other than the automobile.

"It flies in the face of the whole idea of Boston as a world class city," Christie said of the early-to-bed attitude fostered by the lack of after-hours public transportation.

Extended T hours would be a "huge help" to the city's hospitality industry, Christie said. More people would steadily patronize restaurants well into the night, and suburban dwellers, intimidated by the prospect of Boston driving, would have an easy way in and out. European visitors, known for keeping late hours, would have more opportunity to add their money to the city's economic base. Did they travel all the way from Europe to visit a foreign version of Bonn?

No.

And there's another facet to the problem, Christie adds, one that's more tied into the city's overall economic health. The city's restaurants and hotels—and the numbers steadily increasing—have a very hard time finding staff for night shifts, in part because there is no after hours public transportation.

"It is a very tight labor market and yet many people, especially college students in the city, cannot take these jobs because they don't have a car and would miss the last train," he said. "If the patrons are still there, they have to still be there and then there is work to do after closing.

"Some might say that a walk from Northeastern to the Back Bay isn't that long. But it certainly is in the middle of the night after you have just finished a shift. It is also unsafe. Boston is certainly not a walking city at 2 am when all public transportation has stopped."

If bars and restaurants are open until 2 am, Christie said, the T should accommodate them. Even limited, or weekend only, extensions would be a welcome addition. His clear message: When public policy countervenes private enterprise, something suffers—and it's not the public policy.

ANOTHER ARGUMENT FOR LATE T SERVICE THAT RUNS parallel to the concerns of the city's bars and restaurants actually runs far beyond those economic concerns.

It comes down to a simple mathematical equation: Booze minus train equals DUI.

Matt Shedd, who sits on the national board of Mothers Against Drunk Driving, sees the extension of T hours as "certainly a step in the right direction."

"It is a two-edged sword though," he said. "There have been programs to underwrite cab fares, but the problem is that you don't want to send a message that you are somehow encouraging people to go out and drink to excess because that safety net exists. But anything we can do to keep drunk drivers from behind the wheel is something we must do. And it is not just a matter of people getting into cars. A drunk pedestrian can be as dangerous because they make every car on the road a potential weapon."

Barbara Harrington, executive director of MADD's Massachusetts chapter, agreed with her colleague that extended MBTA service bears investigation.

Harrington said statistics show a dramatic increase in the instance of drunk drivers at night and, in particular, on weekends—a pattern that late train service could chip away at, she said. According to federal Department of Transportation statistics, an average of one out of every 13 drivers between the hours of 10 pm and 1 am is legally drunk (a .08 blood alcohol level in Massachusetts). On weekends, between 1 am and 6 am, the estimate is one in seven.

"If the MBTA offered later service it would certainly be good for public safety and good for public policy," she said.

MBTA SPOKESMAN BRIAN PEDRO RECALLED HOW ON HIS first day on the job he went into a meeting with his new bosses. His first question to the new bosses was why the T shuts down so early.

"They quickly put me in my place," he recalled with a laugh.

Pedro wasn't alone in his curiosity. From time to time the question is revisited, usually in September, when out-of-state college students, upon discovering that Beantown is no Big Apple, voice their complaints about the early-ending service, Pedro said.

The problem, Pedro explained, is that Boston's subway system, the first in the nation, is more than a hundred years old.

"It is one track in and one track out," he said, explaining that the system's antiquated infrastructure, when paired with modern equipment, requires a bare minimum of four hours a night maintenance. Not providing this upkeep could lead to daytime delays in service and potential rush hour meltdowns.

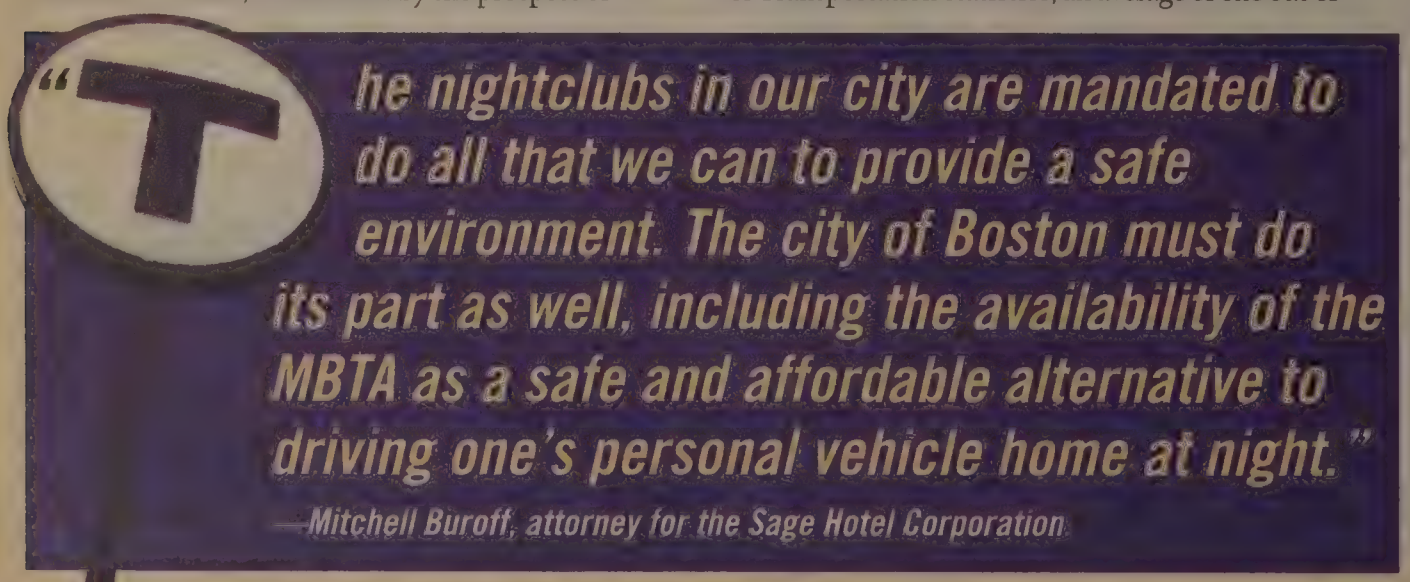
There have been studies and proposals, he noted, ranging from extra weekend service to late night bus routes. Ridership estimates, however, fail to justify what would be a tremendous added expense for a system that already runs a deficit, Pedro said.

"Ultimately, we have to do what the legislature tells us to do," Pedro said. "So if they want us to do it, we would have to find a way to do it. We'd be open to ideas, but we are really maxing it out now with the small window of time we have to do maintenance. And then there is always the problem that if you added late night service in one area people in another one would complain 'what about us.' You can never please all the people all the time. Someone is always going to feel left out."

QUESTIONS REMAIN, THOUGH, ABOUT THIS SUBTERRANEAN and therefore out-of-mind aspect of Boston's nightlife. Is it smart public policy? Is it smart business policy? And is it smart economic and public policy for a world class city?

"We have people at Cleary's, right by the Back Bay Station, looking at their watches all night, wondering when they're going to get the next train," said Jane Hyland, a spokesperson for a local restaurant association. "It's the same at the Purple Shamrock, Coogan's Bluff and Jose McIyntre's. We have confusion all around us at two in the morning as patrons look for a limited number of cabs. It's chaos. Keeping the subways open longer is an issue the city needs to address. It would certainly make life easier for everybody."

"One of the many important concerns of the owners and operators of Boston nightclubs is the safe and lawful entertainment of its clientele," added Mitchell Buroff, an attorney for the Sage Hotel Corporation. It becomes imperative for the MBTA to finally consider extending the time it runs trains until at least 2:30 am. The nightclubs in our city are mandated to do all that we can to provide for a safe environment. In this vein, the city of Boston must do its part as well, including the availability of the MBTA as a safe and affordable alternative to driving one's personal vehicle home at night." ✦



Joseph Mont is a freelance writer based in Braintree. He was formerly a reporter for the Mariner newspapers on the South Shore and chief writer for the Framingham and Boston *TAB*s.

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let's go to the South End

Hipper, grittier, more open and welcoming than the Back Bay and Beacon Hill, the South End is where it's at: center of the gay community, vortex for the inner city urban mix, a neighborhood with wonderful architecture, great food, funky music and an ever changing landscape.

By Joshua Resnek



Photograph by Art Paster; Hair and makeup: Vasso/Ennis

On a recent Monday night at the DeLux, the voice of *le petit oiseau*—Edith Piaf, the little bird—lilted distinctively above the muffled talk of bicycle couriers, young couples, single women, gay men, white, black, hetero and all those who crowded into the small South End pub.

The bar stools were all taken. Victorian style lamps hanging over the bar cast a warm glow over it. A Bugs Bunny cartoon flickered on the small color television mounted high over the far end of the bar, blending discordantly with the music. Hungry diners sipped their beers absently gazing at the old album covers lining the walls, a fantastic mix of musical images frozen in time: Herb Alpert, Dion, Duke Ellington. Photographs and busts of Elvis Presley, along with colored Christmas lights, festooned the mirrors behind the bar.

"This is a great place," said Nicki Burton, a British woman back for a visit. "Good food. Totally cheap. Friendly and safe. I love this place. It was one of the reasons I moved to the South End."

Burton, 32, was returning to the South End for the first time since moving back to London five years ago. "Some things never change," she said contentedly, then looked up quickly—so she could contradict what she'd just said.

"But the South End really has changed," she exclaimed, wide-eyed. "Wow. Amazing. How a place can be so improved in so short a time...Everyone I've spoken with since I got back has told me how the neighborhood has come up. One look around. Gee, it's really obvious. The place is on fire."

Yes, the South End is on fire. For the better.

Think about dynamism and energy and change in Boston's core neighborhoods.

There has been virtually no change in the city's West End since the late 1950s, when developer Jerome Grossman destroyed it and put up Charles River Park in its place. How can you have change in a prefab mausoleum?

There has been virtually no change in Scollay Square since the early '60s, when the city destroyed it, put up a brick moonscape in its place and called it Government Center.

The only significant change to happen on Beacon Hill in the last 40 years was when Teresa Heinz got her fire hydrant moved.

A small ripple of gentrification intruded into the North End in the 1970s, but the neighborhood retains its core Italian-American identity, largely unchanged, even today.

A great wave of condo conversions crashed through the Back Bay and the Fenway starting in the early 1970s and lasted well through the decade. But once the last condo got sold, the conversions ceased, and the neighborhoods, while continuing to grow continuously upscale, have not experienced a great deal of dynamism, energy and change in nearly 20 years. These neighborhoods—by their own choice—are constant.

And the South End? The only constant there over the course of the last 25 years has been change.

It shows up in places like the DeLux, where Bugs Bunny mixes with Piaf, Dion with Ellington, Christmas lights with Elvis. The DeLux—and the whole South End—have become a rich mix of gay and hetero, black and white, gentrified and urban bohemian. The South End, embodied by places like the DeLux—has energy. The South End has become the place to be if you want to find energy in Boston.

Being the place to be has its upsides and its downsides.

Being where it's at means that when people buy properties, they actually live in them—which brings stability to a neighborhood. But being where it's at also means that property prices tend to climb out of the reach of many who, when added to the mix, give the neighborhood its life and vitality. (See related sidebar, page 42).

"Things have really changed since the 1980s," says 38-year-old Picture Store manager Peter Papagno, a South Ender for 15 years. "Much of the apartment housing has become condominiums, and the vast majority are owner-occupied. People don't just come here to speculate. They want to buy into the neighborhood—the feeling. Back Bay types are moving in. Suburbanites are coming back to the city. Empty nesters like it here. Living here is all about family and friends. Living here is something permanent for many people. It's not transient anymore," Papagno added.

"There's been an incredible rise in real estate prices," says Nicki Burton, the 32-year-old visiting Brit, who doubts she could afford to live in the neighborhood today. "My friends say it's getting real hard to find an apartment, and that on many streets, the South End has become too expensive to consider for younger people just starting out. It's hard to believe."

So with all its change, dynamism and attractiveness, will the South End become a victim of its own success?

The neighborhood has certainly gone through its ups and downs in the past. Originally laid out in 1801 by Charles Bulfinch, the South End by the end of the last century grew to brick sidewalks, mansard roofs, brick bow-fronts with widows' walks and cupolas, ornate iron gratings and marble staircases. The parks and squares sported mature trees.

But by the turn of the century and up to the time of the Great Depression of the 1930s, the South End declined.

During the 1940s, '50s and '60s, the South End collapsed on itself, the victim of inner city flight, blight, transiency, urban renewal and arson-for-profit. The massive encroachment of the Prudential Center in 1960 acted as a barrier between the South End and its nearest northern neighbor, the Back Bay. The Pru stood as a massive "keep out" signpost to the neighborhood to the south.

Then 25 years ago, the city and the MBTA agreed to dismantle the old south shore commuter rail tracks that ran just south of St. Botolph Street and to convert the right of way into a pedestrian mall.

Rarely has local government done so much by a single act to improve a city neighborhood. The island nation of the South End had been joined with the mainland.

Now you could actually get to the South End by about 15 different routes instead of the one—over the West Newton Street Bridge over the old tracks.

As the area became more gentrified, the restaurateurs and entrepreneurs started to move in; then, as the area became hipper, the center of the city's gay community shifted from the Fenway to the South End; and as it became hipper still, more and more businesses started to move in.

From Columbus Avenue, to Tremont Street, and along the length of Washington Street, the city's widest boulevards are becoming grand again. And throughout the South End there are parks and squares, heavily treed residential areas, and entire streets of red brick bow-fronts from the turn of the century with nice back yards, hidden walkways and long alleys overgrown with shrubbery.

"Every empty parcel, and every boarded up building, is scheduled for development," says South End developer David Goldman. "The sky is the limit."

With great restaurants, funky shops and a population that isn't just gay, or rich, educated, or white, young or old, the neighborhood reinvents itself just about every week. It's a marvelous, energetic mix—determined to hold onto its unique niche as the place where things keep changing.

And as for becoming the victim of its own success? That seems unlikely. Markets fall and markets rise. If markets continue to rise, one can hope that the South End spirit, now firmly rooted, will continue to expand to other old neighborhoods of bow-fronts and mansards. ✦



From top: Rita Greeley, Shiho Ohtsuki, R.G. (2), S.O., Mark Wilson

South Enders love their neighborhood because it is grittier, more-inner city and more accepting of different types of lifestyles than many other parts of the city. Perhaps unique among Boston's neighborhoods, South End residents remain actively pro-neighborhood—while remaining pro-development. South End neighborhood associations say they're there to help people improve the neighborhood, not to restrict it. Though only a handful of South Enders can say they grew up there, or that their parents were South Enders, the neighborhood has a feel, a sense, a touch. Here are voices of the South End—on progress, dynamism, innovation, entrepreneurialism, risk-taking and experimentation:



Bernard Toale, **here with gallery manager Amy Oliver**
gallery owner, 45

Two years ago, gallery owner Bernard Toale made a crucial business decision. He moved from 2,000 square feet of art gallery on fashionable Newbury Street to 1,500 square feet in the South End. Today, the Toale Gallery is located in an old brick industrial building on the corner of Thayer Street and Harrison Ave.—where the South End looks more like potential than anything achieved.

Most recently, the Bernard Toale Gallery has featured the stunning black and white photographic work of Francesca Woodman—who killed herself by jumping to her death from the window of her Manhattan loft in 1981. She was 22.

"The wonderful thing about Francesca's work is that it looks inward. It is very personal. She was so young," says Toale.

The polished wooden floors, high ceilings and industrial look lends the photographs an individuality. They are all part of the benefits of having a gallery somewhat off the beaten track in the South End.

"This part of the South End, and this building, is an ideal space for a gallery. I enjoy it here. But I need more space. So when my lease is up, I'm moving across the way," he says, pointing to another former industrial building on the opposite side of Thayer Street.

"The buildings here may not look like much from the outside, but we've got architects, printers, lithographers, book binders, framers, visual artists and writers—all on this block. It's a pretty nice atmosphere," he adds.

The Toale Gallery features contemporary art in several artistic mediums by mainly New England artists. An artist himself, Toale endorses personal exploration, as "it always makes for the best art."

Paul Janovitz



Carolyn Muskat

Tamarind master printer, lithographer, artist, 34

The times have changed, but lithography has not changed with them.

And so, Carolyn Muskat, Boston's only master lithographer talks about the craft with authority in her sunny printmaking studio on Thayer Street.

"Every artist would like to make prints of their original work, and that's what a lithographer does," she says. "Printmaking is like practicing on a musical instrument. The more you practice, the better you get at it."

Muskat grew up in Northwest Ohio and Texas before coming to Boston in 1985, and she's been working in the South End for five years. She says the place has changed dramatically, and that more change is yet to come. Rents in the building, reasonable by any standard, are way up from what they were when she first set up her lithography workshop in her 800 square feet of studio space.

"People working in this building are serious," she says. "These aren't artists just starting out, or architects struggling to find their first clients, or private florists looking for new accounts. This building is filled with successful people—professional photographers, events managers, upholsterers, landscape designers."

Muskat is currently working on prints for Ken Beck's retrospective, which is scheduled to start later this month at Gallery NAGA on Newbury Street. "I love my craft," she says. "I love my workspace. I feel that I fit in well in the South End."

Frank Ribaudo, Darin Mardock, C. David Stokes

three friends, 54, 36, 36

David Stokes, Darin Mardock and Frank Ribaudo are living out the ultimate South End existence. Stokes and Mardock have been life partners for 10 years. Their friendship with Ribaudo, owner of the popular gay nightspot, Club Cafe, dates back a decade. They are happy. Their real estate investments in the South End have made their financial lives comfortable. And they love where they live.

Stokes and Mardock's West Newton Street duplex is impeccably furnished and appointed. Its 13-foot ceilings, ornate fireplaces and architectural design-style kitchen have been refinished and built to perfection. And they share the space with their two springer spaniels, Zoe and Tucker.

Their current project is to revitalize an important corner of Blackstone Square and open a restaurant, appropriately titled Blackstone's, with their pal Ribaudo. Mardock, an architect with Design Associates in Cambridge, will design the place. Stokes, a Harvard Business School grad, will put together the business plan. Ribaudo, whose success at Club Cafe is a matter of record, will run the place.

"I've designed the restaurant, which will be both cathedral and contemporary in style," says Mardock. "We're building brick vaulted ceilings and using architectural steel beams, great lighting, and we'll have an enclosed smoking area."

"We'll be open for continental breakfast every day at 6 am," chimes in Ribaudo. "And by the way, we've hired former Oak Room chef Paul Russo, who trained under Jasper White for seven years. We are also committed to staffing the new restaurant in such a way that its clientele and staff become reflective of the diverse nature of this section of the neighborhood."

"We've invested quite a bit of money in this project," says Ribaudo. "My backers believe in us because when I opened Club Cafe, I was the first new restaurant on Columbus Avenue in a decade. With hard work, understanding and appreciation for the customer, I know Blackstone's will be a success. Wait and see."



Paul Janovitz (2)

David Goldman
South End developer, 45



I was first introduced to the South End when I was living on Newbury Street," Goldman recalls. "I walked here to visit a friend and fell in love with it immediately. Then I went to work in Washington D.C. and missed the city, so I begged for a transfer, got it, and came straight to the South End, where I've been living since 1980."

Goldman grew up in Wakefield, and as he now recalls it, the suburbs weren't for him. Too small-minded, too corrosive of the human spirit, too uptight and sexually repressed. He always wanted to live in the city.

The South End of 1980, he remembers, was the kind of place where he would never consider crossing Tremont Street. "It was too run down, too beaten, much too tired and dangerous looking."

But in late 1980, Goldman recalls, he did exactly the opposite, moving to the other side of Tremont Street. Today, he lives in a fabulous duplex on Montgomery Street, perhaps one of the finest in the South End.

"Behind my house there is a private hidden garden, about an acre," says Goldman. You have to live there to get to it. It's absolutely magical."

Also magical are the numbers. The South End is a real estate owner's working miracle in progress.

"My house was everything I didn't want and I bought it. I paid $400,000 and did a gut rehab acting as my own general contractor. I'm into it today for about $650,000," he says. But there's a bonus in it for Goldman.

When he rehabbed the turn-of-the-century townhouse, Goldman created two additional units, which, today, could be sold for $200,000 and $500,000 each, leaving Goldman a small mountain of return on his investment.

Goldman says he's not in the South End just for the money. It's also about lifestyles for him, and for his partner of 22 years, Jacques Abatto, who works in the development office of the Pine Street Inn.

"There's really the best sense of neighborhood that I've ever experienced," Goldman says. "Everyone respects everyone else. Everyone welcomes everyone else. There are no color lines here. The South End will always be a community of all different kinds of people.

"I'll tell you," he adds, "The best thing about living here for Jacques and me—this really is a small village. We walk everywhere. We even walk to work. We love that."



Deb Asbrand
freelance writer, 34

Deb Asbrand is a unique South Ender. She's straight, young, single, white and female. She is also a freelance writer with a keen eye and deep insight into the community she has called home for the past 10 years.

"There's a grittiness to the South End that is part of its charm," says Asbrand, who lives in a West Concord Street condominium she owns. "I love the architectural styles, and I especially love the people."

Asbrand is eloquent about her commitment to the inner city, which, she says, stems from her upbringing in suburban Westwood. "I grew up yearning for the city, as a member of a family of committed suburbanites," she jokes. "The South End is the right place for me. I'm at home here and I don't ever want to leave."

Asbrand recently stepped down from the board of directors of the Blackstone Community Center—one of the South End's magnets for neighborhood children.

"I learn about myself working with youth," she says. "That's what I like the best."

During a lunch break from a writing assignment for a technology firm, Asbrand did as she often does—took a seat in Mike's City Cafe, the bustling Washington Street ham and egger diner.

And what is it like being a straight single woman in a heavily gay community?

"I've never really thought of the South End as a gay community," she says. "It's where I live."

Homer & Elisa Daley
young professionals, 34 and 32

The Daleys live in their own condominium unit on East Concord Street. Homer is the current president of the Worcester Square Neighborhood Association and works for a financial services firm. Elisa sells real estate from Prudential Gibson's South End office.

Elisa grew up in Mattapan and got her college education at Howard University in Washington, D.C. Herman spent his childhood in Dorchester, attended Boston Latin, and graduated from UPenn.

"Ten years ago, when I first came to the South End to find a place to live, I knew I wanted to be here," says Elisa. "I found a funky area, a fun place, a young, happening neighborhood. On the first look I said to myself, 'This is where I have to be. This is where I want to be.'

"There were many more renters and absentee owners than today. That's totally changed now. There are more owner occupants, fewer absentee landlords, and we have neighborhood associations that care.

"Everything in the South End that can be developed is being developed. There is virtually nothing left. It's an explosion," she adds.

"I never fail to enjoy the beauty of the architecture, the historic nature of the place," says husband Herman.

About the neighborhood association he heads, Herman says: "We're about promoting development in a grass roots, proactive partnership-making way. We're not only for development. We're for preservation as well."



Clockwise from top left: Paul Janovitz, Rebecca Dawson (2)

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the South End

Good to Go

A selective guide to our favorite South End spots.

Above, Appleton Cafe owners Lisa and Greg Sikora; below left, We Think the World of You bookstore; below right, the John Lankin Quartet jams at Wally's.





Clockwise from top: Paul Janovitz, Mark Wilson, Rita Greeley



Bang's got tchotchkes for you!

Shops and Services

BANG
59A Clarendon St., 292-9911 Really neat decorative lamps, funky postcards and presents. Not your typical neighborhood card, gift and interior decor shop. Eclectic, different. A lot of great stuff in a very small space.

BERNARD TOALE GALLERY
450 Harrison Ave., 482-2477 Bernard Toale traded his popular Newbury Street art gallery for a South End gallery, and he loves it. You will, too. Photography. Contemporary art. Visual arts. Everything.

CHA CHA CHA
536 Columbus Ave, 536-0330 Sounds at first like a dance step at a Jewish wedding. On closer inspection, one of the city's more outrageous haircutting venues, with a 1950s and 1960s lounge type style, including pictures of Annette Funicello and Doris Day on the walls. Am I on the Lower East Side of New York, or in the South End?

EROS BOUTIQUE & ACCESSORIES
581A Tremont, 425-0345. Those very special somethings appealing to the erotic side of your personality are found here in amazing, and incredible abundance. Sensual body lotions, rubber clothes, leather cuffs and belts, et cetera. Tremont Street was never supposed to be like this.

FOODIE MART
1421 Washington St. 266-9911 Neighborhood supermarket done South End style. The newest and best food store east of Tremont Street. Basics and some fine things, treats cooked nicely and displayed with a flair. Taking food shopping and possibilities to a higher level in the up and coming Washington Street area.

FRESH EGGS INC.
58 Clarendon St., 247-8150 Oh dear, I need a new, shiny, funky, stainless steel toaster, something; you know, that will look nice in the kitchen, or, I want candles, tin children's toys, European soaps and creams. Nice to look at outside and in, with all the utensils, etc. you need for your nest.

INDUSTRY
18 Union Park, 451-9990 Great bargains. A gift store outlet for handpainted glassware and clocks, picture frames, sunglasses, one-of-a-kind jewelry, furniture, unusual lights, "whatever catches the owner's fancy at that time. We're always changing," said the clerk. Odd hours. Call ahead.

IRO DESIGN
450 Harrison Ave., Studio 306, 426-3850. A window into an artist's studio. Textile designer Peggy Russell's silk scarves are exquisite, ranging in style from representational to abstract. "We're not a bonafide everyday gallery, but have open showroom sales periodically," says Russell. Call for an appointment.

MORSE FISH
1401 Washington St., 262-9375 You are hungry. You want a hearty plate of fried seafood, cole slaw and french fries and you don't care about surroundings having the feel of a workers cafeteria. Or stop by to bring home a chunk of fresh fish to cook yourself.

SUN FISH PAINT AND DESIGN
12 Auburn St., 242-2922 Owner and chief painter Sean Fittz worked in restaurants for years, now he's painting them, with artistry and flair. Not just another paint job. Fittz also paints residential interiors to perfection.

WE THINK THE WORLD OF YOU
540 Tremont St., 423-1965. The perfect place for its demographic. Voila. Typically gay bookstore. Lots of magazines, cards, "a little of everything of what being gay is all about," say some of the bookstore's regulars.

Restaurants and Bars

ANCHOVIES
433 Columbus Ave., 266-5088. Always crowded, dark, intimate, cozy neighborhood bar and restaurant. Very small in size, but large in personality and appeal. Cheap Italian food and lots of it. You can't drop coins in the retro jukebox in back, but it's great to look at.

APPLETON BAKERY
123 Appleton St., 859-8222. This husband and wife owned neighborhood bakery smells divine, and everything tastes great, too. Breakfast, lunch, dinner and Sunday brunch. Everything offered is baked to perfection on the premises.

AQUITAINE
569 Tremont St., 424-8577. Seth and Shari Woods' place is a big draw for the neighborhood. Trying to be (and doing quite well at it) a French bistro with an extensive wine selection (250 labels to choose from) and superb dining (fine meats and fish) in romantic surroundings.

BOB THE CHEF'S
604 Columbus Ave., 536-6204. Bob isn't around anymore to greet everyone at the front door, and to bless them after they've paid and left, but the Southern fried chicken is still a great treat. Live jazz and an eclectic crowd where the South End meets Roxbury.

CHARLIE'S SANDWICH SHOPPE
429 Columbus Ave., 536-7669. This classic breakfast and lunch diner where the tables wear red checkered tablecloths has been a legend for the past three decades. Family run, it's a vintage business that

Eros Boutique's Mistress Robin and Jimmy Sullenberg playfully represent what this full-service fetish shop is all about.



Top: Rita Greeley, bottom: Paul Janovitz

GOOD TO GO

seems to get better with age. Where golden buttered toast, is indeed, golden, and the pancakes melt in your mouth. Family style. You may have to share a table.

CLUB CAFE
Columbus Ave, 536-0966. Intimate, white tablecloths, flowers on the tables. For lovers and others, mainly gay, and some straight people too. Lunch and dinner. Oldest, longest running gay restaurant in town.

THE DELUX CAFE
100 Chandler St., 338-5258. Your quintessential neighborhood pub where you might find yourself a half dozen times a week. The fantastic shrine to Elvis glows in the light from the ever-playing Cartoon Network on TV. A friendly, open environment. Pub food with a savvy, culinary twist.

FRANKLIN CAFE
278 Shawmut Ave., 350-0010. Packed with locals. Mo McLaughlin and David DuBois' place. Everybody seems to know everybody else. Not many tables, a long wait all the time, but the atmosphere is very alive, upbeat. Moderately priced comfort food with a great bar. One of the first to make the leap past Tremont Street.

FRITZ LOUNGE
(IN CHANDLER INN HOTEL)
26 Chandler St., 482-4428. For gay men to meet, to talk, to scheme, to dream, to drink, always. Been around for a long time. Caters to middle-aged, blue-collared gay crowd.

GEOFFREY'S CAFE BAR
578 Tremont St., 266-1122. Pre-1982, when the South End was awakening from a great slumber, this was Frank Ribaudo's Cafe Calypso. What a difference 17 years makes.



Cocktail hour begins at Franklin Cafe, where it seems everyone knows everyone else.

Geoffrey's serves breakfast, lunch and dinner. Small but intimate, an old faithful nestled between the expensive and the sublime. Very colorful inside, it bears resemblance to an international poster gallery.

HAMERSLEY'S BISTRO
553 Tremont St., 423-2700. Upper end dining, with period architectural design and lighting, attention to detail with exquisite wine, service and superb food by famed Boston chef Jasper White. A major suburban draw, and special occasion restaurant for South Enders. Expensive, but worth every penny.

HARVEY'S
99 St. Botolph Street, 266-3030. Former Sonsie GM Brian O'Neill's place. Very cozy neighborhood bar with following of all ages and the post-grad yuppie crowd from Back Bay. Exposed brick, candlelight, pine furniture, hanging lanterns. American style food, reasonably priced. Be prepared for the price tag on cocktails ($8 cosmopolitans).

JAE'S CAFE & GRILL
520 Columbus Ave, 421-9405. No longer the new guy on the block anymore. Sushi de rigeur. Pad Thai magnum opus. A South End institution at this point. You know exactly what you want and you get it every time.

LE GAMIN
550 Tremont St., 654-8969. This gem offers totally authentic crepes, the kind that make your mouth water, at very reasonable prices. The French style setting makes you feel like you're in a small and personable cafe in the South of France. Delightful.

LA BETTOLA
480A Columbus Ave., 236-5252. This Johnny Mascia creation is as close as you'll get to Italy in the South End. Charming, white tablecloths, lots of tables for two. Expensive but an eating event, where great food is not just cooked, but created.

METROPOLIS CAFE
584 Tremont, 247-2931. Owned by the same folks as Aquitaine. You want some excitement, as if to say, you want to come inside and be noticed, and to be seen from the outside, through the big plate glass windows of the Victorian style storefront. Open, crowded, noisy with conversation. Very much the archetypal, trendy South End neighborhood bar and restaurant.

MIKE'S CITY DINER
1714 Washington St., 267-9393. You love your cholesterol—really you do. A solid, lively, hearty city breakfast and lunch venue. Exactly what you'd pray to find in every American city that you visit. And now they're open for dinner.

MILDRED'S
552 Tremont St., 426-0008. Joan Crawford played Mildred Pierce, ergo the name. Coffee shop, breakfast and lunch. Neighborhood hangout with an Andy Warhol feel. Have a cup of coffee and trade some local gossip.

MISTRAL
221 Columbus Ave., 867-9300. The real world outside is not nearly as interesting as the social life inside Seth Greenberg's homage to beauty and food. Beautiful people eating, drinking, talking, coming together, and falling apart, in a very un-Boston dining room with a lofty ceiling, lots of trees and an abundance of earth tones.

PHO REPUBLIQUE
1415 Washington St., 576-2111. Pioneer Washington Street restaurant with traditional Vietnamese food with a French flair. Pho, pronounced pha, is Vietnamese for noodle. This was the first hip place to open on Washington Street. With exotic furniture, Asian figurines and art, one wonders, am I in Southeast Asia, or the South End?

TIM'S TAVERN
329 Columbus Ave., 437-6898. Cheap eats, burgers, Budweiser. Cabbies like it. Locals, too. Neighborhood bar totally without affect. The specialty here is the under-$10 dinner with drink.



Industry's got lots of goodies for home.

TREMONT 647
647 Tremont, 266-4600. The heart of what used to be known as the South End's little Puerto Rico. Aquitaine, Metropolis type pricing and quality of food. A pleasant mix of urbanites that works quite well. Unique unto itself, the Sunday brunch is served by the staff, dressed in pajamas.

WALLY'S CAFE
427 Mass Ave, 424-1408. Wally recently passed away, but the legend lives on. Very funky inner city jazz club with lots of heart and a long history. Live music every night with no cover charge; jazz brunch on Sundays. Chick Corea, Gary Burton jammed here recently, Billie Holliday a very long time ago. For jazz



Michael Archibald's salon Cha Cha Cha is so funky, you want to hang out with or without the haircut.

Clockwise from top: Rebecca Dawson, Rita Greeley, Mark Wilson


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WATERBAR AT ZOÉ HOME
554A Tremont St., 556-9966. Not your average furniture store, it's really two stores in one. Contemporary furniture and home accessories on the first floor, and a water bar in the basement. That's right—a water bar. If tap water is getting you down, this is the place for you. There's all kinds of bottled water to choose from, from Fiji, or France, Italy, Iceland and many others. Currently there are 60 varieties.

ZINC
35 Stanhope, 262-2323. Steps from Mistral on the literal cusp of the demarcation line separating Back Bay from the South End, Zinc is an upscale, high end, dinner-only spot. A boisterous swanky bistro with a faithful following, serving fine seafood specialties. No dress code, but everybody looks GOOD.

Neighborhood Institutions

BOSTON BALLET CO.
19 Clarendon St., 695-6950. The mystery and mythology of ballet is alive here where dancers hone their artistry at professional studios and the school. Part of what makes the core of the South End so interesting.

BOSTON CENTER FOR THE ARTS
539 Tremont St., 426-5000. Undergoing a major facelift and improvements to establish a more visible presence for the theatre and arts community in the South End, but very much open for business. In the main building, the Cyclorama is open for paid events, the Mills Gallery for art. Three different theatres with productions are presently running in the evenings.

CATHEDRAL OF THE HOLY CROSS
114 Washington St., 542-5682. Boston's Washington Cathedral, Bulfinch-designed with stained glass like no other, a masterpiece. Completed in 1875, and a monument to the success of some of Boston's earliest Irish families, it now serves a multi-ethnic parish. Cardinal Bernard Law conducts Sunday Mass here. Go at least once, no matter your denomination.

SALVATION ARMY
1500 Washington St., 536-5260. Sunday School for everyone at 10 am Sunday morning, with morning worship at 11 am. Monday through Friday adult literacy classes are held from 10 am-2 pm, with after-school programs for kids ages six to 12. Homework tutoring. Arts and crafts. Gym. Women's fellowship and bible study, and much more. ✦



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DOLLAR SIGNS

To buy or rent doesn't come cheap.

Asking prices for rental units, condominiums, brick bow-fronts and industrial spaces throughout the South End have never been higher, local brokers familiar with the marketplace all say.

Apartments are in very short supply, with rental figures hitting the roof. But it's the townhouse and condominium marketplace that is really hot these days. And developers are devouring the few remaining vacant buildings.



"It's a supply and demand situation, basic economics," said Brian Tierney, 41, a broker with Rondeau Real Estate on Appleton Street. "There's a greater understanding among the public of what the South End has to offer. Which is, what a neighborhood really is. You meet your neighbors. You say hello to them on the street. You make eye contact. There's local restaurants, cafes. There's small theaters and an art center—all of these things are part of the South End.

"There have been a bunch of million dollar sales for townhouses," he added. "By Union Park, Rutland Square, and on St. Botolph Street. And more importantly, there are dozens of properties in the $500,000 to $900,000 price range. Presently, there a dozen or more buildings available at that price level."

The rising prices of smaller one-bedroom units has pushed the price of the smaller two bedroom units into a higher price range, added Tierney. "Everything's going up," he said. " A rising tide raises all boats."

Thirty years ago, he noted, you could have bought a townhouse in any neighborhood in the South End for $12,000 or less. "Today," he added, "well, it's a new world out there."

Prudential Gibson broker Elisa Daley said it is the maturing of the South End that is pushing prices up and helping to change the face of the neighborhood.

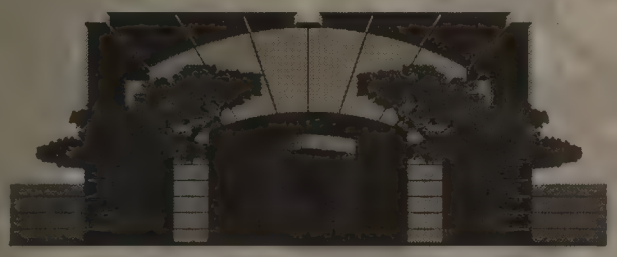
"Apartment dwellers getting older do not want to move out, and are making every effort to buy in the South End," she said. "They want to stay. Those who know what this neighborhood is about don't want to leave. So it's not that outsiders are deluging the neighborhood, but all kinds are coming around—from empty nesters to singles, to couples, to young professionals, to folks from the Back Bay and even to suburbanites wanting to move back into the city," she added.

"When you mix all those with everyone who'd like to stay, you get higher rental prices and soaring prices for condos and townhouses," she said.

Left: Mark Wilson, right: Rita Greeley

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genda

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Children, CityScope, Comedy, Education, Go Away, Good Buys, Mark Your Daytimer, Sports, Tastings, Theater
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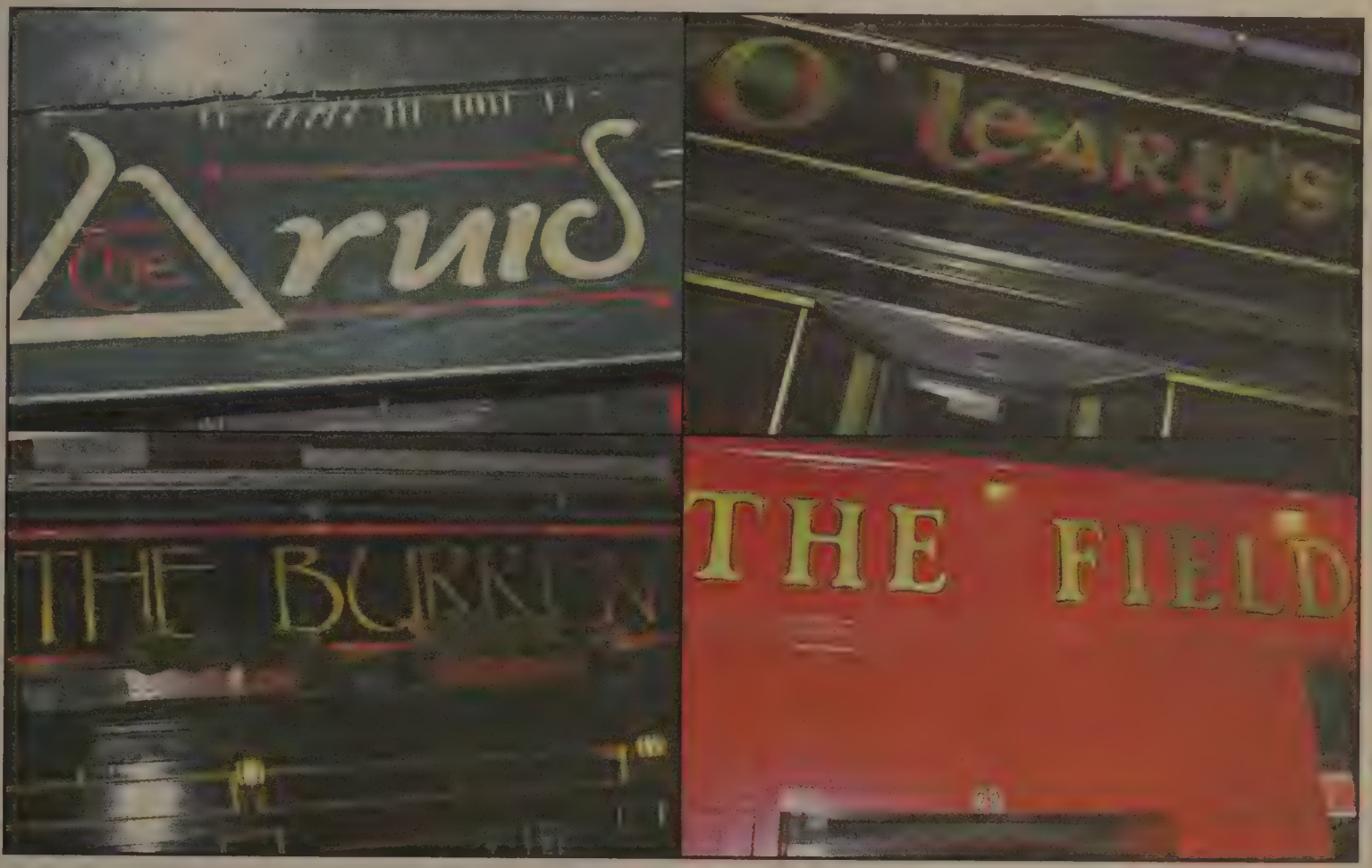
Erin



Julie

THE CALENDAR GIRLS' Improper Picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.



Kiss It, It's Irish!

You know what to drink...now here's where to go. (See City Scope)

Wednesday, March 10

JULIE: I'm hoping to meet some of Boston's most eligible bachelors at the Celebrity Dating Game at the Rack. (See City Scope)
ERIN: I'm hoping *not* to meet anyone at *The Swan*, an out-of-the-ordinary, bizarre and passionate fairy tale that's a combo of *Beauty and the Beast* and *The Ugly Duckling*—at Boston Playwrights' Theatre. (See Performing Arts)

Thursday, March 11

ERIN: Stop by Borders for the Women's History Month book fair and rummage for great deals. Then catch the Dancers and Musicians of Bali at Sanders Theatre. (See Performing Arts)
JULIE: As a food writer, I'd see *New York Times'* restaurant critic, Ruth Reichl, at Brookline Booksmith. (See Books & Poetry)

Friday, March 12

JULIE: Former *SNL* star, Julia Sweeney's one-woman show, *God Said, "HA!"* is supposed to be hilarious. (See Film)
ERIN: Somerville icon and former folk circuit junkie Jim Infantino headlines with Jim's Big Ego at TT the Bears.

Saturday, March 13

JULIE: Celebrate St. Paddy's Day a wee bit early at City Hall with Mayor Menino and the Green O'Leary Step Dancers. (See City Scope)
ERIN: Or groove to a bunch of large men playing funk and R&B. Rippopotamus is at the Middle East with Superhoney and The Agents. (See Music)

Sunday, March 14

JULIE: Don't lose the St. Pat's momentum. Catch the Chieftains at Symphony Hall. (See Concerts)
ERIN: Don't miss your chance to meet Chrisena Coleman, journalist and author of *Just Between Girlfriends*. She's discussing her career as a black woman in the newsroom at Northeastern. (See Books & Poetry)

Monday, March 15

JULIE: One of my favorites, *Swingers* is back at the Brattle. (See Film) Or stop by the New England Spring Flower Show at the Bayside Expo Center.
ERIN: Swinger schminger. It's the last day to see Dyansen Gallery's *Masters of Surrealism* exhibit with the work of bigwigs like Miro, Dali and Matta. (See Art)

Tuesday, March 16

JULIE: I think the International Symposium on Spirituality and Business at the Boston Park Plaza Hotel should be really interesting. (See Education)
ERIN: Hmmm... 'N Sync or Sebadoh. Tough call. But if 'N Sync's sold out at the FleetCenter, I'd say head to the Roxy to see lo-fi indie rock greats, Sebadoh. (See Music)

Wednesday, March 17

JULIE: Check out our list of Irish bars for tonight's festivities. Maybe you'll see Erin go bra-less at one of 'em. (See City Scope)
ERIN: HA! I'm starting to drink early on—fully clothed. You anti-Irish people can head to the Brattle for a double feature of *Gods and Monsters* and *Love Is the Devil*. (See Film)

Thursday, March 18

JULIE: Fans of the Improper Impersonals shouldn't miss a night of *Improper* comedy at the Improv Asylum. The troupe will use them to act out some funny scenes. (See Comedy)
ERIN: Salt-n-Pepa's here and I'm in a fix—I can't decide between their show at Avalon or the Boston Symphony Orchestra's night of real music from the 1930s. (See Music)

Friday, March 19

JULIE: A cool New England band, Sunflower, is playing at the Attic in Newton Center. (See Music)
ERIN: The Middle East also has a stellar line-up: hard rockin' ska bands Bim Skala Bim, The Allstonians and Late For Work. And please—bring someone who can dance. There's nothing uglier than a bad ska dancer. (See Music)

Saturday, March 20

JULIE: I'm curious to see *Concert of Wills: Making the Getty Center*, a documentary featuring LA's most spectacular architectural achievement. (See Film)
ERIN: There's a Flea Market at Boston Center for the Arts—125 antique dealers show up with everything from funky jewelry to vintage clothing. (See Good Buys)

Sunday, March 21

JULIE: If you can't make it to LA, head to the Ninth Annual Oscar Party at the Copley Plaza Hotel for a live broadcast and yummy food. (See City Scope)
ERIN: The one and only 1966 *Batman* movie's got the genuine pop-art dynamic duo. (See Film) Then head to Grand Opening for a lesson in Kinky CPR with a certified paramedic. (See Education)

Monday, March 22

JULIE: I'm a big fan of Port, but I don't know much about it. So I'm heading to Finale for their Port Tastings for the Novice seminar. (See Tastings)
ERIN: See John Cassavetes' *A Woman Under the Influence*, a domestic drama centering on a woman's psychosis—filmed with that JC edge. (See Film)

Tuesday, March 23

JULIE: Weapons of Mass Destruction: Reemerging Threat? at the BPL talks about the complex trends in nuclear politics. (See Education)
ERIN: *Never the Sinner*, a courtroom drama about Clarence Darrow at the Lyric Stage Company, explores the rationale behind the death penalty. (See Theater)

Lucas Anti (4)

City Scope

ADVICE TO CONTRIBUTORS
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to Cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a list of festivals, events and benefits taking place in the Boston area by date.

FESTIVALS, EVENTS & BENEFITS

Wednesday, March 10

BIG DREAMS START SMALL FASHION SHOW AND DINNER
Boston Park Plaza Hotel, 65 Arlington St., Boston (800-341-5800). MBTA: Green Line to Arlington. 6 pm. $50. The evening will begin with a silent auction and raffle, followed by dinner, and then WCVB Channel 5's Liz Brunner will introduce Denise Hajjar's Spring-Summer 1999 Collection. Models will be escorted down the runway by some of Boston's male celebrities—a veritable who's who from Boston's media, sports and business arenas, including Cam Neely, Seth Greenberg, Matt Siegel and the Jordan's Furniture brothers Barry and Eliot Tatelman. Proceeds benefit St. Jude Children's Research Hospital.

CELEBRITY DATING GAME
The Rack, 24 Clinton St., Boston (725-1051). MBTA: Red Line to Downtown Crossing. 7-10 pm. $10. Meet some of Boston's most eligible bachelors and bachelorettes at this pre-St. Patrick's Day dating game. Boston Bruin Peter Ferraro and his single friends will join the festivities to benefit Franciscan Children's Hospital and Rehabilitation Center. Let the leprechaun bring you love as you enjoy complimentary beer from Harpoon.

Friday, March 12

FOOD AND WINE FOR LIFE WEEKEND
Boston Wine Festival, Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. March 12-14. •**A Tour of Oregon**, March 12, 7 pm. $75. Enjoy this tasting of some of the country's greatest pinot noir, pinot gris and chardonnay, all made in Oregon.

THE GREEN & WHITE BALL
Ritz-Carlton Hotel, 15 Arlington St., Boston (247-0081). MBTA: Green Line to Arlington. 7-9:30 pm. $110-$250. A snooty gala to benefit the Public Garden and Boston Common. Enjoy dinner and dancing with Mr. Peter Duchin and his orchestra.

Saturday, March 13

FOOD AND WINE FOR LIFE WEEKEND
Boston Wine Festival, Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. •**Lifestyle Cooking Demonstrations with Chef Bruce,** 11:30 am. $65. You'll have the opportunity to join Chef Bruce in his kitchen for a cooking demonstration, with a nutritional analysis from Janice Bissex, RD. After the cooking demo you'll have a lunch prepared by Chef Bruce with Oregon wines. •**Sokol Blosser**, *7 pm. $105.* Taste the award-winning chardonnays and pinot noirs of Sokol Blosser Winery.

NEW ENGLAND SPRING FLOWER SHOW
Bayside Expo Center, Boston (536-9280). MBTA: Red Line to JFK/UMass. Mon.-Sat. 10 am-9:30 pm; Sun. 10 am-6 pm. March 13-March 21. $14 weekdays/$16 weekend. Will winter never end?? These nine days in March offer a brief respite from the cold, as the world's third largest flower exhibition showcases the region's most talented gardeners, designers and horticulturists with exhibits, competitions and educational seminars for all levels of gardeners. This year's theme, "Artistry in the Garden," will feature more than 40 fully landscaped gardens at the center of the 5 1/2-acre event.

ST. PATRICK'S DAY AT CITY HALL
City Hall Plaza, Boston. MBTA: Blue or Green Line to Government Center. 12-4 pm. Start the festivities a wee bit early as Mayor Menino transforms City Hall into an Irish village with complimentary food and fun for all. Boston's popular Irish groups perform along with Green O'Leary Step Dancers.

ST. PADDY'S FESTIVITIES AT FANEUIL HALL
Quincy Market, Boston. MBTA: Blue or Green Line to Government Center. March 13-17. More than 150 shops and restaurants will host a three-day party with live Irish bands, step dancers and Celtic foods.

Sunday, March 14

FOOD AND WINE FOR LIFE WEEKEND
Boston Wine Festival, Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. •**Oregon Brunch**, 10:30 am. $60. Enjoy creative and wholesome dishes complemented by a selection of wines from Oregon.

NEW ENGLAND SPRING FLOWER SHOW
Bayside Expo Center, Boston (536-9280). MBTA: Red Line to JFK/UMass. 10 am-6 pm. $16. See March 13 for description.

ST. PADDY'S FESTIVITIES AT FANEUIL HALL
Quincy Market, Boston. MBTA: Blue or Green Line to Government Center. See March 13 for description.

Monday, March 15

NEW ENGLAND SPRING FLOWER SHOW
Bayside Expo Center, Boston (536-9280). MBTA: Red Line to JFK/UMass. 10 am-9:30 pm. $14. See March 13 for description.

1999 PEOPLE OF VISION CELEBRITY BILLIARDS CHALLENGE
Boston Billiard Club, 126 Brookline Ave., Boston (489-0007). MBTA: Green Line to Kenmore. $125. Prevent Blindness Massachusetts honors People of Vision with this night of food, drink, a silent auction and, of course, billiards with local celebs. Channel 4 news' Virginia Cha will be among the cue-wielding attendees.

ST. PADDY'S FESTIVITIES AT FANEUIL HALL
Quincy Market, Boston. MBTA: Blue or Green Line to Government Center. See March 13 for description.

Tuesday, March 16

NEW ENGLAND SPRING FLOWER SHOW
Bayside Expo Center, Boston (536-9280). MBTA: Red Line to JFK/UMass. 10 am-9:30 pm. $14. See March 13 for description. •*5:30-9:30 pm:* **Home Gardeners Night**. Learn the most advanced home gardening tips from the experts.

ST. PATRICK'S FESTIVITIES AT FANEUIL HALL
Quincy Market, Boston. MBTA: Blue or Green Line to Government Center. See March 13 for description.

Wednesday, March 17

NEW ENGLAND SPRING FLOWER SHOW
Bayside Expo Center, Boston (536-9280). MBTA: Red Line to JFK/UMass. 10 am-9:30 pm. $14. See March 13 for description. •*5:30-9:30 pm:* **Garden-to-Gourmet Night**. Agricultural and culinary experts discuss the relationship between gardening and dinner table food.

ST. PATRICK'S DAY AT FANEUIL HALL
Quincy Market, Boston. MBTA: Blue or Green Line to Government Center. See March 13 for description.

Thursday, March 18

NEW ENGLAND SPRING FLOWER SHOW
Bayside Expo Center, Boston (536-9280). MBTA: Red Line to JFK/UMass. 10 am-9:30 pm. $14. See March 13 for description. •*6 pm:* **Flower Show Awards Ceremony**: The best in design and horticulture.

Friday, March 19

NEW ENGLAND SPRING FLOWER SHOW
Bayside Expo Center, Boston (536-9280). MBTA: Red Line to JFK/UMass. 10 am-9:30 pm. $14. See March 13 for description.

Saturday, March 20

NEW ENGLAND SPRING FLOWER SHOW
Bayside Expo Center, Boston (536-9280). MBTA: Red Line to JFK/UMass. 10 am-9:30 pm. $16. See March 13 for description.

Sunday, March 21

NEW ENGLAND SPRING FLOWER SHOW
Bayside Expo Center, Boston (536-9280). MBTA: Red Line to JFK/UMass. 10 am-6 pm. $16. See March 13 for description.

OSCAR NIGHT AMERICA
New US Federal Courthouse, One Courthouse Way, Boston (244-1874). MBTA: Red Line to South Station. 7:30 pm. $75. Creative black tie, Hollywood-style. Who needs Hollywood? Wine and dine as you watch a large-screen telecast of the Academy Awards ceremony. Channel 5's Lois Holcomb will host this evening, which benefits Volunteer Lawyers for the Arts. Guests will have the chance to win prizes (not Oscars) by predicting their movie favorites. Bid on fine art and move memorabilia in a silent auction.

NINTH ANNUAL OSCAR PARTY
Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (973-8800). MBTA: Green Line to Copley. 7 pm. $150. "The envelope, please." Celebrate the Academy Awards with the Massachusetts Film Office and special cuisine, prizes and celebrities during the live Hollywood broadcast. Proceeds benefit the Massachusetts Film Office.



Erin Go Bragh!

A wee guide to Boston's Irish bars.

We know you're all pondering where to get green beer on March 17. Well, we've compiled a list for you in the spirit of St. Paddy. Write the Calendar Girls with future questions at *listings@improper.com*.

THE BLACK ROSE
160 State St., Boston (742-2281). MBTA: Green Line to Gov't Center.

BRENDAN BEHAN PUB
378 Centre St., Jamaica Plain (522-5386).

THE BURREN
247 Elm St., Somerville (776-6896). MBTA: Red Line to Davis.

CLEARY'S
113 Dartmouth St., Boston (262-9874). MBTA: Orange Line to Back Bay.

CROSSROADS
405 Beacon St., Boston (262-7371).

DOYLE'S CAFE
3484 Washington St., Jamaica Plain (524-2345).

THE DRUID
1357 Cambridge St., Cambridge (497-0965).

FLANN O'BRIEN'S
1619 Tremont St., Roxbury (566-7744).

GRAFTON STREET GRILL
1280 Mass. Ave., Cambridge (497-0400). MBTA: Red Line to Harvard.

GRAND CANAL
57 Canal St., Boston (523-1112). MBTA: Green Line to North Station.

GREEN BRIAR
304 Washington St., Brighton (789-4100).

THE GREEN DRAGON
11 Marshall St., Boston (367-0055). MBTA: Green Line to Gov't Center.

THE HARP
85 Causeway St., Boston (742-1010). MBTA: Green Line to North Station.

HIBERNIA
25 Kingston St., Boston (292-2333). MBTA: Orange Line to Downtown Crossing.

IRISH EMBASSY PUB
234 Friend St., Boston (742-6618). MBTA: Green Line to North Station.

J & J IRISH PUB AND GRILL
1130 Dorchester Ave., Dorchester (282-5959).

JAMES' GATE
5 McBride St., Jamaica Plain (983-2000).

JOSE MCINTYRE'S
160 Milk St., Boston (451-9460). MBTA: Orange Line to State St.

THE JOSHUA TREE
256 Elm St., Somerville (623-9910). MBTA: Red Line to Davis.

THE KELLS
161 Brighton Ave., Brighton (782-9082).

KINSALE
2 Center Plaza, Boston (742-5577). MBTA: Green Line to Gov't Center.

KINVARA
34 Harvard Ave., Allston (783-9400). MBTA: B Green Line to Harvard Ave.

THE LITTLEST BAR
47 Province St., Boston (523-9766). MBTA: Orange Line to Downtown Crossing.

MATT MURPHY'S PUB
14 Harvard Ave., Brookline (232-0188).

MCCARTHY'S
903 Boylston St., Boston (867-9090).

MCGANN'S PUB
197 Portland St., Boston (227-4059). MBTA: Green Line to North Station.

MR. DOOLEY'S
77 Broad St., Boston (338-5656).

O'BRIEN'S
3 Harvard Ave., Allston (782-6245). MBTA: Green Line to Harvard Ave.

O'LEARY'S
1010 Beacon St., Brookline (734-0049).

PADDY BURKE'S
132 Portland St., Boston (367-8370). MBTA: Green Line to North Station.

PLOUGH & STARS
912 Mass. Ave., Cambridge (441-3455). MBTA: Red Line to Central or Harvard.

THE PURPLE SHAMROCK
Union St., Boston (227-2060). MBTA: Green Line to Government Center.

THE TEMPLE BAR
1688 Mass. Ave., Cambridge (547-5055).

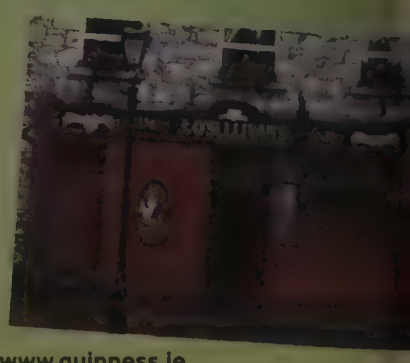
THE THIRSTY SCHOLAR PUB
70 Beacon St., Somerville (497-2294).

THE TIMES
112 Broad St., Boston (357-TIME).

TIR NA NOG
366A Somervile Ave., Somerville (628-4300).

...and win an Irish pub from Guinness!

Just complete the phrase: "A perfect pint of Guinness is..."



Wanna own your own pub? Enter Guinness' Win Your Own Pub in Ireland contest. Drinkers across the country can submit entries for the chance to become the new owner of J. O'Sullivan's Pub in Newcastle West, Ireland. You don't have to be Irish to win—you just have to be over 21 and know how to put the pen to the paper and express your passion for Guinness. Those who best capture the essence of Guinness by completing the phrase "A perfect pint of Guinness is...." in 50 words or less, will get the pub. Grab your entry form at the spots where Guinness and Harp are sold or visit the www.guinness.ie Web site. All entries due March 31. *Send to P.O. Box 61, Byron, MI 48418-0061.*

Top: Lucas Anti

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VOLUNTEER

AIDS ACTION COMMITTEE
131 Clarendon St., 4th Floor, Boston (450-1235). MBTA: Green Line to Arlington. This non-profit corporation holds volunteer orientations three times a month. •March 18, 5:30-9 pm.

AMERICAN CANCER SOCIETY
25 Stuart St., Boston (556-7400). MBTA: Orange Line to New England Medical Center. Through March 28. The Daffodil Days campaign runs from March 22-28. Volunteers are needed for various assignments, including packaging and sorting, pre-sales and direct sales, delivery and administrative support.

BIG SISTER ASSOCIATION
161 Massachusetts Ave., Floor 2, Boston (236-8060). MBTA: Green Line to Hynes / ICA. The Big Sister Association of Greater Boston seeks women to provide friendship and support to girls in the community. Volunteer info sessions will be held on March 13, 11 am-12 pm and March 18, 6:30-7:30 pm.

COMMUNITY SERVINGS
(445-7777). Greater Boston's meal program for individuals and families ill with HIV and AIDS needs volunteers. Flexible shifts are available from 7 am to 8 pm, Monday-Friday. Help prepare and package meals or assist delivery vans.

JUNIOR ACHIEVEMENT
(367-6778). Junior Achievement is seeking volunteers to teach kids in grades K-12 about business and careers. Volunteers are asked to commit 30-45 minutes a week for 5-6 weeks during school hours. Volunteers will receive training and hands-on material to aid them in their presentations.

LITERACY VOLUNTEERS
(457-8661). The Greater Boston Jewish Coalition for Literacy needs volunteers to tutor young children in local public schools. Volunteers are asked to commit two hours each week during school hours to work one-on-one with kids who need a boost to bring their reading skills to grade level.

ESL/OFFICE SKILL TRAINING
One With One (254-1691). Tutor an immigrant or refugee in the Boston area to help him/her improve English skills and prepare for the American workplace. Tutors and students meet for three hours per week for nine months. One With One provides training and support to tutors.

TUTOR A KID
(423-6633). Generations Incorporated is looking for motivated volunteers to help improve a child's academic, reading and social skills. Volunteers needed in Roxbury, Jamaica Plain, Mattapan, South Boston and Dorchester.

SIGHTS TO SEE

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., `9 am-6 pm; March-May and Sept.-Nov., 9 am-5 pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9 am-5 pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30 am-4 pm, Sun. 11 am-2 pm.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe (temporarily closed for renovations); a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Chicago's Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the rival New York Yankees, games regularly sell out.

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11 pm, Sun. 10 am-11 pm (May-Oct.) and noon-11 pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan Airport, test your knowledge of the city with an interactive computer quiz, or relive some of Boston's most famous and infamous events of the past 100 years told through the front pages of the *Globe* and *Herald.*

JOHN F. KENNEDY LIBRARY AND MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Open daily 9 am-5 pm. $8 adults, $6 seniors and students. Everything you've ever wanted to know about JFK—and more. Relive the Camelot years. •Through March 31: *Leaders of the American Civil Rights Movement* documents the nation's struggle for civil rights as told through letters, telegrams and other communications to President Kennedy from Dr. Martin Luther King Jr. and other leaders.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10 am-2 pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630.

OLD FANEUIL HALL
Dock Square, Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9 am-5 pm. Guided tours every half-hour, starting at 9 am. Admission free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5 pm. Admission free. It's here that Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5 pm; Nov.-March: weekdays 10 am-4 pm, weekends 10 am-5 pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1 pm. $4.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10 am-10 pm, Sun. noon-10 pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower..

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8 am-6 pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romànesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15 pm, stop by for a free organ concert.



Flower Power: Get a whiff of these beauties at the New England Spring Flower Show at the Bayside Expo Center, March 13-21.

CRUISE

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6 pm. $8, adults, $5 seniors and children. Nightly sunset cruises also available from 7-8:30 pm for $15, $10 for seniors and children.

TOURS

THE LITERARY TRAIL
Tour begins at the Omni Parker House, corner of tremont and School Streets, Boston (574-5950). MBTA: Red or Green Line to Park Street. Sat. 9 am-1 pm or 1:15-5:15 pm; Sun. 1:15-5:15 pm. $19. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in Boston, Cambridge and Concord. The Old Town Trolley takes you on a literary tour of Beantown, with stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

WOMEN'S HISTORY MONTH WALKING TOUR
Boston National Historical Park Visitor Center, 15 State St., Boston (242-5688). MBTA: Orange Line to State Street. March 21, 28, 2 pm. Free. Join the National Park Service rangers for a walking tour of the Freedom Trail and discover the roles that women played during the early years of this country.

MUSEUMS

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9 am-9 pm; Fri.-Sat. 9 am-5 pm; Sun. 1 -5 pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30 pm, Tue. and Thu. 6 pm. Meet at the Dartmouth Street entrance. Ongoing.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9 am-dusk. $7, $5.50 students, $3.50. Colonial-clad tour guides will accompany you through the museum's floating exhibit and sit you down in front of the two local historical films. But the fun part comes when you are taken aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion.

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and choose from a variety of daily laser shows to the music of: Smashing Pumpkins (Sun. 8 pm), Metallica (Sun. 9:15 pm), WBCN (Thu.-Sat. 8 pm), Beastie Boys (Thu.-Sat. 9:15 pm), Pink Floyd (Fri.- Sat. 10:30 pm), Depeche Mode (Sun. 8 pm), Offspring (Thu.-Sat. 8 pm), Rush (Sun. 9:15 pm), Space Odyssey Line-Up (Fri.-Sat. 5:30 pm). It's a trip.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5 pm, Fri. until 9 pm; June-Aug. daily 10 am-5 pm, Fri. until 9 pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid.

COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue..-Sun. 10 am-5 pm; summer daily 10 am-6 pm. $7, seniors, $5 students and children.* Explore the museum's permanent walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8-foot-long CD-ROM drive and 12-foot-high monitor.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.- Fri 10 am - 9:30 pm; Sat. 10 am-5 pm. Every Wednesday at 12:30 pm you can practice your French while you picnic. Bring a bagged lunch and chat it up with the folks at the French Cultural Center. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8 pm.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8 pm. Free admission. The Harriet Tubman Museum, in support of black pride as well as the legacy of Harriet Tubman, exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall / MIT. Weekdays 9 am-8 pm. Free admission. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and the *History of Ship Building During World War II.*

JFK LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9 am-5 pm (last film begins at 3:55 pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Relive the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race*," a new exhibit about the man with the mission is now showing. • *Jacqueline Bouvier Kennedy: First Lady.* Ongoing • *Leaders of the American Civil Rights Movement*, featuring letters and communications of the movement. Through March 31. •Also through March 31 is *John F. Kennedy and the African Independence Movement.*

MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of over one million dollars to restore the meeting house's hallowed sanctuary. You'll see the African Meeting House, the oldest black church in America. Exhibitions change roughly three times a year. •In celebration of Black History Month, a spe-

SAL

ANNIZZARO

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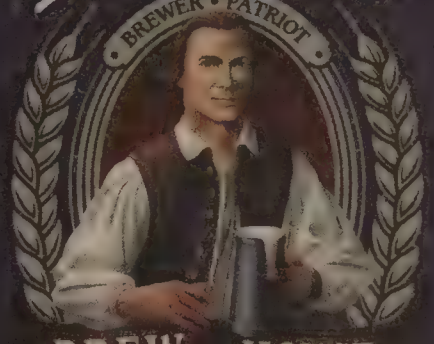
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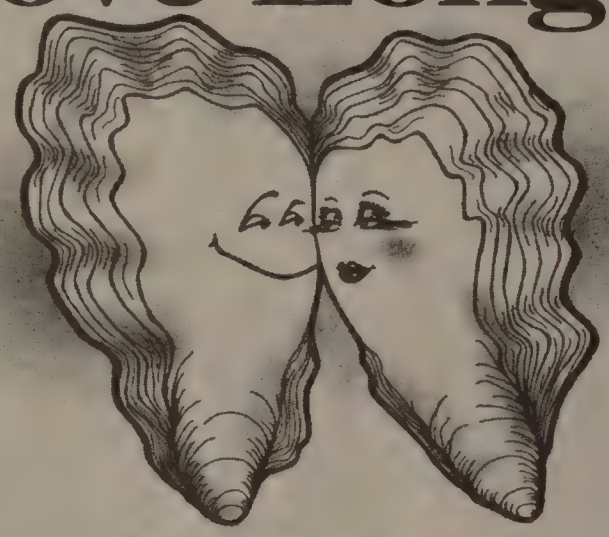
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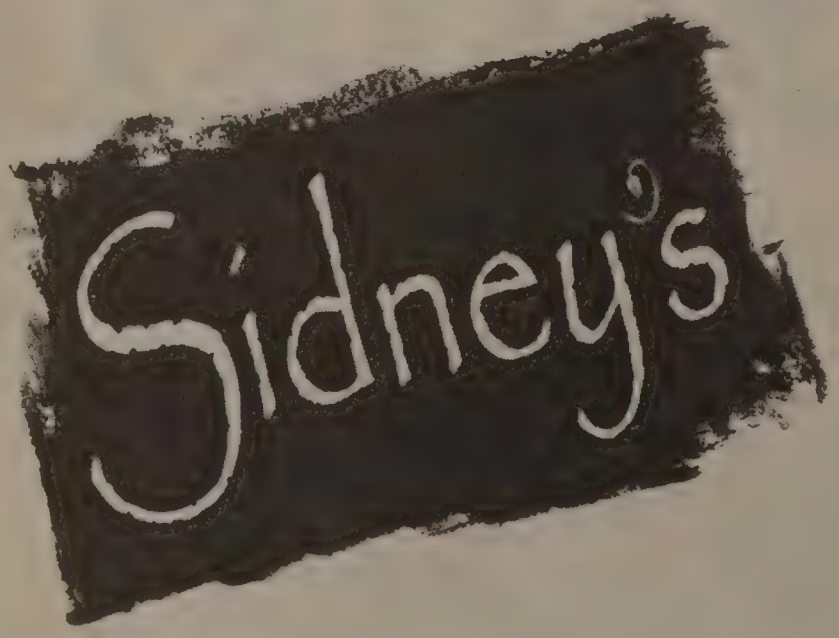
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Slam Dunk(in')

On March 10, every Dunkin' Donuts shop in Boston will give customers a free medium cup of freshly brewed coffee from 6 am to 11 am in celebration of eight million cups sold. It's estimated that each shop will give away more than 1,500 medium cups of freshly brewed coffee.

cial exhibition of Don West's photography *Portraits of Purpose II: Citizens Who Have Made a Difference* will be on display through the end of March.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9 am-5 pm (call ahead in case function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags and paintings. There's also a small library of military books.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5 pm; Sun. 1-5 pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12 pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography.

MUSEUM OF OUR NATIONAL HERITAGE
33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10 am-5 pm; Sun. 12-5 pm. Free admission.* It's the fun way to explore history—through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. • *Initiating America*, a historical look at fraternal organizations. Ongoing. • *Lexington Alarmed.* Ongoing.

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.-Thu. 9 am-5 pm; Fri. 9 am-9 pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children. Note: Mugar Omni Theater will be closed through Feb. 12.* Find out how much you weigh on the moon. Strap yourself into a space module. Sift through sand on an archaeological dig. The museum boasts more than 600 hands-on exhibits. • *Cats! Wild to Mild:* Explores the biology, communication, history and evolution of America's favorite pet. Through May 9. • Hayden Planetarium, now showing: *Quest for Contact—Are We Alone?* Through mid-April.

MUSEUM OF TRANSPORTATION
15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10 am-5 pm; Nov.-March, Wed.-Sun. 10 am-4 pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos.

OLD SOUTH MEETING HOUSE MUSEUM
310 Washington St., Boston (482-6439). MBTA: Red or Orange line to Downtown Crossing. Open daily April-Oct. 9 am-5:30 pm; Nov.-March weekdays 10 am-4 pm, weekends 10 am-5 pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings.

OLD STATE HOUSE MUSEUM
206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5 pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read. • *The Bloody Massacre on King Street: The Boston Massacre of March 5, 1770.* Through May 31.

USS CONSTITUTION & MUSEUM
Charlestown Navy Yard, Boston (242-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 10 am-5 pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the USS Constitution, the oldest commissioned warship afloat.

ZOOS & GARDENS

ARNOLD ARBORETUM
125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4 pm, weekends: 12-4 pm. Admission free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life.

FRANKLIN PARK ZOO
1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6 pm; Nov.-March daily 10 am-4 pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, guerillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion.

FROG POND
Boston Commons, Boston (635-2120). MBTA: Green or Red Line to Park Street. Winter hours: Sun.-Thu. 10 am-9 pm, Fri-Sat., 10 am-10 pm. $3. Skate rentals $5. It's not quite Rockefeller Center, but it's still a lot of fun. The pond features concessions, ice skate rentals, rest rooms and a warming area.

MOUNT AUBURN CEMETERY
580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8 am-7 pm (summer) and 8 am-5 pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists. • March 20, 2-3:30 pm: "The Parkman Murder Case of 1849." In 1849, a Harvard chemistry professor murdered his colleague over money. This talk will explore the murder in terms of its social dynamics.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. $11.* Boston's biggest fish bowl has much more than just goldfish.

PUBLIC GARDEN
Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers (especially in the spring).

ROGER WILLIAM'S ZOO
1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on I-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9 am-4 pm. April-Oct. 9 am-5 pm. Lions and tigers and a new, 150-pound baby polar bear named Triton. Oh my!

STONE ZOO
149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am-4 pm. $3. This summer two Mexican gray wolves and a female snow leopard joined the animal gang at this 32-acre zoo.

Shiho Ohtsuki

Good Buys

SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



Fashion with an accent: Join the French Library and Cultural Center for a show of the latest spring '99 collections from Montreal, March 22.

Auctions

SKINNER AUCTIONEERS

•American and European Painting and Prints, *63 Park Plaza, Boston (350-5400). MBTA: Green Line to Arlington.* www.skinnerinc.com. •March 12, 4 pm (Session I) and 7 pm (Session II). Previews: March 10, 12-5pm; March 11, 12-7pm; March 12, 12-3 pm. The auction includes works on paper and photography.

•Discovery, *357 Main St., Bolton, Mass. (978-779-6241).* •March 18, 7 pm, March 19, 10 am. Previews: March 18, 2-6:30 pm; March 19, 8-9:30 am. Stringed musical instruments are featured in this auction.

Sales/Events

HOMEFEST

Boston Park Plaza Hotel, 64 Arlington St., Boston (654-1912). MBTA: Green Line to Arlington. March 13, 2-4 pm. $12. Celebrate dining, design and decor in style. Stuart Whitehurst of Skinner gives the popular presentation, "The Ten Criteria of Collecting." Audience participation is welcome in this lecture well suited for any interested antiquarian.

SOUTH END HISTORICAL SOCIETY FLEA MARKET

Boston Center for the Arts, 539 Tremont St., Boston (536-4445). MBTA: Green Line to Copley or Orange Line to Back Bay. March 20, 11am-6pm; March 21, 11am-5pm, $6. Early admission: March 20, 9:30am. $20-$25. Visit Boston's most beloved flea market featuring 125 dealers of antiques and collectibles. Expect to find traditional antiques and funky antiques of tomorrow, ranging from jewelry to vintage clothing. A catered gourmet buffet is provided. Proceeds benefit the Boston Center for the Arts and the South End Historical Society.

Outlets

FREEPORT, MAINE

Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Obviously best known for its giant L.L. Bean, Freeport is also home to Gap, Banana Republic, JCrew, Ralph Lauren, Jones NY, Dexter Shoes, Timberland, Nine West and North Face outlets, and 170 others. Located two hours north of Boston on I-95, exit 17, 19 or 20.

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located an hour west of Boston.

WRENTHAM VILLAGE PREMIUM OUTLETS

One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). www.chelseagca.com. Everyday savings of 25-65 percent off at Off 5th-Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I495 (exit 15).

Websites

WWW.MBTA.COM

Get this—the Massachusetts Bay Transportation Authority is actually trying to make life a bit easier for its faithful passengers. Instead of schlepping to specific T stations that only accept cash, you can now buy monthly passes and visitor passes on-line, 24 hours a day. Once the Visa or Mastercard account is accepted, the passes are then shipped to your address via U.S. Mail or Federal Express. The only down side: with all this new technology, you'll have to come up with more creative excuses for why you were late to work this morning.

Fashion

FASHIONABLE LUNCHEONS

Four Seasons Hotel, 200 Boylston St., Boston (351-2071). MBTA: Green Line to Arlington. March 16, 12-1:30 pm. $35 for prix fixe meal. Enjoy an afternoon of fine dining at the Four Season's own Aujourd'hui while some of Boston's best couturiers present informal modeling of their latest fashions. Saks Fifth Avenue presents its exclusive collection.

FILENE'S SALUTES THE YWCA

Filene's, Chestnut Hill Mall, Route 9 at Hammond Pond Parkway, Chestnut Hill (351-7622), March 13, 9 am, $35. Join Filene's, the *Boston Globe* and the YWCA in a special spring fashion show to honor the Y's Academy of Women Achievers. The special "guest" models from the academy include prominent Boston businesswomen, and all proceeds benefit the YWCA. Guests receive a gift from Chanel and a chance to win valuable door prizes.

FRENCH PERFUME, BEAUTY AND FASHION

The French Library and Cultural Center, 53 Marlborough St., Boston(266-4351). MBTA: Green Line to Arlington or Orange Line to Back Bay. •March 10, 6:30 pm: **French Influence in Perfume**, $10-$15. Everyone wants to smell like the French. Learn of the history of French perfume and its huge influence in the industry. Boucheron, the French jewelry and perfume house founded in 1858, is the focus of the evening's event. •March 16, 6:30 pm: **French Influence in Beauty**, $10-$15. Robb Thomas of Chanel lectures on Chanel's evolution, focusing on the connections of the beauty industry with French culture. A reception follows the presentation. If that isn't enticing enough, go to receive a voucher for a complimentary professional Chanel makeover. •March 20, 2 pm: **Fashion On the Streets, Montreal: Fashion With an Accent**, $25-$35. Gain some fashion insight from the fashion capital of North America: Montreal. This event, sponsored by the Quebec Trade Office in Boston features video segments of the fashion industry, as well as live models wearing the latest spring '99 collections. A tea reception follows the presentation.

HAIR'S TO YA!

Filene's, Fashion Accessories Department, 426 Washington St., Boston (357-2768). MBTA: Red or Orange Line to Downtown Crossing. March 12-13, 12-3 pm. If you want to be on the cutting edge of style this spring, here is your chance to try first hand. Learn the latest in hair fashion when a professional hair stylist shows you how to use barrettes and ornaments from 1928, Riviera and Abode.

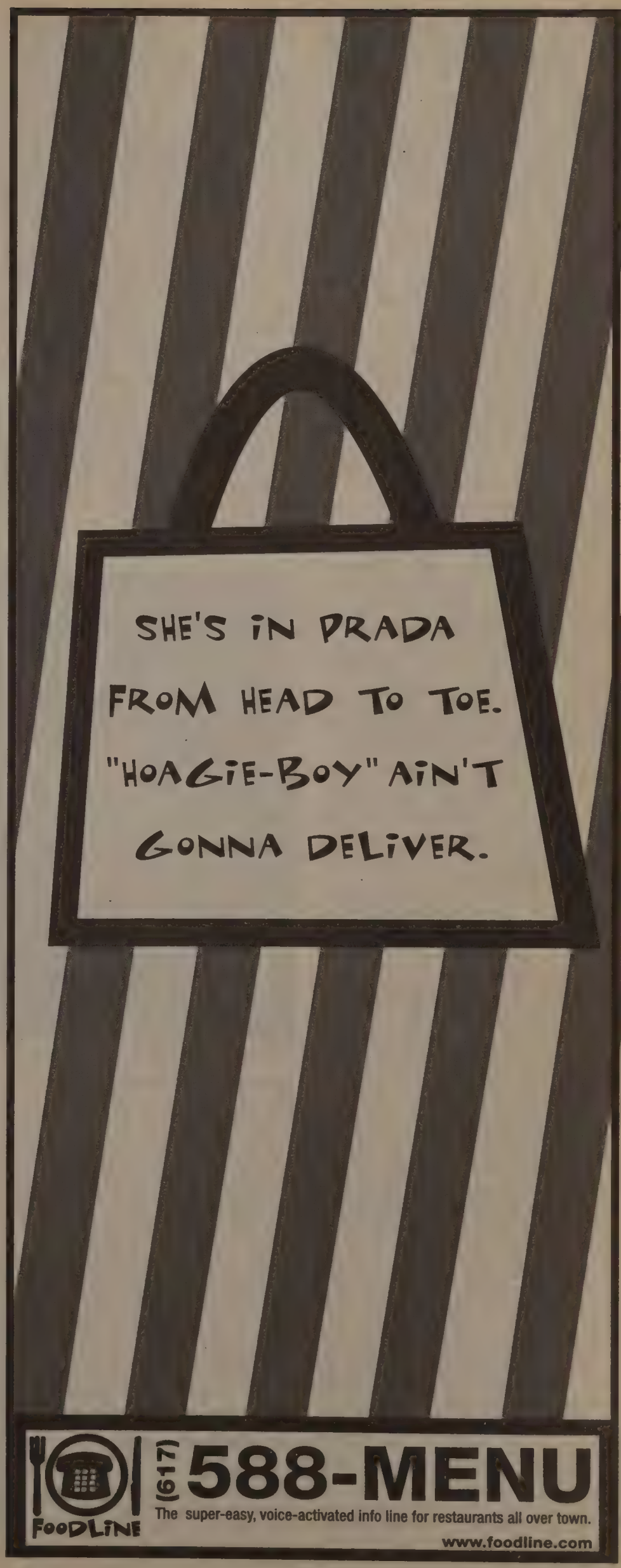
NEIMAN MARCUS

5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. • March 11: Armani Mini Event in Designer Sportswear •March 13: Brioni Trunk Show in Men's Clothing. •March 13: Receive make-up and beauty tips first hand in the **Bobbie Brown** National Makeup Artists Event in Cosmetics. •March 19-20: Ferragamo Trunk Show in Men's Clothing. •March 20: Mont Blanc 75th anniversary in Stationery.

SAKS FIFTH AVENUE

Prudential Center, Boston (262-8500). MBTA: Green Line to Copley. •March 13, 2 pm: Petites Spring 1999 Fashion Show, Petites Department, Upper Level. •March 13: Hickey-Freeman Made to Measure Event, Mens Clothing, Main Level. •March 20, 2 pm: Salon Z and Mode Fashion Show, Salon Z, Upper Level. •March 22-23: Bill Blass Spring 1999 Collection, Designer Salon, Upper Level.

Fun Fact
Most lipstick contains fish scales.



Art

ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

MUSEUMS

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard Square. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan.* Nearly 100 scrolls, ceramic pieces and fans from the East. Through July 18.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. One of the three Harvard Art Museums. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum because admission includes all Harvard museums. The Fogg's home to a collection of Central and Northern European art as well as a core collection of German Expressionist paintings. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Wols' Photographs*, the first display of the German-French artist Wols, who rose to fame as the founder of post-1945 Informal Painting. Through April 25. •*Divinely Inspired: Images of Mystics and Mendicants*, works created between the 16th and 20th centuries from the Middle East, South Asia and Europe. Through March 28. •*Building Representations: Photography and Architecture, Contemporary Interactions*, selected works that investigate the conceptual foundation of photography through imagery of the man-made environment. Through April 11.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1 pm, 2 pm, and 3 pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5 pm; Thu. 12-9 pm. $6, $4 *students and seniors.* •A collection called *Frieze* brings together five international artists who push the boundaries of painting beyond the frame and investigate painting's relationship to pop culture. Franz Ackerman, John Armleder and Margaret Kilgallen's wall paintings are shown with the works of Sarah Morris and Alexander Scott. •On March 11, Donald Burgy, a professor at Mass. College of Art, gives a performance-based walk-through of the *Frieze* exhibition.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11 am-5 pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30 pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim and proper Bostonian etiquette of her time. She aquired a magnificent collection of European, American and Asian painting and sculpture. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. From September through April, chamber musicians are featured in the Tapestry Room Saturdays and Sundays at 1:30 pm. •Josiah McElheny: *The Story of Glass*, an exhibition of glassblower Josiah McElheny's work, created while he was an artist in residency at the Gardner Museum. Through April 25.

LIST VISUAL ARTS CENTER, MIT

20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Daily 12-6 pm; Fri. 12-8 pm. Free admission. •Two installations deal with the politically charged situations in Africa, specifically the legacies of the 1994 genocides in Rwanda and the apartheid era in South Africa. Alfredo Jaar's *Lament of the Images* and William Kentridge's *Weighing...and Wanting.* Through March 28. •Kiki Smith, known for her sculptural works, changes mediums in a new photographic collection. Through March 28.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10 am-5 pm, weekends 12-5 pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures?* The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10 pm, Sat. and Sun. 1-10 pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is the bespectacled face on a sparrow body, *Self Portrait as a Bird* and *The Lady Chardonnay*, a contemporary piece illuminating the truth about what it's like to be a poodle-head dancer. Other pieces include a mixed-media work portraying the essence of a drag queen on rollerblades and the classic *Pablo Presley and Pals.*



Pam Weeks' *Fire and Ice* is at the Gibbs Gallery.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum or Orange Line to Ruggles. Mon.-Tue. 10 am-4:45 pm; Wed. 10 am-9:45 pm, Thu.-Fri. 10 am-5 pm; Sat.-Sun. 10 am-5:45 pm. West Wing only Thu.-Fri. 5-9:45 pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and new permanent galleries of African, Oceanic and American art. There's Asian and Old Kingdom Egyptian collections too. We especially like all the mummies. •The extremely popular *Mary Cassatt: Modern Woman*, a retrospective (over 100 works) of the French Impressionist artist's work. Through May 9. •*I'll Make Me A World: A Century of African-American Arts*, a collection of paintings and drawings by national and local artists, in conjunction with the new Blackside Production series. Through the end of March. •*Abelardo Morell and the Camera Eye*, a retrospective of Boston photographer Abelardo Morell. Through April 1.

THE REVOLVING MUSEUM

288-300A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5 pm. •*The Ties that Bind*, a show about the relationships between fathers and daughters. Visual artists Peter McLean and puppeteer artists Kristen McLean investigate the mythology that shapes both society and their own family. Through April 17.

GALLERIES

Fine Art

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11 am-5:30 pm; Sun. 1-5 pm. Representing an eclectic mix of style from abstract to super-realist. Featuring mid-career and emerging artists local and national. •Alison Hildreth's *New Work* of mysterious, colorful abstract images is on display. Through March 30.

BERNARD TOALE GALLERY

450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10 am-5:30 pm. Ted Weller's distorted large-scale encaustic paintings originate with tiny ink drawings of French landscapes and are then blown up. Through April 8.

BOSTON UNIVERSITY SPECIAL COLLECTION

Grabosky-Rosenfield Exhibition Hall, 5th Floor, 771 Comm. Ave, Boston (353-3696). MBTA: Green Line to BU Central. • *The Papers of W. Somerset Maugham*, an exhibition of never-before-seen letters and manuscripts of one of the 20th century's greatest literary writers (*Of Human Bondage* and *The Razor's Edge*). Ongoing.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5 pm. •Jemi Faust's pieces of architectural abstraction *Cross Section* (created with her sister Vicki Faust) are on display with Robert Baart's most recent abstract paintings. Through March 27.

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11 am-5 pm., Sun. 1-5 pm. Free admission. A small gallery with a permanent collection of local art works. •*New Works 98-99*, the most recently completed mixed media by members of the association. Through March 25.

CHASE GALLERY

129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm.* Featuring contemporary art by national and international artists. Focus tends to be on figurative work that either has a psychological or narrative element to it. •Cynthia Packard's figure paintings and Pennie Brantley's architectural paintings. Through March 29.

CHILD'S GALLERY

169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9 am-6 pm; Mon. and Sat. 10 am-5 pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •A three-part show features the work of Sally Michel and Albert Decaris along with French 19th-century military prints. March 20-May 8.

CLARK GALLERY

145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10 am-5 pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •Rachel Paxton and Jamie Bennett. Through March 25.

CLIFFORD-SMITH GALLERY

450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus # 49, get off at Washington and East Berkeley. Tue.-Sat., 11 am-5 pm. •Jenny Kulah's staged photographs of a surreal and sensual mother nature shows with Thomas Rieck's somber expressionist drawings. March 11-April 3.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm; Sun. 1-5 pm. America's oldest non-profit art association provides young artists with an entry into the mainstream art world and acclaimed artists with a platform for exhibiting their work. •An annual survey of student work in all media, the Society's *10th Annual Student Show: A Juried Exhibition*, shows through March 20.

CREIGER DANE GALLERY

36 Newbury St., Boston (536-8088). www.creiger-dane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* •Sante Graziani and Carole Feuerman show their super-real figurative sculptures and paintings. Through March 27.

CRYSTAL ART GALLERY

93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11 am-6 pm. A multicultural gallery featuring new and emerging artists who create art for aesthetic reasons as well as to make a social statement. Regularly displays national, international and local artists. •A series of prints from Fox graphics. Ongoing.

DYANSEN GALLERY

132 Newbury St., Boston (262-4800). Mon.-Sat. 10 am-6 pm. Sun. 12-6 pm. MBTA: Green Line to Copley. •*A Masters of Surrealism* exhibit featuring the work of many of the bigwigs, like Miro, Dali, Matta and others. Through March 15.



Jim Head Clausnitzer's *Just Home* is showing with his other paintings at the Kougeas Gallery.

ELIAS FINE ARTS

120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5 pm. Arena, an exhibition by Boston artist Annette Lemieux, centers around four sculptures surrounded by her paintings, drawings and miniscule sculptures. Through April 5.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. Open every day, 9 am-9 pm. •Recent landscape paintings by Frank Strazzulla Jr. represent his work on vineyards and hills of French villages. Through April 3.

GALLERY BERSHAD

99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6 pm; Sat. 12-10 pm. A new gallery that celebrates all sorts of contemporary art. •Mark Priest exhibits his paintings from his *Women On the Railroad* series. Through April 4.

GALLERY NAGA

67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, studio furniture, sculpture, photography, holography and works on paper from all over New England. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •A three-way show is comprised of the *New Paintings* of Stuart Ober, print projects by Ken Beck and new woodprints by Robert Siegelman. Through March 27.

GENOVESE/SULLIVAN GALLERY

47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30 am-5:30 pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. •New ceramics and drawings by Mary Roehm are hanging on the walls with drawings and paintings by Ruth Lauer. Through April 3.

GUILD OF BOSTON ARTISTS

162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30 am-4:30 pm; Sat. 10 am-5 pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •An exhibition of members' work. Through March 13. •Guild members spring awards show. March 17-April 3.

HALEY & STEELE

91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10 am-6 pm; Sat. 10 am-5 pm. •This gallery is celebrating the season with *Holiday Melange*, more than 100 of the finest prints of the 18th and 19th centuries. Through March 15. •If you're a map buff, you must see this new *Selection of Fine Maps.* March 15-May 1.

HURST GALLERY

53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6 pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings.

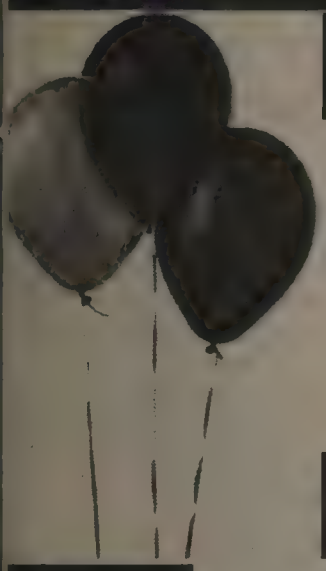
INTERNATIONAL POSTER GALLERY

205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.- Sat. 10 am-6 pm; Sun. 12-6 pm. The gallery's poster exhibition features a wide variety of vintage poster artists, subjects and countries. The exhibit includes rare vintage posters from Italy, France, Switzerland and Russia, with a variety of posters for food and beverages, sports, travel, fashion and the arts. Selections from the collection. Ongoing. •*Sweet Temptations*, a luscious and sometimes lascivious exhibition. Through April 30.

KOUGEAS GALLERY

88 White St., Boston (569-9317). Thu.-Sat. 2-6 pm. MBTA: Blue Line to Maverick. •Arlington artist Linda Bond's *A Certain Moment*, paintings on gypsum,

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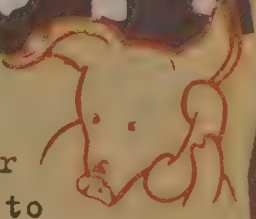
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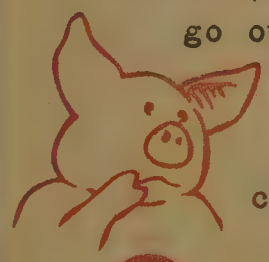
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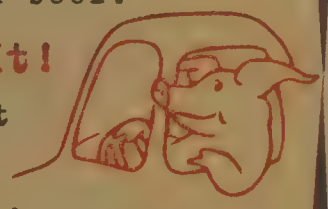


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watercolors and drawings of figures and architectural sites. •Yugoslavian artist Zarko Stefancic's *Trompe L'oeil Still Life Paintings*, printed images and written memorabilia. Through March 13. •Minna Resnick's *Narratives* explores the dual nature of a woman's personality and Jim Head Clausnitzer's *Just Home*'s photo-based montage paintings express his views on relationships. March 20-April 24.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.- Sat. 10 am-5:30 pm. Paintings, drawings, prints and sculpture by emerging and established artists. Barbara Krakow opens the spring season with an exhibition of major works by acclaimed sculptor Ursula Von Rydingsvard, featuring several abstract-minimal carved wood pieces. Through April 14.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5 pm. Contemporary masters and emerging artists as well as a consulting group for corporate and private collectors. •Susan Schwalb's *Moments of Resonance*, recent minimalist metalpoint paintings and drawings. Through March 20. •Elizabeth Ahern's recent paintings, March 26-May 1.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-6 pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. • *The Ten: Rothko, Solman and the Birth of the Avant Guarde*, a collection of 1930s paintings. Through March 12. •Group show, featuring the best works by the gallery artists. March 12-April 9.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5 pm. An artist run group known for their ability to incorporate a wide range of the visual, performing and media arts into innovative live performance, video and installation works. •An exhibition of the works by graduate sculpture students from the Rhode Island School of Design is on display through March 27. •Witness a new generation of performance artists, who'll give a glimpse of what's in store for the future. Different student artists from the Boston area perform March 12 and 13 at 8 pm.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm. • *Boston Print Exhibit* displays contemporary Boston printmakers plus prints from the Boston Public Library's Print Collection. Through April 4.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.neilsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10 am-5:30 pm.* Founded in 1964, this is a well established collection. •Laurel Hughes' landscape paintings, John Walker's portfolio titled *Passing Bells: 27 Etchings* and Sam Messe's paintings of feathered friends, *Positively Fowl*. Through March 27.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Representational paintings, prints, drawings and photography by established artists. •An exhibition of the works of Michael David, Catherine Kernan, Constance Jacobson and Wendy Mark. Through March 20. •Gail Raab's mixed media constructions. March 26-May 1.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat. 10 am-5:30 pm; Sun. 1 -5 pm. Originally founded in 1967 for the talents of Israeli artists, the gallery has since branched out to include a wide range of contemporary European and Middle Eastern art. Permanent collection of Inuit carvings and African art. •Laura Shechter displays *Objects Redefined*. Through March 15. •Jeffrey Hessing's *Provence*, oil paintings of the south of France. March 20-April 19.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10 am-5 pm. American and European 19th- and 20th-century paintings, drawings, and sculpture, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing.

ROLLY-MICHAUX GALLERIES
290 Dartmouth St., Boston (536-9898). MBTA: Green Line to Copley. Tue.-Sat. 11 am-5:30 pm. •*La Treille Muscate*, 14 color lithographs created by Constantin Terechkovitz to illustrate the novel by Colette. Accompanying this exhibit are selections from artists such as Alexander Calder, Picasso and Henry Moore. Through March 31.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm. •The immobile exhibit *Still Lives*, by Rosemary Williams. Through March 30.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8 am-5:30 pm; Sat. 9 am-4 pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. Among other genres, the brothers deal in Colonial portraits, American impressionists, and paintings from the Boston and Hudson River schools. •A gallery selection is on display through May, when a collection of 19th-century American paintings will be featured.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* Exhibitor of contemporary art that mixes all media forms from Boston, New York and LA. Exhibits change monthly. •Los Angeles artist Carter Potter's *Recent Works*, a collection of "paintings" made with 16- and 17-mm film headers and footers—but no paint involved. Through March 2. •Elaine Spatz-Rabinowitz's *New Work* of realist paintings on jagged plaster. Through April 6.



Peter Birkhauser's 1935 lithograph Sangerfest shows at the International Poster Gallery.

Photography

FORT POINT GALLERY
300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri. 10 am-3 pm; Sat. 12-5 pm. • The images byMark Priest, John Jakobsmier and Margaret McCann make up a series of human figurative works, *Flesh in Action*. Through March 26.

GALLERY 57
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Harvard. Mon.-Fri. 8:30 am-5 pm; Thu. 8:30 am-8 pm. •The *Revelations* of Melissa Meier, who uses dream imagery to alter her stark photographs. Through March 26.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.- Fri. 9 am-5 pm. Part of New England School of Photography. One of the few galleries in the area devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Randall Armor's photography. Through March 12. •Some 25 years-worth of Tom Petit's soft portraits and experimental work come together in his visual journal. March 16-April 17.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9 am-5 pm. • *Visual Journeys: Works in Fiber* both 2D and sculptural works. Susan Carlson, Lisa Grey, Deborah Kam, Leslie MacNeil, Wen Richmond, Susan Rose and Pam Weeks Worthen. Through April 10.

LIGHT SOURCES PHOTOGRAPHY GALLERY
23 Drydock Ave., Boston (261-0346). MBTA: Red Line to South Station. Mon.- Fri. 8:30 am-5:30 pm. •In *Mexico and the Southwest*, Ron Morris shows off his landscape photographs of Mexico, New Mexico and Arizona. Through March 31.

MUSEUM OF AFRO-AMERICAN HISTORY
6 Joy St., Boston (739-1200). www.afroammuseum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults.* In celebration of Black History Month, a special exhibition of Don West's photography titled *Portraits of Purpose II: Citizens Who Have Made a Difference* will be on display through April 30.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri. 9 am-5 pm. • *Pictures Tell The Story*, Ernest C. Withers' photographic images of Dr. Martin Luther King, Jr., with additional historical images of the Civil Rights Movement, Negro Baseball League, Beale Street, musicians and personalities. Through March 19.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5 pm; Thu. 12-8 pm. •*Dramatis Persona*, a collection of otherworldly photographs that toy with notions of reality and cultural stereotyping is on display, featuring the work of Renee Cox, Lyle Ashton Harris and Thomas Allen Harris, Laurie Long, Zoe Leonard, Richard Zoller, Nicholas Kahn and Richard Selesnick. Through April 16. •The photographs of Jason Byron Gavann have taken him through Paris, Italy, Indonesia, Thailand and India—but he always returns to his Boston home base. A collection of his more toned down images runs through April 16.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12 -5 pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10 am-8 pm; Sun. 12 -6 pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks*. You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-6 pm; 10 am-8 pm; Sun. 1-6 pm. Twelve artists own and operate this gallery. Now displaying an eclectic collection of more than 200 works, including 2D design, photography, paintings and jewelry. Ongoing.


The work of Jamie Bennett is at the Clark Gallery.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12 -6 pm; Sat. 11 am-5 pm. Porcelain and stone objects galore. •Special exhibition of functional pottery that will keep you warm this winter including tea pots, mugs and casseroles. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10 am-6 pm. A small and friendly shop featuring sculptural art pieces as well as functional art works. The artist-run gallery boasts a wide range of firing techniques as well as a large range of clay bodies, from terracotta to porcelain. Ongoing.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11 am-7 pm; Sun 11 am-6 pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SIGNATURE GALLERY FINE ARTS & AMERICAN CRAFT
Dock Sq., Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu. 10 am-7 pm; Fri., Sat. 10 am-9 pm; Sun. 12-6 pm. American crafts gallery that focuses on the pottery, fibers, metal and glass works by New England artists. Ongoing.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10 am-7 pm; Sat. 10 am-6 pm; Sun. 12-6 pm. •An exhibition of sculpture and jewelry based on forms in nature by emerging artists. Through April 30. •One-of-a-kind jewelry based on forms found in nature includes accessories made from resin, enamel and thread. Through May 2.

TWC

SMORP

OOFERMAYHEM

Smorp. Yemmels. Ontomhese. Excuse me? God bless you? These words may sound like ones you've heard before—but you haven't. In fact, they're not words at all. They're art. *Words to Watch* is an exhibition consisting of six make-believe words stenciled and then hung on the wall by Berlin-based artist Adib Fricke.

Since 1994, the artist has owned the rights to these neologisms (meaningless words) and will license them temporarily to museums for "showing." So what's so great about these words? It's all about context. Unlike regular words, these have no representational value—i.e., there's no parallel to a visual image. They are designed to both annoy and please the viewer/reader in hopes of posing questions about the true meaning of art. Should abstract words be deemed meaningless just because they have no established meaning? Fricke thinks not. To him and many others, his anti-words art is beautiful. Although Fricke has exhibited widely in museums and galleries throughout Europe, this will be his first US exhibition, at the Busch-Reisinger Museum. Through May 2.

Bottom left: ©Adib Fricke, bottom right: Dean Powell



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THEATER

Now Running

A FEW GOOD MEN

Riverside Theatre Works, 45 Fairmount Ave., Hyde Park (361-7024). Thu., Fri., Sat. 8 pm. Through March 20. $15, $12 seniors and students. You probably recognize this riveting military courtroom drama from the popular movie starring Tom Cruise, Jack Nicholson and Demi Moore. No, these beautiful people won't be in town, but the story alone makes it worth the drive. Two soldiers accused of murder are loyal to the Marine Code of Honor—the very code which may cost them their lives.

AT THE BLACK PIG'S DYKE

The Sugan Theatre Company, Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Thu.-Sat. 8 pm, Sun. 3 pm. March 19-April 10. $16-$18. With a thrilling mix of music, dance, song and rhyming, the play weaves between past and present generations to tell the story of the struggles of a family torn apart by sectarian violence and tribal hatred.

THE BALTIMORE WALTZ

The Lyric Stage Company, 140 Clarendon St., Boston (536-2768). MBTA: Green Line to Copley. Wed.-Thu. 7:30 pm; Fri. 8 pm; Sat. 4 pm and 8 pm; Sun. 3 pm. Through March 14. $24-$30. A moving look at the relationship between siblings, this play is somewhat autobiographical as the audience travels through Europe with playwright Paula Vogel (in the character of Anna, a school teacher) and her brother Carl. Things heat up when her brother finds himself in the midst of a clandestine affair.

BLUE MAN GROUP

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed. 8 pm; Fri., Sat. 7 pm and 10 pm; Sun. 3 pm and 6 pm. Ongoing. $35-$45. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

THE MASTER BUILDER

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Through March 21. $19-$55.* This visionary masterpiece by Henrik Ibsen centers on Halvard Solness, a brilliant, aging architect who believes he possesses extrasensory powers. He'll stop at nothing to bolster his overblown, guilt-ridden self image. When a beautiful young woman arrives to collect on a decade-old debt, Solness senses a final chance for personal redemption. She may be another of his casualties—or the wrecking ball that brings down his ego.

NEVER THE SINNER

The Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30 pm; Fri. 8 pm; Sat. 4 pm and 8 pm; Sun. 3 pm. March 19-April 18. In this courtroom drama, Clarence Darrow uses the temporary insanity defense to free two men, Nathan Leopold and Richard Loeb, who have committed "the perfect crime." The 1927 case was considered the trial of the century, but this play goes well beyond the courtroom and delves into the qualities of friendship, love, trust, the role of the media and the validity of the death penalty.

THE PERFORMANCE CULT

Beau Jest Theatre, 791 Tremont St., Boston (522-5856). MBTA: Orange Line to Back Bay. Alternate Sundays, March 21, April 4 and 18, 7:30 pm. $6. The evening features seasoned Boston-actors, dancers and storytellers presenting a series of short, original vignettes. Each one, offered by a different artist, will last no longer than 15 minutes. The content is limited; each performer must base his or her work on the truth.

PURE POLYESTHER: A BIBLICAL BURLESQUE

The Theater Offensive, Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Wed.-Sat. 8 pm; Sun. 2 pm and 7 pm. Through March 14. $19-$27. This queer re-telling of the Book of Esther follows the historic saga of a Jewish girl who conceals her true self to become Queen of Persia. Once she mounts this pinnacle of success, she slams face up against the identity crisis of a millennium. When the Persian Empire's demonic prime minister declares total genocide against Esther's people, she must decide whether to save her own life or to "come out"—at risk of death—as the Jew she really is.

RAGTIME

Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm, Sat. 2 pm and 8 pm, Sun. 2 pm and 7:30 pm. Through March 28. $15-$75. At the heart of this story are three remarkable families—upper-middle class WASPs, a socialist immigrant Jewish group and a black family from Harlem. Their lives are intertwined with historical characters (like Harry Houdini, Henry Ford and J.P. Morgan) and events of the period, such as Admiral Perry's expedition and the dawn of the motion picture industry. All this set against the backdrop of New York.

THE STEWARD OF CHRISTENDOM

Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony. March 12-April 11. Tue.-Thu. 7:30 pm; Fri.-Sat. 8 pm; Sun. 7 pm. $10-$49.50. On a more serious note during the St. Paddy's Day celebrations is the story of Thomas Dunne, the last Irish Catholic to become Dublin's Metropolitan Police chief before the force was disbanded in 1922. Dunne had the unenviable job of guarding the seat of British government in the Irish capital at a time when his compatriots were seeking to end their nation's long occupation.

THE SWAN

Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (491-2026). MBTA: B Green Line to Pleasant Street. Thu.-Fri. 8 pm; Sat. 4:30 pm and 8:30 pm. Through March 20. $15-$20. This out-of-the-ordinary romantic comedy is an odd combination of *Beauty and the Beast* and the *Ugly Duckling*—a bizarre and passionate fairy tale. A swan crashes into the living room window of Nebraska native, Dora Hand. When the swan turns into a man, Dora must mediate between her boyfriend and this new love.



Australian dancers fly through the air (and take occasional naps) at the Meryl Tankard Dance Show.

SWEET BIRD OF YOUTH

Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Thu.-Sat. 8 pm; Sun. 2 pm. Through March 21. $15.75. A classic tale of love, greed and revenge—Southern-style from the venom-tipped pen of Tennessee Williams.

TWELFTH NIGHT

New Repertory Theatre, Newton Highlands, Congregational Church, 54 Lincoln St., Newton Highlands (332-1646). MBTA: D Green Line to Newton Highlands. Wed. 7 pm (except March 17 and 31, 2 pm); Thu.-Fri. 8 pm, Sat. 4:30 pm and 8:30 pm, Sun. 3 pm and 7:30 pm. $22-$28. March 10-April 11. One of Shakespeare's finest, complete with the usual dose of mistaken identity and misdirected passion. A ship carrying identical twins Viola and Sebastian is wrecked off the coast of Illyria. What follows is purely Shakespearean as Viola disguises herself as a boy to survive in a land where love has gone awry.

VALPARAISO

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun 2 pm and 7 pm. Through March 17. $23-$55.* Written in searing, hallucinatory prose, this new play by award-winning author Don DeLillo deals with a man who, having taken the wrong plane to a mysterious destination, finds himself the obsessive focus of interviews and talk shows.

VICTOR BORGE

Symphony Hall, 301 Massachusetts Ave., Boston (266-1200). MBTA: Green Line to Symphony. March 12, 8 pm. $30-$48. Musician/humorist Victor Borge's exquisitely timed routine finds him unable to finish playing any piece he begins on the piano due to his extraordinary gift for the gab.

THE WILD LAND

Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. March 18-20 and March 25-27, 8 pm. March 21 and 28, 7 pm. $20. In China at the turn of the century, a young woman struggles against the pressures of family roles that destroy her happiness and threaten her very life. An English adaptation by Doris Chu.

WOMEN ON TOP THEATRE FESTIVAL

Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Through March 21. Thu.-Fri., 8 pm; Sat. 8 pm and 10:30 pm; Sun., 7 pm. Festival pass, $35. Individual show, $16, $12 seniors and children. Staged readings, $5. This festival features a mix of one-woman shows, plays and cabaret. You'll find cross dressers, Fidel Castro, bondage, natural disasters, a disability activist with an attitude and much more... **•Mr. Raisinhead,** *March 13, 14, 19.* Writer/performer Erika Batdorf takes a comical, bittersweet look at an average man's explorations of love through the search for his inner "animal." Grrr. **•The Judgement Day Cafe,** *March 13, 14, 19.* Anticipating some magic change come the millennium? Or, depressed that it all might remain the same? An evening of comic invocation at the Judgement Day Cafe finds a small group of women attempting to laugh, dance, sing and pray their way into a social revolution. They'll do anything, try anything and demand everything.

•Random Acts: A Night of Short Plays, *March 12, 18.* **It Doesn't Take a Tornado**: Rosanna Yamagiwa Alfaro takes a humorous look at disaster and the human spirit, however peculiar it may be. **L'Air Des Alpes:** Written by Kate Snodgrass and directed by Daniel Gidron, this short play takes place on a night train to Geneva, where two strangers meet by chance and, after breaking the language barrier, discover the true definition of responsibility. Edged with humor, this is an intimate play about choice. And repercussions... **Robby 2 Is Drowning:** The impossible occurs: the man who could hold his breath for the longest time sinks below the surface and fails to return. Confronted by this inconvenient turn of events, Robby 2's optimistic community constructs a memory to fill the void left in his wake. **Memorial:** One of Boston's most versatile performers, Paula Plum, delves into the unique perspectives of three women: the bitter wife of a Gestapo commander, a Jewish prisoner and her 12-year-old daughter during the Holocaust. This play challenges the concept of survival—portraying women whose lives are forever entwined in a triangle of fate that will shock and inspire you.

•God smells like a roast pig on a summer's day, *March 11, 20.* A woman sorts through her relationship with Cuban history, contemporary politics and bad '70s rock 'n' roll. A one-woman force, writer Melinda Lopez plays more than 10 characters—from her great grandmother to Fidel Castro.

•The Advantages of Bandages, *March 11, 20.* What to do with a woman wrapped head-to-toe in bandages? Writer Deborah Lake Fortson takes her hat off to Samuel Beckett in this bold and humorous examination of personal inertia.

•Special Event: Saturday Late Night Cabaret, *March 13, 14, 10:30 pm.* **Moon Over Dark Street**: Back by popular demand, this highly theatrical celebration of Brecht's 100th birthday travels from Berlin to Hollywood, offering songs of love, sex and agitation.

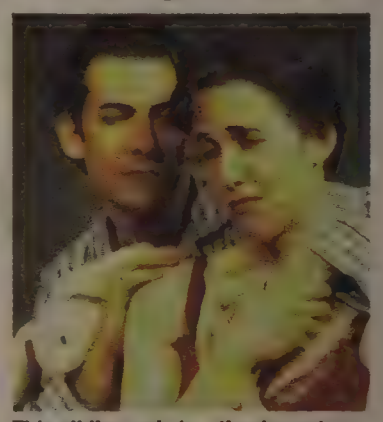
Community/ University Theater

I GET NO KICK FROM CAMPAIGN

Hasty Pudding Theater, 12 Holyoke St., Cambridge (495-5205). MBTA: Red Line to Harvard. Through March 21. A satire of today's political agenda by those creative souls at Harvard.

TENDERLOIN

Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Thu.-Sat. 8 pm; Sun. 2 pm and 7 pm. Through March 14. $19. This robust musical satire follows a minister's attempt to close down New York City's notorious red light district in the 1890s. The girls of the area make it clear that they are perfectly happy with the status quo in "Little Old New York." Enjoy catchy and funny songs.



This sibling pair (no, they're not lovers) dance the *Baltimore Waltz.*

Interactive Theater

JOEY & MARIA'S COMEDY WEDDING

Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

MEDIEVAL MANOR

246 East Berkeley, Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8 pm; Sat. 5 pm and 9:30 pm; Sun. 6 pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE

290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30 pm. Ongoing. $34. Saturdays: The interactive murder mystery, *Let's Kill the Boss*, spoofs corporate America.

SHEAR MADNESS

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guiness record as the longest-running play in the history of the American theater.

Cabaret

GEORGE GERSHWIN CENTENNIAL CELEBRATION

The Orpheum Theatre, Foxborough Common, Foxborough Mass. (543-ARTS). March 11-12, 8 pm; March 13, 3 pm and 8 pm; March 14, 3 pm. $26.50. Internationally acclaimed jazz/cabaret artists Lynne Jackson and Mike Palter perform "Our Love Is Here to Stay." The pair sings favorites from the Great American Songbook of George Gershwin, from "Swanee" and "The Man I Love" to "Embraceable You" and "Porgy & Bess."

FROM TIN PAN ALLEY TO SILICON VALLEY: THE SONGS OF JERRY AND DENNIS LIVINGSTON

CCAE, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. March 20, 8 pm; March 21, 4 pm. $15. Four of Boston's finest cabaret singers join forces to present a revue of music by songwriters Jerry and Dennis Livingston from the 1930s through the 1950s. This musical conversation takes audiences through a rich stew of music, from classics of the American songbook to contemporary perspectives on life at the turn of the millennium. Familiar hits include "Mairzy Doat," "It's the Talk of the Town" and "Darkness on the Delta."



Escape to Bali at Sanders Theatre, March 11.

DANCE

Now Running

BALANCHINE!
The Wang Theatre, 270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. March 18-28, Tues., Fri., Sat., 8 pm; Wed.-Thu., 7 pm; Sun., 2 pm. $12.50-$69. Hats off to one of the most famous names in modern ballet history—"Balanchine!" Dancers soar to music like "Divertimento No. 15," "Serenade" and "The Four Temperaments."

THE CHIEFTAINS
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. March 14, 8 pm, $35-$50. The most famous exponents of traditional Irish music return to our neck of the woods for their annual Boston performance, just in time for St. Patrick's Day. Traditional Irish dancers round out the event that is a guaranteed good time for all.

DANCERS AND MUSICIANS OF BALI
Sanders Theatre, 45 Quincy St., Cambridge (876-4275). MBTA: Red Line to Harvard. March 11, 7:30pm. $18-$28. This Boston debut features Bali island's finest master performers. A renowned *Gamelan* orchestra accompanies the spiritual trance dances, sacred rites of exorcism, and ceremonial performances of religious offering. If you missed out on vacation plans to the South Pacific this season, revel in the magic of Bali for one memorable night.

FESTIVAL OF FIRSTS
The Shubert Theatre, 265 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. Through March 14. Tues., Fri., Sat., 8 pm; Wed., Thu., 7 pm; Sun., 2 pm. $12.50-$69. International artistic inspiration flavors Boston Ballet's highly original Festival of Firsts. These world premieres range from Petit's existential French masterpiece, "Le Jeune Homme et la Mort," and the Brazilian "Bachianas" of Pelzig to the work of Greece's Wheeldon in "Corybantic Ecstasies."

MERYL TANKARD
Emerson Majestic Theatre, 219 Tremont St., Boston (482-7570). MBTA: Green Line to Boylston. March 11-14. $23-$45. Meryl teams up with the Australian Dance Theater to fly through the air, arching and twisting in fierce and extraordinary positions, giving an exquisite performance of athletic drama.

PIECES II - HOMOGENIC
The Dance Complex, 536 Mass. Ave., Boston (547-9363). MBTA: Red Line to Central. March 20, 7:30 pm. $12. This emotional modern dance performance, choreographed by Brian Pelletier, features many of Boston's most seasoned dancers.

WOMEN, PEACE AND ENVIRONMENT
The Dance Complex, 536 Mass Ave, Boston (547-9363). MBTA: Red Line to Central. March 13, 6:30 pm and 8:15 pm. $10. A dance performance organized by the Forum of Progressive Artists to benefit women's shelters in India.

Join In

BALANCA BRASIL
The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8 pm-2 am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11 am-12 pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome. Dancers at any level are welcome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10 pm-1 am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

RENAISSANCE DANCING
Jewett Hall, 11 Garden St., Cambridge (661-3353). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30 pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipes players, violinists, celloists, harpsichorders and a lute tooter) host evenings of social dancing and live music.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45 pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Green Line to Central. $6. Every Sunday 6:30-8:30 pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10 pm-1 am. Learn to dance the original from of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Casual attire. Cover varies.

SWING NIGHT AT THE HAMPSHIRE HOUSE
137 Newbury St., Boston (536-5352). MBTA: Green Line to Arlington. Wednesdays through March 31, 7:30-11 pm, $45-$55. The Hampshire House plays host to a series of swing dancing and haute cuisine. The evening line-up goes like this: a cocktail reception and dinner and then dancing and dessert. Be sure to order "The Benny Beef King of Swing" or "The Golden Era Chicken." Music by the Bo Winiker Band.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9 pm-2 am. $10 over 21, $15 ages 19-20. Live bands from 8-10 pm. Free dance lessons.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. 8:30-11 pm. $10-$12. Thursdays. Salsa and meringue dance including instruction.

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). Every first and last Saturday of the month and subsequent Friday, 7:30 pm-12:30 am. $10. Find yourself a partner at these free dance lessons—with free appetizers and a cash bar.

WEPA WEDNESDAYS SALSA DANCERS NIGHT
Hong Kong Club, 3rd Floor, 1236 Massachusetts Ave., Cambridge (864-5311). MBTA: Red Line to Harvard. Wednesdays. $5, $8 with lesson. Enjoy New York salsa dance lessons from 8:30-10 pm and salsa and meringue from 10 pm-1 am.

TICKETS

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are on sale for half price.*

NEXT TICKETING
(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com.





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Thursdays, 8pm
Fridays/Saturdays,
8 & 10pm

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Call 617.263.6887
for tickets and information

Books & Poetry

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Arts. Or e-mail to books@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

EVENTS, SIGNINGS, LECTURES & READINGS

Wednesday, March 10

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. From the bestselling author of *The Mistress of Spices* comes this passionate novel about the bond between two sisters and the things that threaten to tear them apart. **Chitra Banerjee Divakaruni** reads from *Sister of My Heart.*

Thursday, March 11

BORDERS BOOKS AND MUSIC PRESENTS
300 Boylston St., Chestnut Hill (630-1120). 7 pm-10 pm. Free admission. A book fair called Women's History for Women's Month celebrates with sales in every genre. A portion of the profits go to Rosie's Place, a drop-in and emergency women's shelter.

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. New York Times restaurant critic, **Ruth Reichl**, tells the story about her life-long passion for food and how she made it into a career. She reads from her new memoir, *Tender at the Bone.*

HARVARD SQUARE COOP AUTHOR SERIES
1400 Mass Ave., Cambridge (236-7421). MBTA: Red Line to Harvard. 7 pm. Free admission. **Nancy Etcoff** reads her not-quite-ground-breaking theories: "the less repugnant you look, the better you'll do in life." This faculty member at Harvard Medical School's got some hard core proof that ugly people are slighted in her newly published book, *Survival of the Prettiest.*

WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. **Bob Shacochi**, winner of the 1985 National Book Award, reads from *The Immaculate Invasion,* the story of America's 1994 invasion of Haiti. He'll discuss his politically charged book and his views on the Clinton administration.



Tommye-K. Mayer gives a reading on March 23.

Friday, March 12

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. **J. Robert Lennon**, author of *The Light of Falling Stars*, reads from his new novel, *The Funnies*, the sad and hilarious story of a family exploited by a comic strip.

Best sellers

HARDCOVER FICTION



1. *The Testament* by John Grisham
2. *A Man in Full* by Tom Wolfe
3. *Be Cool* by Elmore Leonard
4. *Amsterdam* by Ian McEwan
5. *Southern Cross* by Patricia Cornwell
6. *Harry Potter & The Sorcerer's Stone* by J. Rowling
7. *Seize the Night* by Dean Koontz
8. *The Son of John Devlin* by Charles Kenney
9. *Charming Billy* by Alice McDermott
10. *A Simple Truth* by David Baldacci

HARDCOVER NON-FICTION

1. *The Greatest Generation* by Tom Brokaw
2. *Tuesdays with Morrie* by Mitch Albom
3. *Art of Happiness* by Dalai Lama
4. *Goldman Sachs* by Lisa Endlich
5. *The Professor and the Madman* by Simon Winchester
6. *Blind Man's Bluff* by Sherry Sontag
7. *Endurance* by Carol Alexander
8. *A Walk in the Woods* by Bill Bryson
9. *Why Not Me* by Al Franken
10. *Life Strategies* by Phillip McGraw

Provided by Borders Books and Music at Downtown Crossing, for the week of Feb. 8-15.

WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. Set in muggy Manila, **Alex Garland** proves himself a master of the youth paranoia novel in his latest endeavor, a portrait of disparate lives called *The Tesseract.*

Sunday, March 14

FORD HALL FORUM
Northeastern University, Blackman Auditorium, 360 Huntington Ave. (373-5800). MBTA: E Green Line to Northeastern. 7 pm. **Chrisena Coleman**, *New York Daily News* journalist and author of *Just Between Girlfriends: African-American Women Celebrate Friendship*, discusses her career as a black woman in the news room. In addition, she'll share stories from her recently published book about Dr. Betty Shabazz, Myrlie Evers-Williams and Oprah Winfrey.

WORDSWORTH AUTHOR SERIES
WordsWorth Annex, 40 Brattle St., Cambridge (354-5201). MBTA: Red Line to Harvard. 2:30 pm. Meet musician **Arnold Steinhardt** when he signs copies of *Indivisible By Four*, an insider's look at the famed Guarneri Quartet.

Monday, March 15

WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. **Kevin Baker** reads from *Dreamland*, a novel set in turn-of-the-century NYC about an immigrant's experience of the unfulfilled American dream. Don't get sad—the book's jazzed up a bit with gangsters, feminist strikers and midgets.

Tuesday, March 16

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Harvard. 7 pm. **Audrey Schulman**, reads from her suspenseful second novel, *Swimming with Jonah*, about a woman's maturation during her years in medical school in Indonesia.

GROLIER POETS SERIES
26 Plympton St., Cambridge (547-4648). MBTA: Red Line to Harvard. 8 pm. Poets **William Logan** (*Vain Empires*) and **Rachel Wetzsten** (*Home and Away*) read from their latest books of poems.

HARVARD BOOKSTORE AUTHOR SERIES
Hasty Pudding Theater, 12 Holyoke St., Cambridge (661-1515). MBTA: Red Line to Harvard. 6 pm. **Sue Miller** reads from her fourth domestic-themed novel, *While I Was Gone*, a study of familial crime and punishment.

WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. The debut thriller from **Holden Scott** is the mis-adventure story of an inadvertent ghost catcher. Scott reads from *Skeptic* and explains the scientific research that the book is based upon.

Wednesday, March 17

HARVARD SQUARE COOP AUTHOR SERIES
1400 Mass Ave., Cambridge (236-7421). MBTA: Red Line to Harvard. 7 pm. Free admission. Join **Gary Goshgariann** to discuss his latest work, *The Stone Circle*, a thriller/horror story of a Boston architect who must quickly uncover a circle of stones but is caught in a surreal, menacing world.

Friday, March 19

WATERSTONE'S AUTHOR SERIES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. **Neil Gaiman**'s charming fairy tale adventure story centers on a young man in search of a falling star at the dawn of the Victorian era. He reads passages from his tale, *Stardust.*

Sunday, March 21

GROLIER POET SERIES
Fogg Art Museum, 32 Quincy St., Cambridge (547-4648). MBTA: Red Line to Harvard. 3 pm. $7, $5 seniors, $3 students. **Rosanna Warren** will read and discuss recent volumes of her poetry including *Stained Glass* (1994), *Each Leaf Shines Separate* (1984) and *Snow Day* (1981). A question and answer session follows.

Tuesday, March 23

COMMUNITY WRITERS' SERIES
Mildred O'Neil Branch Library, 70 Rindge Ave., Cambridge (349-4023). MBTA: Red Line to Harvard. 7:30 pm. Cambridge resident, poet and author **Al Gowan** gives an inspirational speech as he reads with **Tommye-K. Mayer**, author of *One-Handed in a Two-Handed World.*

GROLIER POETS SERIES
26 Plympton St., Cambridge (547-4648). MBTA: Red Line to Harvard. 8 pm. **Chana Bloch**, author of *Mrs. Dumpty* (1998 Felix Pollak Prize) reads selected poems and discusses her endeavors as a translator of Israeli poetry.

WORDSWORTH AUTHOR SERIES
30 Brattle St., Cambridge (354-5201). MBTA: Red Line to Harvard. 5:30 pm. Noted psychologist and author **Mary Pipher**, who so convincingly wrote about adolescent girls in *Reviving Ophelia*, turns her attention to what it means to be elderly in our society. She reads from *Another Country: The Emotional Terrain of Our Elders.*

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10 pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry and prose. But don't be shy—they've got a "come one, come all" philosophy and are always welcoming to newcomers. One well-established poet is featured every week.

CANTAB LOUNGE, WEDNESDAYS
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10 pm. $3. Wednesday night packs in over 30 poets in just two hours, first at an open mic session, followed by a featured poet and then a slam. All kinds of poets (from age 9-70) at all levels of ability are welcome.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience Club Passim's open mike night—a training ground for the area's up-and-coming acoustic performers, poets and storytellers. Performers range from newcomers cutting their teeth to established popular acts working out new material. Sign up every Tuesday at 7:30 pm, show starts at 8 pm. •Don't miss Mel King as he hosts Rainbow Remedies, an artists' benefit for the Rainbow Coalition. They've got a stellar line up of poets, storytellers and musicians. *March 21 at 7:30 pm, $10.*

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. Every Sunday is poetry night at 9 pm. The Jeff Robinson Trio plays background tunes to the featured poet of the week. An open mike session follows. Don't forget Club d'Elf on Thursdays.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11 pm. $3 cover. For over 1,400 consecutive weeks, the Stone Soup poets have presented poetry night, with an ever-changing list of authors followed by an open mike.

Education

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Education / Lectures. Or e-mail information to education@improper.com. *Include address, phone number, subway stop, dates and times, prices and a brief description of the class. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a partial list of classes and seminars offered in Boston. For a complete list of classes, call the individual programs listed in Ongoing.

One-Shot Classes/ Lectures

Thursday, March 11

EXPLORING THE FOREIGN SERVICE
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6979). MBTA: Red Line to Harvard. 10:30 am. $2. The foreign service is one of this country's most mysterious institutions. Misconceptions abound and the truth is hard to track. Is it as Byzantine as Washington, as glamorous as New York City, as intellectually stimulating as Cambridge? Join career US diplomat **Richard Kaplan** for an uncensored look at what really goes on beyond the guarded walls of American embassies abroad.

NATIVE AMERICAN ARTIST JAMES LUNA'S MULTIMEDIA LECTURE
Institute of Contemporary Art Theater, 955 Boylston St., Boston (369-3718). MBTA: C Green Line to Fenway. 7 pm. Native American artist **James Luna** presents a "performative" lecture with video, slides, excerpts from his performance repertoire and prose readings, all in a musical format. Luna talks candidly about the problems of alcoholism, violence and exploitation among Native Americans.

Sunday, March 14

CELEBRATING THE VOICE OF PEACE
John F. Kennedy Library and Museum, Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. 2-3:45 pm. A forum on the promise of the Peace Corps by former Peace Corps volunteers with excerpts from New Oratorio, performed by members of the Handel & Haydn Society.

JOURNALIST/AUTHOR CHRISENA COLEMAN
Ford Hall Forum, Blackman Auditorium, Northeastern University, 360 Huntington Ave., Boston (373-5800). MBTA: E Green Line to Northeastern. 7 pm. Free. **Chrisena Coleman**, *New York Daily News* journalist and author of *Just Between Girlfriends: African-American Women Celebrate Friendship*, will discuss her career as a black woman in the newsroom.

Tuesday, March 16

INTERNATIONAL SYMPOSIUM ON SPIRITUALITY AND BUSINESS
Boston Park Plaza Hotel , 64 Arlington St., Boston (965-9722). MBTA: Green Line to Arlington. March 16-19. $595/3 days; $200/day. Business is changing...leaders are discovering that business works best when employees are fulfilled by their work, and their intuitive, creative and spiritual powers are unleashed. Speakers include **Tom Gegax**, founder of Team Tires Plus; **Jeff Swartz**, CEO of the Timberland Company; **Martin Rutte**, author of *Chicken Soup for the Soul at Work*; and **Ellen Hayakawa**, CEO of the Centre for Spirituality and Sustainability in Vancouver.

JAPAN: THE SHADOW OF THE MIRACLE
Boston Public Library, Mezzanine Conference Room, 666 Boylston St., Boston (482-1740). MBTA: Green Line to Copley. 6-7:30 pm. Free. Harvard professor **Ezra Vogel** will discuss Japan's economic miracle since WWII through the 1990s and the crash that caused Japan's economy to stumble.

Wednesday, March 17

DESIGNING AND DEVELOPING YOUR WEB PAGE
BCAE, ComputerPlace at the Museum of Science, Boston (267-4430). MBTA: Green Line to Science Park. 6-9 pm. $195, plus $6 registration fee. Not in the mood for green beer? Learn how to create a Web page on a Macintosh. Format your text and graphics and download information, software, sounds and video. Learn HTML and other design skills and then create your own Web page.

Sunday, March 21

KINKY CPR
Grand Opening, 318 Harvard St., Suite 32, Arcade Building, Brookline (731-2626). MBTA: C Green Line to Coolidge Corner. 6-10:30 pm. $20. A certified paramedic will teach you the skills you need for your American Heart Association certification. This paramedic knows all about special, sexy ways to get blood pumping through those veins, so don't delay.

Monday, March 22

CONFESSIONS OF AN ACTIVIST...OUR WORLD IS TOO PRECIOUS TO POISON
Newton Free Library, 330 Homer St., Newton Centre (552-7145). MBTA: C Green Line to Newton Centre. 7 pm. Free. Boston Globe columnist **Linda Weltner** promotes a new kind of active citizenry that's making its voice heard about environmental contamination and the use of alternative pesticides.

Tuesday, March 23

OBSTRUCTING THE "FINAL SOLUTION"
John F. Kennedy Library and Museum, Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. 7-9:15 pm. This lecture focuses on Italian diplomats, military leaders and the Jewish rescue efforts in Yugoslavia, Greece and France.

WEAPONS OF MASS DESTRUCTION: REEMERGING THREAT?
Boston Public Library, Mezzanine Conference Room, 666 Boylston St., Boston (482-1740). MBTA: Green Line to Copley. 6-7:30 pm. Free. During the cold war, the US and the former Soviet Union stood toe to toe in a nuclear arms race that threatened the world with mutually assured destruction. Today, the rules of the game are much more uncertain and the number of players has grown. **Amy Smithson**, director of the Chemical and Biological Weapons Nonproliferation Project will discuss the complex trends in nuclear politics.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses available.

BOSTON TOASTMASTERS
640 Comm. Ave., Room 215, Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45 pm. Public speaking techniques.

BROOKLINE ADULT AND COMMUNITY EDUCATION PROGRAM
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Hundreds of classes in liberal arts, cooking, sewing, computers, dance, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Call for a catalog and course information.



Artist James Luna lectures on March 11.





Film

CINEMA VENUES

ADVICE TO CONTRIBUTORS
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*
ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Allston
ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont
STUDIO CINEMA
376 Trapelo Rd. (484-1706). MBTA: Red Line o Harvard, #73 bus.

Boston
BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford Street.
WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline
CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge
BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville
LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton
CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

NEW RELEASES
BY PAUL SHERMAN

A FISH IN THE BATHTUB ★★1/2
Joan Micklin (*Between the Lines*) Silver's film starts out like a horribly cute sitcom about 60-year-olds. But, surprisingly, once it separates its husband and wife (real-life couple Jerry Stiller and Anne Meara), whose spat sends her to their married son's house, the comedy improves. At that point, the movie turns into more of an ensemble story, with such other characters as the son (Mark Ruffalo), the daughter-in-law (Missy Yager) and the couple's single daughter (Jane Adams) having



Former *Saturday Night Live* cast member Julia Sweeney stars in the comic film, *God Said, "HA!"*

memorable moments in their attempts to reunite the bickering couple. Old pros Stiller and Meara chip in priceless interplay, as well, partially overcoming the sorry opening.
GOD SAID "HA!" ★★★
Former *Saturday Night Live* cast member Julia Sweeney successfully directs this movie version of her one-woman stage show. Shot in a theater before an audience, her monologue details her funny-sad ordeal after her plans for a cozy post-divorce life in her new Hollywood bungalow were upended beyond all possible expectation. Changing those plans were her brother's case of terminal cancer, the "surreal nightmare" of having her parents moving in after she takes in her brother, and her own case of cervical cancer. Sweeney marvelously blends the comic with the tragic and the ridiculous with the emotional.
JAWBREAKER ★1/2
Think of it as a toothless *Heathers* for the Kevin Williamson era. Although prolific Williamson (*I Know What You Did Last Summer*, TV's *Dawson's Creek*) didn't write this mix of carnage and dark teen comedy, it fits his mold and features Rose McGowan (from his *Scream*) and Rebecca Gayheart (from the Williamsonesque *Urban Legend*) as two of the high school glamourpusses who accidentally kill one of their own during a birthday prank, and then cover it up. The story spoofs how the socially empowered run roughshod over the have-nots, but writer-director Darren Stein fails to dig beyond the superficial. And his movie isn't half as clever as it pretends to be.
OFFICE SPACE ★★★1/2
Beavis & Butt-head creator and *King of the Hill* co-creator Mike Judge doesn't disappoint in his live-action feature debut as writer-director. Judge's hilarious look at life at a downsizing hi-tech corporation is about a software grunt (Ron Livingston) who, sick of his condescending boss (Gary Cole) and the dehumanizing work atmosphere, starts doing and saying what he wants. Although this doesn't cut as deep emotionally as last year's office-grunts comedy *Clockwatchers*, Judge mines many laughs from the various ways in which his characters do and do not express their discontent. Among them is ineffectual Milton (Stephen Root), the character from Judge's pre-*Beavis* animated shorts that inspired the movie.
PEEPING TOM ★★★1/2
Michael Powell's 1960 psychological thriller, which caused a furor when the English director made it, returns for the premiere re-issue of a new print at the Brattle March 19 and 20. Many were bothered that Powell applied the visual intensity with which he had told such prestigious dramas as *The Red Shoes* and *A Matter of Life and Death* to the story of a handsome serial killer (Karl Boehm) who offed women as he filmed them. Originally marketed as a straight horror film (and released truncated in the U.S. as *Faces of Fear*), this is something more disturbing than your average drive-in movie. By the time Martin Scorsese instigated its first uncut U.S. release in 1979, it was clear this intelligent and unsettling film had been ahead of its time.
TANGO ★
If veteran Spanish director Carlos Saura's Argentina-set yawner is the best the Oscars can come up with for Best Foreign Film nominees, we're in for another dull year at the arthouse. This turns out to be the pretentious tale of a director (Miguel Angel Sola) in pre-production on a film called *Tango*. But its self-referential portrait of an artiste is little more than pretentious dialogue and characters telling each other how brilliant and *important* they are. The (often gratuitous) dances and the cinematography by Vittorio Storaro are fine, but if you want engaging characters and a genuine story, too, tough luck.
200 CIGARETTES ★★★
After *Varsity Blues*, expectations for anything from MTV Productions is low. But even without lowered expectations, first-time director Risa Bramon Garcia and writer Shana Larsen's ensemble romantic comedy, set on New Year's Eve 1981, would be a clever delight. It follows about a dozen characters all eventually headed to the East Village party given by Martha Plimpton's character. Ben Affleck, Paul Rudd, Courtney Love, Christina Ricci, Dave Chappelle, Jay Mohr, Janeane Garofalo and Casey Affleck play just some of the revelers who zigzag through Manhattan in search of love before heading to the party. As best friends flirting with the thought of becoming lovers, Rudd's and Love's characters' verbal sparring steals the show, but there's a lot to enjoy.

ALTERNATIVES & REVIVALS

Brattle Theater
Most shows are $7, including double features.
SHAKESPEARE IN LOVE AND WAR–SUNDAYS
•March 14, 3:20 pm and 7:40 pm **Othello** *1952*. Orson Welles himself plays the Moore of Venice, murderously jealous of his wife, Desdemona.
•March 14, 1 pm, 5:15 pm and 9:30 pm **Chimes at Midnight** *1967*. Here, Welles creates a new Shakespearean work by interweaving sections from five plays into one.
•March 21, 2 pm and 7 pm **Prospero's Books** *1991*. Director Peter Greenaway's idiosyncratic adaptation of *The Tempest* features John Gielgud in the title role as an omnipotent magician.
•March 21, 4:30 pm and 9:30 pm **Tempest** *1982*. Full of mysticism and humor, Paul Mazursky's adaptation of *The Tempest* stars John Cassavetes as a Manhattan man in the midst of a mid-life crisis.
SWINGERS, SPIES AND PRIVATE EYES–MONDAYS
•March 15, 3:30 pm and 7:50 pm **Swingers** *1996*. The hip film that started the current fab fad and made a star out of Vince Vaughn is all about a regular guy trying to make it in super-suave-ville L.A.
•March 15, 5:30 pm and 9:45 pm **Fear and Loathing in Las Vegas** *1998*. Terry Gilliam interprets Hunter S. Thompson's infamous, bizarre tale of drugs, sex, drugs, and more drugs.
•March 22, 3:15 pm and 7:40 pm **The Long Goodbye** *1973*. Robert Altman takes a few liberties with his treatment of the "private eye" myth. An immoral detective, played by Elliot Gould, tries to clear an old friend of murder.
•March 22, 5:30 pm and 9:55 pm **Shaft** *1971*. This film reinvented the private eye for the African American audience and scored big in the box office. Richard Roundtree stars as a slick detective going up against the mob.
MARCH MILLENNIUM MADNESS–TUESDAYS
•March 16, 4 pm and 8 pm **Delicatessen** *1991*. Jeunet and Caro serve up a hilarious dystopia in which the butcher downstairs is after the old woman next door, and rebels roam the sewers.
•March 16, 6 pm and 10 pm **Six String Samurai** *1998*. Across a slightly more traditional version of a post-apocalypse Earth comes Buddy, a rockin' swordsman and bastard child of Elvis. Directed by Lance Mungia.
•March 23, 7:45 pm **Until the End of the World** *1991*. It's 1999 and a nuclear satellite is crashing back to earth. Meanwhile, a beautiful woman leaves her boring husband and hooks up with a stranger on the run. And that's just the beginning of Wim Wenders' road movie.
RECENT WAVES–WEDNESDAYS
•March 10, 7:30 pm **A Simple Plan** *1998*. When a trio of friends stumble on a bag of money, trouble starts. A tense and unforgettable film by Sam Raimi.
•March 10, 5 pm and 10 pm **Out of Sight** *1998*. The smart, classy adaptation of Elmore Leonard's novel has some critics screaming "foul" at the Academy's brush off. One of the coolest movies of last year, by far. Directed by Steven Soderbergh.
•March 17, 3:45 pm and 8 pm **Gods and Monsters** *1998*. Ian McKellen's performance as James

C. Gallo

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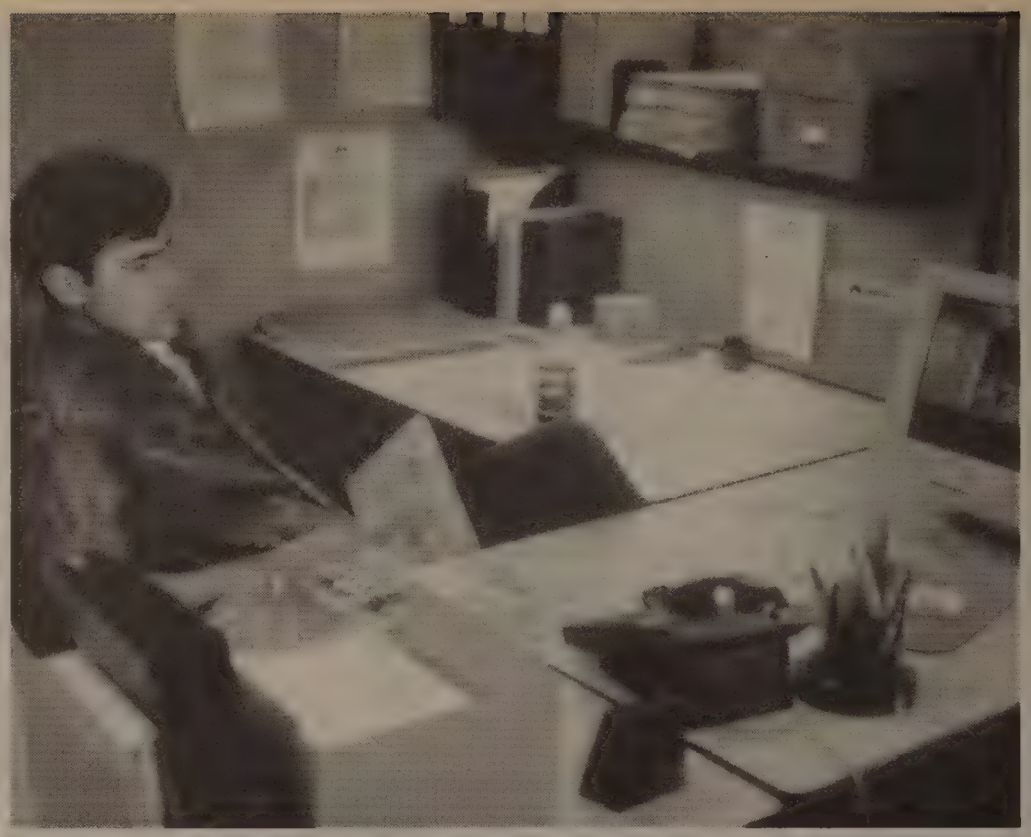
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Catering & Take Out Available



Computer programmer Ron Livingston enjoys a nutritious snack and computer games in *Office Space*.

Whale, the ostracized Hollywood director, has garnered film praise in the form of Oscar nominations. Directed by Bill Condon.

•March 17, 6 pm and 10 pm **Love Is the Devil** *1998.* Derek Jacobi plays the controversial British painter Francis Bacon, who invites a burglar into bed. This visually stunning film is directed by John Maybury.

WRITTEN AND DIRECTED BY INGMAR BERGMAN–THURSDAYS

•March 11, 3:15 pm and 7:30 pm **Smiles of a Summer Night** *1955.* Halfway between Shakespeare and the Marx Brothers comes a fascinating comedy on the spicy sport of partner swapping. One of Bergman's finest achievements.

•March 11, 5:30 pm and 9:40 pm **Monika** *1952.* A sexually experienced girl and a young boy escape from the city to spend an idyllic summer together in Bergman's passionate and erotic film.

•March 18, 3:45 pm and 7:40 pm **The Seventh Seal** *1956.* Bergman's allegory of the search for meaning in life as a knight returns home from the Crusades while the Plague ravages medieval Europe.

•March 18, 5:45 pm and 9:30 pm **The Virgin Spring** *1959.* In a startling black-and-white medieval world, a father avenges his daughter's violent death.

SPECIAL ENGAGEMENTS–FRIDAYS AND SATURDAYS

•March 12 and 13, 3 pm and 7:40 pm **Babe: Pig in the City** *1998.* Fresh from his victory in a sheepshearing contest, Babe returns to everyday life on the farm. But this time, Babe must brave the big city in order to save the day.

•March 12 and 13, 5:15 pm and 9:45 pm **The City of Lost Children** *1995.* Set in a land and time of its own creation, this cult film from the directors of *Delicatessen* (Jean-Pierre Jeunet and Marc Caro), charts the adventures of a group of tough orphans.

•March 19 and 20, 3:15 pm, 5:30 pm, 7:45 pm and 10 pm **Peeping Tom** *1960.* Banned by British critics upon its release, Michael Powell's shocking story of a shy, disturbed killer has changed from slasher film to cinematic masterpiece.

Coolidge Corner Theater

Call ahead for a complete list of films and show times.

BOSTON PREMIERES

•*March 12* **God Said, "HA!"** *1999.* Written, directed and performed by Julia Sweeney, this film, based on her Broadway show, is a hilarious year-in-the-life of a woman with incredibly bad luck.

•March 19 **Pizzicata** *1996.* Italy's Edoardo Winspeare directs this touching film, the title meaning the dance of joy and love. An American bomber is shot down over Italy in WWII and the sole survivor is taken in by a widowed father and his daughters.

BRAZILIAN CINEMA

This film series is shown in conjunction with the MFA Brazilian Cinema Novo series.

•March 10, 7:30 pm and March 14, 4:30 pm **Antonio Das Mortes** *1969.* A rich landowner sends for Antonio, the legendary gunman sent to kill peasants in this Glauber Rocha film.

•March 14, 2 pm **Macunaima** *1969.* The anti-hero of Joaquim Pedro de Andrade's grotesque social satire journeys through a bizarre life as he changes from a black man into a white prince. With witches, giants and cannibals.

•March 17, 7:30 pm **Land in Anguish** *1967.* This cinema novo classic centers on a disillusioned man who constantly switches alliances between two corrupt political leaders and ends up betrayed by both. Directed by Glauber Rocha.

FOR THE YOUNG AT HEART

This film series features all the fun and frolic of wholesome movies.

•March 20 and 21, 11 am **Batman** *1966.* TV's pop-art dynamic duo thwart arch-villains Catwoman, the Joker, the Penguin and the Riddler with a little help from shark repellent.

SPECIAL EVENTS

•March 18, 7:30 pm **An American in Paris** *1951.* $10. Winner of multiple Oscars and loved as one of the world's greatest musicals, it stands with Singing in the Rain as one of Gene Kelly's finest performances.

Harvard Film Archive

•March 16, 7 pm and March 17, 9:45 pm **Aguirre, the Wrath of God** *1974.* Klaus Kinski gives one of his finest performances as the mad, traitorous Spanish conquistador who leads an expedition through South American wilds in a quest for the lost city. By Germany's Werner Herzog.

•March 23, 7 pm **Stroszek** *1977.* Werner Herzog's hilarious vision of three misfits—a drunk, a prostitute and an eccentric old man. A wry look at the American experience through the eyes of German outcasts.

•March 23, 9 pm **Alice in the Cities** *1974.* Another road movie from Wim Wenders—and just as tragic-comic. While German tourists roam about the U.S., they stumble across an abandoned girl.

Museum of Fine Arts

Most film screenings are $6.

•March 11, 7:30 pm **I ♥ My Movie** *1999.* This comedic cross-country adventure from Sundance-seasoned Hilary Weisman centers around a filmmaker (herself) on the go from Boston to Mexico.

•March 25, 8 pm **Starving Artists** *1997.* Produced and set in Harvard Square and around Boston, this zany comedy depicts a group of struggling artists—all in the same apartment complex. Filmmaker Allan Piper and the actors will be there.

•March 20, 11:30 am **Concert of Wills: Making the Getty Center** *1998.* Susan Froemke, Bob Eisenhardt and Albert Maysles' film documents the most spectacular architectural achievement of Los Angeles.

40 YEARS OF BRAZILIAN CINEMA

Through April 10. Tickets $6.

•March 11, 5:45 pm **Bahia of All Saints** *1960.* This early classic from Trigueirinho Neto looks at adolescents living on their own on the streets of Bahia, who discover some pretty harsh realities.

•March 12, 6:30 pm **The Guns** *1964.* A politically charged film from Ruy Guerra takes place in northern Brazil, where starving migrants worship an ox and pray for rain.

•March 12, 6:30 pm **Belly Up** *1997.* Beto Brant's fast-moving feature debut is an imaginative mix of genres. With murderous protagonists, the story centers around criminals killing time waiting for their next assignment.

•March 18, 6 pm **The Red Light Bandit** *1968.* Based on police records of a famous bandit in Boca do Lixo, the film is an unsentimental tale of this urban killer who claims to be a "Zorro" for the poor. Directed by Rogerio Sganzerla.

•March 19, 8 pm **Gaijin–Roads to Freedom** *1979.* This film by a Brazilian woman of Japanese ancestry, Tizuka Yamsaki, is based on the experiences of her grandmother.

•March 20, 3:45 pm **The Given Word** *1965.* The film is the story of a rural peasant, Ze, who carries a massive wooden cross through 30 miles of countryside to honor the saint who cured his sick donkey. By Anseimo Duarte.

BOSTON ASIAN AMERICAN FILM FESTIVAL

March 18-March 27. Tickets $8.

•March 18, 7:45 pm **Shopping for Fangs** *1996.* This creative comedy from Quentin Lee and Justin Lin is told through the lives of two young people crashing their way through L.A.

•March 19, 6 pm **Short Films I** *1995-1999.* These four films include the works of Perry Lin (*17 Years to Earth*), Jeanete Loakman (*The Last Seven Days of Annie Ong*), Greg Pak (his student Oscar-winning film *Fighting Grandpa*) and Charles Burnett (*Olivia's Story*).

•March 20, 1:30 pm **Silence Broken** *1999.* Dali Sil Kim's emotionally charged film that shatters the silence of Korean women forced into sexual servitude by the Japanese Imperial Army during WWII.

Special Cinematic Events

VIETNAM: THE MEANING OF THE WAR

Dr. Nancy Mroczek, philosopher and behavior psychologist, will do a first showing of her video, **Vietnam**. With improvised music and video-enhanced images, the artist hopes to create a mood of quiet hope. Musicians with Western and Eastern influences will join in—you can too. *Cambridge Multicultural Arts Center, March 18, 8 pm.*

Cassavetes Fest

The HFA will screen four films by indie maverick John Cassavetes, the artist who changed the landscape of American cinema. Known for his refusal to relinquish his creative freedom to Hollywood bigwigs, these films demonstrate Cassavetes' sublime sense of rhythm and his truly unique perspective.

•March 15, 7 pm and 9 pm Shadows 1959. Cassavetes' first film centers around two African-American brothers trying to make it as jazz musicians. Experimental and improvisational, the film is the story of the culture clash between the beatniks of the '50s and the hipsters of the '60s. With an amazing jazz score by Charles Mingus.

•March 17, 7:30 pm Faces 1968. The first film of Cassavetes' marriage trilogy traces the disintegration of the relationship between two upper middle class suburbanites. Shot over a three-year period, the film portrays society as it slowly falls apart.

•March 22, 7 pm A Woman Under the Influence 1974. This domestic drama centers on a mother's psychosis and her family's dysfunction, all filmed with a JC edge.

•March 24, 7:30 pm Opening Night 1978. Cassavetes' film centers on Myrtle, an aging stage actress who becomes entangled in a crisis of confidence when a fan dies on her opening night.

Van Redin

DanceClubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.

Mondays

CAFE OLE'
Mercury Bar *(482-7799)*. After a full-on week of clubbing under the hypnotic strobes and booming sound systems, Boston's hardcore international party elite gather and pay homage to the bar gods—like DJ Felix. 21+ no cover.

Tuesdays

BRAZIL 2000
Club Stella *(254-0550)*. Brazilian jazz vocal and bossa nova featuring Andrea McLennon singing the music of Antonio Carlos Jobim and other Brazilian composers.
GLOBAL TUESDAYS
Joy *(338-6999)*. With the death of Ibiza, "Global Tuesdays," has now become the most consistently packed international Tuesday night with DJ Roger M playing the best international and Latin Boston has to offer.
FAT TUESDAYS
Bill's and Karma *(424-9595)*. This new off-the-hook old school throwdown packs both Bill's with DJ Chaos scratching out hip-hop to college clubbers while house masters DJ Jynx and Justin Hoffman lead cocktailers on a cosmic journey. $5, 19+.

Wednesdays

GREEK NIGHT
Aria *(338-7080)*. Featuring DJ Ilia and Middle Eastern music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel with lush couches, opulent flower arrangements and never a lack of door whores. 21+, $10.
GOTHAM
M-80 *(421-9595)*. A new bar for easier libational access and more dancing room are filled with beautiful people dressed in black. Eddie K gives it a NY and London dance feel.
SPACE LOUNGE
Mercury Bar *(482-7799)*. Christophe Mueller, the man behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the scantily clad Eliza and her troupe of sexy bar dancers. The room slams with guest DJs every week.

Thursdays

DIESEL HOUSE
Joy *(338-6999)*. Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava, so get your groove on. 19+ $10.
AVALON
(262-2424). DJ Manolo does it again as he gyrates your ass into a sling of Euro house. DJ Juan spins salsa and meringue. Latin, Asian, Arabic and even some American students frequent this hot spot. 21+ $10.
CHROME
Axis *(262-2424)*. John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. With Taylor, John Digweed and Carl Cox, leave your attitude at the door—the DJ is god here. 19+ $10.



Karma regulars live it up, knowing that Friday nights are never a drag.

ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. 21+ $10.
BILL'S BAR
(421-9678). How high can you throw your partner? Find out at this off-kilter, cuckoo swing night with music by dem Brooklyn bums and and DJ Brother Cleve. Zoot suits, pocket watches and wingtips recommended. 19+ $10.
GROOVE FACTORY
Karma/Mambo *(421-9595)*. Resident DJ Bruno spins House/Classics in the Mambo Lounge. DJ Justin Hoffman spins Old School.

Fridays

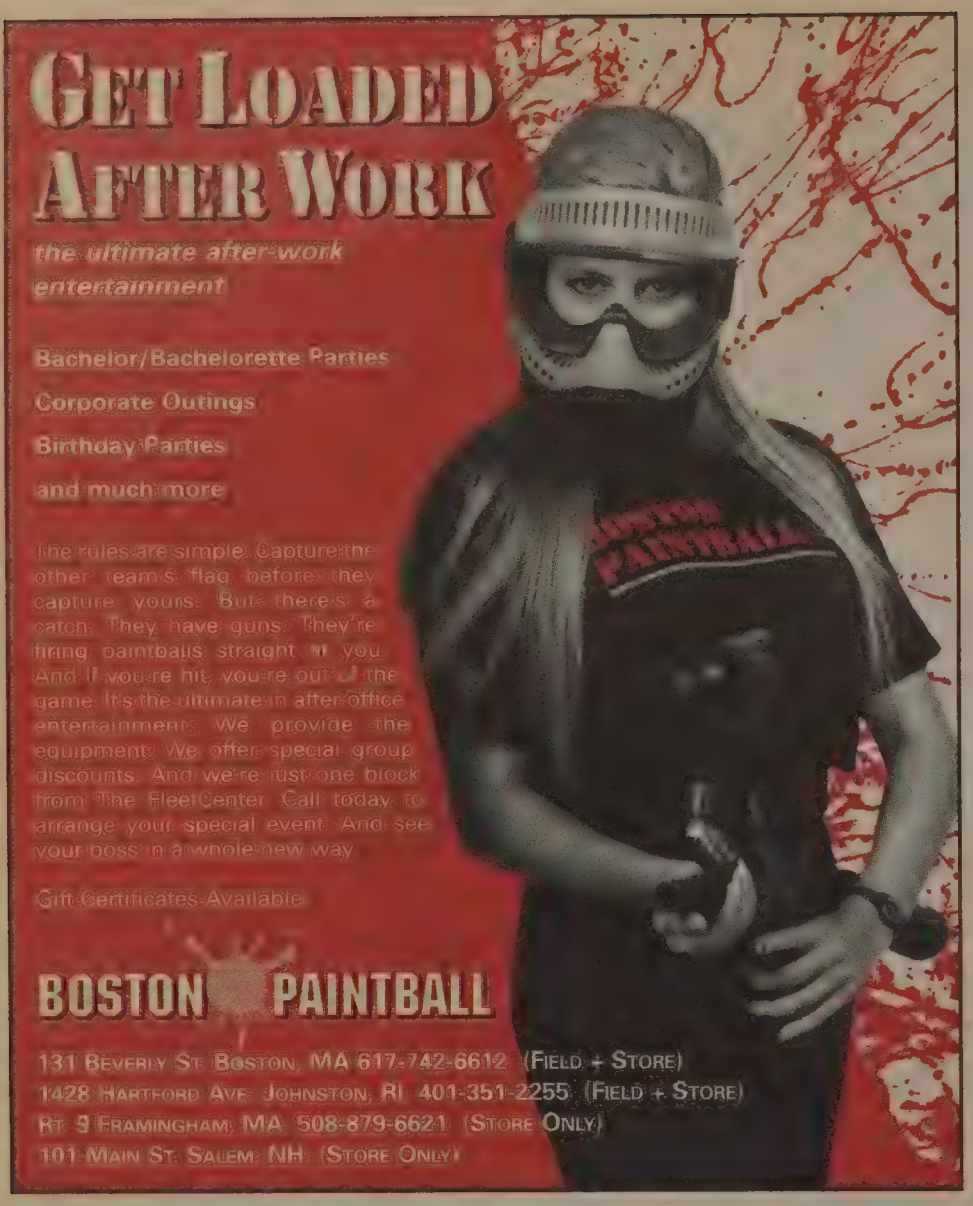
AVALAND
Avalon *(262-2424)*. Everything about the room screams party. Sets are hosted by the godfather of house music, Frankie Knuckles; Queen of New York, Danny Tenaglia and Josh Wink. Thanks to the NY club scene for returning Steve Edelman. With DJ John Debo— this has become the single most NY-style club night in Boston. 19+ $15.
ABSOLUTE
Buzz *(482-3939)*. The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. Roger M lays down traditional Latin and international house tracks while record guru, Felix pays homage to the house music gods. Manos controls the velvet rope.
Emily's *(423-3649)*. An after work venue during the week that transforms itself into a dance kingdom. Resident DJ Kaboom infuses funk, dance, pop and disco.
Envy (542-ENVY). Tom Baxter spins house, techno, dance and hip hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, this night is simply not to be missed.
NOCTURNAL FRIDAYS
Bill's Bar *(424-9595)*. WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.
LAVA BAR
(267-7707). Vincent Conte, known for reviving various nightlife venues throughout Boston has recently taken the reigns at the club formerly known as Q. With a slight facelift, new music formats and themes, Q opened its doors as Lava Bar on Jan. 15. Check their new look and new blend of slow groove, jazz and soul every Friday night.
M-80
(562-8800). Always dominated by no less than 1,000 international students dressed in black, this is the place for the I-20 scene in Boston. DJ Alex throws out progressive London style house in the paradise. Get there early! London underground, latinhaus, eurohaus, and techno.
ARIA
(338-7080). On the weekends this club becomes a haven for a thirty-something crowd instead of the usual international scenesters. Cigars and martinis are the game here but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. DJ Raffi.
PLUSH
Karma/Mambo *(421-9595)*. Rotating guest DJs always spin superior progressive house. You'd better bring the dancing shoes and a good pick up line to the Mambo Lounge where DJ Chaos spins a mean mix of the classics.

Saturdays

LOCOMOTION
Avalon *(262-2424)*. Resident DJ Chris De Simone spins house music for the people.
ELEMENTS OF LIFE
Karma *(424-9595)*. With the newly renovated Karma and Mambo Lounge, this Saturday night has risen to the status of its predecessor Venus De Milo. With the return of promoters Bart and Eric B., EOL's made a name for itself—with DJs like Justin Hoffman in the Mambo Lounge.
CLUB JOY
(338-6999). Christophe Mueller hosts this high energy international dance crowd as Eliza and her dancers put on a hot and heavy show. DJ Roger M special guest DJs









Buster's Guest List

The one and only IMPROPER Club Kid reports on the hip-hop and happening.



The Three Clubieros: Kenny Mac, Harry and Brian, holding court at The Exchange.

"What's that you say? The bar closes at 2 am and I'm getting booted out? No—that's OK, don't give me the opportunity to sober up. It simply makes the experience of driving that much more interesting."

Common sense, a concept that has eluded the pantheon of Boston licensing boards for years now, has crawled its way over to officials in Springfield—officials who haven't been so beaten with the stupid stick. From their all-night party file comes something Bostonians have been missing since back in the day when The Loft was the only place to dance off those pesky alcohol calories. Unfortunately, this is just a tad inconvenient. Springfield's **Club Kaos** recently opened its doors and is offering the state's only legal all-night party.

Serving booze up until 1 am, the room vibes with tunes until 6 am—Kaos is sure to pull in some interesting party crowds. Too bad a city an hour-plus from the hub jumps light years ahead on the Cool-O-Meter for offering a full service nightlife spot. WBCN's electronic spinster and all around big daddy **DJ JYNX** is reported to have a monthly Friday night residency. Rave on.

Boston, in fact, does have its own after dark scene, but it's entirely underground and the venues have always moved from one spot to another. Finally, we have our own semi-permanent after hours space. But ssssh, it's hush hush. Before you stumble out of the club inaudibly screaming "Where da paaty at!?," understand that this space is strictly for members only and caters to an exclusively gay crowd. The venue sports a luxurious lounge, juice bar and dance floor. As with any private after-hours party, to become a member you need to know the right people—so don't lumber around the city looking for a space that wouldn't let you in anyway.

Speaking of members only, the **Speak Easy Club**, downstairs at the **Exchange** has been packing in a high energy crowd for a while now and is looking to expand. The plan is to lay wood in the upstairs dining area and to reserve the Club for members only. The music is top 40 dance and the space is not to be missed. There's something incredibly underground about doing shots of petrone within an armored bank vault wired for sound.

And finally, in no way do I wish to preach, but I realize you think it looks really cool to have one of those mini glow sticks in your mouth. Yeah, every time you smile, your teeth glow. But recently a local club regular did just that and, yes, ended up swallowing it. Wow you thought your pee looked funny on antibiotics. Try keeping anything that glows out of bodily orifices.

from all over the world frequent the halls of JOY so prepare to get your groove on.

EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. No cover charge makes it difficult to resist. 21+.

ARIA
(338-7080). On the weekends this club becomes a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here. Instead of your usual yuppie bar, you have the intimacy of a lounge and the energy of a dance club. DJ Raffi.

M-80
(562-8800). DJ J.C. and DJ Eddy K spin the latest in latinhaus, eurohaus, international, techno, dance and top 40.

Sundays

THE VELVET LOUNGE
Oskar's *(542-6756)*. The perfect place to nurse that weekend hangover, the Velvet Lounge boasts beautiful people, luxurious tables and mercifully downtempo beats by DJ Dale Charles. This night begins to start rocking around eleven. 21+ no cover.

IL PANINO
(338-1000). Where half the people from Oskar's go to spend their final hour of partying for the evening. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat on the fifth floor and DJ Roger M playing latin on the third. 21+ no cover.

THE LIVING ROOM LOUNGE
Aria *(338-7080)*. The meeting place for the other half of Oskar's party people. A little Latin, a little house and a whole lotta fun. DJ Eddy K. rocks the house. 21+ no cover.

SUGAR SHACK
(351-2501). The weekend starts on Tuesdays as one long party with top notch disco, hip hop and funk—but you can't skip out on Insomnia Sundays with kick ass DJs and N.Y. House. 19+.

CLUB VENUES

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Landsdowne St, Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ *51 Stuart St., Boston (482-3939).*
EMILY *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707).*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*

Adam Geremia

Music

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*
ADVICE TO READERS
Information for the rock, jazz and blues music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes can occur. Call ahead to double check (see venues at the end of the section).

CONCERTS

THE BLACK CROWES
March 23, Orpheum Theatre
THE CORRS
March 19, Avalon
THE CHIEFTAINS
March 14, Symphony Hall
DANCERS AND MUSICIANS OF BALI
March 11, Sanders Theatre
THE DAVE BRUBECK QUARTET
March 19, Sanders Theatre
JEFF BECK
March 20, Orpheum Theatre
JONNY LANG
March 13, Orpheum Theatre
KORN AND ROB ZOMBIE
March 19, Worcester Centrum
'N SYNC
March 16, FleetCenter
NOMOS
March 12, Somerville Theatre
THE ROLLING STONES
March 22 and 23, FleetCenter.
SALT-N-PEPA
March 18, Avalon
10TH ANNUAL WINTER FOLK FESTIVAL
March 13, Somerville Theatre

Concert Halls

FLEETCENTER *150 Causeway St., Boston (931-2000).* www.fleetcenter.com. *MBTA: Green Line to North Station.*
ORPHEUM THEATRE *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOMERVILLE THEATRE *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
WORCESTER'S CENTRUM CENTRE *50 Foster St., Worcester (508-755-6800).*

ROCK, JAZZ&BLUES

Wednesday, March 10

BILL'S BAR
Skillet Lickers, $3, 9 pm, 21+.
CLUB PASSIM
Jerald Harscher, 8 pm, $10.
DICK'S LAST RESORT
Classic Trax, 7 pm, no cover.
HARPERS FERRY
Laughing Water, 9:30 pm.
HOUSE OF BLUES
Another Planet, 8:30 pm, $7, 18+.
THE KELLS
Tree, 9 pm, 21+.
MIDDLE EAST
Smog, Michael Hurley, Alan Licht, $8, 18+. Downstairs: Ed O.G., Da Bulldogs, Kreators, $10.
MIDWAY CAFE
The Hearde, 9 pm.
THE PLAYHOUSE LOUNGE
Misterioso Jazz Quartet, 9:45 pm, no cover, 21+.
REGATTABAR
The Fully Celebrated Orchestra, The Joe Morris Quartet, 8 pm, $10.
RYLES
Fernando Brandao Quartet and the Choro Project, 9 pm, $8 pm.
SCULLERS JAZZ CLUB
Joanne Brakeen Quartet, 8 pm and 10 pm, $14.
TOAD
Buckners, no cover.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+.

Thursday, March 11

BIG EASY BAR
Catunes, 9 pm.



Folk singers gear up for the hilarious Folk Fest on March 13 at the Somerville Theater.

10th Annual Winter Folk Festival

Formerly known as the Harvard Winter Folk Fest, this annual event began at a Harvard dormitory with an audience of 50 people. Ten years later, this Songstreet sponsored event draws in a crowd of more than 900 folk-rock enthusiasts, and has become a local launching pad for future folk-pop stars. Stick around for a zany '70s tribute jam session afterward—with Aretha Franklin covers and cello versions of Led Zeppelin hits. *Sat., March 13, 7 pm, Somerville Theatre. $16.50.*

BOB THE CHEF'S
Herman Johnson Quartet, 7:30 pm, $2.
CLUB PASSIM
Tom Paxton, 8 pm, $20.
COMMONWEALTH BREWING COMPANY
Speaking of Alfred, 9 pm, no cover.
DICK'S LAST RESORT
Soul City, 7 pm, no cover. Additional show on March 18.
HARP
Love Seed Mama Jump.
HARPERS FERRY
Borderland Allstars, Crawdads and Say Zu Zu, 9:30 pm.
HOUSE OF BLUES
Heavy Metal Horns, 10 pm, $10, 21+.
JOHNNY D'S
Austin Lounge Lizards, 9 pm.
MIDDLE EAST
Upstairs: The Dismemberment Plan, Vic Firecracker, The Swimmer, Rose of Sharon, $7, 18+.
THE PLAYHOUSE LOUNGE
Jon Carmen, 9:45 pm, no cover, 21+.
THE RACK
Code 51, 5:30 pm, no cover.
REGATTABAR
Sonabo, 8:30 pm, $10.
RYLES
Nancy S. Mroczek, 8 pm, 18+.
SCULLERS JAZZ CLUB
Miles Donohue Quintet, 8 pm and 10 pm, $11.
SWEETWATER CAFE
The Return, 5 pm.
TOAD
Mr. Airplane Man, no cover.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

Friday, March 12

BIG EASY BAR
Soul City, 9 pm.
BOB THE CHEF'S
Frank Wilkins, $5, 7:30 pm.
CLUB BOHEMIA AT KIRKLAND CAFE
10 Star General, Varmints, Asa Brebner, 10 pm.
CLUB PASSIM
Dave Van Ronk, 8 pm, $15.
COMMONWEALTH BREWING CO.
Flush, 9 pm, 21+.



DICK'S LAST RESORT
Beantown Bar Band, 7 pm and 10 pm. Booty, 10 pm and 2 am, no cover.
HARPERS FERRY
James Montgomery Band, 9:30 pm.
HOUSE OF BLUES
Anson Funderburgh and the Rockets, 10 pm, $12, 21+.
JOHNNY D'S
Popa Chubby, 9:45 pm.
MIDDLE EAST
Pooka Stew Reunion, Ramona Silver, The Deliriants, Denise Hradecky, $7, 18+. Downstairs: The Make Up, The Mysterians, Danielson, $8, 18+.
MIDWAY CAFE
Love Whip and Slide, 9 pm.
O'LEARY'S
Carly Simon and Peter Calo, 9:30 pm and 12:30 pm, no cover.
THE PLAYHOUSE LOUNGE
Bourbon Princess, 11:45 pm, no cover, 21+.
PARADISE
Rufus Wainwright, Imogen Heap, 7 pm, $12, 18+.
THE RACK
The Allstonians, 5:30 pm, no cover.
REGATTABAR
The Titilayo Ngwenya Ensemble, 8 pm and 10 pm, $12.
SWEETWATER CAFE
Seeking Homer.
TEMPLE ISRAEL OF BOSTON
Voice of the Turtle, 8:15 pm, free admission.
TOAD
Paved Country, no cover.
TT THE BEARS
Jim's Big Ego, 9 pm, 18+.
WONDER BAR
Johnny Horner and Joe McMahon, 9:30 pm, no cover, 21+.

Saturday, March 13

AVALON
Jude, Better Than Ezra, 7 pm, 18+.
ATTIC
Lazy Boy Rockers, Geoff Abraham, John Cate, 21+.
BIG EASY BAR
Felix Brown, 9 pm.
BISHOP'S PUB
Domestic Blend, 7 pm.
CLUB PASSIM
Barbara Kessler, 7 pm and 10 pm, $12.
COMMONWEALTH BREWING CO.
Stuart Sinclair, 9 pm, 21+.
DICK'S LAST RESORT
Juke, 7 pm, Blue Soul, 10 pm and 2 am, no cover.
HARP
Mr. Green Genes.
HARPERS FERRY
Clutch Grabwell and the Leadfoot Horns, 9:30 pm.
HOUSE OF BLUES
Duke Robillard, 10 pm, $12, 21+.
JOHNNY D'S
Beatle Juice, 9:45 pm.
MIDDLE EAST
Rippopotamus, Superhoney and The Agents, $7, 18+.
MIDWAY CAFE
Johnny Blach Trio, 9 pm.
PARADISE
Entrain, 8 pm, $12, 18+.
REGATTABAR
Ronnie Earl and The Broadcasters, 8 pm and 10 pm, $18.
RYLES
JV Band, 9 pm, $9.



The Motown sounds of Paint the Town Green come to Dick's Last Resort every Thursday in March.

SCULLERS JAZZ CLUB
Jimmy Scott, 8 pm and 10:30 pm, $18 pm.
TOAD
Georgia Overdrive, Pommes Frittes, no cover.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+.

Sunday, March 14

CLUB PASSIM
Lui Collins, 7:30 pm, $10.
DICK'S LAST RESORT
Silver Lining, 10 am; Rob Gonzalez, 7 pm, no cover.
HIBERNIA
The Frames, 9 pm, 21+.
HARPERS FERRY
Coal Boilers, 9:30 pm.
HOUSE OF BLUES
Soulive, 9 pm, $8, 18+.
MIDDLE EAST
Jimmy Eat World, Piebald, At The Drive In, The Pace, 8 pm, $8, 18+.
THE RACK
Nate Wadkins, 9 pm, no cover.
RYLES
Jazz Brunch, 10 am.
SCULLERS JAZZ CLUB
Jimmy Scott, 7 pm and 9 pm, $18.
SWEETWATER CAFE
United Roots, 8 pm, $7.
TOAD
The Glimans, no cover.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

Monday, March 15

DICK'S LAST RESORT
The Jenerators, 7 pm, no cover.
G LOUNGE
Adrian Ross and the Minttan Trio, 9:30 pm, no cover, 21+.
HARPERS FERRY
J Place, 9:30 pm.
HOUSE OF BLUES
Passionate Gypsies, 8 pm, $6, 18+.
MIDDLE EAST
Major Major, Smog Monster, Nom de Plume, Pagan, $6, 18+. Downstairs: The Richard Pinhas and Maurice Dantec Schizospheric Experience, Bridsongs of The Mesozoic, 8 pm, $8, 18+.
THE RACK
Tim Morgan, 8 pm, no cover.
TOAD
Tim Gearan, no cover.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, March 16

HARPERS FERRY
Another Planet and Froends, 9:30 pm.
HOUSE OF BLUES
Rick Russell Blues Buffet, 9 pm, $8, 18+.
JOHNNY D'S
Willie Porter, 8:30 pm.
MIDDLE EAST
The Showcase Showdown, Tedio Boys, 8 pm, $7.
THE RACK
John Bowser and Scott Farrell, 8 pm, no cover.
REGATTABAR
Billy Novick and Guy Van Duser, 8:30 pm, $8.
THE ROXY
Sebadoh, 9 pm, $13, 18+
RYLES
Ginger with Alex Bartlett, 8:30 pm, $9.
WONDER BAR
Helen Sung Trio, 9:30 pm, no cover, 21+.

Wednesday, March 17

CLUB PASSIM
Edie Carey, Ben Demerath and Joe Panzetta, 8 pm, $10.
BILL'S BAR
Low Life and Skillet Lickers, $3, 9 pm, 21+.
DICK'S LAST RESORT
St. Patrick's Day Bash featuring Booty and Beantown Bar Band, 5 pm and 9 pm, no cover.
HARPERS FERRY
Another Planet, 9:30 pm.
HOUSE OF BLUES
Tradition, 8 pm, $10, 21+.
JOHNNY D'S
Zachery Richard acoustic trio, 8:30 pm.
MIDDLE EAST
The Hippos, Lounge, Dubnicks, 8:30 pm, $6, 18+. Downstairs: The Mighty Blue Kings, $10, 18+.
MIDWAY CAFE
St. Patrick's Day Bash, 9 pm.
THE RACK
Hit Squad, 8 pm, no cover.
REGATTABAR
Carol O'Shaughnessy, Tommy LaMark Quartet, 8:30 pm, $10.
RYLES
Gustavo Amarante Quartet, 9 pm, $8.
SCULLERS JAZZ CLUB
Dan Hicks and the Acoustic Warriors, 8 pm and 10 pm, $15.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+.

Thursday, March 18

CLUB PASSIM
Edie From Ohio, 8 pm, $15.
BISHOP'S PUB
John Babu Jazz Trio, 10 pm, no cover.
CLUB BOHEMIA AT KIRKLAND CAFE
Matt Griffin Band, Nathan Thompson Band, LJ Delta and The Lonesome Wolves, $4.
COMMONWEALTH BREWING COMPANY
Voices, 9 pm, no cover.
HARPERS FERRY
All Set, Brick House and P-Flight, 9:30 pm.
HOUSE OF BLUES
Big Jack Johnson, 10 pm, $8, 21+.
MIDDLE EAST
Blue Oyster Cult, The Outlets, Johnny Black Trio, $15, 18+.
THE PLAYHOUSE LOUNGE
Gonzola Silva, 9:45 pm, no cover, 21+.
THE RACK
Chad LaMarsh, 5:30 pm, no cover.
REGATTABAR
Ruth Brown and Friends, 8:30 pm, $14. Additional shows on March 19 and 20 at 8 pm and 10 pm.
RYLES
Maynard Ferguson and the Big Bop Nouveau Trumpet Great, 8 pm and 10 pm, $22.
SCULLERS JAZZ CLUB
Gilson Schachnik Allstar Jazz Band, 8 pm and 10 pm, $10.
SWEETWATER CAFE
That Guy, 5 pm.
TOAD
Mother Brothers, no cover.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

Friday, March 19

ATTIC
Sunflower, Dr. Awkward, cover varies, 21+.
BISHOP'S PUB
Domestic Blend, 5 pm, no cover.
BOB THE CHEF'S
Stan Strickland, Phil Grenadier, Phill Argyris Quartet, 7:30 pm, $5.
CLUB BOHEMIA AT KIRKLAND CAFE
Big Ray and The Futuras, 12 pm. Silver Star and The Jukebox Angels, 11 pm. RPM's, 10pm.
CLUB PASSIM
Eddie From Ohio, 7 pm and 10 pm $15.
COMMONWEALTH BREWING COMPANY
The Amazing Mudsharks, 9 pm, no cover.
HARP
Peat Moss and the Fertilizers.
HARPERS FERRY
Young Neal and the Vipers, 9:30 pm.
HOUSE OF BLUES
The Joeys, 10 pm, $10, 21+.
JOHNNY D'S
Another Planet, 9:45 pm.
MIDDLE EAST
Soul Explosion with Michigan Blacksnake, The Sole Pocket, Sugardaddy, KO Stone, $7, 18+. Downstairs: Bim Skala Bim, The Allstoniands, Late For Work, $8, 18+.
MIDWAY CAFE
Tips for Teens, 9 pm.
PARADISE
Dance Hall Crashers, Spring Heeled Jack, Gadjits, 7 pm, $10, 18+.
THE PLAYHOUSE LOUNGE
The Sweepers, no cover, 21+.
THE RACK
Don Knibb and the Agitations, 5:30 pm, no cover.
RHYTHM AND SPICE
Island Vibes, soca and reggae, 10:30 pm, $8, 21+.
RYLES
Maynard Ferguson and the Big Bop Nouveau Trumpet Great, 8 pm and 10 pm, $22.
SCULLERS JAZZ CLUB
Ellis Marsalis Quartet, 8 pm and 10:30 pm, $22.
SWEETWATER CAFE
Chris Hinesley.
TOAD
Alex and Ryan, Asa Brebner, no cover.
WONDER BAR
Johnny Horner on piano and Joe McMahon on bass, 9:30 pm, no cover, 21+.

Saturday, March 20

AVALON
Buffalo Tom, 7 pm, $16.
ATTIC
Eddy's Shoe, Tobin Bridge, cover varies, 21+.

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Club Listings
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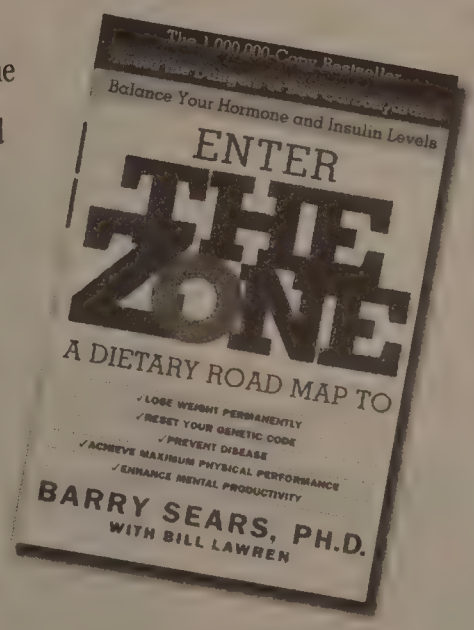
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Do you have something fun and interesting to do March 20th?

Enter The Zone with Dr. Barry Sears at the sneak preview of Boston Foodlovers.



Dr Barry Sears will guide us into the Zone diet. If you're in the Zone you are in good company, along with Madonna, Arnold Schwarzenegger, Michelle Kwan, Sandra Bullock, and Gerard Nugent. Receive a free Zone bar when you buy a Zone book. Join us at 3 p.m. on March 20th, at Boston Foodlovers, 179 Newbury Street, Boston.



Boston Foodlovers

Sneak Preview March 20th
to benefit PROJECT BREAD

- Join Fellow Food Lovers
- Check Out The Newest Cookbooks
- Take Home Boston's Best Biscotti
- Vote For Your Favorite Restaurant
- Discounts For Members

Meet Barry Sears on March 20th

at the sneak preview of Boston Foodlovers.

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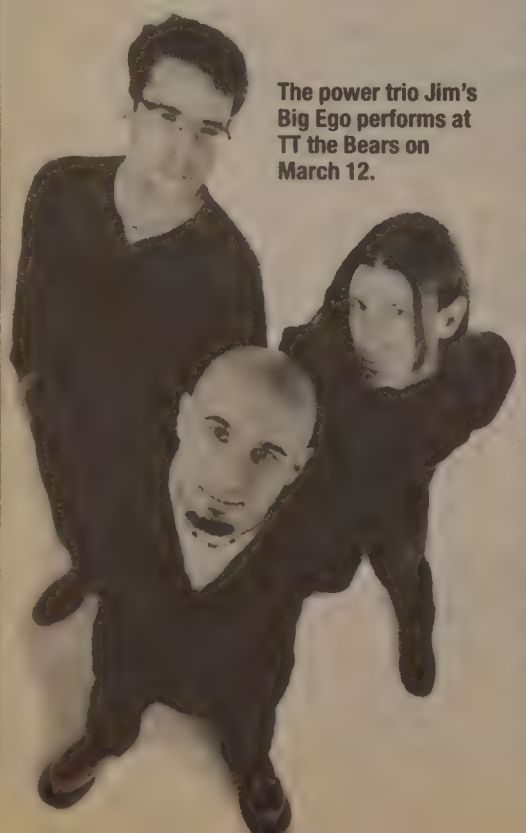
BIG EASY BAR
Jump, 9 pm.
BISHOP'S PUB
Craig Babineau, 7 pm.
BOB THE CHEF'S
Stan Strickland, Phil Grenadier, Phill Argyris Quartet, 7:30 pm, $5.
CLUB PASSIM
Sonia, 7 pm and 9 pm, $15.
COMMONWEALTH BREWING CO.
Stuart Sinclair, 9 pm, 21+.
DICK'S LAST RESORT
Rob Gonzalez, 7 pm and 10 pm; Blue Soul, 10 pm and 2 am, no cover.
HARP
Peat Moss and the Fertilizers.
HARPERS FERRY
Rockett Band and Weed, 9:30 pm.
HOUSE OF BLUES
Babaloo, 10 pm, $10, 21+.
JOHNNY D'S
Deke Dickerson, 9:45 pm.
MIDWAY CAFE
The Locals, 9 pm.
PARADISE
Barry and the Remains, Lost, Rising Storm, 7 pm, $22.50, 18+.
THE PLAYHOUSE LOUNGE
Waltzing Matilda with Krakow, 11:45 pm, no cover, 21+.
RHYTHM AND SPICE
Hot Like Fire, 10:30 pm, $8, 21+.
RYLES
Bluehemians, 9 pm, $9.
SCULLERS JAZZ CLUB
Ellis Marsalis Quartet, 8 pm and 10:30 pm, $22.
TOAD
Gonzolo Silvia, no cover.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+.

Sunday, March 21

DICK'S LAST RESORT
Brunch with Evelyn McDonald Gospel Group, 10:30 am-2:30 pm; The Lemmings, 7 pm, no cover.
HARPERS FERRY
Coal Boilers, 9:30 pm.
HOUSE OF BLUES
Fat Mama and Uncle Sammy, 8 pm, $8, 18+.
MIDDLE EAST
Six Going On Seven, Error Type 11, Fastbreak, $7. Downstairs: Big Bad Bollocks, 7:30 pm, $8.
MIDWAY CAFE
Rogers and Company Nomadic Jazz, 9 pm.
THE RACK
Stymic, 9 pm, no cover.
RYLES
Jazz Brunch, 10 am.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

Monday, March 22

AVALON
Stabbing Westward and Placebo, 7 pm, $15.
G LOUNGE
Adrian Ross and Minttan Trio Jazz Jam Session, 9:30 pm, no cover, 21+.



The power trio Jim's Big Ego performs at TT the Bears on March 12.

Newbury Comics Top 20 Albums



1	FATBOY SLIM	You've Come a Long Way, Baby
2.	DAVE MATTHEWS	Luther/Live
3.	BRITNEY SPEARS	1 More Time
4.	OFFSPRING	Americana
5.	DMX	Its Dark & Hell Is Hot
6.	KORN	Follow the Leader
7.	SUGAR RAY	14:59
8.	EVERLAST	Whitey Ford Sings
9.	GODSMACK	Godsmack
10.	LIMP BIZKIT	Three Dollar
11.	ORGY	Candyass
12.	CREED	My Own Prison
13.	COLLECTIVE SOUL	Dosage
14.	2 PAC	Greatest Hits/2 CD
15.	NEW RADICALS	Maybe You've
16.	LAURYN HILL	Miseducation
17.	VARIOUS ARTISTS	Naked Too (WBCN)
18.	HOLE	Celebrity Skin
19.	VARIOUS ARTISTS	WWF-Music Vol. 3
20.	VARSITY BLUES	Soundtrack

For week ending 2/21/99

HARPERS FERRY
Big Top Vertigo, 9:30 pm.
HOUSE OF BLUES
Angus, 8 pm, $8, 18+.
MIDDLE EAST
Headrush, New Pond Fondle, Mog, Bourbon Bear, $6, 18+. Downstairs: Sleater-Kinney, Holly GoLightly, Mary Timony, 8 pm, $8, 18+.
THE RACK
Shoot the Moon, 8 pm, no cover.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, March 23

AXIS
Kid Rock, 7 pm, $9.
DICK'S LAST RESORT
The Lemmings, 7 pm, no cover.
HARPERS FERRY
Another Planet and Friends, 9:30 pm.
HOUSE OF BLUES
Rick Russell Blues Buffett, 9 pm, $8, 18+.
JOHNNY D'S
Mad Pudding, 8:30 pm.
MIDDLE EAST
Downstairs: The Jive Aces, 8 pm, $8, 18+.
PARADISE
Silverchair, 8 pm, $15, 18+.
THE RACK
Big City Beat, 8 pm, no cover.
REGATTABAR
The Teresa Ines Group, 8:30 pm, $8.
RYLES
Kris Adams Trio, 8:30 pm, $9.
SCULLERS JAZZ CLUB
Kendrick Oliver and the New Life Orchestra, 8 pm and 10:30 pm, $15.

MUSIC VENUES

ATTIC *107 R Union St., Newton Centre (964-6684). MBTA: D Green Line to Newton Centre.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 1/2 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BISHOP'S PUB *5 Boylston Place in the Alley, Boston (351-2583). MBTA: Green Line to Boylston.*
BLACK ROSE *160 State St., Boston (742-2286). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
CLUB BOHEMIA AT KIRKLAND CAFE *421-425 Washington St., Somerville (491-9640). MBTA: Red Line to Harvard.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COMMON GROUND *83-87 Harvard Ave., Allston (783-2071). MBTA: B Green Line to Harvard Ave.*
COMMONWEALTH BREWING COMPANY *138 Portland St., Boston (523-8383). MBTA: Green Line to North Station.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*
GOOD LIFE *28 Kingston St., Boston (451-2622). MBTA: Red Line to Downtown Crossing.*
HARP *85 Causeway St., Boston (742-1010). MBTA: Blue or Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HIBERNIA *25 Kingston St., Boston (292-3309). MBTA: Red Line to Park Street.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA *34 Harvard Ave., Allston (783-9400). MBTA: B Green Train to Harvard Ave.*
LIZARD LOUNGE *1667 Massachusetts Ave., below Cambridge Common Restaurant, Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MAMA KIN *36 Lansdowne St., Boston (536-2100). MBTA: Green Line to Kenmore.*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MIDWAY CAFE *3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Forest Hills.*
NORTHEAST BREWING COMPANY *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs St. or Long Ave.*
OAK BAR *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley.*
O'LEARY'S *1010 Beacon St., Brookline (734-0049). MBTA: C Green Line to St. Mary's.*
PADDY BURKE'S PUB *132 Portland St., Boston (367-8370). MBTA: Green Line to North Station.*
PARADISE *967 Commonwealth Ave., Boston (562-8804).*
PHOENIX LANDING *512 Massachusetts Ave., Cambridge (576-6260). MBTA: Red Line to Central.*
THE PLAYHOUSE LOUNGE *The Charles Playhouse, 74 Warrenton St., Boston (482-2227). MBTA: Green Line to Boylston.*
REGATTABAR *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
RYLES *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
RHYTHM AND SPICE CARIBBEAN GRILL *315 Massachusetts Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
SWEETWATER CAFE *5 Boylston Place, Boston (351-2515). MBTA: Green Line to Boylston.*
TOAD *1912 Massachusetts Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TIR NA NOG *366A Somerville Ave., Union Square, Somerville (628-4300).*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
TRATTORIA IL PANINO *295 Franklin St., Boston (338-1000). MBTA: Green or Orange Line to Haymarket.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

Classical Music

Wednesday, March 10

BOSTON CONSERVATORY WIND ENSEMBLE
Seully Hall, 8 The Fenway, Boston (912-9122). MBTA: Green Line to Hynes Convention Center. 8 pm. Free admission. Faculty guest clarinetist Peter Cokkinias toots his own horn as he joins the Boston Conservatory Wind Ensemble and Chamber Winds. The program includes Stravinsky's "Ebony" Concerto.

Friday, March 12

BOSTON CHAMBER MUSIC SOCIETY
Jordan Hall, 30 Gainsborough St., Boston (349-0086). MBTA: E Green Line to Symphony. 7:30 pm. $16-$40. Additional show Sunday, March 14, 7:30 pm, at Sanders Theatre, 45 Quincy St., Cambridge. MBTA: Red Line to Harvard. A night of chamber music begins with works by Beethoven, and Mozart. The program ends with Dvorak's Piano Trio in F minor, an epic masterpiece said to be the most impressive of all his chamber works. Come early on Friday for a short discussion before the performance.

Saturday, March 13

BOSTON BAROQUE
Jordan Hall, 30 Gainsborough St., Boston (484-9200). MBTA: E Green Line to Symphony. 8 pm. $16-$45. Take part in the Boston Baroque ensemble's 25th aniversary season with a concert of High Baroque, featuring works by Rameau and Handel. Included is a rare performance of Rameau's *In Convertendo.*
BOSTON PHILHARMONIC
Symphony Hall, 301 Mass Ave., Boston (267-7442). MBTA: Green Line to Symphony. 8 pm. $15. Benjamin Zander ambitiously leads the Boston Philharmonic in a concert with Chorus pro Musica of Mahler's Symphony No. 8 for the first Boston performance in nearly 20 years. Arrive early for a pre-concert lecture by Maestro Zander at 6:45 pm.
THE METAMORPHOSEN ORCHESTRA
Jordan Hall, 30 Gainsborough St., Boston (423-0372). MBTA: E Green Line to Symphony, 3 pm. $20. Enjoy a unique performance of rarely heard works with masterpieces of the standard repertoire. Wind instruments enhance the core string ensemble featuring the world premiere of Illuminations by Earl Kim and works by Mozart and Mendelssohn.

Monday, March 15

THE CAMBRIDGE SOCIETY OF EARLY MUSIC
Fogg Art Museum, 32 Quincy St., Cambridge (423-2808). MBTA: Red Line to Harvard Square. 7:30 pm, $15-$18. The Cambridge Society for Early Music presents its "Chamber Music by Candlelight" series. **The Flanders Recorder Quartet**, using a variety of recorders, performs the works of J.S. Bach, Telemann and Vivaldi.

Thursday, March 18

BOSTON SYMPHONY ORCHESTRA
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8 pm. $24-$74. Additional shows March 19, 1:30pm and March 20, 8 pm. Italian Daniele Gatti guest conducts the Boston Symphony Orchestra in a program of music from the 1930s, including the popular ballet from Soviet Russia, Prokofiev's *Romeo and Juliet.* Celebrated pianist Yefim Bronfman joins Gatti in Bartok Piano Concerto No. 2.

Friday, March 19

HANDEL AND HAYDN
Symphony Hall 301 Mass Ave., Boston (266-3605). MBTA: Green Line to Symphony. MBTA: E Green Line to Symphony, 8 pm. $18-$26. Additional show Sunday Mar. 21, 3 pm. Daniel Beckwith guest conducts Handel and Haydn's first world premiere in more than 20 years with oratorio, "The Voice of Peace," by American composer Dan Welcher.
CANTATA SINGERS
Jordan Hall, 30 Gainsborough St., Boston (267-6502). MBTA: E Green Line to Symphony. 7:30 pm, $5-$38. Additional performance Mar. 21, 2:30 pm. Just in time for Easter, the Cantata Singers present Handel's perennial favorite, Messiah, when he intended it to be performed. They focus on Part II of the oratorio, the Easter narrative, displaying an array of virtuosic soloists. Pre-concert talks are at 6:30pm on Friday and 1:30pm on Sunday.

Saturday, March 20

THOMAS HAMPSON, BARITONE
Jordan Hall, 30 Gainsborough St., Boston (482-6661). MBTA: E Green Line to Symphony. 8 pm, $42-$48. Listen to six-time Grammy nominee, Thomas Hampson, America's leading baritone, perform with pianist Craig Rutenberg. See why this vocalist rightfully owns the title of one of the most sought-after singers of his generation.

Sunday, March 21

MASTERWORKS CHORALE AND ORCHESTRA
Sanders Theater, 45 Quincy St., Cambridge(496-2222). MBTA: Red Line to Harvard. 3 pm. $14.50-$28.50. Allen Lannom conducts the acclaimed 120-voice Chorale in a concert featuring some of the world's best-loved operas. Selections include arias and choruses from *Carmen, Il Trovatore* and *Madame Butterfly.*

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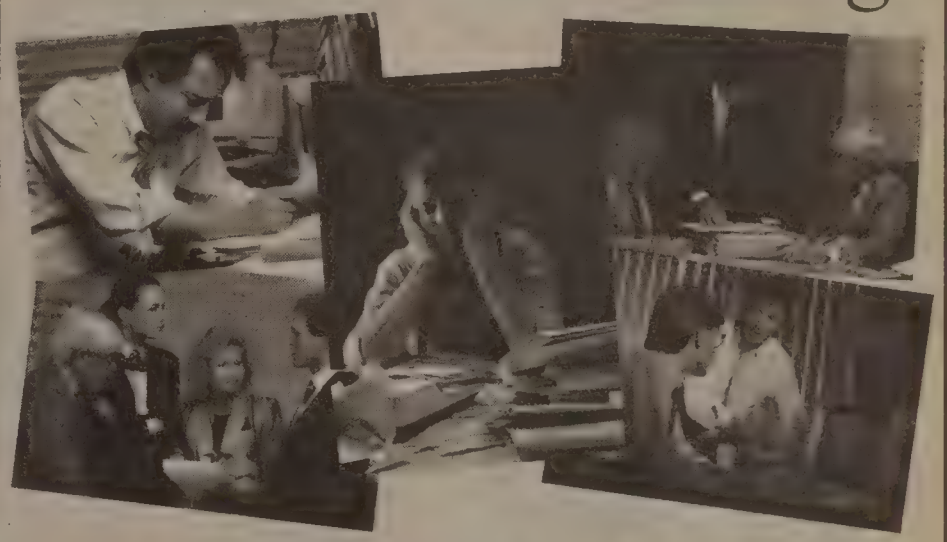
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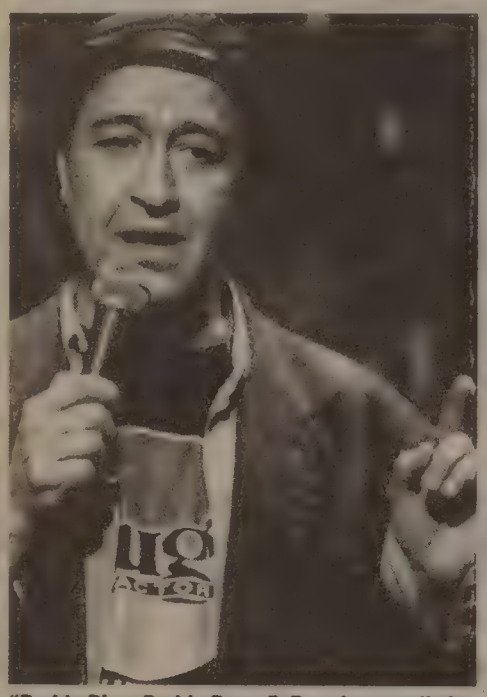


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Comedy

ADVICE TO CONTRIBUTORS

Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to listings @improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



"Badda Bing, Badda Boom": Dom Irrera tells it like it is at the Comedy Connection, March 13.

Stand-Up Clubs

COMEDY CONNECTION

245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8 pm; Thu. 8:30 pm; Fri. and Sat. 8 pm, 10:15 pm; Sun. 7 pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •March 10: Steve Hurley. •March 12, 8 pm and 10:15 pm: Dom Irrera, "Badda Bing, Badda Boom." •March 13, 8 pm and 10:15 pm: Dom Irrera, "Badda Bing, Badda Boom." •March 14: Rich Ceisler and Tim McIntire. •March 15: Showcase hosted by Kevin Knox, the "Wildman of Comedy." •March 16: Paul Nardizzi and Robbie Printz. •March 17: Boston Headliners. •March 18: Frank Santos, the "R-rated Hypnotist." •March 19, 8 pm and 10:15 pm: David Alan Grier, "In Living Color." •March 20, 10:30 pm: David Alan Grier, "In Living Color." •March 21: Rich Ceisler and Mike Prior. •March 22: Showcase hosted by Kevin Knox, the "Wildman of Comedy." •March 23: Paul Nardizzi and Robbie Printz. •March 24: Steve Hurley.

THE COMEDY STUDIO AT THE HONG KONG

1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8 pm. $5-$7. •March 11: Sacrificing Virgins! It only happens once in a lifetime. •March 12: Bill Braudis, from the *Tonight Show* and writer/producer/star of *Science Court* with Bethany Van Delft. •March 13: Bill Braudis with Debra Farrar-Parkman. •March 14: Bill Braudis with Jordan Kessler. 8 pm: Comedie du Jour improvisational comedy troupe. •March 18: Tim McIntyre. •March 19: PS Absurdo (sketch comedy group) and special guest DJ Hazard. •March 20: Rick Jenkins. March 21: Teressa Craggen.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT

Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9 pm. $10. Features local stand-up comedians. Thursdays: "The Tim McIntire Show," stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP

100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30 pm; Sat. 7:45 pm and 10 pm; Sun. 8 pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30 pm. •March 11, 8:30 pm: Paul Nardizzi, Brad Mastrangelo and Dave Russo. •March 12, 8:30 pm: Paul Nardizzi, Brad Mastrangelo and Dave Russo. •March 13, 7:45 pm and 10 pm: Paul Nardizzi, Brad Mastrangelo and Dave Russo. •March 18, 8:30 pm: Bob Seibel, Mike Moto, PJ Walsh. •March 19, 8:30 pm: Bob Seibel, Mike Moto, PJ Walsh. •March 20, 7:45 pm and 10 pm: Bob Seibel, Mike Moto, PJ Walsh.

Improvisational Comedy & Magic

IMPROV ASYLUM

216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8 pm; Fri. and Sat. 8 pm and 10 pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Thursdays on the Cabaret Stage, live jazz with diva Trinity and the Chris Luard Jazz Orchestra at 9:30 pm. •Live jazz on the front stage every Fri. and Sat. at 9:30 pm. •March 10 and 17, 6 pm and 7:30 pm, $7: **"Hey There's Free Food in the Conference Room,"** a 45-minute sketch comedy revue about the weird and wonderful world of corporate life. Appetizers by Mother Anna's Restaurant. •March 18, 8 pm: IMPROPER Impersonals Night (see box).

IMPROVBOSTON AT BACK ALLEY THEATER

1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8 pm ($12) and 10:30 pm ($12). Sun, 2 pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •March 11, March 18: **Sitcom**, 8 pm. A fully-improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand new sitcom are improvised on the basis of suggestions from the studio audience and an on-stage computer. •March 12, 19: ImprovBoston, 8 pm. TheatreSports, 10:30 pm. •March 13, 20: ImprovBoston, 8 pm and 10:30 pm. •March 14, 21: ImprovBoston, 2 pm. Family Matinee.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL

280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9 pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10 pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

ALL YOU CAN EAT LAFE

Agassiz Theatre, 74 Mt. Auburn St., Cambridge (495-8676). MBTA: Red Line to Harvard. March 12, 8 pm; March 13, 7 pm and 9 pm. Free. The best college improv groups from the Northeast gather for a wild weekend at this intercollegiate improvisational comedy festival.

IMPROPER Impersonals Night

Improv Asylum, 216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. March 18, 8 pm. $10-$15.

If you're a faithful reader of our IMPROPER Impersonals, don't miss this night of improper improvisation. On the third Thursday of every month, the Asylum's improv troupe will act out scenes from our impersonals—a hilarious undertaking sure to entertain even our most proper fans.

JOEY & MARIA'S COMEDY WEDDING

Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

LAUGHTERNOON LUNCH SERIES

Comedy Connection, Faneuil Hall, Bost on (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. 12 pm-5 pm. What could be better than to veg out on a Sunday afternoon with a marathon of comedy movie classics. •March 14: *The Little Rascals*. •March 21: *Abbott & Costello*. If laughter is the best medicine, this afternoon will be a perfect antidote to your weekend hangover.

SHEAR MADNESS

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue. -Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guinness record as the longest-running play in the history of American theater.

Gay & Lesbian

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HOW TO USE THIS SECTION

The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON

15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Here DJ Darren Friedman spins progressive house music until 2 am. Avalon's worth a visit if not for the changing interior design themes then for the professional male dancers.

AXIS

13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest (with a $50 cash prize for best...).

BOSTON EAGLE

520 Tremont St., Boston (542-4494). Mon.-Fri. 3 pm-2 am; Sat. 1 pm- 2 am; Sun. 12 pm-2 am. This is your friendly neighborhood bar, in a comfy and quiet setting. Best known for their scrumptious Sunday brunches (12 - 4 pm). The pace picks up when DJs spin every Thu., Fri. and Sat. night.

BUZZ

51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years now at Saturday night's Buzz Killers, with two dance floors, two DJs, a pool room and a quiet lounge.

CHAPS

100 Warrenton St. in the Theater District, Boston (695-9500). MBTA: Green Line to Boylston. Every night until 2 am. A predominantly male disco & oldies hot spot that's friendly to all. Sunday: Dance to rocking DJs ; Monday: Grand Baby and Grand Piano night at 9:30 pm; Tuesdays: Retro DJ night; Wednesdays: Latino night; Thursdays: Bob Femino on piano and Mocca from 10 pm-2 am; Fridays: Freak Night; Saturdays: piano by Daniel Arico and Street Dancing from 10 pm-2 am.

CITY GIRL CAFE

204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11 am- 9 pm daily. A small laid-back cafe in the heart of Inman Square. Known for home-made Italian cuisine and scrumptious pastries. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Don't miss the Sunday brunch from 10 am-2 pm.

CLUB CAFE

209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30 am-2 am; Sat. 2 pm-2 am; Sun. 11 am-2 am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy. A tad yuppified, but at least you don't have to shout to be heard.

FRITZ LOUNGE

26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight footer (screen that is). It's also home base to a terrific softball league—the team's one of the top in the country.

H2O

Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal and trance gist to it. Saturdays.



A colorful Gay Men's Chorus performs with other musicians at folk icon Dick Pleasants' benefit concert at the Arlington Street Church, March 13, at 8 pm.

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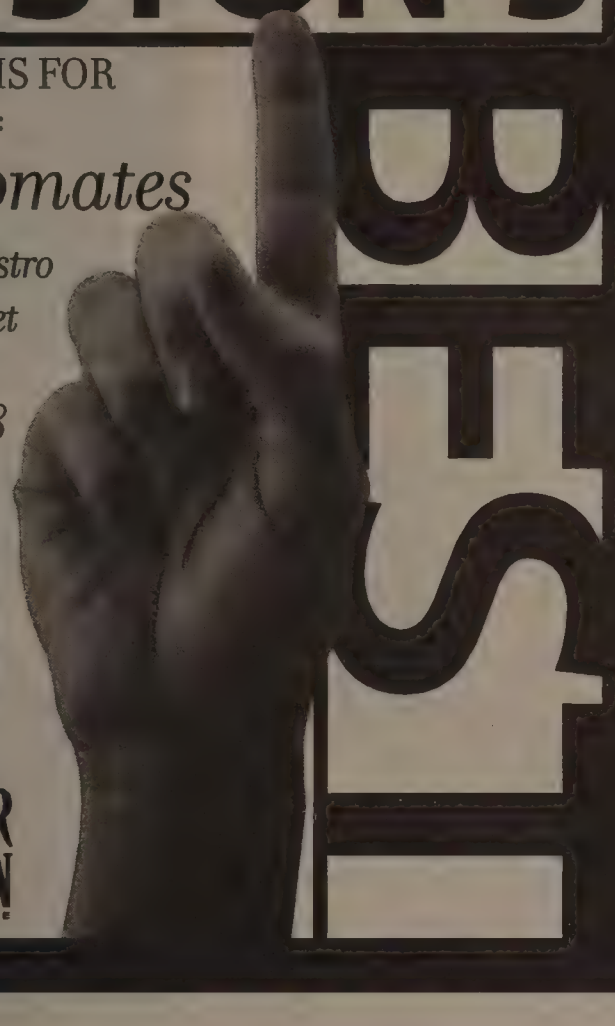
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Casey McNamara

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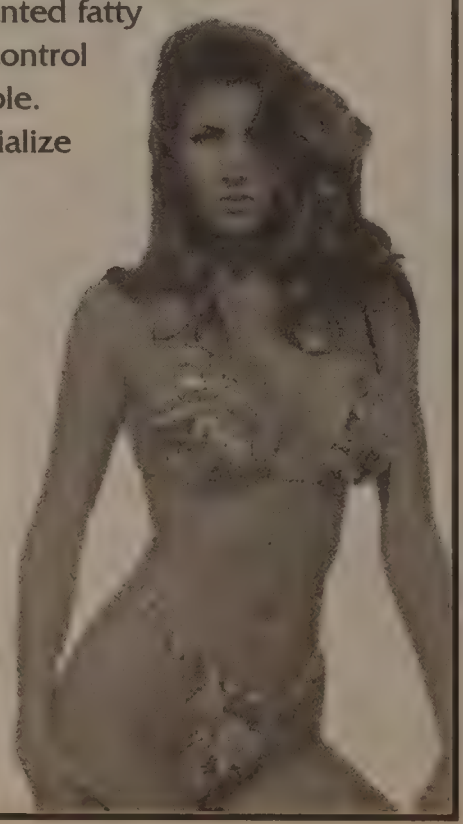
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LUXOR
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MAN RAY
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9 pm. Most nights $5. A bustling hot spot that caters to a variety of younger alternative clientele—many multiply pierced alterna-lesbians. Every Thursday is Campus Night. Be warned. Creative attire is strictly encouraged. Interpret at will, but when in doubt, wear black. Brand new is Lipstick Night on Saturdays especially for gay women and their friends.

OLIVER TAVERN
33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30 am-1 pm. Muchos muchachos! Saturday night from 10 pm-2 am is Latin night complete with salsa music. Hot stuff.

119 MERRIMAC
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30 am-2 am; Sun. 12 pm-2 am. This male cruise bar has been the place to stop for drinks before or after FleetCenter events for over 20 years. Shoot a leisurely game of pool, hit the video games or hang with the friendly bar staff.

OSKAR'S
107 South St., Boston (542-6756). MBTA: Red Line to South Station. Mon.-Fri. 11:30 am- 2:30 pm for lunch; Tues.-Sat. 5:30 -10:30 pm for dinner. Bar's open every day but Monday until 1 am. This place has it all: fashion shows, lip sync contests, a full dining room and bar. DJs play house music Friday and Saturday until 1 am. But the best are the Sunday Velvet Crush nights when the place is completely re-decorated in velvet.

RAMROD
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12 - 2 am daily. The largest leather bar in New England enforces a pretty tight dress code (you must be in leather to enter the back room). However, whips and chains are optional. Mondays, get free pizza while you play pool for a $50 cash prize. Tuesday is Rock 'n' Roll night, both vintage and classic. New downstairs is the enormous Machine, the sleekest, sweatiest hardcore dance club around. And a cyber cafe.

SAFARI CLUB
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3 am and you're craving a workout with a bunch of sweaty sleepless gay men. Really now, where else would you go? Whether you want to lift weights (yeah right) or just "socialize," you can stop by any time of day or night. Entrance is approximately $19 and you don't need a membership.

UTURN
199 State St., Boston (227-4568). MBTA: Orange Line to State Street or Blue Line to Aquarium. This brand new gay club for men and women has both an upstairs lounge and a downstairs dance floor. Friday night is Circuit! night with high-energy Latin and happi-hardcore—mostly men, but some women. Saturday is two-stepping for men and women until 9 pm when it's Her Turn. Sunday is the Den, with food, football and board games. A great place to kick back, relax and recover.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30 am-10 pm, Fri. & Sat. 9:30 am-11 pm, Sun. 12-9 pm. The only exclusively gay/lesbian bookstore in New England with erotic magazines, cards, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm, Sun. 12 -6 pm. New England's oldest and largest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. A bunch of browsers and brainy babes.

GAY AND LESBIAN LITERATURE READING GROUP
Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7 pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.



There's a lot of talent to see at Club Cafe.

GAY AND LESBIAN BOOK CLUB
Border's Books and Music, 85 Worcester Rd. Framingham (508-875-2321). Last Monday of the month, 7:30 pm. This book group is always looking for new members to join in and discuss all sorts of literature and non-fiction.

Shows and Events

GAY MEN'S CHORUS EVENT
Arlington Street Church, Arlington and Boylston St., Boston (536-7050). MBTA: Green Line to Arlington. March 13, 8 pm. $20. The Boston Gay Men's Chorus and folk singers Bob Franke, Geoff Bartlry and Julie Woods will perform at folk icon Dick Pleasants' benefit concert. The event commemorates the 15th anniversary of the Friday Night Supper Program (providing hot meals to 250 people in need of a meal). There's singing, guitar playing, lots of food and lots of fun—and don't forget to bring canned goods.

PURE POLYESTHER: A BIBLICAL BURLESQUE
The Theater Offensive, Boston Center for the Arts, 539 Tremont St., Boston (437-7731). Through March 14. MBTA: Orange Line to Back Bay. Wed.-Sat. 8 pm; Sun. 2 pm and 7 pm. $19-$27. This queer re-telling of the Book of Esther follows the historic saga of a Jewish girl who conceals her true self to become Queen of Persia. Once she mounts this pinnacle of success, she slams face up against the identity crisis of a millennium. She must decide whether to save her own life by remaining in the closet or to "come out"—at risk of death—as the Jew she really is.

TRINITY AND THE C.L.O.
Improv Asylum, 216 Hanover St., Boston (263-6887). MBTA: Orange Line to Haymarket. $8-$12. Thursdays 9:30 pm. America's only live jazz/swing diva appears with her own 10-piece band. She's sexy, stylish and charming—you've gotta see this P-town glamour girl strut her stuff on stage.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Whether you listen to Glen Miller, Big Bad Voodoo Daddy or Little Richard, swing is the thing. For gays/lesbians/bi sexuals of all skill levels.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. Socialize and make friends. From 8-10 pm.

CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and activities for both guys and gals.

DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

ENCOUNTERS
Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9 pm.

GENDER FREE CONTRA DANCING
First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. *Most Saturdays, 7:30 pm-11 pm, $6.* Come one, come all to evenings of contra and square dancing. For 10 years, these gatherings have been a hotspot for dancing, live music and socializing.

Shiho Ohtsuki

When seeking inspiration
for Indulgence,

Some read the stirring poetry of Neruda,
Some listen to the soulful playing of Casals and Segovia, and
some look to the works of Gaudí...

We think of a romantic dinner in Barcelona
and look into our glass...

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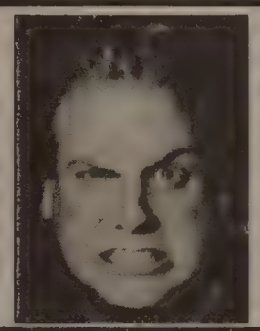


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Web Page: www.commoninterests.com

Common Interests

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One tanning session is equal to 8–10 regular tanning sessions. Get a dark bronzed tan in three sessions or less. Already dark? Get much darker in one session. Only 2–4 tanning sessions a month will maintain a deep dark bronzed tan. There is practically no burning ray. The bed stays open as you lie on a padded massaging mattress. Save time and money and reserve a session now!

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HUMP DAY
Looking to meet other gay business professionals? Every third Wednesday at 5:30 pm, Boston's gay, lesbian and transgendered come together to hang around and have fun. Skupper Jacks in Acton. Contact *Tom.Evans@digital.com.*

KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club open to all. Don't forget to wear loose clothing and bring a mat to sit on.

PRIDE 1999
Wainright Bank Community Room, Dartmouth St., Boston (522-7890). Ongoing group meetings to restructure the Boston Pride Committee and prepare for "Pride 1999." Tuesdays at 6:30 pm. All welcome.

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under—a great chance to get involved and do something for the community. Every Tuesday night, 6-8 pm.

TENNIS4ALL
Greater Boston's gay and lesbian tennis organization, with a winter singles league and summer doubles league, tournaments and a monthly "social" with pizza. Call Ted at 266-1883.

WWOOSH!
Women Who Opt to Occasionally Ski and Have fun, a new lesbian group that offers trips for cross country and downhill skiers. Call 327-0060.

Resources

AIDS ACTION COMMITTEE *(450-1279).*
BAGLY, INC. Boston Alliance of Gay, Bisexual and Transgendered Youth, *(227-4313).*
BISEXUAL RESOURCE CENTER *(424-9595).*
BOSTON ALLIANCE OF GAY AND LESBIAN YOUTH *(1-800 422-2459.)*
FENWAY COMMUNITY
Full Service Primary Care Health Center and HIV/AIDS treatment center. *(927-6000).*
GAY & LESBIAN ADVOCATES AND DEFENDERS *(426-1350).*
SPEAKOUT Arranges speaking engagements and holds monthly meetings. *(450-9776).*

Tastings

ADVICE TO CONTRIBUTORS
Submit updated press releases by fax (859-1446) or mail to Calendar: Tastings. Or e-mail information to listings @improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

A TASTE OF ALLSTON VILLAGE
DoubleTree Guest Suites, 400 Soldiers Field Rd., Allston (787-2370). March 21. $25 per person, $45 for two. Taste samples from many of Allston Village's award-winning restaurants and gourmet markets, representing the cuisines of Vietnam, China, Korea, Brazil, Italy, Ireland, South America, Russia and India, among others.

CELEBRITY CHEFS CULINARY PROGRAM
Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley. March 13, 1-3 pm. $25. Mary Ann Esposito, host of the PBS series, *Ciao Italia!* and author of *Mangia Pasta,* presents her specialties and offers a sampling with matching wines.

10TH ANNUAL BOSTON WINE FESTIVAL
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (492-1735). MBTA: Red Line to South Station. Through April 10. This wine festival uncorks a stellar lineup of events, including seminars, vertical tastings, dinner dances and celebrity guests. •March 10, 7 pm: **1998**, $125. Storrs returns to host this dinner celebrating the 1998 vintage. Taste several of their vineyard-designate wines along with other great wines of last year's festival, including Clos Pegase, Stags Leap and Dominus. •March 16, 7 pm: **Per Sempre**, $105. Per Sempre produces some of the greatest cabernet sauvignon found in the Napa Valley. Join owner and winemaker David DiLoreto as he guides this dinner featuring the many different vintages and styles of his cabernet sauvignon and his reserve cabernets. •March 17, 7 pm: **Oakville Ranch**, $105. Along the Silverado Trail, in the Napa Valley, is a small family-owned winery called Oakville Ranch. Join winemaker David Miner as he presents a lively discussion on these top-rated wines, including O.R.V. chardonnay and cabernet sauvignon. •March 19, 7 pm: **Spring Harvest Reception**, $75. Be one of the first to taste the new release of the wines of the southern hemisphere. Enjoy a sumptuous buffet-style reception along with top wines of South Africa, Australia and New Zealand. •March 20, 7 pm: **Spring Harvest Dinner Dance**, $145. Celebrate spring with an evening of live music and dancing. Chef Daniel Bruce offers dinner along with the greatest wines of the southern hemisphere. •March 21, 10:30 am: **Spring Harvest Brunch**, $60. Sample fresh foods and wines from the southern hemisphere. •March 22, 6:30 pm lecture, 8 pm dinner: **Great Wines of the Right Bank**, $195, $155 dinner only. Serena Sutcliffe, head of Sotheby's wine department, leads an intriguing discussion on the great wines of St. Emilion and Pomerol. •March 23, 6:30 pm lecture, 8 pm dinner: **The Top Burgundies**, $195, $155 dinner only. Serena Sutcliffe leads a comparison of the 1995 and 1996 vintages of the top Burgundies.

Fun Fact
Peanuts are one of the ingredients in dynamite.

Tasty Tidbits



Fast Food Falafel

Maybe you've had falafel before—perhaps after an evening of dancing and drinking you've stopped into a local joint for a late-night munchie. This Middle Eastern specialty often consists of greasy lumps of fried chickpeas stuffed into a cold pita pocket with a few strands of iceberg lettuce for garnish. Not anymore.

Walid Masoud, owner/chef of the newly opened Sepal restaurant in Arlington, combines chick peas with eight fresh vegetables and herbs to a create a spicy sandwich that puts all others to shame. It's a secret recipe, he says of his baked or fried falafel patties. The resulting creation is crispy on the outside and smooth and creamy on the inside. Topped with farm-fresh tomatoes, tahini and romaine lettuce and rolled up in Syrian bread, the falafel sandwich is better than what you'd find in Masoud's hometown of Jersusalem, he says.

Sepal's menu is small, but offers traditional Middle Eastern favorites, like hommus, baba ghanouj and tabouli. Masoud eagerly welcomes newcomers with a taste of falafel or a spoonful of his thick red lentil soup. His stuffed grape leaves aren't floating in a pool of oil, like so many do. They're stuffed with brown rice, chick peas and four vegetables and herbs and steamed in light olive oil.

The menu is almost entirely vegan (dairy- and meat-free) except for desserts, which shouldn't be missed. The light and airy baklava and the kunnaffa, fresh farmer's cheese topped with a layer of lightly sweetened shredded dough, are well-complemented by a tiny cup of Arabic coffee. ***117 Broadway, East Arlington (781-641-5753).***

FOOD AND WINE FOR LIFE WEEKEND
Boston Wine Festival, Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. March 12-14. •March 12, 7 pm: **A Tour of Oregon**, $75. Enjoy this tasting of some of the US's greatest pinot noir, pinot gris and chardonnay, made in Oregon. •March 13, 11:30 am: **Lifestyle Cooking Demonstrations with Chef Bruce**, $65. You'll have the opportunity to join Chef Bruce in his kitchen for a cooking demonstration, with a nutritional analysis from Janice Bissex, RD. After the cooking demo you'll have a lunch prepared by Chef Bruce with Oregon wines. 7 pm: **Sokol Blosser**, $105. Join Alex Sokol Blosser of Sokol Blosser Winery and taste his award-winning chardonnays and pinot noirs. •March 14, 10:30 am: **Oregon Brunch**, $60. Enjoy creative and wholesome dishes complemented by a selection of wines from Oregon.

HOMEFEST
Boston Park Plaza, 64 Arlington St., Boston (426-2000). MBTA: Green Line to Arlington. March 6, 2-4 pm. $12. Joe Nartowicz, executive chef of the Boston Park Plaza, will whip up a favorite recipe and tell a tale or two about dinners he's prepared for heads of state, celebrities and the president.

JED STEELE WINE DINNER
Le Meridien Hotel, 250 Franklin St., Boston (451-1900, ext. 7120). March 11, 7 pm. $85. Julien at Le Meridien welcomes California winemaker Jed Steele, owner of Steele Wines. The evening will include tastings of Pinot Noir Sangiacomo 1996, Syrah Parmalee Hill 1996 and Pinot Blanc 1997 along with a gourmet meal prepared by chef Alain Raye.

FRIDAY NIGHT SERIES: MACROFEAST
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. March 12, 6:30 pm. $35. Explore the yin and yang of grains, beans, vegetables and seaweed. Macrobiotics is a way of eating designed to align a person with their environment and the universe. You'll cook miso soup, tempeh teriyaki nori rolls, brown rice, aduki beans with squash and kombu, mustard greens and fruit cobbler with Rice Dream.

PORT TASTINGS FOR THE NOVICE
Finale, One Columbus Ave., Boston (423-3184). March 22, 7-8:30 pm. $40. Master of Wine and IMPROPER columnist, **Sandy Block**, will introduce eight varieties of port for the novice. Guests will be invited to indulge in a Finale dessert and port pairing after the class for an additional fee.

SALAMANDER COOKING CLASS
One Athenaeum St., Cambridge (225-2121). MBTA: Red Line to Kendall. March 13, 10 am. $50 per person for class, buffet lunch for two and recipes. Learn live fire cooking techniques with executive chef, Stan Frankenthaler and then enjoy a buffet lunch of creations hot off the grill.

WINE TASTINGS WITH LORENZO
Les Zygomates, 129 South St., Boston (266-4351). $25. Tuesdays, 6-8 pm. •March 16: German wines. •March 17, 6:30 pm, $45: Tour De Force. A three-course French meal with the French Cultural Center. •March 23: Aussie Reds, Australia.

Sports

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Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

TO WATCH

BRUINS (CHANNEL 38)
•To order individual game tickets, call 931-2222.
March 10 (Home): Bruins vs. Florida, 7 pm.
March 12 (Away): Bruins vs. NY Rangers, 7:30 pm.
March 13 (Away): Bruins vs. Buffalo, 7:30 pm.
March 17 (Away): Bruins vs. Toronto, 7:30 pm.
March 20 (Home): Bruins vs. San Jose, 1:30 pm.
March 21 (Away): Bruins vs. Washington, 7 pm.
March 24 (Away): Bruins vs. Ottawa, 7:30 pm.

CELTICS
•Tickets: 931-2222.
March 11 (Away): Atlanta, 7:30 pm.
March 12 (Away): Detroit, 8 pm, (WABU).
March 14 (Away): Indiana, 12 pm (CTV, NBC).
March 17 (Home): LA Clippers, 7 pm (FSNE).
March 18 (Away): Milwaukee, 8:30 pm (WABU).
March 20 (Away): New York, 1 pm (WABU).
March 21 (Home): Chicago, 3 pm (FSNE).
March 23 (Away): Cleveland, 7:30 pm (WABU).
March 24 (Home): Minnesota, 7 pm (FSNE).

TO PLAY

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for 1999 season.

Basketball

BOSTON SKI & SPORTS CLUB CO-ED INDOOR BASKETBALL
(789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and adult workout programs for all levels at 10 locations in the Greater Boston area.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE
(534-5823).

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Mondays and Tuesdays at Mt. Saint Joseph's Academy.

WOMEN'S BASKETBALL LEAGUE
(661-9622).

Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Camping

WINTER CAMPING AND BACKPACKING
Boston Ski & Sports Club (789-4070). March 13-14, $225. Learn the basics of backpacking and overnight wilderness camping in the winter season. Hike into a local forest with camping equipment, set up camp and look for animal tracks. Spend the night camping in tents.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round. Courses include "Introduction to Kayaking" and "Introductory Day Trips."

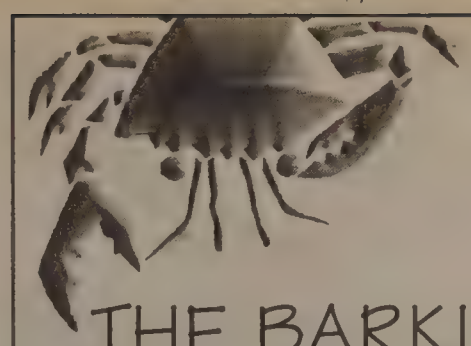
Cross-Country Skiing

MIDDLESEX FELLS X-COUNTRY SKI TRAIL
Stoneham (781-322-2851) Open dawn to dusk. Six miles of ungroomed trails.



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Steve Lipowsky



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SUNDAYS
Traditional Irish & American Music 6-10pm
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3/21 On Shannon's Side
Dance Party
with DJ Edgar at 10pm, No Cover

TUESDAYS
3/16 Pre St. Patricks Day party with On Shannon's Side
3/23 Acoustic open mike night with Gary Gore

WEDNESDAYS
Local Sessions
Boston's Best Original Bands 9pm
3/10 Tree
3/17 On Shannon's Side

Irish Step Dancers Dance Club

THURSDAYS
Dance Party Upstairs and Downstairs with DJ Edgar and DJ Dragg
Win a Free Trip to Cancun or Orlando

FRIDAYS & SATURDAYS
Don't miss the big party upstairs and downstairs with the best New York & Boston bands.

Coming:
3/12 Block Head
3/13 BS What Is It
3/19 Sore thymb
3/20 Cape Fear

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161 Brighton Ave., Allston 782-9082

WESTON SKI TOURING CENTER
MetroParks Martin Golf Course, Weston (781-891-6575). Mon.-Sat. 9 am-10 pm and Sun. 9 am-6 pm. 15 kilometers of groomed trails and three kilometers of lighted trails. Snowshoes/rentals.

Cycling

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6 pm. •Wednesdays: 6 pm mountain bike ride with lights. •Saturdays 8 am (road race). Sundays 9 am (mountain biking).
REI INDOOR CYCLING CLASSES
375 Cochituate Road, Framingham (270-6325). REI conducts various cycling clinics and workshops throughout the year.

Downhill Skiing/ Snowboarding

BLADES SKI TRIPS
38 JFK St., Cambridge (491-4244). Trips leave at 6 am. $50 (includes bus, lift ticket, breakfast, movies). •March 14: Stowe, $60. Book by Wednesday prior to trip. March 21: Stratton.
BLUE HILLS SKI AREA
Milton (828-5070). It's no Killington, but this little hill holds its own with three slopes, a double chairlift, a ski school, snowmaking and—most importantly—two bars.
BOSTON SKI & SPORT CLUB SKI TRIPS
BSSC (789-4070). www.bssc.com. *Wednesdays, Saturdays and Sundays. $43.* Includes lift ticket and round-trip transportation to East Coast resorts.
BUD LIGHT BOARDERFEST
Sunday River Ski Resort, Maine. www.peaks.com. *March 13-14.* ISF/USSA dual-sanctioned snowboard competition series and festival with live music, prizes and a $10,000 purse. Snowboarders compete in: Halfpipe, Big Air and Boardercross.
MOUNTAIN DEW SNOWBOARD FESTIVALS
(877-DEW-FEST) or www.peaks.com. •March 13: Killington, Vt. Live outdoor music, performances, snowboard exhibitions, product demos and learn-to-ride clinics.
STIMILON AIR & STYLE CHALLENGE
(802) 879-8800. www.stimilon.com. •March 13: Stratton, Vt. The most recognized big air snowboard series on the East Coast with live DJs on the hill and, most importantly, lots of big air.
US OPEN SNOWBOARDING CHAMPIONSHIPS
Stratton Mountain, Vt. (802-864-7123). March 18-21. The premier snowboarding event of the season draws the world's best riders and more than 25,000 spectators for competition and entertainment.

Fishing

(800-ASK-FISH). Statewide fishing info, including regulations, pond and lake maps, stocked waters and a weekly fishing activity report.

Football

SPORT & SOCIAL CLUB OF BOSTON
Indoor Sports Center in Revere (800-883-9596). Arena flag football on Tuesdays at Greater Boston, 7-10 pm.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). •March 11, 6-10 pm, $3. Find out about winter activities, including skiing, snowshoeing, hiking, dogsledding, camping, and social events. Potluck. BYOB.
NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

Hockey

POLICE HOCKEY GAME
Boston College Conte Forum, Chestnut Hill, MBTA: B Green Line to Boston College. March 15, 7-10 pm. $5. A hockey tournament benefitting PAL, a non-profit dedicated to youth programs. Boston Police Dept. vs. Suffolk County Sheriff's Office and the Massachusetts State Police vs. the Boston Housing Police.
BSSC FLOOR HOCKEY
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070). Sun.-Thu. nights at various locations. Individuals and teams, co-eds, all levels.
SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Floor hockey. Mon. and Tue. at Newton Indoor Sports Center, 7-10 pm. Wed. at Mt. Saint Joseph Academy in Brighton, 6-10 pm.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421). Looking for enthusiastic athletes in search of sport and fun.

Running

ST. PATRICK'S DAY RUN
South Boston (268-4301). March 14, 10 am. 59th Boys & Girls Club 5 K.
ANGINO MEMORIAL RUN
West Suburban YMCA, Newton (244-6050, ext. 3008). March 21, 12 pm. Three miles.
BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Avenue in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10 am. Choose between a 2.5- or 5-mile run—depending upon how much fun you had the night before.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30 pm. Monthly mini-clinics as well.
BOSTON HASH HOUSE HARRIERS WEEKLY RUNS
(499-4835). Year-round.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7 pm at Khoury's Bar.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Open year-round, the center offers lessons and racing programs for all levels of ability.
COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Skating

M.D.C. ICE SKATING CLASSES
Bay State Ice Skating School (781-890-8480) $90 adult, $80 children (seven-week course). www.ice-skating-classes.com. Beginner, intermediate and advanced level available at 17 M.D.C. rinks around Boston. Students wear figure or hockey skates.

Soccer

BSSC INDOOR SOCCER LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 225). Sat., Sun., Mon.-Thu. nights at various locations. Individuals and teams welcome, co-ed, all levels of play. Clinics available.
SPORT & SOCIAL CLUB OF BOSTON
Sport & Social Club of Boston (262-8990). Indoor soccer league. Mondays: Greater Boston Indoor Sports Center in Revere, 7-10 pm. Thursdays: 5 on 5 indoor soccer at Mt. Saint Joseph's Academy in Brighton, 6-11 pm.
INDOOR SOCCER LEAGUE
(629-1458). Men's 5 on 5 indoor soccer league at Sports Arena Woburn. Teams or individual players.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of world, national and Olympic champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10 pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15 am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45 am.

Fun Fact
Before 1850, golf balls were made of leather and stuffed with feathers.

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. Starting March 11: Intermediate Thursday league in Stoneham, 7:30 pm. Starting March 1: Advanced beginner/low intermediate Monday league in Belmont, 7 pm. Starting April 8: Advanced beginner/low intermediate Thursday league in Brookline, 6:45 pm.
SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Indoor 6 on 6 volleyball league. Wednesdays and Thursdays at Watertown High School, 8-10 pm.

Children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to listings@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



"Will the Real Audrey Duck Please Stand Up?" plays at the Puppet Showplace Theatre.

Things to See and Do

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to 15; $2 one-year-olds. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. Recent addition: The New Balance Climb. Ongoing: "Arthur's World." Kids will recognize this lovable aardvark from the popular children's television show.
COMPUTER MUSEUM
300 Congress St., Boston (423-6758). MBTA: Red Line to South Station. Open daily 10 am-5 pm. $7, $5 seniors, children. The new Best Software for Kids Gallery lets kids try out the latest educational software. Create your own virtual goldfish in the *Virtual Fish Tank* exhibit. The only thing missing here is a virtual toilet bowl to flush down your virtual fish when it goes belly up. •Daily at 11:15 am. Parents and children can enjoy a hands-on Internet safety class which helps you make the most of the Internet as a tool for learning and fun.
HARVARD COOP CHILDREN'S STORY HOUR
1400 Massachusetts Ave., Cambridge, MA (499-2012). March 20, TBA. Enjoy this children's story hour and author apearance. Roxanne Daleo reads from her book, *Presenting Wanka the Caring Elephant.*
HARVARD MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge, MA (496-8204). March 13, 20, 27, 10:30 am -12 pm (three-week course). $45 non-members, $41 members. •*Bodies and Bones*: Life wouldn't be half as much fun without bones. Grab mom or dad by the metacarpels (hand bones) and go explore the amazing world of bones. Kids will trace their bodies, make a bone book, and construct a take-home skeleton.
ICE SKATING ON FROG POND
Boston Common, Boston (635-2120). MBTA: Green or Red Line to Park Street. Winter hours: Sun.-Thu. 10 am-9 pm, Fri-Sat., 10 am-10 pm. $3. Skate rentals $5. It's not quite Rockefeller Center, but it's still a lot of fun. The pond features concessions, skate rentals, rest rooms and a warming area.
THE CHILDREN'S HOUR AT THE JOHN F. KENNEDY LIBRARY AND MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Saturdays 10:30 am and 12:30 pm. Free admission. A series of Saturday morning performances by some of the country's best storytellers, musicians, artists and puppeteers for children ages five and older. •March 20: Actress and storyteller Joan Gatturna performs "Petticoats at Sea," the story of a 15-year-old girl whose knowledge of navigation saved her father's clipper ship in 1840. A great show for families and children ages five and older.
LYRIC STAGE COMPANY
140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Saturdays and Sundays, 11 am. $7. Once Upon a Time presents 60 minutes of audience participatory musical productions of some of the greatest children's stories ever written. •March 13, 27, 28: *Peter Pan.*
NEWTON FREE LIBRARY CHILDREN'S PROGRAMS
330 Homer St., Newton Centre (552-7145). MBTA: C Green Line to Newton Centre. •Pajama Storytime, March 16, 23, 7 pm. Ages 4 and older. •Poetry Writing Workshop, March 10, 17, 24, 7 pm. Ages 8 and older. •Afternoon Adventure, March 16, 3:30 pm. Story and craft hour for ages 7 and older. •Seven-up Club, March 11, 18, 25, 7 pm. Stories for kids ages 7-9. •Preschool Films, March 12, 19, 26, 10:30 am.
PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales from around the world. •March 11: *Raccoon Tales.* •March 13-14: *Tom Thumb.* •March 18: *Jessica's Friends.* •March 20-21: *Will the Real Audrey Duck, Please Stand Up?* Songs and stories with Susan Linn and her puppet friends, Audrey Duck, Cat-O-Lion and Daniel.

Body & Mind

ADVICE TO CONTRIBUTORS
Submit updated information by mail, fax (617-859-1446) to Calendar: Body/Mind, or electronically ■ body.mind@improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.*

Events

GETTING THE LOVE YOU WANT AS A SPIRITUAL PATH
Arlington Street Church, 351 Boylston St., Boston (800-944-1001). www.omega-inst.org. *Green Line to Arlington. March 20, 9am-5pm. $119.* Harville Hendrix, Ph.D, and author of multiple books, is known internationally for his work with individuals, couples, families and therapists. This workshop is designed for couples and individuals interested in intimate partnership, who want to take their relationships to deeper levels of connection and develop the innate spiritual potential of relationship. Whether you are seeking a partner or strengthening a bond you already share, in a world of tough-love and easy miscommunication, this is one workshop not to miss.
MEDITATION RETREAT
Cambridge Zen Center, 199 Auburn St., Cambridge (576-3229). MBTA: Red Line to Central. March 13-14. $50/day. Zen meditation is practiced to deepen our understanding of ourselves and our connection with life. Whether you already practice or are just beginning, a retreat is the perfect way to immerse yourself. Jane McLaughlin-Dobisz, JDPSN, and financial consultant, has taught extensively around the world and led a number of 90-day retreats. She brings a deep-seated love to her work, and a realistic sense of how to make your practice part of your life.
SHAKE 'N' WAKE
Woolman Hill Conference Center, Deerfield (Karen, 978-266-9344 or Morwen, 978-371-2502). March 12-14. $185-$210, sliding scale, registration is limited. Dance has been used as a tool for self-expression, ritual, and worship, since the first campfire was lit. Karen Berggren (author of *Circle of Shaman*) and Morwen Two Feathers (co-founder of the Earth Drum Council) bring together this community to explore the contagious joy of rhythm, dance and vision and the childlike wonder dance infuses through our lives.
SOULFUL SUNDOWN
First and Second Church, 66 Marlborough St., Boston (267-6730). sundown@gis.net. *MBTA: Green Line to Arlington. March 14, 5:30-7 pm. Free, donations accepted.* Journey into the relationship between arts, music and spirituality, with a performance by Mike

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29 Harding St., Somerville

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14 Hudson St., Chinatown

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519 Boylston St., Back Bay

Silvertone
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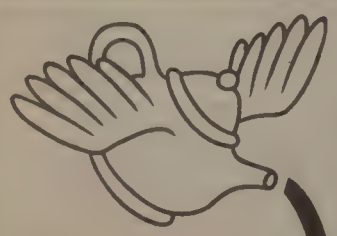
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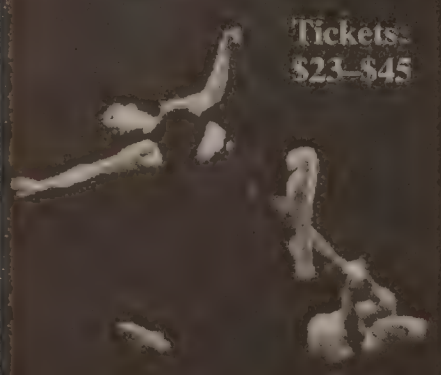
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March 11–14, 1999
Emerson Majestic Theatre
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MAJESTIX: 617.824.8000

Rovard and Jerry Leake (founders of Club Delf) and meet like-minded individuals, looking to put some soul back into their spiritual practice.

Fitness

AN EVENING OF NURTURING FOR THE BODY AND SOUL
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall) Cambridge (876-2660). MBTA: Red Line to Alewife. March 11 and 25, 7-9:30 pm. $85/evening. Give yourself the gift of health. Life often moves at a breakneck speed, and we too rarely take the time we need for ourselves. This evening of bliss is designed to put you back on your feet, revitalize and restore a sense of peace, purpose and connection. With an hour of yoga, thirty minutes of meditation, and an hour of massage or acupuncture for therapy or the sheer luxury of it, this is the perfect mini-vacation.

ESTABLISHING YOUR OWN PRACTICE
BKS Iyengar Yoga Center, 240 A Elm St., Somerville. (666-9551) http://world.std.com/~yogactr/. *MBTA: Red Line to Davis Sq. March 14, 1-3:30 pm. $25.* Yoga has many benefits, most easily gained through consistent daily practice, but who has time to go to a studio every day? Eleanor Williams, who took her first class at 51 and has been teaching for 7 years, presents practical techniques to help you develop your own practice. The workshop covers common obstacles you might encounter and suggests how to make a routine fit your personal needs.

INTRODUCTION TO ASHTANGA YOGA
Innerlight Yoga Center, Middletown, RI. (401-849-3200). March 20, 2:30-5:30 pm and March 21, 9:30 am-12:30 pm and 2:30-5:30 pm. $139, registration required. Tom Gillette has been teaching yoga for ten years. Gentle strength, clarity, and humor mark his style. During this weekend, he guides his students through the foundation techniques of Ashtanga Yoga, an invigorating, energetic style, subtle but deeply strengthening. Learn the sun salutations, standing poses and the first-floor postures.

TIMED POSTURES
BKS Iyengar Yoga Center, 240 A Elm St., Somerville (666-9551). http://world.std.com/~yogactr/. *MBTA: Red Line to Davis. March 13, 2-5 pm. $30.* Timed postures take you deeper into your yoga practice, through alignment, concentration and relaxation. The workshop will cover standing poses, backbends, inversions and restorative poses. With her contagious passion for yoga, Lisa Andrews will help intermediate and advanced students meet their full potential and find deeper strength in their practices.

Self Development

BUDDHISM FOR BEGINNERS: AN OVERVIEW
BCAE, 5 Commonwealth Ave. Boston (267-4430). www.bcae.org. *MBTA: Green Line to Arlington. Six Tuesdays, beginning March 16, 6-8 pm. $83.* Buddhism is one of the fastest growing followings in the world. In fact, you may have seen some cross-legged bastion of tranquility gracing the home or office of someone you know. This course provides an overview of Buddhist philosophy and history, beginning with the evolution of the Buddhist teachings and ending with Western practice.

BURNING EYES, BOREDOM AND BACKACHE
Yoga East, 20 Del Carmine St., Wakefield. (781-224-0722). www.wuwei.org/Yoga East. *March 14, 2-4 pm. $25.* You might love your job, but we'll bet you still come home with aches and pains. Elaine Bello, with a BS in Interior Architecture, has studied this problem intensively. Whether you work in the kitchen, your garage or at a desk, she'll show you the tricks and tools to help prevent that aching neck and back.

HONORING THE FEMININE
Munroe Center for the Arts, 1403 Mass. Ave, Lexington (781-862-6040). March 13, 10am-3pm. $45. Success comes with a price, and in the quest to become the quintessential modern woman, whether in the professional, academic or business worlds, many women have sacrificed their innate feminine nature to develop powerful masculine sides. Doris Ferrer Roach, who encounters this problem in her corporate law practice, will explore the importance of femininity to the modern woman through journaling, visualization and movement. Wear comfortable clothes, and bring a notebook.

IMPROVING YOUR BODY IMAGE THROUGH HYPNOSIS
The Women's Center, 46 Pleasant St., Cambridge (354-8807). March 13, 11am-1pm. Free. Obsession with body image is as American as apple pie, but certainly less fun. Jean Fain, LICSW, has seen fad diets and lectures come and go, all unable to convince us that we're fine the way we are. This two-hour workshop takes participants beyond the rational mind, through visualization and post-hypnotic suggestion to deepen their appreciation of their physical selves.

Go Away

TRAVELING NEAR AND FAR

Cape Cod

CRANBERRIES ON CAPE COD
South Yarmouth, South Yarmouth Library, 312 Old Main St. (508-760-4820). March 18, 9:30 am. Free admission. While you're recovering from last night's hangover, maybe you should stop to think about the significance behind that last Cape Codder you had. Join Beverly Thacher of Brooks Academy as she traces the impact of native cranberries on the development of Cape Cod.

North Shore

WHERE PAST IS PRESENT
Salem Visitors Center, 2 New Liberty St., Salem (978-740-1650). Through Jan. 30, 2000. Eight daily shows; call for times. Catch up on your American history by viewing "Where Past is Present," a free 28 minute award winning film, illustrating the 400-year development of Essex County. This multi-screen film with surround sound is an excellent way to begin your exploration of Salem and Essex Counties. Pick up a walking tour map and additional information on Salem's heritage.

Western Massachusetts

SPRING BULB SHOW
Lyman Plant House, Smith College, Northampton (413-585-2740). Through March 21, 11am-5 pm, free admission. Remember to stock up on Claritin before heading to this buzzing bee's paradise. This blooming extravaganza features tulips, hyacinths, and azaleas among the rich display of 2,500 flowering bulbs.

Fort Lauderdale

3RD ANNUAL LAUDERDALE-BY-THE-SEA CRAFT FESTIVAL
A1A between Pompano Beach and Ft. Lauderdale, Fort Lauderdale (954-472-3755). Through March 21, 10 am-6 pm. Free admission. Enjoy some crafty beachfront shopping when you browse among more than 100 local and national craft exhibitors. Bring your appetite for the Garden and Gourmet Marketplace, featuring plant, flowers and gourmet specialty food vendors.

New York

ST. PATRICK'S DAY PARADE
Fifth Avenue and 44th St, Manhattan. Mar. 17, 10 am. Become part of the New York tradition that dates back to 1766 to honor the patron Saint of Ireland in the annual St. Patrick's Day Parade. If you would rather watch the 160,000 marchers, take a seat at the steps of the Metropolitan Museum of Art for a good view of the festivities. Regardless of how much Irish blood you really have in your veins, be sure to drink at least one Guinness in support.

London

JACKSON POLLOCK EXHIBITION
Tate Gallery (+44-0-171-887-8726). March 11-June 6. It seems a little odd that we Americans have to travel overseas to learn about our own art history. Explore this exhibition featuring the paint-splattered works of Jackson Pollock, who's widely considered to be the most influential American painter of the 20th century. It's your chance to see in full the work of this extraordinary and controversial artist, whose works signaled the emergence of Abstract Expressionism.

Montreal

INTERNATIONAL FILM FESTIVAL ON ART
(514-874-1637) Through March 14, $7-$50. This is the time to take that crash course on art that you have been yearning for. Six different theaters throughout Montreal host this film festival encompassing all art forms, styles and eras originating from 20 countries. Kick back, relax and spend the day screening films of different artistic venues, including contemporary art, design, theater, dance and fashion.

Kabul

NAWROZ (NEW YEAR'S DAY)
Afghanistan. March 21-April 4. Call the Afghan Tourist Organization (93-30323). Nope, you didn't pick up an old issue by mistake—the people of Afghanistan wisely chose to make their New Year's on the first day of spring. Since most of you have probably broken your resolutions for 1999 already, here's your chance to begin again. This time do it while you celebrate amid the colorful countryside of Afghani rural life.

Budapest

SPRING FESTIVAL
Hungary. Last 10 days in March. Call Hungarian Tourist Board (201-592-8585). Bring in the spring in the "Paris of Eastern Europe." This 10 day festival is chock full of 100 venues and 1,000 events. The rockbottom prices of this stunning city can only make you feel less guilty to eat, drink and be merry to your heart's content.

Mark Your Daytimer

UPCOMING EVENTS

City Scope

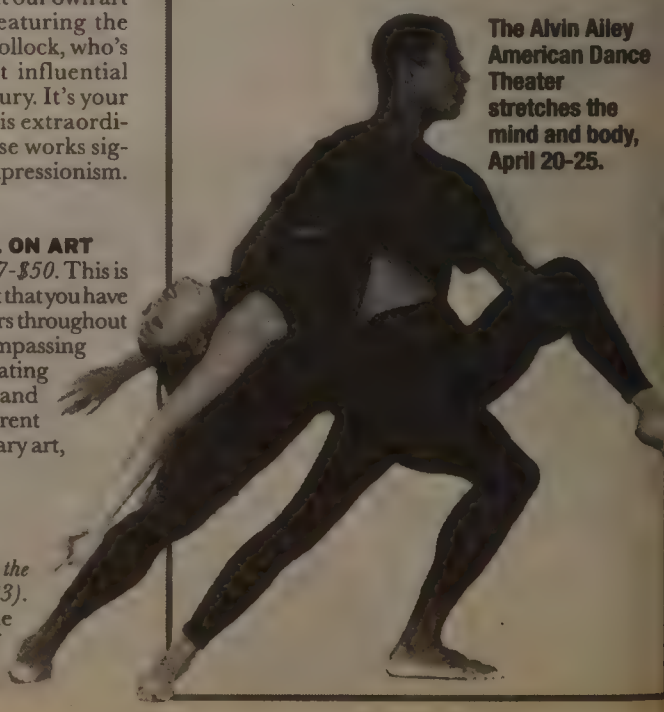
BOSTON GIFT SHOW
March 27, Bayside Expo Center
BOSTON MARATHON
April 19, start in Hopkinton at 12 pm.
BOSTON MARATHON SPORTS & FITNESS EXPO
April 17-19, John B. Hynes Memorial Convention Center
HEMINGWAY CENTENNIAL SYMPOSIUM
April 10-11, JFK Library and Museum
INTERNET COMMERCE EXPO
March 22-25, World Trade Center
PATRIOT'S DAY WEEKEND–FLAG RAISING
April 19, Boston City Hall Plaza
RENEW YOU! EXPO
May 1, Bayside Expo Center

Music

DMX, JAY-Z, METHOD MAN
March 24, Worcester Centrum Centre
March 27, FleetCenter
GYPSY CARAVAN
April 3 and 5, Sanders Theatre
MARILYN MANSON AND HOLE
April 9, Worcester Centrum Centre
MEREDITH MONK
April 23, Sanders Theatre
ROCKAPELLA
April 9, Somerville Theatre

Performing Arts

ALVIN AILEY AMERICAN DANCE THEATER
April 20-25, The Wang Theatre
BEAUX ARTS TRIO
April 11, Jordan Hall
CHARLIE IN THE HOUSE OF RUE
April 1-25, American Repertory Theatre
DONALD BYRD AND THE GROUP–JAZZ TRAIN
March 26-28, Emerson Majestic Theatre
MARRIAGE OF FIGARO
March 31-April 11, Shubert Theatre



The Alvin Ailey American Dance Theater stretches the mind and body, April 20-25.

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN MAGAZINE, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Spiritless Wesleyan Lolo in Red Car
You practically broadsided me while making your frantic, speeding, control-freakish point of giving me heat for trying to merge into your lane on Somerville Ave. as I left the carwash. Spirit of Aloha!? You wouldn't know the Spirit of Aloha if it bit you on the ass! Poserettes like you deserve to be pummeled in a jujitsu ring by a big kamaaina for having a sticker like that adorning your bumper. Be sked if I spahk you later, and believe me, I am.
PISSED-OFF JEEP CHICK

Foul-mouthed Constant Complainer
On the 2:00 Forge Park train inbound, Feb. 8. OK, so the train left the station 10 minutes late, and you MIGHT have missed your meeting, but is that any reason to make THAT MUCH of an ass of yourself? You made a lot of people uncomfortable including the ticket lady. So next time, DEAL with the fact you got a crummy hand in life, and SHUT UP! No one wants to hear you!
RIDER

Dancing at Lughnasa. Somerville Theater.
Bright red jacket, alone in the aisle seat. Upon seeing your vivid blue eyes, fires for Lugh weren't the only ones set that night. Much like Gerry, I trust there is no greater joy than to dance with a beautiful woman. But it's not the Spanish Revolution I seek to make me whole; one dance with you is all I need. The marconi awaits, please e-mail me at: dupe@innocent.com. I can only promise that I hope to make you smile. I hope that is promise enough to take this small chance. May I have this next dance?
O HAODHAS

Ignorant Jerk
You insulted and assaulted our friend without provocation at the Sweetwater Cafe on Saturday Feb. 6. You must feel like a real macho man for singling out and hitting an out-of-town visitor who dresses and dances (better) differently from you. To the rest of us, you're a true coward who scurried off into the crowd, afraid to own up to his reprehensible actions. Not that it matters, but you were 100 percent wrong about what you said. The point is, your hateful, Stone Age attitude is neither welcome nor appropriate anywhere in modern society, especially in a bar/club where people of ALL races and beliefs come together to have fun. Next time you're out in public, kindly wear your thinking cap instead of a white sheet.
CLUB KIDS NOT CAVE MEN

Macri
If being truthful gives one the license to be unconscionably callous, cold and calculating, then I have a truth to share with you. As you were so deliberately trying to wound me on my birthday at Hamersley's with your "truths," you flippantly suggested that I should partake in a research study on why men want to be alone. What you are unaware of is that I have been conducting more important research on the negative correlation between heartlessness and penis size. In the field, I have sampled quite a large amount of subjects and have concluded that you are unfortunately the smallest and cruelest one in the lot. What goes around, comes around.
KARMA CHAMELEON

Panini Girl
Hey, I think you wrote an Impersonal to me some weeks back. Are you the chick with the green eyes and blond hair—kind of klutzy—who rammed me at the door when I was trying to leave? Yeah right, whoops. I thought you were giving me the eye. Listen, baby. I think you're cute and all, but I just don't swing that way.
PANINI GUY

Searching For...
A tall, good looking, software engineer who prefers *X-Files* to *Party of Five*, says what's on his mind, who brings flowers for no special reason, who drives his mother's car, who enjoys leisurely Middle Eastern lunches, spends hours in bookstores, who'll go with me to see an opera or gospel concert but prefers Pearl Jam and U2, who loves burritos and cereal and making pancakes in the morning, who will join my eating club and be more than my friend.
ME

Darling Man from A to Z
You put the apple in my eye
The bubbles in my bathtub
The crunch in my cereal
The dalliance in my daydream
The electricity in my outlets
The flush in my cheeks
The geiger in my counter
The hallelujah in my horoscope
The impromptu in my visits
The jiggle in my jig
The kindred in my spirit
The luster in my lipstick
The Mars in my marriage house
The naughty in my nights
The octopus in my outlook
The potency in my pleasure
The quickening in my pulse
The romance in my diary
The surge in my protector
The telltale signs in my face
The "up" in my "pick me"
The vapor on my windshield
The wrinkles in my laundry
The Xstacy in my ordinary existence
The yummy in my tummy
The zing in my Zest!
I'm Yours.
K



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BARS & CLUBS

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BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

The Avenue

1249 Commonwealth Ave., Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open til 1 am.

BILLIARDS

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

G. Lounge

174 Lincoln Street, Boston, 451-7289. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Summer Bar Menu features an Oyster Happy Hour. Lobster Wontons, Jumbo Shrimp Cocktail, Sushi Style Tuna, and Grilled Pizzas (2:30 - 4:30 pm & 9:30 - 11:30 pm). Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites.

LAST CALL! Get your bar listing in the 3/24 issue!

ADVERTISING

BRUNCH

anago

65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. One of the neighborhood's favorite places for drinks and dinner, The Avenue also serves a delectable weekend brunch. Pancakes, French toast, omelettes, and more. Assorted microbrews on tap and bloody Mary's made to order. Start the day in the relaxed, comfortable atmosphere of The Avenue.

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine pairs nicely with Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Legal Sea Foods

Famous for freshness, Legal Sea Foods is at 10 locations throughout the Boston area. Legal serves exceptional high quality seafood in a wide variety of moderately priced lunch and dinner selections. There's an outstanding wine list, Braille menus are available and all restaurants are wheelchair accessible. Park Plaza, 426-4444; Statler Bldg., 426-5566; Copley Place, 266-7775; Prudential Center, 266-6800; Kendall Sq., Cambridge, 864-3400; Chestnut Hill Shopping Center, 277-7300; Burlington Mall, 270-9700; Route 9 in Natick, (508) 820-1115; Northshore Mall, Peabody, (508) 532-4500; Logan International Airport, Terminal C, 568-2800.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

The Corner Cafe

87 Prince Street, Boston, MA, 02113, (617) 523-8997. Hours: Mon. - Sat., 8 am - 2 am, Sun, Noon - 2 am. FREE PASTA! FREE SALAD! FREE BREAD! FREE FRIENDS! Come spend priceless nights with your friends. Every Tues. & Thurs., Indulge in our "Pastafest," where we serve Complimentary Bread, Pasta, & Salad! "Fuh-gedda-bout-it," it's free! Our daily menu includes Appetizers, Specialty Subs, & Entrees/Specials. We strive to make you feel at home in the heart of The North End!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and the best oysters in the city. This dramatic space, with high ceiling, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs.

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deli HAUS RESTAURANT

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WOMEN SEEKING MEN

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, birdwatching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

HAPPY NEW YEAR
Attractive BF, 41, 5'6", with strong appreciation for BM, 6'4"+, 40-46, enjoys adventure, good sense of humor, friendship. Interested? Call me. Ad# 1770

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

MEN SEEKING WOMEN

ISO SOMEONE SPECIAL
Funny SWM, 20, a college student, has interests that include mountain biking and outdoor activities. Seeking a smart, sexy, funny SF, 18-25, N/S, to share each other's thoughts, and interests. Ad# 2245

COME INTO MY LIFE
5'9", medium-built, attractive SWM, young 46, enjoys a wide variety of activities. I'd like to meet a truthful, nice, genuine, open-minded lady, 35-40, who wants a real man. Ad# 3012

NEXT STOP WONDERLAND
If you're an ambitious, intelligent, hardworking yet fun-loving SWF, 23-32, who likes traveling, live music, and going out, then give this SWJPM, 30, a call. Tell me about yourself. Ad# 1070

R YOU THE 1 FOR ME?
Friendly, funny SWM, 34, who's a good friend, likes outdoor activities, traveling, conversations. ISO a caring, sensitive, honest, stable, open-minded, funny lady, under 35, N/S, to enjoy each other's company. Ad# 1253

LET THE PARTY START!
Are you a SF, 18-35? Know what you want? Like to party and have a good time? Then call me! I'm a SWM, 22, 6'4", 215lbs., who's athletic and attractive. Ad# 3365

I'M A SCORPIO
SWM, 46, 5'9", 155lbs., brown hair/eyes, smoker, good-looking, sexy, enjoys the outdoors, dining, walks, sports, entertaining, playing the drums/guitar. ISO honest, humorous, non-game playing SF, 35-40, for possible relationship. Ad# 3222

A TROPICAL PRINCE
M, 40, tall, dark, handsome, educated, financially stable, independent. ISO SWF, 25-35, N/S, prefers slim, blue-eyed blonde, sensitive, with a sense of humor, for a LTR, possible marriage. Ad# 3366

ROSES ARE RED
Violets are blue. I'm hoping to meet my love of my life. Seeking D/SF, 25-50, N/S, to love from the top of her head to the tip of her toes. Ad# 2696

STARTING OVER
SM, 46, 155lbs., enjoys outdoors, movies, sports and more. Looking for SF, 18-35, honest, trusting, open-minded, sense of humor, no head games, to start a new life with. Ad# 1445

R WE COMPATIBLE?
Good-looking, creative SWPM, 43, 5'10", medium/large build, brown hair, green-eyed, enjoys many interests. ISO similar SWF, 25-43, who's attractive, fit. Ad# 3756

MR NICE GUY
Considerate, thoughtful SWM, 35, tall, in-shape, blue-eyed blond, into music, ISO N/S SF, 23-33, who enjoys chilling, movies, the mall, relaxing times in. Friendship/possibly more. Ad# 1509

QUIRKY
Spontaneous, good-looking SWM, 35, enjoys writing, conversations, movies, ISO intelligent, honest, old-fashioned SF, 20-40, N/S. Ad# 1435

EUROPEAN IS A PLUS
Romantic SWM, 52, smoker, blond hair, blue eyes, 5'9", enjoys traveling, movies, ISO caring SPF, 35-48, with a good sense of humor, for dancing, theater, cards, quiet times. Ad# 3773

ARE YOU INTO FITNESS?
Spontaneous, fit, good-looking SWM, 43, N/S, 6'2", 190lbs., enjoys cooking, the outdoors, fine dining, exercising, ISO sexy SHF, 22-35. Ad# 1384

LEFT OF THE DIAL
SWM, 26, bored with convention. ISO Betty Page/Janeane Garofaolo-esque Indy riot freak. We're intelligent, artistic, witty, driven, deep, shallow, playful, caffeinated, stoked with life. Let's expose ourselves. Ad# 1398

COME FLY WITH ME
Handsome, spontaneous SWM, smoker, brown hair, blue eyes, 175lbs., enjoys writing, photography, traveling, exercising, lives music. ISO fun-loving SF, under 45, I'd like to share fun times with you. Ad# 1356

FIT AND ATTRACTIVE
SWPM, 43, fit, 5'8", 155lbs., attractive, clean-shaven, dark hair/eyes, likes animals, the arts, weekend trips. ISO SF, 28-38, N/S, 5'3"+, attractive, slender, independent, educated, passionate, European/Asian background, enjoys the arts. Ad# 2861

TALK AND MEET
SWM, 52, 6', 170lbs., interests include sports and cooking, Irish Catholic. Seeking SF, 35-60, possible relationship. Ad# 1736

ARE WE A MATCH?
SWM, 32, successful, handsome, guy next door, brown hair/eyes, 5'8", 165lbs., ten fingers/toes, varied interests. Searching for SWF, 25-32, N/S, attractive, intelligent, refined, enjoys the finer things in life. Ad# 2481

LOOKING FOR LOVE
SWM, 27, enjoys romance, beach walks, nature and the outdoors, Searching for SF, 21-32, for serious LTR. Ad# 2175

READY TO SETTLE
SJM, 28, 5'10", 175lbs., ISO SWF, 21-30, nice, attractive, sweet, loving, slender, for a warm and loving relationship. Ad# 1625

SEEKS CLASSY BLOND
Tall, dark, handsome SM, 45, emotionally/financially secure, enjoys traveling, dining, movies. ISO SWF, 25-35, for friendship, maybe more. Ad# 1815

SELECTIVELY LOOKING
SWM, 42, in-shape, seeks extremely attractive SF, 25+, in-shape, for friendship, possibly more. Ad# 1571

FRIENDSHIP FIRST
...possibly leading to a LTR. Good-looking SM, 35, seeks warm-hearted, one-man SF, 18-38, cute, ambitious, optimistic, intelligent, sense of humor. Ad# 2314

BOSTON AREA
Attractive SWM, 52, 6', 170lbs., enjoys sports, cooking. ISO true blue, engaging F, 40-60, for an enduring relationship. Ad# 3337

EMBARK ON ADVENTURE
Tall, dark, handsome APM, financially secure, employed, enjoys cooking, travel, the arts. ISO WF, 25-30, childless, educated, blue-eyed blond, for friendship, possible LTR. Ad# 2720

LETS HAVE COFFEE!
SWM, 43, N/S, drug-free, likes Red Sox, sports, the Beatles, working out, StarBucks, travel, etc. Seeks witty, adventurous D/SWF, under 50, N/S, for friendship that may lead into something more. Ad# 2982

FIT INTO THE PICTURE
Funny, loyal, quiet, outgoing SWM, 25, likes sports, clubs, old movies, live music. Seeks SF, 23-30, outgoing, upbeat, goal-oriented, intelligent, great sense of humor, for friendship, possible relationship. Ad# 3849

ALOT TO OFFER YOU
Passionate, romantic DWM, 30, father, 5'7", 175lbs., athletic, likes theater, outdoor activities, movies, nights out, romance, quiet evenings. Seeking understanding, caring, sweet, easygoing D/SWF, 23-37, N/S, kids okay, possible relationship. Ad# 3159

A MUSICIAN'S DREAM
SWM, 34, good-looking, funny, intelligent, N/S, enjoys outdoors, fitness, biking, hiking, concerts, dancing. ISO SF, 23-34, sexy, fun, attractive, for casual dating. Ad# 3650

SLIGHTLY SHY!
SWM, 27, spontaneous, romantic, good-looking, tall, N/S, enjoys outdoors, fitness, dancing. ISO SWF, 20-29, N/S, intelligent, attractive, slender, for LTR. Ad# 1407

SOUTH SHORE GUY!
SWM, 38, good-looking, humorous, loyal, fun-loving, tall, N/S, enjoys outdoors, fitness, tennis, golf, live music. ISO SF, under 36, N/S, energetic, personable, for LTR. Ad# 3635

DOWN-TO-EARTH
SWM, 28, good-looking, adventurous, fun-loving, enjoys travel, fitness, dancing. ISO SF, 21-30, N/S, intelligent, warm-hearted, for LTR. Ad# 1160

THE RIGHT PERSON
SWM, 37, medium build, fit, good-looking, active, spontaneous, humorous, enjoys outdoors, fitness, skiing, live music. ISO SWF, under 44, N/S, energetic, personable, similar qualities/interests. Let's explore the city! Ad# 2138

LET'S GO FROM THERE
SWM, 52, enjoys biking, swimming, cultural activities, flying, beaches. Seeks like-minded SWF, 35-42, N/S, for friendship, possible relationship. Ad# 2566

TRY SOMETHING NEW!
SWM, 28, educated, model, seeks attractive, athletic SWF, 20-27, intelligent, collegiate, for fun and friendship. Ad# 1163

DAY BY DAY
SBM, 26, caramel-complected, medium-built, Law student, enjoys walks, jazz, dining out, quiet times. Seeks attractive, petite SF, who lives life one day at a time. Ad# 3352

DO YOU LIKE TO TRAVEL?
Spontaneous, humorous SWM, 32, tall, N/S, enjoys hiking, camping, exercising, dining out, movies, live music, reading. ISO intelligent, funny, positive SF, 18-35, possible relationship. Ad# 2958

LET ME HEAR YOU SAY
It! Mature SWPM, 34, intellectual, seeks an interesting woman, 23-34, for night life encounters. Likes bands, plays, movies as well as biking, hiking, for possible LTR. Ad# 3650

UNIQUE AND RARE
Spontaneous, handsome SWM, 36, N/S, musician, enjoys Gothic, recording music, live music, comic books, computers, exercising, dancing. ISO sexy, fun-loving SF, 22-35, with similar interests. Ad# 1129

PAINT THE TOWN!
SWM, 23, good-looking, smoker, enjoys friends, fitness, dancing. ISO SF, 18-30, sexy, fun, friendly, for casual dating. Ad# 1790

MEN SEEKING MEN

IT'S A GUY THING
WM, 24, 5'8", 145lbs., N/S. ISO reliable, honest, fit WM, 21-32, N/S. Ad# 3525

]WHERE ARE YOU?
WM, 20s, 5'10", 200lbs., blue-eyed, nice, sensitive, romantic, enjoys traveling, exercising, seeking fun-loving WM, 18-30, affectionate, kids ok. California. Ad# 1009

NON-PIERCED
Intelligent, good-looking, clean-cut GWM, 5'10", 190lbs., smooth muscular build, fun, loyal, many interests, seeking smart, handsome, well-built, masculine GWM, with great qualities, older/taller a plus. Ad# 1150

WOMEN SEEKING WOMEN

WHY WAIT? CALL!
Serious SF, 22, attractive, brown hair/eyes, ISO attractive, sexy, confident SW/HF, 22-27, with dark hair, for fun and friendly nights out, shopping, eating and dancing. Ad# 1928

LIFE'S TOO SHORT
GBF, 22, would like to meet confident G/Bi-F, 21-28, who likes concerts, poetry, for friendship first, possibly more. Ad# 1437

ENJOY LIFE WITH ME
SF, 36, enjoys the arts, sports, leisure activities, walks on the beach, togetherness. ISO SBF, 30-60, friendship first. Ad# 2405

SEEKS SEXY CONFIDENT
SWF, 23, homeowner, loves cats, long walks in the park. ISO goal-oriented SF, 25-48, who knows what she wants out of life. Ad# 1345

LET'S HAVE FUN
Retired SWF, 63, enjoys horseback riding, shopping, sporting events, cooking. ISO sexy SF, 45-70, to share these interests, for possible LTR. Ad# 1786

FROM JAMAICA
SBF, 31, likes going out on the town, listening to jazz in the park, seeks SF, 18-45, for fun times. Ad# 1543

SEEKS FOXY LADY
SAF, 31, likes snuggling by the fire, watching TV. ISO buxom, full-figured SF, 29-47, to have great times! Ad# 1201

YOUR CALL
SF, 19, enjoys long walks, fun times with you! Awaiting a call from SBF, 35-60. Ad# 2519

ALL THE RIGHT STUFF
Tall, attractive, laid-back, ambitious SBF, seeking compatible SF, 21-31, for fun, friendship, and more. Ad# 3741

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Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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Improper Sightings



*The IMPROPER does Mardi Gras in New Orleans with **Dr. Tina Boshell** of Jasper, Alabama, and **Dr. Karen Humbert** of Cambridge. (Shouldn't they be showin us something?)*



*More IMPROPER Bounty winners at Oktoberfest in Munich, Germany — **Joe Vogtle** of Harwich, MA, **Patricia Wimmer** of England, **Tom Vogtle** of Manchester, NH, **Jessica** and **Joe Durkin** of Westford, MA, **Rob Graham** of Munich, and **David Wimmer** of England.*



*Boston resident **Pamela Coron** rivals Helen in this pose in Troy, Turkey.*



***Karen Blanton** of Chestnut Hill finds The IMPROPER to be more interesting than Chephren's Pyramid in Giza, Egypt.*



***Robert A. Kaplan** and **George Lewis** of Boston, and **Paul Sorota** of Miami, smoking GINA Cigars at News Cafe in South Beach.*

Unlike the rest of your friends, we want to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading *The Improper Bostonian Magazine* and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)

Send color or b&w prints (min. 3x5) to: Improper Sightings, *The Improper Bostonian Magazine*, 75 Arlington Street, 9th floor Boston, MA 02116. Please include your name, address, phone number, e-mail and photo location. All photos become the property of *The Improper Bostonian Magazine* and will not be returned.

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Bonus points to anyone who can capture an Improper reader:

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Rockie

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BY ROCKIE GARDINER

MARCH 10 - MARCH 23, 1999

ARIES

MARCH 20-APRIL 19

More about what you heard, saw or read last Sunday as retrograde Mercury in your sign once again draws inspiration from Neptune. Late March Rams, who are doing fine thanks to powerful Pluto in your house of sex and other shared resources, might experience a slow-down after Pluto turns retrograde. Not to worry; Pluto will still be favoring (trining) your natal Aries sun. April Rams can enjoy immense popularity before your Mars ruler takes you back in time when it flips on the 18th. It's a shaky week, breathe deep.

TAURUS

APRIL 20-MAY 20

You're OK, it's the other guy or gal who can throw you off stride while so many planets are changing direction this week. But if you stumble, grab hold of something, someone you know well and (think?) you can trust. Try to avoid devious plots and underhanded ploys. However, if you're faced with a chaotic condition, rest assured that we know know difficult it'll be to sit back, watch a power play go down and not grab for a piece of the action. Instead, determine your position and set your agenda because next weekend (the Oscars?) could be major.

GEMINI

MAY 21-JUNE 20

What about the healing process? Will you continue to make progress once Chiron (ruler of New Age practices) and Pluto (the traditional Redeemer) turn retrograde in Sagittarius, your sign of significant others? You betcha, even if you have to go back over recently covered ground and reassess your deepest feelings. It's all about levels of understanding, because, as you well know, nothing is revealed until the time is ripe. Which is probably why there are three Mercury retrogrades each year, doncha think?

CANCER

JUNE 21-JULY 22

So many shifting planetary energies can affect your lovelife, a creative project or the kids. If things seem a bit rickety at the moment, either crawl back into your cave like a true survivalist hermit Crab or make the necessary adjustments. Five months of further development shouldn't hurt the end result. The visionary Pisces new moon on the 18th helps you focus on lifelong goals, not your immediate career objectives which may be revised while Mercury is retrograde in your midheaven. As for romance....?

LEO

JULY 23-AUGUST 22

Your concern and the time you spend dealing with other people's financial affairs won't last forever. But while your sun ruler and retrograde Mercury are scheduled to pass (next Friday), like ships in the night, you can't help but follow that narrow course. Meanwhile, there might be a ruckus at home or in the neighborhood when Mars turns retrograde. This flip-flop could provide the motivation to jump right in or it could become a distraction, a way to blow off steam, at least until the sun leaves Pisces on the 20th.

VIRGO

AUGUST 23-SEPTEMBER 22

The well-organized Virgo has already made room for the delays and annoyances that'll occur while your Mercury ruler is retrograde. Now, can you adjust your plans to accommodate aggressive Mars turning backward in your money house? Pluto, flipping in your house of communication, promotion and education, only echoes the retro Mercury vibe that you know so well, but it might add a sense of do-or-die to those matters. This week, try to tread lightly, chose your direction carefully and hope that you don't step in shit.

LIBRA

SEPTEMBER 23-OCTOBER 22

A concentration of planets on the other side of your chart, in Pisces, Aries and Taurus, forces you, the most "other-directed" of the signs anyway, to spend your waking hours and some dreamtime, thinking about what your co-workers, partners, agent and attorney are up to. What else is new? Your Venus ruler moves into sensuous Taurus on the 18th, so you're liable to be too distracted by stellar sights, smells and sounds to notice the anticipatory excitement surrounding a project at work.

SCORPIO

OCTOBER 23-NOVEMBER 21

The timing sucks. In less than one week Pluto (Saturday) and Mars (next Thursday), both of your ruling planets turn retrograde, so you'll barely have time to recover from one flip-flop before you are tripped up by another. Therefore treat yourself gently, and be as patient as you can with your nearest and dearest as well as with the idiots at work. Don't make a tense situation worse by dwelling on petty problems or creating a scene when, with a modicum of cool restraint, you can get through this prickly patch.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Is it Pluto, about to turn around and chase its tail for the next five months, that is giving Archers born in November that "Oh no, not again!" feeling? Maybe it is Chiron the Centaur, heading back to the Scorpio cusp, that is making you wonder if this health kick is going to last much longer than Lent. Mars, about to go retrograde in your house of professional peers and organizations, could be stirring up action in that sector of your chart. Last, but not least, what is with your love life and who are those children?

CAPRICORN

DECEMBER 22-JANUARY 20

Planets, this week, are changing direction all over your chart, so if one thing, e.g. a casual friend who is coming on too strong, doesn't bother you, another thing will. The irritating client or parent will be a fact of life you'll have to endure until June. Or, maybe not. With Mercury retrograde in your house of answering machines, e-mail and flat tires, you could drop out when the pressure gets to be too much and, with a straight face, blame yet another mechanical failure. I'd believe you.

AQUARIUS

JANUARY 21-FEBRUARY 18

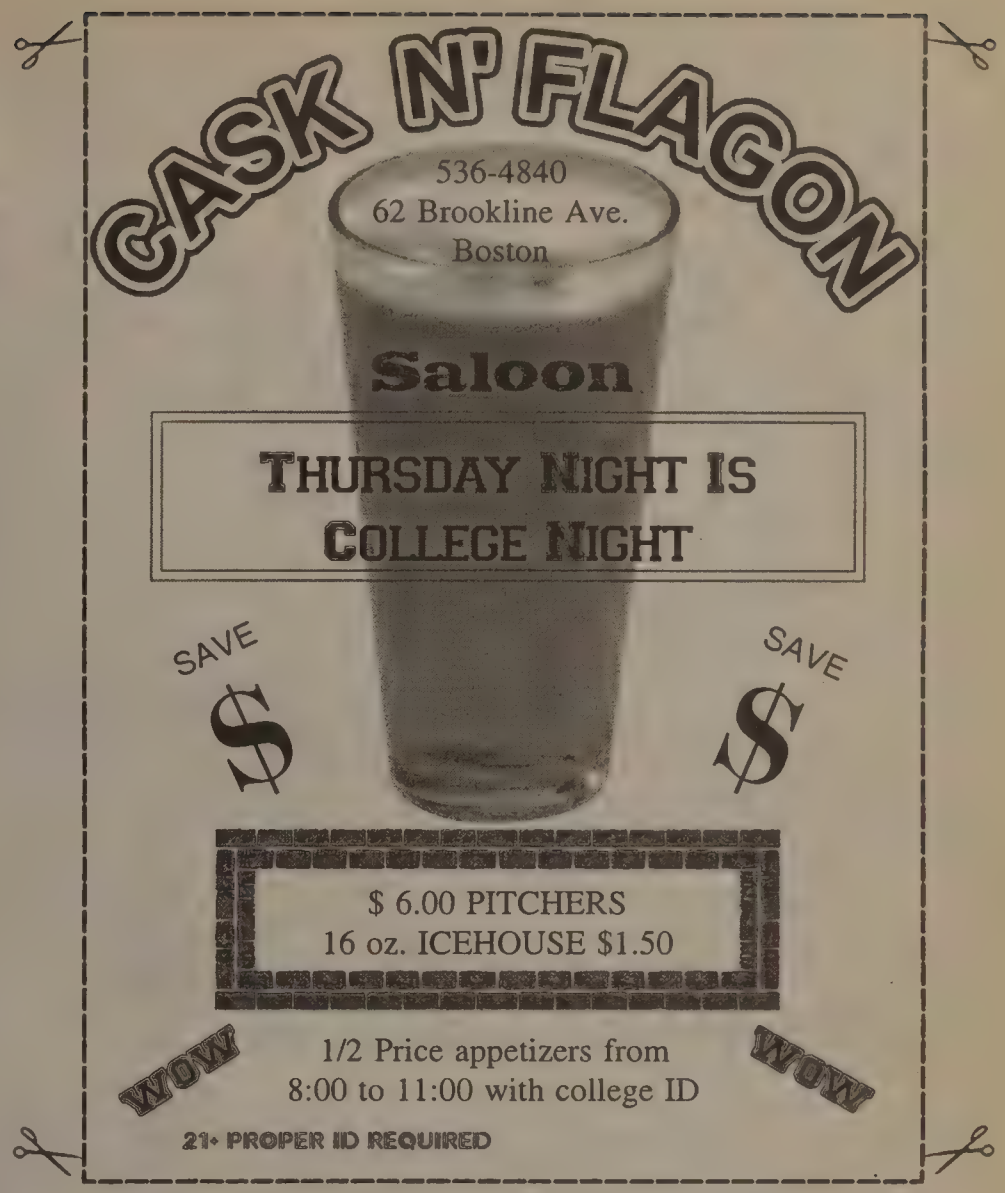
Willing acceptance of whatever is about to happen is one way of dealing with the soon-to-be retrogressed planets at the top of your chart. Career advances could go south, travel plans as well. If you're investigating schools, chances are you'll uncover something you'd really rather not know. Mercury retrograde in your money house may be nothing more than a fly in the ointment, but after that fly is removed next week, you'll have an insider's appreciation of the deal you're currently exploring, the purchase you intend to make.

PISCES

FEBRUARY 19-MARCH 19

Another take on what you learned last Sunday, another visit from your muse as Mercury (retrograde on the 10th) sextiles your inspirational Neptune ruler Friday. Concentrate on this gift from a higher power, because upheavals in various parts of your chart can be confusing. However, because there is a new moon in Pisces on the 18th, you can pull yourself together and focus on making another beginning or on reinforcing (reiterating) the wish you made at your birthday. Try it.

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MAGAZINE SEEKS BOSTON'S BEST RECEPTIONIST

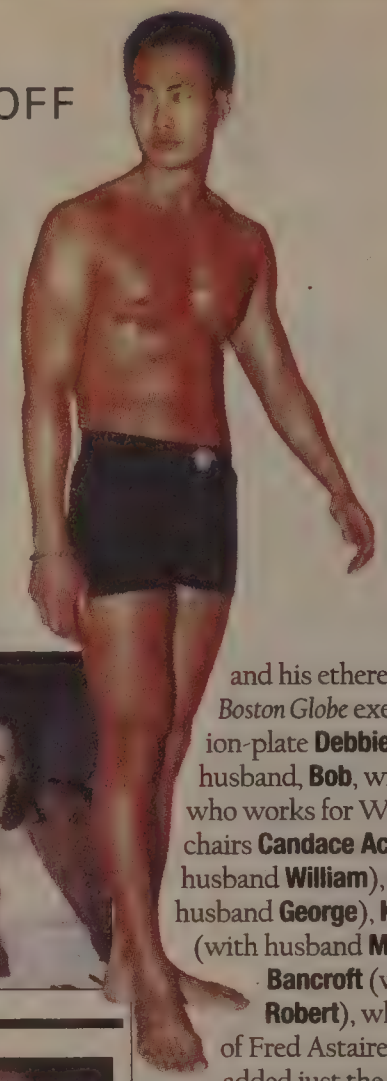
The Improper Bostonian Magazine needs an experienced individual to manage our front desk activities, including answering and screening phone calls, handling shipping and receiving, maintaining office equipment and supplies, as well as providing administrative support to our staff. The ideal candidate will be an organized, efficient, friendly, enthusiastic team player with a great sense of humor. PC/Mac proficiency, 50 wpm, familiar with Word, Excel and Filemaker.

Forward cover letter and resume to: MLB, *The Improper Bostonian Magazine*, 75 Arlington St., Boston, MA 02116; or fax to: 617-859-1446. No phone calls, please.



Last SCENE Here

By JONATHAN SOROFF









At the Museum of Science: clockwise from above, Joel Kozol; an ice sculpture; guests panning for gold.

BEST OF ALL, THERE WAS NO RUGRATS CAKE....

Champagne. VIPs. A Versace fashion show. Suffice it to say it wasn't your average nine-year-old's birthday party.

In fact, it was the anniversary celebration for **M-80**, the house that Dom Perignon-swilling Euro kids built, and among those who turned out to congratulate proud papa **Seth Greenberg** and his partners were a whole slew of somebodys, including City Councilor **Peggy Davis-Mullen**, artist **Clara Wainwright**, impeccably groomed movie producer **Mitchell Robbins**, North End clotheshorse **Matteo Gallo**, real estate moguls **Kevin** and **Maggie Ahearn**, Luxembourgian Mr. Fix-it **Alain Mestat**, stunning blonde bazillion-heiress **Tita Puopolo** and her beau, **Ara Vartanian**, hair deity **Sandy Poirier**, Newbury Street nabob **Ron Thompson**, runway roue **Rick Russo**, glamour publicist **Lynn Kortenhaus**, club fixture **Courtney Grey**, ubiquitous fashion photographer **Joe Greene**, and **Jonathan Rosenthal**, founder of Stop Handgun Violence, the beneficiary of the evening.

Not surprisingly, the focus of the gathering was the fashion show, which boasted its own celebrities in the persons of hunka-hunka burnin' boxer **Richie LaMontagne** and supermodel-to-be **Rebecca Garrison**, who's off to Milan to break into the bigtime (Boston's loss is fashion's gain).

Several hundred bottles of champagne and several thousand air-kisses later, the crowd dispersed to make way for the junior nightcrawlers who were coming to see the second show, but not before one wit could observe, "There wasn't one outfit on that runway that wouldn't make a woman my age look like a five-dollar whore.

At M-80: right, beefcake on the runway; below, Seth Greenberg with models Allison and Mickeala.







At Trip the Light Fantastic: top to bottom, Tim Leland; Martha Bancroft with cutouts; Mary and Sherif Nada.

HANDEL WITH FLAIR....

Harkening back to the days when top hats and tails were de rigeur for formal occasions, the **Handel and Haydn Society** hosted its annual gala, **Trip the Light Fantastic**, in the ballroom of the Four Seasons.

The ultra-swanky, 1940s-themed evening got off to an appropriate start with cocktails and chitchat, which paved the way for a silent auction that included items like a private concert conducted by artistic director **Christopher Hogwood**, a rare bottle of 1970 Petrus Pomerol, three nights at the Four Seasons on Nevis, and a ride in a 1951 Rolls Royce Bentley Mark VI (Grey Poupon included).



At Handel & Haydn: Candace Achtmeyer and Karen Levy.

Spotted among the potted palms: retired mutual fund poobah **Sherif Nada** and his ethereal spouse, **Mary**, *Boston Globe* exec **Tim Leland**, fashion-plate **Debbie First** and her husband, **Bob**, with daughter, **Liz**, who works for WBUR, and event co-chairs **Candace Achtmeyer** (with husband **William**), **Karen Levy** (with husband **George**), **Katherine Schieffelin** (with husband **Michael**) and **Martha Bancroft** (with husband **Robert**), whose lifesize cut-outs of Fred Astaire and Ginger Rogers added just the right tone to an already toney evening.

After dinner and the obligatory remarks, there was a musical presentation by soprano **Nicole Ameduri**, followed (needless to say) by dancing to the Winiker Orchestra, at which point the twinkle-toed took to the dance floor, while those with two left feet said goodnight and went home.

THERE'S GOLD IN THEM THAR' FILMS....

The **Museum of Science** reopened the newly renovated Mugar Omni Theater with special screenings of the Oscar-nominated *Alaska: Spirit of the Wild* and a gala party that paid greater tribute to our 49th state than anybody probably has since Seward bought it from the Russians.

To begin with, there was a buffet of crab, salmon, smoked fish, duck, venison, game sausage, Yukon potatoes and assorted whatnots of Alaskan origin. Then there were the ice sculptures on each and every table, and the iceberg decorations that dotted the room, not to mention an area marked "Miners Only" where guests could actually pan for gold in a makeshift stream.

The crowning glory, however, had to be the shots of Goldschlager that were poured down an ice luge, into shot glasses, and downed by several hearty souls, one of whom grimaced and said, "Tastes like cinnamon breathwash."

All these shenanigans were a mere prelude to the main event—the movie itself—which managed to draw such notables (especially for a Tuesday night) as kitchenware commissar **Malcolm Sherman** of Echo, broadcasting behemoth **Paul LaCamera** of Channel 5, banking bigwig **Ira Stepanian**, North Shore/Back Bay blueblood **Helen Spaulding**, Sherborn aristocrat **George Lewis III**, bewitching Brooklinian **Diane Gordon** and her avuncular other half, **Lloyd**, catering mogul **Stephen Elmont** and his wife, **Linda Schwabe** (who's training to run the marathon to raise money for Dana-Farber), legal eagle **Joel Kozol** with wife **Stephany** and son **Matthew**, museum head honcho **David Ellis**, and Philanthroposaurus Rex **David Mugar**, the evening's benefactor, with his daughter, **Jennifer Mugar Flaherty**, who rededicated the theater and cut the ribbon.





At the Museum of Science: above, right to left, Stephen Elmont, Linda Schwabe, Lloyd and Diane Gordon; right, the *Globe*'s Bill Brett, the IMPROPER'S Kerry Brett and David Mugar.

Best news of the evening: There's no more gum stuck to the seats.

Worst news of the evening: Any golddiggers who came had to content themselves with the real thing, since most of the wealthier guests were already married. ✦

AVEZ-VOUS DISH?

Dirt? A Spectacular Social Occasion? Call J.S. at 859-1400 ext. 303 or e-mail at jonathan@improper.com

M80: Alan Ritter (2)

PARLIAMENT

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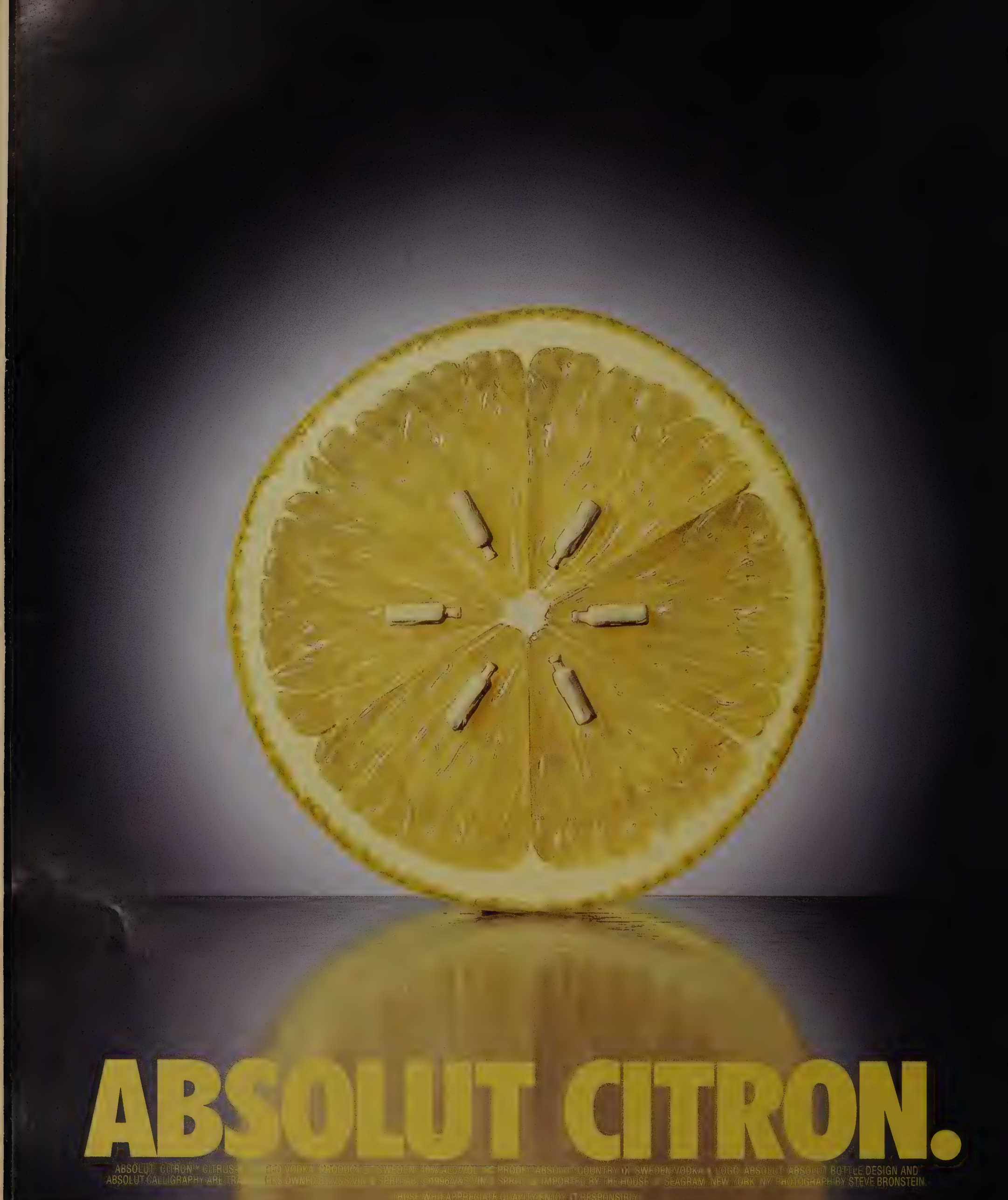


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THE IMPROPER BOSTONIAN
BOSTON'S GUIDE TO ENTERTAINMENT, CULTURE AND UNPLEATED SLACKS
MAGAZINE

JONATHAN SOROFF ON FASHION DESIGNER

Joseph Abboud

"There's never been a clip-on tie in good taste" and other observations on golfers, Dennis Rodman and Newbury Street

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C.K. Sau is Boston's Best-Kept Culinary Secret

Tom Finneran as Captain Queeg

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THE IMPROPER BOSTONIAN
MAGAZINE
MARCH 24-APRIL 6, 1999



Joseph Abboud dresses the stars, like client Billy Baldwin, here wearing an Abboud creation.

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Does Bryant Gumbel dress left or right? Does Dennis Rodman have taste? Can South Ender and lifelong Red Sox fan Joseph Abboud find happiness in New York after breaking his heart on Newbury Street? An interview with the most famous fashion designer to emerge from Boston.
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ON THE COVER
Photograph by **BRITT CARPENTER/ ALPHA DOG REPS**

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LETTERS

Around Town

I enjoyed your article, "The South End" (March 10). As someone who was born in the "South End" (1946) and worked a family business (started in 1950 by my father) since 1973, I felt left out. You could have done better in your hunt for true South Enders but a good job none the less.

MICHAEL GOLL
Goll Insurance Agency
South End

I would like to start by saying "Love the IMPROPER." However, I was reading "The South End" and noticed a mistake. I would usually not call attention to it, but this one was bad. Concerning Hamersley's, it reads "food by famed Boston chef Jasper White." The actual chef and owner is—and I'm sure you know this—Gordon Hamersley. Even though Jasper White is a famed Boston chef and great, yadayadayada, he is not Hamersley.

HEIDI HERRERA
West Roxbury

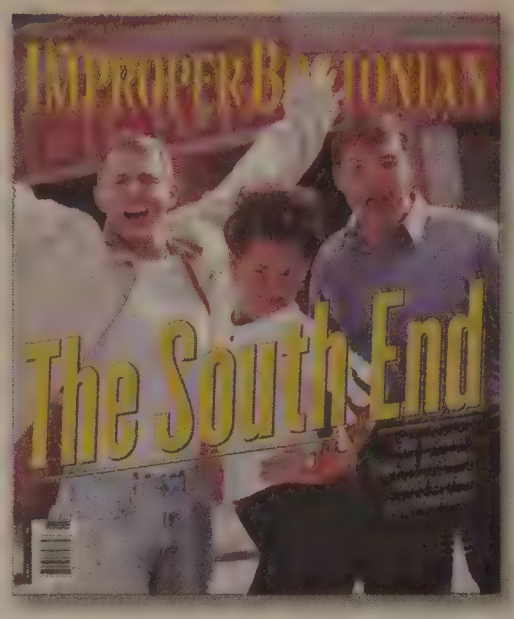
Your article on the South End was an insult to those who have made it a wonderful diverse neighborhood for many, many years: people of color, older residents, the less wealthy, renters and families.

BETSY JOHNSON
South End

Pep Talk

Gosh, reading Dr. Keith Ablow's article "Crisis City" (March 10), you would think that Boston is about to crumble into the sea from mass depression. In fact, there are many good things to celebrate about the city, such as:

We are hosting our first NCAA men's basketball round at the FleetCenter.



"Gosh, reading Dr. Keith Ablow's article "Crisis City," you would think that Boston is about to crumble into the sea from mass depression."

—Howard Leibowitz, City of Boston

The BC women's basketball team is making its first visit in many years (maybe ever) to the NCAA women's tournament.

The city is about to host the baseball All Star game and the Ryder Cup this year, with the National League of Cities and many others headed here next year.

Jose Offerman just hit his third home run in three games! (OK, exhibition games.)

The Boston Housing Authority just won a national award from the National Black Caucus of Local Elected Officials for its "Cultural Diversity" training programs.

Many of the people involved in Boston's effort to secure the Democratic National Convention have gone on to lead other public private partnership efforts—Andy Wilson of Boston Duck Tours has become involved in school reform and Chris Gabrieli has taken on the leadership of Boston's "2 to 6" after-school programming effort.

And I don't need to tell anyone that crime has gone down, supermarkets and other stores have flowered in our neighborhoods, and movie chains are fighting to build new screens here.

So get over it, Dr. Ablow, a lot is happening in Boston, things ain't perfect, but we're trying. And spring is around the corner, we hope.

HOWARD LEIBOWITZ
Director of Intergovernmental Relations
City of Boston

Uneasy Riders

Regarding your "MBTA Blues" article (March 10), it's quite simple: If Boston chooses to think of itself as a world-class city, it needs to accommodate the needs of its residents, visitors and recreation seekers. Until it does so, inane policies like closing the T at 1 am, and then sending the drunks out of the bars at 2 am to drive home simply indicate the state of the City of Boston—reckless, careless and non-supportive of its peoples' needs.

KEN WESTHASSEL
Medford

TELL US WHAT YOU THINK
Send Letters to the Editor to:

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Fax: (617) 859-1446

Letters to the editor must be signed; please include your town and phone number. Letters may be edited for space and clarity.

CONTRIBUTORS



With this issue, the IMPROPER BOSTONIAN welcomes new political columnist **Craig Sandler**, who has been covering the State House and state politics for much of the last 10 years. Starting as a reporter for the State House News Service in the late 1980s, Sandler moved over to become State House reporter for the *TAB* newspaper chain before jumping to *The Lowell Sun*, where he covered politics and state government for five years. In 1997 he returned to the State House News Service—this time as co-owner. In addition to running the service and writing his column for the IMPROPER, Sandler is also working toward his master's degree in public policy at the Kennedy School of Government at Harvard.



This issue also marks **Dr. Keith Ablow**'s seventh as a regular contributor, providing cultural commentary from a psychiatric perspective. A Marblehead native, Ablow received his M.D. from Johns Hopkins, while also writing for *Newsweek* and *The Washington Post*. Ablow published his first novel, *Without Mercy*, in 1990, about the murder of a fellow colleague, and then forayed into fiction with 1997's *Denial*, whose protagonist Frank Clevenger, is an "emotionally traumatized but brilliant psychiatrist who helps police solve crimes while battling addictions to drugs, women and gambling." Whew. Clevenger will reappear in *Projection*, due out in September. In addition to his writing and psychiatry practice, Ablow also serves as an expert witness on violence in court cases around the country, and has appeared in the same vein on *Maury Povich*, *Leeza*, *Sally Jessy Raphael* and *Charlie Rose*.

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Improper Speaking

ALL POLITICS IS...CHOPPED LIVER

It's no secret that **Mayor Thomas Menino** has had his nose permanently out of joint with the "**Al Gore** for President" campaign since the end of last month. Seems the mayor took great exception to Housing and Urban Development Secretary and Gore loyalist **Andrew Cuomo** coming to Boston and choosing to pop off about alleged incidents of racism involving the Boston Housing Authority (most of which happened before Menino even became mayor). Also seems the mayor took even greater exception to Cuomo's choosing to make the remarks on the day it was announced that Boston would not be hosting the Democratic National Convention in the summer of 2000.

Where others saw merely an unfortunate confluence of events, it seems Menino saw a massive conspiracy (left wing? right wing? gull wing?). The mayor has gone out of his way in recent weeks to be New England's chief cook and bottle washer for all things having to do with former US Senator **Bill Bradley**, Gore's chief rival for the nomination. And you can be sure all this doesn't sit especially well with local Gore enthusiasts around Boston. Quipped City Councilor **Peggy Davis-Mullen**, a Gore supporter and perpetual Menino antagonist: "Ever since Menino decided to pick a fight with Gore, I feel like chopped liver."



Tom Menino



Peggy Davis-Mullen

T AFTER TWO

Much as we'd like to take sole credit for the initiative and sprinkle ourselves with garlands and rose petals, the IMPROPER graciously defers to the right mindedness of State Sen. **Steven Tolman** on the matter of Senate Bill 1702.

The bill—filed in the the wake of the IMPROPER story (March 10) on how the MBTA closes at 12:30 while most of the city's bars and clubs stay open until 2 am—would mandate 24-hour-a-day service on the T, seven days a week. It is the brainchild of the Massachusetts Hospitality Association, an outfit that brings together the owners of some 80 establishments around town, including The Roxy, the clubs along Lansdowne Street and Boylston Street's The Alley, The Paradise and M-80. The timing of the bill's introduction, according to MHA spokesman **Alan Eisner**, is purely coincidental. "It's part of a larger problem," Eisner said "At 2 am, you have thousands of patrons and employees leaving these clubs. Parking is a nightmare so no one drives. You either can't afford a cab or can't find one. The T closes down at 12:30 so you walk and that is a disaster waiting to happen." We think the MHA was merely displaying a good knee-jerk reaction to some good reporting, but that's just our opinion.

TIME OUT FROM SCANDAL

Former Maine Senator **George Mitchell** will take time out from investigating the various nefarious doings of the Salt Lake City Olympic Committee to come to Boston early next month to receive the World Affairs Council of Boston's Christian A. Herter award from the hands of WAC president **Ira Jackson**. The award, given in memory of the former New Hampshire governor and secretary of state during the Eisenhower administration, is for individual contributions to international understanding and cooperation. Mitchell is being given the award for his efforts toward bringing peace to Northern Ireland—but we wonder if hearing the phrase "contributions to international understanding" might give Mitchell a turn for the worse in the wake of his dealings with the sticky-palmed Lords of the Rings.

LEGACIES

The next book due out from a client of Boston super literary agent **Helen Rees** will be hitting the bookstores in about a month from Judith Regan/HarperCollins. It's called *Legacy: The Giving of Life's Greatest Treasures*, by former Harvard Business School prof., Harvard Health Services consultant, consultant to business and industry and all around great guy, **Dr. Barrie Sanford Greiff**. Greiff—whose name rhymes with "life" (though he has encountered grief)—has turned out a spiritually uplifting book bound to make anyone worth his 401K think about more than passing down the silverware and the limoges. It's the stories you've got inside that count, stupid, that make the difference. It sounds right to us.



George Mitchell

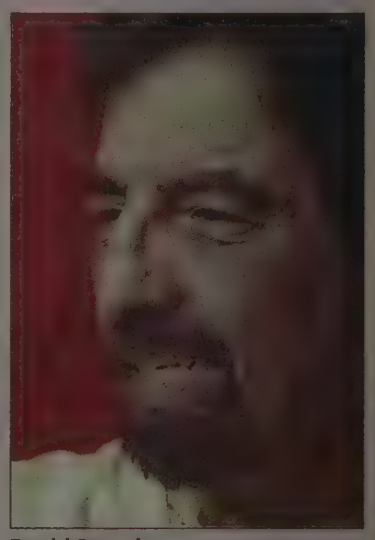
PUT A LID ON IT

Now that American Red Cross Chairman **Elizabeth Hanford "Liddy" Dole** is running for president, who's going to take her place as head of the Red Cross? The American Red Cross of Massachusetts Bay, which holds its annual Clara Barton awards dinner this week at the Four Seasons, isn't saying. Said **Patricia Deyton**, CEO of the organization: "No idea, but the search is on."

MILLENNIUM COUNT

We misspell words as often as any other publication—but seldom when challenged to get the right word right. The *Globe* got it wrong again on the millennium business twice in the last two weeks (or should we say 2x on Y2K?). Guys: The word still has two "l"s and two "n"s. Readers are still welcome to offer their best examples of bad millennial language to the IMPROPER whenever they feel the urge to be, well, improper. ✦

ARE YOU READY, DAVE?



David Scondras

The decision earlier this month by City Councilor **Tom Keane** not to seek re-election next year to his Back Bay/Fenway seat on the council has stirred considerable talk about who might join the race to succeed him. The odds-on favorite, should he decide to throw his turban into the ring, is **David Scondras**, the former city councilor and once disgraced (painfully so) Fenway gay activist who has found a modicum of peace and tranquility through recent commerce with India. But will he run? "If the media wants to do a Clinton-Lewinsky routine on me, then I have absolutely no interest at all," Scondras told the IMPROPER. "That's bullshit I can do without. I've never done a fucking thing to anybody in my life except teach them math."

But are you ready, Dave? "I don't know yet," he said. "I'm inclined to."

Bottom: Kathy Chapman

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VISUALIZE THE MANSION YOU'LL WANT TO WRAP around this furniture. Roger Appleyard sells antiques with some hardly obvious reproductions, much of it wonderfully large. He's a huge importer, selling such things as a French country cherry table, with some ancient chinkiness, or a spacious English armoire from the 1800s with fatigued green and gold paint. The big back showroom is a sea of beds, four-posters and huge-headboard-bearing ones, such as you might see in a love scene in a foreign film. These can be custom-ordered in various sizes. You can find an Italian mirror, partly painted red and absolutely sparkling with a curvy, ornate frame. You can also find Asian pieces, and very refined French desks in burled wood that looks caramelized, amid overstuffed gentleman's club chairs in leather. For locales like, say, Nantucket, another section has furniture for that house—grandmother's classy old wicker, and some pieces painted (yes, recently) with scenes that evoke such things as croquet, 1910; and some faux shabby velvet chairs. And then for a little contrast: a large Statue of Liberty, or an equally large Marilyn Monroe, skirt swirling.

To the Manor Borne

The Endicott Estate provides a giant indoor-outdoor venue for weddings, business functions and other events. It's located at 656 East St., Dedham, 781-326-0012.

THE ENDICOTT ESTATE RISES UP LIKE A LARGE, LEMON-colored dream, in the midst of a neighborhood of modest houses. Set on 15 acres, its wings stretched out magnificently on either side of the porticoed entrance, the 1905 estate could be the sort of wedding spot that suggests, for the day at least, that this is your princessy abode. The surviving Endicott—whose family made a fortune in the shoe biz—lived here with up to 25 servants till her death in 1967. Inside, it offers a variety of expansive spaces for your wedding, party, gala event, etc. of up to 200 people. The grand ballroom is 25 by 36 feet, with Ionic columns and balustrades. A smaller white room sparkling with beveled mirrors is adjacent to it, and the party can flow out of there and into the music room with its grand piano and magnificent—though, alas, silent—organ. The staircase is great for imposing posing in The Dress. A white porch running along the back, stately and enormous, overlooks a vista of great green spaces, the main locale for some weddings. Alternately, the wedding can be held in a vast tent. Upstairs, there are pretty dressing rooms for bride and groom. People bring family pictures and other this-is-home garnishes. The estate is also available for smaller business meetings.



BY MOPSY STRANGE KENNEDY

Mopsy



King of Beasts, Purring Prince of Your Sofa

Exhibit Cats! Wild to Mild at the Museum of Science covers the cats, big and small. It's at Science Park, 723-2500.

ALONGSIDE THE EXHIBITS OF YOUR DARLING LITTLE domesticated Sylvester, his wild relatives are vividly displayed. The image of a real jaguar burns bright, roaring fearsomely behind a South American person ritually dressed in jaguar skins. Everything in this show excitingly elucidates the lengthily springing, whisker intuitive, ear-rotating, super-nighttime-eeing, and very dangerous kitties of the wild. Alongside beautiful, lithe taxidermied ocelots, snow leopards and lions, many exhibits bring you close up: Run your hands along the model of the cat's tongue with its rear-facing hooks that create their rough licking "Brillo." Compare their dastardly dentures to human ones, especially the terrifying saber tooth ones. Study, in safe plastic form, the action of the claw. Nature, ever red in tooth and claw, gives us the male lion who kills three cubs in order to mate with mama. Not hard to see why big cats' luscious coats have contributed to endangerment. As for the tiger, his whole body is plundered and sold: tiger brain for "acne and laziness," tiger penis for "vitality." A compelling pitch for the preservation of all these feline lovelies is made by Janet Leigh.

Top right: Courtesy of the Museum of Science; bottom: Jennifer Taylor

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CITY HAUL

EDITED BY ERIN HAGEDORN AND JULIE SHORT



Don't mess with this chick. Boston Body's kickboxing Joan Lindley teaches her own version of Tae-bo.

ALL THE BUZZ

TAE-BO BOSTON-STYLE

BOSTONIANS LIKE TO THINK THAT OUR FAIR LITTLE CITY IS ON THE cutting edge of trendsetting. But let's face it, sometimes we miss the boat. Little did we know that we let an international phenomenon slip through our grubby mitts when we bid adieu to Billy Blanks—the Tae-Bo guy—years ago.

Yes, we had him first! Blanks was a 1984 Massachusetts' Golden Glove champ long before he became a film star and exercise guru. Rumor has it among those in the Tae Bo-know at local gyms that Blanks originally tried to open his first studio—offering tae kwon do set to music—here in Boston. But receiving less than an enthusiastic response, Blanks closed up shop and landed in LA in 1988. Today he kicks the days away in his multi-million-dollar world training center in Sherman Oaks, California.

Now, Tae-Bo's become the most copied exercise around. Call any gym in Boston and you'll find an offshoot—in the form of kick boxing, cardio boxing or box aerobics.

Why the immense popularity? "It's an incredible total body workout," says Boston Body instructor Joan Lindley, who teaches classes in cardio and kickboxing. "Plus, women feel much more confident that they could defend themselves against an attacker after taking the class." ...Or punch out their ex-boyfriend's wife—just ask Ally McBeal.

WHO THE HELL IS?

THE SAUSAGE GUY



YOU KNOW THAT GUY WHO sells wieners on Lansdowne Street? The one whose become a cult figure among those who worship late-night meat products? Who the hell is that guy?

Answer: **David Littlefield, a.k.a. The Sausage Guy**. Personality: **Tender on the inside.** Home base: **Lansdowne Street.** Duration of employment: **Three years**.

How'd you get your start? I tried to sell boneless buffalo wings at Foxboro—that lasted about a day. People want their dogs.
When's the best time to sell wieners? Probably from 1:30 to 2:30 in the morning, when everybody's got the munchies.
How big are your wieners? Eight inches long.
What's the fastest you've seen one consumed? Oh God, probably 30 seconds.
So do you still eat 'em yourself? Not so much anymore.
What's the most outrageous request you've had? Well, it didn't exactly involve a sausage. One night after I had completely sold out, a man asked if he could have the greasy, charred scrapings from the grill served on a bun—with nothing on it. No peppers, no nothin'.
So did you give it to him? Yeah, but I didn't charge him. He must have been out of his mind.

The Sausage Guy is sponsored by WBCN and owns Three Clover Pizza and Salsa's Mexican Grill in the South End.

NEW IN TOWN

A SHOE-IN

YOU KNOW THOSE CLUNKY, FUNCTIONAL ROCKport shoes your grandfather puttered about in? No more. These days, you're more likely to see a pair skipping down Newbury than strapped on the feet of some old geezer in nowhereville Maine. Not only did Rockports get a full body makeover, but their newest store, which opened last month on Newbury Street, has a whole new concept: to pamper each customer.

Walk in the doors and you'll be served a soothing cup of honey ginseng tea and ushered inside a plush back room for a free foot massage. What with travel videos playing in the corner, fitness books lining the shelves, stacks of tea canisters and pyramids of foot salts, you might think you're in the wrong place. It's a shoe store with an identity crisis....is it a teahouse, bookstore or a podiatrist's office?

Rockport has long been known for its leather walk-abouts combining comfort and quality—but they're a bit more stylish these days. You'll find everything from boots and sandals to casual, dress and rugged shoes selling from $50 to $160. Rockport's accessories, including bags, belts and clothes, are all top-notch.

All in all we give it two big toes up—maybe it'll even spawn a chain of remarkably accommodating retailers.

Rockport, 83 Newbury St., Boston, 421-1900.



Clockwise from top; Jennifer Taylor, John Mottern, Aaron Katz



SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

By PIA

Beauty & TRUTH

Beautitude

OUR BEAUTY ATTITUDE IS EVER-CHANGING, MIRRORING OUR constantly-changing lives. As we get ready for Beauty 2000, spirituality and inner health are replacing self-absorbed status searching as the goals of glamour grooming. You can see it in make-up today: It's bright, light and DY-NO-MITE, with a look that is loose—never uptight.

I'm sure you've noticed it. All your friends are giving up smoking, going vegetarian, getting over psychic sadness—and this fine tuning shows in their faces.

The '90s have been the time that we got hip that skin care is much more important than war paint. At the tail end of the decade, we're ready to head deeper than the dermis for an even truer beauty. So let's strap on our jet packs and roar into the clouds, skywriting the truth: Beauty is who we are inside.

FREE FACELIFTS!!!!!!

Bill and Ted said, "Be excellent to each other." Let's take that one step farther and be most excellent...to ourselves. It's cheaper than a shrink, and you don't have to scribble a thank you note in the morning. Every day, give yourself a treat, be it a Zagnut candy bar, a new goofy toy for your desk, a walk around the Arboretum, or an hour-long phone call to your best pal Tony Millionaire. These things are good, innocent and take care of your insides.

When you spring-clean the reek of hateful gossip out of your life, when you remove the stench of judgment and racism that pollutes our Boston air, when you allow the anger to slide off, what you really are doing is saying hello to a golden age free from the wrinkles of insecurity. Pop the blemishes that hold you back, and you'll start seeing the glowing effects of a frown-free face. Now, that's what I call a facelift!

FREEDOM OF CHOICE

Makeup is merely a choice a man or woman makes. Red lipstick doesn't mean a gal is a hussy, and a pink pout isn't naive. Cosmetics are temporary jewelry in the form of pencils, powders and paints. And jewelry's true purpose is to make us happy, not to outshine our neighbors.

What's happening in the world of makeup and fashion is so fun, colorful and exciting that I feel like a kid again. I see women mixing green eyeshadows with clear lipgloss for sheer, shiny shadings of lids and lips. Men are reviewing their old clothes with a new eye, and teenagers are hitting the hardware stores for inspiration, running wire through the seams of their clothing for a stiffer, hipper edge. Everyone is looking at their stuff through rose-colored glasses—and it's a happy sight!

The beginning stage of a new time is when we really get to reinvent our look. And right now there is no one style ruling the runway. That makes this the moment to dump clothes with dressmakers' names on them, be it the bigoted Hilfiger or that gabbing voice of overspending, D & G.

Step forward, my dear, to a label-free eternity. You are the designer, and your own name is embroidered on your chest. See you on the launch pad! ✦



Photograph by Joel Benjamin; Hair and Makeup: Coco Grace/Team, the Agency; Styling: Marci Duarte/Team, the Agency; Model: Laura/Models, Inc.; Camisole and hair band available at Matsu

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Signature

By KERRY BRETT

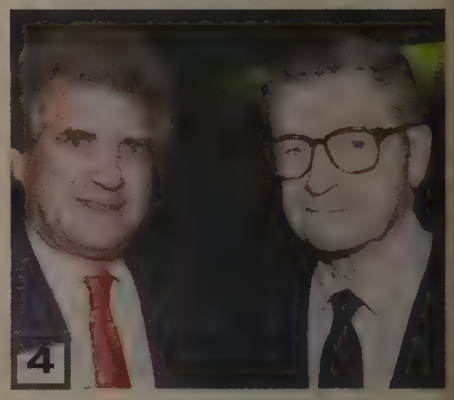
Proper BOSTONIANS

The National Conference for Community and Justice Annual Awards Dinner was held in the America Ballroom at the Westin Copley Place, March 10. Lawrence Fish, chairman, president and CEO of Citizens Financial Group Inc., co-chaired the VIP reception and dinner, which honored outstanding business and community leaders. More than 800 partygoers raised $380,000 to benefit NCCJ programs, including LeadBoston, Anytown New England, Youth Council, Race Dialogue Groups and Community Education Forums.


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NCCJ Annual Awards Dinner

1. **Jack Driscoll** (l), partner at Nutter, McClennen & Fish, and **Bill Morrissey**, senior VP for Central Bank in Chestnut Hill.
2. From left, **William Gaffney Jr.** and **Kathy DePetrillo**, respectively senior VP of corporate development and marketing coordinator of the Savings Bank Life Insurance Company of Massachusetts, with **William Connell Jr.**, president and CEO of Connell Insurance Agency in Weymouth.
3. From left, **Richard Straczynski**, president of People's Savings Bank in Brockton, **Robert Sheridan**, president and CEO of the Savings Bank Life Insurance Company of Massachusetts, and **John McSweeney**, president and CEO of Fall River Five Cents Savings Bank, with his wife **Ann**.
4. **Mark Goldweitz** (l), president of Garrison Square Management Inc., and **John Silber**, chancellor of Boston University.
5. **Kevin Phelan**, executive VP of Meredith & Grew, and **Maura Banta**, corporate manager of public affairs for IBM in New York.
6. From left, **Dave Duffy**, chairman of the NCCJ National Board of Directors, and his wife **Heidi** with **Tom Hollister**, president of Citizens Bank.

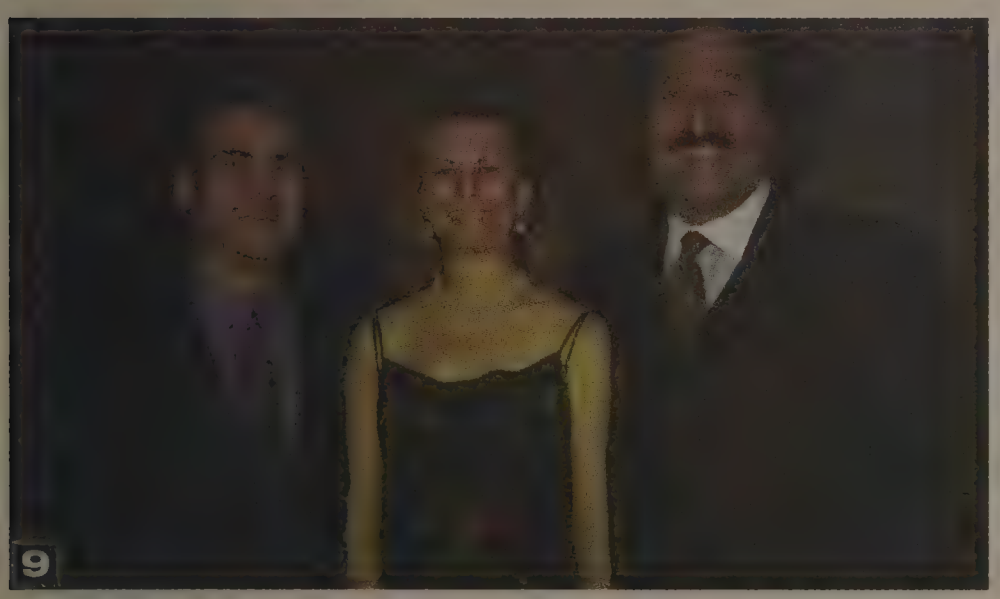

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The first annual **Big Dreams Start Small Auction and Fashion Show** was held at the Park Plaza Hotel, March 11. More than 500 guests attended the dinner, which featured fashion designer Denise Hajjar's spring/summer 1999 collection and raised $35,000 for St. Jude's Research Hospital. Proceeds support treatment and research programs for children battling cancer, AIDS and other life-threatening diseases.


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Big Dreams Fashion Show

7. **Tanya Holland** (l), executive chef of Harvey's, and **Deborah Thomas**, real estate agent for Street & Company in Beacon Hill.
8. From left, **Chuck Monroe**, DJ for Smooth Jazz WSJZ 96.9 FM, **Debby Emblom**, VP of the Greater Boston Chapter of St. Jude's and news director of Smooth Jazz, with her son **Alex Wolvos**, and **Matt Phipps**, WBOS 92.9 FM radio personality.
9. From left, **Ed Beatrice**, president of Executive Glass Company in Stoneham, and his wife **Julie** with **Steven Salhaney**, past president of the Greater Boston Chapter of St. Jude's and president of Salhaney Insurance Agency in West Roxbury.
10. **Byron Barnett** (l), reporter for WHDH Channel 7, and **Ted Kennedy**, CFO of Kennedy Studios.
11. Boston City Councilor **Peggy Davis-Mullen** and **Seth Greenberg**, nightlife impresario.
12. Fashion designer **Denise Hajjar** and **"Coach" Willie Maye**, WILD AM 1090 radio personality.

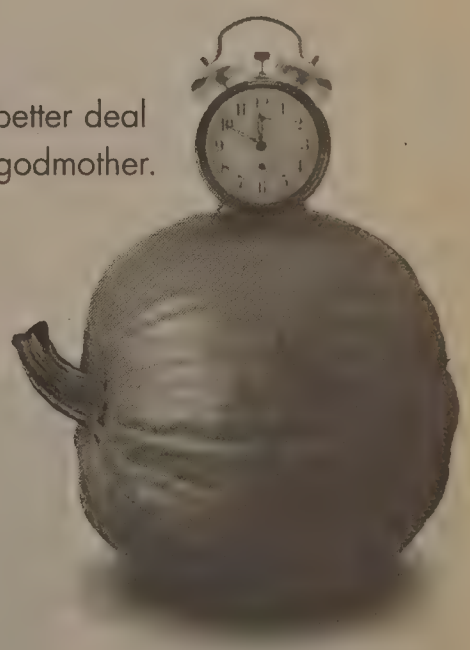
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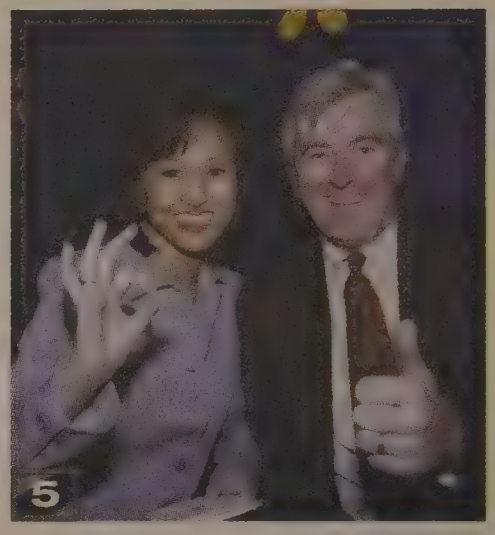
Local celebs, bachelors and bachelorettes eagerly gathered at The Rack in Faneuil Hall for the first annual **Celebrity Dating Game**, March 10, sponsored by the Right One and Harpoon Brewery. The IMPROPER's Jonathan Soroff and Mix 98.5's Lynn Hoffman hosted the love fest, which raised $2,500 to benefit the Franciscan Children's Hospital of Brighton. More than 350 attended the event, which was organized by Jeanie Flynn PR Consulting.


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Celebrity Dating Game

1. **Paul Devlin** (l), sports reporter for WABU Channel 68, and **Paul Falzone**, president of the Right One Relationship Experts in Hingham.
2. **Frank Doherty** (l), professional sales and service rep for Colgate Oral Pharmaceutical, and Boston Bruin **Anson Carter**.
3. Boston Bruin **Rob Tallas** and **Kim Parsons**, director of marketing for Woolf Associates.
4. **Lynn Hoffman** with **Jonathan Soroff**.
5. WBZ News 4 News England reporter **Virginia Cha** and **Paul Barclay**, owner of The Rack.
6. Eligible bachelors **Alan Gibely**, VP of Gibely's Men's Clothing, **Adam Schamus**, community relations coordinator for the Boston Red Sox, **Eric Pearson**, owner and president of Kristall Beverage, and **Charlie Brown**, president of Charlie Brown Financial Services.

Best Buddies Massachusetts "A Decade Of Friendships" was held at Oskar's, March 11. Virginia Cha, of WBZ News 4 New England hosted the evening, which was sponsored by Cushman & Wakefield of Massachusetts Inc., O'Neill Properties and Fitcorp. The program recognized State Rep Rachel Kaprielian of Watertown for founding the Best Buddies chapter at the College of the Holy Cross. Best Buddies International is a non-profit organization pairing individuals with mental retardation with college or high school students in one-to-one friendships.


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Best Buddies

7. **Emily Jackson** (l), state director of Best Buddies Massachusetts, with honoree **Rachel Kaprielian**.
8. **John Gannon** (l), lawyer at Brackett & Lucas, and **Christopher Gregory**, principal of Gregory & Associates.
9. **Vince O'Neill**, partner at O'Neill Properties Group, and **Johanna Barry**, an intern at Cushman & Wakefield.
10. From left, **J.P. Plunkett**, associate director of Cushman & Wakefield, **Matt Abrams**, CEO and president of the Abrams Group LLC, and **Kevin Hanna**, senior director at Cushman & Wakefield.


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Boston celebrated **Mayor Thomas Menino Day** on March 14 at City Hall, where the festivities included the third annual City of Boston Best Irish Coffee contest and fancy footwork by the Green O'Leary Step Dancers. The Kells of Brighton catered the event, and Toomey & Hayes played traditional Irish music throughout the day. Sponsors included Tullamore Dew, Guinness and Cablevision.


13


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Mayor Menino Day Celebration

11. Boston City Councilors-at-Large **Frances "Mickey" Roach** (l) and **Steven Murphy**.
12. From left, Boston City Councilor **Paul Scapicchio**, **Cara Hard**, manager of Premium Services at the FleetCenter, and Boston City Councilor **Brian Honan**.
13. From left, **Jim Gordon**, legislative aide to City Councilor Mickey Roach, with **Alanna LaBella**, department manager at New England Financial, and her husband **Vincent**, chief of staff for City Councilor Paul Scapicchio.
14. From left, **Hayley Snaddon**, neighborhood coordinator for the Mayor's Office, **Jamie Sullivan**, an electrician for Local 103, and **Danene DiCicco**, regional planning manager for Seek Consulting in Wakefield.

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MOVIES

Shooting Blanks

By Paul Sherman



Vinnie Jones is Big Chris, the local debt collector, with a big, bad temper, big guns and lots of ammo.

Yet another bang! bang! shoot 'em up hits the big screen.

THERE WAS A TIME WHEN YOU SAW piles of bullet-strewn bodies and assault rifles only in big-budget Hollywood action movies and the low-budget B-movies that aped them. But that was before the two-fisted shootouts of John Woo's Hong Kong movies (*The Killer*, *Hard-Boiled*), the bullets-and-dialogue one-two of Quentin Tarantino's crime movies (*Pulp Fiction*, *Reservoir Dogs*) and the dark-comic bloodletting of Danny Boyle's visceral nightmares (*Shallow Grave*, *Trainspotting*).

Like Sergio Leone, Sam Fuller and Sam Peckinpah before them, those directors showed that having a character gun down anything and everything wasn't necessarily mindless, if placed in a well-written context. But the combination of gunplay and glibness that the next generation of young filmmakers has taken from such movies has become nothing more than the 1990s cliche equivalent of Arnold Schwarzenegger or Bruce Willis mowing down foreigners and unleashing one-liners in the 1980s.

In the wake of such other first films as *I Went Down* and *Six-String Samurai*, the latest purveyor of the cliche is the English import *Lock, Stock and Two Smoking Barrels*.

Writer-director Guy Ritchie's debut is an often colorful, cleverly plotted story, but it's second-generation stuff that usually feels like a washed-out copy of something else, with few fresh twists added.

Ritchie's story is about four London friends who've dipped a toe into the world of crime, but get pulled in over their heads by a vicious undertow. Many of the movie's problems stem from this foursome's inability to emerge as individuals. But that's no surprise considering how many characters Ritchie tosses at you during the first half-hour.

The foursome includes Tom (Jason Flemyng), who traffics in stolen goods; Eddie (Nick Moran), an ace card player; Soap (Dexter Fletcher), who apparently has a day job as a cook; and Bacon (Jason Stratham), who opens the movie hawking cheap jewelry on the street.

But these central characters have to fight for screen time with sex-shop kingpin Hatchet Harry (P.H. Moriarty) and henchman Barry the Baptist (Lenny McLean); a group of thieves who live next door to the foursome; a trio that grows and sells pot; a ruthless debt collector (English footballer Vinnie Jones); a sports-obsessed drug dealer (Vas Blackwood); and a few others (like Sting, who appears as Eddie's publican dad).

There are so many characters to introduce that *Lock, Stock* runs in place for about 40 minutes. Maybe it wouldn't seem that way if the vignettes introducing all the characters were actually amusing. But with most everyone speaking in very broad, Cockney accents, the comedy seems to always push the same buttons with its East End characters.

The plot doesn't kick in until the foursome pools together their ill-gotten 100,000 pounds for Eddie to enter a high-stakes card game at Hatchet Harry's. But the game's a fix, Eddie loses that money and more, and the foursome have but a week to pay off the sizable debt. A scheme to rob the thieves next door, after that crew is overheard planning a heist of the pot trio, is the foursome's only hope and ultimately brings all of the characters together.

Things do indeed pick up once all the characters start to converge. But the movie still suffers from its interchangeable foursome—much of their dialogue could be spoken by any of them—and an annoying emotional aloofness. Once the bullets really start flying, life is as cheap here as it is in a *Rambo* movie. Violence is just empty show in *Lock, Stock*, and it leaves the audience over a barrel.✦

LOCK, STOCK AND TWO SMOKING BARRELS

★★

Starring Jason Flemyng, Nick Moran, Dexter Fletcher and Jason Stratham

Written and directed by Guy Ritchie

Gramercy Pictures

Rated R

Released March 12

S. Pearson

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MUSIC

moe. Is Merrier

By Paul Robicheau



The eight-year-old band from Utica is bassist-singer Rob Derhak, drummer Vinnie Amico and guitarists Chuck Garvey and Al Schnier.

Call moe. goofy, but don't liken them to the Dead.

YOUNGER JAM BANDS ARE FINALLY escaping the shadow of the Grateful Dead, Allman Brothers Band and Phish to be accepted more for their own music and personality. And leading that class is moe., an eight-year-old group from upstate New York which plays April 9 at Avalon.

"It's starting to happen," agrees Rob Derhak, the quartet's bassist-singer. "We definitely have our own fans now, where we're their favorite band. We still get comparisons [to veteran jam bands] all the time, but it's not the problem it used to be. I don't feel I have to break out of anything anymore."

For starters, moe. has transcended such associations as being the favorite new group of Mimi Fishman—whose son Jon plays in Phish—or opening the 1997 Furthur Festival headed by surviving members of the Dead. "We still have disagreements in the band about whether [Furthur] helped us or hurt us," Derhak admits on the phone from a tour stop in Boise, Idaho.

What certainly hasn't hurt is the tightened songwriting and heightened improvisation of moe. (whose name is based on the old Louis Jordan tune "Five Guys Named Moe," from when the group originally had a sax player). While moe. still offers syncopated interplay and offbeat lyrics, influences have blurred into a fresh identity. The band probes more country-flavored tunes on its critically praised 1998 CD *Tin Cans & Car Tires*, which also opens with the slide guitar-fueled "Stranger Than Fiction," an admitted nod to Little Feat.

Comparisons might be frustrating, but Derhak adds, "You've got to be a dick not to acknowledge where your influences are.

"All of us came from different areas [of influence]," he says of his Utica-bred group with guitarists Chuck Garvey and Al Schnier, and drummer Vinnie Amico. Garvey's parents were music teachers. Amico had drummed most of his life and his father was a jazz trumpeter. Schnier also had a longtime interest in music and guitar playing.

However, when Derhak met Garvey at college in Buffalo, he says, "I didn't even consider being in a band. I started to get into it when I was 19 or 20. My roommate played guitar, and I started to pick it up, then tried bass, and just really liked it. Chuck lived down the hall from me and we started jamming together."

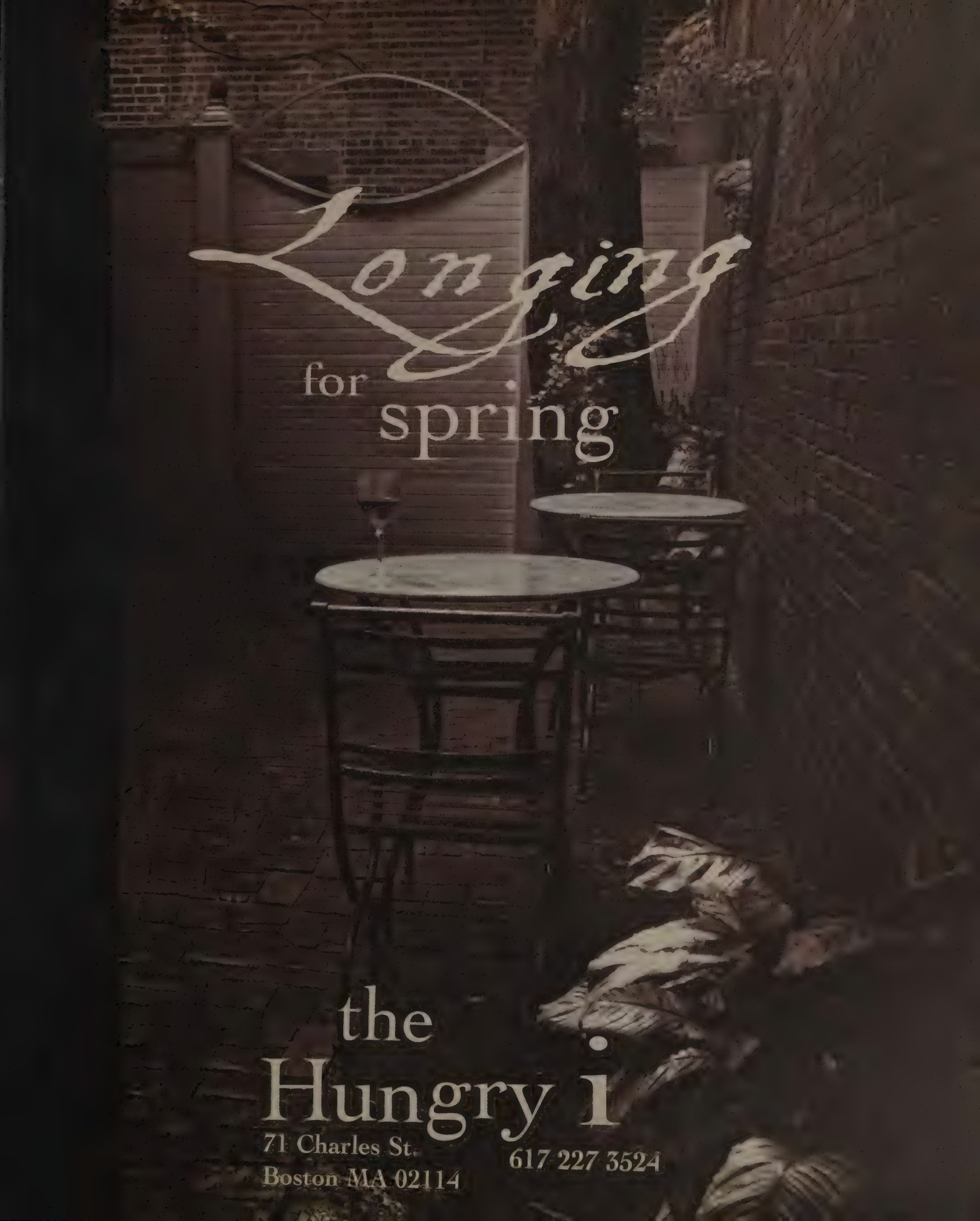
In turn, they all brought something different into the group. "Chuck had a real jazz background because of his parents," says Derhak, demurring that "I didn't bring anything positive into the band. I played sports, so I had the jock mentality or something, and Al brought in the work ethic to actually practice, and try to do something instead of just playing in college."

As for the real jamming, he says, "It just evolved into that. We actually started playing stuff like R.E.M., Joe Jackson and Jimi Hendrix. It started to slowly open up. We felt a little confined with the stuff we were doing. Then we had to learn to jam as we went along. It took years. Basically, we learned off each other. Al definitely had a little more of that background, 'cause he was a Deadhead and he was into a lot more jamming music."

"We were all really influenced by Zappa too," adds Derhak, 30. "That was something we listened to since we were real young. So you get those goofy lyrics and that crazy, weird-metered, stop-on-a-dime stuff that's in your head. And watching lots of crazy cartoons always screws you up too."

"We try to change things up," he says of moe., whose members trade lead vocals, and concoct their nightly set lists from a pool of nearly 80 songs. The group has also added previous drummer Jim Loughlin on percussion for the current tour. And *Tin Cans & Car Tires*, which has sold twice as many copies as its 5,000-selling predecessor *No Doy*, is more direct musically and lyrically, musing about life on the road. "We want to keep what we've always been about, but eliminate any pretension from the goofiness," says Derhak. "We've all grown, and are a lot better in doing what we do." ✦

Paul Robicheau


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BEER

Bock Rocks

By Peter R. Terhune

This is the season for the little beer goats to take over local taps.

TO SAY THAT THE GERMAN CITY Einbeck is built on beer is a stretch. But there's no disputing that brewing put Einbeck on the map. Einbeck is the home of bock beer, a springtime delicacy. This malty, strong (5.5 to 7 percent alcohol by volume), reddish/brown lager is delicious by itself or paired with batter-fried crocus.

Back about 500 years ago, a group of German city-states joined with cities clustered around the Baltic and North Seas to form the Hanseatic League. These cities pledged to trade with and defend one another. Each city had its own specialty; Einbeck's was brewing.

Considering the low standards of sanitation back then, the fact that Einbeck's beer could be shipped and arrive in palatable condition was no doubt part of its appeal. Besides its stability, however, the stuff was renowned for its good flavor and strength.

Einbeck's beer was unique for another reason. In most German cities royalty had the sole right to brew; citizens had to buy beer from the local duke or baron's brewery. Einbeck's citizens were allowed to brew for themselves. They sold their excess beer to brokers who blended it and shipped it to the other Hanseatic cities.

To this day, it's reported that visitors to Einbeck can look up to the roofs of some of the older houses and see vents whose purpose was to admit air and aid in malting barley and drying hops. Many of the homes also have doorways that are one or more stories high—built that way to admit the town brewkettle that each Einbecker was permitted to use.

Over time Einbeck became synonymous with strong beer; "Einbecker bier" was probably shortened to "beck bier" and then "bock." (Incidentally, bock also means goat in German, which explains why many bock beer labels depict frolicking goats.) When brewers in other cities began imitating the beer from Einbeck, guess what they called it?

Munich's brewers were no exception; even the monks in the monasteries around the city brewed bock. In 1780 monks of St. Francis of Paula began selling their beer to the public, among them a bock called Salvator ("savior"). Salvator was declared by Munich beer drinkers to be twice as strong and nutritious as any other bock. Hence the term doublebock (or doppelbock) was coined. Though not actually twice as strong as other bocks, doublebocks tend to run 6.5 to 9 percent alcohol by volume compared to "regular" bock's 5.5 to 7 percent.

As happened with Einbeck's signature style, the Paulaner monks' bock inspired imitators. Some called their beers Salvator; others merely tacked the -ator suffix onto their doublebocks. Secularized in the late 18th century, the Paulaner brewery won sole rights to the name Salvator in 1850. To this day when spring rolls around, Munich's beer drinkers talk about "taking the beer cure" and head off to the city's beer gardens when doublebocks—whether **Salvator**, **Spaten's Optimator** or **Augustiner's Maximator**—go on tap.

Bottles of those aforementioned Bavarian doublebocks await you at Greater Boston's liquor stores, along with the exquisite **Ayinger Celebrator**. **Samuel Adams** makes an excellent doublebock; one of their finest beers, in my opinion. **Back Bay Brewing Co.** will release its own doublebock in early April.

Einbecker Ür-Bock is not shipped to the Hub; substitutes include **Brasal Bock**, from Canada, and **Goat's Peak Bock** from Holyoke's Paper City Brewing. **Brew Moon**/Cambridge began pouring a bock in March, and its sister in Braintree should soon have a light-hued Helles ("light") bock. **Harpoon** brews a **Maibock**; hoppier and a bit lighter than a traditional bock. Want to try several bocks at once? **Salem Beer Works** currently offers four: **Victory Bock**, **Yawkey Way Wheat Bock**, **Accelerator Double Bock** and rich, ice-distilled **Eisbock**. ✦



DISH

Sunnyside Up

By Carolyn Faye Fox

Boston's got new breakfast options.

FORGET THE CORPORATE CROISSANT and chainstore bagel. We're talking about a real meal that evokes hearty, wholesome nostalgia for the kind of old-fashioned breakfast most of us never ate, unless we grew up on a farm.

At **02129** in Charlestown, the cafe formerly known as Artisan serves a full, varied breakfast seven days a week, starting at 6 am every day. Chef **Billy Bourdreau**, who was pastry chef at Seasons before a stint making desserts at Sweet Endings, has teamed up with **Henry Patterson** to offer an extensive menu ranging from basic bacon and eggs to more esoteric fare, such as tea-smoked salmon cakes over greens. "Back Porch French Toast" is stuffed with strawberry and apricot jam; oatmeal is authentically Irish; scrapple is made from scratch; and virtually everything, from the granola to the cinnamon chip scones, is homemade. What with daily specials such as eggs with grilled turkey linguica, more than 70 varieties of tea, and a juice bar with options including echinacea and ginseng, you may never go back to Pop Tarts.

Ever wonder what Mayor Menino eats for breakfast? No? Reliable sources indicate that he's a big fan of the blueberry pancakes at **Mike's City Diner** in the South End. Mike's, which recently underwent renovations and started serving dinner, attracts an unconventionally diverse clientele with reassuringly conventional breakfast fare. Check out the waffles, omelets and daily specials, or tempt fate and order the aptly titled "Emergency Room," which will bring you two pancakes, two eggs, three strips of bacon or sausage, home fries or grits, plus toast. Never fear; some of Boston's best hospitals are just down the street, and one of those women sitting at the counter may be a cardiologist...or at least an EMT.

Over in the Back Bay, Hazel's Cup and Saucer on Dartmouth Street has expanded into **Hazel's Country Kitchen**. During the week, pastry chef **Walter Moore**, who worked with the aforementioned Billy Bourdreau, bakes homemade muffins, scones, cinnamon buns and coffeecake. Weekends, breakfast/early



Grill 23 chef Jay Murray and Share Our Strength's Brooke Harris illustrate their new promo of champagne and caviar.

brunch starts at 9 am, and includes waffles, pancakes, poached eggs with smoked salmon, and steak and eggs.

Speaking of eggs, the highest-priced variety—caviar, of course—is currently being paired with a half bottle of Veuve Clicquot champagne at **Grill 23** as a special promotion-plus-benefit deal. Order "Caviar For Two" for $120, and you'll be served 50 grams of Ossetra caviar with traditional accompaniments, as well as the champagne. The benefit part: $20 from each order goes to **Share Our Strength**, the nation's largest anti-hunger organization. The promo part: Grill 23 has installed a new shellfish and caviar station, with clams, oysters, jumbo shrimp and other denizens of the deep displayed on a brass and marble pedestal.

At the first sign of spring, Bostonians are irresistibly drawn toward the beach. At least, that's what **Chris Schlesinger** hopes will be the case when his new restaurant opens on Westport Harbor, near Horseneck Beach.

"I'm real excited," he says, "I never imagined being involved in a restaurant this nice," with its panoramic view of historic Westport Point. Still more exciting is the close proximity of artisanal cheesemakers, fishermen, wineries, and herb and vegetable farms.

"It's our goal to make it year-round, a part of the community," says Schlesinger, with menu items inspired by the best of seasonal local offerings. Look for dishes such as basil-crusted grilled striped bass with corn and tomato relish, chorizo-stuffed baked lobster, and Westport River scallops with Macomber turnips and crab sauce. Look for the not-quite-named new place to open within the month. ✦

Carolyn Faye Fox is a panelist on "Says You!," the NPR quizshow broadcast on WGBH radio.



DINING

Pincho Me!

By J. Charles Mokriski

Taberna de Haro's got small bites—with fabuloso Spanish flavors.



Above, dinnertime at the Taberna; opposite top, a plate of pinchos or "small bites"; opposite bottom, owners Deborah and Julio de Haro.

THIS LIVELY SPANISH BISTRO HAS TAKEN Brookline by storm. Housed in a tiny storefront across from the St. Mary's T-stop on Beacon Street, it accommodates fewer than 40 diners. The overflow of enthusiastic patrons stand near the door or sit on uncomfortable stools at the bar awaiting tables. The atmosphere is casual and friendly, with congenial husband and wife owners, Deborah and Julio de Haro, very much in evidence.

She, sporting a white toque, shuttles between the open kitchen and the tables, and he, wearing a black beret, labors at the stove and brick oven. After running a restaurant for five years in Madrid, the de Haros have dedicated themselves to bringing authentic Spanish cuisine to a town bursting with restaurants. From the smiles on diners' faces one wintery Tuesday evening, and the lively, animated throngs who packed it the subsequent Friday, it would appear they have been successful in establishing a firm foothold.

Decor and comfort are at a minimum. A high ceiling with a single fan rises above tall storefront windows. Spanish posters and prints are suspended in and above the windows. One wall is lined with hammered tin sconces. Obligatory clusters of garlic and dried red peppers hang above the kitchen. Small lacquered wooden tables, laminated with photographs, and simple bentwood chairs are scattered about the small dining room. A print of Goya's *Naked Maja* adorns the restroom wall.

The Taberna's interesting, playful menu offers "pinchos," translated as "two bites on bread" as starters, and "raciones," or "10 bites on a plate" for main courses. Diners typically share both pinchos and raciones, much in the style of a Chinese restaurant. Portions are substantial, and the allocation of one pincho and one racione per person is more than ample, leaving precious little room to soak up the de Haros' savory olive oil based sauces with the excellent French baguettes they procure from the Savoy bakery next door.

TABERNA DE HARO

999 Beacon St., Brookline
277-8272

HOURS:
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Beer and wine

The Taberna's table wines, well chosen and reasonably priced, are all Spanish. The Balbas '91 ($25), an excellent, well aged Ribera de Daero (a fairly recent demarcation in Castile) was big and luscious, with a rich bouquet, and robust but refined flavor.

We sampled a half dozen pinchos, all served on elongated slices of bread. These included "cabrales con sidra" ($3.50), Asturian blue cheese, from Spain's northern province along the Bay of Biscay, whipped with hard apple cider. Very sharp and salty, it was a cinch to wake up the tastebuds. Slightly less provocative but more interesting was the "brandada con pimiento rojo asado" ($3.50), codfish and garlic puree garnished with roasted red pepper. The slightly salty cod, sweet red pepper, and distinctive flavor of the cooked asparagus tip nestled on top made this an imaginative rendition of surf 'n' turf, although far from what that phrase usually connotes.

"Anchoas del Cantabrico con huevo duro, tomate, y pimiento verde frito" ($3.50), consisted of anchovies from Cantabria, with hard boiled egg, fresh tomato, and fried green pepper. Another "appetizer" in the literal sense of the word, this was a perfect, non-filling way to perk up the appetite. Less successful was the "tortilla con pimiento verde frito" ($3.50), a potato and caramelized onion quiche, served cold.

More substantial pinchos included the "lomo de cerdo en adobo" ($3.50), a slab of marinated pork cutlet, moist and tender. The "adobo" or marinade consisted of 10 herbs, including oregano, sweet paprika and cumin, carefully combined with a Spanish vinegar to deliver a hauntingly pleasant flavor to the pork.

Our favorite appetizer was the "butifarra blanca con champinon y ali oli" ($4), velvety smooth veal sausage served with a woodsy, pleasantly textured mushroom and a picante garlic mayonnaise.

Moving to the raciones, we started with the "escarola con naranja, cebolla, y ajo frito" ($6.50), frisee salad with sweet Valencia oranges, thin sliced onions and fried garlic, all dressed in an excellent olive oil vinaigrette. "Coca de cebolla y arbequinas" ($8.50), a small pie with caramelized onions and tiny, Catalonian olives, made use of the Taberna's brick oven. While flavorful, this preparation should have been rescued moments earlier from the oven, since it arrived over-charred.

Also a victim of a minute too long in the oven was the "empanada de atun" ($8.75). Spain's answer to the calzone, this gargantuan baked turnover was stuffed with tuna, caramelized onion, peppers and tomatoes. While the filling, which reminded us of a rich, savory

Kathy Chapman (3)





ratatouille, was delicious, the pastry was thick and doughy.

The same warm, Mediterranean marinade that flavored the pork cutlet was in evidence on the "pincho moruno" ($12), two generous skewers of thick juicy lamb chunks, accompanied by a pile of french fried potatoes. The lamb, tender and flavorful, was superb, but the potatoes were soggy and oily, and unfortunately served in the manner of many a Boston restaurant, on top of the meat.

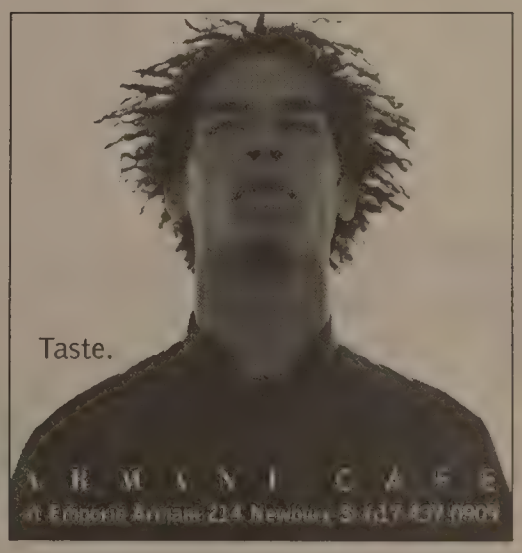
Last but not least among the raciones, was the "sopa de pescado" ($8), fish soup with saffron and potatoes. The impracticality of sharing the soup was of no consequence, since it was so light and delicate—rather like a Rhode Island chowder—that I had no difficulty dispatching it single-spoonedly. The hauntingly exotic flavor of saffron complemented the toothsome array of clams, mussels, shrimp, white fleshed fish and potatoes.

The Taberna's desserts included "natillas" ($4.50), vanilla custard soup, a thin, almost ethereal liquid resembling a sweetened cream. The "tarta de santiago" ($5), a thin slice of almond and orange cake with a dusting of powdered sugar, was pleasant but unremarkable. Best among the desserts was the "flan de manzana" ($5), a cold, refreshing custard, with a mellow, off-sweet flavor complemented by intensely sweet preserved apples.

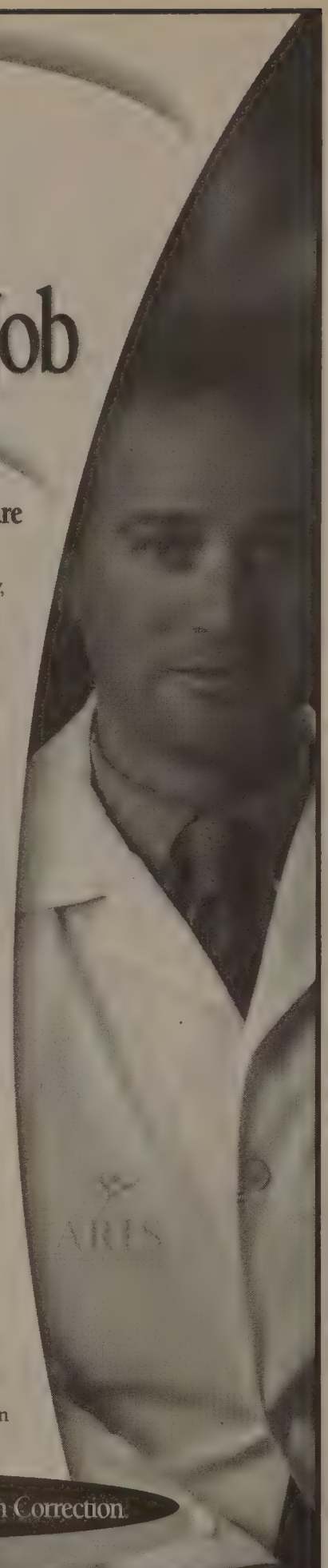
The Taberna boasts some fine sherries to finish off the meal. The Old East India Solera ($5.50 for a generous glass) was a medium weight, nutty flavored, caramel colored treat, while the Pedro Ximenez San Emilio ($6.50) was so thick and syrupy that it could serve as a topping for ice cream. Its dark, dense, molasses-like color and texture and ultra sweet flavor made it an interesting experiment, but more than a sip was excessive.

Taberna de Haro is an excellent addition to the dining scene in Greater Boston. Its few shortcomings—undersized plates, abysmally uncomfortable bar seating, paper napkins, over-use of caramelized onions—are more than outweighed by its conviviality, authenticity and good value. The enthusiasm and gusto of proprietors and patrons alike is almost contagious. Olé. ✦





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AD HOC

Good for a Laugh



All they ask is a Dunkin' before they die.

By Tom Weisend

Gross exaggeration is advertising's trend du jour.

AN ASTEROID HURTLES TOWARD THE planet. A newscaster says civilization has only 18 minutes until it hits. Suburban husband and wife plan their final act: getting a Dunkin' Donuts breakfast sandwich. They dine as Earth is destroyed. Thankfully, these morons appear to be wiped out in the comet crash.

Saying that advertising exaggerates is akin to saying that Boston City Councilor "Dapper" O'Neil is conservative. That is advertising's purpose, to exploit the unique selling proposition that will make consumers want to buy a product or service. But outrageous situational exaggeration—as seen in the above Dunkin' Donuts spot from Boston agency Hill, Holliday—is taking hold as a new advertising style. These ads are the children of Joe Isuzu, the reprehensible liar in the car maker's ads of the 1980s, whose claims were so outlandish as to be humorous.

This offspring goes beyond makeup ads that promise to eliminate wrinkles or shampoos that claim to cause an orgasmic reaction. They make the action in the ads so unbelievable-but-entertaining that the commercials sell the product by asking consumers to suspend their disbelief.

The "Got Milk" campaign is an example of the new exaggeration done extremely well. When a cruel man meets his maker in a peaceful white room with huge chocolate chip cookies, he believes he's in heaven. Alas, the fridge is filled with empty milk cartons, clearly the work of Beelzebub. If the devil exists, does he weave his evil through dairy products? Probably not (although Velveeta might be his work), but the sales point that we should always have milk on hand is eloquently, if exaggeratedly, made.

Heineken is another advertiser that has mastered the art of outlandish exaggeration. When a man sees his Heineken bottle being cleared by a waitress at a bar, he has the almost-operatic response of racing across the floor, knocking patrons to and fro, to save the final sip in the bottle. Amid the carnage of injured customers and broken glass, his Heineken falls to its doom like Stella Stevens at the end of *The Poseidon Adventure.*

Auction Universe is selling its Web site with flagrant exaggeration. In one ad, a patriarch in his hospital bed surrounded by family is clearly about to die. He tells his daughter that he's leaving her "my beloved chair." The weepy woman weakly asks, "Oh, Daddy. The Chippendale?" With the father's affirmative response, the soon-to-be-widowed mother says, I'll give you $100 for it." The bidding among family members escalates from there, as the old man flatlines. Confirming the death, the doctor expresses his condolences and quickly offers the daughter $1,000 for the chair. As the bidding continues at a furious pace, a voiceover informs us that this "happens on auctionuniverse.com 24 hours a day." It's hilarious and enough of a warped take to make the potentially offensive aspects easy to take.

Anytime talking animals (including "Got Milk's" animal crackers) or aliens are introduced, chances are it's an attempt at the new exaggeration. Let's face it, most Chihuahuas aren't obsessed with tacos, your run of the mill amphibian is not worried about its employment status with a brewery and space invaders are unlikely to drive a Volkswagen. What makes these ads work is the smartness of the copy and our ability to completely disbelieve the situation but still be charmed by the delivery.

The Discover Brokerage is an advertiser which fails on the latter count. We're led to believe that a man who owns his own island country, because of shrewd investments through Discover's online unit, is still driving a tow truck because he likes "helping people." The set-up is fallacious and the exaggeration—that his incredible wealth is a drag because he has to name this country he's purchased—has the proverbial lead balloon quality. ✦

Tom Weisend is editor of *BusinessToday.com*

IMPOLITIC

Mister Speaker!

By Craig Sandler



The man in question: House Speaker Tom Finneran.

Call him Captain Queeg with good points, too.

ANY REVOLT WORTHY OF ITS NAME should feature flaming wagons of hay barreling into the chateaux of offending autocrats, or nobles bleeding from pitchfork wounds. Maybe a few wizened crones knitting by a guillotine. And at the very least a score by Shostakovich.

Which is why a lot of us who spend a good bit of time on Beacon Hill have a bit of trouble with recent accounts in the Boston dailies, mainly the *Globe*, that have referred to the "growing rebellion" in the Massachusetts House. To hear them tell it, committees of correspondence have been established (on some secure Web server, perhaps), Boston Harbor already reeks of dumped tea and House Speaker Thomas Finneran has been burned in effigy by state reps from Provincetown to Pittsfield.

No. You haven't missed anything. There has been no rebellion. How can you have a rebellion when the tightly wound speaker of the House has undeniably turned the chamber into a one-man show? You certainly can't have a House divided against itself if one guy calls all of the shots, all of the time.

Before Finneran's ascent following the resignation of Speaker Charles Flaherty in 1996, if you wanted to know when an important bill was likely to be made public and what its major provisions would be, you'd ask the appropriate committee chair. Today, it's almost not worth picking up the phone to call a committee chair. He or she is apt not to know when something important is about to move, where it is, or if it will ever see the light of day.

This naturally leaves House members with an unhappy choice. They can share the ugly truth with their constituents—"I have no idea when your bill is going to come up for a vote; I'm as curious as you are"—or they can lie and try to sound in-the-loop.

A few state reps, like Paul Demakis of the Back Bay, have tested a third option, and it's from there that the incipient rebellion stories have largely sprung. Demakis and about a dozen other Democrats openly opposed Finneran in debate on House procedural rules in January. The rules adjustments that Finneran wanted passed on votes of 149-0. The "rebel" rules change backed by Demakis failed by a vote of 115-36. "What revolt?" said one veteran lobbyist who would love to see a rebellion. "They've got no candidate, and no strategy that I can see, and really no support."

Fear is the easiest explanation for the lack of defiance in the House: Finneran controls the committee assignments and perks that make legislators look powerful in their districts. More importantly, he can withhold favor and power from those who say they're against him.

But it's not as simple as fear. It turns out Tom Finneran is what would happen if Herman Wouk had decided Captain Queeg should have a lot of good points, too.

He's very smart; he cares a lot about the issues; he understands people. Even his faults—anxiousness and hypersensitivity—are tolerable and comprehensible, especially to his colleagues.

Finneran runs the risk, though, of orchestrating the House agenda to the point where some of his own circle of leaders actually might join the likes of Demakis in a "rebellion." The rank and file was very unhappy last year about not being able to vote on the minimum wage, or a ban on onerous ATM fees, and more frustrated at not having any real say in considering those questions. A lieutenant could capitalize on this discontent.

Whether Tom Finneran can grow as a leader and share more power is open to question. Finneran will have to decide whether he'll have a more productive organization if he starts to spread the decision-making around, or whether the organization can continue as a Lone Ranger operation and benefit the Commonwealth at the same time.

If the one-man act keeps up, we might not see pitchforks, but things could still get ugly. ✦

Craig Sandler is co-owner of the State House News Service.



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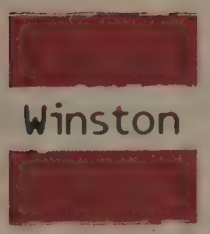
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BAGGAGE CHECK

Spring. Rebirth. New life. Time to clean out the cerebral closets with some therapy.

By Dr. Keith Ablow

IT WAS THE LEADING EDGE OF SPRING when I first entered psychotherapy myself. I was nearly done with my residency training. My psychiatrist, an 80-year-old giant who stood not quite five feet tall, sunk into his cushiony armchair opposite mine. He was wearing a seersucker suit, a powder blue dress shirt open at the collar and two turquoise and silver Indian bracelets.

"How can I help you?" he asked.

That was a bigger question than I was really prepared to answer. I knew I felt like I needed clarity in my life. I knew I had lost a close friend a year before. But I wasn't certain why the end of another New England winter had finally ended my resistance to taking the patient role. I looked out at the new greenery of his garden and started to tell him about a romance of mine that was on and off, how I wasn't sure what I felt for the woman, how I wasn't really ready to commit to a relationship.

I mentioned the whole thing was somehow tied up with my writing, and whether that was really the love of my life. But I added, lest he think me unhappy with my choice of profession, that I had passion for practicing psychiatry, as well. "So, I guess it's a question of getting my priorities straight," I concluded. "Focus."

He nodded. "We don't have unlimited time here," he deadpanned.

I nodded.

"So you'll forgive me if I get to the point instead of talking with you like a buddy of yours would on the phone—about girls, and so forth."

The way he said "girls" made me feel like a boy. "Of course," was all I managed.

"Then let's begin: When was the first time you considered taking your own life?"

The first...." I stumbled, then grew quiet.

Thus began a process by which I yielded my life story for examination—not merely the chain of events comprising my 30 years on the planet, but the deeply held feelings associated with them, the emotions buried under dozens of New England winters. And my memories thawed enough for me to touch them again, understand them anew and use them to chart a clearer path to the future.



I think of people who have completely avoided time on the couch as mentally flabby, pretty much like the physical condition of people who have never set foot in a gym.

Over the next few weeks, hundreds of people in Newton and Brookline, the South End and Back Bay will begin the process that started with my psychiatrist's first question to me seven years ago. In the spirit of that magical, little, towering man, who was good enough not to waste my time, I offer these pointers on how to begin to re-read your life story and write the best possible new chapters.

It's worse than you think. Human beings routinely perform mental gymnastics to avoid feeling the full weight of their desperation. Denial, projection, repression, reaction formation and a half-dozen other defense mechanisms help us cope with our anger about how we were raised, our boredom with our jobs and marriages, our doubts about how worthwhile we are and our fears about the future. I can assure you there's work to be done on your autobiography. So get started sooner rather than later. Give it up.

It's worse than your mother thinks. Friends and family members have their own investments in certain visions of your life story. You can't hope to use any of them in place of a therapist, even if you consider that person a "great listener." Objectivity is essential to the life story editor. Don't risk contaminating the insights you and your therapist arrive at by sharing them with your sister or second cousin. Keep them for yourself, at least initially.

Go for the burn. Psychotherapy is like lifting. It can hurt. That's how you know it's getting you in shape. Don't begin the process expecting to be unburdened in an hour or two—or three. Your mind can ache like your muscles after a Cybex workout.

Start not to trust your gut. You'll quickly learn that the trouble with trusting your instincts is that your instincts have probably been twisted by painful life experiences. Many people initially feel good about relationships that are bad for them or bad about relationships that would ultimately be good for them. We do things like quitting jobs because bosses remind us unconsciously of our fathers. We end marriages because our parents ended theirs around the same time. These knee-jerk, irrational behaviors can feel right at the time, even if they're wrong. The goal is getting in touch with your core values and goals and acting in accordance with them. But it takes time.

Keep in mind that seeing the truth won't make it go away. Too many people enter psychotherapy believing the process can somehow delete the painful chapters in their life stories and erase the corresponding pain. At its best, in fact, therapy allows patients to access the saddest passages of the text, so that they can be grieved over and so that a better ending, fully incorporating the lessons learned, can be fashioned. If you didn't have any real relationship with your mother, it's much better to accept it than candy-coat it. That doesn't mean you'll ever be happy about it.

Just do it. It's still amazing to me that people with intelligence and money don't get into therapy. There is no other way to see the unconscious at work in your life and the lives of those around you. I think of people who have completely avoided time on the couch as mentally flabby, pretty much like the physical condition of people who have never set foot in a gym.

And do it this spring, not next. Take a hint from the renewal in evidence everywhere around us. In Boston, where some of the best psychiatrists in the world ply their trade, rebirth is possible, literally around the corner. ✦

Dr. Keith Ablow is a forensic psychiatrist and the author of the novel *Denial*. His second novel, *Projection*, will be published this summer by Pantheon Books.

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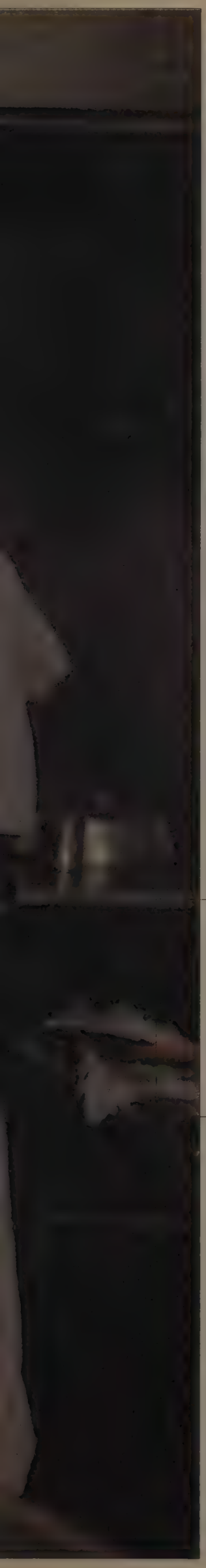
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C.K.'S No. 1

Boston's best-kept secret is culinary darling C.K. Sau.

BY IAN DONNIS

PHOTOGRAPHS BY TRACY POWELL

It's long been a byword in the business that you can tell when a chef is hot stuff when other chefs and food aficionados pick his place for a quiet dinner or brunch. But what about when chefs and foodies whose names are practically household words flock to a place run by a guy most people have never heard of? The distance between the two represents the difference between being merely hot and being something of a cult figure. C.K. Sau would deny right off the bat that he's a cult figure. But there's no denying that everybody comes to C.K.'s.



Left: C.K. Sau presides over the kitchen at New Shanghai; top, Sau's shredded chicken in garlic sauce with scallion pie.

DUCKING INTO NEW SHANGHAI in Chinatown on a recent Sunday night, Asian food authority and writer Nina Simonds enjoyed a sumptuous meal with three pals before Chef Sau emerged from the kitchen and stubbornly insisted on picking up the check.

"We were really upset," Simonds explained. "And he said, 'There's a Chinese custom that when there's a birthday, you must invite guests.' We said, 'Well, C.K., whose birthday is it?"

As it turned out, it was Sau's birthday, and the hardworking chef celebrated the day by sharing his good fortune with his guests.

In response, Simonds and company insisted on returning the favor by treating Sau to a meal at a restaurant of his choosing. The unassuming Sau was eventually feted at Biba, Lydia Shire's Back Bay shrine to wildly eclectic cuisine, but not without much initial arm-twisting. "He was very reluctant to accept our invitation, because he takes such pleasure in giving to people," Simonds recalled.

Such warmth and generosity have endeared Sau to his friends. But it's the culinary skill and mastery of Chinese cuisine by this 52-year-old Shanghai native that have made Sau a favorite among such culinary heavy-hitters as Shire, Jasper White and Gordon Hamersley.

"If he wasn't in Chinatown, he would definitely be considered one of the great chefs in Boston, and, in my mind, he is one of the great chefs in Boston," said White, who spearheaded the city's ascent as a food town in the 1980s with his eponymous former restaurant on Commercial Street. "C.K.'s a very quiet person, but when he steps behind a wok, watch out."

Shire is so effusive about Sau that she asked him to cook for her wedding a few years ago. "He has a way with food," she said. "You learn a lot hanging around with him"—and that includes an appreciation for his signature dessert, pancakes with a mashed sweet red bean filling, his technique for pork cooked three ways and his fresh-made turtle soup.

That's high praise for a humble man whose restaurant on Hudson Street, near the edge of Chinatown, draws an unpretentious mix of neighborhood residents, culinary explorers, visiting chefs and in-the-know uber-foodies such as Simonds and Julia Child. It's a place where familiar Americanized fare like General Gau's chicken mingles on the menu with five spiced beef, eggplant with hot garlic sauce, lobster with ginger and scallion sauce, and other more exotic dishes.

Sau, who came to Boston in the mid-1980s after living in Hong Kong, Milan and New York City, is a grateful beneficiary of the immigrant dream. After developing a devoted following at New Shanghai, Sau and his partner last year opened their second restaurant, Shanghai Cafe, on Tremont Street. The latest in a string of chefs in his family, the proud father is pleased that his son is moving into financial services in New York and his daughter into high-tech in California's Silicon Valley. "I always say, America is the best country," Sau said.

Growing up in the cosmopolitan port city of Shanghai, Sau found fascination as a small child by watching a favored grandfather cooking in the kitchen of a famous restaurant. Creating tasty fare for appreciative diners, in his view, proved far more appealing than going to school. After moving with his family to Hong Kong after the disruptions of the Communist takeover, Sau began his informal culinary education at age 16 by working in a dozen different restaurants. Allowed only to watch the chefs at first, he later helped create elaborate banquets that unfolded over several days. The degree of time and craft required to successfully execute such events drove home the point, Sau said, that "it's easy to earn a living as a chef, but it's difficult to make yourself famous."

Undeterred by the prospect of hard work, the young chef—then 25—jumped when a European restaurateur tried to hire Sau's father to work in Milan, and instead agreed to hire the son. Living in the northern Italian city (where customers included Sophia Loren) and traveling in France and Germany, Sau gained a view of the larger world around him. The next move was to New York City, where his brother had opened a restaurant.

Honing his craft in Gotham, Sau's cooking gained the approbation of Ed Liu, an air freight executive from Weston. Liu had helped open Sally Ling's, a popular Chinese restaurant just down the way from Jasper's on Commercial Street, in 1984. Attracted by a chance to take on a leading role in a new kitchen, Sau came to Boston and began wowing neighbor White and other chefs with his gracious manner and crispy Peking duck.



"In my mind, he is **ONE OF THE GREAT CHEFS IN BOSTON.** C.K.'s a very quiet person, but when he steps behind a wok, watch out."
—JASPER WHITE

The bond with White, Child, Jimmy Burke from the Tuscan Grill in Waltham and other chefs was cemented in 1987 when Sau became the impromptu culinary navigator on a month-long trip to China organized by Sally Ling and Ed Liu. "He was the real bridge for us. He gave us the straight stuff," recalled Moncef Meddeb, chef-owner of Le Midi in Boston's financial district. "He did a demonstration of egg foo yung—not a real Chinese dish—I think the Chinese were very interested in that."

Meddeb, a devotee of Sau's chicken with lotus leaves baked in clay, says that although it's sometimes hard to tell when people meet the chef, "he's a real passionate kind of guy. I think he's passionate in many aspects of his life—about his food, his cooking, his family. I think he's a competitor. He wants to be the best, whatever it is. It could be a card game, sitting around and drinking wine, or his cooking. In Boston, the best Chinese food I've ever had has come from his hands."

During the trip through China, members of the contingent were struck by the absence of chefs in Sau's age range. It was a reflection, White said, of how culinary creativity was suppressed and destroyed by the Chinese government during the cultural revolution of the 1960s. In retrospect, the Sau family's flight from Shanghai looked all the wiser and made it possible for Boston diners to experience the prodigal son's handiwork.

While Sau takes the sharper edges off authentic cooking as practiced in China, he by no means has forgotten his roots. One particular point of pride after opening New Shanghai in the early 1990s, he said, was his introduction of forgotten Shanghai specialties and such signatures as scallops with black pepper sauce and Hunan crispy whole fish.

Simonds, whose latest book about Asian cooking, *A Spoonful of Ginger*, is due out from Alfred A. Knopf in late April, praised Sau's weekend dim sum (made to order, unlike most in Chinatown) as among the most authentic and the best that she's ever had. "Working with some chefs we'd brought over from China, they tasted his dim sum about six years ago," she recalled. "To this day, when I see them, they talk about C.K.'s turnip cakes."

It's this level of skill, Simonds says, that has made New Shanghai dim sum regulars out of such acclaimed chefs as Ken Oringer of Clio and Michael Schlow of Radius. At New Shanghai, "It's not unusual to walk in and to see a group of chefs who are eating his food," she said. "For someone from another culture to gain the respect of some of the finest chefs in the city is really, really special."

Zen-like in his calmness of bearing, Chung Kwan Sau is proud of his status as a culinary darling, but he remains wholly unaffected by it. White linen covers the dining tables at New Shanghai at night, but the restaurant retains a casual feel—as signified by the neon Budweiser sign in the shape of a Buddhist temple that hangs outside. As far as his dining at chic spots around town is concerned, Sau said with a self-effacing grin, "Sometimes I go to Lydia's or Jasper's, but not too much, because it's too expensive." ✦

New Shanghai is located at 21 Hudson St., Chinatown, 338-6688. Shanghai Cafe is located at 232 Tremont St., Boston, 338-8686.



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JOSEPH & HIS AMAZING MONOCHROMATIC DREAM SUITS

BOSTON FASHION DESIGNER JOSEPH ABBOUD LEFT NEWBURY STREET FOR THE AVENUES OF NEW YORK CITY. FROM THE SHARP LOOKS OF IT, HE'S JUST DANDY.

An interview with Jonathan Soroff

SOUTH END NATIVE JOSEPH ABBOUD, 48, IS PROBABLY THE biggest name in fashion ever to come out of Boston.

His bespoke, elegant, but low-key clothing quietly adorns the racks at such top retailers as Saks Fifth Avenue, Bloomingdale's and Neiman-Marcus. From those stores, his fashions just as quietly fly out the doors in shopping bags carried by people who feel that dressing well is a matter of well-constructed, timeless style—rather than a matter of flashy designer labels or trends-of-the-moment.

Since launching his signature menswear collection in 1987, the honors and accolades heaped on Abboud have been just about never-ending. He is, for example, the only designer to receive the Council of Fashion Designers of America's prestigious Menswear Designer of the Year award two years in a row (in 1989 and 1990). He's also only the third designer in 18 years to receive a Special Achievement award from the Neckwear Association of America—a group that presents awards only when it feels that an individual's work has changed the face (if not the neck) of the entire industry.

Since launching his first collection, Abboud's company, J. A. Apparel Corporation, has expanded to include womenswear, outerwear, shoes and hosiery, and belts and braces (suspenders to the uninitiated). Abboud's fur and shearling coats for men and women, eyewear, fragrances, wristwatches and home furnishings adorn the forms and homes of some of the most rich and famous people in America.

His celebrity clients include Bryant Gumbel (whom Abboud refers to as one of his closest friends), Wynton Marsalis, Billy Baldwin, quarterback-turned-TV analyst Boomer Esiason, and most of the on-camera talent at CBS Sports. Abboud was even made into something in that show about nothing—*Seinfeld*—when Elaine became obsessed with a Joseph Abboud blazer.

In fact, the only noticeable failure in an otherwise stellar fashion career was the demise, two years ago, of his hometown flagship store on Newbury Street. The store's failure was surprising, not only because Abboud is (or at least should be) a favorite son—but because his clean, spare designs place an emphasis on luxurious textures and harmonious color, something more in keeping with traditional Boston tastes than more flamboyant designers whose local boutiques have flourished since Abboud's store's demise.

This minor hitch notwithstanding, Abboud seems destined to continue his streak of success, which is based largely on a solid background in the fashion industry and a strong grounding in basic design principles.

After earning a degree in comparative literature at the University of Massachusetts in 1972, he studied at the Sorbonne, and went on to become a buyer, merchandiser and coordinator of promotion and advertising at Louis, for which he'd begun working in 1968 in his teens. After Louis, Abboud spent three years as director of menswear design for Polo/Ralph Lauren in New York, before launching his own line.

"I realized I had something new to say, something that wasn't already out there," he says of his decision to go off on his own.

Along the way, he met and married his wife, with whom he has two daughters. The family lives in Westchester County.

Jonathan Soroff: *You grew up in the South End. What was it like then?*
Joseph Abboud: I moved away to the suburbs when I was six years old, but I have very vivid memories of the South End. It was a very integrated neighborhood. I lived on Milford Street, and it was a stone's throw away from the Back Bay and Beacon Hill, but it was a universe away. There were black kids and Hispanic kids and Asian kids, Jewish kids and Arabic kids. It was, of all the Boston neighborhoods, probably the most integrated.
JS: *Is Louis still Boston's best men's store?*
JA: I've gotta say this: For years, it was a mecca in Boston, and although there are a lot of great men's stores now, it remains one of the best. It was a great university for me. I'm very proud that it was part of my education.
JS: *So do clothes really make the man?*
JA: I take a slightly different view on that. My personal philosophy is that the man makes the clothes.
JS: *Who's the best-dressed person you know?*
JA: Hmmm. I'd have to say, probably because he's my best friend, Bryant Gumbel. He's got tremendous style.
JS: *So does he dress to the left or to the right?*
JA: (Laughs) Y'know, there are certain things even friends don't really discuss. You'd have to check with someone who's a little more intimate with him.
JS: *Finish this sentence: No man's wardrobe can be considered complete without....*
JA:...a Joseph Abboud suit.
JS: *OK. What, to you, is style?*
JA: It's certainly much more important than fashion. It has more substance. I don't even like the word fashion, because the connotation is that it's fleeting. Style is about the individual.
JS: *What one thing don't most men know about dressing well that they should?*
JA: Most men don't know how to integrate their wardrobes. Men have basically two wardrobes—what they wear to work and then everything else. They don't know how to wear a suit on a Saturday night unless they do it with a shirt and tie. They don't know how to put a knit shirt under a sport coat. It seems simple, but most guys don't get it. They need to be educated on how to do that.
JS: *Is there ever a time when two different plaids should or can be worn together?*
JA: Without giving my hand away for fall of 1999, it's all in how you do it. It's like that warning on TV—Don't try this at home. You CAN do it, but it's likely to be a disaster if you're not a professional.
JS: *What's your single favorite article of clothing?*

Portrait by Britt Carpenter/Alpha Dog Reps



"The fashion industry has never been known as a very philanthropic community. You'll rarely hear one designer say something nice about another. Everybody takes shots at everybody else. Hollywood can't hold a candle to fashion; IT'S THE MOST JADED, SARCASTIC BUSINESS THERE IS."

JA: I have a leather jacket from my very first collection, 12 years ago. It's sort of a whiskey-colored, distressed leather jacket. The buttons are falling off, it's very worn, but somebody came up to me at the airport a few days ago and said, 'What a great leather jacket!'

JS: *Is Boston a fashionable city?*

JA: Y'know, I have a different view of it since I moved away. When I lived there, I thought it was, and I realized that people in Boston do respond to fashion, but they're a little slower to do new things. But it's fashionable in ways beyond clothes. It's cultural; it's intelligent. It has its own style.

JS: *Why do you think your Newbury Street store didn't succeed?*

JA: It's a very simple equation. I thought of it on more of an emotional level than as a business decision. It was a beautiful store. It had a great clientele. But Newbury Street in and of itself, is a nightmare. It's impossible to park. We had an impossible, absentee landlord. There's no real foot traffic to speak of. Even the weather keeps people away. So it's just easier to work with Saks and Bloomingdale's and Neiman's. We spent a fortune on decorating and designing the Newbury Street store, and if we were going to invest that kind of money again, I'd look on Fifth Avenue.

JS: *If you could dress one famous person, dead or alive, who would it be?*

JA: That's always a tricky question. If I had to pick a movie star, it would be someone like Harrison Ford, a guy with a lotta character, or maybe a guy like Daniel Day-Lewis. The strong, intellectual type.

JS: *OK. If you could undress one famous person....*

JA: I've gotta be careful, because my wife may read this. At my age, I have to be really honest, I find most of the hot young female stars kind of antiseptic. They seem like little girls. They don't seem as sexy as women in their 30s or 40s. So I'd look for someone like Michelle Pfeiffer or Jody Foster. A more mature woman, who sort of exudes intelligence as well as sex appeal.

JS: *Is there any truth to the supposed correlation between a man's shoe size and his sexual endowment?*

JA: I think there probably is, but I'm gonna leave it at that.

JS: *What's the silliest thing about fashion?*

JA: I think the designers themselves. I won't mention any names, but most of them are so out of touch with the consumer that they do our industry a disservice. They're so focused on who they are, and the stamp that they leave, that they forget why they're doing it in the first place. I think my experience at Louis taught me that the true test is the consumer. He's the one who lets you know if you're doing the right thing, not the fashion press or other designers.

JS: *Those stupid designer names for colors—like pilot, jet, or redwood...How is the average Joe supposed to know what they mean?*

JA: I know. The explanation that it has to do with dye lots is sort of disingenuous. It's a cop-out, and we do get caught up in it. I will say that there are lots of different shades of brown, but it's not very helpful to have some name with no clear connotation.

JS: *It's like fashion-speak, which is just so much empty babbling.*

JA: Yeah. I'd like to write a book sometime and sock it to all the designers I know. I go to meetings with them, and the bullshit flies so fast and furious, I say to myself,





Above, the designer with good friend Bryant Gumbel, an avid Abboud wearer; below, a design from the spring 1999 collection.

'What am I doing here? These people are so out of touch, they don't have a clue.' I think because what we do is sort of abstract, they use all these silly phrases that don't really mean anything.

JS: *So who the hell does Joan Rivers think she is with her fashion report on E!*

JA: I've never been invited on the show, and I'm not likely to be, so I guess I can say what I want. It's exactly what people want to perceive the fashion industry to be: very frivolous and bitchy. The fashion industry has never been known as a very philanthropic community. You'll rarely hear one designer say something nice about another. Everybody takes shots at everybody else. Hollywood can't hold a candle to fashion; it's the most jaded, sarcastic business there is. In fact, if I didn't love clothes I wouldn't be doing this, because I don't love the industry itself.

JS: *Your blazer that appeared on* Seinfeld*: What did that do for your sales?*

JA: It's funny. I think what it did for us as a company was that it let us play in the big leagues. We're really lucky how that all came down, because we didn't pay anything for it, and they could've chosen any designer. It was a home run for us.

JS: *Better than the Zegna tie that Monica Lewinsky gave the president?*

JA: Absolutely. Gildo's gonna have to live that one down. Plus, it was a bad tie.

JS: *What do you think of clip-on ties?*

JA: There's never been a clip-on tie in good taste. At least, I've never seen a nice design on one. I think the association there is that if you're gonna wear a clip-on tie, you automatically have bad taste, so the patterns are generally terrible.

JS: *You dress most of the guys on CBS Sports. Are you a big sports fan?*

JA: Yup. And I'm a huge Boston sports fan. I once wrote a letter to Stephen King [a rabid Red Sox fan] saying, 'You write about vampires and werewolves and deadly diseases, but if you really want to know what a true horror story is, try being a Boston sports fan living in New York.' It's terrible. The fans here torture me. At least there, in Boston, everyone's miserable together. Here, you're miserable, alone AND everybody dumps on you. So it's tough.

JS: *Does Dennis Rodman need remedial fashion lessons?*

JA: Oh, God, talk about the fashion police; he definitely needs to be arrested. Y'know, it's all about sensationalism, and it's completely contrary to everything I believe in. I think the point of clothing, and my job as a designer, is to emphasize the beauty of the human body. And Dennis Rodman's body just does not look great in some kind of wedding dress.

JS: *You're launching a new line of golf clothing. Why do professional golfers dress like either Goofy or one of the Bay City Rollers?*

JA: (Laughs) It's probably the worst-dressed professional sport, maybe because there aren't any uniforms. The players, unfortunately, have choices to make, and most of them make unfortunate choices. But our new line of golf clothes will bring a whole new aesthetic to the sport. It needs one desperately.

JS: *If you could ban one fashion trend, what would it be?*

JA: Oh, I've got about twelve. I love Prada, but I don't want to see another Prada bag. I don't want to see another cute girl with bell-bottoms and black shoes. You know what I hate about fashion? Sameness. Like cargo pants. It's just another silly trend.

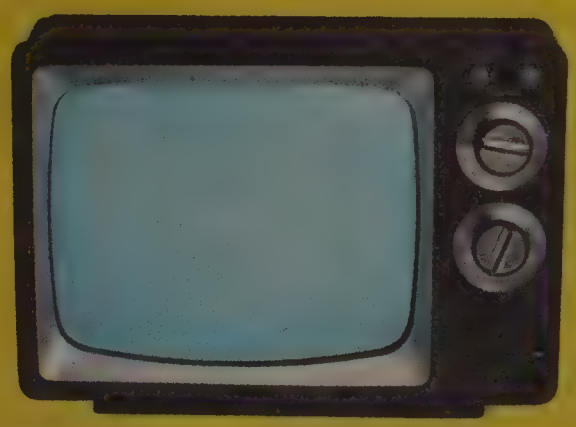
JS: *OK. Could Tommy Hilfiger possibly print his name any bigger on his clothing?*

JA: Y'know, I know Tommy, and he's done a great job for his company. He's got a customer base where logos are enormously important. My customer base doesn't care about logos. A certain segment of the population has to wear status on the outside, to show you that they have taste.

JS: *One last question: Finish this rhyme: Roses are red, Violets are blue. Joseph Abboud's a designer....*

JA:...Who'd love to dress you. ✦

Bottom: Dan Lecca



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agenda

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THE CALENDAR GIRLS' Improper Picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.



Send in the Clowns...

The Big Apple Circus is comin' to town, April 3-9. (See City Scope)

Wednesday, March 24

JULIE: Hump day always makes for a good **Night on the Town** at the North East Brewing Company. (See City Scope)
ERIN: Local rockabilly greats **The Cranktones** bop and hop at the Toad at 10 pm. (See Music)

Thursday, March 25

JULIE: If you're curious about alternative medicine, head to **Introduction to Holistic Healing** at the BCAE. (See Body & Mind)
ERIN: Or, if you're not into all that mumbo jumbo, go to the North Shore Music Theater to catch **Bobby Vinton** live in concert (See Music). And don't forget, ***Ragtime***'s only here 'til March 28. (See Performing Arts)

Friday, March 26

JULIE: The third annual Italian opera event, the **1999 Roman Music Festival**, comes to the Sanders Theater. (See Music)
ERIN: A group of performance artists spout all sorts of provocative music and poetry in an event called Mouth Opening, Mouth Closing at **MOBIUS.** (See Art)

Saturday, March 27

JULIE: Win prizes and enjoy live bands as you shop at **Boomerangs' Celebration.** (See City Scope)
Erin : Ursula K. Le Guin's play of an 11-year-old lone survivor of a plane crash, ***Buffalo Gals***, is at the Other Theater for two more days. (See Performing Arts)

Sunday, March 28

JULIE: Sample tidbits from Brookline's best restaurants at the **Taste of Brookline.** (See Tastings)
ERIN: The Middle East has got a stupendous line-up, but I'd go just to see **Morphine.** Also playing is Mr. Airplane Man. (See Music)

Monday, March 29

JULIE: See stories by Poe, Mark Twain and others brought to life in ***Encore!!*** at the John Hancock Hall. (See Performing Arts)
ERIN: People will try and make a buck from just about anything. Ellen's mom, **Betty Degeneres**, offers up her own advice to help parents understand their gay children. At Brookline Booksmith. (See Books & Poetry).

Tuesday, March 30

JULIE: **Sweet Temptations,** a collection of funky, rare posters is at the International Poster Gallery. (See Art)
ERIN: Try your hand at analyzing art. **Boston Psychoanalytic Society**'s got ***Fantasy and Angst in the Art of Robert Beauchamp***, an exhibition of emotionally disturbed paintings. (See Art)

Wednesday, March 31

JULIE: **Killing Julie** is back, this time at Harper's Ferry. But why would anyone want to kill Julie?
ERIN: I'll help kill Julie, and then the calendar will be ALL MINE!!

Thursday, April 1

JULIE: **Muscle Team Bash** at the Hard Rock Cafe. Huddle or cuddle with a bunch of pro football players. (See City Scope)
ERIN: Look in just about any section of the calendar and see if we've got you fooled.

Friday, April 2

JULIE: ***Lawrence of Arabia*** is on the big screen at the Coolidge. (See Film)
ERIN: The MFA's hosting a Robert Bresson marathon. Catch his first color film, ***Une Femme Deuce.*** Even better, it's based on a Dostoevski story. (See Film)

Saturday, April 3

JULIE: Always a kid at heart, I'm going to the **Big Apple Circus** at Boston Marine Industrial Park. (See City Scope)
ERIN: Clowns are horrid. Instead, catch **The Power of Rhythm** at Masonic Temple, an upbeat (and on tempo) lecture by Reinhard and Cornelia Flatischler. (See Body & Mind)

Sunday, April 4

JULIE: The local film, ***Starving Artists***, about a group of artists living in a Boston apartment complex, plays at the MFA. (See Film)
ERIN: ***Charlie in the House of Rue*** plays at the American Rep. Part tribute to the silent film era, part reflection on Charlie Chaplin, this show's got live action, film, slides and live music. (See Performing Arts)

Monday, April 5

JULIE: Drink up! It's **Wine Classes for the Masses** at the Cambridge Community Center. (See Tastings)
ERIN: The pinnacle of '60s psychedelic sci-fi, ***Barbarella*** comes to the Brattle. Don't miss this true original with Jane Fonda and Duran Duran. (See Film)

Tuesday, April 6

JULIE: Political analyst **George Stephanopoulos** speaks at the Tsai Performance Center. I'd be interested to hear his views on his former mentor, Bill Clinton.
ERIN: The Boston Lyric Opera's comedic masterwork, ***Mozart's Le Nozze de Figaro***, is at the Shubert Theatre. (See Music)



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CityScope

ADVICE TO CONTRIBUTORS
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a list of festivals, events and benefits taking place in the Boston area by date.

FESTIVALS, EVENTS & BENEFITS

Wednesday, March 24

NIGHT ON THE TOWN
North East Brewing Company, 1314 Commonwealth Ave., Allston (956-0223). MBTA: B Green Line to Long Ave. 6:30 pm. $45. Join other young professionals for a hearty beer dinner featuring a four-course meal and plenty of hops and barley creations. Proceeds benefit Big Brothers.

Thursday, March 25

BOSTON WINE FESTIVAL: 1995
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm. $125. Joy Sterling hosts a dinner showcasing several of her wines from Iron Horse Vineyards, including sparkling wines. The dinner will also feature favorite wines from the 1995 festival, including Benziger, Mayacamas and Chateau.

CLARA BARTON HUMANITARIAN AWARDS BENEFIT
The Four Seasons Hotel, 200 Boylston St., Boston (375-0700, ext. 287). MBTA: Green Line to Arlington. 6 pm. $275. This event honors unsung heroes who embody the spirit of outstanding dedication to ease human suffering. Honorees include Michael Kincavy, executive director of Boston's Employee Assistance Program, Chinatown resident Mary SooHoo, probation officer Adita Vazquez and John Hancock Financial Services (as a whole).

Friday, March 26

BOSTON WINE FESTIVAL: AMERICAN INSTITUTE OF FOOD AND WINE
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm, $185. Join Julia Child and other members of the American Institue of Wine and Food for an intimate dinner to benefit the AIWF. Enjoy a dinner created by Chef Daniel Bruce complemented by Julia's favorite wines from around the country.

HARLEM GLOBETROTTERS
FleetCenter, 150 Causeway St., Boston (931-5000). MBTA: Green Line to North Station. 7 pm. $15-$75. The magicians of basketball make their annual visit to the FleetCenter parquet for one night of basketball wizardry and hilarious high jinks.

Saturday, March 27

BOOMERANGS CELEBRATION
Boomerangs, 60 Canal St., Boston (723-2666). MBTA: Green Line to North Station. 12-4 pm. Boomerangs, the AIDS Action Committee's resale store, will hold a celebration in honor of its third anniversary. WFNX will spin tunes and three up-and-coming bands, Sleepyhead, the Garlands and the Fly Seville, will perform. Win prizes and enjoy delicious food supplied by Hazel's Country Kitchen in the South End, Francesco's of the North End and the Harp at the Garden.



Green Bay Packer Paul Frase, VH1's Cynthia Garrett and NE Patriot's coach Pete Carroll celebrate the Muscle Bash at the Hard Rock Cafe, April 1.

AUCTION '99, IT'S MARDI GRAS TIME!
The First and Second Church, 66 Marlborough St., corner of Berkeley, Boston (267-6730). MBTA: Green Line to Arlington. 6-10 pm. $25. Enjoy a night of incredible bargains, food and entertainment. Silent and live auctions will offer vacation packages to Palm Springs, New Orleans, Martha's Vineyard and Cape Cod, and entertainment packages to museums, restaurants and theater events. Many unique items will be auctioned as well—from a live weeping Japanese cherry tree to bushels of firewood, sixth-row Celtics' tickets and more.

Sunday, March 28

A CELEBRATION OF BROADWAY
Newton Marriott Hotel Ballroom, 2345 Commonwealth Ave., Newton (965-2555). 7 pm. $45. Soprano Nancy Armstrong and baritone Robert Honeysucker join maestro Jeffrey Rink and the Newton Symphony Orchestra for a show-stopping evening of Broadway favorites by Gershwin, Porter, Bernstein, Sondheim and Rodgers and Hammerstein. Before the concert, purchase art at an exhibition and sale. All proceeds benefit the Newton Symphony Orchestra.

Monday, March 29

BOSTON WINE FESTIVAL: CHATEAU WOLNER
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm, $105. The DeWavrin family has been producing top-quality chardonnays from their family vineyard atop Howell Mountain for years. Enjoy their many different chardonnays, along with their recently released Estate Reserve Red, which promises to be an extraordinary wine.

Tuesday, March 30

BOSTON WINE FESTIVAL: FOLIE A DEUX
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm. $105. Join winemaker Scott Harvey, recognized as one of the ten best winemakers in America in 1990, and taste his wide variety of award-winning wines, matched with the culinary excellence of Chef Bruce.

Thursday, April 1

MUSCLE TEAM BASH
Hard Rock Cafe, 131 Clarendon St., Boston (781-575-1881). MBTA: Green Line to Copley. 8 pm. $200. Throw on your helmet and pads—NFL players from across the country are coming to Boston to help out friend and former Green Bay Packer, Paul Frase, whose son has a rare form of muscular dystrophy. Guests will enjoy great food and a live unplugged performance by the lead singers from Sister Hazel. All proceeds benefit the Muscular Dystrophy Association.

Saturday, April 3

BIG APPLE CIRCUS: HAPPY ON!
Big Top Tent, Boston Marine Industrial Park, Drydock Avenue, Boston (931-2787). Wed.-Fri. 11 am and 7 pm; Sat.-Sun. 12 pm and 4 pm. April 3-9. $25. Although there are clowns, animal acts and cotton candy, Big Apple is not your typical circus. This European-style circus is a spellbinding blend of music, motion, artistry and graceful athletic skill. You're never more than 50 feet from the action in this heated tent that seats 2,000.

Tuesday, April 6

BOSTON WINE FESTIVAL: HARTFORD COURT & LA CREMA
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (439-7000). MBTA: Red Line to South Station. 7 pm, $105. Winery owner Don Hartford brings together a selection of wines from each winery to complement a gourmet meal.

IN CELEBRATION OF WOMEN
Westin Hotel, 10 Huntington Ave., Boston (521-7629). MBTA: Green Line to Copley. 5:30 pm. $150. This dinner benefits the Women's Inn at Pine Street. Speakers for the evening include Sara Lawrence-Lightfoot, author, educator and Harvard professor, and a Pine Street guest, who will tell her story of the challenges of homelessness. Karen Holmes Ward of WCVB-TV will host the dinner, which honors philanthropist Barbara Jordan of Bjoux.

Ask the Calendar Girls...

Where to Bowl In Boston

Dear Erin and Julie:
I'd like to know where around Boston I can go bowling. Truth is, I've got a date coming up and thought bowling would be perfect—but I had a hard time finding decent places. I'm not a huge fan or anything, but do you know where I can go?
—Born to Bowl

Dear Born to Bowl,
Here you go, you fun and crazy guy.
A bowling list just for you:

BIG LEAGUE BOWLING
1834 Centre St., West Roxbury (323-7291). 9 am-11 pm. 36 candlepin lanes.

BOSTON BOWL FAMILY FUN CENTER
820 Morrissey Blvd., Boston (825-3800). Open 24 hours. 30 tenpin lanes, 14 candlepin lanes, bumper bowling, 80 electric games, 12 billiard tables and a restaurant.

BOWL-HAVEN
45 Day St., Somerville (776-0552). MBTA: Red Line to Davis. 9:30 am-11:30 pm. 15 candlepin lanes. On Friday nights from 9 pm to 12 pm, the lights go out and folks bowl in the dark. Plus, you can watch old films from the 1920s projected on the walls.

LANES AND GAMES
195 Concord Turnpike, Cambridge (876-5533). MBTA: Red Line to Alewife. 9 am-12 am. 34 candlepin lanes, 20 tenpin lanes, pool tables, a video game room, a restaurant and lounge.



MILKY WAY
401 Centre St., Jamaica Plain (524-3740). MBTA: Orange Line to Jackson Square or Stony Brook. 12 pm-12 am. Seven lanes of candlepin bowling, two nine-foot pool tables, a lounge and bar area and live music seven nights a week. Run by Bella Luna restaurant. Opens March 31.

RON'S ICE CREAM & BOWLING
1231 Hyde Park Ave., Hyde Park (364-5274). MBTA: Orange Line to Forest Hills, transfer to #32 bus. Sun.-Thu. 8 am-10 pm. Fri.-Sat. 8 am-11 pm. Ten lanes candlepin and yummy ice cream.

RYAN FAMILY AMUSEMENT CENTER
64 Brookline Ave, Boston (267-8495). MBTA: Green Line to Kenmore. 12 pm-11 pm. 20 candlepin lanes, 11 pool tables and some video games.

WOBURN BOWLADROME
32 Montvale Ave., Woburn (781 933-1709). Open until 11 pm. 40 candlepin lanes. Fridays and Saturdays offer psychedelic evenings with fluorescent bowling balls and black lights.

VOLUNTEER

ADULT LITERACY
LearningWorks, 19 Temple Place, Boston (357-6000, ext. 7508). Downtown Adult Literacy Program provides classes in beginning reading, basic skills and GED preparation. The organization seeks committed adults to tutor reading, writing, math, science and social studies. Training classes now forming.

AIDS ACTION COMMITTEE
131 Clarendon St., 4th Floor, Boston (450-1235). MBTA: Green Line to Arlington. This non-profit corporation committed to combatting the epidemic of AIDS and HIV holds volunteer orientations three times a month. •March 27, 10 am-1:30 pm. •April 6, 5:30-9 pm.

BIG SISTER ASSOCIATION
161 Massachusetts Ave., Floor 2, Boston (236-8060). MBTA: Green Line to Hynes/ICA. The Big Sister Association of Greater Boston seeks women to provide friendship and support to girls in the community. Volunteer info sessions will be held on March 24, 6-7 pm and March 29, 12-1 pm.

COMMUNITY SERVINGS
(445-7777). Greater Boston's meal program for individuals and families ill with HIV and AIDS needs volunteers. Flexible shifts are available from 7 am to 8 pm, Monday-Friday. Help prepare and package meals or assist delivery vans.

JUNIOR ACHIEVEMENT
(367-6778). Junior Achievement is seeking volunteers to teach kids in grades K-12 about business and careers. Volunteers are asked to commit 30-45 minutes a week for 5-6 weeks during school hours. Volunteers will receive training and hands-on material to aid them in their presentations.

LITERACY VOLUNTEERS
(457-8661). The Greater Boston Jewish Coalition for Literacy needs volunteers to tutor young children in public schools in the Boston area. Commit two hours each week during school hours to work one-on-one to bring kids reading skills to grade level. Volunteers will receive training.

ESL/OFFICE SKILL TRAINING
One With One (254-1691). Tutor an immigrant or refugee in the Boston area to help him/her improve English skills and prepare for the American workplace. Tutors and students meet for three hours per week for nine months. One With One provides training and support to tutors. Attend an information meeting for details.

TUTOR A KID
(423-6633). Generations Incorporated is looking for motivated volunteers to help improve a child's academic, reading and social skills. Volunteers needed in Roxbury, Jamaica Plain, Mattapan, South Boston and Dorchester.

SIGHTS TO SEE

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9 am-6 pm; March-May and Sept.-Nov., 9 am-5 pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9 am-5 pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30 am-4 pm, Sun. 11 am-2 pm.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe (temporarily closed for renovations); a 700-foot-long reflecting pool (vaguely reminiscent of the National Mall in D.C.), and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the Puritanical Mather

family (Increase, Cotton and Samuel) and Prince Hall, a prominent member of the free black community. Look carefully at the grave stones and see bullet marks from British riflemen who used the granite blocks for target practice.

FENWAY PARK

24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Chicago's Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the rival New York Yankees, games regularly sell out. But in the off-season, the Green Monster gets awfully lonely.

JOHN HANCOCK OBSERVATORY

200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11 pm, Sun. 10 am-11 pm (May-Oct.) and noon-11 pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan Airport, test your knowledge of the city with an interactive computer quiz, or relive some of Boston's most famous and infamous events of the past 100 years told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

KING'S CHAPEL

58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10 am-2 pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL

Dock Square, Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9 am-5 pm. Guided tours every half-hour, starting at 9 am. Admission free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH

193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5 pm. Admission free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE

310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5 pm; Nov.-March: weekdays 10 am-4 pm, weekends 10 am-5 pm. $3. Some 1000 fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1 pm. $4. April 1: *Historical Heroes, 19th-Century Style.* Acclaimed performer Joan Gatturna portrays female Revolutionary soldier Deborah Samson.

PRUDENTIAL CENTER SKYWALK

800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10 am-10 pm, Sun. noon-10 pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH

206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8 am-6 pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15 pm, stop by for a free organ concert.

CRUISES/ WHALE WATCHING

MASSACHUSETTS BAY LINES

60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6 pm. $8, adults, $5 seniors and children. Nightly sunset cruises also available from 7-8:30 pm for $15, $10 for seniors and children.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Five-hour tour. Beginning April 3.* Journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales about 25 miles from Boston.

TOURS

THE LITERARY TRAIL

Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Red or Green Line to Park Street. Sat. 9 am-1 pm or 1:15-5:15 pm; Sun. 1:15-5:15 pm. $19. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in Boston, Cambridge and Concord. The Old Town Trolley takes you on a literary tour of Beantown, with stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

WOMEN'S HISTORY MONTH WALKING TOUR

Boston National Historical Park Visitor Center, 15 State St., Boston (242-5688). MBTA: Orange Line to State Street. March 28, 2 pm. Free. Join the National Park Service rangers for a walking tour of the Freedom Trail and discover the manifold roles that women played during the country's early years.

BOSTON DUCK TOURS

Prudential Center, Boston (723-DUCK). MBTA: Green Lineto Prudential. $21. After four months of hibernation, Boston Duck Tours are waddling their way through the city's streets again. The 80-minute tour on amphibious landing crafts takes groups through Back Bay, Beacon Hill, North End, Faneuil Hall and makes a final splash into the Charles River.

MUSEUMS

BOSTON PUBLIC LIBRARY

700 Boylston St., Boston (536-5400). Mon.-Thu. 9 am-9 pm; Fri.-Sat. 9 am-5 pm; Sun. 1-5 pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30 pm, Tue. and Thu. 6 pm. Ongoing.

BOSTON TEA PARTY SHIP & MUSEUM

Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9 am-dusk. $7, $5.50 students, $3.50. Colonial-clad tour guides will accompany you through the museum's floating exhibit and sit you down in front of the two local historical films. But the fun part comes when you are taken aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Once on the *Beaver*, Paul Revere will lead you in the hourly tea throwing, and explain all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and choose from a variety of daily laser shows to the music of: Smashing Pumpkins (Sun. 8 pm), Metallica (Sun. 9:15 pm), WBCN (Thu.-Sat. 8 pm), Beastie Boys (Thu.-Sat. 9:15 pm), Pink Floyd (Fri.- Sat. 10:30 pm), Depeche Mode (Sun. 8 pm), Offspring (Thu.-Sat. 8 pm), Rush (Sun. 9:15 pm), Space Odyssey Line-Up (Fri.-Sat. 5:30 pm). It's a trip.

CHILDREN'S MUSEUM

300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5 pm, Fri. until 9 pm; June-Aug. daily 10 am-5 pm, Fri. until 9 pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid.

COMPUTER MUSEUM

300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue..-Sun. 10 am-5 pm; summer daily 10 am-6 pm. $7, seniors, $5 students and children.* Explore the museum's permanent walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8- foot- long CD-ROM drive and 12-foot-high monitor. Choose from such imaginatively titled exhibits as *People and Computers,* and *Robots and Other Smart Machines.* Then there's *The Virtual Fish Tank, Networked Planet,* and *Tools and Toys: the amazing Personal Computer.* Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.- Fri 10 am - 9:30 pm; Sat. 10 am-5 pm. Every Wednesday at 12:30 pm, practice your French while you picnic. Bring a bagged lunch and chat it up with the folks at the French Cultural Center. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8 pm.

HARRIET TUBMAN HOUSE

566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8 pm. Free admission. The Harriet Tubman Museum, in support of black pride as well as the legacy of Harriet Tubman, exhibits a collection of this influential black leader's achievements.

HART NAUTICAL GALLERIES AT MIT

77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall / MIT. Weekdays 9 am-8 pm. Free admission. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and the *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9 am-5 pm (last film begins at 3:55 pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race,*" a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady.* Ongoing •*Leaders of the American Civil Rights Movement,* featuring letters and communications of the movement. Through March 31. •Also through March 31 is *John F. Kennedy and the African Independence Movement.* •Opening April 10: *The White House Dinner for Nobel Laureates,* a temporary exhibit on President and Mrs. Kennedy's April 29, 1962 White House dinner honoring 49 Nobel Prize winners of the Western Hemisphere.

MUSEUM OF AFRO-AMERICAN HISTORY

46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of over one million dollars to restore the meeting house's hallowed sanctuary. You'll see the African Meeting House, the oldest black church in America. Exhibitions change roughly three times a year. •An exhibition of Don West's photography *Portraits of Purpose II: Citizens Who Have Made a Difference.* Through the end of March.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS

Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9 am-5 pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags and paintings. There's also a small library of military books.

MUSEUM OF NATURAL HISTORY

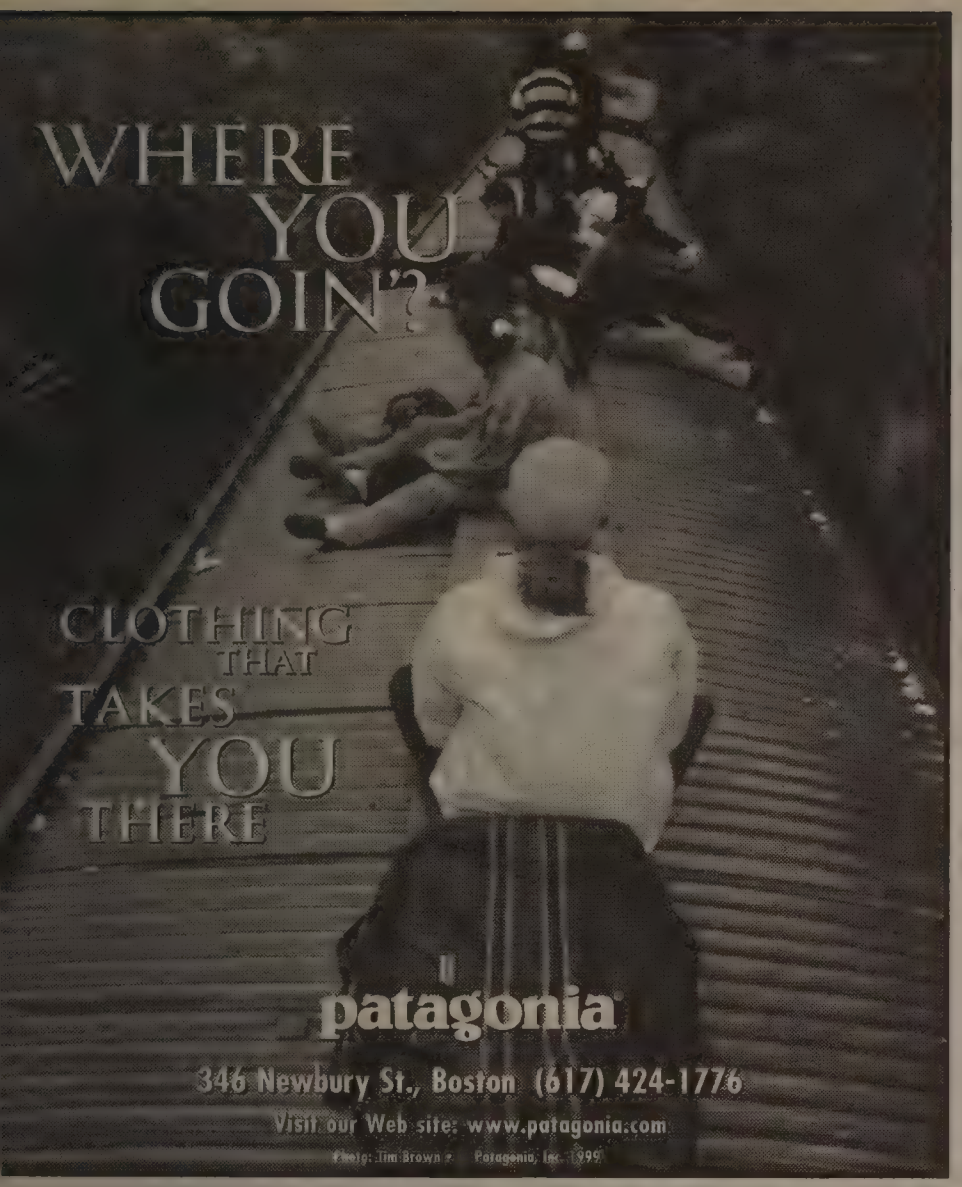
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5 pm; Sun. 1-5 pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12 pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography.

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10 am-5 pm; Sun. 12-5 pm. Free admission.* It's the fun way to explore history—through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques



The Harlem Globetrotters return to the FleetCenter for a night of fast footwork and basketball wizardry, March 26.


WHERE YOU GOIN'?
CLOTHING THAT TAKES YOU THERE
patagonia
346 Newbury St., Boston (617) 424-1776
Visit our Web site: www.patagonia.com
Photo: Jim Brown © Patagonia, Inc. 1999


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The Most Prestigious Honor a Personal Trainer can Achieve in the Country



Ken Baldwin, President

Despite the focus and money spent on fitness, very few fully understand the underlying principles of fitness and exercise prescription, and more specifically, resistance/weight training. Unlike straightforward aerobic activities such as running, resistance/weight training is much more complex; with the choices of machines, and the intricacies of their operation, there are far more variables to consider. It requires detailed, one-on-one, and on-going instructions if it is to be done safely, effectively and enjoyably. It requires the expertise of a personal fitness trainer.

Ken Baldwin is President of Premier Fitness Inc., a personal training and fitness consulting company. Premier Fitness designs specific health and exercise programs for children, corporate executives, women, seniors, athletes, families and even mothers-to-be. Ken teaches his clients and trainers a cognitive approach to personal training, where clients learn to believe in themselves and their power to improve their fitness level. *This cognitive approach* starts with body awareness, by teaching clients not only the fundamentals of fitness, but the unique ability to ***focus, concentrate, contract and isolate*** the specific muscle being trained.

Premier Fitness' caring, personal approach to fitness training and wellness programs is tailored to suit your specific needs and goals. Our personal trainers will motivate you, guide you and help you achieve the custom results you desire. With our support, you will develop healthy exercise patterns and eating habits to last a lifetime—no matter what your age.

Ken was awarded **Boston's Best Personal Trainer for 1998 by The Improper Bostonian** and was named **Winner of the 1999 IDEA Personal Trainer of the Year Award**. Ken serves as **Chairman of IDEA's Personal Trainer Committee** and **Co-Chairman of the Senior Fitness Committee for the Massachusetts Governor's Committee on Physical Fitness and Sports**. He has been interviewed and featured in *Shape Magazine, American Women's Health, Men's Fitness, Glamour, Boston Magazine, The Boston Herald, Walking Magazine, Cooking Light* and *Channel 5's Chronicle* among other media sources.

Premier Fitness has been a **Master Business Member of IDEA**, a member of the **Cambridge Chamber of Commerce** and affiliated with **Harvard Pilgrim's Wellness First Fitness Network** since 1993.

For more information on **Premier Fitness Inc.** and advice on finding a personal trainer that's right for you, or you're interested in personal training as a career, call us at **(617) 868-8462**, or visit our website at:

www.premierfitness.com

PREMIER FITNESS™

PERSONAL FITNESS TRAINING FOR EVERYONE



A Boston Duck Tour amphibious craft makes a splash landing in the Charles River during a city tour.

and American circus posters. • *Initiating America*, a historical look at fraternal organizations. Ongoing. • *Lexington Alarmed*. Ongoing. • *Summer Camp*, a unique look at the enduring tradition of overnight camping in northern New England. Through April 11.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9 am-5 pm; Fri. 9 am-9 pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children. Note: Mugar Omni Theater will be closed through Feb. 12.* Find out how much you weigh on the moon. Strap yourself into a space module. Sift through sand on an archaeological dig. There are countless possibilities as the museum boasts more than 600 hands-on exhibits. Some of the best permanent exhibitions include the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) • *To See the Sea* explores the ocean from the first-hand perspective of a deep sea diver. Also temporarily on display are a variety of marine objects, namely a set of 14-foot Great White shark jaws. • *Cats! Wild to Mild:* Explores the biology, communication, history and evolution of America's favorite pet. Through May 9. • Hayden Planetarium, now showing: *Quest for Contact—Are We Alone?* This multimedia program explores the science behind the search for life in our vast universe. Through mid-April.

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10 am-5 pm; Nov.-March, Wed.-Sun. 10 am-4 pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Different cars are featured sporadically, ranging from the Ford to Corvettes and Cadillacs to Italian imports. • *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red or Orange line to Downtown Crossing. Open daily April-Oct. 9 am-5:30 pm; Nov.-March weekdays 10 am-4 pm, weekends 10 am-5 pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. • *If These Walls Could Talk* features re-enactments of historical moments. Ongoing. • *Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5 pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read. • *The Bloody Massacre on King Street: The Boston Massacre of March 5, 1770.* Through May 31.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (242-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 10am-5 pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the USS Constitution, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock. • *Old Ironsides in War and Peace, Capturing Old Ironsides on Canvas* and • *Around the World Aboard Old Ironsides, 1844-1846.* Ongoing.

ZOOS & GARDENS

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4 pm, weekends: 12-4 pm. Admission free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking, ball-playing and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6 pm; Nov.-March daily 10 am-4 pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, guerillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8 am-7 pm (summer) and 8 am-5 pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out of the brand-new West Wing, which currently houses puffins, sea dragons, and lobsters, among other creatures. Visit with the new little blues in the renovated penguin exhibit. • New exhibition, *Sounds of the Sea*: It's pretty self-explanatory. Hear shrimp snap, whales sing and fish chirp. Listen as icebergs crack, creak and roar. Three intimate sound chambers allow you to hear this not-so-silent underwater world.

PUBLIC GARDEN

Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on I-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9 am-4 pm. April-Oct. 9 am-5 pm. Lions and tigers and a polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rain forests, and northern timberlines of this zoo located an hour south of downtown.

STONE ZOO

149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am-4 pm. $3. Major, the polar bear, remains the star attraction at this 32-acre zoo, as he has for the last 33 years.

Good Buys
SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS
Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions
SKINNER AUCTIONEERS
63 Park Plaza, Boston (350-5400). MBTA: Green Line to Arlington. www.skinnerinc.com. •**Fine Jewelry**, •March 30, 12 pm. Previews: March 28, 12-5pm; March 29, 12-7pm; March 30, 9-11am. The auction spans a variety of antique and unique contemporary jewelry.

Sales/Events
GOOD HAIR WEEK
Leon & Co., 84 Leonard St., Belmont (484-3799). Through March 27. You've had bad hair days, but what about good hair weeks? Award-winning salon Leon & Co. knows what it takes to get to a woman's heart by declaring the first ever **Good Hair Week**. Their aim is to bring in the spring with a little hair indulgence and pampering, including free Wella hair products, consultations and prizes. Get your locks shorn *before* the warm weather arrives.

HOMEFEST
Boston Park Plaza Hotel, 64 Arlington St., Boston (654-1912). MBTA: Green Line to Arlington. March 27, 2-4 pm. $12. Stop blaming the tacky wallpaper in the kitchen on your landlord's lack of taste and gain some initiative at this lecture. **Eileen Avidon**, a design consultant at Jordan's Furniture, discusses furniture styles, colors, use of fabrics and trends of the future. The newfound flair in your apartment will surely knock out those midwinter blues.

THE SHOPPING BENEFIT
Bloomingdale's, 55 Boylston St., Newton. April 6, 10 am-10 pm, $10. Bloomingdale's in Chestnut Hill hosts its annual multi-charity event, during which all the proceeds benefit participating local charities. Buy a ticket and receive a discount on practically everything in the store and get several chances to win gifts and prizes. Storewide entertainment, culinary demonstrations and special appearances are among the many events scheduled for your shopping pleasure throughout the day

THE EIGHTH ANNUAL AUCTION FOR LITERACY
The Heritage on the Garden, 63 Park Plaza, Boston (720-0181). MBTA: Green Line to Arlington. March 25, 6 pm, $30, $40 at the door. Gather with authors, book lovers and bargain seekers to bid on unique literary and cultural items at this auction. Proceeds benefit the Boston Adult Literacy Fund, a non-profit organization that supports community-based literacy programs throughout Boston.

Outlets
FREEPORT, MAINE
Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Obviously best known for its giant L.L. Bean, Freeport is also home to Gap, Banana Republic, JCrew, Ralph Lauren, Jones NY, Dexter Shoes, Timberland, Nine West and North Face outlets, among more than 170 others. Located two hours north of Boston on I-95, exit 17, 19 or 20.

WORCESTER COMMON OUTLETS
100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

WRENTHAM VILLAGE PREMIUM OUTLETS
One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). www.chelseagca.com. Everyday savings of 25-65 percent off at Off 5th-Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1A and I495 (exit 15).

Fun Stuff
THANKS EASTER BUNNY
Harbor Sweets, Palmer Cover, 85 Leavitt St., Salem, Mass. (978-745-7648). Remember when you were a child, you bit the ears off your chocolate rabbit, and that was fun, but the rest was hollow and boring. Not so with the Robert L. Strohecker Assorted Rabbit. Each bite is a surprise. The first taste might be almond butter crunch, the second butter caramel or toasted almonds. One of these bunnies and a Cadbury cream egg, and a happy Easter is guaranteed.

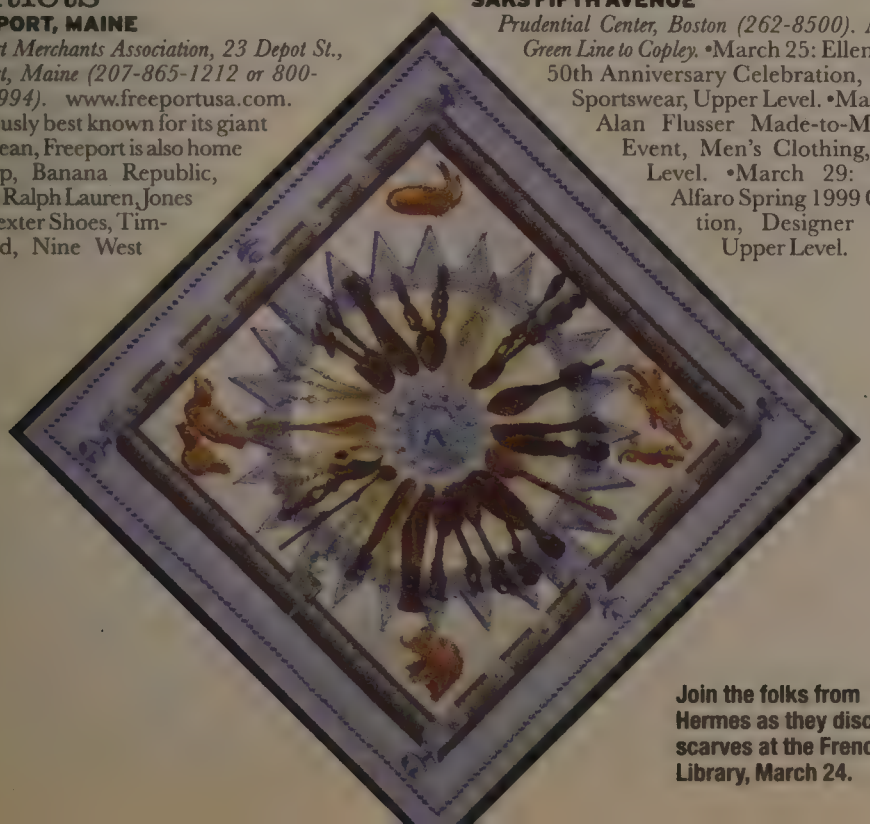
Websites
WWW.ADSCAPE.COM/BADFADS
Feeling a bit nostalgic for your Cabbage Patch Kid or Rubik's Cube lately? Then this site has the cure for you. Enter the Bad Fads Museum and browse through the fads that you either wished would stay forever or never come back. There are fashions and collectibles aplenty, ranging from afros to zoot suits, to remind you of every stage of your life—some of which, we are sure, you'd like to quickly forget.

Fashion
FASHIONABLE LUNCHEONS
Four Seasons Hotel, 200 Boylston St., Boston (351-2071). MBTA: Green Line to Arlington. 12-1:30 pm. $35 for prix fixe meal. Enjoy an afternoon of fine dining at the Four Seasons' own Aujourd'hui while some of Boston's best couturiers present informal modeling of their latest fashions. •March 30: Giorgio Armani presents its exclusive collection. •April 6: Cynthia Gardner presents Geiger of Austria.

FRENCH INFLUENCE ON SCARVES
The French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington or Orange Line to Back Bay. March 24, 6:30 pm, $10-$15. Perhaps this workshop is for you if you want to expand your scarf-wearing techniques beyond your Girl Scout days. Join the folks from Hermes, one of France's most illustrious scarf houses, as they discuss scarves and demonstrate the many ways to tie and wear them.

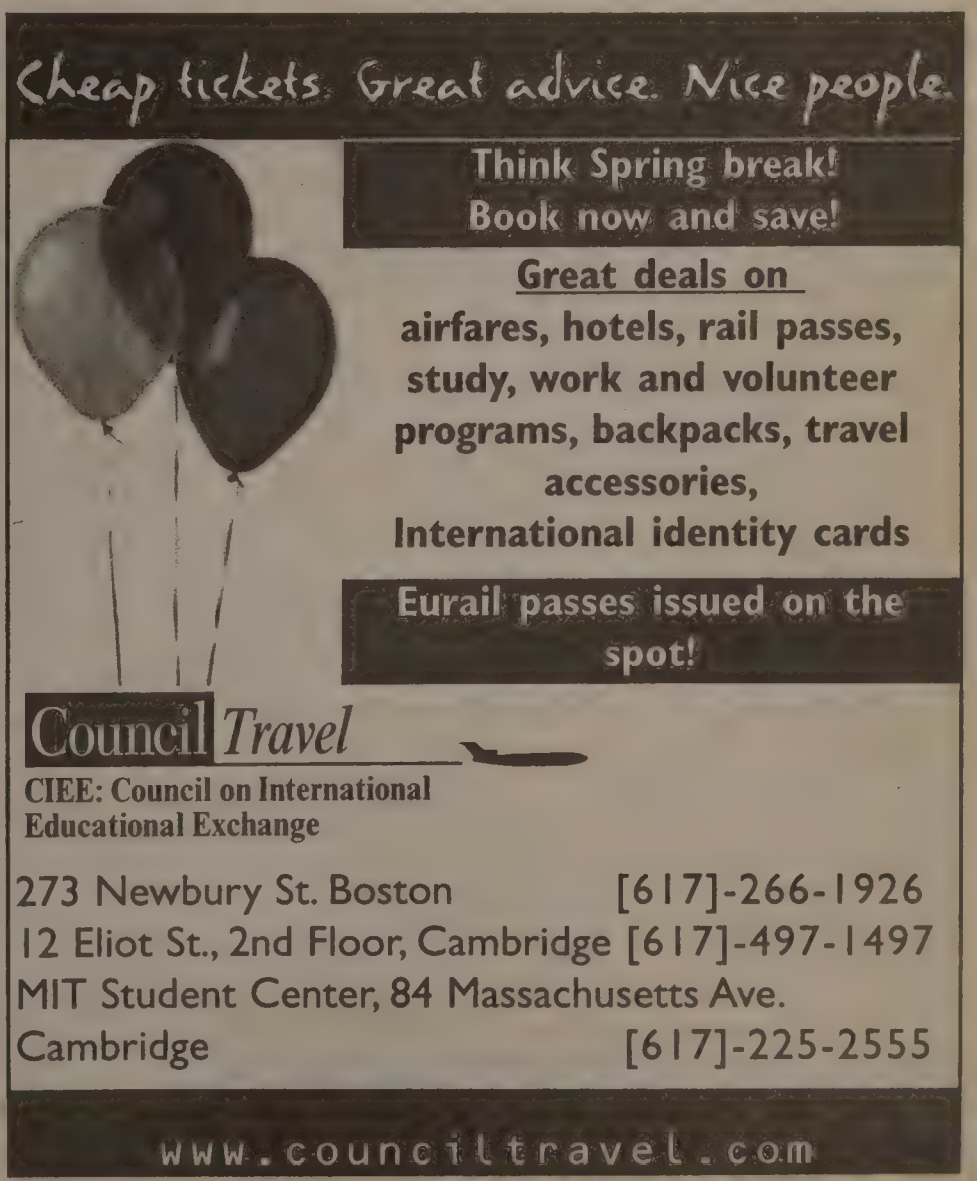
NEIMAN MARCUS
5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. •March 24: Louis Feraud Focus Day in the Couture Salon. •March 25: Prom/Fancy Dress event in Galleria Collections. •March 27-April 3: Zegna Focus Week in Men's Clothing.

SAKS FIFTH AVENUE
Prudential Center, Boston (262-8500). MBTA: Green Line to Copley. •March 25: Ellen Tracy 50th Anniversary Celebration, Bridge Sportswear, Upper Level. •March 27: Alan Flusser Made-to-Measure Event, Men's Clothing, Main Level. •March 29: Victor Alfaro Spring 1999 Collection, Designer Salon, Upper Level.



Join the folks from Hermes as they discuss scarves at the French Library, March 24.





Art

ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums / Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

MUSEUMS

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10 am-12 pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan.* Nearly 100 scrolls, ceramic pieces and fans from the East. Through July 18.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. The Fogg's highlights include van Gogh's self portrait and Bellini's clay figures. •*Wols' Photographs*, the first display of the German-French artist. Through April 25. •*Building Representations: Photography and Architecture, Contemporary Interactions*, works that investigate the conceptual foundation of photography. Through April 11. •*Words to Watch: An Exhibition by Adib Fricke* shows through May 2.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1 pm, 2 pm, and 3 pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5 pm; Thu. 12-9 pm. $6, $4 *students and seniors.* •*Collectors Contemporary: 1990-99* brings together some of the most provocative and striking work from the decade. The exhibit features 50 artists and will be open to the public from March 30-May 28.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11 am-5 pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30 pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. Through April, chamber musicians are featured in the Tapestry Room Saturdays and Sundays at 1:30 pm. •*Josiah McElheny: The Story of Glass*, an exhibition of the glassblower's work. Through April 25.

LIST VISUAL ARTS CENTER, MIT

20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Daily 12-6 pm; Fri. 12-8 pm. Free admission. •Two installations deal with the politically charged situations in Africa, specifically the legacies of the 1994 genocides in Rwanda and the apartheid era in South Africa. Alfredo Jaar's *Lament of the Images* and William Kentridge's *Weighing...and Wanting.* •It shows with the works of Kiki Smith, who switches from sculptural works to photography in this collection. Through March 28. •*Eve Andree Laramee: A Permutational Unfolding* shows April 23-June 27.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10 am-5 pm, weekends 12-5 pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10 pm, Sat. and Sun. 1-10 pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is the bespectacled face on a sparrow body, *Self Portrait as a Bird and The Lady Chardonnay*, a contemporary piece illuminating the truth about what it's like to be a poodle-head dancer.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum or Orange Line to Ruggles. Mon.-Tue. 10 am-4:45 pm; Wed. 10 am-9:45 pm, Thu.-Fri. 10 am-5 pm; Sat.-Sun. 10 am-5:45 pm. West Wing only Thu.-Fri. 5-9:45 pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and new permanent galleries of African, Oceanic and American art. There's Asian and Old Kingdom Egyptian collections too. •*Abelardo Morell and the Camera Eye*, a retrospective of Boston photographer Morell. Through April 1. •The extremely popular *Mary Cassatt: Modern Woman*, a retrospective (over 100 works) of the French Impressionist artist's work. Through May 9.

THE REVOLVING MUSEUM

288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5 pm. •*The Ties that Bind*, a show about the relationships between fathers and daughters. Visual artist Peter McLean and puppeteer artist Kristen McLean investigate the mythology that shapes both society and their own family. Through April 17.



Thomas Petit's photographs, all taken with a plastic camera, show at Gallery One through April 17.

GALLERIES

Fine Art

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11 am-5:30 pm; Sun. 1-5 pm. Representing an eclectic mix of style from abstract to super-realist. Featuring mid-career and emerging artists local and national. •Alison Hildreth's *New Work* of mysterious, colorful abstract images is on display with Sebastian Picker's ethereal new paintings. Through March 30. •Stephen Dinsmore's intensely abstracted landscapes show. April 2-30.

BERNARD TOALE GALLERY

450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10 am-5:30 pm. Ted Weller's distorted large-scale encaustic paintings originate with tiny ink drawings of French landscapes and then are magnified and blown up. Through April 8.

BOSTON PSYCHOANALYTIC SOCIETY

15 Comm Ave., Boston (266-0953). MBTA: Green Line o Arlington. Mon.-Fri. 9 am-4:30 pm. •*Fantasy and Angst in the Art of Robert Beauchamp*, an exhibition of the emotional paintings of this American figurative expressionalist is on display through May 14.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5 pm. •Jemi Faust's architectural abstraction *Cross Section* (created with Vicki Faust) are on display with Robert Baart's most recent abstract paintings. Through March 27. •A joint show of Brian Adgate's *Paintings From the Rajasthan Series* and Arthur Hardigg's *New Paintings and Drawings* displays March 31-April 24.

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11 am-5 pm., Sun. 1-5 pm. Free admission. A small gallery with a permanent collection of local art works. •*New Works '98-'99*, the most recently completed mixed media by members of the association. Through March 25. •The association displays a group show titled *Essence of Earth: Landscape and Nature.* April 10-May 25.

CHASE GALLERY

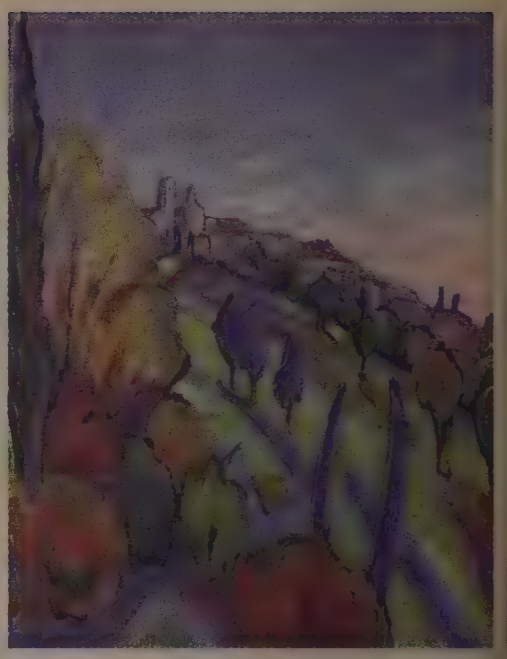
129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm.* Featuring contemporary art by national and international artists. •Cynthia Packard's figure paintings and Pennie Brantley's architectural paintings. Through March 29. •Local artist Peter Plamondon, whose work's been at the MFA, shows his acrylics with Connecticut artist Kathrun Frund. Through April 26.

CHILD'S GALLERY

169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9 am-6 pm; Mon. and Sat. 10 am-5 pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •A three-part show features the work of Sally Michel and Albert Decaris along with French 19th-century military prints. Through May 8.

CLARK GALLERY

145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10 am-5 pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture.



Très Belle

For the past two decades, American painter Jeffrey Hessing has made a livelihood out of the beauty of his surroundings in the South of France. Following in the tradition of the French Impressionists, Hessing's bright oil paintings capture countless sunlit vistas—all with a slightly modern twist. Twenty of his paintings come together in a new collection *Provence*, which shows at the Pucker Gallery through April 19.

171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat. 10 am-5:30 pm; Sun. 1-5 pm.

•Rachel Paxton and Jamie Bennett. Through March 25. •Gail Boyalian's *Furniture 5 + 10* is on display through April 22.

CLIFFORD-SMITH GALLERY

450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus # 49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5 pm. •Jenny Kulah's staged photographs of a surreal and sensual Mother Nature shows with Thomas Rieck's somber expressionist drawings. Through April 10.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm; Sun. 1-5 pm. America's oldest non-profit art association provides young artists with an entry into the mainstream art world and acclaimed artists with a platform for exhibiting their work. •Carol Monacelli's images and close-up views of life in the city is perfect for lovers of city life. Through April 10.

CREIGER DANE GALLERY

36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* •Sante Graziani and Carole Feuerman show their super-real figurative sculptures and paintings. Through March 27. •*Severed Ear*, a group exhibition features the abstract works of several Boston artists. Through April 24.

CRYSTAL ART GALLERY

93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11 am-6 pm. A multicultural gallery featuring new and emerging artists who create art for aesthetic reasons as well as to make a social statement. Regularly displays national, international and local artists. •A series of prints from Fox graphics. Ongoing.

ELIAS FINE ARTS

120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5 pm. Arena, an exhibition by Boston artist Annette Lemieux, centers around four sculptures surrounded by her paintings, drawings and miniscule sculptures. Through April 5. •Frank Egloff's *Inverse*, a collection of large paintings. April 9-June 1.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. Open every day, 9 am-9 pm. •Recent landscape paintings by Frank Strazzulla Jr. represent his work on vineyards and hills of

a

anago

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The Boston Globe

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LIVE MUSIC · WEDNESDAY–SUNDAY

"BEER THE WAY IT USED TO BE...

SOONER OR LATER, THE SECRET HAD TO GET OUT.

"Gourmet Greatness"

—Phantom Gourmet

"A Major Hit"

—Zagats 1998 Restaurant Guide

"★★★... A cut above"

—Gus Saunders, Food Critic, Boston Herald

"A Touch of Class... A really elegant meal in a casual setting."

—Boston Globe Calendar Magazine

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VALET PARKING

...FOOD THE WAY IT OUGHT TO BE"

French villages. Through April 3. •Belgium painter Charlotte Culot displays her new still life paintings. April 6-May 1.

GALLERY BERSHAD
99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6 pm; Sat. 12-10 pm. A new gallery that celebrates all sorts of contemporary art. •Mark Priest exhibits his paintings from his *Women On the Railroad* series. Through April 4. •In *Correspondences from Chile,* Rosalind Burns and Sandra Guiloff display their oil paintings from Chile. Through May 2.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, studio furniture, sculpture, photography and holography . •*Depth and Illusion: Varieties of Abstract Space,* a group show of Boston paintings. Ongoing. •A three-way show is comprised of the *New Paintings* of Stuart Ober, print projects by Ken Beck and new woodprints by Robert Siegelman. Through March 27. •Solo show of Davis Moore's paintings, *Intuitive Abstraction,* shows April 2-24.

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30 am-5:30 pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. •New ceramics and drawings by Mary Roehm are hanging on the walls with drawings and paintings by Ruth Lauer. Through April 3. •An installation of drawings and related works by Lee Boroson shows April 10-May 5.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30 am-4:30 pm; Sat. 10 am-5 pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •Guild members spring awards show. Through April 3.

HALEY & STEELE
91 Newbury St. Boston(536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10 am-6 pm; Sat. 10 am-5 pm. •If you're a geography buff, there's no better place to be than at this fine new exhibition, *A Selection of Fine Maps.* Through May 1.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6 pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.- Sat. 10 am-6 pm; Sun. 12-6 pm. The gallery's poster exhibition features a wide variety of vintage posters from Europe and Russia of food and beverages, sports, travel, fashion and the arts. •*Sweet Temptations,* a luscious and sometimes lascivious exhibition. Through April 30.

KAJI ASO STUDIO GALLERY
40 Saint Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9 pm; Sat., 1-5. A non-profit institute for the arts specializes in the fine arts and Japanese culture. •A member's drawing exhibition—still lives, landscapes and nudes—runs through April 8.

KOUGEAS GALLERY
88 White St., Boston (569-9317). Thu.-Sat. 2-6 pm. MBTA: Blue Line to Maverick. •Local artist Linda Bond's *A Certain Moment,* watercolors and drawings of figures and architectural sites. •Minna Resnick's *Narratives* explores the dual nature of a woman's personality and Jim Head Clausnitzer's *Just Home*'s photo-based montage paintings express his views on relationships. Through April 24.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.- Sat. 10 am-5:30 pm. Paintings, drawings, prints and sculpture by emerging and established artists. Barbara Krakow opens the spring season with an exhibition of major works by acclaimed sculptor Ursula Von Rydingsvard, featuring several abstract-minimal carved wood pieces. Through April 14.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5 pm. Contemporary masters and emerging artists as well as a consulting group for corporate and private collectors. •Elizabeth Ahern's recent paintings, March 26-May 1.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-6 pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. •Group show, featuring the best works by gallery artists. Through April 9.



The Copley Society of Boston presents Carol Monacelli's paintings, including *Sonsie*, through April 10.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5 pm. An artist-run group known for their ability to incorporate a wide range of the visual, performing and media arts into performance, video and installation works. •*Mouth Opening, Mouth Closing,* a performance group presents a an evening of music, poetry, language and speech, March 25-27, 8 pm. •Naoe Suzuki's *Next is 1,* an installation using xeroxes, tulip bulbs and images of Japanese girls shows March 31-April 24.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm. •*Boston Print Exhibit* displays contemporary Boston printmakers plus prints from the Boston Public Library's Print Collection. Through April 4. •The sculpture of A. Scotfield and M. Klic is on display from April 8-May 9.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.neilsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10 am-5:30 pm.* Founded in 1964, this is a well-established collection. •Laurel Hughes' landscape paintings, John Walker's portfolio titled *Passing Bells: 27 Etchings* and Sam Messe's paintings of feathered friends, *Positively Fowl.* Through March 27. •Jim Cambronne's *Obversity.* April 3-May 1.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Representational paintings, prints, drawings and photography by established artists. •Gail Raab's mixed media constructions. March 26-May 1.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9 am-12 am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautifully decorated teahouse specializes in avant-garde and contemporary antiques, teapots and furniture. •*Farmer's Art,* colorful visions of daily rural life in China. Through May 5.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10 am-5 pm. American and European 19th- and 20th-century paintings, drawings, and sculpture, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing.

ROLLY-MICHAUX GALLERIES
290 Dartmouth St., Boston (536-9898). MBTA: Green Line to Copley. Tue.-Sat. 11 am-5:30 pm. •*La Treille Muscate,* 14 color lithographs created by Constantin Terechkovitz to illustrate the novel by Colette. Accompanying this exhibit are selections from artists such as Alexander Calder, Picasso and Henry Moore. Through March 31.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm. •The immobile exhibit *Still Lives,* by Rosemary Williams. Through March 30. •Zygmund Jankowski's *New Work* shows April 11-May 9.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed., 6-9 pm; Thu.-Sat., 1-5 pm. •A collection of new oil paintings by Eileen Gillespie displays her interpretation of the world's finest bridges. Through April 10.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8 am-5:30 pm; Sat. 9 am-4 pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. Among other genres, the brothers deal in Colonial portraits, American impressionists, and paintings from the Boston and Hudson River schools. •A gallery selection is on display through May, when a collection of 19th-century American paintings will be featured.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* Exhibitor of contemporary art that mixes all media forms from Boston, New York and LA. Exhibits change monthly. •Elaine Spatz-Rabinowitz's *New Work* of realist paintings on jagged plaster. Through April 6.

Photography

GALLERY 57
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Harvard. Mon.-Fri. 8:30 am-5 pm; Thu. 8:30 am-8 pm. •The *Revelations* of Melissa Meier, who uses dream imagery to alter her stark photographs. Through April 9.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.- Fri. 9 am-5 pm. Part of New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Over 25 years-worth of Tom Petit's soft portraits and experimental work come together in his visual journal, *A Quarter of a Century with the Plastic Camera.* Through April 17.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9 am-5 pm. •*Visual Journeys: Works in Fiber* both 2D and sculptural works. Susan Carlson, Lisa Grey, Deborah Kam, Leslie MacNeil, Wen Richmond, Susan Rose and Pam Weeks Worthen. Through April 10.

LA CAPELLI SALON & GALLERY
1776 Mass. Ave Cambridge,(491-1116). MBTA: Red Line to Porter. Mon.- Fri., 9 am-5 pm, Sat., 9 am-4 pm. •*Textures,* an exhibit by Karen Mollo, features photomontages on paper and fabric. Through May 1.

LIGHT SOURCES PHOTOGRAPHY GALLERY
23 Drydock Ave., Boston (261-0346). MBTA: Red Line to South Station. Mon.- Fri. 8:30 am-5:30 pm. •In *Mexico and the Southwest,* Ron Morris shows off his landscape photographs of Mexico, New Mexico and Arizona. Through March 31. •Peter Dreyer presents *Freeze Frames,* a collection of images taken over the last few winters in various locations. At the cost of freezing fingertips,he discovered an endless variety of ice patterns. April 2-30.

MUSEUM OF AFRO-AMERICAN HISTORY
6 Joy St., Boston (739-1200). www.afroammuseum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults.* A special exhibition of Don West's photography titled *Portraits of Purpose II: Citizens Who Have Made a Difference* will be on display through April 30.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). www.panopt.com. *MBTA: B Green Line to Blanford. Mon.-Fri. 9 am-5 pm.* •The gallery features a collection of photographs from their collection, beginning April 15.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5 pm; Thu. 12-8 pm. •*Dramatis Persona,* a collection of otherworldly photographs. Through April 16. •The talents of Jason Byron Gavann have taken him all over the world—but he always returns to his Boston home base. A collection of his photographs runs through April 16.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12 -5 pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists. •Gary DiPasquale's *Roman Stripe Vessel* and Jill Soloman's *Warrior God* are parts of their works in clay. March 27-April 23.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10 am-8 pm; Sun. 12 -6 pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks.* You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-6 pm; 10 am-8 pm; Sun. 1-6 pm. Twelve artists own and operate this gallery. Now displaying an eclectic collection of more than 200 works, including 2D design, photography, paintings and jewelry. Ongoing. •The Cooperative's third biennial book show, *Book Arts: Images and Words,* features one-of-a-kind and limited edition books. Through April 1.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12 -6 pm; Sat. 11 am-5 pm. Porcelain and stone objects galore. •Special exhibition of functional pottery that will keep you warm this winter including tea pots, mugs and casseroles. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10 am-6 pm. A small and friendly shop featuring sculptural art pieces as well as functional art works. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain. Ongoing.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11 am-7 pm; Sun 11 am-6 pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SIGNATURE GALLERY FINE ARTS & AMERICAN CRAFT
Dock Sq., Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu. 10 am-7 pm; Fri., Sat. 10 am-9 pm; Sun. 12-6 pm. American crafts gallery that focuses on the pottery, fibers, metal and glass works by New England artists. Ongoing.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10 am-7 pm; Sat. 10 am-6 pm; Sun. 12-6 pm. •An exhibition of sculpture and jewelry based on forms in nature by emerging artists. Through April 30. •One-of-a-kind jewelry based on forms found in nature includes accessories made from resin, enamel and thread. Through May 2.

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Performing Arts

ADVICE TO CONTRIBUTORS

Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

THEATER

Now Running

AT THE BLACK PIG'S DYKE

The Sugan Theatre Company, Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Thu.-Sat. 8 pm, Sun. 3 pm. Through April 10. $16-$18. With a thrilling mix of music, dance, song and rhyming, the play weaves between past and present generations to tell the story of the struggles of a family torn apart by sectarian violence and tribal hatred.

BIG APPLE CIRCUS: HAPPY ON!

Big Top Tent, Boston Marine Industrial Park, Drydock Avenue, Boston (931-2787). Wed.-Fri. 11 am and 7 pm; Sat.-Sun. 12 pm and 4 pm. April 3-9. $25. Although there are clowns, animal acts and cotton candy, Big Apple is not your typical circus. This European-style circus is a spellbinding blend of music, motion, artistry and graceful athletic skill. You're never more than 50 feet from the action in this heated tent that seats 2,000.

THE BIG DIG: A MUSICAL

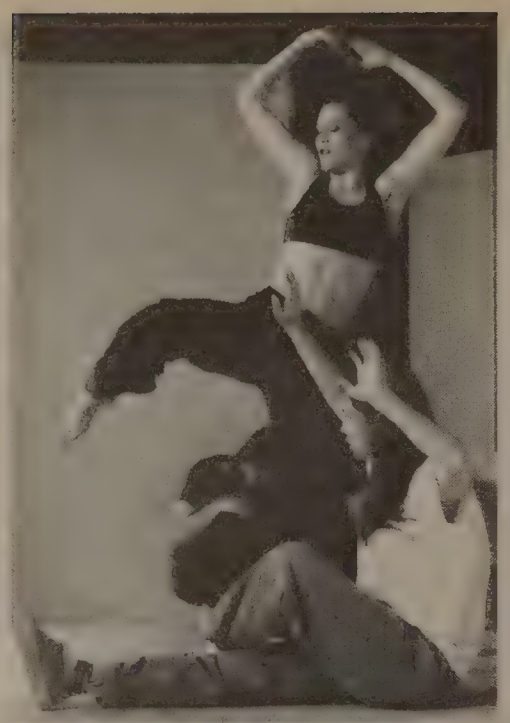
Various Locations, Boston (426-6912). MBTA: Yellow Line to Arlington. Mon.-Fri. 7 am-3 am. April 1. $3 million / day. As bulldozers unearth pounds of rock and gravel and trucks pour forth layers of concrete, a troupe of construction workers—clad in overalls and hardhats—dance across the stage to the beat of a jackhammer and the blare of angry horns in this musical medley directed by Tom Menino. Special guests: the Village People.

BLUE MAN GROUP

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed. 8 pm; Fri., Sat. 7 pm and 10 pm; Sun. 3 pm and 6 pm. Ongoing. $35-$45. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

BUFFALO GALS

The Other Theatre, The Piano Factory, 791 Tremont Ave., South End (254-2292). MBTA: Orange Line to Mass Ave. March 24-28, 8 pm. $10. Ursula K. Le Guin shares the story of a plane crash in the Southwestern US. The lone survivor, an 11-year-old girl, sits surrounded by the wreckage of a distant reality. Approached by a coyote who claims to have created the earth, the girl is taken from the crash, nursed to health and initiated into an animal civilization more ancient than our own.



An 11-year-old girl is raised by coyotes in the Other Theatre's *Buffalo Gals*, March 24-28.

CHARLIE IN THE HOUSE OF RUE

American Repertory Theatre, Hasty Pudding Theater, 12 Holyoke St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm. April 1-25.* Part nostalgic tribute to *The Tramp* and the silent film era, part post-modern reflection on Charlie Chaplin's times and our own, this show will combine live action, film, slides, voice/sound sampling and live music to create a unique, not-to-be-missed world-premiere theatrical event.

ENCORE!!

March 29: John Hancock Hall, 180 Berkley St., Boston (542-9155). March 30: Berklee Performance Center, 136 Massachusetts Ave., Boston (542-9155). MBTA: Green Line to Boylston. This production features five dramatized short stories by world-famous writers: Edgar Allan Poe, W.W. Jacobs, Washington Irving, Guy de Maupassant and Mark Twain. Among the stories is *The Tell Tale Heart, The Legend of Sleepy Hollow* and *The Celebrated Jumping Frog of Calaveras County.*

HOST

Industrial Theatre, Leverett Old Library Theatre, Mill and Plympton Streets, Cambridge (823-9323). MBTA: Red Line to Harvard. March 26-27, April 1-3, 8 pm. March 28, 2 pm. $10. Two one-act plays written and directed by William Donnelly: *Best Man* is the story of an unmarried couple attending the wedding of a distant acquaintance who are forced to re-examine the strength of their own relationship. *Host* is a dark comedy that follows the exploits of a suburban couple who, in an attempt to spice up a stale marriage, throws a friendly dinner party that spins frighteningly out of control.

LE NOZZE DI FIGARO

Boston Lyric Opera, The Shubert Theatre, 265 Tremont St., Boston (542-4912). MBTA: Green Line to Boylston. March 31, April 2, 6, 9, 7:30 pm. April 4 and 11, 3 pm. $25-$98. This comedic masterpiece by Mozart will be sung in Italian with English subtitles. A young couple's efforts to marry are thwarted by a lustful count.

MISSING PERSONS

Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). April 1-3, 8 pm. $12-$14. Susan Thompson's story of a woman who loses her purse and finds herself. The purse becomes a metaphor for an old life she no longer wishes to lead, a lost symbol she is not sure she wants to find.

MUCH ADO ABOUT NOTHING

Peabody House Theatre Coop, 277 Broadway, Somerville (625-1300). March 26-April 17. 8 pm. $14, $10 students and seniors. The Bard returns to Somerville for another battle of wits and words—this time complete with zoot suits, lindy-hopping and a live swing band. Benedick and Beatrice are stubborn, fast-talking, low-hitting rivals who profess to know it all. What they don't know is that they're perfect for one another, and it'll take every lord and lady to bring them together in this "modern fairy tale that swings."

NEVER THE SINNER

The Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30 pm; Fri. 8 pm; Sat. 4 pm and 8 pm; Sun. 3 pm. Through April 18. In this courtroom drama, Clarence Darrow uses the temporary insanity defense to free two men, Nathan Leopold and Richard Loeb, who have committed the "perfect crime." The 1927 case was considered the trial of the century, but this play goes well beyond the courtroom and delves into the qualities of friendship, love, trust, the role of the media and the validity of the death penalty.

THE PERFORMANCE CULT

Beau Jest Theatre, 791 Tremont St., Boston (522-5856). MBTA: Orange Line to Back Bay. April 4 and 18, 7:30 pm. $6. The evening features seasoned Boston actors, dancers and storytellers presenting a series of short, original vignettes. Each one, offered by a different artist, will last no longer than 15 minutes. The content is limited; each performer must base his or her work on the truth.

RAGTIME

Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm, Sat. 2 pm and 8 pm, Sun. 2 pm and 7:30 pm. Through March 28. $15-$75. At the heart of this story are three remarkable families—upper-middle class WASPs, a socialist immigrant Jewish group and a black family from Harlem. Their lives are intertwined with historical characters (like Harry Houdini, Henry Ford and J.P. Morgan) and events of the period, such as Admiral Perry's expedition and the dawn of the motion picture industry. All this set against the backdrop of New York.

THE STEWARD OF CHRISTENDOM

Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony. Through April 11. Tue.-Thu. 7:30 pm; Fri.-Sat. 8 pm; Sun. 7 pm. $10-$49.50. On a more serious note during the St. Paddy's Day celebrations is the story of Thomas Dunne, the last Irish Catholic to become Dublin's Metropolitan Police chief before the force was disbanded in 1922. Dunne had the unenviable job of guarding the seat of British government in the Irish capital at a time when his compatriots were seeking to end their nation's long occupation.

TWELFTH NIGHT

New Repertory Theatre, Newton Highlands, Congregational Church, 54 Lincoln St., Newton Highlands (332-1646). MBTA: D Green Line to Newton Highlands. Wed. 7 pm (except March 31, 2 pm); Thu.-Fri. 8 pm, Sat. 4:30 pm and 8:30 pm, Sun. 3 pm and 7:30 pm. $22-$28. Through April 11. One of Shakespeare's finest, complete with the usual dose of mistaken identity and misdirected passion. A ship carrying identical twins Viola and Sebastian is wrecked off the coast of Illyria. What follows is purely Shakespearean as Viola disguises herself as a boy to survive in a land where love has gone awry.

2 PIANOS, 4 HANDS

The Wilbur Theatre, 246 Tremont St., Boston (423-4008). MBTA: Green Line to Boylston. Tue.-Thu. 8 pm; Fri. 8 pm; Sat., 2 pm and 8 pm; Sun. 7 pm. April 6-May 2. Exploding with energy, this story delves into a shared past of inscrutable and inspiring teachers, the pressures of piano competition and the unconventional jousting that goes on between parent and prodigy. Robert Blaney and Barry Neikrug are not only talented comics but respected pianists, evoking the days of a musical youth with ease, affection and insight.

UP THE RIVER

Upstairs at Community Church, 565 Boylston St., Boston (441-0614). MBTA: Green Line to Copley. Fri.-Sat. 8 pm, Sun. 4 pm. March 26-28, April 2-3. $10. Two one-act plays about prison life by John O'Brien. *Due to Die at Dawn* depicts a condemned prisoner who professes his innocence. A woman prisoner could get paroled if she confesses in *The Frozen Sea*—but she refuses to accept responsibility.

THE WILD LAND

Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. March 25-27, 8 pm. March 28, 7 pm. $20. In China at the turn of the century, a young woman struggles against the pressures of family roles that destroy her happiness and threaten her very life. An English adaptation by Doris Chu.

Interactive Theater

JOEY & MARIA'S COMEDY WEDDING

Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

MEDIEVAL MANOR

246 East Berkeley, Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8 pm; Sat. 5 pm and 9:30 pm; Sun. 6 pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE

290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30 pm. Ongoing. $34. Saturdays: The interactive murder mystery, *Let's Kill the Boss*, spoofs corporate America.

SHEAR MADNESS

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guiness record as the longest-running play in the history of the American theater.

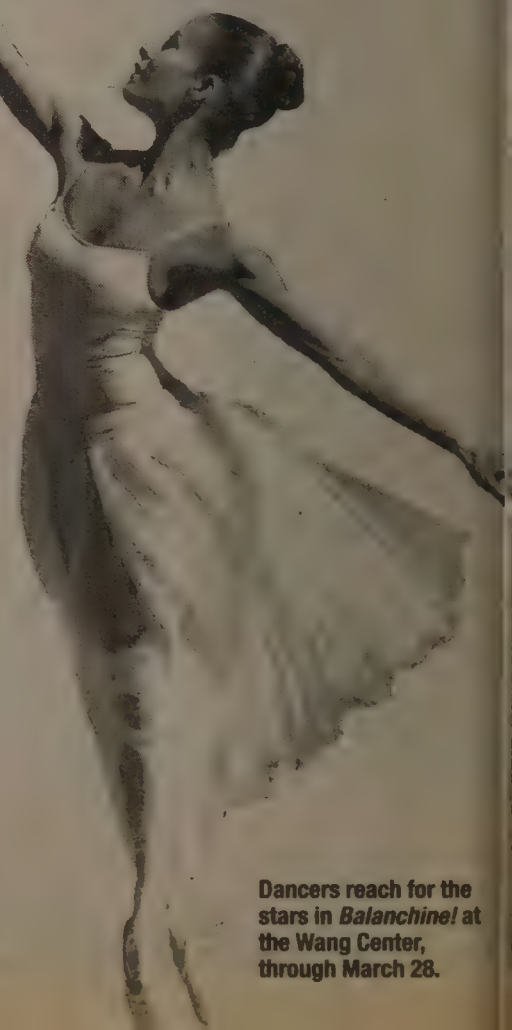
Cabaret

JOHN O'NEIL

Club Cafe Back Room, 209 Columbus Ave., Boston (232-1804). MBTA: Green Line to Arlington. March 28, 7 pm. $10. O'Neil performs "Songs My Father Never Sang to Me."



Poe's *The Tell Tale Heart* is one of five classics featured in *Encore!!* at John Hancock Hall, March 29.



Dancers reach for the stars in *Balanchine!* at the Wang Center, through March 28.



Barry Neikrug and Robert Blaney have *2 Pianos, 4 Hands* in this comedy at the Wilbur Theater, April 6.

JIM PORCELLA
Chops Lounge, 1271 Boylston St., Boston (424-1441). MBTA: Green Line to Boylston. March 26, 9 pm-12 am. No cover, free parking.
SATURDAY CABARET GALA WEEKEND
Norwood Theater, 109 Central St., Norwood (781-762-4060). March 26 and 27, 7 pm and 8:30 pm. 7:30 pm shows: $13, $15 at the door. 8:30 pm shows: $5. •March 26: Michael Kreutz with pianist Bill Duffy and guest host Alan Thomas perform "I Love Broadway-From Gershwin to Sondheim," followed by "The Stars of Fiddlehead Follies." •March 27: Dorothy Miller and Michael Larson on piano perform "A Voice in the Crowd," followed by an open mike hosted by Michael Kreutz.

DANCE

Now Running

BALANCHINE!
The Wang Theatre, 270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. Through March 28, Tues., Fri., Sat., 8 pm; Wed.-Thu., 7 pm; Sun., 2 pm. $12.50-$69. Hats off to one of the most famous names in modern ballet history—"Balanchine!" Dancers soar to music like "Divertimento No. 15," "Serenade" and "The Four Temperaments."
JAZZDANCE
Emerson Majestic Theater, 219 Tremont St., Boston (482-7570). MBTA: Green Line to Boylston. April 8-10, 6 pm. $22-$40. Known for its dynamic energy, Danny Buraczeski's dance troupe delivers a loose-limbed swinging style of dance, propelled by the rhythms of three different jazz musicians.
THE LATIN QUARTER REVISITED
Grand Ballroom of the Ritz-Carlton, Boston (491-8615). MBTA: Green Line to Arlington. March 25, 8:30 pm. $75 or $125. The Boston Dance Company presents an evening of song, dance and fashion, featuring the company's dancers and Mr. Dance America himself, Tony Bourgiouris. The line-up includes numerous song stylists and cabaret artists performing to popular music of the 1930s and 1940, as well as a show of the original Erte-inspired costumes from the Sonja Loew Collection and a silent auction.

Join In

BALANCA BRASIL
The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8 pm-2 am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.
THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in.
ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11 am-12 pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome. Dancers at any level are welcome.
LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10 pm-1 am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.
RENAISSANCE DANCING
Jewett Hall, 11 Garden St., Cambridge (661-3353). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30 pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipes players, violinists, celloists, harpsichorders and a lute tooter) host evenings of social dancing and live music.
ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45 pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Green Line to Central. $6. Every Sunday 6:30-8:30 pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.
SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10 pm-1 am. Learn to dance the original from of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Casual attire. Cover varies.
SWING NIGHT AT THE HAMPSHIRE HOUSE
137 Newbury St., Boston (536-5352). MBTA: Green Line to Arlington. Wednesdays through March 31, 7:30-11 pm, $45-$55. The Hampshire House plays host to a series of swing dancing and haute cuisine. The evening line-up goes like this: a cocktail reception and dinner and then dancing and dessert. Be sure to order "The Benny Beef King of Swing" or "The Golden Era Chicken." Music by the Bo Winiker Band.
SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9 pm-2 am. $10 over 21, $15 ages 19-20. Live bands from 8-10 pm. Free dance lessons.
TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. 8:30-11 pm. $10-$12. Thursdays. Salsa and meringue dance including instruction.
WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). Every first and last Saturday of the month and subsequent Friday, 7:30 pm-12:30 am. $10. Find yourself a partner at these free dance lessons—with free appetizers and a cash bar.
WEPA WEDNESDAYS SALSA DANCERS NIGHT
Hong Kong Club, 3rd Floor, 1236 Massachusetts Ave., Cambridge (864-5311). MBTA: Red Line to Harvard. Wednesdays. $5, $8 with lesson. Enjoy New York salsa dance lessons from 8:30-10 pm and salsa and meringue from 10 pm-1 am.

TICKETS

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are on sale for half price.*
NEXT TICKETING
(423-NEXT). www.boston.com/next.
OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.
TICKETMASTER
(931-2000) www.ticketmaster.com.

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MAMMA·MARIA

Best of Boston 1998
Best Traditional Italian
"This place is so refined and elegant, yet so friendly, you'll feel like a close personal friend."
Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

★★★
"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

3 NORTH SQUARE
BOSTON • 523-0077

Books & Poetry

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Arts. Or e-mail to books@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

EVENTS, SIGNINGS, LECTURES & READINGS

Wednesday, March 24

BOSTON PUBLIC LIBRARY
666 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. 6 pm. **Stephen Jay Gould**, Harvard University's distinguished paleontologist, zoologist and geologist, talks about his cleverly titled new book, *Rock of Ages.*

Thursday, March 25

BOSTON PUBLIC LIBRARY
South End Branch, 685 Tremont St (536-8241). MBTA: Green Line to Copley. 6:30 pm. Spend an evening with **Dr. Yemi Ogunyemi**, and learn about his many fields of expertise. He'll sign copies of *An Introduction to Yoruba Philosophy, Religion and Literature.*

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Coolidge Corner. 7 pm. **Jane Bronx** discusses her new book about our very own Merrimack Valley: *A Thousand Days Like This One: An American Family History.*

GROLIER POETRY SERIES
Arthur M. Sackler Hall (547-4648). MBTA: Red Line to Harvard. 8 pm. **Edward Hirsch**, author of *Sleepwalkers* and *Wild Gratitude* and poetry editor of *Double Take*, reads a selection of verse and discusses his recently published *How to Read a Poem.*

Friday, March 26

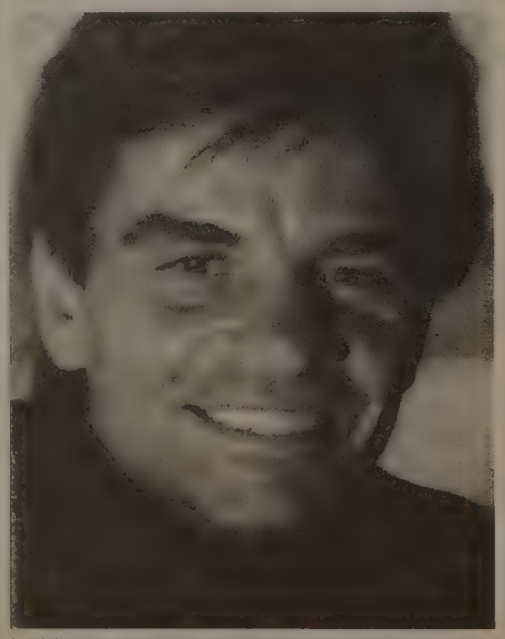
HARVARD MEDICAL CENTER COOP
333 Longwood Ave., Boston (499-3300). MBTA: D Green Line to Longwood. 11 am-1 pm. Dedicated to those who have it all yet remain unsatisfied, orthopedic surgeon and novelist **Dr. Mark McMahon** reads from *Venice Beach.* It's a look at the catastrophic effects that await those who judge their lives according to society's definitions of success and achievement.

Saturday, March 27

NEWTONVILLE BOOKS WRITER SERIES
296 Walnut St., Newton (244-6619). 2:30 pm. Spend an afternoon listening to Korean folk tales from children's folktale author **Eujin Kim Neilan** (*In the Moonlight Mist*). He'll read from his books and share stories about Korean culture.

Monday, March 29

NEWTON FREE LIBRARY SERIES
330 Homer St., Newton Centre (552-7145). 7 pm. Since its publication 28 years ago, *Our Bodies, Ourselves* has revolutionized the way women's health care is seen. In honor of Women's Month, co-author **Norma Swenson** will tell the story of how the book came together to be the best-selling guide to the women's health movement.



Political analyst George Stephanopoulos speaks on April 6, 7 pm, at BU's Barnes and Noble.

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. **Betty Degeneres**, mother of Ellen Degeneres, offers up her own personal memoir that she wrote in order to help parents better understand their gay children. She shares her book, *Love, Ellen: A Mother / Daughter Journey.*

Tuesday, March 30

COMMUNITY WRITERS SERIES
Mildred O'Neil Branch Library, 70 Rindge Ave., Cambridge (349-4023). MBTA: Red Line to Harvard. 7:30 pm. The Streetfeet Women get together to share some local verse. The line-up goes like this: **Bianca E. Bonilla**, **Elena Harp**, **Mary Miller McCullough**, **Li Min Mo** and **Aura Luz Sanchez.**

NEWTONVILLE BOOKS
New Arts Center, 61 Washington Park, Newtonville, 7:30 pm. If you missed him last week at Waterstone's, here's another chance to meet **Holden Scott**, author of the medical science thriller, *Skeptic.*

Wednesday, March 31

BARNES AND NOBLE AUTHOR SERIES
660 Beacon St. Boston (236-7421). 7 pm, free admission. If you've got self esteem issues, steer clear. Professor of science, computer science, adjunct professor of philosophy, psychology and comparative literature, winner of the Pulitzer Prize for general nonfiction and lover of Russian poetry, **Douglas Hofstadter** reads his new translation of *Eugene Onegin: A Novel in Verse by Alexander Pushkin.*

Monday, April 1

CRAZED MAMA PRESS PRESENTS
1600 Pennsylvania Ave., MBTA: Green Line to Arlington. 7 pm, $100. William Faulkner joins the entire cast of **Sesame Street** for one special evening as they read from their collectively published, *The Sound and the Alphabet.* Featured are the letters C, J and Y.

STONE SOUP REVUE
The State House's Nurses Hall (227-0845). MBTA: Orange Line to State. 12 -1:30 pm. Make Stone Soup your first course for National Poetry Month. Featured readers include **Jack Powers**, **Elizabeth McKim**, **Joanna Nealon**, **Harris Gardner**, **Lainie Senechal**, **Alan Wilbar**, **Diana Saenz**, **Lisanne D'Andrea-Wilnsow**, **Winston Jones**, **Dorinda Foley**, **Janet Schmuckal** and **Christina Liu**.

Tuesday, April 2

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Coolidge Corner. 6:30 pm. It's a book party with **Maxine Rodburg** as the guest of honor. Apart from acting as the director of Harvard's writing center, she's got a few things to say about her own book of short fiction, *The Law of Return.*

HARVARD SQUARE COOP AUTHOR SERIES
1400 Mass Ave., Cambridge (236-7421). MBTA: Red Line to Harvard. 7 pm. Free admission. Now that Americans have become fans of yoga and Buddhism and are flocking to India, **Jerry Jones** makes life easier for those planning a spiritual exploration. He'll explain his in-depth guide to ashrams, yoga schools and meditation centers, *From Here to Nirvana: the Yoga Journal Guide to Spiritual India.*

Friday, April 5

HARVARD BOOKSTORE
1256 Mass. Ave, Cambridge (661-1515). MBTA: Red Line to Harvard. 3 pm. One of the most esteemed cultural historians of our time, **Bruce Mazlish** turns his attention to major questions about the human experience and attempts to understand the achievements, failings and possibilities of the human sciences. He reads from *The Uncertain Sciences.*

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. **Ben Neihart**, author of *Hey Joe*, reads excerpts from his new thriller, *Burning Girl.* It's a story about a young man from the wrong side of the tracks who gets caught in a maze of lies as he tries to figure out who to trust—and who to love.

Saturday, April 6

BARNES AND NOBLE AT BU
Tsai Performance Center, 685 Comm. Ave., Boston (236-8484). MBTA: Green Line to Kenmore. 7 pm. You probably recognize **George Stephanopoulos** from his job as a political analyst on ABC's *Nightline* and *Good Morning, America* and from his contributions in *Newsweek.* He also worked as Clinton's campaign manager and policy advisor. Hear him discuss his new memoir *All Too Human: A Political Education*, and what it's like to rub elbows with the key players in American politics.

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Coolidge Corner. 6:30 pm. **Al Kooper**, Berklee College of Music professor discusses his fascinating book about the music biz in *Backstage Passes & Backstabbing Bastards.*

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10 pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry and prose. But don't be shy—they've got a "come one, come all" philosophy and are always welcoming to newcomers. One well-established poet is featured every week.

CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10 pm. $3. Wednesday night packs in over 30 poets in just two hours, first at an open mike session, followed by a featured poet and then a slam. All kinds of poets (from age 9-70) at all levels of ability are welcome.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience Club Passim's open mike night—a training ground for the area's up-and-coming acoustic performers, poets and storytellers. Performers range from newcomers cutting their teeth to established popular acts working out new material. Sign up every Tuesday at 7:30 pm, show starts at 8 pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. Every Sunday is poetry night at 9 pm. The Jeff Robinson Trio plays background tunes to the featured poet of the week. An open mike session follows. Don't forget Club d'Elf on Thursdays.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11 pm. $3 cover. For over 1,400 consecutive weeks, the Stone Soup poets have presented poetry night, with an ever-changing list of authors followed by an open mike.

Bestsellers

HARDCOVER FICTION
1. *The Testament* by John Grisham
2. *Be Cool* by Elmore Leonard
3. *Amy & Isabelle* by Elizabeth Strout
4. *A Man in Full* by Tom Wolfe
5. *Charlotte Gray* by Sebastian Faulks
6. *Amsterdam* by Ian McEwan
7. *The Poisonwood Bible* by Barbara Kingsolver
8. *While I Was Gone* by Sue Miller
9. *The Son of John Devlin* by Charles Kenney
10. *Charming Billy* by Alice McDermott

HARDCOVER NON-FICTION
1. *The Greatest Generation* by Tom Brokaw
2. *Tuesdays with Morrie* by Mitch Albom
3. *Endurance* by Carol Alexander
4. *Blind Man's Bluff* by Sherry Sontag
5. *9 Steps to Financial Freedom* by Suze Orman
6. *Art of Happiness* by the Dalai Lama
7. *The Professor and the Madman* by Simon Winchester
8. *Why Not Me* by Al Franken
9. *A Walk in the Woods* by Bill Bryson
10. *The Death of Outrage* by William Bennett

Provided by Borders Books and Music at Downtown Crossing, for the week of Feb. 22-March 1, 1999

Education

ADVICE TO CONTRIBUTORS
Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

One-Shot Classes/ Lectures

Wednesday, March 24

HOW TO READ THE WALL STREET JOURNAL
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 5:45-7:45 pm. $32 plus $6 registration fee. With the help of financial advisor **Deirdre Patrick**, you can read and understand the *Wall Street Journal* financial sections in just 20 minutes. Find out how to decipher price-earnings ratios and yields, bid and ask prices and related information to build your financial security.

THE CHANGING RELATIONSHIP BETWEEN CHRISTIANS AND JEWS
Facing History and Ourselves, 16 Hurd Road, Brookline (735-1625). MBTA: Brookline Village. 7-8:30 pm. Free. Bishop Emeritus **Krister Stendahl**, a pioneer in the theory and practice of Jewish-Christian dialogue, former Bishop of Stockholm, professor of divinity at Harvard University and author, will discuss the changing relationship between Christians and Jews.

Thursday, March 25

HARVEY SILVERGLATE: HATE-CRIME LEGISLATION
Ford Hall Forum, Old South Meeting House, 310 Washington St., Boston (373-5800). MBTA: Red or Orange Line to Downtown Crossing. 7 pm. Free. In recent years, colleges have turned to hate-speech codes to enforce their official positions on hot-button social and political issues involving sex, sexual orientation, race and ethnicity. **Harvey Silverglate**, author of *The Shadow University: The Betrayal of Liberty on America's Campuses*, asks: Have group rights taken precedence over individual identity and the right to self-individuate?

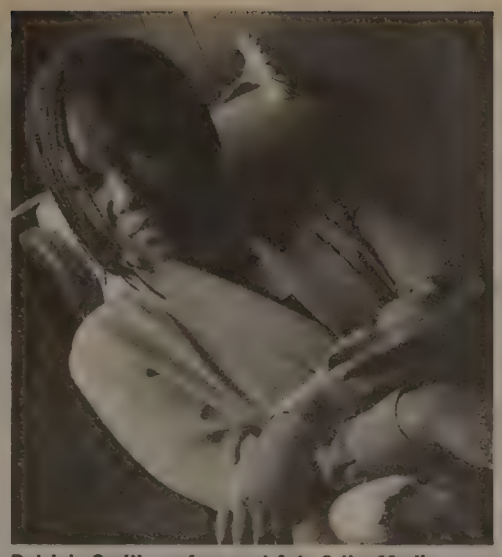
CAN MORALITY APPLY IN THE CASE OF "FOOD" ANIMALS?
MIT, 777 Massachusetts Ave., Building 10, Room, 250, Cambridge (262-5761). MBTA: Red Line to Kendall. 7-9 pm. Free. Boston Resource for Animals, Vegetarians and the Environment and the MIT Vegetarian Group present **Dr. Karen Davis**, Ph.D., founder and president of United Poultry Concerns.

Friday, March 26

HOW TO MAKE SOMEONE FALL IN LOVE WITH YOU
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). www.bcae.org. *MBTA: Green Line to Arlington. $36, plus $6 registration fee.* Is he wishy-washy about his feelings towards you? If so, sign up for this course and reel him in—hook, line and sinker. Author Leil Lowndes shares 85 techniques to make him or her feel you are "the one." But is satisfaction guaranteed?

Saturday, March 27

ARTS & THE MEDIA 1999: GETTING THE WORD OUT
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 9 am-5:30 pm. $50. How do artists and arts organizations get media coverage? Does media coverage guarantee an audience? Is media coverage in Boston geared toward larger organizations or well known artists? A panel of newspaper editors, public relations specialists, entertainment reporters and radio program hosts will talk about their decision-making processes. How do they get your words, photos, music or images to their audiences? What works for them? What doesn't? **Christopher Lydon** of *The Connection* on WBUR will give the keynote address. Featured performer **Patricia Smith** will present her work-in-progress—a combination of poetry, music and dramatic monologue that looks at the firestorm that followed her resignation from the *Boston Globe*.



Patricia Smith performs at Arts & the Media 1999: Getting the Word Out at the Cambridge Center For Adult Education, March 27.

ENTREPRENEURSHIP: STARTING AND SUCCEEDING IN ANY TYPE OF BUSINESS
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 9 am-6 pm. $94. Class topics include preparing a business plan, raising money, closing a sale, hiring, developing a successful organization, motivating, marketing, projecting cash flow and income statements, and answering legal and tax questions. The emphasis is on designing a strategy that will work for you. Each student will receive two Harvard Business School case studies. Videos of Ben & Jerry's, Esprit and Patagonia will be shown.

Tuesday, March 30

IMPLEMENTING NATO ENLARGEMENT: DIFFICULT CHOICES AHEAD
World Affairs Council, Boston Public Library, 666 Boylston St., Boston (482-1740). 6-7:30 pm. Free. In celebration of NATO's 50th anniversary, the World Affairs Council hosts the head of the Strategic Plans & Policy Branch of the US Navy's Allied Command Atlantic, **Captain John Eldrodge**. The chief of the public service section of the British Army's Allied Command Europe, **Lieutenant Colonel Jerome Church**, will also speak about the costs of NATO enlargement for new members to bring their military forces up to alliance standards and and how expansion may affect NATO's role and mission.

Monday, April 1

DECIPHERING THE BOSTON ACCENT
The State House, 34 Huntington Ave., Boston (859-1400). MBTA: E Green Line to Arlington.3-3:50 am. Free. Pahk yah cah in Havahd yahd. What?!? Do you have trouble understanding the thick accent of native Bostonians on the T? in your office? at the local Stah Mahket? This class teaches you how to figure out what the hell your neighbors are saying.

Tuesday, April 6

RUSSIA'S NUCLEAR LEGACY: COPING WITH THE NEW THREAT
JFK Library, Columbia Point, Boston (929-4500). MBTA: Red Line to JFK/UMass. 5:30-7:15 pm. Free. This forum will focus on the threat posed by Russia's insecure nuclear stockpiles and the opportunity they provide for nuclear terrorism involving weapons of mass destruction.

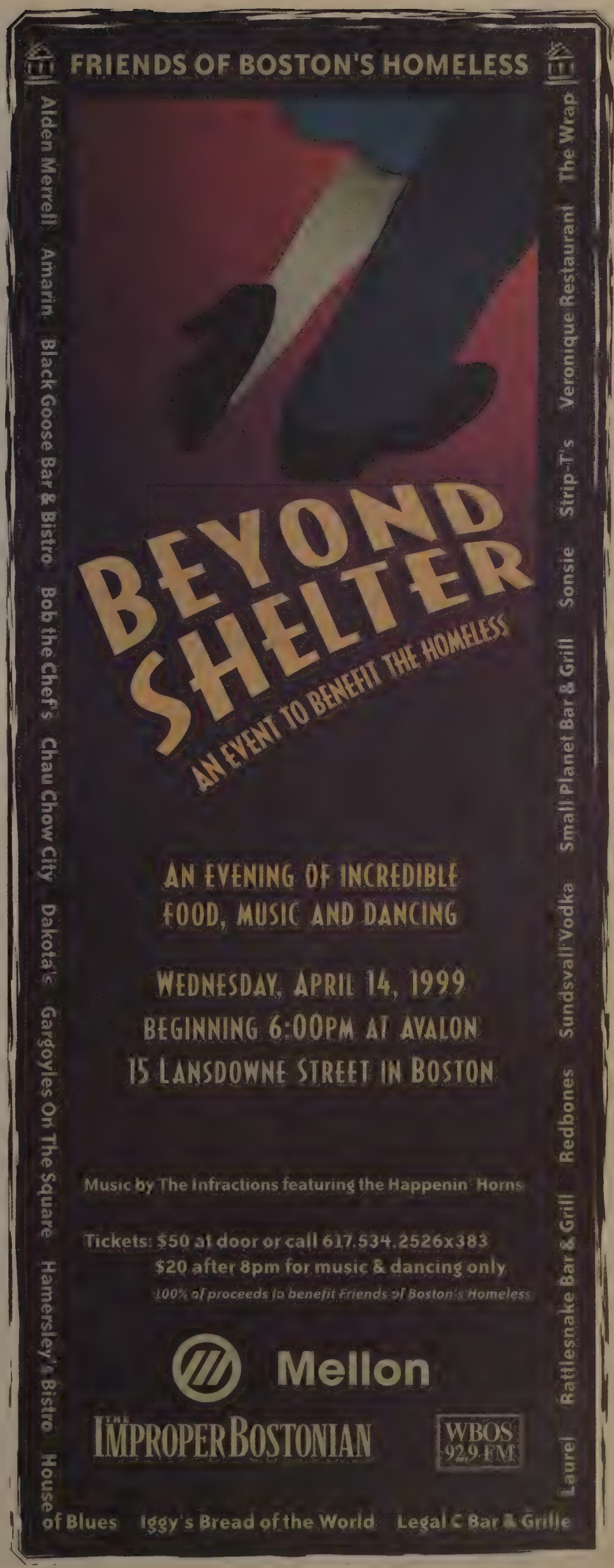
Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses available.

BOSTON TOASTMASTERS
640 Commonwealth Ave., Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45 pm. Public speaking techniques.

BOSTON TOASTMASTERS
115 Greenough St., Brookline High School,Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Boston (267-4430). MBTA: Green Line to Arlington. Hundreds of classes in liberal arts, cooking, sewing, computers, dance, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT EDUCATION
*42 Brattle St., Cambridge (547-6789).*www.ccae.org. *MBTA: Red Line to Harvard.* Call for a catalog and course information.



Film

CINEMA VENUES

ADVICE TO CONTRIBUTORS
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont

STUDIO CINEMA
376 Trapelo Rd. (484-1706). MBTA: Red Line to Harvard, #73 bus.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.

BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.

CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*

COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.

MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.

MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.

NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford Street.

WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.

COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.

HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.

KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.

LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.

SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.

WEST NEWTON CINEMA
1296 Washington St. (964-6060).

NEW RELEASES
BY PAUL SHERMAN



In *The Corruptor*, Hong Kong action hero Chow Yun-fat stars as a New York City detective who kicks some criminal butt with fellow cop, Mark Wahlberg.

THE CORRUPTOR ★★1/2
Chow Yun-fat's second American movie finds the Hong Kong action hero more at home with English, but saddled with a slow-building story that too often pushes conventional cop-thriller buttons. He's well-cast as a much-decorated New York City detective whose cozy spot atop the Asian Gang Unit—where he's on the payroll of many of the Chinatown mobsters he investigates—is jeopardized by the arrival of an eager white detective (Mark Wahlberg). Its car chase, nefarious Chinese crime boss and ballbusting federal agent are stock elements, but things pick up once it turns more into a character study that delves into the two cops' uneasy loyalties to each other.

EIGHT MILLIMETER ★★
Seven scribe Andrew Kevin Walker offers another attempt at being both disturbing and hauntingly hypnotic, and another story about a lawman forced to confront evil. But this story of a private detective (Nicolas Cage) asked to investigate a snuff film doesn't hit its predecessor's potent emotional and psychic notes. It has its moments—especially when Joaquin Phoenix is around as the failed musician who ushers the detective into the lower circles of illegal-film hell—but usually it's just plain unpleasant. And it almost always wraps its evil in easily recognizable packages, like the outwardly sleazy "bad guys," while the violent last third doesn't ring true.

FORCES OF NATURE ★★1/2
The chemistry of stars Sandra Bullock and Ben Affleck and the spry direction of Bronwen Hughes enliven this well-traveled screwball comedy plot about a mild-mannered guy (Affleck) about to be married, who's blindsided by a free spirit (Bullock) who makes him reconsider his destiny. Playing a genuine lead in a Hollywood movie for the first time, Affleck shows he deserves his stardom, while Bullock hasn't been this likeable in years. Pulling the movie down is the repetition of the comedy (as obstacles keep preventing Affleck from getting to his wedding) and a pat resolution. As the bride-to-be, Maura Tierney (*Liar, Liar* and *Primary Colors*) extends her reign as queen of thanklessly bland roles.

THE HARMONISTS ★★★
Though schmaltzy at times, this German import about a pop music group in 1930s Germany is a refreshing change from the cold European movies we usually get to see. The real-life Comedian Harmonists were a sextet that hit big in the late 1920s, and then ran into trouble later when the Nazis targeted them because half of the group were Jews. The rise-and-fall music story—one of clashing egos, love triangles and fame—has been seen before, but the political and geographical context is enough to enliven it, as are the strong performances and Joseph *(Stalingrad)* Vilsmaier's pleasingly glossy direction.

PIZZICATA ★★
The arrival of a shot-down Italian-American flyer (Fabio Frascaro) at an Italian farm during World War II just might be manna from heaven in first-time Italian writer-director Edoardo Winspeare's movie. The family patriarch (Cosimo Cinieri) has been praying for his own son's return from the war, while the middle of his three daughters (Chiara Totelli) is pining for someone besides the rich neighbor boy that her father wants her to marry. But former documentary maker Winspeare seems less interested in developing characters than he is in spotlighting farm-country customs and superstitions, most of which remain vague, anyway. And the whole thing is like a watered-down version of the spicier 1993 Foreign Film Oscar-winner, *Belle Epoque*.

STARVING ARTISTS ★★
Writer-director-star Allan Piper's no-budget, Cambridge-made debut, (opening at the Museum of Fine Arts March 25), is a blend of loopy romantic comedy and labored twentysomething humor. Its best parts involve the sputtering romance between Piper's Zach, a struggling playwright, and Bess Wohl's Joy, the woman he falls for but keeps unintentionally insulting and spilling things on. Piper shows himself to be an able comedian in their funny encounters. The movie's limited resources hurt in other areas, like the plight of Joe Smith's Jay, a fledgling director trying to eke out his first movie, or the shrill scenes involving the rehearsals for Zach's play—and these sequences seem geared only to former film and theater majors.

20 DATES ★★
Myles Berkowitz's pseudodocumentary is, like him, alternately tiresome and amusing. The style has elements of such first-person moviemakers as Michael Moore (*The Big One*) and Ross McElwee (*Sherman's March*), as recently-divorced Berkowitz sets out in his search for love. His struggle is worth a few laughs, but it's ridiculously calculated, from his behavior during the dates to his troubles with his crass backer, who put up $60,000 and wants to see some sex onscreen. That money figure is repeatedly harped upon, yet the movie as released contains many times that much worth of old movie clips running over Berkowitz's many voice-overs.

ALTERNATIVES & REVIVALS

Brattle Theater

Most shows are $7, including double features.

SHAKESPEARE IN LOVE & WAR–SUNDAYS
•March 28, 1:45 pm and 7 pm **Throne of Blood** *1957.* Akira Kurosawa's version of *MacBeth* has got it all, including an invasion of a castle by forest birds and a nearly invincible human porcupine.
•March 28, 4:10 pm and 9:10 pm **MacBeth** *1971.* Roman Polanski's interpretation is a re-creation of the tragedy with crazed wives and demons.
•April 4, 2:45 pm and 7:30 pm **Taming of the Shrew** *1967.* Liz Taylor and and Richard Burton duke it out in this adaptation of Shakespeare's comedy of the war between the sexes.
•April 4, 12:30 pm, 5:15 pm and 9:55 pm **Much Ado About Nothing** *1993.* This fast-moving intricate tale is one of love and romantic combat.

SWINGERS, SPIES AND PRIVATE EYES–MONDAYS
•March 29, 3:30 pm, 7:40 pm **Shampoo** *1975.* Juggling girlfriends (namely Goldie Hawn) and clients, Warren Beatty gives a hilarious performance as a frantic hairdresser/Casanova. Directed by Hal Ashby.
•March 29, 5:40 pm, 9:50 pm **Mickey One** *1965.* Another frantic role for Beatty, this time as a nightclub comic who can't stop gambling. Directed by Arthur Penn.
•April 5, 3:30 pm, 7:30 pm **Barbarella** *1968.* The pinnacle of '60s psychedelic sci-fi, this true original stars Jane Fonda as the virginal Barbarella, sent to rescue scientist Duran Duran, who's been kidnapped by the Great Tyrant.
•April 5, 5:30 pm and 9:30 pm **The Tenth Victim** *1965.* More trippy sci-fi from the '60s, with Ursula Andress' infamous double-barreled bra. A real cult classic from director Elio Petri.

MILLENNIUM MADNESS–TUESDAYS
•March 30, 4 pm, 7 pm and 10 pm **The Book of Life** *1998.* Jesus arrives at the JFK airport on December 31, 1999, and battles it out with the forces of evil as the fate of mankind hangs in the balance. A Hal Hartley great.
•March 30, 5:30 pm, 8:30 pm **Life on Earth** *1998.* Director Abderrahmane Sissako plays himself on the eve of the year 2000 as he returns to Mali to document his life.
•April 6, 5 pm and 8 pm **The Wall** *1998.* A Kafkaesque parable from director Alain Berliner about a Belgium stand owner whose shop becomes cut in two by an enormous wall.
•April 6, 6:30 pm and 9:30 pm **The Sanguinaires** *1997.* As the rest of the world fervently awaits the year 2K, a group of friends escape to a secluded island. Directed by Laurent Cantet.

RECENT WAVES–WEDNESDAYS
•March 24, 4 pm and 8 pm **Slam Nation** *1998.* Poetry has never been so competitive. Paul Devlin looks at the wild world of poetry slams, which feature some of the brightest stars around the country.
•March 24, 5:50 pm and 10 pm **Slam** *1998.* Marc Levin's film centers on a man who, having spent his life selling weed and writing poetry, lands in prison, where he does a bit of connecting with a teacher.
•March 31, 3:30 pm and 7:45 pm **The Saltmen of Tibet** *1997.* As he documents the ancient traditions and rituals of the Tibetan nomadic community, Ulrike Koch captures the essence of the Tibetan people.
•March 31, 5:45 pm, 10 pm **Taste of Cherry** *1997.*

Kerry Hayes/New Line

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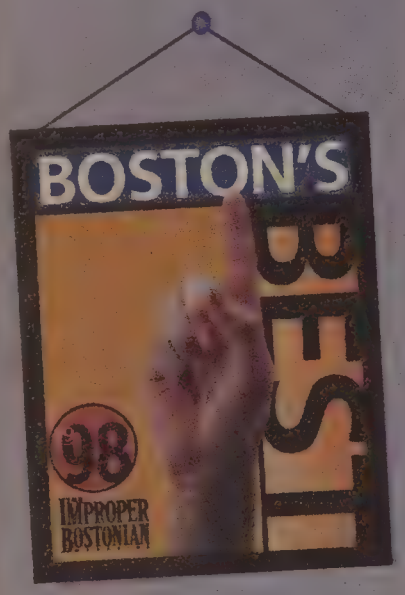
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This parable by Abbas Kiarosrami tells the tale of a suicidal man as he journeys through Tehran in search of someone to bury him.

WRITTEN AND DIRECTED BY INGMAR BERGMAN–THURSDAYS

•March 25, 3:15 pm and 7:30 pm **Private Confessions** *1998.* This story of a married woman who leaves her husband for a younger man is a roller coaster ride of emotions. Directed by Liv Ullmann.

•March 25, 5:45 pm and 10 pm **Persona** *1966.* A nurse begins to identify with her mentally ill patient and has a nervous breakdown herself. It's also Liv Ullman's acting debut.

•April 1, 4 pm and 7:45 pm **Fanny and Alexander** *1982.* A widow leaves the world of her theatrical in-laws to marry a bishop, and her kids must adjust to a dramatically different lifestyle.

SPECIAL ENGAGEMENTS–FRIDAYS AND SATURDAYS

•March 26 and 27, 4 pm and 7:45 pm **Duck Soup** *1933.* It's Marx Brothers weekend. Groucho becomes Prime Minister Rufus T. Firefly of Freedonia and declares war on neighboring Sylvania just for the hell of it. With Harpo, Chico and Zeppo.

•March 26, 5:30 pm and 9:30 pm **A Day at the Races** *1937.* Groucho is Hugo Z. Hackenbush, a horse doctor passing as a fashionable neurologist to a hypochondriac, while Harpo and Chico wreak havoc at the race tracks.

•March 27, 2 pm, 5:40 pm and 9:30 pm **A Night at the Opera** *1935.* The target is high society in the Brother's most successful box office hit. This includes the classic state-room scene, known as the funniest five minutes in screen history.

•April 2, 4:30 pm, 7:15 pm and 10 pm **The Gospel According to St. Matthew** *1964.* Acclaimed for its profound spirituality and debased for portraying an activist version of Jesus, Pier Pasolini's film is a radical retelling of the Gospel.

•April 3, 1 pm, 4:30 pm and 8 pm **La Dolce Vita** *1960.* Federico Fellini's scathing portrait of contemporary Rome is a very different type of spiritual search, as the focus is on a cynical journalist who attends endless parties and orgies.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.

BRAZILIAN CINEMA

•March 24, 7:30 pm and March 28, 4:30 pm **Bye Bye Brazil** *1980.* The film follows the adventures of Caravan Rolideli, a small group of performers including a magician and a rhumba dancer. Directed by Carlos Diegues.

•March 28, 2 pm **They Don't Wear Black Tie** *1981.* Leon Hirszman focuses on the dramatic conflict between workers during a factory strike.

•March 31, 7:30 pm and April 4, 4:30 pm **Pixote** *1981.* A startling tale from Hector Babenco centers around children living as thieves, beggars and prostitutes in Rio.

•March 4, 2 pm **The Hour of the Star** *1985.* Inspired by an unhealthy dose of pop culture, a young secretary searches for romance and fulfillment in Sao Paulo.

COLUMBIA PICTURES' 75TH ANNIVERSARY

•April 2 and 3, **Lawrence of Arabia** *1962.* Peter O'Toole, Alec Guiness and Anthony Quinn star in David Lean's portrait of the enigmatic British adventurer. A milestone in cinematic history and a must-see on the big screen.

•April 4 and 5 **Dr. Strangelove** *1964.* Celebrate the life of filmmaker Stanley Kubric at the screening of his black comedy masterpiece.

•April 4 and 5 **Easy Rider** *1969.* The legendary counter-culture film features a trio of misfits, (Dennis Hopper, Peter Fonda and Jack Nicholson) on the road in search of the true meaning of America.

•April 6 **It Happened One Night** *1934.* Frank Capra's story centers on a young reporter and a heiress who find an odd type of love on the road.

• April 6 **Mr. Smith Goes to Washington** *1939.* Good ol' Jimmy Stewart finds an ingenious way to fight corruption in the Senate in Frank Cappa's court room classic.

SPECIAL EVENTS

•March 27, 7:30 pm **Dinner at Eight** *1933, $75.* Join Jean Harlow, Wallace Beery and a cast of characters as the Coolidge celebrates their 65th birthday with a cocktail reception and a special screening of George Cukor's classic.

Harvard Film Archive

PREMIERES

•March 24, 7 pm **Opening Night** *1977.* The last film in the John Cassavetes series stars GenaRowlands as a famous actress on the verge of a breakdown.

•March 26, 7 pm **Lights From Afar** *1998.* Veteran documentarian and ex-social worker Helga



Joseph Vilsmaier directs *The Harmonists*, the story of a German pop music group in 1930s.

Reidemeister surveys East Berlin's "wall children," a generation of youth coming to terms with the post-Wall period.

NEW GERMAN CINEMA

•March 24 9:45 pm **Alice in the Cities** *1974.* In this melancholic Wenders road film, a Polaroid-snapping German photojournalist travels through the US and picks up an unlikely travel companion—an obstinate 9-year-old girl.

THE EXPERIMENTALISTS

•March 26, 9:30 pm; March 27, 7 pm and 9 pm **Brakhage** *1998.* Fresh from Sundance comes this esteemed documentary about filmmaker Stan Brakhage. Directed by Jim Shedden.

MASTERS OF POLITICAL DOCUMENTARY

•March 28, 6 pm; March 29, 6 pm; March 30, 7 pm; March 31, 6 pm **Battle of Chile** *1975.* The film questions whether General Augusto Pinochet, currently under arrest in Britain, should be tried in Spain as a war criminal. Patricio Guzman portrays a slightly partisan view.

•March 28, 9:30 pm; March 29, 9:30 pm; March 30, 5 pm; March 31, 9:30 pm **Chile, Obstinate Memory** *1997.* Some 23 years after the coup d'etat which toppled the Allende government, filmmaker Guzman returns from exile to Santiago to show young people the truth about the Battle of Chile.

•March 28, 9:30 pm ; March 29, 9:30 pm; March 30, 7 pm; March 31, 9:30 pm **Boston Draft Resistance** *1968.* Our own quickly-forgotten political history is remembered in this profile of a grassroots anti-war collective in Boston during the Vietnam War.

•April 1-April 3, 7 pm and 9 pm **The Farm: Angola, USA** *1997.* With accolades from the National Society of Film Critics and a nomination from the Academy, this Dante-esque look at life focuses on Louisiana's notorious "lifer" penitentiary. Directed by Liz Garbus and Jonathan Stack.

ROBERT BRESSON MARATHON

•April 4, 7 pm **Une Femme Deuce** *1969.* A central work in the Bresson canon, the film is based on a short story by Dostoevski. With Sanda Guy Frangin.

•April 4, 9 pm **The Trial of Joan of Arc** *1962.* A work of incredible aesthetic, this film eschews the myths which encrust the famous story of Joan by sticking to the episodes from the trial's official transcript.

•April 5, 7 pm **Mouchette** *1966.* Based on a work by his favorite post-Dostoevsky novelist, Georges Bernanos, this is a portrait of the last 24 hours in the isolated life of a young French girl.

•April 5, 9 pm **Ni Vu Ni Connu.** An extraordinarily rare French television interview with Bresson, normally the most circumspect and hidden of filmmakers.

•April 6, 7 pm **The Expulsion from Paradise** *1977.* A German actor living in Rome returns to Munich when his mother is dying and tries in vain to land an acting job.

•April 6, 9:15 pm **Paris, Texas** *1984.* Wim Wenders' road film embraces the subject of home and family as a desert-wandering man attempts to win back his wife.

Museum of Fine Arts

Most film screenings are $6.

NEW ENGLAND FILM ARTIST PRESENT

•March 25, 8 pm; March 27, 11 am; March 31, 8:15 pm; April 4, 12:30 pm **Starving Artists** *1997.* Produced and set in Harvard Square and around Boston, this zany comedy depicts a group of struggling artists—all living in the same apartment complex. Filmmaker Allan Piper and the actors will attend.

•March 27, 12:45 pm; April 1, 7:15 pm **Gypsy Heart** *1998.* Interdisciplinary artist Jocelyn M. Ajami's interpretation of the gypsy legend of flamenco art is back by popular demand for two more screenings. It's the story of Spanish dancer Omayra Amaya who preserves her dancing and singing life style here in Boston.

THE FILMS OF ROBERT BRESSON

•April 1, 8:15 pm **Mouchette** *1967.* Four days before the HFA is showing it, the MFA screens the film based on a work by Bresson's favorite post-Dostoevski novelist, Georges Bernanos.

•April 2, 8 pm **Une Femme Deuce** *1969.* A central work in the Bresson canon, this is his first color film. With Sanda Guy Frangin.

•April 3, 4 pm **The Devil Probably** *1977.* The most controversial of all of Bresson's films (as it supposedly incited suicide) traces the last six months in the life of a young Parisian in search of his own death.

•April 4, 2:30 pm **The Trial of Joan of Arc** *1962.* A work of incredible aesthetic, this film eschews the myths which encrust Joan's infamous story by tracing the official transcript of her trial.

40 YEARS OF BRAZILIAN CINEMA

Through April 10. Tickets $6.

•March 26, 7:45 pm **O Quartrilho** *1995.* This film, from Fabio Barreto, is set in a small settlement of Italian immigrants in the southern part of Brazil. Two youngsters meet through card games and hit it off.

•March 31, 6 pm; April 4, 4 pm **Land in Anguish** *1967.* A classic Cinema Nuovo, Glauber Rocha's most controversial film is set in the fictitious country of Eldorado and centers on a populist governor who clashes with a dictatorial leader.

•April 1, 5:30 pm **Memories of Helen** *1969.* The story of a young woman's life in old town Minas Derais is told through the eyes of home movies, diaries and friends' commentaries. Directed by David Neves.

•April 1, 12:00 am **My Dog Was Squashed by a Range Rover** *1850.* Spielberg's classic feel-good chick flick about a neurotic fat boy who thinks his dog's legs are too short. Instead of trading the mutt in for a new one, the mad child pulls on the pup's feet until they are de-socketed. In a fit of rage, Oscar the dog is run over by a visiting presidential candidate's striped car.

BOSTON ASIAN AMERICAN FILM FESTIVAL

Through March 27. Tickets $8.

•March 25, 6 pm **Disoriented** *1997.* Francisco Aliwalas tells the story of every immigrant mother whose hopes and challenges pervade their familial lives.

•March 26, 6 pm **Short Films II** *1998.* These three films include the works of Paul Mayeda-Berges (*17 Years to Earth Blue Funnel*), Shui-Bo Wang (*Sunrise Over Tiananmen Square)* and Anula Shetty (*Paddana: Song of the Ancestors*).

•March 27, 2 pm **Rabbit on the Moon** *1999.* Emiko Omori, winner of the 1999 cinematography award at Sundance, directs this personal and political account of the Japanese interment during WW II.

•March 27, 5:45 pm **Dancing Through Death: The Monkey, Magic and Madness** *1998.* This documentary goes back to the years 1975-79, when 90 percent of the dancers in a Cambodian dance group were executed. Today, the dance troupe from Lowell explores the need for cultural survival. The remaining members of the troupe will perform after the screening.

Special Cinematic Events

FOOD AND FILM

•March 24, 6:30-9:30 pm. The Center For Adult Education's steamy food and film season is back with the feisty film **Swept Away.** Sparks fly when a rich, acid-tongued woman becomes marooned on a tropical island with a communist deck hand. You'll be served a fine feast of pasta "Arriminata" with prosciutto-laced meatloaf.

ONCE IN A BLUE MOON

•March 30, 6:30 pm, $25 *(589-0393).* The Museum of Science and Brew Moon hosts **Twice in a Blue Moon**, an evening party held at the museum. Hors d'oeuvres, buffets and, of course, Brew Moon's microbrewed beers.

SOMERVILLE WOMEN

•March 28, 2 pm, Somerville Public Library. Local filmmaker Lisa Smith celebrates our female ancestors and the making of the modern woman in her film *What Once Were Dreams.* The short documentary centers on the women of Somerville's Stone family, beginning in the 1800s and tracing their lineage through family photographs, diaries and letters. The filmis meant to helps us understand what life was like for our mothers, grandmothers, and great-grandmothers.

Joseph Vilsmaier

DanceClubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.

Mondays

CAFE OLE'
Mercury Bar *(482-7799)*. After a full-on week of clubbing under the hypnotic strobes and booming sound systems, Boston's hardcore international party elite gather and pay homage to the bar gods—like DJ Felix. 21+ no cover.

Tuesdays

BRAZIL 2000
Club Stella *(254-0550)*. Brazilian jazz vocal and bossa nova featuring Andrea McLennon singing the music of Antonio Carlos Jobim and other Brazilian composers.
GLOBAL TUESDAYS
Joy *(338-6999)*. With the death of Ibiza, "Global Tuesdays," has now become the most consistently packed international Tuesday night with DJ Roger M playing the best international and Latin Boston has to offer.
FAT TUESDAYS
Bill's and Karma *(424-9595)*. This new off-the-hook old school throwdown packs both Bill's with DJ Chaos scratching out hip-hop to college clubbers while house masters DJ Jynx and Justin Hoffman lead cocktailers on a cosmic journey. $5, 19+.

Wednesdays

GREEK NIGHT
Aria *(338-7080)*. Featuring DJ Ilia and Middle Eastern music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel with lush couches, opulent flower arrangements and never a lack of door whores. 21+, $10.
GOTHAM
M-80 *(421-9595)*. A new bar for easier libational access and more dancing room are filled with beautiful people dressed in black. Eddie K gives it a NY and London dance feel.
SPACE LOUNGE
Mercury Bar *(482-7799)*. Christophe Mueller, the man behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the scantily clad Eliza and her troupe of sexy bar dancers. The room slams with guest DJs every week.

Thursdays

DIESEL HOUSE
Joy *(338-6999)*. Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava, so get your groove on. 19+ $10.
AVALON
(262-2424). DJ Manolo does it again as he gyrates your ass into a sling of Euro house. DJ Juan spins salsa and meringue. Latin, Asian, Arabic and even some American students frequent this hot spot. 21+ $10.
CHROME
Axis *(262-2424)*. John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. With Taylor, John Digweed and Carl Cox, leave your attitude at the door— the DJ is god here. 19+ $10.
ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. 21+ $10.
BILL'S BAR
(421-9678). How high can you throw your partner? Find out at this off-kilter, cuckoo swing night with music by dem Brooklyn bums and and DJ Brother Cleve. Zoot suits, pocket watches and wingtips recommended. 19+ $10.
GROOVE FACTORY
Karma/Mambo *(421-9595)*. Resident DJ Bruno spins House/Classics in the Mambo Lounge. DJ Justin Hoffman spins Old School.

Fridays

AVALAND
Avalon *(262-2424)*. Everything about the room screams party. Sets are hosted by the godfather of house music, Frankie Knuckles; Queen of New York, Danny Tenaglia and Josh Wink. Thanks to the NY club scene for returning Steve Edelman. With DJ John Debo— this has become the single most NY-style club night in Boston. 19+ $15.
ABSOLUTE
Buzz *(482-3939)*. The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. Roger M lays down traditional Latin and international house tracks while record guru, Felix pays homage to the house music gods. Manos controls the velvet rope.
Emily's *(423-3649)*. An after work venue during the week that transforms itself into a dance kingdom. Resident DJ Kaboom infuses funk, dance, pop and disco.
Envy (542-ENVY). Tom Baxter spins house, techno, dance and hip hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, this night is simply not to be missed.
NOCTURNAL FRIDAYS
Bill's Bar *(424-9595)*. WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.
LAVA BAR
(267-7707). Vincent Conte, known for reviving various nightlife venues throughout Boston has recently taken the reigns at the club formerly known as Q. With a slight facelift, new music formats and themes, Q opened its doors as Lava Bar on Jan. 15. Check their new look and new blend of slow groove, jazz and soul every Friday night.
M-80
(562-8800). Always dominated by no less than 1,000 international students dressed in black, this is the place for the I-20 scene in Boston. DJ Alex throws out progressive London style house in the paradise. Get there early! London underground, latinhaus, eurohaus, and techno.
ARIA
(338-7080). On the weekends this club becomes a haven for a thirty-something crowd instead of the usual international scenesters. Cigars and



"Global Tuesdays" at Club Joy packs an international crowd who dance to the music of DJ Roger M.

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The one and only IMPROPER Club Kid reports on the hip-hop and happening.



Boston club kid Michael Africk's new album, *In My Life*, will be released in May.

It always gives me that warm, fuzzy bourbon type of feeling every time I hear of a local boy who made good. Much to the chagrin of local club kids who also want to be the center of attention, Boston scenester **Michael Africk** signed a recording contract with Disney's Hollywood Records in February and is slated for BIG things. This one-man Back Street Boy is scheduled for a national summer tour—and West Coast rumor has it that he'll be tag-teaming it with 'N Sync and Brittany Spears. His new album is due out in May. But his voice will carry through megaplexes everywhere, as Disney chose him to record the title song to *Doug's First Movie.* Courtesy of teenybopper magazines everywhere, his face will soon be pinned up on the bedroom walls of pre-teen girls everywhere. When asked what it feels like to be marketed to a demographic that's not even legal to drive, Michael replies, "They have to grow up sometime." Look out ladies!



***provereal.com*'s pictures include shots of BeautyAids and Greenawalt—minus her glasses.**

On Saturday, March 27, nightclub promoter **Omid** celebrates the one year anniversary of his gender-bending Wednesday night, "Omid's Angels," at Oskar's. Fare for the evening includes a presentation by Betsey Johnson and Avanti—plus more beautiful people than you can shake an ugly stick at. Hosted by the sexually ambiguous Omid, this night—although not a gay night—is sure to explore the boundaries of even the most sexually repressed. So open your mind and dress to express.

If you're anything like me, you just can't see enough shots of people you don't really know having oh-so-much fun at a party you were never invited to. Well quit yer bitchin' and check out ***provereal.com***, created and run by Lisa Loeb look-a-like **Alexandra Greenawalt**, whose digital camera is as much of an accessory as her glasses. Events such as BeautyAids at Avalon, the Versace show at M-80, and various nightclub scenes can be viewed, downloaded, graphically played with and then laughed at. So keep your eye peeled for a girl with a camera, you just may be posted for all to see. So at least *try* to look good.

martinis are the game here but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. DJ Raffi.

PLUSH

Karma/Mambo *(421-9595)*. Rotating guest DJs always spin superior progressive house. You'd better bring the dancing shoes and a good pick up line to the Mambo Lounge where DJ Chaos spins a mean mix of the classics.

Saturdays

LOCOMOTION

Avalon *(262-2424)*. Resident DJ Chris De Simone spins house music for the people.

ELEMENTS OF LIFE

Karma *(424-9595)*. With the newly renovated Karma and Mambo Lounge, this Saturday night has risen to the status of its predecessor Venus De Milo. With the return of promoters Bart and Eric B., EOL's made a name for itself—with DJs like Justin Hoffman in the Mambo Lounge.

CLUB JOY

(338-6999). Christophe Mueller hosts this high energy international dance crowd as Eliza and her dancers put on a hot and heavy show. DJ Roger M special guest DJs from all over the world frequent the halls of JOY so prepare to get your groove on.

EMILY'S

(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. No cover charge makes it difficult to resist. 21+.

ARIA

(338-7080). On the weekends this club becomes a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here. Instead of your usual yuppie bar, you have the intimacy of a lounge and the energy of a dance club. DJ Raffi.

M-80

(562-8800). DJ J.C. and DJ Eddy K spin the latest in latinhaus, eurohaus, international, techno, dance and top 40.

Sundays

IL PANINO

(338-1000). Where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+ no cover.

THE LIVING ROOM LOUNGE

Aria *(338-7080)*. The meeting place for the other half of Oskar's party people. A little Latin, a little house and a whole lotta fun. DJ Eddy K. rocks the house. 21+ no cover.

SUGAR SHACK

(351-2501). The weekend starts on Tuesdays as one long party with top notch disco, hip hop and funk—but you can't skip out on Insomnia Sundays with kick ass DJs and N.Y. House. 19+.

CLUB VENUES

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*

AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*

BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*

BILL'S BAR *5 Landsdowne St, Boston (421-9678). MBTA: Green Line to Kenmore.*

BUZZ *51 Stuart St., Boston (482-3939).*

EMILY *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*

JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*

KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*

LAVA BAR *575 Commonwealth Ave., Boston (267-7707).*

M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*

MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*

MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*

THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*

SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*

Music

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the rock, jazz and blues music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes can occur. Call ahead to double check (see venues at the end of the section).



Gypsy Caravan, an international group of musicians, play April 3, 8 pm and April 5, 7:30 pm at Sanders Theatre.

CONCERTS

THE CHUCHO VALDES QUARTET
March 28, Sanders Theatre
JERRY GARCIA AND TIFFANY
April 1, Boston Common
GYPSY CARAVAN
April 3 and 5, Sanders Theatre
JAY-Z, DMX, AND METHOD MAN
March 24, Worcester Centrum
March 27, FleetCenter
THE RESIDENTS
April 2, The Copley Theatre
BOBBY VINTON
March 25, North Shore Music Theatre
1999 WINTER SONGFEST
March 27 and 28, Faneuil Hall

Concert Halls

COPLEY THEATER *225 Clarendon St., Boston (266-7660). MBTA: Green Line to Copley.*
FLEETCENTER *150 Causeway St., Boston (931-2000).* www.fleetcenter.com. *MBTA: Green Line to North Station.*
ORPHEUM THEATRE *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOMERVILLE THEATRE *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
WORCESTER'S CENTRUM CENTRE *50 Foster St., Worcester (508-755-6800).*

Rock, Jazz & Blues

Wednesday, March 24

AXIS
Vast, $7, 9 pm, 18+.
BILL'S BAR
Zen Tricksters, Electric Blue and The Kosmic Truth, $5, $7, 9 pm, 18+.
BISHOP'S PUB
Lounge Hang, 8 pm, 21+.
CLUB PASSIM
Janet Feld, $10, 8 pm.
DICK'S LAST RESORT
Classic Trax, no cover, 7 pm.
HARPER'S FERRY
Fox Trot Zulu, 9:30 pm.
HOUSE OF BLUES
Darlings, $7, 9 pm, 18+.
JOHNNY D'S
Digney Fignus, 8:30 pm.
THE KELLS
Honky Bill, no cover, 10 pm.
KENDALL CAFE
Leanne and Bill Hartong, 11 pm, 21+.
LANSDOWNE STREET MUSIC HALL
Duke Daniels, $5, 9 pm.
MIDDLE EAST
Upstairs: The Shyness Clinic, The Good Furies and Psara, $6, 18+. Downstairs: Lettuce, Actual Proof and Nozmo King, $7, 8 pm, 18+.
MIDWAY CAFE
Grape Heads, 9 pm.
NORTH EAST BREWING CO.
Liam Maloney, 9:30 pm, 21+.
THE OAK BAR
Steve Soares, no cover, 8 pm.
PARADISE
Hepcat, $10, 8 pm, 18+.
THE PLAYHOUSE LOUNGE
Misterioso Jazz Quartet, no cover, 9:45 pm, 21+.
REGATTABAR
Ron Bosse and Pursuance with Gary Thomas, $10, 8:30 pm.
RYLES
Brazilian Night: Manguito Group, $8, 9 pm.
SCULLERS JAZZ CLUB
Doron Richard Johnson Trio, 8 pm and 10 pm.
TOAD
Cranktones, 10 pm, no cover.
TT. THE BEAR'S
The Westerlies, Yukon Death Drop, $4, 18+.
WARREN TAVERN
Kevin Kirrane, $3, 9 pm.
WONDER BAR
Leo Blanco Trio, no cover, 9:30 pm, 21+.

Thursday, March 25

BILL'S BAR
Allstonians and the Frantic Flattops, $7, 9 pm, 21+.
BISHOP'S PUB
John Babu Jazz Trio, 7 pm.
CAFFE' ITALIA
Al Vega, Dave Landoni and Charlie Harris, no cover, 9 pm.
CLUB PASSIM
Tony Trischka, $12, 8 pm.
COMMONWEALTH BREWING CO.
The Amazing Mudsharks, no cover, 9 pm, 21+.
COOGAN'S BLUFF
Novakane, $3, 9 pm.
DICK'S LAST RESORT
Soul City, no cover, 7 pm.
GOOD LIFE
Mike Shea Trio.
HARPER'S FERRY
Entrain with Puddle Junction, 9:30 pm.
HOUSE OF BLUES
Simon and Ben Townshend, $7, 9 pm, 19+; Troy Gonyea and The Premiers, $7, 10 pm, 21+.
JOHNNY D'S
Either Orchestra, 9 pm.
JOSE MCINTIRE'S
Undercover, $3, 9 pm.
KENDALL CAFE
Damion Israel Shiner, 9 pm; Jeff Black, 10 pm and Dirty Folk Revolution, 11 pm.
KIRKLAND CAFE
Magonia, Plastic Cheese, Chris Mascara, $4.
THE LINWOOD
Betty Goo, Say Hi To Lisa, Panhead and Weeping In Fits And Stars, $5 cover, 9:30 pm.
THE LIZARD LOUNGE
Club d'Elf, 10 pm, no cover, 21+.
MIDDLE EAST
Upstairs: Banjo Spiders, The Sterlings, Heavy Stud, Nana and Frigate, $6, 18+. Downstairs: Versus, Aden, $8, 18+. Corner: Board of Education.
THE OAK BAR
Steve Soares, no cover, 8 pm.
PARADISE
Gov't Mule, $15, 8 pm, 18+.
THE PLAYHOUSE LOUNGE
Pamela Means, no cover, 9:45 pm, 21+.
THE PURPLE SHAMROCK
Jim Plunkett, $3 cover, 9 pm.
THE RACK
Chad LaMarsh, 5:30 pm.
REGATTABAR
The Joe Lovano Trio, $12, 8:30 pm.
RYLES
Bleu Marine, $10, 8:30 pm.
SCULLERS JAZZ CLUB
Marc Antoine, $18, 8 pm and 10 pm.
THE SWEETWATER CAFE
Chris Hinesley, no cover, 5 pm.
TOAD
The White Owls, 7 pm; Grits, 10 pm, no cover.
TT THE BEAR'S
Steve Wynn with Bob Eagan and Scrimshanders, $7, 18+.



WARREN TAVERN
Matt Browne, 9 pm, no cover.
WONDER BAR
Grand Langford Quartet, no cover, 9:30 pm, 21+.

Friday, March 26

THE BIG EASY BAR
Bob's Day Off, 9 pm.
BILL'S BAR
Jack Drag with Tugboat Annie, $5, 9 pm, 21+.
BISHOP'S PUB
Mark and Mitch, $3, 5 pm.
CAFFE' ITALIA
Al Vega, Dave Landoni, Steve Marvin, no cover, 9 pm.
CLUB PASSIM
Jennifer Kimball, $14, 7 pm and 10 pm.
COMMONWEALTH BREWING CO.
Gavin and Liam O'Heir, no cover, 8 pm, 21+.
COOGAN'S BLUFF
Second Story, $3, 9 pm.
DICK'S LAST RESORT
Beantown Bar Band, 7 pm; Blue Soul, 10 pm, no cover.
GOOD LIFE
Izzi Rizen Quartet.
THE GRAND CANAL
Platform Soul, $5.
GREEN DRAGON TAVERN
Bark Like A Dog, $3, 9:30 pm.
HARP
Zoo, Tim Crandall, 10 pm.
HARPER'S FERRY
Entrain with Floater Concept, 9:30 pm.
HOUSE OF BLUES
Woodburn Arena Band, $10, 10 pm, 21+.
JOHNNY D'S
Mike Welch, 9:45 pm.
JOSE MCINTIRE'S
Guy Smiley, $3, 9 pm.
THE KELLS
Pig Pen.
KENDALL CAFE
Hellocountry, Diesel Doug with the Long Haul Truckers and the Ex-Husbands.
KIRKLAND CAFE
After 12, Quick Ones, Primrose Path, $5.
THE LIZARD LOUNGE
Big Dig, Bobolinks, Skunk, 10 pm, no cover, 21+.
MIDDLE EAST
Upstairs: Betwixt, Star Ghost Dog and Astroslut, $7, 18+. Downstairs: Viper House, Blind Man's Sun, Fez and Owen, $8, 18+. Corner: Kyler.
MIDWAY CAFE
Jones Brothers with Uprise, 9 pm.
MR. DOOLEY'S BOSTON TAVERN
Sundays Well, $5.
THE OAK BAR
Steve Soares, no cover, 8:30 pm.
THE PLAYHOUSE LOUNGE
The Tom McCarthy Band, no cover, 11:45 pm, 21+.
THE PURPLE SHAMROCK
Syndicate, $3 cover, 9 pm.
THE RACK
Danny Tucker, 5:30 pm.
REGATTABAR
The Joe Lovano Trio, $14, 8 pm and 10 pm.
RHYTHM AND SPICE
Caribbean Cruize Band, $8, 10:30 pm.
THE ROXY
Jet Set Six, $10, 8 pm.
RYLES
Bebop Guitars, $8, 9 pm.
SCULLERS JAZZ CLUB
Poncho Sanchez, $20, 8 pm and 10 pm.



My Favorite Relative

Four years ago, Switzerland's rock duo Adrian Heirholzer and Kurt Uenala left their Zurich home in search of a more dynamic music scene. And they're more than welcome in Boston. Having just garnered six Boston Music Awards, their band, My Favorite Relative, has exploded onto the local scene as a result of their most tuneful debut album, *On Holiday*.

The group's blend of old school rock with an original electronica-lounge core sound has a reported 15 labels vying for their signature. But a faithful fanbase is on the rise mostly because of their crazed on-stage performances—a flagrantly tacky, high-energy gig sure to give the most outrageous punk show a run for their money. The Relatives play at the Paradise March 27.

THE SWEETWATER CAFE
The Roof, no cover, 5 pm.
TOAD
Hummer, 10 pm, no cover.
TT THE BEAR'S
The Racketeers, Randy Rich and the Poorboys, $7, 18+.
WONDER BAR
Johnny Horner and Joe McMahon, no cover, 9:30 pm, 21+.

Saturday, March 27

THE BIG EASY BAR
Felix Brown, 9 pm.
BILL'S BAR
Mudhens with Mumbo Jumbo, $8, 9 pm, 21+.

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BISHOP'S PUB
The Return, $3, 7 pm
BOB THE CHEF'S
Grace Cheng Quartet, $2, 7:30 pm.
CAFFE ITALIA
Al Vega, Dave Landoni, Cassandre McKinley, no cover, 9 pm.
CLUB ENVY
Ron Steele, Memphis Bleak and Jay-Z, $25, 10 pm, 21+.
CLUB PASSIM
Brooks Williams, $12, 7 pm and 10 pm.
COMMONWEALTH BREWING CO.
Electric Hummus, no cover, 9 pm, 21+.
COOGAN'S BLUFF
Top Cat, $3, 9 pm.
DICK'S LAST RESORT
Juke, 7 pm and Soul City, 10 pm, no cover.
EXCHANGE RESTAURANT & CAFE
Paul Beaudry Trio with Leonard Hochman, 8 pm.
GOOD LIFE
Karin Parker.
THE GRAND CANAL
Famous People, $5 cover.
GREEN BRIAR
Mark Morris and the Catunes.
GREEN DRAGON TAVERN
Bark Like a Dog, $3, 9:30 pm.
HARP
Zoo, Tim Crandall, 10 pm.
HARPER'S FERRY
Taylor Made, 9:30 pm.
HOUSE OF BLUES
Milo-Z, $12, 10 pm, 21+.
JIMMY MAC'S
Jim Plunkett.
JOHNNY D'S
Radio Kings farewell show, 9:45 pm.
JOSE MCINTIRE'S
Cape Fear, $3, 9 pm.
THE KELLS
Channeling Jim.
KENDALL CAFE
Creme Brulee, 9 pm; Brian Charles, 10 pm; Douglas Fir, 11 pm; Den Mothers, 12 am.
LANSDOWNE STREET MUSIC HALL
Music Hall: Joy Drop, Jennifer Tefft, $7. Playhouse: Millenium, $10, $12, 10:30 pm, 18+.
THE LIZARD LOUNGE
Dennis Brennen, Jay Fienstine, 10 pm, 21+.
MIDDLE EAST
Upstairs: Seeking Homer, Hall's Cornerband, Construction Joe and Larryland, $8, 18+. Downstairs: Volcano Suns, Titanics, Voodoo Dolls, Moving Targets, $8, $10, 18+. Corner: Universal You.
MIDWAY CAFE
Bayou Gator, 9 pm.
MR. DOOLEY'S BOSTON TAVERN
Sundays Well, $5 cover.
NORTH EAST BREWING CO.
Dan King and the Mac, 9:30 pm, 21+.
THE OAK BAR
Steve Soares, no cover, 8:30 pm.
PARADISE
My Favorite Relative and Great Big Sea, $14, 7pm, 18+.
THE PLAYHOUSE LOUNGE
Hummer, no cover, 11:45 pm, 21+.
THE PURPLE SHAMROCK
Bachannalia, $3 cover, 9 pm.
REGATTABAR
The Joe Lovano Trio, $16, 8 pm and 10 pm.
RHYTHM AND SPICE
Danny Tucker, $8 cover, 10:30 pm.
SCULLERS JAZZ CLUB
Poncho Sanchez, $20, 8 pm and 10 pm.
TOAD
Armadillos, 10 pm, no cover.
TT. THE BEAR'S
Push Kings, The Fly Seville, Sleepyhead and Garlands, $8, 18+.
WONDER BAR
Rusty Scott Quartet, no cover, 9:30 pm.

Sunday, March 28

BILL'S BAR
Reggae Sunday with Dion Knibb, $8, 9 pm, 21+.
CLUB PASSIM
Toshi Reagon, $15, 7:30 pm.
DICK'S LAST RESORT
Gospel Brunch, 10 am; Rob Gonzalez, 7 pm, no cover.
HARPER'S FERRY
Coal Boilers, 9:30 pm.
HOUSE OF BLUES
Cesar Rosas, $18, 10 pm, 18+.
THE KELLS
Live Irish Entertainment with Donegal Cords, 6 pm.
THE LIZARD LOUNGE
Jeff Robinson Trio, 10 pm, 21+.
MIDDLE EAST
Upstairs: Cave-In, Drowning Man, Slow Division, 7 Day Curse and Fault, $7, 8 pm, 18+. Downstairs: Morphine, Mr. Airplane Man, Hybrasil, $15, 8 pm, 18+. Corner: Keste Demena Art; Jazz Brunch with Peter Malagodi, 1 pm.
THE RACK
Nate Walkins, 9 pm.
RHYTHM AND SPICE
Calypso Sunday Brunch with Instrumental Pan.
RYLES
Sonabo, $10, 9 pm.
SCULLERS JAZZ CLUB
Poncho Sanchez, $18, 7 pm and 9 pm.
THE SWEETWATER CAFE
United Roots, $7 cover, 8 pm.
TOAD
Johnny A and the Bam Boom, 10 pm, no cover.
TT. THE BEAR'S
Generic, The Truth, $4, 18+.
WONDER BAR
Alon's Latin Trio, no cover, 9:30 pm.

Monday, March 29

DICK'S LAST RESORT
The Jenerators, no cover, 7 pm.
HOUSE OF BLUES
Rick Russell Blues Buffet and Jam, $8, 8 pm, 18+.
THE LIZARD LOUNGE
The Fringe, 10 pm, 21+.
MIDDLE EAST
Upstairs: Cosmo, High Ceilings, Flipside and Corridor 7, $6, 18+. Downstairs: Jorrit Dykstra Ensemble, Andrew Neumann, Ear Candy, $6, 8 pm, 18+. Corner: Tamarisk.
THE PURPLE SHAMROCK
Dave Smyth, $3, 9:30 pm.



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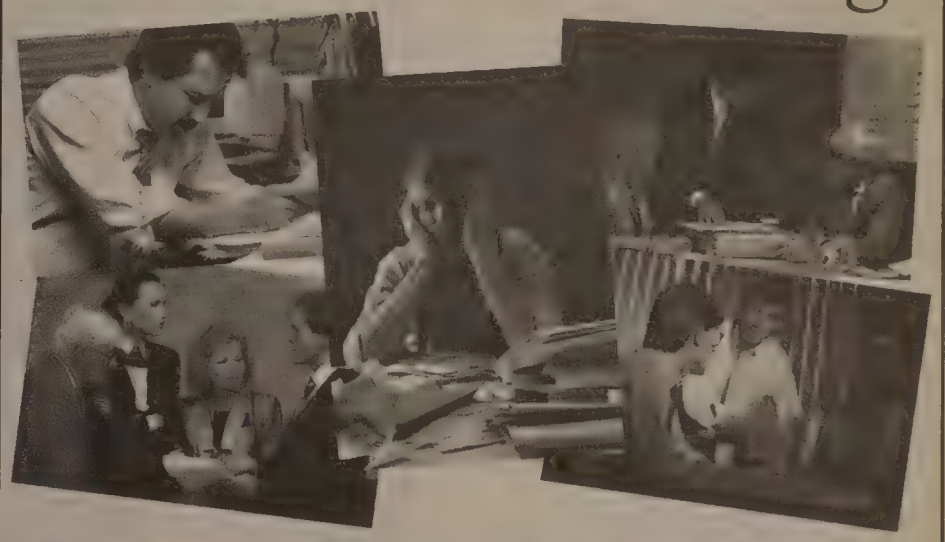
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THE RACK
Kenn McClusky, 8 pm.
TOAD
Tim Gearan, 10 pm, no cover.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, no cover, 9:30 pm.

Tuesday, March 30

CLUB PASSIM
Open Mike, $5, 8 pm.
DICK'S LAST RESORT
Beantown Bar Band, no cover, 7 pm.
HARPER'S FERRY
Another Planet and Friends, 9:30 pm.
HOUSE OF BLUES
Miracle Orchestra Rockett Band, $8, 9 pm, 18+.
THE KENDALL CAFE
Janke, 9 pm.
JOHNNY D'S
Paul Rishell and Annie Raines, 8:30 pm.
THE LIZARD LOUNGE
Skeeter Johnson, 10 pm, 21+.
MIDDLE EAST
Upstairs: Zia, Astral Park, Skeleton Killers and Love Songs For Astronauts, $6, 18+. Downstairs: Poison Idea, Mitch Mitchell's Terrifying Experience, The Trouble and Toxic Narcotic, $10, 8 pm, 18+. Corner: Gonzalo Silva.
MIDWAY CAFE
Tom Lawlor, 9 pm.
THE RACK
Tim Morgan, 8 pm.
PURPLE SHAMROCK
Tricia Kelley, $3, 9 pm.
REGATTABAR
Yoron Israel's Connection, $12, 8:30 pm.
TOAD
Michael Tarbox, 7 pm and Hy Brazil, 10 pm, no cover.
TT. THE BEAR'S
Vena Cava, Leaf Jumpers and Becky Chace, $4, 18+.
WONDER BAR
Helen Sung Trio, no cover, 9:30 pm.

Wednesday, March 31

BILL'S BAR
Sol Patch with guests, $7, 9 pm, 21+.
CLUB PASSIM
Alastair Moock, $7, 8 pm.
DICK'S LAST RESORT
Booty, no cover, 7 pm.
HARPER'S FERRY
Joy Popper and Killing Julie, 9:30 pm.
HOUSE OF BLUES
Organ Trio Slam, $8, 8 pm, 18+.
JOHNNY D'S
Kevin So, 8:30 pm.
THE KELLS
Chuckatlas and Long Distance Runner, 10 pm.
MIDDLE EAST
Upstairs: The Dylan Group, The Beat Down Sound and The Phalen-Moore Trio, $6, 18+.
THE PLAYHOUSE LOUNGE
Emerson Explosion, no cover, 9:45 pm, 21+.
THE RACK
Hit Squad, 8 pm.
REGATTABAR
Max Roach and The So What Brass 5, $18, 8:30 pm.
RYLES
Nando Michellin Group, $8, 9 pm.
TOAD
Patty Giurleo, no cover, 10 pm.
TT. THE BEAR'S
Euonym, Kristeen Young, Gruve Tube, Awryzen, $4, 18+.
WARREN TAVERN
Justin Beech, $3, 9 pm.
WONDER BAR
Leo Blanco Trio, no cover, 9:30 pm.

Thursday, April 1

BISHOP'S PUB
John Babu Trio, no cover, 7 pm.
CAFFE' ITALIA
Al Vega, Dave Landoni, Charlie Harris, no cover, 9 pm.
CLUB PASSIM
Aine Minogue, $10, 8 pm.
COMMONWEALTH BREWING CO.
Voices, 9 pm, no cover.
COOGAN'S BLUFF
Novakane, $3, 9 pm.
DICK'S LAST RESORT
Soul City, no cover, 7 pm.
GOOD LIFE
Mike Shea Trio, no cover, 21+.
JACKSON MANN COMMUNITY CENTER
Gonzalo Silva, Kevin So, Kris Delmhorst, The Beloved Few, $10, 7:30 pm.
JOHNNY D'S
Mary Jane Lamond, 9 pm.
JOSE MCINTIRE'S
Undercover, $3, 9 pm.
MIDDLE EAST
Upstairs: Drexel, New Found Glory, Thunderbolt Auxillary, Endless and Junction 18, $6, 18+. Downstairs: Zen Tricksters, Another Planet, Wavy Gravy, $10, 18+.
THE PLAYHOUSE LOUNGE
Mad Dukes, no cover, 9:45 pm, 21+.
THE PURPLE SHAMROCK
Jim Plunkett, $3 cover, 9 pm.
REGATTABAR
Max Roach and The So What Brass 5, $18, 8 pm and 10 pm.
SCULLERS JAZZ CLUB
Chuck Mangione, $24, 8 pm and 10pm.
TOAD
The White Owls, 7 pm; Tuff Skins, 10 pm, no cover.
WARREN TAVERN
Matt Browne, 9 pm, no cover.

Friday, April 2

BERKLEE PERFORMANCE CENTER
Chad Smith, drummer for the Red Hot Chili Peppers with Two Ton Shoe, $4, 8 pm.
BIG EASY BAR
Catunes, 9 pm.
BISHOP'S PUB
Craig Babineau, $3, 7 pm.
CAFFE' ITALIA
Al Vega, Dave Landoni, Shawnn Monteiro, no cover, 9 pm.
CLUB PASSIM
Chronic Pleasure, $10, 8 pm.
COMMONWEALTH BREWING CO.
The Amazing Mudsharks, 9 pm, no cover.
COOGAN'S BLUFF
Idiot Box, $3, 9 pm.
DICK'S LAST RESORT
Juke, 7 pm; Soul City, 10 pm, no cover.
HOUSE OF BLUES
Kid Bangham with the Legendary Bluestones.
JOHNNY D'S
Hix, Wooden Leg, 9:45 pm.
JOSE MCINTIRE'S
Guy Smiley, $3, 9 pm.
KIRKLAND CAFE
Kenne Highland Birthday Bash with Fat Boy, Voodoo Dolls, Gel and The Mickey Bliss Organ Combo.
THE LIZARD LOUNGE
Four Piece Suite, Mike Barry, 10 pm, 21+.
MIDDLE EAST
Downstairs: Olivia Tremor Control, Super Furry Animals, Elf Power, $8, 18+.
MIDWAY CAFE
Stool Solutions, 9 pm.
NORTH EAST BREWING COMPANY
Joe Deveau, 9:30 pm.
THE PLAYHOUSE LOUNGE
Brian Charles, no cover, 11:45 pm, 21+.
THE PURPLE SHAMROCK
Risk, $3 cover, 9 pm.
REGATTABAR
Max Roach and The So What Brass, $20, 8 pm and 10 pm.
THE ROXY
Dem B. Bums, $10, 8 pm.
SCULLERS JAZZ CLUB
Chuck Mangione, $26, 8 pm and 10:30 pm.
TOAD
Nash Saterfield, 10 pm, no cover.
TT THE BEAR'S
Speedball Baby, The Gunga Din and The Konks, $7, 18+.
WONDER BAR
Johnny Horner and Joe McMahon, no cover, 9:30 pm.

Saturday, April 3

BIG EASY BAR
Night Fever, 9 pm.
BISHOP'S PUB
Chris Hinesley, $3, 7 pm.
CAFFE' ITALIA
Al Vega, Dave Landoni, Shawnn Monteiro, no cover, 9 pm.
CLUB PASSIM
Lynn Miles, $12, 8 pm.
COMMONWEALTH BREWING CO.
Flush, 9 pm, no cover.
COOGAN'S BLUFF
Guy Smiley, $3, 9 pm.
DICK'S LAST RESORT
Rob Gonzalez, 7 pm; Blue Soul, 10 pm, no cover.
HOUSE OF BLUES
Jimmy McGriff and Hank Crawford Quartet.
JIMMY MAC'S
Jim Plunkett.
JOHNNY D'S
Four Piece Suit, 9:45 pm.
JOSE MCINTIRE'S
Pig Pen, $3, 9 pm.
THE LIZARD LOUNGE
Gonzalo Silva, 10 pm, 21+.
MIDDLE EAST
Downstairs: Sam Prekop of the Sea and Cake, Papa M, $8, 18+.
THE PLAYHOUSE LOUNGE
Harv Halas, no cover, 11:45 pm, 21+.
THE PURPLE SHAMROCK
2nd Story, $3 cover, 9 pm.
REGATTABAR
Max Roach and The So What Brass 5, $22, 8 pm and 10 pm.
SCULLERS JAZZ CLUB
Chuck Mangione, $26, 8 pm and 10:30pm. Trailer Park, no cover.
TT THE BEAR'S
The Shods, The Pills and Pompous Lovejoys, $7, 18+.
WONDER BAR
Rusty Scott Quartet, no cover, 9:30 pm.

Sunday, April 4

BILL'S BAR
Dub Station, 9 pm.
BREW MOON-CAMBRIDGE
Jazz Brunch with Skip Smith, no cover, 12 pm.
CLUB PASSIM
Scherzo String Trio, no cover, 10:30 am.
DICK'S LAST RESORT
Evelyn McDonald Gospel Group, 10 am; The Lemmings, 7 pm, no cover.
MIDDLE EAST
Upstairs: Dirge Summit with Grief and Nightstick, $6, 18+. Downstairs: Vanilla Ice, Dial 7, $15, 8 pm, 18+.



Entrain brings their unique combo of funk, rock and reggae back to Harper's Ferry on March 25.

WONDER BAR
Alon's Latin Trio, no cover, 9:30 pm.

Monday, April 5

CLUB PASSIM
Open Mike, featuring Rob Laurens, $5, 8 pm.
DICK'S LAST RESORT
The Jenerators, no cover, 7 pm.
THE LIZARD LOUNGE
The Fringe, 10 pm, 21+.
MIDDLE EAST
Upstairs: Pain, The Hearde, 5 lb. Box of Cigars, $6, 18+. Downstairs: Asian Dub Foundation, Audio Active, $10, 8 pm, 18+.
THE PURPLE SHAMROCK
Dave Smyth, $3 cover, 9 pm.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, no cover, 9:30 pm.

Tuesday, April 6

CLUB PASSIM
Open Mike, $5, 8 pm.
DICK'S LAST RESORT
Everyday People, no cover, 7 pm.
JOHNNY D'S
Lisa Mednick, 8:30 pm.
THE LIZARD LOUNGE
Skeeter Johnson, 10 pm, 21+.
MIDDLE EAST
Upstairs: Poster Children, $7, 18+. Downstairs: Souls of Mischeif, Rubberroom, Mr. Lif, $10, 8 pm, 18+.
REGATTABAR
The Charlie Kohlhase Quintet, $10, 8:30 pm.
SCULLERS JAZZ CLUB
Greg Hopkins' Jazz Nonet with Sam Pilafian and Chuck Maronhic, $10, 8 pm and 10 pm.
WONDER BAR
Helen Sung Trio, no cover, 9:30 pm.

MUSIC VENUES

ATTIC *107 R Union St., Newton Centre (964-6684). MBTA: D Green Line to Newton Centre.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *51/2 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BISHOP'S PUB *5 Boylston Place in the Alley, Boston (351-2583). MBTA: Green Line to Boylston.*
BLACK ROSE *160 State St., Boston (742-2286). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
CLUB BOHEMIA AT KIRKLAND CAFE *421-425 Washington St., Somerville (491-9640). MBTA: Red Line to Harvard.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COMMONWEALTH BREWING COMPANY *138 Portland St., Boston (523-8383). MBTA: Green Line to North Station.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*
GOOD LIFE *28 Kingston St., Boston (451-2622). MBTA: Red Line to Downtown Crossing.*
GRAND CANAL *57 Canal St., Boston (523-1112). Green or Orange Line to Haymarket.*
GREEN DRAGON TAVERN *11 Marshall St., Boston (367-0055). MBTA: Green Line to Government Center.*
HARP *85 Causeway St., Boston (742-1010). MBTA: Blue or Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HIBERNIA *25 Kingston St., Boston (292-3309). MBTA: Red Line to Park Street.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA *34 Harvard Ave., Allston (783-9400). MBTA: B Green Train to Harvard Ave.*
THE LINWOOD *69 Kilmarnock St. Boston (267-8644).*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MAMA KIN *36 Lansdowne St., Boston (536-2100). MBTA: Green Line to Kenmore.*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MIDWAY CAFE *3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Forest Hills.*



Midori returns to Symphony Hall to perform with the Boston Symphony Orchestra, April 1-3 and 6.

NORTH EAST BREWING COMPANY *1314 Comm. Ave., Boston (566-6699). MBTA: B Green Line to Griggs St. or Long Ave.*
OAK BAR *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley.*
PADDY BURKE'S PUB *132 Portland St., Boston (367-8370). MBTA: Green Line to North Station.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant St.*
THE PLAYHOUSE LOUNGE *The Charles Playhouse, 74 Warrenton St., Boston (482-2227). MBTA: Green Line to Boylston.*
PURPLE SHAMROCK *1 Union St., Boston (227-2060). MBTA: Green or Orange Line to Haymarket.*
REGATTABAR *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
THE ROXY *279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston.*
RYLES *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SWEETWATER CAFE *5 Boylston Place, Boston (351-2515). MBTA: Green Line to Boylston.*
TOAD *1912 Massachusetts Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TIR NA NOG *366A Somerville Ave., Union Square, Somerville (628-4300).*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
TRATTORIA IL PANINO *295 Franklin St., Boston (338-1000). MBTA: Green or Orange Line to Haymarket.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

Classical Music

Wednesday, March 24

BOSTON MODERN ORCHESTRA PROJECT
Jordan Hall, 30 Gainsborough St., Boston (536-2412). MBTA: E Green Line to Symphony. 8 pm. $10-$21. Explore the world of Near and Middle Eastern folk music, arranged in an attempt to connect new worlds. The performance features acclaimed Armenian artist George Mgrdichian, and includes other guest musicians who specialize in indigenous folk and classical traditions. Expand your horizons with a pre-concert workshop from 5-6:30 pm.

Thursday, March 25

BOSTON SYMPHONY ORCHESTRA
Symphony Hall 301 Mass Ave., Boston (266-1200). MBTA: E Green Line to Symphony, 8 pm. $24-$74. Additional shows March 26, 27 and 30, 8 pm. Jeffrey Tate conducts the BSO, featuring violinist Pinchas Zukerman. The program includes British composer Thomas Ades' Living Toys and Schoenberg's Symphony No. 2. Prior to each performance is a concert preview begining at 7 pm.
MIDDAYS AT THE MEETING HOUSE
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Orange / Blue Lines to State or Red Line to Downtown Crossing. 12:15-1 pm. $3-$4. Spend your lunch break listening to a live concert of the glass harmonica, a 1761 invention by Benjamin Franklin. Carolinn Skylar performs classical, traditional and contemporary music on this extraordinary instrument.

Friday, March 26

1999 ROMAN MUSIC FESTIVAL
Sanders Theatre, 45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard. 8 pm, $15-$30. The third annual opera event features Italian opera highlights and operetta comedy, including works by Verdi, Puccini, Rossini and others. Proceeds benefit AWAKE, Advocacy for Women and Kids in Emergencies.
PATRICIA SCHUMAN, SOPRANO
Jordan Hall, 30 Gainsborough St., Boston (349-0086). MBTA: E Green Line to Symphony. 8 pm. $17. Metropolitan Opera star Patricia Shuman demonstrates the wonders of singing with her performances of Schubert, Schumann and Wolf. Conductor and commentator Rob Kapilow helps to engage the audience with a conversation about vocal performance.
BOSTON CLASSICAL ORCHESTRA
Faneuil Hall, Boston (423-3883). MBTA: Green Line to Government Center. 8 pm, $18-$38. Additional show March 28, 3 pm. Soprano Jayne West debuts with the Boston Classical Orchestra in a lovely rendition of Shubert's Salve Regina, among other works by Respighi and Dvorak.

Saturday, March 27

JAZZICAL!
Memorial Hall, Cambridge (868-6696). MBTA: Red Line to Harvard. 6 pm. $60-$185. The Lousiana Repertory Jazz Ensemble joins the Boston Philharmonic in a swinging night of classical and jazz fusion, featuring Gershwin's Concerto in F. Come at 6 pm for a silent auction, cocktails, and a New Orleans-style buffet. The concert is followed by dessert and dancing into the night.
NEWTON SYMPHONY ORCHESTRA
Newton Marriott Ballroom, 2345 Commonwealth Ave., Newton (965-2555). 8 pm, $45. Partake in a celebration of Broadway when soloists Nancy Armstrong and Robert Honeysucker join the NSO for their annual POPS benefit. Listen to Broadway favorites from Gershwin, Sondheim and others. The price also includes a pre-concert reception and art exhibition and sale at 7 pm.
PRELUDE CONCERT
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 6 pm, $10. Boston Symphony Orchestra members give a prelude concert of chamber music to the evening performance. The program includes Schubert's Quartet Movement in C minor and Dvorak's Terzetto for Two Violins and Viola.

Sunday, March 28

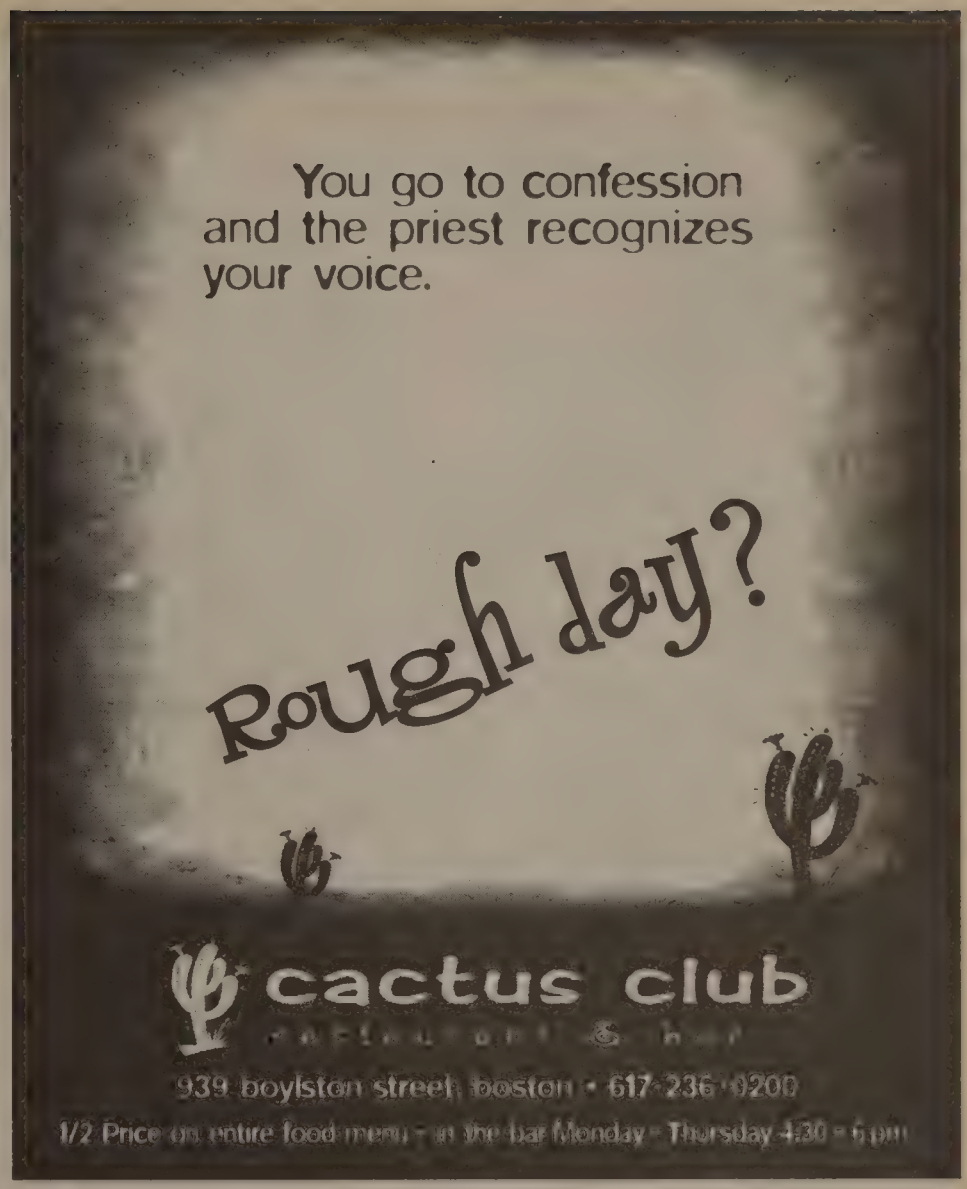
BOSTON SYMPHONY CHAMBER PLAYERS
Jordan Hall, 30 Gainsborough St., Boston (267-6502). MBTA: E Green Line to Symphony. 3 pm, $15-$27. Don't miss the conclusion of the Boston Symphony Chamber Players' 35th season. Included in the program are Weber's Trio in G minor, Op. 63, and Brahms' Trio in A minor.

Wednesday, March 31

BOSTON LYRIC OPERA
The Shubert Theatre, 265 Tremont St., Boston (542-4912). MBTA: Green Line to Boylston. 7:30 pm, $25-$98. Pre-concert lecture at The Tremont Boston, 275 Tremont St. Additional shows April 2, 7:30 pm; April 4, 3 pm; April 6, 7:30 pm; April 9, 7:30 pm; April 11, 3 pm. The Boston Lyric Opera completes its season with one of the most brilliant comedic masterworks of all time, Mozart's *Le Nozze de Figaro*. Arrive an hour early for the free lecture.

Thursday, April 1

BOSTON SYMPHONY ORCHESTRA
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8 pm. $24-$74. Additional shows April 2-6, 8 pm. Violinist Midori returns to perform with the Boston Symphony Orchestra to perform Bartok's Violin Concerto No. 2, led by conductor Christoph Eschenbach. The program also includes pieces by Martinu and Brahms.



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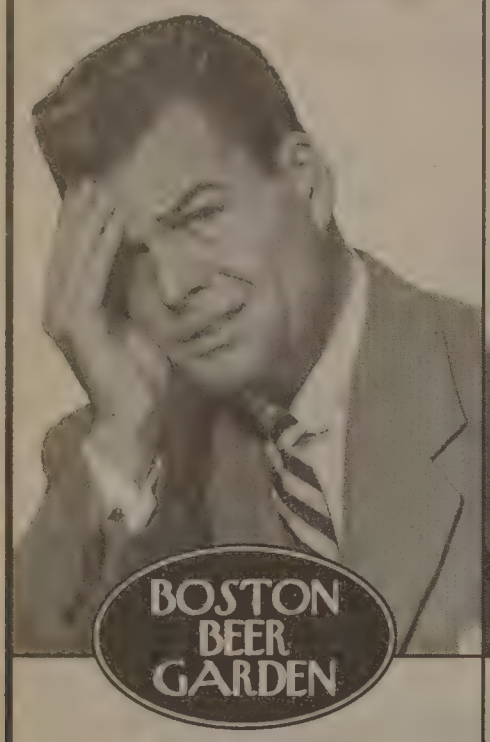
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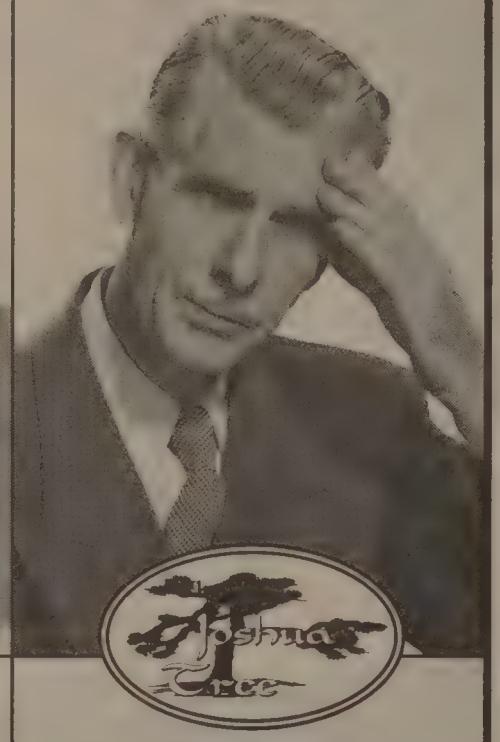


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WOW 1/2 Price appetizers from WOW
8:00 to 11:00 with college ID

21+ PROPER ID REQUIRED

Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to listings @improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



Paul Nardizzi's gonna make you laugh at the Comedy Connection, March 30 and April 6.

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8 pm; Thu. 8:30 pm; Fri. and Sat. 8 pm, 10:15 pm; Sun. 7 pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •March 24: Frank Santorelli and Steve Hurley. •March 25: Frank Santos, the "R-Rated Hypnotist." •March 26, 8 pm and 10:15 pm: Emo Philips, "Comedy Beyond Strange." •March 27, 8 pm and 10:15 pm: Emo Philips, "Comedy Beyond Strange." •March 28: Brad Mastrangelo and Tim McIntire. •March 29: Showcase hosted by Kevin Knox, the "Wildman of Comedy." •March 30: Paul Nardizzi and Robbie Printz. •March 31: Mike Donovan and Steve Hurley. •April 1: Frank Santos, the "R-rated Hypnotist," $10. •April 2, 8 pm and 10:15 pm: Amazing Johnathan, the "Freddy Krueger of Comedy," $17. April 3, 8 pm and 10:15 pm: Amazing Johnathan, the "Freddy Krueger of Comedy," $19. •April 5: Open Mike Showcase. •April 6: Paul Nardizzi and Robbie Printz.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8 pm. $5-$7. •March 25: Tim McIntyre. •March 26: PS Absurdo (sketch comedy group) with guest Adam Perelman. •March 27: Jazz singer and comedian Jen Trainor, record release party. •March 28: Dominic Giordino with Terresa Craggen. •April 1: Tim McIntyre. •April 2: PS Absurdo (sketch comedy group) with Sandra Valls. •April 3: Sandra Valls with Sean Kelly, Wil Really and Steve Hubbard. •April 4: All Jewish Easter Show starring Thank Gladys.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9 pm. $10. Features local stand-up comedians. Thursdays: "The Tim McIntire Show," stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30 pm; Sat. 7:45 pm and 10 pm; Sun. 8 pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30 pm. •March 25, 8:30 pm: Dave Fitzgerald, Robbie Printz and Matt Blake. •March 26, 8:30 pm: Dave Fitzgerald, Robbie Printz and Matt Blake. •March 27, 7:45 pm: Dave Fitzgerald, Robbie Printz and Matt Blake.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8 pm; Fri. and Sat. 8 pm and 10 pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Thursdays on the Cabaret Stage, live jazz with diva Trinity and the Chris Luard Jazz Orchestra at 9:30 pm. •Live jazz on the front stage every Fri. and Sat. at 9:30 pm.

IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8 pm ($12) and 10:30 pm ($12). Sun, 2 pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •March 25, April 1: **Sitcom**, 8 pm. A fully-improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand new sitcom are improvised on the basis of suggestions from the studio audience and an on-stage computer. •March 26, April 2: ImprovBoston, 8 pm. TheatreSports, 10:30 pm. •March 27, April 3: ImprovBoston, 8 pm and 10:30 pm. •March 28, April 4: ImprovBoston, 2 pm. Family matinee.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9 pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10 pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

LAUGHTERNOON LUNCH SERIES
Comedy Connection, Faneuil Hall, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. 12 pm-5 pm. What could be better than to veg out on a Sunday afternoon with a marathon of comedy movie classics. •March 28: The Marx Brothers.

THE ORANGE SHOW: RUMOURS
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (524-5845). April 2, 8 pm; April 3, 8 pm and 10:30 pm. $12.50, $10 seniors and students. Boston comedians Marty Barrett and Dave Bellenoit have pulled together a collection of sketches, interactive improvisation and video aimed at determining just how much fun an audience can take.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue. -Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the Guinness record as the longest-running play in the history of American theater.

2 PIANOS, 4 HANDS
The Wilbur Theatre, 246 Tremont St., Boston (423-4008). MBTA: Green Line to Boylston. Tue.-Thu. 8 pm; Fri. 8 pm; Sat., 2 pm and 8 pm; Sun. 7 pm. April 6-May 2. Exploding with energy, this story delves into a shared past of inscrutable and inspiring teachers, the pressures of piano competition and the unconventional jousting that goes on between parent and prodigy. Robert Blaney and Barry Neikrug are not only talented comics but respected pianists, evoking the days of a musical youth with ease, affection and insight.

Gay & Lesbian

IF YOU WANT TO BE LISTED

Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to listings@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION

The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON

15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Here DJ Darren Friedman spins progressive house music until 2 am. Avalon's worth a visit if not for the changing interior design themes then for the professional male dancers.

AXIS

13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest (with a $50 cash prize for best...).

BOSTON EAGLE

520 Tremont St., Boston (542-4494). Mon.-Fri. 3 pm-2 am; Sat. 1 pm- 2 am; Sun. 12 pm-2 am. This is your friendly neighborhood bar, in a comfy and quiet setting. Best known for their scrumptious Sunday brunches (12 - 4 pm). The pace picks up when DJs spin every Thu., Fri. and Sat. night.

BRASS BULL

199 State St., Boston (227-4568). MBTA: Orange Line to State Street or Blue Line to Aquarium. This new gay club for men and women has both an upstairs lounge and a downstairs dance floor. Friday night is Circuit! night with high-energy Latin and happihardcore—mostly men, but some women. Saturday is two-stepping for both men and women. Sunday is the Den, with food, football and board games. A great place to kick back, relax and recover.

BUZZ

51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years now at Saturday night's Buzz Killers, with two dance floors, two DJs, a pool room and a quiet lounge.

CHAPS

100 Warrenton St. in the Theater District, Boston (695-9500). MBTA: Green Line to Boylston. Every night until 2 am. A predominantly male disco & oldies hot spot that's friendly to all. Sunday: Dance to rocking DJs ; Monday: Grand Baby and Grand Piano night at 9:30 pm; Tuesdays: Retro DJ night; Wednesdays: Latino night; Thursdays: Bob Femino on piano and Mocca from 10 pm-2 am; Fridays: Freak Night; Saturdays: piano by Daniel Arico and Street Dancing from 10 pm-2 am.

CITY GIRL CAFE

204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11 am- 9 pm daily. A small laid-back cafe in the heart of Inman Square. Known for home-made Italian cuisine and scrumptious pastries. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Don't miss the Sunday brunch from 10 am-2 pm.

CLUB CAFE

209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30 am-2 am; Sat. 2 pm-2 am; Sun. 11 am-2 am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy. A tad yuppified, but at least you don't have to shout to be heard. •Save the date March 28, 7 pm for John O'Neil's show, *Songs My Never Father Sang to Me.*

FRITZ LOUNGE

26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight footer (screen that is). It's also home base to a terrific softball league—the team's one of the top in the country.

H2O

Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES

79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, then this is the place for you. Entertainment ranges from subdued live bands and outrageous performance artists to the best drag shows in town.

LAVA BAR

575 Comm. Ave., Boston (267-7707). MBTA: Green Line to Kenmore. The name has changed, but Sunday night is still gal's night. With a stunning view of the Boston skyline, a laid-back lounge decor and a great mix of super-social patrons, this is the place to be on a Sunday night.

LUXOR

69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MAN RAY

21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9 pm. Most nights $5. A bustling hot spot that caters to a variety of younger alternative clientele—many multiply pierced alterna-lesbians. Every Thursday is Campus Night. Be warned. Creative attire is strictly encouraged. Interpret at will, but when in doubt, wear black. Brand new is Lipstick Night on Saturdays especially for gay women and their friends.

OLIVER TAVERN

33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30 am-1 pm. Muchos muchachos! Saturday night from 10 pm-2 am is Latin night complete with salsa music. Hot stuff.

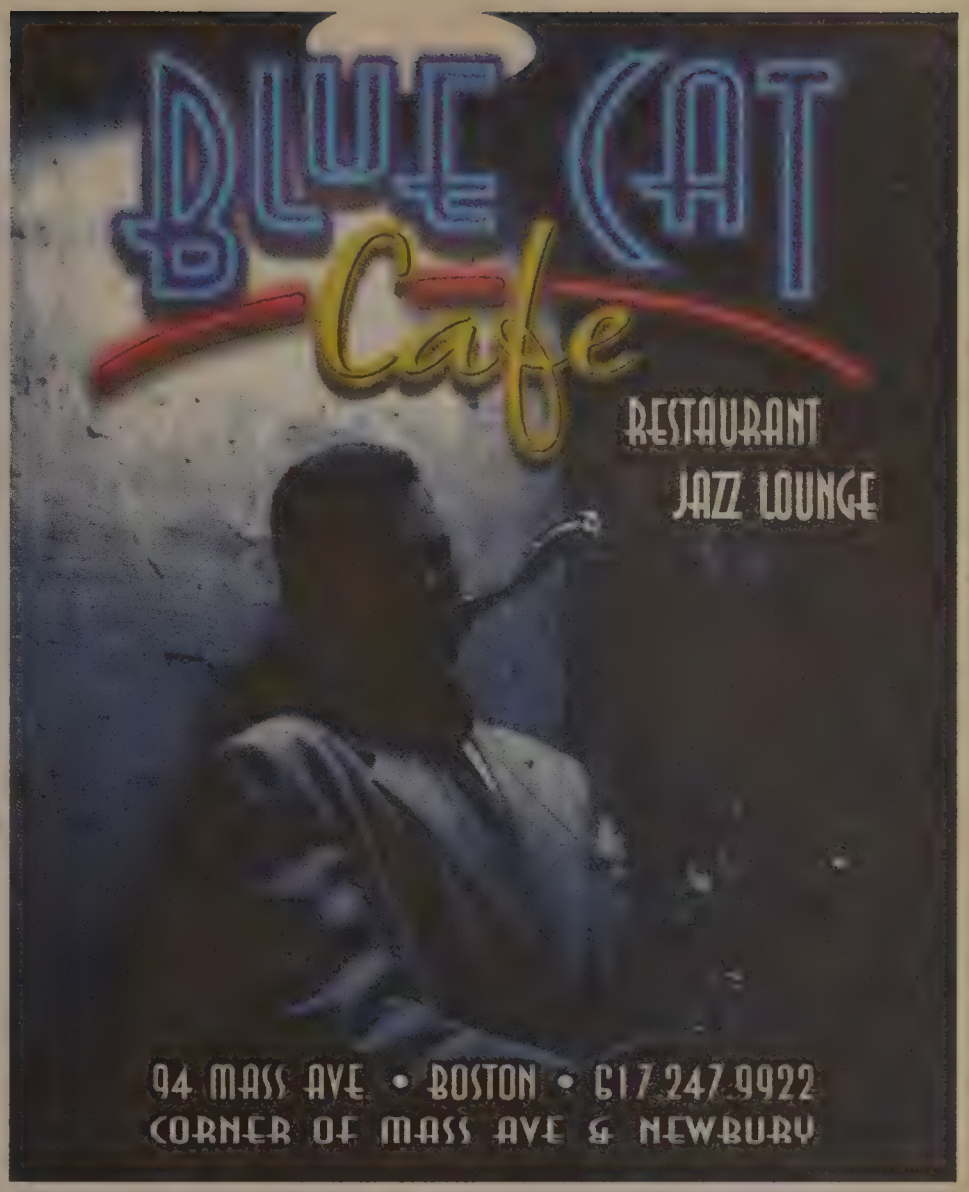
119 MERRIMAC

119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30 am-2 am; Sun. 12 pm-2 am. This male cruise bar has been the place to



Every Sunday is girls' night out at the Lava Bar, where you'll always find a friendly upbeat crowd.

Shiho Ohtsuki



"Food, like love, must never be a joyless experience."
—Bert Greene

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stop for drinks before or after FleetCenter events for more than 20 years. Shoot a leisurely game of pool, hit the video games or hang with the friendly bar staff.

RAMROD

1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12 - 2 am daily. The largest leather bar in New England enforces a pretty tight dress code (you must be in leather to enter the back room). However, whips and chains are optional. Mondays, get free pizza while you play pool for a $50 cash prize. Tuesday is Rock 'n' Roll night, both vintage and classic. New downstairs is the enormous Machine, the sleekest, sweatiest hard-core dance club around, and a cyber cafe.

SAFARI CLUB

90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3 am and you're craving a workout with a bunch of sweaty sleepless gay men. Really now, where else would you go? Whether you want to lift weights (yeah, right) or just "socialize," you can stop by any time of day or night. Entrance is approximately $19 and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP

673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30 am-10 pm, Fri. & Sat. 9:30 am-11 pm, Sun. 12-9 pm. The only exclusively gay/lesbian bookstore in New England with erotic magazines, cards, calendars and videos.

NEW WORDS BOOKSTORE

186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm, Sun. 12 -6 pm. New England's oldest and largest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. A bunch of browsers and brainy babes.

WE THINK THE WORLD OF YOU BOOKSTORE

540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10 am-7 pm; Sat., 10 am-6:30 pm; Sun., 11:30 am-5:30 pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

GAY AND LESBIAN LITERATURE READING GROUP

Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7 pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

GAY AND LESBIAN BOOK CLUB

Border's Books and Music, 85 Worcester Rd. Framingham (508-875-2321). Last Monday of the month, 7:30 pm. This book group is always looking for new members to join in and discuss all sorts of literature and non-fiction.

Shows and Events

BAGLY'S MARCH MADNESS DANCE

City Year/Red Cross Building, 285 Columbus Ave., Boston (227-4313). MBTA: Orange Line to Back Bay. 7 pm. $3. The Boston Alliance of Gay, Bisexual and Transgendered Youth sponsors a night of socializing and dancing for youth under 23.

GAY MEN'S CHORUS

Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (536-2412). MBTA: E Green Line to Symphony. March 27 and 28, 8 pm. $12-$30. The 100-voice Boston Gay Men's Chorus performs a delightful program of upbeat songs about love including the local premiere of Boston composer Eric Helmuth's *Three Barnfield Sonnets*, Thomas Pasatieri's *Mornings Innocent* and lots of popular romantic songs.

Ongoing

BEST FOOT FORWARD

Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Whether you listen to Glen Miller, Big Bad Voodoo Daddy or Little Richard, swing is the thing. For gays/lesbians/bi sexuals of all skill levels.

BOSTON GLASS

Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. Socialize and make friends. From 8 - 10 pm.

CHILTERN MOUNTAIN CLUB

(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and activities for both guys and gals.



John O'Neil performs at Club Cafe on March 28, at 7 pm.

DYKES WHO HIKE

(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

ENCOUNTERS

Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9 pm.

GENDER FREE CONTRA DANCING

First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. *Most Saturdays, 7:30 pm-11 pm, $6.* Come one, come all to evenings of contra and square dancing. For 10 years, these gatherings have been a hotspot for dancing, live music and socializing.

HUMP DAY

Looking to meet other gay business professionals? Every third Wednesday at 5:30 pm, Boston's gay, lesbian and transgendered come together to hang around and have fun. Skupper Jacks in Acton. Contact *Tom.Evans@digital.com.*

KUNDALINI YOGA FOR GAYS AND LESBIANS

Arlington Church, Arlington St., Boston (277-8150). A new yoga club open to all. Don't forget to wear loose clothing and bring a mat to sit on.

LONG YANG CLUB

Various locations, . (825-5677). www.long yang club.org/boston. A club for gay Asian men and their friends. •March 25, 7:30 pm, **La Table Francaise** (Le Gamin Cafe, 550 Tremont St., South End). Have coffee, pasteries and crepes while talking in French. •March 27, 5 pm, Movie Night (Kendall Square Theater—meet at entrance).

PRIDE 1999

Wainright Bank Community Room, Dartmouth St., Boston (520-3350). Ongoing group meetings to restructure the Boston Pride Committee and prepare for "Pride 1999." Tuesdays at 6:30 pm. All welcome.

QUEER CORPS

131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under—a great chance to get involved and do something for the community. Every Tuesday night, 6-8 pm.

TENNIS4ALL

Greater Boston's gay and lesbian tennis organization, with a winter singles league and summer doubles league, tournaments and a monthly "sócial" with pizza. Call Ted at 266-1883.

WWOOSH!

(327-0060). Women Who Opt to Occasionally Ski and Have fun, a new lesbian group that offers trips for cross country and downhill skiers.

Resources

AIDS ACTION COMMITTEE *(450-1279).*

BAGLY, INC. *(227-4313)* Boston Alliance of Gay, Bisexual and Transgendered Youth.

BISEXUAL RESOURCE CENTER *(424-9595).*

BOSTON ALLIANCE OF GAY AND LESBIAN YOUTH *(800-422-2459.)*

FENWAY COMMUNITY

(927-6000). Full Service Primary Care Health Center and HIV/AIDS treatment center.

GAY & LESBIAN ADVOCATES AND DEFENDERS *(426-1350).*

SPEAKOUT *(450-9776).* Arranges speaking engagements and holds monthly meetings.

Tastings

ADVICE TO CONTRIBUTORS

Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

WINE CLASSES FOR THE MASSES

Cambridge Community Center, 5 Callendar St., Cambridge (864-6326). MBTA: Red Line to Harvard. April 5-May 3, four Mondays. $99, includes all wines and course materials. Never spend more than $10 on a bottle of wine again! Discover budget-priced wines that go with everything from pizza to pad thai. This class covers the basics from pulling corks to navigating wine stores.

10TH ANNUAL BOSTON WINE FESTIVAL

Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (492-1735). MBTA: Red Line to South Station. Through April 10. This wine festival includes seminars, vertical tastings, dinner dances and celebrity guests. •March 25, 7 pm: **1995**, $125. Joy Sterling returns to host a dinner showcasing several of her wines from Iron Horse Vineyards, including sparkling wines. The dinner will also feature several favorite wines from the 1995 festival, including Benziger, Mayacamas and Chateau. •March 26, 7 pm: **AIWF**, $185. Join Julia Child and other members of the American Institute of Wine and Food for an intimate dinner to benefit the AIWF. Enjoy a dinner created by Chef Daniel Bruce complementing Julia's favorite wines from around the country. •March 29, 7 pm: **Chateau Woltner**, $105. The DeWavrin family has been producing top-quality chardonnays from their family vineyard atop Howell Mountain for years. Enjoy their many different chardonnays, along with their recently released Estate Reserve Red, which promises to be an extraordinary wine. •March 30, 7 pm: **Folie a Deux**, $105. Join winemaker Scott Harvey, recognized as one of the 10 best winemakers in America in 1990, and taste his wide variety of award-winning wines, matched with the culinary excellence of Chef Bruce. •April 6, 7 pm: **Hartford Court & La Crema**, $105. Winery owner Don Hartford brings together a selection of wines from each winery to complement a gourmet meal.

WINE TASTINGS WITH LORENZO

Les Zygomates, 129 South St., Boston (542-5108). www/winebar.com. *MBTA: Red Line to South Station. $25. Tuesday, 6-8 pm.* •March 30: California Pinot Noir. •April 6: Oregon Pinot Noir.

THIRD ANNUAL TASTE OF BROOKLINE

Brookline Holiday Inn, 1200 Beacon St., Brookline (730-2300). MBTA: C Green Line to St. Mary's. March 28. Two seatings: 6 pm and 7:15 pm. $15, $18 at door. Reserve early. This sell-out event features signature dishes from Brookline restaurants. The evening is filled with a sampling of foods from chili to Chinese, as well as live entertainment.

MAGNOLIAS' TASTE OF NEW ORLEANS

Magnolias, 1193 Cambridge St., Cambridge (576-1971). MBTA: Red Line to Kendall. Through April 3. Enjoy a month-long Cajun festival saluting the mouthwatering delicacies of the South, with a menu highlighting crayfish, redfish, crab and veal, all flown in fresh from the gulf. Don't miss the crawfish *etouffee.*

LA CUCINA COOKING SCHOOL

Tuscany Inn, 22 N. Water St., Edgartown, Martha's Vineyard, Mass. (508-627-5999). Weekends, April 20-May 10. $475; $175 second student; $75 meals only. La Cucina is a school created to familiarize cooking students with the exquisite cuisine of Tuscany. You'll learn to prepare classic dishes like risotto con porcini, polenta e coniglio and ravioli con spinaci...and learn what these Italian words mean, as well. Packages include a Friday and Saturday nights stay, with breakfast and a Saturday tasting lunch. Classes are held all day Saturday, followed by a Tuscan wine tasting and dinner prepared during class.

TOFU AND TEMPEH: NOT JUST FOR VEGETARIANS

Brookline Adult & Community Education, Brookline High, 115 Greenough St., Brookline (730-2700). MBTA: D Green Line to Brookline Hills. March 25. $39 plus $8 food fee. High in protein and relatively low in fat, tofu and tempeh are healthy meat substitutes that can be enjoyed by everyone. You'll prepare chunky potato and broccoli soup, egg and tofu omelet, tofu chick pea patties with yogurt chili sauce and black bean hummus and tofu dip.

ITALIAN FOOD AND WINE DUET

Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. March 24. $51. Join chef Julia Shanks and wine consultant Jonathan Tagliani to prepare gourmet meals from four regions of Italy and learn the secret to selecting wines that best complement your meal.

GUILTLESS GOURMET DESSERTS

Brookline Adult & Community Education, Brookline High, 115 Greenough St., Brookline (730-2700). MBTA: D Green Line to Brookline Hills. March 27. $39. Do you feel guilty about eating rich, decadent desserts? If so, your worries are over. In this class you'll create bananas Foster cheesecake, double chocolate bread pudding with raspberry sauce, chocolate-mocha truffles and carrot cake with cream cheese frosting...all low-fat and guilt-free! Learn how to bake with less fat, cholesterol and calories and still end up with a classic gooey dessert.

Tasty Tidbit

The Musical Fruit

So where in Beantown can you get a good pot o' beans? Well, you don't have to look very far, thanks to the **Boston Baked Bean Pot Challenge**, hosted by the Back Bay Hilton, Feb. 15. Chefs from Boston area hot spots hefted crock pots brimming with beans to vie for the coveted title of Boston's best baked beans.

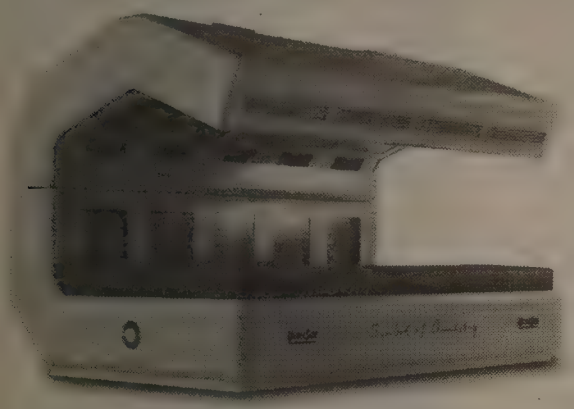
Boodle's executive chef Bill Rodden took home the prize for most traditional baked beans...a savory concoction of navy beans cooked with molasses, brown sugar, dried mustard and salt pork. " Our recipe has been handed down from generation to generation of Boodles' chefs," says Guy Hemond, director of food & beverage. **Charley's Eating & Drinking Saloon** came up with the most creative dish using large white fava beans instead of the traditional navy. And Kurt Steinberg, executive chef of **Apropos**, cooked up beans with a chili-like consistency, rich in ground meats and sausage, to win the best tasting beans award.

The event was a gas!



Bean masters Kurt Steinberg of Apropos, Guy Hemond of Boodle's and Steve Morgan of Charley's.

Our closest competition is 93 million miles away!



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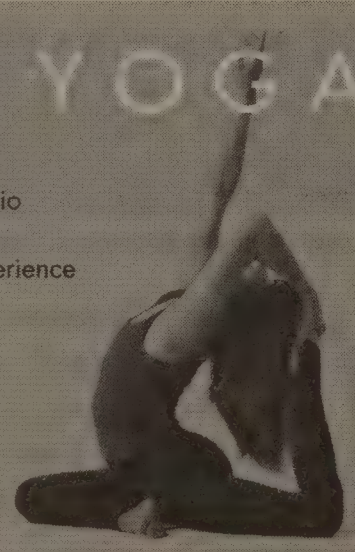
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Sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

TO WATCH

BRUINS (CHANNEL 38)
•To order individual game tickets, call 931-2222.
March 24 (Away): Bruins vs. Ottawa, 7:30 pm.
March 25 (Home): Bruins vs. Chicago, 7 pm.
March 27 (Away): Bruins vs. Toronto, 7 pm.
March 30 (Home): Bruins vs. Los Angeles, 7 pm.
April 1 (Away): Bruins vs. Montreal, 7 pm.
April 3 (Home): Bruins vs. Philadelphia, 1:30 pm.
April 5 (Home): Bruins vs. Montreal, 7 pm.

CELTICS
•Tickets: 931-2222.
March 24 (Home): Minnesota, 7 pm (FSNE).
March 26 (Away): Philadelphia, 7 pm (WABU).
March 28 (Home): Indiana, 12:30 pm (CTV/NBC).
March 30 (Away): Charlotte, 7:30 pm (WABU).
March 31 (Home): Detroit, 7 pm (FSNE).
April 2 (Home): Milwaukee, 7 pm (FSNE).
April 4 (Home): New Jersey, 12:30 pm (FSNE).
April 5 (Away): Orlando, 7:30 pm (WABU).

NEW ENGLAND REVOLUTION
•Tickets: (877) GET-REVS.
March 28 (Away): Miami, 3 pm.
April 3 (Away): Kansas City, 8:30 pm.
April 10 (Home): DC United, 7:30 pm.

TO PLAY

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for 1999 season.

Basketball

BOSTON SKI & SPORTS CLUB CO-ED INDOOR BASKETBALL
(789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome. Leagues in Waltham, Dedham and Brookline.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and adult workout programs for all levels at 10 locations in the Greater Boston area.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE
(534-5823).

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Mondays and Tuesdays at Mt. Saint Joseph's Academy.

WOMEN'S BASKETBALL LEAGUE
(661-9622).

Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Camping

CAMP MASSACHUSETTS
(877-I-CAMP-MA) www.park-net.com. Book a state campsite with this one-stop reservation service up to six months in advance.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round. Courses include "Introduction to Kayaking" and "Introductory Day Trips."

Cross-Country Skiing

MIDDLESEX FELLS X-COUNTRY SKI TRAIL
Stoneham (781-322-2851) Open dawn to dusk. Six miles of ungroomed trails.

WESTON SKI TOURING CENTER
MetroParks Martin Golf Course, Weston (781-891-6575). Mon.-Sat. 9 am-10 pm and Sun. 9 am-6 pm. 15 kilometers of groomed trails and three kilometers of lighted trails. Snowshoes/rentals.



New England Revolution defender Brian Dunseth kicks off the soccer season, March 29 at Miami.

Cycling

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6 pm. •Wednesdays: 6 pm mountain bike ride with lights. •Saturdays 8 am (road race). Sundays 9 am (mountain biking).

REI INDOOR CYCLING CLASSES
375 Cochituate Road, Framingham (270-6325). REI conducts various cycling clinics and workshops throughout the year.

Downhill Skiing/ Snowboarding

BLUE HILLS SKI AREA
Milton (828-5070). It's no Killington, but this little hill holds its own with three slopes, a double chairlift, a ski school, snowmaking and—most importantly—two bars.

BOSTON SKI & SPORT CLUB SKI TRIPS
BSSC (789-4070). www.bssc.com. *Wednesdays, Saturdays and Sundays. $43.* Includes lift ticket and round-trip transportation to East Coast resorts.

MOUNTAIN DEW SNOWBOARD FESTIVALS
(877-DEW-FEST) or www.peaks.com. •March 27: Sunday River, Bethel, Maine. Live outdoor music, performances, snowboard exhibitions, product demos and learn-to-ride clinics.

SUPERHITS SNOWBOARD COMPETITION
Attitash Bear Peak, N.H. (603-374-2616). April 3. Snowboarders of all ability levels can participate in this free air and style competition series.

Fishing

(800-ASK-FISH). Statewide fishing info, including regulations, pond and lake maps, stocked waters and a weekly fishing activity report.

Football

BOSTON SKI & SPORTS CLUB
Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, between 10 am and 6 pm. League starts April 18 and ends in late June.

SPORT & SOCIAL CLUB OF BOSTON
Indoor Sports Center in Revere (800-883-9596). Arena flag football on Tuesdays at Greater Boston, 7-10 pm.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). •Second Thursday of every month, 6-10 pm, $3. Find out about winter activities, including skiing, snowshoeing, hiking, dogsledding, camping, and social events. Potluck. BYOB.

NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

Hockey

BSSC FLOOR HOCKEY
Boston Ski & Sports Club, (789-4070). Sun.-Thu. nights at various locations. Individuals and teams, co-eds, all levels in Newton.
SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Floor hockey. Mon. and Tue. at Newton Indoor Sports Center, 7-10 pm. Wed. at Mt. Saint Joseph Academy in Brighton, 6-10 pm.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421). Looking for enthusiastic athletes in search of sport and fun.

Running

13TH CITY RUN
Cambridge (349-6230). March 28, 10:30 am. 5 miles.
COHASSET ROAD RACE BY THE SEA
Cohasset, Mass. (781-383-2811). April 4, 1 pm. 10K.
DOYLE'S EMERALD NECKLACE ROAD RACE
Jamaica Plain (524-2345). April 4, 11 am. 5 miles.
BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Avenue in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10 am. Choose between a 2.5- or 5-mile run—depending upon how much fun you had the night before.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30 pm. Monthly mini-clinics as well.
BOSTON HASH HOUSE HARRIERS WEEKLY RUNS
(499-4835). Year-round.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7 pm at Khoury's Bar.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Open year-round, the center offers lessons and racing programs for all levels of ability.
COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Skating

M.D.C. ICE SKATING CLASSES
Bay State Ice Skating School (781-890-8480) $90 adult, $80 children (seven-week course). www.ice-skating-classes.com. Beginner, intermediate and advanced level available at 17 M.D.C. rinks around Boston. Students wear figure or hockey skates.

Soccer

BSSC INDOOR SOCCER LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 225). Sundays between 8 am and 7 pm. $60. Full field, 11 on 11, 8 men/3 women, coed soccer. Play on fields in Charlestown, Cambridge, Brighton, Needham and Concord. Individuals and teams welcome, co-ed, all levels of play.
BSSC OUTDOOR SOCCER LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 225). Sat., Sun., Mon.-Thu. nights at various locations in Newton and Acton. Individuals and teams.
SPORT & SOCIAL CLUB OF BOSTON
Sport & Social Club of Boston (262-8990). Indoor soccer league. Mondays: Greater Boston Indoor Sports Center in Revere, 7-10 pm. Thursdays: 5 on 5 indoor soccer at Mt. Saint Joseph's Academy in Brighton, 6-11 pm.
INDOOR SOCCER LEAGUE
(629-1458). Men's 5 on 5 indoor soccer league at Sports Arena Woburn. Teams or individual players.

Softball

BOSTON SPORT & SOCIAL CLUB: SLOW PITCH
70 Birmingham Parkway, Brighton (789-4070, ext. 222). East League: Mon.-Thu. nights at 6:30 pm at various locations in Brookline, Milton, Waltham, Stoneham. West League: Sun.-Fri., May-August, 6:15-9:15 pm, in Boston, Newton, Milton, Hyde Park, Charlestown, Needham, Medford, Brookline, Cambridge. East league is all levels of recreational play with no umpires. West League: Games are umpired. Join as a team or try out and be drafted.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of world, national and Olympic champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10 pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15 am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45 am.

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play: advanced beginner/low intermediate, intermediate and advanced. Classes beginning now. Pick-up games, clinics and tournaments also available. •Pickup games: coed volleyball any Tuesday or Friday, 7-10 pm. $10. W. Newton Armory, 1137 Washington St., West Newton.
SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Indoor 6 on 6 volleyball league. Wednesdays and Thursdays at Watertown High School, 8-10 pm.

Children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to listings@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

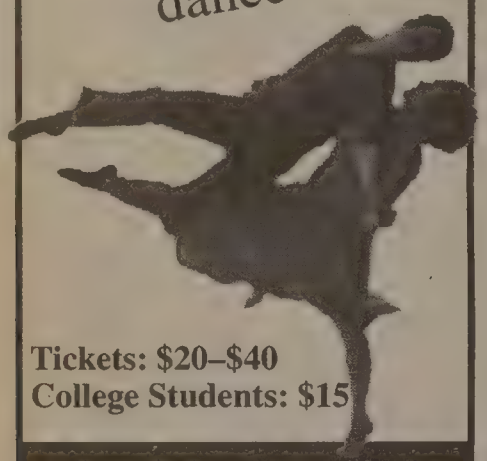
Things to See and Do

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to 15; $2 one-year-olds. Here everyone gets to act like a kid. Recent addition: The New Balance Climb.
COMPUTER MUSEUM
300 Congress St., Boston (423-6758). MBTA: Red Line to South Station. Open daily 10 am-5 pm. $7, $5 seniors, children. The new Best Software for Kids Gallery lets kids try out the latest educational software. •11:15 am daily, parents and children can enjoy a n Internet safety class which helps you make the most of the Internet as a tool for learning and fun.
THE CHILDREN'S HOUR AT THE JOHN F. KENNEDY LIBRARY AND MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Saturdays 10:30 am. Free admission. Performances by some of the country's best storytellers, musicians, artists and puppeteers for children ages five and older. •April 3: **Latino Voices/Voces Latinas**. With theater and puppetry, these two stories celebrate the culture, myths and experiences of Puerto Ricans living in the U.S.
LYRIC STAGE COMPANY
140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Sat.-Sun. 11 am. $7. Once Upon a Time presents 60 minutes of audience participatory musical productions. •March 27, 28: *Peter Pan.*
MUSEUM OF SCIENCE
Science Park, Boston (589-0250). MBTA: Green Line to Science Park. •March 27, 9 am and 1 pm: Take-It-Out-With-Tweezers Electrical Circuit Game. Master the basics of batteries, bulbs, switches, etc., as you build your own electrical circuit games.
MUSEUM OF TRANSPORTATION
15 Newton St., Brookline (522-6547). MBTA: D Green Line to Reservoir, transfer to #55 bus. •April 4, 2 pm: What Goes Up. What do an apple and a balloon have to do with transportation? Examine Newton's Laws through fun experiments.
NEWTON FREE LIBRARY
330 Homer St., Newton Centre (552-7145). MBTA: C Green Line to Newton Centre. •Poetry Writing Workshop, March 24, 7 pm. Ages 8 and older. •Seven-up Club, March 25, 7 pm. Stories for kids ages 7-9. •Preschool Films, March 26, 10:30 am.
PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •March 27-28: **Peter Rabbit Tales**. Inspired by Beatrix Potter, this show includes fok songs, comic capers and, of course, farmer MacGregor.

Fun Fact
The FleetCenter's parquet floor has 988 bolts used to secure it to the ground.





DANCE UMBRELLA
jazz dance
BY DANNY BURACZESKI
"Fast-paced, high-flying dance." –N.Y. Times

Tickets: $20–$40
College Students: $15
April 8–10, 1999
Emerson Majestic Theatre
MAJESTIX 617.824.8000TTY

RUSSIAN VILLAGE
Kafe-Restaurant
AUTHENTIC RUSSIAN CUISINE
1627 BEACON ST. 2ND FLOOR
IN WASHINGTON SQ.
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OPEN TUESDAY-SUNDAY
5PM-MIDNIGHT
LIVE MUSIC
AVAILABLE FOR PRIVATE
FUNCTIONS

Body & Mind

ADVICE TO CONTRIBUTORS
Submit updated information by mail, fax (617-859-1446) to Calendar: Body/Mind, or E-mail to body.mind@improper.com. Include a brief description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.

Events

HEALTH AND WELLNESS IN THE 21ST CENTURY
Sargent College of Health and Rehabilitation Sciences, 635 Commonwealth Ave., Boston. (353-2707). MBTA: B Green Line to Blanford St. March 27, 8 am-2 pm. $30. How can you make sure you're getting good nutrition on the go? A group of experts will speak on the latest in nutrition programs, stress management, living with heart and lung disease, and the benefits of (and dangers of neglecting) exercise.

HUSTON SMITH, PH.D., WORKSHOPS
Arlington St. Church, 351 Boylston St. (800-944-1001). MBTA: Green Line to Arlington. **•Who is Right About Reality?** *March 26, 8-10 pm. $25.* Join renowned scholar and teacher, Huston Smith, for this special evening lecture as he discusses the importance of traditional mythological and religious world views and their mysterious hold on the human heart. **•The Human Spirit in the Third Millennium** *March 27, 9 am-5 pm. $119.* Explore how science and religion are shaping the world today, and how we can find meaning and hope in a predominantly science-defined world.

TA KE TI NA- THE POWER OF RHYTHM
Masonic Temple, 1950 Mass. Ave, Cambridge. (978-371-2502). MBTA: Red Line to Porter. April 3-4. $195. Rhythm is universal, from the cycles of the moon and the patter of rain, to the heartbeat and breath of our bodies. Reinhard and Cornelia Flatischler bring their experience with percussion, composition and world rhythms to this workshop.

Fitness

SATSANG AND HATHA YOGA
Hatha Yoga Studio, 103 Broad St, Suite 6. (451-0732). MBTA: Red Line to Downtown Crossing. April 5, 6-7:30 pm. $15. Enjoy a Hatha yoga session followed by Satsang (the chanting of traditional Hindu mantras) to the beat of Brazilian rhythms.

WELLNESS RETREAT
Wellspace, 160 R Alewife Brook Parkway, Cambridge (876-2660). MBTA: Red Line to Alewife. March 25 and April 1, 7-9:30 pm. $85. In the midst of our hectic lives, few of us find time to treat ourselves—to really relax and unwind. Let go with an hour of yoga and an hour of bodywork, massage or acupuncture and 30 minutes of meditation.

YOGA FOR TWO
Beacon Light Yoga Center, 215 Brighton Ave., Allston (739-0717). MBTA: B Green Line to Harvard Ave. March 26 and April 30, 6-8 pm. $20 per person, pre-register. Bring a friend or partner. Enjoy a regular Hatha yoga class and then learn new ways to enjoy yoga together to further your flexibility and strength.

Self Development

AWAKENING THE SENSES THROUGH DRAWING AND PAINTING
Munroe Center for the Arts, 1403 Mass. Ave., Lexington (781-862-6040). March 27, 10 am-3 pm. $50. Explore new ways of seeing light and dark. Workshop includes creative movement, nature observation, drawing and watercolor exercises to reconnect us with the living world of nature.

ESALEN MASSAGE WITH ROBERT ADAMS
Healing Touch Institute, 37 Water St., Wakefield (781-246-2449). April 3, 10, and 11, 9 am-5 pm. $240. A 24-hour massage course.

INTRODUCTION TO HOLISTIC HEALING
BCAE, 5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. Three Thursdays, beginning March 25, 6-8 pm. $67. Are you curious about the wave of alternative health options that seem to have sprung up around you? In this three-part class, Gary Woolf (director of Brookline's Woolf Holistic Health Center) will provide an overview of holistic health. Julie Weiner, ND, presents the latest news in natural and herbal remedies during the second class. Peter Walsh, with an M.Ed. in counseling, brings it all to a close with a discussion on nutrition and the psychological effects of your food and lifestyle choices.

Go Away

Cape Cod

APRIL IS THE CRUELEST MONTH
Through April 11. Saturdays and Sundays, 12-4pm, $3. Provincetown Art Association & Museum, 460 Commercial St., Provincetown. (508-487-1750). If you thought you had a tough time trodding through the snows and winds of February and March, you'll think again when you come to see this exhibit, the title of which is taken from a poem by T.S. Eliot. Various artists respond to the final drudges of winter in this display of paintings and photography.

North Shore

BOBBY VINTON IN CONCERT
North Shore Music Theater, 62 Dunham Rd., Beverly (978-922-8500). March 25, 7 pm, $35. Love singer and versatile entertainer Bobby Vinton comes to the Boston area for one night only. He's the man with more No. 1 hit songs from the first 10 years of the rock era than both Elvis and Sinatra, and he's still going strong. Let's hope to hear some of his classics like "Blue Velvet," "Roses are Red" and "Mr. Lonely."

South Shore

INNOVATIVE IDEAS FOR CONTAINER GARDENS
Rotch Jones Duff House, 396 County St., New Bedford, Mass. (508-997-1401). March 31, 7:30pm, $6. Yes, life continues to exist after your Chia Pet dies, and this lecture will show you how. Kathy Tracy, proprietor of Avant Gardens, shares innovative ideas and alternatives for creative container gardening.

Western Massachusetts

KID STUFF: GREAT TOYS FROM OUR CHILDHOOD
Berkshire Museum, 39 South St., Pittsfield (413-443-7171). Through May 30. $4-$6. Finally, an exhibit that you and your kids can both enjoy. Featured are toys that have withstood the test of time and those that have inspired childhood play and imagination for decades. Make sure you give your kids (and yourself) enough time to roam through the classics and currents from Barbie to Pez dispensers and Tinkertoys.

Miami

LIPTON TENNIS CHAMPIONSHIPS
Tennis Center at Crandon Park, Key Biscayne, Fla. (305-442-3367). Through March 28. Come catch the second half of this highly esteemed tennis tournament, as this season marks its 15th anniversary. Relax in the shade as you watch the world's top ranked pros sweat it out under the hot sun.

New York

SANTA FE COMES TO THE MET
Metropolitan Museum of Art, 1000 Fifth Ave., Manhattan, N.Y. (212-570-3949). March 24-27. Concerts March 26 and 27, 8pm. $25 each concert or lecture; $90 for three lectures and two concerts. Get the feel of the Southwest without having to go far from home. Head to the Met for a weekend chock full of lectures about Santa Fe, covering the city's culture and cuisine. Two concerts of chamber music are featured, with works by Haydn, Mendelssohn and Brahms.

Barossa

BAROSSA VALLEY VINTAGE FESTIVAL
South Australia (212-687-6300). Begins April 5. Even if the French are considered the best wine producers in the world, there is no reason why the Australians of Barossa should not be able celebrate the bounty of their three dozen vineyards to their hearts' delight. Go down under to join the natives in their harvest celebration of eating, drinking and even some grape stomping.

London

THE BEATLES STORY
Grays Antique Markets, London (44-171-629-7034). Through March 31. For all you die-hard lovers of the Fab Four, a flight to London is worth the trip. From the Beatles' rise to stardom to their subsequent world-wide success, this exhibition features everything you ever wanted to know about the band. There's a chronological selection of rare photographs, national fan club items, original memorabilia and more. Time is ticking away, so don't let Jude down.



See neat-o *Kid Stuff* at the Berkshire Museum in Pittsfield.

Montreal

ICE SKATING
Bonsecours Basin Skating Rink, Montreal, Quebec (514-496-7678). Through March 31. If you think it's unspring like here, take a trip up North, and you'll appreciate Boston much more. Skate on the half-mile natural ice loop around the Basin to the beat of popular music.

Murmansk

FESTIVAL OF THE NORTH
Russia (212-758-1162). Last week of March. For those who can't seem to part with chapped lips and icy roads, come to this festival for one last fling with winter. People of all ages are welcome to watch or participate in various winter sports such as skiing, skating and reindeer races. A word of advice: Bet on the big guy with the white beard and the red suit.

Mark Your Daytimer

UPCOMING EVENTS

City Scope

ANNUAL DAFFODIL FESTIVAL
April 23-25, Nantucket Island
BOSTON MARATHON
April 19, starts in Hopkinton at noon
BOSTON MARATHON SPORTS & FITNESS EXPO
April 17-19, Hynes Convention Center
HEMINGWAY CENTENNIAL SYMPOSIUM
April 10-11, JFK Library and Museum
NATURAL GOURMET FOOD SHOW
May 23-24, Bayside Expo Center
PATRIOT'S DAY WEEKEND-FLAG RAISING
April 19, Boston City Hall Plaza
WOMEN'S WORLD CUP SOCCER
June 19-July 4, Foxboro Stadium

Music

BATTLEFIELD BAND
May 1, Somerville Theatre
THE BOBS
April 30, Somerville Theatre
CARNIVAL OF THE ANIMALS
April 10, Jordan Hall
CASSANDRA WILSON
April 15, Symphony Hall
KITARO
April 29, Symphony Hall
MARILYN MANSON
April 9, Worcester Centrum
MEREDITH MONK
April 23, Sanders Theatre
ROCKAPELLA
April 9, Somerville Theatre
SHERYL CROW
May 4, Orpheum Theatre

Performing Arts

ALVIN AILEY AMERICAN DANCE THEATER
April 20-25, Wang Theatre
BOSTON BALLET-DRACULA
May 6-23, Boston Ballet
COMPAGNIE MARIE CHOUINARD
May 6-9, Emerson Majestic Theater

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, . 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

C Line, 2/24, 6 pm
You sat down next to me, I felt a charge. You were reading an article on men, women, sex, Darwin. I was reading the newest IMPROPER. I noticed you were reading the calendar section over my shoulder. Are you always on the 6:30 train? If so, I'm going to have to stay late at work more often. You're beautiful.
TRAIN GIRL

Sunshine Summit
We shared the last Loon lift up; spoke of yellow pages and giving lessons, how to re-group with the gang. I was flying solo and too bedazzled to encourage your mutiny. I stopped to let you pass on that last glorious run, admiring your groove and wishing I was staying the weekend. Maybe a Boston dinner or another trip north?
CAUGHT AN EDGE

Woman on Canal Street with Bruins Tickets
To the woman who stopped us on Canal Street and gave us her Bruins tickets on February 27—thank you! My husband had never been to a hockey game or the FleetCenter, and those were some sweet seats! You can even order food from them! We had a wonderful time, and the game was a really good one. Thanks so much for your generosity, and for picking us!
STEVE AND TRISH

You Know Who You Are
You work for a "service" and gave ME an attitude as soon as you picked up my call. You went from being the stereotypical, practical, sarcastic, "tell it like it is" gay guy, to the emotionally traumatized, "I don't have to take this treatment" gay guy once I gave you back what you dished out—figures. Word of advice: Grow up and quit being such a drama queen. By the way, I'm still chuckling at your indignation.
"SLAVE" DRIVER

Hottie in the White Wagon Taxi
My jaw dropped when I saw you. If you noticed, you laughed at me. You had silver hoops in your ears. Me: Driving a grey volvo, checkin' you out in my rearview mirror. It was around 5 pm, Feb. 23 on Gardner Street in Cambridge.
CHRISTINA

Smile-Struck
You: khakis, dark shirt, tall, dark-blonde hair, light beard and the most amazing smile I've ever seen. Me: black pants, dark-orange blouse, blonde. Where: the Big Easy, Saturday, 2/20. You were there with a group of friends. I danced close by, but was too shy to approach you. Later I saw you in the alley, eating one of those $5 hot dogs. I'd like a second chance to find out who you are.
SMILESTRUCK@EXCITE.COM

Kari
I saw you at Sorelle's Bakery in Charlestown. I only know your name because you were placing a flyer there looking for a roommate. Our eyes met more than once. You had such a beautiful smile and I just couldn't help but keep looking at you. Even as both of us left at the same time, I looked back one last time and our eyes met again as you were getting into your truck. I think it was an Explorer but I'm not sure. All I noticed was your smile. I wanted to talk to you, but felt too shy. I wanted to call you, but thought it wasn't right. I'd love to see your smile again and get a chance to talk to you. You've been on my mind since. Maybe we can meet for coffee some day. Hope to hear from you.
CHRIS (APOCSC@AOL.COM)

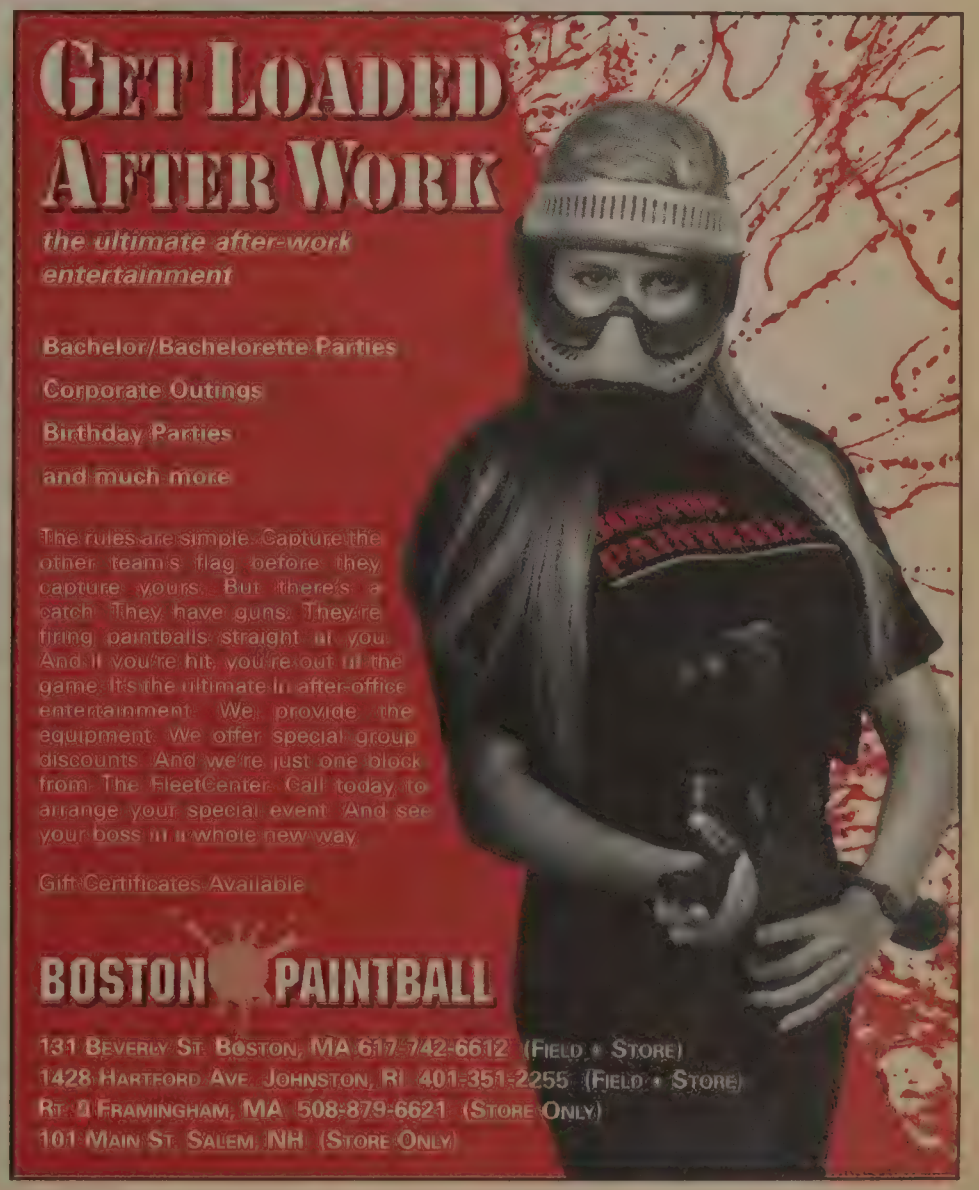
People of Boston
Surrender your tacos to the nearest intergalactic taco processing center immediately. You have recklessly slaughtered our people here on your planet on a fact finding mission. Ours is a peaceful race but the continued genocide of our species will no longer be tolerated. Your uncaring earth ways have led you to kill our people whom you have mistaken for food. Life is everywhere and in many forms. Unless proper respect is paid to the taco your planet will be annihilated by the ultrasonic fusion of tritium atoms.
KILLERCLOWN@COLLEGECLUB.COM

All Work And No Play
You were still at work, editing the latest IMPROPER with red pen, on the C line. Me: tall, leather and jeans. We made mirthful eye contact as you boarded, but you found a seat and kept your business day in progress. Not sure your heart was entirely in it, though. Editors need time to play, too. Let's have a drink on your next break.
TODD

Sleepless Since Seattle
Darling One, Demanding Girl, Priority, Sweetie JLM. Von's Grand City Cafe, a stroll through Pike Place, the Edgewater, Desert Fire, Spazzo's, Saturday's rain...even the memory of the nervousness makes me nervous again. Safely behind us, what a feeling to know that I'll never have to be that way again. See you after the first warm day at that statue by the Fens. And it'll be the Esplanade, Grafton Street, Les Zygomates and the Back Bay. Your brown eyes and the tingle they impart. And another coat of your paint when you're gone.
HEY YOU IT'S ME

Wolfman Rentalman
It must be your 10-speed. Why else would I find myself drawn to such a terrifying individual. Every day I see you in your fur-trimmed splendor, leading another victim to a date with disaster. Sometimes I wish I could be one of your victims, or at least go on a date. I am repulsed, yet wildly attracted. You're too good for the Newbury Street real estate racket. Are you from Transylvania? You seem like a count or something.
A SHY BUT PASSIONATE ONLOOKER





ADVERTISING

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

G. Lounge

174 Lincoln Street, Boston, 451-7289. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

MANGIA, BABY, YEAH!

ADVERTISING

BRUNCH

anago

65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. One of the neighborhood's favorite places for drinks and dinner, The Avenue also serves a delectable weekend brunch. Pancakes, French toast, omelettes, and more. Assorted microbrews on tap and bloody Mary's made to order. Start the day in the relaxed, comfortable atmosphere of The Avenue.

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

Tea-Tray in the Sky

1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Surreal Alice-in-Wonderland themed mural compliments the changing artwork in this whimsical little shop. Extensive selection of loose teas and accessories also available.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

The Corner Cafe

87 Prince Street, Boston, MA, 02113, (617) 523-8997. Hours: Mon. - Sat., 8 am - 2 am, Sun, Noon - 2 am. FREE PASTA! FREE SALAD! FREE BREAD! FREE FRIENDS! Come spend priceless nights with your friends. Every Tues. & Thurs., indulge in our "Pastafest," where we serve Complimentary Bread, Pasta, & Salad! "Fuh-gedda-bout-it," it's free! Our daily menu includes Appetizers, Specialty Subs, & Entrees/Specials. We strive to make you feel at home in the heart of The North End!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and and rich soups and entrees to keep you warm all winter long. This dramatic space, with high ceilings, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs.

Last Call! Get your listing in the 4/7 issue!



ANNa's TAQUERIA

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WOMEN SEEKING MEN

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

DOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys traveling, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, DWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable SBF, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic D/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. D/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

LET'S HOOK UP
SWF, 30, likes outdoor activities, travel, movies, conversation. Seeks compatible D/SM, 30-45. Ad# 1607

LET'S TALK SOON
SWF, 25, Seeks SM, 25-35, sense of humor, for conversation and good company. Ad# 1311

EXPERIENCE LIFE!
Fun-loving, sweet SWF, 26, smoker, ISO spontaneous, adventuresome, open-minded SWPM, 25-35, never married, no children. Loves dining, theater, jazz bars, symphony, karaoke. Ad# 1325

SPIRITUAL CREATIVE
SWF, 26, assistant manager retail store. ISO PM, 25-35, never married, no children, enjoys fine dining, theatre, musicals, Scullers & Regatta bar, Jazz bar concerts, Boston symphony, other cool stuff. Ad# 8171

LIFE LOVING WOMAN
Warm, creative, vintage 1939, lady, aged to perfection, robust, beautifully gray, and still young, loves to laugh. Seeks gentleman 57+, for comfortable LTR. Ad# 8166

MEN SEEKING WOMEN

NEW TO AREA
SBM, 36, likes dancing, movies, reading, chess. Seeking feisty SF, age/race open, to show me around. Ad# 3894

CAN YOU JUST IMAGINE
How wonderful it would be if we got together and discovered love? Spontaneous SWM, 38, enjoys the outdoors, dining out, movies, ISO fun-loving, honest, flexible SF, 30-43, N/S. Ad# 1995

THE SPICE OF LIFE
Is enjoyed by this ex-Navy, open-minded, adventurous, romantic, good-looking SWM, 47, N/S, 6', also likes traveling, exercising, reading, ballroom dancing, dining out, movies. ISO caring SWF, 30-53. Ad# 2154

MR HARDBODY
Romantic, good-looking SWM, 43, N/S, 5'9", 175lbs., enjoys the outdoors, sports, fishing, dancing, shopping, jazz, museums, exercising, dining out, movies, ISO sexy SF, 18-60. Ad# 1707

FIT AND ATTRACTIVE
Attorney. Handsome SWPM, 39, N/S, 5'8", 155lbs., dark hair/eyes, clean-shaven, enjoys hobbies, the Arts, weekend getaways, dining out, movies. ISO intelligent, attractive, slender, independent SWF, 28-38, 5'3"+. Ad# 2975

TOGETHER
We can laugh at the world while having a great time. Spontaneous SWM, 38, N/S, enjoys the outdoors, rollerblading, bicycling, beaches, walking, dining, movies. ISO sexy, fun-loving, friendly SF, 35-42. Ad# 3392

CAN YOU BELIEVE
We're doing this? Romantic, handsome SWM, 43, N/S, enjoys singing, traveling, dining out, movies, Jacuzzi, Atlantic City. ISO energetic SF, 25-50, be my honey bunny. Ad# 1086

ISO SOMEONE SPECIAL
Funny SWM, 20, a college student, has interests that include mountain biking and outdoor activities. Seeking a smart, sexy, funny SF, 18-25, N/S, to share each other's thoughts, and interests. Ad# 2245

COME INTO MY LIFE
5'9", medium-built, attractive SWM, young 46, enjoys a wide variety of activities. I'd like to meet a truthful, nice, genuine, open-minded lady, 35-40, who wants a real man. Ad# 3012

NEXT STOP WONDERLAND
If you're an ambitious, intelligent, hardworking yet fun-loving SWF, 23-32, who likes traveling, live music, and going out, then give this SWJPM, 30, a call. Tell me about yourself. Ad# 1070

R YOU THE 1 FOR ME?
Friendly, funny SWM, 34, who's a good friend, likes outdoor activities, traveling, conversations. ISO a caring, sensitive, honest, stable, open-minded, funny lady, under 35, N/S, to enjoy each other's company. Ad# 1253

LET THE PARTY START!
Are you a SF, 18-35? Know what you want? Like to party and have a good time? Then call me! I'm a SWM, 22, 6'4", 215lbs., who's athletic and attractive. Ad# 3365

I'M A SCORPIO
SWM, 46, 5'9", 155lbs., brown hair/eyes, smoker, good-looking, sexy, enjoys the outdoors, dining, walks, sports, entertaining, playing the drums/guitar. ISO honest, humorous, non-game playing SF, 35-40, for possible relationship. Ad# 3222

A TROPICAL PRINCE
M, 40, tall, dark, handsome, educated, financially stable, independent. ISO SWF, 25-35, N/S, prefers slim, blue-eyed blonde, sensitive, with a sense of humor, for a LTR, possible marriage. Ad# 3366

ROSES ARE RED
Violets are blue. I'm hoping to meet my love of my life. Seeking D/SF, 25-50, N/S, to love from the top of her head to the tip of her toes. Ad# 2696

STARTING OVER
SM, 46, 155lbs., enjoys outdoors, movies, sports and more. Looking for SF, 18-35, honest, trusting, open-minded, sense of humor, no head games, to start a new life with. Ad# 1445

R WE COMPATIBLE?
Good-looking, creative SWPM, 43, 5'10", medium/large build, brown hair, green-eyed, enjoys many interests. ISO similar SWF, 25-43, who's attractive, fit. Ad# 3756

MR NICE GUY
Considerate, thoughtful SWM, 35, tall, in-shape, blue-eyed blond, into music, ISO N/S SF, 23-33, who enjoys chilling, movies, the mall, relaxing times in. Friendship/possibly more. Ad# 1509

QUIRKY
Spontaneous, good-looking SWM, 35, enjoys writing, conversations, movies, ISO intelligent, honest, old-fashioned SF, 20-40, N/S. Ad# 1435

EUROPEAN IS A PLUS
Romantic SWM, 52, smoker, blond hair, blue eyes, 5'9", enjoys traveling, movies, ISO caring SPF, 35-48, with a good sense of humor, for dancing, theater, cards, quiet times. Ad# 3773

ARE YOU INTO FITNESS?
Spontaneous, fit, good-looking SWM, 43, N/S, 6'2", 190lbs., enjoys cooking, the outdoors, fine dining, exercising, ISO sexy SHF, 22-35. Ad# 1384

LEFT OF THE DIAL
SWM, 26, bored with convention. ISO Betty Page/Janeane Garofaolo-esque Indy riot freak. We're intelligent, artistic, witty, driven, deep, shallow, playful, caffeinated, stoked with life. Let's expose ourselves. Ad# 1398

COME FLY WITH ME
Handsome, spontaneous SWM, smoker, brown hair, blue eyes, 175lbs., enjoys writing, photography, traveling, exercising, lives music. ISO fun-loving SF, under 45, I'd like to share fun times with you. Ad# 1356

TALK AND MEET
SWM, 52, 6', 170lbs., interests include sports and cooking, Irish Catholic. Seeking SF, 35-60, possible relationship. Ad# 1736

SLIGHTLY SHY!
SWM, 27, spontaneous, romantic, good-looking, tall, N/S, enjoys outdoors, fitness, dancing. ISO SWF, 20-29, N/S, intelligent, attractive, slender, for LTR. Ad# 1407

SOUTH SHORE GUY!
SWM, 38, good-looking, humorous, loyal, fun-loving, tall, N/S, enjoys outdoors, fitness, tennis, golf, live music. ISO SF, under 36, N/S, energetic, personable, for LTR. Ad# 3635

DOWN-TO-EARTH
SWM, 28, good-looking, adventurous, fun-loving, enjoys travel, fitness, dancing. ISO SF, 21-30, N/S, intelligent, warm-hearted, for LTR. Ad# 1160

THE RIGHT PERSON
SWM, 37, medium build, fit, good-looking, active, spontaneous, humorous, enjoys outdoors, fitness, skiing, live music. ISO SWF, under 44, N/S, energetic, personable, similar qualities/interests. Let's explore the city! Ad# 2138

TALL DARK HANDSOME
SM, 27, athletic, good-looking, spontaneous, fun, enjoys outdoors, hiking, biking, poetry, travel, fitness, cultural events. ISO SCF, 21-28, sensitive, attractive, tall, educated, for LTR. Ad# 3120

RECIPE FOR LOVE
Take one warm-hearted, sincere SWM, 35, 6', 210lbs., clean-cut. Add a plus-sized SWF, 30-45, caring, kind, warm, attractive. Mix in activities such as movies, reading, cooking, concerts. Simmer with romance. Ad# 3507

SEEKS SOUTHERN BELLE
Handsome SWPM, 32, brown hair/eyes, clean-cut, confident, successful, thoughtful, considerate, enjoys dining out, quiet times, museums. Seeks SWF, 28-32, N/S, for friendship, possibly more. You never know where this could lead! Ad# 1752

HEART TO HEART
SWM, youthful 46, 5'10", 155lbs., healthy, in-shape, N/S, N/D, emotionally/financially secure, enjoys cultural events, tennis, hiking, theater, dancing. Seeks thin, warm SF, 25-55, affectionate, for a heartfelt, intimate relationship. Ad# 3438

ON A POSITIVE NOTE
SWM, 30, 6', 176lbs., financially secure, enjoys working out, nature, outdoors, sports, rollerblading, biking, skiing, running, traveling. Seeks intelligent, sincere SF, 21-32, N/S, caring, fit, slim, positive. Friendship, possible romance. Ad# 2558

INTENSITY
SWM, 53, enjoys dancing, snuggling, dining out, traveling, movies, outlet shopping. Seeks romantic SWF, 40-50, N/S, passionate, understanding, who loves getting flowers. Ad# 1971

BRAINS AND BRAWN
Handsome SWM, 44, entrepreneur, 5'10", 200lbs., never married, works out. Seeks bright, beautiful SF, 18-32, fit, healthy, childless. LTR possible. Ad# 3399

OCEANSIDE
Good-looking, smart, funny, romantic SWM, 29, green-eyed, athletic, fit, enjoys reading, martial arts, exercising, dining out, movies, friends. ISO sweet SF, 18-32, N/S, heart of gold, for a committed relationship. Ad# 1631

ANYTHING UNDER THE
Sun, that's what we'll enjoy. Energetic, handsome SWM, 42, tall, N/S, enjoys outdoors sporting events. ISO sexy, fun-loving SWF, 28-38, with lots of energy, fit, for fun, laughter, possible relationship. Ad# 3461

LET'S GO FROM THERE
SWM, 52, enjoys biking, swimming, cultural activities, flying, beaches. Seeks like-minded SWF, 35-42, N/S, for friendship, possible relationship. Ad# 2566

TRY SOMETHING NEW!
SWM, 28, educated, model, seeks attractive, athletic SWF, 20-27, intelligent, collegiate, for fun and friendship. Ad# 1163

MEN SEEKING MEN

HOPE TO MEET YOU
WM, 30, good-looking, in-shape, masculine-acting, discreet. ISO WM, 18+, N/S, smooth, in-shape, good-looking, masculine-acting, possible LTR. Ad# 1604

LET'S GET TOGETHER!
Brazilian M, 21, physically fit, enjoys sports, going out. Seeks fun-loving WM, 18-30, N/S, with similar characteristics. Ad# 3861

WHERE ARE YOU?
WM, 20s, 5'10", 200lbs., blue-eyed, nice, sensitive, romantic, enjoys traveling, exercising, seeking fun-loving WM, 18-30, affectionate, kids ok. California. Ad# 1009

WOMEN SEEKING WOMEN

LET'S HAVE FUN!
WF, 19, blue-eyed blond, 5'2", 115lbs. ISO WF, 18-26, very attractive, fun, outgoing, sociable, for friendship, possible LTR. Ad# 3545

LET'S HOOK UP
SBF, 21, seeks SF, 21-40, for companionship. Ad# 3863

LASTING LOVE
SHF, 27, good-looking, smoker, enjoys nights out, shopping, outdoors, dancing. ISO SF, 23-37, sexy, fun-loving, similar interests, possible LTR. Ad# 2158

LIFE'S TOO SHORT
GBF, 22, would like to meet confident G/Bi-F, 21-28, who likes concerts, poetry, for friendship first, possibly more. Ad# 1437

LET'S GET TOGETHER
Intelligent SWF, N/S, exercises regularly. ISO thoughtful, sensitive SF, to hang out and have good times. Ad# 2842

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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Catholics

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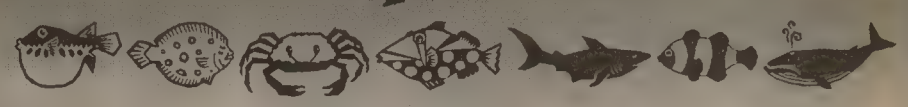
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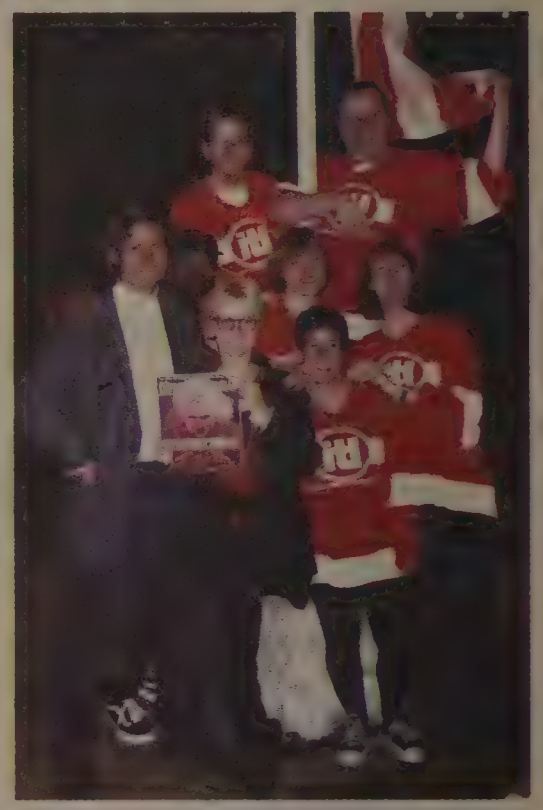
Improper Sightings



Ruth Ann Donaldson *of Needham with* ***Klaus****, the German stud, at the Hofbrauhaus in Munich, Germany.*



Stud Muffs in the Puff: ***Dan Leonard, Matthew Zelek, Tom Haley*** *and* ***Steve Silva,*** *all fine young bachelors from Boston at Squaw Valley in Lake Tahoe.*



The victorious Team USA at the World Cup of Improvisation in Lille, France. Clockwise from front: ***Nadette Stasa*** *with the IMPROPER,* ***Roy Doolittle, Ron Jones, Matt Chapuran, Larry Coen, Nancy Walker, Carol Feldman-Bass*** *and* ***Sheila Stasack*** *in center.*



Diane Rooney *of Boston took her waterproofed IMPROPER for her stay at the Hotel Intercontinental in Bali, Indonesia.*



Joseph Davis *of Beacon Hill with his cousin* ***Alicita Prieto*** *in Mexico City.*



Devin, Caera and Lael Byrnes *of Boston posing in front of the Louvre in Paris.*

Unlike the rest of your friends, we want to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading *The Improper Bostonian Magazine* and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)

Send color or b&w prints (min. 3x5) to: Improper Sightings, *The Improper Bostonian Magazine*, 75 Arlington Street, 9th floor Boston, MA 02116. Please include your name, address, phone number, e-mail and photo location. All photos become the property of *The Improper Bostonian Magazine* and will not be returned.

Improper Bounty

Bonus points to anyone who can capture an Improper reader:

Riding the Roller Coaster in the Mall of America

Buying brownies in Amsterdam

Rockie HOROSCOPE

BY ROCKIE GARDINER

MARCH 24 - APRIL 6, 1999

ARIES

MARCH 20-APRIL 19

Facing your alter ego is never as much fun as you anticipate, but while your Mars ruler confronts Venus this weekend, you could learn a lot about your loving nature and what you have to do so it can thrive. Yes, this will cost dearly, but helping your dearly beloved save face is worth whatever price you have to pay, isn't it? March Rams can make a rather large fortune when prosperous Jupiter in your sign is rewarded by Pluto in your house of joint investments. Something akin to a monopolistic utility would fit the bill, so would porn.

TAURUS

APRIL 20-MAY 20

One-on-one meetings with an energetic person who just might fuck you, or fuck you over, as your Venus ruler opposes macho Mars. Since you are so attractive (Venus in your sign) right now, you can get a fairly nutty boss to change his or her mind, and, before you know it, your project will veer off in a totally unexpected direction. Or either one of you might have a sudden change of heart and blow each other off. A supportive group of friends (your very own PAC?) comes to the rescue. Nice work, pal.

GEMINI

MAY 21-JUNE 20

When Venus opposes Mars this weekend, you could reach a crucial point in your romantic relationship. Which way to turn, or is there no turning back? Are those friends helping or hindering your progress, and what about the kid? Meanwhile, if you can manage to pay attention, check to see if manna from heaven is raining down on you while the sun and generous Jupiter join forces. Is it ■ client or your "Here, now give it all you've got" parent who wants to play Santa Claus? Good Friday is critical, Mercury turns direct.

CANCER

JUNE 21-JULY 22

"Supreme good fortune. It furthers one to meet the great man." Not the wisdom of the I Ching, but Ka-Ching, the sound of the cash register, is what you'll hear when the sun meets magnanimous Jupiter this week. Now you have to figure out whether the great man represents Publisher's Clearing House or your employer, whether it's your connections or your conceptions that'll reap such heavenly rewards. But how you'll manage to make a choice while the blue moon is full in "straddle the fence" Libra is the real question.

LEO

JULY 23-AUGUST 22

The kind of blessing you're about to receive only comes your way every 12 years, so try to be grateful and look pleased, not like the cat who swallowed the canary. When the spirited Aries sun meets lucky Jupiter in your house of inheritance and investment, there may be much money to spare. Whether you put it into the house or share some with a member of the family depends on how strongly you feel about the healing power of Pluto, about your odds of turning into a bona fide rescue party during the blue moon on the 31st.

VIRGO

AUGUST 23-SEPTEMBER 22

You're way beyond the talking stage. This week you could have a visceral reaction to what is going on, so don't be surprised if your work takes an unexpected turn and your stomach turns on you. Thrills, chills and an accelerated heartbeat can result from the exotic, erotic Venus-Uranus square, or from placing so much hope in the potential profitability of a partnership. The Libra full moon and blue moon weirdness won't calm you down, but if you can get your hands on something beautiful....

LIBRA

SEPTEMBER 23-OCTOBER 22

Finally, it's all about you, how you want to spend the money, whom you choose to come up against and what a wild card you can be when you're no longer playing your hand so close to the vest. Yes, there may be significant financial support from a co-worker or your partner while the sun and lucky Jupiter team up, and that could improve your financial picture in one fell swoop, not unlike hitting the jackpot. However, while the moon is full in your sign, you're apt to miss the intention of the assist and instead, carry on like a lunatic.

SCORPIO

OCTOBER 23-NOVEMBER 21

There's no getting around the fact that your ballsy Mars co-ruler, by confronting Venus in your marriage house, is bringing an issue that may have been dormant to a big, fat pulsating head. A common response to this planetary opposition between you and a partner is "run for your life." However, since Venus isn't going to be in Taurus very long, a temporary separation could be an immediate, short-term answer to the problem. Now, isn't it time you had some fun? Took a risk? Bought some lottery tickets? You're lit.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Never before in this lifetime and not again until 2002, when Jupiter will be in fiery Leo, will your expansive ruling planet form a rewarding trine to powerful Pluto in your sign. So take advantage, and please show some appreciation, for whatever good fortune is bestowed on you this week. Courageous Aries energy can give you the go-ahead to deal with the past and your family in a fresh, creative manner. It can also provide the motivation and the money to move. Since the sun is also part of this mix, your luck is increased twofold.

CAPRICORN

DECEMBER 22-JANUARY 20

Capricorn is rarely called "fickle," however this week your affections could run hot and cold, and only you know what can tempt you to step so far outside the bounds of good taste. A temporary lapse in judgment, a moment of divine madness may be to blame, but don't let a passing fancy distract you from the business at hand. You're being pressed to achieve something of fairly monumental proportions, and that success doesn't have to come after hard work or a psychological struggle. It can be fun.

AQUARIUS

JANUARY 21-FEBRUARY 18

Another one of those boy-girl, "irreconcilable differences" situations can occur while Venus (she) and Mars (he) are opposed this weekend. Airy, as in "I prefer to rise above," Aquarius rarely gets caught in the middle of this kind of struggle, but if you do, and chances are this time you will, don't be surprised if you become the prize (booby?). As sure as the moon is blue, there will be a change of heart when flirtatious Venus challenges your Uranus ruler midweek. Meanwhile, easy money, expensive presents and a jolly good time.

PISCES

FEBRUARY 19-MARCH 19

The more complicated life becomes, the more you like it. Well, this week you have many webs to untangle, starting with a classic male-female misunderstanding, a misdirection of sexual energy that doesn't find a target until Wednesday when Venus squares erotic, unusual Uranus. How this ricochet romance turns profitable is a mystery you are so good as solving, so use the almost unlimited resources at your disposal while the sun and prosperous Jupiter meet midweek to come out ahead of this game.

Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 7985 Santa Monica Blvd., No. 541, West Hollywood, CA 90046, www.rockiehoroscope.com. Read my daily forecast online at www.laweekly.com.

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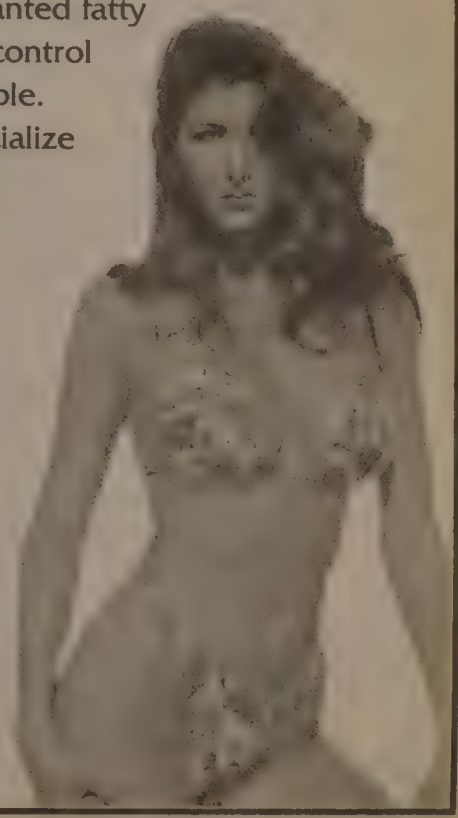
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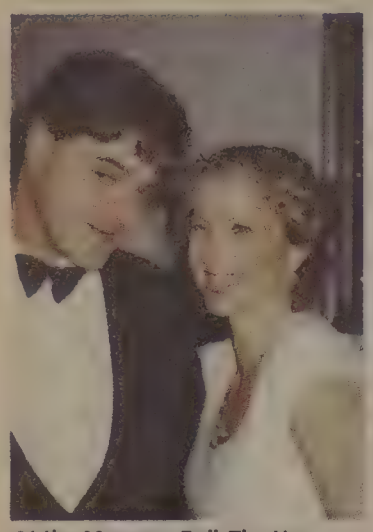
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By JONATHAN SOROFF

Last SCENE Here



At the Museum Ball: The Hon. Rhodri Colwyn Philipps and Lisa Mastrianni.

LOVE'S LABOR LOST....

The MFA Council's annual gala—the **Museum Ball, Dancing with Artists and Masterpieces**—attracted its share of high profile socialites, among them: Fidelity billionaire **Ned Johnson** and his wife **Lilly**, with their offspring, **Ed**, Nashville-born thoroughbred **Trevania Henderson** and her husband, **John**, Cuban Casanova **Juan Prieto** with the curvaceous **Caroline Coco**, Beacon Hill party pair **Karyn** and **Kevin Lamb** and brunette babe **Lisa Pierpont**, whose husband, **Alex**, was away on business, prompting her to say, "Now I can bid on everything in the silent auction."

The evening's most glittering couple, however, were record industry minx **Lisa Mastrianni** of MCA and aristocratic Brit the **Hon. Rhodri Colwyn Philipps**, heir to the titles Viscount of St. David's, Baron Strange of Knockin, Lord Hungerford, Lord Du Moullins and Sir Rhodri of Picton.

His nobs had flown over for the weekend, not only to squire his lady love to the ball, but to propose marriage, and he popped into Dorfman's to purchase an appropriate 18-carat diamond engagement ring, which he kept fingering nervously in the pocket of his tuxedo, waiting for an appropriate moment to pop the question.

Accounts differ as to exactly what happened next, although one reliable source overheard Mastrianni laughing uproariously and saying, "Not if you were the last upper-class twit on earth!"

In any case, Philipps was spotted the following morning, passed out in a snowbank, with an empty bottle of bourbon in one hand and an empty Dorfman's box in the other.

HE'S BACK....

Fitness guru **Adam Berke**, whose eponymous glamour gym went belly-up a few months back, has decided to try his hand at nightlife, opening **The Adam Berke Bar** with a splashy VIP party that attracted mostly creditors.

The trendy new watering hole, which is decorated with punching bags hanging from the ceiling, serves nothing but Tequiza and Zima (the former a Tequila-flavored beer and the latter a Sprite-flavored malt liquor), for which Berke plans to charge an arm and a leg.

"Our target market is the sophisticated underaged drinker," he explained. "How can we go wrong?"

SUMMER CAN'T COME SOON ENOUGH....

Anyone who claims that Boston is starved for celebrities clearly didn't attend the fashion show to benefit the **Institute of Contemporary Art** at **Giorgio Armani**.

In between nibbling canapes and downing glasses of champagne, guests watched a runway presentation that included such mega-wattage stars from the movie and social firmaments as princess royale **Carolyn Bessette-Kennedy**, Cambridge-bred matinee idol **Ben Affleck**, Hollywood heartthrobs **Woody Harrelson** and **Matt Dillon**, Oscar-winning actress **Meryl Streep**, the *Today Show*'s **Matt Lauer** and pompous right-wing pundit **William F. Buckley Jr.**

AVEZ-VOUS DISH?

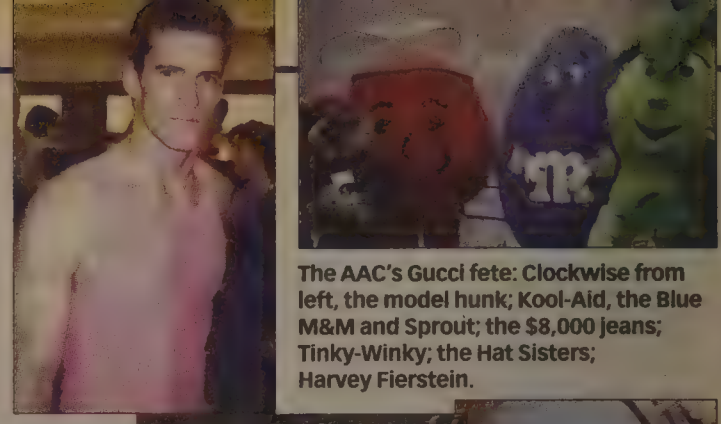
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The piece de resistance, however, was the designer's swimwear collection, modeled by such prominent locals as nightlife poobah **Seth Greenberg**, Miss Thing **Bethany van Delft** (who looked delectable in nothing but a thong), and WBCN's man of a thousand hair colors, **Buster**, who showed off his physique in an eensy weensy green bikini.

"Wow!" marveled one guest. "Who knew **Julia Child** would look so stunning in a bandeau top with a matching sarong!"



Armani's ICA Party: From top to bottom, Carolyn Bessette-Kennedy; Buster in green bikini; Meryl Streep; Woody Harrelson; John Kenneth Galbraith and William F. Buckley Jr.; Matt Dillon.



The AAC's Gucci fete: Clockwise from left, the model hunk; Kool-Aid, the Blue M&M and Sprout; the $8,000 jeans; Tinky-Winky; the Hat Sisters; Harvey Fierstein.





HAVE PURSE, WILL TRAVEL....

Following revelations by the Rev. Jerry Falwell that the popular children's TV character **Tinky-Winky** is gay, the **AIDS Action Committee** hosted a fundraiser at the **Gucci** boutique in Copley Place with the purple, purse-carrying Teletubby as the guest of honor.

Other attendees included the ubiquitous **Hat Sisters**, gravel-throated actor **Harvey Fierstein**, talk radio personality **Howie** "I'm not really homophobic" **Carr**, the ever-scintillating **David Brudnoy**, children's TV activist **Peggy Charren**, kabuki socialite **Marilyn Riseman**, several sympathetic drag queens, and a score of Tinky-Winky's TV colleagues, including life partners **Ernie** and **Bert** from *Sesame Street*, the **Kool-Aid Pitcher** and **Sprout**, the hunky little sidekick of the Jolly Green Giant.

Although the guest of honor admired the choice slab of prime, Grade-A beefcake modeling menswear, he seemed more drawn to the pair of distressed women's blue jeans with feathers and beads sewn on, which retail for $8,000.

Common sense won out over fashion sense, and the beleaguered TV star resisted temptation. However, he did pick out a new purse, with the help of two **Barneys—Congressman Frank** and the talking dinosaur, who joked, "I should only be half purple. After all, I'm bisexual."

Oh, by the way, April Fool's. ✦



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OSTON'S GUIDE TO
NTERTAINMENT, CULTURE
ND BIG MEN ON CAMPUS

Opening Gates

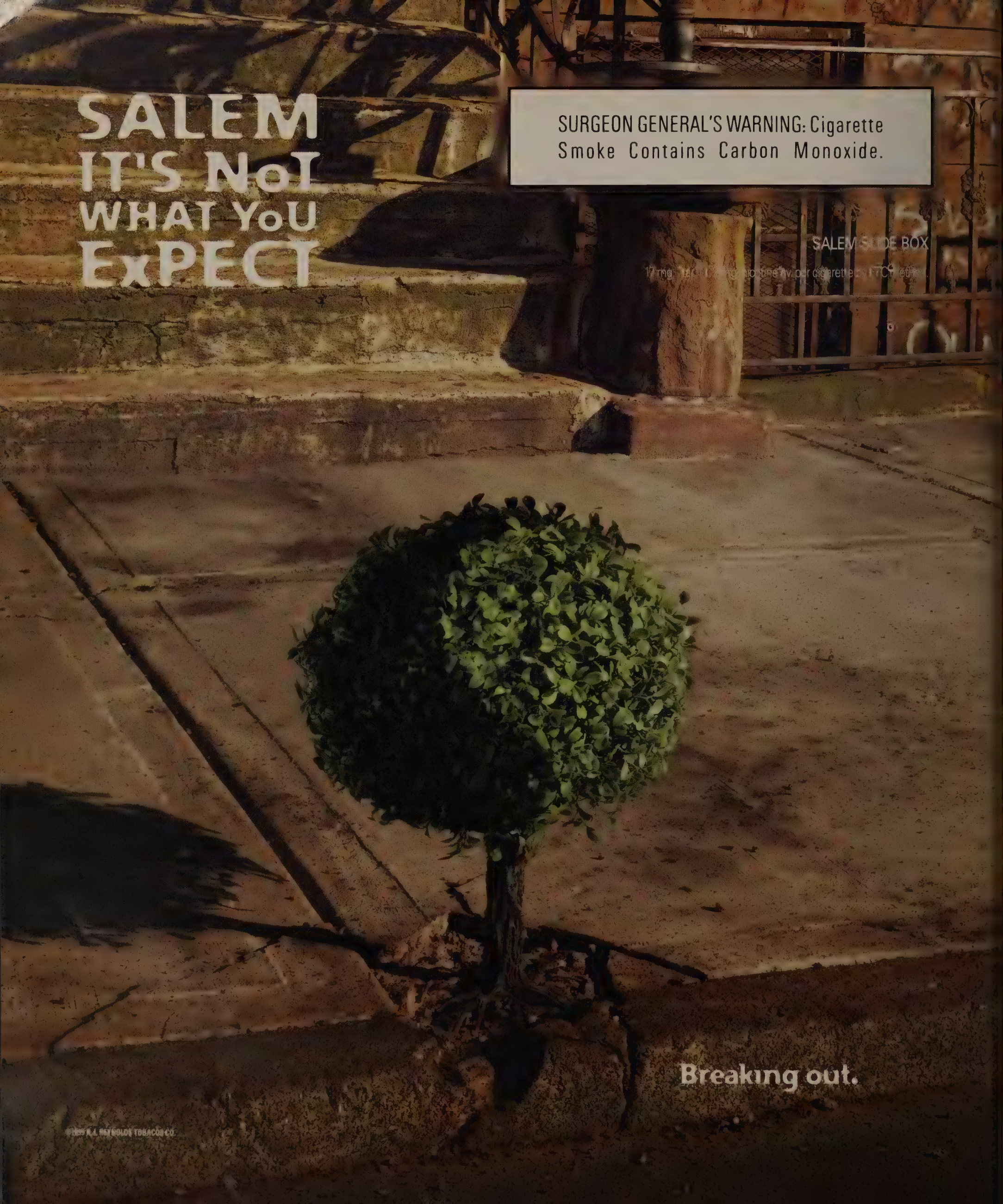
Harvard's Afro-American Studies chairman, intellectual and social critic Henry Louis Gates, Jr. gets improper with Jonathan Soroff

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THE IMPROPER BOSTONIAN MAGAZINE
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ON THE COVER
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WE ARE AN EQUAL OPPORTUNITY EMPLOYER

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LETTERS

Ablow Up

Aha! So this is what Dr. Ablow is up to! First he encourages us all to screw up our lives with sexual infidelity, living out our every stupid fantasy, and other short-sighted feats of self-indulgence guaranteed to load anyone down with a ton of poisonous mental baggage.

Then, in case that didn't work, he tries to convince us that the whole city is in the throes of some depressive crisis. (As far as I can see, it's going giddy with the pleasure of spring.) And then—surprise, surprise—he takes out a full-page ad for himself and his psychiatric cronies ("Baggage Check," March 24).

First, this guy needs to find himself a good advertising agency—even the underarm deodorant and mouthwash hucksters have long given up those spots that try to make you anxious about not using their product. And second, if you folks at the IMPROPER haven't been charging Dr. Ablow exactly the same rates that you charge the purveyors of cigarettes and plastic surgery and other dubious treats that advertise in your pages, you've been seriously had.

JENNIFER PANEK
Boston

Bad Directions

Just read City Haul on Sausage Guy David Littlefield in the IMPROPER (March 24) and I couldn't help but notice a glaring mistake. Unless there has been some severe geographical redistricting within the very recent past, Three Clover Pizza (West Broadway) and Salsa's Mexican Grill (Dorchester Street) are located in South Boston and not the South End. I hope this is just a simple mistake and not another effort on your magazine's part to not put a positive spin on anything (even a puff piece about a sausage cart) relative to South Boston.

BILLY TRACY
e-mail

Editor's Note:
Mr. Tracy is indeed correct. David Littlefield's restaurants are located in South Boston, not the South End.

No Kidding Around

Tom Weisend missed the point of the whole to-do over the Calvin Klein kiddy ads ("Ad Hoc," March 10). Imagine these same ads with adults in place of the children: Two men or two women frolicking in nothing but their underwear; this image would undeniably be erotically charged. Put children in the ads and suddenly, to normal people at least, the ads take on a more innocent and cute tone. Yet there are people out there who see children as sexual objects. Many of them are predatory and cannot control their misplaced urges. Do we really want to have ads out there that could potentially arouse dangerous pedophiles? It is certainly a sad testimony to the world we live in that an ad should cause such concerns, but the truth is kids' safety is a good reason to be concerned about something as seemingly trivial as a photo in an underwear ad.

MARCELO VINCES
Boston



"If the MBTA is comfortable with a system 100 years old, and its guidelines from 50 years ago, why don't they charge the same fares from that period so we could all afford to take taxis?"—Tim Aube, Hyde Park

T Totaler

I really liked Joseph Mont's article "MBTA Blues" (March 10). I am a frequent rider of the MBTA, having commuted from Roslindale, Quincy, Everett, Arlington and Hyde Park, and I like to frequent some of Boston's nightclubs. Have you ever tried to grab a taxi at Kenmore Square after 2 am on Saturday or Sunday? If you're lucky, you'll only wait about half an hour.

MBTA service extended to a later hour would be a godsend. One thing I find unnerving is the comment dealing with the system requiring "a bare minimum of four hours a night maintenance." Does this take the limited weekend schedule into account as well?

It really amazes me to think that we ride in a subway system "more than 100 years old." The only enhancements in the past 10 years (excluding the Red Line renovations) have involved buying "new" trolleys and subway cars and raising fares. If the MBTA is comfortable with a system a hundred years old and its guidelines from 50 years ago, why don't they charge the same fares from that period so we can all afford to take taxis?

TIM AUBE
Hyde Park

Trivialities

Since I am quite the movieholic, and enjoy reading the IMPROPER for Paul Sherman's reviews, I do have to commend Mr. Sherman on his entertaining and thorough movie critiques. However, I did need to point out that in his review of *Analyze This* (March 10), he mentions the possibility of a future trivia question by pointing out that Lorraine Bracco's sister Elizabeth plays De Niro's wife in the film. He then mentions that Lorraine also played De Niro's wife in *GoodFellas*. Yes, Bracco and De Niro are in *GoodFellas*, but Bracco played Ray Liotta's wife. I guess Mr. Sherman would have lost that round of Trivial Pursuit.

MIKEY DEE
e-mail

Free Speech

I think that your article on "The South End" (March 10) was rather shallow and If you're going to profile a neighborhood your author should get the whole story. Too bad your magazine is turning into a glorified Zagat review for new restaurants and a publicity page for wannabes like Seth Greenberg and Adam Berke, probably what makes people still pick up your publication, and the fact that it is FREE. It might be nice to see an article of substance once in a while.

MARK BYRNES
Boston

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WHAT'S HAPPENING ON THE STREET?
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Improper Speaking

SIT ON IT, COCHRAN

Boston area cable subscribers are undergoing a rude awakening these days—since most of them subscribe to **MediaOne**, the largest cable provider in Massachusetts. Turns out MediaOne has decided to drop **Court TV** from more than one million households in Greater Boston. The reason? In exchange for some rather lucrative economic considerations, MediaOne has sold the channel that carries Court TV on a million cable boxes to a new cable start-up called **TVLand**—a channel that airs nothing but reruns of television shows from the 1970s. So anyone pressing the Court TV button on his or her remote control clicker hoping to catch up on the latest in legal affairs will get *The Brady Bunch*, *Little House on the Prairie* or *Happy Days* instead. "This is ridiculous," a Court TV insider told the IMPROPER. "Court TV is public service broadcasting, and one of the things about cable at the outset was that it was supposed to provide a certain amount of public service. We're at a stage now that's nowhere near what cable is supposed to be." We have certainly never considered the likes of Arthur Fonzarelli a public service.



Out with Johnnie Cochran, in with Fonzie.

HIDDEN AGENDA

Democrats on Beacon Hill are quietly putting pressure on Senate Majority Leader **Tom Norton** of Fall River to seek the now open post of clerk magistrate in Bristol County Superior Court. And the hidden agenda? (There's always a hidden agenda with these guys.) Many feel that state Democratic party chair **Joan Menard** has overstayed her welcome as party leader and that if Norton takes the clerk magistrate position, then Menard, who hails from the Fall River suburb of Somerset, will be backed into running for Norton's seat. Dems on the Hill have been heard to grumble about how Menard has done little as party chair besides double her own salary and and spend campaign funds on the upkeep of her gold Mercedes. Those being mentioned as possible successor to Menard as party chair include former Congressman **Brian Donnelly** and former State Sen. **Warren Tolman**, who ran unsuccessfully for lieutenant governor last fall and is currently looking for a job. Whoever gets the job, though, will have to provide his or her own gold Mercedes.



Joan Menard

HUMAN RIGHTS

The local legal community has scored a major coup on the international scene. **President Clinton** just appointed Mintz, Levin partner **Jeff Robbins** to the American delegation to the United Nations Commission on Human Rights. Robbins will be spending the next six weeks in Geneva, Switzerland. One area we think he ought to look into: the plight of women in Afghanistan. Under the strict rules laid out by the Taliban regime there, women are not allowed to hold jobs, walk outside unescorted by a male family member or do pretty much anything. A recent study found that 97 percent of Afghan women were clinically depressed. That is not a typo. And that's improper.



President Clinton

EXPANSION PLANS

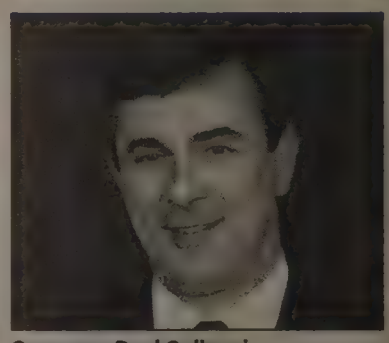
Things seem to be heating up in the shop of superagent **Helen Rees**. She just added an associate, former Addison Wesley Longman textbook division editor **Barbara Rifkin**, to help her sell non-fiction and business books, a Rees specialty. Speaking of business books, Rees' Wordworks operation just finished a collaboration with Arthur Anderson consulting on The New Wealth—the notion that people will be the most important assets a company possesses as we move into the next millennium. And the ink is barely dry on a Wordworks collaboration with noted New York trend spotter **Faith Popcorn**. The subject? No word yet, but it's sure to be, well, trendy.



Helen Rees

RIGHT TO PRIVACY

We'll bet dollars to donuts that not many people around Boston knew that one Sunday late last month was Right to Privacy Day in Massachusetts. The day was set aside by **Gov. Paul Cellucci** to honor **Bill Baird**, the birth control rights activist whose 1972 case formed the underpinnings for the following year's Roe v. Wade decision. And the reason nobody knew about it, Baird told the IMPROPER, is that administrators at the Boston University Law school, which held a celebration to mark the day, went out out of their way to squash any and all publicity of the event. "Something very strange is happening in your state," said the New York-based Baird. Hey. We've been saying that for eight years.



Governor Paul Cellucci

UNFUNNIES

Maybe we're just dense, but we don't see the humor in **Paul Szep**'s new cartoon box that began running in the top right corner of the right hand comics page in the *Globe* earlier this year. Maybe that's why he calls the box "Top Secrets"—because it's a secret that an editorial cartoonist like Szep has no sense of humor? Who knows.✦

EVERY MAN A KING

Alan Nidle, owner of the Zeitgeist Gallery in Central Square in Cambridge, is mad as hell and says he's not going to take it anymore. So he's decided to run for the Cambridge City Council. Earlier this year, Nidle is saying, the city of Cambridge basically tried to shut him down—saying it was illegal for an art gallery to accept donations at the door and that the gallery needed an entertainment license in order to do so. "All these petty regulations, left and right and all over the place, are just unfair," a spokesman, **Lawrence Prift**, told the IMPROPER. "Alan is being shamelessly picked on by the city." Nidle held a kickoff rally recently on the steps of City Hall, in which he appeared in a Huey Long outfit and proclaimed he was going to fight for the little guy. The old Kingfish himself might have given Nidle a little useful advice, though, on matters such as just when to hold campaign kickoff rallies. It may be a bit improper of us to suggest this, but Alan: Rallies held on the steps of City Hall at midnight rarely draw big crowds.



Alan Nidle

Joan Menard by Bachrach, Alan Nidle by Berta Daniels

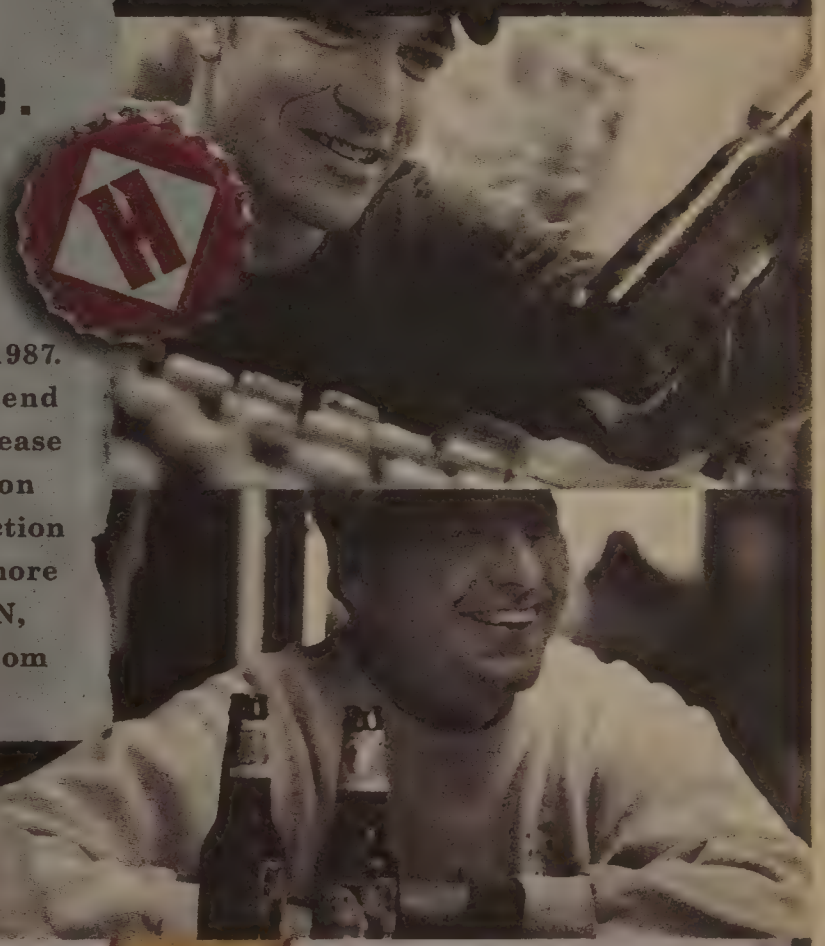


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Don't Say Cheese, I'll Just Find You

Wedding photographer Doug Baker shoots in black and white and in color, mostly bypassing the usual formal shots (but he will do a few!) for a flat rate of $2750. Call 576-1298 for details.

SO MUCH OF WHAT HAPPENS AT A WEDDING—emotionally and aesthetically—happens in a more incidental or sideways manner, and not ceremonially, or on command. Doug Baker, once a fashion photographer, looks for those moments that are often more telling and memorable than those Gaze Longingly! moments of many wedding photographers. "It's one of the most important days of their lives, I don't want them to spend it with me, microposing," says Baker, who uses a 35 mm Nikon, a Hasselblad like the one that went to the moon, an amazing panoramic camera that catches a big scene in a subtly curvy way, and even "toy plastic cameras." Little offstage moments and loving gestures—the sister of the bride wiping pre-church perspiration off the bride's forehead, a wedding guest twisting around to watch, a tiny little girl sitting on the grass with a skirted table behind her, the groom and his men attempting bow ties—are his trademarks. Some, though not all, of his pictures are grainy, or misty with natural light. Among his best pictures are headless shots, but character-rich, or shots containing enticing background action.

BY MOPSY STRANGE KENNEDY

Mopsy

Doggy Knows Best

Evil Breeding (Doubleday, $21.95) by Susan Conant is her latest dog mystery set in Cambridge.

OUR LOCAL NANCY DREW, HOLLY WINTER, IS A "fancier"—as dog people are called—of malamutes. She owns them, shows them, writes about them, and most endearingly, sparkles with adoration for their intelligence. On the trail of information about some superfancy dog shows put on in the 1930s by the very rich Mabel R. (for Rockefeller) Dodge, Holly meets up with the Motherway family who apparently had links to La Mabel. They're a sinister bunch of uptight creeps, and among the many worrying signs of their hunched history is a growling dog. Dogotropic readers will love the detail, texture and energy Conant gives to dog and dog-showing lore, especially its high standards. As for the Motherways, they've got it all: bad intentions, bad dog-breeding values, slyness and rudeness, the worst possible family relations. The Mt. Auburn Cemetery makes a great location for some drama, dark as a bruise. This is Susan Conant's twelfth dog mystery.



Nice Price!

Wine Appreciation For Cheapskates, $99, runs on four Mondays from April 26-May 17 at the Cambridge Community Center. Call Eden Stone at 864-6326 by April 16 to register.

ALTHOUGH WINE CONSULTANT EDEN STONE is full of well-researched information and lively curiosity about her subject on many levels, this course is pitched to a pleasingly modest level. She's interested in imparting a level of connoisseurship, but the "nose" she helps you develop is also one keen to detecting surprising wine values in unexpected places. In one of her "strategies," she points you in the direction of less-famous regions of Italy and France that do not have the celebrity of, say, Bordeaux, Burgundy or Chianti, nor the price tags. In the class, students will taste wines from the Piedmont, Abruzzi, the Loire, Provence, the Rhone etc. Stone encourages students to explore lesser-known varietals like Pinot Blanc and Riesling. Quieter wine siblings of big companies, sometimes produced under a second label that Stone believes are noteworthy, will be brought into the party. How and where to shop, hovering not above $10, is part of what Stone, with a retail background, promises her cheap discerners.



BOSTON'S 1998 BEST
The Improper Bostonian

BOSTON'S 1997 BEST
The Improper Bostonian

PHOTOS: BOBBY DOURANDISH



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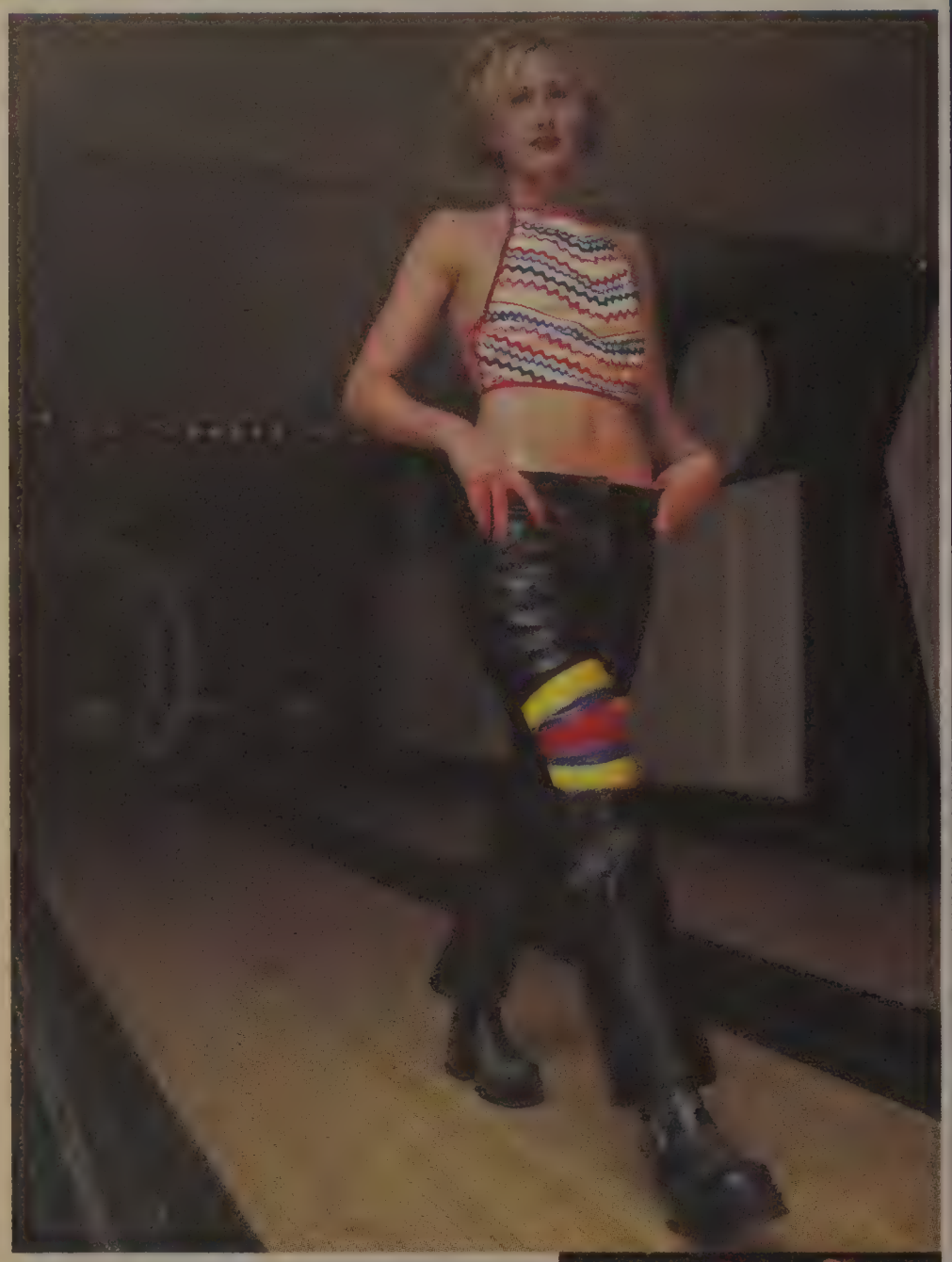
THE RACK

Billiard Club

www.therackboston.com

CITY HAUL

EDITED BY ERIN HAGEDORN AND JULIE SHORT





Models (top) and Rob Roy and the Sidecars (right) entertained at Milky Way's grand opening, March 24.

NEW IN TOWN

BOWLED AWAY

IMAGINE THIS: A BOWLING ALLEY THAT'S GOT pool tables, a lounge, bar area and live music every night of the week. And great food, to boot! Located directly under JP's much-loved Bella Luna restaurant, the brand new Milky Way, which opened March 31, is much more than your run-of-the-mill bowling alley.

The folks at Bella Luna have transformed a huge underground space, complete with a 1920s-era bowling alley, into an all-encompassing modern-day nightspot. The bar sports art deco light fixtures and old ball-return mechanisms-turned-countertops. With a full stomach (courtesy the restaurant upstairs) and beer in hand, laze in a lounge area that can only be described as stellar, finding its inspiration in the Jetsons cartoon.

Apart from the seven-lane candlepin bowling area—updated with glow in the dark pins, disco ball and black lights—look for wide-screen TVs showing movie classics, low-key dancing and jazz brunches. Best of all, there's a transparent wall that lets you peep behind the scenes to see the inner workings of the pin picker-upper and ball recycler.

Milky Way, 401 Centre St., Jamaica Plain, 524-3740. Open from noon to midnight.





ALL THE BUZZ

HAIRDOS AND HAIRDON'TS

MAYBE YOU MISSED IT—THEY were here and gone within the blink of an eye—but women have been strolling through the streets of Boston with bra straps tied around their heads. The trend was a tad unsightly, we concede, but hey—what NYC fashion dictates, Boston follows. The good news is that these head accessories are on their way out. Put those bra straps back on your shoulders (where they most certainly belong). Small, girly, pastel-colored bandannas are now at the top of the trend list. Find them at Urban Outfitters or any local department store.

WHO THE HELL IS

THE FOUR SEASONS' CONCIERGE?

YOU KNOW THAT WOMAN WHO PLAYS gopher to big-name Boston visitors? The one who runs the show behind the scenes at the city's fanciest hotel? Who is she?

Answer: **Amy Finsilver, chief concierge**. Home base: **The Four Seasons Hotel**. Personality: **Extremely obliging**. Duration of employment: **Two years**. Hours: **8:30 am to 8 pm, six days a week.**



What's the craziest thing a guest has asked you to do for him/her?
I've had to find out about a country's quarantine rules and then ship over a dog. I've also arranged a treasure hunt for a bride-to-be, rented homes in the South of France and chartered the Concorde.

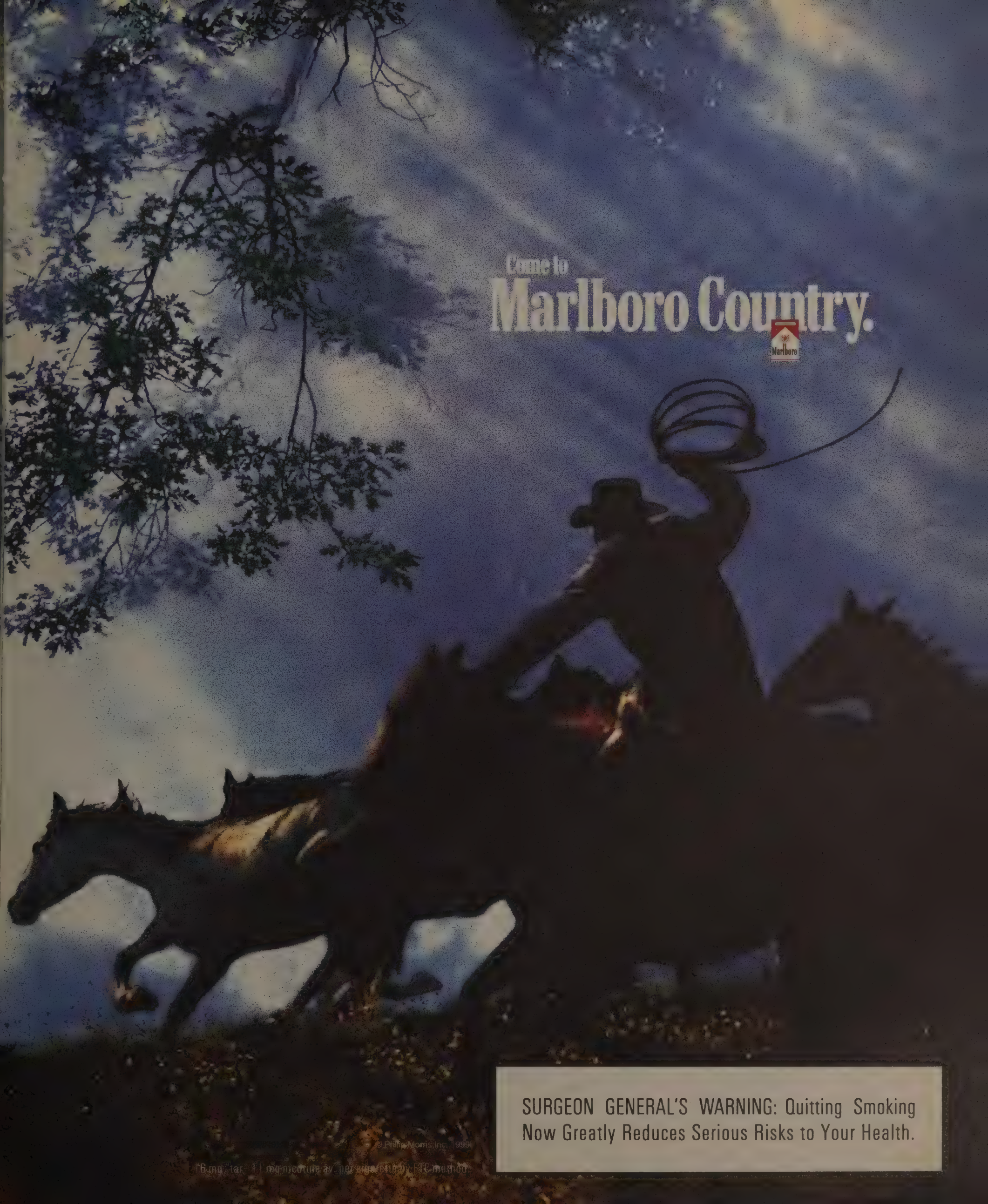
What's the most interesting thing a guest has ordered from room service?
One guest just had to have buffalo meat. Another liked a particular brand of sweetener, which we had to get FedEx-ed from Belgium.

What's the most annoying thing you've had to do?
One guest approached me with the address of a museum in Paris that he wanted to buy a painting from—but he didn't know the names of the museum or the painting. I tracked down the museum and had someone there walk around and describe each painting to me until I found out the name of it. After all that, they wouldn't even sell it to him.

So you basically bend over backwards for every guest, no matter what they ask for?
Every whim, unless illegal or unethical.

Sounds like you'd make a good wife.
Yeah, I'm basically married to the hotel.

Bowling and Hair: Jennifer Taylor; Four Seasons: Tracy Powell



SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

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6 mg. tar, 1 mg nicotine av. per cigarette by FTC method.

By PIA

Beauty & TRUTH



PESTICIDES ON YOUR VEGETABLES, STEROIDS IN YOUR steak, formaldehyde in your toner— it's enough to make Woody Allen run to the Berkshires to milk a goat. From Fitchburg to Cambridge, dames and dudes alike demand beauty and grooming products as natural as they are. Even my Lancome-loving townie testers tell me they want purer ingredients.

What perfect timing! All-natural cosmetics and skin care have gotten a lot better in the past year or so. So start munching that granola bar, babe, as we crunch down the shopping aisle toward freedom from chemicals!

THE FANTASTIC FOUR

Until now, "natural cosmetics" was a laughable oxymoron. Now it's a reality, thanks to super-sexy **Gabriel** and his self-named cosmetic line. Never has a foundation gone on so smooth without a blotchy, chalky aftermath—it's a must-try for any face base junkie. Looking for safer skin coating? Gabriel's concealer is almost like YSL's heavenly Radiant Touch pen—and safe enough to use for lightening darker upper eyelids.

Move over expensive department store potions: The queen has arrived. **Zia** and her court of skin plumpers bring healthy help to most skin over 30. This line removes top layers of dead cells the safe way, using enzymes instead of AHAs, for a fresh face that isn't tripping on the 1990's acid burn. Try Zia's moisturizers and eye creams: They're exquisite.

Get in touch with your inner koala bear next time you combat oily skin. **Desert Essence** has the purest and most effective Australian tea tree oil for battling stupid blips like blemishes, dandruff and aching muscles. Their **Age Reversal Vitamin Complex For the Face** with an SPF of 15 is the numero uno skin hydrator for me and my panel of testers. This one-stop moisturizer is filled with real live antioxidants, ideal for dehydrated dolls with sallow, tired tones. Its slip and feel are the equal of Elizabeth Arden's Cerimide moisturizer line—at a quarter of the price.

Kiss My Face has come a long way from the olive oil soap bar that started the company back in the good old Deadhead days. I call this line the poor man's Kiehl's, impeccably green and clean and true to their claims. Take their **Organic Botanical Lift Serum**: This stuff really tightens up your face, and it's also the only product that has improved the appearance of large pores on my testers. Kiss My Face's **Ester-C Serum** is one of the few stabilized vitamin C preparations that works at detoxing tired city girl skin— we call it sunshine in a bottle. And their mascara is a one-coat wonder.

UNTAINTED TIPS

Really good natural skin care products tend to be intensely concentrated, which can make them sticky. To avoid this yucky feeling, apply thicker products with what I call a "wet hand": Right after you wash your hands or face, DON'T dry your hands with a towel. Place moisturizer or lotion on your hand, cutting it with the water that's already on your damp mitts. Never add water directly to the bottle—that will contaminate the whole batch.

The bummer about preservative-free: Ingredients can turn old real fast. If you catch a whiff of a funky, sour, musky or moldy reek, then give your potion das Boot. Buy smaller sizes that get replaced more often and store them in the fridge to preserve freshness.

Erase the feeling of being ripped off by big corporations: Try before you buy. Ask for samples. It's also your right to return—with a receipt—any beauty item that wasn't ideal for you. If anyone is stingy with the samples, or nasty to you about returning a lousy lotion, you can always call me at 859-1400 ext. 315, and I'll beat them up for you.

Or simply go to Pia-approved locations for the best in customer service, samples and sales. **Harnett's** at 47 Brattle St. in Harvard Square, Cambridge, forks over abundant samples and carries hard-to-find, smaller, independent brands. **Bread & Circus** nutrition departments are stocked with some of the most knowledgeable sales help this side of La La Land and have the largest selections. The **Harvest Co-op** on Mass Ave. in Central Square makes up for its lack of steady staffing with the best bargains in natural grooming aids.

There is something wonderfully different in the world of natural beauty. Grooming secrets are shared—flogged, not hogged, so everyone's face brightens. That selfish attitude of holding onto your cherished cream, so only *you* look younger than your years, makes for a mean, ugly world. Share your tips, and together we'll paint a beautiful tomorrow. ✦

Photo: Joel Benjamin; Model: Laura/Models, Inc.; Styling: Marci Duarte/Team, the Agency; Hair and makeup: Coco Grace/Team, the Agency; underwear set by W&LT, available at Riccardi.





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from around the World



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Hope for the brightest of New Years

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By KERRY BRETT

Proper BOSTONIANS

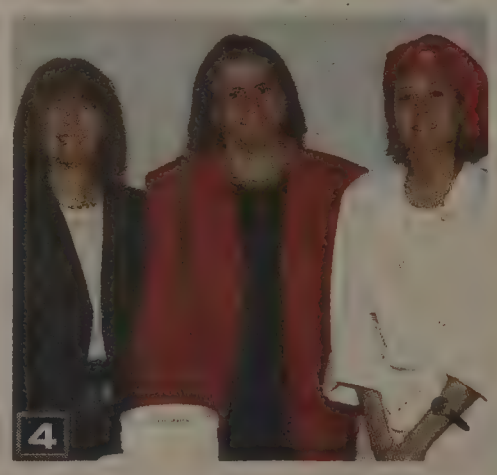
Women Chefs for Women's Cancers were **Cooking For a Cure** at the Boston Center for the Arts, March 26. More than 500 guests sampled specialties by 24 top chefs. Friends of Dana-Farber Cancer Institute hosted the benefit which raised just under $17,000.


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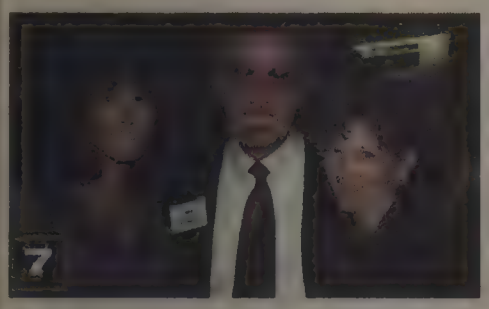

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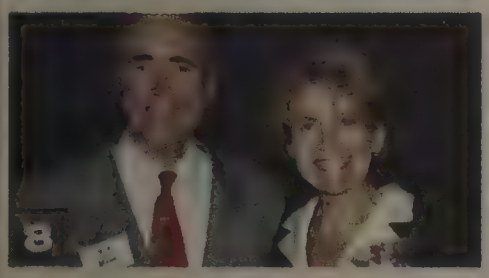

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Cooking for a Cure Party:

1. **Karen Densmore** (l) and **Corinna Mozo**, respectively co-owner and chef-owner of Truc in the South End.
2. **Paige Retus** (l) and **Heather MacDonald**, pastry chefs at Olives in Charlestown.
3. **Ana Sortun** (l), event chair and chef at Casablanca, and **Lori Smeed**, assistant manager of Casablanca.
4. From left, **Andrea Abraham** and **Jane Holt**, co-presidents of Friends of Dana-Farber, with **Meg Williams**, a pastry chef at Casablanca.
5. **Tomas Garcia** and **Jody Adams**, respectively sous chef and chef-owner of Rialto.
6. **Pat Sullivan** (l), CEO of Game Creek Video, and **Tom Holt**, partner at Kirkpatrick & Lockhart LLP.

The **New England Women's Leadership Awards** ceremony was held at the Westin Hotel, March 24. Channel 5 reporter Amalia Barreda presented five awards to recipients including Linda Mason, chairman of Bright Horizons Family Solutions; Jane Alexander, co-founder and director of the Women's Lunch Place; and Diana Golden Brosnihan, 1988 Olympic gold medalist in the disabled giant slalom. Close to 1,000 attended the seventh annual gala, raising more than $150,000 for the Colonel Daniel Marr Boys and Girls Club of Dorchester.


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Women's Leadership Awards:

7. From left, **Jennifer Rodman**, of Rodman Norse Photography in Canton, **Don Rodman**, chairman of the Colonel Daniel Marr Boys and Girls Club and president of Rodman Ford in Foxborough, and **Diane Cardi**, in human resources for Rodman Ford.

8. **Bob Marr**, CEO of the Marr Companies, and **Martha Crowninshield**, event chair and general partner of Boston Ventures.

9. **Sherry Penney**, chancellor of UMass-Boston, and **Paul O'Brien**, CEO of the O'Brien Group.

10. From left, **Michael Horwitz**, a partner at Ernst & Young, and his wife, award recipient **Kasey Kaufman**, anchor of *News 4 New England Weekend Edition*, with Armani PR exec **Caroline Brown**, and her husband **Bill**, of Fidelity Investments.


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Hotshot young novelist **Ben Mezrich** hosted a cocktail reception, March 27, to celebrate his latest endeavors. Guests at the Harvard Club fête toasted Mezrich's new *X-Files* novel, *Skin*, as well as *Skeptic*, written under Mezrich's pseudonym, Holden Scott, *and* the March 28 premiere of TBS movie *Fatal Error*, based on Mezrich's *Reaper*.

Mezrich Book Party:

11. **Elaine Young** with her husband **Stephen**, author of *Trapped at Pearl Harbor*.

12. **Dr. Herbert Kressel** (l), president and CEO of Beth Israel Deaconess Hospital, and Mezrich's father **Reuben**, acting chairman of radiology for the University of Pennsylvania.

13. Model **Tonya Chen** with **Ben Mezrich** and **Nelly Guirgis**, a student at Tufts Dental School.


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1999 SPRING AUCTIONS

APRIL 1999

ORIENTAL RUGS & CARPETS
April 10, 12 noon - Boston

DISCOVERY
April 15, 7 p.m. - Bolton
April 16, 10 a.m. - Bolton

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
April 17, 11 a.m. - Boston

ART & ANTIQUES APPRAISAL DAY
All proceeds to benefit the New England Historic Genealogical Society
April 24, 10 a.m. to 3 p.m. - Bolton
$5 per object or 3/$10 (limit 3 per person)

MAY 1999

MOTION PICTURE POSTERS
including a Star Wars retrospective, featuring rare styles and formats
May 1, 12 noon - Boston

FINE MUSICAL INSTRUMENTS
May 9, 12 noon - Boston

AMERICAN & EUROPEAN PAINTINGS
May 14, 7 p.m. - Boston

DISCOVERY
May 20, 7 p.m. - Bolton
May 21, 10 a.m. - Bolton

FINE CERAMICS
May 22, 12 noon - Boston

JUNE 1999

ASIAN WORKS OF ART
June 5, 11 a.m. - Boston

AMERICAN FURNITURE & DECORATIVE ARTS
June 5, 6 p.m. - Bolton
June 6, 12 noon - Bolton

FINE JEWELRY
June 15, 12 noon - Boston

AMERICAN INDIAN & ETHNOGRAPHIC ART
June 19, 10 a.m. - Bolton

20TH CENTURY FURNITURE & DECORATIVE ARTS
including Art Glass & Pottery, Arts & Crafts, Art Deco & Modern
June 19, 11 a.m. - Boston

DISCOVERY
June 24, 7 p.m. - Bolton
June 25, 10 a.m. - Bolton

JUDAICA
June 29, 12 noon - Boston

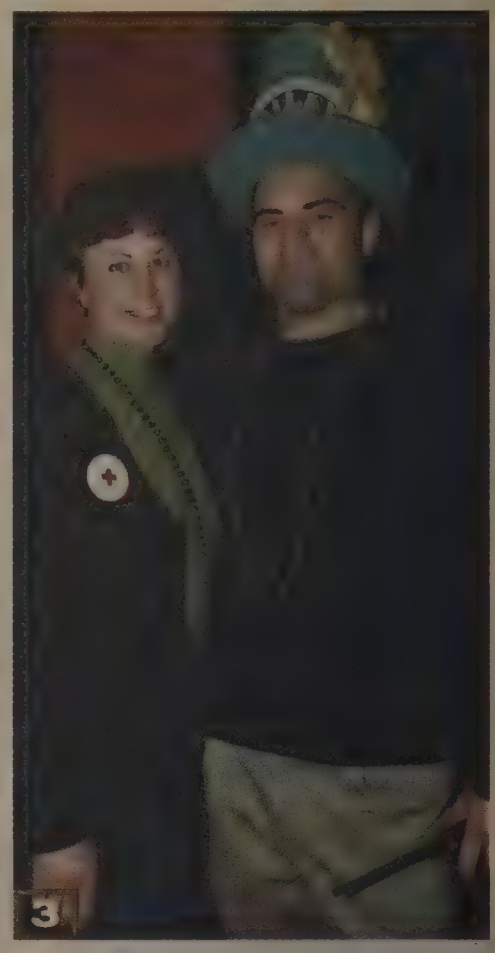
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ProperBOSTONIANS

The Boston Ski & Sports Club threw a lively **St. Patrick's Day bash** at the Big Easy, March 17. The evening included entertainment by the Catunes, dancing, appetizers and more than a few pints of green beer. All proceeds benefited the American Red Cross of Mass Bay.


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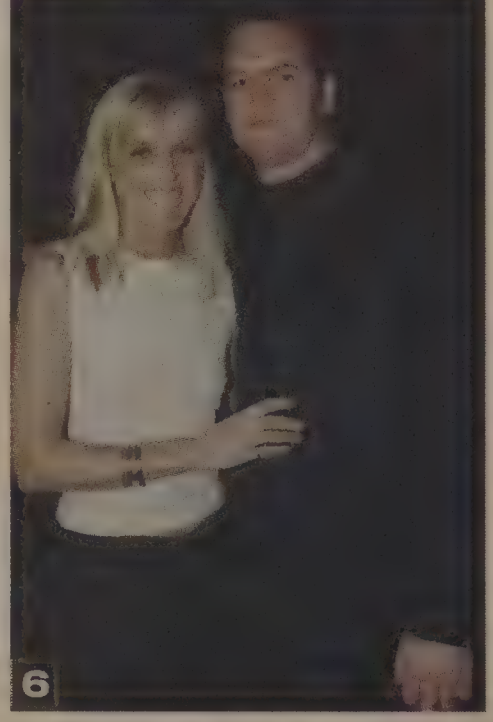
St. Patrick's Day Party:

1. From left, **Patty Cuomo**, a nurse consultant at Vencare Pharmacy, **Vinnie Fiork**, enterprise network manager at Electronic Vision International, **Rob Antico**, a civil engineer, and **Lori Medugno**, a Newton teacher.
2. From left, **Chris Kelly**, a researcher for Bain & Company, **Dan Dube**, in engineering management for Rockwell Automation, and **Michelle LeComte**, a human services professional.
3. Red Cross volunteer **Michelle Moumdjian** with Big Easy bouncer, **Jason Marathas.**
4. From left, **Melissa Colby**, a BU employee, **Erin Sharkey**, a teacher at Galvin Middle School in Wakefield, and US Air Force Captain **Chris Jette**.
5. **Victoria Malzone**, a media and political affairs officer for the Canadian Consulate, with New England Cable News meteorologist **Joe Joyce**.

The Lyon's Group's newest restaurant/bar, **Harvard Gardens**, opened its doors for a private gathering, March 25. More than 350 guests sipped cocktails while admiring the newly revamped space's swanky white couches and mahogany trim.


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Harvard Gardens Party:

6. Patrick Lyons' executive assistant **Beth Storey**, with **Steve Coyle**, GM of Harvard Gardens.
7. **Sam Gersten**, salesman for Premium Beverage, and **Alison Quartermain**, managed care consultant for the Corvell Corporation.
8. From left, **Arthur Aulenback** and **Kimberly Zimmer**, respectively president and photographer at Work of Art Photography,with **Eric Aulenback**, GM of Sweetwater Cafe, the Big Easy, Sugar Shack and Bishop's Pub.
9. From left, **Camilla Newhouse**, a designer with Fyfe Design, and **Phil Harrell**, sales rep for Pegasystems, with his wife **Brooke**, a development officer at Harvard Business School.
10. From left, **Brian Gianci** and **John Cucinatti**, respectively VP of sales and president of Metropolitan Linen in Everett, with **Ben Krikorian**, financial consultant for First Allied Security in RI.
11. **Tom McClutchy**, in PR for Smith Barney, with **Emily Farber**, of MFS Institutional Advisors Inc. .
12. **Elizabeth Johnson**, marketing manager for Fidelity, and **Tom Weigel**, a psychologist at Mass. General Hospital.
13. **Josh Gold** (l), VP of Bear Stearns, and **Jeff Mellick**, of MFS Investment Management Inc.

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Best of Boston 1998
Best Traditional Italian
"This place is so refined and elegant, yet so friendly, you'll feel like a close personal friend."
Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

★★★
"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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MOVIES

Walk on the Wild Side

By Paul Sherman

Diane Lane gets '69'd in *A Walk On the Moon*.



Lane's bored housewife breaks out of her repression in a fling with free spirit Mortensen.

MOVIES AND TELEVISION OFTEN present a distorted picture of the late 1960s, suggesting that 1967's "summer of love" radicalized every young American and, soon enough, the whole nation was sporting longer hair and bell bottoms. This is an oversimplification, and the extent to which people from older generations absorbed the budding counterculture's ideas, in everything from questioning the government to growing sideburns, was totally varied.

The best thing about the 1969-set *A Walk on the Moon* is that it understands such changes in life often begin with baby steps. Its mantra could well be Neil Armstrong's famous words from the moon—"That's one small step for man, one giant step for mankind"—which are indeed heard at a crucial juncture in the movie.

But as promising as actor Tony (*Ghost*) Goldwyn's directorial debut might have been, it fails to fully exploit its fertile crossroads in time, which makes it frustrating viewing. As it opens, in the summer of 1969, it presents a family that has hardly been touched by the new attitudes in the air. The Kantrowitzes—mom Pearl (Diane Lane), dad Marty (Liev Schreiber), grandmother Lily (Tovah Feldshuh), 13-year-old daughter Alison (Anna Paquin) and six-year-old son Daniel (Bobby Boriello)—are headed to the Catskills to stay at the same resort where they've spent every summer. The only hint of the counterculture is in Alison's peace sign choker, more a sign of adolescent angst than political activity.

These Brooklyn Jews soon settle into their summer routine: social events at the clubhouse, activities for the kids, mahjong for Pearl and her friends and trips back to a TV-repairman job during the week for Marty. But this summer turns out to be much different, when Pearl meets Walker (Viggo Mortensen), a free spirit who makes the rounds of the Catskills resorts selling clothes in a converted bus, and eventually has a fling with this "blouse man," as he's known.

A WALK ON THE MOON

★★

Starring Diane Lane, Viggo Mortensen, Liev Schreiber and Anna Paquin

Directed by Tony Goldwyn

Written by Pamela Gray

Miramax Films

Rated R

Released April 2

Pearl's fling is meant to be seen as an outgrowth of the 31-year-old's unspoken dissatisfaction with her static life. Her openness to change comes across in several ways, like wearing the tie-dyed shirt Walker gives her just after they meet or going off with him to the Woodstock festival when traffic prevents her husband from reaching the Catskills that weekend. But the plight of this child of the 1950s would be more substantial if the movie didn't offer such a depoliticized 1969.

From this movie, you might think that the revolution of the mind that was going on was almost totally about clothes, music and sex. The Vietnam War is barely mentioned, nor are the implications of having Richard Nixon recently installed in the White House.

Because such significant items are not presented as matter-of-fact topics of life in 1969—nor are less weighty but equally significant touchstones, like that summer's "miracle Mets"—when Pamela Gray's script does try to link Pearl's plight with larger events, it comes off as ridiculously overstated (Gray is a vet of Hallmark Hall of Fame TV-movies, so perhaps superficiality is expected).

For instance, the famous Armstrong line is on TV at the very moment Pearl and Walker first make love, while Pearl's Woodstock behavior, (presumably) taking acid and dancing around in body paint, seems a stretch. Similarly, the songs—including Joni Mitchell's "Free" and Jefferson Airplane's "Today"—sometimes comment on the action too literally and self-consciously.

To its credit, *A Walk on the Moon* seeks no easy resolutions to the suddenly strained marriage, which Pearl's transgression will either shatter or reshape with new priorities. It also refuses to paint any of its characters as villains, and features a strong performance from Lane, who perfectly conveys Pearl's feelings of being a still-young woman trapped in a middle-aged woman's life. ✦

Jonathan Wenk

SFNTC



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MUSIC

Boston Pit Stop

By Paul Robicheau

Vintage suits aren't the only things old-fashioned about Gravel Pit.

THE GRAVEL PIT IS CIRCLING THE States like a shark. The hunt began at South By Southwest, the country's biggest music convention in Austin, Texas, where the Boston-based band rocked out last month, then headed west.

"Ed was like, 'Once we turn left in Austin, that's the furthest west we've ever been,'" says singer-organist Jed Parish, calling from an Arizona tour stop and relating a comment by bassist Ed Valauskas, as the band headed for a club sweep up the West Coast and back across the northern Midwest.

In the wake of its matured second album *Silver Gorilla*, the Gravel Pit is doing it the old-fashioned way, while even earning kudos in *Entertainment Weekly*, which said the group's "catchy Farfisa-streaked pop is instantly familiar yet, in this age of alternanonymous posing, remarkably daring."

"We're the most old-fashioned band around," agrees Parish, noting that in Austin, "we had fans in the audience, because we tour, which is old-fashioned. And one of the reasons why we sound so good is we've been playing together for seven years, which is another old-fashioned thing. Ed has done extracurricular stuff and I do solo shows once in a while. But we're not people who are in 27 different bands, which is another Boston problem. People who are in four bands really can't be quite as focused."

Parish, Valauskas, guitarist Lucky Jackson and drummer Pete Caldes have kept their focus from the early '90s, when they were suburban Connecticut lads slugging it out in New Haven clubs with an eye toward Boston. "We would have gone to New York," Parish says. "But it's much better to be a band in Boston. People go out, and it's a much healthier place for music."

"Boston is used to being a home for wayward bands," says Parish, 29, who completed the move with his bandmates in 1995. "Jen Trynin and Letters To Cleo had us open for them because they liked us, and we'd already laid the groundwork for a year, coming up to Boston once a month."

Now the Gravel Pit, which hits T.T. the Bear's Place for an April 16-17 homecoming, is gunning for the next level. The ticket is *Silver Gorilla*, a broader and brawnier effort than 1996's *The Gravel Pit Manifesto*, again produced by Mike Denneen (Cleo, Trynin, Aimee Mann, at local studio/label Q Division). The new CD hones taut guitar riffs, spliced with backup vocals by Trynin and Cleo's Kay Hanley (billed as the Aqua Vulvas), guest saxophonists including John Linnell (They Might Be Giants) and wider keyboard textures from "Kid Nietzsche"—a Parish pseudonym.

While the Gravel Pit mines catchy pop strokes in tracks like "Favorite" and the synth-pulsed "Bolt of Light," there's also the country-ish "When Will Our Bucket Come Up Dry" and even "An American Trilogy" of tragic tunes led by "The Ballad of Ezra Messenger."

"I don't think there's a real glut of Yankee songs, and Ezra's like a classic New England name," says Parish, noting, "the idea of the trilogy was so funny to us actually 'cause of the prog-rock implications."

It was punk rock, not prog rock, that sparked Parish to launch an original band. "British punk rock actually. It was really the Sex Pistols, the Clash and the Undertones. But ultimately, the inspiration to me is the Beatles."

Granted, he draws from the Beatles the way the British invaders drew from black bluesmen and gave it their own twist. "Around town, people who are into swing or rockabilly, they're so obsessed with authenticity, which makes me laugh," Parish says. "You can ape or imitate accurately. But no matter what you're doing, you're putting a '90s spin on it."

Count the Gravel Pit among current bands, however, which are donning vintage suits onstage. "We look so much better in suits, and it kinda fits in with that it's very much a performance," says Parish, again emulating bands like the Beatles. "We're not just four guys who hopped up onstage."

"I don't shy away from the pretentious," he says, adding, "the lyrics are very English major-y. But if anyone questions that we rock, they need to come out and see the band." ✦



***Entertainment Weekly* deemed the band's catchy pop "remarkably daring."**

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WINE

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By Sandy Block, MW

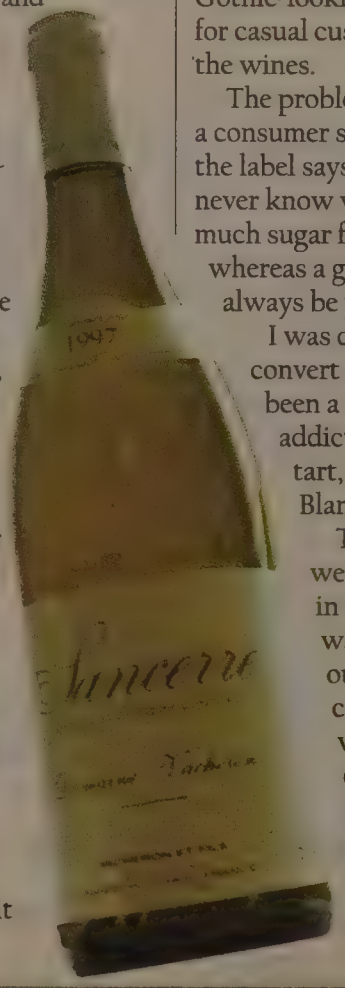
Sauvignon Blanc and shellfish make a great meal.

THIS IS THE SEASON I FIND MYSELF scouring the cellar for whatever odd bottles of Riesling or Sauvignon Blanc may have survived the long red wine season. These two are my favorite pairings with shellfish, which appears frequently on my menu this time of year.

These wines have crisp, cleansing acids that invigorate each bite of a broiled lobster, crab or shrimp, prepared simply with little interference from sauces to mask their subtle natural flavors and rich textures.

The great thing about these varietals is that you can drink them quite chilled and they retain most of their flavor. In fact, cold temperatures emphasize their tanginess, at the same time muting alcohol and any traces of sugar present. If I had to pick my favorite all-purpose, ever-reliable seafood complements in these categories, lighter-bodied wines from cold climates would top the list: **New Zealand** or **Loire Valley Sauvignon Blanc—Sancerre**, **Menetou-Salon** or **Pouilly-Fume**—and **Mosel Riesling**.

Heavy oak flavor rarely works for me, simply because wood tannins and smoky buttery flavors overpower simply prepared seafood. To me, a barrel-aged Chardonnay or Sauvignon Blanc throws the pure flavors out of balance. However, when dining out, seafood often appears in aggressively flavored preparations. Softshell crabs, in particular, are generally laden with butter sauces, garlic, shallots, herbs and other potent flavors. This is where oak-aged wines work best, but even in this category I've found the ones with strong acidity levels—**Chablis** and other **White Burgundys**, or barrel-aged **Sauvignon Blancs**—to be preferable, particularly if their tart fruit flavors are predominant.



I've also had some very nice **Loire Valley Cabernet Franc** (**Chinon**, **Bourgeuil**), or fruity **Australian Shiraz** at meals where seafood was served in a sauce incorporating assertive tomato, mushroom or meaty flavors. Executive chef Daniel Bruce of the Boston Harbor Hotel once even presented lobster at a dinner I attended in a delicious, clear Cabernet broth to accompany a pair of young, brisk, California Cabernet Sauvignons, but this is the kind of culinary alchemy that one is best advised not to try at home.

Of our favorite seafood wine choices, we're in a particularly fortuitous time, with strong vintages in the pipeline and the strong dollar working in our favor. Whereas **German Rieslings** are almost a lost cause because of consumer indifference (I haven't given up yet), many of the estate wines I recently tasted from the 1997 vintage were nothing short of sensational.

There is an elegance and a purity that is appealing young. But this seems to be the year that many of Germany's elite producers seem finally to be heeding the pleas of the export markets that they simplify their labels and jettison the Gothic-looking script, making it easier for casual customers to buy and enjoy the wines.

The problem with the Rieslings from a consumer standpoint is that unless the label says "trocken" (dry) you still never know whether there will be too much sugar for your personal taste, whereas a good Sauvignon Blanc will always be pungent and bone dry.

I was delighted recently to convert a friend, who had formerly been a confirmed Chardonnay addict, to the glories of a lemony tart, mineral-like Sauvignon Blanc when eating seafood.

The vintages 1996 and 1997 were both highly successful in the Upper Loire and he was shocked when he found out how much money he could save if he bought wines like Sancerre occasionally, rather than always opting for the ponderous Napa Chardonnays which, in some cases, are double the price. ✦

DISH

Bravo Caveau!

By Carolyn Faye Fox



Up Stairs at the Pudding's chef Deborah Hughes cooks to benefit Big Sisters.

Marché is missing menus; Big Sisters get a boost.

SHORTLY AFTER **Caveau Wine Bistro & Bar** opened in **Marché Movenpick**, master sommelier **Harold Toussaint** was confronted with The Case of the Disappearing Wine List. It was no mystery—clearly, patrons were taking the list home for their personal reference. Pilfering is the highest form of flattery, and today the sommelier is happy to provide his customers with copies of the list "to go."

Toussaint's mission at **Marché** in the Prudential Center, says restaurateur **Thomas Stohr**, is "to educate" on an ad hoc basis, to fit Caveau's philosophy of "classy wine and fun service" in a casual setting. As for the food, it's tasty and well-priced. Warm sourdough baguettes are freshly baked; oysters are pristine; frites are made from Yukon Gold potatoes; and the chocolate fondue, served with soft angelfood cake and sweet strawberries, is a lovely classic.

From Toussaint, we learned about the French "new wave" wines, produced from grapes grown on sunny, less expensive property, whose lack of shade is mitigated by the use of new technologies. We learned that the 1996 Chateau de Montfaucon-Cotes du Rhone is a real gem, similar to a baby Chateauneuf-du-Pape. Most important of all, we learned that while it's available at Caveau by the 3.5 ounce taste, seven-ounce glass, carafe, or bottle (as are more than 20 other wines), this winning wine is also selling for a mere 12 dollars in the Take Me! Market downstairs.

Bottoms up: Ever hear of a wine *attic*? At **Arrows** restaurant in Ogunquit, ME, owners **Mark Gaier** and **Clark Frasier** are preparing for their annual spring opening April 30 by doubling the size of their 2500-bottle wine collection and storing it in a state-of-the-art space carved out of the top floor of their antique farmhouse. Meanwhile, they've planted an intriguing array of seeds in the greenhouse (28 varieties of lettuce!), and they're cooking at the James Beard House this month.

The Boston chefs' community often seems like one big extended family, so it's no surprise that **Stan Frankenthaler**, chef/proprietor of **Salamander**, is graciously hosting a fundraiser to benefit the **Big Sisters Association of Boston**. On April 18, five of our best-known women chefs, including **Barbara Lynch** of No. 9 Park and **Deborah Hughes** of Up Stairs at the Pudding, will prepare their signature dishes at Salamander.

Feeling stressed about doing your taxes? Relief is at hand—literally—at Le Meridien, where on April 15 you can enjoy a complimentary hand massage, as well as a special $10.40 price for every lunch and dinner entree at **Cafe Fleuri**. Take a seat in the extensively renovated cafe, and take your choice from Chef **Mark Sapienza**'s new menu. For dinner, there's lemon and fennel grilled chicken, crisp duck confit, charred dry aged sirloin steak "Bercy," warm peppered tuna Nicoise. For lunch, choose a fried oyster baguette, lobster tart, braised lamb shanks—feeling better now? Hey, IRS, deduct THIS!

From files to miles: the Boston Marathon. Heartbreak Hill is mandatory for official entrants, but there's no rule that requires runners—or spectators, for that matter—to eat that same boring spaghetti dinner on the eve of the race.

Instead, check out **Oodles of Noodles for the Social Athlete** at the **Back Bay Brewing Company** on Marathon Sunday, April 18. In addition to a one-hour beer bar and food provided by BBBC, pasta stations will serve up fare from the **Elephant Walk**, **Sandrine's**, **Pho Republique** and **Bricco**, topped off with desserts from **Finale**. Get ready for goat cheese, tomato and chicken ravioli, cold peanut noodle salad, a Cambodian rice noodle dish, and French noodles topped with beef bourguignon. (If you can't match the cuisine to the restaurant, no more beer for you.) ✦

Carolyn Faye Fox is a panelist on "Says You!," the NPR quiz show broadcast on WGBH radio.



DINING

Light Show

By J. Charles Mokriski

Lumière's escargots and lemon lime Napoleon, alone, are reason to visit.



Above, dinnertime at Lumière; Opposite top, owners Michael and Jill Leviton; bottom, roasted halibut in a mint and vermouth jus, and seared sea scallops in foie gras butter.

NEW RESTAURANTS DESERVE A "SHAKEdown" period before enduring a review. It seems only fair to allow a new place time to train staff, establish a rhythm, and get the kinks out before evaluating its performance. On the other hand, there are talented restaurateurs who bring such good instincts, consummate skill and high energy to their calling, and who plan and program their operations so well, that they hit the ground running, neither asking nor requiring indulgence of a shaky debut. Lumière is such a restaurant. Within weeks of its opening, we were impressed by its well executed cuisine and flawless, friendly service.

Housed in a former Brigham's ice cream parlor on Washington Street in West Newton, across from the movie theater, the space has been renovated in a tasteful and efficient fashion. Accommodating 50 to 60 diners, its high backed booths of glossy white woodwork maximize privacy, while its maroon swirled upholstered banquettes ensure comfort as well. Narrow mirror panels along the wall above the banquettes create an impression of spaciousness. "Clouds" of soft white scrim are hung along the ceiling, helping to keep the noise level down, compensating for the hardwood floors and woodwork. Tables are set with hefty tableware, ample wine glasses, and pepper and sea salt mills. Only the butcher paper covering the tables detracts from the general ambience, suggesting downscale "bistro" when in fact Lumière is a fine, upscale restaurant.

Good, hard crusted bread from Iggy's Bakery kept our appetites at bay while we perused the small but interesting menu. Our waiter, a moonlighting musician we later learned, was professional, efficient and genuinely friendly without that ersatz chumminess that afflicts service at all too many restaurants.

Lumière has put together a fine wine list, with a number of very reasonably priced selections. By the glass, the Luc Perlet Cabernet Sauvignon "Les Grandes Vallees" was soft but structured, and a bargain at $5. Brut d'Argent, a sparkler from France's Jura, featured full-bodied Chardonnay character rendered fresh and festive by the traditional champagne method of production. An engaging silver plated bucket kept it cold during the course of the dinner.

Appetizers included escargots ($12), served shell-less in a small mound, and garnished with tiny cubes of al dente potatoes in a sauce of porcini emulsion, basil and olive oil. Warm apple and Roquefort timbale ($9) presented an imaginative combination of sweet, tangy apple and sharp, salty Roquefort cheese, in a beet juice vinaigrette of tantalizing taste and substantial body, almost like a raspberry coulis.

Lumière's main courses were all of a very high standard. Most memorable was the roasted cod ($19) with brazed fennel, roasted tomatoes and bouillabaisse. This huge slab of firm but flaky cod—fully two inches high—was perfect in texture, and flawlessly free of bones. The warm hint of licorice of the fennel, the sweet richness of the tomatoes, the muted pungency of garlic and the freshness of chopped parsley created a symphony of flavors that enhanced but did not overwhelm this mild fish. Crisp skinned salmon with potato-leek ragout ($17) was almost as successful as the cod. Again, the texture of the fish, firm and moist, was beyond reproach. The subtle, nuanced flavors of the potatoes and leeks, a creative pairing of these subterranean vegetables, made a warm and inviting accompaniment. The ultra thin french fried strips of leeks that garnished the dish delivered a welcome, crunchy counterpoint.

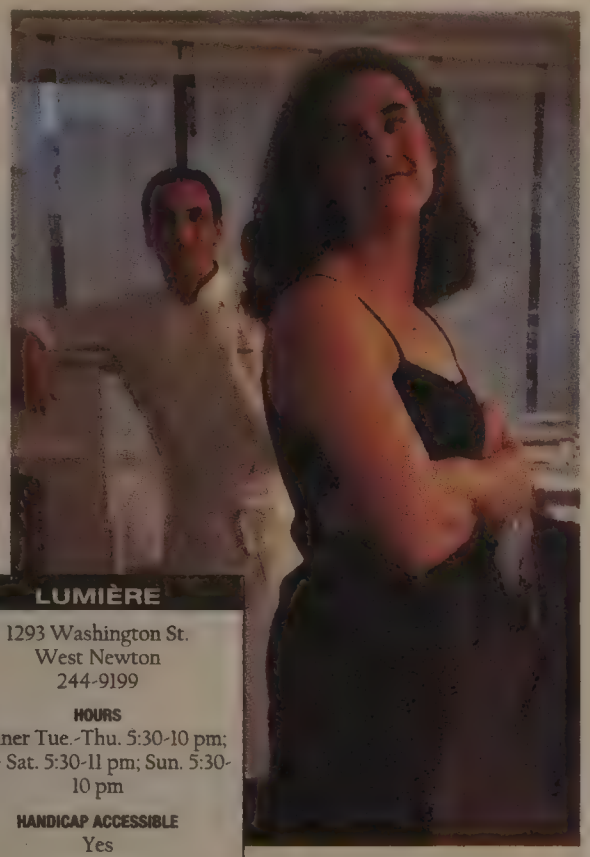
On the meat side of the menu, the prime New York steak with roasted

Tracy Powell (3)

garlic and cream spinach ($23) was robust enough to please the most demanding carnivore. The beef was at once tender and resilient, with an intense, full-bodied, beef flavor that is often lacking in standard restaurant steaks. The spinach, sweet, buttery and pleasantly bitter, was nothing short of luscious. While we enjoyed the slender, curly french fried potatoes, we were dismayed to see them arrayed on top of the steak when it arrived at the table. My lamentations against Boston's tall food obsession is no more effective than King Canute's attempt to shout back the tide.

Brazed lamb shank ($19) was fall-off-the-bone tender, garnished with white beans, Nicoise olives and gremolada (a combination of minced garlic, parsley and lemon zest). The white beans, evocative of cassoulet, were extraordinarily good. The flesh of the lamb, while satisfying, was a little on the bland side and could have profited from a dose of garlic or Provençal herbs.

While main course portions were fully adequate, they were not so overwhelming that we lacked room for dessert. That was fortunate, because the desserts, all $6, were magnificent. Apple tart with creme fraiche ice cream and "bourbon-caramel" sauce was beautiful to behold and even better on the palate. The sweet-tart apple slices were carefully sculpted and layered in a picture perfect presentation. Lemon-lime Napoleon, crispy philo served in a mango and raspberry sauce, combined flaky, buttery pastry with a creamy filling that was at once tangy and sweet. Last but certainly not least was the bittersweet chocolate tart, with creme fraiche and espresso sauce. The pastry was almost ethereal, and the filling, rich and intensely chocolate, just to the bitter side of bittersweet. A fitting conclusion to the meal was Lumière's wonderful assortment of loose teas, served in a diminutive, black iron kettle ($3.50).



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Newton has long suffered from the irony of an over-abundance of discriminating diners and an under-abundance of eateries capable of satisfying them. While the commute to Boston or Cambridge is easy, the arrival of a restaurant of Lumière's quality in Newton is long overdue. An additional dividend is its prices, fully 25 percent below comparable establishments in the city. Lumière has it all: quality cuisine, value-priced and graciously served in pleasant surroundings.

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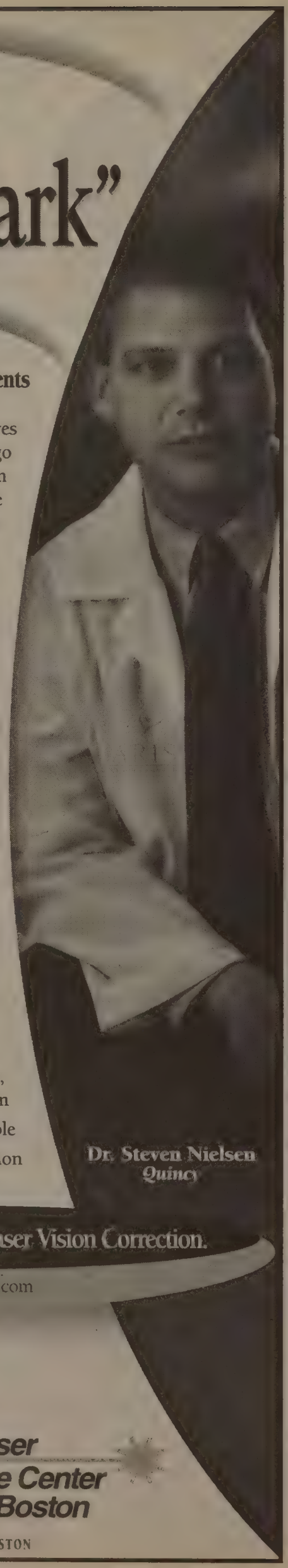
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Boogie Bore

By Tom Weisend

Disco Donna selling cheeseburgers for McDonald's?

IN AN EFFORT TO DIFFERENTIATE ITSELF in a crowded fast-food marketplace and sell more hamburgers and fries, McDonald's has begun running ads that sound and feel exactly like Burger King's. I guess the house that Ronald built at least should be credited for not resorting to talking Chihuahuas and Dave "just folks" Thomas in its quest to stay atop the fast-food heap.

Yes, disco's the thing and McDonald's has highlighted that diva who's never out of season, Donna Summer. Her "updated" version of "She Works Hard for the Money" scores a yearlong, $100 million campaign that will focus on the value of buying a meal under the Golden Arches. But why an old disco song when your most reviled competitor has done it first, better and with more finesse?



Maybe it's her last chance to make a little cash.

McDonald's advertising has always been confusing because there are always a few different messages being pitched at once. The national headquarters creates advertising independently of the local co-op groups. The regional co-ops have a clear vision of what they want to communicate in order to sell food, but it's often at odds with the national message. This paradox is clear in the new campaign.

It's called the "More" campaign, created by Arnold Communications in Boston, the ad agency that handles individual McDonald's franchise co-ops from the Beltway to the Snow Belt. Summer's sultry and urgent voice, a bit huskier and lower than in her "Last Dance" heyday, tells us "You get more, more, more for the money 'cuz McDonald's treats you right." At the end of the ads, "Did Somebody Say McDonald's"—the national slogan—pops up, seemingly out of nowhere. This has absolutely nothing to do with the "more" theme, unless you consider the piling on of superfluous and unrelated ad themes to be an example of "more."

Turning to Boston native Summer and her disco sound probably seemed like a good idea because '70s and early '80s music is everywhere in advertising. Pier One is using the Bellamy Brothers' "Let Your Love Flow" to sell rattan; The Who's "Who Are You?" is the Gateway computer theme; a version of Katrina & the Waves' "Walking on Sunshine" has been co-opted for Claritin and advertisers from cars to cruise lines have used Tina Turner's hit "Simply the Best."

But as consumers, we just hear warmed-over music. All of these songs came along in our lives at another time, and they have stronger associations from those times. No matter how rewritten Summer's lyrics are, I'm still reminded of 1983 (and that God-awful hairdo). The disco-infused beat is just like the dozen or so songs that Burger King has used to drive its clever visual puns and sell its brand of greasy food. Donna does not say "McDonald's" to me, any more than Carly ever said "Heinz ketchup" or KC ever said "Intel Pentium chip."

The McDonald's ads will carry price-related promotions, such as a Filet-o-Fish sandwich for 99 cents, which is exactly like Burger King's promotions for lower-priced Whoppers and free fries. It's surprising that an astute marketer like McDonald's chose to zig while the competition had already zigged. At least they did it with dear ol' Donna, though.

The top-selling pop star of 1979, Summer's career has been, shall we say, subterranean of late. Her hard-driving sex-on-the-brain disco chestnuts have come back into vogue in the past few years, with "Bad Girls" and "Love to Love You Baby" ready to show up at any gathering of people in their mid-30s or older. Her voice is still instantly recognizable, but it's too bad she wasn't asked to create a new song for McDonald's that the restaurant chain could make its own. "You Get More for the Money" just isn't working very hard.✦

Tom Weisend is editor of *BusinessToday.com*.

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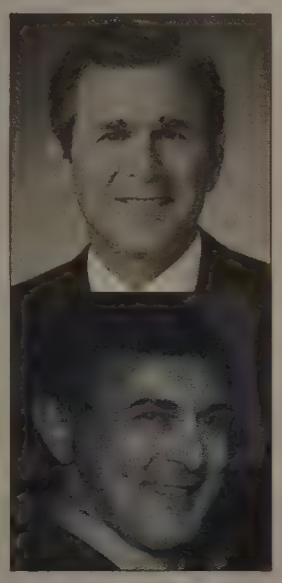
By Craig Sandler

Cellucci sets his eyes beyond Beacon Hill.

THIS MARKS THE SECOND DECADE IN which the sitting CEO on Beacon Hill has developed a severe inflammation of the Potomac gland.

Unlike some recent outbreaks of the disorder, symptoms this year do not include delirium.

Gov. Paul Cellucci's full-bore effort to help win the region for Texas Gov. George W. Bush next year could leave Cellucci, his party and his state politically stronger.



George W. Bush (top) and Gov. Paul Cellucci.

Cellucci thinks he can be of some genuine use to Bush in the 2000 nomination fight—and he's right. He thinks he can help dictate a new direction for a national party that's staggered off course. Right again. And he thinks he might get a good job in Washington. Hat trick.

Cellucci has organized his core supporters in the Massachusetts GOP to back Bush. They've met with the Texas governor's fundraisers and are now working their networks, making sure Bay State Republicans and their dollars go to Bush in a solid bloc.

But this is not just about Massachusetts. Rob Gray, Cellucci's political director, points out that Cellucci is now the Republican governor closest to New Hampshire—which watches Boston television. Having a friend in Massachusetts will be literally the next best thing to being there in New Hampshire, as far as George W. is concerned.

And should Bush prevail next year, Cellucci is likely to be offered an excellent job—not unlike what happened to New Hampshire Gov. John Sununu when he helped Bush's father in 1988, or what happened to Cellucci's role model as a teen, Gov. John Volpe, in 1968. Sununu became chief of staff; Volpe transportation secretary and later ambassador to Italy.

The question arises, though, of whether Cellucci would want such a job, having risen beyond his own expectations and everyone else's to assume the Corner Office. The answer very well may be a resounding "yes." As a Beacon Hill veteran who's known Cellucci for 10 years put it, "He seems to thrive in the shadow of someone larger. There's always been a feeling that he's more disposed to implement than to lead. He's happy to think about implementing things others have come up with."

This source thinks Cellucci is counting on the Big Dig to credential him for the transportation secretary's job. The intercession of Andrew Card, a former state rep who helped win Cellucci's allegiance to the older Bush in 1988, wouldn't hurt. Card was transportation secretary under President Bush. And Card's friend Andrew Natsios just took over as one of Cellucci's most important cabinet officers.

Certainly working for the Bush campaign will be a relief from the State House. The elation of Election Night is over. The governor now holds press conferences on bills that won't pass, trying and failing to get his own people named to head important state boards, and enduring the invective of Democrats who outnumber his party in the Legislature by a margin of 162-32.

Campaigning for Bush will give Cellucci a chance to seek revenge against Elizabeth Dole, also. Just as his bond with George W. is once removed, Cellucci has a second-hand animus toward Dole. The bitterness lingers from 1996. Said John Brockleman, executive director of the state party: "I think we would have Sen. Weld and Congresswoman Swift, and would have held the Blute and Torkildsen seats, if Dole had done better"—and spent more time in New England.

For all the national attention that was paid to former Gov. Bill Weld, it could be that the once obscure state senator Weld lifted into the Corner Office ends up implementing a Republican resurgence Weld promised but never achieved. ✦

Craig Sandler is co-owner of the State House News Service.

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Is the Dow reaching its zenith? No way, ain't no stopping us now.

By Dr. Keith Ablow

DURING A RECENT VISIT TO Manhattan I stopped in at my friend Jim's new office space, a full floor of a Fifth Avenue building on the Upper East Side. The elevator doors opened directly onto the work area where a couple dozen employees seated at cubicles were busy trading Internet stocks and blocks of mortgages, each of them scanning three or four video screens mounted in front of them.

A secretary escorted me to Jim's personal office, all done up in dark woods and red orientals. Floor-to-ceiling windows looked out on the hustle of midtown. In the distance, I could see the lush greenery of Central Park.

"So how's it going?" I asked, sinking into a well-worn leather armchair.

"We're rockin'," Jim said.

I nodded back toward the trading floor. "You added people."

"It was time to expand," he said. "The top 25 percent of those guys were on track to make more than $1 million this year. Might as well share the wealth." He took a seat at his desk, leaned back and laced his fingers behind his neck. "It's scary. The Dow touched 10,000 today. You think we're overvalued?"

"Psychiatrically speaking?" I quipped.

He stayed serious. "Right."

"Undervalued," I said.

"How do you figure?"

I nodded at the framed photograph of Muhammad Ali on his office wall. It's a shot of Ali screaming down at a vanquished Sonny Liston. "America is like a boxer amazed by his first knockout. We're all looking at the guy on canvas thinking, "I did that?" When we start to accept the inherent power of our system, to really understand that we're the only heavyweight left in town, we'll move right through to 15,000. Then on up. It's just a matter of time."

He winked. "That much optimism makes me want to sell everything."

Indeed.

SUCCESS, WHETHER OF A PERSON OR A marketplace, seems to have a built-in resister called worry. We move forward in starts and stops. We reassess and regroup. We are suspect of our own abilities, our destiny.

It's the American way.

We use self-doubt as a kind of insurance policy against arrogance.

The reason the Dow is coughing and choking as it approaches the 10,000 mark, and might even roll downhill a bit before going over the top, is that we are feeling unsure—in our heart of hearts—whether we're worth all that.

But, trust your psychiatrist here, we rate every penny. The verdict is in.

Having won the Cold War and witnessed the collapse of our adversaries, we have arrived at a new time and place where the course of world history, including economic history, can largely be charted by the vision of our citizenry. America and things American aren't going to get cheaper. They're going to get more expensive.

Our stock is going to go through the roof.

How much is it worth, after all, to own a piece of an American company, rooted in our free market psychology, housed on safe American soil, supported and defended by the government of and military of the world's only super power?

An hour after NATO launched its attack on Yugoslavia, complete with bat-like Stealth Bombers, the market took notice and started turning a down day into a gain. Because the military action there is testimony to our underlying self-confidence.

We can stop a genocide halfway around the world.

We can stand up for what we believe in.

We do have a manifest destiny.

It may take a little while for us to lose our humility, but eventually we'll shed it like a bad suit. We'll become Ali, at one with our greatness. And as we see that the horizon is colored red, white and blue, we'll start bidding up chunks of American enterprise like blocks of the South End.

Because there's only so much of it to go around.

We'll go through 10,000—and higher—before the year 2000. And American companies will be a bargain even at those prices. Because the ideas upon which those companies are based are the richest the world has ever known.

Remember what a nice two-bedroom on St. Botolph used to go for—around, say, 1980?

Give it five years, and you'll be thinking the same way about Merck, America Online and Gillette in 1999. ✦

Dr. Keith Ablow is a forensic psychiatrist and the author of the novel *Denial*. His second novel, *Projection*, will be published this summer by Pantheon Books.



Illustration by Mitch O'Connell

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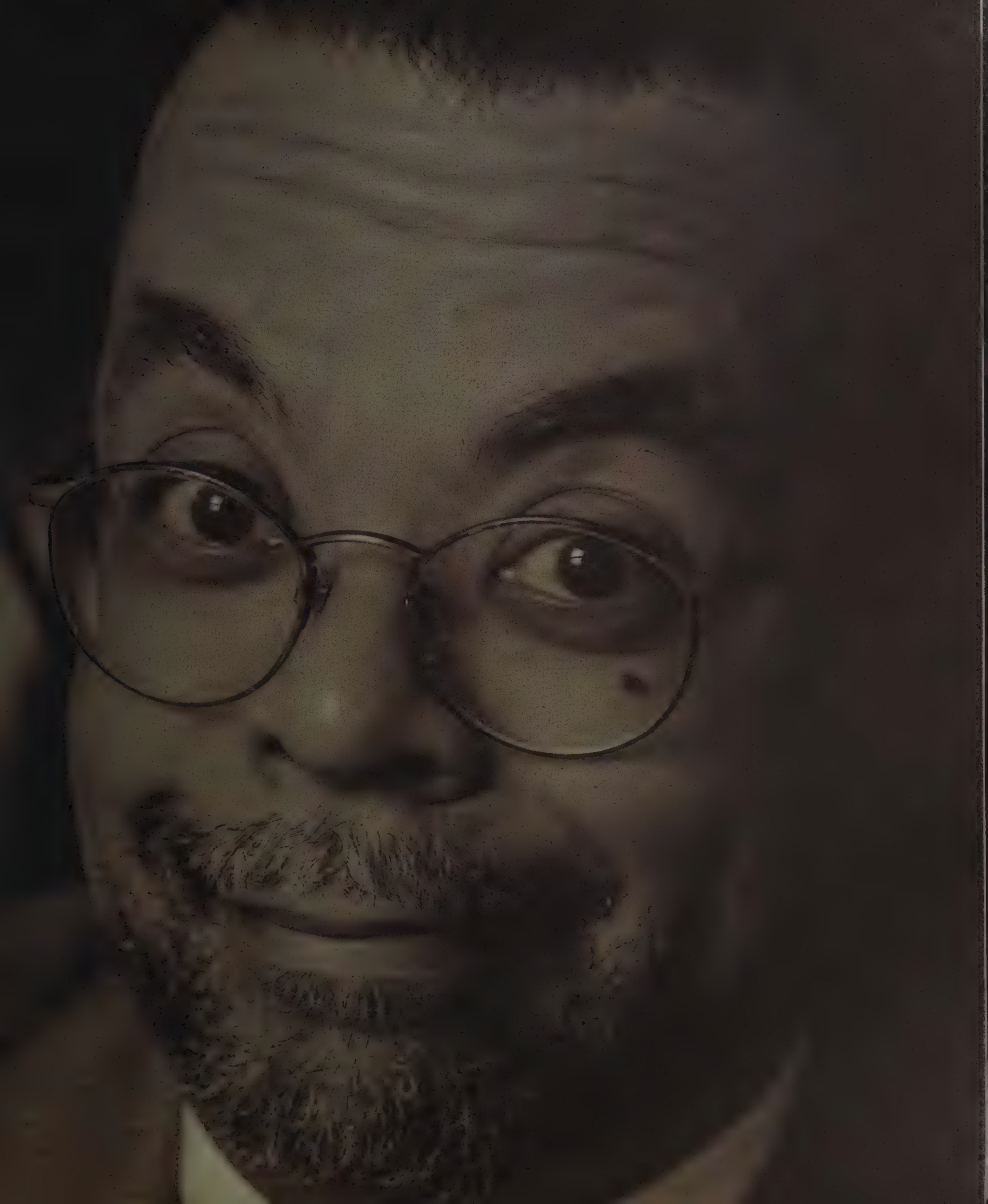
OPEN AND SHUT

GATES

Henry Louis Gates, Jr. is a man of many titles.
Black leader. Social critic. Professor. Author. Genius.
Not to mention the appeal of his salty charm.
An interview with Jonathan Soroff.

Portrait by Nicki Pardo.

Photo Assistant: Andy Steinvurzel



HENRY LOUIS GATES, JR., WHOSE FRIENDS AND associates call him Skip, is one of the nation's leading black intellectuals and social critics.

He is also probably the most significant black leader of national stature to reside in Greater Boston since Malcolm X and Louis Farrakhan called the city home. (And when they did, Malcolm X was still called "Red" Little, and Farrakhan was still known as Louis Eugene Walcott.)

The W.E.B. DuBois professor of the Humanities at Harvard, Gates is chair of the university's department of Afro-American Studies and director of the university's W.E.B. DuBois Institute for Afro-American Research. Born and raised in Piedmont, West Virginia (a papermill town on the Potomac River, described in his book *Colored People*), Gates graduated Phi Beta Kappa and summa cum laude from Yale and earned his Ph.D. at Cambridge University in England.



"I don't think you should be compelled to call an African-American an African-American. I think you should call 'em whatever you feel comfortable with—as long as you can run fast enough."

A former professor at Yale, Cornell and Duke, he has written numerous books and contributes regularly to both scholarly journals and such mainstream publications as *Time*, *The New York Times Book Review* and *The New Yorker*. Among honors accorded him are a MacArthur prize in 1981 and being named one of *Time* magazine's "25 Most Influential Americans" in 1997.

Last year, he stood at the center of a nationwide controversy when *Boston* magazine published a profile on him titled "Head Negro in Charge." More recently, he co-edited, with Anthony Appiah, the *Encarta Africana*, an encyclopedia of black history released on CD-ROM by Microsoft in February and due to be published by Perseus Book Group in the fall. The project was first conceived in 1909 by W.E.B. DuBois, the first black Harvard Ph.D. As realized by Gates 90 years later, it has been hailed as the African (and African-American) equivalent of the *Oxford English Dictionary*, and arguably stands as one of the most extraordinary pieces of scholarly research ever undertaken in the 19th and 20th centuries.

Gates also hosts and narrates *Into Africa*, a six-part film series on ancient African culture to be aired by the BBC and PBS later this year. He lives in Cambridge.

Jonathan Soroff: *So where'd the name Skip come from?*
Henry Louis Gates, Jr.: Just a family thing. My brother's Rocky. I'm Skip. It's totally arbitrary.
JS: *Bill Gates....*
HLG: Yeah, I heard of him. White guy who lives in Washington state.
JS: *Is he Satan incarnate or the most brilliant man of the late 20th century?*
HLG: Listen, he is so brilliant, I have the Mormons busy searching for our common ancestor. Now, when we find him, there'll be no DNA tests. I don't want to embarrass the brother. Just, y'know, one little settlement and I'll be out of his life.
JS: *What would have happened if Martin Luther King Jr. had lived?*
HLG: He would've become a socialist, and economic relationships would have become much more important in terms of the analysis of race. He would've become more of a left-wing political figure.
JS: *Of Boston's leading black ministers, who's got more of a direct line to God—the Rev. Eugene Rivers, the Rev. Charles Stith [currently US ambassador to Tanzania] or Harvard chaplain Peter Gomes?*
HLG: I didn't get out of Piedmont, West Virginia by being stupid enough to answer a question like that. But let me say this—while I admire all three, my personal spiritual advisor is Peter Gomes, because he's witty, worldly and intelligent. I love him.
JS: *If political correctness requires me to call an African-American an African-American, should I insist on being called a European-American?*
HLG: No. I don't think you should feel compelled to call an African-American an African-American. I think you should call 'em whatever you feel comfortable with—as long as you can run fast enough.
JS: *What would you do if you were stuck in an elevator with the Grand Wizard of the Ku Klux Klan?*
HLG: It depends. If it's one-on-one, I think I got him. If he has his boys with him, then I'd negotiate.
JS: *Is Louis Farrakhan one of the most dangerous men in America?*
HLG: Minister Farrakhan is potentially one of the greatest leaders in America, but he would have to renounce his anti-Semitism, his homophobia and his sexism in order to even begin to embark on that path.
JS: *Who would you rather go fishing with: Booker T. Washington or W.E.B. DuBois?*
HLG: That's a great question. I'm gonna ask my class that. Ummm. Booker T., because I'll bet he could've baited my hook. I think DuBois and I would be sitting around, trying to find someone who could help us get all our gear together.
JS: *Of your fellow prominent black intellectuals, who's smarter: Cornel West or Orlando Patterson?*
HLG: Ooooh. Tie.
JS: *In 1981, you won a MacArthur Prize, which people refer to as a "genius fellowship." Are you a genius?*
HLG: No. They made a mistake. But I didn't tell 'em.
JS: *If I could put together a dinner party of six great black figures from history, I'd choose Toussaint L'Overture [the leader of Haiti's fight for independence in the early 1800s], Duke Ellington, Jesse Owens, Harriet Tubman, Pushkin and Crispus Attucks—y'know, a real mix. Who would yours be, and why?*
HLG: DuBois. The greatest black intellectual of all time, no question. El Negro Juan Latino. The first black person to publish poetry in a Western language, in 1573. He went on to become professor of grammar at the University of Granada, which is now Spain. Phillis Wheatley. The first black person to publish a book of poetry in English, and clearly a genius. Billie Holiday. Anyone who has the capacity to make me feel so sad in such a sweet way is someone I wanna meet. Zora Neale Hurston, one of the best-selling authors of all time. She wrote *Their Eyes Were Watching God*, which is a great love story. She was an anthropologist originally, one of Franz Boas' students at Columbia. She died working as a maid in Florida, but Alice Walker found her unmarked grave. Her epitaph is "Genius of the South." And finally, Chaka Zulu [the African Napoleon]. Anybody that mean, I wanna meet. He was one mean motherfucker.
JS: *My mother used to say that if God exists, she's a black Jewish lesbian. Any thoughts on that?*
HLG: Hmm. Sounds good to me. I can't imagine a more compassionate combination.
JS: *Name one person from history whom most people don't realize was black.*
HLG: Alexander Pushkin.
JS: *Is Spike Lee as cranky as he seems?*
HLG: Nah. He's a sweetie-pie. Spike is shy. All that crankiness masks his shyness.
JS: *Isn't Oak Bluffs [the black summer community on Martha's Vineyard] as elitist and exclusionary as the average country club or the equivalent white institution?*
HLG: No. Just the opposite. It's very open. You get a lot of white college kids who come there to work in the service jobs and they're welcomed very warmly. But the older black elite tends to be snobby.
JS: *What do you think of that book on the black elite that just came out?*
HLG: I haven't read it. But is there a black upper class historically? Absolutely. Is it snobby? Yes. Is it color-struck, and as petty as any other self-described aristocracy? Absolutely.
JS: *How do you feel about the use of the word "nigger" by young black people, either in conversation, or rap music?*
HLG: I grew up hearing that word, so I'm a little desensitized to it, but I will never get used to hearing white people use that word. Ever. And hearing it can make my skin crawl, whatever the source.
JS: *What's the most offensive thing, racially, that well-intended, non-prejudiced white people do without even knowing it?*
HLG: Two things white people do that drive me crazy are to say, "If more blacks were like you, we wouldn't have racial problems." The other is, as a student, in a classroom, when an issue involving race would come up, all the white people would turn to me and expect me to be the oracle about it. That I found very unnerving.
JS: *See, I'd argue that those things have some element of racism.*
HLG: OK, here's another one white people do. When I first got to Cambridge, I was 23 years old, I'd just graduated from Yale, and everyone kept asking if I'd met Anthony Appiah. I didn't know where he was from—he could've been Polynesian, for all I knew. But after a week, 20 people had asked me. So by the time I finally met him, I said, "I didn't know anything about you, but the one thing I did know is that you had to be black." White people would never ask, "Have you met Nelson Rockefeller?"
JS: *What was your worst personal experience of racism?*
HLG: Being misdiagnosed by a racist surgeon who thought that my broken hip was psychosomatic. That was bad.
JS: *Who's the smartest person you've ever known?*
HLG: My father, Henry Louis Gates, Sr.
JS: *What's the best advice he ever gave you?*
HLG: Well, maybe not the best but the funniest was when schools integrated in the 1950s. My Daddy sat me down and said, "You're going over to the white school now." I knew it was heavy, y'know, because my father never talked to me like this. He said, "There's something important for you to remember. There's two kinds of white people, the Italians and the Irish." I said, "Well, how do you tell the difference?" And he said, "It's easy. Irish people have names that begin with O. Italians have names that end with O." (Laughing) That's the secret of my success.
JS: *OK. So isn't Harvard just the Duke of the North?*
HLG: You're obviously a Dukie, but I'd say that in some geographical locations—let's say, anywhere south of Milton—that statement would be true.
JS: *One last question: What do you think would happen if I titled this article "Head Negro in Charge?"*
HLG: (Laughs). Ummm. First time, tragedy. Second time, farce. You'd get the Marx award—that's Groucho, not Karl—and you'd get a free lifetime subscription to *Boston* magazine. ✦



SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

Spring Training



BODY BY Boyle

IT'S BECOME THE SLOGAN OF BOSTON'S FITTEST, HARDEST WORKING ATHLETES, WHO'VE GOTTEN THAT WAY WITH HELP FROM TRAINER MIKE BOYLE.

By Jennifer Jordan • Photographs by Jack Foley

"I look like I could be your accountant," says the unassuming 5'9", 180-pound balding man in wire rimmed glasses and baggy sweats, "not the man who's going to tell you how to be a body builder."

But that's who Mike Boyle is: no muscle T-shirts exposing ripped pecs, just one smart, fit guy with a lot of good advice. And if you're smart, you'll listen, although you might not like what you hear. This self-aware man is also a take-no-prisoners personal, professional, high school and college trainer who says he's not selling hope or hype, and he's definitely not selling a quick-fix miracle.

You might be tempted by the quick fix (especially this time of year) if you find you've been opting for the single stall rather than going the full Monty in the gang shower in the locker room, or convincing yourself that the untucked shirt gives you that casual, LA kind of look. Forget it, it doesn't, and don't be fooled: There are no short cuts to being able to bare a washboard waist this season. The only way to buff is through (are you listening?) hard, consistent workouts, in a gym, with a trainer if possible, and by cutting out the crap in your diet.

OK, THOSE ARE THE RULES. THEY ARE MIKE Boyle's rules, and if you don't know who Mike Boyle is you haven't been paying much attention to sports, because those who have achieved a "Body by Boyle" have gone on to win more gold medals, Stanley Cups and high school and collegiate championships than you can shake a hockey stick at.

"Body by Boyle" is a state of mind as well as body, and, of course, a T-shirt slogan. Coined more than 15 years ago by one of Boyle's players after a grueling, but winning season, the slogan has become a modern day homage to hard work, clean living, and a shelf full of trophies to show for all that determination.

Boyle, 39, is assistant strength and conditioning coach at Boston University, a job he has held for the past 18 years. He has lead the Terrier athletes to more wins than at any other time in the University's sports history—particularly their hockey team which won 10 Bean Pots during Boyle's tutelage.

And, for the past year and a half, he's also been moonlighting at Sports Acceleration in Burlington, Massachusetts. There, Boyle has trained a list of clients that reads like a who's who of *Sports Illustrated*. Those with trophies to show for their Boyle bodies include 19 members of the gold-winning US Women's Olympic hockey team; a chunk of the Bruins force, past and current (Hal Gill, Stevie Heinze, Joe Thornton); Mike Mamula, the former Boston College lineman who turned pro with the Philadelphia Eagles; and Cara Wolters of the WNBA's New England Blizzard.

But Boyle's rehab work with the injured Bruins all-star forward Cam Neely is what defined him as a man of results in the sports training and conditioning world. After a knee injury in the 1991 playoffs threatened to end his career, Neely worked with Boyle for over a year, came back for the 1993-4 season and scored 50 goals in 49 games. It was a comeback of legend.

But try to pick Mike Boyle out of a line-up in the gym, and you'd probably fail. A Springfield College graduate, Boyle tried weight lifting in an effort to bulk up for the college's football team, but gave up when he couldn't get beyond 185 pounds. He didn't, however, give up on the weights.

"I'M A TRAINER OF TORTOISES, NOT HARES," he says of his all-work, no gimmicks training regimen. "If you're born with a certain body type, you've gotta work with what you've got. You can't chop of the end of

Hair/makeup, Cynthia Murphy/Ennis; Photo Assistant: Michael Goodill



Boyle disdains machines, pushing his athletes to gain strength and balance by first, showing up, and then using weights and exercises.

Life is lived standing up, Boyle says, so his exercises mimic everyday life.

your clavicles to decrease your shoulder width, or fracture your pelvis and take out pieces to have narrower hips, or add length to your femur for longer legs. So a lot of it is just acceptance."

Acceptance, commitment and showing up.

"I'm a firm believer in consistency," Boyle says as he runs through his short list of how to get the body you are meant to have, not the one you've been abusing, ignoring, or just plain putting up with all these years. "For a person starting out, the workouts should be three times a week for an hour. Find a time to work out, hire a fitness trainer, whatever it takes to get you into a gym." And once you've made the gym commitment, the workouts are "so simple it's embarrassing," Boyle says. Simple perhaps, but far from easy, and if they are so easy you're not sweating, struggling or at least swearing, you're doing them wrong.

The first is to do is to forget everything you've learned about weight training and weight reduction. And, throw out the magazines, from *Men's Health* and *Muscle and Fitness* to *Vogue* and *Shape*. They're trouble for your self-image and your realistic expectations of your end results.

"Women say to me, 'I just want to tone,'" Boyle says, rolling his eyes, "there is no such thing as tone. You either lift or you don't. 'But Mike, I don't want to get too big,' they say. That's just stupid. When you look at how hard somebody has to work to build muscle, the thought that one of these slugs could ever work hard enough to become too big is comical."

Ouch, Mike, kinda harsh isn't it?

He's unrepentant.

"Go watch a body builder. He lifts light weights and does lots of reps because he wants to build more muscle. You build muscle mass with lighter weights and more reps (10-15). You build strength with heavier weights and less reps (8-10)."

Boyle looks around the exercise world and is horrified at how much it is an industry of error. "At your warehouse gyms, as an example, you see people hanging onto the stair climber and the treadmill. But touching the apparatus is cheating."

But Mike, it's for balance.

"Bull, you start off balancing and pretty soon you're supporting body weight. It's inevitable. Everybody does it, but it's absolutely asinine. We eliminate the asinine," Boyle says.

They also eliminate most of the machines.

"Life is lived standing up," Boyle says, "so we work on building functional, multi-joint strength, as opposed to non-functional strength, like on a leg press. What do you ever do in real life lying down and pushing 200, 300 pounds with your legs?" Think about it. The same goes for leg extensions, leg curls, any seated pressing machine like a seated overhead press, and any single-joint machine such as a "pec deck," that works only the chest muscles, leaving you "looking like a Neanderthal, deformed with big arms and a big chest and no legs or back," Boyle says.

But all those exercise machines are a multibillion dollar business, Boyle says, because they are easier than moving your own body weight.

"In the battle of ego versus common sense, we are the referee: Leave your ego at the door and come in here and learn how to handle your body weight first," Boyle says. Even if you have to start with just one rep. "If you think of the exercises that are best for you—squats, pull ups, dips, lunges, lunge walks, sit-ups, push-ups—they are almost always the ones that people will make excuses about why they can't do them. It's the path of least resistance training: 'What's the easiest thing I can do so I can say I go to the gym?'"

BOYLE'S BEGINNER'S REGIMEN IS DECEPtively easy, at least to remember, if not actually do:

- 5 minutes warming up, basically getting your heart rate elevated and your body temperature raised; jog, skip, shuffle, lunge walks.
- 5 minutes stretching.
- 10 minutes working the abdominal muscles, and he doesn't mean crunches, sorry to tell you. That's right soldier! Give me 50 regulation sit-ups: Feet flat, hands at your sides (for beginners, for more advanced sit-ups rest your fingertips on your temples, elbows wide), all the way up, all the way down. "Crunches are for those who can't do sit-ups," Boyle says.
- 20 minutes cardiovascular; anything that gets and keeps your heart rate up to where it's building endurance and strength and for that you have to get a heart rate monitor: "Training without one is like training with your eyes closed," says Boyle. You can even do a combination of things: rowing or biking machine (an exception for the machine-less-Mike because these work functional muscle groups), running, stair climber or treadmill. But remember, no hands!
- And, 20 minutes strength training the whole body each of the three days.

And that's it. For a beginning. When you're ready, you can join the "regulars" who work out 3-4 times a week for 2-3 hours, each. Whenever you're ready. Oh, and yes, you'll also have to modify your diet if you're going to have a prayer of keeping it off once you get it off.

"We have a whole generation of fat people," says Boyle, "because of our high carbohydrate diet. Most people are protein deficient because they don't eat balanced meals and they skip breakfast. Protein slows digestion so it helps you get through the day better, and breakfast gets the motor running."

But you've got to keep it going. And if you need or want Boyle to help you do it, it's $500 for 12 weeks, three times a week, 2 hours each.

But you have to show up.

"The whole fitness industry is based on the concept that you won't show up," says Boyle, enabling the wholesale gyms to sign 10 times the number of memberships that their facility can actually support.

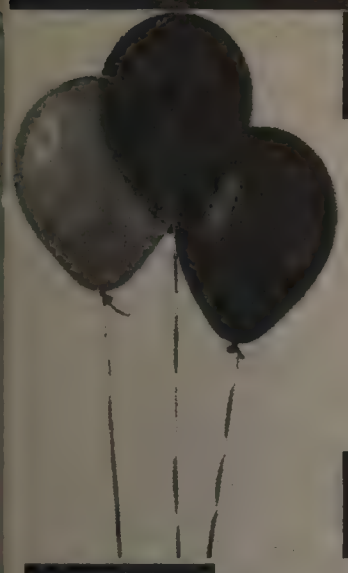
"I could be making three or four times more money as a personal trainer, but I want to train elite people, rather than be an elitist trainer."

Boyle's definition of elite is not one of class, status or age. It's one of drive. "I'd rather train people who want to be here and get better and stronger as opposed to people who just want to pay me to get them better. I'd rather work for free than get a hundred bucks an hour trying to motivate the stockbroker or the housewife looking for miracles."

If you're looking for miracles, buy another fashion magazine or some Phen-Fen. If you're looking for results, start warming up. ✦

Jennifer Jordan is a freelance writer living in Cambridge who considered herself an endurance athlete until she was recently humbled in a Boyle workout by a 15 year old girl with bad knees.

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Kristen Miller McChearn pounds the treads at all-female Healthworks in Back Bay.

CLUBBING FOR ANY TASTE

These seven clubs get our thumbs up. BY JAE LINDSAY

FACE IT, A WINTER OF COMFORTING yourself with mom's macaroni and cheese and too many glasses of port has taken a dastardly toll. Now you're breaking out in a sweat at the mere thought of baring your midriff.

The good news: you can lose it, and we're not talking diet pills either. The bad news: You have exactly 61 days.

Like ice cream, fitness centers come in many flavors to satisfy a range of tastes. But unlike that creamy delicious stuff, their mission is to help rid you of your easily-gained winter flab and a few of your hard-earned dollars. Spring is a great time to join a club, too, since they're all panicked about how much more fun it is to rollerblade on the Esplanade than pound away on the treadmill, so there are deals to be had. Whether your interest is to get healthy, fit, toned or just acquainted, here's a smattering of clubs and fitness centers for all tastes. By the way, this isn't a complete list.

Variety is the spice of life?

With its peculiar brand of post-industrial metal chic décor, the very name **Boston Athletic Club** carries its own cachet. The multi-use facility for those with a bad case of fitness ADD, the club offers tennis, racquet sports, pool, junior programs and extensive outings and classes. *653 Summer St., Boston, 269-4300.*

Value Plan

At a whopping 20,000 square feet, **Planet Fitness** in Downtown Crossing claims to be the biggest fitness center in downtown Boston. They're packing them in, too with the fitness flavor of the month—their version of Tae-Bo. The decidedly female demographic that frequents Planet Fitness may be the result of 120 cardio machines and free personal training. Yes, that's right, Free. *17 Winter Street, Boston, 338-9001*

Working Stiffs

The working person's club of choice may be **Cambridge Racquet Club** in Kendall Square. Stop by for a set, a spin or a drink after work—a full bar front and center cuts to the chase. For the average Joe or Jane looking for basic recreational diversion, Cambridge Racquet Club has racquetball and squash, circuit machines and Spinning. *215 First Street, Cambridge, 491-8989*

Where the Boys Are (mostly)

Ladies, listen up: If meeting the corporate man of your dreams is at the top of your to-do list, or if you need to meet with your banker or just meet a banker, think SQUASH! At the **Boston Racquet Club**, the power serve has replaced the power lunch. Top of the line equipment and an attentive staff in a no-nonsense, quasi-militaristic environment. *10 Post Office Square, Boston, 482-8881*

Where the Girls Are (only)

Back Bay's **Healthworks** has everything a woman could want: spotless facility, 80+ classes/week, two floors of cardio and strength equipment, luxuriant locker room, and no sweaty, leering, grunty guys to contend with. After being challenged by a local lawyer, Healthworks successfully lobbied for the right to remain an all-women's facility. *441 Stuart Street, Boston, 859-7700*

Abs and Pecs

If you dream of Venice Beach, California and Rip van Chiseled is your nickname, the **Metropolitan Club** has a bench with your name on it. The faint of heart, the newbies or those prone to self-deprecation will find no soulmates here. High-tech, Darth Vaderish equipment, Spinning and a moderate number of classes in a quirky, subterranean maze. *209 Columbus Avenue, Boston, 536-3006*

Mass Muscle Merchandising

Bally's Total Fitness is a playground of equipment, 50+ classes/week and plenty of mirrors for those, ahem, peripheral vision exercises. The Cambridge Bally's includes a pool, a women's area, and reciprocal nationwide memberships for those who just can't go a day without a gym fix. Watch the fine print and beware of salepeople pushing supplements. *1815 Massachusetts Avenue, Cambridge, 868-5100* ✦

Jae Lindsay is a Boston-based fitness professional and freelance writer.

Jennifer Taylor

ROCK OUT

Whether you're an innie or an outie, Boston's got numerous rock climbing opportunities.

BY SCOTT KATHAN

SMEAR, WEDGE, AND DANGLE. Sound like quizzical "Zippy the Pinhead" dialogue? An obscene fraternity hazing ritual? Actually, they're rock climbing terms, jargon used by the growing legions of rock jocks in Boston.

The Japanese build indoor alpine skiing arenas, and many of us drive to our gyms to run on treadmills on beautiful spring days. And from that duality comes the question plaguing modern climbing culture: the question of indoor versus outdoor rock climbing.

While indoor rock climbing was conceived as a means for outdoor, actual rock climbers to stay in shape, strengthen their abs, arms and legs, and hone their skills during the foul-weather months, the two forms have since split into different entities. It is not unusual to find indoor "wall rats" who have no desire to lay a hand on an actual rock face; at the same time, many outdoor climbers disdain the whole concept of indoor climbing as artificial modern excess. Certainly, the skills and techniques required for indoor and outdoor climbing are similar, with the obvious considerations for natural light and weather factoring into the outdoor realm.

There are many resources for climbers of all inclinations in and around Boston. And it's a darn good workout, both for the mind and the body. Rock climbing strengthens the arms, torso and leg muscles and exercises the power of determination, gets the adrenaline pumping and builds self-confidence.

Although indoor climbing is a fairly recent addition to the climbing scene, it is not as strange as you might think. Indoor, or "gym climbing," involves a man-made structure, usually a wall, covered with bolted-on "holds." A hold is a ceramic slab of varying size and shape that the climber uses to ascend the wall. As with outdoor climbing, indoor climbers are always strapped into their safety harnesses and belay ropes before the finger-straining fun begins.

The **Boston Rock Gym** is the only local venue created solely for the purpose of indoor climbing, and although its name is a bit of a misnomer (it's in Woburn), it remains the most popular indoor climbing spot in New England. No other local facility can boast as much climbable wall space, and the B.R.G. can cater to special events, like corporate team-building sessions and birthday parties. The Boston Rock Gym is located at 78G Olympia Ave. in Woburn. Open evenings and weekends, call 781-935-7325 for details.

The **Dedham Health & Athletic Complex** is a full-service fitness center that has a 46-foot indoor climbing wall on the premises. Climbers congregate there Monday-Thursday evenings from 6-9:30 pm; call 781-326-2900 for more information.

Another favorite locale for "wall rats" is the **REI** retail store in Framingham, which features two on-site climbing options; the ARCH is a 26-foot multiple route structure, while their 8-foot bouldering wall is a good place for beginners who don't want to get too high off the ground. The walls at REI were constructed to provide customers with a place to test new climbing gear, but they open the walls up to REI members on Wednesday evenings from 5-8 pm, and from noon-5 pm on the weekends. You can find the REI Framingham store at 375 Cochituate Rd.; call 508-270-6325 for details, or log onto *www.rei.com*.

For those climbers who are interested in the more traditional outdoor rock climbing, look for a new edition of the local bible *Boston Rocks* to be released this summer. This book (the 1995 edition, published by the MIT Outing Club, can be found at REI and EMS stores for $11.95) provides a comprehensive list of all known climbing routes in the region, including the legendary **Little Granite Railway Quarry** in Quincy. The quarry, the largest and most challenging climbing area near Boston, is managed by the Metropolitan District Commission's (MDC) Southern Branch, as is another hot climbing spot, **Rattlesnake Rock** in the Blue Hills; call 698-1802 for directions and regulations. The Northern Branch of the MDC oversees two other notable climbing spots, **Hammond Pond** in Newton (popular in the summer because its routes are well shaded) and the **Black & White Rocks** in the Middlesex Fells; call the MDC North at 727-5380 for details.

One invaluable networking resource for local climbers looking for partners, classes and support is the Appalachian Mountain Club, a non-profit conservation organization that specializes in outdoor recreation. To tap into the AMC's rock climbing channels, log onto their Web site at *www.outdoors.org*, and follow the link to the Boston Chapter, and then link again to the Mountaineering Committee's Web page. ✦

Scott Kathan is afraid of heights. He writes from Somerville.

REI staffer Lindsey Newkirk scales the store's indoor arch.

Jennifer Taylor



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GYM FRIED?

Head to the Blue Hills for a little hiking.

BY MADELEINE ENO

TWENTY-TWO MINUTES AFTER DECIDing I couldn't bear going into the gym on a recent lovely morning, I pulled into the parking lot at the Blue Hills Reservation in Milton. And just 15 minutes after that, I was atop Great Blue Hill itself, ankle deep in melting corn snow, stripped to a T-shirt, and ogling the skyline of Boston in the early morning light. Sure, I could have finished pounding on the treadmill overlooking the goings-on at Dunkin' Donuts and Bed'n'Bath in a lot less time, but my lungs got a taste of fresh air, my legs pumped for an hour, and I still made it to work downtown by 9:30.

The Blue Hills Reservation is a rambling 7000 acres of granite hills and woodlands of swamp forest and pitch pine—the largest open space within a 35-mile radius of Boston—spread through sprawling suburbs like Milton, Canton and Braintree. Within its boundaries thread dozens of miles of trails to suit the aerobically driven power walker, the meanderer through nature, or the poor "real" hiker who's stuck in the city for the weekend.

The Blue Hills may not give you the spiritual solace you'll find in the White Mountains—more than a few jumbo jets fly directly overhead and the beeps of trucks backing up remind you of your proximity to the nearest Starbucks even in the most remote spots—but just try getting in a Mount Washington hike before your 10 am meeting tomorrow morning.

Instant Gratification Hike

The Great Blue Hill Red Loop Trail (1.2 miles) starts behind the Trailside Museum on Route 138. The plunge up the initially steep trail through solemn birch stands is enough to set your heart beating, but the summit of this perfectly shaped dome is just a few minutes walk from the parking lot. If you're really serious about the state of your quads and glutes, there's a paved road up this side of Great Blue—you can speed-walk up and down in about 30 minutes. Do it twice for a feeling the treadmill just won't approximate.

Gearing Up for Real Mountains Hike

The South Skyline Trail starts at the Houghton's Pond parking lot. My friend Jim, who would much rather be summitting New Hampshire's 4000-footers, gets in a training hike on the Skyline Trail whenever he can. "I'm anaerobic in about 100 yards," he says. This is the steepest approach to the tower on Great Blue Hill, and a rocky scramble in places. If you're in prime hiking shape, you and your 20-pound pack can probably make it to the summit in 25 minutes. But the entire Skyline Trail is nine miles long, so allow a good six hours to complete it.

Stop and Smell the Pitch Pine Hike

Beat an urban retreat and rent one of the tiny cabins at Ponkapoag Pond (see below). Entertain yourself by walking or running on the flat and highly visually pleasing 3.9 mile trail encircling it. Stroll down the tree-canopied boardwalk into the spooky quaking peat bog (don't miss the insect-eating pitcher plant), jog along a cool and shaded dirt bridle path shared by mountain bikers and horses and, for a jolt from your nature reverie, peek at the natty golfers unwinding at the Metropolitan District Commission (MDC) course.

What You Need to Know

Pick up the comprehensive MDC map for $1 at the ranger office at 695 Hillside St. or at the Trailside Museum. For detailed trail description, see AMC's *Massachusetts and Rhode Island Trail Guide* (800-262-HILL). There is no camping in the Blue Hills, but to check on availability and cost of the cabins at Ponkapoag Pond, call 781-961-7007. Yes, you're only a few miles from the Baptist churches and roti restaurants of Mattapan's Blue Hills Avenue, but there are rattlesnakes in these woods. Learn about them and other local critters at the Trailside Museum, open Tuesday though Sunday.

Directions

Trailside Museum: From 128 South, take exit 64N. Follow signs for Route 138 North to Milton. In about a mile, just after the ski area, look for the Trailside Museum and parking lot on your right.
Houghton's Pond: From 138 North, take a right on Blue Hill River Rd. across from the Howard Johnson's at the intersection of 128 and 38. Follow signs to Houghton's Pond.
Ponkapoag Pond: Take 138 South from 128 about a mile. Look for the MDC golf course on your left. Park here and walk on paved pathways to the pond.

Other Hikes

If you like Blue Hills you'll love the **Middlesex Fells**. This 3.2 square-mile Metro District Commission reservation is criss-crossed by wide carriage roads and rugged single-track bike paths. Medford, Winchester, Malden area off Highway 93.

World's End, Hingham is a four-mile trail on a stunning peninsula designed by Frederick Law Olmstead.

Dogtown, Rockport is a historically rich three square miles of undeveloped land with miles of trails for travel by foot or mountain bike. ✦

Madeleine Eno is publisher and co-editor of *AMC Outdoors*, the magazine of the Appalachian Mountain Club, and a freelance writer.



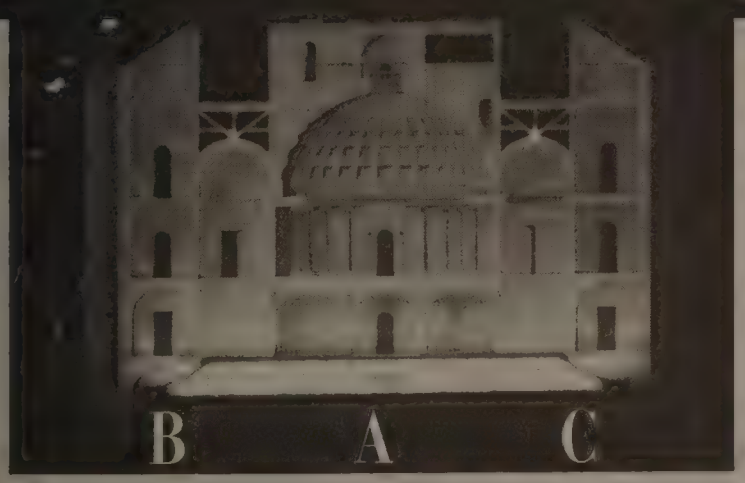
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Thursday, April 15
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Friday, April 16:
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Saturday, April 17:
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Agenda

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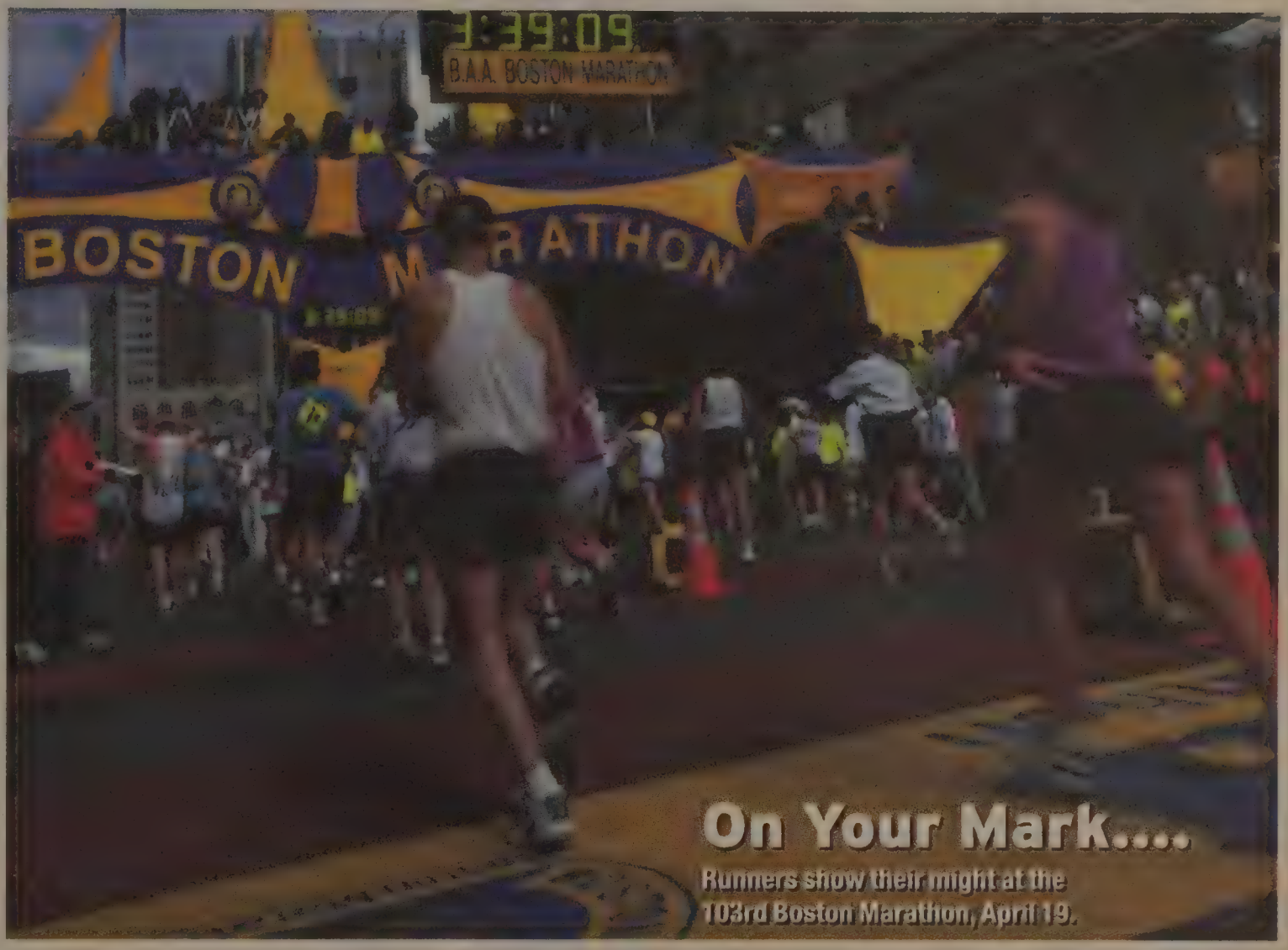
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THE CALENDAR GIRLS' Improper Picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.



On Your Mark....
Runners show their might at the 103rd Boston Marathon, April 19.

Wednesday, April 7

ERIN: Mobius' performance piece, *The Solar Anus*, has got it all, including fetishes on video and slightly vulgar actions such as the "penetration can-can." (See Art)
JULIE: Yuck. The hilarious—and wholesome—*2 Pianos, 4 Hands* show plays at the Wilbur Theatre. (See Performing Arts)

Thursday, April 8

ERIN: Three gorgeous chicks, a 400-pound Southern belle and Tori Spelling—mix 'em up and it's Ryan Landry's *Charlie's Angels in the Flaming Cave of the Tobacco Heiress* at the Dollhouse Theater. (See Performing Arts)
JULIE: As a big fan of all of God's creatures, I'd head to *Animals in Art* at Cyclorama. (See City Scope)

Friday, April 9

ERIN: The Boston Lyric Opera performs Mozart's *Le Nozze di Figaro*—all about a lustful count who thwarts a happy couple. At the Shubert Theatre. (See Performing Arts)
JULIE: At the Spectacular Charity Auction '99 at Fairmont Copley Plaza, you can bid on a chance to dive into the New England Aquarium's ocean tank. (See City Scope)

Saturday, April 10

JULIE: Enjoy some belly dancing at La Noche Sefardi at Temple Israel. (See City Scope)
ERIN: Here's an offer you can't refuse. Join the don for the Godfather's Surprise 50th Comedy Birthday Party at Lombardo's. (See Performing Arts)

Sunday, April 11

JULIE: Watch Boston-area chefs compete over a pool table at the Rack's Charity Restaurant Pool Tournament. (See City Scope)
ERIN: Stop by the protest, Stop the Execution of Mumia Abu-Jamal, about the former Black Panther's questionable trial and death sentence. At the Community Church of Boston. (See City Scope)

Monday, April 12

ERIN: The Coolidge has got a double bill of *On the Waterfront* and *From Here to Eternity*. (See Film)
JULIE: More in the mood to laugh? It's open mic night at the Comedy Connection. (See Comedy)

Tuesday, April 13

Erin : Lee Rocker of The Stray Cats jives it up at the House of Blues. (See Music)
JULIE: Pinball wizards should head to The Who's *Tommy* at the Colonial Theatre. (See Performing Arts)

Wednesday, April 14

ERIN: Hank Williams III plays at TT the Bear's tonight. If he's a third as talented as the original, that's good enough for me. (See Music)
JULIE: Hank Williams part three?? No country for me, thanks. Check out the Beyond Shelter Event at Avalon. Dancing and tasty food to benefit the homeless. (See City Scope)

Thursday, April 15

ERIN: I'd see the super-cute old men at the George Shearing Quartet's 80th birthday bash at Scullers. Or if you're not into old geezers, check out jazz diva Cassandra Wilson at Symphony Hall. (See Music)
JULIE: The much-trumpeted *Chicago* is at the Shubert Theatre. (See Performing Arts)

Friday, April 16

ERIN: Sick of the Big Dig? See it in a whole new light at the Copley Society of Boston's *The Big Dig on Site: The Artists' Perspectives*. (See Art)
JULIE: Only David Copperfield could make all the Big Dig traffic go away. He performs at the Wang Center. (See Performing Arts)

Saturday, April 17

JULIE: Go hang out with marathoners (and get some running tips) at the Boston Marathon Sports & Fitness Expo at Hynes Convention Center. (See City Scope)
ERIN: If you missed her streetside performances, you can go pay to see Mary Lou Lord at the Middle East. Head downstairs to see Rockett Band and John Brown's Body. (See Music)

Sunday, April 18

ERIN: Scullers Jazz Club is throwing a birthday bash for Duke Ellington's 100th Birthday Celebration. (See Music)
JULIE: Get some great food and beer and bid in a sports memorabilia auction—all for a good cause—at Back Bay Brewing Company's Oodles of Noodles From Around the World. (See City Scope)

Monday, April 19

ERIN and JULIE: Cheer on the strong, the proud and the limber. Get out early and snag a prime viewing spot along the 103rd Boston Marathon route from Hopkinton to the Boylston Street finish line in Boston. Then jog on down to Dick's Last Resort to celebrate Marathon Madness. (See City Scope)

Tuesday, April 20

ERIN: *Knife in the Back*, the story of murderous schoolchildren, plays with *Knife in the Head*, a film about a man who's killed during a police raid. At the HFA. (See Film)
JULIE: That's morbid. Go see *The Tempest* at the Wheelock Family Theater.

Victor Sailer

City Scope

ADVICE TO CONTRIBUTORS
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a list of festivals, events and benefits taking place in the Boston area by date.

FESTIVALS, EVENTS & BENEFITS

Wednesday, April 7

BIG APPLE CIRCUS: HAPPY ON!
Big Top Tent, Boston Marine Industrial Park, Drydock Avenue, Boston (931-2787). Wed.-Fri. 11 am and 7 pm; Sat.-Sun. 12 pm and 4 pm. Through May 9. $25. Although there are clowns, animal acts and cotton candy, Big Apple is not your typical circus. This European-style circus is a spellbinding blend of music, motion, artistry and graceful athletic skill. You're never more than 50 feet from the action in this heated tent that seats 2,000.

Thursday, April 8

ANIMALS IN ART
Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (522-7400). MBTA: Orange Line to Back Bay. 6-9 pm. $75. This event will feature animal-themed prints, watercolors, photographs and more by national and local artists. Food will be provided by executive chef Rene Michelena of La Bettola, Galleria Italiana and Ciao-Chow Catering. Proceeds benefit the MSPCA.

COMMUNITY LEADERSHIP AWARD DINNER
Seaport Hotel, 164 Northern Ave., Boston (254-3800). MBTA: Red Line to South Station. 6 pm. $250. The Franciscan Children's Hospital & Rehabilitation Center's 50th anniversary celebration is sure to be a Who's Who in Boston, with honorees **Richard A. Krezwick**, president of FleetCenter; **Angela Menino**, Boston's First Lady; and **Elaine Schuster**, community leader. The keynote speaker will be **Senator Edward Kennedy,** and **Steve Grossman**, former chairman of the Democratic National Committee, will serve as co-chair.

INTERNATIONAL FOLK FESTIVAL
Berklee School of Music, 1140 Boylston St., Boston (747-8820). MBTA: Green Line to Hynes Convention Center. April 8. Concert at 8:15 pm, tasting follows. $4. Student and faculty ensembles representing Greece, Italy, Bulgaria, Ireland, US, Colombia, Israel, Jamaica, China/Taiwan, Japan and Sweden will perform the traditional music and dance of their native homelands. The performance will be followed by an international food tasting party.

REACH OUT AND READ BENEFIT
Waterstones Booksellers, Newbury and Exeter Streets, Boston (576-2559). MBTA: Green Line to Copley. 6:30 pm. $30. **Arthur Golden**, author of *Memoirs of a Geisha*, will join **Dr. Barry Zuckerman**, chief of pediatrics at Boston Medical Center and founder of Reach Out and Read, and **Dr. Perri Klass**, the program's medical director, to talk about the importance of pediatric literacy. Wine and dine with food provided by local restaurants and bid in the silent auction.

Friday, April 9

THE 1999 BIG BROTHER AWARDS GALA
Seaport Hotel, 164 Northern Ave., Boston (542-9090). MBTA: Red Line to South Station. 6 pm. Black tie optional. $200. **Randy Price** and **Gene Lavanchy** of Channel 7 are the masters of ceremony for this Champagne reception, silent auction, dinner and dance. Honorees include **Mike Carson** from WHDH-TV, **Chad Gifford** of BankBoston, **Anna Faith Jones** from the Boston Foundation, and **Benaree** and **Fletcher Wiley** from the Partnership and PRWT Services.

10TH ANNUAL BOSTON WINE FESTIVAL: BLACK-TIE DINNER
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (492-1735). MBTA: Red Line to South Station. April 9, 7 pm. $185. The final dinner for the 1999 Boston Wine Festival offers a sampling of all the great Champagnes of Moet et Chandon and a menu to complement the Champagnes, including Moet Brut Rose and Dom Perignon.

SPECTACULAR CHARITY AUCTION '99
Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (277-1171). MBTA: Green Line to Copley. 7 pm. $50.



Remembering Robinson

April 7 marks Hollywood Style at the Ritz-Carlton. The glittery evening will be dedicated to keeping former *Boston Globe* society reporter, John Robinson's charismatic spirit alive. When Robinson died on July 15, 1995, at the age of 49, he left behind a gap in Boston's social press corps that has yet to be filled.
Celebrate the legendary style of Hollywood stars from the 1940s to the present alongside Boston's Hollywood-style press corps, including the IMPROPER's own Jonathan Soroff. Some of Boston's finest designers will create table settings inspired by La La Land's classic films and stars. And for true Hollywood fanatics, American icon, Jane Russell, known for her films *The Outlaw* and *Gentlemen Prefer Blondes*, will join in the festivities.
The Ritz-Carlton Hotel, 15 Arlington St., Boston (973-5400). MBTA: Green Line to Arlington. April 7, 6-9 pm (cocktail reception and viewing of tables, $125).

Join **Mike Lynch** of WCVB TV and a host of other celebrities for a live and silent auction, light buffet, music and dancing to benefit the National Youth Sports Safety Foundation and the Children's Sports Medicine Foundation. Auction items include a six-day range riding adventure in the Wild West, baseball fantasy camp, a dive in the ocean tank at the New England Aquarium and race car driving lessons.

Saturday, April 10

10TH ANNUAL BOSTON WINE FESTIVAL: CLOSING RECEPTION
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (492-1735). MBTA: Red Line to South Station. April 10, 7 pm. $95. The 10th anniversary Boston Wine Festival comes to a close with a big celebration. Join Moet et Chandon and Boston Harbor Hotel for Champagne and an endless array of Chef Bruce's dishes. Dance the night away as you celebrate 10 great years of food and wine.

LA NOCHE SEFARDI
Temple Israel, Longwood Ave. at Plymouth St., Boston (566-3960). MBTA: D Green Line to Longwood. 7 pm. $36, $30 under age 30. Celebrate Sephardic culture at this gala event featuring Sephardic music as well as swing and belly dancing. Dine on traditional Sephardic food and enjoy a dessert bake-off. The Temple Israel Theatre Troupe will also perform a brief piece on the struggles of the Conversos in Spain.

Sunday, April 11

CHARITY RESTAURANT POOL TOURNAMENT
The Rack, Faneuil Hall, Boston (783-5589). MBTA: Green Line to Government Center. 8-11 pm. $10. Staff from 16 Boston restaurants will battle it out over a pool table to raise money for Share Our Strength. The competition is fierce. Chefs and their teams have been practicing their techniques with carrots and cherry tomatoes for weeks. You've watched these chefs in action in their kitchens, now watch them try not to sink the eight ball.

Wednesday, April 14

BEYOND SHELTER EVENT
Avalon, 15 Lansdowne St., Boston (534-2526). MBTA: Green Line to Kenmore. 6-11 pm. $50, $30 after 8 pm. Enjoy an evening of dining on delicious fare from 22 of Boston's award-winning restaurants, including Hamersley's Bistro, Chau Chow City, Legal C Bar, Laurel, Bob the Chef's, Redbones, Gargoyles on the Square, Sonsie, House of Blues, Veronique, Dakota's and Alden Merrell. Dance to the swinging sounds of the Infractions with the Happenin' Horns. Partake in the silent auction and raffle as well. All proceeds benefit Friends of Boston's Homeless.

Friday, April 16

THEATRICAL EVENING COCKTAIL PARTY & DANCE
Bay Tower, 60 State St., 33rd Floor, Boston (742-4828). MBTA: Blue or Orange Line to State. Jacket & tie. $15. Celebrate Shakespeare's birthday with a party sponsored by Single Professional Men & Women. Enjoy hors d'oeuvres, DJ music by Locomotion, dancing, "Shakespeare says" mix & match game and prizes.

Saturday, April 17

BOSTON MARATHON SPORTS & FITNESS EXPO
Hynes Convention Center, 900 Boylston St., Boston (954-2000). April 17-18, 9-6 pm. Free. Ogle the marathoners as they come to pick up their numbers here at this expo featuring the latest products and services in fitness and health. Nike, Reebok, Adidas and other major companies sell merchandise as well as offer seminars and workshops. Pick up an official Boston Marathon T-shirt or sweatshirt.

Sunday, April 18

BOSTON MARATHON SPORTS & FITNESS EXPO
Hynes Convention Center, 900 Boylston St., Boston (954-2000). Free. See April 17 for description.

CHAMPIONS ON ICE
FleetCenter, 150 Causeway St., Boston (931-2000). MBTA: Green Line to North Station. 2 pm and 7 pm. $35-$65. This year's tour will bring together an international cast of skating champs, including **Michelle Kwan, Brian Boitano, Elvis Stojko, Oksana Baiul, Todd Eldredge, Victor Petrenko, Rudy Galindo, Surya Bonaly** and **Philippe Candeloro**.

OF MUSIC AND MIRACLES: A TRIBUTE TO LOVE
St. Ignatius Church, 28 Commonwealth Ave., Chestnut Hill (552-6100). MBTA: B Green Line to Boston College. 3 pm. $15. Nationally known a cappella group, Five o'Clock Shadow, and some of Boston's finest musicians will perform at this fundraiser to benefit singer/songwriter, Jo Jo David, who is fighting cancer.

OODLES OF NOODLES FROM AROUND THE WORLD
Back Bay Brewing Company, 755 Boylston, Boston (424-8300). 6-9 pm. $25 includes appetizers, five pasta stations plus one hour open beer bar. Meet **Tommy Leonard** and radio personality **Lynn Hoffman** from the MIX 98.5 morning show as you sample some of Boston's best food by Back Bay Brewing Company, Bricco, Finale, Pho Republique, Sandrine's and the Elephant Walk. Enter a raffle or bid to win Boston sports memorabilia. A portion of the proceeds will benefit a local charity.

Monday, April 19

103RD BOSTON MARATHON
12 pm. Those crazy marathoners need lots of support. It won't be hard to find it among the mass hordes of people who crowd downtown streets to enjoy live entertainment, drink beer in streetside bars and indulge in a dog...oh, and maybe cheer on a runner or two.

MARATHON MADNESS
Dick's Last Resort, 55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Copley. 11:30 am-midnight. Lace up your favorite sneakers and make Dick's front door your personal finish line in honor of the 103rd running of the Boston Marathon. There'll be plenty of food to fill the tummies of weary runners as well as armchair athletes, and live entertainment from 2 pm on.

POLITICS

A PUBLIC TRIAL FOR LORI BERENSON OR FREE HER NOW!
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. April 18, 11 am. Lori Berenson, a former MIT student and credentialed reporter, was arrested in Lima, Peru, in 1995 and was sentenced to life in prison without parole. Her chief offense was her sympathy for the opposition MRTA, the Tupac Amaru Revolutionary Party. Her parents Rhoda and Mark Berenson will speak.

STOP THE EXECUTION OF MUMIA ABU-JAMAL
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. April 11, 11 am. Mumia Abu-Jamal is a former Black Panther and lifelong fighter against racism, repression and police brutality. In 1981, he was supposedly framed for killing a white policeman in Philadelphia, convicted in a questionable trial and sentenced to death. His supporters have uncovered evidence they believe proves he is innocent, yet Pennsylvania courts have denied all appeals for a new trial.

VOLUNTEER

ADULT LITERACY
LearningWorks, 19 Temple Place, Boston (357-6000, ext. 7508). Downtown Adult Literacy Program provides classes in beginning reading, basic skills and GED preparation. The organization seeks committed adults to tutor reading, writing, math, science and social studies. Training classes now forming.

AIDS ACTION COMMITTEE
131 Clarendon St., 4th Floor, Boston (450-1235). MBTA: Green Line to Arlington. This non-profit corporation committed to combatting the epidemic of AIDS and HIV holds volunteer orientations three times a month. •April 14, 1-4:30 pm.



Indulge in a sampling of tasty treats from 22 restaurants at Beyond Shelter at Avalon, April 14.

BOSTON'S BEST

TRIP TO PARIS FOR UNDER $100:

Les Zygomates

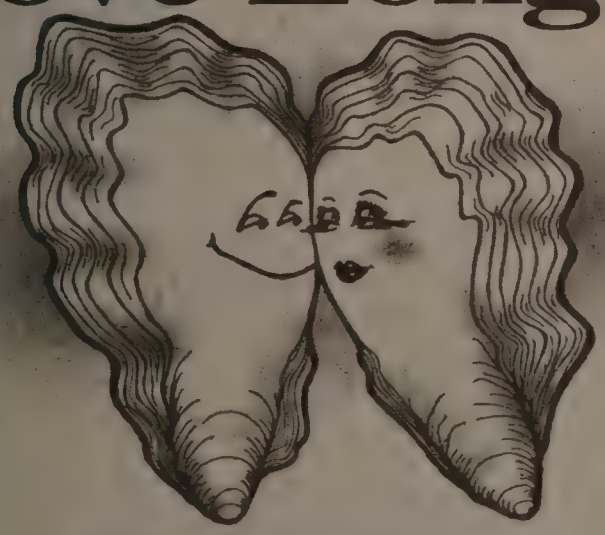
Wine Bar & Bistro
129 South Street
Boston
617-542-5108



1998

THE IMPROPER BOSTONIAN MAGAZINE

Eat Oysters* Love Longer



*** No Prescriptions.**
No Side Effects.

UNION OYSTER HOUSE

Serving New England Favorites Since 1826
41 Union Street ¥ Boston, MA ¥ 227-2750
Open: Sunday-Thursday 11 am-9:30 pm ¥ Friday & Saturday 11 am-10 pm
Union Bar til-Midnight

COME ALONG FOR THE RIDE.

Common Ground Bar & Grill

Copperfield's

Great Scott

Irish Embassy

McGann's Pub

The Pour House

Shooters Cafe

The Thirsty Scholar

Town Line Lounge

MARLBORO

Bar information subject to change.

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Marlboro

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

AMERICAN CANCER SOCIETY
25 Stuart St., Boston (556-7471). MBTA: Orange Line to New England Medical Center. Volunteers are needed for the Smoker's Quitline, as well as to assist with various administrative projects. Training programs take place in April.

BIG SISTER ASSOCIATION
161 Massachusetts Ave., Floor 2, Boston (236-8060). MBTA: Green Line to Hynes / ICA. The Big Sister Association of Greater Boston seeks women to provide friendship and support to girls in the community.

COMMUNITY SERVINGS
(445-7777). Greater Boston's meal program for individuals and families ill with HIV and AIDS needs volunteers. Flexible shifts are available from 7 am to 8 pm, Monday-Friday. Help prepare and package meals or assist delivery vans.

JUNIOR ACHIEVEMENT
(367-6778). Junior Achievement is seeking volunteers to teach kids in grades K-12 about business and careers. Volunteers are asked to commit 30-45 minutes a week for 5-6 weeks during school hours. Volunteers will receive training and hands-on material to aid them in their presentations.

LITERACY VOLUNTEERS
(457-8661). The Greater Boston Jewish Coalition for Literacy needs volunteers to tutor young children in public schools in the Boston area. Volunteers are asked to commit two hours each week during school hours to work one-on-one with kids who need a boost to bring their reading skills to grade level. Volunteers will receive training.

ESL/OFFICE SKILL TRAINING
One With One (254-1691). Tutor an immigrant or refugee in the Boston area to help him/her improve English skills and prepare for the American workplace. Tutors and students meet for three hours per week for nine months. One With One provides training and support to tutors. Attend an information meeting for details.

TUTOR A KID
(423-6633). Generations Incorporated is looking for motivated volunteers to help improve a child's academic, reading and social skills. Volunteers needed in Roxbury, Jamaica Plain, Mattapan, South Boston and Dorchester.

SIGHTS TO SEE

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9 am-6 pm; March-May and Sept.-Nov., 9 am-5 pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9 am-5 pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30 am-4 pm, Sun. 11 am-2 pm.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe (temporarily closed for renovations); a 700-foot-long reflecting pool (vaguely reminiscent of the National Mall in D.C.), and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From the heights of Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family (Increase, Cotton and Samuel) and Prince Hall, a prominent member of the free black community. If you look carefully at the grave stones, you'll see bullet marks from British riflemen who used the granite blocks for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Chicago's Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the rival New York Yankees, games regularly sell out. But in the off-season, the Green Monster gets awfully lonely.

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11 pm, Sun. 10 am-11 pm (May-Oct.) and noon-11 pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan Airport, test your knowledge of the city with an interactive computer quiz, or relive some of Boston's most famous and infamous events of the past 100 years told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10 am-2 pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL
Dock Square, Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9 am-5 pm. Guided tours every half-hour, starting at 9 am. Admission free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5 pm. Admission free. It's here that Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5 pm; Nov.-March: weekdays 10 am-4 pm, weekends 10 am-5 pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1 pm. $4. April 8: *Forten Family: Fighting for Liberty.* The story of how two generations of free African American men fought for liberty in the Civil War and the American Revolution. April 15: Longfellow's Paul Revere. An examination into how poet Longfellow transformed Paul Revere from a minor Revolutionary figure into a lasting American folk hero.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10 am-10 pm, Sun. noon-10 pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8 am-6 pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15 pm, stop by for a free organ concert.

CRUISE / WHALE WATCHING

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6 pm. $8, adults, $5 seniors and children. Nightly sunset cruises also available from 7-8:30 pm for $15, $10 for seniors and children.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Five-hour tour. Beginning April 3.* Step aboard the *Voyager II* and journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales about 25 miles from Boston.



Get a woof of this: Man's best friend is the star attraction in watercolors and prints at the Animals in Art event at the Cyclorama, April 8.

TOURS

THE LITERARY TRAIL
Tour begins at the Omni Parker House, corner of tremont and School Streets, Boston (574-5950). MBTA: Red or Green Line to Park Street. Sat. 9 am-1 pm or 1:15-5:15 pm; Sun. 1:15-5:15 pm. $19. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in Boston, Cambridge and Concord. The Old Town Trolley takes you on a literary tour of Beantown, with stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

BOSTON DUCK TOURS
Prudential Center, Boston (723-DUCK). MBTA: Green Lineto Prudential. $21. After four months of hibernation, Boston Duck Tours are waddling their way through the city's streets and waters again. The 80-minute tour on amphibious landing crafts takes groups through Back Bay, Beacon Hill, North End, Faneuil Hall and makes a final splash into the Charles River.

MUSEUMS

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9 am-9 pm; Fri.-Sat. 9 am-5 pm; Sun. 1-5 pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30 pm, Tue. and Thu. 6 pm. Meet at the Dartmouth Street entrance. Ongoing.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9 am-dusk. $7, $5.50 students, $3.50. Colonial-clad tour guides will accompany you through the museum's floating exhibit and sit you down in front of the two local historical films. But the fun part comes when you are taken aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Once on the *Beaver*, Paul Revere will lead you in the hourly tea throwing, and explain all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this- world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and choose from a variety of daily laser shows to the music of: Smashing Pumpkins (Sun. 8 pm), Metallica (Sun. 9:15 pm), WBCN (Thu.-Sat. 8 pm), Beastie Boys (Thu.-Sat. 9:15 pm), Pink Floyd (Fri.- Sat. 10:30 pm), Depeche Mode (Sun. 8 pm), Offspring (Thu.-Sat. 8 pm), Rush (Sun. 9:15 pm), Space Odyssey Line-Up (Fri.-Sat. 5:30 pm). It's a trip.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5 pm, Fri. until 9 pm; June-Aug. daily 10 am-5 pm, Fri. until 9 pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. And yours will recognize the main character in the new long-term exhibition *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue..-Sun. 10 am-5 pm; summer daily 10 am-6 pm. $7, seniors, $5 students and children.* Explore the museum's permanent walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8-foot-long CD-ROM drive and 12 -foot-high monitor. Choose from such imaginatively titled exhibits as *People and Computers,* and *Robots and Other Smart Machines.* Then there's *The Virtual Fish Tank, Networked Planet,* and *Tools and Toys: the amazing Personal Computer.* Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.- Fri 10 am - 9:30 pm; Sat. 10 am-5 pm. Every Wednesday at 12:30 pm you can practice your French while you picnic. Bring a bagged lunch and chat it up with the folks at the French Cultural Center. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8 pm.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8 pm. Free admission. The Harriet Tubman Museum, in support of black pride as well as the legacy of Harriet Tubman, exhibits a collection of this influential black leader's achievements.

HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall / MIT. Weekdays 9 am-8 pm. Free admission. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and the *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK / UMass. Daily 9 am-5 pm (last film begins at 3:55 pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race,*" a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady.* Ongoing •Opening April 10: *The White House Dinner for Nobel Laureates,* a temporary exhibit on President and Mrs. Kennedy's April 29, 1962 White House dinner honoring 49 Nobel Prize winners of the Western Hemisphere.

MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroammuseum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of over one million dollars to restore the meeting house's hallowed sanctuary. You'll see the African Meeting House, the oldest black church in America.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9 am-5 pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags and paintings.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5 pm; Sun. 1-5 pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12 pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative

Carol Lundeen

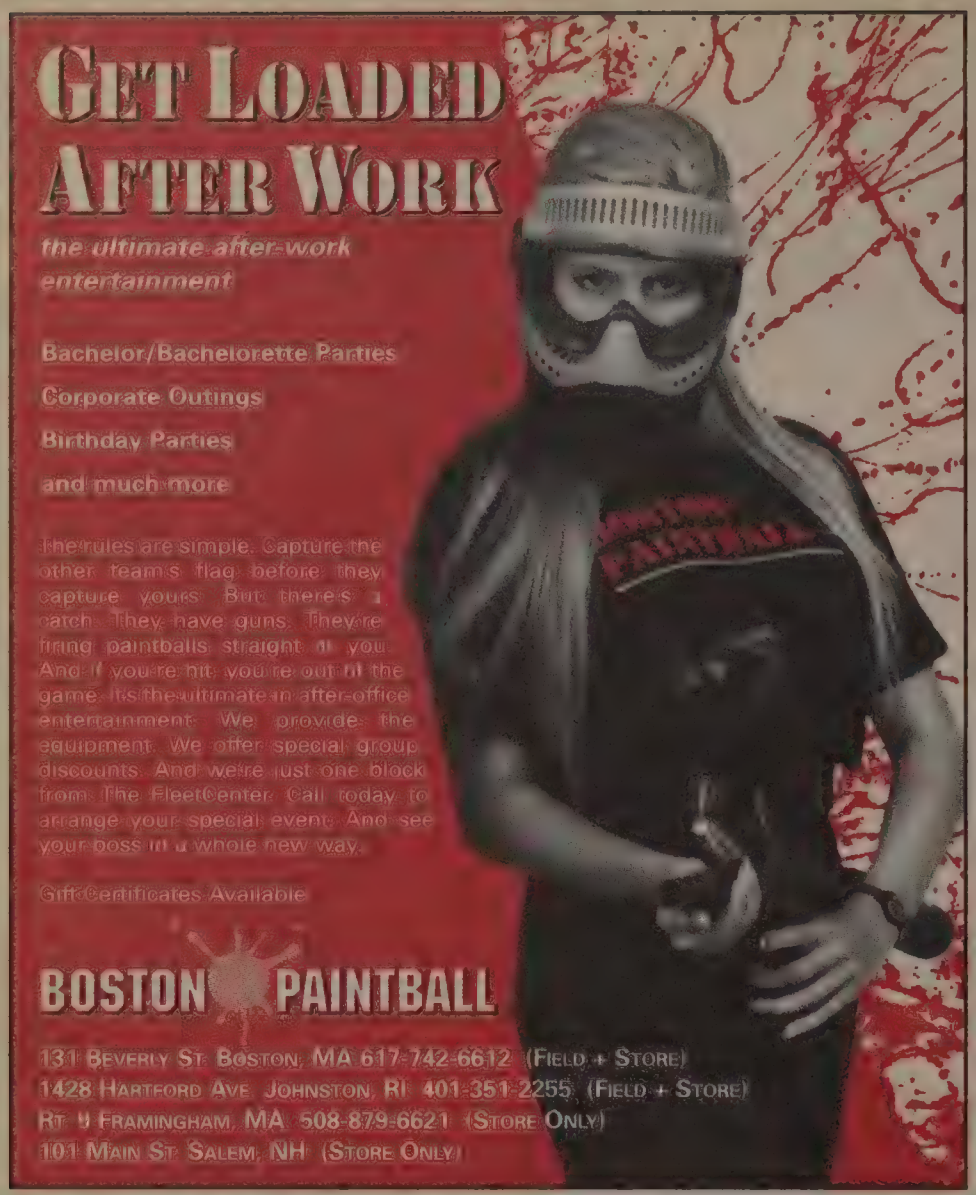
RED KAMEL LIGHTS: 10 mg. "tar", 0.8 mg. nicotine;
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KAMEL Cigarettes

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.





Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography.

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10 am-5 pm; Sun. 12-5 pm. Free admission.* It's the fun way to explore history—through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9 am-5 pm; Fri. 9 am-9 pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children. Note: Mugar Omni Theater will be closed through Feb. 12.* Find out how much you weigh on the moon. Strap yourself into a space module. Sift through sand on an archaeological dig. There are countless possibilities as the museum boasts more than 600 hands-on exhibits. Some of the best permanent exhibitions include the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) • *To See the Sea* explores the ocean from the first-hand perspective of a deep sea diver. Also temporarily on display are a variety of marine objects, namely a set of 14-foot Great White shark jaws. •*Cats! Wild to Mild:* Explores the biology, communication, history and evolution of America's favorite pet. Through May 9. •Hayden Planetarium, now showing: *Quest for Contact—Are We Alone?* This multimedia program explores the science behind the search for life in our vast universe. Through mid-April.

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10 am-5 pm; Nov.-March, Wed.-Sun. 10 am-4 pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Different cars are featured sporadically, ranging from the Ford to Corvettes and Cadillacs to Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red or Orange line to Downtown Crossing. Open daily April-Oct. 9 am-5:30 pm; Nov.-March weekdays 10 am-4 pm, weekends 10 am-5 pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

Fun Fact
The population of Boston is approximately 574,283. The approximate number of families is 250,863.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5 pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read. •*The Bloody Massacre on King Street: The Boston Massacre of March 5, 1770.* Through May 31.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (242-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 10am-5 pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the USS Constitution, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock. •*Old Ironsides in War and Peace, Capturing Old Ironsides on Canvas* and •*Around the World Aboard Old Ironsides, 1844-1846.* Ongoing.



Elvis Stojko glides across ice at the Champions on Ice Summer Tour at the FleetCenter, April 18.

ZOOS & GARDENS

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4 pm, weekends: 12-4 pm. Admission free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking, but biking, dog-walking, and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6 pm; Nov.-March daily 10 am-4 pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, guerillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion.

FROG POND

Boston Commons, Boston (635-2120). MBTA: Green or Red Line to Park Street. It's just sort of a swampy lake in the middle of the Common in the spring, but it's fun to watch the ducks romp and play here.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8 am-7 pm (summer) and 8 am-5 pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out of the brand-new West Wing, which currently houses puffins, sea dragons, and lobsters, among other creatures. Visit with the new little blue penguins. • Open April 17, *Sounds of the Sea*: Hear shrimp snap, whales sing and fish chirp in a not-so-silent underwater world.

PUBLIC GARDEN

Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. April-Oct. 9 am-5 pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rain forests, and northern timberlines.

STONE ZOO

149 Pond St., Stoneham, Rte. 93, Exit 34 (781-438-5100). $3. Major, the polar bear, remains the star attraction at this 32-acre zoo, as he has for the last 33 years.

Good Buys

SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

SKINNER AUCTIONEERS

63 Park Plaza, Boston (350-5400). MBTA: Green Line to Arlington. www.skinnerinc.com. **•Oriental Rugs & Carpets**, April 10, 12 noon. Previews: April 8, 12-5 pm, April 9, 12-7 pm, April 10, 9-11 am. **•English Continental Furniture & Decorations**, April 15, 12-5 pm, April 16, 12-7 pm, April 17, 8:30-10 am.

357 Main St., Bolton, MA (978-779-6241). **•Discovery**, April 15, 7pm (Session I), April 16, 10 am (Session II). Previews: April 15, 2-6:30 pm; April 16, 8-9:30 am.

SPRING BENEFIT AUCTION

1010 Harrison Avenue, Boston (541-1286). MBTA: Orange Line to Ruggles. April 10, 10 am-12 pm. Preview, 9-10 am. Morgan Memorial Goodwill Industries, Inc. hosts a benefit auction of Americana collectibles, objets d'art, fine china and antiques. Proceeds go to benefit Goodwill's job training and employment programs for those who face barriers to employment, and other community services.

Openings

ROCKPORT CONCEPT STORE

83 Newbury St., Boston (421-1900). MBTA: Green Line to Arlington or Copley. The latest edition to Newbury Street has already provided relief to harried Boston shoppers. Just by entering the store, your little piggies get the attention they deserve with a complimentary foot massage and soothing cup of herbal tea. Once you're truly relaxed, take some time to browse through an extensive collection of leather boots, walking shoes and sandals.

Sales/Events

FASHIONS AND FABRIC IN THE CLASSICAL MODE

Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum of Fine Arts or Orange Line to Ruggles. Through July 25. Check out the new fashion exhibit and learn why curator Elizabeth Ann Coleman says that "Good design never goes out of style; it just comes around again with a different twist."

NEIMAN MARCUS

5 Copley Place, Level One, Gift Galleries, Boston (536-3660). MBTA: Green Line to Copley. April 8, 10 am. Victoria Mackenzie-Childs of Mackenzie-Childs will present her furniture and houseware, decorated with interesting compositions—bold prints, colors and painted landscape and still life scenes.

STONEWALL KITCHEN

Limited Editions, 1176 Walnut St., Newton (965-5474). MBTA: D Green Line to Newton Highlands. April 17, 1-4 pm. A representative from Stonewall Kitchen, creators of specialty foods, including jams, mustards, dressings, oils and vinegars, based in York, Maine, will be in house for demonstrations, tastings and a prize raffle.

Outlets

FREEPORT, MAINE

Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Obviously best known for its giant L.L. Bean, Freeport is also home to Gap, Banana Republic, JCrew, Ralph Lauren, Jones NY, Dexter Shoes, Timberland, Nine West and North Face outlets, among more than 170 others. Located two hours north of Boston on I-95, exit 17, 19 or 20.

SETTLERS' GREEN OUTLET VILLAGE PLUS

OVP, Route 16, North Conway, NH (603-356-7031). www.settlersgreen.com. Just 2 1/2 hours north of Boston, this outlet center has over 50 stores including J. Crew, Banana Republic, Nike Factory Store and Nine West.

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

WRENTHAM VILLAGE PREMIUM OUTLETS

One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). www.chelseagca.com. Everyday savings of 25-65 percent off at Off 5th-Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I495 (exit 15).

Web Sites

WWW.DRESSINGWELL.COM

You've just graduated college, or just changed jobs. The term "business casual" sounds like a foreign word. You feel torn between wearing skirts as short as Ally McBeal's or as long as those of your kindergarten teacher. Click onto this Web site and you will find all the answers in this professional dress and business casual resource. With weekly fashion tips and upcoming style seminars, you'll be able to put your anxieties aside and see how easy it is to manage your image with your own personal fashion consultant.

Fashion

FASHIONABLE LUNCHEONS

Four Seasons Hotel, 200 Boylston St., Boston (351-2071). MBTA: Green Line to Arlington. 12-1:30 pm. $35 for prix fixe meal. Enjoy an afternoon of fine dining at the Four Season's own Aujourd'hui while some of Boston's best couturiers present informal modeling of their latest fashions. •April 13: Chanel presents its exclusive collection. •April 20: Escada shows off its style.

SUNDAYS IN BRISTOL

Four Seasons Hotel, 200 Boylston St., Boston (351-2071). MBTA: Green Line to Arlington. Breakfast served 10 am-2 pm; fashion shows 12-2 pm. Enjoy a leisurely brunch with music from the Bert Seager Jazz enemble and fashions presented by Boston's world class designers. •April 11: "D'Hajj Couture Presents." •April 18: Ermenegildo Zegna walks the restaurant runway.

NEIMAN MARCUS

5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. •April 9-10: Henry Dunay personal appearance in Precious Jewelry. •April 10: Robin Rotenier personal appearance in Designer Jewelry. •April 14-15: Akris trunk show in Couture. •April 16-18: Armani Men's swatch caravan in the Man's Store. •April 17-24: Intimate Apparel Week in Intimate Apparel. •April 20: Oxford trunk show in the Man's Store. •April 20: Sylvie Chantecaille in Cosmetics. •April 20: Loree Rodkin personal appearance in Precious Jewelry. •April 20: Stephen Dweck personal appearance in Designer Jewelry.

SAKS FIFTH AVENUE

Prudential Center, Boston (262-8500). MBTA: Green Line to Copley. •April 8-10: John Hardy Collection in Fine Jewelry, Main Level. •April 17: Armani/Mani Spring 1999 Collections, Men's Clothing, Main Level.

SUZANNE

81 Newbury St., Boston (266-4146). MBTA: Green Line to Arlington or Copley. •April 8-9: Trunk show featuring spring ensembles and textiles of Maria Pinto.



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Art

ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums / Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.



James Deering's *A & P Transport* is part of the Copley Society of Boston's *The Big Dig on Site: The Artists' Perspectives*, April 15-June 30.

MUSEUMS

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10 am-12 pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan.* Nearly 100 scrolls, ceramic pieces and fans from the East. Through July 18.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. The Fogg's highlights include van Gogh's self portrait and Bellini's clay figures. •*Wols' Photographs*, the first display of the German-French artist. Through April 25. •*Building Representations: Photography and Architecture, Contemporary Interactions*, works that investigate the conceptual foundation of photography. Through April 11. •*Words to Watch: An Exhibition by Adib Fricke* shows through May 2.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1 pm, 2 pm, and 3 pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5 pm; Thu. 12-9 pm. $6, $4 *students and seniors.* •*Collectors Contemporary: 1990-99* brings together some of the most provocative and striking work from the decade. The exhibit features 50 artists. Through May 28.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11 am-5 pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30 pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. Through April, chamber musicians are featured in the Tapestry Room Saturdays and Sundays at 1:30 pm. •*Josiah McElheny: The Story of Glass*, an exhibition of the glassblower's work. Through April 25.

LIST VISUAL ARTS CENTER, MIT

20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Tue.-Sun., 12-6 pm; Fri. 12-8 pm. Free admission. •*Eve Andree Laramee: A Permutational Unfolding* shows April 23-June 27.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10 am-5 pm, weekends 12-5 pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10 pm, Sat. and Sun. 1-10 pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is *The Lady Chardonnay*, a contemporary piece illuminating the truth about what it's like to be a poodle-head dancer.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum or Orange Line to Ruggles. Mon.-Tue. 10 am-4:45 pm; Wed. 10 am-9:45 pm, Thu.-Fri. 10 am-5 pm; Sat.-Sun. 10 am-5:45 pm. West Wing only Thu.-Fri. 5-9:45 pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and new permanent galleries of African, Oceanic and American art. •A new exhibition, *Ancient Gold: The Wealth of the Thracians, Treasures from the Republic of Bulgaria*, features more than 200 gold and silver objects from ancient Thrace, dating back as far as 4000 B.C. Many of the objects have never been outside of Bulgaria before. Through June 6. •The extremely popular *Mary Cassatt: Modern Woman*, a retrospective of the French Impressionist artist's work. Through May 9.

THE REVOLVING MUSEUM

288-300A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5 pm. •*The Ties that Bind*, a show about the relationships between fathers and daughters. Visual artist Peter McLean and puppeteer artist Kristen McLean investigate the mythology that shapes both society and their own family. Through April 17.

GALLERIES

Fine Art

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11 am-5:30 pm; Sun. 1-5 pm. Representing an eclectic mix of style from abstract to super-realist. Featuring mid-career and emerging artists local and national. •Stephen Dinsmore's intensely abstracted landscapes are on display. Through April 30. •Anthony James' abstract paintings. Through April 30.

BERNARD TOALE GALLERY

450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10 am-5:30 pm. Ted Weller's distorted encaustic paintings originate with tiny ink drawings of French landscapes and then blown up. Through April 8. •Everyone's invited to a weekend of wearable art by conceptual clothing artist Marian Schoettle. April 9-11. •Pakistan's Ambreen Butt shows her new paintings that combine the imagery of traditional Indian miniatures with strips of her own writing. April 14-May 8.

BOSTON PSYCHOANALYTIC SOCIETY

15 Comm. Ave., Boston (266-0953). MBTA: Green Line o Arlington. Mon.-Fri. 9 am-4:30 pm. •*Fantasy and Angst in the Art of Robert Beauchamp*, an exhibition of the emotional paintings of this American figurative expressionalist is on display through May 14.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5 pm. •A joint show of Brian Adgate's *Paintings From the Rajasthan Series* and Arthur Hardigg's *New Paintings and Drawings* displays through April 24.

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11 am-5 pm., Sun. 1-5 pm. Free admission. A small gallery with a permanent collection of local art works. •The association displays a group show titled *Essence of Earth: Landscape and Nature.* April 10-May 25.

CHASE GALLERY

129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm.* Featuring contemporary art by national and international artists. •Local artist Peter Plamondon, whose work's been at the MFA, shows his acrylics with Connecticut artist Kathrun Frund. Through April 26.

CHILD'S GALLERY

169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9 am-6 pm; Mon. and Sat. 10 am-5 pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •A three-part show features the work of Sally Michel and Albert Decaris along with French 19th-century military prints. Through May 8.

CLARK GALLERY

145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10 am-5 pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •Gail Boyalian's *Furniture 5 & 10* is on display through April 29. •Her new paintings are also on display through April 29.

CLIFFORD-SMITH GALLERY

450 Harrison Ave., 3rd Floor, Boston (695-0265). MBTA: Red Line to Downtown Crossing, transfer to bus # 49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5 pm. •Jenny Kulah's staged photographs of a surreal and sensual Mother Nature shows with Thomas Rieck's somber expressionist drawings. Through April 10. •Interactive installations and drawings by German artist Regina Frank display April 15-May 15.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm; Sun. 1-5 pm. America's oldest non-profit art association is a platform for young and established artists alike. •Carol Monacelli's images and close-up views of life in the city is perfect for lovers of city life. Through April 10. •*The Big Dig on Site: The Artists' Perspectives*, an exhibition by nine artists who have gone down as far as 120 feet beneath the Red Line to document the gigantic project from unique perspectives. April 15-June 30.

CREIGER DANE GALLERY

36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* •*Severed Ear*, a group exhibition features the extremely abstract works of several Boston artists. Through April 24.

CRYSTAL ART GALLERY

93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11 am-6 pm. A multicultural gallery featuring new and emerging artists who create art for aesthetic reasons as well as to make a social statement. Regularly displays national, international and local artists. •A series of prints from Fox graphics. Ongoing.

ELIAS FINE ARTS

120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5 pm. •Frank Egloff displays his new work, *Inverse*, a collection of his large paintings. April 9-June 1.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. Open every day, 9 am-9 pm. •Belgium painter Charlotte Culot displays her new still life paintings. Through May 1.

GALLERY BERSHAD

99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6 pm; Sat. 12-10 pm. A new gallery that celebrates all sorts of contemporary art. •In *Correspondences from Chile*, Rosalind Burns and Sandra Guiloff display their oil paintings from Chile. Through May 2.



Psychedelic Patriotic Peter Max

The works of neo-pop artist Peter Max, who rose to fame because of his now famous style—a combo of splashy patriotic and psychedelic images—show in a unique local exhibition. The collection includes Max's visionary pop art of the '60s (*Beatles Buses*), rock icons (*Aerosmith's Steven Tyler*), and portraits of US presidents (*100 Clintons*). Hear him speak about how he developed his distinct, hybrid style that's made him into a cultural icon. *April 17-May 10. Dyansen Gallery, 132 Newbury St., Boston (262-4899). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-6 pm; Sun. 12-6 pm.*

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GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •Solo show of Davis Moore's paintings, *Intuitive Abstraction*, shows through April 24.

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30 am-5:30 pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. •An installation of drawings and related works by Lee Boroson shows April 10-May 5.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30 am-4:30 pm; Sat. 10 am-5 pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •The paintings of Frances Davis Millet, an artist who died on the *Titanic*, shows April 7-24. All are welcome at the reception, on April 15 from 5-8 pm–which is the same night that the great ship went down.

HALEY & STEELE
91 Newbury St. Boston(536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10 am-6 pm; Sat. 10 am-5 pm. •If you're a geography buff, there's no better place to be than at this fine new exhibition, *A Selection of Fine Maps*. Through May 1.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6 pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12-6 pm. The gallery's poster exhibition features a wide variety of vintage posters from Europe and Russia of food and beverages, sports, travel, fashion and the arts. •*Sweet Temptations*, a luscious and sometimes lascivious exhibition. Through April 30.

JAMESON AND THOMPSON PICTURE FRAMES GALLERY
15 Greenview Ave., Jamaica Plain (542-1805). MBTA: Orange Line to Green St. Tue.-Fri. 9 am-6 pm; Sat. 10 am-5 pm. The gallery's annual group show exhibition features thirteen local artists' work in a variety of diciplines.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9 pm; Sat., 1-5 pm. A non-profit institute for the arts specializes in the fine arts and Japanese culture. •A member's drawing exhibition—still lives, landscapes and nudes—runs through April 8. •Japanese calligraphy and brush painting by Kaji Aso and his students. April 10-May 5.

KOUGEAS GALLERY
88 White St., Boston (569-9317). Thu.-Sat. 2-6 pm. MBTA: Blue Line to Maverick. •Local artist Linda Bond's *A Certain Moment*, watercolors and drawings of figures and architectural sites. •Minna Resnick's *Narratives* explores the dual nature of a woman's personality and Jim Head Clausnitzer's *Just Home*'s photo-based montage paintings express his views on relationships. Through April 24.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.- Sat. 10 am-5:30 pm. Paintings, drawings, prints and sculpture by emerging and established artists. Barbara Krakow opens the spring season with an exhibition of major works by acclaimed sculptor Ursula Von Rydingsvard, featuring several abstract-minimal carved wood pieces. Through April 14. •Bill Thompson's upcoming *Altered Flats* displays April 24-June 5.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5 pm. Contemporary masters and emerging artists as well as a consulting group for corporate and private collectors. •Elizabeth Ahern's recent paintings of Portugal, through May 1.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-6 pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. •Group show, featuring the best works by gallery artists. Through April 9. •Philip Jones shows his photographs of urban art, *Architectural Landscapes*. April 10-May 10.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5 pm. An artist-run group known for their ability to incorporate a wide range of the visual, performing and media arts into performance, video and installation works. •Naoe Suzuki's *Next Is 1*, an installation using xeroxes, tulip bulbs and images of Japanese girls shows through April 24. •*Blood in the Forest*, a performance by Julia M. Szabo is a puppet-enacted translation of stories based on the artist's family history. April 14-18, 8 pm. $10. •*The Solar Anus*, a performance piece by Ron Athey, combines video fetishes and slightly vulgar actions such as the "penetration can-can." April 7, 8 pm, $15.


Ron Athey combines fetishes with art in his performance, *The Solar Anus*, at MOBIUS April 7, 8 pm.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm. •The sculptures of A. Scotfield and M. Klic are on display from April 8-May 9.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.neilsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10 am-5:30 pm.* Founded in 1964, this is a well-established collection. •Jim Cambronne's *Obversity*. Through May 1.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central Square. Call ahead for hours. An artist owned and operated gallery provides alternative spaces for artists, performaers, poets and musicians. They always have a variety of jewelry, sculpture and pottery as well as paintings and prints. •*The Second Anniversary Show* includes work by dozens of local artists. Through May 18.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Representational paintings, prints, drawings and photography by established artists. •Gail Raab's mixed media constructions. Through May 1.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat. 10 am-5:30 pm; Sun. 1-5 pm. •American painter Jeffrey Hessing follows the tradition of the French Impressionists as his bright oil paintings capture countless sunlit vistas. Through April 19.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9 am-12 am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautifully decorated teahouse specializes in avant-garde and contemporary antiques, teapots and furniture. •*Farmer's Art*, colorful visions of daily rural life in China. Through May 5.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10 am-5 pm. American and European 19th- and 20th-century paintings, drawings, and sculpture, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm. •Zygmund Jankowski's *New Work* in all media is on display. April 11-May 9.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed., 6-9 pm; Thu.-Sat., 1-5 pm. •A collection of new oil paintings by Eileen Gillespie displays her interpretation of the world's finest bridges. Through April 10.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8 am-5:30 pm; Sat. 9 am-4 pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. •A gallery selection is on display through May, when a collection of 19th-century American paintings will be featured.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* Exhibitor of contemporary art that mixes all media forms from Boston, New York and LA. Exhibits change monthly. •Paul Shakespeare's abstract minimalist paintings. April 9-May 4. •Gene Flores' *The Mill Brook Volumes*, a collection of steel books. April 9-May 4.

Photography

GALLERY 57
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Harvard. Mon.-Fri. 8:30 am-5 pm; Thu. 8:30 am-8 pm. •*The Revelations* of Melissa Meier, who uses dream imagery to alter her stark photographs. Through April 9.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.- Fri. 9 am-5 pm. Part of New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Over 25 years-worth of Tom Petit's soft portraits and experimental work come together in his visual journal, *A Quarter of a Century with the Plastic Camera*. Through April 17. •Jim Triquet's *Point of Departure*, images of empty places and spaces. April 12-May 22.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9 am-5 pm. •*Visual Journeys: Works in Fiber* both 2D and sculptural works. Susan Carlson, Lisa Grey, Deborah Kam, Leslie MacNeil, Wen Richmond, Susan Rose and Pam Weeks Worthen. Through April 10. •*Voice of the Figure*, sculpture and encaustics by Jennifer Flores and Barbara Zeles. April 19-May 28.

LA CAPELLI SALON & GALLERY
1776 Mass. Ave Cambridge, (491-1116). MBTA: Red Line to Porter. Mon.- Fri., 9 am-5 pm, Sat., 9 am-4 pm. •*Textures*, an exhibit by Karen Mollo, features photomontages on paper and fabric. Through May 1.

LIGHT SOURCES PHOTOGRAPHY GALLERY
23 Drydock Ave., Boston (261-0346). MBTA: Red Line to South Station. Mon.-Fri. 8:30 am-5:30 pm. •Peter Dreyer presents *Freeze Frames*, a collection of images taken over the last few winters in various locations. At the cost of frostbitten fingertips, he discovered an endless variety of ice patterns. Through April 30.

MUSEUM OF AFRO-AMERICAN HISTORY
6 Joy St., Boston (739-1200). www.afroammuseum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults.* A special exhibition of Don West's photography titled *Portraits of Purpose II: Citizens Who Have Made a Difference* will be on display through April 30.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). www.panopt.com. *MBTA: B Green Line to Blanford. Mon.-Fri. 9 am-5 pm.* •The gallery features a collection of photographs from their collection, beginning April 15.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5 pm; Thu. 12-8 pm. •*Dramatis Persona*, a collection of otherworldly photographs. Through April 16. •The talents of Jason Byron Gavann are seen in his photographs, through April 16. •*The Members Show*. April 30-June 27.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12-5 pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists. •Gary DiPasquale's *Roman Stripe Vessel* and Jill Soloman's *Warrior God* are parts of their works in clay. Through April 23.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10 am-8 pm; Sun. 12-6 pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks*. You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-6 pm; 10 am-8 pm; Sun. 1-6 pm. Twelve artists own and operate this gallery. Now displaying an eclectic collection of more than 200 works, including 2D design, photography, paintings and jewelry. Ongoing.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6 pm; Sat. 11 am-5 pm. Porcelain and stone objects galore. •Special exhibition of functional pottery that will keep you warm this winter including tea pots, mugs and casseroles. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10 am-6 pm. A small and friendly shop featuring sculptural art pieces. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

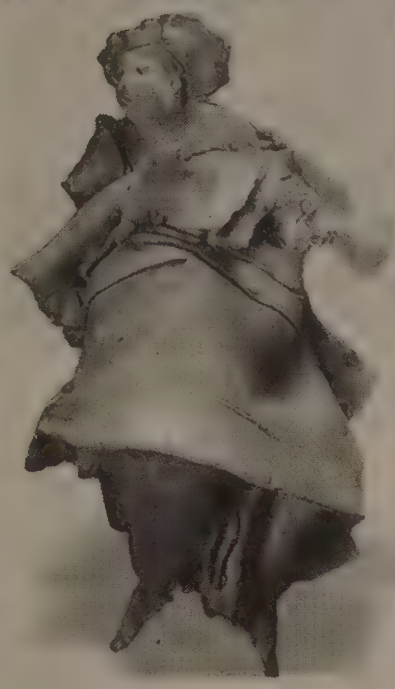
INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11 am-7 pm; Sun 11 am-6 pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SIGNATURE GALLERY FINE ARTS & AMERICAN CRAFT
Dock Sq., Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu. 10 am-7 pm; Fri., Sat. 10 am-9 pm; Sun. 12-6 pm. American crafts gallery that focuses on the pottery, fibers, metal and glass works by New England artists. Ongoing.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10 am-7 pm; Sat. 10 am-6 pm; Sun. 12-6 pm. •An exhibition of sculpture and jewelry based on forms in nature by emerging artists. Through April 30. •One-of-a-kind jewelry based on forms found in nature includes accessories made from resin, enamel and thread. Through May 2.

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TIME OF THE CRIME: 7:15 P.M.
QUOTE: I'VE NEVER MET A BARTENDER I DIDN'T LIKE.

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Performing Arts

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Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

THEATER

Now Running

AT THE BLACK PIG'S DYKE

The Sugan Theatre Company, Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Thu.-Sat. 8 pm, Sun. 3 pm. Through April 10. $16-$18. With a thrilling mix of music, dance, song and rhyming, the play weaves between past and present generations to tell the story of the struggles of a family torn apart by sectarian violence and tribal hatred.

BIG APPLE CIRCUS: HAPPY ON!

Big Top Tent, Boston Marine Industrial Park, Drydock Ave., Boston (931-2787). Wed.-Fri. 11 am and 7 pm; Sat.-Sun. 12 pm and 4 pm. Through May 9. $25. Although there are clowns, animal acts and cotton candy, Big Apple is not your typical circus. This European-style circus is a spellbinding blend of music, motion, artistry and graceful athletic skill. You're never more than 50 feet from the action in this heated tent that seats 2,000.

BLUE MAN GROUP

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed. 8 pm; Fri., Sat. 7 pm and 10 pm; Sun. 3 pm and 6 pm. Ongoing. $35-$45. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

CHARLIE IN THE HOUSE OF RUE

American Repertory Theatre, Hasty Pudding Theater, 12 Holyoke St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm. Through April 25.* Part nostalgic tribute to *The Tramp* and the silent film era, part post-modern reflection on Charlie Chaplin's times and our own, this show will combine live action, film, slides, voice/sound sampling and live music to create a unique, not-to-be-missed world-premiere theatrical event.

CHARLIE'S ANGELS IN THE FLAMING CAVE OF THE TOBACCO HEIRESS

The Dollhouse Theater, 731 Harrison Ave., Boston (266-8511). MBTA: Orange Line to Mass. Ave. April 8-11, April 15-18, April 22-25, 8 pm. $15. Take three gorgeous chicks with two guns and one brain cell, a 400-pound Southern belle and Tori Spelling and toss 'em behind bars with a militant lesbian prison guard and a hermaphrodite cop and you've got this crazy musical by Ryan Landry. Watch as the Angels battle evil armed with nothing but their hair.

CHICAGO

The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. April 15-May 9. $20-$70. The Twenties are roaring with hot jazz and cold-blooded killers as hoodlums are making headlines and the press is hungry for more. So when nightclub dancer Roxie Hart bumps off her lover, she reckons it's her one shot at fame. Getting away with murder has never been done with such style, grace and sassy dance routines.

DAVID COPPERFIELD

The Wang Center, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Fri. 9 pm; Sat. 1 pm, 4:30 pm and 8 pm; Sun. 1 pm and 4:30 pm. April 16-18. $28.50-$57. Abracadabra. David Copperfield does a Harry Houdini act in this night of magical fun as he pulls more than just rabbits from his hat.

EMERSON PLAYWRIGHTS' FESTIVAL

The Bug, *April 14-17, 8 pm.* **And Truth**, *April 14-16, 8 pm; April 17, 4 pm. Emerson Stage, 69 Brimmer St., Boston (824-8000). MBTA: Green Line to Arlington. $10.* Emerson Stage presents the winners of the Eighth Annual Emerson Playwrights' Festival Competition. **The Bug** by Julie Phillipps is a humorous look at relationships. **And Truth** by Mary Stanford is the dilemma of a special man torn between love and obligation.

FEN

Le Black Kat, Boston Center for the Arts, Leland Center, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay. Thu.-Sat. 8 pm; Sun. 2 pm. April 15-May 2. $15. British dramatist Caryl Churchill's play tells the story of a community of women farmworkers in rural England who work the fields, and of how their lives are affected by a centuries-old legacy of anger, violence and starvation.

LE NOZZE DI FIGARO

Boston Lyric Opera, The Shubert Theatre, 265 Tremont St., Boston (542-4912). MBTA: Green Line to Boylston. April 9, 7:30 pm. April 11, 3 pm. $25-$98. A young couple's efforts to marry are thwarted by a lustful count. This comedic masterpiece by Mozart will be sung in Italian with English subtitles.

MUCH ADO ABOUT NOTHING

Peabody House Theatre Coop, 277 Broadway, Somerville (625-1300). Through April 17. 8 pm. $14, $10 students and seniors. The Bard returns to Somerville for another battle of wits and words—this time complete with zoot suits, lindy-hopping and a live swing band. Benedick and Beatrice are stubborn, fast-talking, low-hitting rivals who profess to know it all. What they don't know is that they're perfect for one another, and it'll take every lord and lady to bring them together in this "modern fairy tale that swings."

NEVER THE SINNER

The Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30 pm; Fri. 8 pm; Sat. 4 pm and 8 pm; Sun. 3 pm. Through April 18. It's certainly not a pretty story—two men kidnap and murder a young boy seemingly without remorse—but actors John Kuntz and Bill Mootos manage to elicit sympathy from the audience with their fine portrayals of Nathan Leopold and Richard Loeb, defendants in 1927 "trial of the century." Long-standing objector to the death penalty, Clarence Darrow (Bill Humphreys), agrees to take the case not because of the presumed innocence of the defendants, but because of their guilt. "I may loathe the sin, but never the sinner," he says of the case. The cozy Lyric Stage serves as the perfect setting for this courtroom drama, as the lawyers argue their cases before the audience/jury. The play goes well beyond the courtroom and delves into the qualities of love, trust, the role of the media and the validity of the death penalty.

OF THEE I SING

Agassiz Theatre, 74 Mt. Auburn St., Cambridge (495-8676). MBTA: Red Line to Harvard. Thu.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm. April 8-10, April 15-17. $6-$10. One of Gershwin's funniest (and most Gilbert & Sullivan-esque) musicals. Join the campaign as a presidential candidate charms the nation on a platform of "love."

THE PERFORMANCE CULT

Beau Jest Theatre, 791 Tremont St., Boston (522-5856). MBTA: Orange Line to Back Bay. April 18, 7:30 pm. $6. The evening features seasoned Boston actors, dancers and storytellers presenting a series of short, original vignettes. Each one, offered by a different artist, will last no longer than 15 minutes. The content is limited; each performer must base his or her work on the truth.

THE STEWARD OF CHRISTENDOM

Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony. Through April 11. Tue.-Thu. 7:30 pm; Fri.-Sat. 8 pm; Sun. 7 pm. $10-$49.50. This show presents the story of Thomas Dunne, the last Irish Catholic to become Dublin's Metropolitan Police chief before the force was disbanded in 1922. Dunne had the unenviable job of guarding the seat of British government in the Irish capital at a time when his compatriots were seeking to end their nation's long occupation.

THE TEMPEST

Wheelock Family Theatre, 200 The Riverway, Boston (879-2147). MBTA: Green Line to Fenway. Fridays, 7:30 pm; Sat.-Sun. 3 pm; special 1 pm matinees April 20-23. April 9-May 9. Beginning with one of the most gripping opening scenes Shakespeare ever wrote, this is the story of what happens to a band of castaways shipwrecked on the shores of an enchanted island. The wise and powerful Prospera, the clever and magical Ariel and Caliban the monster are among the players in this fantastic tale.

THREE DAYS OF RAIN

Speakeasy Stage Company, Boston Center for the Arts, 16 Clarendon St., Lower Level, Boston (437-7731). MBTA: Orange Line to Back Bay. Wed.-Sat. 8 pm; Sun. 7 pm; April 14, May 1, 2 pm. April 15-May 1. $20-$22.50. Three offspring of two famous architects, now deceased, meet in a dusty Manhattan loft. Sister and brother, Nan and Walker, and Pip, the son of their father's partner, are unwittingly the products of their parents' eccentric past. The second act leaps back 35 years and the adult children "become" their parents. Truths are revealed—more strange and surprising than could ever be imagined.

TWELFTH NIGHT

New Repertory Theatre, Newton Highlands, Congregational Church, 54 Lincoln St., Newton Highlands (332-1646). MBTA: D Green Line to Newton Highlands. Wed. 7 pm (except March 31, 2 pm); Thu.-Fri. 8 pm, Sat. 4:30 pm and 8:30 pm, Sun. 3 pm and 7:30 pm. $22-$28. Through April 11. One of Shakespeare's finest, complete with the usual dose of mistaken identity and misdirected passion. A ship carrying identical twins Viola and Sebastian is wrecked off the coast of Illyria. What follows is purely Shakespearean as Viola disguises herself as a boy to survive in a land where love has gone awry.

2 PIANOS, 4 HANDS

The Wilbur Theatre, 246 Tremont St., Boston (423-4008). MBTA: Green Line to Boylston. Tue.-Thu. 8 pm; Fri. 8 pm; Sat., 2 pm and 8 pm; Sun. 7 pm. Through May 2. Exploding with energy, this story delves into a shared past of inscrutable and inspiring teachers, the pressures of piano competition and the unconventional jousting that goes on between parent and prodigy. Robert Blaney and Barry Neikrug are not only talented comics but respected pianists, evoking the days of a musical youth with ease, affection and insight.

THE WHO'S TOMMY

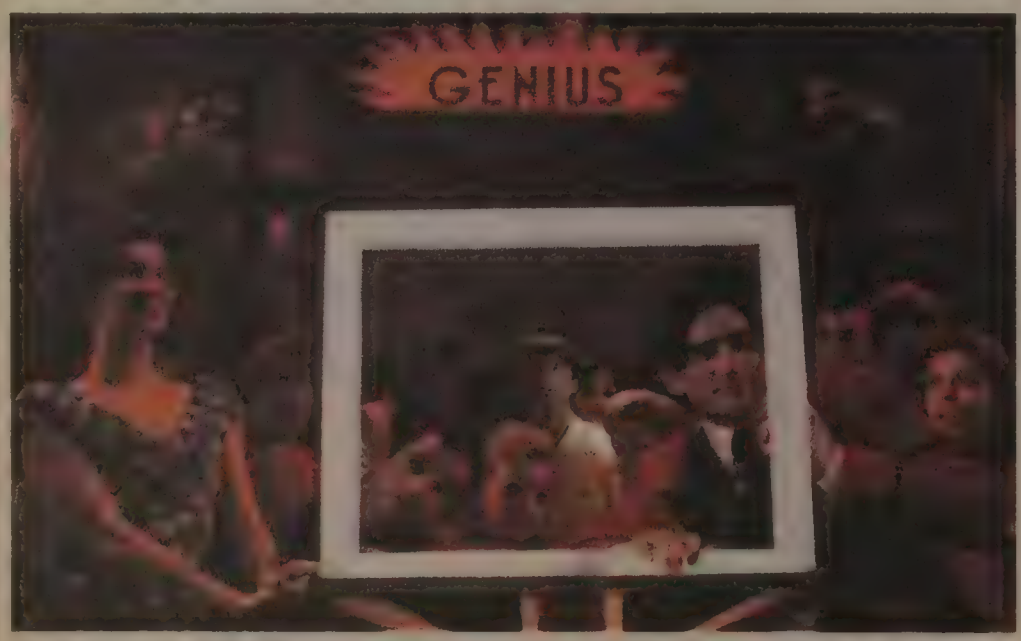
Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm (except



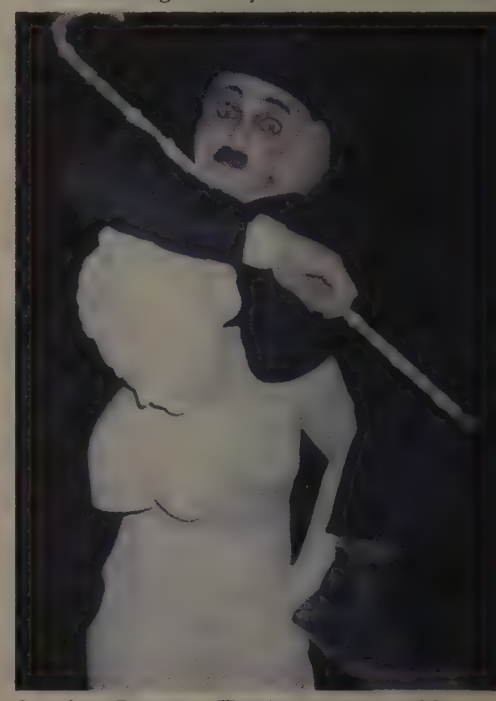
Playwright Aidan Parkinson's piece, *Peas*, runs for 10 minutes during the Boston Theater Marathon.

On Your Mark...Get Set...Go!

Throw on your running shoes...it's marathon time again—only this one's not an athletic endeavor. Boston Playwrights' Theatre presents its first annual Boston Theater Marathon on Sunday, April 18 (the day before that *other* marathon). Audiences will enjoy a series of 40 ten-minute plays written by some of the best local playwrights. "It'll feature everything from farce to profound tragedy," says artistic director Kate Snodgrass. "We have all different types of writers with very distinct voices." And the best part of the whole deal? If you don't like a play, it's over in ten minutes. *Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (353-5443). MBTA: B Green Line to Pleasant Street. April 18, 12-10 pm. $15, $20 at the door.*



The deaf, dumb and blind kid sure plays a mean pinball in The Who's *Tommy* at the Colonial Theater.



American Repertory Theatre stages a multimedia tribute to Chaplin with *Charlie in the House of Rue*, through April 25.

Bottom left, Joan Marcus; Right, K. Mitchell

April 14, 7 pm); Sat. 2pm and 8 pm; Sun. 2 pm and 7:30 pm. April 13-25. $26-$70. The Broadway sensation returns with some of the greatest rock 'n' roll music, including "See Me, Feel Me;" "The Acid Queen" and "Pinball Wizard."

XXX

Le Black Kat, Boston Center for the Arts, Leland Center, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay. Fri.-Sat. 11 pm. April 16-May 1. $10. Joe Mazza's truly bizarre solo performance offers a triptych of turpitude, torpor and titillation stuck somewhere between the terror of loneliness and the agony of being with other people.

Interactive Theater

THE GODFATHER'S SURPRISE 50TH COMEDY BIRTHDAY PARTY

Lombardo's, 17 Porter St., East Boston (567-5221). April 10, 7 pm. $35. There's no plot to this interactive show (but it doesn't even matter!) as the Godfather and his extended family, with bodyguards in tow, celebrate the don's 50th birthday with dancing, singing and champagne toasts. After a while, it's hard to tell who's in the cast and who's in the audience. Former Chelsea cop Tony Lepito plays the Godfather, a true connoisseur of wine, women and music.

JOEY & MARIA'S COMEDY WEDDING

Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

MEDIEVAL MANOR

246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8 pm; Sat. 5 pm and 9:30 pm; Sun. 6 pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE

290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30 pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, is a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

SHEAR MADNESS

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Cabaret

SARAH DELIMA

Cambridge Center for Adult Education, 42 Brattle St., Cambridge (876-2755). MBTA: Red Line to Harvard. 8 pm. $10. Sarah Delima performs "Life Begins at Mid-Life" as part of the Cabaret Connection.

DANCE

Now Running

DIG BIG

Tsai Performance Center, 685 Comm. Ave., Boston (353-8724). MBTA: B Green Line to BU East. April 16 and 17, 8 pm. $15, $12 students. The Nicola Hawkins Dance Company's modern dance premiere, inspired by Boston's infamous Central Artery project, is choreographed to capture the excitement of a cityscape daily transformed by concrete and steel. They'll perform the motions and rhythms of cranes, diggers and mixers.

JAZZDANCE

Emerson Majestic Theater, 219 Tremont St., Boston (482-7570). MBTA: Green Line to Boylston. April 8-10, 6 pm. $22-$40. From Mahalia Jackson's gospel to Benny Goodman's swing, Buraczeki is a dance maverick whose program is known for its dynamic energy. The dance troupe delivers a loose-limbed swinging style of dance, propelled by the rhythms of three different jazz musicians.

Join In

BALANCA BRASIL

The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8 pm-2 am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.

THE DANCE COMPLEX

536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in.



Clarence Darrow defends Nathan Leopold and Richard Loeb in *Never the Sinner* at the Lyric Stage Company, through April 18.

ISRAELI DANCE

Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11 am-12 pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome. Dancers at any level are welcome.

LATIN JAZZ

Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10 pm-1 am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

RENAISSANCE DANCING

Jewett Hall, 11 Garden St., Cambridge (661-3353). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30 pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipes players, violinists, celloists, harpsichorders and a lute tooter) host evenings of social dancing and live music.

ROYAL SCOTTISH COUNTRY DANCE

Every Monday 7:45 pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Green Line to Central. $6. Every Sunday 6:30-8:30 pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SWING DANCE

Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10 pm-1 am. Learn to dance the original from of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Casual attire. Cover varies.

SWING NIGHT AT THE HAMPSHIRE HOUSE

137 Newbury St., Boston (536-5352). MBTA: Green Line to Arlington. Wednesdays through March 31, 7:30-11 pm, $45-$55. The Hampshire House plays host to a series of swing dancing and haute cuisine. The evening line-up goes like this: a cocktail reception and dinner and then dancing and dessert. Be sure to order "The Benny Beef King of Swing" or "The Golden Era Chicken." Music by the Bo Winiker Band.

SWING NIGHT AT THE ROXY

279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9 pm-2 am. $10 over 21, $15 ages 19-20. Live bands from 8-10 pm. Free dance lessons.

TEMPORADA LATINA

Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. 8:30-11 pm. $10-$12. Thursdays. Salsa and meringue dance including instruction.

WANNA DANCE

Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). Every first and last Saturday of the month and subsequent Friday, 7:30 pm-12:30 am. $10. Find yourself a partner at these free dance lessons—with free appetizers.

WEDNESDAYS SALSA DANCERS NIGHT

Hong Kong Club, 3rd Floor, 1236 Massachusetts Ave., Cambridge (864-5311). MBTA: Red Line to Harvard. Wednesdays. $5, $8 with lesson. Enjoy New York salsa dance lessons from 8:30-10 pm and salsa and meringue from 10 pm-1 am.

TICKETS

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(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace, Copley Square and Harvard Square. Same-day tickets are on sale for half price.*

NEXT TICKETING

(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS

(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER

(931-2000) www.ticketmaster.com.

Sheila Ferrini



Books & Poetry

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Submit information by fax (859-1446) or mail to Calendar: Arts. Or e-mail to books@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

EVENTS, SIGNINGS, LECTURES & READINGS

Wednesday, April 7

HARVARD BOOKSTORE AT THE BPL
666 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. 6 pm. You probably recognize **George Stephanopoulos** from his job as political analyst on ABC's *Nightline* and *Good Morning, America* and from his contributions in *Newsweek*. Hear him discuss his new memoir, *All Too Human: A Political Education*, and tell what it's like to rub elbows with the key players in American politics.

Thursday, April 8

NEW ENGLAND POETRY CLUB
Additional night on April 14. Holyoke Center, Cambridge (789-4168). MBTA: Red Line to Harvard. 5:30 pm. Local literary figures, a.k.a. the "Harvard Square Poets," read. Poets include **Diana Der-Hovanessian**, **David Barber**, **Mary Campbell**, **Elizabeth Lund**, **Catherine Sasanov**, **Lloyd Schwartz** and **Steven Tapscott**.

NEWTONVILLE BOOKS LUNCHEON
296 Walnut St., Newton (244-6619). 7:30 pm. Watertown native **Nancy Kricorian** will read from her debut novel, *Zabelle*, an autobiographical account of a woman who survives the Armenian Genocide and raises a family in Watertown.

STONE SOUP REVUE
Lesley College Alumni Hall, 26 Everett St., Cambridge (723-3716). MBTA: Red Line to Harvard. 12-1:30 pm and 7-9 pm. Make Stone Soup your first course for National Poetry Month. Featured readers include **Jack Powers**, **Elizabeth McKim**, **Barbara Kasselman**, **Sebastian Lockwood**, **Li Min Mo**, **Joanna Nealon**, **Harris Gardner**, **Lainie Senechal** and **Diana Saenz**. They'll perform with live musical accompaniment.

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. First time author **Zoe Jenny** appears to discuss her story of an uphappy childhood, *The Pollen Room*. An absentee mother poisons her daughter's world in every conceivable way.

Friday, April 9

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Coolidge Corner. 7 pm. **Christopher Buckley**, author of *Thank You for Smoking* reads from his hilarious new novel, *Little Green Men*, about a man who claims to have been abducted by pint-sized extraterrestrials.

NEWTONVILLE BOOKS LUNCHEON
Newton Marriott, 2345 Comm. Ave., Newton. 12 pm. $25. (527-6205) Tickets must be purchased in advance. Biographer and photographer **Gillian Gill**, known for *Seiji: An Intimate Portrait of Seiji Ozawa*, tells the story of the life of Mary Baker Eddy, the American religious leader of Christian Science.

Saturday, April 10

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Coolidge Corner. 1 pm. **Abelardo Morell,** a local photographer whose work is currently on display at the Museum of Fine Arts, signs copies of *Alice's Adventures in Wonderland*, illustrated with his photographs.

Sunday, April 11

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. Once again, Arthur Golden reads from *Memoirs of a Geisha*. According to his absorbing first novel, the word "geisha" doesn't mean prostitute, as Westerners ignorantly assume. It means "artisan"—Golden spent 10 years researching every detail of geisha culture.

Tuesday, April 13

GROLIER POETS
Sackler Museum Lecture Hall, 485 Broadway, Cambridge (547-4648). MBTA: Red Line to Harvard. 8 pm. Pulitzer Prize-winning author **Louise Gluck** celebrates the publication of her eighth book of poetry, *Vita Nova*, with an inspirational reading.

NEWTON FREE LIBRARY
330 Homer St., Newton Centre (552-7145). 7 pm. Free admission. The library's 26th annual evening of poetry features readings by **Jean Monahan** (*Believe It or Not*), **John Burt** (*Work Without Hope* and professor at Brandeis University) and **Jennifer Barber** (editor of *Salamander*).

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. Mystery/thriller author of *The Long Run of Myles Mayberry*, **Alfred Alcorn**, reads from his farcical story of a man obsessed with the Boston Marathon. If you can't make it, catch him at Brookline Booksmith April 15, 7 pm.

Wednesday, April 14

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Coolidge Corner. 7 pm. **Alix Kates Shulman**, author of *Memoirs of an Ex-Prom Queen*, discusses her new memoir, *A Good Enough Daughter*.

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. Former Poet Laureate of the US, **Rita Dove,** shares poems from her new collection of work: *On the Bus with Rosa Parks*.

Sunday, April 18

GROLIER POETS PRESENT
Fogg Art Museum, 32 Quincy St., Cambridge (495-4544). $7, $5 seniors and students. MBTA: Red Line to Harvard. 3 pm. **Peter Sacks**, author of *The English Elegy* and *Studies in the Genre from Spenser to Yeats*, takes a break from lecturing at Harvard to meet with literary fans and discuss his ideas.

Tuesday, April 20

COMMUNITY WRITERS' SERIES
Mildred A. O'Neil Branch Library, 70 Rindge Ave., Cambridge (349-4023). MBTA: Red Line to Harvard. 7:30 pm. Local poet **Kristin Fogdall** gives a preview of her first collection, *Nowhere to Be West Of*. She reads with Somerville resident **Rebecca Kaiser Gibson**, as she celebrates the publication of *The Loomfixer*.

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. Novelist and screenwriter **Meg Wolitzer** gives pointers to aspiring writers on how to break into the biz. She'll be joined by bestselling author **Mary Gordon**.

Hail to Hemingway

The nation's literary glitterati will converge upon Boston on April 10 to attend a two-day literary symposium celebrating the 100th birthday of Ernest Hemingway, American novelist and short story writer and winner of the Pulitzer Prize and the Nobel Prize. Some of the world's most notable authors will speak about the literary culture of the past century and assess the nature of Hemingway's influence on world literature. Attendees will include: **Saul Bellows**, **Derek Walcott**, **Kenzaburo Oe**, **Nadine Gordimer**, **Chinua Achebe**, **A.E. Hotchner**, **E. Annie Proulx**, **Robert Stone**, **Tobias Wolff**, **George Plimpton** and **Henry Louis Gates, Jr.** Also, Hemingway's son, Patrick, will present the 24th Hemingway Foundation/PEN award, annually presented to the best American first book of fiction. *J.F.K. Library, Columbia Point, Dorcester (436-9986). MBTA: Red Line to JFK/UMass. 9 am. $125 in advance for both days, pre-registration required.*



Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10 pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry and prose. But don't be shy—they've got a "come one, come all" philosophy and are always welcoming to newcomers. One well-established poet is featured every week.

CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10 pm. $3. Wednesday night packs in over 30 poets in just two hours, first at an open mike session, followed by a featured poet and then a slam. All kinds of poets (from age 9-70) at all levels of ability are welcome.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience Club Passim's open mike night—a training ground for the area's up-and-coming acoustic performers, poets and storytellers. Sign up every Tuesday at 7:30 pm, show starts at 8 pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. Every Sunday is poetry night at 9 pm. The Jeff Robinson Trio plays background tunes to the featured poet of the week. An open mike session follows.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8 -11 pm. $3 cover. For over 1,400 consecutive weeks, the Stone Soup poets have presented poetry night, with an ever-changing list of authors followed by an open mike.

Bestsellers

HARDCOVER FICTION
1. *Hush Money* by Robert Parker
2. *Vector* by Robin Cook
3. *Harry Potter & the Sorcerer's Stone* by J. Rowling
4. *Single & Single* by John Le Carre
5. *The Testament* by John Grisham
6. *Tara Road* by Maeve Binchy
7. *Make Way for Ducklings* by Robert McCloskey
8. *Man in Full* by Tom Wolfe
9. *Be Cool* by Elmore Leonard
10. *While I Was Gone* by Sue Miller

HARDCOVER NON-FICTION
1. *All Too Human* by George Stephanopoulos
2. *Tuesdays with Morrie* by Mitch Albom
3. *The Greatest Generation* by Tom Brokaw
4. *Monica's Story* by Andrew Norton
5. *The Professor and the Madman* by Simon Winchester
6. *Art of Happiness* by the Dalai Lama
7. *The Courage to be Rich* by Suze Orman
8. *Playing for Keeps* by David Halberstam
9. *Blind Man's Bluff* by Sherry Sontag
10. *Why Not Me* by Al Franken

Provided by Borders Books and Music at Downtown Crossing, for the weeks of March 8-March 22, 1999.



Education

ADVICE TO CONTRIBUTORS
Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Education. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



The JFK Library offers a tribute to award-winning filmmaker Henry Hampton, April 18.

One-Shot Classes/ Lectures

Thursday, April 8

ASTROLOGY: LOOK TO THE HEAVENS
Boston Center for Adult Education, 5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. Two sessions, 5:45-7:45 pm. $59. Discover the basics of astrology and how the planets and signs can influence your natural potential and lead you to a richer, fuller life. Join certified astrologer **Joyce Levine** and learn how astrological cycles affect personal and professional cycles.

SENATOR GEORGE MITCHELL
World Affairs Council, Fairmont Copley Plaza, 138 St. James St., Boston (482-1740). MBTA: Green Line to Copley. Dinner, 7:30 pm. **Senator George Mitchell** will be honored with the Christian A. Herter Memorial Award for his role as chairman of the peace negotiations in Northern Ireland. This gala awards dinner will take place during his exclusive visit to Boston following the release of his new book, *Making Peace*.

SLAVERY, PROPAGANDA AND THE AMERICAN REVOLUTION
Bostonian Society Lowell Lecture Series, Old State House, 206 Washington St., Boston (720-1713). MBTA: Red to Downtown Crossing. 6 pm. Temple University professor **Patricia Bradley** examines how a country fighting for freedom during the American Revolution could tolerate slavery. She'll discuss how Sam Adams and other revolutionary patriots tried to force abolition from the public's consciousness by using spin tactics in the press.

Saturday, April 10

FINANCIAL PLANNING FOR WOMEN: GETTING STARTED
Boston Center for Adult Education, 5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. 10 am-1:30 pm. $40 plus $6 registration fee. Learn the basic components of financial planning with an emphasis on cash flow management, tax strategies, retirement, and savings and investing.

INVESTOR DISCOVERY CONFERENCE
World Trade Center, 164 Northern Ave., Boston (877-446-8378). MBTA: Red Line to South Station, shuttle to WTC. 8:30 am-5:30 pm. $35. This event is designed to help individual investors refine their investing skills and learn practical strategies. Some of Wall Street's most renowned financial professionals will share their expertise, including **Peter Lynch**, **Tom Gardner** of Motley Fool, **Chuck Clough Jr.** of Merrill Lynch and CNBC's **Tyler Mathisen**.

Tuesday, April 13

ACADEMY OF DISTINGUISHED ENTREPRENEURS
Babson College, Babson Park (781-239-4573). 6 pm. $75. **Alan Webber**, co-founding editor of *Fast Company*, hosts an evening presentation of entrepreneurs inducted into the Academy of Distinguished Entrepreneurs, including **Ellen Gordon**, president and CEO of Tootsie Roll Industries; **Marie Gray**, vice chair and chief designer of St. John Knits Inc; **Robert Gray**, chairman of the board of directors and CEO of St. John Knits; and **Masayoshi Son**, president and CEO of Softbank Corporation.

THE INFORMATION AGE: NEW DIMENSIONS FOR US FOREIGN POLICY
World Affairs Council, BPL, 800 Boylston St., Boston (482-1740). MBTA: Green Line to Copley. 6 pm. Free. **Arnaud de Borchgrave** of the Center for Strategic and International Studies in D.C. speaks on the advent of new media and new technology, and how it's transforming everything from the way war is waged to the way diplomacy is conducted—often in unpredictable ways.

SOUND SLEEPING: SIMPLE INVESTING
BCAE, 5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. 6:30-9:30 pm. $41. Achieve true financial independence by getting out of debt. Learn about investment instruments, from simple savings accounts to exotic derivatives, viaticals, gold and silver. This course covers insurance, stocks, bonds and mutual funds.

Monday, April 14

JOAN MONDALE: EXPERIENCES IN JAPAN
Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston (369-3300). MBTA: E Green Line to Museum. 7:30 pm. $9-$12. During her husband Walter's years as US ambassador to Japan, **Joan Mondale** became an advocate for art in public spaces, an idea only beginning to emerge in Japan. Mondale shares her experiences with art and people, illustrated with a video of public art in Japan.

Thursday, April 15

MURPHY'S LAW IS PROBABLY TRUE
Brookline Adult Education Program, Devotion School, 345 Harvard St., Brookline (730-2700). MBTA: C Green Line to Harvard St. 7-9 pm. $5. Murphy's Law states: "If anything can go wrong, it will." But probability has a big say in the likelihood that an event will happen given a total number of possible outcomes. If you like math puzzles or are just puzzled about life's ironies, join **Amir Aczel** as he explains the laws of probability and demonstrates the science behind such seemingly illogical phenomena as coincidence and paradoxes.

Sunday, April 18

A TRIBUTE TO HENRY HAMPTON
JFK Library, Columbia Point, Boston (929-4571). MBTA: Red Line to JFK/UMass. 2-5 pm. Free. An examination of the work of Emmy award-winning documentary filmmaker **Henry Hampton** and his production company, Blackside Inc. A panel of former and current Blackside production staff will screen and discuss short segments of the films they worked on, including *Eyes On the Prize*, focusing on Hampton's extraordinary impact on contemporary documentary film.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses available.

BOSTON TOASTMASTERS
640 Commonwealth Ave., Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45 pm. Public speaking techniques.
•**Boston Speech Party,** *185 Franklin St., Boston (265-4757).* Second and fourth Wed., 6-8 pm.

BROOKLINE ADULT & COMMUNITY ED.
115 Greenough St., Brookline High School,Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Classes in liberal arts, cooking, sewing, computers, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT ED.
42 Brattle St., Cambridge (547-6789). www.ccae.org. *MBTA: Red Line to Harvard.* Call for a catalog and course information.

GRUB STREET WRITERS
26 West St., Boston (623-8100). Writing workshops in downtown Boston and Brookline.





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Film

CINEMA VENUES

ADVICE TO CONTRIBUTORS
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*
ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Allston
ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont
STUDIO CINEMA
376 Trapelo Rd. (484-1706). MBTA: Red Line to Harvard, #73 bus.

Boston
BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford Street.
WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline
CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge
BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville
LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton
CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

NEW RELEASES
BY PAUL SHERMAN

COOKIE'S FORTUNE ★★1/2
Veteran director Robert Altman's latest is part Southern fried comedy and part Southern gothic. As is often the case with Altman movies, the story bounces among many characters, in this case the residents of Holly Springs, Mississippi who are friends and family of aging Cookie (Patricia Neal), whose mysterious death sends skeletons hurling out of closets. Although Charles Dutton is wonderfully comfortable as the widow's younger best friend, and Ned Beatty and Liv Tyler contribute winning performances, too many of the characters are one-dimensional or caricatures. As the domineering niece, Glenn Close's overacting makes you want to duck and cover.
EDTV ★★1/2
This story of a 31-year-old video-store clerk (an endearing Matthew McConaughey), who signs on to have his life turned into a live TV show, is *The Truman Show Lite*. Ron Howard's film is generally funny, involving ensemble comedy in which the slacker and all of his family and friends (including characters played by Woody Harrelson and Jenna Elfman) find their lives adversely affected by his fame. But it sours in the overextended third act, when Ed must find a way out of the show and when the cut-aways to TV-viewer reactions, which initially establish that people get into watching Ed's life, become too much like laugh-track cues telling the movie audience how to react.


Claire Danes stars in *The Mod Squad*, the film about three young ruffians who turn to crime fighting.

LOCK, STOCK AND TWO SMOKING BARRELS ★★
Despite some clever second-half fireworks, writer-director Guy Ritchie's movie about a slew of would-be colorful Cockney crooks is mainly a pastiche of attitudes pinched from the films of Quentin Tarantino and Danny Boyle (*Trainspotting*). Introducing all those characters keeps the first half in neutral, while the group of four friends around which the plot revolves are interchangeable hustlers on the make. Despite the movie's self-satisfied swagger, its combination of gunplay and glibness is just a 1990s cliche in action.
THE MOD SQUAD ★1/2
If the premise behind the 1968-73 TV series *The Mod Squad*, about three young ruffians turned undercover cops, stemmed from that time's "culture gap" and the near-impossibility of any real cop going undercover into the counterculture, then what's the logic behind the premise in the updated movie version? Who knows. Certainly the movie doesn't, and that's one of its big credibility problems—along with an uninspired crooked-cops plot. Hey, maybe the cops enlist young toughs Julie (Claire Danes), Linc (Omar Epps) and Pete (Giovanni Ribisi) for a totally 1990s reason, so they can put crimefighters on the payroll without having to give them health insurance and pension benefits.
RAVENOUS ★★
Bet you can't eat just one. That's the caution in this mixture of cannibalism, black comedy and 1840s western frontier. Director Antonia Bird's movie, about what happens when a cannibal with "wanton hunger" sets his sights on a remote army outpost, avoids horror cliches and has original touches, primarily the Hollywood debut of dynamic Robert Carlyle (*The Full Monty*, *Trainspotting*, *Bird's Priest*) as the cannibal and a nifty score co-written by Michael Nyman and Blur's Damon Albarn. But this grim prairie tale is too undernourished in the basics—chills and laughs—to make its unconventional touches really count.
STEAM: THE TURKISH BATH ★★1/2
An exotic locale and a mish-mash of cultures bolster this story of an Italian yuppie (Alesandro Gassman) who travels to Istanbul to oversee the sale of a house left to him by a recently-deceased aunt. The way the old-world setting into which he's suddenly thrust changes him—symbolized by the closed-down Turkish bath in the basement that he sets out to restore, and a dalliance with another man—isn't quite as hypnotic as it's meant to be, and much of director Ferzan Opetek's film drags. But, with the arrival of the Italian's frisky wife (Francesca d'Aloja), the tale kicks into a strong conclusion.
TAX DAY ★★★
Writer-director Laura Colella's do-it-yourself first movie—at the Museum of Fine Arts April 15-18—turns out to be an unexpected delight. It follows friends Irene (Kathleen Monteleone) and Paula (Donna Sorbello) as they amble around Providence, ostensibly headed towards the post office so the first can mail her tax return. En route, they encounter a colorful array of people and sights, from a proud fruit seller and a reclusive old woman to break-dancers and two guys who give them a lift upstream on their canoes. The emotions in Colella's movie are bittersweet, the humanism endearing and the life-like randomness convincingly conveyed.
TRUE CRIME ★
Two movies after *Absolute Power*, Clint Eastwood directs and stars in another equally tepid thriller. Again he plays an old wreck of a character, this time a discredited, alcoholic, adulterous reporter who, assigned to interview a death row inmate (Isaiah Washington) on the eve of his execution, starts unraveling the con's murder case. Ridiculously contrived in its scoundrel-turned-hero protagonist, its transparent supporting characters (including those played by James Woods, Denis Leary and Michael Jeter), its beat-the-clock and find-the-clues "thrills" and its condescendingly pat race-relations subtext, this is one of Eastwood's least vital, most inept movies.

ALTERNATIVES & REVIVALS

Boston Public Library
LANA TURNER MONDAYS
•April 12, 6 pm **Johnny Eager** *1941*. Lana plays a sleek young society woman who falls for a charming gangster (Robert Taylor) in the film directed by Mervyn LeRoy.

Brattle Theater
Most shows are $7, including double features.
SHAKESPEARE IN LOVE & WAR—SUNDAYS
•April 11, 1:45 pm and 7 pm **Shakespeare in Love** *1998*. If you haven't heard of this hit film by now, you've either been out of the country or you're just out. This may be your last chance to see the Oscar-winning story of young Wil Shakespeare smitten with Gwyneth Paltrow on the big screen.
•April 11, 4:15 and 9:30 pm **Romeo and Juliet** *1968*. It's not as flashy as Baz Luhrmann's version, but Franco Zeffirelli's interpretation of Shakespeare's most famous tragedy has got its own kind of flair.
SWINGERS, SPIES AND PRIVATE EYES—MONDAYS
•April 12, 3:30 pm and 7:30 pm **Breathless** *1959*. Jean-Luc Godard's living-on-the-edge film centers on a young American in Paris who takes up with the coolest crook in town.
•April 12, 5:20 pm and 9:20 pm **Alphaville** *1965*. Godard's pre-*Blade Runner* sci-fi film is the eerie story of a special agent sent to investigate a missing scientist.
MILLENNIUM MADNESS—TUESDAYS
•April 13, 2 pm, 6 pm, 8 pm and 10 pm **The Hole** *1998*. Lee Kang-Sheng's romantic fantasy centers on a creepy man who uses a hole in his floor to spy on his downstairs neighbor.
•April 20, 5 pm and 8 pm **Tamas and Juli** *1997*. The two title characters have been flirting for months, yet as the last day of the century arrives, they still haven't admitted their true feelings. Directed by France's Ildiko Enyedi.
•April 20, 6:30 pm and 9:30 pm **My First Night** *1998*. Spain's Migul Albaladejo's story is a slapstick on-the-road movie set in Madrid.
RECENT WAVES—WEDNESDAYS
April 21, 3:15 pm and 7:45 pm **Hilary and Jackie** *1998*. This critically acclaimed character study focuses on two musically talented sisters (Emily Watson and Rachel Griffiths). Directed by Anand Tucker.
•April 21, 5:45 pm and 10 pm **Little Voice** *1998*. In another tale of family politics, Mark Herman's film centers on a young, painfully shy girl whose talents are exploited by her overbearing mother.
HEMINGWAY CENTENNIAL
The Brattle kicks off the Hemingway Centennial Celebrations with an evening of films, introduced by Pulitzer-Prize-winning playwright/director David Mamet.
•April 8, 3 pm and 7:30 pm **To Have and Have Not** *1945*. Based on Hemingway's novel and scripted by William Faulkner, Howard Hawks directs Bogie and Bacall's first film together.
•April 8, 5:15 pm and 10 pm **The Killers** *1945*. Burt Lancaster and Ava Gardner star in Robert Siodmak's tale of cross and double-cross, a loose version of Hemingway's short story.
SPECIAL ENGAGEMENTS—FRIDAYS AND SATURDAYS
•April 9-10, 4:30 pm, 6 pm, 7:45 pm and 9:15 pm. **The Brothers Quay Animation**. This strangely imaginative animation series has been compared to the visions of David Lynch, Edgar Allen Poe and Kafka. The short films include **Street of Crocodiles** and **The Epic of Gilgamesh**.

Coolidge Corner Theater
Call ahead for a complete list of films and showtimes.
BRAZILIAN CINEMA
•April 7 and April 11, 2 pm and 7:30 pm **Dona Flor and Her Two Husbands** *1976*. The film's odd plot begins when a slick gambler and womanizer drops dead in the middle of a carnival. The fun doesn't stop there—his widow remarries a dud and is visited by her old husband's ghost.
•April 11, 2 pm **Bocage, the Triumph of Love** *1998*. Djalma Limongi Batista's film traces an 18th-century poet-in-exile on a trek through the world, finding numerous erotic adventures along the way.
COLUMBIA PICTURES' 75TH ANNIVERSARY
•April 7, 4:30 pm and 8 pm **The Bridge on the River Kwai** *1957*. Considered by many to be David Lean's greatest work, the war epic depicts the construction of a bridge by British and American prisoners of war.
•April 8, 2:45 pm, 7:30 pm **Guess Who's Coming to Dinner** *1967*. Spencer Tracy and Katharine Hepburn's last film together was one of the first to deal with the subject of interracial marriage. Director Stanley Kramer was considered quite daring at the time.
•April 8, 5 pm and 9:45 pm **Tootsie** *1982*. Dustin Hoffman is Michael Dorsey, an out-of-work actor who disguises himself as a woman in order to get a job. Of course, the scheme snowballs, and the result is quite hilarious. Directed by Sydney Pollack.
•April 9, 4 pm, 7 pm, 10 pm; April 10, 1 pm, 4 pm, 7 pm, 10 pm; April 11, 7 pm and 10 pm **Close Encounters of the Third Kind** *1977*. Steven Spielberg's enchanting vision of an extraterrestrial visit to earth can probably be blamed for the current onslaught of bad alien movies—but this one's a classic.



Rose Troche's film *Bedrooms & Hallways* shows April 19, 7:40 pm, as part of the Brattle's festival.

Boston International Festival of Women's Cinema

The Brattle presents an international festival of women's films, April 15-19.

APRIL 15

7 pm **Sugar Town** (US) by Allison Anders; 9:30 pm **Rosie** (Belgium) by Patrice Toye.

APRIL 16

6 pm **The Female Closet** (US) by Barbara Hammer; **Sleep Come Free Me** (US) by Laurie Schmidt; 7:45 **Getting to Know You** (US) by Lisanne Skyler; 10 pm **Bandits** (Germany) by Katya von Gariner; **A Lot of Green** (US) by Kaylyn Thornal.

APRIL 17

1:30 pm **Loose Ends** (Germany) by Sandra Nettelbeck; **Below the Belt** (Canada) by Laurie Colbert and Dominique Cardova; 3:45 pm **Juliette of the Herbs** (Switzerland) by Trish Streeten; 5:30 pm **The Apple** (Iran) by Samira Makhmalbaf; 7:30 pm **Earth** (India) by Deepa Mehta; 10 pm **Dry Cleaning** (France) by Anne Fontaine.

APRIL 18

2 pm **The War Zone** (US) by Maggie Hadleigh-Smith; 3:45 pm **Divorce Iranian Style** (Iran) by Kim Longinotto and Ziba Mir-Hoesseini; 5:30 pm **Dryiongso** (US) by Cauleen Smith. 7:45 pm **Xiu Xiu: The Sent Down Girl** (China) by Joan Chen; 10 pm **Twice Upon a Yesterday** (England) by Maria Ripoli.

APRIL 19

2 pm **Rosie** (Belgium) by Patrice Toye; 4 pm **Regret to Inform** (US) by Barbara Sonnebend; 5:30 pm **Loose Ends** (Germany) by Laurie Colbert and Dominique Cardova; 7:40 pm **Bedrooms and Hallways** (England) by Rose Troche; 10 pm **Righteous Babes** (England) by Pratibha Parmar.

•April 12 and 13, 2:45 pm and 7:30 pm **On the Waterfront** *1954*. An uncompromising look at corruption on the NYC waterfront from director Elia Kazan. With Marlon Brando and Eva Marie Saint.

•April 12 and 13, 5 pm and 9:45 pm **From Here to Eternity** *1979*. William Devane and Natalie Wood find playtime during the war in this remake of the 1953 classic.

•April 14 and 15, 2:45 pm, 5 pm, 7 pm and 9:45 pm **Taxi Driver** *1976*. Robert De Niro plays an alienated Vietnam vet. After a nasty rejection from Cybill Shepherd, he focuses his warped attention on a young prostitute played by Jodie Foster.

Harvard Film Archive

FILMS OF ROBERT BRESSON

•April 12, 9:15 pm **Les Anges du Peche** *1943*. The film that made Bresson a major figure in French cinema is the story of a young woman who commits herself to a convent and then to the cause of saving a young delinquent.

•April 14, 10 pm **Les Dames du Bol de Boulogne** *1945*. This melodrama of revenge is famous for Jean Cocteau's elegantly acid-laced dialogue with a Bressonian emphasis on character's emotions, namely suffering and redemption.

•April 19, 9:30 pm **The Way to Bresson** *1983*. Jurrien Rood's take on the cinema of Bresson. Included are discussions of his style, clips from several of his films and interviews.

MASTERS OF MODERNITY-AKERMAN

•April 12, 7 pm **Saute ma Ville** *1974*. Otherwise known as *Blow Up My Town*, this Belgian film comes from Chantal Akerman and centers around an oddball young woman who cooks pasta and seals herself in her house with duct tape.

•April 14, 6:30 pm **Jeanne Dielman** *1975*. Akerman's three days-in-the-life of a Brussels housewife/widow/prostitute. Nearly three hours long and almost devoid of dialogue, the film charts Dielman's breakdown as she becomes increasingly deranged.

•April 19, 7 pm **Les Rendezvous d'Anna** *1978*. *Meetings with Anna*'s main character journeys through Europe and meets a stream of friends, lovers, family members and strangers.

NEW GERMAN CINEMA

•April 13, 7 pm **The Second Awakening of Christa Klages** *1977*. West Germany's Margarethe von Trotta's film centers on Christa Klages and two men who raid a bank to save a children's nursery.

•April 13, 9 pm **The Lost Honor of Katharina Blum** *1975*. One of the few commercially successful films of the German New Wave, the film is a tense adaptation of Heinrich Boll's novel about a woman who spends a night with an alleged terrorist. Directed by Volker Schondorff.

•April 20, 7 pm **Knife in the Back** *1975*. This film tells two similar stories: a pimp is sentenced to death for fatally stabbing a man in the back at a brothel as schoolchildren accidentally stick a knife in a playmate.

•April 20, 9 pm **Knife in the Head** *1978*. When a man is shot and killed during a police raid, he loses his money, speech and identity. In the end, it's up to him alone to discover what's really going on. Directed by Reinhard Hauff.

THE EXPERIMENTALISTS

•April 9, 8 pm **Artist on Fire** *1987*. Meet director Kay Armatage, who directed this portrait of Weiland, the renowned Canadian feminist critic and Canadian filmmaking icon.

SPLIT SCREEN: DIVIDED IDENTITIES IN IRISH FILM

•April 9, 7 pm **Divorcing Jack** *1998*. Part mystery, part thriller, it's a revisionist take on the Northern Ireland situation as well as David Caffrey's homage to Hitchcock.

•April 10, 7 pm **Dralocht** *1997*. Annie O'Connor's story tells of a young boy's anxiety on the eve of his father's departure for the Congo.

•April 10, 9:30 pm **The Bishop's Story** *1994*. The film tackles the controversial issues of clerical celibacy and church authority.

•April 11, 9 pm **All Things Bright and Beautiful** *1994*. A small village is faced with comic bedlam when a 10-year-old choir boy claims to be in communion with the Virgin Mary.

•April 16, 7 pm **Korea** *1995*. Meet director Cathal Blacks and discuss his cinematic examination of daily life in 1950s rural Ireland.

•April 16, 9 pm **Our Boys** *1981*. This short docudrama combines fiction with interviews and archival footage on the controversial subject matter of child abuse in a Christian boys school.

•April 17, 2 pm **Ourselves Alone?** *1997*. The history of Irish cinema from its beginnings to the present is traced with rare and familiar works

•April 17, 7 pm **Irish Destiny** *1926*. Set against the War of Independence, this early example of indigenous Irish feature filmmaking is the love story of Denis O'Hara and Moira Barry.

•April 17, 9 pm **High Boot Benny** *1993*. Inspired by events from the director's family, Joe Comerford's complex drama tells the story of a police informer and an 18-year old delinquent.

•April 18, 4 pm **Rocky Road to Dublin** *1968*. A young correspondent for *The Guardian* becomes aware of the power of film as exemplified by the French New Wave. Directed by Peter Lennon.

•April 18, 7 pm **12 Days in July** *1998*. During the Drumcree marching season of 1997, this documentary accessed many perspectives on both sides of the divide: working people, Orange leaders, community activists and political leaders.

•April 18, 9:30 pm **Harvest Emergency** *1997*. This documentary contains footage from the torrential rains that threatened to ruin Ireland's grain crops in 1947.

Museum of Fine Arts

Most film screenings are $6.

THE FILMS OF ROBERT BRESSON

Through May 1.

•April 9, 8 pm **Les Anges du Peche** *1943*. One of Bresson's key works, the film is about a young woman who enters a Dominican convent and commits herself to saving a messed up delinquent.

•April 16, 8 pm **Diary of a Country Priest** *1950*. Bresson's adaptation of George Bernanos' famous novel depicts an ailing young priest attempting to help the suffering people in his village before he dies.

•April 17, 4 pm **Les Dames du Bois de Boulogne** *1945*. A moving melodrama of revenge, the film highlights Bresson's signature emphasis on entrapment, sacrifice and redemption.

•April 18, 12:30 pm **L'Argent** *1983*. Bresson's last film is an adaptation of a Tolstoy novel that centers on a young man whose innocent crime sets off an string of murderous mistakes.

40 YEARS OF BRAZILIAN CINEMA

Through April 10. Tickets $6.

•April 8, 5:45 pm and April 10, 1:30 pm **Antonio Das Mortes** *1969*. A tale of true desperados, Glauber Rocha's film explores the unsettling motives of vengeance.

•April 9, 5:45 pm **Little Book of Love** *1996*. This romantic comedy breaks down the stages of a couple's love affair into interesting alphabetically arranged scenes. By Sandra Werneck.

ANIME: JAPANESE ANIMATED FILMS

April 18-May 21.

•April 18, 10:30 am; April 19, 10:30 am; April 20, 1 pm **Kiki's Delivery Service** *1989*. Hayao Miyazaki's delightful comedy is about 13-year old Kiki, who leaves her home to find her way as a witch. Along the way she must learn how to fly.

•April 19, 1 pm **Kayoko's Diary** *1991*. Based on an autobiographical story by Kayoko Ebina, this endearing film portrays a vivacious eight-year-old in Tokyo during WWII.

•April 20, 10:30 am **Jungle Emperor Leo** *1997*. The film is the story of Leo the lion, who must protect the jungle from an invasion of greedy humans seeking a magical stone. All is well until Leo's son is captured and sold to the circus.

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DanceClubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.

Mondays

CAFE OLE'
Mercury Bar *(482-7799)*. After a full-on week of clubbing under the hypnotic strobes and booming sound systems, Boston's hardcore international party elite gather and pay homage to the bar gods—like DJ Felix. 21+ no cover.

Tuesdays

BRAZIL 2000
Club Stella *(254-0550)*. Brazilian jazz vocal and bossa nova featuring Andrea McLennon singing the music of Antonio Carlos Jobim and other Brazilian composers.
GLOBAL TUESDAYS
Joy *(338-6999)*. "Global Tuesdays," is the most consistently packed international Tuesday night with DJ Roger M playing the best international and Latin Boston has to offer.
FAT TUESDAYS
Bill's and Karma *(424-9595)*. This new off-the-hook old school throwdown packs both Bill's with DJ Chaos scratching out hip-hop to college clubbers while house masters DJ Jynx and Justin Hoffman lead cocktailers on a cosmic journey. $5, 19+.

Wednesdays

GREEK NIGHT
Aria *(338-7080)*. Featuring DJ Ilia and Middle Eastern music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel with lush couches, opulent flower arrangements and never a lack of door whores. Oh—Friday is cigar night, with live jazz from 9:30-11 pm. 21+, $10.
GOTHAM
M-80 *(421-9595)*. A new bar for easier libational access and more dancing room are filled with beautiful people dressed in black. Eddie K gives it a NY and London dance feel.
SPACE LOUNGE
Mercury Bar *(482-7799)*. Christophe Mueller, the man behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the scantily clad Eliza and her troupe of sexy bar dancers. The room slams with guest DJs every week.

Thursdays

DIESEL HOUSE
Joy *(338-6999)*. Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava, so get your groove on. 19+ $10.
AVALON
(262-2424). DJ Manolo does it again as he gyrates your ass into a sling of Euro house. DJ Juan spins salsa and meringue. Latin, Asian, Arabic and even some American students frequent this hot spot. 21+ $10.
CHROME
Axis *(262-2424)*. John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. With Taylor, John Digweed and Carl Cox, leave your attitude at the door— the DJ is god here. 19+ $10.
ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. 21+ $10.
BILL'S BAR
(421-9678). How high can you throw your partner? Find out at this off-kilter, cuckoo swing night with music by dem Brooklyn bums and and DJ Brother Cleve. Zoot suits, pocket watches and wingtips recommended. 19+ $10.
GROOVE FACTORY
Karma/Mambo *(421-9595)*. Resident DJ Bruno spins House/Classics in the Mambo Lounge. DJ Justin Hoffman spins Old School.

Fridays

AVALAND
Avalon *(262-2424)*. Everything about the room screams party. Sets are hosted by the godfather of house music, Frankie Knuckles; Queen of New York, Danny Tenaglia and Josh Wink. Thanks to the NY club scene for returning Steve Edelman. With DJ John Debo— this has become the single most NY-style club night in Boston. 19+ $15.
ABSOLUTE
Buzz *(482-3939)*. The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. Roger M lays down traditional Latin and international house tracks while record guru, Felix pays homage to the house music gods. Manos controls the velvet rope.
Emily's *(423-3649)*. An after work venue during the week that transforms itself into a dance kingdom. Resident DJ Kaboom infuses funk, dance, pop and disco.
Envy (542-ENVY). Tom Baxter spins house, techno, dance and hip hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, this night is simply not to be missed.
NOCTURNAL FRIDAYS
Bill's Bar *(424-9595)*. WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.
LAVA BAR
(267-7707). Vincent Conte, known for reviving various nightlife venues throughout Boston has recently taken the reigns at the club formerly known as Q. With a slight facelift, new music formats and themes, Q opened its doors as Lava Bar on Jan. 15. Check their new look and new blend of slow groove, jazz and soul every Friday night.
M-80
(562-8800). Always dominated by no less than 1,000 international students dressed in black, this is the place for the I-20 scene in Boston. DJ Alex throws out progressive London style house in the paradise. Get there early! London underground, latinhaus, eurohaus, and techno.
ARIA
(338-7080). On the weekends, this club becomes a haven for a thirty-something crowd. Cigars and martinis are the game here but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. DJ Raffi.
PLUSH
Karma/Mambo *(421-9595)*. Rotating guest DJs always spin superior progressive house. You'd better bring the dancing shoes and a good pick up line to the Mambo Lounge where DJ Chaos spins a mean mix of the classics.
THE RACK *(725-1051)*. Live bands start at 5:30 pm and attract a slightly upscale crowd who are in the mood for a night of hard core dancing. With 22 pool tables, a restaurant, two bars and no cover, the Rack's got something for everyone.

Saturdays

LOCOMOTION
Avalon *(262-2424)*. Resident DJ Chris De Simone spins house music for the people.
ELEMENTS OF LIFE
Karma *(424-9595)*. With the newly renovated Karma and Mambo Lounge, this Saturday night has risen to the status of its predecessor Venus De Milo. With the return of promoters Bart and Eric B., EOL's made a name for itself—with DJs like Justin Hoffman in the Mambo Lounge.
CLUB JOY
(338-6999). Christophe Mueller hosts this high energy international dance crowd as Eliza and her dancers put on a hot and heavy show. DJ Roger M special guest DJs from all over the world frequent the halls of JOY so prepare to get your groove on.
EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. No cover charge makes it difficult to resist. 21+.
ARIA
(338-7080). This club becomes a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here. You've got the intimacy of a lounge and the energy of a dance club.
M-80
(562-8800). DJ J.C. and DJ Eddy K spin the latest in latinhaus, eurohaus, international, techno, dance and top 40.

Sundays

IL PANINO
(338-1000). Where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+ no cover.
THE LIVING ROOM LOUNGE
Aria *(338-7080)*. The meeting place for the other half of Oskar's party people. A little Latin, a little house and a whole lotta fun. 21+ no cover.
SUGAR SHACK
(351-2501). The weekend starts on Tuesdays as one long party with top notch disco, hip hop and funk— but you can't skip out on Insomnia Sundays with kick ass DJs and N.Y. House. 19+.

CLUB VENUES

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Landsdowne St, Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ *51 Stuart St., Boston (482-3939).*
EMILY *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line o Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
THE RACK *24 Clinton St., Boston (725-1051). MBTA: Orange to State or Green Line to Haymarket.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*

Buster's Guest List

The one and only IMPROPER Club Kid reports on the hip-hop and happening.

This year's Winter Music Conference, held at Miami's Fontainebleau Hotel March 12-18, was a "convention" of nightlife industry professionals from all over the country—and guess who was proud to represent the Boston club scene. Yes, Buster joined the nightlifers who gathered in South Beach for a week of pure hedonism. Here's my version of a typical day....

11 AM Somehow, even though you don't remember most of the previous evening, you convince what's left of your brain that it was probably a pretty good time and you're gonna do it all over again tonight—so you quit bitch'n. You eat a cookie, grab your trunks and head for the pool.

1:30 PM After crisping yourself to a deep crimson, you bump into your favorite DJ and attempt to start up a conversation to discuss the finer aspects of politics and the music industry—but you end up saying something stupid like "nice socks" because one of your roommates thought it would be a good idea to do a "wake & bake."

3 PM After sifting through the mountain of flyers you have acquired from various drag queens and club kids, you begin working out a party schedule for the evening. Open Bar, DJ, Venue and Open Bar were some of the categories.

4 PM You and some new friends take turns scribbling down random room numbers on the check after numerous rounds in the hotel lounge.

7 PM An individual in your party suggests dinner at the trendy China Grille but nobody remembers to make a reservation. You arrive at the trendy China Grille and are informed of a two-hour wait. You then leave the trendy China Grille and end up having dinner at the not-so-trendy Julio's Pita Palace next door.

10 PM Three of your favorite DJs are spinning at three separate venues that happen to be located as far away from each other as South Beach could physically allow. You form a well organized plan for the evening, hitting all three.

2 AM You're wasted. You have been at the same club all evening. Your battle plan of epic club-hopping has been pissed away faster than that last kamikaze shot. Might as well keep drinking.

5 AM That girl you thought was looking at you was really looking at the girl next to you. The girl that was looking at you turns out to be a guy, and the guy you were looking at comes up to you slurring loudly "Whatchu loookn aaat!?" The sound system screeches to a halt, the house lights come up. What you thought to be a night filled with the most beautiful people in Miami turns out to be a Dennis Franz look-a-like convention. Somebody says, "We're off to the after hours club." But since you lost your friends hours ago, you stumble out. Somehow, you make it back to the hotel where you crash—and look forward to tomorrow. *—Buster*



Lansdowne club god, John Debo; boys night out in SoBe; Miami club chicks ask, "Are you a DJ?"

Music

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to Calendar: Music or email to music@improper.com. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.

ADVICE TO READERS
Information for the rock, jazz and blues music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes can occur. Call ahead to double check (see venues at the end of the section).

CONCERTS

BUSTA RHYMES
April 16, The Palladium
CASSANDRA WILSON
April 15, Symphony Hall
JIM BRICKMAN
April 7, Shubert Theatre
MARILYN MANSON AND MONSTER MAGNET
April 9, Worcester Centrum
JOHNNY MATHIS
April 16 and 17, North Shore Music Theatre
PARLIAMENT FUNKADELIC
April 14, The Roxy
ROCKAPELLA
April 9, Somerville Theatre
CHRIS SMITHER
April 10, Somerville Theatre
STRING CHEESE INCIDENT
April 15, Somerville Theatre

Concert Halls

COPLEY THEATER
225 Clarendon St., Boston (266-7660). MBTA: Green Line to Copley.
FLEETCENTER *150 Causeway St., Boston (931-2000).* www.fleetcenter.com. *MBTA: Green Line to North Station.*
ORPHEUM THEATRE *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
THE PALLADIUM *Corner of Central and Main St., Worcester (508-797-9696).*
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOMERVILLE THEATRE *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
WORCESTER'S CENTRUM CENTRE *50 Foster St., Worcester (508-755-6800).*

Rock, Jazz & Blues

Wednesday, April 7

BILL'S BAR
Groovehouse with Three Percent, $7, 9 pm, 18+.
BISHOP'S PUB
Lounge Hang, 7 pm.
CLUB PASSIM
Firemask, $10, 8 pm.
DICK'S LAST RESORT
Booty, no cover, 7 pm.
HOUSE OF BLUES
Jorma Kaukonen with Michael Falzarano and Pete Sears, $10, 9 pm, 23+.
JOHNNY D'S
Toni Lynn, 8:30 pm.
THE KELLS
Gary Gore and Local Sessions, 10 pm.
KENDALL CAFE
The Boy Wonder Jinx, 11 pm.
THE LIZARD LOUNGE
Willard Grant Conspiracy, Baby Ray and Keemun, $6, 9 pm.
MIDDLE EAST
Upstairs: Lynx, Lustre King, Red Eye Nine and The Bismarck, $6, 18+.
PARADISE
Galactic, $15, 8 pm.
THE PLAYHOUSE LOUNGE
Open mic, no cover, 9:45 pm, 21+.
THE RACK
Hit Squad, no cover, 8 pm.
REGATTABAR
Mili Bermejo, Claudio Ragazzi and Argentine Fantasy, $12, 8:30 pm.
SCULLERS JAZZ CLUB
Donald Harrison, Andrew Adair, Vincente Archer and John Lamkin, $14, 8 pm and 10 pm.
TOAD
Jeff Mellon and the Mid Night Cowboys, 7 pm; The Ken Clark Organ Trio, 10 pm, no cover.



Mary Lou Lord performs with Rockett Band and John Brown's Body at the Middle East, April 17.

TT THE BEAR'S
John Wesley Harding with Robert Lloyd, Buttercup and Chris Colbourn of Buffalo Tom, $8, 18+.
WARREN TAVERN
Kevin Kirrane, $3, 9 pm.
WONDER BAR
Leo Blanco Trio, no cover, 9:30 pm, 21+.

Thursday, April 8

BILL'S BAR
Raging Teens with Metro Stylee, $7, 9 pm, 18+.
BOB THE CHEF'S
One with Tanayi, $2, 7:30 pm.
CAFE ITALIA
Charlie Harris, no cover, 9 pm.
CLUB PASSIM
Voices On The Verge with Erin McKeown, Rose Polenzani, Beth Amsel and Jess Klein, $10, 7 pm and 10 pm.
COMMONWEALTH BREWING CO.
Speaking of Alfred, no cover, 9 pm.
COOGAN'S BLUFF
Novakane, 9 pm.
DICK'S LAST RESORT
Soul City, no cover, 7 pm.
HOUSE OF BLUES
Chris Duarte Group, $10, 10 pm, 23+.
JOHNNY D'S
Say Zuzu, Trailer Park, 9 pm.
JOSE MCINTYRE'S
Undercover, 9 pm.
KIRKLAND CAFE
Thirsty Sky, Butterscott, $4.
THE LIZARD LOUNGE
Club D'elf, 10 pm, 21+.
MIDDLE EAST
Upstairs: Godboy, Nook, Karen Harris and Edith, After 12, $6, 18+. Downstairs: Down Low Connection, The Formula Feat, Secret Service and Seven L and Esoteric, $8, 18+.
THE PLAYHOUSE LOUNGE
Gabriel's Jones, no cover, 9:45 pm, 21+.
THE PURPLE SHAMROCK
Jim Plunkett, $3, 9 pm.
THE RACK
Beat Soup, no cover, 6 pm.
REGATTABAR
The Mark Kross Five Piece Trio with Herb Pomeroy and Billy Novick, $8, 8:30 pm.
SCULLERS JAZZ CLUB
Donald Harrison with Andrew Adair, Vincente Archer and John Lamkin, $14, 8 pm and 10 pm.
SQUEALING PIG
Mike Barrett, 9:30 pm.
THE SWEETWATER CAFE
Rich Conte, 5 pm.
TOAD
The White Owls, 7 pm; The Song Dogs, 10 pm, no cover.
TT THE BEAR'S
Broken Toys, The Modifiers, Chris Ware Band and Sunshine Boy, $6, 18+.
WARREN TAVERN
Matt Browne, no cover, 9 pm.
WONDER BAR
Grant Langford Quartet, no cover, 9:30 pm, 21+.

Friday, April 9

THE BIG EASY BAR
Funky Town, 9 pm.
BILL'S BAR
Expanding Man with The Sterlings, $6, 9 pm, 21+.





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Top 20 CDs



1. **Van Morrison** *Back on Top*
2. **The Chieftains** *Tears of Stone*
3. **Lauryn Hill** *Miseducation of Lauryn Hill*
4. **Blondie** *No Exit*
5. **Fatboy Slim** *You've Come a Long Way*
6. **Beth Orton** *Central Reservation*
7. **Linda Ronstadt/Emmy Lou Harris/Dolly Parton** *Trio II*
8. **The Corrs** *Talk on Corners*
9. **Madonna** *Ray of Light*
10. **Ricky Martin** *Vuelve*
11. **Eva Cassidy** *Songbird*
12. **Dave Matthews Band** *Live at Luther College*
13. **TLC** *Fanmail*
14. **Charlotte Church** *Voice of an Angel*
15. **The Roots** *Things Fall Apart*
16. **Rushmore** *Soundtrack*
17. **Britney Spears** *Baby One More Time*
18. **Steve Earle** *Mountain*
19. **Chris Smither** *Drive You Home Again*
20. **Cher** *Believe*

Provided by HMV in Harvard Square for the weeks of March 14-21.

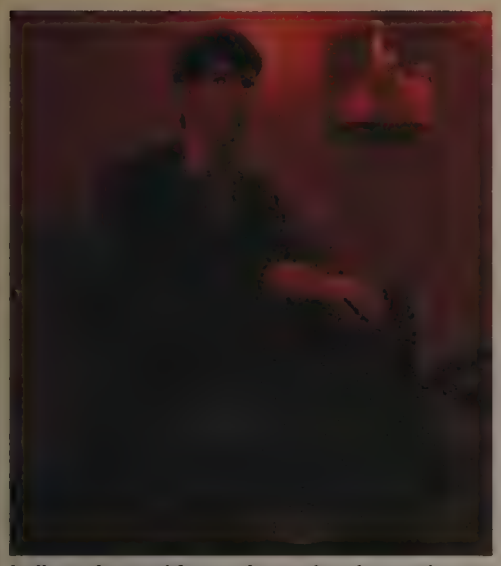
BISHOP'S PUB
Outloud, $3, 7 pm.
BOB THE CHEF'S
Paulo Danay Quartet, $2, 7:30 pm.
THE BURREN
Eden White, 10 pm.
CAFE ITALIA
Cassandre Mckinley, no cover, 9 pm.
CHAPS LOUNGE
Andy Kingston, no cover, 9:30 pm.
CLUB PASSIM
Diane Ziegler, Dana Robinson, $10, 8 pm.
COMMONWEALTH BREWING CO.
The Chad LaMarsh Band, no cover, 9 pm.
COOGAN'S BLUFF
Syndicate, 9 pm.
DICK'S LAST RESORT
Beantown Bar Band, 7 pm; Soul City, 10 pm, no cover.
HOUSE OF BLUES
Debbie Davies, $10, 10 pm, 23+.
JOHNNY D'S
Woodburn Arena Band, 9:45 pm.
JOSE MCINTYRE'S
Bachanalia, 9 pm.
THE KELLS
Catfight, 9:30 pm.
KIRKLAND CAFE
Old School Rules: Buddhist Priest, Classic Ruins, Nines and Mickey Bliss Combo, $5.
THE LINWOOD
King Memphis, HANK, Hum Machine and Den Mothers, $5, 9:30 pm.
THE LIZARD LOUNGE
Slide And Block, 10 pm, 21+.
MIDDLE EAST
Upstairs: Vibewise, Professor Shuman and Voyager: 01, $7, 18+. Downstairs: Hollywood or Bust with The Strangemen, Four Piece Suit, Silver Star and The Jukebox Angels and The Sugar Twins, $8, 18+.
MIDWAY CAFE
Nash Satterfield, 9:30 pm.
PARADISE
Martin Sexton, $15, 7 pm.
THE PLAYHOUSE LOUNGE
A'la Modal, no cover, 11:45 pm, 21+.
THE PURPLE SHAMROCK
Velvet Krush, $3, 9 pm.
REGATTABAR
The Abdullah Ibrahim Trio, $14, 8 pm and 10 pm.
RHYTHM & SPICE
Carribean Cruize Band, $8, 10:30 pm.
SCULLERS JAZZ CLUB
The Four Freshmen, $18, 8 pm and 10:30 pm.
SQUEALING PIG
The Loomers, 9:30 pm.
THE SWEETWATER CAFE
Tin Roof.
TOAD
Paved Country, 10 pm, no cover.
TT THE BEAR'S
The Shelia Divine, John P. Strohm, Cash and Jets That Saved America, $7, 18+.
WONDER BAR
Johnny Horner and Joe McMahon, no cover, 9:30 pm, 21+.

Saturday, April 10

THE BIG EASY BAR
Catunes, 9 pm.
BILL'S BAR
Canine with Super Zero, 19+.
BISHOP'S PUB
The Return, $3, 7 pm.
BOB THE CHEF'S
Grace Cheng Quartet, $2, 7:30 pm.
CAFE ITALIA
Juliette Willoughby, no cover, 9 pm.
CHAPS LOUNGE
Ross Robinson, no cover, 9:30 pm.
CLUB PASSIM
Brunch Buffet with Ellis Paul, Lori McKenna, Rob Laurens and Mary Gauthier, $25, 10 am; Cordelias Dad, $12, 8 pm.
COMMONWEALTH BREWING CO.
Stu Sinclair, no cover, 9 pm.
COOGAN'S BLUFF
Novakane, 9 pm.
DICK'S LAST RESORT
Juke, 7 pm; Soul City, 10 pm, no cover.
HOUSE OF BLUES
MichelleWillson and The Evil Gal Orchestra, $10, 10 pm, 23+.
JOHNNY D'S
Ron Levy's Wild Kingdom, 9:45 pm.
JOSE MCINTYRE'S
Top Cat, 9 pm.
THE KELLS
Catfight, 9:30 pm.
THE LINWOOD
Permafrost, Driveway, Uncool Niece, Supachik, $5, 9:30 pm.
THE LIZARD LOUNGE
Bobby Lee Rodgers and The Head, 10 pm, 21+.
MIDDLE EAST
Downstairs: The Slip Miracle Orchestra, $8, 18+.
O'LEARY'S
Allen Estes Duo, no cover, 9:30 pm.
THE PLAYHOUSE LOUNGE
Peasants, no cover, 11:45 pm, 21+.
THE PURPLE SHAMROCK
Bachanalia, $3, 9 pm.
THE RACK
Vinnie Peruzzi, no cover, 9 pm.
REGATTABAR
The Abdullah Ibrahim Trio, $16, 8 pm and 10 pm.
RHYTHM & SPICE
Hot Like Fire!, $8, 10:30 pm.
TOAD
Dave Johnston Band, 10 pm, no cover.
TT THE BEAR'S
Popgun, Edable Gray, Honest Bob, Slept, $7, 18+.
WONDER BAR
Rusty Scott Quartet, no cover, 9:30 pm, 21+.

Sunday, April 11

BILL'S BAR
Reggae Sunday with Dub Station, Skiffington, $8, 11 pm, 21+.
BOB THE CHEF'S
Sunday Jazz Brunch with Grace Cheng Quartet, no cover, 11 am.
BREW MOON
Circe Miller Trio, 11 am.
CLUB PASSIM
Susan Werner, Mary Gauthier, $17, 6 pm and 9 pm.
DICK'S LAST RESORT
Gospel Brunch with Silver Lining, 10 am; Rob Gonzalez, 7 pm, no cover.
THE KELLS
Inchicore, no cover, 6 pm.
LIZARD LOUNGE
The Jeff Robinson Trio, 10 pm, no cover.
MIDDLE EAST
Upstairs: Cash Money, $6, 18+. Downstairs: The Last Emperor, The High & The Mighty, Akrobatik, Breezevaflowing, $15, 18+.
REGATTABAR
The Abdullah Ibrahim Trio, $14, 7 pm and 9 pm.
RHYTHM & SPICE
Calypso Sunday Brunch with Instrumental Pan, noon.
THE SUGAR SHACK
Industry, 9 pm.



Indie rocker and former Lemonheads member John P. Strohm comes to TT the Bear's, April 9.

TOAD
The Haygods and Ellen Cross, 10 pm, no cover.
TT THE BEAR'S
The Naked Sams, $4, 18+.
WONDER BAR
Alon's Latin Trio, no cover, 9:30 pm, 21+.

Monday, April 12

DICK'S LAST RESORT
Beantown Bar Band, no cover, 7 pm.
THE LIZARD LOUNGE
The Fringe, 10 pm, 21+.
MIDDLE EAST
Upstairs: Showcase Mon: Bi-Polar, Ashcan Fools, Corkscrew and Blind Toad, $6, 18+. Downstairs: Joel Harrison with Bob Moses, Stan Strickland & Wesley Wirth with Yuri Spitnikoff & Conumdrum, $7, 8 pm, 18+.
THE PURPLE SHAMROCK
Dave Smyth, $3, 9 pm.
TOAD
Tim Gearan Band, 10 pm, no cover.
WONDER BAR
Johnny Horner & Joe McMahon Quartet, no cover, 9:30 pm, 21+.

Tuesday, April 13

BISHOP'S PUB
Lounge Hang, 7 pm.
CLUB PASSIM
Open Mike, $5, 8 pm.
DICK'S LAST RESORT
The Lemmings, no cover, 7 pm.
HOUSE OF BLUES
Lee Rocker of The Stray Cats, $10, 9 pm, 23+.
JOHNNY D'S
Karen Savoka, Von Em, 8:30 pm.
THE KELLS
Acoustic Open Mic with Gary Gore and Margarita Night, no cover.
THE LIZARD LOUNGE
Skeeter Johnson with Darcie Deville, 10 pm, 21+.
MIDDLE EAST
Downstairs: Gomez, Mojave 3, $10, 18+.
REGATTABAR
The Steve Lacy Trio, $14, 8:30 pm.
TOAD
Michael Tarbox, 7 pm; Senor Happy, 10 pm, no cover.
TT THE BEAR'S
Lunchmeat Circus, Salamander, Dr. Awkward, $4, 18+.
WONDER BAR
Helen Sung Trio, no cover, 9:30 pm, 21+.

Wednesday, April 14

BILL'S BAR
Superhoney with Two Ton Shoe, $7, 9 pm, 18+.
BISHOP'S PUB
Lounge Hang, 7 pm.
CLUB PASSIM
Judith Edelman, $8, 8 pm.
DICK'S LAST RESORT
Classic Trax, no cover, 7 pm.
HOUSE OF BLUES
Ball In The House, $7, 9 pm, 23+.
JOHNNY D'S
Tom Russell, Andy Hardin, Allen Estes and Sal Ragilo, 8:30 pm.
THE KELLS
Gary Gore and Local Sessions, 10 pm.
LINDSAY AUDITORIUM, BENTLEY COLLEGE
The Mystical Arts of Tibet: Sacred Music and Dance for World Healing, $7, 7:30 pm.
THE LIZARD LOUNGE
Willard Grant Conspiracy, Wooden Leg and Tarbox Ramblers, $6, 9 pm.
MIDDLE EAST
Downstairs: Girls vs. Boys, Jets To Brazil, Firewater and Euphone, $12, 8 pm, 18+.
PARADISE
Robin Trower, Joe Stump, $17, 8 pm.
THE PLAYHOUSE LOUNGE
Open Mic., no cover, 9:45 pm, 21+.
THE RACK
Danny Tucker, no cover, 8 pm.
REGATTABAR
The Chiara Civello Quartet, $10, 8:30 pm.
SCULLERS JAZZ CLUB
Jazz Tap with Josh Hilberman, $15, 8 pm and 10 pm.
TT THE BEAR'S
Hank Williams III, Joe Buck, $7, 18+.
WARREN TAVERN
Justin Beech, $3, 9 pm.
WONDER BAR
Leo Blanco Trio, no cover, 9:30 pm, 21+.

Thursday, April 15

BILL'S BAR
Ray Corvair Trio with Bourbonaires, 9 pm, 18+.
BISHOP'S PUB
John Babu's Jazz From the Hip Night, 7 pm.
BOB THE CHEF'S
Toni Lynn Washington Jazz Quartet, $2, 7:30 pm.
CAFE ITALIA
Charlie Harris, no cover, 9 pm.
CLUB PASSIM
Kris Delmhorst, Meg Hutchinson, $10, 8 pm.
DICK'S LAST RESORT
Soul City, no cover, 7 pm.
COMMONWEALTH BREWING CO.
Voices, no cover, 9 pm.
COOGAN'S BLUFF
Novakane, 9 pm.
DICK'S LAST RESORT
Soul City, 7 pm, no cover.
HOUSE OF BLUES
Corey Harris, 10 pm, 23+.
JOHNNY D'S
Yuri Yanakov, 9 pm.
JOSE MCINTYRE'S
Undercover, 9 pm.
KIRKLAND CAFE
Back Again, Cowcatchers, $4.
THE LINWOOD
The Gone Boys, Roma, B-Side, Common Thrill, Lincoln St., Trapped in Conversation, Science Park, $5, 9:30 pm.
LIZARD LOUNGE
Banjo Spiders and Evelyn Forever.
MIDDLE EAST
Upstairs: Mistle Thrush, Cathode, Reflecting Skin and Charlene, $7, 18+. Downstairs: Max Creek, $10, 18+.
PARADISE
Burlap To Cashmere, Five Iron Frenzy, $17, 8 pm.
THE PLAYHOUSE LOUNGE
Beat Down Sound, no cover, 9:45 pm, 21+.
THE PURPLE SHAMROCK
Jim Plunkett, $3, 9 pm.
THE RACK
Chad LaMarsh, no cover, 5:30 pm.
REGATTABAR
The Peter Parcek Quartet, $8, 8:30 pm.
SCULLERS JAZZ CLUB
The George Shearing Quartet, 80th Birthday Celebration, $26, 8 pm and 10 pm.
SQUEALING PIG
Mike Barrett, 9:30 pm.
THE SWEETWATER CAFE
Rich Conte, 5 pm.
TOAD
Tobin Bridge, 10 pm, no cover.
TT THE BEAR'S
Wide Iris, Monsters of Id, Splender and The Flipouts, $6, 18+, The Monsters of Id, 10:15 pm.
WARREN TAVERN
Matt Browne, no cover, 9 pm.
WONDER BAR
Grant Langford Quartet, no cover, 9:30 pm, 21+.

Friday, April 16

BILL'S BAR
Geoff Abrahms with The John Cate Band, $5, 9 pm, 21+.
BOB THE CHEF'S
Paulo Danay Quartet, $2, 7:30 pm.
CHOPS LOUNGE
Grace Sings, no cover, 9:30 pm.
CLUB PASSIM
Aztec Two Step, Dave Dersham, $15, 8 pm.

Mark Gooch



Casey McNamara

SOME FACTS ABOUT ACNE

- Chocolate does not cause acne.
- Suntanning does not clear up acne.
- Stress is an aggravator of acne.
- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggravate acne.

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Dance Party
with DJ Edgar at 10pm, No Cover

tuesdays
4/13 Acoustic open mike night with Gary Gore
4/20 Acoustic open mike night with Gary Gore

wednesdays
Local Sessions 9pm
4/14 Boston's Best Original Rock Bands
4/21 Boston's Best Original Rock Bands

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4/10 Catfight
4/16 Double Dare
4/17 Flirt

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COMMONWEALTH BREWING CO.
Allstonians, no cover, 9 pm.
COOGAN'S BLUFF
Pig Pen, 9 pm.
DICK'S LAST RESORT
Everyday People, 7 pm and Blue Soul, 10 pm, no cover.
JOHNNY D'S
Mango Blue, 9:45 pm.
JOSE MCINTYRE'S
2nd Story, 9 pm.
THE KELLS
Double Dare, 9:30 pm.
KENDALL CAFE
Joel Cage, 9 pm.
KIRKLAND CAFE
Becky Chace, Smoke Stick, Illustrious Day, Mickey Bliss Combo, $5
LANSDOWNE STREET
MUSIC HALL
Probe!.
THE LINWOOD
Garage Dogs, Picean, Ape Hangers, David Crosby Killers, Lazy Boy Rockers, Merge Dawgs and Driveway, $5, 9:30 pm.
THE LIZARD LOUNGE
Jamie Dunphy Big Band, Love Whip and Pressure Cooker, 10 pm, 21+.
MIDDLE EAST
Upstairs: Actual Proof, Dagbe Percussion Ensemble, $7, 18+. Downstairs: Sparklehouse and Varnaline, $8, 18+.
O'LEARY'S
Lisa McCormick with Kevin McCluskey, no cover, 9:30 pm.
PARADISE
Latin Playboys, featuring former member of Los Lobos, $15, 7 pm.
THE PLAYHOUSE LOUNGE
Bake McBride, no cover, 11:45 pm, 21+.
THE PURPLE SHAMROCK
Cape Fear, $3, 9 pm.
REGATTABAR
The Ron Carter Quartet and The Richie Hart Trio, $16, 7:30 pm and 10 pm.
RHYTHM & SPICE
Dub Station, $8, 10:30 pm.
SCULLERS JAZZ CLUB
The George Shearing Quartet, $28, 8 pm and 10:30 pm.
TOAD
Hummer, 10 pm, no cover.
TT THE BEAR'S
The Gravel Pit with Wheat, Jules Verdone and Vodkasonics, $8, 18+.
WONDER BAR
Johnny Horner and Joe McMahon, no cover, 9:30 pm, 21+.

Saturday, April 17

THE BIG EASY BAR
Jump, 9 pm.
BOB THE CHEF'S
On Kee, $2, 7:30 pm.
CHOPS LOUNGE
Ross Robinson, no cover, 9:30 pm.
CLUB PASSIM
Les Sampou, $14, 8 pm and 10 pm.
COMMONWEALTH BREWING CO.
Flush, no cover, 9 pm.
COOGAN'S BLUFF
Bachanalia, 9 pm.
DICK'S LAST RESORT
Rob Gonzalez, 7 pm and Classic Trax, 10 pm, no cover.
HOUSE OF BLUES
Sugar Ray Norcia, $10, 10 pm, 23+.
JOHNNY D'S
Big Ass Truck, 9:45 pm.
JOSE MCINTYRE'S
Syndicate, 9 pm.
THE KELLS
Flirt, 9:30 pm.
THE LIZARD LOUNGE
Sleepyhead, Fuzzy and The Fly Seville, 10 pm, 21+.
MIDDLE EAST
Upstairs: Mary Lou Lord, $8, 18+. Downstairs: Rockett Band and John Brown's Body, $10, 18+.
O'LEARY'S
Tom Carroll, no cover, 9:30 pm.
THE PLAYHOUSE LOUNGE
Earth Day Fest with Mind The Gap, no cover, 11:45 pm, 21+.
THE PURPLE SHAMROCK
Novakane, $3, 9 pm.
THE RACK
Vinnie Peruzzi, no cover, 9 pm.
REGATTABAR
The Ron Carter Quartet and The Richie Hart Trio, $18, 7:30 pm and 10 pm.
RHYTHM & SPICE
Tropical Fire, $8, 10:30 pm.
SCULLERS JAZZ CLUB
The George Shearing Quartet, $28, 8 pm and 10:30 pm.
SQUEALING PIG
The Armadillos, 9:30 pm.
TOAD
Hummer, 10 pm, no cover.
TT THE BEAR'S
The Gravel Pit with The Figgs, Marah, Super 400, $8, 18+.
WONDER BAR
Rusty Scott Quartet, no cover, 9:30 pm, 21+.



See roots flavored alternative rockers, Willard Grant Conspiracy, at the Lizard Lounge, April 7, 14, 21 and 28.

Sunday, April 18

ATTIC
Songwriter's Circle: Laurie Geltman, Joel Cage, Jamie Blake and Steve Conte, $5, 8 pm, 21+.
BILL'S BAR
Reggae Sunday with Dub Station, The Meditations, $18, 11 pm, 21+.
BOB THE CHEF'S
Sunday Jazz Brunch with Sonny Watson Quartet, no cover, 11 am.
BREW MOON
Mango Blue Trio, 11 am.
CLUB PASSIM
Geoff Muldaur, Clare Muldaur, $15, 7:30 pm.
DICK'S LAST RESORT
Gospel Brunch with Evelyn McDonald Gospel Group, 10 am and The Lemmings, 7 pm, no cover.
JOHNNY D'S
Open Blues Jam, 4:30 pm.
THE KELLS
Donegal Cords, no cover, 6 pm.
LIZARD LOUNGE
Jeff Robinson Trio, 10 pm, no cover.
MIDDLE EAST
John Fahey and No Neck Blues Band, $7, 18+. Downstairs: Mercury Rev and Jason Faulkner, $10, 18+.
REGATTABAR
The Ron Carter Quartet, $14, 7 pm and 9 pm.
RHYTHM & SPICE
Calypso Sunday Brunch with Instrumental Pan, noon.
SCULLERS JAZZ CLUB
Duke Ellington's 100th Birthday Celebration, $60, 7 pm.
TOAD
Cherry Shake, 10 pm, no cover.
TT THE BEAR'S
Celestial Mechanics, $4, 18+.
WONDER BAR
Alon's Latin Trio, no cover, 9:30 pm, 21+.

Monday, April 19

DICK'S LAST RESORT
Booty, 2 pm and Classic Trax, 7 pm, no cover.
GREEN STREET GRILL
Suran Song, 10 pm, no cover.
THE LIZARD LOUNGE
The Fringe, 10 pm, 21+.
MIDDLE EAST
Downstairs: Deadbolt, 13 Ghosts, Photon Torpedoes, $7, 18+.
THE PURPLE SHAMROCK
Dave Smyth, $3, 9 pm.
THE RACK
Stymie, no cover, 9 pm.
TOAD
Tim Gearan Band, 10 pm, no cover.
WONDER BAR
Johnny Horner and Joe McMahon, no cover, 9:30 pm, 21+.

Tuesday, April 20

AVALON
Eve 6, $12, 8 pm, 18+.
BISHOP'S PUB
Lounge Hang, 7 pm.
CLUB PASSIM
Open Mike, $5, 8 pm.
DICK'S LAST RESORT
Everyday People, no cover, 7 pm.
HOUSE OF BLUES
Cabaret Dioso, $10, 9 pm, 23+.
JOHNNYD'S
John Renbourn, 8:30 pm.
THE KELLS
Gary Gore, no cover.
LIZARD LOUNGE
Royer's One Man Band, Godboy and Jade, 10 pm, no cover.
MIDDLE EAST
Upstairs: Stone Coast Brewery, Jupiter Coyote and Heavy Metal Horns, $8, 18+. Downstairs: Trans Am, Pansonic and Laddio Balacko, $8, 18+.
THE RACK
Johnny Ray & Friends, no cover, 8 pm.
REGATTABAR
The Doron Johnson Trio with Darren Barrett, $10, 8:30 pm.
TOAD
Michael Tarbox, 7 pm; Senor Happy, 10 pm, no cover.
TT THE BEAR'S
VHS, Jukebox, The Hearde and Carfax Abbey, $4, 18+.
WONDER BAR
Helen Sung Trio, no cover, 9:30 pm, 21+.

MUSIC VENUES

ATTIC *107 R Union St., Newton Centre (964-6684). MBTA: D Green Line to Newton Centre.*
BACK BAY BREWING COMPANY *775 Boylston St., Boston (424-8300). MBTA: Green Line to Copley.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 1/2 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BISHOP'S PUB *5 Boylston Place in the Alley, Boston (351-2583). MBTA: Green Line to Boylston.*
BLACK ROSE *160 State St., Boston (742-2286). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
CLUB BOHEMIA *(421-425). Washington St., Somerville (491-9640). MBTA: Red Line to Harvard.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COMMONWEALTH BREWING COMPANY *138 Portland St., Boston (523-8383). MBTA: Green Line to North Station.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
G LOUNGE *174 Lincoln St., Boston (451-7289). MBTA: Red Line to South Station.*
GOOD LIFE *28 Kingston St., Boston (451-2622). MBTA: Red Line to Downtown Crossing.*
GRAND CANAL *57 Canal St., Boston (523-1112). Green or Orange Line to Haymarket.*
GREEN DRAGON TAVERN *11 Marshall St., Boston (367-0055). MBTA: Green Line to Government Center.*
HARP *85 Causeway St., Boston (742-1010). MBTA: Blue or Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HIBERNIA *25 Kingston St., Boston (292-3309). MBTA: Red Line to Park Street.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA *34 Harvard Ave., Allston (783-9400). MBTA: B Green Train to Harvard Ave.*
THE LINWOOD *69 Kilmarnock St. Boston (267-8644).*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
LANSDOWNE STREET MUSIC HALL *36 Lansdowne St., Boston (536-2100). MBTA: Green Line to Kenmore.*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MIDWAY CAFE *3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Forest Hills.*
NORTH EAST BREWING COMPANY *1314 Comm. Ave., Boston (566-6699). MBTA: B Green Line to Griggs St. or Long Ave.*
OAK BAR *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (267-5300). MBTA: Green Line to Copley.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland St., Boston (367-8370). MBTA: Green Line to North Station.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant St.*
THE PLAYHOUSE LOUNGE *The Charles Playhouse, 74 Warrenton St., Boston (482-2227). MBTA: Green Line to Boylston.*
PURPLE SHAMROCK *1 Union St., Boston (227-2060). MBTA: Green or Orange Line to Haymarket.*
REGATTABAR *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
RYLES *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SQUEALING PIG *134 Smith Street, Boston (566-6651). MBTA: E Green Line to Brigham Circle.*
SWEETWATER CAFE *5 Boylston Place, Boston (351-2515). MBTA: Green Line to Boylston.*
TOAD *1912 Massachusetts Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TIR NA NOG *366A Somerville Ave., Union Square, Somerville (628-4300).*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
TRATTORIA IL PANINO *295 Franklin St., Boston (338-1000). MBTA: Green or Orange Line to Haymarket.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*



The Boston Conservatory performs an opera version of the classic fairy tale, Cinderella, April 8-10.

Classical Music

Wednesday, April 7

ALEXEI ROMANENKO, CELLIST
Jordan Hall, 30 Gainsborough St., Boston (585-1122). MBTA: E Green Line to Symphony. 8 pm. Free admission. Come to a New England Conservatory Artist Diploma Recital featuring cellist Alexei Romanenko with Tim Bozarth on piano. The program includes works by Bach, Beethoven, Schnittke and Klengel.

Thursday, April 8

CINDERELLA
The Boston Conservatory Theater, 31 Hemenway St., Boston (536-3063). MBTA: Green Line to Hynes Convention Center, 8 pm. $8-$12. Additional shows on April 9 and 10. The Boston Conservatory Opera Department presents one of the fairy tale classics of all time, *Cinderella*. Jules Massenet's opera version of this romantic classic is for the entire family.

Friday, April 9

MONTEVERDI MADRIGALS
Jordan Hall, 30 Gainsborough St., Boston (266-3605). MBTA: E Green Line to Symphony. 8 pm. $18-$26. Grant Llewellyn guest conducts a Handel and Haydn vocal ensemble in madrigals of the Italian Renaissance. Claudio Monteverdi and his contemporaries are featured in this performance of passionate expressions and musical imagery.

Saturday, April 10

THE BOSTON CECILIA
Jordan Hall, 30 Gainsborough St., Boston (232-4540). MBTA: E Green Line to Symphony. 8 pm. $11-$54. The Boston Cecilia concludes their 1998-1999 season with a concert of vocal music by 20th century master Benjamin Britten. Entitled "Blessed Cecilia," the program includes *Hymn to St. Cecilia* to a text by Auden along with a number of other Britten choral favorites.

Sunday, April 11

BOSTON MUSEUM TRIO
Museum of Fine Arts, 465 Huntington Ave., Boston (369-3300). MBTA: E Green Line to Museum of Fine Arts or Orange Line to Ruggles. 3 pm, $20. Come experience Charivary in the third performance of the French Connection series. The program juxtaposes the talents of two great French artists with the music of Marin Marais and slides of the paintings by Antoine Watteau.

BOSTON LYRIC OPERA
The Shubert Theatre, 265 Tremont St., Boston (542-4912). MBTA: Green Line to Boylston. 3 pm, $25-$98. Pre-concert lecture at The Tremont Hotel in Boston, 275 Tremont St. The Boston Lyric Opera completes its season with one of the most brilliant comedic masterworks of all time, Mozart's *Le Nozze de Figaro*. Arrive an hour early for the free lecture.

BEAUX ARTS TRIO
Jordan Hall, 30 Gainsborough St., Boston (482-2595). MBTA: E Green Line to Symphony. 3 pm. $35-$38. The Beaux Arts Trio continues a tradition of the highest performance standards with two new members: violinist Young Uck Kim and cellist Antonio Meneses. Along with pianist Menahem Pressler, they present a performance of trios by Beethoven, Ravel and Tchaikovsky.

THE CANTATA SINGERS
Edward Pickman Concert Hall, Longy School of Music, 27 Garden St., Cambridge (267-6502). MBTA: Red Line to Harvard, 3 pm, $10-$15. The Cantata Singers Chamber Series presents *La Belle Epoque*, a program of music by turn-of-the-century French masters including Debussy and Faure.

EMMANUEL MUSIC
Emmanuel Church, 15 Newbury St., Boston (536-3356). MBTA: Green Line to Arlington. 10 am, Free admission. Craig Smith leads the orchestra and chorus of Emmanuel Music with a morning performance of Bach and Schutz.

MATT CURLEE, ORGANIST
Adolphus Busch Hall, 29 Kirkland St., Cambridge (495-9400). MBTA: Red Line to Harvard. 3 pm, $5-$10. Matt Curlee, winner of the prestigious Grand Prix de Chartres and one of the country's finest young organists, performs in his Boston debut.

Wednesday, April 14

APRIL IN PARIS IN SONG
The French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. 7 pm, $8-$12. Noted soprano/pianist Leslie Holmes brings you to Paris in this event of song, piano solos and discussion about the history, politics and culture of France in the last century. A reception follows the program.

Friday April 16

CHAMBER MUSIC TEA
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 2:30 pm, $12. Spend your Friday afternoon properly—with tea, cakes and chamber music. Members of the Boston Symphony Orchestra play works by Mozart, Thomas Oboe Lee and Coleridge-Taylor.

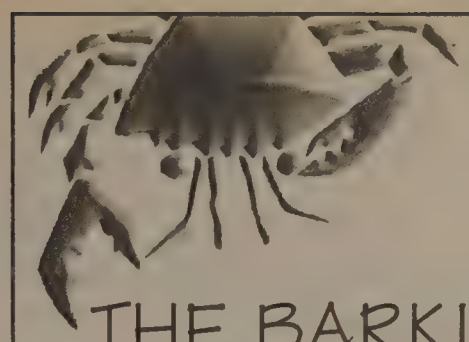
BOSTON CHAMBER MUSIC SOCIETY
Jordan Hall, 30 Gainsborough St., Boston (349-0086). MBTA: E Green Line to Symphony. 7:30 pm. $16-$40. Additional show April 18 at Sanders Theatre, 45 Quincy St., Cambridge. MBTA: Red Line to Harvard. 7:30 pm. Join this critically acclaimed chamber ensemble for a memorable evening of music including Beethoven's Serenade for Flute, Violin and Viola with Dvorak's Piano Trio.

Saturday, April 17

THE PASSIONATE ITALIANS
Jordan Hall, 30 Gainsborough St., Boston (888-593-4050). MBTA: E Green Line to Symphony. 8 pm. $18-$25. The New York Collegium, some of America's finest Baroque artists, presents a night of masterpieces by Italian composers including Vivaldi and Corelli. Italian violinist Fabio Biondi makes his Boston debut, accompanied by the expressive mezzo-soprano Laura Polverelli.

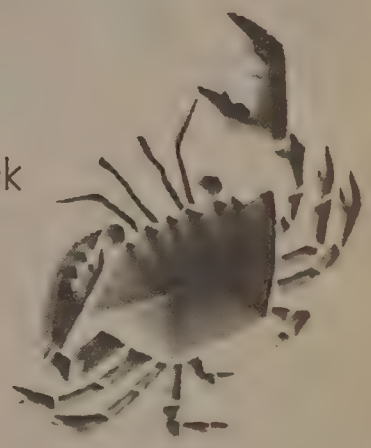
Sunday, April 18

MOZARTEUM ORCHESTRA OF SALZBURG
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 6 pm, $30-$48. Listen to the orchestra from the Mozarteum, the world's leading center of Mozart studies, perform an all-Mozart concert. Hubert Soudant conducts the program that includes Symphony No. 29 in A Major and Piano Concerto in C Major.



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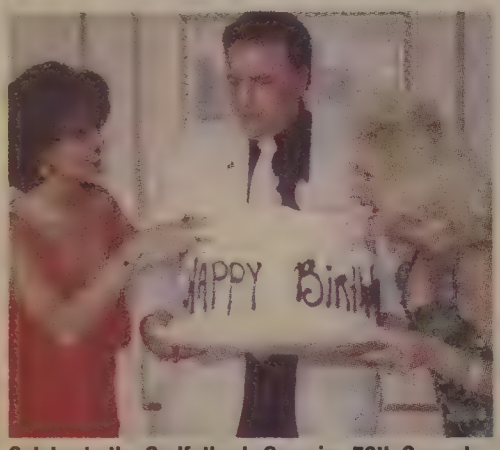
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485 Commonwealth Avenue • on the Green Line at Kenmore
617 267 7744

Comedy

ADVICE TO CONTRIBUTORS

Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to listings @improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



Celebrate the Godfather's Surprise 50th Comedy Birthday Party at Lombardo's, April 10, 7 pm.

Stand-Up Clubs

COMEDY CONNECTION

245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8 pm; Thu. 8:30 pm; Fri. and Sat. 8 pm, 10:15 pm; Sun. 7 pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •April 7: Dave Fitzgerald. •April 8, 8:30 pm: Frank Santos, the "R-rated Hypnotist," $10. •April 9, 8 pm and 10:15 pm: Richard Jeni from Showtime, HBO and *The Mask*, $21. •April 10, 8 pm and 10:15 pm: Richard Jeni from Showtime, HBO and *The Mask*, $26. •April 11: Mike McDonald and Tim McIntyre. •April 12: Open Mike Showcase. •April 13: Paul Nardizzi and Robbie Printz. •April 15, 8:30 pm: Frank Santos, the "R-rated Hypnotist," $10. •April 16, 8 pm and 10:15 pm: Robert Schimmel, Las Vegas Comic of the Year. •April 17, 8 pm and 10:15 pm: Robert Schimmel, Las Vegas Comic of the Year. •April 18: Mike Donovan. •April 19: Open Mike Showcase. •April 20: Paul Nardizzi.

THE COMEDY STUDIO AT THE HONG KONG

1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8 pm. $5-$7. •April 8: Thursday Night Fights with Tim McIntyre and Dwayne Perkins. •April 9: PS Absurdo (sketch comedy group) with guest Dwayne Perkins. •April 10: Dwayne Perkins with guests James Cinnamo and Lady B. •April 11: Dwayne Perkins with guests Ray Ameda, Ross Garmil and George DeMartino. •April 15: Thursday Night Fights starring Tim McIntyre. •April 16-17: Vance and Lorna perform their filthy parody of a lounge act. •April 18: "Lost Marbles" with guests Amanda White and Pat O'Shea.



Vance and Lorna perform at the Comedy Studio at the Hong Kong, April 16-17.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT

Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9 pm. $10. Features local stand-up comedians. Thursdays: "The Tim McIntyre Show," stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP

100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30 pm; Sat. 7:45 pm and 10 pm; Sun. 8 pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30 pm. •April 9, 8:30 pm and 10:30 pm: Kevin Knox, Mike Alexander and Mike Jasse. •April 10, 7:45 pm and 10 pm: Kevin Knox, Mike Alexander and Mike Jasse. •April 16, 8:30 pm and 10:30 pm: Frank Santorelli, Brian Kiley and Tony Moschetto. •April 17, 8:30 pm and 10:30 pm: Frank Santorelli, Brian Kiley and Tony Moschetto.

Improvisational Comedy & Magic

IMPROV ASYLUM

216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8 pm; Fri. and Sat. 8 pm and 10 pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30 pm.

IMPROVBOSTON AT BACK ALLEY THEATER

1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8 pm ($12) and 10:30 pm ($12). Sun, 2 pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •April 8, April 15: **Sitcom**, 8 pm. A fully-improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand new sitcom are improvised on the basis of suggestions from the studio audience and an on-stage computer. •April 9, April 16: ImprovBoston, 8 pm. TheatreSports, 10:30 pm. •April 10, April 16: ImprovBoston, 8 pm and 10:30 pm. •April 11, April 18: ImprovBoston, 2 pm. Family matinee.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL

280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9 pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10 pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage. •April 13: 3rd Anniversary Show, 10 pm.

Comedy Shows

THE GODFATHER'S SURPRISE 50TH COMEDY BIRTHDAY PARTY

Lombardo's, 17 Porter St., East Boston (567-5221). April 10, 7 pm. $35. There's no plot to this interactive show (but it doesn't even matter!) as the Godfather and his extended family, with bodyguards in tow, celebrate the don's 50th birthday with dancing, singing and champagne toasts. After a while, it's hard to tell who's in the cast and who's in the audience. Former Chelsea cop Tony Lepito plays the Godfather, a true connoisseur of wine, women and music.

JOEY & MARIA'S COMEDY WEDDING

Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

LAUGHTERNOON LUNCH SERIES

Comedy Connection, Faneuil Hall, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Sundays, 12 pm-5 pm. What could be better than to veg out on a Sunday afternoon with a marathon of comedy movie classics.

SHEAR MADNESS

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue. -Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of Boston theater.

2 PIANOS, 4 HANDS

The Wilbur Theatre, 246 Tremont St., Boston (423-4008). MBTA: Green Line to Boylston. Tue.-Thu. 8 pm; Fri. 8 pm; Sat., 2 pm and 8 pm; Sun. 7 pm. April 6-May 2. Exploding with energy, this story delves into a shared past of inscrutable and inspiring teachers, the pressures of piano competition and the unconventional jousting that goes on between parent and prodigy. Robert Blaney and Barry Neikrug are not only talented comics but respected pianists, evoking the days of a musical youth with ease, affection and insight.

Gay & Lesbian

IF YOU WANT TO BE LISTED

Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to listings@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION

The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON

15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Avalon's worth a visit if not for the interior designs then for the male dancers.

AXIS

13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest.

BOSTON EAGLE

520 Tremont St., Boston (542-4494). Mon.-Fri. 3 pm-2 am; Sat. 1 pm- 2 am; Sun. 12 pm-2 am. This is your friendly neighborhood bar in a comfy and quiet setting. Best known for their scrumptious Sunday brunches (12-4 pm).

BRASS BULL

199 State St., Boston (227-4568). MBTA: Orange Line to State Street or Blue Line to Aquarium. This club for men and women has both an upstairs lounge and a downstairs dance floor. Friday night is Circuit! night with high-energy Latin and happihardcore—mostly men, but some women. Saturday is two-stepping for both men and women. Sunday's the Den, with food, football and board games.

BUZZ

51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years now at Saturday night's Buzz Killers, with two dance floors, two DJs, a pool room and a quiet lounge.

CHAPS

100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. A predominantly male disco & oldies hot spot. Sunday: Dance to rocking DJs; Monday: Grand Baby and Grand Piano night at 9:30 pm; Tuesdays: Retro DJ night; Wednesdays: Latino night; Thursdays: Piano and Mocca at 10 pm; Fridays: Freak Night; Saturdays: Piano and Street Dancing from 10 pm-2 am.

CITY GIRL CAFE

204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11 am- 9 pm daily. A small laid-back cafe in the heart of Inman Square. Known for homemade Italian cuisine and scrumptious pastries. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Don't miss the Sunday brunch from 10 am-2 pm.

CLUB CAFE

209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30 am-2 am; Sat. 2 pm-2 am; Sun. 11 am-2 am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy. A tad yuppified, but at least you don't have to shout to be heard.

FRITZ LOUNGE

26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight-footer (screen that is). It's also home base to a terrific softball league.

H2O

Formerly at Mark's Crab House (542-2215), H2O has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES

79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, then this is the place for you. Entertainment ranges from subdued live bands and outrageous performance artists to the best drag shows in town.

LAVA BAR

575 Comm. Ave., Boston (267-7707). MBTA: Green Line to Kenmore. The name has changed, but Sunday night is still gal's night. With a stunning view of the Boston skyline, a laid-back lounge decor and a great mix of super-social patrons, this is the place to be on a Sunday night.

LUXOR

69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MAN RAY

21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9 pm. Most nights $5. A bustling hot spot that caters to a variety of younger alternative clientele. Every Thursday is Campus Night. Be warned. Creative attire is strictly encouraged. Interpret at will, but when in doubt, wear black. Lipstick Night on Saturdays is especially for gay women and their friends.

OLIVER TAVERN

33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30 am-1 pm. Muchos muchachos! Saturday night from 10 pm-2 am is Latin night complete with salsa music. Hot stuff.

119 MERRIMAC

119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30 am-2 am; Sun. 12 pm-2 am. This male cruise bar is the place to stop for drinks before or after FleetCenter events. Shoot a leisurely game of pool, hit the video games or hang with the friendly bar staff.

RAMROD

1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12 - 2 am daily. The largest leather



This wacky cast is *Charlie's Angels*, at the Dollhouse Theater, weekends in April.



Shirt and pants not required: Just about anything goes at the popular gay club, Chaps, Wednesdays.

bar in New England enforces a pretty tight dress code (you must be in leather to enter the back room). However, whips and chains are optional. Mondays is pizza and pool night and Tuesday is Rock 'n' Roll night. Downstairs is the enormous Machine, the sleekest, sweatiest hard-core dance club around.

SAFARI CLUB
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3 am and you're craving a workout with a bunch of sweaty sleepless gay men. Really now, where else would you go? Whether you want to lift weights (yeah, right) or just "socialize," you can stop by any time of day or night. Entrance is approximately $19 and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30 am-10 pm, Fri. & Sat. 9:30 am-11 pm, Sun. 12-9 pm. The only exclusively gay/lesbian bookstore in New England with erotic magazines, cards, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm, Sun. 12 -6 pm. New England's oldest and largest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. A bunch of browsers and brainy babes.

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10 am-7 pm; Sat., 10 am-6:30 pm; Sun., 11:30 am-5:30 pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

GAY AND LESBIAN LITERATURE READING GROUP
Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7 pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

GAY AND LESBIAN BOOK CLUB
Border's Books and Music, 85 Worcester Rd. Framingham (508-875-2321). Last Monday of the month, 7:30 pm. This book group is always looking for new members to join in and discuss all sorts of literature and non-fiction.

Shows & Events

CHARLIE'S ANGELS IN THE FLAMING CAVE OF THE TOBACCO HEIRESS
The Dollhouse Theater, 731 Harrison Ave., Boston (266-8511). MBTA: Orange Line to Mass. Ave. April 8-11, April 15-18, April 22-25, 8 pm. $15. Take three gorgeous chicks with two guns and one brain cell, a 400-pound Southern belle and throw in Tori Spelling. Toss 'em behind bars with a militant lesbian prison guard and a hermaphrodite cop and you've got this crazy musical by Ryan Landry. Watch as the Angels battle evil armed with nothing but their hair.

TRANSVERSE
Boston Living Center, 49 Stanhope St., Boston (629-4727). MBTA: Orange Line to Back Bay. April 10, 7 pm, $7. An evening of "trans" readings features local open-mic poets and special guests like award-winning slam poet Imani Henry, Boston's Jessica Rylan and poet Adrian. If you're going to read, sign up by 6:30 pm.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Whether you listen to Glenn Miller, Big Bad Voodoo Daddy or Little Richard, swing is the thing. For gays/lesbians/bi sexuals of all skill levels.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. From 8-10 pm.

CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and activities for both guys and gals.

DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

ENCOUNTERS
Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9 pm.

ESSENCE OF A WOMAN
A sex rap series for lesbians and bisexual women to discuss a variety of monthly topics. Meets at 6 pm. An upcoming event is on April 30. Call 927-6241.

GENDER FREE CONTRA DANCING
First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. *Most Saturdays, 7:30 pm-11 pm, $6.* Come one, come all to evenings of contra and square dancing. These gatherings are a hotspot for dancing, live music and socializing.

HUMP DAY
Every third Wednesday at 5:30 pm, Boston's gay, lesbian and transgendered come together to hang around and have fun. Skupper Jacks in Acton. Contact *Tom.Evans@digital.com.*

KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club open to all. Don't forget to wear loose clothing and bring a mat to sit on.

LONG YANG CLUB
Various locations, (825-5677). www.long yang club.org/boston. A club for gay Asian men and their friends.

PRIDE 1999
Wainright Bank Community Room, Dartmouth St., Boston (520-3350). Meetings help to restructure the Boston Pride Committee and prepare for "Pride 1999." Tuesdays at 6:30 pm. All welcome.

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8 pm.

TENNIS4ALL
Greater Boston's gay and lesbian tennis organization, with monthly tournaments and "socials" with pizza. Call Ted at 266-1883.

WWOOSH!
(327-0060). Women Who Opt to Occasionally Ski and Have fun, a new lesbian group that offers trips for cross country and downhill skiers.

Resources

AIDS ACTION COMMITTEE *(450-1279).*
BAGLY, INC. *(227-4313)* Boston Alliance of Gay, Bisexual and Transgendered Youth.
BISEXUAL RESOURCE CENTER *(424-9595).*
BOSTON ALLIANCE OF GAY AND LESBIAN YOUTH *(800-422-2459.)*
FENWAY COMMUNITY
(927-6000). Full Service Primary Care Health Center and HIV/AIDS treatment center.
GAY & LESBIAN ADVOCATES AND DEFENDERS *(426-1350).*
SPEAKOUT *(450-9776).* Arranges speaking engagements and holds monthly meetings.

Tastings

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CELEBRATION OF WINE DINNER SERIES
Silks, Stonehedge Inn, 160 Pawtucket Blvd., Tyngsboro, Mass. (978-649-4400). April 19, 7 pm. $95, includes dinner and lecture. It's worth a trip out to the country to listen to **Richard Forman**, owner of the five-star **Forman Vineyard** in Napa Valley, talk about how he fulfilled his dream of producing small quantities of classically made Chardonnay and Cabernet Sauvignon at his winery, started in 1978.

FRENCH CULTURAL CENTER'S ULTIMATE DINNER SERIES
French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. April 13, 6:30 pm. $45. A dinner series devoted to the fine art of French cuisine with cooking demonstrations presented by Boston-area master chefs. •**Eric Baloy**, sous chef at **Aujourd'hui** will demonstrate the preparation of filet of beef with duxelle of mushroom and thyme, pomme Anna and tourne of vegetables and perigourdine sauce.

INTERNATIONAL FOLK FESTIVAL AND TASTING
Berklee School of Music, 1140 Boylston St., Boston (747-8820). MBTA: Green Line to Hynes Convention Center. April 8. Concert at 8:15 pm, tasting follows. $4. Enjoy an international food tasting party with students and faculty representing Greece, Italy, Bulgaria, Ireland, US, Colombia, Israel, Jamaica, China/Taiwan, Japan and Sweden.

10TH ANNUAL BOSTON WINE FESTIVAL
Boston Harbor Hotel, 70 Atlantic Ave., Rowes Wharf, Boston (492-1735). MBTA: Red Line to South Station. Through April 10. This wine festival includes seminars, vertical tastings, dinner dances and celebrity guests. •April 9, 7 pm: **Black-Tie Dinner**, $185. The final dinner for the 1999 Boston Wine Festival offers a sampling of all the great Champagnes of Moet et Chandon. Chef Bruce creates a menu to complement the finest Champagnes, including Moet Brut Rose and Dom Perignon. •April 10, 7 pm: **Closing Reception**, $95. The festival comes to a close with a big celebration. Join Moet et Chandon and Boston Harbor Hotel for Champagne and an endless array of Chef Bruce's dishes. Dance the night away as you celebrate 10 great years of food and wine.

WINE TASTINGS WITH LORENZO
Les Zygomates, 129 South St., Boston (542-5108). www/winebar.com. *MBTA: Red Line to South Station. $25. Tuesday, 6 pm and 8 pm.* •April 13: Try some Loire Pinot Noir. •April 20: Taste Portuguese Whites.

A TASTE OF THE BACK BAY
Prudential Tower Skywalk, 800 Boylston St., Boston (247-3961). MBTA: Green Line to Prudential. April 9, 6:30-9:30 pm. $50, $60 at the door. The fourth annual gala will feature taste-size portions, wine, beverages and desserts provided by Back Bay and neighboring restaurants, brew houses and wineries. Participating restaurants include Angelo's Ristorante, Mistral, PF Chang's, China Bistro, Kashmir Indian Restaurant and Sakonnet Vineyards, among others.

THE FINER THINGS IN LIFE
Salamander Restaurant, First and Athenaeum Streets, Cambridge (236-8060). MBTA: Red Line to Kendall. April 18, 6-9 pm. $125. Four of Boston's premier women chefs come together to create their signature dishes as a part of this fundraiser to benefit the Big Sister Association of Greater Boston. Five tasting stations will offer cuisine from No. 9 Park, La Bettola/Galleria Italiana of Boston, Upstairs at the Pudding and Casablanca of Cambridge. Westport Rivers Winery, Sakonnet Vineyards, Wine Works, Alize de France and Tremont Brewery will supply wine and beer.

FRIDAY NIGHT WINE TASTING
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. April 9. $33. Learn what makes a good wine—whether expensive or inexpensive—and how to order with ease in any restaurant. Enjoy various red and white wines for tasting and learn the ins and outs of pouring, reading wine labels, etc.

GOOD WINES CHEAP
Brookline Adult & Community Education, 194 Boylston St., Route 9, Brookline (730-2700). MBTA: D Green Line to Brookline Village. Two Wednesdays, April 7, 7-9 pm. $50 plus $15 wine fee. Great wines for under $10? Unlikely. Good wines for under $10? You betcha. Learn how far you can stretch your wine budget and still walk away more than satisfied.

FRIDAY NIGHT COOKING SERIES
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. $35. •April 9, 6:30-9 pm: **Persian Feast**. Enjoy a journey reminiscent of *One Thousand and One Nights* and taste the exotic foods of Persia. You'll prepare and eat succulent stuffed grape leaves and feast on a royal Persian recipe for saffron chicken. •April 16, 6:30-9 pm: **Mongolian Barbecue**. A metal sheet over an open fire was the cookery of choice for the nomadic Mongolians. The best horsemen in the world, the Mongolians had an appreciation for quick marinades, tender root vegetables and gamey meats. Be prepared for copious quantities of poultry, seafood and vegetables, flavorful rice wine marinades with cilantro and all the accompanying starches.

TITANIC RECREATION DINNER
Hampshire House, 84 Beacon St., Beacon Hill, Boston (227-9600). MBTA: Red Line to Charles/MGH. April 9, 7:30 pm. $65. The Hampshire House recreates the lost era of the opulence from the *Titanic* with a six-course dinner based on the original menu selections aboard the ocean liner. A brief history on the *Titanic*, the era and the menu will be offered.

WESTPORT RIVERS VINEYARD & WINERY
417 Hixbridge Road, Westport, Mass. (508-636-3423). April 10, 10 am-3 pm. $50. •**Getting Your Hands Dirty**: This day is for anyone who wants to get an insider's view of vine-growing and food and wine pairing. Rob Russell, vineyard manager of Westport Rivers, will discuss and demonstrate year-round vineyard activities and then lead groups into the vines to participate in his seasonal activities. Follow this with a food and wine education class with Westport Rivers' Chef Kerry in Long Acre House.

Tasty Tidbit

Feeling Souper

Sure, we're all excited that spring is around the corner—but with the warm weather comes another bout of cold and allergy season. Wondering how to cope with those sore throats, runny noses and achy heads? Skip the drugs and try a bowl brimming with Souper Salad's newest creation for the spring, Triple Boost Veggie soup. It's chock full of echinacea, zinc and vitamin C, which boost the body's immune system. Developed by a nutritionist, it's got a veritable garden of ingredients, including carrots, turnips, parsnips, red peppers, portobello mushrooms, celery, onions, zucchini, broccoli and fresh parsley in a vegetable broth. It's sure to put your mother's soup to shame. *Souper Salad (367-6067).*



Top: Adam Geremia

Sports

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Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

TO WATCH

BRUINS (CHANNEL 38)
•Tickets: 931-2222.
April 7 (Away): Bruins vs. Florida, 7:30 pm.
April 8 (Away): Bruins vs. Tampa Bay, 7 pm.
April 10 (Home): Bruins vs. Tampa Bay, 1:30 pm.
April 15 (Home): Bruins vs. Pittsburgh, 7:30 pm.
April 17 (Home): Bruins vs. Buffalo, 1:30 pm.
April 18 (Away): Bruins vs. Philadelphia, 3 pm.

CELTICS
•Tickets: 931-2222.
March 24 (Home): Minnesota, 7 pm (FSNE).
April 7 (Home): Washington, 7 pm (FSNE).
April 8 (Away): Toronto, 7 pm (WABU).
April 9 (Home): Philadelphia, 7 pm (FSNE).
April 11 (Home): Chicago, 8 pm (FSNE).
April 12 (Home): Cleveland, 7 pm (FSNE).
April 14 (Home): Atlanta, 7 pm (FSNE).
April 16 (Home): Miami, 8 pm (FSNE).
April 18 (Away): Washington, 12:30 pm (WABU).
April 19 (Home): Indiana, 8 pm (FSNE, TBS).

N.E. REVOLUTION
•Tickets: (877) GET-REVS.
April 10 (Home): DC United, 7:30 pm (Fox).
April 17 (Home): Columbus Crew, 7:30 pm (Fox).

BOSTON RED SOX
•Tickets: (482-4SOX).
April 7 (Away): Kansas City, 8:05 pm (NESN).
April 8 (Away): Kansas City, 8:05 pm (NESN).
April 9 (Away): Tampa Bay, 7:05 pm (WB56).
April 10 (Away): Tampa Bay, 6:35 pm (WB56).
April 11 (Away): Tampa Bay, 1:35 pm (WB56).
April 13 (Home): Chi. Sox, 1:05 pm (WB56).
April 15 (Home): Chi. Sox, 6:05 pm (NESN).
April 16 (Home): Tampa Bay, 6:05 pm (WB56).
April 17 (Home): Tampa Bay, 1:05 pm (WB56).
April 18 (Home): Tampa Bay, 1:05 pm (WB56).
April 19 (Home): Tampa Bay, 11:05 am (WB56).
April 20 (Away): Detroit, 7:05 pm (NESN).

EVENT

BOSTON MARATHON
April 19, 12 pm.

HOOP-A-THON
Boston College, Conte Forum, (978-851-7321). April 17, 8 am-2 pm. Free basketball shoot out, which benefits the Huntington's Disease Society.

TO PLAY

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for 1999 season.

Basketball

CO-ED INDOOR BASKETBALL
Boston Ski & Sports Club (789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome. Leagues in Waltham, Dedham and Brookline.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

MEN'S BASKETBALL LEAGUE
Sport & Social Club of Boston, (262-8990). Tuesdays and Thursdays at Mt. Saint Joseph's Academy, beginning May 4 and 6.

NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and workout programs for all levels at 10 Greater Boston locations.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE
(534-5823).

WOMEN'S BASKETBALL LEAGUE
(661-9622).

Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Camping

CAMP MASSACHUSETTS
(877-I-CAMP-MA) www.park-net.com. Book a state campsite with this one-stop reservation service up to six months in advance.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round.

Cycling

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6 pm. •Wednesdays: 6 pm mountain bike ride with lights. •Saturdays 8 am (road race). Sundays 9 am (mountain biking).

REI INDOOR CYCLING CLASSES
375 Cochituate Road, Framingham (270-6325). REI conducts various cycling clinics and workshops.

Fishing

(800-ASK-FISH). Statewide fishing info and a weekly fishing activity report.

Football

BOSTON SKI & SPORTS CLUB
Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, between 10 am and 6 pm. League starts April 18 and ends in late June.

CO-ED TOUCH FOOTBALL
Sport & Social Club of Boston (262-8990). Smith Field. Sundays, beginning April 18.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10 pm, $3. Potluck. BYOB.

NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

Hockey

CO-ED FLOOR HOCKEY
BSSC, (789-4070). Sun.-Thu. nights. Individuals and teams, co-eds, all levels in Newton.



Sail Away

If you've ever wanted to learn to sail, the Boston Sailing Center's free sailing weekend is your chance. Seasoned skippers and landlubbers alike are invited to join the festivities at Lewis Wharf, April 17-18, from 1-6 pm. Harbor sailing trips will be conducted by experienced sailors aboard a fleet of boats ranging in length from 23 to 40 feet. Those who sign up for lessons or membership will have a portion of their fee donated to Save the Harbor/Save the Bay, a nonprofit agency working to improve harbor water quality. ***Boston Sailing Center, 54 Lewis Wharf, Boston (227-4198). MBTA: Green Line to Government Center.***

MEN'S IN-LINE HOCKEY
Sport & Social Club, (262-8990). Mon. at Newton Indoor Sports Center, begins April 19. Wed. at Mt. Saint Joseph Academy, begins April 21.

CO-ED FLOOR HOCKEY
Sport & Social Club of Boston, (262-8990). Saturdays, beginning April 17. Smith Field.

Lacrosse

MEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays, beginning April 17. Smith Field.

WOMEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays, beginning April 17. Smith Field.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421).

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Avenue in Newton.

FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10 am. Choose between a 2.5- or 5-mile run.

NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30 pm. Monthly mini-clinics as well.

BOSTON HASH HOUSE HARRIERS
(499-4835). Weekly runs year-round.

KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7 pm at Khoury's Bar.

Fun Fact
The Boston University Bridge (on Commonwealth Ave.) is the only place where a boat can sail under a train driving under a car driving under an airplane.

SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Year-round lessons and racing programs for all levels of ability.

COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Skiing

SKI MARKET KILLINGTON TRIP
(731-6100). April 11, $45. Includes round-trip transportation and lift ticket.

Soccer

BOSTON SKI & SPORT INDOOR SOCCER
(789-4070, ext. 225). Sundays between 8 am and 7 pm. $60. Full field, 11 on 11, 8 men/3 women, coed soccer. Play on fields in Charlestown, Cambridge and Brighton. Individuals and teams, co-ed, all levels.

BOSTON SKI & SPORT OUTDOOR SOCCER
(789-4070, ext. 225). Sat., Sun., Mon.-Thu. nights in Newton and Acton. Individuals and teams.

SPORT & SOCIAL CLUB INDOOR SOCCER
(262-8990). Mondays and Tuesdays, beginning April 19 and 20, at the Greater Boston Indoor Sports Center in Revere, 7-10 pm.

OUTDOOR SOCCER LEAGUE
Sport & Social Club of Boston (262-8990). Seven on seven and 11 on 11 soccer leagues on Saturdays at Smith Field, beginning April 17.

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Softball

SLOW PITCH SOFTBALL

Boston Ski & Sports Club, (789-4070, ext. 222). East League: Mon.-Thu. nights at 6:30 pm at various locations in Brookline, Milton, Waltham, Stoneham. West League: Sun.-Fri., May-August, 6:15-9:15 pm, in Boston, Newton, Milton, Hyde Park, Charlestown, Needham, Medford, Brookline, Cambridge. East league: all levels of recreational play with no umpires. West League: Games are umpired. Join as a team or try out and be drafted.

CO-ED SOFTBALL LEAGUE

Sport & Social Club of Boston (262-8990). Sun. at Cassidy Park or McKinney Park, beginning April 18.

Swimming

THE MASON MASTERS SWIM PROGRAM

The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of world, national and Olympic champions.

M.I.T. MASTERS SWIMMING

M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10 pm.

BOSTON ATHLETIC CLUB SWIM WORKOUTS

653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15 am.

THE CHARLES RIVER PARK CLUB MORNING MASTERS

Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45 am.

Volleyball

BSSC VOLLEYBALL LEAGUE

Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. •Co-ed pickup games, Tue. or Fri. 7-10 pm, $10. W. Newton Armory, 1137 Washington St., West Newton.

CO-ED VOLLEYBALL LEAGUE

Sport & Social Club of Boston (262-8990). Indoor 6 on 6 volleyball league. Wed. and Thu. 8-10 pm at Watertown High School, beginning April 21 and 22.

Children

ADVICE TO CONTRIBUTORS

Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to listings@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Things to See and Do

BOSTON CHILDREN'S THEATRE

55 Temple St., C. Walsh Theatre, Boston (424-6634). MBTA: Red Line to Park Street. April 17-18, 2 pm. Tickets range from $5-$15. Join Boston's oldest continuing theatre company for *The Secret Garden*, the heart warming tale of two unhappy children and a heartsick father restored by the healing magic of enchanting secrets.

CHILDREN'S MUSEUM OF BOSTON

300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to 15; $2 one year olds. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. But that's all part of the fun because here everyone gets to act like a kid. Recent addition: The New Balance Climb. Ongoing: "Arthur's World."

COMPUTER MUSEUM

300 Congress St., Boston (423-6758). MBTA: Red Line to South Station. Open daily 10 am-5 pm. $7, $5 seniors, children. The new Best Software for Kids Gallery lets kids try out the latest educational software. Create your own virtual goldfish in the *Virtual Fish Tank* exhibit. The only thing missing here is a virtual toilet bowl to flush down your virtual fish when it goes belly up. •At 11:15 am daily, parents and children can enjoy a hands-on Internet safety class which helps you make the most of the Internet as a tool for learning and fun.

MUSEUM OF SCIENCE

Science Park, Boston (589-0250). MBTA: Green Line to Science Park. • Cats! Wild to Mild. Daily through May 9. Learn about a cat's night vision, view a mummified Egyptian cat, match sounds that a cat makes with the message that it's trying to convey, and best of all, learn the biting technique of the saber cat.

MUSEUM OF TRANSPORTATION

15 Newton St., Brookline (522-6547). MBTA: D Green Line to Reservoir, transfer to #55 bus. •April 11, 2 pm: Assembly Line! Your family car was made on an assembly line. Find out why.

NEWTON FREE LIBRARY

330 Homer St., Newton Centre (552-7145). MBTA: C Green Line to Newton Centre. • April 13, 3 pm: The Hampstead Players perform and explain a series of short scenes from Shakespeare's most popular plays.

NORTH SHORE MUSIC THEATRE

62 Dunham Rd., Beverly, MA. (978- 922-8500). April 10, 11 am. $7.50. •Charlotte's Web. Everyone's favorite spider spins a classic tale. Enjoy this stage adaptation of the classic E.B. White novel presented by Theatreworks/ USA.

PUPPET SHOWPLACE THEATER

32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales from around the world. •April 10-11: *Going, Going, Gone Whaling.* Created and performed by the Poobley Greegy Puppet Theatre. Follow Abner, the least sucessful whaler of them all, and his adventures on the high seas.

Body & Mind

ADVICE TO CONTRIBUTORS

Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to body.mind@improper.com. Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

HOW TO MEDITATE

Shambhala Meditation Center, 646 Brookline Ave., Brookline (734-1498). www.shambhala.org. *MBTA: D Green Line to Brookline Village. April 16-17, 8 pm Fri., 8:30 am-3 pm Sat. $30.* Curiosity killed the cat, don't let it get you too. Sam Bercholz, chairman of Shambhala publications, leads this introduction to mindfulness-awareness meditation for all curious parties in a secular, plain-speaking format. Who knows? If the cat could have meditated, she might still be around today.

INTRODUCTION TO AYURVEDIC THEORY

BCAE, 5 Commonwealth Ave. Boston (267-4430). www.bcae.org. *MBTA: Green Line to Arlington. April 24, 9:30 am-3 pm. $45.* Ayurveda is the traditional yogic approach to health, addressing physical and emotional well-being through balanced diet, meditation and yoga. Loretta Lovitz, a rehabilitation specialist and hospital lecturer/consultant, has studied nutrition and yoga and will lead this introduction to Ayurvedic history, theory and self assessment.

MILLENNIUM HEALTH: A WORKSHOP BASED ON CONSILIENCE FOR HEALTHY LIVING

Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge. (876- 2660). MBTA: Red Line to Alewife. April 17, 12:30-5:30 pm. $85. Get a jump start on the millennium; Dr. Matthew Budd, who has over 25 years of clinical practice, research and teaching experience at Harvard Medical School, offers a rich perspective on total health. He offers us a moment to pause and reflect on what the 20th century has taught us and to transform our discoveries into a personal program for living, growth and learning.

SOULFUL SUNDOWN

First and Second Church, 66 Marlborough St., Boston (267-6730). Sundown@gis.net. *MBTA: Green Line to Arlington. April 18, 5:30-7 pm. Free, donations accepted.* How much soul does it take to win an Oscar? Come find out— try your hand at interactive theatre. Actor/director Joel Gluck leads this exploration into the spirit of theatre. You'll even get munchies at the free reception.

WORKING WITH THE WORLD: A KABBALISTIC APPROACH

Arlington St. Church, 351 Boylston St. (800-944-1001). www.omega-inst.org. *MBTA: Green Line to Arlington St. April 10, 9 am-4 pm. $119.* Explore the Kabbalistic process of unification, of attaining the sense of wholeness each of us seeks in life. Jason Shulman, internationally known healer and spiritual teacher, introduces people of all religious backgrounds to the Kabbalistic insights.

Fitness

THE KEY TO THE YOGA SUTRAS

Innerlight Center for Yoga and Meditation 850 Aquidneck Ave., Middletown, R.I. (401-849-3200). April 10, 2-5 pm. $35. For the aspiring yogi, the serious student or the teacher looking to expand horizons, this workshop will provide training in the sounds and meanings of the five crucial sutras. Tom Gillette began practicing yoga in 1977, while studying for his degree in philosophy and religion.

YOGA WORKSHOPS FOR THE ACHING BODY IN THE MOMENT

Wellness Center, 106 Access Road, Norwood (781-762-9281). **Shoulder and Neck**, *April 7, 7:45-9:15 pm.* **Headaches** *April 16, 7:30-9 pm. $15.* Body part by body part. Inez Stein and Karen Susi (who have each been teaching for five years) address common complaints. The first two workshops cover shoulder and neck exercises, to alleviate those aches you get from too much reading or typing or the slept-in crick; headaches, of course are the next step up.



Todd Norian teaches folks how to relax at Kripalu Center for Yoga and Health.

WHEN YOUR BODY BETRAYS YOU

Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge (876- 2660). MBTA: Red Line to Alewife. April 8, 7:30-9 pm. Free. Deborah Lotus and Olivia Cheever (both experienced teachers and practitioners of the Feldenkrais method) lead this experiential lecture for individuals suffering from fibromyalgia, Chronic Fatigue, RSI, autoimmune conditions, or any chronic or acute pain. Learn simple sensory motor movements that can be immediately applied to make daily activities easier and more comfortable.

Self Development

BEGINNING MEDITATION

BCAE, 5 Commonwealth Ave. Boston (267-4430). www.bcae.org. *MBTA: Green Line to Arlington. Four Thursdays beginning April 8, 7:45-9:45 pm. $73.* Unwinding can be difficult after a long workday. Richard Geller has been practicing and teaching meditation since 1977 and covers techniques found in all major traditions to help calm your outlook and improve your concentration and creativity. No previous experience necessary.

EFFECTIVE NATURAL STRATEGIES FOR SMOKING CESSATION

Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge. (876- 2660). MBTA: Red Line to Alewife. April 15, 7:30-9 pm. Free. You're ready to quit, but the patch makes your heart pound, and what on earth can you do to ease your cravings and withdrawal symptoms? Dr. Shiva Barton discusses the Wellspace approach, including the effectiveness of acupuncture, bodywork and naturopathic medicine.

FINDING YOUR NICHE

BCAE, 5 Commonwealth Ave. Boston (267-4430). www.bcae.org. *MBTA: Green Line to Arlington. April 13, 6-9 pm. $36.* Even fortune and fame often can't erase the feeling that something in life is missing. Kimberly Goodwin found her niche in life, helping others bring back their own sense of meaning and purpose. Techniques covered include skill assessment, improving personal/professional effectiveness, goal setting/achievement, and recognizing and overcoming the obstacles.

Getaway

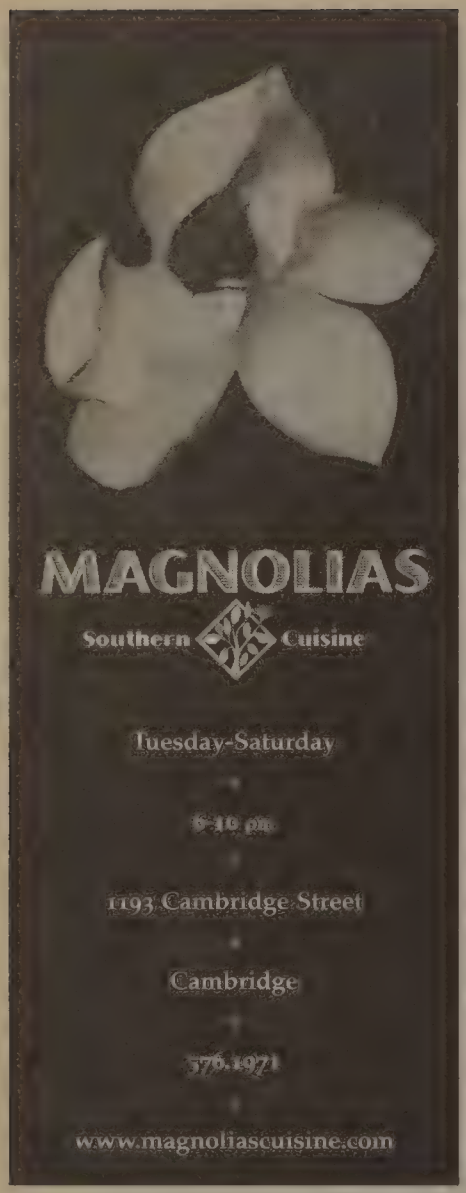
INTRODUCTION TO MEDITATION AND YOGA WITH TODD NORIAN

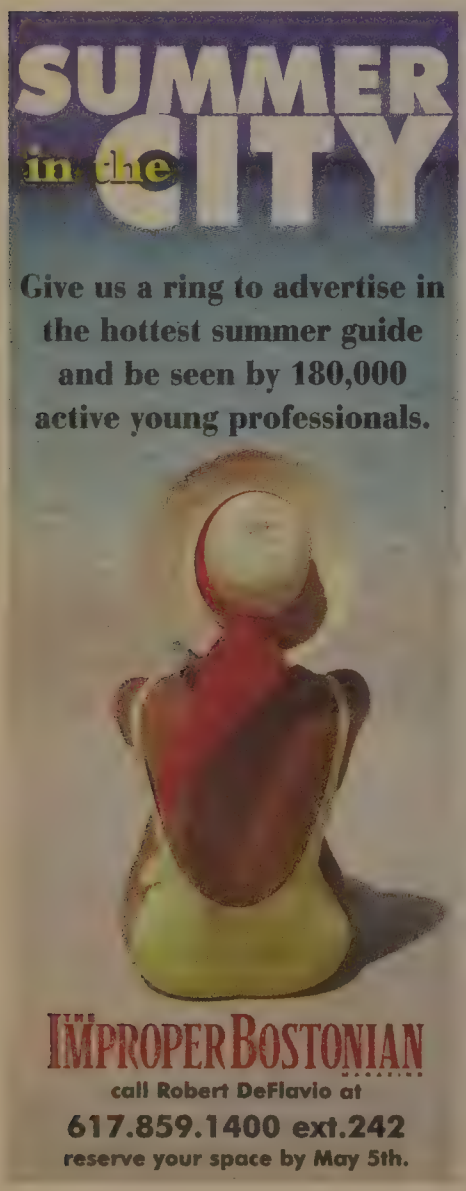
Kripalu Center for Yoga and Health, Lenox, MA. (800-741-7353). www.kripalu.org. *April 16-18. $140 plus 2 nights room and meals.* Throw a stamp on that envelope and leave your taxes behind. This weekend, we expect you'll need the most relaxing getaway possible. Todd Norian has practiced and taught yoga for over 20 years. His gentle strength and wisdom shine through, his teaching style is compelling and irresistible; you have never been so relaxed.

SPORTS









Go Away

TRAVELING NEAR AND FAR

North Shore

THE FINE ART OF UPHOLSTERY CONSERVATION

Peabody Essex Museum, East India Square, Salem (978-745-1876). April 15, 6:30 pm-8 pm $12-$15. Maybe after this lecture, you can understand the meaning behind the madness of plastic couch covers. Elizabeth Lahikainen, upholstery conservator for museums and collectors, shows how she is able to determine the history of a particular piece through small clues such as fragments of upholstery.

South Shore

THE CONTROVERSY OF 20TH CENTURY WHALING

New Bedford Whaling Museum, 18 Johnny Cake Hill, New Bedford (508-997-0046). Through Labor Day, $4.50. For all you whale advocates out there who have had a dormant agenda lately, it's rally time. Better understand the pros and cons of whaling with this exhibit, which features an actual whaling voyage aboard the *Ulysses*.

New York

ANDY WARHOL: SHADOWS

The Dia Center for the Arts, Manhattan (212-989-5566). Through June 13. Broaden your knowledge of underground artist Andy Warhol—you'll find there's more to his work than simply Campbell's soup cans. Come to the Dia Center's exhibition of his "Shadows" to see his work with silkscreens. This is the first institution to hang Warhol's 102 paintings in the way that the artist intended—as a single work forming one continuous band around the perimeter of the gallery.

Martha's Vineyard

REBEKAH BLU

Essence Gallery, 38 North Water St., Edgartown (508-627-9508). 10 am-10 pm daily. Through the end of the year. Now that spring's here, take a trip to The Island. While you're there, see the photographs of Rebekah Blu, who chronicles the look of Martha's Vineyard. Her photographs, *Island Princess Collection*, range from gritty portraits of artists to dramatic portraits of locals and landscapes.



Stockton, California hosts a festival featuring all sorts of asparagus delicacies, April 23-25.



Rebekah Blu's *Island Princess Collection* is on display at the Essence Gallery in Martha's Vineyard.

Miami

HERB RITTS EXHIBIT

Museum of Art, Fort Lauderdale (954-761-9422). Through May 2. Here's your opportunity to look at half naked pictures of Cindy Crawford lounging nude on a beach and pass it off as art. Look through nearly 250 of Herb Ritts' photographs of the glamorous and famous.

Stockton

ASPARAGUS FESTIVAL

46 West Fremont St., Stockton, California (800-350-1987). www.asparagusfest.com. April 23-25. There's tons of live entertainment at this annual festival, but most people come for the delicacies sold along Asparagus Alley, including asparagus nut bread, asparagus salsa and, our favorite, asparaburritos.

Montreal

VUES D'AFRIQUE

Several locations in Montreal (514-284-3322). April 19-May 2. The mystics of African and Caribbean culture have gone unnoticed for far too long. In just two weeks, you can learn about these French-speaking regions through a variety of cinema, dance, music shows, art and book expositions. Study during the day and practice the international language of love when you hit the Montreal bars at night.

London

THOMAS DEMAND: TUNNEL

Tate Gallery (44-171-887-8000). Through April 25. We advise you to steer clear away from this exhibit if you are the least bit prone to motion sickness. Thomas Demand, best known for his still photographs, has developed his first film project, which simulates fast-paced movement in and out of a fluorescent-lit tunnel. Give it a go at this disorienting journey in such familiar urban space.

Issy les Moulineaux

INTERNATIONAL WEATHER FESTIVAL

The Palais des Arts et des Congrès, Issy les Moulineaux, France (+33-1-40-95-65-13). April 14-18. If conversation between you and your loved one has resorted to talking about the weather, maybe you'll see that it's not such a bad thing after you attend this festival. This is the only international event dedicated to weather reporting, aimed at both members of the profession and the public. Sixty countries are represented, who participate in various competitions. Maybe Boston can contend the award for the city with the #$@%!!est weather.

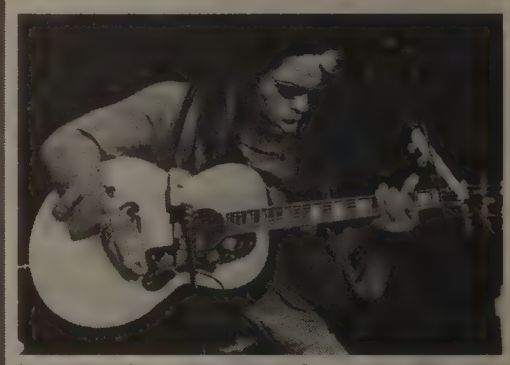
Singapore

SINGAPORE INTERNATIONAL FILM FESTIVAL

Singapore (+65 225 7417). April 16-May 1. $4.50-$15, depending on film. Fly across the globe to participate in this international cinema festival with its special focus on Asian films. More than 25 countries are represented every year and up to 150 films are included in the program. A competition section is included, where outstanding Asian films and Singaporean short films compete for cash, certificate and trophy prizes.

Mark Your Daytimer

UPCOMING EVENTS



Lenny Kravitz and the Black Crowes play May 28.

City Scope

ANNUAL DAFFODIL FESTIVAL
April 23-25, Nantucket Island
ANNUAL STREET PERFORMERS FESTIVAL
May 28-31, Faneuil Hall MarketPlace
DUCKLING DAY PARADE
May 1-31, Boston Public Garden
NATURAL GOURMET FOOD SHOW
May 23-24, Bayside Expo Center
WOMEN'S WORLD CUP SOCCER
June 19-July 4, Foxboro Stadium

Music

BATTLEFIELD BAND
May 1, Somerville Theatre
THE BOBS
April 30, Somerville Theatre
DAVE MATTHEWS BAND
May 29, Foxboro Stadium
KITARO
April 29, Symphony Hall
LENNY KRAVITZ AND THE BLACK CROWES
May 28, Great Woods
MEREDITH MONK
April 23, Sanders Theatre
SHERYL CROW
May 4, Orpheum Theatre

Performing Arts

ALVIN AILEY AMERICAN DANCE THEATER
April 20-25, Wang Theatre
BOSTON BALLET-DRACULA
May 6-23, Boston Ballet
COMPAGNIE MARIE CHOUINARD
May 6-9, Emerson Majestic Theater
THE GIN GAME
May 4-16, Wilbur Theatre
LORD OF DANCE
June 3-5, Wang Theatre

Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals,
THE IMPROPER BOSTONIAN,
75 Arlington Street, 9th Floor
Boston, MA 02116, fax: (617) 859-1446
or e-mail us at editor@improper.com.
Recent correspondence follows.

JPS
2,000 things to do before the year 2000, right? We'd better get started...
JCS

Brian S. from Boston College
St. Patrick's Day at Clery's, I intended on only staying an hour until my friend brazenly introduced us. I thought you were pretty terrific with your sparkly green beads and your Ella Fitzgerald CD story. I didn't get to say goodbye to you. Hope you've gotten a subscription to reach you in Hong Kong. Don't make me scour next fall's tailgates looking for you, and I don't have the money to join the alumni club. Send me an email here or look me up when you get back in town.
BC GIRL WITH MAGAZINE POTENTIAL

Megan W. in JP
I am so disappointed that we've lost touch again! I don't have your number at your new place and also can't get a hold of your sister. Please look me up in the phone book and call! Miss you tons.
RACHEL K.

Green Line
It was Friday morning March 19 at 8:30 am. At the Haymarket train station I saw you. You had on a pair of black pants and purple coat. I saw you from the train and it was going inbound. But you did not go on the train I was on. You were waiting for another. Also you glanced at your watch a few times and you looked toward the train at me a couple of times also. I would like to hook up with you sometime either for coffee or maybe a drink if you like. Reach me here.
MICHAEL

Silver Fox Jay
When I first saw you
I could not believe my eyes
You are oh so fine
Much too divine
For any words to describe
I thought there was a spark
But instead you broke my heart
But disappearing from my world
Now you're back (or are you?)
So what are you going to do?
Tease me again, I suspect
Same as when we first met
Oh why do you torture me with those incredible blue eyes?
Don't you know how I feel inside?
I long for you in the worst way
But I don't want to play
You want me to make a move
I'm tired of coming on to you
Stop teasing me, start pleasing me
Then I will most definitely; please you
Eye am yours (and you don't even know it)
Tis a pity.
SCORPIO ORBS

Here's to You
The auto guy from hell, the former "marine" from the sea town and the so-called "cop" from Worcester. The thing you all have in common is that you individually liked to "lie" like the dogs my Nana once told me all men are. You somehow all pulled that magic phrase from thin air, "Some of us are good guys." Farewell to the putrid pool which my well meaning married friends labeled "The Ocean," as in "There are plenty of fish..." Old maiden lady with cats and fish sounds better and better each year. Especially when presented with the possibility of another season of dates from hell. So I bid you a fond farewell you creeps one and all, if I accomplished nothing else I found an inventive way to pass the winter. Don't worry when I write the novel the names may be changed but all the other details will emblazon the pages in gruesome black and white!
SBF!

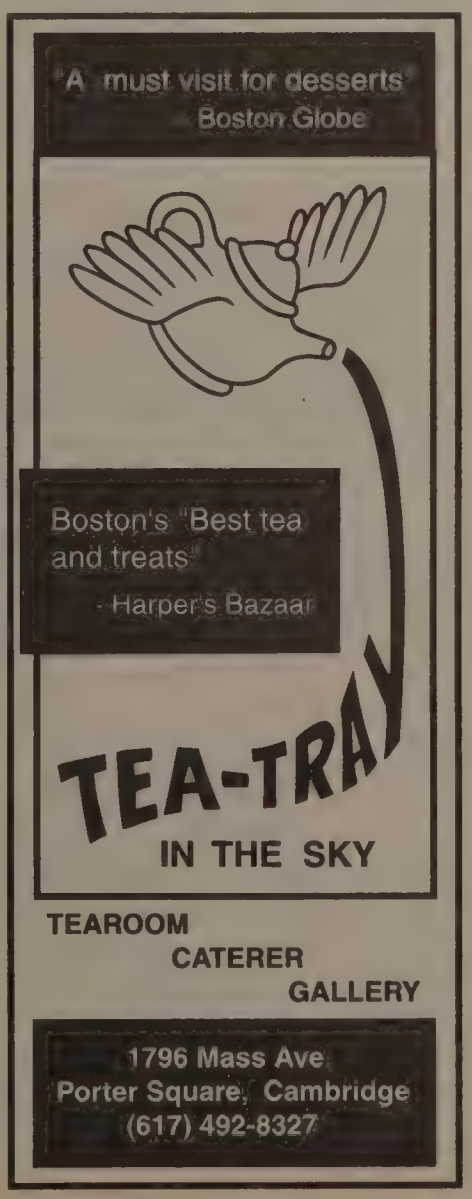
Angel on the Blue Line
As far as I'm concerned, there is no reason for you to go to the airport. You can fly right up into the stars if you only wish it. March 9, about 11:15 am, on the Blue Line going to the airport. You: Long straight strawberry blond hair, perfect complexion, ruby-red lipstick, one large bag. Me: Tall, close-cropped beard, brown hair, one large black bag, one small green one. I wanted to talk to you after getting off the subway, but you took a different bus. Your flight was leaving from a different terminal.
CONTACT ME HERE OR E-MAIL AT
CORMACMCA@AOL.COM

You
This is to the dancing, pacifier sucking Backstreet Boys fans who annoy the rest of us in the building. Please spare us your continuous play of Backstreet Boys, N-Sync and Britney Spears. Even more annoying is your back up vocals that we can all hear. If this madness does not stop, I will have to resort to publishing your names.
HEMENWAY RESIDENTS

A Mystic Long-shot
Friday, early evening, a month or so ago I was at a bad coffee shop (good bakery) in Newton Center doing some work, reading, writing, etc. You, you, and I do mean you, were sitting against the back wall reading what looked like a script. I was wearing a blue turtleneck sweater, you had a long brown coat and brown corduroy(?) pants. Your stay was brief. I could be anywhere between 28 and 35. You could be 18-26. I am not altogether desperate but you are altogether beautiful. You get hit on all the time so I said nothing. And here go I...a month later. If you read this, if you remember, and if you don't mind long odds, then let me buy you your next cup of coffee.
ALMOST A SNOWBALL'S CHANCE

Megan
We met in Ri Ra on your 25th birthday and I haven't seen you since. We only talked for a minute but I enjoyed even that. If you would like you can contact me at scuba_02144@yahoo.com. We could go out on the town and see where things go.
KEN







ADVERTISING

BARS & CLUBS

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BEER SPECIALITY BARS

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

BILLIARDS

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

G. Lounge

174 Lincoln Street, Boston, 451-7289. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It's one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Sq., Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

LAST CALL! Get your listing in the Best Bartender's Issue!

ADVERTISING

BRUNCH

anago

65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. One of the neighborhood's favorite places for drinks and dinner, The Avenue also serves a delectable weekend brunch. Pancakes, French toast, omelettes, and more. Assorted microbrews on tap and bloody Mary's made to order. Start the day in the relaxed, comfortable atmosphere of The Avenue.

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Blue Cat Café

94 Mass. Ave, (corner of Mass. Ave/Newbury St.) 617-247-9922. Blue Cat Café features a jazz-infused atmosphere, with an unintimidating and reasonably priced menu. Blue Cat's signature is its cool jazz tunes, and the all-booth seating makes for an intimate and comfortable dining experience. Blue Cat also features unique Martini selections such as the Red Devil, the French Kiss and the Blue Cat Cosmopolitan. Menu items range from Grilled Hanger Steak Southwest Style to Pan Seared Tune with Wasabi aioli or Vegetable Risotto.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 microbrews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

The Corner Cafe

87 Prince Street, Boston, MA, 02113, (617) 523-8997. Hours: Mon. - Sat., 8 am - 2 am, Sun, Noon - 2 am. FREE PASTA! FREE SALAD! FREE BREAD! FREE FRIENDS! Come spend priceless nights with your friends. Every Tues. & Thurs., indulge in our "Pastafest," where we serve Complimentary Bread, Pasta, & Salad! "Fuh-gedda-bout-it," it's free! Our daily menu includes Appetizers, Specialty Subs, & Entrees/Specials. We strive to make you feel at home in the heart of The North End!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and rich soups and entrees to keep you warm all winter long. This dramatic space, with high ceilings, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs.

MANGIA, BABY, YEAH!

ANNa's TAQUERIA

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WOMEN SEEKING MEN

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

♁ DOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

MEN SEEKING WOMEN

FRIENDSHIP DATING
Handsome, tall, childless SWM, 26, N/S, college graduate, musician, enjoys cooking, movies, walking, dancing, traveling. ISO beautiful, sexy, creative, passionate, personable SF, 18-28. Ad# 2880

TOM SELLECK LOOKS
Appeal to you? Then you'll want to call this sensuous WM, 50, loves mountain biking, beaches, woods, smiles. ISO petite WF, 30-45. Ad# 2438

ENJOY HAVING FUN?
Athletic, good-looking WM, 27, 6', N/S, likes jogging, tennis, skiing, weight lifting, volleyball, traveling, museums, plays, concerts, clubbing, camping, swing dancing, laughing. ISO honest, intelligent, passionate WF, 19-29, N/S. Ad# 2144

ARE YOU FOR ME?
SPM, 36, enjoys beach walks, book stores, movies, coffee houses, traveling, live music, stimulating conversation. ISO compatible SWF, 25-39. Ad# 3607

END MY SEARCH
37 year-old educated SJM, enigmatic, eclectic, creative, enjoys walks, gardening, animals, art shows, museums. ISO committed relationship with educated D/SWJF, 25+. Ad# 2625

NEW TO AREA
SBM, 36, likes dancing, movies, reading, chess. Seeking feisty SF, age/race open, to show me around. Ad# 3894

CAN YOU JUST IMAGINE
How wonderful it would be if we got together and discovered love? Spontaneous SWM, 38, enjoys the outdoors, dining out, movies, ISO fun-loving, honest, flexible SF, 30-43, N/S. Ad# 1995

THE SPICE OF LIFE
Is enjoyed by this ex-Navy, open-minded, adventurous, romantic, good-looking SWM, 47, N/S, 6', also likes traveling, exercising, reading, ballroom dancing, dining out, movies. ISO caring SWF, 30-53. Ad# 2154

MR HARDBODY
Romantic, good-looking SWM, 43, N/S, 5'9", 175lbs., enjoys the outdoors, sports, fishing, dancing, shopping, jazz, museums, exercising, dining out, movies, ISO sexy SF, 18-60. Ad# 1707

FIT AND ATTRACTIVE
Attorney. Handsome SWPM, 39, N/S, 5'8", 155lbs., dark hair/eyes, clean-shaven, enjoys hobbies, the Arts, weekend getaways, dining out, movies. ISO intelligent, attractive, slender, independent SWF, 28-38, 5'3"+. Ad# 2975

TOGETHER
We can laugh at the world while having a great time. Spontaneous SWM, 38, N/S, enjoys the outdoors, rollerblading, bicycling, beaches, walking, dining, movies. ISO sexy, fun-loving, friendly SF, 35-42. Ad# 3392

CAN YOU BELIEVE
We're doing this? Romantic, handsome SWM, 43, N/S, enjoys singing, traveling, dining out, movies, Jacuzzi, Atlantic City. ISO energetic SF, 25-50, be my honey bunny. Ad# 1086

ISO SOMEONE SPECIAL
Funny SWM, 20, a college student, has interests that include mountain biking and outdoor activities. Seeking a smart, sexy, funny SF, 18-25, N/S, to share each other's thoughts, and interests. Ad# 2245

COME INTO MY LIFE
5'9", medium-built, attractive SWM, young 46, enjoys a wide variety of activities. I'd like to meet a truthful, nice, genuine, open-minded lady, 35-40, who wants a real man. Ad# 3012

NEXT STOP WONDERLAND
If you're an ambitious, intelligent, hardworking yet fun-loving SWF, 23-32, who likes traveling, live music, and going out, then give this SWJPM, 30, a call. Tell me about yourself. Ad# 1070

R YOU THE 1 FOR ME?
Friendly, funny SWM, 34, who's a good friend, likes outdoor activities, traveling, conversations. ISO a caring, sensitive, honest, stable, open-minded, funny lady, under 35, N/S, to enjoy each other's company. Ad# 1253

LET THE PARTY START!
Are you a SF, 18-35? Know what you want? Like to party and have a good time? Then call me! I'm a SWM, 22, 6'4", 215lbs., who's athletic and attractive. Ad# 3365

I'M A SCORPIO
SWM, 46, 5'9", 155lbs., brown hair/eyes, smoker, good-looking, sexy, enjoys the outdoors, dining, walks, sports, entertaining, playing the drums/guitar. ISO honest, humorous, non-game playing SF, 35-40, for possible relationship. Ad# 3222

A TROPICAL PRINCE
M, 40, tall, dark, handsome, educated, financially stable, independent. ISO SWF, 25-35, N/S, prefers slim, blue-eyed blonde, sensitive, with a sense of humor, for a LTR, possible marriage. Ad# 3366

LOOKING FOR LOVE
SWM, 27, enjoys romance, beach walks, nature and the outdoors, Searching for SF, 21-32, for serious LTR. Ad# 2175

READY TO SETTLE
SJM, 28, 5'10", 175lbs., ISO SWF, 21-30, nice, attractive, sweet, loving, slender, for a warm and loving relationship. Ad# 1625

SEEKS CLASSY BLOND
Tall, dark, handsome SM, 45, emotionally/financially secure, enjoys traveling, dining, movies. ISO SWF, 25-35, for friendship, maybe more. Ad# 1815

SELECTIVELY LOOKING
SWM, 42, in-shape, seeks extremely attractive SF, 25+, in-shape, for friendship, possibly more. Ad# 1571

FRIENDSHIP FIRST
...possibly leading to a LTR. Good-looking SM, 35, seeks warm-hearted, one-man SF, 18-38, cute, ambitious, optimistic, intelligent, sense of humor. Ad# 2314

BOSTON AREA
Attractive SWM, 52, 6', 170lbs., enjoys sports, cooking. ISO true blue, engaging F, 40-60, for an enduring relationship. Ad# 3337

EMBARK ON ADVENTURE
Tall, dark, handsome APM, financially secure, employed, enjoys cooking, travel, the arts. ISO WF, 25-30, childless, educated, blue-eyed blond, for friendship, possible LTR. Ad# 2720

LETS HAVE COFFEE!
SWM, 43, N/S, drug-free, likes Red Sox, sports, the Beatles, working out, StarBucks, travel, etc. Seeks witty, adventurous D/SWF, under 50, N/S, for friendship that may lead into something more. Ad# 2982

FIT INTO THE PICTURE
Funny, loyal, quiet, outgoing SWM, 25, likes sports, clubs, old movies, live music. Seeks SF, 23-30, outgoing, upbeat, goal-oriented, intelligent, great sense of humor, for friendship, possible relationship. Ad# 3849

ALOT TO OFFER YOU
Passionate, romantic DWM, 30, father, 5'7", 175lbs., athletic, likes theater, outdoor activities, movies, nights out, romance, quiet evenings. Seeking understanding, caring, sweet, easygoing D/SWF, 23-37, N/S, kids okay, possible relationship. Ad# 3159

A MUSICIAN'S DREAM
SWM, 34, good-looking, funny, intelligent, N/S, enjoys outdoors, fitness, biking, hiking, concerts, dancing. ISO SF, 23-34, sexy, fun, attractive, for casual dating. Ad# 3650

SLIGHTLY SHY!
SWM, 27, spontaneous, romantic, good-looking, tall, N/S, enjoys outdoors, fitness, dancing. ISO SWF, 20-29, N/S, intelligent, attractive, slender, for LTR. Ad# 1407

SOUTH SHORE GUY!
SWM, 38, good-looking, humorous, loyal, fun-loving, tall, N/S, enjoys outdoors, fitness, tennis, golf, live music. ISO SF, under 36, N/S, energetic, personable, for LTR. Ad# 3635

DOWN-TO-EARTH
SWM, 28, good-looking, adventurous, fun-loving, enjoys travel, fitness, dancing. ISO SF, 21-30, N/S, intelligent, warm-hearted, for LTR. Ad# 1160

THE RIGHT PERSON
SWM, 37, medium build, fit, good-looking, active, spontaneous, humorous, enjoys outdoors, fitness, skiing, live music. ISO SWF, under 44, N/S, energetic, personable, similar qualities/interests. Let's explore the city! Ad# 2138

TALL DARK HANDSOME
SM, 27, athletic, good-looking, spontaneous, fun, enjoys outdoors, hiking, biking, poetry, travel, fitness, cultural events. ISO SCF, 21-28, sensitive, attractive, tall, educated, for LTR. Ad# 3120

RECIPE FOR LOVE
Take one warm-hearted, sincere SWM, 35, 6', 210lbs., clean-cut. Add a plus-sized SWF, 30-45, caring, kind, warm, attractive. Mix in activities such as movies, reading, cooking, concerts. Simmer with romance. Ad# 3507

SEEKS SOUTHERN BELLE
Handsome SWPM, 32, brown hair/eyes, clean-cut, confident, successful, thoughtful, considerate, enjoys dining out, quiet times, museums. Seeks SWF, 28-32, N/S, for friendship, possibly more. You never know where this could lead! Ad# 1752

HEART TO HEART
SWM, youthful 46, 5'10", 155lbs., healthy, in-shape, N/S, N/D, emotionally/financially secure, enjoys cultural events, tennis, hiking, theater, dancing. Seeks thin, warm SF, 25-55, affectionate, for a heartfelt, intimate relationship. Ad# 3438

ON A POSITIVE NOTE
SWM, 30, 6', 176lbs., financially secure, enjoys working out, nature, outdoors, sports, rollerblading, biking, skiing, running, traveling. Seeks intelligent, sincere SF, 21-32, N/S, caring, fit, slim, positive. Friendship, possible romance. Ad# 2558

INTENSITY
SWM, 53, enjoys dancing, snuggling, dining out, traveling, movies, outlet shopping. Seeks romantic SWF, 40-50, N/S, passionate, understanding, who loves getting flowers. Ad# 1971

BRAINS AND BRAWN
Handsome SWM, 44, entrepreneur, 5'10", 200lbs., never married, works out. Seeks bright, beautiful SF, 18-32, fit, healthy, childless. LTR possible. Ad# 3399

OCEANSIDE
Good-looking, smart, funny, romantic SWM, 29, green-eyed, athletic, fit, enjoys reading, martial arts, exercising, dining out, movies, friends. ISO sweet SF, 18-32, N/S, heart of gold, for a committed relationship. Ad# 1631

MEN SEEKING MEN

IT'S A GUY THING
WM, 24, 5'8", 145lbs., N/S. ISO reliable, honest, fit WM, 21-32, N/S. Ad# 3525

LET'S GET TOGETHER!
Brazilian M, 21, physically fit, enjoys sports, going out. Seeks fun-loving WM, 18-30, N/S, with similar characteristics. Ad# 3861

WOMEN SEEKING WOMEN

SEEKING FRIENDSHIP
Ambitious SBF, 22, likes shopping, hanging with friends, reading, cooking. ISO honest, sensitive, fit Bi-HF, 19-26. Ad# 1759

WORTH THE CALL
29 year-old SBF, with great sense of humor, enjoys reading, concerts, films, traveling. Seeks thoughtful, sensitive SBF, 26+, good conversationalist. Ad# 2705

NO HEAD GAMES
Passionate SWF, 35, playful, humorous, likes movies, dining out, quiet evenings, billiards, darts, the outdoors, animals, snuggling. ISO compatible SWF, 30-40, with sense of humor. Ad# 1036

WHY WAIT? CALL!
Serious SF, 22, attractive, brown hair/eyes, ISO attractive, sexy, confident SW/HF, 22-27, with dark hair, for fun and friendly nights out, shopping, eating and dancing. Ad# 1928

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Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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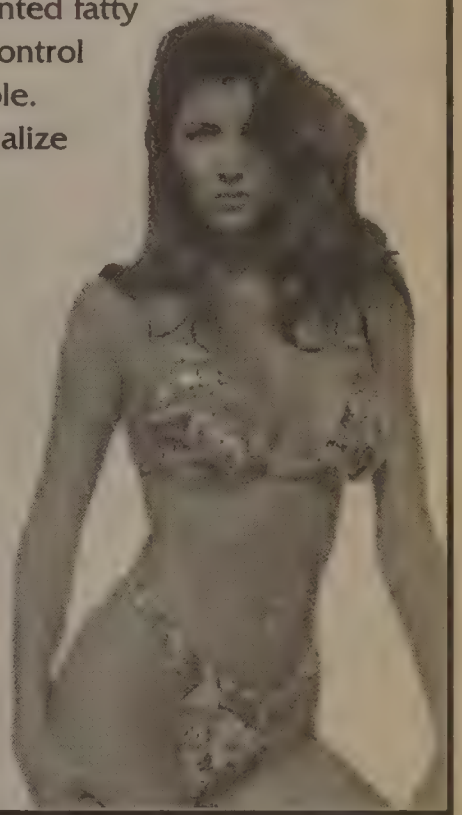
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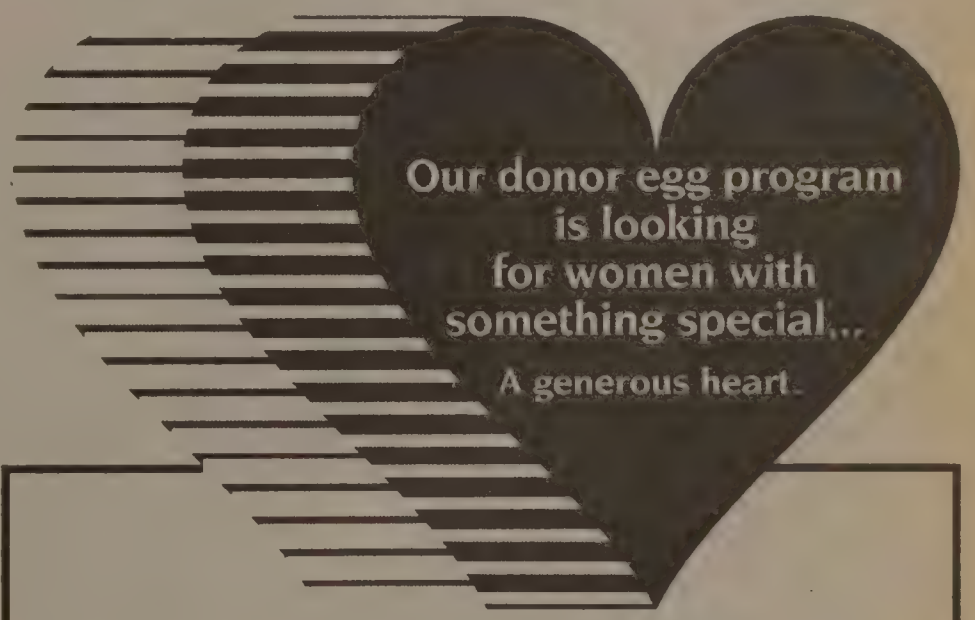
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IMPROPER SIGHTINGS



***Cindi Wicker** of Lynn takes a break while climbing the Great Wall of China in Beijing.*



*Former Boston resident **Rosemary Marbach** took her heart and her IMPROPER to San Francisco, by the Golden Gate Bridge.*





***Robyn Kaplan** of Jamaica Plain visits the Guinness Hop Store in Dublin, Ireland. (Just how long did you stay in the store, Robyn?)*



Boston residents Bill Medwid and Rachel Thomas-Medwid on Bourbon Street in New Orleans.

***Pat Petersen** of Cohasset (and one of IMPROPER's favorite vendors!) finds a very interested reader behind him at St. James Palace in London, England.*

Unlike the rest of your friends, we want to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading *The Improper Bostonian Magazine* and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)

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Rockie

HOROSCOPE

BY ROCKIE GARDINER

APRIL 7 - APRIL 20, 1999

ARIES

MARCH 20-APRIL 19

Real, not Monopoly, money despite the fanfare, the glamour that may accompany your reward. Magnetic Venus in your house of assets and resources is scheduled to bring you something you truly desire, and the more beautiful the item, the more you'll crave it. Rams who are into photography, music and chemicals can score a notable success, even if no one knows exactly what you're doing. Clouding men's minds again? Plan on taking the next step anytime after the Aries new moon on the 15th.

TAURUS

APRIL 20-MAY 20

Shifting gears? As your Venus ruler moves out of your sign Monday and into facile Gemini, there'll be more opportunities to sharpen your language and motor skills and/or to take to the road. Until May 8, when Venus sidles into the cozy claws of Cancer, you'll be footloose and fancy-free, darting hither and yon like the bard in search of divine inspiration. That elusive butterfly might appear when Venus strikes an exquisite note, when the goddess of gorgeous trines ethereal Neptune on the 15th. Pray tell, where does the I.R.S. fit in?

GEMINI

MAY 21-JUNE 20

You'll clean up nice. Venus, planet of attraction and, if you work it right, adoration, enters your sign Monday. After that, you'll have no excuse to be less than your best-looking best. Popularity tends to peak during these annual visits from Venus, so make the most of your ability to seem charming and clever, especially while Venus looks longingly at nebulous Neptune next Thursday. That way you can get your ambidextrous mitts on another person's assets, also the resources being dangled before your "Hold on to your dream"-y eyes.

CANCER

JUNE 21-JULY 22

Not much will spur you into action until the Aries new moon energy kicks in on the 15th. But until then you could experience a strong emotional reaction to your boss or a parent simply because the moon, your ruling orb, is illuminating career and family concerns as it drifts across the top of your solar chart. Once again you'll take solace in your partner's willingness to believe or, as the Romantics would phrase it, "suspend disbelief." Sociable friends help support the fantasy, and so it goes.

LEO

JULY 23-AUGUST 22

Maybe it's time to make plans for the summer? Now that Mercury is moving forward (be it ever so slowly), and the fiery Aries new moon is on the horizon, shouldn't you give some thought to the main event of the year, your birthday, and where you'd like to celebrate it? Lions born in July might want to wait another week to see what sort of dilemma that you'll be asked to solve arises. But the rest of the pride should start sniffing around for a beautiful spot that'll suit your royal taste.

VIRGO

AUGUST 23-SEPTEMBER 22

Right now a younger person can carry more weight and become the instigator, if not the inspiration, of what you'll do next. Keep the channels of communication free and clear, and maybe you'll recognize something that rings true even if it doesn't make dollars-and-cents sense. Poetry, music, a screenplay—the potential products of his or her fertile imagination, plus a talent for seeing the whole expansive picture. Isn't that what detail-driven Virgo could be missing? As for romance....

LIBRA

SEPTEMBER 23-OCTOBER 22

Artistic Librans can become divinely inspired while your Venus ruler is favored by mystical, musical Neptune on the Ides of April. Maybe you'll want to trip through the Magic Kingdom, the Crystal Cathedral or a nearby gardening center. If you surround yourself with beauty and gentleness, this potentially soul-satisfying trine aspect can go straight to your die-hard heart. And once the Aries new moon sheds light on a budding relationship, you can take it higher and further faster.

SCORPIO

OCTOBER 23-NOVEMBER 21

If things have been slow lately, then you'll welcome the changes that come with the straight-ahead Aries new moon next Thursday. The pace at work picks up and a matter concerning (not necessarily your) health grows in importance as you seek to uncover the truth. Even if a Neptunian fantasy must be maintained—for the sake of a co-worker, sibling or neighbor?—there's enough affection directed your way from an assortment of people to soften the hard choice you'll have to make around the 19th.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

The people you come in contact with, at work, at the supermarket, at the gym, can seem much friendlier, and much more attractive after Venus enters Gemini, your cosmic complement. Whether the possibility of romance enters the picture for more than a minute depends on the connection you make on the 15th when everyone is receptive to idealistic Neptunian vibes, and "happily ever after" doesn't seem so remote. Don't let the arousing energy of the Aries new moon slip by without making a sincere attempt to pursue what you desire.

CAPRICORN

DECEMBER 22-JANUARY 20

A flurry of attention—some of it directed to you personally, some to your particular (peculiar) talent—this week. Art and love finally seem to matter, even when they are couched in fluff and fantasy. Enjoy the phantasmagorical elements, the inspiration that furthers art and romance. Early next week you may be pressured to do something so elemental, so macho, so necessary for your survival (either for your career or for a place on the family tree) that it'll knock us all out. But as we say, "Better you (who can handle it) than me."

AQUARIUS

JANUARY 21-FEBRUARY 18

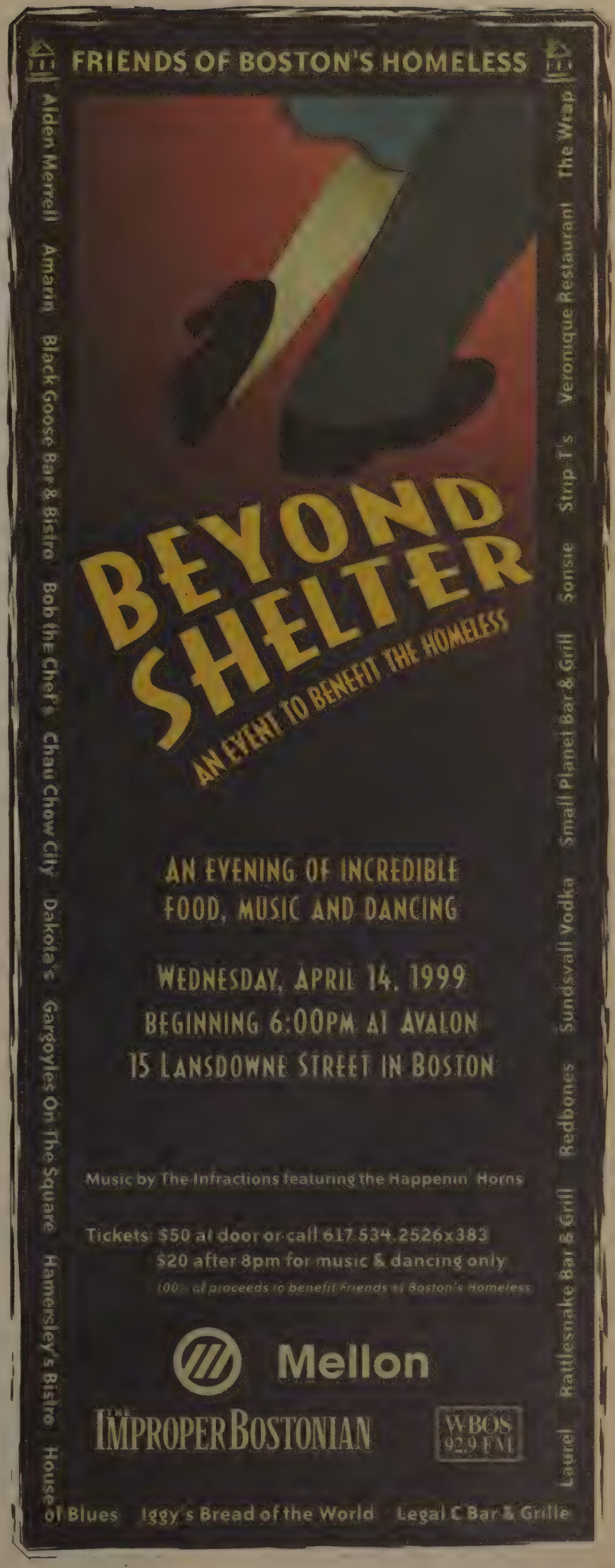
The sooner you realize that you are being transformed into a creature that exudes an air of mysticism and magic, the easier it should be to deal with ordinary reality. This week what you may have to handle—oh the pity of it all—is too much love and devotion. How you do this gracefully, without disappointing a family member, is anybody's guess. But if you open the lines of communication so a message from the new moon can hit home, then you'll be in a position to deal when that message becomes all important next week. Timing, remember, is everything.

PISCES

FEBRUARY 19-MARCH 19

Money, honey. I know it's crass, especially when you're so busy answering a higher call, which you'll no doubt be doing when artistic Venus and your visionary Neptune ruler reach out to each other next Thursday. However, an Aries new moon in your house of values, assets and hard currency only happens once a year, and I'd be negligent if I didn't remind you that filthy lucre funds those romantic adventures you so love to pursue. Since this is the best time in a long time to follow your fancies, why don't you?

Curious about the future? Order a personalized Transit Forecast (30-40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time, and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 7985 Santa Monica Blvd., #541, West Hollywood, CA 90046. Visit my Web site at www.rockiehoroscope.com. Check out my daily forecast online at www.laweekly.com.



By JONATHAN SOROFF

Last SCENE Here



An exhibit at the Spring Flower Show.





John Masiz at the VCA Oscars Party.





Mass Film Office Oscars Gala: From top to bottom, Donnie Wahlberg; Party people; Heidi and Paul Barclay; Tim Grafft.

AND WHITE NUN IS THE SAME AS A VINTAGE POMEROL....

Roses, roses, everywhere, but not a drop of rosé to drink.

The 128th annual **New England Spring Flower Show** got off to a fittingly festive start at the Bayside Expo Center with a preview party that attracted all the powers that be from the Massachusetts Horticultural Society, as well as society in general.

Spotted hovering like honeybees over the elaborate displays were such flower aficionados as **Mayor Menino**, businessman-about-town **Mark Goldweitz**, the doyenne of the Copley Plaza, **Peggy Dray**, theater impresario **Josiah Spaulding Jr.** and wife **Joyce**, *Globe* columnist **Jack Thomas** and his wife, stunning spinmistress **Geri Denterlein**, distinguished physician **Dexter Burley** and his patrician other half, **Hope Baker**, B.C. professor and socialite **Betty Green**, innkeepers **Joanne** and **Roger Revillard** of Camden, ME, PR powerhouse **Julie Fox** and her husband, luxury car peddler **Kevin**, slave to Chanel **Cynthia Frederick** of Centennial Farms, impish interior designer **Kent Hammond Keatinge**, South End artist **Bo Rucker**, consumer affairs reporter **Paula Lyons**, her TV colleague **Dan Rea**, Giorgio Armani GM **Tony Fuccillo** with his other half, **Matt Cairns**, and one rather immature and scatalogical guest, who observed that, "The smell of flowers is so strong, this is the one party where you can fart with impugnity."

The evening's most outrageous comment, however, came from a bartender who was asked for a glass of rosé.

Instead of explaining that he didn't have any, he poured a half glass of red wine, filled it with white, and handed it to the stunned partygoer, saying, "Well, that's all rosé really is, anyway."

AVEZ-VOUS DISH?

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AND THE AWARD FOR BEST PARTY GOES TO....

Bad hair. Bad outfits. Bad speeches. And that was just on TV.

The Boston chapter of **Volunteer Lawyers for the Arts** celebrated the most tedious four hours of television this side of the Super Bowl with their annual **Oscar Night America** party at the new Federal Courthouse on Fan Pier.

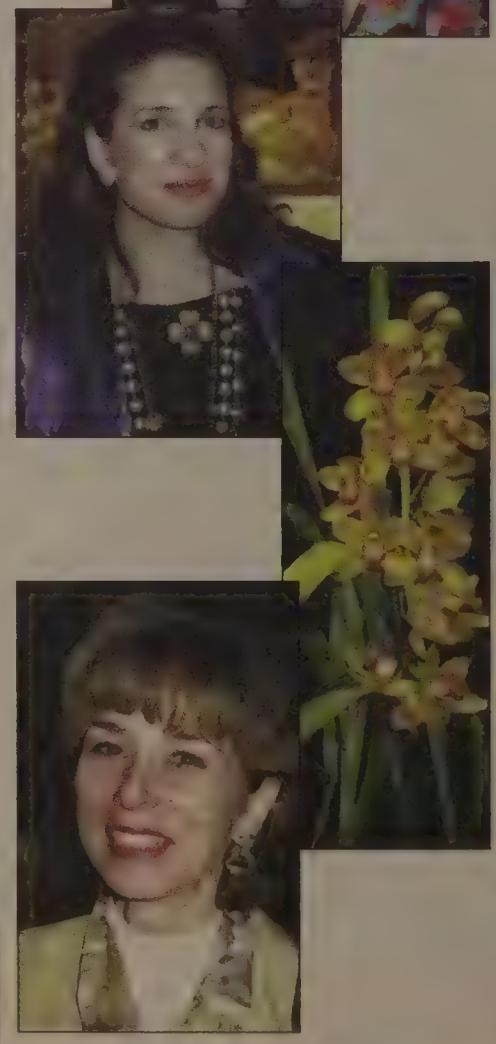
Seen chuckling over Liz Taylor's hairdo, which looked like lemon meringue, during her interview with Barbara Walters, were such VLA supporters as executive director **James Grace**, AIDS Action Committee flack **Barbara Shanker**, New England Telephone babe **Maura Winston**, **Lynn Collins** of the Art Institute of Boston, and corporate lawyer **John Masiz**, sporting full Scottish regalia, kilt and all, for the occasion.

While the awards ceremony droned on, the party got into full swing, with a sumptuous buffet, a jazz combo and enough interesting guests to distract from the proceedings at the Dorothy Chandler Pavilion. Those who were so inclined watched the goings-on on giant TV monitors, although the real star of the evening was the venue itself, which guests were welcome to explore.

As Cambridge-bred socialite **Lucy Appleton**, visiting from London, put it: "I could care less about the Oscars. I came to check out the new courthouse."

Meanwhile, on the other side of town, the **Friends of the Massachusetts Film Office** held their 8th annual **Academy Awards Gala Benefit** in the grand ballroom of the Copley Plaza Hotel.

The place was packed to the rafters with a glittering crew that included former New Kid and now fully adult actor **Donnie Wahlberg**, actress-of-a-certain-age **Lee Merriweather**, ex-Senatorial spouse **Joan Kennedy**, professional movie buff and sometime politician **Gov. Paul Cellucci**, indie director **Robert Patton-Spruill**, incorrigible movie critic **David Brudnoy**, Film Office factotum **Tim Grafft**, interior design arbiter **Carlos Lopez** and his sister, superior court judge **Maria**, boxing champ **Richie LaMontagne**, State House sprite **Jose Juves**, rack owner **Heidi Barclay** and her husband, **Paul**, who owns the billiard club The Rack, nightclub commissars **Seth Greenberg** and **Russell Robbatt**, sportscaster **Bob Lobel** and fellow talking head **Steve Burton**, matriarch **Anne Woolf** and car czar **Bob Brest**, former Patriots GM **Upton Bell**, Kiss 108's morning mouth, **Matt Siegel**, and film extra **Bobby Curcuro**, who played a bouncer in *Good Will Hunting*.



At the Flower Show: From top to bottom, Tony Fuccillo; Kent Hammond Keatinge; Dexter Burley and Hope Baker; Cynthia Frederick; Orchids; Geri Denterlein.

While Whoopi Goldberg yammered on and on about something or other, and awards were presented for this and that, guests ate, drank and made merry to their hearts' content, occasionally looking up to see who won what before going back to their conversations.

At both events, the general concensus seemed to be that the parties were fun, whereas the Oscars were dull as dishwater—a fortunate instance of life NOT imitating art. ✦

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BOSTON'S BELOVED BARTENDERS

THE FIFTH ANNUAL GUIDE TO THE CITY'S FAVORITE MIXERS OF ELIXIRS

The Rack Girls Erica Frené, Karyn Brown and Jill Doherty stir things up.

ALSO IN THIS ISSUE:

The Three Stooges Brewmeisters

The Patron Saint of Boston's Bars

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THE IMPROPER BOSTONIAN MAGAZINE
APRIL 21 - MAY 4, 1999

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Comeback Kid Joey McIntyre is once more in the limelight. With his new hit single "Stay the Same" climbing the music charts, this former NKOTB recounts his glory days as a teen idol and details his return from the harmonic outskirts.
BY JONATHAN SOROFF

30 Boston's Beloved Bartenders

The Class of '99: They've made you laugh, made you drinks—maybe even made you leave. Congrats to this year's winners of our annual contest to determine the best and brightest drink slingers in the city. It's all about attitude, aptitude and the ability to entertain.
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Left, Tracy Powell



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A CALL TO ACTION

SAVE THE PATRIOTS

Noon, Thursday, April 22 in front of the Statehouse
(Rain date: Friday, April 23)

Dear IMPROPER Readers,

I would like to invite you to join me and THE IMPROPER BOSTONIAN staff in an important civic event to enable the public to speak in a unified voice to save one of Boston's important cultural treasures—The New England Patriots franchise.

You don't have to be a football fan, or even a sports fan, to recognize that Boston's sports teams are embedded into the fabric of this city, as surely as the Boston Pops or the Museum of Fine Arts.

For almost 40 years, The New England Patriots have been a part of our local landscape. If the team's announced move to Hartford, Connecticut comes to pass, Boston will still be a world class city. But all of us will have lost something. If there is still an opportunity to keep the franchise here, we should not stand by and simply hope that it will happen.

The New England Patriots have not only provided millions of people with exhilarating entertainment, they have contributed to the economic vitality of the Commonwealth. No one—including those who oppose the expenditure of any state revenue to support a pro sports franchise—can dispute the powerful revenue stream generated for Massachusetts by the Patriots in payroll taxes, employment opportunities and tax revenue from hotels, restaurants and other sources.

In recent weeks, it has become increasingly clear that the team's agreement to relocate to Hartford has encountered serious obstacles. The clock is ticking, and the Patriots organization has the opportunity to dissolve the agreement if it is not clear the Hartford site will be ready by the targeted date.

At the same time, a new window of opportunity has opened here at home. There is a renewed sense of urgency here in Massachusetts to summon the political, civic and corporate will to keep the franchise here—where it started and where it belongs. The National Football League has made it clear it wants this team to remain in the Boston market, and is willing to commit some of its considerable financial resources to help make that happen. Estimable political and business leaders like Paul Kirk and Jack Connors are working behind the scenes to solicit corporate support for a new agreement. And on Beacon Hill, House Speaker Tom Finneran says: "I'm willing to listen."

If legislators are willing to listen, they need to know that there is strong, broad-based support for a new stadium in Boston. Your presence at this event will send a clear message to the political establishment and the public-at-large. And it could be the catalyst that turns the tide.

PLEASE RESPOND TO THIS PUBLIC CALL TO ACTION. JOIN US AT NOON ON THURSDAY, APRIL 22 (RAIN DATE: FRIDAY, APRIL 23) IN FRONT OF THE STATE HOUSE, AND MAKE YOUR VOICE HEARD LOUD AND CLEAR.

Sincerely,

Mark Semonian
Publisher

Improper Speaking

OOH, DONNA

The latest fashion bug to open up shop on Newbury Street is **Donna Karan**, who plans to open a new **DKNY** store at 37 Newbury next month, in the space once occupied by **Joseph Abboud**. The DKNY chain represents the "bridge line" in the Karan repertoire: not quite as upscale as the Donna Karan Collection— but certainly not chicken feed either. Expect to pay somewhere in the neighborhood of $100 for a top, $85 for a skirt or $150 for a jacket. The store will offer a full line of men's and women's clothing and accessories spread over three floors and 7,500 square feet—and should fit quite properly into the neighborhood.

A spokesperson for Karan told the IMPROPER that they hope to open up by May 1, but we wouldn't advise fashion aficionados to start holding their collective breath just yet. We took a walk by the address the other day and saw something that looked very much like Work In Progress. But it'll open soon. Not to worry.



DKNY duds are coming to a store near you.

BAD KARMA

You have to wonder if there is some unexplained bad karma at the *Boston Globe* when it comes to covering the doings of former Democratic Party National Chairman **Steve Grossman**. For a while last winter the *Globe* went through a truly horrific period. It printed a photo of a rather nice looking gent who wasn't Grossman but whose photo caption said he was, apologized contritely for the error—and then repeated the mistake two weeks later. The latest *Globe* Grossman gaffe came earlier this month when Grossman was named chairman of the Brandeis University Board of Trustees, and the paper reported that Grossman had been on the University's board since 1966. Pretty amazing, since he was 20 years old at the time and a Princeton undergraduate. The *Globe* meant 1996. But what's 30 years, among friends.

Grossman also managed to get himself ignored a day later (did Morrissey Boulevard put up a Colgate Invisible Shield around the poor man or something?) when he chaired an awards dinner for the Franciscan Children's Hospital at the Seaport Hotel. On hand to



Angela Menino

receive awards for community leadership were **Angela Menino**, FleetCenter president **Richard Krezwick** and local Democratic party powerhouse and fundraiser **Elaine Schuster**. We have no doubt Schuster has done wonders in the community leadership biz, but feel it's not improper to suggest that the real reason she was given the award was because she got **Hillary Rodham Clinton** to visit the hospital during one of her "I-have-to-get-out-of-Washington" visits to Boston last fall.

NAUGHTY, NAUGHTY

At least one nose at the *Globe* seems to have been put seriously out of joint by a confidential memo written to top *Globe* brass by **Peter Canellos**, the *Globe*'s assistant managing editor in charge of local news. The memo, sources tell the IMPROPER, was even-handed in tone, intelligently done and aimed at improving coverage in the Sunday paper. In the body of the memo, though, Canellos made the mistake of merely stating the obvious—that over two thirds of the *Globe* staff doesn't know how to write. A reporter, apparently one who did not share Canellos' opinion of his confreres, came across a copy of the memo, made several dozen copies and posted them on bulletin boards throughout the building. It's unclear at this stage whether or not the Xerox Artist was one of those stylistically—and grammatically-challenged souls Canellos had in mind, but we strongly suspect the artist was a member of that not-very-exclusive fraternity.

TOCCO IS SOMETHING LESS

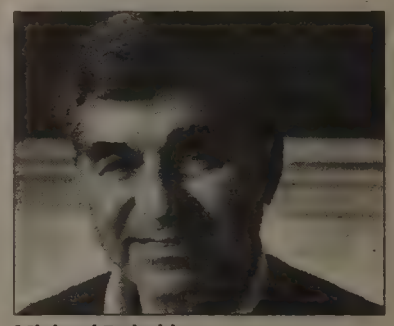
Last month this space alluded to the Boston law firm of **Mintz, Levin, Cohn, Ferris, Glovsky and Popeo** putting former Massport director **Steven Tocco** in charge of a newly merged subsidiary ("Tocco to be Big Enchilada"; March 10). We improperly neglected to include the fact that **Francis X. Meaney** still chairs the merged entity and that Tocco will merely manage it. So Tocco is now merely a quesadilla, we guess.



Steven Tocco

TOO MUCH LIP

And while we're on the subject of professional sports (and gigantic, overinflated egos), much was made in the daily press about Celtics coach **Rick Pitino**'s decision earlier this month to unceremoniously bench point-guard **Kenny Anderson**. Sources tell the IMPROPER that Pitino's decision was based less on the fact that Anderson mouthed off to him about not getting enough playing time than on the fact that Pitino finds Anderson completely uncoachable. Memo to Pitino: This may sound improper, but doesn't that describe the entire team?



Michael Dukakis

AND ONLY TO END IT ALL

We started this column with some besmirching remarks about the *Boston Globe*. In the interest of keeping things fair, we offer the best correction ever printed in the history of journalism, from the *Fitchburg Sentinel & Enterprise* about 10 years ago: "Due to an typographical error, Gov. Michael Dukakis was mistakenly identified as Mike Tyson." ✦

TOO MANY CAPTAINS



Mike Burns

Don't expect many miracles from the historically underperforming **New England Revolution** of the three-year-old Major League Soccer league this season. The problem this year: too many captains. First there's team captain **Mike Burns** of Marlboro. Then there's off-season acquisition **Dan Calichman**, former captain of the Los Angeles team in the league, and another winter pick-up, former US national team captain **John Harkes**. Harkes' new book, due out from Sleeping Bear Press early next month and titled *Captain for Life and Other Temporary Assignments* (we're not sure if the oxymoron was intended or merely stumbled into) about sums up the problem: Can leaders follow, or will they behave improperly?

DKNY, Courtesy of DKNY; Tocco, Fayfoto; Burns, David Silverman



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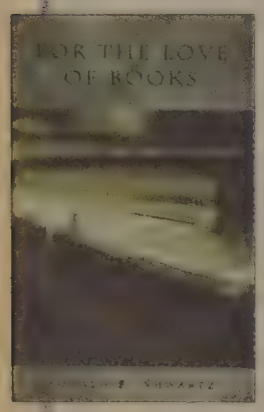
The Flat Of The Hill at 60 Charles St. in Boston, 619-9977, is the kind of place that makes a neighborhood neighborly.

YOU'LL WANT TO COME HERE FOR THE merriment of the atmosphere, for one thing, provided by owner Katherine Morse and the local drop-ins. It's a gift shop, of the Pampering Presents variety. People come here for the Fruits Of Passion line of bubble baths, lotions, and body-stuff, (a terra-cotta-colored Gaugin woman adorns the bag, if you buy enough). As if to remind you of the bath you'll take, little coppery mini-fountains (for sale, of course) bubble at the edge of the shop. Or, you could drop by for a pretty jar of Kalamata Olive Bread Spread to bring to a dinner party, or a picnic by the Charles. Double-dipping as part of the shop's feeling and a potential purchase are upright wooden pantry cupboards painted with arty botanicals, or some stools (one says Time Out Stool). Morse sells some beautiful velvet pillows and bolsters: one wryly opines "Call your mother. She worries." The little terra cotta planters with sweet insignias that might be all a city dweller has for a garden need no tawdry saucer.The Flat lollops across the seasons, bringing fancy, hand-made bunnies at Easter, and piquant sweet things and sweet-meats. Anything but mass produced. After all, it's The Hill.

Famous Bookworms, Pens In Hand

For The Love of Books, edited by Ronald B. Shwartz offers 115 celebrated writers on the books they love most.

EDITOR RONALD B. SHWARTZ AT LAW SCHOOL WAS condemned to reading "the spiritual equivalent of cardboard." When he returned to a regimen of serious and enthralled reading, he was inspired to contact 115 of the most pantheonic literary figures alive, to ask this easily cajolable crowd to expound on the books that inspired them. Updike, Vonnegut, Styron, Ozick, Gordimer, Lessing et amazing al tumbled forth with gorgeously written paeans to their early, middle, and continuing favorites, providing, incidentally, mini-autobiographies. The reading-to-writing track is obviously laid down very early, as these writers frequently mention the childhood imprint of *The Count of Monte Cristo*, *Heidi*, *Huck Finn*. We get the pleasure of grooving on the spellbound way these famous writers have managed to crawl right inside their favorite books, by Flaubert, Proust, Tolstoy, Dumas, becoming almost a part of their metabolism, absorbing, participating in a lucid literary dream. Bruce McCall says of Nabokov: "His words were a wisdom bomb, a rent in the cosmic fabric, magic. To me, he built the ceiling against which all writing will forever bump." Ray Blount on Pauline Kael: "Such an iron gizzard with such a suggestible touch." Reading this book, you feel like you're at a concert with someone who sings, incredibly richly, along with the singers on stage.



Mopsy

BY MOPSY STRANGE KENNEDY

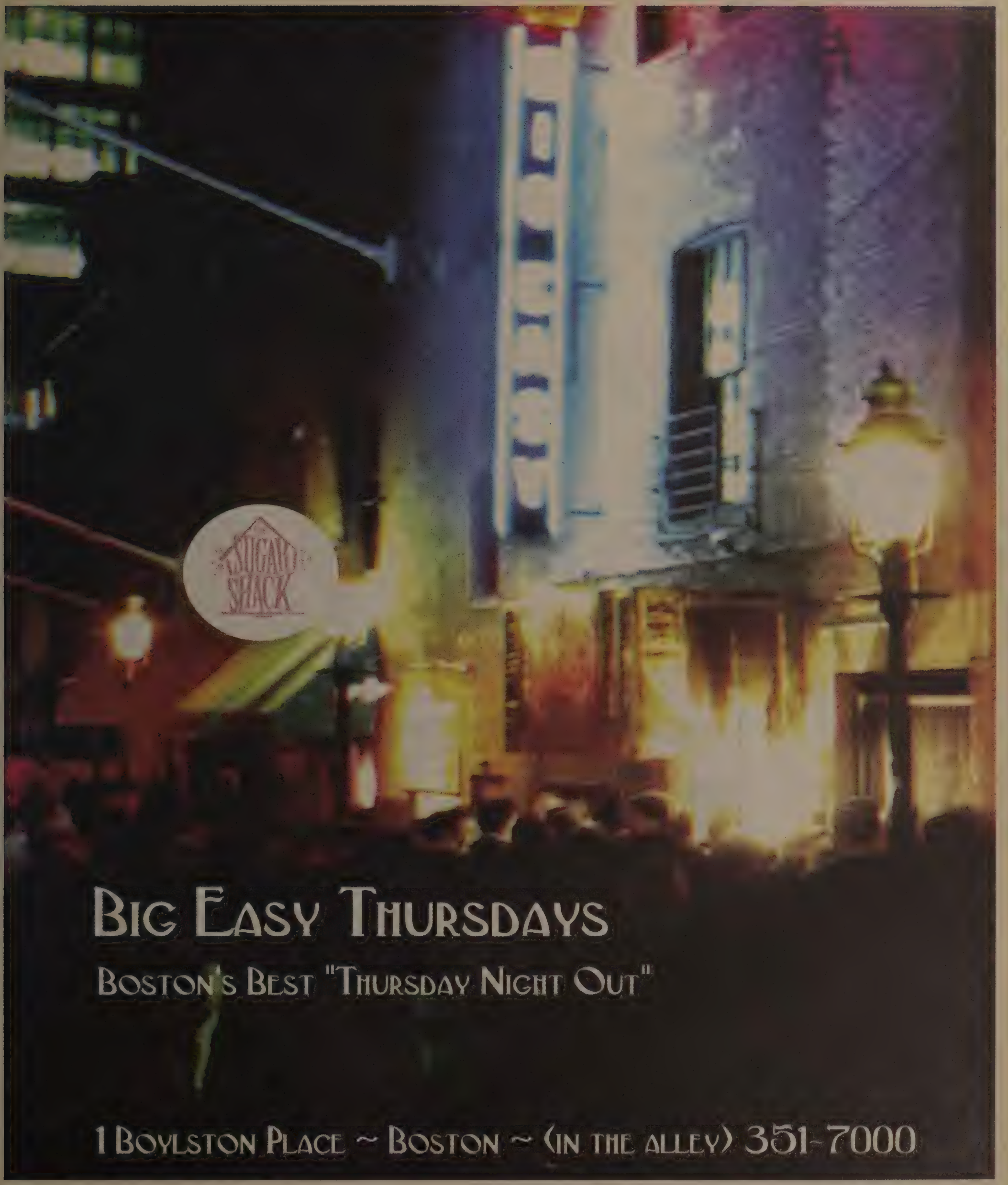


The Blues That Cheer You Up

They're here forever, but make time to see the Little Blue Penguins at the Aquarium.

SAFELY REMOVED FROM OIL SLICKS AND EL NIÑOS AND OVERFISHED SNACKING OPPORTUNITIES, THESE ADORABLE LITTLE Blue Penguins are out of a year's quarantine and into the privileged life of the Aquarium. And blue they are. Here's your chance to see these Australian natives. You get to gaze at the Blues in a rookery-in-the-round, then curl around to see the bigger Rockhopper Penguins on the next rock, with their sage, jurisprudential air (they've got ridiculously serious orange flappy "ribbons" on their heads), then the tuxedoed African ones on another rock. The Little Blues hover together anxiously, like a family watching the monitor at an airport, they stretch their flippers, nibble and neck with each other, then disappear into their respective rook holes and peek out. Eventually, they plunge into the water for a graceful zoom around their rocky home. Given their delicate appearance, the raspy braying that is their "talk" comes as an amusing shock. Be aware that the parking adjacent to the Aquarium costs a flipper and a gill, so come prepared, or take the T.

Top: Shiho Ohtsuki


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CITY HAUL

EDITED BY ERIN HAGEDORN AND JULIE SHORT

WHO THE HELL IS

THE FROSTY ICE CREAM TRUCK MAN?



Answer: **Corey Jackson, Frosty ice cream man**. Home base: **Corner of Arlington and Boylston streets**. Personality: **Cool and refreshing**. Duration of employment: **Four years**. Hours: **9 am to 10 pm, seven days a week.**

With those crazy hours, when do you have time to relax?
Well, the winter is about it. But I love the job.

What's the worst part of your job?
It gets pretty hot in here in the summer. The hot dog machine heats up to over 200 degrees.

Do you meet lots of chicks by working the truck?
I've met a few, but I've never taken any of them out. I don't have the time. Plus, this truck is way too big to cruise around in.

What's the farthest someone has traveled for a Frosty?
We definitely have our regulars. One guy comes from North Andover every Friday afternoon.

Who's your most famous customer?
Last summer Jason Priestley came by. And Mike Tyson showed up with 16 of his bodyguards. I gave them all free ice cream.

What are your plans for the future?
I want to get an ice cream truck of my own someday.

ALL THE BUZZ

TANGO MANIA

THANKS TO CARLOS SAURA'S NEW MOVIE *TANGO* (AS WELL AS A SLEW of other new films and plays), this classic Argentine dance is more popular than ever. Especially in Boston, say the folks at local dance studios, who've had trouble keeping up with the demand. "Everyone who calls asks if I've seen the movie yet," said one employee at Fred Astaire Dance Studio downtown.

Why the tango comeback? According to most local fans, tango epitomizes the glamour and elegance of high society. Its simple movements evoke images of women in sleek evening gowns and men in tux 'n' tails. And no place knows this better than the Boston Tango Society.

Since its founding in 1997, the society has grown to enormous proportions and is still going strong. Numerous spin-off tango groups around town sponsor weekly dances, lessons, weekend seminars, tango dance socials and special events like the summertime favorite, Tango by Moonlight, which takes place on the footbridge over the Charles River on each full moon, May through October.

The sexy, sensual dance has timeless appeal, so why not try it out for yourself. Throw on your sleekest party gear and head to any one of these tango haunts:

- **Rugcutter's Dance Studio**, Watertown *(923-0220)*
- **Arthur Murray Dance Studio**, Boston *(426-3335)*
- **Fred Astaire Dance Studio**, Boston *(247-2435)*
- **New England Dance Studios**, Boston *(859-2911)*
- **Tempo Dance Center**, Brighton *(783-5467)*

If you need tango info ASAP, call the 24-hour **Boston Tango Society**'s hotline (699-OCHO) or visit *www.bostontango.org.*



The Argentinian tango is all the rage in Boston and beyond..



Now and Then: Harvard Gardens circa 1930 (bottom) was a good place to grab a beer and a bite to eat—and it's still going strong.

NEW IN TOWN

SPRING GARDENS

THE FOLKS WHO COMPLETED THE MOST RECENT MAKEOVER OF Beacon Hill's Harvard Gardens deserve a hand. They did such a great job, you'd be hard-pressed to figure out what's different. And that's a good thing. When the bar recently joined the Lyons Group kingdom, regulars were on edge, worried that their comfy pub would lose its authentic appeal. Rest easy.

Admittedly, this local landmark has never had white Naugahyde booths before—nor have the floors gleamed quite so brightly. But, on the whole, the place has the same relaxed, homey feeling it's had for the past 70 years.

After three months of remodeling, new owner Patrick Lyons re-opened the Garden's doors in mid-March with little fanfare. Although the cheap draft beers of the past have been replaced by imported beer and wine, and the menu has been upgraded, the same Mass General staff and visitors, Beacon Hill locals and a younger, late-night crowd continue to stop in for drinks, hearty American food and good company. A new sound system livens the place up with a mix of smooth jazz, classic blues and low-key rock—but don't worry: You can still expect to hear a Sinatra tune or two.

All in all, Harvard Gardens remains the *other* bar where everybody knows your name.

320 Cambridge St., Boston (523-2727). MBTA: Red Line to Charles/MGH.

Frosty, Shiho Ohtsuki; Tango, Dana Heller; Harvard Gardens, Jennifer Taylor


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Beauty & TRUTH

By PIA



Logical Lips

MOIST, PLUMP, FLESHY AND INVITING; that's the look of this season's mouth. Your kisser moves, grooves, eats and greets all while sporting subtle, unsmudgeble stain. This new direction for a plumped-up puss is here to stay, no matter what color trends surface.

So wipe off that slaved-over style of heavy lip liner and that unkissable, heavily-coated pout. Trade it in for a grin that's more than in; stained to stay, for more time to play. Don't pick a color just 'cause it's this week's thing. Let your lip color illustrate your mood. Want to welcome a bright new day? Try plush pink. Feeling like puttin' up your Dukes—and I don't mean Daisy? Sport a dark, smoldering blue-based plum for a warrior princess look that says 10 miles to Fist City Limits.

STAINED FOR LIFE

Stained lips show color, but so sheerly that what you notice is the meaty mouth that's doing the talking. And nothing could be easier, longer lasting and cheaper than staining. Try these tips that reuse tools that are probably already lurking in your hot little beauty box:

- Use up yesteryear's matte lipsticks to create a perfect long-lasting, dye-like tint by dotting the tired old stick onto your lip as if it were a BINGO marker. This leaves a veil of pigment, rather than coating your mouth in a thick, waxy layer. And the money all goes to charity!
- Lip liners offer subtle precision and last the longest. They also require more technique. Prep your paint job: coat the lips in the thinnest covering of lip balm. Any non-mentholated brand will do. Then outline the shape of your mouth. Fill in the whole enchilada— except your lower lip's middle section, if you want a pout effect. Now blend with your fingertip, one layer at a time, until it seems as if the color has become a part of your lip. True integration, baby—your mouth is a melting pot of beauty. How American dreamy!
- **Wet 'N' Wild's Lip Tricks** are one of the best lip stainers going—and, at $1.49, one of the cheapest. These cylinders of green-tinted moistness make your pout one shade darker. The testers and I love them as a lip base and balm in one.
- Lips look plumper when you scrub them clean with a toothbrush.
- After tinting, coat lips with **Vaseline**, **Kiehl's balm**, **MAC's Lip Glass**, **Cherry Chapstik**, whatever—just make sure they look and feel moist as the crowd at the 'N Sync show.
- Once you have your base stain on, you can tweak the color, or add hyper-glamour by using a delicate layer of a blue or a glittery gloss, without looking like a heart attack victim.

GOTTA BUYS

That credit card is burning a hole in your wallet and you won't feel as though you're creating a new look unless you blow a little cash. Hey, I understand, but be warned—many companies are jumping on the bitten mouth look with lame products that smear after your first sip of Kava. Test lipsticks before you buy. Give 'em the back of your hand. When streaked across your wrist, your chosen lipstick should be translucent, and it should leave a stain when wiped off.

One-application brands are hard to find. Here are some the testers and I like: **Awake's Sheer** collection is an amazing new line. Find it at Nieman's. **Mac's Sheer** collection has staying power equal to the flu of '99. Available only at Louis, Boston, **Vincent Longo's Lip Stains** leaves a lighter stain, but its long-lasting sheer coating makes it well worth any intimidation you might have to go through to purchase it.

Fuchsia, orange, or grey-brown—as long as your lip color makes YOU happy, you will always be in style, because happiness is forever chic! ✦

Photograph by Joel Benjamin; Model, Laura/Models, Inc.; Hair and makeup, Coco Grace/Team the Agency; Styling, Marci Duarte/Team the Agency; Yellow T, Atsuro Tayama available at Alan Bilzerian, Boston; Indian pillow sham used as kerchief available at Anthropologie, Boston.

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By KERRY BRETT

Proper BOSTONIANS

The **Muscle Team Party** at the Hard Rock Cafe, April 1, gathered NFL stars to raise awareness and funds for myotubular myopathy, a rare neuromuscular disease. More than 500 partygoers of all sizes enjoyed an abundance of food and drink and an unplugged musical performance by Sister Hazel. The bash, which raised $250,000, was held in honor of Baltimore Ravens football player Paul Frase's son Joshua, who was diagnosed with the disorder.


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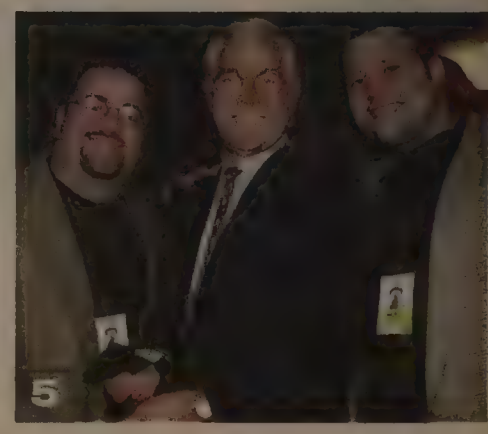

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Muscle Team

1. **Amy Monahan**, financial planner for Talbots Inc., and **Jim Devito**, an agent at New York Life.
2. New England Patriots coach **Pete Carroll** and his wife **Glena**.
3. **Daryl Johnston**, a Dallas Cowboys football player, and his wife **Diane**.
4. VH1 Veejay and master of ceremonies, **Cynthia Garrett**, and her son **Christian**, with **Drew Copeland** and **Ken Block** of Sister Hazel.
5. From left, WAAF Morning Show personality **Greg Hill**, former Boston Bruin **Derek Sanders** and **S.J. Torres**, president of the Boston Sports Awards.


5

Hollywood Style brought glitz and glamour to the Ritz-Carlton for an unforgettable evening, April 7. Friends of John Robinson, the noted *Boston Globe* society reporter who passed away in 1995, celebrated the 100th anniversary of Hollywood films with hors d'oeuvres, cocktails and a viewing of local celebrities' tabletop creations, inspired by classic Hollywood. All proceeds benefited the John Robinson Memorial Fund, which aids students pursuing careers in journalism.


6


7

Hollywood Style

6. Ritz Carlton doorman **Kenny Young** and **Doris Yaffe**, president and CEO of Doris Yaffe & Associates and president of the John Robinson Memorial Fund.

7. From left, **Caron LeBrun**, director of PR for the Ritz-Carlton, **Michael Bloomer**, president and CEO of Bloomer Investments, and **Joan Quinn Eastman**, founder and honorary chair of the Mass Media Alliance.

8. From left, **Dr. Fred Shapiro**, pain specialist for the Spaulding Rehabilitation Center, **Jan Sarangoni**, president and CEO of Sarangoni & Company, and **Bruce Percelay**, president of the Mount Vernon Company and chairman of the board for the Make-A-Wish Foundation.

9. Actor **Josh Rudy** and **Susan Dearborn**, president of Susan Dearborn Design Solutions Inc.

10. From left, **Robert Wrubel** and **Carmina Renedo**, both principal designers for Renedo Wrubel Designs Inc., and **Richard Cowley**, colorist for Nelson Randall in Brookline.

11. From left, **Tim Luneau**, partner at Rhoades Studio, **Ming Vaz**, owner of Santa Fe Salon Inc., and **Bruce Rhoades**, principal of Rhoades Studio.

12. New England Patriots VP **Don Lowery** and **Myra Kraft**, chairman of the Boys & Girls Clubs of Boston.

13. From left, **Mark Berryhill**, news director for WHDH-TV, **Linda Whitlock**, president of the Boys & Girls Clubs of Boston, and **Erik Werth** of *Dateline NBC*.


8


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13



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MAY 1999

MOTION PICTURE POSTERS
including a Star Wars retrospective, featuring rare styles and formats
May 1, 12 noon - Boston

FINE MUSICAL INSTRUMENTS
May 9, 12 noon - Boston

AMERICAN & EUROPEAN PAINTINGS
May 14, 7 p.m. - Boston

DISCOVERY
May 20, 7 p.m. - Bolton
May 21, 10 a.m. - Bolton

FINE CERAMICS
May 22, 12 noon - Boston

JUNE 1999

ASIAN WORKS OF ART
June 5, 11 a.m. - Boston

AMERICAN FURNITURE & DECORATIVE ARTS
June 5, 6 p.m. - Bolton
June 6, 12 noon - Bolton

FINE JEWELRY
June 15, 12 noon - Boston

AMERICAN INDIAN & ETHNOGRAPHIC ART
June 19, 10 a.m. - Bolton

20TH CENTURY FURNITURE & DECORATIVE ARTS
including Art Glass & Pottery, Arts & Crafts, Art Deco & Modern
June 19, 11 a.m. - Boston

DISCOVERY
June 24, 7 p.m. - Bolton
June 25, 10 a.m. - Bolton

JUDAICA
June 29, 12 noon - Boston

JULY 1999

THE STUDIO AUCTION
July 1, 7 p.m. - Bolton

ORIENTAL RUGS & CARPETS
July 9, 7 p.m. - Bolton

TOYS & DOLLS
July 17, 10 a.m. - Bolton

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
July 17, 11 a.m. - Boston

DISCOVERY
July 22, 7 p.m. - Bolton
July 23, 10 a.m. - Bolton

AUGUST 1999

AMERICAN FURNITURE & DECORATIVE ARTS
August 15, 12 noon - Bolton

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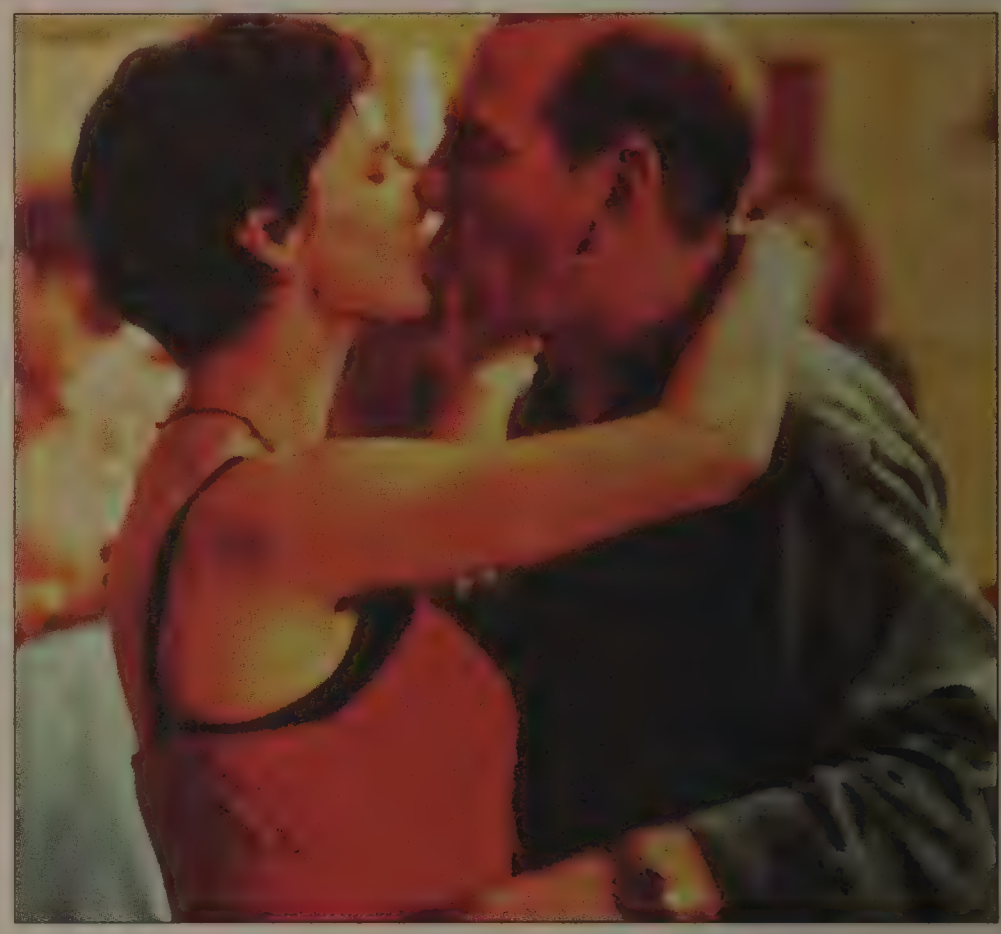
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MOVIES

Towering Giants

By Paul Sherman

The working class gets a lift in Britain's newest import.



Freewheeling Griffiths chooses settled Postlethwaite in this three-way, working-class romance.

TWO MOVIEMAKING TRADITIONS intersect fruitfully in *Among Giants*. One is the post-Thatcher English workingman film, typified by such imports as *Riff-Raff*, *Brassed Off* and another by *Giants* writer Simon Beaufoy, *The Full Monty*—movies that find working-class heroes who've lost economic hope trying to hang on to their dignity. The other is the older though dormant Hollywood movie about thrillseekers who live hard and love hard, a template memorably applied to such extreme characters as race car drivers (*Grand Prix*, among others), 1920s barnstorming flyers (*Tarnished Angels*) and parachute daredevils (*The Gypsy Moths*).

Beaufoy, who wrote *Giants* before *Monty*, meshes these sorts of stories in his drama-comedy about two buddies in a crew of economically down-and-out blokes who've taken the under-the-table job of painting the electrical-wire towers that stretch for 15 miles outside of their home city of Sheffield. Although this is the same city where "Monty" took place, this job is not presented as the quick fix on the crew's self-esteem that stripping was for that movie's unemployed steelworkers.

Instead, this job high above the Yorkshire moors takes on more of a symbolic value for middle-aged crew chief Ray (Pete Postlethwaite of *In the Name of the Father* and *Brassed Off*) and best mate Stevie (newcomer James Thornton), a rock-climber who dreams of escaping dreary Sheffield and moving to a beach in India. For Ray, being above the world frees him from his earthly problems, like his recently fizzled marriage. For Stevie, climbing the towers to paint is like climbing the rock cliffs he and Ray scale for fun.

Setting most of the movie on or around those monstrous, scaffold-like towers makes much of the early action in *Giants* incredibly arresting. It seems as if little of the tower action has been faked by the use of stunt doubles or false perspectives, which gives the story an extra layer of credibility. So there's a heightened reality at work, even before Gerry (Rachel Griffiths of *Muriel's Wedding* and *Hilary and Jackie*), a young, rock-climbing Australian backpacker, turns up and asks Ray for a job on the previously all-male crew.

It's not too surprising to see a love triangle emerge between Gerry and the two men. While she and the similarly-aged Stevie (who ribs her by calling her Kylie, after toothy Aussie pop star Kylie Minogue) set off instant sparks, she instead takes up with the more stable Ray. Although Stevie nurses his noticeably hurt feelings and Gerry starts to feel hemmed in by Ray's marriage plans, the story avoids the formula of having these two, who share a youthful wanderlust, carrying on behind their friend's back.

The emotional dilemmas of this love triangle are well-presented, and some of the movie's most characteristic moments are work scenes where the crew (including characters played by Lennie James, Andy Serkis and Rob Jarvis) simply paints away, jokes around and engages in relaxed sing-alongs of *Stand By Me* and other tunes. Although the strong performances and first-time director Sam Miller's work keep *Giants* afloat, the second half is increasingly a letdown, because Beaufoy's stinginess with background about his characters prevents our understanding of them from deepening.

You learn little of Ray's history, beyond the failed marriage; you never find out how and why Ray and Stevie, who have a father-son age difference, become such fast friends; and you never hear what drifting Gerry is running from in her past. On a more practical level, you never know how Ray bagged the tower-painting gig—if it's because he's a painter by trade or for some other reason.

Little questions like these chip away at *Among Giants*, not spoiling it, but definitely diminishing the impact of its resolution and keeping the film from reaching the heights it might have scaled. ✦

AMONG GIANTS

★★★

Starring Pete Postlethwaite, Rachel Griffiths and James Thornton

Directed by Sam Miller

Written by Simon Beaufoy

Fox Searchlight Pictures

Rated R

Joss Barratt

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1998 Zagat Survey

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Wendy Fox, Boston Globe/ Attache Magazine January 1998

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Second year in a row!
Gourmet Magazine October 1997

★★★
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Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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MUSIC

Lofty Gal

By Paul Robicheau

Jonatha Brooke's *10¢ Wings* floats on soulful songwriting.

JONATHA BROOKE IS FLYING HIGH ON *10¢ Wings* to a hometown rendezvous at the Kahlua Boston Music Awards April 22. She is nominated for four awards including Album of the Year and Contemporary Folk Album for 10¢ Wings, as well as nods for Outstanding Female Vocalist and Contemporary Folk Act. She'll also perform at the Orpheum Theatre awards show, as well as her own May 8 concert at the Berklee Performance Center. Behind the scenes, however, Brooke's major-label status has been clipped as she returns to town, dropped from the company that released *10¢ Wings*. It's a familiar saga involving slow sales and shaky label support that goes back to *The Story*, her duo with Jennifer Kimball. But Brooke has already dusted herself off, and issued her own great live CD.

JONATHA BROOKE
May 8
Berklee Performance Center, 136 Mass. Ave., Boston
Doors 8 pm, Tickets, $20.
Call the box office at 747-2261.

"I went out and started recording these shows and realized that nothing had changed," says Brooke, calling from her home in Los Angeles, where she moved to be closer to her management and (then) record label. "The gigs were still sold out, no one in the audience gave a shit what label I was on, or who was doing what for me. It was about the music. So that was what sorta pulled me out of my puddle in a way. And it was really empowering to think, wait a minute, they can't touch me. I can do this."

Certainly, the music backs up Brooke's perseverance. Few contemporary singer-songwriters better handle the art of molding lyrics, melody and emotion into melancholy, poetic tapestries. "From the time I was a kid, really connected music with strong, deep emotion," says Brooke, 34. "I want to be moved the way I was when I first heard 'Angie' by the Rolling Stones. I'm nine years old, and I'm in tears and wondering what the hell just happened. And that's been something that I've really pursued." It's even captured on *Jonatha Brooke Live*, a stripped-down effort that ranges from *Story* favorites to newer gems including "Because I Told You So," the single she'll sing at the Orpheum. "[The live CD] was a great first move to make, 'cause it was something I wanted for a long time—I take so many risks live that it's harder to get that vibe in the studio," says Brooke, whose duskily inflected voice has drawn comparisons to Shawn Colvin and Ani DiFranco. "It was also a great way to get something out there in the transition period between letting go of *10¢ Wings* and writing new material. If I started writing material at the time, it would have been too pissed off. Better to let it simmer for a while."

Not that she's a venter. "I'm not a confessional songwriter necessarily," Brooke says. "It's not all about my poor so-called life, like he dropped me, or everything's all fucked up. A lot of my best stuff has come completely from my imagination." Nonetheless, she admits, "I have a dark edge. I'm not quite sure where it comes from. Sometimes I don't even figure it out until after the song is recorded and out there in the world."

Brooke is joined on her live CD by such familiar Boston musicians as guitarist Duke Levine, bassist Mike Rivard and drummer Tom Hambridge, who is expected to join her touring group with guitarist Gerry Leonard, vocalist Ingrid Graudins and also-local bassist Richard Gates. A few songs were even recorded here, including two at a free WXRV "The River" event on City Hall Plaza—during Hurricane Bonnie. "It was pouring rain," says Brooke. "It was crazy. But people stayed, and it was a great show."

Now Brooke is recording sparse demos of new material. "It's very intimate sounding," she says. "I learned that from making the live record, that I really love the imperfection and risks." And she's not worried that such a follow up would find an audience on her own Bad Dog Records. "I'm doing a better job already," Brooke says. "A label hasn't affected that one way or another. It's the touring and the word-of-mouth that have created my career. People are going to find me." ✦



Jonatha Brooke rose from the ashes to four nominations at the Boston Music Awards.



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BEER

Organic Suds

By Peter R. Terhune

Better for you, maybe, but better?

PLENTY OF FOODSTUFFS WEAR packaging that screams "all natural," but beer is one of the few that live up to the claim. The typical small brewery brews with water, malted barley and other wholesome grains, hops and yeast. Anything else added is all natural (e.g. the seaweed called Irish moss used to help clarify the beer).

But natural isn't organic—and some consumers are willing to pay top dollar to be sure they get the genuine article. What's the difference? In the case of organic beer, the soil used to grow the hops and malt must be certified pesticide-free. The same goes for hops and malt. And the brewery itself must be certified organic.

Growing organic malt and hops requires extra care; that translates into higher-cost ingredients. Surprisingly, organic beers are not outrageously expensive—when you can find them.

I was lucky to be supplied with relatively fresh product by Kappy's Liquors in Medford, courtesy of the beer manager, Shawn Dunn. Despite carrying hundreds of brands of beer, however, Kappy's stocks just the Wolaver's line of organic beers. A different packie I stopped by had three organic beers, all of them quite old. Folks at yet another well-stocked store didn't carry a single organic beer. "Where do you think you are," joked one employee, "Bread and Circus?"

As it happens, "B and C" is an excellent source for organic beer. Not only do they have a customer base that scarfs up organic foods, but they limit their beer selection to stuff that sells. The result: you won't get burned buying stale ale.

Having sampled nine organic beers, I'll tell you that they don't taste superior to their all-natural siblings. That said, there are some whose flavor is on par with some of the best micros and imports.

A 16.9 ounce bottle of Scotland's **Golden Promise** retails for $2.99. Brewed by the Caledonian Brewery in Edinburgh, this beers pours light copper and sparklingly clear with a good head. Its fresh aroma is reminiscent of many fine British ales, with a mix of fruit, minerals and a bit of caramel. The flavor is well-balanced toward malt, and finishes slightly sweet with gentle bitterness. An excellent beer, organic or not.

Only one Belgian brewery brews an organic, Brasserie DuPont. Their **Foret** is effervescent, hoppy and refreshing with citric notes in both the aroma and flavor. At $6.99 for a 25.4 ounce bottle, this beer is a great value.

I was less impressed by **Jade French Country Ale**, France's sole organic beer. It lacked the big aromatic bouquet and smooth rich flavor associated with *bière de garde* style. At $6.99 for a 25.4 ounce bottle, not as desirable as Foret.

Germany's Pinkus Brauerci exports three organic beers, **Munster Alt**, **Ur Pils** and **Weizen**. Though these styles are markedly different, I found all three beers rather similar; deep golden, a bit on the hazy side and offering up a similar bready, yeast aroma. I suspect that they were all past their prime; the Pils had a bad case of floaters. The Alt and Weizen were enjoyable, though the lacked that style's assertive hoppiness, while the Weizen was crisp and effervescent but delivered none of the clovey/banana aromas German Weizens are renowned for. All three sell for $2.95 per 17 ounce bottle.

Oregon-based but brewed by Vermont's Otter Creek, **Wolaver's** offers three very tasty organic beers: pale ale, brown ale and IPA. The deep golden pale ale has an inviting, spicy aroma, and a slightly sweet finish. The brown ale delivers aromas and flavors of caramel with a subdued hop presence. The IPA is a big, chewy beer with plenty of malt to support its assertive hopping. At $6.99 per six-pack, the Wolaver's beers could convert many beer fans into organic aficionados. ✦




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DISH

Stalk Festival

By Carolyn Faye Fox

Spring menus sprout; Beacon Hill gets Torch-ed.

ASPARAGUS ROCKS! THE OFFICIAL vegetable of spring is not only inspiring new menu items across town; it's the star performer in "Asparaganza," a culinary celebration playing at **Le Bocage** in Watertown from May 3 to May 8.

Chef **Edward Tolini** is incorporating dishes such as vermicelli fritatta with asparagus and pappardelle citron with asparagus and gorgonzola into his prix-fixe dinner menu. Best of all, no need to call Ticketron.

Over in Cambridge, salads play more than a supporting role on **Rialto**'s new menu. Chef/owner **Jody Adams** serves up warm asparagus in a salad with aged Gouda, spring onions, and golden truffle oil in the recently refurbished dining room. Other spring salads include baby lettuces with flower petal and radish sticks and a confit of baby artichokes with preserved lemon, black chickpeas and spicy mustard greens.



Torch's Evan and Candice Deluty are seeing the light on Beacon Hill.

Spring produce and schmoozing chefs combined at **Radius** as chef/owner **Michael Schlow** collaborated with **Craig Shelton** on an eight-course tasting menu one early April evening. Shelton, recently nominated by the James Beard Foundation as "Best Chef-Mid-Atlantic," is chef/owner of the AAA four-diamond Ryland Inn in New Jersey, where he invited Schlow to guest-chef a few years ago. The dinner's first course—terrine of tender veal cheeks, sweetbreads and asparagus with mustard sabayon and carrot-ginger salad—is also offered on Radius' new spring menu. Other new dishes include slow-roasted Maine sturgeon with early spring vegetables, Chinese mustard, parsley and shallots, and homemade fettucine with wild mushrooms plus the inevitable asparagus.

This spring, there's a new answer to the perennial question: Where can I eat dinner late at night in Boston? **Top of the Hub** now features a "midnight menu," serving late-night diners until 1 am Sunday through Wednesday, and until 2 am Thursday through Saturday. This is real food, not just munchies, "everything from hors d'oeuvres to desserts," says GM **Raphael Oliver**. Executive Chef **Dean Moore**, who was recently and deservedly named a "Rising Star of American Cuisine" by the James Beard Foundation, offers fare such as tartare of yellowfin tuna with avocado, cilantro, and sweet roasted chili sauce; Cape Cod oysters with radish, citrus, lotus root and cucumbers.

Asparagus aside, the new menu at Cambridge's **Green Street Grill** is appealing on two fronts: lower entree prices and a vastly expanded list of appetizers and salads. Chef **John Levins** says he changed the menu's focus so "people can get enough to eat without spending $20 on an entree." Four salads are available in two sizes; 10 appetizers include conch and codfish fritters; wild mushroom ravioli; and seasoned spiced short ribs braised in sugar cane and orange juice. In the North End, **Bricco** will officially open its doors on May 5, a mere week behind schedule. Also slated to open in May is **Torch**, **Evan Deluty**'s new bistro on Charles Street. Deluty plans to offer "modern French cuisine with Asian and Italian influences." Look for dishes such as roasted salmon fillet with lemon grass and spicy coconut curry broth, as well as the bistro steak featured at Deluty's Bistro 5 in Medford. Against Beacon Hill odds, Deluty managed to secure a coveted permit to include a 10-seat bar at his new place. "Torched" by an angel, perhaps?

Congratulations to **Steve Rosen**, executive owner and chef of **Salts** in Cambridge, for being named one of the best new chefs in America by *Food & Wine Magazine*. Congrats also to **Community Servings**, whose annual LifeSavor event raised $300,000, exceeding the $250,000 goal and even reducing costs, thanks in part to Le Meridien's generous contribution of a cocktail party for 700 including an open bar. "A wonderful night," says director **Dede Ketover**.✦

Carolyn Faye Fox is a panelist on "Says You!," the NPR quiz show broadcast on WGBH radio.

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Saturday, April 24:
STUART SINCLAIR

Thursday, April 29
NAKED WOOD

Friday, April 30:
JOE DEVEAU

Saturday, May 1:
STUART SINCLAIR

DINING

The Real Thing

By J. Charles Mokriski

Above, crispy shrimp in sweet potato nests in front, and a bowl of Pho; below left, the dining room; below right, chefs Teh Peng (l) and Derek Harrison.





Tania Schnapp (3)

Pho Republique is boiling over with patrons clamoring for its exotic cuisine.

PHO REPUBLIQUE IS ENSCONCED IN AN unprepossessing storefront, dwarfed by the massive Cathedral of the Archdiocese of Boston across Washington Street in the South End. Inside, the decor of this lively bistro can be described as Southeast Asian colonial, eclectic but engaging, with uncomfortable bamboo framed chairs with red vinyl cushions, thick bare wooden tables, mottled walls festooned with all manner of gilt-framed paintings, mirrors, statues and other Indo-Chinese artifacts. The high ceiling is marked by high-tech pairs of stainless steel fans that operate in tandem and a colorful and varied assortment of chandelier shades, ranging from one with a myriad of scallop shells to more traditional paper lanterns.

A focal point of Pho Republique is a big, busy bar with over a dozen stools, all of them occupied one recent Thursday evening. Even on Sunday nights the place starts to fill up early. Recorded modern music—dare I say "popular," and if so, with whom—is set at a slightly elevated decibel level, but the ambience is one of upbeat, energetic neighborhood congeniality, where people come to drink great draft beer reasonably priced ($3.75 for a 20-ounce glass) and taste cutting-edge Vietnamese food served in abundant quantities.

An array of condiments occupies a substantial portion of the table: crushed red pepper chili, slightly milder dry hot chili, sweet hoisin sauce and fermented fish sauce. These extra condiments are like the proverbial coals brought to Newcastle, since the preparations that emerge from Pho Republique's kitchen are redolent of provocative spices and exotic flavors.

The first of the restaurant's names, "Pho," signals the primary emphasis of the kitchen: huge bowls of multi-ingredient Vietnamese noodle soup, which constitute an entire meal in themselves. Appetizers are called "before Pho," and main courses "beyond Pho." Continuing the conceit in an only mildly annoying way, side dishes are "beside Pho" and desserts "after Pho." Of the dozen appetizers, we tried two. Crunchy, crispy shrimp in sweet potato nests ($7.95) were three huge, delightfully resilient shrimp, fried in nests of julienned sweet potatoes. Served with nuoc cham dipping sauce—the justifiably famous universal

solvent of Vietnamese cuisine, consisting of fermented fish sauce, lime juice, minced garlic and chilies, with perhaps the addition of minced carrots—this sweet and sour treat sparkles on the taste buds. Equally fresh and creative, although not as popular with our group, were the fresh spring rolls ($5.75), two fat cylinders of steamed rice paper stuffed with tofu, oven dried tomatoes, carrots, fresh mint and basil. They were served with a small bowl of vibrant green cilantro dipping sauce, which provided a much-welcome source of moisture for this dry dish. The flavors of mint and basil, and particularly the bright pungency of cilantro (whose dark green leaves grow from coriander seeds) added to the exotic allure of this preparation.

Slices of moist, tender pork with a sweet caramel apricot glaze were accompanied by caramelized green cabbage and coconut rice.

In addition to its meal-sized Pho, which range in price from $10.95 to $14.50, Pho Republique offers a "Pho du Jour" for $7.50, a medium size portion that changes daily. One evening, the Pho du Jour consisted of six or seven huge, pan-seared scallops in a delightful tangle of tiny green beans, purple basil leaves, cherry tomatoes, mushrooms, egg noodles, mung sprouts and onion slices. The silky texture of the noodles complemented the crunch of the sprouts, and the whole bowl was enlivened with a fresh lime wedge. Our one foray into the full-sized Pho was to Pho Ga ($10.95), served in a bowl almost as large as a washbasin, and more than ample for two diners. This symphony of tastes and textures was nothing short of delicious. Slices of hauntingly flavored chicken breast, noodles, mint, bean sprouts, carrots, spinach and green and red onions were enhanced by the perfume of a felicitous combination of ginger, anise, cinnamon and garlic.

Among conventional main courses—if anything in this provocative eatery can be called conventional—the Mi Beaux, also spelled on the menu "Mi Bo," contained grilled curried beef served over crisp vermicelli, accompanied by the ubiquitous bean sprouts and red and green onion. A scattering of roasted peanuts, a few snow pea pods, spinach, Chinese cabbage and broadleaf parsley completed the ensemble. Better was the caramel orange pork "Thit Kho" ($14). Generous slices of moist, tender pork with a sweet caramel apricot glaze were accompanied by caramelized green cabbage and coconut rice. The richness of the pork and sweet tanginess of the apricot glaze made this a most filling and satisfying dish. Finally, clay pot chicken, "Ca-Ri Ga" ($13.50), promised bone-in chicken with fried shallots, spinach and coconut rice. In fact, the huge chunks of chicken were boneless, risking the dryness that often plagues boneless chicken breasts, but the entire preparation, served in a handsome, covered pottery cooking vessel, was moist enough to counter that tendency. While we found the chunks of taro root dry and dense, we were charmed by the pleasant and velvety textured Asian water spinach.

Pho Republique's desserts were a letdown after the formidable dishes that preceded them. Chocolate truffle tureen with five-spiced coconut whipped cream ($6.00) was dry and uninteresting. The chocolate was decidedly pale in flavor and cardboard-like in texture. While a few blueberries and strawberries provided a decent garnish, the tiny scoop of ice cream was a disappointment. Better were the banana brown sugar spring rolls (also $6), two large bananas enveloped in a crispy rice paper wrapper, sauteed and served warm, and drizzled with chocolate sauce and sprinkled with powdered sugar. The generous scoop of ginger ice cream that accompanied it was the perfect foil.

Besides the raucous recorded music of Pho Republique, our only complaint on two visits was the inconsistency of service. One evening, our waitperson forgot to mention the specials and all but forgot us between courses. On a subsequent evening, on which the restaurant was even busier, our attentive waiter was on hand whenever needed or beckoned, and his patient, thorough and informed explanations of the dishes was in marked contrast to the perfunctory, uninterested waitstaff we have often encountered in other restaurants.

The exoticism of Asian food, wedded to the finesse and classicism of a strong, French tradition, Vietnamese cuisine is worthy of more attention than it gets. Fortunately, Pho Republique is alive and well in the South End to spread the Gospel. ✦

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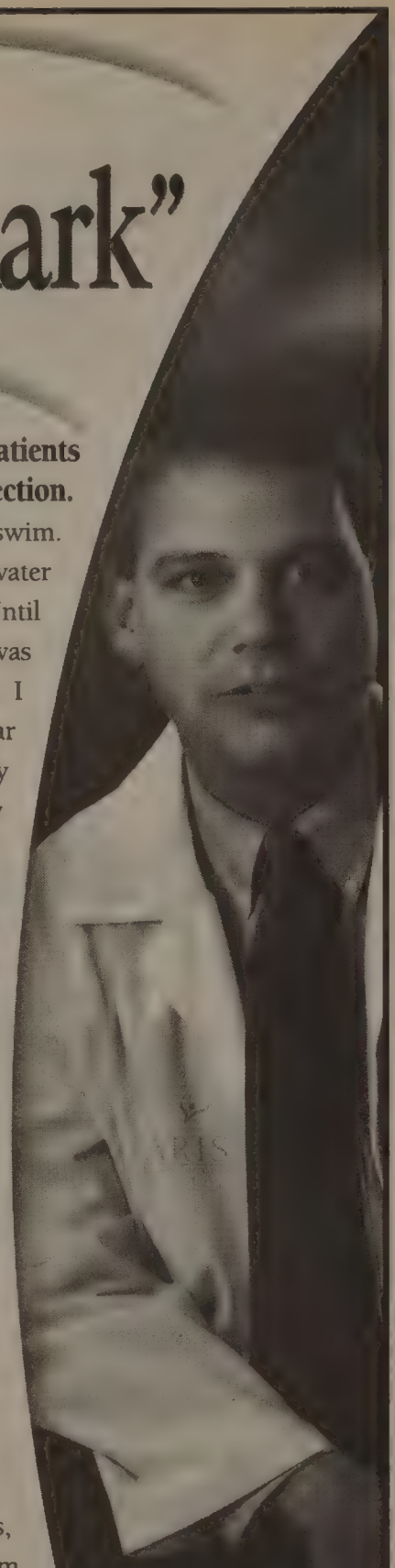
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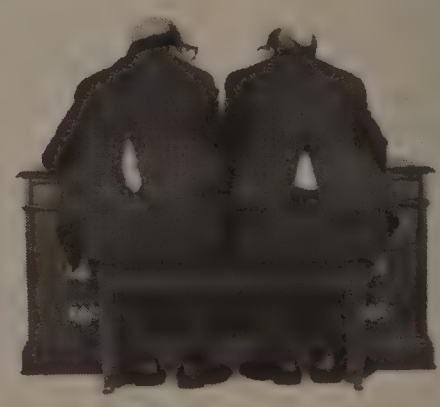
A Merger of Assets

By Tom Weisend

Bank mega merger makes room for the clever little guys.

TWO EXTREMELY WELL-FED BANKERS IN pinstripes share a bench behind a big desk. As they review a loan application, they pass it back and forth asking, "I don't know, what do you think?" The camera pans down their ample backsides. A voiceover says that now that the big banks in Boston are "merging their assets," perhaps it's time to consider doing business with a smaller bank. With that, the bench snaps and the two bulbous bankers spill to the floor.

Given Boston's banking climate after news of Fleet's intended buyout of BankBoston, this could be an ad for any of the city's smaller banks trying to woo customers. But Mullen Advertising created it 13 years ago for USTrust. In light of this merger, I say "bring back the portly pencil-pushers!"



This 13-year-old merger of, ahem, assets campaign is still relevant.

The mega-merger planned by the state's two largest banks has created a serendipitous opportunity for second-tier banks such as USTrust. A widely held belief exists that a backlash from consumers who disdain the merger might enable smaller banks to increase their market shares, especially if their advertising can connect with potential customers. Amid this opportunity, you must pity poor Citizens Bank. It's stuck with Celtics coach Rick Pitino—a brittle actor whose team is having its worst-ever season—as its spokesman. What's worse for Citizens, however, is competitors have their advertising acts together.

You can't blame the ad agency, Ingalls Advertising, for the Pitino situation. After all, when he was signed he was The Next Big Thing. But the team's abysmal record has made him less likable. In one of the bank's TV ads, Pitino tries to grab the $100 fee Citizens offers to those who wait more than a half-hour to hear about a loan. That's pretty galling—a man with a $50-million contract trying to beat a bank outta $100. He makes the players act goonish to distract the bank's employees, who, of course, still deliver the verdict ontime. He then looks at the assembled players and says, "You guys are dead tomorrow." What was intended as a joke now seems wholly plausible, given the coach's increasingly sullen demeanor. Like Converse, which last month cut NBA freakshow Dennis Rodman as an endorser for its basketball shoes, Citizens seems to have a flamboyant liability on its hands.

Conservative but competent best describes Eastern Bank's ads. The bank's tagline, "As different as a bank can be" has been in use for about eight years, but has stayed fresh, thanks to visually involving new ads from Boston agency CGN Marketing. The small-town feel of the campaign plays up trust and service, two virtues Fleet Boston will have trouble conveying post-merger.

With or without a reprise of the big bankers, USTrust is well-poised to be the customer friendly winner as the Fleet/BankBoston merger falls out. Its campaign, from Holland Mark Martin Edmund, has walked the line between offering valuable information on its services while poking fun at the pompousness of banks in general. It's as consumer-friendly as bank ads get. Alternating images of space aliens, puppies and white-collar types stuck to flypaper —balanced against a once-forbidden red logo (red ink!)—the ads have shaped this financial institution into an almost-hip place (for a bank). Returning those rotund bankers to the air would, however, be the crowning touch in smaller banks' thumbing their noses at the colossus the merger will build. ✦

Tom Weisend is editor of BusinessToday.com

IMPOLITIC

Tomfoolery

By Craig Sandler

The two top Toms rate C-minus on "Plays well with others."



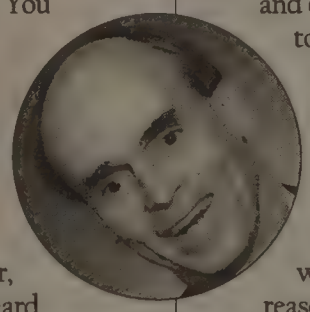
Tom Birmingham (top) and Tom Finneran (below).

THE MOST IMPORTANT LITTLE-KNOWN fact in Massachusetts government is that Tom Finneran and Tom Birmingham really can't stand one another.

Well, it's little known outside the building, anyway. Inside, if a bill that ought to be moving somewhere gets stuck, it's understood these days that the problem isn't Cellucci vs. the Legislature. It's the House vs. the Senate. And, it's all there on the record. Take your pick: The convention center, a stadium for the Patriots, the death penalty, ATM fees or HMO reform; all pieces of the legislation stalled or dead because of the two leaders' disinclination to deal with another.

Cellucci has shown himself willing to work with the part of the legislature that wants to give the Patriots a new home or raise the minimum wage. That would be the Senate. He's shown that he's willing to work with the part that would impose some new regulations on HMOs. That would be the House. But he can't get a win if he can't get a bill, and the two branches—actually the two leaders—refuse to agree on a bill. So no bill.

Some of this is institutional and not personal. The House and Senate have been rivals ever since 1629. A lot more of the trouble these days, though, simply comes down to Tomfoolery. You can ask all the "knowledgeable sources" you want about when the two really started to dislike each other and still get no reasonable answer. The frustration of excellent staffers on both sides is clear, but these same staffers are hard put to identify exactly when Finneran started "sitting in his office thinking up ways to screw Tom Birmingham," as one pro described the dysfunction.



Maybe they're too much alike. Both are extremely smart. Neither talks or acts the way ordinary people do. Neither likes ordinary reps or senators making important decisions on important bills. And each has felt the need to make himself the only significant person in his branch of government.

But they're also very different. They lead not only different brands of state government, but different parties as well—the two different wings of the state's only viable party. Finneran is socially conservative and pro-business. Birmingham is more liberal and pro-labor. Finneran seems, truly, to be from Dorchester. Birmingham's roots are in equally working-class Chelsea, but he's not really of Chelsea. Harvard '72 and a Rhodes Scholar, Birmingham and former Gov. William Weld (Harvard '68) used to quote Latin verses to one another. That's not Finneran's world. Each wants to win. Both can't.

If this were fiction, the climax would come at the point when one guy spits beer on the other guy's date, or at least indulges in that most odious of Beacon Hill provocations—refusing to cooperate in a distant cousin's public sector job search. But the real result is less scintillating and more significant.

When one blocks what the other is trying to do, that usually means that the other's constituents suffer disproportionately. So the unions have been waiting for eons for a minimum wage hike that Finneran's been blocking. And the business community had to endure the near demise of the convention center, and court workers statewide had to endure the uncertain permanence of the ceilings over their heads while the two Toms thumb-wrestled for a year at the State House.

When an issue is important, though, Tom and Tom work out their differences—the reason the convention center is finally getting built, and why there's finally a brownfields law on the books. In the end, perhaps it's unrealistic to expect leaders in the public sector to steer clear of the kind of back biting that takes place in the private sector all the time.

But still, with times so good—and so much general agreement in the air over what needs to get done in state government—a lot of people inside the building just wish the two Toms would get over themselves and allow it all to happen. ✦

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Soroff/On

By JONATHAN SOROFF

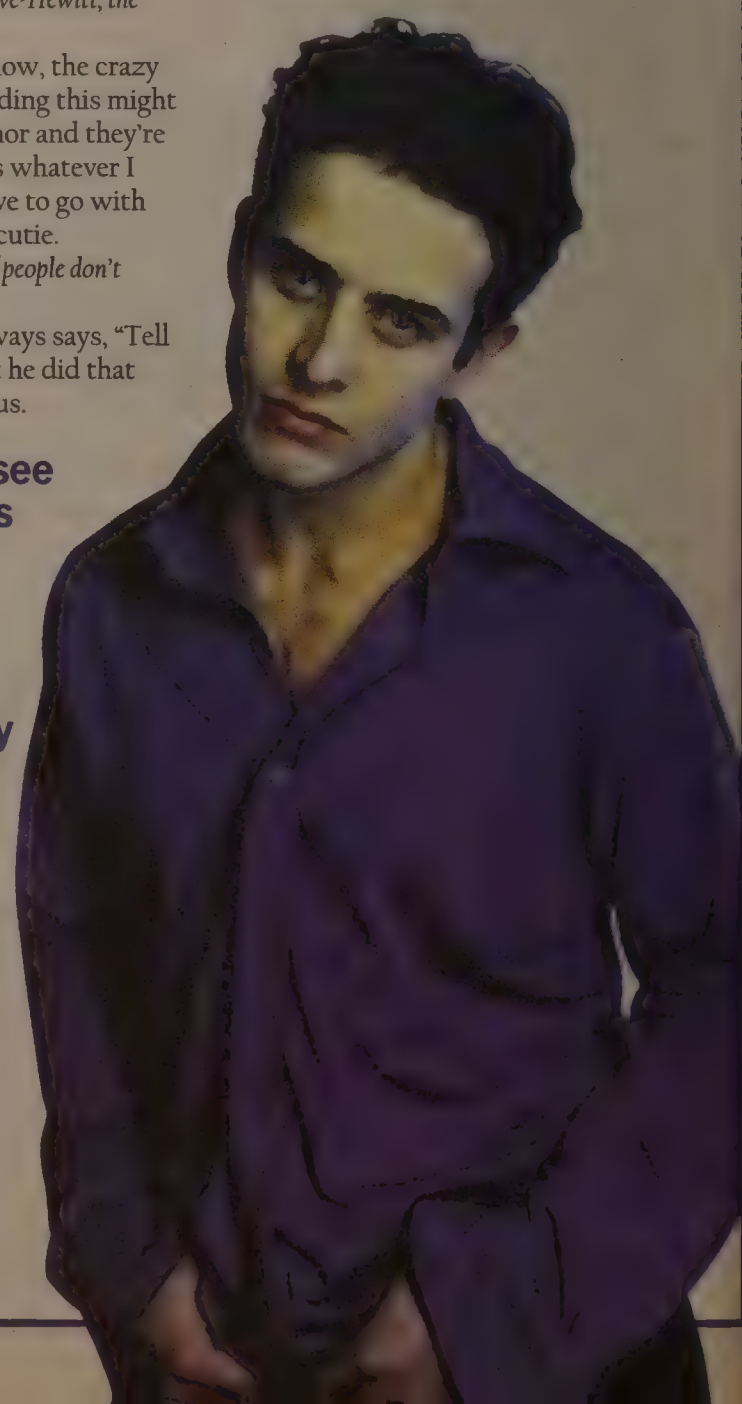
JOEY McINTYRE

SOLO ARTIST AND FORMER NEW KID On the Block Joey McIntyre, 26, was born and raised in Jamaica Plain. The youngest of nine children, he attended St. Mary's in Brookline, and then Catholic Memorial High School in West Roxbury. He was 12 when he began singing, eventually teaming up with Donnie Wahlberg and the Knight Brothers, Jordan and Jonathan, to form NKOTB. Three years later, they had their first hit record with *Hangin' Tough*. After riding a tidal wave of success, the group disbanded in 1994. Since then, Joey has explored different avenues, even trying his hand at acting, but has now returned to his first love, music. His solo debut album, *Stay the Same*, was released in early March and already, the title single, as of press time, was No. 10 on Billboard's Hot 100. He lives in Brookline.

Jonathan Soroff: *Compare NKOTB to the Monkees.*
Joey McIntyre: We sold more T-shirts. That's about it.
JS: *What was the worst part about being a teen idol?*
JM: Oh, I don't know. We just sang songs and we were famous. It was tough at times. Y'know, you get pulled in every direction and all you wanna do is hang out on the corner and be a regular kid, but we had strong families. And Boston kept us normal.
JS: *What was your most embarrassing experience as a teen heartthrob?*
JM: When it got outta hand. I think probably the marbles. When you see your face on a marble, it's kinda frightening.
JS: *Your fans were mostly teenage girls, right?*
JM: Younger. We had fetuses.
JS: *You had some hysterical teenyboppers, too. Do they still camp out in front of your house?*
JM: I wouldn't say camp out, but they do come by.
JS: *What was your weirdest encounter with one of them?*
JM: There's plenty of freaks. Some of them actually think they're in love, and I'm a nice guy, so I'll say "Hi," which sometimes makes it even worse, because they really believe we're romantically involved. They think the songs were written for them. It's scary.
JS: *Who got the most fan mail in NKOTB?*
JM: You're talkin' to him, buddy. Hands down.
JS: *You walked away with some serious cash. How much are you worth?*
JM: Oh, I'm gonna tell you the exact amount, dude. Get ready. You ready?
JS: *Yeah.*
JM: (Silence)
JS: *OK. Any investment tips?*
JM: Get a good broker and go to bed.
JS: *Any advice for Hanson?*
JM: Not really.
JS: *But don't you just wanna smack the young one? Jake, or Zack, or whatever his name is?*
JM: It's funny. Now I understand why people say, "I wasn't really into the New Kids." I think it's a generational thing. Because our fans were so young, the older audience just went the other way, out of instinct.
JS: *Yeah. You guys were like the Osmonds of the '80s. So how about the Spice Girls. Do they deserve the death penalty, or what?*
JM: I'm not that judgmental, but I have heard a lot of people calling for the Spice Girls to be lynched.
JS: *Who would you bet on to win in a tug-of-war—N'Sync or the Backstreet Boys?*
JM: I'd have to give it to Backstreet Boys, cuz they're angry.
JS: *Ever get a zit when you had to do a concert or an appearance, and if so, what did you do about it?*
JM: I've got something growin' on the bottom of my chin right now, and I'm doing MTV live in three hours.
JS: *Sounds awful. What are you gonna do?*
JM: Use some concealer.
JS: *Does anybody call you Joe, or Joseph?*
JM: Everyone makes a big thing about that. Here's the deal. I like the Y. I like how it looks. Call me Joe, Joseph, Joey. I don't care. But when it appears on my CD, I like the Y.
JS: *So tell the truth. Did you ever get into a fight with Donnie?*
JM: Yeah, we went at it.
JS: *Who won?*
JM: He was much bigger then. Anyway, now we're the best of friends.
JS: *How about Marky Mark. You still call him that?*
JM: No, I call him Mark.
JS: *Tell me a secret about him.*
JM: (Laughs) Oh, shit. Hmmm. He's very insecure.
JS: *Ever make the cover of* Tiger Beat *magazine?*
JM: Countless times.
JS: *What was the most humiliating thing about being in those teen magazines?*
JM: Actually, I'm kinda proud of them. It's like looking at your yearbook. Sometimes, I see those pictures and I say, "Oh my God! What was I thinking?" But everybody does that with pictures from their teenage years.
JS: *Any desire to go to college?*
JM: No. I'm 26 years old, dude.
JS: *Your new album has a lot of love songs. Are you in love now, and if so, with whom?*
JM: Oh, God....
JS: *C'mon. You know you're dying to answer that question.*
JM: Y'know, the Denver Broncos were just unbelievable...they really came alive.
JS: *OK, then who would you rather go on a blind date with: Jennifer Love-Hewitt, the* Felicity *chick, who?*
JM: Oh, you prick. Y'know, the crazy thing is that people reading this might not have a sense of humor and they're gonna think I'm serious whatever I say. But let's see. I'd have to go with Britney Spears. She's a cutie.
JS: *Ever get bummed out if people don't recognize you?*
JM: Well, my father always says, "Tell them who you are," but he did that even before I was famous.

"Sometimes I see those pictures and I say, 'Oh my God! What was I thinking?' But everybody does that with pictures from their teenage years."

JS: *Who's your singing idol—Perry Como, Jim Nabors, Wayne Newton?*
JM: I'd have to go with Sinatra.
JS: *What song can't you get out of your head right now?*
JM: (Singing) "Hit me, baby, one more time."
JS: *You know what song I hate: Cher's "Do You Believe in Love After Drugs," or whatever. I'm terrified of her.*
JM: You should be, regardless of that song.
JS: *So whatever happened to Vanilla Ice? Smokin' crack on a street corner somewhere?*
JM: Dude, he had an album out.
JS: *So he's due for a comeback? Maybe he could team up with the surviving member of Milli Vanilli.*
JM: He's comin' back, too. It's an epidemic. ✦





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THE MAN WHO LOVED TRAINS

Just when does a man's overwhelming passion become an illness? By Dr. Keith Ablow

I NOTICED CARL'S 40-YEAR-OLD HANDS first, a strange focus for me since I usually find myself drawn immediately to a patient's eyes: the downward gaze of depression, the frenetic glances of mania, the hypervigilance of psychosis. But these hands, erupting from the red flannel sleeves of his shirt, commanded my attention. Thick calluses stood out like cat's pads amid webs of crevices lined with grease. They were strong hands—well-worn, rather than worn-out. Nothing fragile about them. Just as I convinced myself to search the man's face, he dragged my attention back to his wonderful mitts, slapping them on his knees twice to herald what he was about to say.

"I'm broken," he told me. His hands went up to his head. "Up here. My brain. Somethin's broken inside." Suddenly, he looked beside himself with grief.

No other patient has ever sought me out with a direct complaint about his or her brain. Whatever the role of the disturbed brain chemistry or anatomy in producing psychiatric symptoms, the usual view of a sick body part—as in, "My leg hurts!"—is generally absent. The self may feel injured, the world may appear changed or bizarre or hostile, but the brain, under cover of its own pathology, almost always escapes anything more than vague suspicion.

I looked him squarely in the eyes for the first time. I noticed that he hardly blinked. He leaned forward in his chair, as if to *see* what I had to say.

"Your brain is broken," I asked.

"Gear stuck, I figure." He pointed with one finger at the crown of his head. "Gummed up. Has to be, seein' as how I can't keep up at work anymore. The boss is about to fire me."

"What sort of work do you do?"

"Mechanic for the MBTA," he deadpanned, still holding my eyes hostage. He had not looked away once. "I care for the trains. Anything goes wrong, which something always does, I fix it. I keep those babies greased and oiled like race cars."

"What's the problem with that? Why would the boss want to get rid of you?" I had my own suspicion. Five minutes into the evaluation, I felt weighted down by my patient's intense focus. Having him around for the whole day might be unbearable.

"I did real good for 10 years," he told me. "Better than good. Then, 10, 11 months ago—say November, early December—everything started to change."

The changes, he explained, felt wonderful to him. His social life and



What compass in the soul tells a man that his life is what he wants it to be, that he is moving at the right speed, in the right direction?

hobbies now paled in comparison to the lure of the engine. He could work happily for 12 or 14 hours straight, fine-tuning a single cylinder. His girlfriend wondered aloud whether he was "in love with someone else."

At first his supervisor was impressed with Carl's stunning enthusiasm. He brought him tougher and tougher problems and never found him baffled or overwhelmed.

Carl worked harder and harder, with abandon. "I've fallen in love with those cars. I can listen to one of those babies roll down the tracks and tell which cylinder is bad. I can *feel* it. Understand?"

I did understand—and told him so. I feel it in my whole being when a sentence works. At times my passion for writing has kept me up, happily, deep into the night.

But my patient's passion, I could see, had begun crossing the line into obsession. "I got myself a room directly over where the cars switch tracks coming toward the station," he went on. "So I can hear the brakes, the wheels, the gearbox—the whole shebang. If somethin's way off, I can look outside and grab the number off the train. I tell you, I'm on top of those cars even when I'm sleepin'."

Carl's supervisor noticed the list of trains waiting to be repaired was getting longer and longer. He told Carl the engines didn't really need to be restored to perfection. Cylinders didn't have to fire with musical precision.

"He says it don't matter if there's a little vibration," Carl complained to me. "Well it might not matter to *him*, but it matters a whole hell of a lot to *me*. To him, maybe being a mechanic is just a job. To me, it's more like a religion." He slumped in his seat. "But I can see his side of things, too. He's got a whole railroad to worry about, not just a train. Which is why I'm here. I feel out of line. I want to keep my job. And I want to keep my girl."

I was tempted to linger with the poetry in Carl's life—a man smitten with the engine, virtually becoming his craft. There was irrationality in his love, but there was also great dedication and undeniable beauty. In a computer age that tends to minimize the importance of one's craft, part of me wanted to encourage Carl to pursue his love, whatever the cost.

It was somehow disappointing for me to acknowledge that Carl might be ill, truly "broken." I had treated one other man, a poet stalled for months perfecting a single verse, who turned out to be epileptic. Subtle seizures—abnormal electrical discharges in the brain—can cause nearly religious devotion to tasks that would otherwise not command it. This is particularly true when the seizures involve the brain's temporal lobes, two wedge-shaped flowerings of tissue sandwiched between the frontal and occipital lobes, approximately at the midline of the skull. The temporal lobes contain what researchers consider the most important emotional circuitry of the brain, the limbic system.

The Russian writer Dostoevski, who had epilepsy, described the emotion he experienced as a seizure was beginning.

"You all, healthy people, can't imagine the happiness which we epileptics feel during the second before our fits...I don't know if this felicity lasts for seconds, hours or months, but believe me, I would not exchange it for all the joys that life may bring."

Others have reported hearing beautiful music, re-experiencing childhood memories, or seeing luminous visions of God.

Is epilepsy itself, then, always a "disease"? Could it be that in certain cases, there are gains that derive from "abnormal" electrical discharges in the brain? Would I urge Dostoevski or van Gogh toward more well-rounded, less single-minded pursuits?

My suspicion that temporal lobe epilepsy might be responsible for Carl's heightened romance with his work doubled when he reported having been "knocked out" by a fall off a train platform a year earlier. Head trauma, with resulting damage to brain tissue, can result in the runaway circuits of epilepsy.

I ordered the electroencephalogram, or EEG, a recording of brain electrical activity. As I suspected, Carl's tracing showed abnormal discharges in one of his temporal lobes.

Carl seemed relieved by the results. He looked up, as if trying to inspect his own brain."How do we get at it?"

I told him I would suggest starting carbamazepine, one of the anti-seizure medications.

"Well..." he pondered. He laced his fingers together and cracked his massive knuckles. "Better get it tuned."

Carbamazepine works only within a certain range of concentration in the blood. During the next few weeks, we adjusted Carl's dosage until his level became "therapeutic." Within six weeks, Carl's work was getting done—not overdone.

"I got to thank you," Carl told me. I noticed it was easier to sit in the room with him. He looked at me, not through me. He winked. "I'm back on track."

Back on track. The seizures in his brain were gone. That was true. But there was another part of Carl, I decided, that diagnosed his own life as normal, again. In balance. Another patient might have fought against my medicine with all his will. I would have been the enemy of his greatest devotion. What compass in the soul, I wondered, tells a man that his life is what he wants it to be, that he is moving at the right speed, in the right direction? ✦

Dr. Keith Ablow is a forensic psychiatrist and the author of the novel, *Denial*. His second novel, *Projection*, is due out in September. "Carl" is a pseudonym for one of Dr. Ablow's patients.

Dana Heller


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THE FIFTH ANNUAL BOSTON'S

BY JONATHAN SOROFF • PHOTOGRAPHS BY KERRY BRETT AND TRACY POWELL

NEXT TO "I LOVE YOU," THE THREE MOST THRILLING WORDS IN THE ENGLISH LANGUAGE have to be, "What'll you have," when uttered by a truly great bartender.

Like the proverbial good man, a good bartender is hard to find. The great ones are even fewer and farther in between. Faster than a speeding bullet. Able to mix tall cocktails in a single bound. They tell jokes, light cigarettes, perform amazing feats, introduce strangers at their bar and listen to the drunken ramblings of their customers with the kind of good-natured patience not usually found outside a psychiatrist's office. Like a genial host, they'll bend over backward to ensure that you're enjoying yourself. Like a good lover, they'll act as if you're the most fascinating person on earth, even when you're being unbearably tedious.

The 18th century wit Oliver Goldsmith wrote:

Let schoolmasters puzzle their brain,
With grammar and nonsense and learning;
Good liquor, I stoutly maintain,
Gives genius a better discerning.

By that logic, bartenders are our collective muse, the high priests in the nondenominational Church of Good Times, and it's fitting that we salute them.

Each year, starting in January, we solicit you, our faithful readers, to nominate your favorite bartenders in Boston. This year, even more than in years past, a veritable avalanche of ballots poured in, and our crack team of twentysomething interns sorted through them (at great personal risk of paper cuts), deciphering illegible handwriting and tallying votes. Not surprisingly, many of the most popular bartenders were already familiar to us, having been nominated in previous years. Those who received an overwhelming number of votes have entered our Hall of Fame. The number of establishments listed more than once should also come as no surprise, since the best places also tend to employ the best people. Newcomers to the list were chosen on the basis of sheer numbers.

While stuffing the ballot box was certainly a hazard (a surprising number of votes arrived, en masse, in single envelopes, scrawled in the same ink with suspiciously similar penmanship), we're confident that our choices are valid, and that, overall, the process was less corrupt than, say, presidential elections in the average third-world country.

And so, without further fuss or verbiage, we offer, for your delectation, Boston's Most Beloved Bartenders, Class of '99.

From left: Tracy Powell, Kerry Brett





HALL of FAME

MOST BELOVED BARTENDERS

Rebekah Goldbaum

23, The Blue Cat Cafe, Tue., Thu.-Sat.

"I tend bar because I love it, and the years just fly by," says this Boston area native, who studied fashion design at Newbury College but has been concocting cocktails for five years, formerly at Jillian's billiard club and since its opening at this mellow, Back Bay jazz room. A bit of the psychiatrist, she listens patiently to her patrons' problems and freely dispenses advice, but her strong suit is mixing drinks, most frequently martinis from the club's extensive list, especially the Blue Cat Cosmo. "I don't know what it is about blue drinks," she says. "Whenever people see them, they want one, even though they look like antifreeze.

Signature Drink The Blue Cat Cosmo

Six ounces premium Vodka or Gin, a half ounce each of Lime Juice, Cointreau, Blue Curacao and Rose's Lime Juice. Shake over ice and strain into a martini glass. Garnish with a lemon twist.

Peter Cipriani

32, 29 Newbury St., Tue.-Fri.

The thinking man's bartender, he has a wit to rival Noel Coward and the smarts to carry on a conversation on any topic, from sports to modern art. A native of New Jersey, he studied political science and economics at Washington University in St. Louis, lived for a time in Chicago, and moved to Boston purely on a whim. His five years of bartending, one suspects, are providing background material for a novel he'll someday write, or field research for an earth-shattering anthropological study. As fast as quicksilver with a Zippo lighter, he makes a mean drink and keeps everyone at his bar in stitches with dry asides that are as insightful as they are funny. In typically self-effacing fashion, he says, "I just try to get the drinks right and not drop anything," and he tactfully describes his regulars as "anything but." Oh, yes. He's also devastatingly good-looking. "If he were gay, he'd be my boyfriend," says one male admirer, while a female fan says, "I'm trying to figure out how to get him to marry me."

Signature Drink The J.S. Martini

(invented by a colleague and perpetuated by him) Half Absolut Citron, half Stoli Orange and a drop of Cointreau. Shake on ice and serve straight up. Garnish with a twist.

Lolly Mason

43, Machine, Fri. and Sat., Ramrod, Sun.

Kooky, madcap and irresistible, this high priestess of high-test libations has been tending bar for 22 years, most recently at this high-tech, industrial goth and gay bar in the Fenway, and its sister club, Boston's biggest leather bar. She also hosts *Lolly's Remedies*, a public access cable TV show devoted to the fine art of mixing cocktails, airing in Boston, Cambridge and NYC, and she has her own Web site: www.lollyland.com. Known as much for her dangling, whimsical jewelry and quirky fashion sense as for her multi-liquor concoctions, she takes care of feral cats in her spare time. Likewise, she looks after the strays at her bar, making everyone feel welcome in what can otherwise be an intimidating club atmosphere. Inventiveness perhaps best describes her style. Among the drinks she's created are the Voodoo Vixen and Jungle Jezebel, and she can often be found experimenting behind her bar like a mad scientist on uppers.

Signature Drink The Dirty Debutante

One ounce each of quadruple-filtered Vodka and Lemonade, a splash of Poire William, Chambord, Peach Liqueur and Blue Curacao. Shake over ice and serve straight up in a martini glass rimmed with Red Sugar. Garnish with a blue Gummy Shark and a slice of Star Fruit.

Kimberly Dean

26, Cactus Club, Mon., Thu., Sat.

Sassy and nimble-witted, she's also as quick as Speedy Gonzalez, with lightning-fast hands that fly around her bar, mixing margaritas and frozen drinks for the young professionals who flock to this Back Bay, Tex-Mex cantina. After finishing her master's degree in education, she plans to teach high school social studies, and her four years of experience behind the bar here have prepared her for dealing with rowdy, rambunctious behavior. Her casual and sunny demeanor, meanwhile, is the perfect complement to the restaurant's tropical, warm-weather ambience. As one fan put it: "She's like a day at the beach."

Signature Drink The Pink Lady Margarita

See page 48.

From left: Tracy Powell, Kerry Brett

The Rack Girls:
Jill Doherty, 26, **Erica Frené**, 27, **Karyn Brown**, 24 and **Amanda Ricci**, 24

This stunning foursome has a lot to offer: Smarts, style and unbelievably extroverted personalities make them a joy to their customers; all of them are equally friendly and outgoing. In some combination, all four are behind the bar at this Faneuil Hall billiard room just about every night. Playful and flirtatious, they're what we imagine Hef would hire for the Playboy mansion, and without sounding like sexist pigs, that's impressive enough for us.

Signature Drink

Peaches and Cream Martini

Equal parts Peach Stoli and Vanilla Stoli. Shaken, not stirred.

K.C. Cargill

24, Chez Henri, Mon., Tue., Fri., Sat.

Devoted to better living through cocktail chemistry, this Newburyport native graduated from prep school in Connecticut and attended Bentley College before leaving to become a bartender. On slow nights at the cozy, dark bar of this chic Harvard Square eatery, he plays chess, backgammon and cards with his regulars, who range from MIT professors to boho painters, many of whom come in three or four nights per week. "One of my regulars is a teacher at an all girl's school and he seems to be there literally every night," he says. Most of the time, however, he and his customers simply shoot the breeze. "I like the social aspect of it," he says, while one fan enthuses, "He's the best company you can imagine."

Signature Drink **Periodista**

Four parts Gosling's Dark Rum, one part Triple Sec, one part Apricot Brandy, a splash of Rose's Lime Juice and pinch of Sugar. Shake vigorously and serve straight up. Garnish with lime.



Tracy Powell (2)



Carlos Villalobos

53, The Ritz-Carlton, Tue.-Sat.

A legend in his own time, this charming and courtly native of Santiago, Chile has added a touch of class to the Ritz bar for the past 27 years. The ultimate, consummate, pro, he could mix an impeccable Manhattan in his sleep, but it's his impeccable manners and service that truly distinguish him. Over the years, he's made drinks for movie stars and heads of state. Boston's rich and powerful freely confide in him because they know he's the soul of discretion and tact. Sitting at his bar, everyone from prince to pauper is made to feel welcome and well taken care of. To hold the coveted title of a Villalobos "regular" is to belong to the lucky few who know what it was like to live in an earlier era, when service was swift and respectful. Perhaps the true secret to his genius, however, lies in his ability to anticipate a customer's needs and provide them without being asked. After all, the true hallmark of great service is getting everything you want without remembering how you got it.

Signature Drink French 75

See page 48.

Richard Matthis

43, The Good Life, Mon.-Fri. days

A former heavy equipment operator at Suffolk Downs, this Saugus native began bartending part-time but eventually realized, "I belong behind the bar. It's like throwing a party with somebody else's booze." After working at a yacht club on the North Shore for several years, he came to this downtown retro hangout for hep-cats and hipsters a year and a half ago, and instantly took to the regulars, some of whom have occupied the same bar stools for the past 20 years. On the off chance that he doesn't remember your name, you can be sure that he'll remember what you drink, and he's become close friends with most of the lunchtime crowd. "I just went to a Celtics game with one of my regulars, and I was invited to the wedding of another one, in Maine," he says.

Signature Drink The Good Life

Three parts Bacardi White Rum, three parts Triple Sec, one part each of Grenadine, Rose's Lime Juice and Orange Juice. Shake over ice and serve straight up in a martini glass. Garnish with an orange twist.



From top: Tracy Powell, Kerry Brett



Winston Box

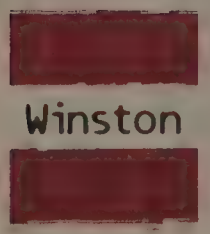
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Joanne Rodrigue

37, The Palm, Mon. day and night, Tue., Thu. and Fri. nights

Perky, pretty and personable, she's the Mary Tyler Moore of Boston bartenders. For five years, she tended bar in Las Vegas, where she learned how to read people instantly—a talent she uses expertly at this Copley Square stomping ground for the high and mighty. Her sunny, approachable disposition adds a feminine touch to the restaurant's otherwise masculine atmosphere, and her bar is one of the few in the city that a single woman can feel comfortable coming to alone. With a total of 14 years' experience, she's perfected her craft, and while she admits to being slightly clumsy, she's also extremely fast. A mother of one and a friend to all, she loves her job because it allows her to interact "with the sort of people I'd want at my own dinner party." The sort of girl you'd be proud to take home to mother, plus she makes a perfect martini.

Signature Drink
Classic Martini
Belvedere Vodka. Forget the Vermouth. Use shaved ice and a very cold glass. Chill and serve straight up, with olives or a twist.

Jeff Nace

35, Olive's, Mon., Tue., Thu.-Sat.

With piercing blue eyes and an unflappable demeanor, this supernaturally handsome bartender is also supernaturally gifted at what he does, which explains his long tenure at Todd English's Charlestown monument to fine dining. Born in Monterey, CA and raised in Dover, he's been bartending for 15 years, tending the thirsty in California, at nightclubs on Lansdowne Street, and on Martha's Vineyard in the summers. The restaurant's beverage manager, he's a technical whiz when mixing drinks, earning an A-plus for precision and presentation. He's also knowledgeable and enthusiastic about wines, and continually furthers his education (he recently returned from a trip to a winery in Spain). Regulars marvel at his unfailing calm, and the fact that when they walk in, their drink is already sitting on the bar waiting for them. In addition to encouraging patrons to broaden their horizons, he can suggest the perfect cocktail to suit any mood or tastebud, making him the ideal bartender for one of the city's best restaurants.

Signature Drink Tiger Tail
Reduce Grand Marnier and fresh Vanilla Bean over flame. Mix with premium Vodka of choice and a splash of freshly squeezed Orange Juice. Garnish with an orange rind.



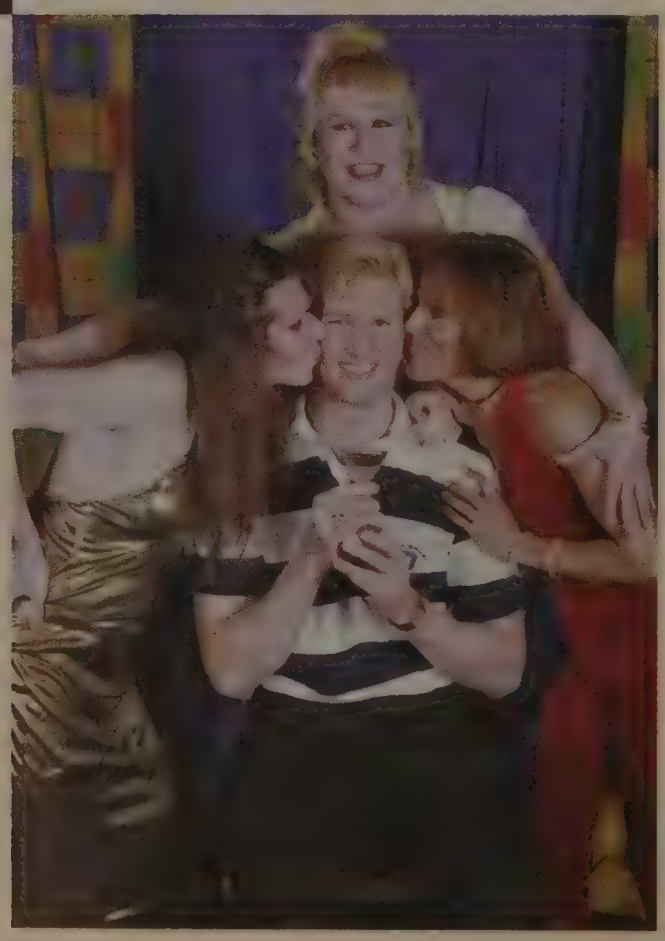
Paul Yates

26, The Purple Shamrock, Fri., Sat.

Known as "the dancing bartender" to his regulars, many of whom tease him about his similarity to Tom Cruise in the movie *Cocktail*, he flips bottle caps and does tricks to entertain them, quipping, "Actually, I'm much better looking." A lot of his female regulars seem to agree. Known as a pick-up bar (according to one regular, "If you can't get laid at the Shamrock, you can't get laid anywhere"), this UMass grad is known for introducing couples at his bar, some of whom have gone on to get engaged in front of him. With its big windows opening onto City Hall Plaza and a young twentysomething crowd who dance to the live music or DJ, it's the ideal good time hangout, and Yates is a major part of its appeal. "Killer with the ladies," says one admiring fan. "A total smoothie."

Signature Drink
The Not for Children
See page 48.





Rod Shurtleff

29, Jacques, Mon., Tue.

Although he works full-time as an engineering aide for the Mass. Highway Dept. and has only been behind the bar for a few months, he's already become a star at this Bay Village drag club, where every night is a veritable beauty pageant and all walks of life converge. With four year's bartending experience under his belt, at clubs in Provincetown and Plymouth (his hometown), he's the shoulder for everyone to cry on, the person who listens to their tales of woe, and the object of many of his regulars' raciest fantasies. "My customers are all originals," he says. "It's a place where you can be yourself, no matter what that means, and still feel accepted." No matter what state of mind they arrive in, his customers invariably leave with a smile on their faces, thanks in no small part to the warm and welcoming Shurtleff.

Signature Drink
The Alien Encounter
Two parts Bacardi Rum, one part Midori, a splash of Triple Sec. Top with Grapefruit Juice. Shake on ice and serve on the rocks. No garnish needed.

Clockwise from top left: Kerry Brett (3), Tracy Powell

"I LOVE YOU LIKE ME
OWN BLOOD
CAUSE YE ARE, *But,*
LET THE MASH WATER TOP
180° AND I'LL PADDLE YE ARSE RED."

-William Grant, Founder
With His Son, Charlie, 1892



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Eddie Doyle

late 50s, The Bull and Finch Pub, Tue., Wed. days

For 25 years, this human institution has presided over the bar where everybody knows your name. A great conversationalist, he's witty and wise, and serious about his responsibilities as a bartender. "I'll take a patron's keys away and call 'em a cab if I think they've had too much to drink," he says. This big bear of a man with a heart of gold has been the driving force behind Cheers for Children, an annual Christmas charity auction that has raised more than $500,000 in the past 20 years for such charities as the Jimmy Fund, Friends of Floating Hospital, Globe Santa and the Neely House. For the past six years, he's organized the Lunch Bunch Club, which brings groups of second graders to the Hampshire House for lunch and teaches them about the inner workings of the restaurant and the historic building that houses it. Meanwhile, the Barley Walkers, a group he organized, meets on Wednesday evenings at 7 pm and goes for a 2-5 mile walk before returning to the bar for libations (during its 14-year history, Doyle's previous group, The Barley Hoppers, introduced 22 couples who are now married and visit him with their kids). The English may have better pubs, but Boston certainly has one of the world's best pub-keepers.

Signature Drink Doyle's Dublin Martin

A half ounce of Dry Vermouth, two ounces Irish Whiskey. Stir over ice and strain into a chilled martini glass with three leprechaun-sized drops of Irish Mist and a slice from the rind of a lime as green as a field of shamrocks.

Kerry Brett



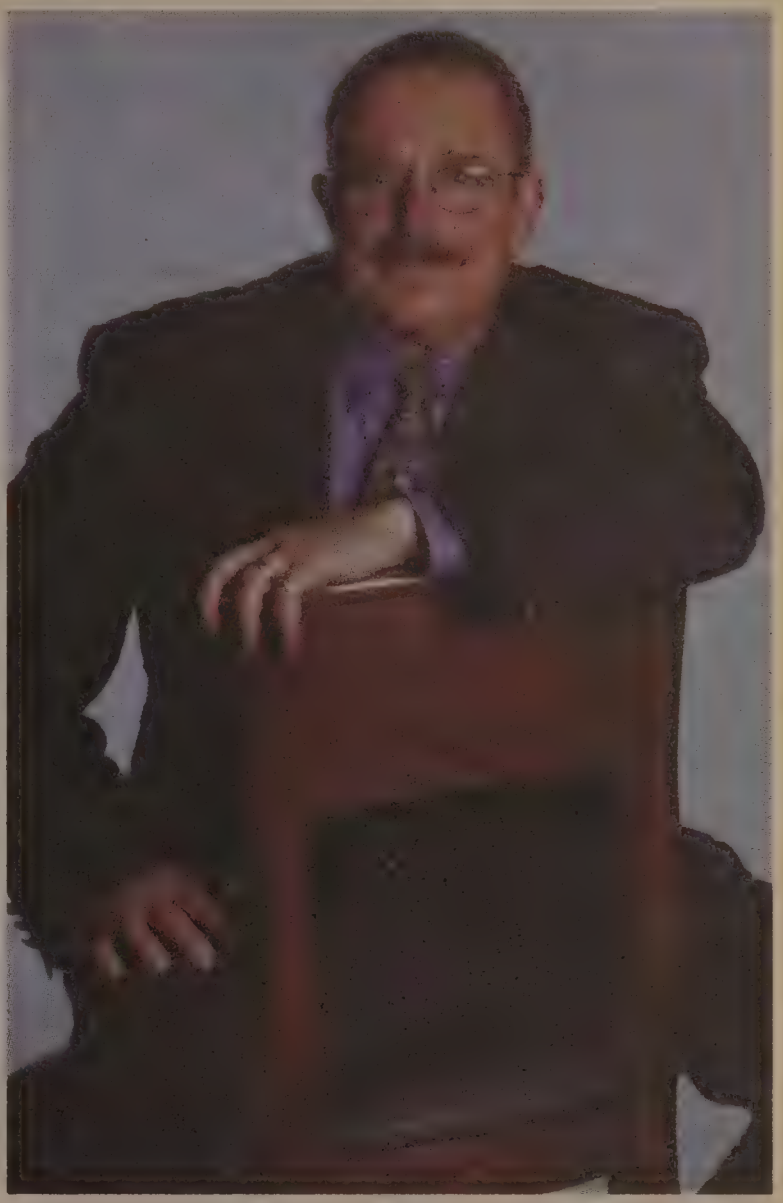
Jeanette Service (Top left)

29, Back Bay Brewing Co., Tue., Wed., Sat.

Perfectly named for her job, this six-year veteran of such high-volume watering holes as Whiskeys, does lighting and stage management for local theater companies in her spare time. At work, she's a saucy smart-ass, known by her co-workers as "Trixie." When time allows, she does the crossword puzzle with her regulars, for whom she has "their beers on the bar before their butts hit the stool," and whom she describes as "a really mixed bag. The only thing they have in common is liking good beer."

Signature Drink Bloody Ale Mary

See page 48.



Ed Catino (Top right)

57, The Exchange, Thu.-Sun., occasional Mon.

Catino graduated from Emerson College and moved to New York, where he became a buyer for Bloomingdale's. On a trip home, he checked out a then-new nightclub on Lansdowne Street, met the owners and was hired as a manager. One night, a bartender failed to show up for work. Catino stepped in and loved it. The rest is bartending history. With more than 20 years experience, including 15 at the legendary businessman's haunt Locke-Ober, he's a veteran with a classic style, the crown jewel of this downtown hotspot, which attracts many of his old customers from Locke-Ober as well as a younger club crowd, depending upon the day and time. "I get very involved with my regulars," he says. "They come to me for advice. It's a very personal thing." Our point, exactly.

Signature Drink The Kurtino

Three parts Absolut Courant, one part each of Lime and Cranberry Juice, Chambord and Cointreau, and a drop of Sour Mix. Shake over ice and serve straight up with a Twist.



Peter White (Bottom left)

26, Tremont 647, Wed.-Sat.

A Clark Kent lookalike with heavy black-framed glasses, he's laid-back, attractive, attentive and affable, and operates on the guiding principal that drinks "should be made the way I'd like them to taste." His approach seems to be working, as there's rarely an empty seat at his cozy corner bar with great street views in the heart of the South End. "Eventually, I'll open my own restaurant," says the seasoned bartender, who's been at it for eight years. "But for now, I enjoy bartending. I look at it like I've invited people into my home and want to make them feel welcome." Works for us.

Signature Drink 647 Margarita

Three parts Sauza Gold Tequila, one part Grand Marnier and one part Secret Handcrafted Sour Mix (Lemon and Lime Juice, Simple Syrup and Egg Whites for froth). Shake and serve straight up or on the rocks, with or without a salted rim. Garnish with lime.



John Feagin (Bottom right)

26, Franklin Cafe, Sun. and Tue., Silvertone, Sat.

This remarkably popular heartthrob with an aw-shucks demeanor has been tending bar for seven years including stints at West Street Grille and the Exchange. The UMass student exercises his laconic charm, on school nights, at the wildly successful South End eatery, where locals and worker bees from the restaurant biz mix it up with models, and on weekends at the super-cool subterranean hangout near Downtown Crossing. "I try to take care of everyone as soon as they get to the bar," he says, although waiting for his attention is no great hardship, given the good-time vibe he naturally exudes. "He's maybe my favorite person on the planet," enthuses one regular.

Signature Drink The Martodne

Ketel One Vodka and a splash of Creme du Cassis. Shake over ice and serve straight up. Garnish with a twist.

Service, Feagin by Kerry Brett; White, Catino by Tracy Powell

BOSTON'S MOST BELOVED BARTENDERS



Jessica Kurjakovic (Top left)

22, The Lansdowne Music Hall, Thu.-Sat.

Jessica grew up behind the bar. A bartender since she was 17, her family was in the biz (in Pittsburgh) and she remembers being in clubs when she was five years old. A musician as well, she works days as a graphic designer for the *Globe* and also designs CD covers. Her artwork has been exhibited at the club, where she's never without a smile on her face and often creates drinks and names them after her patrons. "I'd rather be behind the bar on a weekend night than anywhere else," she says. "I'm a rock 'n' roll girl all the way." On the job, she's been able to meet artists like Aerosmith, Dick Dale and Guns N' Roses, but it's her regulars who most stand out. "She's a goddess," says one of them. "We're just here to worship her."

Signature Drink Sugar Mama

Equal parts Coconut Rum, Blue Curacao, Southern Comfort, Razzamatazz or Chambord, Pineappple Juice and Cranberry Juice. Shake until frothy and serve as a shot or on the rocks, garnished with lime, cherry and orange.

Rob Mannke (Top right)

32, 29 Newbury St., Mon and Sat., Avalon, Sun.

Universally known as "Robbio" because of a resemblance to Fabio when he had longer hair, he refers to his regulars by such affectionate nicknames as "malignant bag of hate" and "you big mess." A tart-tongued master of mixology and quick-witted wiseass, the sarcastic observations come as fast and furious as his cocktails, but underneath the brittle exterior is a heart of gold. He diplomatically describes his regulars as "the most eclectic crowd in Boston," and ministers to adoring legions of boisterous homos at Lansdowne's legendary gay night. An Arlington native, he attended Northeastern and has been plying his trade since he was 17. "I love being around a crowd looking for a good time," he says, and he never fails to provide one.

Signature Drink The Cum Shot

Equal parts Stoli Orange, Creme de Banana, and Malibu Rum, a splash each of Pineapple and Orange Juice, Sour Mix and Cream. Shake over ice and serve in a martini glass. Garnish with a cherry.





Khalid "Kal" Amir (Bottom left)

32, Stephanie's on Newbury, Wed., Fri., Sat. nights and rotating shifts

A native of Casablanca, Morocco, he could have tended bar for Humphrey Bogart. With the memory of an elephant and an infectious laugh, he mans this sumptuous bar, where anyone, alone or with friends, can feel at ease. His regulars, an eclectic mix of Back Bay locals and professionals, rely on him for immaculate service and a friendliness that never crosses the line to intrusion. "People have confided all sorts of things to me," he says, "but I never bring up anything personal unless they mention it first." He's discreet, charming and utterly professional.

Signature Drink Moroccan Daquiri

For one week, macerate fresh Vanilla Beans and Pineapple in half Meyers Dark Rum, half Bacardi White. Add dashes of Creme de Menthe, Lime Juice and Simple Syrup. Shake on ice and serve straight up, in a martini glass, garnished with a mint sprig.

Alanna Wyner (Bottom right)

22, Sunset Grill, Tue.-Fri. nights, Sat. day

She jokingly refers to her bartending duties at this Allston hotspot as "my internship" for the graduate degree she's pursuing in criminal psychology. A Cape native, she finished her undergrad degree at Northeastern in December. All kidding aside, her insight into the human psyche does give her an edge on the job: She can tell whether or not a customer wants to shoot the breeze or be left alone, and lends a sympathetic ear when someone wants to spill their life's story. Her regulars say she's sassy but simpatico. As one of them puts it: "She doesn't take any of my nonsense, and nothing gets past her."

Signature Drink Fuzzy Sunset

Half Hoogarten (a Dutch wheat beer) and half Lindimann's Peche (a Belgian lambic). Mix and garnish with lemon.



Amir, Mannke by Kerry Brett; Kurjakovic, Wyner by Tracy Powell

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BOSTON'S MOST BELOVED BARTENDERS

Miss Chris Kneivel

(Chris Fijal), 25, Avalon, Sun.

"The higher the hair, the closer to God," is the motto of this outrageous and outrageously funny drag performer/drink slinger. And with a fan base as big as Bette Midler's, s/he reigns supreme at gay Boston's Sunday night cha-cha haven. His outfits—kicky little numbers that suggest a slightly slutty schoolgirl—are designed and made by him and reflect his education in theatrical costume and set design. On Friday and Saturday nights, he's one of Avalon's in-house go-go dancers, and he performs regularly at the Bay Village drag bar Jacques. Behind the bar, he displays the same campy, hilarious sensibility, dispensing gossip and quips along with cocktails made quickly and perfectly. A shameless flirt, he's been known to French kiss customers, who call him "a riot," "a scream" and "the best drag queen in Boston." A refreshing change from all the shirtless muscle boys who tend bar at gay clubs.

Signature Drink
Liquid Cocaine
See page 48.



Christina Donaldson

25, Avalon, Thu.-Sat.

Last June, this toothsome blonde began waitressing at Zaftig's in Brookline as well as slinging drinks at this Lansdowne Street disco inferno while she applies to graduate programs in film. She goofs around with her customers constantly but never slacks off, which was reflected in the fact that she was the club's high ringer on New Year's Eve. Nothing upsets her (from crass come-ons to boorish behavior) and while she gives as good as she gets in the flirting department, she says she would never agree to go out with a customer, "because I'd want to be sure the guy still liked me when he was sober." Donaldson gets bonus points for always dancing behind her bar.

Signature Drink
Mongolian Motherfucker
See page 48.



Doug Hurley

27, Mary Ann's, Fri-Sat.

For five years, this Dorchester native has been manning the bar at this hallowed B.C. hangout in Cleveland Circle. A double eagle himself (he graduated from both B.C. High and B.C.), he's currently earning a master's degree from UMass in conflict resolution, a field for which his experience behind the bar, dealing with a rowdy college crowd, has prepared him well. The key to his popularity—never losing his sense of humor. After all, his regulars, whom he describes as "a walking advertisement for J. Crew and Abercrombie and Fitch" are students, and it's not unusual for them to get 35 cents' change for a drink, take back a dime, and tip him a quarter. "I'm certainly not getting rich by working there," he says, "but it's a helluva good time."

Signature Drink Shamrock Shake
Three parts Bailey's Irish Cream, one part White Creme de Coco, a dash of Green Creme de Menthe and fill with Milk. Shake on ice and serve as a shot.

Chris Obermeyer, 28, Tim Bayly, 27 and Fred Mullins, 27

Atlas Dance Club, Fri. and Sat. nights

It's a bit like the Three Stooges meet *Tiger Beat* magazine with this trio, who've been working together as a seamless team for the past year and a half. Their act is pure tomfoolery—shooting each other with squirt guns and tossing marshmallows for the others to catch in their mouths. Mullins, who also works at a real estate company, grew up in Florida with Obermeyer, who won Skyy Vodka's local bartending competition in December on the basis of his flair, speed and precision. Bayly, a native of Albany, also does marketing and PR for St. Jude's Children's Research Hospital. Behind the bar, the three are pure comic genius, not to mention super-fast, super-friendly and super-cute.

Signature Drink The Big Wednesday
Equal parts Malibu Rum and Bacardi 151 with a splash of Orange Juice, Rose's Lime Juice and Blue Curacao. Shake over ice and serve straight up in a martini glass with a sugared rim.



Clockwise from top: Tracy Powell (2), Kerry Brett

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Carah McLaughlin (Above)

40, Restaurant Zinc, Wed.-Fri.

Classic and old-school is undoubtedly the best way to sum up her drink-slinging style. A Boston native, she's been tending bar for 22 years, including a stint out west, and at such local hotspots as 29 Newbury St. (which she helped to open) and the gone but not forgotten Commonwealth Grill and Mr. Leung's. A perfectionist in the best sense of the word, she's a stickler for the little details, which earned her a citation from *Food and Wine* magazine for her Sidecar. Don't bother asking her for some sickly sweet, silly-sounding shot; she doesn't make them, sticking, instead to traditional cocktails made the time-tested way. You can, however, ask her just about anything else. If she doesn't know the answer, she'll have some response that'll leave you in stitches. Her personal motto: "There's nothing a classic cocktail can't fix." Bonus points for calling everyone "darlin'."

Signature Drink French Martini

Any premium Vodka mixed with a splash of Blonde Lillet. Chill on ice and serve straight up, with a burnt Orange Twist (light the peel with a non-butane flame as you squeeze out the oil).

Stephen Cafferky (Below)

27, The House of Blues, Sun. brunch and rotating shifts, the Sugar Shack, Fri., Sat., Sun.

The highest praise he's had came from a Cuban customer who tasted his Mojito and said it was better than the ones at home (his secret: floating dark rum on top). Utterly devoted to the exact and exacting science of the perfect drink, he holds court downstairs, in the Delta Room, at this legendary Harvard Square blues joint, where his presentation has been known to induce drooling. Anyone who sees one of his Bloody Marys, for instance, will feel compelled to order one, because he makes the mix himself. He's a prodigy—surly but totally lovable behind the bar.

Signature Drink Bloody Mary

Absolut or Ketel One Vodka, and his own trademark mix: Tomato Juice, A1 Sauce, Dill Weed, Worcestershire Sauce, Horseradish, Celery Salt, Tobasco, Lime Juice and Black Pepper. Shake on ice and serve on the rocks, garnished with whatever vegetables (cucumbers, carrots, celery or red peppers) are handy.





Tucker Jackson (Above)

34, The Lobby Bar at Brandy Pete's, Mon., Wed., Thu.

The jokes fly fast and furious at the satellite bar for this popular after-work, business hangout in the financial district, and Jackson, a Philly native, abuses his regulars mercilessly, taking endless grief from them in return. He's also known to jump over the bar and serenade his patrons at the piano. "Basically, it's like sitting around the table after a big holiday meal with the family, everybody giving each other a hard time," he says. In addition to his bartending duties, he manages the dining room during lunch, and works as a chef for Sunday brunch at the Eagle—the hip-again gay bar in the South End. Eventually, he plans to open his own restaurant, but for now, he's content surrounded by a cast of co-workers and customers whom he describes as "characters from *The Muppet Show*, all completely cooked."

Signature Drink
California White Spider
See page 48.



Michael Flannery (Above)

27, Sophia's, Fri.-Sat., and Thu. on the roof in the summer

Flannery is, as you might have guessed, an Irish lad with a mischievous grin. he grew up in the Hamptons and already has extensive bartending experience at such hotspots as Sonsie and Road Trip in Boston, the Oyster Bar on Martha's Vineyard, and two restaurants he helped to open in Manhattan. He's also done some wheeling and dealing in the music industry, which makes him a natural for bartending at this white-hot jazz club in the Fenway. Able to schmooze with any type, from Euro to yuppie, he sees his goal as "making sure everyone's having as much fun as I am," and judging by the rave reviews of his regulars, he's doing a damn good job of it.

Signature Drink Herradura Margarita

One and a quarter ounce Herradura Tequila, a half ounce of Cointreau and fill with homemade Margarita Mix (Orange, Lime and Grapefruit Juice with Simple Syrup). Shake on ice and serve on the rocks with no salt.

Paul Christie (Below)

31, Gargoyle's, Wed.-Sun. nights

This super-hip Somerville restaurant recently moved, so the bar area is slightly larger, with comfortable old rocking chairs, big windows and faded oriental rugs. Presiding over this comfy, cozy but oh-so-cool scene is Christie, a B.C. graduate with 10 years of bartending experience, who plans someday to own his own restaurant. Here, he helps his regulars to decompress with a relaxed, no-pressure atmosphere created in part by his eclectic musical selections, from Latin jazz to Blue Note, Motown to '70s funk. "It's just totally hang," explains one regular, "and he's the bomb."

Signature Drink Dedo

(Named after the friendly gargoyle on Notre Dame) Two ounces each of Absolut Citron, Stoli Orange and Finlandia Cranberry, one ounce each of Sour Mix and Cranberry Juice and a shot of 7-Up. Shake on ice and serve straight up, with a twist.





Bobby Fenton (Above)

31, The Linwood Bar and Grill, Wed.-Sun.

A former merchant marine who served in the Persian Gulf, he also works as an EMT and hopes to get into the Scituate Fire Department. For four years, he's been manning the bar at this casual Fenway joint, which is famous for cheap beer and free parking—almost unheard of in Boston—and which legend has it is the place that the great Brink's heist was planned. Known for live music (despite its size, they book some major headliners), the bar attracts a big Fenway crowd, as well as roadies, cabbies, bankers, construction workers and the like, who treat Fenton like their kid brother. When it's slow, he'll play games and tell jokes, but when necessary, he's a whirling dervish.

Signature Drink The Undertow

Equal parts Bacardi White, Malibu and Meyers Dark, a splash of Pineapple Juice and Soda Water. Shake and serve as a shot.

Christie, Flannery, McLaughlin by Kerry Brett; Cafferky, Fenton, Jackson by Tracy Powell

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BOSTON'S MOST BELOVED BARTENDERS



Josh Childs (Above)

32, Silvertone, most nights

Together with wife Katie, he owns this subterranean hangout for sophisticated hipsters, which serves some of the city's best and most affordable comfort food. A native of Washington, D.C. and a graduate of Colorado College, he's been bartending for 10 years, at such landmarks as the West Street Grille, Les Zygomates and Oskar's, before opening his own place two years ago. The formula is simple: cool people, minimalist industrial chic decor, and no attitude. As tall and handsome as they come, Childs presides over the bar with big-brother friendliness, mixes a flawless cocktail, and dispenses his enormous knowledge about wine and spirits without any attitude. "A regular guy," enthuses one fan, "but a helluva guy. He's exactly what a bartender should be."

Signature Drink **Raspberry Martini**

Soak raspberries in Svedka Vodka for two weeks. Strain and chill. Serve straight up, in a martini glass with a sugared rim.



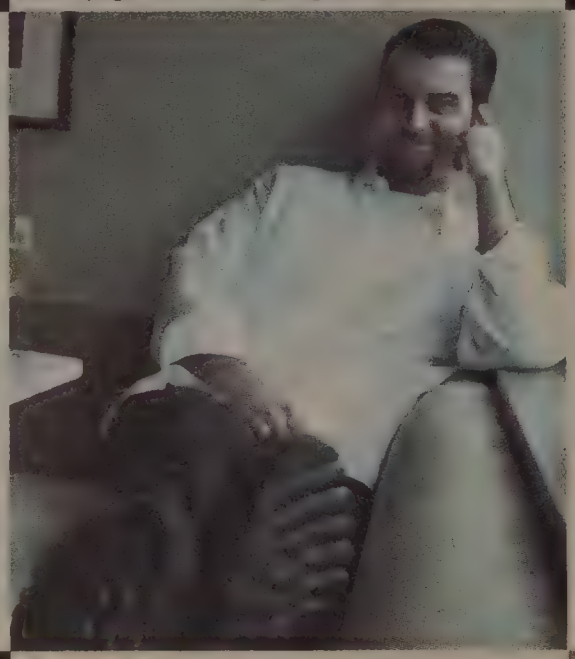
Thomas Mastricola (Below)

34, No. 9 Park St., Tue., Wed. and rotating shifts

A purveyor of phenomenal specialty drinks, his uncanny precision allows him to "pour the perfect pour," creating a meniscus on a martini or filling a brandy snifter just-so, without leaning it on its side. A Southie native who studied culinary arts at Johnson and Wales, he's been bartending for 14 years, most recently at chef Barbara Lynch's white-hot new restaurant near the State House. Mastricola establishes eye contact with customers as soon as they enter the bar and makes the wait for a table as enjoyable as the meal that follows.

Specialty Drink **The Palmyra**

Five parts Ketel One Vodka, one part Mint Simple Syrup (sugar water infused with mint that he makes himself), and a half part freshly squeezed Lime Juice. Shake the hell out of it and serve straight up with a mint sprig and lime wedge to garnish.



Anne Maxwell (Left)

25, The Big Easy, Fri.-Sat.

A personal trainer by day, this super-fit and super-attractive Maine native dances behind her bar as she mixes drinks for the club-hopping cross-section of the young and the restless who frequent this lively Boylston Place nightspot. "I'm slightly goofy," she admits self-effacingly, "and I'll definitely chat if someone wants to, but most nights my bar gets so busy, I have to just concentrate on getting the job done." That she does with extraordinary stamina, and without ever losing her friendly disposition, which explains why two of her best friends are people she met while tending bar.

Signature Drink **Sunkist**

Three parts Stoli Orange, one part Triple Sec, a dash each of Orange Juice and Sprite. Shake on ice and serve as a shot or on the rocks, garnished with lime.

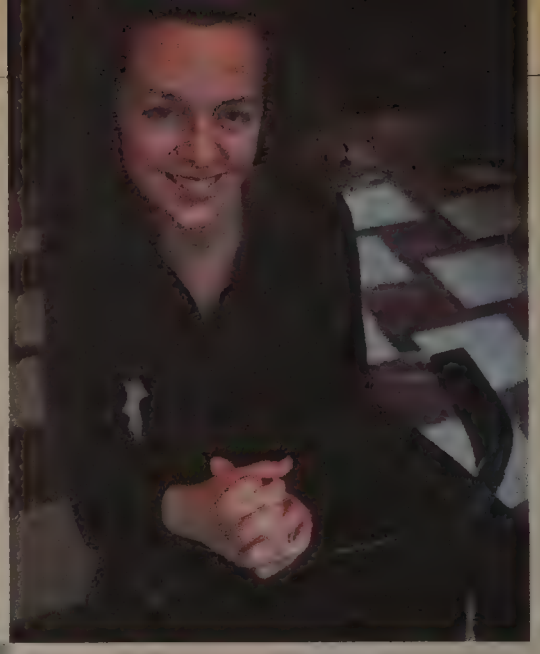
Ted Kennedy (Right)

35, Ambrosia, Thu.-Sat.

If our senior senator ever sat down at this Ted Kennedy's bar, he'd be tickled pink by the excellent service and amusing banter. A native of Harrisburg, PA, he started his auspicious bartending career on New Year's Eve, 1982, and admits, "I made the biggest mess you've ever seen." Since then, he's perfected his technique at places like Michael's on the Waterfront and Armani Cafe. He now mans the cozy, seven-seat bar at this upscale eatery and likens the experience to being on-stage. "I make a good cocktail, but I'm not the most technically proficient bartender in the world. It's more that I put on a good show." Part of the secret to his success is his ability to act the genial host: "I figure if you can get two people talking at your bar without them noticing that you've done it, you're doing a good job."

Signature Drink **Fusion Martini**

Chilled Gray Goose Vodka and two small scoops of Tony Ambrose's Chamomile Lime Leaf Sorbet. Serve in a martini glass garnished with a slice of daikon radish with a dollop of Ossetra Caviar.



Cheryl Whitehead (Above)

32, Silvertone on Fri., Dakota's Tue. and rotating shifts

Her undergraduate degree in chemistry and her plans to apply to grad school and become a physician's assistant are strangely suited to the task of mixing drinks and caring for her regulars, who applaud the sparkle in her service. "I suppose I already medicate people, so to speak," she jokes, and while she has her wiseass moments, she never fails to be courteous and attentive. Her excellent memory is an added asset. If someone comes to her bar once and then returns six months later, she can pick up their conversation where it left off. "She's all that and a bag of chips," says one regular, while another says, "She's shagadelic, baby." A third praises her blue eyes, "which draw out your secrets. It's cathartic."

Signature Drink **The Tinky Winky**

See page 48.



THE LIST

29 Newbury
29 Newbury St., Back Bay, 536-0290
Ambrosia
116 Huntington Ave., Back Bay, 247-2400
Atlas Dance Club
3 Lansdowne St., Kenmore, 437-0300
Avalon
15 Lansdowne St., Kenmore, 262-2424
Back Bay Brewing Co.
755 Boylston St., Back Bay, 424-8300
The Big Easy
1 Boylston Place, Theatre District, 351-7000
The Blue Cat Cafe
94 Mass. Ave., Back Bay, 247-9922
The Bull and Finch Pub
84 Beacon St., Beacon Hill, 227-9605
Cactus Club
939 Boylston St., Back Bay, 236-0200
Chez Henri
1 Shepard St., Cambridge, 354-8980
Dakota's
34 Summer St., Downtown Crossing, 737-1777
The Exchange
148 State St., Financial District, 726-7600
Franklin Cafe
278 Shawmut Ave., South End, 350-0010
Gargoyle's on the Square Bar and Grill
219 Elm St., Davis Square, Somerville, 776-5300
The Good Life
28 Kingston St., Downtown Crossing, 451-2622
The House of Blues
96 Winthrop St., Harvard Sq., 491-BLUE
Jacques
79 Broadway, Theater District, 426-8902
The Linwood Bar and Grill
69 Kilmarnock St., Fenway, 267-8644
The Lobby Bar at Brandy Pete's
267 Franklin St., Financial District, 439-4165
Machine
1254 Boylston St., Fenway, 266-0151
Mary Ann's
1314 Beacon St., Cleveland Circle, Brookline
No. 9 Park St.
9 Park St., Downtown Crossing, 742-9991
Olive's
10 City Square, Charlestown, 242-1999
The Palm
200 Dartmouth St., Back Bay, 867-9292
The Purple Shamrock
1 Union St., Faneuil Hall, 227-2060
The Rack
20 Clinton St., Faneuil Hall, 725-1051
Ramrod
1254 Boylston St., Fenway, 266-2986
Restaurant Zinc
35 Stanhope St., Back Bay, 262-2323
The Ritz-Carlton
15 Arlington St. Back Bay, 536-5700
Silvertone
69 Bromfield St., Downtown Crossing, 338-7887
Sophia's
1270 Boylston St., Fenway, 351-7001
Stephanies
190 Newbury St., Back Bay, 236-0990
Sunset Grill
130 Brighton Ave., Allston, 254-1331
Tremont 647
647 Tremont St., South End, 266-4600

Childs, Kennedy, Mastricola by Kerry Brett; Maxwell, Whitehead by Tracy Powell

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Mongolian Motherfucker

Christina Donaldson
of Avalon

One part Malibu Rum, Bacardi Limon and Bacardi White. A splash of Pineapple Juice and Blue Curacao. Shake and serve on the rocks, garnished with lime.

French 75

Carlos Villalobos
of The Ritz-Carlton

Put a splash of Lemon Juice, Sugar and Ice in a Collins glass and bring to the table. Add one ounce of Courvoisier and top with Champagne.

The Pink Lady Margarita

Kimberly Dean
of Cactus Club

Three parts Sauza Hornitos Tequila, one part Chambord, one part Cointreau, a healthy squeeze of Lime Juice. Top with Sour Mix, shake on ice and serve, with or without salt, on the rocks.

Liquid Cocaine

Miss Chris Kneivel
of Avalon

A half ounce each of Malibu Rum, Amaretto and Southern Comfort, with a splash of Pineapple Juice. Shake on ice and serve as a shot or on the rocks.

Photo Assistant, Mary Darling; Special thanks to Dakota's



The Tinky Winky

Cheryl Whitehead
of Silvertone and Dakota's

Absolut Citron with a splash of Chambord and Sour Mix and a squeeze of Lemon. Shake over ice and serve straight up, with a cherry (to look like the Teletubby's magic purse).

The Not for Children

(invented by legendary bartender Bobby Russo)

Paul Yates
of The Purple Shamrock

Equal parts Absolut Citron, Midori, Blue Curacao, Orange Juice and Sour Mix. Shake and serve as a shot.

Bloody Ale Mary

Jeanette Service
of Back Bay Brewing Co.

Half a tall glass of homemade Bloody Mary Mix (Tomato Juice, Worcestershire Sauce, Horseradish, Celery Seed and Tabasco) and half Extra Special Bitter Ale. Serve on the rocks. Garnish with lime and celery.

California White Spider

Tucker Jackson
of The Lobby Bar at Brandy Pete's

Two parts Stoli Vanilla, one part Creme de Coco, a splash of Bailey's Irish Cream. Finish with Milk. Shake on ice and serve on the rocks. Garnish with powdered cocoa.

What BOSTON'S BEST BARTENDERS pour in their martinis.



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NYUK, NYUK, NYUK

Panther Brewing Company's Three Stooges Beer is taking the brewing world by storm.

BY MARK LECCESE • PORTRAIT BY PETER SMITH

Mike Herbert (l) and Dewey Parsons with their three muses, Larry, Curly and Moe.

I'M GOING TO EXPLAIN THIS SO EVEN YOU can understand it.

Moe, Larry and Curly need jobs, and the kindly shipping boss at Panther Brewing Company hires them to haul beer kegs. Espying a notice for a company golf tournament, the three decide to practice by shooting some golf ("How're we gonna shoot golfs when we ain't got any guns?" Curly inquires).

After hacking up the golf course, the boys are compelled to escape in their precariously loaded Panther Brewing Company delivery truck. Kegs drop off the back and rumble downhill into a busy intersection. Chaos ensues.

Welcome to the world of Three Stooges Beer. It's Boston's hottest new beer—and its funniest, too.

DEWEY PARSONS AND MIKE HERBERT, golf buddies and close friends in their mid-40s who both grew up in Needham, didn't need jobs when they came up with the idea for Three Stooges Beer. Each had already achieved a measure of success in the food service business when they met a year or so ago at the Stockyard in Allston to talk about Parson's latest idea for a business.

Herbert owned, and still owns, a frozen drink company called Island Oasis. Parsons, a food broker who owned Downtown Wine & Spirits in Somerville's Davis Square, wanted to talk over his newest business plan with his friend: buying a car wash.

"I always wanted to have a car wash," Parsons says in an interview at the Stockyard.

A car wash? "Yeah. I like having my car washed, and nobody does it right. So we were meeting for beer and dinner, and I was going to show Mike my plans for the car wash."

"So we're talking about the car wash," Parsons says, "and Mike goes, 'Hey, let's do Three Stooges Beer.' Just like that. It flew out of his mouth. I said, 'What are you, nuts? At my liquor store, I've got 600 beers.' I've seen what happens to beer companies. They come and they go."

But Herbert pressed on. He'd been thinking about Three Stooges Beer for a while, and he'd just seen in the newspaper that a lengthy court battle over licensing rights to the "Three Stooges" name had just been cleared up.

On the car ride home, Parsons thought about it, and something happened. Beer is a marketing-driven business, he thought, and his buddy Mike had a brilliant marketing inspiration.

"I started to really dig the idea," he says. "So I called at 6 in the morning, woke his ass up, and said, 'Hey, I'm all over that idea. I wanna do it.'"

Thus was born Panther Brewing Company of Westwood, which began selling Three Stooges Beer (motto: "We All Put The Yeast In") last fall. Despite the mid-range initial price, in its first month Three Stooges Beer outsold Heineken and Amstel in Boston—and sold 100,000 cases in New England. It is now available in 29 states.

"When you make a new product, any product, the hardest thing to do is get people to put it in their mouths and taste it," Parsons says. "Would Mike & Dewey's Beer have done so well? I don't think so."

He lofts a bottle of the beer and examines the label. "These boys are the best salesman I've seen in my life."

NOT ONLY IS THE BEER'S PACKAGING AND marketing delightful, the beer is good, too. Parsons and Herbert worked to develop a "flavor profile" for Three Stooges Beer, and then hired a contract brewery in Wilkes-Barre, Pennsylvania, to produce it.

"We didn't want it too heavy," Herbert says. "But we wanted it to have a good crisp, clean lager taste."

"This is a beer for people who like beer but don't take life too seriously," Parsons says. "It's not going to invade your taste buds, like some of the premium beers out there. If you drink regular beer, like Miller or Bud, you'll like this."

Three Stooges beer isn't a fad for beer bottle collectors, either. "We have collectors call us up and tell us they have four cases on their shelves," Parsons says. "I tell them, 'Why don't you just drink it? We'll make more.'"



Three Stooges isn't a designer beer. Parsons and Herbert are adamant that cranberries don't belong in beer.



Parsons and Herbert hard at work in the brewery. Somebody's gotta taste-test.

Last fall, Parsons and Herbert developed a light beer—Curly's Light. In November, they entered it in one of those snooty beer-tasting competitions, where brewers and beer "experts" behave like wine connoisseurs: sniffing, sipping and swirling the liquid around the palate before delicately spitting it out.

Twenty-seven beers—identified only by number—were entered. When the beers had been sipped and swirled, Curly's Light had taken the "Best Lager" prize at the Northeast Beer and Cider Competition. Finishing in second place: Samuel Adams Boston Lager.

Three Stooges Beer isn't a microbrew; it isn't a designer beer. Parsons and Herbert are adamant about the fact that cranberries don't belong in beer.

"Neither do blueberries or honey," Parsons adds. "It's amazing, I've found, that so many people are serious about beer," Herbert says. "We're kind of lighthearted about it. This is fun.

"We know a good marketing idea when we see it, and we know a good beer when we taste it."

IF HERBERT IS THE MEMBER OF THIS PAIR OF fast friends who has the ideas ("He's a genius," Parsons says), Parsons is the one who has the adventures.

As Parsons manned the Panther Brewing Company booth at the First Annual Three Stooges Convention last August, giving away promotional key chains and such, word started to spread that a VIP was going to walk through. It was Michael Jackson.

"He came by my booth. He had on this really expensive mask and a silk covering over his head. You couldn't see any part of his body but his hands. I asked him if he wanted to try the beer, and he says, 'I don't drink beer.'"

"I said, hey, that's the perfect test. If you don't drink beer, and you like this beer, then that's a good thing. So he pulls the mask up and takes up a sip. He liked it. Jackson started calling to a member of his entourage (and here Parsons imitates the famous squeaky voice), 'Hey, Bobby, Bobby, this is good beer. It's good beer, Bobby.'

"I thought I was on *The Outer Limits* or something," Parsons says.

At the back of the booth stood a life-size poster of Curly advertising Curly's Light. Jackson wanted to buy it.

"So I'm thinking, I dunno, how much? Two hundred? Two million?" Parsons says. "Then I figured, he wants it? He can have it.

"I'm rolling it up and he goes, 'Can you sign that for me?'

"I signed it—'To Michael Jackson, Thanks for being a Three Stooges Beer fan, Dewey Parsons.'"

Now Paul Newman doesn't show up at Three Stooges Conventions; he hangs around auto racing tracks like Daytona. That's where Parsons and Herbert met the blue-eyed idol.

Panther Brewing Company sponsored a car at this year's Daytona 500, the first event of the NASCAR season.

"We sponsored a car to give us some validity as a brewer," says Herbert. "You want to see some interest in a car? People loved this." A lottery determined that the Panther Brewing car, with its distinctive black and yellow colors—and a well-known photo of The Three Stooges on the hood—was first on the track in the qualifying runs. "So the first official act of the 1999 NASCAR season," Herbert says, "was the Three Stooges Beer car coming out of the chute."

Alas, the car wasn't fast enough to qualify for the finals, though. "I would've made a faster run," explained driver Ken "Shemp" Bouchard, a NASCAR driver from Fitchburg, "but I noticed Curly had his eyes closed."

BEER MARKETING CAN BE A TOUGH BUSINESS. "It's not for the faint of heart," says Parsons. When Parsons and Herbert met with a rep of the biggest beer distributor in New England, they nearly got the bum's rush.

"The distributor was an old-school sales manager," Parsons says. "He kept telling us, 'I've been in this business 32 years. It's not that easy.' Basically, he was shooing us away.

"Then our designer comes into the meeting with our packaging, and the distributor says, 'Can we be the master distributor of this?' He did a complete 180.

"The Boys do it," Parsons adds. "The Three Stooges bring back fond memories of your youth, when you were cutting up and kicking back. You didn't have a care in the world when you watched them."

"The Stooges deserve to have a beer named after them," says Herbert. "They're so irreverent, and this is such a serious time."

As another evening at the Stockyard comes to a close, the table littered with empty Three Stooges Beer bottles, Herbert thanks his interviewer.

"Nice to meet you," he says, "and when you're done writing the article, why don't you mix up a batch of spotted paint?" ✦

Freelance journalist Mark Leccese is a former editor of The TAB newspapers and professor of journalism at BU.


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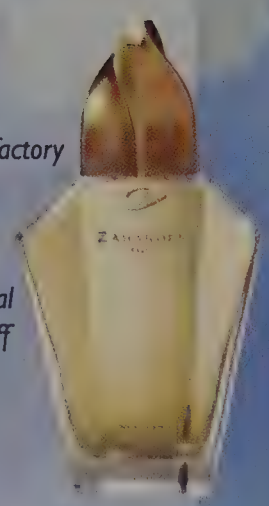


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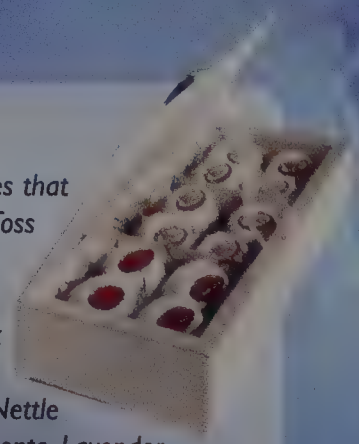
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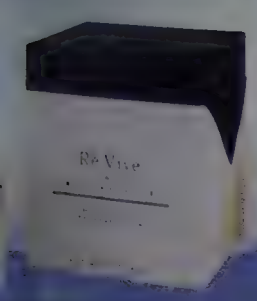


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BAR NONE

Dennis Quilty is *the* go-to guy when it comes to licensing and entertainment law in the Hub

BY BRIAN SULLIVAN

PORTRAIT BY PETER SMITH

BEHIND THE BAR OF MCGANN'S PUB on Portland Street in Boston—amid the Irish memorabilia, beer and ale ads and bartending paraphernalia—rests a drawing of a smiling, slightly balding, happy looking man. He's nobody famous. He's not a rock star or a pol—the sort of person whose cartoon likeness you might expect to see behind a bar in Boston. He's just Dennis A. Quilty, the unofficial patron saint of bar owners everywhere in Boston.

At 49, Quilty has become one of the city's chief "go-to guys" when the subject turns to entertainment, licensing issues and relations with the city and the region's diverse mix of neighborhood groups. Quilty laughs at the characterization. He quickly points out there are other lawyers in the city who handle such cases, including his new partner, Stephen V. Miller.

But a quick look at Quilty's client list tells the tale: Harborlights Music Pavilion on the waterfront, Great Woods Music Pavilion (newly renamed the Tweeter Center) in Mansfield, the Boston Red Sox, the Lyons Group and Tishman Construction of New England, the Boston arm of the famous New York builder that has been tapped to build Boston's new convention center.

Some observers estimate that Quilty and Miller probably account for about 75 percent of the restaurant and entertainment business in the City of Boston. "They're certainly on everyone's short list," the saying goes.

But this wasn't a job Quilty set out to capture when he left Suffolk University Law School in 1976. In many ways, Quilty's current place in the city came about through what seemed at the time to be a piece of bad luck.

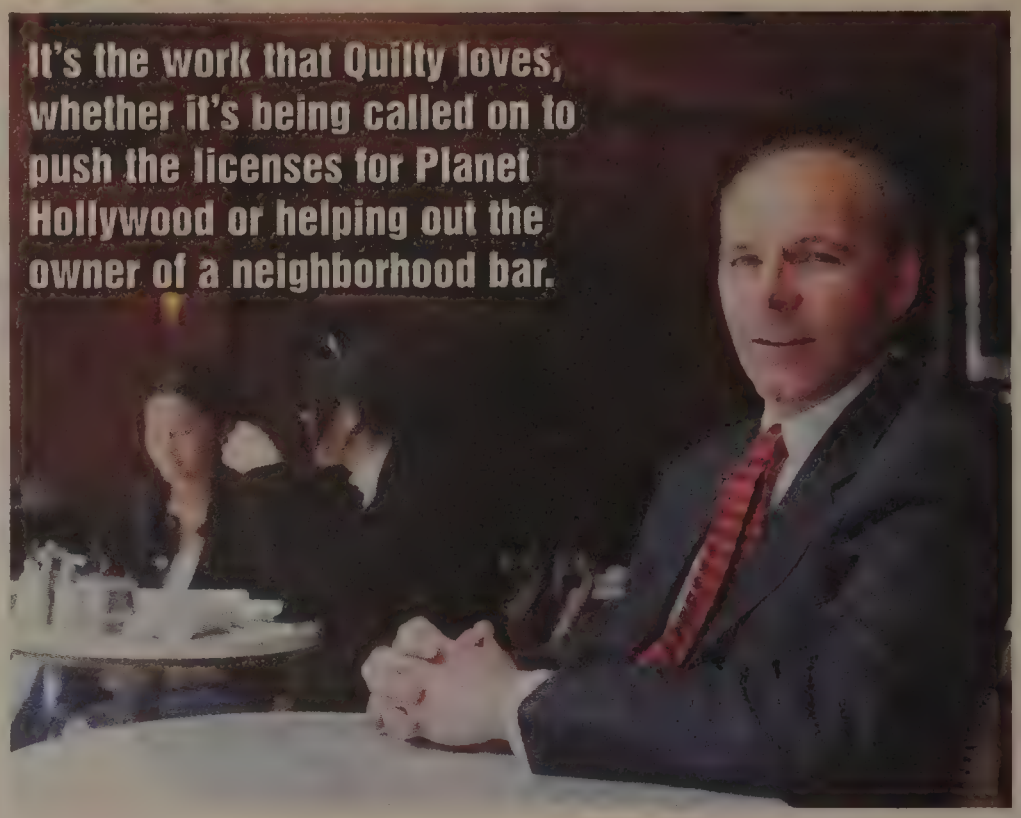
He lost an election.

When you ask Quilty what he wanted to be, as a boy, when he was growing up, he smiles. Quilty's industry of choice was "politics." And that's probably why he's as successful as he is at what he does in this most political of American cities.

Quilty came of age in the time of John F. Kennedy and Robert F. Kennedy, and caught the political bug early on. He says he had a "great feeling of pride" when it came to JFK, the nation's first and only Irish Catholic president. "It was so different back then," Quilty says today.

In the summers, his family would vacation on Pompanessett Beach on Cape Cod. "It was one of those Irish Rivieras," Quilty says with his ever present smile. The Quilty family's summertime neighbors included some of the "highest levels of Massachusetts politicians," and Quilty loved it. On hot summer nights he did what a lot of teenagers did back then—hung out with his friends and drank Narragansett beer and listened to the Red Sox on the radio.

By the time he went away to Cleveland's John Carroll University, he'd been thoroughly bitten by the political bug. Quilty was determined to become a politician, and not just any kind of politician. He wanted to be a Boston politician.



After he emerged from Suffolk Law, Quilty took a $10,000-a-year job in the Suffolk County District Attorney's office. His boss, then-DA Garrett Byrne, soon found himself in a race against Newman Flanagan, a race which Byrne would eventually lose. But the experience gave Quilty his first look at the inside of the political campaign.

Before long, he himself won a seat on his neighborhood Democratic Committee and began looking for something a little more substantial. That led him to two political campaigns of his own. The first was for Congressman Barney Frank's old state representative seat, and the second was for a Boston City Council seat, which was eventually won by David Scondras.

But by then Quilty's experience in the DA's office and the connections he had made in his political campaigns opened the door that would lead to his "godfather" and his eventual career.

In 1983 Quilty was tapped by operatives of newly elected mayor Raymond L. Flynn. Quilty had worked on the campaign and caught the eye of some of Flynn's inner circle. As a result, he ended up as assistant corporate counsel attached to the mayor's office of cultural affairs.

One of the first jobs he had to do was set out with his boss and look over something called the Concerts on the Common series that had been set up under former Mayor Kevin H. White. In a meeting at the Parker House, the concert's promoter, Don Law, laid out the reasons why he said Flynn needed to continue what White had started. "I immediately knew this was good and should continue," Quilty says today, looking back on the meeting.

But something else happened at that meeting, Quilty was introduced to the entertainment business. "I worked closely with Don and all his people on the series," Quilty recalls. And in doing so, Quilty found his mentor in Law.

"He really took me under his wing," Quilty says. And when he finally left the public sector, Quilty was well on his way with the help of Law and his other contacts.

Quilty ended up in the firm of Kassler & Feuer and soon became entrenched in the practice of entertainment law. Nightclub owner Patrick Lyons soon became a Quilty friend. Quilty did the licensing work for Zanzibar and says he even had a hand in naming the club. As he tells it, he, Lyons and a bunch of others were sitting around trying to think of a name for the club, which Lyons wanted to have an island feel to it. "[Lyons] was saying: 'What's that place—this island in the Caribbean'—I said: 'You mean Zanzibar?'" Quilty remembers, laughing (Zanzibar is in the Indian Ocean, off the east coast of Africa). The Zanzibar license "was the first thing I ever did," Quilty says today, adding that he owes it to Law, who introduced him to Lyons in the 1980s.

The next step in Quilty's career was to bring him in contact with two of his three current partners. In the late 1980s, Quilty joined Bay State Investors, which was owned by former Lieut. Gov. Thomas P. O'Neill III. Before long Quilty was "earning my keep" and managed to build a large enough practice to set out on his own. But while he was independent, he still rented space in O'Neill's offices. There he came into contact with Stephen Miller, another lawyer, and one of O'Neill's vice presidents, Terence P. McDermott.

Miller and Quilty became friends, and when Miller also went his own way, they became rivals.

Miller has a story of his own when it comes to the entertainment business; he's has carried the weight for a number of high-profile clients of his own. A former Massachusetts assistant attorney general during Francis X. Bellotti's tenure in office, Miller's background isn't just in politics and law, he's also been a successful restaurateur as well. He's had first-hand experience in licensing and operating a restaurant and bar—not something many entertainment and licensing lawyers can put on their resumes. He owned and operated the old Oxford Grille in Harvard Square, for example, as well as The Sevens on Charles Street.

Later, Miller held the post of vice president of the Massachusetts Restaurant Association and sat on the board of directors for that organization as well. And he became Quilty's chief competition.

The great thing about his area of the law, Quilty says, is that despite the fact that the two men represented each others' main form of competition, they always remained friends. A little over a year ago, Quilty and Miller began talking about forming an alliance. After a few rounds of meetings and phone calls, they agreed to merge into a partnership.

McDermott, looking to head out on his own, joined up with them, as did Miller's partner John J. Kuzinevich, a litigation attorney specializing in corporate law. The four have been running a firm out of their offices on Customs House Street for about a year now—and the small firm has emerged as the place to go in Boston on issues ranging from entertainment law to licensing, permits and community relations.

"It was a natural thing to do," Quilty says of the creation of the new firm. "There just wasn't any sense in fighting when coming together could be so lucrative."

But at the end of the day it's the work that Quilty loves, whether it means being called on to help push the licenses for Planet Hollywood through the system, or just helping out the owner of a neighborhood bar.

And, Quilty says, he feels he's making a contribution to the future of the city. In order for a city to thrive, it needs to have an active, around-the-clock economy. A city that closes at 5 pm, when the office buildings let out, will die. Downtown Detroit resembles the spin cycle in a washing machine at that hour. But a downtown economy that keeps people in the city—keeps people entertained and keeps things stirred up—is a city that will become a world-class place.

And besides, "It's a lot of fun. You don't even feel like a lawyer," says Quilty with his trademark smile. ✦

Brian Sullivan is a freelance writer and editor based in Needham.


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THE CALENDAR GIRLS'

Improper Picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.



Hey, Jude...and Jodee

Jodee Messina and Jude rock the Kahlua Boston Music Awards at the Orpheum, April 22.

Wednesday, April 21

JULIE: Two of my favorite things—food and film—are at the Boston Center for Adult Education for tonight's *Dona Flor and Her Two Husbands* feature. (See Film)
ERIN: Rockabilly greats The Cranktones play at Toad, and if it's anything like the last time, it'll be great. (See Music)

Thursday, April 22

JULIE: Spring along the Freedom Trail and see what life was like in Boston for the Colonials. (See City Scope)
ERIN: Kahlua's Boston Music Awards features Godsmack, Jude, Joey McIntyre, Buffalo Tom, Melissa Ferrick and more. At the Orpheum. (See Music)

Friday, April 23

JULIE: Be prepared to giggle at the Heart of Laughter at Symphony Hall. (See Comedy)
ERIN: Don't sleep for the next two days—roughly 10 bands perform each night at clubs all over Boston during the NEMO awards. (See Music). While you're up, catch a midnight movie at the Coolidge. (See Film)

Saturday, April 24

ERIN AND JULIE: WBOS EarthFest at the Hatch Shell's got music for all tastes: Bruce Hornsby, Susan Tedeschi, Melissa Ferrick, Indigenous, Duncan Sheik and the Spin Doctors. And it's free. (See City Scope)

Sunday, April 25

JULIE: Be an armchair traveler at International Travel Day at Hynes Convention Center. (See City Scope)
ERIN: Take in some of Spike and Mike's annual Animation Festival at the Coolidge Corner Theatre. (See Film)

Monday, April 26

JULIE: Mmm, a chocolate orgy with port. It's the Chocolate Extravaganza at Le Meridien Hotel. (See Tastings)
ERIN: *Bobby Loves Mangos*—winner of Most Promising Filmmaker—premieres at the Boston Film • Video Foundation's Film Festival at the Coolidge. (See Film)

Tuesday, April 27

JULIE: Learn about the Green Monster at the lecture, "Fenway: A Social History of the Fenway and its Park," at the Old State House. (See Education)
ERIN: See poetry performed like you've never seen it before. Vox Pop is back—this time at the Middle East. (See Books and Poetry)

Wednesday, April 28

JULIE: Carol Browner, administrator of the EPA, speaks about environmental and public health protection at the BCAE. (See Education)
ERIN: Willard Grant Conspiracy and The Silos play at the Lizard Lounge. (See Music)

Thursday, April 29

JULIE: Author Chet Raymo discusses his book about religion and science, *Skeptics and True Believers*, at the Newton Free Library. (See Books & Poetry)
ERIN: Gorge on tasty food from the best Boston restaurants at the Taste of the Nation at the Black Falcon Terminal. (See Tastings)

Friday, April 30

JULIE: *Gate of Heavenly Peace*, a documentary about the uprising at Tiananmen Square, plays at the Harvard Film Archive. (See Film)
ERIN: Much-loved American poet Charles Simic reads selections from his 60-odd collections of poetry. (See Books and Poetry)

Saturday, May 1

JULIE: Relive history at the Boston Massacre Trial Reenactment at Faneuil Hall. (See City Scope)
ERIN: Somerville's Open Studios weekend features more than 100 accomplished artists. At night, head to the Linwood to hear Paved Country. (See Art and Music)

Sunday, May 2

JULIE: Walk for Hunger during the day and then eat and drink for Autism at night at the Knock Out Autism Fashion Extravaganza at the Roxy. (See City Scope)
ERIN: You can't miss the May Fair in Harvard Square from 12-6 pm with artists, craftspeople, bands and an outdoor poetry slam. Plus fried dough and ice cream. (See City Scope)

Monday, May 3

JULIE: The Cranberries are playing at the Orpheum. (See Music)
ERIN: Margot Livesey, author of *Criminals*, reads with Jennifer Clarvoe, poetry editor of *The Kenyon Review*, as part of the Blacksmith House Poetry Series. (See Books & Poetry)

Tuesday, May 4

JULIE: Listen to the "New Bostonians: Immigration and the Sociocultural Re-making of an American Metropolis" lecture at the Old State House. (See Education)
ERIN: It's opening night for *The Gin Game* at the Wilbur Theater, with Julie Harris and Charles Durning playing two retirees who overcome loneliness by playing card games. (See Performing Arts)

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City Scope

ADVICE TO CONTRIBUTORS

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a list of festivals, events and benefits taking place in the Boston area by date.

FESTIVALS, EVENTS & BENEFITS

Wednesday, April 21

BIG APPLE CIRCUS: HAPPY ON!

Big Top Tent, Boston Marine Industrial Park, Drydock Avenue, Boston (931-2787). Wed.-Fri. 11 am and 7 pm; Sat.-Sun. 12 pm and 4 pm. Through May 9. $25. Although there are clowns, animal acts and cotton candy, Big Apple is not your typical circus. This European-style circus is a spellbinding blend of music, motion, artistry and graceful athletic skill. You're never more than 50 feet from the action in this heated tent that seats 2,000.

BOSTON CHAMBER MUSIC SOCIETY

The Fairmount Copley Plaza, 138 St. James St., Boston (349-0086). MBTA: Green Line to Arlington. 6:15 pm. $175. The Chamber Music Society's been bringing outstanding chamber music—from Bach to Schoenberg and Mozart—to Boston for years. They're sponsoring a silent auction in the Venetian Room, then a short fun concert and dinner with a live auction of off-beat great stuff in the Oval Room.

LET FREEDOM SPRING!

Various sites along the Freedom Trail, Boston (227-8800). It's a week-long celebration at 16 sites along the historic Freedom Trail, including reenactments, tours and lectures, swords, guns and battles; musical interludes and fun family stuff. *•9 am-5 pm:* Old State House/Bostonian Society Scavenger Hunt. *•10-11:45 am:* If Buildings Could Speak. Tour Faneuil Hall and the Old State House. *Preregister (720-3290). •10 am and 2 pm:* Freedom Trail Tours. *•10 am-11:30 am:* Paul Revere's Midnight Ride storytelling program. *•10 am, 11 am, 2 pm and 3 pm: USS Cassin Young* Tours in Charlestown Navy Yard. *•10 am-3:30 pm:* State House Tours. *•10 am, 11 am, 12 pm, 2 pm, 3 pm, 4 pm:* Bunker Hill Monument Talks. *•10 am-4 pm hourly:* Behind the Scenes at Old North. *•8 pm:* Paul Revere at Old North Church.



Red Coats march in the Let Freedom Spring! celebration on the Freedom Trail, April 21-25.

Thursday, April 22

LET FREEDOM SPRING!

Various sites along the Freedom Trail, Boston (227-8800). See April 21 for description. *•9 am-5 pm:* Old State House/Bostonian Society Scavenger Hunt. *•10 am-12 pm:* Ship Shapes at the USS Constitution Museum. *•10 am and 2 pm:* Freedom Trail Tours. •A Visit with Paul Revere at the Paul Revere House. *•10 am, 11 am, 2 pm and 3 pm: USS Cassin Young* Tours in Charlestown Navy Yard. *•10 am-3:30 pm:* State House Tours. *•10 am, 11 am, 12 pm, 2 pm, 3 pm, 4 pm:* Bunker Hill Monument Talks. *•10 am-4 pm hourly:* Behind the Scenes at Old North. *•1-2 pm:* Spirits of Freedom Tours at the King's Chapel Burying Grounds. Costumed historic players tell the stories of extraordinary citizens who helped found our country. $10. *•2-3 pm:* A Revolution is Brewing at Old South Meeting House. *•2-4 pm:* MJT Dancers celebrate the work of African-American tap dancers. *•3-4 pm:* Family Colonial Tea at Old North Church. A Colonial gentlewoman discusses life for women and children during the revolutionary times. $10. *•8 pm:* Paul Revere Tonight at Old North Church.

Friday, April 23

BOSTON HEART BALL 1999

Boston Copley Marriott Hotel, 110 Huntington Ave., Boston (800-662-1701). MBTA: Green Line to Copley. $250. Swing into spring with this black-tie gala, hosted by WCVB-TV 5's **Susan Wornick** and honoring **Roman DeSanctis, MD,** of Mass General Hospital and **Jim Vincent** of Biogen Inc. Enjoy dinner and swing dancing to the Zaitchik Brothers Band, live and silent auctions and a raffle for a Mercedes Benz. Proceeds benefit the American Heart Association.

LET FREEDOM SPRING!

Various sites along the Freedom Trail, Boston (227-8800). See April 21 for description. *•9 am-5 pm:* Old State House/Bostonian Society Scavenger Hunt. *•10 am and 2 pm:* Freedom Trail Tours. *•10 am-11:30 am:* Paul Revere's Midnight Ride storytelling program. *•10 am, 11 am, 2 pm and 3 pm: USS Cassin Young* Tours in Charlestown Navy Yard. *•10 am-3:30 pm:* State House Tours. *•10 am, 11 am, 12 pm, 2 pm, 3 pm, 4 pm:* Bunker Hill Monument Talks. *•10 am-4 pm hourly:* Behind the Scenes at Old North Church. *•1-2 pm:* Tours at the King's Chapel Burying Grounds. Costumed historic players tell the stories of Colonial citizens. $10. *•3-4 pm:* Family Colonial Tea at Old North Church. A Colonial gentlewoman discusses life for women and children during the Revolutionary times. $10. *•8 pm:* Paul Revere at Old North Church.

HEART OF LAUGHTER

Symphony Hall, 301 Mass. Ave., Boston (262-3424). MBTA: Green Line to Symphony. 7:30 pm. $50 and $75. Symphony Hall becomes the hottest comedy club in Boston during this benefit featuring **Ray Romano**, star of *Everybody Loves Raymond*; **Jonathan Katz** of *Dr. Katz: Professional Therapist*; and **Bill Braudis** of *Squigglevision*. Proceeds benefit Children's Hospital League's new Critical Care Family Space.



Professional boxer and model, Richie LaMontagne and a slew of big-name designers knock out autism at the Fashion Extravaganza, May 2, at the Roxy.

Saturday, April 24

WBOS EARTHFEST

MDC Hatch Shell, The Esplanade, Boston (740-0929). www.wbos.com. 11 am-6:30 pm. Free. **Bruce Hornsby, Susan Tedeschi, Melissa Ferrick, Indigenous, Duncan Sheik** and the **Spin Doctors** will perform for a crowd of 125,000 during this day of music, food, environmental awareness and rockin' good fun. More than 100 environmental groups showcase their organizations and wares.

LET FREEDOM SPRING!

Various sites along the Freedom Trail, Boston (227-8800). See April 21 for description. *•9 am-5 pm:* Old State House/Bostonian Society Scavenger Hunt. *•10 am and 2 pm:* Freedom Trail Tours. *•10 am, 11 am, 2 pm and 3 pm: USS Cassin Young* Tours in Charlestown Navy Yard. *•10 am, 11 am, 12 pm, 2 pm, 3 pm, 4 pm:* Bunker Hill Monument Talks.

SHEEPSHEARING FESTIVAL

Gore Place, 52 Gore St., Waltham (781-894-2798). MBTA: Commuter Rail to Waltham. 10 am-4 pm. $5. Visitors enjoy demonstrations of sheep shearing (both electric and traditional hand-blade), herding dogs, spinning, weaving and wool dying. There'll be a crafts fair, wagon rides, music, dance, puppeteering, gardening and historic demonstrations with a real blacksmith. Oh, and live farm animals, too.

Sunday, April 25

INTERNATIONAL TRAVEL DAY

Hynes Convention Center, 900 Boylson St., Boston (954-2000). 11 am-6 pm. $5. Sponsored by Hostelling International, *Let's Go* and Ticket Planet, this will be a celebration of international travel, adventure and cultural exchange with travel-related exhibitors, a silent auction and speakers on various travel topics.

LET FREEDOM SPRING!

Various sites along the Freedom Trail, Boston (227-8800). See April 21 for description. *•9 am-5 pm:* Old State House/Bostonian Society Scavenger Hunt. *•10 am and 2 pm:* Freedom Trail Tours. *•10 am, 11 am, 2 pm and 3 pm: USS Cassin Young* Tours in Charlestown Navy Yard. *•10 am, 11 am, 12 pm, 2 pm, 3 pm, 4 pm:* Bunker Hill Monument Talks.

Thursday, April 29

DIVERSITY JOB FAIR

Sympthony Hall, 301 Mass. Ave., Boston (638-9248). MBTA: E Green Line to Symphony. 4-7 pm. Free. "Join Us in Making a Difference" promotes diversity within cultural organizations, including the Appalachian Mountain Club, the Boston Ballet, the Children's Museum, the Mass Cultural Council and WGBH Boston.

Saturday, May 1

BROOKLINE ARTS CENTER 35TH ANNIVERSARY GALA

86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to St. Mary's or D Green Line to Fenway. 7-10 pm. $50, $60 at the door. This gala evening will feature wine tasting, gourmet cuisine, musical entertainment and various visual exhibits.

BOSTON MASSACRE TRIAL REENACTMENT

Faneuil Hall, Boston (720-1713). MBTA: Green Line to Government Center. 1-3 pm. $10. Dressed in period costume, Suffolk University Law School and the Bostonian Society present a dramatic portrayal of the Boston Massacre Trial, *Rex v. Wemms*, the landmark murder trial held 229 years ago after a violent clash between British soldiers and Bostonians on an icy night left five colonists dead. Mass. Superior Court Judge **Hiller B. Zobel** provides historical narration and US Congressman **J. Joseph Moakley** will participate.

Sunday, May 2

KNOCK OUT AUTISM FOUNDATION'S FASHION EXTRAVAGANZA

The Roxy, 279 Tremont Street (338-7699). MBTA: Green Line to Boylston. 7:30 pm-12 am. Creative black tie. $50. Pro boxer, actor and model Richie LaMontagne and his Boston and Hollywood friends, including the Buffalo Bill's quarterback Doug Flutie, host this fashion extravaganza. See world-renowned, elite designer fashions from Versace, Prada and Boston's Yolanda, among others, while raising awareness and funds for autism. One-of-a-kind designer dresses will be auctioned. All proceeds benefit the Fund for Autistic Children.

MAY FAIR IN HARVARD SQUARE

JFK and Brattle Streets and Mass. Ave., Harvard Square, Cambridge (491-3434). MBTA: Red Line to Harvard. 12-6 pm. Free. (Rain date May 9). Not just an ordinary street festival, this fair will feature more than 200 local stores, artists and craftspeople and their wares. HMV's stage will feature The Nields, Les Sampou, Julia Darling and Michelle Wilson. The Lizard Lounge hosts an outdoor poetry slam. Plus, there'll by delicious international cuisine, as well as fair favorites fried dough and ice cream. Get your face painted, too.

WALK FOR HUNGER

Project Bread, 160 North Washington St., Boston (723-5000). MBTA: Green Line to Park. Registration between 6-9 am. Sponsored by Project Bread, this walk is the nation's largest annual one-day fundraiser to alleviate local hunger. It's a picturesque 20-mile trek beginning and ending in Boston Common.

Bottom: The Freedom Trail Foundation

VOLUNTEER

ADULT LITERACY
LearningWorks, 19 Temple Place, Boston (357-6000, ext. 7508). Downtown Adult Literacy Program provides classes in beginning reading, basic skills and GED preparation. The organization seeks adults to tutor reading, writing, math, science and social studies.

AIDS ACTION COMMITTEE
131 Clarendon St., 4th Floor, Boston (450-1235). MBTA: Green Line to Arlington. This non-profit corporation committed to combatting the epidemic of AIDS and HIV holds volunteer orientations three times a month. •April 27, 5:30-9 pm.

BIG SISTER ASSOCIATION
161 Massachusetts Ave., Floor 2, Boston (236-8060). MBTA: Green Line to Hynes / ICA. The Big Sister Association of Greater Boston seeks women to provide friendship and support to girls in the community. •April 22: 12-1 pm. •April 28, 6-7 pm.

BOSTON PARTNERS IN EDUCATION
(451-6145). Volunteers are needed to act as tutors and classroom assistants in Roxbury, Dorchester, Jamaica Plain and South Boston.

COMMUNITY SERVINGS
(445-7777). Greater Boston's meal program for individuals and families ill with HIV and AIDS needs volunteers. Flexible shifts are available from 7 am to 8 pm, Monday-Friday. Help prepare and package meals or assist delivery vans.

JUNIOR ACHIEVEMENT
(367-6778). Junior Achievement seeks volunteers to teach kids in grades K-12 about business and careers. Volunteers are asked to commit 30-45 minutes a week for 5-6 weeks during school hours. Volunteers will receive training.

LITERACY VOLUNTEERS
(457-8661). The Greater Boston Jewish Coalition for Literacy needs volunteers to tutor young children in public schools in the Boston area. Volunteers commit two hours each week during school hours to work one-on-one with kids who need a boost to bring their reading skills to grade level.

ESL/OFFICE SKILL TRAINING
One With One (254-1691). Tutor an immigrant or refugee in the Boston area to help him/her improve English skills and prepare for the American workplace. Tutors and students meet for three hours per week for nine months.

TUTOR A KID
(423-6633). Generations Incorporated seeks volunteers to help improve a child's academic, reading and social skills. Volunteers needed in Roxbury, Jamaica Plain, South Boston and Dorchester.

SIGHTS TO SEE

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9 am-6 pm; March-May and Sept.-Nov., 9 am-5 pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BOSTON UNIVERSITY OBSERVATORY
College of Arts and Sciences, 725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30 pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopia and the Big Dipper.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9 am-5 pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30 am-4 pm, Sun. 11 am-2 pm.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community. Look carefully at the grave stones and see bullet marks from British riflemen who used them for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out.

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11 pm, Sun. 10 am-11 pm (May-Oct.) and noon-11 pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10 am-2 pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9 am-5 pm. Guided tours every half-hour, starting at 9 am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5 pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5 pm; Nov.-March: weekdays 10 am-4 pm, weekends 10 am-5 pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting



Wanted: Fresh Samanthas

Fresh Samantha juice company is looking for a new face to appear on its bottles. On April 24 at WBOS EarthFest at the Hatch Shell, the company will be searching for the person who most resembles the spirit and fun of the whimsical character featured on their juice labels. Although being a young girl with a penchant for fun definitely makes you a frontrunner, anyone with a fresh approach to costume–including men, women and dogs–can compete. ***Check in at the Fresh Samantha Juice Cruiser between 11 am and 1 pm, April 24.***



House, a weekly lunchtime music series. Thursdays, 12:15-1 pm. $4. April 22: The Sacred Memory of George Washington and the Creation of the American Identity. An exploration of how the idealized memory of Washington helped heal the nation following the Civil War. April 29: Pianist Jacqueline Schwab presents a musical tour of favorite American songs from the 18th through the 20th centuries.

PRUDENTIAL CENTER SKYWALK

800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10 am-10 pm, Sun. noon-10 pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH

206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8 am-6 pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15 pm, stop by for a free organ concert.

CRUISES/ WHALE WATCHING

MASSACHUSETTS BAY LINES

60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6 pm. $8. Nightly sunset cruises also available from 7-8:30 pm for $15.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Five-hour tour. Beginning April 3.* Journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales about 25 miles from Boston.

TOURS

THE LITERARY TRAIL

Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Sat. 1:15-5:15 pm. $35. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in the Boston area. The Old Town Trolley stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

BOSTON DUCK TOURS

Prudential Center, Boston (723-DUCK). MBTA: Green Lineto Prudential. $21. After four months of hibernation, Boston Duck Tours are waddling their way through the city's streets and waters again. The 80-minute tour on amphibious landing crafts takes groups through downtown and makes a final splash into the Charles River.

MUSEUMS

BOSTON PUBLIC LIBRARY

700 Boylston St., Boston (536-5400). Mon.-Thu. 9 am-9 pm; Fri.-Sat. 9 am-5 pm; Sun. 1 -5 pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30 pm, Tue. and Thu. 6 pm. Meet at the Dartmouth Street entrance. Ongoing. •*Life? or Theatre? the Work of Charlotte Salomon*: an exhibition of paintings sponsored by the Goethe Institute Boston. Through May 15.

BOSTON TEA PARTY SHIP & MUSEUM

Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9 am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Smashing Pumpkins (Sun. 8 pm), Metallica (Sun. 9:15 pm), WBCN (Thu.-Sat. 8 pm), Beastie Boys (Thu.-Sat. 9:15 pm), Pink Floyd (Fri.-Sat. 10:30 pm), Depeche Mode (Sun. 8 pm), Offspring (Thu.-Sat. 8 pm), Rush (Sun. 9:15 pm), Space Odyssey Line-Up (Fri.-Sat. 5:30 pm). It's a trip.



Gear up for the 20-mile Walk for Hunger, May 2.

CHILDREN'S MUSEUM

300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5 pm, Fri. until 9 pm; June-Aug. daily 10 am-5 pm, Fri. until 9 pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMPUTER MUSEUM

300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue..-Sun. 10 am-5 pm; summer daily 10 am-6 pm. $7, seniors, $5 students and children.* Explore the walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8- foot- long CD-ROM drive and 12 -foot-high monitor. Enjoy exhibits, *People and Computers, Robots and Other Smart Machines, Networked Planet*, and *The Amazing Personal Computer*. Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.- Fri 10 am - 9:30 pm; Sat. 10 am-5 pm. Every Wednesday at 12:30 pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8 pm.

HARRIET TUBMAN HOUSE

566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8 pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT

77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall / MIT. Weekdays 9 am-8 pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/ UMass. Daily 9 am-5 pm (last film begins at 3:55 pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Relive the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race*," a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady*. Ongoing • *The White House Dinner for Nobel Laureates*, a temporary exhibit on President and Mrs. Kennedy's April 29, 1962 White House dinner honoring 49 Nobel Prize winners.

MUSEUM OF AFRO-AMERICAN HISTORY

46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of over one million dollars to restore the meeting house's hallowed sanctuary. You'll see the African Meeting House, the oldest black church in America.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS

Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9 am-5 pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags, military books and paintings.

MUSEUM OF NATURAL HISTORY

26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5 pm; Sun. 1-5 pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12 pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •Through May 9: *The Beetle Boom: Beetle Stories and Beetle Secrets*. See more than 5,000 beetles, from the miniscule to the monstrous.

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10 am-5 pm; Sun. 12-5 pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. • *Initiating America*, a historical look at fraternal organizations. Ongoing. • *Lexington Alarmed.* Ongoing.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9 am-5 pm; Fri. 9 am-9 pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) • *To See the Sea* explores the ocean from the perspective of a deep sea diver. Also on display are marine objects, namely a set of 14-foot Great White shark jaws. •*Cats! Wild to Mild:* Explores the biology, communication, history and evolution of America's favorite pet. Through May 9.

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10 am-5 pm; Nov.-March, Wed.-Sun. 10 am-4 pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions. New exhibits: *The Chauffeured Life: Limousines in the Age of Elegance* and *Private Cars to Public Treasures.* Through November.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9 am-5:30 pm; Nov.-March weekdays 10 am-4 pm, weekends 10 am-5 pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. • *Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5 pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read. • *The Bloody Massacre on King Street: The Boston Massacre of March 5, 1770.* Through May 31.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (242-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 10am-5 pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the USS Constitution, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock. • *Old Ironsides in War and Peace, Capturing Old Ironsides on Canvas* and • *Around the World Aboard Old Ironsides, 1844-1846.* Ongoing.

Fun Fact

The population of Boston is approximately 574,283. The approximate number of families is 250,863.

ZOOS & GARDENS

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4 pm, weekends: 12-4 pm. Free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6 pm; Nov.-March daily 10 am-4 pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, guerillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys.

FROG POND

Boston Commons, Boston (635-2120). MBTA: Green or Red Line to Park Street. It's just sort of a swampy lake in the middle of the Common in the spring, but it's fun to watch the ducks romp and play here.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8 am-7 pm (summer) and 8 am-5 pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists. •April 22, 12 pm: Monument Inscription Workshop. •April 23, 7 am: Early-Risers' Horticultural Club. •April 24, 2 pm: "The Life and Sculpture of Martin Milmore." Some of Milmore's best-known works are in cemeteries.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out of the brand-new West Wing, which currently houses puffins, sea dragons, and lobsters, among other creatures. Visit with the world's smallest penguins as they join the aquarium's existing collection of 14 rockhopper and 40 African penguins. •*Sounds of the Sea*: Three intimate sound chambers allow you to hear this not-so-silent underwater world. Lectures: •April 22, 6:30 pm: "Whale Voices from the Deep Ocean." •April 29, 6:30 pm: "Are Whales Harmed When Humans Introduce Loud Sounds Into the Ocean?"

PUBLIC GARDEN

Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on I-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9 am-4 pm. April-Oct. 9 am-5 pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rain forests, and northern timberlines of this zoo.

STONE ZOO

149 Pond St., Stoneham , Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am - 4 pm. $3. Two Mexican gray wolves and a female snow leopard recently joined the gang at this 32-acre zoo. But the polar bear, remains the star attraction, as he has for the last 32 years.

GARDEN IN THE WOODS

New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflower sin the Northeast. •April 24: Earth Day celebration with live entertainment and garden events.

Good Buys

SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

SKINNER AUCTIONEERS

63 Park Plaza, Boston (350-5400). MBTA: Green Line to Arlington. www.skinnerinc.com. **•Star Wars Memorabilia Highlights**, May 1, 12 pm. Previews: April 29, 12-5 pm, April 30, 12-7 pm, May 1, 9-11 am. The complete and stunning collection of posters from the *Star Wars* trilogy, personally selected by *Star Wars* creator George Lucas, opens Skinner's auction of major posters.

Sales/Events

ARTS AND CRAFTS SHOW

Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (426-7700). MBTA: Green Line to Copley or Orange Line to Back Bay. April 30, 4-9 pm; May 1, 10 am-6 pm; May 2, 10 am-5 pm. $7 each day or $10 entire weekend. $25 for benefit tickets. Come to the spring "Dressing Up: Your Garden, Your Home and Yourself!" in the South End, featuring 100 juried designers of functional art and contemporary craft. Start the weekend event with a Garden Party benefit Friday night from 6-9 pm. Proceeds from the evening of food, music and a silent auction go towards Boston Community Gardens.

FANEUIL HALL'S 14TH ANNUAL STREET PERFORMERS AUDITIONS

Faneuil Hall Marketplace, Boston (523-1300). MBTA: Green Line to Government Center. April 24, 11 am-6 pm; April 25, 11 am-5 pm. Help continue the street performing legacy at Faneuil Hall and watch entertainers audition for a spot in Faneuil Hall's street performers' roster. Audience reactions are a significant part of the judges' scores—so bring along a strong set of clapping hands.

SKINNER APPRAISAL LECTURE

357 Main St., Bolton, MA (978-779-6241). April 23, 5-8 pm. $50. Enjoy a cocktail reception from 5-7 pm while Skinner specialists from the PBS-TV series *Antiques Roadshow* give appraisals of up to three items per person. At 7 pm, members of the Museum of Fine Arts speak about "American Traditions: Art of the People." Proceeds benefit The New England Historic Genealogical Society.

SKINNER APPRAISAL DAY

Wellesley Hills Congregational Church, 207 Washington St., Wellesley (781-235-6690). April 22, 12-4 pm. Two specialists from Skinner will examine and give verbal appraisals for all that stuff you keep in the attic, including art, furniture, silver, glass, porcelain, pottery, rugs, toys and dolls. Appraisals will be $5 each, or three items for $10, with a limit of six appraisals per person.

ANDREE PUTMAN: FRANCE'S DOYENNE OF DESIGN

The First and Second Church, 66 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. April 27, 8 pm. $10. World-renowned and award-winning French interior architect and designer, Andree Putman, presents a slide lecture of her major works. Her accomplishments include an exhibit installation for the Guggenheim Museum, boutiques for Yves Saint Laurent and the interior of the Concorde.

PHOTOGRAPHICA '99

Watham High School, 617 Lexington St., Waltham (965-0807). April 24, 10 am-5 pm; April 25, 10 am-4 pm. $3-$5. Come to the most complete photographic show in New England, featuring 200 tables of all types of photography media from all eras. The extensive selection ranges from used cameras and vintage photographs to darkroom equipment. Say cheese!



Nataraj Fashion Show is at the Blackman Auditorium, April 24.

Outlets

FREEPORT, MAINE

Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Obviously best known for its giant L.L. Bean, Freeport is also home to Gap, Banana Republic, JCrew, Ralph Lauren, Jones NY, Dexter Shoes, Timberland, Nine West and North Face outlets, among more than 170 others. Located two hours north of Boston on I-95, exit 17, 19 or 20.

SETTLERS' GREEN OUTLET VILLAGE PLUS

OVP, Route 16, North Conway, NH (603-356-7031). www.settlersgreen.com. Just 2 1/2 hours north of Boston, this outlet center has over 50 stores including J. Crew, Banana Republic, Nike Factory Store and Nine West.

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

WRENTHAM VILLAGE PREMIUM OUTLETS

One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). www.chelseagca.com. Everyday savings of 25-65 percent off at Off 5th-Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I495 (exit 15).

Fashion

FASHIONABLE LUNCHEONS

Four Seasons Hotel, 200 Boylston St., Boston (351-2071). MBTA: Green Line to Arlington. 12-1:30 pm. $35 for prix fixe meal. Enjoy an afternoon of fine dining at the Four Season's own Aujourd'hui while some of Boston's best couturiers present informal modeling of their latest fashions. •April 27: Bally presents its exclusive collection. •May 4: St. John shows off its style.

NATARAJ FASHION SHOW

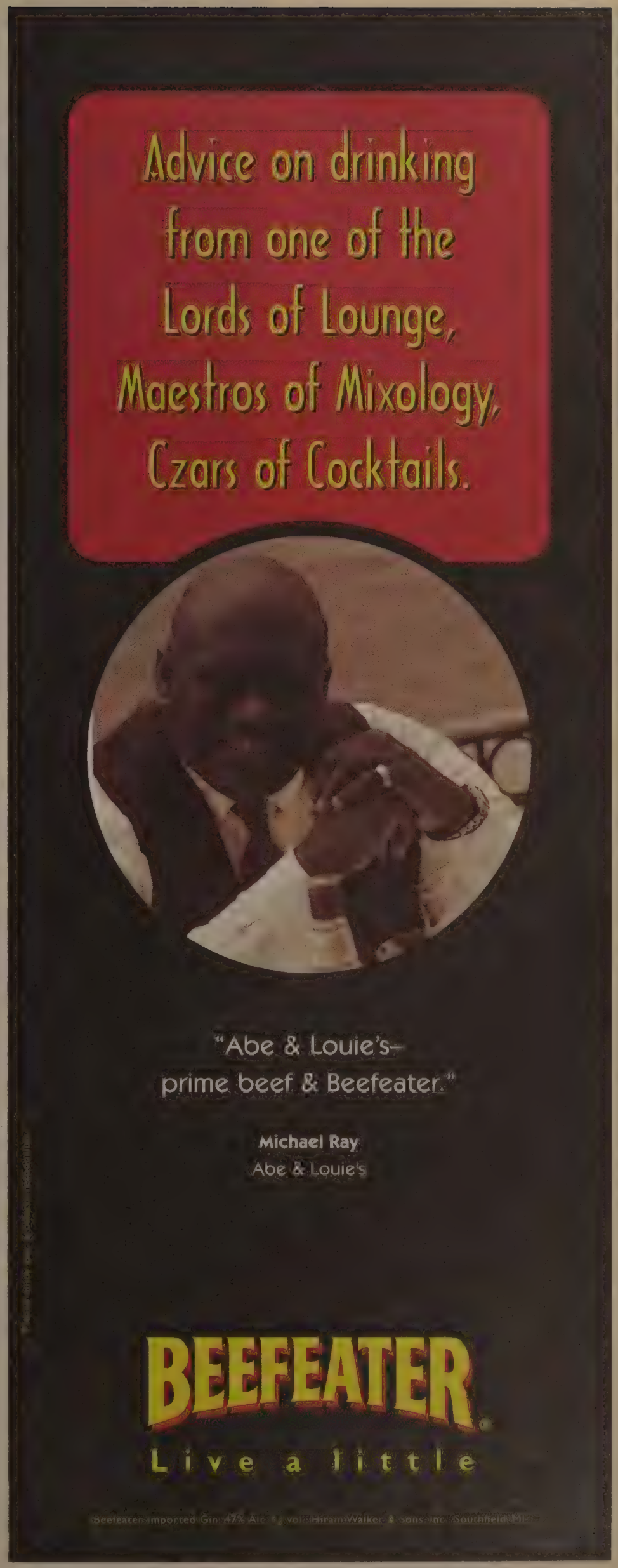
Blackman Auditorium, Northeastern University, 360 Huntington Ave., Boston (373-8299). MBTA: E Green Line to Northeastern. April 24, 7 pm. $5. Northeastern University's South Asian Student Organization and designer Sheela Mehrotra of Omaskas Designs presents a cultural and spiritual experience, exhibiting dances, food and fashion from the Far East, benefiting AID and the Child Relief and You organization.

NEIMAN MARCUS

5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. •April 17-24: Intimate Apparel Week in Intimate Apparel. •April 21-24: Face of the New Millennium in Cosmetics. •April 23-24: Awake Event in Cosmetics. •April 29-May 1: Fur Style Clinic in the Fur Salon. •April 30: Laura Mercier makes a public appearance in Cosmetics.

improper beauty.com

Head down to Neiman Marcus April 20-26 to get a look at "The Face of the New Millennium." A total of 20 beauty vendors, including Chanel, Lancome and Bobbi Brown, will promote their products for the year 2000 and beyond—everything from lip liners to skin care lotions. Stop by any one of the iMac computers situated throughout the cosmetics department to learn more about the Internet, the various product lines and to receive beauty consultations from cosmetic industry representatives. ***Neiman Marcus, 5 Copley Place, Boston (536-3660, ext. 2100). MBTA: Green Line to Copley.***



Art

ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums / Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

MUSEUMS

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10 am-12 pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan.* Nearly 100 scrolls, ceramic pieces and fans from the Far East. Through July 18.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. The Fogg's highlights include van Gogh's self portrait and Bellini's clay figures. •*Wols' Photographs*, the first display of the German-French artist. Through April 25. •*Ellsworth Kelly: The Early Drawings, 1948-1955.* •*Words to Watch: An Exhibition by Adib Fricke* shows through May 2.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1 pm, 2 pm and 3 pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5 pm; Thu. 12-9 pm. $6, $4 *students and seniors.* •*Collectors Contemporary: 1990-99* brings together some of the most provocative and striking work from the decade. The exhibit features 50 artists. Through May 28.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11 am-5 pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30 pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. Through April, chamber musicians are featured in the Tapestry Room Saturdays and Sundays at 1:30 pm. •*Josiah McElheny: The Story of Glass*, an exhibition of the glassblower's work. Through April 25.

LIST VISUAL ARTS CENTER, MIT

20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Tue.-Sun., 12-6 pm; Fri. 12-8 pm. Free admission. •*Eve Andree Laramee: A Permutational Unfolding* shows April 23-June 27.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10 am-5 pm, weekends 12-5 pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10 pm, Sat. and Sun. 1-10 pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is *The Lady Chardonnay*, a contemporary piece illuminating the truth about what it's like to be a poodle-head dancer.



The *Entitled/Untitled* exhibition at Brickbottom Gallery includes Catherine Jaggi's *Maya Mire*, through April 25.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum or Orange Line to Ruggles. Mon.-Tue. 10 am-4:45 pm; Wed. 10 am-9:45 pm, Thu.-Fri. 10 am-5 pm; Sat.-Sun. 10 am-5:45 pm. West Wing only Thu.-Fri. 5-9:45 pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and new permanent galleries of African, Oceanic and American art. •A new exhibition, *Ancient Gold: The Wealth of the Thracians, Treasures from the Republic of Bulgaria*, features more than 200 gold and silver objects from ancient Thrace, dating back as far as 4000 B.C. Many of the objects have never been outside of Bulgaria before. Through June 6. •The extremely popular *Mary Cassatt: Modern Woman*, a retrospective of the French Impressionist artist's work. Through May 9.

THE REVOLVING MUSEUM

288-300A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5 pm. •*House of Prints*, an installation of printmaking by New England artists, investigate themes of home, family and culture. May 1-June 30.

GALLERIES

Fine Art

ALLSTON SKIRT GALLERY

119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard. Mon.-Thu. 12-5 pm and by appointment. This new addition to the Boston art scene opened its doors on April 9 as a forum for contemporary photography, painting, sculpture, music and performance. The opening exhibition, *Stories*, features the work of four artists whose work contains narrative or cinematic elements: Andrew Guthrie, Jodie Manasevit, Roberta Paul and Ben Prince. Through May 28.

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11 am-5:30 pm; Sun. 1-5 pm. Representing an eclectic mix of style from abstract to super-realist. Featuring mid-career and emerging artists local and national. •Stephen Dinsmore's intensely abstracted landscapes are on display. Through April 30. •Anthony James' abstract paintings. Through April 30. •*Memories: Passages*, a series of oil landscapes by Judith Brassard Brown, shows in conjunction with Fred Wessel's *Predella: Paintings*. May 3-May 30.

BERNARD TOALE GALLERY

450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10 am-5:30 pm. •Pakistan's Ambreen Butt shows her new paintings that combine the imagery of traditional Indian miniatures with strips of her own writing. Through May 8.

BOSTON PSYCHOANALYTIC SOCIETY

15 Comm. Ave., Boston (266-0953). MBTA: Green Line to Arlington. Mon.-Fri. 9 am-4:30 pm. •*Fantasy and Angst in the Art of Robert Beauchamp*, an exhibition of the emotional paintings of this American figurative expressionist is on display through May 14.

BRICKBOTTOM GALLERY

One Fitchburg St., Somerville (776-3410). MBTA: Green Line to Lechemere. Thu. 2-7 pm; Fri.-Sun. 12-5 pm. •*Entitled / Untitled*, an exhibition for the Women's Caucus for Art, willfully rejects all impositions of a theme. Some 21 WCA members show their works in all types of media featuring a wide range of subjects. Through April 25. •*Persistent Inspirations*, a mixed media exhibition by seven artists about how artists return to the same themes. May 1-27.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5 pm. •A joint show of Brian Adgate's *Paintings From the Rajasthan Series* and Arthur Hardigg's *New Paintings and Drawings* displays through April 24.

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11 am-5 pm., Sun. 1-5 pm. Free admission. A small gallery with a permanent collection of local art works. •The association displays a group show titled *Essence of Earth: Landscape and Nature.* Through May 25.

CHASE GALLERY

129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm.* Featuring contemporary art by national and international artists. •Local artist Peter Plamondon, whose work's been at the MFA, shows his acrylics with Connecticut artist Kathrun Frund. Through April 26. •Michael Zigmond's realistic paintings of still lives. April 28-May 24.

CHILD'S GALLERY

169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9 am-6 pm; Mon. and Sat. 10 am-5 pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •A three-part show features the work of Sally Michel and Albert Decaris along with French 19th-century military prints. Through May 8.

CLARK GALLERY

145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10 am-5 pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •Gail Boyalian's *Furniture 5 & 10* is on display through April 22. •The works of Debbie Putoni and Jessica Strauss display April 27-May 20.

CLIFFORD-SMITH GALLERY

450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus # 49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5 pm. •Interactive installations and drawings by German artist Regina Frank display in her collection *Mother of Pearl.* Through May 15.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm; Sun. 1-5 pm. America's oldest non-profit art association is a platform for young and established artists alike. •*The Big Dig on Site: The Artists' Perspectives*, an exhibition by nine artists who have gone down as far as 120 feet beneath the Red Line to document the gigantic project from unique perspectives. Through June 30.

CREIGER DANE GALLERY

36 Newbury St., Boston (536-8088). www.creiger-dane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* •*Severed Ear*, a group exhibition features the extremely abstract works of several Boston artists. Through April 24. •In *Casp Shadows*, John Powell explores the use of light with his lighting installations. April 30-May 29.

CRYSTAL ART GALLERY

93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11 am-6 pm. A multicultural gallery featuring new and emerging artists who create art for aesthetic reasons as well as to make a social statement. Regularly displays national, international and local artists. •A series of prints from Fox graphics. Ongoing.

DYANSEN GALLERY

132 A Newbury Street, Boston (262-4800). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12-6 pm. •Pop artist Peter Max, known for his splashy psychedelic and patriotic images, shows a collection of his work, which spans 30 years. Through May 10.

ELIAS FINE ARTS

120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5 pm. •Frank Egloff displays his new work, *Inverse*, a collection of his large paintings. Through June 1.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. Open every day, 9 am-9 pm. •Belgian painter Charlotte Culot displays her new still life paintings. Through May 1.

GALLERY BERSHAD

99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6 pm; Sat. 12-10 pm. A new gallery that celebrates all sorts of contemporary art. •In *Correspondences from Chile*, Rosalind Burns and Sandra Guiloff display their oil paintings from Chile. Through May 2. •Jim Peters comes to the Boston area for the first time to display his new works. May 8-June 6.

GALLERY NAGA

67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •Solo show of Davis Moore's paintings, *Intuitive Abstraction*, shows through April 24. •Valerie Cladd's *Navigating the Dark* shows with Ed Stitt's *New Paintings*. April 30-May 22.

GENOVESE/SULLIVAN GALLERY

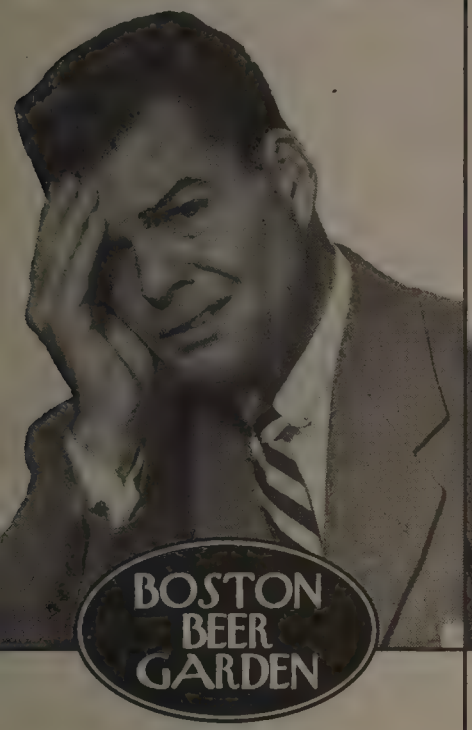
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30 am-5:30 pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. •Drawings and related works by Lee Boroson shows through May 5.

GUILD OF BOSTON ARTISTS

162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30 am-4:30 pm; Sat. 10 am-5 pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •The paintings of Frances Davis Millet, an artist who died on the *Titanic*, shows through April 24. •Carlton Plummer's *Recent Paintings*. April 28-May 15.

Featuring the Best Tex-Mex & American Cuisine

"What the Hell Happened Last Night?"

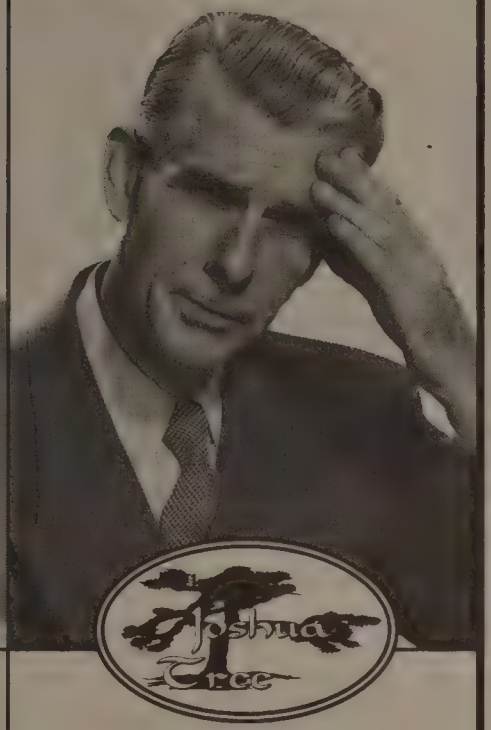


BOSTON BEER GARDEN

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HALEY & STEELE
91 Newbury St. Boston(536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10 am-6 pm; Sat. 10 am-5 pm. •If you're a geography buff, there's no better place to be than at this fine new exhibition, *A Selection of Fine Maps*. Through May 1.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6 pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12-6 pm. The gallery's poster exhibition features a wide variety of vintage posters from Europe and Russia of food and beverages, sports, travel, fashion and the arts. •*Sweet Temptations*, a luscious and sometimes lascivious exhibition. Through April 30.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. A non-profit institute for the arts specializes in the fine arts and Japanese culture. •Japanese calligraphy and brush painting by Kaji Aso and his students. Through May 5.

KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11 am-7 pm. Boston's leading Renaissance art venue. •*Animals in Art*, a collection of paintings, sculpture and photography will be shown in support of the MSPCA annual fundraiser, including the work of Rebekah Raye, Robert Nasatka, William St. George, W.O'K, Christina Lanzl and Barbara Eckhardt. Through April 24. •Lou Jones, whose *Death Row* photographs became internationally known after appearing on a WGBH series, shows his photographs including some of the death row inmates. April 27-May 12.

KOUGEAS GALLERY
88 White St., Boston (569-9317). Thu.-Sat. 2-6 pm. MBTA: Blue Line to Maverick. •Local artist Linda Bond's *A Certain Moment*, watercolors and drawings of figures and architectural sites. •Minna Resnick's *Narratives* explores the dual nature of a woman's personality, and Jim Head Clausnitzer's *Just Homes* includes photo-based montage paintings expressing his views on relationships. Through April 24. •*Still Paintings*, an eclectic bunch of work by Roberto Azank, Pennie Brantley, Robert Jackson and Pamela Sienna. May 1-June 26.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, drawings, prints and sculpture by emerging and established artists. Barbara Krakow opens the summer season with Bill Thompson's upcoming *Altered Flats*, April 24-June 5.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5 pm. Contemporary masters and emerging artists as well as a consulting group for corporate and private collectors. •Elizabeth Ahern's recent paintings of Portugal, through May 1. •Works by Thaddeus Beal show May 7-June 1.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-6 pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. •Philip Jones shows his photographs of urban art, *Architectural Landscapes*. Through May 10.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5 pm. An artist-run group known for their ability to incorporate a wide range of the visual, performing and media arts into performance, video and installation works. •Naoe Suzuki's *Next Is 1*, an installation using xeroxes, tulip bulbs and images of Japanese girls shows through April 24. •An upcoming show, *am now is now was*, an installation by Elizabeth Strasser, explores ideas about time, loss and work, as well as the artist's interest in the myth of Demeter and Persephone. May 19-28.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm. •An exhibition of Scotfield and M. Klic's sculpture and photography is on display through May 9.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10 am-5:30 pm.* Founded in 1964, this is a well-established collection. •Jim Cambronne's *Obversity*. Through May 1.

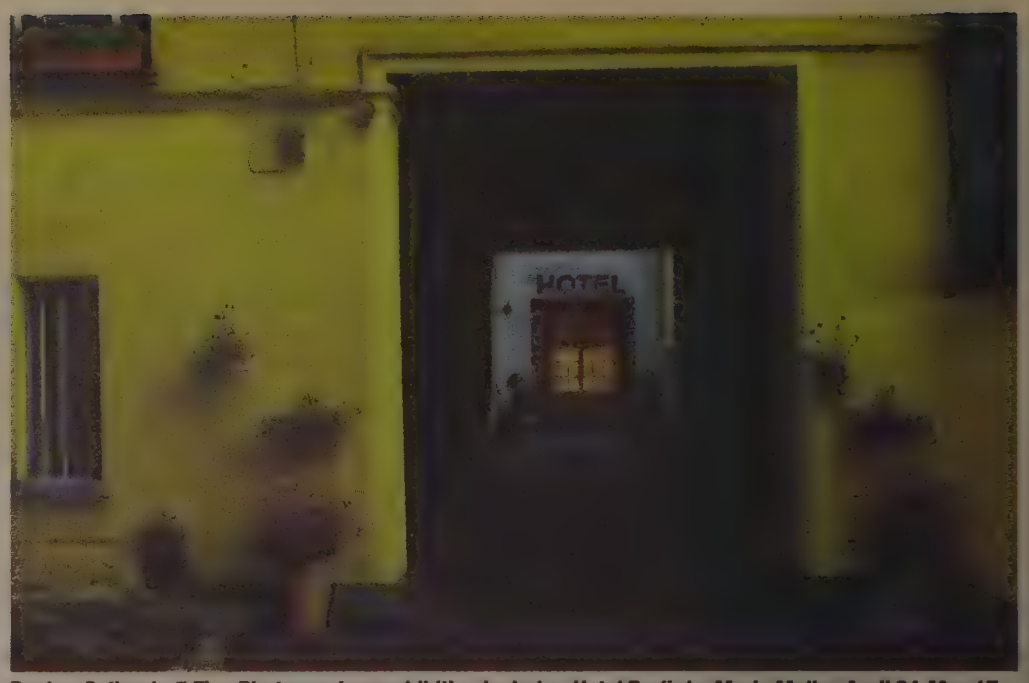
OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Call ahead for hours. An artist owned and operated gallery provides alternative spaces for artists, performers, poets and musicians. They always have a variety of jewelry, sculpture and pottery as well as paintings and prints. • *The Second Anniversary Show* includes work by dozens of local artists. Through May 18.



Nancy Fulton is one of more than 200 artists participating in Somerville's two-day art extravaganza, May 1 and 2. Her painting, *Cliff Palace II*, will be on display at Porter Square's Brickbottom Gallery.

Somerville Open Studios

Funky downtown Somerville has been the center for a lot of press lately, due to its up-and-coming arts scene. Now, here's your chance to experience it for yourself. Somerville will kick off its first free Open Studios event on May 1, showing the community that Somerville truly has become a mecca for hundreds of emerging and mid-career artists. Somerville's Open Studios weekend features more than 200 accomplished artists working in studios like Mudflat and Brickbottom, as well as artists working in studio cooperatives. Grab a site map, throw on your walking shoes and some sunscreen and spend the day browsing through paintings, sculptures, jewelry and ceramics. *Pick up map sites at Somerville Public Library, Carberry's and Panini.*



Pucker Gallery's *5 Fine Photographers* exhibition includes *Hotel Berlin* by Maria Muller, April 24-May 17.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Representational paintings, prints, drawings and photography by established artists. •Gail Raab's mixed media constructions. Through May 1.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9 am-12 am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautifully decorated teahouse specializes in avant-garde and contemporary antiques, teapots and furniture. •*Farmer's Art*, colorful visions of daily rural life in China. Through May 5.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10 am-5 pm. American and European 19th- and 20th-century art, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm. •Zygmund Jankowski's *New Work* in all media is on display. Through May 9.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed., 6-9 pm; Thu.-Sat., 1-5 pm. •Jim Head Clausnitzer's *Pet Particulars*, a series of his mixed media abstractions, combine photography and paintings to depict domestic life involving family pets. Through May 29.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8 am-5:30 pm; Sat. 9 am-4 pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. •A gallery selection is on display through May, when a collection of 19th-century American paintings will be featured.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* •Paul Shakespeare's abstract minimalist paintings. Through May 4. •Gene Flores' *The Mill Brook Volumes*, a collection of steel books. Through May 4.

Photography

GALLERY 57
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Harvard. Mon.-Fri. 8:30 am-5 pm; Thu. 8:30 am-8 pm. •*Refugee Republic*, by New York-based artist Ingo Gunther, is based on research he did during a several month-long journey through Cambodian refugee camps in Thailand in 1990. May 1-15.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.- Fri. 9 am-5 pm. Part of New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Jim Triquet's *Point of Departure*, images of empty places and spaces. Through May 22.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9 am-5 pm. • *Voice of the Figure*, sculpture and encaustics by Jennifer Flores and Barbara Zeles. Through May 28.

LIGHT SOURCES PHOTOGRAPHY GALLERY
23 Drydock Ave., Boston (261-0346). MBTA: Red Line to South Station. Mon.-Fri. 8:30 am-5:30 pm. •Peter Dreyer presents *Freeze Frames*, a collection of images taken over the last few winters in various locations. Through April 30. •Cyber Arts' exhibition, May 3-28.

MUSEUM OF AFRO-AMERICAN HISTORY
6 Joy St., Boston (739-1200). www.afroammuseum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults.* An exhibition of Don West's photography, *Portraits of Purpose II: Citizens Who Have Made a Difference* displays through April 30.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5 pm; Thu. 12-8 pm. • *The Members Show*. April 30-June 27.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat. 10 am-5:30 pm; Sun. 1-5 pm. • *Five Fine Photographs*, a show of five contemporary photographers, Bill Aron, B.A. King, Maria Muller, Rodney Smith and Cary Wolinsky, displays their works. April 24-May 17.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12-5 pm. •Gary DiPasquale's *Roman Stripe Vessel* and Jill Soloman's clay *Warrior God* clay show through April 23.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10 am-8 pm; Sun. 12-6 pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks*.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-6 pm; 10 am-8 pm; Sun. 1-6 pm. Now displaying an eclectic collection of more than 200 works, including 2D design, photography, paintings and jewelry. Ongoing.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6 pm; Sat. 11 am-5 pm. Porcelain and stone objects galore. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10 am-6 pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11 am-7 pm; Sun 11 am-6 pm. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu. 10 am-5:30 pm; Fri. and Sat. 10 am-6 pm; Sun. 12-4 pm. The store features an mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10 am-7 pm; Sat. 10 am-6 pm; Sun. 12-6 pm. •An exhibition of sculpture based on forms in nature. Through April 30. •One-of-a-kind jewelry and accessories made from resin, enamel and thread. Through May 2.

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Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



Paula Vogel's Lolita-like tale, *How I Learned to Drive*, is at the Actors Workshop, through May 9.

THEATER

Now Running

A CHORUS LINE

Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Thu.-Sat. 8 pm; Sun. 2 pm and 7 pm. $19. April 30-June 6. One singular sensation! This Pulitzer Prize-winning musical about tangled love lives in show business features favorite songs, "What I Did for Love," "Looks Three" and, of course, "One."

BIG APPLE CIRCUS: HAPPY ON!

Big Top Tent, Boston Marine Industrial Park, Drydock Ave., Boston (931-2787). Wed.-Fri. 11 am and 7 pm; Sat.-Sun. 12 pm and 4 pm. Through May 9. $25. Although there are clowns, animal acts and cotton candy, Big Apple is not your typical circus. This European-style circus is a spellbinding blend of music, motion, artistry and graceful athletic skill. You're never more than 50 feet from the action in this heated tent that seats 2,000.

BLUE MAN GROUP

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed. 8 pm; Fri., Sat. 7 pm and 10 pm; Sun. 3 pm and 6 pm. Ongoing. $35-$45. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

CABARET

Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 2pm and 8 pm; Sun. 2 pm and 7:30 pm (except May 12 at 7 pm). May 7-June 6. $25-$70. Starring Teri Hatcher of *Tomorrow Never Dies*, this musical is the intriguing story of an English woman's romance with an American writer in a crumbling Germany at the start of the Third Reich. Among the songs you'll recognize: "Willkommen," "Tomorrow Belongs to Me" and "Cabaret."

VOLTAIRE'S CANDIDE

Emerson Majestic Theater, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. April 21-23, 8 pm; April 24, 2 pm and 8 pm. $10-$15. A sparkling musical score accompanies the hero, Candide, in this comic operetta, during his travels and misadventures.

CHARLIE IN THE HOUSE OF RUE

American Repertory Theatre, Hasty Pudding Theater, 12 Holyoke St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm. Through April 25.* Part nostalgic tribute to *The Tramp* and the silent film era, part post-modern reflection on Charlie Chaplin's times and our own, this show combines live action, film, slides and live music to create a unique, not-to-be-missed world-premiere theatrical event.

CHARLIE'S ANGELS IN THE FLAMING CAVE OF THE TOBACCO HEIRESS

The Dollhouse Theater, 731 Harrison Ave., Boston (266-8511). MBTA: Orange Line to Mass. Ave. April 22-25, 8 pm. $15. Take three gorgeous chicks with two guns and one brain cell, a 400-pound Southern belle and Tori Spelling and toss 'em behind bars with a militant lesbian prison guard and a hermaphrodite cop and you've got this crazy musical by Ryan Landry. Watch as the Angels battle evil armed with nothing but their hair.

CHICAGO

The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Through May 9. $20-$70. The '20s are roaring with hot jazz and cold-blooded killers as hoodlums make headlines and the press is hungry for more. So when nightclub dancer Roxie Hart (played by cute Sandy Duncan) bumps off her lover, she reckons it's her one shot at fame. Getting away with murder has never been done with such style, grace and sassy dance routines.

CRUEL APRILE: ADULT PUPPET CABARET

Puppet Showplace Theatre, 32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. May 1, 9 pm. $8. An evening of unique entertainment, presented by local and regional puppet artists. Up with the revolution; down with taxes or whatever else needs deflation. Rated R.

DIFFICULT PEOPLE

Portal Theater Company, The Works Theater, 255 Elm St., Somerville (731-5323). MBTA: Red Line to Davis. April 22-May 16. $22. The story of a Jewish immigrant family's reality in a small impoverished industrial town. This bittersweet comedy set in 1967 revolves around a brother-sister relationship and their efforts to rise above the absurdities of their lives.

FEN

Le Black Kat, Boston Center for the Arts, Leland Center, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay. Thu.-Sat. 8 pm; Sun. 2 pm. Through May 2. $15. British dramatist Caryl Churchill's play tells the story of a community of women farmworkers in rural England who work the fields, and of how their lives are affected by a centuries-old legacy of anger, violence and starvation.

THE GIN GAME

The Wilbur Theatre, 246 Tremont St., Boston (423-4008). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm and 7:30 pm. May 4-16. $38.50-$58.50. Five-time Tony award-winner Julie Harris and Tony and Golden Globe award-winner Charles Durning star in this Pulitzer-Prize-winning comedy, which tells of the rivalry and budding romance between two stubborn retirees who break through their loneliness to forge a friendship over a tumultuous series of card games.

HAUNTED HOUSE

Volpe Center, 55 Broadway, Cambridge (522-6045). MBTA: Red Line to Kendall. April 24-25, 8 pm. $10, $5 students and seniors. While the master's away, the slave Tranio and his young charge have transformed Plautus' home into a den of debauchery. What to do when the old man suddenly returns? Get rid of him by making believe the house is haunted. Watch as Tranio's tall tale about the house and a bogus real estate deal is foiled by a less-than-amused dad.

HOW I LEARNED TO DRIVE

TheatreZone, Actors Workshop, 40 Boylston St., Boston (877-2336). MBTA: Green Line to Boylston. Fri.-Sat. 8 pm; Sun. 7 pm. Through May 9. $10, $12 at the door. Paula Vogel's tale of forgiveness and survival. About a Lolita from Lolita's POV, the play explores a taboo subject, chronicling (with compassion) the damaging seven-year relationship between an 11-year-old girl and her 38-year-old uncle.

LA VITA CLAIRE

Centastage, Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Thu.-Sat. 8 pm, Sun. 7 pm. May 6-22. $16.25. A comedy about love. Three sets of lovers couple, uncouple and recouple across time—from Dante and Beatrice in medieval Florence to Claire, Bob, Kat and David in present-day New England.

1001 REAL APES

Peabody House Theatre Coop, 277 Broadway, Somerville (625-1300). Through April 22-24, April 29-May 1, May 6-8. 8 pm. $14. David Greenberger presents selected stories from *The Duplex Planet*, a magazine of interviews he conducted with elderly residents of a Boston nursing home, set to the electric music of Birdsongs of the Mesozoic. Whether it be a wedding or a funeral, their life is one big party.

SCOTLAND ROAD

New Repertory Theatre, Congregational Church, 54 Lincoln St., Newton (332-1646). MBTA: D Green Line to Newton Highlands. Wed. 7 pm; Thu.-Fri. 8 pm, Sat. 4:30 pm and 8:30 pm, Sun. 3 pm and 7:30 pm. $22-$28. May 5-June 6. In this psychological drama, a woman in 19th-century clothing is rescued by a Norwegian fishing trawler from a floating chunk of ice. She whispers one word, "Titanic," to her rescuers and is taken by a psychologist to a white room on the coast of Maine in an attempt to determine if she's just deluded or perpetrating an elaborate hoax.

THE TEMPEST

Wheelock Family Theatre, 200 The Riverway, Boston (879-2147). MBTA: Green Line to Fenway. Fridays, 7:30 pm; Sat.-Sun. 3 pm; special 1 pm matinees April 21-23. Through May 9. Beginning with one of the most gripping opening scenes Shakespeare ever wrote, this is the story of what happens to a band of castaways shipwrecked on the shores of an enchanted island. The wise and powerful Prospera, the magical Ariel and Caliban the monster tell this fantastic tale.

THREE DAYS OF RAIN

Speakeasy Stage Company, Boston Center for the Arts, 16 Clarendon St., Boston (437-7731). MBTA: Orange Line to Back Bay. Wed.-Sat. 8 pm; Sun. 7 pm; May 1, 2 pm. Through May 1. $20-$22.50. Three offspring of two famous architects, now deceased, meet in a Manhattan loft. A sister, brother and their father's partner's son, are unwittingly the products of their parents' eccentric past. The second act leaps back 35 years and the adult children "become" their parents. Strange and surprising truths are revealed.

TWELFTH NIGHT

North Shore Music Theatre, 62 Dunham Road, Beverly (922-8500). April 29-30, 7 pm; May 6, 7 pm. $12-$28. The Acting Company presents Shakespeare's delightful comedy of errors, with all sorts of cross-dressing and mistaken identity themes.

HOWARD CRABTREE'S WHEN PIGS FLY

The Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30 pm; Fri. 8 pm; Sat. 4 pm and 8 pm; Sun. 3 pm and 7 pm. April 23-May 23. $20-$30. When a young Howard Crabtree asked his high school counselor whether he'd be a success in the theater, she replied, "When pigs fly." That answer prompted Crabtree to create this all-male show, with more than 15 witty original numbers on topics ranging from society's obsession with vanity to Newt Gingrich.

THE WHO'S TOMMY

Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm (except April 14, 7 pm); Sat. 2pm and 8 pm; Sun. 2 pm and 7:30 pm. Through April 25. $26-$70. The Broadway sensation returns with some of the greatest rock 'n' roll music, including "See Me, Feel Me," "The Acid Queen" and "Pinball Wizard."



Dance, sing and carry on with the *Sea Revels* at Emerson Majestic Theater, April 30-May 2.



Superwoman and super-sexy Teri Hatcher stars in *Cabaret* at Colonial Theatre, May 7-June 6.

XXX

Le Black Kat, Boston Center for the Arts, Leland Center, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay. Fri.-Sat. 11 pm. Through May 1. $10. Joe Mazza's truly bizarre solo performance offers a triptych of turpitude, torpor and titillation stuck somewhere between the terror of loneliness and the agony of being with other people.

Interactive Theater

JOEY & MARIA'S COMEDY WEDDING

Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

MEDIEVAL MANOR

246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8 pm; Sat. 5 pm and 9:30 pm; Sun. 6 pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE

290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30 pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

SHEAR MADNESS

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Cabaret

LESLIE HOLMES: THE EVOLUTION OF KURT WEILL

CCAE, 42 Brattle St., Cambridge (876-2755). MBTA: Red Line to Harvard. April 24, 8 pm; April 25, 4 pm. $10. Soprano Leslie Holmes will sing songs by cabaret composer, Kurt Weill. Enjoy a seductive evening of song with Steve Sussman on piano.

DANCE

Now Running

ALVIN AILEY AMERICAN DANCE THEATRE

The Wang Center, 270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. April 21 and 25, 8 pm. $20-$55. The Ailey dancers, pioneers of American dance, return to Boston under the direction of Judith Jamison to perform celebrated classics as well as their provocative new works.

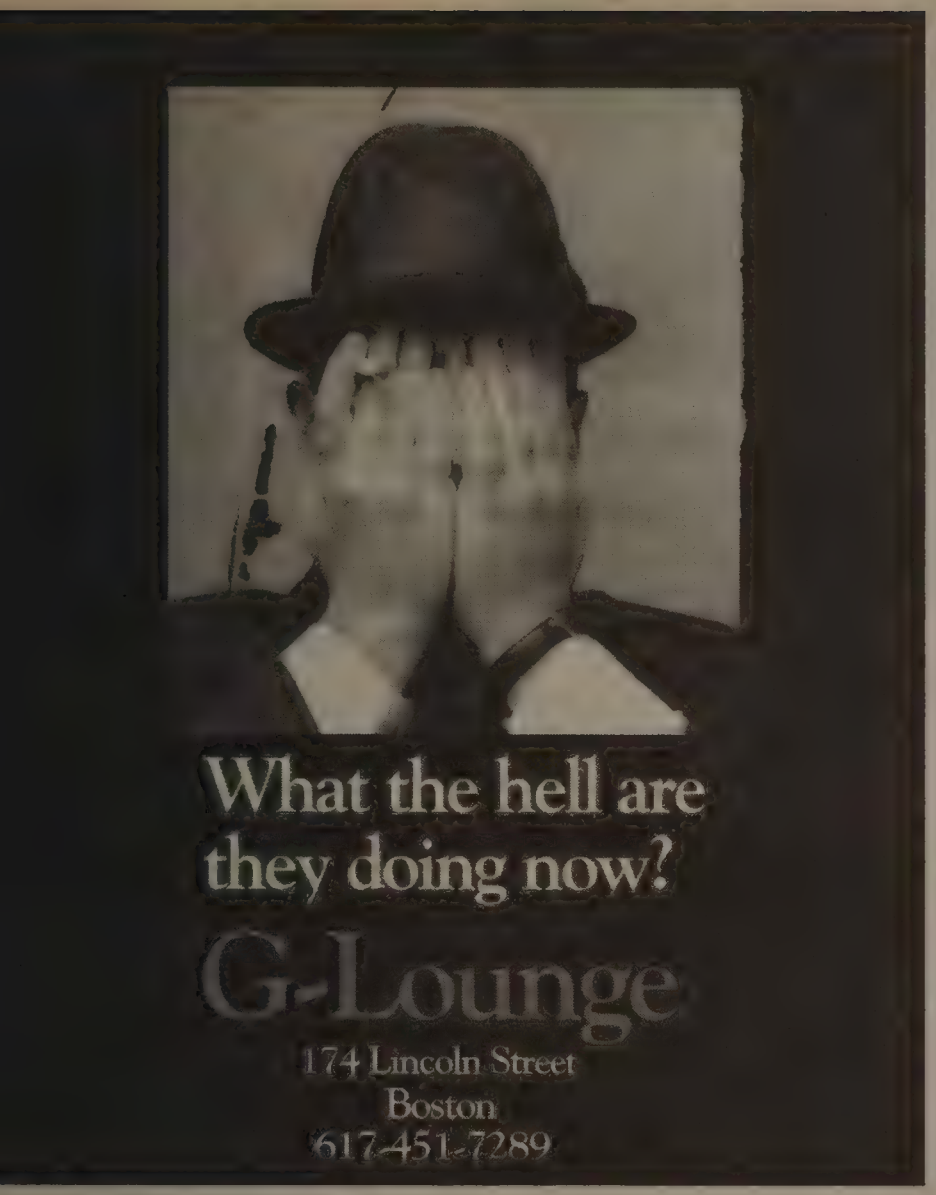
DANCE MONTH '99

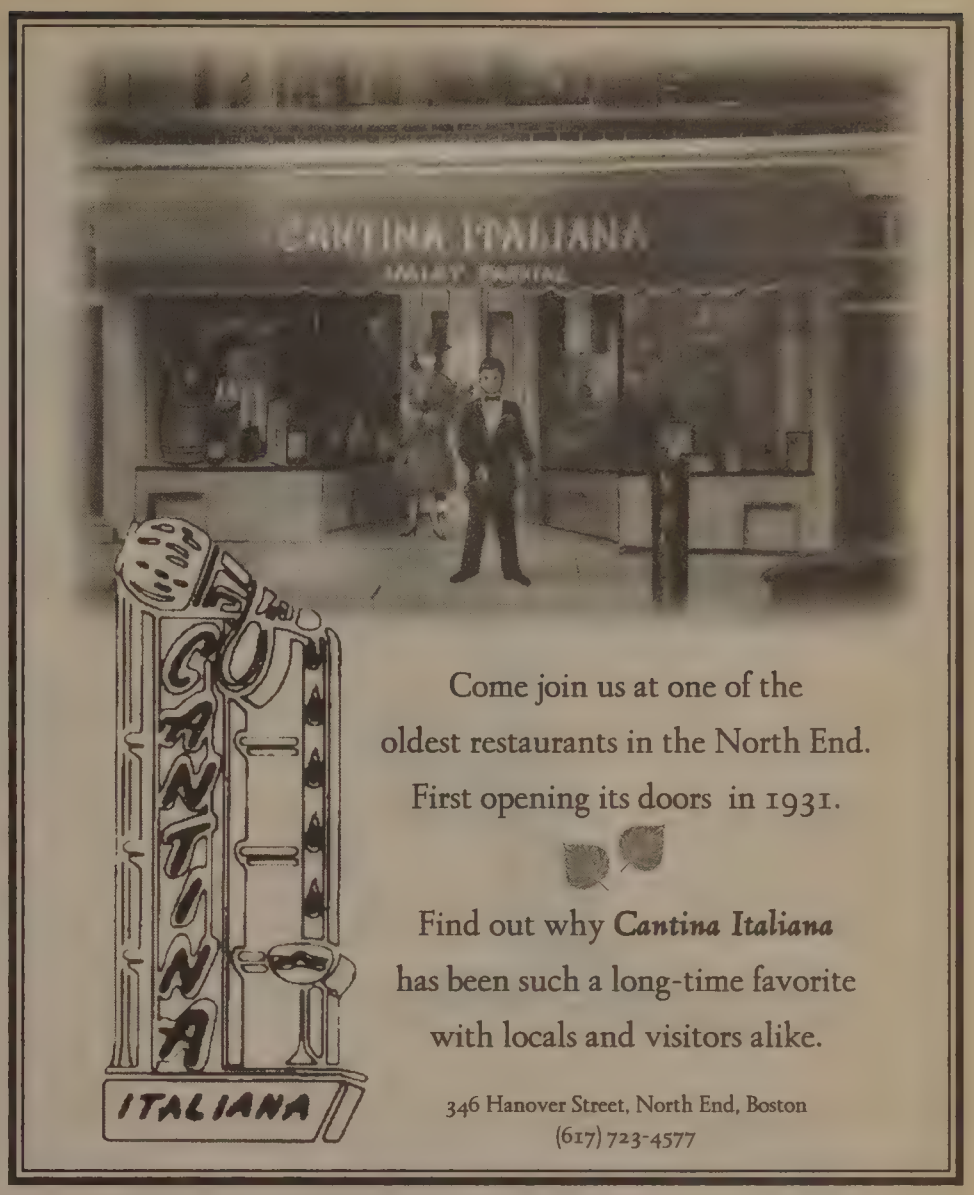
The Dance Complex, 536 Mass. Ave., Cambridge (547-9363). MBTA: Red Line to Central. May 1, 8 pm. Join in the kick-off party to Cambridge's Dance Month and hear top musicians, eat fine foods, see the Dance Belt Awards, enter a raffle and, of course, dance. Find out about May dance events.

DRACULA

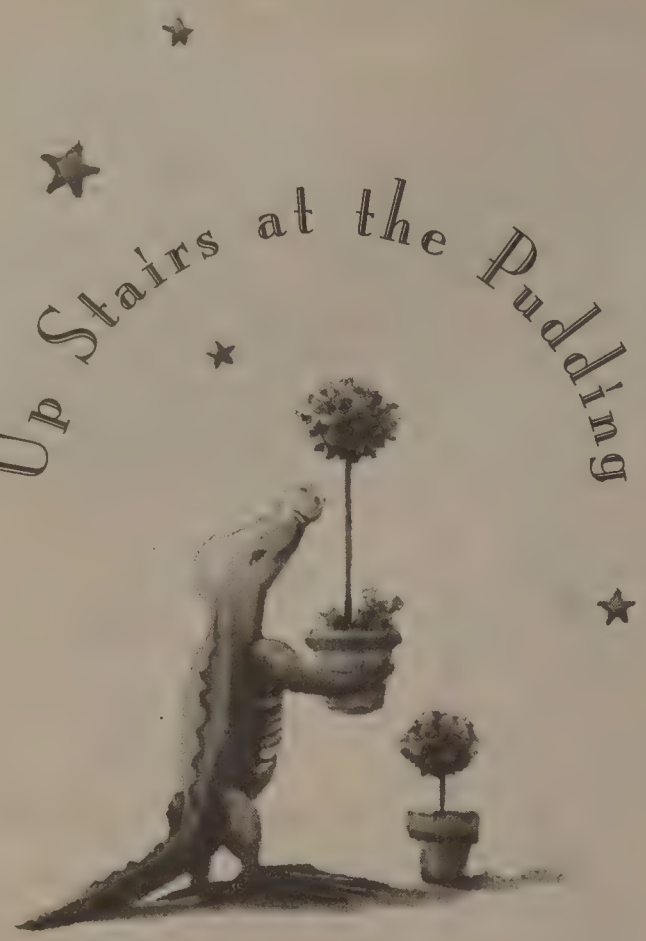
The Wang Center, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. May 4-23, Tue.,

Clockwise from left: Sharon Leckie, Neal Preston, Eric Levenson


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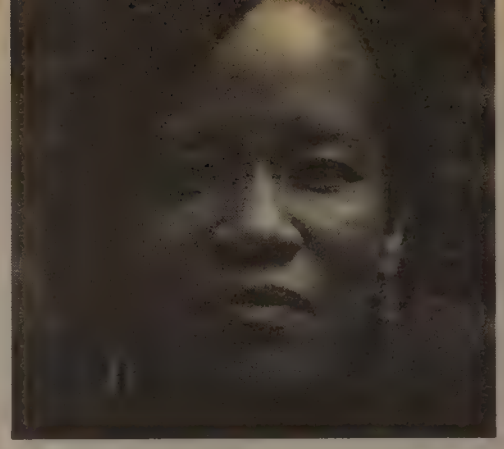
Boston Herald, August '98

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Patricia Smith: Professional Suicide

The subtitle, "A Day in the Life of the Woman Who Single-handedly Ruined American Journalism," says it all. Smith takes an unflinching look at her life in this one-woman show, accompanied by the music of Philip Perberton, Jeff Robinson and Tommy Osuna. Smith writes that the show "...is not a diatribe against any outside force or a point finger or a creative woe-is-me. It is a highly personal look inward." She adds, "I...get the feeling that in its first performance, it wasn't what audiences were expecting. I think they wanted me to lash out at the *Globe*, rejoice at what happened to Barnicle, get in a few well-placed jabs. That's not art. That's public revenge. That's way beneath me." *Wheelock Family Theatre, 200 The Riverway, Boston (879-2147). MBTA: Green Line to Fenway. April 24, 8 pm. $15, $18 at the door.*

Fri. and Sat., 8 pm; Wed., Thu., 7 pm; Sat. and Sun., 2 pm. $12.50-$69. The Boston Ballet's much anticipated debut of Bram Stoker's gothic and romantic tale of the living dead makes its Boston debut thanks to acclaimed artistic director Ben Stevenson. Rumor has it that the extraordinary costumes and scenery almost outdo the ballet itself.

SEA REVELS
Emerson Majestic Theater, 219 Tremont St., Boston (482-7570). MBTA: Green Line to Boylston. April 30, 8 pm. May 1, 3 pm and 8 pm. May 2, 3 pm. $17-$26. More than 80 singers, actors, musicians and dancers return for the annual springtime celebration as they grace the stage in a performance that's got it all—the music of the Georgia Sea Islands, sword dancing and A Foc'sle Band. The dancers explore the cultural implications of the trade cycle, which brought rum and sugar from the Caribbean to Boston.

Join In

BALANCA BRASIL
The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8 pm-2 am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. An incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11 am-12 pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10 pm-1 am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

RENAISSANCE DANCING
Jewett Hall, 11 Garden St., Cambridge (661-3353). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30 pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries. Historical dancers and members of Renaissonics (pipes players, violinists, celloists, harpsichorders and a lute tooter) host evenings of social dancing and live music.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45 pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Green Line to Central. $6. Every Sunday 6:30-8:30 pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10 pm-1 am. Learn to dance the original from of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Casual attire. Cover varies.

SWING NIGHT AT THE HAMPSHIRE HOUSE
137 Newbury St., Boston (536-5352). MBTA: Green Line to Arlington. Wednesdays through March 31, 7:30-11 pm, $45-$55. The evening line-up goes like this: a cocktail reception and dinner and then swing dancing and dessert. Be sure to order "The Benny Beef King of Swing" or "The Golden Era Chicken." Music by the Bo Winiker Band.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9 pm-2 am. $10 over 21, $15 ages 19-20. Live bands from 8-10 pm. Free dance lessons.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. 8:30-11 pm. $10-$12. Thursdays. Salsa and meringue dance including instruction.

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). First and last Saturday of the month and subsequent Friday, 7:30 pm-12:30 am. $10. Find yourself a partner at these free dance lessons—with free apps and a cash bar.

WEDNESDAYS SALSA DANCERS NIGHT
Hong Kong Club, 3rd Floor, 1236 Massachusetts Ave., Cambridge (864-5311). MBTA: Red Line to Harvard. Wednesdays. $5, $8 with lesson. Enjoy New York salsa dance lessons from 8:30-10 pm and salsa and meringue from 10 pm-1 am.

TICKETS

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center Arcade). Same-day tickets are on sale for half price.*

NEXT TICKETING
(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com.



Bram Stoker's gothic and romantic tale, *Dracula*, swoops down on the Wang Center, May 4-23.

From top: Marilyn Humphries, Farnsworth/Blaylock

fudge
for hair



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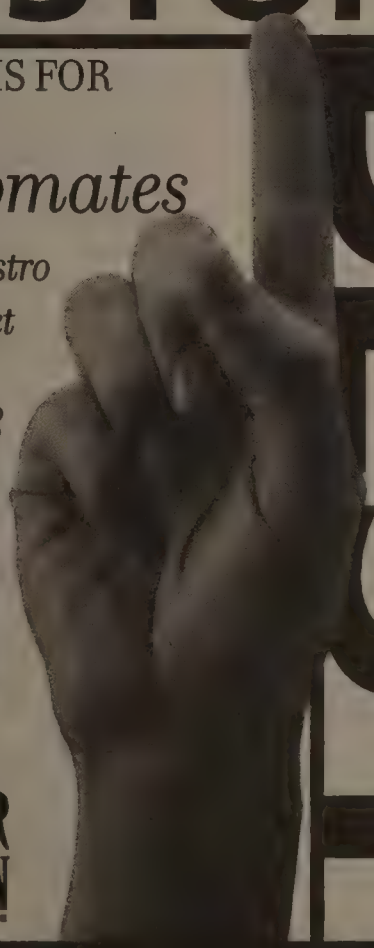
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Books & Poetry

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Submit information by fax (859-1446) or mail to Calendar: Arts. Or e-mail to books@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

EVENTS, SIGNINGS, LECTURES & READINGS

Wednesday, April 21

HARVARD COOP AUTHOR SERIES

1400 Mass. Ave, Cambridge (499-2000). MBTA: Red Line to Harvard. 7 pm. You can't participate in this debate/reading, but you can watch. Author **Niall Ferguson** debates *The New Republic* and refers to his new book, *The Pity of War: Explaining World War I.*

Thursday, April 22

BORDERS BOOKS AND MUSIC

300 Boylston St., Chestnut Hill (630-1120). 7:30 pm. Cambridge's **Halina Nelken**, author of *And Yet, I am Here*, shares passages from her diary, which she kept during her childhood in Krakow as her family was forced into the Jewish ghetto. The remarkable diary tells the story of her experiences in eight Nazi concentration camps including Auschwitz.

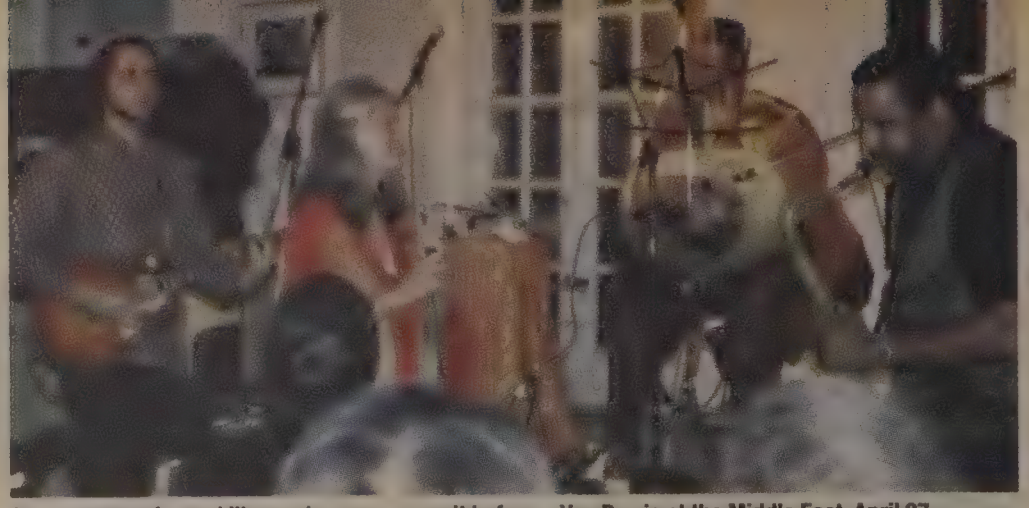
BROOKLINE BOOKSMITH PRESENTS

279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Coolidge Corner. 7 pm. Nationally known educator, **Sandra Stotsky**, discusses her book *Losing Our Language*, about how multicultural classroom instruction is undermining our children's ability to read.

Friday, April 23

HARVARD BOOKSTORE AUTHORS

1256 Mass. Ave., Cambridge (661-1515). MBTA: Red Line to Harvard. 3 pm. **Irving Singer**, author of *Harmony of Nature*, appears to discuss his book which elucidates a naturalistic philosophy of the good life. He'll also read from his *Spirit and Reality Transformed*, which explains his philosophy of the nature and aesthetic of film.



See poetry performed like you've never seen it before—Vox Pop is at the Middle East, April 27.

Saturday, April 24

BARNES AND NOBLE AUTHORS

170 Boylston St., Chestnut Hill (965-7861). 2pm. Because of their success, perceived arrogance and the presence of owner George Steinbrenner, the New York Yankees inspire much hatred. **Art McDonald**, author of *This Date in New York Yankee Hating*, has practically made a science of it.

Monday, April 26

BLACKSMITH HOUSE POETRY SERIES

56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 8:15 pm, $3. Poet **Aga Shahid Ali**, author of *The Country Without a Post Office, A Nostalgist's Map* and *The Half-Inch Himalayas*, shares his new poetry.

Tuesday, April 27

VOX POP

Middle East, 472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central. 8 pm, $8. The "polyphonic" poetry ensemble **Vox Pop** hosts a poetic rendition of song, music and rhapsodic chant. They'll perform with a line-up of avant-garde poets, **Nueva Trova**, the musical poetry of Cuba, and they'll top it all off with a world music dance party featuring the band **Mondo Sweetie**.

GROLIER POETRY SERIES

Sackler Museum Lecture Hall, 485 Broadway, Cambridge (547-4648). MBTA: Red Line to Harvard. 8 pm. Poet, novelist, essayist and short story writer **Ira Sadoff** reads from his newest book of poetry, *Grazing*. **Chase Twitchell** also reads from *The Snow Watcher*, recently selected by the Academy of American Poets for the Poetry Book Club.

Wednesday, April 28

WRITERS AT WATERSTONES

26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. **Diane Di Prima**, author of the underground classic, *Memoirs of a Beatnik*, reads with **Gerrit Lansing**, author of *Heaven Tree Subtle Forest.*

Thursday, April 29

BORDERS BOOKS AND MUSIC

300 Boylston St., Chestnut Hill (630-1120). 7:30 pm. No longer do phone conversations and visits from a meddling mom and dad have to be horrific. *Coping with Your Difficult Parents*, by **Grace Lebow**, is a guide for everyone who feels hostility or guilt toward their parental figures. Lebow shares her perspective as both a clinical social worker and psychotherapist.

BROOKLINE BOOKSMITH PRESENTS

279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Coolidge Corner. 7 pm. Local writers **Emily Hiestand** and **Jenny Barber** read from their latest works, *Angela the Upside Down Girl* and *Take Three: 3 Agni New Poets Series*, respectively.

NEWTON FREE LIBRARY

330 Homer St., Newton Centre (552-7145). 7:30 pm. Free admission. Boston Globe science columnist and author **Chet Raymo** speaks about his book *Skeptics and True Believers: The Exhilarating Connection Between Science and Religion.* He'll discuss his quest to reconcile the miracle stories he learned as a child growing up Catholic with the science he learned as an adult.

Friday, April 30

GROLIER POETS

Sackler Museum Lecture Hall, 485 Broadway, Cambridge (547-4648). MBTA: Red Line to Harvard. 8 pm. National Book Award and Pulitzer Prize-winning poet **Philip Levine** reads from his seventeenth collection of poetry, *The Mercy*. Having earned his rep as America's consummate blue-collar bard, his latest collection remains loyal to his theme, as it centers on Detroit factories.

HARVARD BOOKSTORE AUTHORS

1256 Mass. Ave., Cambridge (661-1515). MBTA: Red Line to Harvard. 3 pm. **John H. Coatsworth**, author of *Latin America and the World Economy Since 1800*, explains his point of view on recent developments in the international economic sector.

WRITERS AT WATERSTONES

26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. Pulitzer Prize-winning author, literary genius and much loved American poet **Charles Simic**, reads from his work. In his 60-some published books of verse, including *Walking A Black Cat, A Wedding in Hell* and *Hotel Insomnia*, he mixes haunting images of Eastern Europe with the surreal American present.

Sunday, May 2

CYBER POETICS

Central Square Library Branch, 45 Pearl St., Cambridge (349-4388). MBTA: Red Line to Central. 3 pm. Free admission. Hypertext writers **Robert Coover** and **Robert Arellano** lead the audience through multidimensional narrative strategies of electronic writing. The readings mark the opening of an interactive installation of hypertext fiction and poetry by some of the medium's most prominent writers.

Monday, May 3

BLACKSMITH HOUSE POETRY SERIES

56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 8:15 pm, $3. **Margot Livesey**, author of the novel *Criminals* and poet **Jennifer Clarvoe**, poetry editor of *The Kenyon Review*, each share selections from their work.

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Ongoing

AGAPE, TUESDAYS

Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10 pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry and prose. But don't be shy— they've got a "come one, come all" philosophy and are always welcoming to newcomers. One well-established poet is featured every week.

CANTAB LOUNGE

738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10 pm. $3. Wednesday night packs in over 30 poets in just two hours, first at an open mike session, followed by a featured poet and then a slam. All kinds of poets (from age 9-70) at all levels of ability are welcome.

CLUB PASSIM, TUESDAYS

47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience Club Passim's open mike night—a training ground for the area's up-and-coming acoustic performers, poets and storytellers. Sign up every Tuesday at 7:30 pm, show starts at 8 pm.

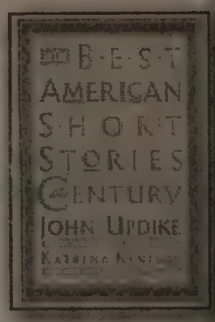
LIZARD LOUNGE POETRY NIGHT, SUNDAYS

1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. Every Sunday is poetry night at 9 pm. The Jeff Robinson Trio plays background tunes to the featured poet of the week. An open mike session follows.

STONE SOUP POETS, MONDAYS

T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11 pm. $3 cover. For over 1,400 consecutive weeks, the Stone Soup poets have presented poetry night, with an ever-changing list of authors followed by an open mike.

Bestsellers



HARDCOVER FICTION

1. **Best American Short Stories of the Century** edited by John Updike
2. **Hush Money** by Robert Parker
3. **Tara Road** by Maeve Binchy
4. **The Testament** by John Grisham
5. **Vittorio the Vampire** by Anne Rice
6. **Single & Single** by John Le Carre
7. **Harry Potter & the Sorcerer's Stone** by J. Rowling
8. **Make Way for Ducklings** by Robert McCloskey
9. **For the Time Being** by Annie Dillard
10. **Vector** by Robin Cook

HARDCOVER NON-FICTION

1. **The Courage to be Rich** by Suze Orman
2. **All Too Human** by George Stephanopoulos
3. **9 Steps to Financial Freedom** by Suze Orman
4. **The Greatest Generation** by Tom Brokaw
5. **Tuesdays with Morrie** by Mitch Albom
   The Professor and the Madman by Simon Winchester
6. **Business @ the Speed of Thought** by Bill Gates
7. **Elegant Universe** by Brian Greene
8. **Something More** by Sarah Breathnach
9. **Abide With Me** by E. Lynn Harris
10. **The Majors** by John Feinstein

Provided by Borders Books and Music at Downtown Crossing, for the weeks of March 22-March 29, 1999.

Education

ADVICE TO CONTRIBUTORS
Submit updated press releases by mail or fax (859-1446) to Calendar: Education. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

One-Shot Classes/ Lectures

Wednesday, April 21

BREAKFAST WITH CHAMPIONS
Fleet Bank, One Federal St., 37th Floor, Boston (423-3001). 8-9 am. $15. Break bread and network with successful women entrepreneurs. **Henrietta Gates** is the president and owner of Moran Travel Bureau Inc., a travel consultancy serving both individual and corporate markets. In 11 years, she has managed its growth to more than $17 million in revenues.

MOZART LECTURE AND PERFORMANCE
•April 21 (lecture): *BCAE, Studio 122 Arlington St., Boston (267-4430). MBTA: Green Line to Arlington. 6:30-8:30 pm.* •April 25 (performance): *Remis Auditorium, MFA, 465 Huntington Ave., Boston. MBTA: E Green Line to Museum. 3 pm. $29 (includes performance).* First listen to a lecture about Mozart the man and then enjoy a concert of some of Mozart's first published music as well as duo sonatas at the Museum of Fine Arts.

STEVEN M. DRUKER: ALLIANCE FOR BIO-INTEGRITY
Ford Hall Forum at the BCAE, 5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. 7 pm. Free. Why are respected health organizations uneasy about the massive venture to genetically reconfigure our food? What risks do genetically engineered crops pose to the health of consumers and the environment? **Steven Druker**, executive director of the Alliance for Bio-Integrity, will answer these questions and explain why a growing number of theologians think the assumptions of bioengineers are at odds with theism.

Thursday, April 22

THE GREAT ENTERTAINERS
Newton Free Library, 330 Homer St., Newton Centre (552-7145). MBTA: D Green Line to Newton Centre. 7 pm. WGBH radio host **Ron Della Chiesa** will speak on popular singers Bing Crosby, Fred Astaire, Frank Sinatra, Ella Fitzgerald, Al Jolson, Judy Garland and Louis Armstrong, among others, and illustrate his talk with recordings.

Monday, April 26

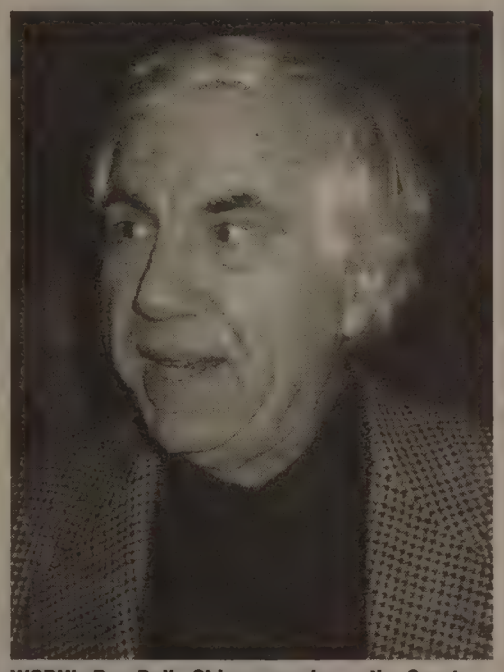
IN THE SHADOW OF THE FOUNDERS: THE MEANING AND SIGNIFICANCE OF GENERATIONS IN AMERICAN HISTORY
New England Historic Genealogical Society, 101 Newbury St., Boston (536-5740). MBTA: Green Line to Arlington. 4:30 pm. Free. **John Demos**, professor of history at Yale and author of *The Unredeemed Captive: A Family Story from Early America*, discusses the theme of generations in American history. Learn how the heroic status attained by the founding fathers of this country affect issues of comparison and the perception of decline through the generations.

Tuesday, April 27

JAPANESE SCIENCE AND TECHNOLOGY IN THE 21ST CENTURY
MIT, Building 4-Room 237, 77 Mass. Ave., Cambridge (252-1483). MBTA: Red Line to Kendall. 5:30 pm. Despite the recession, Japan continues to spend vast amounts of R & D. In addition, for the first time, there's venture capital money available. Professor **Koichi Masubuchi** will share his thoughts on his outlook for the future of science in Japan. In particular, he will focus on whether Japan's social organization will allow it to take advantage of new money and innovations.

THE ASIAN FINANCIAL CRISIS: THE IMF AND ITS CRITICS
World Affairs Council, BPL, 800 Boylston St., Boston (482-1740). MBTA: Green Line to Copley. 6 pm. Free. The past two years have been turbulent for international financial markets, and the International Monetary Fund has been at the center of the storm. Its efforts to arrange rescue packages for the Asian economies have been cricized both for being too ambitious and for not being ambitious enough. Assistant professor of science **David Ellis** at Babson College assesses the debate over IMF crisis management, the need to reform the IMF's operations and procedures, and the case for and against additional funding for the institution.

FENWAY: A SOCIAL HISTORY OF THE FENWAY AND ITS PARK
Bostonian Society Lowell Lecture Series, Old State House, 206 Washington St., Boston (720-1713). MBTA: Red to Downtown Crossing. 6 pm. Fenway Park, half-ballpark and half-cathedral, exists in the mind as much as it exists on the corner of Yawkey Way and Brookline Avenue. **Charles Pierce**, a writer-at-large for *Esquire* magazine, will discuss how the last urban ballpark has maintained its presence as the neighborhood has changed around it.



WGBH's Ron Della Chiesa speaks on the Great Entertainers at the Newton Free Library, April 22.

Wednesday, April 28

CAROL BROWNER: ADMINISTRATOR OF THE EPA
Ford Hall Forum at the BCAE, 5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. 12 pm. Free. As current administrator of the EPA, **Carol Browner** maintains a strong commitment to environmental and public health protection with her efforts to reduce air pollution, limit pesticide risks in foods, clean up toxic waste sites and ensure that children's health isssues are consistently evaluated. Listen to Browner discuss her ideas on how to promote a cleaner, healthier and safer environment.

Tuesday, May 4

THE NEW BOSTONIANS: IMMIGRATION AND THE SOCIOCULTURAL RE-MAKING OF AN AMERICAN METROPOLIS
Bostonian Society Lowell Lecture Series, Old State House, 206 Washington St., Boston (720-1713). MBTA: Red to Downtown Crossing. 6 pm. Harvard professor **Marcelo M. Suarez-Orozco** will examine how recent decades of intense immigration have contributed to profound changes in Boston. He will place Boston's current transformation in the context of both national and transnational changes brought about by the new immigration.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses available.

BOSTON TOASTMASTERS
640 Commonwealth Ave., Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45 pm. Public speaking techniques. •**Boston Speech Party,** *185 Franklin St., Boston (265-4757).* Second and fourth Wed., 6-8 pm.

BROOKLINE ADULT & COMMUNITY ED.
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Classes in liberal arts, cooking, sewing, computers, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT ED.
42 Brattle St., Cambridge (547-6789). www.ccae.org. *MBTA: Red Line to Harvard.* Call for a catalog and course information.

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Allston
ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont
STUDIO CINEMA
376 Trapelo Rd. (484-1706). MBTA: Red Line to Harvard, #73 bus.

Boston
BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford Street.
WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline
CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge
BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville
LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.



***Geri's Game* is part of the somewhat deranged Spike and Mike's Festival of Animation at the Coolidge Corner Theatre, through April 30.**



The Boston Film • Video Foundation's New England Film Festival features William Roth's big winner *Floating* (left) and Kimi Takesue's *Rosewater*, April 26–May 1.

And the Award Goes to....

The Boston Film • Video Foundation's 24th Annual Film Festival brings the year's best New England indies, up-and-coming directors, and actors to Brookline's Coolidge Corner Theatre, April 26-May 1. Highlights include the New England premiere of Best of Festival winner *Floating*, starring Norman Reedus, Casey Affleck and Chad Lowe, directed by William Roth.

Another not-to be-missed flick is the Boston premiere of *Naturally Native*, starring Irene Bedard (*Smoke Signals*). The Awards Gala on May 1 shows highlights from top award winners, including Best Independent Film winner James Rutenbeck's *Raise the Dead*, followed by a party. Call the Coolidge for tickets. (734-2500)

April 26
PARK CITY PROGRAM
•7 pm *Honorable Mention* **Lo and Jo** by Vanessa Parise (10 min.) • *Most Promising Filmmaker* winner **Bobby Loves Mangos** by Stuart Archer (20 min.) • *Honorable Mention* **Road to Park City** by Bret Stern (60 min.)
WORLDS PROGRAM
•9:15 pm *Special Jury Prize* **The Apple is Delicious** by George Reyes (10 min.) • *Outstanding Resourcefulness Award* **Between Worlds** by Shawn Hainsworth (74 min.).

April 27
STEPHANIE PROGRAM
•7 pm *Best Experimental Film* **Roost** by Amy Kravitz (5 min.) • *Honorable Mention* **Rock of Changes: Race, Faith & Freedom on Nantucket** by Harlan Reiniger (28 min.) • *Best Independent Video* **Where is Stephanie?** by Bess O'Brien and Mary Arbuckle (58 min.).
THEME PROGRAM
•9:15 pm *Director's Choice* **Rancid** by Cathlene Fitzgerald (30 sec.) • *Director's Choice* **Wish For** by Amanda Golden (15 min.) • *Honorable Mention* **Rosewater** by Kimi Takesue (13 min.) • *Special Jury Prize* **Theme: Murder** by Martha Swetzoff (54 min)

April 28
MASS. MEDIA FELLOWSHIPS AWARDS GALA
•8 pm **The Dead Weight of a Quarrel Hangs** by Walid Ra'ad (16 min.) • **My Father's Story** by Mary Kocol (11 min.) • **Latter Day Dogs** (excerpt) by Rob Moss • **Holy Tortilla** by Lauren Ivy Chiong (23 min.)

April 29
SUPERCHIEF PROGRAM
•7 pm *Best Animation* **Hairyman** by Steven Subotnick (3 min.) • *Best Student Film* **HO-HO-HO** by Pablo Leighton (24 min.) • *Best Documentary* **Super Chief** by Nick Kurzon (75 min.)
MAQUILLAJE PROGRAM
•9:20 pm *Honorable Mention* **Tempus Fugit** by Brian Rigney Hubbard (9 min.) • *Director's Choice* **Speak** by Rob Todd (7 min.) • *Best Student Video* **Searching for Go-Hyang** by Tammy Tolle (31 min.) • *Honorable Mention* **Without Make Up** by Roberto Arevalo (33 min.)

April 30
NATIVE PROGRAM
•7 pm *Special Premiere* **Naturally Native** by Jennifer Wynne Farmer and Valerie Red-Horse (109 min.)
FLOATING PROGRAM
•9:15 pm *Best Animation* **Between the Lines** by Benjamin Maxfield (4 min.) • *Best of Festival/Best Cinematography/Special Jury Prize for Best Acting Performance* **Floating** by William Roth (93 min.)

May 1
AWARDS NIGHT GALA
•7:30 pm A number of the shorter films will be shown, along with excerpts from the big winner, **Floating**. Stick around to party with the filmmakers.

Newton
CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

NEW RELEASES
BY PAUL SHERMAN

COOKIE'S FORTUNE ★★1/2
Veteran director Robert Altman's latest is part Southern fried comedy and part Southern gothic. As is often the case with Altman movies, the story bounces among many characters, in this case the residents of Holly Springs, Mississippi who are friends and family of aging Cookie (Patricia Neal), whose mysterious death sends skeletons hurling out of closets. Although Charles Dutton is wonderfully comfortable as the widow's younger best friend, and Ned Beatty and Liv Tyler contribute winning performances, too many of the characters are one-dimensional or caricatures. As the domineering niece, Glenn Close's overacting makes you want to duck and cover.

THE DREAMLIFE OF ANGELS ★★
Smokin' and Mopin' is a more descriptive title for this French drama about two 21-year-old drifters who meet and end up flat-sitting an apartment belonging to a mother and daughter who've been in a car crash. The story follows the unraveling of the initially tight friendship between buoyant Isa (Elodie Bouchez) and more anguished Marie (Natacha Regnier). It's caused in part by their separate obsessions—Marie's in a romance with an obviously hurtful yuppie (Gregoire Colin) and Isa's fixated on the comatose girl from the apartment, who she starts visiting in the hospital in hopes of helping her recovery. While containing less affectation than most angstfests, this still suffers from an aloofness that makes it hard to connect with the duo.

METROLAND ★★1/2
Solid performances battle an awkward structure in this 1970s-set English import. Based on Julian Barnes' novel, this offers one of the first adult roles for the always-impressive Christian Bale (*Little Women*), who made this before *Velvet Goldmine*. His married man questions his cozy suburban life with wife Emily Watson (from the later-filmed *Hilary and Jackie*) and a young daughter after a visit from an old buddy (Lee Ross) who hasn't settled down yet and can't believe his pal has. This sets Bale's character off on a reverie about his headier days in Paris in the 1960s, including a ridiculously long half-hour flashback.

NEVER BEEN KISSED ★★
This comedy about a young reporter sent back to high school undercover attempts to build a movie around the sort of endearing sweetness Drew Barrymore brought to *The Wedding Singer*. But it's too at-odds with itself to work. Much of the comedy stems from Barrymore's late-twenties character not realizing how goofy she is, yet incongruously the story wants you to think she could ultimately fit in with the cool kids (the movie doesn't dare have us rooting for a loser). The ending—in which the former nerd realizes her heart is really with the unpopular kids—rings just as falsely, while the one-note supporting characters are patently unfunny.

PERDITA DURANGO ★★
Writer Barry Gifford, whose novel *Wild at Heart* resulted in a strained, phony David Lynch movie, now provides the source material for another similarly obnoxious movie in which the intended coolness of its violent characters never materializes. Here, we've got the wildcat title character (Rosie Perez)—who actually was played briefly in *Wild at Heart* by Isabella Rossellini—who goes on a crime spree with a trigger-happy Mexican (Javier Bardem). But these amoral characters don't get enough background to explain their hellbent ways or to make them the least bit interesting, and the black humor is never funny. A disappointing English-language debut from Spanish director Alex de la Iglesia (*Day of the Beast*).

10 THINGS I HATE ABOUT YOU ★★★
Much in the manner of *She's All That*, the recent transplant of *Pygmalion* to high school, this updating of Shakespeare's *The Taming of the Shrew* succeeds on the strength of its young ensemble cast and its often tart-tongued dialogue. Newcomer Julia Stiles is a standout as the whip-smart teen whose attitude scares away the boys. She's wooed by an equally ostracized boy (Heath Ledger), while everybody else (including a nerd winningly played by David Krumholtz) is after Kat's less interesting but more sociable younger sister (Larisa Oleynik). This hardly breaks new ground, but the updating is handled smartly, while Boston's own Letters to Cleo turns up in a couple of scenes.

TWIN DRAGONS ★★
This 1992 Jackie Chan vehicle is an odd choice to be resurrected for American release, and is hardly in a class with other belated stateside Chan

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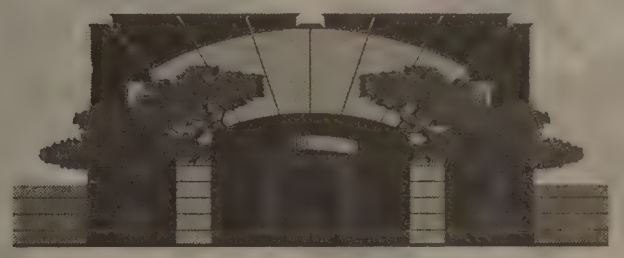


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releases, like *Supercop* and *Operation Condor*. The uncharacteristically gimmicky action-comedy casts Chan as two separated-at-birth twins—one a streetwise hustler, the other a pacifistic symphony conductor—whose paths finally recross. The physical gags are usually goofy, the action scenes suffer from a lack of likeable characters and the whole high-concept mess is tedious.

ALTERNATIVES & REVIVALS

Brattle Theater

Most shows are $7, including double features.

RECENT WAVES–WEDNESDAYS

•April 21, 3:15 pm and 7:45 pm **Hilary and Jackie** *1998*. Ananud Tucker directs Emily Watson and Rachel Griffiths in a story about the highly complex relationship between two musically talented sisters.

•April 21, 5:45 pm and 10 pm **Little Voice** *1998*. Another tale of family politics, this tale from director Mark Herman centers on a painfully shy girl with a voice of gold and a mother from hell.

DAVID LYNCH THURSDAY

•April 22, 7:15 pm **Lost Highway** *1997*. More like a hallucinogenic nightmare, the film stars Bill Pullman, Balthazar Getty and Patricia Arquette in a bizarre scenario as they teeter on the verge of reality.

•April 22, 4:30 pm and 10 pm **Wild at Heart** *1990*. Lynch's psychotic version of the *Wizard of Oz* stars Isabella Rossellini, Laura Dern and Nicholas Cage.

SPECIAL ENGAGEMENTS

•April 23-29, 5 pm, 7:30 pm, 10 pm **Perdita Durango**. See review under "New Releases."

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.

SPIKE AND MIKE'S FESTIVAL OF ANIMATION

•A yearly tradition at the Coolidge, the 1999 fest includes films such as **Shock**, **Hand in Hand**, **Underwear Stories**, **Geri's Game** (from the creators of *Toy Story*) and Aardman Animation's **Stage Fright**. As always, Spike and Mike films will make you laugh to an offbeat and often warped sense of humor. Through April 30.

EXPLORING JEWS IN AMERICA

•May 2 **Annie Hall** *1977*. This classic Woody Allen film stars Diane Keaton and Tony Roberts. Come early for a discussion by Brandeis University's Sylvia Barack Fishman.

BOSTON PREMIERES

•April 30 **The Apple** *1998*. For two weeks, the Coolidge screens this film from Iranian director Samira Makhkalbaf. Based on a true story, *The Apple* tells the harrowing story of two sisters who, as a result of being imprisoned by a cruel father and blind mother, can't talk or walk quite right.

MIDNIGHT MOVIES

•April 23, **Mighty Peking Man** *1977*. Just when you thought there was nothing to do in Boston after dark. If you're up late and are looking for a flick, check out this camp classic about a giant ape. Witness his hilarious journey from the Himalayas to the dark jungles of India.

•April 23, 24, 30 and May 1 **Fantastic Planet** *1973*. Prepare for a night of cheesiness, fun and kitsch with this bizarre animated oddity concerning the enslavement of the Oms, the miniscule pets of the Draggs and tyrannical 40-foot humanoids who rule planet Yagam.



In *Never Been Kissed*, David Arquette tells sister Drew Barrymore that she needs to be cool like him.

EMERSON COLLEGE VIDEO PRESENTATION

•May 3, 7:30 pm Emerson's graduate department of interdepartmental video presents **The Blind Kind**, a film that centers on a married woman whose affair takes a strange turn when her husband is blinded as a result a freak accident caused by her lover. Directed by Juan Carlos Ampie.

•May 3, 7:30 pm **Voices**.

IT'S A WONDERFUL NIGHT

•May 4, 7:30 pm. **Candida Royalle** has integrated many worlds of sexual exploration for couples—she was the first producer of adult videos from a woman's perspective. Royalle presents a cinematic retrospective of her 15 years as a pioneer of adult filmmaking. She'll show video clips and host a Q & A after the show.

Harvard Film Archive

MASTERS OF MODERNITY-KIAROSTAMI

•April 26, 7 pm and 9 pm **Where is my Friend's Home?** *1987*. Kiarostami's simple story is based on a small boy in a northern Iranian village and turns into a fairy tale-like story of determination.

•April 28, 7:30 pm **Close-Up** *1989*. Abbas Kiarostami's odd inspiration for the film: He read a newspaper item about how a Tehran man had been caught passing himself off as Iran's other most famous filmmaker, Mohsen Makhmalbaf.

FILMS OF ALEXEI BALABANOV

•April 23, 7:30 pm and 9:30 pm; April 24, 6:30 pm; April 25, 7 pm **Of Freaks and Men** *1998*. Turn-of-the-century St. Petersburg families come into contact with the strange Johann, who earns his living making porn. It's the US premiere.

•April 24, 9 pm; April 25, 9 pm **Brother** *1997*. Russian "noir" comes of age with this gangster movie about a baby-faced ex-soldier boy who takes St. Petersburg by storm, creating a trail of dead Chechien thugs and local mafia before hitchhiking to his next crime spot.

FILMS OF YVGENY BAUER

•April 24, 1:30 pm **Child of Big City** and **Daydreams**. *1915*. In the first short film, an errand girl transforms into a greedy courtesan due to the bad influence of city life. Bauer's second short film, *Daydreams*, centers on a man who meets a woman with an uncanny resemblance to his wife.

NEW GERMAN CINEMA

•April 27, 7 pm **Lili Marleen** *1980*. Set during WWII, this Rainer Werner Fassbinder extravaganza deals with German history, its mythology and the trained role of the artist in Nazi times.

•April 27, 9:15 pm **The Marriage of Maria Braun** *1978*. Fassbinder's biggest international hit is this cynical Bracht-influenced saga of the rise of a shameless mercenary woman and her lovers during Germany in the '50s.

FILMS OF ROBERT BRESSON

•April 21, 9:15 pm **L'Argent** *1983*. Bresson's last film is an adaptation of a Tolstoy novel that centers on a young man whose innocent crime sets off a string of murderous mistakes.

•April 27, 9:30 pm **Four Nights of a Dreamer** *1971*. A luminous interpretation of Dostoevski's *White Nights*, the film is the romantic story of a young reclusive painter, obsessed with the ideals of medieval courtship.

•April 30, 5:30 pm **Lancelot du Lac** *1974*. Bresson's 20-year-long project marked a new direction in both his direction and style. Here, he shows the romantic quest for the Holy Grail, but focuses on the demise of chivalric codes and the knights' anguish as they fail to acquire the Grail.

WORKS OF POLITICAL DOCUMENTARY

•April 30, 7:15 pm **Gate of Heavenly Peace** *1996*. On the eve of the tenth anniversary of the infamous Beijing massacre in Tiananmen Square, the HFA presents a special return engagement of the extraordinary documentary which tells the story behind the slaughter. Directed by Carma Hinton and Richard Gordon.

THE EXPERIMENTALISTS

•April 23, 8 pm **Nitsch** *1998*. Straight from its premiere run at New York's Anthology Film Archives, comes this documentary portrait of the very controversial Australian painter (he painted with blood). Sexist pig or visionary saint? Director Cecilia Miniucchi gives her perspective on this "artistic" man.

Museum of Fine Arts

Most film screenings are $6.

THE FILMS OF ROBERT BRESSON

Through May 1.

•April 23, 6 pm **Au Hassard Balthazar** *1996*. Bresson draws a cinematic parallel between the mistreatment and downfall of two innocents: a young farmer's daughter who's seduced by a biker and the Christ-like Balthazar, a mistreated donkey.

•April 24, 2 pm **A Man Escaped** *1956*. Based on a true account of resistance leader Andre Devigny's escape from a Nazi prison hours before his scheduled execution, the film is legendary for its authenticity.

•April 29, 6:30 pm **Pickpocket** *1959*. Loosely based on Dostoevski's *Crime and Punishment*, Bresson's intense portrait of a compulsive pickpocket explores the extent of moral constraints.

•April 30, 6 pm **Four Nights of a Dreamer** *1971*. A luminous interpretation of Dostoevski's *White Nights*, the film is the romantic story of a young reclusive painter, obsessed with the ideals of medieval courtship.

•May 1, 2 pm **Lancelot du Lac** *1974*. Bresson's 20-year long project marked a new direction in both his direction and style. Here, he shows the romantic quest for the Holy Grail, but focuses on the demise of chivalric codes and the knight's spiritual anguish as they fail to acquire the Grail.

THE FILMS OF DARIUS MEHRJUI

April 23-May 22. Tickets $6. This eight-film retrospective features films from Dariuh Mehrjui's 30-year career.

•April 23, 8 pm **The Pear Tree** *1998*. In this poignant tale, a middle-aged poet returns to his birthplace, where a tree triggers memories of youth and childhood love.

•April 24, 3:45 pm **The Cow** *1969*. This poetic film begins with the murder of the most important citizen of an Iranian village: a cow. The loss is quite traumatic to its owner—so much so that he actually becomes the beloved bovine.

•April 30, 8 pm **The Cycle** *1978*. The political metaphor that shapes Mehrjui's fifth film was so controversial that his government prevented it from distribution for years. The story centers on a young boy and his sick father.

ANIME: JAPANESE ANIMATED FILMS

•April 21, 1 pm and April 24, 12:20 pm **Three Short Films Night: Princess Sapphire** by Osamu Tezuka, **On a Paper Crane** by Seiji Arihara, and **The Goblin and the Snow Hare** by Koesi Otani.

•April 22, 10:30 am **Koyoko's Diary** *1991*. Based on an autobiographical story by Koyoko Ebina, this endearing film portrays the life of a vivacious eight-year old in Tokyo during WWII.

•April 23, 1 pm **Jungle Emperor Leo** *1997*. The film is the story of Leo the white lion, who must protect the jungle from an invasion of greedy humans. All is well until Leo's son is captured and sold to the circus.

•**The Adventures of Pipi** *1996*. Pipi is a firefly who cannot fly because his wings don't open quite right. By Shinichi Nakada.

Special Cinematic Events

FOOD AND FILM

•April 21, 6:30 pm **Dona Flor and Her Two Husbands**. This sexy film from Brazil uncovers the stifled yearning and passion of a young widow, Dona Flor. Laurie Rothstein, principal of the Boston catering firm Cooking Culture, prepares a dinner of bahian chicken stew with shrimp, lime and coconut milk sauce to go with the movie. After the screening and supper, Italian actress Isabella Perricone leads a discussion of the connection between culture and food.

Boston Center for Adult Education, 5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. $26.



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DanceClubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.

Mondays

CAFE OLE'
Mercury Bar *(482-7799)*. After a full-on week of clubbing under the hypnotic strobes and booming sound systems, Boston's hardcore international party elite gather and pay homage to the bar gods—like DJ Felix. 21+ no cover.

Tuesdays

BRAZIL 2000
Club Stella *(254-0550)*. Brazilian jazz vocal and bossa nova featuring Andrea McLennon singing the music of Antonio Carlos Jobim and other Brazilian composers.
GLOBAL TUESDAYS
Joy *(338-6999)*. "Global Tuesdays," is the most consistently packed international Tuesday night with DJ Roger M playing the best international and Latin Boston has to offer.
FAT TUESDAYS
Bill's and Karma *(424-9595)*. This new off-the-hook old school throwdown packs both Bill's with DJ Chaos scratching out hip-hop to college clubbers while house masters DJ Jynx and Justin Hoffman lead cocktailers on a cosmic journey. $5, 19+.

Wednesdays

GREEK NIGHT
Aria *(338-7080)*. Featuring DJ Ilia and Middle Eastern music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel with lush couches, opulent flower arrangements and never a lack of door whores. Oh—Friday is cigar night, with live jazz from 9:30-11 pm. 21+, $10.
GOTHAM
M-80 *(421-9595)*. A new bar for easier libational access and more dancing room filled with beautiful people dressed in black. Eddie K gives it a NY and London dance feel.
SPACE LOUNGE
Mercury Bar *(482-7799)*. Christophe Mueller, the man behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the scantily clad Eliza and her troupe of sexy bar dancers. The room slams with guest DJs every week.

Thursdays

BAHAMA BEACH CLUB
(781-233-7400). This Saugus hot spot, located in the Palace Entertainment Complex, hosts DJ Skribble, fresh from MTV's *The Grind* and *MTV Jams*. He's the man with master turntable skills and host of MTV's new nationally syndicated radio program, *MTV Radio Networks*, performs one night only, on April 22.
DIESEL HOUSE
Joy *(338-6999)*. Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava, so get your groove on. 19+ $10.
AVALON
(262-2424). DJ Manolo does it again as he gyrates your ass into a sling of Euro house. DJ Juan spins salsa and meringue. Latin, Asian, Arabic and even some American students frequent this hot spot. 21+ $10.
CHROME
Axis *(262-2424)*. John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. With Taylor, John Digweed and Carl Cox, leave your attitude at the door—the DJ is god here. 19+ $10.
ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. 21+ $10.
GROOVE FACTORY
Karma/Mambo *(421-9595)*. Resident DJ Bruno spins House/Classics in the Mambo Lounge. DJ Justin Hoffman spins Old School.

Fridays

AVALAND
Avalon *(262-2424)*. Everything about the room screams party. Sets are hosted by the godfather of house music, Frankie Knuckles; Queen of New York, Danny Tenaglia and Josh Wink. Thanks to the NY club scene for returning Steve Edelman. With DJ John Debo—this has become the single most NY-style club night in Boston. 19+ $15.
ABSOLUTE
Buzz *(482-3939)*. The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. Roger M lays down traditional Latin and international house tracks while record guru, Felix pays homage to the house music gods. Manos controls the velvet rope.
EMILY'S
(423-3649). An after work venue during the week that transforms itself into a dance kingdom. Resident DJ Kaboom infuses funk, dance, pop and disco.
ENVY
(542-ENVY). Tom Baxter spins house, techno, dance and hip hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, this night is simply not to be missed.
NOCTURNAL FRIDAYS
Bill's Bar *(424-9595)*. WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.
LAVA BAR
(267-7707). Vincent Conte, known for reviving various nightlife venues throughout Boston has recently taken the reigns at the club formerly known as Q. With a slight facelift, new music formats and themes, Q opened its doors as Lava Bar on Jan. 15. Check their new look and new blend of slow groove, jazz and soul every Friday night.
M-80
(562-8800). Always dominated by no less than 1,000 international students dressed in black, this is the place for the I-20 scene in Boston. DJ Alex throws out progressive London style house in the paradise. Get there early! London underground, latinhaus, eurohaus, and techno.
ARIA
(338-7080). On the weekends, this club becomes a haven for a thirty-something crowd. Cigars and martinis are the game here but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. DJ Raffi.
PLUSH
Karma/Mambo *(421-9595)*. Rotating guest DJs always spin superior progressive house. You'd better bring the dancing shoes and a good pick-up line to the Mambo Lounge where DJ Chaos spins a mean mix of the classics.
THE RACK *(725-1051)*. Live bands start at 5:30 pm and attract a slightly upscale crowd who are in the mood for a night of hard-core dancing. With 22 pool tables, a restaurant, two bars and no cover, the Rack's got something for everyone.

Saturdays

LOCOMOTION
Avalon *(262-2424)*. Resident DJ Chris De Simone spins house music for the people.
ELEMENTS OF LIFE
Karma *(424-9595)*. With the newly renovated Karma and Mambo Lounge, this Saturday night has risen to the status of its predecessor Venus De Milo. With the return of promoters Bart and Eric B., EOL's made a name for itself—with DJs like Justin Hoffman in the Mambo Lounge.
CLUB JOY
(338-6999). Christophe Mueller hosts this high energy international dance crowd as Eliza and her dancers put on a hot and heavy show. DJ Roger M and special guest DJs from all over the world frequent the halls of JOY so prepare to get your groove on.
EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. No cover charge. 21+.
ARIA
(338-7080). This club becomes a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here. You've got the intimacy of a lounge and the energy of a dance club.
M-80
(562-8800). DJ J.C. and DJ Eddy K spin the latest in latinhaus, eurohaus, international, techno, dance and top 40.

Sundays

IL PANINO
(338-1000). Where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+ no cover.

Buster's Guest List

The one and only IMPROPER Club Kid reports on the hip-hop and happening.

"This is my church...For tonight, God is a DJ."—Faithless

Beyond the velvet rope he stands, guardian to the gates of a holy place. "Forgive me, doorman, for I would like to sin. It has been three days since my last night of hard-core clubbing. I offer you proof of age and hope that I look cool enough."

The moment of truth. He looms there, looking at your ID. As he debates silently, he reaches down and lifts the barrier which keeps you from going home sober and alone, giving rise to the inevitability of inebriation and the possibility of a sexual encounter. You finally enter into a large open arena covered by a decoratively lit arching dome as a theologian mix-oligist awaits your penance. The priest pours you a drink and in exchange for a donation and communion is taken.





Club promoter Igor Blatnick will bring Venue to a neighborhood near you.

OK, so I take the similarities between "clubbing" and "churching" a little too seriously. But for many of you who do cocktail religiously, you know what I'm talking about. You out-and-abouters will have a brand new church to pray in by the end of April, when the brand new venue called **Venue** (go figure!) opens its doors with a little help from promoters **Alex Yunis**, co-owner of Boston Beat, and **Igor Blatnick**, who run the very exclusive **Club Nicole** Thursday and Saturday night parties. Venue, in the Nick's Comedy Stop space in the theatre district, will fill the Friday night gap with a state-of-the-art light and sound system and a South Beach '50s style art deco feel.

"It's a very different, refreshing feel for a Boston nightclub," says Alex, who will host a VIP invite-only opening on Friday, April 23. Venue will begin doing a new Tuesday night shortly thereafter. **Sharukh**, the manager whose former incarnations include Club Rex (now Aria) and Club Q (now Lava Bar) is slated to run the space. The 400-person capacity club has other parties catering to many different club tribes in the works—so keep your eyes peeled and your hoisting arm ready.
—Buster





Scenes from the recent private pseudo-'70s weekend hooha at Club Nicole.

THE LIVING ROOM LOUNGE
Aria *(338-7080)*. This is the meeting place for the other half of Oskar's party people. A little bit of Latin, a little bit of house and a whole lotta fun. 21+ no cover.
SUGAR SHACK
(351-2501). The weekend starts on Tuesdays as one long party with top notch disco, hip hop and funk—but you can't skip out on Insomnia Sundays with kick ass DJs and N.Y. House. 19+.

CLUB VENUES

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Landsdowne St, Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ *51 Stuart St., Boston (482-3939).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line o Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
THE RACK *24 Clinton St., Boston (725-1051). MBTA: Orange to State or Green Line to Haymarket.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*

Adam Geremia (4)

In a past life I was a great lover. I left not a heart unbroken in all of Spain or France, or Italy. But Greece, ahh, my apologies to the ladies of Greece. A man does not stay eighteen forever.



In a past life I was pure, glacial spring water



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Music

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to Calendar: Music or email to music@improper.com. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.

ADVICE TO READERS
Information for the music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes do occur. Call ahead to double check (see venues at the end of the section).

CONCERTS

AROUND THE WORLD
April 26, Orpheum Theatre
BATTLEFIELD BAND
May 1, Somerville Theatre
THE BOBS
April 30, Somerville Theatre
BOSTON MUSIC AWARDS
April 22, Orpheum Theatre
THE CRANBERRIES
May 3, Orpheum Theatre
SHERYL CROW
May 4 and 5, Orpheum Theatre
RICHIE HAVENS
April 23, Somerville Theatre
MEREDITH MONK
April 23, Sanders Theatre
NEW ENGLAND METAL & HARDCORE FESTIVAL
April 30, Palladium
SONNY ROLLINS
May 1, Sanders Theatre
STRANGE FOLK
April 21-24, Somerville Theatre
WBOS EARTHFEST
April 24, Hatch Shell

Concert Halls

COPLEY THEATER *225 Clarendon St., Boston (266-7660). MBTA: Green Line to Copley.*
FLEETCENTER *150 Causeway St., Boston (931-2000).* www.fleetcenter.com. *MBTA: Green Line to North Station.*
ORPHEUM THEATRE *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
THE PALLADIUM *Corner of Central and Main St., Worcester (508-797-9696).*
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOMERVILLE THEATRE *55 Davis Square, Somerville (625-7000). MBTA: Red Line to Davis.*
WORCESTER'S CENTRUM CENTRE *50 Foster St., Worcester (508-755-6800).*

ROCK, JAZZ & BLUES

Wednesday, April 21

AVALON
Miguel Mateos, $15, 8 pm, 18+.
ATRIUM LOUNGE
Nancy West, no cover, 5:30 pm.
BRISTOL LOUNGE
Bert Seager, 5 pm; Bob Winter, 8 pm, no cover.
CLUB PASSIM
Sam Bayer, Eric Gerber, Summer Pierre and Eric Schwartz, $10, 8 pm, all ages.
DICK'S LAST RESORT
Booty, no cover, 7 pm.
HARPER'S FERRY
Jim Kelly Band, Rubberneck, 9:30 pm.
JOHNNY D'S
Kelly Willis Band, Bruce Robinson, 8:30 pm.
JULIEN BAR
Jeffrey Moore, no cover, 5:30 pm.
THE LIZARD LOUNGE
Willard Grant Conspiracy with Magic 12, 10 pm, 21+.
MIDDLE EAST
Upstairs: Compulsive Gamblers, The Peer Group, Los Conquistadors Del Rock, $7, 18+. Downstairs: Mojo Nixon and The Toadliquors, Delta Clutch, $10, 8 pm, 18+. Corner: Belly Dancing.
MIDWAY CAFE
Chandler Travis Philharmonic, 9:30 pm.
OAK BAR
Diana Fischer, no cover, 8 pm.
THE PLAYHOUSE LOUNGE
Emerson Explosion, no cover, 9:45 pm, 21+.
THE RACK
Hit Squad, no cover, 8 pm.



From top: Big Wreck, Joshua Jackson, Susan Tedeschi and Godsmack come to Kahlua's 12th annual Boston Music Awards.

Kahlua Boston Music Awards

A number of breakthrough bands are taking over Boston for a fevered night of music, award winning and alcohol–well, alcohol sponsors anyway. Kahlua's 12th Annual Boston Music Awards comes to the Orpheum Theater on April 22 for one mega-shebang with a lipsmacking lineup–all of tonight's performing bands are nominated in a number of Kahlua's categories. Among the major bands slated for **Album of the Year** are: •**Jo Dee Messina.** With a trio of successive No. 1 hits, this Holliston country girl should be especially proud–this category's normally reserved for rockers. •**Jonatha Brooke**, the gal who's charmed audiences and critics alike with her folkie songwriting. •**Buffalo Tom:** After 11 years and six albums, these UMass grads are receiving all sorts of accolades for their latest effort, *Smitten.*

Rising Star of the Year nominees include a diverse group–representing hard rock, pop, country, blues and folk: **Godsmack**, **Martin Sexton**, **Big Wreck** and **Susan Tedeschi**. **Jude**, having traveled from JP to LA and back, accepts a nomination for **Debut Album of the Year.** Better still–*Dawson Creek*'s **Joshua Jackson** (Pacey) will present the prestigious Act of The Year award.

REGATTABAR
The Branford Marsalis Quartet, $20, 8:30 pm.
SCULLERS JAZZ CLUB
Harvie Swartz and Eye Contact, $12, 8 pm and 10 pm.
TOAD
The Cranktones, 10 pm, no cover.
THE WESTERN FRONT
The Christopher Allen Project and Bulgarian Rhapsody, 9 pm.
WARREN TAVERN
Kevin Kirrane, $3, 9 pm.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover, 21+.

Thursday, April 22

BOB THE CHEFS
Crossover, $2, 7:30 pm.
BRISTOL LOUNGE
Bert Seager, no cover, 5 pm.
CAFE ITALIA
Charlie Harris, Al Vega and Dave Landoni, no cover, 9 pm.
CLUB PASSIM
Laura Chandler, $8, 8 pm, all ages.
COMMONWEALTH BREWING CO.
Speaking of Alfred, no cover, 9 pm.
DICK'S LAST RESORT
Soul City, no cover, 7 pm.
HARPER'S FERRY
Edible Grey, Crash 22 and Cosmic Dilemma, 9:30 pm.
JOSE MCINTYRE'S
Undercover, 9 pm.
JULIEN BAR
Jeffrey Moore, no cover, 5:30 pm to 11:30 pm.
KIRKLAND CAFE
Six of One, $4.
THE LINWOOD
Bucky Wonderlick and The Chops, The Flipouts and The Wayouts, $5, 9:30 pm.
THE LIZARD LOUNGE
Club D'elf, 10 pm, 21+.
MIDDLE EAST
Upstairs: Edith Frost, Danielson, The Fly Seville, Kilowatt Hours, $7, 8:30 pm, 18+. Downstairs: Lagwagon, ALL, Latex Generation, Wretch Like Me, $10, 18+. Corner: Board of Education.
OAK BAR
Diana Fischer, no cover, 8 pm.
THE PLAYHOUSE LOUNGE
Will Daily, no cover, 9:45 pm, 21+.
THE PURPLE SHAMROCK
Jim Plunkett, $3, 9:30 pm.
THE RACK
Code 51, no cover, 5:30 pm.
REGATTABAR
The Branford Marsalis Quartet, $22, 8 pm and 10 pm.
RYLES
Victor Mendoza, 8:30 pm, $10.
TOAD
The Mother Brothers, no cover.
TT THE BEARS
The Outlets, Last Stand, Buddhist Priest, $7, 18+.
WARREN TAVERN
Matt Browne, 9 pm, no cover.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

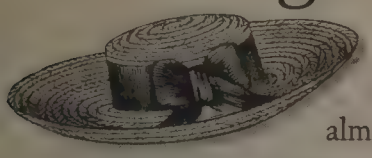
Friday, April 23

AVALON
Wilco with Vic Chesnutt, $15, 7 pm, 18+.
ATRIUM LOUNGE
Dave Phillip, 5:30 pm; Bert Seager, 9 pm, no cover.
THE BIG EASY BAR
Bob's Day Off, 9 pm.
BILL'S BAR
Nemo Showcase, $8, 21+.
BOB THE CHEF'S
Leo Stevens' Jazz Resort, $2 cover, 7:30 pm.
BRISTOL LOUNGE
Bert Seager, 5 pm; Suzanne Davis Jazz Trio, 8:30 pm, no cover.
CAFE ITALIA
Krisanthi Pappas, Al Vega and Dave Landoni, no cover, 9 pm.
CHAPS LOUNGE
Jason Chronic Project Experience, no cover, 9:30 pm.
COMMONWEALTH BREWING CO.
The Pubcrawlers, no cover, 9 pm.
COOGAN'S BLUFF
2nd Story, 9 pm.
DICK'S LAST RESORT
Juke, 7 pm; Classic Trax, 10 pm, no cover.
THE GREEK AMERICAN HALL
Tree, Honkey Ball, Gangsta Bitch Barbie, Drop Kick Jesus, OHM, $8, 8 pm, all ages.
HARPER'S FERRY
Another Planet, 9:30 pm.
HOUSE OF BLUES
Dub Station, CO2 Band, $10, 10 pm, 23+.
JOSE MCINTYRE'S
Cape Fear, 9 pm.
JULIEN BAR
Jeffrey Moore, no cover, 5:30 pm to 11:30 pm.
THE KELLS
Pig Pen, $5, 9:30 pm.
KIRKLAND CAFE
Doom Buggies, Dragstrip Courage, Picasso Jones and Ultrabreakfast, $5.
THE LINWOOD
Half Cocked, The Razzles, Twisted Roots, The Kowalskis and Daltonic, $5, 9:30 pm.
THE LIZARD LOUNGE
Honeychrome, Baby Ray and Francine, 10 pm, 21+.
MIDDLE EAST
Upstairs: Count Zero, Collider, The Sheila Divine, Thistle, Cheerleader, $7, 8:30 pm, 18+. Downstairs: Granian, Lunar Plexus, Ultimate Fakebook, Two Ton Shoe, $8, 8:30 pm, 18+. Corner: Gonzalo Silva.
MIDWAY CAFE
Cranky Frankie and The Cranktones, 9:30 pm.
MUSEUM OF OUR NATURAL HERITAGE
Sinatra Tribute with Rebecca Parris, Steve Marvin and The Kenny Hadley Big Band, 8 pm, $15-$25.
OAK BAR
Diana Fischer, no cover, 8:30 pm.
O'LEARY'S
Kevin McCluskey Band, no cover, 9:30 pm.
PARADISE
Citizen King, $5, 7 pm, 18+.
THE PLAYHOUSE LOUNGE
Tom Bianchi, no cover, 11:45 pm, 21+.
THE PURPLE SHAMROCK
Guy Smiley, $3, 9:30 pm.
REGATTABAR
Branford Marsalis Quartet, $24, 8 pm and 10 pm.
RYLES
Mark Elf Trio, 9 pm, $10.
SCULLERS JAZZ CLUB
Nelson Rangell, $18, 8 pm and 10:30 pm.
SQUEALING PIG
Geoff Bartley, 9:30 pm.
TOAD
The Grits, no cover.
TT THE BEARS
The Pills, Michelle Lewis, Zoe Bliss, Hummer, $7, 18+.
THE WESTERN FRONT
Go-Jam Band with Fitzi-Niceness, 9:30 pm.
WONDER BAR
Johnny Horner and Joe McMahon, 9:30 pm, no cover, 21+.

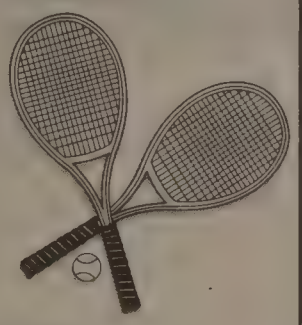
Saturday, April 24

ATRIUM LOUNGE
Dave Phillip, 5:30 pm; Bert Seager, 9 pm, no cover.
THE BIG EASY BAR
Felix Brown, 9 pm.
BOB THE CHEF'S
Leo Stevens' Jazz Resort, $2 cover, 7:30 pm.
BRISTOL LOUNGE
Bert Seager, 5 pm; Suzanne Davis Jazz trio, 8:30 pm, no cover.
CAFE ITALIA
Shawnn Monteiro, Al Vega and Dave Landoni, no cover, 9 pm.
CHAPS LOUNGE
Ross Robinson, no cover, 9:30 pm.
COMMONWEALTH BREWING CO.
Stu Sinclair, no cover, 9 pm.
COOGAN'S BLUFF
Top Cat, 9 pm.
DICK'S LAST RESORT
Rob Gonzalez, 7 pm; Blue Soul, 10 pm, no cover.
HARPER'S FERRY
Luther Johnson, James Garner Band, 9:30 pm.
HOUSE OF BLUES
Cat B'Lues, Tommy Castro, Toni Lynn Washington Band and One World Tribe, $10, 10 pm, 23+.
JOSE MCINTYRE'S
Novakane, 9 pm.
JULIEN BAR
Jeffrey Moore, no cover, 5:30 pm to 11:30 pm.
THE KELLS
Figure 4, $7, 9:30 pm.
KIRKLAND CAFE
Darlings, Wooden Leg, Pegan Saints, Diesel Doug and The Longhaul Truckers, $5.
THE LINWOOD
Random Road Mother, Toxic Field Mice, Sleestak, J-Base and Feces Pieces, $5, 9:30 pm.

I'm single. I'm educated.

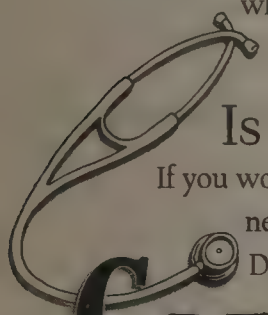


I have the uncanny ability to wear many hats. Well. I am physically active. I cook almost as well as I win court cases and program software. I own and operate my own business. I am a Stockbroker. A Financial Planner. A Doctor. A Contractor.



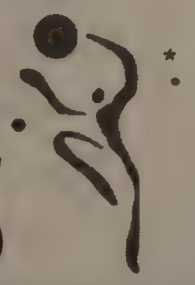
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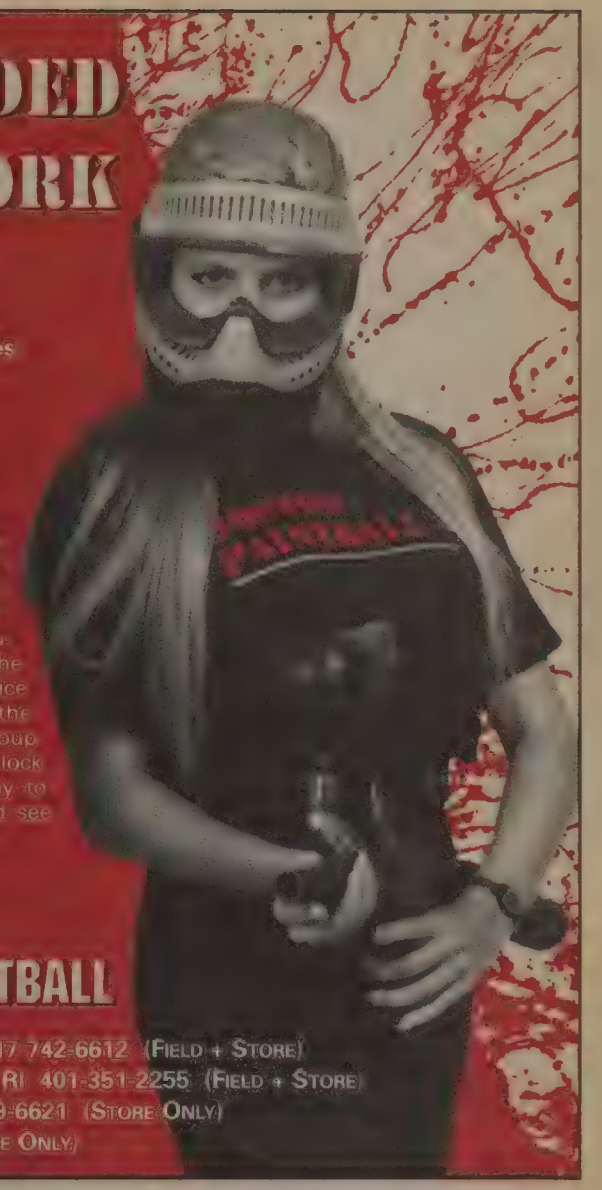
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Top of the Hub℠

MIDDLE EAST
Upstairs: Big Dig, Passion Seeds, Sameasyou, Evelyn Forever, Hank, $7, 8:30 pm, 18+. Downstairs: Superhoney, Triprocket, Spashdown, Honey glazed, Flux, Betwixt, $8, 8:30 pm, 18+. Corner: Jason Gardner.
MIDWAY CAFE
Silver Star, The Juke Box Angels, 9:30 pm.
MIT-KRESGE AUDITORIUM
Ellington Centennial Salute with The Aardvark Jazz Orchestra, no cover, 8 pm.
OAK BAR
Diana Fischer, no cover, 8:30 pm.
O'LEARY'S
Joel Cage, no cover, 9 pm.
PARADISE
Chapter In Verse, David Minehan, $8, 7 pm.
THE PLAYHOUSE LOUNGE
Astro Slut, no cover, 11:45 pm, 21+.
THE PURPLE SHAMROCK
Syndicate, $3, 9:30 pm.
THE RACK
Vinnie Peruzzi, no cover, 9 pm.
REGATTABAR
The Branford Marsalis Quartet with Joey Calderazzo, Eric Reavis, Jeff Watts, $26, 8 pm and 10 pm.
RYLES
Frankie V, 9 pm, $10.
SQUEALING PIG
Love Whip, 9:30 pm.
TOAD
Big Ray, The Futuras, no cover.
TT THE BEARS
The Racketeers, Kim Lenz and Her Jaguars, The Raging Teens, $8, 1:30 pm, all ages; Laurie Geltman, Chlorophyl, Mr. Henry, Romana Silver, $7, 8:30 pm, 18+.
THE WESTERN FRONT
Go-Jam Band with Fitzi-Niceness, 9:30 pm.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover 21+.

Sunday, April 25

BILL'S BAR
Bob Marley Tribute Night, $8, 21+.
BOB THE CHEF'S
A-No-Ne, no cover, 11 am.
BORDERS BOOKS & MUSIC
Leah-Carla Gordone, 2 pm.
BREW MOON
Quetzal Jazz Trio, 11 am.
CLUB PASSIM
Richard Cambridge's Poet's Theatre featuring George Capaccio, $10, 7:30 pm, all ages.
DICK'S LAST RESORT
Gospel Brunch with Evelyn McDonald Gospel Group, 10 am; Rob Gonzalez, 7 pm, no cover.
HARPER'S FERRY
Coal Boilers, 9:30 pm.
JOHNNY D'S
Open Blues Jam, 4:30 pm.
JULIEN BAR
Doug Johnson, 11 am; Mike Jones, no cover, 6 pm.
THE KELLS
Inchicords, no cover, 6 pm.
MIDDLE EAST
Upstairs: High Society, Good Guy Mom, Force of Habbit, $6, 2 pm, 18+; Diecast, Piecemeal, 40 Days Reign, Die My Will, $6, 9 pm, 18+. Downstairs: Don White, $10, 2 pm, 18+; Naftules Dream, Cheap Suit, Dissemble, $7, 8 pm, 18+. Corner: Liz Dibiase, 1 pm; Taylor Ho Bynum Trio, 8 pm; Keste Demena Art Ensemble, 10 pm.
MIDWAY CAFE
Margo Liz Stride, Make Lisa Rich, 9:30 pm.
PARADISE
Unwritten Law, $10, 8 pm, 18+.
THE RACK
Nate Watkins, no cover, 9 pm.
TT THE BEARS
Endless, Statue Factor, Junction 18, Me First and Mockingbirds, $5, 18+.
THE WESTERN FRONT
All That, 9 pm.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

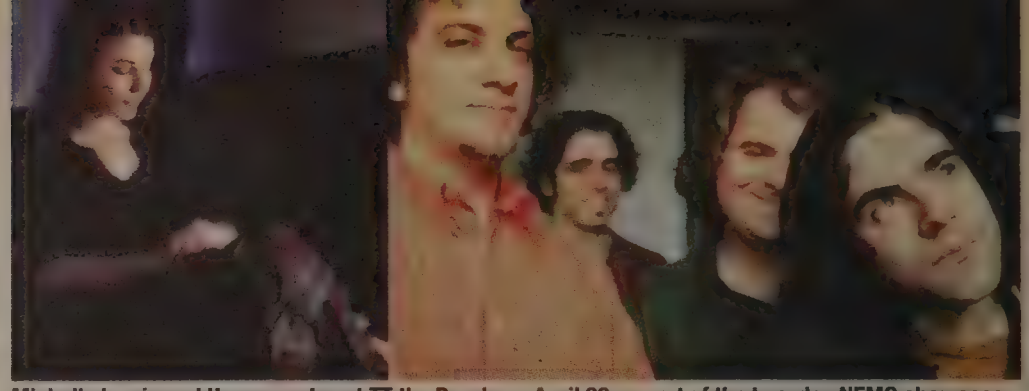
Monday, April 26

BRISTOL LOUNGE
Bob Winter, no cover, 8 pm.
CLUB PASSIM
Timothy Mason, Raelinda Woad and Laura Packer, $10, 8 pm, all ages.
DICK'S LAST RESORT
The Jenerators, no cover, 7 pm.
GREEN STREET GRILL
Asa Brebner, no cover, 10 pm.
JULIEN BAR
Mike Jones, no cover, 5:30 pm to 11:30 pm.
THE LIZARD LOUNGE
The Fringe, 10 pm, 21+.
MIDDLE EAST
Downstairs: Daltonic, Lazy Cain, Garrison, The Pace, $6, 18+. Corner: Tamarisk.
THE PURPLE SHAMROCK
Dave Smyth, $3, 9:30 pm.
THE RACK
Johnny Ray and Friends, no cover, 8 pm.
TOAD
Tim Gearan Band, no cover.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, April 27

CLUB PASSIM
Melissa Ferrick, $18, 7:30 pm, all ages.
DICK'S LAST RESORT
Everyday People, no cover, 7 pm.
HARPER'S FERRY
Another Planet, 9:30 pm.
THE KELLS
Gary Gore and Margarita Night, no cover.
JOHNNY D'S
Pierre Bensuban, 8:30 pm.
JULIEN BAR
Jeffrey Moore, no cover, 5:30 pm.
THE LIZARD LOUNGE
Skeeter Johnson's Grass Roots Revival, 10 pm, 21+.
MIDDLE EAST
Upstairs: Tim Kinsella, Ghost and Vodka, Phalen Moore Trio, Chisel Drill Hammer, $6, 18+. Downstairs: Vox Pop and Patino Vasquez, $8, 8 pm, 18+. Corner: Gonzalo Silva.
MIDWAY CAFE
Tom Lawler's Open Jam, 9:30 pm.
THE RACK
Tim Morgan , no cover, 8 pm.
REGATTABAR
Fernando Brandao and The Jinga Trio, $10, 8:30 pm.
RYLES
Sylvia Gordon Group, 8:30 pm, $7.
TOAD
Michael Tarbox, Senor Happy, no cover.
TT THE BEARS
The Limit, Major Major, Ground Zero, The Rubber Band, $4, 18+.
WONDER BAR
Helen Sung Trio, 9:30 pm, no cover, 21+.

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Michelle Lewis and Hummer play at TT the Bear's on April 23 as part of the two-day NEMO showcase.

NEMO Music Festival

More than 200 bands take over local clubs for two days of music mania, April 23-24. After reviewing submissions from musicians as far away as Jamaica, Mexico and Russia, Boston music critics whittled it down to a couple hundred indie, unsigned and major label rock, rap, folk, blues, country, hip-hop and ska acts.

Head to any one of these venues and hear a line-up of local rockers as they show off their hybrid style. Catch a lineup of between 5 and 15 bands a night at: The Middle East, TT the Bear's, Bill's Bar, Kirkland Cafe, Club Passim, Copperfields, Greek American Political Club, House of Blues, Johnny D's, The Paradise, Phoenix Landing, Lansdowne Street Music Hall, The Sugar Shack, Swissotel and the Lizard Lounge.

Wednesday, April 28

ATRIUM LOUNGE
Nancy West, no cover, 5:30 pm.
BRISTOL LOUNGE
Bert Seager, 5 pm; Bob Winter, 8 pm, no cover.
CLUB PASSIM
Falcon Ridge Folk Festival, with Pamela Means, Sam Pacetti, Vanida Gail, $10, 8 pm, all ages.
DICK'S LAST RESORT
Classic Trax, no cover, 7 pm.
HARPER'S FERRY
Domestic Problems, Recipe, 9:30 pm.
HOUSE OF BLUES
Derek Trucks Band, $10, 9 pm, 18+.
JOHNNY D'S
Michael Martin Murphy, 8:30 pm.
JULIEN BAR
Jeffrey Moore, no cover, 5:30 pm to 11:30 pm.
KIRKLAND CAFE
Giraffes, Fred's Bowling Bowl and Somebody's Sister, $4.
THE LIZARD LOUNGE
Willard Grant Conspiracy with The Silos, 10 pm, 21+.
MIDDLE EAST
Upstairs: Rainer Maria, The Shyness Clinic, Sarge, Franklin, $6, 18+. Downstairs: True World Order, B-Side, Incite, $11, 8 pm, 18+. Corner: Belly Dancing.
PARADISE
Pat McGee Band, $10, 8 pm, 18+.
THE PLAYHOUSE LOUNGE
Emerson Explosion, no cover, 9:45 pm, 21+.
THE RACK
Search Party, no cover, 8 pm.
REGATTABAR
The Mike Stern Quartet, $14, 8:30 pm.
RYLES
South American Way, 9 pm, $8; Upstairs: Joao Marcos, 8 pm, $9.
TT THE BEARS
Claudia Malibu, Mt. McKinleys, The Revelers, High Ceilings, $5, 18+.
WARREN TAVERN
Justin Beech, $3, 9 pm.
WONDER BAR
Leo Blanco Trio, 9:30 pm, no cover 21+.

Thursday, April 29

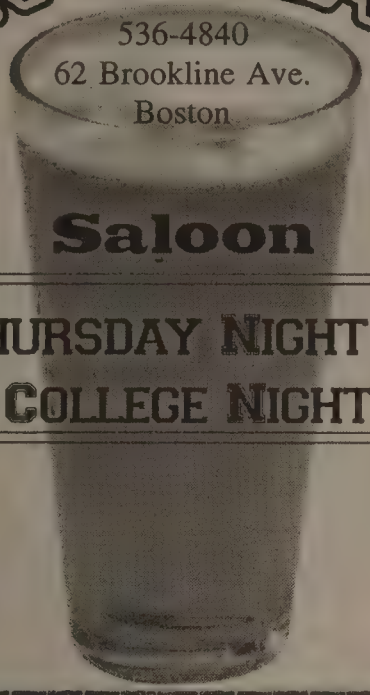
BILL'S BAR
Actual Proof, $7, 18+.
BOB THE CHEF'S
One with Tanagi, $2 cover, 7:30 pm.
BRISTOL LOUNGE
Bert Seager, no cover, 5 pm.
CAFE ITALIA
Charlie Harris, Al Vega and Dave Landoni, no cover, 9 pm.
CLUB PASSIM
Einstein's Little Homunculus, $10, 8 pm, all ages.
COMMONWEALTH BREWING CO.
Naked Wood, no cover, 9 pm.
COOGAN'S BLUFF
Novakane, 9 pm.
DICK'S LAST RESORT
Soul City, no cover, 7 pm.
HARPER'S FERRY
Stand Up Eight, Fox Trot Zulu and Pretty Cool Chair, 9:30 pm.
HOUSE OF BLUES
Derek Trucks Band, $10, 10 pm, 21+.
JOSE MCINTYRE'S
Undercover, 9 pm.
JULIEN BAR
Jeffrey Moore, no cover, 5:30 pm to 11:30 pm.
KIRKLAND CAFE
Rubber Band, Waddie's Fate and 32-Twenties, $4.
THE LINWOOD
Tea House of The Almighty, Love Songs for Astronauts, Freakshow and Snow Monkey Plum, $5, 9:30 pm.
THE LIZARD LOUNGE
Lars Vegas, 10 pm, no cover, 21+.
MIDDLE EAST
Upstairs: Ted Leo, A-Set, The Good Furies, Julie Dorion, $7, 18+. Downstairs: Dick Dale, $12, 18+. Corner, Board of Education.
PARADISE
Jiggle The Handle and One Fell Swoop, $10, 8 pm, 18+.
THE PLAYHOUSE LOUNGE
Hugh McGowan, no cover, 9:45 pm, 21+.
THE PURPLE SHAMROCK
Jim Plunkett, $3, 9:30 pm.
THE RACK
Beat Soup, no cover, 6 pm.
REGATTABAR
The Mike Stern Quartet, $14, 8 pm and 10 pm.
RYLES
Bruno Raberg with Mick Goodrick, 8:30 pm, $7.
SCULLERS JAZZ CLUB
Bobby Short Orchestra, $28, 8 pm and 10 pm.
TOAD
Asa Brebner, no cover, 10 pm.
TT THE BEARS
Resolve, Flicker, $6, 18+.
WARREN TAVERN
Matt Browne, 9 pm, no cover.
WONDER BAR
Grant Langford Quartet, 9:30 pm, no cover, 21+.

Friday, April 30

ATRIUM LOUNGE
Dave Phillip, 5:30 pm; Bert Seager, 9 pm, no cover.
THE BIG EASY BAR
Maniac, 9 pm.
BILL'S BAR
Splender with Betty Goo, $5, 21+.
BOB THE CHEF'S
Grace Cheng, $2 cover, 7:30 pm.
BRISTOL LOUNGE
Bert Seager, 5 pm; Suzanne Davis Jazz Trio, 8:30 pm, no cover.
CAFE ITALIA
Cassandre Mckinley, Al Vega and Dave Landoni, no cover, 9 pm.
CHAPS LOUNGE
Tim Ambores, no cover, 9:30 pm.
CLUB PASSIM
Bill Staines, Ken Batts, $12, 8 pm, all ages.
COMMONWEALTH BREWING CO.
The Joe Deveau Band, no cover, 9 pm.

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Saloon

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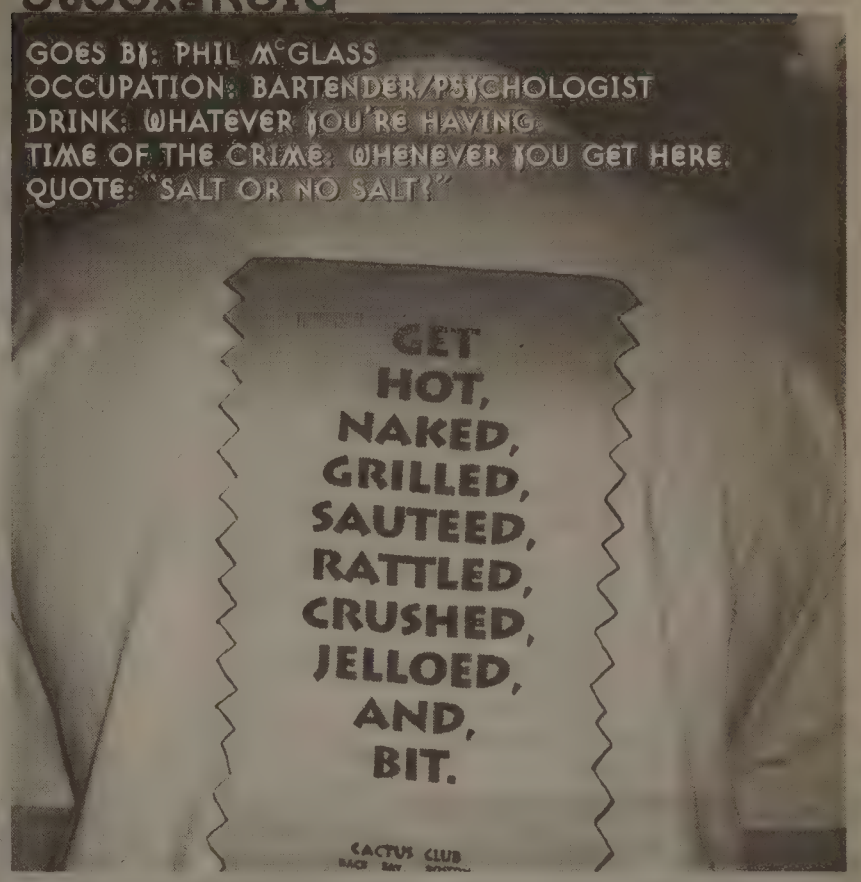
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6. **Chieftains** *Tears of Stone*
7. **Ricky Martin** *Vuelve*
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9. **Blondie** *No Exit*
10. **The Corrs** *Talk on Corners*
11. **Beth Orton** *Central Reservation*
12. **Cher** *Believe*
13. **Roots** *Things Fall Apart*
14. **Trio** *Trio II*
15. **Yo Yo Ma** *Simply Baroque*
16. **Sarah McLachlan** *Surfacing*
17. **Charlotte Church** *Voice of an Angel*
18. **Matrix** *Motion Picture Soundtrack*
19. **Madonna** *Ray of Light*

COOGAN'S BLUFF
Plum, 9 pm.
DICK'S LAST RESORT
Beantown Bar Band, 7 pm; Booty, 10 pm, no cover.
HARPER'S FERRY
Entrain, 9:30 pm.
JOHNNY D'S
Love Dog, 9:45 pm.
JOSE MCINTYRE'S
Idiot Box, 9 pm.
JULIEN BAR
Jeffrey Moore, no cover, 5:30 pm to 11:30 pm.
THE KELLS
Bob's Day Off, $5, 9:30 pm.
KIRKLAND CAFE
Little a, Mickey Bliss Organ Combo. $5.
THE LINWOOD
Humans Being, Chillum and Japanese Core Band, $5, 9:30 pm.
THE LIZARD LOUNGE
Kevin So, Tom Bianchi, 10 pm, 21+.
LONGY SCHOOL OF MUSIC
Andrew Hill Sextet, $15, 8 pm.
MIDDLE EAST
Upstairs: Church of the Subgenius Devival, $10, 18+. Downstairs: The Make Up, Bratmobile, $7, 18+. Corner: Patti Giurleo.
O'LEARY'S
Don Conoscenti, no cover, 9:30 pm.
PARADISE
Bogmen, $8, 7 pm, 18+.
THE PLAYHOUSE LOUNGE
Ramona Silver, no cover, 11:45 pm, 21+.
THE PURPLE SHAMROCK
Pig Pen, $3, 9:30 pm.
REGATTABAR
The Mike Stern Quartet, $16, 8 pm and 10 pm.
RYLES
Teresa Ines Group, 9 pm, $10.
SCULLERS JAZZ CLUB
Bobby Short Orchestra, $32, 8 pm and 10:30 pm.
SQUEALING PIG
The Amigos, 9:30 pm.
TOAD
Armadillos, no cover.
THE WESTERN FRONT
Anthem, 9:30 pm.
WONDER BAR
Johnny Horner and Joe McMahon, 9:30 pm, no cover 21+.

Saturday, May 1

ATRIUM LOUNGE
Dave Phillip, 5:30 pm; Bert Seager, 9 pm, no cover.
BOB THE CHEF'S
Paulo Danay Quartet, $2 cover, 7:30 pm.
CAFE ITALIA
Alanna Manning, Al Vega and Dave Landoni, no cover, 9 pm.
CLUB PASSIM
Rob Laurens, $10, 8 pm, all ages.
CHOPS LOUNGE
Ross Robinson, no cover, 9:30 pm.
DICK'S LAST RESORT
Rob Gonzalez, 7 pm; Blue Soul, 10 pm, no cover.
HARPER'S FERRY
Entrain, 9:30 pm.
HOUSE OF BLUES
Little Charlie and the Nightcats, 9:30 pm.
JOSE MCINTYRE'S
Pig Pen, 9 pm.
THE LINWOOD
The Darlings, Scary Wagon, Terri Bright and Paved Country, $5, 9:30 pm.
THE LIZARD LOUNGE
Emily Grogan, Nana and Scott Bishop, 10 pm, 21+.
MIDDLE EAST
Upstairs: Scissorfight, Claymore, Porter, $7, 18+. Downstairs: Babaloo, Vibewise, Morplay, $8, 18+.
THE PLAYHOUSE LOUNGE
Harv Halas, no cover, 11:45 pm, 21+.
REGATTABAR
Roomful of Blues, $18, 8 pm and 10 pm.
RYLES
Ron Levy's Wild Kingdom, 9 pm, $9.
SCULLERS JAZZ CLUB
Bobby Short Orchestra, $32, 8 pm and 10:30 pm.
TT THE BEARS
Boy Wonder, Den Mothers, The Douglas Fir, Banjo Spiders, Jumprope, $7, 18+.
THE WESTERN FRONT
Anthem, 9:30 pm.
WONDER BAR
Rusty Scott Quartet, 9:30 pm, no cover, 21+.

Sunday, May 2

BOB THE CHEF'S
Paulo Danay Quartet, no cover, 11 am.
CLUB PASSIM
Bill Bourne, Chip Taylor and Julian Russell, $12, 8 pm, all ages.
DICK'S LAST RESORT
Evlyn McDonald Gospel Group, 10 am; The Lemmings, 7 pm, no cover.
HARPER'S FERRY
Coal Boilers, 9:30 pm.
JULIEN BAR
Jazz Brunch with Doug Johnson, 11 am; Mike Jones, no cover, 6 pm to 9 pm.
THE LIZARD LOUNGE
Poetry jam and The Jeff Robinson Trio, 10 pm, 21+.
MIDDLE EAST
Upstairs: Karate, The Sorts, Sweep the Leg Johnny, $7, 18+. Downstairs: The Toasters, $10, 18+.
SCULLERS JAZZ CLUB
Bobby Short Orchestra, $28, 7 pm and 9 pm.
WONDER BAR
Alon's Latin Trio, 9:30 pm, no cover, 21+.

Monday, May 3

DICK'S LAST RESORT
The Jenerators, no cover, 7 pm.
THE LIZARD LOUNGE
The Fringe, 10 pm, 21+.
MIDDLE EAST
Upstairs: Cowcatchers, Errant Spirit, Jordan's Wake and Sunshine Boy, $6, 18+.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, 9:30 pm, no cover, 21+.

Tuesday, May 4

DICK'S LAST RESORT
Everyday People, no cover, 7 pm.
THE KELLS
Gary Gore and Margarita Night, no cover.
THE LIZARD LOUNGE
Skeeter Johnson's Grass Roots Revival, 10 pm, 21+.
REGATTABAR
The Oscar Lopez Trio, $12, 8:30 pm.
RYLES
Tom Paul, Kai, 8 pm, $7.
WONDER BAR
Helen Sung Trio, 9:30 pm, no cover, 21+.

MUSIC VENUES

ARTIUM LOUNGE *The Regal Bostonian Hotel, Faneuil Hall Marketplace, Boston (236-5300). MBTA: Green Line to Government Center.*
ATTIC *107 R Union St., Newton Centre (964-6684). MBTA: D Green Line to Newton Centre.*
BACK BAY BREWING COMPANY *775 Boylston St., Boston (424-8300). MBTA: Green Line to Copley.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 1/2 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BLACK ROSE *160 State St., Boston (742-2286). MBTA: Green Line to Kenmore.*



Duo pianists Sandra Hebert and Elaine Kwon perform on April 23, 8 pm at BC's Gasson Hall.

BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
BORDERS BOOKS & MUSIC *10-24 School Street, Boston (557-7188). MBTA: Orange Line to State Street.*
CAFE ITALIA *144 Meridian Street, East Boston (569-1800). MBTA: Blue Line to Maverick.*
CCAE *56 Brattle Street, Cambridge (547-6789). MBTA: Red Line to Harvard Square.*
CHAPS LOUNGE *1271 Boylston Street, Boston (424-1441) MBTA: B,C,D Green Line to Kenmore.*
CLUB BOHEMIA *(421-425). Washington St., Somerville (491-9640). MBTA: Red Line to Harvard.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COMMONWEALTH BREWING CO. *138 Portland St., Boston (523-8383). MBTA: Green Line to North Station.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
GREEN STREET GRILL *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central.*
HARP *85 Causeway St., Boston (742-1010). MBTA: Blue or Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JULIEN BAR *Le Meridien Hotel, 250 Frenklin Street, Boston (451-1900). MBTA: Orange / Blue Line to State Street.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KINVARA *34 Harvard Ave., Allston (783-9400). MBTA: B Green Train to Harvard Ave.*
THE LINWOOD *69 Kilmarnock St. Boston (267-8644).*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
LANSDOWNE STREET MUSIC HALL *36 Lansdowne St., Boston (536-2100). MBTA: Green Line to Kenmore.*
THE LINWOOD *69 Kilmarnock Street, Boston (267-8644).*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MIDWAY CAFE *3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Forest Hills.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant St.*
THE PLAYHOUSE LOUNGE *The Charles Playhouse, 74 Warrenton St., Boston (482-2227). MBTA: Green Line to Boylston.*
PURPLE SHAMROCK *1 Union St., Boston (227-2060). MBTA: Green or Orange Line to Haymarket.*
REGATTABAR *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
RYLES JAZZ CLUB *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SQUEALING PIG *134 Smith Street, Boston (566-6651). MBTA: E Green Line to Brigham Circle.*
TOAD *1912 Mass. Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
THE WESTERN FRONT *343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

Classical Music

Wednesday, April 21

MURRAY PERAHIA
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 8 pm. $35-$50. Experience a performance by pianist Murray Perahia, an accomplished performer who has played with virtually every major orchestra and conductor in the world. The program includes works by Bach, Beethoven and Schubert. Arrive early for a free pre-concert lecture at 7 pm by Virginia Eskin.

Thursday, April 22

BOSTON SYMPHONY ORCHESTRA
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 10:30 am (Open rehearsal) and 8 pm. $27-$75. Additional shows on April 23, 1:30 pm; April 24, 8 pm; and April 27, 8 pm. Join the Boston Symphony Orchestra as conductor Seiji Ozawa brings the 25th Anniversary Season to a close. The all-orchestral program features a world premiere performance by John Williams and pieces by Strauss and Bartok that have long been connected with Ozawa during his time with the BSO.

Friday, April 23

HUELGAS ENSEMBLE
Jordan Hall, 30 Gainsborough St., Boston (661-1812). MBTA: E Green Line to Symphony. 8 pm. $16-$38. The Huelgas Ensemble performs the final concert in the 1998-1999 Boston Early Music Festival season. Director Paul Van Nevel leads the ensemble in a rare performance of Orlando di Lasso's sacred madrigal cycle, the *Lagrime di San Pietro.*
PIANO DUO
Gasson Hall, Boston College, Chestnut Hill (552-4843). MBTA: B Green Line to Boston College. 8 pm. Elaine Kwon and Sandra Hebert, award–winning musicians and faculty members at Boston College, Bridgewater State College and Longy School of Music, present a two-piano concert with works of Mozart, Copland, Milhaud and Rachmaninoff. Catch this duo, who have been performing together around the US since 1996, in one of two local concerts scheduled this spring before they take off for concerts and master classes in China this summer.

Sunday, April 25

SYMPHONY HALL OPEN HOUSE
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 12-5 pm. Additional show on April 28, 7 pm at the Reggie Lewis Athletic Center in Roxbury. Free admission. In honor of the annual "Salute to Symphony" weekend, come to an Open House where you can get a closer look at Symphony Hall and meet Seiji Ozawa and others closely associated with the BSO. Hear these outstanding musicians perform solo and chamber music.
EVELYN GLENNIE, PERCUSSIONIST
Jordan Hall, 30 Gainsborough St., Boston (482-2595). MBTA: E Green Line to Symphony. 3 pm. $35-$42. One of the world's foremost percussionists, Evelyn Glennie, performs with Philip Smith on the piano in a highly unique concert. Her critical accolades, including a Grammy Award, show how her deafness has not been an obstacle in her extensive musical journey.

Thursday, April 29

KITARO
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony. 8 pm, $24-$32. Grammy-nominated composer, Golden Globe winner, recording artist and multi-instrumentalist Kitaro brings his unique technique to Boston. His hard-to-define sound is most often described as simply "spiritual," merging East and Western culture tradition into his own type of music.

Friday, April 30

KRYSTIAN ZIMERMAN
Symphony Hall, 301 Mass Ave., Boston (266-1200). MBTA: Green Line to Symphony.8 pm, $25-$45. Watch Krystian Zimerman show a remarkable balance of poetry and logic that distinguishes him as a masterful pianist. The program includes several pieces by Chopin and Schumann's Sonata No. 1 in F minor.

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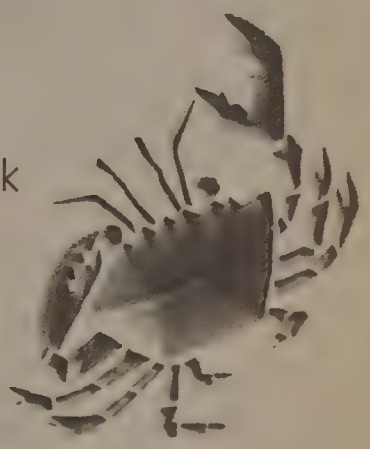
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Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

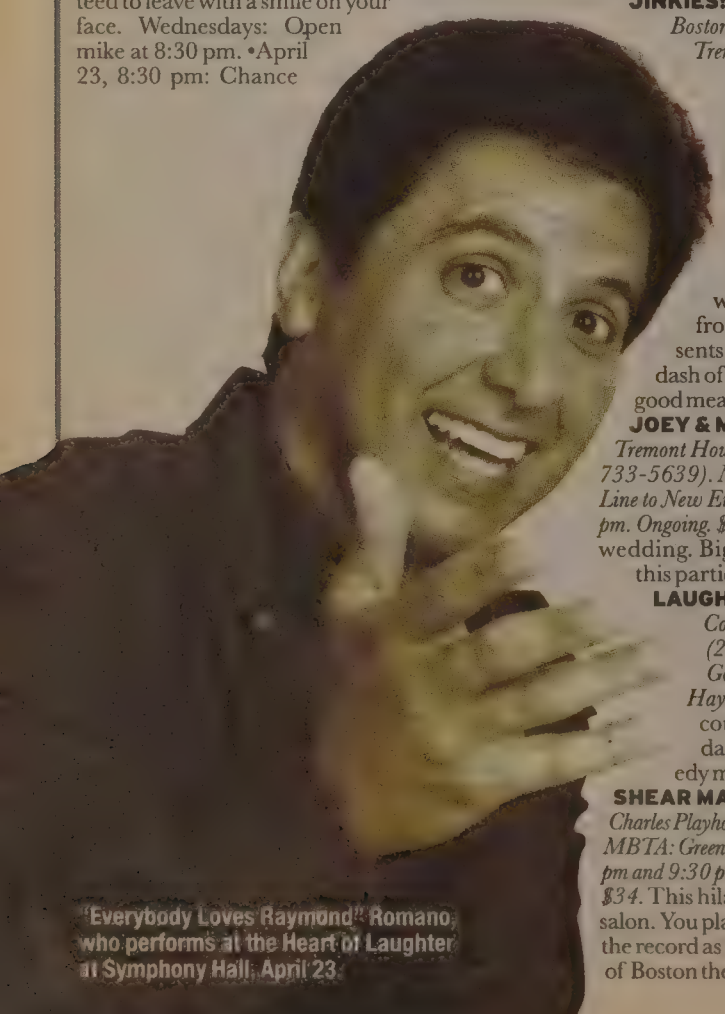
Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8 pm; Thu. 8:30 pm; Fri. and Sat. 8 pm, 10:15 pm; Sun. 7 pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •April 22, 8:30 pm, $10: Frank Santos, the "R-rated Hypnotist." •April 25: Mike McDonald and Mike Prior. •April 26: Open Mike Showcase. •April 27: Paul Nardizzi and Robbie Printz. •April 29: Frank Santos, the "R-rated Hypnotist." •April 30, 8 pm and 10:15 pm, $20: Tommy Davidson, "In Living Color" and "Between Brothers." •May 1, 10:30 pm, $25: Tommy Davidson, "In Living Color." •May 2, 7 pm, $17: Tommy Davidson, "In Living Color." May 4: Robbie Printz.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8 pm. $5-$7. •April 22: The Showcase with Tim McIntyre, Dwayne Perkins, Steve Calechman and Taylor Tressle. •April 23: PS Absurdo (sketch comedy troupe) with guests Steve Calechman and Jim McCue. •April 24: Steve Calechman with Jim McCue and Peter Bornson. •April 25: Steve Calechman with Sean Lily and Al Davidson. •April 29: Thursday Night Fights with Tim McIntyre. April 30: PS Absurdo (sketch comedy troupe) with Jim Flaherty. May 1: Jim Flattery. May 2: Thank Gladys.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9 pm. $10. Features local stand-up comedians. Thursdays: "The Tim McIntyre Show," stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30 pm; Sat. 7:45 pm and 10 pm; Sun. 8 pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30 pm. •April 23, 8:30 pm: Chance Langton, Mark Scalia and Doug Poland. •April 24, 7:45 pm and 10 pm: Don Gavin, Mark Scalia and Doug Poland. •April 30, 8:30 pm: Tom Cotter, Paul Gilligan and Al March. •May 1, 7:45 pm and 10 pm: Tom Cotter, Paul Gilligan and Al March.


"Everybody Loves Raymond" Romano, who performs at the Heart of Laughter at Symphony Hall, April 23.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8 pm; Fri. and Sat. 8 pm and 10 pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30 pm.

IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8 pm ($12) and 10:30 pm ($12). Sun, 2 pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •April 22, April 29: **Sitcom**, 8 pm. A fully-improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand new sitcom are improvised on the basis of suggestions from the studio audience and an on-stage computer. •April 23, April 30: ImprovBoston, 8 pm. TheatreSports, 10:30 pm. •April 24, May 1: ImprovBoston, 8 pm and 10:30 pm. •April 25, May 2: ImprovBoston, 2 pm. Family matinee.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9 pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10 pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

HEART OF LAUGHTER
Symphony Hall, 301 Mass. Ave., Boston (262-3424). MBTA: Green Line to Symphony. April 23, 7:30 pm. $50 and $75. Symphony Hall becomes the hottest comedy club in Boston with this benefit featuring Ray Romano, star of "Everybody Loves Raymond," Jonathan Katz of "Dr. Katz: Professional Therapist," and Bill Braudis of "Squigglevision." Proceeds benefit Children's Hospital League's new Critical Care Family Space.

JINKIES! THE SCOOBY DOO MYSTERIES
Boston Center for the Arts, Leland Center, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay. April 23-24, 10:30 pm; April 30, 10:30 pm; May 1, 10:30 pm. $12. After a panicked phone call from a celebrity friend, Freddy, Daphne, Velma, Shaggy and Scooby Doo head to the Creepola County Fair to handle the case of the Fairground Phantom. Combining scripted parody with classic improv comedy, a crew from SpeakEasy Stage Company presents a few campy musical numbers and a dash of audience participation thrown in for good measure.

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

LAUGHTERNOON LUNCH SERIES
Comedy Connection, Faneuil Hall, Bost on (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Sundays, 12 pm-5 pm. What could be better than to veg out on a Sunday afternoon with a marathon of comedy movie classics. •April 25: *Honeymooners.*

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of Boston theater.

Gay & Lesbian

IF YOU WANT TO BE LISTED
Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to listings@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the organization for changes in specific events.


These boys left their leather at the door on Thursday night at Ramrod.

Clubs, Bars & Hangouts

AVALON
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Avalon's worth a visit if not for the interior designs then for the male dancers.

AXIS
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest.

BOSTON EAGLE
520 Tremont St., Boston (542-4494). Mon.-Fri. 3 pm-2 am; Sat. 1 pm- 2 am; Sun. 12 pm-2 am. This is your friendly neighborhood bar in a comfy and quiet setting. Best known for their scrumptious Sunday brunches (12-4 pm).

BRASS BULL
199 State St., Boston (227-4568). MBTA: Orange Line to State Street or Blue Line to Aquarium. This club for men and women has both an upstairs lounge and a downstairs dance floor. Friday night is Circuit! night with high-energy Latin and happihardcore—mostly men, but some women. Saturday is two-stepping for both men and women. Sunday's the Den, with food, football and board games.

BUZZ
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years now at Saturday night's Buzz Killers, with two dance floors, two DJs, a pool room and a quiet lounge.

CHAPS
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. A predominantly male disco & oldies hot spot. Sunday: Dance to rocking DJs; Monday: Grand Baby and Grand Piano night at 9:30 pm; Tuesdays: Retro DJ night; Wednesdays: Latino night; Thursdays: Piano and Mocca at 10 pm; Fridays: Freak Night; Saturdays: Piano and Street Dancing from 10 pm-2 am.

CITY GIRL CAFE
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11 am- 9 pm daily. A small laid-back cafe in the heart of Inman Square. Known for homemade Italian cuisine and scrumptious pastries. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Don't miss the Sunday brunch from 10 am-2 pm.

CLUB CAFE
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30 am-2 am; Sat. 2 pm-2 am; Sun. 11 am-2 am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy. A tad yuppified, but at least you don't have to shout to be heard.

FRITZ LOUNGE
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight-footer (screen that is). It's also home base to a terrific softball league.

H2O
Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, then this is the place for you. Entertainment ranges from subdued live bands and outrageous performance artists to the best drag shows in town.

LAVA BAR
575 Comm. Ave., Boston (267-7707). MBTA: Green Line to Kenmore. The name has changed, but Sunday night is still gal's night. With a stunning view of the Boston skyline, a laid-back lounge decor and a great mix of super-social patrons, this is the place to be on a Sunday night.

LUXOR
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MAN RAY
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9 pm. Most nights $5. A bustling hot spot that caters to a variety of younger alternative clientele. Every Thursday is Campus Night. Be warned. Creative attire is strictly encouraged. Interpret at will, but when in doubt, wear black. Lipstick Night on Saturdays is especially for gay women and their friends.

OLIVER TAVERN
33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30 am-1 pm. Muchos muchachos! Saturday night from 10 pm-2 am is Latin night complete with salsa music. Hot stuff.

119 MERRIMAC
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30 am-2 am; Sun. 12 pm-2 am. This male cruise bar is the place to stop for drinks before or after FleetCenter events. Shoot a leisurely game of pool, hit the video games or hang with the friendly bar staff.

RAMROD
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12 - 2 am daily. The largest leather bar in New England enforces a pretty tight dress code (you must be in leather to enter the back room). However, whips and chains are optional. Mondays is pizza and pool night and Tuesday is Rock 'n' Roll night. Downstairs is the enormous Machine, the sleekest, sweatiest hard-core dance club around.

SAFARI CLUB
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3 am and you're craving a workout with a bunch of sweaty sleepless gay men. Really now, where else would you go? Whether you want to lift weights (yeah, right) or just "socialize," you can stop by any time of day or night. Entrance is approximately $19 and you don't need a membership.

From top: Shiho Ohtsuki, Courtesy of CBS

Get a dark bronzed tan in three sessions or less!



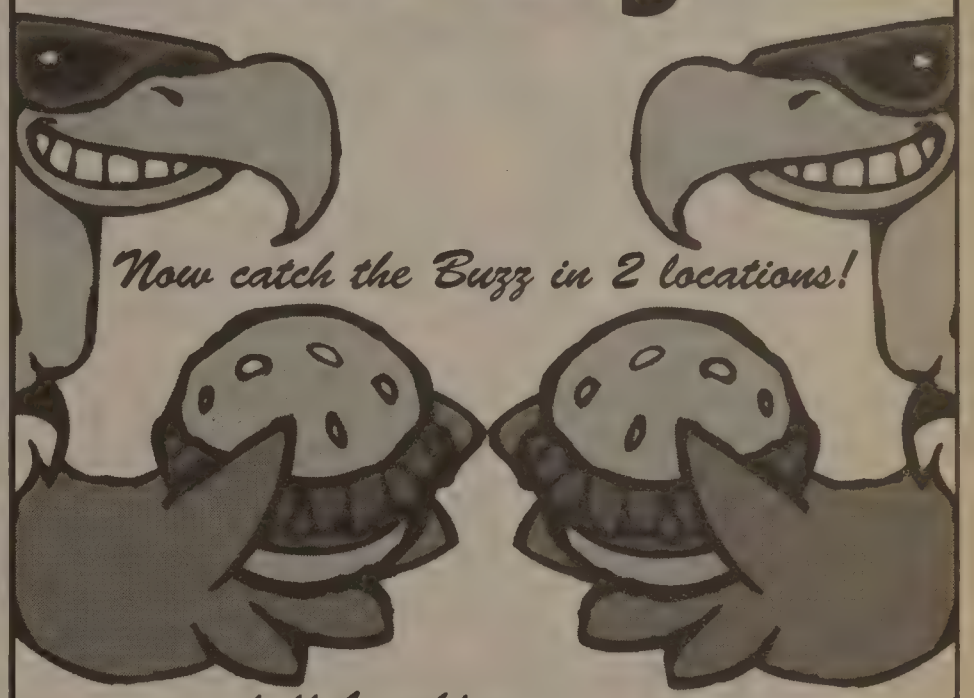
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Shrimp Boat Tacos

Shrimp and crab chilled with a cilantro and lime aoli, topped with sprouts, pico de gallo, scallions, and jalapenos, served with a halved black bean and corn salsa stuffed avocado

100-PROOF JALAPENO HOEGAARADEN

Jerky Turkey Burger

We make our turkey perky and jerky with our Jamaican seasoning, topped with our mango relish, banana beer ketchup and green leaf, served with sweet potato fries, red chips and sundried cranberry cole slaw

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Seafood Orgy and Kinky Pasta

Twisty gemelli pasta intertwined with scallops, shrimp, chunks of fresh swordfish, and roasted vegetables, in a touch of vibrant red pepper sauce, with steaming mussels

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Tortilla Crusted Sizzlin' Sirloin

Our large, hand-cut zesty sirloin pan seared crispy, draped with a chipolte demi-glaze, and served over beer marinated three-color peppers and onions on a sizzlin' skillet, with warm flour tortillas

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130 BRIGHTON AVENUE, ALLSTON
254-1331

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30 am-10 pm, Fri. & Sat. 9:30 am-11 pm, Sun. 12-9 pm. The only exclusively gay/lesbian bookstore in New England with erotic magazines, cards, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm, Sun. 12 -6 pm. New England's oldest and largest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. A bunch of browsers and brainy babes.

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10 am-7 pm; Sat., 10 am-6:30 pm; Sun., 11:30 am-5:30 pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

GAY AND LESBIAN LITERATURE READING GROUP
Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7 pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

GAY AND LESBIAN BOOK CLUB
Border's Books and Music, 85 Worcester Rd. Framingham (508-875-2321). Last Monday of the month, 7:30 pm. This book group is always looking for new members to join in and discuss all sorts of literature and non-fiction.

Shows & Events

CHARLIE'S ANGELS IN THE FLAMING CAVE OF THE TOBACCO HEIRESS
The Dollhouse Theater, 731 Harrison Ave., Boston (266-8511). MBTA: Orange Line to Mass. Ave. April 22-25, 8 pm. $15. Take three gorgeous chicks with two guns and one brain cell, a 400-pound Southern belle and throw in Tori Spelling. Toss 'em behind bars with a militant lesbian prison guard and a hermaphrodite cop and you've got this crazy musical by Ryan Landry. Watch as the Angels battle evil armed with nothing but their hair.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Whether you listen to Glenn Miller, Big Bad Voodoo Daddy or Little Richard, swing is the thing. For gays/lesbians/bi sexuals of all skill levels.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. From 8-10 pm.

CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and activities for both guys and gals.

COMMON BOND
(781-433-7023). www.dwellings.com/acb. An internaional support/social organization for gay/lesbian/bisexual/transgendered current or former Jehovah's Witnesses. Next meeting: May 8.

DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

ENCOUNTERS
Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9 pm.

ESSENCE OF A WOMAN
A monthly sex rap series for lesbians and bisexual women to discuss a variety of topics. Meets at 6 pm. An upcoming event is on April 30. Call 927-6241.

GENDER FREE CONTRA DANCING
First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. *Most Saturdays, 7:30 pm-11 pm, $6.* Come one, come all to evenings of contra and square dancing. These gatherings are a hotspot for dancing, live music and socializing.

HUMP DAY
Every third Wednesday at 5:30 pm, Boston's gay, lesbian and transgendered come together to hang around and have fun. Skupper Jacks in Acton. Contact *Tom.Evans@digital.com.*

KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club open to all. Wear loose clothing and bring a mat to sit on.

LONG YANG CLUB
Various locations, (825-5677). www.long yang club.org/boston. A club for gay Asian men and their friends. •April 22: French Table •April 24: Movie Night •April 25: When Pigs Fly •May 2: Inline Skating

PRIDE 1999
Wainright Bank Community Room, Dartmouth St., Boston (520-3350). Meetings help to restructure the Boston Pride Committee and prepare for "Pride 1999." Tuesdays at 6:30 pm. All welcome.

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8 pm.

TENNIS4ALL
Greater Boston's gay and lesbian tennis organization, with monthly tournaments and "socials" with pizza. Call Ted at 266-1883.

WWOOSH!
(327-0060). Women Who Opt to Occasionally Ski and Have fun, a new lesbian group that offers trips for cross country and downhill skiers.

Resources

AIDS ACTION COMMITTEE *(450-1279).*
BAGLY, INC. *(227-4313)* Boston Alliance of Gay, Bisexual and Transgendered Youth.
BISEXUAL RESOURCE CENTER *(424-9595).*
BOSTON ALLIANCE OF GAY AND LESBIAN YOUTH *(800-422-2459.)*
FENWAY COMMUNITY
(927-6000). Full Service Primary Care Health Center and HIV/AIDS treatment center.
GAY & LESBIAN ADVOCATES AND DEFENDERS *(426-1350).*
SPEAKOUT *(450-9776).* Arranges speaking engagements and holds monthly meetings.

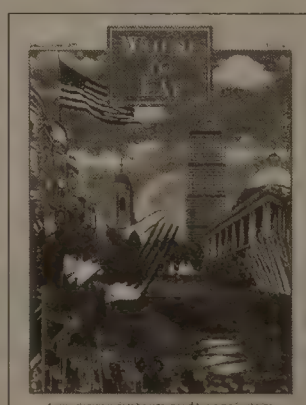
Tastings

ADVICE TO CONTRIBUTORS
Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

DINNER AND A MOVIE
FiRE + iCE, 50 Church St., Cambridge (547-9007). MBTA: Red Line to Harvard. Mondays beginning April 26, 5-7 pm. $18.99. Looking for a perfect date activity? FiRE + iCE restaurant in Harvard Square is offering a set price of $18.99 for dinner, tax and a movie ticket valid at any Loews, Cineplex Odeon or Sony theater. You just have to dine a bit earlier than usual to get the deal.

Where to eat

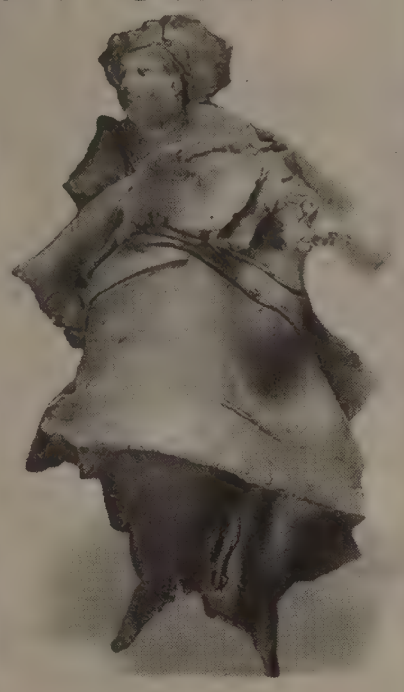
The question comes up all the time: Where to eat? There's no simple answer. *Zagat's*, obviously, is one resource. But there's a new book out, called (appropriately enough) *Where to Eat*, that makes the search even easier. The book covers 80 different restaurants in Boston and Cambridge. Each page features a profile of the restaurant and and vital statistics, as well as a sample seasonal menu. It's like stepping into the restaurant and taking a peek, says the publisher, Jill Epstein. Local artist Shana Gilmartin's photos of neighborhood landmarks illustrate the 104-page book, which will be updated every six months. Finally, a simple answer to "Where to eat?"



Available May 1 at newsstands, bookstores and specialty shops for $6.95.

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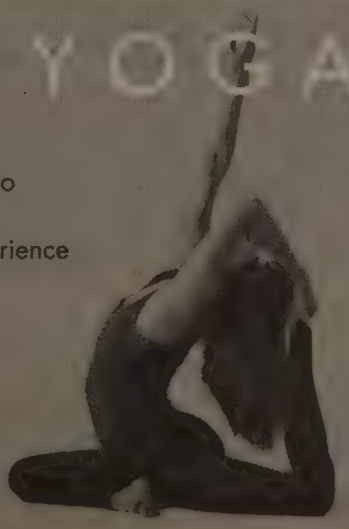
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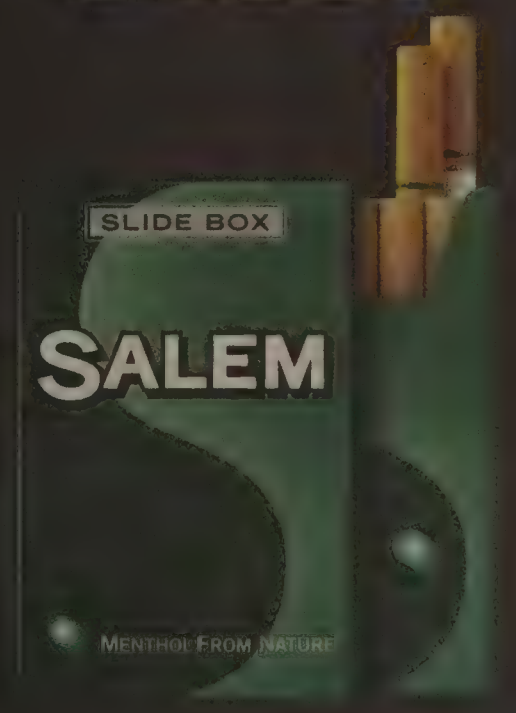
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GOURMET DETECTIVE
French Library and Cultural Center, 53 Marlborough St., Boston (781-320-0040). MBTA: Green Line to Arlington. April 24, 7:30 pm. $49. Was it Colonel Mustard in the library with the candlestick? Enjoy a mansion mystery entitled "Clue By Clue," which takes place in rooms throughout the library. Audience members question actors and search for clues to figure out "whodunit." Food stations will be offered by Ristorante Marino.

EDIBLE ART
Shreve, Crump & Low, 330 Boylston St., Boston (262-1223). MBTA: Green Line ot Boylston. May 1, 7:30-11:30 pm. $200. Some 25 of Boston's best chefs will create culinary masterpieces to honor their favorite visual artist or work of art. The evening will feature exquisite creative dining, vintage wines, live music by "Love Sauce" and a silent auction of fine art and extravagant prizes. Proceeds benefit the Art Institute of Boston's scholarship fund for disadvantaged students.

EARLY SPRING COOKING CLASS
Tosca, 14 North St., Hingham (781-740-0080). April 26, 7-10 pm. $60. Chef Joe Simone will prepare spring dishes featuring some of the season's most popular ingredients, including sauteed medallions of veal with wild mushroom risotto; roast chicken, Tuscan-style with pancetta and vin santo; roasted asparagus and polenta spiked with truffled mascarpone; and tiny pasta with spring peas and mint.

ART OF THE PARTY
(491-2894). A new catering company has been formed called Art of the Party, which offers food from Providence, Chez Henri, Tuscan Grill, East Coat Grill, Salts and cena. Menus from each are now available for home, office or party site delivery—everything from an elegant four-course dinner for 15 to a Cuban pig roast for 350.

BELGIAN ALES
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. April 26, 6-7:30 pm. $71. Sample brews from the three major categories of ales produced in Belgium today. This course covers the basics of the brewing process, the history of the three ale styles and the ways they have influenced beer produced around the world. Sample commercial Belgian ales, including wheat beers and farmhouse ales.

JAPANESE CUISINE
Brookline Adult & Community Education, 115 Greenough St., Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Two Mondays, April 26, 6-9 pm. $59, plus $20 food fee. There's more to Japanese cooking than sushi. Learn to prepare seafood and vegetable tempura, salmon teriyaki, sukiyaki (meat with vegetables), shabu shabu (beef and vegetables) and yosenabe (chicken and seafood). Dine on these dishes while sampling traditional Japanese tea.

FRIDAY NIGHT COOKING SERIES
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. $35. •April 23, 6:30-9 pm: **Pizza and Focaccia Fest**. Learn to make America's favorite food better than Domino's does. Make several varieties of pizza with different toppings. Also learn to prepare schiacciata (focaccia). •April 30, 6:30-9 pm: **International Chicken Dishes**. This class will span the globe trussing, sauteeing, roasting and sampling chicken. Enjoy Italian sage balsamic chicken, Chinese five spice chicken thighs, Thai green curry chicken, Southern-style deviled chicken or Yucatan-style grilled chicken. It's bound to be finger lickin' good.

CHOCOLATE EXTRAVAGANZA
Le Meridien Hotel, 250 Franklin St., Boston (427-0538). MBTA: Red Line to Downtown Crossing. April 26, 7 pm. $45. Hosted by the American Institute of Wine and Food, this chocolate orgy will have multiple dessert stations set up paired with carnet, port or champagne. Pastry chef, Christophe Feyt will give tours and demonstrate recipes in his pastry kitchen.

SAVORY SENSATIONS FROM SALAMANDER
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. April 26, 6:30-9:30 pm. $58. Discover why the Asian-inspired Salamander restaurant quickly earned praise and recognition when it opened. Chef de cuisine Andrea Jorgensen will cook up Asian pear salad with green beans and ginger glazed scallops, sauteed softshell crabs and banana-stuffed wontons with brittle ice cream and toasted macadamia nuts.

TASTE OF THE NATION
The Black Falcon Cruise Terminal, South Boston (800-955-TASTE or 266-4555). April 29, 6:30-10 pm. $50. More than 50 of Boston's top chefs, from Aquitaine and Icarus to Mistral and Sandrines, will join together in the fight against hunger at this annual fundraiser benefitting Share Our Strength. It's a great way to sample the specialties from big name Boston restaurants.

VINTAGE PORT TASTING
Finale, One Columbus Ave, Boston (423-3184). MBTA: Green Line to Arlington. April 27, 8-9:30 pm. $60. As a part of the Finale Finer Things in Life Series, Master of Wine and IMPROPER columnist Sandy Block will introduce eight varieties of vintage ports. Guests will be invited to indulge in a Finale dessert and port pairing after the class for an additional fee.

WESTPORT RIVERS VINEYARD & WINERY
417 Hixbridge Road, Westport, Mass. (508-636-3423). April 24, 3-5:30 pm. $35. •**A Melo Pairing**: Following a tour, enjoy a pairing menu prepared by New Bedford's Renaissance man, Michael Melo of M&C Restaurant. Melo makes his own cheeses, breads and beer, raises ostriches *and* caters...and he can walk and chew gum at the same time, too!

WINE TASTINGS WITH LORENZO
Les Zygomates, 129 South St., Boston (542-5108). www/winebar.com. *MBTA: Red Line to South Station. $25. Tuesday, 6 pm and 8 pm.* •April 27: Portuguese Reds. •May 4: South American Whites.

WORLD WINE AND FOOD TOUR
Brookline Adult & Community Education, 115 Greenough St., Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Tuesday, May 4, 6:30-9:30 pm. $59, plus $28 food fee. Sample a full spectrum of wines ranging from reisling to chardonnay and from pinot noir to shiraz cabernet with chef Pierre Jenatton. Wine courses will be paired with entrees like chicken tenderloin with lemon-pepper vinaigrette, grilled scallops and raspberry-glazed duck.



More than 50 of Boston's top chefs unite to fight against hunger at theTaste of the Nation, April 29.

Children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to listings@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



Boston Common will be aswarm with little ones at the Jumpstart Kidsfest, April 24.

Things to See and Do

BOSTON CHILDREN'S THEATRE
55 Temple St., C. Walsh Theatre, Boston (424-6634). MBTA: Red Line to Park Street. April 20-25 and May 1-2, 2 pm. $5-$15. Join Boston's oldest continuing theatre company for *The Secret Garden*, the heart warming tale of two unhappy children and a heart-sick father restored by the healing magic of enchanting secrets.

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to 15; $2 one year olds. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. Here everyone gets to act like a kid. Recent addition: The New Balance Climb.

COMPUTER MUSEUM
300 Congress St., Boston (423-6758). MBTA: Red Line to South Station. Open daily 10 am-5 pm. $7, $5 seniors, children. The Best Software for Kids Gallery lets kids try out educational software. Create your own virtual goldfish in the *Virtual Fish Tank* exhibit. •At 11:15 am daily, an Internet safety class helps you make the most of the Internet as a tool for learning and fun.

JUMPSTART KIDSFEST
Boston Common, (542-5867). April 24, 11 am-3 pm. More than 1,000 children and families participate in learning stations, which offer unique educational experiences. A main stage features local performers and celebrities.

MIT MUSEUM
265 Mass. Ave., Cambridge (253-4444). MBTA: Red Line to Central. April 25, 2-4 pm. F.A.S.T. Sunday introduces families to the fascinating world of materials science. Make slime, experiment with the magic of magnets and uncover the mysteries behind the materials that make up the world.

MUSEUM OF SCIENCE
Science Park, Boston (589-0250). MBTA: Green Line to Science Park. • Cats! Wild to Mild. Daily through May 9. Learn about a cat's night vision, view a mummified Egyptian cat, match sounds that a cat makes with the message that it's trying to convey, and best of all, learn the biting technique of the saber cat.

MUSEUM OF TRANSPORTATION
15 Newton St., Brookline (522-6547). MBTA: D Green Line to Reservoir, transfer to #55 bus. •April 25, 2 pm: *Round and Round.* Back in the old days car wheels used to look like bicycle wheels.

NEWTON FREE LIBRARY
330 Homer St., Newton Centre (552-7145). MBTA: C Green Line to Newton Centre. •April 22, 3 pm: Explore the journey from Africa to America with songs, games, dances and stories. •April 23, 2:30 pm: Book Bingo. Ages 5 and up. •April 26, 4 pm: Story hour. Brian Wildsmith's *The Lazy Bear.*

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •*April 24-25: The Frog Prince.* The mean Prince is turned into a frog by the magic tree. A kiss from the snooty Princess is the only thing that will break the magic curse. •*April 30, 7 pm; May 1-2, 1 pm and 3 pm. Hansel and Gretel.* Hansel and Gretel find a gingerbread house and an old witch in the forest.

Sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

TO WATCH

CELTICS
•Tickets: 931-2222.
April 21 (Home): Philadelphia, 7 pm (FSNE).
April 22 (Away): Atlanta, 7:30 pm (WABU).
April 23 (Away): Chicago, 3:30 pm (WABU).
April 25 (Home): Washington, 12:30 pm (FSNE).
April 27 (Home): Detroit, 7 pm (FSNE).
April 29 (Away): Miami, 7:30 pm (WABU).
May 1 (Home): Milwaukee, 7 pm (FSNE).
May 3 (Away): New York, 3 pm (WABU).
May 5 (Home): Charlotte, 7 pm (FSNE).

N.E. REVOLUTION
•Tickets: (877) GET-REVS.
April 24 (Away): DC United, 7:30 pm (Fox).
May 1 (Home): Colorado Rapids, 7:30 pm (Fox).

BOSTON RED SOX
•Tickets: (482-4SOX).
April 21 (Away): Detroit Tigers, 7:05 pm (NESN).
April 22 (Away): Detroit Tigers, 1:05 pm (WB56).
April 23 (Home): Cleveland, 6:05 pm (WB56).
April 24 (Home): Cleveland, 1:05 pm (WB56).
April 25 (Home): Cleveland, 1:05 pm (WB56).
April 26 (Away): Minnesota, 8:05 pm (NESN).
April 27 (Away): Minnesota, 8:05 pm (NESN).
April 28 (Away): Minnesota, 1:15 pm (WB56).
April 30 (Away): Oakland, 10:35 pm (WB56).
May 1 (Away): Oakland, 4:05 pm (WB56).
May 2 (Away): Oakland, 4:05 pm (NESN).
May 3 (Away): Oakland, 3:05 pm (NESN).

EVENTS

17TH ANNUAL RUN OF THE CHARLES CANOE AND KAYAK RACE
(800) 969-RACE. April 25, 10 am-4 pm. Race ends at Herter Park, Allston. More than 1400 paddlers and 500 spectators in New Englands largest canoe and kayak race. Music, food and fun at the finish line.

WGBH ANNUAL GOLF CLASSIC
April 26, Charles River Country Club, Newton. WBZ sportscaster Bob Lobel will host this fundraising event. Take golf lessons, munch on breakfast and mingle with local sports celebs.

TO PLAY

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for 1999 season.

Basketball

CO-ED INDOOR BASKETBALL
Boston Ski & Sports Club (789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome. Leagues in Waltham, Dedham and Brookline.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

MEN'S BASKETBALL LEAGUE
Sport & Social Club of Boston, (262-8990). Tuesdays and Thursdays at Mt. Saint Joseph's Academy, beginning May 4 and 6.

NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and workout programs for all levels in Greater Boston.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE
(534-5823).

WOMEN'S BASKETBALL LEAGUE
(661-9622).

Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Camping

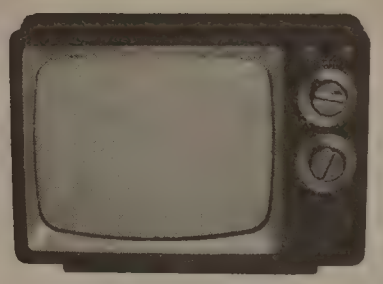
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Cycling

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6 pm. •Wednesdays: 6 pm mountain bike ride with lights. •Saturdays 8 am (road race). Sundays 9 am (mountain biking).
REI INDOOR CYCLING CLASSES
375 Cochituate Road, Framingham (270-6325). REI conducts various cycling clinics and workshops.

Fishing

(800-ASK-FISH). Statewide fishing info and a weekly fishing activity report.

Football

BOSTON SKI & SPORTS CLUB
Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, between 10 am and 6 pm. League starts April 18 and ends in late June.
CO-ED TOUCH FOOTBALL
Sport & Social Club of Boston (262-8990). Smith Field. Sundays, beginning April 18.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10 pm, $3. Potluck. BYOB.
NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.
BOSTON SKI & SPORTS CLUB
(789-4070). Hike: •April 24: Mt. Monadnock.

Hockey

CO-ED FLOOR HOCKEY
BSSC, (789-4070). Sun.-Thu. nights. Individuals and teams, co-eds, all levels in Newton.
MEN'S IN-LINE HOCKEY
Sport & Social Club, (262-8990). Mon. at Newton Indoor Sports Center, begins April 19. Wed. at Mt. Saint Joseph Academy, begins April 21.
CO-ED FLOOR HOCKEY
Sport & Social Club of Boston, (262-8990). Saturdays, beginning April 17. Smith Field.

Lacrosse

MEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays, beginning April 17. Smith Field.
WOMEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays, beginning April 17. Smith Field.

Rock Climbing

BOSTON SKI & SPORT
(789-4070). Indoor and outdoor rock climbing lessons. •April 29: free rock climbing presentation with slides.

Rugby

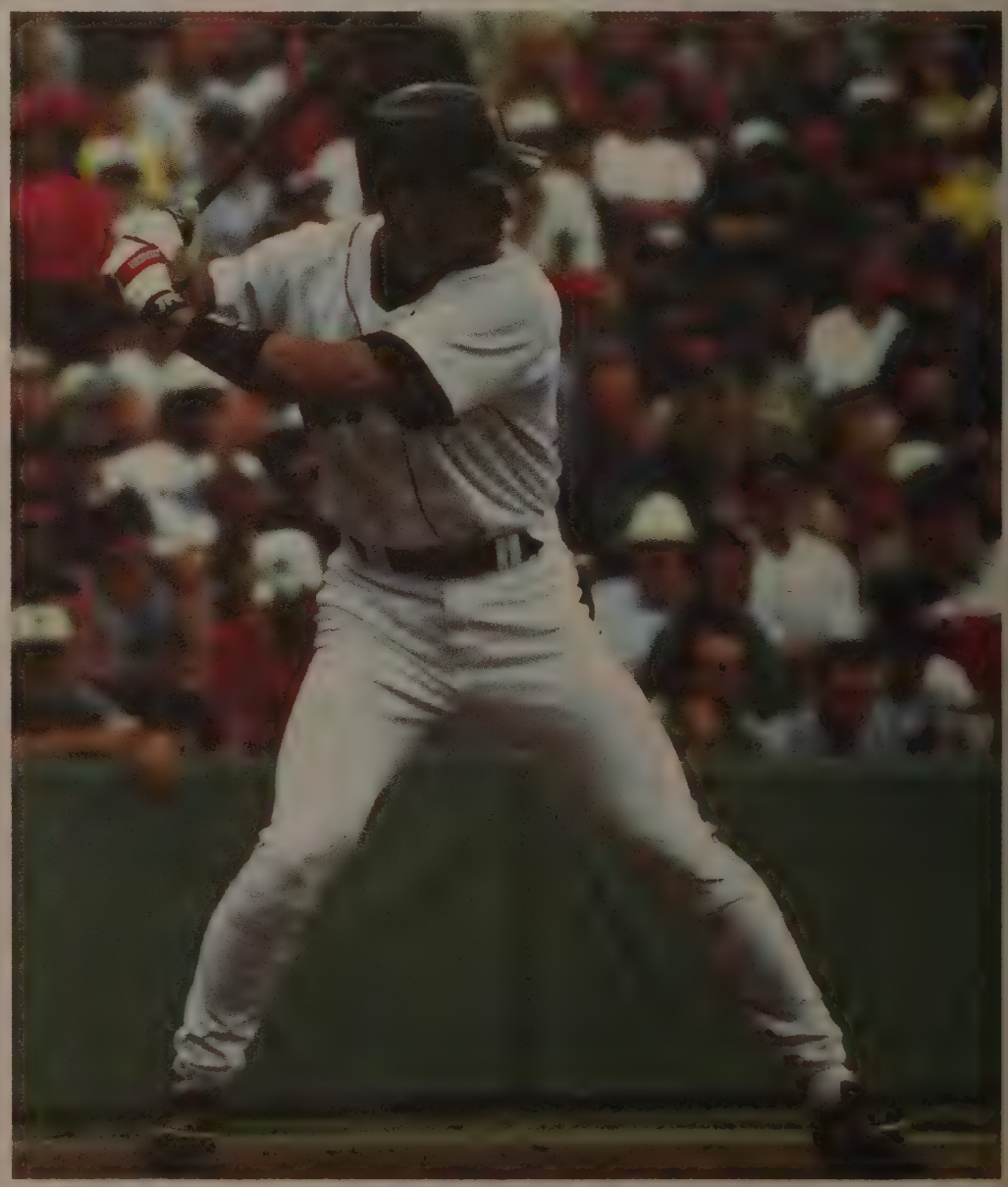
THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421).

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Avenue in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10 am. Choose between a 2.5- or 5-mile run.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30 pm. Monthly mini-clinics as well.
BOSTON HASH HOUSE HARRIERS
(499-4835). Weekly runs year-round.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7 pm at Khoury's Bar.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Year-round lessons and racing programs for all levels of ability.



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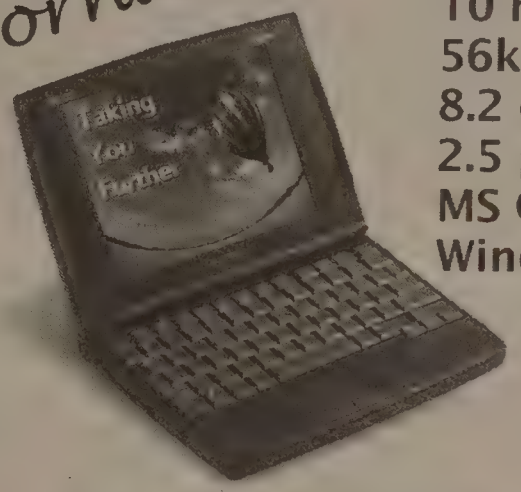
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Soccer

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(789-4070, ext. 225). Sundays between 8 am and 7 pm. $60. Full field, 11 on 11, 8 men/3 women, coed soccer. Fields in Charlestown, Cambridge and Brighton. Individuals and teams, co-ed, all levels.

BOSTON SKI & SPORT OUTDOOR SOCCER
(789-4070, ext. 225). Sat., Sun., Mon.-Thu. nights in Newton and Acton. Individuals and teams.

SPORT & SOCIAL CLUB INDOOR SOCCER
(262-8990). Mondays and Tuesdays, beginning April 19 and 20, at the Greater Boston Indoor Sports Center in Revere, 7-10 pm.

OUTDOOR SOCCER LEAGUE
Sport & Social Club of Boston (262-8990). Seven on seven and 11 on 11 soccer leagues on Saturdays at Smith Field, beginning April 17.

Softball

SLOW PITCH SOFTBALL
Boston Ski & Sports Club, (789-4070, ext. 222). East League: Mon.-Thu. nights at 6:30 pm at various locations in Brookline, Milton, Waltham, Stoneham. West League: Sun.-Fri., May-August, 6:15-9:15 pm, in Boston, Newton, Milton, Hyde Park, Charlestown, Needham, Medford, Brookline, Cambridge. East league: all levels of recreational play with no umpires. West League: Games are umpired. Join as a team or try out and be drafted.

CO-ED SOFTBALL LEAGUE
Sport & Social Club of Boston (262-8990). Sun. at Cassidy Park or McKinney Park, beginning April 18.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of world, national and Olympic champions.

M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10 pm.

BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15 am.

THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45 am.

Ultimate Frisbee

BOSTON SKI & SPORTS CLUB
(789-4070). Mon. and Thu. in Charlestown.

BOSTON ULTIMATE DISC ALLIANCE
928-0882). www.buda.org. Forming teams.

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. •Co-ed pickup games, Tue. or Fri. 7-10 pm, $10. W. Newton Armory, 1137 Washington St., West Newton.

CO-ED VOLLEYBALL LEAGUE
Sport & Social Club of Boston (262-8990). Indoor 6 on 6 volleyball league. Wed. and Thu. 8-10 pm at Watertown High School, beginning April 21 and 22.

Whitewater Rafting

BOSTON SKI & SPORT
(789-4070). Summer trips to Kennebec, Penobscot and the Rouge rivers.

Body & Mind

ADVICE TO CONTRIBUTORS
Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to body.mind@improper.com. Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.

Events

ARTIST'S WAY: THE RIGHT TO WRITE WITH JULIA CAMERON
Gamble Mansion, 5 Commonwealth Ave., Boston (800-944-1001). www.omega-inst.org. *MBTA: Green Line to Arlington. April 24, 9am-4pm. $119.* Julia Cameron, author of the *Artist's Way* and the *Vein of Gold*, asserts that conventional writing wisdom is false and stifles creativity. She draws from her extensive artistic and teaching experience to lead anyone and everyone toward their creative horizons.

CARLOS CASTANEDA'S MAGICAL PASSES
University of Massachusetts Boston Gymnasium (800-944-1001). www.omega-inst.org. *MBTA: Red Line to JFK/UMass. April 24, 10 am-5 pm. $125.* According to ancient Mexican shamanic belief, the body is described in terms of the left body and the right body. The right body is geared for counting, delineation, routine...in other words, the everyday. The left body is energetic, undular, zigzagging, attuned to adventure and mystery. In this workshop, instructors guide participants in the practice of magical passes (a series of awareness, movement and breath exercises) to awaken the left body.

FENG-SHUI I
Yoga East, 20 Del Carmine St., Wakefield (781-224-0722). yogaeast@wuwei.org. *May 1, 1-5 pm. $65.* Feng Shui, an ancient Chinese art, is used to determine the placement of objects within a space to facilitate the flow of chi. The class combines traditional techniques with ethereal methods for creating balance and harmony in the home or office.

YOGA OF INTEGRATION
Anahata Yoga School, One Allens Ave., #306, Providence, R.I. (401-274-5876). April 23-25. $165. Explore the unity of body, mind, heart and spirit for optimal health and self-discovery with Yogi Amrit Desai. Yogi Desai is an internationally respected yoga teacher who has been sharing his wisdom with the world for 35 years.

Fitness

YOGA WORKSHOPS FOR THE ACHING BODY
In The Moment Wellness Center, 106 Access Road, Norwood (781-762-9281). Hip Alignment and Flexibility, April 21, 7:45-9:15 pm. Yoga for Arthritis, April 24, 7:30-9 pm. $15. Karen Susi is a certified Hatha Yoga instructor and is certified in Reiki Level 1. In these workshops, she teaches postures and flows to target specific problem areas to ease pain and revive flexibility.

Self Development

SPRING CLEANSING LECTURE WITH DR. SHIVA BARTON
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge (876-2660). MBTA: Red Line to Alewife. April 29, 7:30-9 pm. Over the years, poor eating habits, nutritional deficiencies, illnesses and treatments can slow or impair the body's waste elimination processes. Cleansing, including fasting, diets, sauna, and herbal supplements, helps the body rejuvenate.

THE LAST TEN POUNDS
Yoga East, 20 Del Carmine St. Wakefield (781-224-0722). yogaeast@wuwei.org. *May 2, 2-5 pm. $40.* Laura Ruth Zohman, MA, addresses the issue of weight loss for perpetual dieters. In this workshop, explore the physical, mental, emotional and spiritual aspects of dieting, review traditional programs, and then go deeper using creative visualization.

WALK THE STREET WITH CONFIDENCE
BCAE, 5 Commonwealth Ave., Boston (267-4430). www.bcae.org. MBTA: Green Line to Arlington. May 3, 6-9 pm. $49. In three short hours, increase your safety and self-confidence through practical prevention skills and easy-to-learn self-defense techniques. Practice your skills on an instructor, and come away with the confidence and skills to respond appropriately to bad situations.

Getaways

INNER YOGA WITH TOM GILLETTE
Kripalu Center for Yoga and Health, Lenox, MA. (800-741-7353). www.kripalu.org. *April 23-25. $140 tuition plus two nights room and board.* Explore how to awaken the immune system and brighten your life. Tom Gillette has been studying and teaching yoga for more than22 years and leads this intermediate workshop for practitioners ready to investigate the inner relationships of body, life force and consciousness.

CHANTING: DISCOVERING SPIRIT IN SOUND WITH ROBERT GASS
Kripalu Center for Yoga and Health, Lenox, MA. (800-741-7353). www.kripalu.org. *April 30-May 2. $170 tuition plus two nights room and meals.* Chant evokes a sense of communion, a closeness to the divine. It lowers the blood pressure and inspires relaxation, heightened mental clarity and creative expression. Robert Gass, Ed.D., is an accomplished and widely known musician who synthesizes music, psychology, business, social action, work with the terminally ill and spiritual study into one vocation. In this workshop, beginners and experienced chanters alike will find the harmony and joy of chant.



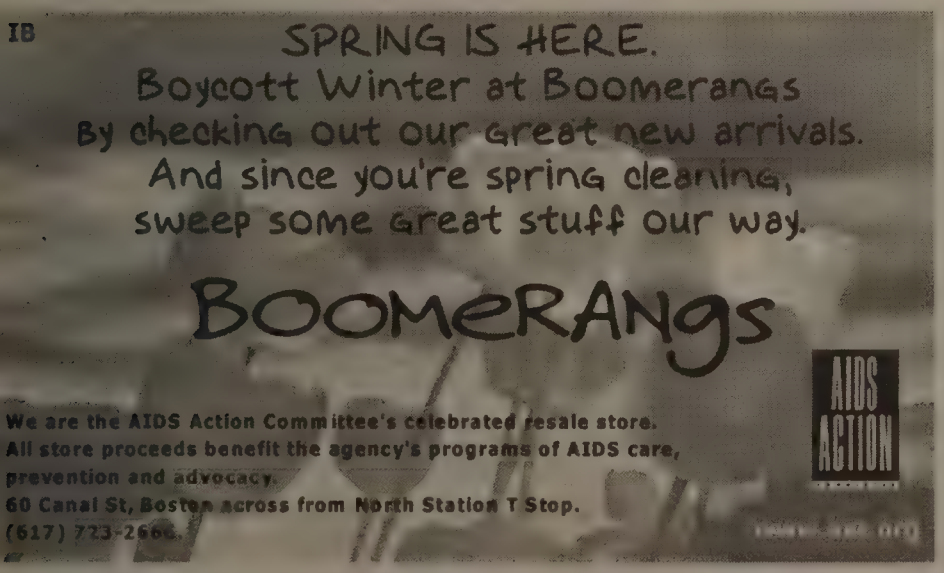
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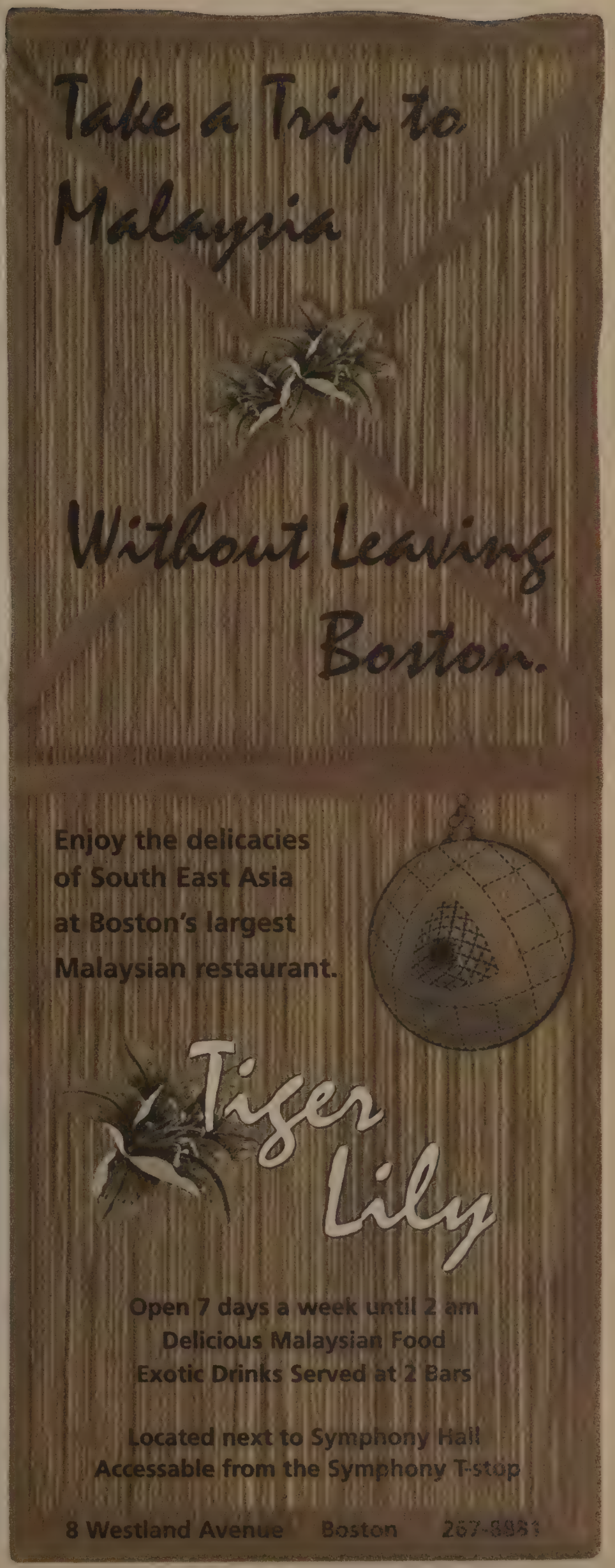
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Go Away

TRAVELING NEAR AND FAR

Nantucket

CHARLOTTE CULOT EXHIBITION

Art Cabinet, 2 Union St., Nantucket (508-325-7202). Through July 30. See the beauty of Provence in a variety of paintings by French artist Charlotte Culot. Her works range from highly operatic to sweetly melodic in mood as she carries out her bold exploration of domestic subjects.

North Shore

GUYS AND DOLLS

Mainstage Auditorium, 352 Layfayette St., Salem. (978-542-6999). April 22-24, 8 pm. $15. This rollicking musical tells the story of love, money and salvation in New York and features gamblers, dancers, movers and shakers—all in pursuit of the American dream.

South Shore

11TH ANNUAL OUTDOOR SCULPTURE EXHIBITON

UMass/Dartmouth, 285 Old Westport Road, Dartmouth (508-910-6ARTS). Through April 30. Free admission. If you can appreciate the work of up-and-coming artists and are in the mood for a leisurely outdoor stroll, head south this week to UMass, where you can see an exhibition of sculpture created by students of UMass' College of Visual and Performing Arts.

Western Massachusetts

NASCAR BUSCH NORTH SERIES

Riverside Park Speedway, Maine Street (Route 159), Agawam (413-786-9300, ext. 3341). May 1, 6 pm. $24.99. You've seen it countless times on TV...now see it up close and personal. The NASCAR Grand National racers comes roaring to the Riverside Speedway for a 150-lap event. Boy, those drivers must get dizzy.

UPHA'S FOURTH ANNUAL SPRING PREMIERE HORSE SHOW

Eastern States Exposition, Memorial Avenue, West Springfield (413-737-2443). April 21-24. Remember when you were in elementary school and really wanted nothing more than to play with a pony? Here's your chance to live out your childhood fantasy. This annual show has more miniature horses than you can imagine—featuring champion-stock morgans, saddlebreds and hackney ponies.



The world's biggest air show in Fort Lauderdale features amazing military air and sea demos, May 1 and 2.

New York

PICASSO AND THE WAR YEARS: 1937-1945

Solomon R. Guggenheim Museum, 1071 Fifth Avenue, Manhattan (212-423-3500). Through May 9. Check out this timely exhibition that demonstrates how war can impact one's life—in this case, celebrated artist, Pablo Picasso. Some of his works during these years vividly protest the Fascist attacks during Spain's civil war and the atrocities in Nazi concentration camps. A must-see for those who want to learn more about one of this century's most important artists.

Fort Lauderdale

SHELL AIR AND SEA SHOW

Ft. Lauderdale Beach, between Oakland Park Blvd and Las Olas Blvd (954-527-5600). May 1-2. You'll never have more fun saluting Uncle Sam than when you join 3.5 million of your fellow patriots on the sunny Florida shores for the world's biggest air show. This "Salute to the U.S. Military" features amazing air and sea demonstrations from all branches of the military. You can always take a dive in the Atlantic if the heat gets you down. A Saturday evening jazz concert and fireworks completes this free—yes, *free*, spectacle.

Miami

VERSACE EXHIBITION

Museum of Contemporary Art, 770 NE 125th St., North Miami (305-893-6211). Through June 13. If you thought those clothes were just not worth the expense the last time you went shopping, come to this exhibition and see why Gianni Versace gained his reputation as one of the most influential designers of our time. More than 100 carefully crafted pieces are featured, including clothing, fabrics, accessories and photos. We guarantee that afterwards you'll want to reorganize your wardrobe.

Montreal

PLAY IT AGAIN

Montreal Biodome, 4777 Piere-De Courbertin Avenue, Montreal (514-868-3000). Through May 23. Show some respect for Mother Earth on her big day, April 22, at the Montreal Biodome. It's also a recycler's dream come true. The event will feature toys made by children from around the world using only waste materials. You may even learn a lesson or two after seeing how tikes use their imaginations to turn cardboard into a dollhouse or a tire into sandals.

London

THE GREAT CHALLENGE 1999

The Cartoon Art Trust, (44-171-278-7172). Through April 30. Inspired by the original "Great Challenge" of 1958 when cartoonists demonstrated a biting visual commentary during the Cold War, cartoonists from 33 countries have collaborated to create a satirical look at national and international politics in the 1990s. It's one exhibition where the United States will definitely get its fair share of representation (and more than its share of ridicule). All donations from the event will go to Amnesty International, Index on Censorship and the Cartoon Art Trust.

Queensland

KEPPEL KRABTASTIC WORLD CRAB-TYING CHAMPIONSHIP

Mount Isa, Queensland, Australia (61-77-436-602). May 2. Though this might sound like a twisted form of Australian torture to some, others definitely find excitment in jumping barefoot into an arena of crabs with hopes to grab one and bind their claws together. All you crustacean-fearing wimps can come too, because the event has now expanded to also feature crab races, a tug of war and live music.

Amsterdam

KONINGINNEDAG, THE QUEEN'S BIRTHDAY

Various locations all over the country. (+31-20-551-25-12). April 30. We know you've been waiting for a legitimate reason to visit Amsterdam (besides the famous windmills) and here is your opportunity. Celebrate the official birthday of the monarch by continuing a tradition that began in 1891 when Queen Wilhelmine celebrated her birthday as queen for the first time. Enjoy sports events, flea markets, concerts and virtually any other type of activity you can imagine .

Mark Your Daytimer

UPCOMING EVENTS

City Scope

ANNUAL STREET PERFORMERS FESTIVAL
May 28-31, Faneuil Hall MarketPlace
BOSTON HARBOR ISLAND FESTIVAL
May 29-31, Boston Harbor Islands State Park
DRAGON BOAT FESTIVAL
June 12-13, Charles River
DUCKLING DAY PARADE
May 9, Boston Public Garden
INTERNATIONAL AERIAL FESTIVAL
June 17-20, Emerson Majestic Theater
HARBORFEST
June 25-July 30, Boston Harbor
NATURAL GOURMET FOOD SHOW
May 23-24, Bayside Expo Center
WOMEN'S WORLD CUP SOCCER
June 19-July 4, Foxboro Stadium

Music

THE ALLMAN BROTHERS BAND
June 26 and August 20, Tweeter Center
BLONDIE
May 15, Orpheum Theatre
BOSTON FESTIVAL OF THE BANDS
June 5, Faneuil Hall's Great Hall
DAVE MATTHEWS BAND
May 29, Foxboro Stadium
BOB DYLAN AND PAUL SIMON
July 22 and 23, Tweeter Center
HOLE
May 16, Orpheum Theatre
LENNY KRAVITZ AND THE BLACK CROWES WITH EVERLAST
May 28, Tweeter Center
JOHN MELLENCAMP AND SUN VOLT
June 12, Tweeter Center
JOURNEY/FOREIGNER
June 20, Tweeter Center
NATALIE MERCHANT
June 4, Tweeter Center
STEVE MILLER BAND
July 31, Tweeter Center
OZZFEST
June 16, Tweeter Center
WBCN RIVER RAVE
May 30, Tweeter Center
BRIAN WILSON
June 21, Symphony Hall

Performing Arts

COMPAGNIE MARIE CHOUINARD
May 6-9, Emerson Majestic Theater
LORD OF THE DANCE
June 3-5, Wang Theatre
RENT
June 15-July 25, Shubert Theater
RUGRATS
May 25-30, Wang Center
SUNSET BOULEVARD
June 1-30, Colonial Theater

NOTE: Great Woods in Mansfield is now officially known as the Tweeter Center for the Performing Arts.

Our donor egg program is looking for women with something special...

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tuesdays
4/120 Acoustic open mike night with Gary Gore
4/27 Acoustic open mike night with Gary Gore

wednesdays
Local Sessions 9pm
4/21 Boston's Best Original Rock Bands
4/28 Boston's Best Original Rock Bands

thursdays
Dance Party Upstairs and Downstairs with DJ Edgar and DJ Dragg
Win a Free Trip to Cancun or Orlando

fridays & saturdays
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4/24 Figure 4
4/30 Bob's Day Off

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NIGHT

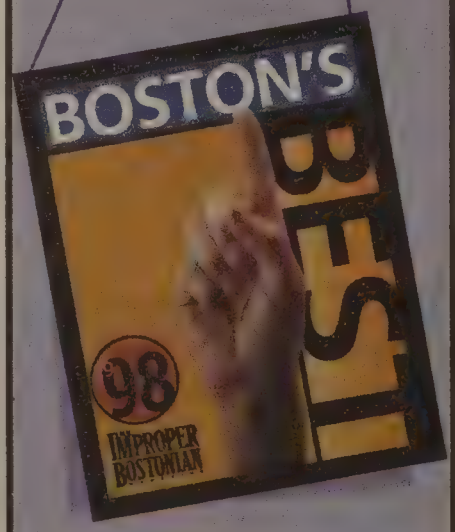
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279 Newbury St., Back Bay

Oak Square Mobil Station
Best Gas Station
631 Washington St., Brighton

Pizzeria Regina
Best Traditional Pizza
11 1/2 Thatcher St., North End

Sonsie
Best Consistently Hot Scene
327 Newbury St., Back Bay

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*Im*proper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN MAGAZINE, 75 Arlington Street, 3rd Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

Rolling Stones Dancing Girl
We sat in the balcony section 325, you and your friend made those backstage tix the best seats in the house. You wanted to throw peanuts at the bald guy, until I pointed out he was in a wheelchair...how improper! We settled on the dude with the binoculars, and "shelled" him until people started looking up at us. We offered you a ride to your car, but your friend wanted to ride the train...the Orange Line to Back Bay? Could that have been right? I hope you got home OK...please write back here, I want to dance with you!
SANG TOO LOUD, WATCHED YOU DANCE

Big Brother
It was at Atlas on 3/19. You saved my friend from being picked up. We got to talking. We dicovered we worked in the same place but different courts. You are in your last year in Law School, working for a firm. Also found out that you are going in to the JAG Corps. I was going to ask your name but I didn't think fast enough. You went to join your friends and I left. You were such a nice guy and you don't find that much in clubs these days so I decided to look for you. Here is hoping you read this and maybe we can hook up for coffee and more conversation.
LIL'SISTER (WIBBT72@AOL.COM.)

You
...are the tall red head who was installing displays in the Fleet Bank branch in Charlestown on Sat 3/13. I was the tall guy in painting clothes who took 10 minutes to fill out his deposit slip because I kept looking at you. I was actually trying to compose a witty note to hand to you and walk out but instead I faltered. I tried again in the parking lot but thought I would seem like a horse's ass. I feel more so now. Please help me to erase that sour feeling I have in my stomach. Coffee, tea, lunch or drinks???? Just let me know.
JB (DJBRADE@AOL.COM)

Matthew J.
It's Susan. We met on the dance floor at the BackStage on Friday 3/26. You danced tight with me for hours and we sucked face on the dance floor in front of the world and you melted my soul. You wanted to come home with me, but I couldn't bring myself to take home a total stranger the first night we met. We didn't have pen and paper, so I asked you to remember my name and look me up and call me. But you didn't—did you think I was blowing you off? I can't get you out of my head. You told me you live off Beacon, but you're not in the phone book and I don't know how to contact you. Please email me, even if it's just to say you're not interested. And especially to tell me if you are.
PLEZFINDME@AOL.COM

J
The past two years have been a blast. Through Chemistry, Psychology and listening to Stephanie's woes, we've grown closer. I'm glad that we've become friends (and hopefully, someday more). Jason, you're going to go places in life, so hang on for the ride, but don't forget me. I know I won't forget you.
BAXTER

Science
To the beautiful teacher from San Fran. Met on the Green Line Friday, March 26. Helped you get to North Station. You made me smile. Hope you found your Celtics stuff. May our paths cross again someday.
BILL

On The First Floor
Your name is Meg, and I think you are terribly cute, with your crystal blue eyes and shy smile. On a rainy Sunday afternoon, you helped me search for a book on Robert Johnson. I didn't find it, but I remember you. For me, that Sunday afternoon was rainy no more. I didn't want to say anything for fear of appearing too forward, but I thought that, just maybe, if you read this, we could meet on a sunny day and get to know one another. Hoping this finds you.
R (STEINBRC@NENLIFESCI.COM)

Alphabet Ass...
Let me spell it out for you. D-E-N-I-A-L! You turned out to be such a ninny! Who knew? Probably the long list of women before me. They couldn't have all been at fault. Think about it. Perhaps you do move too quickly when establishing relationships. Is that my fault? Was it theirs? How could I have known that after six days you would self-destruct? I simply went with it (like anyone would), but please don't forecast, get cold feet and then tell me how I feel. It's time to accept some responsibility for your actions—I accept mine! In my opinion, you are long overdue! I think your friends might think the same, but just haven't told you. Here's a suggestion: Next time, instead of laying out tape covers, drawing maps and proclaiming how romantic you are, take a minute to assess your emotional well-being. Better yet, take two more years. Better (better) yet, stay home and "practice" with yourself. There's nothing wrong with being alone and I think you'd agree that you need more time. Sure, we could have been good together—great friends—the IRONY. No such LUCK. In the meantime, remember that we both know that you did me a favor. For future reference, don't drag unknowing hearts into your vortex. It's just not nice and it hurts for an entire day. Save that toothbrush you bought me for the next lucky girl. I won't accept your blame.
HEART ON SLEEVE, BUT NOT IN LOVE WITH YOU

To The Losers
From the Big Dig who go into Hooters at lunch and get faced, then go back to work. Do you think you're cool? You treat the girls like crap and act like dopes. Maybe I should call Keriseotis?
ANONYMOUS

Rockie HOROSCOPE

BY ROCKIE GARDINER

APRIL 21 - MAY 4, 1999

ARIES

MARCH 20-APRIL 19

Picking a fight, proving a point or are you simply sticking to your guns? The cut-the-crap Arian impulse emerges this weekend as your Mars ruler faces stiff opposition from the stubborn Taurus sun plus a load of bullshit from delusional Neptune. Whether it's ye olde family feud or modern corporate skullduggery that's pissing you off, now is the time to blow your cool, rant and rave and try to improve the situation. But first be fairly certain that you're attacking a dragon, not a windmill.

TAURUS

APRIL 20-MAY 20

A good defense is the best offense. You'll find out what that means after militant Mars attacks the sun in your sign this weekend. No doubt security-minded Taurus will batten the hatches in time so that you won't drown in the storm, but it's the sneaky stuff—No!, not the creepy co-worker again—you should watch out for. Victory and its rewards are bestowed for originality and a pure heart beating wildly while your Venus ruler lifts you above the wreckage on Monday. Hot, exciting and enlightening.

GEMINI

MAY 21-JUNE 20

The friends, the lover, the kids, even the pets have an agenda this weekend as they compete for your time and attention. If you let them work it out among themselves, you won't see a scratch and they won't get hurt. Instead, use the marvelous magnetic attraction emanating from having loving Venus in your sign to open yourself to someone new, something exotic and all things bright and beautiful. You're on the threshold of discovering another culture, an ethical, healing philosophy you can embrace spiritually as well as intellectually. And isn't it about time.

CANCER

JUNE 21-JULY 22

Moon children born in June may have to choose between being safe, sane and sensually sated or doing a dark, dastardly deed. So much depends on your partner's fantasy, its effect on your imagination and how desperately you need to please. Crabs born in July might see a conflict between family life and career coming to a head before the next full moon which is when these things usually happen. Or until then, you could engage in a somewhat romantic, possibly profitable, entirely enjoyable adventure with a casual friend.

LEO

JULY 23-AUGUST 22

Take your pick: You can either dig in your heels or kick up a fuss when feisty Mars challenges your sun ruler this weekend. Whether you're in a test of strength or one of patience, make certain—no mean feat since nebulous Neptune is affecting the way you're reacting—that you know what you're doing and why you're making the extra effort. This could be a difficult week, but not one totally devoid of fun, nor a chance for romance if you opt for the unusual, even the eccentric, alternative.

VIRGO

AUGUST 23-SEPTEMBER 22

The artistic side of the verbally gifted Virgin takes precedence now, especially if you dare to try something new or offbeat. Not that you'll be tongue-tied, but you might have to do more research or keep a secret for the time being. Come May Day, you'll be able to tell all and cash in. A money matter can infuriate you while hot-tempered Mars faces off against the fiscally conservative Taurus sun. Raising a ruckus might work for an NFL draftee and his agent, but not for the folks who buy the tickets. Unless....

LIBRA

SEPTEMBER 23-OCTOBER 22

Success, or happiness if you will, depends on what happened when you were confronted with a less-than-above-board money matter. If you did the right thing—and only you know what that entailed—then you'll enjoy the sweetly romantic repercussions, the new take you have on an old beau or, if the electromagnetic Uranian vibe is working properly, your new state-of-the-art toy. Since your Venus ruler wants you to have fun this week, let go of the heavyweight financial concerns while you can.

SCORPIO

OCTOBER 23-NOVEMBER 21

Maybe you're not deluding yourself, but a high-and-mighty spiritual ideal, plain old wish-fulfillment or a well-fabricated lie seems to be the glue holding you and a partner together. But this tenuous tie could dissolve when the life-affirming, reality-based Taurus sun opposes Mars in your sign this weekend. This is volatile, creative energy, so if you create a scene instead of a screenplay or give vent to your anger instead of learning the lyrics, know that a practically immovable force (a sun-Saturn conjunction) is in your way.

SAGITTARIUS

NOVEMBER 22-DECEMBER 21

Your social agenda could be at odds with a close friend's demands or the kid might resent time you spend with peers. And while these conflicts can be a hassle, they don't have to get in the way of you making a charming discovery, meeting a literate companion or hanging out with a talented artist. Venus in your Gemini sign of partners urges you to be wild and unpredictable, and your Jupiter ruler supports those choices. If you're counting on winning the lottery, Friday around 10 am and early Tuesday morning are your best times to play.

CAPRICORN

DECEMBER 22-JANUARY 20

Having gained ground, you're hardly willing to give an inch. So expect more stubborn behavior and further reliance on what you know, from experience, to be the tried-and-true truth of the matter. How long you can get away with this rock-like insistence is anybody's guess, but until the full moon is on the wane next weekend, there's no reason to try to resolve differences. There may, however, be a reason to search for something exotic, exciting or untested; maybe for the sheer pleasure of discovery.

AQUARIUS

JANUARY 21-FEBRUARY 18

More romance, fun and games; pretty playmates, too. The major draggy family, real estate stuff is still there, exerting even more pressure on those of you born in January. You could piss and moan about your responsibilities and the lack of whatever it is you need, but since none of that will magically disappear, you should direct your attention elsewhere. This week, the best place would be into your own idiosyncratic tastes and talents. Check out your preference for art work and artists, reading matter and well-versed writers.

PISCES

FEBRUARY 19-MARCH 19

It's a regrettable, but nowhere near tragic, thing when angelic Pisces fall so far down to earth that they sacrifice the halos that hang so gingerly above their heads. Such is the case this week as impulsive Mars turns the stable financial situation you've managed to achieve upside down, inside out. While this may be the major event of the week, never forget that your ability to make something out of nothing, to gild the lily (while your artistic Neptune ruler is tweaked by the common sensible Taurus sun) matters as much as money does. OK?

Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 7985 Santa Monica Blvd., No. 541, West Hollywood, CA 90046, www.rockiehoroscope.com. Read my daily forecast online at www.laweekly.com

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Ken Baldwin, President

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Ken Baldwin is President of Premier Fitness Inc., a personal training and fitness consulting company. Premier Fitness designs specific health and exercise programs for children, corporate executives, women, seniors, athletes, families and even mothers-to-be. Ken teaches his clients and trainers a cognitive approach to personal training, where clients learn to believe in themselves and their power to improve their fitness level. This cognitive approach starts with body awareness, by teaching clients not only the fundamentals of fitness, but the unique ability to ***focus, concentrate, contract and isolate the specific muscle being trained***.

Premier Fitness' caring, personal approach to fitness training and wellness programs is tailored to suit your specific needs and goals. Our personal trainers will motivate you, guide you and help you achieve the custom results you desire. With our support, you will develop healthy exercise patterns and eating habits to last a lifetime—no matter what your age.

Ken was awarded **Boston's Best Personal Trainer for 1998 by the Improper Bostonian** and was named **Winner of the 1999 IDEA Personal Trainer of the Year Award**. Ken serves as **Chairman of IDEA's Personal Trainer Committee** and **Chairman of the Senior Fitness Committee for the Massachusetts Governor's Committee on Physical Fitness and Sports**. He has been interviewed and featured in ***Shape Magazine, American Women's Health, Men's Fitness, Glamour, Boston Magazine, The Boston Herald, Walking Magazine, Cooking Light and Channel 5's Chronicle*** among other media sources.

Premier Fitness has been a **Master Business Member of IDEA, a member of the Cambridge Chamber of Commerce and affiliated with Harvard Pilgrim's Wellness First Fitness Network** since 1993.

For more information on Premier Fitness Inc. and advice on finding a personal trainer that's right for you, or you're interested in personal training as a career, call us at **(617) 868-8462**, or visit our website at:

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130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh handcrafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

Comedy Connection At Faneuil Hall

248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating and no obstructed views. Located in the heart of Boston's historical Faneuil Hall, there is validated parking. Please call for times and ticket prices.

The Improv Asylum

216 Hanover St. In the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

Cactus Club

939 Boylston St., Boston, 236-0200. "A one of a kind" place located in Back Bay. Cactus Club features 1/2 off food Mon. - Fri., 4:30 pm - 6:30 pm in the bar. A great meeting place for after work or late at night. There is something always happening. Mon. night you can play in the football game with QB1 interactive football (you call the quarterback plays) with nightly prizes, NTN trivia runs every night, large screen TV, Boston's Best Margaritas (9 awards to date) and an extensive beer list. Boston's favorite watering hole.

G. Lounge

174 Lincoln Street, Boston, 451-7289. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

IRISH

The Kells

161 Brighton Ave., Allston, 782-9082. "Cadillac of Irish bars," Boston Phoenix. It is one of the hottest night spots and dance clubs around featuring "the best live bands." Musically, it's Allston in microcosm...everything from the cutting edge of rock to original Irish folk music. Live entertainment 6 nights a week. For those important International and American sporting events, check out the 12-foot screen TV at The Kells. Students are welcome. Open 7 nights until 2 am.

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

Last Call! Get your listing in the 5/5 issue of the Improper Bostonian.

ADVERTISING

BRUNCH

anago

65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Mother McGee's Kitchen (At The Kells)

161 Brighton Avenue, Allston (at The Kells), 782-9082. The popular international restaurant features one of the best brunch offerings in the area. Sunday's all you can eat brunch is just $8.25! Choose from roast beef steamship that melts in your mouth, honey baked ham, scrambled eggs, a variety of salads and desserts, and much more. Full Irish breakfast also served. Brunch hours are Sun. 11 am - 3 pm. The restaurant is open 7 days a week, 11 am - 10 pm for dinner, until 11 pm for appetizers.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's offers a great brunch 7 days a week. Pancakes, french toast, omelettes, eggs benedict, muffin sandwiches & more. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Open 7 days a week for brunch, lunch, dinner and late night dining.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. One of the neighborhood's favorite places for drinks and dinner, The Avenue also serves a delectable weekend brunch. Pancakes, French toast, omelettes, and more. Assorted microbrews on tap and bloody Mary's made to order. Start the day in the relaxed, comfortable atmosphere of The Avenue.

The Skyline Room at The Museum of Science

Museum of Science, Skyline Room, Boston. April is the Smooth Jazz Skyline Sunday Brunch Series. April 25 will feature Bob the Chef's special fare as well as a traditional brunch. Seatings are at 10 am and noon with Omni shows at noon or 2 pm. For more info and costs please call 617-723-2500. Reservations recommended.

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

Mother McGee's Kitchen (At The Kells)

161 Brighton Ave. (at The Kells), Allston, 782-9082. Mother McGee's features an international menu with everything from marvelous munchies to Mexican madness. Including their famous 2 pound burger (the Colossal). Mother McGee's prides itself on using fresh produce, poultry and beef to insure the highest quality meals. Open from 11:30 am - 10 pm for dinner, until midnight for appetizers. Two function rooms are available for parties as well.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Restaurant Zinc

35 Stanhope Street, Boston, 617-262-2323. Located between Back Bay and the South End, Restaurant Zinc is Boston's newest addition to the dining scene. It captures the ambiance of a small Parisian bistro with a menu that puts an emphasis on a healthful interpretation of French cuisine. In addition to the full menu, they offer a full selection of raw bar items, all served from atop the one-of-a-kind zinc bar. Serving Tues. - Sat. 5:30 pm - 11:30 pm, Sun. 5:30 pm - 10 pm. Bar open until 2 am. Reservations are recommended.

Roggie's Brew & Grille

356 Chestnut Hill Ave., Cleveland Circle, Brighton, 566-1880. Roggie's is truly something new in microbrew. It's a new age Brew & Grille boasting 20 different microbrews on tap—including Roggie's Barracuda and Cleveland Circle Dark. Roggie's cooks up some of the best cuisine you will ever taste in a nice, relaxed atmosphere. Seafood, sandwiches, salads, pastas, raw bar, Mexican food, even espresso. And you won't believe the prices! Come and check it out, bring some friends or a date or yourself. Open 7 days a week for lunch, dinner and late night dining. Brunch Sat. & Sun.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 micro-brews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, home-made pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

Tea-Tray in the Sky

1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Surreal Alice-in-Wonderland themed mural compliments the changing artwork in this whimsical little shop. Extensive selection of loose teas and accessories also available.

The Avenue

1249 Commonwealth Avenue, Allston, 782-9508. Boasting some of Allston's best cuisine - seafood, sandwiches, pasta, Mexican - and a cheerful, welcoming bar, The Avenue is the ideal place for a relaxed meal or just drinks with friends. A comfortably funky atmosphere, The Avenue is open until 1 am.

The Corner Cafe

87 Prince Street, Boston, MA, 02113, (617) 523-8997. Hours: Mon. - Sat., 8 am - 2 am, Sun, Noon - 2 am. FREE PASTA! FREE SALAD! FREE BREAD! FREE FRIENDS! Come spend priceless nights with your friends. Every Tues. & Thurs., indulge in our "Pastafest," where we serve Complimentary Bread, Pasta, & Salad! "Fuh-gedda-bout-it," it's free! Our daily menu includes Appetizers, Specialty Subs, & Entrees/Specials. We strive to make you feel at home in the heart of The North End!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and rich soups and entrees to keep you warm all winter long. This dramatic space, with high ceilings, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs.

Got a Marathon appetite? Eat these Improper Restaurant listings!

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WOMEN SEEKING MEN

LIVE IN THE CITY?
SWF, 40, blond, fit, casual, enjoys cooking, golf, dining out, reading, music. ISO SWM, 25-50, N/S, good conversation and doing things in the city. Kids okay. Ad# 1907

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, DWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

KNOWS WHAT THEY WANT
Fun-loving, dependable SBF, 45, enjoys traveling, sports, water activities, outdoors. ISO intelligent, energetic D/SM, 45-60, N/S, for friendship, more. Ad# 3418

AWAITING YOUR CALL
SWF, 35, mother, smoker, enjoys walks, swimming, picnics, candlelight. ISO loving, caring SAM, 40+, similar interests. Friendship, possibly more. Ad# 1104

TALL MUSIC NUT
Finds men appealing. Wants to meet man who finds women appealing. 50, plus or minus. Ad# 2461

QUALITY TIME
SWF, 45, ISO flexible, kind-hearted, humorous, active, warm. D/SM, 45-60, enjoys fitness, sports, working out, outdoor activities. Ad# 2325

FRIENDSHIP AND MORE!
SWF, 29, thoughtful, sensitive, N/S, childless, varied interests. ISO D/SM, 34+, N/S, spontaneous, adventurous, for friendship, possible relationship. Ad# 1961

LET'S GET TOGETHER
SWF, 29, childless. ISO SM, 35-58, N/S. For friendship. Ad# 2104

MEN SEEKING WOMEN

WORTH A TRY
I may be the one! DWM, 33, nice-looking, in-shape, intelligent, college grad, down-to-earth, into many things. ISO honest, down-to-earth, romantic, sensitive SF, 22-32, friendship, possible LTR. Ad# 1068

ITALIAN
Mike is a 37 year-old, sensitive, caring, thoughtful SWM, who has fun working out, playing/watching sports, attending movies, fine dining. He's looking for an attractive, health-conscious SWF, no children. Ad# 2502

JACK OF ALL TRADES
SWM, 44, irreverent, casual to formal, passions include: Red Sox, the Beatles, work outs, ginseng at Golden Palace, Starbuck's Mocha Java coffee, N/S. ISO SF, 29-50, serene, witty, adventurous. Boston area. Ad# 1788

NOTHING TO FEAR
Ready to move on. Artsy SWM, 35, enjoys art, drawing, writing, singing in my band, walks in nice weather, occasional dining out. ISO attractive SF, 29-40, creative, intelligent, self-aware, educated. Ad# 3880

DR ZHIVAGO LOOKS
Intelligent, romantic, handsome SWM, 41, 5'9", 175lbs., with a PhD, in great shape, brown hair/eyes, mustache, into dining out, skiing, working out, sports, the beach, music. ISO SF, 18-60. Ad# 3059

FRIENDSHIP DATING
Handsome, tall, childless SWM, 26, N/S, college graduate, musician, enjoys cooking, movies, walking, dancing, traveling. ISO beautiful, sexy, creative, passionate, personable SF, 18-28. Ad# 2880

TOM SELLECK LOOKS
Appeal to you? Then you'll want to call this sensuous WM, 50, loves mountain biking, beaches, woods, smiles. ISO petite WF, 30-45. Ad# 2438

ENJOY HAVING FUN?
Athletic, good-looking WM, 27, 6', N/S, likes jogging, tennis, skiing, weight lifting, volleyball, traveling, museums, plays, concerts, clubbing, camping, swing dancing, laughing. ISO honest, intelligent, passionate WF, 19-29, N/S. Ad# 2144

ARE YOU FOR ME?
SPM, 36, enjoys beach walks, book stores, movies, coffee houses, traveling, live music, stimulating conversation. ISO compatible SWF, 25-39. Ad# 3607

END MY SEARCH
37 year-old educated SJM, enigmatic, eclectic, creative, enjoys walks, gardening, animals, art shows, museums. ISO committed relationship with educated D/SWJF, 25+. Ad# 2625

NEW TO AREA
SBM, 36, likes dancing, movies, reading, chess. Seeking feisty SF, age/race open, to show me around. Ad# 3894

CAN YOU JUST IMAGINE
How wonderful it would be if we got together and discovered love? Spontaneous SWM, 38, enjoys the outdoors, dining out, movies, ISO fun-loving, honest, flexible SF, 30-43, N/S. Ad# 1995

THE SPICE OF LIFE
Is enjoyed by this ex-Navy, open-minded, adventurous, romantic, good-looking SWM, 47, N/S, 6', also likes traveling, exercising, reading, ballroom dancing, dining out, movies. ISO caring SWF, 30-53. Ad# 2154

MR HARDBODY
Romantic, good-looking SWM, 43, N/S, 5'9", 175lbs., enjoys the outdoors, sports, fishing, dancing, shopping, jazz, museums, exercising, dining out, movies, ISO sexy SF, 18-60. Ad# 1707

FIT AND ATTRACTIVE
Attorney. Handsome SWPM, 39, N/S, 5'8", 155lbs., dark hair/eyes, clean-shaven, enjoys hobbies, the Arts, weekend getaways, dining out, movies. ISO intelligent, attractive, slender, independent SWF, 28-38, 5'3"+. Ad# 2975

TOGETHER
We can laugh at the world while having a great time. Spontaneous SWM, 38, N/S, enjoys the outdoors, rollerblading, bicycling, beaches, walking, dining, movies. ISO sexy, fun-loving, friendly SF, 35-42. Ad# 3392

CAN YOU BELIEVE
We're doing this? Romantic, handsome SWM, 43, N/S, enjoys singing, traveling, dining out, movies, Jacuzzi, Atlantic City. ISO energetic SF, 25-50, be my honey bunny. Ad# 1086

ISO SOMEONE SPECIAL
Funny SWM, 20, a college student, has interests that include mountain biking and outdoor activities. Seeking a smart, sexy, funny SF, 18-25, N/S, to share each other's thoughts, and interests. Ad# 2245

COME INTO MY LIFE
5'9", medium-built, attractive SWM, young 46, enjoys a wide variety of activities. I'd like to meet a truthful, nice, genuine, open-minded lady, 35-40, who wants a real man. Ad# 3012

NEXT STOP WONDERLAND
If you're an ambitious, intelligent, hardworking yet fun-loving SWF, 23-32, who likes traveling, live music, and going out, then give this SWJPM, 30, a call. Tell me about yourself. Ad# 1070

R YOU THE 1 FOR ME?
Friendly, funny SWM, 34, who's a good friend, likes outdoor activities, traveling, conversations. ISO a caring, sensitive, honest, stable, open-minded, funny lady, under 35, N/S, to enjoy each other's company. Ad# 1253

LET THE PARTY START!
Are you a SF, 18-35? Know what you want? Like to party and have a good time? Then call me! I'm a SWM, 22, 6'4", 215lbs., who's athletic and attractive. Ad# 3365

I'M A SCORPIO
SWM, 46, 5'9", 155lbs., brown hair/eyes, smoker, good-looking, sexy, enjoys the outdoors, dining, walks, sports, entertaining, playing the drums/guitar. ISO honest, humorous, non-game playing SF, 35-40, for possible relationship. Ad# 3222

A TROPICAL PRINCE
M, 40, tall, dark, handsome, educated, financially stable, independent. ISO SWF, 25-35, N/S, prefers slim, blue-eyed blonde, sensitive, with a sense of humor, for a LTR, possible marriage. Ad# 3366

ROSES ARE RED
Violets are blue. I'm hoping to meet my love of my life. Seeking D/SF, 25-50, N/S, to love from the top of her head to the tip of her toes. Ad# 2696

STARTING OVER
SM, 46, 155lbs., enjoys outdoors, movies, sports and more. Looking for SF, 18-35, honest, trusting, open-minded, sense of humor, no head games, to start a new life with. Ad# 1445

R WE COMPATIBLE?
Good-looking, creative SWPM, 43, 5'10", medium/large build, brown hair, green-eyed, enjoys many interests. ISO similar SWF, 25-43, who's attractive, fit. Ad# 3756

MR NICE GUY
Considerate, thoughtful SWM, 35, tall, in-shape, blue-eyed blond, into music, ISO N/S SF, 23-33, who enjoys chilling, movies, the mall, relaxing times in. Friendship/possibly more. Ad# 1509

QUIRKY
Spontaneous, good-looking SWM, 35, enjoys writing, conversations, movies, ISO intelligent, honest, old-fashioned SF, 20-40, N/S. Ad# 1435

EUROPEAN IS A PLUS
Romantic SWM, 52, smoker, blond hair, blue eyes, 5'9", enjoys traveling, movies, ISO caring SPF, 35-48, with a good sense of humor, for dancing, theater, cards, quiet times. Ad# 3773

ARE YOU INTO FITNESS?
Spontaneous, fit, good-looking SWM, 43, N/S, 6'2", 190lbs., enjoys cooking, the outdoors, fine dining, exercising, ISO sexy SHF, 22-35. Ad# 1384

LEFT OF THE DIAL
SWM, 26, bored with convention. ISO Betty Page/Janeane Garofaolo-esque Indy riot freak. We're intelligent, artistic, witty, driven, deep, shallow, playful, caffeinated, stoked with life. Let's expose ourselves. Ad# 1398

COME FLY WITH ME
Handsome, spontaneous SWM, smoker, brown hair, blue eyes, 175lbs., enjoys writing, photography, traveling, exercising, lives music. ISO fun-loving SF, under 45, I'd like to share fun times with you. Ad# 1356

TALK AND MEET
SWM, 52, 6', 170lbs., interests include sports and cooking, Irish Catholic. Seeking SF, 35-60, possible relationship. Ad# 1736

ARE WE A MATCH?
SWM, 32, successful, handsome, guy next door, brown hair/eyes, 5'8", 165lbs., ten fingers/toes, varied interests. Searching for SWF, 25-32, N/S, attractive, intelligent, refined, enjoys the finer things in life. Ad# 2481

LOOKING FOR LOVE
SWM, 27, enjoys romance, beach walks, nature and the outdoors, Searching for SF, 21-32, for serious LTR. Ad# 2175

READY TO SETTLE
SJM, 28, 5'10", 175lbs., ISO SWF, 21-30, nice, attractive, sweet, loving, slender, for a warm and loving relationship. Ad# 1625

SEEKS CLASSY BLOND
Tall, dark, handsome SM, 45, emotionally/financially secure, enjoys traveling, dining, movies. ISO SWF, 25-35, for friendship, maybe more. Ad# 1815

SELECTIVELY LOOKING
SWM, 42, in-shape, seeks extremely attractive SF, 25+, in-shape, for friendship, possibly more. Ad# 1571

FRIENDSHIP FIRST
...possibly leading to a LTR. Good-looking SM, 35, seeks warm-hearted, one-man SF, 18-38, cute, ambitious, optimistic, intelligent, sense of humor. Ad# 2314

THE RIGHT PERSON
SWM, 37, medium build, fit, good-looking, active, spontaneous, humorous, enjoys outdoors, fitness, skiing, live music. ISO SWF, under 44, N/S, energetic, personable, similar qualities/interests. Let's explore the city! Ad# 2138

TALL DARK HANDSOME
SM, 27, athletic, good-looking, spontaneous, fun, enjoys outdoors, hiking, biking, poetry, travel, fitness, cultural events. ISO SCF, 21-28, sensitive, attractive, tall, educated, for LTR. Ad# 3120

RECIPE FOR LOVE
Take one warm-hearted, sincere SWM, 35, 6', 210lbs., clean-cut. Add a plus-sized SWF, 30-45, caring, kind, warm, attractive. Mix in activities such as movies, reading, cooking, concerts. Simmer with romance. Ad# 3507

MEN SEEKING MEN

HOPE TO MEET YOU
WM, 30, good-looking, in-shape, masculine-acting, discreet. ISO WM, 18+, N/S, smooth, in-shape, good-looking, masculine-acting, possible LTR. Ad# 1604

LET'S GET TOGETHER!
Brazilian M, 21, physically fit, enjoys sports, going out. Seeks fun-loving WM, 18-30, N/S, with similar characteristics. Ad# 3861

WOMEN SEEKING WOMEN

NO HEAD GAMES
Passionate SWF, 35, playful, humorous, likes movies, dining out, quiet evenings, billiards, darts, the outdoors, animals, snuggling. ISO compatible SWF, 30-40, with sense of humor. Ad# 1036

WHY WAIT? CALL!
Serious SF, 22, attractive, brown hair/eyes, ISO attractive, sexy, confident SW/HF, 22-27, with dark hair, for fun and friendly nights out, shopping, eating and dancing. Ad# 1928

LET'S HAVE FUN!
WF, 19, blue-eyed blond, 5'2", 115lbs. ISO WF, 18-26, very attractive, fun, outgoing, sociable, for friendship, possible LTR. Ad# 3545

LET'S HOOK UP
SBF, 21, seeks SF, 21-40, for companionship. Ad# 3863

LASTING LOVE
SHF, 27, good-looking, smoker, enjoys nights out, shopping, outdoors, dancing. ISO SF, 23-37, sexy, fun-loving, similar interests, possible LTR. Ad# 2158

LIFE'S TOO SHORT
GBF, 22, would like to meet confident G/Bi-F, 21-28, who likes concerts, poetry, for friendship first, possibly more. Ad# 1437

LET'S GET TOGETHER
Intelligent SWF, N/S, exercises regularly. ISO thoughtful, sensitive SF, to hang out and have good times. Ad# 2842

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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ST. JOHN'S WORT STUDY: SUBJECTS NEEDED
Do you experience mild to moderate depression?
During the past two weeks have you suffered from a sad or depressed mood? An inability to enjoy once pleasurable activities? Difficulty sleeping or excessive sleep? Fatigue? Occasional thoughts of death or suicide? If so, you may be eligible to participate in a free study of St. John's wort at McLean Hospital. If you, or someone you know may be interested in this study, please contact **Mari Andersen** at **(617) 855-2862**.
McLean Hospital



Better ad traffic managers than Jenny are scarcer than mechanical artists these days. But, alas, she's leaving, so we're back on the quest. If you've got a head for the tracking and billing end of magazine production, are skilled in Quark and Filemaker, like working under pressure, and have been raging in a fast-paced trafficking environment for a year or so, send your resume to: *The Improper Bostonian Magazine*, Attn: JG:TM, 75 Arlington St., Boston, MA 02116. So what are you waiting for? (By the way, you'll need your own sneaks. Jenny's are being bronzed.) Yes, we are:
THE IMPROPER BOSTONIAN MAGAZINE

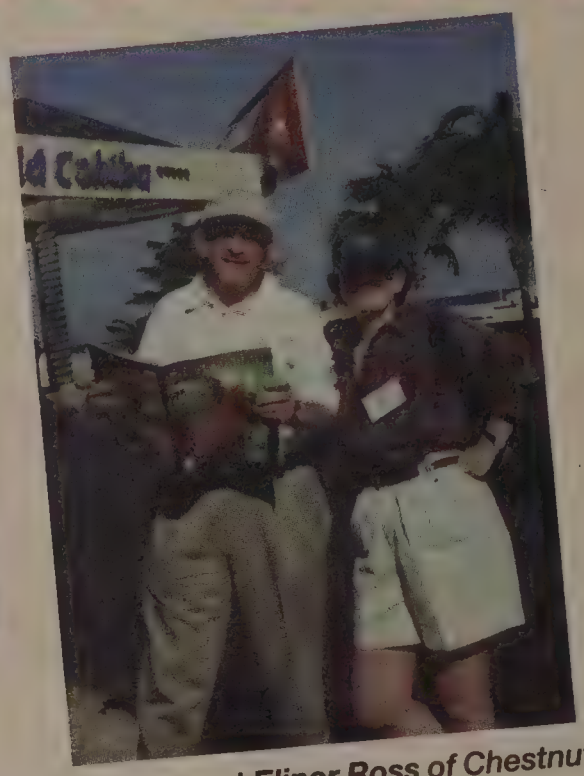
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Improper Sightings



Mark Barnes of Watertown hanging with the locals in Liberia, Costa Rica.



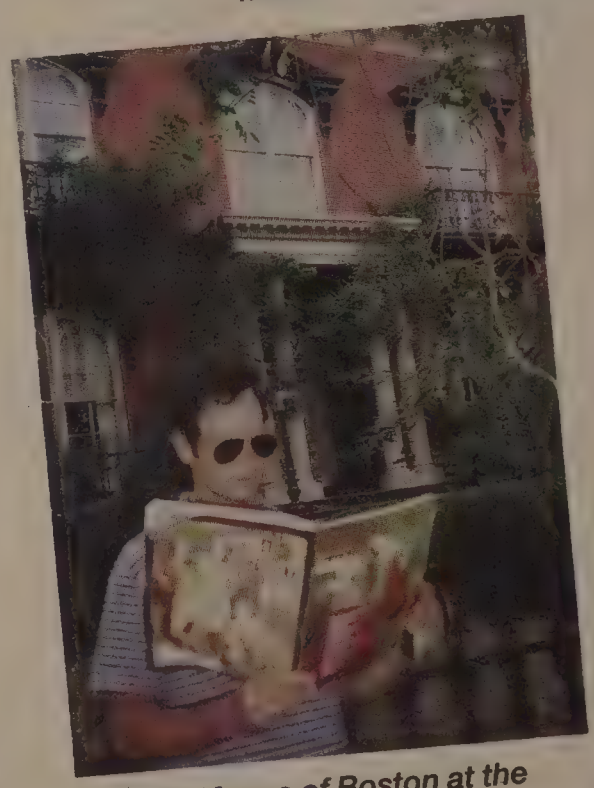
Jeffrey and **Elinor Ross** of Chestnut Hill puffing on a stogie in front of the Melia Cohiba Hotel in Havana, Cuba.



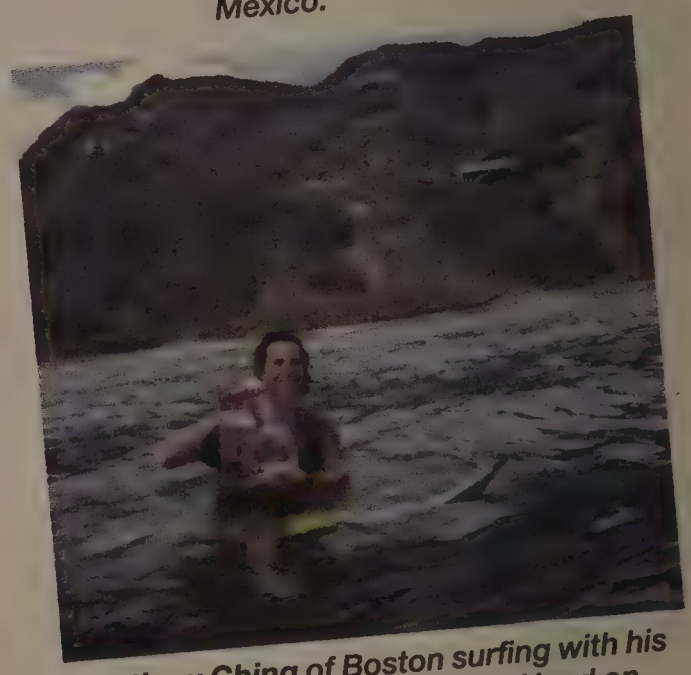
Dede Hadelman of Boston enjoys some R&R in Cabo San Lucas, Mexico.



After five years of exile from her home country, **Lupe Calvo** of East Boston and her IMPROPER were allowed entry to Cuba, here posing at the Jose Marti statue in Havana.



Charlie Musco of Boston at the infamous Mercer house in Savannah, Georgia.



Matthew Ching of Boston surfing with his IMPROPER at Diamond Beach Head on the south shore of Oahu, Hawaii.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading *The Improper Bostonian Magazine* and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)

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At the slot machines in Atlantic City.

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Last SCENE Here

By JONATHAN SOROFF



Life Savors: Clockwise from top left, Dede Ketover, Jonathan Katz and Suzan Kaitz; Jim Smith and Rob Clifford; Arthur Golden; Barry and Eliot.

HYPERTENSION AND ALCOHOLISM SUIT YOU....

At this point, you'd have to live under a rock not to know that **Life Savor**, the benefit for Community Servings, is one of the highlights of Boston's social calendar, which explains the cavalcade of celebrities and VIPs who attend.

Spotted at the Hotel Meridien during the cocktail hour (or two): Cambridge literary couple **Stephen McCauley** and **Sebastian Stuart**, media titan **Ron Ansin** and tie designer **Tony Corey**, best-selling authors **Arthur Golden** and **Robert B. Parker** (accompanied by his stunning spouse, **Joan**), politicos **Scott Harshbarger** and **Peggy Davis-Mullen**, political cartoonist **Paul Szep**, perpetrators of bad TV commercials **Barry** and **Eliot Tatelman**, Comedy Central's cartoon shrink, **Jonathan Katz**, Harvard powerhouse **Skip Gates**, TV reporter **Jorge Quiroga**, every foodie from here to Framingham, and most of the social stalwarts in the Greater Boston area.

After some competitive cocktailing, guests repaired to roughly a hundred area restaurants for intimate dinners, but not before the following exchange was overheard:

"You look tan. Have you been away?"

"No. It's just high blood pressure and a little vodka."

ART APPRECIATION 101....

It's hard to imagine a better looking crowd than the one that gathered at the **ICA** for the opening of its new exhibit, *Collectors Collect Contemporary: 1990-99*, which features work from 26 private local art collections.

Present and accounted for: dealers **Pat Stavaridis**, **Andrea Claggett**, **Rob Clifford** and **Jim Smith**, art enthusiast and Fidelity heiress **Beth Johnson**, interior designer and supermarket heiress **Fotene DeMoulas**, vixen-in-training **Allegra Hamilton**, nightclub royalty **Eric B.**, **Sharon** "Millennium Mermaid" **Ghantouz**, her brother, **Sami**, and one woman who said, "I don't really care about art. This is a great place to meet cute guys."



At the ICA: Above, Sami Ghantouz, Eric B. and Sharon Ghantouz; right, Donald Winter.













Hollywood Style: Clockwise from top left, Kathy Taylor; Joan Jolley and the scandalous table; Todd Shuster and Ann Sawyer; Carolina Balsbaugh and Jonathan Soroff.

Corporate Night: Above, Peter Lyons, Janice Mancini Del Sesto, Ed Rudman and Charles Cramb onstage; left, Lee Day Gillespie (as Aida) and Janice Mancini Del Sesto.

THE DEPARTMENT OF SHAMELESS SELF-PROMOTION....

OK, time to toot my own horn. **Hollywood Style**—a gala benefit for the **Boys and Girls Clubs' John Robinson Memorial Fund** (he was the *Globe*'s much-loved society columnist)—called on artists, designers and demi-celebrities to create table settings inspired by famous films and/or movie stars. The most elegant (if I do say so myself), was the *Gentlemen Prefer Blondes* table, designed by delectable decorator **Carolina Balsbaugh** and yours truly. Divided into two sides, blonde and brunette, to represent Jane Russell and Marilyn Monroe, it featured a mink swing coat, a vintage Louis Vuitton train case and $2 million worth of Harry Winston diamonds (courtesy of the eternally fabulous **Donna DePrisco**).

Unfortunately, **Ms. Russell**, who was supposed to attend, couldn't be there (her husband had a medical emergency), but every member of the glitterati within a hundred-mile radius packed into the Ritz-Carlton ballroom for the event. Among them: fund president **Doris Yaffe** and sons **Peter** and **Jeff**, event co-chairs **Manuel de Santaren** and **Susan Crocker**, her hunky husband, **Zenas**, mega-philanthropists **John** and **Diddy Cullinane**, Chestnut Hill socialites **Gale Noble**, **Vicky Whitney** and **Michele Talbot**, *Globe*-ules **Ben Taylor**, **Greg Moore** and **Matt Storin**, Patriots VP **Don Lowery**, force of nature **Kathy Taylor** and her husband, **Richard**, Caribbean goddess **Collette Philips**, white-hot literary agent **Todd Shuster**, Channel 7's **Ann Sawyer**, yacht broker **Bill Burns**, former Bostonian **Nora Hillier**, glamazon drag queen **Ming Vaz**, and so on and so forth, ad infinitum.

To give others their due, there were brilliant displays by the likes of Venezuelan painter **Raphael James-Branger** (accompanied by siblings **Ricardo** and **Carolina** and S.O. **Eliot Wright**), whose altar to Judy Garland was positvely inspired, and the artist known presently as **Davo**, who paid homage to Ms. Russell with a barn-themed table surrounded by bales of hay to conjure up the most memorable image of her movie career.

One table in particular, however, had tongues wagging. Designed by someone who wisely wished to remain anonymous, it was based on the gross-out cult classic *Pink Flamingos* and featured lawn ornaments surrounded by TV monitors draped with oversized women's panties that said "Please Lift." When they did, guests were treated to a continuous loop of the film's most disgusting scene.

"That's the sickest thing I've ever seen," complained one scandalized grande dame.

"Yup," agreed another. "John Robinson would've loved it."

DON'T QUIT YOUR DAY JOBS....

Who could pass up the opportunity to see Boston's biggest business leaders make a spectacle of themselves, as they did performing in **Corporate Night** at the **Boston Lyric Opera**?

Following a lavish dinner at the Park Plaza Castle, which was done up like ancient Egypt, opera buffs like **J.P. Barger**, **Hod Irvine**, and the two spectacular **Susans**—**Friedman and Poduska**—made their way over to the Shubert Theater.

Among the titans of industry who swallowed their pride and threw dignity to the wind by appearing on stage: Xerox executive **Karen Kruck**, investment advisers **Ed Rudman** and **Peter Lyons**, Gillette's **Charles Cramb**, Wang Center CEO **Josiah Spaulding Jr.**, **Richard DeAgozio** of Boston Capital Partners, **Alicia Cooney Quigley** of the Monument Group and Fiandaca backer **Caroline Collings**, who performed in a strange hybrid of the *Wizard of Oz* and *La Nozze di Figaro*.

The highlight of the show was the triumphal march from *Aida*, performed on kazoos (billed, in the program, as Kazoos Fan Tutte), which added up to a thoroughly entertaining evening, especially for **Jill Beasley**, who won the raffle prize of a full-length mink. After all, how often can you go to the opera, laugh at your boss, and go home with a fur coat? ✦

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THE IMPROPER BOSTONIAN
MAGAZINE
STON'S GUIDE TO ENTERTAINMENT,
LTURE AND SECOND COMINGS

Donnie WAHLBERG

BACK ON THE BLOCK

Turning 30 in August and starring in the upcoming film, *Southie*, the former NKOTB bad boy and Dorchester native speaks out on his Hollywood reincarnation

BY JENNIFER JORDAN

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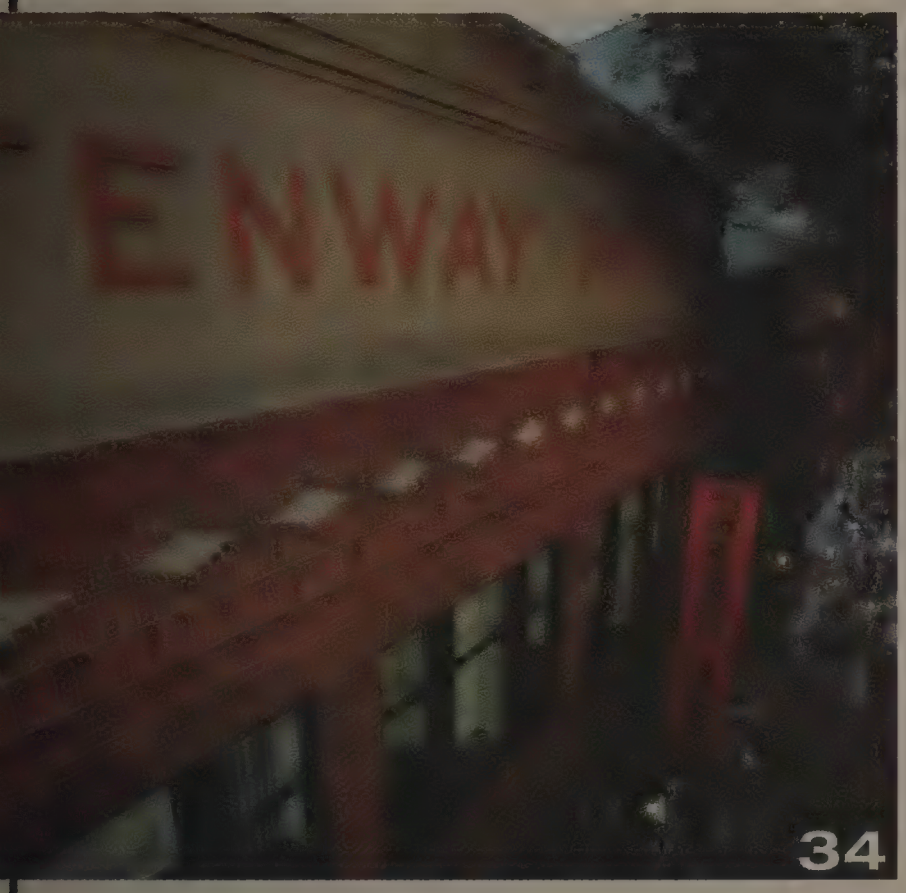
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Boston's Most Comprehensive Calendar Listings


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THE IMPROPER BOSTONIAN
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MAY 5 - MAY 18, 1999





FEATURES

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The maestro the media loves to mock is unruffled by all the attention. Beginning his fifth season conducting the Boston Pops, Lockhart addresses the flack he's been subject to. He didn't choose those covers to the Pops' albums, and no—he's not afraid to answer to gay rumors.
BY JONATHAN SOROFF

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Globe photographer Stan Grossfeld and sportswriter Dan Shaughnessy keep the spirit of the Green Monster alive in their new book *Fenway, A Biography in Words and Pictures.*
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38 Off the Wahlberg

On the verge of his 30th birthday, this former New Kid with the bad-boy rep is all grown up. In his first starring role in the locally filmed *Southie*, Donnie Wahlberg hopes to finally earn the respect he never got—in the industry, in the media and in his hometown.
BY JENNIFER JORDAN

43 Sense and Sexibility

There's a certain something sexy happening when famed porn director Candida Royalle comes to Brookline to talk up her new line of vibrators. That "something" is the edgy collaboration of sex boutique Grand Opening and the Coolidge Corner Theatre, bringing carnal knowledge to this neighborhood near you.
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Rhythm & Muse lends space for just that; midwife "helpers" lend hands and hearts; origami-inspired clothing at OKW.
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ON THE COVER
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Left, Courtesy of Stan Grossfeld

LETTERS

The Floodgates Open

The interview with Henry Louis Gates, Jr. ("Open and Shut Gates," April 7), while wonderfully witty and charming, was a bit of an embarrassment to you and no doubt to him as well. Unless Soroff was using irony, which I very much doubt, no one that I know would call Skip Gates a genius; a very bright and savvy academic organizer, teacher and writer, yes, but not a genius. Let's reserve that phrase for Einstein and my daughter please.

And as for being labeled a "black leader," he is not a "black leader" in the traditional political sense of that word, should not be placed in the same category as Malcolm X and Louis Farrakhan. In fact, there are few leaders of any kind who can fit that description today but as for political leaders in Boston, the Rev. Charles Stith, the Rev. Eugene Rivers, Gloria Fox and the Bolling family come to mind and on the national scene, such "academic leaders" as Ron Karenga, James Turner and Trudie Kibbee Reed also come to mind. They are perhaps less well-known but nevertheless recognized internationally for their work.

Gates is a cool guy who has taken a lot of heat but you guys, with your slavish adulation of everything "Hahvurd," were a bit uncool in this interview.

JACK NUSAN PORTER, PH.D.
Newton Highlands



"Unless Soroff was using irony, which I very much doubt, no one that I know would call Skip Gates a genius.

—Jack Nusan Porter, Ph.D.
Newton Highlands

And From the Humorously Impaired....

Why are you wasting your time and energy printing and editing a Q&A as poorly done as the one on Skip Gates. I didn't know that the "Improper" in your name meant that one could ask such trivial and immature questions of one as intelligent as Skip Gates. Please refrain from having a writer of Soroff's limited capabilities from interviewing anyone. If you must use him please ask him to prepare his questions beforehand and submit them to a superior prior to his interview...maybe this will not work either as the editor must have seen the column before it went to press.

JEANETTE WATSON
Roxbury

Taking Stock

Isn't it wonderful that Dr. Ablow is so optimistic and full of pride about America's economic future ("Over the Top," March 24)? He misses the point. We must measure our nation's success by how our poor and our children are faring. In our rich nation, millions are "living" below the poverty line. There is a bankruptcy in this country that cannot be tallied by the *Wall Street Journal*. If you really want to take the financial and emotional temperature of our society, ask the people who don't have a pot to piss in.

LORI FIEDLER
Watertown

Ad Knock

I'm writing in response to the Ad Hoc column "Good for a Laugh" (March 24). Tom Weisend writes about the success of exaggerated advertising, but he disliked the Discover Brokerage commercial. He's looking at it from a rather limited perspective. It begins with the passenger, in corporate uniform, asking incredulously if the tow truck guy reads *Barron's*. Gee, he doesn't "seem" like the type of person who would read a periodical about investment.

What follows is an erosion of the passenger's stereotypical view. The exaggeration did not stem from it being a "drag" to name his own country, but from the fact that [the tow truck guy] was able to have such a profitable return on his investment to allow him to buy an island. I found the commercial highly entertaining as a swift kick in the pants of narrow-minded corporate America.

JOHNNY ARGUEDAS
Cambridge

All Dressed Up....

In response to the Improper Speaking item in the April 7 issue of the IMPROPER, titled "Every Man a King," I would like to draw your attention to what I see as some fairly misplaced journalistic priorities.

The article, covering the recent decision of Zeitgeist Gallery owner Alan Nidle to run for Cambridge City Council after his gallery ostensibly fell victim to political persecution, makes apparent a frustrating notion of what makes news in this town. Specifically, the "Playground New Music Series" events which took place every Friday evening for the past year and which were the source of the disagreement between Nidle and the Council were never covered in any Boston publication.

But when Nidle put on a Leon Redbone costume (or whatever in heck it was) and tried to make a martyr of himself, this stunt received a quarter page in the IMPROPER. I don't like the thought that successful independent art gets overlooked in this town while a desperate plea for attention warrants press. The improvised music in Boston is truly staggering in its creativity and originality.

It really took a dramatic routine to get the Zeitgeist some press, but not at all for what it had accomplished as a performance space, only for a vaguely related publicity stunt. It's shameful, really.

HOWARD STELZER
Intransitive Recordings.

Upon Further Consultation

Regarding the April 7 Improper Speaking article titled "Expansion Plans": It's not "Arthur Anderson consulting." There's Arthur Andersen (accounting) and then there's Andersen Consulting (consulting). The two entities used to be the same company, but were split apart a few years ago.

BILL HERRON
Boston

Editor's Note: We were indeed referring to Andersen Consulting.

TELL US WHAT YOU THINK
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Buster, *Dance Clubs*
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Mopsy Strange Kennedy, *Mopsy*
J. Charles Mokriski, *Dining*
Paul Robicheau, *Music*
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Pia Schachter, *Beauty & Truth*
Paul Sherman, *Film*
Tom Weisend, *Ad Hoc*

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Improper Speaking

TYLER AND WINFREY TO THE RESCUE


Steven Tyler and new friends.

Sometimes the milk of human kindness appears from such unlikely quarters that its flow literally can leave you speechless.

Try this one: As long ago as it proved popular or expedient or politically correct, a cynic might say, **Oprah Winfrey** teamed up with **Habitat for Humanity** to help that national organization build and rehab housing for the poor. Oprah provided no financial support, but rather a small army of workers called Oprah's Angels and plenty of airtime devoted to the cause. During one recent devotion of airtime, Oprah mentioned that the average cost of Habitat's building or rehabbing a house usually ran to $40,000.

"We spend that much on junk," said **Theresa Tyler** to her husband **Steven Tyler**, better known as the lead singer of Aerosmith, as they watched that particular show. "We should give them $40,000." This conversation, as relayed to the IMPROPER by Habitat Boston's executive director **John Judge**, led to Judge shortly afterward holding in his hands a check for that very amount, signed by Steven Tyler.

The house Tyler paid for, on Blue Hill Avenue in Dorchester near Dudley Square, opened to its new occupants early last month. Tyler was on hand, along with Judge and **Barry** and **Eliot Tatelman**, whose Jordan's Furniture donated all the furniture.

Habitat will be presenting **Mayor Thomas Menino** and housing activist **Anna Faith Jones** with the annual American Dream award June 10 at the Copley Marriott. But our vote would have to go to Tyler. We always improperly assumed he was just another aging rock star whose only real claim to fame was that he had a mouth that could open wider than the cargo doors on a C-130 transport.

So we were wrong. We admit it. His heart opens pretty wide, too.

SEEKING COUNCIL


Mike Ross

The race to succeed City Councilor **Tom Keane** is heating up as the field grows larger. Telling the IMPROPER that he plans to officially announce his candidacy "soon" is 27-year-old Beacon Hill resident **Mike Ross**. Ross has worked for City Hall for the last four years, first as an aide to **Mayor Menino** for two years and for the last two as the man charged with getting city government online. Ross told the IMPROPER that his strengths, "limitless energy, hard work and innovative ideas," combined with his "ability to get things done in City Hall" should appeal to the constituents in the district, which comprises Beacon Hill, Back Bay, Fenway, Kenmore Square, Mission Hill and a tiny sliver of Allston.

Son of Holocaust-survivor **Steve Ross** of Newton who organized the Holocaust Memorial opposite City Hall, Ross is also president and founder of Generations After, a youthful volunteer organization dedicated to helping out Holocaust survivors. He will join other likely candidates **Suzanne Iannella** and **David Scondras**.



STILL WATER RUNS DEEP

Whispers between the stacks at **Waterstone's Booksellers** in the Back Bay hint that their book is about to be slammed shut by parent company **W.H. Smith, Ltd.** Core book titles have not been reordered, and overall stock is being kept well below normal levels, as is employee morale.

Waterstone's revolutionized bookselling in the UK in the '80s by targeting blue collar readers as a prime market before moving to America in 1991 with the opening of the Exeter Street flagship store, soon followed by the opening of a high-profile Michigan Avenue Waterstone's in Chicago. The Chicago branch was abruptly and unexpectedly shut down three years ago—employees at the Exeter Street store fear the same fate.

Though there's been no official announcement, in early April, *Banker and Tradesman* stated that the nearly 30,000 square-foot retail space was available for sublet.

Boston store management declined to comment on the buzz, and Smith headquarters in Atlanta isn't returning phone calls. Stay tuned for the next chapter.

EAGLE EYE

Boston Celtics legend **Red Auerbach** may be getting on in years, but there's nothing wrong with his eyesight when it comes to cash. In town recently to raise money for the Red Auerbach Youth Foundation Summer Camp Program


Red Auerbach

(he brought in $170,000), Red spotted a penny on the floor on the way to his courtside seat. He stopped, pointed to the penny and told the kid he was with to pick it up and put it in his pocket. The youngster did, and sheepishly pocketed it. ✦

PORN AGAIN

Is it the end or the beginning of an era? Only time will tell, when the **Art Cinema**—the Theater District's longtime emporium of all-male sex films—gives way to the more swanky **Mercator Cinema** sometime later this year. After a makeover of the Tremont Street space into two 50-seat theaters and a movie-themed bar, the Mercator will show independent films and revivals, display vintage movie posters and serve liquor and gourmet hors d'oeuvres.

"Boston nightlife is so limited," says **Timothy Pappas**, the 25-year-old Milton Academy and NYU grad and the fledgling filmmaker behind the project. "You go to the Irish pub, you go to the sports bar or you go to the big, cheesy club on Lansdowne Street. There's nothing that's smaller, more intimate, a little bit more sophisticated. Something that if you were a little dressed up, and didn't necessarily want to go to Aria, you'd have something else to do."

Pappas is shooting for a November 1 opening.

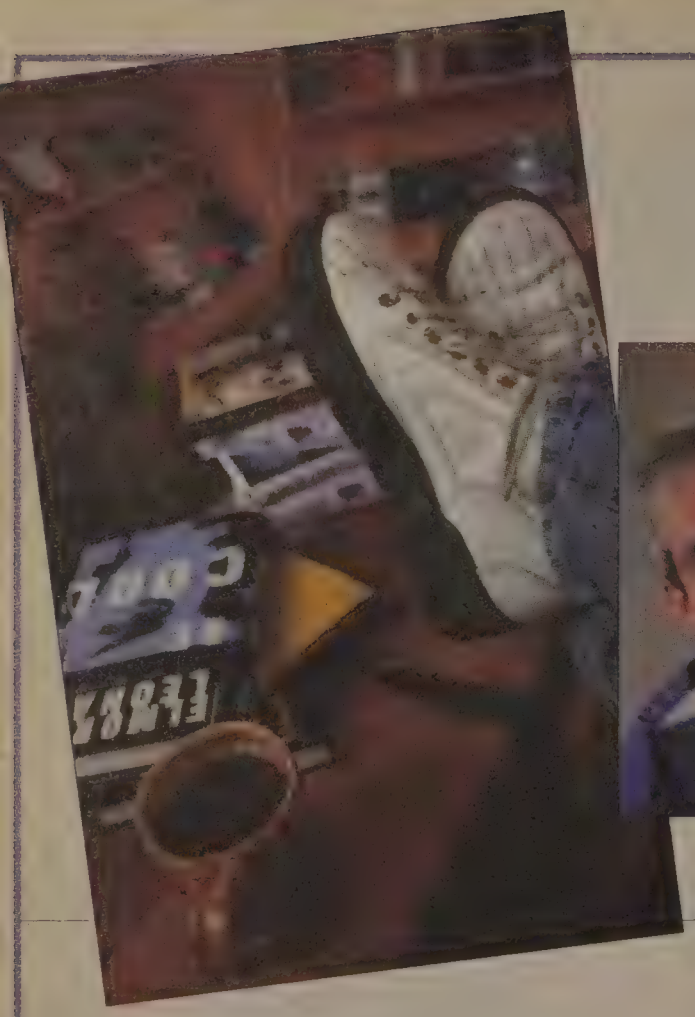


Goodbye gay porn, hello indies and hors d'oeuvres.



ANNO 1366

LEUVEN BELGIUM



Literary Lounging

Rhythm & Muse at 403-A Centre St. in Jamaica Plain (524-6622) is a neighborhood hangout for book and music lovers.

YOU KNOW THOSE TV SHOWS FEATURING PEOPLE AT NEIGHBORHOOD HANGOUTS WHERE THEIR REAL, FRIENDship-soaked life happens? Rhythm & Muse actually is such a place. Amid the spicy Caribbean, Latin and gay funk-and-tumble of Jamaica Plain, this quirky joint has that kind of anti-anonymity, where people chat substantially and sit like old friends around the coffee bar browsing books available for snack-reading. The books are refreshingly displayed facing forward, and not pestilentially crowded: fiction, poetry, memoir, gender matters—the comic, the outrageous and the earnest. Local writers are highlighted and do readings.The atmosphere of bricks, rafters, a fat old homey sofa, and some sweet, slightly retro graphic motifs suggest a combination of Greenwich Village and some Western town. It's dogsville, too, and a journal-writer's heaven. Little CD listening posts offer terrific cuts from numerous local musicians. Real live "interactive" is the spirit here, customers recommending books and music to the owners, who listen. The bulletin board teems with artistic and political offerings. And people hang, con brio, or hours.



Owner David Doyle muses over one of the many reads available at this hangout.

BY MOPSY STRANGE KENNEDY

Mopsy

Labor Of Love

Alace (Association Of Labor Assistants And Childbirth Educators) trains women to assist birthing mothers and/or to teach childbirth classes. Call them at 441-2500.

GIVING BIRTH IS ONE OF LIFE'S MOST ECSTATIC AND sacred experiences. But it's called labor for a reason. The rise of natural childbirth, fathers in the delivery room and the rediscovery of the value of "primitive" birthing practices, such as squatting, leads naturally to another takes-a-village notion—that of having a woman present whose role is, simply, support. Alace trains birth "doulas" to be that grounding, centering, nurturing presence. A video shows them giving tender attention that could almost be called "babying," in the best sense, to the laboring mother: touching, massaging, applying counterpressure on the back, hand holding, leaning close, encouraging. She also may offer the friendly persuasion that takes the woman past difficult moments. An effect of this heavenly holistic help is—and it makes mystical good sense—a substantial reduction in the incidence of all those intrusive technologies: pitocin, forceps, caesareans, drugs, even the length of labor. Training involves a three-day intensive course of reading, writing and evaluations of births attended. The psychological ethos here feels comforting.





Simply Maaarvelous

OKW's shop and design house is located at 234 Clarendon St., Boston, 266-4114.

JAPANESE ORIGAMI IS THE INSPIRATION FOR OKW'S (pronounced o-koo's) spring line, and indeed the clothing is so beautifully textured and layered, it screams "delicate!" This, however, is deceiving as these "investment pieces" are made to last a very long time. Sold as interchangeable separates, OKW's dresses, halters, wrap sweaters, tube skirts, suits and evening-wear are made of imported fabrics ranging from Egyptian cotton to gauzy knits and silk georgette. Texture is integral to the designs: A "schoolboy shirt" is made of a sheer silky material stamped with rubber tulips; another of a beautiful microfiber, features pictures of '50s style ladies talking on telephones with pockets, collar and cuffs made of an even sheerer irridescent fabric. Brilliant color accents come in the form of exquisite silk scarves, beaded necklaces and leather handbags from designers exclusive to OKW. One particular line of silver chainmail necklaces by designer Eve France (whose mesh bikini was seen recently on the cover of *Sports Illustrated*) is to die for. English sunglasses by Benson & Ashley are very sharp. While the collection *is* ready to wear, this boutique is full service—meaning that if you'd rather not have sleeves, they'll take them off, if the pants are too long, they'll fix 'em. Prices range from $150 for blouses up to $1200 for suits.

Clockwise from top left: Tracy Powell (2), Shiho Ohtsuki, Photodisc



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EDITED BY ERIN HAGEDORN AND JULIE SHORT



Mehfil's GM Anish Ramdev and owner Sarbjit Saini offer fine Indian cuisine.



NEW IN TOWN

A FENWAY GEM

MEHFIL, AN INDIAN RESTAURANT MEANING "PARTY," OPENED NEXT door to late-night landmark Little Stevie's in the Fenway, March 26. And it's the perfect antidote for the hangover blahs. Soothe your stomach (and boost your immune system) with an infusion of the four Cs: cumin, coriander, cardamom and cloves—the key ingredients in Mehfil's Northern and Southern Indian cuisine. According to GM Anish Ramdev, these spices are a cure-all for headaches, fevers and colds. The kitchen serves up a juicy Tandoori chicken and lamb and soft, thick naan, and at the bar, you'll find real Indian beers like King Fisher and, of course, Tajmajal.

With elegant decor, 13 vegetarian dishes and chef-specialty lamb seekh kabab, the owners have improved upon the former sushi dive in every way. Better still, "We plan on having sitar music and live entertainment on the weekends," says Ramdev. *1116 Boylston St., Boston (437-0152). Open 11 am-11 pm, daily. Prices average $12.*

ALL THE BUZZ

THE FORCE IS WITH US

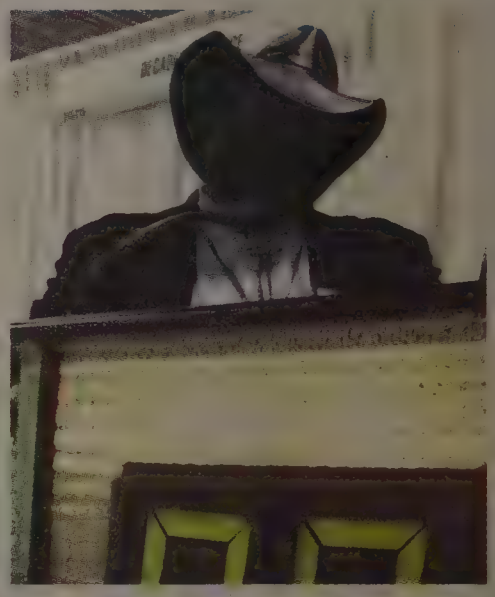
AS WE SPEED TOWARD THE RELEASE date of *Star Wars, Episode I: The Phantom Menace*, the hype grows hotter than Princess Leia's lust for Han Solo's lightsaber. The world's most eagerly anticipated film hits Boston-area theaters, May 21—but if you try to get tickets opening night, you may find yourself fighting your own version of an intergalactic war. Here's some info to help navigate the local cinematic galaxy: As a special present to fans, Fox and Lucasfilm have reversed their policy against advance ticket sales. Theaters will begin selling tickets on May 12 at 3 pm. Here's a partial listing of theaters showing *The Phantom Menace*. Call individual theaters or MovieFone (333-3456) for more info.

Brockton Cinema, *Cinema Westgate Mall, 200 Westgate Drive, Brockton (781-963-8833).*
Cheri, *50 Dalton St., Boston (536-2870). MBTA: Green Line to Hynes Convention Center.*
Circle Cinemas, *399 Chestnut Hill Ave., Brookline (566-4040). MBTA: C Green Line to Cleveland Circle.*
Flagship Cinemas, *44S Main Street, New Bedford (242-7002).*
General Cinema, *Off Forbes Road, Routes 128 & 37, Braintree (781-848-1070).*
Loews Liberty Tree Mall, *Danvers (978-750-9019).*
Loews Theaters, *Fresh Pond, 168 Alewife Brook Parkway, Fresh Pond Plaza, Cambridge (661-2900).*
Loews/Sony, *35 Middlesex Ave., Somerville (628-7000). MBTA: Orange Line to Sullivan.*
Chestnut Hill Cinema, *27 Boylston St., Newton (277-2500) MBTA: D Green Line to Chestnut Hill.*
Loews Theatres, *Liberty Tree Mall, 100 Independence Way, Danvers (978-750-9019).*
Showcase Cinemas, *Rte 139, Exit 20 A off Rte 24, Randolph (781-963-5600).*
Showcase Cinemas, *1595 Hancock St., Quincy (773-5700).*
Showcase Cinemas, *Rte 1 & 128 Exit 15A, Dedham, (781-326-4955).*

For more info, check out Lucasfilm's Web site *www.starwars.com*—or go to *www.starwars.countingdown.com*, which has regular updates from the ever-growing line of die-hard fans forming in front of Mann's Chinese Theater in LA for opening night tix.



Ewan McGregor and Liam Neeson star in ***Star Wars.***



WHO THE HELL IS

THE TRIVIA GUY?

Answer: Morgan White Jr., a.k.a. the Man From Trivia, a freelance entertainer at several local nightclubs and a frequent guest on WBZ 1030 AM radio. **Home base**: Newton. **Personality**: Quick-witted.

How'd you become the trivia guy?
Well, it wasn't exactly a booth at career day in high school. I was just blessed with a great memory.
Say something in Swahili.
"Uhuru." It means "freedom."
What's a Gila monster?
It's a thick-tailed lizard found in the Southwest US, usually around two feet long. It has a detachable tail like most lizards...
How about naming three foods that begin with "Z."
Ziti, zucchini and zarex. That's a KoolAid-like drink.
Recite a Bob Dylan quote—not from one of his songs.
"The greatest poet that ever lived is Smokey Robinson."
What's Madonna's baby's name?
Lourdes.
How many beds did Louis XIV own?
Come on, there's a difference between trivia and minutiae.
Do most people try to stump you?
Oh yes. But the most frequently-asked questions I get are about *The Brady Bunch.*
What'd you get on your SATs?
You don't want to know. An 800 on one and 760 on the other, I think.

Check him out at www.triviahq.com. *White can be booked for entertainment at Decades of Dance, (508) 877-85DJ.*

Clockwise from top left: Jennifer Taylor (2); Rita Greeley; Keith Hamshere


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KOOL
SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

By PIA

Beauty & TRUTH



Clean Not Mean

HOW YOU CLEAN YOUR FACE SETS YOUR skin's mood for the rest of the day. Harsh, over-drying soaps may turn your normal skin into a dry, wrinkly-feeling tight wad. Cream cleansers, with their spunky oils, may soothe a dry dermis, but for some it merely imparts a filthy film. Let's scrub that crap away and start anew with cleansers that clean without the mean.

I am a firm believer in having a wardrobe of cleansing options to suit your skin's ever changing needs. Cream, soap, gel or foam—they each have a place in your cleaning closet.

Not one of us is alike when it comes to dermal laundering. So read on, fellow flushers of filth, and mix and match these tips with your own for a face so immaculate you could eat off it.

CREAM ON MY FACE

Creamy cleansers are ideal for those days when your skin looks dehydrated, crepey, or older than your years. These babies lift dirt and makeup off the skin without stripping you of your natural oils. Your face is left moistened, and doesn't feel as if it will crack when you smile. **Kiehl's Gentle Foaming Facial Cleanser** doesn't foam at all. But this tester's No. 1 cleanser is perfect for normal to dry derms who insist on soap-like squeaky cleanness without any drying. A must-try for any doll or drag queen who wears foundation; $9.50 gets you 4 oz.—and that's a bargain for this magical potion.

Clarin's Cleansing Milk comes in two different formulations for dry or oily skins. I love it for thin-skinned, delicate faces. Twenty-six smackers buys 8.6 oz. at fine department stores.

On a budget? Nothing works better on haggy dry hides than good ol' **Pond's Cold Cream** in the classic, marshmallow toned jar. Some rinse it off with water, and, believe it or not, some who just wipe it away with tissues swear by the results. Don't dive into this pond, though, if you still break out in pimples.

Cetaphil is a must for anyone on aggressive skin-thinning therapies like Retin A or AHAs. Gentle as a spring lamb, and recommended by any dermatologist worth her degree, this non-stinging, easy-to-rinse facade flusher is available at drug stores—and please only buy the Cetaphil brand, the knock-offs are pretty iffy.

OOPS! YOU DROPPED THE SOAP

Ahhh, nothing cleans better than a layer of lather, especially at pre-breakout times, or to rid your sweet surface of that coating of Esplanade rollerblade sweat. Before you pick up the bar, think of incorporating these tips to enhance the power of your cleansing gels.

Add exfoliating action to your regime. Apply cleanser with a clean face cloth and gently rub dirt off your handsome mug. For more scrubbing bubble action, use a facial brush with your cleanser. Make sure the bristles are super wimpy and soft, like the cheek ticklers on brushes from **Natura Bisse** or **Shiseido**.

To remove sun block build-up, mix a tablespoon of baking soda into a dab of cleanser in the palm of your hand. Rub on and rinse off for a face that's smoother than Dean Martin in a blender.

How surprised were the testers and I after a year of trials revealed **Elizabeth Arden's Modern Skin Care 2-in-1 Cleanser** as absolutely the best oil-free face washer ever. Man, woman and child emerge from the sink with pure and pristine pusses free of overdrying or residue. Only $18.50 for 4.2 oz.; the Arden counter at Filene's downtown is the friendliest.

We don't bar hop anymore! Not since the testers and I hooked up with our favorite neighborhood beauty bar, from **Trish McEvoy**. Her flawless **Moisture Retaining Bar** costs $22.50, for a brick of cleaning might. Stored in its protective box, it'll last up to two years without looking scummy at Xmas—more than you can say about your inlaws! Find it at Neiman's and Saks.

For the oily boid who wants to catch more than the woim: **Origins Mint Wash** unclogs pores without over drying and is film free. Fourteen bucks gets you 6.7 oz. Visit Origins' Harvard Square store for their non-pushy sales help.

IT'S JUST THE WAY IT IS

Sometimes you wake up after a night sleeping with some fabulous treatment cream and your skin is impeccable. Please don't mess with perfection by washing it all away. Instead, turn to the most inexpensive cleanser of them all—water, the finest treatment when your skin is acting sensitive, overstimulated or completely content. Before you reach for the soap ask yourself, "Self, is my skin dirty or does it just need to be refreshed?" For the ultimate refresher, try Earth's original hydrator, H2O, and save your money for that rad new Blur CD. It's just the way it is. ✦

Photo by Joel Benjamin; Model: Laura/Models, Inc.; Hair and makeup: Coco Grace/Team, the Agency; Styling: Marci Duarte/Team, the Agency; art direction by Pia; polka dot dress and blue slip dress available at Alan Bilzerian, head wrap by M&M design

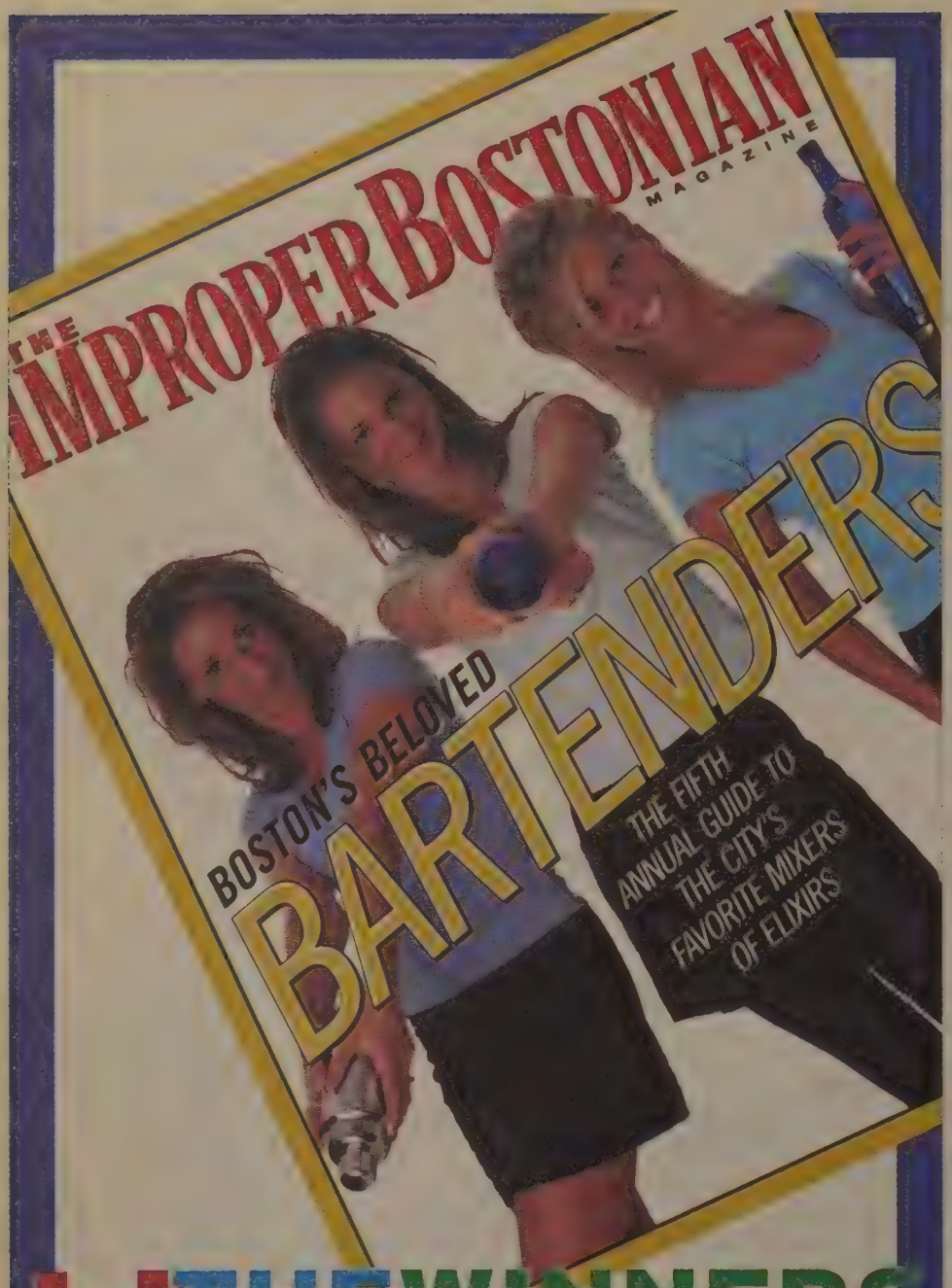
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morning DJ Lynne Hoffman will
present the winners with their awards.
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So stop by and join the fun!

By KERRY BRETT

Proper BOSTONIANS

Internet bigwigs gathered at the Museum of Science April 12 for **LCS35: Creating the Future World of Information,** a celebration of the MIT Laboratory for Computer Science's 35th anniversary. More than 1,500 friends of MIT, faculty and alumni enjoyed dinner and drinks with honored guests Bill Gates, co-founder, chairman & CEO of Microsoft, and architect Frank Gehry. The evening included a sneak preview of MIT's new Stata Center for Computer, Information and Intelligence Sciences, built with Gates' $20 million donation.







LCS35:

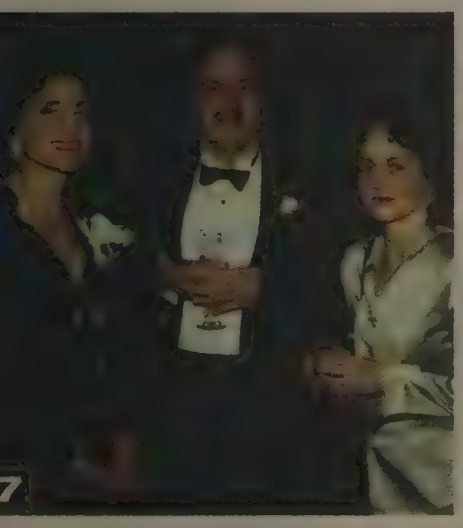
1. **Bill Gates** (l) and **Bob Metcalfe**, VP of technology for IDG, founder of 3Com Corp. and creator of the Ethernet.
2. **Michael Dertouzos**, director of the MIT Laboratory for Computer Science and creator of Information Marketplace, with his wife **Catherine**.
3. **Nancy Carlson** and her husband **Tim Berners-Lee**, creator of the World Wide Web and principal research scientist at the MIT Laboratory for Computer Science.
4. **Daniel Bricklin** (l), co-creator of the spreadsheet, and **Albert Vezza**, president of Fore Tech Seminars Inc., creator of the Scout Project and co-creator of the World Wide Web Consortium.
5. **Robert Fano** (l), former director of LCS, and **Daniel Roos**, director and associate dean of engineering systems at MIT.





More than 400 Boston writers and readers gathered for **Literary Lights** at the Park Plaza, April 18. The benefit thrown by the Associates of the Boston Public Library, raised $80,000 for the preservation of the special collections of the library.

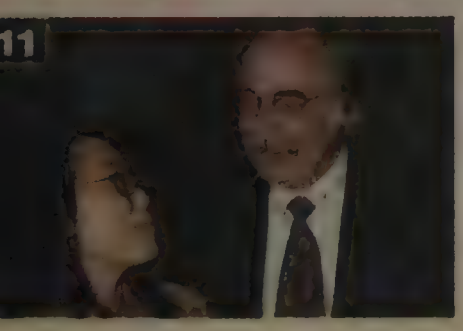

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Literary Lights

6. From left, **Robert Finch**, author of *Death of a Hornet*, poet and nonfiction writer **Kathy Shorr**, **Margot Livesey**, author of the novel *Criminals*, and **Douglas Bauer**, author of the novel *The Book of Famous Iowans*.

7. From left, co-chair of the event **Kathleen Caprel**, **Brad Leithauser**, poet and author of the novel *The Odd Last Thing She Did*, with **Mary Jo Salter**, poet and author of *A Kiss In Space*.

8. From left, **John Osborn**, owner of John Osborn Insurance Company, his wife **Anita Shreve**, author of *The Pilot's Wife*, and **Michael Pietsch**, editor in chief of Little, Brown & Company in New York.

9. From left, **Vincent Scully**, author of *Between Two Towers: The Drawings of The School Of Miami*, art historian **Catherine Lynn** and **Peter Capra**, CEO of Peter Capra Associates.

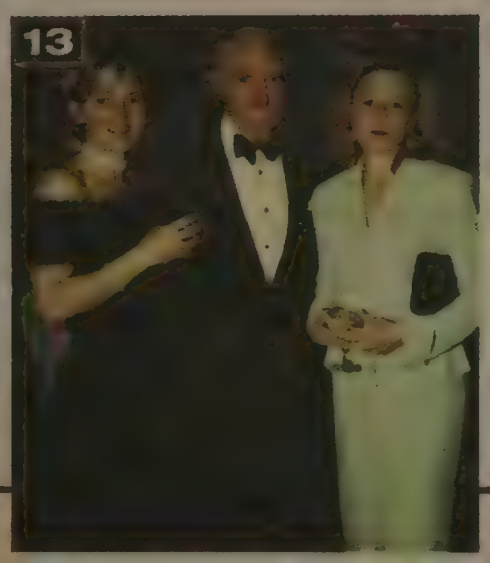
10. Writer **Wendy Kaminer** (l), author of *Sleeping with Extraterrestrials*, and Harvard professor **Marjorie Garber**, author of *Symptoms of Love* and *Dog Love*.

11. **Melanie Chang**, senior publicist at Scholastic Inc., and **Randy Hesse**, a carpenter and husband of award-winning author Karen Hess.

12. **Billy Bulger**, president of UMass, and author of *While the Music Lasts*, with his wife **Mary**.

13. From left, **Kristin Sorenson**, director of international capital initiatives for Harvard University, her father **Ralph Sorenson**, president emeritus of Babson College, and **Anne Klein**, director of the Harvard Business School Fund.


12


13



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1999 SPRING/SUMMER AUCTIONS

MAY 1999

MOTION PICTURE POSTERS
including a Star Wars retrospective, featuring rare styles and formats
May 1, 12 noon - Boston

FINE MUSICAL INSTRUMENTS
May 9, 12 noon - Boston

AMERICAN & EUROPEAN PAINTINGS
May 14, 7 p.m. - Boston

DISCOVERY
May 20, 7 p.m. - Bolton
May 21, 10 a.m. - Bolton

FINE CERAMICS
featuring Wedgwood
May 22, 12 noon - Boston

JUNE 1999

ASIAN WORKS OF ART
June 5, 11 a.m. - Boston

AMERICAN FURNITURE & DECORATIVE ARTS
June 6, 11 a.m. - Bolton

FINE JEWELRY
June 15, 12 noon - Boston

AMERICAN INDIAN & ETHNOGRAPHIC ART
June 19, 10 a.m. - Bolton

20TH CENTURY FURNITURE & DECORATIVE ARTS
including Art Glass & Pottery, Arts & Crafts, Art Deco & Modern
June 19, 11 a.m. - Boston

DISCOVERY
June 24, 7 p.m. - Bolton
June 25, 10 a.m. - Bolton

JUDAICA & SILVER
June 29, 12 noon - Boston

JULY 1999

THE STUDIO AUCTION
July 1, 7 p.m. - Bolton

ORIENTAL RUGS & CARPETS
July 9, 7 p.m. - Bolton

TOYS & DOLLS
July 17, 10 a.m. - Bolton

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
July 17, 11 a.m. - Boston

DISCOVERY
July 22, 7 p.m. - Bolton
July 23, 10 a.m. - Bolton

AUGUST 1999

AMERICAN FURNITURE & DECORATIVE ARTS
August 15, 12 noon - Bolton

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Avalon hosted **Beyond Shelter,** a fundraiser for the homeless on April 14. A crowd of 1,000 dined on fare from more than 20 of Boston's award-winning restaurants and danced to the swinging sounds of the Infractions and the Happenin' Horns. The benefit, sponsored by Mellon Bank, WBOS 92.9 FM and THE IMPROPER BOSTONIAN, raised $120,000 for the Friends of Boston's Homeless.















Beyond Shelter Bash:

1. **Mariann Bucina**, executive director of Friends of Boston's Homeless, and **Gregg Nourjian**, co-owner of Millennium Events.
2. **David Gagne** and **Emily Fontano**, guitarist and lead singer for Soup Baby.
3. **Christina White**, promoter for Sundsvall Vodka, and Jim Buonopane, wholesale distributor for Capital Distributing.
4. **Grover Daniels** (l), president of Daniels Printing, and **Pat Lyons**, president of the Lyons Group.
5. From left, artist **Heidi Christensen** with **Jeff Chase**, owner of the Chase Gallery, and his wife **Caroline**, owner of Cuts by Caroline.
6. From left, **Logan Chandler**, VP of marketing for LegalLink, with his wife **Nanette**, owner of Nanette Chandler Designs, and **Mark Shooman**, VP and CEO of ADE Corporation.
7. **James Conforti** and his sister **Pat Valcaitis**, co-owners of Gargoyles in Somerville.

More than 250 guests kick-started their Marathon festivities with **Oodles of Noodles From Around The World** at the Back Bay Brewing Company, April 18, featuring food from the Back Bay Brewing Company, Bricco, Finale, Pho Republique, Sandrine's and the Elephant Walk. Mix 98.5 DJ Lynne Hoffman led a raffle and silent auction of Boston sports memorabilia, which raised more than $1,000 for the Steve Minehan Fund, in support of the wife and children of the late Back Bay fireman.

Oodles of Noodles:

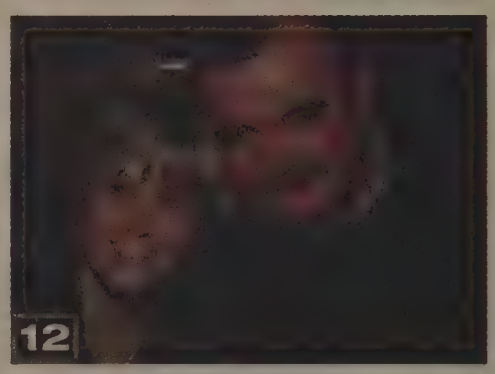
8. From left, **Susan Berry**, account manager at *Boston Magazine*, her husband **John**, VP at ABN Amro, and **Sarah Sutherland**, account manager at Nike Town.
9. **Kristin Toli**, marketing manager for the Back Bay Brewing Company, and **Ric Munoz**, a runner for Nike.
10. From left, **Peter French**, systems engineer for Sybase Company Inc., **Sheila Gailius**, quality assurance manager for TBV Nemans, and **Mark Warner**, a bodyguard for Boris & Company.
11. **Tod Mott**, director of brewing operations at Back Bay Brewing, with his daughter **Leigh**.
12. **Jennifer Leary**, a schoolteacher at the Kelly School in Holyoke, with **Tommy Leonard**, famed bartender of the now defunct Eliot Lounge and Official Greeter of the Boston Marathon.
13. **Lynne Hoffman** with **Joe Quattrocchi**, owner of the Back Bay Brewing Company.













Neiman Marcus threw a retro-themed barbecue bash for 200 loyal customers, April 20. The fête debuted the store's **Face of the New Millennium** campaign, celebrating the year 2000 with breakthroughs in skincare technology. The crowd strolled between three floors sampling finger foods, enjoying drinks from the Tiki bar and visiting Neiman's new Web site, *www.improperbeauty.com*. Photos by Jennifer Taylor

Face of the New Millennium:

14. From left, makeup artists **Ellice Schwab**, **Denise Delaney**, **Paula Labb** and **Gerry Thys**.
15. From left, **Sally Funk**, **Chris Sawyer** and **Lucinda Hindmarsh**, respectively Neiman's PR director, visual manager and store manager's executive assistant.





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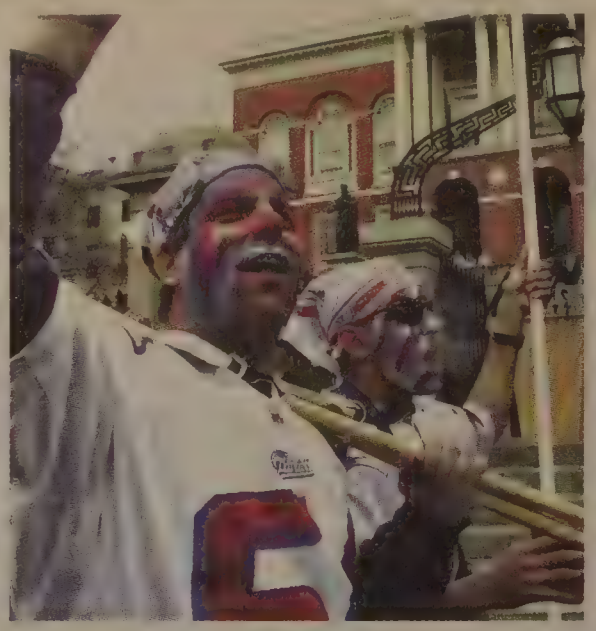


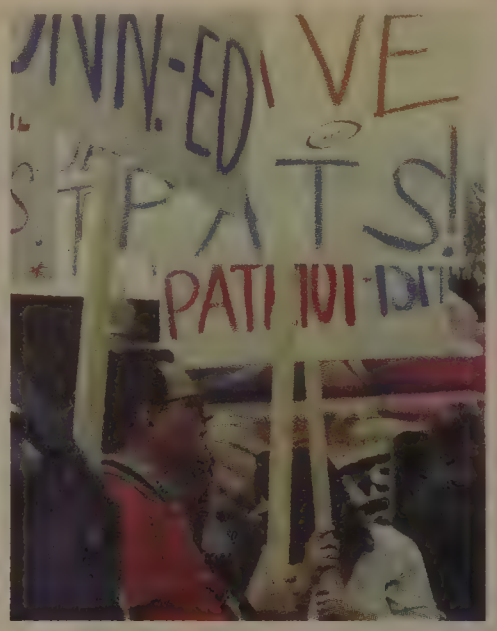
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(Save the) Patriots Day

In a last ditch effort to keep the New England Patriots from leaving Massachusetts, IMPROPER BOSTONIAN publisher Mark Semonian, with the help of WZLX marketing director Jo O'Connor-Doherty, issued a call to action for a rally at the State House, April 22. Despite having only two days to organize and promote the event, a crowd of more than 400 gathered in enthusiastic support. Speakers rallying to keep the Patriots included Governor Paul Cellucci, WZLX 100.7 morning personality Charles Laquidara, WBZ-TV 4 sportscaster Bob Lobel, WABU-TV 68 sportscaster Butch Stearns and former Patriot turned WBCN radio personality Peter Brock. The event received coverage on nearly all the TV networks in Boston and many others throughout New England.















Photographs by Rita Greeley, Erin Hagedorn and Shiho Ohtsuki

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MOVIES

Troubled Youth

By Paul Sherman

The Winslow Boy is a sharp lad, but rather bloodless.



Dad (Nigel Hawthorne) goes on a crusade to save his little naval cadet (Guy Edwards).

THE *WINSLOW BOY* DID A DANDY JOB OF stiffening my upper lip, but its story of an upper-middle-class family's legal struggles had little effect on my heart and head. David Mamet's adaptation of Terence Rattigan's play, based on a real episode in 1912 England, is as neatly mannered as a crisp bow tie, but it carries little emotional weight.

A G-rated period piece set in Edwardian England from Mamet, who blew the lid off of American theater with *American Buffalo* and *Glengarry Glen Ross*, may surprise some people. But it's easy to forget how well-rounded Mamet's credits really are. In addition to bringing some of his theatrical intensity to movies like *House of Games* and *Homicide*, he has also written the screenplays of such Hollywood films as *The Edge* and *The Verdict* and translations of many a theatrical chestnut, like the lively production of Chekhov's *Uncle Vanya* that played at the Hasty Pudding a decade ago.

No, what is surprising is that *The Winslow Boy*, however well-crafted and well-acted it may be, is stone cold. The legal case in question is the expulsion of a 14-year-old naval cadet named Ronnie Winslow (Guy Edwards) from a military school, after he is accused of stealing a five-shilling postal note (money order) from a classmate, forging the classmate's signature on it and cashing it. When the boy is sent home and his reputable father (Nigel Hawthorne of *The Madness of King George*) asks him straight out whether the boy did the deed, the son says no. That's good enough for the father, who then decides to launch a crusade to get his son some sort of hearing in which he can defend himself, an opportunity the cadet was not given.

This fight for justice involves taking on the Royal Navy and the Crown, thought infallible at the time, and requires the efforts of every family member, including the mother (Gemma Jones), an older son studying at Oxford (Matthew Pidgeon) and especially the headstrong, suffragette daughter (Rebecca Pidgeon, Mamet's wife). The mother sees her home turn shabby from being unable to afford to tend it better, the son must leave Oxford and the daughter sees her engagement with an Army officer (Aden Gillett) broken due to the scandal the case causes. It also entails the hiring of a slick lawyer (Jeremy Northam) whose previous work was usually in defense of the status quo the Winslows are challenging.

Clearly, the case itself is not the central event in the story, just the catalyst for the personal dramas the family members face. Will the proud but aging father, who goes from needing one cane to two as the story progresses, survive the legal battle? Will their family unit survive without their formerly well-ordered way of life? You feel these questions bubbling up frequently, but you also never feel you're close to understanding the true nature of the family's sacrifices, their pain and their ultimate bond.

That's because most of the case's events happen off-screen. You see posters for public rallies in support of the case, but never see an actual rally. You see political cartoons over the uproar, but never hear any actual sidewalk debate. And you hear about the eventual trial, but never get in the courtroom. Such indirectness is fine for a play, but not for a movie.

What's perhaps most disappointing in that regard is that Mamet's last movie, *The Spanish Prisoner*, had a similar sort of Hitchcockian "McGuffin" which drove the plot yet in itself was unimportant. That was the never-detailed "process" that Campbell Scott's character had invented, and the movie spun a wonderful thriller around it. This time, though, Mamet conveys little of his character's sense of urgency. ✦

THE WINSLOW BOY

★★

Directed by David Mamet

Written by Mamet, from a play by Terence Rattigan

Starring Nigel Hawthorne, Jeremy Northam and Rebecca Pidgeon

Sony Pictures Classics

Rated G

Liam Daniel

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PHOTOS: BOBBY DOURANDISH



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Boston Magazine 1998

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Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

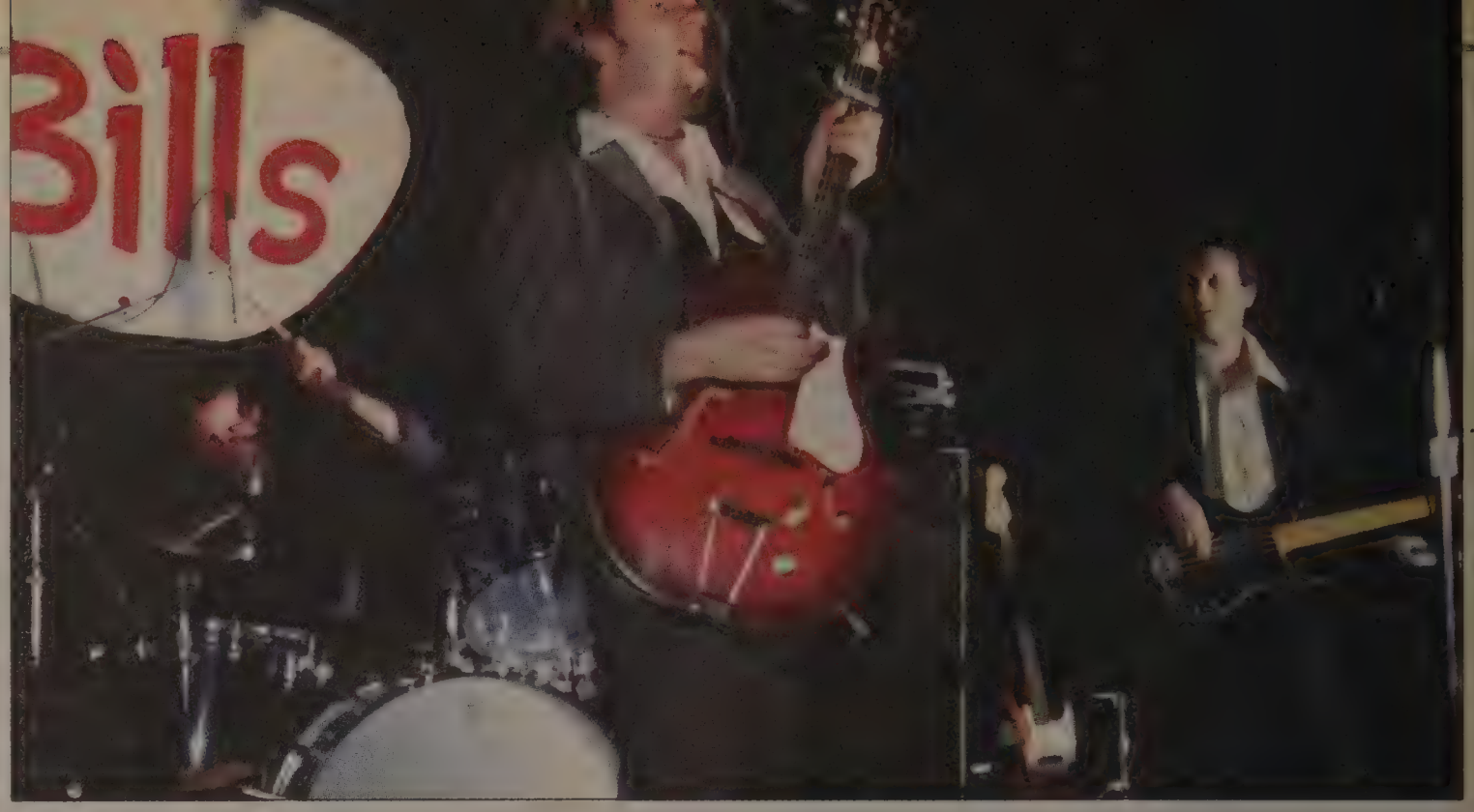
"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

★★★
"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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From left, drummer Ryan MacMillan, singer Chris Trapper and bassist-keyboardist Dan McLoughlin jam at Bill's Bar.

MUSIC

Shining Stars

By Paul Robicheau

Life's become one hell of a *Party* for the Push Stars.

NAMING YOUR BAND CAN BE AN ODD proposition, especially on the fly, as it was for the Push Stars. "I was paying a bill one day and one of the [phone] options was, 'If you want to tell us how poor you are, push star,'" recalls singer-guitarist Chris Trapper, who, just then, got a call waiting with an offer for a gig, asking the name of his new band. "The first thing I could think of was the Push Stars, 'cause I just did that," he says. "Then we liked it, 'cause it had a classic sound to it, like the Ink Spots."

No one is moaning about the poor Push Stars now. In four years, the trio has gone from Tuesdays at Common Ground in Allston to winning Boston Music Awards, being invited to play Earthfest at the Hatch Shell and, on May 18, releasing Capitol debut *After The Party*. It includes "Everything Shines," from the soundtrack to *There's Something About Mary*, which includes the line, "Your time has come." As the Push Stars roll toward a May 22 date at the Paradise, it seems the party is just beginning.

"We're just doing what we do, and still bring that Tuesday night show in Allston out on tour with us," says Trapper, 29, squeezing into a booth at Deli Haus with drummer Ryan MacMillan and bassist-keyboardist Dan McLoughlin. "We're not trying to be a big MTV superstar band. We're just hoping the [Capitol] label helps us out to keep it going."

These guys aren't going to be mistaken for N'Sync. But if there's another Boston band poised to make waves in the pop tradition of the Lemonheads and Buffalo Tom, it's the Push Stars. A showcase at Bill's Bar last month offered a promising sign: There were alert young women, looking excited.

"It does seem like a lot of women come to our shows," says MacMillan, 24. "We're not angry at the world. I think that's why women like us." Adds McLoughlin, 29, "A large part of it is we're not too loud. Men in general—and I may be wrong—prefer music much louder than women do. We play hard, but we don't have a loud sound, and our focus is always on Chris' vocal. Women are drawn to hearing words and lyrics."

Indeed, while Trapper can slash his guitar, it's his writing that stands out in tunes like the charming single "Any Little Town," "Drunk is Better Than Dead" (about a guy he helped at a party) and "Cinderella," about his hard-working father, encouraging mother and a brother who "grows a strange crop in his back yard" and taught him guitar. "He used to deal acid actually, so you take little liberties," says Trapper, adding of his songwriting, "If it's not happening real easily, I ditch it, because I start trying to be someone I'm not. I'm not trying to be clever. I'm trying to reach people."

All three bandmates share a love for classic melodies. Newton native MacMillan sang oldies to the radio as a kid, while his father played drums in big bands. McLoughlin grew up on standards as well as Elvis Costello and R.E.M. And while the Replacements made Trapper want to start a band, he adds, "I sang in the choir and a barbershop quartet for 10 years, which is about as geeky as you can get for junior high." With the quartet he played banjo, which he lent to *After The Party*, with mandolin and electric sitar.

They made the album with both producer Gavin MacKillop (Toad The Wet Sprocket), then Jack Joseph-Puig (The Verve Pipe, Goo Goo Dolls). "We had nothing to lose to try another producer and see if he could steer us to a more aggressive angle," says McLoughlin, who once engineered records for Buffalo Tom and Dinosaur Jr., explaining, "People who love music come in a lot of side doors." Now the Push Stars have pressed the right button. ✦

THE PUSH STARS
May 22 at
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969 Commonwealth Ave., Brighton

Call 562-8804 or visit their box office for tickets and showtime.

Paul Robicheau

What BOSTON'S BEST BARTENDERS pour in their martinis.

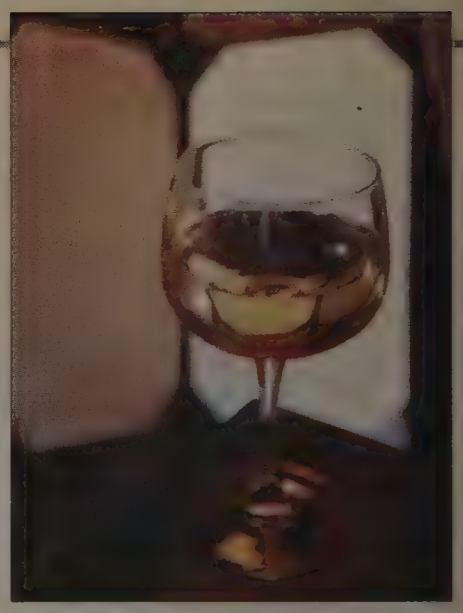




WINE

Who Knows?

By Sandy Block, M.W.



What the world needs now is more wine expertise.

SOME FACTS: ONLY 40 PERCENT OF the adult-age population in this country drinks alcohol, as in even occasionally. Wines constitute a whopping 7 percent of Americans' total alcoholic beverage consumption. Four out of every five bottles we buy are produced in the US and only one-tenth of them cost as much as $10 retail.

Conclusion: The overwhelming majority of people don't care very much about wine, especially imported wine, and especially expensive, imported wine. Even among the tiny group of those who have a bottle with dinner regularly, the subject's just not important enough to conduct exhaustive research on. Not only is this fine, it's actually the way it should be. Outside of a truly microscopic group of obsessed fanatics, people just want to buy something that they like and can afford with minimum fuss.

The wine and restaurant industries to a great extent pretend this isn't true, that instead everyone's excited about wine and wants to try new things from unfamiliar places and unusual grape varieties. This is the impression you get from reading the wine lists at many restaurants. The unspoken message seems to be that you must know a lot about wine to enjoy it, a widespread misconception that ironically is one of the main reasons many people don't want to bother with it at all.

The truth is you only have to know a lot about wine to enjoy it when you're dining in a restaurant that presents its selections without any info other than name, price and bin number, or without anyone on-hand skilled at interpreting the information for you. These people are wonderful, but few in number.

Case in point: Out to dinner in Boston recently, I glanced at the wine card; the first thing that caught my eye was a red wine by the glass, listed in stark clarity as "Borba, $5." Why did this stand out? Because I know the wine, know it to be an outstanding selection fitting the exact mood of the evening, the restaurant's cuisine, and the taste of the person I was dining with.

But there was a slight problem. No one, as in zero, among the regular dining public has the slightest clue as to what Borba is. If you surveyed them, even the majority of wine pros would be baffled. Where's it from, what are its characteristics, what food does it complement, is it aged in oak, is it mellow or does it have a bite? "Borba $5" communicates none of this.

When the waiter arrived, I told him I was curious about the Borba. He smiled and said, "Borba, that's outstanding. We just got it in. It's dry."

"Dry?" I said. "That's interesting. You recommend it?"

"Absolutely," he assured me, "you'll love it."

Later the restaurant owner complained to me that no one ever orders anything but Merlot. I inquired about the Borba. He told me it was a super value but repeated that no one ever orders it. I think I was able to explain to him why.

The point is that offering unusual selections is a great idea, but customers and staff need more info than just a wine's uncategorized name. Wine lists, or food menus for that matter, work best if the person designing them is able to think like the restaurant's typical customer. Would it be easy or hard to know which wine you wanted to order? If it's too hard, why wouldn't you just pick Merlot?

Hats off to the many restaurants that make it fun and easy. But they're few and far between. Instead, most inadvertently steer customers in the direction of a familiar wine because they haven't adequately trained their staffs. Sometimes as a customer it's hard to know whether there's someone on hand to help you. Therefore, always ask. Somebody had to have bought it for a reason, and hopefully that person will be around to tell you why. ✦

Tania Schnapp

DISH

Swiss Diss

By Carolyn Faye Fox

Marché snubs its sommelier; Clio's got signature cocktails.



Michela Larson, Jody Adams and Karen Haskell are opening Red Clay, May 10.

IS THE GLASS OF MILK HALF-FULL OR half-empty? When we last visited **Caveau Wine Bar & Bistro** at **Marché Movenpick** in the Prudential Center, a few weeks after it opened, Maitre Sommelier **Harold Toussaint** was exuberant about reaping the rewards of months of hard work.

His professional reputation, established during his tenure at Plaza III Kansas City Steakhouse, lent instant credibility to Caveau's identity as a wine bar that would offer an exceptionally appealing, varied wine list.

He'd painstakingly negotiated excellent deals to stock Caveau's cellars with wines that would draw an appreciative clientele, while saving substantial money for Marché. He'd pitched in as a team player, even bussing tables during those preparatory months, because, he says, "I was SO locked in to the vision."

Unfortunately, his vision didn't see into a future where restaurateur **Thomas Stohr**—who doesn't drink wine—apparently decided that cutting Harold's managerial salary was more important than maintaining a wine bar with a list that changes every couple of weeks. And here the plot thickens.

Marché's official spokesman says Toussaint is still "consulting" for Marché and characterizes the parting as a "mutual decision." That's an "interesting surprise," says Harold, who contends not only that he was fired in an unprofessional manner, and without any severance pay, but that he'd exceeded his performance goals during his six-month tenure.

Most of all, Toussaint is upset that the wine cellar, list and concept he'd worked so diligently to establish will now be neglected. "They think the work is done," he sighs, pointing out that wine lists must change frequently to attract people to what is, after all, billed as a wine bar. Talk about being in deep fondue.

Parting is a sweeter sorrow in the case of **Providence** in Brookline, which will close its doors around the end of May. After all, owner/chef **Paul O'Connell** now has his hands full with Cambridge's lively **Chez Henri**. Providence's loyal staffers will stay on until the last plate of pork chops with colcannon potatoes has been served.

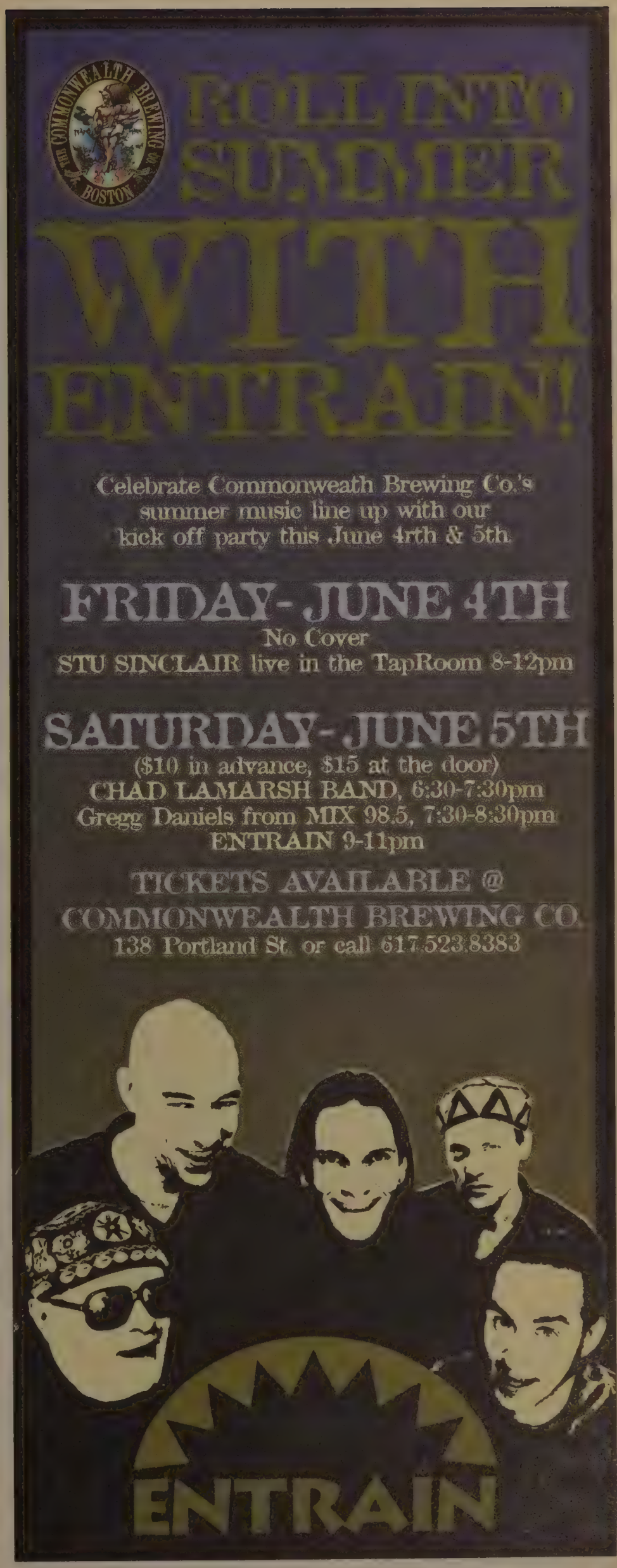
Now, the good news: Look for the aptly named **Central Kitchen** to open soon in Central Square. Chef/owner **Gary Strack**, formerly with the **Audubon Grill** outside Kenmore Square and the **Miracle of Science**, says he's been busy overseeing "construction by day, and cooking by night" with partners **Richman Reinauer** and **Fred Carret** and consulting chef **Paul Hathaway** to prepare for a May debut. Expect "a bar-dining vibe" with "serious...funky bar food." Meanwhile, Hathaway's **Washington Square Tavern**—is slated to open in Brookline in a few months.

Most anticipated of all, and just a few miles down Route 9, **Red Clay** is set to open on May 10 in the Atrium Mall in Chestnut Hill. Rialto partners **Michela Larson**, **Jody Adams**, and **Karen Haskell**, along with **Dick Friedman** (managing partner of the Charles Hotel in Cambridge), hope to attract diners of all ages with rustic dishes inspired by seasonal ingredients and an emphasis on clay pot cooking.

Speaking of new faces in new places, the walls at **The Palm** steakhouse are reportedly being prepped to feature additional caricatures of local notables. **Ben Affleck** and **Matt Damon** will soon appear in full two-dimensional glory. Also up for consideration is the image of faux-Bostonian Ally McBeal.

Name that drink: **Restaurant Clio** is introducing a line-up of signature cocktails. The first is the **Mimi**, named for Clio's dining room manager. It's a mixture of grapefruit juice, vodka and triple sec, served in a martini glass with a sugared rim.

And another "first," **Denice Goguen**, who honed her hospitality skills at the Four Seasons Hotel and the Boston Harbor Hotel, has been named maitre d' of the **Julien Restaurant and Lounge** at Le Meridien, the first woman to hold this position. We'll drink to that! ✦







Above left, sauteed scallops in a currant and leek cream sauce over linguine; below, the Monica's team from left, George Mendoza, Brendan Curtis, Daniel Sasschetti and Frankie, Pat and Juan Mendoza.

DINING

She's All That

By J. Charles Mokriski

Monica's offers fabulous Italian food on the cheap.



A COLORFUL CARICATURE OF A cherubic nun graces the front of the menu at this lively new restaurant in the North End. Monica is a homophone of the Italian word "manica" which means nun, a playful linguistic artifice employed by the four talented Mendoza brothers who run this place, with the guidance and inspiration of their mother, Monica.

Monica's is recently relocated from a tiny spot on Prince Street to larger quarters on Richmond Street. An attractive illuminated sign extends the breadth of the double storefront, which is marked by handsome multi-paned windows and an enclosed portico that protects against the fickle and sometimes frosty spring weather of our fair city. The dining room features clean, simple lines, with a rustic terra cotta floor, yellow and aquamarine walls, a scattering of fern filled planters, an eclectic array of framed prints, drawings, caricatures and photographs, and the obligatory open kitchen, a beehive of purposeful activity. Recorded Dixieland and jazz piano enhance the general aura of conviviality.

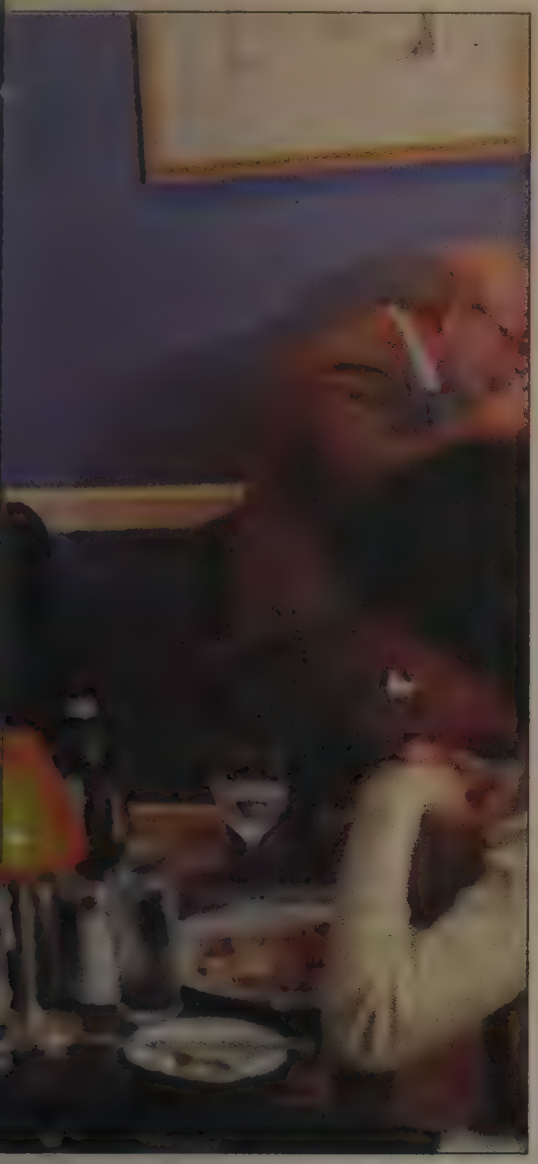
Monica's menu prices are a delightful surprise. Appetizers and salads range from $3.50 to $8.95, pastas from $10.95 to $14.95, and meat and fish courses from $14.95 to $17.95. Wine prices are even more consumer-friendly. We enjoyed a superb Barbera d'Asti from Stefano Farina (1997) at the shockingly low price (for Boston) of $15.

Pleasant and fruity, with sound structure and a good bouquet, this varietal from Italy's northwest was the perfect accompaniment for foods ranging from antipasta through pasta to meat and fish. Even wine by the glass is a bargain. Conte di Panzano, a decent 1997 Chianti, fetched merely $3.75 for a generous sized glass.

Diving into the appetizers, we relished in the fontina bruschetta ($4.95), two half loaves of Italian bread brushed with olive oil and garnished with meaty chunks of juicy fresh tomatoes, basil, oregano, chopped onions and garlic, and layered with strips of creamy, melted Fontina cheese. One order served four quite nicely.

Antipasto Rustico ($7.95) was a veritable delicatessen of Italian treats on a large round plate: silky prosciutto, robust salami, tangy provolone cheese, olives, pepperoncini, sweet roasted red peppers, artichoke hearts, red onions, and a variety of interesting greens, all dressed in a

Tania Schnapp (3)



Appetizers and pasta offerings were substantial in size, and sharing is imperative to leave enough capacity to sample the secondi (main courses), which are also bountiful. Monica's grilled pork chops with homemade apple sauce and garlic mashed potatoes ($14.95) were moist, tender and flavorful, but we were dismayed to see them plopped on top of the mashed potatoes and cold apple sauce. Whoever originated this layered mode of presentation, a Boston commonplace, deserves to be indicted. Still, once we reached them, the garlic laden mashed potatoes were first rate.

Mesquite Grilled Delmonico Steak with Oven Roasted Rosemary Potatoes and Gorgonzola Stuffed Baked Potatoes ($16.95) was a thin but juicy slice of well marbled rib steak, redolent of garlic, and nicely complemented by the hefty halves of roasted potatoes and Provence inspired tomatoes.

Most impressive among the main courses was the Ligurian Seafood Stew ($17.95). This cornucopia of oceanic delights was filled to the brim with plump, sweet mussels, impeccably clean, grilled swordfish, poached cod, crunchy shrimp, sea scallops and tasty little neck clams, co-existing with chunks of tomato, thick zucchini slices, purple onions, al dente potatoes and crunchy kernels of sweet corn, all enlivened with a good dose of Mediterranean herbs and garlic. Large croutons crowned the dish, providing a medium for soaking up the delicious broth.

The size of Monica's servings left little room for dessert, but even here the kitchen distinguished itself. Strawberry and raspberry shortcake—sponge cake saturated in the tangy berries and their juices was surmounted by a mountain of whipped cream and garnished with crusty meringue—provided a fine finish to a sumptuous feast.

So much is right about Monica's that it seems almost petty to complain about such things as paper napkins, uncomfortable chairs and mediocre bread. Even the latter may soon be remedied, however, since one of the enthusiastic owners explained that their former site, on Prince Street, will continue operating as a pizzeria and will bake bread for the restaurant.

Monica's seats fewer than 50 diners in widely spaced tables, but it's inevitable that its high quality and its proprietors will bring in additional tables to increase its capacity to satisfy hungry natives and tourists alike. ✦

sprightly olive oil.

Moving to Monica's pastas, all freshly made, we were skeptical that the kitchen could deliver credibly on the almost 20 selections. Either we were extremely lucky, or Monica's quality control is adequate to handle such a wide assortment. The Swordfish Putanesca over Filiea del Calabrese ($12.95) featured an interesting pasta, hailing from the toe of the Italian boot, consisting of two-inch double tubes with a heady sauce of tomatoes, capers, olives, peppers and garlic, punctuated with rich nuggets of swordfish. Putanesca, not the least because of its provocative name (suggestive of what a lady of the night might throw together with what she finds in her refrigerator at the end of a slow week), has long been one of our favorites, and Monica's rendition ranks right up there with the best of them. More subtle was the Pansoti in a marscapone cheese, white wine and onion sauce ($12.95). These delicate triangles of tender pasta, stuffed with prosciutto of Parma and ricotta cheese, were light and delicate yet fully satisfying.

MONICA'S

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AD HOC

Butt Ends

By Tom Weisend



Non-smoking ads replace the Marlboro Man, per court order.

Say so long to the Marlboro Man.

THE MARLBORO MAN, CHOSEN THE most effective ad image of the 20th century by *Advertising Age* magazine, is exiting roads in Massachusetts and 19 other states to ride off into the proverbial sunset. Given this icon's success in building the Marlboro brand, it's delicious that his involuntary retirement will be used against him to undo his carcinogenic effects.

Per the multi-billion-dollar tobacco settlement between the purveyors of tobacco products and 20 states including our fine Commonwealth, outdoor cigarette advertising is giving way to anti-tobacco and other public health messages. Since those Marlboro Men and eerily ironic "Newport, alive with pleasure" boards have already been bought and paid for, the dilemma is what is the best way to burn off the contracts on the approximately 3,700 billboards which will be stripped of their content.

The equitable answer called for in the tobacco settlement is to donate the remaining contracts to public health organizations including the Centers for Disease Control & Prevention and the National Cancer Institute. All of the boards will not be given over to anti-smoking messages, but all will involve some issue of public health including AIDS prevention and breast cancer. The non-tobacco related issues will be addressed by existing work from the national agencies on the receiving end of the billboard swap.

Since only two of the states that settled with the tobacco industry have ongoing anti-smoking advertising initiatives, many face a tight deadline to come up with relevant work. To help on that score, Massachusetts' anti-smoking ad agency, Arnold Communications, and its California counterpart, Asher & Partners, have donated their work, allowing states to pay only for the cost of printing, starting at $69.

In some of the states, only a handful of billboards will be turned over. But in Massachusetts, one of the most expensive outdoor markets in the country, 190 billboards valued at $5 million annually will feature Arnold's anti-smoking work, which carries the lapidary "It's Time We Made Smoking History" credo. In New York, 2,736 billboards will soon be carrying the anti-smoking sentiments.

While much of what the two ad agencies will be supplying has been developed over the years (Massachusetts has had a paid anti-smoking ad campaign since 1993), one new effort stars Wayne McLaren, a Marlboro Man model who died of lung cancer four years ago. He made an earlier appearance in the state's much-vaunted "The Truth" TV campaign. In that grim ad, shots of the virile McLaren doing his high plains drifter thing for Philip Morris were interspersed with the frail man on his deathbed, barely able to talk or breathe.

As this outdoor advertising boon is somewhat serendipitous, the Department of Public Health is continuing to press its mission of encouraging teens to quit before they start. A new flight of TV ads has begun running across the state. While not as emotionally involving as "The Truth" campaign, they make their point quite bluntly. "The tobacco industry needs your children," a voiceover states as images of an old woman on life support are mingled with those of a 12-year-old girl puffing away. "One business cycle winds down. Another picks up the slack. It's nothing personal. It's just business. Minus a conscience. Where's the outrage?"

"Outrage" is the clarion call of this strident campaign. It will, however, take more than raw anger to counter the decades-long love affair children have had with the Marlboro Man and his ilk. But striking ads are certainly a strong weapon. ✦

Tom Weisend is editor of BusinessToday.com.

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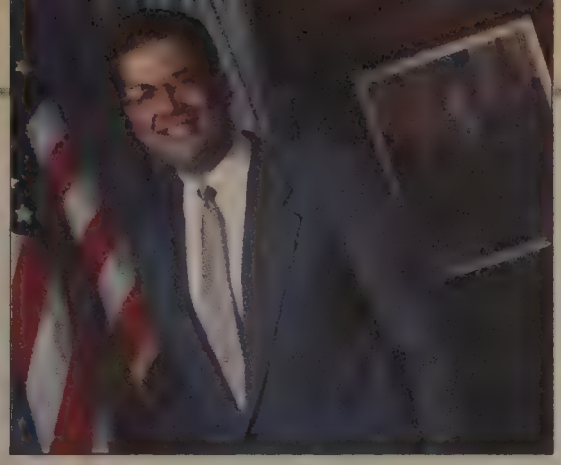
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IMPOLITIC

Party Poopers

By Craig Sandler



Republican Party Chairman Brian Cresta at HQ.

Can the Republicans gain favor at the polls?

ONLY ONE STATISTIC FAVORS MASSAchusetts Republicans: money.

The Republicans raise more money than the Democrats, but have nothing to show for it besides the governorship. Despite the $1.9 million to $1.5 million fundraising advantage last year, the party lost seats in the House, and the Senate contingent remained steady at exactly the seating capacity of one 1999 Dodge Caravan (seven). The Legislature is 84 percent Democratic.

Running for governor last year, Paul Cellucci said he was going to change things. He sounded like his predecessors, and if memory serves, his exact words were, "We're going to blah blah blah." He got the same blah results. It was the kind of luck at the polls one would expect from a party with 13 percent of registered voters.

The Republicans seem to be mainly the victim of historic trends, which have taken the form of vicious circles. The leaders of the GOP abandoned a strong grass-roots operation in the early '70s, and the Republicans never recovered. Lack of success at the polls locally makes it hard to recruit Republican candidates; a lack of candidates makes it hard to generate success at the polls.

The last GOP resurgence, in 1990, was thwarted two years later, when Bill Clinton's huge success in Massachusetts got so many Democrats and Democratic-leaning independents to the polls that a cohort of 1990 Republican insurgents was kicked out of office after one term. William Weld never really got along with the bulk of the Republicans on the state committee, many of whom were, shall we say, not grounded.

Part of the problem, which always kept Weld from turning his personal success into growth for the party, is that successful Massachusetts Republicans tend not to follow the national party line. The first thing Cellucci did after winning the governorship last year was criticize the national party.

So Democrats are advised to "nationalize" their races as much as they can, to remind voters that some of the national Republican party's core values tend to conflict with the values of a great many Massachusetts residents—Weld and Cellucci, for example. It works. This is exactly what John Kerry did against Weld in 1996.

Of course, at the level of state rep it hasn't mattered that much, because almost 100 Democrats had no Republican foe at all last year. In that scenario, all you really have to do is eat mediocre Chinese food at a few community forums, and you're in.

The Democrats actually have lost far more voters than the Republicans, who've stayed relatively flat for the past 20 years. But when your party is still bleeding voters, and losing ground in the Legislature in a country while other State Houses go Republican big time, you know something's wrong.

The staging ground for fixing it is on Milk Street, at state Republican HQ, decorated as if interior design had been assigned to someone too hung over to care.

It is here that young John Brockleman, the executive director Cellucci installed, swears he will turn things around. Brockleman insists the ideology of the Republicans is, in fact, in tune with the Massachusetts electorate, the majority of whom choose not to register in either party.

The challenge Brockleman and party chairman Brian Cresta face is logistical: Can they build and activate a network, starting with their own state committee, to recruit interesting, intelligent people to run against the evils of a one-party state? If voters come out against the Democrats next year, the party's going to have to give them more Republicans to vote for, or the blahs will go on. ✦

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Soroff/On KEITH LOCKHART

By JONATHAN SOROFF

On May 4, Keith Lockhart inaugurates his fifth season as conductor of the Boston Pops Orchestra. Born in Poughkeepsie, NY, in 1959, he began piano lessons at age seven and holds music degrees from Furman University and Carnegie-Mellon. In 1988, he was appointed assistant conductor of the Akron Symphony Orchestra and conductor of its youth orchestra. The following year, he received a fellowship from the Los Angeles Philharmonic Institute and later moved to Cincinnati, where he worked with both its Symphony and Pops orchestras. Prior to coming to Boston, he served as conductor of a tour by vocalist Mandy Patinkin and made his commercial recording debut with an album of Christmas songs performed by Mel Torme. In 1993, Lockhart was named the 20th conductor of the Boston Pops since its founding in 1885. He has conducted more than 200 concerts, made 27 television shows, led eight national tours and one international tour and recorded four albums with the Pops, including this year's Grammy-nominated *Celtic Album*. In addition, he holds several honorary degrees and serves as music director of the Cincinnati Chamber Orchestra and the Utah Symphony. He lives in the South End with his wife, Boston Symphony Orchestra first violinist Lucia Lin.

JS: *Tell me something about Symphony Hall that most people don't know.*
KL: There's a secret passageway which is an excellent escape route for avoiding people at the stage door, but if I told you where it was, it wouldn't be a secret anymore.
JS: *What's the most embarrassing thing that's ever happened to you while conducting?*
KL: I lost a button on my pants, and I made a heroic and incredibly coordinated grab to prevent them from falling down. I spent the rest of the piece being completely right-handed, because the left hand was otherwise occupied.
JS: *What one word would the girls you went to high school with use to describe you?*
KL: Nerd. Hopeless band nerd, if you want three.
JS: *So what's it like being married to the most beautiful woman in the BSO?*
KL: Believe me, nobody was more shocked at my good fortune than I was. I was a major wallflower—definitely not prime dating fodder for anybody. Being married to Lucy is a thrill, because not only is she gorgeous outside, she's gorgeous on the inside, and very, very talented. Being married to somebody whom you can respect as well as lust after is a good thing.
JS: *So have you and Lucy ever made love at Symphony Hall?*
KL: (Laughs) Ahh, physically or musically?
JS: *There are a lot of people who believe you're secretly gay. Any comment?*
KL: Actually, there was a rumor that I heard from one of the BSO staffers, who said, "I talked to someone who insisted that Keith Lockhart is really obviously gay, and this marriage is just one of convenience because the BSO insisted. They didn't want an image problem. But it's OK, because Lucy's gay, too." (Laughs) Anyway, I'm flattered by all the attention, but I've been committed to my sexual orientation for too long to switch now.
JS: *So what's with all the silly outfits you wear on your CD covers?*
KL: Have you ever looked at Arthur Fiedler's album covers? They're things I would never dare to do. He was dressed as a leprechaun, for God's sake. The kilt [on the cover of *The Celtic Album*] is nothing....
JS: *Maybe, but the sword was a little much.*
KL: (Laughing) Y'know, actually, there's a funny story about the sword. We shot that cover at the State House. You wouldn't believe how much attention you get from security when you wander around with a sword, especially when the legislature's debating the death penalty. Anyway, I decided to work it a bit, so I charged into Tom Finneran's office, yelling, "Finneran, you scurvy dog!" in a bad Scottish accent. He thought it was hysterical. His secretary thought it was hysterical. The security guards didn't think it was so hysterical. As I'm sure any intelligent person understands, I don't decide, nor does the Pops, how we're going to market our CDs. We have input, but it's mostly the people who sell them who determine what kind of image they want to project, and I think they wanted to be less less buttoned down, to get people's attention, instead of having us drown in our own distinguishedness.



JS: *So will "Charlie on the MTA" ever return?*
KL: Never, as long as we have something to say about it. We've gotten so much mileage out of it that I'm afraid he's gonna have to keep going around with his wife handing him the sandwiches.
JS: *Who's the most talented musician you've ever worked with?*
KL: The thing about the Pops is that I get to work with people from such widely divergent backgrounds. In addition to classical musicians like Itzhak Perlman, Emmanuel Ax or Yo-Yo Ma, I get to work with artists like James Taylor and kd lang, both of whom are wonderful.
JS: *How would you respond to music snobs who say Pops plays Classical Lite?*
KL: First off, as you can imagine, I have to respond to people like that all the time, or people who are committed to making this art form as inaccessible and elitist and exclusionary as possible, and I think that's to the great detriment of the art form. It's also not what people like Mozart or Beethoven or Mahler ever would have thought the proper place of musical performers were. Y'know, Beethoven had a really important imperative. His big goal in life was to eat. So the concept of being an entertainer was not at all onerous to him. A lot of people have forgotten that our primary job is to entertain, so I don't think the Pops is a dumbing down of classical music. It's an

Christian Steiner

opening up. As a musician, I have greater challenges that I take on outside a Pops concert on a Saturday night, but as a performer, I like having audiences enraptured by what we do.

JS: *Do you sing in the shower?*

KL: Actually, I do. The worst thing is when I go to a Broadway show. Lucy belts me. I tend to kind of lose myself and not realize I'm doing it. And by the way, I have a lousy voice.

JS: *Do you whistle while you work?*

KL: I can't whistle. Isn't that sad? I mean, I can whistle to call the dog, but not in any meaningful, tonal sort of way.

JS: *OK. Finish this sentence: The size of a conductor's baton is directly proportional to...*

KL: The orchestra's endowment?

JS: *What is a conductor's baton made out of?*

KL: A really light hardwood, turned on a lathe, with a cork handle carved to fit your hand. They're balanced in a way that you can hold them and they don't weigh anything on the tip. Most conductors have someone who makes them for them. Y'know, we're not talking about a Stradivarius, here. We're talking about a stick, but you conduct 15, 16 hours a week, and if you hold the wrong baton, it wears on you. Let's not get too pretentious about it, though. You can conduct with a pencil.

JS: *Have you ever worn platform shoes?*

KL: No. Do I look that short?

JS: *Well, you look shorter in person....*

KL: That's because on stage, I'm standing on an eight-inch-high box.

JS: *Are you a Marilyn Manson fan?*

KL: I'll pass on that one.

JS: *What station is your car radio tuned to?*

KL: Having lost my car radio three times in the first year I lived in the South End, I no longer have one.

JS: *What CD is in your stereo right now?*

KL: Lest you think it's all classical repertoire, one of the discs in the stack is the Dixie Chicks. I got to meet them at the Grammys. They're cool.

JS: *What languages do you speak?*

KL: I used to speak German pretty well. I did a degree in it, and I can still get by. My French is lousy. My Italian is a little more lousy, and my Spanish is enough to do rehearsals and ask "Where is the bathroom?"

JS: *How many instruments do you play?*

KL: Piano is my main instrument and the only one I've kept up, but I was trained as a clarinetist, played some saxophone and flute, played some percussion, and played some string instruments but played them exceedingly badly.

JS: *Who's the biggest prima donna you ever worked with?*

KL: Ooh. I've always found that a lot of the people who have the most frightening reputations are just perfectionists, so it's not really about being a jerk. It's about wanting everything just so. But I guess I can go ahead and say the biggest prima donnas I ever worked with were the Pointer Sisters. They were the big guests for my first Fourth of July concert here. During the run-through, we get to the point where they're supposed to come on stage, and I kept looking off stage, where people were gesturing wildly, "They're not ready yet!" They ended up showing up for the last 10 minutes of the concert, when they were supposed to be there for an hour, and they were pretty unrepentant about it, too.

JS: *Has John Williams ever let you hold one of his Oscars?*

KL: I've never seen the inside of John's house, where I'm told they make lovely knick-knacks scattered around the living room oh-so-casually. But he's so unpretentious about that stuff. When you point out the fact that he's now been nominated, I think, more times than anyone else, and he's won five, he'll grin and say, "That means I've lost 33 times."

JS: *Arthur Fiedler always wanted to be a fireman. What would you do if you weren't a conductor?*

KL: Baseball player. The funny thing is, I always used to play shortstop or second base, but there's a Keith Lockhart on the Atlanta Braves who already fills that position.

JS: *What's the hardest part of being a conductor?*

KL: Let's face it. Performers are a fairly ticklish bunch, and you've got an entire stage full of them. Most musicians, by their own admission, are not the easiest people to work with, so a conductor has to figure out a way to work with them as smoothly as possible.

JS: *Ever get the urge to get out of your car and conduct traffic?*

KL: No, although I think part of the personality that makes up a conductor ends up being something of a control freak, and it probably makes me an annoying person to live with.

JS: *Where would you rather play: Boston, Salt Lake City or Cincinnati?*

KL: With all due respect to Utah and Ohio—Boston. Without a doubt. It's got the audience. It's got the tradition. And it's got the hall.

JS: *One last question. Do you prefer being called Keith, or maestro?*

KL: I hate being called maestro. It sounds really old. It's also the name people use when they can't remember your name, and Mr. Lockhart's my Dad, so I'll go with Keith. ✦

On rumors of being gay: "I'm flattered by all the attention but I've been committed to my sexual orientation for too long to switch now."



PATRIOT GAINS

Owning icons is a heady thing—the loss of the Patriots is no small deal.

By Dr. Keith Ablow

I HAVEN'T BEEN TO A NEW ENGLAND Patriots game in over a year. I didn't watch that many games on television last season. I'm often at a loss when someone asks me what I think of trading So-and-So for So-and-So. On a sunny day, I might well pass up the Superbowl for a long afternoon with Steinbeck or Hemingway or my Harley. Or my 11-month-old daughter. And, yet, I want the Patriots playing in Foxboro. Even if it costs us through the nose.

My reasons for wanting the Pats to stay are the immeasurable, mystical ones. I want echoes of the Patriots' competitive drive infusing the place I live. I want the mood of my community sustained and lifted by a team of world-class athletes pursuing excellence. And I want them housed in a glorious stadium that can serve as the enduring symbol of the state's competitive spirit—as evidence of our collective heart.

Whatever economic calculus state officials use to determine the net worth of a Boston-based Patriots franchise, it has to include its associated "trophy" value. I believe that the vitality of Boston impacts who chooses to live here, the vibrancy they bring with them, the jobs they fill and create, the taxes they pay.

I draw a direct line all the way from epicenters of excellence like the Patriots and Red Sox and Bruins and Celtics to the revitalization of Charlestown and South Boston—and my neighborhood in Chelsea. The teams are part of the state's central nervous system. Just as much as our roads and bridges. Without them, we're slowed down, out of the fast lane.

There's a reason why "Colosseum" rolls off the tongue along with the word "Roman." After centuries, the connection between a great empire and its great games endures. Enriching the Kraft family by hundreds of millions of dollars isn't a legitimate state interest, but owning icons is a heady thing. It turns out the rest of us have to pay handsomely to share them. Making them available to the public, even at a premium, is a reasonable function of government.

My argument here isn't limited to sports teams. If Amsterdam's van Gogh collection was looking for a new home I'd support an extremely aggressive plan by the state to build the nation's most glorious museum to hang it. And I like the idea of paying superior teachers wopping bonuses to move to Massachusetts and help our children (or stay in Massachusetts to help our children).



There's a reason why "Colosseum" rolls off the tongue along with the word "Roman." After centuries, the connection between a great empire and its great games endures.

Because every dollar spent will come back to us. We won't know exactly how or when or where. We wouldn't even know where to enter the revenue on a balance sheet. But the magnetic pull of a city and state certain of itself, with the trophies to prove it, is irresistible. In an Internet age powered by Prozac, in which the value of our emotions is denigrated, anything that embodies mind and soul is like an insurance policy against becoming disspirited.

Without going to a game last year, I took something from the Pats myself. Here's a little excerpt from my novel *Denial*. Frank Clevenger, my main character, is arguing with a friend whether a violinist's excellence can be understood through a simple scientific analysis of her pitch, or whether something more—something immeasurable—accounts for the beauty of her music:

> *"Her music is greater than the sum of its parts," I argued. "That's the reason people pay good money to hear her play. They want to witness beauty that can't be explained. That's why people flock to exhibits of van Gogh's work. It's the same reason thousands of people would jam a football stadium and wait for a pass from one man to be caught by another man 60 yards away, running full tilt, with several other men trying to get in the way."*
>
> *"How did we jump from Mendelssohn to van Gogh to football?" my friend Levitsky asked me. "What motivation are you referring to?"*
>
> *"The motivation in each of us to prove the existence of a higher power," I said.*
>
> *"Nothing about our brains and bodies can explain how that football lands in that receiver's hands at precisely the right place and time. The event is bigger than any of its ingredients. It's a kind of miracle."*
>
> *Levitsky's thumbs danced on the steering wheel. "I guess that makes Foxboro Stadium a house of worship," he said sarcastically.*
>
> *"In a way, yes, it does. That's why we call sports heroes 'idols.' They help us feel God's presence."*

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And here, by the way, is the solution to the revenue gap: State-sponsored betting on football and baseball and basketball and hockey games.

My bet? We'll end up with enough pocket change to bring more than a couple van Goghs across the pond, after all. ✦

Dr. Keith Ablow is a forensic psychiatrist and novelist. His second novel, *Projection*, is due out in September.

Erin Hagedorn





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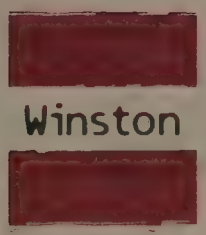
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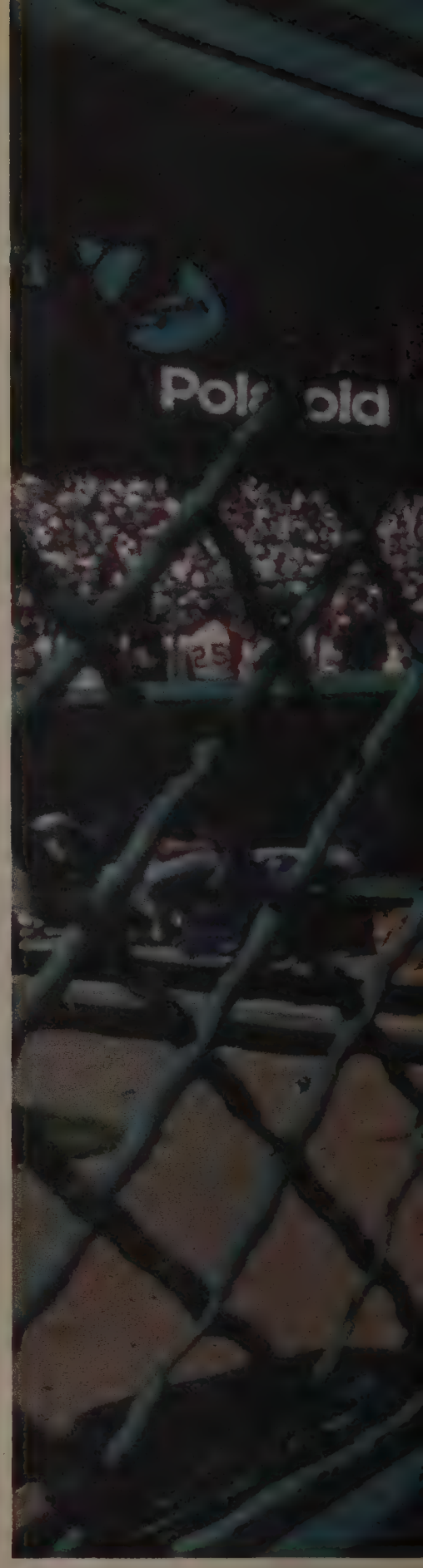


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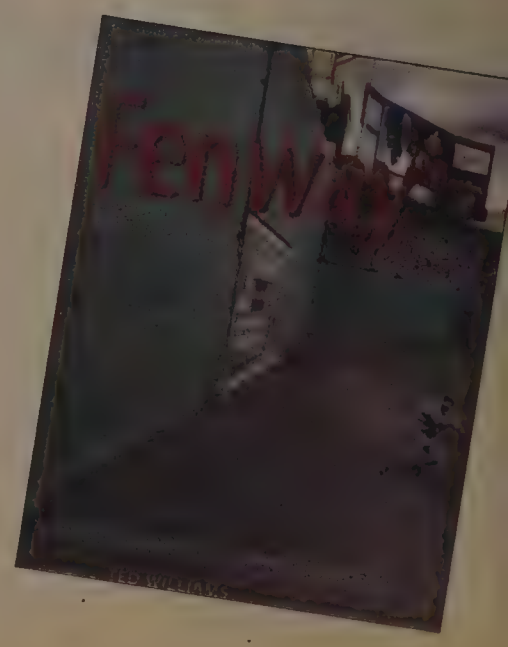
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Book collaborators Grossfeld (l) and Shaughnessy in their element — at Fenway.



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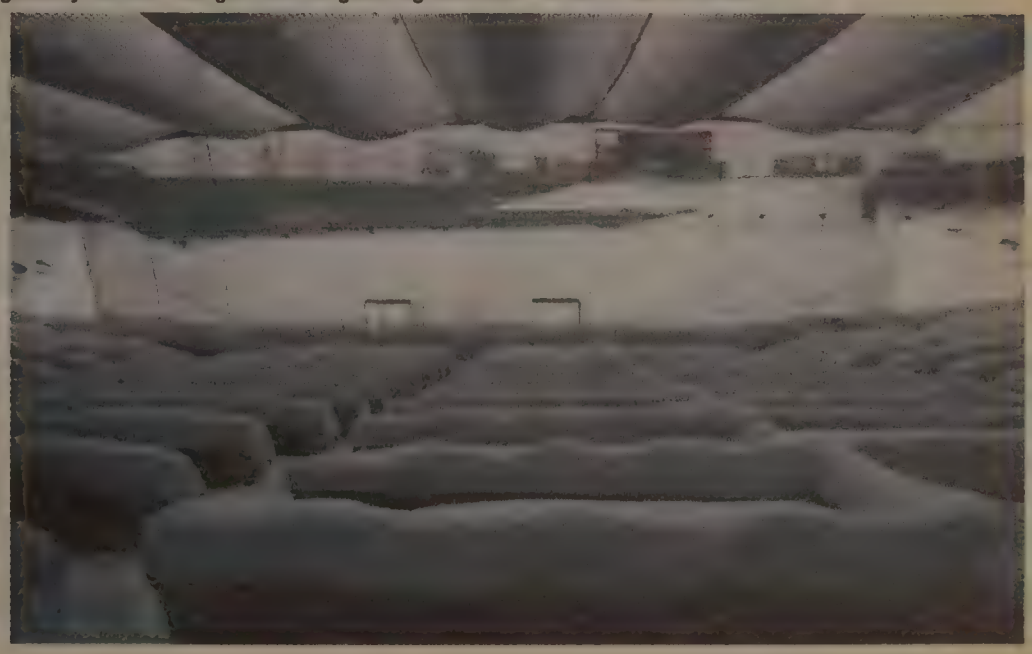


The *Globe*'s Stan Grossfeld and Dan Shaughnessy chronicle a national treasure: Fenway. **BY BRIAN SULLIVAN • PORTRAIT BY KERRY BRETT**

Stan Grossfeld bows his head slightly and smiles, sitting in the chair he just snuck out of the *Boston Globe* cafeteria. A sign on the door says not to take chairs out of the *Boston Globe* cafeteria and out onto the deck overlooking Morrissey Boulevard and Boston College High School. • Oh well. • You have to have a certain amount of mischief in you to take great photographs. And that's what Grossfeld does for a living.

Stan Grossfeld's photos, above and below, seen in *Fenway, A Biography in Words and Pictures.* Writer Shaughnessy admits "that girl with the great leg definition" is one of his favorites.





Courtesy of Stan Grossfeld (3)

"Are you going to interview Shaughnessy?" he wants to know. He and *Globe* sports columnist Dan Shaughnessy have just come out with a new book titled *Fenway, a Biography in Words and Pictures* (Houghton Mifflin, $30). The book contains text by Shaughnessy, a forward by Ted Williams and essays by Stephen King, David Halberstam, Don Zimmer, George Steinbrenner, Carl Yastrzemski and James Earl Jones, among others. And of course, the book's beautiful collection of photos are Grossfeld's, the two-time Pulitzer Prize winning photographer.

When Shaughnessy hears that Grossfeld insisted he be interviewed too, he laughs a little. "We're like brothers," Shaugnessy says, adding quickly, "The book's all Stan."

SHAUGHNESSY, WHO'S WRITTEN SIX BOOKS, four about the Red Sox, admits that he would never had done the book without Grossfeld. He says he isn't sure he has anything left to say about Fenway Park.

"There are only so many ways to describe your house," says the sports writer. Still he isn't surprised that Grossfeld insisted on including him in any story about the book.

"He is so humble," says Shaughnessy. "You can't find a Pulitzer Prize in his house. It is probably rattling around in the trunk of his car somewhere. He is just not a pretentious guy."

Grossfeld explains that he photographed Fenway to save it. He doesn't mean that no one will touch the park now that he has taken the photos: Rather, that when or if the park goes down, a photographic record of its history will exist.

"I'm sorry we didn't do Boston Garden," Grossfeld sighs, looking out across Morrissey Boulevard.

To his mind, the FleetCenter is too big, too spacious, the seats are too far back from the action. "It's like going to the South Shore Plaza," he says. "They had better be damned careful about Fenway," he adds. "It is really a national treasure."

He muses about another national treasure he got to see as a boy—the old Polo Grounds in New York—as well as one he got to meet. And as he talks, you could see how Stan Grossfeld would want to put together a book on Fenway: He treasures treasures—and the fabric of a great game as it once was.

One afternoon in 1963, he and a friend took the subway to the to watch the woeful Mets play the St. Louis Cardinals. The boys got there early and hung around the clubhouse talking to the players warming up. He recalls how he got the attention of Stan Musial.

"We had this Stan thing going," Grossfeld remembers. "I'm Stan, he's Stan." Musial signed the boys' programs, and the two came away from the game holding genuine baseball treasures. On the way home an older kid asked to look at Grossfeld's friend's program. When the train got to Yankee Stadium and the doors opened, the older kid got off and took the program with him.



Captured by Grossfeld, Red Soxer Nomar Garciaparra kneels in prayer before a game.

"Are you going to interview Shaughnessy?" Grossfeld asks... When Shaughnessy hears that Grossfeld insisted he be interviewed too, he laughs. "We're like brothers," he says, adding quickly, "The book's all Stan."

The boy was heartbroken. So Grossfeld called down to a restaurant the papers had identified as a place where the ballplayers hung out after games. Grossfeld told the maitre d' he wanted to talk to Stan Musial. When the maitre d' asked who was calling, Grossfeld told him to say it was "Stan from the ballpark."

"The next thing I know Stan Musial is on the phone," Grossfeld remembers. The ballplayer listened to the story of the catastrophe. He'd see what he could do, he said.

About a week later a box showed up at his friend's house filled with souvenirs signed by the entire Cardinals team.

"What a great guy," Grossfeld remembers with a broad smile.

What a great game, he seems to be saying, too: Back when players, even heroes like Musial, were of a decidedly human nature; back when the game was played on real grass over long afternoons; back when they played the game in great ballparks with weird dimensions like the Polo Grounds, and Crosley Field in Cincinnati, Forbes Field in Pittsburgh, Sportsman's Park in St. Louis and in what's now the last of the great old parks. Fenway.

GROSSFELD FLIPS THROUGH THE photographs in *Fenway*. He doesn't point to any one in particular to say this is a favorite, or that is a favorite.

Shaughnessy admits to having a couple of favorites. "The one of Dan Shaughnessy pitching at the age of 14," Shaughnessy says of the photo of his younger self, laughing. But he admits he has others, as well:

The snow scene, for example, which he says is becoming everyone's favorite. It's a haunting shot taken from the stands behind home plate after a giant blizzard. It's accompanied by a line from poet Donald Hall: "We love baseball/because it retains the past/like the snowy village inside a glass paperweight."

"I love the stuff inside the wall," Shaugnessy adds. "I do like that girl with the great leg definition handing the ball over the bullpen wall."

As for Grossfeld, though, he is more interested in talking about how the photos were taken. He turns the book over and shows the photograph on the back cover—of a baseball at least 1,000 feet above Fenway Park looking like it's about to go into orbit. ("Shaughnessy calls it 'The Red Sox bull pen strikes again,'" Grossfeld laughs.)

The photog describes how he got the photo—by hanging a baseball onto the end of a piece of fishing line and then holding it out of the window of a blimp.

"It worked well on Morrissey Boulevard," Grossfeld recalls with a chuckle. "But when you're up in the air, it's swinging all around." The wind buffeted the ball all over the place. The fishing line began to twist, and Grossfeld says he was sure the line was going to snap and that the ball was going to fall.

"I'm thinking 'What if it falls off?'" Grossfeld smiles. "I'm out of a job. You know: Back Bay home damaged by falling baseball."

As soon as they got the shot, he hauled the ball back inside the blimp. As soon as he got it inside, the line broke and the ball dropped on the floor.

Almost an oops.

He flips the book open and points to the photos he took on Lansdowne Street and Yawkey Way. They are just as important as those he took inside the park, he says, adding that the crowds of fans and vendors out on the street add to the game, and that he isn't happy about all the trouble the vendors have had to endure at the hands of the team lately. Without the action on the street, it wouldn't be Fenway Park. "It's almost like foreplay," Grossfeld explains, grinning.

He points out a photograph taken from a crane looking down on the fans filing into the park, and he laughs.

"I called Shaughnessy Crane and told the guy he was related to Dan," Grossfeld says, laughing, explaining how he went about setting up the shots. Mayor Menino helped with the permits to set the crane up on the street, and the guys at Shaughnessy Crane gave them a crash course on how to operate the rig.

Globe electrician Mike McHugh operated the controls. Grossfeld took the photos. And they almost knocked the whole thing over.

"We did not know what the hell we were doing," Grossfeld says, laughing and shaking his head.

The book will do well, Grossfeld hopes: It's about the Red Sox, after all. And it's about a monument. A treasure.

"I wanted to do a joyous book," he says. ✦

Courtesy of Stan Grossfeld

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OFF THE
WAHLBERG

His teen idol days a thing of the past, native son **Donnie** is once again tackling fame—as a promising Hollywood talent. This time, he's ready for it.

By Jennifer Jordan

Portraits by Challenge Roddie/LaMoine



Stylist: Paula M. Kowalczyk

Groomer: Charlotte Ostergren

Location: Spot Studio, Los Angeles

Previous page: vest, Giorgio Armani

This page: jacket, Giorgio Armani; shirt and pants, John Valdi

DONNIE WAHLBERG LOOKS LIKE HE'D rather be anywhere than where he is, which is in a Boston hotel room, doing an interview.

"I haven't done this in a long time," he says, turning on the lights and closing the blinds. He settles his 5'11" frame into the farthest corner of the couch, and adds wearily, "It's hard when you've been burned."

Harder yet to be forgotten. Wahlberg, who turns thirty in August, is a long way from his teen-idol days as the so-called "bad boy" of the squeaky-clean pop group New Kids on the Block, which in 1990 alone grossed more than $800 million. When the bubble-gum bubble burst, he turned to acting. After small roles in nine films, he has a starring turn in the soon-to-be released *Southie*. Locally produced, written and directed, the film is set in the most depressed pocket of South Boston and tells the story of a young man's struggle to remain sober and take care of his family. Its Boston premiere is scheduled for May 28.

This time out, though, it's not about being famous or rich, he insists. "It's about work, about challenging myself."

Wahlberg's grunge-casual demeanor belies his seriousness. Wearing a tight T-shirt under an oversized blue workshirt, baggy gym pants, and sporting the barely-there beard popularized on street corners and billboards, he appears almost care-free. But appearances are deceiving. He's willing to take risks, he says, but only when he considers it's worth it. "I've learned to walk very carefully into the eye of the storm," he explains, referring to the unforgiving maelstrom of celebrity.

"It's not about being a star," says Wahlberg, who's clearly been there, done that. "It's about finding something that makes me hunger. I used to hunger for music and performing and adulation and love and success. And yeah, the chance to say 'fuck you' to the critics. That used to fuel me."

And the reason the critics needed a good "fuck you," says Wahlberg, is that when many of them bashed the New Kids it felt more personal than professional. And the harshest bashing was here in his hometown of Boston.

"One of the most hurtful things about the New Kids experience," he says between bites of a Balance bar and sips of water, "is that I dreamed of being like Rocky, of walking down the street and some guy in a sub shop yelling, 'Hey Donnie, alright,' and just being loved where I came from."

But Boston seemed, well, embarrassed by the Kids. When the group walked onto the stage at the 1990 Boston Music Awards to accept their award, they were booed by some in the audience. And the critics were never kind ("They sucked," says Charles Laquidara, rock jock at WZLX-FM. "[Wahlberg] should have expected to be goofed on for that phoney-baloney act.")

Granted, the songs were forgettable, but the marketing was inspired. Wahlberg was savvy enough to go The Jackson 5 one better: He and Maurice Starr, who became their producer, pulled together five young *white* guys—all cute yet each one a different personality. Above all, they were nice. Safe. As much as the girls liked them, the parents liked them more and happily paid for all the stuff: NKOTB sheets, playing cards, marbles, T-shirts, dolls, key rings, etc. Wahlberg and Starr recognized early on that the big money was in merchandising.

But like the Spice Girls, respect eluded the group. Though Wahlberg allows that there were aspects of the New Kids act that were silly and foolish, he remains unrepentant. "I'm not ashamed of anything. I have nothing to apologize for."



***Southie* stars Wahlberg as "Danny," a reformed street thug with the weight of the world on his shoulders.**

"I'M A NOBODY IN LA, AND I LOVE IT. I DIDN'T KNOW HOW MUCH I WOULD. IT'S TOUGH BEING A NOBODY BUT ONLY UNTIL YOU REALIZE WHAT YOU REALLY WANT. AND I DON'T WANT FAME FOR FAME'S SAKE. I'VE BEEN THERE."


Wahlberg, Josh Marchette (c) as "Will" and Will Arnett as "Whitey" in *Southie*

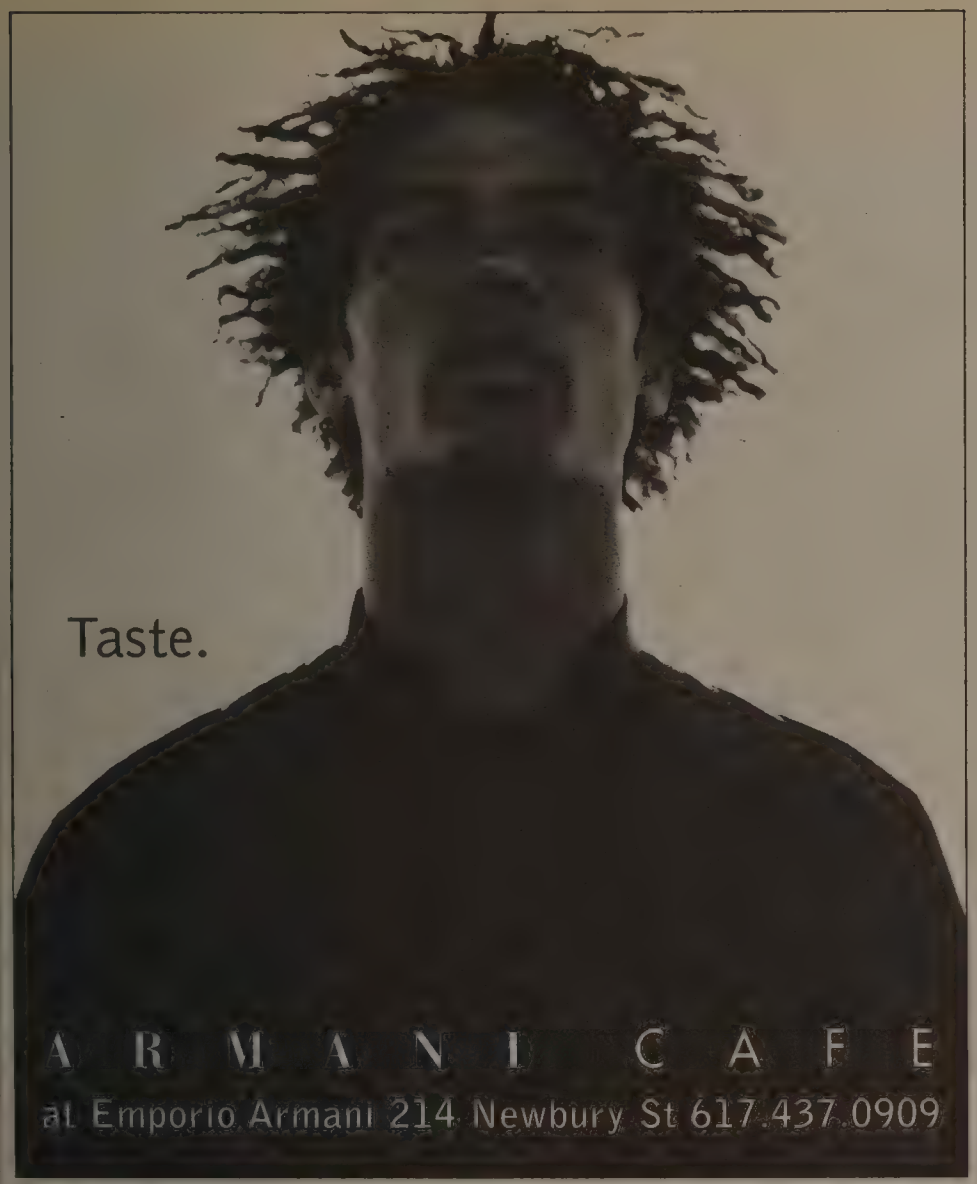
But back to the movie career.

"I'm not on some 'reinventing myself' trip," says Wahlberg, bridling at the suggestion. "It strikes me as crazy that I'm like a politician with an agenda to market myself. That's not me. It isn't what I do or aspire to do. I aspire to grow and be a better person and be in touch with my spirituality. If that doesn't make for good copy, I don't care. That's who I am."

Who Wahlberg is, if you don't already know, is one of nine children, ("Marky Mark," of *Boogie Nights* fame is the youngest). He grew up in the hard-scrabble Ashmont section of Dorchester. His father, who, he recalls "drank more than he ate," left the family when Donnie was 13, leaving him to care for the rest of the family. He was the only one willing—and able—to take the job. He avoided "certain pitfalls"—drugs, alcohol, jail.

"In school I'd get 25 cents in the morning for snacks and, from October 1st to Christmas, I would save every penny in a jar to buy presents. Later, when the group made it, I tried to bring everyone along for the ride. I wanted to pick up all my friends and family and this city and just carry it on my back. I was exhausted. As big as the New Kids thing got, this caretaker thing got bigger."

But it also got him the part of Danny Quinn, a tough, emotional role he seems to have been born to play. Quinn, the lead character in *Southie*, is a reformed street thug who returns to the old neighborhood and struggles to resist being pulled back



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into the Irish mafia. The film was shot in Boston in early 1997 and although it has been featured in several independent film festivals and won the prestigious American Independent Filmmaker Award at the Seattle International Film Festival, only now is it hitting the big screen. The two-year delay is the price, says its director and co-star, John Shea, of it's being an independent film.

"It drove me nuts," says Shea, "to see the *Good Will Hunting* and *Monument Ave.* directors come to our wrap party in Boston, hire our crew, use our locations, and then get their stuff out there so much faster because they had the big production houses and distributors behind them."

When *Southie* finally hits the theaters, Shea hopes it will make Wahlberg a movie star.

Maybe it will. Not only did the role call for a street-wise kid from a tough Boston neighborhood, it also demanded an actor who "could throw a punch and kiss a girl with equal conviction, someone who has a street credibility and a vulnerability at the same time," says Shea, "and after looking at leading actors from around the world, Donnie had a toughness and a genuineness and an unflinching confidence in his eye that made me believe he could do it."

"It was the caretaker thing," allows Wahlberg, sounding weary even of the memory. "That was my role in my family. And while a lot of these actors said, 'Yeah, I can be tough and do the street thug thing, they didn't understand the huge burden Danny carried, the weight of making sure your family is safe and happy and comfortable. I knew the burden, and I knew there wasn't another actor out there that could bring it to the film the way I could."

Wahlberg isn't new to Hollywood. Having appeared in a string of minor films and television movies, his last notable effort was in the major hit *Ransom*, directed by Ron Howard, starring Mel Gibson and Gary Sinise.

"I busted my ass to get that part," says Wahlberg, "I had five auditions, and when I got [the role] I jumped up and down. Then I stopped and said 'Shit, now what do I do?'"

What he did was submerge himself in the process of becoming the character. While he doesn't take formal acting classes, he nonetheless studies method acting four hours a day. Director Ron Howard considers Wahlberg "a natural," according to Shea.

"I probably did go into this thinking that it would be a little bit easier, and it could be easy if I wanted it to be. I could just show up nine of out 10 times and that would be good enough. But I've discovered that I don't want to do that. I came to a point where I looked in the mirror and said 'OK, it's up to you. You can dig in and try to be the best that you can be or you can do enough just to get by.'"

And whatever out-of-hand rejection there may be of the New Kids music because it lacked depth or whatever, or of Wahlberg's part in it, one thing you will never hear about him is that he did "just enough to get by."

"Donnie is an incredible talent in everything he does," says John Dukakis, who, with the late Bob Woolf, managed the New Kids' money, and is currently managing the musical end of Will Smith's career. "Donnie was the John Lennon of that operation. He has great vision."

"Everything he's done, he's done right," says Bill Costa, KISS 108's news and entertainment director. "He was the originator of New Kids and that [was a success]. Then he produced Marky Mark—and that was a smash hit. Now he's really working Hollywood. He's all work. And he was all work in the early days."

"When the New Kids ended in 1994, I thought I was the best prepared for it to end, but I wasn't," Wahlberg says, running his fingers through his short, blond hair before putting them back into his lap, fisted. "It surprised me that I was afraid, that after 10 years there was no more 'fame' to protect me from everything. I have a big personality, and a big spirit, but the fame is just huge."

Wahlberg spent years struggling with that fame, and then with the void left behind when it evaporated. The battle has brought him back to regular Sunday services after years of alienation from the Catholic Church. And sometime within the next year he plans to marry, at long last, the mother of his six-year-old son.

"I made it through but the challenge, the high, the rush is different this time," he says relaxing now. He leans forward to make his point. "It's all in slow motion, it's under control. It's not all chaos. I can get on a plane after shooting a movie and fly home and be a normal person again. I'm a nobody in LA, and I love it. I didn't know how much I would. It's tough being a nobody but only until you realize what you really want. And I don't want fame for fame's sake. I've been there."

"IT SURPRISED ME THAT I WAS AFRAID, THAT AFTER 10 YEARS THERE WAS NO MORE 'FAME' TO PROTECT ME FROM EVERYTHING. I HAVE A BIG PERSONALITY, AND A BIG SPIRIT, BUT THE FAME IS JUST HUGE."



Wahlberg's years at the center of the tremendously successful, but oft-criticized New Kids, eventually took its toll.

What he wants now is to find more and better roles, like the part in the upcoming *Sixth Sense*, a drama starring Bruce Willis as a child psychologist and Wahlberg as the patient he failed. Wahlberg calls it "the greatest challenge of my life and the most satisfying thing I've ever done, workwise."

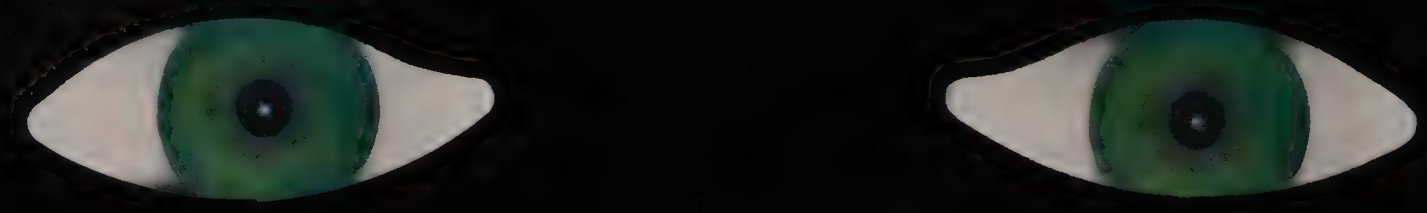
Although his appearance on screen lasts only two minutes, Wahlberg threw body and soul into the performance. He lost 40 pounds of muscle in five weeks by starving himself. Then he slept under the bushes in a public park to experience the terror and isolation of his character: a 19-year-old heroin addict about to commit suicide.

"I could have just shown up, and done it. But it was time for me to realize if I really was an actor or not. Nothing can replace that feeling of walking off that set having bared my soul, which no one expected me to do."

But he did it. He felt so close to the character, he experienced real physical pain. "I suffered and suffered, but as I did, a parallel strength was growing inside. What a journey, whoa!" he says, giving a yell, arms high-fiving the air, laughing.

In that moment, Wahlberg the actor, if not the movie star, was born. ✦

Jennifer Jordan is a freelance writer living in Cambridge. She can also be seen and heard on WGBH Channel 2 and 89.7 FM. Her article, "Body by Boyle," appeared in the April 7 IMPROPER.



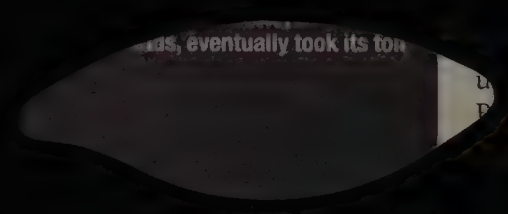
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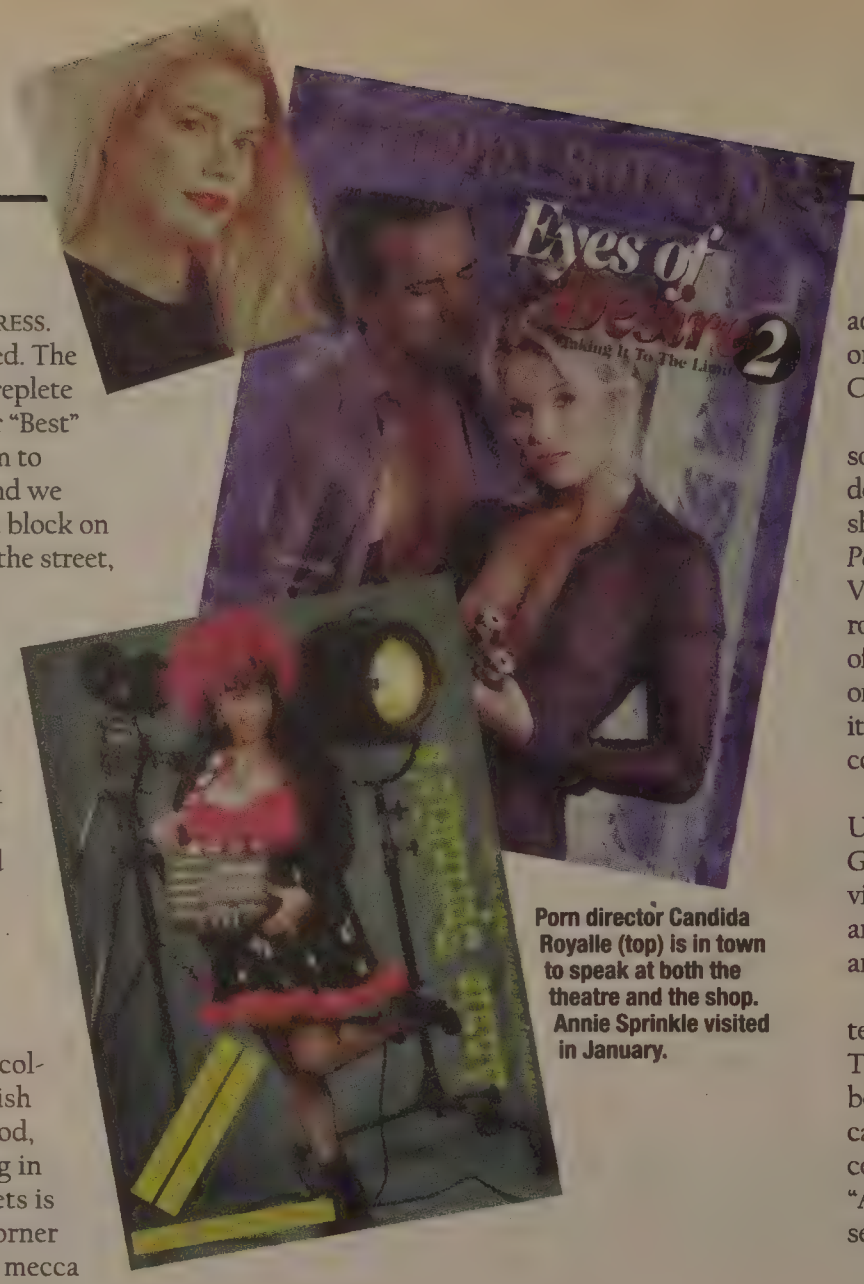


Coolidge Corner leads the way in upscale erotica for intellectuals. Who'd have thought it?

By Dawne Shand • Photographs by Jennifer Taylor



Grand Opening owner Kim Airs sells everything from hand-blown glass dildos to field trips to S&M clubs for the curious. Patrons find here an accepting and friendly environment.



Porn director Candida Royalle (top) is in town to speak at both the theatre and the shop. Annie Sprinkle visited in January.

COOLIDGE CORNER IS A VERY FASHIONABLE ADDRESS. Very proper. Very dignified. Very, well, reserved. The intersection of Beacon and Harvard Streets is replete with stores and eateries boasting "Best" this or "Best" that signs. Taken together, the businesses seem to proclaim "this is an upscale neighborhood—and we accept American Express." Meanwhile, up one block on Harvard Street, kosher delis and bakeries line the street, signifying "we honor tradition."

And in between the two stands the Coolidge Corner Theater's marquis, which, this May 4, welcomed famed porn director Candida Royalle for "It's a Wonderful Night," a retrospective of her films. Virtually next door sits Grand Opening, a female-focused sex boutique, which hosted Royalle's visit. Together, nestled amid the kosher eateries and upscale stores, these two businesses seem to say: "Hey, Coolidge Corner's got it going on."

But wait a second. Didn't JFK live here? Doesn't Michael Dukakis still? This is Brookline, for crying out loud, home of The Country Club, a lot of Russian emigres, gynecologists, schoolteachers and nice little old Jewish ladies. And this is a conservative neighborhood, the first in Greater Boston to outlaw smoking in public places. Overnight parking on the streets is NOT allowed. How on earth did Coolidge Corner get way cool? How could it be Boston's little mecca for upscale erotica?

THE ANSWER SEEMS TO BE THAT WHEN APPROACHED SERIOUSLY, frankly and demurely, sex makes for a very respectable business.

Despite the titillating idea of a sexuality boutique and the occasional S&M flick, what goes on in Coolidge Corner is provocative, but not perverse; tempting but not tawdry. And straight-laced Coolidge Corner seems to have taken it all in stride.

January was a happening month for the area. Annie Sprinkle, the legendary porn star-turned performance artist, did a retrospective of her 200 films at the Coolidge Corner Theater. Long lines formed to see her four sold-out shows. "You better get down here soon," an anxious ticket holder warned a friend over his cell phone one night.

In her show, which was sponsored by Grand Opening, Sprinkle literally faced her life's work. She took on the absurd as well as the dangerous as she interacted with old scenes from her pornos. She explained why she began producing films—to promote safe and healthy sexual practices for gays, lesbians, heterosexuals and various combinations thereof. In reviewing one clip from *War as Menstrual Envy*, an early '90s art film shown at the MOMA in New York, she addressed the question of how erotica differs from pornography. "It's all in the lighting," she said frankly.

Grand Opening is equally businesslike. Its proprietress, Kim Airs, even sits on the board of directors of Brookline's Chamber of Commerce. The inconspicuous enterprise has operated for the past five years, selling books, videos and toys to serious adults looking for a place buy books, videos and toys in an atmosphere that suggests a bookstore, a video store or a toy store, rather than the seediness of a Times Square peep show.

At the beginning of one Grand Opening lecture—"Ifs, Ands and Butts: Introduction to Anal Sex"—participants engaged in an earnest discussion on sexism on vibrator packaging.

Tucked in the corner of the Arcade building, the oldest mall in America, one's first impression of the store is sweetness and light. Wicker etageres, reading chairs and a wall of books greet the visitor. Men and women alike shop quietly, trying not to display any unseemly emotions. But the store can be unsettling for the first-time visitor. Many people walk in, divert their eyes, and leave. "It's not like walking into the Seven-Eleven and buying a bag of chips," conceded Airs. But the initially shocked visitor usually returns, she said.

And it's easy to see why. Grand Opening has 1200 book titles, largely offering a cerebral approach to sexual exploration—and in a very bookstore sort of way. Like its neighbor, the Brookline Booksmith, Grand Opening also sets aside a "Staff Favorites" shelf, recommending *Leather Daddy and the Femme*, by Carol Queen and Annie Sprinkle's autobiography, *Post-Modern Porn*.

Grand Opening also carries a collection of adult films. Smiling starfish and glittering hearts mark the staff favorites. The staff rate each film for content, audience appeal and quality of script. And out of the 10,000 adult films produced each year, Grand Opening carries only the 200 works of higher quality. This is not the Combat Zone or Times Square.

And surrounding businesses have seen that when something's hot, it's hot, and that businesses sink if they don't keep up with the hot stuff: On the "Staff Favorites" shelf at the Brookline Booksmith rests the same copies of *Post-Modern Porn* you'd find at Grand Opening. At the Videosmith across the street, which once ringed its top rows with adult films, there is now an extensive collection of adult erotica in a separate room, marked 18 and older only. If sex sells, why stay away from it? And in Brookline, it's selling probably as it could only in Brookline—upscale, cool, reserved, proper and American Express accepted.

UNLIKE ANY OTHER BUSINESS IN THE VICINITY, THOUGH, Grand Opening is the only one selling a wide plethora of vibrators, in all shapes, sizes and colors. Stocked along an entire wall, the vibrator section is enough to make anyone mutter: "We're not in Kansas anymore, Toto."

The staff discreetly explains features of the vibrators, telling male and female customers their pros and cons. The staff explains how Grand Opening is a specialized boutique, much like its upscale neighbors. The store caters to women, they explain, who would not feel comfortable or safe in an adult film store or strip club. "A woman walking into one of those places would be seen as 'easy,'" said Airs. "It would be a feeding frenzy."

In fact, she said, to shop at her store is to acknowledge an incomplete sexual awareness that comes only with maturity. Grand Opening offers men and women more than books and videos—it offers information.

Grand Opening sponsors seminars. At the beginning of one lecture—"Ifs, Ands and Butts: Introduction to Anal Sex"—participants engaged in an earnest discussion on sexism in vibrator packaging. "Should products, purchased by women, and for their use, include images of a skinny, naked white chick?" said Airs. "Is it really necessary?" Men and women alike sat as if attending a poetry reading, listening to Airs' clinical explanation of the male anatomy and the prostate.

And the range of seminar topics has been extensive. "Secrets to Exhibitionism for the Shy" brought several people. A record 30 people attended "Anatomy of Pleasure," and a scheduled field trip to an S&M club has been booked far in advance.

This May 5, Airs welcomes Candida Royalle to the shop, where she'll detail her supposedly revolutionary new line of vibrators called Natural Contours. "Now is the time to unleash your sex toy design concepts with

someone who's done it!," touts the boutique's catalogue.

Although visitors come from all around Greater Boston, Grand Opening has a strong Brookline following. The audiences at Airs' seminars pretty much reflect a changing Brookline itself: well educated professionals in their 30s and 40s, looking for fun—and information.

Candida Royalle is teaching "Vibes!" a class on using vibrators and other sex toys, May 5 from 7:30-9:30 pm. Tickets are $20. Call Grand Opening—located at 318 Harvard St., Suite 32 Arcade Building, Brookline—at 731-2626.

The Coolidge Corner Theater is located at 290 Harvard St., Brookline, 734-2500.

THE TOWN HAS CERTAINLY CHANGED IN THE '90S, AS AN older generation has given way to a younger one. Many newer, younger faces have moved into the apartments along Beacon Street and its environs. Thirty-something lawyers, consultants and doctors have taken the place of the elderly residents who once populated the area.

According to Metro Realty, which places a large percentage of tenants in the Coolidge Corner area, today's renters are mostly young professionals between the ages of 23 and 40. "I'd say sixty-five percent of the shared-space renters here are women," said Mark Perlstein, a principal at Metro, "and it costs a small fortune. A two bedroom apartment these days goes for $1400 to $1500."

And those high rents and respectable tenants are some of the things that drew the upscale erotica business. Airs said she chose to open her store in Brookline because of its reputation for safety—and because many women move there for the same reason.

"This is the perfect location for Grand Opening because the demographic fits," said a patron in her 40s: "Coolidge Corner attracts twenty- and thirty-something professional women with eclectic interests. Grand Opening provides a safe, friendly and fun place for us women to go to explore sexually-explicit material without embarrassment or risk of unwanted attentions."

But an influx of female professionals explains only part of Brookline's acceptance of Grand Opening and the performance art and films that come to the Coolidge Corner Theater.

The Coolidge has always been a community resource, but during the late '80s it was on the verge of becoming a mall, before the community rallied to save it. Many supported it out of love for tradition: The 65 year-old theater remains one of the few large screen cinemas in the area, and one of the few places left in town where John Wayne and Myrna Loy—or Annie Sprinkle, for that matter—can be seen in their original scale. Others supported the theater for love of its independence in programming. This love of both the traditional and the avant-guarde characterizes the neighborhood—and explains a lot about how risque movie fare can gain acceptance in this corner of Brookline.

On Wednesday afternoons, senior citizens watch Cary Grant and Ronald Colman on the big screen and reminisce. Saturdays bring in the neighborhood kids for special programs, complete with clowns and cookies. But at 10 pm, the adults get their chance to see something a bit different. One night this past winter, the crowd for *Preaching to the Perverted*, a film about the underground fetish club scene, waited to enter the theater as the *Wings of a Dove* crowd filed out.

In addition, the Coolidge has a long-standing tradition of bringing quality odd-ball films to town. David Kleiler, the Coolidge's former director and leader of the effort to save the theater from becoming a mall 10 years ago, brought *Frankenwhore* to Brookline in 1990, for example, and the neighbors loved it.

And adding to the steadily evolving atmosphere around Coolidge Corner today is the general competition for the independent film audience.

The Kendall in Cambridge has been a going concern for four years, taking the place of the old Orson Welles Cinema, and Robert Redford's Sundance complex will soon rise along Lansdowne Street. The theaters that choose to show something other than "Friday the 13th: Part LXVI" have to pick their niches. "People are hungry for new experiences that challenge old ideas," said Ted Barron, the Coolidge's marketing and programming director. And the Coolidge merely provides them.

COOLIDGE CORNER MAY BE JUST THE RIGHT PLACE AT JUST the right place in time.

Examples of erotica, fetish or S&M have become pervasive throughout popular culture today. Many bookstores carry such erotica anthologies as *Pandora's Box: An Anthology of Erotic Writing by Women* and how-to books like the red-ribbon bound *The Erotic Way*. Last year's wildly popular *There's Something About Mary* brought attention to—among many, many other things—a shoe fetish. The late Phil Hartman's character on *News Radio* regularly admitted to lesbian voyeurism fantasies. Rosie O'Donnell and Dan Aykroyd played undercover cops at an S&M Club Med in *Exit to Eden*.

These are mild, if not harmless, mileposts—but they represent a growing awareness of sexuality and its varied forms as evinced through popular culture in the 1990s. In the past year, approximately 20 stores like Grand Opening have opened across the country.

Yet what still remains fairly remarkable is that all of this is playing out in Brookline—while such other political entities as diverse as New York City and the state of Alabama tie themselves in knots, so to speak, over the erotica business. New York will soon host the trade show "Erotica USA"—over the protests of politicians who do not believe the state-owned Jacob Javitz Center should be used to house the event. In Alabama, politicians merely want to make the sale of vibrators illegal.

But in Brookline? The attitude is: What's the fuss?

No one seems to see either the store or the theater as an affront. As one area business owner exclaimed, "That place is cool."

Intellectual independence has always been a hallmark of the town's residents. At the close of Annie Sprinkle's show, she ventured into the audience with her Hitachi Magic Wand to give a lucky few a quick massage with the tool she made famous in her film *Deep Inside Annie*.

One woman reached up to touch, if not to ponder, Annie's voluminous bosom. "Dear, are you a lesbian?" asked Annie.

"No," the woman responded, "But I like to keep an open mind."

That's Coolidge Corner. Cool. ✦

Dawne Shand, a freelance writer based in Somerville, specializes in emerging trends in society.



The Coolidge Corner Theatre's spicier, late-night offerings draw enthusiastic filmgoers and often sell-out shows.

Jennifer Taylor

THE SUNSET GRILL & TAP

Shrimp Boat Tacos

Shrimp and crab chilled with a cilantro and lime aoli, topped with sprouts, pico de gallo, scallions, and jalapenos, served with a halved black bean and corn salsa stuffed avocado

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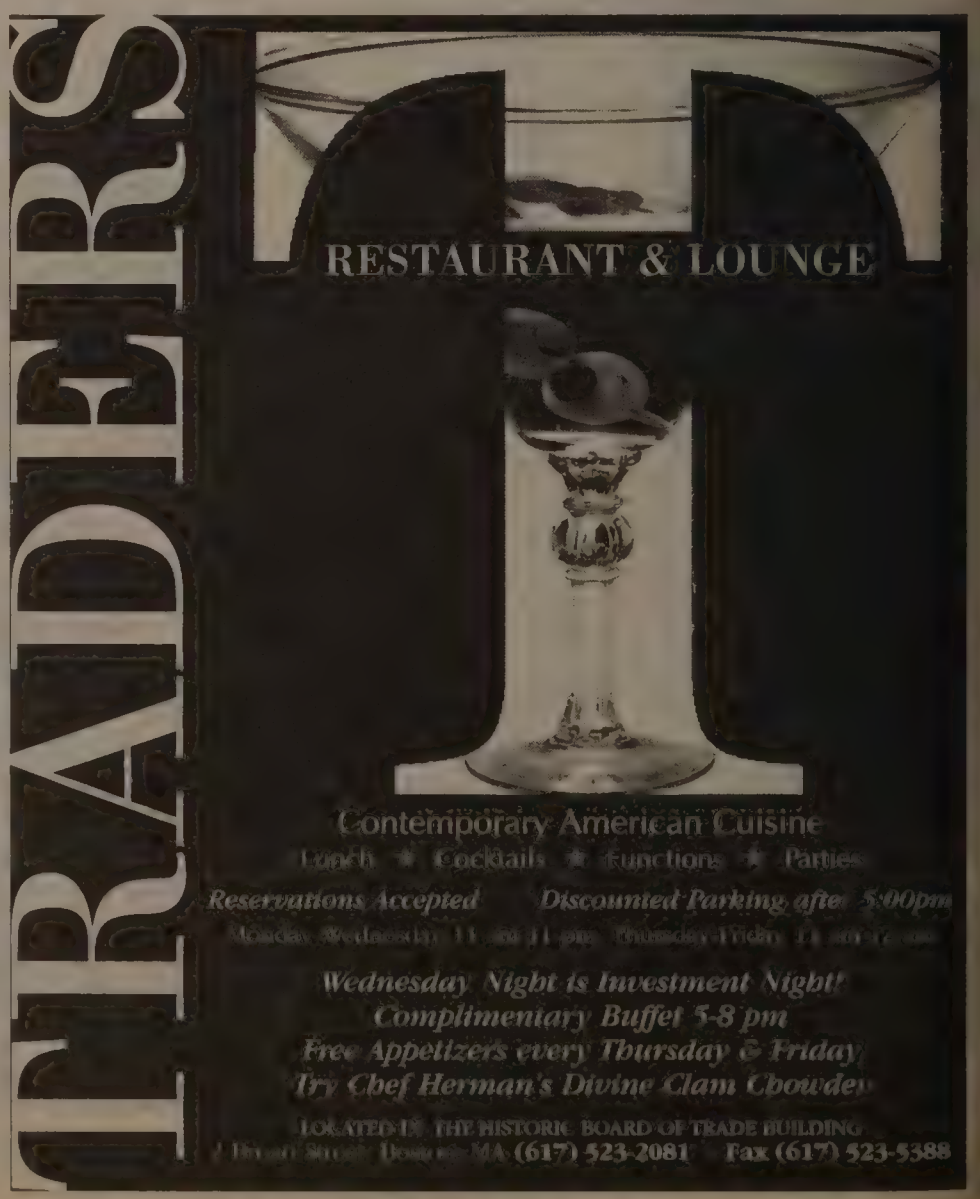
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genda

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Art, Books & Poetry, Children, Dance, Film, Gay & Lesbian, Go Away, Mark Your Daytimer, Museums, Music
Julie Short
Children, CityScope, Comedy, Education, Go Away, Good Buys, Mark Your Daytimer, Sports, Tastings, Theater
ADDITIONAL LISTINGS BY:
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Paul Sherman Film Capsules


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Julie

THE CALENDAR GIRLS'

Improper Picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.



It's Cabaret!

Teri Hatcher makes some noise at the Colonial Theatre, May 7-June 6.

Wednesday, May 5

JULIE: Celebrate Cinco de Mayo at Fajitas & 'Ritas with Latin music and plenty of Dos Equis. Ole! (See Tastings)
ERIN: Or see how technology and art synthesize at a number of museums and galleries throughout Boston as part of the Boston CyberArts Festival. (See Art)

Thursday, May 6

JULIE: Check out For the Love of Life!, an AIDS benefit at the Big Easy. (See City Scope)
ERIN: Hear life-affirming stories from David Greenberger as he presents 1001 Real Apes, based on the lives of Boston nursing home residents. At Somerville's Peabody House Theatre Coop. (See Performing Arts)

Friday, May 7

ERIN: It's opening Night for Cabaret at the Colonial Theatre, starring supersexy Teri Hatcher. (See Performing Arts)
JULIE: It's also one of your last chances to see the Big Apple Circus before it leaves town. (See Performing Arts)

Saturday, May 8

JULIE: Help out those in need while you purchase collectibles and antiques at the Goodwill May Benefit Auction. (See Good Buys)
ERIN: Or help yourself to some extraordinary items at the Mobius Cattle-Free Art Auction. You'll find performances and massage therapies—but no livestock. (See Art)

Sunday, May 9

JULIE: Dress up like waterfoul and head to the Duckling Day Parade in Boston Common. (See City Scope)
ERIN: Then take your mom to see Dracula, Bram Stoker's gothic and romantic tale, at the Wang Center. (See Peforming Arts)

Monday, May 10

JULIE: Welcome the swans back to the Gardens today at the Return of the Swans Parade—a sure sign that spring's back. (See City Scope)
ERIN: Or head to the lecture, The Murals of Greater Boston, by Harvard professor/painter Joshua Wine. At Robbins Library. (See Education)

Tuesday, May 11

ERIN: One of America's most eloquent writers, Dorothy Allison, reads from her latest novel, *Cavedweller* at the Coolidge Corner Theater. (See Books & Poetry)
JULIE: Then join the fun (and us!) at The Rack to celebrate the IMPROPER's own Boston's Beloved Bartenders bash. (See City Scope)

Wednesday, May 12

JULIE: Chocoholics (like myself) should head to the Chocolate Madness Festival for an evening of unlimited chocolate desserts from some of Boston's finest restaurants. (See Tastings)
ERIN: It's the second day of the Harvard Square Book Festival. Christopher Hitchens reads from his book, *No One Left to Lie to: The Triangulation of William Jefferson Clinton*. (See Books & Poetry)

Thursday, May 13

JULIE: *Globe* sports columnist Dan Shaughnessy speaks on his new book about Fenway Park. (See Books & Poetry)
ERIN: Daniel Kimmel discusses director Alfred Hitchcock at Brookline Adult & Community Education. (See Education)

Friday, May 14

JULIE: Listen to readings by Alix Kates Shulman, Anne Roiphe and Leila Ahmed at the Harvard Square Book Fair. (See City Scope)
ERIN: At night, the jazz-soul-hip-hop quartet Percy Hill plays at the Middle East with gritty, Motown P-funk rockers Moon Boot Lover. (See Music)

Saturday, May 15

JULIE: Sample brews from 15 micro-breweries at the North Woods Home Brew Festival at the Cyclorama. (See City Scope)
ERIN: Speakers at the Simmons Women & Leadership Conference include actress Anna Deavere Smith, NPR's Nina Totenberg and the former president of Iceland, Vigdis Finnbogadottir—at the World Trade Center. (See Education)

Sunday, May 16

JULIE: Attend Restaurant Reviewers Reveal Their Secrets, a lecture at Harvard Graduate School of Education. (See Education)
ERIN: Pack up for a peaceful picnic at Lilac Sunday at the Arnold Arboretum. (See City Scope)
Then catch Hole at the Orpheum. (See Music)

Monday, May 17

ERIN and JULIE: Jazz-heads, aspiring hippies and indie rockers alike will flock to see Karl Denson's Tiny Universe at the House of Blues. Denson's the former sax player for Lenny Kravitz and known for his rave solos. (See Music)

Tuesday, May 18

JULIE: Julian Barnes reads from *England, England*, a dystopian vision of a near-future England at Waterstones.
ERIN: *Transpectives*, the first New England Transgender International Film and Video Festival, takes place over the next three days at the Coolidge. (See Film)

Neal Preston

City Scope

ADVICE TO CONTRIBUTORS

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a list of festivals, events and benefits taking place in the Boston area by date.

FESTIVALS, EVENTS & BENEFITS

Wednesday, May 5

BIG APPLE CIRCUS: HAPPY ON!

Big Top Tent, Boston Marine Industrial Park, Drydock Avenue, Boston (931-2787). Wed.-Fri. 11 am and 7 pm; Sat.-Sun. 12 pm and 4 pm. Through May 9. $25. Although there are clowns, animal acts and cotton candy, Big Apple is not your typical circus. This European-style circus is a spellbinding blend of music, motion, artistry and graceful athletic skill. You're never more than 50 feet from the action in this heated tent that seats 2,000.

Thursday, May 6

ALL-STAR COMEDY NIGHT

Prince Restaurant, Route 1, Saugus (781-944-8414). May 6, 6:30 pm. $15 (includes pizza and soda). Laugh with some of Boston's best comedians at this show to benefit the Make-A-Wish Foundation of Greater Boston. Local comedians include **Jim Dunn**, **Kenny Rogerson**, **Kevin Knox**, **Dave Fitzgerald**, **Johnny Pizzi** and **Paul Nardizzi**.

ARSENAL ON THE CHARLES GALA

395 Arsenal St., Watertown (926-9256). 7-9 pm. Free. Enjoy carnival rides, a laser light show, fireworks and food to celebrate the historic past and bright future of the soon-to-be-renovated Watertown Arsenal.

FOR THE LOVE OF LIFE!

Big Easy, 1 Boylston Place, Boston (424-8200). MBTA: Green Line to Boylston. 6:30-10:30 pm. $45. Join honorary chairs **Goldie Hawn**, **Senator John F. Kerry** and **Teresa Heinz** for this benefit for Massachusetts' only wish granting organization for children and adults living with HIV and AIDS. **Sean Hennessey** and **Craig Stevens** from WHDH, Channel 7 and **Fast Freddy** from JAMN 94.5 will host this night of scrumptious food, music from Q'd Up!, raffles and beautiful artwork.

Friday, May 7

THE GREEN & WHITE BALL

Ritz-Carlton Hotel, 15 Arlington St., Boston (247-0081). MBTA: Green Line to Arlington. 7-9:30 pm. $110-$250. Black tie. A slightly snooty (and proud of it) gala to benefit the Public Garden and Boston Common. First enjoy a cocktail reception in the Roof Restaurant on the 17th floor overlooking the Public Garden. Then head to the Grand Ballroom for dinner and dancing to the Big Band tunes of Mr. Peter Duchin and his orchestra.



Party with Boston's Beloved Bartenders (including these sexy Rack Girls) May 11 at the Rack.

Saturday, May 8

MOBIUS' CATTLE-FREE ART AUCTION FUNDRAISER

300 Summer St., Boston (542-7416). MBTA: Red Line to South Station. 7-11 pm. $10. This is not your average art auction. Instead, you'll find extraordinary and unusual items—from art objects and gift certificates to performances and massage therapies—but no livestock. The bidding will take place at a creative cocktail party, where hor d'oeuvres will be served as well as wine, beer and juices.

Sunday, May 9

DUCKLING DAY PARADE

Historic Neighborhoods Foundation, The Common, Boston (426-1885). MBTA: Green Line to Park Street. 12 pm. Fans of Robert McCloskey's *Make Way for Ducklings* shouldn't miss this parade, full of music, song and dance, as kids dress up as ducks and lead the swans to their seasonal home at the pond.

Tuesday, May 11

BOSTON'S BELOVED BARTENDERS BASH

The Rack, 24 Clinton St., Boston (725-1051). MBTA: Green Line to Government Center. 6 pm. Stop by The Rack and celebrate the winners of THE IMPROPER BOSTONIAN's fifth annual Boston's Beloved Bartenders issue. THE IMPROPER's own Jonathan Soroff and Mix 98.5's morning DJ Lynne Hoffman will present the winners with their awards.

HARVARD SQUARE BOOK FESTIVAL

Harvard Square, Cambridge. www.bookfestival.com. *MBTA: Red Line to Harvard. May 11-16. Free and open to the public except where otherwise noted.* This festival brings together authors and booklovers at events throughout Harvard Square. Proceeds will be donated to Cambridge School Volunteers. *•May 11, 6 pm, Seaver Hall, Room 113, Harvard University.* **David Guterson** will read from his new novel, *East of the Mountains*. *•7:45 pm, Harvard Hall, Room 201, Harvard University*. **Skip Gates**, **Kwame Anthony Appiah** and **Cornel West**.

RETURN OF THE SWANS PARADE

Boston Public Garden. MBTA: Green Line to Arlington. 11 am-12 pm. Celebrate the 11th annual return of the majestic swans to the Boston Public Garden—a sure sign of spring.

Wednesday, May 12

HARVARD SQUARE BOOK FESTIVAL

Harvard Square, Cambridge. www.bookfestival.com. *MBTA: Red Line to Harvard. May 11-16. Free and open to the public.* (See May 11 for description). *• 7 pm, Emerson Room 105, Harvard University.* Journalist **Christopher Hitchens** discusses his new book, *No One Left to Lie to: The Triangulation of William Jefferson Clinton.*

Thursday, May 13

HARVARD SQUARE BOOK FESTIVAL

Harvard Square, Cambridge. MBTA: Red Line to Harvard. www.bookfestival.com. *May 11-16. Free and open to the public.* (See May 11 for description). *•5:30 pm, Harvard Hall, Room 104, Harvard University.* Cartooning As a Personal Statement with **Jules Feiffer**, **Ben Katchor** and **Stan Mack**.

JIMMY BUFFETT-LOVERS PARROTHEAD PARTY

Dick's Last Resort, 55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Hynes Convention Center. 7 pm. Are you wastin' away again for the cheesiest cheeseburgers, tangy Cuervo margaritas and ice cold Coronas, all under one roof? Then put on your hush puppies and head to the Parrothead Club of Eastern Massachusetts' annual party devoted to the lore of the legendary Mr. B.

Calling all Parrotheads! Celebrate the Jimmy Buffett-Lovers Parrothead Party at Dick's Last Resort, May 13.



EXCEPTIONAL WOMEN AWARDS LUNCHEON

Westin Copley Place, 10 Huntington Ave., Boston (822-6534). MBTA: Green Line to Copley. 12 pm. $50. MAGIC 106.7 will honor the unique achievements of six women in an effort to raise money for the Women's Cancers Program at Dana-Farber Partners Cancer Care. Singer/songwriter **Donna Lewis** (of "I Love You Always Forever" fame) will accept an award for performing arts. Other award winners include **Nina Henderson**, VP of Black Entertainment Television (BET) Movies; **Jane Alexander**, director of the Women's Lunch Place; and **Dr. Susan Pauker**, president and CEO of Harvard Pilgrim Health Care Foundation.

SWING INTO SPRING

The Fairmont Copley Hotel, 138 St. James Ave., Boston (727-8957, ext. 310). MBTA: Green Line to Copley. 6-8 pm. $35, $45 at the door. Business attire. Enjoy a spring evening with hors d'oeuvres, a cash bar and a raffle with prizes, including a weekend getaway to Camden, Maine, concert tickets, restaurant gift certificates and more. The Back Bay Rhythm Makers entertain. Proceeds benefit the Children's Trust Fund.

Friday, May 14

HARVARD SQUARE BOOK FESTIVAL

Harvard Square, Cambridge. MBTA: Red Line to Harvard. www.bookfestival.com. *May 11-16. Free and open to the public.* (See May 11 for description). *•5:30 pm, Harvard Hall Room 202, Harvard University.* Readings and Memoirs: **Alix Kates Shulman** (*A Good Enough Daughter*), **Anne Rolphe** (*1185 Park Avenue: A Memoir*), and **Leila Ahmed** (*A Border Passage*). *•7:30 pm, Harvard Hall, Room, 202, Harvard University.* **Linda Greenlaw**, the world's only female swordfish captain, reads from *The Hungry Ocean.*

TAKE A STAND FOR WOMEN'S CAUSES

John Hancock Hall, 180 Berkeley St., Boston (725-0035). MBTA: Orange Line to Back Bay. 7:30 pm. $50. Take A Stand for women's issues and join Sweet Honey In the Rock founder and singer **Bernice Johnson** Reagon and Latino folk singer **Tish Hinojosa** to benefit Boston Women's Fund.

Saturday, May 15

FIRST ANNUAL NORTH WOODS HOMEBREW FESTIVAL

Boston Center for the Arts, The Cyclorama, 539 Tremont St., Boston (978-287-0320). MBTA: Orange Line to Back Bay. 8 pm. $25. Swing with the hip, soulful sounds of the Love Dogs, sip frothy beers from 15 microbreweries and sample delicious food from Boston area restaurants. Proceeds benefit RESTORE's efforts to create the Maine Woods National Park.

HARVARD SQUARE BOOK FESTIVAL

Harvard Square, Cambridge. www.bookfestival.com. *MBTA: Red Line to Harvard. May 11-16. Free and open to the public, unless otherwise noted.* (See May 11 for description). *•8:30 am, The Charles Hotel Ballroom, Bennett St. Cambridge. $30. Call participating booksellers for tickets: Harvard Bookstore, Wordsworth, Harvard Coop and Schoenhof's.* Award-winning short story writer **Grace Paley**, Pulitzer Prize-winning poet, **Maxine Kumin** and bestselling novelist **Anita Shreve** read from their work and talk about their lives as writing women. *•1 pm, Emerson Room 105, Harvard University.* Biography Panel: "From Proust to Presley." **Edmund White** (*Biography of Marcel Proust*), **Paul Mariani** (*The Broken Tower: The Life of Hart Crane*), and **Peter Guralnick** (*Careless Love: The Unmaking of Elvis Presley*). *•3 pm, Emerson Room 105, Harvard University.* Poetry Reading: Poet **Frank Bidart**. *•3 pm, Harvard Hall Room 202.* Fiction Reading: **Christopher Tilghman** (*The Way People Run*) and **Gish Jen** (*Who's Irish*). *•5 pm, Harvard Hall Room 202.* **Steward Brand** reads from *The Clock of the Long Now. •6 pm, Askwith Hall, Harvard University.* **Kathleen Norris** and **Joan Anderson**.

KITE & FLIGHT FESTIVAL

Franklin Park, Boston (635-4505). 11 am-5 pm. The 31st annual kite festival offers kite-making, kite flying, sky dives, hot air balloons, pony rides, puppet shows, music and refreshments.

Sunday, May 16

HARVARD SQUARE BOOK FESTIVAL

Harvard Square, Cambridge. www.bookfestival.com. *MBTA: Red Line to Harvard. May 11-16. Free and open to the public unless otherwise noted.* (See May 11 for description). *•9 am, Grafton Street, 1280 Mass. Ave., Harvard Square, $30. Call participating booksellers for tickets: Harvard Bookstore, Wordsworth, Harvard Coop and Schoenhof's.* Irish Breakfast. Join **Brendan O'Carroll** (*The Mammy*) and **Peter Sheridan** (*44: Dublin Made Me*) for an authentic Irish breakfast at Grafton Street pub. *•1 pm, Harvard Hall, Room 202.* Readings with **Frederick Busch** (*The Night Inspector*) and **Christina Godshalk** (*Kalimantaan*). *•3 pm, Harvard Hall Room 202, Harvard University.* Fiction Reading with **Andre Dubus III** (*House of Sand and Fog*) and **Tristan Egolf** (*Lord of the Barnyard*). *•2 pm, 2 Divinity Ave., Yenching Room 18, Harvard University.* **Ray Suarez**, host of NPR's "Talk of the Nation," will read from *The Old Neighborhood. •3 pm, Devon and Gray Booksellers, Bow Street, Harvard Square.* **Barry Clifford**, author of *Expedition Whydah: The Story of the World's First Excavation of a Pirate Ship and the Man Who Found Her.*

LILAC SUNDAY

Arnold Arboretum, 125 Arborway, Jamaica Plain (524-1718). MBTA: Orange Line to Forest Hills. 10 am-4 pm. This is the only day of the year you can picnic on the gorgeous grounds of the Arnold Arboretum amid more than 400 varieties of lilacs and other blooming flowers.

VOLUNTEER

ADULT LITERACY

LearningWorks, 19 Temple Place, Boston (357-6000, ext. 7508). Downtown Adult Literacy Program provides classes in beginning reading, basic skills and GED preparation. The organization seeks adults to tutor reading, writing, math, science and social studies.

AIDS ACTION COMMITTEE

131 Clarendon St., 4th Floor, Boston (450-1235). MBTA: Green Line to Arlington. This non-profit corporation committed to combatting the epidemic of AIDS and HIV holds volunteer orientations three times a month. •May 5, 1-4:30 pm. •May 18, 5:30-9 pm.

BIG SISTER ASSOCIATION

161 Massachusetts Ave., Floor 2, Boston (236-8060). MBTA: Green Line to Hynes/ICA. The Big Sister Association of Greater Boston seeks women to provide friendship and support to girls in the community.

BOSTON PARTNERS IN EDUCATION

(451-6145). Volunteers are needed to act as tutors and classroom assistants in Roxbury, Dorchester, Jamaica Plain and South Boston.

COMMUNITY SERVINGS

(445-7777). Greater Boston's meal program for individuals and families ill with HIV and AIDS needs volunteers. Flexible shifts are available from 7 am to 8 pm, Monday-Friday. Help prepare and package meals or assist delivery vans.

JUNIOR ACHIEVEMENT

(367-6778). Junior Achievement seeks volunteers to teach kids in grades K-12 about business and careers. Volunteers are asked to commit 30-45 minutes a week for 5-6 weeks during school hours. Volunteers will receive training.

ESL/OFFICE SKILL TRAINING

One With One (254-1691). Tutor an immigrant or refugee in the Boston area to help him/her improve English skills and prepare for the American workplace. Tutors and students meet for three hours per week for nine months.

TUTOR A KID

(423-6633). Generations Incorporated seeks volunteers to help improve a child's academic, reading and social skills. Volunteers needed in Roxbury, Jamaica Plain, South Boston and Dorchester.

SIGHTS TO SEE

BOSTON TEA PARTY SHIP AND MUSEUM

Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9 am-6 pm; March-May and Sept.-Nov., 9 am-5 pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BOSTON UNIVERSITY OBSERVATORY

College of Arts and Sciences, 725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30 pm. Free. BU's astronomers are available to answer questions and

From top: Tracy Powell, Rita Greeley

assist with telescopes as you check out Orion, Cassiopia and the Big Dipper.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9 am-5 pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30 am-4 pm, Sun. 11 am-2 pm.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community. Look carefully at the grave stones and see bullet marks from British riflemen who used them for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out.

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11 pm, Sun. 10 am-11 pm (May-Oct.) and noon-11 pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN KENNEDY NATIONAL HISTORIC SITE
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10 am-4:30 pm. The birthplace and early boyhood home of the nation's 35th president.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10 am-2 pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9 am-5 pm. Guided tours every half-hour, starting at 9 am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5 pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5 pm; Nov.-March: weekdays 10 am-4 pm, weekends 10 am-5 pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1 pm. $4.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10 am-10 pm, Sun. noon-10 pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8 am-6 pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15 pm, stop by for a free organ concert.

CRUISES/ WHALE WATCHING

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6 pm. $8. Nightly sunset cruises also available from 7-8:30 pm for $15.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Five-hour tour. Beginning*



The crew from the Big Easy's For the Love of Life benefit, May 6, includes from left, JAMN 94.5's Fast Freddy, David Stokes of Blackstone's on the Square, Channel 7's Craig Stevens, artists Lana Caplan, Danny O' and Ann Wekstein, event co-chair Francesca Campo and Darin Mardock of Blackstone's.

BUKOWSKI TAVERN

Just ONE week left

Presents:

the PINT and the PEN

Writing Contest Sponsored by GUINNESS.

1st PRIZE $1,000

2nd PRIZE $250 GUINNESS Gift Certificate
To be Redeemed at Bukowski's

3rd PRIZE $100 GUINNESS Gift Certificate
To be Redeemed at Bukowski's

The Rules:

All Entries must include the word **PINT**, the word **PEN**, the word **GUINNESS**, the word **BUKOWSKI** and must between 500-750 words

Present Composition with entry form to the Manager at Bukowski Tavern
50 Dalton Street, Boston
(617) 437 9999

Entry Deadline - **May 13th**
Winner announced **May 27th**

ENTRY FORM

Name _____

Street _____

City _____ State/zip _____

Phone# _____

Fine Print

I hereby agree and sign that I understand that entries become the property of Bukowski Tavern and that the judges decisions are final.

_____
Signature



Anita Shreve, author of the *Pilot's Wife*, speaks on May 15 at the Harvard Square Book Festival.

April 3. Journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales about 25 miles from Boston.

TOURS

THE LITERARY TRAIL
Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Sat. 1:15-5:15 pm (through end of May). $35. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in the Boston area. The Old Town Trolley stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

BOSTON DUCK TOURS
Prudential Center, Boston (723-DUCK). MBTA: Green Lineto Prudential. $21. After four months of hibernation, Boston Duck Tours are waddling their way through the city's streets and waters again. The 80-minute tour on amphibious landing crafts takes groups through downtown and makes a final splash into the Charles River.

MUSEUMS

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9 am-9 pm; Fri.-Sat. 9 am-5 pm; Sun. 1 -5 pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30 pm, Tue. and Thu. 6 pm. Meet at the Dartmouth Street entrance. Ongoing. •*Life? or Theatre? the Work of Charlotte Salomon*: an exhibition of paintings sponsored by the Goethe Institute Boston. Through May 15.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9 am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Smashing Pumpkins (Sun. 8 pm), Metallica (Sun. 9:15 pm), WBCN (Thu.-Sat. 8 pm), Beastie Boys (Thu.-Sat. 9:15 pm), Pink Floyd (Fri.-Sat. 10:30 pm), Depeche Mode (Sun. 8 pm), Offspring (Thu.-Sat. 8 pm), Rush (Sun. 9:15 pm), Space Odyssey Line-Up (Fri.-Sat. 5:30 pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy like black holes, are now the building blocks of new knowledge. What next? Ongoing.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5 pm, Fri. until 9 pm; June-Aug. daily 10 am-5 pm, Fri. until 9 pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue..-Sun. 10 am-5 pm; summer daily 10 am-6 pm. $7, seniors, $5 students and children.* Explore the walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8-foot- long CD-ROM drive and 12 -foot-high monitor. Enjoy exhibits, *People and Computers, Robots and Other Smart Machines*, *Networked Planet*, and *The Amazing Personal Computer*. Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.- Fri 10 am - 9:30 pm; Sat. 10 am-5 pm. Every Wednesday at 12:30 pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8 pm.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8 pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9 am-8 pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9 am-5 pm (last film begins at 3:55 pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Relive the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race*," a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady*. Ongoing • *The White House Dinner for Nobel Laureates*, a temporary exhibit on President and Mrs. Kennedy's April 29, 1962 White House dinner honoring 49 Nobel Prize winners.

MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of over one million dollars to restore the meeting house's hallowed sanctuary. You'll see the African Meeting House, the oldest black church in America.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9 am-5 pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags, military books and paintings.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh. harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5 pm; Sun. 1-5 pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12 pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •Through May 9: *The Beetle Boom: Beetle Stories and Beetle Secrets*. See more than 5,000 beetles, from the miniscule to the monstrous.

MUSEUM OF OUR NATIONAL HERITAGE
33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10 am-5 pm; Sun. 12 -5 pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed*. Ongoing. •Landscapes of the Civil War, 93 rare photographs discovered in the attic of the Medford Historical Society. Through Nov. 14.

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9 am-5 pm; Fri. 9 am-9 pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) • *To See the Sea* explores the ocean from the perspective of a deep sea diver. Also on display are marine objects, namely a set of 14-foot Great White shark jaws. •*Cats! Wild to Mild:* Explores the biology, communication, history and evolution of America's favorite pet. Through May 9. •*Everest* reopens May 14 at the Mugar Omni Theater. •May 7, 6-7 pm and 8-9 pm: David Breashears' booksigning of his new novel, *High Exposure*. •Lecture Series: "Understanding Climate Change." May 5, 7 pm: "Climate Surprises in the Past and Their Relevance Today". May 12, 7 pm: "Extreme Weather Events in New England's Changing Climate."

MUSEUM OF TRANSPORTATION
15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10 am-5 pm; Nov.-March, Wed.-Sun. 10 am-4 pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions. New exhibits: *The Chauffeured Life: Limousines in the Age of Elegance* and *Private Cars to Public Treasures*. Through November. •May 16, 10 am-2 pm, $5: Cadillac Day Lawn Event. Outdoor car show.

OLD SOUTH MEETING HOUSE MUSEUM
310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9 am-5:30 pm; Nov.-March weekdays 10 am-4 pm, weekends 10 am-5 pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM
206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5 pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read. • *The Bloody Massacre on King Street: The Boston Massacre of March 5, 1770*. Through May 31.

USS CONSTITUTION & MUSEUM
Charlestown Navy Yard, Boston (242-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 10am-5 pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

ZOOS & GARDENS

ARNOLD ARBORETUM
125 Arborway, Jamaica Plain (524-1718). www. arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4 pm, weekends: 12-4 pm. Free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged. •May 9, 1-3 pm: Ideas Behind the Design walking tour. •May 16: Lilac Sunday (See City Scope).

FRANKLIN PARK ZOO
1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6 pm; Nov.-March daily 10 am-4 pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, guerillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys.

FROG POND
Boston Commons, Boston (635-2120). MBTA: Green or Red Line to Park Street. It's fun to watch the ducks romp and play here in the spring and summer.

MOUNT AUBURN CEMETERY
580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8 am-7 pm (summer) and 8 am-5 pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists. •May 7, 7 am: Early-Risers' Horticultural Club. •May 9, 1 pm: Memorable Women, Mother's Day walking tour. 2 pm: Meet Julia Ward Howe, originator of Mother's Day. A reenactment. •May 15, 10 am: Aliens! A discussion of weeds.



Skip Gates is at Harvard Square Book Festival with Cornel West and Kwame A. Appiah, May 11.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9 am-6 pm; Wed.-Thu. 9 am-8 pm; Sat.-Sun. and holidays 9 am-7 pm. Early Sept.-June: Mon.-Fri. 9 am-5 pm; Sat.-Sun. and holidays 9 am-6 pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out of the West Wing, which currently houses puffins, sea dragons, and lobsters. Visit with the world's smallest penguins as they join the aquarium's existing collection of 14 rockhopper and 40 African penguins. •*Sounds of the Sea*: Three intimate sound chambers allow you to hear this not-so-silent underwater world. Lectures: •May 6, 6:30 pm: "Man-Made Noise in the Oceans: Irrelevant or Irreparable?"

PUBLIC GARDEN
Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO
1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on I-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9 am-4 pm. April-Oct. 9 am-5 pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rain forests, and northern timberlines of this zoo.

STONE ZOO
149 Pond St., Stoneham , Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am -4 pm. $3. Two Mexican gray wolves and a female snow leopard recently joined the gang at this 32-acre zoo. But the polar bear, remains the star attraction, as he has for the last 32 years.

GARDEN IN THE WOODS
New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflower sin the Northeast.

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Good Buys

SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

SKINNER AUCTIONEERS

63 Park Plaza, Boston (350-5400). MBTA: Green Line to Arlington. www.skinnerinc.com. **Fine Musical Instruments**, May 9, 12 noon. Previews: May 7, 12-5 pm, May 8, 12-7 pm, May 9, 9-11 am. Various fine musical instruments, including a Milanese Violincello, c. 1810, attributed to Felice Mori Costa. **American and European Paintings**, May 14, 7 pm. Previews: May 12, 12-5 pm; May 13, 12-7 pm; May 14, 12-6 pm.

34TH ANNUAL WGBH CHANNEL 2 AUCTION

WGBH Studios, 125 Western Ave., Allston (492-0202). Preview Party May 8, 7-10 pm, $75; Public Viewing May 9, 12-4 pm. Join art aficionados, fans and supporters of WGBH on Saturday evening for a peek at more than 200 pieces of extraordinary artwork and collectibles gathered for the 34th annual Channel 2 Auction. Make advanced bids while you enjoy a delicious buffet dinner and listen to live jazz.

GOODWILL MAY BENEFIT AUCTION

1010 Harrison Avenue, Boston (541-1286). MBTA: Orange Line to Ruggles. May 8, 10 am-12 pm. Preview, 9-10 am. Morgan Memorial Goodwill Industries Inc. hosts a benefit auction of Americana collectibles, objets d'art, fine china and antiques. Proceeds go to benefit Goodwill's job training and employment programs for those who face barriers to employment, and other community services.

Yo Mama's Day!

It's that time again to give thanks to Mommy Dearest. Even though we're sure she'd appreciate yet another potholder, we've walked along Newbury Street and come up with a little list of gifts that are guaranteed to please.

BOSTON FOOD LOVERS
179 Newbury St. (421-1600). Individualized gift baskets of fun foods, cookbooks and kitchen items. $25-$50.

DESANA
211 Newbury St. (450-9599). Gift certificates for custom-blended fragrances at $50 per 1/2 oz. of oil, or $40 for a two-ounce spray.

LA RUCHE
168 Newbury St. (536-6366). Handmade "Mom" sachets ($28-$32) by San Franciscan artisan Denise Bravura.

LONDON LACE
215 Newbury St. (267-3506 or 800-926-LACE). Antique and new linens, broaches, soaps, home decor.

SALON MARIO RUSSO
9 Newbury St. (424-6676). A $150 package including haircut, deep conditioning treatment and Kiehl's hair products *or* a $500 series of twelve, once-a-month blow drys and sets.

SELLETTO
244 Newbury St. (424-0656). 20 long-stemmed roses wrapped up for $8.50 or Provence lavender for $6.50.

TEUSCHER CHOCOLATE
230 Newbury St. (536-1922). Flower boxes of chocolates ($8-$48); petite dolls with Swiss chocolates inside ($8-$12).

–Linda Steinman



Purchase this limited edition woodcut print by Stephen Huneck at the WGBH Auction, May 9.

Sales/Events

1999 ANTIQUES AND COLLECTIBLES SHOW

Auction Acres, Route 20, Brimfield (413-245-3436). May 14, 6 am-5 pm; May 15, 9 am-5 pm. $3-$5. J&J Promotions holds the 40th anniversary of the Antiques and Collectibles show in Brimfield. More than 800 exhibitors present their quality antiques and collectibles.

DOLLHOUSE SHOW & SALE

VFW Hall, 190 Main St., Saugus (978-352-7447), May 16. 10 am-4 pm, $2-$4. This is definitely a time when you can bring your children shopping and they'll have fun too. Though Barbie's Dreamhouse might not make it here, there'll be plenty of items to browse through—and maybe even play with.

BLACK WHITE

Trattoria Il Panino, 295 Franklin St., Boston (695-8116). MBTA: Blue Line to Aquarium or State. May 12, 8 pm. Designed to unite the local fashion community, Black White is the second annual Fashion Week Spring Gala featuring the work of 50 designers on two floors. Outstanding design students, as well as established and newer designers, have a chance to demonstrate their vision of style in black and white.

WHERE DID YOU GET THAT OUTFIT?

Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. May 10, 6-8 pm. $29. Fashion experts Kim and Marilyn Weaver teach you how used clothing stores can actually be your best friends. You will see how you can evaluate the quality of merchandise at consignment boutiques and build a fabulous wardrobe of consignment fashions.

Outlets

FREEPORT, MAINE

Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Obviously best known for its giant L.L. Bean, Freeport is also home to Gap, Banana Republic, JCrew, Ralph Lauren, Jones NY, Dexter Shoes, Timberland, Nine West and North Face outlets, among more than 170 others. Located two hours north of Boston on I-95, exit 17, 19, or 20.

SETTLERS' GREEN OUTLET VILLAGE PLUS

OVP, Route 16, North Conway, NH (603-356-7031). www.settlersgreen.com. Just 2 1/2 hours north of Boston, this outlet center has over 50 stores including J.Crew, Banana Republic, Nike Factory Store and Nine West.

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

WRENTHAM VILLAGE PREMIUM OUTLETS

One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). Everyday savings of 25-65 percent off at Off 5th Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I495 (exit 15).

Web Sites

WWW.CAMPUS24.COM

Thanks to Harvard Business School student Joe Ngai, there is now a "virtual campus store"—an on-line auction and classifieds site for college students. You'll find auctions of all sorts of items, from round-trip airfares starting at $1 to futons, CDs, and even cars. Though the site was designed with college students in mind, those who are past their dormitory days are welcome, as long as you have an eye for bargains and an interest in youth-oriented goods and services. Besides, who said Jeep Wranglers were just for kids?

Art

ADVICE TO CONTRIBUTORS
Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

MUSEUMS

ARTHUR M. SACKLER MUSEUM
485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10 am-12 pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan.* Nearly 100 scrolls, ceramic pieces and fans from the Far East. Through July 18.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)
32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-5 pm; Sun. 1-5 pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10 am-12 pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Words to Watch:* An exhibition by Adib Fricke shows through May 2. •*Nature as Metaphor: Paintings from China, Korea and Japan.* Through June 13. •*Death by Hogarth*, shows May 8-July 18.

GIBSON HOUSE MUSEUM
137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1 pm, 2 pm and 3 pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART
955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5 pm; Thu. 12-9 pm. $6, $4 *students and seniors.* •*Collectors Contemporary: 1990-99* brings together some of the most provocative and striking work from the decade. The exhibit features 50 artists. Through May 28.

ISABELLA STEWART GARDNER MUSEUM
280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11 am-5 pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30 pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. Through April, chamber musicians are featured in the Tapestry Room Saturdays and Sundays at 1:30 pm.

LIST VISUAL ARTS CENTER, MIT
20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Tue.-Sun., 12-6 pm; Fri. 12-8 pm. Free admission. •*Eve Andree Laramee: A Permutational Unfolding* shows through June 27.

MIT MUSEUM
265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10 am-5 pm, weekends 12-5 pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART
580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10 pm, Sat. and Sun. 1-10 pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is *The Lady Chardonnay*, a piece illuminating the truth about what it's like to be a poodle-head dancer.

Boston Cyberarts Festival

Fifty-six organizations around Boston agree. Just as the computer age has influenced every aspect of our day-to-day existence, its influence is just as evident in contemporary art—so why not celebrate it? The Boston Cyberarts festival is the first of its kind—it took two and a half years in planning—and aims to demonstrate how computer technology can be found in virtually every artistic genre. Museums and galleries throughout Boston will show how technology and art synthesize by exhibiting work by cyber sculptors, video installation artists, Internet artists, dancers, musicians and more. Check out *www.bostoncyberarts.org* to see virtual galleries and to learn more about this city-wide art fest. The following are highlights from the many exhibitions, performances and music events from the Cyberarts Fest. For a complete list, call the Computer Museum at 426-2800.

FROM STICK TO CHIP: FILMS AND VIDEOS FROM THE TOOL LOVER SPECIES
MassArt's Tower Auditorium (232-1555). May 5, 7:30 pm. Jackie Goss presents a screening which critiques the tools of technology.

CRACKPOT THEORISTS AND TERMINAL TECHNOLOGY VIDEO SHOW
MIT's Bartos Theater (253-4400). May 12, 8 pm. Video work that peeks at the awkward or absurd relationship between people and machines.

VIDEO JAM
Oni Gallery (413-4505). May 8-9, all day. Live video and electronic music by media artists David Barton, MissBliss, Carol Goss, Boyd Nutting and Walter Wright create a totally immersive environment.

MAKE YOUR MOVE: INTERACTIVE COMPUTER ART
DeCordova Museum (781-259-8355). Through May 31.



Flower, a computerized image by artist Diane O'Conner, is part of the Cyberarts Festival. The work is currently on display at the Computer Museum's Computer Clubhouse Network through May 16.

VIRTUAL SCULPTURE: AN EXHIBITION OF IMMATERIAL 3D OBJECTS
The New Art Center (964-3424). Through May 23.

A PERMUTATIONAL UNFOLDING
List Visual Arts Center (253-4400). Through June 27. An exhibition of early forms of digital technology.

COMPUTER CLUBHOUSE
The Computer Museum (426-2800). Through May 16. While you're there, stop by the CyberSalon, a gathering place of five computer stations for festival-goers to talk, check e-mail, surf the latest in online art and find out the latest cyberarts activities.

COMPUTER ANIMATION SHOW
The Computer Museum (426-2800). Through May16.

COMPUTER BUILDNG AND MULTIMEDIA PERFORMANCES
Museum of Science (723-2500). May 14, 7-11 pm. Performances by Etienne De Lacroix's Nomadic Workshop and musical performances by Hrvatshi, ESP, Eoss, DJ Flack and Splice.

INGO GUNTHER: REFUGEE REPUBLIC
Gallery 57 (349-4380). An exhibition of Gunther's interactive work. May 1-June 1.

MIND INTO MATTER: NEW DIGITAL SCULPTURE
The Computer Museum (426-2800). May 1-June 15.

GOES TO 11 A VIRTUAL REALITY ENVIRONMENT
BU's Computer Graphics Lab (353-8281). May 4, 6, 8, 11 and 13.

CURRENT TRENDS IN COMPUTER MUSIC
Northeastern University, Boston (373-2671). May 6, 12 pm.

COAXIAL
The Middle East (492-9181). May 8 and 9, 9 pm.

CHRIS FLORIO: ONE-MAN MULTIMEDIA SHOW
Boston Center for the Arts (426-0320). May 13-23, 8 pm.

MUSEUM OF FINE ARTS
465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10 am-4:45 pm; Wed. 10 am-9:45 pm, Thu.-Fri. 10 am-5 pm; Sat.-Sun. 10 am-5:45 pm. West Wing only Thu.-Fri. 5-9:45 pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •*Ancient Gold: The Wealth of the Thracians, Treasures from the Republic of Bulgaria* features more than 200 gold and silver objects from ancient Thrace, dating back to 4000 B.C. Through June 6. •*Mary Cassatt: Modern Woman*, a retrospective of the French Impressionist artist's work. Through May 9.

THE REVOLVING MUSEUM
288-300A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5 pm. •*House of Prints*, an installation of printmaking by New England artists, investigates themes of home, family and culture. Through June 30.

GALLERIES

Fine Art

ALLSTON SKIRT GALLERY
119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard. Mon.-Thu. 12-5 pm and by appointment. This new addition to the Boston art scene opened its doors last month as a forum for contemporary photography, painting, sculpture, music and performance. •The opening exhibition, *Stories*, features the work of four artists whose work contains narrative or cinematic elements: Andrew Guthrie, Jodie Manasevit, Roberta Paul and Ben Prince. Through May 28.

ARDEN GALLERY
129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11 am-5:30 pm; Sun. 1-5 pm. Representing an eclectic mix of style from abstract to super-realist. Featuring mid-career and emerging artists local and national. •*Memories: Passages*, a series of oil landscapes by Judith Brassard Brown, shows in conjunction with Fred Wessel's *Predella: Paintings*. Through May 30.

BERNARD TOALE GALLERY
450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10 am-5:30 pm. •Pakistan's Ambreen Butt shows her new paintings that combine the imagery of traditional Indian miniatures with strips of her own writing. Through May 8. •Boston artist Lucy White uses dyes, scraps of nature and household materials to create panels and drawings. Her creations are on display May 12-June 5.

BOSTON PSYCHOANALYTIC SOCIETY
15 Comm. Ave., Boston (266-0953). MBTA: Green Line to Arlington. Mon.-Fri. 9 am-4:30 pm. •*Fantasy and Angst in the Art of Robert Beauchamp*, an exhibition of the emotional paintings of this American figurative expressionist is on display through May 14.

BRICKBOTTOM GALLERY
One Fitchburg St., Somerville (776-3410). MBTA: Green Line to Lechmere. Thu. 2-7 pm; Fri.-Sun. 12-5 pm. •*Persistent Inspirations*, a mixed media exhibition by seven artists about how artists return to the same themes. Through May 27.

BROMFIELD GALLERY
560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5 pm. •*Soul of the Machine, explorations in Digital Media* includes work from Sachiko Beck, Jennifer Hicks, Blyth Hazen, Carmin Karasic, Naomi Ribner, Jocelyn Scheirer and Adam Sherman. Through May 22.

CAMBRIDGE ARTS ASSOCIATION
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11 am-5 pm., Sun. 1-5 pm. Free admission. A small gallery with a permanent collection of local art works. •The association displays a group show titled *Essence of Earth: Landscape and Nature.* Through May 25.

CHASE GALLERY
129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm.* Featuring contemporary art by national and international artists. •Michael Zigmond's realistic paintings of still life scenes. Through May 24.

CHILD'S GALLERY
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9 am-6 pm; Mon. and Sat. 10 am-5 pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •A three-part

show features the work of Sally Michel and Albert Decaris along with French 19th-century military prints. Through May 8. •John Barber's *Paintings and Drawings, 1930s and '40s Lithography* and *Aiden Lassel Ripley's Drawings*. May 24-July 10.

CLARK GALLERY
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10 am-5 pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •The works of Debbie Putoni and Jessica Strauss display through May 20.

CLIFFORD-SMITH GALLERY
450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus # 49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5 pm. •Interactive installations and drawings by German artist Regina Frank display in her collection *Mother of Pearl*. Through May 15. •

COPLEY SOCIETY OF BOSTON
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm; Sun. 1-5 pm. America's oldest non-profit art association is a platform for young and established artists alike. • *The Big Dig on Site: The Artists' Perspectives*, an exhibition by nine artists who have gone down as far as 120 feet beneath the Red Line to document the gigantic project from unique perspectives. Through June 30.

CREIGER DANE GALLERY
36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* •In *Cast Shadows*, John Powell explores the use of light with his lighting installations. Through May 29.

CRYSTAL ART GALLERY
93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11 am-6 pm. A multicultural gallery featuring new and emerging artists regularly displays national, international and local artists. •Bermuda artist Matthew Lloyd Clifford displays his sensual digital figures printed on watercolor paper. Through June 26.

DYANSEN GALLERY
132 A Newbury Street, Boston (262-4800). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12-6 pm. •Pop artist Peter Max, known for his splashy psychedelic and patriotic images, shows a collection of his work spanning 30 years. Through May 10.



The Clifford-Smith Gallery shows the work of Regina Frank, including her painting, *Mother of Perl.*

ELIAS FINE ARTS
120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5 pm. •Frank Egloff displays his new work, *Inverse*, a collection of his large paintings. Through June 1.

GALLERY BERSHAD
99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6 pm; Sat. 12-10 pm. A new gallery that celebrates all sorts of contemporary art. •Jim Peters comes to the Boston area for the first time to display his new works. May 8-June 6.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •Valerie Cladd's *Navigating the Dark* shows with Ed Stitt's *New Paintings*. Through May 22.

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30 am-5:30 pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. •*Pleasure Grounds*, drawings and related works by Lee Boroson shows through May 5. •Peter Oxenburgh's computer-generated works show as part of the Cyberarts exhibition. Through June 2. •Gary Peterson's paintings show May 8-June 2.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30 am-4:30 pm; Sat. 10 am-5 pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •Carlton Plummer's *Recent Paintings*. Through May 15.

HALEY & STEELE
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10 am-6 pm; Sat. 10 am-5 pm. •Assortment of 18th and 19th historic and decorative antique engravings and lithographs. Ongoing.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6 pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12-6 pm. The gallery's poster exhibition features a wide variety of vintage posters from Europe and Russia of food and beverages, sports, travel, fashion and the arts.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9 pm; Sat., 1-5 pm. A non-profit institute for the arts specializes in the fine arts and Japanese culture. • *The Dot Show* consists of watercolors from numerous arists. May 15-June 15.

KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11 am-7 pm. Boston's leading Renaissance art venue. •Lou Jones' *Death Row* photographs, which became internationally known after appearing on a WGBH series, show through May 12. •Ed Movitz's paintings, drawings and sculptures show in an exhibit titled *Portals*. May 18-June 19.

KOUGEAS GALLERY
88 White St., Boston (569-9317). Thu.-Sat. 2-6 pm. MBTA: Blue Line to Maverick. •*Still Paintings*, an eclectic bunch of work by Roberto Azank, Pennie Brantley, Robert Jackson and Pamela Sienna. Through June 26.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.- Sat. 10 am-5:30 pm. Paintings, drawings, prints and sculpture by emerging and established artists. •The summer season begins with Bill Thompson's upcoming *Altered Flats*, through June 5.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5 pm. Shows contemporary masters and emerging artists and acts as a consulting



group for corporate and private collectors. •Works by Thaddeus Beal show May 7-June 1.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10 am-6 pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. •Philip Jones shows his photographs of urban art, *Architectural Landscapes*. Through May 10. •Group show of gallery artists. May 7-May 31.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5 pm. An artist-run group known for their ability to incorporate a wide range of the visual, performing and media arts into performance, video and installation works. •Cattle-Free Art Auction Fundraiser ranges from art objects to massage therapies. May 8, 7-11 pm. •*Am now is now was*, an installation by Elizabeth Strasser, explores ideas about the myth of Persephone. May 19-28.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10 am-6 pm; Sun. 1-5 pm. •An exhibition of Scotfield and M. Klic's sculpture and photography is on display through May 9. •Ann Christiansen's work shows May 13-June 13.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10 am-5:30 pm.* Founded in 1964, this is a well-established collection. •Sunjoon Joh shows his *New Paintings*. May 8-June 5.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7 pm. This artist-owned and operated gallery always has a variety of jewelry, sculpture and pottery as well as paintings and prints. •*The Second Anniversary Show* includes work by dozens of local artists. Through May 18.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm. Representational paintings, prints, drawings and photography by established artists. • Sydney Hurwitz's *American Steel II: Hand-colored Etchings*. May 6-June 12.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9 am-12 am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautifully decorated teahouse specializes in avant-garde and contemporary antiques, teapots and furniture. •*Farmer's Art*, visions of daily rural life in China. Through May 5. •Contemporary Chinese art. May 15-June 15.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10 am-5 pm. American and European 19th- and 20th-century art, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm. •Zygmund Jankowski's *New Work* in all media is on display. Through May 9. •Judi Rotenberg's paintings come together in a collection inspired by Spanish art. *Colors* shows May 13-June 8.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed., 6-9 pm; Thu.-Sat., 1-5 pm. •Jim Head Clausnitzer's *Pet Particulars*, a series of his mixed media abstractions, combine photography and paintings to depict domestic life involving family pets. Through May 29.

TEA TRAY IN THE SKY
1796 Mass. Ave., Cambridge (492-8327). MBTA: Red Line to Porter. Tue.-Sun., 10 am-10 pm. •A new exhibition of *Alice in Wonderland*-related artwork by Boston area artists celebrates the arrival of new *Alice in Wonderland* products from Oxford, England.

VERNON STREET OPEN STUDIOS
Vernon St., Somerville, May 8 and 9, 12-5 pm. The artists of Vernon Street hold their 22nd annual Open Studios event. More than 40 artists welcome the public to their work spaces. There will also be live demonstrations of the processes like encaustic painting and silk-screening.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8 am-5:30 pm; Sat. 9 am-4 pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. •*Discovering the 19th Century*, a retrospective of American paintings. May 15-mid-August.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10 am-5:30 pm.* •*Virtual Light*, a virtual group show, is on display as part of the Cyberarts Festival. May 6-June 1.

Photography

GALLERY 57
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Harvard. Mon.-Fri. 8:30 am-5 pm; Thu. 8:30 am-8 pm. •*Refugee Republic*, by New York-based artist Ingo Gunther, is based on research he did during a several month-long journey through Cambodian refugee camps in Thailand in 1990. Through May 15.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.- Fri. 9 am-5 pm. Part of New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Jim Triquet's *Point of Departure*, images of empty places and spaces. Through May 22.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9 am-5 pm. • *Voice of the Figure*, sculpture and encaustics by Jennifer Flores and Barbara Zeles. Through May 28.

LIGHT SOURCES PHOTOGRAPHY GALLERY
23 Drydock Ave., Boston (261-0346). MBTA: Red Line to South Station. Mon.-Fri. 8:30 am-5:30 pm. •Peter Dreyer presents *Freeze Frames*, a collection of images taken over the last few winters in various locations. Through April 30. •Cyber Arts' exhibition, *The Digital Media*. Through May 28.

MUSEUM OF AFRO-AMERICAN HISTORY
6 Joy St., Boston (739-1200). www.afroammuseum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4 pm. Suggested donation $5 adults.* •Each Thursday in May, 6-8 pm, the museum presents a film series honoring one of the world's greatest artists, Paul Robeson. Films and discussions celebrate his unforgettable voice, life and career.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5 pm; Thu. 12-8 pm. •In conjunction with the city-wide Cyberarts Festival, this year's *Members Show* is organized around the theme of new technologies. Through June 27.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat. 10 am-5:30 pm; Sun. 1-5 pm. •*Five Fine Photographs*, a show of five contemporary photographers, Bill Aron, B.A. King, Maria Muller, Rodney Smith and Cary Wolinsky. Through May 17.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10 am-6 pm; Sun. 12-5 pm. •*Dichroic Glass Show*. May 1-June 30.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10 am-8 pm; Sun. 12-6 pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks*.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10 am-6 pm; 10 am-8 pm; Sun. 1-6 pm. Now displaying more than 200 works, including 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6 pm; Sat. 11 am-5 pm. Porcelain and stone objects galore. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10 am-6 pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11 am-7 pm; Sun 11 am-6 pm. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu. 10 am-5:30 pm; Fri. and Sat. 10 am-6 pm; Sun. 12-4 pm. The store features an mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10 am-7 pm; Sat. 10 am-6 pm; Sun. 12-6 pm. •*Mystical • Spiritual • Ritual*, an exhibition of ceramic sculpture shows May 8-June 30.

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Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

THEATER

Now Running

A CHORUS LINE

Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Thu.-Sat. 8 pm; Sun. 2 pm and 7 pm. $19. Through June 6. One singular sensation! This Pulitzer Prize-winning musical about tangled love lives in show business features favorite songs, "What I Did for Love," "Looks Three" and, of course, "One."

BIG APPLE CIRCUS: HAPPY ON!

Big Top Tent, Boston Marine Industrial Park, Drydock Ave., Boston (931-2787). Wed.-Fri. 11 am and 7 pm; Sat.-Sun. 12 pm and 4 pm. Through May 9. $25. Although there are clowns, animal acts and cotton candy, Big Apple is not your typical circus. This European-style circus is a spellbinding blend of music, motion, artistry and graceful athletic skill. You're never more than 50 feet from the action in this heated tent that seats 2,000.

BLUE MAN GROUP

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed. 8 pm; Fri., Sat. 7 pm and 10 pm; Sun. 3 pm and 6 pm. Ongoing. $35-$45. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

CABARET

Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 2pm and 8 pm; Sun. 2 pm and 7:30 pm (except May 12 at 7 pm). May 7-June 6. $25-$70. Starring Teri Hatcher of *Tomorrow Never Dies*, this musical is the intriguing story of an English woman's romance with an American writer in a crumbling Germany at the start of the Third Reich. Among the songs you'll recognize: "Willkommen," "Tomorrow Belongs to Me" and "Cabaret."

THE CRIPPLE OF INISHMAAN

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm. May 14-June 13. $23-$55.* This funny, suspenseful and moving play centers on Billy, a disabled boy living on a barren island off the Irish coast in the 1930s. Relentlessly ridiculed by other islanders, "Cripple Billy" (as he is known), seizes a chance to escape his confined life on Inishmaan when an American film crew arrives to make a documentary on a nearby island.

CHICAGO

The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Through May 9. $20-$70. The '20s are roaring with hot jazz and cold-blooded killers as hoodlums make headlines and the press is hungry for more. So when nightclub dancer Roxie Hart (played by cute Sandy Duncan) bumps off her lover, she reckons it's her one shot at fame. Getting away with murder has never been done with such style, grace and sassy dance routines.

DIFFICULT PEOPLE

Portal Theater Company, The Works Theater, 255 Elm St., Somerville (731-5323). MBTA: Red Line to Davis. Through May 16. $22. The story of a Jewish immigrant family's reality in a small impoverished industrial town. This bittersweet comedy set in 1967 revolves around a brother-sister relationship and their efforts to rise above the absurdities of their lives.

HENRY V

Orpheum Theatre, Foxborough Common, Foxborough (543-ARTS). May 6-7. $12.50. Actors from Shakespeare & Company in Lenox perform Shakespeare's account of the Battle of Agincourt, showing how men deal with war.

THE GIN GAME

The Wilbur Theatre, 246 Tremont St., Boston (423-4008). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 2 pm and 8 pm; Sun. 2 pm and 7:30 pm. May 4-16. $38.50-$58.50. Five-time Tony award-winner Julie Harris and Tony and Golden Globe award-winner Charles Durning star in this Pulitzer-Prize-winning comedy, which tells of the rivalry and budding romance between two stubborn retirees who break through their loneliness to forge a friendship over a tumultuous series of card games.

HOW I LEARNED TO DRIVE

TheatreZone, Actors Workshop, 40 Boylston St., Boston (877-2336). MBTA: Green Line to Boylston. Fri.-Sat. 8 pm; Sun. 7 pm. Through May 9. $10, $12 at the door. Paula Vogel's tale of forgiveness and survival. About a Lolita from Lolita's POV, the play explores a taboo subject, chronicling (with compassion) the damaging seven-year relationship between an 11-year-old girl and her 38-year-old uncle.

LA VITA CLAIRE

Centastage, Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Thu.-Sat. 8 pm, Sun. 7 pm. May 6-22. $16.25. A comedy about love. Three sets of lovers couple, uncouple and recouple across time—from Dante and Beatrice in medieval Florence to Claire, Bob, Kat and David in present-day New England.

MAY MISCHIEF

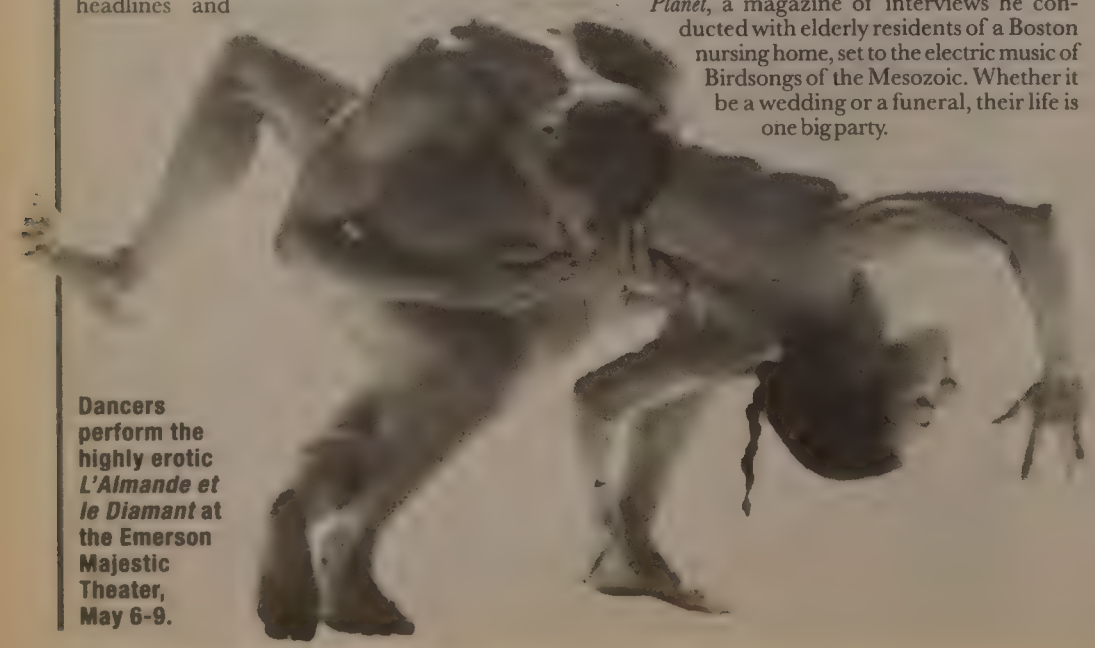
QE2 Players, Boston Center for the Arts, Leland Center, 539 Tremont St., Boston (437-0978). MBTA: Orange Line to Back Bay. Thu.-Sat. 8 pm; Sun. 3 pm. May 6-16. $15. An evening of two one-act plays. **Roman Fever** is set in Rome in 1930. A spiteful jibe by Mrs. Slade at Mrs. Ansley creates more mischief than either of them anticipated. **Genteel** is a comedy about two eccentric sisters who share their home with a tippling, untidy lodger. Emily would prefer someone more genteel, while Alice is engrossed in deciphering the magic of her recently departed aunt.

MOTION SICKNESS

Beau Jest/Piano Factory Theater, 791 Tremont St., Boston (437-0657). MBTA: Green Line to Arlington. Wed.-Sat. 8 pm. May 5-15. $15. This combination of monologues, dance and imaginative staging is a comical exploration of the desire to get away from it all. Five characters search for fulfillment from Vermont to the mythic land of Flerbovia, only to end up on a beach waiting for the Green Flash.

1001 REAL APES

Peabody House Theatre Coop, 277 Broadway, Somerville (625-1300). May 6-8. 8 pm. $14. David Greenberger presents selected stories from *The Duplex Planet*, a magazine of interviews he conducted with elderly residents of a Boston nursing home, set to the electric music of Birdsongs of the Mesozoic. Whether it be a wedding or a funeral, their life is one big party.



Dancers perform the highly erotic *L'Almande et le Diamant* at the Emerson Majestic Theater, May 6-9.



Two one-act plays make up *May Mischief*, showing at Boston Center for the Arts, May 6-16.

SCOTLAND ROAD

New Repertory Theatre, Congregational Church, 54 Lincoln St., Newton (332-1646). MBTA: D Green Line to Newton Highlands. Wed. 7 pm; Thu.-Fri. 8 pm, Sat. 4:30 pm and 8:30 pm, Sun. 3 pm and 7:30 pm. $22-$28. May 5-June 6. In this psychological drama, a woman in 19th-century clothing is rescued by a Norwegian fishing trawler from a floating chunk of ice. She whispers one word, "Titanic," to her rescuers and is taken by a psychologist to a white room on the coast of Maine in an attempt to determine if she's just deluded or perpetrating an elaborate hoax.

A STONE CARVER

Arlington Street Players, Arlington Street Church, 351 Boylston St., Boston (536-7050). Tue. and Thu. 8 pm; Wed. 8:30 pm; Fri. 2 pm. May 6-8, May 13-16. $8. The story of an Italian family lost in the wilderness of the New World. A man's home is about to be destroyed in the name of progress, and only his estranged son can give him sanctuary.

SWIMMING IN THE SHALLOWS

Coyote Theatre, Black Box Theatre, Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay. Thu.-Sat. 8 pm; Sun. 2 pm. Through May 16. $15. Set in the imaginary town of Twig, Rhode Island, the story follows the adventures of five people and a shark. While Carla and Donna try to organize their wedding, Barb commits herself to a spiritual life and jettisons Tupperware, Hummels and her husband. Nick (who can't get a second date) finds true love when a mysterious mako swims into their lives.

THE TEMPEST

Wheelock Family Theatre, 200 The Riverway, Boston (879-2147). MBTA: Green Line to Fenway. Fridays, 7:30 pm; Sat.-Sun. 3 pm. Through May 9. Beginning with one of the most gripping opening scenes Shakespeare ever wrote, this is the story of what happens to a band of castaways shipwrecked on the shores of an enchanted island. The wise and powerful Prospera, the magical Ariel and Caliban the monster tell this fantastic tale.

TWELFTH NIGHT

North Shore Music Theatre, 62 Dunham Road, Beverly (922-8500). May 6, 7 pm. $12-$28. The Acting Company presents Shakespeare's delightful comedy of errors, with all sorts of cross-dressing and mistaken identity themes.

HOWARD CRABTREE'S WHEN PIGS FLY

The Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30 pm; Fri. 8 pm; Sat. 4 pm and 8 pm; Sun. 3 pm and 7 pm. Through May 23. $20-$30. When a young Howard Crabtree asked his high school counselor whether he'd be a success in the theater, she replied, "When pigs fly." That answer prompted Crabtree to create this all-male show, with more than 15 witty original numbers on topics ranging from society's obsession with vanity to Newt Gingrich.

XXX

Peabody House Theatre, 277 Broadway, Somerville (625-1300). May 7-8, 10:30 pm. $10. Using puppetry, metallurgy and music, Joe Mazza tells two disparate tales: one about Libby, a useless mechanical amalgam of scrap metal and circuit boards that longs to become a man, and the other about Christy, a human, who fights the terror and loneliness and the anticipation of death by desperately offering his corporeality to anyone who offers love.

University Theater

HOW THE OTHER HALF LOVES

Agassiz Theatre, 74 Mt. Auburn St., Cambridge (495-8676). MBTA: Red Line to Harvard. May 6-8, 8 pm. $5. A hilarious, fast-paced, provocative look at the sacred institution of marriage.

LOOK WHAT A WONDER

Agassiz Theatre, 74 Mt. Auburn St., Cambridge (495-8676). MBTA: Red Line to Harvard. May 13-14, 8 pm; May 15, 2 pm and 8 pm; May 16, 2 pm. $8. An award-winning gospel musical by Walter Robinson based on the 1822 Denmark Vesey slave conspiracy in Charleston, South Carolina.

Interactive Theater

JOEY & MARIA'S COMEDY WEDDING

Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

MEDIEVAL MANOR

246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8 pm; Sat. 5 pm and 9:30 pm; Sun. 6 pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette—the soup of the day is in your face—literally.

MYSTERY CAFE

290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30 pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

SHEAR MADNESS

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Cabaret

DEPRESSION! THE MUSICAL

CCAE, 42 Brattle St., Cambridge (876-2755). MBTA: Red Line to Harvard. May 14, 8 pm. $10. Lillian Rozin live.

CONNECTED

CCAE, 42 Brattle St., Cambridge (876-2755). MBTA: Red Line to Harvard. May 15, 8 pm. $10. Will McMillan live.

DANCE

Now Running

COMPAGNIE MARIE CHOUINARD

Emerson Majestic Theater, 219 Tremont St., Boston (482-7570). MBTA: Green Line to Boylston. May 6-9, Thurs., 7 pm; Fri. and Sat. 8 pm; Sun. 2 pm. $22-$40. Last seen in Boston ten years ago when she performed her risque solo, Chouinard returns to push the boundaries of contemporary dance even further with the erotically charged *L'Almande et le Diamant* (The Almond and the Diamond).

DRACULA

The Wang Center, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Through May

Left: Michael Slobodian



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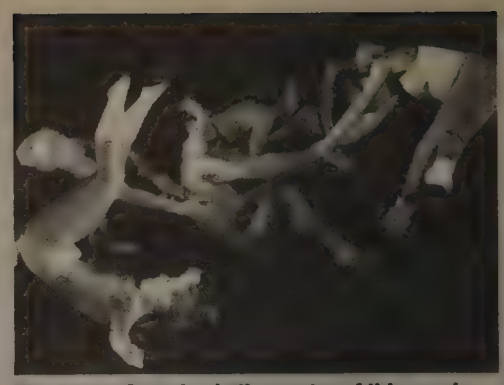
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Dance Month '99

It's that time of year—the flowers are blooming, the ducks and swans are returning to the Common and Dance Month is getting underway in Cambridge. Enjoy workshops, children's events and performances by some of New England's best dancers and choreographers. Here's some of the highlights going on around town this month:

ARIEL MOVES
Cambridge Multicultural Arts Center, 41 2nd St. (577-1400). MBTA: Green Line to Lechmere. May 14-15, 8 pm. $10-$12. The national dance company Aero Inc. performs an integration of various dance forms while using wheelchairs as instruments of artistic expression. Featured dancers include Mark Henderson, Justin Kiver, Erica Sigal and Joanna Wright.

DANCES FROM AFRICA AND THE DIASPORA
The Dance Complex, 536 Mass. Ave., Cambridge (547-9363). MBTA: Red Line to Central. May 9, 7 pm. $10. International artists pool their talents to perform an evening of African and Afro-Brazilian dance. Renowned choreographers and dancers Seydou Coulibaly from Mali, Aicha Sagna and Fatou N'Diaye Davis from Senegal, Mohammed Kalifa Camara from Guinea and Isaura Oliveria from Brazil come together for this incredible evening of dance, drums and song.



The Dance Complex is the center of this year's Dance Month festivities.

GREEN
Green Street Studios, 185 Green St., Cambridge (864-3191). MBTA: Red Line to Central. May 13-15, 8 pm. $15. May 16, 3 pm (family show). $8. The Choreographers Group presents five of New England's leading choreographers showcasing their inspiring and original works.

PIECES AT EIGHT
The Dance Complex, 536 Mass. Ave., Cambridge (547-9363). MBTA: Red Line to Central. May 15 and 16, 8 pm. $10. From the fiery flamenco of Ramon de los Reyes' dance and music to the beat-bopping hip hop of Honey Blonder's Groove Troop, this diverse concert combines dance styles and backgrounds.

23, Tue., Fri. and Sat., 8 pm; Wed., Thu., 7 pm; Sat. and Sun., 2 pm. $12.50-$69. The Boston Ballet's much anticipated debut of Bram Stoker's gothic and romantic tale of the living dead makes its Boston debut thanks to acclaimed Artistic Director Ben Stevenson. Rumor has it that the extraordinary costumes and scenery almost out-do the ballet itself.

Join In

BALANCA BRASIL
The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8 pm-2 am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11 am-12 pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome. Dancers at any level are welcome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10 pm-1 am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

RENAISSANCE DANCING
Jewett Hall, 11 Garden St., Cambridge (661-3353). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30 pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipes players, violinists, celloists, harpsichorders and a lute tooter) host evenings of social dancing and live music.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45 pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Green Line to Central. $6. Every Sunday 6:30-8:30 pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10 pm-1 am. Learn to dance the original from of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Casual attire. Cover varies.

SWING NIGHT AT THE HAMPSHIRE HOUSE
137 Newbury St., Boston (536-5352). MBTA: Green Line to Arlington. Wednesdays through March 31, 7:30-11 pm, $45-$55. The Hampshire House plays host to a series of swing dancing and haute cuisine. Replete with a cocktail reception, dinner dancing and dessert. Be sure to order "The Benny Beef King of Swing" or "The Golden Era Chicken." Music by the Bo Winiker Band.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9 pm-2 am. $10 over 21, $15 ages 19-20. Live bands from 8-10 pm. Free dance lessons.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. 8:30-11 pm. $10-$12. Thursdays. Salsa and meringue dance including instruction.

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). Every first and last Saturday of the month and subsequent Friday, 7:30 pm-12:30 am. $10. Find yourself a partner at these free dance lessons—with free appetizers and a cash bar.

WEDNESDAYS SALSA DANCERS NIGHT
Hong Kong Club, 3rd Floor, 1236 Massachusetts Ave., Cambridge (864-5311). MBTA: Red Line to Harvard. Wednesdays. $5, $8 with lesson. Enjoy New York salsa dance lessons from 8:30-10 pm and salsa and meringue from 10 pm-1 am.

TICKETS

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are on sale for half price.*

NEXT TICKETING
(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com.

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Books & Poetry

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EVENTS, SIGNINGS, LECTURES & READINGS

Wednesday, May 5

NEWTONVILLE BOOKS READING SERIES
The New Art Center, 61 Washington Park, Newtonville (244-6619). 7:30 pm. From the celebrated author of *The Dance of Anger* comes a sobering look at the mothering experience. **Harriet Lerner** gives a talk on topics covered in her new book *The Mother Dance.*
WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. An event titled *Faster, Pussycat! Write! Write!* features readings by **Amatul Hannan**, **Johanne Blank**, **Amelia Copeland**, **Dawn Dougherty**, **Amie Evans**, **Jaclyn Friedmar** and **Cecilia Tan.**

Thursday, May 6

COMMUNITY WRITERS SERIES
O'Neil Branch Library, 70 Rindge Ave., Cambridge (349-4023). MBTA: Red Line to Porter. 7:30 pm. Journalist, essayist and fiction writer **Holly Robinson** discusses her work at *Ladies Home Journal* magazine and *Parents* magazine.
HARVARD COOP AUTHOR SERIES
1400 Mass. Ave, Cambridge (499-2000). MBTA: Red Line to Harvard. 7 pm. If you're looking for pointers on alternative ways to get ahead of the game, hear **Glenn Rifkin** discuss his book, *Radical Marketing: From Harvard to Harley, Lessons from Ten that Broke the Rules and Made It Big.*



Dorothy Allison reads from her newest novel, *Cavedweller*, at Brookline Booksmith on May 11.

Friday, May 7

BARNES AND NOBLE AUTHORS
660 Beacon St., Boston (236-7421). MBTA: Green Line to Kenmore. 7 pm. Historian **Jared Diamond** explains his unique point of view as expressed in his book *Guns, Germs and Steel: The Fates of Human Societies*, which tackles the question of why the Europeans ended up running the world show.
WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. **A. M. Homes** reads from *Music for Torching*, which addresses the trials of suburban marriage and family life at the end of the century.

Saturday, May 8

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. Author and humorist **Roy Blount Jr.** reads from his 15th book, *Be Sweet*, a personal memoir centering on his maddening relationship with his mother.

Monday, May 10

BLACKSMITH HOUSE POETRY SERIES
56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 8:15 pm, $3. Poets **Mark Doty**, author of *Sweet Machine, Atlantis, My Alexandria* and *Heaven's Coast* reads with **Lisa Sewell**, author of *The Way Out: Poems.*
BROOKLINE BOOKSMITH PRESENTS
Coolidge Corner Theater, 290 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 6 pm. $2. **Frances Mayes**, author of *New York Times* #1 bestseller *Under the Tuscan Sun*, brings us back to the fun, friendliness and food of Italy in her new book, *Bella Tuscany.*

Tuesday, May 11

BROOKLINE BOOKSMITH PRESENTS
Coolidge Corner Theater, 290 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 6 pm. $2. One of America's most eloquent storytellers, **Dorothy Allison**, known for her highly acclaimed *Bastard Out of Carolina*, reads from her latest novel, *Cavedweller.*
HARVARD SQUARE BOOK FESTIVAL
Harvard Square, Cambridge (www.bookfestival.com). MBTA: Red Line to Harvard. May 11-16. All events free and open to the public unless otherwise noted. This festival brings together authors and booklovers at events throughout Harvard Square. See City Scope for detailed listings by day.
NEWTONVILLE BOOKS READING SERIES
296 Walnut St., Newtonville (244-6619). 7:30 pm. British-born indie film actress and first-time novelist **Galaxy Craze** reads from her debut novel, *By the Shore.* She'll also talk about her experience working with directors Woody Allen and David Lynch.

Wednesday, May 12

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Coolidge Corner. 7 pm. **Nathan Englander** reads from his buzz-worthy debut collection of short stories, *For the Relief of Unbearable Urges*—10 energized stories rooted in Jewish history.
WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. **Jay Neugeboren**, author of seven novels and a story collection, takes a break from teaching at UMass Amherst to read from *Transforming Madness*, an overview of American mental healthcare.

Thursday, May 13

NEWTON FREE LIBRARY
330 Homer St., Newton (552-7145). 7:30 pm. Just in time for the All-Star Game at Fenway Park this summer, the newly published *Fenway: A Biography in Words and Pictures* celebrates the resurgence of interest in baseball and the legendary park. *Globe* sports columnist **Dan Shaughnessy** speaks on his new book.
WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. **Scott Lasser** reads from *Battle Creek*, the story of an amateur baseball coach whose team has never made it to the championships.

Friday, May 14

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. From the author, feminist and poet **Kathleen Norris** comes a profound investigation of Christian faith. She reads from her new book, *Amazing Grace* and discusses what it was like to "soul-search" and test the boundaries of her own faith.

Sunday, May 16

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 6 pm. In celebration of the release of the new *Star Wars* movie, bizarro poetry group **Meanie** celebrates the galaxy far far away with *Star Wars* sonnets and love songs to Chewbacca and Princess Leia.

Monday, May 17

BLACKSMITH HOUSE POETRY SERIES
56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 8:15 pm, $3. **Robin Lippincott**, author of the novel *Mr. Dalloway*, and **Kathleen Hill**, author of the novel *Still Waters in Niger* read from their works.

Bestsellers

HARDCOVER FICTION
1. **Make Way for Ducklings** by Robert McCloskey
2. **The Girl Who Loved Tom Gordon** by Stephen King
3. **Best American Short Stories of the Century** edited by John Updike
4. **Harry Potter & the Sorcerer's Stone** by J. Rowling
5. **Single & Single** by John Le Carre
6. **Black Hawk Down** by Mark Bowden
7. **The Testament** by John Grisham
8. **Vittorio the Vampire** by Anne Rice
9. **Tara Road** by Maeve Binchy
10. **Hush Money** by Robert Parker

HARDCOVER NON-FICTION
1. **All Too Human** by George Stephanopoulos
2. **Bella Tuscany** by Frances May
3. **Tuesdays with Morrie** by Mitch Albom
4. **The Greatest Generation** by Tom Brokaw
5. **Yesterday I Cried** by Iyanla Vanzant
6. **Business @ the Speed of Thought** by Bill Gates
7. **Art of Happiness** by Dalai Lama
8. **Boston Pictorial Souvenir** by Charles Highsmith
9. **Fenway** by Dan Shaughnessy and Stan Grossfeld.
10. **Elegant Universe** by Brian Greene.

Provided by Borders Books and Music at Downtown Crossing, for the weeks of March 22-March 29, 1999.

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Coolidge Corner. 6 pm. Irish author, **Brian O'Doherty**, comes to Boston to read from his second novel, *The Deposition of Father McGreevy.*

Tuesday, May 18

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7 pm. **Julian Barnes** reads from *England, England*, a dystopian vision of an economically depleted near-future England. You'll hear plenty of riffs on contemporary political, economic and sexual overkill.

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10 pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry and prose.
CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10 pm. $3. Wednesday night packs in over 30 poets in just two hours, first at an open mike session, followed by a featured poet and then a slam. All welcome.
CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience Club Passim's open mike night—a training ground for the area's up-and-coming acoustic performers, poets and storytellers. Sign up every Tuesday at 7:30 pm.
LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. Every Sunday is poetry night at 9 pm. The Jeff Robinson Trio plays background tunes to the featured poet of the week.
STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11 pm. $3 cover. For over 1,400 consecutive weeks, the Stone Soup poets have presented poetry night, with an ever-changing list of authors followed by an open mike.

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Education

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One-Shot Classes/ Lectures

Thursday, May 6

DO YOU REALLY NEED AN MBA?
Brookline Adult Education Program, Devotion School, 345 Harvard St., Brookline (730-2700). MBTA: C Green Line to Harvard Street / Coolidge Corner. 6:30-8:30 pm. $30. At one time, you could get by with just a bachelor's degree—but now more and more corporations are preferring or requiring an advanced degree. This class will explore the pros and cons of getting an MBA.

MICHAEL DREESE AND NEWBURY COMICS: MANAGING WITH ATTITUDE
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. May 6, 8-9:30 pm. $8. Newbury Comics' success can be found in its eclectic offerings, the mainstream acceptance of counter culture and its unique attitude towards customer service and employee relations. **Mike Dreese** discusses how Newbury Comics grew from a comic book store to a successful and growing chain of 20 record stores.

Monday, May 10

THE MURALS OF GREATER BOSTON
Robbins Library, 700 Massachusetts Ave., Arlington (781-648-6220). 7:30 pm. Free. Harvard professor **Joshua Winer** has painted the Cafe DuBarry mural on Newbury Street, the JFK Crossing neighborhood mural in Brookline, the Route 9 retaining wall by Chestnut Hill Mall, and the interior of neighborhood favorites, Carberry's and John Harvard Brewhouse. Winer will talk about his mural making and its relationship to architecture.

Monday, May 12

IMPROPER BOSTONIANS: LESBIAN AND GAY HISTORY FROM THE PURITANS TO PLAYLAND
Bostonian Society, Old South Meeting House, Boston (482-6439). MBTA: Red Line to Downtown Crossing. 7 pm. $5. Improper Bostonians is the first book to depict Boston's three centuries of gay life and is one of the most comprehensive gay city histories ever written. Members of the History Project (a volunteer group committed to unearthing and preserving the history of gay Boston) will introduce the audience to women and men who were unapologetic about their lifestyles and who tried to make sense of their sexuality—sometimes at great personal cost.

Thursday, May 13

MASTER OF SUSPENSE: THE WORLD OF ALFRED HITCHCOCK
Brookline Adult Education, Devotion School, 345 Harvard St., Brookline (730-2700). MBTA: C Green Line to Harvard Street / Coolidge Corner. 7-9 pm. $5. Nearly 20 years after Hitchcock's death, his influence is stronger than ever, and his films remain popular both with audiences and directors who try to immitate his riveting style. In celebration of the centennial year of his birth, film critic **Daniel M. Kimmel** will present an overview of Hitchcock's career, from his early hits in England to his string of classics of the '50s and '60s, including *Strangers on a Train, Vertigo, North by Northwest, Psycho* and *The Birds*).

SQUID COUNTRY SAFARI MULTIMEDIA DEVELOPERS
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 6-8 pm. $29. Join **Alex Kates** and **Katrinka Sipion**, the partners of Squid Country Safari, Boston's quirkiest multimedia development firm, for an informal discussion of their ongoing journey and tips on how to start your own business. Hear their stories of how the two non-business majors have succeeded in their quest to develop quality, content-rich multimedia while confronted with contracts, accounts receivables and service providers.

Saturday, May 15

20TH ANNUAL SIMMONS WOMEN & LEADERSHIP CONFERENCE
World Trade Center, Boston (236-0779). MBTA: Red Line to South Station. 8 am-7 pm. $390. Widely regarded as the foremost women's conference in the US, this conference will feature women who have successfully changed the worlds of media, politics, technology, arts, entrepreneurship and health. Keynote speakers include award-winning actor and playwright **Anna Deavere Smith**; NPR legal correspondent **Nina Totenberg**; and **Vigdis Finnbogadottir**, former president of Iceland and founding chair of Council of Women World Leaders at JFK School of Government.

Sunday, May 16

RESTAURANT REVIEWERS REVEAL THEIR SECRETS
Askwith Lecture Hall, Longfellow Hall, Harvard Graduate School of Education, Appian Way, Cambridge (495-8647). MBTA: Red Line to Harvard. 2 pm. $25. Just as the title states, some of the country's most prominent restaurant reviewers reveal their secrets, including **Andrew Dornenburg** and **Karen Page**, authors of *Dining Out: Secrets from America's Leading Critics, Chefs, and Restauranteurs*; **Corby Kummer**, *Boston Magazine* restaurant reviewer; **Ruth Reichl**, *New York Times* restaurant reviewer; **Alan Richman**, *GQ* restaurant reviewer; and **Barbara Haber**, moderator.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses available.

BOSTON TOASTMASTERS
640 Commonwealth Ave., Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45 pm. Public speaking techniques. **•Boston Speech Party,** *185 Franklin St., Boston (265-4757).* Second and fourth Wed., 6-8 pm.

BROOKLINE ADULT & COMMUNITY ED.
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Classes in liberal arts, cooking, sewing, computers, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT ED.
42 Brattle St., Cambridge (547-6789). www.ccae.org. *MBTA: Red Line to Harvard.* Call for a catalog and course information.

GRUB STREET WRITERS
26 West St., Boston (623-8100). Writing workshops in downtown Boston and Brookline.





Actress and playwright Anna Deavere Smith and NPR legal correspondent Nina Tottenberg are keynote speakers at Simmons Women & Leadership Conference, May 15, at the World Trade Center.



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Film

CINEMA VENUES

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ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Allston
ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont
STUDIO CINEMA
376 Trapelo Rd. (484-1706). MBTA: Red Line to Harvard, #73 bus.

Boston
BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford Street.
WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline
CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge
BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville
LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton
CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

NEW RELEASES
BY PAUL SHERMAN

THE APPLE ★★
This Iranian docudrama is an unusual blend of fact and fiction. Though loosely scripted, it's based on a real incident about a couple who kept their twin daughters locked in their house for their first 12 years and it's played out by the real people. Unfortunately, the film—chronicling the discovery of the situation and a social worker's attempt to force the family to let the girls out—musters neither the you-are-there immediacy of a documentary or the lyricism of full-blown fiction, despite going for both. The girls, practically rendered retarded by their sheltered life, are hardly engaging characters, and the whole project comes off as rather pointless.



Jennifer Jason Leigh stars in David Cronenberg's new futuristic *eXistenZ*, a film that teeters on the brink between fantasy and reality.

COOKIE'S FORTUNE ★★1/2
Veteran director Robert Altman's latest is part Southern fried comedy and part Southern gothic. As is often the case with Altman movies, the story bounces among many characters, in this case the residents of Holly Springs, Mississippi who are friends and family of aging Cookie (Patricia Neal), whose mysterious death sends skeletons hurling out of closets. Although Charles Dutton is wonderfully comfortable as the widow's younger best friend, and Ned Beatty and Liv Tyler contribute winning performances, too many of the characters are one-dimensional or caricatures. As the domineering niece, Glenn Close's overacting makes you want to duck and cover.

DRY CLEANING ★★
Only in a French movie could a husband who catches his wife sleeping with another man, and tries to stop it, come off badly. That's how it goes in this ultimately silly import about a long-married provincial couple (Charles Berling, Miou-Miou) who run a dry-cleaning shop, and whose monotonous life comes alive when they meet a performer (Stanislas Merhar) who does a drag act in gay clubs. Although the story is more down-to-earth than most European movies, its premise of the adventurous young gender-bender shaking up the couple's static lives, and churning up lust in both of them, comes off as excessively pat and predictable.

EXISTENZ ★★
Where does fantasy end and reality begin? That's the important question in David Cronenberg's futuristic story about "the world's premiere game designer" (Jennifer Jason Leigh), who finds herself on the run with an enigmatic cohort (Jude Law) after an attempt on her life by realist, anti-game rebels. When the duo jacks into her newest game—by use of pods that plug right into your body—they enter a sort of virtual reality that is often hard to distinguish from the intrigue-filled real thing. Although a clever resolution brings some of the action into focus, most of what precedes it is muddled, over-intellectualized and like a slack episode of *The Twilight Zone*.

MIGHTY PEKING MAN ★★★
In an open-ended, weekend-midnight run at the Coolidge Corner Theater that may end suddenly—so check before heading out—this ridiculous Hong Kong knockoff of *King Kong* and *Godzilla* from 1977 turns out to be a schlock classic. If only Hollywood escapism were this entertaining.

NEVER BEEN KISSED ★★
This comedy about a young reporter sent back to high school undercover attempts to build a movie around the sort of endearing sweetness Drew Barrymore brought to *The Wedding Singer*. But it's too at-odds with itself to work. Much of the comedy stems from Barrymore's late-twenties character not realizing how goofy she is, yet incongruously the story wants you to think she could ultimately fit in with the cool kids (the movie doesn't dare have us rooting for a loser). The ending—in which the former nerd realizes her heart is really with the unpopular kids—rings just as falsely, while the one-note supporting characters are patently unfunny.

PUSHING TIN ★★
A movie about air traffic controllers could have provided a high-tension backdrop to a strong story. That's what Mike (*Donnie Brasco*) Newell's well-cast movie starts out to do, with John Cusack as an unfazed Tri-State area controller who finds himself totally psyched out by the arrival of another controller (Billy Bob Thornton) who can match him in plane-juggling skills and thrill-seeking. But the script by TV veterans Glen and Les Charles (*Cheers*) turns their rivalry into an increasingly contrived and shallow series of events, complete with sappy, upbeat ending. Also with Cate Blanchett and Angelina Jolie as the wives caught in the middle of this pissing contest.

SLC PUNK! ★
Few movies swing and miss by as embarrassingly wide a margin as this story set in 1985, about a Salt Lake City punk (Matthew Lillard of *Scream*) trying to spread anarchy in the age of Reagan. What's supposed to be a raucous kick in the pants is an energy-depleting mess with no engaging characters, an overbearing performance by Lillard and a surprisingly small role for music in the movie. While writer-director James Merendino occasionally throws in a Specials or Ramones song on the soundtrack, he shows little feel for the music and for accentuating his flimsy story with it. As dull as Utah.

ALTERNATIVES & REVIVALS

Boston Public Library
LANA TURNER FILM SERIES
All screenings take place in the Rabb Lecture Hall.
•May 10, 6 pm **The Three Musketeers** *1948.* The Sweater Girl returns in this athletic adaptation of Alexandre Dumas' classic adventure about the king's musketeers and their mission to protect France. With Lana Turner, Gene Kelly, June Allyson.
•May 12, 6 pm **La Buena Estrella** (*The Good Star*) *1997.* Marina, a woman with a glass eye, has the bad luck to become the victim of an assault. The attack is witnessed by a good-hearted butcher, who rescues her from her attacker. Directed by Ricardo Franco.

Brattle Theater
Most shows are $7, including double features. Call ahead for times.
BRATTLE FAVORITES: SUNDAYS
•May 9 **Nashville** *1975.* From the director of the current art-house hit *Cookie's Fortune* comes this country western mosaic. Robert Altman employs 24 characters and a series of subplots to reveal the glory and hypocrisy of the modern day American Dream.
•May 16 **Citizen Kane** *1941.* Considered by many to be the greatest film ever made, Orson Welles' classic is the story of a dead newspaper tycoon.
•May 16 **Touch of Evil** *1958.* Orson Welles' dark and disturbing masterpiece about crime and corruption. With Charlton Heston, Marlene Dietrich, Janet Leigh and Zsa Zsa Gabor.
BOGIE IS 100: MONDAYS
•May 10 **The Maltese Falcon** *1941.* John Muston directs Humphrey Bogart, Mary Astor, Peter Lorre and Sidney Greenstreet in this private eye classic.
IRANIAN CINEMA: 1989-1999: TUESDAYS
•May 11 **Leila** *1997.* Director Dariush Mehruji, a leading figure in contemporary Iranian cinema, directs this film that aims to be a subversion of the Iranian melodrama. Mehruji commentates on Iran's emerging post-Revolutionary nouveau riche and on Tehran's upper-middle-class.
RECENT WAVES: WEDNESDAYS
•May 12 **Private Confessions** *1999.* Liv Ullman's film time-warps between the adult and childhood of Anna Bergman, demonstrating the ways in which honesty, love, loyalty and sexual passion play different roles at each stage of one's life.
SHOOT THE DIRECTOR: THURSDAYS
•May 6, 4 pm, 6 pm and 8 pm **The Book of Life** *1999.* If you attempted to go to the Brattle's sold-out screenings of this much-anticipated Hal Hartley latest (and reportedly spectacular) film last month, you probably weren't able to get close to the ticket counter. Here's your chance to try it again.
•May 13 **The 400 Blows** *1959.* Truffaut's powerful

and touching story of a young boy at o dds with the world around him.
•May 13 **Shoot the Piano Player** *1960*. This offbeat mix of crime, melodrama, romance and comedy stars Charles Aznavour as the ultimate anti-hero.
SPECIAL ENGAGEMENTS: FRIDAYS & SATURDAYS
•May 7 and 8 **The Bicycle Thief** *1948*. One of the most celebrated and beloved of all Italian neo-realist films, Vittorio De Sica's Oscar-winning drama is the story of a father and son as they trek though war-devastated Rome.
•May 7 and 8 **Central Station** *1998*. Walter Salles Jr. directs this film about a former schoolteacher who makes a living by writing letters for illiterate people passing through Rio de Janeiro's main train station.
•May 14 and 15 **Last Tango in Paris** *1972*. Marlon Brando is a middle-aged man who meets a young French girl and has a doomed love affair. Directed by Bernardo Bertolucci.
•May 14 and 15 **Blow Up** *1966*. This experimental vision is also an examination into what is art and what is reality. From director Michaelangelo Antonioni.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.
BOSTON PREMIERES
•May 7, 7 pm **Homicide: Life on the Street**. The Studio, Brookline's premier women's clothing store, presents a presentation of the episode *The Why Chromosome* and a panel discussion on women in television. The evening features members of *Homicide*'s cast and crew. Tickets are $25.
•Through May 14 **The Apple** *1998*. See film capsules for a review.
MEMORABLE MOVIES SERIES
•May 5, 2 pm **Duck Soup** *1933*. There's nothing sad about Leo McCarey's masterpiece and Marx Brothers' classic about the Great Depression. President Groucho conquers the enemy in a non-stop laughing riot.
MIDNIGHT MOVIES
•May 7, 8, 14 and 15 **Evil Dead II** *1987*. Sam Raimi's hyperkinetic reworking of his own *Evil Dead*. A group of poorly matched losers, trapped in a run-down cabin, do battle with an unseen demonic menace.
SPECIAL COOLIDGE EVENT
•May 13, 8 pm **Amniot**. Videofront and Event-works present a night of movement, sound and excitement as works from Mass Art film and video artists are shown. $8.

TRANSPECTIVES
•May 18, 7 pm. The first **New England Transgender International Film & Video Festival** takes place over the next three days. Tonight's line-up includes **Gender Outlaw** by Leslie Feinberg, **Tranny TV** by Maria Leech, Alain Berliner's **Ma Vie en Rose** and Cheryl Chase's **Hermaphrodites Speak!**

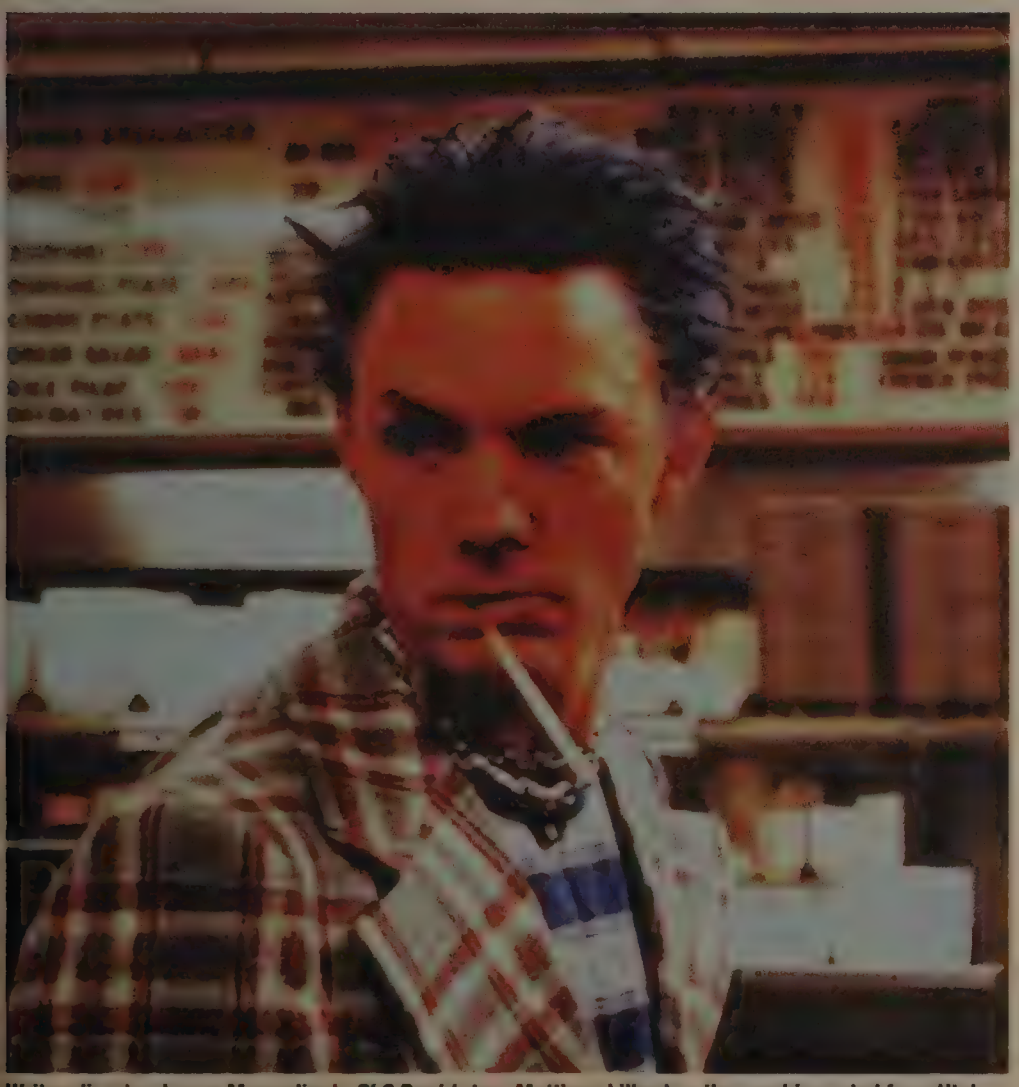
Harvard Film Archive

•Mat 5, 7:30 pm **Through the Olive Trees** *1995*. Abbas Kiarostami made *Where is My Friend's House?* in 1987 in the remote province of Koker, Iran. This film is the final part of the trilogy, as he documents how the shooting of *Life and Nothing More* affected the local people.
•May 5, 9:30 pm **Film About a Woman Who** *1974*. Long-time filmmaker Yvonne Rainer's early work is a dense multi-layered self-interrogation.
•May 7, 7 pm **Theme: Murder** *1998*. Boston filmmaker Martha Swetzoff's film about the murder of her father, whose killer was never found. It takes the viewer on a journey into the struggles and frustrations of living with an unsolved homicide.
•May 8, 7:30 pm **My Dinner with Andre** *1981*. This fascinating film consists almost entirely of a dinner conversation between two young men. Directed by Louis Malle.
•May 9, 7:30 pm **Vanya on 42nd Street** *1994*. An adaptation of Chekhov's *Uncle Vanya*, this version is told through characters in a play. Starring Wallace Shawn and Julianne Moore. Director Andre Gregory will appear in person.
•May 10, 7 pm; May 12, 7:30 pm and 9:30 pm A **Taste of Cherry** *1997*. The film follows a desperate middle-aged man who has decided to end his life and focuses on the assortment of different characters he meets on his journey. Directed by Abbas Kiarostami.
•May 16, 7 pm **Badlands** *1973*. Sissy Spacek, Martin Sheen and Warren Oats star in this disturbing re-creation of the Starkweather-Fugate killing spree in the '50s. Directed by Terence Malick.

Museum of Fine Arts

Most film screenings are $6.
•May 6, 6 pm **History of Japanese Animation Part I** *1970*. Taiji Yabushita covers *anime* history and includes highlights of the domestic manga films made in the '20s, the experimental works of the '30s and the wartime propaganda films of the '40s. Featured are the films *Spider and Tulip* by Kenzo Masaoka, *Whale* by Noburo Ofuji and *Ghost Ship* by Noburo Ofuji.
•May 6, 7:45 pm **Animation Artists: Paul and Sandra Fierlinger**. Pennsylvania animators Paul and Sandra Fierlinger present a program of their films including **Drawn from Memory**, about the life of a rebellious son of a Czechoslovakian politician and **A Rabbit Story**, the director's most recent achievement.
•May 7, 6:15 pm **History of Japanese Animation Part II**. Tiaji Yabushita covers the post-war period of Japanese animated films from the '50s to the '70s, with highlights from works by Kon Shimizu, Ryuichi Yokoyama, Yasuji Mori, Koji Fukiya and more.
•May 7, 8 pm **The School We Went To** *1980-89*. Kaveh Kamali's school is dominated by an authoritarian assistant principal. Trouble ensues when a student writes a letter of protest. Directed by Madreseh-ie ke Miraftim.
•May 13, 5:30 pm **One Thousand and One Nights** *1969*. Eiichi Yamamoto's ambitious work is adapted from *The Arabian Nights* and fits into the erotic animation genre. Filled with palace intrigues, fights and magic, the film captures the romantic and thrilling adventures of an ambitious Arabian youth as he pursues a beautiful woman he loves.
•May 14, 5:30 pm **Five Short Films by Osamu Tezuka** *1962-1988*. His dialogue-free films include *Tales of the Street Corner*, a poetic form of animation using such still-life imagery as posters and streetlights. *Pictures at an Exhibition* matches ten short musical pieces by composer Mussorgsky. Also showing are *Jumping, Broken-Down Film* and *Legend of the Forest*.
•May 14, 8 pm **Sara** *1994*. This Iranian version of Ibsen's *Doll House* tells the story of a woman who uses her embroidery to save her marriage and escape from an intricate blackmail scheme.
•May 15, 11 am **Black Jack** *1996*. The nickname of an unlicensed but talented surgeon is based on Tezuka's popular manga from the '70s.
•May 15, 12:45 pm and 2:45 pm **Concert of Wills: Making the Getty Center** *1998*. This film documents one of the most spectacular architectural achievements of recent years, tracing architect Richard Meier's struggles as he designed six buildings that make up LA's Getty Center.
•May 15, 3:45 pm **Hamoon** *1990*. This day-in-the-life of a typical Iranian is the story of a contemporary man adrift in a cultural whirlpool of art, religion, Zen and technology.


Billy Bob Thornton and Angelina Jolie star in *Pushing Tin*, a film about air traffic controllers.


Writer-director James Merendino's *SLC Punk!* stars Matthew Lillard as the smoking rebel from Utah.


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DanceClubs

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Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.

Mondays

CAFE OLE'
Mercury Bar *(482-7799)*. After a full-on week of clubbing under the hypnotic strobes and booming sound systems, Boston's hardcore international party elite gather and pay homage to the bar gods—like DJ Felix. 21+ no cover.

Tuesdays

BRAZIL 2000
Club Stella *(254-0550)*. Brazilian jazz vocal and bossa nova featuring Andrea McLennon singing the music of Antonio Carlos Jobim and other Brazilian composers.
GLOBAL TUESDAYS
Joy *(338-6999)*. "Global Tuesdays" is the most consistently packed international Tuesday night with DJ Roger M playing the best international and Latin Boston has to offer.
FAT TUESDAYS
Bill's and Karma *(424-9595)*. This new off-the-hook old school throwdown packs both Bill's with DJ Chaos scratching out hip-hop to college clubbers while house masters DJ Jynx and Justin Hoffman lead cocktailers on a cosmic journey. $5, 19+.

Wednesdays

GREEK NIGHT
Aria *(338-7080)*. Featuring DJ Ilia and Middle Eastern music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel with lush couches, opulent flower arrangements and never a lack of door whores. Oh—Friday is cigar night, with live jazz from 9:30-11 pm. 21+, $10.
GOTHAM
M-80 *(421-9595)*. A new bar for easier libational access and more dancing room filled with beautiful people dressed in black. Eddie K gives it a NY and London dance feel.
SPACE LOUNGE
Mercury Bar *(482-7799)*. Christophe Mueller, the man behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the scantily clad Eliza and her troupe of sexy bar dancers. The room slams with guest DJs every week.

Thursdays

DIESEL HOUSE
Joy *(338-6999)*. Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava, so get your groove on. 19+ $10.
AVALON
(262-2424). DJ Manolo does it again as he gyrates your ass into a sling of Euro house. DJ Juan spins salsa and meringue. Latin, Asian, Arabic and even some American students frequent this hot spot. 21+ $10.
CHROME
Axis *(262-2424)*. John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. With Taylor, John Digweed and Carl Cox, leave your attitude at the door—the DJ is god here. 19+ $10.
ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. 21+ $10.
GROOVE FACTORY
Karma/Mambo *(421-9595)*. Resident DJ Bruno spins House/Classics in the Mambo Lounge. DJ Justin Hoffman spins Old School.

Fridays

AVALAND
Avalon *(262-2424)*. Everything about the room screams party. Sets are hosted by the godfather of house music, Frankie Knuckles; Queen of New York, Danny Tenaglia and Josh Wink. Thanks to the NY club scene for returning Steve Edelman. With DJ John Debo—this has become the single most NY-style club night in Boston. 19+ $15.
ABSOLUTE
Buzz *(482-3939)*. The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. Roger M lays down traditional Latin and international house tracks while record guru, Felix pays homage to the house music gods. Manos controls the velvet rope.
EMILY'S
(423-3649). An after work venue during the week that transforms itself into a dance kingdom. Resident DJ Kaboom infuses funk, dance, pop and disco.
ENVY
(542-ENVY). Tom Baxter spins house, techno, dance and hip hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, this night is simply not to be missed.
NOCTURNAL FRIDAYS
Bill's Bar *(424-9595)*. WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.
LAVA BAR
(267-7707). Vincent Conte, known for reviving various nightlife venues throughout Boston has recently taken the reigns at the club formerly known as Q. With a slight facelift, new music formats and themes, Q opened its doors as Lava Bar on Jan. 15. Check their new look and new blend of slow groove, jazz and soul every Friday night.
M-80
(562-8800). Always dominated by no less than 1,000 international students dressed in black, this is the place for the I-20 scene in Boston. DJ Alex throws out progressive London style house in the paradise. Get there early! London underground, Latinhaus, Eurohaus, and techno.
ARIA
(338-7080). On the weekends, this club becomes a haven for a thirty-something crowd. Cigars and martinis are the game here but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. DJ Raffi.
PLUSH
Karma/Mambo *(421-9595)*. Rotating guest DJs always spin superior progressive house. You'd better bring the dancing shoes and a good pick-up line to the Mambo Lounge where DJ Chaos spins a mean mix of the classics.
THE RACK *(725-1051)*. Live bands start at 5:30 pm and attract a slightly upscale crowd who are in the mood for a night of hard-core dancing. With 22 pool tables, a restaurant, two bars and no cover, the Rack's got something for everyone.

Saturdays

LOCOMOTION
Avalon *(262-2424)*. Resident DJ Chris De Simone spins house music for the people.
ELEMENTS OF LIFE
Karma *(424-9595)*. With the newly renovated Karma and Mambo Lounge, this Saturday night has risen to the status of its predecessor Venus De Milo. With the return of promoters Bart and Eric B., EOL's made a name for itself—with DJs like Justin Hoffman in the Mambo Lounge.
CLUB JOY
(338-6999). Christophe Mueller hosts this high energy international dance crowd as Eliza and her dancers put on a hot and heavy show. DJ Roger M and special guest DJs from all over the world frequent the halls of JOY so prepare to get your groove on.
EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. No cover charge. 21+.
ARIA
(338-7080). This club becomes a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here. You've got the intimacy of a lounge and the energy of a dance club.
M-80
(562-8800). DJ J.C. and DJ Eddy K spin the latest in Latinhaus, Eurohaus, international, techno, dance and top 40.

Sundays

IL PANINO
(338-1000). Where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+ no cover.
THE LIVING ROOM LOUNGE
Aria *(338-7080)*. This is the meeting place for the other half of Oskar's party people. A little bit of Latin, a little bit of house and a whole lotta fun. 21+ no cover.
SUGAR SHACK
(351-2501). The weekend starts on Tuesdays as one long party with top notch disco, hip hop and funk—but you can't skip out on Insomnia Sundays with kick ass DJs and N.Y. House. 19+.

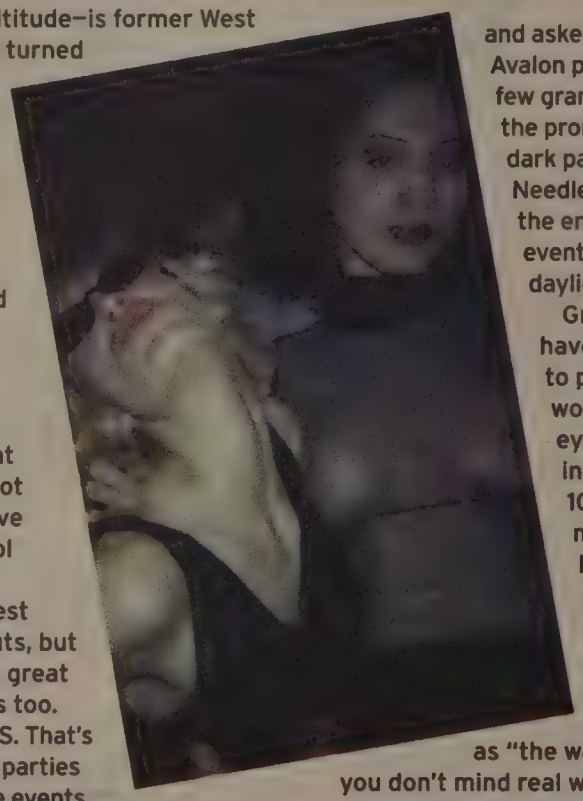
Guest List

By Buster



Tripping the late night fantastic, from top to bottom: Razor, Buster and Guido; Barbie and Violet; and French duo Stephan and Christophe.

You know the weather has finally gotten bearable and summer is right around the corner when the powers that be at the Armani Cafe decide to release the stacked tables from their winter oblivion and pierce them with italian designer umbrellas. Yes, that Euro hot spot for all who like to see and be seen is once again open for business—and with the new season comes a new manager. Definitely moving up in his career—but descending in altitude—is former West Street doorman turned Top Of The Hub manager, **Peter Francis**. He finally pressed the lobby button in the Prudential Tower and opted for informing Boston's Euro brats that he "doesn't have a table available at the moment." Not only does he have complete control over one of Newbury's hottest summer hangouts, but I'll bet he gets a great deal on the duds too.



AFTER HOURS. That's right. After dark parties are those elusive events that clubbers crave more than that next line of coke (well, uh, let's try a different analogy—those late night events are harder to find than an Amish guy at a strip joint.) Anyway, one such event recently took place in a huge loft space in the South End. And what an event it was. In the midst of a full security staff and a slew of bartenders, **Matt-E-Love** tag-teamed up a storm with the Master-Blaster crew. Then 4 am hit and in walked **Razor & Guido**, straight off their master set from Avaland. The New York hard-house DJ/producer team walked up to the booth and asked to play. Remember: Avalon probably shells out a few grand for these two, but the promoters for this after-dark party got 'em for free. Needless to say, they kept the energy electric and the event continued into the daylight hours.

Granted, it's good to have a late night place to play, but mark my words: Always keep an eye on the time. Clad in full club regalia at 10 am on a Saturday morning, looking beat-up and disheveled (and still quite drunk) is known in the club scene, as everywhere else, as "the walk of shame." But if you don't mind real worlders seeing that you were Bad last night, try to get home and back in your coffin before sunrise.



CLUB VENUES

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Landsdowne St, Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ *51 Stuart St., Boston (482-3939).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line o Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
THE RACK *24 Clinton St., Boston (725-1051). MBTA: Orange to State or Green Line to Haymarket.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*

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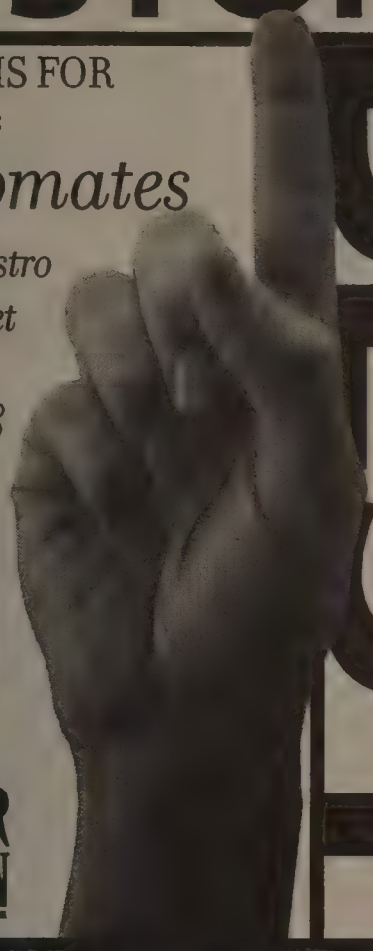
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THE IMPROPER BOSTONIAN MAGAZINE



A small list of folks who've enjoyed great food at House of Blues:

Dr. John, Lou Rawls, Maceo Parker, Warren Haynes, Leon Russell, Jorma Kaukonen, Little Milton, Sheila-E, Taj Mahal, Joan Osborne, Desmond Dekker, G-Love, Koko Taylor, Michelle Shocked, Arlo Guthrie, Buddy Guy, Eric Burdon, Boston...

Oh yeah, they also played a little music before they left.

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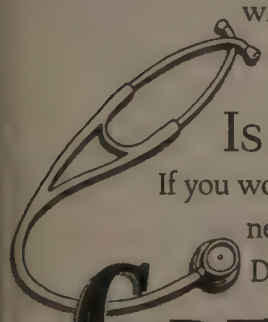


I have the uncanny ability to wear many hats. Well. I am physically active. I cook almost as well as I win court cases and program software. I own and operate my own business. I am a Stockbroker. A Financial Planner. A Doctor. A Contractor.



Who am I ...?

I am a single person of the 90's. I With all I have going on, I don't have the time to meet someone who gives me a whirl of excitement in the pit of my stomach.

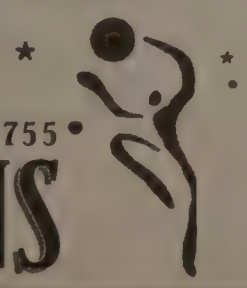


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Music

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ADVICE TO READERS
Information for the music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes do occur. Call ahead to double check (see venues at the end of the section).

CONCERTS

BLONDIE
May 15, Orpheum Theatre
SHERYL CROW
May 5, Orpheum Theatre
HOLE
May 16, Orpheum Theatre
BILL GALTHER AND FRIENDS
May 15, Worcester's Centrum Centre
R. KELLY
May 7, FleetCenter
ELLIS PAUL AND VANCE GILBERT
May 7, Somerville Theatre
THE RANKINS
May 15, Berklee Performance Center

Concert Halls

COPLEY THEATER *225 Clarendon St., Boston (266-7660). MBTA: Green Line to Copley.*
FLEETCENTER *150 Causeway St., Boston (931-2000).* www.fleetcenter.com. *MBTA: Green Line to North Station.*
ORPHEUM THEATRE *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
THE PALLADIUM *Corner of Central and Main St., Worcester (508-797-9696).*
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOMERVILLE THEATRE *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
WORCESTER'S CENTRUM CENTRE *50 Foster St., Worcester (508-755-6800).*



Do you believe in life after Love? Find out when Hole plays May 16 at the Orpheum Theatre

ROCK, JAZZ & BLUES

Wednesday, May 5

CLUB PASSIM
Bill Miller, $15, 8 pm.
COMMON GROUND CAFE
What a Way to Go-Go, 9 pm.
DICK'S LAST RESORT
Classic Trax, no cover, 7 pm.
GREEN DRAGON
Dave Foley Band, no cover.
HOUSE OF BLUES
Ricardo Lemvo, $15, 8 pm, 18+.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30 pm.
THE KELLS
Gary Gore, 10 pm.
KIRKLAND CAFE
Flip Outs, $4.
THE LIZARD LOUNGE
Leatitia Aby, 10 pm, 21+.
MIDDLE EAST
Upstairs: Arab on Radar, La Machine, Bull Roarer, $6, 18+. Downstairs: Burning Airlines, Les Savy Fav, Roads To Space Travel, $8, 8 pm, 18+.
PADDY BURKE'S PUB
Tom Hegary, 6 pm.
REGATTABAR
The Dominique Eade Quintet, $12, 8:30 pm.
SCULLERS JAZZ CLUB
Issi Rozen, $10, 8 pm and 10 pm.
TOAD
Jabe Beyer, no cover.
WARREN TAVERN
Kevin Kirrane, $3, 9 pm.
WONDER BAR
Leo Blanco Trio, no cover, 9:30 pm, 21+.

Thursday, May 6

BOB THE CHEF'S
Michael Kelly and the Hot Blue Q, 7:30 pm, no cover.
CLUB PASSIM
Teresa Trull and Babara Higbie, $15, 8 pm.
COMMON GROUND CAFE
Joint Chiefs, 10 pm.
COMMONWEALTH BREWING CO.
Speaking of Alfred, 9 pm, no cover.
COOGAN'S BLUFF
Novakane, 9 pm.
DICK'S LAST RESORT
Soul City, no cover, 7 pm.
JOHNNY D'S
Alejandro Escovedo.
JOSE MCINTYRE'S
Undercover, 9 pm.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30 pm.
KIRKLAND CAFE
Slept, Mascara, $5.
THE LINWOOD
5 Pound Brown, Zyrah's Orange, Element 47, Bake McBride, $5, 9:30 pm.
THE LIZARD LOUNGE
Kilombo Mambo Band, 10 pm, 21+.
MIDDLE EAST
Downstairs: Lettuce with Addison Groove Project, Vinyl, $10, 9 pm, 18+.
PADDY BURKE'S PUB
Tommy Courtney, 5:30 pm; Tom Carroll, 9 pm.
PARADISE
Caedmon's Call, $16, 8 pm, 18+.
REGATTABAR
Ahmad Jamal, $14, 8:30 pm.
RYLES
Natraj with Abubakari Lunna and Agbekor Society, $12, 9 pm.
SCULLERS JAZZ CLUB
George Russell Living Time Orchestra, $18, 8 pm and 10 pm.
TOAD
Gonzalo Silva, no cover.
WARREN TAVERN
Matt Browne, no cover, 9 pm.
WONDER BAR
Grant Langford Quartet, no cover, 9:30 pm, 21+.

Friday, May 7

BIG EASY BAR
Scream, 9 pm, no cover.
BOB THE CHEF'S
Sonny Watson Quartet, 7:30 pm, no cover.
CLUB PASSIM
Lucy Kaplansky, $14, 7 pm.
COMMONWEALTH BREWING CO.
Stu Sinclair, 9 pm, no cover.
COOGAN'S BLUFF
2nd Story, 9 pm.
DICK'S LAST RESORT
Beantown Bar Band, 7 pm; Blue Soul, 10 pm, no cover.
HARP
Full House, Tim Crandall, 9 pm.
HOUSE OF BLUES
Rod Piazza, The Mighty Flyers, $15, 10 pm, 21+.
JOSE MCINTYRE'S
Top Cat, 9 pm.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30 pm.
THE KELLS
Idiot Box with DJ Dragg, 9:30 pm.
KIRKLAND CAFE
Al Jank's Plastic Cheese, Les Accordionistes, Authentic Polish, Polka Band and Mickey Bliss Organ Combo, $5.
THE LINWOOD
Drop 360, Pennywheel, Troy, Meat Depressed, $5, 9:30 pm.
THE LIZARD LOUNGE
Jed Parish, 10 pm 21+.
MIDDLE EAST
Downstairs: The Dictators, Johnny Black Trio, $10, 18+.
MIDWAY CAFE
Magdalenes Ville, 9:30 pm.
O'LEARY'S
Mike Younger, no cover, 9:30 pm.
PADDY BURKE'S PUB
Brehon Law, 9:30 pm; Tom Carroll, 10 pm.
PARADISE
Robbie Williams, $12, 7 pm.
REGATTABAR
Ahmad Jamal, $16, 8 pm and 10 pm.
SCULLERS JAZZ CLUB
George Russall Living Time Orchestra, $22, 8 pm and 10:30 pm.
TOAD
Diesel Doug and the Longhaul Truckers, no cover.
WONDER BAR
Johnny Horner and Joe McMahon, no cover, 9:30 pm, 21+.

Saturday, May 8

BERKLEE PERFORMANCE CENTER
Jonatha Brooke, $20, 8 pm.
BIG EASY BAR
Catunes, 9 pm, no cover.
BOB THE CHEF'S
Jazz Brunch with Sonny Watson Quartet, 11 am, no cover.
CLUB PASSIM
Kevin So, $10, 7 pm and 10 pm.
COMMONWEALTH BREWING CO.
Flush, 9 pm, no cover.
DICK'S LAST RESORT
Rob Gonzalez, 7 pm; Soul City, 10 pm, no cover.
HARP
Full House, Tim Crandall, 9 pm.
HOUSE OF BLUES
Jerry Portnoy, $15, 10 pm, 21+.
JOHNNY D'S
Beatlejuice, 9:45 pm.



Richard Shindell plays at Club Passim on May 14.

JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30 pm.
THE KELLS
Channeling Jim with DJ Dragg, 9:30 pm.
KIRKLAND CAFE
Deadpan Jack, $5.
THE LINWOOD
The Uppercrust, Caged Heat, The Derogatories, 100 Watt Head, $5, 9:30 pm.
THE LIZARD LOUNGE
The Spurs, 10 pm, 21+.
MIDDLE EAST
Upstairs: Schleigho, $7, 18+.
MIDWAY CAFE
Dash Buster, Peasants, 9:30 pm.
O'LEARY'S
The Loomers, no cover, 9:30 pm.
PADDY BURKE'S PUB
Brehon Law, 9:30 pm; Tom Carroll, 10 pm.
REGATTABAR
Ahmad Jamal, $18, 8 pm and 10 pm.
SCULLERS JAZZ CLUB
Jean Carne and Angela Bofill, $25, 8 pm and 10:30 pm.
TOAD
Trailer Park, no cover.
WONDER BAR
Rusty Scott Quartet, no cover, 9:30 pm, 21+.

Sunday, May 9

BILL'S BAR
Reggae Sunday with Dub Station, Seclector K-Don, 9 pm, 21+.
CLUB PASSIM
Martin Simpson, $12, 7:30 pm.
DICK'S LAST RESORT
Mother's Day Swing Brunch with Back Bay Rhythm Makers, 10 am; Rob Gonzalez, 7 pm, no cover.
HOUSE OF BLUES
Belizbeha, $8, 10 pm, 18+.
THE KELLS
Live Irish Entertainment with Inchicore, no cover, 10 pm.
THE LIZARD LOUNGE
Poetry Jam with Jeff Robinson Trio, 10 pm, 21+.
PADDY BURKE'S PUB
Tom Carroll, 9 pm.

Bottom, Regan Cameron

SCULLERS JAZZ CLUB
Jean Carne & Angela Bofill, $25, 7 pm and 9 pm.
TOAD
The Haygoods, no cover.
WONDER BAR
Alon's Latin Trio, no cover, 9:30 pm, 21+.
WONG AUDITORIUM, MIT
Shahid Parvez, sitar and Shubhen Chatterjee, tabla, $15, 4 pm.

Monday, May 10

CLUB PASSIM
Larry Pattis and El McMeen, $10, 8 pm.
DICK'S LAST RESORT
Beantown Bar Band, no cover, 7 pm.
G LOUNGE
Adrian Ross and Minttan Trio, 9:30 pm, no cover.
GREEN STREET GRILL
27, Seana Carmody, Damon Tutunjian, 10 pm.
HOUSE OF BLUES
Rick Russell Blues Buffet and Jam, $8, 9 pm, 18+.
THE LIZARD LOUNGE
The Fringe, 10 pm, 21+.
JOHNNY D'S
Micky Bones and Jump Crew, 8 pm.
TOAD
Tim Gearan Band, no cover.
WONDER BAR
Johnny Horner and the Joe McMahon Quartet, no cover, 9:30 pm, 21+.

Tuesday, May 11

CLUB PASSIM
Open Mike, $5, 7:30 pm.
DICK'S LAST RESORT
Everyday People, no cover, 7 pm.
HOUSE OF BLUES
Ominous Seapods, Juggling Suns, $8, 9 pm, 18+.
THE LIZARD LOUNGE
Skeeter Johnson's Grass Roots Revival with Suzy Lee, Nash Satterfield, Buck Dewery Big Band, Vance and Lorna, 10 pm, 21+.
JOHNNY D'S
Timson Gregson, 8:30 pm.
THE KELLS
Acoustic Open Mic with Gary Gore and Margarita Night, no cover.
PADDY BURKE'S PUB
Dave Smyth, 6 pm.



Canada's The Rankins stop by the Berklee Performance Center to play some new country sounds, May 15.

REGATTABAR
The Cercie Miller Quintet with Herb Pomeroy, $8, 8:30 pm.
RYLES
Jane Miller Group, John Arcaro Group, $7, 8 pm.
TOAD
Michael Tarbox, no cover, 7 pm.
WONDER BAR
Helen Sung Trio, no cover, 9:30 pm, 21+.

Wednesday, May 12

CLUB PASSIM
The Kennedys, $10, 8 pm.
DICK'S LAST RESORT
Classic Trax, no cover, 7pm.
HOUSE OF BLUES
R.L. Burnside, $12, 8 pm, 18+.
JOHNNY D'S
Pete Mulvey, 8:30 pm.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30 pm.
THE KELLS
Gary Gore, 10 pm.
KIRKLAND CAFE
Rick Berlin Revue, $4.
THE LIZARD LOUNGE
Tamarisk, Jennifer Matthews Band, Goh, 10 pm, 21+.
MIDDLE EAST
Upstairs: Kill Holiday, Warren Commission, Mid Carson July, $6, 18+.
MIDWAY CAFE
Shake, 9:30 pm.
PADDY BURKE'S PUB
Tom Hegarty, 6 pm.
REGATTABAR
The Krisanthi Pappas Quintet, $10, 8:30 pm.
SCULLERS JAZZ CLUB
Kyle Eastwood Quintet, $14, 8 pm and 10 pm.
TOAD
Lil' Memphis, no cover.
WARREN TAVERN
Justin Beech, $3, 9 pm.
WONDER BAR
Leo Blanco Trio, no cover, 9:30 pm, 21+.

Thursday, May 13

BOB THE CHEF'S
Gary Jones Quintet, 7:30 pm, no cover.
CLUB PASSIM
Pierce Pettis, $12, 8 pm.
COMMONWEALTH BREWING CO.
Speaking of Alfred, 9 pm, no cover.
COOGAN'S BLUFF
Novakane, 9 pm.
DICK'S LAST RESORT
Buffett Bash featuring the Baha Brothers, no cover, 7 pm.
HOUSE OF BLUES
R.L. Burnside, $12, 10 pm, 21+.
JOHNNY D'S
Ramblin Jack Elliot, 9 pm.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30 pm.
KIRKLAND CAFE
Rick Berlin Revue: Buck Dewey Big Band, Rick Berlin's Unnamed Band, Matt & Patt, $4.
THE LINWOOD
Duty Now For The Future, Frigate, Binge, Bob and The Dickheads, $5, 9:30 pm.
THE LIZARD LOUNGE
Club d'Elf, 10 pm, 21+.
PADDY BURKE'S PUB
Tommy Coutney, 5:30 pm; Tom Carroll, 9 pm.
PARADISE
Ozric tentacles, 8 pm, $15.
REGATTABAR
Sergio Brandao & Manga-Rosa Brazilian Jazz Ensemble, $10, 8:30 pm.
RYLES
Bob Sinicrope Trio, $7, 8:30 pm.
SCULLERS JAZZ CLUB
Warren Hill, $20.
WARREN TAVERN
Matt Browne, no cover, 9 pm.
WONDER BAR
Grant Langford Quartet, no cover, 9:30 pm, 21+.

Friday, May 14

BOB THE CHEF'S
A-No-Ne, 7:30 pm, no cover.
CLUB PASSIM
Richard Shindell with James Keeleghan, $15, 7 pm.
COMMONWEALTH BREWING CO.
Two Ton Shoe, 9 pm, no cover.
COOGAN'S BLUFF
Pig Pen, 9 pm.
DICK'S LAST RESORT
Everyday People, 7 pm; Soul City, 10 pm, no cover.

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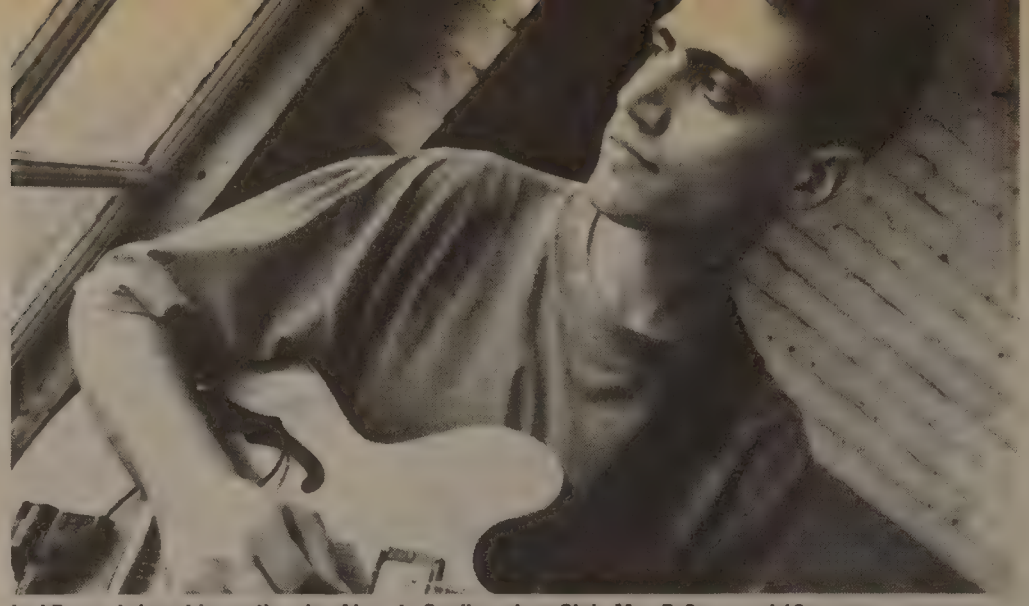


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HARP
Toy Box, Tim Crandall, 9 pm.
HOUSE OF BLUES
Boneshakers, $10, 10 pm, 21+.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30 pm.
THE KELLS
Block Head with DJ Dragg, 9:30 pm.
KIRKLAND CAFE
Drew Townson Trio, Varmints, Blues High, Mickey Bliss Organ Combo, $5.
KRESGE AUDITORIUM, MIT
MIT's Gamelan Galak Tika, $5, 8 pm.
THE LINWOOD
New Born Kings, Purr, Gein and The Graverobbers, Devour, $5, 9:30 pm.
THE LIZARD LOUNGE
The Electric Logs, 10 pm, 21+.
MIDDLE EAST
Downstairs: Percy Hill and Moon Boot Lover, 9 pm, $10, 18+.
MIDWAY CAFE
Cranky Frankie, 9:30 pm.
O'LEARY'S
David Hamburger Trio, no cover, 9:30 pm.
PADDY BURKE'S PUB
Brehon Law, 9:30 pm; Tom Carroll, 10 pm.
REGATTABAR
Cyrus Chestnut and Benny Green, $14, 8 pm and 10 pm.
SCULLERS JAZZ CLUB
Warren Hill, $20.
TOAD
The Grits, no cover.
WONDER BAR
Johnny Horner and Joe McMahon, no cover, 9:30 pm, 21+.

Saturday, May 15

BIG EASY BAR
Felix Brown, 9 pm, no cover.
BOB THE CHEF'S
Nat Simpkins' B3 Jazz Trio, 7:30 pm, no cover.
CLUB PASSIM
Richand Shindell with James Keeleghan, $15, 7 pm.
COMMONWEALTH BREWING CO.
Stu Sinclair, 9 pm, no cover.
COOGAN'S BLUFF
Guy Smiley, 9 pm.
DICK'S LAST RESORT
Juke, 7 pm; Classic Trax, 10 pm, no cover.
HARP
Toy Box, Tim Crandall, 9 pm.
HOUSE OF BLUES
Entrain, $15, 10 pm, 21+.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30 pm.
THE KELLS
Pig Pen with DJ Dragg, 9:30 pm.
KIRKLAND CAFE
Lyres, Chuurch Keyes, Naked Sams, $5.
THE LINWOOD
Calendar Girl CD Release Party with Boy Wonder, Calendar Girl, Star Ghost Dog, AM Stereo, Meaghan McLauhlin, $5, 9:30 pm.
THE LIZARD LOUNGE
Ray Mason with Pale Brothers, The Vinal Ave. String Band, 10 pm, 21+.
MIDDLE EAST
Downstairs: Bim Skala Bim, $8, 18+.
MIDWAY CAFE
Pitch Black, 9:30 pm.
O'LEARY'S
Dana Edleman, no cover, 9:30 pm.
PADDY BURKE'S PUB
Brehon Law, 9:30 pm; Tom Carroll, 10 pm.



Issi Rozen brings his exotic mix of jazz to Scullers Jazz Club, May 5, 8 pm and 10 pm.

REGATTABAR
Cyrus Chestnut and Benny Green, $16, 8 pm and 10 pm.
RYLES
Heavy Metal Horns, $10, 9 pm.
TOAD
Hummer, no cover.
WONDER BAR
Rusty Scott Quartet, no cover, 9:30 pm, 21+.

Sunday, May 16

BILL'S BAR
Dub Station and Seclector K-Don, 9 pm, 21+.
CCAE
Harvey Jacobson, 4 pm.
CLUB PASSIM
Jack Hardy and Carl Cacho, $10, 7 pm.
DICK'S LAST RESORT
Gospel Brunch with Evelyn McDonald Gospel Group, 10 am; The Jenerators, 7 pm, no cover.
HOUSE OF BLUES
Morgan Heritage, $10, 10 pm, 18+.
THE KELLS
Live Irish Entertainment with Hiring Fair, no cover, 6 pm.
THE LIZARD LOUNGE
Poetry Jam with The Jeff Robinson Trio, 10 pm, 21+.
MIDDLE EAST
Upstairs: Of Montreal, $6, 18+.
PADDY BURKE'S PUB
Tom Carroll, 9 pm.
TOAD
Ry Cavanaugh, no cover.
WONDER BAR
Alon's Latin Trio, no cover, 9:30 pm, 21+.

Monday, May 17

DICK'S LAST RESORT
Beantown Bar Band, no cover, 7 pm.
G LOUNGE
Adrian Ross and the Minttan Trio, 9:30 pm, no cover.
HOUSE OF BLUES
Karl Denson's Tiny Universe, $10, 8 pm, 18+.
JOHNNY D'S
Micky Bones and Jump Crew, 8 pm.
THE LIZARD LOUNGE
The Fringe, 10 pm, 21+.
MIDDLE EAST
Upstairs: Ju Jitsu, Twytch, Drop 360, VHS, $6, 18+.
TOAD
Tim Gearan Band, no cover.
WONDER BAR
Johnny Horner, Joe McMahon Quartet, no cover, 9:30 pm, 21+.

Tuesday, May 18

CLUB PASSIM
Open Mike, $5, 7:30 pm.
DICK'S LAST RESORT
Everyday People, no cover, 7 pm.
HOUSE OF BLUES
Karl Denson's Tiny Universe, $10, 8 pm, 18+.
THE KELLS
Acoustic Open Mic with Gary Gore and Margarita Night, no cover.
THE LIZARD LOUNGE
Skeeter Johnson's Grass Roots Revival with Suzy Lee, The Bourbonaires, The Grits, Evan O'Television, 10 pm, 21+.
MIDDLE EAST
Downstairs: Tom Ze wth John Herndon, Dan Bitney, Doug McCombo, John McEntire and Jeff Parker, $14, 18+.
PADDY BURKE'S PUB
Dave Smyth, 6 pm.
REGATTABAR
Laszlo Gardony and Stan Strickland, $10, 8:30 pm.
RYLES
Rusty Scott Quartet, Michael Shea Group, $7, 8 pm.
TOAD
Michael Tarbox, no cover, 7 pm.
WONDER BAR
Helen Sung Trio, no cover, 9:30 pm, 21+.

MUSIC VENUES

ARTIUM LOUNGE *The Regal Bostonian Hotel, Faneuil Hall Marketplace, Boston (236-5300). MBTA: Green Line to Government Center.*
ATTIC *107 R Union St., Newton Centre (964-6684). MBTA: D Green Line to Newton Centre.*
BACK BAY BREWING COMPANY *775 Boylston St., Boston (424-8300). MBTA: Green Line to Copley.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 1/2 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BLACK ROSE *160 State St., Boston (742-2286). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
BORDERS BOOKS & MUSIC *10-24 School Street, Boston (557-7188). MBTA: Orange Line to State Street.*
CAFE ITALIA *144 Meridian Street, East Boston (569-1800). MBTA: Blue Line to Maverick.*
CCAE *56 Brattle Street, Cambridge(547-6789). MBTA: Red Line to Harvard Square.*
CHAPS LOUNGE *1271 Boylston Street, Boston (424-1441) MBTA: B,C,D Green Line to Kenmore.*
CLUB BOHEMIA *(421-425). Washington St., Somerville (491-9640). MBTA: Red Line to Harvard.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COMMONWEALTH BREWING CO. *138 Portland St., Boston (523-8383). MBTA: Green Line to North Station.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
GREEN STREET GRILL *280 Green Street, Cambridge(876-1655). MBTA: Red Line to Central.*
HARP *85 Causeway St., Boston (742-1010). MBTA: Blue or Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSEPH'S ON HIGH *200 High Street, Boston (523-4000). Blue Line to Aquarium.*
JULIEN BAR *Le Meridien Hotel, 250 Frenklin Street, Boston (451-1900). MBTA: Orange / Blue Line to State Street.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KINVARA *34 Harvard Ave., Allston (783-9400). MBTA: B Green Train to Harvard Ave.*
THE LINWOOD *69 Kilmarnock St. Boston (267-8644).*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
LANSDOWNE STREET MUSIC HALL *36 Lansdowne St., Boston (536-2100). MBTA: Green Line to Kenmore.*
THE LINWOOD *69 Kilmarnock Street, Boston (267-8644).*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MIDWAY CAFE *3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Forest Hills.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green or Orange Line to Hay Market.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant St.*
THE PLAYHOUSE LOUNGE *The Charles Playhouse, 74 Warrenton St., Boston (482-2227). MBTA: Green Line to Boylston.*
PURPLE SHAMROCK *1 Union St., Boston (227-2060). MBTA: Green or Orange Line to Haymarket.*
REGATTABAR *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
RYLES JAZZ CLUB *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SQUEALING PIG *134 Smith Street, Boston (566-6651). MBTA: E Green Line to Brigham Circle.*
TOAD *1912 Mass. Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
THE WESTERN FRONT
343 Western Ave., Cambridge (492-7772). MBTA: Red Line to Central.
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

Classical Music

Friday, May 7

CAMBRIDGE LIEDER & OPERA SOCIETY
The College Club, 44 Commonwealth Ave., Boston (547-7819). 8 pm, $8-$15. Additional performance May 8, 8 pm, at Longy School of Music, 33 Garden St., Cambridge. Tonight's performance, Promises and Passions, is a concert full of opera, arias and duets followed by dessert and coffee. Throughout the concert, listen to entertaining narration and hear fun tidbits pertaining to each musical number. The program includes songs from *The Indian Queen, Don Giovanni* and *The Marriage of Figaro.*
THE CANTATA SINGERS
Jordan Hall, 30 Gainsborough St., Boston (267-6502). MBTA: E Green Line to Symphony. 3 pm, $14-$38. Additional performance May 9, 3 pm. With a program entitled *Incantations of Love*, the Cantata Singers concludes its 35th season with music celebrating love and life. The program includes Stravinsky's *Les Noces* and the world premiere of Donald Sur's *Sonnet 97*. Come an hour early for a pre-concert talk with Mark De Voto of Tufts University.

Saturday, May 8

BOSTON MODERN ORCHESTRA PROJECT
Jordan Hall, 30 Gainsborough St., Boston (536-4212) MBTA: E Green Line to Symphony. 8 pm. $10-$21. The BMOP celebrates its first year as Affiliate Orchestra for New Music at the New England Conservatory. Arthur Berger, Michael Gandolphi and Lee Hyla are among the several composers being honored tonight, all of whom represent distinctly different styles of music. Arrive early for a pre-concert lecture at 7 pm.

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5. **Matrix** *Motion Picture Soundtrack*
6. **Chieftains** *Tears of Stone*
7. **Tom Petty and the Heartbreakers** *Echo*
8. **Fatboy Slim** *You've Come a Long Way*
9. **Beth Orton** *Central Reservation*
10. **TLC** *Fan Mail*
11. **Nas** *I Am...*
12. **Ricky Martin** *Vuelve*
13. **Ry Cooder** *Buena Vista Social Club*
14. **The Corrs** *Talk on Corners*
15. **Underworld** *Beaucoup Fish*
16. **Go** *Motion Picture Soundtrack*
17. **Yo Yo Ma** *Simply Baroque*
18. **Bruce Springstein** *18 Tracks*
19. **Cher** *Believe*
20. **Roots** *Things Fall Apart*

Provided by HMV in Harvard Square for the weeks of April 12-19.

BOSTON POPS
Symphony Hall, 301 Mass Ave., Boston (266-1200) MBTA: Green Line to Symphony. 8 pm, $13-$49. Additional performance May 9, 7:30. Prepare for a fun-filled night as the Boston Pops Esplanade Orchestra makes a special Mother's Day Tribute. The program, *Pops in Love*, features soprano Christina Fontanelli in selections from *My Fair Lady* and *Dr. Zhivago.*

Sunday, May 9

BOSTON MUSEUM TRIO
Museum of Fine Arts, 465 Huntington Ave., Boston (369-3300). MBTA: E Green Line to Museum or Orange Line to Ruggles. 3 pm, $20. Come listen to the fourth performance of the French Connection series, featuring the music of Marin Marais. The trio plays one of the finest examples of Marais' passionate expression, *La Gamme et autres morceaux de symphonie.*

MOTHER'S DAY CONCERT
The Museum of Our National Heritage, 33 Marrett Road, Lexington (781-861-6559). The Preparatory Flute Choir and the Junior Young Performers Orchestra of the Longy School of Music present a special Mother's Day Concert. Visitors to the Museum of National Heritage can watch the performers in the museum's main atrium.

LONGY SCHOOL OF MUSIC
Longy School of Music, 1 Follen St., Cambridge (876-0956). MBTA: Red Line to Harvard. 7 pm, Free. Join the Longy School of Music in a night of chamber music as it presents violinist Nick Eanet and pianist Robert Merfield. As part of the Gessner-Schocken Series, the program includes Bartok's Rhapsody No. 1 for Violin and Piano, among other works by Beethoven, Bach, Ravel and Dvorak.

EMMANUEL MUSIC
Emmanuel Church, 15 Newbury St., Boston (536-3356). MBTA: Green Line to Arlington. 10 am. Free. Craig Smith leads the orchestra and chorus of Emmanuel Music with a morning performance of Bach and Schutz.

Thursday, May 13

BOSTON BAROQUE
Jordan Hall, 30 Gainsborough St., Boston (484-9200). MBTA: E Green Line to Symphony. 8 pm, $16-$45. Additional performance May 15, 8 pm. The Boston Baroque closes its season with one of the monuments of Western choral music, Bach's Mass in B Minor. Soloists include Nicole Heaston and Theodora Hanslowe, sopranos; Ellen Rabiner, alto; and Nathan Berg, baritone.

Friday, May 14

IL TRITTICO
Jordan Hall, 30 Gainsborough St., Boston (536-2412). MBTA: E Green Line to Symphony. 7:30 pm, $18-$45.50. Boston Academy of Music presents Giacomo Puccini's *Il Trittico* starring Robert Honeysucker, Ellen Chickering and Richard Conrad. David Daniels conducts these three one-act operas, which perfectly illustrate Puccini's emotional grasp of mood and atmosphere.

Saturday, May 15

THE MASTERWORKS CHORALE
Sanders Theatre, 45 Quincy St., Cambridge (971-9383). MBTA: Red Line to Harvard Square. 8 pm, $14.50-$28.50. The Masterworks Chorale celebrates the heritage of Latin America with music from South America, Mexico and the Southwest. Andean instrumental ensemble Sumaj Chasquis joins the Chorale in a performance of *Misa Criolla*, under the direction of Allen Lannom. The program also includes a piece by Mexican composer Carlos Surinach and works based on folk songs from south of the border.

THE BOSTON CECILIA
The French Library, 53 Marlborough St., Boston (232-4540). MBTA: Green Line to Arlington. 8 pm, $25. Enjoy a night out with the Boston Cecilia as it presents its Spring Caberet. Soprano Christine Swistro stars with pianist Margaret Ulmer singing songs by Britten, Arlen, Lane, Sondheim and Wheeler. Refreshments will be served.

Sunday, May 16

CHORUS PRO MUSICA
Jordan Hall, 30 Gainsborough St., Boston (267-7442). MBTA: E Green Line to Symphony. 2 pm, $15.50-$45.50. Chorus Pro Musica ends its 50th anniversary season with Poulenc's Gloria as part of a concert series highlighting works that previously premiered with the chorus throughout its history. The chorus, led by Jeffrey Rink, performs other Glorias as well by Penderecki and and Vivaldi.

CORO ALLEGRO
Church of the Covenant, 67 Newbury St., Boston (499-4868). MBTA: Green Line to Arlington. 3 pm, $10-$23. Listen to the spring concert of Coro Allegro, Boston's chorus for members and friends of the lesbian, gay and bisexual communities. The program includes Aaron Copland's *In the Beginning* and Benjamin Britten's *Flower Songs.*



Ellen Chickering performs in Boston Academy of Music's *Il Trittico* at Jordan Hall, May 14.

THE NEW YORK COLLEGIUM
Jordan Hall, 30 Gainsborough St., Boston (212-717-9246). MBTA: E Green Line to Symphony. 8 pm, $18-$25. One of America's finest Baroque ensembles performs Music for the English Chapel Royal, with works by Purcell and Handel, who frequently composed masterpieces for royal occasions. Andrew Parrott directs the group, featuring renowned organist James David Christie.

PRO ARTE CHAMBER ORCHESTRA OF BOSTON
Sander's Theatre, 45 Quincy St., Cambridge (661-7067). MBTA: Red Line to Harvard. 3 pm, $9-$35. Don't miss this opportunity to hear an all-Beethoven piano concerto on a piano identical to the one that Beethoven would have used. In Pro Arte's last subscription concert of the season, fortepianist Mark Kroll performs Beethoven's *Piano Concerto No. 1 in C major* and other greats in the way the Beethoven intended the music to be played. Come early for a pre-concert at 2 pm and stay for a post-performance lecture with a wine and cheese reception.



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& DRiNKiNG

GRAFTON STREET
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(617) 497-0400 FAX (617) 497-7755
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Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8 pm; Thu. 8:30 pm; Fri. and Sat. 8 pm, 10:15 pm; Sun. 7 pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •May 5: Don Gavin and Steve Hurley. •May 6, 8:30 pm: Frank Santos, the "R-rated Hypnotist," $10. •May 7, 8 pm and 10:15 pm: John Valby, "Dr. Dirty," $18. •May 8: Don Gavin. •May 9: Bob Siebel and Al March.• May 11: Robbie Printz. •May 13, 8:30 pm: Frank Santos, the "R-rated Hypnotist," $10. •May 14, 8 pm and 10:15 pm: Bob Nelson, "Eppy Epperman," and "Jiffy Jeff."•May 15, 8 pm and 10:15 pm: Bob Nelson, "Eppy Epperman," and "Jiffy Jeff." •May 16: Mike Donovan and Mike Prior. •May 19: Chris McGuire.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8 pm. $5-$7. •May 6: Thursday Night Fights with Tim McIntyre. •May 7: PS Absurdo (sketch comedy troupe) with guest Mike Bent. •May 8: Mike Bent with Abby Stevens and Kevin Koggin. •May 9: Sacrificing Virgins: Boston Center for Adult Education standup comedy class graduation. •May 13: Thursday Night Fights starring Tim McIntyre. •May 14: PS Absurdo (sketch comedy troupe) with guest Kyria Abrahams. •May 15: Kyria Abrahams with Brent Sverdloff and Paul Sarkis. •May 16: Comics Workout with Kyria Abrahams, Joseph Dinkin and Dave Gardner.



Relive the best years of your life at the interactive high school dinner dance, *1959 Comedy Class Party*, at the Holiday Inn, Dedham.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9 pm. $10. Features local stand-up comedians. Thursdays: "The Tim McIntyre Show," stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night. •May 20, 9 pm: Comedie du Jour.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30 pm; Sat. 7:45 pm and 10 pm; Sun. 8 pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30 pm. •May 6, 8:30 pm: To be announced. •May 7, 8:30 pm: Tony V, Robbie Printz and Brian Longwell. •May 8, 8:30 pm: Tony V, Robbie Printz and Brian Longwell. •May 9, 8:30 pm: TBA. •May 13, 8:30 pm: TBA. •May 14, 8:30 pm: Rich Ceisler, Jim Coliton and Mike Prior. •May 15, 8:30 pm: Rich Ceisler, Jim Coliton and Mike Prior. •May 16, 8:30 pm: TBA.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8 pm; Fri. and Sat. 8 pm and 10 pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30 pm.

IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8 pm ($12) and 10:30 pm ($12). Sun, 2 pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •May 6, May 13: **Sitcom**, 8 pm. A fully-improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand new sitcom are improvised on the basis of suggestions from the studio audience and an on-stage computer. •May 7 and May 14: ImprovBoston, 8 pm. TheatreSports, 10:30 pm. •May 8 and May 15: ImprovBoston, 8 pm and 10:30 pm. •May 9 and May 16: ImprovBoston, 2 pm. Family matinee.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9 pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10 pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30 pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

LAUGHTERNOON LUNCH SERIES
Comedy Connection, Faneuil Hall, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Sundays, 12 pm-5 pm. What could be better than to veg out on a Sunday afternoon with a marathon of comedy movie classics.

1959 COMEDY CLASS PARTY
Holiday Inn, Route 1 and Route 128, exit 15A, Dedham (781-407-2222). May 7 and 14, 7 pm. $42.50. Step back into the '50s with the zany cast of high school teenagers at this interactive dinner and high school dance. Dance to the oldies music of the Beaters, a six-piece rock 'n' roll band and feast on the all-you-can-eat buffet.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8 pm; Sat. 6:30 pm and 9:30 pm; Sun. 3 pm and 7:30 pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of Boston theater.

Gay & Lesbian

IF YOU WANT TO BE LISTED
Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to listings@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Avalon's worth a visit if not for the interior design then for the male dancers.

AXIS
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest.

BOSTON EAGLE
520 Tremont St., Boston (542-4494). Mon.-Fri. 3 pm-2 am; Sat. 1 pm- 2 am; Sun. 12 pm-2 am. This is your friendly neighborhood bar in a comfy and quiet setting. Best known for their scrumptious Sunday brunches (12-4 pm).

BRASS BULL
199 State St., Boston (227-4568). MBTA: Orange Line to State Street or Blue Line to Aquarium. This club for men and women has both an upstairs lounge and a downstairs dance floor. Friday night is Circuit! night with high-energy Latin and happihardcore—mostly men, but some women. Saturday is two-stepping for both men and women. Sunday's the Den, with food, football and board games.

BUZZ
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years now at Saturday night's Buzz Killers, with two dance floors, two DJs, a pool room and a quiet lounge.

CHAPS
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. A predominantly male disco & oldies hot spot. Sunday: Dance to rocking DJs; Monday: Grand Baby and Grand Piano night at 9:30 pm; Tuesdays: Retro DJ night; Wednesdays: Latino night; Thursdays: Piano and Mocca at 10 pm; Fridays: Freak Night; Saturdays: Piano and Street Dancing from 10 pm-2 am.

CITY GIRL CAFE
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11 am-9 pm daily. A small laid-back cafe in the heart of Inman Square. Known for homemade Italian cuisine and scrumptious pastries. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Don't miss the Sunday brunch from 10 am-2 pm.

CLUB CAFE
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30 am-2 am; Sat. 2 pm-2 am; Sun. 11 am-2 am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy. A tad yuppified, but at least you don't have to shout to be heard.

FRITZ LOUNGE
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight-footer (screen that is). It's also home base to a terrific softball league.

H2O
Formerly at Mark's Crab House (542-2215), H2O has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, then this is the place for you. Entertainment ranges from subdued live bands and outrageous performance artists to the best drag shows in town.

LAVA BAR
575 Comm. Ave., Boston (267-7707). MBTA: Green Line to Kenmore. The name has changed, but Sunday night is still gal's night. With a stunning view of the Boston skyline, a laid-back lounge decor and a great mix of super-social patrons, this is the place to be on a Sunday night.

LUXOR
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MAN RAY
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9 pm. Most nights $5. A bustling hot spot that caters to a variety of younger alternative clientele. Every Thursday is Campus Night. Be warned. Creative attire is strictly encouraged. Interpret at will, but when in doubt, wear black. Lipstick Night on Saturdays is especially for gay women and their friends.

OLIVER TAVERN
33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30 am-1 pm. Muchos muchachos! Saturday night from 10 pm-2 am is Latin night complete with salsa music. Hot stuff.

119 MERRIMAC
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30 am-2 am; Sun. 12 pm-2 am. This male cruise bar is the place to stop for drinks before or after FleetCenter events. Shoot a leisurely game of pool, hit the video games or hang with the friendly bar staff.

RAMROD
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12-2 am daily. The largest leather bar in New England enforces a pretty tight dress code (you must be in leather to enter the back room). However, whips and chains are optional. Mondays is pizza and pool night and Tuesday is Rock 'n' Roll night. Downstairs is the enormous Machine, the sleekest, sweatiest hard-core dance club around.

SAFARI CLUB
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3 am and you're craving a workout with a bunch of sweaty sleepless gay men. Really now, where else would you go? Whether you want to lift weights (yeah, right) or just "socialize," you can stop by any time of day or night. Entrance is approximately $19 and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30 am-10 pm, Fri. & Sat. 9:30 am-11 pm, Sun. 12-9 pm. The only exclusively gay/lesbian bookstore in New England with erotic magazines, cards, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm, Sun. 12-6 pm. New England's oldest and largest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. A bunch of browsers and brainy babes.

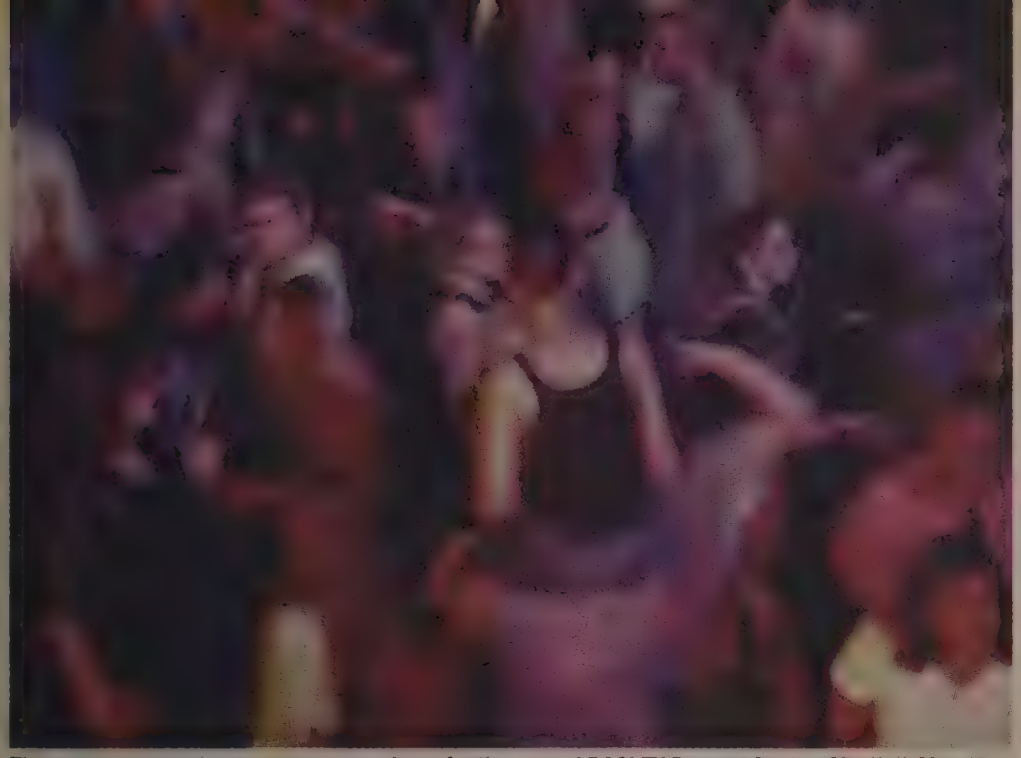
WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10 am-7 pm; Sat., 10 am-6:30 pm; Sun., 11:30 am-5:30 pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

GAY AND LESBIAN LITERATURE READING GROUP
Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7 pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

GAY AND LESBIAN BOOK CLUB
Border's Books and Music, 85 Worcester Rd. Framingham (508-875-2321). Last Monday of the month, 7:30 pm. This book group is open to new members to join in and discuss all sorts of literature and non-fiction.

Shows & Events

BAGLY PROM
Boston City Hall,. MBTA: Green Line to Government Center. May 15, 7:30-11:30 pm. $5. (227-4313) or email mtaggart@bagly.org. Off like a prom dress. BAGLY's 19th annual prom theme is "It's My Party," and it's sure to be a big shebang. Last year over 700 people



Throw on your most outrageous prom dress for the annual BAGLEY Prom at Boston City Hall, May 15.

danced the night away, and this year they're expecting over 1,000. Open to GLBT youth and their straight friends ages 22 and under, dress as you wish.

CORO ALLEGRO
Church of the Covenant, 67 Newbury St., Boston (499-4868). MBTA: Green Line to Arlington. 3 pm, $10-$23. Listen to the spring concert of Coro Allegro, Boston's chorus for members and friends of the lesbian, gay and bisexual communities. The program includes Aaron Copland's In the Beginning, and Benjamin Britten's "Flower Songs." Get your tickets at New Words Bookstore, We Think the World of You or Glad Day Bookstore.

PRIDETONES
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain on May 8; Copley Theater 225 Clarendon St., May 9 (781-455-1849). 8 pm. $10-$25. Under the baton of artistic director Ellen Oak, the 45-member chorus will perform *Awaken the Heart*, a diverse program of classical and popular music including "Wanting Memories" by Ysaye Barnwell, Gwyneth Walker's setting of six poems by May Swenson and selections from Schubert and Bobby McFerrin.

TRANSPECTIVES
•May 18, 7 pm. The first New England Transgender International Film & Video Festival takes place over the next three days at the Coolidge Corner Theater. Tonight's line-up includes **Gender Outlaw** by Leslie Feinberg, **Tranny TV** by Maria Leech, Alain Berliner's **Ma Vie en Rose** and Cheryl Chase's **Hermaphrodites Speak!**

TREMENDOUS, TABOO, AND TAWDRY: BOSTON'S SEXUAL ATTITUDES PART 1
Old South Meeting House, 310 Washington St., Boston (482-6439). May 5, 7 pm. The spring lectures series that challenges the sexual mores of Bostonians includes tonight's *Our Bodies, Ourselves: Empowering Women*, a talk by Judy Norsigian who will describe the success and evolution of the Boston Women's Health Collective.

TREMENDOUS, TABOO, AND TAWDRY: BOSTON'S SEXUAL ATTITUDES PART 11
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. May 12, 7 pm. The lecture series continues with a discussion about the new book, *Improper Bostonians: Lesbian and Gay History from the Puritans to Playland*, which is the first book to depict Boston's three centuries of lesbian and gay life.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Whether you listen to Glenn Miller, Big Bad Voodoo Daddy or Little Richard, swing is the thing. For gays/lesbians/bi sexuals of all skill levels.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. From 8-10 pm.

CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and activities for both guys and gals.

COMMON BOND
(781-433-7023). www.dwellings.com/acb. An internaional support/social organization for gay/lesbian/bisexual/transgendered current or former Jehovah's Witnesses. Next meeting: May 15.

DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

ENCOUNTERS
Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9 pm.

ESSENCE OF A WOMAN
A monthly sex rap series for lesbians and bisexual women to discuss a variety of topics. Meets at 6 pm. Call 927-6241.

GENDER FREE CONTRA DANCING
First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. *Most Saturdays, 7:30 pm-11 pm, $6.* Come one, come all to evenings of contra and square dancing. These gatherings are a hotspot for dancing, live music and socializing.

HUMP DAY
Skupper Jacks in Acton.
Every third Wednesday at 5:30 pm, Boston's gay, lesbian and transgendered come together to hang around and have fun. Contact *Tom.Evans@digital.com.*

KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club open to all. Wear loose clothing and bring a mat to sit on.

LONG YANG CLUB
Various locations, (825-5677). www.long yang club.org/boston. A club for gay Asian men and their friends. •May 6: May Club Nite at Club Cafe, 8 pm. •May 8: May Pot Luck, 7 pm. •May 16, May Dim Sum at China Pearl Restaurant, 11 am.

PRIDE 1999
Wainright Bank Community Room, Dartmouth St., Boston (520-3350). Meetings help to restructure the Boston Pride Committee and prepare for "Pride 1999." Tuesdays at 6:30 pm. All welcome.

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8 pm.

TENNIS4ALL
Greater Boston's gay and lesbian tennis organization, with monthly tournaments and "socials" with pizza. Call Ted at 266-1883.

WWOOSH!
(327-0060). Women Who Opt to Occasionally Ski and Have fun, a new lesbian group that offers trips for cross country and downhill skiers.

Resources

AIDS ACTION COMMITTEE *(450-1279).*
BAGLY, INC. *(227-4313)* Boston Alliance of Gay, Bisexual and Transgendered Youth.
BISEXUAL RESOURCE CENTER *(424-9595).*
BOSTON ALLIANCE OF GAY AND LESBIAN YOUTH *(800-422-2459.)*
FENWAY COMMUNITY
(927-6000). Full Service Primary Care Health Center and HIV/AIDS treatment center.
GAY & LESBIAN ADVOCATES AND DEFENDERS *(426-1350).*
SPEAKOUT *(450-9776).* Arranges speaking engagements and holds monthly meetings.





Tastings

ADVICE TO CONTRIBUTORS

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Tom Kershaw and Andrew Tuchler, co-chairs of the Women's Lunch Place Mother's Day Brunch.

Events

BOSTON'S BEST UNEXPLORED ASIAN RESTAURANTS

Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. May 8, 10 am-2 pm. $54. Check out the best Asian restaurants in Boston. Students will restaurant hop, tasting many different types of appetizers, main courses and desserts, all at different places. You'll learn what to look for, what to order and where to go.

CELEBRATION OF WINE DINNER SERIES

Silks, Stonehedge Inn, 160 Pawtucket Blvd., Tyngsboro, Mass. (978-649-4400). May 17, 7 pm. $90. Take a former distance runner nicknamed "The Rabbit," add his fascination with wine and Sonoma County, and what else could ensue but a boutique winery in California's Russian River Valley named Rabbit Ridge. Meet owner, Erich Russell who maintains 45 acres of chardonnay, cabernet sauvignon, zinfandel, cabernet franc and sauvignon blanc grapes.

CHOCOLATE MADNESS FESTIVAL

Veronique Ballroom, 20 Chapel St., Brookline (556-8800). MBTA: D Green Line to Longwood. May 12, 7-9 pm. $30, $35 at the door. Mass NARAL presents an evening of unlimited chocolate desserts from some of Boston's finest restaurants, including **Anago**, **Bricco**, **Cottonwood Cafe**, **Hammersley's Bistro**, **Icarus**, **Mistral**, **Olives**, **Salamander**, **Skipjack's** and **Tuscan Grill**.

CHEFS' TABLE AT TREMONT 647

647 Tremont Street, Boston (266-4600). MBTA: Orange Line to Back Bay. Saturdays, 9 pm. $50 per person. Chef/owner Andy Husbands and sous chef Jason Santos offer a chefs' table for one party of four or five every Saturday evening. The party can order three items from the menu, and the chefs will prepare three other dishes not on the menu. For an additional $25 per person, dinner will be accompanied by two bottles of wine.

CINCO DE MAYO PARTY

Fajitas & 'Ritas, 25 West St., Boston (426-1266). May 5, 8 pm. Celebrate Cinco de Mayo and Fajitas & 'Ritas tenth anniversary. WFNX personality Julie Kramer will spin Latin and alternative music and representatives from Dos Equis will be on hand to give away T-shirts and other prizes.

THE FINE ART OF BEER TASTING

Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. May 5, 6:30 pm. $38. Do you know what an oyster stout, rauchbier or a gueze is? This course will help you explore a range of styles of beer, as well as the brewing process, the history of beer and the difference between an ale and a lager.

FRIDAY NIGHT COOKING SERIES

Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. $35. •May 7, 6:30-9 pm: **Lebanese Cuisine**. Learn to prepare kibbe soneya, fatayer bi sabanekh (spinach triangles), cucumber yogurt salad, pitz bread and more. You'll also learn a bit of history of the ingredients, spices and herbs. •May 14, 6:30-9 pm: **Italian Feast and Tour of Tuscany**. Enjoy a slide presentation of the rolling hills, hilltop villages and sweeping vineyards of Tuscany. Then spend the evening with two natives—Fiorentini Fausto dressed in an authentic farmer's costume and Anna Tommasi, modeling a Casentino vest. Sample a spaghettata and dessert.

JOE & JON RETURN FROM ITALY

Tosca, 14 North St., Hingham (781-740-0080). April 26, 7-10 pm. $60. Tosca chefs Joe and Jon will prepare a culinary grab bag after returning from Puglia in the sun-drenched south of Italy (where the bulk of Italian olive oil comes from). Look for savory olive oil recipes featuring lots of vegetables and seafood.

MOTHER'S DAY BRUNCH

Various restaurants, Boston (424-1515). May 9. On Mother's Day, treat your mother to brunch or dinner at a participating restaurant, and a portion of the day's receipts will be donated to the Women's Lunch Place. Participating restaurants include 75 Chestnut, Capital Grill, Clio, the Hampshire House, Harvest, Mistral, Maison Robert and Trattoria Il Panino. Go in style and hire a car from Ultimate Livery and Ultimate Valet, and they'll donate a portion of their proceeds.

MOTHER'S DAY SWING BRUNCH

Dick's Last Resort, 55 Huntington Ave., Boston (267-8080). May 9, 10 am, 12 pm and 2 pm. $14.99. Win big-time brownie points with your mom by bringing her to this special swing brunch, with music by Craig Ball & the Back Bay Rhythm Makers and a delicious brunch buffet.

TEA TIME: A TEA TASTING WORKSHOP

United Parish Church, 210 Harvard St., Brookline (730-2700). MBTA: C Green Line to Coolidge Corner/Harvard Street. May 13, 6-9 pm. $39, plus $3 tea fee. Tea rooms have been cropping up from California to Connecticut, offering teas that stimulate the mind and soothe jangled nerves. According to Michael Lefebvre, owner of Cha, a Boston "tea-osk," there's more to tea than simply Lipton. Lefebvre offers tastings of different varieties of the main types of tea (black, green and oolong), including Darjeeling, Keemun, Gunpowder, Gyokuro, Ti-Kwan-Yin and Pu-Erh.

TOUR DE FORCE WINE TASTING

Les Zygomates, 129 South St., Boston (542-5108). MBTA: Red Line to South Station. $20. May 12, 6-8 pm. Join the French Library and Cultural Center for a wine tasting with Lorenzo Savona.

ULTIMATE DINNER SERIES

French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. May 18, 6:30 pm. $45. Executive chef **Rebecca Esty** of The Vault will demonstrate the preparation of a chocolate raspberry toy box.

WESTPORT RIVERS VINEYARD & WINERY

417 Hixbridge Road, Westport, Mass. (508-636-3423). May 15, 12-2:30 pm. $35. •**Four Seasons: Spring**: "A Loaf of Bread, a Bottle of Wine & You." Enjoy a pairing of seasonal dishes designed around breads. Chef Kerry will walk the class through preparations as you taste. A seasonal tour of the vineyard and winery precedes the event.

WINE AND CHEESE TASTINGS

Rauxa, 70 Union St., Somerville (623-9939). One Tuesday every month, 6:30 pm. $20. Rauxa teams up with Formaggio Kitchen to present Spanish cheeses paired with Spanish wines. •May 11: Spanish cheeses and a spectrum of sherries and Montillas.

WINE TASTINGS WITH LORENZO

Les Zygomates, 129 South St., Boston (542-5108). www/winebar.com. *MBTA: Red Line to South Station. $25. Tuesday, 6 pm and 8 pm.* •May 11: South American Reds. •May 18: New Zealand Whites.

On the Web

WWW.CLIORESTAURANT.COM

Clio at the Eliot Hotel, 370A Commonwealth Ave., Boston (536-7200). MBTA: Green Line to Hynes Convention Center. Clio's new Web site tells you all you want to know about the menu, chef and decor, as well as recipes, directions and excerpts from local and national reviews.

Sports

ADVICE TO CONTRIBUTORS

Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

TO WATCH

BRUINS

•FleetCenter. Tickets: 931-2222. Playoff schedule to be announced if Bruins advance.

CELTICS

•FleetCenter. Tickets: 931-2222.
May 5 (Home): Charlotte, 7 pm (FSNE).

N.E. REVOLUTION

•Foxboro. Tickets: (877) GET-REVS.
May 8 (Home): Miami Fusion, 7:30 pm (Fox).
May 15 (Away): Columbus Crew, 7:30 pm (ESPN2).
May 23 (Away): LA Galaxy, 7:30 pm (Fox).

BOSTON RED SOX

•Fenway. Tickets: (482-4SOX).
May 5 (Home): Texas Rangers, 7:05 pm (NESN).
May 6 (Home): Texas Rangers, 7:05 pm (NESN).
May 7 (Home): Anaheim, 7:05 pm (WB56).
May 8 (Home): Anaheim, 1:05 pm (WB56).
May 9 (Home): Anaheim, 1:05 pm (WB56).
May 10 (Home): Seattle, 7:05 pm (NESN).
May 11 (Home): Seattle, 7:05 pm (NESN).
May 12 (Home): Seattle, 7:05 pm (NESN).
May 14 (Away): Toronto, 7:05 pm (WB56).
May 15 (Away): Toronto, 4:05 pm (WB56).
May 16 (Away): Toronto, 1:05 pm (WB56).
May 17 (Away): Toronto, 7:05 pm (NESN).
May 18 (Home): NY Yankees, 7:05 pm (NESN).

EVENTS

SURF RIDE '99

Eastham, Rick's Outer Bar on Route 6, Eastham, Mass. (675-7774). May 22, 9:30 am. www.surfrider.org/massachusetts. Cyclists can choose between a 20-mile or a 45-mile course on the back roads and bike trails of Cape Cod.

BRAIN TUMOR SOCIETY'S RIDE FOR RESEARCH

Ski Market, 135 Second Ave., Waltham (783-0340). May 16, 9:30 am and 11 am. The 50- and 25-mile rides wind through scenic Weston, Lincoln, Concord, Carlisle, Westford and Chelmsford. Activities include music by WBCN and live entertainment by Valerie and Walter Crockett and the Oxymorons and pop singer Doug Ferony.

TO PLAY

Baseball

HENRY'S BASEBALL CLUB

(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for 1999 season.

Basketball

CO-ED INDOOR BASKETBALL

Boston Ski & Sports Club (789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome. Leagues in Waltham, Dedham and Brookline.

THE CORPORATE LEAGUE OF BOSTON

(566-7808).

MEN'S BASKETBALL LEAGUE

Sport & Social Club of Boston, (262-8990). Tuesdays and Thursdays at Mt. Saint Joseph's Academy, beginning May 4 and 6.

NEVER TOO LATE BASKETBALL

(888-NTL-HOOPS). Practice and workout programs for all levels in Greater Boston.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE

(534-5823).

WOMEN'S BASKETBALL LEAGUE

(661-9622).

Billiards

THE RACK

24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Camping

CAMP MASSACHUSETTS

(877-I-CAMP-MA) www.park-net.com. Book a state campsite with this one-stop reservation service up to six months in advance.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK

(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round.

Cycling

UNION VELO CYCLING CLUB RIDES

77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6 pm. •Wednesdays: 6 pm mountain bike ride with lights. •Saturdays 8 am (road race). Sundays 9 am (mountain biking).

REI INDOOR CYCLING CLASSES

375 Cochituate Road, Framingham (270-6325). REI conducts various cycling clinics and workshops.

Fishing

(800-ASK-FISH). Statewide fishing info and a weekly fishing activity report.

Football

AUSTRALIAN RULES FOOTBALL

Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266). www.Boston-Demons.org. Looking for players for 1999 season. No experience necessary.

BOSTON SKI & SPORTS CLUB

Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, 10 am-6 pm.

CO-ED TOUCH FOOTBALL

Sport & Social Club of Boston (262-8990). Smith Field. Sundays, beginning April 18.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB

Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10 pm, $3. Potluck. BYOB.

NEW ENGLAND WALKERS

39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

Hockey

CO-ED FLOOR HOCKEY

BSSC, (789-4070). Sun.-Thu. nights. Individuals and teams, co-eds, all levels in Newton.

MEN'S IN-LINE HOCKEY

Sport & Social Club, (262-8990). Mon. at Newton Indoor Sports Center. Wed. at Mt. Saint Joseph Academy.

CO-ED FLOOR HOCKEY

Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Lacrosse

MEN'S LACROSSE

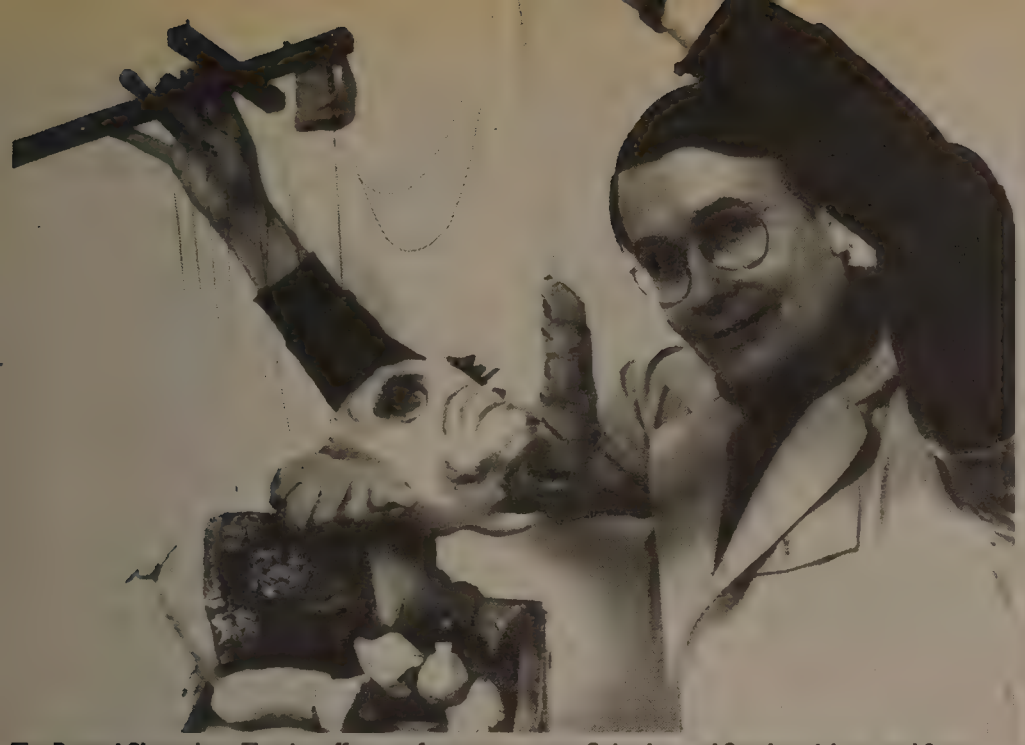
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

WOMEN'S LACROSSE

Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.



Whadya know...white men *can* jump. Play basketball with the Boston Ski & Sports Club.



The Puppet Showplace Theatre offers performances every Saturday and Sunday at 1 pm and 3 pm.

Rock Climbing

BOSTON SKI & SPORT
(789-4070). Indoor/outdoor climbing lessons.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421).

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Ave. in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10 am. Choose between a 2.5- or 5-mile run.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30 pm. Monthly mini-clinics as well.
BOSTON HASH HOUSE HARRIERS
(499-4835). Weekly runs year-round.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7 pm at Khoury's Bar.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Year-round lessons and racing programs for all abilities.
COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Soccer

BOSTON SKI & SPORT INDOOR SOCCER
(789-4070, ext. 225). Sundays between 8 am and 7 pm. $60. Full field, 11 on 11, 8 men/3 women, coed soccer. Fields in Charlestown, Cambridge and Brighton. Individuals and teams, co-ed, all levels.
BOSTON SKI & SPORT OUTDOOR SOCCER
(789-4070, ext. 225). Sat., Sun., Mon.-Thu. nights in Newton and Acton. Individuals and teams.
SPORT & SOCIAL CLUB INDOOR SOCCER
(262-8990). Mondays and Tuesdays at the Greater Boston Indoor Sports Center in Revere, 7-10 pm.
OUTDOOR SOCCER LEAGUE
Sport & Social Club of Boston (262-8990). Seven on seven and 11 on 11 soccer leagues on Saturdays at Smith Field.

Softball

SLOW PITCH SOFTBALL
Boston Ski & Sports Club, (789-4070, ext. 222). East League: Mon.-Thu. nights at 6:30 pm at various locations in Brookline, Milton, Waltham, Stoneham. West League: Sun.-Fri., May-August, 6:15-9:15 pm, in Boston, Newton, Milton, Hyde Park, Charlestown, Needham, Medford, Brookline, Cambridge. East league: all levels of recreational play with no umpires. West League: Games are umpired. Join as a team or try out and be drafted.
CO-ED SOFTBALL LEAGUE
Sport & Social Club of Boston (262-8990). Sun. at Cassidy Park or McKinney Park.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of world, national and Olympic champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10 pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15 am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45 am.

Ultimate Frisbee

BOSTON SKI & SPORTS CLUB
(789-4070). Mon. and Thu. in Charlestown.
BOSTON ULTIMATE DISC ALLIANCE
928-0882). www.buda.org.

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. •Co-ed pickup games, Tue. or Fri. 7-10 pm, $10. W. Newton Armory, 1137 Washington St., West Newton.
CO-ED VOLLEYBALL LEAGUE
Sport & Social Club of Boston (262-8990). Indoor 6 on 6 volleyball league. Wed. and Thu. 8-10 pm at Watertown High School.

Whitewater Rafting

BOSTON SKI & SPORT
(789-4070). Summer trips to Kennebec, Penobscot and the Rouge rivers.

Children

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Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to listings@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Things to See and Do

BIG APPLE CIRCUS: HAPPY ON!
Big Top Tent, Boston Marine Industrial Park, Drydock Ave., Boston (931-2787). Wed.-Fri. 11 am and 7 pm; Sat.-Sun. 12 pm and 4 pm. Through May 9. $25. Although there are clowns, animal acts and cotton candy, Big Apple is not your typical circus. This European-style circus is a spellbinding blend of music, motion, artistry and graceful athletic skill. You're never more than 50 feet from the action in this heated tent that seats 2,000.
CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to 15; $2 one year olds. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. Here everyone gets to act like a kid. Recent addition: The New Balance Climb.





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Bachelor/Bachelorette Parties

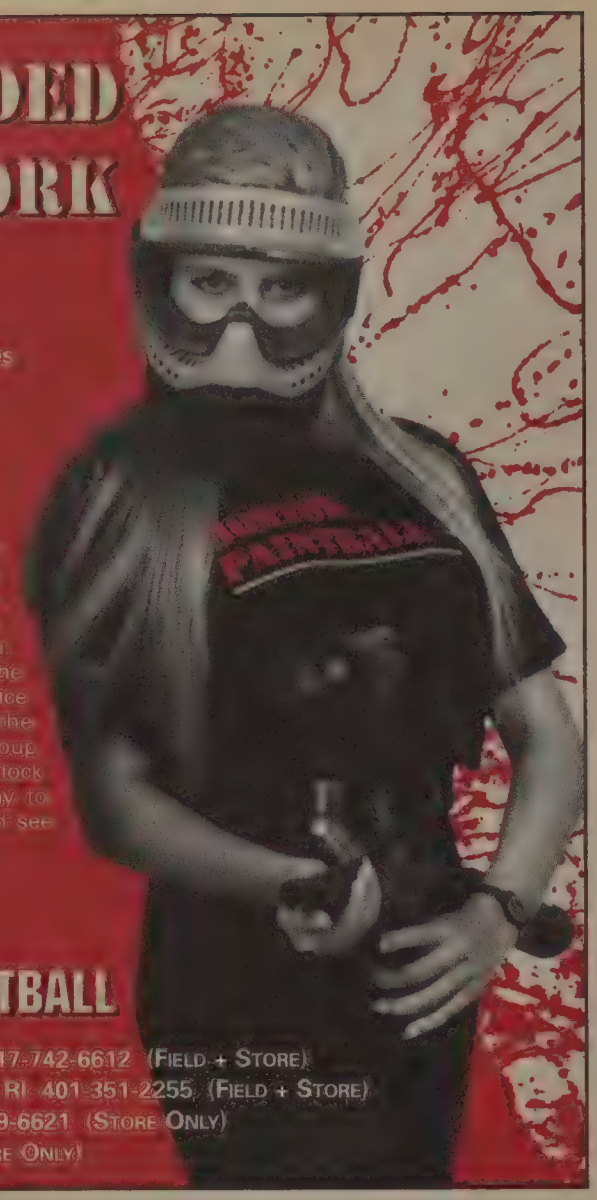
Corporate Outings

Birthday Parties

and much more

The rules are simple. Capture the other team's flag before they capture yours. But there's a catch: they have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from The FleetCenter. Call today to arrange your special event. And see your boss in a whole new way.

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131 Beverly St. Boston, MA 617-742-6612 (Field + Store)
1428 Harteford Ave. Johnston, RI 401-351-2255 (Field + Store)
Rt. 9 Framingham, MA 508-879-6621 (Store Only)
101 Main St. Salem, NH (Store Only)

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Ultrasonic Assisted Liposuction is a breakthrough technique that tremendously enhances traditional liposuction. With the use of soundwaves, physicians are able to break down unwanted fatty deposits with precision and control that is, otherwise, unachievable.



At our clinique, we also specialize in BREAST ENHANCEMENT and other cosmetic surgical procedures.

Get Ready for Summer!

Please contact us at
1-800-421-6883

Body Contouring & Breast Enhancement

332 Washington St.
Wellesley, MA

La Clinique

COMPUTER MUSEUM
300 Congress St., Boston (423-6758). MBTA: Red Line to South Station. Open daily 10 am-5 pm. $7, $5 seniors, children. The Best Software for Kids Gallery lets kids try out educational software. Create your own virtual goldfish in the *Virtual Fish Tank* exhibit. •At 11:15 am daily, an Internet safety class helps you make the most of the Internet as a tool for learning and fun.

THE COOP
1400 Mass. Ave., Cambridge (236-7421). MBTA: Red Line to Harvard. Featuring a story and craft hour every Saturday.•May 8, 3 pm. *Charlie and the Caterpillar.* Make a hand wing butterfly.•May 15, 3 pm. Finger rhymes featuring *The Itsy Bitsy Spider.*

DUCKLING DAY PARADE
Historic Neighborhoods Foundation, The Common, Boston (426-1885). MBTA: Green Line to Park Street. May 9, 12 pm. Fans of Robert McCloskey's *Make Way for Ducklings* shouldn't miss this parade, full of music, song and dance, as kids dress up as ducks and lead the swans to their seasonal home at the pond.

MUSEUM OF SCIENCE
Science Park, Boston (589-0250). MBTA: Green Line to Science Park. •Cats! Wild to Mild. Daily through May 9. Learn about a cat's night vision, view a mummified Egyptian cat, match sounds that a cat makes with the message that it's trying to convey, and best of all, learn the biting technique of the saber cat.

MUSEUM OF TRANSPORTATION
15 Newton St., Brookline (522-6547). MBTA: D Green Line to Reservoir, transfer to #55 bus. Lots and lots of cars that kids can explore.

NEWTON FREE LIBRARY
330 Homer St., Newton Centre (552-7145). MBTA: C Green Line to Newton Centre. •May 7 and 14, 10:30 am: Preschool Films • May 5 and 15, 10:30 am: Drop-In Story Storytime. Ages four and up. •May 11 and 18, 7 pm: Pajama Storytime. Ages four and up •May 18, 3:30 pm: Let's Go Fly A Kite. Ages seven and up. Story/craft hour. Learn to construct your own high-flying kites.

NORTH SHORE MUSIC THEATRE
62 Dunham Rd., Beverly (978-922-8500). May 10-11, 9:45 am and 11:45 am. $6.50. •Phenomenal Physics. Mr. Fish from the Big Apple Circus and mime Trent Asterberry explain natural phenomena.•*Alladin and the Magic Lamp.* A genie emerges from a magic lamp to grant a poor street urchin his wishes.

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •May 7, 7 pm; May 8, 1pm and 3 pm: *Rumpelstiltskin.* •May 14, 7 pm; May 15, 1 pm and 3 pm. *Ondine, The Water Sprite.*

Body & Mind

ADVICE TO CONTRIBUTORS
Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to body.mind@improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.*

Events

AWAKENING TO THE SACRED: CREATING A DAILY SPIRITUAL LIFE FROM SCRATCH
Arlington St. Church, 351 Boylston St. (800-944-1001). www.omega-inst.org. *Green Line to Arlington. May 8, 9am-5pm. $119.* Lama Surya Das, leading Buddhist spokesperson, teacher and meditation master and best-selling author, translates 30 years of experience livingand training with the great masters of Asia into a program from which anyone can learn. He teaches us how to integrate spiritual wisdom into our busy lives, to be more accepting of ourselves and others, and fill our days with meaning.

CHAKRA: A PATH IN YOGA
Yoga East, 20 Del Carmine St, Wakefield (781-224-0722). May 16, 10am-4pm. $65, including art materials. Historian, anthropologist and art teacher Monica Veneziano M.S. uses art history to help others understand the physiology and psychology of the chakras. Focusing on the iconography of Hindu and Buddhist art, explore the sacred geometry of the Mandala and learn how it becomes a vehicle for the awakening of consciousness.

DRUM AND DANCE SATURDAY
First Church Congregational, 11 Garden St., Cambridge (978-371-2502). MBTA: Red Line to Harvard. May 15. $6, children 12 and under free. Rhythm is the universal heartbeat, fromBoston to Belize. This 16-year-and-running event is alcohol and smoke free, and open to all ages. So bring your tambourines, your congas, your clapping hands and stomping feet, and get ready to move.

TAPAS FLEMING TWO DAY WORKSHOP IN THE MOMENT
Wellness Center, 106 Access Rd., Norwood, Mass. (781-762-9281). itmcenter@conejol.com. *May 7, 7-10 pm and May 8, 10am-6pm. $200 for both days.* Acupressure can relieve trauma, stress and allergies, and raise self-esteem. TAT (Tapas Acupressure Technique) is a unique focused treatment, easy to learn and apply. Tapaswill lead students through a basic overview of acupuncture, meridians and Chinese medicine, and impart a practical understanding of TAT.

Fitness

PRENATAL YOGA WITH KIM CHANDLER
Innerlight Center for Yoga and Meditation, 850 Aquidneck Ave., Middletown RI. (401-849-3200). May 8, 1-4pm. $35. Prenatal yoga helps develop the physical capacity and emotional strength to adjust to changes with flexibility, confidence and joy, and can ease many of the common complaints that come with pregnancy. Kim Chandler is an experienced teacher, writer, soul searcher and mother.

Self Development

ENHANCING HEALTH AND WELLNESS DURING PREGNANCY
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall) Cambridge (876- 2660). MBTA: Red Line to Alewife. May 13, 7:30-9pm. Free. Learn how natural therapies can improve the experience of pregnancy, minimizing discomfort and supporting the body during its profound transformation.

EXPLORING MINDFULNESS-BASED STRESS REDUCTION
Arlington St. Church, 351 Boylston St. (800-944-1001). www.omega-inst.org. *Green Line to Arlington. May 15, 9am-4 pm. $119.* Jon Kabat-Zinn Ph.D. is an expert at stress reduction. He and his colleagues have been teaching this practical and heartfelt approach to health maintenance and wellbeing for 20 years. Learn how to live more fully and consciously while developing and deepening a lifelong path for learning, growing, healing and transformation.

MASSAGE TECHNIQUES WITH A PARTNER
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall) Cambridge (876- 2660). MBTA: Red Line to Alewife. May 15, 1-6 pm. $85/pair. Massage reduces stress, balances the blood pressure, increases circulation and releases muscular tension. Not to mention it just feels good. Learn how to massage a partner or friend with experienced massage therapists. The course will cover basic anatomy, body mechanics (so you don't hurt yourself), warm up and centering, and basic massage for each part of the body.

Getaways

BALI: LAND OF SPIRIT
Omega Institute, 260 Lake Drive, Rhinebeck, NY. (800-944-1001). www.omega-inst.org. *June 28-July 12. $2,490 plus airfare.* Infected by the spirit of adventure? Few places in the world have retained the natural beauty of the land and the sense of sacred in the culture as Bali has. Share the enchantment of this beautiful island, where the ritual of daily life confirms the human relationship to nature, and undertake your own inner journey through ceremonies and ritual creations. Leaders Ken Ballard and Doungjun Yana are both specialists in Bali's sacred places and have been leading retreats together for seven years.

CONSCIOUS RIDING
Kripalu Center for Yoga and Health, Lenox, Mass. (800-741-7353). www.kripalu.org. *May 7-9 or May 14-16. $140 tuition plus 2 nights room and meals.* Whether you've always dreamed of the Black Stallion but never ridden, or are an experienced rider, Paul Striberry will show you how to ride from the body's intuitive responses to the horse's movements. Learn to depend on your own natural balance and gravity, fine-tune your awareness, and begin to focus on what's actually happening.

THE WAY OF THE CAULDRON
Kripalu Center for Yoga and Health, Lenox, Mass. (800-741-7353). www.kripalu.org. *May 14-16, $140 tuition plus 2 nights room and meals.* Mara Freeman M.A. has studied Celtic mythology and spirituality for more than 30 years. Explore with her the realm of the ancient Celtic goddesses—mothers, healers, lovers and crones—the keepers of the cauldron. Learn how to connect with the "old ways" through story, song, poetry, circle dance and inner journeying, and return with the goddess gifts of inspiration, transformation and healing.

Go Away

TRAVELING NEAR AND FAR

North Shore

MOTIF #1 CELEBRATION

Downtown Rockport (978-546-623). May 7-9. For those who want to get a headstart on the summer, head to Rockport for a celebration that commemorates Motif #1, Rockport's famous landmark. Use this opportunity for some quality bonding with Mom, as the town re-opens its shops just in time for Mother's Day.

South Shore

MARITIME HERITAGE FESTIVAL

New Bedford Whaling Museum, 18 Johnny Cake Hill, New Bedford (508-997-0046). May 8, 11 am-4 pm. Free admission. New Bedford Whaling Museum collaborates with the schooner *Ernestina* and New Bedford Whaling National Park in this fourth annual festival paying homage to all that live in the deep blue yonder. From the event line-up of maritime music and song, to the craft and boat demonstrations, it's fair to say those little sea creatures are getting their fair share of respect.

Cape Cod

ANNUAL HERB FESTIVAL

Green Briar Nature Center, Discovery Hill Road, East Sandwich (508-888-6870). May 14-May 16, 10 am-4 pm. $3-$9.50, depending on event. Even if your thumb is only slightly green, don't hesitate to go to this 18th annual festival that includes a plant sale, special exhibits, lectures, crafts and herbs for sale. There's even a luncheon on Friday and Saturday, and an Herbal Tea rounds out the festival on Sunday. There'll be tons of herbs—but probably no wacky tabbacky.

THE SHIP MODEL REGATTA

Orleans Historical Society, Meeting House, River Road & Main Street, Orleans (508-240-1329). May 9-May 16, 1 pm-4 pm. $4. Check out more than 40 early and contemporary models of sail and powered vessels, and expand your mind beyond *Love Boat, the Next Generation.* Though modelers will be on hand at various times, you might want to come on the first day for the opening reception.

Western Massachusetts

CLOWN-A-RAMA

Eastfield Mall, Boston Road, Springfield (413-543-8000). May 8, begins at 10 am. Free admission. If you're one of the few people who weren't traumatized by Stephen King's *It,* bring out the whole family for an all-day laughing extravaganza. For this annual competition, the Northeast Shrine Association brings in more than 150 clowns and the audience gets to judge who is most worthy. Whether you prefer Bozo or Krusty, come down and cast your vote.

DOWN ON THE FARM WEEKEND

Hancock Shaker Village, Rts. 20 & 41, Pittsfield (413-443-0188). May 15-16, 9:30 am-5 pm. $6.50-$13. Come to Hancock Shaker Village and see a live version of *Charlotte's Web.* There won't be enough hours in the day to attend all of the events, ranging from shearing demonstrations, visits with the spring lambs, and our favorite, the border collie trials. When the weekend is over, it won't be surprising if you decide to follow the same career path as Little Bo Peep.



The band Rum-Soaked Crooks jams during Maritime Heritage Day in New Bedford, May 8.



Sheep shearing demonstrations are just part of the fun at Pittsfield's Down on the Farm Weekend at Hancock Shaker Village, May 15-16.

New York

JOSEPH BEUYS EXHIBITION

Dia Center for the Arts, 545-548 West 22nd Street, Manhattan (212-989-5566). Through June 13. Everyone knows that grey has been the in color lately. Now see an exhibit of an artist who foresaw the trend years before its time. This German artist, who died in 1986, was one of the leading art radicals of the Fluxus movement of the late '60s and early '70s. See his preferred materials of grey felt and fur in his series *Drawings After the Codices Madrid* inspired by the notebooks of Leonardo Da Vinci.

Fort Lauderdale

CAJUN/ZYDECO CRAWFISH FESTIVAL

Fort Lauderdale Stadium, Oriole Blvd, between Cypress and Commercial Blvd. (954-761-5634). Advance tickets, $10-$20; at the door, $12-$30. May 7-9. If you've been craving authentic jambalaya post-Mardi Gras, head to the 7th Annual Cajun/Crawfish Festival. For three days, you can listen to foot-stomping Cajun bands and get all the crawfish etouffe you could ever want.

Montreal

FESTIVAL DE LA SANTE

The streets of Montreal, (514-879-1027). $21-$25 per adult. May 16. All you need is your health and a fun attitude to participate in this family-oriented event for all ages. Pay homage to that shrine of your body when you join thousands of participants throughout the streets of Montreal in heart-friendly events. What better way to discover the beauty of this city than to cycle, rollerblade, walk or run?

Ypres

KATTENWOENSDOG, THE CAT FESTIVAL

Ypres, West Flanders, Belgium (212-758-8130). May 9. We're sure T.S. Eliot will be rolling in his grave at the time of this festival, during which the town jester climbs to the top of the belfry and casts cats down to the ground—this was originally a way to dispose of cats that rid the city of mice more than 200 years ago. After 1817, the townspeople stopped using live cats, realizing that the poor felines didn't have nine lives. Today, Morris can rest assured, because only cats of wool or velvet are thrown down to the crowds who try to catch them for luck.

Cheung Chau Island

BUN FESTIVAL

Cheung Chau Island, The Outlying Islands, Hong Kong. Through May 31. Call Hong Kong Tourist Association at 852-807-6543. Animal rights lovers, vegetarians and vegans alike can revel in one of the most unusual festivals in Asia. In order to placate the human spirits and deities, offerings are made to the spirits of animals and fish who usually provide islanders with most of their food. As participants do their part giving Babe and his friends longer life spans, processions and parades take over the island all day long. The event is capped off with a symbolic offering of buns in towers up to 20 meters high.

Mark Your Daytimer

UPCOMING EVENTS

City Scope

ANNUAL STREET PERFORMERS FESTIVAL
May 28-31, Faneuil Hall MarketPlace
BOSTON HARBOR ISLAND FESTIVAL
May 29-31, Boston Harbor Islands State Park
DRAGON BOAT FESTIVAL
June 12-13, Charles River
INTERNATIONAL AERIAL FESTIVAL
June 17-20, Emerson Majestic Theater
HARBORFEST
June 25-July 30, Boston Harbor
NATURAL GOURMET FOOD SHOW
May 23-24, Bayside Expo Center
WOMEN'S WORLD CUP SOCCER
June 19-July 4, Foxboro Stadium

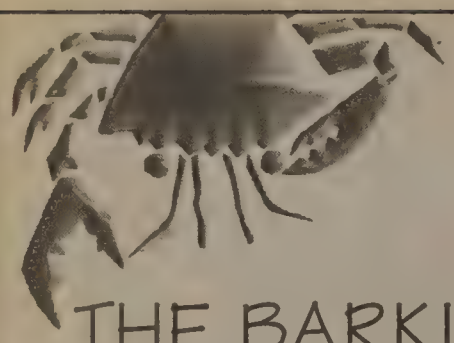
Music

THE ALLMAN BROTHERS BAND
June 26 and August 20, Tweeter Center
BOSTON FESTIVAL OF THE BANDS
June 5, Faneuil Hall's Great Hall
BUILT TO SPILL
May 22 and 23, Middle East
CARLINHOS BROWN
June 23, The Roxy
DAVE MATTHEWS BAND
May 29, Foxboro Stadium
BOB DYLAN AND PAUL SIMON
July 22 and 23, Tweeter Center
LENNY KRAVITZ AND THE BLACK CROWES WITH EVERLAST
May 28, Tweeter Center
JOHN MELLENCAMP AND SUN VOLT
June 12, Tweeter Center
JOURNEY/FOREIGNER
June 20, Tweeter Center
NATALIE MERCHANT
June 4, Tweeter Center
PAVEMENT
June 15, The Roxy
STEVE MILLER BAND
July 31, Tweeter Center
OZZFEST
June 16, Tweeter Center
WBCN RIVER RAVE
May 30, Tweeter Center
BRIAN WILSON
June 21, Symphony Hall

Performing Arts

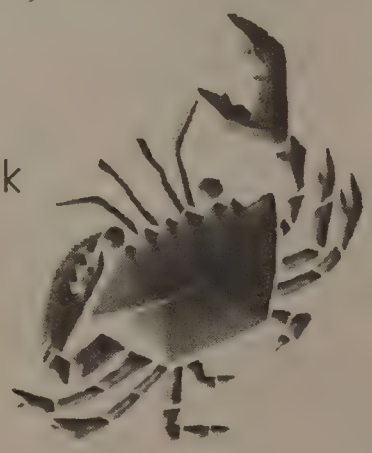
BOSTON IN MARRIAGE
June 4-27, Hasty Pudding Theater
LORD OF THE DANCE
June 3-5, Wang Theatre
RENT
June 15-July 25, Shubert Theater
RUGRATS
May 25-30, Wang Center
SUNSET BOULEVARD
June 1-30, Colonial Theater
TITANIC
June 9-20, Shubert Theatre
ERCOLE AMANTE
June 8-18, Emerson Majestic Theatre





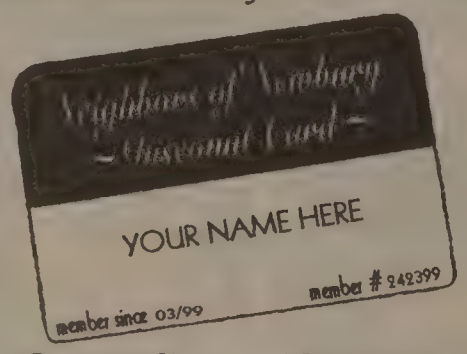
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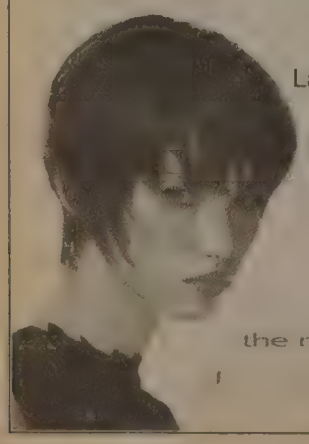
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Improper IMPERSONALS

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **it's free!** Pick up a pen and tell that babe on the T you like his butt by writing to Improper Impersonals, THE IMPROPER BOSTONIAN, 75 Arlington Street, 9th Floor Boston, MA 02116, fax: (617) 859-1446 or e-mail us at editor@improper.com. Recent correspondence follows.

---

500 Block
Do you know that girl who takes the train from Mass Ave. to State Street? The girl you try to sneak a peek at her reflection in the window when the train goes into the tunnel. Yes, the one who lives a couple of doors down from you. My guess is you know exactly who I'm talking about. What are you waiting for? Do something or say something before it's too late.
CHESTER PARK

Mickey
"Oh Mickey you're so fine, you're so fine, you blow my mind." But you need to lay off all the girls. People are beginning to talk about you, and you know how gossip travels.
THE QUIET ONE

Natural Foods Girl
It was...it was...OK, it was in Star Market, Porter Square, Mon. April 12 at 7 pm; perhaps not the most romantic possible condition, but nonetheless, there you were, checking out the dried soups. I (long hair, specs) grabbed some noodles, and after admiring you briefly, split. And then, (sigh...) we passed near the carrots. Our eyes met for a moment, probably with a sort of faint contempt on your part (?) because I was clearly staring at you for too long—though I fantasize you may not have kicked me in the nuts if I had tried to talk to you. One might wonder why I'm writing this. Anyway, I contained myself and didn't run after you (straight, shoulder-length brown hair, groovy thick framed glasses) as you left with your two plastic bags. If you have any idea at all what I'm talking about, and want to meet for coffee, write me via these fine folks.
STAR GUY

G39 4LR NY
Flirt in burgundy Acura Legend, Boston to New York, on Sunday April 11. I lost you at the 91/84 split in Hartford. The rest of the trip wasn't as fun without you! Contact me at ekrassoc@juno.com if you see this. Tell me what I was driving, wearing, something that lets me know it's you.
I CAN'T DRIVE 55

DZ—My White Night
Thank you for time and again coming to my rescue. Thanks for your strong arms and soft shoulders. For your reliable transportation and endless sources of margaritas. For the always unexpected and delightful flowers. Thanks for the hours of fun, the cheap eats and the late night movies. Thanks for the very special Friday nights. Thanks for talking things out.
THE GOOD DOCTOR

Mass. Ave. Tower Records
On the first floor. Your name is Meg, and I think you are terribly cute, with your crystal blue eyes and shy smile. On a rainy Sunday afternoon, you helped me search for a book on Robert Johnson. I didn't find it, but I remember you. For me, that Sunday afternoon was rainy no more. I didn't want to say anything for fear of appearing too forward, but I thought that, just maybe, if you read this, we could meet on a sunny day and get to know one another. Hoping this finds you.
R (STEINBRC@NENLIFESCI.COM)

Casimer's Father
You moseyed your way over to our table at the Salty Dog, the Sunday before the Marathon. You let us fall in love with Casimer (155 lbs. and only nine months old with eyes that cannot be resisted). You bought us shots of Jager and got me hooked on Ketel One and tonic. You enjoyed the attention Casimer got for you, until the psycho woman and her rotweiler arrived. You and Casimer made an otherwise uneventful afternoon fun and made an impression on me. You got everyone motivated to meet at the Rack at 10:30, where were you? What happened? We all hung out until midnight and you never showed, letting us get stuck with Mark (the loud Marine)...Thanks a lot! I hope you made it home OK. It would be great to see you again....please write back here, even if it is to say you are not interested.
FAYE (THE YOUNGER YEARS)

STP
It took only one conversation with you at the pub for me to be won over. Now months later, you are about to begin another step of your journey. Though we gave each other some heartaches, I admit you are leaving me with a bit of heartache. Wednesdays will not be the same, nor my opinion of the Chrysler building. And of course, thanks for giving me that Unforgettable Fire. Try to think of me in your next life and don't be a stranger.
L

JPS
You're still my best-est friend, big guy. Elephant shoe.
JCS

French Fry Girl
Maybe it's the weather, or something like that, but...Just because I gave you fabulous advice on what to do with your ambivalent "boyfriend" doesn't mean that I actually wanted you to take it. Can't you see that I really wanted you in my bed, not his? Now the deed is done, and I'm insanely jealous. Hopefully, I've created a monster, and you'll be haunting my nights before too long. And please, don't listen to me anymore....
YOUR PARTNER IN CHEMISTRY

KL
I'm very glad you finally introduced yourself. I like men with some gusto, and you're an unbelievable hunk. I'm interested to discover what's underneath that marvelous exterior.
LL

Rockie HOROSCOPE

BY ROCKIE GARDINER

MAY 5 - MAY 18, 1999

ARIES
MARCH 20-APRIL 19

Have that talk this weekend while your partner is accessible and willing to compromise. Harsh words may be exchanged, but at least you'll discover what you want to know. Then you can move on to the classic make up, make out session and a happy ending. Or, if you're a writer, use Mercury's opposition to your Mars ruler to polish your story, sharpen the dialogue and spice up the love scenes. There's a chance you'll be distracted by a money matter that pops up out of the blue, courtesy of a techie friend, or an online opportunity that's knocking.

TAURUS
APRIL 20-MAY 20

Changing careers? The Taurus sun connects to inventive Uranus in your midheaven, so you could be in for a big surprise this weekend, and I don't mean a surprise birthday bash. Having your 15 minutes of fame or making a TV appearance would fill the bill nicely. However, try to keep your accomplishments within the bounds of good taste. This way, when your all-embracing Venus ruler and ardent Mars align in a rewarding trine, you can enjoy the perks of popularity and still retain some semblance of privacy. Use the Taurus new moon on the 15th to begin again.

GEMINI
MAY 21-JUNE 20

Twins could go in any direction when your Mercury ruler challenges your position with your playmates and the kids. Athletes and actors might use Mercury's opposition to Mars to push for a better contract or to study the playbook, however, the lure of being lovable follows so swiftly that it'll be hard to maintain a hard-nosed attitude after Saturday. Come Tuesday, fantasy takes over and dreams again carry weight. By Thursday, as Mercury conjuncts sad-sack Saturn, that weight could become a drag. Liberation and a new direction next weekend.

CANCER
JUNE 21-JULY 22

Your reaction to a bad case of the "wobbles" as four planets change signs or direction can throw you off course. If you feel stressed by an aggressive attitude at work or something intrusive that disrupts the harmony at home, merely wait two minutes for your mood to change. After affable, adorable Venus enters Cancer Saturday, you'll have more confidence and easier access to others; well, at least until June 5 when the goddess of love moves out. Now is a good time to concentrate on making art and looking gorgeous.

LEO
JULY 23-AUGUST 22

Prodded by a partner, you could experience a sudden, unexpected success when your sun ruler is challenged by erratic Uranus this weekend. Don't knock it, and keep repeating "change is good" as you acclimate to a new situation, one that promises to provide more freedom and autonomy. (Is she talking divorce?) Friends are very accepting of you, your sibling or a neighbor, so don't be shocked if an unusual love triangle (quadrangle?) develops. The only restrictive energy comes from your mentor or the law.

VIRGO
AUGUST 23-SEPTEMBER 22

Like Gemini, you're subject to a wide range of influences as your Mercury ruler contacts diverse planetary forces this week. First there's the accident or, if you're not being particularly reckless on Saturday, a penetrating inquiry. Then Mercury shifts modes from aggressive Aries to peaceful Taurus before grabbing on to affectionate Venus Saturday night. Make the most of the romantic moments, because, come Tuesday, an overly-imaginative Mercury-Neptune contact can inspire a scam. Thursday is purely pragmatic and probably depressing, too. Everything changes next weekend.

LIBRA
SEPTEMBER 23-OCTOBER 22

With Mars back in your sign (at the tail end) you could be rarin' to raise a ruckus. You'll get a chance to sound off this weekend when chatty Mercury opposes Mars. And just as quickly, you can switch gears and make nice because Mars gets loving support from your Venus ruler. This is the classic male-female balance we all (not just Librans) seek—provocative yet endearing; sexy, yet safe and sweet. For a change, there's an intelligent exchange of ideas, and grace and wit expressing them.

SCORPIO
OCTOBER 23-NOVEMBER 21

A loved one can disrupt your happy home through no fault of his or her own. Blame the upheaval on the sun-Uranus square, an aspect associated with accidents and earthquakes, as well as scientific breakthroughs. Is young Einstein at work in the attic? While you might not want to play the heavy, keep an eye on what's going down, and if need be, confront the kid when Mercury (youth) opposes your Mars co-ruler. You can make amends after Venus and Mars are friendly again, when everything is lovey-dovey.

SAGITTARIUS
NOVEMBER 22-DECEMBER 21

Where do you fit in? Sociable Venus in your Gemini marriage house is attracting the attention of casual acquaintances and professional peers, and their interest can affect how your partner feels about you and the partnership. Take this into consideration when figuring out if you want more people involved in your project or if you'd be better off working independently. You won't get a definitive answer, but these are the questions that you'll dwell on before Gemini officially begins next Friday, before your frame of mind changes.

CAPRICORN
DECEMBER 22-JANUARY 20

Unexpected expenses for fun, we hope, or for childish pleasures that don't concern you. Is the downpayment for science camp due? You are so ready to take a risk (Uranus in your money house), that I'm tempted to take coals to Newcastle and suggest that you make sure everything is above board and that you know what you're doing. As if Capricorn wouldn't. The irritation produced by aggressive Mars in your midheaven (the boss, the government) can spark a debate that'll affect relations with co-workers and the folks at home.

AQUARIUS
JANUARY 21-FEBRUARY 18

Don't be surprised if something takes you unawares, if your idea of domestic bliss is blown away in an instant. As the rock solid Taurus sun squares your kinky Uranus ruler, any unexpected thing can occur. While you usually consider these sudden changes (two or three a year) an opportunity to become "enlightened," the wear and tear on your nervous system should be taken into consideration. Happily, hugs, kisses, kind and beautiful people are available if you would rather not deal with weirdness right now.

PISCES
FEBRUARY 19-MARCH 19

Do you really want to argue about money this weekend? Mother's Day should be pleasant and, with a Pisces moon setting the mood, kind and compassionate, too. You may have to navigate around contrasting thoughts and emotions if you're with more than one person at a time, especially if a sibling shows up to rock the boat. You can talk it over until you're blue in the face, but chances are nobody is listening (except your muse). Instead, use Mercury's challenging square to your Neptune ruler on Tuesday and write down what you're feeling.

Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 7985 Santa Monica Blvd., No. 541, West Hollywood, CA 90046, www.rockiehoroscope.com. Read my daily forecast online at www.laweekly.com

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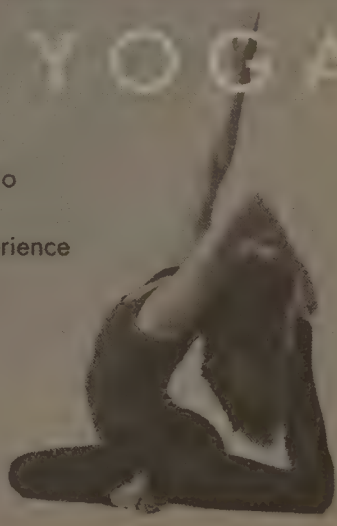
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BARS & CLUBS

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130 Brighton Ave., Allston, 254-1331. Something's always brewing at the East Coast's Award-Winning and Largest Tap Selection-114! And 480+ microbrews and exotic imports. Join our beer club and try every beer and style under the sun (worth drinking) yards of ale, cask conditioned, beer flights, vintage beers, new beers, seasonals, meads, ciders, etc. Come and see our new tap tower. Full menu until 1 am. Experience our beer festival 365 days a year. Ask about our 13 day quality beer pledge.

BILLIARDS

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thursday evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

G. Lounge

174 Lincoln Street, Boston, 451-7289. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

ADVERTISING

BRUNCH

anago

65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

B & D Deli

1653 Beacon St. Brookline, MA 02146. Come enjoy B & D Deli's Saturday and Sunday Brunch Menu served all day long. Some of our mouth watering specialties include Fresh Fruit Filled French Toast, Sundried Tomato and Goat Cheese Omelettes, Eggs Rockefellar and Halifax, just to name a few. Our tasty Mimosas and Bloody Marys will complement both your food and good spirits. Make plans with friends and head over this weekend. Our excellent food, service and atmosphere will assure many returns. Both indoor and outdoor seating is available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, it's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first beery mary. Full menu also available. 114 taps, 480 microbrews.

The Skyline Room at The Museum of Science

Museum of Science, Skyline Room, Boston. April is the Smooth Jazz Skyline Sunday Brunch Series. April 25 will feature Bob the Chef's special fare as well as a traditional brunch. Seatings are at 10 am and noon with Omni shows at noon or 2 pm. For more info and costs, please call 617-723-2500. Reservations recommended.

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Come try our classic Diner and Deli fare or one of our home cooked daily specials.
All served in a Rock 'n Roll atmosphere.

RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Baldini's Pizza and Italian Cooking

Copley Sq: 267-6269, Park Sq: 338-0095, Kenmore Sq: 267-6269. If good home cooking, large portions, and low prices are your idea of a great meal, try Baldini's famous pizza, pasta, lasagna, and salads. As for the dress code, with their home delivery service, order as much, and wear as little as you want! Delivery until 11 pm, Kenmore until 2 am, Thurs. - Sat.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and home-made desserts. NEW - pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live acoustic music on Thurs. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn- of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. Don't come here and experience Boston's Best Beer Selection featuring 114 tap selections and 480 micro-brews. Come here for Boston's award-winning steam beer burgers and famous fries, original buffalo wings and giant nachos. And after that if you're still hungry try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or sizzling fajitas until 1 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

Tea-Tray in the Sky

1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts"-Boston Globe, "Best tea and treats in Boston"-Harpers Bazaar, "Best Chai"-Boston Globe. Don't miss our Opening Party for the arrival of Alice in Wonderland products from Oxford, England on Mon., May 10th from 7-10pm.

The Rack

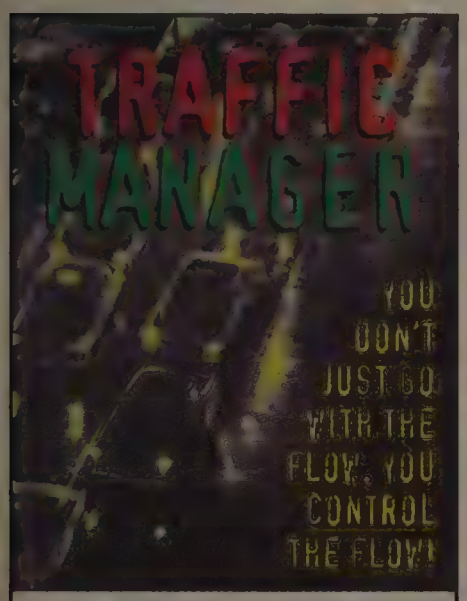
20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine, an extensive and exclusive affordable wine list and rich soups and entrees to keep you warm all winter long. This dramatic space, with high ceilings, copper bar and working fireplace bring together a truly wonderful dining experience. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

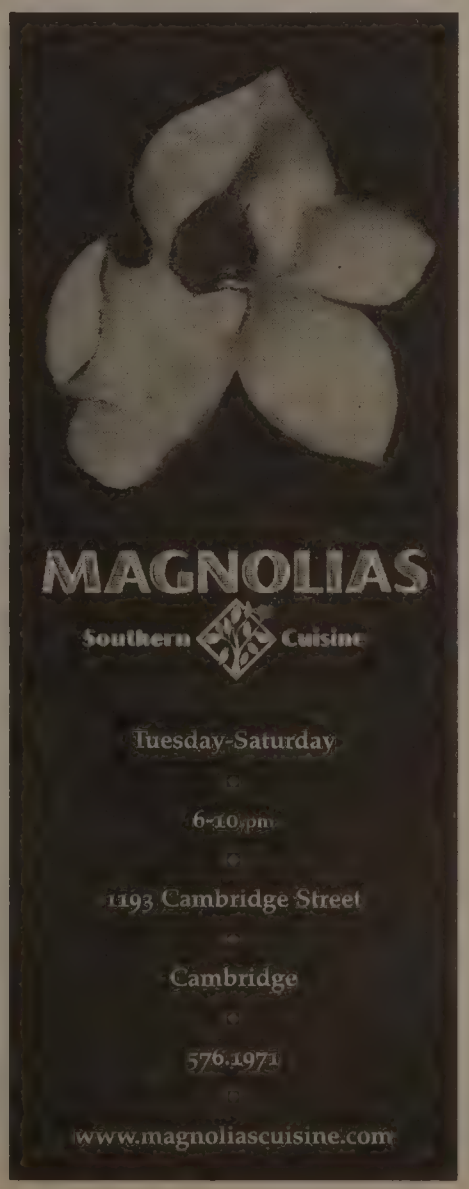
Warren Tavern

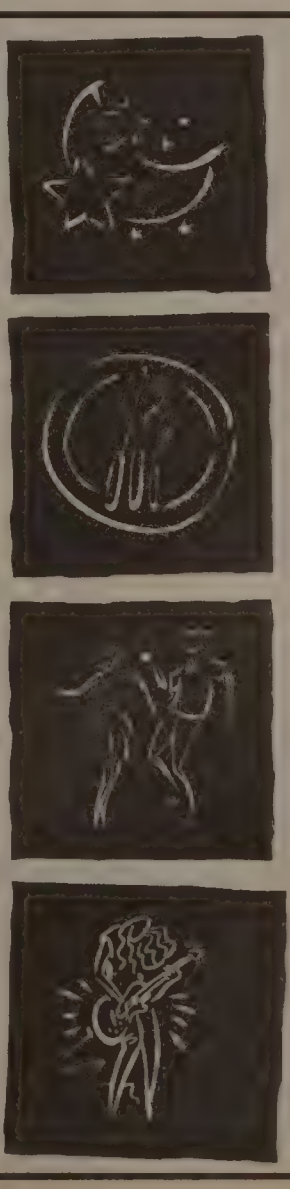
2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs.



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WOMEN SEEKING MEN

HEY YOU NEVER KNOW
SWF, 42, 5'10", blond, attractive, N/S, enjoys outdoors, sports, biking, music, beaches. Seeking adventurous SBM, under 40, for who knows what. Ad# 2172

EXPAND YOUR HORIZONS
Fun-loving SWF, 27, N/S, enjoys opera, outdoors, exercising, sailing, art gallery openings. Seeking intelligent, ambitious D/SWM, 26-37, N/S, tall, dating/friendship. Ad# 1932

TRY YOU'LL LIKE!
Intelligent SWF, 48, N/S, enjoys operas, cooking, exercising, traveling, the Arts. Seeks romantic D/SM, 45+, sensitive, for a relationship. Ad# 3879

CARING & MUCH MORE
Good-looking SWPF, 32, N/S, considerate, enjoys traveling, reading, expanding her mind, walks. Seeks commitment-minded D/SWM, 30-40, N/S, intelligent, and humorous. Ad# 3073

LIVE IN THE CITY?
SWF, 40, blond, fit, casual, enjoys cooking, golf, dining out, reading, music. ISO SWM, 25-50, N/S, good conversation and doing things in the city. Kids okay. Ad# 1907

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

♡ DOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

MEN SEEKING WOMEN

HEALTHY AND WISE
SWM, 34, N/S, new to area, likes sports, outdoors. ISO muscular SF, N/S, childless, who likes to work out. Ad# 1740

FREE WHEELING
5'11", 200lbs., WM, 40, long-haired, mustache/beard, into Victoria Secret, home cooking, movies in/out, traveling. Looking for F, 27-34, energetic, outgoing, drug/disease-free, N/S, childless, for dating, possibly leading to a LTR. Ad# 1179

ARE YOU DEVOTED?
Romantic SWM, 41, 5'8", 135lbs., N/S, enjoys exercising, day trips, walks, outdoors, opera, galleries, Seeks understanding D/SF, 18+, N/S, sensitive, LTR. Ad# 2351

WORTH A TRY
I may be the one! DWM, 33, nice-looking, in-shape, intelligent, college grad, down-to-earth, into many things. ISO honest, down-to-earth, romantic, sensitive SF, 22-32, friendship, possible LTR. Ad# 1068

ITALIAN
Mike is a 37 year-old, sensitive, caring, thoughtful SWM, who has fun working out, playing/watching sports, attending movies, fine dining. He's looking for an attractive, health-conscious SWF, no children. Ad# 2502

JACK OF ALL TRADES
SWM, 44, irreverent, casual to formal, passions include: Red Sox, the Beatles, work outs, ginseng at Golden Palace, Starbuck's Mocha Java coffee, N/S. ISO SF, 29-50, serene, witty, adventurous. Boston area. Ad# 1788

NOTHING TO FEAR
Ready to move on. Artsy SWM, 35, enjoys art, drawing, writing, singing in my band, walks in nice weather, occasional dining out. ISO attractive SF, 29-40, creative, intelligent, self-aware, educated. Ad# 3880

DR ZHIVAGO LOOKS
Intelligent, romantic, handsome SWM, 41, 5'9", 175lbs., with a PhD, in great shape, brown hair/eyes, mustache, into dining out, skiing, working out, sports, the beach, music. ISO SF, 18-60. Ad# 3059

FRIENDSHIP DATING
Handsome, tall, childless SWM, 26, N/S, college graduate, musician, enjoys cooking, movies, walking, dancing, traveling. ISO beautiful, sexy, creative, passionate, personable SF, 18-28. Ad# 2880

TOM SELLECK LOOKS
Appeal to you? Then you'll want to call this sensuous WM, 50, loves mountain biking, beaches, woods, smiles. ISO petite WF, 30-45. Ad# 2438

ENJOY HAVING FUN?
Athletic, good-looking WM, 27, 6', N/S, likes jogging, tennis, skiing, weight lifting, volleyball, traveling, museums, plays, concerts, clubbing, camping, swing dancing, laughing. ISO honest, intelligent, passionate WF, 19-29, N/S. Ad# 2144

ARE YOU FOR ME?
SPM, 36, enjoys beach walks, book stores, movies, coffee houses, traveling, live music, stimulating conversation. ISO compatible SWF, 25-39. Ad# 3607

END MY SEARCH
37 year-old educated SJM, enigmatic, eclectic, creative, enjoys walks, gardening, animals, art shows, museums. ISO committed relationship with educated D/SWJF, 25+. Ad# 2625

NEW TO AREA
SBM, 36, likes dancing, movies, reading, chess. Seeking feisty SF, age/race open, to show me around. Ad# 3894

CAN YOU JUST IMAGINE
How wonderful it would be if we got together and discovered love? Spontaneous SWM, 38, enjoys the outdoors, dining out, movies, ISO fun-loving, honest, flexible SF, 30-43, N/S. Ad# 1995

THE SPICE OF LIFE
Is enjoyed by this ex-Navy, open-minded, adventurous, romantic, good-looking SWM, 47, N/S, 6', also likes traveling, exercising, reading, ballroom dancing, dining out, movies. ISO caring SWF, 30-53. Ad# 2154

MR HARDBODY
Romantic, good-looking SWM, 43, N/S, 5'9", 175lbs., enjoys the outdoors, sports, fishing, dancing, shopping, jazz, museums, exercising, dining out, movies, ISO sexy SF, 18-60. Ad# 1707

FIT AND ATTRACTIVE
Attorney. Handsome SWPM, 39, N/S, 5'8", 155lbs., dark hair/eyes, clean-shaven, enjoys hobbies, the Arts, weekend getaways, dining out, movies. ISO intelligent, attractive, slender, independent SWF, 28-38, 5'3"+. Ad# 2975

STARTING OVER
SM, 46, 155lbs., enjoys outdoors, movies, sports and more. Looking for SF, 18-35, honest, trusting, open-minded, sense of humor, no head games, to start a new life with. Ad# 1445

R WE COMPATIBLE?
Good-looking, creative SWPM, 43, 5'10", medium/large build, brown hair, green-eyed, enjoys many interests. ISO similar SWF, 25-43, who's attractive, fit. Ad# 3756

MR NICE GUY
Considerate, thoughtful SWM, 35, tall, in-shape, blue-eyed blond, into music, ISO N/S SF, 23-33, who enjoys chilling, movies, the mall, relaxing times in. Friendship/possibly more. Ad# 1509

QUIRKY
Spontaneous, good-looking SWM, 35, enjoys writing, conversations, movies, ISO intelligent, honest, old-fashioned SF, 20-40, N/S. Ad# 1435

EUROPEAN IS A PLUS
Romantic SWM, 52, smoker, blond hair, blue eyes, 5'9", enjoys traveling, movies, ISO caring SPF, 35-48, with a good sense of humor, for dancing, theater, cards, quiet times. Ad# 3773

ARE YOU INTO FITNESS?
Spontaneous, fit, good-looking SWM, 43, N/S, 6'2", 190lbs., enjoys cooking, the outdoors, fine dining, exercising, ISO sexy SHF, 22-35. Ad# 1384

LEFT OF THE DIAL
SWM, 26, bored with convention. ISO Betty Page/Janeane Garofaolo-esque Indy riot freak. We're intelligent, artistic, witty, driven, deep, shallow, playful, caffeinated, stoked with life. Let's expose ourselves. Ad# 1398

COME FLY WITH ME
Handsome, spontaneous SWM, smoker, brown hair, blue eyes, 175lbs., enjoys writing, photography, traveling, exercising, lives music. ISO fun-loving SF, under 45, I'd like to share fun times with you. Ad# 1356

TALK AND MEET
SWM, 52, 6', 170lbs., interests include sports and cooking, Irish Catholic. Seeking SF, 35-60, possible relationship. Ad# 1736

ARE WE A MATCH?
SWM, 32, successful, handsome, guy next door, brown hair/eyes, 5'8", 165lbs., ten fingers/toes, varied interests. Searching for SWF, 25-32, N/S, attractive, intelligent, refined, enjoys the finer things in life. Ad# 2481

LOOKING FOR LOVE
SWM, 27, enjoys romance, beach walks, nature and the outdoors, Searching for SF, 21-32, for serious LTR. Ad# 2175

READY TO SETTLE
SJM, 28, 5'10", 175lbs., ISO SWF, 21-30, nice, attractive, sweet, loving, slender, for a warm and loving relationship. Ad# 1625

SEEKS CLASSY BLOND
Tall, dark, handsome SM, 45, emotionally/financially secure, enjoys traveling, dining, movies. ISO SWF, 25-35, for friendship, maybe more. Ad# 1815

SELECTIVELY LOOKING
SWM, 42, in-shape, seeks extremely attractive SF, 25+, in-shape, for friendship, possibly more. Ad# 1571

FRIENDSHIP FIRST
...possibly leading to a LTR. Good-looking SM, 35, seeks warm-hearted, one-man SF, 18-38, cute, ambitious, optimistic, intelligent, sense of humor. Ad# 2314

BOSTON AREA
Attractive SWM, 52, 6', 170lbs., enjoys sports, cooking. ISO true blue, engaging F, 40-60, for an enduring relationship. Ad# 3337

EMBARK ON ADVENTURE
Tall, dark, handsome APM, financially secure, employed, enjoys cooking, travel, the arts. ISO WF, 25-30, childless, educated, blue-eyed blond, for friendship, possible LTR. Ad# 2720

LETS HAVE COFFEE!
SWM, 43, N/S, drug-free, likes Red Sox, sports, the Beatles, working out, StarBucks, travel, etc. Seeks witty, adventurous D/SWF, under 50, N/S, for friendship that may lead into something more. Ad# 2982

FIT INTO THE PICTURE
Funny, loyal, quiet, outgoing SWM, 25, likes sports, clubs, old movies, live music. Seeks SF, 23-30, outgoing, upbeat, goal-oriented, intelligent, great sense of humor, for friendship, possible relationship. Ad# 3849

ALOT TO OFFER YOU
Passionate, romantic DWM, 30, father, 5'7", 175lbs., athletic, likes theater, outdoor activities, movies, nights out, romance, quiet evenings. Seeking understanding, caring, sweet, easygoing D/SWF, 23-37, N/S, kids okay, possible relationship. Ad# 3159

A MUSICIAN'S DREAM
SWM, 34, good-looking, funny, intelligent, N/S, enjoys outdoors, fitness, biking, hiking, concerts, dancing. ISO SF, 23-34, sexy, fun, attractive, for casual dating. Ad# 3650

SLIGHTLY SHY!
SWM, 27, spontaneous, romantic, good-looking, tall, N/S, enjoys outdoors, fitness, dancing. ISO SWF, 20-29, N/S, intelligent, attractive, slender, for LTR. Ad# 1407

SOUTH SHORE GUY!
SWM, 38, good-looking, humorous, loyal, fun-loving, tall, N/S, enjoys outdoors, fitness, tennis, golf, live music. ISO SF, under 36, N/S, energetic, personable, for LTR. Ad# 3635

DOWN-TO-EARTH
SWM, 28, good-looking, adventurous, fun-loving, enjoys travel, fitness, dancing. ISO SF, 21-30, N/S, intelligent, warm-hearted, for LTR. Ad# 1160

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TAKING ON LIFE
Masculine SWPM, 52, N/S, physically fit, sensitive, enjoys outdoor activities, etc. ISO romantic SM, 23-32, in-shape, friendship, maybe more. Ad# 1257

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WM, 24, 5'8", 145lbs., N/S. ISO reliable, honest, fit WM, 21-32, N/S. Ad# 3525

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SEEKING FRIENDSHIP
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WHY WAIT? CALL!
Serious SF, 22, attractive, brown hair/eyes, ISO attractive, sexy, confident SW/HF, 22-27, with dark hair, for fun and friendly nights out, shopping, eating and dancing. Ad# 1928

LET'S HAVE FUN!
WF, 19, blue-eyed blond, 5'2", 115lbs. ISO WF, 18-26, very attractive, fun, outgoing, sociable, for friendship, possible LTR. Ad# 3545

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Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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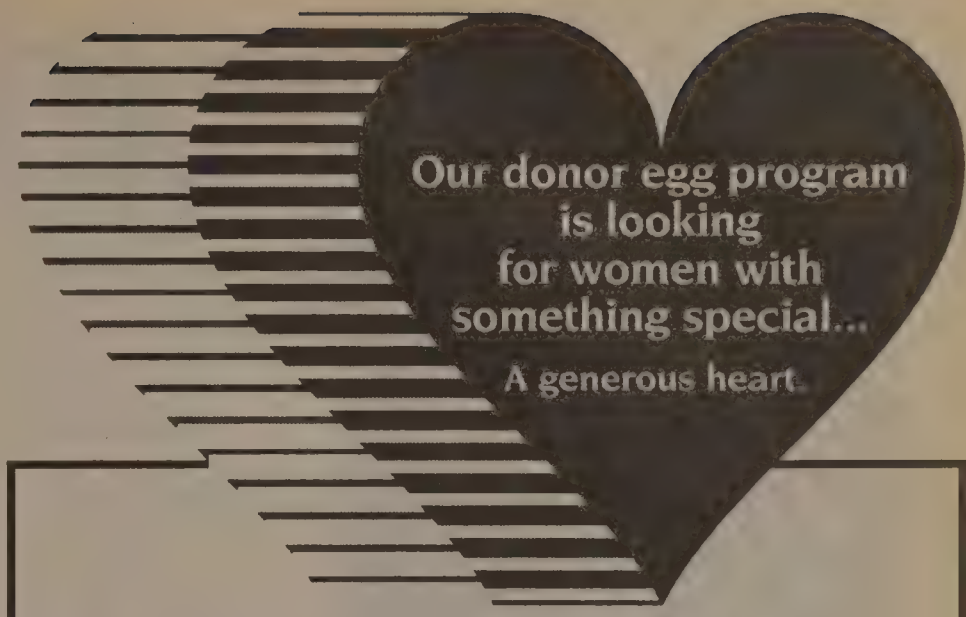
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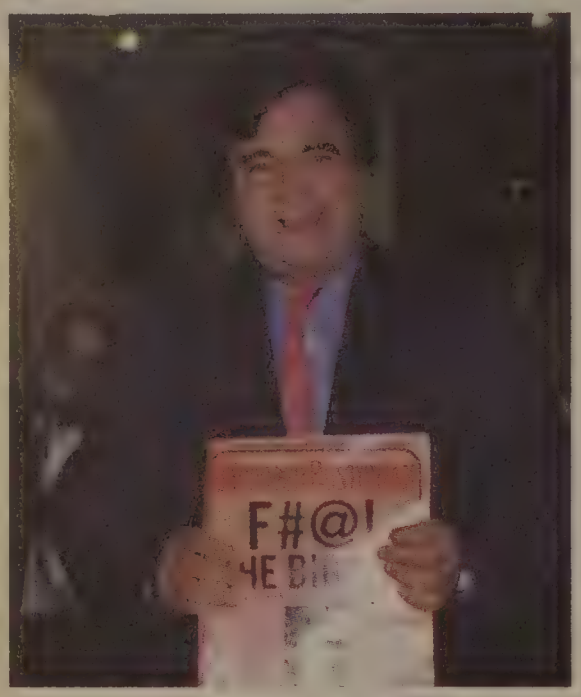


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***Col. Tex Dexter** of Boston on a "burro taxi" in Mijas, Spain. (He was in a real rush to get someplace.)*



*The IMPROPER goes diplomatic. Austrian Ambassador to the US, **Helmut Tuerk** and wife **Monika Tuerk**, with former Watergate counsel **Rufus Edminsten** of Raleigh, NC.*



*BU graduate **Regina Alama** in Hakone, Japan in front of Mount Fuji.*



*Dallas, Texas resident **Tammy Rodgers** came all the way to Boston just to get an IMPROPER to take on her trip to Kambalda in western Australia.*

Unlike the rest of your friends, we want to see the photos from your next trip. Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading *The Improper Bostonian Magazine* and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)

Send color or b&w prints (min. 3x5) to: Improper Sightings, *The Improper Bostonian Magazine*, 75 Arlington Street, 3rd floor Boston, MA 02116. Please include your name, address, phone number, e-mail and photo location. All photos become the property of *The Improper Bostonian Magazine* and will not be returned.

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At a nudist colony

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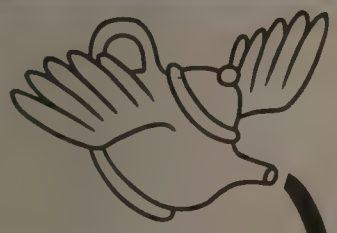
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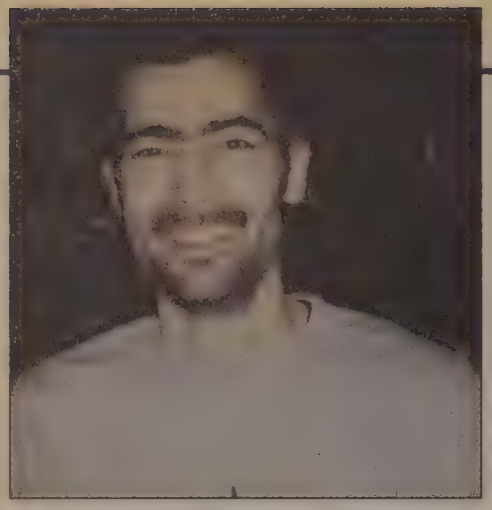
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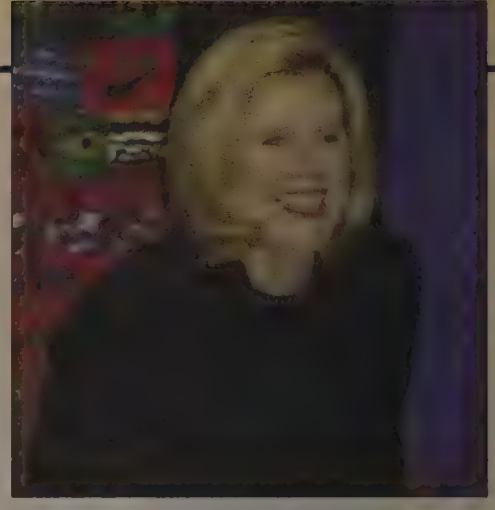
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By JONATHAN SOROFF

Last SCENE Here



Eugene Peresypkin at Beyond Shelter.



Tipper Gore at the Family Center Gala.

WHEN WORLDS COLLIDE....

It's not often that Boston's civic, business and political elite make a spectacle of themselves on stage (at least on purpose), but ***Banned In Boston***—the musical comedy review to benefit **Urban Improv**—took place at the **Lansdowne Playhouse** and raised close to $200,000, thanks to the participation of such heavy-hitters as **Mayor Menino**, former Clinton cabinet member **Robert Reich**, US Reps. **Marty Meehan**, **Bill Delahunt** and **Amo Houghton**, Bruins legend **Cam Neely**, advertising giant **Jack Connors**, former Harvard president **Derek Bok**, nightlife czar **Patrick Lyons**, literary-agent-to-the-stars **Helen Rees**, furniture purveyor **Barry Tatelman** of Jordan's, and TV reporters **Kasey Kaufman** and **Susan Wornick**, to name a mere handful.

Overheard backstage: the following exchange between former Wyoming Senator **Alan Simpson** and Aerosmith's **Tom Hamilton**:

"So how big are the crowds at your concerts?"

"The biggest was probably 350,000."

"Wow! That's more than ever came to one of my speeches."

I'D SHAKE HANDS, BUT....

It might seem counterintuitive that people could help the homeless by stuffing themselves to the gills on food from local restaurants, but the annual **Beyond Shelter** benefit at **Avalon** proves otherwise.

Seen grazing at the long buffet tables while a funk band played on stage were such gluttons and do-gooders as restaurateur **Jim Apteker** of Veronique, Wrap studs **Gregg Harris** and **Sal Airofarulla**, WBOS promo guy **Adam Klein**, *Herald* editor **Andy Costello**, food scribbler **Corby Kummer**, venture capitalist **Paul Nechipurenko** and **Eugene Peresypkin**, a nightclub owner from Odessa who was in town to learn how things are done in America by the folks at House of Blues.

The only way to improve on an otherwise flawless event: Quit serving ribs. After all, it's slightly difficult to socialize with food in your teeth and grease on your fingers.

AVEZ-VOUS DISH?

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FOLLOW THE RED PAINTED LINE....

The award for Worst Pun goes to the **Freedom Trail Foundation**, for its **Let Freedom Swing!** gala, held at the **Copley Plaza Hotel**.

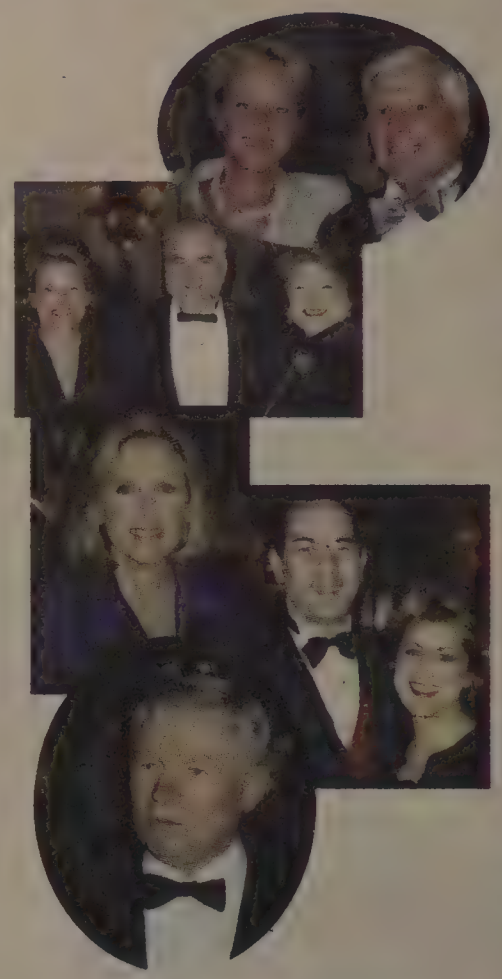
Among the notables on-hand for the dinner dance were Harvard's global outreach gal **Karen Wilson** and her co-chair, Republican publican **Tom Kershaw** of the Hampshire House, Chanel 5 GM **Paul LaCamera**, *Globe* publisher **Bill Taylor**, Congressman **Joe Moakley** (the evening's honoree), financial titan **Richard DeAgozio** (who bid $3,000 on a pair of Ryder Cup tickets), his stunning date, **Cathy Angelini**, Newbury Street threads peddler **Alan Rouleau**, and dowager empress **Smoki Bacon**, who regaled listeners with the tale of how her daughter and son-in-law, Hilary and Christopher Gabrieli, handled the fact that their nanny had won the $197 million lottery jackpot the week before.

"Geez, Smoki," said one smart-ass. "Aren't you worried that Chris might run off with the babysitter?"

BOOKS—THEY'RE NOT JUST DECORATIVE....

Anyone who says that literary types don't know how to throw a party could learn a thing or two from **Literary Lights**, the **Associates of the Boston Public Library**'s annual gala, held in the **Park Plaza** ballroom.

A tribute to local authors, the ultra-elegant evening attracted a glittering crowd, including co-chairs **Kathleen Capra** and **Berneda Meeks**, eminence grise **John Kenneth Galbraith** (whose new book, *Name Dropping*, will be published this month), art supplies mogul **Lionel Spiro** and his stunning spouse, **Vivian** (who chairs the Associates), tireless socialites **Miguel** and **Suki de Braganca**, *Globe* city editor **Alison Bethel**, Brahmin powerhouse **Ann Sargeant**, Cartier GM **Lorraine Torti**, UMass Chancellor **Billy Bulger** and library president **Bernard Margolis**.





At Literary Lights: Above, top to bottom, Suki and Miguel de Braganca; Sandy Gordon; Bernard Margolis and Rosalie Cohen; Vivian Spiro; Peter Zagorin and Lorraine Torti; Billy Bulger. Letting Freedom Swing: below, top to bottom, Smoki Bacon and Dick Concannon; Alan Rouleau, Cathy Angelini and Richard DeAgozio; the Fife & Drum Corps.

Among this year's 15 honorees were the **American Repertory Theater**'s **Bob Brustein** (who delivered the after-dinner address), Oprah-anointed novelist **Anita Shreve**, Shakespearean expert and authority on transvestites **Marjorie Garber** and daughter-of-Charles Reeve Lindbergh, who were presented with Cartier pens, while the guests disassembled the centerpieces and went home with armfuls of books by the authors.

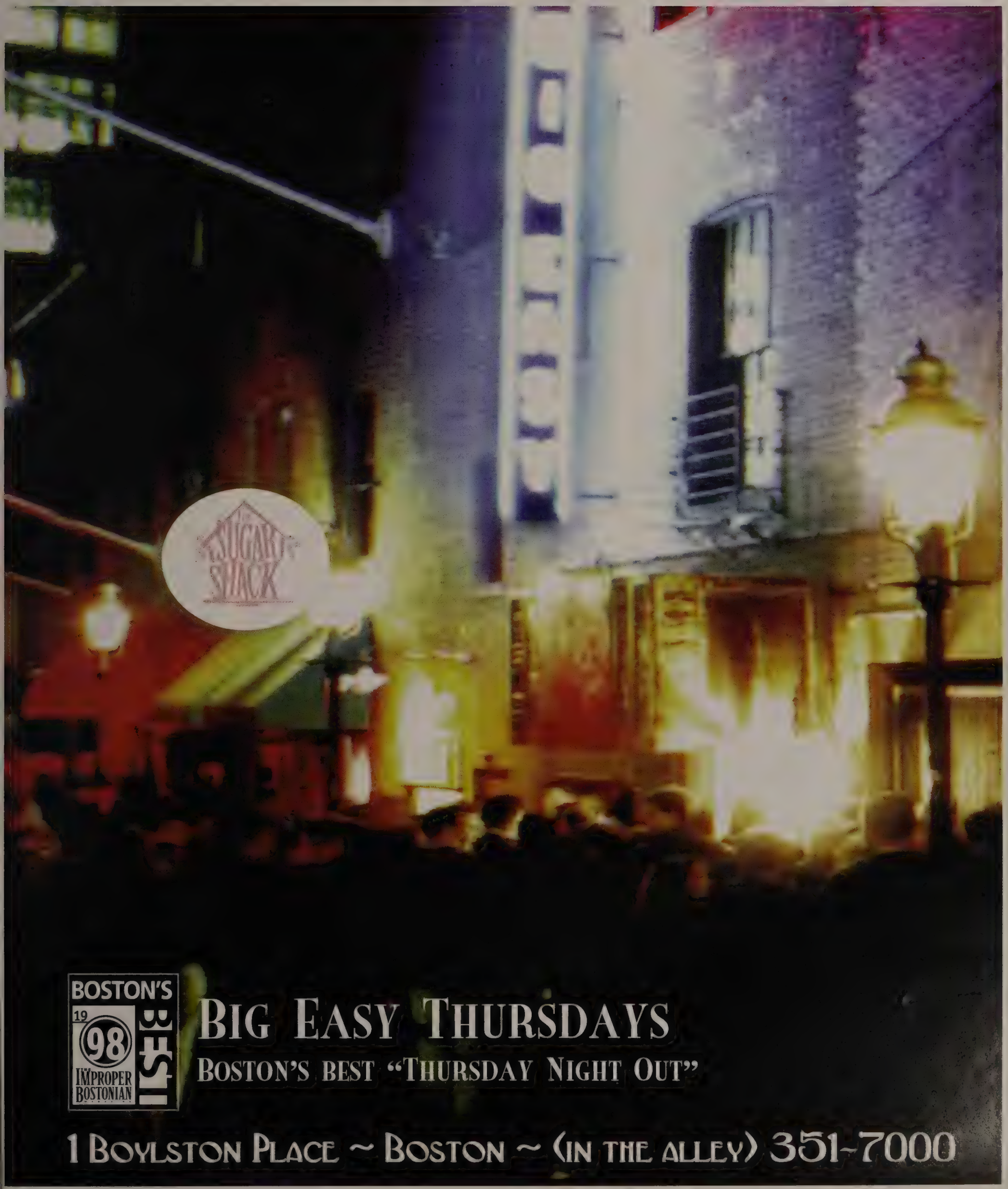
As one guest put it: "This sure beats the hell out of another goddamn bag of potpourri."

WARNING: THIS ITEM CONTAINS ADULT LYRICS....

Beside being married to the almost-life-like Al, **Tipper Gore** deserves credit for her tireless commitment to family issues. The Second Lady was the guest of honor at a fundraising dinner for the Somerville-based **Family Center** (a model social service agency that should be duplicated everywhere), held at the new **Federal Courthouse Building** on Fan Pier.

Hosted by **Ann Peretz**—a founder of the center and the wife of *New Republic* owner **Marty**—the big-ticket, high-security evening attracted a veritable who's who, including Oscar-winning documentary filmmaker **Fred Wiseman**, retired Harvard dean **Henry Rosovsky**, TV psychologist **Tom Cottle**, BSO stud-muffin **Owen Young**, museum marketer **Arthur Cohen** and his investment banking S.O. **Darryl Otte**, physician and author **Paul Buttenweiser**, financial guru and adventuress **Enid Beal**, gargantuan intellect and accomplished raconteur **Skip Gates**, stockbroker and scratch golfer **Kieran McDonough**, and one Arctic blonde Back Bay resident, to whom Mrs. Gore said, during the cocktail hour, "You look just like me 25 years ago." (An odd compliment, perhaps, but at least it didn't come from Eleanor Roosevelt.)

Overall, a perfectly lovely evening, to raise money for a worthwhile cause. Our only regret: No one uttered the obvious one-liner—"Tipper? I hardly even know her!" ✦


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HW Hungry Women

HG Hot Guys

MS Man Stew

Mighty Tasty!



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From small-time stand up comedy acts to a role on NBC's hit sitcom *News Radio*, this sharp-tongued Newton native has hit the big time in a town he loathes. Joe Rogan mouths off on life in LA, surrrounded by hollow actors and "shitty comedians."
BY JONATHAN SOROFF

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Summer. The boozers, the bladers, the many stock traders move outdoors for three months of warm weather bliss. Consider this your seasonal bible—the fourth annual IMPROPER guide to the whats, wheres and how-to-get-theres of summer in the city:

- Cool concerts
- Beachcombing by T
- Summer fashion sneak preview
- Sports to watch and to play
- Quirky gifts for weekend hosts
- Day-tripping getaways
- Nightlife by starlight
- Summer reads of local celebrities
- Survival tactics for tourist season

And much, much more....

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Above photograph by Rob Van Petten
Photographic Advisor: Jack Foley; Stylist: Julie Paquette/Team, the Agency; Hair Stylist: Margaret/Vidal Sassoon; Makeup: Rae Bertellotti/Team, the Agency; Set Stylist: Jenna/Models Inc.; Location: Tavern on the Water, Charlestown; Models from left: Alison Cleary, Marc Rodney, Doug Rumsey, Elaine Kwon, Matt Courier, Alison; All models represented by Models Inc.

All clothing and accessories by DKNY; apron, Lechters; plastic BarMate shaker, $8 at Urban Outfitters; Weber one-touch kettle, $89.95 at Charles St. Supply Co.; Spatula and BBQ tongs, $12 each at Williams-Sonoma; XP-70 Super Soaker water gun, $9.99 at Toys 'R' Us.

Dear Improper Bostonian readers,

Over the past eight years, THE IMPROPER BOSTONIAN has come to mean many things to many people: entertainment guide, city magazine, cultural critic, gossip purveyor, style reference, news source and at times even bird cage lining.

We've grown during that time too, as any magazine worth its salt would. Our focus, story mix and cover concepts have matured; we've added columnists and good new writers whenever we could find them; we've changed logos, editors, trim size, fonts, interior design, paper weight and grades—all with an eye toward becoming Boston's liveliest and most talked-about city magazine.

And the operative word there is "becoming." Evolution never really stops; magazines never stop changing. In publishing, indeed, the only constant is change. So with apologies to those who thought (and hoped) we'd go away sometime soon, THE IMPROPER this week continues its evolution with a new design and new grade of heavy paper stock. We've always read like a superior urban magazine; now we look and feel like one, too.

But all the provocative stories, compelling graphics, shiny paper, catchy headlines and media buzz are just window dressing without a consistent adherence to our values as individuals and as a company. These values, set out below, form the collective soul of this organization. And by values, I don't mean that which we aspire to, but rather that which we refuse to live without. I believe they demonstrate to readers and advertisers what our company (and magazine) is —and what it is not—far more clearly than any clever tagline or positioning statement.

So, as we embark on a new era (and millennium) with the major changes in this issue, I leave you with what hasn't changed—and never will—at THE IMPROPER BOSTONIAN. The philosophy that all of us in this organization have lived by and will always strive to uphold:

We at THE IMPROPER BOSTONIAN are committed to serving people.

For our readers, we publish entertaining and informative journals. We recognize that the trust of our readers is the cornerstone of our success; we are dedicated to editorial quality and integrity.

For our advertisers, we provide effective advertising that delivers results. We treat our clients' spending as an investment, we fully understand and accept our responsibility for producing measurable bottom line results. We are committed to providing a high level of genuine, caring, professional service. We are dedicated to our clients' long term success.

For our employees, we provide a peaceful, respectful work environment where creativity and growth can flourish. We manage a company that empowers its people to achieve their full personal, career and financial potential. We seek to engender through our training and work standards the qualities in an individual that will allow them to be effective in all situations of life. We will attract, develop and nurture professionals with the intellect, energy and character to be the best at what they do at every level.

For our suppliers, we will treat them with respect and dignity. Our relationship will be one of mutual confidence and teamwork.

For our investors, we will provide profit and stability for the investment they have entrusted with us.

For the community, we will inspire and enrich the inhabitants by celebrating what is best in the area. We will always act as a responsible and trusted corporate citizen.

Above all, while we focus on profit and growth, THE IMPROPER BOSTONIAN will always operate with integrity. We will always select employees who share these values.

Guiding Principles:

1. We will always be candid and steadfast in our views and accountable for our actions. We will conduct our affairs on a foundation of integrity. We can overcome mistakes and imperfections; however, if we lack integrity, we will not survive.
2. We will sincerely care about our work, our client relationships, and each other. Teamwork requires that we always be fair-minded, unselfish and helpful.
3. All people—each member of THE IMPROPER BOSTONIAN, each client and yes, each competitor—should be treated with dignity and respect.
4. We will, as a company, grow only as we grow individually. We will expect more from ourselves. We will take pride in our individual accomplishments and strive continuously for self-improvement, but avoid self-satisfaction. If we stand still, we will most certainly fall behind. We take the privilege of work seriously, but never take ourselves too seriously.
5. We will always seek innovative approaches that enhance the quality and efficiency of our activities. Positive change emanates from new ideas. Tried and proven methods can serve us well, but we will never use them as an excuse for the easy way to get a job done.
6. We will have loads of fun in the process.

Through our actions and adherence to these beliefs, it is our intention to serve as a model for these principles with our business partners and suppliers.

Thank you for the past eight years of reading and support.

Sincerely,

Mark Semonian
Publisher



"Punchy with lots of attitude," is how IMPROPER art director **Rommel Alama** describes his approach to design. We like it. Alama can hardly contain his enthusiasm for this redesign, a project dear to his heart that he's been looking toward since joining the staff a year ago. Tireless, quickwitted and a hell of a Scrabble player, Alama arrived on our doorstep fresh from two years at *Time Out New York*, which he helped launch as associate art director. A School of Visual Arts grad, Alama's other credits include assistant art directing at *New York* magazine (during the infamous Kurt Andersen reign), and brief stints at *Omni* and *Penthouse*, which he claims he didn't enjoy overmuch (yeah, right). His work has been recognized by some of the most prestigious organizations in the world including the Society of Publication Designers and Print magazine. "I've always loved working through periods of big change," says Alama, citing his previous experiences as culminating in his latest great effort.



THE IMPROPER BOSTONIAN

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Buster, *Dance Clubs*
Carolyn Faye Fox, *Dish*
Mopsy Strange Kennedy, *Mopsy*
J. Charles Mokriski, *Dining*
Paul Robicheau, *Music*
Craig Sandler, *Impolitic*
Pia Schachter, *Beauty & Truth*
Paul Sherman, *Film*
Tom Weisend, *Ad Hoc*

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letters

He's a Jolly Good Fellow

Regarding your comment about Steven Tyler in "Improper Speaking" ("Tyler and Winfrey to the Rescue," May 5), "the milk of human kindness" came from not such an unlikely source afterall! Steven Tyler and Aerosmith are extremely committed to those in need in their hometown and show it in big ways. On December 31, 1998, Steven and the rest of the band incorporated a huge food drive into their New Year's Eve concert at the FleetCenter. Fans who brought in a number of items of food equal to the frequency of one of 4 radio stations sponsoring the concert (100-107), got to meet all the members of the band after the show! This food drive and the meet 'n' greet was initiated by Tyler. Approximately 900 people participated in the event and the Greater Boston Food Bank collected two and a half tractor trailers of food! The Food Bank annually distributes 13 million pounds of food to a network of more than 900 member feeding programs (including soup kitchens, food pantries and homeless shelters) throughout Eastern Massachusetts.Steven and Co. stayed at the FleetCenter New Year's Eve until close to 4 a.m. to meet the 900 donors. He does "open his heart pretty wide." Our thanks, again, to Steven Tyler and Aerosmith. More local celebrities could follow their lead.

CATHERINE D'AMATO
President & CEO
The Greater Boston Food Bank

Second Opinions

In response to Dr. Keith Ablow's piece on how great the economy is doing ("Over the Top," April 7), I can't help asking if he's noticed how many people are on the streets these days, or that their number increases every year.

RAFAEL WOOLF
Brookline

I must take an opposing stance to Dr. Keith Ablow's view of the stock market trend and his attitude about us "unstoppable" Americans ("Over the Top," April 7). I came away from reading the article under the impression that Ablow thinks Americans can achieve anything with little or no undesirable consequences. While true the human potential knows no bounds, it's not limited to us die-hard capitalists, and is certainly not without cost.

Ablow may hold more degrees than I can count, but to downplay caution in an unprecedented time of staggering economic growth is not good counseling. Most Americans by their nature are skeptical and wary of change. We are not this way because of fear or self-doubt, but because we have been taught very many painful lessons. Let's not forget the crash of 1987 and the Great Depresssion. These are lessons, Dr., the cause of which was arrogance. Lessons in human conceit are self inflicted. Let's name a few more: the Hindenberg disaster, Titanic, Apollo 1 and the Challenger.

Dr. Ablow needs a lesson or two in humility. Maybe he should invest his entire life savings into every long-shot in the market if he has such faith in the omnipotent stock exchange. I offer a countering statement to America before too many people take Ablow too seriously. Keep your humility and stay cautious people, it's what's helped us get this far.

TODD SPINNEY
Malden

What compass indeed tells a man that his life is what he wants it to be? Dr. Ablow's "The Man Who Loved Trains" (April 21) is a somber reflective piece of timeless value, which brings us into his own private thoughts, reflecting cautiously, considering pensively. Like an old acquaintance he takes us with him as if we too are sitting in his chair wondering as he wonders. Akin to his essays written for *The Washington Post*, Dr. Ablow's introspection is masterfully executed. He writes to move our very souls, to make us consider our direction, to keep us in touch with the mosaic of conflict in our humanity. His writing is an overwhelming passion that truly becomes him. Dr. Ablow seems to be back on track.

ROSE ELLIS
Beverly

CORRECTION

Regarding our last cover story on Donnie Wahlberg, John Dukakis is not "currently managing the musical end of Will Smith's career." He runs Overbrook Music, the record label that Will Smith owns. James Lassiter is Smith's manager.

Tell us what you think

Send Letters to the Editor to:

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Letters to the editor must be signed; please include your town and phone number. Letters may be edited for space and clarity.

JUNE

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improper SPEAKING



Ned Johnson

BAILING OUT

Serious word on the street has it that Fidelity bigwig **Ned Johnson** has finally decided to throw in the towel for good on his publishing ventures and is about to sell his suburban newspaper empire, **Community Newspaper Company**, to **William Dean Singleton**, owner of *The Lowell Sun* and *The Denver Post*, among other properties.

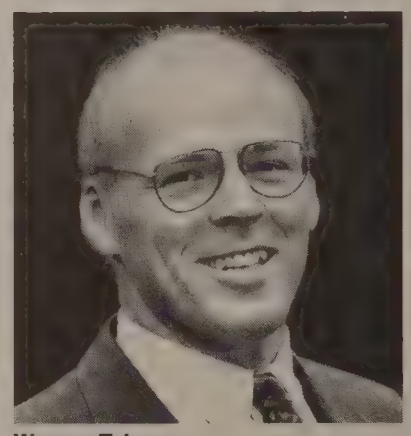
Many in financial circles have long considered Johnson's Fidelity Capital investment subsidiary something of a polyglot monster. Certainly Johnson's strategy in putting the subsidiary together looks like it was conceived by a blind man throwing darts at a wall: a limousine company (Boston Coach), a national art gallery (Wentworth Galleries), a national financial magazine (*Worth*) and more than a hundred weekly newspapers stretching from the Merrimack Valley to the suburbs of Worcester.

Media watchers contend that Johnson's approach to newspapers and publishing could never extend beyond the dilettantish—because of his absolute unwillingness to deal with a union shop. Advised close to 10 years ago that the *Boston Herald* might make a natural fit with his then-growing chain of weeklies, Johnson turned the suggestion down flat. Unions, he said, were not his cup of tea.

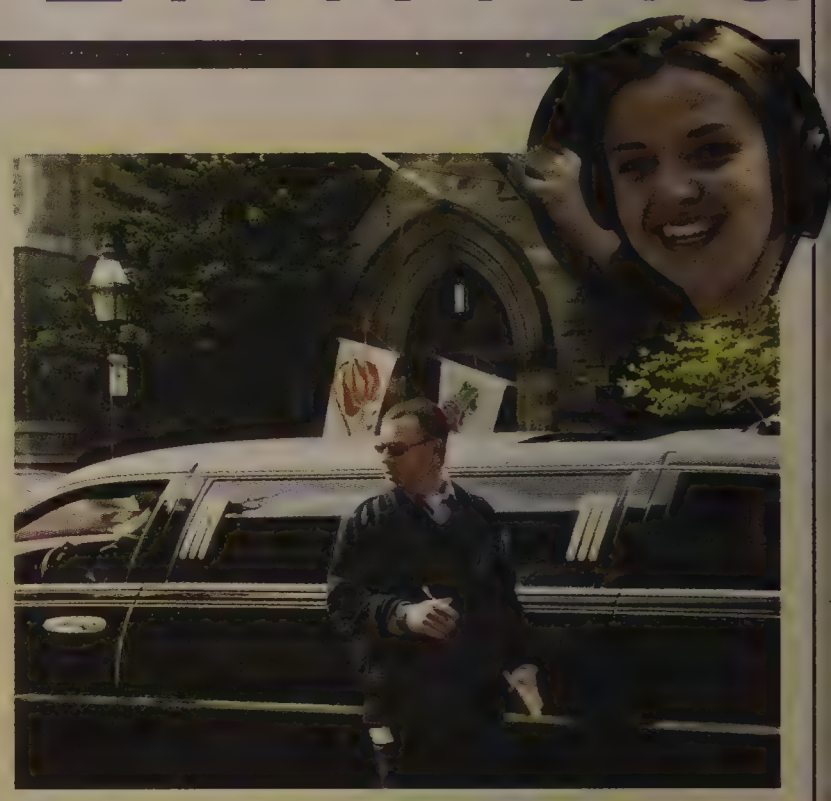
Not to sound improper, but with such eclectic tastes in acquisitions, just what is his cup of tea?

SAFE LANDING

This space made passing reference last month to former State Sen. **Warren Tolman** being out of work in the wake of his unsuccessful run for lieutenant governor last fall. Well, not only has Tolman found a job; he found a very good job. Both Tolman and former chief of staff **Andrew Upton** have joined the international law firm of Sherbourne, Powers, Holland and Knight; Tolman as senior counsel and Upton as an associate. Indoor work; no heavy lifting; nice job.



Warren Tolman



HELL, WHAT'S ANOTHER $40?

Two hours. $20,000. Mission accomplished, thanks to **Tara Thompson** (top), the 27-year-old winner of **Mix 98.5 FM**'s shopping spree on Newbury Street, June 6. She had such a blast, even the big, bad meter maid who ticketed the limo couldn't put a damper on the party. Just add it to the bill.

PROVIDENTIAL NEWS

The sale earlier this month of **State Street Corp.**'s retail banking business to **Citizens Financial Corp.** shows up several trends in the local banking world. The most significant among them, though, is the dramatic comeback of Citizens' CEO **Lawrence Fish**.

Fifteen years ago Fish lost out to **Ira Stepanian** in the BankBoston pecking order and left. Five years later, regulators persuaded Fish to take on the thankless job of overseeing the orderly demise of Bank of New England, then on life support. After overseeing the sale of BNE, Fish left to take over the parochial, Providence-based Citizens. Now, eight years later, he's managed to build the bank into the region's second largest, after what will eventually emerge as FleetBankBoston. And Citizens will probably get bigger: Fleet and BankBoston together must divest themselves of some 270 branches and $13.6 billion in deposits as a condition of their merger, and Fish's purchase of commercial operations from State Street chairman and CEO **Marshall Carter** will place Citizens in a very strong position in the eyes of federal regulators to acquire most, if not all, of those assets.



Lawrence Fish and Marshall Carter

Fish, comeback player of the decade, is in just the right place at the right time. An IMPROPER tip of the hat to a fish returned to home waters.

I'LL BE SEEING YOU....

Political observers took advantage of a **Richard Gephardt** campaign trip to New Hampshire earlier this month to point out that we'll likely be seeing a lot more of Gephardt in the months to come, and also a lot more of **Patrick Kennedy** as well.

Gephardt, the House minority leader, and Kennedy, chairman of the Democratic Congressional Campaign Committee, will be swinging through notoriously Democratic-friendly Massachusetts to raise support—and money—for democratic Congressional candidates in the 2000 elections. Why? Gephardt and Kennedy are still feeling their oats in the wake of last fall's net gain of five seats in the off-year elections. They know they need to win only six more next year to gain back control of the House for the first time since the 1994 Newt Gingrich revolution. How many revolutions last five years and accomplish nothing? At least the French Revolution gave us the metric system.

....IN UNFAMILIAR PLACES

Public relations impresario **George Regan** has expanded his operation to not just one but two new venues. Regan's new Providence office opened this month to service "10 or 12" new clients in Rhode Island. And the new Sandwich office opened just in time, too. Regan's principal client on the Cape is the Woods Hole, Nantucket & Martha's Vineyard Steamship Authority—which starts to run into spates of bad publicity starting on Memorial Day each year, when the lines for the island ferries begin to back up into Braintree.



Richard Gephardt



George Regan

GOOAAAAL!

We venture to predict, improperly, that the surprise sporting event of the coming summer is not going to be the **All-Star** game at Fenway in July or the **Ryder Cup** in Brookline in September. We're betting on next month's **Women's World Cup** matches at Foxboro Stadium. While we plan to stay at home and watch the games in Spanish on Univision—for the sheer, joyous, incomprehensible drama of watching a game set to the staccato music of a foreign language that evokes a passion for the sport—we feel it's proper to advise: A good number of seats are still available for double-header matches at the concrete jumble on Route 1. On June 20, Australia plays Ghana, and Norway plays Russia. On June 27, the US plays North Korea, and Mexico goes against Italy. Bring your rattles and drums—because they don't do rattles and drums at baseball games or golf tournaments. Never have. Never will. Which is why futbol is and always shall be the most popular sport on the face of the earth. IB

BOTTOM LEFT, ROBERT SOUTHER



Jean Paul Gaultier available at Neiman Marcus.

FIRST THEY WILL STARE. THEN THEY WILL POINT.

COPLEY PLACE

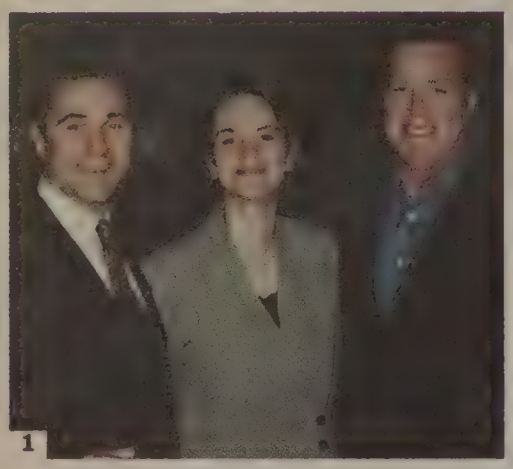
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Proper Bostonians

BY KERRY BRETT

More than 700 eager eaters crowded the Black Falcon Terminal for **Taste of the Nation**, April 29. The evening, featuring gourmet tastings from 50 local restaurants, wineries and breweries, raised more than $30,000 for Share Our Strength, an organization that distributes funds to fight hunger and poverty.


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1. From left, **Glenn Lawler**, co-chair of the event and division manager of Premium Coastal Beverage, with event co-chair **Eike Traina** and **Chip Coen**, sales director at M.S. Walker Inc.
2. From left, **Brian Sargent**, **David Teig** and **Barbara Crispi**, respectively pastry chef, executive chef and GM of Hot Water in Quincy, with **Tom DeSantes**, public relations director for Eat Well Inc.
3. **Dede Sienkiewicz**, in marketing for Trendsetters, and **Jonathan Palmer**, regional manager for Prestige Wine Imports in Sudbury.
4. From left, Saks Fifth Avenue makeup artist **Hana Murch**, **Abby Naanaa**, owner of A&B Coachline, and Saks makeup artist **Burna Moruzzi**.
5. From left, **Maureen O'Neil**, director of marketing at Fire & Ice, **Neal Robert**, morning radio personality for WFNX, and **Julie Ward**, special events director for *Playbill/Panorama* magazine company.
6. From left, **Mark Hall**, executive chef of the Elephant Walk, with **Patrick** and **Janet Noe**, chef/owners of Cafe Celador.
7. **Michael Ehlenfeldt** (l) and **Gordon Hamersley**, respectively executive sous chef and chef/owner of Hamersley's Bistro.


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The **Good Life Uptown** celebrated its grand opening in the South End, May 6. More than 400 guests came to take in the atmosphere, hors d'oeuvres and drink at this new sister bar to the trendy cocktail joint in Downtown Crossing.

8. From left, **Michelle Motta** and **Linda Durant**, respectively sales rep and senior account manager of Knoll Inc., **Elizabeth Erdreich**, director of consulting at Boston Corporate Art, and **Bob Cannata**, an investor in the Good Life.
9. **George Donnelly**, associate editor of *CFO Magazine*, and his wife Bethany.
10. **Dwight Johnson** (l), GM of the Wonder Bar, and actor **Rick Gifford**.
11. From left, **Nicole Kalicki**, assistant VP of corporate communications at the Boston Stock Exchange, **Jeff Bellows**, director of external affairs for City Year, **Jennifer Quinlan**, business manager at BankBoston Development Company, and **Mike Ross**, a candidate for Boston City Council.
12. **Anthony James** (l) and **Brian O'Neill**, respectively executive chef and owner of the Good Life.
13. Beautician **Saana Vaarna** with **Russell Parker**, a contractor for O-P Construction.


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MAY 1999

FINE CERAMICS
featuring Wedgwood
May 22, 12 noon - Boston

JUNE 1999

ASIAN WORKS OF ART
June 5, 11 a.m. - Boston

AMERICAN FURNITURE & DECORATIVE ARTS
June 6, 11 a.m. - Bolton

FINE JEWELRY
June 15, 12 noon - Boston

AMERICAN INDIAN & ETHNOGRAPHIC ART
June 19, 10 a.m. - Bolton

20TH CENTURY FURNITURE & DECORATIVE ARTS
including Art Glass & Pottery, Arts & Crafts, Art Deco & Modern
June 19, 11 a.m. - Boston

DISCOVERY
June 24, 5 p.m. - Several Collections of Royal Doulton Figures & Character Jugs
June 24, 7 p.m. - Bolton
June 25, 10 a.m. - Bolton

JUDAICA & SILVER
June 29, 12 noon - Boston

JULY 1999

THE STUDIO AUCTION
July 1, 7 p.m. - Bolton

ORIENTAL RUGS & CARPETS
July 9, 7 p.m. - Bolton

TOYS & DOLLS
July 17, 10 a.m. - Bolton

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
July 17, 11 a.m. - Boston

DISCOVERY
July 22, 7 p.m. - Bolton
July 23, 10 a.m. - Bolton

AUGUST 1999

AMERICAN FURNITURE & DECORATIVE ARTS
August 15, 12 noon - Bolton

DISCOVERY
August 26, 7 p.m. - Bolton
August 27, 10 a.m. - Bolton

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Good stuff, glamour, goings-on.

BY ERIN HAGEDORN AND JULIE SHORT

New In Town

Wine For The Masses

Best Cellars has been a fixture in Brookline's Coolidge Corner since the fall—but nobody seems to have heard of it. Wake up and smell the vino. Here's a place where you can choose from more than 100 top quality wines—all for under $10.

Why the gimmick? "Because wine shouldn't just be for special occasions," says founder Joshua Wesson. "People should drink wine every day." And at Best Cellars, you can certainly afford to.

Finding a wine to fit your food, mood or budget has never been easier. You want a juicy wine? Smooth? Sweet? Luscious? How about fizzy? All wines are divided according to taste and style—rather than grape type or place of origin. "We feel that buying wine should be just as fun as drinking it," Wesson says. Above each row of colorfully lit glass bottles is a tiny placard describing the wine in a user-friendly and often entertaining manner. Among our favorites: "You say tomato, I say sangio," and "Spice Girl."



You won't find many big-name brands on the shelves, as most varieties come from small vineyards—some as far away as New Zealand, Chile and South Africa. "Here, people can discover the next great wine before it becomes popular and expensive," Wesson says.

Best Cellars also carves its own niche with nightly wine tastings from 5 to 8 pm—each with a different theme (the store's Sippin' Safari, for example, presented wines from South Africa, and Wines for the Super Bowl complemented buffalo wings and potato chips). On Saturdays, look for gourmet food and wine pairings, as well.

On June 5, Best Cellars will hold its grand opening party with a lineup of stellar local chefs and more than a few bottles of good cheap wine.

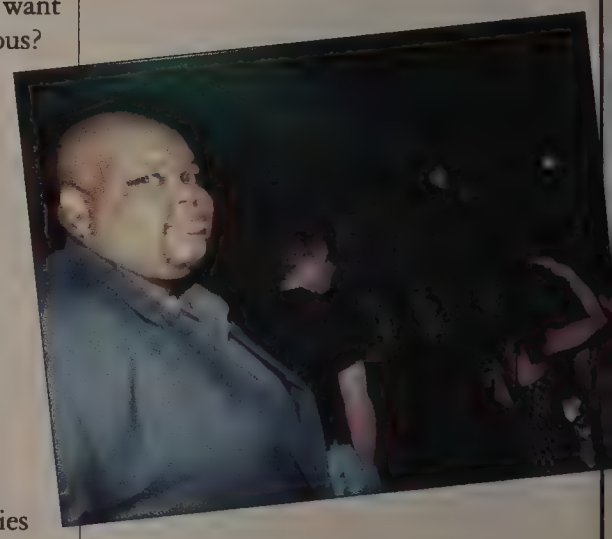
1327 Beacon St., Brookline (232-4100). MBTA: C Green Line to Coolidge Corner.



All the Buzz

Double Your Pleasure

7-ELEVEN has recently unveiled the Slurpee Splitzo, a clear, 32-ounce plastic cup, split down the middle so as to keep Slurpee flavors separate. The cup has a special, rounded top with two straw holes, so that two slurpers may suck simultaneously. The more daring drinker may attempt to slurp from the two straws at the same time, thus maximizing the odds for what 7-ELEVEN regulars call "brain freeze." Better get yours soon, as the double cup is only available while supplies last. And all for just $1.39. Check it out at *www.7-eleven.com*.



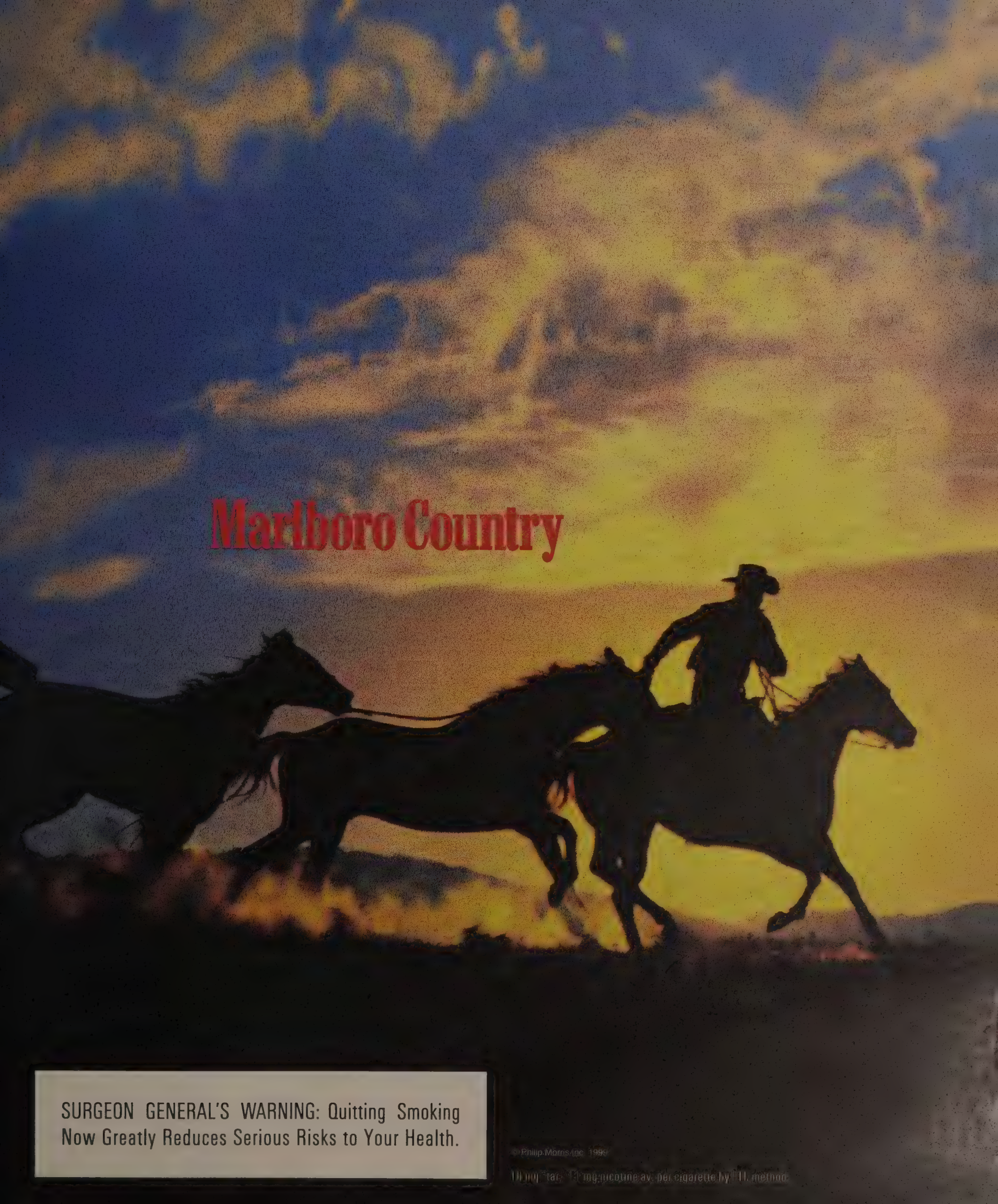
Who The Hell Is

The Lansdowne Bouncer Guy?

Answer: Bouncer Will Smith, a.k.a. "Big Will," 6' 3", 310 lbs.
Home base: Playhouse, Karma Club, Axis and Sugarshack.
Personality: Tough but fair.
Duration of employment: Seven years.

What makes a good bouncer? You have to be tough, off-the-wall, and you have to have a bit of a mean streak in you. If you've grown up in a rough neighborhood, it helps.
What's the best part of your job? The ladies, by far.
How about the worst aspect? Annoying, drunk people. And girls who think they can get in for free because of their looks.
What's your best story about turning someone away? I turned one guy away and he came around on the other side, climbed up the building and jumped into the window. He did it twice. I caught him both times.
What's the biggest bribe you've been offered? $150 dollars.
Did you take it? No comment.
Do you break up cat fights? Yeah, and they're rougher than guy fights. You can't really break up the fights because you can't touch girls when they're punching each other's lights out.
Your craziest bouncer story? One time I chased a guy who jumped off a two-story building onto a truck. He was trying to run away with a drink. Another time, it was hip-hop Jamaican night and the place turned into a disaster—the entire place was tear-gassed. I ended up crawling through the crowd on my hands and knees to get away from the tear gas, hacking up a lung.

TOP LEFT: FRANCINE DAVETA, TOP RIGHT, AARON KATZ


Marlboro Country
SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.
© Philip Morris Inc 1999
10 mg "tar" 1.0 mg nicotine av. per cigarette by FTC method

Ad Hoc BY TOM WEISEND



No, this isn't a music video still—it's a promo for ABC's miniseries *Cleopatra*.

HYPE CRAZED

Why must TV network execs "sweep" us with nonsense?

Sweeps"—those thrice-yearly TV frenzies during which ad rates are set—piss me off. I've been *Noah's Ark*-ed, Niles might kiss Daphne-ed and *Cleopatra*-ed to death. The special event programming stunts the networks dream up to convince advertisers that their programs are the most watched and that they're not losing viewers to cable TV are ridiculous. Worse, they impact the rest of the year's schedules, forcing reruns in December to make sure there's fresh programming in May.

Sweeps were designed to determine how big the audience was for any given show. Researchers concentrate on November, February and May ratings to concoct ad rates from primetime network programming. But like the Sorcerer's Apprentice, it's out of control. Network executives are sweeps-addicted, so much so that regular shows airing during non-sweeps periods are affected.

Fans of *ER*'s regular mix of doctors, nurses and bloody patients get gimmicks that do nothing but sully the show's overall impact. Soap-opera-like story lines that are developed for sweeps periods, like Dr. Carter's dalliance with intern Lucy, are completely dropped during non-sweeps time when the pressure for sizzle is diminished.

And the Atomic Train school of programming creates silly, meaningless specials that are hyped as if they're big screen epics. If they were ripe to become blockbusters, they'd have been made with Leo DiCaprio, not Rob Lowe. They are uniformly mediocre and burn through nights of prime time, hooking in advertisers with meretricious promos and promises of great entertainment. Lest we forget *And the Beat Goes on: The Sonny and Cher Story?*

It's hard to comprehend why sweeps still hold sway in the ad industry. Why do the executives who buy ad space fall for the smoke and mirrors of sweeps? The stunts are to TV what Ms. Anderson Lee's former breasts are to the human form: comely, but inflated and unreal. During the February sweeps, for instance, one of the top performers was Monica Lewinsky's interview with Barbara Walters on *20/20*. How can a media buyer buy that this kind of once-in-a-lifetime exploitation is representative of *20/20*'s regular performance?

During the November 1998 sweeps, CBS squeaked by as the most-watched network without any large-scale, Diana-Ross-finds-her-lost-baby-who-turns-out-to-be-Brandy stunts. "I'm not knocking anyone for doing stunting, but I'm glad we didn't," CBS TV president Leslie Moonves told *Mediaweek*. That makes two of us. During that ratings period, NBC ran only 79 percent of its regular schedule, and Fox carried only 77 percent. Nearly one-quarter of what aired was some kind of one-time special, indicating nothing to advertisers about who watches what programs on a regular basis.

And the hype of these shows is interminable. During the February sweeps, ABC actually began running copy streams across the bottom of TV screens on some prime time shows to tease Stephen King's *Storm of the Century*. The trouble was, the copy appeared to be a weather warning, which is generally what scrolls across televisions screens during prime time shows. To make things worse, most sitcoms on ABC were forced to carry storm-related storylines to further hype the series. Aaron Sorkin, creator of critical darling but ratings-challenged *Sports Night*, declined and his show was removed from the air during the February sweeps. ABC said the move was not retaliatory.

Sweeps need to be terminated. They're archaic, a relic of a system that at one time did not exploit prime time programming to pick advertisers' pockets. Advertisers must confront the networks and Neilsen Media Research, which measures TV viewing, pulling a Howard ("I'm mad as hell, and I'm not going to take this anymore") Beale from Network. Maybe he's the wrong role model, though. After all, at the end of that movie, he was murdered because of his low ratings. iB

The Afterwork Meeting Place of the Back Bay.
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Roof deck now open

Impolitic BY CRAIG SANDLER

POOR HARTFORD

The pols held the line—and won.

So the Patriots question is settled. The guys in the Capital City of the World, where they also own Boston's main newspaper, called the guys who merge the banks in this city and told them to call the politicians. The politicians were informed that the time had come to pony up enough public money to protect the advertising revenue base of the guys in New York. The politicians responded. The only question left is which corporation will win the bidding war to name the stadium after itself.

If you're a football fan, your role in all this is simple: Take out a second mortgage and buy a luxury suite at the new stadium. If you can't do that, be a demographic: Just watch the commercials and buy what they tell you to buy. That's all the guys in New York really need from you, anyway.

If you cooperate and buy lots of beer, corn chips and sport utility vehicles like you're supposed to, the franchise will stay here. Maybe. Unless they don't sell enough luxury suites. If you're not a football fan, well, there's always *The Frugal Gourmet* on Channel 2.

Meanwhile, the least cynical characters in this whole drama, interestingly enough, were the politicians. The Patriots story was largely a saga of suits from New York swooping in to protect their interests, but as far as a reasonably hard-working reporter can tell, state government leaders acted in good faith with the public interest. You can argue about the intelligence of spending $70 million to help people get to and from a football game, but it was nonetheless heartening to see Boston pols continue to shun the kind of corporate welfare Connecticut seemed so intent on lavishing on the cardboard-box magnates named Kraft.

It's certainly sad that the business community in Boston only cared about the Pats enough to save them once the home office in New York called. And it's too bad that the only reason New York called is because the NFL has a less lucrative product with the Patriots in Hartford than in Foxboro. For the league, the "Save the Pats" bit was about TV market size and audience shares.

The last thing on the league's mind was the fans, except as they constitute the outfall for the marketing stream. Gotta remember those SUVs. But it shouldn't go unnoticed that protecting NFL markets in this instance didn't mean buying politicians.

Paul Cellucci tried not to get too involved, and succeeded. He knew he wasn't going to lose votes if the Patriots got away, and so he didn't do much. At the same time, he made a good showing at the IMPROPER's pro-Pats rally and now he looks like he did something to help the state.

Senate President Thomas Birmingham was the only person to come up with something that was A) workable and B) that the



team liked, but Birmingham was done in by his nemesis Tom Finneran. The senate president worked hard to protect what he saw as a valuable part of Massachusetts life, and didn't really get rewarded in proportion to his effort or contribution.

Finneran barely changed his position at all. He was always willing to spend a bit more than his 1997 bill contained as far as building roads and drainage in Foxboro was concerned. And because the NFL came in to give Kraft the stadium financing Finneran opposed, the House speaker could claim credit for saving both money and the team.

But none of these leaders kowtowed to the cardboard-box king, and none was sleazy. It's interesting that the politicians' motives were purer than the league's. Poor Hartford. iB

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Announcing the Sign + Go! + Fly Lease.

The closest thing you'll ever get to a jet car. In fact, a jet car with New Edge design, automatic, a available Duratec V-6 engine that'll make you rethink the expression "the sky's the limit." And now for a limited time, show up with nothing – go fly a Cougar.

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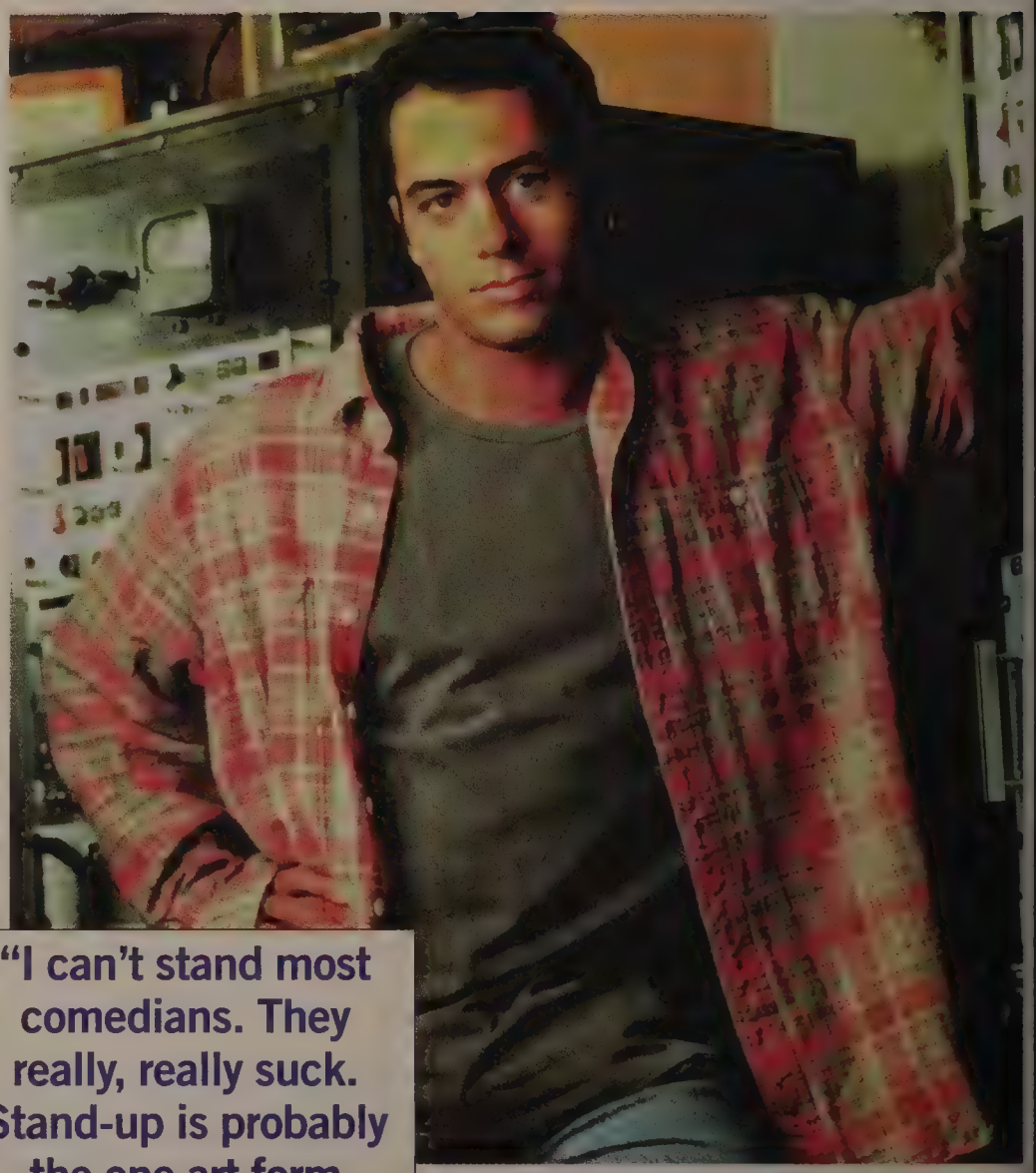
*NOT ALL LESSEES WILL QUALIFY. WITH APPROVED FORD MOTOR CREDIT FINANCING. Ford Credit will waive the first month's payment up to $400 on 0-60 month retail contracts and 24-36 month RCL contracts and the refundable security deposit on 36-month Red Carpet Lease contracts. LEASE PAYMENT SUBJECT TO DEALER PARTICIPATION. PAYMENT WILL VARY BASED ON ACTUAL DEALER CONTRIBUTION. 1999 Mercury Cougar V-6 Sport Group MSRP $18,105. Excludes title, tax and license fees. Lease payment based on average capitalized cost of 94.49% of MSRP for leases purchased in the New England Region through 2/28/99 and assumes $998 dealer contribution. Lessee responsible for excess wear and tear. Residency restrictions apply. For special lease terms, take new retail delivery from dealer stock by 6/1/99. See dealer for details. **Free airline ticket offer valid on purchase or lease of 1999 Mercury Cougar between April 15th and June 1st. Ticket subject to availability through Delta Airlines. Airline certificates valid one year from date of issue, are non-transferrable and are not redeemable for cash. Travel requirements include 14-day advance travel notice and Saturday night stay required. Travel dates subject to blackout periods. Additional rules/regulations provided by airline and are included with voucher for certificate. AS SHOWN: 1999 Mercury Courgar V-6 with optional V-6 sport group and bodyside moldings.

Soroff/On

Joe Rogan

BY JONATHAN SOROFF

Joe Rogan, who plays the dim-witted electrician, Joe, on NBC's hit sitcom *News Radio*, was born in New Jersey and raised in Newton. After graduating from Newton South High School, he focused on his passion for martial arts and was a four-time Massachusetts State Champion for Tae Kwon Do. In 1987, he won the US Open Lightweight Championship in all classes. While training at a local gym, he was encouraged to do stand-up by some of his workout partners, and comedy eventually led him to Hollywood. His credits include *Caroline's Comedy Hour*, *Comedy From the Danger Zone*, *Keeping America Funny*, *Buster's Happy Hour*, *Stand-Up Spotlight* and *Spotlight Cafe*. Prior to *News Radio*, he was signed to a development deal at NBC after network executives saw his stand-up act, but he put the deal on hold to accept the part of Frank Valenti, a fast-talking, arrogant baseball player, on the short-lived Fox series *Hardball*. With *News Radio*, Rogan has scored a home run. He brings his stand-up act to the Comedy Connection, May 21-22.



JS: *On the show, you play an electrician. Do you know how to rewire a room?*
JR: As an electrician, I would get barbecued. I know absolutely nothing about it.
JS: *On the show, you're also stupid. Tell me something to prove you're not.*
JR: I'm not married. And I'm on TV.
JS: *How's life in LA?*
JR: LA sucks. I live outside it, to get away from as many actors as possible.
JS: *What've you got against actors?*
JR: They're freaks with big hollow holes in their souls that they need to fill up with other people's attention. It's tiresome. You go to parties in Hollywood and they're filled with every dipshit wearing sunglasses at night. It's just brutal.
JS: *Your co-star, Maura Tierney, is from Boston, too.*
JR: Yeah. We did an episode once where she had to talk in a Boston accent, and it was hilarious.
JS: *Is Andy Dick as bizarre as he seems?*
JR: Way more. He's probably the only person on the show who's more of a mess than his character.
JS: *What about John Lovitz?*
JR: Oh, he's a mess, too. Great guy, but he's one of those people who repeats things over and over and over again.
JS: *You were a Tae Kwon Do champion. Could you kick Jesse Ventura's ass?*
JR: No, he's a little big for me. But if I got him when he wasn't lookin', he'd be in trouble.
JS: *Ever done Tae-Bo?*
JR: (Laughs) No. There's a lotta things I've never done, and that's at the top of the list. The benefits of martial arts—the focus, the ability to deal with confrontation—I don't think you get that from dancin' around in tights with a bunch of fat chicks.
JS: *When was the last time you got into a fistfight?*
JR: Not since I was a kid. Fights are stupid. That's why I hate martial arts movies. They kick some dude's ass and that's the end of it. In real life, people don't like to get their ass kicked. They remember that shit, and they come back the next day with a bat, or a gun, or their brothers.
JS: *What's the worst thing about doing stand-up?*
JR: Working with shitty comedians. I can't stand most comedians. They really, really suck. Stand-up is probably the one art form where 99 percent of the people practicing it are terrible. Most of them are like Carrot Top, pulling shit out of a paper bag. That's not comedy.
JS: *So why does Carrot Top have a career?*
JR: Because most people are retarded.
JS: *Is that your philosophy?*
JR: Pretty much, yeah. If there's one theme in my act, it's "Rage Against the Retards."
JS: *What's the raunchiest thing you've ever done on-stage?*
JR: In Miami, I had a whole line of crazy Cuban chicks, and I was spanking them. Miami's the greatest place. It's like another country, but you're still protected by the Constitution.
JS: *What's the worst heckle you ever got?*
JR: Hecklers really can't win, because the comic A) has the microphone, and B) has a lot of experience doing it. I was in San Francisco last week, and the hecklers were like, "Hey, that's kinda mean." It was these low blood-sugar, half-hearted heckles. They're stuck in a fuckin' time warp in San Francisco.
JS: *Describe your first time performing.*
JR: I sucked. It was at an open-mike night at Stitches. Jonathan Katz was the host, and it was weird. You can't see anything. The microphone sounds so loud. And my jokes sounded so flat.
JS: *News Radio's time slot has been moved nine times, and you've said, "It's kinda sad when your own mother can't figure out when your show is on."*
JR: Yeah, she still doesn't know.
JS: *What've you got to say to NBC's programming executives?*
JR: If I can't control something, I try not to be affected by it, or to dwell on it.
JS: *That's pretty magnanimous.*
JR: Well, those guys don't get enough credit. Y'know, people say, "Why don't they have good shows on TV?" People aren't making good shows. Somebody offers you *Jesse*, *The Single Guy* and *Veronica's Closet*, and then says, "Pick one." Holy shit! That's a suicide trifecta. All these monkeys who are totally untalented are providing the networks with crap. The networks are stuck.

"I can't stand most comedians. They really, really suck. Stand-up is probably the one art form where 99 percent of the people practicing it are terrible."

JS: *Who's the funniest person you know?*
JR: The wittiest guy I know is Dave Foley, but the guy who makes me laugh the most is Andy Dick. It's not on purpose. He just doesn't know things like who the vice president is.
JS: *You're at that in-between point of fame where people might recognize you but not know how they know you.*
JR: Yeah. It's that "Dude, didn't we go to high school together?" syndrome. A lot of times, people just kind of stare at me funny.
JS: *OK. Matt LeBlanc went to Newton North and you went to Newton South. Any significance?*
JR: No, but y'know, I've never met him. Every NBC party, I'm comin' in and he's goin' out. We even have some mutual friends back in Newton, but we've never met.
JS: *A TV critic once called you a "Tony Danza wannabe." Is that better or worse than actually being Tony Danza?*
JR: I'd have to say it's far better. Tony's stuck being himself.
JS: *Finish this joke: Richard Pryor, Lenny Bruce and George Carlin are on a plane that's run out of fuel and there's only one parachute...*
JR: I'd guess that George Carlin gets the parachute, because Lenny Bruce is dead and Richard Pryor can't defend himself.
JS: *Is there anything you'd never joke about?*
JR: Nope. I have to go to my grandmother's funeral tomorrow, and I'm sure I'll get some material there.
JS: *What's the funniest thing about LA?*
JR: Without a doubt, clueless actors. That, and soap operas. We play this game called "Guess the Gay Guy," where we watch soap operas and try to figure out which actor is pretending to be straight.
JS: *What's more useful: being funny or good-looking?*
JR: I know a lot of funny guys with some good-lookin' chicks, and I know a lot of good-lookin' guys who can't get laid, so I'd go with being funny.
JS: *So what's your current pet peeve?*
JR: Now that Jenny McCarthy's off the air, I don't really have one. I have a series of constant pet peeves that I call my act. IB



ANNO 1366

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1999

COME AND GET IT

Presenting Summer for Dummies, the IMPROPER Guide to filling your picnic basket, finding the best bars and beaches, getting naked with friends (and strangers), daytripping north and south, and all the music, theater, culture and sports you'll ever want.

What's happening in Boston this summer? Try the All-Star Game. The Davis Cup. The Women's World Cup of Soccer.

That's just the sports. There's hundreds of good concerts, dozens of beaches just a T pass away, and loads of bartripping hotspots for warm weather prowling.

Still not satisfied? Take our first-ever public sex poll. And have a look at the looks that have them looking, in our summer fashion special on page 32.

It's time for fun—the weather won't be this nice again until next century.

Photograph by Michael Indresano

HAIR/MAKEUP: COCO GRACE/TEAM, THE AGENCY; STYLIST: DEBORAH CALABRO/TEAM, THE AGENCY; PHOTO ASSISTANTS: JOSEPH KRUEGER, THOM NOLA-RION, OLLE MELKERHED; STUDIO MANAGER: HEATHER JULIAN; MODEL: SILVIA MUNOZ; SWIMSUIT AND SARONG: DOMANI, PROVIDED BY CANYON BEACHWEAR



The week-long Boston Harborfest livens up the city with concerts, tall ships, a chowderfest and, of course, fireworks. Starts on June 29 and runs until July 5.

Get down around town

SUMMER FESTIVALS AND SPECIAL EVENTS

BY ERIN HAGEDORN AND JULIE SHORT

Ah, Boston in the summer: The masses emerge from a six-month hibernation, revved up and ready to cram as many festivities as possible into three short months. The good news? This year, you've got plenty to choose from.

May

HIDDEN GARDENS OF BEACON HILL
Garden Tours, Beacon Hill (227-4392). MBTA: Red Line to Charles/MGH. May 20, 9am-5pm. $25. Your only opportunity this year to sneak behind the brownstones and see 12 beautiful private gardens.

14TH ANNUAL STREET PERFORMERS FESTIVAL
Quincy Market, Faneuil Hall, Boston (737-3500). MBTA: Green Line to Government Center. May 28-31. The most outrageous street performers hit the pavement near Faneuil Hall Marketplace. The daily kazoo parade kicks off scheduled performances by extraordinary entertainers. Each night the Boston skyline is illuminated by awe-inspiring fireworks.

June

ITALIAN-AMERICAN FIESTAS
Hanover Street, North End, Boston (536-4100). MBTA: Green Line to North Station. www.ci.boston.ma.us. There is nothing for ethnic color like the Italian religious summer fiestas. Nearly every weekend, a different patron saint is honored with music, carnival games and plenty of pasta. Viva San Pedro! •June 4-6: **Feast of Santa Maria DiAnzano**. •June 13: **Feast of St. Anthony**. June 27: **Feast of St. Jude**. •July 2-3: **Feast of Madonna Del Grazie**. •July 18: **Feast of St. Rocco**. North Margin Street. •July 24-25: **Feast of St. Joseph**. •July 30-Aug. 1: **Feast of St. Agrippina**. •Aug. 6-8: **Feast of Madonna Della Cava**. •Aug. 12-15: **Feast of Madonna del Soccorso**. North Street. •Aug. 22: **Feast of St. Domenic**. North Square. •Aug. 27, 7-11pm; Aug. 28-29, 12-11pm; Aug. 30, 5-11pm: **Feasts of St. Anthony & St. Lucy**. Endicott/Thatcher Streets (723-8669). Don't miss eight men parading down the street for 10 hours with a statue of St. Anthony cradled in their arms. St. Lucy comes out for her parade on Monday at 5pm.

WORLD'S FAIR
Central Square, Cambridge (868-FAIR). MBTA: Red Line to Central. June 6, 1-6pm. Dancin' in the streets! A crowd of more than 100,000 enjoys international music, dance, food and crafts from around the world.

AIDS ACTION WALK
Boston 1999, Hatch Shell, Boston (424-9255). MBTA: Red Line to Charles/MGH. June 6, 10am. Grab your walking stick. This 6.2-mile trek benefits the AIDS Action Committee and 18 other AIDS service and prevention organizations with walker's pledges.

HARPOON BREWSTOCK
Harpoon Brewery, 306 Northern Ave., Boston (574-9551). MBTA: Red Line to South Station, shuttle to brewery. June 6-10. The Harpoon Brewery hosts Boston's premier outdoor beer and music festival. More than 10,000 fun-lovers come to the waterfront brewery to enjoy delicious Harpoon beer, barbecued food and live music from Boston's up-and-coming bands.

SCOOPER BOWL/BOSTON DAIRY FESTIVAL
Boston City Hall Plaza (632-3300). MBTA: Green Line to Government Center. June 8-10. $5. Believe it or not, cows used to graze the Common. Once a year they return for this all-you-can-eat ice cream festival hosted by nine of New England's finest ice cream makers. Proceeds benefit the Jimmy Fund.

GAY PRIDE DAY
Through the streets of Boston (520-3350). June 12, 12pm. Starts at Copley Square and meanders through South End, ending up at the Common. Tens of thousands march representing different interest groups. Enjoy entertainment, arts and crafts and information booths on the Common.

DRAGON BOAT FESTIVAL
Charles River, Cambridge (349-0584). MBTA: Red Line to Harvard. www.bostondragonboat.org. *June 12-13.* The annual Dragon Boat Festival celebrates the 20th anniversary of traditional Asian dragon boat races on the Charles River. The two-day festival includes arts, crafts, performances, traditional Chinese opera and lots of food.

UNIVERSOUL CIRCUS
Fan Pier, Northern Ave., Boston (267-7334). June 16-20. Circus with a heart and soul—America's first and only big top–style extravaganza geared towards African-American families. Ringmaster Casual Cal plays around with the traditional image of a circus ringmaster, strutting into the center ring to classic party music from the '70s, '80s and '90s.

BUNKER HILL PARADE
Charlestown (242-5601). June 20. March through the streets of Charlestown to the granite, pencil-like monument that commemorates the Battle of Bunker Hill on June 17, 1775. FYI, we lost that battle.

NEW ENGLAND AQUARIUM'S 30TH BIRTHDAY FESTIVAL
New England Aquarium, Central Wharf (973-5200). MBTA: Blue Line to Aquarium. www.neaq.org. *June 20, 10am-5pm. Free.* Celebrate the fishies' 30th birthday. There'll be live entertainment, talks, crafts and a really big cake.

BOSTON MARBLE TOURNAMENT
Waterfront Park, Boston. www.ci.boston.ma.us. *June 27.* Relive your childhood with your favorite cat's-eye marbles for this tournament.

HARBORFEST 1999
Boston Harbor, Boston (227-1528). www.bostonharborfest.com. *June 29-July 5.* Loyalists and Patriots alike celebrate our nation's independence and the city's rich heritage with more 200 events, including Chowderfest, Children's Day, the famous fireworks sky concert, walking tours, afternoon concerts, Revolutionary-era reenactments, visits from US and foreign naval ships and more—all along Boston's waterfront.

REAL BOSTONIANS KNOW THAT...
5,000 pyrotechnic devices are used each year in Boston Harborfest.

Carnivals and Amusement Parks

CANOBIE LAKE PARK *North Policy St., Salem NH (603-893-3506). Open through Sept. 19. All-day pass $19, children under 48" $12, after 5pm. $12 (all ages).*
FUNTOWN AND SPLASHTOWN *774 Portland Rd., Saco ME (800-878-2900). May 8-Sept. 19. Funtown: Adults $20, children under 48" $14. Splashtown: Adults $15, children under 48" $12. Combo $28, $20.*
LAKE COMPOUNCE *822 Lake Ave., Bristol CT (860-583-3631). Open May 29-Sept. 26. General admission $5.95, ride all day $21.95, children under 52" $15.95, children three and under free.*
QUASSY AMUSEMENT PARK *Route 64, Middlebury CT (203-758-2913). Open through Oct. 12. $8.95.*
RIVERSIDE PARK *Route 159 Agawam MA (413-786-9300). Open through Oct. 31. Adults $27.99, children under 48" $13.99.*
STORY LAND *Route 16, Glen NH (603-383-4186). Open May 29- Oct.4. $17.*
WHALOM PARK *10 Lakefront St. (Route 13), Lunenburg MA (978-342-3707). Open through Labor Day. Adults $14, children under 48". $10.*
WATER COUNTRY *Route 1, Portsmouth NH (603- 436-3556). June 5-Sep. 6. All day $25.95, under four feet tall $17.95, evening rate $17.95 and $13.95.*

July

BASTILLE DAY BASH

Marlborough St., Boston (266-4351). July 9. The block from Berkeley to Clarendon is closed down for an onslaught of music, dancing, wine tasting and food. An outrageous day not to be missed.

7TH ANNUAL BOSTON ANTIQUE AND CLASSIC BOAT FESTIVAL

Boston Harbor, Boston (666-8530). July 17, 12-5pm; July 18, 11-3pm. Meet Gilligan (and the Skipper too) at this festival of antique and classic powerboats, sailboats and hand-powered craft. Vote for the best boat, buy rare books about the sea and join in the blessing of the fleet.

1999 BOSTON SEAPORT FESTIVAL

Pier 1, Charlestown Navy Yard, Charlestown (439-7700). www.seaportfestival.com. *July 23, 3-8pm; July 24, 10am-10pm; July 25, 10am-5pm.* Enjoy maritime demonstrations, listen to nautical tales, sample seafood, tie knots and try your hand at signal flag-making.

THIRD ANNUAL BOSTON HARBOR PARADE OF LIGHTS

Charlestown Navy Yard, Charlestown (439-7700). www.seaportfestival.com. *July 24, evening.* Thirty boats aglow with tiny lights compete in this unique water parade. Afterwards, enjoy the fireworks over the harbor.

August

8TH ANNUAL BOSTON BREWERS FESTIVAL

Location to be announced. (800) 565-4BREW. August 7. More than 100 breweries and microbreweries open their taps for this drinking orgy.

INDIA DAY CELEBRATION

Hatch Shell, Esplanade, Boston. MBTA: Red Line to Charles/MGH. August 14. Celebrate India with Hindu music, cultural performances and exotic cuisine.

GEORGE'S ISLAND 26TH ANNUAL CIVIL WAR REENACTMENT

Fort Warren, George's Island, Boston Harbor Islands State Park, Boston (727-7676). Aug. 14, 11am-5pm; Aug. 15, 11am-3pm. Fort Warren was a prisoner-of-war camp during the Civil War. Watch costumed interpreters reenact life at this military camp. Be sure to bring your musket for the battle reenacment. iB



The Dragon Boat Festival in June features arts and crafts, Chinese opera and lots of food.

Get down outta town

CAN'T FIND IT HERE? GO THERE.

BY ERIN HAGEDORN AND LINDA STEINMAN

Ah, Boston in the summer: The masses merge, surging toward Kenmore for a ballgame or clogging City Hall Plaza looking for Fun-eel Hall. Get me outta here! The good news: New England ain't Kansas, Toto, and you can day-trip to your heart's content and get to Back Bay easily before curfew.

May

NANTUCKET WINE FESTIVAL

Sconset Casino and various locations (508-228-1128). www.nantucket winefestival.com. *May 21-23, 1-5pm, $50-$250.* This summer, forget the nectars and head straight for the samples of French and American vino from over 100 top vintners.

LOBSTERFEST

Mystic Seaport, Conn. (860-572-5315). www.mystic.org. *May 29-30.* Launch into summer as you fill up on lobster and corn on the cob while visiting the historic tall ships docked at the museum.

ANNUAL LLAMA AND ALPACA BAZAAR

West Mountain Farm, Stamford, VT (802-694-1417). May 29-30, 10am-5pm. Free. If you're thinking, "Well, I'll just go next year," keep in mind that this is one of the only llama festivals out there. Don't procrastinate—you're sure to fall in love with these camel cousins.

June

GREAT SCHWEPPES CHOWDER COOKOFF

Yachting Center, Newport, RI (401-846-1600). June 5. $10. Here's your chance to choose who gets crowned the chowder king as 25 restaurants and caterers do battle in this all-you-can eat chowder competition.

DISCOVER JAZZ FESTIVAL

Burlington, VT (802-863-7992). www.vermontinc.com/discoverjazz. *June 8-13. 12pm-12am.* The shores of Lake Champlain are taken over by 150 locally and nationally known musicians.

ROCKPORT CHAMBER MUSIC FESTIVAL

Rockport Art Association, Rockport, MA (978-546-7391). www.shore.net/~persnav/rcmf.htm. *June 10-July 3. $14-$20.* Spend the day climbing rocks and sightseeing. Spend the evening at a concert featuring outstanding chamber music.

SEA MUSIC FESTIVAL

Mystic Seaport, Conn. (860-572-5084). www.mystic.org. *June 10-13.* Experience this one-of-a-kind gathering of world famous musicians, performing on the decks of tall ships.

MARKET SQUARE DAY

Portsmouth, NH (603-431-5388). June 12. This is always a prime summer spot, but this day the whole city celebrates its 375 year heritage with live music, food vendors and sidewalk sales.

ART IN THE PARK

DeCordova Museum, Lincoln, MA (259-8355). June 13, 11am-5pm. Meet more than 100 New England artists as they show and sell their work. With plenty of live music and art-related activities, this event is always a crowd pleaser.

NANTUCKET FILM FESTIVAL

Nantucket Island, MA (508-228-1700). www.nantucketfilmfestival.org. *June 14-19.* Screenwriters, producers, actors, and fans gather for a week of film debuts and workshops with writers, actors and producers.

MT. WASHINGTON ROAD FOOTRACE

Gorham, NH (603-863-2537). June 19. If you're looking for some light torture this summer, we've found the event. Test your stamina in this 7.6 mile run up 6,228 foot Mt. Washington. Ruefully dubbed "the race with only one hill," it's considered by many to be the most challenging race in New England. Non-participants who witness the finish are asked to help transport the runners back down.

QUINCY BLUES FESTIVAL

Veterans Memorial Stadium, Quincy (376-1990). June 27, 11am-8pm, $12. Head to what has been considered the best blues festival in the Boston area and one of the region's top cultural events.



Ecoutez le jazz hot a Montreal cet été avec la foule du monde. C'est formidable!

July

MONTREAL INTERNATIONAL JAZZ FESTIVAL

Montreal, Quebec (888-515-0515). www.montrealjazzfest.com. *July 1-11.* One of the most popular jazz festivals in the world celebrates its 20th anniversary with 300 free outdoor concerts and 100 indoor events. Cassandra Wilson kicks off the gala event and the next two weeks continue with an incredible line-up of performers, including Diana Krall, Dave Brubeck and Afro-Cuban All-Stars.

SUMMERFEST '99

New Bedford, MA (508-999-5231). July 2 to July 4. New Bedford comes alive for three fun-filled days of old-fashioned carnivals, juried arts and crafts exhibitions, live music, cultural and marine displays, fireworks and, of course, food.

FESTIVAL AMERICANA

Pittsfield, MA (413-443-6501). July 3-5. This hometown festival kicks off with an Art Walk featuring the work of local artists, and live music ranging from big band numbers to contra dancing. The Independence Day parade, one of the largest and oldest in America, will be on the 5th, with more street entertainment and lots of fried food.

SALEM MARITIME FESTIVAL

Salem, MA (978-740-1660). July 10. Steer clear of the bewitching tourist traps as you try your hand at boat-building, sail making, model making, decoy carving, and blacksmithing. You'll find kite making, horse-drawn carriages and a marine petting pool. British soldiers of the 10th Foot will also be on hand.

DU MAURIER QUEBEC CITY SUMMER FESTIVAL

Quebec City, Quebec (418-692-4540). www.festival-ete-quebec.qc.ca. *July 8-18.* Four hundred gigs on indoor and outdoor stages feature top pop, classical and country musicians from over 20 countries.

FALCON RIDGE FOLK FESTIVAL

Long Hill Farm, Hillsdale, NY (860-350-7472). July 23-25. Head for the hills at this year's three-day folk music and dance fest at the foot of the Berkshires, which boasts over 40 acts, including Ani DiFranco, Cheryl Wheeler and The Neilds.

REGGAE FESTIVAL

Hardwick, VT (802-862-3092). www.vtreggaefest.org. *July 31.* Vermont's 14th annual Reggae Festival boasts international reggae music, food, craft vendors, and on site camping. Though you might get inspired, we don't recommend shooting any sheriffs, mon.

August

CAPE COD SUMMER MUSIC FESTIVAL

Barnstable County Fairgrounds, Falmouth (508-931-2000). August 8-9, 12-7:30pm. $15-$20. Two days of music with variety guaranteed to fit everyone's tastes, including Maceo Parker, Bim Skala Bim and Boozoo Chavis.

23RD ANNUAL MAINE FESTIVAL

Brunswick, Maine (207-772-9012). www.mainearts.org. *August 5-8.* See how downeasters celebrate the arts. Traditional storytelling and crafts, folk dancing, jazz, blues and rock music, theater, dance and visual arts are all included.

BEN & JERRY'S FOLK FESTIVAL

Fort Adams State Park, Newport, RI (800-BJ-FESTS). www.newportfolk.com. *August 6-8.* Headliner folk musicians perform outdoors at this popular two-day concert. When you take a break from your Chubby Hubby, listen to the talents of Dar Williams, Lucy Kaplansky, and Richard Shindell.

TEDDY BEAR RALLY

Amherst, MA (413-256-8983). August 7. Let that activist side of you shine at this fundraising event, which offers anything your teddy could possibly need, such as clothing, T-shirts, buttons, jewelry and even an official Amherst Teddy Bear Rally poster. In case things get out of hand, a hospital is available if your teddy bear (which you must bring) gets a scrape.

A TASTE OF NORTHAMPTON

Northampton, MA (413-584-1900). August 12-15. Leave plenty of room in your tummy for this four-day food festival that features more than 40 booths sponsored by Northampton's finest restaurants, along with continuous entertainment, fun and arcade games.

JVC JAZZ FESTIVAL

Newport, RI (401-847-3700). August 13-15. This much-ballyhooed weekend boasts world-class jazz artists—Friday on the center court of the Casino, and Saturday and Sunday at Fort Adams State Park.

FESTIVAL OF FIREWORKS

Jaffrey, NH (800-321-5008). August 21. $30. Come with a date, because sparks will surely be flying when this quiet town explodes for one day each August during the biggest, boldest fireworks show on the East Coast. A hometown pyrotechnics company choreographs thousands of colorful blooms and booms to classical music. In past years, the crowd has tried to break the world record for the largest dance line.

BLUES FESTIVAL

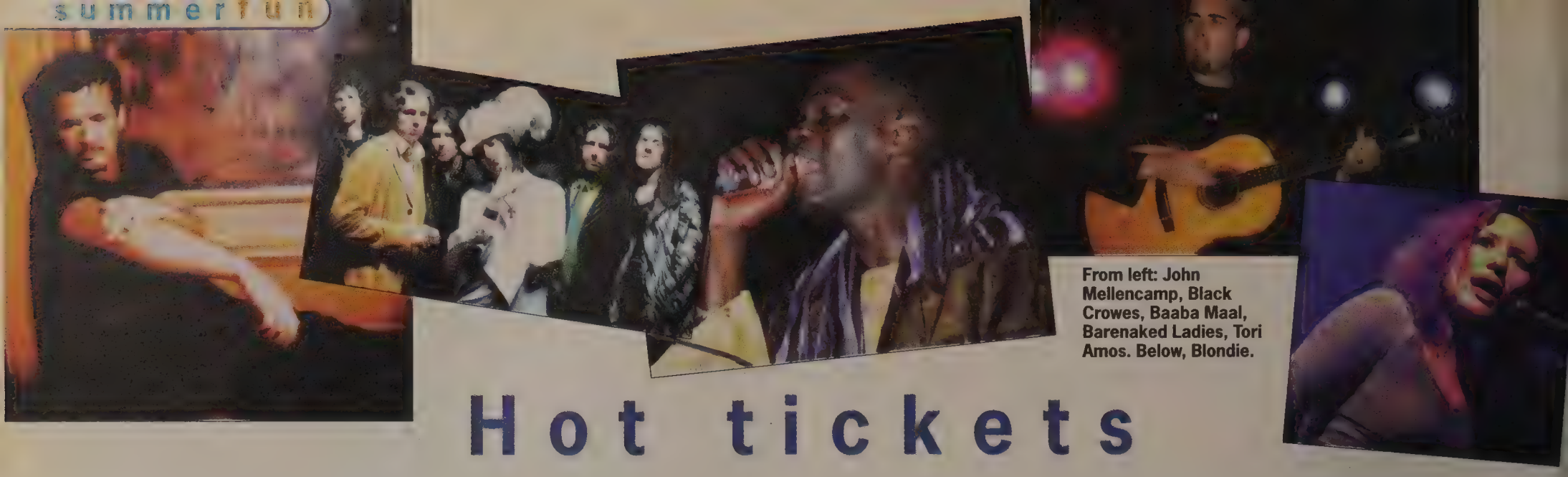
Portsmouth, NH (603-929-0654). August 21-22. New England's oldest annual blues festival features some local legends and acoustic heavy hitters, workshops, craft shows and even a BBQ.

GLOUCESTER WATERFRONT FESTIVAL

Gloucester, MA (978-283-1601). www.cape-ann.com/cacc. *August 21-22.* The North Shore's largest waterfront festival at the nation's oldest seaport features displays of work by 200 artists and craftspeople from throughout the Northeast. Whale watches, a harbor swim competition, an illuminated nighttime boat parade, a lobster bake and a pancake breakfast are all on the agenda.

18TH ANNUAL KING RICHARD'S FAIRE

South Carver, MA (508-866-5391). August 28-October 17. For all you Robin Hood wannabes, this 8-week fair brings the Renaissance to life. Step back in time and revel in the theatrics, dashing swordplay, jousting, music, dance, arts and crafts of the 16th century. iB

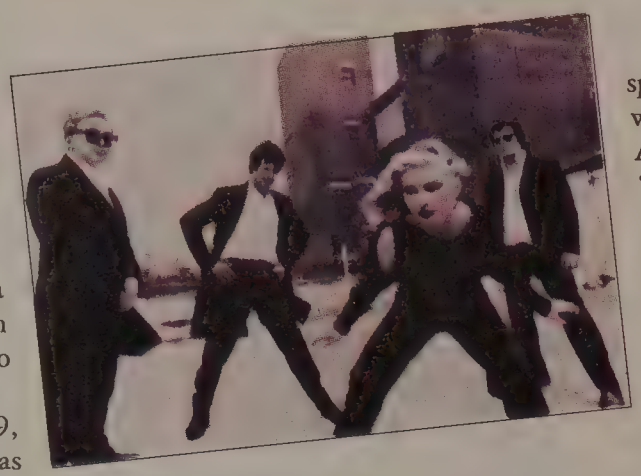


From left: John Mellencamp, Black Crowes, Baaba Maal, Barenaked Ladies, Tori Amos. Below, Blondie.

Hot tickets

WHAT'S UP ON THE SUMMER CONCERT SCENE. MASTERCARD OR VISA?

BY PAUL ROBICHEAU



The long arm of corporate sponsorship has embraced the summer concert circuit. First the Garden became FleetCenter. Now Great Woods has become the Tweeter Center for the Performing Arts, while Harborlights has both a new site and name, the BankBoston Pavilion. You also may need a bank to keep up with some of the ticket prices.

Welcome to the summer of 1999, music fans. But there is good news as well. Package tours like Lollapalooza and the HORDE have dropped out of the seasonal competition, but helped spawn a growing field of grassroots events, which bring such a festival experience down to a human scale. There are also such summer treats as the reunion of Boston's J. Geils Band, the return of music to Suffolk Downs with the Guinness Fleadh Festival, a Bob Dylan/Paul Simon tour, and more warm-weather jazz.

Of course, the big event for the young-at-heart ready to tackle the masses is Woodstock '99, at the former Griffiss Air Force Base in Rome, NY, July 23-25. This year offers more than 40 bands, including the Dave Matthews Band (which is also headlining Foxboro Stadium's only rock dates May 29-30 with Santana), Rage Against The Machine (look for them to blow huge this year), Aerosmith, Metallica, Alanis Morissette, Korn, DMX, Chemical Brothers, Red Hot Chili Peppers, Tragically Hip, Sheryl Crow and Guster.

A week earlier, on July 17-18, Phish provides a one-band blueprint at the Oswego City Airport in Volney, NY. But that Vermont band will also jam the Great Woods/Tweeter site July 12-13 for the first time since 1995. The Tweeter Center is naturally where the big action will happen locally. Its lineup ranges from the decibel blitz of the OzzFest (a last US shot to catch the original Black Sabbath) June 16-17 and the Dylan/Simon summit July 22-23 (fetching a top ticket price of $115) to the vaulted Geils Band reunion June 23-24, the Allman Brothers Band with new guitar whiz Derek Trucks both June 26 and Aug. 20, the return of ex-Pink Floyd leader Roger Waters Aug. 4, R.E.M. Sept. 11, and a power pairing of Alanis Morissette and Tori Amos Aug 31. To satiate today's teen-pop throngs—in addition to soldout N'Sync shows July 24-25—there will be a Nickelodeon tour of lesser teen acts June 29, as well as the Barenaked Ladies at Tweeter July 29. There's also the WBCN River Rave May 30 (Chili Peppers, Live, Sugar Ray, etc.) and the Kiss 108 concert June 5 (Rod Stewart, Melissa Etheridge, Elton John, etc.). Keep an eye out for the reunion of Crosby, Stills, Nash & Young this summer as well.

BankBoston Pavilion is opening down the South Boston pier from the old Harborlights site, in a curved-spine tent with no obstructed views. The initial schedule is pretty tame and familiar, highlighted by the Neville Brothers with Little Feat July 13, Mary Chapin Carpenter with Solas July 23, Lyle Lovett and his Large Band July 31, Robert Cray with Ladysmith Black Mambazo Aug. 13, Tony Bennett Aug. 20, Jethro Tull Aug. 26, and for those teeny-boppers Britney Spears Sept. 1.

Roots music is having a field day around Boston this summer. The city is hosting one of four national Guinness Fleadh Festivals at Suffolk Downs June 19. We'll miss Van Morrison, but get Elvis Costello, Hootie & the Blowfish, John Lee Hooker, Shawn Mullins, Richard Thompson, Eleanor McEvoy and ex-Pogue Shane MacGowan, among others. Lincoln's DeCordova Museum has quit having shows, but World Music has found another spot at the Fruitlands Museum in Harvard, with Beausoleil July 18, Buckwheat Zydeco Aug. 1 and its own blues festival with Luther "Guitar Jr." Johnson, Duke Robillard and Matt "Guitar" Murphy Aug. 8. Buckwheat joins a Louisiana-meets-boho lineup of the Violent Femmes, Marcia Ball, Maceo Parker, Morphine, and Medeski, Martin & Wood at the Cape Cod Summer Music Festival at Barnstable County Fairgrounds July 31.

Morphine is also featured at the multi-stage Central Square World's Fair June 6, along with jazz guitar groover John Scofield, who also makes the Gathering of the Vibes at Seaside Park in Bridgeport, Ct., June 18-20. That one's a drive, but offers old Woodstock vibes, as fans camp out to hear jam favorites Gov't Mule, moe., Radiators, Merl Saunders and Strangefolk, who also play the like-minded Berkshire Music Festival Aug. 13-15 at the Butternut Ski Basin in Great Barrington. And if skateboarding and moshing is more your style, there's the Vans Warped Tour at the Three County Fairgrounds in Northampton July 17, with Blink 182, Cypress Hill, Ice T, Sevendust and the Dropkick Murphys joining the dusty fray.

Older suburban types might prefer Cohasset's South Shore Music Circus, which delivers a hot blues triple-bill of Buddy Guy, Jimmie Vaughan and upstart Shemekia Copeland June 19, Boz Scaggs July 9, disco throwback K.C. & the Sunshine Band Aug. 1 and Bruce Hornsby Aug. 20. That tent also does your country hits with Martina McBride July 17, as well as Wynonna July 14 and Vince Gill Aug. 14. The latter two also highlight the lineup at the North Shore Music Theatre, with Wynonna (July 19) and Gill (Aug. 26).

Jazz fans have surprisingly rich options this summer, starting with the Boston Globe Jazz & Blues Festival, which includes a free MDC Hatch Shell concert featuring Chick Corea's Origin with Gary Burton, Diana Krall and Latin stars Cubanismo June 20, the Art Ensemble of Chicago at Berklee June 23 and another freebie with the Muddy Waters Tribute Band starring Pinetop Perkins, Luther "Guitar Jr." Johnson and Jerry Portnoy. New York's Knit Media and Bell Atlantic are also presenting a stellar alternative festival with Medeski, Martin & Wood and Mark Ribot at the Orpheum May 28, John Zorn's Masada and Don Byron's Music for Six Musicians at the Somerville Theatre May 29, and a free City Hall Plaza show with Bela Fleck & the Flecktones May 30. And that doesn't even include the giant Montreal Jazz Festival or August's Newport folk (featuring Indigo Girls) and jazz fests.

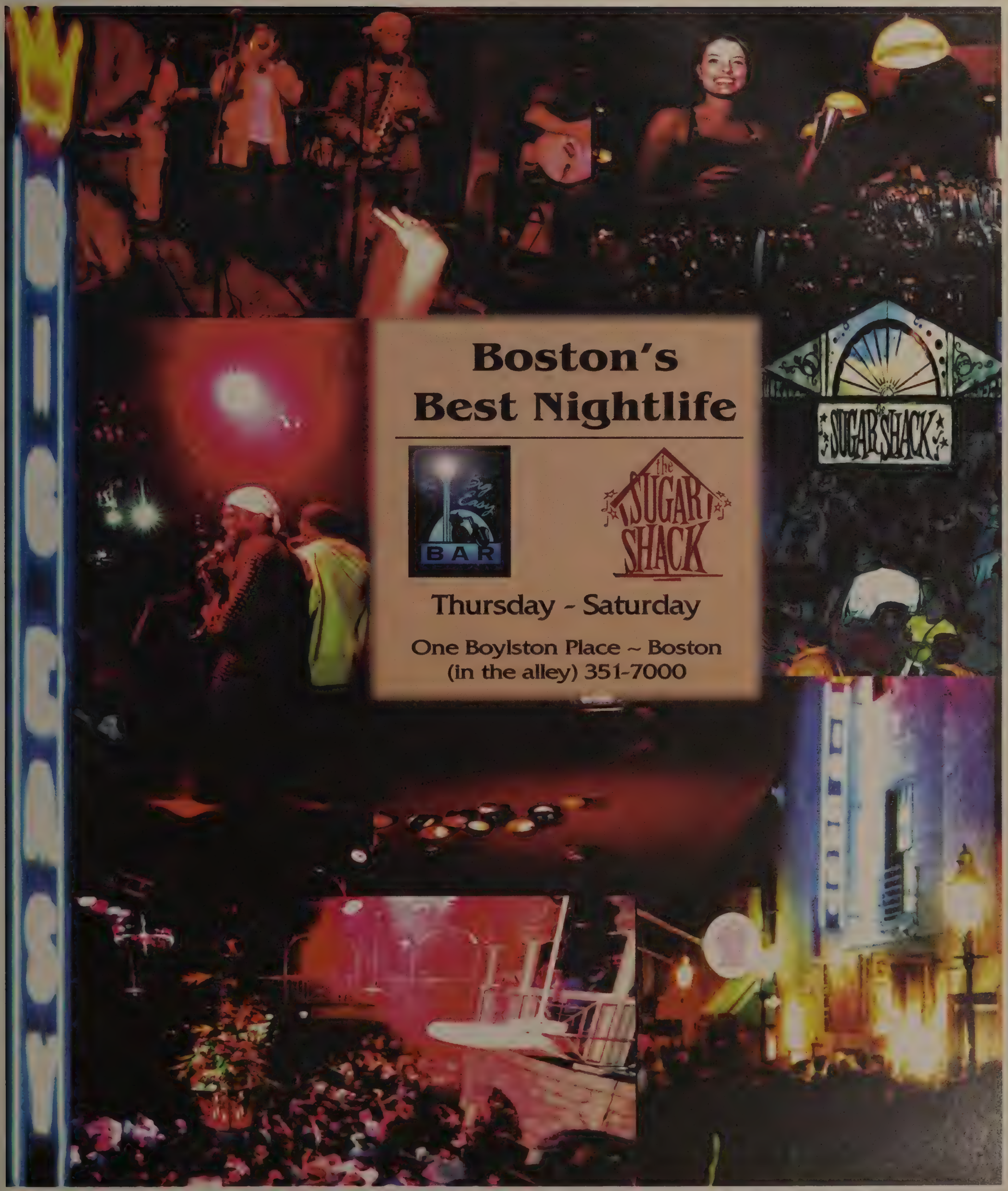
World music isn't on vacation this summer either. John McLaughlin teams with Indian percussionist Zakir Hussain for a "Remember Shakti" program at Berklee June 26. Johnny D's hosts Asian throat-singer Yat-Kha June 3, and among Brazilian greats, the eclectic Carlinhos Brown plays the Roxy June 23, and the romantic Caetano Veloso sings at Lowell Memorial Auditorium July 10. And in the most exciting development, the Kennedy Center Africa Fete hits the MDC Hatch Shell Aug. 15 for a free concert with Senegal's Baaba Maal, Zimbabwe's Oliver Mtukudzi on his debut US tour, and bluesman Taj Mahal joining Malian virtuoso Toumani Diabate in cross-cultural supergroup Kulanjan.

There's indoor fun too, including the return of rock 'n' roll superman Bruce Springsteen & the E Street Band to the FleetCenter in August, Ani DiFranco at the Fleet with Maceo Parker June 17, the reclusive Brian Wilson at Symphony Hall June 21, Roxy shows with whimsical rockers Pavement June 15 and reggae legend Lee "Scratch" Perry June 16, and a June 2 Harvard Square choice between blues harp veteran Charlie Musselwhite at House of Blues and hypnotic folk-pop duo Dana and Karen Kletter at Club Passim. But most of the action is outdoors, where Woodstock is only the biggest in a dizzying array of festival options. IB

REAL BOSTONIANS KNOW THAT...

Red flags at a Boston beach indicates highly polluted water. Blue means it's safe.

TOP ROW: DANNY CLINCH, JOSEPH ASTOR, PAUL ROBICHEAU (3)


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Complete outdoor concert listings

YOUR MONTH-BY-MONTH GUIDE TO GOOD MUSIC UNDER THE SUN & STARS

COMPILED BY ERIN HAGEDORN

May

BOSTON POPS, SYMPHONY HALL

Patriotic Favorites May 19, 8pm.
Tamara Smirnova violinist, May 20-21, 8pm.
Brush Up On Your Shakespeare May 22, 8pm; May 24, 8pm.
Arturo Delmoni violinist, May 23, 7:30pm.
Music from Cinema May 26-28, 8pm.
Swinging at the Pops May 29, 8pm.
Old Timer's Night May 30, 7:30pm.

CITY HALL PLAZA

Bela Fleck and the Flecktones May 30.

TWEETER CENTER

Lenny Kravitz and the Black Crowes May 28.
WBCN River Rave featuring the Red Hot Chili Peppers, Live, Sugar Ray, Orgy, Silverchair, Pennywise, Blink 182, Lit, the Living End, Fountains of Wayne and Tin Star, May 30.

June

BOSTON EARLY MUSIC FESTIVAL AND EXHIBITION

One of the world's largest festivals of early music takes place at various locations in Boston and Cambridge. June 7-13.

BOSTON GLOBE JAZZ AND BLUES FESTIVAL

June 20-28. Some of the country's biggest names in jazz and blues perform in lunchtime and evening concerts.

Jonathan Butler, **Marc Antoine**, **Kirk Whalum**, and **Richard Elliot**, **Maysa and Grainger**. June 19, at BankBoston Pavilion.
Sonny Rollins, **Dee Dee Bridgewater**, **Ronnie Earl and the Broadcasters**, June 21, at the Hatch Shell.
Mighty Sam McClain, **Sista Monica Parker**, June 23, at City Hall Plaza.
Arturo Sandoval's Hot House Big Band, June 24, at City Hall Plaza.
Marcia Ball, **Irma Thomas** and **Tracy Nelson**, June 24, at Berklee Performance Center.
Fourplay, June 25, at Copley Square.
Grover Washington Jr. and **Roy Hargrove Quintet**, June 25, at BankBoston Pavilion.
Harry Connick Jr., June 26, at BankBoston Pavilion.
The Roy Haynes Trio featuring Danilo Perez and John Patitucci with the James Carter Quintet, June 27, at Berklee Performance Center.
Love Dogs, **Jazz Composers Alliance Orchestra**, **the Cercie Miller Group**, **Stan Strickland**, **Racky Thomas**, **Mango Blues**, and **Donna Byrne** with **Made in the Shade**, June 28, all along Newbury Street.
Phil Collins Big Band with guest vocalist **Oleta Adams**, June 28, BankBoston Pavilion.

BOSTON POPS, SYMPHONY HALL

Swingin' at the Pops, June 1, 8pm.
Audra McDonald, soprano, June 2, 8pm.
Heng-Jin Park Ellsworth, pianist, June 3, 7:30pm; June 4, 8pm.
A Tribute to Danny Kaye, June 5, 8pm; June 7, 8pm.
Arturo Delmoni, violin, June 6, 7:30pm.
Salute to Harvard, June 8, 8pm.
Presidents at Pops, June 9, 8pm.
Catherine French, violinist, June 10, 8pm; June 12, 8pm.
Celtic Night, June 13, 7:30pm.
Star-Spangled Spectacular, June 15-16, 8pm.
Virginia Eskin, pianist, June 17-18, 8pm.
Swing Night, June 19, 8pm.
Father's Day Tribute, June 20, 7:30pm.
Sounds of Summer, June 22-24, 8pm.
Ida Kavafian, violinist, June 25, 8pm.
Helen Kim, violinist, June 26, 7:30pm.
Gospel Night, violinist, June 27, 7:30pm.
Swing Night, June 29, 8pm.
The Duke and All that Jazz, June 30, 8pm.

FLEETCENTER

Shania Twain with **Leahy**, June 14.
Ani DiFranco and **Maceo Parker**, June 17.

GUINNESS FLEADH

Mainstage: **Elvis Costello**, **Hootie and the Blowfish**, **Shawn Mullins**, **John Lee Hooker**, **the Saw Doctors**, **Eileen Ivers Band**, **Frances Black**. Media One Stage: **Shane MacGowan**, **Richard Thompson**, **Tommy Makem**, **Black 47**, **Liam Clancy**, **Sixpence None the Richer**, **Eleanor McEvoy**, **John Martyn**, **Candy Butchers**, **Mark Geary**. Irish Village Stage: **Luka Bloom**, **Martin Sexton**, **Moxy Fruvous**, **Kila**, **Too Cynical To Cry**, **Jack Lukeman**, **Watercress** and **Blink**. June 19 at Suffolk Downs.

HATCH SHELL

Greater Boston Youth Symphony, June 11, 7pm.
WODS Oldies concert, **Frankie Valli and the 4 Seasons**, June 12, 7pm.
US Military Academy "West Point" Band, June 17, 7pm.
Eagle (92.7) concert, June 19, 12pm.
Boston Globe Jazz Festival, June 20, 12pm.
Metropolitan Wind Symphony, June 23, 7pm.
WODS Oldies in concert, **The Spinners**, June 26, 7pm.
WFNX Jazz, June 27, 5pm.

QUINCY BLUES FESTIVAL

Considered the best blues concert in the Boston area. Blues acts, art and photography shows and children's entertainment round out the day. Veterans Memorial Stadium, Quincy. June 27.

SOUTH SHORE MUSIC CIRCUS

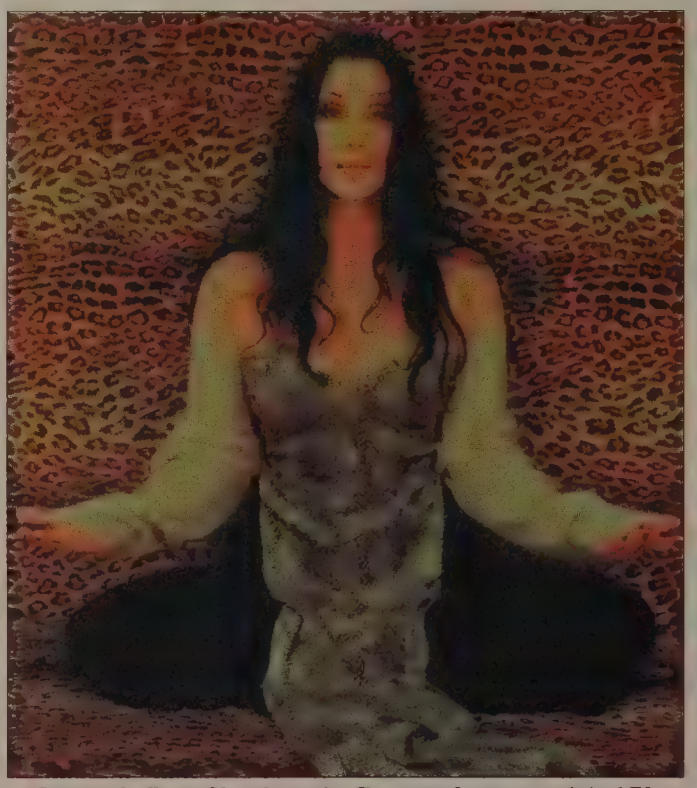
Ray Romano, June 6, 7:30pm.
Chris Isaak, June 12, 8pm.
Lorrie Morgan, June 18, 8pm.
Buddy Guy, **Jimmie Vaughn** and **Shemekia Copeland**, June 18, 7:30pm.

TANGLEWOOD

Cavalli's *Ercole Amante*, June 18-19, 7pm.
Alessandro Scarlatti's *Il Giardino D'amore*, June 20, 2:30pm.
Kyung-Wha Chung, violinist, June 25, 8:30pm.
Juilliard String Quartet, June 26, 8:30pm; June 27, 2:30pm.
Tanglewood Music Center Orchestra, June 30, 8:30pm.

TWEETER CENTER

Natalie Merchant, June 4.
Kiss 108 Concert 20 with **Rod Stewart**, **Melissa Etheridge** and **Elton John**, June 5.
CPB Volunteer Jam with **Charlie Daniels Band**, the **Marshall Tucker Band** and **Molly Hatchet**, June 11.



Do you believe Cher is at the Tweeter Center on July 17?

John Mellencamp with **Son Volt**, June 12.
Ozzfest: Mainstage: **Black Sabbath**, **Rob Zombie**, **Deftones**, **Slayer**, **Primus**, **Godsmack** and **System of Down**. Levi's Stage: **Judas Priest**, **Puya**, **Slipknot**, **He Pe**, **Flashpoint**, **Pushmonkey**, **Drain**, **Apartment 26** and **Static X**, June 16 and 18.
Rod Stewart, June 19.
Journey and **Foreigner**, June 20.
The J. Geils Band, June 23 and 24.
The Allman Brothers Band, June 26.
Nickelodeon's All That Tour with **98 Degrees**, **Monica**, **3rd Storee**, **No Authority** and **Aaron Carter**, June 29.
Bad Company and **Ten Years After**, June 30.

July

BANKBOSTON PAVILION MUSIC FESTIVAL

The Temptations, July 10.
Chicago & the Doobie Brothers, July 11.
The Neville Brothers with Little Feat, July 13.
Donna Summer, July 14.
Willie Nelson, July 16.
Vanessa Williams, July 17.
Jamiroquai, July 18.
Brian Setzer Orchestra, July 20.
The Beach Boys, July 21.
Mary Chapin Carpenter with Solas, July 23.
Faith Hill, July 27.
Lyle Lovett and His Large Band, July 31.

BOSTON POPS, ESPLANADE

Boston Pops Esplanade Orchestra, July 2-4, 8pm.
Arthur Fiedler Concert, July 6, 8pm.
Boston Pops Esplanade Orchestra, July 7, 8pm.
Gospel Night, July 8, 8pm.
Boston Pops Esplanade Orchestra, July 9, 8pm.
All-Star Weekend, July 10, 8pm; July 11, 7:30pm.

BOSTON POPS, SYMPHONY HALL

Boston Pops Esplanade Orchestra, July 1, 8pm.

CONCERTS AT FRUITLANDS

Beausoleil with Michael Doucet, July 18.

LOWELL FOLK FESTIVAL

The largest free folk festival in the United States is three days of music and dance, craft demonstrations, street parades, dance parties and ethnic foods, presented on six outdoor stages throughout the city of Lowell. The fun centers around the Lowell National Historical Park Visitors Center. July 23-25.

NORTH SHORE MUSIC THEATER

Wynonna, July 19.
The Beach Boys, July 20.
Al Martino and **Jerry Vale**, July 22.
Davy Jones, **Peter Noone** and **Bobby Sherman**, July 24.
"Weird Al" Yankovic, July 25.

SOUTH SHORE MUSIC CIRCUS

Boz Scaggs, July 9, 8pm.
Wynonna, July 14, 8pm.
Martina McBride, July 17, 8pm.
Michael Feinstein, July 24, 8pm.

TANGLEWOOD

Boston Symphony Chamber Players, July 1, 8:30pm.
Boston Pops Concert, July 2, 8:30pm.
James Taylor, July 3, 7pm.
Vocal and instrumental chamber music, July 4, 10am.
Instrumental chamber music, July 5, 8:30pm.
String Quartet Marathon, July 7, 5pm & 8:30pm.
Boston Symphony Orchestra, July 9, 8:30pm.
Boston Symphony Orchestra, July 10, 8:30pm.
Boston Symphony Orchestra, July 11, 2:30pm.
Barbara Bonney, soprano and **Warren Jones**, pianist, July 13, 8:30pm.
Boston Symphony Orchestra and Tanglewood Festival Chorus, July 16, 8:30pm.
Boston Symphony Orchestra with Sarah Chang, violin, July 17, 8:30pm.
BSO & Men of the Tanglewood Festival Chorus, July 18, 2:30pm.
Boston Pops Orchestra, July 20, 8:30pm.
Susan Graham, mezzo-soprano and **Emanuel Ax**, pianist, July 21, 7pm.
Chanticleer, July 22, 8:30pm.
Boston Symphony Orchestra and Tanglewood Festival Chorus, July 23, 8:30pm.
Boston Symphony Orchestra and Lincoln Center Jazz Orchestra, July 24, 8:30pm.
Boston Symphony Orchestra, July 25, 2:30pm.
Boston Musica Viva, July 27, 8:30pm.
Emerson String Quartet, July 28, 8:30pm.
Yuri Bashmet, viola with **Malcolm Lowe**, violin, **Yo-Yo Ma**, cello and **Emanuel Ax**, piano, July 29, 8:30pm.
Horacio Gutierrez, pianist and **Boston Symphony Orchestra**, July 30, 8:30pm.
Boston Symphony Orchestra and **Tanglewood Festival Chorus**, July 31, 8:30pm.

TWEETER CENTER

Motley Crue and the **Scorpions**, July 6.
Tom Petty and the Heartbreakers, July 9.
Phish, July 12 and 13.
Cher and **Cyndi Lauper**, July 17.
Bob Dylan and **Paul Simon**, July 22 and 23.
'N Sync, July 24 and 25.
Barenaked Ladies with **Beautiful South**, July 29.
Steve Miller Band with guest **George Thorogood and the Destroyers**, July 31.

August

BANKBOSTON PAVILION

Huey Lewis and the News, August 1.
Natalie Cole, August 8.
Robert Cray with **Ladysmith Black Mambazo**, August 13.
Duran Duran, August 14.
Dwight Yoakam, August 15.
Tony Bennett, August 20.
Spirit of Unity Your '99 with **Steel Pulse**, **Third World**, **Shaggy**, **Maxi Priest**, **Culture**, **Diana King** and **Ras Shiloh**, August 25.
Jethro Tull, August 26.
Barry Manilow, August 27 and 28.

CONCERTS AT FRUITLANDS

Buckwheat Zydeco with **Nathan and the Zydeco Cha Chas**, August 1.
Blues Festival with **Luther Johnson**, **Duke Robillard Band** and **Matt Murphy**, August 8.

NORTH SHORE MUSIC THEATER

Statler Brothers, August 9.
Kenny Rogers, August 23.
Wayne Newton, August 24.
Harry Belafonte, August 25.
Vince Gill, August 26.
Roger Whittaker, August 27.
Anne Murray, August 28.
Irish Rovers and **Cherish the Ladies**, August 29.

SOUTH SHORE MUSIC CIRCUS

KC and the Sunshine Band, August 1, 7:30pm.
"Weird Al" Yankovic, August 6, 8pm.
The Statler Brothers, August 7, 8pm.
Tom Jones, August 8, 8pm.
John McDermott, August 12, 8pm.
Vince Gill, August 14, 5pm and 9pm.
Bruce Hornsby, August 20, 8pm.
Bill Cosby, August 21, 6pm and 9pm.
Peter, Paul and Mary, August 29, 7:30pm.
Anne Murray, September 2, 8pm.
Roger Whittaker, September 5, 7:30pm.

TANGLEWOOD

Tanglewood Music Center Orchestra and **Tanglewood Festival Chorus**, August 1, 2:30pm.
Gilbert Kalish, pianist, and **Dawn Upshaw**, soprano, August 3, 8:30pm.
BSO, **Boston Pops Orchestra**, and **Tanglewood Music Center Orchestra**, August 4, 8:30pm.
Pinchas Zucherman, violinist and **Boston Symphony Orchestra**, August 6, 8:30pm.
Gustav Mahler Youth Orchestra, August 7, 8:30pm.
Boston Symphony Orchestra, August 8, 2:30pm.
Freiburg Baroque Orchestra, August 11, 8:30pm.
Alicia de Larrocha, pianist, with **Boston Symphony Orchestra**, August 13, 8:30pm.
Garrick Ohlsson, pianist, with **Boston Symphony Orchestra**, August 14, 8:30pm.
Jean-Yves Thibaudet, pianist, with **Boston Symphony Orchestra**, August 15, 2:30pm.
Tanglewood Music Center Vocal Fellows and Orchestra, August 19, 8:30pm.
Joshua Bell, violinist and **Ann Hobson Pilot**, harpist, with **Boston Symphony Orchestra**, August 20, 8:30pm.
Tanglewood Music Center Vocal Fellows and Orchestra, August 21, 2:30pm.
Nelson Freire with Boston Symphony Orchestra, August 22, 2:30pm.
Boston Symphony Orchestra, August 27, 8:30pm.
Andre Watts, pianist, with **Boston Symphony Orchestra**, August 28, 8:30pm.
Boston Symphony Orchestra, August 29, 2:30pm.
Boston Pops Concert, August 30, 8:30pm.

TWEETER CENTER

Lilith Fair, August 3.
Roger Waters, August 4.
The Allman Brothers Band, August 20.
WKLB's Country Festival starring Alabama, August 28.

Venues

BankBoston Pavilion (formerly Harborlights), 290 Northern Ave., Boston (737-6100).
FleetCenter, 150 Causeway St., Boston (931-2000).
Lowell National Historical Park Visitors Center, Lowell (978-970-5000).
Fruitlands Museum, 102 Prospect Hill Rd., Harvard (978-456-3924).
North Shore Music Theatre, 62 Dunham Rd., Beverly (978-922-8500).
South Shore Music Circus, Sohier St., Cohasset, (781-383-9804).
Suffolk Downs, Route 1 A (one mile past Logan), East Boston (567-3900).
Symphony Hall, 301 Mass. Ave., Boston (266-1200).
Tanglewood, Lenox, (413-637-1600).
Tweeter Center (formerly Great Woods), 885 South Main St., Mansfield (508-339-2331).

MICHAEL LAVINE



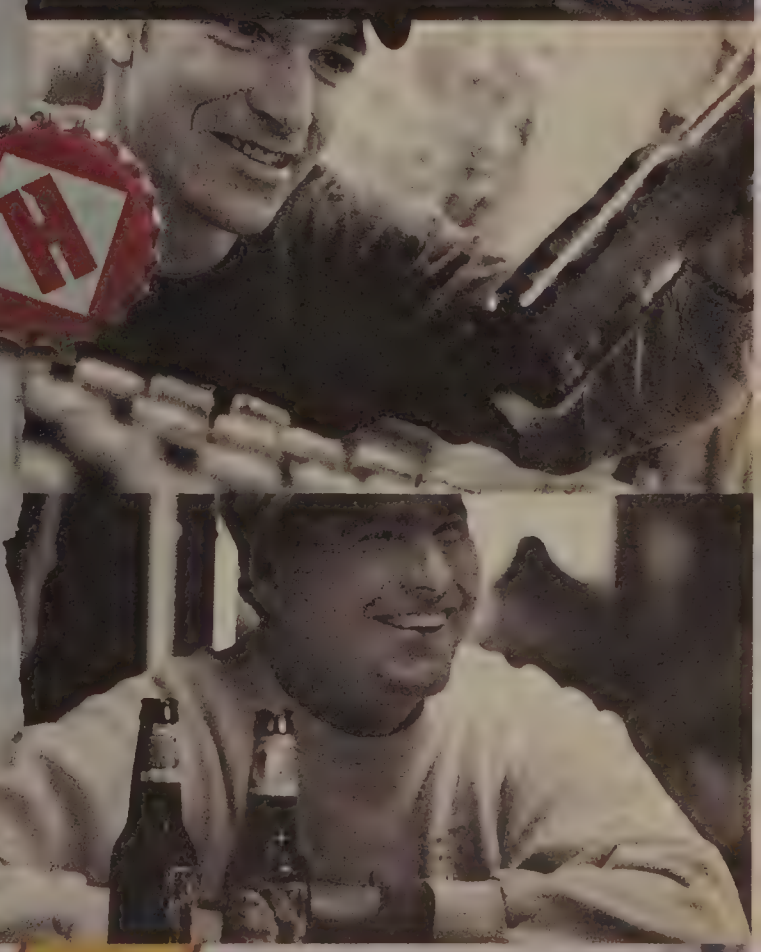
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Shakespeare & Company presents works of the Bard and others from May through October at several venues in the Lenox area.

Play outdoors

IMPROPER GUIDE TO SUMMER STOCK

BY ERIN HAGEDORN

BERKSHIRE THEATER FESTIVAL

Unicorn Theatre, Stockbridge, MA (413-298-5536). June 24-September 4. The Berkshire Theater Festival celebrates the millennium's end with an eclectic season of plays chosen for their visions of a vibrant future and their representations of past traditions.

•Seven short plays inspired by Shakespeare's sonnets: *Love's Fire*, June 17-July 17.

•Paul Giovanni's *The Crucifier of Blood*, June 24-July 10.

•Orson Welles' *Moby Dick-Rehearsed*, July 13-July 31.

•Richard Corley's *Shoot The Piano Player*, July 23-August 7.

•Joan Ackermann's *The Batting Cage*, August 3-14.

•Eve Ensler's *Conviction*, August 12-21.

•David Ives' *Lives of the Saints*, August 17-September 4.

•Victor Navasky and Richard Lingeman's *Starr's Last Tape*, August 24-25.

GLOUCESTER STAGE COMPANY

267 East Main St., Gloucester (978-281-4099). The GSC's 20th anniversary summer season will feature plays written by internationally-acclaimed playwright Israel Horovitz.

•*Park Your Car in Harvard Yard* is the story of the toughest teacher ever to set foot in Gloucester High School. June 16-July 11.

•*Fighting Over Beverley* is a touching love-triangle story that takes place between three 70-year-olds. July 14-August 1.

•*Strong Man's Weak Child* centers on three Gloucester men as they wrestle with issues of paternity and true manliness. August 4-22.

•*The Former One-On-One Basketball Champion* is Horovitz's one-act gem that shows with his newest work, *Fast Hands*. August 25-September 19.

THE PUBLIC THEATRE'S AMPHITHEATER

The Public Theatre, 11 Ridgemont St., Brighton (782-5425). The Public Theatre performers embark on their 29th summer season in an open-air amphitheater in Herter Park—the only theater in New England with a moat. This summer features:

•Gilbert and Sullivan's musical *Yeomen of the Guard*, June 3-27, 8pm.

•Shakespeare's *Measure for Measure*, July 8-July 25.

•Arthur Kopit and Maury Yeston's *Nine*, August 5-September 5.

SHAKESPEARE & COMPANY

Main stage: 2 Plunket St., Lenox, MA (413-637-3353). One of the largest Shakespeare festivals in North America, this year's 12-play season runs May 28 through mid-October. Performances take place on various stages throughout Lenox.

•Virginia Woolf's *A Room of One's Own*, May 28-August 1. (Wharton Theater)

•Shakespeare's *As You Like It*, June 12-September 2. (Stables Theater)

•Edith Wharton's *Glimpses of the Moon*, June 18-September 4. (Wharton Theater)

•Shakespeare's *King Richard III*, July 8-August 1. (The New Duffin Theatre)

•Shakespeare's *Love's Labor's Lost*, July 23-August 29. (Outdoor Mainstage)

•Steven Dietz's *Private Eyes*, August 5-September 5. (Wharton Theater)

•Edith Wharton's *Summer*, July 10-October 17. (Stables Theater)

•Shakespeare's *The Tempest*, August 18-September 5. (Oxford Court Theater)

SHAKESPEARE ON THE COMMON

Boston Common (624-6780). The Parkman Bandstand in Boston Common is awash in Shakespearean lingo for two weeks of free performances every summer. This year, watch your back as Steven Maler directs Shakespeare's great tragedy, *Julius Caesar*, the epic tale of friendship and betrayal. Produced by The Commonwealth Shakespeare Company, July 30-August 14. IB

REAL BOSTONIANS KNOW THAT...

Lobsters are a typical summer feast in Boston...but back when the pilgrims arrived, the Native Americans showed them how to use the strange looking creatures as fertilizer.

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BOSTON'S BEST 1997 IMPROPER BOSTONIAN

PHOTOS: BOBBY DOURANDISH

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DON'T LET A LACK OF WHEELS KEEP YOU CITY-BOUND—YOU CAN GET THERE FROM HERE.

BY ERIN HAGEDORN AND JULIE SHORT

There's no need to coat yourself in baby oil and park a lawn chair in the driveway this summer. There's plenty of sand both north and south that you can get to without a chariot. So slip that new suit under your jeans, pack the sunscreen and the water bottle, grab your T pass, and the sand will be between your toes before you know it.

South Boston

There's certainly no mistaking **Carson Beach** for the sun-kissed Caribbean coast. The imposing Bayside Expo Center ruins that notion. But if you close your eyes and ignore the roar of 747s overhead, you might imagine that you're in some exotic land with voices crying out in Spanish or Creole. It's got all the essential ingredients of a good beach: sand, surf and hot dogs. William J. Day Blvd., South Boston (727-8865). MBTA: Red Line to Andrew.

Every New Year's Day, the L Street Brownies strip down to their skivvies and dive into the icy waters of **L Street Beach**. It's much more pleasant during the summer. But there are some stipulations: You must be a Boston resident and pay a yearly fee ($30) for access to the Curley Recreation Center. William J. Day Blvd., South Boston (635-5104). MBTA: Red Line to Andrew.

Skip one letter down the alphabet to the **M Street Beach**, but wear your shoes—there's a ton of sharp shells here after the winter tides strip away the sand. Once you make it into the water, it's a pretty relaxed setting, with sailboats lazing by. William J. Day Blvd., South Boston (727-8865). MBTA: Red Line to Andrew.

If you feel like getting off the mainland, cross the causeway onto **Castle Island**. You won't get that exotic island feel, but you'll see lots of young people running, fishing and sunbathing along the shoreline. William J. Day Blvd., South Boston (268-5744). MBTA: Red Line to Broadway, #9, #10 or #11 bus.

Pleasure Bay lives up to its name due to a narrow strip of land that protects the beach from waves and water pollution. The beach sports a lifeguard, which means you'll find more families here— but hey, having little ones run by and kick sand in your face is half the fun of being at the beach, right? There's a snack bar too. William J. Day Blvd., South Boston (727-8865). MBTA: Red Line to Broadway, transfer to #9, #10 or #11 bus.

You won't find many sunny California girls on **Malibu Beach**—unless its of the bottled blonde variety. And if you don't mind Ho Chi Minh looking down at your half-naked body from the huge Boston Gas tank, then this is a fine place. Sure, it's got its fair share of pollution problems, but don't they all? Morrissey Blvd., Dorchester (727-8865). MBTA: Red Line to Savin Hill.

The view from the shore is much more appealing than a dip in the waters at **Savin Hill Beach**. The waters get polluted, and cars roar by on the nearby highway. Savin Hill Ave., Dorchester (727-8865). MBTA: Red Line to Savin Hill.

Nearby **Tenean Beach** is also a neighbor of the Southeast Expressway. Despite its heavily polluted waters, the locals love it. Go figure. It has a cool two-story observation deck (from which you get incredible views of Logan Airport and the gas tank). Tenean Street, Dorchester (727-8865). MBTA: Red Line to Fields Corner, #20 bus.

East Boston

The popular activity at **Constitution Beach** is to float on your back and watch the planes fly overhead to Logan—keep your ears submerged, and you won't hear them roar past. Popular and crowded in the summer. Bennington Street, East Boston (727-8865). MBTA: Blue Line to Orient Heights.

South Shore

Nantasket Beach is best known for its 1920s-era carousel. At high tide, the 1.3-mile beach all but disappears, so take this-time to ride the horsies. Nantasket Avenue, Hull (727-8865). MBTA: Red Line to Quincy Center, transfer to bus #220.

Wollaston Beach has faced pollution problems in the past, but it's actually a gem of a beach on the South Shore. Runners love its 2.3-mile jogging path. Quincy Shore Drive, Quincy (727-8865). MBTA: Red Line to Wollaston.

North of Boston

Revere Beach. is a Boston institution—right up there with the Pops and the Sox. Why the immense popularity? Grab some onion rings from the venerable Kelly's Roast Beef, have a seat on the long sea wall (a prime honey-scoping spot), get down to the beat of boom boxes, and you'll see why. Revere Beach Blvd, Revere (727-8865). MBTA: Blue Line to Revere.

REAL BOSTONIANS KNOW THAT...
On a hot summer day, some claim you can still smell the sweet aroma of molasses rising from the asphalt —from the Great Molasses Flood of 1919, during which a four-story silo full of molasses exploded on Commercial Street.

Stick to Revere if you're in cruising mode. Marblehead's **Devereux Beach** is more like the Boston version of Cape Cod. The 45 minute bus ride is well worth it—you'll be rewarded with 5.48 acres of sandy beach, and you can't turn around without running into excellent seafood. (781-631-2868). MBTA: Green Line to Haymarket; bus #441 or #442 to Humphrey.

There's a big waste treatment facility right near the beaches in **Winthrop**, and it creeps out a lot of people. But the beach is clean, and you won't find any "biscuits" floating in the brine these days. MBTA: Blue Line to Orient Heights, transfer to Winthrop bus.

With a bit of leg work, you can be at **Lynn-Nahant State Reservation**, a beautiful stretch of sandy beaches that offers a spectacular view of the Boston skyline. MBTA: Blue Line to Wonderland, transfer to #441 or $442 bus to Central Square, transfer to #439 bus.

Crane's Beach is one of the finest public beaches in Greater Boston—although it's quite a hike from the commuter rail stop. This beach offers a typical New England atmosphere, with rocks dotting the landscape between sea and shore. Argilla Rd., Ipswich. MBTA: North Station Commuter Rail to Ipswich.

One of the best-known beaches is **Singing Beach** in Manchester-by-the Sea. Why the name? The sand makes a singing noise as you walk on it. (800-742-5306). MBTA: North Station Commuter Rail to Manchester.

Charming **Gloucester** has several excellent beaches that draw an older beach-goer crowd looking for fun in the sun. (978-977-7760). MBTA: Commuter Rail from North Station to Gloucester (65 minutes).

Stay on the commuter rail one stop after Gloucester, and you'll find yourself in **Rockport**, with majestic views, downtown beaches, art galleries and many a boutique. (978-977-7760). MBTA: North Station Commuter Rail to Rockport (about 70 minutes).



How many cities have dozens of beaches within a one-hour ride of downtown? Enjoy!

Not a beach person?

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Lee Memorial Pool Charles Street, Boston
Brighton/Allston Pool North Beacon Street, Brighton
Dilboy Field Memorial Pool Alewife Brook Parkway, Somerville
McCrehan Memorial Pool Rindge Avenue, Cambridge
Veterans Memorial Pool Memorial Drive, Cambridge
Latta Brothers Memorial Pool McGrath Highway, Somerville
Dealtry Memorial Pool Pleasant Street, Watertown

Call the MDC (727-4708) for pool hours.



BOTTOM: PETER VANDERMARK

Reading matters

SUMMER BOOKS AND FAVORITE READING SPOTS OF LOCAL NOTABLES

BY SCOTT KATHAN



Mish Michaels

WHDH TV7 meteorologist

The House of the Spirits, by Isabel Allende
The God of Small Things, by Arundhati Roy
All But My Life, by Gerda Weissmann Klein
Getaway: Sitting by the Charles River near the Harvard Bridge under a tree



Alan Dershowitz

Harvard Law School professor

No Safe Place, by Richard North Patterson
A Journey to the End of the Millennium, by A.B. Yehoshua
Darkness Peering, by Alice Blanchard
Getaway: "My favorite dune at Lucy Vincent Beach on Martha's Vineyard where I wrote my own summer novel, *Just Revenge*, due out at the end of the this summer.



Alex Beam

***Boston Globe* columnist**

Most Art Sucks: Five Years of Coagula, by Walter Robinson, Tom Patchett and Mat Gleason (editors of the magazine)
The Education of a Poker Player, by Herbert Yardley (reissued this summer)
The Zero Hour, by Joseph Finder
Getaway: "I prefer to read in the front seat of my Honda Civic, while it is at rest. I never read—for pleasure—in artificial light."



Anthony Weller

Novelist and jazz musician

The Tale of the 1002nd Night, by Joseph Roth
A Werewolf Problem in Central Russia, by Victor Pelevin
The Jew of New York, by Ben Katchor
Getaway: Cafe Beaujolais in Gloucester, at the end of the afternoon, before the dinner crowd arrives



Barney Frank

Massachusetts congressman, 4th District

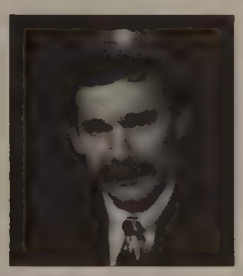
Isaiah Berlin, by Michael Ignatieff
Pillar of Fire, by Taylor Branch
Lotus and the Olive Tree, by Thomas Friedman
Getaway: "I will not describe my favorite reading spot because if I did, people might come there to talk to me and then it would no longer be my favorite, and maybe not even much of a reading spot."



Jan Schlichtmann

Lawyer, Thomas M. Kiley and Associates

The Best American Short Stories of the Century, edited by John Updike
Bech at Bay, by John Updike
A Moment on the Earth, by Gregg Easterbrook
Getaway: A certain granite headland cliff in Beverly overlooking the ocean's tumult



Roger Berkowitz

President and CEO of Legal Sea Foods

Be Cool, by Elmore Leonard
The Girl Who Loved Tom Gordon, by Stephen King
The Art of Happiness, by the Dalai Lama and Howard Cutler
Getaway: On a plane (aisle seat preferably), as I'm usually flying once a week.



Brad Washburn

Honorary director, Museum of Science

Shackleton, by Caroline Alexander
Getaway: Washburn hopes to get in some reading in transit while he works in Alaska, and on a Mt. Everest project for the museum this summer.



Bill Corbett

Poet, author and writer-in-residence at MIT

Farewell to India, by T.J. Clark
Several novels by Ismail Kadare
Midwinter Day, by Bernadette Mayer
Getaway: A chair overlooking the Caspian Lake



Robert Pinsky

Poet laureate of the United States, BU professor

A Blizzard of One, by Mark Strand
Vita Nova, by Louise Gluck
Jay Parini's new biography of Robert Frost
Getaway: The elegant, well-equipped Newton Public Library



Jim Koch

Founder and brewer, Sam Adams/ Boston Beer Company

Sacred and Herbal Healing Beers, by Stephen Behner
Suburbia, by Bill Owens
Single & Single, by John Le Carre
Getaway: The tasting room at the Sam Adams Brewery



Sam Berchol

Founder and publisher, Shambhala Publications

Crooked Cucumber (biography of Shunru Suzuki), by David Chadwick
Essential Chuang Tzu, by Sam Hamill & J.P. Seaton
Sailing Alone Around the World, by Captain Joshua Slocumb



Larry Moulter

CEO, Woolf & Associates

Why Sinatra Matters, by Pete Hamill
Titan, by Ron Chernow
The Lotus and the Olive Tree; Understanding Globalization, by Thomas Friedmann



Malcolm Rogers

Director, Museum of Fine Arts

Toward the New Museum, by Victoria Newhouse
Persuasion, by Jane Austen
John Singer Sargent, edited by Elaine Kilmurray & Richard Ormond
Getaway: "I will be traveling this summer in Zambia as well as in Maine."



Oedipus

Vice president, program director, 104.1 WBCN

The Moor's Last Sigh, by Salman Rushdie
Hopeful Monsters, by Nicholas Mosley
The Best American Short Stories of the Century, edited by John Updike
Getaway: The Quabbin Reservoir



George Regan

President, Regan Communications

The Greatest Generation, by Tom Brokaw
Laboratories of Democracy, by David Osborne
Riding the Runaway Horse, by Charles Kenny



Dan Shaughnessy

***Boston Globe* sports columnist**

Playing for Keeps, by David Halberstram
The Reader, by Bernhard Schlink
Straight Man, by Richard Russo
Getaway: Nantucket



Ben Mezrich

Novelist

Skeptic, by Holden Scott
Gone Baby Gone, by Dennis Lehane
American Prospect magazine



Julia Child

Goddess of all things edible

A Man in Full, by Tom Wolfe
Lindbergh, by A. Scott Berg
Sue Grafton's latest



Mayor Thomas Menino

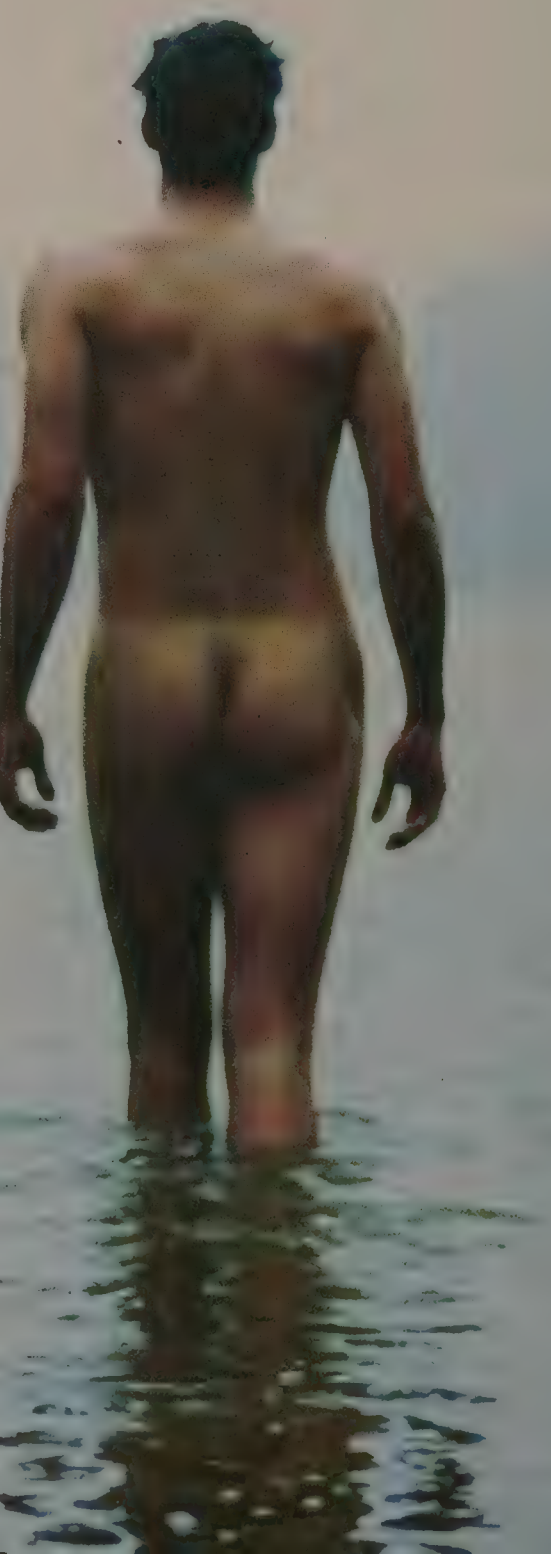
The Client, by John Grisham (favorite author)
Getaway: on a plane

Bare essentials

THE SKINNY ON NUDE BEACHES IN MASSACHUSETTS

BY SCOTT KATHAN

PHOTOGRAPH BY JENNIFER TAYLOR



A few words of caution for randy readers who think clothing-optional beaches are all fun and games: There are people out there who you do not want to see naked. And too often, these are the folks who feel the most comfortable disrobing in public, because they know people can't bare to stare.

That said, let's drop our drawers and take to the outdoors!

"Nudist" is out, "naturist" is in, and the naturist movement is growing by the day. If clothes make the man (or woman), then naturists level the playing field by eliminating the context. Naturists believe that too many people are judged by body-type or clothing style, and so letting it all hang out is liberating—not necessarily an act of rebellion. With naturism, you have no guessing, no padding, no support, no fashion, no tan lines and no modesty. With naturism, you also have gravity, jiggling, unimaginable body hair, liberal use of sunscreen, and, of course, shrinkage.

Many first-time naturists discover that what you imagine underneath someone's clothing is far more stimulating than what they're actually packing. In fact, naturist areas are normally free from any overt sexual dynamics; when everyone around you is naked, it becomes clear that we are all essentially bags of skin and bones. Novice men often worry that they will become sexually aroused in the presence of so much blatant nudity; rest assured that providing your own towel peg is a rare occurrence. In any case, public sexual activity within the naturist community is never tolerated.

So you've decided to leave your Puritanical values, ahem, behind, and experiment with getting naked in public? Just because you're feeling liberated, our friends in the law enforcement do not share your yearning for freedom, and will not hesitate to escort your bare ass to jail. It's against the law to drop your top in public, and the key to your au naturel experience is to expose yourself where the laws aren't strictly enforced.

Not surprisingly, most of the places known for turning the other, ahem, cheek are outside of Boston, toward the northern tip of Cape Cod. The most well-known of the tush-tolerant beaches is **Herring Cove** in Provincetown, a city that recently decriminalized public nudity. **South Cape State Park** in Mashpee is another beach where the clothed and unclothed intermingle without incident, as is **Truro Beach**, on the northernmost tip of the Cape on the ocean side. **Moshup Beach** in Gay Head on Martha's Vineyard is known as the full-body sunning spot for the rich and famous. Can you imagine looking up from your crossword puzzle to see John John's johnson blocking your sun? Or, on the opposite side of the karmic universe, seeing Norman Mailer's cheeks shaking to the beat of a long-lost disco track? Some you want to see Naked, some you'd rather see Dead.

If your spirits are sagging along with everything else, you may want to join a group for support. The largest group in Boston is the **Pilgrim Naturists**; for $30 per year, you can be included in all of their events and trips. Write them at P.O. Box 273, Boston, MA 02132, or log onto *pilgrim naturists@usa.net* for more information. You may want to peek into the annual **Nudefest** celebration at the Berkshire Vista Resort in Hancock, MA. From July 21-25, like-minded naturists will gather to dance, hike, play volleyball, swim and sun in the buff; call 413-738-5154 for details, or email the BVR at *BerkshireVista@USA.net*. For those with Maine on the brain, the **Maine Coast Solar Bares** (P.O. Box 104, Norway, ME 04268) sponsors nude activities in that state, and the **American Association of Nude Recreation** is at your electronic beck-and-call as a national resource for naturism at *www.aanr.com*.

A final word of caution: sunscreen. Your tender parts are not used to direct exposure, so to avoid blistering and peeling, you really do need to be careful. You may want to put sunscreen on your privates in private, just so your fellow naturists don't get the wrong idea. So slather on that sunscreen, slip out of that swimsuit, and leave your Massachusetts conservatism, ahem, behind. Remember, bare is beautiful. **iB**

Thoreau Removal of Your Clothes

WALDEN POND IS A NATURAL

It's an idyllic summer dusk at Walden, and I sit on the banks of the serene still pond, inhaling the calming cool breeze. Fish skim across the sandy bottom; a hawk glides in spirals above. Suddenly, a blur of flesh and hair flashes past and disappears with a thunderous splash into the water! A Sasquatch sighting? No, it's one of the dozens of skinny-dippers who frequent Walden Pond every summer evening.

July and August bring heat and humidity to Boston, and the only true relief is a naked escape into some nearby body of water. The Walden Pond State Reservation in Concord (take Route 2 to Route 126 and follow the signs) is the historic site of Henry David Thoreau's two-year foray into independence and self-sufficiency (we'll ignore the fact that Sis used to bring him hot lunch every week). The reservation includes miles of hiking trails (no bikes allowed) in the bucolic Walden Woods, as well as the site remains from Thoreau's cabin overlooking the pond.

As with most nudie hot spots, it's technically illegal to swim nude at Walden Pond. The trick is strip and swim on the sly. This means not skinny-dipping from the main beach, but rather following Pond Trail until you see a convenient spot to slip out of your shorts and make a mad dangling dash for the water. Some people choose to wear their suits in, then disrobe underwater.

Whatever your method, you will have company. From construction workers washing away the daily grit to elderly Thoreau scholars transcending swimwear, you'll find all types getting bare in the air. Although it's against the rules, the rangers at Walden Pond are very tolerant of discreet skinny-dippers, especially at dusk when the park is closing.—*SK*

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ALL-STAR GAME, DAVIS CUP, WOMEN'S WORLD CUP HIGHLIGHT SUMMER SPORTS

BY SCOTT KATHAN

Now that Marathon Madness has passed, Pitinoball has wrapped up another season without the playoffs, and Bob Kraft is moving back to Foxboro, our attention turns to sports in the summer.

MO HITS TOWERING TATER INTO BLEACHERS! CLEMENS STRIKES OUT TEN AT FENWAY!

A Red Sox flashback to 1994? Actually, flash forward to July 13, when **Major League Baseball's 70th All-Star Game** comes to Friendly Fenway. Will Mo and Roger be welcomed back to Beantown with open arms—or open insults? How many local sports writers will cynically ask, "Why can't we get players like that?" Will someone finally give Red Sox G.M. Dan Duquette a decent haircut?

This will be the third time Fenway has hosted the mid-summer classic. In 1946, Sox legend Ted Williams hit a pair of homers and singled twice to lead the American League to a 12-0 victory. In 1961, Red Sox rookie Don Schwall (who?) gave up the A.L.'s sole run in a nailbiting 1-1 tie (All-Star Games don't go into extra innings). This year's game is, of course, already sold out, and scalpers are expected to start the bidding at $500 for seats that would sell for $12 in a regular season game.

If $500 sounds steep for a baseball fix, you may want to attend the John Hancock sponsored **All-Star FanFest** from July 9-13 at the Hynes Convention Center (900 Boylston St., Boston). This promises to be the largest baseball event in the world, with interactive exhibits, baseball clinics and seminars, artifacts from the Baseball Hall of Fame, and much more. Call the FanFest Hotline at 585-3333 for tickets and information, and call me if you have an extra free ticket to the game.

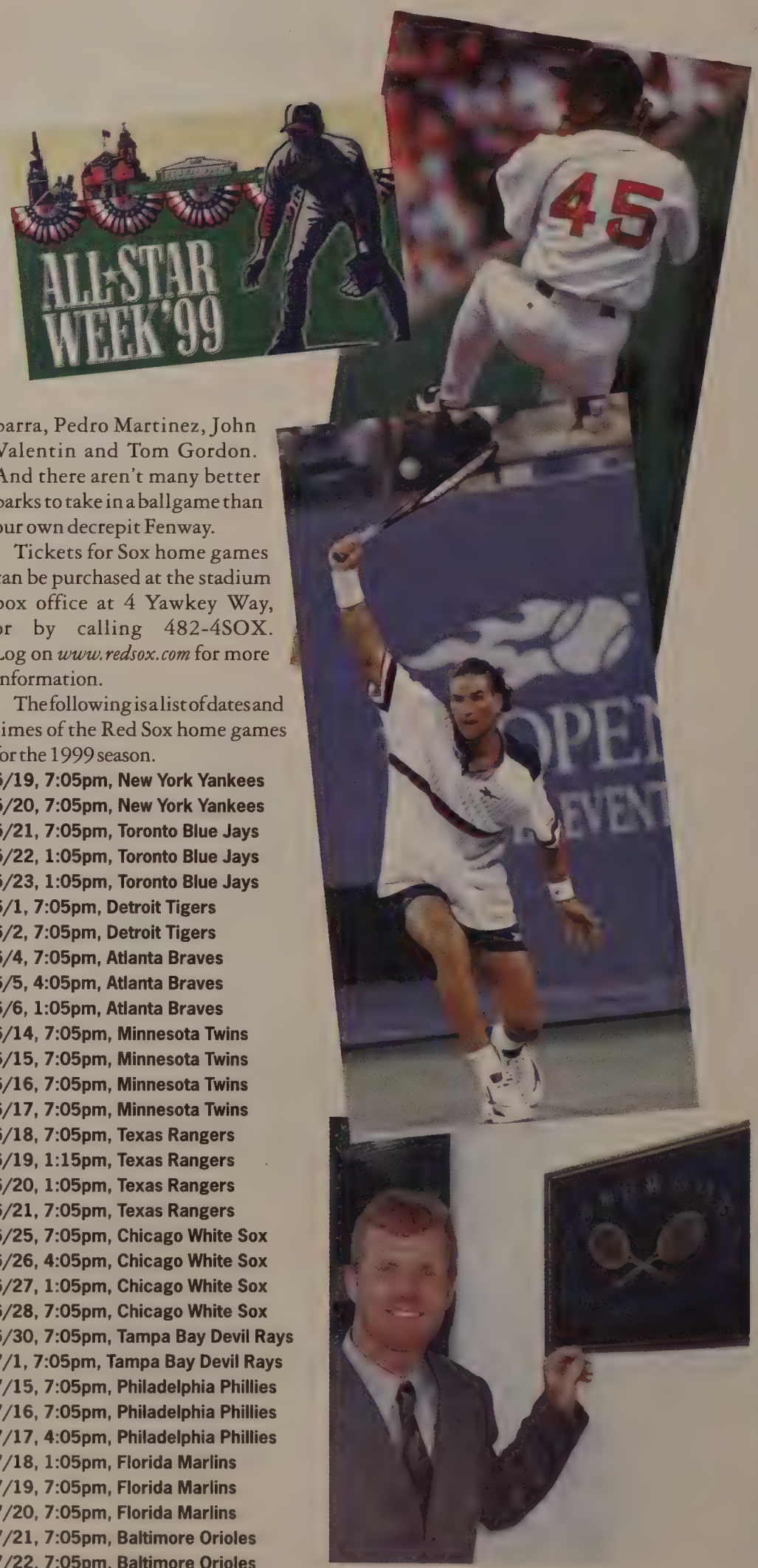
The Olde Towne Team is off to an uncertain start, but that has never deterred the Fenway Faithful from packing the park to see our perpetually disappointing Sox. Many predict that this will be a tough season on Yawkey Way, with Mo movin' on (no doubt the girls at the Foxy Lady will miss him) and no big basher to replace his power and clubhouse leadership. But I think that the Sox will surprise the pessimistic legions of Red Sox Nation by staying in the hunt until late in the season. It's tough to count out any team with proven stars like Nomar Garciaparra, Pedro Martinez, John Valentin and Tom Gordon. And there aren't many better parks to take in a ballgame than our own decrepit Fenway.

REAL BOSTONIANS KNOW THAT...
The swan boats have been owned and operated by the Paget family since 1877. Robert Paget got his idea for the boats after watching the opera, *Lohengrin*, which features a boat pulled by a swan.

Tickets for Sox home games can be purchased at the stadium box office at 4 Yawkey Way, or by calling 482-4SOX. Log on *www.redsox.com* for more information.

The following is a list of dates and times of the Red Sox home games for the 1999 season.

5/19, 7:05pm, New York Yankees
5/20, 7:05pm, New York Yankees
5/21, 7:05pm, Toronto Blue Jays
5/22, 1:05pm, Toronto Blue Jays
5/23, 1:05pm, Toronto Blue Jays
6/1, 7:05pm, Detroit Tigers
6/2, 7:05pm, Detroit Tigers
6/4, 7:05pm, Atlanta Braves
6/5, 4:05pm, Atlanta Braves
6/6, 1:05pm, Atlanta Braves
6/14, 7:05pm, Minnesota Twins
6/15, 7:05pm, Minnesota Twins
6/16, 7:05pm, Minnesota Twins
6/17, 7:05pm, Minnesota Twins
6/18, 7:05pm, Texas Rangers
6/19, 1:15pm, Texas Rangers
6/20, 1:05pm, Texas Rangers
6/21, 7:05pm, Texas Rangers
6/25, 7:05pm, Chicago White Sox
6/26, 4:05pm, Chicago White Sox
6/27, 1:05pm, Chicago White Sox
6/28, 7:05pm, Chicago White Sox
6/30, 7:05pm, Tampa Bay Devil Rays
7/1, 7:05pm, Tampa Bay Devil Rays
7/15, 7:05pm, Philadelphia Phillies
7/16, 7:05pm, Philadelphia Phillies
7/17, 4:05pm, Philadelphia Phillies
7/18, 1:05pm, Florida Marlins
7/19, 7:05pm, Florida Marlins
7/20, 7:05pm, Florida Marlins
7/21, 7:05pm, Baltimore Orioles
7/22, 7:05pm, Baltimore Orioles
7/30, 7:05pm, New York Yankees
7/31, 1:15pm, New York Yankees
8/1, 8:05pm, New York Yankees
8/2, 7:05pm, Cleveland Indians
8/3, 7:05pm, Cleveland Indians
8/4, 1:05pm, Cleveland Indians
8/13, 7:05pm, Seattle Mariners
8/14, 4:05pm, Seattle Mariners
8/15, 1:05pm, Seattle Mariners
8/16, 7:05pm, Oakland A's
8/17, 7:05pm, Oakland A's
8/18, 7:05pm, Oakland A's
8/19, 6:05pm, Oakland A's
8/27, 7:05pm, Anaheim Angels
8/28, 4:05pm, Anaheim Angels
8/29, 1:05pm, Anaheim Angels
8/30, 7:05pm, Kansas City Royals
8/31, 7:05pm, Kansas City Royals



Red Sox ace Pedro Martinez (top) helps us forget about Mo; Aussie Patrick Rafter (center) and American Jim Courier square off in the Davis Cup at Longwood.

One of the more recent entries on our local professional sports scene is the **New England Revolution** soccer team, which plays its home games at Foxboro Stadium. The Revs are led by local hero Mike Burns, and international stars John Harkes, Jain and goalie-coach Walter Zenga. Tickets for Revolution games can be purchased by calling (877) 438-7387. Their fancy footwork will be on display at the following home games this summer:

6/5, 7:30pm, Chicago Fire
6/13, 4pm, Miami Fusion
7/11, 1pm, Los Angeles Galaxy
7/25, 1pm, D.C. United
8/12, 7:30pm, San Jose Clash
8/18, 7:30pm, Tampa Bay Mutiny

In addition to the Revolution, the best women soccer players in the world are coming to Foxboro Stadium this summer as part of the **FIFA Women's World Cup** tournament. The following matches are scheduled:

6/20, 1:30pm, Australia vs. Ghana
4pm, Norway vs. Russia
6/27, 7pm, United States vs. Korea
7/4, 7:30pm, Semi-final match

Some of the best tennis players in the world will be making a racket July 16-18 at the Longwood Cricket Club in Chestnut Hill, as the **Davis Cup** comes home to Boston.

Started in 1900 by Harvard student Dwight Davis, the Cup has become the most celebrated international team competition in the world. The United States' team, featuring Jim Courier, Todd Martin, Jan-Michael Gambill and Alex O'Brien, will be facing a tough Australian squad made up of Patrick Rafter, Mark Philippoussis, Mark Woodforde, and Todd Woodbridge. Tickets for the quarterfinal match sold out in an unbelievable 81 minutes, and organizers are trying to add more seating. Call the United States Tennis Association Davis Cup hotline for more information at 888-484-USTA. iB

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We can work it out

BOSTON'S BEST SPOTS FOR OUTDOOR SPORTS

BY JULIE SHORT

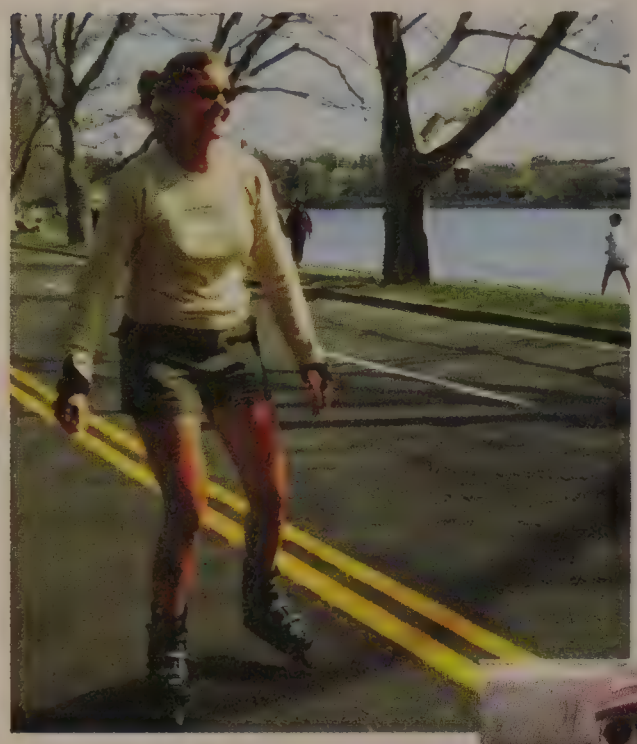
You don't want to watch—you want to play! Summertime in Boston offers endless opportunities to run, bike, blade and sail. Here's our guide to the best spots to get busy.

Cycle Up a Storm

A word of warning: Boston drivers are not biker friendly. Stay off the roads when you can. The best route is the 18-mile path from the Museum of Science to Watertown Square along the Charles River. You'll need a bell and a good set of brakes to avoid the thousands of other cyclists, runners and bladers who have the same idea. Cambridge offers an alternative: the Red Line Linear Bike Path (349-6229), which goes from Alewife Station through Davis Square near the Somerville Theatre to Cedar Street. Fresh Pond reservoir is a pretty place for a two-mile ride—if you get over the fact that a chainlink fence separates you from the water. For a peaceful excursion, head to the Arnold Arboretum (524-1718) in Jamaica Plain. The hearty can bike back to the city along the Emerald Necklace trail to the Boston Public Garden. Check out the five-mile Pierre Lallement Bike Path (727-0057), which runs from Franklin Park along the Orange Line through Roxbury and the South End to Copley Place. Dorchester's Franklin Park (635-4505) has 4.5 miles of paved paths in the woods. West Roxbury's Stony Brook Reservation (635-4505) offers 3.7 miles of bumpy pavement. For serious mountain biking, try Blue Hills Reservation (698-1802) in Milton, Lynn Woods (781-598-4000) in Lynn, or Middlesex Fells (781-322-2851) in Stoneham.

Run This Way

Sure, you can just go out the front door and run down the street, but we're going to suggest more picturesque places (skipping the obvious, like along the Charles or down Memorial Drive). The Arnold Arboretum (524-1718) in Jamaica Plain is a great setting to enjoy nature as you jog, walk or bike. Castle Island (635-4505) has a two-mile loop around Pleasure Bay or a nine-mile trip from Fort Independence to the Dorchester Shore Reservation. The Fens trail from Fenway Drive and Brookline Avenue runs past the MFA and then back along Park Avenue to Brookline Avenue for a pleasant two-mile loop. Chestnut Hill Reservoir has an enjoyable mile-and-a-half course with great views of the reservoir and B.C. Jamaica Pond and Fresh Pond in Cambridge both offer scenic views. The Southwest Corridor Park (727-0057) runs four flat miles from Forest Hills T stop by the Arborway to the Back Bay T station.





Life's a breeze (from top): Skating on Memorial Drive, a fish story is born, sailing through the city on the Charles.

Es-skate the City

Of course any of the bike paths are fair game for skaters. For an all-blade experience, the Inline Club of Boston (781-932-5457) holds weekly skates through downtown Boston on Tuesdays until the end of October. Meet at the Hatch Shell at 7 pm. All levels are welcome to the club's skate on the Minuteman Trail on Wednesdays at 6:30 pm through Sept. 1. This trail from the Lexington Center (meet by the water fountain at Depot Square) to Bedford and back is a flat six miles.

Take a Hike (or a Climb)

Just because you live in the city doesn't mean you can't strap on your hiking boots and commune with nature. Hammond Pond Reservation in Newton offers a good range of climbs, including the expert "Breakfast of the Champions" trail. Quincy Quarries (698-1802) in the Blue Hills Reservation in Quincy is a hot spot for climbers and hikers alike, with plenty of opportunities to watch birds. North of town, Breakheart Reservation (781-233-0834) in Saugus has a wonderful 3-mile loop that ends with a gorgeous view of downtown Boston from atop Breakheart Hill. You'll find terrific views of Greater Boston at the Middlesex Fells Reservation in Stoneham, but be warned—it's a tough workout. The five-mile hike is a half-a-day's effort, but worth it for views of the ocean to the east. Out in Natick you'll find the Broadmoor Wildlife Sanctuary (508-655-2296).

Sail Away

You don't need to head to the beach to get in some quality boating time. Boston Harbor Sailing Club (345-9202) on Rowes Wharf is the largest sailing school in New England. Over on Lewis Wharf, Boston Sailing Center (227-4198) offers top-notch instruction and boats. Courageous Sailing Center (242-3821) in Charlestown is a great place to rent a sailboat—if you don't mind dodging oil tankers off the Navy Yard. Piers Park Sailing Center (561-6677) in East Boston has a membership fee, but you get unlimited use of their fleet. Community Boating (523-1038) near the Hatch Shell is the country's oldest program—which is sometimes evident in the quality of its boats. But it's a great deal if you want to go sailing, windsurfing, kayaking or canoeing. Avoid the Charles River traffic at Blessing of the Bay (623-6137) in Somerville, which offers canoe and sailboat rentals, or the Jamaica Pond Project (522-6258) on Jamaica Way, where you can sail or row on the pond. For more rowing opportunities, try Charles River Canoe and Kayak (965-5110), Community Rowing (782-9091) or Cygnet Rowing Club (876-8653), all in Newton. Kayakers can also head to Essex River Basin Adventures (978-768-3722) for tours of the Essex River.

REAL BOSTONIANS KNOW THAT...
The same amount of ice cream is sold in seven days in the winter as one day in the summer at J.P. Licks.

Hook, Line and Sinker

Why spend tons of money for fish at Star Market when you can catch your own? The stretch from Weston to Boston along the Charles River (near Nonantum Road) offers an abundance of largemouth bass and the occasional northern pike. The Brookline Reservoir on Route 9 is also home to largemouth bass and tons of sunnies. At Jamaica Pond on Jamaica Way, it's hard to keep bait on your hook in this fully stocked lake. For ocean fishing, try the John J. McCorkle Fishing Pier on Day Boulevard for bass and bluefish. Call 800-ASK-FISH for statewide fishing information.

Tennis Anyone?

Grab a racket and head to any of these MDC (727-1300) courts. Dorchester: Tenean Beach on Conley Street. One court. Open dawn to dusk. East Boston: Constitution Beach, Orient Heights. Two courts. Open dawn to dusk. Hyde Park: Charles F. Weider Playground, Dale Street. Two lighted courts. Open dawn to 11 pm. Francis D. Martini Music Shell, Truman Parkway. Two courts. Open dawn to dusk. John H. Dooley Memorial Playground, Reservation Pond. Two courts. Open dawn to dusk. North End: North End Park, Commercial Street. Two courts. Open dawn to dusk. South Boston: Marine Park, Day Boulevard. One lighted court. Open dawn to 11 pm. West End: Charlesbank Park, Charles Street. Four lighted courts. Open dawn to 11 pm. Southwest Corridor Park (along the Orange Line). Five lighted courts. Open dawn to 11 pm.

Tee Time

Inside Boston city limits, you'll find two 18-hole courses: William J. Devine Golf Course in Franklin Park, Dorchester (265-4084) and George Wright Golf Course, 420 West. St., Hyde Park (361-8313). Travel just a little ways outside of the city and you'll find Newton Commonwealth Golf Course, 212 Kendrick St., Newton (630-1971), and Fresh Pond Golf Course, 691 Huron Ave., Cambridge (349-6282). Call the Massachusetts Golf Association (781-449-3000) for a list of more than 300 golf courses around the state. iB

TOP: FRANCINE DAVETA; BOTTOM: TRACY POWELL

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Kashmir

up on the roof

Simple, clean lines define summer style 1999.

PHOTOGRAPHS BY ROB VAN PETTEN





All featured clothing by DKNY.

On Doug: Oxford stretch pique shirt, sky blue, $68; Drawstring pant, white, $68; molded slide sandals, brown, $150.

On Alison: Triple layer dress with side tucks, pink, blue and yellow, $265; Varigated rib tank, cornflower $34; One band low rocker sandals, kiwi, $125.

Props: Carrot Cafe Set, $485; Restoration Hardware; Martini glass, $5, Urban Outfitters.

Photographic Advisor: Jack Foley

Stylist: Julie Paquette/Team, the Agency

Hair Stylist: Margaret/Vidal Sassoon

Makeup: Rae Bertellotti/Team, the Agency

Set Stylist: Jenna/Models Inc.

Location: Tavern on the Water, Charlestown

Models: Alison, Alison Cleary, Matt Courier, Doug Rumsey

All models represented by Models Inc.



All featured clothing by DKNY.
Left: On Alison Cleary, Featherweight stretch tank top, lime, $65; Varigated rib tank, cornflower, $34; Wide leg short pant with wide waistband, sorbet, $115.
Props: Sony Sports Boombox CFD-980, $179.99, Tweeter Etc.

Right: On Matt, Crew neck sweater, blue, $118; Flat front chino, pebble, $68; Comfort slide sandals, oatmeal, $200.
On Alison: Smocked bodice dress, leaf, $195.

Store locations:
DKNY, 37 Newbury St., Boston, 236-0476

Restoration Hardware, 711 Boylston St., Boston, 578-0088

Tweeter Etc., 350 Boylston St., Boston, 262-2299

Urban Outfitters, 361 Newbury St., Boston, 236-0088

The heat is on

SUMMERTIME DRIVES LOCAL CHEFS INTO A CREATIVE FRENZY

BY CAROLYN FAYE FOX • PHOTOGRAPH BY TANIA SCHNAPP

Chef Michael Schlow of Radius says it best: "If I see another root vegetable, I'll pass out."

Say goodbye to steaming mounds of mashed potatoes laden with butter and cream. Stash your cassoulet craving until fall. As for parsnips, sweet potatoes and carrots—see ya.

Spring provides the initial relief from our long New England winters, but the first warm days of summer hint at leisurely evenings spent with the best food of the year—during the finest weather of the year.

Some restaurants and chefs take a straightforward approach, focusing on fresh seafood and locally grown seasonal produce like corn and tomatoes. Others grow their own fresh ingredients, or seek out purveyors of specialty items, from heirloom tomatoes to edible flowers. To appeal to humidity-wilted diners, they develop lighter flavors and "small plates" with intriguing tastes. And as always, some chefs aim to feed diners' appetites for novelty.

At **Anago** in the Lenox Hotel, for example, chef/owner Bob Calderone has been toying with a number of theme-oriented menus for summer.

"We've been kicking around all kinds of ideas," he says. Up for consideration are a four-course lobster tasting menu (including dessert) during July, as well as traditional salmon-and-green-peas dinners the week of July Fourth. Less elegant, but just as patriotic, is Calderone's menu for baseball's All-Star game. During the week of the game, which of course will be played at Fenway Park, Anago will celebrate with beer and sausages. "We'll be making our own sausages, and serving them with Fat Cat Ale," says Calderone. (Think of it as a "dog" chased by a "cat.")

Is there any seasonal item that holds special appeal for Calderone? "Last year, we made an outrageous pizza in our woodburning ovens: deepfried softshell crab on pizza with hollandaise sauce...decadent, amazing," he recalls. And, he adds, it comes with a warning: "Don't eat it while driving in your car." OK, we promise.

Over in Harvard Square, where "grow your own" has always been a treasured philosophy, Gwen Trost is growing her own tomatoes so **Sandrine**'s co-owner/chef (and Trost's husband) Raymond Ost can cook with them in their Alsatian bistro.

Next door, at **Up Stairs at the Pudding**, the prospect of summer so energized owner/chef Deborah Hughes that she spent the Saturday before Mother's Day preparing and serving gazpacho at the Home Depot in Somerville, to celebrate the opening of its Garden Shop. One day later she opened the freshly painted terrace at the Pudding, which marks the unofficial beginning of early summer in Cambridge.



Hardy minestrone with Pat's clams (top) and gazpacho with grilled corn, shrimp and avocado are two summer favorites at Up Stairs at the Pudding.

Among the statuary and decorative greenery, Hughes anticipates growing dragon-tongue beans, which are "so pretty—but beans are like squashes," she says, recalling what someone once said about the squash family: "God gave squashes beautiful party hats, but inside they all taste the same!"

Nevertheless, she's immensely proud of her "totally vegetarian" fresh fava bean soup, smoothed with cream and drizzled with parsley oil. Coaxing maximum depth from flavors is her goal, as in a heartier minestrone based on pancetta, clam and ham stock, with roasted fennel, basil pesto, zucchini, fresh cranberry beans and tomato confit, *plus* "Pat's clams." (Pat's clams, from Wellfleet, are a special favorite of local chefs.)

One of Hughes' most popular dishes is lobster salad with watermelon radishes and orange truffle aioli. "We use dayboat lobster, really big pieces," she says, and it's served with chive flatbread and pea or parsley oil. Not surprisingly, "we sell a ton of that."

For carnivores, Hughes recommends the Florentine porterhouse steak, marinated in plenty of garlic and grilled. And for dessert, Hughes will once again be baking her "wedding cake for one": coconut cake with lemon mascarpone filling, served with macaroons.

Hughes is also planning to prepare chocolate fondue, with poundcake and macaroons, as soon as she figures out how to serve it, given her lack of fondue pots.

But dessert has a dark side too—a side Hughes embraces with her customary enthusiasm. After gathering organic scented geraniums—lemon, peppermint and orange, plus fresh organic tulips from gardener Eva Sommaripa—she makes edible floral confetti using her bare hands as weapons of destruction.

"You have to do it with your fingers, pull the petals apart like butterfly wings—it's so sadistic!" she laughs. Hughes mixes the gently shredded petals with lavender and other aromatics, then sprinkles the confetti around raspberry or strawberry ice cream. After dessert is served, the evidence is gone. Call it a crime of passion.

Speaking of passion, oysters and other raw bar items are especially appealing during the summer, when every bite tastes like sunny afternoons on the beach. At **Skipjack**'s in Brookline, the recently introduced raw bar features an unusually extensive selection of oysters: Blue Point, Narragansett Bay, Penn Cove Select, Fanny Bay and Kumomoto, billed as "the Dom Perignon of petite oysters; originally from Kyushu, Japan, now harvested in Washington State."

Also worth noting is a bar menu spotlighting an intriguing variety of ceviches, whatever is freshest daily. Recent offerings have included salmon and chive ceviche with black bean and avocado salsa, citrus striped bass with watercress salad and toasted almonds, scallop ceviche with corn and banana chips, and clam ceviche served back on the half shell with hot cucumber salsa.

There's not a cucumber in sight in an order of chilled poached salmon at **Radius**. Coiled into a perfectly circular thick medallion, atop a leafy mound of mizuna greens tossed with roasted yellow peppers, haricots verts, tiny cubed potatoes, and dressed with a yellow pepper vinaigrette, this is not your grandmother's "ladies' luncheon" salmon.

Then again, there is nothing typical about ultra-hot Radius, although owner/chef Michael Schlow approaches ingredients with classical rigor, seeking a "perfect balance" in every element of the menu. He plans his dishes "backwards," he says. "I play with the vegetables first, then the proteins. I'm much more into vegetables than proteins."

For Schlow, summer planning "boils down to a balance of the menu," not repeating ingredients in dishes, and striving for the utmost "clarity" of flavors. What's most remarkable about most of the dishes at Radius is the intensity of flavor packed into what, at first glance, seem like average-to-modest-size portions. This is food that tastes bigger than it looks—just like our New England summers, packing lots of quality into a short time. iB

REAL BOSTONIANS KNOW THAT...
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***Formidable*!** Michael Schlow of Radius packs his picnic basket with French treats like saucisson, fresh baguettes, good cheese (*bien sûr*), fried chicken and fresh strawberries.

Dining "Out"

ALFRESCO PERFECTION FROM FOUR TOP CHEFS

BY SCOTT KATHAN • PHOTOGRAPH BY PETER SMITH

A sunny sky, a loaf of bread, and thou.

You stroll with your lover, hand in hand through green meadows in the open air. Warm breezes play in your hair. The sounds of crickets and singing birds fill the space around your laughter. You arrive at the spot—perhaps a breathtaking view, or a tranquil scene of natural beauty. You gaze longingly into your beloved's eyes, reach into the picnic basket, and present your partner with ...two mangled fluffernutter sandwiches.

I don't think so.

We're all big boys and girls now, and that means we've learned that food matters. Food is sexy, food makes an impression, food affects your mood. What you eat and serve is an expression of your style and individuality.

To put a little hip in your hamper, we've asked four of Boston's top chefs to suggest gourmet goodies to fill your picnic basket with what's really important—good taste.



Bill Poirier

Sonsie

Head chef in the Sonsie kitchen (327 Newbury St., 351-2500), Bill brings the spirit of a summer clambake to his picnic choices:

large cooler (with wheels and lots of ice—so he can go far out on the beach)

iced littleneck clams with yellow tomato cocktail sauce

lobster salad sandwiches with basil mayonnaise on brioche

homemade potato chips with barbecue spice

Corona beer with limes

espresso double-chocolate brownies

perfectly ripe peaches



Michael Schlow

Radius

Chef and co-owner of the downtown's latest hotspot (8 High St., 426-1234), Michael stays true to his classic French training with the following *magnifique* selections.

freshly baked baguettes

St. Agur cheese (a lovely French *bleu*)

warm German potato salad

spicy fried chicken

saucisson

mortadella, arugula and mustard sandwiches

lots of ripe cherries or strawberries

chocolate chip cookies



Stephanie Sidell

Stephanie's

Chef and owner of the stylish eatery on Newbury (190 Newbury St., 236-0990), Stephanie stocks her basket with classic and clean tastes of summer:

lobster salad

corn salad

fresh French bread

goat cheese and honey mustard

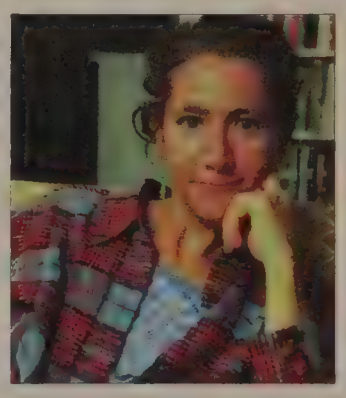
freshly cut fruit, including pineapple, watermelon, blueberries, cantaloupe and honeydew melons

chunky chicken salad

sliced beefsteak tomatoes

cookies and brownies

chilled bottle of Chardonnay



Didi Emmons

Pho Republique

Founding chef of this dining sensation (1415 Washington St., 262-0005), and author of the wildly successful cookbook *Vegetarian Planet*, Didi takes a different tack for her picnic preparation—she goes to Chinatown. Her choices:

avocado shakes from Pho Pasteur

fruit salad prepared with lychees, strawberries, mint, and watermelon

French Viet sandwiches from Thai Binh Market (skip the pork and beef and ask for a veggie version)

steamed veggie dumplings from Ming's Market

chilled sesame noodles (there's a great recipe in *Vegetarian Planet*, or you can get them at any restaurant in Chinatown)

egg custard tarts from any Chinese bakery

fresh rice-paper vegetarian spring rolls from Pho Republique

Urban splendor COUNTRY SETTINGS FOR YOUR PICNIC—RIGHT IN TOWN

You've called the Weatherphone, packed your basket, and you're ready to set out with your sweetie for a lovely afternoon. But where? Here are the best and most accessible picnic spots in the city.

SPY POND

Located about a mile and a half north of Alewife Station on the Minuteman Bike Path, Spy Pond is a great spot for outdoor noshing. Although no swimming is allowed in the pond, there is a beach and a playground. Gazing out over the water, you may just forget that you're yards away from Mass. Ave.

MOUNT AUBURN CEMETERY

Dine with the dead at this bucolic and lush necropolis; while not exactly encouraged, picnicking here is no problem as long as you respect the dead and their mourners. The cemetery is about a mile down Mt. Auburn Street from Harvard Square on the #71 MBTA bus line.

REVERE BEACH

While many equate Revere Beach with Kelly's Roast Beef and teenage thugs, it also happens to be an accessible urban oasis, especially in the off-season or during the week. Take the Blue Line to Revere Beach, and enjoy the surf, sand and seagulls without the traffic or parking hassles.

BOSTON HARBOR CRUISES

Take your picnic out to open water with a seafaring trip at Boston Harbor Cruises; call 227-4321 for details.

BACK BAY FENS

One of the crown jewels of Frederick Law Olmstead's Emerald Necklace, the Fens is full of nooks and crannies where you can camp out undisturbed for an afternoon. Located in the Fenway on the Green Line, urban enough that you can walk to cafes for coffee, or make a day of it and take in an MFA or a Gardner Museum exhibit after your picnic.

COPP'S HILL BURIAL GROUND

Another not-so-legal spot for picnicking, right in the historic North End (where you will have no problems filling your basket with gourmet treats). Enjoy the views of Old Ironsides, the Bunker Hill Monument, and, well, the Tobin Bridge. Take the Green Line to Haymarket.

OPPOSITE PAGE: FOOD PROVIDED BY WILD HARVEST/STAR MARKET; POIRIER, EMMONS: JENNIFER TAYLOR

Quick pick-me-ups

AN IMPROPER TOUR OF PASSIONATE PUBS

BY JULIE SHORT • PHOTOGRAPHS BY METTE OTTOSSON

Summer in the city. The weather's hot, and so are you. What to do? The obvious—find other singles looking for action. But where? On any given night, we can show you where to look for love.

Monday

With its outdoor patio overlooking Faneuil Hall, **The Rack** draws big crowds any night of the week. Seated at the 20 or so tables is the suit-and-tie crowd (with a few random tourists here and there) sipping martinis, smoking stogies and listening to live music. FYI to guys: On Monday nights, there's free pool lessons for women.
20 Clinton St., Boston (725-1051). MBTA: Blue Line to State.

After a Red Sox game, you can often find some ballplayers parked at the bar at **Daisy Buchanan's** late at night. A well-known pickup joint since the '80s, the bar has yet to lose its appeal to either the Newbury Street crowd or to locals with less flash and cash.
240A Newbury St., Boston (247-8516). MBTA: Green Line to Copley.

Speaking of the Sox, **The Cask and Flagon** and **Boston Beer Works** both offer superb hunting grounds for girls looking to pick up a well-schnookered guy after a home game.
Brookline Ave. and Lansdowne Street, Fenway. MBTA: Green Line to Kenmore.

Tuesday

Every night is happening at **Dick's Last Resort**. Need we say more?
55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Hynes/ICA.

Cambridge Brewing Company has an outdoor patio where they serve strong homebrew that gets many a bar-goer drunk and eager. The area is filled with everyone from techies to MIT folks to local hipsters, and the atmosphere is way relaxed.
1 Kendall Square, Cambridge (494-1994). MBTA: Red Line to Kendall Square.

Wednesday

For years, the **Warren Tavern** was known as a place for guys. Finally the girls caught on, and now it's equal parts testosterone and estrogen. On Wednesday nights there's live music and high energy, with a no-holds-barred crowd of young professionals. The party ends early, though, so head over right after work.
2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.

For a nearby alternative to the Warren, try the **Tavern on the Water**. You can sit on the outdoor deck as you take in an incredible view of the harbor, feel the ocean breeze and a light, salty mist, and scope out prospects coming off the boats and into the bar.
Eighth Street, Charlestown (242-8040). MBTA: Orange Line to Community College.

On the other side of town, **Sonsie** opens up its French doors and welcomes the Euro kids garbed in black. You can sit for hours on the patio gawking at the incredible array of talent. If you didn't know better, you'd swear you were in Milan.
327 Newbury St., Boston (351-2500). MBTA: Green Line to Copley.

Thursday

Joe's American Bar & Grill on the waterfront is a dead scene in the wintertime. But if you head there on Thursday nights in the summer you'd never guess it, judging from the huge post-work gang of good-looking young professionals that crowd the bar. It's loud, with the peal of flirtatious laughter reverberating off the wooden floors and trim—but the view of the Commercial Wharf makes up for the deafening decibels.
100 Atlantic Ave., Boston (367-8700). MBTA: Blue Line to Aquarium.

The Barking Crab has a great following any night of the week during the summer. The suits head here first to pick at boiled shrimp and crabs and drink beer on the rustic picnic tables before meandering over to Tia's. There's no attitude at this joint on the channel though, which makes it extremely appealing if you just want to hang.
88 Sleeper St. Boston (426-2722). MBTA: Red Line to South Station.

REAL BOSTONIANS KNOW THAT...
More than 3 million tourists are expected to visit Boston this summer.

The **Boston Sail Loft** might sound like the kind of place where you stand outside overlooking the water with a glass of white wine and the wind whipping through your hair. It's not. It has a tiny little area where you can stand outside, but it only fits about six people. Inside, however, is a happening bar scene that becomes quite lively after dinner.
80 Atlantic Ave., Boston (227-7280). MBTA: Blue Line to Aquarium.

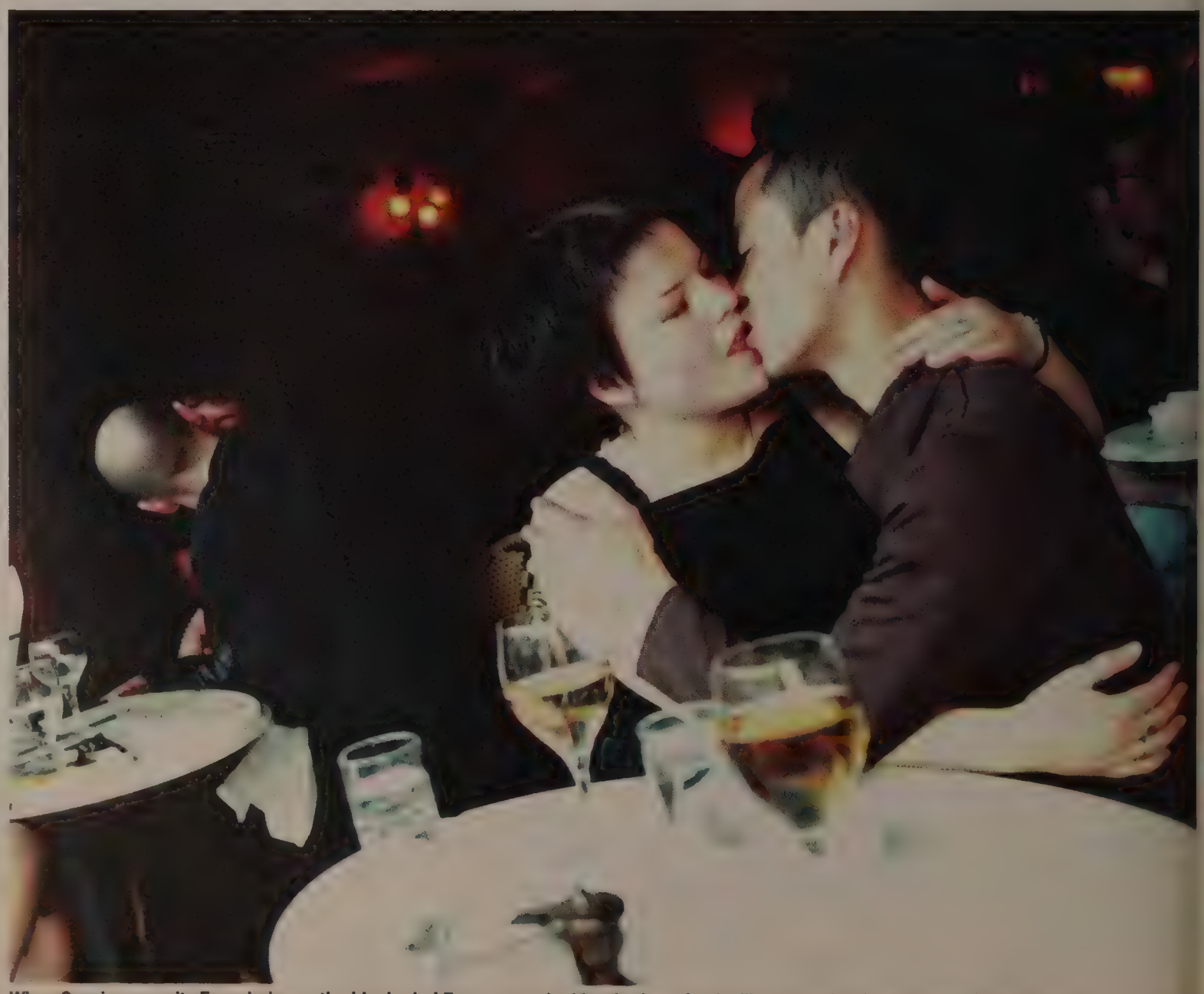
Lots of people head to the **Rattlesnake** for its roof deck. You can certainly feel the fresh air from up here, but there's no view—just a bunch of brick walls on all sides. On Thursdays after work, you're likely to find loud 20-somethings who haven't quite left their college years behind.
384 Boylston St., Boston (859-8555). MBTA: Green Line to Arlington.

Friday

Don't even bother to go to **Tia's** if you don't have your power suit on. This is a place to see and be seen: a meat market of the beautiful spread out on a huge outdoor patio overlooking the water. Despite the crowds, it has yet to lose its popularity among the financial district types. Colorful cocktails are the drinks of choice here until about 8 o'clock. But be prepared to be checked out by lascivious men and women alike.
200 Atlantic Ave., Boston (227-0828). MBTA: Blue Line to Aquarium.

Saturday

Oh young and single Bostonians, the world is your oyster on a Saturday afternoon in the summer. Start out the day rollerblading,



When Sonsie opens its French doors, the black-clad Euros come looking for love. Looks like a couple of them have already found it.

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biking, jogging or simply walking along the **Esplanade**. The view is phenomenal: scantily clad babes and boys on blades and bikes as far as the eye can see. Have a seat at one of the benches at the **Cafe Esplanade** (near the Hatch Shell), relax with an ice cream and watch Boston go by.

If it's raining, consider making a late afternoon trek to the **Sail Loft** (better known as Maddie's by everyone in the know) in Marblehead. Don't expect anyone to be sober, though. They (liberally) serve frothy 16-ounce beers. The beauty of the place (and its heavy-handed drinks) is that everyone looks really good by the end of the night.
15 State St., Marblehead (781-631-9824).

Bishop's Pub in the Alley sports a bunch of outside tables in the summer. And if you don't like the scene, you can hop to any of the other Alley bars to find hotties wearing tiny, little next-to-nothings.
21 Boylston Place, Boston (351-2583).
MBTA: Green Line to Boylston.
The dance club **ENVY** (25 Boylston Place) is another good place to get sweaty with a more mature crowd in the Alley. Also, **Sophia's** in the Fenway has a roof deck with scantily dressed Euros dancing all night.
1270 Boylston St., Boston (351-7001).
MBTA: Green Line to Kenmore.

Sunday

If you can't make it to the beach on a Sunday afternoon, **Waterworks** in Quincy is a great substitute. Located right on Marina Bay with a gorgeous view of the Boston skyline, this huge bar/restaurant fits up to 1,500 people. More importantly, its got sand and palm trees—an island paradise. You can play volleyball, loiter by the barbecue (they've been known to grill up a whole pig) or just hang by the tiki bar. Live bands play here (some biggies like KC & the Sunshine Band and Entrain), and there's always a DJ and dancing. Leave your power suits behind: You'll be out of place with anything other than a Hawaiian shirt and shorts.
333 Victory Rd., Quincy (689-0600). Open Memorial Day through Labor Day, Tue.-Fri. 5pm-2am; Sat. 1pm-2am; Sun. 1pm-12am. iB



Tia's is the meeting place of choice for the beautiful elite. Power suits de rigueur.

Made in the shade

WHERE BOSTONIANS GET IT ON

BY ERIN HAGEDORN AND JULIE SHORT

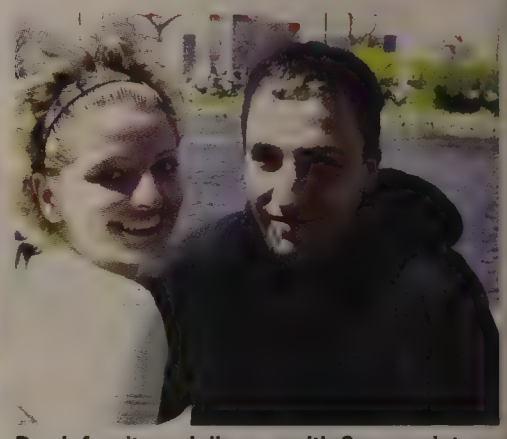
Question: Where's the most outrageous place you've had public sex in Boston?



Beano, 30, broker. "At Club Joy in a stairwell on a Saturday night. A doorman walked in on us and gave me the thumbs up."



Andrew, 27, marketing. "Give me an hour and I'll let you know."



Brad, furniture deliverer, with Sara, painter. "On the big boat outside of Marina Bay."



Kelly, 24, meeting planner. "We snuck into Fenway and had sex on the top bleachers." Clair, 26, pharmaceutical sales. "On the USS Constitution. Up where you steer the boat."



Rebecca, 24, editor. "In my car off the Mass Pike, with the doors open." Andrew, 24, teacher. "In a boat on the Charles. That's my best description of freedom: sex in the sun."



From left, Michael, 34, Alicia, 28; Carol, 30-something; Randy, 27. "Two of us have had sex in a swan boat. You guess who."



Jeanne, 27, event planning. "At a Dead show in Foxborough during the *Drums in Space* segment." Mike, 30, dancer. "In Faneuil Hall, between Larry Bird's sneakers and Red Auerbach."



Mike, 24, operations manager, "At the Hatch Shell on a warm, muggy night." Matthew, 24, assistant buyer, "On a booze cruise. It was calm waters until we made them rough."



Massachusetts Park Ranger, "No comment."

How do you score? Rate your own sexual bravado.

1. **Arnold Arboretum**, 2 points
2. **On a commuter boat from Hull to Boston**, 3 points
3. **Harvard Yard**, 4 points
4. **On the Hatch Shell**, 4 points
5. **In the gazebo on the Common**, 5 points
6. **With one foot (or body part) on the Freedom Trail**, 6 points
7. **Behind one of the towers on the Longfellow Bridge**, 6 points
8. **Wearing rollerblades on the Esplanade**, 7 points
9. **In front of the seals at the Aquarium**, 8 points
10. **On the State House steps**, 10 points

Scorecard: 0-3: Stay in bed. And while you're at it, stick with the missionary position. 4-20: Time to break out of that Puritanical mindset. 21-35: Way to go, Hester Prynne! 36-45: You know the true meaning of a "full moon." 45-55: You're a true-blooded Yankee, through and through.

SURVEY, ERIN HAGEDORN (9)



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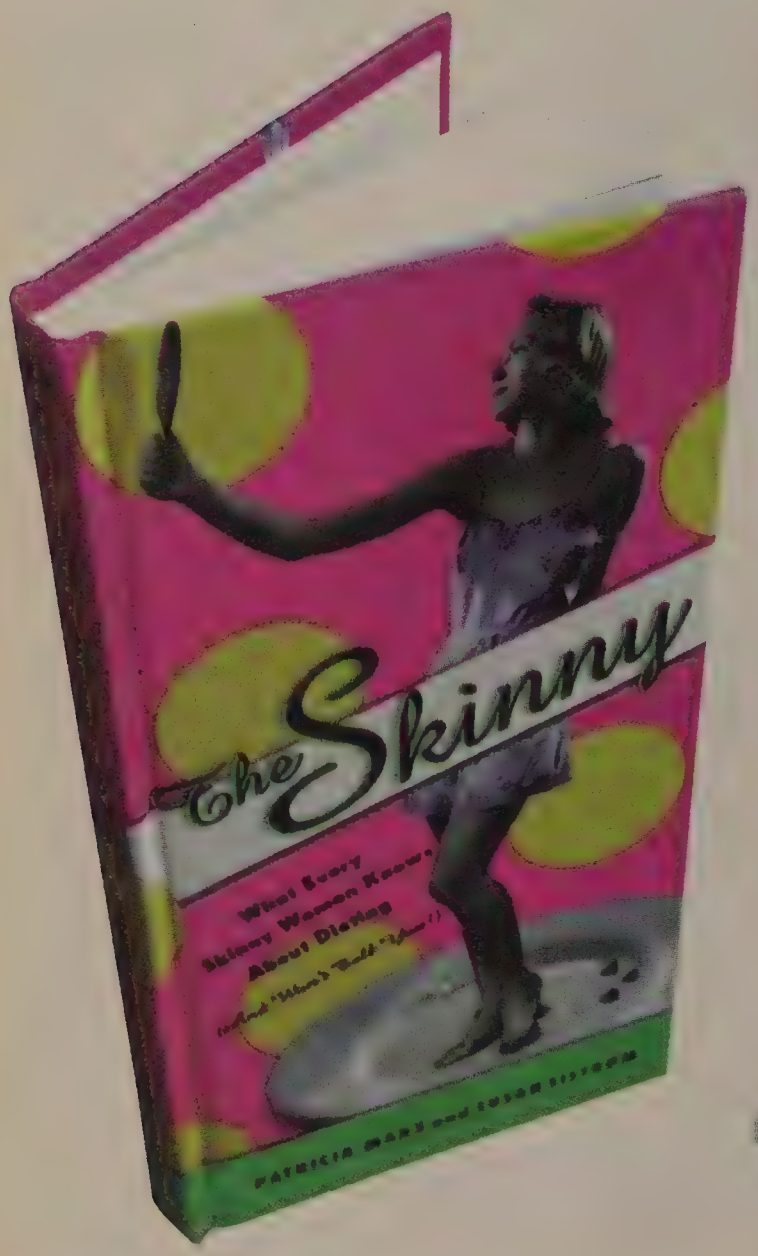
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BY MOPSY STRANGE KENNEDY



You're Only as Thin as Your Diet Book

Not that your hosts need to lose weight, but everyone needs a droll diet book like *The Skinny* (Dell Publishing, $9.95) by Patricia Marx and Susan Sistrom. Dieting, in the end, probably has less to do with eating, or not-eating, than it does with yapping about the whole process—which snacking guests will do.

The point of this long, thin, pink and totally irreverent book is to flesh out hidden truths about dieting and thinness: "Many, many, many men confuse shortness with thinness"; "Poached chicken breast will always depress you if you're dieting." The chapter on cellulite reads simply "Keep your pants on." And where else can you learn that barn cleaning, for a 150 lb. woman, burns 92 calories? That Patty Marx wrote for the *Harvard Lampoon* and *Saturday Night Live* is evident in every sarky bite. A perfect conversation starter.

Beating the Bambi Complex

These amazingly exotic meats will "beef up" your host's bill of fare. Wild boor spareribs ($7.99 per lb.) cook and taste like pork—only stronger. Seeing a wrapped package stamped "Zebra" ($39 per lb.) may give your hosts a pause—but hey, the French eat horsemeat, and zebra is a striped horse. It tastes like veal only sweeter. Clint the butcher at Savenor's says, "They won't know what it is, but they will ask!" Bear loin chops ($32.99 per lb.) are great on the grill—tender and tasty, more adventurous than beef. And you can assure your hosts that the animals weren't bagged in the wild. They were raised for your grill—and they're vegetarians too. A meat-eating exception is the African lion ($21.99 per lb.)—this one is an acquired taste. For tamer exoticism: tiny speckled quail eggs ($4.99 for 10). Bring a blindfold so your hosts can do a taste test, which of course they'll flunk!



At Savenor's, 160 Charles St., Boston, 723-6328

Ylang Ylang Wamma Wamma Beach House

As a houseguest you, your wet bathing suit and that pile of towels are a real source of stress. How about balancing off the trouble with some peaceful, aromatic Origins products made from essential oils? Their very names ooze exoticism: ylang ylang, anise, orange bigarade, Ceylon cinnamon, French peppermint. Aromatherapy, a darling of the late Princess Di and royally sybaritic, relaxes you in some magical way, and the stuff smells wonderful. Sleep-Time On-The-Spot Gel ($15), provides a little dreamland voodoo when dabbed on the sternum and solar plexus. Something in the ritual just soothes. For daytime, Peace-Of-Mind ($10) rubbed lightly on the neck, temples and earlobes will cool out your hostess and lessen that guest-borne tension. And throw in a bottle of Stress Buffer Bath Oil ($18.50) for added charity.

At Faneuil Hall, Boston, 742-7447, and at 8 Brattle St., Cambridge, 868-8090



House Gifts You Never Thought Of

Make a permanent mark on the landscape with a gift from Black Ink @ Home. Perhaps the upright-tire-shaped squishy ottoman made of tightly compressed egg crates in different colors ($150, at right). Or the flower that never fades—because it's fake—a 12- or 25-inch yellow daisy ($7.50) on a wire stem, perky as a precocious girl at a spelling bee. Or consider salt and pepper shakers ($58) made of a bolt; their slinky body wriggles to produce salt and pepper from the middle. And "Baby" espresso cups and saucers ($6 each)—metal ones for camping out- or indoors, or even for an actual baby—are very cute. Or leave a coaster ($20, set), not a glass mark. Housed in a round tin, these are made of computer motherboards, bearing the fractal beauty of secondhand silicon.

Black Ink @ Home, 370 Broadway, Cambridge, 576-0707



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The perfect getaway

LEAVE CITY LIFE BEHIND WITH THESE DREAMY DAY TRIPS

BY GRETCHEN MILLER



A day on the Vineyard: breakfast in Vineyard Haven, hangin' with John-John at Gay Head, happy hour in Chappaquiddick and dinner in Edgartown.

Island Retreat

A laid-back day on the Vineyard can wipe those cares away

Ah, the Vineyard. It's hard to imagine it before the Black Dog, or even before Bill shopped here for that perfect little something for his cigar girl. But to escape "America," as Vineyarders call the rest of the country, and find sun, fun and great food, there's still nothing like a day or two on the island.

Do yourself a favor. If you take the ferry to the Vineyard, leave the car behind. Kick back with your hot coffee or cold beer and enjoy the short ride from Falmouth or Woods Hole. Rent a bike or Jeep when you get there.

"If you're on an early ferry, have breakfast at the **Artcliff Diner** in Vineyard Haven, or at **Dee's** in Oak Bluffs [Islandspeak: O.B.]," suggests Eddie Miller, a longtime Vineyarder. They might lack the cachet of the **Black Dog**, but you'll start the day with some honest greasy-spoon fare. And if you must visit the ubiquitous Dog (Vineyard Haven), the bakery is hip, with superb coffee and treats, and the General Store is amusing. But remember, you're from Boston—you don't wear *those* T-shirts.

The best way to see the island is to bike it. From Vineyard Haven you can go Up Island for a long, challenging country ride through rolling hills, or to Edgartown via O.B. for a shorter, flatter seaside route. Heading Up Island, take State Road toward Chilmark and Gay Head (recently renamed Aquinna by native Wampanoags). Stop at the **Chilmark Country Store** for coffee, beach sandwiches and people watching. Carly Simon, Billy Joel and John-John Kennedy are regulars, claims local artist Nick Thayer. Once at Gay Head, relax among the dramatic cliffside beaches and red clay (great for mud baths on the nude beach).

Biking toward Edgartown from Vineyard Haven, follow the harbor route to the **East Chop Light House** for panoramic views of the Bluff and Falmouth. Entering O.B., the gingerbread houses line the waterfront for great photo opps. While in town, take a ride on the **Flying Horses**—the oldest carousel in the country. You'll feel like a kid again if you get the "brass ring" as you go round on a hand-painted horse. "Heading out of town, go fly a kite in the park overlooking the O.B. docks," suggests Sean Carroll, a Vineyarder since birth. "You may get lucky if there's a band playing at the gazebo." Leaving O.B., State Beach is on your left, with Segekontacket Pond and Farm Neck Golf Course on your right—great views on either side.

REAL BOSTONIANS KNOW THAT...
With the windows slightly open, on an 85-degree Boston summer day, a car can rise up to 100 degrees in as little as 10 minutes and up to 120 degrees in a half-hour. So don't forget Fido.

Approaching Edgartown, veer off toward Katama and **South Beach**. The waves at South Beach are "suit-peeling"—they're great for body surfing, but wear your one-piece, suggests Vineyarder Julie Cook.

At **Lucy Vincent Beach** (Up Island) celebrities like Joe Montana, Bill Murray and Sally Fields sunbathe. "It's a beautiful beach with lovely clay bluffs," says Thayer. "Great for body-surfing and nude bathing, but you need a resident car sticker or a photo ID pass even to bike or walk onto Lucy Vincent ...gotta know someone with beach access." Some area inns provide passes as well.

Spend the daylight hours on the beach, then start happy hour in Edgartown with a ferry ride (barge-like boat, 60-second trip) across the harbor to Chappaquiddick (BYOB). Vineyarders have dubbed this "Happy on Chappy," as yachts cruise by, the sun sets over the lighthouse and a cocktail is in hand. But take off before the mosquitoes eat you alive and ferry it back to the **Navigator**, the **Wharf** or **David Ryan's**—all have a pub-like feel to them, and the Navigator has live music and dancing at night.

For dinner in Edgartown, the **Newes** is a great little tavern, below the Kelly House with an extraordinary beer selection. The **Daggett House** has an excellent wine list and tables with water views. For fine dining, spoil yourself rotten at the Charlotte Inn's **L'Etoile** or the **Tuscany Inn**. "But the ultimate romantic restaurant is **Savoir Fare**," says Cook. "Dining by candlelight, and the food is to die for."

The hot spots for hobnobbing are both on Main Street in Edgartown. Ray Silcher's new restaurant **Water** and the bar below, **Underwater**, is "an upscale steakhouse, like the Capital Grille," Silcher describes. On the patio outside they'll have a 16-foot raw bar and a waterfall. And Savoir Fare owners' newest locale, Alchemy, is "our version of a baby bistro," explains Charlotte Caskey. "An upscale bar with great food."

The nightlife in O.B. takes on a Rastafarian party feel. Chill out at the outdoor cafes on the harbor like **Fish Bones** and **Cafe Luna**. Best casual dinner joints: The **Standby Cafe** or **Papa John's Pizza**. The old Oyster Bar at the top of Circuit Ave reopens this season as **Balance**, owned by Ben Deforest from the Red Cat (Up Island).

O.B. rocks for late-night dancing. "The **Lamppost** will take you back to beer-haze college days," says Cook. "It's casual and grungy. Stick with a beer." Up the street at the **Atlantic Connection**, local bands like Entrain and Mark Morris' Cattunes play frequently. "Don't forget **Lola's**!" Thayer reminds us. "Head from O.B. toward Edgartown along the shore for great Cajun cuisine and live music in the bar."

Up Island is mellow, as the towns are dry. But you can BYOB with exquisite dining at the **Red Cat**, the **Feast of Chilmark** and **Theo's** at the Blueberry Hill Inn—all frequented by locals and "rich and famous" types. **Homeport** is truly special, serving great seafood outside overlooking Menemsha Harbor. Hugh Taylor's restaurant the **Outer Most** in Gay Head is wonderful too. Hugh might even entertain you with live music, true Taylor style (yes, he's one of those Taylors).

Ferries leave the island fairly late if you're day-tripping, or contact the MV Chamber for accommodations at 508-693-0085 or *www.mv.com*. For ferry information, contact the Steamship Authority in Woods Hole at 508-548-3788 or *www.islandferry.com*, or the Island Queen in Falmouth at 508-548-4800.

Way Out

Leave it all behind on Nantucket

If the Vineyard is a getaway day trip, Nantucket is a voyage to another planet. Not surprisingly, Nantucket means "Far Away Island"—since that's how you feel when you get there. A 15-minute flight or two-hour ferry ride from Hyannis will take you far, far away from it all.

Map out your day over breakfast at **Fog Island Cafe**, or the **Woodbox** on Faire Street. "The Woodbox serves the best popovers," says Kate Brosnan, a longtime island resident. "**Arno's** on Main Street is my favorite," says Heidi Richardson, an island regular. "Indulge in the lobster omelets. **The Atlantic Cafe** has the best Bloodies—if you're having that kind of day." Just outside of town, **Union Street** or the **Cranberry Cove** are great breakfast hangouts too—or **Claudette's** at Scionset Circle.

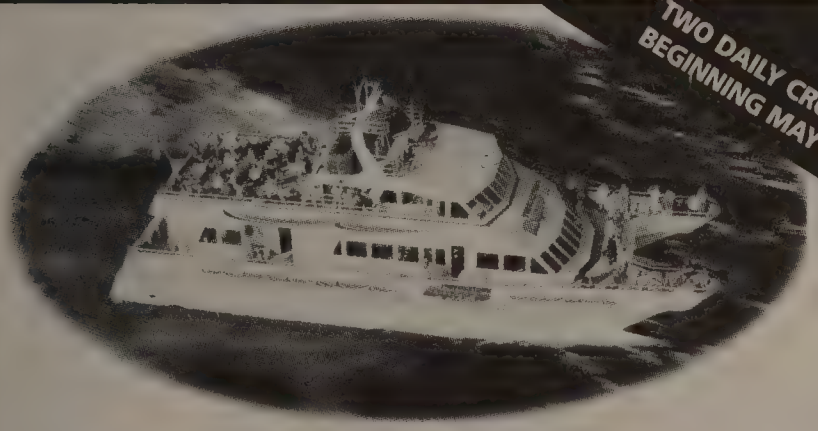
If the weather's nice, bike or jeep out to one of the island's beautiful beaches—most of which are public and have free parking! "**Lady's Beach** off Hummock Pond Road is

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really special," says summer regular Michelle Feldman. Stop at **Bartlett's Farm** to pack up your cooler, then wind your way to the beach. The drive is one of the best parts, with wildflowers everywhere. Off the beaten path, frolic in the light surf or tuck away in the quiet dunes for an afternoon nap.

Another great little spot is **Steps Beach**, but save this for later in the day. "It's not as wavy as some of the other beaches—but it's great for nighttime swimming," says Brosnan. "The water has that sparkly, phosphorescence at night—it's really magical." By car or boat, check out **Great Point**—a long, isolated strip of beach with calm harbor on one side and wild ocean on the other.

Nantucket has great shopping, both in and out of town, from local artists' galleries to one-of-a-kind boutiques. The **X-Gallery** on Orange Street has great local art. Not typical Nantucket—no sailboats. Peter Beaton's **Hat Studio** on Federal Street has lids for guys and gals, all designed by islander Darcy Creech. Creech has also been adding apparel and accessories—it's always worth scoping out what's new.

Chances are you've heard of (and tasted) Nantucket Nectars, originally concocted in a blender by Tom & Tom nearly 10 years ago and sold off their boat in Nantucket Harbor. Their **All-Serve General Store** on Straight Wharf is like a mini-museum of the company's unique culture and history, definitely worth a visit. And **Juice Guys**, new last summer on nearby Easy Street, serves up fresh fruit smoothies with enhancers like wheat grass, spirulina and ginkgo.

Islanders recommend a trip out to Smith Point or Coatue to watch the sunset. "Or head to Madaket on the other side of the island," suggest Kristen Scherer, an island regular. "The sunsets are unbelievable."

A great place to start happy hour is the **Summer House** in Scionset. It's straight out of a scene from *Casablanca*, with an open and airy bar, comfortable chairs and piano player. "The outside bar and pool is great for drinks and rinsing off from the beach," suggests Peter "Rocks" Nawrocki, who has summered here for years. Other hopping spots for the early evening are the **Ropewalk**, the **Boarding House** and **Straight Wharf Bar**. "Between 3 and 5, the back bar at the Ropewalk is the best—the rest of the place is packed, but not out here," says Rocks. "The French doors are open with a breeze coming in, the boats and fishermen are going by. It's perfect."

Although island legend "Tommy B." is no longer tending bar at the Boarding House, and Matty has moved on, they'll still take good care of you at this rockin' little bar on Federal Street. And the food is incredible. "On a warm, clear night it's great to sit on the patio," says Sherer. "And on a rainy night, the fireplace and dark decor at the **Brotherhood** are great—and the drinks are delicious."

People fly over from the Cape and the Vineyard just to dine on Nantucket. **Company of the Cauldron** has a prix fixe menu. "It's the most romantic restaurant in town," says Brosnan. Pat Tyler's **West Creek Cafe** has a cozy atmosphere, really different. The food is eclectic, New American, with the menu changing every week.

Late night, if you're in the mood for dancing or just good (loud) music, the **Chicken Box** or the **Muse** are it.

Good Web sites to know: *www.nantucket.net*; *www.ack.net* or *www.nantucketchamber.org*. The Chamber's phone number is 508-228-1700, and Nantucket Accommodations is a great resource at 508-228-9559.



Two hours away by ferry or fifteen minutes by plane, Nantucket is another world.

Marblehead

Breeze up north

"It beats anything you'll find in Manhattan, Paris or even on Newbury Street," says Patty Pederson, a lifelong Marbleheader, about **Lester Harry's**, the baby store extraordinaire. Indeed, it's hard to beat the short drive up Route 1A to historic Marblehead—whether looking for a baby gift for Sis, or just escaping Beantown for some sights and fun. No bottlenecked rotaries at the Sagamore or Bourne. Just cruise over the Tobin and leave the sweltering city behind.

REAL BOSTONIANS KNOW THAT...
for the optimal tan, head for Bellevue Hill in West Roxbury, which has an elevation of 339 feet.

First stop, assuming you stayed in the night before, is a power breakfast at the **Driftwood**, the locals' favorite greasy spoon. At this bright red saltbox on Front Street in Marblehead's 'Old Town' area, old salties sit around swapping sea stories. And on weekends, fried dough is served—great hangover grub. If the line is too long, try the **Shipyard** on Atlantic Ave. "It doesn't have the same ambiance, but you're in and out in 30 seconds and the food is great," says Lissa Millet, a native Marbleheader. For a light breakfast, the best coffeehouse in town is **Java Sun** on Atlantic Ave.

On your way to the beach, fill your cooler at **5 Corners Deli** for simple stuff or **J&S Brandi's** for specialty take-out. Then head for **Devereaux Beach** for the family scene, or **Grace Oliver's Beach** for romantic and mellow. Devereaux Beach has spectacular views of the Boston skyline and is near Marblehead Neck. Best of all it has **Flynnie's at the Beach**—*the* seaside spot for lunch and dinner. They have a varied menu from fried clams to hot dogs and Caesar salads.

Across town, the smaller, quainter Grace Oliver's Beach awaits you and your honey. The estate homes of Peaches' Point and views of Baker's Island and Beverly provide an idyllic backdrop.

By sunset in the summer, Marbleheaders are biking, shopping or at happy hour. After beaching or boating, go for a bike ride around the Neck, suggests "Slimmie" Spillane, another Marbleheader.

Stop at **Chandler Hovey Park** to see the lighthouse and have a picnic. The panoramic views of the harbor and million-dollar homes—including Peter Lynch's sprawling compound—will inspire you to make a killing in the stock market once and for all.

Before you hit the bars, check out Marblehead's unique shops. Don't miss **C'est la Vie** on Atlantic Ave. "This is extraordinary even for Marblehead," says Nancy McGrath, a Marblehead lifer. They have wonderful things for your condo or apartment. Written up nationally for their unique collection of handmade lampshades and pottery, they have a loyal following of customers in search of fresh pieces. "Customers fly in from all over the country for our show each June of Lark Roderigues' new collection," claims owner Cassandra Hughes. Her handmade pottery is highly detailed—real works of art. (Call 781-639-2468 for the date of this year's show.) Other great shops: **Gemmel & Co.**, **Tyme: An Artisan Collection**, and the aforementioned Lester Harry's.

On to happy hour, starting at the **Barnacle** on Front Street, a funky old building that looks like it's falling into the harbor. The original structure dates back to the 1940s and now looks kind of mish-mashed together. There's an outside deck and cozy bar and restaurant with great chowder and lobster bisque.

Or you can take the Village Street launch out to the **Rockmore**—a floating barge/bar with a 360-degree view of Salem Harbor. Open from Memorial to Labor Day, the menu ranges from fried seafood to grilled fish and salads. There's no fishing allowed, but you will catch their Wild Fish Show. Tons of striped bass live under the boat. "Someday we may train them to do flips, but for now they just jump around and eat out of your hands," says owner Peter Noyes.

Locals suggest the **Sail Loft** or **Flynnie's** on the Avenue for lunch or dinner in town. At the Sail Loft (better known as Maddie's) try their signature 16 ounce drinks, like the Thunderdome: Absolut, Chambord and Champagne (!). Gregarious bartenders and packs of locals create a contagious, spirited atmosphere. "If you have a bad day, you go to Maddie's—and if you have a good day, you to go Maddie's," Slimmie smirks. Closing time is 11 pm though, so get there early.

After Maddie's, head to Flynnie's (or vice versa), a hoppin' tavern-style spot with a great pub menu. Flynnie "will always take good care of you," assures Slimmie. "You'll find all the subcultures here, from the boating and sailing crowd to fishermen stinking of bait."

Be sure to assign a designated driver before leaving Boston. If not, book a place to stay at one of the great inns or B&Bs in town. For more info. call the Marblehead Chamber at 781-631-2868, or log on at *www.marbleheadchamber.org*. IB



Devereaux Beach in Marblehead is a great spot for sunning, swimming or just sitting and staring.

Scrod

WHAT DO TOURISTS GET OUT OF BOSTON?

BY RICHARD MANNING

In dealing with tourists, you're dealing with peoples' obsessions with their preconceived notions.

The trouble with handling tourists in Boston is that their obsessions with preconceived notions are eclectic—and bizarre. I will never come to understand the Boston tourist's obsession with fish.

Walking by any eatery in Boston between May and October, you'd think that fish was a proscribed food west of the Berkshires. Meanwhile, we don't really think twice about fish and lobster here. That's why there's more than a little truth to the old story about the cabbie who picks up a fare at Logan, and, as they're going through the tunnel, the fare says to him: "Say, do you know where I could get scrod here in Boston?" And the cabbie turns to him and says, "Jesus, buddy! I've been driving cabs for 30 years, and that's the first time I've ever heard it referred to in the pluperfect subjunctive!"

I used to work near the waterfront in Southie, not far from the Fish Pier. I'd occasionally walk over to the No Name restaurant for lunch. Starting about June 15, forget it. I'd go over to Amhrein's for a burger instead. Too many sons and daughters of the Great Plains crowding the No Name.

Likewise, about 13 years ago I spent a year in Essex. God forbid I'd need anything as commonplace as a quart of milk in the middle of the day. Essex was impassable. Crammed with Pennsylvanians voluntarily eating fried clams, something I thought only people from southern New Hampshire did.

A few years later my sister-in-law and her boyfriend came to visit from Chicago. As they tootled around the tourist spots, I planned a pleasant summer dinner al fresco: steaks on the barbecue and a cold bean and pasta salad. But then the boyfriend showed up at six o'clock with eight three-pound lobsters, suggesting "surf 'n' turf." Five hours later, after I'd lost 10 pounds in my steamy kitchen watching two large cauldrons of water boil to accommodate 24 pounds of lobster, we ate.

They sell lobsters in Chicago, don't they?

I also don't understand the outlanders' obsession with the Freedom Trail. To hear them talk about it, this PR-Man's stunt was set in stone shortly after the Declaration of Independence was first read out loud in 1776.

Not long ago I had the misfortune to occupy an office right on the Freedom Trail, on Union Street, on the second floor. During the summer, my window open for the breeze, I couldn't help but pick up snippets from the street below:



METTE OTTOSSON

"Follow the red stripe." "Why?" "Because it says so." "Do we have to eat fish? I hate fish." "We're on the Freedom Trail. We're eating fish." "But why?" "Because it says so." "Can't we just go to the Cheers bar, Mom?" "Later."

Boston's tourists obsess over their attachment to the mythic. They really do wander around the North End waiting to hear somebody call Anthony in for Prince Spaghetti Day, or for Norm to take his place at the end of the bar at the Bull and Finch.

> "I have just returned from Boston. It is the only thing to do if you find yourself up there."
> —*Fred Allen in a letter to Groucho Marx, 1953*

And every May I wave goodbye to my several friends in Concord for a time. They put out the white flag at this time of year, as if to say: "See you in October/After the summer tour buses and leaf peepers are through. Will I see you in October?/Or lose you to the summer crowd?"

So how to survive this onslaught from Buffalo? I have several suggestions:

If at any time you find yourself near the Freedom Tail, walk on the other side of the street from the contrived red line. It's the only way to stay away from six-year-olds from Iowa complaining that they don't like fish.

If you're in the North End, drop by Bova's Bakery on Salem Street at six o'clock, right after they pull the fresh scala bread out of the ovens. The tourists don't know about the place. Yet.

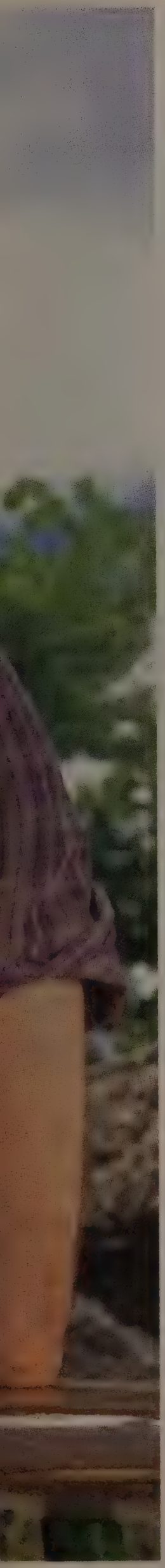
If you share the outlander's primordial curiosity on how to get scrod in Boston—not to mention good seafood—drop by the fish emporium at the top of Commercial Street by Battery Wharf. The tourists don't know about it. Yet.

And if your sister-in-law's boyfriend shows up with 24 pounds of lobster, tell him to cook them himself. iB

Rick Manning, the IMPROPER's editor at large, eats fried clams only under duress with relatives from the Midwest.







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SKIN TIGHT

Get fresh with these facial remedies.

BY PIA



Pimple Power

So there you are, swirling down the Jamaica-away in your daily game of motorized Boston Chicken, and you feel it growing on your face: An oily, itchy pimple, bubbling up, ready to ruin your day. Pull over, whip out your pen, and write its death sentence! Pen-like tubes packed with effective ingredients are the latest craze in zit zapping, and we say: Write on! Armed with bacteria-battling abilities, these blemish ballpoints are popping up faster than the frogs in the Muddy River. We prefer the two tubes that started the whole carbuncle-slaying craze: **Börlind's U Ultra Stick** and the **Samuel Par La FORMULE Stylo Purifiant Skin Pen**.

The Par pen is ideal for those with deep-rooted cystic blemishes, and helps deter left-over signs of hyperpigmentation, even on darker skin types. One member of my testing panel said it worked famously at stifling on-coming facial cold sores. Available at Colonial Drug, 49 Brattle St. in Harvard Square, and at other beauty outlets for about $12. Or call (800) 649-0510 for phone orders.

Pimples will fade away—and you'll radiate—after stamping out dermal defects with Börlind's blemish blotter. The U Ultra Stick is gentle enough for dryer skin types, yet stern even with those unruly, teenager facial freak-outs. Available at Bread & Circus stores, Harnett's and the Harvest co-op markets for just under $20. Either brands belongs in every knapsack, purse or desk drawer—right under your picture of sexy Edward Furlong.

Relive, Relieve—We Love Revive

Pimples aside, remember how well your skin behaved when it was younger? Moist and plump, firm and fruity without a hint of mottling or fine lines—those were the carefree days when a person could drink a cup of coffee and it didn't show up in her skin tone the next day. Now that you are over 30, with credit cards and everything, hopefully you can buy back that look. But let me warn you—it's gonna cost!

Two years ago, before skin growth factor became such a buzzword, my testers and I started trying these so-called "cell exhilarating" creams. Their blah blah blah about cellular division rate was all well and good: Did the dang things work? we wondered.

Well, one did, at least: **Re Vive**. Forget the high-tech hype or the disturbing, Clone of Frankenstein idea of dermal duplication: We were knocked out by the results. These treatments brought our skin back to its *Good Times* faster than you could say "Dyno-mite!"

So far, there are only three products in the line. **Re Vive Recombinage** sports ground-breaking Epidermal Growth Factor along with an alpha hydroxy acid, making it an all-in-one skin saving potion. If you are sensitive to stinging, or are using Vitamin C products like Cellex C, or if you are like me and believe that acid dropping should be done sparingly, consider the **Re Vive Sensitif** as your new moisturizer and anti-aging agent. **Re Vive Eye Renewal Cream** is the testers' new fave—unlike most eye creams, it's safe enough for upper lids.

With all great things comes the bill—and do be prepared to faint. Sensitif costs a whopping $165 for 2 oz., Recombinage is 120 smackers for two oh-zees, and the equally brilliant Eye Renewal Cream is $85 for 1 oz. Available only at Neiman Marcus, next to the Kiehl's counter, or call Re Vive's toll free number (888) 704-3440 for orders or questions. At least the call is cheap!

P.S. If you're thinking about getting a face lift, please try Re Vive first. It's my last ditch effort to keep you out of the surgeon's hands!

About The Town in 30 Days

Women of all colors, are we in luck! **Gabriel DeSantino**, the creator of the only all-natural cosmetic line that is Beauty & Truth-adored is coming to town to teach you, one-on-one, the secrets to mistake-proof beauty—and it's free! Super-sexy Gabriel will be at Harnett's in Cambridge Saturday, June 12. Call 491-4747 for an appointment. On the 14th, he'll be at Bread & Circus in Brighton; call 738-8187. On the 15th, he'll be at B&C's Alewife location; call 491-0040. Book your appointment quickly—Gabriel appearances are rare and enlightening.

Another lovely man in the news: **Michael Rossi** of the Salon at Louis is taking up a new residence at the relaxing and unpretentious Annie Bulman Salon at 207 Newbury St. This master stylist is great at finding a new look that works, and he is famous for tolerating clients who know exactly what they want. Call 262-8207 for an appointment, and pinch that honey's cheek for me.

Quick, quick, cosmetic cuties! If you're into the hyper-glamour of **YSL** cosmetics, then get your beauteous booty over to Neiman Marcus toot de sweet for an Yves Saint Laurent makeover, on the 19th and 20th of May only, from noon to 6 pm. Now you are ready for your best friend to take that super sexy, perfect picture of you to use over the Internet. Call 536-3660 x 2123 for an appointment. **iB**

PHOTO BYJOEL BENJAMIN; ART DIRECTION AND STYLING: PIA; MODEL: KARA NIRVANA/MAGGIE INC.; MAKEUP: RAE BERTELLOTTI/TEAM, THE AGENCY; HAIR: NINO/MARIO RUSSO SALON; PHOTO ASSISTANT: MARK GARDNER; CLOTHING: LATEX SHIRT FROM EROS BOUTIQUE, BOSTON. SPECIAL THANKS TO LILLIBELLE FOR LENDING US HER LEGS.

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Review

GARDENING AT NIGHT

Newly renovated Harvard Gardens dishes up terrific comfort food. BY J. CHARLES MOKRISKI

Harvard Gardens occupies a homely two-story brick building with smallish windows on Cambridge Street, where dark wooden Venetian blinds give it the appearance of a sleepy speakeasy. Despite renovations that have added attractive brass lamps and light fixtures suspended from the ceiling in a wheel and spoke configuration, the restaurant is still somewhat dark and drab, with browns predominating on walls, ceiling and floor.

Two large wood framed mirrors extend the length of one wall, and white vinyl booths and banquettes attempt to lighten things up a bit. Hefty white cotton napkins are a reliable predictor of the serious attention devoted to the enjoyment of good food that the new owners, the Lyons Group, have injected into this 60-year-old restaurant. A long bar appointed with good sized televisions at both ends and the decent selection of draft beers suggest that this is an engaging venue from which to enjoy a televised sporting event. Recorded music ranges from enjoyable jazz to the tedious plunk plunk plunk of an alternative British group.

While Harvard Gardens has a wine list (we found the Forestville Merlot, $4 a glass, insipid and flabby, but the Mistura, $4.50, a hearty Rhone red, better, with good acid and lively tannins), we were more impressed with well drawn pints of draft beer. Tremont Ale, a medium weight amber with perfect balance between bitter and sweet, and Boston IPA, lighter and more tangy, both at $4, were excellent.



Above, grilled salmon with shaved fennel slaw over mashed potatoes; opposite top, chef Guy Koppe.

Harvard Garden's menu is more than serviceable. A half dozen appetizers, three pizzas, and five main courses are augmented by six different "down home" specials, one each evening (Monday, turkey pot pie, Thursday, Yankee pot roast, etc.) and additional specials from time to time.

Seduced by the name "old fashioned meatballs with Lou's marinara" ($8), we tackled a trio of these substantial spheres as an appetizer one night. A classic combination of pork, beef and veal, laced with onions, cheese and herbs, they arrived in a generous lathering of rich, well-seasoned marinara sauce. Its abundance put the restaurant's credible hard crusted bread to good use. Another appetizer, the antipasti ($7), consisted of a large platter layered with piquant Italian treats. A far cry from the perfunctory iceberg lettuce dominated salads that often pass for antipasto, Harvard Gardens' ensemble included three thick slices of mellow, intriguingly flavored, grilled eggplant, a generous mound of woodsy mushrooms, a wedge of mild provolone cheese, thick rounds of garlicky hard sausage, a large velvety slice of imported prosciutto, an assortment of green, black and brown olives, briny and distinctively herbed, and a heap of sweet red roasted peppers.

As a shared appetizer, or as a full meal in itself, the homemade sausage, mushrooms and Gorgonzola pizza ($10.50) was terrific. This large oval pie, on a thin Neapolitan style crust baked in the classic style so that the edges were crisp and puffed up, contained a mountain of succulent sausage, perfectly textured mushrooms, and fleshy, sweet tomatoes. Creamy, mild mozzarella cheese muted the piquancy of the Gorgonzola.

Among main courses, the blue cheese burger ($9) was formidable. Thick and impeccably fresh, this half pound of chopped sirloin was well seared over a hot grill to seal in its juicy goodness. Rare as ordered, it delivered the hearty beef flavor so often lacking in pre-formed, previously frozen patties that so many restaurants purvey. "Unfortunately, the hand cut fries that accompanied it were heavy and cold by the time they reached us."

Pan fried pork chops ($15) were creatively seasoned and breaded, slightly dry,



PHOTOGRAPHS BY TRACY POWELL (3)



but enlivened with a sweet chili relish and garnished with delicious parsnip and potato puree and a few leaves of sauteed spinach. The relish, whose sweetness our waiter attributed to molasses, added a welcome note of moisture to this dish.

Moving to seafood, we found the grilled salmon ($16.50) almost perfect. A thick boneless filet of full-flavored salmon, it was handled with expertise in the kitchen, which seared the outside, making it moist and tender—cooked through but far from dry. Crunchy fennel slaw, spiked with thin strips of red peppers, and creamy Yukon gold mashed potatoes were a fine accompaniment.

Unfortunately, inspired by the evil genie who started the Boston "tall food" fad, the fish as well as the chops were piled on top of the potatoes. Finally, the Monday night special, turkey pot pie ($12), was decent but not distinguished. The flaky pastry crust, which had been enthusiastically touted by our waitress, had collapsed by the time it reached the table. Firm, almost hard green beans—there is such a thing as too al dente—were at odds with the essence of this comfort food dish, whose ingredients are typically stewed to a pleasant softness and melding of flavors. We were surprised by the lack of peas, and the carrots, like the beans, were undercooked.

Harvard Gardens offers three desserts: ice cream, Beth's Texas chocolate cheesecake, and a seasonal fruit crisp (all $4.50). The fruit crisp one evening contained pears and rhubarb, a tasty combination, with the grainy sweetness of the pear contrasting felicitously with the tangy smoothness of the rhubarb. Crunchy baked topping and a scoop of cinnamon ice cream completed the picture. The chocolate cake was served warm with a scoop of creamy vanilla ice cream. While the frosting was sugary, the warm, subtly flavored cake, spiced with a dose of nutmeg or cinnamon, was delicious.

The friendly, low key atmosphere of Harvard Gardens, and the care and creativity brought to its simple, straightforward preparations make this a restaurant to be reckoned with. Its understated ambience befits its location on the backside of Beacon Hill. Its well turned food and good draft beer, combined with its very reasonable prices, should give it a long and successful tenure. Another 60 years perhaps? IB



Harvard Gardens

316 Cambridge St.
Beacon Hill, 523-2727
Hours 11:30 am-2 am daily
Handicapped Accessible Yes
Reservations Recommended for parties of six or more
Parking On-street
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Dish

STOP THE PRESSES!

Spin cycle lands chef back in Boston; English goes Israeli. BY CAROLYN FAYE FOX

What's it like to work in the kitchen of the famed French Laundry in California's Napa Valley?

Well, according to Chef **Mark Huber**, who has recently returned to a warm welcome behind the stove at **Il Capriccio** in Waltham, the experience was both grueling and exhilarating. The 16-hour days, low pay, and one day off per week to do his own laundry were made worthwhile by his coworkers ("20 or 25 others in the kitchen") and the "incredibly intricate and time-consuming" nature of the menu preparation.



Please don't try this at home: Boston Beer Company's Bob Cannon at work on Sam Adams Stone Beer, a one-time brewing in honor of founder Jim Koch's and brewer Walter Scheurle's birthdays, May 27.

"Basically, people work there from six months to two years, then move on" to such hot spots as Charlie Trotter's in Chicago, says Huber. After being put through the wringer at The French Laundry, as well as a previous stint at Bacchanalia in Atlanta, Huber is eager to put his experience to work at Il Capriccio, where he had been sous chef for more than two years.

Back in town for little more than a month, Huber is also looking forward to renewing acquaintances with local chefs and, of course, going out to dinner.

"I want to go to Radius and No. 9 Park," he says, as well as "Andy Husbands' place (Tremont 647), The Elephant Walk, and the B-Side Lounge seems cool and funky. And I hear good things about Clio."

By the time you read this, pending the formalities of health inspections and other details, **Zaatar's Oven** in Coolidge Corner will have expanded into the former gallery next door to offer a sit-down, table-service dinner complete with beer and wine. Along with Zaatar's signature salads, the new dinner menu features moderately-priced fish prepared Mediterranean style. Here, Mediterranean means not Greek or Italian, but North African/Middle Eastern, which translates to "fresh, assertive flavors...full of herbs, full of garlic," according to owner/chef **Eli Aperowicz**.

Look for a taste of the unusual among the simply prepared dishes, many of which are roasted in the open kitchen's wood-burning oven. North African fish soup is garnished with garlic croutons and aioli; fish skewers are served with tahini sauce and fiery Tunisian harisa; sauteed baby mackerels are complemented by Israeli couscous and grilled vegetables. For dessert, creme caramel is exotically perfumed with rosewater. Another unusual feature: Because Zaatar's is kosher, it's only open for dinner Sunday through Thursday, so plan accordingly.

Speaking of Middle Eastern/Mediterranean, **Todd English** is extending his reach overseas by opening a restaurant in the Israeli resort town of Eilat; a logical move for a chef who built his reputation on Olives and Figs.

Maybe it's time to think of Israel as "the other Mediterranean"—chances are **Ken Oringer**, executive chef/co-owner of **Restaurant Clio**, will return from his early June trip to Israel with some new ideas. Oringer is one of five American chefs traveling to Tel Aviv to prepare a five-course dinner to benefit Schneider Children's Medical Center of Israel, the Middle East's only pediatric tertiary-care facility. The other four, all New York-based, are Michael Ginor, president of Hudson Valley Foie Gras; Douglas Rodriguez , chef/owner of Patria (winner of the 1999 James Beard Foundation Restaurant Award for "Best Chef: New York City") ; David Burke, executive chef of Park Avenue Cafe; and Rich Moonen, chef/partner of Oceana.

During their stay in Israel, the chefs will visit local producers of olive oil, wine, herbs, cheese and foie gras...it isn't just chopped liver anymore.

Elsewhere: Is Kenmore Square gentrifying? Watch for the opening in a month or so of **Albico**, a wine bar offering light Italian fare. And rumors are afoot that **Donnie Wahlberg** will be opening his own restaurant on the South Shore...New Squid on the Block? iB

Tastings

ADVICE TO CONTRIBUTORS

Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Events

MAGNOLIAS' TEXAS TRIBUTE

1193 Cambridge St., Cambridge (576-1971). Through May 29. Chef/owner John Silberman has created a menu for aficionados of full-flavored Lone Star cuisine, including wild boar chili, crispy fried avocado, chicken-fried steak, blackened Buffalo T-bone steak and Gulf shrimp.

JULIEN'S AT LE MERIDIEN

Julien, Le Meridien, 250 Franklin St., Boston (451-1900, ext. 7120). •The Julien's new executive lunch for business-minded patrons features a three-course prix fixe menu with a variety of selections and discreet service that allows for a one-hour lunch—all for $28 per person. •May 20: Wine Dinner with David Fischer of Jordan Vineyard & Winery. Four-course meal, $85.

PIZZA, FOCACCIA AND CALZONE

Brookline Adult & Community Education, 115 Greenough St., Brookline (566-6660). MBTA: D Green Line to Brookline Hills. May 19, 6-9 pm. $47. Remove Domino's from your speed dial—learn to make your own pies from scratch (and not just pepperoni and sausage, either).

VIN D'ITALIA

Elizabeth Bishop Wine Resource Center, Boston University, The Showroom, 808 Commonwealth Ave., Boston (353-4130). May 26, 6-8pm. $50. Join well-known wine distributor, Winebow and Leonardo Locascio, for an evening of regional Italian wines and food. More than 20 Italian winemakers and suppliers share their knowledge and their wines with the audience. Proceeds go to the Elizabeth Bishop Wine Resource Center.

TEAS FOR HEALTHY LIVING

Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. May 26, 6-8pm. $29. Examine the anti-cancer and other benefits of both green and black teas and find out how to brew and where to purchase them. Discover how incorporating tea into your diet is a delicious way to maintain good health.

FRIDAY NIGHT COOKING SERIES

Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard.$35. •May 21, 6:30-9pm: **Vietnamese Pho Night**. Make your own Pho, a traditional Vietnamese beef noodle soup. •May 28, 6:30-9pm: **Gastro Wine Tour of France**. French chef Pierre Jenatton will show you how to pair French foods with French wines. Attributes of several wines will be discussed and students will sample foods to complement. Chef Jenatton gives a brief overview of French and Californian wines, comparing and contrasting the regions, the classification of wine and the characteristics of each.

SPANISH BRUNCH

Rauxa, 70 Union St., Somerville (623-9939). Weekends, 11:30am-3pm. Rauxa in Union Square has introduced a weekend brunch inspired by the food and traditions of Catalan Spain, along the Mediterranean coast and into the Pyrenees and Southern France. Among the tempting entrees are mussels steamed in cava, shirred eggs with artichoke hearts, wild mushroom and chorizo, and banana buttermilk pancakes.

WARM WEATHER WINES FROM AROUND THE WORLD FUNDRAISER

Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. May 21, 7-9pm. $40. Sample a selection of both red and white warm weather wines while enjoying an array of hors d'oeuvres from local caterers and bidding on items in a silent auction. Proceeds benefit the BCAE's Capital Improvement Fund.

WINE TASTINGS WITH LORENZO

Les Zygomates, 129 South St., Boston (542-5108). www/winebar.com. *MBTA: Red Line to South Station. $25. Tuesdays, two seatings: 6pm and 8pm.* Enjoy four or five wines served with food. •May 25: New Zealand Reds. •June 1: South African Whites.

On the Web

WWW.ZAGAT.COM

If you've always fancied yourself a food critic, it's now easier than ever to contribute to THE book of restaurant reviews: *Zagat*. This year's book will focus on Boston, the Cape and the Islands (omitting our less gourmet neighbors New Hampshire, Rhode Island and southern Maine).



Tasty Tidbit

For those who need a potato fix and don't want the traditional bag of greasy fries, the chefs at The Wrap offer their new papas (spanish for "potatoes") burrito. It's a flour tortilla filled with oven-roasted potatoes in a tomato-based sauce with Spanish rice, cheese and a tad-bit spicy black beans. It's chef Jason Hutchinson's healthy take on fast food potatoes—and it's yummy too. *Regular $2.95, Supersize $3.95. The Wrap has locations in Back Bay, Cleveland Circle, Harvard Square and the financial district.*

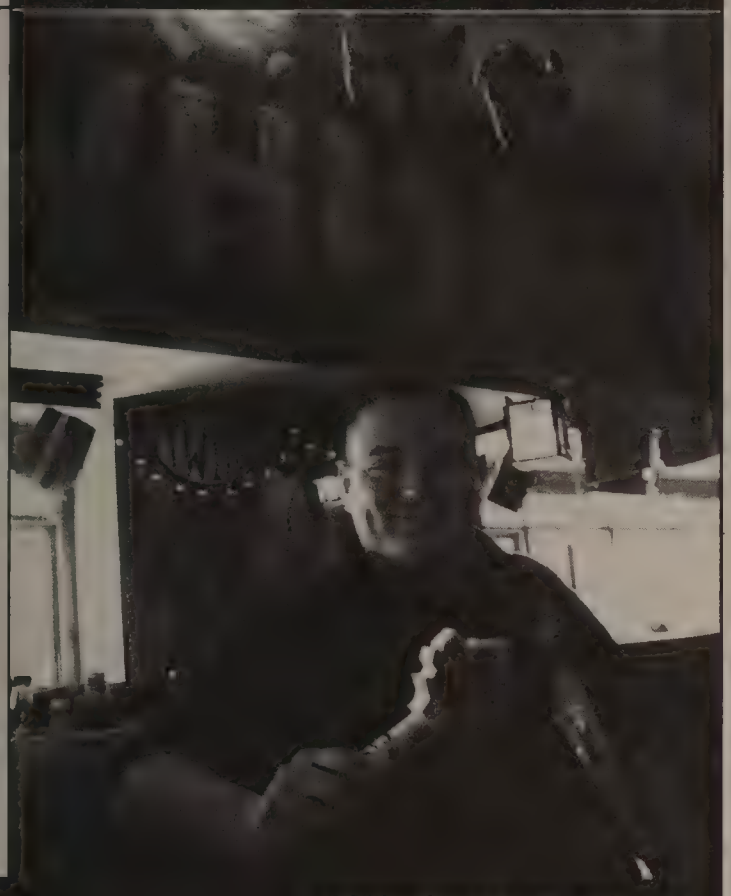
TOP, SHIHO OHTSUKI

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OUT & ABOUT

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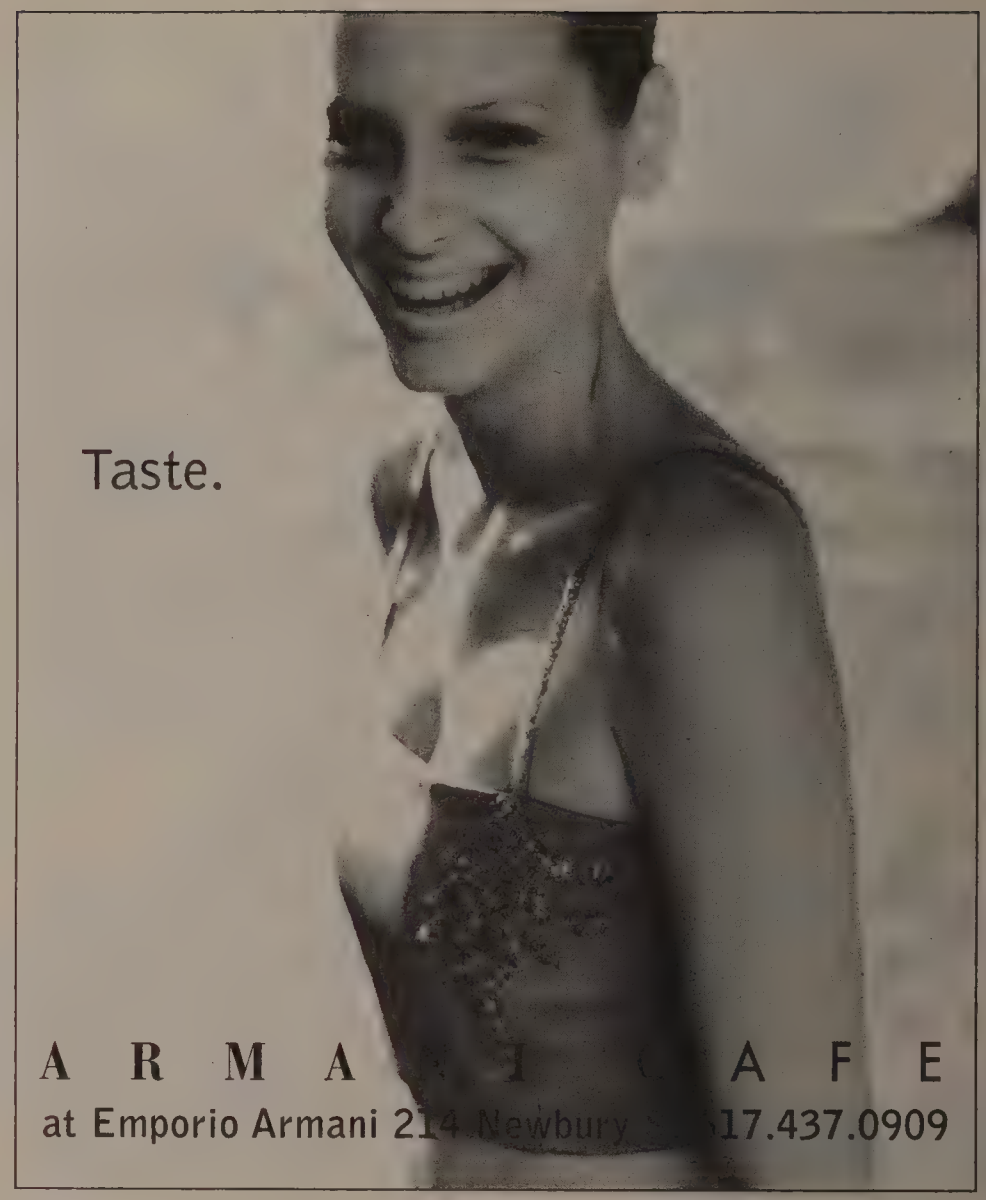
CONTEMPORARY FLAVOR OR
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agenda

THE ULTIMATE GUIDE TO WHAT'S UP, IN OR OUT IN BOSTON.



ONE STOP CONCERT SHOPPING

Where the boys of summer are: Catch a line-up of top pop bands at WBCN's River Rave, May 30.

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EDITED BY:
ERIN HAGEDORN
Art, Books & Poetry, Children, Dance, Film, Gay & Lesbian, Go Away, Mark Your Daytimer, Museums, Music.
JULIE SHORT
Children, CityScope, Comedy, Education, Go Away, Good Buys, Mark Your Daytimer, Sports, Tastings, Theater.
ADDITIONAL LISTINGS BY:
Buster Dance Clubs
Haley Rochester Body & Mind
Paul Sherman Film Capsules



Erin



Julie

THE CALENDAR GIRLS'

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Wednesday, May 19

Julie: Gear up for the **Great Mass Workout** on the Common and watch Gov. Cellucci lead an impromptu spinning class. (See City Scope)
Erin: Learn how to turn all of your craziest inventions into big money at the **Inventors Workshop** at the BCAE. (See Education)

Thursday, May 20

Erin and **Julie**: **Swing Into Spring** and learn how to swing dance at the Big Easy's rollicking charity event. (See City Scope)

Friday, May 21

Julie and **Erin**: Dance around the Maypole and catch some live music and theatrical performances at the **Copley Square May Fest**. (See City Scope)

Saturday, May 22

Julie: Don't miss the huge, outdoor performance art production, **Notes for the Next Life**, at the Mystic River Reservation. (See City Scope)
Erin: Gilbert and Sullivan's **The Mikado** comes to the Huntington Theatre this week. (See Performing Arts)

Sunday, May 23

Julie: Boston's swankiest street becomes an 18-hole fairway for one day during the **Newbury Street Putting Challenge**. (See City Scope)
Erin: Primed with new material from their latest *Keep it Like a Secret* album, **Built to Spill** performs at the Middle East. (See Music)

Monday, May 24

Erin and **Julie**: The Brattle is currently running a **Bogie is 100 Marathon** on Mondays. Today, catch *To Have and Have Not*, Howard Hawks' film that sparked the infamous Bogie and Bacall combo. (See Film)

Tuesday, May 25

Julie: It's opening night for **Rugrats** at the Wang Center. (See Performing Arts)
Erin: Fiction writer **David Foster Wallace** shows off his extraordinary skill as a storyteller and reads from his latest endeavor, *Interviews with Hideous Men* at the Harvard Coop. (See Books & Poetry)

Wednesday, May 26

Julie: Dance the night away at **P.U.L.S.E. '99** at Avalon. (See City Scope)
Erin: Head to the BCAE for a self-help lecture **Still Waiting for Mr/Ms Right?** and brush up on your dating etiquette while you discuss the ins and outs of flirting. (See Education). Afterwards, utilize your new skills at Scullers Jazz Club while you see jazz great **Kurt Elling**. (See Music)

Thursday, May 27

Julie: Find out about the **Food Fancies of the Famous: From Caesar to Sinatra** at the Newton Free Library. (See education)
Erin: If you missed him last night, mesmerizing sax master **Pharoah Sanders** plays again at the Regattabar. (See Music)

Friday, May 28

Julie: Bring plenty of spare change to the **14th Annual Street Performers Festival** at Faneuil Hall. (See City Scope)
Erin: The Bell Atlantic Jazz Festival features funk-jazz rockers **Medeski, Martin & Wood** at the Orpheum. (See Music)

Saturday, May 29

Julie: The Jeanette Neill Dance Studio presents their **Spring Repertory Dance Concert** with jazz, hip-hop, modern dance and musical theater at the Tsai Performance Center. (See Performing Arts)
Erin: The one-of-a-kind music wizard **John Zorn** plays his off-the-wall mix of klezmer, speed metal and jazz at the Somerville Theatre. (See Music)

Sunday, May 30

Julie: Celebrate the 30th anniversary of the **JFK National Historic Site** with outdoor Irish music performances.
Erin: WBCN's **River Rave** returns to the Tweeter Center with the Red Hot Chili Peppers, Sugar Ray, Orgy, Silverchair, The Living End, Lit, Blink 182, Fountains of Wayne and more. (See Music)

Monday, May 31

Julie and **Erin**: Enjoy the holiday and head up the coast to the **Newburyport Spring Arts and Flower Festival.** (See Go Away)

Tuesday, June 1

Erin and **Julie**: **Howard Johnson** (the former MIT president, not the restaurant guru) speaks about his years heading up the college during the turbulent 1960s and '70s. (See Education)

COURTESY OF WBCN

cityscope

ADVICE TO CONTRIBUTORS
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, May 19

7TH ANNUAL GREAT MASS WORKOUT
Boston Common, (375-5600, ext. 111). MBTA: Green Line to Park Street. 10 am-1pm. Join **Governor Cellucci**, **Lt. Gov. Swift**, **Mayor Menino**, **Mike Lynch** and the **New England Patriots Cheerleaders** in celebration of National Fitness Month to raise awareness about the importance of physical activity. Interactive fitness demonstrations, healthy food samples and informational literature will be available.

STEINWAY INTERACTIVE CHARITY CONCERT
Steinert Hall, 162 Boylston St., Boston (426-1900). MBTA: Green Line to Arlington. 8-10pm. $40. Enjoy a social, musical and educational evening with a small group of music lovers and plenty of champagne, hors d'oeuvres, sweets and free gifts. Learn about both classical and jazz piano styles with mini performances by Duo Con Anima and Sergei Novikov. All proceeds benefit MusicLink, an organization that offers underprivileged children music lessons.

IRISH IMMIGRATION CENTER 1999 ANNUAL AWARDS DINNER
Marriott Hotel, Boston (267-8862). MBTA: Green Line to Copley. 6pm reception, 7pm dinner. $100. This benefit for the Irish Immigration Center features a spirited evening of food and good company and recognizes the contributions of **Neal F. Finnegan**, president of UST Corporation, **Eleanor Dunfey Frieberger** and the Global Citizens Circle and **John O'Connor**, president of Greenworks.

Thursday, May 20

HIDDEN GARDENS OF BEACON HILL TOURS
Beacon Hill (227-4392). MBTA: Red Line to Charles/MGH. May 20, 9am-5pm. $25. It only happens once a year (unless you make trespassing a pastime): Peek behind Beacon Hill's brownstones and see 12 private gardens.

SWING INTO SPRING
The Big Easy, One Boylston Place, Boston (728-4321). MBTA: Green Line to Boylston. 7pm-2 am. $12. This charity event features a live performance by the Black Tie Affair Orchestra, free swing dance lessons and prize drawings. All proceeds benefit the Leukemia Society and Boston Theatre Works.

Friday, May 21

THIRD FRIDAY COFFEE HOUSE & ART SHOW
First and Second Church, 66 Marlborough St., Boston (267-6730). MBTA: Green Line to Arlington. 7pm. Free. Mingle with local artists at this monthly coffee house. Enjoy impromptu performances at 7pm and the music of the T-Bird Genies at 9pm. Beverages and goodies also offered.

COPLEY SQUARE MAYFEST
Copley Square, Boston (536-2101). MBTA: Green Line to Copley. 10 am-2pm. Free. There's plenty of song and dance (and a swing around the Maypole) at this celebration of spring.

Saturday, May 22

NEW ENGLAND OPEN NATIONAL KARATE CHAMPIONSHIPS
Royal Plaza Hotel & Trade Center, Marlborough, Mass. (561-4551). 9 am. You'll find 28 simultaneous rings of karate, kung-fu, tae kwon do and wu shu action at this championship tournament.

NOTES FOR THE NEXT LIFE
Somerville Library, 79 Highland Ave., Somerville (628-1021). MBTA: Red Line to Davis Square, transfer to bus #88. Free shuttles will run from the library to Mystic River Reservation. 7:30pm. $10, $15 at the door. Created by more than 40 Boston performance, music and visual artists, this large-scale urban event fuses sight and sound into an experience. It's part nature walk and part whimsical journey along the Mystic River, sponsored by the Invisible Cities Group.

SPRING SOIREE
The Black Rhino, 21 Broad St., Boston (788-1550). $40, $50 at the door. Cocktail attire. Join the GIFT Foundation for a celebration of spring at this annual soiree to benefit the "Adopt-a-Family" program. Festivities include cocktails, silent auction, hors d'oeuvres and dancing to a live band.

SWINGIN' SPRING AUCTION
Cyclorama Boston Center for the Arts, 539 Tremont St., Boston (542-2489). MBTA: Orange Line to Back Bay or Ruggles. May 22, 8pm -12am . $20-$30. $100 ticket includes pre-event cocktail party at Boston University's Photonics Center. The City School's civic education and youth leadership present the third annual spring benefit with silent and live auctions featuring a trip to London, Flutie Flakes and more. Enjoy swing dancing lessons, casino games and magic, and fine coffees with dessert.

MAY FAIR
Wellesley Historical Society, 229 Washington St., Wellesley Hills (781-235-6690). 10am-3pm. In addition to tons of children's activities, you'll find the "Treasures and Trivia" thrift sale with wonderful items—old and new. Also, the bake sale will offer a tableful of homemade goodies, including the famous Wellesley fudge cake.

Sunday, May 23

NEWBURY STREET PUTTING CHALLENGE
Newbury Street from Arlington St. to Mass. Ave., Boston (338-4846). MBTA: Green Line to Arlington. 9:30 am-4pm. Boston's hippest main drag becomes an 18-hole golf course. This unique one-day charitable tournament uses specially designed putting greens to turn the street into Back Bay's most fanciful fairway. Special guests include **Cam Neely**, **Bobby Orr**, **Steve DeOssie**, **Brian Leary**, **Derek Sanderson**, **Rick Pitino**, **Lenny Clark** and **Steve Sweeney**.

8TH ANNUAL BRIDGING THE GAP BENEFIT COFFEEHOUSE
First Unitarian Society, 1326 Washington St., West Newton Square (527-3203). MBTA: D Green Line to Woodland. 7:30pm. $8. Softky, Lewis, Field and Noel open this show featuring performer Seth Connelly joined by Two for the Show.

ISRAEL INDEPENDENCE DAY STREET FESTIVAL
Harvard Street, Brookline (558-6519). MBTA: C Green Line to Coolidge Corner. 12-4:30pm. Enjoy entertainment by Yom Hadash, Boston's hottest Jewish rock band; listen to Klezmer, Israeli and Jewish musical performances; join in Israeli folk dancing; or relax at the outdoor cafe at this celebration of Israeli's 51st year of independence.



Kick off your summer and see the most spectacular street performers and entertainers take over Faneuil Hall Marketplace as part of The 14th Annual Street Performers Festival on Friday, May 28.

Wednesday, May 26

P.U.L.S.E. '99
Avalon, 15 Lansdowne St., Boston (423-NEXT). MBTA: Green Line to Kenmore. 7pm. $TK. P.U.L.S.E. '99 (Protect, Understand, Love, Survive, Enrich) is a benefit to raise awareness and funds for national and local anti-domestic violence programs. Radio personality Marjorie Clapprood and WBZ-TV anchor Liz Walker will host the event. The Dee Archer Band and local band, Mr. Blue (with Brian Templeton, formerly of the Radio Kings), headline the concert.

RHYTHM & VOICES
Cosmopolitan, 54 Canal St., Boston (426-5505). MBTA: Orange Line to Haymarket. May 26, 7pm. $30, $35 at the door. **Patricia Smith** hosts the festivities at this annual fundraiser for *Teen Voices* magazine. **Gish Jen** and **Marina Budhos** will read from their novels, and **Florence Yoo** will perform.

Thursday, May 27

WHAT I DID WHEN I WAS AWAY FUNDRAISER PARTY
Jorge Hernandez Cultural Center, 85 West Newton St., Boston (522-3142). 6:30pm-1 am. $8, $12 at the door. Theodore Cormey's local indie film debut, *What I Did When I Was Away*, will have a sneak preview fundraiser party, with a 90-minute film screening and live performances from soundtrack bands Betwixt, The Curtain Society, Orifice and Chromavoids, plus a buffet and raffle.

Friday, May 28

14 ANNUAL STREET PERFORMERS FESTIVAL
Quincy Market, Faneuil Hall, Boston (737-3500). MBTA: Green Line to Government Center. May 28, 5pm-9pm. May 29-30, 11am-9pm. Join in the fun as the most spectacular and outrageous street performers hit the streets of Faneuil Hall Marketplace! The daily kick-off kazoo parade is followed by scheduled performances by extraordinary entertainers. The Boston skyline will be illuminated by awe-inspiring fireworks shows at night.

Saturday, May 29

A KENNEDY EXTRAVAGANZA
JFK National Historic Site, 83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. May 29-30. 10am-4pm. Free. Celebrate JFK's 82nd birthday and the 30th anniversary of the JFK National Historic Site with outdoor music performances, storytelling, a display of antique cars and birthday cake. •Enjoy the music of traditional Celtic and American folk duo **Aubrey Atwater** and **Elwood Donnelly** and the tales of storyteller **Sharon Kennedy**.

14TH ANNUAL STREET PERFORMERS FESTIVAL
Quincy Market, Faneuil Hall, Boston (737-3500). MBTA: Green Line to Government Center. 11am-9pm. See May 28 for description.

Sunday, May 30

14TH ANNUAL STREET PERFORMERS FESTIVAL
Quincy Market, Faneuil Hall, Boston (737-3500). MBTA: Green Line to Government Center. 11 am-9pm. See May 28 for description.

A KENNEDY EXTRAVAGANZA
JFK National Historic Site, 83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. 10am-4pm. Free. See May 29 for description. •Enjoy performances by local Irish fiddle duo **Aidan** and **Greg Maher**, bagpiper **Kevin McCarthy** and storyteller **Yana Sherman**.

Volunteer

ADULT LITERACY
LearningWorks, 19 Temple Place, Boston (357-6000, ext. 7508). Downtown Adult Literacy Program provides classes in beginning reading, basic skills and GED preparation. The organization seeks adults to tutor just two hours per week.

AIDS ACTION COMMITTEE
131 Clarendon St., 4th Floor, Boston (450-1235). MBTA: Green Line to Arlington. This non-profit corporation committed to combatting the epidemic of AIDS and HIV holds volunteer orientations three times a month. •May 27, 5:30-9pm.

BIG SISTER ASSOCIATION
161 Massachusetts Ave., Floor 2, Boston (236-8060). MBTA: Green Line to Hynes/ICA. The Big Sister Association of Greater Boston seeks women to provide friendship and support to girls in the community. Information session: May 27, 6-7pm.

BOSTON PARTNERS IN EDUCATION
(451-6145). Volunteers are needed to act as tutors and classroom assistants in Roxbury, Dorchester, Jamaica Plain and South Boston.

COMMUNITY SERVINGS
(445-7777). Greater Boston's meal program for individuals and families ill with HIV and AIDS needs volunteers. Flexible shifts are available from 7 am to 8pm, Monday-Friday. Help prepare and package meals or assist delivery vans.

DANA-FARBER CANCER INSTITUTE
(632-3307). www.dfci.harvard.edu. Seeks volunteers one day a week for four hours to help adults living with cancer. Resource volunteers, hospitality and friendly visitors, sales volunteers for the gift shop and office support are also needed.

JUNIOR ACHIEVEMENT
(367-6778). Junior Achievement seeks volunteers to teach kids in grades K-12 about business and careers. Volunteers are asked to commit 30-45 minutes a week for 5-6 weeks during school hours. Volunteers will receive training.

ESL/OFFICE SKILL TRAINING
One With One (254-1691). Tutor an immigrant or refugee in the Boston area to help him/her improve English skills and prepare for the American workplace. Tutors and students meet for three hours per week for nine months.

SPECIAL OLYMPICS VOLUNTEERS
(800-628-2736, ext. 236). The 29th annual Summer Games will be held at Boston University and MIT June 18-20. Volunteers are needed in areas of administration, competition, meals, medical, special events and transportation coordinators.

TUTOR A KID
(423-6633). Generations Incorporated seeks volunteers for its summer intergenerational programs to provide literacy services to school-aged youth in select Boston area summer camps.

Sights to See

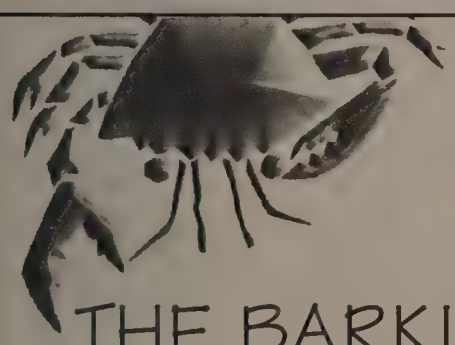
BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9 am-6pm; March-May and Sept.-Nov., 9 am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BOSTON UNIVERSITY OBSERVATORY
College of Arts and Sciences, 725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

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The Boston Globe

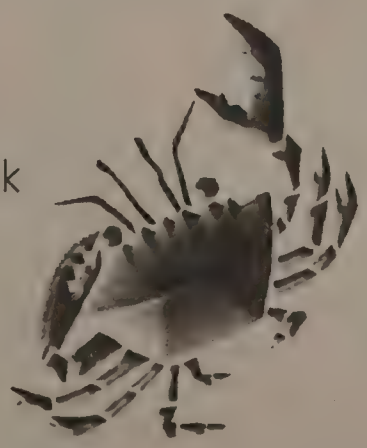
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Seared blue crab cakes with sweet red pepper remoulade $8.25

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Crispy rings with two sauces, spicy marinara and cilantro aioli $6.75

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Traditional chickpea and roasted eggplant puree with toast points for dipping $4.95

PIZZA MARGHERITA
Roasted tomato, fresh mozzarella and basil $7.95

CAJUN ROCK SHRIMP PIZZA
Florida rock shrimp with roasted peppers, red onions and asiago $9.00

SEARED SCALLOPS
Sesame seared scallops with tangerine hoisin glaze $7.95

STEAMED MUSSELS
In white wine with lemongrass, ginger aioli and Thai basil $6.50

CREOLE ROLLS
Crispy egg rolls with andouille, chicken and corn $6.75

ENTREES

PENNE PASTA WITH SEARED CHICKEN AND ARTICHOKES
Traditional pasta house fare, with tomatoes, basil, white wine and herbs $9.95

GRILLED SALMON FILLET
With wild rice pilaf, asparagas and herb infused oil $14.00

CAPELLINI POMODORO
Angel hair pasta with julienne of fresh tomatoes, basil and extra-virgin olive oil $8.95

GRILLED TUNA STEAK
With soba sesame noodles, asian slaw and wasabi aioli $14.95

ROAST STATLER CHICKEN BREAST
With tomato, spinach and pine-nut stuffing and creamy polenta $12.95

GRILLED SIRLOIN STEAK
Sliced 10 oz top steak with porcini mashed potatoes and green peppercorn sauce $14.95

LINGUINI WITH ROCK SHRIMP
Lemon peppercorn pasta with sugar snap peas, sweet peppers and thyme $14.95

BLACK TAGLIATELLE EN CARTOCCIO
Scallops, shrimp, mussels and pasta steamed with mushroom broth in parchment paper $14.50

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BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9 am-5pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30 am-4pm, Sun. 11am-2pm.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community. Look carefully at the grave stones and see bullet marks from British riflemen who used them for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out.

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11pm, Sun. 10 am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN KENNEDY NATIONAL HISTORIC SITE
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10 am-4:30pm. The birthplace and early boyhood home of the nation's 35th president.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.

Cruises & Whale Watching

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6pm. $8. Nightly sunset cruises also available from 7-8:30pm for $15.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Five-hour tour. Beginning April 3. Journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales about 25 miles from Boston.

Tours

THE LITERARY TRAIL
Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Sat. 1:15-5:15pm (through end of May). $35. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in the Boston area. The Old Town Trolley stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

BOSTON DUCK TOURS
Prudential Center, Boston (723-DUCK). MBTA: Green Line to Prudential. $21. After four months of hibernation, Boston Duck Tours are waddling their way through the city's streets and waters again. The 80-minute tour on amphibious landing crafts takes groups through downtown and makes a final splash into the Charles River.



The large-scale performance art, *Notes for the Next Life*, is at Mystic River Reservation, May 22.

TAKE A HIKE

Put away your scarves and down jackets—spring is finally here. It's time to come out from your hibernation and explore the city before the sweltering summer heat sets in. Here's a list of educational walks sponsored by local groups to help you get to know your hometown:

Jamaica Pond Walk *(566-1689).* Find out how and why this "pond of shimmering half-lights" was included in Boston's Emerald Necklace. *Meet at Jamaica Pond Boat House on the Jamaicaway. May 23, 1-3pm. Free.*

Garden in the Machine/A Back Bay Fens Walk *(566-1689).* Explore the marriage of art and engineering that created this unique greenspace. *Meet at the Lief Ericson statue at the end of Comm. Ave. Mall, Charlesgate East. May 30, 1-3pm. Free.*

Boston's French Heritage *(720-3290).* See buildings bearing the mark of French architectural styles and hear how Bowdoin, Faneuil, Lafayette and Revere left their imprint on Boston history. *Meet at Old State House Museum. May 22, 10-11:30 am. $10.*

A Meaningful Meander Through the Green Spaces of the Back Bay *(266-6710).* A walking parade through the Back Bay led by David Carl Olson, minister of Community Church, stops in its green spaces and pocket parks and shares its history. Better yet, drummer Debbie Duguay teaches some simple drum patterns along the way. *Meet at Community Church of Boston. May 30, 11 am. Free.*

Boston By Foot *(367-2345).* 90-minute historical walks through different sections of downtown, including the North End, the Waterfront, Back Bay and Beacon Hill. $8.

Freedom Trail Tours *(242-5642).* 90-minute tours led by park rangers. *Meet at the National Historical Park Visitor Center at State and Devonshire Streets. Free.*

Museums

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9 am-9pm; Fri.-Sat. 9 am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Meet at the Dartmouth Street entrance. Ongoing.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9 am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Smashing Pumpkins (Sun. 8pm), Metallica (Sun. 9:15pm), WBCN (Thu.-Sat. 8pm), Beastie Boys (Thu.-Sat. 9:15pm), Pink Floyd (Fri.-Sat. 10:30pm), Depeche Mode (Sun. 8pm), Offspring (Thu.-Sat. 8pm), Rush (Sun. 9:15pm), Space Odyssey Line-Up (Fri.-Sat. 5:30pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy like black holes, are now the building blocks of new knowledge. What next? Through October.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5pm, Fri. until 9pm; June-Aug. daily 10 am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue..-Sun. 10 am-5pm; summer daily 10 am-6pm. $7, seniors, $5 students and children.* Explore the walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8-foot-long CD-ROM drive and 12-foot-high monitor. Enjoy exhibits, *People and Computers, Robots and Other Smart Machines*, *Networked Planet*, and *The Amazing Personal Computer*. Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.-Fri 10 am-9:30pm; Sat. 10 am-5pm. Every Wednesday at 12:30pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8pm.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9 am-8pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9 am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race*," a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady*. Ongoing •*The White House Dinner for Nobel Laureates*, a temporary exhibit on President and Mrs. Kennedy's April 29, 1962 White House dinner honoring 49 Nobel Prize winners. •May 29: President Kennedy's birthday. Free Admission.

MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10 am-4pm. Suggested donation $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of over one million dollars to restore the meeting house's hallowed sanctuary. You'll see the African Meeting House, the oldest black church in America. Paul Robeson Film Festival: •May 20, 6-8pm: Paul Robeson's film, *Proud Valley*. •May 27, 6-9pm: *Paul Robeson: Here I Stand.*

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9 am-5pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags, military books and paintings.

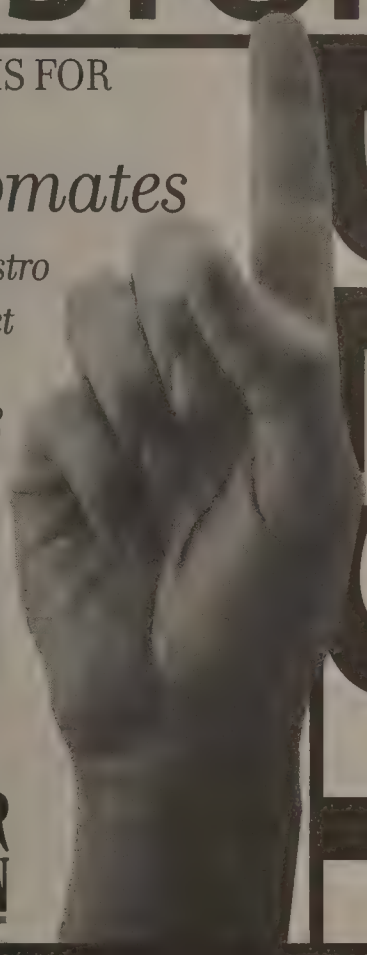
MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most

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FREE MUSEUMS

Show your BankBoston ATM or debit card and a Museums On Us! coupon to one of 20 of New England's best-known museums during the month of May and get free admission (on select days). Among the participating museums in Boston are the MFA, the Gardner Museum, the Museum of Science, Franklin Park Zoo, the Museum of Afro American History and the JFK Library and Museum. *For more information, call 800-2-Boston or visit www.bankboston.com.*

famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography.

MUSEUM OF OUR NATIONAL HERITAGE
33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10 am-5pm; Sun. 12 -5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •Landscapes of the Civil War, 93 rare photographs discovered in the attic of the Medford Historical Society. Through Nov. 14.

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9 am-5pm; Fri. 9 am-9pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the perspective of a deep sea diver. Also on display are marine objects, namely a set of 14-foot Great White shark jaws. •*Everest* reopens at the Mugar Omni Theater (See Film). •Lecture Series: "Understanding Climate Change." May 19, 7pm: "The Global Carbon Cycle: Dust to Dust." May 26, 7pm: "Climate Change Impacts New England." •May 22: **Astronomy Day Celebration**. New England astronomy clubs will provide demonstrations. Presentations will cover a wide variety of celestial topics—from the latest findings on the planets of our solar system to NASA's talk on space flight.

MUSEUM OF TRANSPORTATION
15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions. New exhibits: *The Chauffeured Life: Limousines in the Age of Elegance* and *Private Cars to Public Treasures.* Through November. •May 30, 10 am-2pm, $5: Rover Day Lawn Event. British all-terrain vehicles and finely-crafted sedans at this outdoor car show.

OLD SOUTH MEETING HOUSE MUSEUM
310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9am-5:30pm; Nov.-March weekdays 10 am-4pm, weekends 10am-5pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM
206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read. •*The Bloody Massacre on King Street: The Boston Massacre of March 5, 1770.* Through May 31.

USS CONSTITUTION & MUSEUM
Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9am-6pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

ARNOLD ARBORETUM
125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4pm, weekends: 12-4pm. Free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO
1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6pm; Nov.-March daily 10 am-4pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys.

MOUNT AUBURN CEMETERY
580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists. •May 21, 7 am: Early-Risers' Horticultural Club.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm; Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out of the West Wing, which currently houses puffins, dea dragons and lobsters. Visit with the world's smallest penguins as they join the aquarium's existing collection of 14 rockhopper and 40 African penguins. •*Sounds of the Sea*: Three intimate sound chambers allow you to hear this not-so-silent underwater world. •May 22: Marine Mammal Mania day. Meet trainers and see how they teach, train and take care of seals, sea otters and sea lions. •May 26, 6:30pm: The Spirit of the Great Auk. $7. Celebrate the life and times of the great auk with renowned marine biologist Sylvia Earle and kayaker Richard Wheeler.

PUBLIC GARDEN
Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO
1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rain forests, and northern timberlines of this zoo.

STONE ZOO
149 Pond St., Stoneham , Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am-4pm. $3. Two Mexican gray wolves and a female snow leopard recently joined the gang at this 32-acre zoo. But the polar bear, remains the star attraction, as he has for the last 32 years.

GARDEN IN THE WOODS
New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflowers in the Northeast.



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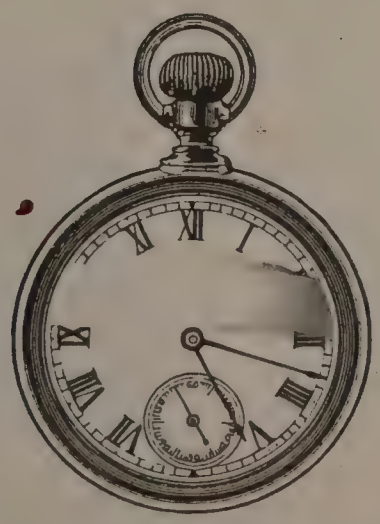
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Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Theater
Now Running

A CHORUS LINE
Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Thu.-Sat. 8pm; Sun. 2pm and 7pm. $19. Through June 6. One singular sensation! This Pulitzer Prize-winning musical about tangled love lives in show business features favorite songs, "What I Did for Love," "Looks Three" and, of course, "One."

BLUE MAN GROUP
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed. 8pm; Fri., Sat. 7pm and 10pm; Sun. 3pm and 6pm. Ongoing. $35-$45. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

CABARET
Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7:30pm. Through June 6. $25-$70. Starring Teri Hatcher of *Tomorrow Never Dies*, this musical is the intriguing story of an English woman's romance with an American writer in a crumbling Germany at the start of the Third Reich. Among the songs you'll recognize: "Willkommen," "Tomorrow Belongs to Me" and "Cabaret."

CHARLOTTE'S WEB
Orpheum Theatre, Foxborough Common, Foxborough (543-ARTS). May 23. $12.50. TheaterWorks USA presents E.B. White's much-loved children's classic about a pig and a spider.

THE CRIPPLE OF INISHMAAN
American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm. Through June 13. $23-$55.* This funny, suspenseful and moving play centers on Billy, a disabled boy living on a barren island off the Irish coast in the 1930s. Relentlessly ridiculed by other islanders, "Cripple Billy" (as he is known), seizes a chance to escape his confined life on Inishmaan when an American film crew arrives to make a documentary on a nearby island.

THE DINING ROOM
Wonder & Rye Theatre Company, Emerson College Loft Theatre, 69 Brimmer St., Boston (943-6864). MBTA: Green Line to Park. May 19-21, 8pm; May 22, 2pm and 8pm. $7. A.R. Gurney Jr.'s series of vignettes are set in a dining room. With humor, insight and an obvious fascination, Gurney converts the family dining room into a showcase of the lives of the young, the old and everything in between in this often touching and provocative comedy.

ENVY, CONTENT, AND SUFFICIENT CHAMPAGNE
Bad Girrls Studios, Green St., Jamaica Plain (781-320-1901). May 22. $6. Celebrate the words of Dorothy Parker, a woman who strongly spoke her mind, with this multi-media performance.

INTIMATE EXCHANGES
Lyric West Theatre, Pine Manor College, 400 Heath St., Chestnut Hill (288-7889). May 28-June 13. $15-$29. A married woman is pursued by her gardener in this comedy production.

JAKE'S WOMEN
Brimmer Street Studio Theatre, Emerson College (824-8000). MBTA: Green Line to Boylston or Park Street. May 20-22, 8pm; May 23, 2pm. $10-$15. It's Neil Simon's semi-autobiographical comedy about the women in his life: his first and second wives, his sister, his daughter, his therapist and a date.

LA VITA CLAIRE
Centastage, Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay Station. Thu.-Sat. 8pm, Sun. 7pm. Through May 22. $16.25. A comedy about love. Three sets of lovers couple, uncouple and recouple across time—from Dante and Beatrice in medieval Florence to Claire, Bob, Kat and David in present-day New England.

MAY MISCHIEF
QE2 Players, Boston Center for the Arts, Leland Center, 539 Tremont St., Boston (437-0978). MBTA: Orange Line to Back Bay. Thu.-Sat. 8pm; Sun. 3pm. Through May 22. $15. An evening of two one-act plays. **Roman Fever** is set in Rome in 1930. A spiteful jibe by Mrs. Slade at Mrs. Ansley creates more mischief than either of them anticipated. **Genteel** is a comedy about two eccentric sisters who share their home with an untidy lodger. Emily would prefer someone more genteel, while Alice is engrossed in deciphering the magic of her recently departed aunt.

THE MIKADO
Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). Mon.-Tue. 7:30; Wed. 2pm and 7pm; Thu. 7:30pm; Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. May 21-June 26. MBTA: Green Line to Symphony. $28-$49.50. Victorian England meets an imaginary imperial Japan in this sparkling send-up of British politics and far-fetched theater by Gilbert and Sullivan. Nanki-Poo, the disguised son of the Mikado, the Japanese emperor, is in love with pretty maiden Yum-Yum. But Yum-Yum has been engaged to Ko-Ko, her guardian, who was once condemned to death for flirting(!) before being pardoned and appointed Lord High Executioner. When the Mikado threatens to reduce the town of Titipu to a mere village unless someone is beheaded, his subjects must find a way—in brilliant rhyme and tuneful song—to let joy reign supreme.



Prometheus Dance and Itinerrances perform the dance of love and lust at the Boston Conservatory, May 21-22.



A woman is rescued from the sea in New Rep Theatre's Scotland Road, through June 6.

MY FAIR LADY
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Tue. 8pm; Wed. 2pm and 8pm; Thu.-Fri. 8pm; Sat.-Sun. 2pm and 8pm. June 1-20. $28-$44. This Lerner and Loewe masterpiece about the drab Cockney flower girl who becomes a lady is a timeless tale of love and transformation. Warm and witty, the incomparable score features hit after hit, including "I Could Have Danced All Night," "With a Little Bit of Luck," and "I've Grown Accustomed to Her Face."

RENT
The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. June 15-July 11. $25.50-$69.50. Inspired by Puccini's *La Boheme*, Jonathan Larson's musical chronicles the lives of young East Villagers as they struggle with their hopes, fears and outrage as well as the trials, tribulations and celebrations of friends and survival.

ROOSTERS
Peabody House Theatre Coop, 277 Broadway, Somerville (625-1300). May 27-June 19. 8pm. $14. Mingling scenes of explosive drama with moments of fanciful imagery, this play probes into the problems besetting a Hispanic-American family in the rural Southwest and the growing conflict between a ne'er-do-well father and his rebellious son.

RUGRATS—A LIVE ADVENTURE
The Wang Center, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Tue.-Fri. 7pm; Sat. 11 am, 2pm, 5pm; Sun. 1pm, 4pm. May 25-29. $10-$27. They walk, they talk, they sing and dance. Nickelodeon's Rugrats (Tommy, Chuckie, Angelica, Susie, Phil, Lil, Spike and Reptar) give us an irreverent lookat the world from a baby's point of view.

SCOTLAND ROAD
New Repertory Theatre, Congregational Church, 54 Lincoln St., Newton (332-1646). MBTA: D Green Line to Newton Highlands. Wed. 7pm; Thu.-Fri. 8pm, Sat. 4:30pm and 8:30pm, Sun. 3pm and 7:30pm. $22-$28. Through June 6. In this psychological drama, a woman in 19th-century clothing is rescued by a Norwegian fishing trawler from a floating chunk of ice. She whispers one word, "Titanic," to her rescuers and is taken by a psychologist to a white room on the coast of Maine in an attempt to determine if she's just deluded or perpetrating an elaborate hoax.

SPEED-THE-PLOW
Stanley B. Theatre, Boston Center for the Arts, Leland Center, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay. Wed.-Sat. 8pm. May 26-June 12. $16. Pulitzer Prize winner, David Mamet's story of power, passion and pathos in the jungle that is Hollywood. The newly appointed head of production of a major movie studio is caught between a jaded power-hungry subordinate and a nubile, coquettish idealist. What movie should he make? The shallow moneymaker or the thought-provoking risk?

TITANIC-A NEW MUSICAL
The Wang Center, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. June 9-27, $15-$68.50. You won't find Kate Winslet and Leo DiCaprio in this winner of the 1997 Tony Award for Best Musical, Best Book, Score, Sets and Orchestrations, but obviously it's a winner anyway. This musical weaves the lives, loves and dreams of *Titanic*'s crew and passengers into an awe-inspiring tale.

THREE LIVES
Chinese Cultural Institute, 276 Tremont St., Boston (542-4599). MBTA: Green Line to Boylston. Thu.-Fri. 8pm; Sat. 2:30pm and 8pm; Sun. 2:30pm. May 20-23. A solo performance piece that tells the story of the artist, Alex Luu's harrowing escape from war torn Saigon in 1975 as a refugee. Spanning three generations, the show presents four characters from the same family. It is through the eyes, emotions and experiences of these characters that the audience experiences firsthand the comical yet painful phases of assimilation.

THE TRIAL AND FEN
Charlestown Working Theatre, 442 Bunker Hill St., Charlestown (247-7388). $15. **The Trial**, *May 21-22, 8pm; May 23, 3pm.* The tale of Joseph K. who is tried and found guilty for an unnamed and unknown crime. **Fen**, May 28-29, 8pm; May 30, 3pm; June 4-5, 8pm; June 6, 3pm. This story is based on the lives of working class women in a socialist/feminist tale of struggle against executive greed, corporate take-overs and the worker's ill-fated living conditions.

HOWARD CRABTREE'S WHEN PIGS FLY
The Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30pm; Fri. 8pm; Sat. 4pm and 8pm; Sun. 3pm and 7pm. Through May 23. $20-$30. When a young Howard Crabtree asked his high school counselor whether he'd be a success in the theater, she replied, "When pigs fly." That answer prompted Crabtree to create this all-male show, with more than 15 witty original numbers on topics ranging from society's obsession with vanity to Newt Gingrich.

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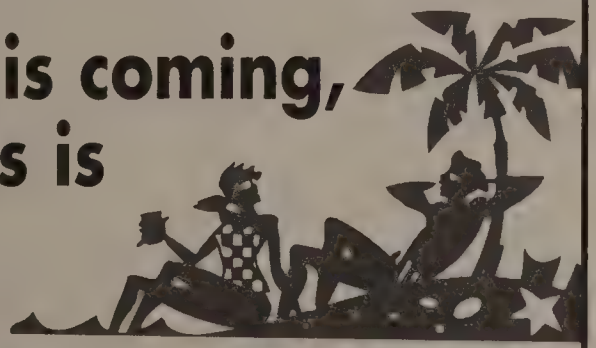
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Ken Baldwin is President of Premier Fitness Inc., a personal training and fitness consulting company. Premier Fitness designs specific health and exercise programs for children, corporate executives, women, seniors, athletes, families and even mothers-to-be. Ken teaches his clients and trainers a cognitive approach to personal training, where clients learn to believe in themselves and their power to improve their fitness level. This cognitive approach starts with body awareness, by teaching clients not only the fundamentals of fitness, but the unique ability to ***focus, concentrate, contract and isolate the specific muscle being trained***.

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Ken was awarded **Boston's Best Personal Trainer for 1998 by the Improper Bostonian** and was named **Winner of the 1999 IDEA Personal Trainer of the Year Award**. Ken serves as **Chairman of IDEA's Personal Trainer Committee** and **Chairman of the Senior Fitness Committee for the Massachusetts Governor's Committee on Physical Fitness and Sports**. He has been interviewed and featured in ***Shape Magazine, American Women's Health, Men's Fitness, Glamour, Boston Magazine, The Boston Herald, Walking Magazine, Cooking Light and Channel 5's Chronicle*** among other media sources.

Premier Fitness has been a **Master Business Member of IDEA, a member of the Cambridge Chamber of Commerce and affiliated with Harvard Pilgrim's Wellness First Fitness Network** since 1993.

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246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Dance
Now Running

DANCE EXPLORATIONS
The Big Silver Globe in Kendall Square, Cambridge (779-9377 x3). MBTA: Red Line to Kendall Square. May 22, 3pm. Free admission. Concluding their '98-'99 season with a daring outdoor performance, the Dance Explorations troupe performs an avant garde modern work choreographed by Brian Pelletier and Melissa Wells.

DRACULA
The Wang Center, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Through May 23, Tue., Fri. and Sat., 8pm; Wed., Thu., 7pm; Sat. and Sun., 2pm. $12.50-$69. The Boston Ballet's much anticipated debut of Bram Stoker's gothic and romantic tale of the living dead makes its Boston debut thanks to acclaimed Artistic Director Ben Stevenson. Rumor has it that the extraordinary costumes and scenery almost outdo the ballet itself.

LORD OF THE DANCE
The Wang Center, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. June 3-5, Thu., Fri., 8pm; Sat, 2pm and 8pm. $26-$66. Michael Flatley's incredible free-form dance extravaganza is led by five-time Irish National Dance Champion, John Carey. Watch this talented company leap, twirl and tap—all at amazing speed.

PETRUSHKA AND BALLET PLUS
Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. May 19-22, full length Petrushka Fri., 7:30pm; Sat., 2pm; reperetory concert Wed., Sat., 7:30pm. $12-$37.50. Hailing from Yekaterinburg, Russia and on their first ever US tour, Ballet Plus' Boston premiere features two programs: director Oleg Petrov's choreography of the full-length Petrushka put to the music of Schnittke and an evening of repertory performances including the music of Handel.

PROMETHEUS DANCE AND COMPAGNIE ITINERRANCES
The Boston Conservatory Theatre, 31 Hemingway St., Boston (576-5336). MBTA: Green Line to Symphony. May 21-22, 8pm. $18, $13 seniors and students. Prometheus Dance and their sister company, Itinerrances, team up to present the premieres of *Argument* and *Herencia*. *Argument*, by Christine Fricker of Interrances, is a look at the physical and emotional interplay between couples. *Herencia*, by Diane Arvanites-Noya of Prometheus, is a dance about the social and political inheritance that each successive generation is born into.

SNAPPY DANCE THEATER
C. Walsh Theater, 55 Temple St., Boston (573-8680). MBTA: Red Line or Green Line to Park Street. June 3-5, 8pm. $13-$15. Catch these zany comic dancers performing their first ever drama, *Deus Ex Machina (Ever Tried Reaching God By Phone)* a performance about an average guy who finds he's been connected to the lord almighty's voicemail system. There's also a special performance by actor/comedian Paul Wagner of his indie film hit, *Next Stop Wonderland*.

THE JEANETTE NEILL DANCE STUDIO
Tsai Performance Center, 685 Commonwealth Ave., Boston (523-1355). MBTA: Green Line to BU East. May 28-29, 8pm. $15, $20. Join the Jeannette Neill Dance Studio as they celebrate their 20th anniversary as one of Boston's premiere dance studios with their spring repertory dance concert. The program features original choreography in jazz, hip-hop, modern dance and musical theater.

YOUTH JAMN!
Cambridge Multicultural Arts Center, 41 2nd. St. (547-9363). MBTA: Red Line to Central. May 21-22, 7pm. $10-$12. Experience the unbridled energy of Youth Jamn! in their season finale as they wow audiences with incredible moves to fast paced beats. A special meet-the-artists reception will follow Friday night's performance.

Join In

BALANCA BRASIL
The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8pm-2am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome. Dancers at any level are welcome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

RENAISSANCE DANCING
Jewett Hall, 11 Garden St., Cambridge (661-3353). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipes players, violinists, celloists, harpsichorders and a lute tooter) host evenings of social dancing.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Green Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10pm-1am. Learn to dance the original from of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Casual attire. Cover varies.

SWING NIGHT AT THE HAMPSHIRE HOUSE
137 Newbury St., Boston (536-5352). MBTA: Green Line to Arlington. Wednesdays through March 31, 7:30-11pm, $45-$55. The Hampshire House plays host to a series of swing dancing and haute cuisine. Replete with a cocktail reception, dinner dancing and dessert. Be sure to order "The Benny Beef King of Swing" or "The Golden Era Chicken." Music by the Bo Winiker Band.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9pm-2am. $10 over 21, $15 ages 19-20. Live bands from 8-10pm. Here's an offer you can't refuse—free dance lessons.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. 8:30-11pm. $10-$12. Thursdays. Salsa and meringue dance including instruction.


***King of Queens*, Kevin James, performs at the Comedy Connection, May 28-29.**

GONG!

Remember *The Gong Show* of your youth? If the judges hated the act, they whammed the hell out of the gong with the mallet. The Game Show Network has taken it one step further. The new *Extreme Gong Show* presents weird and original variety acts live, five days a week. And they want your act to be among them. Auditions will be held at the Comedy Connection on May 20, from 4-6pm. For more information, visit *www.sony.com/gameshownet. Comedy Connection, 245 Quincy Market Place, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket.*

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). Every first and last Saturday of the month and subsequent Friday, 7:30pm-12:30am. $10. Find yourself a partner at these free dance lessons—with free appetizers and a cash bar.

WEDNESDAYS SALSA DANCERS NIGHT
Hong Kong Club, 3rd Floor, 1236 Massachusetts Ave., Cambridge (864-5311). MBTA: Red Line to Harvard. Wednesdays. $5, $8 with lesson. Enjoy New York salsa dance lessons from 8:30-10pm and salsa and meringue from 10pm-1am.

Tickets

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are on sale for half price.*

NEXT TICKETING
(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com.

Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to listings @ improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Bost on (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •May 19: Chris McGuire. •May 20, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •May 21, 8pm and 10:15pm: Joe Rogan, NBC's *News Radio*, $15. •May 22, 8pm and 10:15pm: Joe Rogan, NBC's *News Radio*, $17. •May 23: Chris McGuire and Chance Langton. •May 24: Showcase. •May 26: Don Gavin, "Boston Comedy Legend," and Steve Hurley. •May 27, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •May 28, 8pm and 10:15pm: Kevin James, CBS's *King of Queens*, $20. •May 29, 8pm and 10:15pm: Kevin James, CBS's *King of Queens*, $20. •May 30: Bob Seibel and John Turco.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. •May 6: Thursday Night Fights with Tim McIntyre. •May 20: Thursday Night Fights starring Tim McIntyre. •May 21: PS Absurdo (comedy sketch group) with Brendan Small, Jim De Croteau and Steve Hurley. •May 22: Jim DeCroteau with Steve Hurley and Adam Perlman. •May 23: Sacrificing Virgins. •May 27: Thursday Night Fights starring Tim McIntyre. May 28: PS Absurdo (comedy sketch group). •May 29: Hubbard & Sage with guests Ross Garmil and Laura Antonecchia. •May 30: Blue Harvest Sketch Comedy.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP
100 Warrenton St.. Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •May 13, 8:30pm: Rich Ceisler, Jim Coliton and Mike Prior. •May 14, 8:30pm: Rich Ceisler, Jim Coliton and Mike Prior. •May 15, 8:30pm: Rich Ceisler, Jim Coliton and Mike Prior. •May 16, 8pm: John David, Paul Gilligan and Mike Prior. •May 20, 8:30pm: Jackie Flynn, Gary Gullman and Pete Costello. •May 21, 8:30pm: Jackie Flynn, Gary Gillman and Pete Costello. •May 22, 8:30pm: Jackie Flynn, Gary Gillman and Pete Costello. •May 23, 8pm: Jackie Flynn, Gary Gillman and Pete Costello. •May 27, 8:30pm: Don Gavin, Jim McCue and John David. •May 28, 8:30pm: Don Gavin, Jim McCue and John David. •May 29, 8:30pm: Don Gavin, Jim McCue and John David. •May 30, 8pm: Don Gavin, Jim McCue and John David.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30pm.

IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •May 20, May 27: Sitcom, 8pm. A fully-improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand new sitcom are improvised on the basis of suggestions from the studio audience and an on-stage computer. •May 21 and May 28: ImprovBoston, 8pm. TheatreSports, 10:30pm. •May 22 and May 29: ImprovBoston, 8pm and 10:30pm. •May 23 and May 30: ImprovBoston, 2pm. Family matinee.

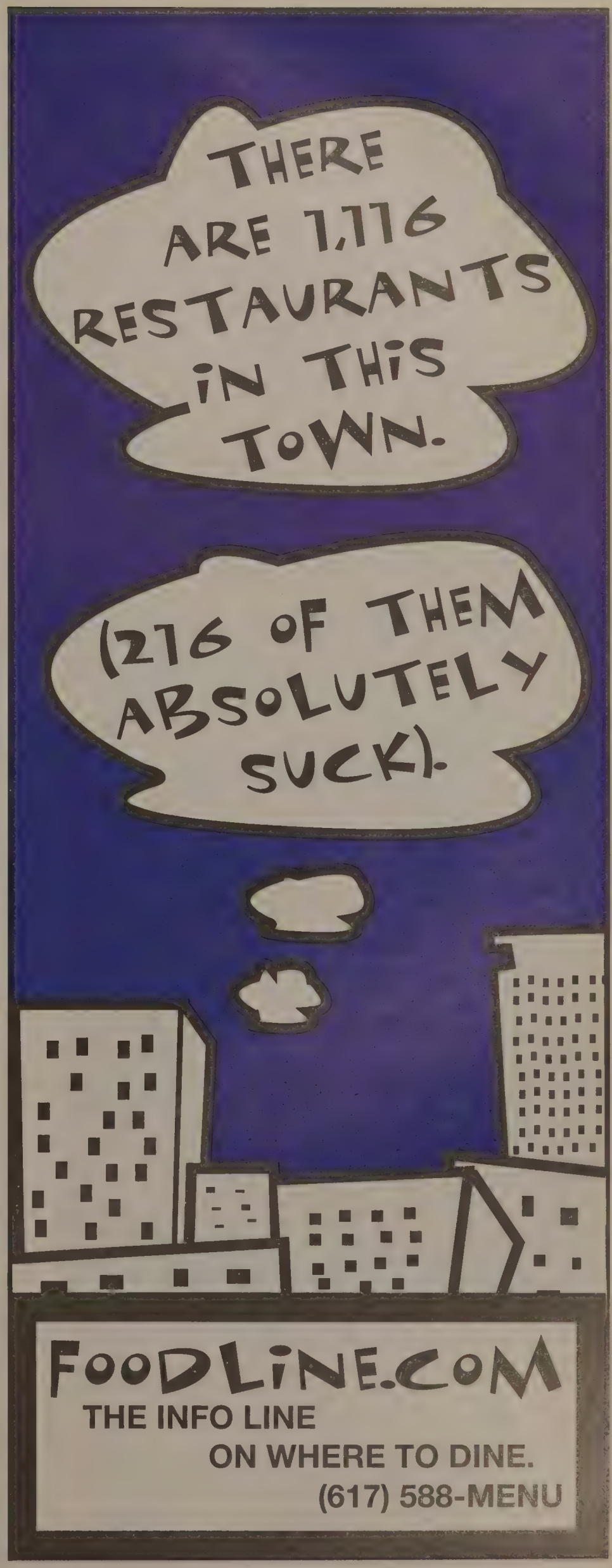
MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

THE EMERALD ISLE
1501 Dorchester Ave., Dorchester (288-0010). MBTA: Red Line to Fields Corner. Thursdays, 8-10pm. Free. See Boston comics before they hit the big time. Enjoy a stand-up comedy open mike night hosted by Keith Mahoney.

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

LAUGHTERNOON LUNCH SERIES
Comedy Connection, Faneuil Hall, Bost on (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Sundays, 12pm-5pm. What could be better than to veg out on a Sunday afternoon with a marathon of comedy movie classics.



Review

WARS IS HELL

No special effects sensory overload can make up for the tedium of this highly anticipated prequel. By Paul Sherman

The Farce is with us. George Lucas may have had 20 years to fashion the long-awaited prequel to *Star Wars*, but all the writer-director could concoct is the muddled, tedious *Star Wars: Episode 1—The Phantom Menace*.

With his return to directing for the first time since *Star Wars*, Lucas had the chance to cinematically respond to the criticism that his sci-fi franchise has been responsible for the juvenilization of today's Hollywood movies, and their emphasis on hype and merchandising over quality. But Lucas blew it. Instead of tapping into the best things about *Star Wars*—the interplay of well-defined characters, the sense of fun, the mix of values and action—Lucas has seemingly forgotten how to put such things onscreen.

A little confusion in sci-fi is expected, but not Lucas foregoing any character development.



Liam Neeson is Jedi knight Qui-Gon Jinn, mentor to Obi-Wan Kenobi.

Instead, *The Phantom Menace* is just another example of dreaded Hollywood empty spectacle. It's this year's *Godzilla*. Starting with the series' trademark "crawl" of text that sets up the story and shrinks as it moves towards the horizon, *The Phantom Menace* is immediately confusing. Some sort of dispute is going on concerning the taxation of trade routes, involving the greedy Trade Federation and the peaceful planet Naboo. The Congress of the Republic is debating the taxes, while two Jedi knights have been sent to try to mediate a peaceful settlement.

Not only does this opening graphic cram in much more information than can be adequately digested in the movie's first 30 seconds; neither it nor the early action gives us any reason to care a lick about this little quarrel or anyone involved in it. We're supposed to care about a trade dispute?

A little confusion in sci-fi is expected, but not Lucas foregoing any character development for most of the story's central figures. The two Jedi knights, Qui-Gon Jinn (Liam Neeson) and young apprentice Obi-Wan Kenobi (Ewan McGregor)—whose movements dictate where the movie goes—are simply there, with no tidbits about their past experiences together included and no "moments" for them to simply interact. Although Neeson brings the requisite weight and authority to the senior Jedi and McGregor nails the speech patterns of Alec Guinness, who played Obi-Wan as an older man, they just walk around like dour versions of Shakespeare's Rosencrantz and Gildenstern, seemingly purposeful but rather feckless. Lucas actually had the chance to show beloved Ben Kenobi before he was the wise master we know from the original, yet he offers nothing substantial. Unbelievable.

When the Trade Federation meets the Jedis' arrival with violence, the two knights escape and, in their travels, meet up with the young queen of Naboo (Natalie Portman), a trouble-prone creature called Jar Jar Binks (computer-generated, voiced by Ahmed Best) and a young slave boy with "special powers," Anakin Skywalker (Jake Lloyd). The droids R2-D2 (Kenny Baker inside the metal) and C-3PO (Anthony Daniels voicing) also meet for the first time here.

Meanwhile, as the plot thickens and alliances are forged and new enemies emerge, you have to conclude that, since it's all such gibberish and so uninteresting, Lucas must have meant it to be only a catalyst for getting these characters together. But the problem is that this movie is *all* plot. The only characters given any non-plot "moments" to show a little personality are Jar Jar Binks—who looks like a cross between a man, a horse and a fish and is one of the most truly annoying characters ever put on film—and young Anakin (the artist later to be known as Darth Vader), with Lloyd's goofy eagerness quickly becoming grating.

The most damning thing about the prequel is that while *Star Wars* made you feel the affection among the characters that were thrown together, you only feel this movie's phantom heart, something for which no amount of special effects or outer space action can compensate. **iB**

Star Wars: Episode 1—The Phantom Menace ★½

Written and directed by George Lucas
Starring Liam Neeson, Ewan McGregor, Natalie Portman and Jake Lloyd. Rated PG-13.

New Releases

BY PAUL SHERMAN

THE CASTLE ★★★
Australia's tradition of daffy comedy—like 1997's *Love Serenade*—carries on in fine form in this tale of a Melbourne family that fights the government's attempt to seize its runway-nestling home by eminent domain, so the airport can be expanded. Able to both mock and generate affection for the tacky family, this is one of those movies that, like *Rushmore*, pulls you into the heads of its characters. And it really does convince you that home is anywhere you choose to make it, even in a hovel next to a runway. Lots of laughs and lots of heart.

COOKIE'S FORTUNE ★★½
Veteran director Robert Altman's latest is part Southern fried comedy and part Southern gothic. As is often the case with Altman movies, the story bounces among many characters, in this case the residents of Holly Springs, Mississippi who are friends and family of aging Cookie (Patricia Neal), whose mysterious death sends skeletons hurling out of closets. Although Charles Dutton is wonderfully comfortable as the widow's younger best friend, and Ned Beatty and Liv Tyler contribute winning performances, too many of the characters are one-dimensional or caricatures. As the domineering niece, Glenn Close's overacting makes you want to duck and cover.

EXISTENZ ★★
Where does fantasy end and reality begin? That's the important question in David Cronenberg's futuristic story about "the world's premiere game designer" (Jennifer Jason Leigh), who finds herself on the run with an enigmatic cohort (Jude Law) after an attempt on her life by realist, anti-game rebels. When the duo jacks into her newest game—by use of pods that plug right into your body—they enter a sort of virtual reality that is often hard to distinguish from the intrigue-filled real thing. Although a clever resolution brings some of the action into focus, most of what precedes it is muddled, over-intellectualized and like a slack episode of *The Twilight Zone*.

A MIDSUMMER NIGHT'S DREAM ★★½
Michael (*Restoration*) Hoffman's adaptation transplants William Shakespeare's romantic comedy to the late 19th century, with bicycles, semi-modern dress and a score culled from operas all figuring highly. Spiritually, this comes closest to Kenneth Branagh's lively version of *Much Ado About Nothing*, although this story of unrequited human love helped along by the romantic spells of wood nymphs can't always match its gusto. As hammy amateur actor Bottom, Kevin Kline offers a wonderfully resourceful comic turn, though some of the ensemble cast, most notably a mumbly Rupert Everett, fare worse. The story ebbs and flows, as well, particularly bogging down in the plot-thick midsection.

NEVER BEEN KISSED ★★
This comedy about a young reporter sent back to high school undercover attempts to build a movie around the sort of endearing sweetness Drew Barrymore brought to *The Wedding Singer*. But it's too at-odds with itself to work. Much of the comedy stems from Barrymore's late-twenties character not realizing how goofy she is, yet incongruously the story wants you to think she could ultimately fit in with the cool kids (the movie doesn't dare have us rooting for a loser). The ending—in which the former nerd realizes her heart is really with the unpopular kids—rings just as falsely, while the one-note supporting characters are patently unfunny.

PUSHING TIN ★★
A movie about air traffic controllers could have provided a high-tension backdrop to a strong story. That's what Mike (*Donnie Brasco*) Newell's well-cast movie starts out to do, with John Cusack as an unfazed Tri-State area controller who finds himself totally psyched out by the arrival of another controller (Billy Bob Thornton) who can match him in plane-juggling skills and thrill-seeking. But the script by TV veterans Glen and Les Charles (*Cheers*) turns their rivalry into an increasingly contrived and shallow series of events, complete with sappy, upbeat ending. Also with Cate Blanchett and Angelina Jolie as the wives caught in the middle of this pissing contest.

SLC PUNK! ★
Few movies swing and miss by as embarrassingly wide a margin as this story set in 1985, about a Salt Lake City punk (Matthew Lillard of *Scream*) trying to spread anarchy in the age of Reagan. What's supposed to be a raucous kick in the pants is an energy-depleting mess with no engaging characters, an overbearing performance by Lillard and a surprisingly small role for music in the movie. While writer-director James Merendino occasionally throws in a Specials or Ramones song on the soundtrack, he shows little feel for the music and for accentuating his flimsy story with it. As dull as Utah.

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THIS IS MY FATHER ★★
The Irish-American Quinn brothers—actor Aidan, writer-director Paul and cinematographer Declan—team up for a story that, like them, mixes old country and new world. But this tale of an American teacher (James Caan) searching for stories of the Irish dad he never met indulges in a lot of blarney. Both the present-day sections, in which he hears stories from a superstition-spouting old woman who grew up with his since-emigrated mom, and the 1939 flashback sequences, which feature Aidan Quinn as the dad and Moya Farrelly as the typically feisty-lass mom, verge on cliche. Although the mystery structure provides some narrative drive, there are no fresh twists here.

TRIPPIN' B ★★½
There's a sometimes pleasing, sometimes awkward mix of hormonal teen comedy and uplifting message in this story of a Walter Mitty-like high-schooler (Deon Richmond) who learns to channel some of his daydreaming energies into more real, attainable goals. The practical optimism the movie packs often comes with more heart than you get from a teen comedy, though that heart is somewhat undercut by the occasional crassness of the characters' sexual pursuits, including a tasteless closing gag.

THE WINSLOW BOY ★★
David Mamet adapts and directs this version of Terence Rattigan's play about an upper-middle-class family in Edwardian England that sacrifices its reputation to challenge the seemingly-infallible crown after it expels the youngest son from a naval academy for allegedly stealing a money order. While everything is well-crafted here, the viewer ultimately feels little of the anguish of the stiff-lipped family, partially because most of the case and the struggle occurs off-screen. While Mamet's recent *The Spanish Prisoner* may have similarly had a central conflict that was just a catalyst for character turmoil, this time you never feel that turmoil in your gut, which renders this story cold.

Cinema Venues

ADVICE TO CONTRIBUTORS
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont

STUDIO CINEMA
376 Trapelo Rd. (484-1706). MBTA: Red Line to Harvard, #73 bus.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.

BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.

CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*

COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.

MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.

MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.

NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford Street.

WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.



A new film this summer is *The Castle*, an Australian comedy about a dysfunctional family.



Midaq Alley, a film from director Jorge Fons, screens at the BPL on May 26.

IBERO-AMERICAN FILM FESTIVAL

Over the past 10 years, countless award-winning films have been made in Brazil, Mexico, Portugal, Spain and Venezuela. However, outside the countries where they were produced and the festivals at which they won awards, they are rarely screened. The Consul Generals of several Ibero-American countries have organized a nine-week festival to present a number of such films. This month includes:

- May 19 **Fintar o Destino** (*Dribbling Fate*) *1997.* Fernando Vendrell's film is the story of a man who struggles to keep his youthful dreams alive on the eve of his 50th birthday.
- May 26 **El Callejon de los Milagros** (*Midaq Alley*) *1997.* Adapted from the novel by Nobel Prize winner Naguib Mahfouz, the film is set in the old downtown section of Mexico City and tells the story of three neighbors whose lives are extraordinarily intertwined.

Wednesdays at 6pm through the end of June at Boston Public Library's Rabb Lecture Hall.

COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.

HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.

KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.

LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.

SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.

WEST NEWTON CINEMA
1296 Washington St. (964-6060).

Alternatives & Revivals

Brattle Theater

Most shows are $7, including double features. Call ahead for times.

BRATTLE FAVORITES: SUNDAYS
- May 23, 2:45pm and 7:30pm **A StreetCar Named Desire** *1951.* Tennessee Williams' play is brought to life by Marlon Brando, Elia Kazan and Vivien Leigh as they duke out a fiercely sexual and neurotic drama set in a Louisiana tenement.
- May 23, 12:30pm, 5:15pm and 9:30pm **Rebel Without a Cause** *1955.* Jimmy Dean is the epitome of youth rebellion. Dennis Hopper makes his first on-screen appearance alongside his real-life idol.
- May 30, 2:55pm and 8:30pm **The Good, The Bad, and The Ugly** *1966.* The legendary Eastwood film that revolutionized the concept of the western is set during the Civil War and centers around three men seeking hidden loot.
- May 30, 12:30pm and 6pm **The Hidden Fortress** *1958.* Both a fairy tale and an adventure farce, this pre-*Star Wars* film is the story of a superman samurai who saves a princess and stolen treasure. Directed by Akira Kurosawa.

BOGIE IS 100: MONDAYS
- May 24, 3:30pm, 5:30pm, 7:40pm and 9:45pm **To Have and Have Not** *1944.* Howard Hawks' film that sparked the sizzling combo of Bogie and Bacall features the dynamic duo sweating it out in the tropics. Bogie plays the ship-for-hire's captain, with his trademark sneer and snappy felt hats.
- May 31, 12:30pm, 2:50pm, 5:15pm and 10pm **The Big Sleep** *1946.* Witty repartee makes this adventure story a classic. Bogie and Bacall navigate through gun-wielding thugs, sultry women and more than their share of hothouses.

IRANIAN CINEMA: 1989-1999: TUESDAYS
- May 25, 3:30pm and 7:40pm **Through the Olive Trees** *1994.* The director of *Taste of Cherry*, Abbas Kiarostami, creates a film-within-a-film about a movie crew trying to make a movie about a mountainous region of Iran that has just been badly hit by an earthquake.
- May 25, 5:40pm and 9:45pm **The Mirror** *1997.* The latest work from the acclaimed director of *The White Balloon* follows a young girl left to her own devices in the bustling streets of Tehran.
- June 1, 3:30pm and 7:30pm **Close Up** *1989.* This *Six Degrees of Separation*-like story tells of an unemployed man who passes himself off as a director in order to infiltrate the lives of his characters. Directed by Abbas Kiarostami.
- June 1, 5:30pm and 9:30pm **Taste of Cherry** *1997.* Kiarostami's story of a man who, contemplating suicide, journeys through the hills of Teheran in search of someone to either bury him or save him.

RECENT WAVES: WEDNESDAYS
- May 26, 7:45pm **The Thin Red Line** *1998.* Nominated for seven Academy Awards, this entrancing film is Terrance Mallick's first in more than 20 years. As the battle of Guadalcanal rages, a group of young soldiers is shipped into the South Pacific to encounter the horror of war.

SHOOT THE DIRECTOR: THURSDAYS
- May 20, 4:15pm, 7pm and 9:30pm **Jules & Jim** *1961.* Francois Truffaut's enchanting film set in pre-WWI Paris is about a young woman who juggles love affairs. Starring Jeanne Moreau, Oskar Werner and Henri Serre.
- May 27, 5pm, 7:15pm and 9:30pm **Stolen Kisses** *1968.* Fresh from the army, Antoine Doinel is all grown up but still has a lot to learn about love. While on the job as a private detective, he falls hard for his client's wife at the same time he falls for a young violinist.

SPECIAL ENGAGEMENTS: FRIDAYS & SATURDAYS
- May 21 and 22, 4pm, 6pm and 8pm **A Chinese Ghost Story: the Tsui Hark Animation** *1998.* The marriage of Hong Kong action and Japanese animation is sure to be a new cult fav. Based on the Hong Kong superstar's *Chinese Ghost Story* live action series, Tsui Hark's film is a hilarious interpretation of the comic adventure .
- May 28, 3:30pm and 7:40pm and May 29, 3:45pm and 8pm **Stranger Than Paradise** *1984.* Jim Jarmusch's break-out commercial success film is the charming story of a guy, his friend and female cousin who journey from New York City to Florida by way of Ohio.
- May 28, 5:15pm and 9:30pm **Dead Man** *1996.* Johnny Depp stars in Jarmusch's Homeric odyssey that takes its characters through the 19th-century American West.
- May 29, 1:30pm, 5:45pm and 9:50pm **Down By Law** *1986.* Over 10 years ago, Roberto Benigni starred in this American indie. An unemployed disc-jockey, a small-town pimp and an Italian tourist meet in prison and embark on a comedic escapade through the bayous of Louisiana.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.

BOSTON PREMIERES
- Starting May 28 **Xin Xin** *1998.* In 1975, as China is in the midst of tremendous cultural upheaval, Xiu Xiu, the young daughter of a tailor, is exiled from her home to the countryside to learn horse herding. Directed by Joan Chen, who is known for her role on the cult TV series *Twin Peaks*.
- May 21-28 **A Place Called Chiapas** *1998.* When the NAFTA agreement went into effect on January 1, 1994, the Zapatista National Liberation Army took over more than five towns and 500 ranches in Chiapas, one of the poorest states in Mexico. Documentarian Nettie Wild will be present on opening night, and proceeds will benefit the internal refugees in Chiapas, Mexico.

MIDNIGHT MOVIES SERIES

•May 21,22, 28 and 29 **Carrie** *1976.* Brian De Palma's ultimate adolescent revenge story is about Carrie White, who is fed up with her classmates' cruel taunting and her mother's fundamentalism—until she discovers her special gift. Based on Stephen King's pulp novel.

TRANSPECTIVES

•May 19 and 20, 7pm The first New England Transgender International Film & Video Festival takes place over the next three days. Wednesday's line-up includes David McPherson and Chris McCune's *Remembrance*, Stephen Winter's *Chocolate Babies*, Carlos Apricio and Susana Aikin's *The Salt Mines* and their later film, *The Transformation*. Thursday night features Lucia Davis' *Marray for Mayor*, Candace Schermerhorn and Bestor Cram's *You Don't Know Dick*, Riyad Wadia's *Mermaid Calls Aida* and Mirha Soleil Ross' *An Adventure of Tucking*.

Harvard Film Archive

•May 20, 7pm; May 21, 6pm **Barry Lyndon** *1975.* This period piece by Stanley Kubrick is a three-hour adaptation of William Makepeace Thackeray's novel about an 18th-century rogue, with exquisite cinematography by John Alcott.

•May 24, 7pm **Bad Girls Go to Hell** *1965.* One of Doris Wishman's drive-in weirdo films, this one's about a sexpot housewife who is repeatedly mauled by hairy men and lesbians—all set in stunning '50s decor.

•May 25, 6pm **Last House on the Left** *1972.* Wes Craven's early film about two teenage girls who are tormented and killed by a sadistic trio—with lots of graphic torture scenes.

•May 26, 7:15pm; May 27, 9pm **The Man Who Lies** *1968.* This French anti-war message by Alain Robbe-Grillet is built out of a montage of Picasso's paintings and Paul Eluard's poetic commentary. The plot centers around a stranger in a small town who may have been part of the wartime underground or he may have been a fascist.

•May 26, 9pm; May 27, 7pm **Thanos & Despina** *1968.* This allegory of Greece tells the story of a young couple in revolt against poverty and corrupt morals. Directed by Nikos Papatakis.

•May 28, 7pm; May 29, 7pm; May 31, 9pm **Hiroshima, Mon Amour** *1959.* Eiji Okada's tale is about two people: one a Frenchwoman, the other a male survivor of the blast at Hiroshima. He presents the story through a string of extraordinary fantasies and nightmares.

•May 28, 9pm; May 29, 9pm; May 31, 7pm **Last Year at Marienbad** *1961.* This complicated story from director Alain Resnais centers around a young man who finds himself in a monstrous hotel, trying to renew a love affair with a highly confused woman.

•May 30, 7:30pm **The Golem** *1920.* Director Paul Wegener plays the Golem, the ancient Hebrew mythical figure, in a story reminiscent of *Frankenstein* as he roams through mystic Prague.

Museum of Fine Arts

Most film screenings are $6.

ANIME: JAPANESE ANIMATED FILMS

•May 20, 6pm **Band of Ninja** *1967.* Nagsi Oshima adapts Sanpei Shirato's cartoon, which was extremely popular with left-wing activists and students. Set in the middle ages, it tells the tale of a samurai's son seeking revenge for his father's death.

•May 21, 5:30pm **Inside Experimental Cinema.** Nine short films made between '63 and '91 from various directors will be shown in succession.

BOSTON GAY AND LESBIAN FILM FESTIVAL

•May 20, 7:45pm **Get Real** *1998.* Tonight's opening night reception comes on the heels of Simon Shore's stunning success at Sundance and the Toronto International Film Festival. His film is the tale of a gay schoolboy in rural England.

•May 21, 8pm **Better Than Chocolate** *1998.* The US premiere of Anne Wheeler's sexy new lesbian feature is one you don't want to miss. Set in Vancouver, it's a rollicking tale that centers around a 19-year-old who falls for an artist. They whoop it up with sex and lots of chocolate.

•May 22, 7:15pm **Tales of Fantasy and Fun: Lesbian Shorts** *1998.* Australia's Judith Cobb screens her *Girl Talk* with Mishann Lau's *Come and Go*, Christine J. Russo's *Virgin of the Sea*, Lou Wadley's *Knickers*, Justine Franko's *Boy Germs* and Claudia Escanilla's *Sabor a mi*.

•May 23, 5:30pm **Becoming Men: Gay Shorts** *1997.* This collection includes films from former Bostonian Frank Mosvold and filmmakers Raymond Yeung and David Kittredge, who will be present for the screening.

•May 28, 8:15pm **Like It Is** *1998.* Paul Oremland sets his film in the nightclubs in London's Soho and in the working-class neighborhood of Blackpool in order to show the struggles of modern urban gay life.



What the Puck? Why not see Michael Hoffman's romantic comedy *A Midsummer Night's Dream*?

•May 29, 12:30pm **Close to Home** and **Dancing on Pearls** 1998. Rodney Evans' *Close to Home* presents an intimate documentary of a Jamaican gay man's funny coming-of-age story. Through interviews with nine black men living in Philadelphia, *Dancing on Pearls* explores the ways in which race and sexual orientation can intersect.

MFA HIGHLIGHTS

•May 22, 1pm **Leila** *1997.* This love story focuses on the problems Leila and her husband have as they unsuccessfully try to have children. Starring Leila Hatami.

•May 22, 5:30pm **The Cream Will Rise** *1997.* Filmmaker Gigi Gatson and musician Sophie B. Hawkins create a documentary that explores the story behind the artist's rise to fame. The film broaches subjects like anorexia, alcoholism and sexual abuse.

•May 27, 6pm **The Ingathering of the Exiles** *1998.* Israel's founding vision of one "Hebrew Nation" has been replaced by a veritable culture of tribes separated by issues of ethnicity, class, nationalism and religion. This episode of "Tekumah" explores the fault lines of Israeli society.

•May 30, 1pm **The Jew and the Lotus** *1998.* The most popular film ever shown at the MFA won't go away. When writer Rodger Kamenetz was asked to chronicle a meeting in India between a group of Rabbis and the Dalai Lama, he encountered the unexpected, and his whole life changed. Laurel Chiten's film is based on Kamentz' book.

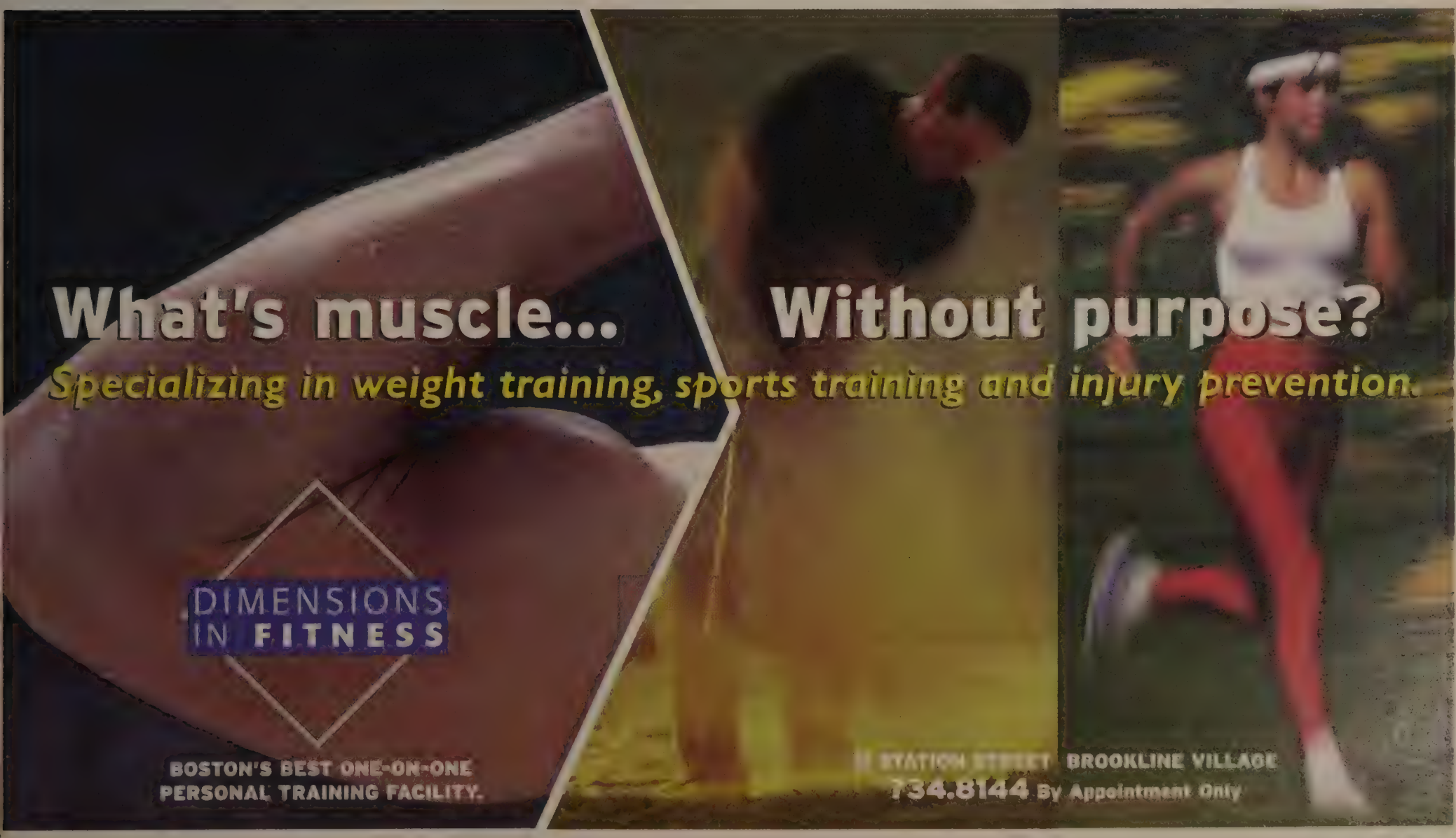
Museum of Science

Films screen daily at the Omni Theatre.

•Through June 30 **Alaska: Spirit of the Wild.** Charlton Heston narrates this voyage into one of the last great frontiers. Viewers find themselves fishing with brown bears, soaring with bald eagles, dodging glaciers and racing caribou.

•Through the end of August **Everest.** The chilling and thrilling film returns for a breathtaking climb to the top of the world. Filmmaker David Breashears reopens the film for three more months in order to help people cool off all summer long.

•Through June 24 **Thrill Ride-The Science of Fun.** Shake, rattle and roll with a roller coaster ride from LA's Stratosphere and the topsy-turvy Kumba and Montu coasters of Busch Gardens.



music

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to Calendar: Music or email to music listings@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes do occur. Call ahead to double check (see venues at the end of the section).

Concerts

ALASDAIR FRASER
May 21, Somerville Theatre
BELA FLECK AND THE FLECKTONES
May 30, City Hall Plaza, 12pm.
BELL ATLANTIC JAZZ FESTIVAL WITH MEDESKI AND MARTIN & WOOD
May 28, The Orpheum
CHARLIE HUNTER, ADAM CRUZ DUO, BOB MOSES AND JOHN MEDESKI DUO
May 22, Somerville Theatre
LENNY KRAVITZ, THE BLACK CROWES AND EVERLAST
May 28, Tweeter Center
DAVE MATTHEWS BAND WITH SANTANA AND THE ROOTS
May 29 and 30, Foxboro Stadium
WBCN RIVER RAVE
May 30, Tweeter Center
JOHN ZORN
May 29, Somerville Theatre

Concert Halls

ORPHEUM THEATRE *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOMERVILLE THEATRE *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
TWEETER CENTER
(Formerly Great Woods), 885 South Main St. Mansfield (508-339-2331).

Rock, Jazz & Blues

Wednesday, May 19

BILL'S BAR
The Formula and Three Percent, $7, 9pm.
CLUB PASSIM
Mark Erelli and Ben Demerath, $10, 8pm.
DICK'S LAST RESORT
Classic Trax, no cover, 7pm.
HOUSE OF BLUES
Ben Swift Band, $6, 9pm, 18+.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
THE KELLS
Acoustic one man show with Gary Gore, 10pm.
KIRKLAND CAFE
Pound Brown, LJ Delta & the Lonesome Wolves, Mike Previti and Deb Rao, $4.
LIZARD LOUNGE
Patty Giurleo and Magonia, 10pm, 21+.
MIDDLE EAST
Upstairs: The Shipping News, Victory At Sea and The Swimmer, $7, 18+. Downstairs: Fear, Blood for Blood, $10, 8pm, 18+. Corner: Belly Dancing.
MIDWAY CAFE
3 Against 4, 9:30pm.
PADDY BURKE'S PUB
Tom Hegarty, 6pm.
THE RACK
Code 51, no cover, 9pm.
REGATTABAR
The Pierre Hurel Trio, $10, 8:30pm.
SCULLERS JAZZ CLUB
Ray Brown Trio, $22, 8pm and 10pm.
SUGAR SHACK
Biscuit Head, $5, 9pm.
TOAD
The Cranktones, no cover, 5pm.
TT THE BEAR'S
Scrawl, Jack Logan and Jr. Corduroy, 18+.
WARREN TAVERN
Kevin Kirrane, $3, 9pm.
WONDER BAR
Leo Blanco Trio, no cover, 9:30pm, 21+.

Thursday, May 20

BILL'S BAR
The Underground Night with Splender and Shooter, $7, 9pm.
BISHOP'S PUB
John Babu's Jazz From the Hip Night, $3, 7pm.
BOB THE CHEF'S
Scott Boni Quartet, no cover, 7:30pm.
BOSTON CENTER FOR THE ARTS ANNEX
Chris Florio, 8pm.
CAFFE ITALIA
Al Vega and Charlie Harris, no cover, 9pm.
CLUB PASSIM
Stephanie Corby and Dana Edelman, $10, 8pm.
COMMONWEALTH BREWING CO.
Electric Hummas, no cover, 9pm.
DICK'S LAST RESORT
Soul City, no cover, 7pm.
HARPER'S FERRY
Calobo, Fox Trot Zulu, 9pm.
HOUSE OF BLUES
Blue Soul, $8, 10pm, 21+.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
KIRKLAND CAFE
Sunshine Boy, Scott Wheeler and Peasants, $4.
THE LINWOOD
Jericho, Segue, Blinder and Red Planet, $5, 9:30pm.
LIZARD LOUNGE
3-Ball, Rock City Crime Wave, 10pm, 21+.
MIDDLE EAST
Upstairs: The Wicked Farleys, Spaceheads, The Vehicle Birth, North of America, $7, 18+. Downstairs: WBCN Rock 'n' Roll Rumble Semi-Finals, $8, 18+. Corner: Board of Education.
PADDY BURKE'S PUB
Tommy Courtney, 5:30pm; Tom Carroll, 9pm.
PARADISE
Crush Test Dummies, $15, 8pm.
THE RACK
Code 51, no cover, 9pm.
REGATTABAR
The Dane Vannatter Quartet, $10, 8:30pm.
RYLES
Maeve Spain, $10, 8:30pm.
SCULLERS JAZZ CLUB
Ray Brown Trio, $22, 8pm and 10pm.
TOAD
Armadillos, no cover, 5pm.
TT THE BEAR'S
L.I.M.E., The World Is My Fuse, Endless and Mock Orange, 18+.
WARREN TAVERN
Matt Browne, no cover, 9pm.
WONDER BAR
Grant Langford Quartet, no cover, 9:30pm, 21+.

Friday, May 21

BIG EASY BAR
Bob's Day Off, $7, 9pm.
BILL'S BAR
WBCN Nocturnal Friday with DJ Abbate, C. Gibb and Killing Julie, $5, 9pm.
BISHOP'S PUB
Craig Babineau, $3, 7pm.
BOB THE CHEF'S
Michael Kelley & The Hot Blue Q, no cover, 7:30pm.
BORDERS BOOKS & MUSIC
John Stein Trio, free, 8pm.
BOSTON CENTER FOR THE ARTS ANNEX
Chris Florio, 8pm.
CAFFE ITALIA
Al Vega, Dave Landoni, Sophia Stevens, no cover, 9pm.
CLUB PASSIM
Legacy Series–Bill Morrissey, $20, 8pm.
COMMONWEALTH BREWING CO.
The Chad LaMarsh Band, no cover, 9pm.
DICK'S LAST RESORT
Beantown Bar Band, 7pm; Soul City, 10pm, no cover.
DUNWELL'S BAR AND GRILL
Spare Clip Entertainment, no cover, 9:30pm.
HARP
Maniac, Tim Crandall, 9pm.
HARPER'S FERRY
Souled Out, 9pm.
HOUSE OF BLUES
Sherman Robertson, $10, 10pm, 21+.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
THE KELLS
Cape Fear with DJ Dragg, 9:30pm.
KIRKLAND CAFE
Country Jamboree: Darlings, RPM's, Paved Country and The Mickey Bliss Organ Combo, $5.
KRESGE AUDITORIUM-MIT
Digital Rewind Concert, 8pm.
THE LINWOOD
Poor Jim, Wide Iris, Federal Twist and Supa Chik, $5, 9:30pm.
LIZARD LOUNGE
Pomme Frites and Seks Bomba, 10pm, 21+.
MIDDLE EAST
Upstairs: Random Roadmother, Psychotic Larry, School of Assassins, Eulogy XL, Twitcher, $7, 18+. Downstairs: Corner: Patty Giurleo.
MIDWAY CAFE
The Locals, 9:30pm.
O'LEARY'S
The Kevin McCluskey Band, no cover, 9:30pm.
PADDY BURKE'S PUB
Brethon Law, 9:30pm; Tom Carroll, 10pm.
PARADISE
Econoline Crush, $5, 7pm.
REGATTABAR
Hot Club USA with Federico Britos, Frank Vignola and John Burr, $12, 8pm and 10pm.
RYLES
Kubota Power Jazz Unit, $10, 9pm.
SCULLERS JAZZ CLUB
Ray Brown Trio, $24, 8pm and 10:30pm.
SQUEALING PIG
Joel Cage, no cover, 9:30pm.
SWEETWATER CAFE
Tin Roof with DJ KC, $4, 5pm.
TOAD
Buck Dewey Big Band, no cover, 5pm.
TT THE BEAR'S
Missing Joe, Fontaine, St. Vitus Dance and The Deliriants, 18+.
WONDER BAR
Johnny Horner and Joe McMahon, no cover, 9:30pm, 21+.

Saturday, May 22

BIG EASY BAR
Double Dare, $7, 9pm.
BILL'S BAR
Strangemen, Big Ray and The Futuras, $7, 9pm.
BOB THE CHEF'S
Michael Kelley and The Hot Blue Q, no cover, 7:30pm.
BOSTON CENTER FOR THE ARTS ANNEX
Chris Florio, no cover, 8pm.
CAFFE ITALIA
Al Vega, Dave Landoni and Shawnn Monteirro, no cover, 9pm.
CLUB PASSIM
Erica Wheeler CD Release party, $10, 8pm.
COMMONWEALTH BREWING CO.
Flush, no cover, 9pm.
DICK'S LAST RESORT
Juke, 7pm; Blue Soul, 10pm, no cover.
HARP
Mr. Green Genes, Tim Crandall, 9pm.
HARPER'S FERRY
The Rockett Band, 9pm.
HOUSE OF BLUES
Linda Hopkins, $12, 10pm, 21+.
JOHNNY D'S
Super Honey and Popgun, $7, 9:45pm.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
THE KELLS
Maniac with DJ Dragg, 9:30pm.
KILLIAN HALL-MIT
Ganesh and Kumaresh and South Indian Violin, $15, 8pm.
KIRKLAND CAFE
Lime Greens, Mr. Liarhead and Endswell, $5.

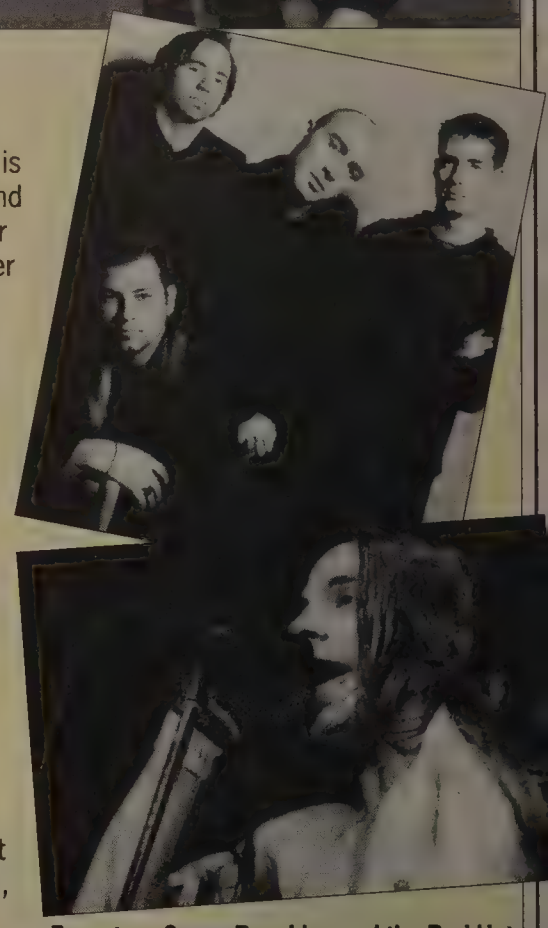


RAGING RIVER

The much ballyhooed WBCN River Rave is *the* place for music fans to rock, rave and party as a number of buzz bands, power poppers and dizzying DJs come together for one major rock extravaganza. The inimitable **Red Hot Chili Peppers** star as the frontmen with 15 other bands on deck. Topping the line-up are **Live**, **Sugar Ray**, **Orgy**, **Silverchair**, **The Living End**, **Lit**, **Blink 182**, **Fountains of Wayne**, **Tin Star**, **Pennywise**, **Buckcherry** and spinners like **DJ Rap**, **Gearwhore**, **Todd Terry**, **DJ DB** and **WBCN**'s **DJ Jynx** and **Liquid Todd**.

If you don't like one of the bands—don't sweat it, there's plenty of other events to keep you busy until the next act comes on. Guest DJs from around the world spin in the **Rave Tent** and BMXers, boarders and skateboarders thrash about on the **Half-Pipe**. There's the bungee bull, high strikers and other games in the **Combat Zone**. You can even go online in the **Cyber Tent**.

May 30, doors open at 9:30am at the Tweeter Center.

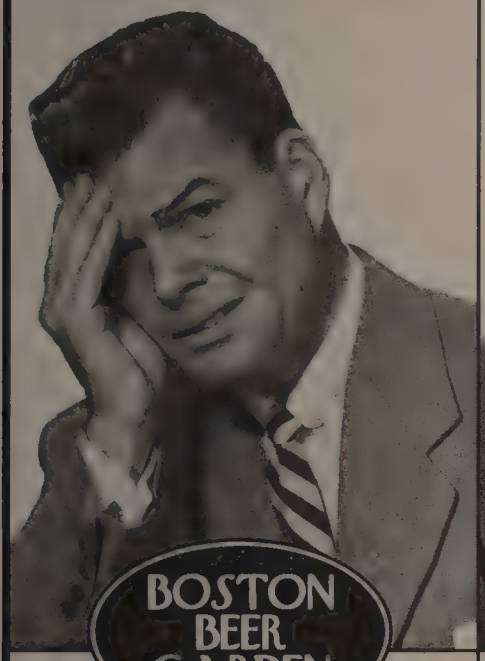


From top: Sugar Ray, Live and the Red Hot Chili Peppers.

FROM TOP: CHRIS CUFFARO, DANNY CLINCH, PAUL ROBICHEAU

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THE LINWOOD
Curtain Society, Curio, Joe Cool and Color Blind, $5, 9:30pm.
LIZARD LOUNGE
Jeff Robinson's tribute to Charlie Parker, $10, 5pm.
MIDDLE EAST
Upstairs: Superzero, There, Chin Strap, Drawing Files, $7, 8:30pm , 18+. Downstairs: Built To Spill, Delusions, Elevator Through, $10, 18+. Corner: Patty Giurleo.
MIDWAY CAFE
Liquid Kaos, Upperhand, 9:30pm.
O'LEARY'S
Kevin So, no cover, 9:30pm.
PARADISE
The Push Stars, My Favorite Relative, $10, 7pm.
THE RACK
Vinnie Peruzzi, no cover, 8pm.
REGATTABAR
Hot Club USA with Federico Britos, Frank Vignola, and John Burr, $14, 8pm and 10pm.
RYLES
Bluehamians, $9, 9pm.
SCULLERS JAZZ CLUB
Ray Brown Trio, $24, 8pm and 10:30pm.
SQUEALING PIG
Slide, no cover, 9:30pm.
TOAD
Mr. Airplane Man, no cover, 5pm.
TT THE BEAR'S
Bleu, The Zips, Numinous Peach CD Release party, 18+.
WONDER BAR
Rusty Scott Quartet, no cover, 9:30pm , 21+.

Sunday, May 23

BILL'S BAR
Peppa Tree, $8, 10pm.
BOB THE CHEF'S
Kevin Higgins Quartet, 11am.
BREW MOON
Jazz Brunch with Matt Berlin, no cover, noon.
CLUB PASSIM
Terry Kitchen and Jennifer Donaldson, $10, 7:30pm.
DICK'S LAST RESORT
Rob Gonzalez, 7pm , no cover.
HARPER'S FERRY
Coal Boilers, 9pm.
HARVARD-EPWORTH CHURCH
Maestro de Capilla–Spanish Sacred Music, $8, 8pm.
HOUSE OF BLUES
Uncle Sammy, $8, 9pm , 18+.
KIRKLAND CAFE
Junkyard Organ Combo, no cover.
LIZARD LOUNGE
Jeff Robinson's tribute to Charlie Parker, $10, 5pm.
MIDDLE EAST
Upstairs: Today is the Day, Shadows Fall, Isis, Year Of Out Load, $7, 18+. Downstairs: Built To Spill, Delusions, Elevator Through, $10, 8pm , 18+. Corner: Jazz Brunch with Liz Debiase, 1pm ; Tony Owens-Masaai Combo, 8pm ; Choice of Tragic Wives, 11pm.
MIDWAY CAFE
Rich Carrol, Wicked Blue, 9:30pm.
PADDY BURKE'S PUB
Tom Carroll, 9pm.
THE RACK
Nate Walkins, no cover, 9pm.
TOAD
Johnny A and the Bam Boom Ensemble, no cover, 6pm.
TT THE BEAR'S
Element 47, Flashing Astonishers and Love Songs For Astronauts, 18+.
WONDER BAR
Alon's Latin Trio, no cover, 9:30pm , 21+.

Monday, May 24

CLUB PASSIM
Hamell on Trial, James O'Brien, $8, 7:30pm.
DICK'S LAST RESORT
The Jenerators, no cover, 7pm.
HOUSE OF BLUES
Rick Russell Blues Buffet & Jam, $6, 9pm , 18+.
LIZARD LOUNGE
The Fringe, 10pm , 21+.
MIDDLE EAST
Upstairs: Line Loch, Mixolydian Slaves, Avery, Ground Zero, $6, 18+. Downstairs: The Binary System, Saturnalia String Trio with Daniel Carter, Gregg Bendian's Trio Pianissimo, Jason Babbit, $7, 8pm, 18+. Corner: Tamarisk, Choice of Tragic Wives.
THE RACK
Hung Jury, no cover, 8pm.
TOAD
Tim Gearan Band, no cover, 5pm.
WONDER BAR
Johnny Horner & Joe McMahon Quartet, no cover, 9:30pm , 21+.



Something of an anomaly in the Boston roots rock scene, Martin Daniels Mercenaries play some tunes from their newest albumn *Salvation* at the Linwood Grill on May 28.

Tuesday, May 25

BILL'S BAR
Fat Tuesday, 10pm.
DICK'S LAST RESORT
Everyday People, no cover, 7pm.
HARPER'S FERRY
Another Planet & Friends, 9pm.
HOUSE OF BLUES
Jabe and The Buck Dewey Big Band, $8, 9pm , 18+.
JOHNNY D'S
Jane Kelly Williams, Pat Burtis, 8:30pm.
THE KELLS
Gary Gore and Margarita Night, no cover.
LIZARD LOUNGE
Suzy Lee, The Gilmans, Pete Weiss, The Rock Band and Den Mothers, 10pm , 21+.
MIDDLE EAST
Upstairs: Waco Brothers, Sally Timmes and Tom Leach, $8, 18+. Downstairs: Man Or Astroman?, Blonde Redhead, Rock 'n' Teens, $12, 8pm, 18+. Corner: Gonzalo Silva.
PADDY BURKE'S PUB
Dave Smyth, 6pm.
THE RACK
Stu Sinclair, no cover, 8pm.
REGATTABAR
The Aquiles Baez Group, $8, 8:30pm.
RYLES
Bruce Bartlett Trio, $7, 9pm.
SCULLERS JAZZ CLUB
Roger Kellaway & Robben Ford with Anne Kerry Ford, $16, 8pm and 10pm.
TOAD
Michael Tarbox, no cover, 7pm.
TT THE BEAR'S
Roadkill Puppeteers, Hundred Watt Head and Dreadnaught, Alvaran, 18+.
WONDER BAR
Helen Sung Trio, no cover, 9:30pm , 21+.

Wednesday, May 26

BILL'S BAR
Michigan Black Snake and New Pond Fondle, $7, 9pm.
CLUB PASSIM
Bethamsel, Zoubek & Bryant, $8, 8pm.
DICK'S LAST RESORT
Classic Trax, no cover, 7pm.
HARPER'S FERRY
Shake, 9pm.
HOUSE OF BLUES
Troy Gonyea & The Premiers, $7, 9pm , 18+.
JOHNNY D'S
Vincius Cantuaria, 8:30pm.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
KIRKLAND CAFE
Godboys, Monkies Writing Shakespeare and Josh Lederman, $4.
LIZARD LOUNGE
Heater, Den Mothers, 10pm , 21+.
MIDDLE EAST
Upstairs: The Zips, The Capital City Dusters and Sidereal, $6, 18+. Corner: Belly Dancing.
MIDWAY CAFE
Tanya Mills, 9:30pm.
PADDY BURKE'S PUB
Tom Hegarty, 6pm.
THE RACK
Hit Squad, no cover, 9pm.
REGATTABAR
The Kenny Wheeler Quintet, $12, 8:30pm.
SCULLERS JAZZ CLUB
Kurt Elling and His Trio, $16, 8pm and 10pm.
SUGAR SHACK
Biscuit Head, $5, 9pm.
TOAD
Christine Baze, no cover, 5pm.
TT THE BEAR'S
Confusion External, John Gray, Liquid Plaid and Jeng, 18+.
WARREN TAVERN
Justin Beech, $3, 9pm.
WONDER BAR
Loe Blanco Trio, no cover, 9:30pm , 21+.

Thursday, May 27

BIG EASY BAR
Catunes, $7, 9pm.
BILL'S BAR
Ducky Boys, $5, 9pm.
BISHOP'S PUB
Alex Macdougall, $3, 7pm.
BOB THE CHEF'S
Lenny Hochman Quartet, no cover, 7:30pm.
CLUB PASSIM
William Wants A Doll, $10, 8pm.
COMMONWEALTH BREWING CO.
Speaking Of Alfred, no cover, 9pm.
DICK'S LAST RESORT
Soul City, no cover, 7pm.
HARPER'S FERRY
Blind Man's Sun, Gordon Stone and Groovehound, 9pm.
HOUSE OF BLUES
Blind Boys of Alabama, $15, 10pm , 21+.
JOHNNY D'S
The Beloved Few and Bee Charmers, 9pm.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
KIRKLAND CAFE
Seque, Fred's Bowling Ball, Azuretech, $5.
THE LINWOOD
Friends of Rachel, Little A, Slow Learner and Swing Set, $5, 9:30pm.
LIZARD LOUNGE
Club d'Elf, 10pm , 21+.
MIDDLE EAST
Upstairs: Poor Jim, Naked Sams, Godboy, Big Top Vertigo, $6, 18+. Corner: Board of Education.
PADDY BURKE'S PUB
Tommy Courtney, 5:30pm ; Tom Carroll, 9pm.
THE RACK
Chad La Marsh, no cover, 6:30pm.
REGATTABAR
The Pharoah Sanders Quartet, $14, 8:30pm.
RYLES
Bell Atlantic Jazz Festival with Billy Pierce, $8, 8:30pm.
SCULLERS JAZZ CLUB
Hugh Masekela, $25, 8pm.
TOAD
Mother Brothers, no cover, 5pm.
TT THE BEAR'S
B-Side, Morplay and Epileptic Disco, 18+.
WARREN TAVERN
Matt Browne, no cover, 9pm.
WONDER BAR
Johnny Horner & Joe McMahon, no cover, 9:30pm.

Friday, May 28

BIG EASY BAR
Felix Brown, $7, 9pm.
BILL'S BAR
The Outlets and Caged Heat, $5, 9pm.
BOB THE CHEF'S
Paulo Danay Quartet, no cover, 7:30pm.
CAFFE ITALIA
Al Vega, Dave Landoni and Shawn Monteirro, no cover, 9pm.
CLUB PASSIM
On the Cutting Edge of the Campfire II, $5, 3pm.
COMMONWEALTH BREWING CO.
The Amazing Mudsharks, no cover, 9pm.
DICK'S LAST RESORT
Classic Trax, 10pm , no cover.
DUNWELL'S BAR AND GRILL
Rick Costa Jazz Trio, no cover, 9:30pm.
HARP
Catunes, Tim Crandall, 9pm.
HARPER'S FERRY
Michigan Black Snake with Sax Attack, 9pm.
HOUSE OF BLUES
Chris McDermott, $10, 10pm, 21+.
JOHNNY D'S
Love Dogs, 9:45pm.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
THE KELLS
Bob's Day Off, 9:30pm.
KIRKLAND CAFE
The Mickey Bliss Organ Combo, $5.
THE LINWOOD
Drew Lawrence, Kristen Montgomery Band, Ray Mason Band and Hummer, $5, 9:30pm.
LINEWOOD GRILLE
Martin Daniels Mercenaries, 9pm, $5.
LIZARD LOUNGE
Fuzzy, Tom Leach, Purple Ivy Shadows, Pinapple Ranch Hands, 10pm , 21+.
MIDDLE EAST
Upstairs: Calexico, Shannon Wright, Pinetop Seven, $8, 18+. Corner: Kristen Crifelli.
MIDWAY CAFE
Four Piece Suit, 9:30pm.
MILKY WAY
Thaddeus Hogarth, 10pm, no cover.
O'LEARY'S
Paul Rishell and Annie Raines, no cover, 9:30pm.
PADDY BURKE'S PUB
Brethon Law, 9:30pm; Tom Carroll, 10pm.
THE RACK
The Allstonians, no cover, 6:30pm.
REGATTABAR
The Pharoah Sanders Quartet, $16, 8pm and 10pm.
RYLES
Ryles Jazz Orchestra with Nick Brignola, $12, 9pm.
SCULLERS JAZZ CLUB
Hugh Masekela, $25, 8pm and 10:30pm.
SWEETWATER CAFE
Outloud with DJ KC, $4, 5pm.
TOAD
Coots, no cover, 5pm.
TT THE BEAR'S
Allstonians, Big Lick, The Mission 120 and Late For Work, 18+.
WONDER BAR
Johnny Horner & Joe McMahon, no cover, 9:30pm.

Saturday, May 29

BIG EASY BAR
Jump, $7, 9pm.
BILL'S BAR
The Red Telephone and Dragstrip Courage, $7, 9pm.
BISHOP'S PUB
Domestic Blend, $3, 7pm.
BOB THE CHEF'S
Nat Simpkins' B3 Jazz Trio, no cover, 7:30pm.
CAFFE ITALIA
Al Vega, Dave Landoni and Shawn Monteirro, no cover, 9pm.
CLUB PASSIM
On the Cutting Edge of the Campfire II, $5, 12pm.
COMMONWEALTH BREWING CO.
Stu Sinclair, no cover, 9pm.
DICK'S LAST RESORT
Rob Gonzalez, 7pm ; Blue Soul, 10pm , no cover.
DUNWELL'S BAR AND GRILL
Ross Robinson Delta Blues Man, no cover, 9:30pm.
HARP
Entrain, Tim Crandall, 9pm.
HARPER'S FERRY
James Montgomery Band with Fall City Kings, 9pm.
HOUSE OF BLUES
Rishell/Raines Band, $10, 10pm , 21+.
JOHNNY D'S
Babaloo, 9:45pm.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
THE KELLS
Purge, 9:30pm.
KIRKLAND CAFE
Violet Tide, Chris Montgomery and Pamela Means, $5.

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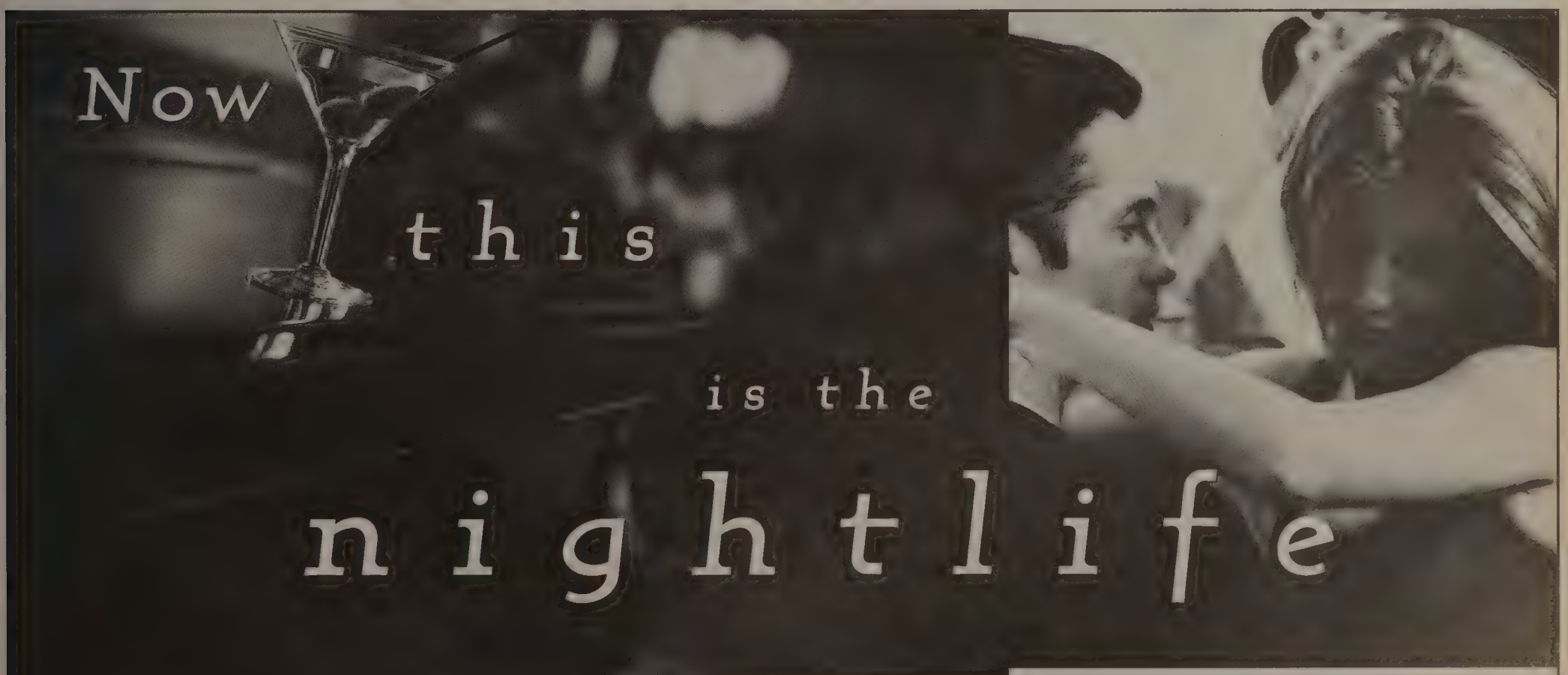
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THE LINWOOD
Straw Horse, MDM, Uncool Niece and the Swallows, $5, 9:30pm.
LIZARD LOUNGE
Jeff Robinson's tribute to Charlie Parker, $10, 5pm.
MIDDLE EAST
Upstairs: Big Bad Bullocks, Speed Devils, Dubnicks, $7, 18+. Downstairs: Slughog, Scissorfight, Roadsaw, Claymore, R.C. Crimewave, Black Helicopter, $8, 8:30pm, 18+. Corner: Beat Down Sound.
MIDWAY CAFE
Notch Street and Scary Wagon, 9:30pm.
O'LEARY'S
Dana Robinson, no cover, 9:30pm.
PADDY BURKE'S PUB
Brethon Law, 9:30pm; Tom Carroll, 10pm.
THE RACK
Vinnie Peruzzi, no cover, 8pm.
REGATTABAR
The Pharoah Sanders Quartet, $18, 8pm and 10pm.
RYLES
Edu Tancredi y el Bandon 33, $10, 9pm.
SCULLERS JAZZ CLUB
Livingston Taylor, $20, 8pm and 10:30pm.
SQUEALING PIG
Mr. Airplane Man, no cover, 9:30pm.
TOAD
Amphibian, no cover, 5pm.
TT THE BEAR'S
Euphonic, Crackpipe Wisconsin, Honest Bob, Sunshine Boy, 18+.
WALLY'S JAZZ CAFE
Abby and Norm Group, 3:30pm.
WONDER BAR
Rusty Scott Quartet, no cover, 9:30pm, 21+.

Sunday, May 30

BILL'S BAR
Shakka Black and Bigga Reid, 10pm.
THE BURREN
Michael Hayes, Alastair Moock and Noah Maltsberger, 7:30pm.
BREW MOON
Jazz Brunch with Skip Smith, no cover, 12pm.
CLUB PASSIM
On the Cutting Edge of the Campfire II, $5, 12pm.
DICK'S LAST RESORT
The Jenerators, 7pm, no cover.
HARPER'S FERRY
Coal Boilers, 9pm.
HOUSE OF BLUES
Bird Taylor Band, $9, 9pm, 18+.
THE KELLS
Inchicords, 6pm. no cover.
MIDDLE EAST
Upstairs: Get High, Close Call, Supergrub, The Bismarck, $6, 18+. Downstairs: The New York Ska Jazz Ensemble, $10, 8pm, 18+. Corner: Negra Powell Quartet, 8pm; Choice of Tragic Wives, 11pm.
PADDY BURKE'S PUB
Tom Carroll, 9pm.
THE RACK
New Blue Review, no cover, 9pm.
TOAD
Sam Wahl Band, no cover, 6pm.
TT THE BEAR'S
Dressy Bessy, Kincaid, 18+.
WONDER BAR
Alon's Latin Trio, no cover, 9:30pm, 21+.

Monday, May 31

BILL'S BAR
Mac Daddy Monday, 9pm.
CLUB PASSIM
On the Cutting Edge of the Campfire, $5, noon.

TOP 20 CDS



1. **Andrea Bocelli** *Sogno*
2. **Tom Waits** *Mule Variations (right)*
3. **Van Morrison** *Back on Top*
4. **Lauryn Hill** *Miseducation of Lauryn Hill*
5. **Beth Orton** *Central Reservation*
6. **Chieftains** *Tears of Stone*
7. **Ry Cooder** *Buena Vista Social Club*
8. **The Cranberries** *Bury the Hatchet*
9. **Fatboy Slim** *You've Come a Long Way*
10. **Matrix** *Motion Picture Soundtrack*
11. **Sarah Brightman** *Eden*
12. **Cassandra Wilson** *Traveling Miles*
13. **TLC** *Fan Mail*
14. **Secret Garden** *Dawn of a New Century*
15. **Dusty Springfield** *The Very Best of Dusty Springfield*
16. **Duke Ellington** *The Very Best of Duke Ellington*
17. **Blondie** *No Exit*
18. **Robert Cray Band** *Take Your Shoes Off*
19. **Tom Petty** *Echo*
20. **Cher** *Believe*

Provided by HMV in Harvard Square for the weeks of May 2-16.

DICK'S LAST RESORT
Beantown Bar Band, no cover, 7pm.
HARPER'S FERRY
Rhyno Johnson, 9pm.
HOUSE OF BLUES
Big Bill's Band, $6, 9pm, 18+.
MIDDLE EAST
Upstairs: Hate Week, Idiot Toaster, Moon Patrol, Moment, $6, 18+. Downstairs: Flotsam & Jetsam, $10, 8pm, 18+. Corner: Tamarisk, Tragic Wives.
THE RACK
Acoustic Alligators, no cover, 8pm.
TOAD
Tim Gearan Band, no cover, 5pm.

Tuesday, June 1

CLUB PASSIM
Open Mike, $5, 7:30pm.
MIDDLE EAST
Downstairs: Sleater-Kinney, $10, 8pm, 18+.
PARADISE
Ron Sexsmith, $10, 8pm.
RYLES
3 Against 4, $7, 8:30pm.
SCULLERS JAZZ CLUB
Myanna, $10, 8pm and 10pm.
WONDER BAR
Helen Sung Trio, no cover, 9:30pm, 21+.

Music Venues

BACK BAY BREWING COMPANY *775 Boylston St., Boston (424-8300). MBTA: Green Line to Copley.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*

Dial 232-CITY (2489)
Your Instant Info Connection
Club Listings
Band Samples
Free Call In Boston
WBCN 104.1FM

BISHOP'S PUB *1 Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
CAFFE ITALIA *144 Meridian Street, East Boston (569-1800). MBTA: Blue Line to Maverick.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COMMONWEALTH BREWING CO. *138 Portland St., Boston (523-8383). MBTA: Green Line to North Station.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
GREEN STREET GRILL *280 Green Street, Cambridge(876-1655). MBTA: Red Line to Central.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSEPH'S ON HIGH *200 High Street, Boston (523-4000). Blue Line to Aquarium.*
JULIEN BAR *Le Meridien Hotel, 250 Franklin Street, Boston (451-1900). MBTA: Orange/Blue Line to State Street.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
THE LINWOOD *69 Kilmarnock Street, Boston (267-8644).*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MIDWAY CAFE *3496 Washington St., JP (524-9038). MBTA: Orange Line to Forest Hills.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green Line to Hay Market.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant St.*
REGATTABAR *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
RYLES JAZZ CLUB *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SQUEALING PIG *134 Smith Street, Boston (566-6651). MBTA: E Green Line to Brigham Circle.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TOAD *1912 Mass. Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

Classical Music

Friday, May 21

CHAMELEON ARTS ENSEMBLE
First and Second Church, 66 Marlborough St., Boston (236-7785). MBTA: Green Line to Arlington. 8pm, $12-$24. The Chameleon Arts Ensemble of Boston presents its season finale with chamber music for everyone's tastes. The program includes a personal favorite of Mozart and John Harbison's songs on texts from Mirabai, the 16th-century Italian poet.

Saturday, May 22

NEW PHILHARMONICA ORCHESTRA
Ellsworth Hall, Pine Manor College, Chestnut Hill (527-9717). 8pm, $10-$22. Additional performance May 23, 3pm. Come to the end of the New Philharmonica Orchestra's 1998-99 season for its presentation of *From Russia with Love.* Piano soloist Randall Hodgkinson is featured on the program in Prokofiev's *Piano Concerto No. 3.*, among other music by Rimsky-Korsakov and Mussorgsky.
DONALD BERMAN, PIANIST
Goethe-Institut, 170 Beacon St., Boston (262-6050). MBTA: Green Line to Arlington or Copley or Red Line to Charles MGH. 7:30pm, $10. As part of the Binational Piano Series of the Goethe Institute, critically acclaimed pianist Donald Berman performs in a memorable program of works by Wolfgange Rihm Landler, Robert Schulmann and Franz Schubert.
BOSTON VIRTUOSI CHAMBER ORCHESTRA
First and Second Church, 66 Marlborough St., Boston (547-8860). MBTA: Green Line to Arlington. 8pm, $15-$20. Paul Dulude conducts a night full of music from Spain and South America. Soprano Julie Borg sings in *Bachianas Brasileiras #5* by Villa-Lobos, and *Turnabout Tango* by Cameron Sawzin makes its world premiere.
THE SPECTRUM SINGERS
First Church Congregational, 11 Garden St., Cambridge (492-8902). MBTA: Red Line to Harvard Square. 8pm, $25-$28. John W. Ehrlich conducts a program titled "Valedictory Masterworks" with Mozart's *Requiem* and *Ave Verum Corpus.* Soloists include sopranist Luellen Best, tenor Gerald Gray, and bassist Mark Reisinger.

Sunday, May 23

LONGY SCHOOL OF MUSIC
Longy School of Music, 1 Follen St., Cambridge (876-0956). MBTA: Red Line to Harvard. 7pm. Free. The Longy School of Music presents the Longy Chamber Singers, conducted by Lorna Cooke de Varon. The program includes Banchieri's *Festino,* Songs by Ives, folk songs, and Britten's *Hymn to St. Cecilia.*
EMMANUEL MUSIC
Emmanuel Church, 15 Newbury St., Boston (536-3356). MBTA: Green Line to Arlington. 10am. Free. Craig Smith leads the orchestra and chorus of Emmanuel Music in a morning performance. This week includes Bach's Cantata BWV 34 and Gabrieli's Hodie Completi Sunt.
BOSTON RECORDER SOCIETY
Lindsay Chapel, First Church Congregational, 11 Garden St., Cambridge (323-2171). MBTA: Red Line to Harvard Square. 3pm, $8-$12. The Boston Recorder Society highlights chamber and solo recorder music in all different styles of music. Come to this concert of the Sunday afternoon series, featuring Pete Rose on recorder and Joel Levine on jazz recorder.
JONATHAN MILLER, CELLIST AND RANDALL HODGKINSON, PIANIST
Newton Free Library, 330 Homer St., Newton (552-7145). 1pm. Free. Do not miss this opportunity to watch Boston Symphony Orchestra cellist Jonathan Miller and acclaimed pianist Randall Hodgkinson perform in a free concert. They will be performing an array of Beethoven sonatas.

Tuesday, May 25

THE NEWTON SINGERS
Newton Free Library, 330 Homer St., Newton (552-7145). 7:30pm. Free. The Newton Singers return for their 7th annual spring concert to present a medley of Broadway show songs, including music by Gershwin and Lerner & Loewe. Jazz pieces and an Irish folk song are also on the program that is conducted by Richard Travers.
HEINRICH CHRISTENSEN, ORGANIST
King's Chapel, corner of School Street and Tremont Street, Boston (227-2155). MBTA: Green Line to Government Center or Red Line to Park. 12:15pm. $2. Relax to some live music during your lunch break at the Tuesday Noon Hour Recitals at King's Chapel. Heinrich Christensen plays the C.B. Fisk Organ with music by Bach, de Grigny and Petr Eben.
LONGY SCHOOL OF MUSIC
First Church, 11 Garden St., Cambridge (876-0956). MBTA: Red Line to Harvard Square. 8pm. Free. Come hear the Boston Trio Ensemble play a night of baroque chamber music with graduate students at the Longy School of Music. Carol Epple, Jane Hershey and Peter Sykes coach the performance.

Thursday, May 27

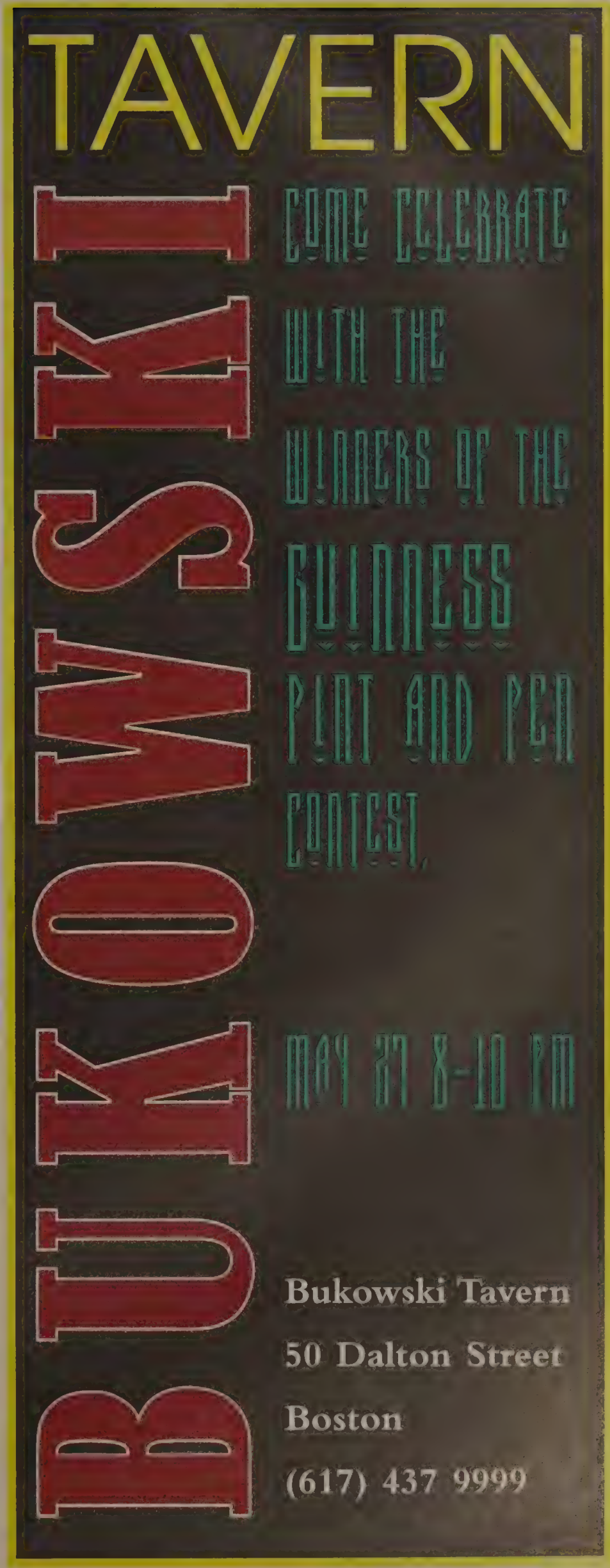
LIEDER RECITAL
Goethe-Institut, 170 Beacon St., Boston (262-6050). MBTA: Green Line to Arlington or Copley or Red Line to Charles MGH. 7:30pm, $10. To honor the 250th anniversary of German writer and poet Johann Wolfgang von Goethe, mezzo soprano Julia Oesch presents a "Cycle of Life" concert of songs by Schubert, Pfitzner, Schumann, Beethoven, Ives and more.

Sunday, May 30

GREATER BOSTON YOUTH SYMPHONY ORCHESTRA
Tsai Performance Center, Boston University, 685 Commonwealth Ave., Boston (353-3359). MBTA: B Green Line to BU East. 7pm, $7. Come to the final concert of the Junior Repertory and Preparatory String Orchestra under the direction of Bonnie Black. Holst's *St. Paul's Suite* will be performed first, then with the younger musicians joining in for Vaughan William's *Rhosymedre,* and finally Beethoven's *Symphony No. 1.*

Tuesday, June 1

ROBERT BARNEY, ORGANIST
King's Chapel, corner of School and Tremont Streets, Boston (227-2155). MBTA: Green Line to Government Center or Red Line to Park. 12:15pm, $2. Relax to some live music during your lunch break at the Tuesday Noon Hour Recitals at King's Chapel. This concert features Robert Barney, who plays works by Bach, Selby and Pinkham on the C.B. Fisk Organ.



danceclubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.*

Mondays

CAFE OLE'
Mercury Bar *(482-7799).* After a full-on week of clubbing under the hypnotic strobes and booming sound systems, Boston's hardcore international party elite gather and pay homage to the bar gods—like DJ Felix. 21+ no cover.

Tuesdays

BRAZIL 2000
Club Stella (254-0550). Brazilian jazz vocal and bossa nova featuring Andrea McLennon singing the music of Antonio Carlos Jobim and other Brazilian composers.
GLOBAL TUESDAYS
Joy (338-6999). "Global Tuesdays" is the most consistently packed international Tuesday night with DJ Roger M playing the best international and Latin Boston has to offer.
FAT TUESDAYS
Bill's and Karma *(424-9595).* This off-the-hook features DJ Chaos scratching out hip-hop to college clubbers while house masters DJ Jynx and Justin Hoffman lead cocktailers on a cosmic journey. $5.

Wednesdays

ENVY
(542-3689). Drum & Bass Night from 10pm-2am, 19+, $5 cover over 21, $10 cover under 21.
GREEK NIGHT
Aria *(338-7080).* Featuring DJ Ilia and Middle Eastern music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel and never a lack of door whores. Oh—Friday is cigar night, with live jazz.
GOTHAM
M-80 *(421-9595).* A new bar for easier libational access and more dancing room filled with beautiful people dressed in black. Eddie K gives it a NY and London dance feel.
SPACE LOUNGE
Mercury Bar *(482-7799).* Christophe Mueller, the man behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the scantily clad Eliza and her troupe of sexy bar dancers.
IT
Sugar Shack *(351-2510).* Dance to house, hip hop, reggae and R&B with DJ Bruno "Biscuit Head" and guest DJs.

Thursdays

DIESEL HOUSE
Joy *(338-6999).* Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava, so get your groove on. 19+ $10.
AVALON
(262-2424). DJ Manolo does it again as he gyrates your ass into a sling of Euro house. DJ Juan spins salsa and meringue. Latin, Asian, Arabic and even some American students frequent this hot spot. 21+ $10.
CHROME
Axis *(262-2424).* John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. With Taylor, John Digweed and Carl Cox, leave your attitude at the door—the DJ is god here. 19+ $10.
ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. 21+ $10.
GROOVE FACTORY
Karma/Mambo *(421-9595).* Resident DJ Bruno spins House/Classics in the Mambo Lounge. DJ Justin Hoffman spins Old School.

Fridays

AVALAND
Avalon *(262-2424).* Everything about the room screams party. Sets are hosted by the godfather of house music, Frankie Knuckles, Danny Tenaglia and Josh Wink. Thanks to the New York club scene for returning Steve Edelman. With DJs spinning like John Debo— this has become the single most NY-style club night in Boston.
ABSOLUTE
Buzz *(482-3939).* The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. Roger M lays down traditional Latin and international house tracks while Felix pays homage to the house music gods. Manos controls the velvet rope.
EMILY'S
(423-3649). An after work venue during the week that transforms itself into a dance kingdom. Resident DJ Kaboom infuses funk, dance, pop and disco.
ENVY
(542-ENVY). Tom Baxter spins house, techno, dance and hip hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, this night is simply not to be missed.
NOCTURNAL FRIDAYS
Bill's Bar *(424-9595).* WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.
LAVA BAR
(267-7707). Vincent Conte, known for reviving various nightlife venues, has recently taken the reigns at the club formerly known as Q. Check their new look and new blend of slow groove, jazz and soul.
M-80
(562-8800). Always dominated by no less than 1,000 international students dressed in black, this is the place for the I-20 scene in Boston. DJ Alex throws out progressive London style house in the paradise.
ARIA
(338-7080). On the weekends, this club becomes a haven for a thirty-something crowd. Cigars and martinis are the game here but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. DJ Raffi.
PLUSH
Karma/Mambo (421-9595). Rotating guest DJs always spin superior progressive house. You'd better bring the dancing shoes and a good pick -up line to the Mambo Lounge where DJ Chaos spins a mean mix of the classics.
THE RACK
(725-1051). Live bands start at 5:30pm and attract a slightly upscale crowd who are in the mood for a night of hard-core dancing. With 22 pool tables, a restaurant, two bars and no cover, the Rack's got something for everyone.

Saturdays

LOCOMOTION
Avalon *(262-2424).* Resident DJ Chris De Simone spins house music for the people.
CLUB JOY
(338-6999). Christophe Mueller hosts this international dance crowd as Eliza and her dancers put on a hot and heavy show. DJ Roger M and special guest DJs from all over the world frequent here.
ELEMENTS OF LIFE
Karma *(424-9595).* This night has risen to the status of its predecessor Venus De Milo. With the return of promoters Bart and Eric B., EOL's made a name for itself, with DJs like Justin Hoffman in the Lounge.
EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. No cover charge. 21+.
ENVY
(542-3689). From 9pm-2am, DJ Tom Baxter spins top 40 dance, house, R&B and hip-hop, $5 after 10pm.
ARIA
(338-7080). This club is a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here—with a lounge intimacy and dance club energy.
M-80
(562-8800). DJ J.C. and DJ Eddy K spin the latest in Latinhaus, Eurohaus, international, techno, dance and top 40.

Sundays

IL PANINO
(338-1000). Where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+ no cover.
THE LIVING ROOM LOUNGE
Aria (338-7080). This is the meeting place for the other half of Oskar's party people. A little bit of Latin, a little bit of house and a whole lotta fun. 21+ no cover.



The bold and the bodacious came to bid the equally bold and bodacious Buster adieu at the Exchange.

Guest List

SO LONG, BOSTON!



I've been threatening to do it for months now, and the time has finally arrived—I'm on my way to the land of G-strings and topless beaches, where women are women, men are men—and so are some of the women. That's right—SoBe here I come. But not before I throw a few shout-outs to the crew who will soon be crashing at my place.

First of all, if you didn't hear about it, just weren't there or were simply too drunk to remember, **DJ Jynx** and all the guys at **The Exchange**, **Harry**, **Brian**, **Mike** and **Marco**, threw an off-the-hook Jammy Jam send-off that I will never forget. Sound selection and vibe manifestation was provided by **DJ Jynx** and **Justin Hoffman**, arguably the best tag team duo in the city. Who knew such an outrageously eclectic crowd would party so hard on a Monday night. There were Euros and yuppies and stylists—oh my!—all taking turns dancing on the bar. 'BCN program director **Oedipus** sampled the local cosmo cocktail with boob tube sweetheart **Virginia Cha**, presidential maybe **James Valee**, club kid promoter **Bart Hoang**, design student **Jen Foy** and yep—even my mom. **Jeremy Dellaria**, **Troy Young** and **Dean Mellen** represented the Newbury salon set along with a slew of other fabulous head people. The Jekyll to my Hyde, Mr. Fabulousness himself, **Seth Greenberg** absolutely let loose on the dance floor. Up-and-coming R&B diva **Autumn Hawke** was seen grinding closely with a certain stylist. **M. Douglas** made a few toasts as the Armani Queen of Boston, **Janet Goff** danced the night away.

For many of the regular club population, this was their first time in the financial district hot spot—which is a damn shame if you ask me, because it's by far the most unique nightclub in the city. I mean, c'mon! The place sports a main dance floor inside a *real* bank vault. Casualties for the evening included one amplifier that got a little too hot under the cover—(talk about disco inferno), one hard-to-find light sconce busted by the flailing arm of an inebriated dancer and, of course, most of the partiers the next day. A guest put it best, "Hey, when you see Seth Greenberg dancing with glow-sticks, you know the party was good!"

Thank you, **Oedipus** and all the WBCN crew, **Jon Soroff**, **Peter Cipriani**, **Horatio**, **Michael** and the rest of our *Ally McBeal*/Miller light Monday night party crowd. Thanks to the **Calendar Girls**, **Mark Semonian**, the great **Ms. G** and anyone who I've ever cocktailed, danced or gotten naked with at the Palm restaurant (you know who you are). Thanks for putting up with the obnoxious hair colors, shiny pants and big boots.

I believe it was Bukowski who put it best..."To all my friends, a drink."

See you in AA —*Buster*

Club Venues

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Landsdowne St, Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ *51 Stuart St., Boston (482-3939).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
ENVY *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
THE RACK *24 Clinton St., Boston (725-1051). MBTA: Orange to State or Green Line to Haymarket.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*

Hey Club Kids!

Seeing as our beloved Buster has moved south to wreak havoc in Miami, THE IMPROPER is looking for a new clubs columnist. If you're a die-hard clubber with journalistic aspirations, send along a resume and cover letter to us (attention: M.L.) for a shot at becoming our new clubs writer.

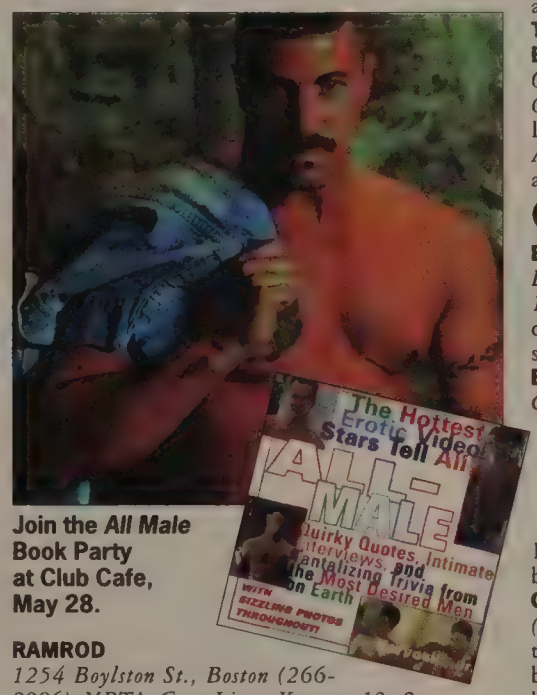
ADAM GEREMIA (5)

gay&lesbian

IF YOU WANT TO BE LISTED
Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to gay&lesbian@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*
HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Avalon's worth a visit if not for the interior design then for the male dancers.
AXIS
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest.
BOSTON EAGLE
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm- 2am; Sun. 12pm-2am. This is your friendly neighborhood bar in a comfy and quiet setting. Best known for their scrumptious Sunday brunches (12-4pm).
BUZZ
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years now at Saturday night's Buzz Killers, with two dance floors, two DJs, a pool room and a quiet lounge.
CHAPS
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. A predominantly male disco & oldies hot spot. Sunday: Dance to rocking DJs; Monday: Grand Baby and Grand Piano night at 9:30pm; Tuesdays: Retro DJ night; Wednesdays: Latino night; Thursdays: Piano and Mocca at 10pm; Fridays: Freak Night; Saturdays: Street Dancing from 10pm-2am.
CITY GIRL CAFE
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11am- 9pm daily. A small laid-back cafe in the heart of Inman Square. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Don't miss the Sunday brunch from 10am-2pm.
CLUB CAFE
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy.
THE DIRTY DAWG SALOON
199 State St., Boston (227-4568). MBTA: Orange Line to State Street or Blue Line to Aquarium. An enjoyable after work bar for men and women in the heart of the financial district has both an upstairs lounge and a downstairs dance floor. DJ Wayne and DJ J.C. alternate weekends, playing high-energy Latin. Every Friday is a free buffet from 4-6pm with lots of give-aways and prizes.
FRITZ LOUNGE
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight-footer (screen that is). It's also home base to a terrific softball league.
H2O
Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.
JACQUES
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, then this is the place for you. Entertainment ranges from subdued live bands and outrageous performance artists to the best drag shows in town. •On May 24, Ceyjay performs his piano art-rock/pop music.
LAVA BAR
575 Comm. Ave., Boston (267-7707). MBTA: Green Line to Kenmore. The name has changed, but Sunday night is still gals' night. With a stunning view of the Boston skyline, a laid-back lounge decor and a great mix of super-social patrons, this is the place to be on a Sunday night.
LUXOR
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.
MAN RAY
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9pm. Most nights $5. A bustling hot spot that caters to a variety of younger alternative clientele. Every Thursday is Campus Night. Lipstick Night on Saturdays is especially for gay women and their friends.
OLIVER TAVERN
33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30am-1pm. Muchos muchachos! Saturday night from 10pm-2am is Latin night complete with salsa music. Hot stuff.
119 MERRIMAC
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events. Shoot a leisurely game of pool or the hit the video games.



Join the *All Male* Book Party at Club Cafe, May 28.

RAMROD
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12 - 2am daily. The largest leather bar in New England enforces a pretty tight dress code (you must be in leather to enter the back room). However, whips and chains are optional. Downstairs is the enormous Machine, the sleekest, sweatiest hard-core dance club around.
SAFARI CLUB
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout with a bunch of sweaty sleepless gay men. Really now, where else would you go? Whether you want to lift weights (yeah, right) or just "socialize," you can stop by any time of day or night. Entrance is approximately $19 and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. & Sat. 9:30am-11pm, Sun. 12-9pm. The only exclusively gay/lesbian bookstore in New England with erotic magazines, cards, calendars and videos.
NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12 -6pm. New England's oldest and largest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. A bunch of browsers and brainy babes.
WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.
GAY AND LESBIAN LITERATURE READING GROUP
Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.
GAY AND LESBIAN BOOK CLUB
Border's Books and Music, 85 Worcester Rd. Framingham (508-875-2321). Last Monday of the month, 7:30pm. This book group is open to new members to join in and discuss all sorts of literature and non-fiction.

Shows & Events

ALL-MALE BOOK PARTY
May 28, 9pm Club Cafe, 209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington. **Ed Karvoski, Jr.**, author of *A Funny Time to Be Gay*, celebrates his newest sexy book, *All-Male: Quirky Notes, Intimate Interviews, and Tantalizing Trivia from the Most Desired Men on Earth*, with a bang. The author shares highlights from his favorite interviews with more than 40 erotic video stars at his party, and VJ Yazbek presents "scenes you usually fast-forward" from popular all-male skin flicks.
BOSTON GAY AND LESBIAN FILM FESTIVAL
The Museum of Fine Arts hosts a month-long series of gay and lesbian films. See Film for a description of individual films.
TRANSPECTIVES
May 19 and 20, 7pm Coolidge Corner Theatre. Some of the highlights of the first **New England Transgender International Film & Video Festival** include David McPherson and Chris McCune's *Remembrance*, Stephen Winter's *Chocolate Babies*, Carlos Apricio, Susana Aikin's *The Salt Mines*, Lucia Davis' *Marray for Mayor*, Candace Schermerhorn and Bestor Cram's *You Don't Know Dick*, Riyad Wadia's *Mermaid Calls Aida* and Mirha Soleil Ross' *An Adventure of Tucking*.
TREMENDOUS, TABOO, AND TAWDRY: BOSTON'S SEXUAL ATTITUDES PART I
Old South Meeting House, 310 Washington St., Boston (482-6439). May 19, 7pm. The spring lectures series that challenges the sexual mores of Bostonians includes tonight's *Always Something Doing, Boston's Infamous Scollay Square*, about the evolution of Boston's entertainment district.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing. For gays/lesbians/bi sexuals of all skill levels.
BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. From 8-10pm.
CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and activities for both guys and gals.
COMMON BOND
(781-433-7023). www.dwellings.com/acb. An internaional support/social organization for gay/lesbian/bisexual/transgendered current or former Jehovah's Witnesses.
DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.
ENCOUNTERS
Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.
ESSENCE OF A WOMAN
A monthly sex rap series for lesbians and bisexual women to discuss a variety of topics. Meets at 6pm. Call 927-6241.
GENDER FREE CONTRA DANCING
First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. *Most Saturdays, 7:30pm-11pm, $6.* Come one, come all to evenings of contra and square dancing.
HUMP DAY
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang around and have fun. Contact *Tom.Evans@digital.com.*
KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club open to all. Wear loose clothing and bring a mat to sit on.
LONG YANG CLUB
Various locations, (825-5677). www.longyang club.org/boston. A club for gay Asian men and their friends. •May 20, 8pm: Club Nite at Club Cafe. •May 27, 7:30pm: La Table Francaise at Le Gamin Cafe.
QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8pm.
TENNIS4ALL
Greater Boston's gay and lesbian tennis organization, with monthly tournaments and "socials" with pizza. Call Ted at 266-1883.

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art

ADVICE TO CONTRIBUTORS
Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to artlistings@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

ARTHUR M. SACKLER MUSEUM
485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan*. Nearly 100 scrolls, ceramic pieces and fans from the Far East. Through July 18.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)
32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Nature as Metaphor: Paintings from China, Korea and Japan*. Through June 13. •*Death by Hogarth*. Through July 18.

GIBSON HOUSE MUSEUM
137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART
955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. •*Collectors Contemporary: 1990-99* brings together some of the most provocative and striking work from the decade. The exhibit features 50 artists. Through May 28. •*Mementos* is the work of Chicago-based artist, Kerry James Marshall, an exhibition dedicated to the Civil Rights movement. June 9-22.

ISABELLA STEWART GARDNER MUSEUM
280 The Fenway, Boston (566-1401). www.boston.com/gardner. MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30pm. This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces.

LIST VISUAL ARTS CENTER, MIT
20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Tue.-Sun., 12-6pm; Fri. 12-8pm. Free admission. •*Eve Andree Laramee: A Permutational Unfolding* shows through June 27.

MIT MUSEUM
265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART
580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is the *Lady Chardonnay*, a piece illuminating the truth about what it's like to be a poodle-head dancer.



SOCIAL DISTORTION

The fanciful, energetic work of **Igor Galanin**, a stylish painter, book illustrator and theatrical designer from the former Soviet Union, comes to Boston this summer. The artist emigrated to the US in the early '70s bringing a collection of distorted paintings of life in Russia. The paintings all contain a circus motif with his signature brilliant color and festive imagery and a focus on images of fairy tale-like animals, fruit and more importantly, large carnival women. *A World of His Own* shows at the Pucker Gallery through June 14. *171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm.*

MUSEUM OF FINE ARTS
465 Huntington Ave., Boston (267-9300). www.mfa.org. MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $10, students and senior citizens $8. The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •*Ancient Gold: The Wealth of the Thracians, Treasures from the Republic of Bulgaria* features more than 200 gold and silver objects from ancient Thrace, dating back to 4000 B.C. Through June 6.

THE REVOLVING MUSEUM
288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •*House of Prints*, an installation of printmaking by New England artists, investigates themes of home, family and culture. Through June 30.

Galleries
Fine Art

ALLSTON SKIRT GALLERY
119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard. Mon.-Thu. 12-5pm and by appointment. This new addition to the Boston art scene opened its doors last month as a forum for contemporary photography, painting, sculpture, music and performance. •The opening exhibition, *Stories*, features four artists whose work contains narrative or cinematic elements: Andrew Guthrie, Jodie Manasevit, Roberta Paul and Ben Prince. Through May 28.

ARDEN GALLERY
129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of style from abstract to super-realist. Featuring mid-career and emerging artists local and national. •*Memories: Passages*, a series of oil landscapes by Judith Brassard Brown, shows in conjunction with Fred Wessel's *Predella: Paintings*. Through May 30. •Gregg Robinson's *Abstraction: Precision*, a collection of his geometric abstractions, are on display June 2-30.

BERNARD TOALE GALLERY
450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. •Boston artist Lucy White uses dyes, scraps of nature and household materials to create her art. Her creations are on display through June 5.

BOSTON ATHENAEUM
10½ Beacon St., Boston (227-0270). MBTA: Red or Green Line to Park Street. Mon., 9am-8pm. Tue.-Fri. 9am-5:30pm; Sat., 9am-4pm. Ten contemporary draughtsmen present their drawings in a group exhibition. Artists from several New England states include: Alfred V. DeCredico, Kendra Ferguson, Anne Harris, Lynn Imperatore, Colleen Kiely, Thomas Lyon Mills, Sheila Pepe, Wellington Reiter, Eckart Schopf and Sarah Sutro. Through June 11.

BRICKBOTTOM GALLERY
One Fitchburg St., Somerville (776-3410). MBTA: Green Line to Lechmere. Thu. 2-7pm; Fri.-Sun. 12-5pm. •Persistent Inspirations, a mixed media exhibition by seven artists describes how artists return to the same themes. Through May 27.

BROMFIELD GALLERY
560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •*Soul of the Machine, Explorations in Digital Media* includes work from Sachiko Beck, Jennifer Hicks, Blyth Hazen, Carmin Karasic, Naomi Ribner, Jocelyn Scheirer and Adam Sherman. Through May 22. •Julie Berrio's *Lambent Liasons*, paintings on paper, shows with Mary Hugh's *Landscapes as Metaphor: A Visual Journey*. May 26-June 19.

CAMBRIDGE ARTS ASSOCIATION
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. Free admission. A small gallery with a permanent collection of local art works. •The association displays a group show titled *Essence of Earth: Landscape and Nature*. Through May 25. •*Drawing and Printmaking*, a juried exhibition by Robert Seigelman. June 6-29.

CHASE GALLERY
129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm.* Featuring contemporary art by national and international artists. •Michael Zigmond's realistic paintings of still life scenes. Through May 24. •Judith Goldsmith's colorful realistic still lifes show with Joseph Piccillo's large black-and-white portrait paintings. May 26-June 21.

CHILD'S GALLERY
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •John Barber's Paintings and Drawings, 1930s and '40s Lithography and Aiden Lassel Ripley's Drawings. May 24-July 10.

CLARK GALLERY
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •The works of Debbie Putoni and Jessica Strauss display through May 27. •Four artists collectively show their newest work: Martha Jane Bradford, David Fuljam, Susan van Campen and Phillip Gabrielli. May 25-June 17.

COPLEY SOCIETY OF BOSTON
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike. •*The Big Dig on Site: The Artists' Perspectives*, an exhibition by nine artists who have gone down as far as 120 feet beneath the Red Line to document the gigantic project from unique perspectives. Through June 30.

CREIGER DANE GALLERY
36 Newbury St., Boston (536-8088). www.creiger-dane.com. MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. •In Cast Shadows, John Powell explores the use of light with his lighting installations. Through May 29. •An exhibit by Tom Chapin features stone carvings inspired by ancient cultures and large-scale paintings. June 2-26.

CRYSTAL ART GALLERY
93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm. A multicultural gallery featuring new and emerging artists regularly displays national, international and local artists. •Bermuda artist Matthew Lloyd Clifford displays his sensual digital figures printed on watercolor paper. Through June 26.

DYANSEN GALLERY
132 A Newbury Street, Boston (262-4800). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. •*From Picasso to Pop*, an exhibition featuring Picasso, Warhol, Matisse, Lichtenstein, Miro Rauchenberg, Chagall, Stella and more. June 5-June 28.

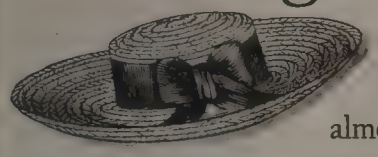
ELIAS FINE ARTS
120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5pm. •Frank Egloff displays his new work, *Inverse*, a collection of his large paintings. Through May 28.

GALLERY BERSHAD
99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that celebrates all sorts of contemporary art. •Jim Peters comes to the Boston area for the first time to display his new works. Through June 6.

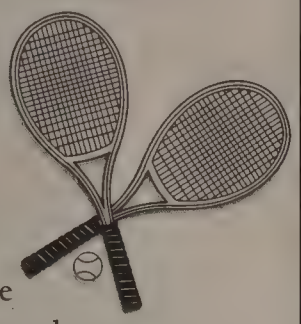
GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •Valerie Cladd's *Navigating the Dark* shows with Ed Stitt's *New Paintings*. Through May 22. •*Spirit Manifest: Religious Imagery in Contemporary Boston Painting* shows May 28-July 17.

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30am-

I'm single. I'm educated.

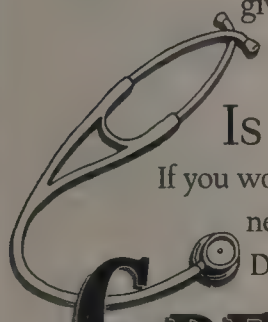


I have the uncanny ability to wear many hats. Well. I am physically active. I cook almost as well as I win court cases and program software. I own and operate my own business. I am a Stockbroker. A Financial Planner. A Doctor. A Contractor.



Who am I ...?

I am a single person of the 90's. With all I have going on, I don't have the time to meet someone who gives me a whirl of excitement in the pit of my stomach.

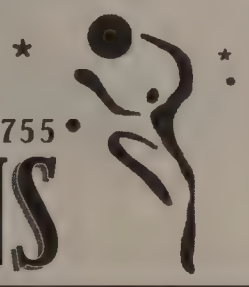


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5:30pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. •Peter Oxenburgh's computer-generated works show as part of the Cyberarts exhibition. Through June 9. •Gary Peterson's paintings. Through June 9.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •Paintings by Frederick Kubitz, Fred Maceill and Robert E. Moore show May 19-June 26.

HALEY & STEELE
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. •Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. Ongoing.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's poster exhibition features a wide variety of vintage posters from Europe and Russia of food and beverages, sports, travel, fashion and the arts.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. A non-profit institute for the arts specializes in the fine arts and Japanese culture. •The *Dot Show* consists of watercolors from numerous artists. Through June 15.

KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. Boston's leading Renaissance art venue. •Ed Movitz's paintings, drawings and sculptures show in an exhibit titled *Portals.* Through June 19.

KOUGEAS GALLERY
88 White St., Boston (569-9317). Thu.-Sat. 2-6pm. MBTA: Blue Line to Maverick. •*Still Paintings*, an eclectic bunch of work by Roberto Azank, Pennie Brantley, Robert Jackson and Pamela Sienna. Through June 26.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. •The summer season begins with Bill Thompson's upcoming *Altered Flats*, through June 5.

LE GAMIN CAFE
550 Tremont St., Boston (654-8969). MBTA: Orange Line to Back Bay. Every day, 8am-12am. Photo collagist Carol Green's exhibition *Mother Made for Technicolor, Death Rebirth Transfiguration* shows through June 29.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5pm. Shows contemporary masters and emerging artists and acts as a consulting group for corporate and private collectors. •Works by Thaddeus Beal show through June 1.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism, including work from the1930s to contemporary. •Group show of gallery artists. Through May 31.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for their ability to incorporate a wide range of visual, performing and media arts into performance, video and installation works. •*Am now is now was*, an installation by Elizabeth Strasser, explores ideas about the myth of Persephone. May 19-28.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •Ann Christiansen's gorgeously bright landscape paintings show through June 14.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm. Founded in 1964, this is a well-established collection. •Sunjoon Joh shows his *New Paintings*. Through June 5.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and operated gallery always has a variety of jewelry, sculpture and pottery as well as paintings and prints. •A collection of work by four Mass Art artists includes Ulanda Denosky-Smart, Hugh Boyd, Jessie Tsoukalas and Stef Christ-off. May 22-June 13.

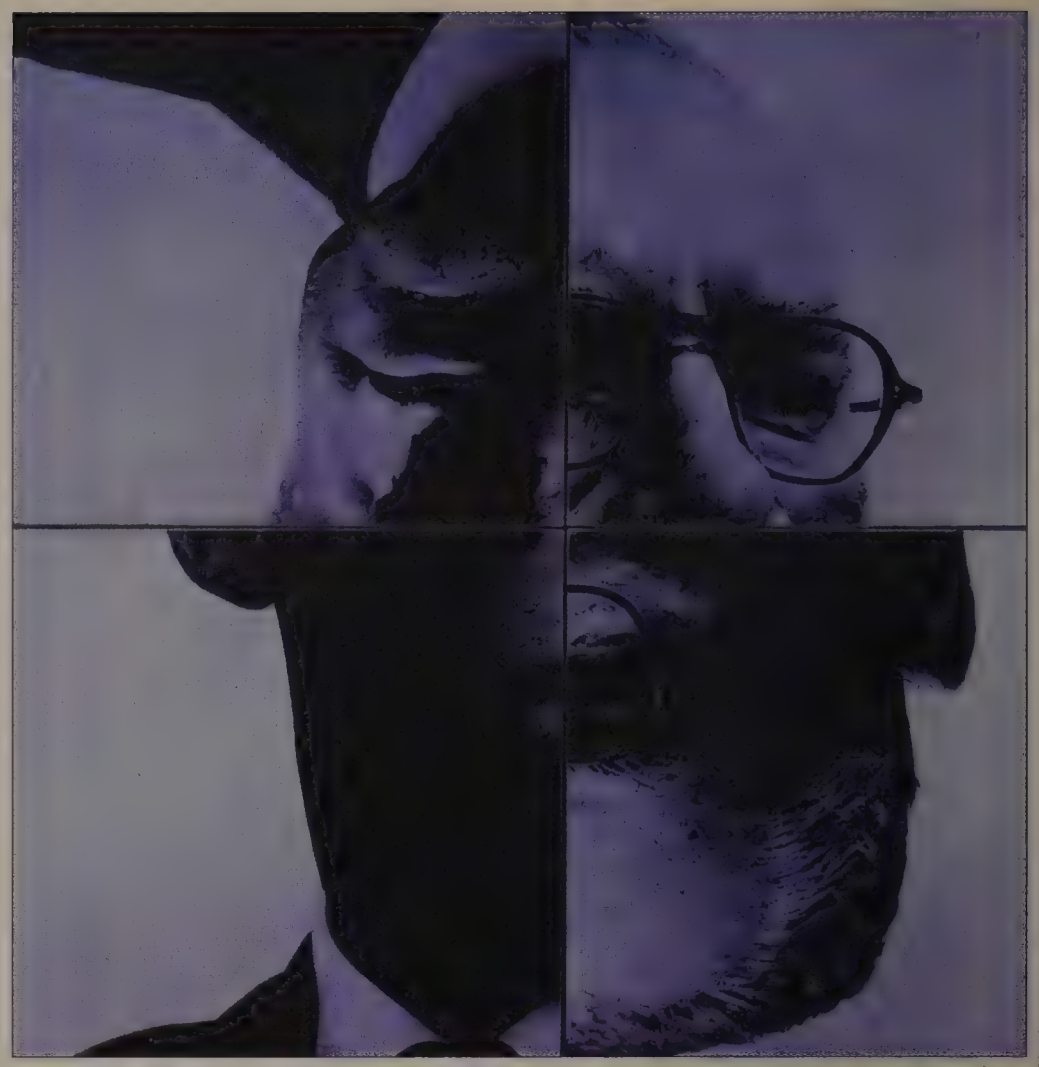
PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Representational paintings, prints, drawings and photography by established artists. • Sydney Hurwitz's *American Steel II: Hand-colored Etchings*. Through June 12.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautifully decorated teahouse specializes in avant-garde and contemporary antiques, teapots and furniture. •Contemporary Chinese art. Through June 15.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm. American and European 19th- and 20th-century art, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. •Rotenberg's *New Florals*, inspired from her painting spree in Spain, display through June 8.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed., 6-9pm; Thu.-Sat., 1-5pm. •Jim Head Clausnitzer's Pet Particulars, a series of his mixed media abstractions, combine photography and paintings to depict domestic life involving family pets. Through May 29. •Florida's Harry Folsom comes to town for his first Boston show. He displays his paintings and his skill as a paintmaker—he makes some of his paint himself from crushed flowers. June 2-July 17.



***Inverse*, a collection of paintings by Frank Egloff, displays at Elias Fine Arts through May 28.**

TEA TRAY IN THE SKY
1796 Mass. Ave., Cambridge (492-8327). MBTA: Red Line to Porter. Tue.-Sun., 10am-10pm. •A new exhibition of *Alice in Wonderland*-related artwork by Boston area artists celebrates the arrival of new *Alice in Wonderland* products from Oxford, England.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. •*Discovering the 19th Century*, a retrospective of American paintings. Through mid-August.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. •*Virtual Light*, a virtual group show, is on display as part of the Cyberarts Festival. Through June 1.

Photography

AMERICAN VENTURE GALLERY
88 Broad St., 5th floor, Boston (292-2000). MBTA: Blue Line to State Street. Mon.-Fri., 9am-5pm, evenings and weekends by appointment. •Caroline Phillips Andersen shows her color lithographs, landscapes and cityscapes in a collection titled *Hum*.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.- Fri. 9am-5pm. Part of New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Jim Triquet's *Point of Departure*, images of empty places and spaces. Through May 22. •The 50 new graduates show their student portfolios. June 4-July 16.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Voice of the Figure*, sculpture and encaustics by Jennifer Flores and Barbara Zeles. Through May 28.

LIGHT SOURCES PHOTOGRAPHY GALLERY
23 Drydock Ave., Boston (261-0346). MBTA: Red Line to South Station. Mon.-Fri. 8:30am-5:30pm. •Cyber Arts' exhibition, *The Digital Media*. Through May 28. •Peter Beltran's *Aztec Drawings* are on display. June 1-30.

MUSEUM OF AFRO-AMERICAN HISTORY
6 Joy St., Boston (739-1200). www.afroammuseum.org. MBTA: Red Line to Park Street. Weekdays 10am-4pm. Suggested donation $5 adults. •Every Thursday in May, 6-8pm, the museum presents a film series honoring one of the world's greatest artists, Paul Robeson. Films and discussions celebrate his unforgettable voice, life and career.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5pm; Thu. 12-8pm. •In conjunction with the city-wide Cyberarts Festival, this year's *Members Show* is organized around the theme of new technologies. Through June 27.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. •*Dichroic Glass Show*. Through June 30.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10am-8pm; Sun. 12-6pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks*.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Now displaying more than 200 works, including 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu. 10am-5:30pm; Fri. and Sat. 10am-6pm; Sun. 12-4pm. The store features an mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •*Mystical • Spiritual • Ritual*, an exhibition of ceramic sculpture shows with a *Garden Show*, outdoor objects for gardens and backyards. Through June 30.



***Edgerly Road from Stoneholm*, a new painting by Ed Stitt, shows at Gallery Naga through May 22.**

LADIES NIGHT



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books & poetry

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Submit information by fax (859-1446) or mail to Calendar: Arts. Or e-mail to books@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Readings & Signings

Wednesday, May 19

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. In a work that probes into the homicidal logic of Joseph Stalin, translator **Richard Lourie**, known for his work translating Gorbachev in *The New York Times*, takes readers into the psyche of this tyrannical leader.

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7pm. **Carolyn Chute** burst onto the literary scene in '85 with her book, *The Bears of Egypt, Maine*, and is still going strong. She reads from *Snow Man*, her newest fast-paced drama about two women who become hard-core rightist members of the Snow Men militia.

Thursday, May 20

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 10:30am, $2. Writer and journalist **Steve Almond** talks about his experience in the journalism field, reads excerpts from his creative non-fiction and discuss the ways in which fictional techniques can be used in the telling of non-fiction.

SPRING AUTHOR SERIES AT THE BPL
Boston Public Library, 666 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. 6pm. In *The Disciplined Mind*, **Howard Gardner** explains what he thinks all students should understand—everything from the theory of evolution to the music of Mozart and the lessons of the Holocaust.

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7pm. **Sara Shandler** reads from Ophelia Speaks, a collection of original pieces selected from more than 800 girls of various races, religions and socioeconomic backgrounds. Ranging in age from 12 to 18 years old, the young writers share their views on public and private issues, from body image to boys, politics to parents.

Saturday, May 22

GRUB STREET WRITERS PRESENT
Brookline Booksmith, 279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 10am-5pm. $100. Join **Julie Roid,** recently named one of America's best young writers for her short story *Bloodlines*, for a fiction seminar. The interactive seven-hour session is jam-packed with short lectures, readings, writing exercises and group activities—a great opportunity to get motivated and review writing principles.

Tuesday, May 25

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Novelists **Jodi Picoult** and **Jo-Ann Mapson** each read from their latest novels, *Keeping Faith* and *The Wilder Sisters*. 661-1515

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave, Cambridge (499-2000). MBTA: Red Line to Harvard. 6pm. Brief Interviews with Hideous Men, a new collection of stories from fiction writer **David Foster Wallace**, shows off his extraordinary skill as a storyteller.

Wednesday, May 26

BRATTLE THEATRE SPECIAL EVENT
Brattle Theatre, 40 Brattle St., Cambridge (876-6837). MBTA: Red Line to Harvard. 5:30pm. **Vikram Seth**, author of *The Golden Gate* and *A Suitable Boy*, returns to Boston to speak about *An Equal Music*, his deeply romantic tale of two gifted musicians, one of whom is going deaf.

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7pm. Dorchester native and master mystery writer **Dennis Lehane**, who hooked legions of fans with his previous novels, *A Drink Before the War*, *Take My Hand* and *Sacred*, is back again with a new thriller, *Prayers for Rain*.

Thursday, May 27

BOSTON SYNAGOGUE
Boston Synagogue, 55 Martha Road, Boston (523-0453). MBTA: D or E Green Line to Science Park. 8pm. Author and historian **Anthony M. Sammarco** discusses *Boston's West End*, which chronicles the extraordinary development of a historic Boston neighborhood.

JAMAICAWAY BOOKS AND GIFTS
676 Centre St., Jamaica Plain (983-3204). MBTA: Orange Line to Green Street. 2pm. **Bebe Moore Campbell**, the best-selling author of *Your Blues Ain't Like Mine* and *Brothers and Sisters*, reads from her book, *Singing in the Comeback Choir*, about a talk show host who returns to her home town to revive her grandmother. See her again at 7pm at Harvard Book Store.

Friday, May 28

ALL MALE BOOK PARTY
Club Cafe, 209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. 9pm. **Ed Karvoski, Jr.**, author of *A Funny Time to Be Gay*, celebrates his newest sexy book *All-Male: Quirky Notes, Intimate Interviews, and Tantalizing Trivia from the Most Desired Men on Earth* with a bang. The author will share highlights from his favorite interviews with more than 40 erotic video stars. Topics range from behind-the-scenes gossip to tips on coming out.

HARVARD COOP AUTHOR SERIES
MBTA: Red Line to Harvard. 7pm. **Christopher Irmscher** discusses his views on literary history and reads from his new book, *The Poetics of Natural History: From John Bartram to William James*.

Saturday, May 29

BARNES AND NOBLE PRESENTS
170 Boylston St., Chestnut Hill (965-7861). 2pm. Join co-editor **Ann Smith Lainhart** and look at the agony that the Civil War wrought upon members of two families in their own words. Her book, *Civil War Letters of the Bryant-Stephens Families of North Florida* portrays family life during the war.

BESTSELLERS

HARD COVER FICTION
1. **The Girl Who Loved Tom Gordon** *by Stephen King*
2. **Best American Short Stories of the Century** *edited by John Updike*
3. **Make Way for Ducklings** *by Robert McCloskey*
4. **We'll Meet Again** *by Mary Higgins Clark*
5. **East of the Mountains** *by David Gusterson*
6. **The Testament** *by John Grisham*
7. **Harry Potter & the Sorcerer's Stone** *by J. Rowling*
8. **The Ground Beneath Her Feet** *by Salman Rushdie*
9. **Tara Road** *by Maeve Binchy*
10. **Vittorio the Vampire** *by Anne Rice*

HARD COVER NON-FICTION
1. **Tuesdays With Morrie** *by Mitch Albom*
2. **All Too Human** *by George Stephanopoulos*
3. **Bella Tuscany** *by Frances May*
4. **The Art of Happiness** *by the Dalai Lama*
5. **Fenway** *by Dan Shaughnessy and Stan Grossfeld*
6. **Business @ the Speed of Thought** *by Bill Gates*
7. **The Greatest Generation** *by Tom Brokaw*
8. **Boston Pictorial Souvenir** *by Charles Highsmith*
9. **Lexus & the Olive Tree** *by Thomas Friedman*
10. **Home Town** *by Tracy Kidder*

Provided by Borders Books and Music at Downtown Crossing, for the weeks of April 26-May 3, 1999.



Dennis Lehane reads from his new thriller on May 26 at Waterstones.

Sunday, May 30

THE AMAZON SUPER SLAM
Ryles Jazz Cafe, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central. 7pm. $7. **Ren Jender** hosts an all-woman poetry slam final featuring Debra McKee (current champ), Zilla McCue, Yvette Leaphart, Danielle Carriveau, Mi Ok Song Bruining and Sam Libby.

Tuesday, June 1

HARVARD COOP AUTHOR SERIES
MBTA: Red Line to Harvard. 7pm. **Monty Roberts**, who specializes in animal husbandry, biological science and farm management, discusses his latest endeavor, *The Man Who Listens to Horses*. As far as he's concerned, communication is possible between man and horse.

WRITERS AT MIT
292 Main St., Cambridge (253-5329). MBTA: Red Line to Kendall/MIT. 5:30pm. **Howard Wesley Johnson** has been associated with MIT for more than 40 years. The title of his memoirs, *Holding the Center: Memoirs of a Life in Higher Education*, reflects his struggles as president during the '60s and early '70s, trying to hold the institution together. He'll speak about his career and sign copies of his book.

SPRING AUTHOR SERIES AT THE BPL
Boston Public Library, 666 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. 6pm. American history becomes an adventure story in **Witold Rybczynski**'s *Frederick Law Olmstead and America in the Nineteenth Century*, a fascinating portrait of a prominent architect.

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry.

CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday night packs in more than 30 poets in just two hours, first at an open mike session, followed by a featured poet and then a slam. All welcome.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience Club Passim's open mike night—a training ground for the area's up-and-coming acoustic performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11pm. $3 cover. The Stone Soup's poetry night has an ever-changing lineup of authors followed by an open mike session.

TRACY POWELL

education

ADVICE TO CONTRIBUTORS
Submit updated press releases by mail or fax (859-1446) to Calendar: Education. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

One-Shot Classes/ Lectures

Wednesday, May 19

THE INVENTORS WORKSHOP
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Three sessions, 6-9 pm. $36. Do you have an idea for a product that could improve the way things are currently done? Fancy yourself the next Thomas Edison? Learn about valuable resources available to inventors (or wannabes) on the Internet. In this workshop, go step by step through the process of taking a concept to market. Examine patents, trademarks, nondisclosure agreements, prototypes and direct marketing.

Thursday, May 20

VISION OF PEACE: VOICES FROM THE ISRAELI-PALESTINIAN CONFLICT
Brookline Adult Education Program, Devotion School, 345 Harvard St., Brookline (730-2700). MBTA: C Green Line to Harvard Street/Coolidge Corner. 7-9 pm. $5. Starting with an overview of the history of the Middle East, you'll hear personal testimony from an Israeli, a Palestinian and an American Jew. This seminar hopes to foster greater understanding of the ongoing conflict through consideration of alternative historical narratives.

MY FIRST COUSIN ONCE REMOVED: MONEY, MADNESS AND THE FAMILY OF ROBERT LOWELL
Rabb Lecture Hall, Boston Public Library, Boston (536-5400). MBTA: Green Line to Copley. 2 pm. Free admission. A talk by **Sarah Payne Stuart**, author of *My First Cousin Once Removed*, *Men in Trouble* and *The Year Roger Wasn't Well*.



Former MIT president Howard Johnson (no relation to HoJo) speaks at MIT, June 1.

Friday, May 21

IDENTITY AND COMMUNITY: HOW SELF-IMAGE SHAPES OUR ENVIRONMENT
Boston Theological Institute of Religion, Sperry Room, Harvard Divinity School, 45 Francis Ave., Cambridge (527-4880). MBTA: Red Line to Harvard. 7 pm. Four distinguished theologians and scholars of religion, **Jay McDaniel**, **Gordon Kaufman**, **Monica Vandergrift** and **John Chryssavgis**, will discuss the topics of identity and community as they relate to our understanding of ourselves, our society, religion, and views of nature, and the ways in which these factors influence how we build a community around us.

Saturday, May 22

DR. DANIEL BOORSTIN
Rabb Lecture Hall, Boston Public Library, Boston (536-5400). MBTA: Green Line to Copley. 6 pm. Free. **Dr. Daniel Boorstin**, former Librarian of Congress and Pulitzer Prize-winning author, will present a lecture on the role of biography.

Sunday, May 23

RESTORATIVE JUSTICE: RETHINKING CRIME AND PUNISHMENT
Community Church of Boston, 565 Boylston St., (266-6710). MBTA: Green Line to Copley. 11am. Free. **Ros Winsor**, founder of the Criminal Justice Policy Coalition, imparts the following beliefs: the death penalty has no place in civilized society, prisons should be reserved for only the most serious crimes, drug addiction is more effectively addressed as a health rather than a criminal problem, and prisons should be used not to inflict additional punishment but as a place to prepare prisoners to return to society.

Wednesday, May 26

STILL WAITING FOR MR/MS RIGHT?
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Three sessions, 6-8 pm. $69. You're a great catch (or so your mother tells you). So why haven't you met the right man/woman? This class discuses the how and where of meeting people and dating etiquette for the new millennium. Discuss flirting, appearance and personal style and, perhaps most importantly, the meaning of the "right" relationship.

JOHN KENNETH GALBRAITH: NAME DROPPING FROM F.D.R. ON
John F. Kennedy Library and Museum, Columbia Point, Boston (929-4537). MBTA: Red Line to JFK/UMass. 5:30-7 pm. Free. Economist, teacher, presidential adviser, diplomat and author, 90-year-old **John Kenneth Galbraith** gives a unique personal perspective on such fascinating historical figures as F.D.R., Churchill, de Gaulle, Truman, Eleanor Roosevelt, Eisenhower, JFK, L.B.J., Nixon, Carter and Reagan. Galbraith pulls no punches and delights the audience with an often irreverent assessment of these leaders.

Thursday, May 27

FOOD FANCIES OF THE FAMOUS: FROM CAESAR TO SINATRA
Newton Free Library, 330 Homer St., Newton (552-7145). 10:30am. Free. Beethoven loved mac and cheese. Teddy Roosevelt took seven lumps of sugar in his coffee. Judy Garland loved pistachio ice cream. Ogden Nash said, "Candy is dandy, but liquor is quicker." **Judy Bernstein** gives an entertaining program which sheds light on the characters of the famous through their tastes, reflecting the proverb, "You are what you eat."

Tuesday, June 1

HOLDING THE CENTER: MEMOIRS OF LIFE IN HIGHER EDUCATION
MIT, 77 Massachusetts Ave., Cambridge (253-5249). MBTA: Red Line to Kendall. 5:30 pm. **Howard Johnson**, former president of MIT, discusses his career and his new book, *Holding the Center: Memoirs of a Life in Higher Education*, an account of how he led MIT through the turmoil of the 1960s.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses available.

BOSTON TOASTMASTERS
640 Commonwealth Ave., Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45 pm. Public speaking techniques. •**Boston Speech Party,** *185 Franklin St., Boston (265-4757). MBTA: Red Line to Downtown Crossing.* Second and fourth Wed., 6-8 pm.

BROOKLINE ADULT & COMMUNITY ED.
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Classes in liberal arts, cooking, sewing, computers, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT ED.
42 Brattle St., Cambridge (547-6789). www.ccae.org. *MBTA: Red Line to Harvard.* Call for a catalog and course information.

GRUB STREET WRITERS
26 West St., Boston (623-8100). Writing workshops in downtown Boston and Brookline.

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"This place is so refined and elegant, yet so friendly, you'll feel like a close personal friend."
Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

★★★
"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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body&mind

ADVICE TO CONTRIBUTORS
Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to bodymind@improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.*

Events

BEAUTIFUL BONES WORCESTER COMMON OUTLET
(800-95-BONES). May 22, 12pm-6pm. May is Osteoporosis Awareness Month, and in honor of the many women who develop osteoporosis every year, the MassachusettsDepartment of Public Health and Worcester Common Outlets have teamed up. Find out how to prevent osteoporosis, get a free consultation and watch the spring fashion show at 1:30 pm, all while browsing for bargains.

SOULFUL SUNDOWN FIRST AND SECOND CHURCH
66 Marlborough St., Boston. (267-6730). www.sundown@gis.net. *MBTA: Green Line to Arlington. May 23, 5:30-7 pm. Free reception, donations accepted.* Soulful sundown brings together contemporary artistic expression and the quest for spirituality and meaning. Each month local and national artists come together to create music, meditate and inspire others. Join Fred Small, hailed by Pete Seeger as "one of America's best songwriters," as he sings of peace, love and hope. He'll have you singing along in no time.

WOMEN'S HEALTH CONFERENCE
Kripalu Center, Lenox, MA. (800-741-7353). www.kripalu.org. *May 20-23. $375 plus 3 nights room and meals.* This conference, for women and the men who care about them, covers a range of topics from women's health and yoga, healing ritual, touch therapy, herbs and herbal remedies, and yoga for depression to coping when a woman you love is ill and healing through grief. The presenters are teachers, authors, doctors, women who have survived cancer and men who have grieved after losing a loved one.

WORKSHOP WITH MICHAEL CARROLL (YOGANAND)
In the Moment Wellness Center, 106 Access Road, Norwood (781-762-9281). www.conejo.com/itmcenter.html. *May 22, 10am-2pm. $40.* Renowned teacher and longtime practitioner, Yoganand brings compassion and gentle humor to his teaching. His intimate knowledge of the postures enables him to impart new and exciting ways of practice, and his workshop is suitable for all levels.

Fitness

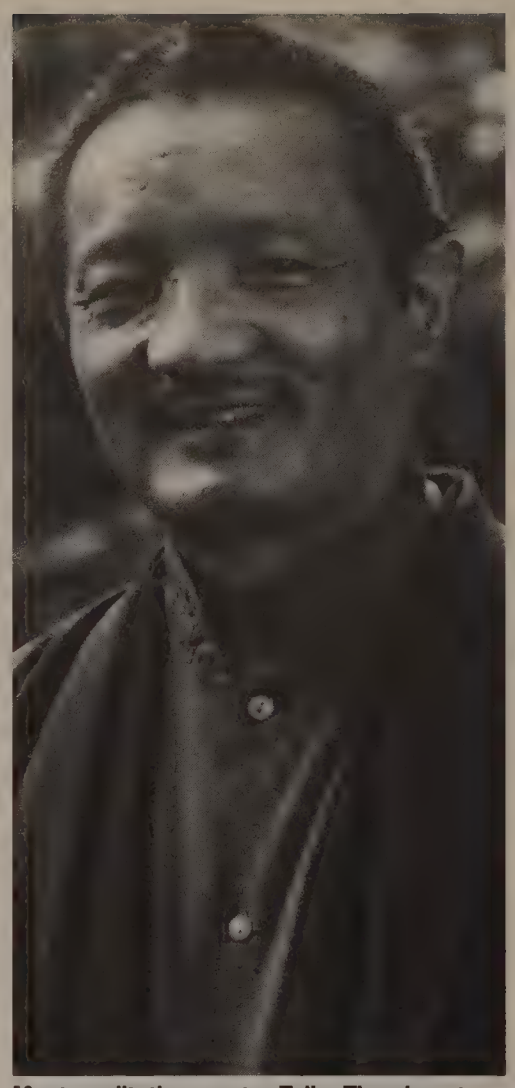
AN EVENING OF NURTURING FOR THE BODY AND SOUL
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge (876- 2660). MBTA: Red Line to Alewife. May 20, 7-9:30 pm. $85. Life often moves at a breakneck speed, and we too rarely take the time we need for ourselves. This evening of bliss is designed to put you back on your feet, revitalize and restore a sense of peace, purpose and connection. With an hour of yoga to stretch and tone your body, 30 minutes of meditation to soothe the mind, and an hour of massage or acupuncture for therapy or the sheer luxury of it, this is the perfect mini-vacation.

ASHTANGA YOGA TRAINING WITH TOM GILLETTE
Yoga East, 20 Del Carmine St., Wakefield. (781-224-0722). yogaeast@wuwei.org. *May 23, 2-5pm. $40.* Ashtanga is a unique combination of postures sequenced into a continuous flowing movement and dynamic breathwork. It is characterized by its vigorous, sometimes aerobic nature. Tom Gillette lives and breathes yoga, is a well-known teacher and has studied in India with K. Pattabhi Jois. His gentle spirit will ease you into poses you never thought you'd try.

YOGA FOR TWO
Beacon Light Yoga Center, 215 Brighton Ave, Boston. (739-0717). MBTA: B Green Line or bus routes 57, 64,,66 or 501. May 28, 6-8 pm. $20/each. Grab your favorite partner and get ready to stretch your bodies to the limit.

Self Development

HEALING POWER OF MIND
Shambhala Meditation Center, 646 Brookline Ave., Brookline (734-1498). MBTA: D Green Line to Brookline Village. May 23, 1-5pm. $30. Tulku Thondup, meditation master and scholar, offers guided meditations that reveal our inherent health and shows us how we can manifest our own natural healing qualities.



Meet meditation master Tulku Thondup at Shambhala Meditation Center, May 23.

MERGING MOTHERHOOD AND CAREER
Women's Center for Wellness, 291 Main St., Milford. (508-473-4244). www.newellness.com/WCW. *May 18 and May 25, 7-9pm. $30.* One of the greatest challenges facing modern women is the struggle to balance motherhood and career. This group offers a time to learn and find support from women in similar situations, and gives women the opportunity to share wisdom they have gleaned with their own experiences. Explore women's issues and theories for understanding the greater scope of this dilemma.

WHEN YOUR BODY BETRAYS YOU
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge (876- 2660). MBTA: Red Line to Alewife. May 22, 1-4 pm. $66. If you have ever suffered from fibromyalgia, CFS, RSI or any chronic or acute pain, you know how the body can betray you. Come learn a series of simple movements to gradually eliminate pain, discomfort and shame. Olivia Cheever and Deborah Lotus are both feldenkrias instructors who have between them more than 20 years of experience and numerous teaching trips.

Getaways

THE INNER VOYAGE DREAMTIME CRUISES AND TOURS
(888-224-0774). Aug. 22-29. Cabins start at $1300. Sail from sunny LA to the Mexican Riviera. Share an unforgettable voyage of self-discovery, exploring virtually every dimension of wellness with a world-class crew of best-selling authors, holistic healers and practitioners, Yoga and QiGong teachers and experiential workshop leaders. This truly is the ultimate conscious vacation.

AWAKENING THE BUDDHA WITHIN
Kripalu Center, Lenox, MA. (800-741-7353). www.kripalu.org. May 23-31, $400 for 8 nights room and meals; May 23-28, $300 for 5 nights; May 28-31, $195 for 3 nights. Lama Surya Das has studied with the great spiritual masters of Asia for almost 30 years and is a leading spokesperson for Western Buddhism, a poet, translator, storyteller, activist and spiritual teacher. He leads two workshops in this weeklong-series. •May 23-28: Dzogchen: The Meditation of Tibet. Dzogchen is considered to be the summit of all the Buddhist teachings of awareness meditations—swift, easy, joyful and direct. Through instruction, meditation, chanting and exercises, we will be introduced to the powerful Vajrayana Buddhist path. •May 28-31: A Meditation Practice and Self-Inquiry Workshop. Use the Tibetan awareness, energy and introspective contemplation techniques to explore who and what we are.

children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to listings@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Things to See and Do

CHARLOTTE'S WEB
Orpheum Theatre, Foxborough Common, Foxborough (543-ARTS). May 23. $12.50. TheaterWorks USA presents E.B. White's much loved children's classic about the special barnyard relationship between a pig and a spider.

HARVARD COOP
1400 Mass. Ave., Lower Level, Cambridge (236-7421). MBTA: Red Line to Harvard. Free. Featuring a story and craft hour every Saturday. •*May22, 3 pm*: **Prince Cinders & Princess Smarty Pants.** Make your own paper crown. *May 29, 3 pm*: **Altoona Baboona**.

LITTLE HOUSE ON THE PRAIRIE CELEBRATION
Parkman Bandstand, Boston Common (781-894-1034). MBTA: Green Line to Boylston. May 21, 9 am-1 pm. Free. Little House on the Prairie author Laura Ingalls Wilder had a grandmother who was born in Boston during the War of 1812. This event focuses on her life as a young Colonial girl growing up in Boston. There'll be lots of fun activities led by actors from Sturbridge Village, a play about all of the *Little House* books, giveaways and more.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). MBTA: Blue Line to Aquarium. May 22. Celebrate **Marine Mammal Mania** and meet the trainers and see how they teach, train and take care of seals, sea otters and sea lions. Create a birthday card and sing happy birthday to a sea lion as he accepts birthday wishes for the whole aquarium (it's their 30th anniversary) at 12 pm, 1:30 pm and 3 pm.

NEWTON FREE LIBRARY
330 Homer St., Newton Centre (552-7145). MBTA: C Green Line to Newton Centre. •*May 22, 10:30 am*: Saturday Drop-In Storytime. •*May 25, 7 pm (ages 4 and up)*: Pajama Storytime. •*May 19, 26, 7 pm (ages 8 and up)*: Poetry Writing Workshop. *May 21, 28, 10:30 am:* Preschool Films. •*May 28, 4 pm:* Basic Internet Introduction for grades five and up.

NORTH SHORE MUSIC THEATRE
62 Dunham Rd., Beverly(978-922-8500). May 18-21, 9:45 am and 11:45 am. $6.50. Grades 3-8. •*Freedom Train.* Story of Harriet Tubman and the Underground Railroad told in dance, dialogue, mime and music. An escaped slave and one of the Underground Railroad's most celebrated "conductors," Tubman guided more than 300 slaves, including her own aged parents, to freedom.



Hear the story of Harriet Tubman at the North Shore Music Theatre, May 18-21.

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •*May 21, 7 pm; May 22, 1 pm and 3pm*: **An Arabian Adventure**. The prince must escape from the dungeon to rescue the princess from the evil one who plans to marry her. •*May 28, 7 pm; May 29, 1pm and 3 pm:* **The Little Stone Cutter**. A stone cutter is unhappy with his life and wishes he were better.

sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

To Watch

N.E. REVOLUTION
•Foxborough. Tickets: (877) GET-REVS.
May 23 (Away): LA Galaxy, 7:30 pm (Fox).
May 29 (Away): NY/NJ MetroStars, 7 pm (Fox).
June 5 (Home): Chicago Fire, 7:30 pm (Fox).

BOSTON RED SOX
•Fenway. Tickets: (482-4SOX).
May 19 (Home): NY Yankees, 7:05 pm (NESN).
May 20 (Home): NY Yankees, 7:05 pm (WB56).
May 21 (Home): Toronto Blue Jays, 7:05 pm (WB56).
May 22 (Home): Blue Jays, 1:05 pm (WB56).
May 23 (Home): Blue Jays, 1:05 pm (WB56).
May 24 (Away): NY Yankees, 7:35 pm (NESN).
May 25 (Away): NY Yankees, 7:35 pm (NESN).
May 26 (Away): NY Yankees, 1:05 pm (NESN).
May 28 (Away): Cleveland Indians, 7:05 pm (WB56).
May 29 (Away): Indians, 1:05 pm (WB56).
May 30 (Away): Indians, 1:05 pm (WB56).
May 31 (Home): Detroit Tigers, 1:05 pm (WB56).
June 1 (Home): Detroit Tigers, 7:05 pm (NESN).

Events

RIDE FOR ROSIE'S PLACE
Starts at Artesani Park, Soldiers Field Road, Allston (442-9322). Hundreds of cyclists will choose from several bike routes along the scenic Charles River.

SURF RIDE '99
Eastham, Rick's Outer Bar on Route 6, Eastham, Mass. (675-7774). May 22, 9:30am. www.surfrider.org/massachusetts. Cyclists can choose between a 20-mile or a 45-mile course on the back roads and bike trails of Cape Cod.

To Play

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for 1999 season.

Basketball

CO-ED INDOOR BASKETBALL
Boston Ski & Sports Club (789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome. Leagues in Waltham, Dedham and Brookline.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

MEN'S BASKETBALL LEAGUE
Sport & Social Club of Boston, (262-8990). Tuesdays and Thursdays at Mt. Saint Joseph's Academy, beginning May 4 and 6.

NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and workout programs for all levels in Greater Boston.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE
(534-5823).

WOMEN'S BASKETBALL LEAGUE
(661-9622).

Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Camping

CAMP MASSACHUSETTS
(877-I-CAMP-MA) www.park-net.com. Book a state campsite with this one-stop reservation service up to six months in advance.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round.

Cycling

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6 pm. •Wednesdays: 6 pm mountain bike ride with lights. •Saturdays 8 am (road race). Sundays 9 am (mountain biking).

REI INDOOR CYCLING CLASSES
375 Cochituate Road, Framingham (270-6325). REI conducts various cycling clinics and workshops.

Fishing

(800-ASK-FISH). Statewide fishing info and a weekly fishing activity report.

Football

AUSTRALIAN RULES FOOTBALL
Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266). www.Boston-Demons.org. Looking for players for 1999 season. No experience necessary.

BOSTON SKI & SPORTS CLUB
Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, 10 am-6 pm.

CO-ED TOUCH FOOTBALL
Sport & Social Club of Boston (262-8990). Smith Field. Sundays, beginning April 18.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10 pm, $3. Potluck. BYOB.

NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

Hockey

CO-ED FLOOR HOCKEY
BSSC, (789-4070). Sun.-Thu. nights. Individuals and teams, co-eds, all levels in Newton.

MEN'S IN-LINE HOCKEY
Sport & Social Club, (262-8990). Mon. at Newton Indoor Sports Center. Wed. at Mt. Saint Joseph Academy.

CO-ED FLOOR HOCKEY
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Lacrosse

MEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

WOMEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421).

Running

NANTUCKET CRANBERRY CLASSIC RACE
Nantucket (508-228-6873). 10 K. May 29, 12pm.

JOHNNY KELLEY HALF-MARATHON
Hyannis (508-775-6800). 5 or 13.1 miles. May 30, 9am start.

OAK BLUFFS MEMORIAL DAY ROAD RACE
Martha's Vineyard (508-696-7887). 5 K. May 30, 12pm start.

ARLINGTON MEMORIAL DAY RACES
Arlington (641-5492). 5K/10K. 9am start.

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Ave. in Newton.

FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10 am. Choose between a 2.5- or 5-mile run.

NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30pm. Monthly mini-clinics as well.

BOSTON HASH HOUSE HARRIERS
(499-4835). Weekly runs year-round.

KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7pm at Khoury's Bar.

SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Year-round lessons and racing programs for all abilities.

COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Soccer

BOSTON SKI & SPORT INDOOR SOCCER
(789-4070, ext. 225). Sundays between 8 am and 7 pm. $60. Full field, 11 on 11, 8 men/3 women, coed soccer. Fields in Charlestown, Cambridge and Brighton. Individuals and teams, co-ed, all levels.

BOSTON SKI & SPORT OUTDOOR SOCCER
(789-4070, ext. 225). Sat., Sun., Mon.-Thu. nights in Newton and Acton. Individuals and teams.

SPORT & SOCIAL CLUB INDOOR SOCCER
(262-8990). Mondays and Tuesdays at the Greater Boston Indoor Sports Center in Revere, 7-10 pm.

OUTDOOR SOCCER LEAGUE
Sport & Social Club of Boston (262-8990). Seven on seven and 11 on 11 soccer leagues on Saturdays at Smith Field.

Softball

SLOW PITCH SOFTBALL
Boston Ski & Sports Club, (789-4070, ext. 222). East League: Mon.-Thu. nights at 6:30 pm at various locations in Brookline, Milton, Waltham, Stoneham. West League: Sun.-Fri., May-August, 6:15-9:15 pm, in Boston, Newton, Milton, Hyde Park, Charlestown, Needham, Medford, Brookline, Cambridge. East league: all levels of recreational play with no umpires. West League: Games are umpired. Join as a team or try out and be drafted.



Ride the wild surf on a summer trip with the Boston Ski & Sport Club.

CO-ED SOFTBALL LEAGUE
Sport & Social Club of Boston (262-8990). Sun. at Cassidy Park or McKinney Park.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of world, national and Olympic champions.

M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10 pm.

BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15 am.

THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45 am.

Ultimate Frisbee

BOSTON SKI & SPORTS CLUB
(789-4070). Mon. and Thu. in Charlestown.

BOSTON ULTIMATE DISC ALLIANCE
928-0882). www.buda.org.

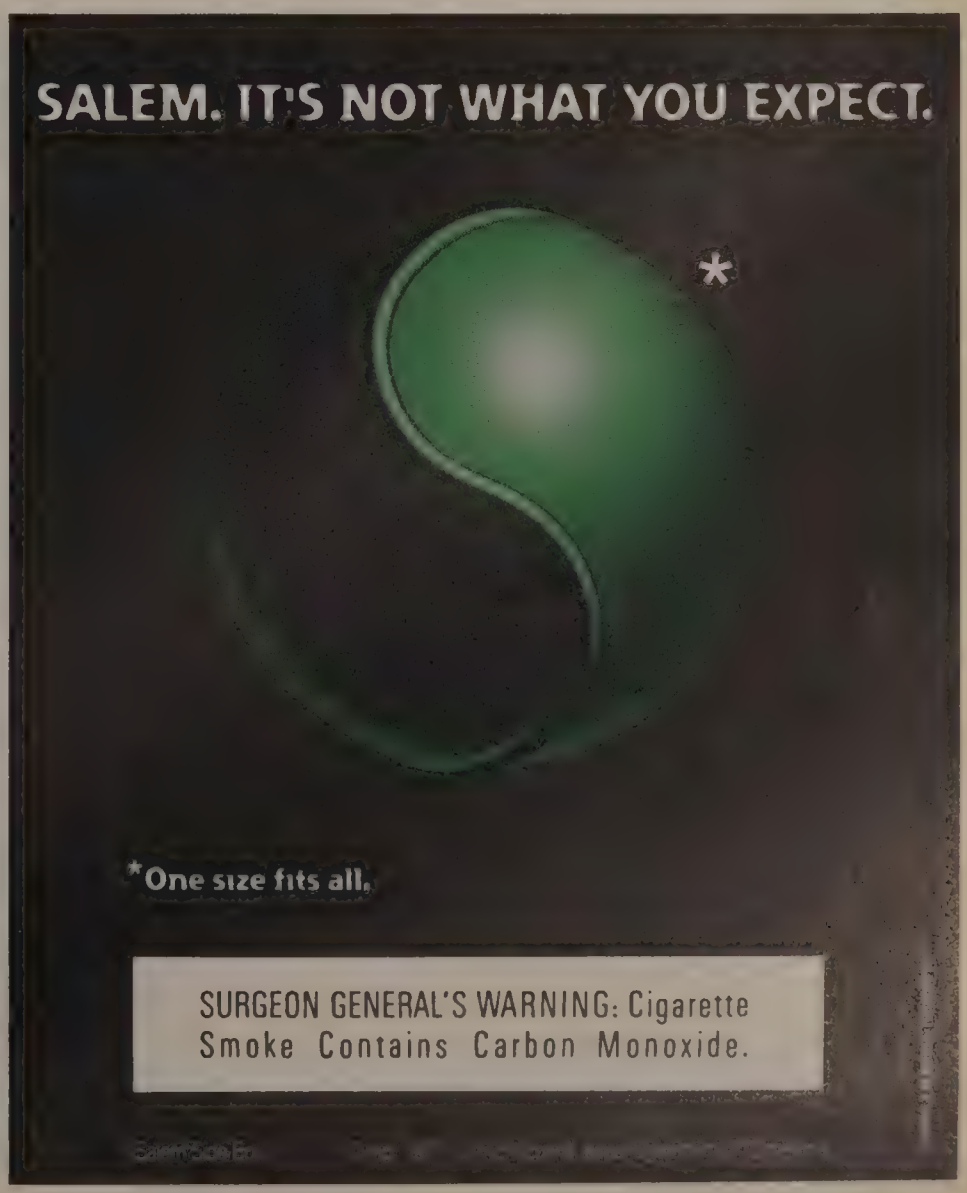
Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. •Co-ed pickup games, Tue. or Fri. 7-10 pm, $10. W. Newton Armory, 1137 Washington St., West Newton.

CO-ED VOLLEYBALL LEAGUE
Sport & Social Club of Boston (262-8990). Indoor 6 on 6 volleyball league. Wed. and Thu. 8-10 pm at Watertown High School.

Whitewater Rafting

BOSTON SKI & SPORT
(789-4070). Summer trips to Kennebec, Penobscot and the Rouge rivers.



good buys

SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

SKINNER AUCTIONEERS

63 Park Plaza, Boston (350-5400). MBTA: Green Line to Arlington. www.skinnerinc.com. **Fine Ceramics**, May 22, 12 noon. Previews: May 20, 12-5pm, May 21, 12-7pm, May 22, 9-11am. Various fine ceramics, featuring Wedgwood.

357 Main St., Bolton (978-779-6241). **Discovery Auction**, Session I, May 20, 7pm. Session II, May 21, 10am. Previews: May 20, 2-6:30pm ; May 21, 8-9:30am.

Sales/Events

FANEUIL HALL STREET PERFORMERS FESTIVAL

Faneuil Hall Marketplace, Boston (523-1300). MBTA: Green Line to Government Center. May 28-31, 12pm - 5pm. Free. Enjoy free entertainment and street performances galore. Bring a handful of spare change and support your favorites.

HERITAGE PLANTATION PLANT SALE

Heritage Plantation of Sandwich, 67 Grove St., Sandwich (508-888-3300). May 19, 10am-2pm. $9. On your way to the Cape, stop by the biggest plant sale of the season in Sandwich. You won't be disappointed by the large selection of flowers and plants, including the Dexter Rhododendrons and the much desired Yellow Gate. If your sinuses start hounding you for a break, join one of the many educational programs scheduled throughout the sale.

SWINGIN' SPRING AUCTION

Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (542-2489). MBTA: Orange Line to Back Bay or Ruggles. May 22, 8pm-12am. $20-$30. $100 ticket includes pre-event cocktail party at BU's Photonics Center. The City School's civic education and youth leadership present its third annual spring benefit with silent and live auctions. Enjoy swing dancing lessons, casino games, magic, fine coffee and dessert.



Replace your ex-husband with a plant with the help of Gretje Ferguson Photography.

JEWELRY IN AMERICA

Society for the Preservation of New England Antiquities, 1 Bowdoin Square, Boston (227-3956). MBTA: Green Line to Government Center. June 1, 6-7:30pm. $17. Sign up for this decorative arts course and learn firsthand how fascinating jewelry can be. Jewelry expert Gloria Lieberman, director of the fine jewelry department at Skinner's gives insights about the jewelry market of yesterday and today.

HAIR HELP AT SOLUS

Solus Hair Salon, 115 Newbury St., Boston (236-1115). MBTA: Green Line to Copley. May 22. Give your noggin some rightfully deserved pampering. In response to an increase in customer complaints about dry and brittle hair, the salon is sponsoring a Phytologie and Rene Furturer day. Mark it on your calendar, because besides featuring these products, this day will include free hair and scalp treatments for all.

Outlets

FREEPORT, MAINE

Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Obviously best known for its giant L.L. Bean, Freeport is also home to Gap, Banana Republic, JCrew, Ralph Lauren, Jones NY, Dexter Shoes, Timberland, Nine West and North Face outlets, along with more than 170 others. Located two hours north of Boston on I-95, exit 17, 19, or 20.

SETTLERS' GREEN OUTLET VILLAGE PLUS

OVP, Route 16, North Conway, NH (603-356-7031). www.settlersgreen.com. Just 2½ hours north of Boston, this outlet center has over 50 stores including J.Crew, Banana Republic, Nike Factory Store and Nine West.

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

WRENTHAM VILLAGE PREMIUM OUTLETS

One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). Everyday savings of 25-65 percent off at Off 5th Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I-495 (exit 15). Stop by Coach from May 20-May 31 and save between 35-65% off at the warehouse sale.

Cool Stuff

PHOTO ALTERATION AND RESTORATION

Gretje Ferguson Photography, 6 Deep Dene Way, Dedham (781-461-9202). If you can't bring yourself to toss out that old photo of you and your ex-boyfriend (simply because you know you just look so good in it), we offer a solution. Instead of chucking it into the flames with the rest of his stuff, you can now replace his mug with your plant or even your pet at Gretje Ferguson Photography. In addition to erasing the past, you can also reclaim it by enhancing faded photos and even colorizing family treasures.

Web Sites

WWW.AIRTECH.COM

School's out, summer's here, and we all know that it's that time when people start getting itchy to take a break from good old Beantown. If that describes your frame of mind, then hop on *www.airtech.com* and get yourself an Air Tech Flight Pass. With this golden key, you can travel sans reservations at any time of the year from region to region, at reasonable prices. If you're a flexible person and can tolerate fly-by-the-seat-of-your-pants plans, then pack your bags and take off.

Fashion

NEIMAN MARCUS

5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. •May 19-20: Yves St. Laurent event in Cosmetics. •May 21-22: St. John Focus Days in the Couture Salon.



go away

TRAVELING NEAR AND FAR

North Shore

NEWBURYPORT SPRING ARTS AND FLOWER FESTIVAL

Downtown Newburyport (978-462-6680). May 30-31, 10am-5pm. Join the locals of Newburyport at this springtime celebration, which includes a street art show, choral performances, pop rock groups, puppeteers, plant sales, food from local restaurants and more. Get there early to avoid the lines for the pony rides.

South Shore

RARE BREEDS & HEIRLOOM SEEDS WEEKEND & PLANT SALE

Plimoth Plantation, Rte. 3, Plymouth (508-746-1622). May 29-30, 10am-4pm. $9-$17. Free admission for children under 6. Farm animals and plants of the 17th century are the focus of this weekend.

Western Massachusetts

NEW ENGLAND AEROBATICS CHAMPIONSHIPS

Orange Municipal Airport, East River St., Orange (978-249-3849). May 22, 9am-5pm; May 23, 9am-3pm. Free admission. For all you Kerri Strug-wannabes, this is an event you definitely don't want to miss. The contest features more than 50 nationally-ranked stunt flyers and daredevils who risk their lives for your enjoyment. Food is also available, though it could be hard to eat with your stomach caught in your throat.

Cape Cod

SWAN FESTIVAL

Back side of Main Street, Wareham (508-295-1082). May 31. 10am-5pm. Sure, Boston has its ducks...but this festival has lovely swans for all to see. Walk through the different courts that are set up along the canal where swans swim to and fro. We suggest buying something arts-and-craftsy in the retail court, and then head straight to the chowder cookoff contest in the food court.

CAPE COD STRIPED BASS FISHING TOURNEY

Buzzards Bay, Cape Cod (508-759-6000). May 22-30. $20. For nine days, fishermen throughout New England stand on the shore or park themselves in boats during this annual fishing competition. Watch as they try to reel in a big one for a chance at the grand prize of $1,000.

Martha's Vineyard

LOBSTER/CLAMBAKE

The Homeport, Menemsha (693-6709). May 29, 12-2:30pm. $40 for a lobster dinner. Spend your Memorial Day weekend with a big lobster dinner on Martha's Vineyard. Sponsored by the Martha's Vineyard Shellfish Group, this lobster orgy also includes an auction of items from artisans around the island and a raffle for even more lobster.

New York

26TH ANNUAL DAYTIME EMMY AWARDS

Madison Square Garden, Seventh Avenue, Manhattan (212-307-7171). May 21, 9pm. $100-$200. Will Susan Lucci finally get the credit that she deserves? Will the doctors of *General Hospital* inject the Brady family with a lethal dose of poison on *Days of Our Lives*? If these questions have been giving you one too many sleepless nights lately, then make your way to the Big Apple for this super-sudsy event.

Miami

GREAT SUNRISE BALLOON RACE

Homestead Air Reserve Station, SW 127th Avenue and SW 268th St., Miami, Fla. (305-275-3317). May 29, 6am-8pm; May 30, 6am-6pm. Approximately 40 spectacular hot air balloons will decorate the skies over this festival of food, carnival rides and live entertainment. Balloon races will take place on both days at 6:30am (with Miami's largest pancake breakfast provided by IHOP) and 5:30pm.

Juneau

JUNEAU JAZZ & CLASSICS

Juneau, Alaska (907-463-3378). May 22-30. Get some northern exposure at this region's musical highlight of the year. Igloos melt away in this welcoming of spring with a week full of concerts, workshops, free performances and more. Broaden your horizons with the festival designed to combine the talents of classical music traditions and jazz improvisation.

mark your daytimer

UPCOMING EVENTS

City Scope

DRAGON BOAT FESTIVAL
June 12-13, Charles River
HARBORFEST
June 25-July 30, Boston Harbor
WOMEN'S WORLD CUP SOCCER
June 19-July 4, Foxboro Stadium

Music

BOSTON FESTIVAL OF THE BANDS
June 5, Faneuil Hall's Great Hall
JOHN MELLENCAMP AND SUN VOLT
June 12, Tweeter Center
JOURNEY/FOREIGNER
June 20, Tweeter Center
NATALIE MERCHANT
June 4, Tweeter Center
PAVEMENT
June 15, The Roxy
OZZFEST
June 16, Tweeter Center

Performing Arts

LORD OF THE DANCE
June 3-5, Wang Theatre
ERCOLE AMANTE
June 8-18, Emerson Majestic Theatre



Looks like fun, eh? Head to Montreal for the Festival de Theatre, May 20-June 6.

Montreal

FESTIVAL DE THEATRE DESAMERIQUES

Several locations throughout Montreal, (514-842-0704). May 20-June 6. Be sure you don't miss this festival—it only comes to Montreal every two years. This event of contemporary works highlights some of the most innovative theater companies of our time.

MONTREAL AIR SHOW

Montreal International Airport-Mirabel (514-790-1245). May 22-23. Instead of renting *Top Gun* for the 20th time, see the action live (minus Tom Cruise, though) at this spectacular airshow. Check out the displays of civil and military aircraft.

Laganda and Ayia Eleni

ANASTENARIA FIREWALKING FESTIVAL

Laganda and Ayia Eleni, Greece (212-421-5777). May 21. If you happen to have Thracian blood in you, you might want to avoid this festival, unless you have the courage to join your fellow descendants by walking over hot red coals. This foot-searing festival commemorates the rescue of the Saint Constantine and Saint Helen icons when a church caught on fire. Stick around for more mind-boggling pre-Christian rituals as well.

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60 CANAL ST, BOSTON. WWW.AAC.ORG





Bring in spring at the Spa with a $25 BellaBonus.

Receive a $25 BellaBonus gift certificate just for being good to yourself at Bella Santé, the new Spa on Newbury.

Here's how our spring special works. Come in for a spring facial or a luxurious massage and you'll receive a $25 BellaBonus certificate you can put to use instantly towards any other Spa Service such as a facial, massage or body treatment, manicure or pedicure, or acupuncture. You get the idea ...we want you to feel pampered.

You can even save your BellaBonus for your next Spa visit. Or, you can give it as a gift to someone else.

But something tells us you may just want to keep your $25 BellaBonus...all to yourself.

Happy spring, from the Staff at Bella Santé. Look better. Feel better. Be better.

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Improper Impersonals

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **IT'S FREE!** Pick up a pen and tell that babe on the T you like his butt by writing to:

Improper Impersonals
THE IMPROPER BOSTONIAN
75 Arlington Street, 3rd Floor
Boston, MA 02116
Fax: 859-1446 or e-mail us at editor@improper.com.
Recent correspondence follows.

Former Downstairs Work Neighbor
So I got a little carried away at my party. Are you going to let a moment (OK night) of youthful indiscretion with your roommate ruin our friendship? How was I to know that she would like wings so much? It was you I wanted to show my boxers to, anyway. Give me a call, and I'll share my Polaroids.
—Cupid

Margaritaville
We've talked a lot the past few weeks, you helping with my utility problems. And we always seemed to talk about personal things after business. Now the problems are solved and I still want to talk to you. You know where I work and I know where you work. Do we dare meet? It's your call!
—Intralata

Stephen
Here are some birthday wishes from a couple miles away. I am wishing you the best of luck in the Windy City. Thinking of you, ewoks, and other idiosyncrasies. You said you wanted my name, so here it is. Miss you.
—Linda

Cute A
All I can say is Wow. No one makes me feel the way you can with only a hello. Just the way your belt curves around your waist makes my skin flush and my eyes glisten. And don't even get me started on your heartbreaking smile and soft, sweet eyes. As the song goes, I'm never gonna know you now, but I'm gonna love you anyhow. Sigh.
—Me

Hello
To the Fabulous guy I met at the B-Side...the best thing since Jello.
—M

Mr. Winkle
What do you do all day long when I'm gone from the apartment? I suspect your appearance of being tired and inactive is deceiving. Do you wear your tuxedo to the neighbors' places? Are you secretly mixing martinis and watching *Tom and Jerry*? Do you go through my closets when I'm not around? I've wondered why pink boa feathers find their way all around my room. You don't say very much but you intimate a lot about what's on your mind, and you hold a grudge for far too long. But I do adore you and I don't know what I'd do if I had to sleep without you every night, even though you ruin my bedclothes and wake me up constantly with your midnight ramblings. And you've never told me how old you are. Come to think about it, you've never told me much at all.
—Dolly

Public Service Announcement
To the green-jacket-wearing-jackass jogging by the Charles on the morning of Saturday, April 10: I'm assuming that you are new to the Boston/Cambridge area and therefore you do not know that there are rules (and big white arrows and other people observing them!) about who runs in either direction and that was why, despite the fact that you were on the wrong side, you ran straight at me like I should be getting out of your way—or else! But even if you believed with all your heart that you were on the right side, the concept of acting like a gentleman has obviously never been one you grasped. No, you'd much rather mow down a woman half your age and a third your size. Or was that part of the problem, that I was going at a faster pace than you and that bruised your ego? Next time you go out running in this fair city of ours, be courteous. Don't be such a dick, dick.

A Hole
To the losers from the Big Dig who go into Hooters at lunch and get faced, then go back to work, do you think you're cool? You treat the girls like crap and act like dopes.
—Anonymous

JPS
What can I say? A collision was unavoidable. No analysis. Just fun, fun, fun...and a couple bottles of good cheap wine.
—Me

The Jack of Hearts
There ain't no use to sit and wonder why, babe. Truth is, for the past few weeks I've found myself on the roadside daydreaming about the way things sometimes are. Now everything's a little upside-down—what's good is bad, what's bad is good. And I'm really trying to separate the two. It's proving to be difficult, and sometimes I just want to tell you, it ain't me you're looking for babe. And it makes me feel so sorry. Funny, how all this was brought on by a simple twist of fate. For now, all I know is that people make promises by the hours—just don't remind me that most likely you'll go your way and I'll go mine. You're right on target, so direct, you're gonna make me lonesome when you go. But don't think twice, it's all right.
—Ramona

You...
Were in CVS one Saturday evening, looking for tampons. I wasn't, but my friend and I followed you into that aisle pretending to be interested in feminine products. I counseled you on what kind to get per your specifications: no applicator, really small. It wasn't a stupid question. Were they for your girlfriend? Hopefully not. Hope this finds you.
—JCK (jasminet77@yahoo.com)

Alex Catsup
We met in North Station on the last Thursday of April. I enjoyed our conversation on the way to NBPT. I was hoping we could talk somewhere stationary. Hope you still have my number(s).
—Shy

Sujale
I would like to thank you. I thought I was able to control my problem, I couldn't. My thanks is that, with the help of your words, I was able to see what I was doing to myself. My greatest regret is that I will never be able to show you the reformed me. I will still drink, but now it is with the knowledge that I drove away a wonderful, funny, complex woman whom I had only just begun to know. I will not be that careless in the future. Happy Birthday.
—Brian

June
South Station will be a dreary place without your cute and smiling face. So save me a seat to Buffalo. Or to wherever that train of yours might go. Or someday when you pass back through, we could paddle to Brockton in my canoe. You are all that and a bag of chips. Best of luck, miss you already.
—Timmy

Rockie Horoscope

May 19 - June 1, 1999
BY ROCKIE GARDINER

Taurus
APRIL 20-MAY 20
Reaching out to the public, going for the glamour shot and sending mixed signals can be confusing for you, too. Try to establish a clear picture of what you want—the long voyage, the hot Web site, a Daytime Emmy—before asking the universe to fulfill your request. Because Neptune is prominent this week, you're apt to be in a spiritual bag, longing for something you can't quite name. If you pay attention Tuesday to the thoughts running through your head, you may find out what that is. Eureka!

Gemini
MAY 21-JUNE 20
This week the spotlight is on you as your Mercury ruler and the sun connect in Gemini and magnify your musical, artistic and psychic abilities. Take time to channel your muse since this could be one of those magical periods when everything works out, when what you do is immediately acknowledged and rewarded. I would also pay a lot more attention to daydreams and, just to be on the safe side, I'd double-check information from a smart-ass co-worker or a preachy health professional.

Cancer
JUNE 21-JULY 22
Maybe this is the week a life or business partner, the one who has been vacillating about the future, receives sufficient support from the group (e.g., the union, the extended family) to say OK. And then again, maybe not. Nebulous Neptune in your marriage house has been giving you such a hard time for such a long time I can hardly read the signals anymore. But you should be able to get valuable information, a bright idea, even a new sense of direction from your peers when the sun and mobile Mercury merge on Tuesday. The holiday weekend is hot, full moon and all that.

Leo
JULY 23-AUGUST 22
Lions born near the Crab cusp should read for Cancer. The rest could apply that lesson to co-workers, especially one whose stories, while occasionally inspired, tend to land on the farthest reaches of the mind. Say a certified nut or your garden-variety *Star Wars* fan. Because Neptune in your house of work and health is so favorably aspected by your sun ruler, it's probably OK to practice healing arts, such as drumming, and to undergo anaesthesia, but only for medicinal, not purely recreational purposes.

Virgo
AUGUST 23-SEPTEMBER 22
More and better information about the world at large and how you can enlarge your role in it. Let's hope that's where you want to go because that's what the powerful conjunction of the Gemini sun and your clever Mercury ruler is emphasizing. But if all you get to do is subscribe to *Honolulu* magazine, that's OK and typically Gemini, too. Travel can be a big deal, so can the idea of taking a class for fun. Do Virgins sail? The ones I know won't go near the water. Could it be fear of Pisces?

Libra
SEPTEMBER 23-OCTOBER 22
You're not directly in line for the goodies being handed out this week, but choice plums can come your way simply because you're smart, well-read and an air sign. No sweat involved. The rewarding trine between the brilliant sun-Mercury meeting in airy Gemini and artsy Neptune in airy Aquarius needs another point of reference, and that, my friend, lies in Libra. Therefore, visual artists and musical mavens, lackadaisical lovers—the brain is still the primary erotic organ, isn't it?—and habitual daydreamers are being blessed with an extra dose of intelligence and imagination.

Scorpio
OCTOBER 23-NOVEMBER 21
A wide range of opinions serves you best this week, even if some of them come out of the mouths of babes. And that includes both kinds, the bodacious and the pipsqueaks. Fight the Scorpionic urge to zero in on one thing (your usual obsessive route) and try to keep both your options and your mind open for what you're bound to learn during the enlightening Mercury-sun conjunction on Tuesday. This aspect is excellent for signing papers, also for sighting the neighbor who's been stealing your paper.

Sagittarius
NOVEMBER 22-DECEMBER 21
It's happy half-birthday time again, the frantic days when the Gemini sun in your marriage house exaggerates your expectations of a fulfilling relationship. Since these escalating feelings will peak with the Sag full moon over the Memorial Day weekend, keep tabs now on how high you're setting your sights and how high you're becoming. Over the top is where you'll end up if you don't exercise some control over your enthusiasm and expenditures. Let's not play the fool, OK?

Capricorn
DECEMBER 22-JANUARY 20
You'll probably learn more about your lover, child and the games being played than you need to know, but while the Gemini sun and Mercury gather in your house of pleasures, you might as well pay attention. This info could also help get the goods on a powerful group or a somewhat mysterious acquaintance; political animals may sniff a scandal brewing. Because sociable Venus is in your "Come, let me feed you," Cancer complement, chances are you'll extend too many invites for Memorial Day and be overwhelmed. Just a warning.

Aquarius
JANUARY 21-FEBRUARY 18
It's the dreamy, elusive part of your personality that is brought to the surface this week, not the social butterfly nor the champion of human rights. So if you start to wax poetic, dance divinely or speak with your spirit guides, thank or blame the combined power of the sun and Mercury illuminating artistic Neptune in your sign. And since the often confusing Neptune position is rarely this rewarding, don't pooh-pooh what emerges from a higher consciousness. You could turn into a psychic friend.

Pisces
FEBRUARY 19-MARCH 19
You hardly need to be encouraged to daydream or to lose yourself in the music of the spheres. So if you find yourself really drifting away from reality or discussing your candidacy for Supreme Being, stop and check your sources. Chances are your information is coming through the Net, not through the customary channels, e.g., lyrics to obscure songs. Seriously, the sun-Mercury conjunction in dualistic Gemini can make you nuts, even if it is rewarding your (overly?) imaginative Neptune ruler. Calm down, stay focused, make art.

Aries
MARCH 20-APRIL 19
If you need to be more vocal, more detail-driven to convince people at the top of your profession that you can do what you claim, make the pitch early in the work week. You'll have the backing of a logical, literate sun-Mercury conjunction helping you along. This is also the time to express the poetic side of the brain, to make pictures and music that can make you a profit. A rare opportunity to go for the gold or, if you go too far out, to fall on your face next weekend when Jupiter and your Mars ruler align.

Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $40 per report to ROCKIE GARDINER, 1021 N. Genesee, #1, West Hollywood, CA 90046, www.rockiehoroscope.com. Read my daily forecast online at www.laweekly.com





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The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BILLIARDS

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

BREW PUBS

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

COMEDY

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

GENERAL

G. Lounge

174 Lincoln Street, Boston, 451-7289. City's hippest gathering place features an industrial loft atmosphere and chic design in which to enjoy great cocktails, live music on Wednesdays and Thursdays, Friday Happy Hour, and cutting edge music on Fridays and Saturdays.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

SPORTS

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

WINE BARS

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.



RESTAURANTS

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Laurel Bar & Grill

142 Berkeley Street, South End, 424-6711. Formerly the Blue Wave - now all grown up. Laurel has shaken things up with Chef/owner Russ Berger's new menu. The warm and comfortable bar includes soft woods and a limestone bar top. The dining room has the feeling of a casual country inn. Great place for dinner, drinks, and a good time. All entrees are between $10 and $20. Reservations taken for parties of all sizes.

Les Zygomates

129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

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North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

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1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new spring menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs.

BRUNCH

anago

65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95.

Our donor egg program is looking for women with something special...

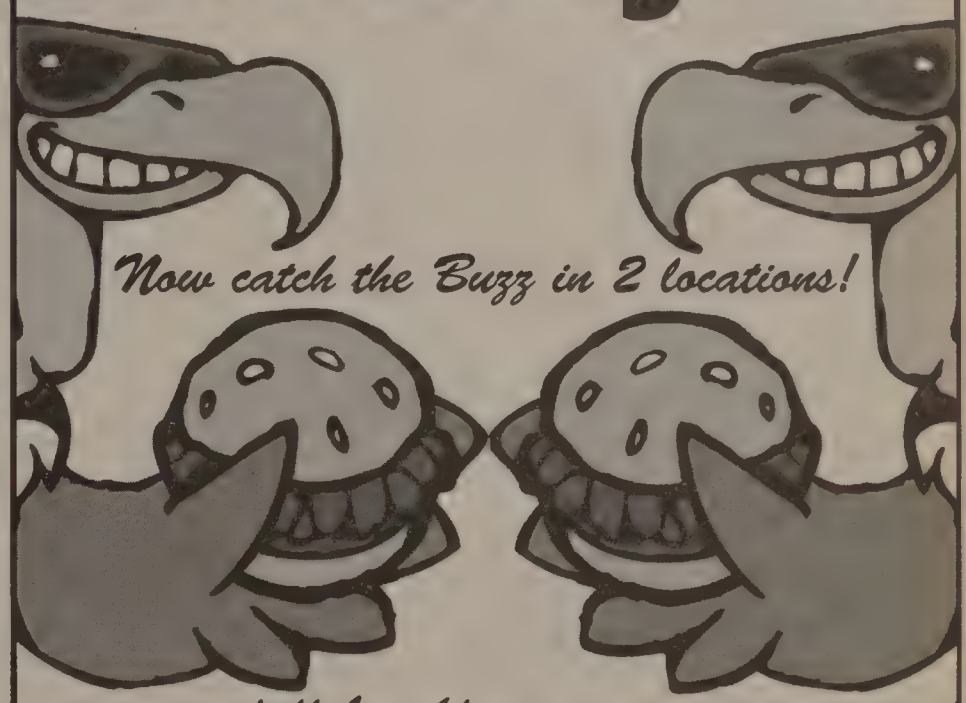
A generous heart.

You have the opportunity to give the gift of childbirth to an infertile couple. Boston IVF is looking for egg donations from healthy women between the ages of 21 and 34. Donors will be required to take medication and undergo a minor surgical procedure. Donors will be compensated for their time and effort. Participation is completely confidential.

For more information, call us at (617) 735-9023, M-F, 9-5 p.m.
Serious inquiries only.

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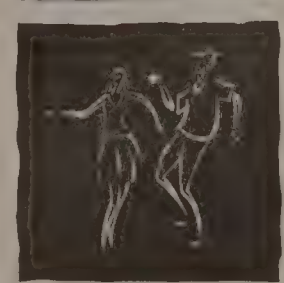
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WOMEN SEEKING MEN

ISO MR. RIGHT
He's an adventurous, fun, culturally aware professional, 30-45, Sound familiar? Call this 31 year-old HF. Ad# 1271

START SOMETHING NEW
With me. Fun, intelligent WF, 24, enjoys outdoor activities, reading, theater. Seeking WM, 25-30, N/S, for new adventures. Ad# 3847

TRULY ENJOY LIFE?
Also seeking someone to share it with? Educated, attractive, athletic, fun-loving WF, 30, N/S, enjoys reading, writing, painting, hiking, running, billiards. ISO intelligent, well-educated, handsome, articulate, adventurous M, 30-40, N/S. Ad# 3651

HEY YOU NEVER KNOW
SWF, 42, 5'10", blond, attractive, N/S, enjoys outdoors, sports, biking, music, beaches. Seeking adventurous SBM, under 40, for who knows what. Ad# 2172

EXPAND YOUR HORIZONS
Fun-loving SWF, 27, N/S, enjoys opera, outdoors, exercising, sailing, art gallery openings. Seeking intelligent, ambitious D/SWM, 26-37, N/S, tall, dating/friendship. Ad# 1932

TRY YOU'LL LIKE!
Intelligent SWF, 48, N/S, enjoys operas, cooking, exercising, traveling, the Arts. Seeks romantic D/SM, 45+, sensitive, for a relationship. Ad# 3879

CARING & MUCH MORE
Good-looking SWPF, 32, N/S, considerate, enjoys traveling, reading, expanding her mind, walks. Seeks commitment-minded D/SWM, 30-40, N/S, intelligent, and humorous. Ad# 3073

LIVE IN THE CITY?
SWF, 40, blond, fit, casual, enjoys cooking, golf, dining out, reading, music. ISO SWM, 25-50, N/S, good conversation and doing things in the city. Kids okay. Ad# 1907

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

COMMITTED TEACHER
SWF, 28, 5'7", long brown hair, green eyes, enjoys the outdoors, live music. ISO open-minded, honest SWM, 28-40, 5'10"+, with similar interests, for commitment. Ad# 1735

METRO WEST
Pretty, slender, 5'7", blue-eyed brunette, DWF, 38, childless, seeks handsome SWPM, N/S, 37-43, to enjoy Boston, jazz, restaurants, day trips, movies, coffee bars, conversation. Ad# 3390

SEEKING MY PRINCE
WF, 22, 5'4", brown hair/eyes, enjoys long walks, sunrises, having fun. ISO M, 23-29, drug-free, emotionally stable, adventurous, honest, down-to-earth, for friendship, possible LTR. Ad# 3313

MEN SEEKING WOMEN

JOIN ME FOR LIFE
Handsome, romantic, affectionate WM, 43, 5'9", 175lbs., fit, into sports, dining out, fishing, the beach, working out, dancing, poetry. Searching for SF, 18-60, to complete my life. Ad# 3165

SETTLE DOWN WITH ME
Kind WM, 31, writer/musician, seeking SF, 20-31, who's looking for a committed relationship. Ad# 2352

SUPER NICE GUY!
Also attractive, funny, warm-hearted, concerned, loyal! I'm SWPM, 31, 5'11", N/S, enjoy traveling, tennis, golfing, fine arts, hiking. ISO F, 20-28, N/S. Ad# 1901

KID AT HEART!
Join me in a game of Twister? Spontaneous, adventurous, open-minded, active, attractive, athletic SWJM, 34, N/S, die-hard romantic who enjoys long walks, picnics, candlelight. ISO educated, unpretentious F, 27-35, N/S. Ad# 2215

A TRUE ROMANTIC
Emotionally/physically fit, secure, tall, spontaneous, honest WPM, 37, N/S, playful sense of humor, passion for life and traveling, dancing, comfortable conversation, cooking, gardening, sports. ISO bright WF, under 43. Ad# 1711

HEALTHY AND WISE
SWM, 34, N/S, new to area, likes sports, outdoors. ISO muscular SF, N/S, childless, who likes to work out. Ad# 1740

FREE WHEELING
5'11", 200lbs., WM, 40, long-haired, mustache/beard, into Victoria Secret, home cooking, movies in/out, traveling. Looking for F, 27-34, energetic, outgoing, drug/disease-free, N/S, childless, for dating, possibly leading to a LTR. Ad# 1179

ARE YOU DEVOTED?
Romantic SWM, 41, 5'8", 135lbs., N/S, enjoys exercising, day trips, walks, outdoors, opera, galleries, Seeks understanding D/SF, 18+, N/S, sensitive, LTR. Ad# 2351

WORTH A TRY
I may be the one! DWM, 33, nice-looking, in-shape, intelligent, college grad, down-to-earth, into many things. ISO honest, down-to-earth, romantic, sensitive SF, 22-32, friendship, possible LTR. Ad# 1068

ITALIAN
Mike is a 37 year-old, sensitive, caring, thoughtful SWM, who has fun working out, playing/watching sports, attending movies, fine dining. He's looking for an attractive, health-conscious SWF, no children. Ad# 2502

JACK OF ALL TRADES
SWM, 44, irreverent, casual to formal, passions include: Red Sox, the Beatles, work outs, ginseng at Golden Palace, Starbuck's Mocha Java coffee, N/S. ISO SF, 29-50, serene, witty, adventurous. Boston area. Ad# 1788

NOTHING TO FEAR
Ready to move on. Artsy SWM, 35, enjoys art, drawing, writing, singing in my band, walks in nice weather, occasional dining out. ISO attractive SF, 29-40, creative, intelligent, self-aware, educated. Ad# 3880

DR ZHIVAGO LOOKS
Intelligent, romantic, handsome SWM, 41, 5'9", 175lbs., with a PhD, in great shape, brown hair/eyes, mustache, into dining out, skiing, working out, sports, the beach, music. ISO SF, 18-60. Ad# 3059

FRIENDSHIP DATING
Handsome, tall, childless SWM, 26, N/S, college graduate, musician, enjoys cooking, movies, walking, dancing, traveling. ISO beautiful, sexy, creative, passionate, personable SF, 18-28. Ad# 2880

TOM SELLECK LOOKS
Appeal to you? Then you'll want to call this sensuous WM, 50, loves mountain biking, beaches, woods, smiles. ISO petite WF, 30-45. Ad# 2438

ENJOY HAVING FUN?
Athletic, good-looking WM, 27, 6', N/S, likes jogging, tennis, skiing, weight lifting, volleyball, traveling, museums, plays, concerts, clubbing, camping, swing dancing, laughing. ISO honest, intelligent, passionate WF, 19-29, N/S. Ad# 2144

ARE YOU FOR ME?
SPM, 36, enjoys beach walks, book stores, movies, coffee houses, traveling, live music, stimulating conversation. ISO compatible SWF, 25-39. Ad# 3607

END MY SEARCH
37 year-old educated SJM, enigmatic, eclectic, creative, enjoys walks, gardening, animals, art shows, museums. ISO committed relationship with educated D/SWJF, 25+. Ad# 2625

NEW TO AREA
SBM, 36, likes dancing, movies, reading, chess. Seeking feisty SF, age/race open, to show me around. Ad# 3894

CAN YOU JUST IMAGINE
How wonderful it would be if we got together and discovered love? Spontaneous SWM, 38, enjoys the outdoors, dining out, movies, ISO fun-loving, honest, flexible SF, 30-43, N/S. Ad# 1995

THE SPICE OF LIFE
Is enjoyed by this ex-Navy, open-minded, adventurous, romantic, good-looking SWM, 47, N/S, 6', also likes traveling, exercising, reading, ballroom dancing, dining out, movies. ISO caring SWF, 30-53. Ad# 2154

MR HARDBODY
Romantic, good-looking SWM, 43, N/S, 5'9", 175lbs., enjoys the outdoors, sports, fishing, dancing, shopping, jazz, museums, exercising, dining out, movies, ISO sexy SF, 18-60. Ad# 1707

FIT AND ATTRACTIVE
Attorney. Handsome SWPM, 39, N/S, 5'8", 155lbs., dark hair/eyes, clean-shaven, enjoys hobbies, the Arts, weekend getaways, dining out, movies. ISO intelligent, attractive, slender, independent SWF, 28-38, 5'3"+. Ad# 2975

TOGETHER
We can laugh at the world while having a great time. Spontaneous SWM, 38, N/S, enjoys the outdoors, rollerblading, bicycling, beaches, walking, dining, movies. ISO sexy, fun-loving, friendly SF, 35-42. Ad# 3392

CAN YOU BELIEVE
We're doing this? Romantic, handsome SWM, 43, N/S, enjoys singing, traveling, dining out, movies, Jacuzzi, Atlantic City. ISO energetic SF, 25-50, be my honey bunny. Ad# 1086

ISO SOMEONE SPECIAL
Funny SWM, 20, a college student, has interests that include mountain biking and outdoor activities. Seeking a smart, sexy, funny SF, 18-25, N/S, to share each other's thoughts, and interests. Ad# 2245

COME INTO MY LIFE
5'9", medium-built, attractive SWM, young 46, enjoys a wide variety of activities. I'd like to meet a truthful, nice, genuine, open-minded lady, 35-40, who wants a real man. Ad# 3012

NEXT STOP WONDERLAND
If you're an ambitious, intelligent, hardworking yet fun-loving SWF, 23-32, who likes traveling, live music, and going out, then give this SWJPM, 30, a call. Tell me about yourself. Ad# 1070

R YOU THE 1 FOR ME?
Friendly, funny SWM, 34, who's a good friend, likes outdoor activities, traveling, conversations. ISO a caring, sensitive, honest, stable, open-minded, funny lady, under 35, N/S, to enjoy each other's company. Ad# 1253

LET THE PARTY START!
Are you a SF, 18-35? Know what you want? Like to party and have a good time? Then call me! I'm a SWM, 22, 6'4", 215lbs., who's athletic and attractive. Ad# 3365

I'M A SCORPIO
SWM, 46, 5'9", 155lbs., brown hair/eyes, smoker, good-looking, sexy, enjoys the outdoors, dining, walks, sports, entertaining, playing the drums/guitar. ISO honest, humorous, non-game playing SF, 35-40, for possible relationship. Ad# 3222

A TROPICAL PRINCE
M, 40, tall, dark, handsome, educated, financially stable, independent. ISO SWF, 25-35, N/S, prefers slim, blue-eyed blonde, sensitive, with a sense of humor, for a LTR, possible marriage. Ad# 3366

TALK AND MEET
SWM, 52, 6', 170lbs., interests include sports and cooking, Irish Catholic. Seeking SF, 35-60, possible relationship. Ad# 1736

ARE WE A MATCH?
SWM, 32, successful, handsome, guy next door, brown hair/eyes, 5'8", 165lbs., ten fingers/toes, varied interests. Searching for SWF, 25-32, N/S, attractive, intelligent, refined, enjoys the finer things in life. Ad# 2481

LOOKING FOR LOVE
SWM, 27, enjoys romance, beach walks, nature and the outdoors, Searching for SF, 21-32, for serious LTR. Ad# 2175

READY TO SETTLE
SJM, 28, 5'10", 175lbs., ISO SWF, 21-30, nice, attractive, sweet, loving, slender, for a warm and loving relationship. Ad# 1625

SEEKS CLASSY BLOND
Tall, dark, handsome SM, 45, emotionally/financially secure, enjoys traveling, dining, movies. ISO SWF, 25-35, for friendship, maybe more. Ad# 1815

SELECTIVELY LOOKING
SWM, 42, in-shape, seeks extremely attractive SF, 25+, in-shape, for friendship, possibly more. Ad# 1571

FRIENDSHIP FIRST
...possibly leading to a LTR. Good-looking SM, 35, seeks warm-hearted, one-man SF, 18-38, cute, ambitious, optimistic, intelligent, sense of humor. Ad# 2314

BOSTON AREA
Attractive SWM, 52, 6', 170lbs., enjoys sports, cooking. ISO true blue, engaging F, 40-60, for an enduring relationship. Ad# 3337

EMBARK ON ADVENTURE
Tall, dark, handsome APM, financially secure, employed, enjoys cooking, travel, the arts. ISO WF, 25-30, childless, educated, blue-eyed blond, for friendship, possible LTR. Ad# 2720

LETS HAVE COFFEE!
SWM, 43, N/S, drug-free, likes Red Sox, sports, the Beatles, working out, StarBucks, travel, etc. Seeks witty, adventurous D/SWF, under 50, N/S, for friendship that may lead into something more. Ad# 2982

FIT INTO THE PICTURE
Funny, loyal, quiet, outgoing SWM, 25, likes sports, clubs, old movies, live music. Seeks SF, 23-30, outgoing, upbeat, goal-oriented, intelligent, great sense of humor, for friendship, possible relationship. Ad# 3849

MEN SEEKING MEN

IT'S A GUY THING
WM, 24, 5'8", 145lbs., N/S. ISO reliable, honest, fit WM, 21-32, N/S. Ad# 3525

HOPE TO MEET YOU
WM, 30, good-looking, in-shape, masculine-acting, discreet. ISO WM, 18+, N/S, smooth, in-shape, good-looking, masculine-acting, possible LTR. Ad# 1604

WOMEN SEEKING WOMEN

SEEKING FRIENDSHIP
Ambitious SBF, 22, likes shopping, hanging with friends, reading, cooking. ISO honest, sensitive, fit Bi-HF, 19-26. Ad# 1759

WORTH THE CALL
29 year-old SBF, with great sense of humor, enjoys reading, concerts, films, traveling. Seeks thoughtful, sensitive SBF, 26+, good conversationalist. Ad# 2705

NO HEAD GAMES
Passionate SWF, 35, playful, humorous, likes movies, dining out, quiet evenings, billiards, darts, the outdoors, animals, snuggling. ISO compatible SWF, 30-40, with sense of humor. Ad# 1036

LASTING LOVE
SHF, 27, good-looking, smoker, enjoys nights out, shopping, outdoors, dancing. ISO SF, 23-37, sexy, fun-loving, similar interests, possible LTR. Ad# 2158

LIFE'S TOO SHORT
GBF, 22, would like to meet confident G/Bi-F, 21-28, who likes concerts, poetry, for friendship first, possibly more. Ad# 1437

Fine print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in *Proper Personals* must be 18 years or older.

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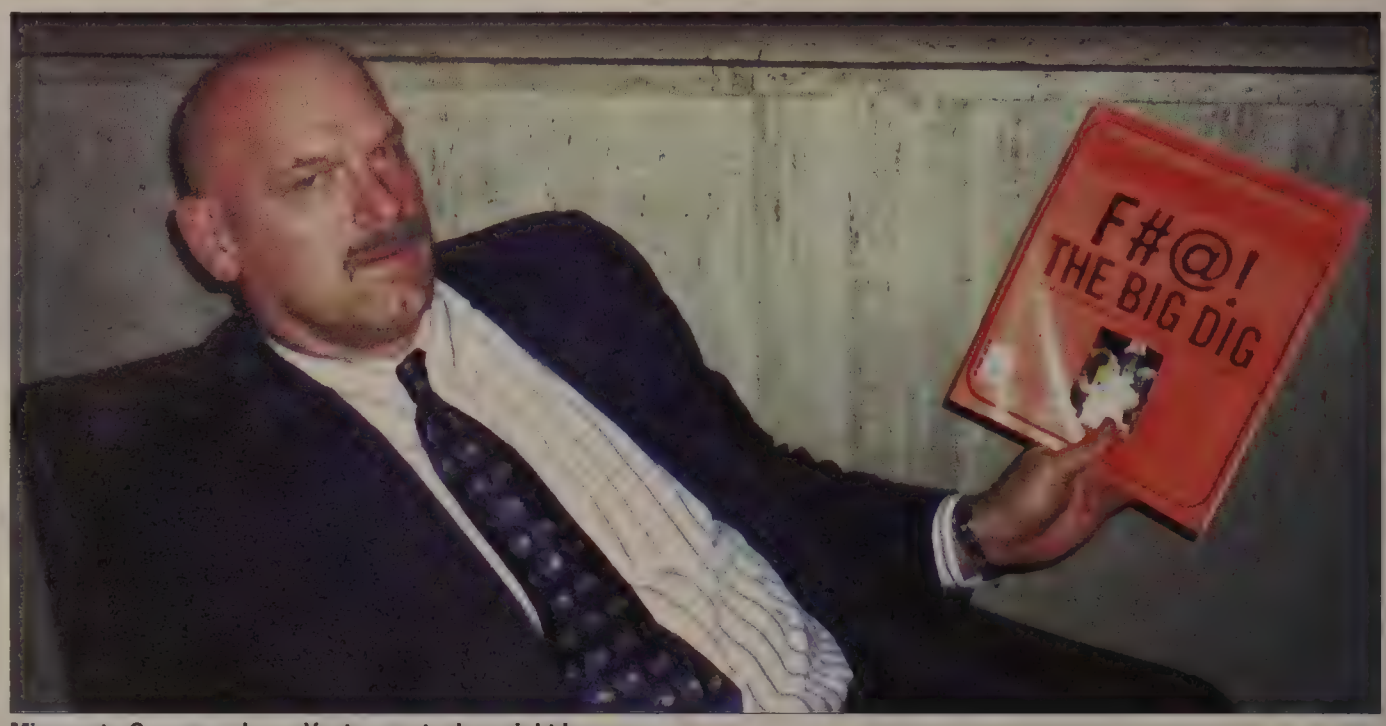
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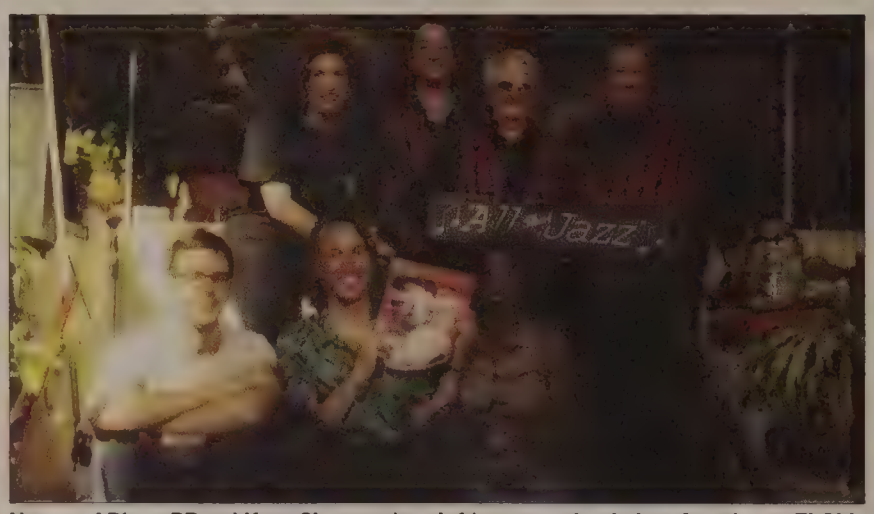
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Minnesota Governor Jesse Ventura gets downright IMPROPER.



House of Blues PR gal Kate Shamon (top left) on vacation in Los Angeles at El Cid.



Connecticut Governor and former Patriots fan John Rowland with his now least favorite magazine.



Steve Bang, Suzanne King and Martha and Steve Keech of Boston living it up at the Tiki Hut in Providenciales, Turks & Caicos Islands.

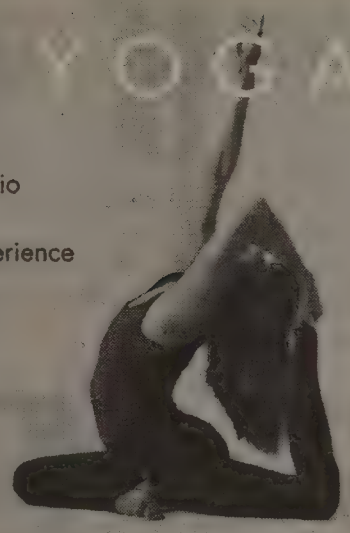
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BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
On the set of the *Donny and Marie* show...At the Pink Palace in Corfu... Doing the hula-hula in Waikiki Beach.

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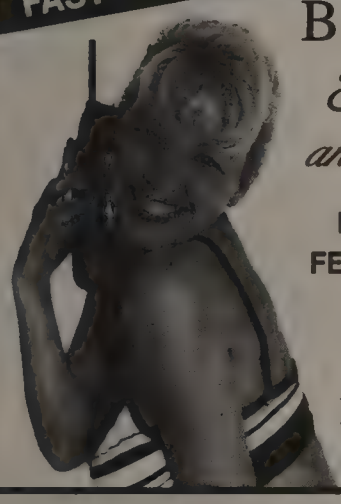
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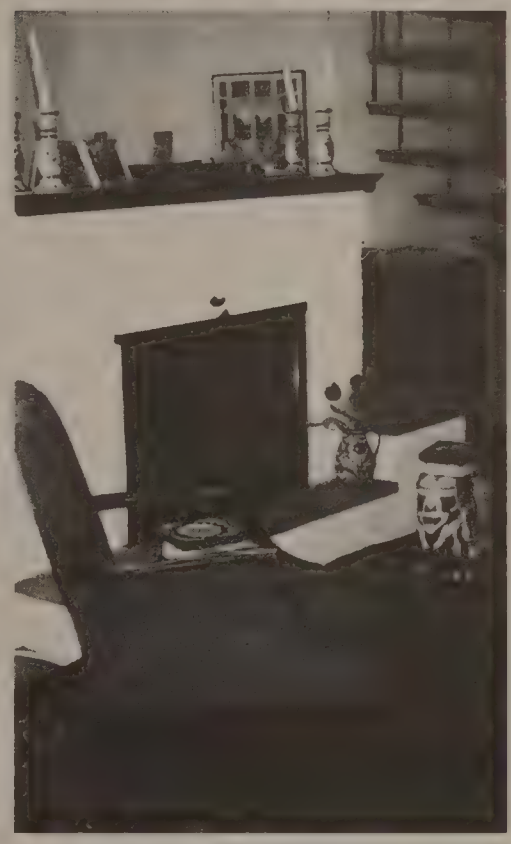
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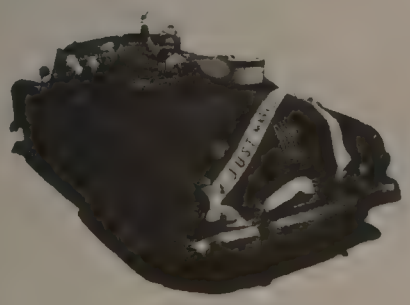


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Last Scene Here

BY JONATHAN SOROFF



I Vant to Suck Your Checkbook....

Who knew the upper echelon of Boston society was chock-a-block with blood-sucking vampires?

Apparently, the **Boston Ballet**, which held the **Dracula Ball** at the **Park Plaza**, transforming it into a Transylvanian dreamscape with cobwebs, simulated fog and spooky lighting. (Even the valet parking attendant donned fangs and a cape.)

Among the undead who came: ballet overseers and event co-chairs **Gale Noble** and **Donna Robinson**, arts patrons **Mary Lou Cabot** and **Mary Barger**, philanthropists **Robert** and **Marjie Kargman**, dungeon master **Sam Gerson** of Filene's Basement, the supernaturally lovely **Pam Humphrey**, too-handsome-by-half **Robert Nagel** (sporting a clove of garlic as a boutonniere), dashing Frenchman **Francois de Costerd**, accomplished actress (at an annoyingly tender age) **Lian Holmes**, her mother, artistic director **Anna-Marie**, drool-provoking principal dancer **Paul Thrussel** and hotelier/real estate mogul **Donald Saunders**, who announced a $1 million donation to the ballet once he's comfortably in a casket, six feet under.

Overheard during the cocktail reception: a woman who said, "I've never been in a crowd that made me feel so fat," to which her date replied, "Ballerinas'll do that."

However, the evening's most amusing remark came from general director **Jeffrey Babcock**, who introduced the dancer playing Dracula by saying, "At last, someone in Boston who loves a central artery."





At the Dracula Ball: From top, Suzanne Frodigh and Gilbert Hickman; Donald Saunders and his mother; Vampire wine; Marjie and Robert Kargman; Paula and Stephen Phillips.

As Useless As Tits On a Bull....

No good deed goes unpunished.

Just ask Sherborn socialites **Debbie Lewis** (the newly divorced owner of 29 Newbury St.) and **Susan Ritchay** (the happily married Art Institute of Boston booster), who found themselves at the **Heart Ball** seated next to flamboyant fashionista **Yolanda**.

During the live auction, the pair felt badly about the lack of bidding on an item donated by the Waltham boutique owner, so they offered $600 and found themselves the proud owners of a Vera Wang wedding dress, which neither of them have any particular use for.

Oh, well. They can always donate it to the next thing.

Thank God for Small Favors....

To mark its 175th anniversary, the **Massachusetts Eye and Ear Infirmary** hosted a black-tie gala at the **Copley Plaza** that attracted a cavalcade of medical miracle-workers and blue-blooded do-gooders.

The ballroom was transformed into a reasonable facsimile of Versailles, thanks to flower arrangements by **Anthony de Paris**, while one lucky couple won two tickets on Air France and a week's stay at the Meridien in Paris as a door prize. Attendees included peach blossom **Jane Denis** and her hotelier hubby, **Serge**, fun-loving suburbanites **Donna** and **Bob Storer**, Barbara Hershey lookalike **Liz Pearlmutter** and her husband, **Frank**, opthalmologist **Dr. Gloria Wu**, and **Drs. William Montgomery** and **Claes Dolman**, who were honored for their contributions to medicine.

By all accounts, a lovely evening, with kudos due to **Diane Kenak** and **Wadad Salman**, for the taste they showed in planning the whole thing. After all, they could have called it the Eye Ball.

Where's Whoopi When You Need Her?

Why no one thought to play "Girls on Film" by Duran Duran is a mystery, but otherwise, the first annual awards dinner for the **New England Chapter of Women in Film and Video**, held at the **Copley Plaza**, was a by-the-book, ultra-glitzy cocktails-and-dinner affair.

The evening's only glaring absentee was **Julia Child** (whose health kept her in California), but among the mistresses of media on hand: Oscar-nominated actress **Katharine Ross**, **Robin Dawson** of the Mass Film Office, PBS grand poobah **Marita Rivero**, documentary filmmaker **Nancy Porter**, professional motormouth **Marjorie Clapprood**, indie producer **Tracy Strain**, director **Maureen Foley**, screenwriter/director **Laura Bernieri**, lunachick **Linda Comstock**, event co-chairs **Rebecca Richards** and **Sally Fay Cottingham**, gazillionaire divorcee **Barbara Lee**, consumer reporter **Paula Lyons** and her TV news colleagues **Kasey Kaufman** and **Tory Ryden**, super-smooth entertainment lawyer **Ike Williams**, former Senatorial spouse **Joan Kennedy**, patrician Cantabridgian **Pebble Gifford**, Adesso owner **Francoise Theise**, radio raconteur **Tony Kahn**, his multi-talented, multi-media, multi-tasking wife, **Harriet Reisen**, and Mass Media Alliance co-founder Joan Clint Eastwood...er, **Joan Quinn Eastman**.

All in all, an impressive crowd, especially for a first-time event and a Tuesday night, although, like the Oscars, the awards ceremony lagged a bit.

As someone not-so-delicately put it: "Never give media people a microphone. They never know when to shut up."

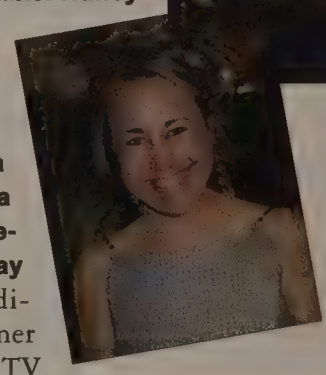












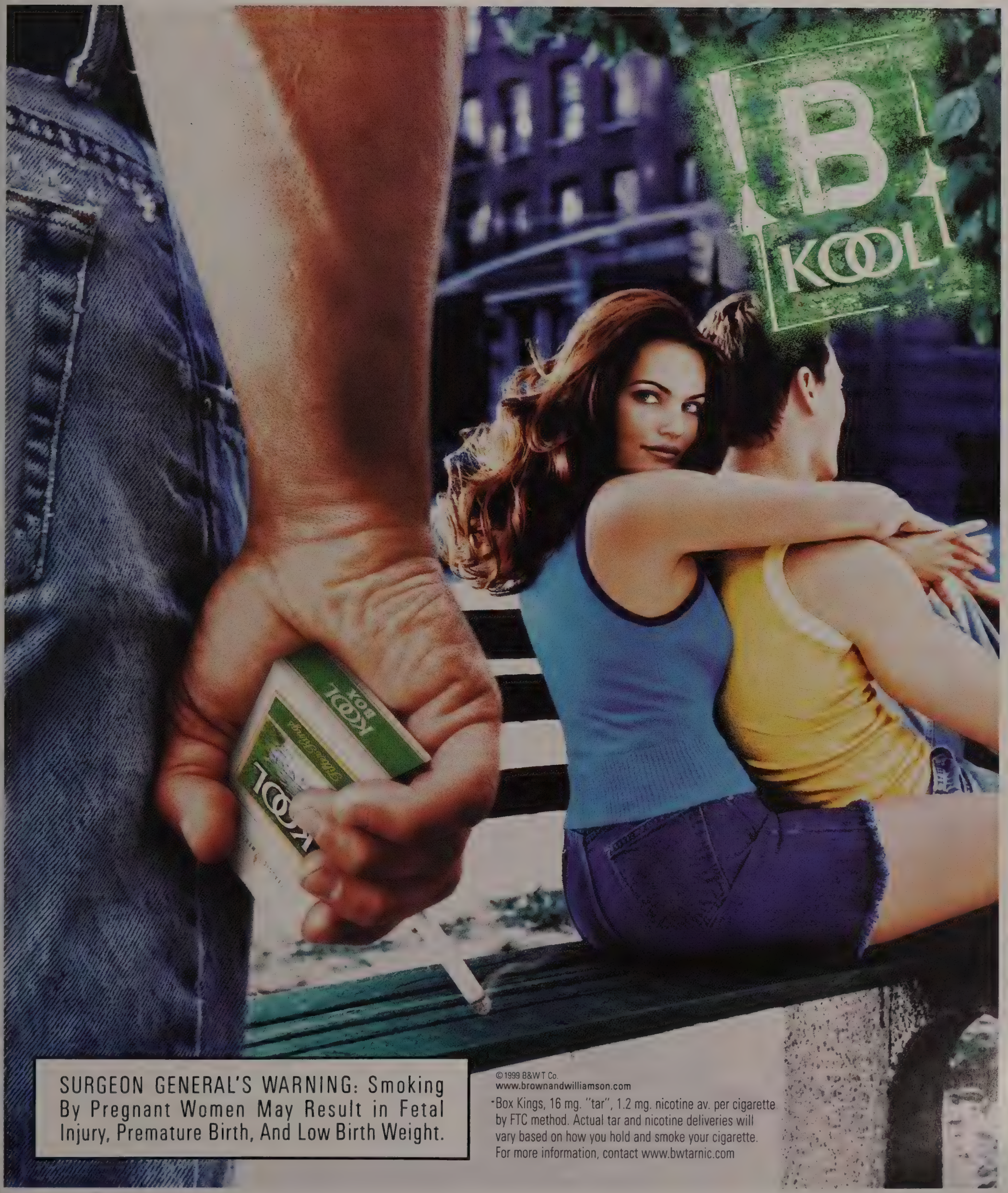
At Women in Film: From top, Katharine Ross; Tracy Strain; Bryan Rafanelli and Sally Fay Cottingham; Ike Williams; Jeremy Geidt, Pebble Gifford and Jan Geidt; Robin Dawson and Kasey Kaufman; Laura Bernieri.

Trend Alert....

Nightlife impresarios **Christophe Mueller** and **Manos Linoxilakis** have opened a restaurant called **Caprice** in the Theater District, with none other than Miss Thing **Bethany van Delft** overseeing the dining room. Club kids, Eurotrash and theater crowds have already discovered the place, and it's our prediction that within weeks a table will be harder to get than a one-on-one audience with the Pope. iB

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letters

Do You Think They Like Him?

I just wanted to thank you for doing an article with Donnie Wahlberg ("Off the Wahlberg," May 5). He is such a great actor who is constantly overlooked. I wanted to tell him to keep up the great work. I could tell that he's changed and matured greatly over the past 10 years. I would also like to congratulate him on his future marriage. I must admit I was a little upset when I first read this, but overall I am very happy for him. After being a huge fan for so long, I have to support him in all his endeavors.

MONIQUE JEFFERS
Cheverly, MD

I just want to say great job with the article on Donnie Wahlberg. It was so wonderful to see Donnie being recognized for all the hard work he's done as an actor in his hometown. With the release of *Southie*, I think it's going to get him the credit he deserves as a very determined and fantastic actor. I already think his hard work has paid off, but even more so now that he's getting the recognition he deserves. I must say I've been a fan of Donnie's way back to the New Kids days. Even then I thought he was great. Now I have much more respect for all that he's doing and the reasons why.

AMY KINNEY
Concord

The Fan to Menace

Paul Sherman's review of the new *Star Wars* movie ("Film," May 19) is so off the mark it is laughable. I understand that it is fashionable to give a hyped summer blockbuster a bad review, but this movie is about as far away from *Godzilla* as it is from the *English Patient*, both of which I thought were boring as hell. So why is *Star Wars* so much better than either one of these films? As is the case with most movie critics, who were confused and amazed at the success of the first films, he just doesn't get it. That is obvious when he describes the first movie as having well-defined characters, a sense of fun and a mix of values and action. If he was seeing that movie for the first time, I doubt he would give it such a rave review. Even in the first movie, the characters weren't that well defined, there were some corny lines, flat acting, predictability and a lack of meaningful dialogue. Search your feelings, you know it to be true. The only reason he tries to find great things in it now is because he has been forced into recognizing *Star Wars* as a great movie.

As a movie critic, he wants more character development and moments of substantial dialogue between the two Jedi. Make a movie great, these things do not.



Why? It's the universe, stupid. George Lucas has created a fascinating universe of creatures, planets, magic, good guys and bad guys. A true modern myth. We want to explore it. The fantastic visuals, stunning action scenes and amazing special effects don't hurt either. He says there is too much plot? The plot here is far more important than giving the characters time to chat. As for why we should care about a trade dispute, the trade dispute was manufactured by Senator Palpatine, aka Darth Sidious, aka the Emperor, to gain power in the senate. We are witnessing the fall of the Republic. I found that kinda interesting. If you want to know more about the personal lives of the Jedi, you've got the whole idea wrong. They're supposed to be mysterious. Duh.

As further testament to the fact that he just doesn't get it, I would like to point out that he mentioned Shakespeare in his review, but not the double-bladed light saber. His lack of vision disturbs me.

KEN NEWMAN
Boston

Caught With His Pants Down

Your beach reporter Scott Kathan ("Bare Essentials," May 19) ought to learn the bare facts about the Lower Cape before going to press. Herring Cove Beach in Provincetown belongs to the Cape Cod National Seashore, which has a rule prohibiting public nudity that the "tush-tolerant" townspeople have been battling for years. Park Rangers in uniform come up on the unwary in low-noise beach buggies and can issue $50 summonses to the bare-breasted. In the old days, when they rode horses, it was easy to see them at a distance and call "Ranger! Ranger!" down the beach, but visitors nowadays don't seem to bother with beach etiquette. (One more thing: Provincetown is a town, not a city. We still have a Town Manager responsible to the Board of Selectmen and a Town Meeting, which is open to all registered voters, not a mayor and city council.) Nudity is tolerated on bay beaches, which belong to the town, but not encouraged.

As for Truro, Kathan has obviously never been there, either. There is no such place as "Truro Beach" at the north end. There are various ocean and bay beaches in Truro. Most of the ocean beaches belong to the National Seashore, and are subject to the same no-nudity regulations. Nudity is not, to the best of my knowledge, officially allowed on Truro town beaches. A friend of mine who owns a house in Truro overlooking the bay had a run-in with the police a few years ago over nude sunbathing on the beach (she is a doctor at a prominent Ivy League medical school). Please do some fact-checking before you encourage thoughtless tourists to come to the Cape and moon the locals.

JACQUELINE LAPIDUS
Provincetown

Editor's note:
Indeed there is no Truro Beach. As for illegal buffing, it was Scott Kathan's point that this is illegal everywhere—these were just a few places where you might get away with it.

"I could tell that Donnie's matured over the past 10 years. Congratulations to him on his future marriage. I admit I was a little upset when I first heard about it."

—Monique Jeffers
Cheverly, MD

Blowing Smoke

I enjoy reading the IMPROPER BOSTONIAN. I find your magazine both refreshing and interesting.

I realize that the IMPROPER BOSTONIAN relies on advertising dollars. However, can your magazine find some way to wean itself from the advertising dollars of the cigarette companies? I would imagine that your magazine is geared toward the young professional, the same audience the cigarette companies are trying to target. Please find some way to wean yourselves from the economic interests of the cigarette companies.

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WHAT'S HAPPENING ON THE STREET?
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DOUBLE TROUBLE

Seems controversial fitness guru **Adam Berke** figured he could forget all his troubles by changing his name. And troubles there were aplenty: After a nasty confrontation with his father last fall ended up with the old man in the hospital, his dad took out a restraining order against him, all of which eventually resulted in the closing of Berke's toney gym on Upper Boylston Street in February. Though he says he changed his name to Adam Christopher "for spiritual reasons," Berke clearly pulled the switch to coincide with the opening of his new gym on Newbury Street last month. The regimen somewhat incongruously combines fitness training with wine tastings.

The problem: There's another **Adam Christopher** (below, left) in the gym-trade in Boston. The genuine article is an understated, blue-collar, slightly confused young gent at present who operates an independent fitness training business that flies between three gyms in Boston, Somerville and Malden. "I thought somebody was playing a joke on me when I first heard about it," the first-baptised Adam Christopher told the IMPROPER. "But I don't want us to get confused. I'm not attacking him on a personal level at all. I just want people to know I'm not him."



Adam Christopher I



Adam Christopher II

OOPS

Last month's Democratic State Convention in Springfield brought the usual number of gaffes and pratfalls, but the prize has to go to **State Sen. Linda Melconian** (D.- Springfield).

Seems Melconian was highly cheesed because a running feud with state party chair **Joan Menard** landed Melconian's local delegation somewhere up in the convention center's nosebleed seats. Taking great exception to the lousy geography, Melconian decamped for the podium in order to have a few sharp words with party officials. Standing behind a well-dressed, official-looking type, Melconian grabbed him by the back of the neck and growled, "If you ever [bleep-'ing] do that to me again, I'll [bleep-'ing] kill you."



Joan Menard

The official-looking type, somewhat ruffled, turned to Melconian and allowed how he didn't know what Melconian was talking about, that he was only **Howard Dean**, the governor of Vermont, and that he was just there to give the keynote speech.

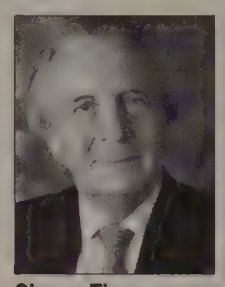
"No [bleep-'ing] way," Melconian replied. "You do that to me again and I'll [bleep-'ing] kill you." Whereupon a third party arrived, explained that the governor of Vermont was needed at the podium, and ushered the poor man out of Melconian's clutches and onto the stage.

We wouldn't blame the guy if he decided to never go south of the Brattleboro-Bennington border again in his life.

FIREMAN'S FUNDING

The Kennedy Library in Dorchester was the unlikely setting last month for the book unveiling party for **Simon Fireman**'s new book ***No Justice***, The book is the Avon-based businessman's account of his travails at the hands of the Federal Election Commission and the Clinton administration's justice department during the 1996 presidential campaign. Fireman pleaded guilty in 1996 to illegally funneling campaign contributions to the Dole-for-President campaign through his employees, and was sentenced to six months of home confinement and a $6 million fine—the largest fine ever levied in a case of its kind.

But Fireman's a Republican. What was he doing at the Kennedy Library?



Simon Fireman

LEFT OUT IN RIGHT FIELD

Much has been made in the local dailies about how the **Red Sox** and **John Harrington** managed the unveiling of the new Fenway Park in such a civic- and community-minded manner. Very inclusive. Very hugger-mugger with the neighbors.

Well, not really. Just ask **Bob Sage**, head of the Sage hotel group and owner of the Howard Johnson Hotel on Boylston Street. You know—the same Howard Johnson that won't exist four years from now because it will constitute the right field grandstand in the new Fenway Park.

Sage's first introduction to the new ballpark? The Sunday *Globe* carrying the first artists' renditions of the new ball yard stretching halfway down Boylston Street to the Fens and subsuming his hotel. And all the more to Sage's chagrin: The Boston Redevelopment Authority had OK'd his plans to expand the hotel from 94 rooms to more than 200 only two weeks before.

The hidden agenda? (And there's always a hidden agenda when companies, even ball clubs, start throwing around $500 million-plus development budgets.) The new stadium's "footprint" contains a new hotel. Sage's allies say the Sox obviously sold the hotel's development rights to a premier national chain in return for an exclusive deal to be the only hotel in the immediate area. So Sage is out, sliding back into right field.

THE NEW ECONOMY

Can life get any better at ***Fast Company*** magazine? The four-year-old good news business book, recently named magazine of the year by the *Advertising Age*, is about to be sold to **Condé Nast**—for a rumored $200 million. Just for a little perspective, Condé Nast bought *Fast Company* rival *Wired* just two years ago—for $75 million.

Founding editors **Alan Webber** and **Bill Taylor**—as well as their original 10 investors—will probably see some of the glitter from all that gold, but the real beneficiary is real estate magnate/publisher/man-about-the-Hamptons **Mortimer Zuckerman**, who added *Fast Company* to his titles (including the *Atlantic Monthly*, the *New York Daily News*, and *US News & World Report*) four years ago. Zuckerman should sing the praises of Webber and Taylor until the end of time—but don't count on it. *Fast Company* has succeeded despite Zuckerman's attempts to ignore it—the staff was outraged that Zuckerman refused to run a single print ad acknowledging the recent magazine of the year award. It's unlikely that Condé Nast changes the magazine or moves the staff—why tinker with success?—but you can bet ad rates are going up soon. At $200 million, it will take years to recoup that investment. And Mort? He'll be in DC, hanging with the Hogs. This week he joined the group of investors that bought the Washington Redskins. IB



Mort and his money machine

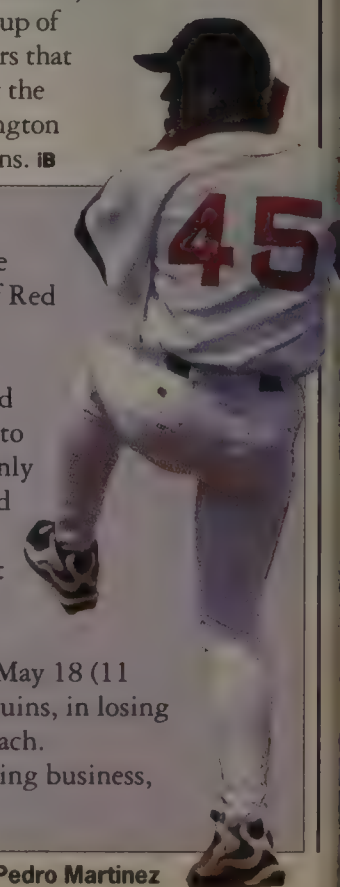
SPANISH SPOKEN HERE...SOMETIMES

We felt there was a certain amount of pandering at work a year ago when the ***Boston Globe*** announced it was going to print Spanish-language accounts of Red Sox home games.

Three things struck us as odd: Wouldn't Spanish-language readers of the *Globe* want to read about **Pedro Martinez**'s exploits in Cleveland, Toronto and Detroit as well? Wasn't it silly to assign religion editor **Diego Ribandeneira** to translate **Larry Whiteside**'s often impenetrable prose, when Ribandeneira's only sin is a fluent knowledge of a language widely spoken in the Caribbean? And what would happen to the espanol pledge in the space crunch each spring and the fall, when as many as three different professional sports vie for ink at the same time?

This last proved true last month. As Martinez mowed down the Seattle Mariners at home on May 12 (15 strikeouts) and the New York Yankees on May 18 (11 strikeouts), the *Globe* contained not a word about beisbol en espanol. The Bruins, in losing two Stanley Cup playoff games, rated five stories in the next days' editions each.

It's improper to suggest this, we know: But when you get into the pandering business, you've got to set priorities on whom you want to pander to the most.



Pedro Martinez



THE BOMBAY SAPPHIRE MARTINI. AS DECORATED BY ANDRÉE PUTMAN.

POUR SOMETHING PRICELESS

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Proper Bostonians

BY KERRY BRETT

More than 250 people gathered for the dedication of the **George K. Regan Sr. Gymnasium** at Suffolk University, May 13. Among the attendees were Regan's widow, Ann, his son, George K. Regan Jr., president of Regan Communications, and Robert Kraft, owner of the New England Patriots. The gymnasium stands as a tribute to Regan and his dedication to sports as a player and a fan.


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1. From left, **Ira Jackson**, senior vice president of BankBoston, **Jim Kerasiotes**, chairman of the Massachusetts Turnpike Authority, and **John Nucci**, Suffolk County clerk of court.
2. From left, **Roberta Weiner** with her husband **Stephen**, a real estate developer, **Suzanne Iannella**, a candidate for Boston City Council, and **Russell Robat**, owner of The Palace in Saugus.
3. **Joe DiLorenzo** (l), senior vice president of the Boston Celtics, and Boston City Councilor at Large **Stephen Murphy**.
4. **Arlene Ellis**, owner of Unique Properties in New England, with her husband **Tom**, anchorman for New England Cable News.
5. From left, **Bob Kraft**, **Ann Regan** and **Pat Purcell**, president and publisher of the *Boston Herald*.
6. **George Regan** (l) and **David Sargent**, president of Suffolk University.


6

In conjunction with National ALS Month, **Saks Fifth Avenue** hosted a cocktail party to launch Project ALS' sterling silver Angel Pin, May 20. Actress Maura Tierney joined a gathering of 135 to show support for Project ALS, a nonprofit organization that raises funds for ALS (commonly known as Lou Gehrig's disease). Saks Fifth Avenue and designer David Yurman will donate the proceeds from the sale of the pins to the organization through May 31, 2000.


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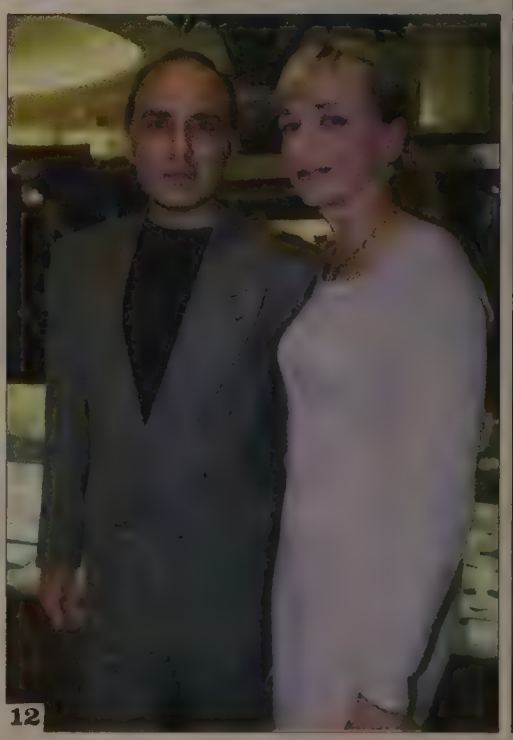

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7. **Maura Tierney** and **David Yurman**.
8. From left, **James Heywood**, executive director of the ALS Therapy Development Foundation with his wife **Melina**, communications director of ALS, and **Stephen Heywood**, a builder for Wood Craft.
9. **Ursula Knight** (l) and **Pam Wechsler**, prosecutors for the Suffolk County District Attorney's office.
10. **Suzanne Ryan**, fashion writer for the *Boston Globe*, and her husband **John**, management consultant for PricewaterhouseCoopers.
11. From left, **Deirdre Tierney**, marketing director at Legal Seafood, with her father **Joe**, attorney for the Lawyers Collaborative, and his wife **Pat**, owner of Stanton & Tierney Real Estate.
12. **Yiannis Levendis**, an engineering professor at Northeastern University, and his wife **Marina**, a design engineer for Colettersee.


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12



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Proper Bostonians

THE IMPROPER BOSTONIAN and the Rack hosted a celebration to honor the winners of the IMPROPER's fifth annual **Boston's Beloved Bartenders** issue May 11. Sponsored by Absolut Citron, the ceremony was co-hosted by the IMPROPER's own Jonathan Soroff and Mix 98.5's morning DJ Lynne Hoffman. Special contributors included Koo de Kir, Flat of the Hill, Redken, Wella and Kate Spade.


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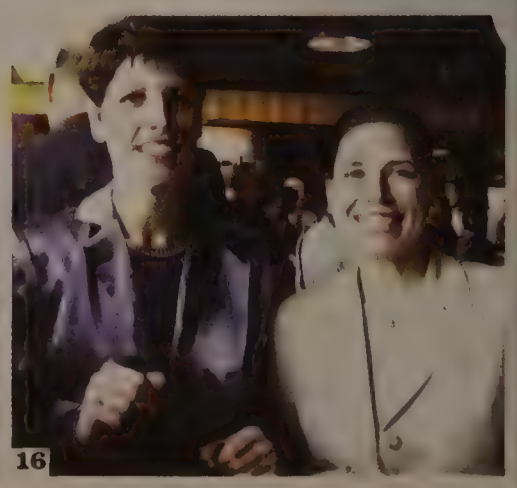

14

1. **Paul Barclay**, owner of the Rack, and his wife **Heidi**.
2. **Lynne Hoffman**, morning personality for Mix 98.5, and the IMPROPER's **Jonathan Soroff**.
3. From left, **Kristine Irving**, owner of Koo de Kir store, **Sam Gersten**, a sales consultant for Premium Coastal Beverage, **Jeff Livingstone**, business manager at Allied Domecq Spirits, and **Katherine Morse**, owner of the Flat of the Hill.
4. From left, **Alison Magee**, **Jessica Bouchard**, **Rebecca Pollack**, respectively manager, sales associate and assistant manager at Kate Spade, **Betsy Lee** of Maggie Inc., and **Courtney Connell-Toner**, sales associate at Kate Spade.
5. Beloved Bartenders **Amanda Ricci** (l) and **Jill Doherty** of the Rack.
6. Beautician **Sanna Vaarna** and Beloved Bartender **Richard Matthis** of the Good Life.
7. Beloved Bartender **Christina Donaldson** and GM **Scott Shepard**, both of Avalon.
8. From left, **Eric Aulenback**, GM of The Alley, with Beloved Bartender **Anne Maxwell** and manager **Damien Donovan**, both of the Big Easy.
9. From left, Beloved Bartenders **Chris Obermeyer**, **Fred Mullins** and **Tim Bayly** of Atlas.
10. Beloved Bartender **Khal Amir** of Stephanie's and **Tonya Pittman**, hairstylist at City Salon.
11. **Paul Marra** (l), account exec at Hill Holliday, and **Jason Marra**, sales manager at PeopleSoft.
12. **Harry** (l), owner of The Exchange, and Beloved Bartender **Rob Mannke** of 29 Newbury Street.
13. **Paul Devlin**, sports reporter for WABU TV, and **Rita Lulla**, marketing associate for the Massachusetts Eye and Ear Infirmary.
14. From left, Beloved Bartenders **K.C. Cargill** of Chez Henri, **Michael Flannery** of Sophia's, **Jessica Kurjakovic** of the Lansdowne Music Hall and **Eddie Catino** of the Exchange.

Legal Sea Foods celebrated the opening of its new waterfront location May 11 with a champagne toast, raw bar and a buffet of seafood delicacies. Mark Kurlansky, author of *Cod: A Biography of the Fish That Changed the World*, was the honored guest as Legal Sea Foods president and CEO Roger Berkowitz unveiled a 15 x 5-foot cod above the entrance at Long Wharf.

Photos by Shiho Ohtsuki


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15. **Roger Berkowitz**, president and CEO of Legal Sea Foods.
16. **Deirdre Tierney**, marketing director, with **Ann Flannery**, marketing assistant.



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1999 SUMMER AUCTIONS

JUNE 1999

ASIAN WORKS OF ART
June 5, 11 a.m. - Boston

AMERICAN FURNITURE & DECORATIVE ARTS
June 6, 11 a.m. - Bolton

FINE JEWELRY
June 15, 12 noon - Boston

AMERICAN INDIAN & ETHNOGRAPHIC ART
June 19, 10 a.m. - Bolton

20TH CENTURY FURNITURE & DECORATIVE ARTS
including Art Glass & Pottery, Arts & Crafts, Art Deco & Modern
June 19, 11 a.m. - Boston

DISCOVERY
June 24, 5 p.m. - Several Collections of Royal Doulton Figures & Character Jugs
June 24, 7 p.m. - Bolton
June 25, 10 a.m. - Bolton

JUDAICA & SILVER
June 29, 12 noon - Boston

JULY 1999

THE STUDIO AUCTION
July 1, 7 p.m. - Bolton

ORIENTAL RUGS & CARPETS
July 9, 7 p.m. - Bolton

TOYS & DOLLS
July 17, 10 a.m. - Bolton

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
July 17, 11 a.m. - Boston

DISCOVERY
July 22, 7 p.m. - Bolton
July 23, 10 a.m. - Bolton

AUGUST 1999

AMERICAN FURNITURE & DECORATIVE ARTS
August 15, 12 noon - Bolton

DISCOVERY
August 26, 7 p.m. - Bolton
August 27, 10 a.m. - Bolton

SEPTEMBER 1999

FINE JEWELRY
September 15, 12 noon - Boston

ORIENTAL RUGS & CARPETS
September 18, 12 noon - Boston

SKINNER
www.skinnerinc.com

Splitsville

Spirit—Yeah!

Sometimes finding out what's hot around town is quite a challenge. But when the Calendar Girls came across a flyer advertising tryouts for the New England Patriots' cheerleaders, we jumped...high. Miss a chance to see hundreds of perky, scantily-clad women duke it out for a spot on the fifty-yard line? No chance.

So early one Saturday, we headed south to Foxwoods Casino for the big competition. More than 100 hopefuls bounced (and we mean *bounced*) through the doors of the Grand Ballroom in a football frenzy, having already made the first cut a week before. The girls lay on the floor in a massive tangle of outstretched legs, water bottles and patriotic workout bras—soon to be judged on talent, dance and gymnastic ability, physical fitness and appearance. Although *we* were unprepared—overdressed, out of shape and a shade too brunette—the others knew the drill: splits, kicks and cries—with perma-grins pasted on.



New England Patriots cheerleader-wannabes show off their assets.

In the hours that followed, well-rehearsed fits of kicking and screaming whittled down the pool to 40 lucky winners—leaving heartbroken mothers in tears and loyal boyfriends breathing sighs of relief. But the girls themselves remained as perky as could be, giving out copious compliments and sickeningly sweet advice. It was like crashing a sorority pajama party.

Here's some overheard snippets of conversation—by far the most entertaining part of the day:

"I wish my kicks could look like yours," said one hopeful to another.

"Oh my gawd, are you *totally* kidding? I totally don't audition well," her new friend cooed.

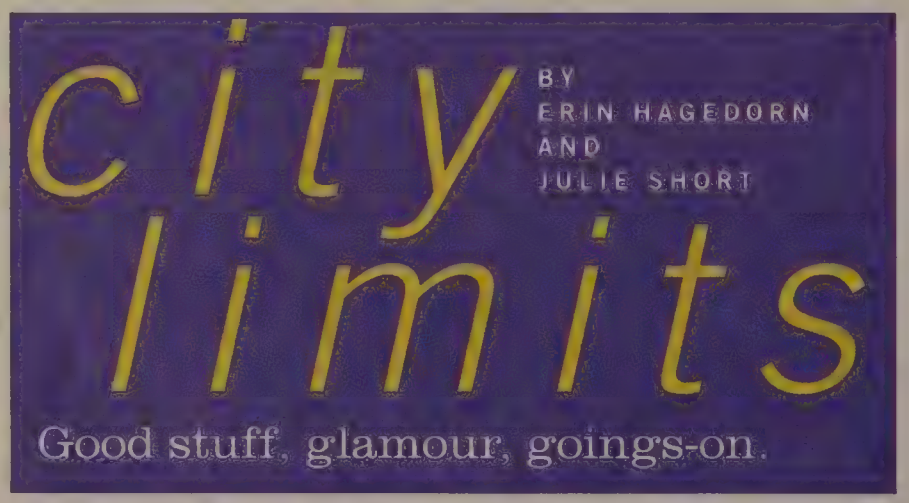
"I know the routine so well, I do it in my sleep," said a breathy 19-year-old Emerson student.

"People think cheerleaders don't eat food that's bad for u," said one veteran Pats cheerleader as she pulled out a container heavy with meatloaf. "It's sooo not true."

"Cheering is addicting. You just want it so badly. I've been trying out for this team every year since I was 18," oozed a 22-year-old Tewksbury wannabe.

But the best comment was directed toward us: "Wait a minute—you two made the first cut?"

Uh, yeah.



All the Buzz

Cheers

Whatcha havin'? When you waltz into a bar this summer in your stylin' DKNY shorts, pastel shrug and chunkie clunkies, you do *not* want to make a faux pas. These Boston bartenders-in-the-know offer their predictions on the hot-weather drinks of choice.



Sonsie bartender Jon Skinner shakes a mean lavender martini.

Dennis Dalton of **Tia's** lists **007** (Stoli orange, OJ and 7Up with a slice of orange), **Miami Vice** (half pina colada layered with strawberry daiquiri) and a **Raspberry Run** (chambord, rum and vanilla ice cream).

Natasha Kanieff from **Silvertone** says "margaritas, gin and tonics, anything fruity on ice, plus **Stoli orange** (with tonic and OJ and a slice of lime). Or try Josh Childs' famous **Raspberry Martini** (raspberries soaked in vodka, strained, with sugar on the rim).

Sonsie bartenderJon Skinner believes that **Stoli Doli**, a pre-mixed drink, will be really popular. A special Sonsie summer creation is a **Lavender Martini** (Sundsvil vodka, creme de cassis, cranberry juice and a little chambord for color).



DJ Manolo and DJ Raffy brush up on their spinning techniques at Sound Factory.

FUN FACT Looking for optimal tanning conditions? Go to Bellevue Hill in West Roxbury, which has an elevation of 339 fe

New in Town

Sounds Like Teen Spirit

Boston has a million music stores, but visitors to one of the newest, Brighton's **Sound Factory**, will recognize a difference. Owners Raffy and Manolo are familiar faces from the Lansdowne DJ scene, and they bring enormous energy and passion for dance music to the enterprise—attracting a steady flow of club kids, DJs looking for new tunes, and regular folk who like to git down. "Customers come in humming a tune they heard the night before, and we tell them what it is," says DJ Manolo.

Sound Factory opened May 8, and stocks Raffy and Manolo's own musical creations, plus an extensive selection of sounds from all over the world—Sasha and Digweed, Paul Oakenfold, Pete Tong and mixes from the Ministry of Sound. Even better, you can test the tunes on one of 10 high-tech listening stations before laying down any money.

The store looks like an upscale club, with super shiny floors, mood lighting dancing off silver walls and a high-tech spinning booth. Those immersed in club culture will no doubt be impressed by the selection of CDs, which cost from $6.99-$35. DJs can choose from a small selection of records. You can find all types of club get-up, including shiny jackets, shades and jewelry—and yes, even glowsticks.

Sound Factory, 4 Brighton Ave., Brighton. MBTA: B Green Line to Brighton Ave., 254-9040

FROM TOP: ERIN HAGEDORN (2), JENNIFER TAYLOR, JOHN KARAMBELAS



©1999 Imported by Labatt USA, Norwalk, CT

Ad Hoc BY TOM WEISEND

IT'S HERE, IT'S BEER

An ad that says it's OK to reach out and touch someone.

A beer ad targeted to a specific group of consumers has engendered so much controversy that the advertiser has set up a toll-free number to assess public reaction. The ad in question is not aimed at children, it's an Anheuser-Busch print ad for Bud Light. The ad shows two men (gasp) holding hands, with copy that reads, "Be yourself and make it a Bud Light." Budweiser has long been a major advertiser in the gay press, but this is its first ad showing men touching.

As cities across the nation, including Boston, gear up to celebrate gay pride days this month, Budweiser has hit a nerve.

On one side, groups of conservatives, some from religious organizations, launched an ad hoc boycott against the St. Louis brewer, objecting to the "positive portrayal" of homosexuality. As boycotts go this is small beer, as religious conservatives are not known to be Bud's biggest customers.

On the other side are gays, lesbians and their friends, who can dial 877-233-7725 to register support for the ad. This is a smart move for Bud, since it lets the company know that people are talking about the ad, and by extension, the brand.



Budweiser stands alone in its portrayal of gays in print ads.

What's appalling about this brouhaha is that the ad is so benign. The two men are shot from the back, with only about 20 percent of their fully clothed bodies visible. Their hands are clasped casually. This simplicity is an indictment of those who oppose the ad. With Victoria's Secret "angels" flaunting their c-cups, and 3Com showing a nude woman behind a Palm Pilot, there's plenty of sexually loaded advertising to complain about. The hysteria goes beyond sex. Messages aimed at gay consumers are threatening to groups that want to see some fellow consumers remain marginalized.

Research shows that gays tend to have lots of disposable income for things like books, computers and cars, which makes advertisers smile. Ad spending in the gay press rose 20.2 percent to $120.4 million in 1997, the last year for which data are available. But advertisers have always had a skittish relationship with gay and lesbian customers. Companies without the muscle of Anheuser-Busch are loath to stare down the criticism that comes whenever an ad with any hint of gay content runs. Billionaire Richard Branson pulled an ad for his Virgin Soda featuring two men getting married after only two airings last year. Ikea is among the few advertisers that have attempted to show openly gay characters in a TV ad—and all they were doing was shopping for a dining-room table.

The Walt Disney Company has been where Anheuser-Busch is now. When the company offered domestic-partner benefits to its employees and held a "gay day" at Disney World, Southern Baptists threatened to boycott *The Lion King* and *Bambi*, and the Rev. Pat Robertson predicted cataclysmic weather for Orlando. But Disney continues to report record revenues, and Orlando remains meteorologically unscathed. With these actions, Disney caused a seismic shift in the way *Fortune* 500s view gay and lesbian consumers. With its ad, Bud Light has moved the needle slightly forward. However, these are just a handful of examples in a world where the average consumer sees 1,700 ad messages daily—making opponents' vehemence all the more unfathomable.

That Walt Disney, which represents family entertainment, and Anheuser-Busch, which plays rough in the macho world of beer, remain unbowed in their attempts to reach out to gays and lesbians is telling. The message that gays rate as a target market is clear. That some people can't face it is sad. **iB**

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Impolitic BY CRAIG SANDLER



Not Best Buddies: Tom Birmingham (l) and Tom Finneran.

GOVERNOR SELECTS

We nominate Tom and Tom for gubernatorial hopefuls, 2002.

Paul Cellucci knows his challenger is out there, and he has to wonder what he's up to. Or she. For those of us up at the State House, the coming Democratic race is a beautiful thing, and for the best of reasons. Smart, interesting people are thinking about running in 2002. So these days it's kind of hard to stay focused on 1999.

Cellucci is a good person—and now he's even been on *Ally McBeal*. But even though he won his first term as governor only six months ago, his leadership continues to have the used-up tone of an administration ending its tenure.

Sure, he happened to be in the Corner Office when the NFL arranged for the Patriots to stay here, and yes, he'll sign the bill the Democrats write to build a new Fenway. But Cellucci insists on trying to demonstrate he's governing by proffering the same repeatedly rejected planks from the 1992 Weld action plan: the death penalty, the five percent tax rate, school uniforms. After a while you get tired of watching the same movie over and over again, even a classic. As a result, it's a relief to think about the Democrats these days on Beacon Hill.

Listed in an order that takes into account a rough approximation of their likelihood of success, these Democrats include Joe Kennedy of Citizens Energy, Congressman Marty Meehan of Lowell, State Treasurer Shannon O'Brien, Secretary of State William Galvin and former state Sen. Warren Tolman.

Every one of them (even the well-worn movie varieties) would have made a better candidate for governor last year than Scott Harshbarger—and Cellucci knows it. He no doubt bears the thought in mind every time he picks up the phone to bolster his 9-gazillion-dollar campaign fund. He knows he didn't win by much. He knows the state's only 13 percent Republican.

But the most titillating prospect, for those easily titillated by these things, is Tom Finneran, house speaker, versus Tom Birmingham, senate president, in a runoff to face Cellucci. Political junkies salivate over that matchup the way boxing aficionados drooled over the Thrilla in Manilla or the Rumble in the Jungle.

Finneran and Birmingham don't like each other at all. No sir. Not one bit. Both are extremely smart and competitive and special. Finneran tells truths no one else will—calling people who failed the teacher's test last year "idiots," for example, and football team owners "fat-assed millionaires." Birmingham is lovely to listen to when he runs the Senate. He likes to joke; he likes to show off; sometimes by joking with visiting Italians in their own language.

Finneran is conservative (for Massachusetts) and runs the House that way. He is term-limited, as speaker, in the year 2002.

And so is Birmingham as senate president. He is much more of a mainstream Democrat, much more people-before-profits. He and Finneran clash repeatedly on raising the minimum wage, helping sports teams (weirdly, the pro-business Finneran hates assisting the sports business), skewing tax cuts to the poor or to small business, and more. They agree on so little that they couldn't pass the budget on time last year even with a $1 billion surplus.

Finneran and Birmingham sport serious, sincerely held differences on how government should interfere with your life—the kind of disagreements that real people have when they get down to arguing about life when the dessert dishes have been cleared.

And the shame of it all? They probably won't both run. Finneran, especially, has to deal with his iconoclasm and social conservatism. But wouldn't it be great if they both did run? The intellectual tone of political debate in the Commonwealth would increase by at least 25 percent.

Of course, the list of other strong Democrats wouldn't think it was so great. More on them next time. **iB**

Craig Sandler is co-owner of the State House News Service.

AP/WORLD WIDE PHOTOS



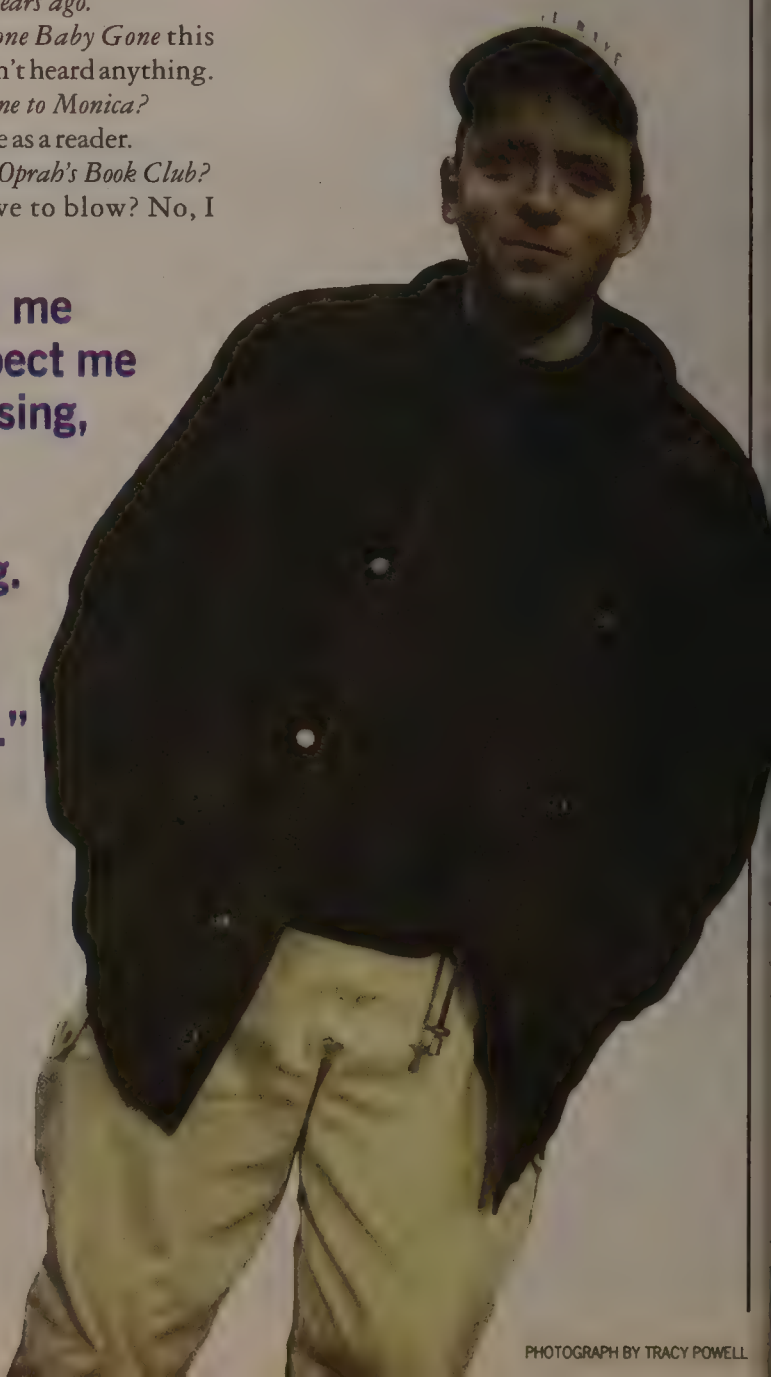
Soroff/On Dennis Lehane

BY JONATHAN SOROFF

Dennis Lehane, 33, was born and raised in Dorchester. The youngest of five, his father worked as a foreman for Sears and Roebuck and his mother worked in a Boston Public School cafeteria. After graduating from Boston College high school, he attended Emerson and UMass Boston before receiving a BA from Eckerd College in St. Petersburg, Florida. After working a variety of jobs, he received a fellowship to the Graduate Writing Program at Florida International University in Miami. He then returned to Boston and worked odd jobs—parking cars, driving limos—while trying to launch his career as a novelist. His first book, *A Drink Before the War*, appeared in 1994, introducing the hardbitten detective duo of Patrick Kenzie and Angela Gennaro. *Darkness Take My Hand* was his next book, but it wasn't until the success of *Sacred*, in 1997, that he could support himself as a writer, following it up with last summer's *Gone, Baby Gone*. His latest, *Prayers for Rain*, appears this month, and according to *Publishers Weekly*, "With sharp dialogue, inventively gruesome violence and the darkest of dark humor, Lehane's fifth novel proves again that he's the hippest heir of Hammett and Chandler." Lehane lives in Brighton with his wife and his bulldog.

JS: *Have you ever actually solved a mystery?*
DL: This morning I found a T-shirt my dog had hidden a month ago, in the basement.
JS: *Pretty impressive. So what's life's biggest mystery?*
DL: How anybody could manage to screw up chicken.
JS: *Well, if you're so good at solving mysteries, where do all the socks go when they disappear from the dryer?*
DL: I think all of them are buried under the 50-yard line at Giants Stadium.
JS: *Personally, I believe it's a conspiracy by someone who's really into hand puppets. He's bent on world domination, and he's making an army of hand puppets with all the socks he steals.*
DL: You may be right.
JS: *You've been compared to Dashiell Hammett and Raymond Chandler, both of whom were big drinkers. How do you stack up in the drinking department?*
DL: I suck down a lot of Mountain Dew, but I'm not sure that counts. I'm not really in their league. The only alcohol I like is beer. Can't stand any other type.
JS: *All your books take place in the seediest neighborhoods of Boston.*
DL: Well, it's not like they're set in Chelsea...whoops! There goes any audience I might've had in Chelsea. But seriously, the neighborhoods I write about, especially Dorchester, come across as very elegiac. They're places that don't really exist anymore, except maybe in Neponset—the post–World War II, working-class, parochial neighborhood.
JS: *Name the one place in town where you wouldn't want to be stuck after dark.*
DL: Sonsie.
JS: *People call your writing bleak, black and hopeless. So are you on Prozac, and if not, why not?*
DL: I don't need Prozac. I have a bulldog. Seriously, though, the books are a catharsis. I let it all out writing. People meet me and they expect me to be depressing, like fuckin' Kierkegaard or something. But I'm not. I'm a happy-go-lucky guy.
JS: *Instead of paying for therapy, you write dark mysteries.*
DL: Yeah. Y'know, Ian Fleming once said, "If I hadn't written the James Bond books, I would've had to kill somebody."
JS: *What's the scariest thing that ever happened to you?*
DL: My car broke down in Overtown, Miami, at two o'clock in the morning, on a Friday night. Overtown makes the Bronx look like Belmont. It's so bad, it's not even on maps. So I had to call my roommate to come get me, and he was drunk, so he had to hire a hooker to help find me. Then we had to drive the hooker back, to not one pimp but a whole gang of pimps. That was definitely one of the scariest nights of my life.
JS: *Your PIs—Kenzie and Genaro—versus Spenser and Hawk. Who'd win?*
DL: In hand-to-hand combat, mine would definitely lose, but they'd be quicker to whip out a gun and shoot 'em.
JS: *You wrote and directed a movie called* Neighborhoods. *Does that Hollywood cliché apply to you—"What I really want to do is direct"?*
DL: It was an itch I wanted to scratch. I'd never made any money as an adult; I'd always been incredibly poor. So I got a chunk of money and said, "What the hell?" I blew the entire wad makin' a movie. It was a great experience, but I'm not sure I'd ever do it again, if only because I found out that I didn't love it. I only liked it.
JS: *Which, if any, of your books are under option or development in Hollywood?*
DL: None. I won't sell them, or I should say, I haven't. The last conversation I had about it was with Whoopi Goldberg, and it was so absurd, I said, "I'm never, ever going to do this again." She loves the character of Angie, and she's said publicly that I'm one of her favorite authors, which is really nice, but actors tend to think they can play anything, and Angie isn't a character for her to play. Angie is a 30-year-old woman, and Whoopi's a 50-something-year-old grandmother. But I did get to stay at her house, which was cool. It used to be David Niven's house, and it has one of those bookcases that when you hit the right spot, it opens into a hidden bar. It also looks down on Spielberg's place, so you can spy on him.
JS: *When you write a mystery, do you start at the end and work backward?*
DL: No. I usually start with some vague idea and mess around until I dig myself one helluva hole somehow, and it's in getting out of the hole that I figure the book out.
JS: *So it's the same process the detective goes through?*
DL: Yup.
JS: *There's a lot of drug use, dysfunction and perversion in your books. Any of that autobiographical?*
DL: In the sense that I don't know any normal people, anyone who isn't screwed up somehow, has screwed up relationships, or doesn't abuse something, whether it's drugs, religion or psychiatry.
JS: *President Clinton read* Sacred *on his Vineyard vacation a few years ago.*
DL: He was reading *Gone Baby Gone* this past summer, but I haven't heard anything.
JS: *Think he lent either one to Monica?*
DL: She doesn't strike me as a reader.
JS: *What do you think of Oprah's Book Club?*
DL: Man, who do I have to blow? No, I think it's great. She's picked some authors I really like.
JS: *A lot of it is schmaltz, though.*
DL: At least she's not recommending Barbara Cartland or some shit like that.
JS: *When you started your career, you did a lot of odd jobs to support yourself. What's the worst job you ever had?*
DL: When I was 14 years old I worked at Sullivan's (the snack bar) on Castle Island. Now it's all renovated and reformed, but back then it was like a pre-child labor law sweatshop. People screamin' at you, you worked 16-hour days. Just horrible. I've judged every other job against that—"Well, at least it's better than Sullivan's."
JS: *So writing beats that?*
DL: Writing's awesome, man. I get paid to make things up. I get to sleep 'til whenever I want. I don't have to groom myself. I had a moment three years ago when I was walking down Newbury Street. I was working as a chauffeur for the Ritz, and in the window of Waterstone's I saw a stack of my books. Five minutes later, I had this delayed stress reaction, and, I just burst out laughing. I still feel that way. iB

"People meet me and they expect me to be depressing, like fuckin' Kierkegaard or something. But I'm not. I'm a happy-go-lucky guy."



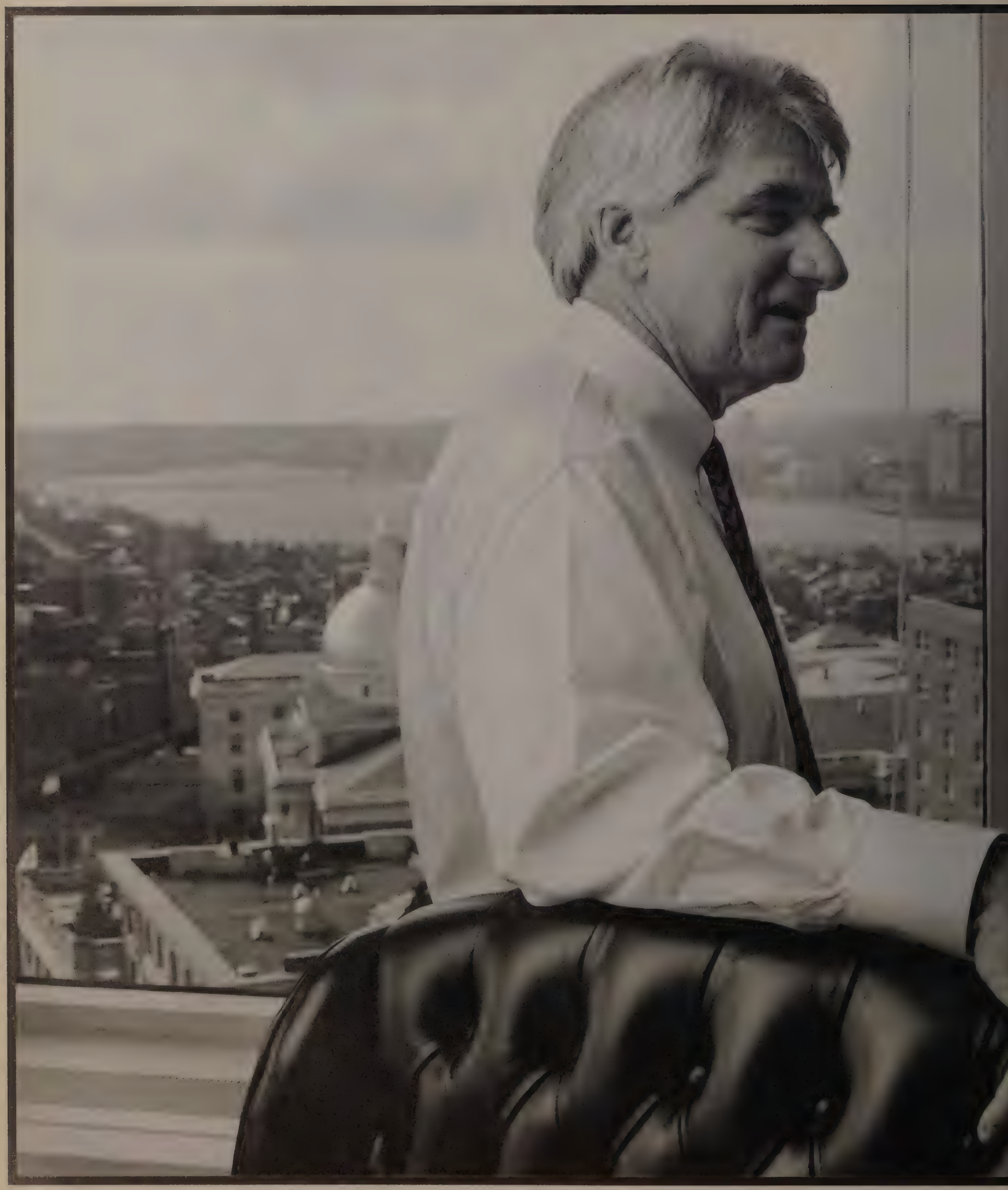
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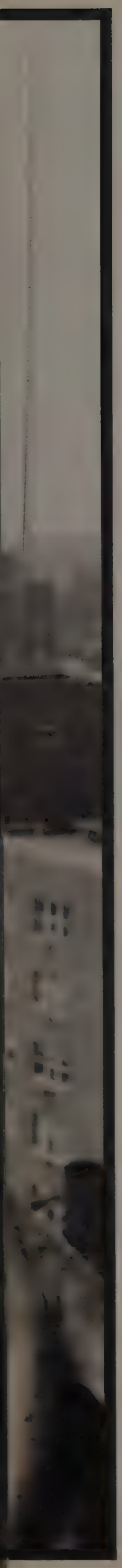


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The POWER broker

TOM O'NEILL TURNS HIS CONSIDERABLE DEAL MAKING SKILLS—AND CONSIDERABLE INFLUENCE—IN A NEW DIRECTION: PEACE IN NORTHERN IRELAND. BY BRIAN SULLIVAN PORTRAITS BY MARK WILSON

In the spring of 1997, a group of Catholics and Protestants from Northern Ireland gathered around a table in an unlikely place: They weren't in Belfast or Derry, but in Boston. More specifically, they were in the front conference room of McDermott/O'Neill & Associates, the big lobbying and public relations firm, at One Beacon Street.

The group had come at the invitation of McDermott/O'Neill's Chairman, Thomas P. O'Neill III. The purpose: to talk about what they could do to prevent violence from flaring up during the upcoming "Marching Season" in Northern Ireland—a time when Protestant groups put on orange sashes and black bowlers and march through Catholic neighborhoods. The marchers celebrate the 300-year-old English Protestant victory over Catholics at the Battle of the Boyne in 1690, and the Marching Season is a tense and brittle time

The 1996 Marching Season had been violent, and the group gathered in the McDermott/O'Neill office feared 1997 would be worse. The Good Friday peace accord was still a year away at the time, and the chances for an end to hostilities in Northern Ireland lived more as myth and hope than as a tangible reality.

Leaning silently against a wall in the conference room, his arms folded, O'Neill suddenly stirred to life and left the room. Minutes later, he returned with the firm's Irish-born receptionist, who had been in the United States only a few years. "This is about your future," O'Neill told her as he arranged to have someone else cover the firm's constantly ringing phones. He wanted her to be involved.

O'Neill is known for politics—his father was the late Speaker of the House, the legendary Thomas P. "Tip" O'Neill, Jr., and O'Neill himself served eight years as lieutenant governor. O'Neill is known for his ambition. But there's no doubt to those who have seen him in action that Tom O'Neill is about bringing people together.

He is the quintessential power broker in the sense that his firm's lobbying efforts on Beacon Hill and to an extent in Washington, D.C., cause minds to meet and deals to get done. He is a man firmly in the middle, whose very position brings people together. Recent stories in the Boston media have swirled around his deteriorating relations with PR gadfly George Regan, and the partisan shift by state agencies to more Republican lobbyists. Yet what those stories seem to ignore is the fact that Tom O'Neill's stature as an international facilitator has carried his clout as a power broker far beyond these local precincts. Tom O'Neill has quietly become a major contributor in the search for peace in Northern Ireland.

It was a bright sunny morning, and O'Neill sat in his corner office looking down on the gold dome of the State House and the pedestrians strolling across Boston Common. He looked away for a minute and then glanced back from the corner of his eye. His head was bowed slightly, and his mostly white hair seemed to explode out of the top of his head.

For a man who hasn't held elected office since he was 37 years old, O'Neill, now 54, still holds a tremendous amount of political sway and visibility.

For instance, when former US Rep. Joseph Kennedy decided in early 1997 that he wasn't going to run for governor of Massachusetts, one of the first people Kennedy called was Tom O'Neill.

Likewise, when the national media decided to cover the Kennedy-won't-run story, they sent their cameras to Kennedy's district office in Brighton for the news conference—and then immediately to O'Neill's office for comment.

Politicians make it a point to care about who he is backing for office. He's the kind of person whose political temperature you have to take before you yourself, if you're a politician, decide on whom to back for higher office or even seek that office yourself.

And for any politician in Massachusetts, Tom O'Neill is the go-to guy when it comes to political fundraising. He is one of the few public figures in the Commonwealth who can stand in front of a room of the city's elite and ask them to contribute to a political candidate or cause without a blush. "A lot of people in this town talk a big game," said one friend whose cause O'Neill has helped raise money for many times. "Tom not only talks a big game, but he also delivers."

Most importantly, a word from Tom O'Neill gets you in the door.

O'Neill admits that he more or less just fell into his political career, which was capped by his becoming the youngest lieutenant governor in Massachusetts history — he was 29 when he was elected. "I'm the one who stayed home to run the campaigns, to be very honest," he said, explaining his initial run for state representative. "People said I should just run (myself)."

His first foray led him into the state legislature, and he knew right away he was going to have trouble.

"I was one of two-hundred forty," O'Neill recalled. "It was going to take a very long period of time to work up to leadership, and I was frustrated by that."

That desire to go higher propelled him into the race for lieutenant governor in 1974, a race he won. After eight years in that office, he ran for governor in 1982, but lost to Michael Dukakis in the Democratic primary. When his term as lieutenant governor ended, O'Neill found himself out of work and needing to reinvent himself. He was 37.

Making the transition from the public to the private sector gave O'Neill a chance to do something he couldn't do in politics—be the boss.

He opened his first company, Bay State Investors, in 1983 and began working on behalf of such clients as the Archdiocese of Boston, Conrail and Schubert Theaters.

In 1991, the firm evolved into McDermott/O'Neill & Associates when he merged with Boston public relations power Pamela McDermott. McDermott left the firm in 1997 and moved down to Congress Street, where she runs her new firm, McDermott Ventures.

Today, McDermott/O'Neill has become one of the premier regional lobbying firms in the country. O'Neill maintains offices in Boston, Washington, D.C., Springfield and last year opened an office in Providence. The firm has more than 100 lobbying and public relations clients, which include IBM, the Commonwealth of Puerto Rico, McDonald's Corp., BankBoston and the Milk Industry Foundation, among others.

Yet at the pinnacle of his career, Tom O'Neill has chosen to take his considerable deal making skills, his considerable clout and political weight—and concentrate them on bringing peace to Northern Ireland. And because he's gone about it in such a typically low-key, behind the scenes, power-broker fashion—few in Boston are even aware that that's what he's up to a good part of the time.

In his corner office on the 16th floor of One Beacon Street in Boston, O'Neill said he feels he has something of an obligation to give something back to Ireland. His family has done well in the five generations that it has been in the United States, he said, and because of that, he feels he has an opportunity to do something for "the homeland of my forebears."

And in a way, peace on the island is about his family's legacy as well. "Tom has always been aware of, and I am sure there is not a day in his life that he doesn't think of, the extraordinary legacy and gifts his father has left him," said Geri Denterlein, McDermott/O'Neill's senior vice president for communications. "In a way, he honors his father through that work for peace in Northern Ireland. I think it is very personal."

Bringing about peace to the family's ancestral home was something Tip O'Neill wanted very much, and he worked very hard to cultivate as many contacts on both sides of the struggle as he could. In fact, Tom O'Neill's father's commitment introduced the younger O'Neill to a lifelong friend—John Hume, the co-founder of Northern Ireland's Social Democratic & Labor Party who would later go on to receive the Nobel Peace Prize for his work on the Good Friday Accords.

At the time Hume formed his party in 1970, he had already emerged as a leading moderate Catholic voice in the growing violence in Northern Ireland. While other Catholic politicians in the province backed the violence of the Provisional Irish Republican Army, Hume preached a non-violent protest method based in part on the civil rights marches of Dr. Martin Luther King.



When Hume came to the United States to try to stop Irish Americans from raising money to buy weapons for the IRA, he enlisted the help of Tip O'Neill, Sen. Ted Kennedy and other prominent Irish Americans, the younger O'Neill recalled.

"Tom and John became very, very close," recalled Rosemary O'Neill, Tom's sister and now congressional liaison for the Bureau of Intelligence and Research with the U.S. Department of State. When Hume was named co-winner of the peace prize with Unionist politician David Trimble, the SDLP leader invited Tom O'Neill to come to Oslo, Norway, to take part in the celebrations.

As their friendship grew over the years, Hume eventually took O'Neill on as his agent in the United States. Through his official role as Hume's agent and through his own desire to do his part, O'Neill has gone on to open dialogues between the factions in Northern Ireland, as well as champion business contacts and investment all over the island.

While O'Neill cannot bring the power of the speaker of the House of Representatives' office to bear, Tom O'Neill has still managed to build on his father's legacy of peace in his own way.

O'Neill has opened his offices and given his time to creating dialogues among the different sides in the Irish conflict, said Kingsley Aikins of the American Ireland Fund. "He brought people to Boston to talk," Aikins said. "He gave them use of his offices." As a result, Nationalist politicians have been able to meet in a quiet, neutral place with Unionist politicians, Aikins said—something that would very difficult, if not impossible, to accomplish in Belfast or Derry.

In addition, said British Consul General Jim Poston, O'Neill has given people from across Northern Ireland a chance to reach into the United States.

"Tom has ensured for years that his door is open," Poston said. "And with it, [comes] access to his wealth of contacts in Boston's political and business community, for visitors from Northern Ireland across the full range of political beliefs. I think his sense of fairness, [O'Neill's belief] that the way forward is through dialogue and that everyone should have a chance to set out their point of view is Tom's hallmark."

Rosemary O'Neill recalled how this commitment to dialog has led to some interesting combinations.

Several years ago, her brother brought several former Protestant paramilitaries, including the notorious Billy Hutchinson, to Boston College for a forum. An odder couple you could not find, Rosemary said, than the hard line Protestant terrorist and BC President Father J. Donald Monan, a Jesuit.

"People get together in Boston, who could not be seen together in Ireland," said Aikins of the American Ireland Fund. Meetings such as the one between Monan and Hutchinson, he said, became immeasurable contributions to the peace process.

Putting a human face on Irish America is also an important contribution that O'Neill has made, according to Aikins. Introducing Protestant Ulster to Irish America gave both sides a chance to see beyond the propaganda and to put each other in a wider context, Aikins said.

"Before that, the loyalists often saw all Irish Americans as being all green, all Nationalist, IRA supporters...America is a much more open place," Aikins added. "I can't underestimate how important this was."

O'Neill himself has spoken out against the violence practiced by all sides in the conflict, and while he said it is important for Catholics to reach out in peace without forgetting the past, it is also important for them to reject violence.

O'Neill also spends a considerable amount of time raising money for peace-oriented initiatives. Denterlein said she believes his success as a fundraiser in this regard comes from the sincerity of his belief that it is noble to give money to the causes and candidates in which you believe.

"When Tom holds a fundraiser, he makes you believe that this is absolutely the right thing to be doing," Denterlein said. "The reason he is so good is because he believes that one should contribute—that there is no shame in contributing and that one should be proud to contribute.

"He's not ambivalent about this. People should be doing this," Denterlein said.

Each small step toward understanding in Northern Ireland, and each small step away from ignorance makes a contribution, said Aikins of the American Ireland Fund, and Tom O'Neill has done more than his fair share to promote understanding.

Poston, the British consul general, agreed. "The more discussion we can have to take forward understanding of the many strands to the problem in Northern Ireland the better," Poston said. "When people come from overseas, it is important to hear what they have to say and learn their perspective on developments directly from them. We should all be grateful to Tom as one of those who works hardest to give us that chance.

"And he has shown the same commitment to promoting peace and development in Northern Ireland as he does when he runs the marathon. He's not in it for the short-term." IB

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THE Feng Shui FACTOR

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BY ANDREAE DOWNS • INTERIOR PHOTOGRAPHS BY JONAS A. KAHN

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Energy Consultants

The "Lovers Corner" in Melissa Dietz's New Hampshire home is textbook feng shui. The plant represents the life force, and channels energy upward to the vaulted ceilings. The "pair" requirement is filled by two framed speeches from Dietz's wedding. The tapestry's greens and reds are high energy colors.

Rich and Famous

Feng shui practitioner Lynn Taylor hung red curtains in husband Alex McMillan's office (below) to enhance the "fame and reputation" element. The mirrored wall behind the desk incorporates the "wealth" aspect of the Asian formula. According to Taylor, McMillan—a psychologist and founder of the Center for Body Oriented Psychotherapy—doubled his rental income in this Somerville building (which he owns) shortly after the redesign.



Lost your love? Scrounging for scratch? Fighting with the family? Perhaps the energy where you live is wrong.

No, not AC/DC. Ch'i, or energy. The ancient Chinese art of feng shui (pronounced *fung shway*) looks at the movement of forces in a structure, and how "blockages" might interrupt such flow—clutter in a corner, for instance, or a table that obstructs traffic, or a bed with the foot facing a door (corpses leave feet-first—you don't need that kind of reminder at bedtime).

The practice is increasingly gaining currency in the US, as businessmen and housewives discover how the placement of doors, furniture, mirrors and windows can affect their well-being.

Donald Trump reportedly uses feng shui consultants to go over plans for any new building he erects. Prince Charles is said to use feng shui in decorating his private apartments.

"A lot of big architects don't want to take any chances—so they turn to feng shui for help," notes Cecile Wendover Clover, owner of the Feng Shui Directory and Emporium (*www.fengshuidirectory.com*) in Charlottesville, VA.

So do an increasing number of businesses.

John Cruden, senior applications engineer for Enviro-Health, an industrial air pollution control company in Marlboro, is rearranging his business's entire office floor plan with feng shui consultants Anatoly Tsirelson and Shella Batelman.

"Look, I'm a scientist through and through," he says. "If this weren't working, I'd tell them to go away."

Those really in-the-know join the four-year-old Feng Shui Guild (*www.fengshuiguild.com*), based in Colorado, which now has 400 members, and boasts 10,000 downloads off its site every month, says guild founder Jonathan Lanterman. The feng shui conferences he organizes, which started with roughly 200 interior decorators, now draw more than 1,000 interested individuals and would-be feng shui practitioners.



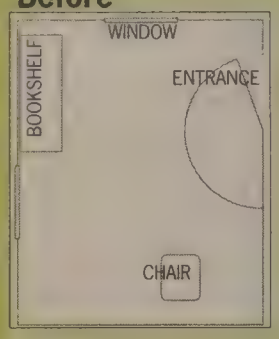
Customer Driven

The Lana Marco Salon in Newton was feng shui-ed by A.R.T. Consulting's Anatoly Tsirelson (above with salon owner Lana Peterson). The principles at work here aim to make the environment comfortable and soothing, keeping the energy of the highly trafficked salon flowing. Even the parquet floor is laid out according to feng shui principles: The lines of the floor draw customers into the salon. The mirror above the desk—a very powerful element—reflects light and creates a depth of space.

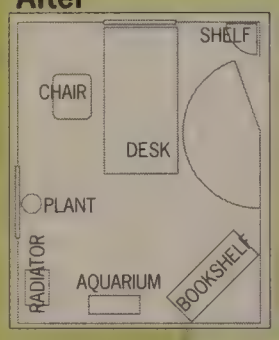
Commanding Position

A.R.T. Consulting designed the home office of Brenda O'Connor, a pharmacist and health product distributor in Milton. The challenge was to maximize the space, measuring only 8' by 10'. The feng shui experts placed O'Connor's collection of model motorcyles in a prominent position, since looking at something that pleases you is cheerful and motivating.

Before



After



"It's now a mainstream notion that acupuncture can help," notes Wendover Clover of the Feng Shui Directory. "People know what it is and that it has to do with ch'i or energy in your body. Well, there's also energy flowing around us."

Energy—schmenergy, say many modern, particularly Western scientists.

"Only in the realm of magical thinking and superstitious behavior are such things possible," wrote Dr. Barry Beyerstein in an e-mail exchange for this article. Beyerstein works at the Brain Behavior Laboratory at Simon Fraser University in British Columbia. In his spare time, he researches topics—including feng shui—for the Committee for the Scientific Investigation of Claims of the Paranormal.

"I've never met a feng shui master who could produce any respectable scientific evidence whatsoever," he says. "The kinds of forces that they postulate (and indeed the whole system of belief about how the natural world works) is at odds with virtually everything in modern science. When I was a visiting professor in China, Chinese scientists were every bit as dismissive of this ancient and outmoded practice as are western scientists."

But what's the price of luck, when you are down on it?

"People usually do have some sort of problem, which is why they decide to call in a feng shui consultant," notes Lynn Taylor, a practitioner in Watertown.

Lanterman says that most people get feng shui help to fix a money problem, or to improve their relationships. Local practitioners agree, although they point out that the baby-boomers' boomlet is also making itself felt here: Parents desperate for sleep, or for a way to encourage homework completion, have also been asking for help in adjusting their homes' energies just to make life easier.

"Most clients are looking for help with their finances, their love life or their careers," admits Evana Maggiore, a practitioner in Winchester.

For example, Pam Pacelli, a Cambridge psychotherapist, called Taylor to look at her husband's home office. Her husband, Rob Cooper, was starting his own video writing and directing business—Creative Production Services—and was having trouble landing clients.

Taylor turned Cooper's desk around so that he faced the door—into what feng shui masters call a "commanding po-



Pillow Talk

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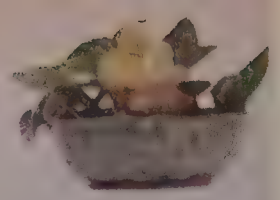
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FENG'ED



BY ANDREAE DOWNS

Let's face it. My center-entrance colonial will never be featured on a house tour. At least not while I live in it. So I was not surprised that feng shui consultants Anatoly Tsirelson and Shella Batelman found plenty to horrify them in their two-hour visit here.

The stereo and cable wires in front of the fireplace, for instance: I'd forgotten about them, but of course they are ugly and dangerous, ch'i or no ch'i.

Our consultation—sizing up rooms, questioning the placement of pictures (why did we put that ugly picture over the mantle?), and suggesting rearrangements—would normally have included all family members. It would have also included an interview about our life goals and issues—did we want to make more money, for instance, or were we having marital difficulties?

Still, Tsirelson and Batelman quickly figured out our biggest issue all by themselves—our four-year-old refuses to sleep in her own room.

"No wonder," Tsirelson exclaimed. "Her bed is disturbing—and it has to be moved!" Situated directly between the door and the window, her feet faced the door—like a corpse, Tsirelson said. If the bed was moved to the far corner of the room, she would feel more secure. Also, we were still using her crib mattress on a cheap little bed frame that creaked when she lay on it or rolled over.

"She should be moved into a bigger room," Tsirelson suggested. (I stole a big room for my home office, which doubles as a guest room.) "She can see that she's not as important as her sister, mom's work or even the guests."

We made small changes—taking a picture that I like and that my husband hates out of view of the couch, keeping bathroom doors closed: "It wastes energy," Tsirelson explained. Particularly the bathroom facing the front door. "You want to keep that energy in the house.")

The experts also urged us to eat in the dining room—with the parents at the head and foot of the table, "in the control positions," Tsirelson urged. "It encourages [parents] to be more involved in the family meal."

Normally, Batelman and Tsirelson would return once or more often—at $100/hour—to make further changes, map out design suggestions, and even rearrange things themselves. How often depends on the client.

"You start looking at things differently," Tsirelson explained. "Then it's your choice whether you want more."

In the last visits, Batelman and Tsirelson will suggest placement of crystals, plants and other items to increase good energy.

In the week or so since the consultation, my daughter's bed has been moved, although not yet upgraded (we meant to; really we did). We have had no revolutions in child behavior or marital harmony. We do eat dinner in the dining room, and the children are getting better about getting up to get their own condiments. Also, our youngest daughter is now sleeping in her own bed, albeit not always through the night. Is it feng shui, or the promise that a real bed is arriving soon? iB

ADDRESSES

A.R.T. Consulting
Brookline, 566-5995, *www.fengshuiart.net*

Lynn Taylor
Watertown, 924-4205

Evana Maggiore, Essential Environments
Winchester, 781-729-7210

"IT'S ALL HOOEY. IT'S AMAZING THAT IT'S CATCHING ON IN AMERICA IN THE 21ST CENTURY. I KNOW REALTORS HERE IN SOUTHERN CALIFORNIA WHO ARE NOW HAVING TO STUDY THIS."

—DR. MICHAEL SHERMER, PUBLISHER OF *SKEPTIC* MAGAZINE

sition." That way, he could see down the hall from his office and have his back protected. Taylor also cleared away clutter and installed a small fountain—a symbol of money—in one corner of the office: the "wealth corner."

"Within an hour of completing these changes, he had five calls for five jobs," Pacelli said. "And he's been working hard ever since—except when the fountain is turned off, or it dries up."

Coincidence? Or science?

Just because it rains after you do a dance, does not mean that your dancing caused the rain, Beyerstein argues.

It is, he says, "an example of the basic logical fallacy, 'After this, therefore because of this.'" It's little more, he says, than "the basis of almost all superstitions."

But for Cooper, the new office layout is cool.

"My office works better, functionally," Cooper says. "And there's an aesthetic dimension—it looks and feels better. There's also a spiritual dimension that I don't fully understand."

Melissa Dietz wanted a full feng shui makeover when she called Taylor three years ago. She wanted improvement in her career, love life and finances.

But what did Dietz rearrange first? The "family corner."

Shortly thereafter, "out of the blue, my sister called me," Dietz recalls. "We had fought two years earlier and hadn't talked since. It wasn't even an intentionality of action—she wasn't even in the same town."

Gals make more calls to feng shui practitioners than guys, Maggiore and Taylor agree. And most of their clients are western non-Asian, middle- or upper-class and have an interest in the metaphysical.



From left: Feng shui expert Anatoly Tsirelson with his mentor Stephen Devine and professor Thomas Lin Yun, the world's leading authority on the ancient Chinese philosophy.

But the scientific-method purists are having none of it. Besides, they note, with no accreditation for practitioners, clients cannot be sure even that they are getting someone with design sense, much less a sense of the "ch'i" of a given place.

"Any kind of intervention can have a strong placebo effect," Beyerstein says. Further, "satisfied customers are more likely to admit that they spent time and money on something like this. To say that it didn't work would be to admit publicly that one had made an unwise, costly and useless decision, so unsatisfied customers are likely to keep it to themselves."

Dr. Michael Shermer, publisher of *Skeptic* magazine (*www.skepticmag.com*) and author of *Why People Believe Weird Things*, agrees.

"It's all hooey," he says. "It's amazing that it's catching on in America in the 21st century. I know realtors here in Southern California who are now having to study this."

Boston-area realtors are also fielding more questions about feng shui.

"Any broker who has been doing business in the Newton-Brookline area, and who has been active in the business for the last five years, has run across feng shui at least once, if not multiple times," notes realtor Terry Kwan of Forum Associates.

But even some skeptics admit that there is some sense to parts of the practice. In an entry in the on-line Skeptics Dictionary (*www.skepdic.com*), Robert Todd Campbell writes:

"Feng shui is related to the very sensible notion that living with rather than against nature benefits both humans and our environment. It is also related to the equally sensible notion that our lives are deeply affected by our physical and emotional environs."

The principles of feng shui, when applied to a home or office, often make a lot of practical sense, according to Anatoly Tsirelson, a Brookline-based feng shui consultant with a background in race-car engineering and real estate development.

"It's a matter of opening your eyes and creating awareness. You want your house to embrace you and let you relax, rest and recharge," he says. "You don't want dead spots. For instance, if you sit with your back to the door, you will be uncomfortable. We are primal creatures and need to see what's coming at us."

EnviroHealth's Cruden agrees. Not long ago, he recalls, he was using up an inordinate amount of energy just to ignore some personal pictures one employee had put up on a wall.

"Look—if you have 13 things that you hate in your office, you spend your energy 'deleting' them from your consciousness," he says. "You could be using that energy on projects or issues."

Skeptic magazine's Shermer is willing to concede that some of the changes a feng shui practitioner might make in a home are common sense.

"To the extent that interior design is concerned with the flow of traffic in space and how a room makes you feel, this all makes sense from a rational, western perspective," he said. "But you don't need the foo-foo stuff about energy or anything like that."

Tsirelson works with Shella Batelman, who has a background in music, psychology and management. Tsirelson trained with a student of the noted feng shui master, Professor Thomas Lin Yun. Yun Lin is widely credited with bringing feng shui to the west about 25 years ago. His school of thought adapts the ancient Chinese art to western sensibilities—and relies more on intuition and a sense of place than on cardinal directions or earth energies.

"It takes into account western reality," Tsirelson said. For instance, some Chinese believe that the number four or fourteen is bad luck (in some dialects they sound like the word for "death"). This superstition is included in some Chinese feng shui practices. But for a westerner, "that has no significance. What we do should have meaning to you as an individual."

Tsirelson also insists that the process of rearranging one's space should not be a burden. "It has to be fun," he says. "The fascinating thing is watching people—couples will find out amazing things about each other because they are exploring things they never thought about—like a painting they both discover they hate."

A consultation is not cheap. Local practitioners say they charge between $100 and $250 an hour. But customers say it's worth every penny.

"Every time Anatoly changes something, my customers react well," says Lana Peterson, owner of the two-year-old Lana Marco Salon in Chestnut Hill. "The changes he suggested, in the long run, have proven to be right. And business is great. I'm expanding!" iB

Andreae Downs is a freelance writer based in Newton.

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Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

BY MOPSY STRANGE KENNEDY

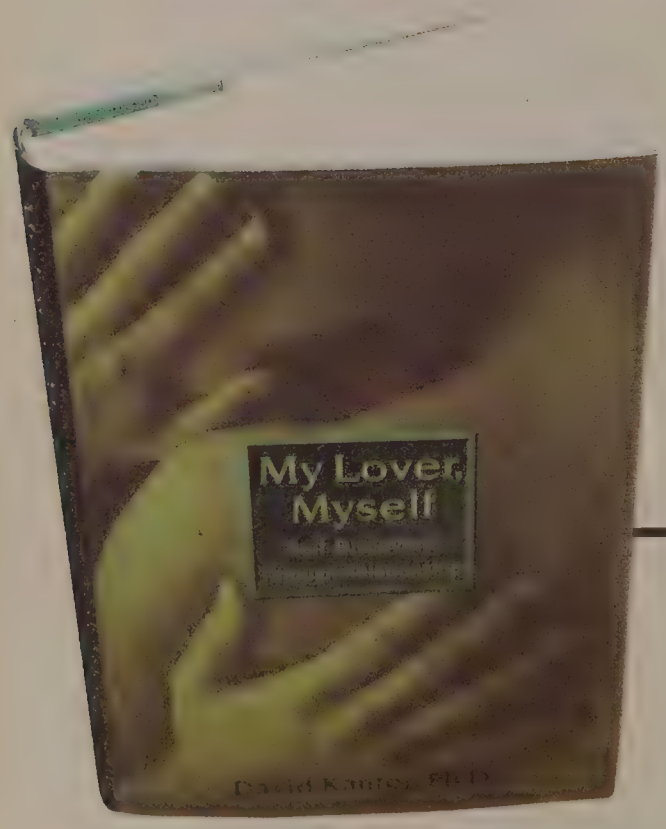


Good Style Is Ageless

Ceci Gordon sells women's clothes for the young—and the somewhat less young. Ceci's at 1786 Mass Ave., 661-1090.

Ceci Gordon, she of the madcap-chic style elaborated in gifts, adornments and jewelry, now sells clothes. And like her past stores, there is frolicsome decor here—yellow walls decked with painted ivy, with her pet pug in the corner.

Her favored look covers a wide age spectrum: one sweet eighth-grade shopper looked pretty in a much-flounced white dress that could, on someone else, be a wedding dress. Another trademark dress is a very swingy-free, simple rayon print item; 800 flew onto eager summer bodies last year. There's all kinds of softness—suede-like "pat me" dresses, poetically girlish pale cotton dresses, beautiful linen-and-silk blouses and shirts. Even her clothes for respectable middle-aged women around the garden—fruit-covered tops and checked pedal pushers, or gossamer-thin organza shirts with a golden shimmer—have an amusing, easygoing glamour. Ceci knows how to add surprising incidental layers that blur the years and obscure the pounds. Like baby's breath in a bouquet, everything lightens. Ceci dressed one woman for a Barbra Streisand event in a skinny, nightgownesque dress, swirled around with the slinkiest silky wrap of matching midnight-black.



The Myth of Me

Family therapist David Kantor helps couples reconnect—by connecting them to their heroic types.

Within everyone, claims family therapist David Kantor, exist certain deep myths (in a good sense). In his recent book, *My Lover, Myself* ($24.95, Riverhead Books), Kantor shows how we all embody at least one of what he calls the heroic types. While each type—the Fixer, the Survivor, the Protector—is powerfully effective under sunny psychic skies, each also has a "shadow dimension" that emerges during deprivation or difficulty. The Fixer, for instance, in angry, misguided zeal, may become an abuser. But with a juicy, often celebratory spirit, Kantor shows couples how to explore the origins of their hero type. Each spouse is invaluable in holding a mirror to the other's shadow; rerouting blame into lovingness aids in repairing old wounds—past, and *way* past. Stuck, angry and long sex-stalled couples, with hero-working, often find desire rekindled.

Talking Ancestral Heads

Keep your family history alive with a video or audio family memoir. Reach Relatively Speaking at 244-0822 or 734-8879.

How horribly often we wince at the disappearance of family information that never got recorded. Just as often, we listen to strangers talking about their lives on TV.

Relatively Yours is a service that makes audio and video recordings of family history. As the older generation gets older, possibly becoming grandparents very late, the legacy of life in what we now routinely call "this century" becomes more rare and precious. Some children may only know their grand- and great-grandparents in celluloid form. To honor the older viewpoint, often rich with idiosyncrasy (whether or not it matches the perspective of other family members!), Anne Smith and Diana Cartier point the camera and the mike (or just the mike) at the chosen person and let him or her talk in a series of five to ten minute bits, with a minimum of prompting. The person is prepared with suggested themes: a day in your life, possibly childhood; the development of a family business; coming to America; the arrival of children, and the accompanying atmosphere; a description of a typical family holiday; a message to future generations. This flickering ghost that wafts a piece of your family history into the 21st century costs $350 for video, $150 for audio. A little music and some still photographs can be added, for a little more.



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BARBER BARGAINS

Cut to the quick with these pelo grooming tips. BY PIA

You look like a smart cookie to me. Clever enough to know that a fella shouldn't have to drop a brick-sized wad of cash to get an amazing haircut. And sharp enough to realize that a woman shouldn't have to wait through Lent for a turn in a trendy stylist's seat, when she can be seen by a talented trimmer within the week, without forfeiting a mortgage payment for the privilege.

But finding a kick-ass, low-cost hair stylist can be as hard as picking out an ink stain on a Dalmatian. That's why my testing panel and I are always on the prowl for bargains with shears. Here are some of our finds, but first:

A quick reminder for you dudes about to head out for a date with the buzzer: It is not customary for a barber to shampoo your hair before he cuts it, so please: Arrive with freshly washed locks, free of hair gunks like gels or pomades. This way your barber can see how your cowlicks grow and act accordingly. Arriving with a product-free head also lets your Figaro figure what hair type you have. If you do need a 'poo from a pro, expect to pay a little extra.

Also, it is NOT prissy to arrive with pictures of how you want your hair. These visual guidelines really help barbers—it's the way we dames guarantee that we get the cuts we want. So bring in that picture of Brendan Fraser—you'll walk out of the shop with all the mummies wanting your yummies.

The Rock-a-Billy Barber

From all corners of the state, men in search of precision and style come to Boston's most soulful barber, **Robert DeGloria**. Rabbis and rockers who know purr-fection when they see it, have been his faithful followers for 25 years. And dig these rates: A cut costs only $12—$9.95 for students.

My new pal Mr. D is surprisingly hip to the latest looks—so let him know when you are ready to lose that same-old college cut that makes everyone look like boring ol' Bob Lobel. If you want it tight in the back and the sides and longer in the front, that is what you'll get from this artist who can also listen.

DeGloria's Barber Salon hours are Monday through Saturday from 9 am to 7 pm, at 64A Brighton Avenue in Allston, the Paris of the '90s. Call 254-6260 for details. Part of the character of this clipjoint is its low-budge decor, clean and proudly Allstonian. Sing it: "0-2-1-3-4!"

The Ol' In and Out

"What are ya, high on glue? I ain't payin' no 80 bucks to get a trim from some name droppin' style-eest who's gonna give me the same cut that Buddy the Barber does for under 15. No friggin' way!" I hear you, brother. You're an average Joe on the go, looking for a basic cut without the fuss.

Well, walk your All-American head over to the handsomely appointed **Custom Barber Shop** at 49A Brattle St. in Harvard Square. Take a number, and wait a few minutes with your fellow Harvard students and MIT professors. When your number is up, one of the many barbers will give you a clip without any lip—but don't forget to tip! Fork over your 11 bucks plus 20 percent, and you're back on the street.

And dig these hours: Monday, Tuesday and Saturday from bright and early 7 am till 6 pm; Wednesday through Friday from 7 am to 8 pm. Call 876-7986 for more info.

Ladies, I Found a Hair Magician

I am proud to be the weirdo lady who stops people on the street to ask where they got that fabulous haircut. That's how I found **Chris McCarthy**, of the newly revamped **Rickie's Day Spa**: His name came up again and again among the perfectly coiffed women I collared. This lovely faced Paul McCartney lookalike modestly says he just "pays attention to the hair," but I say he goes one step further, and finds the hairstyle that matches your lifestyle. And wait till you see his realistic and healthy looking foils! Imagine a wonder cut for only $26, but be warned—this Paris and London trained maestro is about to realize his true worth and jack his rates accordingly.

Rickie's Day Spa is located at 36 JFK St., on the second floor. Call 492-6991 for an appointment. You can count on Rickie for spotting talents in the beauty biz, and for scrumptious makeup and grooming goods.

After your date with the do-man, don't be surprised if I tap your shoulder, asking just how you got that super-cal coif! IB

PHOTO BY JOEL BENJAMIN; ART DIRECTION AND STYLING: PIA; MODEL: DANIELLE NOVAK/MAGGIE INC.; MAKEUP: RAE BERTELLOTTI/ TEAM, THE AGENCY; HAIR: NINO/AVANTI SALON; PHOTO ASSISTANT: MARK GARDNER; CLOTHING: WRAPAROUND GRAY TOP FROM ALAN BILZERIAN; EYEGLASSES FROM STUDIO OPTICS



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Review

ONE HOT MAMMA

Mamma Maria is a force to be reckoned with among the North End's Italian restaurants.

BY J. CHARLES MOKRISKI





Above, Mamma's homemade Maine lobster tortelli with spring squash; bottom right, executive sous chef Tim Hallama, owner John McGee and headwaiter Mo Benmir.

Set apart, almost aloof from the hustle and bustle of the North End's Hanover Street, Mamma Maria stands on historic North Square, across from the Paul Revere homestead. A recent renovation has conferred upon this three story townhouse an ambience of refinement and elegance that, added to the high aspirations and achievements of the kitchen, confirms its rank among the most upscale dining addresses in the North End.



Smart white woodwork moldings and wainscoting and a combination of candle lamp chandeliers with dark green shades and indirect lighting complement the soft dark tones of the walls. The downstairs room, where we were seated on both of our recent visits, features visually illuminated pastels, sharing wall space with large wood framed mirrors that make the 40-seat dining room look larger than it is. The handsome, multi-paned front window almost draws the historic charm of this picturesque square right into the restaurant.

Diners are accommodated in six small- to medium-size rooms named after opera composers, including Puccini, Verdi and Rossini. Unfortunately, the composer of "Lucia di Lammermore" did not survive the recent renovation, and the former Donezetti room is now denominated "Piccolo." Prosaic vinyl cushioned chairs are rendered almost stylish by intricate needlepoint chairback covers. A waitstaff attired in black and white enhance the chic atmosphere. Only the clunky wine glasses are inconsistent with the style and luxury of the place, which is a shame, since Riedel crystal would show off Mamma Maria's fine wines to excellent advantage.

The wine list contains selections across a broad spectrum of prices (but, typical of Boston restaurants, none below $20) and from various regions of Italy. One evening we tried the "Rosso Umbria" ($26), a rich red from the province of St. Francis. While

PHOTOGRAPHS BY TANIA SCHNAPP (3)

it required a few moments to rest and breathe after opening, we found it full bodied and satisfying, tannic but mellow. The second night, we chose the Monte Antico ($22), a serviceable Tuscan wine with decent acid to balance its forward fruit.

As one peruses Mamma Maria's inviting menu, a great hard crusted peasant bread is served with a flavorful spread of chick peas and basil, which on one night had delightfully light and delicious texture, but on the other was on the dense side.

Appetizers were uniformly excellent. Ostriche con spinachi ($10.50) consisted of four shimmeringly fresh "Cranberry Island" oysters from Narragansett Bay, served on the half shell and arrayed around a cluster of baby spinach leaves and nuggets of pancetta, all garnished with crispy french fried leek strips. Carpaccio ($10) arrived in an elegant presentation, with paper thin slices of raw sirloin displayed around a delicate salad of pleasantly bitter baby arugula, dressed with shavings of Reggiano Parmesan and garnished with capers. Both the oysters and carpaccio were light and delicate appetite-awakeners.

The same could not be said of the Cozze ($9.50), a huge serving of impeccably clean, fresh, sweet, plump mussels in a buttery sauce of caramelized shallots, parsley, wine and garlic. In quantity as well as in substance, this appetizer would fully suffice as a main course. Unable to discipline ourselves, we consumed every bit of the sauce, alternating between bread and spoon, seriously impairing our ability to get through the remainder of our meal.

Of the two pastas we tried, the better was Ravioli con Asperagi ($19). These tender pillows of pasta stuffed with ricotta and served with crunchy segments of young asparagus spears and grated Parmesan cheese were at once delicate and substantial. Without our requesting it, the kitchen obligingly split one portion into two so that we could share; each was more than ample to constitute a proper "primo" or pasta course. The less successful pasta was the Pappardelle con Lepre ($20), homemade ribbons of egg pasta with a traditional Tuscan sauce of roasted rabbit, Italian bacon and rosemary. While the fleshy rabbit and rich, savory sauce sweetened with carrots was delicious, the pasta noodles, particularly toward the middle of the huge portion had been fused into a clump, as if left standing and then reheated.

Secondi, or main courses, included Maiale al Latte ($22), a thick milk brazed pork chop, reasonably moist and almost pink as ordered. The highlight of this dish was the ragu of spring vegetables—wax beans, peas, tomato chunks, corn kernels and spinach leaves—in a light, slightly sweet and thoroughly enjoyable sauce.

The Bistecca alla Fiorentina ($28) was not a T-bone, as is the typical Fiorentina, but instead a thick, luscious bone-in sirloin. Notwithstanding the cut, the preparation was faithful to the Florentine tradition, with the steak simply seasoned with pepper, grilled over a hot flame, and afterward brushed with olive oil. Unfortunately, Mamma Maria is not immune from the Boston tall food disease: The kitchen could not resist propping the steak up on top of a mound of crispy potato gratin.

The one failure of the kitchen was the fish special one evening. Offered as "fresh halibut," its mushy texture made us question this description. It appeared to be over-salted as well. The tough, stringy pea tendrils that accompanied it were virtually unedible. An unfortunate departure from the high standards set by Mamma Maria's other dishes, the halibut was definitely a "do over."

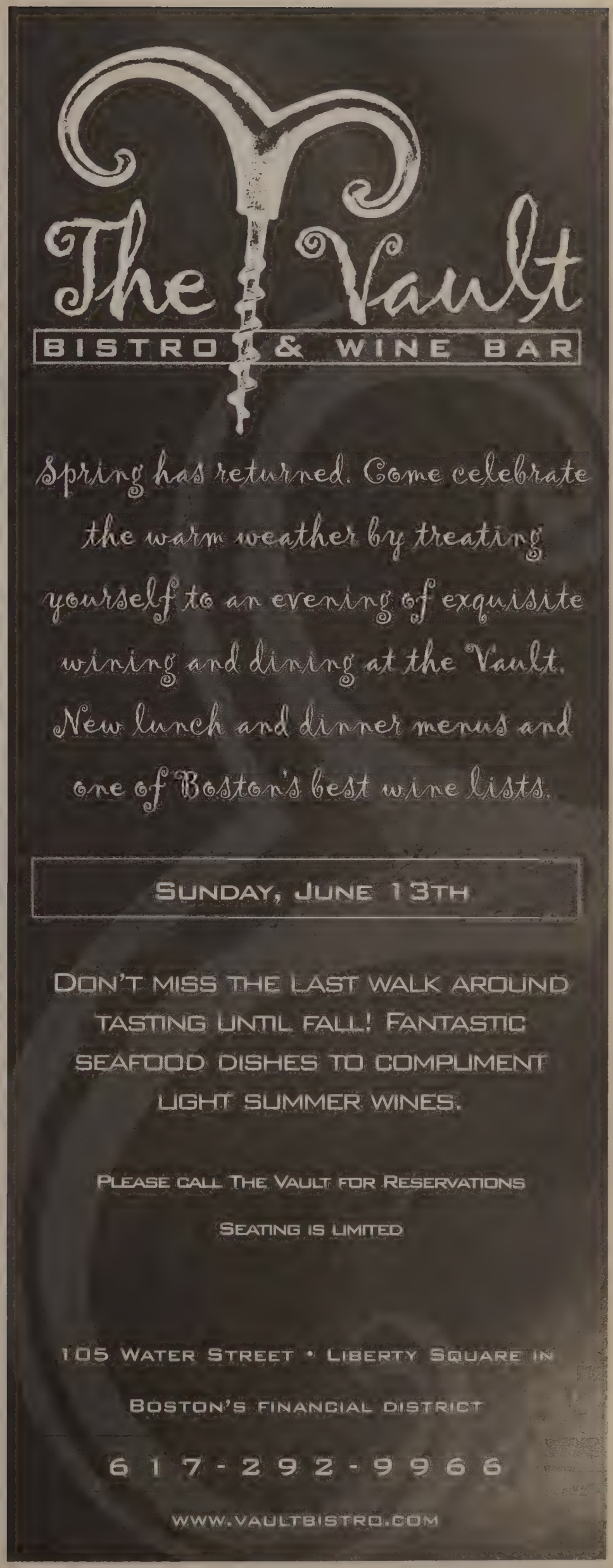
Desserts ($7.50), for those with room to accommodate them after dispatching multiple courses of Mamma Maria's uniformly large portions, included a chocolate roulade, a rich chocolate confection served with blueberries, blackberries, strawberries and raspberries. The tiramisu, surprisingly light and almost austere, was spared the heavy hand on the liqueur that often mars this dish.

To accompany its splendid surroundings and generally high quality food, Mamma Maria's waitstaff is attentive and professional, although not wholly consistent. One evening our waiter was helpful and knowledgeable, especially about the wine selections. On the other night, we received scant information and advice, some of it uninformed.

Moreover, the size of Mamma Maria (accommodating about 150 diners or more) can lead to congestion in the kitchen and long waits between courses. This may have been the problem that begat the poorly textured pappardelle we received one evening, or that caused a diner at a neighboring table that same night to return his osso bucca to the kitchen with the complaint that it was cold by the time it reached his table. These are problems, however, which can be tackled and overcome, and they should not be allowed to detract from the first rate dining experience that Mamma Maria at its best can provide. iB

Mamma Maria

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Dish

A COUPLE OF CHEFS TO TRAVEL PLEASE!

New additions to 29 Newbury and the Vineyard's Café Luna. BY CAROLYN FAYE FOX

Let's call a kate spade a kate spade. **29 Newbury**'s cachet has always been the well-dressed clientele, instead of well-dressed salads. That's not to say the food wasn't good—it's generally been very good indeed—but it's often seemed somehow overshadowed, playing a dependable supporting role behind the featured fashion plates.

Until now. Like any trend-driven hotspot, 29 Newbury continues to refashion itself to renew its appeal, and the latest change is a new chef. Not just any new chef, either—someone with an impressive resume, solid local experience and the determination to redefine 29 Newbury as a destination restaurant.

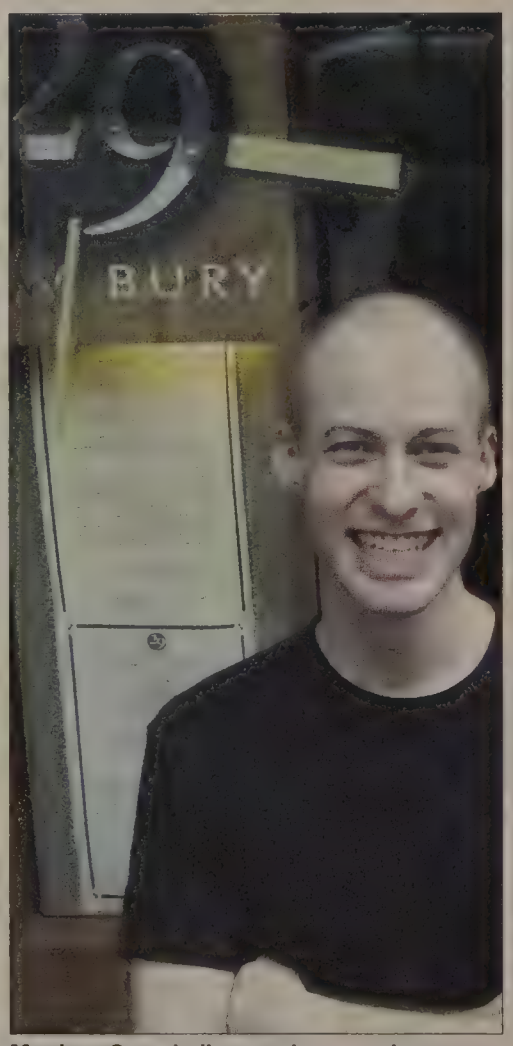
Matthew Campbell comes from a number of illustrious venues—Michela's and Rialto in Cambridge, Stars in San Francisco. He also worked as Didi Emmons' sous chef at the Delux Café in the South End, and contributed recipes to her *Vegetarian Planet* cookbook. Of 29, he says he's "having a grand old time" so far.

Campbell will officially unveil his entirely new menu on June 9, but in the meantime has been introducing several dishes as nightly specials. He's enthusiastic about a shaved wild mushroom salad served with a "shot" of tomato water on the side—watch out, V8!—and a dish of arborio crusted skate wing with purple potato spears and a curry emulsion. He looks forward to serving a "summery-flavored, almost barbecue-y" sweet smoked beef tenderloin that's rubbed in honey and garlic, and accompanied by seared summer greens and a citrus reduction.

Welcome, Matt!

Is there life after the Good Life? Absolutely, says former Good Life chef **Tanya Holland**. Holland, who followed the culinary trail blazed by Emmons at the Delux Café, then took over the kitchen at Harvey's, parted ways with Brian O'Neill and company when the new Good Life opened in the former Harvey's without offering Holland the life's work she'd expected.

A chef's life is full of opportunities, however, and soon Holland was "lured back to Martha's Vineyard," where she'd worked several years ago at the Oyster Bar and at L'Étoile. Come Memorial Day weekend, Holland will take her place behind the stove at Café Luna as executive chef. It's a position she describes as "a nice segue into the next piece," which would be a place of her own, "something in Boston."



Matthew Campbell now rules over the pots and pans at 29 Newbury.

After stepping into other people's shoes at Delux and Harvey's, Holland says she's ready to start "creating from scratch." And she's pleased by the prospect of spending the summer on the Vineyard: "I've really got the good life now!" she says.

Back in the city, designer **Daniel Reynolds** is putting the finishing touches on **Evan Deluty**'s Torch on Charles Street. Expect the new bistro to get all fired up the first week of June, with menu items such as chilled vegetable consomme with melon, cucumbers and mint, and monkfish with white bean ragout and balsamic brown butter sauce.

Meanwhile, watch for **Paul O'Connell** to focus his considerable energy and expertise on Chez Henri in Cambridge once Providence closes its doors. Look for chic new decor, and most likely a series of $35 prix-fixe menus featuring cuisine from locales as far-flung as Venezuela. IB

Tastings BY JULIE SHORT

ADVICE TO CONTRIBUTORS
Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Events

BOSTON SCOOPER BOWL
City Hall Plaza, Boston (632-3300). MBTA: Green Line to Government Center. June 8-10, 11:30am-6pm. $5. The nation's largest all-you-can-eat ice cream festival features the good stuff from eight of New England's leading ice cream and frozen yogurt companies. Even better—32 different flavors will be offered at all times! Proceeds benefit the Dana Farber Cancer Institute.

SPRING WINE DINNER
Grille at Hobbs Brook, Doubletree Guest Suites Hotel, 550 Winter St., Waltham (781-487-4263). June 14, 6:30pm. $60. Feast on a sumptuous four-course dinner with wines from Stimpson Lane's Chateau Ste. Michelle Vineyard in Washington State. A representative from the winery and executive chef Matthew Burek will discuss the pairing of each course with its wine component.

MUSIC IN THE ORCHARD
Nashoba Valley Winery, 100 Wattaquadoc Hill Road, Bolton, Mass. (978-779-9816). June 12, 12-5pm. Celebrate spring with the sounds of live music on a scenic gazebo in the middle of this orchard. Strawberries may be ripe for picking and there'll be hay rides, winery tours and tastings.

SILKS CHEF AT WILLIAMS SONOMA
Williams Sonoma, 100 Huntington Ave., Boston (508-649-4400). MBTA: Green Line to Copley. June 5, 12-2pm. Silks chef Jon Mathieson will give a cooking demonstration of the inn's spring dishes.

TASTE OF THE SOUTH END
Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay. June 8, 6-8pm. $30, $40 at the door. Sample some of Boston's best restaurants, enjoy a free outdoor concert (with an exclusive performance by cast members of *Titanic, A New Musical*) and watch a tree illumination ceremony in celebration of Boston's gay and lesbian community.

FRIDAY NIGHT COOKING SERIES
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard.$35. •June 4, 6:30-9pm: **Asian Hot Pot**. Every Asian country has their own version of the simmering hot pot. Each individual participates in the creation as they dip a type of seafood, meat, poultry or vegetable to cook. The cooked food is then dipped into Asian sauces and eaten. Rice and nooodles are added to the remaining broth to create a delicious soup. Enjoy a hot pot of chicken, mussels, scallops, beef, pork, lamb, spinach, chinese cabbage and tofu.

1999 VINO, BREW & JAVA TASTING
North East Brewing Company, 1314 Commonwealth Ave., Boston (800-662-1701, ext. 3118). MBTA: Green Line to North Station. 6-9pm. $25. Enjoy a selection of fine wines, microwbrews and flavorful coffees, as well as live entertainment, hors d'oeuvres, a tour of the brewery and a silent auction with a young professional crowd.

Wine Cal-Ital: Robust Italian wines by way of California

BY SANDY BLOCK

At the recent San Diego National Wine Competition, where I served as a judge, there was tremendous excitement about the growing number of California red wines made from Italian grape varieties. The quality of these so-called Cal-Itals (principally Sangiovese and Barbera) was the chief topic of discussion among the West Coast contingent on the judging panel. Most were surprised to learn that the primary attitude to the Cal-Itals in Boston is indifference.

The principal reason for our disdain is greater availability of the real thing: wines from Italy. Why would you drink a pale imitation from California when you can have the original? This argument isn't totally persuasive, however; why then are we drinking all that Napa, Sonoma and Central Coast Chardonnay when there's plenty of White Burgundy around?

The sunny, dry climate in the parts of California where Italian grape varieties are planted ensures complete ripening of virtually every harvest, which makes for a consistent product from season to season. And there's a style and production philosophy that distinguishes the California examples from most Italian wines made from the same grapes. Overall, they tend to be less sharp and biting in flavor, more filled out with ripe fruit.

Whether this is desirable is a matter of personal taste, but I've noticed that many other wines with softer, milder, riper flavors and less pronounced acidity have captured a considerable share of the local wine market. Witness the success of Chilean Cabernet and Merlot, Australian and California Chardonnay, and Oregon Pinot Gris.

Sangiovese can be a difficult grape to taste, and even in the California sun it never ripens to the point where it loses its savory edge. It's not a sipping wine, and the sharp, angular flavors it features cry out for food. A further drawback in this age of instant grati-

RITA GREER

SALAMANDER TASTING MENUS
Salamander, One Athenaeum St., Cambridge (225-2121). MBTA: Red Line to Kendall. Approx. $45. Every Tuesday, chef/owner Stan Frankenthaler offers a four-course tasting menu, highlighting a variety of regional styles. •June 8: Burma. •June 15: Pakistan.

CHAMPAGNE!
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. June 8, 6-7:30pm. $47. It's time to bone up on your knowledge of Champagnes in time for the big millennium celebration. In this class, you'll taste various champagnes and discover their differences. Prices and quality vary dramatically, so become an informed consumer.

WINE AND CHEESE TASTING
Rauxa, 70 Union St., Somerville (623-9939). One Tuesday every month, 6:30 pm. $20. Rauxa teams up with Formaggio Kitchen to present six artisanal Spanish cheeses paired with six Spanish wines. •June 8: Spanish cheeses and Cava (sparkling wine) and Spanish whites.

WINE TASTINGS WITH LORENZO
Les Zygomates, 129 South St., Boston (542-5108). www/winebar.com. *MBTA: Red Line to South Station. $25. Tuesdays, two seatings: 6pm and 8pm.* Enjoy four or five wines served with food. •June 8: South African Reds. •June 15: Zinfandel.



Tasty Tidbit

What would compel 25 hungry Bostonians to spend 20 minutes of their precious lunch hour standing in line? Not much. But a hidden away eatery that serves up **Chilean sandwiches** in Downtown Crossing is drawing record crowds.

On a typical weekday afternoon, the line runs around the block, as hungry passersby are lured by the scent of grilled beef and chicken. Owner Juan Hurtado attributes the popularity of his year-old eatplace to the unique round sandwiches he serves. "You won't find these anywhere else," he says as he slathers avocado and habañero sauce onto a piece of bread vaguely resembling a frisbee disc and adds chicken, muenster cheese, string beans and tomatoes. Hurtado finishes off his masterpiece with fresh ground pepper and dash of salt. One bite and you won't mind the wait. Prices vary from $4.24-$5.72 for beef, chicken and vegetarian sandwiches. *Chacarero, Franklin and Washington Streets (next to Filene's), Boston.*



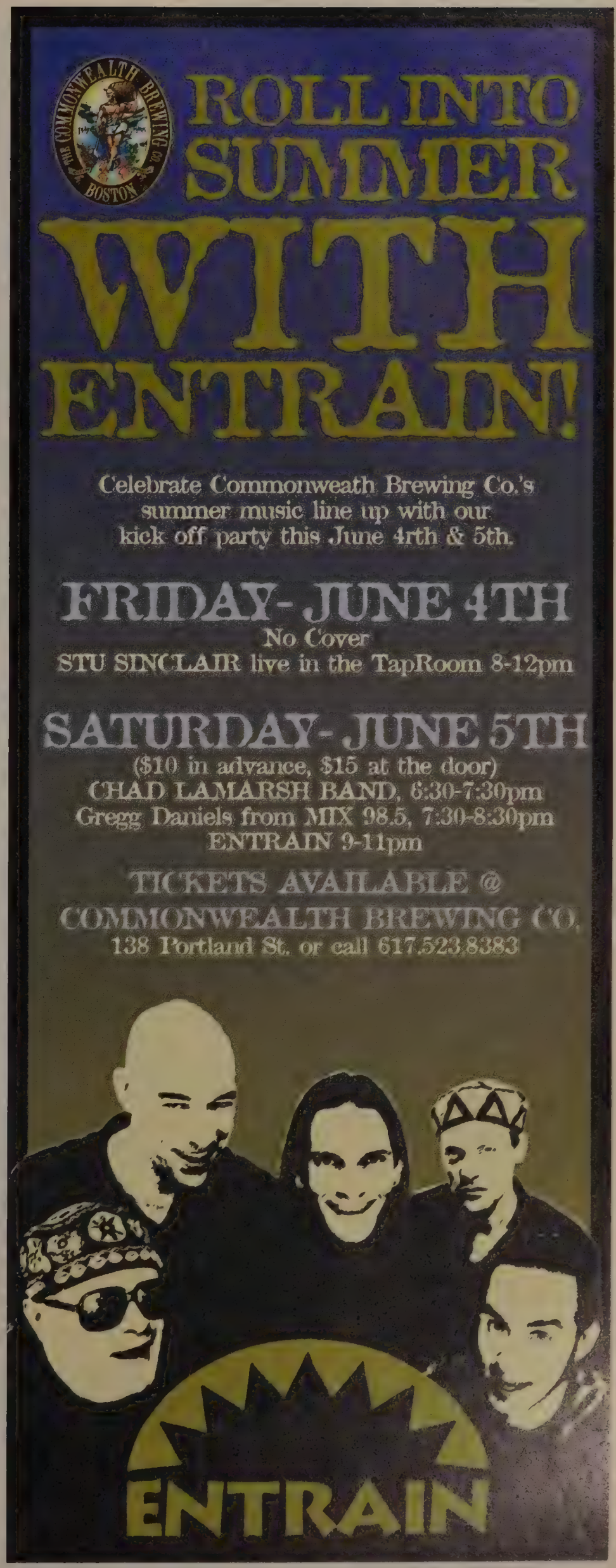
fication: Most Sangiovese I've tasted from California requires six months to a year in the bottle before it settles down and the harsh tannins mellow. At its best Sangiovese can be regal, full of tart cherry notes nuanced with sweet spices and earthy mushroom accents. It's ideal with grilled beef.

I find it easier to warm up to Barbera, a gutsy grape that makes a more rustic wine than Sangiovese, and is available at a more moderate bottle price. Barbera is not a shy wine. It always has strong acids, so it's built for the same type of wine drinker who reaches for Sauvignon Blanc if fish is on the menu.

If you're not familiar with the name, you're not alone. While it's actually planted all over California, Barbera is usually the backbone of blended jug wines that major companies market with generic names like Burgundy or Rosso. When made separately as a varietal, Barbera is grown in more choice locations, such as the Sierra foothills, where it can ripen to high degrees of potency yet still retain its zesty, direct character.

These two varieties garnered an incredible percentage of medals at the competition: 83 percent of the wines entered won an award, versus 35 percent of the other 1,900 wines we tasted. This indicates that California Sangiovese and Barbera are being made to a high standard across the board.

Top-scoring wines among the Barberas entered in the competition were: **Windwalker, Cooper Vineyard, Amador County**, 1997; **Hart Winery, Temecula**, 1997; and **Renwood Linstaedt Vineyard**, 1996. For the Sangiovese, top honors went to: **Benziger Imagery, Larga Vista Vineyard, Dry Creek Valley**, 1996; **Trentadue Winery, Alexander Valley**, 1995; **Beaulieu Vineyard, Signet Collection, Napa Valley**, 1996; and **Bonterra Vineyards, Mendocino**, 1996. IB



TOP, ERIN HAGEDORN

BOSTON'S BEST 1998 The Improper Bostonian

BOSTON'S BEST 1997 The Improper Bostonian

PHOTOS: BOBBY DOURANDISH



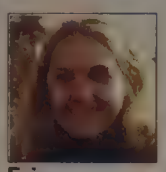
Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club

agenda

THE ULTIMATE GUIDE TO WHAT'S UP, IN OR OUT IN BOSTON.


Erin


Julie

THE CALENDAR GIRLS'

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Wednesday, June 2

Erin: See lots of large motor and sail boats, hang out with crew members and catch some live entertainment at the **Boston Harbor Charter Boat Show** at Rowes Wharf. (See City Scope.)
Julie: Drink up at the **1999 Vino, Brew and Java Tasting** at the North East Brewing Company. (See Tastings.)

Thursday, June 3

Erin: One of the biggest world-wide **DJ competitions**, the DMC (Disco Mix Club's event), makes its way to Boston for the first time at Club Envy. (See Dance Clubs.)
Julie: Or head to a **silent auction** for AIDS at Royal Sonesta Hotel and bid on art work by David Brega, Denis Leary, Mayor Tom Menino and Lou Reed. (See CityScope.)

Friday, June 4

Julie: Party with real animals at the Franklin Zoo's **Zootopia!**. (See CityScope.)
Erin: **Gay Pride Week** kicks off with the rainbow flag-raising event at City Hall Plaza. (See Gay & Lesbian.) It's also opening night for the all-female play ***Boston Marriage*** at the Hasty Pudding Theatre. (See Performing Arts.)

Saturday, June 5

Erin: Don't miss the **Kiss 108 20th Anniversary Concert** with pop rockers Rod Stewart, Melissa Etheridge and Elton John at the Tweeter Center. (See Music.)
Julie: Sample yummy food and shop for antiques at the **Bay Village Street Fair**. (See CityScope.)

Sunday, June 6

Erin and **Julie**: There'll be plenty o' dancin' in the streets at Central Square for the **World's Fair** for international music, dance, food and crafts from around the world. (See Music.) Or tone it down at the **Beacon Hill Art Walk** where more than 150 artists will exhibit and sell their work in the gardens, courtyards and entryways of Beacon Hill. (See CityScope.)

Monday, June 7

Erin: ***Jazz on a Summer's Day*** plays at the Coolidge as part of the Jazz in June film series. (See Film.)
Julie: Listen to **Peter Mayle** (author of *A Year in Provence*) speak at Waterstones. (See Books & Poetry.)

Tuesday, June 8

Erin: From the writer/director of *Smoke* and *Blue in the Face* comes a brand new flick, ***Lulu on the Bridge***—at the Brattle. (See Film.) Also, **Echo and the Bunnymen** stop by the Paradise. (See Music)
Julie: **Taste of the South End** promises lots of delicious treats. (See Tastings.)

Wednesday, June 9

Julie: It's opening night for ***Titanic: A New Musical*** at the Wang Center. (See Performing Arts.)
Erin: The three-day **Scooper Bowl** lures the young and old to City Hall Plaza for the nation's largest all-you-can-eat ice cream festival. (See Tastings.)

Thursday, June 10

Erin and **Julie**: **The Night is Ours Benefit**, the Boston Area Rape Crisis Center's annual fundraiser, this year features Anita Hill as the keynote speaker at the US Courthouse. (See City Scope.)

Friday, June 11

Julie: **Can You Read This Boston?** will be a great concert at City Hall Plaza with tons of up-and-coming bands. (See CityScope.)
Erin: **Harpoon Brewstock '99** is Boston's premier outdoor beer and music festival. More than 10,000 fun-loving souls come to the waterfront brewery to enjoy Harpoon beer, barbecued food and live music. (See Music.)

Saturday, June 12

Erin: **Gay Pride Day** on Boston Common features speakers, entertainment and thousands of marchers. (See Gay and Lesbian.) And if you *really* want to Walk Like A Man, catch **Frankie Valli and the Four Seasons** at the Hatch Shell. (See Music.)
Julie: Today's the **Dragon Boat Festival** on the Charles River. This two-day festival includes arts, crafts, performances and traditional Chinese opera—and of course, the dragon boats. (See CityScope.)

Sunday, June 13

Julie: **Feast of St. Anthony** on Hanover Street in the North End will have music, carnival games and plenty of pasta. (See CityScope.)
Erin: Cavalli's great opera ***Ercole Amante*** plays at the Emerson Majestic Theatre as part of the **Boston Early Music Festival**, one of the world's largest festivals of early music performance and scholarship. (See Classical Music.)

Monday, June 14

Julie and **Erin**: We're heading to **Shania Twain** at the Tweeter Center—because she's "still the one." (See Music.)

Tuesday, June 15

Julie and **Erin**: Today's the premiere of ***Rent*** at the Shubert Theatre. Jonathan Larson's musical is only here for three weeks, so you'd better get those tickets now. (See Performing Arts.)

SHANIA TWAIN
The singing diva swings by the FleetCenter June 14.

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EDITED BY:
ERIN HAGEDORN
Art, Books & Poetry, Children, Dance, Film, Gay & Lesbian, Go Away, Mark Your Daytimer, Museums, Music
JULIE SHORT
Children, CityScope, Comedy, Education, Go Away, Good Buys, Mark Your Daytimer, Sports, Tastings, Theater
ADDITIONAL LISTINGS BY:
Buster Dance Clubs
Haley Rochester Body & Mind
Paul Sherman Film Capsules

BARRY HOLLYWOOD

cityscope

ADVICE TO CONTRIBUTORS
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, June 2

BOSTON HARBOR CHARTER BOAT SHOW
Marina at Rowes Wharf, Boston (523-9931). MBTA: Red Line to South Station or Blue Line to Aquarium. www.marinaatroweswharf.com. *12-7pm.* See motor and sail yachts, meet crew members, taste the food and listen to live entertainment.

Thursday, June 3

UNICEF NEW ENGLAND'S CHILDREN'S CHAMPION AWARD RECEPTION
Ritz-Carlton, 15 Arlington St., Boston (277-3334). MBTA: Green Line to Arlington. 6-8pm. $75. Her Majesty **Queen Noor of Jordan** will be awarded for her lifelong dedication to helping the world's children at this reception.

VICTORY PROGRAMS DINNER AND SILENT AUCTION
Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge (357-8182, ext. 624). MBTA: Green Line to Lechmere or Red Line to Kendall. 6-10pm. $75. This annual event, hosted by **April Kramer**, wife of Aerosmith's Joey Kramer, benefits Victory Programs family services for those in recovery from substance abuse or who have AIDS. **Jimmy Tingle** and **Mary Richardson** will be guest speakers. Artists featured in the silent auction include David Brega, Dennis Leary, Mayor Tom Menino and Lou Reed.

Friday, June 4

ITALIAN-AMERICAN FIESTAS
Hanover Street, North End, Boston (536-4100). MBTA: Green Line to North Station. www.ci.boston.ma.us. The Italian religious fiestas add spice to Boston summers. Nearly every weekend, a different patron saint is honored with music, carnival games and plenty of pasta. •June 4-6, 2pm: **Feast of Santa Maria DiAnzano**. Hanover Street, Prince Street and Fleet Street.

KICKIN' IT UP A NOTCH PARTY
Bay Tower, 60 State St., 33rd Floor, Boston (742-4828). 8-10:30pm. $15. Tie and jacket. Single professionals can enjoy dancing to music by Locomotion DJ, hors d'oeuvres, and mix and match games at this party sponsored by Single Professional Men & Women.

SMOOTH JAZZ CD RELEASE BENEFIT PARTY
The Roxy, 275 Tremont St., Boston (931-1212). MBTA: Green Line to Kenmore. Dance, drink and be merry at this CD release party to benefit AIDS Action. Smooth jazz legends featured on the CD will perform.

SUNSET CRUISE
Commonwealth Pier, World Trade Center (695-9307). MBTA: Red Line to South Station. 7-10 pm. $20 in advance/$25 at the gate. Enjoy an evening on the Boston Harbor with live music by Four Guys in Tuxes, free swing dance lessons, cold appetizers and a cash bar. Proceeds benefit summer programs for low-income children and disabled adults at Ellis Memorial.

ZOOTOPIA! '99
Franklin Park Zoo, One Franklin Park Road, Boston (989-2000). MBTA: Orange Line to Back Bay. Cocktails and dinner, 6:30pm-12am. $200. Light menu and dancing, 9pm-12am. $75. Boston's biggest party animals will gather at the hip(po)est event in town to celebrate the opening of the new giraffe exhibit and to support the growth and development of Boston zoos. It promises to be the wildest social event of the season.

Saturday, June 5

BAY VILLAGE STREET FAIR
Church Street, Bay Village, Boston (542-7822). MBTA: Green Line to Arlington or Orange to New England Medical Center. 11am-5pm (rain date June 6). Free. Find hidden treasures at a flea market with more than 100 vendors selling everything from valuable antiques to handcrafted toys (even a ceramic bust of Elvis). Taste culinary delights at the barbecue and bake sale. And of course, there'll be clowns, music and dancing, face-painting and street performers galore, as well.



Celebrate the summer with real party animals at Zootopia! '99 at Franklin Park Zoo, June 4.

BRIGHTON MUSIC FEST
Washington Street, Brighton Center (779-9200). MBTA: TK. 12-4pm. Free. Washington Street is closed down to make way for live music—from traditional Irish to blues and rock 'n' roll—street performances, face painting, family activities and delicious food.

THE MAIN EVENT
Boston Marriott, Grand Ballroom, Copley Place, Boston (781-431-0700). MBTA: Green Line to Copley. 6pm. More than 800 black-tie guests are expected to attend the 17th annual Juvenile Diabetes Foundation's benefit gala honoring **Michael Rosow**, president of NES Clothing Company. **Susan Bates**, WBZ-TV Channel 4, will host the evening's festivities, including entertainment by the Grammy-award winning artists, **The Neville Brothers**.

ROMANCE ON THE WATER SINGLES DANCE AND HARBOR CRUISE
Marriott Long Wharf and M/V Freedom, Rowes Wharf, Boston (686-6236). MBTA: Blue Line to Aquarium or Red Line to South Station. 7-8pm bon voyage party at Marriott Long Wharf; 8:30-11:30 pm cruise aboard M/V Freedom; 11:30pm-1am, after party at Marriott. $30. This is a night of socializing and dancing with single adults (ages 35-50). Party before the cruise, during and after.

22 ANNUAL BOSTON/NEW ENGLAND EMMY AWARDS
Boston Park Plaza Hotel, Imperial and Plaza Ballrooms, 64 Arlington St., Boston (800-225-2008). 5:30 pm. $75. Celebrate the Emmy Awards with the Boston/New England Chapter of the National Academy of Television Arts and Sciences. First enjoy a three-course sit-down dinner and then cheer on the awards ceremony at 8pm.

Sunday, June 6

AIDS ACTION WALK
Boston 1999, Hatch Shell, Boston (424-9255). MBTA: Red Line to Charles/MGH. 9am. Grab your walking stick. This 6.2-mile trek begins and ends at the Esplanade and takes walkers through Boston, Brookline and Cambridge. Along the way, you'll be serenaded by some of Boston's best musical acts. The walk benefits the AIDS Action Committee and 18 other AIDS service and prevention organizations.

BEACON HILL ART WALK
Beacon Hill (from 135 1/2 Charles Street along Putnam Avenue and Phillips Street), Boston (523-5045). MBTA: Red Line to Charles/MGH. 12-6pm (raindate June 13). Free. More than 150 artists from Beacon Hill and beyond will exhibit and sell their work in the gardens, courtyards and entryways of Beacon Hill. Maps will be distributed throughout the neighborhood.

WORLD'S FAIR
Central Square, Cambridge (868-FAIR). MBTA: Red Line to Central. www.2nite.com/worldsfair. *June 6, 1-6pm.* Dancin' in the streets! A crowd of more than 100,000 enjoys international music, dance, food and crafts from around the world. Stages include Caribbean, Irish, Latin, dance, children's, honky tonk and gospel. (See Music for more detailed information.)

Tuesday, June 8

1999 WOMEN'S LEADERSHIP EVENT
Westin Copley Place Hotel, Boston (351-7600). MBTA: Green Line to Copley. 12pm. The YWCA Boston will induct 12 distinguished women into its Academy of Women Achievers at a celebratory luncheon.

GARDEN PARTY
Loring-Greenough House, 12, South St., Jamaica Plain (524-3158). MBTA: Bus #39 from Copley Square to Monument. 4-7pm. $5. This historic house will be decorated with spring flower arrangements, and tours of the house and gardens will be available. Tea will be served on the lawn.

SCOOPER BOWL/BOSTON DAIRY FESTIVAL
Boston City Hall Plaza (632-3300). MBTA: Green Line to Government Center. June 8-10, 11am-6pm. $5. Believe it or not, cows used to graze the Common. Once a year they return for this all-you-can-eat ice cream festival hosted by nine of New England's finest ice cream makers. Proceeds benefit the Jimmy Fund.

TASTE OF THE SOUTH END
Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay. June 8, 6-8pm. $30, $40 at the door. Sample some of Boston's best restaurants, enjoy a free outdoor concert (with an exclusive performance by cast members of *Titanic, A New Musical*) and watch a tree illumination ceremony in celebration of Boston's gay and lesbian community.

WWF-RAW IS WAR
Worcester's Centrum Centre, 50 Foster St., Worcester (931-2000). 7:30pm. $17-$35. The superstars of the World Wrestling Federation turn up the heat for an uncontrollable, unbelievable night of raw power and raging attitude.

Wednesday, June 9

SCOOPER BOWL/BOSTON DAIRY FESTIVAL
Boston City Hall Plaza (632-3300). MBTA: Green Line to Government Center. 11am-6pm. $5. See June 8 for description.

Thursday, June 10

HARPOON BREWSTOCK '99
Harpoon Brewery, 306 Northern Ave., Boston (574-9551). MBTA: Red Line to South Station, shuttle to brewery. www.harpoonbrewery.com. *June 10-11, 5:30-9:30 pm; June 12, 2-9:30pm. $10.* The Harpoon Brewery hosts Boston's premier outdoor beer and music festival. More than 10,000 fun-lovers come to the waterfront brewery to enjoy Harpoon beer, barbecued food and live music from Boston's up-and-coming bands.

THE NIGHT IS OURS BENEFIT
US Courthouse, One Courthouse Way, Boston (492-8306). MBTA: Red Line to South Station. 6pm. $100. The Boston Area Rape Crisis Center presents their annual fundraiser with **Anita Hill** as the keynote speaker. Enjoy a gourmet dinner and music by the Gutherz Band and Good Company. Partake in the silent and live auction with auctioneer **Marjorie Clapprood**.

SCOOPER BOWL/BOSTON DAIRY FESTIVAL
Boston City Hall Plaza (632-3300). MBTA: Green Line to Government Center. 11am-6pm. $5. See June 8 for description.

Friday, June 11

BOSTON ADULT LITERACY FUND BOOK FAIR
City Hall Plaza, Boston (578-0838). MBTA: Green Line to Government Center. 11am-5pm. Free. Buy some books and support the Boston Adult Literacy Fund at the same time.

CAN YOU READ THIS BOSTON?
City Hall Plaza, Boston (578-0838). MBTA: Green Line to Government Center. 11am-4:30pm. Free. Enjoy an all-day outdoor acoustic festival of Boston's hottest emerging pop, rock and folk songwriters, including Kris Delmhorst, Pamela Means, Nate Borofsky, Kevin So, Gonzalo Silva and a guest appearance by Young Charles Cox. The event celebrates the recent release of Can You Read This Boston?, which benefits the Boston Adult Literacy Fund's Scholarship Program.

GET DOWN WITH MOTOWN
Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (323-5111). MBTA: Green Line to Copley. 6:30-11:30 pm. $150. Come hear it through the grapevine with the classic sound and soul of the '60s at this benefit for the Greater Boston Aid to the Blind. Soul City jives it up for dinner and dancing.

HARPOON BREWSTOCK '99
Harpoon Brewery, 306 Northern Ave., Boston (574-9551). MBTA: Red Line to South Station, shuttle to brewery. www.harpoonbrewery.com. *5:30-9:30pm. $10.* See June 10 for description.

REGGAE PARTY CRUISE
Boston Ski & Sports Club, Provincetown II, Commonwealth Pier, Northern Avenue, Boston (789-4070). MBTA: Red Line to South Station. 8:30pm. $20. Dive into summer while partying aboard the *Provincetown II* with a DJ on one deck and live reggae band, Jah Spirit, on another.

Saturday, June 12

BLUEFISH MOON CELEBRATION
New England Aquarium, Central Wharf, Boston (973-0295). MBTA: Blue Line to Aquarium. 11am-4pm. Free. This event will include ceremonial singing and dancing, storytelling, demonstrations of a traditional clambake and activities related to traditional and contemporary Native American fishing.

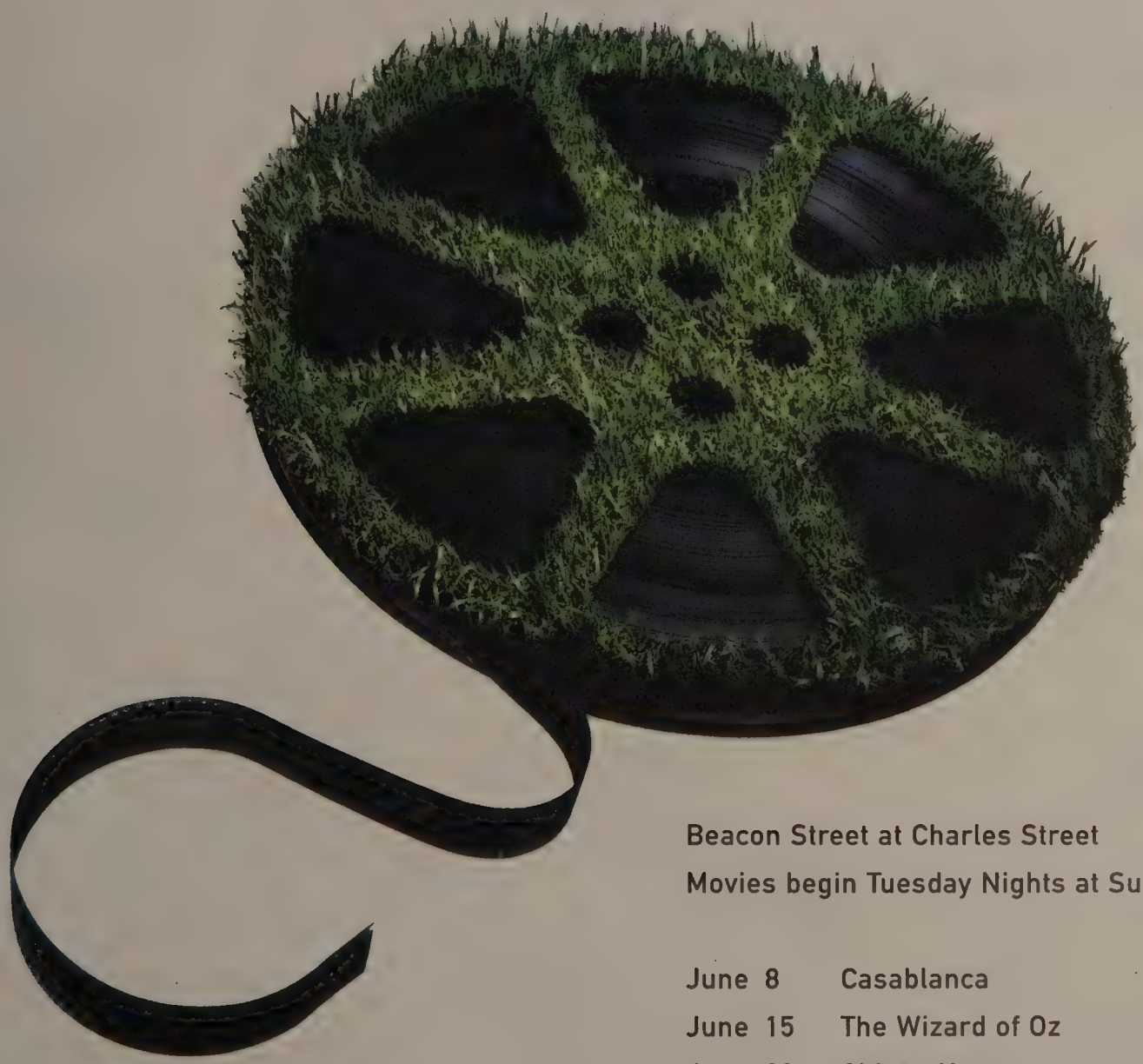
DRAGON BOAT FESTIVAL
Charles River, Cambridge (349-0584). MBTA: Red Line to Harvard. www.bostondragonboat.org. *June 12-13.* This annual festival celebrates the 20th anniversary of traditional Asian dragon boat races on the Charles River. The two-day festival includes arts, crafts, per-



John Lincoln Wright is delighted to be at the World's Fair in Central Square this year. Join the gang on June 6 for food, crafts and music.

SCREEN on the GREEN

FILM FESTIVAL ON THE COMMON



Beacon Street at Charles Street

Movies begin Tuesday Nights at Sunset

June 8	Casablanca
June 15	The Wizard of Oz
June 22	Citizen Kane
June 29	King Kong
July 6	Rebel Without a Cause

Free Admission

Presented by BANANA REPUBLIC and HBO®

Special thanks to Boston Parks and Recreation

For more information call toll free 877.262.5866 or visit our web site at www.screenonthegreen.com

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formances, traditional Chinese opera and lots of eggrolls. Dragon boats are slim, teakwood racers with a hand-painted dragon's head at the prow and a flashy tail at the stern, brilliantly decorated. Each boat holds a crew of 20 and a drummer who sets the pace.

GAY PRIDE DAY

Through the streets of Boston (520-3350). June 12, 12pm. Starts at Copley Square and meanders through South End, ending up at the Common. Tens of thousands march representing different interest groups. Enjoy entertainment, arts and crafts and information booths on the Common. (See Gays & Lesbians section for more detailed information.)

HARPOON BREWSTOCK '99

Harpoon Brewery, 306 Northern Ave., Boston (574-9551). MBTA: Red Line to South Station, shuttle to brewery. www.harpoonbrewery.com. *2-9:30pm. $10.* See June 10 for description.

Sunday, June 13

DRAGON BOAT FESTIVAL

Charles River, Cambridge (349-0584). MBTA: Red Line to Harvard. www.bostondragonboat.org. See June 12 for description.

FEAST OF ST. ANTHONY

Hanover Street, North End, Boston (536-4100). MBTA: Green Line to North Station. www.ci.boston.ma.us. *2pm.* The Italian religious fiestas add spice to Boston summers. Nearly every weekend, a different patron saint is honored with music, carnival games and plenty of pasta.

THE STARS ON NEWBURY GALA

Louis of Boston, 234 Berkley St., Boston (541-1259). MBTA: Green Line to Arlington. 6pm. $200. Morgan Memorial Goodwill Industries hosts this benefit for the Goodwill Fresh Air Camp. Evening entertainment will include a variety of New World music and the first-ever fashion show of its kind in Boston featuring Louis Boston and Goodwill fashions and celebrity models.

Monday, June 14

ELLIOT NORTON AWARDS

Ritz-Carlton Hotel, 15 Arlington St., Boston (542-9155). MBTA: Green Line to Arlington. 6pm. $40. The 17th annual Elliot Norton Awards honor outstanding achievement in theater in Greater Boston. This year, Pulitzer Prize-winning playwright **Paula Vogel** will be guest of honor and recipient of the award.

Volunteer

ADULT LITERACY

LearningWorks, 19 Temple Place, Boston (357-6000, ext. 7508). Downtown Adult Literacy Program provides classes in beginning reading, basic skills and GED preparation. The organization seeks adults to tutor just two hours per week.

AIDS ACTION COMMITTEE

131 Clarendon St., 4th Floor, Boston (450-1235). MBTA: Green Line to Arlington. This non-profit corporation committed to combatting the epidemic of AIDS and HIV holds volunteer orientations three times a month. •June 8, 5:30-9pm.

BIG SISTER ASSOCIATION

161 Massachusetts Ave., Floor 2, Boston (236-8060). MBTA: Green Line to Hynes/ICA. The Big Sister Association of Greater Boston seeks women to provide friendship and support to girls in the community.

BOSTON PARTNERS IN EDUCATION

(451-6145). Volunteers are needed to act as tutors and classroom assistants in Roxbury, Dorchester, Jamaica Plain and South Boston.

COMMUNITY SERVINGS

(445-7777). Greater Boston's meal program for individuals and families ill with HIV and AIDS needs volunteers. Flexible shifts are available from 7am to 8pm, Monday-Friday. Help prepare and package meals or assist delivery vans.

DANA-FARBER CANCER INSTITUTE

(632-3307). www.dfci.harvard.edu. Seeks volunteers one day a week for four hours to help adults living with cancer. Resource volunteers, hospitality and friendly visitors, sales volunteers for the gift shop and office support are also needed.

JUNIOR ACHIEVEMENT

(367-6778). Junior Achievement seeks volunteers to teach kids in grades K-12 about business and careers. Volunteers are asked to commit 30-45 minutes a week for 5-6 weeks during school hours. Volunteers will receive training.

ESL/OFFICE SKILL TRAINING

One With One (254-1691). Tutor an immigrant or refugee in the Boston area to help him/her improve English skills and prepare for the American workplace. Tutors and students meet for three hours per week for nine months.

SPECIAL OLYMPICS VOLUNTEERS

(800-628-2736, ext. 236). The 29th annual Summer Games will be held at Boston University and MIT June 18-20. Volunteers are needed in areas of administration, competition, meals, medical, special events and transportation coordinators.

TUTOR A KID

(423-6633). Generations Incorporated seeks volunteers for its summer intergenerational programs to provide literacy services to school-aged youth in select Boston area summer camps.

Sights to See

BOSTON TEA PARTY SHIP AND MUSEUM

Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BOSTON UNIVERSITY OBSERVATORY

College of Arts and Sciences, 725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

BUNKER HILL MONUMENT

Monument Square, Charlestown (242-5641). Open daily 9am-5pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS

Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND

Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community. Look carefully at the grave stones and see bullet marks from British riflemen who used them for target practice.

FENWAY PARK

24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out. (See Sports for home game schedule.)

JOHN HANCOCK OBSERVATORY

200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN KENNEDY NATIONAL HISTORIC SITE

83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10am-4:30pm. The birthplace and early boyhood home of the nation's 35th president.

KING'S CHAPEL

58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL

Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH

193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE

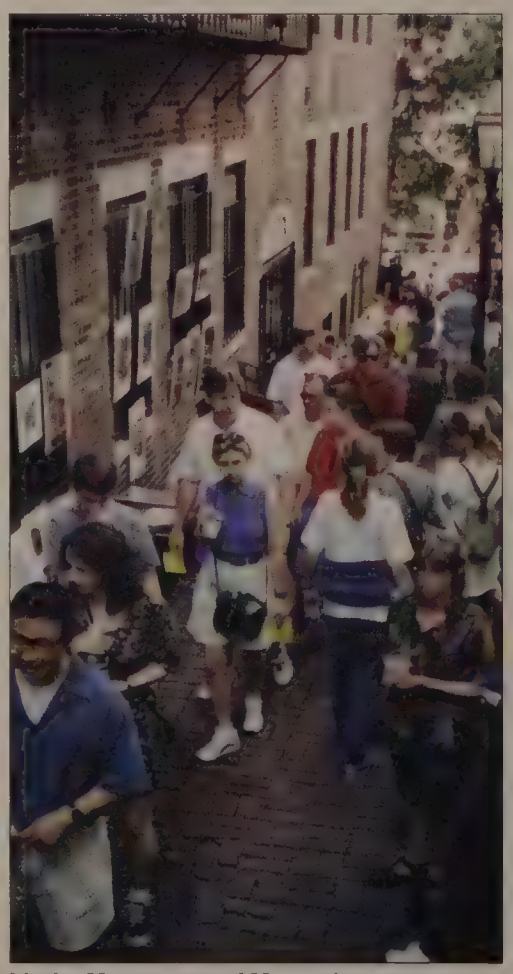
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4.

PRUDENTIAL CENTER SKYWALK

800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH

206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.



It's the Montmartre of Massachusetts—at least for one day. The Beacon Hill Art Walk on June 6 shows off 150 artists on the streets, in courtyards and entryways.

Cruises & Whale Watching

MASSACHUSETTS BAY LINES

60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6pm. $8. Nightly sunset cruises also available from 7-8:30pm for $15.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Five-hour tour. Beginning April 3.* Journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales about 25 miles from Boston.

Tours

THE LITERARY TRAIL

Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Wed. 9am (through October). $35. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in the Boston area. The Old Town Trolley stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

BOSTON DUCK TOURS

Prudential Center, Boston (723-DUCK). MBTA: Green Line to Prudential. $21. After four months of hibernation, Boston Duck Tours are waddling their way through the city's streets and waters again. The 80-minute tour on amphibious landing crafts takes groups through downtown and makes a final splash into the Charles River.

Museums

BOSTON PUBLIC LIBRARY

700 Boylston St., Boston (536-5400). Mon.-Thu. 9am-9pm; Fri.-Sat. 9am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Meet at the Dartmouth Street entrance. Ongoing.

BOSTON TEA PARTY SHIP & MUSEUM

Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9am-dusk. $7, $5.50 students, $3.50. Colonial-clad guides take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Depeche Mode (Sun. 8pm); Rush (Sun. 9:15pm); Beastie Boys (Thu.-Sat. 9:15pm); Floyd's *Wall* (Fri.-Sat. 10:30pm); Laser Space Odyssey (Fri.-Sun. 5:30pm); Laser WAAF, music of Korn, Tool, Jimi Hendrix and more (Thu.-Sat. 8pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy like black holes, are now the building blocks of new knowledge. What next? Through October. •Friday Night Stargazing, 8:30-10pm. Free.

CHILDREN'S MUSEUM

300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10am-5pm, Fri. until 9pm; June-Aug. daily 10am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMPUTER MUSEUM

300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue.-Sun. 10am-5pm; summer daily 10am-6pm. $7, seniors, $5 students and children.* Explore the walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8-foot-long CD-ROM drive and 12-foot-high monitor. Enjoy exhibits, *People and Computers*, *Robots and Other Smart Machines*, *Networked Planet*, and *The Amazing Personal Computer*. Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.-Fri 10am-9:30pm; Sat. 10am-5pm. Every Wednesday at 12:30pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8pm.

HARRIET TUBMAN HOUSE

566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT

77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9am-8pm. Free. Two ongoing

exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race*," a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady.* Ongoing •*The White House Dinner for Nobel Laureates*, a temporary exhibit on President and Mrs. Kennedy's April 29, 1962 White House dinner honoring 49 Nobel Prize winners.

MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars to restore the meeting house's hallowed sanctuary. See the African Meeting House, the oldest black church in America. •*A. Philip Randolph, 1889-1979.* June 5-July 17.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9am-5pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags, military books and paintings.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •*Rocks from Outer Space: Meteorites from the Collection of Q. David Bowers*, June 3-Nov. 1999.

MUSEUM OF OUR NATIONAL HERITAGE
33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •Landscapes of the Civil War, 93 rare photographs discovered in the attic of the Medford Historical Society. Through Nov. 14. •June 13, 2pm: The New England Winds Woodwind Quintet performs a free concert.

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9 am-5pm; Fri. 9 am-9pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the perspective of a deep sea diver. Also on display are marine objects, namely a set of 14-foot Great White shark jaws. •*Everest* reopens at the Mugar Omni Theater (See Film). •New permanent exhibit Messages opens June 5. Discover why communication is central to everyday life. •*Masters of the Ocean Realm: Whales, Dolphins and Porpoises.* June 12-Sept. 12.

MUSEUM OF TRANSPORTATION
15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house features the country's oldest private collection of antique autos. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions. New exhibits: *The Chauffeured Life: Limousines in the Age of Elegance* and *Private Cars to Public Treasures.* Through November.

OLD SOUTH MEETING HOUSE MUSEUM
310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9am-5:30pm; Nov.-March weekdays 10 am-4pm, weekends 10am-5pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM
206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read.

USS CONSTITUTION & MUSEUM
Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9am-6pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

Zoos & Gardens

ARNOLD ARBORETUM
125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9am-4pm, weekends: 12-4pm. Free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape city life. No picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO
1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6pm; Nov.-March daily 10 am-4pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, and exotic animals in the African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, with more than 1,000 flutterbys. •New Giraffe Savannah opens June 5.

MOUNT AUBURN CEMETERY
580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. Great place for bird watchers.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm; Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Visit with the world's smallest penguins as they join the aquarium's collection of 14 rockhopper and 40 African penguins. •*Sounds of the Sea*: Three intimate sound chambers allow you to hear this not-so-silent underwater world.

PUBLIC GARDEN
Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO
1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, rain forests, and northern timberlines of this zoo.

STONE ZOO
149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10am -4pm. $3. Two Mexican gray wolves and a female snow leopard recently joined the gang at this 32-acre zoo. But the polar bear, remains the star attraction, as he has for the last 32 years.

GARDEN IN THE WOODS
New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflowers in the Northeast.



performing arts

ADVICE TO CONTRIBUTORS

Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Theater

Now Running

A CHORUS LINE

Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Thu.-Sat. 8pm; Sun. 2pm and 7pm. $19. Through June 6. One singular sensation! This Pulitzer Prize-winning musical about tangled love lives in show business features favorite songs, "What I Did for Love," "Looks Three" and, of course, "One."

BLUE MAN GROUP

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed. 8pm; Fri., Sat. 7pm and 10pm; Sun. 3pm and 6pm. Ongoing. $35-$45. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.



Which one's Leo? See the unsinkable *Titantic* at the Wang Center, opening June 9.

BOSTON MARRIAGE

Hasty Pudding Theatre, 12 Holyoke St., Cambridge (547-8300). MBTA: Red Line to Harvard. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. June 4-27. $30-$40. Set at the turn of the century, this show features an all-female cast and centers around a relationship between two women. Through their dialogue, the secrets of this relationship are slowly revealed.

CABARET

Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7:30pm. Through June 6. $25-$70. Starring Teri Hatcher of *Tomorrow Never Dies*, this musical is the intriguing story of an English woman's romance with an American writer in a crumbling Germany at the start of the Third Reich. Among the songs you'll recognize: "Willkommen," "Tomorrow Belongs to Me" and "Cabaret."

THEY'RE PLAYING OUR SONG

Orpheum Theatre, Foxborough Common, Foxborough (543-ARTS). Sat. 8pm; Sun. (weeks 1,3) 2pm, (weeks 1,2) 7pm. June 16-July 3. $26.50-$35.50. Written by Neil Simon, this musical features beautiful ballads and a rousing title song that highlight this intimate exploration of two artists trying to unload all the baggage they hold in life in order to live happily ever after.

THE CRIPPLE OF INISHMAAN

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm. Through June 13. $23-$55.* This funny and moving play centers on Billy, a disabled boy living on a barren island off the Irish coast in the 1930s. Relentlessly ridiculed by other islanders, "Cripple Billy" seizes a chance to escape his confined life on Inishmaan when an American film crew arrives to make a documentary on a nearby island.

INTIMATE EXCHANGES

Lyric West Theatre, Pine Manor College, 400 Heath St., Chestnut Hill (288-7889). Through June 13. $15-$29. Two sidesplitting shows within a show. *A Gardener In Love* finds Cecilia torn between Toby, her slightly alcoholic husband, and Lionel, an amorous gardner who offers her a chance to escape her stifling life. *The Self-Improving Woman* centers around Sylvia—madly pursued by Lionel but torn by the desire to better her lot. She asks Toby to tutor her and improve her mind.

DANCING AT LUGHNASA

Ruth Nagel Jones Theatre, Alumnae Hall, Wellesley College, Wellesley (781-283-2000). Wed.-Thu. 7pm; Fri.-Sat. 8pm; Sun. 2pm. June 2-26. $12. The story of five unmarried sisters, one with a young son, eking out their lives in a small village in Ireland in 1936. It is the festival of Lughnasa, which celebrates the pagan god of the harvest with drunken revelry and dancing. The sister spare existence is interrupted by brief, colorful bursts of music from the radio, their only link to the romance and hope.

THE LAST RESORT

Beau Jest Moving Theater, Piano Factory, 791 Tremont St., Boston (437-0657). www.beaujest.com. *MBTA: Orange Line to Massachusetts Avenue. June 9-26. $15.* Spend a night at the Rondelet Lodge, a secluded resort where sex, death and taxes intersect in surprising ways.

GILBERT & SULLIVAN'S THE MIKADO

Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). Mon.-Tue. 7:30; Wed. 2pm and 7pm; Thu. 7:30pm; Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. Through June 26. MBTA: Green Line to Symphony. $28-$49.50. Victorian England meets an imaginary imperial Japan in this send-up of British politics and far-fetched theater. Nanki-Poo, the disguised son of the Mikado, the Japanese emperor, is in love with pretty maiden Yum-Yum. But Yum-Yum has been engaged to Ko-Ko, her guardian, who was once condemned to death for flirting(!) before being pardoned and appointed Lord High Executioner. When the Mikado threatens to reduce the town of Titipu to a mere village unless someone is beheaded, his subjects must find a way to let joy reign supreme.

MY FAIR LADY

North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Tue. 8pm; Wed. 2pm and 8pm; Thu.-Fri. 8pm; Sat.-Sun. 2pm and 8pm. Through June 20. $28-$44. This Lerner and Lowe masterpiece about the drab Cockney flower girl who becomes a lady is a timeless tale of love and transformation. Warm and witty, the incomparable score features hit after hit, including "I Could Have Danced All Night," "With a Little Bit of Luck," and "I've Grown Accustomed to Her Face."

RENT

The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. June 15-July 11. $25.50-$69.50. Inspired by Puccini's *La Bohème*, Jonathan Larson's musical chronicles the lives of young East Villagers as they struggle with their hopes, fears and outrage as well as the trials, tribulations and celebrations of friends and survival.

ROOSTERS

Peabody House Theatre Coop, 277 Broadway, Somerville (625-1300). Through June 19. 8pm. $14. Mingling scenes of explosive drama with moments of fanciful imagery, this play probes into the problems besetting a Hispanic-American family in the rural Southwest and the growing conflict between a ne'er-do-well father and his rebellious son.

SCOTLAND ROAD

New Repertory Theatre, Congregational Church, 54 Lincoln St., Newton (332-1646). MBTA: D Green Line to Newton Highlands. Wed. 7pm; Thu.-Fri. 8pm, Sat. 4:30pm and 8:30pm, Sun. 3pm and 7:30pm. $22-$28. Through June 6. In this psychological drama, a woman in 19th-century clothing is rescued by a Norwegian fishing trawler from a floating chunk of ice. She whispers one word, "Titanic," to her rescuers and is taken by a psychologist to a white room on the coast of Maine in an attempt to determine if she's just deluded or perpetrating an elaborate hoax.

SPEED-THE-PLOW

Stanley B. Theatre, Boston Center for the Arts, Leland Center, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay. Wed.-Sat. 8pm. Through June 12. $16. Pulitzer Prize winner David Mamet's story of power, passion and pathos in the jungle that is Hollywood. The newly appointed head of production of a major movie studio is caught between a jaded power-hungry subordinate and a nubile, coquettish idealist. What movie should he make? The shallow moneymaker or the thought-provoking risk?

TITANIC-A NEW MUSICAL

The Wang Center, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. June 9-27, $15-$68.50. You won't find Kate Winslet and Leo DiCaprio in this winner of the 1997 Tony Award for Best Musical, Best Book, Score, Sets and Orchestrations, but obviously it's a winner anyway. This musical weaves the lives, loves and dreams of *Titanic*'s crew and passengers into an awe-inspiring tale.

YEOMAN OF THE GUARD

The Publick Theatre, banks of the Charles River, Boston (782-5425). MBTA: Red Line to Charles/MGH. June 3-27, 8pm. Gilbert & Sullivan's story of Colonel Fairfax, sentenced to die on a false charge of sorcery. He marries strolling singer Elsie Maynard, but then he escapes, causing complications. At the end Elsie's boyfriend, Jack, dies of a broken heart. Or does he?



Inspired by Puccini's *La Bohème*, *Rent* shines at the Shubert Theatre, through July 11.

Interactive Theater

MEDIEVAL MANOR

246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE

290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

MYSTERY CRUISE

Long Wharf, Boston (781-320-0040). June 5, 12 and 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet charactes and interrogate suspects as you attempt to piece together the mystery.

SHEAR MADNESS

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Cabaret

HOW'S YOUR ROMANCE

56 Brattle St., Cambridge (876-2755). MBTA: Red Line to Harvard. June 4-5, 8pm. $10. Sophia Bilides (with Doug Hammer on piano) performs a concert of Cole Porter's songs, which take a humorous look at the ups and downs of romance.

SONGS IN THREE TONGUES

56 Brattle St., Cambridge (876-2755). MBTA: Red Line to Harvard. June 6, 4pm. $10. A high-spirited group of cabaret artists who perform music from the French, German and Russian cabarets of the early 20th century, the Follen Angel bring unique style and personality to the political, serious and humorous music in their repertoire.

Dance

Now Running

ERCOLE AMANTE (HERCULES IN LOVE)

Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. Tue., Wed., Fri., Sat. 7pm; Sun. 3:30 pm. June 8-13. Originally composed for Louis XIV's wedding, with ballet music by Jean-Baptiste Lully, the American premier of this classic is directed by Paul O'Dette and includes an international cast of singers, instrumentalists and dancers.

CENTRAL SQUARE WORLD'S FAIR DANCE STAGE

Cenrtal Square (868-FAIR). MBTA: Red Line to Central. 1pm. Jazz dancing by Rainbow Tribe and modern dance shows by choreographer Carol Somersare just two of the highlights at this year's dance stage. Other performances include a duet from *Heart Chunks* by choreographer Anna Meyer, Hip Hop Groove Troup, ballet by Margot Parsons and a tap duo by Ted Powers and Rose Giovanetti.

LORD OF THE DANCE

The Wang Center, 265 Tremont St., Boston (800-447-7400): MBTA: Green Line to Boylston. Thu., Fri. 8pm; Sat. 2pm and 8pm. June 3-5. $26-$66. Michael Flatley's incredible free-form dance extravaganza is lead by five-time Irish National Dance Champion, John Carey. Watch this talented company leap, twirl and tap—all at amazing speed.

SNAPPY DANCE THEATER

C. Walsh Theater, 55 Temple St., Boston (573-8680). MBTA: Red Line or Green Line to Park Street. June 3-5, 8pm. $13-$15. Catch these zany comic dancers performing their first-ever drama, *Deus Ex Machina (Ever Tried Reaching God By Phone)*, a performance about an average guy who finds he's been connected to the Lord Almighty's voicemail system. There's also a special performance by actor/comedian Paul Wagner of his indie film hit, *Next Stop Wonderland*.

Join In

BALANCA BRASIL

The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8pm-2am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.



Nicola Hawkins performs at the Central Square World's Fair Dance Stage, June 6.

LEFT, JOAN MARCUS; RIGHT, JOHN WESTGATE

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It's two, two, two shows in one: *Intimate Exchanges*, at Pine Manor College through June 13.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in.
ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome.
LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.
RENAISSANCE DANCING
Jewett Hall, 11 Garden St., Cambridge (661-3353). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipes players, violinists, cellists, harpsichordists and a lutenists) host evenings of social dancing.
ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Green Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.
SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10pm-1am. Learn to dance the original from of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Casual attire.
SWING NIGHT AT THE HAMPSHIRE HOUSE
137 Newbury St., Boston (536-5352). MBTA: Green Line to Arlington. Wednesdays through March 31, 7:30-11pm, $45-$55. A a series of swing dancing and haute cuisine, replete with a cocktail reception, dinner, dancing and dessert. Be sure to order "The Benny Beef King of Swing" or "The Golden Era Chicken." Music by the Bo Winiker Band.
SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9pm-2am. $10 over 21, $15 ages 19-20. Live bands from 8-10pm. Free dance lessons.
TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Thursdays 8:30-11pm. $10-$12. Salsa and merengue dance including instruction.
WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). Every first and last Saturday of the month and subsequent Friday, 7:30pm-12:30am. $10. Find yourself a partner at these free dance lessons—with free appetizers and a cash bar.
WEDNESDAY SALSA DANCERS NIGHT
Hong Kong Club, 3rd Floor, 1236 Massachusetts Ave., Cambridge (864-5311). MBTA: Red Line to Harvard. Wednesdays. $5, $8 with lesson. Enjoy New York salsa dance lessons from 8:30-10pm and salsa and merengue from 10pm-1am.

Tickets

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are on sale for half price.*
NEXT TICKETING
(423-NEXT). www.boston.com/next.
OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.
TICKETMASTER
(931-2000) www.ticketmaster.com.

Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to listings @ improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •June 2: Rich Ceisler and Steve Hurley. •June 3, 8:30pm: Frank Santos, the "R-Rated Hypnotist," $10. •June 4, 8:15pm and 10:30pm: Bobcat Goldthwait, "Bobcat's Big Ass Show." •June 5, 8:15pm and 10:30pm: Bobcat Goldthwait, "Bobcat's Big Ass Show." •June 6: Mike Donovan. •June 7: Showcase. •June 8: Paul Nardizzi and Robbie Printz. •June 9: Don Gavin. •June 10, 7pm: Jeff Dunham with "Peanut the Woozle." •June 11, 8:15pm and 10:30pm: Jeff Dunham with "Peanut the Woozle." •June 13, 6:30pm: Jeff Dunham with "Peanut the Woozle." •June 14: Showcase.
THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. •June 3: Thursday Night Fights with Tim McIntyre and guests Dwayne Perkins and Amanda White. •June 4: PS Absurdo (sketch comedy troupe) with Dwayne Perkins and Brendan Small (of UPN's *Home Movies*). •June 5: Dwayne Perkins with guests Bradford Scobie and Karen Mangiacotti. •June 6, 7pm: Sacrificing Virgins. •June 10: Thursday Night Fights starring Tim McIntyre and guest Barry Julian. •June 11: PS Absurdo (sketch comedy troupe) with guests Brendan Small and Barry Julian. •June 12: Barry Julian. •June 13: Barry Julian.
DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.
NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •June 4, 8:30pm: Paul Nardizzi, Jim Dunn, Dave Russo. •June 5, 8:30pm: Paul Nardizzi, Jim Dunn, Dave Russo. •June 6, 8:30pm: Paul Nardizzi, Jim Dunn, Dave Russo. •June 11, 8:30 pm: Chance Langton, Ed Drayton, Dave Russo. •June 12, 8:30pm: Chance Langton, Ed Drayton, Dave Russo. •June 13, 8:30pm: Chance Langton, Ed Drayton, Dave Russo.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30pm.



Bring your own best jokes to "The Joke's On Us," at Faneuil Hall, June 11.

IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •June 3, June 10: **Sitcom**, 8pm. A fully-improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand new sitcom are improvised on the basis of suggestions from the studio audience and an on-stage computer. •June 4 and June 11: ImprovBoston, 8pm. TheatreSports, 10:30pm. •June 5 and June 12: ImprovBoston, 8pm and 10:30pm. •June 6 and June 13: ImprovBoston, 2pm. Family matinee.



Catch Bobcat at Comedy Connection June 5.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

THE EMERALD ISLE
1501 Dorchester Ave., Dorchester (288-0010). MBTA: Red Line to Fields Corner. Thursdays, 8-10pm. Free. See Boston comics before they hit the big time. Enjoy a stand-up comedy open mike night hosted by Keith Mahoney.
JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel. 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.
JOKE'S ON US! COMEDY TOUR
Faneuil Hall (stage between Quincy Market and Faneuil Hall), Boston (414-3829). MBTA: Green Line to Government Center. June 11, 12-1pm. Free. This lunchtime comedy show will feature LA comedian Todd Glass, fresh from recent appearances on *The Conan O'Brien Show*, HBO's *Mr. Show* and *Friends*, and Wendy, the "Snapple Lady." The show, which benefits Boston Health Care for the Homeless, will also hold a comedy contest for audience members. Bring your best jokes.
1959 COMEDY CLASS PARTY
Holiday Inn, Route 1 and Route 128, exit 15A, Dedham (781-407-2222). June 4, 18, 25 8pm. $42.50. Step back into the 1950s an interact with a zany cast of teenagers at this interactive dinner. Dance to the oldies music of the Beaters, a six-piece rock 'n' roll band, and feast on the all-you-can-eat buffet.
OUT FOR LAUGHS '99
Berklee Performance Center, 136 Massachusetts Ave., Boston (524-0415). MBTA: Green Line to Hynes/ICA. June 5, 8pm. $18-$35. Three of the funniest feminists in comedy, Marilyn Pittman, Karen Williams and Boston's own Renita Martin, perform in this benefit for Sojourner Feminist Institute.

TOP LEFT, SHEILA FERRINI; TOP RIGHT, LESLIE SLAVIN

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film

New Releases

BY PAUL SHERMAN

THE CASTLE ★★★
Australia's tradition of daffy comedy—like 1997's *Love Serenade*—carries on in fine form in this tale of a Melbourne family that fights the government's attempt to seize its runway-nestling home by eminent domain, so the airport can be expanded. Able to both mock and generate affection for the tacky family, this is one of those movies that, like *Rushmore*, pulls you into the heads of its characters. And it really does convince you that home is anywhere you choose to make it, even in a hovel next to a runway. Lots of laughs and lots of heart.

COOKIE'S FORTUNE ★★½
Veteran director Robert Altman's latest is part Southern fried comedy and part Southern gothic. As is often the case with Altman movies, the story bounces among many characters, in this case the residents of Holly Springs, Mississippi who are friends and family of aging Cookie (Patricia Neal), whose mysterious death sends skeletons hurling out of closets. Although Charles Dutton is wonderfully comfortable as the widow's younger best friend, and Ned Beatty and Liv Tyler contribute winning performances, too many of the characters are one-dimensional or caricatures. As the domineering niece, Glenn Close's overacting makes you want to duck and cover.

ELECTION ★★★
Karma, mostly bad, is in the air at George Washington Carver High School, and it wreaks havoc on the lives of those involved in a student government campaign in the second movie by Alexander (*Citizen Ruth*) Payne. This is especially true for the teacher overseeing the election—played with both should-know-better naivete and premeditated vengeance by Matthew Broderick—who tries to correct the missteps he makes in his marriage by thwarting the Young Republican overachiever played by Reese Witherspoon, who'll gladly step over everybody to win. While definitely shrewder and more barbed than most Hollywood comedies, its parody doesn't pack quite the same punch as Payne's underseen predecessor.

GET REAL ★★★
Ben Silverstone (*The Browning Version*) makes an appealing underdog hero in a story that puts a gay twist on teen romantic comedy. He's 16-year-old Steven, who knows he's gay, yet is in the closet because his aloof parents and his close-minded classmates can't handle the truth. His frustration intensifies when he begins a secret relationship with his school's most-envied jock (Brad Gorton), who's so scared of losing his social status that he won't even acknowledge Steven's presence when others are around. The story does a good job of mixing a lighthearted take on teen insecurities with Steven's more dramatic plight, and of pushing a message of tolerance without sloganizing.

THE LOVE LETTER ★★
Cape Ann is the backdrop for a romantic comedy-drama that tries to be a light confection, yet is slight even on that level. The titular missive turns up mysteriously in unlucky-in-love Kate Capshaw's bookstore, leading to plenty of who-wrote-it and who-is-it-meant-for romantic misadventure, generally involving her eager young summer employee (Tom Everett Scott) and an old flame (Tom Selleck). There are clever touches in Maria (*The Incredibly True Adventures of Two Girls in Love*) Maggenti's script, like the value it puts on the written word and on characters who've been around the block, but the love triangle never really takes hold and the movie ODs on New England quaintness.

A MIDSUMMER NIGHT'S DREAM ★★½
Michael (*Restoration*) Hoffman's adaptation transplants William Shakespeare's romantic comedy to the late 19th century, with bicycles, semi-modern dress and a score culled from operas all figuring highly. Spiritually, this comes closest to Kenneth Branagh's lively version of *Much Ado About Nothing*, although this story of unrequited human love helped along by the romantic spells of wood nymphs can't always match its gusto. As hammy amateur actor Bottom, Kevin Kline offers a wonderfully resourceful comic turn, though some of the ensemble cast, most notably a mumbly Rupert Everett, fare worse. The story ebbs and flows, as well, particularly bogging down in the plot-thick midsection.

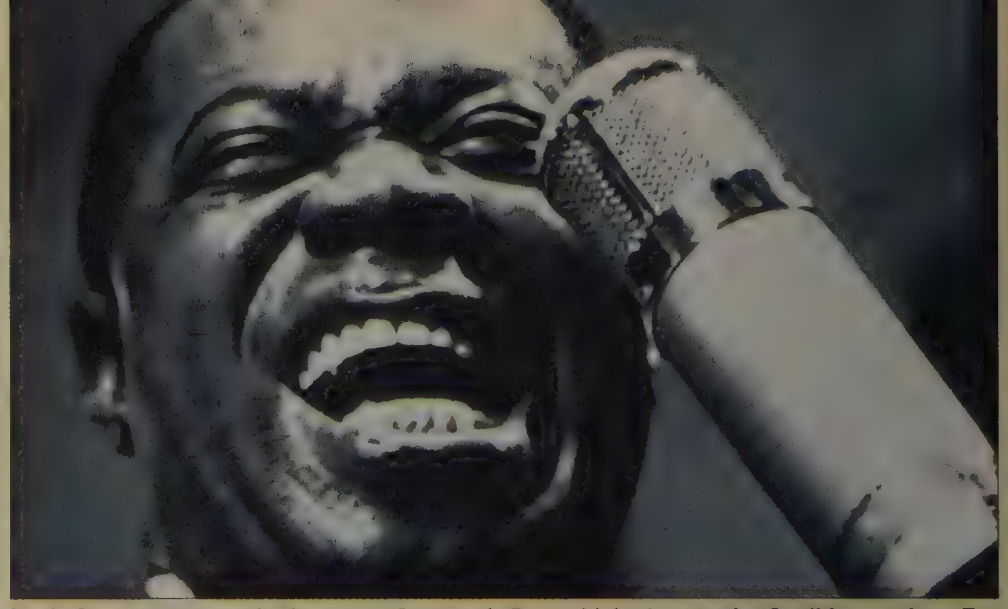
NOTTING HILL ★★★
The writer (Richard Curtis), star (Hugh Grant) and producer (Duncan Kenworthy) of *Four Weddings and a Funeral* reunite, with slightly diminished returns, for a London-set romantic comedy about a bookstore owner (Grant) who becomes the unlikely love interest of the world's most famous movie star (Julia Roberts). There's nothing terribly surprising here—Roberts flashes her teeth a lot, Grant fumbles for words a lot, Curtis (*The Tall Guy*, *The Black Adder*) kicks in often great dialogue—but there's no denying the charm of the first two-thirds. Things bog down a bit in the overextended last act, cutting into some of that charm, while the movie opens and closes with Elvis Costello's cover of Charles Aznavour's soppy "She."

STAR WARS: EPISODE 1-THE PHANTOM MENACE ★½
George Lucas somehow forgot the best things about *Star Wars*—the interplay of well-defined characters, the sense of fun, the mix of values and action—and has instead written and directed a prequel that's all plot. And that plot is one big mess about a trade dispute. The two Jedi knights at the center of the action, Liam Neeson and Ewan McGregor (as a young Obi-Wan Kenobi) plod around like two bored cops walking a beat, while the only two characters who get to show some personality, a jive-talking computer-generated creature named Jar Jar Binks and the boy Anakin Skywalker (the young Darth Vader), are annoying—especially the first. The world's most expensive drive-in movie ever made is this year's *Godzilla*.

THIS IS MY FATHER ★★
The Irish-American Quinn brothers—actor Aidan, writer-director Paul and cinematographer Declan—team for a story that, like them, mixes old country and new world. But this tale of an American teacher (James Caan) searching for stories of the Irish dad he never met indulges in a lot of blarney. Both the present-day sections, in which he hears stories from a superstition-spouting old woman who grew up with his since-emigrated mom, and the 1939 flashback sequences, which feature Aidan Quinn as the dad and Moya Farrelly as the typically feisty-lass mom, verge on cliché. Although the mystery structure provides some narrative drive, there are no fresh twists here.

THE WINSLOW BOY ★★
David Mamet adapts and directs this version of Terence Rattigan's play about an upper-middle-class family in Edwardian England that sacrifices its reputation to challenge the seemingly-infallible crown after it expels the youngest son from a naval academy for allegedly stealing a money order. While everything is well-crafted here, the viewer ultimately feels little of the anguish of the stiff-lipped family, partially because most of the case and the struggle occurs offscreen. While Mamet's recent *The Spanish Prisoner* may have similarly had a central conflict that was just a catalyst for character turmoil, this time you never feel that turmoil in your gut, which renders this story cold.

XIU XIU: THE SENT DOWN GIRL ★★★
The Chinese government's exploitation of its people is played out in the story of Xiu Xiu (Lu Lu), a mid-1970s teen sent to the country for a stint of character-building manual labor. When the authorities forget to send her the return permit she needs to get home, she finds herself having to sleep with men who promise they can get her the proper papers and then never do. Although there have been many of this sort of Chinese story of institutionalized cruelty in the last decade, this little heartbreaker is a solid directorial debut from Chinese-born actress Joan Chen (*Twin Peaks*).



Louis Armstrong stars in *Jazz on a Summer's Day*, which plays at the Coolidge on June 7.

JAZZ IN JUNE

The Coolidge Corner Theatre and WGBH Radio have teamed up to present Jazz in June, featuring great jazz films and live musical performances from the New England Conservatory. The series runs from June 7-28 and tickets are $10.

•June 7 **Jazz on a Summer's Day** *1959.* Louis Armstrong, Mahalia Jackson, Thelonious Monk , Dinah Washington and Art Farmer perform at the 1958 Newport Jazz Festival in this harmonious film.

•June 14 **Too Late Blues** *1961.* Bobby Darin is cast as Ghost Wakefield, a moody jazz composer and pianist who meets up with Jess Polanski in this exploration of the ties between music and sexual desire.

Cinema Venues

ADVICE TO CONTRIBUTORS
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont

STUDIO CINEMA
376 Trapelo Rd. (484-1706). MBTA: Red Line to Harvard, #73 bus.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.

BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.

CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*

COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.

MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.

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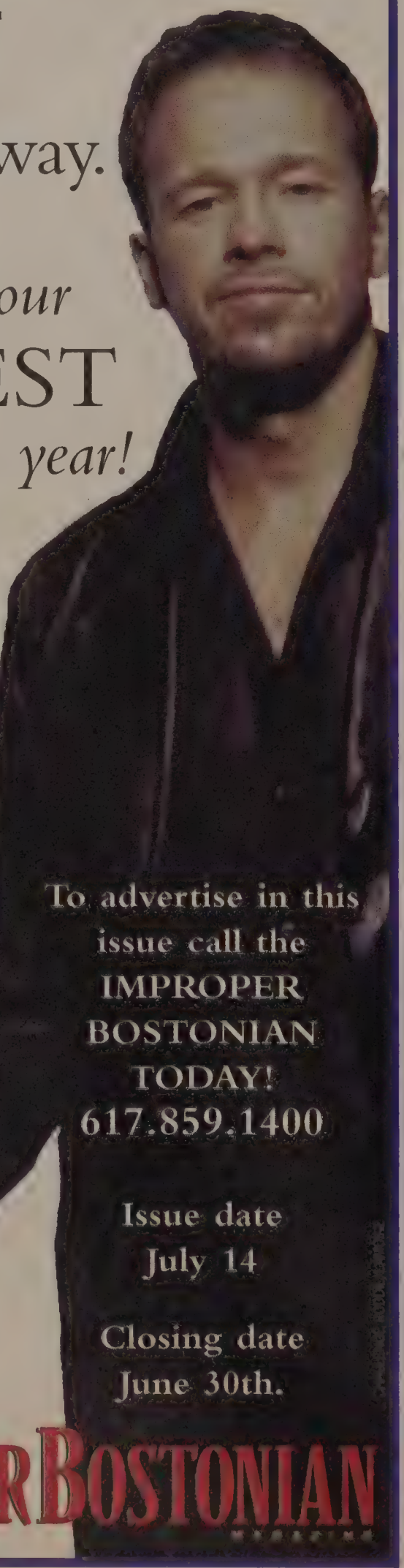
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Alternatives & Revivals

Boston Public Library

Screenings take place in the Rabb Lecture Hall.

IBERO-AMERICAN FILM FESTIVAL

•June 2, 6pm **A Hora da Estrala** (*The Hour of the Star*) *1985.* Based on the novel by Clarice Lispector, the film is the story of an unattractive, uneducated young girl who arrives in Sao Paulo from the country. Directed by Susana Amaral. In Portuguese with English subtitles.

•June 9, 6pm **Desnudo con Naranjas** (*Naked with Oranges*) *1994.* A story of love and adventure, this film is based on Robert L. Stevenson's tale. Set in 19th-century Venezuela, an Indian man from the liberal army and a white woman try to escape from their ill-fated destinies. Directed by Luis Alberto Lamata.

Brattle Theater

Most shows are $7, including double features. Call ahead for times.

BRATTLE FAVORITES: SUNDAYS

•June 6, 3:30pm and 7:30pm **M** *1931.* Peter Lorre is torn by murderous impulses in this German expressionist portrait of a highly disturbed man. The Brattle brings back the complete and recently restored version of Fritz Lang's classic.

•June 6, 1:30pm, 5:30pm and 9:30pm **Night of the Hunter** *1955.* This dream-like American classic stars Robert Mitchum as a psychotic killer—with the infamous "love" and "hate" branded on his knuckles.

•June 13, 2pm and 7pm **Taxi Driver** *1975.* Martin Scorsese's dark film is the story of a Vietnam vet (Robert De Niro) who takes up taxi driving in corrupt New York. Also starring Jodi Foster, Cybil Shepherd and Harvey Keitel.

•June 13, 4:15pm and 9:15pm **Raging Bull** *1980.* Scorsese's story of real-life prize-fighter Jake LaMotta is also a statement of obsession, excess and violence. Voted by critics nationwide as the best film of the '80s.

BOGIE IS 100: MONDAYS

•June 7, 3:30pm, 5:30pm, 7:40pm and 9:45pm **Key Largo** *1948.* Bogie and Bacall escape a deadly hurricane only to find themselves trapped in a Florida Keys hotel with a gangster and his gang of thugs.

•June 14, 4pm and 7:40pm **In A Lonely Place** *1947.* From director Nicholas Ray comes the story of a blacklisted writer (Bogie) at the end of his rope until he cheers up with a gal pal (Gloria Grahame).

•June 14, 5:45pm and 9:30pm **Beat the Devil** *1954.* John Huston and writer Truman Capote concocted this light-hearted spoof of *The Maltese Falcon*. Bogart and Peter Lorre travel to the coast of Africa to hunt for radioactive treasure.

IRANIAN CINEMA: 1989-1999: TUESDAYS

•June 8, 5:30pm **Paul Aster** appears in person to discuss his recent endeavors as an author and director (See Books & Poetry for a description).

•June 8, 7:45pm **Lulu on the Bridge** *1988.* From the writer/director of *Smoke* and *Blue in the Face* comes this new tantalizing web of a movie. Starring Harvey Keitel, Mira Sorvino, Willem Dafoe, Gina Gershon and Vanessa Redgrave.

RECENT WAVES: WEDNESDAYS

•June 2, 7:45pm and 9:45pm **Waking Ned Devine** *1998.* Ned Devine just couldn't be luckier after hitting the jackpot in the lottery—until he dies from shock. Directed by Kirk Jones, with Ian Bannen and David Kelly.

•June 9, 7:15pm **The General** *1998.* Director John Boorman (*Deliverance*) began his fascination with Irish gangster Martin Cahill after his own house was robbed. Here, Brendan Gleeson plays the sinister Cahill.

•June 9, 5pm and 9:40pm **Lock, Stock and Two Smoking Barrels** *1998.* This post-*Trainspotting* caper story that moves at a breakneck speed is about four London friends who get into trouble with a ruthless gangster.

SHOOT THE DIRECTOR: THURSDAYS

•June 3, 3pm and 7:30pm **The Soft Skin** *1964.* Francois Truffaut's film explores infidelity and its consequences as a married author enters into an ill-fated relationship with a stewardess and his life turns into a nightmare.

•June 3, 5:15pm and 9:45pm **Farenheit 451** *1966.* Truffaut's sci-fi classic is an interpretation of Ray Bradbury's frightening vision of a future where books are burned to prevent them from distracting the populace from their lives of drugs and TV.

•June 10, 7pm **Two English Girls** *1971.* This emotional epic features Jean-Pierre Leaud as a young French man who gets involved in a life-long relationship with two sisters.

•June 10, 5pm and 9:40pm **Bed and Board** *1970.* The life of a 30-year-old couple gets turned upside-down when the husband is forced to abandon his job at a flowers stand and join the 9 to 5ers in a big corporation.

SPECIAL ENGAGEMENTS: FRIDAYS & SATURDAYS

•June 4, 4:30pm, 10pm; June 5, 3:15pm and 7:55pm **The Graduate** *1967.* This ground-breaking sex comedy stars a young Dustin Hoffman as a recent college grad who has an illicit affair with the infamous Mrs. Robinson (Anne Bancroft).

•June 4, 7pm **Wild Angels** 1966. Director/producer Roger Corman appears to answer questions following the screening of his film—a hip pre-*Easy Rider* outlaw biker flick with Peter Fonda and Nancy Sinatra.

•June 5, 1pm, 5:30pm and 10pm **Breakfast at Tiffany's** *1961.* You romantics will be happy about the return of Truman Capote's classic, which stars Audrey Hepburn as the exotic Holly Golightly and George Peppard as her love interest.

•June 11 and 12, 4:30pm, 6:15pm and 8pm **Let It Come Down: the Life of Paul Bowles** *1999.* Enigmatic writer-composer Paul Bowles, author of *The Sheltering Sky*, is profiled in his 88th year in this documentary by Jennifer Baichwal, focusing on his relationship with Gertrude Stein, Tennessee Williams, Ned Rorem, Truman Capote and Jack Kerouac.

•June 11 and 12, 10pm **Eraserhead** *1974.* Stay up for a screening of David Lynch's debut—a surreal film of bio-horror and metaphysical distortions.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.

BOSTON PREMIERES

•June 4 **Loss of Sexual Innocence** *1998.* Mike Figgis, director of *Leaving Las Vegas*, spins an autobiographical yarn concerning a man whose every motivation is determined through sexual fantasy.

COOLIDGE SPECIAL EVENTS

•June 13, 6pm **Eight Men Out** *1988.* In honor of Fenway Park's selection as host of the 1999 Major League All-Star Game, the Coolidge presents an evening of film and sports talk. John Sayles' film will be followed by talks by WBUR's Bill Littlefield, noted author Eliot Asinof and New England Sports Psychiatry's Dr. Howard Katz.

MEMORABLE MOVIE SERIES

•June 2, 2pm **Blonde Venus** *1932.* Marlene Dietrich stars as a mother forced to take a job as a nightclub singer to pay for her husband's hospital bills. Soon after her debut, Cary Grant entices her on a wild adventure across the Deep South.

MIDNIGHT MOVIES SERIES

•June 4, 5, 11 and 12 **Day of the Beast** *1995.* In this vision of apocalyptic insanity, a slightly unhinged Basque priest goes on an odyssey to prevent the coming of the anti-Christ.

Harvard Film Archive

KUBRICK—A MEMORIAL TRIBUTE

•June 5, 6pm and 10:15pm **Dr. Strangelove** *1964.* Kubrick's hilarious black comedy about the dropping of the "bomb" stars Peter Sellers as Dr. Strangelove.

•June 12, 6:30pm **Spartacus** *1960.* From Howard Fast's semi-Stalinist novel comes Kubrick's fictional epic about a militant slave who led a revolt against his Roman masters.

A TRIBUTE TO ZEITGEIST FILMS

•June 3, 7pm; **Wittgenstein** *1993.* Made by Derek Jarman when he was dying of AIDS, this home-movie is a biography of Wittgenstein's life and philosophy.

•June 3, 9pm **Family Viewing** *1987.* Atom Egoyan's early film of familial estrangement and technology overload centers on a man and his mistress/bondage partner and his young son.

•June 10, 7pm **Faust** *1994*. Svankmajer's supernatural film is about an inquisitive man who tries to escape shape-changing demons, not to mention numerous satanic forces.
•June 10, 9pm **London** *1994*. Patrick Keiller's utterly unique film is the story of two lovers, always unseen, as they journey through the heart and soul of London.

THE CUTTING EDGE

•June 4, 7pm and 9pm; June 6, 9pm **The Dress** *1997*. Creepy cult favorite Alex van Warmerdam's old movie conceit focuses on each person who touches a deceptively normal-looking dress.
•June 11, 7pm and 9pm; June 13, 9pm; June 14, 9:30pm **Life of Jesus** *1998*. A shocker at Cannes because of its unromanticized coverage of real sex, Bruno Dumont's French film uses local nonprofessional actors to portray the hard truth about real life.



Reese Witherspoon and Matthew Broderick star in the high school comedy *The Election*.

A TRIBUTE TO ROGER CORMAN

•June 5, 8pm **Masque of the Red Death** *1964*. Roger Corman directs this favorite Poe adaptation. Vincent Price plays the wicked Prince Prospero who is busy burning down feudal villages and capturing maidens—until the Red Death thwarts his plans.

JOHN FORD: A MAJOR RETROSPECTIVE

•June 2, 7pm **The Informer** *1935*. This is the film that, after 18 years of directing, made John Ford famous, winning him Oscars for Best Picture, Best Direction, Best Screenplay and Best Music. It's the adaptation of Liam O'Flaherty's novel that depicts life among the IRA.
•June 2, 9pm **Judge Priest** *1934*. Here's a great chance to watch Will Rogers, the extraordinarily friendly man from Oklahoma, as he plays a small-town judge.
•June 7, 7pm **The Man Who Shot Liberty Valance** *1962*. Even those who disdain westerners adore *Liberty Valance*. The movie is about politics, law, journalism, history and a tragic love triangle.
•June 7, 9:15pm **Mogambo** *1953*. The first revival in decades of one of Ford's most star-rich films is chockfull of old-fashioned Hollywood fun—Clark Gable stands between the lusty bad woman (Ava Gardner) and the wholesome one (Grace Kelly).
•June 9, 9pm **Rio Grande** *1950*. Ford's most courtly, underrated cavalry movie is the story of a colonel (John Wayne), his wife (Maureen O'Hara) and his estranged son drawn together during an episode in the Apache Wars on the Mexican border.
•June 14, 7pm **Fort Apache** *1948*. Ford's loose dramatization of the Custer story stars Henry Fonda as a sullen leader of a calvary commander who's willing to sacrifice his men in battle against the Apache.

NOT-SO-SILENT SUNDAYS

•June 6, 7pm **Cabinet of Dr. Calgari** *1919*. This run of classics from the silent film era features live piano scores by the HFA's resident musical consultant, Yakov Gubanov. Germany's Robert Weine directs tonight's hypnotic film which dabbles in Expressionism.
•June 13, 7pm **The General** *1927*. Buster Keaton's masterful silent comedy is based on a real incident in the Civil War and follows the hilarious mishaps of Keaton as he tries to chase down his runaway train.

SATURDAY NIGHT FEVER

• June 12, 10pm **Payoff** *1998*. Filmmaker Kaylyn Thornal follows three prominent Boston female rockers (Jen Trynin, Laurie Geltman and Juliana Nash) through several up-and-down years in the music biz.

CURATOR'S CHOICE

•June 8, 7pm **The Connection** *1961*. This genuinely independent feature by maverick Shirley Clarke is about a bunch of junkies standing around while a documentarian films them. Every once in a while, some of them play jazz.
•June 8, 9:15pm **The Bowery** *1933*. This portrayal of New York City in the 1890s has one swell '30s cast: Wallace Beery, Fay Wray, Jackie Cooper and George Raft. Directed by Raoul Walsh.
•June 15, 7pm **The Sleeping Tiger** *1954*. Blacklisted Joseph Losey went into exile in England and made this film under the alias of Victor Hanbury. The plot centers on a psychiatrist who takes a criminal home.
•June 15, 9pm **Time Without Pity** *1957*. A tense, anti-capital punishment thriller, this film is the story of an alcoholic man who has 24 hours to prove the innocence of his son. Directed by Joseph Losey.

Museum of Fine Arts

Most film screenings are $6.

BOSTON GAY AND LESBIAN FILM FESTIVAL

•June 3, 8pm **Uncut** *1997*. John Greyson (*Lilies and Zero Patience*) returns with another film combining musical camp, melodrama, experimental narrative and documentary film styles. It explores the unlikely relationship between circumcision and censorship.
•June 4, 6:15pm **Reno Finds Her Mom** *1997*. Lesbian Reno, an oddball comedian and stream-of-consciousness performer, takes viewers on a search for her birth mother. Featuring Lily Tomlin and Mary Tyler Moore. Reno will be present for the screening.
•June 4, 8pm **Pasajes** *1998*. An extraordinary, gritty new lesbian feature from Spain centers on Gabi, a toughened street girl about to turn into a woman. In Spanish with English subtitles.
•June 5, 3:45pm **The Real Ellen Story** and **Off the Straight and Narrow** *1998*. The behind-the-scenes story of the outing of Ellen DeGeneres is told through candid interviews with Ellen, Anne Heche, Ellen's family, her show's writers and a former Disney exec. Director Katherine Sender will be present.
•June 5, 2pm **Belonging: Women and Identity**. Shamiran Samano's **East** shows with Cassandra Nicolau's **Dance With Me**, Paula Alves' **Meninas**, Donna Carter's **Tomboy** and Madeleine Lim's **Sambal Belacan in San Fransisco**.
•June 6, 5:30pm **The Trio** *1997*. Hermine Huntgeburth's comedy spins with freewheeling sexuality. Zobel, his partner Karl, and daughter Lizzi travel around in a mobile home living off of their pickpocketing business.
•June 6, 7:30pm **Out of Season** *1997*. Jeanette Buck's winner of the 1998 Los Angeles Outfest's Outstanding Emerging Talent Award, this film is a subtle love story set in the picturesque seaside resort of Cape May, New Jersey.

MFA HIGHLIGHTS

•June 5, 10:30am and June 6, 10:30am **The Gate of Heavenly Peace** *1995*. Five years in the making, this film reveals the complexity of the tragedy that occurred in Tiananmen Square in 1989. Directed by Richard Gordon and Carma Hinton.
•June 6, 3:15pm **From the Western Wall to Mount Herzel** *1998*. The Israel Broadcasting Authority's film documents the 2,000 years of Diaspora in this episode of "Tekumah."
•June 6, 2pm **The Jew and the Lotus** *1998*. The most popular film ever shown at the MFA won't go away. When writer Roger Kamenetz was asked to chronicle a meeting in India between a group of Rabbis and the Dalai Lama, his whole life changed. Laurel Chiten's film is based on Kamenetz' book.

Museum of Science

Films screen daily at the Omni Theatre.
•Through June 30 **Alaska: Spirit of the Wild**. Charlton Heston narrates this voyage into one of the last great frontiers. Viewers find themselves fishing with brown bears, dodging glaciers and racing caribou.
•Through the end of August **Everest**. The chilling and thrilling film returns for a breathtaking climb to the top of the world. Filmmaker David Breashears reopens the film for two more months.
•Through June 24 **Thrill Ride-The Science of Fun**. Shake, rattle and roll with a roller coaster ride from LA's Stratosphere and the topsy-turvy Kumba and Montu coasters of Busch Gardens.

Screenplay Competition

If you're hoping for your behind-the-scenes big break in Hollywood and have a screenplay or two kicking around, you're in luck. The Massachusetts Film Office just announced their sixth annual screenwriting competition for feature film-length screenplays. The winner gets round-trip airfare to LA, a two-day stint in an area hotel and assistance in scheduling meetings with studio execs and production professionals. Who knows, you could be the next Matt or Ben. *For applications, rules and more info, contact the MFO at 973-8800 or check out* www.state.ma.us/film. *Deadline is July 1.*

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Reunited...

And it feels pretty good. The J. Geils Band resurfaces.

BY PAUL ROBICHEAU

Peter Wolf likens the long-doubtful reunion of the J. Geils Band—for its first tour in 16 years—to settling on dinner plans. "What kind of dinner, and what time?" the Geils frontman analogizes. "Earlier? Later? Could it be Italian? No. What about French? Your house, my house, or a restaurant? But, 'Could you make it at eight o'clock at duh-da-duh, and we're going to have Italian food?' 'Yeah, I can do that. See you at eight o'clock.'"

Ditto. See you June 23-34 at the Tweeter Center for the Performing Arts, where the J. Geils Band will kick off a one-month tour. REO Speedwagon manager John Baruck helped the onetime Boston supergroup get cooking. "This had a certain framework where there would be a certain amount of dates and rehearsal time," Wolf says between rehearsals. "It was presented in a way that made it compatible for everyone."

Well, almost everyone. Drummer Stephen Jo Bladd declined the invitation, but Wolf, keyboardist Seth Justman, guitarist J. Geils, harmonica player Magic Dick and bassist Danny Klein put aside "creative differences" (as Wolf terms it) to give it a shot. Sim Cain (Rollins Band) will play drums, and the group is adding the Uptown Horns and two female singers.

"We're not coming out with hype," Wolf says. "You know what we've done, and what we've stood for. We're getting together, and we're going to do it, and we'd love for you to come out and have a house party with us."

For those who weren't around when the Geils Band ruled Boston with its raucous blues-rock and pop in the '70s and early '80s, "(Ain't Nothing But A) Houseparty" was just one fan favorite. Wolf confirms such other tunes as "Looking For a Love," "Give It To Me" and "Sanctuary" instantly came together in rehearsals as well. Material ranges from Geils' 1971 debut through 1981's *Freeze Frame*, which spawned No. 1 hit "Centerfold."

Wolf reasons if the Rolling Stones and Bruce Springsteen can rest on their classics, so can they. "When the Stones kicked into 'Tumbling Dice' on the last tour, I jumped on my feet. It's an old song, but it's still a meaningful song for me," he says. "For me, the Geils Band stuff is meaningful, and by ticket sales, it also is for a lot of other people, and I feel fortunate."

One reason the reunion was feasible was removing the pressure of doing new material, or setting long-term plans. "I always thought if we were going to do it, we should just get out and play," he says, adding of Crosby, Stills, Nash & Young's reunion, "I'm sure they're not talking about staying together for 10 years—though they might. And no one is talking about [this] band going on and doing it for a more extensive period, though I'm not saying we wouldn't."

Wolf knows today's music industry isn't encouraging, having just seen his *Fool's Parade*—another fine, soul-slanted solo CD—earn critical praise, only to have his label fold under a corporate merger. And radio is even tougher to crack. "The commerciality of things can only lead you so far, but you've got to have the passion of music," Wolf says. "That's the sad problem of what's going on with the record industry and radio today. It's so driven by the corporate quarterly demand of profit that the music has become its prisoner. Record companies and radio stations were always out to make money, but never this vulgar."

So the Geils guys, who once packed local arenas, returned to their roots. Besides mixing Geils and solo tunes with his Houseparty Five, Wolf toured as the emcee for a soul revue of greats like Ben E. King and Irma Thomas. Guitarist Geils and harpist Dick also hit the clubs with blues combo Bluestime, while Geils played jazz with the Gerry Beaudoin Trio.

"A musician's job is to go where the music goes," Wolf says. "Right now, my interest is getting back into what we created [with the Geils Band], the songs that we spent a lot of sweat, blood and tears on, and traveled the highways and byways of the world playing, to revisit them for a limited time." iB



Ain't nothin' but a house party when J. Geils returns to the stage after 16 years.

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to Calendar: Music or email to music@improper.com. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.

ADVICE TO READERS
Information for the music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes do occur. Call ahead to double check (see venues at the end of the section).

Concerts

CAN YOU READ THIS BOSTON?
With **The Beloved Few**, **Gonzalo Silva**, **Adrianne**, **Kevin So**, **Kris Delmhorst** and **Pamela Means**, June 11, City Hall Plaza

CENTRAL SQUARE WORLD'S FAIR
June 6, Central Square

THE CHARLIE DANIELS BAND, THE MARSHALL TUCKER BAND, MOLLY HATCHET
June 10, Tweeter Center

KISS 108 20TH ANNIVERSARY CONCERT
June 5, Tweeter Center

LEFTOVER SALMON
June 4, Somerville Theatre

NATALIE MERCHANT
June 4, Tweeter Center

JOHN MELLENCAMP WITH SUN VOLT
June 12, Tweeter Center

MIKE NESS
June 11, Berklee Performance Center

THE MIRACLE ORCHESTRA
June 4, One Boston Place

RAMMSTEIN
June 5, Palladium

SHANIA TWAIN
June 14, FleetCenter

FRANKIE VALLI AND THE FOUR SEASONS
June 12, 7pm, Hatch Shell

Concert Halls

ORPHEUM THEATRE *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
PALLADIUM *Corner of Central and Main St., Worcester (508-797-9696).*
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOMERVILLE THEATRE *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
TWEETER CENTER *(Formerly Great Woods), 885 South Main St., Mansfield (508-339-2331).*

Rock, Jazz and Blues

Wednesday, June 2

CLUB PASSIM
Dana and Karen Kletter with David Poe, $10, 8pm.

DICK'S LAST RESORT
Jenerators, no cover, 7pm.

GOOD LIFE
Dead Cat Bounce, no cover, 21+.

JOHNNY D'S
Excelsior, Bruno Roberg, 8:30pm.

JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.

KIRKLAND CAFE
Willie Bernstein and Auto 66, $4.

MIDDLE EAST
Upstairs: Zach Ray, Supa Fly, Justis Jakal, Mario and Mike Walsh, $6, 8pm, 18+.

THE RACK
Code 51, 9pm, no cover.

REGATTABAR
The Patrice Williamson Group, $9, 8:30pm.

SCULLERS JAZZ CLUB
Willie and Lobo, $14, 8pm and 10pm.

SUGAR SHACK
Biscuit Head and guest DJs, $5.

TOAD
Ken Clark Organ Trio, 10pm, no cover.

TT THE BEAR'S
The Modeles, Floraline, Science Park and Weeping In Fits and Starts, 18+.

WARREN TAVERN
Kevin Kirrane, $3, 9pm.

WONDER BAR
Leo Blanco Trio, no cover, 9:30pm, 21+.

Thursday, June 3

BIG EASY BAR
Catunes with DJ Mike Perry, 9pm.



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BISHOP'S PUB
John Babu Trio, $3, 4pm.
BOB THE CHEF'S
Issi Rozen Trio, 7:30pm.
CAFFE ITALIA
Charlie Harris, Al Vega and Dave Landoni, no cover, 9pm.
CLUB PASSIM
Darden Smith, $12, 8pm.
DICK'S LAST RESORT
Search Party, no cover, 7pm.
GOOD LIFE
Mike Shea Trio, no cover, 21+.
HARP
Tim Crandall with DJ Cage, 9pm.
IRONSIDE GRILL AND BAR
The Trudy Sandhaus Trio, 8:30pm.
JOHNNY D'S
Tuva's Yat Kha, 9pm.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
KIRKLAND CAFE
Matt Griffen, $4.
LIZARD LOUNGE
Tobin Bridge and Special Guests.
PARADISE
Sean Kelly and Rob Somers of the Samples, 8pm, $10.
THE RACK
Code 51, 6:30pm, no cover.
REGATTABAR
Edu Tancredi y el Bandon 33, $9, 8:30pm.
RYLES
Larry Finn, Anthony Vitti CD Release, $9, 8:30pm.
SCULLERS JAZZ CLUB
Willie and Lobo, $14, 8pm and 10pm.
TOAD
Asa Brebner, 10pm, no cover.
TT THE BEAR'S
Garage Dogs, Cyclefly, Half Cocked and Heidi, 18+.
WARREN TAVERN
Matt Browne, no cover, 9pm.
WONDER BAR
Grant Langford Quartet, no cover, 9:30pm, 21+.

Friday, June 4

BOB THE CHEF'S
Ed Jones Jazz Quartet, 7:30pm.
CAFFE ITALIA
Steve Marvin, Al Vega and Dave Landoni, no cover, 9pm.
CLUB PASSIM
James Keelaghan, $12, 8pm.
COMMONWEALTH BREWING CO.
Stu Sinclair, no cover, 8pm.
DICK'S LAST RESORT
Juke, 7pm; Blue Soul, 10pm, no cover.
GOOD LIFE
John Kordelski Quartet, no cover, 21+.
HARP
Peat Moss, 9pm.
JOHNNY D'S
Lil Brian and The Zydeco Travelers, 9:45pm.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
KARMA CLUB
Local H with Shades Apart, $10, 7pm, 18+.
KIRKLAND CAFE
Mascara, Curio, Makelisarich, Mickey Bliss, $5.
LIZARD LOUNGE
Dennis Brennan, 9pm.
MIDDLE EAST
Downstairs: Angry Salad, X-Guru and Zoux, $7, 18+.
O'LEARY'S
Tom O'Donnell, no cover, 9:30pm.
THE RACK
Code 51, 6:30pm, no cover.
REGATTABAR
The New Black Eagle Jazz Band, $12, 7pm and 9:30pm.
ROXY
CD Release Party benefiting the AIDS Action Committee: Peter White, Kirk Whalum, Everette Harp and Marc Antoine, $30, 8pm.
SCULLERS JAZZ CLUB
Shirley Horn Trio, $26, 8pm and 10:30pm.
TEMPLE ISRAEL
Voices of Sepharad, free, 8:15pm.
TOAD
Terri Bright, 10pm, no cover.
TT THE BEAR'S
The Raging Teens, The Bourbonaires, The Stumbleweeds and The Cryin' Shames, 18+.
WESTERN FRONT
Go-Jam Band and Fitzi-Niceness, 9:30pm.
WONDER BAR
Johnny Homer, Joe McMahon, no cover, 9:30pm, 21+.

Saturday, June 5

BOB THE CHEF'S
Ed Jones Jazz Quartet, 7:30pm.
CAFFE ITALIA
Cassandre Mckinley, Al Vega and Dave Landoni, no cover, 9pm.
CLUB PASSIM
Cliff Eberhardt, $12, 8pm.
COMMONWEALTH BREWING CO.
Chad LaMarsh Band, 6:30pm; Gregg Daniels, 7:30pm; Entrain, 9pm, $15.
DICK'S LAST RESORT
Rob G, 7pm; Blue Soul, 10pm, no cover.
HARP
Peat Moss, 9pm.
HARPERS FERRY
Crash 22, Metal Horns, 9pm.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
KIRKLAND CAFE
Michigan Blacksnake, $5.
LIZARD LOUNGE
All the Queens Men, 9pm.
MIDDLE EAST
Upstairs: Fuzzy, $7, 18+. Downstairs: Dirty Dozen, Katharine Whalen's Jazz Squad, $12, 18+.
O'LEARY'S
Sky Blues Band, no cover, 9:30pm.
PARADISE
River Relief Concert with Wes Cunningham and Screemin' Cheetah Wheelies, 7pm, $9.
THE RACK
Vinnie Peruzzi Show, 8pm, no cover.
REGATTABAR
The New Black Eagle Jazz Band, $14, 8pm.
RYLES
Lance Martin Band, $9, 9pm.
SCULLERS JAZZ CLUB
Shirley Horn Trio, $26, 8pm and 10:30pm.
TOAD
Trailer Park, 10pm, no cover.
TT THE BEAR'S
Merrie Amesterburg, Kearney Square, Dawn Duncan, Chris Ware Band, Frank Morey, A Street, Jim Duncan and the Art Buchanan, 18+.
WESTERN FRONT
Go-Jam Band, Fitzi-Niceness, 9:30pm.
WONDER BAR
Rusty Scott Quartet, no cover, 9:30pm, 21+.

Sunday, June 6

BOB THE CHEF'S
Paulo Danay Quartet, 11am.
THE BURREN
Michael Hayes, Joel Cage, Aerin Tedesco, 7:30pm.
CLUB PASSIM
Scherzo String Trio, no cover, 10:30pm; Gerry Beaudoin Trio with J. Geils, $15, 7:30pm.
DICK'S LAST RESORT
Gospel Brunch with Evelyn Mcdonald Gospel Group, 10am; Jenerators, 7pm, no cover.
GOOD LIFE
Open Mike with Karin Parker, no cover, 21+.
JOHNNY D'S
Open Blues Jam, 4:30pm; Swing dance with Mickey Bones, Jump Crew, 8:45pm.
LIZARD LOUNGE
Poetry Jam with the Jeff Robinson Trio featuring Soulflower, 9pm.
THE RACK
Nate Walkins, 9pm, no cover.
TT THE BEAR'S
Spite with Shoot The Dancing Bear, Merie Throttle and Witchdoctor Samuel, 18+.
WONDER BAR
Alon's Latin Trio, no cover, 9:30pm, 21+.

Monday, June 7

CLUB PASSIM
Open Mike featuring Mark Purcell, $5, 8pm.
COOLIDGE CORNER THEATRE
Jazz in June film and concert series, $10, 7pm.
DICK'S LAST RESORT
Beantown Bar Band, no cover, 7pm.
JOHNNY D'S
Swing Dancing with Mickey Bones, Jump Crew, 8pm.
LIZARD LOUNGE
The Fringe, 9pm.
MIDDLE EAST
Downstairs: Jimmy Eat World, No Knife, $8, 8pm, 18+.



Rockers and jazzers at the Central Square World's Fair on June 6 (clockwise from top): Babaloo, Morphine and John Scofield

CENTRAL SQUARE WORLD'S FAIR

Music fans who want to cram their summer into a single weekend binge have the Central Square World's Fair on June 6 to look forward to. If you are able to maneuver through the crowd, crafts stands, clothing booths and splendid ethnic food vendors that fill the streets, you'll find local legends and jam bands from all genres blaring away on six stages.

B-Side Lounge Stage: Morphine, Babaloo, The Rackateers, Living Daylights, Soulvie
Gamelan Productions Stage: Bloque, Jiggle the Handle, John Scofield, The Ray Corvair Trio and Angry Salad
Latin Stage: Team Malin, Kilombo Mambo, Timba Loca, Manguito
Caribbean Stage: Kolors, Vibewise, Pressure Cooker, Hot Like Fire, Oceanik, Riddle Band
Gospel Stage: Pete Williams and Brothers, The Bibletone Gospel Singers, The Silver Leaf Gospel Singers
JSI Fundraising Stage: Tarbox Ramblers, The Swing Doctors, The Dave Foley Band, John Lincoln Wright and the Sourmash Boys
Sunday, June 6, 12-6pm. Rain date: June 13.

THE RACK
Hit Squad, 9pm, no cover.
TOAD
Tim Gearan, 10pm, no cover.
WONDER BAR
Johnny Homer, Joe McMahon Quartet, no cover, 9:30pm, 21+.

Tuesday, June 8

CLUB PASSIM
Open Mike, $5, 8pm.
DICK'S LAST RESORT
Everyday People, no cover, 7pm.
KARMA CLUB
Three Fish with David Garza, $10, 8pm, 18+.
MIDDLE EAST
Downstairs: Those Bastard Souls, Richard Buckner, $8, 8pm, 18+.
LIZARD LOUNGE
Expanding Man and Special Guest, 9pm.
PARADISE
Echo and the Bunnymen, $16, 8pm.
THE RACK
Mind Flow, 9pm, no cover.
RYLES
Ido Yanai, $12, 8:30pm.
SCULLERS JAZZ CLUB
Jackie Terrasson, $14, 8pm and 10pm.
TOAD
Michael Tarbox, 10pm, no cover.
TT THE BEAR'S
Drew Lawrence Band, Nathan Thompson Band and Driftwood, 18+.
WONDER BAR
Helen Sung Trio, no cover, 9:30pm, 21+.

Wednesday, June 9

CLUB PASSIM
Stanley Matis, $10, 8pm.
DICK'S LAST RESORT
Jumpstreet, no cover, 7pm.
GOOD LIFE
Zambumbatuq, no cover, 21+.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
LIZARD LOUNGE
Pamela Means, 9pm.
THE RACK
Search Party, 9pm, no cover.
SCULLERS JAZZ CLUB
Jackie Terrasson, $14, 8pm and 10pm.
SUGAR SHACK
Biscuit Head and guest DJ's, $5.
TT THE BEAR'S
Krakow, Den of Thieves, Johnny Society and Cosmic Dilemma, 18+.
WARREN TAVERN
Justin Beech, $3, 9pm.
WONDER BAR
Leo Blanco Trio, no cover, 9:30pm, 21+.

Thursday, June 10

BIG EASY BAR
Catunes with DJ Mike Perry, 9pm.
BISHOP'S PUB
Alex MacDougall, $3, 4pm.
BOB THE CHEF'S
Sonny Watson Quartet, 7:30pm.
CAFFE ITALIA
Charlie Harris, Al Vega, Dave Landoni, no cover, 9pm.
CLUB PASSIM
Fred Eaglesmith, $10, 8pm.
COMMONWEALTH BREWING CO.
Two Ton Shoe, 9pm.
DICK'S LAST RESORT
Soul City, no cover, 7pm.
HARP
Tim Crandall with DJ Cage, 9pm.
HARPOON BREWERY
Harpoon Brewstock '99 with Joel Cage, 5:30pm and Popgun, 8:30pm, $10, 5:30pm, 21+.
IRONSIDE GRILL AND BAR
The Trudy Sandhaus Trio, 8:30pm.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
LIZARD LOUNGE
Club d'Elf, 9pm.
THE RACK
Search Party, 6pm, no cover.
REGATTABAR
Grisha Goryachev: Flamenco Guitar, $10, 8:30pm.
RYLES
L'Anton Schwartz, $8, 9pm.
SCULLERS JAZZ CLUB
James Williams and Intensive Care Unit with Carrie Smith, $18, 8pm and 10pm.
SWEETWATER CAFE
Seeking Homer, $4, 5pm.

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TOAD
Nash Satterfield, 10pm, no cover.
TT THE BEAR'S
Gods of Thunder, The Good Furies, Jules Verdone and Blake Hazard, 18+.
WARREN TAVERN
Matt Browne, no cover, 9pm.
WONDER BAR
Grant Langford Quartet, no cover, 9:30pm, 21+.

Friday, June 11

BIG EASY BAR
Catunes with DJ Matt Phipps, 9pm.
BILL'S BAR
Wide Iris, 9pm.
BOB THE CHEF'S
Nat Simpkins' B3 Jazz Trio, 7:30pm.
CAFFE ITALIA
Shawnn Monteiro, Al Vega, Dave Landoni, no cover, 9pm.
CLUB PASSIM
Songwriters in the Square with Caroline Aiken, Frank Christian, Jackie Tice, $12, 7:30pm.
COMMONWEALTH BREWING CO.
Speaking of Alfred, 9pm.
DICK'S LAST RESORT
Beantown Bar Band, 7pm; Blue Soul, 10pm, no cover.
HARP
The Zoo, 9pm.
HARPOON BREWERY
Harpoon Brewstock '99 with The Rockett Band, Little Joe Cook and Rippopotamus, $10, 5:30pm, 21+.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
KIRKLAND CAFE
Kenne Highland Clan, $5.
LIZARD LOUNGE
Astroslut, 9pm.
MIDDLE EAST
Downstairs: Benefit for Friendly Kitchen with Del Fuegos, Mr. Airplane Man, Cockypop, $12, 18+.
O'LEARY'S
Joel Cage, no cover, 9:30pm.
PARADISE
Melissa Ferrick Band and The Faith Soloway Band, 7pm, $15.
REGATTABAR
Deborah Henson-Conant: Jazz Harp, $16, 8pm and 10pm.
RYLES
Four Piece Suit, $9, 9pm.
SCULLERS JAZZ CLUB
James Williams and Intensive Care Unit with Carrie Smith, $18, 8pm and 10:30pm.
SWEETWATER CAFE
Seeking Homer, $4, 5pm.
TOAD
Patty Giurleo, 10pm, no cover.
TT THE BEAR'S
Ms. Pigeon, Cheerleader, The Gunga Din and Federal Twist, 18+.
WESTERN FRONT
Rockin' Vibration, 9:30pm.
WONDER BAR
Johnny Homer, Joe McMahon, no cover, 9:30pm.

Saturday, June 12

BOB THE CHEF'S
On Kee, 7:30pm.
CAFFE ITALIA
Shawnn Monteiro, Al Vega and Dave Landoni, no cover, 9pm.
CLUB PASSIM
Don White, Maria Sangiolo, $12, 8pm.
COMMONWEALTH BREWING CO.
Flush, 9pm.
DICK'S LAST RESORT
Juke, 7pm; Blue Soul, 10pm, no cover.
HARP
The Zoo, 9pm.
HARPOON BREWERY
Harpoon Brewstock '99 with Big Ray and the Futuras, 2:30pm, One People, 4:30pm, Free Lunch, 5:30pm, Clutch Grabwell, 7:30pm and The Mudhens, 8:30pm, $10, 21+.
JOSEPH'S ON HIGH
Bobby Vincent, no cover, 8:30pm.
LIZARD LOUNGE
Lars Vegas, 9pm.
MIDDLE EAST
Upstairs: Viperhouse, Foxtrot Zulu, Smoking Grass, Uncle Sammy, 18+. Downstairs: The Slip, Schleigho, Ulu, 18+.
O'LEARY'S
Mark Erelli Duo, no cover, 9:30pm.
THE RACK
Vinnie Peruzzi Show, 8pm, no cover.
REGATTABAR
Deborah Henson-Conant: Jazz Harp, $18, 8pm and 10pm.
TOAD
Gonzalo Silva, 10pm, no cover.
TT THE BEAR'S
Splashdown, Mistle Thrush, KrebStar and Lorraine Della Rocca, 18+.
WESTERN FRONT
Rockin' Vibration, 9:30pm.
WONDER BAR
Rusty Scott Quartet no cover, 9:30pm, 21+.

Sunday, June 13

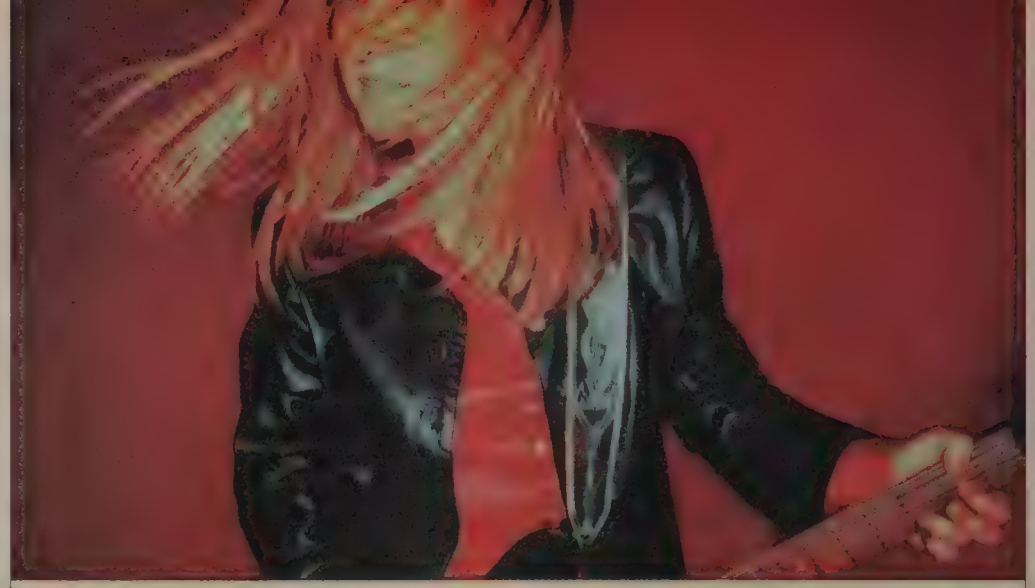
BOB THE CHEF'S
Sunday Jazz Brunch with On Kee, 11am.
THE BURREN
Michael Hayes, Pamela Means, Kevin So, 7:30pm.
CLUB PASSIM
Erin McKeown, Meghan Toohey, $8, 7:30pm.
DICK'S LAST RESORT
Silver Lining, 10am; Beantown Bar Band, 7pm, no cover.
JOHNNY D'S
Open Blues Jam, 4:30pm; Swing Dancing with Mickey Bones, Jump Crew, 8:45pm.
LIZARD LOUNGE
Poetry Jam with the Jeff Robinson Trio featuring Asa Brebner.
THE RACK
New Blue Review, 9pm, no cover.
TT THE BEAR'S
Elliot Murphy, 18+.
WONDER BAR
Alon's Latin Trio, no cover, 9:30pm, 21+.

Monday, June 14

COOLIDGE CORNER THEATRE
Jazz in June Night film and concert series, $10, 7pm.
DICK'S LAST RESORT
Jenerator, no cover, 7pm.
JOHNNY D'S
Mickey Bones and Jump Crew, 8pm.
LIZARD LOUNGE
The Fringe, 9pm.
MIDDLE EAST
Downstairs: The Boredoms, $12, 18+.
THE RACK
Stuart Sinclair, 9pm, no cover.
TOAD
Tim Gearan Band, 10pm, no cover.
WONDER BAR
Helen Sung Trio, no cover, 9:30pm, 21+.

Tuesday, June 15

CLUB PASSIM
Open Mike, $5, 8pm.
DICK'S LAST RESORT
Everyday People, no cover, 7pm.
LIZARD LOUNGE
Expanding Man, 9pm.
THE RACK
Hung Jury, 9pm, no cover.
REGATTABAR
Darren Barrett, $10, 8:30pm and 10pm.
TOAD
Michael Tarbox, 7pm; Rick Berlin, 10pm, no cover.
TT THE BEAR'S
Fools Rush In, The Dij, VHS and Dr. Awkward, 18+.



Birthday Kiss

Kiss Concert 20 features **Rod Stewart**, **Melissa Etheridge** (above), **B*WITCHED**, **Jordan Knight**, **New Radicals**, **Eagle-Eye Cherry**, **The Chris Perez Band**, **Sixpence None the Richer**, **Barenaked Ladies**, **Britney Spears**, **Blessid Union of Souls**, **Joey McIntyre**, **Edwin McCain**, **'NSync**, **Fastball**, **98°**, **Natalie Merchant** and special appearances by **Elton John** and **Steven Tyler**. At the Tweeter Center, June 5.

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Music Venues

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BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BISHOP'S PUB *1 Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
THE BURREN *247 Elm Street, Cambridge (776-6896). MBTA: Red Line to Davis.*
CAFFE ITALIA *144 Meridian Street, East Boston (569-1800). MBTA: Blue Line to Maverick.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COMMONWEALTH BREWING CO. *138 Portland St., Boston (523-8383). MBTA: Green Line to North Station.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
GREEN STREET GRILL *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HARPOON BREWERY *306 Northern Avenue, Boston (574-9551). MBTA: Red Line to South Station.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
IRONSIDE GRILL AND BAR *25 Park Street, Charlestown (242-1384). MBTA: Green Line to North Station and walk.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSEPH'S ON HIGH *200 High Street, Boston (523-4000). Blue Line to Aquarium.*
JULIEN BAR *Le Meridien Hotel, 250 Franklin Street, Boston (451-1900). MBTA: Orange/Blue Line to State Street.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
THE LINWOOD *69 Kilmarnock Street, Boston (267-8644).*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MIDWAY CAFE *3496 Washington St., JP (524-9038). MBTA: Orange Line to Forest Hills.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green Line to Hay Market.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant St.*
REGATTABAR *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
RYLES JAZZ CLUB *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SQUEALING PIG *134 Smith Street, Boston (566-6651). MBTA: E Green Line to Brigham Circle.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TOAD *1912 Mass. Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WESTERN FRONT *343 Western Avenue, Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

TOP 20 CDS



1. **Ricky Martin** *Ricky Martin*
2. **Andrea Bocelli** *Sogno*
3. **Van Morrison** *Back on Top*
4. **Star Wars Episode I-The Phantom Menace** *Original Score*
5. **Tom Waits** *Mule Variations*
6. **Robbie Williams** *The Ego Has Landed*
7. **The Cranberries** *Bury the Hatchet*
8. **Lauryn Hill** *Miseducation of Lauryn Hill*
9. **Sarah Brightman** *Eden*
10. **Fatboy Slim** *You've Come a Long Way*
11. **Cassandra Wilson** *Traveling Miles*
12. **Chieftains** *Tears of Stone*
13. **Cher** *Believe*
14. **TLC** *Fan Mail*
15. **Everlast** *Whitey Ford Sings the Blues*
16. **Robert Cray Band** *Take Your Shoes Off*
17. **Bruce Springsteen** *18 Tracks*
18. **Tom Petty** *Echo*
19. **Matrix** *Motion Picture Soundtrack*
20. **Ben Folds Five** *Unauthorized Biography of Reinhold Messner*

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Saturday June 5 – Danny Brooks
Wednesday June 9 – Gregory Isaacs
Thursday June 10 – Gregory Isaacs
Saturday June 12 – Mike Welch Band
Thursday June 17 – Terrance Simien
Wednesday June 23 – Anders Osborne
Thursday June 24 – Lee Rocker, also Rosie Flores

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Wednesday, June 2

LONGY SCHOOL OF MUSIC
Longy School of Music, 1 Follen St., Cambridge (876-0956). MBTA: Red Line to Harvard. 8pm. Free admission. Artist diploma candidate and violinist Arman Mourzagaliev and pianist Anastasiya Markina perform Schubert's *Sonata in A Minor*, Shostakovich's *Four Preludes, opus 34*, Grieg's *Sonata in C minor, opus 45* and Schnittke's *Sonata*.

BOSTON POPS
Symphony Hall, Boston (638-9280). MBTA: Green Line to Symphony. 8pm, $13-$47. Keith Lockhart and the Boston Pops will be joined onstage by vocalist Audra McDonald singing the music of Harold Arlen, as well as a range of contemporary musical theater pieces. Smile big—the event will be taped for a future broadcast on "Evening at the Pops."

Thursday, June 3

BOSTON POPS
Symphony Hall, Boston (638-9280). MBTA: Green Line to Symphony. 8pm, $13-$47. Join guest conductor John Williams and pianist Heng-Jin Park Ellsworth, who will perform Mendelssohn's *Piano Concerto in G Minor* in this classic annual Boston series at Symphony Hall. The performance will be held again on Friday at 8pm.

Friday, June 4

LONGY SCHOOL OF MUSIC
Longy School of Music, 1 Follen St., Cambridge (876-0956). MBTA: Red Line to Harvard. 8pm. Free admission. The Longy School of Music presents the Performance Honors Concert, featuring outstanding students in Longy's degree and diploma programs.

Saturday, June 5

GREATER BOSTON YOUTH SYMPHONY ORCHESTRA
Sanders Theatre, 45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard. 8pm. $10, $15. Not only does this performance mark the end of the GYBSO '99 season, but it's also a heart-felt farewell to their acclaimed music director David Commanday, who has recently been appointed music director and conductor fo the Peoria Symphony Orchestra. Join these talented young musicians as they perform the *Barber Violin Concerto* and Brahms' *Tragic Overture* and *Symphony No. 4*, voicing their sentiments of the closing season and Commanday's departure.

BOSTON POPS
Symphony Hall, Boston (638-9280). MBTA: Green Line to Sypmhony. 8pm, $47-$13. Actor and vocalist Nathan Lane joins Keith Lockhart and the Pops for a tribute to filmmaker Danny Kaye in this Saturday night concert. Lane, star of Hollywood movies including *The Birdcage*, will provide the orchestra with vocal accompaniment.

Sunday, June 6

LONGY SCHOOL OF MUSIC
First Church, 11 Garden St., Cambridge (876-0956). MBTA: Red Line to Harvard. 8pm. Free admission. Don't miss these talented youngsters in their culminating performance. Mark Smith conducts the Junior Young Performers Orchestra with violin soloist Marta Rhymer, and George Ogata conducts the Young Performers Chamber Orchestra, with piano soloist, Marketa Ornova.

THE FOLLEN ANGELS
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (547-6789 x1). MBTA: Red Line to Harvard. 4pm, $10. This high-spirited cabaret act brings a range of European, Asian and American influences to their repertoire, which runs the gamut from German pieces to American classics. The group, which has deep roots in Cambridge, performs regularly in the area, both together and as soloists. Check them out Sunday evening at the CCAE.

CANTATA À TROIS
St. John's Episcopal Church, 74 Pleasant St., Arlington (627-9670). MBTA: Bus 77 from Harvard Square to Arlington Heights, 4pm, $10. $5 for students and seniors. This three-member vocal and recorder group will perform *Sing Unto the Lord*, a concert of German Baroque chamber music by Krieger, Telemann and J.S. Bach. The program, which brings together vocal and instrumental chamber music and contemporary readings, will focus on praise to God and spiritual contentment.

THE BOSTON POPS ESPLANADE ORCHESTRA
Symphony Hall, Boston (638-9280). MBTA: Green Line to Sypmhony. 7:30pm, $13-$47. John Williams will lead the Pops orchestra , with guest violinist Arturo Delmoni performing Conus' Violin Concerto.



Nathan Lane sings with the Pops, June 5.

Monday, June 7

MOTETS OF BACH AND SCHUTZ
Marsh Chapel, 735 Comm. Ave., Boston (353-5270). MBTA: B Green Line to BU Central. 5:30pm. $10, $5 students and seniors. Under the direction of Julian J. Wachner, the 20-voice Boston Bach Ensemble sings a number of Bach and Heinrich selections and will be accompanied by a period-instrument orchestra.

Tuesday, June 8

ART ET MUSIQUE
The French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. 8pm. $3 for members, students and seniors, $5 non-members. This monthly recital series under the artistic direction of Lucienne Davidson will feature outstanding pianist Lois Shapiro.

NOON RECITALS
King's Chapel, corner of School and Tremont Streets, Boston (227-2155). MBTA: Green Line to Government Center or Red Line to Park Street. 12:15pm. $2. This week, the Tuesday Noon Hour Recital will be performed by members of the Boston Recorder Society. Mellow out during lunch to music by Byrd, Dowland, Ward, Gibbons, DuCaurroy and others.

BOSTON POPS
Symphony Hall, Boston (638-9280) MBTA: Green Line to Symphony. 8pm, $13-$47. In the mood to salute the oldest of Boston's many universities? Conductor Keith Lockhart and guest violinist Joseph Lin are, and they will lead the Pops in a "Salute to Harvard" at the this Tuesday night Pops concert.

Wednesday, June 9

BU SUMMER CONCERT SERIES
Tsai Performance Center, Boston University, 685 Commonwealth Ave., Boston (353-3359). MBTA: B Green Line to BU East. 12pm, Free admission. Join director Mark Kroll on the fortepiano and Carol Lieberman on the violin for Lunch with Schubert: works by Franz Schubert for violin and piano.

LUNCHTIME CLASSICS AT HARBORPARK
Harborpark, Northern Ave., Boston (492-9254). MBTA: Red Line to South Station. 1pm. Free. Kick off the summer with the Huntington Trio, the first in a series of free outdoor classical music concerts sponsored by WGBH (89.7 FM) and the New England Conservatory. The Trio, which includes Blanka Bednarz (violin), Jan Bastien Nevin (cello) and Miles Goldberg (piano), will be featured in the first show. Subsequent concerts will take place every other Wednesday throughout the summer.

Thursday, June 10

BOSTON POPS
Symphony Hall, Boston (638-9280). MBTA: Green Line to Symphony. 8pm, $13-$47. Renowned former conductor John Williams leads the Boston Pops Orchestra as BSO violinist Catherine French makes her solo debut with Prokofiev's Violin Concerto No.1.

Friday, June 11

HESPERION XX
Jordan Hall, 30 Gainsborough St., Boston (267-7442). MBTA: Green Line to Symphony. 8pm. $18-$30. Tonos Humanos, composed by Jose Marin—infamous priest, heartbreaker and crook—will be performed as part of the Boston Early Music Festival by Montserrat Figueras (soprano), Arianna Savall (harp), Rolf Livslev and (guitar), Jordi Savall (viola da gamba), Pedro Estevan (percussion) and Adela Gonsalez-Campa (castanets).

GREATER BOSTON YOUTH SYMPHONY ORCHESTRA
Charles River Esplanade. Boston (353-3359) MBTA: Green Line to Arlington. 8pm, Free. Join GBYSO at the Hatch Shell for the final concert of its 41st season and hear some of the greats of classical music, including Wagner's *Ride of the Valkries* and *Tragic Overture* by Brahms. Also, join the performers in wishing their acclaimed conductor David Commonday a warm farewell as he moves on to take over the Peoria Symphony Orchestra.

Sunday, June 13

BOSTON POPS ESPLANADE ORCHESTRA
Symphony Hall, Boston (638-9280) MBTA: Green Line to Symphony. 8pm, $13-$47. Joseph Scheer, concertmaster for the BPEO, will perform Bruch's *Scottish Fantasy* and the Boston Pops Celtic Band will be featured with the orchestra for selections from the Grammy-nominated *Celtic Album* at the Pops Celtic night.

Monday, June 14

FOUNDING FATHERS OF THE HIGH BAROQUE
Jordan Hall, 30 Gainsborough St., Boston (484-9200). MBTA: Green Line to Symphony. 7:30pm. 8pm. $18-$25. This inspiring program of masterpieces comes from the Baroque Era performed by members of The New York Collegium, Heinrich Biber (Requiem in F minor), Agostino Steffani (Stabat Mater), and Susanne Ryden (soprano) under the direction of Gustav Leonhardt.

Tuesday, June 15

NOON RECITALS
King's Chapel, corner of School and Tremont Streets, Boston (227-2155). MBTA: Green Line to Government Center or Red Line to Park Street. 12:15pm. $2. Featured musicians Susan Robbins and Michael Cicone play music from Medieval Italy, traditional Eastern Europe and contemporary America using hammered dulcimers, voice, bowed and plucked strings.

BOSTON POPS
Symphony Hall, Boston (638-9280) MBTA: Green Line to Symphony. 8pm, $13-$47. The U.S. Army Field Band and the Soldiers Chorus join Keith Lockhart and trombonist Douglas Yeo on stage with the Pops for the "Star-Spangled Spectacular," an ever-popular highlight of the Pops season. Yeo will perform Christopher Brubeck's *Concerto for Bass Trombone*. There will be a repeat performance Wednesday night, 8pm.

Boston's Early Music Festival and Exhibition

One of the world's largest festivals of Early Music performance and scholarship takes place at various locations throughout Boston and Cambridge for six fun-filled days, June 8-13.

Tuesday, June 8

6:40pm Opening Fanfare, Members of the King's Noyse, the Violin Band, at the Emerson Majestic Theatre.
7pm Opera: Opening Performance Francesco Cavalli's *Ercole Amante (Hercules in Love)*, at the Emerson Majestic Theatre.
10:30pm Gala Opening Night Reception, at the French Library and Cultural Center.

Wednesday, June 9

11am-6pm Exhibition at the Emerson Majestic Theatre, the Park Plaza Hotel and the Radisson Hotel.
5:30pm Pre-opera Lecture, at the Emerson Majestic Theatre.
6:40pm Opening Fanfare, at the Emerson Majestic Theatre.
7pm Opera: Francesco Cavalli's *Ercole Amante (Hercules in Love)*, at the Emerson Majestic Theatre.
8pm Performance: Andreas Staier, harpsichord, at New England Conservatory's Jordan Hall.
11pm Performance: La Luna, at the Church of St. John the Evangelist.

Thursday, June 10

9am-12pm Symposia at the Boston Park Plaza Hotel.
10am-12:45pm Dance Workshop and Lecture-Demonstration, at the Emmanuel Church Library.
11am-6pm Exhibition at the Park Plaza and Radisson Hotels.
12:30pm Performance Masterclass: Harry van der Kamp, voice, at the Goethe-Institut.
1-3pm Recording Seminar I, at the Emmanuel Church Library.
2pm Performance Masterclass: Andreas Staier, harpsichord, at the French Library and Cultural Center.
4pm Performance Masterclass: Bruce Haynes, oboe, at the French Library and Cultural Center.
5:30pm Performance: Ensemble Sarband: Hispano-Arabic, Emerson Majestic Theatre.
8pm Performance: King's Noyse, Violin Band with Ragin, McFadden and Hargis, at the Emerson Majestic Theatre.
11pm Performance: *La Colombina: Felipe II*, at the Emmanuel Church.

Friday, June 11

9am-12pm Symposium: Mounting Cavalli's *Ercole Amante*, Research and Production Issues, Goethe Institut.
11am-6pm Exhibition, Park Plaza and Radisson Hotels.



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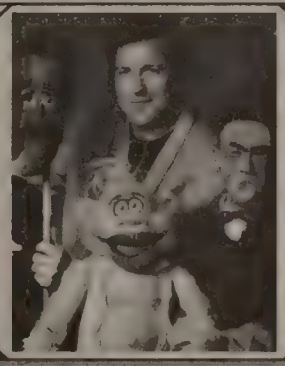
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BOBCAT GOLDTHWAIT

JUNE 10, 11 & 13

w/ Peanut, Jose & Walter



JEFF DUNHAM



BRIAN REGAN
"1996 Best Male Stand-Up"

JUNE 18 & 19



CARLOS MENCIA
HBO's "Loco Slam"

JUNE 25 & 26

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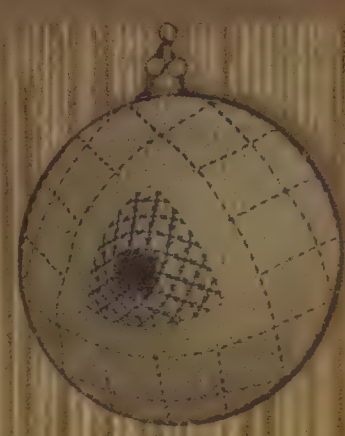
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12-2pm Recording Seminar II, at the Emmanuel Church Library.
2pm Performance Masterclass: Ingrid Matthews, violin, at the Goethe Institut.
2pm Performance Masterclass: Jordi Savall, viola da gamba, at the French Library and Cultural Center.
4pm Performance Masterclass: Paul O'Dette, lute, at the Goethe Institut.
4pm Performance Masterclass: Dennis Ferry, trumpet, at the Boston Conservatory of Music.
5pm Performance: La Colombina: Victoria and Pujol, Emmanuel Church.
5:30pm Pre-opera Lecture, at the Emerson Majestic Theatre.
6:40pm Opening Fanfare, at the Emerson Majestic Theatre.
7pm Opera: Francesco Cavalli's *Ercole Amante* (*Hercules in Love*), at the Emerson Majestic Theatre.
8pm Performance: Jordi Savall and Hesperion XX: Tonos Humanos, at Jordan Hall.
11pm Performance: Jan Willem Jansen, organist, at the Old West Church.

Saturday, June 12

10am and 1pm Family Day Program, at the Park Plaza Hotel.
10am-1pm Symposium: The Evolution of Opera in France, at the Park Plaza Hotel.
10am-5pm Exhibition, at the Park Plaza and Radisson Hotels.
12pm Performance Masterclass: Claron McFadden, voice, at the Goethe Institut.
12pm Performance Masterclass: Jan Willem Jansen, organ, at the Old West Church.
2pm Performance: Jordi Savall and Hesperion XX: Folias, at Jordan Hall.
4pm Performance Masterclass: Dan Laurin, recorder, at the Goethe Institut.
5pm Bodky Award Recipient Recital, Gordon Chapel, at the Old South Church.
5:30pm Pre-opera Lecture, at the Emerson Majestic Theatre.
6:40pm Opening Fanfare, at the Emerson Majestic Theatre.
7pm Opera: Francesco Cavalli's *Ercole Amante* (*Hercules in Love*), at the Emerson Majestic Theatre.
8pm Performance: Joel Cohen and Boston Camerata: *Nueva España*, at Jordan Hall.
11pm Performance: Tragicomedia: Festa Napolitana, at Jordan Hall.

Sunday, June 13

10am-12pm Meet-the-Artists Reception, CD-Signing and Store-wide Sale, HMV, Cambridge.
12:30pm Performance: Dan Laurin, recorder and Byron Schenkman, harpsichord, at Jordan Hall.
3:30pm Opera: Francesco Cavalli's *Ercole Amante* (*Hercules in Love*), at the Emerson Majestic Theatre.
3:30pm Performance: Ensemble Sarband: The Ottoman Empire, at The Vilna Center for Jewish Heritage. In cooperation with WGBH/89.7 FM, many of these featured concert activities will be broadcast nationwide and overseas, live and by delayed broadcast.
Call 661-1812 for more info on events and exhibitions.



A scene from Cavalli's *Ercole Amante*.

dance clubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.*

Tuesdays

BRAZIL 2000
Club Stella (254-0550). Brazilian jazz vocal and bossa nova featuring Andrea McLennon singing the music of Antonio Carlos Jobim and other Brazilian composers.
GLOBAL TUESDAYS
Joy (338-6999). "Global Tuesdays" is the most consistently packed international Tuesday night with DJ Roger M playing the best international and Latin Boston has to offer.
FAT TUESDAYS
Bill's and Karma *(424-9595).* This off-the-hook features DJ Chaos scratching out hip-hop to college clubbers while house masters DJ Jynx and Justin Hoffman lead cocktailers on a cosmic journey. $5.

Wednesdays

ENVY
(542-3689). Drum & Bass Night from 10pm-2am, 19+, $5 cover over 21, $10 cover under 21.
GREEK NIGHT
Aria *(338-7080).* Featuring DJ Ilia and Middle Eastern music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel and never a lack of door whores. Oh—Friday is cigar night, with live jazz.
GOTHAM
M-80 *(421-9595).* A new bar for easier libational access and more dancing room filled with beautiful people dressed in black. Eddie K gives it a NY and London dance feel.
MERCURY LOUNGE
Mercury Bar *(482-7799).* Christophe Mueller, the man behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the scantily clad Eliza and her troupe of sexy bar dancers. Thursdays, the Irenaeos Jazz Quartet plays at 10pm and DJ Andrea Rossi. Saturdays are high-energy/classic club mix at 10pm.
IT
Sugar Shack *(351-2510).* Dance to house, hip hop, reggae and R&B with DJ Bruno "Biscuit Head" and guest DJs.

Thursdays

DIESEL HOUSE
Joy *(338-6999).* Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava, so get your groove on. 19+ $10.
AVALON
(262-2424). DJ Manolo does it again as he gyrates your ass into a sling of Euro house. DJ Juan spins salsa and meringue. Latin, Asian, Arabic and even some American students frequent this hot spot. 21+ $10.
CHROME
Axis *(262-2424).* John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. With Taylor, John Digweed and Carl Cox, leave your attitude at the door—the DJ is god here. 19+ $10.
ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. 21+ $10.
ATLAS DANCE
(437-0300). Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights filled with Top 40 dancing from 10:30pm-2am.
GROOVE FACTORY
Karma/Mambo *(421-9595).* Resident DJ Bruno spins House/Classics in the Mambo Lounge. DJ Justin Hoffman spins Old School.

Fridays

AVALAND
Avalon *(262-2424).* Everything about the room screams party. Sets are hosted by the godfather of house music, Frankie Knuckles, Danny Tenaglia and Josh Wink. Thanks to the New York club scene for returning Steve Edelman. With DJs spinning like John Debo— this has become the single most NY-style club night in Boston.



Are you beautiful? Get down to M-80 then, where these other scenesters are waiting for you.

ABSOLUTE
Buzz *(482-3939).* The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. Roger M lays down traditional Latin and international house tracks while Felix pays homage to the house music gods. Manos controls the velvet rope.
EMILY'S
(423-3649). An after work venue during the week that transforms itself into a dance kingdom. Resident DJ Kaboom infuses funk, dance, pop and disco.
ENVY
(542-ENVY). Tom Baxter spins house, techno, dance and hip hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, this night is simply not to be missed.
NOCTURNAL FRIDAYS
Bill's Bar *(424-9595).* WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.
LAVA BAR
(267-7707). Vincent Conte, known for reviving various nightlife venues, has recently taken the reigns at the club formerly known as Q. Check their new look and new blend of slow groove, jazz and soul.
M-80
(562-8800). Always dominated by no less than 1,000 international students dressed in black, this is the place for the I-20 scene in Boston. DJ Alex throws out progressive London style house in the paradise.
ARIA
(338-7080). On the weekends, this club becomes a haven for a thirty-something crowd. Cigars and martinis are the game here but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. DJ Raffi.
PLUSH
Karma/Mambo (421-9595). Rotating guest DJs always spin superior progressive house. You'd better bring the dancing shoes and a good pick -up line to the Mambo Lounge where DJ Chaos spins a mean mix of the classics.
THE RACK
(725-1051). Live bands start at 5:30pm and attract a slightly upscale crowd who are in the mood for a night of hard-core dancing. With 22 pool tables, a restaurant, two bars and no cover, the Rack's got something for everyone.

Saturdays

LOCOMOTION
Avalon *(262-2424).* Resident DJ Chris De Simone spins house music for the people.
CLUB JOY
(338-6999). Christophe Mueller hosts this international dance crowd as Eliza and her dancers put on a hot and heavy show. DJ Roger M and special guest DJs from all over the world frequent here.
ELEMENTS OF LIFE
Karma *(424-9595).* This night has risen to the status of its predecessor Venus De Milo. With the return of promoters Bart and Eric B., EOL's made a name for itself, with DJs like Justin Hoffman in the Lounge.
EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. No cover charge. 21+.
ENVY
(542-3689). From 9pm-2am, DJ Tom Baxter spins top 40 dance, house, R&B and hip-hop, $5 after 10pm.
ARIA
(338-7080). This club is a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here—with a lounge intimacy and dance club energy.
M-80
(562-8800). DJ J.C. and DJ Eddy K spin the latest in Latinhaus, Eurohaus, international, techno, dance and top 40.

Sundays

IL PANINO
(338-1000). Where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+ no cover.
THE LIVING ROOM LOUNGE
Aria (338-7080). This is the meeting place for the other half of Oskar's party people. A little bit of Latin, a little bit of house and a whole lotta fun. 21+ no cover.

Club Venues

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
ATLAS DANCE *3 Lansdowne St., Boston (437-0300). MBTA: Green Line to Kenmore.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Landsdowne St, Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ *51 Stuart St., Boston (482-3939).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
ENVY *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
THE RACK *24 Clinton St., Boston (725-1051). MBTA: Orange to State or Green Line to Haymarket.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*

Wanna Be a DJ?

Manc Productions and Biscuit Head Records join together to bring one of the biggest DJ competitions, the DMC event, to Boston for its first Heat on June 3 at Club Envy. The Disco Mix Club's world-renowned competition sends the lucky winner winner to San Francisco in July to represent Boston in the national competition—plus they'll have a shot at progressing to the World DJ championship in September. For more info call 742-7888. Club Envy, 9pm-1am, $15.

TOP, ADAM GEREMIA

gay&lesbian

IF YOU WANT TO BE LISTED
Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to gay.lesbian@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Avalon's worth a visit—if not for the interior design, then for the male dancers.

AXIS
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest.

BOSTON EAGLE
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm- 2am; Sun. 12pm-2am. This is your friendly neighborhood bar with a quiet setting. Best known for scrumptious Sunday brunches (12-4pm).

BUZZ
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years at Saturday night's Buzz Killers, with two dancefloors, two DJs, a pool room and a lounge.

CHAPS
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. A male disco & oldies hot spot. Sunday: Dance to rocking DJs; Monday: Grand Baby and Grand Piano night; Tuesdays: Retro DJ night; Wednesdays: Latino night; Thursdays: Piano night; Fridays: Freak Night; Saturdays: Street Dancing.

CITY GIRL CAFE
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11am-9pm daily. A small laid-back cafe in Inman Square. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Sunday brunch from 10am-2pm.

CLUB CAFE
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy.

THE DIRTY DAWG SALOON
199 State St., Boston (227-4568). MBTA: Orange Line to State Street or Blue Line to Aquarium. An enjoyable after-work bar for men and women in the heart of the financial district has both an upstairs lounge and a downstairs dance floor. DJ Wayne and DJ J.C. alternate weekends, playing high-energy Latin. Every Friday is a free buffet from 4-6pm with lots of give-aways.

FRITZ LOUNGE
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight-footer (screen that is). Also home base to a great softball league.

H2O
Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, this is the place. Entertainment ranges from live bands and outrageous performance artists to the best drag shows in town.

LAVA BAR
575 Comm. Ave., Boston (267-7707). MBTA: Green Line to Kenmore. The name has changed, but Sunday night is still gals' night. With a stunning view of the Boston skyline, a laid-back lounge decor and a great mix of super-social patrons, this is the place to be on a Sunday night.



The AIDS Action Walk starts and ends at the Hatch Shell. Start trekking June 6 at 10am.

BOSTON PRIDE '99

June 4 kicks off a week-long celebration of the 29th annual Pride Celebration with more than 200,000 people expected to attend New England's largest gay, lesbian, bisexual and transgendered festival. Highlights include:

- June 4, 12pm **The Rainbow Flag Raising** event at City Hall Plaza.
- June 4, 7pm-2am **AIDS Action** and **WSJZ Party** at the Roxy. Eat, drink and be merry —the $30 cover benefits AIDS Action.
- June 6, 10am **AIDS Action Walk** *Hatch Shell, Boston (424-9255). MBTA: Red Line to Charles/MGH.* Grab your walking stick and head to the Hatch Shell for a 6.2-mile trek to benefit AIDS service and prevention organizations.
- June 7, 6:30pm **Andrew Holleran** reads at We Think the World of You Bookstore.
- June 8, 6-8pm **A Festival of Food, Music and Light** *Cyclorama at the BCA, 539 Tremont St., Boston (426-5000). MBTA: Orange Line to Back Bay. $30, $40 at the door.* Sample some of Boston's best restaurants, enjoy a free outdoor concert (with an exclusive performance by cast members of *Titanic, A New Musical*) and watch a tree illumination ceremony.
- June 8, 6:30pm Author **Brad Gooch** reads at We Think the World of You Bookstore.
- June 9, 7pm The Gay and Lesbian Political Alliance's **Town Meeting** featuring author and activist Kate Bornstein.
- June 9, 6:30pm Author **Richard Tafel** reads at We Think the World of You Bookstore.
- June 10, 7pm The Hatch Shell movie, ***Hello Dolly*** with pre-show entertainment.
- June 10, 7pm Author **Perry Brass** reads at We Think the World of You Bookstore.
- June 11 The Roxy hosts a night called **Unity** with internationally renowned remix artist Junior Vasquez spinning.
- June 12 **Boston Pride March** and **Festival** all day.
- June 12, **Pride Day Interfaith Service**, 10am at the Old South Church in Copley Square.
- June 12, 7:30pm **Fusion Ball**, an age 24 and under youth event at City Hall.
- June 15, 6:30pm Author **Jesse Green** reads at We Think the World of You Bookstore.

LUXOR
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MAN RAY
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Sat. at 9pm. Most nights $5. A bustling hot spot that caters to younger alternative clientele. Thursday is Campus Night. Lipstick Night on Saturdays is for gay women and their friends.

OLIVER TAVERN
33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30am-1pm. Saturday night from 10pm-2am is Latin night complete with salsa music. Hot stuff.

119 MERRIMAC
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events. Shoot a leisurely game of pool or the hit the video games.

RAMROD
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (you must be in leather to enter the back room). Whips and chains are optional. Downstairs is the enormous Machine, the sleekest, sweatiest hardcore dance club around.

SAFARI CLUB
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout with a bunch of sweaty sleepless gay men. Whether you want to lift weights (yeah, right) or just "socialize," you can stop by day or night. Entrance is approximately $19 and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. & Sat. 9:30am-11pm, Sun. 12-9pm. The only exclusively gay/lesbian bookstore in New England with erotic magazines, cards, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. New England's oldest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. Browsers and brainy babes.

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

GAY AND LESBIAN LITERATURE READING GROUP
Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

Shows & Events

BOSTON GAY AND LESBIAN FILM FESTIVAL
The MFA hosts a series of gay and lesbian films through mid-June. See Film for more description.

BAGLY YARD SALE AND SILENT AUCTION
Boston Center for the Arts, 539 Tremont St., Boston (227-4313). MBTA: Orange Line to Back Bay. May 19, 9am-3pm. Stop by the auction and take a shot at winning getaways to PTown and Ogunquit, Maine, as well as assorted autographed Hollywood memorabilia.

MAMMA·MARIA

Best of Boston 1998
Best Traditional Italian
"This place is so refined and elegant, yet so friendly, you'll feel like a close personal friend."
Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

★★★
"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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art

ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan*. Nearly 100 scrolls, ceramic pieces and fans from the Far East. Through July 18.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Nature as Metaphor: Paintings from China, Korea and Japan*. Through June 13. •*Death by Hogarth*. Through July 18. •*Courts and Countryside: Islamic Paintings of the Fourteenth to the Seventeenth Century*. Through August 22. •*Sargent in the Studio: Drawings, Sketchbooks and Oil Sketches*. June 10-September 5.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. •*Mementos* is the work of Chicago-based artist Kerry James Marshall, an exhibition dedicated to the Civil Rights movement. June 9-22.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. •A special collection *Sargent: The Late Landscapes* exhibits through September 26.

LIST VISUAL ARTS CENTER, MIT

20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Tue.-Sun., 12-6pm; Fri. 12-8pm. Free admission. •*Eve Andree Laramee: A Permutational Unfolding* shows through June 27.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures?* The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is the *Lady Chardonnay*, a piece illuminating the truth about what it's like to be a poodle-head dancer.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •*Ancient Gold: The Wealth of the Thracians, Treasures from the Republic of Bulgaria* features more than 200 gold and silver objects from ancient Thrace, dating back to 4000 B.C. Through June 6.

THE REVOLVING MUSEUM

288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •*House of Prints*, an installation of printmaking by New England artists, investigates themes of home, family and culture. Through June 30.

Galleries
Fine Art

ALLSTON SKIRT GALLERY

119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Mon.-Thu. 12-5pm and by appointment. This new addition to the Boston art scene opened its doors as a forum for contemporary photography, painting, sculpture, music and performance. •A group exhibition *Sprung Rhythm* features artists Jeff Allen, Robin Dash, Tina Feingold, David Friedman, Sharon Kaitz and Ilene Sunshine. June 3-July 22.

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of style from abstract to super-realist. Featuring mid-career and emerging artists local and national. •Gregg Robinson's *Abstraction: Precision*, a collection of his geometric abstractions, are on display June 2-30.



***Portals V*, a painting by Ed Movitz, displays at Kingdom Fine Arts through June 19.**

BERNARD TOALE GALLERY

450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. •Boston artist Lucy White uses dyes, scraps of nature and household materials to create her art. Her creations are on display through June 5.•The gallery shows a selection of their artists. June 9-July 31.

BOSTON ATHENAEUM

10½ Beacon St., Boston (227-0270). MBTA: Red or Green Line to Park Street. Mon., 9am-8pm. Tue.-Fri. 9am-5:30pm; Sat., 9am-4pm. Ten contemporary draughtsmen present their drawings in a group exhibition. Artists from several New England states include: Alfred V. DeCredico, Kendra Ferguson, Anne Harris, Lynn Imperatore, Colleen Kiely, Thomas Lyon Mills, Sheila Pepe, Wellington Reiter, Eckart Schopf and Sarah Sutro. Through June 11.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •Julie Berrio's *Lambent Liaisons*, paintings on paper, shows with Mary Hugh's *Landscapes as Metaphor: A Visual Journey*. Through June 19.

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. Free admission. A small gallery with a permanent collection of local art works. •*Drawing and Printmaking*, a juried exhibition by Robert Seigelman. June 6-29. •The Association's University Place Gallery *(124 Mt. Auburn St.)* exhibits *Contemplations,* the recent work of Ursula Hubbard Cohen, Joyce Collier Fearnside and Marilyn Goodrich. Through June 29.

CHASE GALLERY

129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm.* Featuring contemporary art by national and international artists. •Judith Goldsmith's colorful realistic still lives show with Joseph Piccillo's large black-and-white portrait paintings. Through June 21.

CHILD'S GALLERY

169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •John Barber's *Paintings and Drawings, 1930s* and 1940s-era lithography and Aiden Lassel Ripley's drawings. Through July 10.

CLARK GALLERY

145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •Four artists collectively show their newest work: Martha Jane Bradford, David Fuljam, Susan van Campen and Phillip Gabrielli. Through June 17.

CLIFFORD-SMITH GALLERY

450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •Andrea Champlin shows her pixelated figure paintings that mix traditional oil painting techniques with digital art. Through June 19. • Seven artists explore the resurgence of the figure as a viable subject for painters. June 10-July 31.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike. •*The Big Dig on Site: The Artists' Perspectives*, an exhibition by nine artists who have gone down as far as 120 feet beneath the Red Line to document the gigantic project from unique perspectives. Through June 30.

CREIGER DANE GALLERY

36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington.* Tue.-Sat. 10am-5:30pm. •An exhibit by Tom Chapin features stone carvings inspired by ancient cultures and large-scale paintings. June 2-26.

CRYSTAL ART GALLERY

93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm. A multicultural gallery featuring new and emerging artists regularly displays national, international and local artists. •Bermuda artist Matthew Lloyd Clifford displays his sensual digital figures printed on watercolor paper. Through June 26.

DYANSEN GALLERY

132 A Newbury Street, Boston (262-4800). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. •*The Golden Era of the French Poster*, art nouveau and art deco posters by Toulouse-Lautrec, Mucha, Cherey and others. June 4-28.

ELIAS FINE ARTS

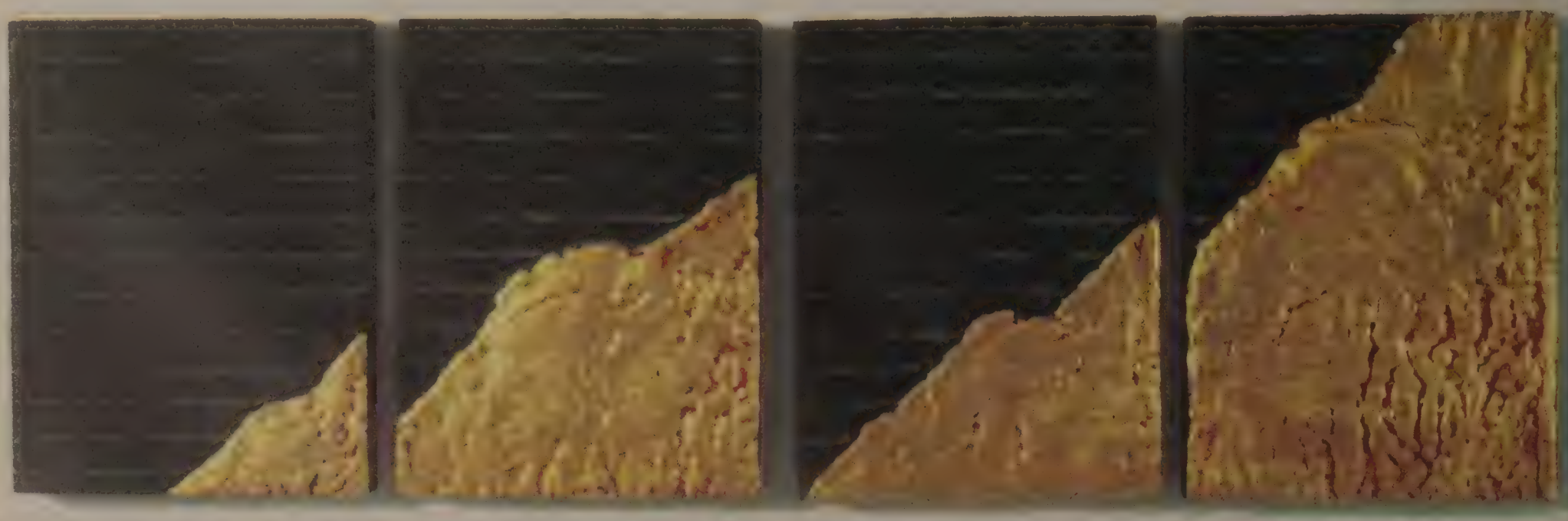
120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5pm. •Ahmed Abdalla sets up at the Elias Fine Arts Gallery with an exhibit of paintings, drawings and a wall-drawing installation centered on the walls of his native city of Cairo. Through July 30.

GALLERY BERSHAD

99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that celebrates all sorts of contemporary art. •Jim Peters comes to the Boston area for the first time to display his new works. Through June 6. •Emerging artists group show. June 7-July 31.

GALLERY NAGA

67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •*Spirit Manifest: Religious Imagery in Contemporary Boston Painting* shows through July 17.

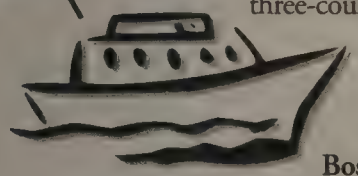


***Osiris* by Marilyn Goodrich shows as part of a three-person exhibition *Contemplations* at the Cambridge Arts Association's University Place Gallery through June 29.**

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NEW LOCATION!



***City Music with Accompanying Umbrellas* by Harry Folsom shows at the Space 12 Gallery.**

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30am-5:30pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. • Peter Oxenburgh's computer-generated works show as part of the Cyberarts exhibition. Through June 9. • Gary Peterson's paintings show through June 9. • The last show of the season features large works from the gallery's collection. Through July 30.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. • Paintings by Frederick Kubitz, Fred Maceill and Robert E. Moore show through June 26.

HALEY & STEELE
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. • Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. Ongoing.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings. • A new exhibit features iron and steel African authority symbols, weapons and currency forms that date from the 19th and early 20 century. Through July 4.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's poster exhibition features a wide variety of vintage posters from Europe and Russia of food and beverages, sports, travel, fashion and the arts.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. A non-profit institute for the arts specializes in the fine arts and Japanese culture. • The *Dot Show* consists of watercolors from numerous artists. Through June 15.

KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. Boston's leading Renaissance art venue. • Ed Movitz's paintings, drawings and sculptures show in an exhibit titled *Portals.* Through June 19.

KOUGEAS GALLERY
88 White St., Boston (569-9317). Thu.-Sat. 2-6pm. MBTA: Blue Line to Maverick. • *Still Paintings*, an eclectic bunch of work by Roberto Azank, Pennie Brantley, Robert Jackson and Pamela Sienna. Through June 26.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.- Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. • The summer show, titled *Serial Concepts*, features prints, paintings and drawings by a range of artists, including Joseph Albers, Allan McCollum, Richard Serra, Donald Judd, Sol LeWitt and Brend and Hilla Becher. June 12- July 19.

LE GAMIN CAFE
550 Tremont St., Boston (654-8969). MBTA: Orange Line to Back Bay. Every day, 8am-12am. Photo collagist Carol Green's exhibition *Mother Made for Technicolor, Death Rebirth Transfiguration* shows through June 29.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5pm. Shows contemporary masters and emerging artists and acts as a consulting group for corporate and private collectors. • Works by Thaddeus Beal show through June 26.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. • The Gallery is hosting its fifth anniversary show, featuring drawings, paintings and photography by the Gallery's artists. Through June 19.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for their ability to incorporate a wide range of visual, performing and media arts into performance, video and installation works. • *Reports from the Interior/Reports from the Surface*, an installation by Shannon Rose Riley shows June 16-26. • June 4 and 5, 8pm: David Franklin and Milan Kohout present *Flying and Flowing*, a performance that works with the geometry of social interaction, as two men play catch with a 15 pound ball.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10am-6pm; Sun. 1-5pm. • Ann Christiansen's gorgeously bright landscape paintings show through June 14. • Selected artists from the first year. June 17-July 18.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964, this is a well-established collection. • Sunjoon Joh shows his *New Paintings*. Through June 5. • A summer collective exhibition titled *In the Spirit of Landscape IV* shows June 12-July 31.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and operated gallery always has a variety of jewelry, sculpture and pottery as well as paintings and prints. • A collection of work by four Mass Art artists includes Ulanda Denosky-Smart, Hugh Boyd, Jessie Tsoukalas and Stef Christ-off. Through June 13.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Representational paintings, prints, drawings and photography by established artists. • Sydney Hurwitz's *American Steel II: Hand-Colored Etchings*. Through June 12.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. • The fanciful, energetic work of Igor Galanin, a stylish painter, book illustrator and theatrical designer from the former Soviet Union, comes to Boston. His paintings contain a circus motif with his signature brilliant color and festive imagery. *A World of His Own* shows through June 14.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautifully decorated teahouse specializes in avant-garde and contemporary antiques, teapots and furniture. • Contemporary Chinese art. Through June 15.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm. American and European 19th-and 20th-century art, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing. • *The Watercolors of Truman Seymour* show through July 15.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. • Judi Rotenberg's paintings come together in a collection inspired by Spanish art. *Colors* shows through June 8. • The Rockport Trio display their *Seascapes and Landscapes*, paintings by Robert Gruppe, Charles Movalli and Harold Rotenberg. June 10 to July 6.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed., 6-9pm; Thu.-Sat., 1-5pm. • Florida's Harry Folsom comes to town for his first Boston show. He displays his paintings and his skill as a paintmaker—he makes his paints himself from crushed flowers. June 2-July 17.



***Still* paintings by Robert Jackson are on display through June 26 at Kougeas Gallery.**

TEA TRAY IN THE SKY
1796 Mass. Ave., Cambridge (492-8327). MBTA: Red Line to Porter. Tue.-Sun., 10am-10pm. • A new exhibition of *Alice in Wonderland*-related artwork by Boston area artists celebrates the arrival of new *Alice in Wonderland* products from Oxford, England.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. • *Discovering the 19th Century*, a retrospective of American paintings. Through mid-August.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* • John O'Reilly's collection of photo montages *To Patrick (1975-1997)*, and James Tellin's *New Wood Construction*, a series of painted wood pieces, will both run from June 4 to July 6.

Photography

AMERICAN VENTURE GALLERY
88 Broad St., 5th floor, Boston (292-2000 x30). MBTA: Blue Line to State Street. Mon.-Fri., 9am-5pm, evenings and weekends by appointment. • Caroline Phillips Andersen shows her color lithographs, landscapes and cityscapes in a collection titled *Hum*. Through June 15.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.- Fri. 9am-5pm. Part of New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. • The 50 new graduates show their student portfolios. June 4-July 16.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. • *Images in Dialogue: Israel and Italy* features the work of Deborah Byck-Weinstein and Geralyn Finn. June 7-July 16.

LIGHT SOURCES PHOTOGRAPHY GALLERY
23 Drydock Ave., Boston (261-0346). MBTA: Red Line to South Station. Mon.-Fri. 8:30am-5:30pm. • Peter Beltran's *Aztec Drawings* are on display. Through June 30.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5pm; Thu. 12-8pm. • In conjunction with the city-wide Cyberarts Festival, this year's *Members Show* is organized around the theme of new technologies. Through June 27.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. • *Dichroic Glass Show*. Through June 30.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10am-8pm; Sun. 12-6pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks*.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Now displaying more than 200 works, including 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu. 10am-5:30pm; Fri. and Sat. 10am-6pm; Sun. 12-4pm. The store features a mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. • Mystical • Spiritual • Ritual, an exhibition of ceramic sculpture shows with a garden show, outdoor objects for gardens and backyards. Through June 30.

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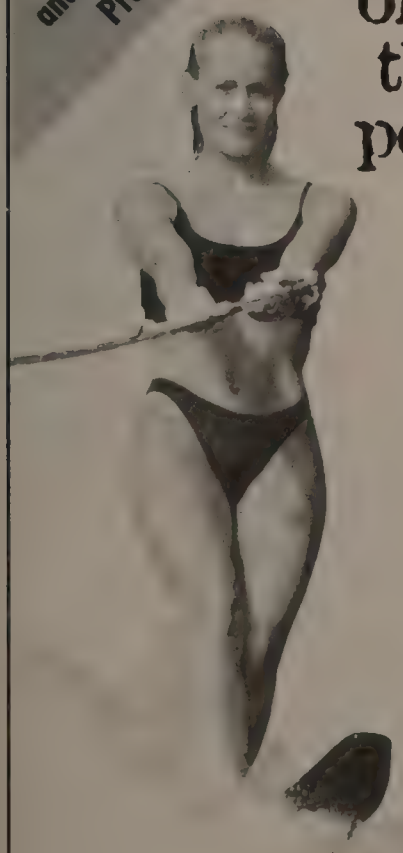
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Readings & Signings

Wednesday, June 2

BARNES AND NOBLE AT BOSTON UNIVERSITY
660 Beacon St., Boston (267-8484). MBTA: Green Line to Kenmore. 7pm. **Malachy McCourt** shares from his *A Monk Swimming: A Memoir*, which covers the decade between 1952 and 1963, when Malachy traveled across Europe, Asia and NYC, acted with the Irish Players and landed a semi-regular stint on the *Tonight Show*.

BRATTLE THEATER SPECIAL EVENT
40 Brattle St. (876-6837). MBTA: Red Line to Harvard. 5:30pm. **Alice Hoffman**, author of such bestselling novels as *Seventh Heaven* and *Practical Magic*, reads with **Jill McCorkle** and **Pamela Painter** in a benefit for the Mt. Auburn Hospital Breast Cancer Center.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave, Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Maxine Rodburg**'s collection of short stories, *The Law of Return*, is set in a pre-1960s Jewish neighborhood and captures a rapidly changed world from the eyes of a sensitive young girl. Rodburg shares her views on religion, culture and family.

Thursday, June 3

HARVARD BOOKSTORE AUTHOR SERIES
Boston Public Library, 666 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. 6pm. **Sara Lawrence-Lightfoot**, professor at the Harvard Graduate School of Education and author of *Balm in Gilead* and *I've Known Rivers*, will speak about her new book, *Respect: An Exploration.* Her book looks at six people known for the respect they bring to their work, inquiring into how this quality affects each of their lives.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave, Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. Former Harvard Business School professor **Dr. Barrie Greiff**'s new book, *The Legacy: Handing Down Treasures Greater Than Material Wealth,* is an account of the spiritual legacy we should bequeath to the world.

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7pm. **Melissa Banks** reads from *A Girl's Guide to Hunting and Fishing*, which explores the life lessons of Jane, a young modern American Everywoman who searches for love and meaning.

Monday, June 7

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. **Miriam Horn**, a writer for *US News & World Report*, discusses her new book, *Rebels in White Gloves: Coming of Age with Hillary's Class-Wellesley '69*, a riveting work of history and biography published just in time for the 30th reunion of Hillary Clinton's class.

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Green Line to Copley. 6:30pm. As part of the Gay Pride week celebrations, **Andrew Holleran**, author of bestselling and acclaimed classics *Dancer from the Dance of Beauty of Men* reads from his new collection, *In September, the Light Changes.*

WRITERS AT WATERSTONES
26 Exeter St., Boston (859-8038). MBTA: Green Line to Copley. 7pm. **Peter Mayle**, who shot to literary stardom in 1991 with the publication of *A Year in Provence*, is in town to promote his latest fictional romp, *Encore Provence.*

Tuesday, June 8

BARNES AND NOBLE PRESENTS
660 Beacon St., Boston (267-8484). MBTA: Green Line to Kenmore. 7pm. **Richard Belzer** discusses why people shouldn't be so judgmental when it comes to paranoid people. He'll read from *UFOs, JFK and Elvis: Conspiracies You Don't Have to Be Crazy to Believe.*



Author and activist Richard Tafel comes to We Think The World of You Bookstore June 9.

BRATTLE THEATER SPECIAL EVENT
40 Brattle St. (876-6837). MBTA: Red Line to Harvard. 5:30pm. Author/director **Paul Aster** (*Timbuktu*) appears in person to discuss his recent endeavor, *The New York Trilogy.*

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave, Cambridge (499-2000). MBTA: Red Line to Harvard. 2pm. Over 350 illustrations make up **John T. Bethell**'s *Harvard Observed*, which shows how changes in the structure and aspirations of American society led Harvard to re-invent itself after World War II and again after the Vietnam era.

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Green Line to Copley. 6:30pm. **Brad Gooch** reads from his new book, *Finding the Boyfriend Within: A Practical Guide for Tapping into Your Own Source of Love, Happiness, and Respect.*

Wednesday, June 9

BORDERS BOOKS AND MUSIC
Atrium Mall, Chestnut Hill (630-1120). 7:30pm. Two Boston authors share their latest works: **Martha Collins**, founder of BU's creative writing program, discusses *Some Things Words Can Do.* Lexington's **Teresa Cader** (*Guests*) reads from her poetry collection, *Paper Wasp.*

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave, Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. In *Hand Me Down Dreams,* **Mary Jacobsen** writes about a clinical social worker who reveals how family expectations about work are passed on from one generation to the next.

NEWTON FREE LIBRARY AUTHOR SERIES
330 Homer St., Newton (552-7145). 7:30pm. Fifty years after Alger Hiss' indictment for perjury for denying communist activities, his name is in the spotlight with the publication of a revealing book by his son, New Yorker writer **Tony Hiss**. Tony presents his book, *The View from Alger's Window: A Son's Memoir.*

NEWTONVILLE BOOKS READING SERIES
296 Walnut St., Newton (244-6619). 7:30pm. Well known for his powerful poetry readings, jazz and pop vocals, **Charles Coe** reads from his newest book of poetry, *Picnic On the Moon.*

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Green Line to Copley. 6:30pm. Former Bostonian and current DC activist, **Richard Tafel**, reads from his new work, *Party Crasher: A Gay Republican Challenges Politics As Usual.*

Thursday, June 10

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Green Line to Copley. 7pm. **Perry Brass** reads from his Lambda-nominated new work, *How to Survive Your Own Gay Life: An Adult Guide to Love, Sex and Relationships.*

Friday, June 11

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Noted feminist, **Germaine Greer** (*The Female Eunuch*, *The Change*), talks of her book *The Whole Woman*, which is her reply to the men and women who say feminism has gone too far.

Sunday, June 13

NEWTONVILLE BOOKS READING SERIES
296 Walnut St., Newton (244-6619). 2:30pm. Brookline author **Jeanne M. Lee** signs copies of her new children's book, *I Once Was A Monkey: Stories Buddha Told*, a children's story that is also an introduction to Buddhism.

Monday, June 14

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Northampton writer **Elinor Lipman** reads from her new novel, *The Ladies Man*, set in Brookline. She will be introduced by Jamaica Plain writer **Michael Lowenthal**.

Tuesday, June 15

BORDERS BOOKS AND MUSIC
300 Boylston St., Chestnut Hill (630-1120). 7:30pm. In *Legacy,* **Dr. Barrie Greiff** reveals his optimistic outlook on life, stemming from the idea that every person is tied together and that what we do makes a difference.

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Green Line to Copley. 7pm. Tonight's double header features **Jesse Green**, author of *The Velveteen Father*, a true story of his unexpected journey into fatherhood, and **Daniel Mendelson**, who reads from *The Elusive Embrace: Desire and the Riddle of Identity.*

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry.

CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday night packs in over 30 poets in just two hours, first at an open mike session, followed by a featured poet and then a slam. All welcome.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience Club Passim's open mike night—a training ground for the area's up-and-coming acoustic performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11pm. $3 cover. The Stone Soup's poetry night has an ever-changing lineup of authors followed by an open mike session.

BESTSELLERS

HARDCOVER FICTION
1. **Episode I-The Phantom Menace** *by Terry Brooks*
2. **White Oleander** *by Janet Fitch*
3. **Prayers for Rain** *by Dennis Lehane*
4. **Best American Short Stories of the Century** *edited by John Updike*
5. **The Girl Who Loved Tom Gordon** *by Stephen King*
6. **Oh The Places You'll Go** *by Dr. Seuss*
7. **The Ground Beneath Her Feet** *by Salman Rushdie*
8. **Harry Potter & the Sorcerer's Stone** *by J. Rowling*
9. **East of the Mountains** *by David Gusterson*
10. **Close Range** *by Annie Proulx*

HARDCOVER NON-FICTION
1. **Tuesdays With Morrie** *by Mitch Albom*
2. **The Art of Happiness** *by the Dalai Lama*
3. **Home Town** *by Tracy Kidder*
4. **Bella Tuscany** *by Frances May*
5. **Lexus & the Olive Tree** *by Thomas Friedman*
6. **Fenway: A Pictoral Souvenir** *by Dan Shaughnessy and Stan Grossfeld*
7. **The First World War** *by John Keegan*
8. **All Too Human** *by George Stephanopoulos*
9. **I'm A Stranger Here Myself** *by Bill Bryson*
10. **The Majors** *by John Feinstein*

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KELLY CAMPBELL

education

ADVICE TO CONTRIBUTORS
Submit updated press releases by mail or fax (859-1446) to Calendar: Education. Or e-mail information to education@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

One-Shot Classes/ Lectures

Wednesday, June 2

ISSUES FOR THE MILLENNIUM: CLONING AND GENETIC TECHNOLOGIES
Boston University School of Law Auditorium, 765 Commonwealth Ave., Boston (353-3033). MBTA: B Green Line to BU Central. Free. This conference provides a forum in which scientists, academics, law and medical professionals, students and members of the public discuss important issues in bioethics that face society at the beginning of the 21st century.

DOING WORK YOU LOVE
Devotion School, 345 Harvard St., Brookline (730-2700). MBTA: C Green Line to Harvard St./Coolidge Corner. 7-9:30 pm. $20. Did you choose your career path, or did it just seem to happen? **Cheryl Gilman**, formerly a senior manager at a *Fortune* 500 company and the author of *Doing Work You Love*, will help shatter the myths of the modern work world that prevent you from doing the work that you would love to do. Find out what is preventing you from making the best career decisions for yourself, discover what your true talents are, and learn how to use your skills in today's job market.

Friday, June 4

HONG KONG-ONE COUNTRY TWO SYSTEMS: FACT OR FICTION
World Affairs Council, Copley Plaza Hotel, Boston (482-1740). MBTA: Green Line to Copley. 8am. $30. It's been almost two years since the Chinese regained control of Hong Kong. What has the impact been on the economy, government and culture? Join a panel of business and political experts from Hong Kong for a unique discussion.

Sunday, June 6

OLMSTED PARK: THE LOST JEWEL
Daisy Field, Willow Pond Road, Jamaica Plain (566-1689, ext. 225). 1 pm. Free. Explore the design and history of one of the least known segments of Boston's Emerald Necklace of parks. This 90-minute walk will look at the development of the park, as well as its role within the city's greenspace.

Tuesday, June 8

FLYING CHEAPLY AS AN AIR COURIER: THE COMPLETE GUIDE TO LOW-COST VACATIONS
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 7-8:30 pm. $31. Learn how to become an airline courier and take advantage of the cheapest airfares to anywhere in the world. Cover all the angles: explore step-by-step the responsibilities of couriers, why they came to exist and how easy it will be for you to take glamorous trips like these.

Wednesday, June 9

LEARN TO BE A FOOD CRITIC
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 7-9pm. $36. Many dream of eating in fancy restaurants, experiencing the delectable creations of local and world famous chefs and critiquing their success and failures for all to read. Hear how *Boston Magazine* food critic **Lisa Amand** developed her craft and rose in the ranks of her profession. Also, find out which restaurants get reviewed and why.

LIFE AND LETTERS OF JUDITH SARGENT MURRAY
Bostonian Society, Old State House, 206 Washington St., Boston (720-3290). MBTA: Red Line to Downtown Crossing. 6pm. Free. In this slide lecture, hear how Judith Sargent Murray, one of this country's earliest champions of women's rights, paved the way for female education and economic independence.

THE PUNKAPOAG NATION OF MASSACHUSETTS: A CASE STUDY IN NATIVE AMERICAN GENEALOGY AND LOCAL HISTORY
The New England Historic Genealogical Society, 101 Newbury St., Boston (536-5740). 6 pm. Free. Join Punkapoag tribal historian David Allen Lambert as he discuses a fascinating case study of New England Native American research. This presentation is an in-depth look at the early intermarriages of Native Americans with members of the local community and the resulting effects on present-day life. While examining the social history of a praying Indian town, learn how primary source material can be used to relate Native Americans to their modern descendants.

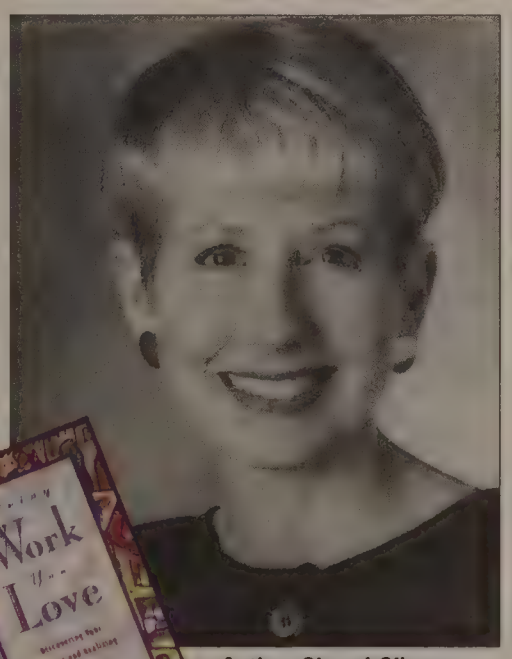
US NATIONAL STRATEGY AND THE FUTURE ROLE OF LAND FORCES IN THE MIDDLE EAST AND PERSIAN GULF
Boston University School of Management, 595 Commonwealth Ave., Room 105, Boston (353-7162). MBTA: B Green Line to Blandford Street. June 8, 8:30am-4pm. Free. This day-long conference will discuss US interests and US national security policy in the Middle East, with special emphasis on the future role of land forces.

Thursday, June 10

MUGS, GATS, AND MOLLS: THE WORLD OF GANGSTER FILMS
Devotion School, 345 Harvard St., Brookline (730-2700). MBTA: C Green Line to Harvard St./Coolidge Corner. 7-8:30 pm. $25. Gangster films, with their machine-gun paced dialogue, flashy kingpins and glamorous gals have been a staple of the film industry since its earliest days. Brookline-based film critic **Daniel M. Kimmel** will take you on a tour of 70 years of bootleggers, mobsters and members of the "family." You'll look at stars (Cagney, Bogart, Pacino, DeNiro) who have had some of their greatest roles as gangsters, as well as modern hybrids of the genre like the young gangster film (*Buggsy Malone*) and the gangster film as an examination of racism (*Hoodlum*).

Tuesday, June 15

STORIES OF THE KURDISH PEOPLE
Ford Hall Forum, Old South Meeting House, 310 Washington St., Boston (373-5800). MBTA: TK. 7pm. During the past year, Italian theater director Annet Henneman has collected scores of personal stories from Kurds living in Turkey as well as from Kurdish refugees in Italy, Germany and Belgium. She will speak about her experiences in gathering these stories and of her travels in Turkey.



Author Cheryl Gilman teaches you how to love your work, June 2 at the Devotion School.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses.

BOSTON TOASTMASTERS
640 Commonwealth Ave., Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45 pm. Public speaking techniques. •**Boston Speech Party,** *185 Franklin St., Boston (265-4757). MBTA: Red Line to Downtown Crossing.* Second and fourth Wed., 6-8 pm.

BROOKLINE ADULT & COMMUNITY EDUCATION
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Classes in liberal arts, cooking, sewing, computers, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). www.ccae.org. *MBTA: Red Line to Harvard.* Call for a catalog.

GRUB STREET WRITERS
26 West St., Boston (623-8100). Writing workshops in downtown Boston and Brookline.



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Dunya Dianne McPherson explores dance as meditation at Candlewood, June 2-11.

Events

DRUM AND DANCE SATURDAY
First Congregational Church, 11 Garden St., Cambridge (978-371-2502) www.earthdrum.com. *MBTA: Red Line to Harvard. June 5, 8-11:30 pm. $6, children 12 and under free.* Rhythm is the universal heartbeat. It fills us all, from our breath to our heartbeat to the rhythm of our steps as we walk the streets. For 16 years and counting, people have gathered to explore this alcohol and smoke-free drumming community. So bring your dancing hands and feet, your percussion instruments of any description, and your spirit of fun.

HOW TO GET A LIFE WITH LORETTA LAROCHE
Hynes Convention Center, Boston (Ticketmaster, 931-2000, or Self Esteem Boston at 983-1111). MBTA: Green Line to Hynes/ICA. June 10, 9am-3pm. $139. Loretta LaRoche is well known for her programs on Public Television, such as *The Joy of Stress*. She's the expert on optimistic living, and no matter what you do with your days, she can help you put the best light on life.

Fitness

GROWING OLDER: GETTING STRONGER
BKS Iyengar Yoga Center, Somerville (661-9551). www.newellness.com/neyoga. *MBTA: Red Line to Davis. June 6, 1-3:30 pm. $28.* As we grow older, we often lose touch with our bodies. They ache, become less flexible, and we become less able to do everyday tasks. Eleanor Williams will show you that it's never too late to strengthen and stretch away those aches and pains. Take hold of your life, treat yourself well, and rejoice in the body you've been given.

Self Development

QI GONG
Woolf Holistic Health Center, 651 Washington St., Brookline (738-9144). MBTA: C Green Line to Washington Square. $20. Here's your chance to increase your knowledge of mind and body. Master Ou Wen Wei will see patients June 7-12 for $50. • June 9, 8pm: special lecture, $20. • On June 13, he'll offer classes for $60. 11am-1pm: Qi Gong for beginners. 2-4pm: Healing Qi Gong. 5-7pm: Internal Qi Gong.

WOMEN'S JOURNALING 101
Women's Center for Wellness, 291 Main St., Milford (508-473-4244). www.newellness.com.wcw. *June 9, 7-9pm. $20.* Many women use journaling as a creative tool, for memory, keepsake, or as practice in a writing life. This workshop offers some basic tools for journaling practice, including the varied aspects of journal keeping, the discipline of writing, and how to use your journal to feed your creativity.

Getaways

TAE BO INTENSIVE
Omega Institute for Holistic Studies, Rhinebeck, NY (800-944-1001). www.omegainst.org. *June 7-11. $385.* International fitness sensation Billy Blanks brings his popular Tae Bo workout program to Omega. Rooted in martial arts and contemporary music, Tae Bo is a fun, invigorating, empowering total body workout that will boost your self confidence and improve your health. Join Billy for a five-day retreat, and take home a fitness program that will change your life.

DANCE MEDITATION RETREAT
Candlewood, 407 Sippewissett Rd., Falmouth (888-220-4208). www.dancemeditation.org. *June 2, 11 am-June 11, 9 pm. $750 all inclusive.* In a culture which distresses our bodies and our minds, we all need time to heal and revitalize. Explore dance as meditation and meditation as dance, the movement within stillness and the stillness within movement. Heighten your awareness, develop a quiet mind and absolute wakefulness. Dunya Dianne McPherson has dancing in her soul. She's a performer, teacher and choreographer of national renown and her passion for dance is 100 percent contagious.

THE HEALTHIEST DIET IN THE WORLD
Omega Institute for Holistic Studies, Rhinebeck, NY. (800-944-1001). www.omegainst.org . *June 11-13. $200.* For those of us who are feeling rushed, confused and frustrated with today's flood of nutrition information, Nikki and David Goldbeck have designed this workshop. Packed with innovative, stress-free approaches to optimal nutrition and cooking (and even some of Nikki's secret recipes), this workshop will teach you how to incorporate simple, positive guidelines for optimal health into your daily routines.

TENTH ANNUAL EARTH DRUM COUNCIL WEEKEND
Camp Hi-Rock, Mt. Washington (978-371-2502). www.earthdrum.com. *June 11-13. $195.* Whether you are an experienced drummer, or brimming with new rhythm, whether you dance daily or only at weddings, you are welcome to come celebrate drumming and dancing in a community with old-timers and new alike. There will be workshops on African dance, hand drumming, introductory drumming, Afro-Cuban drumming and Middle-Eastern dance. As Max would say, let the wild rumpus start.

WRITING FROM THE HEART: TAPPING THE POWER OF YOUR INNER VOICE
Kripalu Center, Lenox, MA. (800-741-7353) or http://www.Kripalu.Org. *June 4-6, $170 tuition plus 2 nights room and meals.* Whether you are an aspiring or experienced writer, it's not always easy to find your words. Nancy Slonim Aronie, author of the book *Writing From The Heart* and NPR commentator, creates a warm environment in which it's easier to silence your inner critic and explore a realm where what is authentic and real matters most.

children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to listings@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Things to See and Do

BLUEFISH MOON CELEBRATION
New England Aquarium, Central Wharf, Boston (973-0295). MBTA: Blue Line to Aquarium. June 12, 11am-4pm. Free. This event will include ceremonial singing and dancing, storytelling, demonstrations of a traditional clambake, and activities related to traditional and contemporary Native American fishing in the late spring and summer.

BOSTON BY LITTLE FEET
Samuel Adams Statue, Faneuil Hall, Constress St., Boston (367-2345). MBTA: Green Line to Government Center. Sat. and Mon. 10am; Sun. 2pm. Ages 6-12. $6. Enjoy a 60-minute guided walk of the Freedom Trail from a pint-sized perspective.

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to 15; $2 one year olds. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. Here everyone gets to act like a kid. Recent addition: The New Balance Climb. • *June 4, 6:30-8:30pm:* Friday Night Explorers. Examine Japanese and Native American objects.

HARVARD COOP
1400 Mass. Ave., Lower Level, Cambridge (499-2000). MBTA: Red Line to Harvard. Free. Featuring a story and craft hour every Saturday. • *June 5, 3pm: Edward and the Pirates* by David McPhail. Make a pirate hat. • *June 12, 3pm: We're Going on a Bear Hunt* by Michael Rosen. Make a bear hunt map.

FRESHWATER FAIR
New England Aquarium, Leverett Pond, Brookline/Boston border at Route 9 and Jamaica Way (973-0274). June 5, 12-4pm. Peer into a microscope to view some of the pond's animal and plant life. Learn about the history of Olmsted's famous Emerald Necklace. Pitch in to help clean up the pond, listen to frog sounds, investigate animal tracks and try your hand at thumbprint art.

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1 pm and 3 pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. • *June 4, 7pm; June 5, 1pm and 3pm:* **The Singing Turtle**. • *June 11, 7 pm; June 12, 1pm and 3 pm:* **Shoemaker and the Elves**.

SUNRISE SAFARI
Franklin Park Zoo, One Franklin Park Road, Boston (989-2031). MBTA: Orange Line to Forest Hills. June 5, 8-10am. $12, $8 children. In addition to a continental breakfast, there'll be music and storytelling for kids, wallaby- and giraffe- costumed characters, "Keeper Encounters," and "ed-zoo-cation" stations. See the newest (and tallest!) additions to the zoo at the new Giraffe Savannah.



Join Native Americans at the Bluefish Moon Celebration at New England Aquarium, June 12.

sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

To Watch

N.E. REVOLUTION
•Foxborough. Tickets: (877) GET-REVS.
June 5 (Home): Chicago Fire, 7:30pm (Fox).
June 13 (Home): Miami Fusion, 4pm (Fox).
June 16 (Away): Columbus Crew, 7:30pm (Fox).

BOSTON RED SOX
•Fenway. Tickets: (482-4SOX).
June 2 (Home): Detroit Tigers, 7:05pm (NESN).
June 4 (Home): Atlanta Braves, 7:05pm (WB56).
June 5 (Home): Atlanta Braves, 4:05pm (WB56).
June 6 (Home): Atlanta Braves, 1:05pm (WB56).
June 7 (Away): Montreal, 7:05pm (NESN).
June 8 (Away): Montreal, 7:05pm (NESN).
June 9 (Away): Montreal, 7:05pm (NESN).
June 11 (Away): NY Mets, 7:40pm (WB56).
June 12 (Away): NY Mets, 1:15pm (Fox).
June 13 (Away): NY Mets, 1:40pm (WB56).
June 14 (Home): Minnesota, 7:05pm (NESN).
June 15 (Home): Minnesota, 7:05pm (NESN).

Events

17TH HYANNIS SPRING I TRIATHLON
Craigville Beach, Hyannis (508-477-6311). www.timeoutproductions.com. *June 12.* Swim 1/4 mile, bike 10 miles, run 3.5 miles.

SEACOAST BIKE TOUR
Start/Finish Portsmouth, NH (781-890-4990). June 5. Cyclists can choose between a 25-, 50- and 100-mile route. Benefits the Multiple Sclerosis Society.

To Play

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for 1999 season.

Basketball

CO-ED INDOOR BASKETBALL
Boston Ski & Sports Club (789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome. Leagues in Waltham, Dedham and Brookline.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

MEN'S BASKETBALL LEAGUE
Sport & Social Club of Boston, (262-8990). Tuesdays and Thursdays at Mt. Saint Joseph's Academy.

NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and workout programs for all levels in Greater Boston.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE
(534-5823).

WOMEN'S BASKETBALL LEAGUE
(661-9622).

Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Camping

CAMP MASSACHUSETTS
(877-I-CAMP-MA) www.park-net.com. Book a state campsite with this one-stop reservation service up to six months in advance.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round.

Cycling

BIG DIG BY BICYCLE
BCAE (267-4430). June 5 or 6, 10am-1pm. $20. Bike through one of the world's biggest construction projects.



New England Revolution's goalkeeper/coach Walter Zenga kicks some ball.

BOSTON BIKE TOURS
Boston Common by Park Street Station (308-5902). Low impact, guided, narrated bicycling tours of historical and modern Boston/Cambridge.
UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6pm. •Wednesdays: 6pm mountain bike ride with lights. •Saturdays 8am (road race). Sundays 9am (mountain biking).

Fishing

(800-ASK-FISH). Statewide fishing info and a weekly fishing activity report.

Football

AUSTRALIAN RULES FOOTBALL
Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266). www.Boston Demons.org. Looking for players for 1999 season. No experience necessary.
BOSTON SKI & SPORTS CLUB
Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, 10am-6pm.
CO-ED TOUCH FOOTBALL
Sport & Social Club of Boston (262-8990). Smith Field. Sundays.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10pm, $3. Potluck. BYOB.
NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7pm.

Hockey

CO-ED FLOOR HOCKEY
BSSC, (789-4070). Sun.-Thu. nights. Individuals and teams, co-eds, all levels in Newton.
MEN'S IN-LINE HOCKEY
Sport & Social Club, (262-8990). Mon. at Newton Indoor Sports Center. Wed. at Mt. Saint Joseph Academy.
CO-ED FLOOR HOCKEY
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Lacrosse

MEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.
WOMEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421).

Running

QUINCY ROAD RACE
Quincy (328-9334). June 6, 11am. Police Athletic League race. 3.5M
GAY & LESBIAN PRIDE ROAD RACE
Boston (482-7976). June 13, 10am start. 2M/5M.
BATTLE OF BUNKER HILL ROAD RACE
Charlestown (242-1775). June 13, 8:30am. 2M/8 K.
KHOURY'S SUMMER STEAMER ROAD RACE
East Somerville (354-3534). June 13, 10am. 4.13 M.
BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Ave. in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10am. Choose between a 2.5- or 5-mile run.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30pm. Monthly mini-clinics as well.
BOSTON HASH HOUSE HARRIERS
(499-4835). Weekly runs year-round.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7pm at Khoury's Bar.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Year-round lessons and racing programs for all abilities.
COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Soccer

BOSTON SKI & SPORT INDOOR SOCCER
(789-4070, ext. 225). Sundays between 8am and 7pm. $60. Full field, 11 on 11, 8 men/3 women, coed soccer. Fields in Charlestown, Cambridge and Brighton. Individuals and teams, co-ed, all levels.
BOSTON SKI & SPORT OUTDOOR SOCCER
(789-4070, ext. 225). Sat., Sun., Mon.-Thu. nights in Newton and Acton. Individuals and teams.
SPORT & SOCIAL CLUB INDOOR SOCCER
(262-8990). Mondays and Tuesdays at the Greater Boston Indoor Sports Center in Revere, 7-10pm.
OUTDOOR SOCCER LEAGUE
Sport & Social Club of Boston (262-8990). Seven on seven and 11 on 11 soccer leagues on Saturdays at Smith Field.

Softball

SLOW PITCH SOFTBALL
Boston Ski & Sports Club, (789-4070, ext. 222). East League: Mon.-Thu. nights at 6:30pm at various locations in Brookline, Milton, Waltham, Stoneham. West League: Sun.-Fri., May-August, 6:15-9:15pm, in Boston, Newton, Milton, Hyde Park, Charlestown, Needham, Medford, Brookline, Cambridge. East league: all levels of recreational play with no umpires. West League: Games are umpired. Join as a team or try out and be drafted.
CO-ED SOFTBALL LEAGUE
Sport & Social Club of Boston (262-8990). Sun. at Cassidy Park or McKinney Park.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30pm. Led by Alex Primilsky, coach of world, national and Olympic champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45am.

Ultimate Frisbee

BOSTON SKI & SPORTS CLUB
(789-4070). Mon. and Thu. in Charlestown.
BOSTON ULTIMATE DISC ALLIANCE
928-0882). www.buda.org.

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. •Co-ed pickup games, Tue. or Fri. 7-10 pm, $10. W. Newton Armory, 1137 Washington St., West Newton.
CO-ED VOLLEYBALL LEAGUE
Sport & Social Club of Boston (262-8990). Indoor 6 on 6 volleyball league. Wed. and Thu. 8-10pm at Watertown High School.

Whitewater Rafting

BOSTON SKI & SPORT
(789-4070). Summer trips to Kennebec, Penobscot and the Rouge rivers.


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SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

SKINNER AUCTIONEERS

Heritage on the Garden, 63 Park Plaza, Boston (350-5400). MBTA: Green Line to Arlington. www.skinner-inc.com. •**Asian Works of Art**, June 5, 11am. Previews: June 3, 12-5pm; June 4, 12-7pm; June 5, 8:30-10am. •**Fine Jewelry**, June 15, 12pm. Previews: June 13, 12-5pm; June 14, 12-7pm; June 15, 9-11am.

357 Main St., Bolton (978-779-6241). **American Furniture and Decorative Arts**, June 6, 11am. Previews: June 2, 2-5pm; June 3, 2-5pm; June 4, 2-5pm; June 5, 12-5pm; June 5, 8-10:30am.

Sales/Events

BEACON HILL ART WALK

Beacon Hill (from 135 1/2 Charles Street along Putnam Avenue and Phillips Street), Boston (523-5045). MBTA: Red Line to Charles/MGH. June 6, 12-6pm (raindate June 13). Free. More than 150 artists from Beacon Hill and beyond will exhibit and sell their work in the gardens, courtyards and entryways of Beacon Hill. Maps will be distributed throughout the neighborhood.

MEET RICK PITINO

Filene's, Third Floor, Washington Street, Boston (357-2727). MBTA: Red Line to Downtown Crossing. June 10, 11am-12pm. Meet Rick Pitino, head coach of the Boston Celtics, as he shows his support for Jimmy V Neckwear, which benefits the V Foundation for cancer research. Purchase any Jimmy V tie and receive a Jimmy V baseball cap as a gift. One autograph per person only.

JEWELRY IN AMERICA

Society for the Preservation of New England Antiquities, Lyman Estate, 185 Lyman St., Waltham (227-3957, ext. 271). June 2, 6-7:30pm. $17. Sign up for this decorative arts course and learn firsthand how fascinating jewelry can be. Jewelry expert Gloria Lieberman, director of the fine jewelry department at Skinner's, gives insights about the jewelry market of yesterday and today.

LES CHAPEAUX AT BRASSERIE JO

Colonnade Hotel, 120 Huntington Ave., Boston (442-9322). MBTA: E Green Line to Prudential. First Thursday of every month. June 3. Ladies are encouraged to wear hats to dinner to receive a special dessert in the shape of a hat. Local milliners display their own creations, and members of the Women's Craft Cooperative sell handmade brooches.

PLANT AND HERB SALE

Loring-Greenough House, 12, South St., Jamaica Plain (524-3158). MBTA: Bus #39 from Copley Square to Monument. June 5, 10am-4pm. Usher in the warm weather with this plant and herb sale.

Outlets

FREEPORT, MAINE

Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Obviously best known for its giant L.L. Bean, Freeport is also home to Gap, Banana Republic, J. Crew, Ralph Lauren, Jones NY, Dexter Shoes, Timberland, Nine West and North Face outlets, along with more than 170 others. Located two hours north of Boston on I-95, exit 17, 19, or 20.

SETTLERS' GREEN OUTLET VILLAGE PLUS

OVP, Route 16, North Conway, NH (603-356-7031). www.settlersgreen.com. Just 2½ hours north of Boston, this outlet center has over 50 stores including J.Crew, Banana Republic, Nike Factory Store and Nine West.

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

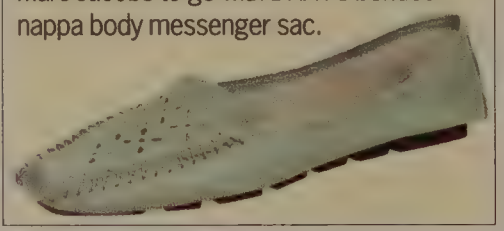
WRENTHAM VILLAGE PREMIUM OUTLETS

One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). Everyday savings of 25-65 percent off at Off 5th Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I-495 (exit 15). Newest additions: Bombay Company, Sunny Choi, Welcome Home and Reebok.



White Out

Now that Memorial Day has come and gone, the ladies of Boston have pulled out their summer whites without fear of commiting a fashion faux pas. For a casual picnic along the Charles, Neiman Marcus offers these white cut-out flat drivers by Marc Jacobs to go with DKNY's bonded nappa body messenger sac.



Cool Stuff

BEEPING WALLET

(800-988-6255) or www.beepingwallet.com. For those of you who regularly lose your credit card or leave it at the counter after making a purchase, here's a solution. A new high-tech wallet by Kopel Inc. beeps when a credit card is removed—and continues to sound every 20 seconds until the card is replaced. The wallet is billed to be theft proof—but to be honest, when we tried it out here in the office, the "thief" made it half-way down the block before the wallet beeped. But as a reminder that you didn't put the card back where it belongs, the Beeping Wallet sounds like a winner.

Fashion

NEIMAN MARCUS

5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. •June 2, 11am-3pm: **Louis Feraud Trunk Show** in Couture. •June 3, 11am-3pm: **Trish McEvoy** makes a personal appearance in Cosmetics. Schedule an individual consultation. •June 3, 11am-5pm: **Michael Dawkins Trunk Show** in Designer Jewelry. 11am-5pm. June 15-16, 11am-5pm: **Geoffrey Beane Fall Trunk Show** in Couture.

go away

TRAVELING NEAR AND FAR

Cape Cod

220TH ANNIVERSARY REENACTMENT OF THE BATTLE IN FALMOUTH HARBOR

Falmouth Harbor (508-548-8500). June 12. Imagine 10 British war vessels and a landing party of more than 200 red coats intent on torching your fair town. You are one of 50 militia brave hearts who stand fast against the British onslaught—and after the last cannonball has been fired and the smoke has cleared, you find your town still standing and the enemy forces in ruins. This year's event, however, is just a reenactment, so please ask before joining in.

North Shore

ROCKPORT CHAMBER MUSIC FESTIVAL

Rockport, 12 Main St. (978-546-7391). June 10-July 3, Thu.-Sat., 8pm, Sun., 5pm. $20, seniors $18, students $14. If chamber music's your thing, take a trip up to scenic Rockport for this month-long concert series—you couldn't ask for a more scenic spot. For 18 years, the festival has been bringing world-class concert musicians to Cape Ann for a slew of outstanding classical performances.

South Shore

ANNUAL HISTORIC HINGHAM HOMES TOUR

Hingham, (781-749-1550). June 16, 1-8:30pm, $12 in advance, $15 day of event. Take advantage of this once-a-year opportunity to check out some of Hingham's oldest homes, including an 18-room mansion and a house built on the harbor in 1792. In addition to the self-guided tour, your ticket includes admission to several historical sites in old Hingham and to an exhibit showcasing the development of shoes throughout the century.

SOUTH SHORE MUSIC CIRCUS

Cohasset, (781-383-9850) June 6 and 13, 7:30pm. Two big name acts are making their way to the Cape Cod Melody Tent. Funny guy Ray Romano from the hit comedy *Everybody Loves Raymond* performs on June 6. The master of pop himself, Chris Isaak, plays some rockingly romantic tunes the following week.

Western Massachusetts

TASTE OF SPRINGFIELD

Springfield, Court Sq. (413-733-3800). June 16-20, $2-$4. Pack up early and take a scenic drive out west. If you time it right you can see the Berkshires in the morning and stop by the lip-smacking annual Taste of Springfield just in time for lunch. Western Massachusetts' version of the renowned Taste of Chicago features dishes from more than 30 local establishments, and offerings run the culinary gamut from Friendly's to Chinese food.

Newport

NEWPORT INTERNATIONAL FILM FESTIVAL

Newport Opera House (401-848-9443). June 1-6. $5-$10, day and festival passes also available. Tired of all the hype surrounding Hollywood movies? Head down to Newport and check out a range of hot new indie films at this second annual festival. While you're there, you can schmooze with movie industry professionals and celebrities, or just compare notes with thousands of your fellow movie fans. There will be nightly parties and events to keep you occupied after sunset, too.

New York

BROOKLYN FESTIVAL '99

Under the Memorial Archway at Grand Army Plaza, Brooklyn (718-855-7882 x54). Free admission. June 13, 12pm-6pm. Don't miss Tony Danza, of *Who's The Boss* fame, as he is crowned this year's King of Brooklyn. Past royalty includes Ben Vereen, Dom Deluise and Connie Stevens. Actors John Turtoro, Rosie Perez and everyone's favorite law enforcer, Judge Judy will also be honored. Also live entertainment, arts and crafts and cuisine fit for a king.

Montreal

SCIENCE FICTION FILM FESTIVAL

1430 Bluery, Metro Place-des-Artes (514-848-3886). $5 per movie, $65 festival pass. June 4-20. Science fiction fans unite! Dimension SF presents classic sci-fi hits like *1984, Close Encounters of the Third Kind, Dune* and *Blade Runner* as well as new cutting-edge releases. Forget the cineplexes, multiplexes and gugolplexes that you're used to —see these flicks the way they were meant to be seen in a historic theatre with elaborate metal balustrade, giant balcony and all.



Tony Danza's no longer the boss, but he's now the King of the Brooklyn Festival '99.

Worldwide

TIBETAN FREEDOM CONCERT

June 13, Chicago, Amsterdam, Sydney and Tokyo. In commemoration of the 50th anniversary of China's invasion of Tibet, these politically charged bands line-up for one humongous event. The Chicago show will include the Beastie Boys, Tracy Chapman, Live and Pearl Jam's Eddie Vedder, while concertgoers in Amsterdam will see Luscious Jackson, Rage Against the Machine and Garbage. The show in Tokyo features Audio Active, Buffalo Daughter and Kan Tagaki, and fans in Sydney will be treated to Neil Finn, Regurgitator and the Living End. If you can't bend the laws of time and space to catch all the acts, check out the Internet webcast at *http://www.tibet99.com.*

Singapore

DRAGON BOAT FESTIVAL

Singapore, East Coast Parkway (65-440-97-63). June 6-7. Commemorating the death of poet Chu Yuan who lived in the Chou dynasty, this festival was launched in the 4th century BC (24 centuries ago) and named for the intricate dragon heads which adorn the boats. This annual event attracts teams from the US, Australia, New Zealand and all across Asia as they compete in 38-foot-long boats consisting of 24 rowers, a coxswain and a drummer, who pounds out frantic tempos as the rowers flay the water.

Ljubljana

INTERNATIONAL MUSIC FESTIVAL (MEDNARODNI FESTIVAL DRUGA GODBA)

Ljubljana, Krizanke Open Air Theatre, Klub K4 (386-61-13-17-039). June 1-12. $15, $10 for students per night. First founded in 1985 this annual, week long world music festival is devoted to bringing exotic cultures to Slovenia and "tearing down musical walls." This years line-up includes; Baba Maal (Senegal), Rokia Traore (Mali), Kocani Orkestar (Macedonia), Emil Zrihan (Israel) and many many more. Don't pass up this opportunity to purchase exotic band T-shirts with names that none of your friends will be able to pronounce.

mark your daytimer

UPCOMING EVENTS

City Scope

UNIVERSOUL CIRCUS
June 16-20, Fan Pier
WOMEN'S WORLD CUP SOCCER
June 19-July 4, Foxboro Stadium
AQUARIUM'S 30TH BIRTHDAY FESTIVAL
June 20, New England Aquarium
HARBORFEST
June 25-July 30, Boston Harbor
BOSTON MARBLE TOURNAMENT
June 27, Waterfront Park

Music

OZZFEST
June 16, Tweeter Center
GUINNESS FLEADH
June 19, Suffolk Downs
JOURNEY/FOREIGNER
June 20, Tweeter Center
BOSTON GLOBE JAZZ AND BLUES FESTIVAL
June 20-27, various locations
THE J. GEILS BAND
June 23-24, Tweeter Center



This band Journey(s) to the Tweeter Center, June 20 along with some Foreigner(s).

Performing Arts

EVITA
July 21-August 8, Colonial Theatre
FAME
July 6-18, Colonial Theatre

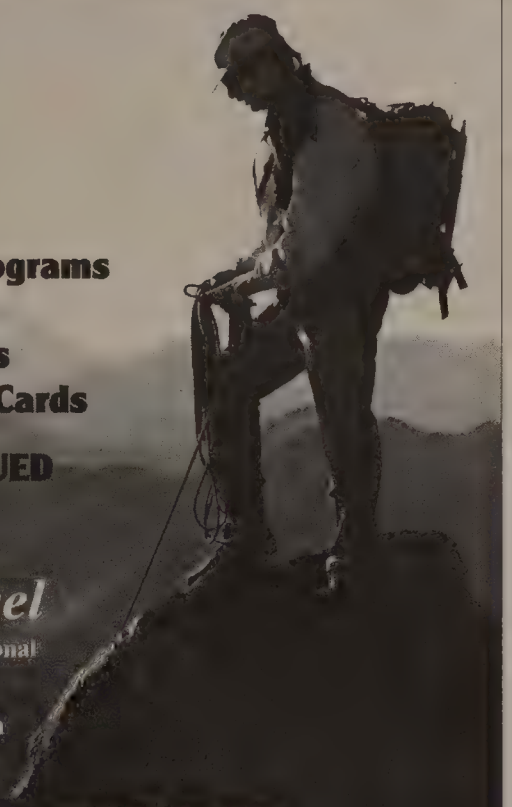
BOTTOM, WILLIAM HIMES

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Great advice.
Nice people

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Work and Volunteer Programs
Backpacks
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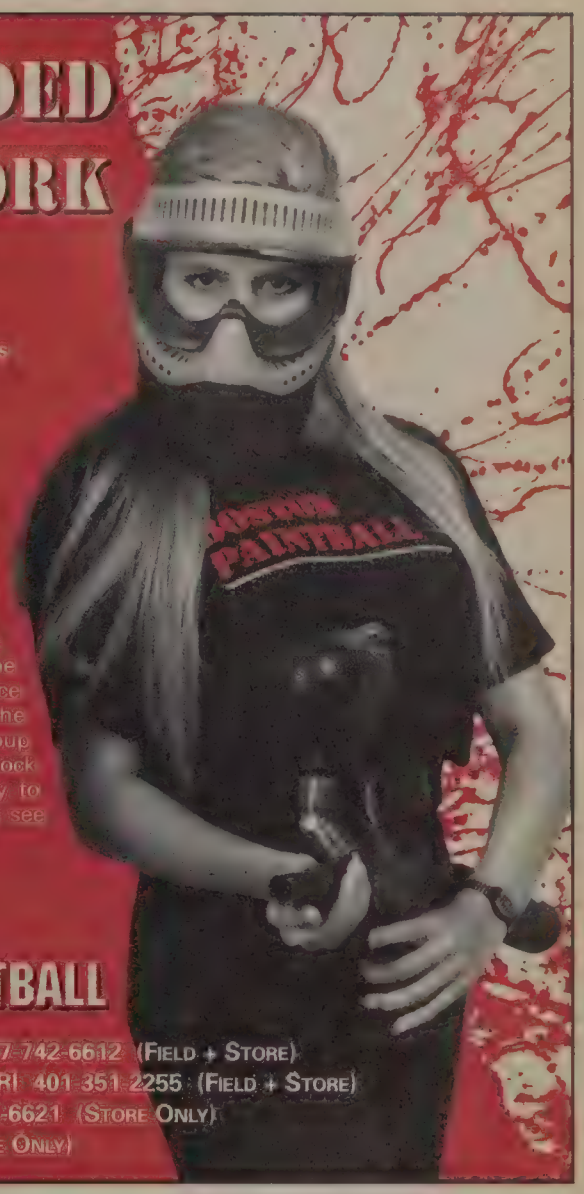
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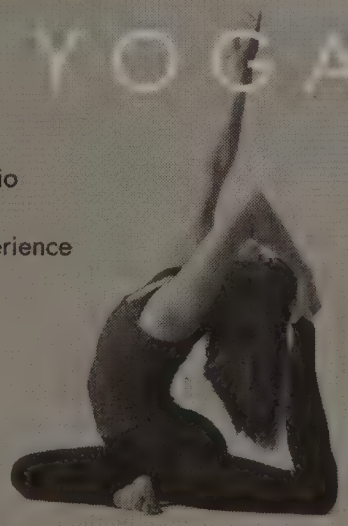


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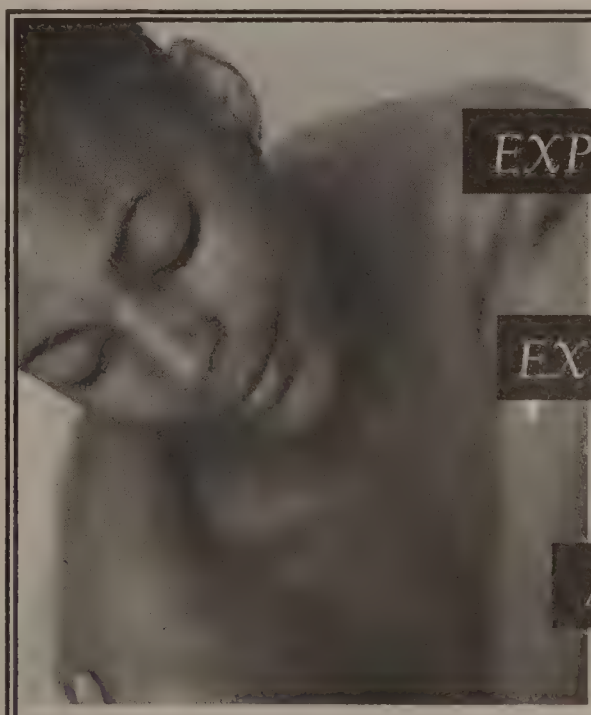


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Improper Impersonals

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **IT'S FREE!** Pick up a pen and tell that babe on the T you like his butt by writing to:

Improper Impersonals
THE IMPROPER BOSTONIAN
75 Arlington Street, 3rd Floor
Boston, MA 02116
Fax: 859-1446 or e-mail us at editor@improper.com.
Recent correspondence follows.

Dusty
Are you here somewhere in Boston? Mo and I miss you a lot. Life just isn't the same if I can't live vicariously through you. Four years at Syracuse is too long a time to get to know someone and then just have them disappear. I hope you find this along with your music.
—Your Loving Dipette (fhuq@trgusa.com)

Cara from Davis Square
I met you at a grad school info session in Harvard Square on Friday, May 7. We walked back to the T together afterward, but you were going home to Davis and I was going downtown, so I said goodbye and left. I wish I had said something else but I panicked. I enjoyed talking with you and would love to see you again; if you see this drop me a line at Ben_23_99@yahoo.com
—Ben

Joli A
Was that you the other day, the wrong number? Every time the phone rings I hope it'll be you, and I can't prove it of course but I just had a feeling...In any event, je t'adore. And, oh yes, j'aime bien tes nouveaux vetements—very flattering, you little cutie. T'es si mignon, toi!!
—Moi

Bagel Boy
I watch you walk down Boylston with your bag of fresh baked bagels. It is the look in your eyes that captivates me...as if you could see into my mind; into my soul. I follow you as if hypnotized by some great magician—robbed of any will of my own. And all I can think of is "10."
—Fiona

Mona
My head is spinning. I dream that I am a small bird sitting on your windowsill, breathing your air. Am I crazy? Are we damned if we do, damned if we don't? Your hand and my silence were the nicest gifts, but what about that word written in beer on the table? I know I'm around you but I don't know where (your garden? your basement?). You might be thinking twice, but you only live once. What are you going to do?
—Johan

Nicole
I met you at the Club Cafe on May 6, 1999. I was with my roommate and you were sitting with a group of 4 or 5 other girls. You told me what the "33" on the Rolling Rock bottle stood for. We didn't really get to talk much but I would like to. If you remember me and would like to talk please e-mail me.
—Interested (boston 99_99@yahoo.com)

Monkey Butler
Your temperament is explosive. Your behavior is often irrational and destructive. You snore. You talk loudly in your sleep. You elbow me in the face every time you toss and turn in the night. You mess up a perfectly clean apartment with amazing talent. You eat all my Captain Crunch, or any other thing I can't live without. You control the television like an evil dick-tator. But you also deal with my hormonal rages, don't laugh as often as you should when I cry for no reason, don't kill me when I bitch slap you upside the head, bear with me as I over-dramatize every ache and pain, make me laugh harder than I can believe, and generally make it all better on an otherwise dark day. We sometimes fight like the police should be called to break it up, but more often than not we are able to laugh it away. Through it all, complaints included, I forever adore you. Let us be happy and not allow the pressures and stress of everyday destroy us. We have a long way to go in this life, but seeing as how you will amuse me with your dancing (in)capabilities and I will entertain you with my tantrums, I am sure we can make it through all the struggles designed to tear us down. I am sure of only two things in my life: You're the most beautiful brown thing I've ever seen, and I love you. You make me want to...freak out. I can't live without your moonface.
—Suge Knight

Skarbie
I never expected our relationship to grow so fast and so wonderful, but you are just the kind of person that all women dream about, and now you are mine. You make me understand things and teach me how to appreciate what I have. My heart belongs to you and I wouldn't dare to think otherwise. We are going to have a wonderful summer together, and these few weeks apart, when I am in Europe, are just going to make us stronger in our feelings. I want to wish you Happy Birthday—we are going to have a blast. I love you.
—Me

Redheaded Bimbo Loozah
On Herald Street, Tuesday the 20th. Here's how it works: When stopped in traffic, pull RIGHT UP to the car in front of you. Don't leave three, two or even one full car length between yourself and the next driver. That way, those of us left stuck in the intersection can get the hell out of the way of those huge trucks, etc. barrel-assing toward us and subsequently not get killed. That is why I honked at you, and if you'da used your fat head instead of throwing a hissy fit, I might not have accidentally nudged your precious rear bumper, but I'm wacky that way when I feel my life could end at any second because of some idiot in bad spandex. Naturally (for you, I'm sure), you compounded all this by getting outta your car to squawk like the birdbrain you are, instead of (you guessed it) PULLING THE HELL UP. May you now suffer for all time the slings and arrows of dealing with people as stupid as yourself.
—Schmoesha

Men Beware!
A woman running personal ads in the *Phoenix*, who will probably admit to using different names, is not to be trusted. She lives at home on the North Shore and frequents Renaissance fairs. Out of respect to her many otherwise admirable qualities (and to avoid more possible trouble), I'll forego any further description. You'll know if this is the one. Suffice it to say she's not who she says. This will be impossible to believe under the circumstances. Prepare to discover that there is in fact no room for compromise, and that you're ultimately there for entertainment. Don't buy the stuff about soulmates, being 30 or having not been around.
—Just Trying To Help

Monique, Opera Student
We met very briefly on the D train 4/26—I would like to know more about the opera and see again your beautiful smile. How about lunch sometime? No strings attached...Write to me here.
—The Beer Catcher

E Train OM
Did you ever see someone and know, deep inside, that angels are walking the earth? I do. May 8, 1999, around noon. He was wearing a Hilfiger hat and a GAP shirt. A set of keys with a pass card to a financial giant. Absolutely beautiful. I think he noticed me...I don't know. We both got off at Prudential. I was a little awestruck to say hi. (Mistake.) I didn't follow the usual rules of "cruising" and turn around to see if he was following me. I think that opportunity knocks twice. I know it will. When you read this, write back and let come what may. Hope to hear from you.
—Vande

Rockie Horoscope

June 2 - June 15, 1999
BY ROCKIE GARDINER

Gemini
MAY 21-JUNE 20
Antennae up. The blips on your radar screen will be strong and to-the-point. Nothing iffy, like last week, only enlightening ideas about the future and an immediate understanding of the latest scientific procedures and products. While the Gemini sun aligns with revolutionary Uranus—an annual (until 2003) event that should keep you well ahead of the curve—you become the student every teacher dreams of. Reach out to acquaintances in the world, and do something different this birthday.

Cancer
JUNE 21-JULY 22
Dream a little dream of traveling through space. Because most Crabs have one or two Gemini planets in their natal charts, they are particularly receptive to the futuristic fiction and facts ricocheting through the galaxy right now. And because most Crabs can nurture an idea into existence, they can also attract other people's money when the Gemini sun and Uranus align on Monday. However, if you pull in another potential partner who promises paradise, try not to be blinded by an aura of authenticity. It's simply the lighting.

Leo
JULY 23-AUGUST 22
Read for all signs because it's your sun ruler that is the major influence in everybody's forecast this weekend. This way you'll know how you'll affect them and where you fit in. However, because a reward is coming from erratic, erotic Uranus, be ready for the unexpected, a delightful surprise courtesy of someone close. Venus entering Leo attracts good-looking people and a more luxurious social scene from now until October. Is it possible to take the summer off or have a (barely) working vacation?

Virgo
AUGUST 23-SEPTEMBER 22
Well, maybe now that Mars is turning direct in your money house, you'll move forward with a fiscal matter that's been sitting on a back burner since mid-March. A not-especially-astounding financial prospect can pop up this weekend, perhaps something based on your family tree or an extensive knowledge of your profession. While your Mercury ruler transits historical-minded Cancer, the past may become the main topic of the present. But if you would rather make history, not relive it, check in with a goddess who used to feed you.

Libra
SEPTEMBER 23-OCTOBER 22
Once again Libras can be one of the chosen few for no other reason than the Gemini sun trining Uranus in Aquarius needs another point of reference to form the rewarding Grand Air Trine, and you're it, kid. So if the rest of us are fawning over you, bestowing hugs and kisses and interesting underwear, accept it all with that highly regarded charm and grace of yours. Don't, however, lose track of the fact that courageous Mars turning direct in Libra is activating a self-improvement project. Surgery or Tae-Bo?

Scorpio
OCTOBER 23-NOVEMBER 21
Mars, your co-ruling planet, turning direct after three months retrograde, will make a difference in how you approach personal situations and how quickly you follow through. I assume with more determination and bigger balls. But it may take at least a week, until Mars builds up speed, before you notice any change in your m.o. What you can't miss is an obvious but inexplicable attraction you'll have for a gracious foreigner or for the art and food of that culture. A religious experience!

Sagittarius
NOVEMBER 22-DECEMBER 21
What happened when Mars and your optimistic Jupiter ruler opposed last week is by no means over. Now that Mars has turned direct, it should re-energize that enterprise shortly after the July Fourth weekend when it again faces Jupiter. Meanwhile, a Gemini-type partner is attracting a variety of media interest while the sun is trining Uranus in your house of communication. That rewarding connection could lead to an astounding surprise, but hold off on taking the next step until the Gemini new moon next weekend.

Capricorn
DECEMBER 22-JANUARY 20
The work you do, the service you perform, the money you earn, the unusual item you acquire, together they have a resonance that is quite unusual, but totally in keeping with the futuristic vibe pervading our earthly atmosphere. No, not more *Star Wars* merchandise! Nevertheless, while magnetic Venus in your marriage house is trying to catch your attention, hype could still affect you. And because you're a sucker for romance, you could succumb to what is being offered, no matter how glitzy and glib the presentation.

Aquarius
JANUARY 21-FEBRUARY 18
All things bright and beautiful are headed your way while the sun trines (rewards) your Uranus ruler. This is as creative and life-affirming as it gets, so use the positive energy to express what's in your heart. Yes, there is a decidedly romantic cast to events and relationships this week, but that light can shine on children as well as a love interest. Performers excel during the supportive trine; it's your unique contribution to the mix (some dare call it eccentricity) that is celebrated, your innate ability to set a trend. Congrats.

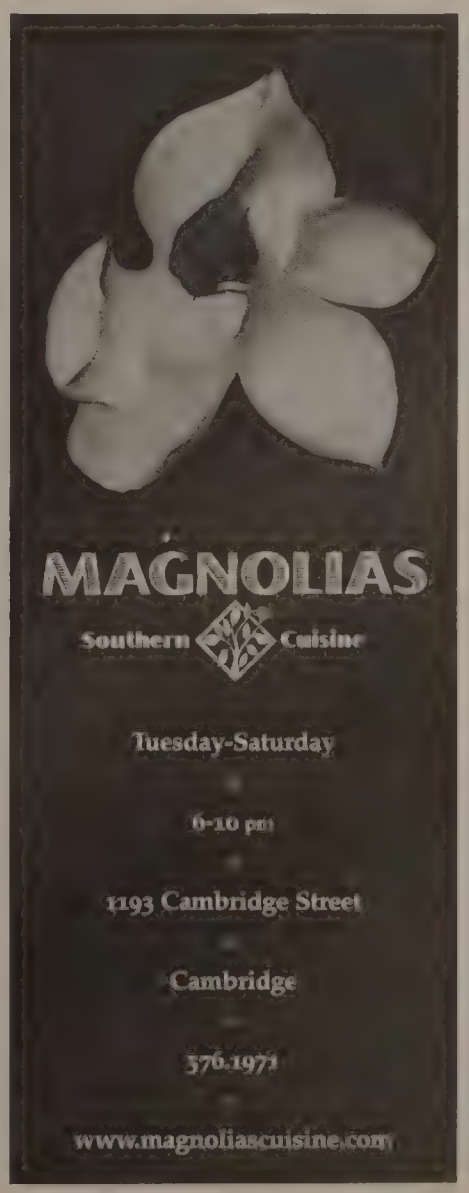
Pisces
FEBRUARY 19-MARCH 19
Events taking place at home or within your convoluted family circle can be rated interesting, weird or totally off-the-wall. But if you're not instantly enlightened by what happens—and even if you are—record your reactions and e-mail the relatives for their input. While the Gemini sun is stimulating your curiosity (and creating situations that can be interpreted in several ways), there's always more to learn. A quick trip to a wedding or graduation would be really educational.

Aries
MARCH 20-APRIL 19
The next few days are key because your Mars ruler is turning around in your Libra house of partners. While the red planet is barely moving, Rams might sense there's a hush all over the world...Don't push for answers or force action; allow more information to drift in on its own accord, especially from a network of far-flung friends and associates. Instead, use this lull to fix up the house and to clear up any confusion a family member may be harboring about your spiritual leanings. Isis, Buddha, Jesus Christ, the Anti-Christ?

Taurus
APRIL 20-MAY 20
Just in time. Before you got taken in by all that caring, nurturing Cancerian crap—the compassionate stuff that supports your loving nature—your Venus ruler moves into star-struck Leo and you get to play an arrogant, self-absorbed party animal for the major part of the next four months. Are we celebrating yet? Or are you waiting to see just how glamorous photogenic Neptune makes you feel, not to mention look, when it opposes Venus on the 9th? Artists and guru-wannabes, take note.

Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 1021 N. Genesee, #1, West Hollywood, CA 90046, *www.rockiehoroscope.com*. Read my daily forecast online at *www.laweekly.com*.







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The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/ Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

Brew Pubs

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755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

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1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Watch City Brewing

256 Moody St., Waltham, 647-4000. Come and enjoy great beer, great food and great times at Watch City Brewing, Waltham's latest addition to 'restaurant row.' Praised in the Boston Globe for 'fine food artfully presented and served,' Watch City emphasizes freshness without compromise. Open Mon. - Sat. 11:30 am - 1 am, Sun. 1 pm - 11 pm. Daily specials and children's menu available.

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216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

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903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

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3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

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1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

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755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

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939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

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476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

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142 Berkeley Street, South End, 424-6711. Formerly the Blue Wave - now all grown up. Laurel has shaken things up with Chef/owner Russ Berger's new menu. The warm and comfortable bar includes soft woods and a limestone bar top. The dining room has the feeling of a casual country inn. Great place for dinner, drinks, and a good time. All entrees are between $10 and $20. Reservations taken for parties of all sizes.

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129 South Street, Boston, 542-5108. Les Zygomates Wine Bar-Bistro is a taste of Paris in downtown Boston. They sell over 30 wines by the glass to suit every taste and every budget. The atmosphere is truly unique capturing the casual elegance of an authentic french bistro. The food is equally impressive and the prices are more than reasonable. Open for lunch Mon. - Fri.; dinner Mon. - Sun. with live jazz on Sun. nights. Reservations suggested.

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3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

McCarthy's Bar & Grill

903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new spring menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs.

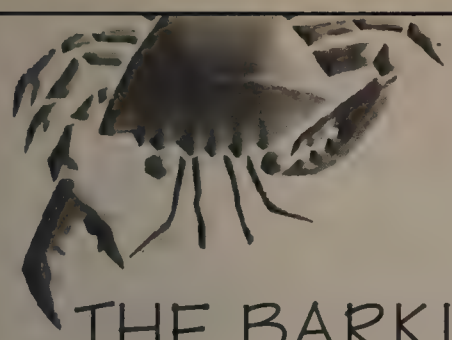
Brunch

anago

65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $12.95



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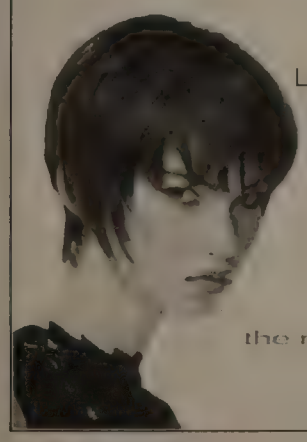
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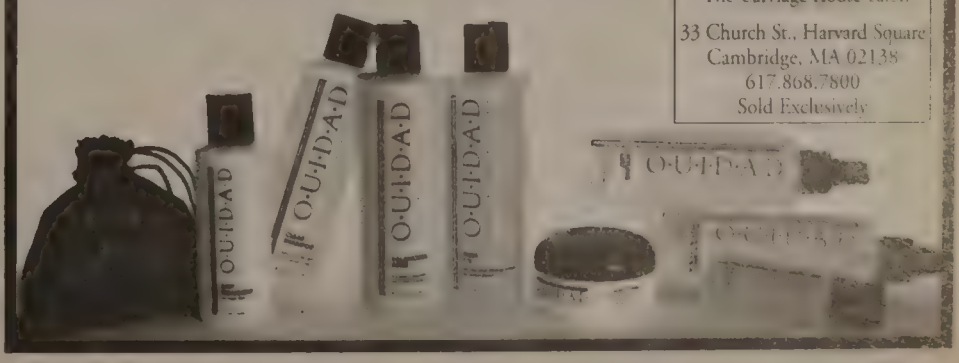
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WOMEN SEEKING MEN

MY FRIENDS SAY:
You couldn't go wrong with me! My favorite activities include reading, dancing, music, movies. WF, 34, ISO intelligent, goal-oriented WPM, under 45, good-looking inside/out. Ad# 2297

I'M LOOKING FOR...
A kind-hearted, teddybear-type WM, 34-44, who can look me in the eye and tell me how he feels. I'm a very affectionate mom, 36, with variety of interests. Ad# 2268

ISO MR. RIGHT
He's an adventurous, fun, culturally aware professional, 30-45. Sound familiar? Call this 31 year-old HF. Ad# 1271

START SOMETHING NEW
With me. Fun, intelligent WF, 24, enjoys outdoor activities, reading, theater. Seeking WM, 25-30, N/S, for new adventures. Ad# 3847

TRULY ENJOY LIFE?
Also seeking someone to share it with? Educated, attractive, athletic, fun-loving WF, 30, N/S, enjoys reading, writing, painting, hiking, running, billiards. ISO intelligent, well-educated, handsome, articulate, adventurous M, 30-40, N/S. Ad# 3651

HEY YOU NEVER KNOW
SWF, 42, 5'10", blond, attractive, N/S, enjoys outdoors, sports, biking, music, beaches. Seeking adventurous SBM, under 40, for who knows what. Ad# 2172

EXPAND YOUR HORIZONS
Fun-loving SWF, 27, N/S, enjoys opera, outdoors, exercising, sailing, art gallery openings. Seeking intelligent, ambitious D/SWM, 26-37, N/S, tall, dating/friendship. Ad# 1932

TRY YOU'LL LIKE!
Intelligent SWF, 48, N/S, enjoys operas, cooking, exercising, traveling, the Arts. Seeks romantic D/SM, 45+, sensitive, for a relationship. Ad# 3879

CARING & MUCH MORE
Good-looking SWPF, 32, N/S, considerate, enjoys traveling, reading, expanding her mind, walks. Seeks commitment-minded D/SWM, 30-40, N/S, intelligent, and humorous. Ad# 3073

LIVE IN THE CITY?
SWF, 40, blond, fit, casual, enjoys cooking, golf, dining out, reading, music. ISO SWM, 25-50, N/S, good conversation and doing things in the city. Kids okay. Ad# 1907

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet ■ romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

♥ DOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

MEN SEEKING WOMEN

DO YOU LIKE DANCING?
Can friendship turn into more? SWPM, 34, N/S, seeking SF, 21-39, N/S, for dancing, romancing, rollerblading, weekend getaways. Ad# 1263

JACK OF ALL TRADES
My passions include Starbucks mocha java, Sugarloaf, Red Sox, Beatles. Irreverent, spritely WM, 44, N/S, drug-free, looking for affable, serene, witty SF, under 50, N/S. Ad# 3672

YOUNG AND RESTLESS
Handsome, athletic, 32 year-old attorney, seeks fun and friendship from a mature, 18-25 year-old SF, who enjoys travel, dining, shopping and more. Ad# 2997

ITALIAN
37 year-old, sensitive, caring, thoughtful SWM, who has fun working out, playing/watching sports, attending movies, fine dining, looking for an attractive, health-conscious SWF, no children. Ad# 2502

SAY CHEESE!
This photographer (WM, 32, 6', 200lbs., N/S) would love to meet an attractive, outgoing, warm-hearted WF, 20-30. Let's enjoy day trips, movies, concerts, dining, reading and more together! Ad# 3144

SO MUCH TO DO!
Hiking, rollerblading, cycling, walks, beaches, music, museums, to name a few. I enjoy staying active. How about you? WM, 31, N/S, seeks F, 27-34, N/S. Ad# 2263

FULL OF LIFE
Energetic, hardworking, off-the-wall WPM, 26, N/S, into music, dancing, white-water rafting, cycling, rollerblading. ISO humorous, carefree F, 19-35, N/S, knows what she wants out of life. Ad# 3503

JOIN ME FOR LIFE
Handsome, romantic, affectionate WM, 43, 5'9", 175lbs., fit, into sports, dining out, fishing, the beach, working out, dancing, poetry. Searching for SF, 18-60, to complete my life. Ad# 3165

SETTLE DOWN WITH ME
Kind WM, 31, writer/musician, seeking SF, 20-31, who's looking for a committed relationship. Ad# 2352

SUPER NICE GUY!
Also attractive, funny, warm-hearted, concerned, loyal! I'm SWPM, 31, 5'11", N/S, enjoy traveling, tennis, golfing, fine arts, hiking. ISO F, 20-28, N/S. Ad# 1901

KID AT HEART!
Join me in a game of Twister? Spontaneous, adventurous, open-minded, active, attractive, athletic SWJM, 34, N/S, die-hard romantic who enjoys long walks, picnics, candlelight. ISO educated, unpretentious F, 27-35, N/S. Ad# 2215

A TRUE ROMANTIC
Emotionally/physically fit, secure, tall, spontaneous, honest WPM, 37, N/S, playful sense of humor, passion for life and traveling, dancing, comfortable conversation, cooking, gardening, sports. ISO bright WF, under 43. Ad# 1711

HEALTHY AND WISE
SWM, 34, N/S, new to area, likes sports, outdoors. ISO muscular SF, N/S, childless, who likes to work out. Ad# 1740

ARE YOU FOR ME?
SPM, 36, enjoys beach walks, book stores, movies, coffee houses, traveling, live music, stimulating conversation. ISO compatible SWF, 25-39. Ad# 3607

END MY SEARCH
37 year-old educated SJM, enigmatic, eclectic, creative, enjoys walks, gardening, animals, art shows, museums. ISO committed relationship with educated D/SWJF, 25+. Ad# 2625

NEW TO AREA
SBM, 36, likes dancing, movies, reading, chess. Seeking feisty SF, age/race open, to show me around. Ad# 3894

CAN YOU JUST IMAGINE
How wonderful it would be if we got together and discovered love? Spontaneous SWM, 38, enjoys the outdoors, dining out, movies, ISO fun-loving, honest, flexible SF, 30-43, N/S. Ad# 1995

THE SPICE OF LIFE
Is enjoyed by this ex-Navy, open-minded, adventurous, romantic, good-looking SWM, 47, N/S, 6', also likes traveling, exercising, reading, ballroom dancing, dining out, movies. ISO caring SWF, 30-53. Ad# 2154

MR HARDBODY
Romantic, good-looking SWM, 43, N/S, 5'9", 175lbs., enjoys the outdoors, sports, fishing, dancing, shopping, jazz, museums, exercising, dining out, movies, ISO sexy SF, 18-60. Ad# 1707

FIT AND ATTRACTIVE
Attorney. Handsome SWPM, 39, N/S, 5'8", 155lbs., dark hair/eyes, clean-shaven, enjoys hobbies, the Arts, weekend getaways, dining out, movies. ISO intelligent, attractive, slender, independent SWF, 28-38, 5'3"+. Ad# 2975

TOGETHER
We can laugh at the world while having a great time. Spontaneous SWM, 38, N/S, enjoys the outdoors, rollerblading, bicycling, beaches, walking, dining, movies. ISO sexy, fun-loving, friendly SF, 35-42. Ad# 3392

CAN YOU BELIEVE
We're doing this? Romantic, handsome SWM, 43, N/S, enjoys singing, traveling, dining out, movies, Jacuzzi, Atlantic City. ISO energetic SF, 25-50, be my honey bunny. Ad# 1086

ISO SOMEONE SPECIAL
Funny SWM, 20, a college student, has interests that include mountain biking and outdoor activities. Seeking a smart, sexy, funny SF, 18-25, N/S, to share each other's thoughts, and interests. Ad# 2245

COME INTO MY LIFE
5'9", medium-built, attractive SWM, young 46, enjoys a wide variety of activities. I'd like to meet a truthful, nice, genuine, open-minded lady, 35-40, who wants a real man. Ad# 3012

NEXT STOP WONDERLAND
If you're an ambitious, intelligent, hardworking yet fun-loving SWF, 23-32, who likes traveling, live music, and going out, then give this SWJPM, 30, a call. Tell me about yourself. Ad# 1070

R YOU THE 1 FOR ME?
Friendly, funny SWM, 34, who's a good friend, likes outdoor activities, traveling, conversations. ISO a caring, sensitive, honest, stable, open-minded, funny lady, under 35, N/S, to enjoy each other's company. Ad# 1253

LET THE PARTY START!
Are you a SF, 18-35? Know what you want? Like to party and have a good time? Then call me! I'm a SWM, 22, 6'4", 215lbs., who's athletic and attractive. Ad# 3365

I'M A SCORPIO
SWM, 46, 5'9", 155lbs., brown hair/eyes, smoker, good-looking, sexy, enjoys the outdoors, dining, walks, sports, entertaining, playing the drums/guitar. ISO honest, humorous, non-game playing SF, 35-40, for possible relationship. Ad# 3222

A TROPICAL PRINCE
M, 40, tall, dark, handsome, educated, financially stable, independent. ISO SWF, 25-35, N/S, prefers slim, blue-eyed blonde, sensitive, with a sense of humor, for a LTR, possible marriage. Ad# 3366

ROSES ARE RED
Violets are blue. I'm hoping to meet my love of my life. Seeking D/SF, 25-50, N/S, to love from the top of her head to the tip of her toes. Ad# 2696

STARTING OVER
SM, 46, 155lbs., enjoys outdoors, movies, sports and more. Looking for SF, 18-35, honest, trusting, open-minded, sense of humor, no head games, to start a new life with. Ad# 1445

R WE COMPATIBLE?
Good-looking, creative SWPM, 43, 5'10", medium/large build, brown hair, green-eyed, enjoys many interests. ISO similar SWF, 25-43, who's attractive, fit. Ad# 3756

MR NICE GUY
Considerate, thoughtful SWM, 35, tall, in-shape, blue-eyed blond, into music, ISO N/S SF, 23-33, who enjoys chilling, movies, the mall, relaxing times in. Friendship/possibly more. Ad# 1509

QUIRKY
Spontaneous, good-looking SWM, 35, enjoys writing, conversations, movies, ISO intelligent, honest, old-fashioned SF, 20-40, N/S. Ad# 1435

EUROPEAN IS A PLUS
Romantic SWM, 52, smoker, blond hair, blue eyes, 5'9", enjoys traveling, movies, ISO caring SPF, 35-48, with a good sense of humor, for dancing, theater, cards, quiet times. Ad# 3773

ARE YOU INTO FITNESS?
Spontaneous, fit, good-looking SWM, 43, N/S, 6'2", 190lbs., enjoys cooking, the outdoors, fine dining, exercising, ISO sexy SHF, 22-35. Ad# 1384

LEFT OF THE DIAL
SWM, 26, bored with convention. ISO Betty Page/Janeane Garofaolo-esque Indy riot freak. We're intelligent, artistic, witty, driven, deep, shallow, playful, caffeinated, stoked with life. Let's expose ourselves. Ad# 1398

COME FLY WITH ME
Handsome, spontaneous SWM, smoker, brown hair, blue eyes, 175lbs., enjoys writing, photography, traveling, exercising, lives music. ISO fun-loving SF, under 45, I'd like to share fun times with you. Ad# 1356

TALK AND MEET
SWM, 52, 6', 170lbs., interests include sports and cooking, Irish Catholic. Seeking SF, 35-60, possible relationship. Ad# 1736

ARE WE A MATCH?
SWM, 32, successful, handsome, guy next door, brown hair/eyes, 5'8", 165lbs., ten fingers/toes, varied interests. Searching for SWF, 25-32, N/S, attractive, intelligent, refined, enjoys the finer things in life. Ad# 2481

LOOKING FOR LOVE
SWM, 27, enjoys romance, beach walks, nature and the outdoors, Searching for SF, 21-32, for serious LTR. Ad# 2175

READY TO SETTLE
SJM, 28, 5'10", 175lbs., ISO SWF, 21-30, nice, attractive, sweet, loving, slender, for a warm and loving relationship. Ad# 1625

MEN SEEKING MEN

TAKING ON LIFE
Masculine SWPM, 52, N/S, physically fit, sensitive, enjoys outdoor activities, etc. ISO romantic SM, 23-32, in-shape, friendship, maybe more. Ad# 1257

HOPE TO MEET YOU
WM, 30, good-looking, in-shape, masculine-acting, discreet. ISO WM, 18+, N/S, smooth, in-shape, good-looking, masculine-acting, possible LTR. Ad# 1604

WOMEN SEEKING WOMEN

LIKE SNUGGLING?
GHF, 32, N/S, 5'6", enjoys day trips, massages, nature walks, good conversation. Seeks GF, 25-45, with sweet, loving personality, great sense of humor, for warm relationship. Ad# 1573

I'LL BE GOOD TO YOU
Give me a chance! Passionate, playful, humorous SHF, 32, N/S, likes movies, dining, quiet evenings, outdoors, snuggling with F, 29-45, N/S. Must have great sense of humor! Ad# 2080

NO HEAD GAMES
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LASTING LOVE
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THE IMPROPER BOSTONIAN MAGAZINE

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Unlike the rest of your friends, we want to see the photos from your next trip.

Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



Weymouth residents Kim Dennison, Tom Jablonski and their bird pal enjoy a little R&R in La Romana, Dominican Republic.



Gregg Acerra from Cohasset and Joe Kane from Quincy at Superbowl XXXIII in Miami.



Kelly Jucul of Boston shows everyone what she really thinks at the Parque del Retiro in Madrid, Spain.



If only the Improper could talk! Sue Carmichael from Wareham shows some skin at the Punta Cana Resort in the Dominican Republic.



Dr. Jack Porter of Newton Highlands poses at the Hyatt Regency in East Jerusalem.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
In Bill Gates' office (extra points for feet on the desk); with Mo Vaughn at Disneyland; in the new Canadian province of Nunavut.

Send color or b&w prints (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 75 Arlington St., 3rd floor, Boston, MA 02116. Please include your name, address, phone number, e-mail and photo location. All photos become property of The Improper Bostonian Magazine and will not be returned.

casual eating & drinking



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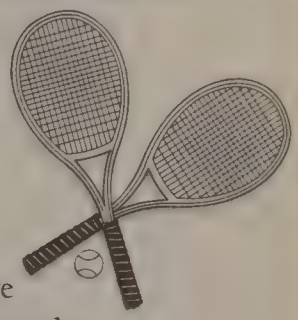
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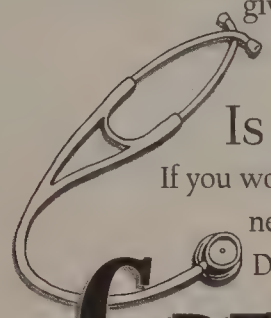


I have the uncanny ability to wear many hats. Well. I am physically active. I cook almost as well as I win court cases and program software. I own and operate my own business. I am a Stockbroker. A Financial Planner. A Doctor. A Contractor.



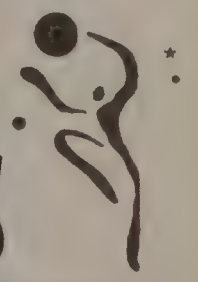
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Last Scene Here

BY JONATHAN SOROFF



(Top to bottom) At Spring Swing: Betsy Edie, Mark Baranski and Mary Hull; Debbie Hinckley, Tom Palmer and Christine Savage. At Red Clay: Susan Kim; Marjorie Clapprood and Chris Spinazzola; Susan Wornick.

Sometimes, A Hero's Not Just a Sandwich...

At times, the local social scene seems like an endless succession of fundraisers for the Disease du Jour or the Societal Ill of the Moment, but every once in a while an event offers a genuine emotional epiphany or a moment of startling profundity.

Such was the case at the **Stroke Awareness Luncheon** at the Westin. Co-chaired by Palmer and Dodge partner **Donald Winter** and his S.O., **Richard DiFrummolo**, a stroke survivor, it attracted the likes of emcee **Liz Walker**, breast cancer crusader **Sandy Krakoff**, philanthropist **Helen Spaulding**, red-headed livewire **Sharyn Fireman**, her affable other half, **Murton Sudalter**, clothier **Fred Rogers**, Boston Ballet artistic director **Anna-Marie Holmes**, and just about everybody else who helps keep local charities afloat.

The program included speeches by several stroke survivors, like **Dr. Howard Rocket** of Toronto and WBZ TV reporter **Charlie Austin**, who moved many in the crowd to tears by announcing his retirement and his reasons for doing so. Several years ago, Austin suffered a stroke, and in treating him, doctors discovered an aneurysm, like a ticking time bomb, in his head. After weathering the stroke, he underwent radical, risky surgery to remove the aneurysm. It was successful, and with physical therapy, he made a complete recovery. More recently, he was diagnosed with inoperable cancer and told there was nothing the doctors could do. Refusing to accept defeat, he fought the illness, and his cancer is now in remission. His message was clear: Live in the present. Never abandon hope.

In an era when people believe that inspiration can be gleaned from a bestselling compilation of platitudes or purchased in the form of self-help tapes, it's reassuring to know that the real thing still exists.

Just Click on www.asshole.com...

How much is a mention in this column worth?

Apparently, $150, which is what one partygoer bid in the silent auction at the **Steppingstone Foundation**'s annual **Spring Swing**, held at the new Federal Courthouse.

The black-tie blowout attracted the usual cross-section of the young and the restless, like foundation founder **Mike Danziger** and his delectable wife, **Betsy**, tireless organizer **Kelly Glew** and her other half, **Mike**, newlyweds **Chip** and **Wendy Pierce**, gorgeous lunachick **Barbie Coleman**, babe-a-licious shutterbug **Elizabeth Wiener**, Union Boat Club poobah **Sam Truslow**, Back Bay bachelor **Charles Collier**, puckish prankster **David Anderson**, and so on and so forth.

One person who wasn't there, perhaps because he probably doesn't exist, was **Bryan Winter**, the evil e-mail guy who, thanks to the Internet, has become the posterboy for caddish behavior. Here's the story: Supposedly, he met a girl at a nightclub in Washington, D.C. and they exchanged info. The next day, she sent him a mildly flirtatious e-mail, and he fired back a rude, insulting, self-important response, basically telling her to get lost. For revenge, she CC'd his email to 20 friends, and they forwarded it to 20 friends, and so on, and so on, and so on, so that Bryan Winter is now the most hated man in cyber-savvy America.

The only problem is, no one can find him, and without a body, there's no reason to believe he's real. Nevertheless, his name was next to the winning bid for a mention in this column at Spring Swing, obliging me to perpetuate the story.

I smell an urban myth. Pass it on.

Green Money...

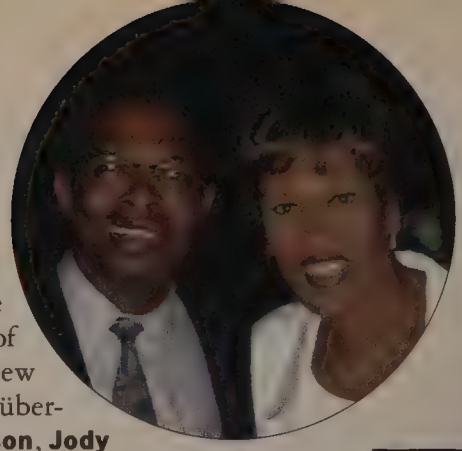
Supporters of the **Children's Museum** were given a sneak preview of **Red Clay**—the new restaurant opened by über-foodies **Michela Larson**, **Jody Adams** and **Karen Haskell** (of Rialto fame), in the Chestnut Hill Atrium—at a big-ticket bash that drew all the Who's from Who's Whoville.

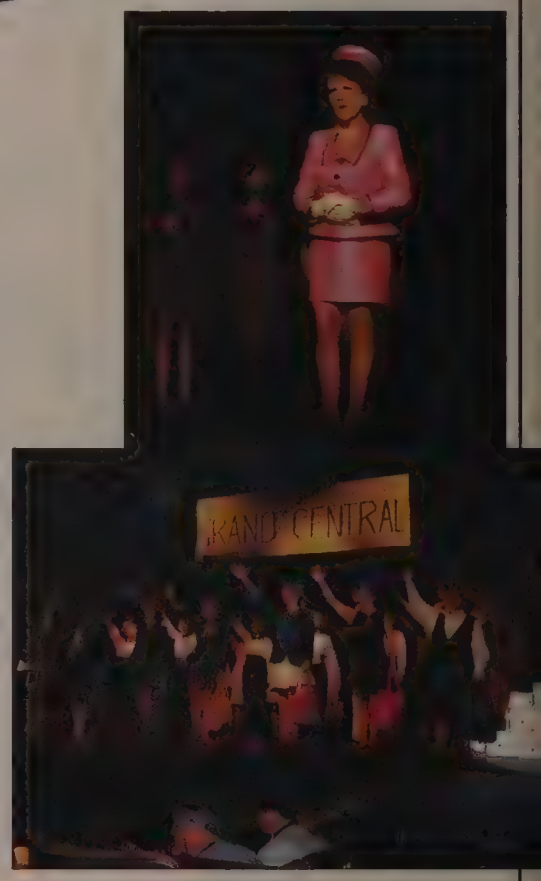
Present and accounted for: committee chair **Jo Frances Kaplan**, retired mutual fund magnate **Sherif Nada** and his wife, **Mary**, *Globe* publisher **Ben Taylor**, shopping mall mogul **Steve Weiner**, Celtics legend **M.L. Carr**, sneaker czar **Jim Davis** of New Balance, legal eagle **Larry DiCara** and his wife, **Teresa Spillane**, art dealer **Joan Pucker**, and numerous other Very Important Personages, who ate, drank and bid like drunken sailors on the live auction items, before dancing the night away.

A week later, the restaurant held its opening party, where an equally impressive crowd collected. Co-owner/gazillionaire **Dick Friedman** and radio mogul **Richie Balsbaugh** served as celebrity bartenders, offering one wiseguy the opportunity to leave a dollar tip, which seemed to confuse them. Guess they're not used to seeing such small denominations.

Cantabridgian Tales...

The thunderous ovations you heard coming from the **Hasty Pudding Theater** were for the blue-blooded do-gooders of the **Vincent Club**, who staged their 107th show, the **20th Century Unlimited**, to sold-out audiences (insert Y2K joke here). Elsewhere in the People's Republic of Cambridge, **WGBH** held its annual **Channel 2 Auction Preview Party**, where guests got a close-up of all the gorgeous stuff for sale. Overheard at the buffet: "Just think—bidding on that rug will help keep the Teletubbies on the air." **iB**



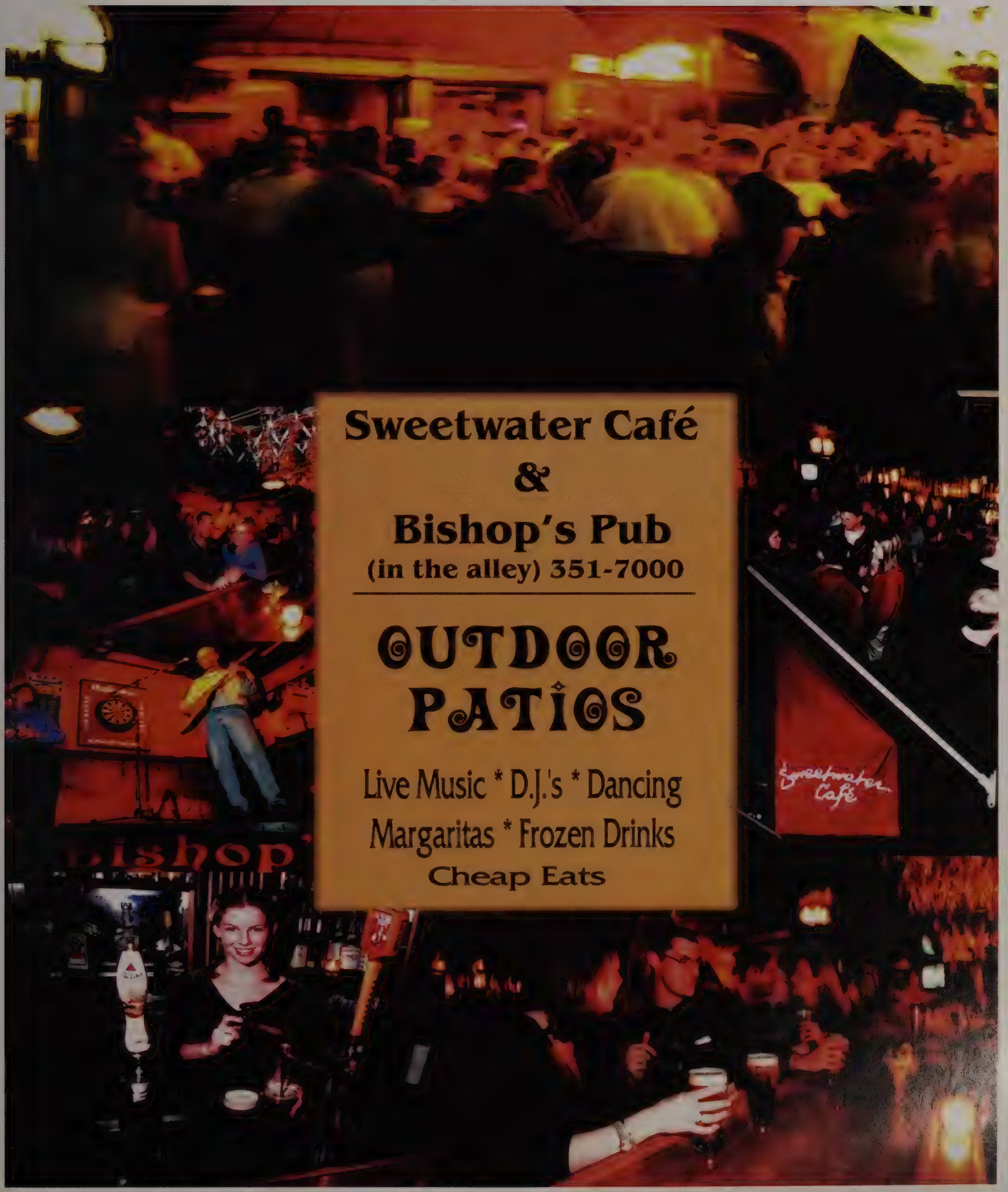


Left: Charlie Austin and Liz Walker at the Stroke Awareness Luncheon. Below: Evelyn Treacy as Jacqueline Onassis in the *Vincent Show*; opening number of the *Vincent Show*.





(Clockwise from top) At the Channel 2 Auction Preview Party: Nigel Ramsay; Jonathan Shapiro and Hank Phillipi Ryan; WGBH chairman David Ives and his wife Patsy; Cathy Angelini and Richard DeAgozio.


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THE IMPROPER BOSTONIAN

BOSTON'S GUIDE TO ENTERTAINMENT, CULTURE AND BREAKING BALLS

WOULD YOU BUY A BALLPARK FROM THIS MAN?

The blundering Red Sox brass has blown one stadium deal after another. Can legendary spinmeister **JOHN SASSO** finally get a new Fenway Park built?



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•Paul Sherman thinks Jon Turtletaub's ***Instinct*** makes the least of its possibilities. •Jazz guitarist **Kevin Eubanks** takes a week off *The Tonight Show* and stops by Scullers. •**Bloomsday** brings Joyce-ian treats to Boston Common. •The ***Boston Globe*** **Blues and Jazz Fest** brasses off.

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On the Cover:
Background photograph by **Stan Grossfeld** from the book *Fenway: A Biography in Words and Pictures* by Dan Shaughnessy and Stan Grossfeld/ Houghton Mifflin; Inset: AP/Wide World Photos

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THE IMPROPER BOSTONIAN
JUNE 16-JUNE 29, 1999

letters

Feng fan

Thank you for your article on Feng Shui in the June 2 issue. Comments by skeptics as well as the convinced brought a balance to the article and pointed out that Feng Shui will have to stand up to scrutiny, and I believe it will. Chi energy is the core concept that is common to both Chinese Medicine and Feng Shui. Chinese Medicine met with almost universal doubt when it first came to America 30 years ago, so too Feng Shui is being doubted. I think this is good, because it will demand high levels of professional training and performance by its practitioners. If any of your readers are considering having a Feng Shui consultation they should ask about a practitioner's background, training and experience. Everyone will benefit.

LINDA VERONE
FENG SHUI PRACTITIONER
Cambridge

On the Other Hand

Does anyone really believe that moving some furniture around and putting a fountain in a room is going to increase your wealth and help your business? Honestly, the baby boom generation will fall for any hocus-pocus that sounds vaguely eastern and spiritual. If someone told these people that putting a saint's picture in the room would bring good luck and eternal life, they'd probably scoff at the idea. But give it an Oriental flavor and the boomers suck it right up.

Maybe I'm too cynical, but if that guy told me that as soon as he turns off his fountain his business dries up, I'd laugh in his face. Or maybe I should just become a Feng Shui "expert" myself. You don't have to have any training, you don't need anything to start the business (except a business card), and all you really need is no conscience—so that you can charge $100 an hour to go into people's houses and move their furniture around.

FRANK MEYERS
Jamaica Plain



Take off

I do like your mag—neat, clean, organized and still improper. "Bare Essentials—the Skinny on Nude Beaches" (May 19) was wonderful. Even more wonderful: "Thoreau Removal of Your Clothes." You need more boxes like that, more service, more pulling things out for folks.

DON
Columbia, MO

A Real Fan

Just a quick note to let you know how much I enjoy your magazine! I look forward to reading it every other week. I have one problem though! Why isn't there ever a write-up about McCarthy's Bar & Grill on Boylston Street? There is a line to get in every Thursday, Friday and Saturday night, the videos they play are hilarious and the staff is the hottest (by far) in the city! Why the bartenders weren't in your Boston's Beloved Bartenders issue is a complete mystery to my girlfriends and me (Andre, Dave, Tom, David, etc.!).The cocktail waitresses are also beautiful, with enough cleavage to last a lifetime. I would love to work there because they all seem to have so much fun.

We all hope to see something on McCarthy's really soon. Please don't disappoint us.

KB
Boston University

"Comments by skeptics as well as the convinced brought a balance to the article and pointed out that Feng Shui will have to stand up to scrutiny. It will demand high levels of professionalism by practitioners."

—Linda Verone
Cambridge

TELL US WHAT YOU THINK

Send Letters to the Editor to:
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75 Arlington St., 3rd Flr., Boston, MA 02116
E-mail: *editor@improper.com*
Fax: (617) 859-1446
Letters to the editor must be signed; please include your town and phone number. Letters may be edited for space and clarity.

CONTRIBUTORS



Brian Sullivan contributes the Harbor Islands feature to this issue of the IMPROPER. Brian's most recent piece in the IMPROPER was last issue's profile of political kingmaker Tom O'Neill. Brian is a reporter and writer who has contributed to a number of publications, including *Contract Professional*, *Business Ingenuity*, the *TAB* newspapers, and *Digital News*. He was news editor at the *TAB* for four years, and bureau chief of the *Middlesex News*. Brian has also worked as a cartoonist for many of the same publications, and as a photographer as well. Other jobs of note: publicist, teacher, TV producer and private detective.



As a Red Sox season ticker holder for 14 years, **Mark Leccese**, the author of this issue's cover story, has lived within easy walking distance of Fenway Park since 1984—and not by accident. Born in Boston and educated at UMass-Amherst and Boston College, Leccese has been covering government and politics in Massachusetts since 1979. He was editor-in-chief of the *TAB* newspapers in the 1980s, State House Bureau Chief for Community Newspaper Company in the 1990s, has written for magazines ranging from the *Columbia Journalism Review* to *Playgirl*, and is a lecturer in journalism at Boston University. Back in the halcyon days of his youth, he was a catcher.

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WHAT'S HAPPENING ON THE STREET?



ASK YOUR HAIRSTYLIST !

REDKEN

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YOU READ IT HERE FIRST

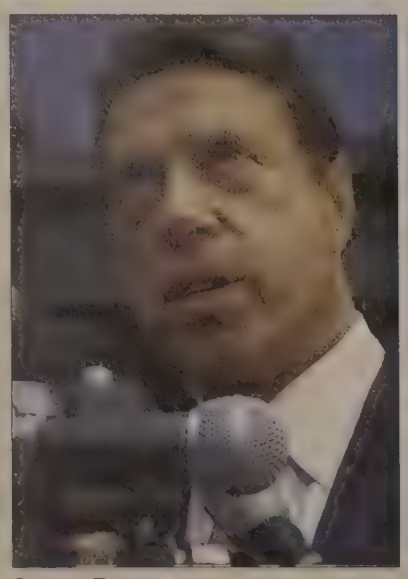
Unaccustomed as we are to taking bows in public, we nonetheless feel it necessary to pat ourselves on the back for getting the **MBTA** to extend the T's service hours until 2:30am on weekends come January 1. Although State Sen. **Steve Tolman** says the idea was his to begin with, we insist that the IMPROPER's March 10 feature on the T's improper after-hours hours was ours—hours if not days before Tolman proposed that the legislature merely study the issue for a few hours. Ours, theirs. No difference, now we just need to get the T to extend its hours to meet our hourly needs—seven days a week.



SPIN CONTROL

The dust has yet to settle over the sorry saga of **Steven Fagan** and **Barbara Kurth**, largely thanks to the ham-handed public relations efforts of **George Regan**'s spin shop. Kurth, you'll recall, was the unfortunate molecular biologist who stood trial in Boston last month for being an alcoholic 20 years ago and having the poor judgment to allow her former husband to kidnap her two daughters at the time. Or at least that's how the story turned out in the *Herald* and the *Globe* after Regan had done spinning it.

The reason for the bizarre skew on the story (it was Fagan who came to town to plead guilty to the crime of kidnapping, though you wouldn't have known it): Regan spoon-fed access to Fagan to the *Herald* (a Regan client), forcing the *Globe* to essentially rewrite *Herald* stories, something the boring broadsheet hates to do. Irate *Globe* editors approached Regan after Kurth's trial, demanding equal access to Fagan. Regan's people arranged for the *Globe*'s **Brian MacQuarrie** to have an exclusive (if rather postpartum) interview with Fagan in Palm Beach two days after he'd left Boston, June 1. But at 11pm on the night before MacQuarrie was to leave for Florida, Regan account executive **Donna Morrissey** called MacQuarrie to say the interview was off, on the advice of Fagan's Florida lawyers. Phoning his editors with the bad news, MacQuarrie was told to decamp for Palm Beach anyway and either to return with the right story or with his head in his hands.


Steven Fagan

YOUNG AND IRRESPONSIBLE

Not a few eyebrows (including ours) were raised late last month when the *Globe* chose to run a front page Metro story on how former State Rep. and Massachusetts Republican State Committee executive director **Alexander "Sandy" Tennant** repeatedly grilled Texas Gov. **George Dubbya Bush** last March about the youthful indiscretions the onetime Andover-Yalie committed while he was young and irresponsible.


George W. Bush

Problem one: This meeting, which included every GOP bigwig from the state, took place in Austin three months ago. Why was the *Globe* reporting it now?

Problem two: Had Tennant, a longtime ally of Bush supporter **Paul Cellucci**, cajoled the *Globe* into falling for the old "Lets-air-all-the-dirty-laundry-before-a-three-day-holiday" trick? Dubbya's denials of hanky-panky seven months before a primary printed in an edition of the paper that nobody reads but that everybody has Internet access to, after the fact?


Sandy Tennant

Problem three: Tennant is renowned around town for being, shall we say, slow to abandon his own youthful irresponsibility. So wasn't his questioning a bit, well, misplaced?

CONVENTIONAL WISDOM

This from May's Democratic party state convention in Springfield: The Democratic National Committee pleaded with state chair **Joan Menard** not to take a straw poll. The **Al Gore** people asked Menard not to take a straw poll. The **Bill Bradley** people asked Menard not to take a straw poll. So what did Menard do? She took a straw poll. Gore took 75 percent of the straws. That's wisdom?

ALL IN A NAME

More on why Newbury Street body-consultant **Adam Christopher** is no longer Adam Berke, a development that left the other, less well-known body man **Adam Christopher** slightly cheesed and fighting for his good (and only) name.


Adam Christopher

Seems that when then-Berke was in the process of watching his Adam Berke Gym fall apart last year—due to family dynamics that make the typical Eugene O'Neill cast look buddy-buddy—then-Berke cut all ties to his family, whom he now refers to as "former" and "estranged." Seems then-Berke's full given name is Adam Christopher Berke, and that he's always worn a St. Christopher medal. So now-Christopher says then-Berke merely shortened his name to Adam Christopher. Meanwhile, always-Christopher still insists today, "I just want people to know I'm not him."

QUIET ON THE SET

Bostonians may have noticed a film crew around town recently shooting a new movie by Allston-based Scout Productions, called ***Bye Bye America***. The film chronicles the domestic difficulties of a cross-cultural marriage: German woman and American man. **David Mokriski**, the nine-year-old son of the IMPROPER's own dining critic, **Chuck Mokriski**, holds down the feature role of one of the couple's two children.


Vito Ruiginis, Sarah Fischer and David Mokriski in *Bye Bye America*

LEAVE YOUR PORSCHE AT HOME

The Massachusetts Hospitality Association sponsors one of the more oxymoronic events later this month at the Blue Hills Country Club in Canton. The idea: have 144 people pay $300 apiece to play golf, and give the proceeds to Mayor Menino's Party Smart Campaign, geared toward persuading area college students not to drink themselves insensate every Saturday night. Now, we can understand inviting Walter Sullivan, chairman of the Alcoholic Beverages Licensing Commission, and Dan Pokaski, chairman of the Boston Licensing Board. But John Barmon, who played the whining juvenile libertine in *Caddyshack*, a character who specialized in guzzling other people's cocktails, getting blotto and then vomiting into other people's parked Porsches? Memo to Menino: are we sending the right message here? IB

ROOM WITH A VIEW

One of the most prime—and historic—pieces of Boston real estate has just fallen onto the rental market. The offices occupied by *The Atlantic Monthly* for the better part of this century at **8 Arlington St.** are now available. Shortly after buying the *Atlantic*, owner **Mort Zuckerman** rousted Atlantic staffers out so he could move the operations of his Boston Properties in. But now that Mort owns the Prudential, he decided to move Boston Properties into the Back Bay's own version of a 50-story Saltine box. Smart move: The best thing about working in the Pru is that it's the only office building in town where the view of the skyline is not spoiled by the Prudential Building.



FAGAN, ELISE AMENDOLA/AP/WIDE WORLD PHOTOS; TENNANT, NANCY LANE/BOSTON HERALD; *BYE BYE AMERICA*, JANET GENERALLI; ARLINGTON ST., FRANCESCA MOISIN


ANNO 1366
STELLA ARTOIS
ANNO
1366
LEUVEN BELGIUM





Floorboards

A New Twist on Partying

Remember those grade school birthday parties that were so much fun? You got to play pin-the-tail-on-the-donkey, bash pinatas, blow noisemakers and wear funky hats. But times have changed—now the most entertaining aspect of a party is your drunken friend Phil.

No longer. Decades of Dance rents out a *really* big (24 x 24 feet) game of Twister. We're talking enough space for 40 people to reach out and touch. All you need is lotsa floor space, a spinner and friends who are willing to straddle each other. May we suggest a few improper variations: coed naked twister, drinking twister—anyone for strip twister? C'mon, get creative folks—la vida loca, baby!

Call (508) 877-8535 or visit www.decadesofdance.com.

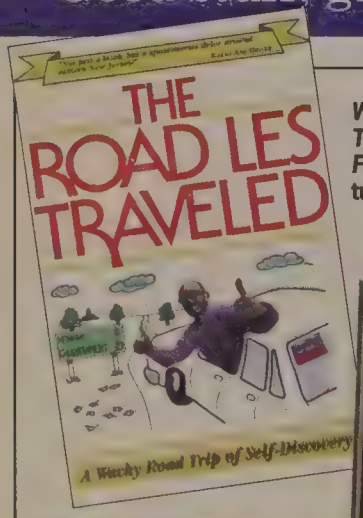
All the Buzz

Starring SKYY



What's next in the propaganda war? SKYY Vodka has taken advertising to the level of art, as they've somehow convinced four famous directors to create online infomercials in the guise of short films.

Their works screen at the Nantucket Film Festival June 14-19, but Bostonians can easily see them on the SKYY Web site. Academy award-winning director Agnieszka Holland (*Europa Europa*) has created a particularly entertaining piece about a wedding reception (can you guess what the bride is sipping?). Other directors include David Veloz (*Permanent Midnight*), Lisa Cholodenko (*High Art*) and Australian cinematographer Dion Beebe. It's definitely worth a peek: *www.skyy.com*.





***What Color is Your Parasite? The Disenchanted Broccoli Forest?* Potential page turners that never got written.**

Boston Reads

Help?

Self-Helpless: The Greatest Self-Help Books You'll Never Read is a comedic parody on the American publishing trend by Boston native Jonathan Bines and co-author Gary Greenberg.

From the creators of the cult fave Girls On Film Web site comes the highly opinionated guide to the movies, stars and celluloid: *Girls On Film* by South Ender Lise Carrigg, Clare Bundy, Sibyl Goldman and Andrea Pyros. Available as of June 1. *Self-Helpless* (Career Press, $12.99) *Girls On Film* (Harper Perennial, $13.95).



FUN FACT **The teddy bear outside F.A.O. Schwarz is the world's largest—it's 12 feet high and weighs two tons.**



New In Town

Fillin' Station

The specialty drink at Davis Square's newest coffee shop, the Diesel Café, brings new meaning to the typical morning pick-me-up. "The Solid Six is really a jump start—six long shots of espresso," says co-owner Jenn Poole. Will customers actually be able to stomach this high-energy concoction? "Maybe not," Poole admits. But a more health-conscious consumer could try the Kickstart, the Accelerator or any of the other less lethal coffee drinks.

The Diesel Café stands apart from its Elm Street rivals (the Someday Café, Mike's and Carberry's) for more than its creatively titled caffeine—it's a great addition to the scene because of its late hours, pool tables and tasty food. "We fill a niche that's missing in Davis," says Poole. "It's why we wanted to work at this location. Carberry's closes too early and the Someday doesn't really serve food."

The Diesel Café sports vintage '50s decor, plenty of seating and two pool tables—as well as 17 kinds of tea, frozen drinks, pastries and build-your-own sandwiches. Owners Poole, Jen Park and Heather Lewis take the automotive theme to heart: An antique gas pump is parked beside a garage door made entirely of glass. It's a great place to sip some java and watch Somerville go by.

The three 20-something co-owners originally met at another coffee-related job and spent a year planning the details of the café, which opened May 29 with a ribbon-cutting ceremony by Mayor Dorothy Gay Kelly.

257 Elm St., Somerville (629-8717). MBTA: Red Line to Davis. Open until 1am on weekends, 12am on weekdays.

TOP, TRACY POWELL; BOTTOM RIGHT: METTE OTTOSSON



Jean Paul Gaultier available at Neiman Marcus.

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Proper Bostonians

BY KERRY BRETT

More than 1,100 supporters attended the **Catholic Charities 23rd Annual Garden Party** at Bernard Cardinal Law's residence in Brighton, May 27. This year's gala event garnered a record-breaking $1,000,000. Those receiving an honorary medal included philanthropists John and Virginia Kaneb, Rev. Dr. Ray Hammond and Rev. Gene Rivers, co-founders of the Boston TenPoint Coalition.


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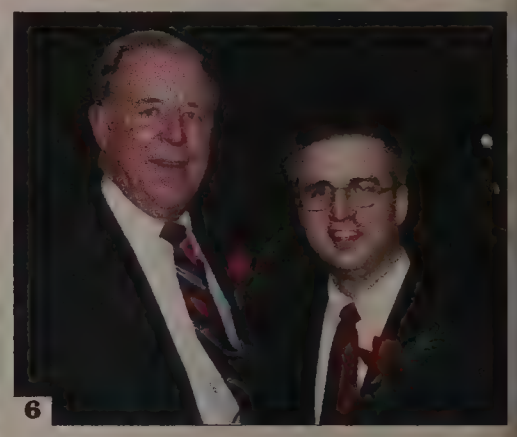

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1. **Maryann Gaul** and her husband **Frank**, former manager of Goldman Sachs and Company.
2. From left, **Mary McNamara** and husband **Paul**, a lawyer with Masterman, Culbert and Tully LLP, **Jack MacKinnon**, partner at PricewaterhouseCoopers, and his wife **Rosemary**.
3. **Mary Ellen Fitzpatrick** and her husband **Joe**, vice president of the American National Power Company in Marlborough.


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4. **Ray Flynn**, former US ambassador to the Vatican, with his daughter **Nancy**, who works in the business development office at Massport.
5. **Jessica Becker** and **William Craig**, former president of Shawmut Bank.
6. **Bill McCall** (l), president of McCall and Almy, Inc. and party co-chairman, with **Larry Furey**, vice president of institutional advancement for Catholic Charities.


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7. **Charlotte Flatley** and husband **Tom**, founder and president of the Flatley Company and co-chair of the party, with **Bernard Cardinal Law**.
8. From left, **Kevin Mulvaney**, president of Strategic Advisors Group and chairman of the board for Catholic Charities, his wife **Anne**, and **Paul Daley**, a lawyer for Hale and Dorr.
9. From left, **Joan McGlinchey**, owner of design company Simple Elegance, her husband **Joseph**, former vice president and CFO of Stop & Shop, **John King Jr.**, a principal at CID Associates Inc., and wife **Patricia**, a financial rep for CNA Insurance in Quincy.


10

The **Vino, Brew and Java Tasting** party and silent auction, June 2 at the North East Brewing Company, featured North East microbrews, wines from Horizon Beverage and coffee from Interstate Coffee Roasters Inc. All proceeds benefited the American Heart Association.


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10. **Richard Bennett**, shop foreman at Furniture Installations Inc. in Lowell, with **Mary Yurick**, executive assistant at Ernst & Young.
11. **Heather McGoldrick** (l), senior trader at State Street Bank, with **Anne Marie Kelliher**, an analyst for Grantham, Mayo and Van Otterloo, LLC.
12. **Lynn Stevenson**, director of management information systems at Reebok, and **Keith Custis**, a lawyer with Choate, Hall and Stewart.
13. **Laura Kinsman**, of the Don Law Company, with New England Revolution player **Brian Dunseth**.
14. North East bartender **Chris Nagel** and manager **Laurie Jenesky**.

Marlboro

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

Marlboro


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"SOUTHIE RULES...THE EVENING"

PHOTOGRAPHS BY KERRY BRETT



3

Hollywood, New York and Boston celebs descended on Venu, the sleek new nightclub in Boston's Theater District, to celebrate the premiere of *Southie*, May 26. The bash, hosted by the IMPROPER BOSTONIAN, followed the Kendall Square screening of the local indie, starring Dorchester native **Donnie Wahlberg** and **Rose McGowan**.

Many in attendance exhibited SOUTHIE PRIDE following a relentless grassroots effort to boost the film's exposure. LA publicist **Rebecca Bennett** along with writer/actor **Jimmy Cummings**, director/actor **John Shea** and Southie local **Phil Barrineau** collaborated for 10 days to make it happen.

Star Donnie Wahlberg celebrated his success with the entire Wahlberg clan, co-stars and 100 of his closest friends.

More than 400 glammed-up guests joined the cast for hors d'oeuvres, dancing, schmooze and booze in the candlelit space. Among the prominent guests were *Cabaret* star **Teri Hatcher** and hubby **Jon Tenney**, comedians **Steve Sweeney** and **Don Gavin** and New England Revolution player **Paul Keegan**. Only **Stevie Kozlowski**, *Southie* actor, was missed at the party, as he was hauled off to jail on his way into the premiere.

A special thanks goes out to co-producer Bryan Rafanelli of Rafanelli Events Management Inc., Marisa Iocco and Rita D'Angelo of Ciao Chow Catering, SKYY Vodka, Empty Vase, Harpoon Breweries, Premium Coastal Beverages, Silk Screen Printing Co., Fila and Cheap and Funky Limos.

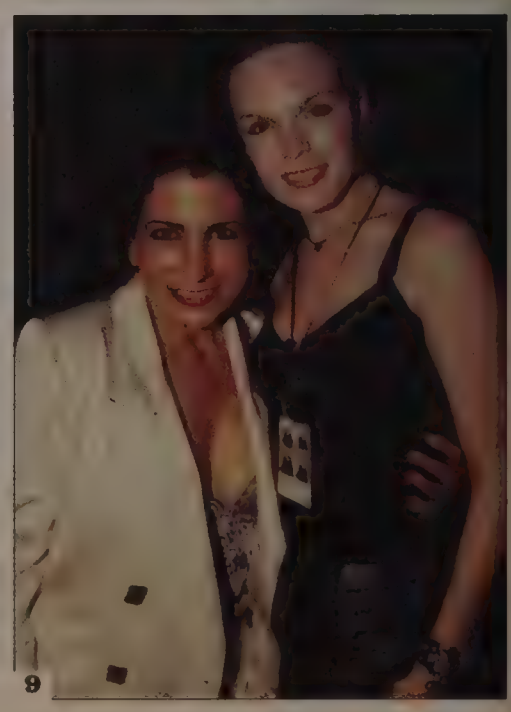

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1. **Donnie Wahlberg**, **Rose McGowan** and **Rob Wahlberg** mobbed by the press.
2. **Rob Wahlberg**, **Rose McGowan**, **John Shea** and **Teri Hatcher**.
3. The "official" *Southie* bus, courtesy of Cheap and Funky Limos.
4. The **Cummings** family. From left: Danny, Timmy, Rita and Jimmy.
5. Stretch limos line up in front of Venu, site of the post-screening party.
6. **Jimmy Cummings** and **Mark Wahlberg**.
7. **Donnie Wahlberg** with members of the band **Forever Chosen**.
8. Comedian **Steve Sweeney** and **Mike Lyons** of the Lyons Group.
9. **Denise Hajjar**, fashion designer, and **Danielle Novak**, model.

#2, 6, 7, 20 BY PAUL LYDEN



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10. The *Southie* party in full swing at Venu.
11. Actor **Leo Rull**, who played "Tommy Porter" in the film, and actress **Mary Flaven**, who played "Desere."
12. **Paul Keegan**, forward for the New England Revolution, and girlfriend **Katie McMahon**, a nurse at St. Elizabeth's in Brighton.


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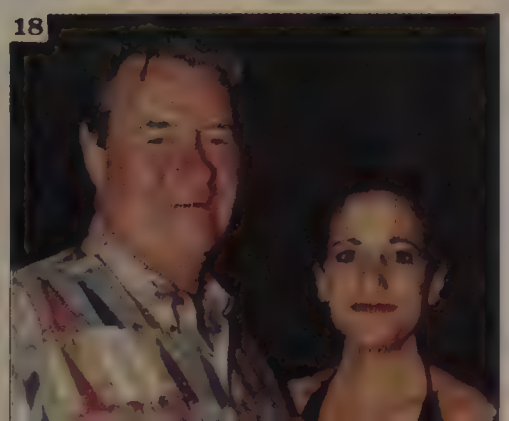

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13. **Christina Smith**, director of Ciao Chow Catering, **Donnie**, and **Rene Michelena**, executive chef of Ciao Chow Catering.
14. **Javier Parra**, general manager of Sophia's, and **Astrida Marget**, a student at Emerson College.
15. **Nancy Lynch**, editorial planning director for Channel 7, **Mark Berryhill**, news director at Channel 7, **Sara Edwards**, arts/entertainment reporter for Channel 7, and **Wu Jianxin**, owner of Qingping Gallery Teahouse in Boston.
16. **Dave McLaughlin**, co-writer of *Southie*, with actor **Will Arnett**, who played "Whitey."


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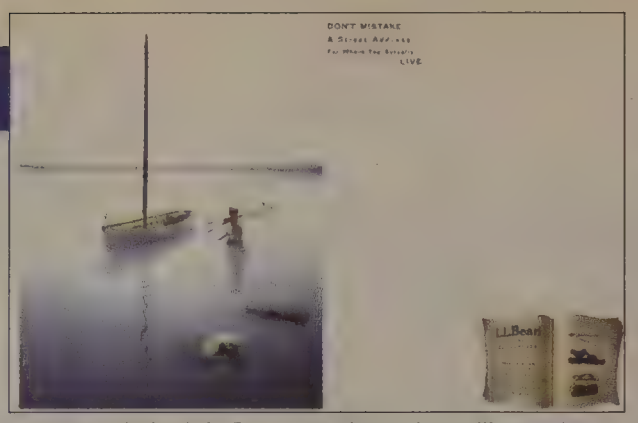

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17. **Shahrokh Reza**, co-owner of Venu, with **Dianna Billiuris**, a paralegal.
18. Comedian **Don Gavin** and **Jeanie Flynn**, president of Jeanie Flynn PR.
19. **Heather Light**, marketing and PR director for Venu, and **Bryan Rafanelli**, co-owner of Rafanelli Events Management in Boston.
20. **Patrick Petty**, owner of House of Culture, and **Mark Wahlberg**.
21. **Soha Ahmed**, buyer for Reebok, **Olivia Crovetto**, a booker at Ford Agency, and **Xiomara Haghrouri**, owner of Players on Newbury Street.

WHAT'S IN STORE

Retailers are getting with it in a smart series of new ads.



Mullen's ads for L.L. Bean are simple but still stunning.

Marsha for Marshalls excepted, there's a retail revival underway at Boston's ad agencies. A category that has seen its share of duds lately is suddenly treating consumers with respect, and producing some of the most elegant work out there right now.

The old Filene's Basement ads sucked. "The thrill is back," sang the twangy Shania-wannabe that grated across the region. Happily, the newest thrill is the abdication of that dippy ditty, replaced with a sleek TV brand campaign that immediately updates the Basement's image from refuge for the lovelorn shopper to destination of the smart buyer. As an elegant, 30-ish woman strides through an urban area, we see her attractive gray (last year's new black) suit. Copy runs across the screen that explains, "Lauren has a date." A few seconds lapse before more of the story is revealed: "with the IRS." As she continues her brisk stride, Lauren's tale continues: "That's OK. She bought a $400 suit for $149. And she has the receipt to prove it." Not enough can be said for the jazz-infused music that replaces the old jingle. The "thrill" slogan appears on screen as text, but remains mercifully silent.

This new campaign from North Castle Partners makes the Basement seem smart and stylish, two adjectives not previously linked to Filene's ads. Competing with department stores on one side and Frugal Fannie's on the other, this work establishes the Basement as a place where you want to shop.

In the same vein are new Talbots TV ads from Arnold Communications, featuring the sublime Jennifer Holliday singing the Cole Porter standard "Always True to You in My Fashion." Well-styled women have numerous activities, from parenting to corporate meetings. The dowdy image many have of the red-doored stores evaporates as Holliday gives voice to the fresh image the chain is trying to carve out. And judging from Talbot's stock resurgence, it's working.

One of the strongest local campaigns running right now is for Star Market created by Heater Advertising. The simple, storytelling style is warm and disarming. Charmers in the campaign include two foreign-tongued friends who catch up in the international foods aisle, a mother whose sons argue in the store but redeem themselves with a bouquet of flowers for her, and a young mother who buys her adorable, mugging toddler organic baby foods. They never feel forced and sell Star with more panache than the hackneyed sale-on-Raisin-Bran formula the category endlessly regurgitates.

The current bearer of the retail crown, however, is the involving L.L. Bean TV and print campaign from Mullen Advertising. The simplicity is stirring, as parents are urged to reconnect with their children and workers to kick back. The gorgeous location looks like the coast of Maine, but is New Zealand, where the Mullen creative team captured some magical images. The campaign completely reinvents Bean's image, from a place to get duck shoes and dirndl skirts to a welcome escape for anyone. It extends the cataloger's patrician roots while making the company seem relevant.

On a separate and personal note, with this column, I bid faithful Ad Hoc readers farewell, at least in this format. I'm turning in 15 years as a journalist to submerge myself in the dark side. After picking apart, poking fun at and praising what's new in advertising for this fine publication, I've taken a job at an agency. Thanks for your attention, and anytime you see a rotten or a terrific ad, you will know that I'm out there wondering, What could they possibly have been thinking? iB



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Impolitic BY CRAIG SANDLER

THE FUTURE IS NOW

Before you run, you have to learn how to walk—and talk.

The truth underneath the blah, blah of political journalism is: Who knows what's going to happen in the next election?

By definition, any column that does profess to know is faking it. Grownups detect this and respond by not wasting time on this kind of writing. Yet there's so much of it that to avoid punditry nowadays is largely to avoid politics. Which people do.

So let's not pretend we have the slightest clue who might do well a few years from now, when the Democrats hold what could be the best primary battle in history. But now is a great time to talk to the people who might run, because now they are the unhandled. What are they doing now that might make them a good replacement for Paul Cellucci?

The answer I liked best came from Steve Grossman, owner of the Mass. Envelope Co. and former chairman of both the Massachusetts and national Democratic party. Grossman owns an envelope company—basic 18th century technology—and this is the Golden Age of the Internet. Uh-oh. So, Grossman says, "What I've realized is that you must think strategically at all times about your business." He's watched his management team move from thinking envelopes and snailmail to thinking about "full service customer service."

The switch is "profoundly disturbing to some" at Mass. Envelope, "because they've been doing things a certain way for decades. But we're working to educate them and make them part of the future," he said. If government is going to win back people's confidence, it has to learn the same lesson, and be "fast, flexible, entrepreneurial," he added.

Emerging from a fight in which he was accused of being not entrepreneurial enough, House Speaker Thomas Finneran said the conflict—over state funding for a new Patriots stadium—taught him politicians can "stand in the teeth of public opinion" and still come out with a win. "It was a stormy affirmation of what was already there" in the speaker's make-up, Finneran said.

Listen up, Red Sox.

Finneran's counterpart and nemesis in the Senate, Tom Birmingham, has taken a measure of grief for traveling the state in what people see, correctly, as testing the waters. But Birmingham raises an good point: How else is he supposed to find out what matters to people?

"I've heard from people in Holyoke and Fall River, particularly elderly people struggling with rising property values. Not every part of the state is sharing in the prosperity of the Boston area," he said.

State Treasurer Shannon O'Brien is making the transition from being lobbied to lobbying. She goes to reps and senators now, hoping to get the most she can in her budget. O'Brien learned a basic lesson from Joe Malone: If You're Going to Brag about What a Great Treasurer You Are, Have Someone Balance the Checkbook Occasionally.

Other than that, O'Brien said she's struggling to learn that when you've got 500 employees, you can't manage them all. "You've got to figure out how to know what everyone's doing without micromanaging," she said. The governor has to do the same thing, only with 68,000 people.

Joe Kennedy is the only one not working out. It's not clear he has to concern himself with learning anything in order to run well. As one former Democratic office holder says, "He could have a blast for three-and-a-half years and then say, 'I'm back'" and still top the field. That would be a really unpleasant lesson for the other candidates. iB



RITA GREELEY

Who's next? Dems are prepping for a run at the governor's office.

Craig Sandler is co-owner of the State House News Service.





Soroff/On

Anthony Michael Hall

BY JONATHAN SOROFF

PORTRAIT BY ART PASTER

At 31, Anthony Michael Hall boasts a film and TV career that spans 18 years and includes memorable performances in *Weird Science*, *Sixteen Candles*, *The Breakfast Club*, *Edward Scissorhands* and *Six Degrees of Separation*. A native of West Roxbury, he was raised mostly in New York, and began acting at age eight in a play opposite Steve Allen. He made his film debut opposite Kenny Rogers in the film *Six Pack*, but it was *National Lampoon's Vacation* that catapulted him to stardom. His other screen credits include *Trojan War*, *The Grave*, *Johnny B. Good*, *Cold Night Into Dawn*, *Exit in Red* and *Killing Ground*, and he recently wrapped production on *The Photographer* (its working title) for *Goodwill Hunting* producer Chris Moore (the silent partner of white-hot duo Matt Damon and Ben Affleck). On TV, Hall did a season of *Saturday Night Live* and has appeared on *Touched By an Angel*, *NYPD Blue*, *Murder She Wrote* and *Tales from the Crypt*, as well as hosting the two-hour documentary *The American Legend James Dean*, and starring in *The Hunger 2*, *Hijacked: Flight 285* and James Michener's *Texas*. The son of a singer, he's also a musician and wrote, produced and performed all the songs on his album *welcome to... The Hall of Mirrors*, which includes performances by Guns N' Roses guitarist Gilby Clarke and Prince keyboard player Tommy Barbarella. On June 20, at 8pm, TNT will premiere its original film, *Pirates of Silicon Valley*, in which Hall plays Microsoft chairman Bill Gates, opposite *ER*'s Noah Wyle as Apple founder Steve Jobs. Hall lives in Culver City, CA.

JS: *As a teenager, you played the quintessential nerd. What's the stupidest thing you ever did to prove that you weren't?*

AMH: I never really tried to prove I wasn't. Does that make me one?

JS: *Well, were you one of those Dungeons and Dragons, Computer Club dweebs?*

AMH: Honestly, no.

JS: *And yet you're sort of the poster child for them.*

AMH: (Laughs). OK.

JS: *What advice would you give them?*

AMH: Don't become a poster child.

JS: *What was the weirdest thing about being famous as a teenager?*

AMH: Probably being a cast member of *Saturday Night Live*. I was 17, and it was pretty strange, trying to finish twelfth grade. I'd call my tutor and say, "Listen, umm, bring the *Monarch Notes* and I'll meet you in about three weeks.

JS: *Ever do the cover of* Teen Beat *or* Tiger Beat*?*

AMH: Thankfully, I avoided all that. I never made it to that zone.

JS: *But you became famous during the awkward years, with braces and zits and everything. What was the most humiliating part of all that?*

AMH: Going through puberty on film. When I did *Vacation*, I was 14 at the time, and when we came back to do re-shoots, my voice had changed. It's really funny. You can actually notice it. It's very obvious, at the end, when we get to Wally World. John Candy's there as the security guard, and if you pay attention, you can see that I'm transformed.

JS: *When was the first time you ever thought, "Whoa! I really am in the entertainment industry"?*

AMH: Maybe the first week of *Saturday Night Live*, when Madonna was the host. That was pretty weird. But actually, I guess it was when I was 17 or 18, I was in negotiations with Stanley Kubrick to do *Full Metal Jacket*. That wound up not happening [the role went to Matthew Modine], but Kelly LeBrock took me over to Jack Nicholson's house to talk about working with Kubrick. It was like this pilgrimage to Nicholson's house. Totally surreal. Sitting in his living room, with him, and Kelly and Anjelica Huston.

JS: *In* Six Degrees of Separation, *you slept with Will Smith. Any good in bed?*

AMH: Ahh, we didn't take it that far. Actually, y'know, I was willing to do this kiss, which has since become a story. Apparently, he was calling Denzel for advice, and all this other shit. Anyway, it became a camera trick, of sorts.

JS: *Ever get to see Kelly LeBrock naked?*

AMH: No, she actually did have pasties on her nipples, even for the shower scene. I would've liked to, though.

JS: *One of the most memorable images of you is with a bra on your head. How do you feel about that?*

AMH: I think it's great. We were honestly having a great time, and I think it showed, which is important for comedy.

JS: *Women ever offer you their bras to put on your head?*

AMH: Actually, today, at this lunch at the Hard Rock, some married woman gave me a pair of underwear and I didn't know if I was supposed to keep them or what. So she said, "No, I want you to sign them." I said, "What's your husband's name?" "Jim." So I wrote, "Dear Jim, Forgive me—Anthony Michael Hall." That was kinda random.

JS: *What was the most memorable thing that ever happened doing* Saturday Night Live*?*

AMH: Probably Damon Wayans, on the show when Griffin Dunne was hosting. At the time, *Miami Vice* was all the rage, and there was a sketch where Damon and Griffin were supposed to spoof Crockett and Tubbs. Well, Damon was at odds with the writing staff, and being a featured player, not a full-fledged cast member (which we joked about all the time), he came out and did what became his character in *Men on Film*. He did it completely gay, which was hilarious, and it completely fucked up Griffin Dunne. I thought it was unbelievably funny, but apparently the powers that be thought it was sabotage, because he was subsequently fired the next day by Lorne Michaels.



Steve Jobs (Noah Wyle, left) banters bytes with Dollar Bill Gates (Anthony Michael Hall).

"When I did *Vacation*, I was 14 at the time, and when we came back to do re-shoots, my voice had changed. It's very obvious, at the end, when we get to Wally World. John Candy's there as the security guard, and if you pay attention, you can see I'm transformed."

JS: *Ever meet Bill Gates?*

AMH: No. I was asked not to, actually.

JS: *By whom?*

AMH: The TNT people. I think the goal was to protect the script, but consequently, people from Microsoft were calling throughout production, requesting the script, requesting the movie when we were done, so I guess it worked.

JS: *Has Bill Gates seen it yet? Have you heard anything?*

AMH: No, but if you don't hear from me again, you'll know they did a Jimmy Hoffa on me, and I'm buried in the foundation of a building in Seattle.

JS: *Seriously, what do you think of Gates. Is he* Revenge of the Nerds *or* Citizen Kane*?*

AMH: Oh, *Citizen Kane*, I'd have to say. The robber baron.

JS: *You released an album. Ever consider teaming up with Keanu Reeves and joining Dogstar?*

AMH: You never know. Actually, I've never really heard his stuff, so I'll have to take the Fifth on that.

JS: *OK. Noah Wyle—Cute? Or Adorable?*

AMH: (Laughs). I think he's pretty adorable. A really nice guy. He's cool. That rare commodity—a thinking actor.

JS: *What's the one role you'd like to play?*

AMH: It's funny. I was actually developing something, until I heard that John Frankenheimer was working on a project—a biography of Bobby Kennedy. He had a lot of conviction. A lot of heart. A people's politician. Plus, I'd get to do a Boston accent.

JS: *Can you?*

AMH: Oh, ya. What ahh you, kidding? It's wicked easy ta fall inta, with all my relatives. Wicked pissa!

JS: *Any full frontal nudity in the near future?*

AMH: Depends on the director.

JS: *Would you ever play Bill Gates in a love scene? Maybe naked?*

AMH: Why not? *A Room With a Windows View*!

JS: *Making* Pirates of Silicon Valley, *what did you learn about him that you didn't know before?*

AMH: That he was a billionaire at 31. The youngest self-made billionaire ever.

JS: *One last question: Explain the popularity of* Touched By an Angel.

AMH: I guess it's sort of become the weekend show for everyone's mom.

JS: *Maybe so, but I'd rather be touched by an underwear model.*

AMH: Me too. But hey, they're very nice people. iB

PHOTO ASSISTANTS: MARK GARDNER, LIZ O'DONNELL; STYLIST, JULIE PAQUETTE/TEAM, THE AGENCY; HAIR/MAKEUP, JENNIFER HEFLER/TEAM, THE AGENCY; SHIRT, VEST AND JACKET BY JIL SANDER, PROVIDED BY LOUIS BOSTON



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FENWAY HOME GAMES



THE RED SOX SIGN A TOP FREE AGENT—DEALMAKER EXTRAORDINAIRE **JOHN SASSO**—TO PUSH THE FENWAY PROPOSAL THROUGH.

BY MARK LECCESE



Dressed in his usual smart business suit, John Sasso drove from his Wayland home to the Fenway one nasty winter morning six months ago to meet with some neighborhood activists and talk about Boston Red Sox' plans for a new ballpark. • The activists, true to their appellation, had an active schedule for this stormy, freezing mid-winter day—including a get-to-know-the-neighborhood expedition. Weather be damned; they were ready to go. • Tom Scanlon, planning coordinator for the Fenway Community Development Corporation, laughs as he recalls leading a game Sasso on

BOTTOM: ARTHUR POLLOCK/BOSTON HERALD

"a grueling tour of the neighborhood, through the sleet and the snow and slush. We stopped in to say hello to some neighborhood residents and small businesses."

Sasso's polar trek across the Fenway with a gaggle of anxious activists may have been as thoughtful a gesture as anything an employee of the Boston Red Sox has done for Fenway residents in a long time—and that's precisely why the Red Sox hired John Sasso.

Sasso's consensus-building skills—political skills, really—had in the past won a major tax cut on Beacon Hill for Raytheon and an obscure but controversial change in state law expected to bring in millions of dollars to Massachusetts insurance companies. The Red Sox hoped the diminutive 51-year-old consultant could steer the team's hopes for a new ballpark in the Fenway through the arcade-game-like dangers of Beacon Hill, City Hall, the skeptical Boston media, and the myriad of activist groups in and around the Fenway. And so far, at least, John Sasso seems to have pulled off the unthinkable: He's succeeded in a selling a new ballpark to a political, media and community establishment renowned for being chary when it comes to constructing new pleasure domes.

Since last December, Sasso has gone about his work diligently and quietly. He is unseen, but experienced political observers can see the trace of his fingerprints on many of the moves the Red Sox have made over the last six months. And most remarkably of all, no one has a bad word to say about the guy.

Scanlon of the Fenway CDC, which celebrates its 25th anniversary this month, says, "John has been great to deal with. We touch base with him about once or twice a week. Talks with John have been extremely respectful. He's been eager to learn about the neighborhood and its history.

"He's been there," Scanlon adds. "He's been someone who has listened to us, kept us informed of what was going on in the planning, and come to talk to us about how to create a neighborhood process around this."

Wait a second. This kind of talk from a neighborhood activist? About a guy pushing the interests of a new stadium in stadium-wary Boston? There must be something wrong with this picture.

The Art of a Deal-Maker

But there isn't. Sasso seems to have accomplished this remarkable degree of unexpected good-feeling by merely practicing the art of touching all the bases. He's even been careful to keep the fractious bunch on Beacon Hill in the loop on the Red Sox' plans. Two weeks before the ball club's May 15 announcement of its plans for a new Fenway Park, Sasso was meeting with area legislators in their offices.

"If he's a consensus builder," says Lauren Platt of the Fenway Neighborhood Alliance, "he's doing a good job. But he's got a big job ahead of him, because the Red Sox have never been good neighbors."



Community outreach is Sasso's forte. From left, Red Sox VP James Healey, Sasso, and Mayor Menino at Roxbury's Ramsey Park for a field dedication for former Red Sox Jim Rice.

JONATHAN WIGGS/BOSTON GLOBE

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Rep. Paul Demakis, who represents the Back Bay and Kenmore Square, said an April 30 session with Sasso at the State House included Boston Reps. Kevin Fitzgerald and Byron Rushing (in whose district the new ballpark would sit) and Boston City Councilor Tom Keane of the Back Bay. The purpose of the meeting, Demakis says, was "to give us some inkling of what was coming and tell us about their talks with the community. It was as much a discussion about process as anything else."

Sasso met with Boston's state senators, including Sen. Stephen Lynch, who represents the neighborhood around Fenway Park. Sasso's work with Lynch—keeping the senator up-to-date on the project—didn't end with that April meeting, either.

"Oh, God," Lynch says, laughing. "He's omnipresent. He's a good man. He's persistent and he's definitely focused. Providing information is an important part of what he does. His job is to educate people about the plans the Red Sox have. You know, when there's not enough information out there, there are these groundless fears that can swell and get people upset. By diminishing the opportunity for misinformation, he really helps his cause."

With a little less good nature in his voice Lynch adds, "I don't like surprises in my district."

One particular surprise stands out—and illustrates how Sasso captured the knack for doing the new Fenway project properly.

When New England Patriots owner Robert Kraft announced plans for a new football stadium in South Boston three years ago, the cardboard-box mogul neglected to inform Lynch of his plans. Says Lynch, whose district includes both Fenway and Southie: "I learned about that on the front page of that morning's *Herald*. By the time I got to my office at seven in the morning, I probably already had about 30 calls from constituents." All of them negative.

Lynch spent many of his waking hours in the weeks and months after Kraft's surprise announcement doing everything he could to block Kraft's plans. A boisterous town meeting that Lynch organized in early 1997 turned into the greatest display of political solidarity in Southie since the busing crisis of the mid-'70s. Kraft—and his plans for a new stadium—soon disappeared.

Sasso also made sure all of the city's opinion leaders were in the know. Two days after the Red Sox went public with plans for a new ballpark, Sasso joined Sox executives and consultants in meetings at the *Boston Globe* with the paper's editorial board and a group of reporters and editors.

During the meeting with reporters and editors, one *Globe* staffer said, Sasso "didn't say a word. He just sat in the back of the room with his arms folded, surveying the scene, sizing up our reactions and figuring out who might be trouble."

The meetings went smoothly. "The news people had a lot of questions, all of which were answered," said the *Globe* staffer. Sasso carried the day.

Sox With a History of Two Left Feet

Before hiring Sasso and a team of consultants, the Red Sox had floated various half-baked proposals for a new ballpark in Boston, and they were all met with a mixture of anger and derision.

Every time an executive from Yawkey Way opened his mouth to talk about a new stadium, neighbors howled, politicians scoffed and the media threw poison-tipped darts.

Last June, for example, speaking to the Greater Boston Chamber of Commerce, Red Sox Executive Vice President and General Manager Dan Duquette said the team had a "spectacular plan" for a new ballpark that would be unveiled "once we have our ducks in a row." Joan Vennochi, then writing a savvy business column at the *Globe*, said the Red Sox brass then proceeded to bobble specific questions, which she called "bad PR." The column's headline: "It's the Same Old Ballgame."

For *Globe* Metro section columnist Eileen McNamara, the "hot stove league" season meant a chance to stick the Red Sox' feet into the stove's fire. In November she wrote: "The problem for the mayor is that the Red Sox simply don't know how to help themselves. If the team has a plan, neither the mayor nor the neighbors in the Fenway have seen it. Despite a promise to confer with residents and the city about the traffic, noise and dirt a major construction project would inflict on the congested neighborhood, the Sox have proceeded with plans for a new 45,000-seat ballpark in private."

"He's a good man," says Sen. Stephen Lynch. "Providing information is an important part of what he does." Lynch read about Bob Kraft's Southie stadium plans in the *Herald*, and led the fight to block the deal.



Previous Fenway proposals have taken a bath in the media. Here John Harrington shows commish Bud Selig the new park.

She wrapped up the column by calling the Sox "a ball club that equates pre-holiday cheer with waving good-bye to the most popular athlete in Boston, hiking ticket prices to the highest level in Major League Baseball, and turning a deaf ear to residents of the neighborhood where it hopes to build a new ballpark."

And those are just the business and metro columnists. The sportswriters were even nastier. And the sportswriters were blowing kisses compared to the vituperation spilling out of all-sports talk radio.

So the Red Sox turned to Sasso.

No Tank Riding Please

A native of New Jersey and a graduate of Boston University, Sasso started his political career in 1974 as a campaign worker and Congressional staffer for then-Democratic U.S. Rep. Gerry Studds. By 1978, Sasso had risen to become the campaign manager for a statewide ballot referendum—that passed—allowing different classes of property to be taxed differently by cities and towns.

It was in 1978 that Gov. Michael Dukakis was sent into exile by former football player Ed King, and it was during Dukakis' four years in the wilderness that he and Sasso became close. When Dukakis took on King in the brutal 1982 gubernatorial primary, Sasso was running Dukakis' campaign. (Ironically, then serving as Ed King's assistant secretary of administration and finance was a 40-ish attorney named John L. Harrington, who would later come to be appointed Red Sox President by the estate of Jean Yawkey.)

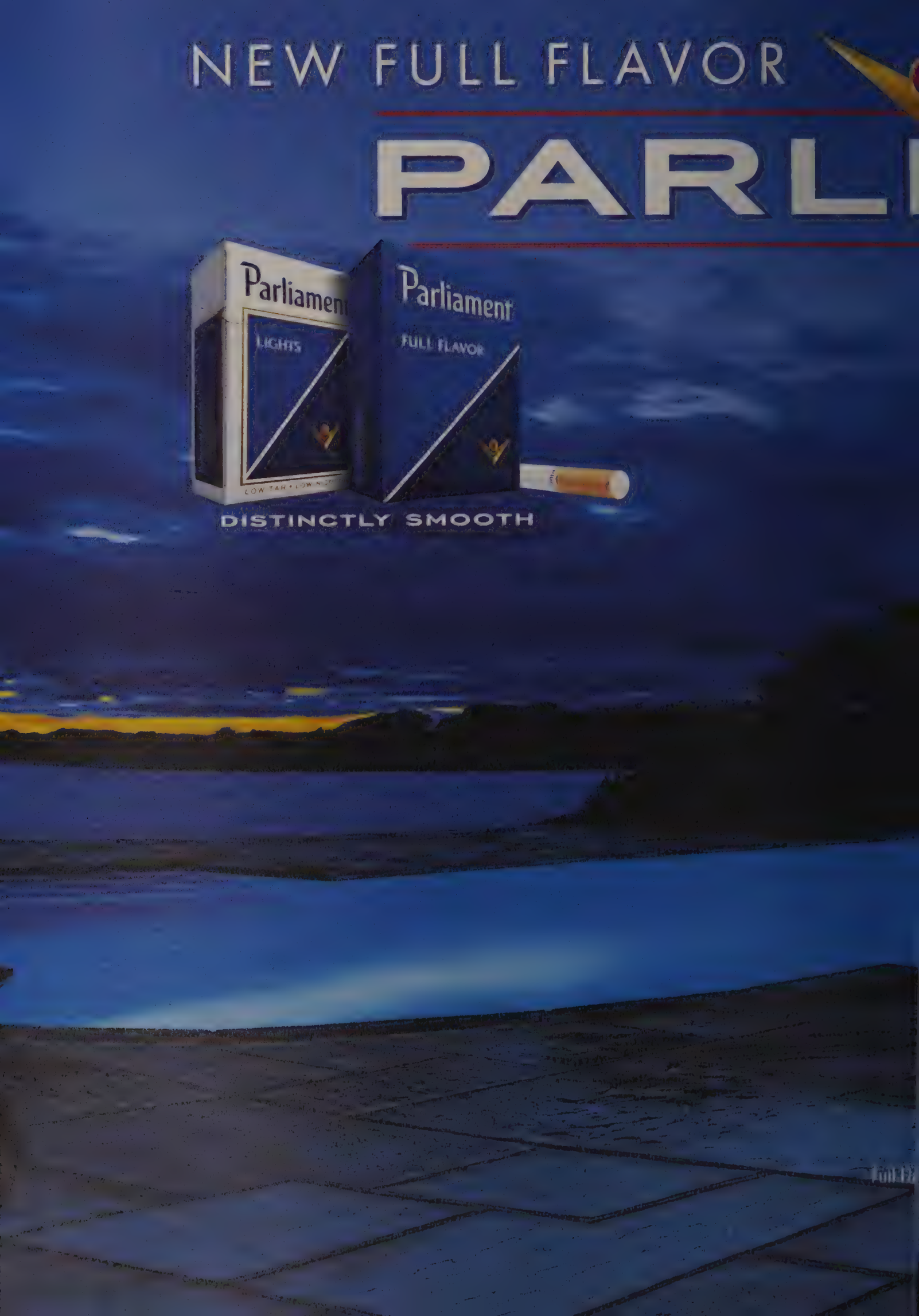
Dukakis won the 1982 rematch with King, and installed Sasso as his chief of staff. For the next 10 years, Sasso lived and worked at the apex of American politics: He ran Geraldine Ferraro's vice presidential campaign in 1984 and the beginning and end of Dukakis' bid for the Oval Office in 1988 (Sasso's admission that he had dished a nasty bit of dirt on Sen. Joseph Biden led Dukakis to sack Sasso

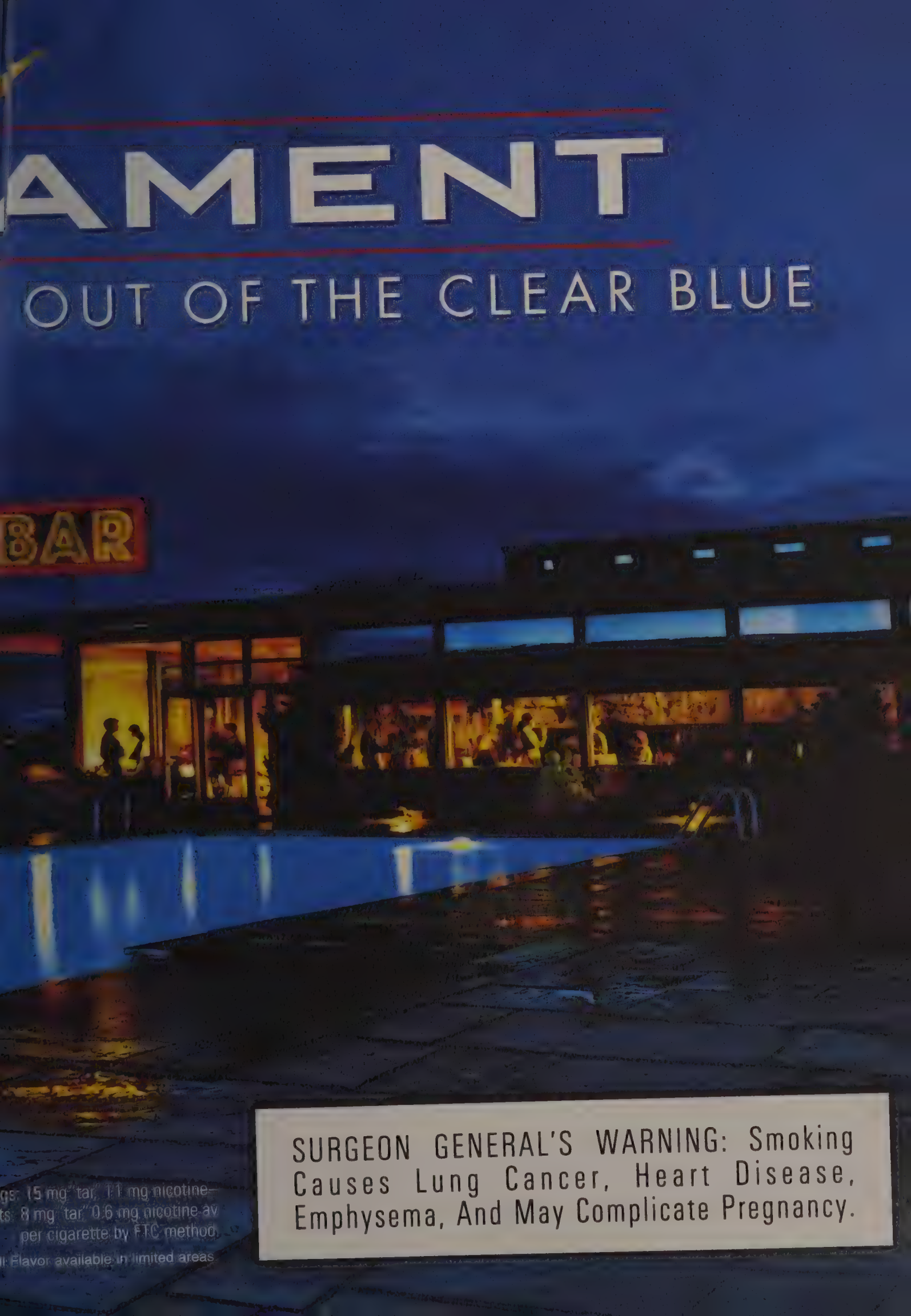
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part-way through the campaign; he brought Sasso back to run things only after it was too late—following the dreadful decision to photograph the governor "driving" a tank, his helmeted head sticking out of the cockpit, Dukakis looking for all the world like Alfred E. Neuman).

After flirtations with potential Democratic presidential candidates Bill Bradley and Mario Cuomo in the early 1990s, Sasso worked on Bill Clinton's 1992 campaign, and has occasionally been called to the White House for advice. In 1993, Clinton named Sasso to the board of directors of the Federal National Mortgage Association ("Fannie Mae") to pursue his interest in creating affordable housing.

In the meantime, though, in 1990 Sasso founded a consulting company called Advance Strategies—and, unlike most lobbyists, set up shop by himself and far away from Beacon Hill. To this day, his office remains in Framingham. When he was starting Advance Strategies, Sasso told the *New York Times*: "My intention is not to do political consulting. I intend to stay on the business-strategy side."

Since then, the Boston Red Sox are the third lobbying client Sasso has taken on. He was retained by Raytheon (who paid him $108,000) in 1995 and John Hancock (for $175,000) in 1997 and 1998—after both companies had blundered clumsily in their efforts to get something out of Beacon Hill. Sasso helped them get what they wanted.

UMass-Amherst Professor Ralph Whitehead Jr., who has worked in political campaigns with Sasso for more than 15 years, says of those two situations and the current one involving the Red Sox: "In each case, the oil well was already on fire, and John was summoned to put out the fire, cap the well, and get it producing again.

"Greater Boston," Whitehead adds, "is notorious for its inability to settle some of these issues in a speedy and bloodless manner. John Sasso is a merits guy—he works on the merits. John listens, and if he thinks he can put together a good case on the merits, maybe he'll take your business. John picks clients the way a top-notch campaign manager picks candidates."

It Ain't Done Yet

Though the turnaround in the public image of the Red Sox since Sasso and the other big-name consultants came aboard has been little short of remarkable, plans for a new Fenway Park have a long, long way to go before the first pitch is thrown.

"Let me be the skunk at the garden party for a minute," says Scanlon. "There really was never a public process or dialogue around whether this particular project should be built—on land the Red Sox don't even own. This thing has been done backwards.



Sasso during the 1988 election. The campaign foundered when he left, but he was brought back too late to rescue Dukakis.

"For the past two years, the Red Sox have more or less been master-planning the neighborhood without any real participation. It is a positive redevelopment, but not the redevelopment we wanted to see."

The next step is the formation of an Interim Planning Overlay District (known, eerily, as an IPOD) made up of city officials and Fenway residents. That's where many of the nuts-and-bolts decisions will be made.

"People are getting all warm and fuzzy about this watercolor design," Scanlon says. "Once the IPOD gets going, they'll get down to the nitty-gritty of the zoning and the density and so forth."

Still, Scanlon says, "The Red Sox have done a really good job of lining up their ducks and doing the necessary outreach. It's been a consensus-building process from the very beginning."

No Pictures Please

Ten years ago, John Sasso was as famous as famous can be—the *New York Times* referred to him in a page-one article as a "master tactician."

Today, he can walk through the Fenway—or up the slope of Beacon Hill—unrecognized. That's the way he likes it. "If you're a decision-maker in Boston and John Sasso appears at your door, you can be sure he's not there for a photo op," Whitehead says. "If there is a photo op, he'll make sure it's you and not him in the photo." In fact, so great is Sasso's desire to remain in the background, he declined to be interviewed for this article.

A good example of Sasso's methods was a meeting Red Sox management hosted last month for Fenway community activists—with Sasso noticeably absent. Lauren Dewey Platt, a long-time neighborhood activist and chair of the Neighborhood Alliance for Fenway Development (a coalition that includes the Fenway CDC and the group Save Fenway Park!), was one of a "select" group of community leaders invited to come to Fenway Park's Diamond Club to meet CEO John Harrington and look over a model of the proposed new ballpark.

Platt says she told Harrington the team needed to hold public meetings in the community and Harrington agreed (although no such meeting has been scheduled). As the activists were leaving the session, Harrington, in his best avuncular manner, offered everyone tickets to a mid-May Sox-Yankees game. Most of the group filed out silently and sullenly, but Platt took up Harrington on his offer.

"I love baseball. Would you turn down tickets to a Yankee game?" Platt asks incredulously. At a pre-game buffet in the 600 Club, she met and chatted amiably with Sasso—who shook his head and laughed at the memory of his sleet-whipped mid-January tour of the Fenway.

Community politics in the Fenway can be rugged business, and Platt found herself being called "a sell-out" for going to a Yankee game on Harrington's tab. Shaken, she resigned as chair of the Alliance. But Platt remains an active member of the group, and she says of Sasso and the task ahead of him: "If he's a consensus-builder, he's doing a good job for the Red Sox. But he has a big job ahead of him, because the Red Sox have never been very good neighbors to this community." IB

IT'S A TEAM SPORT

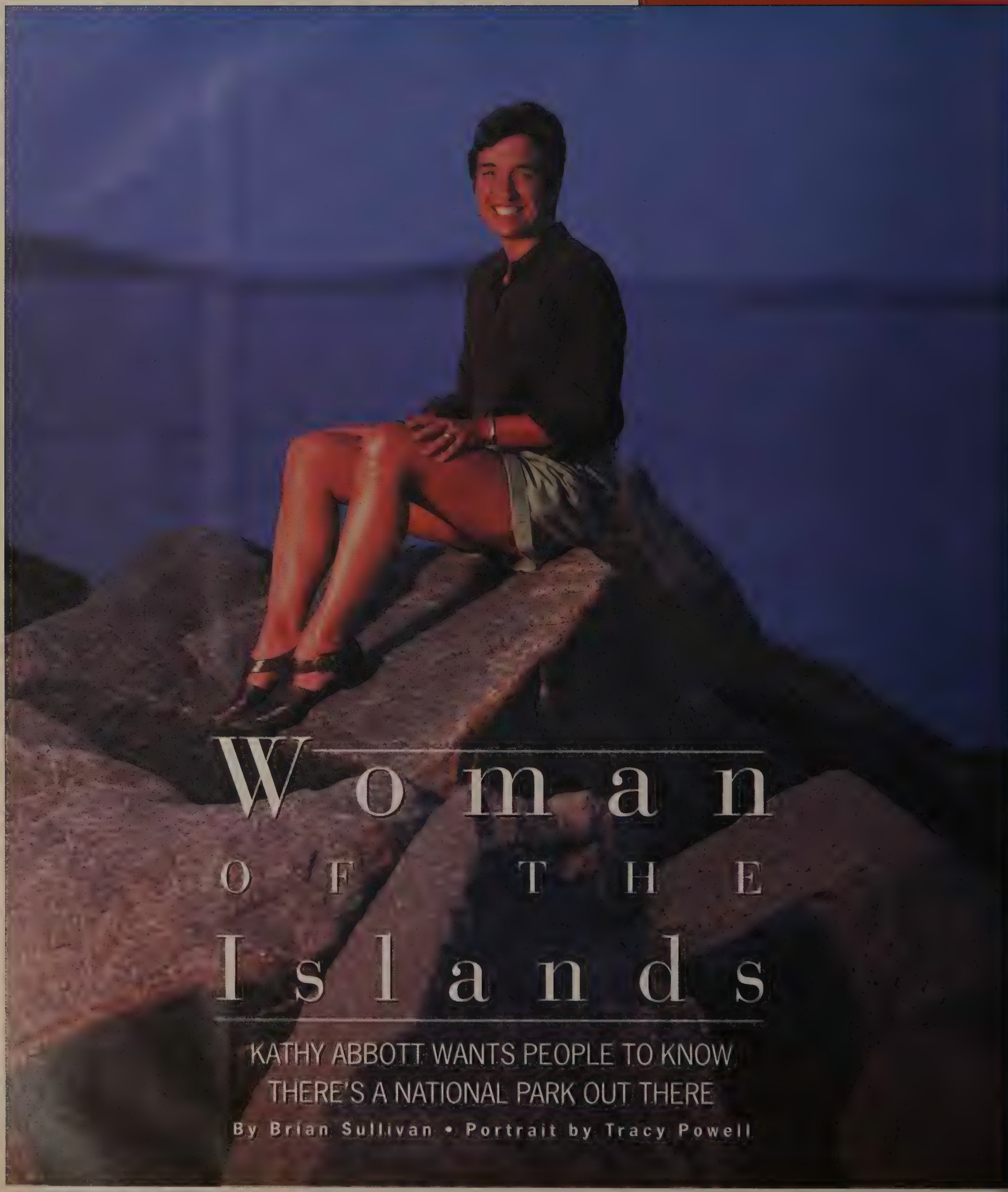
Besides John Sasso, the Red Sox have hired other big guns as consultants in their drive to build a new Fenway Park.

These consultants include public relations expert Micho Spring, who worked at the side of former mayor Kevin White during his administration.

Sox brass have also retained developer Bob Walsh, the former director of the Boston Redevelopment Authority. The sometimes caustic Walsh serves as the yin to Sasso's yang.

Kelley Quinn, spokesperson for the BRA, says City Hall sees more of Walsh than Sasso, since Walsh "is well-known in City Hall and to the neighborhood groups, and he knows the BRA's processes." Walsh and Sasso, Quinn says, "complement each other's styles and work very well together."—*ML*

TED ANCHER/BOSTON HERALD



Woman of the Islands

KATHY ABBOTT WANTS PEOPLE TO KNOW THERE'S A NATIONAL PARK OUT THERE

By Brian Sullivan • Portrait by Tracy Powell

Left: Kathy Abbott pulls up a rock in her favorite national park. Clockwise from top: Boston Light on Little Brewster Island; grassy meadows at George's Island; the ferry pulls in to George's dock.





CLOCKWISE FROM TOP: JIM MCELHOLM, TRACY POWELL, COURTESY OF BOSTON HARBOR CRUISES

The 33 islands in Boston Harbor constitute a national park. Very few Bostonians know this. It's a good thing Kathy Abbott does.

You don't think of Boston as being like Venice, but Venice is the only major port city on the earth with more islands. And you didn't even know about the Boston Harbor Islands. That's OK, admit it. Nobody knows about them.

But some people really care about islands in harbors—people like Abbott.

Abbott,42, heads up the Boston Harbor Alliance, which is charged with coordinating and assisting the glut of federal, state and local agencies and private sector partners that come together to make the Boston Harbor Islands National Park a reality.

It was a long trip that led Abbott to her current position, but now she is the point person promoting the islands as a place to go for Bostonians. "Like most kids today in Boston and the region, I had no idea the islands even existed," she says. "I didn't know about them until I became an island manager. Once you find out about them, they become a part of you."

But she almost didn't find out about them. During her sophomore year at Falmouth High School in the mid-1970s, Abbott took a course in land use and environmental management. By the time the course ended, she knew what she was going to do with her life: She was going to go into the forest and work with trees.



Some folks are already enjoying the Harbor Islands. A KISS 108 party crew took the ferry to George's for a day of fun including an inflatable slide.





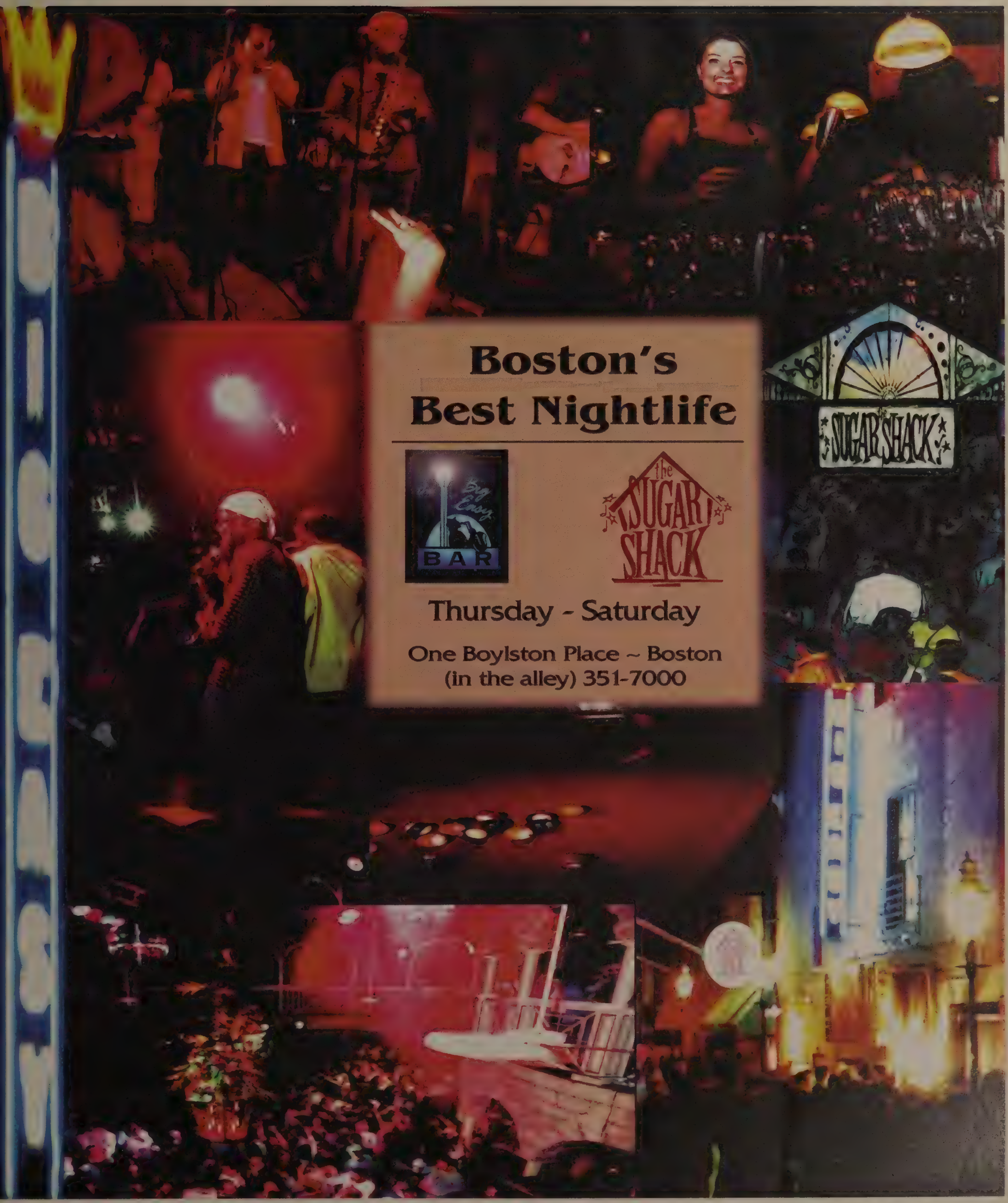
She ended up studying to be an arbor-culturist at the Stockbridge School of Agriculture at UMass-Amherst. And that's when fate intervened.

Abbott got discouraged about being an arbor culturalist. It was mainly a man's profession back then, and she didn't think she would ever be able to break in. Then she got a summer job with the state Department of Environmental Management as an island manager. Her task: keep a watch on Gallops Island in the middle of Boston Harbor.

For the summer, Abbott lived in a pup tent on the island. "On weekends, I would have a partner," she recalls. The rest of the time, she was by herself.

"I was nineteen, it was like being in Outward Bound but getting paid for it," she says.

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SUGAR SHACK

Her job was to protect the island from intruders at night and to help anyone who would come to visit during the day. Her only link to the outside world was her radio. She lived the entire summer surrounded on three sides by more than 3 million people, but essentially all alone.

"The city is so close you feel like you can almost touch it, but you are emotionally so far away," Abbott says, recalling the experience. "You are alone. You wake up and you have the whole island to yourself. The sun is rising over Boston Light and reflecting off the buildings in the city. It was fantastic."

Part of the job meant greeting whoever landed on the islands, no matter when they decided to arrive.She once found herself confronting a group of very drunk boaters who wanted to kill seagulls, and another time she ended up having to hide from an even more violent band of island visitors until the police came to help her out. But that summer on the island changed her life, and the islands, it seems, have claimed her as their own.

Abbott went back to UMass and got a bachelor's degree in parks management and went to work for the state's Department of Environmental Management, first as a ranger and later as a planner.

In the mid-1980s, DEM tapped her to help draw up a usage plan for the harbor islands. In that plan, she wrote that if the islands were to ever become a self-sustaining park, the government was going to have to team up with the private sector to make that happen. And that is exactly what happened in 1997 when the Boston Harbor Islands National Park officially opened.

"It's kind of eerie," she says, admitting that she didn't even remember making that prediction until after she had returned to work for the islands.

The designation as a national park capped off nearly 30 years of momentum that had been building to make the islands into something that the region's population could enjoy. The islands became a state park in 1970, and technically became a national recreational area in 1997. The islands didn't receive full national park status until last year, because many groups objected to the idea of place where so many tragic things have happened being labeled a recreational spot. (See sidebar.)

Ghost Stories

A HISTORY OF SHAME AND TRAGEDY

Boston's harbor islands have had a dark past almost from the time the Puritans founded Boston in 1636. While they go mainly unused now for practical reasons, in the past many stayed away because of the stigma and trauma of what happened there.

Essentially, if Boston did not want something, it ended up on the islands. Poor houses, prostitution, illegal boxing, orphans, lepers, trash, dead animals, prisoners of war, all have been housed on the islands at one time or another.

First the islands were used for what today we would call an internment camp. During King Philip's War of 1675-76, the Puritans feared that non-combatant tribes would ally with the warring Wampanoags. They moved so-called Christian Indians to Deer Island, where hundreds died of starvation, exposure and disease during the brutal winter.

Deer Island later became the site where the city placed Irish immigrants who had fallen ill during the long transAtlantic passage in the 19th century. Too ill (often with tuberculosis) to be allowed into the country, the Irish were sent to the islands to die. An estimated 220 Native Americans are buried in mass graves on Deer Island, as well as more than 700 Irish immigrants, also in mass graves.

Confederate vice president Alexander Stephens was jailed on George's Island following the Civil War. Spectacle Island has had so much trash dumped on it that the island has actually grown over the years. Long Island was the city's potter's field for centuries. The Boston fire department would periodically set all the buildings on Moon Island on fire—and then practice putting them out.

During the summer of 1827 Edgar Allan Poe was stationed as an artilleryman at Fort Independence on Castle Island, when it was still an island. Legend has it that during Poe's service a man was buried alive inside the walls of the fort—and that the incident later served as the basis for Poe's short story "The Tell-tale Heart." When the fort was renovated in the early 20th century, a skeleton was in fact found buried inside the walls.

One of the most celebrated ghost stories about the islands is the one about the Lady in Black. She allegedly killed her husband by accident while trying to help him escape Fort Warren during the Civil War. She was later hanged there as a spy.

Ever since, legend says, she has roamed George's Island and its fort, clad in the black dress that was made from drapes taken from the officer's quarters.

"Have I ever seen the Lady in Black?" Abbott asks with a laugh. "No. But I did see a ghost the summer I was on Gallop's Island. At the time, I thought he was a pirate. But I think now that he was just a sailor. Oh, they're out there. There was absolutely no doubt. We were cohabitating."—Brian Sullivan

Is Fort Warren still home to the Lady in Black?

A Job Half Done

Part of Abbott's task is letting people around Boston know that there's a national park in their midst that they don't even know about. To Abbott's way of thinking, the islands offer the city and the region an urban oasis. "For anyone who lives on the T," she says, "all you need to do is get your backpack, your tent and your cooler and for an $8 dollar round-trip ticket, you can go camping." Now that the water quality has improved due to the cleanup of Boston Harbor, the swimming and the fishing are excellent off the islands.

Abbott hopes the new visitors' center in the new Federal Courthouse, which opens in June, will increase awareness of the islands. She also says she hopes that people will take advantage of the newly opened ferry to Little Brewster Island, the site of Boston Light.

Awareness will also increase as the result of a $300,000 anonymous grant from the private sector: The money will be used for hiring more rangers and creating marketing materials.

Part of what keeps the islands from being used to their full potential, Abbott adds, is that there are few accommodations on them now. Electricity, fresh water and sewer systems don't exist on most of the 33 islands, and probably never will. But Abbott says there are plans for a bed and breakfast out on one of the islands. Some islands could be given utilities so that education centers could be created to teach school children about the history of the islands and their relationship to Boston.

"It is sad for the kids who don't know about them, when they own them," Abbott says, adding that she is cheered that the new visitors' center at the courthouse will have a large interactive section aimed at educating children about the islands. They will be able to take video trips out to the islands on the back of a seagull and in a Coast Guard cutter.

Abbott says she is also cheered by the way the private sector has stepped up to offer pro-bono hours and help in planning for the islands' future.

The trouble, as Abbott puts it, is that while "everyone wants parks," not everybody wants to pay for them. Public safety, defense and education get first crack at the public trough, and if parks are to survive, Abbott says the private sector has to be brought into a partnership with government.

This does not mean that large neon signs will soon rise up out of the waters of Boston Harbor: Many companies have quietly donated time, effort and cash to the project. And as long as the people of the city reclaim the islands that are part of their legacy and their future, Abbott says she will be satisfied.

"I look forward to the day where we deal with that other problem—overuse," Abbott says. Until then, she will continue to call, visit and cajole whomever she has to in order to help her beloved harbor islands. And when she isn't doing that, she is just as likely to be on the islands, contemplating her destiny. IB

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Kashmir

Mopsy

Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

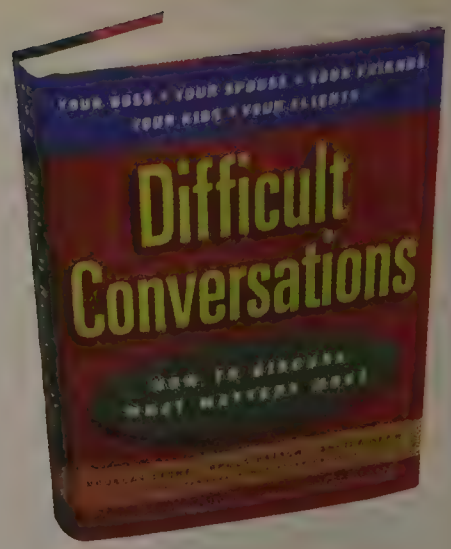
BY MOPSY STRANGE KENNEDY



Paintin' the Past

Chantal Kammrath stipples, sponges, scrumbles and paints on floor cloths and furniture. 371 Concord Ave. in Cambridge, 576-1822.

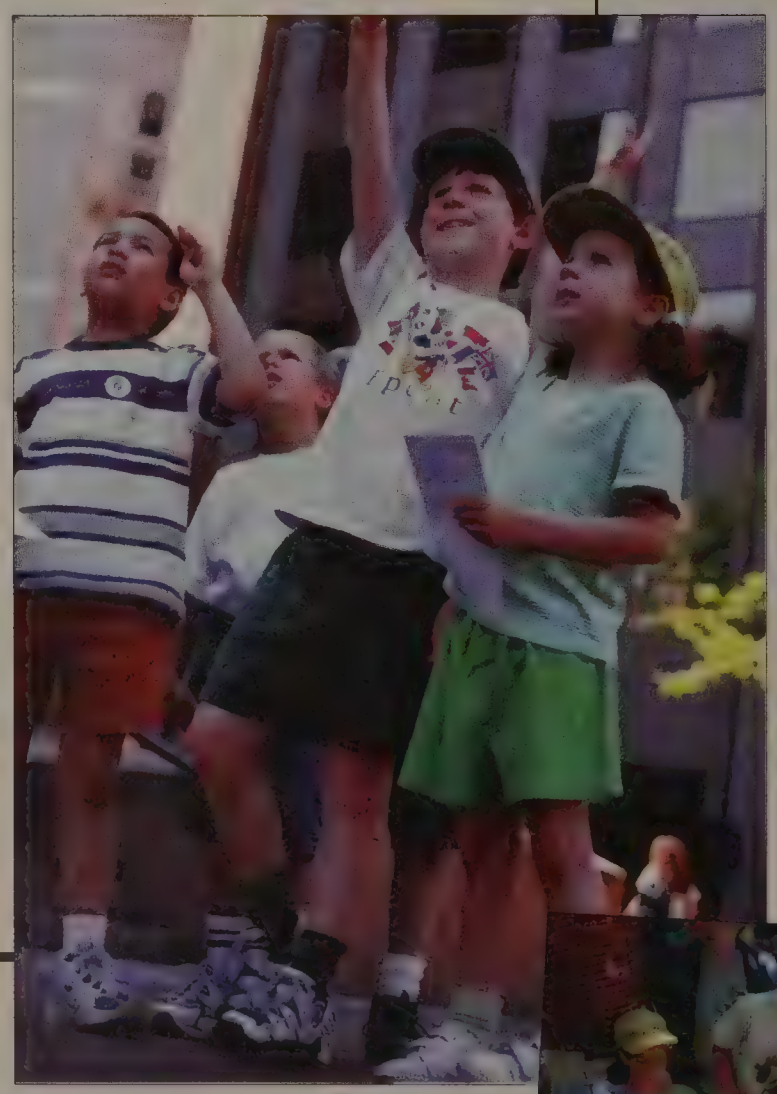
So much furniture, interestingly funky in shape and style, has sunk into outdated dreary darkness. Chantal Kammrath, with her refined and delicate touch, takes an old table or grammophone cabinet and transforms it, with paint applied in various nervous shimmers. There's stippling, sponging, crackling (that has a smashed caramel look), ragging, glazing, combing (that produces a kind of graph-paper overlay, creating texture), and marblizing such that the wood may appear to be granite. A desk she's painted red and covered with gold patterns looks positively Chinese, and suddenly antique. These techniques can be done on doors and moldings, defining the shape-making frame of a room, or applied to walls to create a more effaced and subtle surface. Chantal designs to your specifications—one client ordered stones interspersed with the children's favorite newts, ladybugs and butterflies. One pleasingly pale floor cloth has exquisitely dreamy fruits; another, palm trees that look like they're floating in a hot breeze; another imitates the soft, disappearing blue of Delft tiles.



You Can't Talk to Me Like That!

Difficult Conversations by Douglas Stone, Bruce Patton and Sheila Heen, explains how to negotiate with your loved ones.

Blaming, defending yourself, denying, sneering—not to mention blocking your ears—that's the way a bad conversation goes. But the focus of this book, written by these three colleagues of Mr. *Getting To Yes* Roger Fisher of the Harvard Negotiation Project, is about what they call the Difficult Conversation. The sorry mess inside any conflict is divided into three parts: the What Happened? Conversation, "facts" that sometimes engulf the whole exchange; the Feelings Conversation, containing unexpressed emotions; and the Identity Conversation, in which the conflict resonates dangerously with our core sense of self. *Difficult Conversations* (Viking, $24.95) provides useful frameworks to help the combatants ("cooperants" perhaps?) acknowledge and map their own problematic contribution to the misunderstanding. One ploy: conceiving the conflict as a "Third Story" told by a neutral and objective observer.





A Little History

Not all city tours are for grownups. Boston By Little Feet tours run Saturday and Monday at 10am, Sunday at 2pm, May-October, at Faneuil Hall. $6. Specialty tours available.

Until we can trace the roots of a career back to childhood, we'll never know how many kids taking the Boston By Little Feet tours become architects or historians. In this instructional outing, sophisticatedly trained guides take kids 6-12 through the middle part of the Freedom Trail, and talk to their little uptilted heads about the history of buildings old and new. The Old State House, made of brick with its endearing Lion and Unicorn, is compared to its skyscraper neighbor at 28 State St. The kids stroll past the Old South Meeting House, learn about the Boston Tea Party, and have the Louvre-lookalike old City Hall compared, lusciously, to a French wedding cake. They examine the two-sided face of Ben Franklin to see which is serious, which smiling. Given a penny showing the Lincoln Memorial, they are asked to turn it upside down, and, poof! discover New City Hall. The Granary Burial Ground is fun because Captain Kidd is buried there. A map of the tortuous cowpaths they're treading is given, and, after gazing on all this beauty, they're invited to enter an art contest. Slices of history end at Quincy Market with slices of pizza.

KAMMRATH, JENNIFER TAYLOR; TOURS, TRACY POWELL (2)

BOSTON'S 19 98 BEST
THE IMPROPER BOSTONIAN

BOSTON'S 19 97 BEST
THE IMPROPER BOSTONIAN

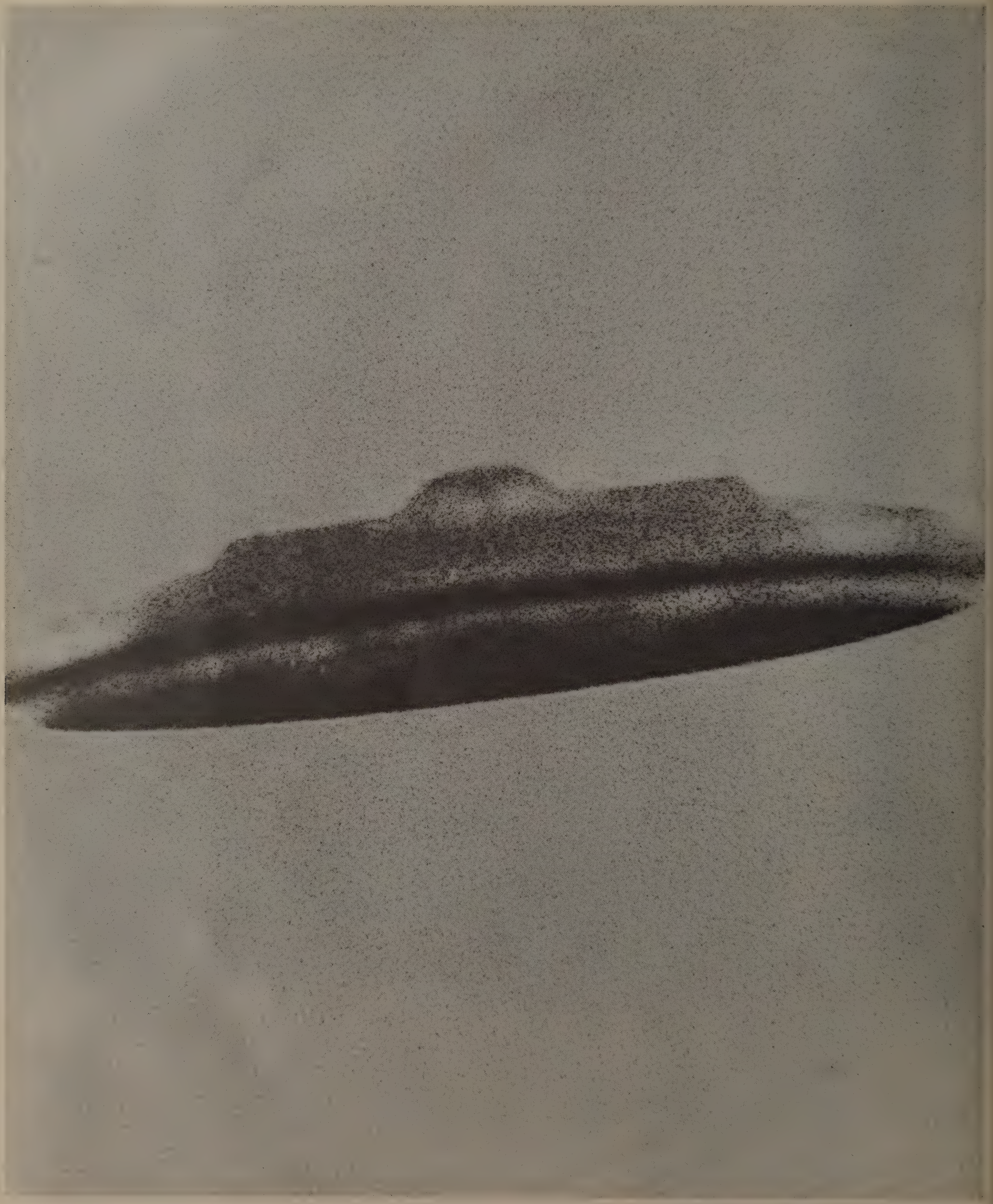
PHOTOS: BOBBY DOURANDISH



Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club



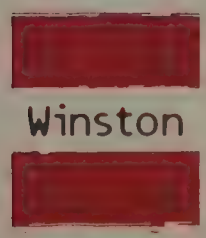
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RAY BANS

The sun is bad bad bad for you—but that doesn't mean you have to use White-out for skin protection.

End Sunblock Slavery Now!

Sunblock doesn't work as advertised unless you slather on a visible, thick, shiny layer that is as cozy as wearing a rubber jumpsuit in the bleachers. I join you in pure hatred of the molested feeling that comes with a coating of greasy, dirt-attracting lotion on a ninety-degree day. The young and invincible may lust for the outdated allure of a suntan. But skin cancer is no joke, and neither is the age-acceleration of hide that's been fried and dried. Something must be done!

Here are the results of two years of work by my testing panel to find the good in a world of bad and ugly sunscreens. Pick your weapon, and then show Mr. Sun that you're made of 100 percent SPF-coated backbone.

Best blocks award goes to **Banana Boat**. Available just about everywhere, with 50 different SPF-rated products, Banana Boat lotions avoid that seasick, unbreathing feeling. Spray on BB's **Action Sport Quick Dry Spray Gel SPF 25** for oil-free waterproof protection in a portable pump for the sunscreen that feels the closest to nothing at all.

Save face with **Estée Lauder's Day Wear Protective Anti-Oxidant Creme SPF 15**. Of all the SPF-enriched moisturizers, this one caused the least breakouts, even on cystic acne girls with combo skin types who wear gobs of foundation. Thirty-five smackers gets you 1.7 oz. of either a cream for dryer skin types or a lotion for normal, t-zoney cronies. Find it at department stores.

In the utopian world of the "all natural," two panel-approved sunscreens lurk, in easiest-to-apply pump form. Like all the blocks we mention, **Zia's Oil Free Face Block SPF 16** is PABA free, and, of course protects you against the UVA and UVB rays. Zia's Face Block is the best choice for those with greasy faces and back-ne—acne of the back. Find both potions at Bread & Circus, Harnett's and the Harvest market for $9.95 or less.

Why wear moisturizer all over your body when you have **Kiss My Face**'s spray-on **Sun Block SPF 30**? Your legs will look and feel hyper-hydrated under the caresses of this new arrival to the block party. For just under 10 dollars, you get 4 fluid and flowing ounces of sunblockin', skin smoothin' spray. Available at Bread & Circus and some supermarkets and drugstores.

Physician's Formula Oil Free Sun Shield SPF 20 for sensitive faces made testers smile. And Bio Sun's complete collection is beloved by super sun-sensitive types. Both brands are available at drugstores and huge food outlets like oversized Star Markets.



Return of the Layered Look

That assaultive, sticky lotion can't match the protection that SPF clothing offers, at least for normally-covered body parts. And, while attractive sun-defying fashions are still scarce, you can save your own skin with items from your closet and these dressing tips for the Age of the Ozone Hole: There is more protection in thicker fabrics. The tighter the weave, the better. Darker clothing absorbs more UV light, and thus gives more shelter than cooler-feeling, lighter-toned fabrics. Your basic GAP T has a weakling shielding effect of only 5-9 SPF. Better than nothing, but not enough for anyone who is remotely sun shy. So layer on the loose stuff for an Obi-Wan look that says the sun rebellion will prevail.

Until more clothing companies and fashion designers get hip to the demand for chic SPF outfits, **Sun Precautions Solumbra** sun protective clothing, with an all-day protection of SPF 30 plus, is your only assured supply of ray-banning rags. Wickedly square and LL-Beanish in design, at least the workmanship is good. Call (800) 882-7860 for a catalog, and please put your friends and foes on their mailing list. You can redecorate their tame hats and shirts with patches and whatnot that reveal your personal taste.

Just a Tip or Two

Super-duper expensive sunblocks often pale in performance when tested against lower priced, mass-market brands. So drive on to the Stop 'n Shop with your radio on, Roadrunner: You're already on the right route for skin safety when the sun finally comes back up.

Block is a big bother to wash off. To remove that bug strip stickiness, mix a bit of baking soda with your shower gel. Our pal Arm & Hammer is the ultimate way to muscle off and deactivate cemented-on sunscreens. Watch out Black hole sun, 'cause here we come! iB

PHOTOGRAPH BY JOEL BENJAMIN; ART DIRECTION AND STYLING: PIA; MODEL: DANIELLE NOVAK, MAGGIE INC.; MAKE-UP: RAE BERTELLOTTI, TEAM, THE AGENCY; HAIR BY NINO FROM AVANTI SALON; PHOTO ASSISTANT: MARK GARDNER; CLOTHING: WRAPAROUND GRAY TOP FROM ALAN BILZERIAN; SUBTLY-SPIKED CHOKER FROM EROS BOUTIQUE.

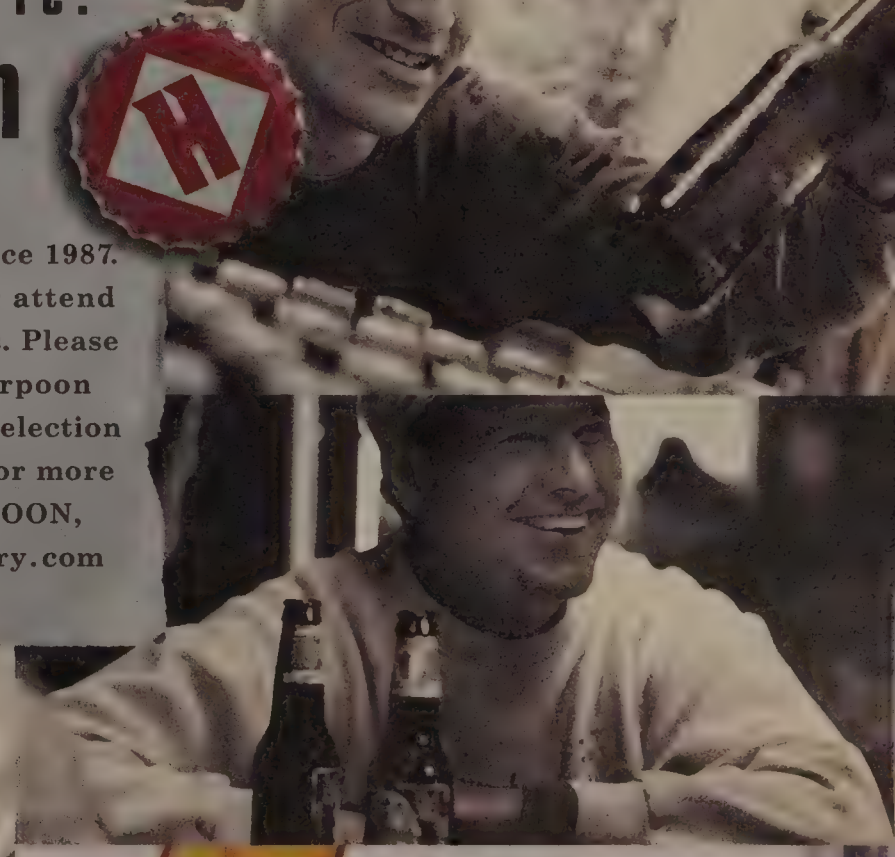


Love Beer. Love Life.

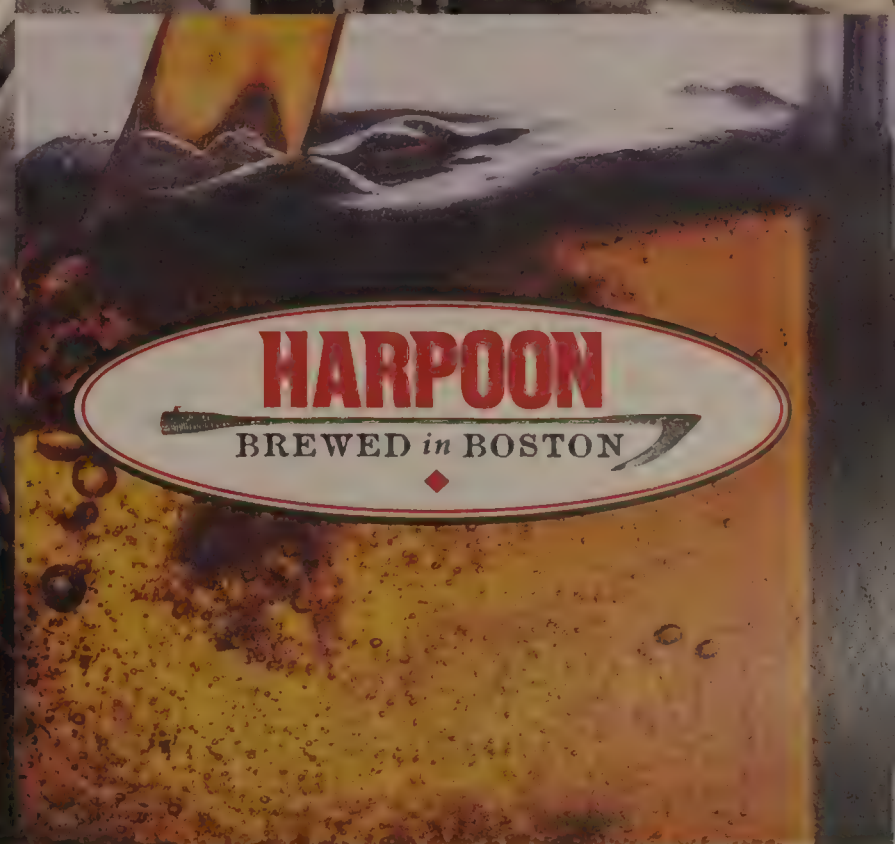
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Above, chef/owner Jim Becker enjoys a glass of wine; opposite, a spring paella with sugar snaps, English peas and fiddleheads.

Review

MEDITERRANEAN—WITH A DIFFERENCE

Rauxa offers the flavors of Catalonia, from xamfaina and raspberry crema cremada to swigs of Setubal. BY J. CHARLES MOKRISKI

Catalonia, a triangle in the northeast corner of Spain, bordered on one side by the Pyrenees and France and on a second by the sea, has more in common with the crescent encompassing the south of France and Italy's Ligurian coast than with the remainder of the Iberian peninsula. Its cuisine is rich, warm and redolent of the flavors and perfumes of the Mediterranean. From the extravagantly abundant platter of multi-colored olives arrayed like an edible decoration on the bar as one enters the restaurant, through the variety of good, dark and hardcrusted breads, to the creatively conceived and skillfully prepared cuisine, fine service and reasonable prices, Rauxa is an extraordinarily pleasant place to spend an evening. Its quality, ambiance and value more than justify the inconvenience of schlepping from Boston to Union Square in Somerville, where Rauxa occupies the former site of the Elephant Walk.

Despite the restaurant's below grade location, its well laid-out rooms are anything but dark and dank, composed of brick walls, a scattering of interesting mosaics and frescoes, and a lively bar adjoining a small, inviting lounge. The dining rooms, furnished with cushioned chairs with Spanish-style hammered iron backs, comfortable upholstered banquettes, wooden tables with inlaid tiles and chic track lighting, make this an engaging venue for informal but serious dining.

Rauxa's wine list features a number of interesting choices, including some unusual values. The 1997 Casa Castillo Jumilla, a blend of Monastrell (the Spanish name for the southern French grape, Mourvedre) and Cabernet Sauvignon, was a delight at $23 a bottle. Full and rich, with a good nose, it was the perfect accompaniment to the robust flavors of Rauxa's Catalonian cuisine.

The inviting menu offers 12 starters and eight main courses. We began with a tasting plate ($12) of varied yet compatible treats: a roasted red pepper stuffed with goat cheese and wrapped in Serrano Mountain ham—a piquant combination of sweet, salty, creamy and sharp flavors and textures; hefty spears of tender white asparagus enlivened with a flavorful vinaigrette; white anchovies, slightly salty, with a pleasant, mellow fish flavor; more of Spain's glorious olives and big, fat caper berries; and Catalonia's answer to bruschetta—tomato bread spread with a robust sausage from the island of Majorca in the Balearics, off the Catalonian coast.

Equally enjoyable was a generous "flower pot" brimming with crispy flash fried shellfish ($8), consisting of squid, shrimp, octopus and huge sea scallops. The breading was as delicate as the lightest of tempuras, and these marvelous mollusks were accompanied by two sauces: Romesco, a pesto of tomatoes, peppers, ground almonds and hazelnuts, and a garlicky aioli laced with saffron. Least successful among the appetizers were the mussels ($6). They were steamed in a flavorful and aromatic broth—which reduced gave a lively sauce—but the mussels were small and dry, and an anemic contrast to the plump, cultivated Prince Edward Island mussels we have come to expect.

Main courses were quite consistently excellent. Best was the roasted rack of lamb ($25), with roasted potatoes and xamfaina, Catalonia's answer to ratatouille, a melange of eggplant, tomato, red and green peppers, olives and capers. The eight rib rack of tapenade-crusted lamb, rare and butter tender, could have fed a small family, and the warm, earthy xamfaina captured the best of the Mediterranean.

Pan roasted rabbit with blackberries and cumin over parsnip purée ($19) was succulent, but the delicate flavor of the

PHOTOGRAPHS BY TANIA SCHNAPP (3



rabbit was a little overwhelmed by the cumin, and the dish could well have done without the thicket of tough, stemmy mustard greens that dominated the presentation. A vegetarian entrée, named for Catalonia's neighbor to the south, Valencia, was a delicious rice dish ($18) brimming with saffron-accented late spring vegetables, including fiddleheads, cherry tomatoes, baby yellow squash with tender stems, large peas, big green lima beans and snapbeans. Served in a handsome, oversized black ceramic bowl and topped with a purple clover, this variation on paella was refreshing and satisfying, proof that vegetarian fare need not be tedious.

In contrast to many Italian restaurants, Rauxa does not let down its standards after its main courses by ignoring dessert. Far from perfunctory and mediocre, Rauxa's desserts were among the highlights of the meal. As one might expect from an Iberian restaurant, the custard, a species of crème brulée called "raspberry crema cremada" ($7) was first rate. Vanilla bean custard laced with intensely flavored raspberry essence, it arrived with a crisp caramelized crust in a large bowl, amply serving two of us. Rauxa's chocolate almond pudding cake ($8) combined a deep, rich chocolate, moist ganache, and crispy, buttery philo with a sprightly saffron crème anglaise garnish.

The dessert menu also featured almost 50 after-dinner drinks, ranging from an impressive variety of single malt scotches and brandies to an extraordinary selection of Iberian dessert wines—Sherries, Madeiras, Ports and even Setubal, the luscious white Portuguese nectar hailing from the peninsula just south of Lisbon. Such an array of digestives was appropriate given the quantity and quality of Rauxa's food.

When Elephant Walk occupied this Somerville location, its authenticity and quality generated rave reviews. Rauxa is a most worthy successor. With its Somerville neighbor Evoo, it will keep this unprepossessing suburb on Boston's culinary map. **iB**

Rauxa

70 Union Square, Somerville
623-9939
Hours Tue.-Thu. and Sun., 6-10pm; Fri.-Sat., 6-11pm
Reservations Recommended
Credit Cards All major
Handicapped Accessible Yes
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Dish

HOT CHA-CHA!

How to find a cup of tea, a glass of water, and...a job in the kitchen? BY CAROLYN FAYE FOX

Some like it hot, but in the summer, more like it iced. And at **Cha**, a "tea-osk" in the Longwood Galleria, owner **Mike Lefebvre** is the only man in town who can offer "one hundred varieties of the world's freshest brewed iced teas."

How does he do it? With his "Ice Teaser," (patent pending), a "Rube Goldberg–like contraption" that looks like a whiskey still and chills hot tea down 100 degrees into iced tea without diluting it, in just a few minutes, says Lefebvre.

Cha is tiny, just 155 square feet of space offering seven bar stools' worth of seating at a twelve-foot-long bar. And Lefebvre, who says he "put the tea in Tea-Luxe" before he opened his own place last January, acknowledges that Cha sticks out among the local food court denizens—McDonald's and Dunkin' Donuts—like a green tea thumb.

However, his location in Boston's medical area is attracting droves of scientifically-minded healthcare types who seek the antioxidant properties of green tea. Cha's biggest seller is "mango green tea with real mango pieces," because it's the green tea that tastes the least "vegetal," according to Lefebvre.

Over in the North End, Chef **Bill Bradley** is gearing up to attract droves of sophisticated diners to the recently opened **Bricco** on Hanover Street. Bradley, who was chef de cuisine at the Wine Spectator Greystone Restaurant in Napa Valley, is enthusiastic about the "superior" fish he can find in Boston, yet he misses the four-acre garden from which he used to pick almost all his herbs and vegetables.

"I make a lot of phone calls now," he says ruefully. Nevertheless, Bradley says he's finding excellent sources, thanks in part to the helpfulness of local chefs.

Time "**Marché**-s" on. In our last installment of Move'em In, Move'em Out Marché, respected sommelier **Harold Toussaint** had parted ways with Movenpick's **Caveau Wine Bar** in the Prudential Center after establishing an exemplary wine list and developing strategic relationships with wine merchants. Holding the door for Toussaint's abrupt departure was general manager/restaurateur **Thomas Stohr**, who apparently decided the sommelier had fulfilled his corporate mission.

Now, the moo is on the other foot. Stohr is no longer minding the store at Marché. According to an official spokesperson, Stohr had made long-range plans to move on; two months ago, he'd given six months' notice, apparently planning to leave Marché sometime in the fall. However, the Toronto home office of Richtree, Inc.



Bill Bradley opens Bricco's in the North End.

(which is licensed by Movenpick to operate and franchise the Marché concept in North America) moved quickly, sending new GM/restaurateur **Holger Mammen** from Canadian corporate headquarters to fill Thomas' shoes. So Stohr's timetable was, shall we say, accelerated. He's reportedly pursuing a number of offers, several in the Boston area. Sic transit gloria "Marché."

Easy come, easy go: Just when it seemed that a bar permit had been officially granted for **Evan Deluty**'s newly opened Beacon Hill bistro, a last-minute snag nixed the deal. Making the best of the situation, what was meant to be the bar at **Torch** is now a private, lounge-style dining area that seats 10.

Ever fantasize about working at a fine dining restaurant? For a mere $100, you can work a tour of duty as a prep cook at **anago** in the Lenox Hotel. Meet Chef **Bob Calderone**. Chop til you drop. Revel in all the glamour—the heat, the nicked fingers, the budding carpal tunnel syndrome—you can handle.

At the end of the day, if you're still standing (and even if you're not), you'll be presented with a $100 anago gift certificate. So you'll break even—plus, you'll be qualified for an entry-level kitchen job with the potential to earn about $10 an hour! Yes, you too can work in the kitchen of a prestigious restaurant, given the fact that the job pool is barely a shallow puddle these days.

Think you can cut it? Call now, headhunters are standing by. IB

Tastings BY JULIE SHORT

ADVICE TO CONTRIBUTORS
Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Events

CELEBRATION OF WINE DINNER SERIES: FROG'S LEAP WINERY
Silks, Stonehedge Inn, 160 Pawtucket Blvd., Tyngsboro, Mass. (978-649-4400). June 21, 7pm. $95. Founded in 1981 in a spot along Milk Creek known as "The Frog Farm," John and Julie Williams created a winery at the historic Red Barn property in Rutherford. They now make elegant wines with a superb balance: a crisp and vivacious sauvignon blanc, spicy and engaging zinfandel, classic Napa Valley Cabernet Sauvignon, a rich barrel fermented Cameros chardonnay, and a supple, fruit-filled merlot.

AN EVENING IN THE ISLANDS OF QUEBEC
French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. June 24, 6:30pm. $10. Celebrate the French feast day of St. Jean Baptiste with the best les Iles de la Madeleine offers visually, musically and gastronomically. The evening will include video, slide and music presentations, along with cuisine samples by chef Johanne Vigneault, one of Quebec's top chefs.

THRILL OF THE GRILL COOKING SERIES
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. $36. Experience the thrill of outdoor cookery this summer. You'll learn to prepare a variety of tasty grilled meats in a relaxed outdoor setting. •June 18, 6:30-9pm: Korean BBQ Ribs. Experience a full-course of traditional Korean barbecue ribs: bull-gahl-bi sizzling over the grill with a marinade prepared from a generous seasoning of fresh garlic, ginger, soy sauce, sesame oil and wine.

SALAMANDER TASTING MENUS
Salamander, One Athenaeum St., Cambridge (225-2121). MBTA: Red Line to Kendall. Approx. $45. Every Tuesday, chef/owner Stan Frankenthaler offers a four-course tasting menu, highlighting a variety of regional styles. •June 22: Persia.

FRIDAY NIGHT OUT
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. June 18, 7pm. Cooking and wine tasting classes for singles. •**Friday Night Wine Tasting**: Enjoy various red and white wines for tasting and learn the ins and outs of pouring, reading wine labels and more. $33. **Cooking for Singles:** Learn to prepare simple, healthy meals for one and easy romantic dinners for two. $49. **A Southern Barbecue:** Prepare grilled chicken and sticky barbecue sauce with carmelized onion, bourbon-molasses ribs, jalapeno cornbread, coleslaw and pineapple upside- down cake. $44.

BOSTON CITY HALL FARMERS' MARKET
City Hall Plaza, along Cambridge Street, Boston (413-527-6572). MBTA: Green Line to Government Center. Every Mon. and Wed. 11am-6pm, through November. Massachusetts farmers bring out their tomatoes, perennials, bedding plants, vegetable plants, spring greens, fresh herbs and hanging plants, as well as freshly baked breads and desserts, turkey pot pies and farm-raised buffalo meat.

ROYAL WEDDING TEA
Four Seasons Hotel, 200 Boylston St., Boston (338-4400). MBTA: Green Line to Arlington. June 19-27, 3-4:30pm daily. $27. To commemorate the wedding of Britain's Prince Edward to Sophie Rhys-Jones, the Bristol lounge will hold a daily tea with finger sandwiches of varying flavors, including smoked salmon tartar on rye bread and scrambled egg and caviar on lemon bread.

WINE TASTINGS WITH LORENZO
Les Zygomates, 129 South St., Boston (542-5108). www/winebar.com. *MBTA: Red Line to South Station. $25. Tuesdays, two seatings: 6pm and 8pm.* Enjoy four or five wines served with food. •June 22: Affordable Bordeaux. •June 29: Bordeaux whites.



Tasty Tidbit

Cucumbers belong in salad...or in a sandwich. But ice cream?

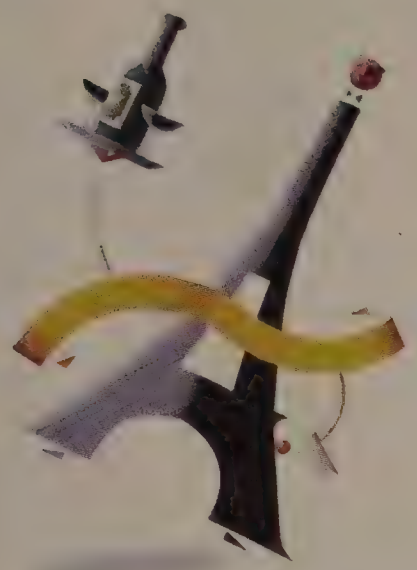
Think again. JP Licks surprised me the other night as I stood in line, ready to order my customary cone of coffee cookies 'n cream. I glanced up at the flavor board and there, tucked unobtrusively between the chocolate and vanilla, was the word "cucumber." I thought it was a mistake. The woman behind the counter noticed my puzzled expression. "Yes, it's cucumber ice cream. Would you like a sample?"

I hesitated for a mere second. "Sure."

The dollop of ice cream on the tiny spoon looked like vanilla, but the flavor was pure...for lack of a better word...cucumber, with a hint of ginger brandy. It evokes the feeling of walking barefoot through a garden on a warm summer evening. Or jumping off a dock into a brisk New Hampshire lake. Or the scent of newly mown grass. That's cucumber ice cream. It's a feeling you won't easily forget.
JP Licks (524-6740).

FRANCESCA MOISIN (2)

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agenda

THE ULTIMATE GUIDE TO WHAT'S UP, IN OR OUT IN BOSTON



OZZFEST

Ozzy (pictured here) does NOT get his protein from rodents anymore.
June 16, Tweeter Center.
Black Sabbath, Rob Zombie, Deftones, Slayer, Primus, Godsmack, System of Down, Judas Priest, Puya, Slipknot, He Pe, Flashpoint, Pushmonkey, Drain, Apartment 26 and Static X

CITYSCOPE 40 • PERFORMING ARTS 44 • FILM 46 • MUSIC 52 • DANCE CLUBS 60 • GAY & LESBIAN 63
ART 64 • BOOKS & POETRY 70 • EDUCATION 72 • BODY & MIND 74 • CHILDREN 74 • SPORTS 74
GOOD BUYS 78 • GO AWAY 78 • MARK YOUR DAYTIMER 78

EDITED BY:
ERIN HAGEDORN Art, Books & Poetry, Children, Dance, Film, Gay & Lesbian, Go Away, Mark Your Daytimer, Museums, Music
JULIE SHORT Children, CityScope, Comedy, Education, Go Away, Good Buys, Mark Your Daytimer, Sports, Tastings, Theater
ADDITIONAL LISTINGS BY: **Buster** Dance Clubs; **Haley Rochester** Body & Mind; **Paul Sherman** Film Capsules

KEVIN WESTENBERG


Erin


Jooly

THE CALENDAR GIRLS'

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Since Julie is spending this week sunning herself in France, we recruited an honorary Calendar Girl to pick the hottest items of the next two weeks. A very warm welcome to Jooly.

Wednesday, June 16

Erin: Celebrate **Bloomsday** with Joyce-ian readings, lectures and events. (See Books & Poetry.)
Jooly: I think I just might bathe before I rave on at the **Star-Spangled Spectacular** by the Boston Pops at the Hatch Shell. (See Music.)

Thursday, June 17

Erin: Dick's Last Resort hosts a **Beach Boys Bash** featuring the Baha Brothers. Or if **Ani DiFranco** and **Maceo Parker** are more your style, head to the FleetCenter. (See Music.)
Jooly: Why not learn how to **Be Your Own Broker** and discover the excitement of on-line investing. (See Education.)

Friday, June 18

Jooly: Pick up everything you need and more for summertime knitting fun at not one but two crafts fairs—in **Danforth** and in **Cohasset**. (See Good Buys.)
Erin: You go, girl. The Meridien Hotel hosts **Have a Heart II**, an evening of casino games and cards to benefit The Kids Fund. (See CityScope.)

Saturday, June 19

Erin: Jooly wants me to accompany her to the lecture **Lymph Drainage and Yoga** (see Body & Mind), but I'll be seeing **Herbie Hancock** at Sanders Theatre. (See Music.)
Jooly: I don't know whether to see **Rod Stewart** at the Tweeter Center (see Music) or head to the First Congregational Church's smoke-free **Drum and Dance Saturday**. (See Body & Mind.)

Sunday, June 20

Jooly: Since I've always wanted to open my own cheese factory, I'll definitely be at the lecture, **Entrepreneurship: Starting and Succeeding** at the CCAE. (See Education.)
Erin: The **Boston Globe Jazz and Blues Festival** kicks off today. (See Music.)

Monday, June 21

Erin: ***Titanic-A New Musical*** is at the Wang Center one more week. (See Performing Arts.)
Jooly: Finally! ***Making Porn***, the smash hit about the gay pornography industry shows at the Lyric Stage. (See Gay and Lesbian.)

Tuesday, June 22

Erin: The House of Blues brings in country and folk-tinged pop singer **Joe Henry**. (See Music.)
Jooly: **Tom McNeal** reads from his novel, *Goodnight, Nebraska*, at Brookline Booksmith. (See Books & Poetry.)

Wednesday, June 23

Jooly: If I can tear myself away from *Dawson's Creek*, I'll be exploring my **Volunteer Options** at an informational lecture at the BCAE. (See Education.)
Erin: The **J. Geils Band** plays today and tomorrow at the Tweeter Center. (See Music.)

Thursday, June 24

Erin: Today only, you can find out what happened to Elvis in The Tremont Playhouse's **The Elvis Files**. (See Performing Arts.)
Jooly: **Sylvia Nasar** reads from his biography on economist John Forbes Nash Jr. at the Harvard Coop. (See Books & Poetry.)

Friday, June 25

Jooly: Yippee! The Puppet Showplace Theater's got one spiffy version of **Jack and the Beanstalk**. (See Children.)
Erin: Pianist **David Maxwell**, who's toured with the likes of Freddie King and Buddy Guy, comes to the House of Blues. (See Music.)

Saturday, June 26

Erin: **Schoenhof's Foreign Book Store** is having a 50% off sale. (See Good Buys.)
Jooly: I'd go nuts and head out to the lecture **Make Mutual Funds Work for You** at the BCAE. With 8,000 different mutual funds to choose from, who could resist? (See Education.)

Sunday, June 27

Jooly: Don the rosaries and join the fun at the **Italian-American Fiesta** in the North End, celebrating the Feast of St. Jude. (See CityScope.)
Erin: **The Boston Globe Jazz and Blues Fest** ends with a bang today as live music fills up Newbury Street. (See Music.)

Monday, June 28

Erin: Author **Grace Paley** visits Brookline Booksmith to discuss her 30 years of political activity. (See Books & Poetry.)
Jooly: What do you say—isn't it time to give your yoga practice a little kick? The Yoga Center's **Summer Intensive** class starts today. (See Body & Mind.)

Tuesday, June 29

Jooly: Nickelodeon's All That Tour features my all-time favs! 98° and Monica jam it up at the Tweeter Center. (See Music.)
Erin: I miss Julie. **Boston Harborfest**'s opening ceremony starts at Faneuil Hall with colonial pipers, free concert on at City Hall and more. (See CityScope.)

cityscope

ADVICE TO CONTRIBUTORS
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, June 16

ROSE GARDEN PARTY
The Back Bay Fens, Kelleher Rose Garden. Boston (635-4505, ext. 6525). MBTA: Orange Line to Back Bay. $100. 5:30pm. The third annual Rose Garden Party serves as a fundraiser for ParkARTS.

UNIVERSOUL CIRCUS
Fan Pier, Northern Ave., Boston (267-7334). June 16-20. Circus with a heart and soul—America's first and only big top–style extravaganza geared towards African-American families. Ringmaster Casual Cal plays around with the traditional image of a circus ringmaster, strutting into the center ring to classic party music from the '70s, '80s and '90s.

YOUNG PROFESSIONALS SUMMER HARBOR CRUISE
Bay Cove's Young Professionals, Nantascot, *Rowes Wharf, Gate C, Boston (371-3022). June 16, 6:15pm. $20.* This evening of sailing, great food and music is sponsored by Jose McIntyre's and benefits the infants and toddlers of the Early Intervention Program.

Thursday, June 17

BEACH BOYS BASH
Dick's Last Resort, 55 Huntington Ave., Prudential Building, Boston (267-8080). MBTA: Green Line to Hynes/ICA. 7pm. This evening promises to be an awesome "surfer girl, T-bird" kind of party, celebrating the sun and fun guys who made the '60s so great. So put on your most colorful tank top, smear a little sun screen on the bridge of your nose and bring your biggest appetite. There'll be a $12.99 clambake special and $4 hurricanes.

JAZZ STREET PREMIERE
80 Newbury St., Boston (267-2224). MBTA: Green Line to Arlington. 7:30pm. $45, $55 at the door. The Newbury Street League hosts its 17th annual fundraiser in conjunction with the *Boston Globe* Jazz & Blues Festival. Enjoy an international buffet, silent and live auction and live jazz music. Sara Edwards of Channel 7 NBC WHDH-TV will host the event and Skinner Inc. will run the live auction.

MIDSUMMER NIGHT'S PARTY
The Grand Canal, 57 Canal St., Boston (523-1112). MBTA: Green Line to North Station. 6-9pm. $25. Enjoy hors d'oeuvres and a cash bar to benefit Spring House, a residential center for pregnant women.

Friday, June 18

HAVE A HEART II
Meridien Hotel, 250 Franklin St., Boston (332-2582). MBTA: Red or Green Line to Park Street. 7pm. $25-$35. This evening of casino games benefits The Kids Fund, a non-profit organization that provides assistance and basic necessities to Boston's neediest children.

WGBH TANGO DANCE PARTY
Veronique Ballroom, Longwood Towers, Brookline (492-1623). 6:30-10pm. $60. WGBH invites you to dust off your dancing shoes for a hot Argentine tango dance party. Join the fun on the dance floor or sit back and enjoy live music performed by Amarcord. The evening will include sizzling dance demonstrations and instructions from the Tango Society of Boston.

Saturday, June 19

MASSACHUSETTS MARKETPLACE FESTIVAL
Elm Bank Reservation, Dover, Mass. (536-9280). MBTA: D Green Line to Woodland. Shuttle to festival. 10am–4pm. $4. Enjoy a preview of the finest from Massachusetts' fields, farms, gardens and kitchens. Activities for children and the whole family, gardening information, food sampling, garden tours, hay rides, petting zoo, plants, crafts and a book sale.



Follow these pipers to the opening ceremony of the week-long Boston Harborfest June 29. (Psst: That's not his real hair. Her? Maybe.)

Sunday, June 20

THE BOSTON GLOBE JAZZ & BLUES FESTIVAL
Hatch Shell, Esplanade, Boston (267-4301). MBTA: Red Line to Charles/MGH. June 20-27. The jazz world's premier duo, Chick Corea and Origin, featuring Gary Burton, kicks off this popular music festival. (See Music for more details.)

DADS MAKE A DIFFERENCE
Boston Common Parade Ground, Boston (451-0049). MBTA: Green Line to Park Street. 12-5pm. Free. Bring your dad to celebrate father's day with other dads from around the city.

NEW ENGLAND AQUARIUM 30TH ANNIVERSARY BIRTHDAY PARTY
New England Aquarium, Central Wharf, Boston (973-0295). MBTA: Blue Line to Aquarium. June 20, 10am-5pm. Free. A host of live musical performers, storytellers, various aquatic programs and carnival activities make this the perfect birthday party. Enjoy a piece of birthday cake, learn how the harbor seals in the outdoor exhibit stay warm in the summer, get a temporary tatoo or dress up as a tidepool animal.

Thursday, June 24

CORPORATE REGATTA
Courageous Sailing Center. Charlestown (556-7432). June 24. $60. VIP tickets for $75 include premiere viewing from the MV Nantascot. The Corporate Regatta combines the excitement of competitive sailing with the fun of a pier-side party, featuring dinner by James Conforti of Gargoyles on the Square, moonlight dancing, a silent auction and on-shore activities to benefit the American Cancer Society.

DRIVE FORE KIDS GOLF TOURNAMENT
Sheraton Ferncroft Resort, Danvers (587-1529). 12:30pm. This tournament is a good excuse to pull out your clubs and support the Massachusetts Society for the Prevention of Cruelty to Children.

Sunday, June 27

THE BOSTON GLOBE JAZZ & BLUES FESTIVAL
Newbury Street, Boston (267-4301). MBTA: Green Line to Copley. Free. Newbury Street will be closed to traffic and open for live jazz performances on stages all along the street. (See Music for more details.)

BOSTON MARBLE TOURNAMENT
Waterfront Park, Boston. www.ci.boston.ma.us. Relive your childhood with your favorite cat's-eye marbles for this tournament.

AN EVENING AT THE HOUSE OF BLUES
114 Mount Auburn St., Cambridge (556-2820). MBTA: Red Line to Harvard. 8pm. $65, $75 at the door. This benefit concert for the Reaching Back Foundation features the **James Montgomery Band** and invited guests **Frank Stallone**, **Jeff "Skunk" Baxter** of Steely Dan, **Mike Mangini**, **Gary Charone** of Van Halen and **Glen "The Kid" Markhevka** of Big Bad Voodoo Daddy.

ITALIAN-AMERICAN FIESTAS
Hanover Street, North End, Boston (536-4100). MBTA: Green Line to North Station. www.ci.boston.ma.us. *2pm. Procession only.* The Italian religious fiestas add spice to Boston summers. Nearly every weekend, a different patron saint is honored with music, carnival games and plenty of pasta. • June 27: **Feast of St. Jude.**

LIGHT THE NIGHT FOR SIGHT WALKATHON
Riverside-The Thrill Park, Agawam, Mass. (489-0007). 9am. This walkathon promotes fire and fireworks safety just in time for the festivities on the Fourth.

Tuesday, June 29

BOSTON HARBORFEST
Boston Harbor, Boston (227-1528). www.bostonharborfest.com. *June 29-July 5.* Boston will come to life as Loyalists and Patriots alike celebrate our nation's independence and the city's rich heritage during this week-long festival. • *12-12:30pm*: **Opening Ceremony**. On the west end of Faneuil Hall Marketplace. • 12-2pm: Concert on the Plaza at City Hall. • *2-4pm*: **Colonial High Tea** at the Boston tea Party Ship & Museum. Sample fresh baked scones while learning about 18th-century tea customs. $4-$8. • *2:30-3pm*: **The Boston Massacre** at the Boston National Historical Park Visitor Center, 15 State St. (242-5642). • *4pm-5:30pm*: **Patriot or Loyalist?** Boston National Historical Park Visitor Center. A guided walking tour. • *4-7pm*: **Tour US Coast Guard Ships**. 427 Commercial St., North End (223-3333). • *8-9:15pm*: **Paul Revere Tonight!** Old North Church, 193 Salem St., (523-6676). Revere recounts his life in revolutionary Boston. $8-$12.

Volunteer

LEARNING WORKS ADULT LITERACY
19 Temple Place, Boston (357-6000, ext. 7508). Seeks adults to tutor just two hours per week.

AIDS ACTION COMMITTEE
131 Clarendon St., 4th Floor, Boston (450-1235). Orientation: • June 16, 1-4:30pm and June 29, 5:30-9pm.

BIG SISTER ASSOCIATION
161 Massachusetts Ave., Floor 2, Boston (236-8060). Seeks women to act as Big Sisters.

THE GREATER BOSTON FOOD BANK
(427-5200). 99 Atkinson St., Boston. Volunteers are needed to sort donated food.

BOSTON PARTNERS IN EDUCATION
(451-6145). Seeks tutors and classroom assistants Greater Boston.

COMMUNITY SERVINGS
(445-7777). Help prepare and package meals or assist delivery vans.

DANA-FARBER CANCER INSTITUTE
(632-3307). Seeks volunteers one day a week for four hours to help adults living with cancer.

JUNIOR ACHIEVEMENT
(367-6778). Teach kids in grades K-12 about business and careers. Volunteers are asked to commit 30-45 minutes a week for 5-6 weeks during school hours.

ESL/OFFICE SKILL TRAINING
One With One (254-1691). Tutors and students meet for three hours per week for nine months.

SPECIAL OLYMPICS
MIT and BU (800-628-2736, ext. 236). June 18-20. Volunteers needed.

GENERATIONS INCORPORATED
(423-6633). Provide literacy services to school-aged youth in select Boston area summer camps.

Sights to See

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9 am-6pm; March-May and Sept.-Nov., 9 am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BOSTON UNIVERSITY OBSERVATORY
College of Arts and Sciences, 725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9 am-5pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the

free black community. Look carefully at the grave stones and see bullet marks from British riflemen who used them for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out. (See Sports for home game schedule.)

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN KENNEDY NATIONAL HISTORIC SITE
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10am-4:30pm. The birthplace and early boyhood home of the nation's 35th president.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

OLD FANEUIL HALL
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. • Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.



The Massachusetts Marketplace in Dover June 19 has the area's finest produce. Check it out!

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.

Cruises & Whale Watching

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6pm. $8. Nightly sunset cruises also available from 7-8:30pm for $15.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Five-hour tour. Beginning April 3.* Journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales about 25 miles from Boston.

Tours

BOSTON BY FOOT
Various tours, Boston (367-3766). May 1-Oct. 31. www.bostonbyfoot.com. $8. Guided 90-minute walks highlight the architecture and history of the city. Tours include: the Heart of the Freedom Trail, Beacon Hill, Victorian Back Bay, the North End and the Waterfront.

THE LITERARY TRAIL
Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Wed. 9am (through October). $35. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in the Boston area. The Old Town Trolley stops at the Boston Athenaeum, the BPL, Longfellow National His-

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Look at me dahling: 'GBH Tango Party, June 18

toric Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

BOSTON DUCK TOURS

Prudential Center, Boston (723-DUCK). MBTA: Green Lineto Prudential. $21. After four months of hibernation, Boston Duck Tours are waddling their way through the city's streets and waters again. The 80-minute tour on amphibious landing crafts takes groups through downtown and makes a final splash into the Charles River.

Museums

BOSTON PUBLIC LIBRARY

700 Boylston St., Boston (536-5400). Mon.-Thu. 9am-9pm; Fri.-Sat. 9am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Meet at the Dartmouth Street entrance. Ongoing.

BOSTON TEA PARTY SHIP & MUSEUM

Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9 am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this- world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Depeche Mode (Sun. 8pm); Rush (Sun. 9:15pm); Beastie Boys (Thu.-Sat. 9:15pm); Floyd's *Wall* (Fri.-Sat. 10:30pm); Laser Space Odyssey (Fri.-Sun. 5:30pm); Laser WAAF, music of Korn, Tool, Jimi Hendrix and more (Thu.-Sat. 8pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy (like black holes) are now the building blocks of new knowledge. What next? Through October. •Friday Night Stargazing, 8:30-10pm. Free.

CHILDREN'S MUSEUM

300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5pm, Fri. until 9pm; June-Aug. daily 10 am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float*! •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMPUTER MUSEUM

300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue.-Sun. 10am-5pm; summer daily 10am-6pm. $7, seniors, $5 students and children.* Explore the walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8-foot- long CD-ROM drive and 12-foot-high monitor. Enjoy exhibits, *People and Computers, Robots and Other Smart Machines*, *Networked Planet*, and *The Amazing Personal Computer*. Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.- Fri 10am-9:30pm; Sat. 10am-5pm. Every Wednesday at 12:30pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8pm.

HARRIET TUBMAN HOUSE

566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT

77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9 am-8pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Relive the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. *John Glenn and the Space Race*, a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady*. Ongoing •*The White House Dinner for Nobel Laureates*, a temporary exhibit on President and Mrs. Kennedy's April 29, 1962 White House dinner honoring 49 Nobel Prize winners.

MUSEUM OF AFRO-AMERICAN HISTORY

46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars to restore the meeting house's hallowed sanctuary. See the African Meeting House, the oldest black church in America. •*A. Philip Randolph, 1889-1979*. Through July 17.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS

Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9am-5pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags, military books and paintings.

MUSEUM OF NATURAL HISTORY

26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •*Rocks from Outer Space: Meteorites from the Collection of Q. David Bowers*, Through Nov. 1999.

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •Landscapes of the Civil War, 93 rare photographs discovered in the attic of the Medford Historical Society. Through Nov. 14.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.-Thu. 9am-5pm; Fri. 9am-9pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards). •*To See the Sea* explores the ocean from the perspective of a deep sea diver. Also on display are marine objects, namely a set of 14-foot Great White shark jaws. •*Everest* reopens at the Mugar Omni Theater (See Film). •New permanent exhibit *Messages:* Discover why communication is central to everyday life. •*Masters of the Ocean Realm: Whales, Dolphins and Porpoises.* Through Sept. 12.

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions. New exhibits: *The Chauffeured Life: Limousines in the Age of Elegance* and *Private Cars to Public Treasures.* Through November.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9am-5:30pm; Nov.-March weekdays 10 am-4pm, weekends 10am-5pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9am-6pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

Zoos & Gardens

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4pm, weekends: 12-4pm. Free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6pm; Nov.-March daily 10 am-4pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys. •New: Giraffe Savannah.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm; Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out of the West Wing, which currently houses puffins, sea dragons and lobsters. Visit with the world's smallest penguins as they join the aquarium's existing collection of 14 rockhopper and 40 African penguins. •*Sounds of the Sea*: Three intimate sound chambers allow you to hear this not-so-silent underwater world.

PUBLIC GARDEN

Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rain forests, and northern timberlines of this zoo.

STONE ZOO

149 Pond St., Stoneham , Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am -4pm. $3. Two Mexican gray wolves and a female snow leopard recently joined the gang at this 32-acre zoo. But the polar bear, remains the star attraction, as he has for the last 32 years.

GARDEN IN THE WOODS

New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflowers in the Northeast.

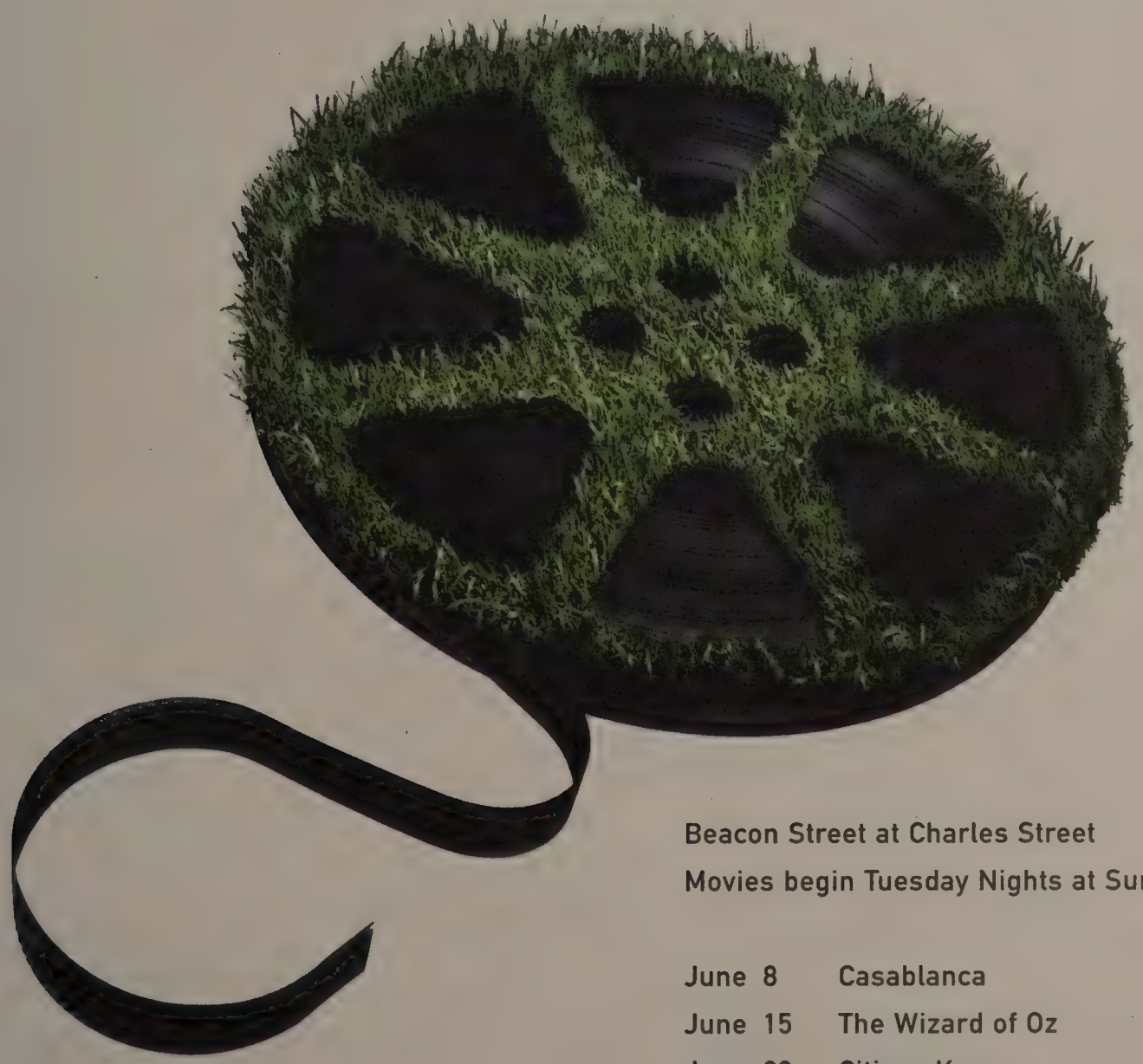


Tuna salad? Not for Flipper, baby—I'm a star at the New England Aquarium.

TOP: COURTESY OF TANGO SOCIETY OF BOSTON

SCREEN on the GREEN

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June 22	Citizen Kane
June 29	King Kong
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ADVICE TO CONTRIBUTORS

Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Theater

Now Running

BERKSHIRE THEATER FESTIVAL

Stockbridge, Mass. (413-298-5536). Through Sept. 4. $18. The Berkshire Theater Festival celebrates the millenium's end with an eclectic season of plays chosen for their visions of a vibrant future and their representations of past traditions. •Unicorn Stage: **Love's Fire**: seven short plays inspired by Shakespeare's sonnets. *June 17-July 17.* •Main Stage: **Crucifer of Blood**: Paul Giovanni's mystery, which features the incomparable super sleuth Sherlock Holmes. *June 24-July 10.*

BEST OF THE ORANGE SHOW V.3

Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (524-5845). MBTA: E Green Line to BU. Fri.-Sat. 8pm. June 18-26. $12.50. Writers/hosts Marty Barrett and Dave Bellenoit host two weekends of irrevent entertainment culled from the most riotous Orange Show moments of the last year. The show features theme-based sketch comedy, quick improv, videos and live bands.

BLUE MAN GROUP

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Summer Hours: June 30-July 1: 8pm; July 2, 7pm and 10pm; July 3, 4pm, 7pm, 10pm. July 5-Aug. 23: Wed.-Fri. 8pm; Sat. 4pm, 7pm, 10pm; Sun. 3pm and 6pm. Ongoing. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

BOSTON MARRIAGE

Hasty Pudding Theatre, 12 Holyoke St., Cambridge (547-8300). MBTA: Red Line to Harvard. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. Through June 27. $30-$40. Set at the turn of the century, this show features an all-female cast and centers around a relationship between two women. Through their dialogue, the secrets of this relationship are slowly revealed.

THE ELVIS FILES

Tremont Playhouse, Tremont House Hotel, 275 Tremont St., Boston (931-2000). MBTA: Green Line to Boylston. June 24, 8pm. $35. Find out what really happened to "The King" in this interactive, intergalactic murder mystery. Come watch special agents Wolf Molder and Deena Sully team up with Lt. Colombus to help solve the "Crime Scene of the Millennium." Guest list includes celebrity look-a-likes Michael Jackson, Madonna, Joan Quivers, Austin Powers and guest of honor, "The King."

THEY'RE PLAYING OUR SONG

Orpheum Theatre, Foxborough Common, Foxborough (543-ARTS). Sat. 8pm; Sun. (weeks 1,3) 2pm, (weeks 1,2) 7pm. June 16-July 3. $26.50-$35.50. Written by Neil Simon, this musical features beautiful ballads and a rousing title song that highlight this intimate exploration of two artists trying to unload all the baggage they hold in life in order to live happily ever after.

DANCING AT LUGHNASA

Ruth Nagel Jones Theatre, Alumnae Hall, Wellesley College, Wellesley (781-283-2000). Wed.-Thu. 7pm; Fri.-Sat. 8pm; Sun. 2pm. Through June 26. $12. The story of five unmarried sisters, one with a young son, eking out their lives in a small village in Ireland in 1936. It is the festival of Lughnasa, which celebrates the pagan god of the harvest with drunken revelry and dancing. The sister spare existence is interrupted by brief, colorful bursts of music from the radio, their only link to the romance and hope.





Left, Steve Collins lays some whup-ass on Rick Sherburne in *Memories for Sale*; below, local playwrights at the Mass Art summer festival.

PLAYWRIGHTS' PLATFORM SUMMER FESTIVAL

The Playwrights' Platform Summer Festival showcases new works by local playwrights—many of whom go on to careers in TV, movies and the less financially rewarding theater. *June 19*: **Missing Something**: An enigmatic new employee surprises everyone. **A Noodle Kugel For Company**: A romantic casserole of a play; **Autumn Leaves**: All work and no play makes raking leaves a chore; **Where Roots Grow Deep**: People and trees need strong roots. *June 18:* **Paesanos**: Joey's hopes of getting out of the old neighborhood rest on the arrival of the girl of his dreams; **Honeyman and the Elevator**: A serial rapist has a sobering encounter in an elevator; **Memories for Sale**: An exploration of young and old, right and wrong; **Bedtime Stories**: An insomniac resolves to reform himself; **Antiquing**: A funny, ghastly tale of a couple fighting over the memory of their dead son. *June 17:* **Conflict of Interest**: A sparkly new musical about love and real estate; **Souvenir**: A war veteran comes to terms with his past. *Massachusetts College of Art, 621 Huntington Ave., Boston (630-9704). MBTA: E Green Line to Longwood. Through June 19. 8pm. $9.*

THE LAST RESORT

Beau Jest Moving Theater, Piano Factory, 791 Tremont St., Boston (437-0657). www.beaujest.com. *MBTA: Orange Line to Massachusetts Avenue. Through June 26. $15.* Spend a night at the Rondelet Lodge, a secluded resort where sex, death and taxes intersect in surprising ways.

MAKING PORN

Lyric Stage, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Through June 27. Wed., Thu., Fri. 8pm; Sat. 7pm and 10pm; Sun. 7pm. $25-$30. The Off Broadway smash hit about the gay pornography industry stars a cast of six, including Australian star Steve Holford. But it's not for the kiddies: The show contains nudity and strong language.

GILBERT & SULLIVAN'S THE MIKADO

Through June 26: Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). Mon.-Tue. 7:30; Wed. 2pm and 7pm; Thu. 7:30pm; Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. MBTA: Green Line to Symphony. $28-$49.50. June 29-July 18: North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. $28-$44.
Victorian England meets an imaginary imperial Japan in this send-up of British politics and far-fetched theater. Nanki-Poo, the disguised son of the Mikado, the Japanese emperor, is in love with pretty maiden Yum-Yum. But Yum-Yum has been engaged to Ko-Ko, her guardian, who was once condemned to death for flirting(!) before being pardoned and appointed Lord High Executioner. When the Mikado threatens to reduce the town of Titipu to a mere village unless someone is beheaded, his subjects must find a way to let joy reign supreme.

MY FAIR LADY

North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Tue. 8pm; Wed. 2pm and 8pm; Thu.-Fri. 8pm; Sat.-Sun. 2pm and 8pm. Through June 20. $28-$44. This Lerner and Lowe masterpiece about the drab Cockney flower girl who becomes a lady is a timeless tale of love and transformation. Warm and witty, the incomparable score features hit after hit, including "I Could Have Danced All Night," "With a Little Bit of Luck," and "I've Grown Accustomed to Her Face."

RENT

The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Through July 11. $25.50-$69.50. Inspired by Puccini's *La Bohème*, Jonathan Larson's musical chronicles the lives of young East Villagers as they struggle with their hopes, fears and outrage as well as the trials, tribulations and celebrations of friends and survival.

ROOSTERS

Peabody House Theatre Coop, 277 Broadway, Somerville (625-1300). Through June 19. 8pm. $14. Mingling scenes of explosive drama with moments of fanciful imagery, this play probes into the problems besetting a Hispanic-American family in the rural Southwest and the growing conflict between a ne'er-do-well father and his rebellious son.

SHAKESPEARE & COMPANY

Main Stage: 2 Plunket St., Lenox, Mass. (413-637-3353). Through Oct. 17. One of the largest Shakespearean festivals in North America. Performances take place on various stages throughout Lenox. •Wharton Theater: Virginia Woolf's **A Room of One's Own**. Through Aug. 1. Edith Wharton's **Glimpses of the Moon**. June 19-Sept. 4. •Stables Theater: Shakespeare's **As You Like It**. Through Sept. 2. Edith Wharton's **Summer**. July 10-Oct. 17. •New Duffin Theatre: **Shakespeare's King Richard III**. July 8-Aug. 1.

TESHIVAH!...WILL HE FIND HIS WAY BACK HOME?

Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Green Line to Boylston. June, 17-19, 8pm; June 20, 3pm. $12. An improvisational story of a deaf father's struggle to understand the heritage that his hearing cantor father tries to impart across a communication abyss. Note: This play will be performed in American Sign Language with spoken English interpretation.

TITANIC-A NEW MUSICAL

The Wang Center, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Through June 27, $15-$68.50. You won't find Kate Winslet and Leo DiCaprio in this winner of the 1997 Tony Award for Best Musical, Best Book, Score, Sets and Orchestrations, but obviously it's a hit anyway. This musical weaves the lives, loves and dreams of *Titanic*'s crew and passengers into an awe-inspiring tale.

WAKE UP AND SMELL THE COFFEE

Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). MBTA: Red Line to Harvard. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. June 22-27. $25. Eric Bogosian's parade of raging modern madmen features junkies, businesmen, hipsters, panhandlers and type-A personalities to take you on a trip down the fast lane, the passing lane and the breakdown lane.



***Roosters* is at Peabody House in Somerville.**

YEOMAN OF THE GUARD

The Publick Theatre, banks of the Charles River, Boston (782-5425). MBTA: Red Line to Charles/MGH. Through June 27, 8pm. Gilbert & Sullivan's story of Colonel Fairfax, sentenced to die on a false charge of sorcery. He marries strolling singer Elsie Maynard, but then he escapes, causing complications. At the end Elsie's boyfriend, Jack, dies of a broken heart. Or does he?



Does she kiss him or not? See *Dancing at Lughnasa*, at Wellesley College, to find out.

BOTTOM RIGHT: R. MORRISON

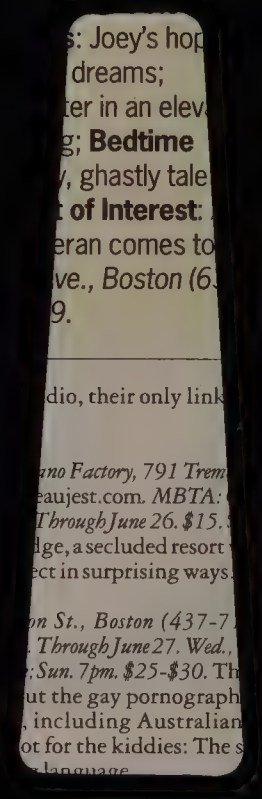


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International Aerial Dance Festival, June 17-20 at the Emerson. Is he holding on?

Interactive Theater

MEDIEVAL MANOR
246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet charactes and interrogate suspects as you attempt to piece together the mystery.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Dance

Now Running

INTERNATIONAL AERIAL DANCE FESTIVAL
Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green or Red Line to Park Street. June 17-20. Once again, Dance Umbrella takes the lead with an unprecedented gathering of choreographers that create exhilarating works. Off the ground trapezes, harnesses, ropes and bungee cords will be the stage for this first ever festival showcasing these innovative astists.

Join In

BALANCA BRASIL
The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8pm-2am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

RENAISSANCE DANCING
Jewett Hall, 11 Garden St., Cambridge (661-3353). MBTA: Red Line to Harvard. Second Friday of the month. Sept.-June, 7:30pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipe players, violinists, cellists, harpsichordists and lutenists) host evenings of social dancing.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Red Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10pm-1am. Learn to dance the original from of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Casual attire.

SWING NIGHT AT THE HAMPSHIRE HOUSE
137 Newbury St., Boston (536-5352). MBTA: Green Line to Arlington. Wednesdays through March 31, 7:30-11pm, $45-$55. A a series of swing dancing and haute cuisine, replete with a cocktail reception, dinner, dancing and dessert. Be sure to order "The Benny Beef King of Swing" or "The Golden Era Chicken." Music by the Bo Winiker Band.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9pm-2am. $10 over 21, $15 ages 19-20. Live bands from 8-10pm. Free dance lessons.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Thursdays 8:30-11pm. $10-$12. Salsa and merengue dance including instruction.

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). Every first and last Saturday of the month and subsequent Friday, 7:30pm-12:30am. $10. Find yourself a partner at these free dance lessons—with free appetizers and a cash bar.



Gilbert & Sullivan's *Yeoman* plays the Publick.

WEDNESDAY SALSA DANCERS NIGHT
Hong Kong Club, 3rd Floor, 1236 Massachusetts Ave., Cambridge (864-5311). MBTA: Red Line to Harvard. Wednesdays. $5, $8 with lesson. Enjoy New York salsa dance lessons from 8:30-10pm and salsa and merengue from 10pm-1am.

Tickets

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth streets); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are on sale for half price.*

NEXT TICKETING
(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com.

Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to listings @ improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •June 17, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •June 18, 8:15pm and 10:30pm: Brian Regan, "1996 Best Male Stand-Up Comic." •June 19, 8:15pm and 10:30pm: Brian Regan, "1996 Best Male Stand-Up Comic." •June 20: Mike Donovan. •June 21: Showcase. •June 22: Paul Nardizzi and Robbie Printz. •June 23: Don Gavin. •June 24, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •June 25, 8:15pm and 10:30pm: Carlos Mencia, HBO's "Loco Slam." •June 26, 10:30pm: Carlos Mencia, HBO's "Loco Slam." •June 27: Al March. •June 28: Showcase. •June 29: Paul Nardizzi and Robbie Printz.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. •June 17: Thursday Night Fights starring Tim MacIntyre and guests Kurt Carlson and Jane F. Monroe. •June 18: PS Absurdo (sketch comedy troupe) starring Brendon Small and Eugene, guests Greg Rodriguez, Tim MacIntyre and Brian Olsen. •June 19: Tim MacIntyre with guests Tammy Two-tone, Greg Rodriguez and Brian Olsen. •June 20: Sacrificing Virgins: First-time performers. •June 24: Thursday Night Fights starring Tim MacIntyre and guests Paul Sarkis and Jay Gillespie. •June 25: PS Absurdo (sketch comedy troupe) with Eugene Mirman and Brendon Small and special guest Steve Calechman. •June 26: Steve Calechman with guests Melissa Morrow, Scott Carney and Martel. •June 27: Comics Workout featuring Lori Abrams, Fred Vannis and Eric Ruben.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •June 18, 8:30pm: Frank Santorelli, Larry Miles and Joe Carroll. •June 19, 8:30pm: Frank Santorelli, Larry Miles and Joe Carroll. •June 20, 8pm: Frank Santorelli, Larry Miles and Joe Carroll. •June 25, 8:30pm: Kevin Knox, DJ Hazard and Katie Grady. •June 26, 8:30pm: Kevin Knox, DJ Hazard and Katie Grady. •June 27, 8pm: Kevin Knox, DJ Hazard and Katie Grady.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30pm.

IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •June 17, June 24: **Sitcom**, 8pm. A fully-improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand new sitcom are improvised on the basis of suggestions from the studio audience and an on-stage computer. •June 18 and June 25: ImprovBoston, 8pm. TheatreSports, 10:30pm. •June 19 and June 26: ImprovBoston, 8pm and 10:30pm.



Catch Brian Regan at the Comedy Connection this month.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

THE EMERALD ISLE
1501 Dorchester Ave., Dorchester (288-0010). MBTA: Red Line to Fields Corner. Thursdays, 8-10pm. Free. See Boston comics before they hit the big time. Enjoy a stand-up comedy open mike night hosted by Keith Mahoney.

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

JOEY & MARIA'S COMEDY WEDDING CRUISE
Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $55/person, includes dinner and cruise. Boston's favorite Italian couple will sing, dance and get married aboard this comedy wedding cruise. Enjoy a traditional Italian buffet, dancing to a DJ and a fabulously wacky wedding afloat.

1959 COMEDY CLASS PARTY
Holiday Inn, Route 1 and Route 128, exit 15A, Dedham (781-407-2222). June 18, 25 8pm. $42.50. Step back into the 1950s an interact with a zany cast of teenagers at this interactive dinner. Dance to the oldies music of the Beaters, a six-piece rock 'n' roll band, and feast on the all-you-can-eat buffet.

BOTTOM: SHEILA FERRINI



Anthony Hopkins (foreground) has a deep dark secret—or does he? Cuba Gooding, Jr. wants to know.

CUCKOO'S NEST–LITE

Instinct has plenty of good material—but fails to build anything worthwhile. BY PAUL SHERMAN

You can take *Instinct* director Jon Turtletaub out of the brain-numbing world of family comedies, but you can't take the brain-numbing out of Turtletaub. The director got his start making such untaxing products as *3 Ninjas* and *Cool Runnings*, and he's totally incapable of bringing any depth to his latest movie, a potentially meaty story that ends up as feel-good pablum.

You certainly start off expecting something more intense from this story of Theo Calder (Cuba Gooding, Jr.), an ambitious young psychiatrist who, with the help of his mentor (Donald Sutherland), gets the plum assignment of analyzing Dr. Ethan Powell (Anthony Hopkins). An anthropologist, Powell was researching mountain gorillas in Rwanda, where he ended up living with the apes and later murdering two Rwandan park rangers while defending the animals. Convicted in a Rwandan court and jailed there for two years—where he never uttered a word—the State Department has managed to get Powell shipped back home, where his fate could depend on the psychiatric evaluation Calder gives him.

Powell is put into the psychotic ward of a Florida prison, where Calder meets him. Although the prisoner's shaggy appearance, feral gaze and bull-like strength makes him an intimidating patient—Hannibal Lecter meets Dr. Doolittle—the shrink is consumed less by fear than by the dream of a potential bestseller the primitive mystery man might inspire.

The movie's set-up is solid, and Gooding's Theo has a convincing earnestness. But the story dangles the contention that Powell has some great understanding of human nature to reveal, and never delivers it. The cat-and-mouse games between shrink and patient never get that interesting either, generally focusing on who's in control of the sessions. And Powell's stories of what happened in Rwanda, which segue into flashbacks, add incredibly little to what we've already been told.

The shrink turns to Powell's estranged daughter (Maura Tierney) to help understand the anthropologist, and to get him back in contact with his old life. While Boston native Tierney for once gets to play something besides pretty, smart and bland (as in *Liar, Liar*, *Primary Colors* and *Forces of Nature*), it would have been more helpful to see some scenes of Theo at home instead of at the daughter's.

But crippling *Instinct* most of all is its attempt to be another *One Flew Over the Cuckoo's Nest*. I don't know how much of this subplot is in Daniel Quinn's novel, and how much was concocted by Turtletaub and screenwriter Gerald DiPego—who previously collaborated on *Phenomenon*—but too much of the psycho-ward action comes off like a dumbed-down *Cuckoo's Nest*. There's a tyrannical authority figure (John Ashton's head guard), a group of mentally ill who rally around Powell, and a hero that we're supposed to believe is "insane" only because he understands more about freedom than we do, like Jack Nicholson's McMurphy. This is supposed to provide bad guys to hate and underdogs to like, complete with a *Cuckoo's Nest*–like ending—but all the bittersweetness is removed.

All of which makes *Instinct* as emotionally mature as a *3 Ninjas* movie.

What goes around comes around. iB

Instinct ★★

Directed by Jon Turtletaub. Written by Gerald DiPego. Suggested by the novel *Ishmael* by Daniel Quinn. Starring Anthony Hopkins, Cuba Gooding, Jr., Donald Sutherland and Maura Tierney. Rated R.

New Releases

BY PAUL SHERMAN

BESIEGED ★★½
Desperation of the heart is at the center of Bernardo (*The Last Emperor*) Bertolucci's latest. One of those hearts belongs to a young African medical student in Rome (Thandie Newton), whose husband is a political prisoner back home. The other is in the dissipated English expatriate composer (David Thewlis) for whom she's also a live-in maid, who's fallen in love with her. The plight of her far-off husband intertwines with her affection for the pianist in unexpected ways, though the action lacks the emotional intensity needed to really put it over the top. That needed edge can't cut through the summer serenity Bertolucci inappropriately carries over from his last movie, *Stealing Beauty*.

BUENA VISTA SOCIAL CLUB ★★★
The Traveling Wilburys meet *Cocoon* in Wim (*Wings of Desire*) Wenders' documentary about the collaboration between American guitarist-producer Ry Cooder and the elderly, long-forgotten Cuban musicians he rescued from obscurity. Filmed after the release of the Grammy Award-winning BVSC album, during three 1998 concerts and the preceding rehearsals, it's a mix of music and interviews that sometimes gets bogged down by the sheer number of band members to profile. But Wenders—for whom Cooder wrote his classic *Paris, Texas* score—evokes the colorful sights and sounds of Cuba, capturing some true characters among the musicians (like rakish 90-year-old Compay Segundo), while the closing Carnegie Hall concert footage rocks.

ELECTION ★★★
Karma, mostly bad, is in the air at George Washington Carver High School, and it wreaks havoc on the lives of those involved in a student government campaign in the second movie by Alexander (*Citizen Ruth*) Payne. This is especially true for the teacher overseeing the election—played with both should-know-better naivete and premeditated vengeance by Matthew Broderick—who tries to correct the missteps he makes in his marriage by thwarting the Young Republican overachiever played by Reese Witherspoon, who'll gladly step over everybody to win. While definitely shrewder and more barbed than most Hollywood comedies, its parody doesn't pack quite the same punch as Payne's underseen predecessor.

THE GENERAL'S DAUGHTER ★★
John Travolta is searching for justice again, this time as a military investigator looking into the brutal murder of a female officer (Leslie Stefanson) who is the daughter of a powerful, politics-bound general (James Cromwell). Slick, yet often formulaic and tawdry—it practically revels in the sexual violence inflicted on the title character—its moral outrage hardly seems sincere, despite Travolta's ability to make you believe that at least his character feels it. Of course, its message about protecting women's rights and caring about women wouldn't seem so halfhearted if Madeleine Stowe, who's very good as Travolta's partner, actually got some of the crime-solving glory.

LIMBO ★★
As with all of John (*Lone Star*) Sayles' movies, there's a welcome richness and ambition in the script of his latest. But, despite many interesting tangents, this fails to grab. It's set in Alaska, which Sayles presents as an emotional frontier where people try to escape their pasts and reinvent themselves, and concerns a fisherman (Sayles regular David Strathairn) still haunted by a nautical tragedy and a singer (Mary Elizabeth Mastrantonio) with a checkered love life and a resentful daughter (Vanessa Martinez). Things never get all that involving, and it culminates in a ridiculously stingy ending.

LOSS OF SEXUAL INNOCENCE ★
Mike (*Leaving Las Vegas*) Figgis leaves Vegas for Self-Indulgentville and gets stripped of all notions of storytelling smarts in his muddled attempt at a non-linear, artsy series of loosely-related stories centering around one Englishman (Julian Sands). The story of fate, temptation and karma basically goes from bad to worse. It starts as a character study about the discontented husband and father, with many flashbacks to his earlier life that don't add much (partially because some of the younger actors match up poorly with Sands). Then it devolves into too many intertwined strands, one involving a pair of twins, another the Adam and Eve fable, all of them pretentious hogwash.

THE LOVE LETTER ★★
Cape Ann is the backdrop for a romantic comedy-drama that tries to be a light confection, yet is slight even on that level. The titular missive turns up mysteriously in unlucky-in-love Kate Capshaw's bookstore, leading to plenty of who-wrote-it and who-is-it-meant-for romantic misadventure, generally involving her eager young summer employee (Tom Everett Scott) and an old flame (Tom Selleck). There are clever

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Classics galore show this summer on the Common, sponsored by Banana Republic. Is that why they're showing *King Kong*?

SCREEN ON THE GREEN

An outdoor summer film series comes from an unlikely source: Banana Republic presents a number of cinematic masterpieces at sunset on the Boston Common.

•June 15 ***The Wizard of Oz*** *1939*. Grab a lawn chair, sit back and relax to the big one: Judy Garland's vehicle to fame and fortune and the most-watched movie in history. For many people, this is Oz.

•June 22 ***Citizen Kane*** *1941*. This is a spectacular way to see this classic's breathtaking cinematography and intriguing story of the reclusive Kane's life, loves, enemies, successes and failures.

•June 29 ***King Kong*** *1933*. This original movie version from directors Merian C. Cooper and Ernest B. Schoedsack stars Fay Wray, Bruce Cabot, Robert Armstrong, Victor Wong and Frank Reicher.

•July 6 ***Rebel Without a Cause*** *1955*. Jim Stark is another good-kid-gone-bad, and no one knows why. Like thousands of other middle-class kids, Jim's just another Rebel Without A Cause. Nicholas Ray directs this famous film starring James Dean and Natalie Wood.

touches in Maria (*The Incredibly True Adventures of Two Girls in Love*) Maggenti's script, like the value it puts on the written word and on characters who've been around the block, but the love triangle never really takes hold and the movie ODs on New England quaintness.

A MIDSUMMER NIGHT'S DREAM ★★½
Michael (*Restoration*) Hoffman's adaptation transplants William Shakespeare's romantic comedy to the late 19th century, with bicycles, semi-modern dress and a score culled from operas all figuring highly. Spiritually, this comes closest to Kenneth Branagh's lively version of *Much Ado About Nothing*, although this story of unrequited human love helped along by the romantic spells of wood nymphs can't always match its gusto. As hammy amateur actor Bottom, Kevin Kline offers a wonderfully resourceful comic turn, though some of the ensemble cast, most notably a mumbly Rupert Everett, fare worse. The story ebbs and flows, as well, particularly bogging down in the plot-thick mid-section.

NOTTING HILL ★★★
The writer (Richard Curtis), star (Hugh Grant) and producer (Duncan Kenworthy) of *Four Weddings and a Funeral* reunite, with slightly diminished returns, for a London-set romantic comedy about a bookstore owner (Grant) who becomes the unlikely love interest of the world's most famous movie star (Julia Roberts). There's nothing terribly surprising here—Roberts flashes her teeth a lot, Grant fumbles for words a lot, Curtis (*The Tall Guy*, *The Black Adder*) kicks in often great dialogue—but there's no denying the charm of the first two-thirds. Things bog down a bit in the overextended last act, cutting into some of that charm, while the movie opens and closes with Elvis Costello's cover of Charles Aznavour's soppy "She."

RED VIOLIN ★★★
The second collaboration from director-cowriter Francois Girard and cowriter-actor Don McKellar, who made *32 Short Films About Glenn Gould*, is an overextended yet involving jigsaw puzzle following the musical instrument of the title over centuries and through tragedy, passion, politics and family. The vignettes—about the Italian who made the violin or the Chinese revolutionary who risked her life to save it, for instance—are of varying success. But watching the pieces come together is intriguing, as is the sheer scope of it all. The large cast includes Samuel L. Jackson, Colm Feore, Jason Flemyng, Greta Scacchi and Sylvia Chang.

SOUTHIE ★★
A fatally flawed premise kills this locally-shot drama. The story about a guy trying to escape the violence and narrow-mindedness of his neighborhood is a familiar one. But unlike such successful variations of that theme, from *Mean Streets* to other locally set films like *Good Will Hunting* and *Monument Ave.*, in this, Donnie Wahlberg's protagonist has *already* gotten out of town to escape a life of crime, but then returns and starts falling into the same traps all over again. The fact that he's backsliding cuts down on your sympathy for him, and the gaffe-filled storytelling hurts credibility, too. Includes the obligatory cameos by Steve Sweeney and Lenny Clarke.

STAR WARS: EPISODE 1-THE PHANTOM MENACE ★½
George Lucas somehow forgot the best things about *Star Wars*—the interplay of well-defined characters, the sense of fun, the mix of values and action—and has instead written and directed a prequel that's all plot. And that plot is one big mess about a trade dispute. The two Jedi knights at the center of the action, Liam Neeson and Ewan McGregor (as a young Obi-Wan Kenobi) plod around like two bored cops walking a beat, while the only two characters who get to show some personality, a jive-talking computer-generated creature named Jar Jar Binks and the boy Anakin Skywalker (the young Darth Vader), are annoying—especially the first. The world's most expensive drive-in movie ever made is this year's *Godzilla*.

THE THIRD MAN ★★★★
A supremely cool movie returns for a 50th anniversary re-release. Orson Welles looms large over the Graham Greene–written story—not just because he plays amoral Harry Lime, whose faked death fuels the plot, but also because Carol Reed directs the Vienna-set thriller with the distorted camera angles and expressionistic lighting of a Welles movie. Welles' old *Citizen Kane* buddy Joseph Cotten plays the American friend who tracks him down, and their eventual dialogue in an amusement park (for which Welles wrote his own acerbic dialogue) is a cinematic classic. So is Anton Karas' catchy zither score, which you are guaranteed to be humming days after you see this.



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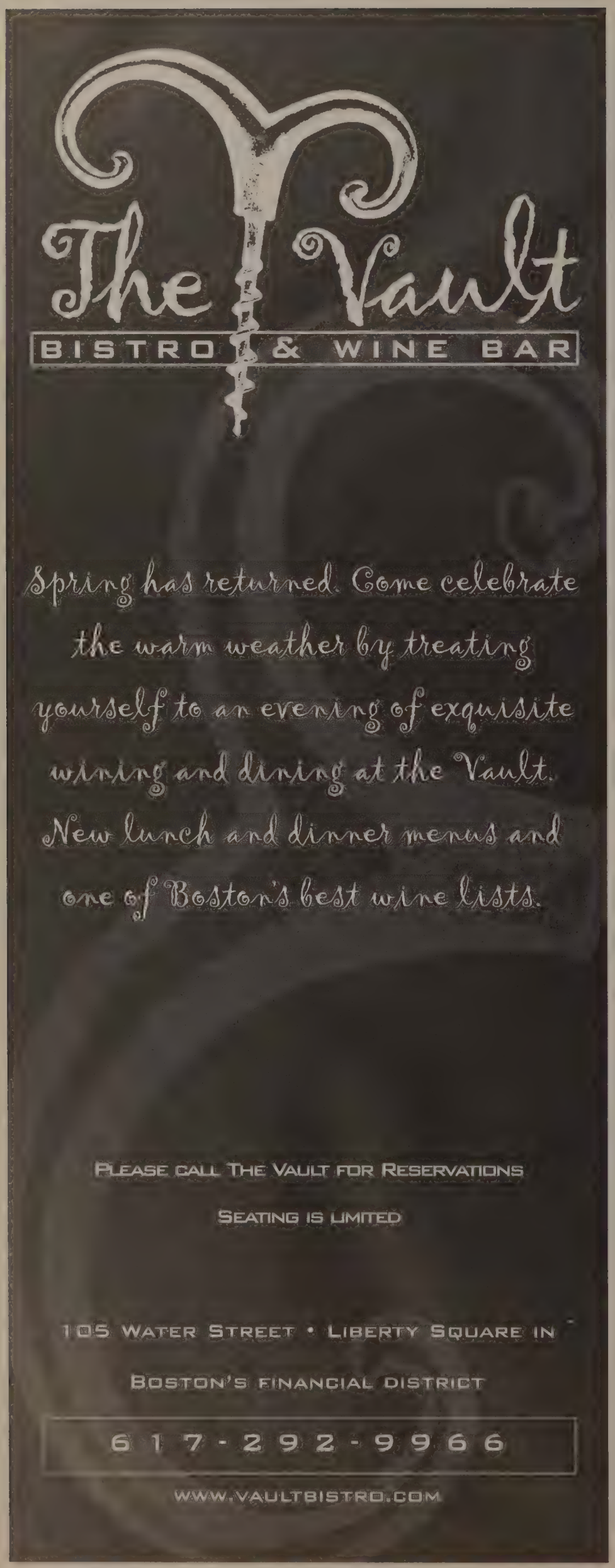
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Cinema Venues

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ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Double-check showtimes by calling the theater or 333-FILM.

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont

STUDIO CINEMA
376 Trapelo Rd. (484-1706). MBTA: Red Line to Harvard, #73 bus.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford Street.
WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

Alternatives & Revivals

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Screenings take place in the Rabb Lecture Hall.
IBERO-AMERICAN FILM SERIES
•June 16, 6pm **Esperame en el Cielo** *1987.* Paulino Alonso, the owner of an orthopedic appliance shop, leads a blissful life of normalcy with his wife until he is kidnapped and taught to impersonate Franco. Directed by Antonio Mercero.
•June 23, 6pm **O Testamento do Senhor** *1997.* A successful business man's death leaves his nephew in a tizzy. Directed by Francisco Manso.
•June 30, 6pm **Danzon** *1991.* The film, directed by Maria Novaro, is a surprising love story about a woman who finally discovers the passion that has always been missing from her life.
LANA TURNER FILM SERIES
•June 14, 6pm **Imitation of Life** *1959.* The Sweater Girl returns in this epic soap opera and an elaboration on the more modest 1934 film based on Fannie Hurst's novel about two mothers struggling to raise their daughters.


Travolta seeks justice in *The General's Daughter.*

Brattle Theater

Most shows are $7, including double features. Call ahead for times.
RECENT WAVES: WEDNESDAY
•June 16, 7:45pm and 9:45pm **Rushmore** *1998.* From the team that made *Bottle Rocket* comes an endearing coming-of-age story. Wes Anderson directs Jason Schwartzman, Bill Murray and Olivia Williams.
SHOOT THE DIRECTOR: THURSDAY
•June 17, 7pm **The Last Metro** *1980.* Truffaut takes the camera into a backstage theater as his heroine, Catherine Deneuve, attempts to run a prominent theater in wartime France.
•June 17, 5pm and 9:40pm **Love on the Run** *1979.* In Antoine Doinel's final appearance , he plays a nostalgic lover caught up in a slew of affairs.
SPECIAL ENGAGEMENTS
•June 18-24, 3:20pm, 5:30pm, 7:40pm, 9:50pm (Sat. and Sun. matinees at 1:10pm) **The Third Man** *1949.* This premiere reissue celebrates the 50th anniversary of Carol Reed's film. Based on the novel by Graham Greene, it's got all the right ingredients for a classic thriller story—an American pulp fiction writer unravels a murder mystery in the sewers of Vienna.
•June 25-July 1, 4:15pm, 7pm, 9:40pm (Sat. and Sun. matinee at 1:30pm) **Eternity and a Day** *1998.* From the director of acclaimed contemporary masterpieces *Ulysses' Gaze* and *Landscape in the Midst*, comes Theo Angelopolous' story of a celebrated Greek writer dealing with the end of his life.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.
BOSTON PREMIERES
•Opening June 25 **The Third Man** *1950.* On the eve of its fiftieth anniversary, the film remains a classic of British cinema. Directed by Carole Reed, the film stars Joseph Cotten as a pulp novelist in Vienna looking for work with his best friend (Orson Welles).
JAZZ IN JUNE
•June 21 **Anatomy of a Murderer** *1959.* One of the most distinguished courtroom dramas, Otto Preminfer's film stars James Stewart and Arthur O'Connell. A live jazz performance by the New England Conservatory follows.
•June 28 **Jazz '34** *1997.* Robert Altman captures the flair of an all-night club in Kansas City on 1934. His film is more like a tribute to the musical legends of his hometown with classic sets of standards interpreted by dozens of today's contemporary jazz greats. A live jazz show follows.
MIDNIGHT MOVIES SERIES
•June 18, 19, 25 and 26 **Faster, Pussycat! Kill! Kill!** *1966.* Russ Meyer's extraordinarily strange film follows a trio of wild women on the road looking for murder and mayhem—a very violent cult classic.

Harvard Film Archive

KUBRICK—A MEMORIAL TRIBUTE
•June 19, 6pm and 8pm **Paths of Glory** *1957.* Kubrick brings the screenplay he wrote with novelists Calder Willingham and Jim Thompson to life in this World War I drama.
TWO FROM TORONTO
•June 16, 8pm **An Evening with Su Rynard.** This series of feminist short films are part experimental, part *Twilight Zone*, and will be followed by a talk by Rynard herself.

RICHARD FOREMAN/SMPS

•June 26, 7:45pm and 10pm **A Tribute to Ron Mann**. Canada's long time filmmaker is honored in this three-film series of Mann-written and -directed documentaries. Tonight's screenings include *Comic Book Confidential* (7pm) and *Twist* (10pm). *Imagine the Sound* plays June 28, 7pm.

A TRIBUTE TO ZEITGEIST FILMS

•June 17, 7pm **Lungta: The Forgotten Tibet** *1991*. This beautifully photographed film of splendid scenery is juxtaposed with the horrors inflicted on Tibet during the 40 years of Chinese occupation. Directed by Marie Joual de Poncheville.

•June 17, 9pm **Kristina Talking Pictures** *1976*. Yvonne Rainer directs and stars in this early drama which depicts her ideas of the inner and outer lives of an artist.

•June 24, 7pm **Lightning Over Braddock** *1988*. In this legendary cult documentary, director Tony Buba takes a hilarious look at himself—a director trying to make a movie with a crazy street hustler.

•June 24, 9pm **Art for Teachers of Children** *1995*. Jennifer Montgomery's narrative film recreates the troubling circumstances that led to her prep-school affair with teacher Jock Sturges.

THE CUTTING EDGE

•June 18, 7pm and 9pm **The Eden Myth** *1999*. The American hit of the recent Rotterdam Film Festival, Mark Editz' debut feature film tells a modern-day horror story-drama of a family reunion.

•June 25, 7pm and 9pm June 27, 9pm **The Love Prophet and the Children of God** *1998*. This eye-opening documentary about the cult-like community, the Children of God led by David Berg, includes interviews with past and present members including Berg's son. Directed by Abbey Nedick.

JOHN FORD: A MAJOR RETROSPECTIVE

•June 16, 7pm **Stagecoach** *1939*. Adapted from De Maupassant's story about a disparate group of strangers traveling through Apache territory, this movie is the first "adult western" and the one that made John Wayne famous.

•June 16, 9pm **The Sun Shines Bright** *1953*. This remake of *Judge Priest* keep the controversial racial politics of its predecessor but brings in a new gang of stars including Charles Winninger and Arleen Whelan.

•June 21, 7pm and 9:15pm; June 27, 3pm **The Searchers** *1956*. The HFA is proud to release the film in what is probably its first multi-show run since its 1956 release. More than your average Indian captivity film, *The Searchers* is more of a philosophical epic.

•June 28, 9pm **The Grapes of Wrath** *1940*. This film about a well meaning Oakie family with bad luck comes from John Steinbeck's novel and stars Henry Fonda as Tom Joad, Jane Darwell as "Ma," John Carradine as the Preacher Casey and John Qualen as Muley.

NOT-SO-SILENT SUNDAYS

•June 20, 7pm **The Birth of a Nation** *1915*. A live piano score by the HFA's resident musical consultant Yakov Gubanov accompanies this film, which is one of the film industry's most influential cinematic works—D.W. Griffith's controversial pro-Ku Klux Klan treatise.

•June 27, 7pm **Bed and Sofa** *1926*. In the midst of a Moscow housing shortage, a young married couple takes in a friend. A love triangle ensues and a soon-to-be baby makes four.

JAZZ IN SUMMERTIME

•June 28, 7pm **Imagine the Sound** *1981*. A profile of four legendary figures associated with the jazz avant-guarde of the '60s includes Cecil Taylor, Archie Shepp, Bill Dixon and Paul Bley. Director Ron Mann will attend the screening.

CURATOR'S CHOICE

•June 22, 7pm **The Crimson Pirate** *1952*. Burt Lancaster and Nick Kravat make a mad dash across the Mediterranean in this great cult classic directed by Robert Siodmak.

•June 22, 9pm **Man Without a Star** *1955*. Kirk Douglas plays a banjo-strumming drifter who gets embroiled with a manipulative female rancher. Directed by King Vidor.

•June 29, 7pm **The Great Rock 'n' Roll Swindle** *1980*. One of the greatest rock films, this music-documentary from Julien Temple centers on the Sex Pistols as they went about their destructive ways, plus up-close and very personal footage of Johnny Rotten and Sid Vicious.

•June 29, 9pm **The Mummy** *1932*. Boris Karloff, fresh from creating *Frankenstein*, stars as an Egyptian mummy revived after thousands of dormant years. Directed by Karl Freund.

Museum of Fine Arts

Most film screenings are $6.

•June 24, 6pm and June 27, 12pm **The Jew in the Lotus** *1998*. When writer Roger Kamenetz was asked to chronicle a meeting in India between a group of Rabbis and the Dalai Lama, his whole life changed. Laurel Chiten's film is based on Kamenetz' book.

•June 24, 7:30pm; June June 26, 11:30am; June 27, 2pm **Bird by Bird with Annie** *1998*. Freida Mock's portrait of bestselling author and humorist Anne Lamott focuses on a year-in-the-life of Lamott—as a writer, a recovering addict, a single mother who is both a born again Christian and a liberal activist.

•June 24, 8:30pm; June 25, 6:30pm; June 27, 4:40pm **Beshkempir—The Adopted Son** *1998*. One of the most strikingly original feature films to emerge in recent years, this coming-of-age story takes place in Kyrgyzstan, a Central Asian country and former Soviet republic.

•June 26, 2:15pm **Rabbit on the Moon** *1999*. Emiko Omori's winner of the 1999 Cinematography Award for a documentary at Sundance is a personal account of the Japanese internment during World War II.

Museum of Science

Films screen daily at the Omni Theatre.

•Through June 30 **Alaska: Spirit of the Wild**. Charlton Heston narrates this voyage into one of the last great frontiers. Viewers find themselves fishing with brown bears, dodging glaciers and racing caribou.

•Through the end of August **Everest**. The chilling and thrilling film returns for a breathtaking climb to the top of the world. Filmmaker David Breashears reopens the film for two more months.

•Through June 24 **Thrill Ride-The Science of Fun**. Shake, rattle and roll with a roller coaster ride from LA's Stratosphere and the topsy-turvy Kumba and Montu coasters of Busch Gardens.

VISIONS OF THE AVANT-GARDE

The School of the Museum of Fine Arts presents a film series featuring a diverse selection of recent works by filmmakers from Boston, New York and beyond. •June 21 **The Genius**. Joe Gibbons and Emily Breer's (below) off-beat satire on politics and the art world takes place in NYC, where vapid paintings are made by artists "inspired" by creativity-enhancing drugs.



•June 22 **Luther Price: New and Recent Work**. The short, super8mm films are experimental and collage-like and explore the rituals of family, war and sex.

•June 23 **Robert Todd and Vanessa O'Neill: New and Recent Works**. Two local artists worked cooperatively on the development of these films as they explore the themes of isolation and alienation using manipulated images of sound.

•June 24 **Speech "Impediments."** A program of short works by a variety of noted filmmakers present views of speech/speechlessness and other forms of language. Filmmaker Louise Bourque will introduce the films and answer questions following the program.

All screenings are at the Museum School, Anderson Auditorium, 230 The Fenway, Boston (267-1219). 7pm. $5.

BLUE CAT Cafe

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SPRING MENU

APPETIZERS

MAINE CRAB CAKES
Seared blue crab cakes with sweet red pepper remoulade $8.25

CRISPY FRIED CALAMARI
Crispy rings with two sauces: spicy marinara and cilantro aioli $6.75

HUMMUS AND BABAGANOUSH
Traditional chickpea and roasted eggplant puree with toast points for dipping $4.95

PIZZA MARGHERITA
Roasted tomato, fresh mozzarella and basil $7.95

CAJUN ROCK SHRIMP PIZZA
Florida rock shrimp with roasted peppers, red onions and asiago $9.00

SEARED SCALLOPS
Sesame seared scallops with tangerine hoisin glaze $7.95

STEAMED MUSSELS
In white wine with lemongrass, ginger aioli and Thai basil $6.50

CREOLE ROLLS
Crispy egg rolls with andouille, chicken and corn $6.75

ENTREES

PENNE PASTA WITH SEARED CHICKEN AND ARTICHOKES
Traditional pasta house fare, with tomatoes, basil, white wine and herbs $9.95

GRILLED SALMON FILLET
With wild rice pilaf, asparagas and herb infused oil $14.00

CAPELLINI POMODORO
Angel hair pasta with julienne of fresh tomatoes, basil and extra-virgin olive oil $8.95

GRILLED TUNA STEAK
With soba sesame noodles, asian slaw and wasabi aioli $14.95

ROAST STATLER CHICKEN BREAST
With tomato, spinach and pine-nut stuffing and creamy polenta $12.95

GRILLED SIRLOIN STEAK
Sliced 10 oz. top steak with porcini mashed potatoes and green peppercorn sauce $14.95

LINGUINI WITH ROCK SHRIMP
Lemon peppercorn pasta with sugar snap peas, sweet peppers and thyme $14.95

BLACK TAGLIATELLE "EN CARTOCCIO"
Scallops, shrimp, mussels and pasta steamed with mushroom broth in parchment paper $14.50

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OFF TONIGHT

Jazz Guitarist Kevin Eubanks drops the show tunes to stretch out with his own music. BY PAUL ROBICHEAU

Kevin Eubanks recorded four recent albums—but you won't find them in the stores, or at his shows June 29-30 at Scullers Jazz Club. But it's not like the Philadelphia-bred guitarist needs to turn around the extra cash at a concession table. Eubanks is in town during a week off from his lucrative gig as music director for *The Tonight Show with Jay Leno*.

Still, why make records without releasing them? "The most important thing is that you get to the music, whether it comes out or not," says Eubanks, who is touring with drummer Marvin "Smitty" Smith (also of the *Tonight Show* band), bassist Charnett Moffett and saxophonist Bill Pierce, a teacher from Berklee College of Music, Eubanks' alma mater.

"I would love to put [records] out, but it's not that simple," says Eubanks, who has released 12 CDs in 14 years—the most recent being 1996's *Live at Bradley's* on Blue Note. "But the most important thing is that you continue playing and documenting your music."

The prolific guitarist began studying violin at age 7, but fell in love with the guitar at a James Brown concert at age 12, and acquired one against his parents' wishes. His major influences became Jimi Hendrix, John McLaughlin and Wes Montgomery.

"I can see why I'm comfortable musically with the [*Tonight Show*] job, 'cause I grew up playing all kinds of music," Eubanks says by phone from Los Angeles, where he tapes the program 47 weeks a year. As music director, he steers the band through a slick spectrum of styles at commercial breaks, and backs some guests, from Elton John to Willie Nelson. "That part of it is very cool," he says. "You get to play with a lot of people and see how they communicate what they want in their music—or even if you do something different that they're not used to, how that contributes. It's not just meeting them at a party—you're meeting them where you're going to be sharing something.

You get to see [on the *Tonight Show*] how people communicate what they want in their music—or if you do something different, how that contributes.

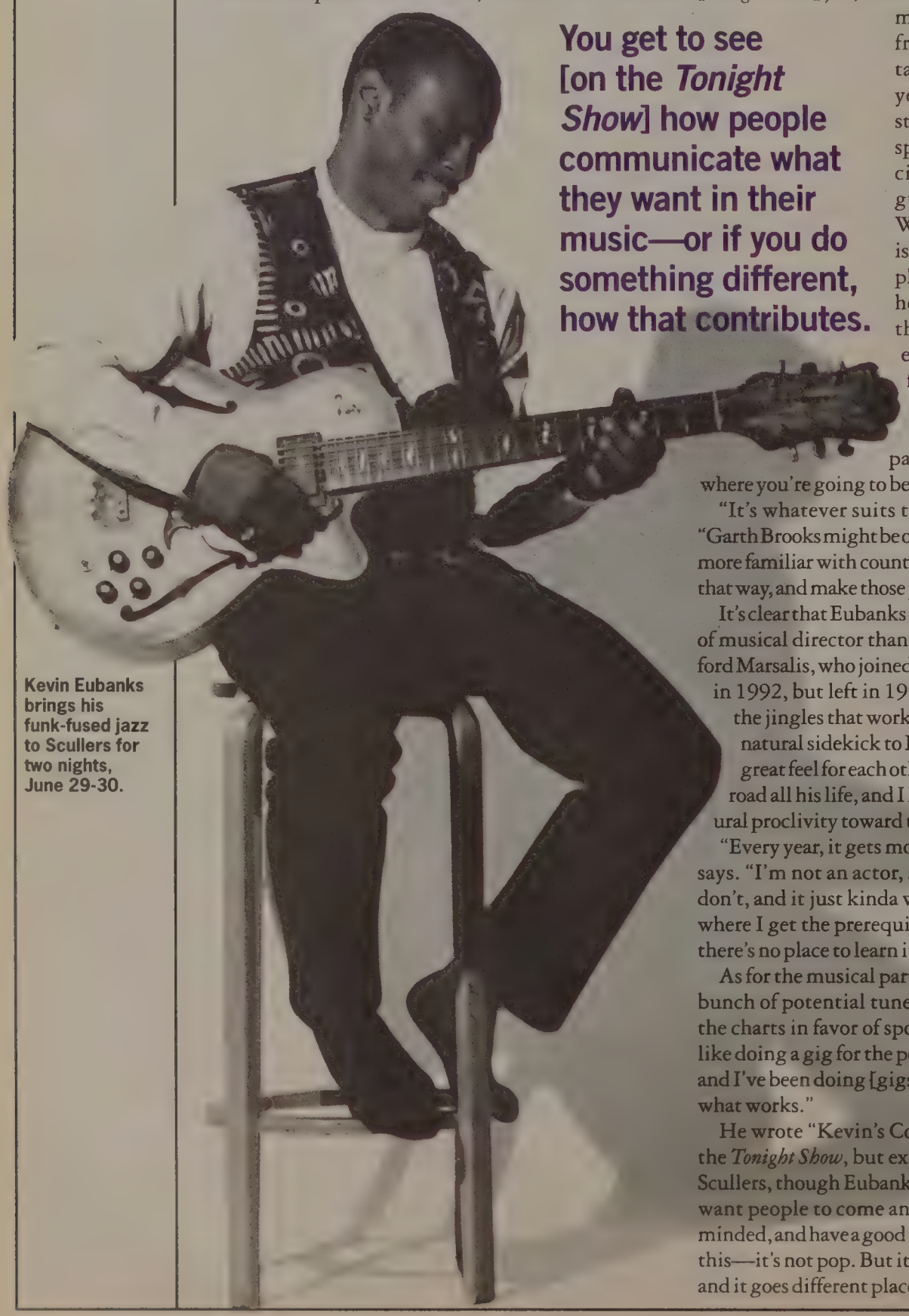
"It's whatever suits the show," says Eubanks, 41. "Garth Brooks might be on, so the audience is going to be more familiar with country music, so we steer the music that way, and make those people more comfortable."

It's clear that Eubanks is more comfortable in the role of musical director than predecessor and friend Branford Marsalis, who joined the show along with Eubanks in 1992, but left in 1995. And it's not just juggling the jingles that works for Eubanks, but serving as a natural sidekick to Leno as well. "We always had a great feel for each other," he says. "Jay's been on the road all his life, and I have too, so we just have a natural proclivity toward the same things.

"Every year, it gets more and more comfortable," he says. "I'm not an actor, so you either luck out or you don't, and it just kinda works. I've often asked myself where I get the prerequisites for a job like this, 'cause there's no place to learn it."

As for the musical part, which involves rehearsing a bunch of potential tunes and then eventually losing the charts in favor of spontaneity, Eubanks says, "It's like doing a gig for the people who come to the studio, and I've been doing [gigs] for a long time, so you know what works."

He wrote "Kevin's Country," the closing theme of the *Tonight Show*, but expect some deeper originals at Scullers, though Eubanks shies from categories. "I just want people to come and hear some music, be open-minded, and have a good time," Eubanks says. "I can say this—it's not pop. But it's a lot of things involved in it, and it goes different places." Just like his guitar. **IB**



Kevin Eubanks brings his funk-fused jazz to Scullers for two nights, June 29-30.

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*
ADVICE TO READERS
Information for the music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes do occur. Call ahead to double check (see venues at the end of the section).

Concerts

JOURNEY/FOREIGNER
June 20, Tweeter Center.
BOSTON GLOBE JAZZ AND BLUES FESTIVAL
June 20-27, various locations.
ANI DIFRANCO AND MACEO PARKER
June 17, FleetCenter
EAGLE 92.7 CONCERT
June 19, Hatch Shell
GUINNESS FLEADH FESTIVAL
June 19, Suffolk Downs.
THE J. GEILS BAND
June 23 and 24, Tweeter Center.
NICKELODEON'S ALL THAT TOUR
98°, Monica, 3rd Storee No Authority and Aaron Carter, June 29, Tweeter Center.
OZZFEST
June 16, Tweeter Center.
HERBIE HANCOCK WAYNE SHORTER DUO
June 19, Sanders Theatre.
ROD STEWART
June 19, Tweeter Center.
LORRIE MORGAN
June 18, South Shore Music Circus.
BUDDY GUY, JIMMY VAUGHN & SHEMEKIA COPELAND
June 19, South Shore Music Circus.
THE SPINNERS
June 26, Hatch Shell.

Concert Halls

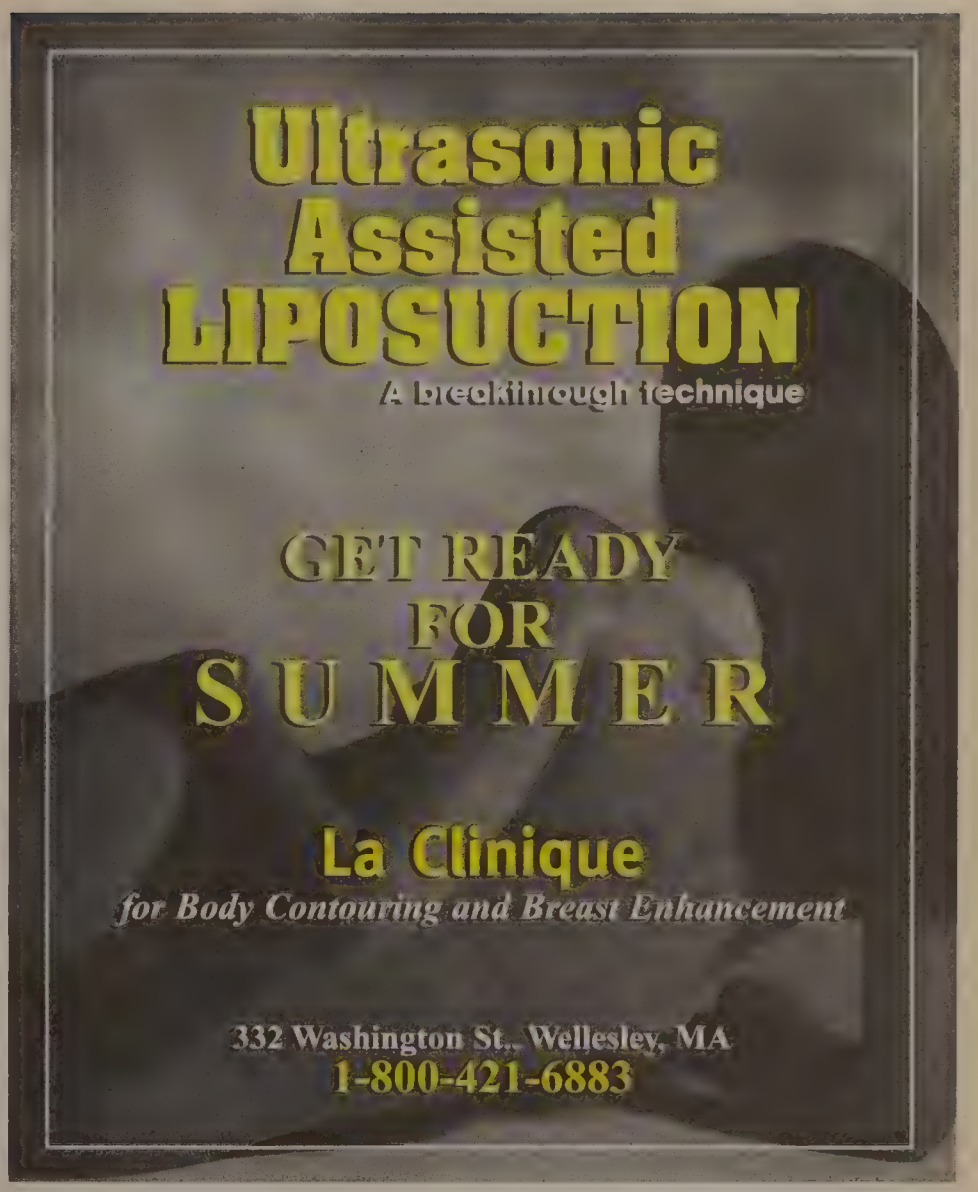
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOUTH SHORE MUSIC CIRCUS *address Cohasset (781-383-9850)*
TWEETER CENTER *(Formerly Great Woods), 885 South Main St., Mansfield (508-339-2331).*

Rock, Jazz and Blues

Wednesday, June 16

BILL'S BAR
Unforgettables, Akrobatick with 7L and Esoteric, $5, 9pm, 21+.
CLUB PASSIM
Oen Kennedy, Laura Higgins, Brenda Evans, Bob Braunewell and Brent Newcomb, $6, 8pm.
CLUB STELLA
The Mood Elevators, $5, 8:30pm.
COMEDY CONNECTION'S BACKSTAGE
Hot Ice, no cover, 9:30pm.
COMMON GROUND
What a Way to Go-Go, cover varies, 9pm.
DICK'S LAST RESORT
Classic Trax, no cover, 7pm.
HIBERNIA
Banbole, 9:30pm, cover varies.
HOUSE OF BLUES
Another Planet, $7, 9pm, 18+.
KARMA CLUB
Black Eyed Peas with Blackstar and Biz Markie, $15, 7pm.
KINVARA PUB
Team Trivia, $3, 9pm, 21+.
MIDDLE EAST
Upstairs: The Blacks, Joypopper, Meat Depressed, Gone Boys, $6, 18+.
PADDY BURKE'S PUB
Tom Hegarty, 6pm; Boston Folk and Singers Club, 9pm, cover varies.
SCULLER'S JAZZ CLUB
Tingstad and Rumbel, $16, 8pm and 10pm.
THE RACK
Zip Cody, no cover, 9pm.
THE ROXY
Lee Scratch Perry and Culture, $25, 8pm.
TOAD
Cranktones, no cover, 10pm.
T. T. THE BEAR'S
Allagash 4, The Foma, Special Blend and Box of Cigars.





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WARREN TAVERN
Kevin Kirrane, $3, 9pm.
WONDER BAR
Leo Blanco Trio, no cover, 9:30pm, 21+.

Thursday, June 17

BILL'S BAR
El Caminio, $5 and$7, 9pm, 21+.
CLUB PASSIM
Lori McKenna, Brian Seymour, $6, 8pm.
COMMON GROUND
Joint Chiefs, cover varies, 9pm.
COMMONWEALTH BREWING COMPANY
Speaking of Alfred, 9pm.
DICK'S LAST RESORT
Beach Boys Bash featuring the Baha Brothers, no cover, 7pm.
GREEN BRIAR RESTAURANT
Shoot the Moon, $5, 9:30pm.
CAFFE' ITALIA
Al Vega, Dave Landoni and Charlie Harris, 9pm, no cover.
HOUSE OF BLUES
Terrance Simien, $8, 10pm, 21+
KIRKLAND CAFE
Vik Morrows, Tiring Sky and Vellum, $4.
LIZARD LOUNGE
Honey Glazed, Ross Phasor, Bourbon Princess and Meghan McLaughlin, 10pm, 21+
MIDDLE EAST
Upstairs: Lustre King, Alkaline Trio, Rose of Sharon, $6, 18+. Downstairs: Zia, Lunar Plexis, Supergenius, Love Songs for Astronauts. $7, 18+.
PADDY BURKE'S PUB
Tommy Courtney, 5:30pm and Tom Carroll 9pm, cover varies.



Hot Ice performs at the Comedy Connection's Backstage Wednesdays from June 9 all summer.

SCULLER'S JAZZ CLUB
Wayman Tisdale with Marion Meadows, $18, 8pm and 10pm.
THE RACK
Search Party, no cover, 6:30pm.
TOAD
Dave Johnson, no cover, 10pm.
T. T. THE BEAR'S
Rocketscience, Evelyn Forever, The Popgun 7 and Meghan Toohey.

BOSTON GLOBE'S JAZZ AND BLUES FESTIVAL

Thursday, June 17

•*Stan Strickland's Rhythm and Dance. 7:30pm-11pm, $45 advance, $55 at door.* Jazz Street Premiere with the Paul Cherba Jazz Quartet.

Sunday, June 20

•*Hatch Shell, 3pm, free.* Cubanismo, Diana Krall, Chick Corea with Origin featuring Gary Burton.
•*Emmanuel Church on Newbury St., 8pm, $25-$35.* The music of Duke Ellington featuring The Kenny Hadley Big Band, Rebecca Parris, Dick Johnson, Paul Broadnax, Monica Hatch and many more.

Tuesday, June 22

•*Copley Theatre, 7pm, $17.* Regina Carter.
•*The Roxy, 8pm, $24.50.* The Rippingtons featuring Russ Freeman with special guests Paul Taylor and Craig Chaquico.
•*Regattabar, 8:30pm, $10.* The Fully Celebrated Orchestra.
•*Scullers Jazz Club, 8pm and 10pm, $10.* Ivan Lins.

Wednesday, June 23

•*Copley Square, 3pm, free.* The John Stein Trio with speical guests David "Fathead" Newman and Jack McDuff.
•*Berklee Performance Center, 8pm, $25.* The Art Ensemble of Chicago.
•*The Roxy, 9pm, $25 advance or $28 at door.* Carlinhos Brown.
•*Regattabar, 8:30pm, $10.* Jimmy Cobb's Mob.
•*Scullers Jazz Club, 8pm and 10pm, $21.* Ivan Lins.

Thursday, June 24

•*Copley Square, 5:30pm, free.* Smooth Jazz 96.9 Concert featuring Larry Carlton.
•*Fairmont Copley Plaza, 8pm,$25.* The Artie Shaw Orchestra.
•Scullers Jazz Club, 8pm and 10pm, $16. Kenny Garrett.

Friday, June 25

•*Copley Square, 12:30pm, free.* The Muddy Waters Tribute Band featuring Pinetop Perkins, Jerry Portnoy, Calvin "Fuzz" Jones, Bob Margolian, Willie "Big Eyes" Smith, Luther "Guitar Jr." Johnson with special guests The David Maxwell Trio.
•*Departs from the World Trade Center, pre-cruise reception at 5:45pm and 8pm, show: 7pm and 9:30pm, $21 advance or $25 day of cruise.* The cruises feature Diane Schuur.
•*Regattabar, 8pm and 10pm, $24.* McCoy Tyner and Latin All-Star with Brian Lynch, Robin Eubanks, Gary Bartz, Avery Sharpe, Johnny Almendra, Rene Lopez and Ignacio Berroa.
•*Scullers Jazz Club, 8pm and 10pm, $18.* Kenny Garrett.

Saturday, June 26

•*Copley Square, 2pm, free.* Rebecca Parris and Terrence Blanchard.

Sunday, June 27

Globe Jazz all along Newbury Street:
Stage 1 (*located at the Hynes Convention Center MBTA Station Stop near Tower Records*)
12pm-2pm: Cecilia Smith Quartet
2pm-4pm: Four Piece Suit
4pm-6pm: Toni Lynn Washington
Stage 2 (*located at the corner of Exeter and Newbury/Niketown*)
12pm-2pm: Either Orchestra
2pm-4pm: Mayanna
4pm-6pm: Mango Blues
Stage 3 (*located at the corner of Dartmouth and Boylston/Country Road*)
12pm-2pm: Dan Moretti Brazilia
2pm-4pm: Ron Bosse and Pursuance
4pm-6pm: Cosmos Factor

WARREN TAVERN
Matt Browne, no cover 9pm.
WONDER BAR
Grant Langford Quartet, no cover, 9:30pm, 21+.

Friday, June 18

THE BIG EASY BAR
Bob's Day off with DJ Matt Phipps, $7, 9pm, 21+.
BILL'S BAR
Fighting Gravity with Gruvis Malt, $5, 9pm, 21+.
CLUB PASSIM
Salamander Crossing, $12, 8pm.
CLUB STELLA
Amarcord, $6, 8pm.
COMMON GROUND
Booty, cover varies, 9pm.
COMMONWEALTH BREWING COMPANY
The Amazing Mudsharks, 9pm.
DICK'S LAST RESORT
Beantown Bar Band, Soul City, no cover, 7pm and 10pm.
GREEN BRIAR RESTAURANT
Purge, $5, 9:30pm.
HARPER'S FERRY
Two Ton Shoe with special guests.
HOUSE OF BLUES
Texas Flood, $10, 10pm, 21+
KINVARA PUB
Under Cover, $3, 9pm, 21+.
KIRKLAND CAFE
After 12, Mickey Bliss Organ Combo, $5. 8:30 pm, 9:30pm, 10:30pm and 11:30 pm.
LIZARD LOUNGE
Kilombo Mambo Band, 10pm. 21+
MIDDLE EAST
Upstairs: The Dismemberment Plan, The Wicked Farleys, Damn Personals, Garrison, $7, 18+. Downstairs: Ripopotamus.
O'LEARY'S
The Amigos, 9:30pm, no cover.
PADDY BURKE'S PUB
Brehon Law, 9:30pm. Matt Brown.
PARADISE
Coolio, $22.50, 7pm.
THE RACK
Beat Soup, no cover, 6:30pm.
SCULLER'S JAZZ CLUB
Wayman Tisdale with Marion Meadows, $20, 8pm and 10pm.
TOAD
Mother Brothers, no cover, 10pm.
T. T. THE BEAR'S
The Shods, Ca$h, Betty Goo and The Modifiers.
WESTERN FRONT
Rising Lion, 9:30pm.
WONDER BAR
Johnny Horner and Joe McMahon, no cover, 9:30pm, 21+.

Saturday, June 19

BILL'S BAR
The Gravel Pit with Dryer, $7, 9pm, 19+.
CLUB PASSIM
Vinal Ave. String Band, $10, 8pm.
COMMON GROUND
3 Down Low Connection, 2nd Power, cover varies, 9pm.
COMMONWEALTH BREWING COMPANY
Stu Sinclair.
DICK'S LAST RESORT
Juke and Love Sauce, no cover, 7pm and 10pm.
GREEN BRIAR RESTAURANT
Prodigals, $5, 9:30pm.
HARP
DJ Lou and Tim Crandall, 9pm.
HOUSE OF BLUES
Swinging Steaks, $10, 10pm, 21+.



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THE KELLS
Idiot Box, 9:30pm.
KINVARA PUB
Velvet Crush,$3, 9pm, 21+.
THE LINWOOD
Asa Brebner, Big Ray and the Futuras and Pat Burtis Band, 9:30pm, $5.
MIDDLE EAST
Upstairs: Plasma Prod, Straw Horse, Ostrich Farm, Naked Sams, $7, 18+, Downstairs: Los Straitjackets, Big Bad Bollocks, The Bourbonaires, $8, 18+.
PADDY BURKE'S PUB
Brehon Law, 9:30pm; Matt Brown, 10pm, cover varies.
PARADISE
The Boxtops featuring Alex Chilton, 7pm, $17.50.
THE RACK
Vinne Peruzzi Show, no cover, 8pm.
SOUTH SHORE MUSIC CIRCUS
Shemekia Copeland, $27-34, 7:30pm.
TOAD
Georgia Overture, no cover, 10pm.
T. T. THE BEARS
The Damnations TX, Todd Thibaud, The V-roys and Scrimshanders.
WESTERN FRONT
Rising Lion, 9:30pm.
WONDER BAR
Rusty Scott Quartet, no cover, 9:30pm, 21+.

Sunday, June 20

BILL'S BAR
Reincarnation, $8, 9pm, 21+.
BULLFINCH'S
Jazz Bruch with Jimmy Mazzy, 11am-2:30 pm, no cover, reservations recommended.
THE BURREN
Michael Hayes with Jody Blackwell and Jon Carmen, 7:30pm.
CLUB PASSIM
Tara Greenblatt, Nate Borofsky, $8, 7:30pm.
DICK'S LAST RESORT
Evelyn McDonald Gospel Group and Rob Gonzalez, no cover, 10am and 7pm.
HOUSE OF BLUES
Uncle Sammy and Nozmo King, $8, 9pm, 18+.
THE KELLS
Live Irish Entertainment with The Lost Boys, 6pm.
KIRKLAND CAFE
Terri Bright, Dennis Brennan, Hey Goods,$5, 8:30pm, 9:30 pm, 10:30 pm and 11:30pm.
KINVARA PUB
Sundays Well, $3, 9pm, 21+.
LIZARD LOUNGE
Poetry Jam with Jeff Robertson featuring Bob Buckley and Word Up Express, 10pm, 21+.
MIDDLE EAST
Upstairs: Toxic Narcotic, Razorwire, August Spies, A Poor Excuse, $6, 18+, Downstairs: The Vandermark 5, David Gross, T.A.R.C., $6, 18+.
PADDY BURKE'S PUB
Tom Carroll, 9:30 pm, cover varies.
THE RACK
Nate Walkins, no cover, 9pm.
T. T. THE BEAR'S
Meridian 1520 and Motion Picture.
WONDER BAR
Alon's Latin Trio, no cover, 9:30pm, 21+.

Monday, June 21

DICK'S LAST RESORT
Beantown Bar Band, no cover, 7pm.
GREEN BRIAR RESTAURANT
Irish Sessiun, $5, 9:30pm.
HOUSE OF BLUES
Miracle Orchestra and Rain, $8, 9pm, 18+.
LIZARD LOUNGE
The Fringe, 10pm, 21+
MIDDLE EAST
Upstairs: Endswell, Inner Pink, Doctor Awkward and Boiler Room, $6, 9 pm, 18+.
PARADISE
Delirious, Scarlet Haven, $20, 8pm.
THE RACK
John Rowsers and Scott Farrell, no cover, 9pm.
TOAD
Tim Gearan Band, no cover, 10pm.
WONDER BAR
Johnny Horner and the Joe McMahon Quartet, no cover, 9:30pm, 21+.

Tuesday, June 22

CLUB PASSIM
Open Mike Night, $5, 7:30pm.
DICK'S LAST RESORT
Everday People, no cover, 7pm.



Folk fav Ani DiFranco, June 17 at the FleetCenter.

HOUSE OF BLUES
Joe Henry, $10, 10pm, 18+.
THE KELLS
Acoustic Open Mike with Gary Gore, no cover.
LIZARD LOUNGE
Expanding Man with Special Guest, 10pm, 21+.
MIDDLE EAST
Upstairs: Sean Na Na, Downstairs: Gonzalo Silva, $6, 9pm, 18+.
PADDY BURKE'S PUB
Dave Smyth, 6pm, cover varies.
REGATTABAR
The Fully Celebrated Orchestra, $10, 8:30pm.
THE ROXY
The Rippingtons with Paul Taylor and the Craig Chaquico Band,$24.50, 8pm.
SCULLER'S JAZZ CLUB
Ivan Lins, $21, 8pm and 10pm.
TOAD
Michael Tartbox, Rick Berlin and his As of Yet Unnamed Ensemble, no cover, 7pm and 10pm.
T. T. THE BEARS
Legend of Boggy Creek, Natalie Flanagan and Rachel Summerland.
WONDER BAR
Helen Sung Trio, no cover, 9:30pm, 21+.

Wednesday, June 23

BILL'S BAR
Stymie with guests, $7, 9pm, 18+.
CLUB PASSIM
Ellen Schmidt, $10, 8pm.
CLUB STELLA
The Mood Elevators, $5, 8:30pm.
COMEDY CONNECTION'S BACKSTAGE
Hot Ice, no cover, 9:30pm.
DICK'S LAST RESORT
The Jenerators, no cover, 7pm.
HARPER'S FERRY
Bobolinks with Bark Like a Dog.
HIBERNIA
Banbole, Brazilian Night, cover varies, 9:30pm.
HOUSE OF BLUES
Anders Osborne, $7, 9pm, 18+
KINVARA PUB
Team Trivia, $3, 9pm, 21+.
KIRKLAND CAFE
Nineteen. Tim Mungenast, Nikki Glasser, $4.
LIZARD LOUNGE
Jed Parish and Mid Summer Knights, 10pm, 21+.
PADDY BURKE'S PUB
Tom Hegarty, 6pm; Boston Folk andSingers Club, 9pm, cover varies.
PARADISE
Robert Forster and Grant McLennan. Tim Keegan, $10, 8pm.
THE RACK
Hit Squad, no cover, 9pm.
REGATTABAR
Jimmy Cobb's Mob, $12, 8:30pm.
THE ROXY
Carlinhos Brown, 8pm $25 (advance), $28 (door), 21+.
SCULLER'S JAZZ CLUB
Ivan Lins, $21, 8pm and 10pm.
TOAD
Frazzle the Giant, no cover, 10pm.
T. T. THE BEAR'S
Brother Chameleon, Hacha, Jennifer Matthews and Red Planet.
WARREN TAVERN
Justin Beech, $3, 9pm.
WESTERN FRONT
All That, 9pm.
WONDER BAR
Leo Blanco Trio, no cover, 9:30pm, 21+.

Thursday, June 24

BILL'S BAR
Gangsta Bitch Barbie, Honkey Hall and Deguelo, $7, 9pm, 21+.
BOB THE CHEF'S
Gary Jones Quintet, 7:30pm.
CAFFE' ITALIA
Charlie Harris, 9pm, no cover.
CLUB PASSIM
Ball in the House, $10, 7pm.
COMMON GROUND
Joint Chiefs, cover varies, 9pm.
COMMONWEALTH BREWING COMPANY
Bob Thomasone, 9pm.
DICK'S LAST RESORT
Search Party, no cover, 7pm.
HARP
Tim Crandall, 9pm.
HARPER'S FERRY
3 Moon Boot Lover, Pretty Cool Chair and Stephanie Wild.

HIBERNIA
Dance Fusion, House, Techno and Jungle by Kris, cover varies, 10:30pm.
HOUSE OF BLUES
Lee Rocker, $12, 10pm, 21+.
JOHNNY D'S
Tarika, 9pm.
KIRKLAND CAFE
Mercy James, Girl on Top, $4.
LIZARD LOUNGE
Club D'Elf, 10pm, 21+.
MIDDLE EAST
Downstairs: Mr. Lif and Company Flow, BMS and Akrobatik, $10, 9pm, 18+.
PADDY BURKE'S PUB
Tommy Courtney, 5:30 pm; Tom Carroll, 9pm. cover varies.
PARADISE
Old 97's, $10, 8pm.
THE RACK
Chad LaMarsh, no cover, 6:30pm.
REGATTABAR
McCoy Tyner and his Latin All-Stars, $22, 8pm and 10pm.
SCULLER'S JAZZ CLUB
Kenny Garrett Quartet with Shedrick Mitchell, $16, 8pm and 10pm.
TOAD
Hummer, no cover, 10pm.
T. T. THE BEAR'S
Big Lick, The Dubnicks, Superglue and Long Distance Runner.
WARREN TAVERN
Matt Browne, no cover, 9pm.
WONDER BAR
Grant Langford Quartet, no cover, 9:30 pm, 21+.

Friday, June 25

BOB THE CHEF'S
Nat Simpkins' B3 Jazz Trio, 7:30pm.
CAFFE' ITALIA
Steve Marvin, 9pm, no cover.
CLUB PASSIM
John Stewart, $20, 8pm.
CLUB STELLA
Amarcord, $6, 8pm.
COMMON GROUND
Bird Taylor Band, cover varies, 9pm.
COMMONWEALTH BREWING COMPANY
Joe Deauve Band, 9pm.
DICK'S LAST RESORT
Beantown Bar Band, Blue Soul, no cover, 7pm and 10pm.
HARP
Full House, 9pm.
HOUSE OF BLUES
David Maxwell, $10, 10pm, 21+.
KINVARA PUB
Plumb, $3, 9pm, 21+.
KIRKLAND CAFE
Mickey Bliss Organ Combo, Playing For Audrey, Buckners, Cannonade, $6, 8:30pm.
LIZARD LOUNGE
Laurie Geltman and Ms Crabtree, 10pm, 21+.
MIDDLE EAST
Upstairs: Bluetip, Shiner, Vic Firecracker, Grand Island, $7, 9pm. 18+, Downstairs: Come Firewater, Magic, $8, 9pm, 18+.
O'LEARY'S
Tom Carroll, 9:30pm, no cover.
PADDY BURKE'S PUB
Brehon Law. 9:30pm, Matt Brown, 10pm.
REGATTABAR
McCoy Tyner and his Latin All-Stars, $24, 8pm and 10pm.
SCULLER'S JAZZ CLUB
Kenny Garrett Quartet with Shedrick Mitchell, $18, 8pm and 10:30pm.
TOAD
Amphibian, no cover, 9pm.
T. T. THE BEAR'S
Jack Drag, The Ghost of Tony Gold, Star Ghost Dog and Den Mothers.
WONDER BAR
Johnny Horner and Joe McMahon, no cover, 9:30pm, 21+.

Saturday, June 26

THE BIG EASY BAR
Felix Brown, $7, 9pm, 21+.
BOB THE CHEF'S
Ed Jones Jazz Quartet, 7:30pm.
CAFFE' ITALIA
Cassandra McKinley, 9pm, no cover.
CLUB PASSIM
Garnet Rogers, Dave Crossland, $20, 8pm.
COMMON GROUND
Beat Soup, cover varies, 9pm.
COMMONWEALTH BREWING COMPANY
Flush, 9pm.
DICK'S LAST RESORT
Rob Gonzalez, Love Sauce, n ocover, 7pm and 10pm.
HARP
Full House, 9pm.
HOUSE OF BLUES
Paul Oscher, $10, 10pm, 21+.
KINVARA PUB
Lulus in Crisis, $3, 9pm, 21+.
KIRKLAND CAFE
84 West, Illustrious Day, $5, 9pm, 10pm and 11pm.
LINWOOD
Johnny Black Trio, Deliriants, Band 19, Silver Star and Jukebox Angels and X-Ray Tango, 9:30pm, $5.
LIZARD LOUNGE
Jim's Big Ego, 10pm, 21+.
MIDDLE EAST
Upstairs: Lyres, Caged Heat, Church Keys, Francine, $7, 9pm, 18+. Downstairs: Gamelan, Soulive, Bloque, Upper Open, $10, 9pm, 18+.
O'LEARY'S
Four Piece Suit, 9:30pm, no cover.
PADDY BURKE'S PUB
Brehon's Law. 9:30pm, Tom Carroll, 10pm
PARADISE
The Verve Pipe, Papa Vegas, $12, 7pm.
THE RACK
Vinnie Peruzzi Show, no cover, 8pm.
REGATTABAR
McCoy Tyner and his Latin All-Stars, $26, 8pm and 10pm.
TOAD
Grits, no cover, 10pm.
T. T. THE BEAR'S
Stand Up Eight and Say Zuzu, Edable Gray.
WONDER BAR
Rusty Scott Quartet, no cover, 9:30pm, 21+.

Sunday, June 27

DICK'S LAST RESORT
Evelyn McDonald Gospel Group, Rob Gonzalez, no cover, 10am and 7pm.
THE KELLS
Live Irish Entertainment with Inchicords, 6pm.
KINVARA PUB
Donegal Cords, $3, 9pm, 21+.
LIZARD LOUNGE
Poetry Jam with Jeff Robinson Trio featuring Robin Linn, 10pm, 21+.
MIDDLE EAST
Downstairs: Insult, Dropkick Jesus and Distrust, $7, 7pm, 18+.
PADDY BURKE'S PUB
Tom Carroll, 9pm, cover varies.
THE RACK
Stymie, no cover, 9pm.
T. T. THE BEAR'S
Digital Blue, Cosmo, Drunk in July, and Bucky Wunderlick.
WONDER BAR
Alon's Latin Trio, no cover, 9:30pm, 21+.

Monday, June 28

DICK'S LAST RESORT
The Jenerators, no cover, 7pm.
GREEN BRIAR RESTAURANT
Irish Sessiun, $5, 9:30pm.
HOUSE OF BLUES
Rick Russell Blues Buffet and Jam, $6, 8pm, 18+.

TOP 20 CDS

1. **Ricky Martin** *Ricky Martin*
2. **The Backstreet Boys** *Millennium*
3. **Mary Chapin Carpenter** *Party Doll*
4. **Various** *Bleeker Street*
5. **Fatboy Slim** *You've Come a Long Way*
6. **Tom Waits** *Mule Variations*
7. **Star Wars Episode I-The Phantom Menace** *Original Score*
8. **Van Morrison** *Back on Top*
9. **Sarah Brightman** *Eden*
10. **Andrea Bocelli** *Sogno*
11. **Lauryn Hill** *Miseducation of Lauryn Hill*
12. **Slick Rick** *The Art of Storytelling*
13. **Chieftains** *Tears of Stone*
14. **The Cranberries** *Bury the Hatchet*
15. **Various Artists** *Lilith Fair Volume II*
16. **Beth Orton** *Central Reservation*
17. **Texas** *The Hush*
18. **Cher** *Believe*
19. **Jimmy Buffett** *Beach House on the Moon*
20. **Robbie Williams** *The Ego Has Landed*

Provided by HMV in Harvard Square for the week of May 24-June 7.



LIZARD LOUNGE
The Fringe, 10pm, 21+
MIDDLE EAST
Upstairs: Mike Previti, Neponset Valley Riders, Drew Lawrence Band, Tiring Sky, $6, 9pm, 18+, Downstairs: Levinhurst feat, Lol Tolhurst and Andy Anderson of The Cure, $10, 8pm, 18+.
THE RACK
Big City Beat, no cover, 9pm.
SCULLER'S JAZZ CLUB
The Braxton Brothers, $16, 8pm and 10pm.
TOAD
Tim Gearan Band, no cover, 10pm.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, no cover, 9:30pm, 21+.

Tuesday, June 29

DICK'S LAST RESORT
Everyday People, no cover, 7pm.
HOUSE OF BLUES
Miracle Orchestra and Rane, $8, 9pm, 18+.
LIZARD LOUNGE
Expanding Man with Special Guest, 10pm, 21+.
MIDDLE EAST
Upstairs: Joan of Arc, Euphone, The Ivory Coast, $7, 9pm, 18+.
PADDY BURKE'S PUB
Dave Smyth, 6pm, cover varies.
THE RACK
Hung Jury, no cover, 9pm.
THE ROXY
The Rippingtons, Paul Taylor. The Craig Chaquiqo Band, 8pm. $24.50, 21+.
SCULLER'S JAZZ CLUB
The Tonight Show Band $18, 8pm and 10:30pm.
TOAD
Michael Tarbox, Rick Berlin and his As of Yet Unnamed Band, no cover, 7pm and 10pm.
T.T. THE BEAR'S
Euonym, Server, Dead Shot, The Defects.
WONDER BAR
Alon's Latin Trio, no cover, 9:30pm, 21+.

Wednesday, June 30

BILL'S BAR
Epilieptic Disco with Mumbo Jumbo, $7, 9pm, 18+.



Guinness Fleadh Festival

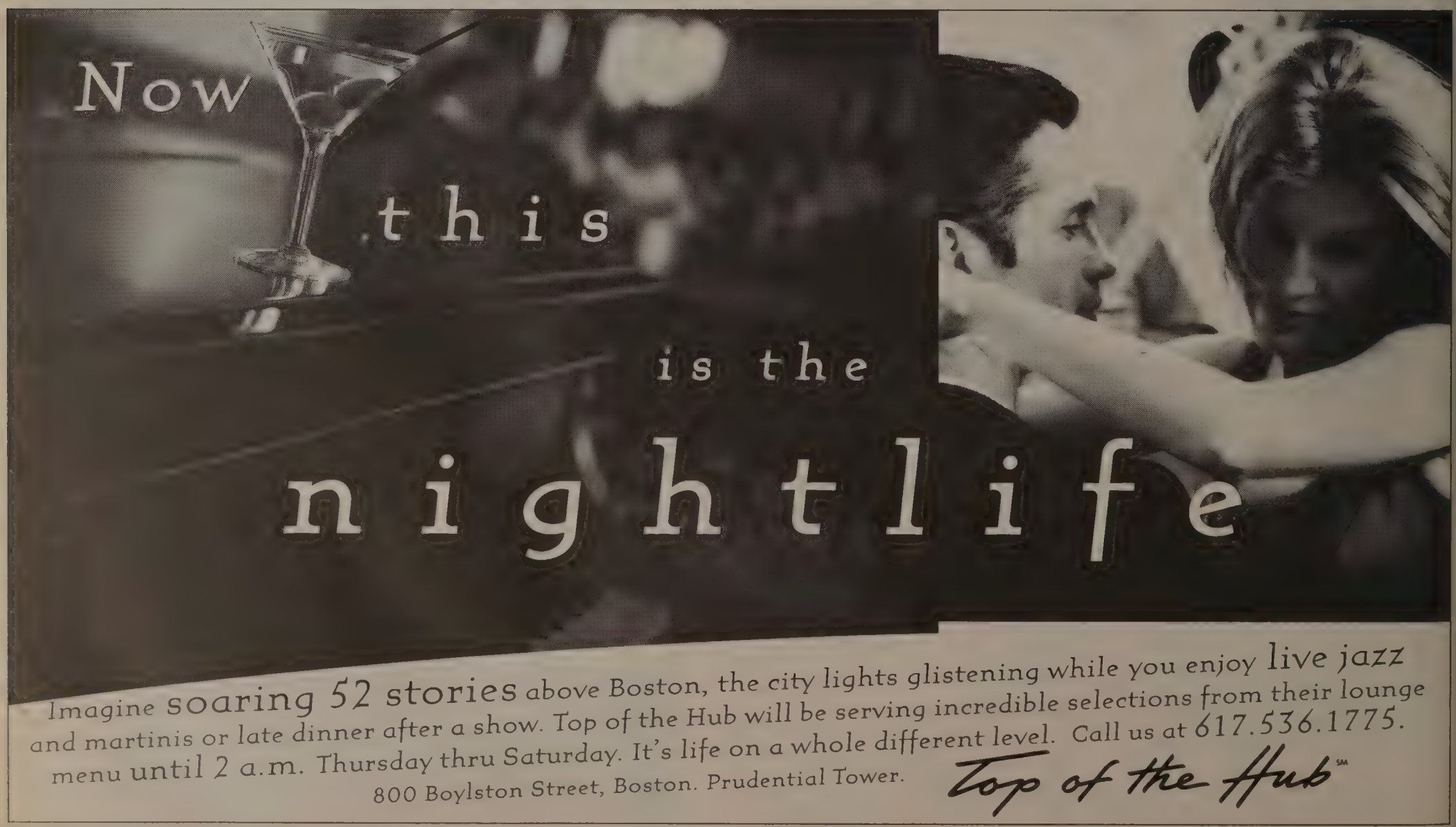
Hootie and the Blowfish, Elvis Costello (above), Shawn Mullins, John Lee Hooker, the Saw Doctors, Eileen Ivers Band, Frances Black, Shane MacGowan, Richard Thompson, Tommy Makem, Black 47, Liam Clancy, Sixpence None the Richer, Eleanor McEvoy, John Martyn, Candy Butchers and Mark Geary. June 19, Suffolk Downs.

CLUB PASSIM
Songwriters in the Square with Al Peterson, Rachel Bissex and Mike Duffy, $10, 8pm.
CLUB STELLA
The Mood Elevators, $5, 8:30pm.
DICK'S LAST RESORT
Search Party, no cover, 7pm.
HIBERNIA
Banbole, Brazilian Night, cover varies, 9:30 pm.
HOUSE OF BLUES
Eric Bibb, $7, 9pm, 18+.
KIRKLAND CAFE
Chris Zahnleiter Band and the Ken Selcer Band, $4.
KINVARA PUB
Team Trivia, $3, 9pm, 21+.
LIZARD LOUNGE
Deb Pastermak, 10pm, 21+.
MIDDLE EAST
Upstairs: Doc Hopper, Felix Frump and The Mission, $6, 9pm, 18+.
PADDY BURKE'S PUB
Tom Hegarty, 6pm; Boston Folk and Singers Club, 9pm, cover varies.
PARADISE
Gillian Welch, $15, 8pm.
THE RACK
Hung Jury, no cover, 9pm.
SCULLER'S JAZZ CLUB
The Tonight Show Band $18, 8pm and 10:30pm.
WONDER BAR
Johnny Horner and Joe McMahon Quartet, no cover, 9:30, 21+.

Music Venues

BACK BAY BREWING COMPANY *775 Boylston St., Boston (424-8300). MBTA: Green Line to Copley Square.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
THE BURREN *247 Elm Street, Cambridge (776-6896). MBTA: Red Line to Davis.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
CLUB STELLA *1234 Soldier Field Rd. Boston (254-0550)*
COMMONWEALTH BREWING CO. *138 Portland Street, Boston (523-8383). MBTA: Green Line to North Station.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
GREEN STREET GRILL *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central*
GREEN BRIAR RESTAURANT *304 Washington Street, Brighton (789-4100).*
HARP *85 Causeway Street, Boston (742-1010)*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HARPOON BREWERY *306 Northern Avenue, Boston (574-9551). MBTA: Red Line to South Station.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSEPH'S ON HIGH *200 High Street, Boston (523-4000). Blue Line to Aquarium.*
JULIEN BAR *Le Meridien Hotel, 250 Franklin Street, Boston (451-1900). MBTA: Orange/Blue Line to State Street.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA PUB
34 Harvard Ave., Allston (783-9400).
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
THE LINWOOD *69 Kilmarnock Street, Boston (267-8644).*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MIDWAY CAFE *3496 Washington St., JP (524-9038). MBTA: Orange Line to Forest Hills.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green Line to Hay Market.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant Street.*
REGATTABAR *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
RYLES JAZZ CLUB *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SQUEALING PIG *134 Smith Street, Boston (566-6651). MBTA: E Green Line to Brigham Circle.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TOAD *1912 Mass. Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WESTERN FRONT *343 Western Avenue, Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

RANKIN



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classical music

Wednesday, June 16

BOSTON UNIVERSITY SUMMER SERIES
Tsai Performance Center, Boston University (353-3349). 8pm, $10, $5 students and seniors. If Beethoven's what you're into, check out this four-piece performance of his Symphony No. 2. Carol Lieberman (violin), Christof Huebner (viola), Thomas Fritzsch (cello) and Mark Kroll (fortepiano) will play at this installment of the SFA's summer concert series.

MUSIQUE A MIDI
The French Library and Cultural Center, 53 Marlborough St., Boston (266-4351) 12:15pm. MBTA: Green Line to Arlington. 8pm, $3 for members, students and seniors, $5 nonmembers. PianistLois Shapiro will be featured in the recital which is under the artistic direction of Lucienne Davidson.

BACH'S LUNCH FOR SAINTS AND LOVERS.
Longy School of Music, Pickman Concert Hall, 1 Follen St., Cambridge (876-0956). MBTA: Red Line to Harvard. 8pm, free. Soprano Carolann Buff and tenor William Hudson give an intimate presentation of medieval vocal music of passion and faith.

June 17

CLASSICAL AT COPLEY
Copley Square Park (if rain: Old South Church, 645 Boylston Street), noon, free. Russian-born pianist Sergie Edelmann takes the stage in Copley Square.

Sunday, June 20

LONGY FAMILY SERIES
Longy School of Music, Longy garden, 1 Follen St., Cambridge (876-0956). MBTA: Red Line to Harvard. 8pm, free. Did you forget to buy your dad that new pair of socks for Father's Day? Too busy to run out and pick up another tie that your Dad will never wear? Why not treat him to Longy's Father's Day festival where you can relax to the sounds of summertime jazz and eat lots of icecream.

OPERA UNMET: FROM MOZART TO PUCCINI
Newton Free Library, 330 Homer Street, Newton (552-7145). 2pm, free. If duets, trios, quartets and arias are your bag, then catch the Opera unMet's operatic ensemble concert performances

RENAISSANCE MUSIC
Grace Episcopal Church, 76 Eldredge St., Newton Corner (781-646-8952), 7:30pm, $7. Sinfonia Calcania of Boston opens its third season with the world premiere of Lauren Bernofsky's Five *Songs on Poems by Robert Herrick*, works by John Dowland, William Byrd, Michael Praetorius and Tylman Susato.

Tuesday, June 22

LAURA RISK AND SUSIE PETROV
King's Chapel, corner of School and Tremont Streets, Boston (227-2155). MBTA: Green Line to Government Center or Red Line to Park Street. 12:15pm. $2. Has work got you down? Need some midday inspiration to get you back in your cubicle and workin' like a champ? Head to Tuesday Noon Hour Recitals at King's Chapel. This week, Laura Risk (fiddle) and Susie Petrov (accordion).

SUMMER SINGS
Chinese Bible Church of Greater Boston, 149 Old Spring Street, Lexington (781-235-6210). 8pm, $6. Conductor Allen Lannom leads talented area soloists and singers in Beethoven's *Mass in C Major*.

Wednesday, June 23

THE HUNTINGTON TRIO
Harborpark, Northern Ave., Boston (492-9254). MBTA: Red Line to South Station. 1pm, free. Take your lunch outdoors and enjoy some sunshine and the soothing music of the Huntington Trio—violinist Blanka Bednarz, cellist Jane Bastien Neven and pianist Miles Goldberg.

BU SUMMER CONCERT SERIES
Tsai Performance Center, Boston University, 685 Commonwealth Ave., Boston (353-3359). MBTA: B Green Line to BU East. 12pm, free. The Summer Baroque Ensemble Brent Wissick and Alice Robbins, viola da gamba and Marina Minkin, harpsichord, will play music of Bach.

June 24

CLASSICAL AT COPLEY
Copley Square Park (if rain: Old South Church, 645 Boylston Street), 12pm, free admission. The Boston Conservatory Chamber Players will perform music by Handel and Brahms at the last concert of the month.

BOSTON POPS
Symphony Hall, (266-1492). Tickets may be purchased at the Symphony Hall Box Office or by phone (266-1200). Ticket prices: floor table seats $33, $43, and $49; first balcony $27 and $31; second balcony $13 and $17.

Wednesday, June 16, 8pm
Star-Spangled Spectacular with Keith Lockhart conducting, Douglas Yeo on brass trombone and featuring the U.S. Army Field Band and Soldiers Chorus.

Thursday, June 17 and 18, 8pm
James Orent conducts with pianist Virginia Eskin.

Saturday, June 19, 8pm
The Pops host Swing Night, James Orent conductor.

Sunday, June 20, 7:30pm
Boston Pops Esplanade Orchestra celebrate with a Father's Day Tribute, conducted by Keith Lockhart.

Tuesday, June 22, 8pm
The Esplanade Orchestra performs Sounds of Summer.

Wednesday, June 23 and 24, 8pm
Charles Floyd conducts with baritone Jubilant Sykes.

Friday, June 25, 8pm
Mitch Miller conducts Ida Kavafian on violin as the Pops perform Mendelssohn's *Violin Concerto.*

Saturday, June 26, 8pm
Mitch Miller conducts the Boston Pops Esplanade Orchestra with Helen Kim on violin.

Sunday, June 27, 7:30pm
Gospel NightwithCharles Floyd conductor, baritone Jubilant Sykes and the Boston Pops Gospel Choir.

TANGLEWOOD SEASON OPENS

Tanglewood Music Center, Lenox, MA (266-1492). (262-1200). $10.

Friday, June 18 and Saturday, June 19 7pm, Theatre
Boston Early Music Festival Production of *Ercole amante* (*Hercules in Love*).

Sunday, June 20, 2:30pm, Ozawa Hall
Il Giardino d'amore (*The Garden of Love*), an afternoon of music by Scarlatti.

Friday, June 25, 8:30pm, Ozawa Hall
Kyung-Wha Chung, violin and Itamar Golan on piano perform Schubert, Bartok, and Schumann.


Ozawa Hall at Tanglewood is open again.

Saturday, June 26, 8:30pm, Ozawa Hall
Juilliard String Quartet plays music of Mendelssohn, Shostakovich and Ravel.

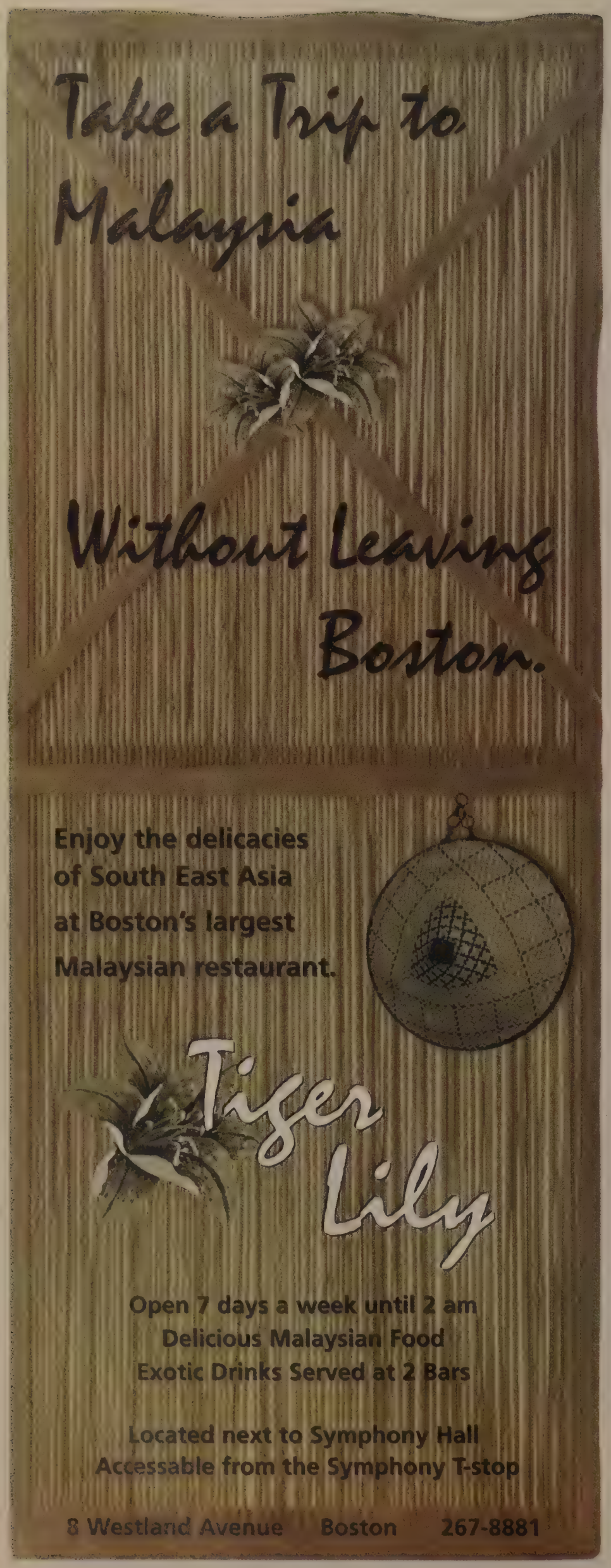
Sunday, June 27, 2:30pm, Ozawa Hall
Juilliard String Quartet with Yefim Bronfman on piano plays music of Beethoven, Shostakovich, and Smetana.

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dance clubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.*

Tuesdays

BRAZIL 2000
Club Stella (254-0550). Brazilian jazz vocal and bossa nova featuring Andrea McLennon singing the music of Antonio Carlos Jobim and other Brazilian composers.

GLOBAL TUESDAYS
Joy (338-6999). "Global Tuesdays" is the most consistently packed international Tuesday night with DJ Roger M playing the best international and Latin Boston has to offer.

FAT TUESDAYS
Bill's and Karma *(424-9595).* This off-the-hook night features DJ Chaos scratching out hip-hop to college clubbers while house masters DJ Jynx and Justin Hoffman lead cocktailers on a cosmic journey. $5.

Wednesdays

ENVY
(542-3689). Drum & Bass Night from 10pm-2am, 19+, $5 cover over 21, $10 cover under 21.

GREEK NIGHT
Aria *(338-7080).* Featuring DJ Ilia and Middle Eastern music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel and never a lack of door whores. Oh—Friday is cigar night, with live jazz.

GOTHAM
M-80 *(421-9595).* A new bar for easier libational access and more dancing room filled with beautiful people dressed in black. Eddie K gives it a NY and London dance feel.

MERCURY LOUNGE
Mercury Bar *(482-7799).* Christophe Mueller, the man behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the scantily clad Eliza and her troupe of sexy bar dancers. Thursdays, the Irenaeos Jazz Quartet plays at 10pm and DJ Andrea Rossi. Saturdays are high-energy/classic club mix at 10pm.

IT
Sugar Shack *(351-2510).* Dance to house, hip hop, reggae and R&B with DJ Bruno "Biscuit Head" and guest DJs.

Thursdays

DIESEL HOUSE
Joy *(338-6999).* Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer, Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava, so get your groove on. 19+ $10.

AVALON
(262-2424). DJ Manolo does it again as he gyrates your ass into a sling of Euro house. DJ Juan spins salsa and merengue. Latin, Asian, Arabic and even some American students frequent this hot spot. 21+ $10.

CHROME
Axis *(262-2424).* John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. With Taylor, John Digweed and Carl Cox, leave your attitude at the door—the DJ is god here. 19+ $10.

ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. 21+ $10.

ATLAS DANCE
(437-0300). Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with Top 40 dancing from 10:30pm-2am.

GROOVE FACTORY
Karma/Mambo *(421-9595).* Resident DJ Bruno spins House/Classics in the Mambo Lounge. DJ Justin Hoffman spins Old School.

Fridays

AVALAND
Avalon *(262-2424).* Everything about the room screams party. Sets are hosted by the godfather of house music, Frankie Knuckles, with DJs Danny Tenaglia and Josh Wink spinning as well. Thanks to the New York club scene for returning Steve Edelman. With DJs spinning like John Debo—this has become the single most NY-style club night in Boston.

ABSOLUTE
Buzz *(482-3939).* The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. Roger M lays down both traditional Latin and international house tracks while Felix pays homage to the house music gods. Manos controls the velvet rope.

EMILY'S
(423-3649). An after work venue during the week that transforms itself into a dance kingdom. Resident DJ Kaboom infuses funk, dance, pop and disco.

ENVY
(542-ENVY). Tom Baxter spins house, techno, dance and hip hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, this night out is simply not to be missed.

NOCTURNAL FRIDAYS
Bill's Bar *(424-9595).* WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.

LAVA BAR
(267-7707). Vincent Conte, known for reviving various nightlife venues, has recently taken the reigns at the club formerly known as Q. Check their new look and new blend of slow groove, jazz and soul.

M-80
(562-8800). Always dominated by no less than 1,000 international students dressed in black, this is the must-beplace for the I-20 scene in Boston. DJ Alex throws out ultra-progressive London style house in the paradise.

ARIA
(338-7080). On the weekends, this club becomes a haven for a thirty-something crowd. Cigars and martinis are the game here but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. DJ Raffi.

PLUSH
Karma/Mambo (421-9595). Rotating guest DJs always spin superior progressive house. You'd better bring the dancing shoes and a good pick-up line to the Mambo Lounge where DJ Chaos spins a mean mix of the classics.

THE RACK
(725-1051). Live bands start at 5:30pm and attract a slightly upscale crowd who are in the mood for a night of hard-core dancing. With 22 pool tables, a restaurant, two bars and no cover, the Rack's got something for everyone.

Saturdays

LOCOMOTION
Avalon *(262-2424).* Resident DJ Chris DeSimone spins house music for the people.

CLUB JOY
(338-6999). Christophe Mueller hosts this international dance crowd as Eliza and her dancers put on a hot and heavy show. DJ Roger M and special guest DJs from all over the world frequent here.

ELEMENTS OF LIFE
Karma *(424-9595).* This night has risen to the status of its predecessor Venus De Milo. With the return of promoters Bart and Eric B., EOL's made a name for itself, with DJs like Justin Hoffman in the Lounge.

EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. No cover charge. 21+.

ENVY
(542-3689). From 9pm-2am, DJ Tom Baxter spins top 40 dance, house, R&B and hip-hop, $5 after 10pm.

ARIA
(338-7080). This club is a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here—with a lounge intimacy and dance club energy.

M-80
(562-8800). DJ J.C. and DJ Eddy K spin the latest in Latinhaus, Eurohaus, international, techno, dance and top 40.

Sundays

IL PANINO
(338-1000). Where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+ no cover.

THE LIVING ROOM LOUNGE
Aria (338-7080). This is the meeting place for the other half of Oskar's party people. A little bit of Latin, a little bit of house and a whole lotta fun. 21+ no cover.



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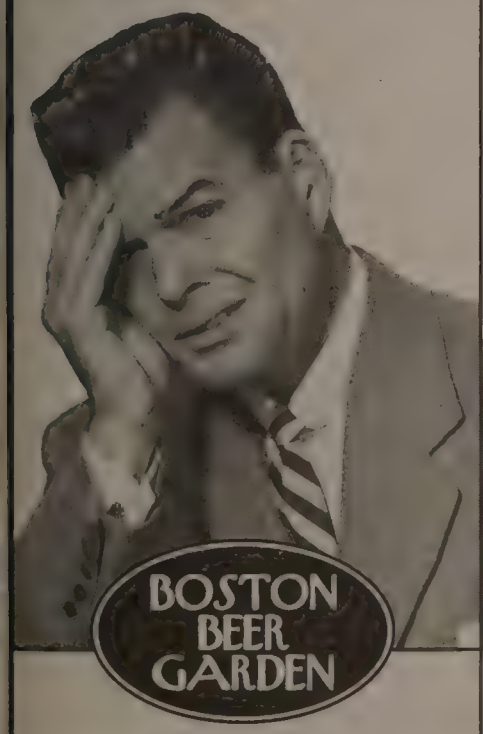
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—Zagats 1998 Restaurant Guide

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—Boston Globe Calendar Magazine

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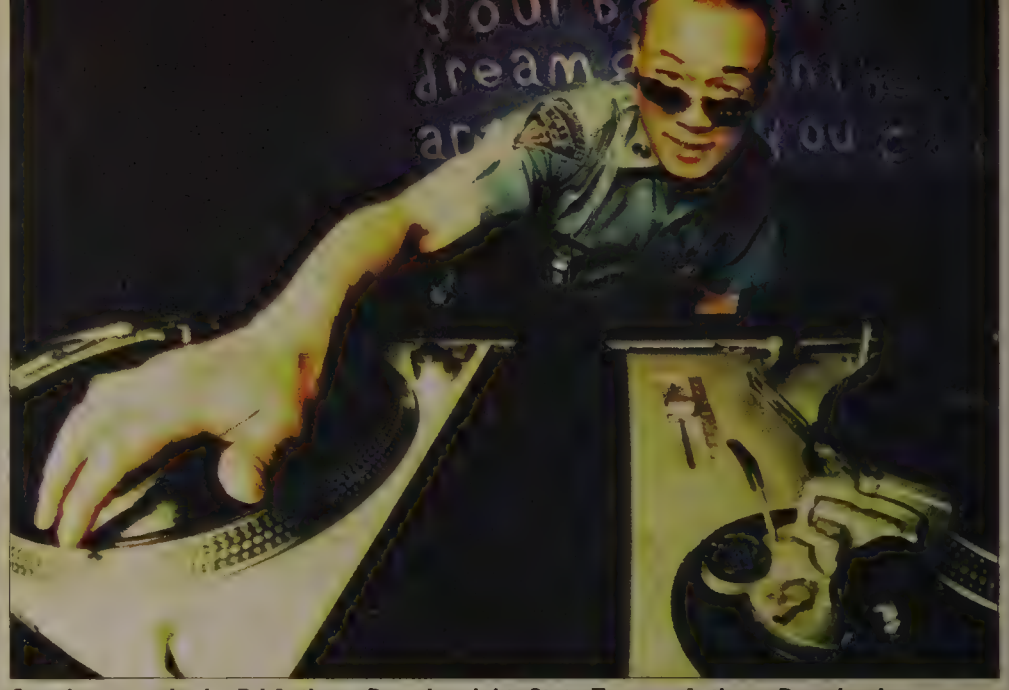
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Copping an attitude: DJ Anthony Dear by night, State Trooper Anthony Dear by day.

TECHNO COP

It's Thursday night at **Avalon** and the party has just begun. The line outside is past the **Playhouse** door and, for anybody not on a list, moves agonizingly slow. Inside as the room fills up, **DJ Anthony Dear** slides tracks into where they need to be, allowing partyers to groove to what is arguably one of the best light and sound systems in the Northeast. Finally, the energy of the room has gained momentum, and Anthony throws down track after track of high-energy Euro beats. Everybody here knows him as a DJ, but when the sun is out, Anthony Dear is a State Trooper.

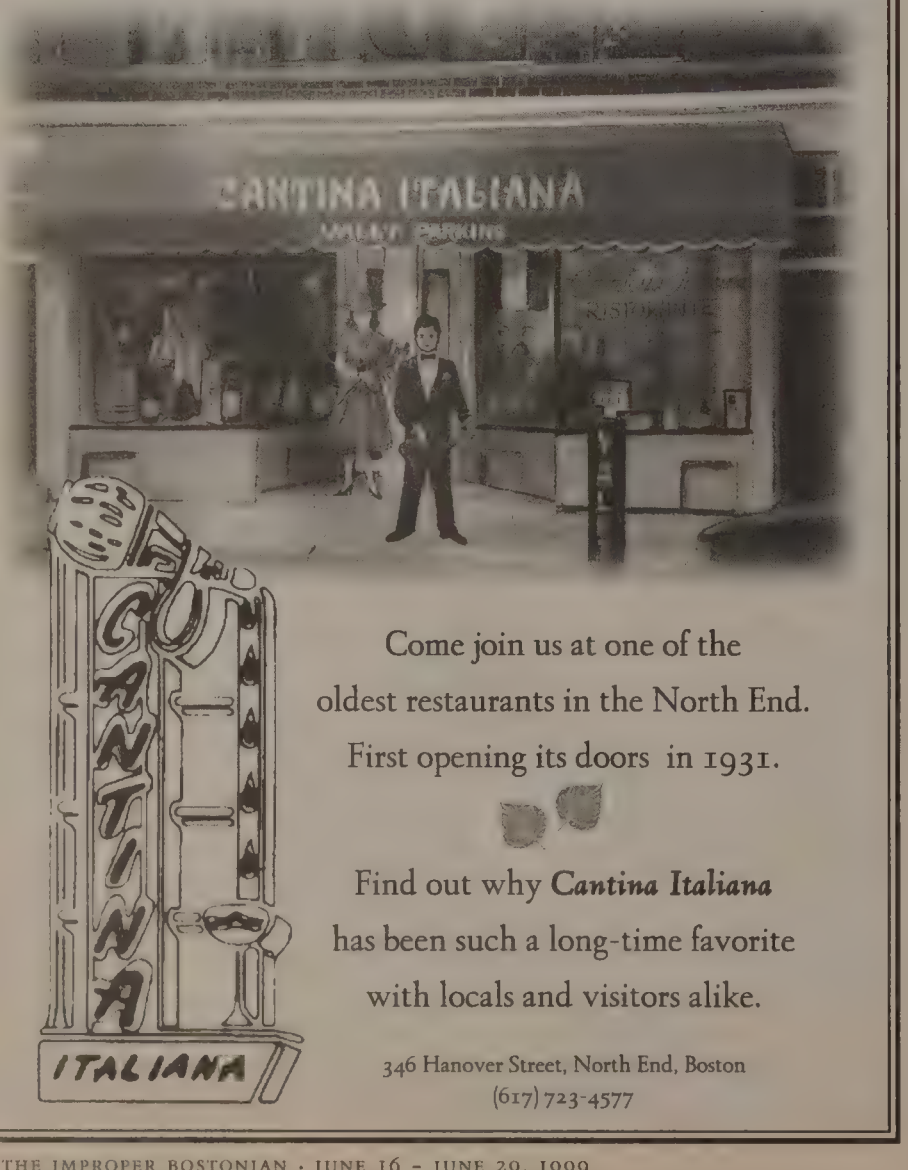
Originally from Boston, Anthony and his brother learned how to play music from their father, a professional opera singer. At 16, during an all-ages night at Narcissus (a former Kenmore square nightclub), Anthony was inspired by the skills of local man **Matty O**. Anthony and his brother took the money they received from their Chinese New Year gifts and acquired a pair of turntables, and haphazardly bought a stack of records. Throughout high school, as the brothers locked themselves in their bedroom and learned to match beats, they were constantly screamed at by their parents to "Turn it Down!" Even while studying Criminal Justice at Northeastern, Anthony moonlighted as the DJ for university parties and at other local colleges. He's been a trooper for more than six years—all the while spinning at various local clubs.

Now his circuit includes **Avalon Thursdays** with friend and DJ partner **Manolo**, and Fridays at **Club Nicole** during Asian night. Previously, Anthony worked another Asian night on Saturday at **Club Q**. When questioned about the inherent contradictions involved with being "The Man," all the while providing sounds for people to be bad to, Anthony says he just helps "keep the place rockin'."

He explains, "The Lyons group has a very pro-police anti-drug policy. They're dedicated to a safe party environment. When I play smaller clubs like **Nicole**, everybody there knows who I am and what I do." But even with his rep, people in the scene are still surprised when they learn what he does in real life.

"Once I pulled over this kid who parties at **Avalon** for doing 130 on Storrow. He recognized me right off and we chatted for a few minutes, but I still slapped him with a huge ticket." Recently, Trooper Dear joined a unit called C.A.T., a team that provides dignitary protection.

"I was on detail at Hanscom when Air Force One arrived. I was looking around and the President walked up to me and said, 'Trooper, how are you?' We even talked for a few moments. It was incredibly surreal to have the President of the United States talking to me, shadowed by Air Force One." If you ask his co-workers, whether it be in uniform or in a boob tube, it's the element of surprise and the commitment to public safety that makes him love both of his jobs. Maybe his stage name should be DJ 5-0?—*Buster*



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Club Venues

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
ATLAS DANCE *3 Lansdowne St., Boston (437-0300). MBTA: Green Line to Kenmore.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Landsdowne St, Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ *51 Stuart St., Boston (482-3939).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
ENVY *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
THE RACK *24 Clinton St., Boston (725-1051). MBTA: Orange to State or Green Line to Haymarket.*
THE ROXY *279 Tremont St., Boston (876-9330). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*

TRACY POWELL

gay&lesbian

IF YOU WANT TO BE LISTED

Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to gay.lesbian@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION

The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON

15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Avalon's worth a visit—if not for the interior design, then for the male dancers.

AXIS

13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest.

BOSTON EAGLE

520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. This is your friendly neighborhood bar with a quiet setting. Best known for scrumptious Sunday brunches (12-4pm).

BUZZ

51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years at Saturday night's Buzz Killers, with two dancefloors, two DJs, a pool room and a lounge.

CHAPS

100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. A male disco & oldies hot spot. Sunday: Dance to rocking DJs; Monday: Grand Baby and Grand Piano night; Tuesdays: Retro DJ night; Wednesdays: Latino night; Thursdays: Piano night; Fridays: Freak Night; Saturdays: Street Dancing.

CITY GIRL CAFE

204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11am-9pm daily. A small laid-back cafe in Inman Square. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Sunday brunch from 10am-2pm.

CLUB CAFE

209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy.



THE DIRTY DAWG SALOON

199 State St., Boston (227-4568). MBTA: Orange Line to State Street or Blue Line to Aquarium. An enjoyable after-work bar for men and women in the heart of the financial district has both an upstairs lounge and a downstairs dance floor. DJ Wayne and DJ J.C. alternate weekends, playing high-energy Latin. Every Friday is a free buffet from 4-6pm with lots of give-aways.

FRITZ LOUNGE

26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight-footer (screen that is). Also home base to a great softball league.

H2O

Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES

79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, this is the place. Entertainment ranges from live bands and outrageous performance artists to the best drag shows in town.

LAVA BAR

575 Comm. Ave., Boston (267-7707). MBTA: Green Line to Kenmore. The name has changed, but Sunday night is still gals' night. With a stunning view of the Boston skyline, a laid-back lounge decor and a great mix of super-social patrons, this is the place to be on a Sunday night.

LUXOR

69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MANRAY

21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri. at 9pm; Sat. at 10pm. A bustling hot spot that caters to a variety of younger alternative clientele. The two dance floors fill up on Thursdays for Campus, a predominately male night and Saturdays for Liquid, which draws a diverse crowd.

OLIVER TAVERN

33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30am-1pm. Saturday night from 10pm-2am is Latin night complete with salsa music. Hot stuff.

119 MERRIMAC

119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events. Shoot a leisurely game of pool or the hit the video games.

RAMROD

1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (you must be in leather to enter the back room). Whips and chains are optional. Downstairs is the enormous Machine, the sleekest, sweatiest hardcore dance club around.

SAFARI CLUB

90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout with a bunch of sweaty sleepless gay men. Whether you want to lift weights (yeah, right) or just "socialize," you can stop by day or night. Entrance is approximately $19 and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP

673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. & Sat. 9:30am-11pm, Sun. 12-9pm. The only exclusively gay/lesbian bookstore in New England with erotic mags, calendars and videos.

NEW WORDS BOOKSTORE

186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. New England's oldest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. Browsers and brainy babes.

WE THINK THE WORLD OF YOU BOOKSTORE

540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details. • June 17, 6:30pm **Dudley Clendinen**, *New York Times* writer reads from his *Out for Good: The Struggle to Build a Gay Rights Movement in America.*

GAY AND LESBIAN LITERATURE READING GROUP

Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

Shows & Events

MAKING PORN

Lyric Stage, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Through June 27. Wed., Thu., Fri. 8pm; Sat. 7pm and 10pm; Sun. 7pm. $25-$30. The Off-Broadway smash hit about the gay pornography industry stars a cast of six, including Australian star Steve Holford. But it's not for the kiddies: The show contains nudity and strong language.

TIFFANY CLUB'S PROM NIGHT

Reflections Lounge at the Randolph Country Club, Rt. 139 off Rt. 24 , Randolph (781-891-9325). June 25, 7:30pm. $20. The Tiffany Club, a gender education and support group, holds its annual Prom—complete with food, cash bar and dancing. Superlative awards for Prom King and Queen, Miss Most Likely to Get Knocked Up, and class hunk.

Ongoing

BEST FOOT FORWARD

Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing. For gays/lesbians/bisexuals of all skill levels.

BOSTON GLASS

Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. From 8-10pm.

CHILTERN MOUNTAIN CLUB

(888-831-3100). A 1,500-member gay club with hiking, biking, camping, and skiing for guys and gals.

COMMON BOND

(781-433-7023). www.dwellings.com/acb. An internaional support group for gay/lesbian/bisexual current or former Jehovah's Witnesses.

DYKES WHO HIKE

(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

ENCOUNTERS

Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.

ESSENCE OF A WOMAN

A monthly sex rap series for lesbians and bisexual women to discuss a variety of topics. Meets at 6pm. Call 927-6241.

GENDER FREE CONTRA DANCING

First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. *Most Saturdays, 7:30pm-11pm, $6.* Come one, come all to evenings of contra and square dancing.

HUMP DAY

Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang. Contact *Tom.Evans@digital.com.*

KUNDALINI YOGA FOR GAYS AND LESBIANS

Arlington Church, Arlington St., Boston (277-8150). A new yoga club. Wear loose clothing and bring a mat.

LONG YANG CLUB

Various locations, (825-5677). www.longyang club .org/boston. For gay Asian men and their friends.

OOPS

Melting Pot Coffee House, 2 Belgrade Ave., Roslindale (323-4123). Out On the Parkways, a gay and lesbian neighborhood organization invites one and all to come on down and grab some coffee and dinner.

QUEER CORPS

131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8pm.

TENNIS4ALL

Greater Boston's gay and lesbian tennis organization, with monthly tournaments and "socials" with pizza. Call Ted at 266-1883.



Wanna see more of Steve Holford? Get over to *Making Porn* at the Lyric.

art

ADVICE TO CONTRIBUTORS
Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.
ADVICE TO READERS
The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

ARTHUR M. SACKLER MUSEUM
485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan*. Nearly 100 scrolls, ceramic pieces and fans from the Far East. Through July 18.
FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)
32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Death by Hogarth*. Through July 18. •*Courts and Countryside: Islamic Paintings of the Fourteenth to the Seventeenth Century*. Through August 22. •*Sargent in the Studio: Drawings, Sketchbooks and Oil Sketches*. Through September 5.
GIBSON HOUSE MUSEUM
137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.
INSTITUTE OF CONTEMPORARY ART
955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. •*Mementos* is the work of Chicago-based artist, Kerry James Marshall, an exhibition dedicated to the Civil Rights movement. Through June 22.
ISABELLA STEWART GARDNER MUSEUM
280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7seniors, $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. •A special collection *Sargent: The Late Landscapes* exhibits through September 26.
LIST VISUAL ARTS CENTER, MIT
20 Ames St., Cambridge (253-4680). MBTA: Red Line to Kendall/MIT. Tue.-Sun., 12-6pm; Fri. 12-8pm. Free admission. •*Eve Andree Laramee: A Permutational Unfolding* shows through June 27.
MIT MUSEUM
265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.
MUSEUM OF BAD ART
580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is the *Lady Chardonnay*, a piece illuminating the truth about what it's like to be a poodle-head dancer.
MUSEUM OF FINE ARTS
465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •This summer's big-name exhibition, *John Singer Sargent*, features 160 of his greatest oils and watercolors, including his portraits and forty-foot murals for which his is most famous. The collection will be on view June 27-September 26.
THE REVOLVING MUSEUM
288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •*House of Prints*, an installation of printmaking by New England artists, investigates themes of home, family and culture. Through June 30.


A tribute to the landscapes of David Vereano shows, June 19-July 12, at the Pucker Gallery.

Galleries
Fine Art

ALLSTON SKIRT GALLERY
119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Mon.-Thu. 12-5pm and by appointment. This new addition to the Boston art scene opened its doors as a forum for contemporary photography, painting, sculpture, music and performance. •A group exhibition *Sprung Rhythm* features artists Jeff Allen, Robin Dash, Tina Feingold, David Friedman, Sharon Kaitz and Ilene Sunshine. Through July 22.
ARDEN GALLERY
129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to super-realist. Featuring mid-career and emerging artists local and national. •Gregg Robinson's *Abstraction: Precision*, a collection of his geometric abstractions, are on display through June 30.
BERNARD TOALE GALLERY
450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. •The gallery shows a selection of their artists. Through July 31.
BOSTON UNIVERSITY ART GALLERY
855 Comm. Ave., Boston (353-3329). MBTA: Green Line to. Tue.-Fri., 10am-5pm; Sat. and Sun. 1-5pm. •Twelve local artists take part in documenting Boston's great construction project in *Boston Artists and the Big Dig*. Through June 27.
BROMFIELD GALLERY
560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •Julie Berrio's *Lambent Liasons*, paintings on paper, shows with Mary Hugh's *Landscapes as Metaphor: A Visual Journey*. Through June 19. •Catherine Carter's *Spring Series*, mixed media on canvas, shows with Nick Ortolino's *Weighing In: Recent Paintings*. June 23-July 17.
CAMBRIDGE ARTS ASSOCIATION
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. Free admission. A small gallery with a permanent collection of local art works. •*Drawing and Printmaking*, a juried exhibition by Robert Seigelman. Through June 29. •The Association's University Place Gallery *(124 Mt. Auburn St.)* exhibits *Contemplations*, the recent work of Ursula Hubbard Cohen, Joyce Collier Fearnside and Marilyn Goodrich. Through June 29.
CHASE GALLERY
129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm.* Featuring contemporary art by national and international artists. •Judith Goldsmith's colorful realistic still lives show with Joseph Piccillo's large black-and-white portrait paintings. Through June 21. •Bernd Haussmannshows his New Work. June 23-July 20.
CHILD'S GALLERY
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •John Barber's *Paintings and Drawings, 1930s* and 1940s-era lithography, along with Aiden Lassel Ripley's drawings. Through July 10.
CLARK GALLERY
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •Two solo exhibitions, Donald Saaf and Julia Zanes. Saaf shows *Peaceable Kingdom* and Zanes displays her *Stories*. Through June 24.
CLIFFORD-SMITH GALLERY
450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •Andrea Champlin shows her pixelated figure paintings which mix traditional oil painting techniques with digital art. Through June 19. •Seven artists explore the resurgence of the figure as a viable subject for painters. Through July 31.
COPLEY SOCIETY OF BOSTON
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike.
CREIGER DANE GALLERY
36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington.* Tue.-Sat. 10am-5:30pm. •An exhibit by Tom Chapin features stone carvings inspired by ancient cultures and large-scale paintings. Through June 26. •An exhibit featuring portraits of the artist dressed in various articles of clothing worn by his recently deceased mother, *New Paintings: Self Portraits* by Grant Drumheller, shows June 30-July 31.


Clark Gallery in Lincoln presents the neo-primitive work of Julia Zanes through June 24. Above, *Stories*. Also featuring work of Donald Saaf.

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Truman Seymour's watercolors are showing at Richardson-Clarke Gallery until July 31.

CRYSTAL ART GALLERY
93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm. A multicultural gallery featuring new and emerging artists which regularly displays national, international and local artists. •Bermuda artist Matthew Lloyd Clifford displays his sensual digital figures printed on watercolor paper. Through June 26. •*Americana* features the oil paintings of David Leonard. July 1-August 21.

DYANSEN GALLERY
132 A Newbury Street, Boston (262-4800). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. •*The Golden Era of the French Poster*, art nouveau and art deco posters by Toulouse-Lautrec, Mucha, Cherey and others. Through June 28.

ELIAS FINE ARTS
120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5pm. •Ahmed Abdalla sets up at the Elias Fine Arts Gallery with an exhibit of paintings, drawings and a wall-drawing installation centered on the walls of his native city of Cairo. Through July 30.

GALLERY BERSHAD
99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that celebrates all sorts of contemporary art. •Emerging artists group show. Through July 31.

GALLERY 57
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Central. Mon.-Fri., 8:30am-5pm; Thu. 8:30am-8pm. The fanciful, energetic work of Igor Galanin, a stylish painter, book illustrator and theatrical designer from the former Soviet Union, comes to town in the exhibit, *A World of His Own*.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •*Spirit Manifest: Religious Imagery in Contemporary Boston Painting* shows through July 16.

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30am-5:30pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. •The last show of the season features large works from the gallery's collection. Through July 30.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •Paintings by Frederick Kubitz, Fred Maceill and Robert E. Moore show through June 26.

HALEY & STEELE
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. •Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. Ongoing.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings. •A new exhibit features iron and steel African authority symbols, weapons and currency forms which date from the 19th and early 20 century. Through July 4.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's poster exhibition features a wide variety of vintage posters from Europe and Russia of food and beverages, sports, travel, fashion and the arts.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. A non-profit institute for the arts specializes in the fine arts and Japanese culture and will display their permanent collection throughout the summer.

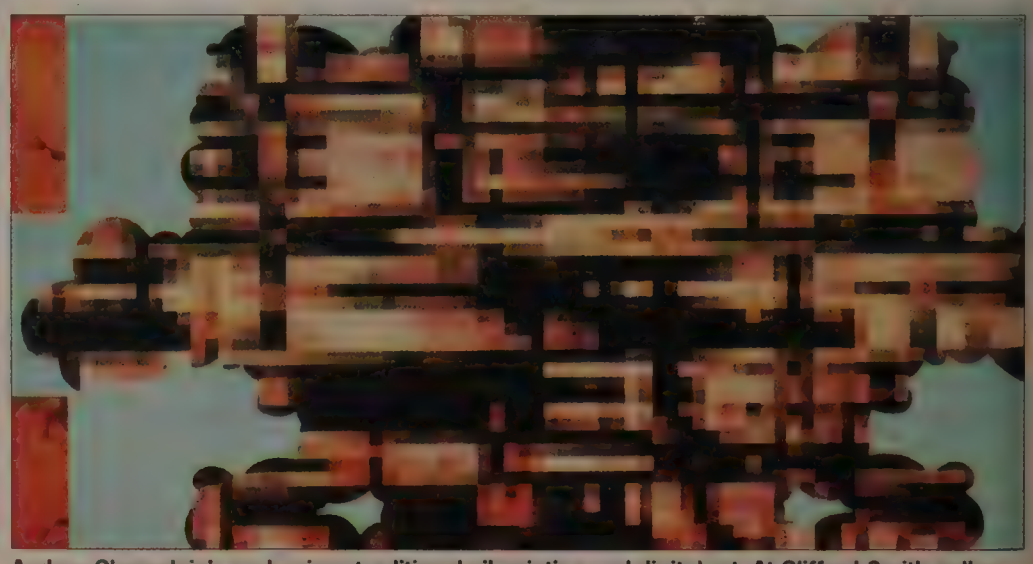
KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. Boston's leading Renaissance art venue. •Ed Movitz's paintings, drawings and sculptures show in an exhibit titled *Portals*. Through June 19. •Mark Forde and Levent Tuncer display their *Bright Lights and Subtle Shades*. June 22-July 24.

KOUGEAS GALLERY
88 White St., Boston (569-9317). Thu.-Sat. 2-6pm. MBTA: Blue Line to Maverick. •The last exhibition of the season is *Still Paintings*, an eclectic bunch of work by Roberto Azank, Pennie Brantley, Robert Jackson and Pamela Sienna. Through June 26.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.- Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. •The summer show, titled *Serial Concepts*, features prints, paintings and drawings by a range of artists, including Joseph Albers, Allan McCollum, Richard Serra, Donald Judd, Sol LeWitt and Brend and Hilla Becher. Through July 19.

LE GAMIN CAFE
550 Tremont St., Boston (654-8969). MBTA: Orange Line to Back Bay. Every day, 8am-12am. Photo-collagist Carol Green's exhibition *Mother Made for Technicolor, Death Rebirth Transfiguration* shows through June 29.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5pm. Shows contemporary masters and emerging artists and acts as a consulting



Andrea Champlain's work mixes traditional oil painting and digital art. At Clifford-Smith gallery.

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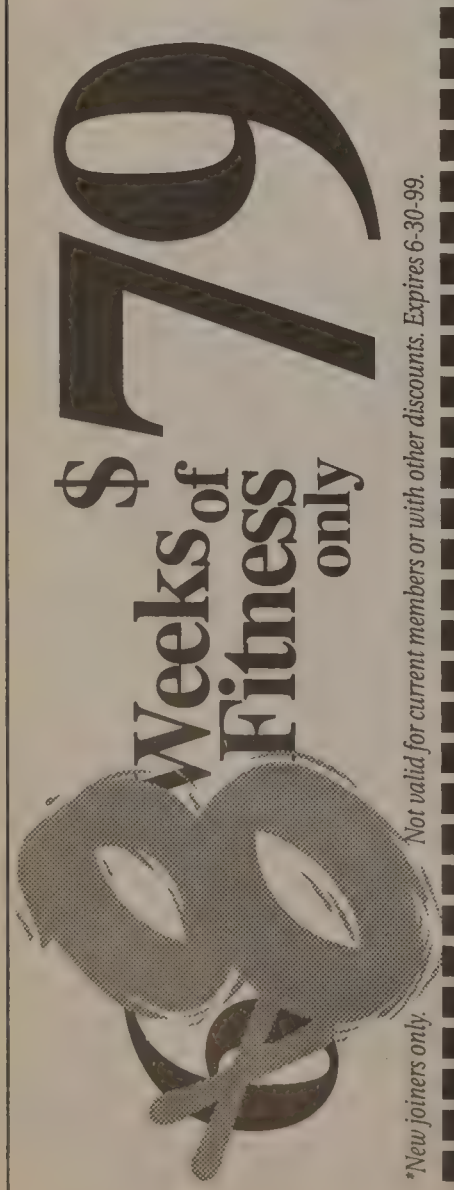
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MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. •The Gallery is hosting its fifth anniversary show, featuring drawings, paintings and photography by the gallery's artists. Through June 19. •*Black and White*, an exhibition by gallery artists, includes a number of drawings and photographs. June 20-July 31.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for their ability to incorporate a wide range of visual, performing and media arts into performance, video and installation works. •*Reports from the Interior/Reports from the Surface*, an installation by Shannon Rose Riley shows through June 26.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •Selected artists from the first year. June 17-July 18.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964, this is a well-established collection. •A summer collective exhibition titled *In the Spirit of Landscape IV* shows through July 31.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and operated gallery always has a variety of jewelry, sculpture and pottery as well as paintings and prints. •A collection of work by four Mass Art artists includes Ulanda Denosky-Smart, Hugh Boyd, Jessie Tsoukalas and Stef Christ-off. Through June 13. •An open poetry reading takes place at 7pm will be followed by a party with live music until 1am. •*Women's Summer Solstice Show*. Opening June 20.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Representational paintings, prints, drawings and photography by established artists. •Eleanor Miller's *Recent Paintings*. June 19-July 31.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. •*A Tribute to Vereano* shows June 19-July 12.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautifully decorated teahouse specializes in avant-garde and contemporary antiques, teapots and furniture. •The tenth anniversary of the revolt in Tiananmen Square is commemorated in an exhinition of three internationally known Chinese avant garde artists: Su Xinping, Liu Qinghe and Zhou Jirong. Through July 1.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm. American and European 19th-and 20th-century art, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing. •*The Watercolors of Truman Seymour* show through July 15.

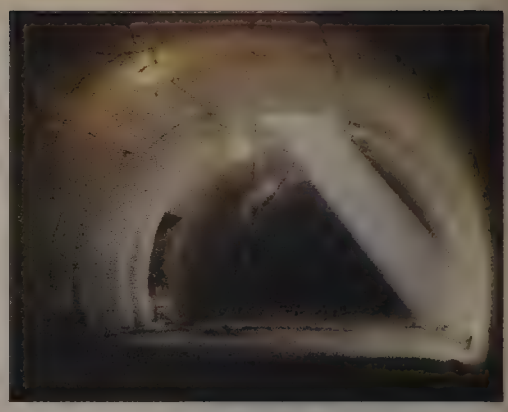
JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. •The Rockport Trio display their *Seascapes and Landscapes*, paintings by Robert Gruppe, Charles Movalli and Harold Rotenberg. Through July 6.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed., 6-9pm; Thu.-Sat., 1-5pm. •Florida's Harry Folsom comes to town for his first Boston show. He displays his paintings and his skill as a paintmaker—he makes his paints himself from crushed flowers. Through July 17.

TEA TRAY IN THE SKY
1796 Mass. Ave., Cambridge (492-8327). MBTA: Red Line to Porter. Tue.-Sun., 10am-10pm. •A new exhibition of *Alice in Wonderland*-related artwork by Boston area artists celebrates the arrival of new *Alice in Wonderland* products from Oxford, England.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. •*Discovering the 19th Century*, a retrospective of American paintings. Through August.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.*



***Boston Artists and the Big Dig* is at the BU Gallery until June 27. Above, *Ted Williams Tunnel*, by Peter Vanderwarker.**

• John O'Reilly's collection of photo montages *To Patrick (1975-1997)*, and James Tellin's *New Wood Construction*, a series of painted wood pieces, will both run from through July 6.

ZEITGEIST GALLERY
312 Broadway St., Cambridge (876-2182). MBTA: Red Line to Central. Thu.-Sun., 2pm-7pm. •June 5, 8pm Ruth Nomi emotionally demonstrates her bass-playing ability.

Photography

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.- Fri. 9am-5pm. Part of New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. •The 50 new graduates show their student portfolios. Through August 20.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Images in Dialogue: Israel and Italy* features the work of Deborah Byck-Weinstein and Geralyn Finn. Through July 16.

LIGHT SOURCES PHOTOGRAPHY GALLERY
23 Drydock Ave., Boston (261-0346). MBTA: Red Line to South Station. Mon.-Fri. 8:30am-5:30pm. •Peter Beltran's first public exhibition, *Aztec Drawings*, are on display. Through June 30.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun. 12-5pm; Thu. 12-8pm. •In conjunction with the city-wide Cyberarts Festival, this year's *Members Show* is organized around the theme of new technologies. Through June 27.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. •*Dichroic Glass Show*. Through June 30.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10am-8pm; Sun. 12-6pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks*.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Now displaying more than 200 works, including 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Pottery classes are also available.

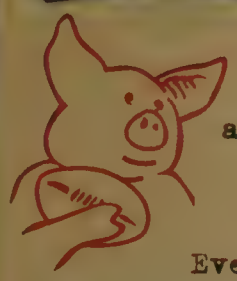
FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu. 10am-5:30pm; Fri. and Sat. 10am-6pm; Sun. 12-4pm. The store features a mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •Mystical • Spiritual • Ritual, an exhibition of ceramic sculpture shows simultaneously with a garden show, outdoor objects for gardens and backyards. Runs through June 30.

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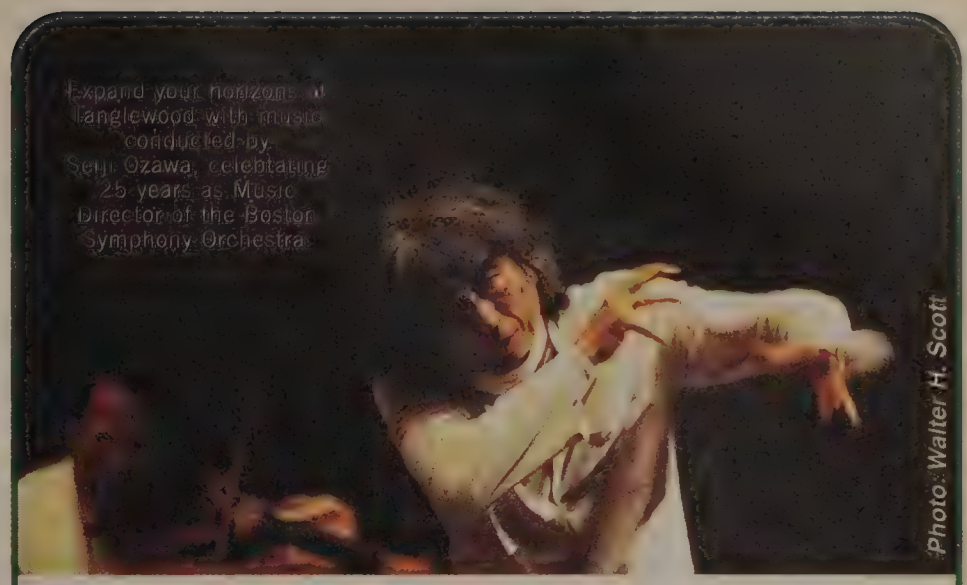
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Best of Boston 1998
Best Traditional Italian
"This place is so refined and elegant, yet so friendly, you'll feel like a close personal friend."
Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

★★★
"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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books& poetry

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Submit information by fax (859-1446) or mail to Calendar: Books. Or e-mail to books@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Readings & Signings

Wednesday, June 16

BORDERS BOOKS AND MUSIC
300 Boylston St., Chestnut Hill (630-1120). 7:30pm. **Ty Waterman** and **Mel Springer**, authors of *The Year the Red Sox Won the Series,* talk about when Babe Ruth pitched and slugged the Boston Red Sox to a six game World Series victory over the Chicago Cubs in 1918.

BRATTLE THEATRE SPECIAL EVENT
40 Brattle St. (876-6837). MBTA: Red Line to Harvard. 5:30pm. It's a double reading event with **Gish Jen** and **Elinor Lipman**. Gish reads from *Who's Irish*, a collection of short stories, and Lipman, author of *Isabel's Bed*, reads from a darkly romantic comedy, *The Ladies' Man.*

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Local writer **E.J. Graff** discusses her new book, *What is Marriage For?,* which traces the history of marriage from a feminist perspective, illuminating the many forms it has taken.

JUNETEENTH SLAM!
Strand Theatre, 543 Columbia Rd., Dorcester (282-8000). MBTA: Red Line to Andrew, transfer to #16 or 17 bus. 7pm. A night of pure poetry features two skilled Boston poets **Benson Wheeler** and **Jamarhl Crawford**.

Thursday, June 17

NEWTON FREE LIBRARY AUTHOR SERIES
330 Homer St., Newton (552-7145). 7pm. A concert of 20th-century Russian poetry set to the folk melodies of composer Katya Nekhaeva. Guitarist and vocalist **Nekhaeva** will perform and local poet **Anatol Zukerman** will read the English translations.

BESTSELLERS

HARDCOVER FICTION
1. **Harry Potter & the Sorcerer's Stone** *by J. Rowling*
2. **A Girl's Guide to Hunting and Fishing** *by Melissa Banks*
3. **Oh The Places You'll Go** *by Dr. Seuss*
4. **Episode I-The Phantom Menace** *by Terry Brooks*
5. **Prayers for Rain** *by Dennis Lehane*
6. **Best American Short Stories of the Century** *edited by John Updike*
7. **Harry Potter & the Scorcerers Stone** *by J.K. Rowling*
8. **White Oleander** *by Janet Fitch*
9. **Close Range** *by Annie Proulx*
10. **Certain Prey** *by John Sanford*

HARDCOVER NON-FICTION
1. **Tuesdays With Morrie** *by Mitch Albom*
2. **Encore Provence** *by Peter Mayle*
3. **The Greatest Generation** *by Tom Brokaw*
4. **Hungry Ocean** *by Linda Greenlaw*
5. **The Art of Happiness** *by the Dalai Lama*
6. **Fenway: A Pictoral Souvenir** *by Dan Shaughnessy and Stan Grossfeld*
7. **Boston Photo Tour** *by Charles Highsmith*
8. **Cinderella Story** *by Bill Murray*
9. **Boston Pictoral Souvenir** *by Charles Highsmith*
10. **Home Town** *by Tracy Kidder*

Provided by Borders Books and Music at Downtown Crossing, for the weeks of May 31-June 7, 1999.

RE-JOYCE ON BLOOMSDAY



It seems that the average reader is reluctant to come face to face with James Joyce's literary landmark, *Ulysses*. And it's no wonder, due to its obscure references and startling narrative innovations—not to mention the sheer amount of critical literature. On June 16, Boston celebrates its scholarly bent and Irish roots in a tribute to James Joyce and his work—in an abridged, highly accessible manner. Since *Ulysses* takes place on a single day—June 16, 1904—the date is now commemorated as Bloomsday, named after the novel's protagonist, Leopold Bloom. It has grown to international proportions and will be celebrated in more than 60 countries worldwide.



The Bloomsday reading on the Common this year features fiddle music and Billy Bulger.

Boston celebrates all day long with three literary events. A dramatic reading of *Ulysses'* Episode 12 takes place on the India Street steps of the Marriott Custom House (12pm). The performers are a group of Boston-area artists: Aidan Parkinson, Brian Scally, Irene Daly, Ciaran Crawford and Chris Burke. Then, an informal symposium focused on the novel will be moderated by Aidan Parkinson and will feature recitations by contemporary Boston area poets and a discourse on Joyce by Boston University professor John Kidd (3pm at Curious Liquids Café). Round off the day with a dramatic reading set to fiddle music on the Common, with an introduction by UMass President William Bulger (5pm).
Be sure to prep by stoking up on Joyce-ian factlets and obscure trivia about the modernist master:

- Joyce's full name is James Aloysius Augustine Joyce.
- *Ulysses*, like everything else of Joyce's, was written entirely by hand. He used blunt black pencils.
- Stephen Dedalus and Leopold Bloom are the novel's main characters.
- Joyce was famous for over-tipping, although he never ate much.
- He had 15 brothers and sisters (10 of them survived).
- In a famous 1933 court decision, Judge John M. Woolsey declared the book "emetic" (look it up—you'll need your dictionary out on Bloomsday anyway) although he found it sufficiently unobscene to allow its importation into the United States.
- Joyce's favorite wine was white, especially Fendant de Sion.
- His dog's name was Fido.

Tuesday, June 22

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. **Tom McNeal** reads from his well-received debut novel, *Goodnight, Nebraska*, about a young man who relocates to a small town after shooting his mom's boyfriend.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. Dynamic lecturer and author **Patricia Heyman** explains her handbook, *The Abundance Tree*, which is derived from the "growing your dreams" teachings of Insight Seminars by John Rogers.

NEWTON FREE LIBRARY AUTHOR SERIES
330 Homer St., Newton (552-7145). 7:30pm. **Philip Perlmutter** speaks on multiculturalism and American society, drawing on his book, *Legacy of Hate.*

Wednesday, June 23

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. **John Douglas** discusses his extraordinarily long-titled *The Anatomy of Motive: The FBI's Legendary Mindhunter Explores the Key to Understanding and Catching Violent Criminals.*

Thursday, June 24

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave, Cambridge (499-2000). MBTA: Red Line to Harvard. 1pm. **Paul Bracken** reads from *Fire in the East: The Rise of Asian Military Power and the End of Western Dominance.*

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave, Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Sylvia Nasar** reads from his biography on John Forbes Nash Jr., winner of the Nobel Prize for economics, *A Beautiful Mind.* The book chronicles Nash's disordered personal life—which includes a mistress, an illegitimate son and intense relationships with men, as well as marriage—and explains the significance of his mathematical achievements.

Monday, June 28

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Literary powerhouse and National Book Award finalist **Grace Paley** visits Brookline to read from her work and discuss her 30 years of political and literary activity.

Tuesday, June 29

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. **Alice Hoffman**, author of *Here on Earth* and *Practical Magic*, reads from a new collection of her short stories, *Local Girls.*

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry.

CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday night packs in over 30 poets in just two hours, first at an open mike, followed by a featured poet and a slam. All welcome.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience open mike night—a training ground for up-and-coming acoustic performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11pm. $3 cover. The Stone Soup's poetry night has an ever-changing lineup of authors followed by an open mike session.

TOP: FRANCESCA MOISIN, MIDDLE: JAMES HOBIN





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Ken Baldwin is President of Premier Fitness Inc., a personal training and fitness consulting company. Premier Fitness designs specific health and exercise programs for children, corporate executives, women, seniors, athletes, families and even mothers-to-be. Ken teaches his clients and trainers a cognitive approach to personal training, where clients learn to believe in themselves and their power to improve their fitness level. This cognitive approach starts with body awareness, by teaching clients not only the fundamentals of fitness, but the unique ability to ***focus, concentrate, contract and isolate the specific muscle being trained***.

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Ken was awarded **Boston's Best Personal Trainer for 1998 by the Improper Bostonian** and was named **Winner of the 1999 IDEA Personal Trainer of the Year Award**. Ken serves as **Chairman of IDEA's Personal Trainer Committee** and **Chairman of the Senior Fitness Committee for the Massachusetts Governor's Committee on Physical Fitness and Sports**. He has been interviewed and featured in ***Shape Magazine, American Women's Health, Men's Fitness, Glamour, Boston Magazine, The Boston Herald, Walking Magazine, Cooking Light and Channel 5's Chronicle*** among other media sources.

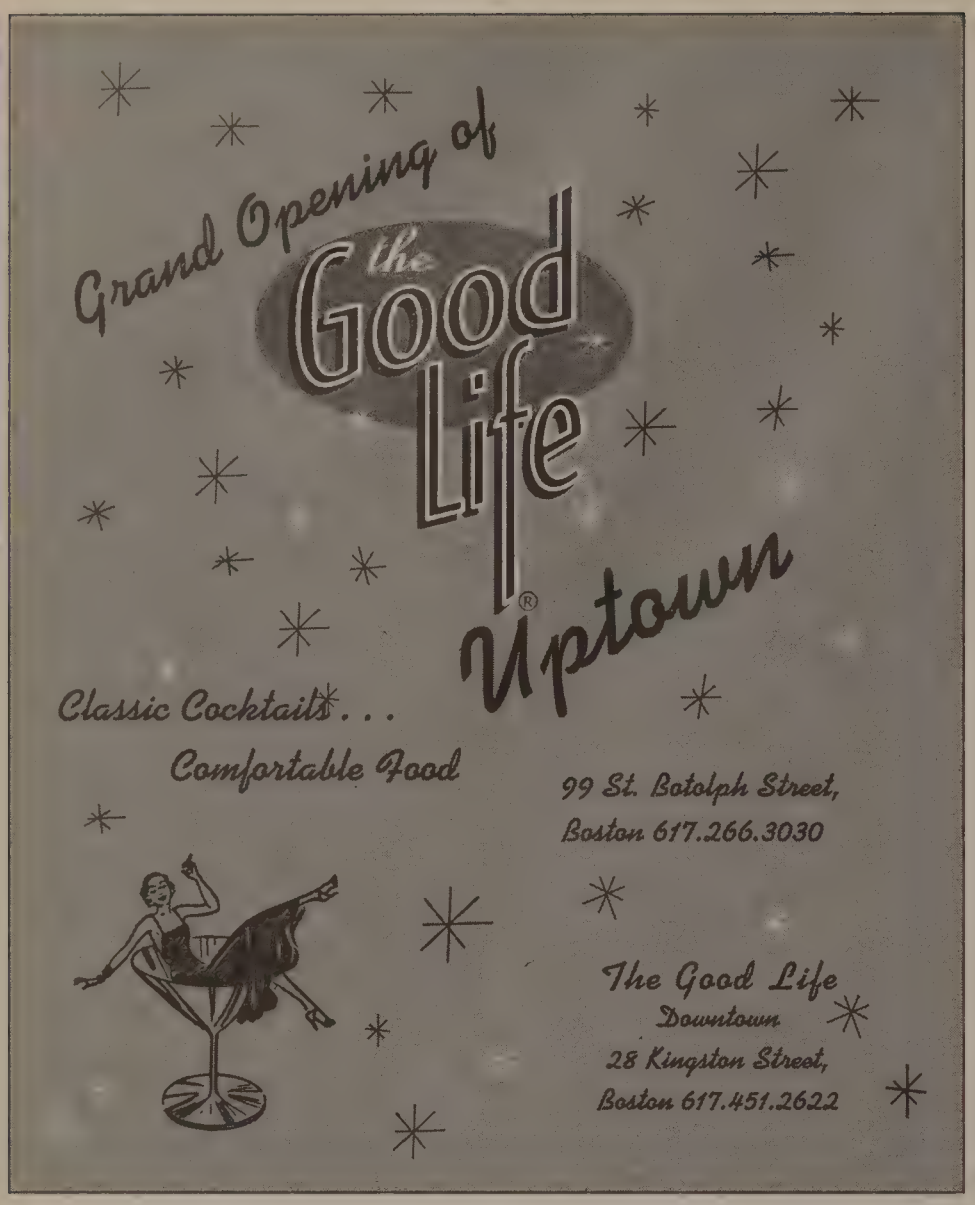
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education

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One-Shot Classes/ Lectures

Thursday, June 17

BE YOUR OWN BROKER: ON-LINE INVESTING
Unified Arts Building, 46 Tappan St., Brookline (566-6660). MBTA: D Green Line to Brookline Hills. June 17 and June 24, 5:30-7:30pm. $50. Using the Internet to invest is an easy, inexpensive way for an experienced investor to manage a portfolio. In this class, instructor Frank Chang will teach you how to use Website resources to track reports and gather information like the brokers do. Previous investing experience, PC skills and a familiarity with the Internet are required.

INDEPENDENT PROFESSIONAL SUCCESS SERIES
Aquent, 711 Boylston St., Boston (535-5020). MBTA: Green Line to Copley. 6-8pm. $25 (for intro), $299 for series of four workshops. The first in an ongoing series of workshops on how to be successful as an independent professional. Other classes include June 21: **Your Brand, Your Pitch, Your Network**; June 23: **Getting the Business: Your Action, Plan, Proposal and Positioning**; June 28: **Managing Your Liabilities: An Introduction to Financial and Legal Management**; June 30: **Controlling Your Work, Your Time, and Your Life: Customer and Project Management**.

Friday, June 18

TRAVEL MORE, PAY LESS!
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 6:30-9:30pm. $37. Find out where to look for the best deals on transportation, accommodations and attractions. Learn how to use the computer as your personal travel agent, and find out about special travel programs, as well.

Sunday, June 20

ENTREPRENEURSHIP: STARTING AND SUCCEEDING IN ANY TYPE OF BUSINESS
42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 10am-6pm. $96. For people in all fields and at all stages of development who want to learn the essential nuts and bolts and key steps for starting and succeeding in your own business. Topics include preparing a business plan, raising money, closing a sale, hiring, developing a successful organization, motivating, marketing, projecting cash flow and income statements, and answering legal and tax questions.

THE ROSENBERG CASE: THE DEATH PENALTY AND DEMOCRATIC CULTURE
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 11am. Free. Dr. Karl Klare specializes in labor and employment law and legal theory. He'll discuss the Rosenberg case as a death penalty case, focusing on how the death penalty itself undermines the political culture and legal system of democratic societies.

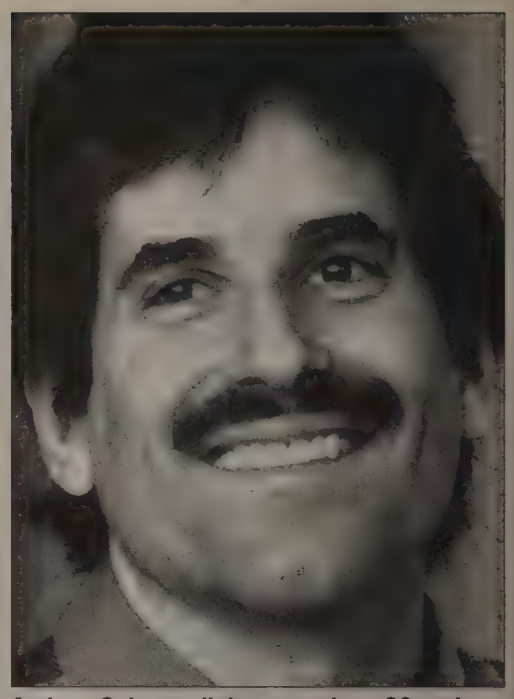
TEACHINGS OF ANDREW COHEN
Park Plaza Hotel, Terrace Room, Boston (492-2848). MBTA: Green Line to Arlington. 4pm. $15. An afternoon of teachings and dialogues with spiritual teacher Andrew Cohen, whose life was radically transformed by a deep spiritual realization in 1986. Cohen explores the true meaning and significance of Enlightenment, urging the audience to rise to the ultimate challenge of meeting life fully and unconditionally.

Sunday, June 22

BREAKFAST WITH OPIC'S GEORGE MUNOZ
BankBoston, 100 Federal St., 2nd Floor, Boston (482-1740). MBTA: Blue Line to State Street. 8:30am-10am. $25. George Munoz, president and CEO of the Overseas Private Investment Corporation (OPIC), will lead a breakfast discussion. OPIC is the primary US agency that supports American private sector investment in more than 140 countries.

Wednesday, June 23

BOSTON'S VOLUNTEER OPTIONS
Boston Center for Adult Education, 5 Commonweath Ave., Boston (267-4430). MBTA: Green Line to Arlington. 5:45-7:45pm. $13. Whether you have three hours a week to spare or 20, there's an organization that needs your help. Choose to work in education, counseling, international development or the arts. Join a United Way representative and panelists from several volunteer organizations for an overview of available work options.


Andrew Cohen enlightens us June 20 at the Park Plaza Hotel.

Saturday, June 26

MAKE MUTUAL FUNDS WORK FOR YOU
5 Commonweath Ave., Boston (267-4430). MBTA: Green Line to Arlington. 10am-1pm. $46. With 8,000 different mutual funds to choose from, what criteria should you use when selecting funds? Sandra Bromfield, principal of Bromfield Financial Services, teaches you how to diversify your mutual fund investments to achieve maximum return potential for your personal risk tolerance. This course assumes a knowledge of basic investment principles.

Sunday, June 27

NON-ITALIAN VERISMO OPERA
Newton Free Library, 330 Homer St., Newton (552-7145). MBTA: D Green Line to Newton Highlands, transfer to bus #59. 2pm. Free. The power and passion of opera will be in full bloom when John Tischio, president of the New England Opera Club, gives a music and lecture presentation about Verismo opera, which places the common people at the center of the action rather than gods or kings. Non-Italian composers to be discussed include: Eugene D'Albert, Eric Wolfgang Korngold, Carlisle Floyd and George Gershwin.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses.

BOSTON TOASTMASTERS
640 Commonwealth Ave., Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesday, 5:45pm. Public speaking techniques. **•Boston Speech Party,** *185 Franklin St., Boston (265-4757). MBTA: Red Line to Downtown Crossing.* Second and fourth Wednesday, 6-8pm.

BROOKLINE ADULT & COMMUNITY EDUCATION
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Classes in liberal arts, cooking, sewing, computers, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). www.ccae.org. *MBTA: Red Line to Harvard.* Call for a catalog.

GRUB STREET WRITERS
26 West St., Boston (623-8100). Writing workshops in downtown Boston and Brookline.

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The renowned Schoenhof's Foreign Book Store is clearing its shelves to prepare for an upcoming expansion. Hundreds of books, mainly in Russian, will be discounted 50% or more. Through June 26.
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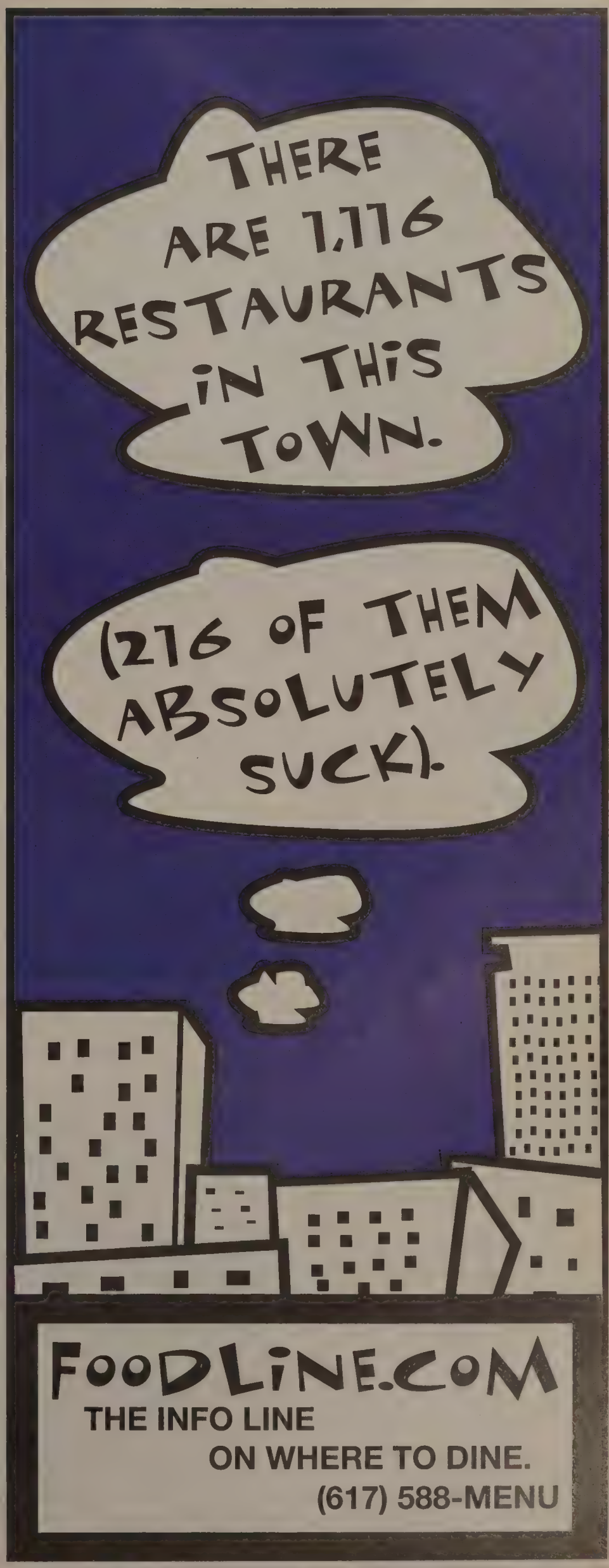
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Events

DRUM AND DANCE SATURDAY
First Congregational Church , 11 Garden St. Cambridge (978-371-2502) or www.earthdrum.com. *MBTA: Red Line to Harvard. June 19, 8-11:30pm. $6, children 12 and under free.* This public event has been running for 16 years, alcohol and smoke free, and inspiring foot-tapping hip-swaying heart-pounding rhythm all along. Everyone is welcome, so bring your hands and feet, drums and percussion instruments, and join in the fun.

EMPOWERING HUMANITY THROUGH REMOTE VIEWING
Arlington St. Church, Boston (800-944-1001) or www.Omega-inst.org. *MBTA: Green Line to Arlington. June 19, 9am-5pm. $119.* Remote Viewing is an extraordinary field of human consciousness developed by the CIA for its espionage efforts. David Morehous, Ph.D., was trained in these techniques by the military; He now lectures and teaches these techniques to help others access the innate power, self-assurance and endless knowledge that lie dormant within each of us.



Put some swing in your golf game.

GOLF AND YOGA INTENSIVE
(522-5632) or www.newellness.com/yogagolf.htm. *June 26 and 27. $340.* Whether you've always wanted to pick up the clubs, or you'd like a little more ease in your swing, Kathleen Anderson and Les Bolland can help. Kathleen has been practicing yoga since 1972, and will teach yoga techniques to warm and prepare all of the muscles you will need for golf. Les is a British PGA professional who has been teaching students across the US and Europe; the daily three hour golf portion of the workshop will be based on the Swingolf approach, learning and playing golf without awkward technique. So come have some fun, get outside, and play a little.

Fitness

SUMMER INTENSIVE
BKS Iyengar Yoga Center, 240-A Elm St. Somerville (666-9551). MBTA: Red Line to Davis. June 28-July 2, 6:30-8:30am. $22.50/class, $90/series. Don't miss the opportunity to jumpstart your yoga study. If you have ever wanted to practice your yoga intensely, and just haven't made the time (we've all got reasons) then join Tina Goldsmith for five consecutive, two hour, early morning classes. Start your day off right.

SUN SALUTATIONS
BKS Iyengar Yoga Center, 240-A Elm St. Somerville (666-9551). MBTA: Red Line to Davis Sq. June 20, 2-4:30pm. $28. Even the most personal yoga routine can lose its luster after a while. If you want to re-inspire your practice, to experience new drive and creative momentum, then this is the workshop for you. Lisa Andrews will lead this Sun Salutation workshop for everyone looking to bring that heated passion back into yoga.

Self Development

HOLOGRAPHIC REPATTERNING
Hatha Yoga Studio, 103 Broad St., Boston (451-0732). MBTA: Red Line to Downtown Crossing. June 21, 6:30pm. $40. Underneath every problem there are sound, comprehensive and even lovable reasons for its existence. Through Holographic Repatterning, we find understanding of the true nature of our problems, so that we are able to effectively change the problem and way we view it into a reality that is life-supporting not life-depleting.

LYMPH DRAINAGE AND YOGA
Innerlight Center for Yoga and Meditation, 850 Aquidneck Ave, Middletown RI (401-849-3200). June 19, 1-3pm. $35. Lymphatic Drainage has a profound effect on health and longevity by clearing the glands and joints of accumulated toxins. Cynthia Haggar, LMT, will teach hands-on techniques for self treatment manually facilitating the flow of lymph, and addressing how yogic posture and breath can augment the process.

ORGANIZE YOUR LIFE
Women's Center for Wellness, 291 Main St., Milford (508-473-4244) or www.newellness.com/wcw. *Wednesdays, June 16 and 23, 7-9pm. $30.* Modern Womanhood means many things to many people, and sadly these days stress and too much to do with no time are among them. If you're stressed out, overwhelmed by clutter, join Alice Kinahan and discover the joys of organizing. She'll teach you a kinder, gentler way to manage your time, your stress and your clutter, leaving you with more room for the important things in life—friends family and fun.

Getaways

DZOGCHEN: THE TIBETAN PRACTICE OF AWARENESS
Omga Institute for Holistic Studies, 260 Lake Drive, Rhinebeck, NY (800-944-1001) or www.Omega inst.org. *June 28-July 2. $295.* Lama Surya Das is a Westerner who for 25 years has studied and lived with Lamas of the Kargya and Nyingma schools in Asia, Europe and the US. In the retreat, we immerse ourselves in a series of awareness meditations, dzogchen, and learn how to use its ancient wisdom to actualize our inherent purity and freedom of being. This workshop is appropriate for beginners and the more experienced alike.

LOVE EROS AND SEXUALITY WITH JOHN PIERRAKOS
Kripalu Center, Lenox, MA (800-741-7353) or http://WWW.Kripalu.Org. *June 18-20, $170 tuition plus 2 nights room and meals.* Our Bodies bear the imprint of all our life experiences; as we react and adapt to life's events we learn to block, deplete and subvert our vital life energies. In this workshop with John Pierrakos, the founder of Core Energetics, we will work with the body to help free up held energy, emotions, history, trauma and associated limiting beliefs by using breath, grounding and movement to facilitate this freedom. As we allow love, Eros and sexuality to move within us we feel the fullness of love, passion and creativity.

DRAWING ON THE RIGHT SIDE OF THE BRAIN
Omega Institute for Holistic Studies, 260 Lake Drive, Rhinebeck, NY (800-944-1001) or www.Omega-inst.org. *June 21-25. $395.* Let us guess. You have always dreamt of being the next Renoir (or at least Charles Shultz) but your stick figures just aren't cutting it. Linda Greenberg, M.F.A, has designed this workshop for people with little or no training in art. The lectures explain the principles of visual perception and creativity that allow students to master the studio exercises, and to learn how to capture perceptions (and dreams) in drawing.



An exhibit about communication, *Messages*, is a new addition to the Museum of Science.

children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to calendar@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Things to See and Do

NEW ENGLAND AQUARIUM 30TH ANNIVERSARY BIRTHDAY PARTY
New England Aquarium, Central Wharf, Boston (973-0295). MBTA: Blue Line to Aquarium. June 20, 10am-5pm. Free. A host of live musical performers, storytellers, various aquatic programs and carnival activities make this the perfect birthday party. Enjoy a piece of birthday cake, learn how the harbor seals in the outdoor exhibit stay warm in the summer, get a temporary tattoo and dress up as a tidepool animal.

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. $7 adults; $6 seniors and kids ages two to 15; $2 one year olds. Follow the red and white signs to the mother of all milk bottles. •*Opening June 18:* Construction Zone! A kid-sized, indoor construction site inspired by the Big Dig.

HARVARD COOP
1400 Mass. Ave., Lower Level, Cambridge (499-2000). MBTA: Red Line to Harvard. Free. Featuring a story and craft hour every Saturday. •*June 19, 3pm: Gigantic* by Patrick O'Brien. Make your own scary dinosaur. •*June 26, 3pm: My Crayons Talk* by Patricia Hubbard. Create your own bookmark.

KRATTS AT THE ZOO
Franklin Park Zoo, 1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. June 26, 10am-6pm. Live shows 11am and 1pm; autographs after the show. WGBH and Zoo New England are sponsors of this event starring PBS's Martin and Chris Kratt. The brothers will encourage kids across America to be creature heroes and help the wild animals they love.

MESSAGES AT THE MUSEUM OF SCIENCE
Science Park (723-2500). MBTA: Green Line to Science Park. A new exhibition, *Messages*, allows children and adults to explore the theme of communication. In computerized exhibits and hands-on activities, museum-goers can visualize the process of learning. Don't miss Barnyard Olympics, a hilarious puppet show that accompanies the exhibit.

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Sat.-Sun. 1pm and 3pm. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •*June 18, 7pm; June 19, 1pm and 3pm:* **Cinderella**. The classic story of the young girl whose fairy godmother helps her attend the ball where she meets the prince and he loses her. Told with marionettes and a storybook. •*June 25, 7pm; June 26, 1pm and 3pm:* **Jack and the Beanstalk**. Two of the many Jack tales, one about a boy who climbs a beanstalk up to the sky; the other about a lazy boy who finds many interesting ways not do his chores.

sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to sports@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



The Women's World Cup Soccer Tournament kicks off on June 20.

To Watch

N.E. REVOLUTION
•Foxborough. Tickets: (877) GET-REVS.
June 16 (Away): Columbus Crew, 7:30pm (Fox).
June 19 (Away): Tampa Bay Mutiny, 7pm (Fox).
June 26 (Away): Dallas Burn, 8:30pm (Fox).

FIFA WOMEN'S WORLD CUP
•Foxborough. Tickets: (800) 992-8457.
June 20: Australia vs. Ghana, 1:30pm. Norway vs. Russia, 4pm.
June 27: US vs. Korea, 7pm.

BOSTON RED SOX
•Fenway. Tickets: 482-4SOX.
June 16 (Home): Minnesota, 7:05pm (NESN).
June 17 (Home): Minnesota, 7:05pm (WB56).
June 18 (Home): Texas Rangers, 7:05pm (WB56).
June 19 (Home): Texas Rangers, 1:15pm (Fox).
June 20 (Home): Texas Rangers, 1:05pm (WB56).
June 21 (Home): Texas Rangers, 7:05pm (NESN).
June 22 (Away): Baltimore Orioles, 7:35pm (NESN).
June 23 (Away): Baltimore Orioles, 7:35pm (NESN).
June 24 (Away): Baltimore Orioles, 7:35pm (NESN).
June 25 (Home): Chicago, 7:05pm (WB56).
June 26 (Home): Chicago, 4:05pm (WB56).
June 27 (Home): Chicago, 1:05pm (WB56).
June 28 (Home): Chicago, 7:05pm (NESN).

Events

ONE-MILE SWIM
Hopkinton State Park (781-891-0180). June 26, 9am and 9:30am. Three hundred swimmers will take the plunge in two shifts to benefit the Massachusetts Breast Cancer Coalition.

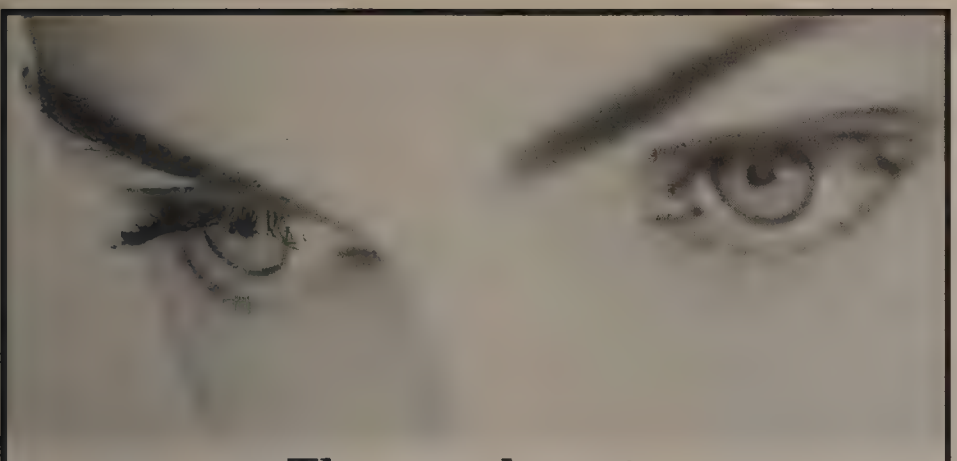
POW-MIA RACE/WALK FOR FREEDOM
Boston Teachers Union parking lot, Day Boulevard, South Boston. For info: 210 Grove St., Randolph, MA 02368. June 27, 10am. $15-$20.

AYH BOSTON TO CAPE COD RIDE
(258-1814). June 19-20. 100 miles to Cape Cod.

CORPORATE REGATTA
Courageous Sailing Center, Charlestown (556-7432). June 24. $60. Enjoy dinner, a silent auction and on-shore activities and racing.

GREAT MASS GETAWAY CYCLING TOUR
(781-890-4990). June 26-27. A 150-mile, two-day bike tour from Boston to Provincetown. Benefits the Multiple Sclerosis Society.

TOP LEFT: PHOTODISC; TOP RIGHT: J. BRETT WHITESELL/SI



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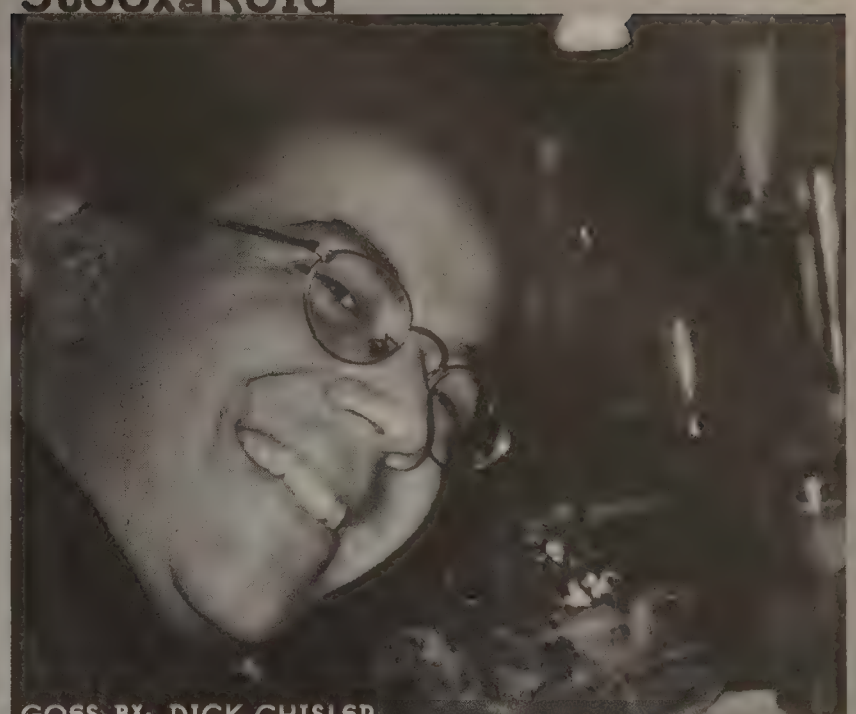
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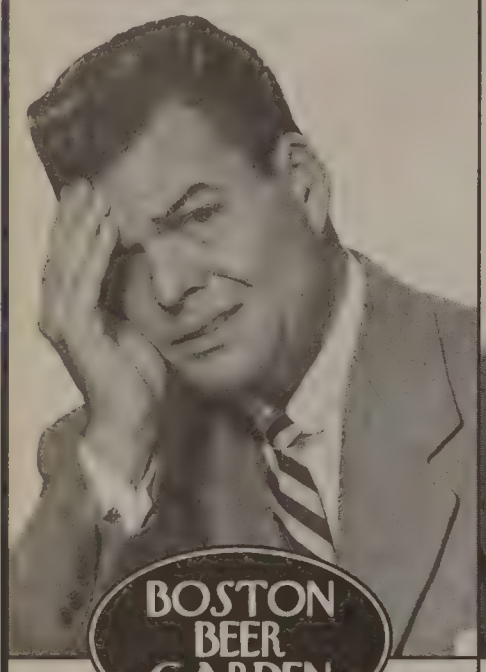
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To Play

Baseball

HENRY'S BASEBALL CLUB
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Basketball

THE CORPORATE LEAGUE OF BOSTON
(566-7808).
MEN'S BASKETBALL LEAGUE
Sport & Social Club of Boston, (262-8990). Starts July 12. Mon. and Tue. at Mt. Saint Joseph's Academy.
NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and workout programs for all levels in Greater Boston.
SOUTH END BASKETBALL LEAGUE
(534-5823).
WOMEN'S BASKETBALL LEAGUE
(661-9622).

Camping

CAMP MASSACHUSETTS
(877-I-CAMP-MA) www.park-net.com. Book a state campsite with this one-stop reservation service up to six months in advance.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round.

Cycling

BOSTON BIKE TOURS
Boston Common by Park Street Station (308-5902). Low impact, guided, narrated bicycling tours of historical and modern Boston/Cambridge.
UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6pm. •Wednesdays: 6pm mountain bike ride with lights. •Saturdays 8am (road race). Sundays 9am (mountain biking).

Football

AUSTRALIAN RULES FOOTBALL
Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266). www.Boston-Demons.org. Looking for players for 1999 season.
BOSTON SKI & SPORTS CLUB
Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, 10am-6pm.
CO-ED TOUCH FOOTBALL
Sport & Social Club of Boston (262-8990). Smith Field. Sundays.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month.
BOSTON SKI & SPORTS CLUB HIKING
(789-4070). Trips to Skinner Mountain, June 19; Mt. Monadnock, June 26.
NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. Weekly walks at M.I.T. indoor track on Wednesdays at 7pm.

Hockey

CO-ED FLOOR HOCKEY
BSSC, (789-4070). Sun., Tue., Wed. nights in Newton. Individuals and teams, co-eds, all levels. Start in July.
MEN'S IN-LINE HOCKEY
Sport & Social Club, (262-8990). Mon. at Newton Indoor Sports Center. Starts July 12. Wed. at Mt. Saint Joseph Academy Starts July 14..
CO-ED FLOOR HOCKEY
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Lacrosse

MEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.
WOMEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Rock Climbing

INDOOR AND OUTDOOR ROCK CLIMBING
Boston Ski & Sports Club (789-4070). Various Saturdays. Indoor/outdoor rock climbing with instruction.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421).

Running

TWILIGHT CLASSIC ROAD RACE
Waltham (781-894-5295). June 19, 6pm. 5 K.
PRO STAFF/MARRIOTT TWILIGHT RUN
Newton (781-890-4990). June 30. 5 K.
BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Ave. in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10am. Choose between a 2.5- or 5-mile run.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley, Wed. 6:30pm. Three- to five-mile loops.
BOSTON HASH HOUSE HARRIERS
(499-4835). Self-proclaimed "Drinkers with a running problem."
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7pm at Khoury's Bar.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Year-round lessons and racing programs for all abilities.
COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Soccer

BOSTON SKI & SPORT INDOOR SOCCER
(789-4070, ext. 225). Mon., Thu., Sat. in Newton. Coed 6 on 6 leagues. Start in July. Individuals and teams.
BOSTON SKI & SPORT OUTDOOR SOCCER
(789-4070, ext. 225). Saturdays. Various locations. $60. Full field, 11 on 11, 8 men/3 women. Individuals and teams, co-ed, all levels.
SPORT & SOCIAL CLUB INDOOR SOCCER
(262-8990). Mondays and Tuesdays at the Greater Boston Indoor Sports Center in Revere. Starts July 12.
OUTDOOR SOCCER LEAGUE
Sport & Social Club of Boston (262-8990). Seven on seven and 11 on 11 soccer leagues on Saturdays at Smith Field.

Softball

SOFTBALL
Boston Ski & Sports Club, (789-4070, ext. 222). $5. June 27-Aug. 29. Coed pickup games in Brighton, every Sunday at 4pm. All levels.
CO-ED SOFTBALL LEAGUE
Sport & Social Club of Boston (262-8990). Tuesdays at McKinney Park in Brighton. Starts July 6.

Swimming

THE MASON MASTERS SWIM PROGRAM
*The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30*pm. Led by Alex Primilsky, coach of world, national and Olympic champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45am.

Ultimate Frisbee

BOSTON SKI & SPORTS CLUB
(789-4070). Mon. and Thu. in Charlestown.
BOSTON ULTIMATE DISC ALLIANCE
928-0882). www.buda.org.

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, (789-4070, ext. 222). Coed pickup games on Tuesdays outdoors on 6+ courts at the Burr School in Newton, 6pm-dusk. $5. Coed weeknight leagues (indoor, grass and sand) at various locations. Teams and individuals.
CO-ED VOLLEYBALL LEAGUE
Sport & Social Club of Boston (262-8990). Grass volleyball, Wed., Cassidy Park. Starts July 7. Sand volleyball, Wed. and Thu. at Carson Beach. Starts July 7.

Whitewater Rafting

BOSTON SKI & SPORT
(789-4070). Summer trips to Kennebec, Penobscot and the Rouge rivers in August.

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THANKS POPS



Yes, we know you just layed down big bucks for Mom, but now it's time to thank Dad for all he's done. (Mowing the lawn simply isn't good enough anymore.) Here are some of our suggestions for Father's Day gifts. It's June 20, by the way.

- **Palm III Organizer**. Everything Dad's ever needed in an organizer. $249.
- **Brooks Brothers' Panama hat**. He'll feel like Harrison Ford. $78.
- **Montblanc pen**. Noblesse oblige black ballpoint pen. $100.
- **Nautica swim trunks**. No Speedos for Dad.
- **Nicole Miller tie**. Give him a tie that best suits his interests (doctor, lawyer, taxes, musician, martini, NY Yankees, golf, etc.). $60.
- **Minolta Pocket 8x25 WP binoculars**. For watching birds...or hot chicks. $140.
- **Leather cell phone case**, $64, or a leather business card case, $58.
- **Swiss Army watch**. From $75-$300.
- **Ray-Ban sunglasses**. Dad will look so cool in his new shades. $79-$169.

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

SKINNER AUCTIONEERS

Heritage on the Garden, 63 Park Plaza, Boston (350-5400). MBTA: Green Line to Arlington. www.skinnerinc.com. •**20th Century Furniture & Decorative**, includes art glass and pottery, arts and crafts, art deco and modern. June 19, 10am. Previews: June 17, 2-7pm; June 18, 2-7pm; June 19, 8-9:30am. •**Fine Judaica & Silver**, June 29, 12pm. Previews: June 27, 2-5pm; June 28, 2-8pm; June 29, 9-11am. *357 Main St., Bolton (978-779-6241).* •**American Indian & Ethnographic Art**, June 19, 10am. Previews: June 17, 2-7pm; June 18, 2-7pm; June 19, 8-9:30am. •**Discovery Auction**, Session I, June 24, 7pm. Session II, June 25, 10am.

Sales/Events

DANFORTH CRAFT FESTIVAL

Danforth Museum of Art, 123 Union Ave., Framingham (508-620-0050). June 18-20. $8. The museum sells works in wood, jewelry, glass and ceramics.

FESTIVAL ON THE COHASSET COMMON

Cohasset Common, Cohasset (781-383--2787). June 18-20. The South Shore Art Center holds this annual arts and crafts festival along with a Strawberry Festival.

MASSACHUSETTS MARKETPLACE FESTIVAL

Elm Bank Reservation, Dover, Mass. (536-9280). MBTA: D Green Line to Woodland. Shuttle to festival. June 19, 10am-4pm. $4. Enjoy a preview of the finest from Massachusetts' fields, farms, gardens and kitchens. Activities for children and the whole family, gardening information, food, garden tours, hay rides, petting zoo, plants, crafts and a book sale.

SAKS FIFTH AVENUE

Saks Fifth Avenue, The Prudential Center, Boston (262-8500). MBTA: Green Line to Hynes/ICA. Through June 30. If your dad dresses like a geek, here's your chance to perk up his wardrobe. Saks' semiannual sale offers 25 percent off designs by Armani, Donna Karan, Abboud, Hugo Boss, Hickey-Freeman and Calvin Klein.

SCHOENHOF'S FOREIGN BOOKS SALE

Schoenhof's Foreign Books, 486 Green St., Cambridge (547-8855). MBTA: Red Line to Harvard. Mon.-Sat., 10-6pm, Thu. 10-8pm. Through June 26. You'll find books discounted at 50 percent or more at this clearance sale.

TITANIC BLOCK PARTY

Filene's, Washington Street, Boston (800-4-EVENT-2). MBTA: Red Line to Downtown Crossing. June 17, 12-1:30pm. Join hosts from Oldies 103 FM to celebrate summer and the arrival of *Titanic*, Broadway's musical phenomenon. Festivities include cast performances, prizes and more.

Outlets

FREEPORT, MAINE

Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Best known for its giant L.L. Bean, Freeport is also home to Gap, Banana Republic, JCrew, Ralph Lauren, Jones NY, Timberland and Nine West, along with more than 170 others. Located two hours north of Boston on I-95, exit 17, 19, or 20.

KITTERY OUTLETS

Exit 3 off I-95 to Route 1, Kittery, Maine (888-KITTERY). www.thekitteryoutlets.com. More than 120 outlets for pricesup to 70 percent off. More than a mile of famous name fashions, footwear, books, china, jewelry, housewares, sporting goods and more.

SETTLERS' GREEN OUTLET VILLAGE PLUS

OVP, Route 16, North Conway, NH (603-356-7031). www.settlersgreen.com. Just 2½ hours north of Boston, this outlet center has over 50 stores including J.Crew, Banana Republic, Nike Factory Store and Nine West.

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

WRENTHAM VILLAGE PREMIUM OUTLETS

One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). Everyday savings of 25-65 percent off at Off 5th Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I-495 (exit 15).

Cool Stuff

ZOODOPT AN ANIMAL

Franklin Park Zoo or the Stone Zoo (989-2076). $25. Looking for a birthday present to buy that friend who already has everything? How about a kangaroo or a snow leopard? Help the zoos' conservation efforts with your purchase of a Zoodoption package, which includes: a cuddly animal, an official Certificate of Zoodoption, a photo and fact sheet about your animal, a Zoodoption bumper sticker and window decal.

Fashion

NEIMAN MARCUS

5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. •June 15-16, 11am-5pm: **Geoffrey Beane Fall Trunk Show** in Couture.

MAKEUP ARTIST MICHELLE ARRUDA

423 Main St., Melrose (781-662-1796). MBTA: Orange Line to Oak Grove. June 24, 2-9pm. By appointment only. $40. Nationally acclaimed makeup artist Michelle Arruda will make you radiate. The package includes a makeup lesson with a chart and gift from Debra Macki Cosmetics ($125 value).

go away

TRAVELING NEAR AND FAR

Cape Cod

AMTRAK'S "DAY CAPE CODDER"

Leaves from South Station (361-4445). June 20, 8am. $65. Is fighting the traffic on the Bourne Bridge not for you? See the sites of Cape Cod from the comfort of your air-conditioned reclining seat on the MBTA's new Old Colony Railroad. This day-trip by train comes complete with a buffet lunch, a cruise of Hyannis Harbor and time to stretch your legs in Sandwich.

North Shore

ROCKPORT CHAMBER MUSIC FESTIVAL

Rockport Art Association, 12 Main St., Rockport (978-546-7391). Thu.-Sat. 8pm; Sun. 5pm. $20, seniors $18, students $14. June 17-July 3. The 18th annual RCMF kicks off with the Eroica Trio and includes performances by artistic director David Deveau, the Boston Camerata, Andrew Rangell, John Browning, Eighth Blackbird, the St. Lawrence String Quartet and a host of other great chamber players.

South Shore

SUMMERFEST '99

235 North Front St., New Bedford (508-997-8253). June 19 and 20, 12pm. Free admission. Come and polka at the largest Polish festival in southeast New England. Entertainment includes a Bavarian band (complete with yodeler), polka band and an Elvis impersonator—plus tastes of authentic Polish cuisine.



I scream, you scream. Ben and Jerry's goes all-out for their one day fest on June 26.

BLUES AT THE SOUTH SHORE MUSIC CIRCUS

Cohasset, South Shore Music Circus, 130 Sohier Street (781-383-9850), June 19, 7:30pm, $27 & $34. Check out 19-year-old blues phenom Shemekia Copeland when she takes the stage with greats Buddy Guy and Jimmie Vaughn down at the South Shore Music Circus. While Copeland's urban-influenced vocal performance will be one highlight, veteran blues masters Buddy Guy and Vaughn will surely provide more.

Western Massachusetts

JUNEFEST '99

Noel Field Complex, State St., North Adams (413-663-3782). June 25-27. Head west for this weekend-long event which features a range of musical acts, fireworks and an Italian street fair. There will be music, crafts fairs and plenty of kids stuff, but bring your wallet if you want to see the Buddy Holly Group, Suzy Boggus or David Ball, who are headlining at the concert pavillion.

Fayston

BEN & JERRY'S ONE WORLD ONE HEART FESTIVAL

Mt. Ellen, Fayston, Vermont (1-800-253-3787). June 26, 11am-7pm. Free. Parking: $10/car. If ice cream's your thing, head on up to Vermont for some of the cold stuff, plus live music from Bruce Hornsby, Shawn Colvin and the Spin Doctors. If the Cherry Garcia isn't enough to satisfy your hunger, there'll be lots of food from area vendors, plus crafts and a range of the "Ben & Jerry's Social Action" activities that we've come to expect from these socially-minded ice cream moguls.

New York

ANNUAL FATHER'S DAY MULTI-ETHNIC EATING TOUR

The Olympic Restaurant; Delauncey St. at Essex St. (212-420-8153). June 20, 1pm. A universal fact: The way to a man's heart is through his stomach...especially if he's your dad. Picture it: A buffet, preferably 24 hours, where he can eat anything and everything for days. The Annual Father's Day Multi-Ethnic Eating Tour may not be the eternal food court that your father dreams of, but it will definitely put a smile on his face.

JAMES BROWN IN CONCERT

Lincoln Center, Avery Fisher Hall, 10 Lincoln Center Plaza (212-307-7171). June 26, 8pm. Get on up and head to New York. As part of the JVC Jazz Festival, the godfather of funk, soul and dance music himself, James Brown, takes to the stage—like a sex machine, man.

Montreal

BENSON&HEDGES INTERNATIONAL

Montreal, LaRonde (1-800-797-4537). June 19, 26, 10pm, $26-$35. If you think the Pops' Fourth of July concert and fireworks show is impressive, head up to Montreal and check out this international pyromusical fireworks show. Fireworks teams representing seven countries will square off each Saturday night. As if the fireworks alone weren't enough, your ticket gains admission to a variety of rides and shows too.

MONTREAL'S ANNUAL FRINGEFEST

Montreal. (849-FEST) or www.admission.com. *June 18-27.* Over 300 live performances by over 50 companies worldwide make this theatre festival unique and diverse, filled to the brim with comedy, dance and drama. The "six-pack" pass is a great deal—you pay $36 to see any six shows and when you're done watching the performances you can turn in your pass for a free beer in the beer tent.

Somerset

GLASTONBURY FESTIVAL

England (www.glastonbury-festival.co.uk). *June 25-27.* This end-all-be-all festival is a 29-year-old tradition. The concert draws bands like Stone Roses and the Orb. More than 100 acts fill the stages spread out on the 600-acre grounds.

St. Petersburg

WHITE NIGHTS

Russia. June 22-July 11. The sun literally never sets on this party in the streets of St. Petersburg, where the locals are committed to celebrating the longest day of the year all "night" long. There will be fireworks, concerts and ballets, plus the opportunity to explore this fascinating northern outpost. This party's so hopping it even inspired a Dostoevsky classic by the same name.

mark your daytimer

UPCOMING EVENTS

City Scope

HARBORFEST
Through July 30, Boston Harbor

WOMEN'S WORLD CUP SOCCER
Through July 4, Foxboro Stadium.



Bob Dylan, with Paul Simon July 22-23 at the Tweeter Center.

Music

JAMES TAYLOR
July 3, Tanglewood.

BOSTON POPS ESPLANADE ORCHESTRA
July 2-4, 6, 7, 9-11, Esplanade.

LOWELL FOLK FESTIVAL
July 23-25, Lowell National Historical Park

MOTLEY CRUE
July 6, Tweeter Center.

TOM PETTY AND THE HEARTBREAKERS
July 9, Tweeter Center.

PHISH
July 12 and 13, Tweeter Center.

WILLIE NELSON
July 16, BankBoston Pavilion.

JAMIROQUAI
July 18, BankBoston Pavilion

BOB DYLAN AND PAUL SIMON
July 22-23, Tweeter Center

"WEIRD AL" YANKOVIC
July25, North Shore Music Theater.

Performing Arts

EVITA
July 21-August 8, Colonial Theatre

FAME
July 6-18, Colonial Theatre

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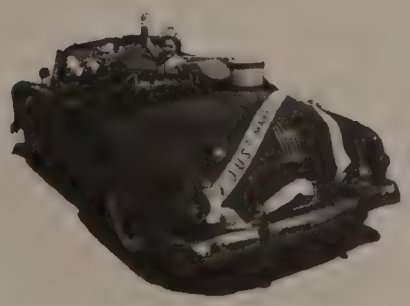
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Improper Impersonals

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **IT'S FREE!** Pick up a pen and tell that babe on the T you like his butt by writing to:

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THE IMPROPER BOSTONIAN
75 Arlington Street, 3rd Floor
Boston, MA 02116
Fax: 859-1446 or e-mail us at editor@improper.com.
Recent correspondence follows.

Fiona,
Possibly, I am the Bagel Boy you are seeking. I live in the Back Bay and every couple of weeks buy a dozen or so bagels from Finagle A Bagel. A few weeks ago I was walking home, down Boylston and I remember our eyes meeting. Let's meet. Email me at bagel_boy@mailcity.com
—Bagel Boy

My 'Whatever' Boy
We're not supposed to talk to each other.
Or Write.
Or Call.
Or Kiss.
We must keep this Pandora's box locked.
Why is that the more I try to not think about you, the more I can only think about kissing your freckles?
With a capital L.
—Blah Blah Blah Girl

Independent Taxi #442
Outside South Station, 10:15pm on a rainy Sunday. After a 5+ hour Amtrak ride, we're lined up at the taxi stand, tired, schlepping bags, getting soggy. Taxis roll up, but screen us by destination. I gaze at tail lights as yet another cab pulls away, toting passengers from the back of the line, who live in Arlington, Newton and other Lands of High Fares. You, Mr. Independent Taxi #442, cruise up, call "Anyone for Watertown?" I try the door—locked. I remind you (perhaps a smidge over-emphatically) that you are supposed to take us wherever we are going. You curse and pull away empty. It was a long, wet walk home. But that just gave me time to compose this message. Fellow cab-riders, I beseech you: If you find yourself in Independent Taxi #442 this week, withhold a tip. Just say, "I read the IMPROPER." (Next week, though, go back to tipping. After all, he was just trying to make a buck.)
—A 20+% tipper from Boston

Twins From Vermont
We met on a park bench in Cleveland Circle on 5/2/99. You were babysitting. I had my dog. I can't find your phone number. My last name is O'Brien. I am in the phone book (Brighton). Please call.

McDonald's Manager
Tremont St., Wednesday, May 18, about 5:30pm: That wasn't very professional of you to shout at that customer. It wasn't his fault the counter person didn't know how to operate the cash register. It wasn't his fault she didn't know how to make change. It would be a lot easier for everyone if you'd train the employees before letting them face the customers.
—Customer

To the Lonestar From Rochester
...the aspiring screenwriter, the sweet-tempered beauty at Avalon. You were reading a pulp novel at Buk's when I interrupted. You shared a conversation with myself and another. It would make me happy to see you again. If it would make you happy too, please respond via this column.
—M

Stinky
We push that carriage and joke about having one of our own. Is one night of rock-a-billy going to end all of that again? Geminis and Leos don't have to be just about tappin' that you-know-what...Why don't you reconsider baby, give yourself just a little more time?
—Frank

Monday 5-24-99 Green Line 9:15am
You ask what my pin means...my rainbow pin means PRIDE! What are you, the gay police? How dare you try to hand me your right wing, religious bullshit on how homosexuality is a sin? I'm proud of who I am! How dare you try to shoot me down, when most of you people are so damn guilt-ridden that you have no conscious awareness of self to even share with anyone. If you have nothing better to do than to print pamphlets on how wrong homosexuality is, maybe you are the one who needs the cure!
—One Angry Dyke

ZYDECO!
Met you at Johnny D's in March while jammin' to zydeco band. ME: red hair, hat, red velvet shirt. You: Allman Bros. shirt, Scott(?) You said I was like a dream... well, dreams are worth pursuing!
—Susan

J
You are the best. One day we will have chocolate. Peace.
LOVE
—A

To the Dumb Irish Blonde:
Me? Still after you?
Don't flatter yourself.
And I'm hardly heartbroken—
you putting the moves on my boss in front of me took care of that pretty quick.
Wake up and smell the chai, darlin'. Nobody around here actually likes you, and I was the only one who ever tried.
You're a stuck-up, clueless, persnickety pain-in-the-ass who's going to be filthy rich by the age of 30 and stuck with no one to spend it with. The amazing thing is that you say I make you uncomfortable yet you keep coming back; we figure you just miss the attention. Me, I've got better things to do with my life than to pay you any more attention than I absolutely have to.

Cutie-
There you go again, breaking my heart with your smile. I miss having it directed at me, but what else could I expect?
—Me

Frank,
You and I were separated very soon after our intial meeting, but we have maintained this close bond through letters and phone conversations. I am so glad to know you and have you in my life, however far away from me you are. I feel that we have a connection that cannot be broken, not even by the hundreds of miles between us. You are my kindred spirit. I am pleased beyond belief to have found you. Remember all our fun times last summer: shopping, driving around aimlessly, and watching all those movies on Eric's couch. Thank you for always being positive and supporting me! You are wonderful and I love you!
Forever yours,
—Molly

S at Legal C
If it was you and not your twin brother on the C line, May 27, write me here and feel free to rough up the cat who apparently had my tongue.
—S

Hi You
I'm back in town, however I do not dare call you anymore. I cannot let go of your memory. I know that you are not totally indifferent to me either despite your big effort to conceal it. Don't be scared. My feelings toward you have evolved. I'll try not to lust for your delicate body. Let's swim, run or play chess or something. You can always needle me if you get bored.
—Adrien

Dallas
We met @ Fenway Park (4/24) Red Sox versus the Indians. You liked my braid. You are tall, really good-looking and live in Waltham. I work in Lexington. What about dinner?
—E

Rockie Horoscope

June 16 - June 29, 1999
BY ROCKIE GARDINER



Cancer
JUNE 21-JULY 22
Moon children born near the Gemini cusp benefit from the harmonious tie between the sun and luxurious Jupiter on Father's Day. (No subliminal gift ideas here.) The rest can get a good laugh from the humor that's being spread so thick. Be sure you greet the summer solstice and the advent of Crab season with appropriate rituals and salutations. Maybe they'll protect you from the nasties midweek when Mercury in your sign—bitchy, crabby, bitchy—attacks and is attacked in turn by tempestuous Mars at home. Family feuding?

Leo
JULY 23-AUGUST 22
A distinctive thread can lead straight from your heart to the heart of darkness when affectionate Venus in your sign squares Saturn (or, if you're biblically inclined, evil old Satan) Saturday. This could turn out to be a test of tough love or a detour in the course of true love. No matter how the difficulty manifests, you're apt to be your cheerful self again Sunday when your sun ruler aligns with optimistic Jupiter. Good fortune follows. Another change of heart Wednesday can shake up an unusual alliance.

Virgo
AUGUST 23-SEPTEMBER 22
This is tricky business. A good-looking, flamboyant acquaintance can lure you into a financial venture that probably won't pan out and might cause some hardship. That would be Venus in gold-digging Leo squaring Saturn. Then the sun, representing your boss or a parent, also comes up with an investment or insurance prospect when it sextiles prosperous Jupiter; no doubt, a good thing. Nevertheless, the fur flies when your Mercury ruler and Mars in your house of money you earn by yourself get into a hassle on the 23rd. Harsh words, but with whom?

Libra
SEPTEMBER 23-OCTOBER 22
Take the good with the bad. Someone fairly close—a family member, a woman at work—might stand in your way when restrictive Saturn puts pressure on your Venus ruler this weekend. Around the same time, an easy opportunity to expand a partnership or to travel with an adventurous friend comes up. You won't have trouble making a decision—you're no masochist—however, you could be visibly shaken midweek when unpredictable Uranus opposes Venus and turns your love life, or your kid's, upside down.

Scorpio
OCTOBER 23-NOVEMBER 21
The trials and tribulations of Saturn transiting your marriage house should be fairly apparent by now. Some latter-day Scorps have the planet of anxiety and loss in their house of work and health, and those restrictions should be obvious, too. So it'll come as no surprise when lovable Venus (in the guise of a generous female presence) is thwarted by Saturn this weekend. What might shock you, however, is the swiftness of your reaction when that same loving presence invades your household.

Sagittarius
NOVEMBER 22-DECEMBER 21
Let somewhat insignificant others—siblings, neighbors, etc.—fend for themselves. If you stay sufficiently removed from their troubles, you'll benefit from a liaison between a partner and a child, your lawyer and your lover. While the sun favors (sextiles) your sagacious Jupiter ruler Sunday, a creative project that began in early April (when the two met) could receive positive reinforcement. Even if you're feeling lucky, envision the nature of your success and don't take the profitability of this venture for granted.

Capricorn
DECEMBER 22-JANUARY 20
For love or money. Heartbreak or bankruptcy, take your pick. Well, maybe nothing that drastic will happen when Venus (ruler of romance, beauty and the treasury) squares your Saturn ruler this weekend. Venus is teetering between your marriage house and the sector that handles investments and inheritances. Saturn often connotes loss. Put them at odds with one another, add a sense of shock when Uranus (in your personal money house) pops up on Wednesday, and this could turn into one helluva week.

Aquarius
JANUARY 21-FEBRUARY 18
Be careful. Venus, in your house of partners, can make things pretty awful when she squares Saturn (your old ruling planet) and opposes Uranus (your present ruler) this week. First comes disappointment, another responsibility, a feeling something is lacking—the usual "woe is me" stuff. Then comes rebellion, an urge to be free of the aforementioned crap and what is commonly called "a change of heart." So if you basically want to maintain the status quo, with a few changes here and there, watch very carefully what you say and do.

Pisces
FEBRUARY 19-MARCH 19
You can simply duck when the shit hits the fan, when a loved one comes unglued, when the kid wants more than you can deliver and throws a tantrum. In fact you can pretty much stick to the joys, jokes, ideas and presents coming from your home, your folks, while the sun favors lucky Jupiter in your money house this weekend. Gifts for the graduate, dollars for/from Dad, booty for the bride won't compete with the rewards you'll receive just for hanging in there, for listening when it was necessary, even when it wasn't. Until then, buy lots of lottery tickets.

Aries
MARCH 20-APRIL 19
This is the last week that lucky Jupiter will be in your sign for a while (it leaves on the 29th, but comes back, retrograde, for Halloween). So take advantage of the positive energy the jolly giant bestows on Father's Day, and assume this stroke of good fortune will reappear when you next need it. It's easy for me to encourage you, but your partner may think you're way too cocky and, when Mercury squares your Mars ruler midweek, will tell you so. The ensuing fight might end in flight.

Taurus
APRIL 20-MAY 20
A touch of hard-heartedness should not be confused with an ounce of common sense. When strict Saturn in your sign and your normally affectionate Venus ruler form a difficult square this weekend, you may feel pain, sadness or frustration. Someone may try to lure you out of this abyss with gifts and good times on Sunday, nothing practical or cheap. Even if you let yourself be pleased and pampered, you can't avoid making a tough choice Wednesday when Venus is upset by Uranus, ruler of what comes out of left field.

Gemini
MAY 21-JUNE 20
Friendly persuasion and a goodly amount of luck when you're with the group this weekend. Aligning with like-minded folk, can bring unexpected pleasures, maybe a few treasures, too. Are you bidding? News midweek about something odd might alter your perspective, not to mention mess with the object of your affection, and result in a fight with your lover, child or teammate. As your Mercury ruler challenges militant Mars, prepare for another war of the words.

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Bring it to parties and people will shout,

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CIDER JACK HARD CIDER

I'm single. I'm educated.

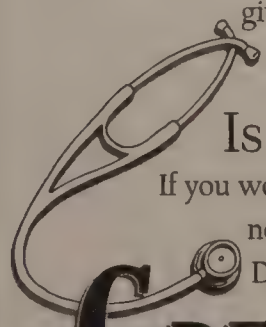


I have the uncanny ability to wear many hats. Well. I am physically active. I cook almost as well as I win court cases and program software. I own and operate my own business. I am a Stockbroker. A Financial Planner. A Doctor. A Contractor.



Who am I ...?

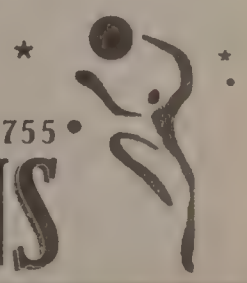
I am a single person of the 90's. With all I have going on, I don't have the time to meet someone who gives me a whirl of excitement in the pit of my stomach.



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Billiards

Boston Billiard Club

126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

Brew Pubs

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Comedy

The Improv Asylum

216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

General

McCarthy's Bar & Grill

903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Sweetwater Cafe

3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar

1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack

20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack

1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

Sports

Boston Paintball

131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

Wine Bars

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

Restaurants

29 Newbury Street Restaurant

29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi

86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Cactus Club

939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India

52A Brattle Street, Harvard Square, Cambridge, 661-0683. Glassed in Tandoori ovens provide the show as Cafe of India's chefs create daily delights of fresh roasted meats, seafood and vegetables, and a dazzling array of fresh baked naan. Plenty of comfortable booths and chairs, and the bustling energy of Harvard Square. Cafe of India reflects Master chef Balbir Singh's love of people and fine food. All dishes are available in mild to very spicy versions. With an overflowing lunch and bruch buffet, a daily American and Indian breakfast and an everchanging list of daily specials, Cafe of India is sure to please.

Commonwealth Brewing Company

138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant

476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Jillian's Boston

Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

Kashmir

279 Newbury St., Boston, 536-1695. Kashmir has been raising the bar of Indian restaurants in quality, style and service since it opened. Its well deserved Best of Boston, Boston's Best and Readers' Choice awards are a result of great execution where it counts. Indoors in three elegantly styled dining rooms and outdoors on the best people watching corner in town, Kashmir serves the finest Tandoori and curry dishes and most imaginative specials and the best luch and brunch buffet in town. Wine and beer are available as well as takeout, delivery, private parties and catering.

Mamma Maria

3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

McCarthy's Bar & Grill

903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Mercury Bar

116 Boylston St., Theatre district, 482-7799. Chosen one of the world's best restaurants by *Travel and Leisure* magazine, Mercury boasts an ever-changing international tapas menu with selections such as sizzling hot shrimp with stir-fry spinach, and crispy duck leg with pomegranates and cracked wheat. Entrées include pan-roasted rolled pork scallopini and grilled hanger steak with mashed sweet potatoes. Intimate booth seating, famous 100 foot bar, refurbished cigar bar and lounge, and spacious dance club. Dinner: Tues. & Wed. 5:30 pm - 10 pm, Thurs. - Sat. 5:30 pm.- 10:30 pm. The Bar: Tues. - Sat. 5 pm - 2 am. The Dance Club: Thurs. - Sat. after 10 pm.

North East Brewing Company

1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Ocean Wealth

8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub

Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Tavern on the Water

1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

Tea-Tray in the Sky

1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack

20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar

105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new spring menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern

2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs.

Brunch

anago

65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

Back Bay Brewing Company

755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $14.95









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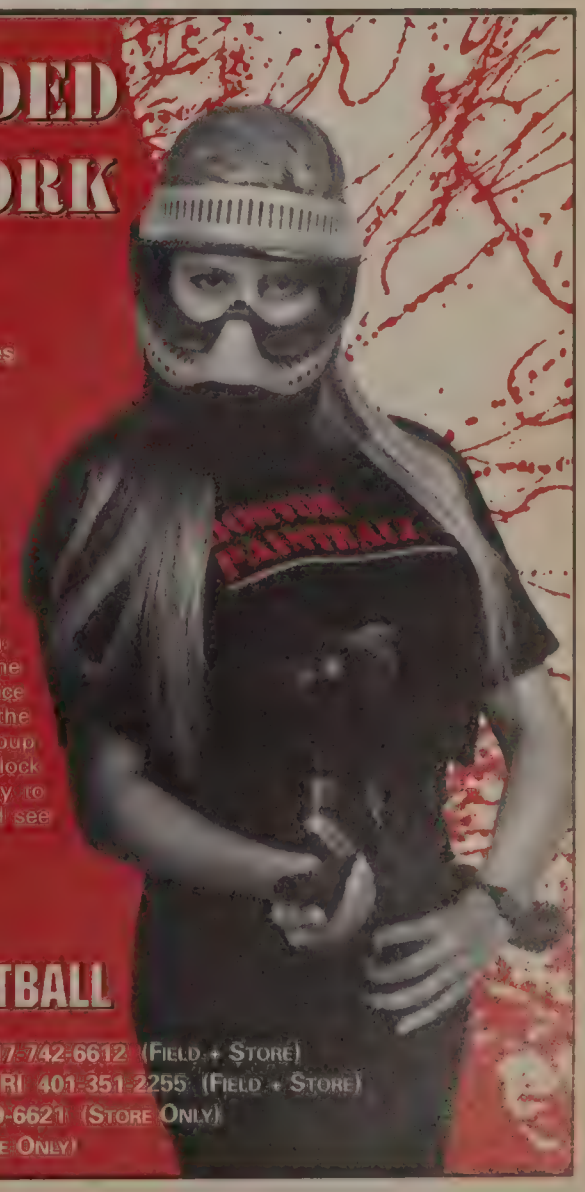
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WOMEN SEEKING MEN

FIT MY CRITERIA?
I'm looking for a tall, physically fit, educated, unpretentious SM, 28-35, who likes dogs, humor, good times. I'm a HF, 28. Ad# 1000

ARE WE A MATCH?
Intelligent, humorous HF, 33, 5'4", into swimming, gardening, running. Desires HM, 33-40, N/S, who's intelligent, educated, honest, kind, self-confident. Ad# 3425

MY FRIENDS SAY:
You couldn't go wrong with me! My favorite activities include reading, dancing, music, movies. WF, 34, ISO intelligent, goal-oriented WPM, under 45, good-looking inside/out. Ad# 2297

I'M LOOKING FOR...
A kind-hearted, teddybear-type WM, 34-44, who can look me in the eye and tell me how he feels. I'm a very affectionate mom, 36, with variety of interests. Ad# 2268

ISO MR. RIGHT
He's an adventurous, fun, culturally aware professional, 30-45, Sound familiar? Call this 31 year-old HF. Ad# 1271

START SOMETHING NEW
With me. Fun, intelligent WF, 24, enjoys outdoor activities, reading, theater. Seeking WM, 25-30, N/S, for new adventures. Ad# 3847

TRULY ENJOY LIFE?
Also seeking someone to share it with? Educated, attractive, athletic, fun-loving WF, 30, N/S, enjoys reading, writing, painting, hiking, running, billiards. ISO intelligent, well-educated, handsome, articulate, adventurous M, 30-40, N/S. Ad# 3651

HEY YOU NEVER KNOW
SWF, 42, 5'10", blond, attractive, N/S, enjoys outdoors, sports, biking, music, beaches. Seeking adventurous SBM, under 40, for who knows what. Ad# 2172

EXPAND YOUR HORIZONS
Fun-loving SWF, 27, N/S, enjoys opera, outdoors, exercising, sailing, art gallery openings. Seeking intelligent, ambitious D/SWM, 26-37, N/S, tall, dating/friendship. Ad# 1932

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

HIGH EXPECTATIONS
Extremely beautiful SWF, 26, artistic, musical professional, animal lover, vegetarian, loves dancing, art galleries, concerts, horseback riding, skiing, flying. Seeks extremely attractive SM, 30-40, N/S, kind, thoughtful, communicative, independent, intelligent. Ad# 2370

BEAUTIFUL SCORPIO
SWF, 35, 5'4", 115lbs., blue-eyed blond, enjoys traveling, dancing, movies. ISO SM, 33-43, N/S, financially secure, with sense of humor, similar interests, for friendship, possible LTR. Ad# 1771

MEN SEEKING WOMEN

DEFINITE DORK
Have your attention? Well that's how my friends would describe me! WM, 35, 5'10", 160lbs., N/S, likes cooking, motorcycling, fishing, playing guitar, swimming, camping, musical events. Seeking WF, 21-34, N/S. Ad# 3618

KNOW WHAT YOU WANT?
Then call this cute, creative, smart WPM, 45, 5'8", 140lbs., N/S, into computers, spicy foods. ISO goal-oriented, happy WF, 33-46, N/S, with sense of self. Ad# 2096

WE CAN HAVE IT ALL!
Handsome, romantic, affectionate WM, 43, 5'9", 175lbs., N/S, entrepreneur, enjoys working out, sports, dancing, beaches, shopping, poetry, theater, arts, ice skating, skiing, writing. ISO special lady to share life with. Ad# 3481

YOUR CUP OF TEA?
M, 22, N/S, enjoys tennis, boxing, golfing, swing dancing, beaches, cooking, daily workouts. Seeking sugar, intelligent, confident, outgoing, fit, good-looking, fun-loving PF, 18-35, to complete me. Ad# 1476

FULL OF LIFE
Energetic, hardworking, off-the-wall PM, 26, N/S, into music, dancing, white-water rafting, cycling, rollerblading. ISO humorous, carefree F, 19-35, N/S, knows what she wants out of life. Ad# 3503

ONCE I KNOW YOU...
If your shyness in meeting people evaporates when you laugh or dance, even laughing or dancing with a 6'1", 34 year-old SWM, nerfherder, call me. Ad# 3048

DO YOU LIKE DANCING?
Can friendship turn into more? SWPM, 34, N/S, seeking SF, 21-39, N/S, for dancing, romancing, rollerblading, weekend getaways. Ad# 1263

JACK OF ALL TRADES
My passions include Starbucks mocha java, Sugarloaf, Red Sox, Beatles. Irreverent, spritely WM, 44, N/S, drug-free, looking for affable, serene, witty SF, under 50, N/S. Ad# 3672

YOUNG AND RESTLESS
Handsome, athletic, 32 year-old attorney, seeks fun and friendship from a mature, 18-25 year-old SF, who enjoys travel, dining, shopping and more. Ad# 2997

ITALIAN
37 year-old, sensitive, caring, thoughtful SWM, who has fun working out, playing/watching sports, attending movies, fine dining, looking for an attractive, health-conscious SWF, no children. Ad# 2502

SAY CHEESE!
This photographer (WM, 32, 6', 200lbs., N/S) would love to meet an attractive, outgoing, warm-hearted WF, 20-30. Let's enjoy day trips, movies, concerts, dining, reading and more together! Ad# 3144

SO MUCH TO DO!
Hiking, rollerblading, cycling, walks, beaches, music, museums, to name a few. I enjoy staying active. How about you? WM, 31, N/S, seeks F, 27-34, N/S. Ad# 2263

JOIN ME FOR LIFE
Handsome, romantic, affectionate WM, 43, 5'9", 175lbs., fit, into sports, dining out, fishing, the beach, working out, dancing, poetry. Searching for SF, 18-60, to complete my life. Ad# 3165

SETTLE DOWN WITH ME
Kind WM, 31, writer/musician, seeking SF, 20-31, who's looking for a committed relationship. Ad# 2352

SUPER NICE GUY!
Also attractive, funny, warm-hearted, concerned, loyal! I'm SWPM, 31, 5'11", N/S, enjoy traveling, tennis, golfing, fine arts, hiking. ISO F, 20-28, N/S. Ad# 1901

KID AT HEART!
Join me in a game of Twister? Spontaneous, adventurous, open-minded, active, attractive, athletic SWJM, 34, N/S, die-hard romantic who enjoys long walks, picnics, candlelight. ISO educated, unpretentious F, 27-35, N/S. Ad# 2215

A TRUE ROMANTIC
Emotionally/physically fit, secure, tall, spontaneous, honest WPM, 37, N/S, playful sense of humor, passion for life and traveling, dancing, comfortable conversation, cooking, gardening, sports. ISO bright WF, under 43. Ad# 1711

HEALTHY AND WISE
SWM, 34, N/S, new to area, likes sports, outdoors. ISO muscular SF, N/S, childless, who likes to work out. Ad# 1740

FREE WHEELING
5'11", 200lbs., WM, 40, long-haired, mustache/beard, into Victoria Secret, home cooking, movies in/out, traveling. Looking for F, 27-34, energetic, outgoing, drug/disease-free, N/S, childless, for dating, possibly leading to a LTR. Ad# 1179

ARE YOU DEVOTED?
Romantic SWM, 41, 5'8", 135lbs., N/S, enjoys exercising, day trips, walks, outdoors, opera, galleries, Seeks understanding D/SF, 18+, N/S, sensitive, LTR. Ad# 2351

WORTH A TRY
I may be the one! DWM, 33, nice-looking, in-shape, intelligent, college grad, down-to-earth, into many things. ISO honest, down-to-earth, romantic, sensitive SF, 22-32, friendship, possible LTR. Ad# 1068

JACK OF ALL TRADES
SWM, 44, irreverent, casual to formal, passions include: Red Sox, the Beatles, work outs, ginseng at Golden Palace, Starbuck's Mocha Java coffee, N/S. ISO SF, 29-50, serene, witty, adventurous. Boston area. Ad# 1788

NOTHING TO FEAR
Ready to move on. Artsy SWM, 35, enjoys art, drawing, writing, singing in my band, walks in nice weather, occasional dining out. ISO attractive SF, 29-40, creative, intelligent, self-aware, educated. Ad# 3880

DR ZHIVAGO LOOKS
Intelligent, romantic, handsome SWM, 41, 5'9", 175lbs., with a PhD, in great shape, brown hair/eyes, mustache, into dining out, skiing, working out, sports, the beach, music. ISO SF, 18-60. Ad# 3059

FRIENDSHIP DATING
Handsome, tall, childless SWM, 26, N/S, college graduate, musician, enjoys cooking, movies, walking, dancing, traveling. ISO beautiful, sexy, creative, passionate, personable SF, 18-28. Ad# 2880

TOM SELLECK LOOKS
Appeal to you? Then you'll want to call this sensuous WM, 50, loves mountain biking, beaches, woods, smiles. ISO petite WF, 30-45. Ad# 2438

ENJOY HAVING FUN?
Athletic, good-looking WM, 27, 6', N/S, likes jogging, tennis, skiing, weight lifting, volleyball, traveling, museums, plays, concerts, clubbing, camping, swing dancing, laughing. ISO honest, intelligent, passionate WF, 19-29, N/S. Ad# 2144

ARE YOU FOR ME?
SPM, 36, enjoys beach walks, book stores, movies, coffee houses, traveling, live music, stimulating conversation. ISO compatible SWF, 25-39. Ad# 3607

END MY SEARCH
37 year-old educated SJM, enigmatic, eclectic, creative, enjoys walks, gardening, animals, art shows, museums. ISO committed relationship with educated D/SWJF, 25+. Ad# 2625

NEW TO AREA
SBM, 36, likes dancing, movies, reading, chess. Seeking feisty SF, age/race open, to show me around. Ad# 3894

CAN YOU JUST IMAGINE
How wonderful it would be if we got together and discovered love? Spontaneous SWM, 38, enjoys the outdoors, dining out, movies, ISO fun-loving, honest, flexible SF, 30-43, N/S. Ad# 1995

THE SPICE OF LIFE
Is enjoyed by this ex-Navy, open-minded, adventurous, romantic, good-looking SWM, 47, N/S, 6', also likes traveling, exercising, reading, ballroom dancing, dining out, movies. ISO caring SWF, 30-53. Ad# 2154

MR HARDBODY
Romantic, good-looking SWM, 43, N/S, 5'9", 175lbs., enjoys the outdoors, sports, fishing, dancing, shopping, jazz, museums, exercising, dining out, movies, ISO sexy SF, 18-60. Ad# 1707

FIT AND ATTRACTIVE
Attorney. Handsome SWPM, 39, N/S, 5'8", 155lbs., dark hair/eyes, clean-shaven, enjoys hobbies, the Arts, weekend getaways, dining out, movies. ISO intelligent, attractive, slender, independent SWF, 28-38, 5'3"+. Ad# 2975

TOGETHER
We can laugh at the world while having a great time. Spontaneous SWM, 38, N/S, enjoys the outdoors, rollerblading, bicycling, beaches, walking, dining, movies. ISO sexy, fun-loving, friendly SF, 35-42. Ad# 3392

CAN YOU BELIEVE
We're doing this? Romantic, handsome SWM, 43, N/S, enjoys singing, traveling, dining out, movies, Jacuzzi, Atlantic City. ISO energetic SF, 25-50, be my honey bunny. Ad# 1086

ISO SOMEONE SPECIAL
Funny SWM, 20, a college student, has interests that include mountain biking and outdoor activities. Seeking a smart, sexy, funny SF, 18-25, N/S, to share each other's thoughts, and interests. Ad# 2245

COME INTO MY LIFE
5'9", medium-built, attractive SWM, young 46, enjoys a wide variety of activities. I'd like to meet a truthful, nice, genuine, open-minded lady, 35-40, who wants a real man. Ad# 3012**EUROPEAN IS A PLUS**
Romantic SWM, 52, smoker, blond hair, blue eyes, 5'9", enjoys traveling, movies, ISO caring SPF, 35-48, with a good sense of humor, for dancing, theater, cards, quiet times. Ad# 3773

ARE YOU INTO FITNESS?
Spontaneous, fit, good-looking SWM, 43, N/S, 6'2", 190lbs., enjoys cooking, the outdoors, fine dining, exercising, ISO sexy SHF, 22-35. Ad# 1384

LEFT OF THE DIAL
SWM, 26, bored with convention. ISO Betty Page/Janeane Garofalo-esque Indy riot freak. We're intelligent, artistic, witty, driven, deep, shallow, playful, caffeinated, stoked with life. Let's expose ourselves. Ad# 1398

MEN SEEKING MEN

DON'T GO OUT ALONE!
Call this conservative WM, 55, N/S, to join you! He's into classic films, jazz/classical music, theater, and is seeking romantic, spontaneous M, 20-50. Ad# 3821

IT'S A GUY THING
WM, 24, 5'8", 145lbs., N/S. ISO reliable, honest, fit WM, 21-32, N/S. Ad# 3525

WOMEN SEEKING WOMEN

I'LL BE GOOD TO YOU
Give me a chance! Passionate, playful, humorous SHF, 32, N/S, likes movies, dining, quiet evenings, outdoors, snuggling with F, 29-45, N/S. Must have great sense of humor! Ad# 2080

SEEKING FRIENDSHIP
Ambitious SBF, 22, likes shopping, hanging with friends, reading, cooking. ISO honest, sensitive, fit Bi-HF, 19-26. Ad# 1759

WORTH THE CALL
29 year-old SBF, with great sense of humor, enjoys reading, concerts, films, traveling. Seeks thoughtful, sensitive SBF, 26+, good conversationalist. Ad# 2705

NO HEAD GAMES
Passionate SWF, 35, playful, humorous, likes movies, dining out, quiet evenings, billiards, darts, the outdoors, animals, snuggling. ISO compatible SWF, 30-40, with sense of humor. Ad# 1036

WHY WAIT? CALL!
Serious SF, 22, attractive, brown hair/eyes, ISO attractive, sexy, confident SW/HF, 22-27, with dark hair, for fun and friendly nights out, shopping, eating and dancing. Ad# 1928

LET'S HAVE FUN!
WF, 19, blue-eyed blond, 5'2", 115lbs. ISO WF, 18-26, very attractive, fun, outgoing, sociable, for friendship, possible LTR. Ad# 3545

Fine Print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in Proper Personals must be 18 years or older.

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Callers to the 1-900 system will be charged $1.99 per minute on their monthly phone bill.

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Unlike the rest of your friends, we want to see the photos from your next trip.

Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



Florence Howes of Medford rivals our blonde cover girls at Moren Trulah, Saint Lucia in the West Indies.



Vahe Gabrache and H. Derhagopian of Geneva, Switzerland clutch our "Beloved Bartenders" at Rendez-Vous Restaurant in Brussels, Belgium.



Gail O'Reilly of Winchester took her IMPROPER to the southernmost city in the world—Ushuaia, Argentina.

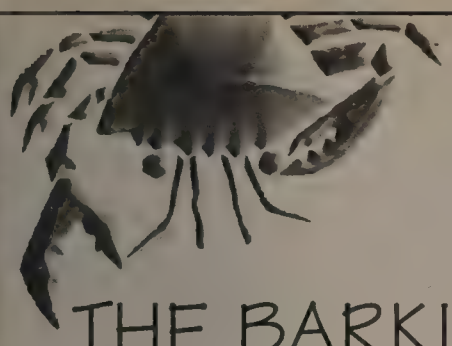


IMPROPER bounty winner Dan Stevens of Quincy gets some bonus points for taking us to Bourbon Street during Mardi Gras.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
At the Alamo during the NBA finals; at L'Alpe-d'Huez during the Tour de France; with Gen. Michael Jackson of NATO (with a white glove on)

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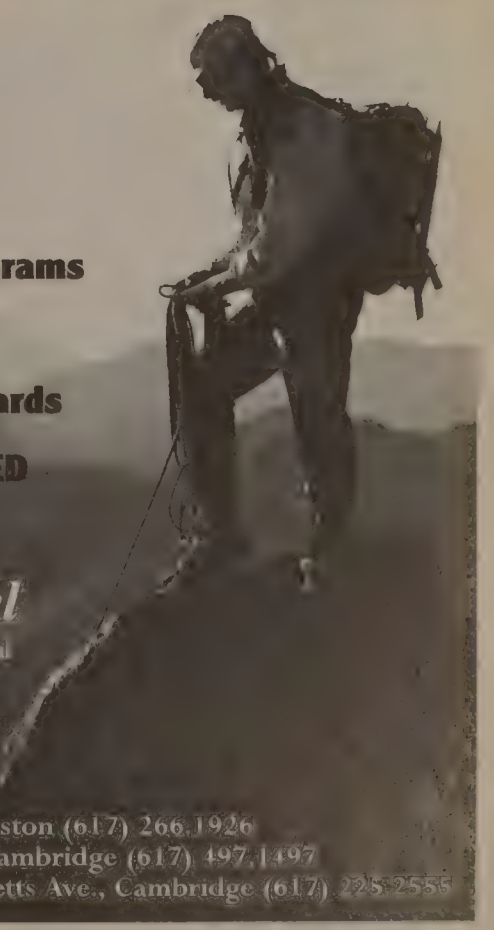
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Last Scene Here

BY JONATHAN SOROFF



At Venu, (from top to bottom): John Shea; Leo Rull and Jimmy Cummings; Steve Sweeney and Lois Demko; Mark Wahlberg, Rose McGowan and Troi Young.



Matt and Ben, Eat Your Hearts Out...

Celebrity-starved Bostonians were treated to a heaping helping of Hollywood glamour with the premiere party for ***Southie*** (following the film's screening in Kendall Square) at the so-hip-it-hurts hotspot **Venu**.

Among those spotted cavorting on the dance floor, or in the roped-off VIP area, were Leading Man on the Block **Donnie Wahlberg**, his co-star, the bodacious **Rose McGowan** (sporting a big rock on her ring finger that probably has something to do with her engagement to rock oddity Marilyn Manson), pop-star-turned-underwear-model-turned-actor **Mark Wahlberg** and sibling **Rob** (who's moving to L.A. to pursue an acting career), the film's director, **John Shea**, Internet pinup and *Cabaret* tartlet **Teri Hatcher** (who worked with Shea on the TV show *Lois and Clark*), the film's co-writer, co-star and all-around scamp **Jimmy Cummings**, his adoring aunts, **Mary McGinn** and **Judy Binda**, professional laugh-riot **Steve Sweeney**, indie producer **Laura Bernieri**, Mass Film Office factotum **Tim Grafft**, Supreme Allied (Advertising) Commander **Jane Lanouette**, Newbury Street stylists **Troi Young** (who did the hair for the movie) and **Jeremy Dellaria**, ubiquitous lunachick **Jeannie Flynn**, film critic **Lois "The Screen Queen" Demko**, petal pusher **Brian Leussler** of the Empty Vase, eye candy window dresser **Robson Carvalho**, newly single Brahmin-about-town **George Lewis III**, *Chronicle* producer **Lisa Pierpont** and her affable other half, **Alex**, North End real estate mag-daddy **Matteo Gallo** and technical knockout **Nicole Vellucci**, along with countless other gorgeous young things, which promped one guest to say, "There are more good-looking people here than there are in the entire city of Boston. How is that possible?"

Here's a clue: Famous People plus Free Drinks equals Babes.

Don't Tell the IRS...

On a recent Sunday, the **Newbury Street Putting Challenge** shut down Fashion Ave. for an afternoon of putting, pitting corporate teams with celebrity players—like hockey legends **Bobby Orr** and **Derek Sanderson**, TV personality **John Dennis** and comedian-turned-actor **Lenny Clarke**—against each other to benefit Project Place.

Before teeing off, the celebs decided to keep things interesting by kicking in $20 apiece to a pot that wound up topping $200. When the scores were tallied, the winner was Bruins great **Cam Neely**.

"Right. Just what he needs—twenty bucks of my money," whined one celebrity golfer, to which Neely replied, "Hey, I haven't worked in three years."

How Many Guests Does It Take to Induce Claustrophobia?

Relocating a landmark, even just around the corner, is no mean feat, which explains the crush of VIPs and freeloaders at the opening of the new **Legal Sea Foods** in Park Square.

In the former category were such notables as kitchen goddess **Julia Child**, educator and icon **Alma Lewis**, former Patriots GM **Upton Bell**, club commissar **Christophe Mueller**, mover and shaker **Wayne Budd**, state Rep. and action figure come-to-life **Jim Vallee** and so on and so forth, while the latter category included...well, who really cares?

Suffice it to say that there were enough of them to make the line for a cup of clam chowder snake all the way around the dining room. In other words, instead of "Fish So Fresh You Could Slap It," maybe the restaurant should change its motto to "Still Packin' 'Em In Like Sardines."

Guess Familiarity Really Does Breed Contempt...

Connoisseurs, collectors and contemporary art enthusiasts gathered at the **Museum of Fine Arts School** for its **1999 Medal Award Dinner** honoring gallery owner/movie director **Arne Glimcher** and his wife **Milly** (founders of the Pace galleries and major figures in the art world).

Present and accounted for: MFA grand poobah **Malcolm Rogers**, philanthropists **Irving** and **Charlotte Rabb**, Nashville thoroughbred **Trevania Henderson** and her dashing other half, **John**, budding artists **Francesca Piper** and **Stephens Dunne**, co-chairs **Ann** and **George Macomber**, do-gooder **Diana Barrett** (wife of TV handyman **Bob Vila** and mother of MFA School student **Chris**), marketing maven **Irma Mann Stearns**, and one woman who looked around and said, "I don't know any of these people...which I guess is a good sign."

Royal Flush...

The **Four Seasons** rolled out the red carpet for a royal visit from Her Majesty **Queen Noor** of Jordan, who was there to accept the 1999 Children's Champion Award from **Unicef** for her efforts to ban landmines.

Among those there to greet her: co-chair **Janice Scangas**, U.S. District Attorney **Robert Peabody**, Caribbean goddess **Collette Phillips**, Unicef's **Kim Treacy**, glamourina **Tita Puopolo**, Canadian Consul General **Mary Clancy**, Royal Norwegian Consul **Terje Korsnes**, the Queen's niece, **Sarah Asem** (a graduating senior at Emerson), Legal Sea Foods CEO **Roger Berkowitz**, Boston and Palm Beach socialite **Liv Heraty**, fashionista **Denise Hajjar**, and one woman who joked, "Would you please refer to me as the Queen's lookalike?"

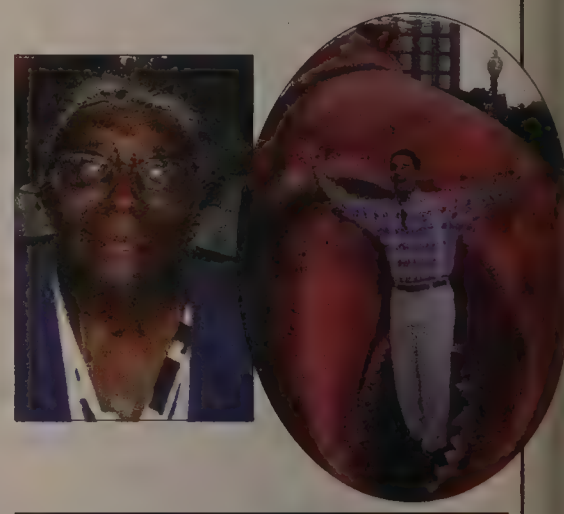
Following the reception, Her Majesty led a group of children on a walk through the Public Garden, after which she repaired to a private dinner at the Ritz, but not before one man could quip, "When they said, 'Make way for the queen,' I thought they meant me." **iB**



(Above) At the Four Seasons: Mary Clancy and Sarah Asem; H.M. Queen Noor of Jordan; Collette Phillips.



(Above) At the Putting Challenge: Lenny Clarke (left), John Dennis and Steve Sweeney. (Below) At Legal Seafood: Alma Lewis; Michael Cerrato is the catch of the day.



(Below) At the Museum School: Arne and Milly Glimcher; Stephens Dunne and Francesca Piper; Trevania Henderson.



Avez-vous dish?

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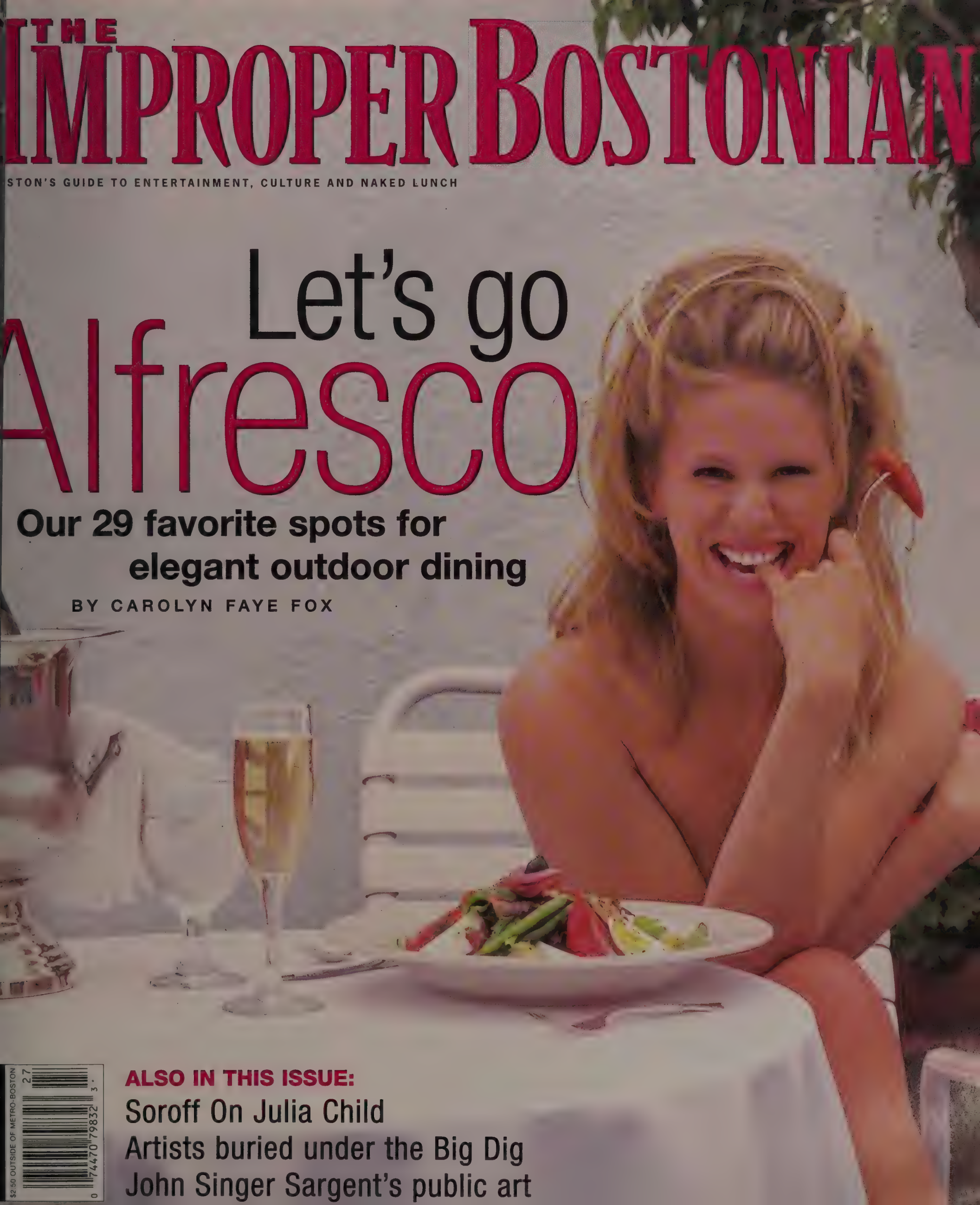
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BY CAROLYN FAYE FOX



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On the Cover:
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Andrew Swaine
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- The Bare Naked Ladies return to Boston with their trademark sense of humor.
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- Rockport Chamber Music Festival heats up with eighth blackbird.

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THE IMPROPER BOSTONIAN
JUNE 30-JULY 13, 1999

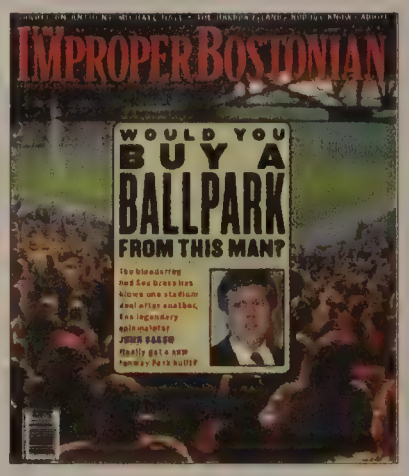
TRACY POWELL

letters

Fenway Fallout

In your article on John Sasso ("Would You Buy a Ballpark from This Man?" June 16), you refer to Tom Scanlon as a "community activist." Either you are very naive or he purposely misled you. Tom is a highly salaried employee of the FCDC where he commutes every day from his home in Somerville, Massachusetts. He, along with most the other 14 employees funded by their $750,000 operating budget, do not even live in Boston, let alone the Fenway. His job is to ensure a continuous flow of money into the corporation, a job made easier by fooling reporters like you into thinking he is a "community activist." Perhaps his statement that he is on the phone with Sasso once or twice a week should have clued you in. I do not know any real community activists—people who work for a living and volunteer for their community on the side—who have that kind of time to spend on the phone with the myriad of development players and reporters like you cluttering the Fenway's landscape. My tax dollars are supporting Mr. Scanlon's salary, and I resent your misrepresenting him to people like me and my neighbors whose honest volunteerism and years of experience have earned them the title of "neighborhood activists." I think you owe us an apology!

FREDERICKA VEIKLEY
Boston



"[Tom Scanlon's] job is to ensure the continuous flow of money into the [FCDC], a job made made easier by fooling reporters like you into thinking he is a "community activist."

—Fredericka Veikley
Boston

Get Outta Here

We were dismayed to see that in the article by Scott Kathan in the May 19 issue a listing appeared encouraging your readers to "go picnic in the urban splendor" of Mount Auburn Cemetery.

Bringing refreshments into the Cemetery and picnicking at Mount Auburn has been against the rules of the cemetery since 1834! This rule was observed throughout the 19th century and continues to be strictly enforced today.

Mount Auburn is an active cemetery and provides an important urban sanctuary for tens of thousands of visitors each month. "No picknicking" is clearly spelled out in our printed rules, and last year we went to considerable effort to post signs at the entrances.

This article appearing at the beginning of the summer season adds considerably to the work of our staff.

JANET HEYWOOD
Director of Interpretive Programs
Mount Auburn Cemetery
Cambridge

Right Writer, Wrong Story

I want to comment on a recent historical mistake, regarding "Ghost Stories: A History of Shame and Tragedy" in the Harbor Islands story by Brian Sullivan (June 16).

The article believed that Poe's short story "The Tell-Tale Heart" was inspired by the live burial of a man inside the walls of Fort Independence. I believe that the short story that Brian may be referring to is "The Cask of Amontillado." This story of Poe's is how a man's revenge is extracted by bricking a man up in a wine cellar alive—and waiting to hear the last sounds of struggle to be sure he was dead.

Sounds a bit closer to Poe's service experiences on Castle Island.

STEPHANIE TANIS
Brighton

ERRATA

In the July 2 issue of "City Limits" we incorrectly spelled Sundsvall Vodka. And in our "Southie Rules" photo spread (page 10) of the June 16 issue, picture number 4 shows the Wahlberg brothers with co-star Rose McGowan, not the Cummings family.

TELL US WHAT YOU THINK

Send Letters to the Editor to:
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Fax: (617) 859-1446
Letters to the editor must be signed; please include your town and phone number.
Letters may be edited for space and clarity.

CONTRIBUTORS

Michael Hintlian



Since the beginning, the concept that pictures could change the world, that an image has the power to record forever or to provoke change, has always fascinated me. For me, the highest purpose of photography is to celebrate our joy, our struggle, and what it is to be human in a way we can all touch.

Specializing in reportage and documentary photography, I am presently working on two extended documentaries, one in the former Soviet republic of Armenia and the other photographing the construction of the Central Artery/Tunnel project ("Big Dig"). Although largely self taught in photography, I studied with Bill Burke at the Museum School.

Michael Hintlian's photographs grace the Fort Point Channel story in this issue.

Carolyn Faye Fox



Carolyn Faye Fox, author of this issue's "Guide to Outdoor Dining," also writes the Dish column for the *Improper*. She is a writer, critic, and commentator who occasionally appears on "Chronicle," and is a regular panelist on the popular nationally syndicated NPR radio quiz show "Says You!"

Produced in Boston, and heard locally on WGBH, "Says You!"—also know as "High Definition Radio"—has established a reputation coast-to-coast as the most fun you can have with words without getting your mouth washed out with soap.

Formerly editor of *Gastronoma*, Carolyn has contributed to a number of local publications, and is a member in good standing of Witworkers Local.

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WHAT'S HAPPENING ON THE STREET?
ASK YOUR HAIRSTYLIST !
REDKEN
5TH AVENUE NYC

improper SPEAKING

CAT FIGHT

Read your *Herald* in the days and weeks to come with a pinch of salt as the campaign to build a new Fenway Park intensifies—or at least that's the public service that the *Globe*'s **Steve Bailey** offered *Globe* readers earlier this month. In a column that fairly dripped with what late Chicago Mayor Richard J. Daley used to call "Insinuendo," Bailey implied that the chief factor governing the *Herald*'s coverage of the Red Sox' search for a new stadium is publisher **Pat Purcell**'s close ties with developer **Jack Maguire**, who is part of a group that has been buying up land in the CrossTown section of Boston. It's an area some (including Purcell, apparently) still consider a viable alternative to a new site in the Fenway, and, Bailey implied, the motivation behind the *Herald*'s thinly veiled hatchet jobs on Sox President **John Harrington** during the spring was to force Harrington out before he gets a chance to build a new ballpark.



Have Pat Purcell (left) and George Regan joined forces to depth-charge the new Fenway proposal?

Adding spice to the broth—and credibility to Bailey's notion—are some background developments at Regan Communications, the *Herald*'s PR firm. There's little love lost between **George Regan** and the Sox after the Sox turned down Regan's persistent efforts to land their business a few years ago in favor of **John Sasso**. Another one of Regan's clients is **Bob Sage**, who owns the Howard Johnson's on Boylston Street that is slated for demolition if the new Fenway on Boylston goes through. And Regan just hired **Scott Farmelant**, a former freelance writer who penned the first assault on Harrington in *Boston* magazine three years ago. So the battle over the new Fenway is shaping up as the *Herald*—and Regan—versus the *Globe* and the Sox. So read what you read with care.

BACK IN FOCUS

Globe state house reporter **Scott Lehigh** has elected to leave the confines of Beacon Hill and has returned to the Sunday Focus section. Taking Lehigh's place at the state house is **Michael Crowley**, a young political writer from the *Phoenix*, who started a ten-month tryout at the *Globe* as a correspondent earlier this month.

Lehigh's departure, however, leaves state house bureau chief **Frank Phillips** alone at the top when it comes to writing the weekly column covering state government and Beacon Hill issues. Lehigh and Phillips have been penning the column together for the past few months.

"Scott was definitely the better half," Phillips told the *Improper*. "He complemented me well. I'll continue to do the column myself and just make do." He'll do OK.

NO HABLA ESPANOL

And speaking of *Globe* moves, the newspaper's sports section still seems to be having a problem figuring out its pandering strategies. As we mentioned in our June 2nd issue, in May the *Globe* dropped its pledge to run Spanish language stories recounting **Pedro Martinez**' exploits at home games in favor of a pair of Bruins losses. Pedro made it back *en espanol* earlier this month for one brief appearance, but then after knocking off the Minnesota Twins on June 15th, he was skunked again. The conflict this time? A major profile on the Ghanaian women's soccer team (!).

FREE (COMIC) SPEECH

Alan Nidle, owner of the Zeitgeist Gallery in Central Square and now a declared candidate for Cambridge City Council, has a new axe to grind. His campaign, which asserts that Cambridge is over-regulated (what else is new?) is now taking on city government for requiring news organizations to pay a $200 annual license fee to sell their newspapers in sidewalk newsboxes and vending machines. Nidle's latest stunt (he declared for the city council at a midnight April rally, wearing a Huey Long oufit): Earlier this month he got his hands on an old candy vending machine, filled it with old comics, and planted it on the sidewalk outside city hall: "Comics Dispensers" need not pay a license fee to the city. Adds Nidle: "We can't let the city bureaucrats and regulatory agencies make hash out of our constitutional rights."



Free Cambridge! Alan Nidle (with friends) leans on his "Comics Dispenser."

SUNNY AND CHER

The Palace, that temple of tribute to big big hair, glittery fingernails and nostalgia for the 1970s on Route One in Saugus, will be the scene next month a major extravaganza to honor the late **Sunny Joe White**, the late KISS 108 disk jockey who died three years ago at the age of 42. Five local media types will be awarded an "Excellence in Communications Award" in White's memory. Party planners are working on **Cher**, **Cindy Lauper** and **Donna Summer**, all of whom are going to be in town performing, to put in an appearance. So pick up several packs of chewing gum, tease your hair, find the highest heels made by man and go retro.







From top: Sunny Joe White, Cher, and Donna Summer.

QUEER BEER

It's being marketed as the first beer aimed directly at the gay, lesbian, bisexual and transgender (GLBT) population, and it debuted in Northampton (where else?) last month. GP Ale (for Gay Pride), the product of the J. Lewis Company of Boston, is actually being brewed under contract by New Hampshire Custom Brewers of Manchester, N.H. and is now on sale in Massachusetts and Rhode Island. Says J. Lewis owner **Jennifer Lewis Wolper**: "I intend to make a little history, have a little fun and make a difference in the GLBT community."

AT-ODDS COUPLE

The hottest race of the coming fall political campaigns is shaping up into what looks to be a two-person contest for the City Council's Eighth District seat between political veteran **Suzanne Iannella** and relative newcomer **Mike Ross**.

Iannella, who ran a strong fifth in the at-large race two years ago, has considerable name recognition going for her: her father, late City Council president **Christopher Iannella**, was a beloved City Hall figure for many years, and her brothers—former city councilor and current Suffolk Country Register of Probate **Richie**, and unsuccesful Governor's Council candidate **Chris Jr.**—have been out campaigning on her behalf.

However, name recognition may not hold much water in a district that includes many new arrivals and many young people and college students, and Ross is targeting those residents of the Back Bay, Beacon Hill, Fenway, Mission Hill and Allston. Watch this space.iB



Mike Ross looks like a strong candidate in the 8th District race.



We've heard of influence peddling—but this is ridiculous. We couldn't help but notice that this Police Station on Berkeley Street is up for sale. Wonder if Whitey Bulger will make an offer? We hear he's looking for a safe place in town.

Speaking of Boston

Got an inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to *speaking@improper.com*

CHER: MICHAEL LAVINE; NIDLE: BERTA DANIELS


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FILENE'S
GETS GOOD

city limits

BY ERIN HAGEDORN AND JULIE SHORT

Good stuff, glamour, goings-on



Flag Fame

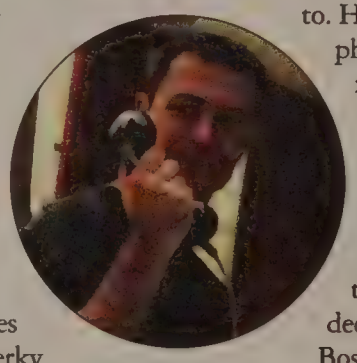
Oh Say Can You See...

Move over Betsy Ross. Whereas some people grow their nails to superhuman lengths or tattoo their bodies beyond recognition—all to secure their fifteen words of fame in the *Guinness Book of World Records*—the folks over at Boston's Fourth of July on the Esplanade have a goal that's slightly more attainable: They're attempting to break the world's record for the Largest Aerial Banner Flown. As of 1997, the record was held by Reebok's 50 x 100 foot long banner flown over Daytona Beach (it read *Reebok Totally Beachin'*). The Fourth crew aims to make theirs a whopping 60 x 160 feet, and it will be flown by a Bell Jet Ranger helicopter. To honor the military men and women overseas, it will be shaped in the design of Old Glory and colored a patriotic red, white and blue.

FUN FACT The first recorded UFO sighting occurred in 1644 by pilgrims in Boston.

It's for You

Reach Out and Touch Someone



When a public payphone rings, do you answer it? Mark Thomas, founder of the Web's Payphone Project thinks you should, as evidenced by his enormous on-line compilation of public payphone numbers. Although the site provides endless possibilities for Jerky Boy–wannabees, Thomas maintains that the purpose isn't to encourage pranksters, but to make it easier to connect with someone you'd normally never speak to. He writes, "If I answer that phone will my life change forever? I want there to be more of these moments." That's why you'll find the digits to public phones around the world—from the tele on platform Z of Melbourne's Central Station to the *téléphone* on the observation deck of the Eiffel Tower.

Boston area troublemakers can take a gander at the multitude of local listings, including the payphone outside Dunkin' Donuts in Andrew Square, the lobby of Newton District Court, Logan airport and more. Most numbers, contributed by site visitors, come with witticisms, advice on the prime calling time and stats on probable answerers.

Payphone junkies can also check out the site's Digital Museum on Public Payphones in Japan, and articles on past schemes (some were *really* creative, like city-wide calling sprees). So the next time you're feeling adventuresome or naughty, give it a shot—you never know who might answer. Just remember—if anyone from the phone company asks, you didn't hear it from us.

http://SORABJI.com/livewire/payphones/



New In Town

Pre-show Dining

Theater-goers heading to *Rent*, *Fame* or *Titanic* this summer have a swanky new place to stop for a pre-show bite to eat. Caprice has moved into the former La Familia digs on Tremont—but clearly, the old generation has moved out.

The renovated space sports a modern, chic look with a cozy lounge (complete with suede couches), mahogany trim, seating for 90 and mirrored bar. Owners Christof Muller, Manos Linoxilakis and Michael Moran, familiar faces in the Boston night scene, are confident that their experiences running Club Joy and the Roxy will make Caprice a winner.

They'll have the help of esteemed chef (and California-import) Rebecca Fasten, whose light French Mediterranean cuisine is absolutely out-of-this-world, and chef Josh Ziskin, most recently from La Bettola and Galleria Italiana. Nearly every ingredient is made in-house—from bread and ice cream to paté and pickles. Fasten's spicy squid stew, braised in white wine, tomato and squid ink with Picholine olives and creamy polenta, draws rave reviews from diners.

But don't take our word for it. Since its opening on May 13, VIPs such as Kool & the Gang, Rod Stewart and the Prince of Yemin have already made appearances—just not together.

275 Tremont St., Boston (292-0080).

All the Buzz

Beachwear '99





Guys hang loose in Hawaiian shorts; gals go retro in '70s swimwear; plastic sandals are en vogue this season.

CAPRICE, TRACY POWELL; PHONES, FRANCESCA MOISIN; BIKINI, METTE OTTOSSON


ANNO 1366
STELLA ARTOIS
ANNO 1366
LEUVEN BELGIUM

Proper Bostonians

BY KERRY BRETT

Unicef New England hosted the **Children's Champion Award** Ceremony at the Four Seasons Hotel June 3. Her majesty Queen Noor of Jordan was in attendance to accept an award. Proceeds from the reception, which was co-chaired by Janice Scangas and Robert Peabody, will be used to support long-term educational, rehabilitative and reintegration programs in Mozambique that help individuals deal with the destructive effects of land mines.


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1. From left, **Queen Noor** of Jordan with co-chairs **Janice Scangas** and **Robert Peabody**.
2. From left, **Roger Berkowitz**, president of Legal Seafood, with **Stacey Kabat** of the Peace House and her husband **Stan Grossfeld**, photographer and associate editor for the *Boston Globe*.
3. **Terri Reinback**, a flight attendant for Delta Airlines, and **Paul Harold**, Quincy City Councilor.
4. **Jay Drapken**, president of Sensational Soirées, and **Cindy Goldberg**, teacher at Newton South High School.

The Boston Pops Corporate Fundraiser **Presidents at the Pops** concert drew CEOs, presidents and executives from 175 New England companies to Symphony Hall June 9. The program featured local comedian Steve Sweeney as the guest narrator for Prokofiev's *Peter and the Wolf,* ballroom dancers Scott Naisbitt and Olga Kinnard, and BSO Youth Concerts' concerto competition winner Gilles Vonsattel. Proceeds from this year's event, chaired by Henrique Meirelles, exceeded $1 million.


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5. From left, **Patrick Purcell**, publisher of the **Boston Herald**, **Bob Kraft**, owner of the New England Patriots, and **Bill Cornell**, CEO of Cornell Limited Partners.
6. **Christopher Riely**, environmental educator for Pasquaney Boys Camp with **Abby Garrison**, **Lauren Lupo** and **Julie Berg**, respectively assistant media planner, account executive and account coordinator for Hill Holiday.
7. **Claudia Maltese** and her boyfriend **Alex Camargo**, vice president of BBC Trading.
8. **Terry Murray**, CEO of Fleet Bank, and his wife **Suzanne**.
9. **Henrique Meirelles**, president & CEO of BankBoston, and **Mark Volpe**, managing director for the Boston Symphony Orchestra and Boston Pops.
10. **Francois Nivaud**, former general manager of the Boston Harbor Hotel and principal of New England Management Services LLC, and **Robin Brown**, general manager of the Four Seasons Hotel.
11. **Felicia Kiehl** and her husband **Matthias**, food and beverage director at the Four Seasons Hotel.
12. Comedian and actor **Steve Sweeney** (l) and conductor **Keith Lockhart**.
13. Artist **Elizabeth Hunger** and her husband **Peter Hunter**, CEO of Inspectron Corporation.

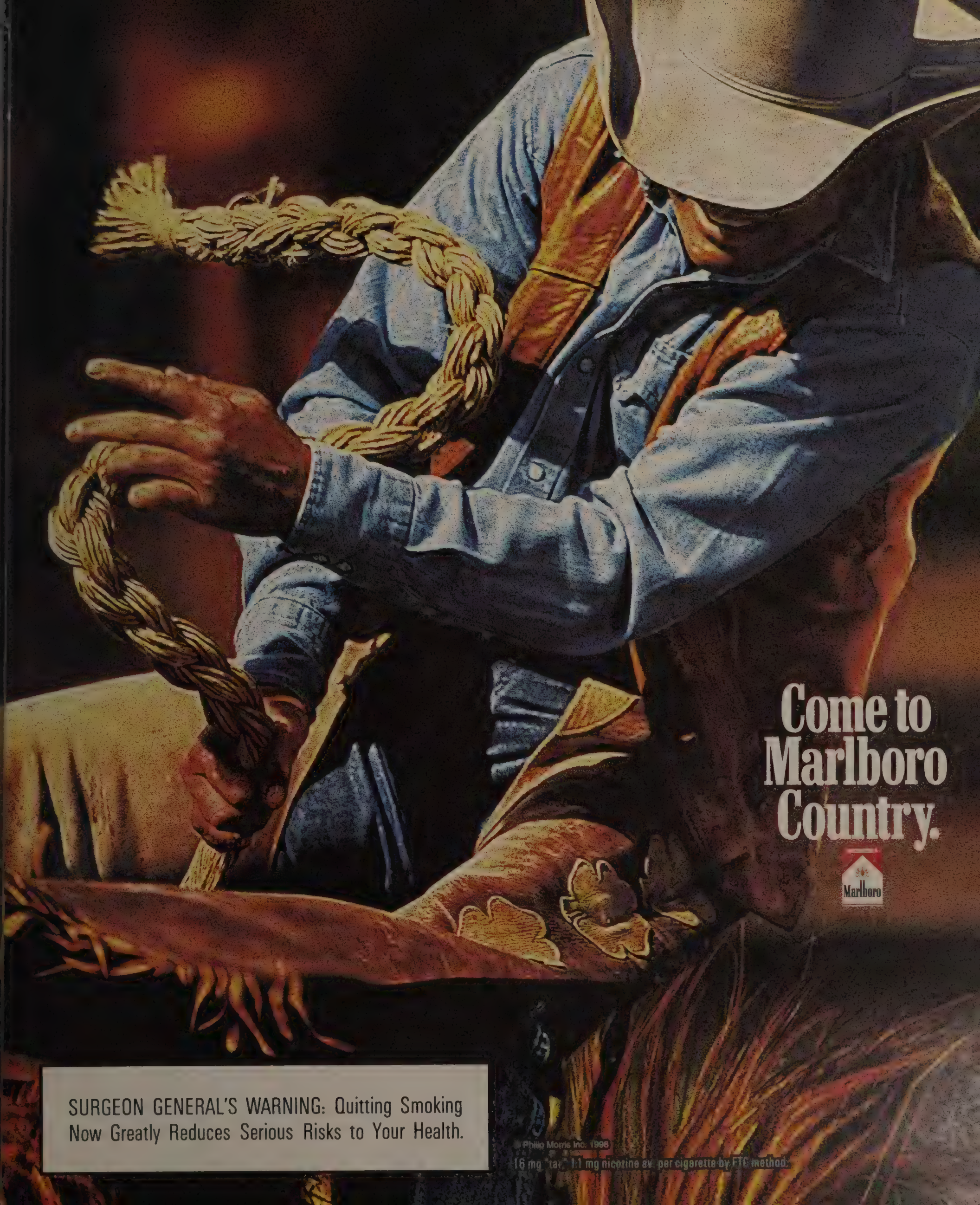

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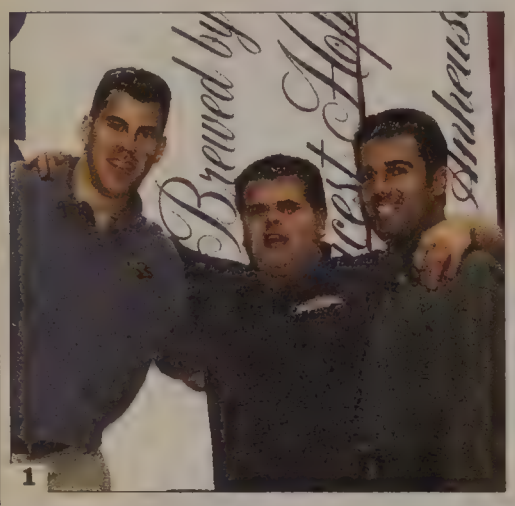

12


13


Come to
Marlboro
Country.
Marlboro
SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.
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16 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.

Jose McIntyre's threw their 6th annual **Cystic Fibrosis Block Party**, June 17. The outdoor bash, sponsored by the IMPROPER BOSTONIAN, Ben and Jerry's, Mix 98.5 and Budweiser, featured live entertainment by Undercover, Syndicate, Chad LaMarsh and Pig Pen. More than 3,000 party-goers raised $15,000 for the Cystic Fibrosis Foundation.

1. From left, Budweiser guys **Dan Coffey**, merchandiser, **Scott Diamond**, sales representative, and **Patrick McCoy**, senior marketing coordinator.
2. From left, Glynn Public Houses owner **Kelly Glynn**, **Maureen O'Leary** of the Trial Attorney's Association and **Jane Hyland**, director of marketing and public relations for Glynn.


1


2

Commonwealth Brewing Company kicked off its summer music lineup with a performance by Entrain, June 5. The Chad LaMarsh band opened for the Entrain, along with DJ Gregg Daniels from Mix 98.5. The festivities drew a crowd of more than 500.

1. Entrain band members with Back Bay and Commonwealth Brewing Companies' marketing director **Kristin Toll** (l) and Commonwealth Brewing Company general manager **Aimee Magner**.
2. From left, Mix 98.5's afternoon drive host **Gregg Daniels**, singer **Chad LaMarsh**, **Kristin Toll**, **Aimee Magner** and the breweries' owner **Joe Quattrocchi**.
3. **Emily Sassano**, art director at Clarke Goward Advertising, and **Kevin Redmond**, account supervisor at Arnold Communications.



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1

The Harpoon Brewery hosted Boston's premier outdoor beer and music festival, **Brewstock '99**, June 10-12. More than 7,000 fun-lovers converged upon the waterfront brewery to enjoy Harpoon beer, barbecued foods and live music by local bands.


2


3

1. From left to right, **York Murray**, **Alex Kielland** and **Abbey Chapan**.
2. From left, Redbones staff **Justin Berke**, **Robert Rodrigues** and **Jeff Broadman**.
3. **Mario Norbis** and **Heather Melanson**, respectively Harpoon's creative director and sales and marketing representative.


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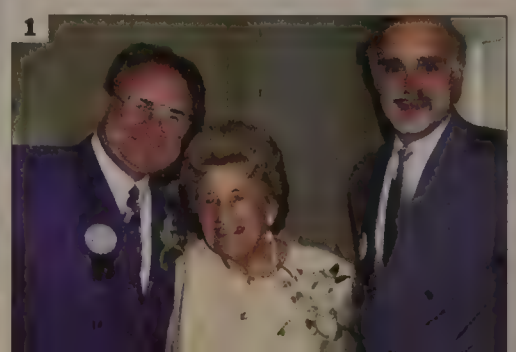

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A lively single crowd gathered at Tia's on the Waterfront for Common Interests' monthly **Night Shift Gathering**, June 10. Party-goers mingled over light appetizers and drinks.

1. From left, **Ellen Sibley**, **Byron Weston**, **Jeanne Holland** and **Steve DiSilvestro**.
2. From left, **John Dunn**, **Punam Singh** and **Karen Mayer**.

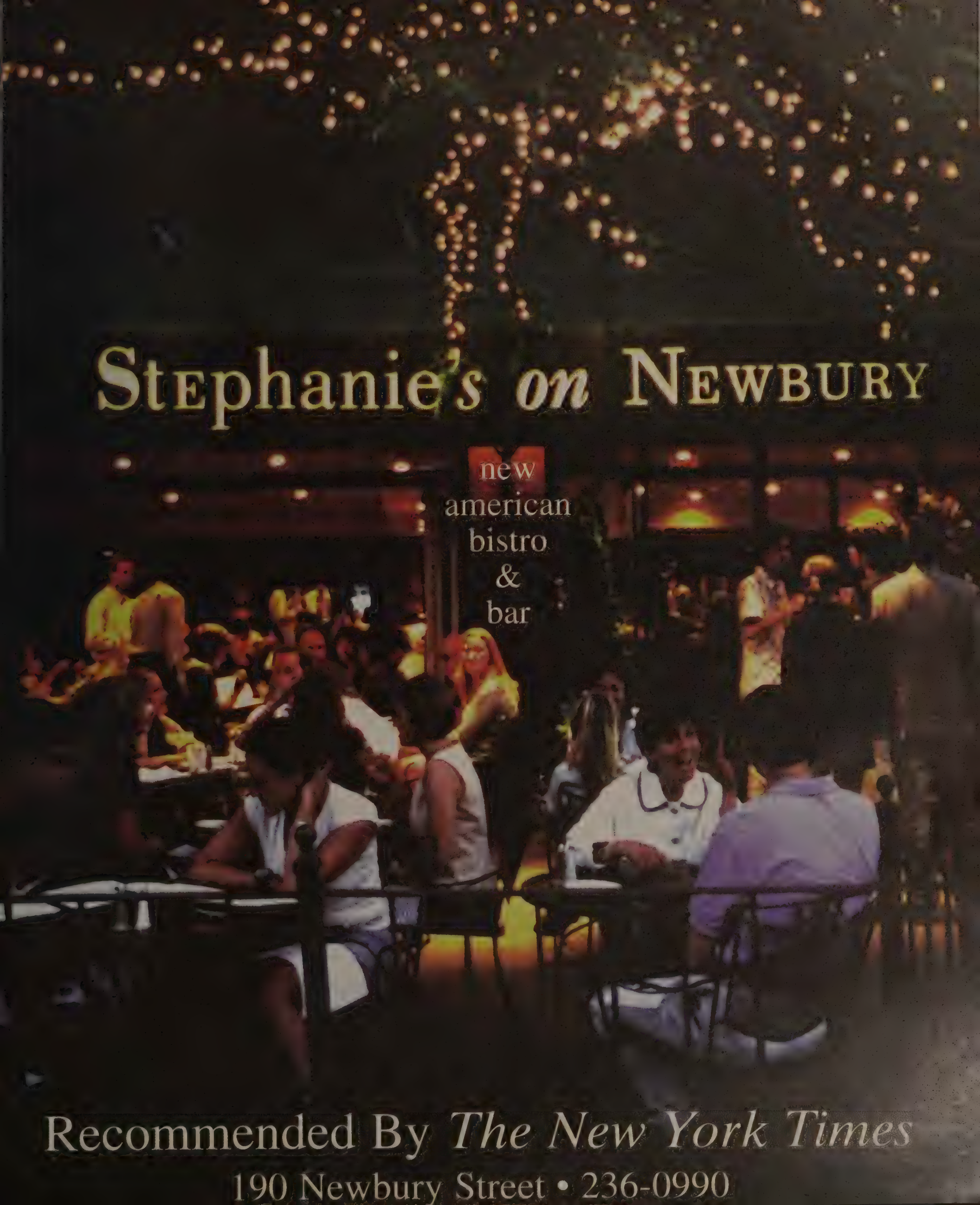
The **Hampshire House** celebrated its 30th anniversary with a cocktail reception and dinner dance, June 16. Owner Thomas A. Kershaw and his mother, Florence, hosted the evening, which showcased their recently refurbished turn-of-the-century Beacon Hill mansion.

1. From left, Hampshire House owner **Thomas A. Kershaw** with his mother **Florence** and **Pat Moscaritolo**, president and CEO of the Greater Boston Convention and Visitors Bureau.
2. From left, **Thomas A. Kershaw** with Hampshire House executive chef **Markus Ripperger** and Hampshire House Corporation director of operations **Tommy Regan**.


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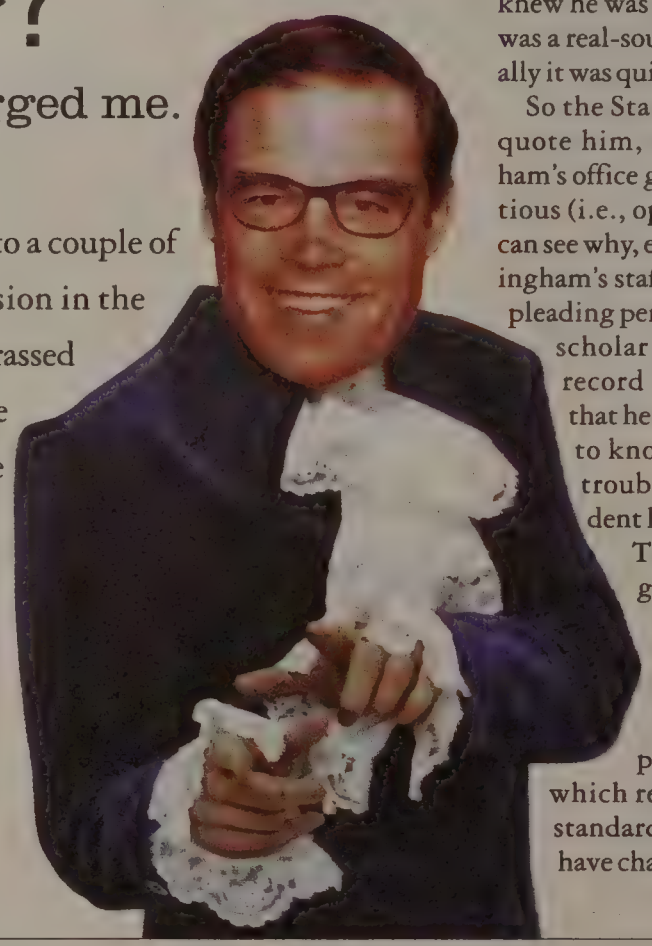

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BLOCK PARTY, COMMONWEALTH, HAMPSHIRE HOUSE: KATHLEEN LAMPEREZ; HARPOON: JENNIFER TAYLOR; TIA'S: ADAM GEREMIA


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WHAT THE F***?

The president who shagged me.



The Senate president was talking to a couple of reporters after adjourning a session in the chamber. He was being mildly harassed about his trips around the state. The questions implied it's problematic to use the senate presidency to advance a political campaign. Birmingham is thinking about running for governor in 2002, you see.

Now, wait a minute, Birmingham objected: why is it objectionable for one of the three highest-ranking officials in state government to get out and hear from real people in their hometowns?

Only he didn't really say it quite that way. What he said was, "I'm the president. I'm the fucking president of the Massachusetts Senate. It's my job." The reporters laughed. And it was a pretty good point.

But the question then became, is it all right to quote the senate president using the f-word? It's the kind of debate that makes journalism fun and journalists jumpy. You could make him look bad, but on the other hand, he did use the word, he knew he was on the record, and frankly it was a real-sounding, concise quote. Actually it was quite an excellent quote.

So the State House News Service did quote him, and predictably Birmingham's office got mad. If you're a conscientious (i.e., openminded) journalist, you can see why, even if you don't agree. Birmingham's staffers might have felt burned, pleading perhaps that the former Rhodes scholar didn't think he was on the record (although he clearly knew that he was). And his people wanted to know why we would go to the trouble to make the senate president look vulgar in print?

These kinds of tiffs have been going on forever. But what was novel to me is that I realized this particular iteration wouldn't have happened when I started writing about politics eleven years ago—which really isn't that long ago for standards about public utterance to have changed so much.

First of all, if this were all taking place in 1988 and not 1999, he'd never have used the word except outside a barroom.

Second of all, we'd have never reported it even if he had used the word.

Third of all, if he had said it, and we reported it, he would, in fact, have looked bad. People would have minded. They would have minded a lot.

But I suspect that in 1999, most people don't mind, and quoting Birmingham verbatim doesn't really make him look bad—which was among the reasons we went ahead and used the language he used. He was just joking around, using the word for emphasis. People say "fucking" all the time when they're joking around. Any seven-year-old with cable can punch up Comedy Central or HBO and hear much worse. The same kids might also have seen a bus roll by with an ad for *The Spy Who Shagged Me* on the side.

"What does shag mean, Mommy?"

"Well..."

The deeper question for me is whether it's all right for politicians to talk the way real people talk. I tend to believe it is. The next question is whether it's all right for real people to talk the way real people talk—and to have high ranking politicians merely imitate them. That's not for me to decide. I just quote them—or is that part of the problem? IB

Craig Sandler is co-owner of the State House News Service.

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Julia Child

BY JONATHAN SOROFF

Kitchen goddess Julia Child was born in Pasadena, CA, and graduated from Smith College in 1934. After working in publicity and advertising in New York, she served with the OSS during World War II in Washington, DC, Ceylon (now Sri Lanka) and China. After the war, her husband Paul was assigned to the American Embassy in Paris, where she started her culinary career by enrolling at the Cordon Bleu. After opening a cooking school, she and two colleagues collaborated on her first book, *Mastering the Art of French Cooking*, in 1961. When the Childs returned to the United States, her television career was launched, in 1963, with *The French Chef*, on WGBH. After some 200 shows, she branched out into contemporary cuisine with the programs *Julia Child & Company*, *Julia Child and More Company* and *Dinner at Julia's*. In 1984, she released a series of instructional home videos. Her distinctive voice and charming TV persona have spawned both imitators and impersonators (like Dan Aykroyd's infamous sketch on *Saturday Night Live*), while her repartee with talk show hosts like Johnny Carson is the stuff of TV legend. Currently, she can be seen on PBS hosting the *Cooking With Master Chefs* series and *Baking With Julia*, as well as co-hosting a 22-part series with Jacques Pépin. The recipient of numerous awards and honorary degrees, she is the co-founder of the American Institute of Food and Wine. Her other books include *The French Chef Cookbook*, *Julia Child's Kitchen* and *The Way to Cook*. She lives in Cambridge and Santa Barbara, CA.

Jonathan Soroff: *So what did you have for breakfast?*

Julia Child: I haven't eaten yet, but I'm going to have an egg of some type, and some bacon, and some orange juice and some grapefruit and toast.

JS: *If you were on death row, what would you request as your last meal?*

JC: Caviar and some good wine to go with it. I still like champagne with caviar. Some fresh foie gras and some oysters. Then I'd have a Channel Sole Meunière with a nice white wine, and then a nice duck dish of some type. Some fresh asparagus. And then a big, gooey chocolate dessert. I think that would be pretty good.

JS: *If you could only have one cooking implement in your kitchen, what would it be?*

JC: A stove. If I already had that, I'd choose a nice frying pan.

JS: *How about only one spice?*

JC: Is pepper a spice?

JS: *I think so.*

JC: Well, I'd have some pepper.

JS: *Have you ever given anyone food poisoning?*

JC: Not that I know of.

JS: *Maybe nobody ever had the nerve to tell you.*

JC: (Laughs) No, they never did. That would be awful, wouldn't it?

JS: *What would you never, under any circumstances, eat?*

JC: Gosh, I can't really think of a thing.

JS: *Well, I'm assuming you'd never eat an endangered species.*

JC: Oh, I'll eat anything that's edible.

JS: *Including an endangered species?*

JC: Sure. Yes.

JS: *Have you ever used Shake n' Bake, or Hamburger Helper?*

JC: No.

JS: *Have you ever followed the directions on the back of a box?*

JC: I cook mostly from scratch, but as a matter of fact, I think the directions for cornbread are pretty good on the back of the box. That's the one thing I'd recommend. The boxtop cornbread recipe.

JS: *Does butter make everything better?*

JC: Yes. But olive oil's awfully good, too.

JS: *When you go to the movies, what do you order? Goobers? Junior Mints?*

JC: Nope. Just popcorn without butter.

JS: *How do you suggest someone handle being served something they don't like at a dinner party?*

JC: Don't eat it, but sort of push it around a bit, and if anyone asks, just say, "Thank you, but I'm not allowed to eat that."

JS: *Do you have any food allergies?*

JC: No, thank heaven. Do you?

JS: *No, and I think it would be horrible.*

JC: I agree. I have a friend who's allergic to shrimp, for instance. It suddenly came upon her. She'd eaten some, and she began to swell up, and to choke. That's no fun.

JS: *What's it like to be known as a feminist icon?*

JC: I don't know what that is, particularly.

JS: *Well, people say your influence on American women was as profound as someone like Gloria Steinem or Betty Friedan.*

JC: I don't know about that.

JS: *In general, are the French better cooks than Americans?*

JC: The average housewife in Paris isn't often a great cook, because she can buy everything at the store. But if you go out into the country, the farm wives are pretty good.

JS: *How did you feel about the impression Dan Aykroyd did of you on* Saturday Night Live *back in the 70s?*

JC: Oh, that was wonderful. I have a tape of it. It's terribly funny. I loved it.

JS: *Have you ever been on a diet?*

JC: Yes. Y'know the fellow who was shot by his mistress? What was his name? The Scarsdale Diet! I did use that for a while. It worked very well. You got plenty to eat.

JS: *Is there any way to make a rice cake taste good?*

JC: Put some peanut butter on it.

JS: *How about McDonald's versus Burger King?*

JC: They're both pretty good.

JS: *What do you usually order at McDonald's?*

JC: The half-pounder.

JS: *You mean two Quarter-Pounders?*

JC: No, I guess it's a Quarter-Pounder. With everything on it.

JS: *Who's the best chef you've ever known?*

JC: Personally? I think Michel Richard (the chef at Citrus and Citronelle) is awfully good. I love eating his food. And then of course, Daniel Boulud and Vongerichten in New York. And we have an awful lot of good chefs in Boston, I think, with Jasper [White] being my all-time favorite.

JS: *What do you think of the new cult of celebrity chefs?*

JC: It's great. It urges people to go into the business, because it's made it legitimate. You know, in France, you're still sort of a lower-class person if you're working with your hands, but in the States, cooking has become a respected profession, which is wonderful.

JS: *Is food really the way to a man's heart?*

JC: Well, I think so, unless you have a dyspeptic person. It's important to feed a man good food and pay him a little attention.

JS: *Yeah. You said in your biography that keeping a man happy in marriage involved the three F's—feeding, flattering, and what else?*

JC: I didn't say.

JS: *What do you think of airline food?*

JC: I think it's awfully difficult to do, but I think if they gave you something plain, like a ham sandwich, it would be nice. But I'm sure if they started doing that, then they'd begin getting cheaper ham and cheaper bread, and so forth. So if you're concerned, take your own food with you.

JS: *To what would you say you owe your longevity?*

JC: Good food and good wine. It's been a nice life. IB

On what she would have for a last meal: "Caviar and some good wine to go with it. Some fresh foie gras and oysters. Then I'd have a Channel Sole Meunière with a nice white wine, and then a nice duck dish and fresh asparagus. And then a big, gooey chocolate dessert."



JIM HARRISON

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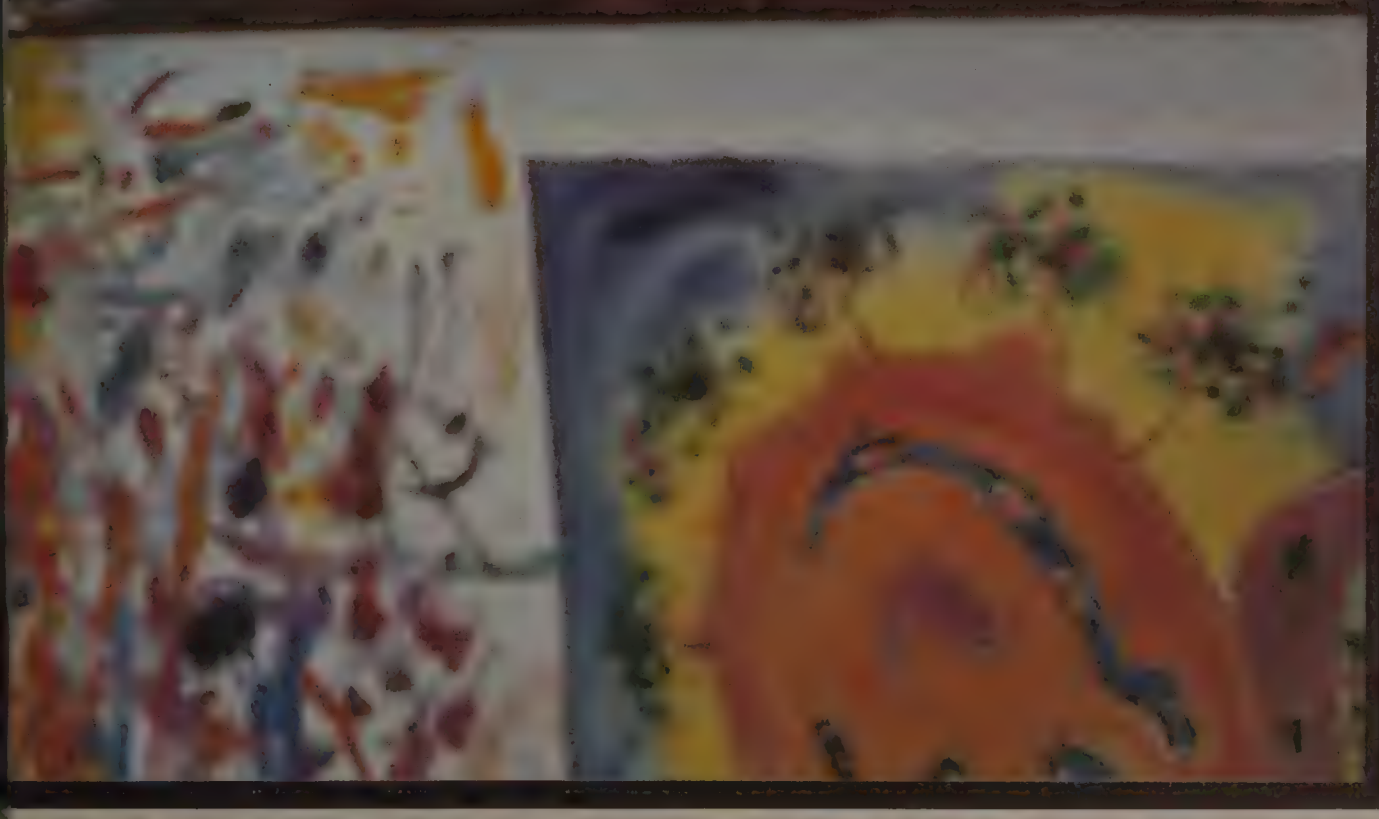


THANKS FOR NOTHING

ARTISTS REVITALIZED FORT POINT CHANNEL. IS THE INCOMING TIDE OF CONSTRUCTION AND YUPPIES GOING TO WASH THEM AWAY?

BY ANDREW SPANO

PHOTOGRAPHS BY MICHAEL HINTLIAN





David Schuster **(left)** **"It's gonesville," the painter says of the artist's community on Fort Point Channel. "You just accept what changes are coming because you can't prevent it. Right now, walking down the street you would never know that this was an artists' area."**

Craig MacCormack **(above) "I do have fears," the photographer says. "But they were abated when I signed a new lease at a reasonable rate. It's going to be the passing of an era, slowly. I praise the virtues of the spot. The place is a real neighborhood."**

A small group of artists, interns and friends are rolling a wooden, animal-like sculpture painted with diagonal black and yellow stripes out into the alley behind 300 A Street in Boston's Fort Point Channel district. The cranes of the Big Dig tower over the procession in almost every direction.

So Jeff Smith's "Yellow Jacket Mobile Emergency Safety System," (that also includes a large red cart) enters the chaos of what is now a typical Wednesday morning in Fort Point: heavy equipment, construction workers, traffic, dust. The sculpture, complete with its handlers clad in helmets and safety vests, fits right into the surrounding madness.

This relationship has the kind of synergy that Fort Point artists, community activists and art organizations thrive on. It's also what they fear they will lose, as one of Boston's hottest pieces of commercial real estate continues its conversion to high-end office space.

What was once a seaport warehouse area over 100 years ago is now home to one of the largest artist communities in New England. Most of the light manufacturing that was in the area is gone. What's left is just too tempting a target for businesses looking for reasonable rents, a great location and buildings adaptable to almost any use.

Curious construction workers start asking questions about Smith's work, trying to figure out if it's a joke or if he's serious about, as he says in his press release, hitting "the streets of Boston...as a public service to increase awareness of safety issues and to stress the importance of safety to democracy."

Smith leaves it up to his neighborhood audience to decide. But one thing he's sure about is that his project would have been almost impossible if his workspace wasn't in the city's biggest working artist community.

"I could be in Everett with half the space for the same price and be miserable," he says. "It's a scene. You can bounce ideas off other artists. We're in the middle of the city. Artists are the lifeblood of the city. You can banish them to Methuen and then what do you have?"

Smith, like hundreds of other artists in this old historic seaport across the channel from South Station, fears that the city's economic boom and City Hall's scramble to develop the waterfront will crush a community that took 20 years to create out of what was once a deserted warehouse district.

When Smith started renting his workshop from the Revolving Museum four years ago, he had to literally scrape the space out of decades of what he calls "benign neglect."

"Raw wasn't the word," he says today. "Disgusting is more like it. On the floor was a half inch of crud. There was just dirt, feces, miscellaneous refuse. I saw through it. I saw what it could be. I always loved this neighborhood."

Smith's story is typical of artists in the Fort Point area. Most of them didn't walk into ready-to-use workspace. Instead, they hammered, sawed, nailed, swept, shoveled and painted their way into a place so they could create. Artists started coming to the area in the 1970s because rent was cheap, space was more than ample, the location was convenient, and the buildings were adaptable and beautiful.

For the same reasons, though, architects, design firms, financial groups, and computer companies have latched onto Fort Point Channel in the past two years. The result is a boost in real estate prices and the birth of large-scale development plans from City Hall. Throw in the Big Dig, add plans for a convention center with a capacity of 20,000 conventioneers, and you have one of the fastest transformations of a neighborhood's character in the city's recent history.

Dig It, It's Big

But then again, change and transformation can also feed art projects, especially when those projects are experimental and interactive, like Smith's Emergency Safety System. Another artist interested in neighborhood synergy is Jerry Beck, artistic director and founding member of the Revolving Museum, where Smith and about 50 other artists rent space. The museum's mission is to bring art projects to communities, to rent out affordable studios, and provide a gallery for exhibits, film festivals, music and performance art.

Beck glances over his shoulder through the windows of his studio. As far as he can see, cranes poke up from the Big Dig, lifting huge, strange objects into the sky. From where he stands, the whole project looks as massive as the construction of the Panama Canal a hundred years ago.

"The whole thing is sculpture," he says. "This is the best view of it that I know of. Look at those pipes down there. Don't they look like the electrodes in Frankenstein's neck?"

Beck is sketching out plans to launch an art project this summer called "Tunnel Vision" that will eventually be a four-month art festival incorporating the Big Dig. The project will culminate in something called Open Studios in October, when the public will be invited to tour hundreds of studio spaces and see what the artists of Fort Point are up to. He hopes to stage performance pieces inside completed sections of the nearby excavation, as well as coordinate other projects for the public. He wants to bring as many of the local cultural groups as possible together for the event, in part to create a sense of solidarity and awareness.

"There is a critical importance for local artists living and working in this neighborhood," he says. He describes it as "the most underrated arts community in the country."

As for the Revolving Museum remaining at 300 A St., Beck has the same concerns most artists in the area have about office development.

"There's a certain amount of fear when you see the ground dug up and things changing around you. We're not





Jennifer Moses (left) "I thought this was going to be the last place I lived," the oil painter and professor says. "Now I'm thinking that I might have to move. This new office space [being built nearby] will change all that and intrude on my space."

Jerry Beck (above) "The whole thing is a sculpture," says the artistic director of the Revolving Museum, about the Big Dig, pictured behind him. "Look at those pipes down there. Don't they look like the electrodes in Frankenstein's neck?"

"THIS IS THE MOST UNDERRATED ARTS COMMUNITY IN THE COUNTRY,' JERRY BECK SAYS. "THERE'S A CERTAIN FEAR WHEN YOU SEE THE GROUND DUG UP AROUND YOU. **WE'RE NOT GOING TO HAVE THIS IN FIVE YEARS UNLESS THE CITY DEMANDS THAT SOME BUILDINGS BE SET ASIDE.**"

going to have this in five years," he says. "We're not going to have this 30,000 square feet unless the city demands that some buildings be set aside."

Revolving Door

Beck's situation is precarious because the museum is using space donated by the Boston Wharf Company, which owns more than 70 buildings in the area. Artists in the 50 workspaces and one large gallery pay the lowest rents in the area because of the special arrangement Beck obtained from the owners. But simple economics may force Boston Wharf into raising rents.

Beck says he is grateful to Boston Wharf for the four years or so the Revolving Museum has had to grow and create at 300 A St. Before taking the space his organization was nomadic, like Boston's art scene in general.

Being a nomad again is not what artist and college professor Jennifer Moses wants. When she bought her condo at 300 Summer St. three years ago, she never dreamed that the ancient horse stable behind her building might be expanded to include a new penthouse office and block much of the light she needs to work on her oil paintings.

"I thought this was going to be the last place I lived," she says. "Now I might have to move. This new office space over there will change all that and intrude on my privacy."

As a member of the Fort Point Channel Artists Community (FPAC) and a resident of the Artist Building, she and other tenants have won some design concessions from the owners of 343 Congress St., such as the deletion of a planned overhang jutting toward their windows. But Moses is still dismayed that the new construction may not conform to the present temporary zoning restrictions on the area and may conflict with the city's master plan for Fort Point.

Architect Gustavo Soto-Rosa, a resident of the building and president of its cooperative, wrote the Boston Redevelopment Authority to say that the proposed construction was 18 feet higher than allowed under the "IPOD" or the Interim Planning Overlay District developed by the BRA.

"That's what's discouraging about the process we're seeing right now," he says. "If they're going to have a plan they should follow it. Their intentions are good. Does it go far enough? In my opinion, probably not. The city should be tapping into the artists' community."

The artists have met with some success, though. Soto-Rosa was able to persuade the BRA to include a park-like easement into the IPOD. The park will stretch from the proposed convention center to the waterfront. This, Soto-Rosa says, will help preserve the area for artists by giving them light, space and a place to display their work. "This is a unique opportunity that would go toward making this the kind of neighborhood we would want," he says.

We're Talking—Are They Listening?

The city, for its part, says it is doing its best to keep the artist community happy. Kelley Quinn, a BRA spokesperson, says plans do strive to preserve the artists' community and incorporate design aspects the community demanded.

"That community has had tremendous input in the planning of this project," Quinn says. The two-year planning process included 39 community meetings, she points out. "We are very much in support of that community and its expansion," she says. "That's why we've included design features that will preserve their rights."



Jeff Smith (above) The sculptor is tired of seeing artists revitalize a desolate part of the city and then be pushed out. "I'm afraid that's what they have in mind for the seaport."

"IT'S THE ARTISTS WHO COME INTO A NEIGHBORHOOD THAT'S BOMBED OUT AND THAT HAS CHEAP RENT," SAYS JEFF SMITH. "THEY MAKE THE PLACE SAFE AND DESIRABLE. **THEN THE YUPPIES AND ARCHITECTS MOVE IN.**"

In the meantime, many artists are preparing for Armageddon by signing new leases, plotting an escape route into less expensive South Boston, or just burying their noses in their work while hoping for the best.

Photographer Craig MacCormack of 381 Congress St. just signed a new five-year lease on his photography studio after a computer company on the floor below him began to inquire about his space.

"I do have fears, but they were abated when I signed the lease at a reasonable rate," he says. "I think it's going to be the passing of an era, slowly. I praise the virtues of the spot. It's a real neighborhood."

Painter David Schuster has had a basement studio at 300 A St. since he and Jeff Smith renovated and partitioned the space for the Revolving Museum four years ago. He is not optimistic. "It's gonesville," he said, as a street sweeper roared past his window. He has to scrub the dust off his paintings regularly. He says the whole area has become a much less friendly place because of the Big Dig and office development.

"There's absolutely no nature here," he says. "You just accept what changes are coming because you can't prevent it. Artists will find different areas. Right now, walking down the street you would never know this is an artists' area."

In addition, some local businesses fear they may lose some of their traditional customers: artists.

Larry Plitt, who owns a picture-framing business at the Artist Building, works with many artists and businesses in Fort Point. More and more, he says, his business is coming from architects rather than artists.

"I'm still mourning the passage of the scene," he says. "When I got here it was a tumbleweed kind of place with zero offices." There were more artists, more galleries, and music clubs like the Channel. "It was inevitable," he says.

Some of the newcomers to the neighborhood, though, seem to fit right in. A group of small record companies and accompanying design, marketing and promotion businesses moved into the third floor of 327 Summer St. in December. Their reasons for moving were classic Fort Point: low rent, big space, great location and the presence of artists.

Garret Vandermolen owns Spinning Records, for example, and takes advantage of nearby photographers and artists to do design and promotion. "I think the location is awesome," he says. "We're committed to being here for the next five years. It's the perfect area."

See Ya

Although these newcomers seem to fit in well with the Fort Point Channel artists' community, many still see a danger of losing the community altogether. One of the art organizations that has been in the area the longest is Mobius at 354 Congress St. Mobius is dedicated to the kind of art you'd have a hard time finding anywhere else, such as performance art, sound art and experimental theater.

"We are identified with the neighborhood," says Mobius Director Jed Speare, referring to Mobius' almost 16 years at the same address. "The implications are that in three years Boston Wharf might not renew the lease. It's important for us to get together and work with the city to get them to leverage some help in preserving the community."

Steve Hollinger, spokesperson for the Seaport Alliance for a Neighborhood Design (SAND), said the best bet for saving the artists' community is to gather all of the groups in the area, from architects to manufacturers, and work with the city to build in protection as further plans develop.

"We set out to recognize all of the valuable assets in the area. Our request has been that the city and Boston Wharf recognize the artists' community and the envelope of industrial businesses in the area," he says.

SAND is trying to bring together such groups as the New England Foundation for the Arts and Artists for Humanity, along with the Computer and Children's museums as well, to work with City Hall to preserve the historic, artistic and traditional industrial character of the area.

FPAC is trying to find another building to buy to ensure affordable studio space. For sculptor Jeff Smith, the greatest threat is still the encroachment of high-end, Class A office space and the denaturing of historic buildings constructed in some cases not much more than 50 years after the American Revolution. He says he's tired of seeing artists revitalize a desolate part of the city and then get pushed out, living as nomads once again. "It always seems that it's the artists who come into a neighborhood that's bombed out and that has cheap rent. They make the place safe and desirable, and then the yuppies and the architects move into the beautiful old buildings and design ones they would never want to work in. That's what I'm afraid they have in mind for the seaport," he says. IB



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TEA KIWI LAVENDER LEMON VERBENA LILAC LILY OF THE VALLEY LIME LOTUS BLOSSOM MAGNOLIA MANGO MOROCCAN MUCK MUGET NARCISSUS NIGHT QUEEN ORIENTAL KUSH ORIENTAL TEA TREE
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3 CHAIRS & A Table

A SELECTIVE GUIDE TO BOSTON'S ALFRESCO ELITE

by carolyn faye fox

photographs by tracy powell, tania schnapp and andrew swaine

First, a variation on an old joke: What's Irish and can be found right outside the door of almost every restaurant in Boston?

Answer: Patio furniture. »



PHOTOGRAPH BY ANDREW SWAINE; PHOTO ASSISTANT, JOHN HURLEY; MODEL, HEGE/FORD MODEL MANAGEMENT; HAIR, JOHN PORTER/MITCHELL JOHN SALON; MAKEUP, ROBIN ERB/MITCHELL JOHN SALON

Thanks to a revamped city ordinance, virtually every restaurant in town is sticking all available tables and chairs outside in an alfresco free-for-all.

But just because everyone can have it, doesn't mean you want it.

Boston's outdoor dining season is short, and it takes more than an umbrella, a rickety table and a couple of flimsy chairs on the sidewalk to make the most of it. If the chairs are uncomfortable, the tables are inches from city traffic, and the exhaust fumes destroy the taste of the wine in your glass, what's the point?

On a rare, perfect summer's day—sunny, pleasantly warm, slightly breezy—you'll want your dining experience to be as close to perfect as possible. And your idea of perfection will vary, depending on your objective and your circumstances.

Do you want to see and/or be seen? Are you on a date, on the rebound, on the mend? Do you want to impress a former beau with your financial success and knowledge of French wine? Are you entertaining out-of-town guests? Is your budget far more limited than your sense of style? Do you have to bring kids (your own, or somebody else's) along? How hungry are you, anyway?

Next, consider your physical comfort. A few tables on a cement sidewalk may be appealing at first glance, but when your wide-angle view includes a busy main street, you might be better off eating indoors at, say, Taberna de Haro or Tremont 647. (Then again, if you've had recurrent dreams of wandering hungrily through city streets, wearing your bathrobe and scuffy slippers, you can make your dreams a reality at Tremont 647's Pajama Brunch every Sunday.) If the weather is iffy or ultra-steamy, moderated "open air" dining—at restaurants with lots of tall windows opening to the street—is a good choice.

Your inner comfort counts, too. A big sirloin steak with bearnaise sauce from Abe & Louie's will be easier to digest in an air-conditioned setting, while you avoid the potential dehydration caused by combining hot weather with multiple martini intake.

On the other hand, some cuisines lend themselves beautifully to outdoor dining. Indian cuisine, much of it originating in a steamy climate, is a great choice for sultry suppers. Spicy curry sauces, cool minty raita, a tall glass of refreshing mango lassi or a pistachio shake will jump-start your wilted appetite on Kashmir's Newbury Street patio. Over a dozen vegetarian entrées make this an elegant ethnic choice for non-carnivores.

If you're a smoker, you should know that municipal indoor smoking bans sometimes extend to outdoor dining areas. Unofficially, outdoor smoking policies vary from take-no-prisoners prohibition to turning-a-blind-eye tolerance. Nicotine fiends and vehement anti-smokers are advised to call ahead in the interest of keeping the sidewalks clear of chalk outlines.

Another word of advice: Please be considerate. Basic human decency, as well as most restaurant's policies, requires that you order a full meal during peak lunch or dinner times, instead of sipping a glass of house wine and nibbling ever-so-slowly on the menu's cheapest appetizer.

Finally, a disclaimer: What follows isn't a comprehensive listing of outdoor dining options. If that's your desire, feel free to go to the library, go on-line, pick up a copy of the latest Zagat, check your phonebook—and discover for yourself the difference between accumulating information and finding what it is you really want. Also, bear in mind that the local restaurant scene, like the local weather, is subject to constant change.

Here, then, are some places, in meandering, not-quite-alphabetical order, which are worth your while.





HENRIETTA'S TABLE

It was the Yankee pot roast and chicken pot pie that won Henrietta's Table the honor of "Boston's Best Comfort Food" from *Food & Wine* magazine, but summer's lighter appetites will find plenty of satisfaction at "Henrietta's Porch," in the courtyard at the Charles Hotel. A recent evening special of seared halibut was topped with a heap of just-picked pea tendrils, subtly flavored and delicately crunchy.

Everything tastes just-picked here, in fact, because it is; chef Peter Davis is one of the city's top buyers of local produce. Flavors are clear and simple, yet the overall effect of the food here is sumptuous because of the extraordinary variety and freshness of the fruits, vegetables, herbs and cheeses.

If you care at all about what you eat, you'll be amazed by the pristine texture and flavor of the lettuces in the salads. You'll devour every morsel of the big, tender Maine crab cake with its tangy homemade tartar sauce. You'll be charmed by the individual lemon-lime meringue pie with its chubby scalloped crust. And you'll feel like celebrating as darkness falls, and the trees clustered in the center of the spacious courtyard start to twinkle with hundreds of glittering white lights.

29 NEWBURY

Proving that true style endures, it's a trend that's evolved into a tradition over the years. On the chic, sleek end of Newbury Street, the outdoor seating places you in pleasant proximity to passers-by so well-groomed that you won't mind catching a whiff of their expensive perfume as they stroll along.

And catch the equally stylish new menu from chef Matthew Campbell. Besides top culinary credentials (stints at Michaela's and Rialto, plus Stars in San Francisco), Campbell's resume records brushes with authorship (he contributed several recipes to Didi Emmons' *Vegetarian Planet*) and rock 'n' roll stardom (touring with Letters to Cleo on their North American tour).

Style aside, the proof of 29's popularity is on the plate. On a sticky summer evening, refresh your palate with a black rice cake served with a carrot-ginger coulis, sake-soaked red peppers, and cold sesame cabbage rolls, or chow down on a burger glamourized with Vermont cheddar and smoked bacon. Other summer dishes include such tantalizing items as arborio-crusted skate wing, sweet smoked beef tenderloin with a black olive risotto wedge, and brick-roasted poussin with ginger and shallots.

AQUITAINE

In the heart of the South End's hot restaurant scene, Aquitaine's new outdoor space has been designed by Peter Neimitz, who previously masterminded the inside dining room. The atmosphere here is very South End, very urban sophisticated, very French bistro; if you require another knife and fork, it will be presented to you on a plate atop a snow-white folded napkin.

Although Aquitaine's plats du jour—choucroute with duck confit, slow roasted confit of lamb—are on the heavy side for summer, the menu also features a slew of lighter fare. Intriguing appetizers include chilled sweet pea soup with crème fraîche, Maine crab salad, and petit herbs; crisp Dijon sweetbreads with glazed veal cheeks, Finn potatoes and tarragon; rabbit and sorrel rillette with mustards, water crackers and warm toasts. Entrées include roast

TRACY POWELL

THE BARKING CRAB

This is the place to take out-of-towners who've already been to Legal Seafoods and are clamoring for, well, clams and lobster and, of course, crab—all in the rough. Rough is what you'll get, too. The wine is served in plastic cups, and even the service, though friendly, can be rough around the edges. We asked our waitress the price of the crabs (availability of different species varies, as does market price), and she acquired a blank look. "The price keeps changing," she said. Uh-huh, that's why we asked.

Nevertheless, the setting has the authentic salty air of a rustic Downeast lobster shack, with its wooden picnic table seating, and festive open-air tent overlooking the water. Keep it simple—when seafood is this fresh, it's best to keep culinary interference to a minimum—and you're sure to enjoy yourself.



CY POWELL



salmon with grain mustard vinaigrette and celeriac beet salad; duck ravioli with caramelized oyster mushrooms, truffle oil, and sauce foie gras; and the traditional steak and frîtes, upscaled with Perigord black truffle vinaigrette. The wine list is excellent and reasonably-priced, with dozens of selections available by the glass.

BACK BAY BREWING COMPANY

Yes, an ice-cold beer tastes great on a summer's day, especially outdoors. If you're lucky enough to snag one of about 15 seats on the BBBC's Boylston Street venue, you can choose from among the best beers in town. Most of the menu isn't your typical bar food, and isn't priced that way either, but there's enough variety to please just about everyone. And *everyone* here seems pretty relaxed and easygoing, so wear whatever's comfortable, and eat what you want.

Starters include wild mushroom dumplings, crispy calamari, Buffalo wings, and maple glazed Brie. Caesar salad is available with or without chicken, and sandwiches range from the Classic Back Bay Burger (with portabello mushrooms, onion jam, bacon, and cheese) to a spinach roll-up with tabbouleh, hummus, feta and cucumber raita. If you're really hungry, 10 entrées run the gamut from garlic ginger-rubbed red snapper to roasted garlic-crusted Angus sirloin.

BRASSERIE JO

The richly atmospheric Brasserie flair spills out the revolving doors onto the Huntington Ave. sidewalk, with a real street-café feeling and fare to match: salad Nicoise big enough to share, chilled poached salmon plate with cucumbers, steak and pommes frîtes.

It's ideal for an evening of urban, close-to-the-street grazing with friends. The extensive menu lets you snack on duck rillettes or shrimp and cod brandade, sample the Alsace-style beers or a glass of Alsatian wine, or tackle a full meal. Order all the usual suspects from the seafood bar, try a daily special such as duck à l'orange, or—everybody's favorite—blood sausage with apple compote and pomme purée (OK, not everybody's favorite, but sources tell us it's very tasty).

For dessert, the profiteroles—those retro puff pastry globes stuffed with ice cream then drenched with dark chocolate sauce from a yellow pitcher deftly brandished by your waiter—are de rigueur. Brasserie Jo also serves breakfast, brunch and lunch, with a late menu available until 1am.

INTRIGUE

For a fancier view at fancier prices, there's Intrigue, the café formerly known as Rowes Walk at the Boston Harbor Hotel at Rowes Wharf. Don't expect cutting-edge cuisine; specialties include lobster and shrimp salad, fried fillet of fish sandwich, and herb grilled baby lamb chops. The "afternoon grazing" menu offers a couple more unusual items, such as griddled chick pea and Swiss cheese quesadilla, and steamed jumbo hot dog with potato, mushroom, and broccoli (!) salad.

DICK'S LAST RESORT

The budget-minded and style-unconscious strap on the feed-buckets outside Dick's Last Resort. Go ahead and laugh, but rumor has it that lots of folks stop by Dick's after attending high-priced "rubber chicken" benefit dinners to chow down on greasy-but-oh-so-good bar food. If you've spent most of your money on a movie and Raisinets, and you're still hungry, Dick's kitchen is open late, until midnight or 1am.

RESTAURANT BRICCO

Over in the North End, chef Bill Bradley plans to make Bricco a real player on Boston's restaurant scene, a destination restaurant that draws the same target market as Mistral and Radius.

The decor is sleek and sophisticated; the wine list merits your close attention. And behind the floor-to-ceiling casement windows that open to Hanover Street, Bradley is putting his ambition and energy to work, smoking trout in-house, making his own fresh mozzarella (supremely delicate in flavor and exquisitely supple in texture), and changing his menu weekly to take advantage of whatever's seasonal and freshest at the market.

Bricco's menu features a wide range of Italian-inspired tastes on small tapas-sized plates for sampling, as well as first courses, house-made pastas, entrées, and—surprise!—an honest-to-goodness dessert menu. Bricco is one of very few North End restaurants to have its own pastry chef, and Kristen Gutierrez makes an extraordinary chilled fruit soup dotted with superb honeydew sorbetto and bits of crunchy cookie, as well as candied ginger cheesecake, neoclassic panna cotta, and other delights.

DADDY-O'S

Playful Beatnik motif on the inside, delightful patio on the outside, plus quirky, well-prepared food from the kitchen

Continued on page 30

TRACY POWELL

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SKIPJACK'S IN BROOKLINE

Yes, the Skipjack's in Back Bay has a few outdoor tables, but the wind gusts on that corner are so fierce that whatever you order, you may find yourself with flying fish. A better choice is the Skipjack's at Brookline Village. The bush-enclosed patio, which seats up to 48 (12 tables of four), is off the street and off-limits to smokers: The town of Brookline considers the outside area an extension of the dining room.

What's unusual here is the raw bar. Besides the usual suspects—clams, oysters, shrimp—Skipjack's offers a daily choice of ceviches, which have included scallop ceviche with corn and banana chips, citrus striped bass ceviche with watercress salad and toasted almonds, and salmon and chive ceviche with black bean and avocado salsa. Skipjack's also features an unusual variety of oysters, as well as periwinkles, sea urchins, cockles, and mussels—alive, alive-o!

TANIA SCHNAY



THE ALLEY

BOSTON'S BEST NIGHTLIFE

The Big Easy ✸ Sweetwater Café ✸ Bishop's Pub ✸ The Sugar Shack

OUTDOOR PATIO CHEAP EATS DANCING LIVE BANDS D.J.'s

make Daddy-O's a fine choice on a summer evening. Daddy-O's is funky Cambridge casual and kid-friendly: Make your dinner into a field trip by identifying all the herbs in the patio herb garden. And make sure you call for directions if you're not familiar with the area; Daddy-O's is tucked away on Hampshire Street, off Cambridge's beaten track.

UNION SQUARE BISTRO

Across the border in Somerville, the Union Square Bistro serves dinner seven nights a week on its terrace, which is notable not only for its beauty, but for the unique advantages afforded by its second-floor location.

"No fumes, no bugs," says owner Dede Gallagher, who adds that the terrace offers a "human scale" view of rooftops and treetops, and is bordered this year with "all pink flowers." The inventive menu includes entrées such as cedar planked pork loin with sautéed mustard greens; pan-seared duck breast with a fig-enhanced wine sauce; and roasted sea bass with pickled ginger over mixed greens with an orange ginger vinaigrette, served with chewy cheese puffs.

DAVIO'S

Take me to the river! Davio's at the Royal Sonesta in Cambridge has a terrific, spacious (about 100 seats) patio, complete with an outdoor bar, overlooking the Charles River. On Thursday and Saturday nights, a reggae band plays from 6pm on into the night. As for the food, it's very good upscale Italian; Davio's, which also offers outdoor seating at its Newbury Street locale, was one of the first places around to feature designer pizzas.

THE GOOD LIFE UPTOWN

The potato chips are homemade, the freshly-ground hamburgers are flipped only once, and the good times can be had on a budget at the Good Life Uptown. Formerly the site of Harvey's, Boto's, and St. Botolph's, this Good Life offers patio seating as well as the retro comfort food featured by its older sibling, the Good Life Downtown.



TAPEO RESTAURANT AND TAPAS BAR

The streetside patio is small, and there's often a wait for a table, but your patience will be rewarded with a fantastic variety of tapas, some of the best sangria in town, and excellent service in a festive atmosphere. Try the octopus, the tortilla espanol, and the sausage with figs, or go for broke and order the baby eels, cooked in sizzling oil on the way to your table. Ole!





MAISON ROBERT

If Boston had an Outdoor Dining Hall of Fame, the Terrace at Maison Robert would be one of the very first inductees. First and foremost, there's the setting, which illustrates the very definition of "urban oasis": two levels of seating, on comfortable chairs cushioned in the same vivid French blue as the tablecloths. The tables themselves are spaced at a civilized distance from each other, and if your table is a bit rickety, have no fear: A captivatingly handsome waiter in a long white apron will fix it for you. Bright yellow-and-white striped umbrellas provide optimum shade, and keep the glare off your Dover sole.

Take your place among the low-profile, high-powered clientele and take your pick from a menu that offers homemade foie gras paté with brioche; cold poached salmon plate; omelets, sandwiches, salads; and entrées such as crab cakes, calf's liver with bacon or onions, and Israeli couscous with fresh vegetables and parmesan.

HAMERSLEY'S BISTRO

Consistently named one of Boston's top restaurants, Hamersley's is, as you'd expect, correspondingly expensive. What you might not know is that if you eat outside on the patio, you can order from the "Bistro Fare" bar menu and enjoy a taste of the Hamersley's experience—sizzling clams on the half shell, spicy garlicky shrimp with aioli, grilled summer vegetables—for much less. Of course, the full dinner menu is available to patio diners as well.

HARVEST

This is not your father's Marimekko. If you haven't already been to the new incarnation of this Harvard Square landmark, you owe it to yourself to check out the elegant courtyard patio, a peaceful retreat tucked away from the bustle of the square. Chef Nelson Cognac offers a new menu every week, although the Harvest burger, served with a little crock of baked beans, is a menu mainstay.

LODO

The owners of Robbia's, another lesser-known, well-regarded North End restaurant, christened their newest endeavor Lodo, for "Lower Downtown": an optimistic neologism for the neighborhood post-Big Dig.

At this end of Hanover Street, civilization borders major construction in progress. Carefully tended window boxes and benches on the sidewalk separate the diners from the passers-by, but Lodo's hospitality bridges the gap: When you take a seat on a bench, whether you're waiting for a table or simply taking a breather, you'll likely be offered a glass of lemonade, or perhaps a cappuccino, on the house.

Each of Lodo's three floors boasts a wall of tall windows that open out to the street. The first floor has a casual feeling, with exposed brick walls, tiled floor, a mirrored bar at the back of the room, and exotic Syrian oil

TANIA SCHNAPP (3)

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RITZ-CARLTON ROOFTOP

An evening at the Roof may not really render you immortal, but that's how you may feel after dining and dancing under the stars at the Ritz. It won't come cheap, and it doesn't come often; plan to bring your plastic, and plan ahead, because the Ritz Rooftop is open only on Friday and Saturday nights throughout the summer.

paintings of sultry women depicted in feverish pinks and turquoises. The second floor has more of a fine dining appeal with its tablecloths and mirrored walls, and the third floor—mostly used for private functions—boasts a spectacular view of multifaceted Boston: skyscrapers, beautiful old building facades, the bustling activity of the Big Dig.

As for the food, it ranges from traditional chicken and veal marsala, piccata, etc. to more inventive dishes—seared salmon with New Zealand mussels, calamari, roasted peppers and capers over horseradish cream whipped potatoes in a fish broth, plus daily specials.

PARISH CAFÉ

Hungry enough to eat a whole Spicy Salamander? It's not a lizard lunch, but an eggplant sandwich on focaccia with roasted red peppers and a yogurt-feta spread, named by its creator, Stan Frankenthaler, chef-owner of Salamander in Cambridge. And it's just one of 20 such sandwiches at the Parish Café on Boylston Street, each created by a notable local chef. Take a seat on the deck, soak up the sun, and amuse yourself with the rest of the menu. Also featured are salads, bar snacks—chicken skewers, vegetable pot stickers—and miscellaneous entrées, ranging from anago bistro's baked vegetable casserole to Parish chef /owner Sean Simmons' own chipotle meatloaf.

SMALL PLANET BAR AND GRILL

If you've got the multicultural munchies, this is the place for you. Take a seat, order fried squid with Vietnamese sauce or conch fritters with hot sauce, and watch the tourists scurry along busy Boylston Street. The reasonably-priced menu runs the gamut from burgers and pizzas to braised Cuban pork, roasted chicken enchiladas, and pan-seared salmon with wild rice, corn, tomato, leeks, hominy, pumpkin seeds, and ancho butter.

SONSIE

On the funky lower end of Newbury Street near Mass. Ave., this is the birthplace of the original "Sonsie Doors," and still pretty original. The clientele is famously beautiful, even while chewing. And no matter how spiffed up you get, it's likely whoever waits on you will be even spiffier-looking.

But wait—under that buffed and polished exterior you'll likely find someone who's helpful and friendly, just like that popular kid from junior high who turned out to be—a nice kid. And he or she is, after all, waiting on *you*.

What's more, the food at Sonsie can be really, really good. Chef Bill Poirier has a special talent for anything in the seafood category, and the warm chocolate bread pudding is deliciously sensual comfort food.

When you're ravenously hungry, the huge herb-encrusted focaccia, served hot out of the brick oven with whole roasted garlic and marinated olives, is a perfect combination of steamy carbohydrate, bracing herbal flavors, and enough olive oil to tempt you to lick your fingers in public. Go right ahead—everybody's discreetly staring at somebody else anyway.

STEPHANIE'S ON NEWBURY

It's hard to imagine a nicer place to take a break from shopping on Newbury Street. Bring your mother, grandmother, or a good friend (which isn't to say that your mother can't be a good friend) along, and take a seat on Stephanie's outdoor patio. There's enough shade to avert that dreaded sun-damaged skin, and the homey, hearty American bistro fare—specialty salads, sandwiches and pastas—takes comfort food to a new level. The classic chunky chicken salad—roasted chicken, almonds and capers with tomatoes and greens—is a special favorite.

UP STAIRS AT THE PUDDING

The Pudding's rooftop terrace is a Cantabridgian classic, one of the most cherished al fresco dining spots in town. In the summer, as during the rest of the year, the sophisticated, convivial spirit of the Pudding attracts local literati, Harvard Square academics and couples celebrating romance.

Also cause for celebration is the Pudding's seasonally changing menu. Owner/chef Deborah Hughes combines robust flavors with refined presentations, and along with owner Mary-Catherine Deibel, creates a setting that is both elegant and nurturing. The summer menu features the likes of dayboat lobster salad with orange aioli and a porterhouse steak served with cornmeal fried tomatoes, all beautifully prepared and generously portioned.

Ah, dessert. The cookies are always wonderful, and the turtles, fresh caramel and nuts thickly covered in milk chocolate, are sublime.

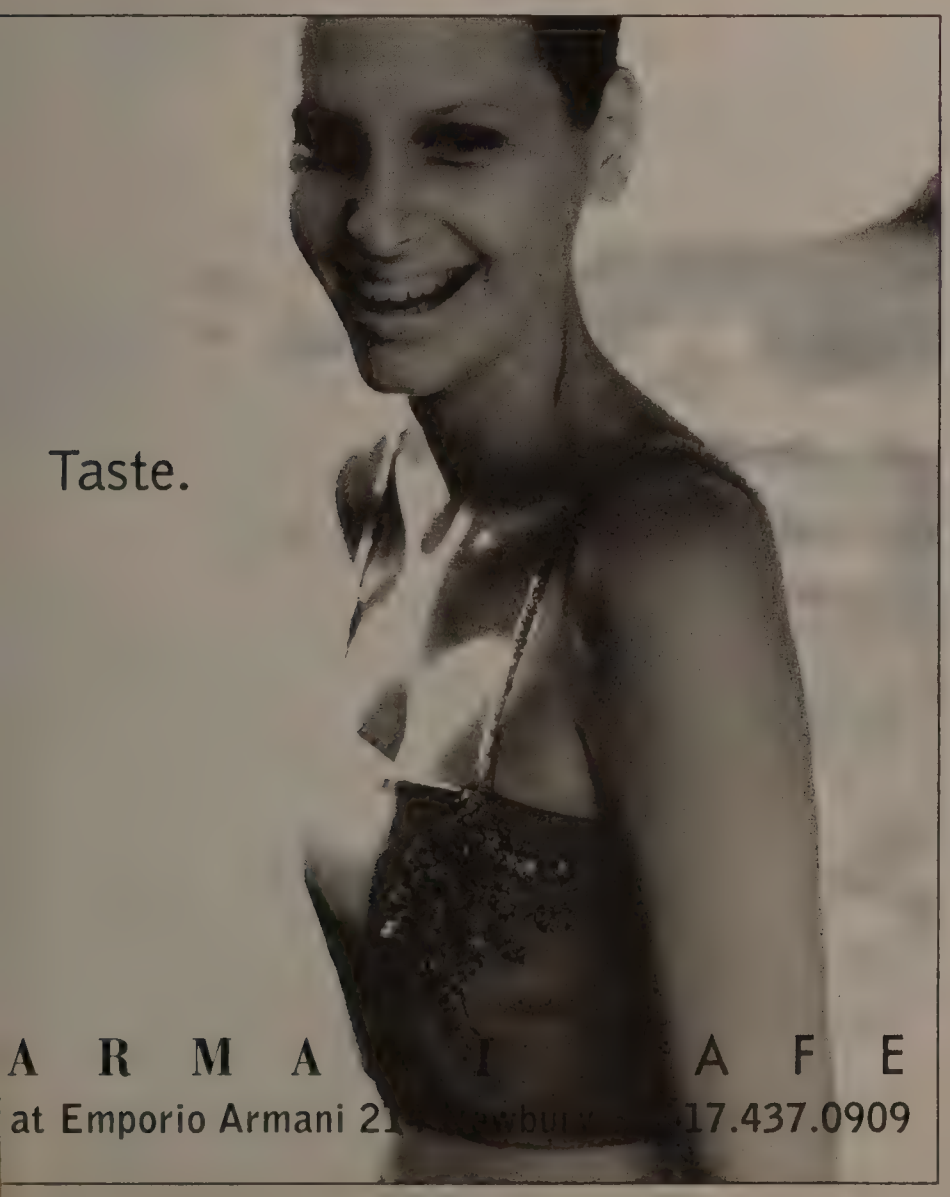
However memorable dessert or dinner may be, keep in mind that all good things must come to an end...at least until next summer. So check the weather, rub in a little more sunscreen, and take a seat outside. After all, September is right around the corner. IB

THE LIST

29 NEWBURY STREET RESTAURANT
29 Newbury St.; 536-0290
ABE & LOUIE'S
793 Boylston St.; 536-6300
AQUITAINE
569 Tremont St.; 424-8577
BACK BAY BREWING COMPANY
755 Boylston St.; 424-8300
BARKING CRAB
88 Sleeper St.; 426-2722
BRASSERIE JO
120 Huntington Ave.; 425-3240
DADDY-O'S
134 Hampshire St., Cambridge; 354-8371
DAVIO'S
5 Cambridge Pkwy., Cambridge; 661-4810
DICK'S LAST RESORT
55 Huntington Ave.; 267-8080
THE GOOD LIFE UPTOWN
99 St. Botolph St.; 266-3030
HAMERSLEY'S BISTRO
553 Tremont St.; 423-2700
HARVEST
44 Brattle St.; 868-2255
HENRIETTA'S TABLE
One Bennett St., Cambridge; 661-5005
INTRIGUE
70 Rowes Wharf; 439-7000
KASHMIR
279 Newbury St.; 536-1695
LODO
210 Hanover St.; 720-0052
MAISON ROBERT
45 School St.; 227-3370
PARISH CAFE
361 Boylston St.; 247-4777
RESTAURANT BRICCO
241 Hanover St.; 248-6800
RITZ-CARLTON ROOFTOP
15 Arlington St.; 536-5700
SKIPJACK'S SEAFOOD EMPORIUM
2 Brookline Place; 232-8887
SMALL PLANET BAR AND GRILL
565 Boylston St.; 536-4477
SONSIE
327 Newbury St.; 351-2500
STEPHANIE'S ON NEWBURY
190 Newbury St.; 236-0990
TABERNO DE HARO
999 Beacon St., Brookline; 277-8272
TAPEO RESTAURANT & TAPAS BAR
268 Newbury St.; 267-4799
TREMONT 647
647 Tremont St. Boston; 266-4600
UNION SQUARE BISTRO
16 Bow St., Somerville; 628-3344
UPSTAIRS AT THE PUDDING
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Mopsy

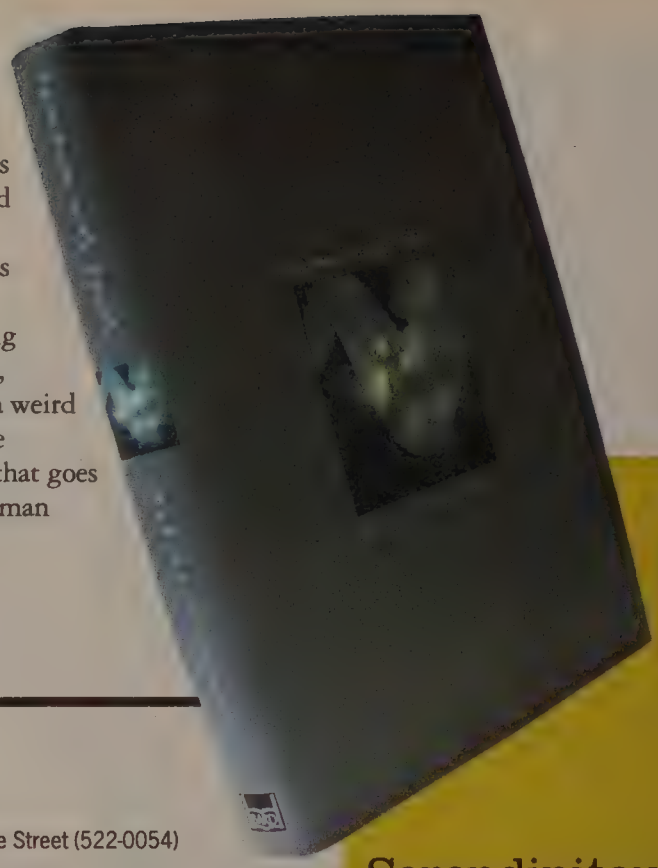
Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

BY MOPSY STRANGE KENNEDY

Is There a Doctor in the Jungle?

Swimming With Jonah is the eerie second novel by Audrey Schulman of Cambridge.

An exorbitantly hot medical school in seethingly hot, jungly Indonesia—one that admits misfits who have been in trouble, academic or otherwise—is the setting for this novel. And the Jonah of the title, symbolic of menace and of the tight juxtaposition of safety and danger, is a shark that one of the students, Keefer, keeps in a watery pen. Jane is at this school because she was caught cheating in college; Michael, another student, one of several edgy, darkish relationships Jane keeps going simultaneously, had molested a young boy. Underneath their driven hard work, the students are all hiding, fleeing, lying, each in their own way. The cadaver they collectively dissect takes on a weird reality, and the descriptions of this activity most of us will never perform are riveting. Though these are no ordinary medical students, the obsessiveness that goes hand-in-hand with savagery may say something about the profession. Schulman plays with life and death, achievement and failure, the wild and tame, self-destruction and healing, in what could be called a tropical literary thriller.



Davis: Not Square!

Pluto brings fun and quirkiness to Davis Square, Somerville. At 215 Elm Street (666-2005), and in JP at 603 Centre Street (522-0054)

Though Pluto has been in JP for some time, its bigger sister store has opened in Davis Square, highlighting the common bond of those two venues de funk. While mostly practical, the housewares and crazy stuff here share a cockeyed and nostalgic flavor. Faded, peely-looking reproductions of wooden London clocks tell the time in Roman numerals; homey plastic kitchen clocks suggest 50s time. Woogie Lights in a frame make patterns go all swirly with the lightbulb's heat, mesmerizing kids. A spare metal torso with heroic metal boobs acts as an exhibitionistic hanger.

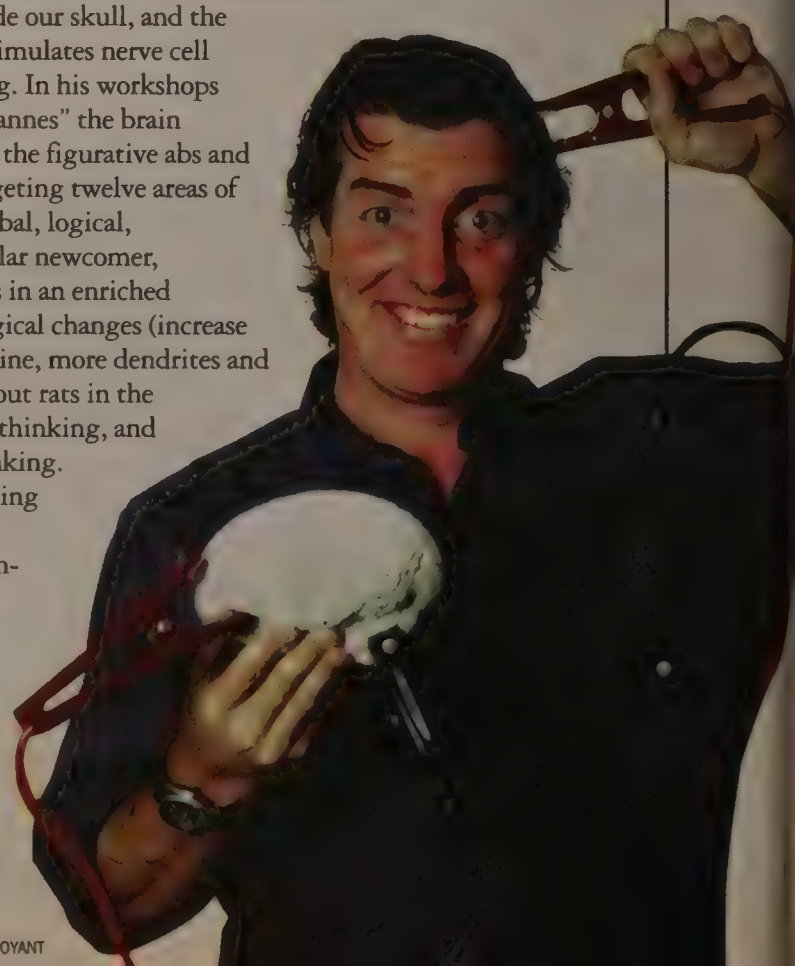
Irreverence and postmodern comment abound: plates labeled Mother, Father, Child; a glass with Optimist and Pessimist lines. And there's pretty stuff: Necco-pale mesh bags, twinkly Swavaski crystal jewelry. Pluto has some floaty dresses—just right for a summer wedding guest—and some adorable baby things, including stuffed animals that come from no galaxy other than the gentler past. Pluto tucks a monthly gallery into the back; jockey shorts painted wild orange on canvases are featured this month.



Abs of Smart

Increase memory, focus, flexibility—get your brain off its butt in a Brainergy course at the Cambridge Center For Adult Education. 924-4690. *brainergy@brainergy.com.*

The mind, once it's traveled, never returns to the same place. That's the spirit of Brainergy, an experiential-consulting company. Its president, Gessner Geyer, who resembles the younger Christopher Reeve, terms himself a "cerebral fitness trainer." He teaches about that amazing crenellated tofu inside our skull, and the research showing how the brain stimulates nerve cell growth in response to new learning. In his workshops and trainings Geyer also "Jack Lalannes" the brain through his Brain Set curriculum, the figurative abs and pecs of it all. He uses exercises targeting twelve areas of human intelligence, including verbal, logical, spatial, kinesthetic, and that popular newcomer, emotional intelligence. Just as rats in an enriched environment show neurophysiological changes (increase in the neurotransmitter Acetycholine, more dendrites and synapses)—compared to the washout rats in the control group, we are enriched by thinking, and stimulated by thinking about thinking. Geyer uses Kundalini Yoga breathing (he's a certified teacher), diagram copying from memory, visual brain-sizzlers, and numerous activities . Focus! sharply!



LEFT: FRANCINE DAVETA; RIGHT: MATT POYANT



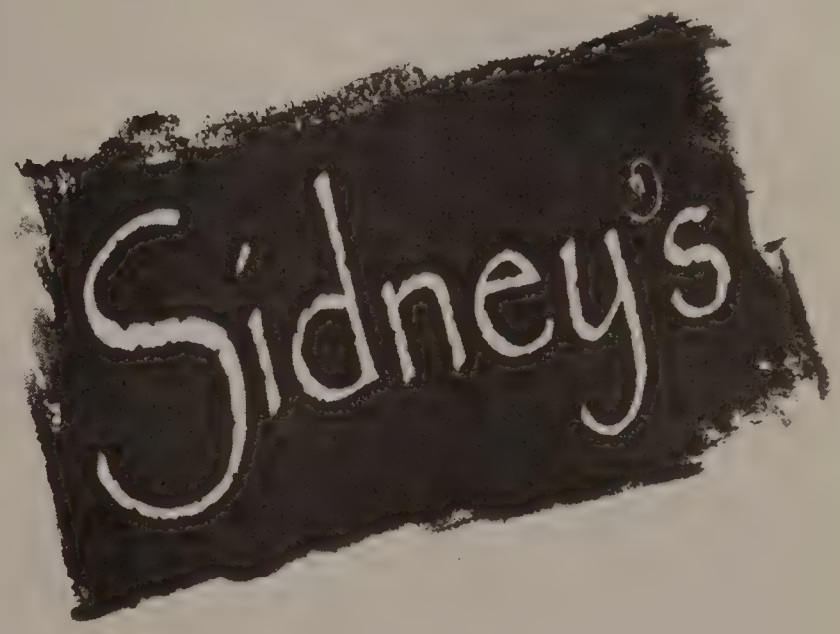
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Beauty & Truth BY PIA



BEAUTY BRIEFS

Empty out the lipstick locker, sort through the mascara mess, scan the skin creams—and here's what you get

Ramble On

A potpourri of Post-It Notes, each with a beauty tip, has overrun my desk. Let's take a random walk through these scraps of wisdom, before they head for Wastebasket Land. Crank the 'Zep, man—we're ramblin' on!

Face Base for a Tan

If you're a tanned tomato who likes a long-lasting foundation—or if you are frustrated at finding foundations to match your skin tone—try the Pupa line of face bases. These classics from the sun-worshipping 70's are back, at Colonial Drug at 49 Brattle Street in Harvard Square, at the well-stocked Beauty Way, 833 Beacon Street in Newton Center or in Natick. Beauty Way is way way wonderful!

Black-Eyed Susans

Those all-night beach parties are taking a toll on you, pussycat. Your dermis is dehydrated from one too many nights in Margeritaville. Look at them dark circles under your eyes, a sure sign that you need to take care of yourself.

For the skin, I say chill from drinking the swill. For the eyes, here are some tips to zap bruised eyes in a zip:

Chilled chamomile tea bags calm down morning puffiness.

Burt's Bees Royal Jelly Eye Cream is the bee's knees with my testers with tender red circles under their eyes from crying or allergies. Find it at Bread & Circus, Harnetts, and at gift shops around town.

Elevating your head with more pillows while you sleep really does help puffy orbs.

Using a SPF for the eye area always results in tears—unless you use Merle Norman's Luxiva Preventage Firming Eye Creme for sensitive eyes. This stuff works. SPF 15 action, oil-free, non stinging; and it hydrates fragile eye area skin and can be used on upper lids. So back off, Mr. Meany Sun—stormin' Norman is here to protect tender peepers. Call 1-800-40 MERLE to order or to find a Merle Norman supplier near you.

Inherited, dark, Anna Magnani circles under the eyes smolder and brood and look really sexy. Believe that. Bruise-like circles that come from too much or too little slumber, from Cheech and Chong-ing or too much caffeine look self-abusive. Take back the night with Estee Lauder's Unicircle Treatment. After three years, my testers agree: this is the only product that really banishes self-inflicted raccoon wreckage. $37.50 gets you .5 oz that last about one year—that's cheaper than a night on the town!

A Beauty Truth

Only you can smell you.

Dorf Vader Strikes Back

There you are, dusting your dainty mug with the finest face powder, but the stuff just isn't adhering and your cheap-ass brush is shedding nasty hairs that you have to pick off your fabulous face one at a time. Not any more, sweetie: Paula Dorf, a makeup artist to cool celebs, has come out with the hugest, most diverse line of cosmetic brushes ever, with a brush for every possible need, and basics for those who can only afford a few. Cosmetic junkies know: these Lamborghinis of the bristle-bearing set are ideal for the dame or drag queen who needs long-lasting applications, no matter how sheer the look. Test drive a couple at the cosmetics counter at Louis of Boston.

Just Like New

When your shampoo bottle looks scuzzy and blush containers are dusty, you're not going to feel fresh. It's beauty psychology: keeping grooming aids clean makes you feel clean.

Men!!!!!

I love the way you guys get so serious about your styling products. You demand a long lasting, tight hold that is nonetheless moveable. You dream about non-flaking hair pomades and gels, that wash out quickly without feeling waxy. An impossible dream? No! Wake up, little Schmoozy: your fantasy is coming true! The Fudge line is a hairboy's one stop, with a team of styling superstars like their primo Pump up mousse, and, for longer locked lads, Licorice. For daytime Vampires, nothing slicks back the cowlicks like Fudge's Gum. All off the Fudge styling products are majorly tester approved—and adored. Find the line at high end salons around town like Jerel Roberts on Newbury Street.

Taste Making Telegram For You

Pale eye shadow is out. Stop. Smear black eye shadow on upper lids with fingertips. Stop. Apply baby doll pink blush directly under outer lower eyelid. Stop. Stain lips with a bit of gloss. Stop. New you. Go! ■

PHOTOGRAPH, JOEL BENJAMIN; ART DIRECTION AND STYLING, PIA; MODEL, KAREN NIRVANA, MAGGIE INC.; MAKE-UP, RAE BERTELOTTI, TEAM, THE AGENCY; HAIR, NINO FROM AVANTI SALON; PHOTO ASSISTANT, MARK GARDNER; CLOTHING: VERY COMFORTABLE ZIP-FRONT DRESS BY MAHARISHI, AVAILABLE AT ALAN BILZERIAN


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Review

THAT SMILE WILL BE EXTRA, SIR

At Chanterelle it all sounds so nice, but isn't the food supposed to taste good too?

BY J. CHARLES MOKRISKI





Clockwise from top left: the stylish dining room at Chanterelle; sweet crèpes with almond cream and strawberries in berry coulis; manager Robyn Ivanoff (left) and waitress Dianne Crovetto.

The gap between expectations and realization can increase the level of dissatisfaction with a restaurant. When a colleague reported one Monday that he had dined at a cute French bistro called Chanterelle, I was excited at the prospect of indulging my penchant for French food at a modest establishment in the tony Back Bay.

My anticipation grew as we entered this tiny boîte, ensconced below the Tanorama on Newbury Street. The below-grade dining room seats only 32 in booths and banquettes upholstered in bold, flowered fabric, and it is appointed in dark paneling with large mirrors along one wall and striking red wallcovering with attractive paintings on the other. Art deco half globe light fixtures are suspended from the ceiling, and the wooden tables are set with substantial tableware and big white cotton napkins.

All that was needed to complete the atmosphere were the plaintive melodies of Edith Piaf , but unfortunately the restaurant delivered recorded music that ranged from obtrusive one night to tolerable the next. If the music had not dampened our enthusiasm, the appearance of substandard, ersatz French bread did. Even a small cruet of aromatic extra virgin olive oil could not rescue it from its mediocrity.



Chanterelle's wine list contains interesting selections, but markups in the lower price wines (not *that* low-priced—nothing under $22, and most over $30) reached almost five times wholesale. The Guigal Côtes du Rhône 1995 ($29) was full bodied and peppery, and the 1996 Chateau de Calage Rhône Meritage was rounder, fruity and well-balanced. Curiously, the price of this wine jumped from $24 to $27 from Tuesday to Thursday in the same week.

One thing that did not change from Tuesday to Thursday was the lack of Boeuf à la Bourguignonne ($17). On Tuesday, the waiter announced before we began ordering that they were "out of the Boeuf Bourguignonne." Anxious to try this traditional beef stew, we arrived before 6:30pm on Thursday, only to be told again they were "out of it." Since the Chanterelle does not open at lunch, we had visions of a phalanx of beef and burgundy lovers lined up at Chanterelle's door at 5:30 each evening, dashing in and eating up every last morsel.

The best bets for appetizers at Chanterelle were the soups and salad. Soupe du Poisson Fumé ($6) was a creamy chowder of smoked and fresh seafood, accented with onions, and fishy in the best sense of the word. Soupe de Morue ($6) featured salt cod, potatoes, and a few traces of peppers in a mildly salty chicken stock. Pâtés Maison ($7) consisted of a scoop of dark, smooth duck liver flavored with Cognac and capers, and a scoop of seafood pâté—the menu represented halibut and smoked eel—that was delicious. The pâté was not enhanced by the wedges of plastic textured, flavorless hothouse tomatoes, but the mesclun salad, lightly dressed with a sprightly vinaigrette, was quite refreshing. A huge Caesar's salad ($7) could have sufficed as a main course. Scampi Romesco ($7) consisted of four shrimp with roasted red pepper sauce thickened with ground almonds. The shrimp looked more medium than the "jumbo" that was promised by the menu, but they had a decent crunchy texture.

PHOTOGRAPHS BY METTE OTTOSSON

Moules Aurore ($8) was a bowl of mussels and wine in a sauce of roasted vegetables and garlic. The thick, slightly reddish brown sauce made the dish rather heavy, and we found it less enjoyable than the traditional wine, onion and garlic preparation. We were also dismayed that the waiter failed to provide a bowl for the spent shells, and when we requested one, brought a bread plate! Finally, Champignons aux Fines Herbes ($8) consisted of sauteed mushrooms, herbs and asparagus tips served over "grilled bread" on a bed of sundried tomato cream. The appearance of this dish was truly ugly—presentation at Chanterelle seems to consist of getting the food onto a plate or into a bowl, period—and the "grilled bread" was the same indifferent bread that filled the basket.

Of the six main courses we tried over two nights, the clear winner was the garlic roasted monkfish ($19). Also quite good was the Bouillabaisse ($17), a bowl of mussels, shrimp and fresh fish in a heady, aromatic broth. The aioli croutons would have been far better if constructed with something other than the same sad bread. Decidedly unsatisfactory was the Fruits de Mer en Fête ($18): salmon, crab and shrimp tossed with linguini, watercress and asparagus spears. The undistinguished, slightly overcooked pasta, dry tough shrimps, a crumbling of crabmeat, and indifferent salmon made this dish eminently forgettable, had its substantial and disproportionate price appearing on our check not reminded us.

Also less than satisfactory was the Pork Roti au Miel ($18), roast pork loin "marinated in balsamic vinaigrette and herbs, glazed with honey and slow roasted, sauced with a reduction of pan juices with a touch of wine and butter." The three relatively thin slices of pork were dry, betraying little marinade, and the sauce did little to rescue the dish. Better, but still disappointing, was the Tournedo au Poivre ($19), a filet "coated lightly with Dijon mustard and cracked pepper." The coating was so light as to be almost unnoticeable, and the beef was oddly bereft of flavor.

Finally, the Canard aux Abricots ($18), described as "pan seared duck breast with reduction of pan juices enriched with a sauce of dried apricots and ginger," was tender, juicy, and pleasantly flavored with ginger, but it was far from the exquisite slices of artfully presented duck breast we have come to expect. The presentation was horrendous, heaped carelessly onto a plate with the starch and vegetable accompaniments. The same garlic mashed potatoes and nutmeg or allspice seasoned sweet potatoes garnished the pork, steak, and duck breast.

It soon occurred to us that the kitchen was much more adept at crafting delectable sounding descriptions of its offerings than it was in actually producing them. This theme carried over to the desserts, which ranged from passable Tarte aux Pommes ($6), a pleasant cinnamon scented apple pastry with a light cream cheese filling, and Crèpes Maison ($7), sweet crèpes filled with almond cream and berries and garnished with whipped cream and almonds, through a truly mediocre Mousse au Chocolat ($5) and Creme Bruille [*sic*] au Chocolat ($6), which had decent texture, but pale flavor and no hint of a caramelized top that gives rise to the word "brulée" (we should have been tipped off by the misspelling), to the truly abysmal Terrine Glacée au Chocolat ($6), described as "frozen bittersweet chocolate terrine served in a raspberry coulis with crème anglais and fresh apricots," but which evoked memories of the fudgcicles of our childhood, with a garnish that did not live up to its description.

Dining at Chanterelle is like entering a time warp. While the utterly charming space could provide an ideal venue for professionally rendered French classics, what was produced was rather ordinary food, crowded together on small plates, and indifferently served—on one evening by a waitperson who must have thought that smiles had to be ordered à la carte. With great French bread available in Boston from the likes of Iggy's, Clear Flour, Hi-Rise, and Savoy, there is no excuse for the inferior loaves presented here. Finally, even the prices, which seemed reasonable at first blush, were disproportionate to the quality of what was delivered.

Chanterelle might have passed as a charming, delightful gem of a French restaurant 20 years ago, when Boston culinary standards were pretty basic. But we have come a long way from baked beans and boiled scrod, and gastronomic aspirations and expectations in this city are at a new level. In this environment, Chanterelle's performance, like its physical location, is below grade. IB

Chanterelle

226 Newbury Street, Boston
262-8988
Hours Mon.-Fri, 5:30-10pm
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APPETIZERS

MAINE CRAB CAKES
Seared blue crab cakes with sweet red pepper remoulade $8.25

CRISPY FRIED CALAMARI
Crispy rings with two sauces: spicy marinara and cilantro aioli $6.75

HUMMUS AND BABAGANOUSH
Traditional chickpea and roasted eggplant puree with toast points for dipping $4.95

PIZZA MARGHERITA
Roasted tomato, fresh mozzarella and basil $7.95

CAJUN ROCK SHRIMP PIZZA
Florida rock shrimp with roasted peppers, red onions and asiago $9.00

SEARED SCALLOPS
Sesame seared scallops with tangerine hoisin glaze $7.95

STEAMED MUSSELS
In white wine with lemongrass, ginger aioli and Thai basil $6.50

CREOLE ROLLS
Crispy egg rolls with andouille, chicken and corn $6.75

ENTREES

PENNE PASTA WITH SEARED CHICKEN AND ARTICHOKES
Traditional pasta house fare, with tomatoes, basil, white wine and herbs $9.95

GRILLED SALMON FILLET
With wild rice pilaf, asparagas and herb infused oil $14.00

CAPELLINI POMODORO
Angel hair pasta with julienne of fresh tomatoes, basil and extra-virgin olive oil $8.95

GRILLED TUNA STEAK
With soba sesame noodles, asian slaw and wasabi aioli $14.95

ROAST STATLER CHICKEN BREAST
With tomato, spinach and pine-nut stuffing and creamy polenta $12.95

GRILLED SIRLOIN STEAK
Sliced 10 oz. top steak with porcini mashed potatoes and green peppercorn sauce $14.95

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Dish

YOU LIGHT UP MY LINE

Lumière beefs up its staff with a new sous-chef and a new sommelier.

BY CAROLYN FAYE FOX

When is a sous-chef more than a sous-chef? When he's the "awesome new sous-chef" at Lumière in Newton, according to Proprietor Jill Goldman-Leviton.

His name is Richard Samaniego, and it's easy to see why his resume appealed to Jill and to Michael Leviton, Lumière's chef/co-owner. Most recently, he worked for the Myriad Restaurant Group (better known as the parental unit of Nobu, Tribeca Grill, Montrachet, etc.) as chef de cuisine at the Coach House on Martha's Vineyard. Before that, he worked at "the very chic and hip Troquet in Los Angeles, and at Mikayla in Sausalito," says Jill.



New sous-chef Richard Samaniego (left) and chef/co-owner Michael Leviton of Lumière.

On a more personal level, "he brings a great attitude and sense of California cuisine to the kitchen at Lumière," she adds. Finally, and of special note to women who appreciate all kinds of heat in the kitchen, "he's also quite cute and quite single!"

A less visible, but just as valuable, addition to Lumière is maitre sommelier Harold Toussaint, who has signed on as sommelier-conseil (consultant). Harold will be working mostly behind-the-scenes at the bistro, providing supervision and weekly training for the waitstaff as well as "giving the wine list the love and constant attention it needs," says Jill. "Michael and I are thrilled to have his love of wine and energy floating around Lumière!"

Expect to see more wines offered by the glass, as well as unusual selections at unusually reasonable prices. Additionally, Harold and Michael will work closely together to pair wines and food to bring out the best in the rotating menu and wine list.

Soon to open—if it hasn't already—is the Washington Square Tavern in Brookline. Owner/chef Paul Hathaway, formerly of Pomodoro and Providence (the restaurant, not the city), is teaming up with Gerry Finnegan and David Brilliant to open a friendly neighborhood spot that will serve lunch and dinner seven days a week, along with brunch.

Hathaway says his tavern will seat about seventy people—fifty in the dining room, the rest at the bar—and he plans to feed them "all kinds of yummy things."

What kind of yummy things? Well, probably a steak sandwich, along with other "rustic" sandwiches, like sausage with hot mustard and onion rings on grilled country bread. And "there'll always be platters," he says, with such items as homemade fishcakes. Welcome to the neighborhood!

Moving around: Rialto has a new general manager—Gary Sullivan, formerly of Ambrosia on Huntington. From hops to happy meals: Kristen Toli is leaving her post as marketing director at Back Bay Brewing Company to become account supervisor for the McDonald's account at Arnold Communications. Although she's enjoyed her three-and-a-half year tenure at BBBC, Kristen says she's "looking forward to some big-time advertising experience." Supersize that career!

Happy twentieth birthday to Icarus! Congratulations to chef/owner Chris Douglass, who has kept his South End restaurant flying at admirable altitude for two decades. A few blocks away, Aquitaine is celebrating its first anniversary on June 30 with—what else—a special prix-fixe dinner.

Opening and closings: A sad farewell to Mucho Gusto, which has closed its doors for the last time. It was great while it lasted. And good-bye to chef/owner Tom Tenuta's Cena, which had a brief but tasty run. Word has it he'll be opening a new place near Chez Henri in Cambridge. Meanwhile, Symphony-goers who dined at Cena before or after a performance are now being wooed by Julien at Le Meridien, which is offering a Symphony Hall dinner package complete with a three-course dinner, complimentary parking, and roundtrip transportation to Symphony Hall. IB

Tastings BY JULIE SHORT

ADVICE TO CONTRIBUTORS
Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Events

NEW ENGLAND LOBSTER BAKE & SPARKLING WINE TASTING
Westport Rivers Vineyard, 417 Hixbridge Road, Westport (508-636-3423). July 11, 2-5pm. $59. Join the New England chapters of the American Institute of Wine & Food and taste the best of what New England produces, with the latest releases of Westport's sparkling wines, a raw bar and lobster bake. Take a private tour of the winery with owners Bob and Carol Russell.

CHEZ HENRI MONTHLY PRIX FIXE
Chez Henri, One Shepard St., Cambridge (354-8980). MBTA: Red Line to Harvard. July 1-31. $35 for three courses, plus $10 for wine. Chef Paul O'Connell offers modern French cooking with a Venezuelan and Columbian twist.

THRILL OF THE GRILL COOKING SERIES
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard.$36. •July 9, 6:30-9pm: **The Everyday Gourmet Grill.** Make everyday gourmet on the grill with cookbook author **Michael Malkoff**'s simple but exotic marinades and grilling techniques. Prepare and grill citrus satay with peanut sauce, barbecued salmon with pineapple, grilled chicken Yucatan style, fresh corn with chili and lime and grilled bananas with dark rum.

SALAMANDER TASTING MENUS
Salamander, One Athenaeum St., Cambridge (225-2121). MBTA: Red Line to Kendall. Tuesdays. Approx. $45. Chef/owner **Stan Frankenthaler** offers a four-course tasting menu, highlighting India's regional styles. •July 6: Kashmir. •July 13: Tropical Coast.

A QUARTET FOR LOBSTER LOVERS
Anago, 65 Exeter at Boylston, Boston (266-6222). July 1-Aug. 31. $58. Enjoy a four-course lobster tasting menu by chef **Bob Calderone**. Among the tasty crustacean creations will be lobster and corn chowder, lobster ravioli, grilled lobster with summer tomatoes and even lobster mashed potatoes.

SKIPJACK'S 12TH ANNUAL CRABFEST
2 Brookline Place, Brookline (232-8887). MBTA: D Green Line to Brookline Village. July 6-Aug. 29. Prices range from $12.95-$30.95. Executive chef **Andrew Wilkinson** will be serving up a mess of succulent crabs—everything from Chesapeake Bay blue crabs, soft shells and crab soup to Alaskan king crab legs and Florida deep water golden crab clusters.

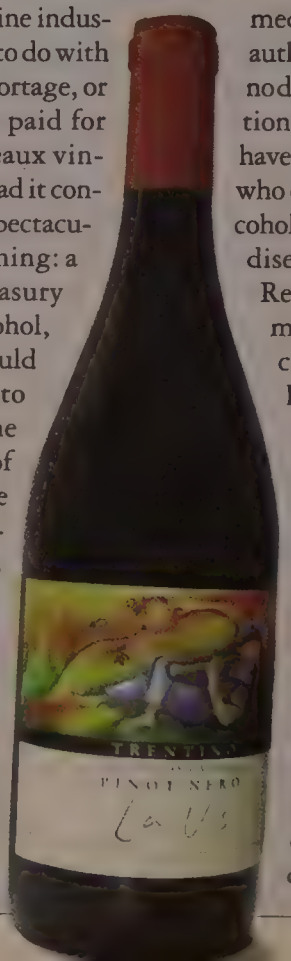
BEST BAKERS IN BOSTON SERIES
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. June 30, 6-9pm. $58. Learn the secrets of the Dancing Deer Baking Company from co-owner and

Wine

Moderate wine drinking is good for you—and the government is finally admitting it

BY SANDY BLOCK, M.W.

The biggest story in the wine industry this year has nothing to do with the Y2K Champagne shortage, or the record-breaking prices paid for some of the marquee Bordeaux vintages at recent auctions. Instead it concerns something much less spectacular, but potentially far-reaching: a pending decision at the Treasury Department's Bureau of Alcohol, Tobacco and Firearms that would allow companies the option to print information about the possible health benefits of wine-drinking on the bottle label. To date, the only message that appears on labels has been a dire health warning, which remains mandatory.



Evidence has been mounting for years that drinking small amounts of wine regularly is good for you. To quote from a recent panel discussion I moderated at Boston University, professor of medicine R. Curtis Ellison, a leading authority on the subject, said, "There is no doubt that moderate wine consumption is good for your health. Scientists have known for a long time that people who consume a moderate amount of alcohol, in any form, have much less heart disease." French researcher Dr. Serge Renaudgoes even further, stating "the most potent drug we possess to decrease total mortality—not just heart disease—is wine when consumed moderately."

What's taken so long for government regulators to react? The fear that positive statements, even if very general, would encourage abuse. In fact, this appears to be what's holding up final approval of the "health effects" statement. It's clear that heavy drinking is a major risk factor for many diseases. But for well over a year now the Department of Agriculture has included in its official dietary guidelines information



Tasty Tidbit

Federal Street's **Cosi Sandwich Bar** has proved to be such a popular lunchtime spot that the owners have added a new location on State Street. Apparently, Financial District suits have a hard time resisting these delectable pockets of crusty, hearth-fired flatbread stuffed with a selection of 18 different fillings—including West Indian curry chicken, baked Virginia ham with creamy Brie cheese, grilled eggplant and zucchini and roasted plum turkey with sundried tomato spread. The Cosi concept started in France years ago, where hungry Parisians—including visiting American student Shep Wainwright—loved the traditional *pizza Romana* served at a little sandwich bar on the Left Bank. Wainwright (now president of the company) brought the 100-year-old recipe back with him to the States for Yankees to enjoy. The result is *très bon. 53 State St., Boston (723-4447).*

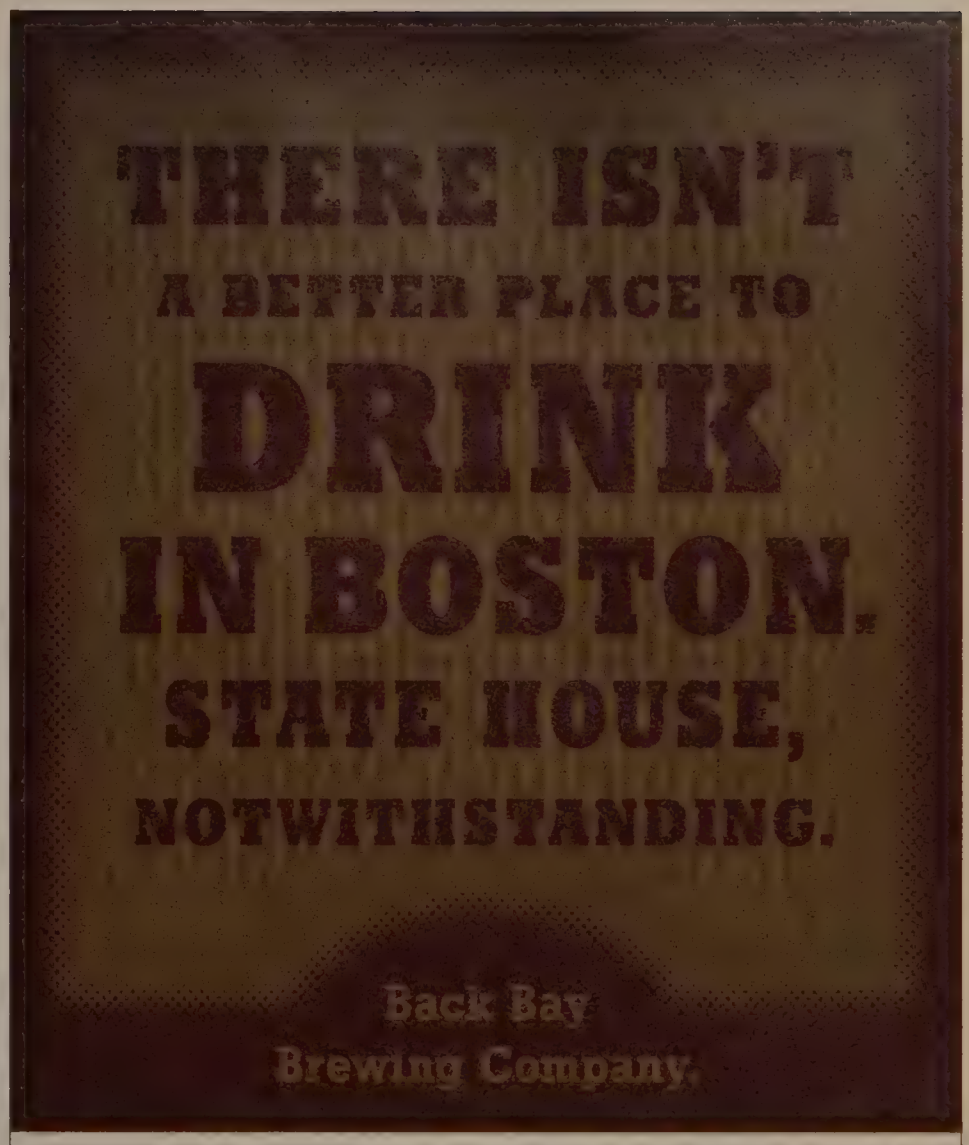
baker **Suzanne Lombardi**, as she demonstrates such goodies as a rustic tart with seasonal veggies and black pepper cheddar scones.

COOK WITH RIALTO'S JODY ADAMS
Rialto, One Bennett Street, Cambridge (661-5050). MBTA: Red Line to Harvard. July 10, 11am. $65. Chef **Jody Adams** will teach Dinner for a Hot Evening in July, with a demonstration of how to prepare such items as cold tomato soup with spicy lobster salad and Ken's bluefish cakes. Afterward, guests will taste the dishes they prepared as Rialto's staff serves up a four-course meal.

ITALIAN-AMERICAN FIESTAS
Hanover Street, North End, Boston (723-7277). MBTA: Green Line to North Station. Nothing adds ethnic color to the summer like the Italian religious summer fiestas. Nearly every weekend, a different patron saint is honored with music, carnival games and plenty of pasta. •July 9-11: **Feast of Madonna Del Grazzi**. Endicott Street between Thacher and Commercial Street. July 18: **Feast of St. Rocco**. Procession only.

LE MERIDIEN'S SUMMER LOBSTER CLAMBAKE SERIES
Café Fleuri, 250 Franklin St., Boston (451-1900). MBTA: Blue Line to State Street. Thursdays through Aug. 29, 6-10pm. $29.95. Executive chef **Mark Sapienza** has created a meal of authentic clambake fare, including a steamed lobster, corn on the cob, clam chowder, barbecued chicken, soft-shell crabs, steamers and mussels. A steel band will enliven the festivities.

WINE TASTINGS WITH LORENZO
Les Zygomates, 129 South St., Boston (542-5108). www/winebar.com. *MBTA: Red Line to South Station. $25. Tuesdays, two seatings: 6pm and 8pm.* Enjoy four or five wines served with food. •July 6: Canadian wines. •July 11: Bastille Day.



Finally, an issue that isn't up for debate. Back Bay Brewing Co. 755 Boylston St. 617.424.8300.

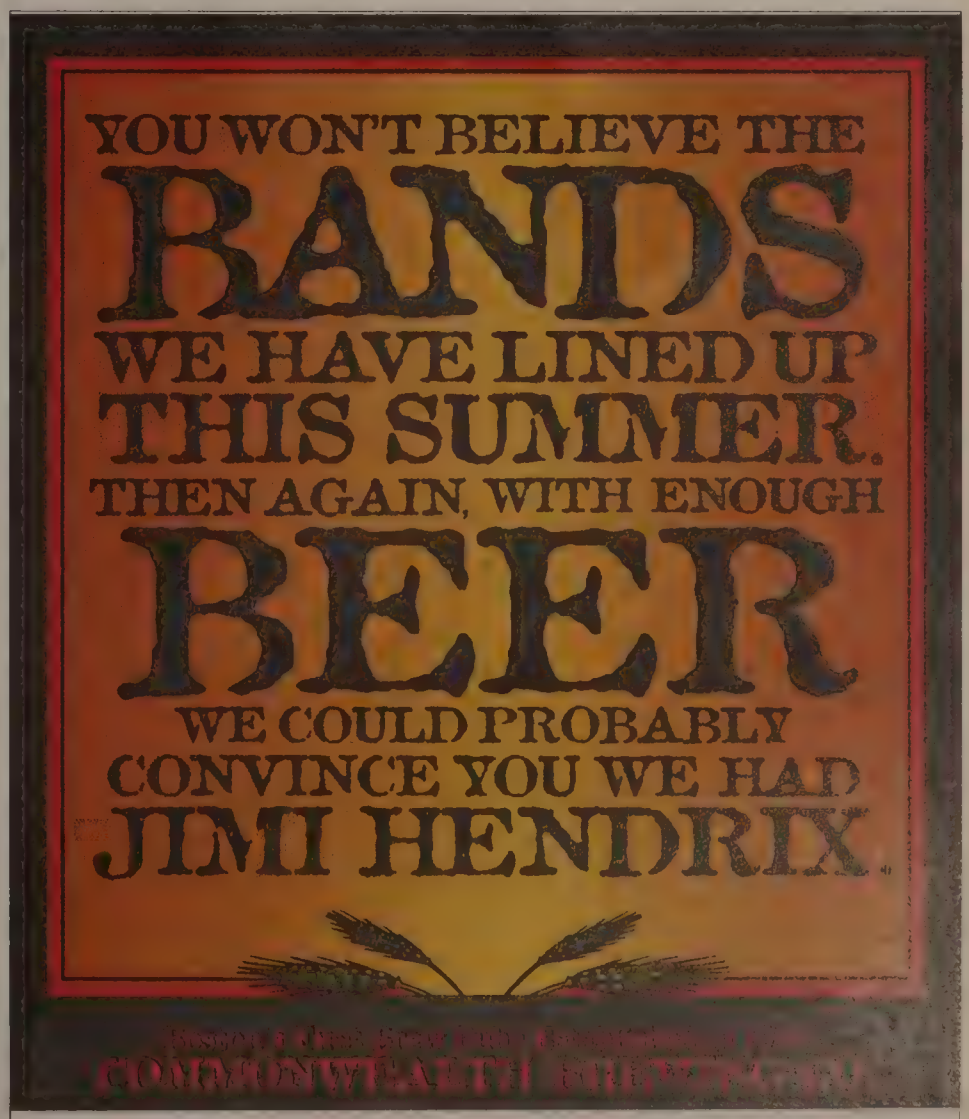
suggesting that temperate consumption correlates to lower rates of heart disease.

Part of the problem is defining the line between moderation and overindulgence. Everyone has a different constitution, and the same quantities that might be beneficial for one individual could harm another. The official guidelines define acceptable as one five-ounce glass of wine per day for women and two five-ounce glasses per day for men. This reflects differences in the rate at which men and women metabolize alcohol.

If the proposed "health effects" statement is finally approved for wine labels, as now appears likely, the effect will be momentous and long-term. The original impetus to the current wine boom we're enjoying today was a Morely Safer segment that aired on *60Minutes* about eight years ago, including interviews with the aforementioned 2 scientists as well as others, discussing what is now known as the "French Paradox." The impression this program conveyed was that it was red wine consumption that accounted for lower rates of heart disease in France, despite the fact that the French smoke more, exercise less, and eat a higher percentage of fat than the average American. At that point red wine accounted for approximately 20% of the total wine consumed in the United States. Today it's more than twice that figure and rising.

Suddenly people who had been frightened into abstinence by the warning labels instituted a few years earlier felt freer to experiment with wine because of this impression that it was good for them. There is evidence that while the labels scared many people away, all the publicity surrounding the "French Paradox" show and subsequent studies have brought them back. How many more will feel encouraged by the guidelines printed on labels is unclear.

What's certain is that most of us want to be healthy and enjoy life. Most of us who drink wine do so for many reasons: It tastes good, it's relaxing, and it makes dining more enjoyable. Isn't it great to know that even our government agencies officially agree that as long as we monitor our consumption responsibly, we're also doing something that's good for us? IB



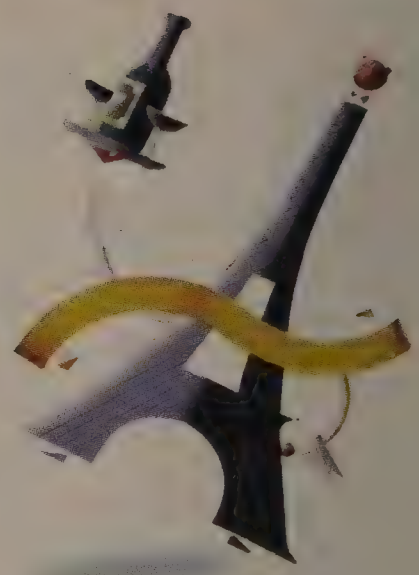
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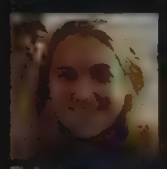
What's muscle... Without purpose?

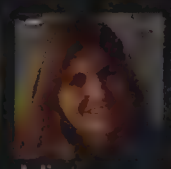
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THE CALENDAR GIRLS

improper picks

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Wednesday, June 30

Julie: Dancing Deer Baking Company's **Suzanne Lombardi** demonstrates her techniques in baking goodies at the BCAE. (See Tastings.)
Erin: In honor of Pirates Day, **Robert Priest** reads from his story about a retired pirate, *The Old Pirate of Central Park*, at Barnes and Noble. (See Books & Poetry.)

Thursday, July 1

Erin and **Julie**: ***The Farm: Life Inside Angola Prison*** plays at the BPL. (See Film.) Also, **The New England Poetry Club** presents six terrific poets at the Yenching Library. (See Books & Poetry.)

Friday, July 2

Julie: Start off the afternoon at the **TGIF Concert on City Hall Plaza** to kick off the July Fourth festivities. Wildest Dreams plays a mix of Afro-pop, reggae, calypso and New Orleans soul. (See Music.)
Erin: In the evening, head to a titillating fife and drum concert in Charlestown and watch the marchers go by in the **Sunset Parade**. (See CityScope.)

Saturday, July 3

Erin: Check out all of the art splattered throughout Davis Square in the annual **Windows Arts Project**. (See Art.)
Julie: **Entrain** performs as part of the Boston Harborfest's Party on the Plaza. (See CityScope.)

Sunday, July 4

Erin and **Julie**: So much to chose from! Listen to a reading of the **Declaration of Independence** at the State House. Then dance in the streets at the **Cape Verdean Festival** at City Hall Plaza. In the evening, head to the Hatch Shell for the **Pops concert** and the **fireworks** extravaganza. (See CityScope.)

Monday, July 5

Julie: Do you like seafood? Head to the 18th annual **ChowderFest** at City Hall Plaza. (See CityScope.)
Erin: Yuck. Rockers **The Shyness Clinic**, **Tristeza 27** and **Sterling Silver** play at the Middle East tonight. (See Music.)

Tuesday, July 6

Erin:Catch ***Rebel Without a Cause*** at the Screen on the Green series on the Common. (See CityScope.) Speaking of which, **Mötley Crüe** plays with the **Scorpions** at the Tweeter Center. (See Music.)
Julie: A favorite of mine, ***Fame***, opens at the Colonial Theatre tonight. (See Performing Arts.)

Wednesday, July 7

Erin and **Julie**: **Jhumpa Lahiri** reads from her collection of short stories along with poet **Dzvinia Orlowsky** at Brookline Booksmith. (See Books & Poetry.) You can also dance the night away to the sounds of **Four Piece Suit** at Faneuil Hall's outdoor party. (See CityScope.)

Thursday, July 8

Julie: The documentary, ***The Farmer's Wife***, plays at the BPL. (See Film.)
Erin: **Aretha Franklin** hits the Cape Cod Melody Tent. (See Go Away.) Also, the **Boston French Film Festival** kicks off today at the MFA. (See Film.)

Friday, July 9

Erin: It's the big **Bastille Day Bash** at the French Library and Cultural Center. (See CityScope.) Also, **Tom Petty and the Heartbreakers** hit the Tweeter Center. (See Music.)
Julie: Catch free Friday **Flicks on the Esplanade**. (See CityScope.)

Saturday, July 10

Julie: ***Rent*** has been extended until July 25—don't miss this fabulous show. (See Performing Arts.)
Erin: Or if you're in the mood to laugh, **Conan O'Brien** makes an appearance at the Comedy Studio at the Hong Kong (See Comedy.) Plus, **The Temptations** play at BankBoston Pavillion. (See Music.)

Sunday, July 11

Erin: The North Shore's two-day **Winter Island Blues and Music Fest** features Booker T. and the MG's, Bo Diddley and local legends like Mr. Airplane Man. (See Go Away.)
Julie: Funny guy **Jay Mohr** from *Jerry McGuire* and *Picture Perfect* performs at the Comedy Connection. (See Comedy.)

Monday, July 12

Erin: Outstanding performing artist and songwriter **Leon Russell** brings his unique singing style and keyboard wizardry to the House of Blues. (See Music.)
Julie: Laugh it up at the North Shore Music Theatre as **George Carlin** performs. (See Comedy.)

Tuesday, July 13

Erin: Don't forget the **Phish** show at the Tweeter Center. And don't forget to bring provisions. (See Music.)
Julie: Tonight's the big game. If you don't got tckets, visit the John Hancock **All-Star FanFest**. It's "Baseball Heaven on Earth." (See CityScope.)



FIRE UP THE FOURTH

Does any city have a better Fourth of July tradition than Boston? Relax with the Pops at the Hatch Shell, then watch the bombs go off and enjoy the view.

CITYSCOPE 44 • PERFORMING ARTS 51 • FILM 54 • MUSIC 60 • CLASSICAL MUSIC 66 • DANCE CLUBS 68
GAY & LESBIAN 69 • ART 70 • BOOKS & POETRY 76 • EDUCATION 76 • BODY & MIND 78 • CHILDREN 78
SPORTS 78 • GOOD BUYS 82 • GO AWAY 82 • MARK YOUR DAYTIMER 82

EDITED BY:
ERIN HAGEDORN Art, Books & Poetry, Children, Dance, Film, Gay & Lesbian, Go Away, Mark Your Daytimer, Museums, Music
JULIE SHORT Children, CityScope, Comedy, Education, Go Away, Good Buys, Mark Your Daytimer, Sports, Tastings, Theater
ADDITIONAL LISTINGS BY: **Buster** Dance Clubs, **Haley Rochester** Body & Mind; **Paul Sherman** Film Capsules

BILL BRETT

cityscope

ADVICE TO CONTRIBUTORS
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*
ADVICE TO READERS
The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Thursday, July 1

YOUNG PROFESSIONALS CLUB COCKTAIL PARTY AND SINGLES DANCE
Il Panino Nightclub, 4th and 5th Floors, 295 Franklin St., Boston (338-1000). MBTA: Blue or Orange Line to State. 8pm-1am. Casual Dress. Free. Dance the night away with professional singles 25 to 40 years of age.

Friday, July 2

INDEPENDENCE GALA
The Bay Tower, 60 State St., Boston (742-4828). MBTA: Blue or Orange Line to State Street. 8-11:30pm. $15. Jacket and tie. Enjoy hors d'oeuvres, DJ music by Locomotion, dancing and "patriotic quotes" mix and match games.

Monday, July 5

BOSTON CITY HALL FARMERS' MARKET
City Hall Plaza, Boston (413-527-6572). MBTA: Green Line to Government Center. Every Mon. and Wed. 11am-6pm, through Nov. Massachusetts farmers bring out their tomatoes, perennials, bedding plants, vegetable plants, spring greens, fresh herbs and hanging plants, as well as freshly baked breads and desserts, turkey pot pies and farm-raised buffalo meat.

Tuesday, July 6

COPLEY SQUARE FARMERS' MARKET
St. James Avenue , Boston (413-527-6572). MBTA: Green Line to Copley. Tuesdays and Fridays, 11am-6pm, through late October. The farmers' market season opens with fresh greens like spinach and lettuce, greenhouse grown tomatoes and cucumbers, peas, beets, strawberries, herbs, plants and native honey.
SCREEN ON THE GREEN
Boston Common Parade Grounds, Beacon and Charles Streets, Boston (877-262-5856). MBTA: Green Line to Park. Dusk. The last film in the Film Festival on the Common series is James Dean's *Rebel Without a Cause.*

Wednesday, July 7

SWINGING UNDER THE STARS
South Market Street, Fanueil Hall Marketplace, Boston (523-1300). MBTA: Green Line to Government Center. 6pm. Every Wednesday in July and August, Fanueil Hall will come alive with swing music. Dance the night away to the sounds of live swing bands. This week, Four Piece Suit performs.

Friday, July 9

BASTILLE DAY BASH
Marlborough St., Boston (266-4351). 5pm reception and silent auction, 7pm attractions and entertainment for children. $175 (dinner and street dance), $20 (street dance only). The block from Berkeley to Clarendon is closed down for an onslaught of music, dancing, wine tasting and food.
FRIDAY FLICKS
Hatch Shell on the Esplanade, Boston. Fridays at sunset through the end of July. The MDC and WBZ sponsor free Friday Flicks on the Esplanade.
ITALIAN-AMERICAN FIESTAS: FEAST OF MADONNA DEL GRAZIE
Endicott Street between Thacher and Commercial Streets, North End, Boston (536-4100). MBTA: Green Line to North Station. July 9-11, 2pm. The Italian religious fiestas add spice to Boston summers. Nearly every weekend, a different patron saint is honored with music, carnival games and plenty of pasta.

Saturday, July 10

COLOUR FASHION SHOW
125 High St., Boston (424-8200). MBTA: Red Line to South Station. 6pm. $50. Designer Nigel Ramsay and For the Love of Life!, an organization dedicated to improving the lives of children and adults living with HIV/AIDS, will hold a fashion show showcasing Ramsay's sultry evening gowns and offbeat, kicky leisure wear.

INDEPENDENCE DAY '99

This city heats up well before the big Fourth of July fireworks celebration. At least 2.5 million people are expected to join in the more than 200 events of the Boston Harborfest, including Chowderfest, Children's Day, the Famous Fireworks SkyConcert, walking tours, afternoon concerts, Revolutionary-era historical reenactments, visits from US and foreign naval ships and much more along Boston's waterfront. Boston's Fourth of July on the Esplanade promises a spectacular concert and pyrotechnics as well. Here's a look at some of the more entertaining events taking place through July 5.

Wednesday, June 30

BOSTON HARBORFEST: CHILDREN'S DAY
On the Plaza at City Hall (227-1528). www.bostonharborfest.com. *MBTA: Green Line to Government Center. 10am-3pm.* Fun and festivities with jugglers, face painters, interactive games and activities.

Thursday, July 1

BOSTON HARBORFEST: RED WHITE AND BLUES CONCERT
On the Plaza at City Hall (227-1528). www.bostonharborfest.com. *MBTA: Green Line to Government Center. 12-2pm.* The unique zydeco, cajun, and R&B originals of the Boogaloo Swamis will get toes tapping on the Plaza during this noontime concert. The group is known for their energetic performances and sell-out crowds. Audiences will enjoy a lively show by these Boston Music Awards winners of Outstanding World Music Act.

Friday, July 2

BOSTON HARBORFEST: TGIF CONCERT
On the Plaza at City Hall (227-1528). www.bostonharborfest.com. *MBTA: Green Line to Government Center. 12-2pm.* Get ready for the weekend with Wildest Dreams at the TGIF concert. Wildest Dreams' global pop style is a blend of Afro-pop, reggae, calypso and New Orleans soul.
BOSTON HARBORFEST: A GRAND CONCERT TO CELEBRATE LIBERTY
Pier One, Charlestown Navy Yard, Charlestown (227-1528). www.bostonharborfest.com. *Concert 6-7pm; parade 7:45-8:35pm.* The music of the Middlesex County Volunteers Fifes & Drums will echo throughout Charlestown Navy Yard. The fifth annual performance will be entitled "The Wind From America," and will feature music of the European participants of the War for American Independence (1775-1783). Afterwards, enjoy a **Sunset Parade**, an age-old military tradition during which the flag and nation are honored in a moving ceremony.

Saturday, July 3

BOSTON HARBORFEST: PARTY ON THE PLAZA
North Stage, City Hall Plaza (227-1528). www.bostonharborfest.com. *6-10pm.* An evening of fun under the stars. This year's concert will open with Table for Three, a local band from Andover, and will feature Entrain, the winner of the Boston Music Awards' Best Live Show honor.

Sunday, July 4

HARBORFEST'S JULY 4 CELEBRATIONS
•*9am-10am*: **Celebration of Independence** on the Plaza at City Hall. Flag raising followed by a short parade. •*9:30am and 1:30pm*: **Words of Freedom!** at the Old State House (720-3290). All ages participate in the first reading of the Declaration of Independence in Boston. •*10-10:30am*: **Reading of the Declaration of Independence** on the balcony at the Old State House. •*11am-12pm*: **Independence Day Service** at Old North Church, 193 Salem St., North End (523-6676). Worship in the church where the lanterns of freedom were hung. •*11am-3:30pm*: **18th Century Manual of Arms and Musket Demonstrations** at the Bunker Hill Monument Grounds, Charlestown (242-5641). Experience what it was like to be a soldier at the Battle of Bunker Hill. •*11:30am-12:15pm*: **Fife and Drum Concert** on the Plaza at City Hall (227-1528). •*12pm*: 21 **Gun Salute to the Nation** off the *USS Constitution* near Castle Island, South Boston. •*12:05pm*: **19 Gun Salute to the Commonwealth of Massachusetts** at Fort Independence, Castle Island, South Boston.
BOSTON'S FOURTH OF JULY ON THE ESPLANADE
Esplanade, Boston (267-3763). www.july4th.org. *6am Esplanade opens to the public; 12pm recorded music program; 8pm Pops concert; 10pm fireworks display. Free.* This day-long celebration culminates with Boston's biggest musical event of the year, the annual Boston Pops concert of patriotic music led by Keith Lockhart, followed by the traditional fireworks spectacular. This year, in celebration of the end of Seiji Ozawa's 25th anniversary celebration as music director of the BSO, Mr. Ozawa will conduct the performance of Tchaikovsky's "1812" Overture. A 30-minute "pyromusical" will include a spectacular display of fireworks over the Charles River, choreographed to an international mix of recorded classical, jazz and popular music.


Red, white and blue patriotism abounds at Boston's Fourth of July on the Esplanade.

JULY FOURTH SAILABRATION
Community Boating, 21 David Mugar Way, Boston (523-1038). MBTA: Red Line to Charles/MGH. www.community-boating.org. *4pm-12am. $25, $12 for children.* This barbecue bash offers a comfortable spot to view the fireworks from the Boston side of the Charles, with a DJ, barbecue and Pops simulcast.
CAPE VERDEAN FESTIVAL
City Hall Plaza, Boston (635-3140). MBTA: Green Line to Government Center. 2-7pm. The usual shebang with Cape Verdean music, food, dance, martial arts and performances.

Monday, July 5

18TH ANNUAL CHOWDERFEST
City Hall Plaza (227-1528). MBTA: Green Line to Government Center. www.bostonharborfest.com. *11am-6pm. $6.* Some 2,000 gallons of New England's most delectable soup will be ladled out during this annual chowder orgy. A perennial favorite, Chowderfest brings together 10-12 of the city's best restaurants to compete for the title of "Boston's Best Chowder."

Volunteer

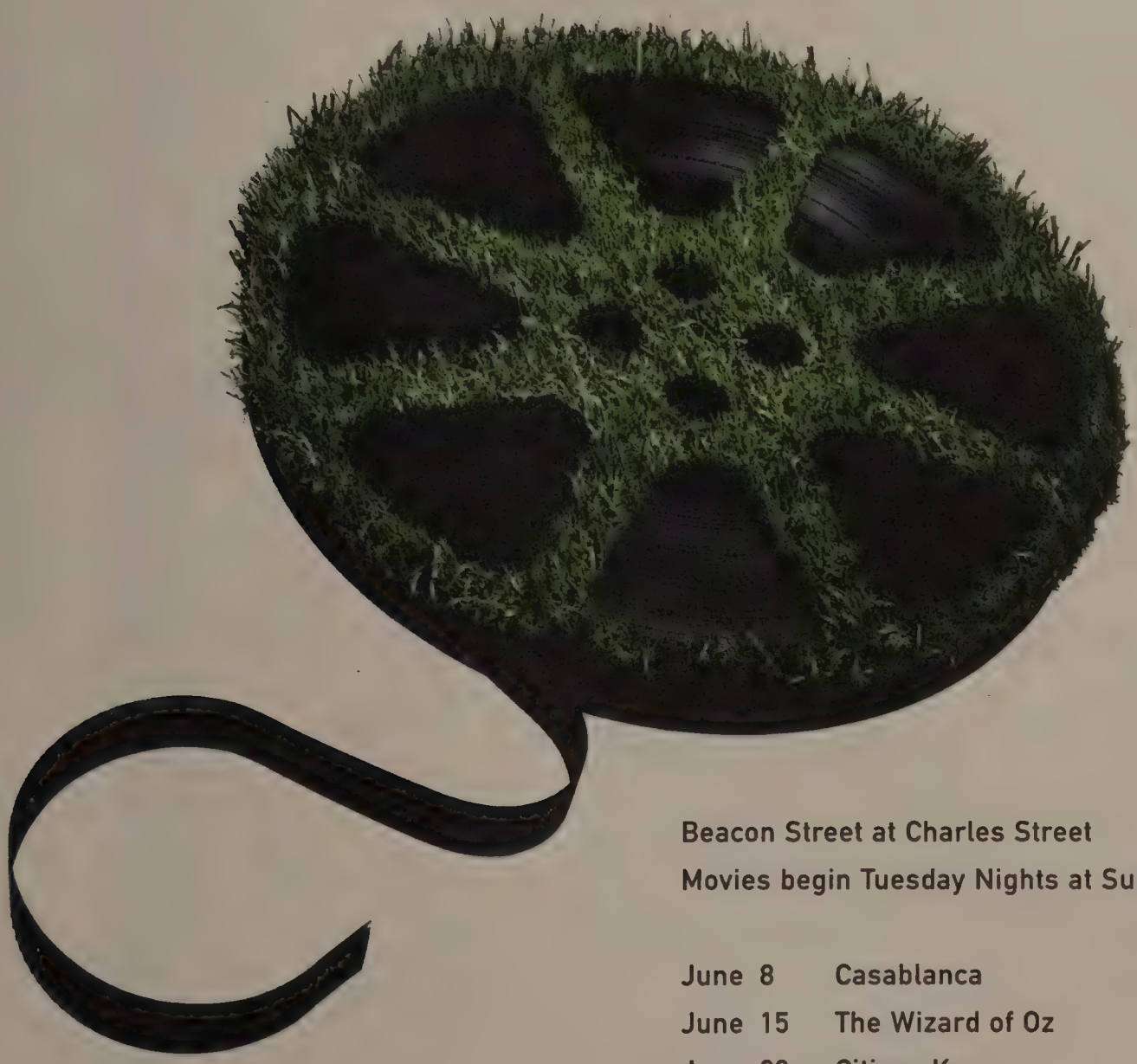
LEARNING WORKS ADULT LITERACY
19 Temple Place, Boston (357-6000, ext. 7508). Seeks adults to tutor just two hours per week.
AIDS ACTION COMMITTEE
131 Clarendon St., 4th Floor, Boston (450-1235). Orientation: •June 16, 1-4:30pm and June 29, 5:30-9pm.
BIG SISTER ASSOCIATION
161 Massachusetts Ave., Floor 2, Boston (236-8060). Seeks women to act as Big Sisters.
BOSTON PARTNERS IN EDUCATION
(451-6145). Seeks tutors and classroom assistants Greater Boston.
COMMUNITY SERVINGS
(445-7777). Help prepare and package meals or assist delivery vans.
DANA-FARBER CANCER INSTITUTE
(632-3307). Seeks volunteers one day a week for four hours to help adults living with cancer.
JUNIOR ACHIEVEMENT
(367-6778). Teach kids in grades K-12 about business and careers. Volunteers are asked to commit 30-45 minutes a week for 5-6 weeks during school hours.
ESL/OFFICE SKILL TRAINING
One With One (254-1691). Tutors and students meet for three hours per week for nine months.
GENERATIONS INCORPORATED
(423-6633). Provide literacy services to school-aged youth in select Boston area summer camps.
VICTORY PROGRAMS
(357-8182, Ext. 624). Volunteers needed for residential substance abuse treatment program.

Sights to See

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

SCREEN on the GREEN

FILM FESTIVAL ON THE COMMON



Beacon Street at Charles Street

Movies begin Tuesday Nights at Sunset

June 8	Casablanca
June 15	The Wizard of Oz
June 22	Citizen Kane
June 29	King Kong
July 6	Rebel Without a Cause

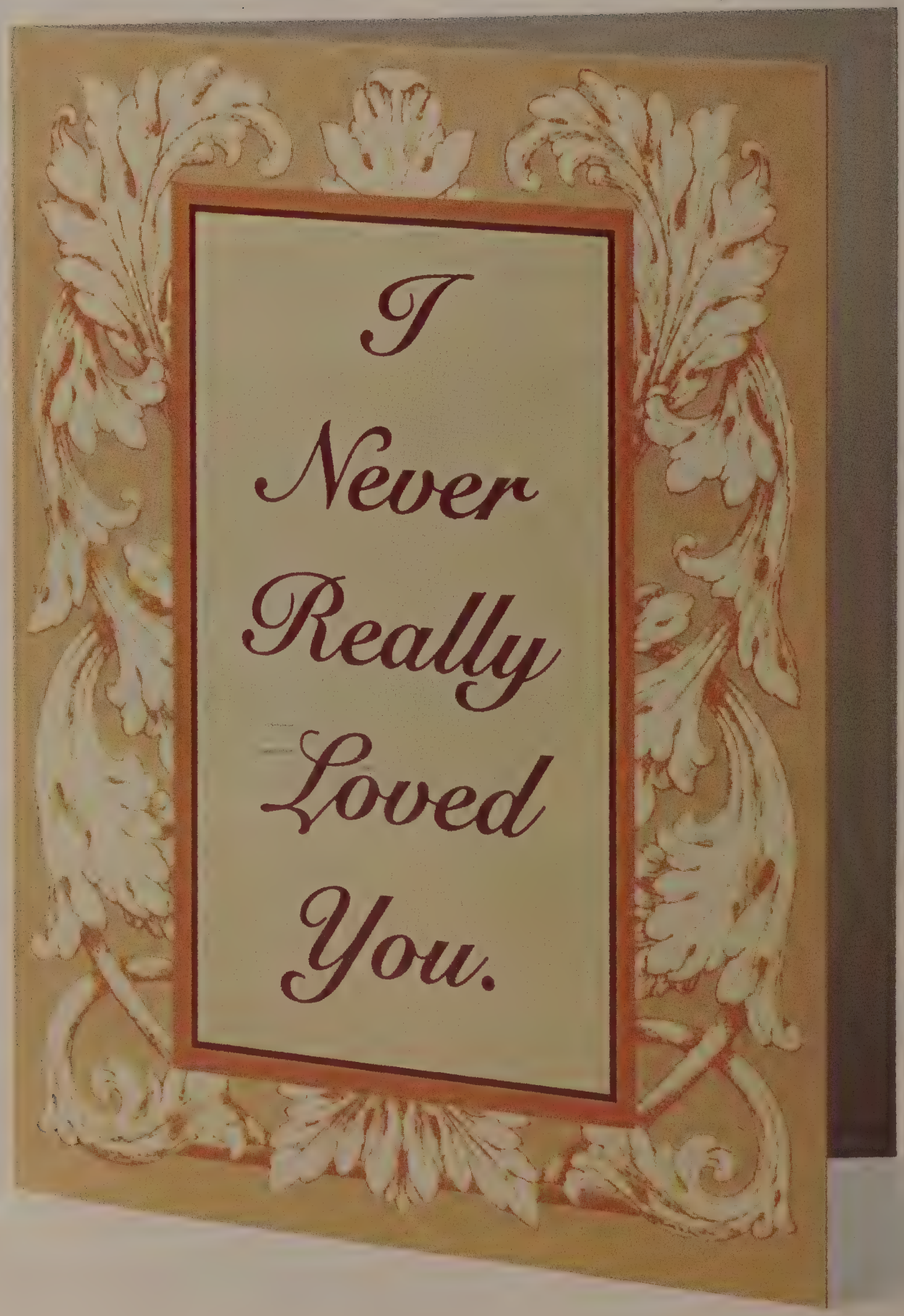
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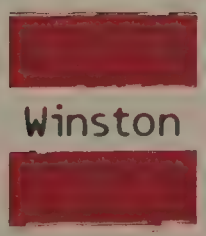
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BOSTON UNIVERSITY OBSERVATORY
College of Arts and Sciences, 725 Comm. Ave., Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9 am-5pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Free. From Boston's second-oldest cemetery, you can see all the way to Charlestown. Famous residents include the Puritanical Mather family and Prince Hall, a prominent member of the free black community. Look carefully at the grave stones and see bullet marks from British riflemen who used them for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out. (See Sports for home game schedule.)

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN KENNEDY NATIONAL HISTORIC SITE
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10am-4:30pm. The birthplace and early boyhood home of the nation's 35th president.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry. Mid-day recitals every Tuesday at 12:15pm. •July 6: American Guild of Organists, Young Organists Initiative Showcase Recital. •July 13: Early music with Janet Haas, Donna Fournier, Sarah Mead, Paul Johnson and Sheila Beardslee.

OLD FANEUIL HALL
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember, "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4. •Saturdays 2-3pm, July 3-Aug. 14: Colonial town meetings. Join in the fiery tea tax debate of 1773 with costumed interpreters.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.

Cruises & Whale Watching

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6pm. $8. Nightly sunset cruises, 7-8:30pm, $15. Daily whale watch tours at 10:30am for $23.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium.* Journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales 25 miles from Boston.

Tours

BOSTON BY FOOT
Various tours, Boston (367-3766). May 1-Oct. 31. www.bostonbyfoot.com. $8. Guided 90-minute walks highlight the architecture and history of the city. Tours include: The Heart of the Freedom Trail, Beacon Hill, Victorian Back Bay, the North End and the Waterfront.

THE LITERARY TRAIL
Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Wed. 9am (through October). $35. Explore the heritage of some of the country's greatest authors, poets and social activists. The Old Town Trolley stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

BOSTON DUCK TOURS
Prudential Center, Boston (723-DUCK). MBTA: Green Lineto Hynes/ICA. $21. The 80-minute tour on amphibious landing crafts takes groups through downtown and makes a final splash into the Charles River.

JFK'S BOSTON
Old Town Trolley (269-7150). $27. The JFK Museum and Old Town Trolley have teamed up to offer a three-hour tour of "the town that built Jack," including President Kennedy's birthplace, his statue at the State House, his apartment on Beacon Hill, and the Museum at the Kennedy Library.

Museums

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9am-9pm; Fri.-Sat. 9am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Ongoing.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament.

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this- world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Depeche Mode (Sun. 8pm); Rush (Sun. 9:15pm); Beastie Boys (Thu.-Sat. 9:15pm); Floyd's *Wall* (Fri.-Sat. 10:30pm); Laser Space Odyssey (Fri.-Sun. 5:30pm); Laser WAAF, music of Korn, Tool, Jimi Hendrix and more (Thu.-Sat. 8pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy (like black holes) are now the building blocks of new knowledge. •Friday Night Stargazing, 8:30-10pm. Free.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10am-5pm, Fri. until 9pm; June-Aug. daily 10am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books or enjoy hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue..-Sun. 10am-5pm; summer daily 10am-6pm. $7, seniors, $5 students and children.* Explore the walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8- foot-long CD-ROM drive and 12 -foot-high monitor. Enjoy exhibits, *People and Computers, Robots and Other Smart Machines*, *Networked Planet*, and *The Amazing Personal Computer*. Ongoing.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.- Fri 10am - 9:30pm; Sat. 10am-5pm. Every Wednesday at 12:30pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8pm.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8am-8pm. Free. This museum exhibits a collection of the influential black leader's achievements.

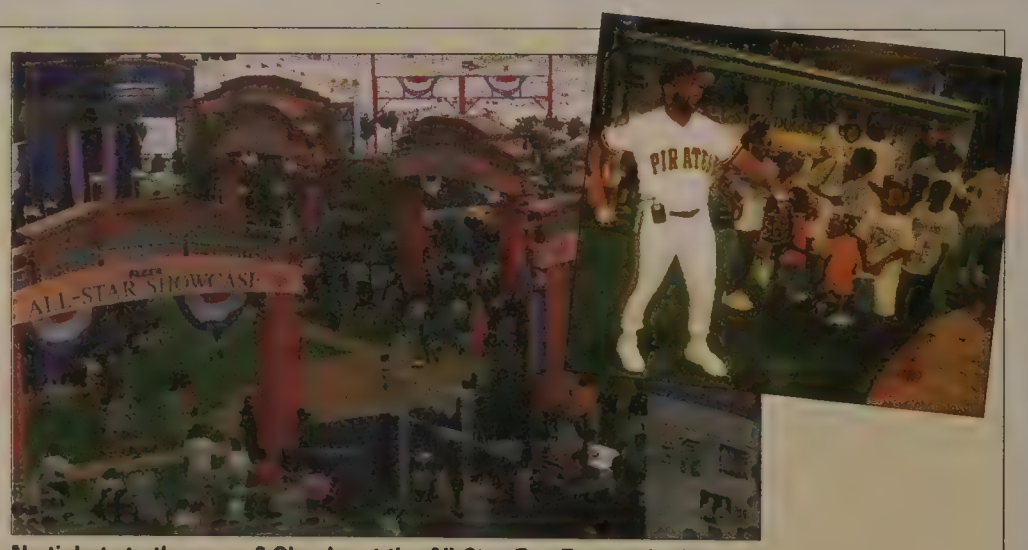
HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9am-8pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm. $8, students and seniors $6. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race*," a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady*. Ongoing •*The White House Dinner for Nobel Laureates*, a temporary exhibit on President and Mrs. Kennedy's April 29, 1962 White House dinner honoring 49 Nobel Prize winners. Through Oct. 1. •*Leaders of the American Civil Rights Movement.* Through Oct. 1.

MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars to restore the meeting house's hallowed sanctuary. See the African Meeting House, the oldest black church in America. •*A. Philip Randolph, 1889-1979*. Through July 17.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9am-5pm. Free. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags, military books and paintings.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode,

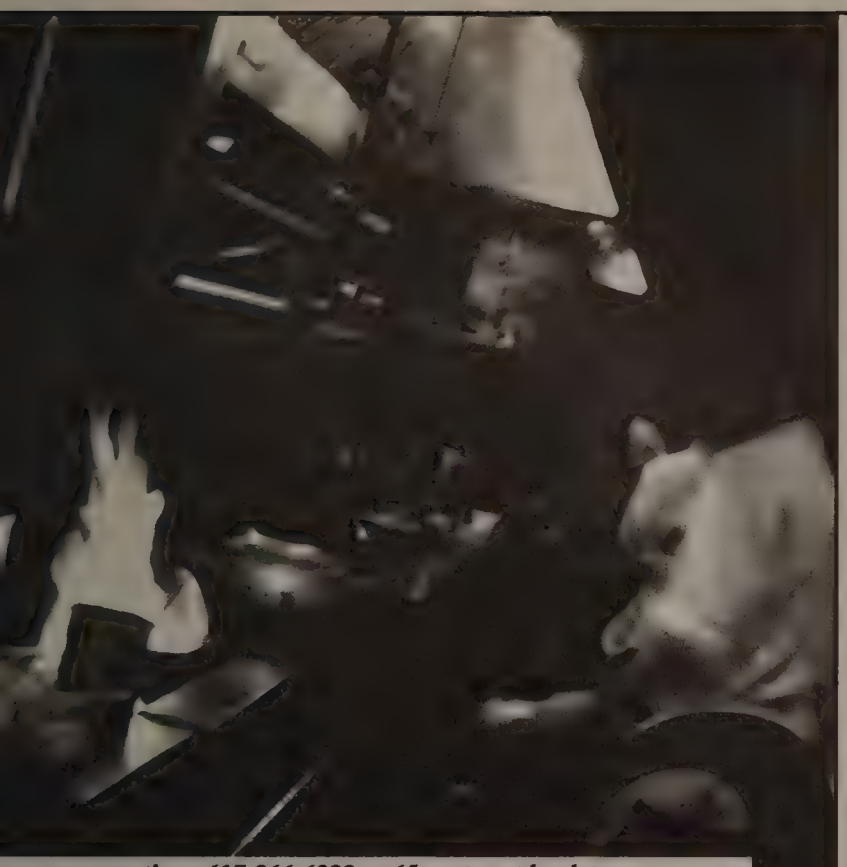


No tickets to the game? Check out the All-Star Fan Fest at the Hynes.

TAKE ME OUT TO THE ALL-STARS

On July 13, the 70th All-Star Game descends upon Fenway. From all appearances, it promises to be an event worthy of the Major Leagues—not only for the big game, but also for the surrounding hype. This is only the third time the All- Stars have graced Boston with their presence. If you can't get tickets (the going price for tickets scalped hovers around $500), we suggest a visit to the **John Hancock All-Star FanFest**, which will transform the Hynes Convention Center into five glorious days of "Baseball Heaven on Earth," July 9-13.

Once inside, fans will lose themselves among the 300,000-square-feet of interactive baseball exhibits. Among the don't miss attractions are Spring Training, where you can swing away at pitches tossed by a life-sized video image of Pedro Martinez (and other major league pitchers); the Bullpen's pitching cages; and the Diamond, a baseball clinic taught by managers and players. Stroll through the Hall of Fame Museum and see artifacts straight out of Coopertown, learn about the Negro Leagues, buy and sell baseball cards and memorabilia, and meet major league baseball legends like Carl Yastrzemski and Hank Aaron. *Hynes Convention Center, 900 Boylston Street, Boston (482-4SOX).* www.redsox.com. *MBTA: Green Line to Hynes/ICA. July 9-13. $14, $8 children.*



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*1st-time visitors only. appointment and local i.d. required.

and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •*Rocks from Outer Space: Meteorites from the Collection of Q. David Bowers.* Through November 1999.

MUSEUM OF OUR NATIONAL HERITAGE
33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •*Landscapes of the Civil War*: 93 rare photographs discovered in the attic of the Medford Historical Society. Through Nov. 14.

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.-Thu. 9am-5pm; Fri. 9am-9pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the perspective of a deep sea diver. Also on display are marine objects, namely a set of 14-foot Great White shark jaws. •*Everest* reopens at the Mugar Omni Theater (see Film). •New permanent exhibit *Messages:* Discover why communication is central to everyday life. •*Masters of the Ocean Realm: Whales, Dolphins and Porpoises.* Through Sept. 12.

MUSEUM OF TRANSPORTATION
15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Cars range from Fords and Corvettes to Cadillacs and Italian imports. New exhibits: *The Chauffeured Life: Limousines in the Age of Elegance* and *Private Cars to Public Treasures.* Through Nov.

OLD SOUTH MEETING HOUSE MUSEUM
310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9am-5:30pm; Nov.-March weekdays 10am-4pm, weekends 10am-5pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM
206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9am-5pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read.

USS CONSTITUTION & MUSEUM
Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9am-6pm. Free. The museum brings to life stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

Zoos & Gardens

ARNOLD ARBORETUM
125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9am-4pm, weekends: 12-4pm. Free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO
1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10am-6pm; Nov.-March daily 10am-4pm. $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. •New: Giraffe Savannah.



Every Wednesday in July and August, Fanueil Hall comes alive with swing music and dancing.

MOUNT AUBURN CEMETERY
580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm; Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or merman), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out of the West Wing. Visit with the world's smallest penguins as they join the aquarium's existing collection of 14 rockhopper and 40 African penguins. •*Sounds of the Sea*: Three intimate sound chambers allow you to hear this not-so-silent underwater world. •*Storm Over Stellwagen*, new 15-minute, interactive multimedia production. Opens July 1.

PUBLIC GARDEN
Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO
1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains, tropical rain forests, and northern timberlines of this zoo.

STONE ZOO
149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10am-4pm. $3. Two Mexican gray wolves and a female snow leopard recently joined the gang at this 32-acre zoo. But the polar bear remains the star attraction, as he has for the last 32 years.

GARDEN IN THE WOODS
New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflowers in the Northeast.

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ADVICE TO CONTRIBUTORS
Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Theater

Now Running

BERKSHIRE THEATER FESTIVAL
Stockbridge, Mass. (413-298-5536). Through Sept. 4. $18. The Berkshire Theater Festival celebrates the millenium's end with an eclectic season of plays chosen for their visions of a vibrant future and their representations of past traditions. •Unicorn Stage: **Love's Fire**: seven short plays inspired by Shakespeare's sonnets. *Through July 17.* •Main Stage: **Crucifer of Blood**: Paul Giovanni's mystery, which features the incomparable super sleuth Sherlock Holmes. *Through July 10.* **Moby Dick-Rehearsed**. Orson Welles' adaptation of the Melville classic adventure *Moby-Dick. July 13-31.*

BLUE MAN GROUP
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Summer Hours: June 30-July 1: 8pm; July 2, 7pm and 10 pm; July 3, 4pm, 7pm, 10pm. July 5-Aug. 23: Wed.-Fri. 8pm; Sat. 4pm, 7pm, 10pm; Sun. 3pm and 6pm. Ongoing. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

FAME—THE MUSICAL
Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 1pm and 6:30pm. July 6-18. $26-$70. Set in the '80s, this original musical focuses on the hopes, dreams and aspirations of a group of students attending New York's High School of the Performing Arts. The show chronicles their four-year odyssey from audition to graduation at the school whose unofficial motto is "Fame costs and this is where you start paying." The mix of strongly motivated students—rich and poor, black and white—gives the story its passion.

MEASURE FOR MEASURE
The Publick Theatre, banks of the Charles River, Boston (782-5425). MBTA: Red Line to Charles/MGH. July 8-25, 8pm. Shakespeare's dark comedy takes place in a country in which all intimate human contact has been banned by the temporary ruler. The drama begins when police arrest the first offender.

GILBERT & SULLIVAN'S THE MIKADO
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Through July 18. Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. $28-$44. Victorian England meets an imaginary imperial Japan in this send-up of British politics and far-fetched theater. Nanki-Poo, the disguised son of the Mikado, the Japanese emperor, is in love with pretty maiden Yum-Yum. But Yum-Yum has been engaged to Ko-Ko, her guardian, who was once condemned to death for flirting(!) before being pardoned and appointed Lord High Executioner. When the Mikado threatens to reduce the town of Titipu to a mere village unless someone is beheaded, his subjects must find a way to let joy reign supreme.

PARK YOUR CAR IN HARVARD YARD
Gloucester Stage Company, 267 E. Main St., Gloucester (978-281-4099). Wed.-Sun. 8pm; Sun. 5pm. July 7-25. The story of the toughest teacher ever to set foot in Gloucester High School and a woman who comes to look after him at the end of his life. His heart is failing and he needs calm and rest. He doesn't seem to remember that she is his former student. He flunked her...and her mother and father and recently deceased husband.

PICASSO AT THE LAPIN AGILE
Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. Thu.-Fri. 8pm; Sat. 2pm and 8pm. July 8-Aug. 14. $18. Steve Martin's award-winning comedy creates a fictional meeting between Pablo Picasso and Albert Einstein, both heartbeats away from setting the world ablaza with ideas that will change the world and define the 20th century.

REAL INSPECTOR HOUND
Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). MBTA: Red Line to Harvard. Tue.-Fri. 8pm; Sat. 2pm and 8pm. July 3-10. $10.50. Tom Stoppard's comedic thriller about an aristocratic family haunted by an escaped madman loose on the grounds of the family's manor.

RENT
The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Through July 25. $25.50-$69.50. Note: Seats in the front two rows of the orchestra pit will be made available for $29 for every performance two hours prior to the show, cash only, with a limit of two tickets per person. Inspired by Puccini's *La Bohème*, Jonathan Larson's musical chronicles the lives of young East Villagers as they struggle with their hopes, fears and outrage as well as the trials, tribulations and celebrations of friends and survival.

SHAKESPEARE & COMPANY
Main Stage: 2 Plunket St., Lenox, Mass. (413-637-3353). Through Oct. 17. One of the largest Shakespearean festivals in North America. Performances take place on various stages throughout Lenox. •Wharton Theater: Virginia Woolf's **A Room of One's Own**. Through Aug. 1. Edith Wharton's **Glimpses of**









Clockwise from top: From left, Ann Sawyer, Arts and Entertainment Producer at Channel 7, Horace Rogers and Scott Hunt from the cast of *Rent*, and Mark Berryhill, News Director at Channel 7; from left, Manos Linoxilakis, co-owner of Caprice, Joe Spaulding, CEO of the Wang Center, and Jeffrey Seller, producer of *Rent*; Tim Montgomery, publisher of *Playbill*, with daughter Amanda (left) and wife Donna; Coy Lopez, audio engineer for *Rent*, smooches Maggie Benjamin.

PARTY FOR RENT

Boston welcomed back the cast of Jonathan Larson's smash Broadway hit, *Rent*, to the Shubert Theater, June 17. The musical chronicles the lives of young East Villagers as they struggle with their hopes, fears and outrage. The six-week engagement opened with a bang as THE IMPROPER BOSTONIAN and Finlandia hosted a cast and media party at Caprice, the Theater District's swanky new restaurant for theater-goers and scene-makers. The company of *Rent* was on hand, along with a host of local media personalities, including WBZ-AM's David Brudnoy, who broadcast live outside the theater.



***Fame—The Musical* plays at the Colonial Theatre from July 6-18.**

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the Moon. Through Sept. 4. •Stables Theater: Shakespeare's **As You Like It**. Through Sept. 2. Edith Wharton's **Summer**. July 10-Oct. 17. •New Duffin Theatre: **Shakespeare's King Richard III**. July 8-Aug. 1.

SNAPSHOTS
Actor's Workshop Theater, 42 Boylston St., Boston (695-3780). MBTA: Green Line to Boylston. July 9-10, 8pm. $15. The sometimes comic, sometimes tragic tale of three lifelong friends. Their story is told through a series of short scenes and moving monologues that serve as snapshots of their lives, frozen in time at critical turning points. The play traces their divergent paths through four decades, from their teen years in the 1960s to middle age in the '90s.

THEY'RE PLAYING OUR SONG
Orpheum Theatre, Foxborough Common, Foxborough (543-ARTS). Sat. 8pm; Sun. (weeks 1,3) 2pm, (weeks 1,2) 7pm. Through July 3. $26.50-$35.50. Written by Neil Simon, this musical features beautiful ballads and a rousing title song that highlight this intimate exploration of two artists trying to unload all the baggage they hold in life in order to live happily ever after.

TITANIC—A NEW MUSICAL
The Wang Center, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Through July 3, $15-$68.50. You won't find Kate Winslet and Leo DiCaprio in this winner of the 1997 Tony Award for Best Musical, Best Book, Score, Sets and Orchestrations, but obviously it's a winner anyway. This musical weaves the lives, loves and dreams of *Titanic*'s crew and passengers into an awe-inspiring tale.

Interactive Theater

MEDIEVAL MANOR
246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.



***Snapshots* catalogues the lives of three friends. At the Actor's Workshop Theatre July 9-10.**

MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the mystery.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Scripts Wanted

The Boston Women on Top Festival is looking for script submissions for next year's festival. The committee is accepting scripts (written by women only) for 10-minute plays, full-length original plays and one-woman shows. Deadline is July 15. *Send to: Centastage, PO Box 15261, Boston, MA 02215. ATT: WOT. (536-5981).*

Dance

Now Running

BOSTON SUMMER DANCE FESTIVAL
Various locations, Boston (523-7732). July 5-24. The fourth annual Summer Dance Festival begins on July celebrates the history and traditions of jazz, tap and musical theatre dance. A free performance series takes place July 9, 16 and 26 on the stage at City Hall Plaza at 6pm and are short representations of works learned during the BSDF classes held during the week. A lunch with the artist series takes place in the studios of Jeanette Neill Dance Studio, (261 Friend St.) and guests include Tony-Award winning dancer Donna McKechnie, Broadway choreographer Tony Stevens and the "first lady of tap" Dianne Walker.

THE DANCE COMPLEX SUMMER SERIES
The Dance Complex, 536 Mass. Ave., Cambridge (547-9363). MBTA: Red Line to Central. July 11, 8pm. Master dancer and drummer Seydou Couibaly decends upon Boston from Mali to perform an unforgettable night of dance and music.

SALSA DANCE PARTY
The Roxy, 275 Tremont St., Boston (931-2000). MBTA: Green Line to Boylston. July 2, 9pm. $35. Direct from Venezuela, bandleader/singer/bassist Oscar D'Leon y Su Orchestra makes a rare Boston appearance with his 19 piece band en route to their first appearance at the Montreal Jazz Fest. So put on those dancin' shoes and head to the Roxy—it's well worth the big bucks.

Join In

BALANCA BRASIL
The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8pm-2am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

RENAISSANCE DANCING
Jewett Hall, 11 Garden St., Cambridge (661-3353). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipe players, violinists, cellists, harpsichordists and lutenists) host evenings of social dancing.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Red Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10pm-1am. Learn to dance the original from of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Casual attire.

SWING NIGHT AT THE HAMPSHIRE HOUSE
137 Newbury St., Boston (536-5352). MBTA: Green Line to Arlington. Wednesdays through March 31, 7:30-11pm, $45-$55. A a series of swing dancing and haute cuisine, replete with a cocktail reception, dinner, dancing and dessert. Be sure to order "The Benny Beef King of Swing" or "The Golden Era Chicken." Music by the Bo Winiker Band.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9pm-2am. $10 over 21, $15 ages 19-20. Live bands from 8-10pm. Free dance lessons.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Thursdays 8:30-11pm. $10-$12. Salsa and merengue dance including instruction.

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). Every first and last Saturday of the month and subsequent Friday, 7:30pm-12:30am. $10. Find yourself a partner at these free dance lessons—with free appetizers and a cash bar.

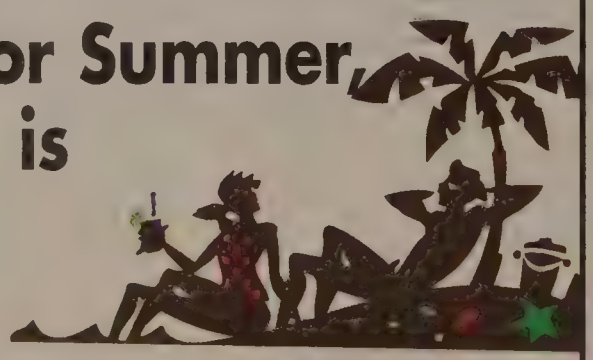


Joao Cirillo of Pilon Katunda performs July 8.

SOUNDS OF THE CITY

If you've already used up your ten days of vacation this summer, you have another option: the Boston Center for the Arts will transport audiences to destinations around the world with performances by a variety of dancers, singers, musicians, visual artists and landscape designers from Cape Verde, China, Haiti, Ivory Coast, Japan, Puerto Rico and South Africa. On Thursdays nights from July 8 through Aug. 19, Cyclorama will host a series of international acts called City Sounds.
•July 8, 6-8pm, $10: **Pilon Katunda**. Set sail on the ocean rhythms of *funanas* and *mornas* and escape to the tropical islands of Cape Verde. *Cyclorama, 539 Tremont St., Boston (426-6338). MBTA: Green Line to Boylston.*

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Comedy

ADVICE TO CONTRIBUTORS

Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to comedy@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION

245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •June 30: Don Gavin and Steve Hurley. •July 1, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •July 2: Dane Cook from "Letterman" and "Simon Sez," $16. •July 3: Dane Cook from "Letterman" and "Simon Sez," $18. •July 4, 7pm and 9pm: Joe Torry from HBO's "Def Comedy Jam" and "ER," $15 and $10. •July 5: Showcase. •July 6: Boston Headliners. •July 7: Don Gavin and Steve Hurley. •July 8, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •July 9: Jay Mohr from *Jerry McGuire* and *Go*, $19. •July 10: Jay Mohr from *Jerry McGuire* and *Go*, $20. •July 11: Jay Mohr from *Jerry McGuire* and *Picture Perfect*, $15. •July 12: Jay Mohr from *Jerry McGuire* and *Picture Perfect*, $15. •July 13: Boston Headliners.

THE COMEDY STUDIO AT THE HONG KONG

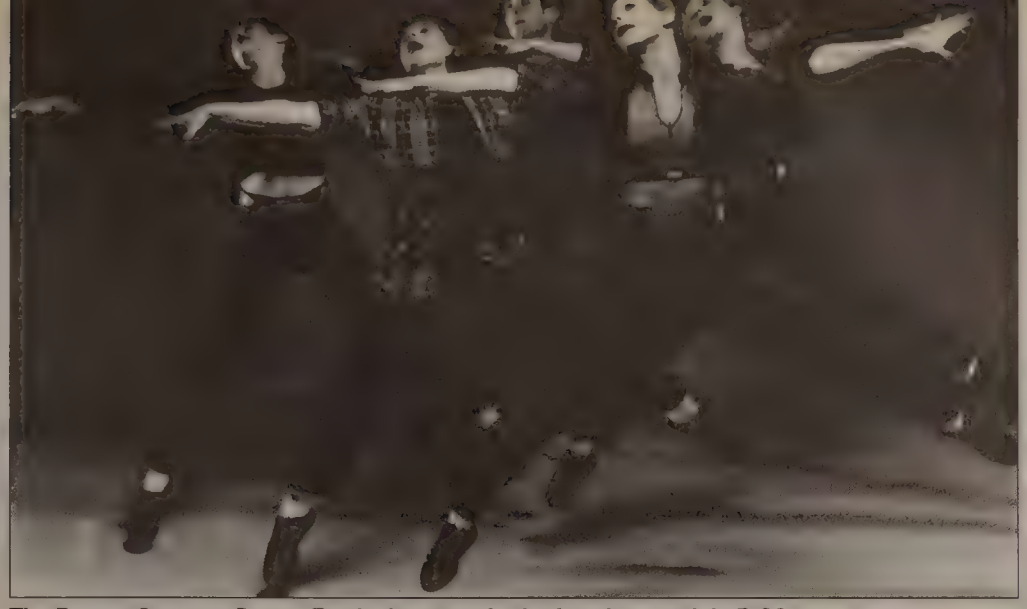
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. •July 1: Thursday Night Fights starring Tim McIntyre. Topic: Canada Day. July 2: PS Absurdo (sketch comedy troupe) starring Brendon Small and Eugene. July 3: Rick Jenkins with special guest Craig Zeltzar. July 8: Thursday Night Fights starring Tim MacIntyre and guests Joe Cronin and Ben Boime. July 9: PS Absurdo (sketch comedy troupe) starring Brendon Small and Eurgene with special guests Brian Kiley and Pat O'Shea. July 10: Brian Kiley, Conan O'Brien with guests Tammy Two-Tone and Stephanie Peters. July 11: Comics Workout featuring Brian Kiley, Joe Dinkin and John Chapman.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT

Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP

100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •July 1, 8:30pm: Bob Seibel, Julie Barr and Mark Scalia. •July 2, 9pm: Bob Seibel, Julie Barr and Mark Scalia. •July 3, 9pm: Bob Seibel, Julie Barr and Mark Scalia. •July 8, 8:30pm: John David, Gary Gulman and Matt Blake. •July 9, 9pm: Don Gavin, Kevin Flynn and Jack Lynch. •July 10, 9pm: Don Gavin, Kevin Flynn and Jack Lynch. •



The Boston Summer Dance Festival returns for its fourth year, July 5-23.

Improvisational Comedy & Magic

IMPROV ASYLUM

216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30pm.

IMPROVBOSTON AT BACK ALLEY THEATER

1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •July 1 and July 8, 8pm: **Sitcom**. A fully-improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand new sitcom are improvised on the basis of suggestions from the studio audience and an on-stage computer. •July 2 and July 9: ImprovBoston, 8pm. TheatreSports, 10:30pm. •July 3 and July 10: ImprovBoston, 8pm and 10:30pm.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL

280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

GEORGE CARLIN

North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). July 12, 8pm. $37-$47. Comedian George Carlin performs.

THE EMERALD ISLE

1501 Dorchester Ave., Dorchester (288-0010). MBTA: Red Line to Fields Corner. Thursdays, 8-10pm. Free. See Boston comics before they hit the big time. Enjoy a stand-up comedy open mike night hosted by Keith Mahoney.

JOEY & MARIA'S COMEDY WEDDING

Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

JOEY & MARIA'S COMEDY WEDDING CRUISE

Long Wharf, Boston (781-320-0040). July 17, 7pm (boarding). Cruise departs 7:30pm. $55/person, includes dinner and cruise. Boston's favorite Italian couple will sing, dance and get married aboard this comedy wedding cruise. Enjoy a traditional Italian buffet, dancing to a DJ and a fabulously wacky wedding afloat.

MYSTERY CRUISE

Long Wharf, Boston (781-320-0040). July 2 and July 3, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the mystery.

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IT'S A JUNGLE OUT THERE

But Tarzan makes it a swinging place.

BY PAUL SHERMAN

Despite a lamentable soundtrack from Phil Collins, *Tarzan* cleverly updates Edgar Rice Burroughs' adventure classic.

Like a pitcher who gives up a grand slam but pitches shutout ball for the rest of the game and wins, *Tarzan* avoids potential disaster by surrounding a misstep with achievement. The potential disaster in Disney's animated version of Edgar Rice Burroughs' legend is the hiring of Phil Collins to write its songs. This is supposed to be appealing in 1999? But fortunately the handful of Collins songs only accompany montage sequences, and these songs turn out to be less central to the story than more musical-type movies like *Beauty and the Beast* or *The Lion King*.

The plot is the familiar from the many B-movies and TV series based on Burroughs' character, whom we first see as a boy orphaned after he and his parents shipwreck on the African coast and a rampaging leopard kills his folks. A female gorilla then takes the tyke in and raises him in her extended family.

Only much later, when Tarzan is a strapping jungle boy and a western expedition arrives that includes hormone-stirring Jane, does the vine-swinging friend of the animals discover he's really human. He then must deal with a big-time identity crisis. Considering how familiar the story is, it's amazing this animated version comes off so freshly. After all, last year's live-action *Tarzan and the Lost City* generated about as much excitement as a David Spade Film Festival.

But after a rocky start that includes a too-cute depiction of the baby Tarzan, and the initial skittishness until you realize the Collins songs are placed marginally, *Tarzan* is generally a delight. The early rockiness also eases with the immediate realization that this is as expressively—and creatively—drawn as animation gets. The bold first images—the stormy midnight-sky indigo and fiery oranges of the blaze engulfing the ship—are enough to convince you of that. And while the animation stays strong, including a sumptuous depth in the vegetation-thick jungle and wonderfully energetic scenes of Tarzan "surfing" from one tree branch to another, the story only gets better.

As he becomes a hunky teen, Tarzan, voiced by Tony Goldwyn, gains an eager earthiness along with his chiseled muscles (think Brendan Fraser in *George of the Jungle*). But the biggest surprise is the movie's inspired Jane (Minnie Driver), who arrives from England with her professorial dad (Nigel Hawthorne) and a nefarious explorer (Brian Blessed) in hopes of seeing gorillas—or, in Clayton's case, capturing them. Instead of portraying the Tarzan-Jane romantic sparks with the typical she's-civilized-he's-primitive dynamic, the movie turns her into a hardy and curious woman unafraid to woo Tarzan on his own turf. Both characters have a goofy charm and take plenty of pratfalls, and their romance revels in the verbal sparring and physical jockeying of screwball comedy.

Other characters include Kala (Glenn Close), Tarzan's surrogate gorilla mother; Kerchak (Lance Henriksen), the gorilla patriarch who's less willing to accept "different" Tarzan into the clan; and comic relief pals for Tarzan: the trollish gorilla Terk (Rosie O'Donnell, in what you might call "the Gilbert Gottfried role") and hypochondriac elephant Tantor (Wayne Knight). Remarkably, even limited characters like Terk or Clayton don't wear out their welcome, thanks to the voice performances and the visual personality the animators provide.

For those seeking meaning, the story works as an allegory of tolerance, with the gorilla clan enriched by the addition of an outsider, and Tarzan discovering that home is anywhere he's accepted. For all, it's a lighthearted pleasure that, like last year's *Mulan*, breaks free from the stale formulas that weighed down other late-1990s Disney features like *Hercules* and *Pocahontas*. IB

Tarzan ★★★

Directed by Chris Buck and Kevin Lima. Written by Tab Murphy, Bob Tzudiker and Noni White. Based on the story by Edgar Rice Burroughs. With the voices of Tony Goldwyn, Minnie Driver, Glenn Close and Rosie O'Donnell. Rated G

New Releases

BY PAUL SHERMAN

AUSTIN POWERS: THE SPY WHO SHAGGED ME ★★½

Mike Myers' "international man of mystery" returns, with slightly disappointing results. While star-writer Myers bullseyed the 1997 original—as both the horny 1960s superspy and his nemesis, the diabolical mastermind Dr. Evil—he has precious little to add to the premise of 1960s spy-movie stock characters trying to work their old tricks in the 1990s. There are enough laughs reworking the old stuff to make the sequel decent, like Dr. Evil's strained relationship with his son (Seth Green) and Powers' incorrigibly bachelor ways, but the new elements are mostly one-note jokes with little staying power. These include Dr. E's mini-clone (Verne Troyer), having Rob Lowe play the 1969 version of Robert Wagner's Number Two and a third Myers character, a gross-out Scottish henchman—while Heather Graham isn't half the groovy chick Elizabeth Hurley was in the original.

THE GENERAL'S DAUGHTER ★★

John Travolta is searching for justice again, this time as a military investigator looking into the brutal murder of a female officer (Leslie Stefanson) who is the daughter of a powerful, politics-bound general (James Cromwell). Slick, yet often formulaic and tawdry—it practically revels in the sexual violence inflicted on the title character—its moral outrage hardly seems sincere, despite Travolta's ability to make you believe that at least his character feels it. Of course, its message about protecting women's rights and caring about women wouldn't seem so halfhearted if Madeleine Stowe, who's very good as Travolta's partner, actually got some of the crime-solving glory.

AN IDEAL HUSBAND ★★½

As with *Shakespeare in Love* and *A Midsummer Night's Dream*, there's not much subtlety in this Oscar Wilde adaptation and the ironies come in very broad strokes, but there's enough witty dialogue and choice roles to just about get by. Most of Wilde's bon mots in this 1890s story of love, power and scandal flow out of the mouth of the vain, glib aristocrat played by Rupert Everett (who makes up for his mumbly *Midsummer* performance). Also around are Julianne Moore, as a ruthless socialite out to blackmail an up-and-coming politician (Jeremy Northam), and Cate Blanchett and Minnie Driver as, respectively, the pol's proper wife and his sister, who's set her sights on the vain bachelor.

INSTINCT ★★

Hannibal the Cannibal meets Dr. Dolittle in Anthony Hopkins' portrayal of an anthropologist who starts living with the Rwandan gorillas he's studying, stops speaking and eventually kills two poachers after his primate pals. He's shipped back to the States, where an ambitious young shrink (Cuba Gooding, Jr.) gets the plum assignment of assessing the man's mental health. Will he get a bestseller out of it or end up being eaten with a bottle of Chianti and some fava beans? Director Jon Turtletaub, a veteran of *3 Ninjas* and *Cool Runnings*, proves unable to handle a potentially meaty drama, while the dumbed-down *One Flew Over the Cuckoo's Nest* subplot—with Hopkins standing up to evil guards in the prison psycho ward—is laughable.

LIMBO ★★

As with all of John (*Lone Star*) Sayles' movies, there's a welcome richness and ambition in the script of his latest. But, despite many interesting tangents, this fails to grab. It's set in Alaska, which Sayles presents as an emotional frontier where people try to escape their pasts and

Be like Mike and check out Heather Graham in *Austin Powers*. Yeah, baby!



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reinvent themselves, and concerns a fisherman (Sayles regular David Strathairn) still haunted by a nautical tragedy and a singer (Mary Elizabeth Mastrantonio) with a checkered love life and a resentful daughter (Vanessa Martinez). Things never get all that involving, and it culminates in a ridiculously stingy ending.

RUN, LOLA, RUN ★★★½

See Lola. See Lola run. See Lola desperately try to replace the money her gangster courier boyfriend lost, so his boss won't kill him. And see Lola (Franka Potente) try to outmaneuver the cold hand of fate, as her quest for cash unfurls three times, with split-second differences in timing resulting in vastly different resolutions. Writer-director Tom Twyker's German import may suffer from being about the fifth recent movie to replay or overlap the same events (from *Sliding Doors* and *Go* to *Twice Upon a Yesterday*), but it's the rare foreign film that actually has a sense of urgency to it. Twyker has great fun reworking his elements, using animation, still photos and a thumping soundtrack to keep things lively.

MY SON THE FANATIC ★★

To mixed results, writer Hanif Kureishi (*My Beautiful Laundrette, The Buddha of Suburbia*) adapts his own short story here, about a middle-aged Pakistani-English cabbie (Om Puri) who undergoes a sort of mid-life crisis. It's brought on by his questioning of the workaholic-immigrant lifestyle that's gotten him nowhere, his son's sudden conversion to religious fundamentalism and his growing attachment to a younger prostitute (Rachel Griffiths) he often shuttles to jobs. There's a nice ambivalence to the characters, but they seem to take a back seat to plot machinations, unlike in Kureishi's better scripts. And the ending leaves you at a loss about this man who may well have ruined his life, but also may have become liberated by its unraveling.

NOTTING HILL ★★★

The writer (Richard Curtis), star (Hugh Grant) and producer (Duncan Kenworthy) of *Four Weddings and a Funeral* reunite, with slightly diminished returns, for a London-set romantic comedy about a bookstore owner (Grant) who becomes the unlikely love interest of the world's most famous movie star (Julia Roberts). There's nothing terribly surprising here—Roberts flashes her teeth a lot, Grant fumbles for words a lot, Curtis (*The Tall Guy, The Black Adder*) kicks in often great dialogue—but there's no denying the charm of the first two-thirds of the film. Things bog down a bit in the overextended last act, cutting into some of that charm, while the movie opens and closes with Elvis Costello's cover of Charles Aznavour's soppy "She."

SUMMER OF SAM ★★

After *He Got Game*—in which Spike Lee squeezed in gratuitous cameos for his basketball buddies—the director's self-indulgence continues with this failed panorama of New York's summer of 1977, when serial killer David Berkowitz held Gotham in a panic. Working in the Yankees, the mob, CBGB, Studio 54, Plato's Retreat, cocaine and the gay subculture, this is all over the place. And the Bronx characters Lee, Victor Colicchio and Michael Imperioli's poor script provides as a window into the spirit and events of that summer aren't worth caring for. Maybe that's because an inordinate amount of time is spent on their sex lives (the movie's attempt to link all behavior to sex comes off more like a cynical excuse to put some of it onscreen). Typically useless cameos from Jimmy Breslin and Reggie Jackson.

THE THIRD MAN ★★★★

A supremely cool movie returns for a 50th anniversary re-release. Orson Welles looms large over the Graham Greene–written story—not just because he plays amoral Harry Lime, whose faked death fuels the plot, but also because Carol Reed directs the Vienna-set thriller with the distorted camera angles and expressionistic lighting of a Welles movie. Welles' old *Citizen Kane* buddy Joseph Cotten plays the American friend who tracks him down, and their eventual dialogue in an amusement park (for which Welles wrote his own acerbic dialogue) is a cinematic classic. So is Anton Karas' catchy zither score, which you are guaranteed to be humming days after you see this.

TWICE UPON A YESTERDAY ★★★

Move over, Hugh and Julia. Here's another London-set romantic comedy that also makes use of the city's eclectic Notting Hill neighborhood. The eclectic tone of this one runs much deeper, though, with a strong Spanish flavor seeping into the story, because director Maria Ripoll, writer Rafa Russo and co-star Penelope Cruz are all from Spain. So it's not surprising that magical realism is at the crux of the story of a lovesick actor (Douglas Henshall), heartbroken over the upcoming wedding of the ex-girlfriend (Lena Headey) that he cheated on. An encounter with a couple of mysterious Spaniards sends the guy back to the day of the break-up, where he has the another chance to right his wrongs. The story stays unpredictable, the mood bittersweet.



Top: Open casting call for *Massholes*; Wendy Benson with co-star Michael Landes of *The Gentleman*. Bottom: *Gentleman* directors Michael Connolly and John Stimpson; *Massholes*' Jill Sullivan and Cynthia Klayman.

TAKE TWO

Boston filmmakers haven't been left out of the current onslaught of political dramas and teensploitation flicks. In fact, if you see camera crews setting up camp in Boston over the next few weeks, chances are, they're one of the two local companies filming in town this month. As the two production companies compete for local talent and media attention, it comes to this—the *The Gentleman From Boston* vs. *Massholes*.

The Gentleman from Boston, a political thriller set on Beacon Hill, focuses on the conflict between a young idealist and the corruption of the established system. The film reunites filmmakers who have been involved in a recent wave of success stories coming out of Boston including *Next Stop Wonderland, Southie* and *Good Will Hunting*. The film, which was co-written and directed by Michael Connolly (former Secretary of State) and John Stimpson (veteran TV and commercial director), went into production a few weeks ago. The pair teams up with Mark Donadlo, one of Boston's top producers, and boasts a boat load of rising stars, namely Michael Landes (*Dream for an Insomniac, The Rescuers*), Francis McCarthy (*Deep Impact, The Relic*) and Wendy Benson (*Wishmaster, X-Files*).

On the opposite end of the cinematic spectrum, we have a crew working away at making *Massholes*, a comedic look at teenybopper life in the Boston 'burbs. The film's produced by Boston's Media Financial production company, headlined by Katie Albert and Ari Newman, and will be directed by Max Makowski, known for his work on Sundance's *The Pigeon Egg Strategy* and numerous Nike commercials. The film stars Ron Lester, who after just a short time in the biz, has made it to heartthrob status with his roles in *Varsity Blues, Goodburger* and *The Real McCoy*.

The *Masshole* crew started filming June 21 and hopes to wrap it up by July 18 in order to be eligible for Sundance 2000. *The Gentleman* gang will also rap it up in late July. Good luck to both crews in production. And by the way, the *Masshole* gang officially challenges the *Gentlemen* to a softball tournament for an unconfirmed date sometime this summer. My bet's on the Massholes.

Cinema Venues

ADVICE TO CONTRIBUTORS

Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

Although film listings are correct at the time of publication, they are subject to change. Doublecheck showtimes by calling the theater or 333-FILM.

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont

STUDIO CINEMA
376 Trapelo Rd. (484-1706). MBTA: Red Line to Harvard, #73 bus.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.

BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.

CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*

COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.

MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.

MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.

NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford St.

WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.

COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.

HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.

KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.

LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.

SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.

WEST NEWTON CINEMA
1296 Washington St. (964-6060).

Alternatives & Revivals

Boston Public Library

Screenings take place in the Rabb Lecture Hall.

BURNT RUBBER: THE CAR CHASERS

•July 6, 6pm **Bonnie and Clyde** *1967*. Warren Beatty and Faye Dunaway star as two lovers in the Depression Era. In order to get by they resort to robbing banks and in the process become folk heroes.

•July 13, 6pm **Bullitt** *1968*. A veteran police detective is assigned to guard a government witness who is murdered before testifying. The detective goes after the killers himself.

DOCUMENTARIES: NEW AND NOTEWORTHY

•July 1, 6pm **The Farm: Life Inside Angola Prison** *1998*. Winner of the Grand Jury Prize at the 1998 Sundance Film Festival, this film tells the incredible story of six inmates incarcerated at America's most famous prison.

•July 8, 6pm **The Farmer's Wife, Part I** *1998*. Local filmmaker David Sutherland takes viewers deep inside the passionate marriage of a young farm couple.

Brattle Theater

Most shows are $7, including double features. Call ahead for times.

SPECIAL ENGAGEMENTS

•June 30 and July 1, 4:15pm, 7pm and 9:40pm **Eternity and a Day** *1998*. From the director of such contemporary masterpieces as *Ulysses' Gaze* and *Landscape in the Midst* comes this Palme d'Or Winner from the 1998 Cannes Film Festival.

FILM NOIR—MONDAYS

•July 5 **Sunset Boulevard** *1950*. One of Hollywood's strongest arguments against its own excess, the flick stars Wiliam Holden as an out-of-work writer who falls in love with a burnt out screen star.

•July 5 **Witness for the Prosecution** *1957*. This courtroom drama is an adaptation of Agatha Christie's play and stars Charles Laughton as an aging lawyer called upon to defend a murderer.

•July 12 **The Big Heat** *1953*. This film noir classic from Fritz Lang is the story of homicide detective trying to solve the apparent suicide case of a fellow police officer. •July 12 **Human Desire** *1954*. Fritz Lang's remake of Renoir's *La Bete Humaine* stars Broderick Crawford as a tempermental husband who kills an innocent man.

ASIAN ANCTION—TUESDAYS

•July 13 **Black Jack** *1949*. Julien Duvivier directs George Sanders as a drug smuggler who uses his yacht, Black Jack, to help him with all sorts of illegal dealings.

RECENT WAVES—WEDNESDAYS

•July 7 **Dry Cleaning** *1998*. Director and co-writer Anne Fontaine focuses on the sexual mores of the French bourgeoisie in her story that is parts drama, comedy and suspense.

FEDERICO FELLINI—THURSDAYS

•July 8 **La Strada** *1954*. Federico Fellini's first internationally acclaimed film follows a peasant girl who falls in love with the circus strongman that she is sold to.

HITCHCOCK CENTENNIAL—FRIDAYS AND SATURDAYS

•July 2 **Thirty-Nine Steps** *1935*. In typical Hitchcockian style and technique, this low-budget spy thriller is the story of an innocent Canadian (Robert Donat) who is implicated in a murder.

•July 3 **Rebecca** *1940*. Oscar winner for Best Picture, and for best actor (both Laurence Olivier and Joan Fontaine scored Oscars), the film follows the pair as they embark on a romantic mystery.

•July 9 **Blackmail** *1929*. Hitchcock's first film with sound is the story of a woman up against the legal system. With Anny Ondra and Sara Allgood.

•July 9 **Murder** *1930*. This early Hitchcock thriller centers on Herbert Marshall, a producer-director, who is called for jury duty. Things get screwy when he takes the blame for the crime himself in order to save the accused actress, played by Norah Baring.

•July 9 and 10 **Shadow of a Doubt** *1943*. This suburban drama delves into the psyche of a family involved with a murder. One of Hitchcock's personal favs.

•July 10 **The Lady Vanishes** *1938*. A comedic thriller, the film centers around a group of Brits on a train from England to central Europe. Things get creepy when a passenger vanishes.

TOP LEFT AND BOTTOM RIGHT: FRANCESCA MOISIN; TOP RIGHT AND BOTTOM LEFT: AARON KATZ



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BOSTON PREMIÈRES

•Opening July 2 **My Son the Fanatic** *1999*. Udayan Prasad directs this film that stars Om Puri and Rachel Griffiths.

•Opening July 16 **Lovers on the Bridge** *1992*. Léos Carax directs Denis Lavant and Juliette Binoche, homeless lovers who live on Paris' Pont-Neuf bridge.

CELEBRATING THE BIG SCREEN

•July 7, 7:30pm **Brazil** *1985*. From Monty Python director Terry Gilliam comes a social satire about a paper shuffler in a red tape-suffocated society—the European cut.

•July 14, 7:30pm **Fiddler on the Roof** *1971*. A new 35-mm print and wide screen format version of this musical adaptation of the Broadway hit stars Topol as Tevye, the proud father dealing with changing values.

Harvard Film Archive

A TRIBUTE TO ZEITGEIST FILMS

•July 1, 7pm **The Falls** *1980*. *The Cook, The Thief, His Wife & Her Lover* filmmaker Peter Greenaway's rarely seen first feature follows a whopping 92 characters.

•July 8, 7pm **Tales From the Gimli Hospital** *1998*. A big hit in New York's midnight movie circuit, Guy Maddi's hallucinatory tale of two patients confined during a smallpox epidemic.

THE CUTTING EDGE

•July 2, 7pm and 9pm **Lena's Dreams** *1998*. Marilyn Forte delivers a stormy performance as the driven-to-distraction New York actress in this film directed by Heather Johnston.

•July 8, 9pm; July 9, 7pm and 9pm; July 10, 8pm; July 11, 9pm **Bury Me in Kern Country** *1999*. Director-writer Julien Nitzberg's John Waters-like debut is a "white trash black comedy" set in the mid-'80s.

RENOIR REPRISE

•July 5 and 6, 9:15pm **Grand Illusion** *1937*. Set during WWI, most of the film takes place in a German prisoner-of-war camp for officers, including Frenchmen, who have been captured on the front.

•July 7, 7pm **The Rules of the Game** *1938*. Renoir's satirical look at French aristocracy.

•July 12, 7pm **The River** *1950*. Renoir's first color film, filled with water imagery, is an adaptation of author Rumer Godden's account of her childhood.

JOHN FORD: A MAJOR RETROSPECTIVE

•June 30, 9pm **The Grapes of Wrath** *1940*. This film about a well-meaning Oakie family with bad luck comes from John Steinbeck's novel and stars Henry Fonda, Jane Darwell and John Carradine.

•July 6, 7pm **My Darling Clementine** *1946*. Among Ford's most celebrated Westerns is his rendition of the Wyatt Earp saga. This one climaxes in a battle against the white-trash Clantons at the OK Corral.

•July 7, 9:15pm **The Long Voyage Home** *1940*. The least known of Ford's films is this moody, melancholic rendition of three one-acts about sailors lost at sea.

•July 11, 3pm and July 13, 7pm **How Green Was My Valley** *1941*. This multiple Academy Award-winner (including Best Picture) is the warmhearted story of a tight family in a Welsh coal mining town.

NOT-SO-SILENT SUNDAYS

•July 11, 7pm **Mother** *1926*. A live piano score by the HFA's resident musical consultant Yakov Gubanov accompanies this film, which is is V.I. Pudovkin's adaptation of Maxim Gorky's novel.

JAZZ IN SUMMERTIME

•July 5, 9:15pm **Anything for Jazz: Jaki Byard** *1980*. Dan Algrant, who was then a Harvard student, directs this film with performances by the late Byard and his big band as well as the Apollo Stompers.

•July 12 and 13, 7pm and 9pm **The Bill Evans Trio** *1979*. A year before Evan's death, this concert at the Maintenance Shop at Iowa State University shows the pianist playing classics such as "Who Can I Turn To"?

Museum of Fine Arts

Most film screenings are $6.

CURATOR'S CHOICE

•July 1, 5:30pm; July 3, 3pm; July 10, 12:30pm **Bird by Bird with Annie** *1998*. This portrait of best-selling author, humorist and artist Annie Lamott is directed by Academy Award-winning filmmaker Freida Lee Mock.

•July 1, 8pm and July 3, 11am **Rabbit in the Moon** *1999*. Emiko Omori's winner of the 1999 Cinematography Award for a documentary at Sundance is a personal account of the Japanese internment during World War II.

•July 1, 6:30pm; July 2, 8:30pm and July 3, 4pm, **Boshkempir—The Adopted Son** *1998*. This coming-of-age story takes place in Kyrgyzstan, a Central Asian country and former Soviet republic.

Museum of Science

Films screen daily at the Omni Theatre.

•Through the end of August **Everest**. The chilling and thrilling film returns for a breathtaking climb to the top of the world. Filmmaker David Breashears reopens the film for two more months.



Ne me donne rien de sa fumée! Hugo and Gigi in *Un Grand Cri d'Amour*.

BOSTON FRENCH FILM FESTIVAL

Showcasing 18 new films, the 1999 French Film Fest represents one of the country's most extensive displays of French cinema. This year's festival presents a diverse collection of some of France's most critically acclaimed recent films. Represented are both veteran directors (Eric Rohmer, Jacques Doillon and Claude Berri) and emerging talents (Bruno Poldalyés, Marion Vernoux and Catherine Corsini). The festival's variety promises to delight Boston film-goers at all levels of familiarity with French cinema.

•July 8, 7:45pm **Autumn Tale** *1997*. The French Film Fest kicks off with the latest work from Eric Rohmer. Set amid the vineyards in the south of France, two women have entered the autumn of their lives and set out in search of adventure.

•July 9, 6pm **Only God Sees Me** *1998*. Bruno Podalydés, renowned in France for his short feature *Versailles Rive Gauche*, presents his first feature film, an offbeat comedy that recounts a male Cinderella story.

•July 9, 8:15pm **A Big Scream of Love** *1997*. Writer-director-star Josiane Balasko (*French Twist*) tells the comedic story of star-crossed actors and lovers, Hugo and Gigi.

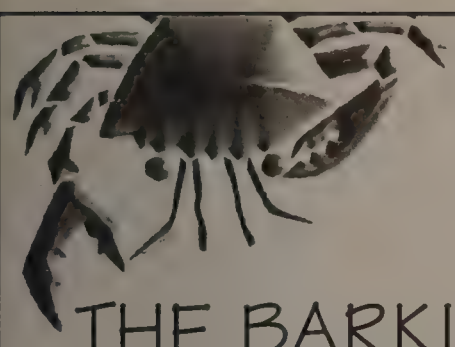
•July 10, 1:30pm **Jeanne and the Perfect Guy** *1998*. A unique musical-comedy, this film centers around a young French girl who pursues her favorite pastime, sex, until she meets her soul mate, who she learns is HIV-positive.

July 10, 3:30pm **Place Vendome** *1998*. This film garnered 12 nominations at the 1999 French Caesars and earned Catherine Deneuve the best actress award at the Mostra of Venice. Nicole Garcia directs this elaborate suspense film.

•July 11, 5pm **Soleil** *1997*. Roger Hanin's autobiographical film stars Sophia Loren as the matriarch of a Jewish Algerian family. It's both a coming-of-age story and a dying man's tribute to his mother.

•July 11, 7:15pm **Man is Woman** *1997*. A hit last year at the Boston Jewish Film Festival, the film is a comedy of errors and a bittersweet romantic comedy.

July 8-25 at the Museum of Fine Arts; single tickets $6, 18-film series, $72.



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HOT LIKE WASABI

Barenaked Ladies are nice to have around town.

BY PAUL ROBICHEAU

Suggest to the Barenaked Ladies that the band is at home in the circus-like setting at the KISS-108 20th anniversary concert at the Tweeter Center, and members agree—if not necessarily with straight answers.

"Our new record *Psycho-Circus* is doing quite well," chimes guitarist Ed Robertson, seizing on the name of the latest album—from the band KISS. "It's a lot better organized than our infamous *Rock 'n' Roll Circus* in 1969," adds singer-guitarist Steven Page, referring to an old TV special organized by the Rolling Stones. "And for our new "Circuses, Not Bread" coalition, this is furthering the cause," concludes drummer Tyler Stewart.

Indeed, the fully clothed men who comprise Barenaked Ladies are manna for the masses who believe humor belongs in music (and that the sillier and more spontaneous, the better). The crowd-pleasing Canadian quintet, which returns to the Tweeter Center July 29-30, is suddenly laughing all the way to the bank after the success of last fall's hit single "One Week."

"Frankly, we were pretty disappointed with 'One Week,'" deadpans Robertson, whose rapid-fire, syncopated rhyming (through such lines as "Hot like wasabi when I bust rhymes, big like LeAnn Rimes, because I'm all about value") cram that tune with cultural non sequiturs. "We thought it would do better than it did. I was hoping it would get to number zero."

Formed in 1988, the Toronto-based Ladies slowly gained a cult following through the '90s with breezy folk-pop tunes like "The Old Apartment," "If I Had $100,000" (which, in typical in-joke fashion, led fans to pepper the band with boxes of macaroni and cheese in concert) and "Brian Wilson." But then came the mainstream explosion of "One Week," from the band's CD *Stunt*. So how has that novelty tinged hit affected the Ladies' image?

"I guess when you're a popular group," says singer/guitarist Steven Page, "you lose some of that cachet that might make you kinda cool."

"I guess when you're a popular group, you lose some of the cachet that might make you kinda cool," says Page, as the Ladies are corralled for an exclusive interview following their set at the KISS concert, where the band was even joined for one song by quarterback Doug Flutie (once of the Canadian Football League) on drums. "We were never that cool anyway."

"There are a lot of people who just like the music," he says, "and other people want to hear the hit song, and hopefully we can win those people over."

One way to win over lighthearted listeners is the Ladies' tradition for closing shows with hip-hop dance moves and spoofish snippets of other artists' songs, from opera to Celine Dion and Sting. At the KISS show, Page added sendups of teen popster Britney Spears (who had performed earlier) and rapper Jay-Z to the usual stew. "It's always a challenge for us to find whatever's new that fits in," Page says. "[That routine] is one of those things that, if we lost it, the show would still be great. But people love it. There are always people in the audience who are surprised by it."

And those people join in egging on the frisky band, which includes drummer Stewart, keyboardist Kevin Hearn (back on the road after treatment for leukemia) and bassist Jim Creeggan. "It's nice to come back to an audience that knows us," says Page, citing a noticeable difference from a recent European tour and crowds in Boston. "There's nothing better than playing to an audience that gets involved." **iB**



All about value: Barenaked Ladies have been around a long time, but they still don't take themselves—or anything else—seriously.

JAY BLAKESBERG

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the music section is compiled by 232-City. Although 232-City makes every effort to provide accurate dates and times, cancellations and date changes do occur. Call ahead to double check (see venues at the end of the section).

Concerts

BAD COMPANY AND TEN YEARS AFTER
June 30, Tweeter Center
JIMMY CLIFF
July 2, South Shore Music Circus
LITTLE RED RIDING HOOD
South Shore Music Circus
BOZ SCAGGS
July 9, South Shore Music Circus
THE TEMPTATIONS
July 10, BankBoston Pavillion
CHICAGO & THE DOOBIE BROTHERS
July 11, BankBoston Pavillion
JOHNNY RIVERS
July 10, Hatch Shell
THE NEVILLE BROTHERS WITH LITTLE FEAT
July 13, BankBoston Pavillion Music Festival
TOM PETTY AND THE HEARTBREAKERS
July 9, Tweeter Center
MÖTLEY CRÜE AND THE SCORPIONS
July 6, Tweeter Center
ORBITAL, THE CRYSTAL METHOD AND LO FIDELITY
July 10, The Palladium
PHISH
July 12 and 13, Tweeter Center

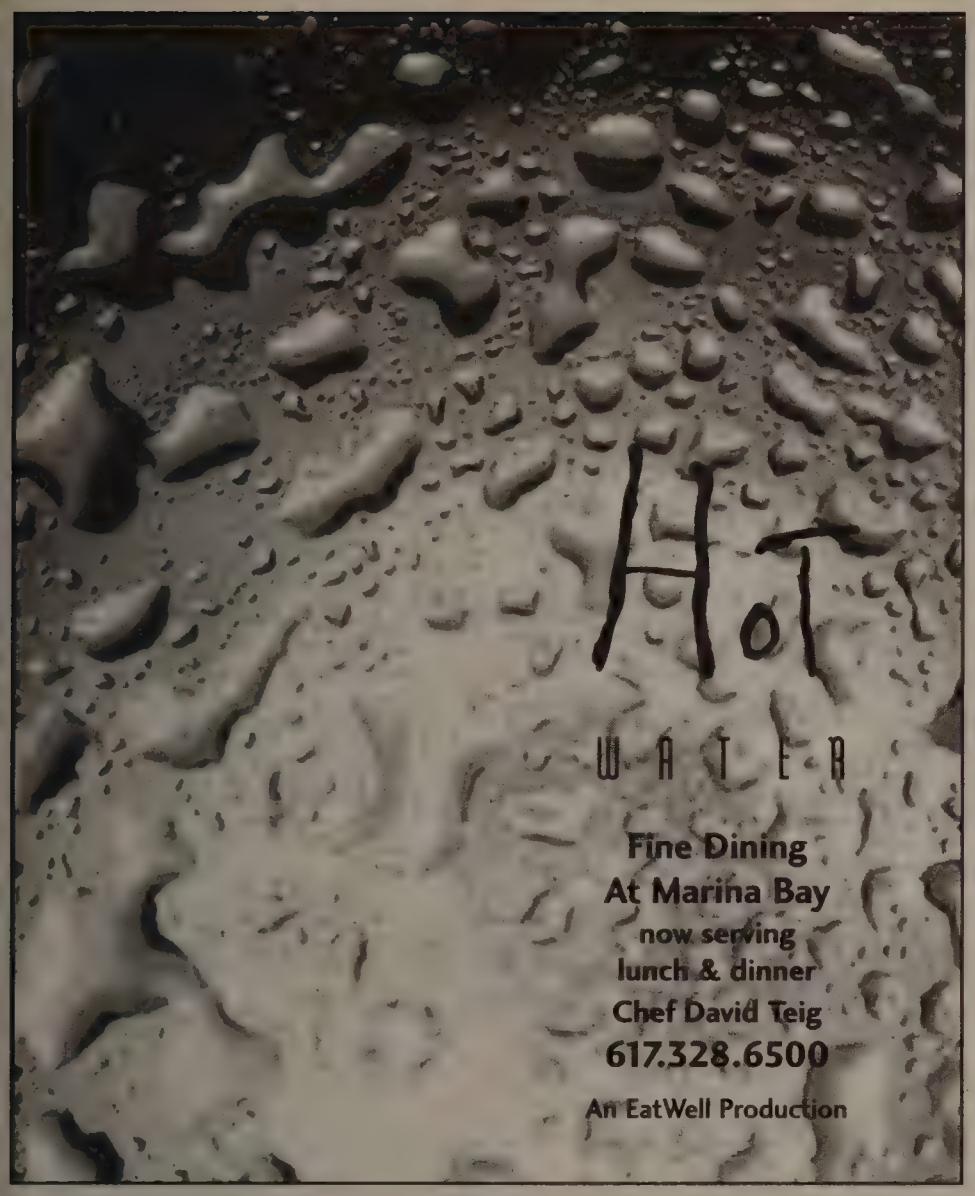
Concert Halls

BANKBOSTON PAVILION *(formerly Harborlights), 290 Northern Ave., Boston (737-6100).*
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOUTH SHORE MUSIC CIRCUS *Sohier St., Cohasset (781-383-9850)*
TWEETER CENTER *(Formerly Great Woods), 885 South Main St., Mansfield (508-339-2331).*

Rock, Jazz and Blues

Wednesay, June 30

CLUB PASSIM
Songwriters in the Square with Al Peterson, Rachel Bissex and Mike Duffy, $10, 8pm.
CLUB STELLA
The Mood Elevators, $5, 8:30pm.
THE ELEPHANT WALK
Who She Be, no cover, 7:30-10:30pm.
GOOD LIFE
Zambumbatuq, no cover, 21+.
HIBERNIA
Bambole, cover varies, 9:30pm.
HOUSE OF BLUES
Eric Bibb, 10pm, 21+.
KINVARA PUB
Team Trivia, $3, 9pm, 21+.
KIRKLAND CAFE
Chris Zahnleiter Band, Ken Selcer Band, and Jody Blackwell, $4, 8:30pm.
LIZARD LOUNGE
Deb Pasternak, 9pm, 21+.
THE MIDDLE EAST
Upstairs: Doc Hopper, Felix Frump, The Mission 120 and Grand Prix, 18+, $6. Downstairs: Super Salsa Party and Dance Show with DJ Willie Chilino, 8pm, $10, 18+.
PADDY BURKE'S PUB
Tom Hegarty, 6pm, and Boston Folk Singer's Club, 9pm.
PARADISE
Gillian Welch and David Rawlings, $15, 8pm.
THE RACK
Hung Jury, no cover, 9pm.
SCULLERS JAZZ CLUB
Kevin Eubanks, $18, 8 and 10pm.
SUGAR SHACK
Biscuit Head, $10, 10pm, 19+.
TOAD
Lil' Memphis, 10pm, no cover.
T.T. THE BEAR'S
Hollow, Nothing Yet, Big Rubber Mallet, Wunderlick.



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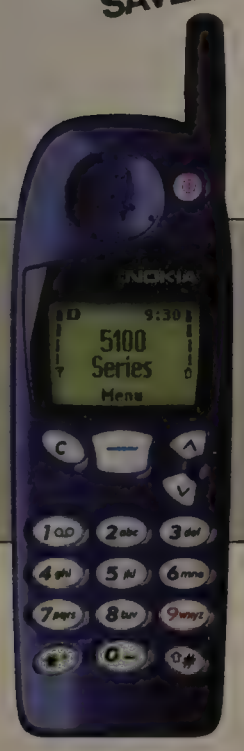
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Catch Hummer when they rock out at Toad on Friday, July 9th at 10pm.

WARREN TAVERN
Kevin Kirrane, $3, 9pm.

Thursday, July 1

CLUB PASSIM
Christine Levin and Frank Christian, 8pm, $20.
THE BIG EASY BAR
DJ Mike Perry, 9pm.
BOB THE CHEF'S RESTAURANT AND CAFE
Sonny Watson Quartet, cover varies, 7:30pm.
GOOD LIFE
Mike Shea Trio, no cover, 21+.
JOHNNY D'S
Johnny A. and Tim Gearan, 9pm.
HOUSE OF BLUES
The Real Deal, 10pm.
KENDALL CAFE
Kristin Cifelli, 9pm.
KIRKLAND CAFE
Sunshine Boy, $4, 8:30pm.
LIZARD LOUNGE
Star Ghost Dog, 9pm, 21+.
THE MIDDLE EAST
Upstairs: Cannanes, Pacific Ocean, Timinium and The Fly Seville, 18+, $7.
PADDY BURKE'S PUB
Tommy Courtney. 5:30pm, Tom Carroll, 9pm, cover varies
TOAD
Song Dogs, 10pm, no cover.
WARREN TAVERN
Matt Browne, no cover, 9pm.
WONDER BAR
Grant Langford Quartet, 9:30pm, no cover, 21+.

Friday, July 2

CLUB PASSIM
Jim's Big Ego, 8pm, $12.
THE BIG EASY BAR
DJ Matt Phipps, $7, 9pm.
BOB THE CHEF'S RESTAURANT AND CAFE
Nat Simpkins' B3 Jazz Trio featuring organist Dave Braham, cover varies, 7:30pm.
CHARLES PLAYHOUSE
Ramona the Pest $3, 9:30pm.
COMMONWEALTH BREWING COMPANY
The Joe Deveau Band, 9pm.
DICK'S LAST RESORT
Beantown Bar Band, 7pm, and Search Party, 10pm.
GOOD LIFE
Izzi Rozen, no cover, 21+.
HOUSE OF BLUES
Rick Russel and the Cadillac Horns, 10pm.
JOHNNY D'S
Chapter in Verse, 10pm.
KENDALL CAFE
Andrew Cerr 9pm; Edie Carey 10pm; Sara Wheeler 11pm; Headcase 12pm.
THE MIDDLE EAST
Upstairs: Face to Face, No Motiv, Drexel, 18+, $7. Downstairs: Angles of Light and Stars of the Lid, 18+, $12.
O'LEARY'S
Allen Estes Duo, no cover, 9:30pm.
PADDY BURKE'S PUB
Tom Courtney and Alan Loughnane, 9:30pm, cover varies.
RHYTHM & SPICE
Tropical Fire, 10:30pm, $8.
TOAD
Asa Brebner, 10pm, no cover.
WONDER BAR
Johnny Horner on piano and Joe McMahon onbass, 9:30pm, no cover, 21+.

Saturday, July 3

CLUB PASSIM
Kelly Joe Phelps and Rob Laurens, 8pm, $12.
THE BIG EASY BAR
Felix Brown with DJ Matt Phipps, $7, 9pm.
BOB THE CHEF'S RESTAURANT AND CAFE
Nat Simpkins' B3 Jazz Trio featuring organist Dave Braham, cover varies, 7:30pm.
CLUB PASSIM
Kelly Joe Phelps, $12, 8pm.
COMMONWEALTH BREWING COMPANY
Flush, 9pm.
THE COSMOPOLITAN
Sangria n' salsa night with Steve Langone, $10, 9pm.
DICK'S LAST RESORT
Love Sauce, no cover, 10pm.
GOOD LIFE
Karin Parker sings classics, no cover, 21+.
HOUSE OF BLUES
Toni Lynn Washington, 10pm.
JOHNNY D'S
Beatie Juice with Brad Delp, 10pm.
KENDALL CAFE
Stefanie Gleit, Susan MacLean and Leora Salo 8:30pm; Adrianne 10pm; Antigone Rising 11pm.
LIZARD LOUNGE
Buck Dewey Big Band and Spottieswood and His Enemies, 9pm, 21+.
THE MIDDLE EAST
Upstairs: Melt Banana, Bull Roarer, Anodyne and Twitcher, 18+, $7. Downstairs: Steady Earnest, The Agents, Metro Style and Late for Work, 18+, $8.
O'LEARY'S
Charlie Strater, no cover, 9:30pm.
PADDY BURKE'S PUB
Tommy Courtney & Alan Loughane, 9:30pm, Tom Carroll, 10pm, cover varies.
RHYTHM & SPICE
Oceanik, 10:30pm, $8.
TIERNAN'S
The Easy Marks, 9pm, no cover.
TOAD
Coots, 10pm, no cover.
WONDERBAR
Rusty Scott Quartet, 9:30pm, no cover, 21+.

Sunday, July 4

BILL'S BAR
Peppa TR3E with Ren Justice, 11pm, 21+.
DICK'S LAST RESORT
Rob Gonzales, 7pm.
THE GOOD LIFE
Karen Parker, no cover, 10:30pm.
HOUSE OF BLUES
Angus, 9pm.
JOHNNY D'S
Blues Jam 4:30pm; Salsa with Rumbon, 9pm.
LIZARD LOUNGE
Poetry Jam with Jeff Robinson Trio featuring Askia Toure, 9pm, 21+.
THE MIDDLE EAST
Upstairs: Tight Bro's From Way Back When and Idiot Toaster, 18+. $6.
WONDERBAR
Alon's Latin Trio, 9:30pm, no cover, 21+.

Monday, July 5

CLUB PASSIM
Open Mike Night with Andrew Kerr, $5, 7:30pm.
DICK'S LAST RESORT
Beantown Bar Band, 7pm.
ELEPHANT WALK
Swing a Cordes, 7:30-10:30pm.
G LOUNGE
Adrian Ross and the Minttan Trio Jazz Jam Session, 9:30pm, no cover, 21+.
HOUSE OF BLUES
Greg Hodde and the Blue Miracles, 9pm.
JOHNNY D'S
Swing Dancing with Mickey Bones and the Jump Crew, 8pm.
KENDALL CAFE
Residency with Willem Hartong and Will Daily, 9pm, no cover.
LIZARD LOUNGE
The Fringe, 9pm, 21+.
THE MIDDLE EAST
Upstairs: The Shyness Clinic, Tristeza 27 and Sterling Silver, 18+, $6.
TOAD
Tim Gearan Band, 10pm, no cover.
WONDER BAR
Johnny Horner and the Joe McMahon Quartet, 9:30pm, no cover, 21+.

Tuesday, July 6

THE BIG EASY BAR
International Night with DJ Manolo, 10pm, 19+.
DICK'S LAST RESORT
Everyday People, 7pm.
ELEPHANT WALK
Hear & Now Cafe, 7:30-10:30pm.
HOUSE OF BLUES
Ronnie Montrose, 9pm.
KENDALL CAFE
Rick Harris, 9pm; Frank Bango 10pm and Mike Previti, 11pm.
THE MIDDLE EAST
Upstairs: Marine Research, Honeybunch, The Nighthawks and Jumprope, 18+, $7. Downstairs: Swing night with the Souvenirs, 8pm, $8, 18+.
PADDY BURKE'S PUB
Dave Smyth, cover varies, 6pm.
WONDER BAR
Helen Sung Trio, 9:30pm, no cover, 21+.

Wednesday, July 7

BOSTON PARKS & RECREATION CONCERT SERIES
Noche Latina, no charge, 7pm.
CLUB PASSIM
Indiegrrl Showcase with Pamela Means, Colleen Sexton, adrianne, Edie Carey, Sam Shaber, Vivian Slade, Kym Tuvim and Michelle Nagy, 8pm, $10.
CLUB STELLA
The Mood Elevators, $5, 8:30pm.
DICK'S LAST RESORT
Classic Trax, 7pm.
ELEPHANT WALK
Who She Be, 7:30-10:30 pm.
KENDALL CAFE
Kara Tondorf, 11pm.
KINVARA
Team Trivia, 9pm, no cover.
LIZARD LOUNGE
Truth Serum, 9pm, 21+.
THE MIDDLE EAST
Upstairs: Grooveworks, Errant Spirit, Little Room, Anonymous Richard, 18+, $6. Downstairs: Soilent Green, Isis, Disassociate, 8pm, 18+, $6.
PARADISE CLUB
Orzik Tentacles, $15, 8pm.
PADDY BURKE'S PUB
Tom Hegarty, 6pm, Boston Folk & Singers Club, 9pm, cover varies.
SUGAR SHACK
Biscuit Head, $10, 10pm, 19+.
TOAD
Deb Pasternak, 10pm, no cover.
WARREN TAVERN
Justin Beech, $3, 9pm.
WONDER BAR
Leo Blanco Trio, 9:30pm, no cover, 21+.

Thursday, July 8

THE BIG EASY BAR
Catunes with DJ Mike Perry, 9pm.
BOB THE CHEF'S RESTAURANT AND CAFE
Sonny Watson Quartet, cover varies, 7:30pm.
CLUB PASSIM
Eddie from Ohio, 7pm and 10pm, $15.
COPLEY SQUARE SUMMER CONCERT SERIES BY SMOOTH JAZZ 96.9
Ed Calle, free, 5:30pm.
DICK'S LAST RESORT
Search Party, 7pm.
GOOD LIFE
Zambumbatuq, no cover, 21+.
HOUSE OF BLUES
Mick Taylor, 10pm.
KENDALL CAFE
Jonathan Stark, 9pm; Stefano, 10pm and Anna Freitas 11pm.
THE LINWOOD GRILLE
Jennifer Tefft Band, 11pm.
LIZARD LOUNGE
Club d'Elf, 9pm, 21+.
THE MIDDLE EAST
Upstairs: Gameface, Cave In, Garrison and All Chrome, 18+, $7.
PADDY BURKE'S PUB
Tommy Courtney & Alan Loughnane, cover varies, 9:30pm.
WARREN TAVERN
Matt Browne, no cover, 9pm.
WONDER BAR
Grant Langford Quartet, 9:30pm, no cover, 21+.

Friday, July 9

THE BIG EASY BAR
Vibe Tribe with DJ Matt Phipps, $7, 9pm.
BOB THE CHEF'S RESTAURANT AND CAFE
Ed Jones Jazz Quartet, cover varies, 7:30pm.



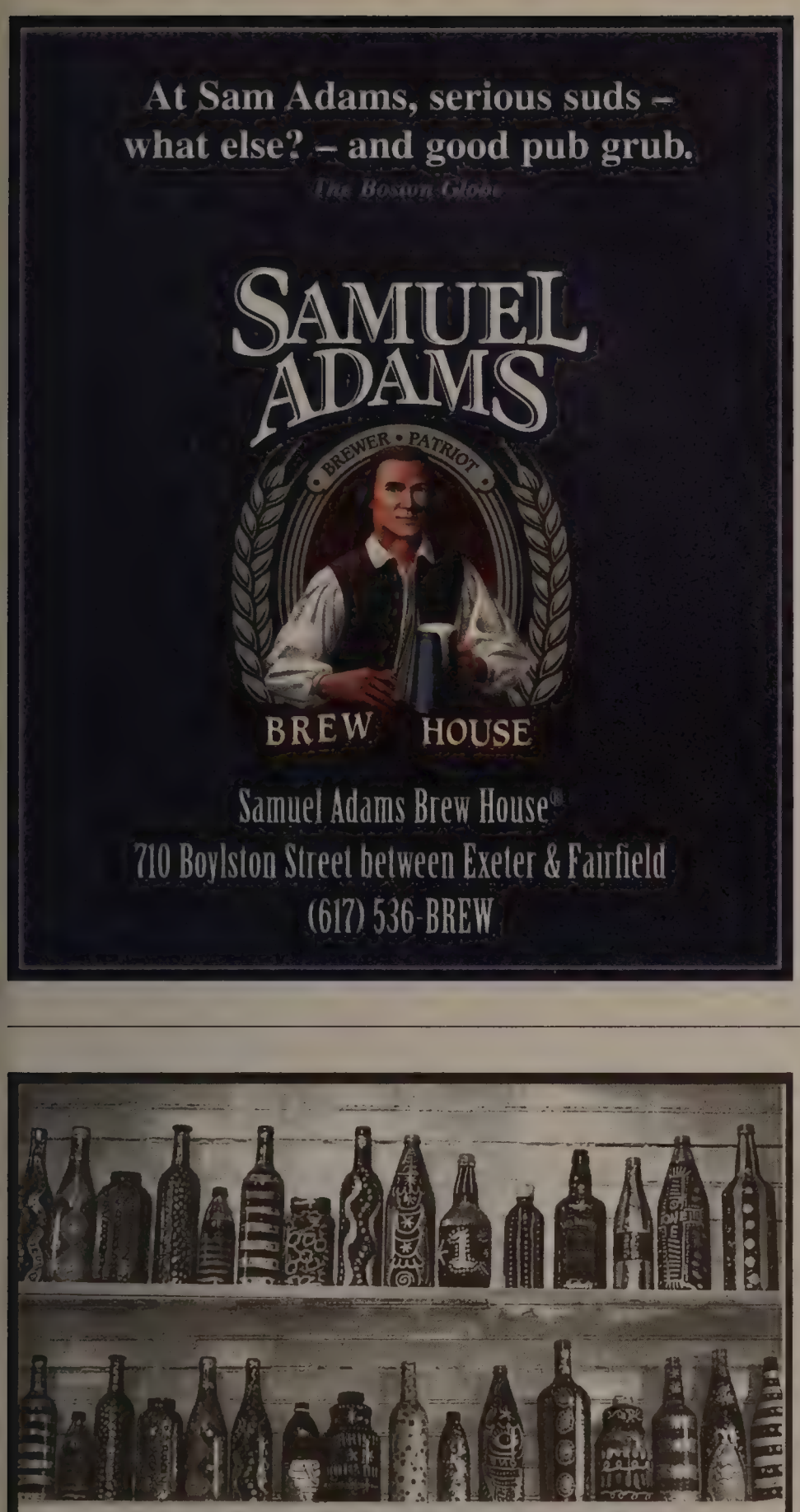
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FROM TOP, LIZ LINDER; NORMAN JEAN ROY

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Monday, July 12 - Leon Russell
Thursday, July 22 - John Mayall
Saturday, July 24 - Chris Duarte
Friday, July 30 - NRBQ

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CLUB PASSIM
Eddie from Ohio, 7pm and 9pm, $15.
COMMONWEALTH BREWING COMPANY
Pubcrawlers, 9pm.
DICK'S LAST RESORT
Beantown Bar Band, Blue Soul, no cover, 7pm and 10pm.
GOOD LIFE
Dead Cat Bounce, no cover, 21+.
HOUSE OF BLUES
Mick Taylor, 10pm.
JOHNNY D'S
Mem Shannon, 10pm.
KENDALL CAFE
Charles Jones, 9pm; Damion Irael Shiner 10pm; Josh Lederman y Lose Diablos 11pm; Grits 12pm.
LIZARD LOUNGE
Four Piece Suit, 9pm, 21+.
THE MIDDLE EAST
Downstairs: Addison Groove Project, John Brown's Body and Uncle Sammy, 18+.
O'LEARY'S
Tom O'Donnell, no cover, 9:30pm.
PARADISE
Marvelous 3, Shades Apart, Dovetail Joint, $8, 7pm.
PADDY BURKE'S PUB
Tommy Courtney and Alan Loughnane, 9:30pm, and Tom Carroll, 10pm, cover varies.
TOAD
Hummer, 10pm, no cover.
TT THE BEAR'S
Watercress.
WONDER BAR
Johnny Horner on piano and Joe McMahon on bass, 9:30 pm, no cover, 21+.

Saturday, July 10

THE BIG EASY BAR
DJ Matt Phipps, $7, 9pm.
BOB THE CHEF'S RESTAURANT AND CAFE
Ed Jones Jazz Quartet, cover varies, 7:30pm.
CLUB PASSIM
Greg Greenway and Tara Greenblatt, 7pm and 10pm, $15.
COMMONWEALTH BREWING COMPANY
Stu Sinclair, 9pm.
THE COSMOPOLITAN
Paolo Danay, $10. 9pm.
DICK'S LAST RESORT
Love Sauce, no cover, 10pm.
GOOD LIFE
Karin Parker sings classics, no cover, 21+.
HOUSE OF BLUES
Barrence Whitfield and the Savages, 10pm.
JOHNNY D'S
Slipknot, 10pm.

Art in Dark Places

A one night extravaganza of music, art, performance and photography brings together numerous local artists with a wide range of musical groups, including the Danskins, Mr. Airplane Man, The Jets That Saved America and the Pee Wee Fist. This unique one-night-only celebration of music and art is the first in a series of VFW shows dedicated to the arts. *July 10, 7pm, VFW, 288 B Green St., Cambridge, $5.*



Tom Petty's gonna come around here with his brand of SoCal rock, July 9 at the Tweeter Center.

KENDALL CAFE
Talking to Animals and Merrie Amsterburg, 9pm and 11pm.
THE MIDDLE EAST
Upstairs: Souled American, Blackheart Procession, Pedro the Lion and Tiffany Anders, 18+, $7. Downstairs: Bim Skala Bim, The Porkers, Slackers and Kicked in the Head, 18+, $9.
O'LEARY'S
Joel Cage, no cover, 10pm.
PADDY BURKE'S PUB
Matt Brown, 9:30pm; Dave Smyth, 10pm, cover varies.
PARADISE
Fountains of Wayne, $12, 8pm.
RHYTHM & SPICE
Kolors, 10:30pm, $8.
TIERNAN'S
The Easy Marks, 9pm, no cover.
TOAD
Grits, 10pm, no cover.
WONDER BAR
Rusty Scott Quartet, 9:30pm, no cover, 21+.

Sunday, July 11

BILL'S BAR
The Mighty Diamonds, 21+, 11pm.
CLUB PASSIM
Laurie Geltman with New York's Acoustic Girl's Circle featuring Marilyn D'Amato, Trina Hamlin and Nini Camps, 7:30pm, $12.
DICK'S LAST RESORT
The Jenerators, no cover, 7pm.
ELEPHANT WALK
Porter Square Jazz Quintet, 7:30-10:30pm.
GOOD LIFE
Karin Parker hosts open mike jazz showcase, no cover, 21+.
HIBERNIA
DJ RayBarbrozia and DJ Mark Kates, $20, 9pm.
HOUSE OF BLUES
Nutrition, 10:30pm.
KINVARA
Charms, 9pm, no cover.
LIZARD LOUNGE
Poetry Jam with Jeff Robinson Trio featuring Diana Saenz.
THE MIDDLE EAST
Downstairs: Penelope Houston and John Strohm, 8pm, 18+.
PARADISE
Killy Willis, $12, 8pm.
WONDER BAR
Alon's Latin Trio, 9:30pm, no cover, 21+.

Monday, July 12

CLUB PASSIM
Open mike with Nathan Pyritz, 7:30pm, $5.
DICK'S LAST RESORT
The Jenerators, no cover, 7pm.
ELEPHANT WALK
Swing a Cordez, 7:30-10:30pm.
G LOUNGE
Adrian Ross and the Minttan Trio, 9:30 pm, no cover, 21+.
HOUSE OF BLUES
Leon Russell, 9pm.
JOHNNY D'S
Swing Dancing with Mickey Bones and the Jump Crew, 8pm.
KENDALL CAFE
Residency with Willem Hartong and Will Dailey, 9pm, no cover.
LIZARD LOUNGE
The Fringe, 9pm, 21+.
THE MIDDLE EAST
Upstairs: Ray Corvair Trio, Botanica, Abunai, Cul de Sac and Moon Patrol, 18+, $7. Downstairs: Hate Dept., 8pm, 18+, $7.
TOAD
Tim Gearan Band, 10pm, no cover.
WONDER BAR
Johnny Horner and the Joe McMahon Quartet, 9:30pm, no cover, 21+.

Tuesday, July 13

THE BIG EASY BAR
International Night with DJ Manolo, 9pm, 19+.
DICK'S LAST RESORT
The Jenerators, no cover, 7pm.
ELEPHANT WALK
Hear & Now Cafe, 7:30-10:30 pm.
HOUSE OF BLUES
Guitar Shorty ,9pm.
JOHNNY D'S
Vic Chesnutt, 9pm.
KENDALL CAFE
Justin Rosalino 9pm; Frank Bango 10pm and Fiction 11pm.
THE MIDDLE EAST
Upstairs: Discount, Warren Commission, 18+, $7. Downstairs: One Way System, Ducky Boys, Pressure Point and Blacklist, 8pm, 18+, $10.
PADDY BURKE'S PUB
Dave Smyth, cover varies, 6pm.
WONDER BAR
Helen Sung Trio, 9:30pm, no cover, 21+.

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Music Venues

BACK BAY BREWING COMPANY *775 Boylston St., Boston (424-8300). MBTA: Green Line to Copley Square.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
THE BURREN *247 Elm Street, Cambridge (776-6896). MBTA: Red Line to Davis.*
CHARLES PLAYHOUSE *74 Warrenton St., Boston (482-2227)*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
CLUB STELLA *1234 Soldier Field Rd. Boston (254-0550)*
COMMONWEALTH BREWING CO. *138 Portland Street, Boston (523-8383). MBTA: Green Line to North Station.*
THE COSMOPOLITAN *54 Canal Street, Boston (720-2889). MBTA: Green Line to North Station*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
THE ELEPHANT'S WALK *2067 Massachusetts Ave, Cambridge (492-6900) MBTA: Red Line to Porter.*
THE GOOD LIFE *28 Kingston St., Boston (451-622).*
GREEN STREET GRILL *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central*
GREEN BRIAR RESTAURANT *304 Washington Street, Brighton (789-4100).*
HARP *85 Causeway Street, Boston (742-1010)*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HARPOON BREWERY *306 Northern Avenue, Boston (574-9551). MBTA: Red Line to South Station.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSEPH'S ON HIGH *200 High Street, Boston (523-4000). Blue Line to Aquarium.*
JULIEN BAR *Le Meridien Hotel, 250 Franklin Street, Boston (451-1900). MBTA: Orange/Blue Line to State Street.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*

TOP 20 CDS

1. **Ricky Martin** *Ricky Martin*
2. **Mary Chapin Carpenter** *Party Doll*
3. **Various** *Bleeker Street*
4. **The Backstreet Boys** *Millennium*
5. **Austin Powers** *Motion Picture Soundtrack*
6. **Fatboy Slim** *You've Come a Long Way*
7. **Randy Newman** *Bad Love*
8. **The Cranberries** *Bury the Hatchet*
9. **Andrea Bocelli** *Sogno*
10. **Robbie Williams** *The Ego Has Landed*
11. **Buena Vista Social Club** *The Buena Vista Social Club Presents Ibrahim Ferrererrer*
12. **Van Morrison** *Back on Top*
13. **Lauryn Hill** *Miseducation of Lauryn Hill*
14. **Tom Waits** *Mule Variations*
15. **Sarah Brightman** *Eden*
16. **Star Wars Episode I-The Phantom Menace** *Original Score*
17. **Jennifer Lopez** *On the 6*
18. **Texas** *The Hush*
19. **The Matrix** *Motion Picture Soundtrack*
20. **Ja Rule** *Zenni, Zetti, Zecci*

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KINVARA PUB *34 Harvard Ave., Allston (783-9400).*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
THE LINWOOD *69 Kilmarnock Street, Boston (267-8644).*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MIDWAY CAFE *3496 Washington St., JP (524-9038). MBTA: Orange Line to Forest Hills.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green Line to Hay Market.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant Street.*
REGATTABAR *Harvard Square, Cambridge (661-5000). MBTA: Red Line to Harvard.*
RYLES JAZZ CLUB *212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SQUEALING PIG *134 Smith Street, Boston (566-6651). MBTA: E Green Line to Brigham Circle.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TOAD *1912 Mass. Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TIERNAN'S *99 Broad St., Boston (350-7077). MBTA: Blue Line State Street.*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WESTERN FRONT *343 Western Avenue, Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

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Classical Music

EIGHTH BLACKBIRD SOARS

New music group takes fast flight BY KEITH POWERS

In its young life, the new music group eighth blackbird has had nothing but success. Formed 3 years ago as a rehearsal group at Oberlin College, they decided to band permanently when, as violinist/violist Matthew Albert puts it, "there was obviously something going on."

Something indeed. Since then, eighth blackbird has built a resume that normally would take a dozen years. Named after the Wallace Stevens poem "Thirteen Ways of Looking At a Blackbird," the group has earned three major prizes. "We won the Fischoff prize," Albert remarks, somewhat amazed himself, "then the Coleman Chamber Music competition, and this year we won the first prize of the Concert Artists Guild International competition. That one really gets us going. We get two years of management, a CD recording deal, and we also get to commission a new work."

Six members strong—strings, winds, piano and percussion, with almost everybody doubling on instruments—they specialize in ink-wet compositions. Their appearance at the Rockport Chamber Music Festival this summer features four new works—the oldest being Joan Tower's *Petroushkates* (1983). They'll also perform *Thirteen Ways*, written especially for the group by Albert's father Thomas Albert, a work that is also inspired by the Stevens' poem.

"It's a series of musical miniatures," Albert says. "We take turns reading the poem and playing musical interludes. The musical inspirations are as diverse as Schoenberg and the Beatles. I wouldn't say it was tonal or atonal, but some of the sections are quite tricky. At one point we all play triangles, first striking them and then quickly dipping them in water, which bends the pitch downward, and then just the opposite, striking them underwater first and taking then out, which bends the pitch upward."

"Our real focus is playing [new music]," violinist Matt Albert says. "We're going to take this music and bring it to as many places as we can."

After Rockport, the group takes residence at the Yellow Barn Music Festival in Putney, Vermont, and then at the Caramoor and Vail summer festivals. They'll be moving from their Ohio home soon, their next home is the road. "I guess we'll stay in the east," Albert says. "But our real focus is playing. We're going to take this music and bring it around to as many places as we can. We've got lots of dates for next year, so I guess the bags will always be packed."



eighth blackbird (from left): Lisa Kaplan, Matthew Albert, Molly Barth, Nicholas Photinos, Michael Maccaferri, Matthew Duvall

Coda

There isn't much in town between the end of the regular concert season in May and the official beginning of Tanglewood July 4th. Which is why the Rockport Chamber Music Festival, cleverly positioned in-between, gets such good musicians. The month-long festival is in its 18th year, but the past four years under artistic director David Deveau have seen a sea-change in the quality of programming and playing.

One constant over the years though is the presence of pianist Victor Rosenbaum. President of Longy, and man-about-the-music scene, his recital on June 17 marked the tenth year he has appeared in Rockport. The music world is full of muscle-bound pianists these days—thinking here of Leif Ove Andres' barbell flavored Schumann piano concerto with the BSO last November—but few players dare give the kind of modest, adept program Rosenbaum played: A touch of Mozart, an early Beethoven sonata, the Opus 118 Brahms miniatures and the Chopin G minor Ballade.

Don't get me wrong: This was not better playing than Andres. It was better communicating. The Mozart especially—the K. 282 E flat sonata began so slowly that I assumed Rosenbaum was couching himself for some fast and tricky passages to come. But they never came, and nearly every note was left naked, the kind of risk younger, testosterone-fueled players wouldn't understand.

Then there's the matter of Judith Gordon. Her recital on June 20—solo works and ensemble pieces from Poulenc and Mozart—showcased her own deft touch and high mindedness. Like Rosenbaum, she doesn't have to flex and act out "Gee, wasn't that grand?" to make a statement. Although her career is still in the ramp-up phase, it's significant that she is invited to return wherever she plays. IB

Wednesday, July 30

BACH MEETS THE SAXOPHONE
Edward Pickman Concert Hall, 27 Garden Street, Cambridge (876-0956, Ext. 500), 12:15pm, free. Longy School of Music's "Bach's Lunch" features Sam Lorber on saxophone with Yoshi Hiramatsu on piano. Performance will include the A minor Partita , Sonata in G Minor and selections from *The Art of the Fugue.*

BOSTON UNIVERSITY SUMMER SERIES
Tsai Performance Center, Boston University (353-3349). 8pm, $10, $5 students and seniors. A sextet of local musicians will play works by Elliott Carter as wellas pieces by Starer, Trimble and Wyner.

ROCKPORT CHAMBER MUSIC FESTIVAL
Hibbard Gallery, Main St., Rockport (978-546 7391). 8pm. $20. St. Lawrence String Quartet plays music of Haydn, Shostakovich and Schumann.

Thursday, July 1

SOCIETY FOR HISTORICALLY INFORMED PERFORMANCE
Lindsay Chapel, Emmanuel Church, 15 Newbury St., Boston (625-1898), 8pm, $12, $8 students and seniors. How often do you get to hear music from the Rennaissance Court of Denmark's King Christian IV? That's what Carol Lewis and Olav Chris Hendrickson will be playing at *Sagas: Musical Tales from a Nordic Court.*

TANGLEWOOD SUMMER SERIES
Tanglewood Ozwa Hall, West St., Lenox (266-1200). 8:30pm. The Boston Symphony Chamber players perform music of Prokofiev, Mozart and Dvorak with Andre Previn on piano.

ROCKPORT CHAMBER MUSIC FESTIVAL
Hibbard Gallery, Main St., Rockport (978-546 7391). 8pm. $20. St. Lawrence String Quartet plays R. Murray Schaefer's String Quartet No. 6, and the Schumann E-flat Quintet, Op. 44 with pianist David Deveau.

Friday, July 2

ROCKPORT CHAMBER MUSIC FESTIVAL
Hibbard Gallery, Main St., Rockport (978-546 7391). 8pm. $20. Pianist John Browning performs music of Haydn, Schubert, Barber and Richard Cumming.

Saturday, July 3

ROCKPORT CHAMBER MUSIC FESTIVAL
Hibbard Gallery, Main St. Rockport (978-546-7391). 8pm. $20. Richard Stoltzman and family, with David Deveau, perform selected jazz and classical pieces.

Saturday, July 3

TANGLEWOOD SUMMER SERIES
Tanglewood, West Street, Lenox (266-1200). There's a full day of fun at Tanglewood on the Fourth. Spend the afternoon in the festive company of storytellers, musicians, face painters and jugglers. Then relax with an evening of James Taylor. End the day with a bang with a fireworks extravaganza.

Tuesday, July 6

MASTERWORKS CHORALE SUMMER SINGS
Chinese Bible Church of Boston, 149 Old Spring St., Lexington (781-235-6210). 8pm, $6. Masterworks Chorale's 30th Summer Sings series will bring singers from across New England together for a performance of Bach's Magnificat in D Major led by conductor Allen Lannom.

Wednesday, July 7

MFA CONCERTS IN THE COURTYARD
Norma-Jean Calderwood Courtyard, Museum of Fine Arts, 465 Huntington Ave. (369-3306). 7:20pm, $18, $15 for students, seniors and MFA members, $5 for children under 12. The high-spirited Klezmer Conservatory Band brings their fusion of jazz, ragtime, blues, theater and folk music to the MFA for a dinner/picnic concert.

Thursday, July 8

SOCIETY FOR HISTORICALLY INFORMED PERFORMANCE
Lindsay Chapel, Emmanuel Church, 15 Newbury St., Boston (625-1898), 8pm, $12, $8 students and seniors. Pastorello—an eight member group featuring violin, continuo and voice—will perform *L'Amore Dolente: the Joys and Pains of Love.* Works by Monteverdi, Strozzi, Caccini, Frescobaldi and other 17th century masters.

Friday, July 9

TANGLEWOOD SUMMER SERIES
Tanglewood Shed, West Street, Lenox (266-1200). 8:30pm. Seiji Ozawa conducts the Boston Symphony Orchestra for an all-Beethoven program.

Saturday, July 10

TANGLEWOOD SUMMER SERIES
Tanglewood Shed, West Street, Lenox (266-1200). 9:30am, 10:30am and 8:30pm. The BSO is led by Andre Previn and features Itzhak Perlman on violin, soprano Susannah Glanville and tenor Anthony Dean Griffey.

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Sunday, July 11

TANGLEWOOD SUMMER SERIES
Tanglewood Shed, West St., Lenox (266-1200). 2:30pm. The BSO features conductor John Williams and Gil Shaham on violin. The orchestra will play the music of Williams, Mendelssohn and Bernstein.

Tuesday, July 13

MASTERWORKS CHORALE SUMMER SINGS
Chinese Bible Church of Boston, 149 Old Spring St., Lexington (781-235-6210). 8pm, $6. Conductor Allen Lannom leads a collection of New England singers in Bernstein's *Chichester Palms*.

BOSTON POPS

Symphony Hall (266-1492) or the Hatch Shell. Tickets may be purchased at the Symphony Hall Box Office or by phone (266-1200). Ticket prices: floor table seats $33, $43, and $49; first balcony $27 and $31; second balcony $13 and $17. Hatch Shell concerts are free. On July 1, Keith Lockhart (left) conducts the Esplanade Orchestra at Symphony Hall before heading to the Esplanade for the annual series of free concerts. At the Hatch Shell, he'll lead concerts on July 3, 4 and 7, with Harry Ellis Dickson taking the podium for the annual Arthur Fiedler concert on July 6. July 8 is the Pop's newest addition, Gospel Night, when the Pops Esplanade Orchestra is joined by the Boston Pops Gospel Choir for an evening of awe-inspiring music-making.



Monday, June 28, 8pm Keith Lockhart performs a Star-Spangled Spectacular at Symphony Hall and the Esplanade.
Wednesday, June 30, 8pm Boston Pops Esplanade Orchestra, conducted by Jeff Tyzik, hosts The Duke and All That Jazz, with Dave Mancini on drums in Symphony Hall.
Saturday, July 3 and Sunday, July 4, 8pm Keith Lockhart takes the Pops to the Hatch Shell for the world-renowned annual Fourth of July concert. (See CityScope for more information.)
Tuesday, July 6, 8pm Harry Ellis Dickson conducts the Esplanade Orchestra at the Hatch Shell in their Arthur Fiedler Concert.
Wednesday, July 7, 8pm Boston Pops Esplanade Orchestra, conducted by Keith Lockhart, plays the Hatch Shell.
Thursday, July 8, 8pm Keith Lockhart and Charles Floyd lead the Esplanade Orchestra in Gospel Night at the Hatch Shell, with the Boston Pops Gospel Choir.
Friday, July 9, 8pm The Pops returns to Symphony Hall with Keith Lockhart conducting.
Saturday, July 10, 8pm and Sunday, July 11, 7:30pm It's All-Star Weekend at the Pops, with Keith Lockhart conducting.

dance clubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.*

Tuesdays

BRAZIL 2000
Club Stella (254-0550). Brazilian jazz vocal and bossa nova featuring Andrea McLennon singing the music of Antonio Carlos Jobim and other Brazilian composers.
GLOBAL TUESDAYS
Joy (338-6999). "Global Tuesdays" is the most consistently packed international Tuesday night with DJ Roger M playing the best international and Latin Boston has to offer.
FAT TUESDAYS
Bill's and Karma *(424-9595).* This off-the-hook night features DJ Chaos scratching out hip-hop to college clubbers while house masters DJ Jynx and Justin Hoffman lead cocktailers on a cosmic journey. $5.
MILK
Venu (338-8061). Boston promoters from 7 clubs unite to bring you the hottest house night all week. Resident DJ Osheen spins deep to hard house. Dress is funky.

Wednesdays

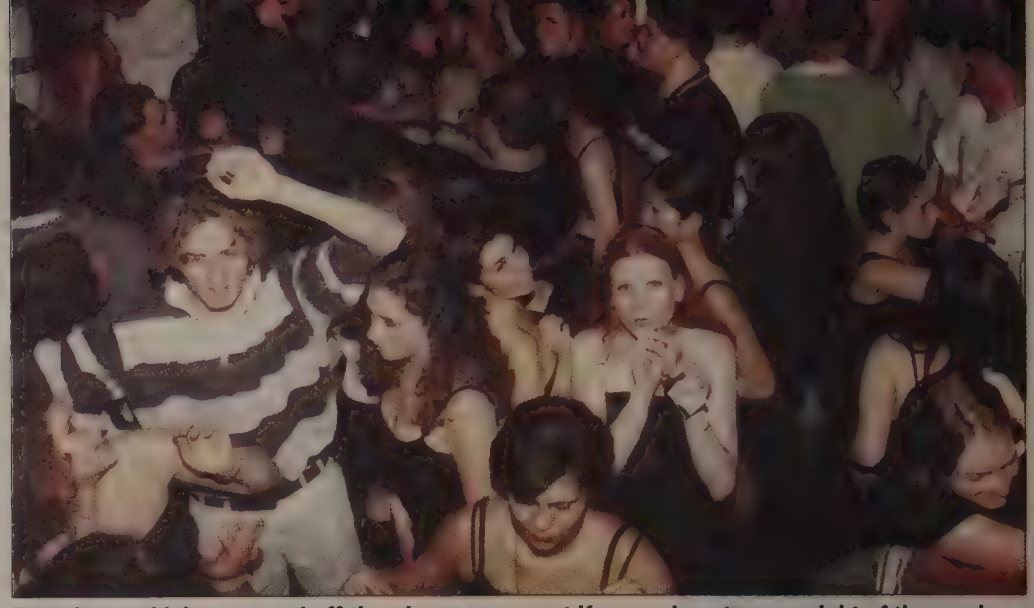
ENVY
(542-3689). Drum & Bass Night from 10pm-2am, 19+, $5 cover over 21, $10 cover under 21.
GREEK NIGHT
Aria *(338-7080).* Featuring DJ Ilia and Middle Eastern music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel and never a lack of door whores. Oh—Friday is cigar night, with live jazz.
GOTHAM
M-80 *(421-9595).* A new bar for easier libational access and more dancing room filled with beautiful people dressed in black. Eddie K gives it a NY and London dance feel.
MERCURY LOUNGE
Mercury Bar *(482-7799).* Christophe Mueller, the man behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the scantily clad Eliza and her troupe of sexy bar dancers. Thursdays, the Irenaeos Jazz Quartet plays at 10pm and DJ Andrea Rossi. Saturdays are high-energy/classic club mix at 10pm.
IT
Sugar Shack *(351-2510).* Dance to house, hip hop, reggae and R&B with DJ Bruno "Biscuit Head" and guest DJs.

Thursdays

DIESEL HOUSE
Joy *(338-6999).* Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava, so get your groove on. 19+ $10.
AVALON
(262-2424). DJ Manolo does it again as he gyrates your ass into a sling of Euro house. DJ Juan spins salsa and merengue. Latin, Asian, Arabic and even some American students frequent this hot spot. 21+ $10.
CHROME
Axis *(262-2424).* John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. With Taylor, John Digweed and Carl Cox, leave your attitude at the door—the DJ is god here. 19+ $10.
ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. 21+ $10.
ATLAS DANCE
(437-0300). Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with Top 40 dancing from 10:30pm-2am.
GROOVE FACTORY
Karma/Mambo *(421-9595).* Resident DJ Bruno spins House/Classics in the Mambo Lounge. DJ Justin Hoffman spins Old School.

Fridays

AVALAND
Avalon *(262-2424).* Everything about the room screams party. Sets are hosted by the godfather of house music, Frankie Knuckles, with DJs Danny Tenaglia and Josh Wink spinning as well. Thanks to the New York club scene for returning Steve Edelman. With DJs spinning like John Debo—this has become the single most NY-style club night in Boston.



There's a rockin' scene and off-the-charts groove at Karma almost every night of the week.

ABSOLUTE
Buzz *(482-3939).* The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. Roger M lays down both traditional Latin and international house tracks while Felix pays homage to the house music gods. Manos controls the velvet rope.
EMILY'S
(423-3649). An after work venue during the week that transforms itself into a dance kingdom. Resident DJ Kaboom infuses funk, dance, pop and disco.
ENVY
(542-ENVY). Tom Baxter spins house, techno, dance and hip hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, this night out is simply not to be missed.
NOCTURNAL FRIDAYS
Bill's Bar *(424-9595).* WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.
LAVA BAR
(267-7707). Vincent Conte, known for reviving various nightlife venues, has recently taken the reigns at the club formerly known as Q. Check their new look and new blend of slow groove, jazz and soul.
M-80
(562-8800). Always dominated by no less than 1,000 international students dressed in black, this is the must-beplace for the I-20 scene in Boston. DJ Alex throws out ultra-progressive London style house in the paradise.
ARIA
(338-7080). On the weekends, this club becomes a haven for a thirty-something crowd. Cigars and martinis are the game here but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. DJ Raffi.
PLUSH
Karma/Mambo (421-9595). Rotating guest DJs always spin superior progressive house. You'd better bring the dancing shoes and a good pick-up line to the Mambo Lounge where DJ Chaos spins a mean mix of the classics.
THE RACK
(725-1051). Live bands start at 5:30pm and attract a slightly upscale crowd who are in the mood for a night of hard-core dancing. With 22 pool tables, a restaurant, two bars and no cover, the Rack's got something for everyone.
VENU INTERNATIONAL
Venue (338-8061). Igor, Heather, Alex & Ceaser host this fantastic international night. DJs Alex and Tassos share the decks. Table reservations are impossible *if* you can get in. Jackets required, gents. 11:30pm.

Saturdays

LOCOMOTION
Avalon *(262-2424).* Resident DJ Chris DeSimone spins house music for the people.
CLUB JOY
(338-6999). Christophe Mueller hosts this international dance crowd as Eliza and her dancers put on a hot and heavy show. DJ Roger M and special guest DJs from all over the world frequent here.
ELEMENTS OF LIFE
Karma *(424-9595).* This night has risen to the status of its predecessor Venus De Milo. With the return of promoters Bart and Eric B., EOL's made a name for itself, with DJs like Justin Hoffman in the Lounge.
EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. No cover charge. 21+.
ENVY
(542-3689). From 9pm-2am, DJ Tom Baxter spins top 40 dance, house, R&B and hip-hop, $5 after 10pm.
ARIA
(338-7080). This club is a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here—with a lounge intimacy and dance club energy.
M-80
(562-8800). DJ J.C. and DJ Eddy K spin the latest in Latinhaus, Eurohaus, international, techno, dance and top 40.

Sundays

IL PANINO
(338-1000). Where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+ no cover.
THE LIVING ROOM LOUNGE
Aria (338-7080). This is the meeting place for the other half of Oskar's party people. A little bit of Latin, a little bit of house and a whole lotta fun. 21+ no cover.
THE VELVET LOUNGE
Oskar's (542-6756). Ceaser & Giorgio invite you to the only lounge in town. Mellow acid jazz and deep house pumps as the A-list sink into plush booths before Aria and Il Panino. 9:30pm-1am.

Club Venues

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
ATLAS DANCE *3 Lansdowne St., Boston (437-0300). MBTA: Green Line to Kenmore.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ *51 Stuart St., Boston (482-3939).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
ENVY *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
OSKAR'S *107 South St., Leather District, Boston (542-6756). MBTA: Red Line to South Station.*
THE RACK *24 Clinton St., Boston (725-1051). MBTA: Orange to State or Green Line to Haymarket.*
THE ROXY *279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
VENUE *100 Warrenton St., Theatre District, Boston (338-8061). MBTA: Green Line to Boylston.*

TOP: ADAM GEREMIA

gay&lesbian

IF YOU WANT TO BE LISTED
Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to gay.lesbian@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Avalon's worth a visit—if not for the interior design, then for the male dancers.

AXIS
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest.

BOSTON EAGLE
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. This is your friendly neighborhood bar with a quiet setting. Best known for scrumptious Sunday brunches (12-4pm).

BUZZ
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years at Saturday night's Buzz Killers, with two dancefloors, two DJs, a pool room and a lounge.

CHAPS
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. A male disco & oldies hot spot. Sunday: Dance to rocking DJs; Monday: Grand Baby and Grand Piano night; Tuesdays: Retro DJ night; Wednesdays: Latino night; Thursdays: Piano night; Fridays: Freak Night; Saturdays: Street Dancing.

CITY GIRL CAFE
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11am- 9pm daily. A small laid-back cafe in Inman Square. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Sunday brunch from 10am-2pm.

CLUB CAFE
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy.

FRITZ LOUNGE
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight-footer (screen that is). Also home base to a great softball league.

H2O
Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, this is the place. Entertainment ranges from live bands and outrageous performance artists to the best drag shows in town.

LAVA BAR
575 Comm. Ave., Boston (267-7707). MBTA: Green Line to Kenmore. The name has changed, but Sunday night is still gals' night. With a stunning view of the Boston skyline, a laid-back lounge decor and a great mix of super-social patrons, this is the place to be on a Sunday night.

LUXOR
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.



For the Love Of Life hosts a benefit fashion show featuring the work of designer Nigel Ramsay.

MANRAY
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri. at 9pm; Sat. at 10pm. A bustling hot spot that caters to a variety of younger alternative clientele. The two dancefloors fill up on Thursdays for Campus, a predominately male night and Saturdays for Liquid, which draws a diverse crowd.

OLIVER TAVERN
33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30am-1pm. Saturday night from 10pm-2am is Latin night complete with salsa music. Hot stuff.

119 MERRIMAC
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events. Shoot a leisurely game of pool or the hit the video games.

RAMROD
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (you must be in leather to enter the back room). Whips and chains are optional. Downstairs is the enormous Machine, the sleekest, sweatiest hardcore dance club around.

SAFARI CLUB
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout with a bunch of sweaty sleepless gay men. Whether you want to lift weights (yeah, right) or just "socialize," you can stop by day or night. Entrance is approximately $19 and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. and Sat. 9:30am-11pm, Sun. 12-9pm. The only exclusively gay/lesbian bookstore in New England with erotic mags, calendars and videos. •July 11, 7pm **Louis Bayard** reads from *Fool's Errand*. •July 22, 7pm **Mark Zurbo** reads from *Drop Dead*.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. New England's oldest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. Browsers and brainy babes.

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

GAY AND LESBIAN READING GROUP
Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

Shows & Events

FOR THE LOVE OF LIFE FASHION SHOW
125 High St., Boston (424-8200). July 10, 6pm. $50. Designer Nigel Ramsay and For The Love of Life, an organization dedicated to improving the lives of chilren and adults living with HIV/AIDS, present *Colours*, a fashion extravaganza show featuring 150 ensembles created by Nigel.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing. For gays/lesbians/bi sexuals of all skill levels.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. From 8-10pm.

CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, and skiing for guys and gals.

COMMON BOND
(781-433-7023). www.dwellings.com/acb. An international support group for gay/lesbian/bisexual current or former Jehovah's Witnesses.

DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

ENCOUNTERS
Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.

ESSENCE OF A WOMAN
A monthly sex rap series for lesbians and bisexual women to discuss a variety of topics. Meets at 6pm. Call 927-6241.

GENDER FREE CONTRA DANCING
First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. *Most Saturdays, 7:30pm-11pm, $6.* Come one, come all to evenings of contra and square dancing.

HUMP DAY
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang. Contact *Tom.Evans@digital.com.*

KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club. Wear loose clothing and bring a mat.

LONG YANG CLUB
Various locations, (825-5677). www.longyang club .org/boston. For gay Asian men and their friends. •July 1 Club Nite at Club Cafe, 8pm •July 4 Inline Skating, 4pm at Harvard Boat House •July 10 Pot Luck—call Jeremy at 825-5677.

OOPS
Melting Pot Coffee House, 2 Belgrade Ave., Roslindale (323-4123). Out On the Parkways, a gay and lesbian neighborhood organization invites one and all to come on down and grab some coffee and dinner.

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8pm.

TENNIS4ALL
Greater Boston's gay and lesbian tennis organization, with monthly tournaments and "socials" with pizza. Call Ted at 266-1883.



PETER URBAN

THE SUMMER OF SARGENT

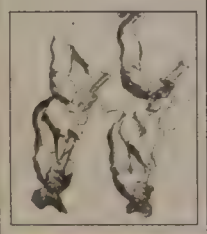
Four Boston institutions showcase John Singer Sargent.

BY ERIN HAGEDORN

Arts institutions in and around Boston have joined together to celebrate the "Sargent Summer," commemorating the most celebrated portrait artist of Edwardian England and of America's Gilded Age. In no other city can ardent John Singer Sargent admirers witness such a diverse collection of his work—and there is no city more fitting in which to showcase his achievements.

Sargent (1856-1925), was an expatriate who considered Boston his American home. He is known for his portraiture of the American and European elite, which evokes elegant society belles and powerful gentlemen posing in aristocratic stances. Yet as the exhibitions at the Museum of Fine Arts, Boston Public Library, Isabella Stewart Gardner Museum and Fogg Museum demonstrate, Sargent's true passion lay in another aspect of painting—in the imaginative large-scale murals for which Boston claims him as its own.

Although these murals, which he spent the last 30 years of his life creating, never garnered him the critical attention he merited as a society portraitist, they allowed Sargent to break free from portrait painting. These public works—some newly restored—are just part of Boston's summer-long tribute to Sargent's career.





The artist always had a symbiotic relationship with Boston. Although he occupied a succession of studios in Paris, London and New York, he felt most at home here. After an 1887 trip to the States, he found Boston to be particularly receptive—his first solo show at Boston's St. Botolph Club earned him a reputation as a premier portrait artist. Local collectors clamored to collect his works in all media. This variety is highlighted in this summer's exhibition, allowing Bostonians to witness Sargent's virtuosity and appreciate his numerous civic contributions.





Some of the works of John Singer Sargent on display this summer (from top): studies from the sketchbooks (Fogg Museum); a detail of the *Triumph of Religion* (Boston Public Library); *Gassed* (MFA); and *Palmettos* (Gardner Museum).

Harvard's Fogg Art Museum and Widener Library

Sargent drew incessantly from childhood on, and 33 of his sketchbooks, rarely on display, document his work as a youngster traveling through Europe. Drawn from the Fogg's collection, one of the largest in the world, the exhibition provides a behind-the-scenes look at Sargent's working process. Drawings include two studies for his portrait of *Madame X*, and a selection of figure studies and nudes. The two murals in the Widener Library commemorate the 400 Harvard men killed in World War I: *Coming of the Americans* and *In Death and Victory*.

Sargent in the Studio: Drawings, Sketchbooks, and Oil Sketches shows through Sept. 5.

Boston Public Library

In 1890, Sargent joined the group of artists who had already painted at the then-new BPL, including Giotto and Puvis de Chavannes. Sargent chose to represent *The Triumph of Religion* and traveled to Egypt, Italy, Spain and Palestine to draw inspiration from the New Eastern and Judeo-Christian themes. The project occupied him for nearly 30 years. The display cases on the first and second floors of the McKim Building are filled with materials from the library's collection—drawings, correspondence, memorabilia—that document the creation of these murals.

Sargent in Context shows through September 30. Each Saturday throughout the summer, the BPL offers tours of Sargent's murals and talks on the artist's life.

Museum of Fine Arts

The trustees of the MFA were so impressed by Sargent's work at the BPL that they commissioned him to decorate their rotunda in 1916. A just-completed year-long renovation project allows visitors to view Sargent's murals in the way they were meant to be seen (non-filthy). Sargent regarded these murals as his most important work. The MFA's traveling exhibition includes 160 of Sargent's finest oils, drawings, and watercolors, and draws from both his European and American careers—some never before exhibited. It features portraits of influential figures of politics, art and business, including *Madame X*, *John D. Rockefeller*, *Robert Lewis Stevenson* and *Isabella Stewart Gardner*.

John Singer Sargent shows through September 26.

Isabella Stewart Gardner Museum

This show is dedicated to the landscapes Sargent produced at the end of his career (1905-1917)—surprisingly abstract views of the Swiss Alps, Palestine, the Rocky Mountains and other exotic locales. These 14 paintings and watercolors come from collections throughout the United States and Europe.

John Sargent: The Late Landscapes shows through September 26. IB

ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan*. Nearly 100 scrolls, ceramic pieces and fans from the Far East. Through July 18. •*Courts and Countryside Painting of the 14th through 17th Century* presents depictions of royal camps over a period of 300 years. Through August 22.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Death by Hogarth*. Through July 18. •*Islamic Paintings of the 14th to the 17th Century*. Through August 22. •*Sargent in the Studio: Drawings, Sketchbooks and Paintings*. Through September 5.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. •*Mementos*, the work of Chicago-based artist Kerry James Marshall, is an exhibition dedicated to the Civil Rights Movement and shows through August 22.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. •A special collection *Sargent: The Late Landscapes* exhibits through September 26.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is the *Lady Chardonnay*, a piece illuminating the truth about what it's like to be a poodle-head dancer.

MUSEUM OF FINE ARTS

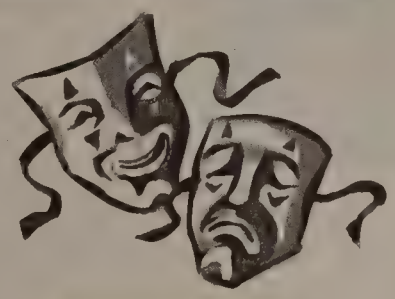
465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American

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art. •This summer's big-name exhibition, *John Singer Sargent*, features 160 of his greatest oils and watercolors, including his portraits and 40-foot murals for which he is most famous. The collection will be on view through September 26. •*May Stevens: Images of Women Near and Far* shows through August 8. •*Fashion and Fabric in the Classical Mode*, a look at the appropriation of classical themes through costumes and accessories, shows through November 7.

THE REVOLVING MUSEUM
288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •*House of Prints*, an installation of printmaking by New England artists, investigates themes of home, family and culture. Through June 30. •The second annual show of the Mass Art students' work. They display their sculptures through August 1.

Galleries
Fine Art

ALLSTON SKIRT GALLERY
119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Mon.-Thu. 12-5pm and by appointment. This new addition to the Boston art scene opened its doors as a forum for contemporary photography, painting, sculpture, music and performance. •A group exhibition *Sprung Rhythm* features artists Jeff Allen, Robin Dash, Tina Feingold, David Friedman, Sharon Kaitz and Ilene Sunshine. Through July 22.

ARDEN GALLERY
129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to super-realist. Featuring mid-career and emerging artists local and national. •Gregg Robinson's *Abstraction: Precision*, a collection of his geometric abstractions, are on display through June 30. •Dorothy Arnold's drawings show with the oil on panel work by Susan Demichele. July 2-31.

BERNARD TOALE GALLERY
450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. •The gallery shows a selection of their artists. Through July 31.



The Taffy Pull Teapot shows as part of the *Tea and Fantasy* exhibition at Alianza Gallery.

BROMFIELD GALLERY
560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •Catherine Carter's *Spring Series*, mixed media on canvas, shows with Nick Ortolino's *Weighing In: Recent Paintings*. Through July 17.

CAMBRIDGE ARTS ASSOCIATION
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. Free admission. A small gallery with a permanent collection of local art works. •*New Members '99* shows July 7-29.

CHASE GALLERY
129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm.* Featuring contemporary art by national and international artists. •Bernd Haussmann shows his New Work. Through July 20.

CHILD'S GALLERY
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •John Barber's *Paintings and Drawings, 1930s* and 1940s-era lithography, along with Aiden Lassel Ripley's drawings. Through July 10.

CLARK GALLERY
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •*New Work By Five* features Megan Cronin, Roberta Paul, Catlin Rockman, Katha Seidman and Douglas Urbank. Through August 6.

CLIFFORD-SMITH GALLERY
450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •Seven artists explore the resurgence of the figure as a viable subject for painters. Through July 31.

COPLEY SOCIETY OF BOSTON
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike.

CREIGER DANE GALLERY
36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* •An exhibit featuring portraits of the artist dressed in various articles of clothing worn by his recently deceased mother, *New Paintings: Self Portraits* by Grant Drumheller, shows June 30-July 31.

CRYSTAL ART GALLERY
93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm. A multicultural gallery featuring new and emerging artists which regularly displays national, international and local artists. •*Americana* features the oil paintings of David Leonard. July 1-August 21.

DYANSEN GALLERY
132 A Newbury Street, Boston (262-4800). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. •

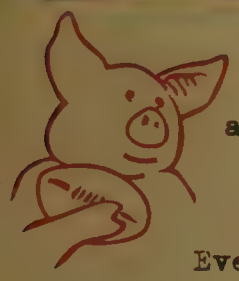
ELIAS FINE ARTS
120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5pm. •Ahmed Abdalla sets up at the gallery with an exhibit of paintings, drawings and a wall-drawing installation centered on the walls of his native city of Cairo. Through July 30.

GALLERY BERSHAD
99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that celebrates all sorts of contemporary art. •Emerging artists group show. Through July 31.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •*Spirit Manifest: Religious Imagery in Contemporary Boston Painting* shows through July 16.



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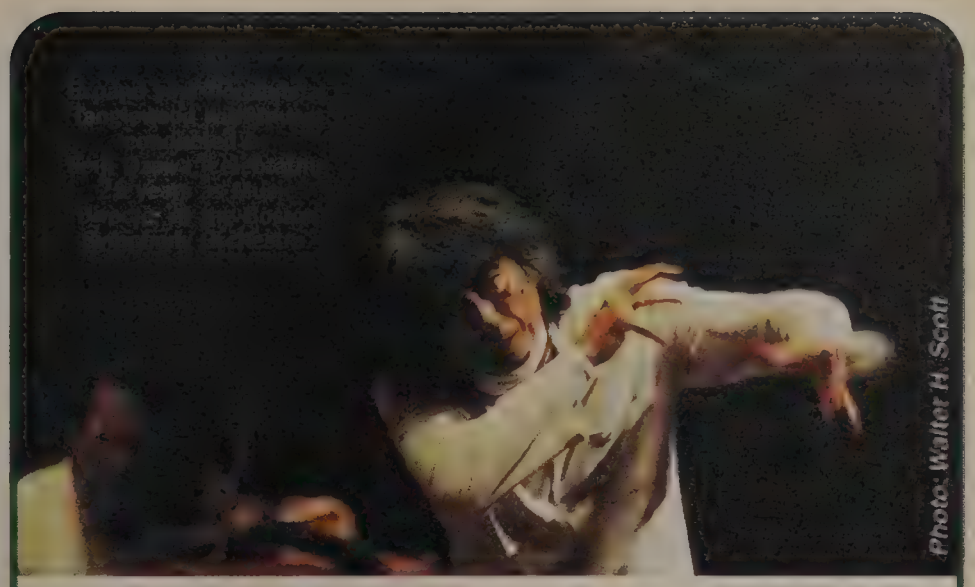
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GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30am-5:30pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. •The last show of the season features large works from the gallery's collection. Through July 30.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •*Members Exhibition* through August 1.

HALEY & STEELE
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. •Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. Ongoing.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings. •A new exhibit features iron and steel African authority symbols, weapons and currency forms that date from the 19th and early 20 century. Through July 4.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's poster exhibition features a wide variety of vintage posters from Europe and Russia of food and beverages, sports, travel, fashion and the arts. •*In the Swing*, the gallery's 6th annual summer poster show, displays July 4-September 6.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. This non-profit institute for the arts specializes in the fine arts and Japanese culture and will display its permanent collection throughout the summer.

KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. Boston's leading Renaissance art venue. •Mark Forde and Levent Tuncer display their *Bright Lights and Subtle Shades.* Through July 24.

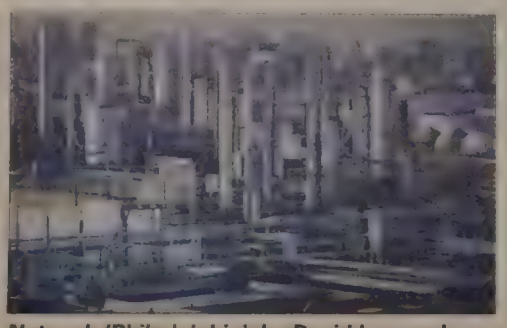
BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.- Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. •The summer show, titled *Serial Concepts*, features prints, paintings and drawings by a range of artists, including Joseph Albers, Allan McCollum, Richard Serra, Donald Judd, Sol LeWitt and Brend and Hilla Becher. Through July 19.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5pm. Shows contemporary masters and emerging artists and acts as a consulting group for corporate and private collectors.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism, including work from the1930s to contemporary. •*Black and White*, an exhibition by gallery artists, includes a number of drawings and photographs. Through July 31.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for their ability to incorporate a wide range of visual, performing and media arts into performance, video and installation works. •Meredith M. Davis' installation, *thirst*, is based on the idea of physical and internal thirst to search for meaning and knowledge. Her clay works are on display through August 20. •*We are all Targets*, an installation and performance piece that addresses the politics of the war, the armies and the propaganda runs July 7-30.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •Selected painting, sculpture, prints and photography by artists who exhibited in MPG's first year shows through July 18.



Network (Philadelphia), by David Leonard, shows at Crystal Art Gallery through August 21.



Rose and Ralph Mastrangelo in Eden, a photo by Kay Canavino, shows in *Creating Eden*.

THE WINDOWS ART PROJECT

For one month, the Somerville Arts Council will splash art created by some of Boston's most accomplished artists onto the streets of Davis Square, transforming the area into the city's largest showcase for the arts.

The annual Windows Art Project presents two complementary curated exhibitions: *Creating Eden* is the culmination of a year-long project involving 30 Boston area photographers and award-winning writers in an exploration of 15 gardens and their curators. *Growing in the City* features 22 artists who explore the theme of growth of people and nature in an urban setting.

Some of the featured artists and photographers include Beth Halston, Laura Baring Giuld, Anna Shapiro, Mary Kocol, Paul Weiner and Kay Cavinino. The works of authors such as Elizabeth McCracken and Neil Miller will also be featured in the windows and interiors of more than 30 Davis Square businesses. Whether you go into the Some Day Café or McDonalds, you'll be overwhelmed with Somerville's cultural diversity and flourishing arts community.

Pick up a guide to the exhibitions at most businesses in Davis Square including the Somerville Theatre and Moore Booksellers. Call the Somerville Arts Council for more info at 625-6600.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964, this is a well-established collection. •A summer collective exhibition titled *In the Spirit of Landscape IV* shows through July 31.

ONI GALLERY
84-A Kingston St., Boston (542-6983). MBTA: Red Line to Park Street or Green Line to Boylston. Thu., 4-7pm; Sat., 12-3pm. This alternative art space welcomes an installation by prolific Boston artist Jesse Reed. Using picket fences, video projection, neon and artificial turf, his work deals with alienation in neighborhoods of excess.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and operated gallery always has a variety of jewelry, sculpture and pottery as well as paintings and prints.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Representational paintings, prints, drawings and photography by established artists. •Eleanor Miller's *Recent Paintings.* Through July 31.

PLUTO GALLERY
215 Elm St., Somerville (666-2005). MBTA: Red Line to Davis. Mon.-Wed., 11am-6pm; Thu. and Fri., 11am-7pm; Sat., 10am-6pm; Sun., 12pm-5pm. Karen Molloy's *Visual Journey*, photomontages on paper, shows through July 17.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. •*A Tribute to Vereano* shows through July 12.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautifully decorated teahouse specializes in avant-garde and contemporary antiques, teapots and furniture. •The tenth anniversary of the revolt in Tiananmen Square is commemorated in an exhibition of three internationally known Chinese avant garde artists: Su Xinping, Liu Qinghe and Zhou Jirong. Through July 1.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm. American and European 19th-and 20th-century art, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing. •*The Watercolors of Truman Seymour* shows through July 15.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. •The Rockport Trio displays their *Seascapes and Landscapes*, paintings by Robert Gruppe, Charles Movalli and Harold Rotenberg. Through July 6.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed., 6-9pm; Thu.-Sat., 1-5pm. •Florida's Harry Folsom comes to town for his first Boston show. He displays his paintings and his skill as a paintmaker—he makes his paints himself from crushed flowers. Through July 17.

TEA TRAY IN THE SKY
1796 Mass. Ave., Cambridge (492-8327). MBTA: Red Line to Porter. Tue.-Sun., 10am-10pm. •An exhibition of *Alice in Wonderland*-related artwork by Boston area artists celebrates the arrival of new *Alice in Wonderland* products from Oxford, England.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. •*Discovering the 19th Century*, a retrospective of American paintings. Through August.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* • John O'Reilly's collection of photo montages *To Patrick (1975-1997)*, and James Tellin's *New Wood Construction*, a series of painted wood pieces, will both run from through July 6.

ZEITGEIST GALLERY
312 Broadway St., Cambridge (876-2182). MBTA: Red Line to Central. Thu.-Sun., 2pm-7pm. •Photographer Berta Daniels shows *Full Circle*, a collection of environmental portraits. July 6-26.

Photography

FIRST EXPRESSIONS
39 Thayer St., Boston (695-2808). www.first xpressions. org. *MBTA: Green Line to Arlington. Wed.-Sun., 12pm-7pm.* The gallery's new South End location opens with an exhibition of photography and metal sculpture, *Apertures & Alloys*, which remains on display through July 11.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9am-5pm. Part of New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. •The 50 new graduates show their student portfolios. Through August 20.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Images in Dialogue: Israel and Italy* features the work of Deborah Byck-Weinstein and Geralyn Finn. Through July 17.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. •*Dichroic Glass Show.* Through June 30. •*Tea and Fantasy*, an annual exhibition of teapots and shoes through Aug. 25.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Orange Line to Back Bay or Green Line to Copley. Mon.-Sat. 10am-8pm; Sun. 12-6pm. American craft gallery representing national artists' jewelry, glass work, ceramics and a unique, colorful furniture line called *Sticks.*

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Now displaying more than 200 works, including 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu. 10am-5:30pm; Fri. and Sat. 10am-6pm; Sun. 12-4pm. The store features a mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •John Chiles' glass *Character Bottles* displays July 1-31. •*Social Fiber: Unraveling the Messages*, a group show addressing themeatic works of personal, social and global nature, shows July 10-August 28.

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Readings & Signings

Wednesday, June 30

BARNES AND NOBLE AUTHOR SERIES
170 Boylston St., Chestnut Hill (965-7621). 10:30am **Robert Priest** reads from *The Old Pirate of Central Park*, his story about a retired pirate and a retired queen who do battle in the sailboat pond in Central Park. Priest reads from his book in honor of Pirates Day.

WORDSWORTH AUTHOR SERIES
30 Brattle Street, Cambridge (354-5201). MBTA: Red Line to Cambridge. 6pm. **Dan Kindlon** and **Michael Thompson** Ph.D., two of the country's leading child psychologists, share what they have learned in more than 35 years of combined experience working with boys and their families. They share passages from *Raising Cain: Protecting the Emotional Life of Boys.*

Thursday, July 1

POETS OF THE WILLIAM JOINER CENTER
Yenching Library, Divinity Ave., Cambridge (627-789-4168). MBTA: Red Line to Harvard. 7pm. The New England Poetry Club presents six poets: **Eva Bourke**, a German native who has lived in Ireland for the past 20 years; **George Evans**, author of *Sweet Dreams* and publisher of poetry and photography; **Tim O'Brien**, National Book Award winner; **Lloyd Schwartz**, co-director of Creative Writing at UMass and classical music critic for *The Boston Phoenix*; **Bruce Weis**, professor at Lorraine Community College and at Case Western University.

Tuesday, July 6

NEWTON BOOKS AUTHOR SERIES
296 Walnut Ave., Newton (244-6681). 7pm. Newton author **Anita Diamant** reads from her highly acclaimed historical novel, *The Red Tent*. Diamant gives a voice to Dinah, a woman referred to in Genesis.

Wednesday, July 7

BROOKLINE BOOKSMITH PRESENTS
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. **Jhumpa Lahiri** reads from her debut collection of short stories, *Interpreter of Maladies*, along with poet **Dzvinia Orlowsky**, who reads from *Edge of House*.

Sunday, July 11

BARNES AND NOBLE AUTHOR SERIES
170 Boylston St., Chestnut Hill (965-7621). 7pm. Join **Webb Charlotte**, author of *A Single Wave*, as he shares stories of his three voyages in circumnavigating the globe alone in a 36-foot sloop.


Jhumpa Lahiri reads from her debut short story collection July 7 at Brookline Booksmith.

BESTSELLERS

HARDCOVER FICTION
1. **Hannibal** *by Thomas Harris*
2. **Harry Potter & the Chamber of Secrets** *by J.K. Rowling*
3. **A Girl's Guide to Hunting and Fishing** *by Melissa Banks*
4. **Make Way for Ducklings** *by Robert McCloskey*
5. **Oh The Places You'll Go** *by Dr. Seuss*
6. **Harry Potter & the Sorcerers Stone** *by J.K. Rowling*
7. **The Girl who Loved Tom Gordon** *by Stephen King*
8. **Best American Short Stories of the Century** *edited by John Updike*
9. **Episode I-The Phantom Menace** *by Terry Brooks*
10. **White Oleander** *by Janet Fitch*

HARDCOVER NON-FICTION
1. **Tuesdays With Morrie** *by Mitch Albom*
2. **The Greatest Generation** *by Tom Brokaw*
3. **The Art of Happiness** *by the Dalai Lama*
4. **Bella Tuscany** *by Frances Mayes*
5. **Business @ the Speed of Thought** *by Bill Gates*
6. **Hungry Ocean** *by Linda Greenlaw*
7. **One Day My Soul Just Opened Up** *by Iyanla Vanzant*
8. **Fenway: A Pictoral Souvenir** *by Dan Shaughnessy and Stan Grossfeld*
9. **Encore Provence** *by Peter Mayle*
10. **The Century** *by Peter Jennings*

Provided by Borders Books and Music at Downtown Crossing, for the weeks of June 7-14, 1999.

GLAD DAY BOOKSHOP PRESENTS
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. 7pm. **Louis Bayard** reads from his comedic novel, *Fool's Errand*, about a 30-something man on a city-wide search looking for Mr. Right—in all the wrong places.

Monday, July 12

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. Baseball fan **Ty Waterman** reads from his latest work celebrating Boston's beloved ball team, *The Year the Red Sox Won the Series: A Chronicle of the 1918 Championship Season.*



Poet Dzvinia Orlowsky reads July 7.

Ongoing

AGAPE, TUESDAYS8
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest poetry.

CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday night packs in over 30 poets in just two hours, first at an open mike, followed by a featured poet and a slam. All welcome.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience open mike night—a training ground for up-and-coming acoustic performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11pm. $3 cover. The Stone Soup's poetry night has an ever-changing lineup of authors followed by an open mike session.

education

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Submit updated press releases by mail or fax (859-1446) to Calendar: Education. Or e-mail information to education@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

One-Shot Classes/ Lectures

Wednesday, June 30

CONTROLLING YOUR WORK, YOUR TIME AND YOUR LIFE
Aquent, 711 Boylston St., Boston (535-5020). MBTA: Green Line to Copley. 6-9pm. $99. How to manage client's expectations so you can have a life and a job? Practice team management techniques with other professionals and develop a personal action plan.


Dick Pleasants talks folk music on Monday, July 12 in Needham.

Thursday, July 1

JOHN SINGER SARGENT: THE EXHIBITION
BPL, 700 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. 2pm. **Henry Augustine Tate**, professor of art history at Berklee, discusses John Singer Sargent's work in the context of the exhibition at the MFA. He'll also comment on the Sargent murals at the MFA, the BPL and the Fogg.

Tuesday, July 8

KILLER RESUMES FOR YOUR NEXT JOB
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 6-9pm. $36. In today's competetive job market, you often have less than 60 seconds to grab someone's attention with your resume. A quality resume can help you land more job interviews and help you get the job you really want. Leave this class with a complete resume revision that targets your audience.

Saturday, July 10

A TROOP OF SHADOWS
Asa Gray Garden, Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard. 10am. Free. Henry Wadsworth Longfellow and Fanny Appleton began their married life together on July 13, 1843, in a quiet ceremony. Celebrate their 156th wedding anniversary with this tour. Visit the graves of their family and friends, such as Louis Agassiz, Charles Sumner, Julia Ward and Samuel Gridley Howe, and hear stories of their lives.

Monday, July 12

NEW ENGLAND FOLK MUSIC, 1960-1990
Boston Learning Society, Needham (453-9800). 7pm. $35. WGBH's **Dick Pleasants** discusses the history of folk music in New England—from its heyday in the 60s to the present. Pleasants will talk about the folk revival of the '60s; the burgeoning women's folk scene and the impact of the British Folk Revival in the '70s; and New England's Folk Renaissance inthe '80s, dominated by the singer-songwriter.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses.

BOSTON TOASTMASTERS
640 Comm. Ave., Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45pm. Public speaking techniques. **•Boston Speech Party,** *185 Franklin St., Boston (265-4757). MBTA: Red Line to Downtown Crossing.* Second and fourth Wed., 6-8pm.

BROOKLINE ADULT & COMMUNITY EDUCATION
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Classes in liberal arts, cooking, sewing, computers, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). www.ccae.org. *MBTA: Red Line to Harvard.* Call for a catalog.

GRUB STREET WRITERS
26 West St., Boston (623-8100). Writing workshops in downtown Boston and Brookline.

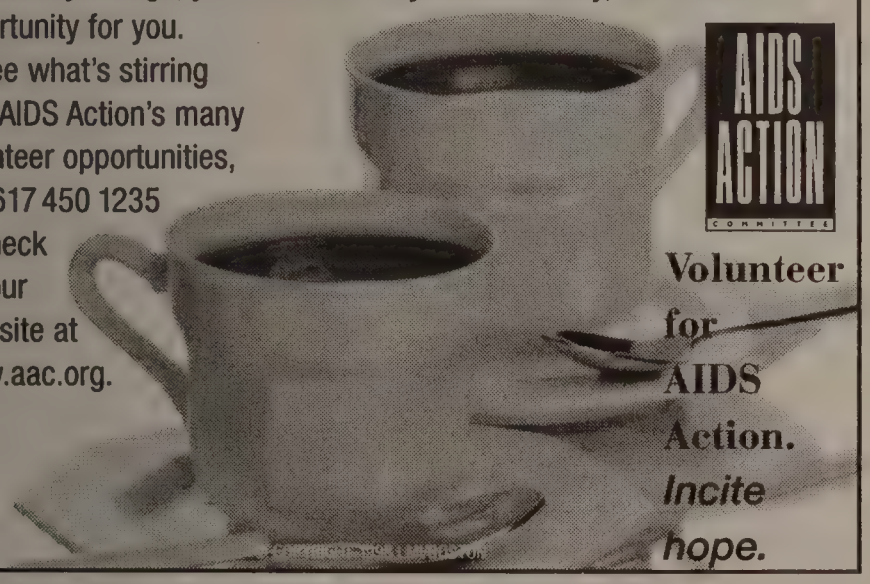
BOTTOM LEFT, JERRY BAUER

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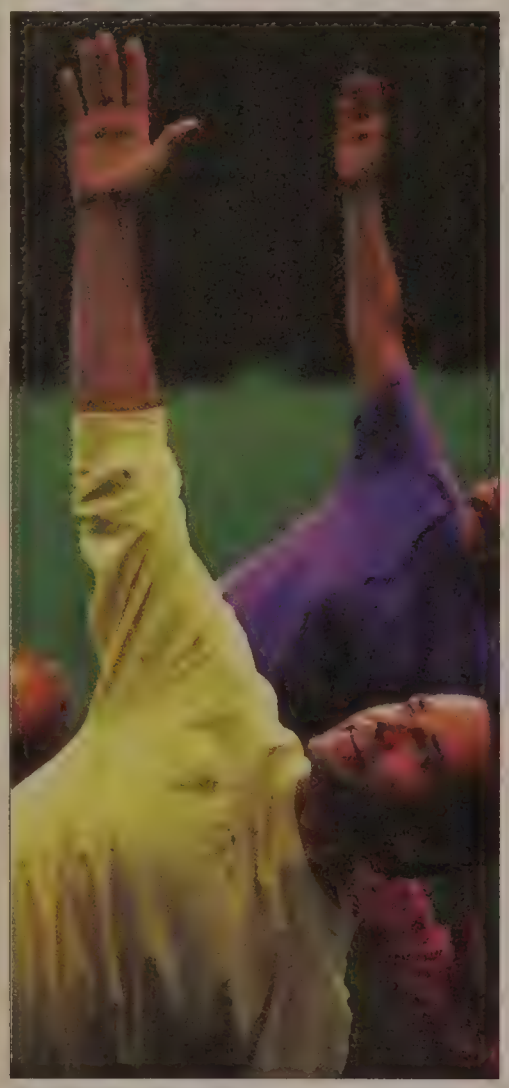
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body&mind

ADVICE TO CONTRIBUTORS
Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to bodymind@improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.*



The Kripalu Center in Lenox has a yoga and painting workshop July 5-10.

Events

DRUM AND DANCE SATURDAY
First Congregational Church, 11 Garden St., Cambridge (978-371-2502) www.earthdrum.com. *MBTA: Red Line to Harvard. July 3, 8-11:30pm. $6, children 12 and under free.* For 16 years and running this alcohol- and smoke-free public event has been inspiring foot-tapping, hip-swaying, heart-pounding rhythm. Everyone is welcome, so bring your hands and feet, drums and percussion instruments, and dance your way into the drumming community.

FENG SHUI AND CLUTTER: SELF CARE IN YOUR HOME
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall) Cambridge (876- 2660). MBTA: Red Line to Alewife. July 10, 9:30am-12:30pm. $25. Feng Shui is a 5,000-year-old Eastern tradition that works with the powerful connection between environment and physical and emotional well-being. Susan Rundle, FSIA, has been practicing and teaching Feng Shui techniques since 1996. During this workshop, she will review the basic Feng Shui principles and discuss how you can creatively incorporate them into your life, with a focus on the negative impact clutter has as we strive to create healthy and balanced spaces in our lives.

Fitness

CHILDREN'S YOGA FOR FUN
Women's Center for Wellness, 291 Main St., Milford (508-473-4244). www.newellness.com/wcw. *July 13-27, 1-2pm. $33 children, $24 participating parents.* This yoga adventure is designed for children 6-12 years of age. Stretching and learning yoga positions will be introduced through a playful yoga style. This class presents a great opportunity for children to learn what the body can do. Yoga can improve athletic and dance performance as well as just be a fun time. Boys/girls, men/women welcome.

YOGA SUMMER CAMP
BKS Iyengar Yoga Center, 240-A Elm St., Somerville (666-9551). http://world.std.com/~yogactr. *MBTA: Red Line to Davis. July 12-16, 7-9am. $22.50/class, $90/series.* Rediscover your camp spirit at the third annual summer camp at the BKS Iyengar Center. Deepen your practice through progressive standing poses, inversions, backbends and twists led by Annie Hoffman and Lisa Andrews. They'll help you get your summer started in the right groove.

SELF DEVELOPMENT EMPOWERED HEALTH: ASSESSING HEALTH CARE RESOURCES
Cambridge Center for Adult Education, 42 Brattle St. Cambridge. (547-6789). www.ccae.org. *MBTA: Red Line to Harvard. July 6, 5:45-7:45pm. $30.* Do you all too often feel treated poorly, blamed or pushed around by your health care providers? Would you like to take your health care more seriously than your health care providers seems to? Through small group discussion and role-play, you will develop strategies to take an active, assertive role in assessing and coordinating your health care resources.

GROWING THROUGH DIVORCE
Women's Center for Wellness, 291 Main St., Milford. (508-473-4244). www.newellness.com/wcw. *July 13, 7-9pm. $15.* Statistically, half of all marriages end in divorce. It can be a very difficult transition for all involved, and going through this process in a healthy manner (yes, it is possible) means feeling and sharing emotions, developing supportive relationships, moving through change and caring for yourself. This group is designed for women seeking the support and companionship of others in the same situation.

MASSAGE FOR COUPLES WORKSHOP
Cambridge Center for Adult Education, 42 Brattle St. Cambridge (547-6789). www.ccae.org. *MBTA: Red Line to Harvard. July 9, 7:30-10pm. $70.* Learn basic Esalen/Swedish massage strokes focusing on the back, neck and shoulders, as well as awareness, centering and relaxation exercises to bring your massage to a greater level. Students will learn through teacher lectures, discussion, demonstration and supervised practice with their partners. Bring a small pillow, two towels, and a squeeze bottle of oil. Wear loose clothing, and backless or bathing suit tops for women. It's the perfect summer treat for two.

WHEN YOUR BODY BETRAYS YOU
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall) Cambridge (876- 2660). MBTA: Red Line to Alewife. July 8, 7:30-9pm. Free. Deborah Lotus and Olivia Cheever have designed this experiential evening lecture for individuals suffering from a diagnosis such as fibromyalgia, chronic fatigue syndrome, RSI, autoimmune conditions, and chronic or acute pain. Drawing on the Feldenkrais Method, the workshop will focus on sensorimotor learning to help you move with greater ease and comfort. These simple movements can be immediately applied to make daily activities easier and to enhance your life and sense of well being.

Getaways

PAINTING AND YOGA IN THE BERKSHIRES
Kripalu Center, Lenox (800-741-7353). www.Kripalu.org. *July 5-10. $295 tuition plus 5 nights room and meals. $20 materials fee, or bring your own.* Linda Novick has been teaching and exhibiting art internationally for more than 30 years. She brings a compassionate enthusiasm to her classes. During this workshop, she guides her students through breathing techniques and yoga postures designed to quiet the judging mind and release tension, and then moves outdoors with easels, pastels, watercolors and paper to paint the breathtaking Berkshire vistas. No previous yoga or art experience is necessary.

THE GIFTS OF LOVE WITH DEEPAK CHOPRA
Omega Institute for Holistic Studies, 260 Lake Drive, Rhinebeck, NY (800-944-1001). www.omega-inst.org. *July 9-11. $425.* Spend a weekend with best-selling, internationally acclaimed author and speaker Deepak Chopra. Using music, poetry, laughter, love and simple gentle movement exercises, he helps us open the doors to the spontaneous fulfillment of our desires, and shows us how to reawaken a vision of unbounded joy, unlimited creativity and total freedom.

THE HEART OF HEALTH
Kripalu Center, Lenox (800-741-7353). www.Kripalu.org. *July 2-5. $225 tuition plus 3 nights room and meals.* Heart disease, which ranks as the leading illness among Americans, has its origin in the "closed heart." Many of us have had "heart-opening" experiences through yogic practice. Nischala Joy Devi is internationally known for her specialty in the subtle use of body and mind in healing and stress management. This workshop is aimed at applying the physiology, practice, theory and techniques of yoga to help "heal the heart" physically, emotionally and spiritually for complete cardiac health.

children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to children@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Things to See and Do

BOSTON BY LITTLE FEET
Samuel Adams Statue, Faneuil Hall, Constress St., Boston (367-2345). MBTA: Green Line to Government Center. Sat. and Mon. 10am; Sun. 2pm. Ages 6-12. $6. Enjoy a 60-minute guided walk of the Freedom Trail from a pint-sized perspective.

BOSTON HARBORFEST: CHILDREN'S DAY
On the Plaza at City Hall (227-1528). www.bostonharborfest.com. *MBTA: Green Line to Government Center. June 30, 10am-3pm.* Fun and festivities with jugglers, face painters, interactive games and activities.

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. Admission: $7 adults; $6 seniors and kids ages two to 15; $2 one year olds. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. Here everyone gets to act like a kid. Recent additions: The New Balance Climb and Construction Zone!, a kid-sized, indoor construction site inspired by the Big Dig. •KidStage performances begin July 5. Mon.-Thu.: 11:30am, 12:30pm, 1:30pm, 2:30pm and 3:30pm. Fri.: 11:30am, 12:30pm, 1:30pm, 2:30pm, 3:30pm, 6:15pm and 7:15pm. Weekends: 12:30pm, 1:30pm, 2:30pm and 3:30pm. *Arthur Builds a Tree House.* Arthur decides to build a tree house and discovers that he needs more help than he thought.

NEWTON FREE LIBRARY
330 Homer St., Newton (552-7145). Summer Reading Program: •July 7, 2:30 pm, ages 6 and older: Ketchup on Your Reading. •July 8, 10:30am, ages 3-5: Happy Tails Tales. •July 12, 10:30am, ages 3-5: Fish With a Deep Sea Smile.

INDEPENDENCE DAY ACTIVITIES
Bostonian Society, Old State House Museum, 206 Washington St., Boston (720-1713). MBTA: Red Line to Downtown Crossing. Ages 6-10. •July 2-4, 11:30am and 1pm. Free. **If Buildings Could Speak.** Join Leo the Lion, Eunice the Unicorn and Gus the Grasshopper in a puppet show adventure exploring the history of Faneuil Hall and the Old State House. •July 3-5, 9:30am and 1:30pm. Free with admission to museum. **Bostonians Declare Their Independence.** See a 1776 printed Declaration of Independence and John Hancock's coat.

NORTH SHORE MUSIC THEATRE
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). $7.50. •July 1, 9:30am and 12pm: **The Wizard of Oz.** Presented by the Gingerbread Players & Jack. Dorothy and Toto meet new friends and set off to find the mysterious wizard in this classic tale. •July 9, 9:30am and 12pm: Rumplestiltskin. Presented by Yates Musical Theatre. The charming story of a cantankerous gnome who can spin straw out of gold.

PUBLICK THEATRE
The Publick Theatre, banks of the Charles River, Boston (782-5425). MBTA: Red Line to Charles/MGH. July 10, 10am. $7. Once Upon a Time presents the classic tale of the neglected stepsister-turned-princess in **Cinderella.**

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Wed. 10:30am and 1pm, Thu. 10:30 am. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •July 1, 10:30am for 3-5 -year-olds: *Peter Rabbit and Other Tales.* July 7, 10:30 am and 1pm for 5 years old and older. July 9, 10:30 am for 3-5 -year-olds: *The Shoemaker and the Elves.*



Kids get to play "Big Dig" at the Children's Museum. What a blast!

sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

To Watch

N.E. REVOLUTION
•Foxborough. Tickets: (877) GET-REVS.
July 11 (Home): L.A. Galaxy, 1pm (Univision).

FIFA WOMEN'S WORLD CUP
•Foxborough. Tickets: (800) 992-8457.
July 4: Semi-final match, 7:30pm.

BOSTON RED SOX
•Fenway. Tickets: 482-4SOX.
June 30 (Home): Tampa Bay, 7:05pm (NESN).
July 1 (Home): Tampa Bay, 7:05pm (WB56).
July 2 (Away): Chicago White Sox, 8:05pm (WB56).
July 3 (Away): Chicago White Sox, 1:15pm (FOX).
July 4 (Away): Chicago White Sox, 2:05pm (WB56).
July 5 (Away): Tampa Bay, 7:05pm (NESN).
July 6 (Away): Tampa Bay, 7:05pm (NESN).
July 7 (Away): Tampa Bay, 7:05pm (NESN).
July 8 (Away): Tampa Bay, 7:05pm (WB56).
July 9 (Away): Atlanta Braves, 7:40pm (WB56).
July 10 (Away): Atlanta Braves, 1:15pm (Fox).
July 11 (Away): Atlanta Braves, 1:10pm (WB56).
July 13: All-Star Game

Event

ALL-STAR FANFEST
Hynes Convention Center, 900 Boylston St., Boston (585-3333). MBTA: Green Line to Hynes/ICA. July 9-13. This promises to be the largest baseball event in the world, with interactive exhibits, baseball clinics and seminars, artifacts from the Baseball Hall of Fame and more.

To Play

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for 1999 season.

Basketball

CO-ED INDOOR BASKETBALL
Boston Ski & Sports Club (789-4070, ext. 224). Tue. and Thu. eves. in Waltham. All levels welcome. Start in July.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

MEN'S BASKETBALL LEAGUE
Sport & Social Club of Boston, (262-8990). Starts July 12. Mon. and Tue. at Mt. Saint Joseph's Academy.

NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Workouts for all levels in Greater Boston.

SOUTH END FITNESS CENTER BASKETBALL LEAGUE
(534-5823).

WOMEN'S BASKETBALL LEAGUE
(661-9622).

Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women. Mondays, 8-9pm.

Camping

CAMP MASSACHUSETTS
(877-I-CAMP-MA) www.park-net.com. Book a state campsite up to six months in advance.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round.

IPSWICH BAY OCEAN KAYAKING
121 Jeffrey Neck Road, Ipswich (508-356-2464). Offers three-hour guided tours departing at 9am, 1pm and 5pm. Moonlight tours also available.

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Bachelor/Bachelorette Parties

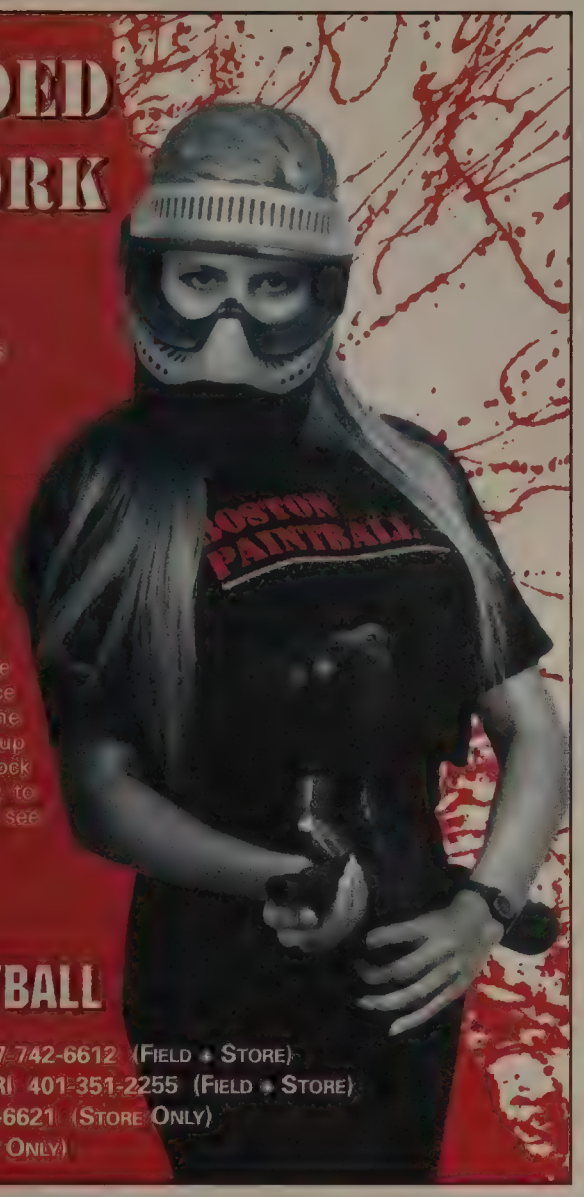
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JULY 2-3

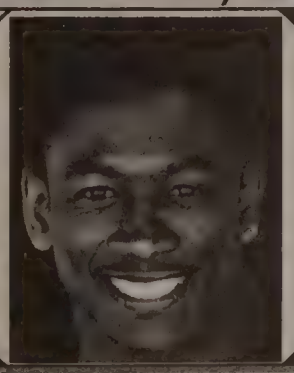
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Cycling

BOSTON BIKE TOURS
Boston Common by Park Street Station (308-5902). Low impact, guided, narrated bicycling tours of historical and modern Boston/Cambridge.

BREW MOON BIKE TOURS
Brew Moon 114 Broadway, Route 1N, Saugus (781-941-BREW). Tuesdays, 6pm. Brew Moon sponsors rides through the Lynn Woods. Post ride buffet and cash bar at Brew Moon.

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6pm. •Wednesdays: 6pm mountain bike ride. •Saturdays 8am (road race). Sundays 9am (mountain biking).

Football

AUSTRALIAN RULES FOOTBALL
Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266). www.BostonDemons.org. Looking for players for 1999 season. No experience necessary.

BOSTON SKI & SPORTS CLUB
Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, 10 am-6pm.

CO-ED TOUCH FOOTBALL
Sport & Social Club of Boston (262-8990). Smith Field. Sundays.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, NH. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10pm, $3. Potluck. BYOB.

NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

Hockey

CO-ED FLOOR HOCKEY
BSSC, (789-4070). Sun., Tue., Wed. nights in Newton. Individuals and teams, co-eds, all levels. Start in July.

CO-ED FLOOR HOCKEY
Sport & Social Club, (262-8990). Mon. at Newton Indoor Sports Center. Starts July 12. Wed. at Mt. Saint Joseph Academy Starts July 14.

Lacrosse

MEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

WOMEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Rock Climbing

INDOOR AND OUTDOOR ROCK CLIMBING
Boston Ski & Sports Club (789-4070). Various Saturdays. Indoor/outdoor rock climbing with instruction.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421).

Running

MINUTEMAN CLASSIC ROAD RACE
Concord (978-369-6460). July 4, 9am. Five miles.

PILGRIM ROAD RACE
Plymouth (508-830-8280). July 10, 8am. Five miles.

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Ave. in Newton.

FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10am. Choose between a 2.5- or 5-mile run.

NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley, Wed. 6:30pm. Three- to five-mile loops.

BOSTON HASH HOUSE HARRIERS
(499-4835). Self-proclaimed "Drinkers with a running problem." Follow the flour route during weekly runs year-round.

KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7pm at Khoury's Bar.

SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Year-round lessons and racing programs for all abilities.

COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Soccer

BOSTON SKI & SPORT INDOOR SOCCER
(789-4070, ext. 225). Mon., Thu., Sat. in Newton. Coed 6 on 6 leagues. Starts in July. Individuals and teams, all levels.

BOSTON SKI & SPORT OUTDOOR SOCCER
(789-4070, ext. 225). Saturdays. Various locations. $60. Full field, 11 on 11, 8 men/3 women. Individuals and teams, co-ed, all levels .

SPORT & SOCIAL CLUB INDOOR SOCCER
(262-8990). Mondays and Tuesdays at the Greater Boston Indoor Sports Center in Revere. Starts July 12.

OUTDOOR SOCCER LEAGUE
Sport & Social Club of Boston (262-8990). Seven on seven and 11 on 11 soccer leagues on Saturdays at Smith Field.

Softball

SOFTBALL
Boston Ski & Sports Club, (789-4070, ext. 222). $5. Through Aug. 29. Coed pickup games in Brighton, every Sunday at 4pm. All levels.

CO-ED SOFTBALL LEAGUE
Sport & Social Club of Boston (262-8990). Tuesdays at McKinney Park in Brighton. Starts July 6.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30 pm. Led by Alex Primilsky, coach of national, internation and Olympic champions.

M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10pm.

BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15am.

THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45am.

MINUTEMAN MASTERS SWIM CLUB
Hanscom Air Force Base Olympic Pool, Bedford, Mass. (377-2455). Led by nationally recognized coaches. Practices held Mon., Wed. and Fri. 7-8:30pm and Tue. and Thu. 6-7:15am.

Ultimate Frisbee

BOSTON SKI & SPORTS CLUB
(789-4070). Mon. and Thu. in Charlestown.

BOSTON ULTIMATE DISC ALLIANCE
928-0882). www.buda.org.

Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, (789-4070, ext. 222). Coed pickup games on Tuesdays outdoors on 6+ courts at the Burr School in Newton, 6pm-dusk. $5. Coed weeknight leagues for teams and individuals.

CO-ED VOLLEYBALL LEAGUE
Sport & Social Club of Boston (262-8990). Grass volleyball, Wed., Cassidy Park. Starts July 7. Sand volleyball, Wed. and Thu. at Carson Beach. Starts July 7.

Whitewater Rafting

BOSTON SKI & SPORT
(789-4070). Summer trips to Kennebec, Penobscot and the Rouge rivers in August.

Wrestling

MEN'S ADULT WRESTLING
Curley Recreation Center, 1663 South Boston (635-5104). Mon. 6-8:30pm. All skill levels.



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SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

SKINNER AUCTIONEERS

357 Main St., Bolton (978-779-6241). **•Studio Paintings**, includes a painting by William Preston Phelps, "Harvest Time," (American 1848-1923). July 1, 7pm. Previews: June 30, 2-5pm; July 1, 2-6pm. **•Oriental Rugs and Carpets**, July 9, 7pm. Previews: July 8, 2-7pm; July 9, 2-6pm.

GOODWILL AUCTION

Morgan Memorial Goodwill Industries, 1010 Harrison Ave., Boston (541-1286). MBTA: Orange Line to Mass. Ave., transfer to #1. July 10. Preview 9-10am. Auction 10am-12pm. A benefit of Americana collectibles, objets d'art, fine china and antiques. Auction items are chosen for their antiquity, value and novelty, and are hand-picked from the more than 20 million items.

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UPCOMING EVENTS

City Scope

SEVENTH ANNUAL BOSTON ANTIQUE AND CLASSIC BOAT FESTIVAL
July 18, Boston Harbor

1999 BOSTON SEAPORT FESTIVAL
July 23-25, Charlestown Navy Yard

THIRD ANNUAL BOSTON HARBOR PARADE OF LIGHTS
July 24, Charlestown Navy Yard

INDIA DAY CELEBRATION
August 14, Hatch Shell

Music

LOWELL FOLK FESTIVAL
July 23-25, Lowell National Historical Park

WILLIE NELSON
July 16, BankBoston Pavilion.

JAMIROQUAI
July 18, BankBoston Pavilion

BOB DYLAN AND PAUL SIMON
July 22-23, Tweeter Center

POISON
July 15, Tweeter Center

"WEIRD AL" YANKOVIC
July25, North Shore Music Theater.



Paul Simon

Performing Arts

EVITA
July 21-August 8, Colonial Theatre



BRIMFIELD FAIR
Auction Acres, Route 20, Brimfield, Mass. July 9, 6am-5pm; July 10, 8am-5pm. $5. Brimfield's largest outdoor antiques and collectibles show since 1959.

Sales/Events

TIFFANY JEWELRY EXHIBITION
Tiffany & Co., 101 Huntington Ave., Boston (353-0222). MBTA: Green Line to Copley. Through July 3. An exhibition entitled *The Jewelry of Louis Comfort Tiffany: Explorations of Color, Nature and the Exotic* is on view at the store. More than 20 original pieces (circa 1900) have been drawn from the Tiffany & Co. permanent collection.

Outlets

FREEPORT, MAINE
Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Best known for its giant L.L. Bean, Freeport is also home to Gap, Banana Republic, J.Crew, Ralph Lauren, Jones NY, Timberland and Nine West, along with more than 170 others. Located two hours north of Boston on I-95, exit 17, 19, or 20.

KITTERY OUTLETS
Exit 3 off I-95 to Route 1, Kittery, Maine (888-KITTERY). www.thekitteryoutlets.com. More than 120 outlets with prices up to 70 percent off. More than a mile of famous name fashions, footwear, books, china, jewelry, housewares, sporting goods and more.

SETTLERS' GREEN OUTLET VILLAGE PLUS
OVP, Route 16, North Conway, NH (603-356-7031). www.settlersgreen.com. Just 2½ hours north of Boston, this outlet center has over 50 stores including J.Crew, Banana Republic, Nike Factory Store and Nine West.

WORCESTER COMMON OUTLETS
100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

WRENTHAM VILLAGE PREMIUM OUTLETS
One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). Savings up to 65 percent off at Off 5th Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I-495 (exit 15).

Fashion

COLOUR FASHION SHOW
125 High St., Boston (424-8200). MBTA: Red Line to South Station. July 10, 6pm. $50. Designer Nigel Ramsay and For the Love of Life!, an organization dedicated to improving the lives of children and adults living with HIV/AIDS, will hold a fashion show showcasing Ramsay's sultry evening gowns and offbeat leisure wear.

go away

TRAVELING NEAR AND FAR

Cape Cod

CAPE COD MELODY TENT
West Main Street, Hyannis (508-775-9100). 8pm. Call for ticket prices. You can't find a better spot to kick back to some excellent outdoor summer music. Jimmy Cliff plays on July 3, Aretha Franklin on July 8 and George Carlin on July 13.

North Shore

THE WINTER ISLAND BLUES AND MUSIC FESTIVAL
Winter Island Maritime Park, Winter Island Road, Salem. July 10 and 11. $20 in advance or $25 at the gate. 9am. www.winterislandblues.com. July 10's incredible line-up includes Booker T. and the MG's, Jazz is Dead, Entrain, The Derek Trucks Band, Miracle Orchestra and Mr. Airplane Man. July 11 features Bo Diddley, Jazz is Dead, Entrain, Shemekia Copeland, The Jazz Mandolin Project and The Slip.

South Shore

SUMMERFEST '99
New Bedford (508-999-5231). July 2-4. For three days, New Bedford is going to be filled with folks looking to experience old-fashioned carnivals, juried arts and crafts exhibitions, live music, cultural and marine displays and fireworks. Don't miss a traditional Blessing of the Fleet, whale boat races, tugboat musters, games and some damn fine seafood.

Western Massachusetts

FESTIVAL AMERICANA
Pittsfield (413-443-6501). July 3-5. Fried food, one of the largest and oldest Independence Day parades in the US, street entertainment and live music ranging from big band numbers to contra dancing, can all be found in Pittsfield this Independence Day weekend. The hometown festival kicks off with an Art Walk, featuring the works of local artists.

Newport

NEWPORT'S BLACK LACE PARTY
Belcourt Castle, 657 Bellevue Ave., Newport (401-846-0669), www.ypro.com. *July 3. $75 in advance, $85 at the door.* Kick off the summer party circuit with this blowout at Belcourt Castle down in Newport. This annual soirée, sponsored by Chunky/YPRO Inc., will feature '70s dance party favorite Bootie Inferno, as well as an open bar and food buffets. Folks from all over the country have come to Newport for Fourth of July weekend in year's past, but this is a must for all of those beautiful people who want to see and be seen.

New York

30TH ANNUAL WOODSTOCK
Rome, NY at Giffis Park Air Force Base (Ticketmaster). July 23-25, $150 plus $5 for parking. Jimi Hendrix may not be at this Woodstock, but it still promises to be one helluva good show. You can catch: Aerosmith, Metallica, the Dave Matthews Band, Rage Against the Machine, the Red Hot Chili Peppers, Willie Nelson, Alanis Morissette, Bush, Sheryl Crow, George Clinton, Collective Soul, DMX, Ice Cube, Jewel, Korn, Sugar Ray, the Offspring, Fat Boy Slim, the Tragically Hip, and lots of others. So catch your breath, dial up Ticketmaster and fork over that $150.

Montreal

FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL
Downtown Montreal, (800-361-4595). July 1-11. Ticket prices vary. The streets of Montreal will be hopping during this ten-day long jamfest, which brings renowned jazz musicians from around the world to Quebec. The festival will include more than 400 concerts, 300 of them free and outdoors. This year's festival—the 20th anniversary—will showcase Duke Robillard, Branford Marsalis and Dave Brubeck.



Montreal becomes one big jazz fest for ten straight days, July 1-11.

MOCSHPLAT
Montreal (514-790-HAHA). July 22-25, $10. Folks, this ain't *Shakespeare in Love.* Heck, it's hardly Shakespeare at all, but it's a nice change from all those heavy-duty depressing tragedies that he wrote a few years back. In this rendition of MacBeth, the cast of the play are all clowns who speak in gibberish. The play is faithful to the original, although this one guarantees that you'll be crying from laughing so hard.

Greeley

GREELEY INDEPENDENCE STAMPEDE
Colorado (800-982-BULL). Through July 4. Rodeos $5-$15, concerts $14-$38. This event, in its 77th year, includes two weeks of concerts, carnivals and bronco-bucking—all building up to the rodeo championship on July Fourth. If you're not into the cattle roping scene, never fear: There will also be musical acts ranging from Tim McGraw to REO Speedwagon.

Kathmandu

COW FESTIVAL (GAI JATRA)
Nepal (202-667-4550). Late July. To honor the dearly departed from the past year, the residents of this city parade cows all along the downtown streets. Better yet, if there aren't enough cows, little boys are dressed up in cow costumes and go moo-ing down the street.

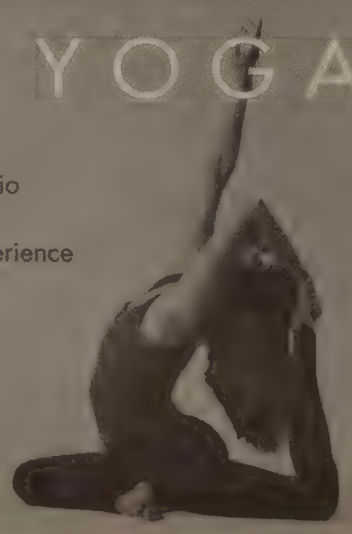
Salzburg

SALZBURG FESTIVAL
Austria (212-944-6880). Through late August. Every summer, thousands of European travelers make their way to Mozart's birthplace to appreciate the music of the world's best musicians and conductors in operas, ballets, symphonies and recitals. Tickets cost upwards of $300, but the musical bliss is well worth it.

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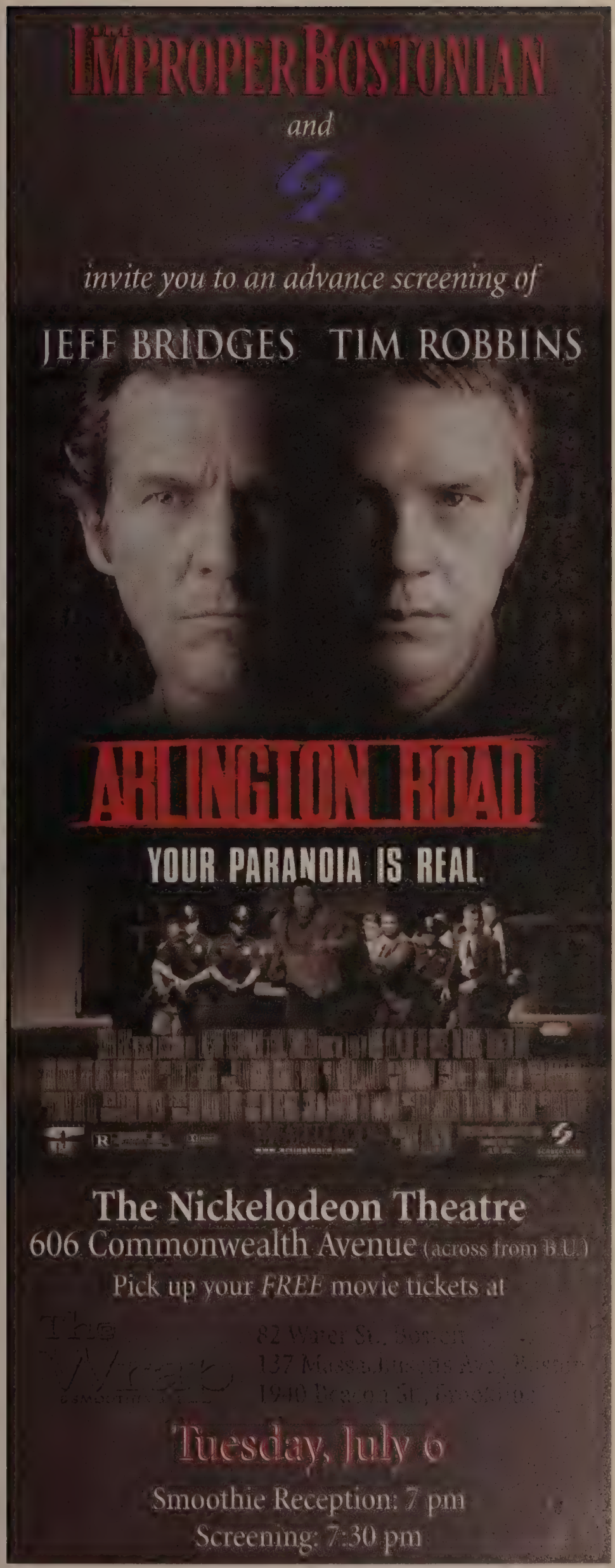
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Best of Boston 1998
Best Traditional Italian
"This place is so refined and elegant, yet so friendly, you'll feel like a close personal friend."
Boston Magazine 1998

"Everything, and I mean everything, is great at this place for celebrating."
Don't let the name deter you—this North End Italian is a serious restaurant with fabulous food, excellent wines, romantic decor, knowledgeable service and valet parking to boot."
1998 Zagat Survey

"Refined Northern Italian cooking reigns here."
Sweet second-story view of balconied windows within strolling distance of Paul Revere's historic house.
Wendy Fox, Boston Globe/ Attache Magazine January 1998

"One of America's top tables."
Second year in a row!
Gourmet Magazine October 1997

★★★
"The flavors are bold and enveloping.
This restaurant has evolved over the years to one that rivals fine dining anywhere in the city."
Alison Arnett, Boston Globe Calendar, 1996

"One of Boston's Best Restaurants, Period
Mamma Maria has hit its stride, a non-cliche place where everything works graciously."
Bon Appetit, April 1994

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Recent correspondence follows.

BEER BITCH AT FIRE & ICE
Yeah, you'll remember me you pissy little beer wench. I'm the one who finally knocked on the bathroom door after watching the shadows of your feet scuffle back and forth under the crack of the door for five minutes while you primped up for whoever was going to be your one night stand that night.

I know you had just gotten off work because I saw your "check out my rack" mug behind the bar when I first got there. Well, you opened that door and told me to go down to the other bathrooms because this one was an employee bathroom. Then I pointed out that the sign on the door said "restroom" and it was also on the main floor. You couldn't really say anything after this...but you did anyway. So I told you to "just hurry the f**k up" and you said "f**k you," as you walked away.

Now I can take pissy little beer bitches like you up until this point and not really care about it that much. But the fact that you then sought out the table I was at and had me shut off (after one Guinness) was totally absurd. And the fact that your jerk-off manager let it all happen is even more absurd. Anyway, I feel better now and you suck.
—*TAG*

M
Rochester is for Lion. I played to "K" for Kiwanis. What do you see when you close your eyes?

Jamie
We met at the Cosmopolitan during a Christmas party. Your beauty was breathtaking, but it didn't even begin to describe you. You were really intelligent and had a great sense of humor.

I was impressed with your work at the children's hospital and playful way you were able to laugh at your hair. You gave me your number, but we never got together. I've thought about you from time to time and would like to talk with you again. Drop me a line.
—*J (trentwalker23@yahoo.com)*

Aimee at Hooters
June 11, about 8pm, you're called to a table to help a guy with a notebook. He orders a chicken sandwich and a beer and for the next hour you talk to him on and off. He reminds you of your friend George, and he says you could be the long-lost sister of three other unrelated people you know.

You find out he's from Belmont, you're from Arlington—you're practically neighbors. He finds out you like Frappucinos, and invites you to visit the Starbucks he works at; you ask his name, just in case you decide you want to take him up on it. You talk about beer, writing for fun, and whether you like your job, and smile at him a few times. Maybe just one more face in the crowd, but maybe, possibly, a memorable one.

You have no idea what I was going through that night; to you, I was probably just one more customer that evening. But you were the right person at the right place at the right time, and chatting with you helped me through a very, very rough time in my life.

I realize you get paid to be friendly, flirtatious, and sociable; it's part of the job description. But I'd like to think I made just a bit more of a good impression on you than the average customer, and if there's any way you can say yes I'd like to repay you for being there. Maybe you have to say no for job reasons, maybe you have a boyfriend (fiance? husband?), but if you can say yes, email me at connorbd@yahoo.com and maybe we can get together some time. And hey, if you were just doing your job, I still appreciate it.
—*Brian from Belmont*

Queen of Romania:
From Michigan to England to Scotland to Boston, you have been with me through it all.

You staunchly defended me against the bastard on the platform on our escape to London telling him he was "a selfish, selfish man!" and ignored the atrocities he hurled at you. You yelled at the American when he made me cry (he still has nightmares of that memory!).

You told me after 12 interviews that no one recognized my "genius" and therefore were too stupid to hire me. You have helped me in every way you know how and in the way that comes naturally to you and I love you for that! And now, you will be helping me through the most important day of my life, still defending, still protecting and still making me laugh through it all.

I know I am difficult to live with but you are my best friend. I don't know what I would ever do without you. Don't ever let anyone make you think you aren't special!

You make my life fun. "We are Cambridge!"
—*Adam Janisch's other stalker*

Jamie
I am single now. You are an adult now. Would you like to dance with me again? My number is in the book.
—*D.*

Frank
Mottos and legends

My father taught me to look a man in the eyes and be a straight shooter.

And you could be as young as I

If crab-like, backwards, you could go

When I in anastrophic ode
Enforce rhyme on apostrophy.
Yours in the craft, of writing, I am,
—*Stinky*

Buzzman
Have a great birthday. Thanks for all the fun times. Yeah baby.
—*Your little Porkchop*

Mona
I don't blame you for being mad—my own jealousy was coming from a similar place. Am I confused? Conflicted? Unsure? Crazy? Yes all around, but I am also still looking at you with the same feelings. I miss your narcotic presence, the lazy comfort you bring to me. Is it time to take another nap?
—*Johan*

The Blonde B-train Goddess:
Twice now I've seen you board from my nest smack in the middle of the train.

This particular Tuesday, clad in a smashing black dress and those enticing eyeglasses, you got on with a bag of groceries. I'm selfishly hoping dinner for one.

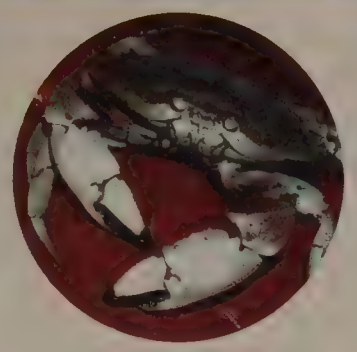
Grad school tends to bring out the misanthrope with me, and I've never found the daring to speak to you. I've no idea where you go when I alight at Warren, but I fancy it's heaven. I'm hoping you'll seize the initiative—it's too tragic to think of you dining alone.
—princely ponytailed
ah_faustus@hotmail.com

King Lear
I'm going to miss you when I'm gone. I hope you'll come visit me in the desert when you have some time. I'll have a great view of the mountains and the stars are a sight to be seen. Miss me.
—*Miss K*

We're Proud of You
You: Beautiful young thang, editing the days away in your office, being chased by comedians at night, about to set Albuquerque on friggin' fire.
Us: A few of your co-workers who are going to miss the heck out of you—thank you for everything. You've been a proper influence and a great friend to all of us. Go get 'em baby!

Rockie Horoscope

June 30 - July 13, 1999
BY ROCKIE GARDINER



Cancer
JUNE 21-JULY 22
One continuous party. Once again, it's the annual weekend when the whole country comes out to celebrate the essence of Crab—a wild, delicious and occasionally hurtful force of nature. The best news is that the "bombs bursting in air" are more likely to be found in song and story, not on the front page. What you might discover is something, like a new pastime, or someone, such as a hot player, who'll keep you intrigued for a while. I won't go so far as to say "a summer romance," but a fascination along those lines.

Leo
JULY 23-AUGUST 22
Exchanging family stories, unearthing bits of information that'll revive an interest in your peculiar tree of life, can be the highlight of this holiday week. There's a powerful occult undertone to what's happening, so if you get the feeling that a distant cousin was, once upon a lifetime, a close companion, then you're riding the ray of intelligence being emitted by Pluto. A sense of safety and stability midweek and the tacit approval of a group will help you with a career decision.

Virgo
AUGUST 23-SEPTEMBER 22
A financial opportunity that made sense in February, one that may require quite a bit of research, can come back to haunt you now that Mars is back in dig deep Scorpio in your money house. You'll get an idea how profitable this venture can be when Mars and expansive Jupiter align on the 9th. For now, cool your heels and organize your material, plan how you're going to protect your sources, etc., because after your Mercury ruler turns retrograde on the 12th, you'll have your work cut out for you.

Libra
SEPTEMBER 23-OCTOBER 22
There's not much happening on the astrological plane, so go ahead and enjoy the holiday plans you've made on this plane. Traveling to an exotic place with fabulous food, a Cancerian experience, is as appropriate (sign-wise) as going to a family reunion. You might even make a name for yourself in your profession. Friends are still gracious and generous, your partner may become a bit more practical, but the relationship doesn't seem to be suffering. Feisty Mars moves out of your sign Sunday and takes a goodly amount of aggravation with him. Nice.

Scorpio
OCTOBER 23-NOVEMBER 21
You, more than any other sign, can be affected by the subtle changes in the sky this weekend. Once your Mars co-ruler returns to your sign (it left in early May), you can resume your plot for taking over that part of the known universe you know you can control. (I'm not kidding.) Should you need more information before you proceed, you'll probably get it when Mercury trines Pluto, your other co-ruler, late Tuesday. This tidbit might upset you, but better to learn it now, so you can incorporate it in your plans, than after Mercury turns retrograde on the 12th.

Sagittarius
NOVEMBER 22-DECEMBER 21
Archers born in November may hear good news about a joint money matter when Mercury trines Pluto in your sign. The rest of us will have to make do with pipe dreams and friends who promise much and who might actually deliver next weekend. There are no warning flags that I can see to keep you from having a perfectly enjoyable, relaxing holiday, no matter if you spend it with the neighborhood weirdos or with wealthy, well-born women. Thank Venus in Leo for this grace period of warmth and artistic compatibility.

Capricorn
DECEMBER 22-JANUARY 20
Like Leo, you'll benefit from having the sun and your Saturn ruler in a friendly, supportive sextile this week. Only you might find yourself with a true-blue steady, someone with real "partnership potential" after the last Roman candle has fizzled. Let's hope you're not too distracted by a romantic interest from pursuing your latest career goal with the intensity it deserves. Now that Mars is back in Scorpio, a project that was put on hold could become a "full steam ahead" priority.

Aquarius
JANUARY 21-FEBRUARY 18
Your emotional ties to Leo and Capricorn this week could be stronger than ever. Relax, stay close and let some of their common sense rub off on you. A young Lion at work, at the gym or spa may be a rejuvenating influence you didn't even know you needed. The information this person supplies could help revive one aspect of your career or improve your self-image, so don't blow the baby off, no matter how annoyingly insistent he or she may be. Also, try to connect with an older relative who's hurting; you can be a real comfort.

Pisces
FEBRUARY 19-MARCH 19
A Pisces moon for most of the weekend is perfect for you; you don't have to say much to make yourself understood, or for that matter, your wishes carried out. Since you know this is not par for the course, make the most of the advantage Luna offers. You can also benefit from the watery Cancer sun and from Mars' reentry into Scorpio, the other water sign. So if you don't make too many waves yourself, the holiday can turn out to be okay. This is not the case next week when Mars attacks your fanciful Neptune ruler.

Aries
MARCH 20-APRIL 19
It'll be easier to deal with the funny or furious face across the table once your Mars ruler leaves Libra, the sign of compromise, this weekend and moves on to Scorpio, the sign that won't give in, never, ever. Not only will you stick to your guns, you could also insist that things go back to the way they were during February and March. A person who was important then may check in now for another flight of fancy, another exuberant attempt at some sort of partnership. Summer fun.

Taurus
APRIL 20-MAY 20
A basically easy-going forecast for the big holiday, with not much going on, so feel free to be the one who does the lion's share of the entertaining. As long as your lovable Venus ruler is emitting cheerful tones from your home base in Leo, you'll attract a choice guest list. Since Venus moves on to parsimonious Virgo next week, enjoy the giving and the getting and the gags while you can. Venus retrograde returns to Leo in mid-August, but by then, you'll have another mindset, a more specific agenda.

Gemini
MAY 21-JUNE 20
Blackmail could be lucrative. Can you blow the whistle on Big Business? Perhaps there's an HMO that needs to be investigated? While your Mercury ruler aligned with the regenerative force of Pluto in your house of work and health, you could make an indelible impression and clean up your environment and your body along the way. But if your nose for news sniffs out a story for *ET* or the *Star*, you can profit from that as well. FYI, Mercury is flipping on the 12th, so make a list of things you know you should do before then—e.g, introduce yourself, repair electronic appliances—and get them done.

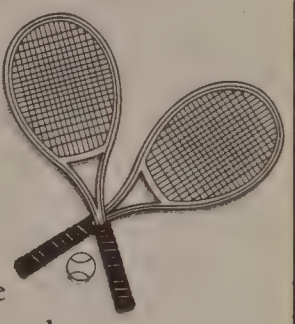
Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 1021 N. Genesee, #1, West Hollywood, CA 90046, *www.rockiehoroscope.com*. Read my daily forecast online at *www.laweekly.com*.

FRANCESCA MOISIN

I'm single. I'm educated.

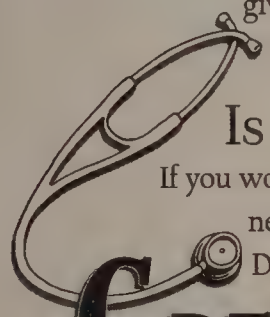


I have the uncanny ability to wear many hats. Well. I am physically active. I cook almost as well as I win court cases and program software. I own and operate my own business. I am a Stockbroker. A Financial Planner. A Doctor. A Contractor.



Who am I ...?

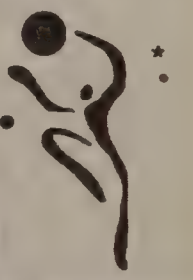
I am a single person of the 90's. With all I have going on, I don't have the time to meet someone who gives me a whirl of excitement in the pit of my stomach.



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BARS, CLUBS, RESTAURANTS & BRUNCH

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BARS

Billiards

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
20 Clinton St., Boston, 725-1051. The Rack, located between the Bostonian Hotel and Faneuil Hall Marketplace, is a new and exciting Billiards Club/Restaurant, where you will find twenty-two gorgeous Brunswick Gold Crown tables. It is quickly becoming the hottest spot in Boston. We offer an impressive menu with something for everyone from 11:30 am - 1 am and live R&B and Blues bands seven nights a week until 2 am.

Brew Pubs

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company
138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

General

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Sweetwater Cafe
3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack
20 Clinton St., Boston, 725-1051. The Rack, winner of The Improper Bostonian's 1997 Boston's Best award, offers much more than a game of pool. This restaurant/night club/pool hall is quickly becoming the hottest spot in Boston. We welcome you to enjoy a delicious meal, a martini, a fine cigar and live entertainment seven nights a week. The Rack provides a host of Blues and R&B bands from 6:30 pm - 2 am.

The Sugar Shack
1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

Wine Bars

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

RESTAURANTS

29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi
86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India
52A Brattle Street, Harvard Square, Cambridge, 661-0683. Glassed in Tandoori ovens provide the show as Cafe of India's chefs create daily delights of fresh roasted meats, seafood and vegetables, and a dazzling array of fresh baked naan. Plenty of comfortable booths and chairs, and the bustling energy of Harvard Square. Cafe of India reflects Master chef Balbir Singh's love of people and fine food. All dishes are available in mild to very spicy versions. With an overflowing lunch and bruch buffet, a daily American and Indian breakfast and an everchanging list of daily specials, Cafe of India is sure to please.

Commonwealth Brewing Company
138 Portland Street, Boston, 523-8383. Seconds from the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Featuring floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and home-made desserts. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant
476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Jillian's Boston
Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

Kashmir
279 Newbury St., Boston, 536-1695. Kashmir has been raising the bar of Indian restaurants in quality, style and service since it opened. Its well deserved Best of Boston, Boston's Best and Readers' Choice awards are a result of great execution where it counts. Indoors in three elegantly styled dining rooms and outdoors on the best people watching corner in town, Kashmir serves the finest Tandoori and curry dishes and most imaginative specials and the best luch and brunch buffet in town. Wine and beer are available as well as takeout, delivery, private parties and catering.

Mamma Maria
3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobble-stoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Mercury Bar
116 Boylston St., Theatre district, 482-7799. Chosen one of the world's best restaurants by *Travel and Leisure* magazine, Mercury boasts an ever-changing international tapas menu with selections such as sizzling hot shrimp with stir-fry spinach, and crispy duck leg with pomegranates and cracked wheat. Entrées include pan-roasted rolled pork scallopini and grilled hanger steak with mashed sweet potatoes. Intimate booth seating, famous 100 foot bar, refurbished cigar bar and lounge, and spacious dance club. Dinner: Tues. & Wed. 5:30 pm - 10 pm, Thurs. - Sat. 5:30 pm.- 10:30 pm. The Bar: Tues. - Sat. 5 pm - 2 am. The Dance Club: Thurs. - Sat. after 10 pm.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Ocean Wealth
8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We at Ocean Wealth knew that people would appreciate only the freshest seafood. So we introduced the concept of "picking your seafood live out of the tanks" in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskeller Pub
Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Tavern on the Water
1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

Tea-Tray in the Sky
1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack
20 Clinton St., Boston, 725-1051. Whether you choose to dine in our Street-Side Greenhouse, at the Bar, in the Dining Room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack, winner of The Improper Bostonian's 1997 Boston's Best award. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches, The Rack offers something for everyone.

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new spring menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern
2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs.

BRUNCH

anago
65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $14.95

MISC.

Comedy

The Improv Asylum
216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

Sports

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.






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WOMEN SEEKING MEN

END MY SEARCH
Educated, active, employed WPF, 48, enjoys cooking, traveling. Looking for a nice M, 45+, to share good times with. Ad# 3634

FIT MY CRITERIA?
I'm looking for a tall, physically fit, educated, unpretentious SM, 28-35, who likes dogs, humor, good times. I'm a HF, 28. Ad# 1000

ARE WE A MATCH?
Intelligent, humorous HF, 33, 5'4", into swimming, gardening, running. Desires HM, 33-40, N/S, who's intelligent, educated, honest, kind, self-confident. Ad# 3425

MY FRIENDS SAY:
You couldn't go wrong with me! My favorite activities include reading, dancing, music, movies. WF, 34, ISO intelligent, goal-oriented WPM, under 45, good-looking inside/out. Ad# 2297

I'M LOOKING FOR...
A kind-hearted, teddybear-type WM, 34-44, who can look me in the eye and tell me how he feels. I'm a very affectionate mom, 36, with variety of interests. Ad# 2268

ISO MR. RIGHT
He's an adventurous, fun, culturally aware professional, 30-45, Sound familiar? Call this 31 year-old HF. Ad# 1271

START SOMETHING NEW
With me. Fun, intelligent WF, 24, enjoys outdoor activities, reading, theater. Seeking WM, 25-30, N/S, for new adventures. Ad# 3847

TRULY ENJOY LIFE?
Also seeking someone to share it with? Educated, attractive, athletic, fun-loving WF, 30, N/S, enjoys reading, writing, painting, hiking, running, billiards. ISO intelligent, well-educated, handsome, articulate, adventurous M, 30-40, N/S. Ad# 3651

HEY YOU NEVER KNOW
SWF, 42, 5'10", blond, attractive, N/S, enjoys outdoors, sports, biking, music, beaches. Seeking adventurous SBM, under 40, for who knows what. Ad# 2172

EXPAND YOUR HORIZONS
Fun-loving SWF, 27, N/S, enjoys opera, outdoors, exercising, sailing, art gallery openings. Seeking intelligent, ambitious D/SWM, 26-37, N/S, tall, dating/friendship. Ad# 1932

CARING & MUCH MORE
Good-looking SWPF, 32, N/S, considerate, enjoys traveling, reading, expanding her mind, walks. Seeks commitment-minded D/SWM, 30-40, N/S, intelligent, and humorous. Ad# 3073

LIVE IN THE CITY?
SWF, 40, blond, fit, casual, enjoys cooking, golf, dining out, reading, music. ISO SWM, 25-50, N/S, good conversation and doing things in the city. Kids okay. Ad# 1907

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

♥ DOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEN SEEKING WOMEN

INTERESTED? CALL!
WM, 25, 6', slim, athletic build, blond hair, blue eyes, enjoys reading, writing, sports. ISO attractive, confident WF, 20-25, N/S, who's available and reliable. Ad# 2791

READY TO COMMIT
WM, 46, 5'9", brown hair/eyes, 160lbs., enjoys movies, walks, concerts, quiet evenings home. Seeking honest, open-minded F, 37-39, no games. Ad# 3740

DON'T PASS THIS BY
Trustworthy, fit, handsome, intelligent DWM, 40, enjoys exercise, reading, writing, camping, cooking. Looking for attractive F, 19-40, N/S, in Boston/Brookline area. Ad# 2801

LOOK NO FURTHER
Intelligent, outgoing, expressive WM, 31, N/S, enjoys rollerblading, cultural/social events, fine dining, ISO warm, sweet, affectionate, cute F, 23-36, physically active, emotionally available, and social. Ad# 1906

THAT SPECIAL SOMEONE
Friendly, easygoing, kind-hearted WM, 56, 5'9", 150lbs., brown eyes, enjoys camping, family time, outdoor activities. Seeking family-oriented F, for a one-on-one relationship. Age/race open. Ad# 2147

WORTH WAITING FOR
Handsome, 33 year old SWPM, 5'8", brown hair/eyes, well-built, loves traveling, the beach, ethnic dining, quiet evenings. Seeking attractive, educated SWF, 24-34. Ad# 3918

DESTINY IS CALLING
5'9", 160lbs., SWM, 46, brown hair/eyes, likes movies, walks, dining out, concerts. ISO trusting, open-minded, humorous, honest D/SF, 37-39, for relationship. Ad# 1331

MISSING FROM MY LIFE
Tall, in-shape SWM, 35, likes quiet times, exercising, music, walks, relaxing. Seeks SHF, 19-29, in-shape, for dating, possibly more. Ad# 3580

DEFINITE DORK
Have your attention? Well that's how my friends would describe me! WM, 35, 5'10", 160lbs., N/S, likes cooking, motorcycling, fishing, playing guitar, swimming, camping, musical events. Seeking WF, 21-34, N/S. Ad# 3618

KNOW WHAT YOU WANT?
Then call this cute, creative, smart WPM, 45, 5'8", 140lbs., N/S, into computers, spicy foods. ISO goal-oriented, happy WF, 33-46, N/S, with sense of self. Ad# 2096

WE CAN HAVE IT ALL!
Handsome, romantic, affectionate WM, 43, 5'9", 175lbs., N/S, entrepreneur, enjoys working out, sports, dancing, beaches, shopping, poetry, theater, arts, ice skating, skiing, writing. ISO special lady to share life with. Ad# 3481

YOUR CUP OF TEA?
M, 22, N/S, enjoys tennis, boxing, golfing, swing dancing, beaches, cooking, daily workouts. Seeking sugar, intelligent, confident, outgoing, fit, good-looking, fun-loving PF, 18-35, to complete me. Ad# 1476

FULL OF LIFE
Energetic, hardworking, off-the-wall PM, 26, N/S, into music, dancing, white-water rafting, cycling, rollerblading. ISO humorous, carefree F, 19-35, N/S, knows what she wants out of life. Ad# 3503

ONCE I KNOW YOU...
If your shyness in meeting people evaporates when you laugh or dance, even laughing or dancing with a 6'1", 34 year-old SWM, nerfherder, call me. Ad# 3048

DO YOU LIKE DANCING?
Can friendship turn into more? SWPM, 34, N/S, seeking SF, 21-39, N/S, for dancing, romancing, rollerblading, weekend getaways. Ad# 1263

JACK OF ALL TRADES
My passions include Starbucks mocha java, Sugarloaf, Red Sox, Beatles. Irreverent, spritely WM, 44, N/S, drug-free, looking for affable, serene, witty SF, under 50, N/S. Ad# 3672

YOUNG AND RESTLESS
Handsome, athletic, 32 year-old attorney, seeks fun and friendship from a mature, 18-25 year-old SF, who enjoys travel, dining, shopping and more. Ad# 2997

ITALIAN
37 year-old, sensitive, caring, thoughtful SWM, who has fun working out, playing/watching sports, attending movies, fine dining, looking for an attractive, health-conscious SWF, no children. Ad# 2502

SAY CHEESE!
This photographer (WM, 32, 6', 200lbs., N/S) would love to meet an attractive, outgoing, warm-hearted WF, 20-30. Let's enjoy day trips, movies, concerts, dining, reading and more together! Ad# 3144

SO MUCH TO DO!
Hiking, rollerblading, cycling, walks, beaches, music, museums, to name a few. I enjoy staying active. How about you? WM, 31, N/S, seeks F, 27-34, N/S. Ad# 2263

JOIN ME FOR LIFE
Handsome, romantic, affectionate WM, 43, 5'9", 175lbs., fit, into sports, dining out, fishing, the beach, working out, dancing, poetry. Searching for SF, 18-60, to complete my life. Ad# 3165

SUPER NICE GUY!
Also attractive, funny, warm-hearted, concerned, loyal! I'm SWPM, 31, 5'11", N/S, enjoy traveling, tennis, golfing, fine arts, hiking. ISO F, 20-28, N/S. Ad# 1901

KID AT HEART!
Join me in a game of Twister? Spontaneous, adventurous, open-minded, active, attractive, athletic SWJM, 34, N/S, die-hard romantic who enjoys long walks, picnics, candlelight. ISO educated, unpretentious F, 27-35, N/S. Ad# 2215

A TRUE ROMANTIC
Emotionally/physically fit, secure, tall, spontaneous, honest WPM, 37, N/S, playful sense of humor, passion for life and traveling, dancing, comfortable conversation, cooking, gardening, sports. ISO bright WF, under 43. Ad# 1711

HEALTHY AND WISE
SWM, 34, N/S, new to area, likes sports, outdoors. ISO muscular SF, N/S, childless, who likes to work out. Ad# 1740

FREE WHEELING
5'11", 200lbs., WM, 40, long-haired, mustache/beard, into Victoria Secret, home cooking, movies in/out, traveling. Looking for F, 27-34, energetic, outgoing, drug/disease-free, N/S, childless, for dating, possibly leading to a LTR. Ad# 1179

ARE YOU DEVOTED?
Romantic SWM, 41, 5'8", 135lbs., N/S, enjoys exercising, day trips, walks, outdoors, opera, galleries, Seeks understanding D/SF, 18+, N/S, sensitive, LTR. Ad# 2351

WORTH A TRY
I may be the one! DWM, 33, nice-looking, in-shape, intelligent, college grad, down-to-earth, into many things. ISO honest, down-to-earth, romantic, sensitive SF, 22-32, friendship, possible LTR. Ad# 1068

JACK OF ALL TRADES
SWM, 44, irreverent, casual to formal, passions include: Red Sox, the Beatles, work outs, ginseng at Golden Palace, Starbuck's Mocha Java coffee, N/S. ISO SF, 29-50, serene, witty, adventurous. Boston area. Ad# 1788

NOTHING TO FEAR
Ready to move on. Artsy SWM, 35, enjoys art, drawing, writing, singing in my band, walks in nice weather, occasional dining out. ISO attractive SF, 29-40, creative, intelligent, self-aware, educated. Ad# 3880

DR ZHIVAGO LOOKS
Intelligent, romantic, handsome SWM, 41, 5'9", 175lbs., with a Ph.D., in great shape, brown hair/eyes, mustache, into dining out, skiing, working out, sports, the beach, music. ISO SF, 18-60. Ad# 3059

FRIENDSHIP DATING
Handsome, tall, childless SWM, 26, N/S, college graduate, musician, enjoys cooking, movies, walking, dancing, traveling. ISO beautiful, sexy, creative, passionate, personable SF, 18-28. Ad# 2880

TOM SELLECK LOOKS
Appeal to you? Then you'll want to call this sensuous WM, 50, loves mountain biking, beaches, woods, smiles. ISO petite WF, 30-45. Ad# 2438

ENJOY HAVING FUN?
Athletic, good-looking WM, 27, 6', N/S, likes jogging, tennis, skiing, weight lifting, volleyball, traveling, museums, plays, concerts, clubbing, camping, swing dancing, laughing. ISO honest, intelligent, passionate WF, 19-29, N/S. Ad# 2144

ISO SOMEONE SPECIAL
Funny SWM, 20, a college student, has interests that include mountain biking and outdoor activities. Seeking a smart, sexy, funny SF, 18-25, N/S, to share each other's thoughts, and interests. Ad# 2245

COME INTO MY LIFE
5'9", medium-built, attractive SWM, young 46, enjoys a wide variety of activities. I'd like to meet a truthful, nice, genuine, open-minded lady, 35-40, who wants a real man. Ad# 3012

NEXT STOP WONDERLAND
If you're an ambitious, intelligent, hardworking yet fun-loving SWF, 23-32, who likes traveling, live music, and going out, then give this SWJPM, 30, a call. Tell me about yourself. Ad# 1070

R YOU THE 1 FOR ME?
Friendly, funny SWM, 34, who's a good friend, likes outdoor activities, traveling, conversations. ISO a caring, sensitive, honest, stable, open-minded, funny lady, under 35, N/S, to enjoy each other's company. Ad# 1253

LET THE PARTY START!
Are you a SF, 18-35? Know what you want? Like to party and have a good time? Then call me! I'm a SWM, 22, 6'4", 215lbs., who's athletic and attractive. Ad# 3365

I'M A SCORPIO
SWM, 46, 5'9", 155lbs., brown hair/eyes, smoker, good-looking, sexy, enjoys the outdoors, dining, walks, sports, entertaining, playing the drums/guitar. ISO honest, humorous, non-game playing SF, 35-40, for possible relationship. Ad# 3222

A TROPICAL PRINCE
M, 40, tall, dark, handsome, educated, financially stable, independent. ISO SWF, 25-35, N/S, prefers slim, blue-eyed blonde, sensitive, with a sense of humor, for a LTR, possible marriage. Ad# 3366

MEN SEEKING MEN

DON'T GO OUT ALONE!
Call this conservative WM, 55, N/S, to join you! He's into classic films, jazz/classical music, theater, and is seeking romantic, spontaneous M, 20-50. Ad# 3821

TAKING ON LIFE
Masculine SWPM, 52, N/S, physically fit, sensitive, enjoys outdoor activities, etc. ISO romantic SM, 23-32, in-shape, friendship, maybe more. Ad# 1257

HOPE TO MEET YOU
WM, 30, good-looking, in-shape, masculine-acting, discreet. ISO WM, 18+, N/S, smooth, in-shape, good-looking, masculine-acting, possible LTR. Ad# 1604

WOMEN SEEKING WOMEN

LIKE SNUGGLING?
GHF, 32, N/S, 5'6", enjoys day trips, massages, nature walks, good conversation. Seeks GF, 25-45, with sweet, loving personality, great sense of humor, for warm relationship. Ad# 1573

NO HEAD GAMES
Passionate SWF, 35, playful, humorous, likes movies, dining out, quiet evenings, billiards, darts, the outdoors, animals, snuggling. ISO compatible SWF, 30-40, with sense of humor. Ad# 1036

WHY WAIT? CALL!
Serious SF, 22, attractive, brown hair/eyes, ISO attractive, sexy, confident SW/HF, 22-27, with dark hair, for fun and friendly nights out, shopping, eating and dancing. Ad# 1928

LET'S HAVE FUN!
WF, 19, blue-eyed blond, 5'2", 115lbs. ISO WF, 18-26, very attractive, fun, outgoing, sociable, for friendship, possible LTR. Ad# 3545

LET'S HOOK UP
SBF, 21, seeks SF, 21-40, for companionship. Ad# 3863

LASTING LOVE
SHF, 27, good-looking, smoker, enjoys nights out, shopping, outdoors, dancing. ISO SF, 23-37, sexy, fun-loving, similar interests, possible LTR. Ad# 2158

LIFE'S TOO SHORT
GBF, 22, would like to meet confident G/Bi-F, 21-28, who likes concerts, poetry, for friendship first, possibly more. Ad# 1437

LET'S GET TOGETHER
Intelligent SWF, N/S, exercises regularly. ISO thoughtful, sensitive SF, to hang out and have good times. Ad# 2842

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Anything appearing in Proper Personals must be appropriate for all ages. Participants in Proper Personals must be 18 years or older.

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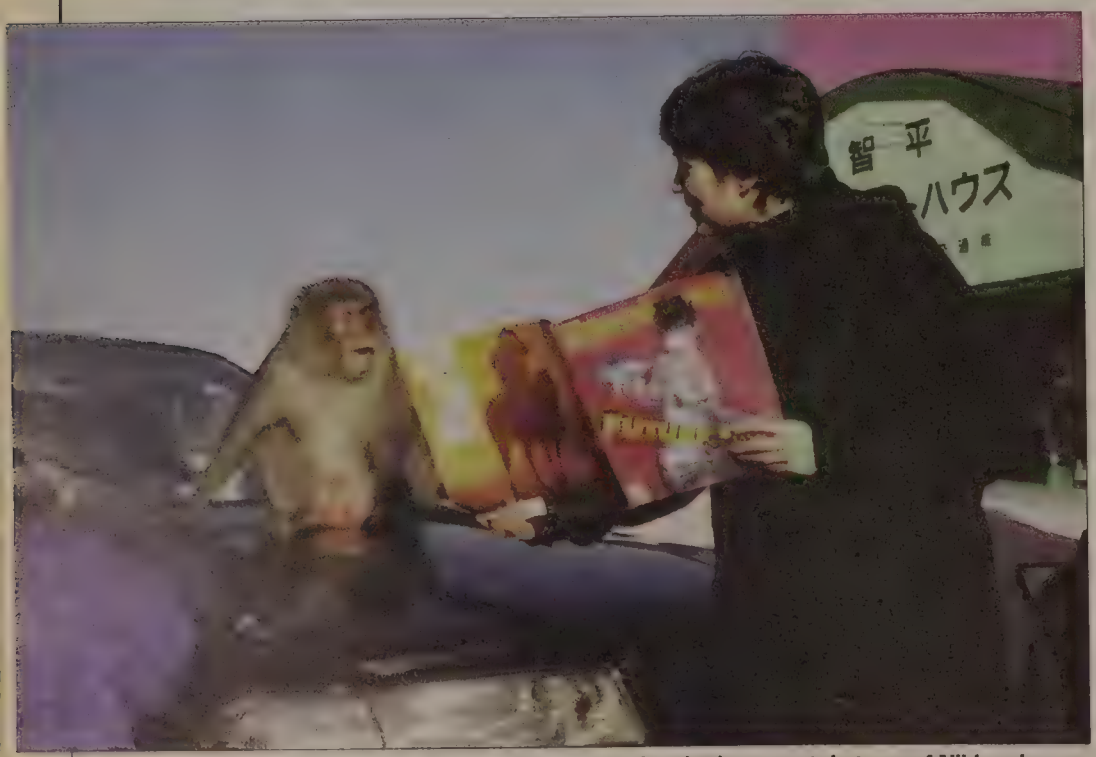
Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



The Vault owner Sue Fortuna and John Graham brought their *Improper* reading all the way to Aruba.



Bryan Roy and Steve Nelson of Boston take a break at the Grand Canyon.



Chelsea's Lisa Smith reads aloud to a wild snow monkey in the mountain town of Nikko, Japan. Did she translate, or is it a bilingual monkey?



John Williamson of Boston hangs out in front of the Sydney Opera House in Australia.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
With the American flag at Buckingham Palace on July 4; at the All-Star game with Mark McGwire; in the new tombs at the Pyramids in Bawiti.

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Last Scene Here

BY JONATHAN SOROFF





Above: at Kiss Concert, Eagle Eye Cherry (top); Bev Tilden (middle). At the A.R.T. fund-raiser (left): Tony Award winner Ann Reinking

A Sign of the Times...

At one of the parties surrounding the 20th anniversary **Kiss Concert**, a guest standing in line for the buffet observed: "They're serving a mesclun salad. Twenty years ago, they would've been handing out mescaline."

Meanwhile, after the concert, headliners scattered to various nightspots, like **Caprice**, where one clueless patron pointed and said, "That guy over there thinks he's **Rod Stewart**."

Probably because he is.

They Put the A.R.T. in Party

One of the hottest galas in recent memory—both literally and figuratively—was the **American Repertory Theater**'s annual fund-raiser. To begin with, there was the guest list, which boasted Tony Award winner **Ann Reinking**, performance artist/mindreader **Max Maven**, gorgeous gala chair **Gwenn Cohen**, retired Harvard dean **Henry Rosovsky**, arts patrons **George** and **Liz Krupp**, South End catering cutie **Dan Mathieu**, Renaissance man **Paul Buttenweiser**, literary pair **Bob** and **Joan Parker**, broadcasting bazillionaire **Richie Balsbaugh** and the luscious **Maureen**, saucy Southern belle **Jan Geidt** and her actor-husband, **Jeremy**, restaurateurs **Olivia** and **Todd English**, Sotheby's poobah **Bill Cottingham** and his other half, **Sally Fay**, movie theater mogul **Alan Friedberg**, and on and on.

Then there was the party itself, which started with cocktails and hors d'ouevres and continued with a delicious dinner catered by the **Four Seasons** under a tent on the lawn, followed by a live auction and entertainment on the stage of the **Loeb Drama Center**.

Finally, there was the weather, with temperatures that stubbornly hovered in the mid-90s, prompting one clothes horse to complain: "This outfit is really quite stunning with the matching jacket, but it's too fucking hot for fashion."





At the *Titanic* opening night party: (above), Joe Spaulding relaxing in a *Titanic* deck chair; (from left): Nicole Hunter, Mathew Laughlin and Katie Graham.

Suspense Isn't Everything...

Opening night of *Titanic,* and the ship didn't sink. At least not the **Provincetown II**—the boat that took major Wang Center donors and supporters for a dinner cruise around Boston Harbor before the performance. Present and accounted for: blue-blooded do-gooder **Helen Spaulding**, arts patrons **Kay** and **Peter Lyons**, all-around sweetheart **Nicole Hunter**, car dealer **Bob Brest** and the lovely **Anne Woolf** (who said, "Have you ever seen so many goddamn people wearing navy and white in your life?"), communications commissar **John McKay**, Nantucketers **Ralph Cook** and **Ian McCarthy** (who make reproductions of the *Titanic*'s deck chairs), Wang boosters **Mathew Laughlin** and **Katie Graham**, and numerous, equally charming others.

Following the show, party stalwarts repaired to the white-hot nightspot **Aria** to deconstruct the play. Said one: "I'm surprised by how much I liked it, considering I already knew how it ended."

A Menino, By Any Other Name...

"Perfectly lovely," was how one attendee described the third annual **Rose Garden Party** in the **Back Bay Fens**, hosted by first lady **Angela Menino** and Parks Commissioner **Justine Liff**. Taking their cue from upper-crust Englishwomen, many of the guests donned elaborate hats, which added to the stunning visual of all those roses in bloom. Spotted among the blossoms: the Gardner Museum's **Anne Hawley**, art collector **Beth Johnson** (looking *comme il faut* in a pale blue suit), philanthropists **John** and **Diddy Cullinane**, mover and shaker **Jacqui Budd**, celebrity chef **Lydia Shire**, Back Bay grande dame **Stella Trafford**, doyenne of diamonds **Donna DePrisco** and patrician greens keeper **Henry Lee**. The undisputed star of the party, however, was the mayor's granddaughter, **Julia Fenton**, who patiently allowed everyone to make a fuss over her.

"What an adorable little girl," said one guest. "Good thing she doesn't look anything like her grandfather."



(Above) At the Commonwealth Shakespeare Company party: (left) Gina Fox; Scott Barrow.

Maybe I Should Get a Paper Route...

It was billed as an Elizabethan Evening, although it was held at the decidedly modern nightspot **Aria**. Regardless, the party to celebrate the **Commonwealth Shakespeare Company**'s fourth season was an unqualified success, mostly due to a guest list that included artistic director **Steven Maler**, political babe **Peggy Davis-Mullen**, It-boy **Seth Greenberg**, fashionista **Denise Hajjar**, former Democratic National Committee chair **Steve Grossman** and his wife, Tufts professor **Barbara**, A.R.T. promoter **Kati Mitchell**, former arts commissioner **Bruce Rossley**, fun-loving judge **Maria Lopez**, jewelry designer **Sallyann Wekstein**, drop-dead gorgeous model **Gina Fox**, lovable busybody **Molly Schnorr** and way-cute *Deus ex Worcester* **Scott Barrow** (who plays Sleepy Lucius in the up-coming production). The evening's most amusing incident: In the silent auction, one well-heeled thirtysomething found herself outbid by a twelve-year-old for a collection of theatrical masks. Either after-school jobs are paying much better these days, or piggy banks have gotten a lot bigger.





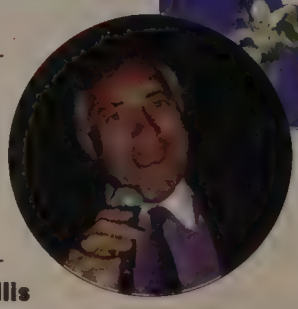


At the Rose Garden Party: (top, from left) Anne Hawley, Justine Liff, Jack Martin and Susan Olsen; (left) scene stealer Julia Fenton; (bottom) guests in the gardens

The Winner of the Karaoke Competition Is...

Mazel Tov to Republican publican **Tom Kershaw** and his mother, **Florence**, who celebrated the 30th anniversary of the **Hampshire House** with a major blow-out that attracted a who's who of well-wishers, including blonde bombshell **Hollis Colby**, luxury car dealer **George Albrecht**, brunette babe **Martha O'Brien**, golf nut **Carol Nashe**, and financial titan **Richard DeAgazio**, who borrowed the microphone to belt out of "My Way," prompting one onlooker to say, "Sinatra's smiling down on this from heaven. Probably chuckling a little bit, too." iB





At the Hampshire House: (above) Tom Kershaw and Hollis Colby; (left) crooner Richard DeAgazio.

Avez-vous dish?

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THE IMPROPER BOSTONIAN

BOSTON'S LUXURY BOX VIEW OF
ENTERTAINMENT AND CULTURE

SPECIAL ISSUE

1999

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Cross over.

SALEM
IT'S NOT
WHAT YOU
EXPECT

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Let's face it: We love Boston. We've got it all here—the history, the sites, the culture, the ocean, the sports, the fun. And you, gentle reader, need a guide to all this greatness—and here it is: The IMPROPER BOSTONIAN's 8th annual Boston's Best Issue, just what you've been waiting for all year. How did we do it? We assembled a panel of Boston's finest citizens (see page 2 for details), locked them in a hot stuffy room (actually, the formidable kitchen of the Westin Hotel), limited their rations (to excellent wine and spirits) and starved them (with a six-course meal) until they came up with this list of greatness. Was it fun? You bet it was. And now you can read about it all.

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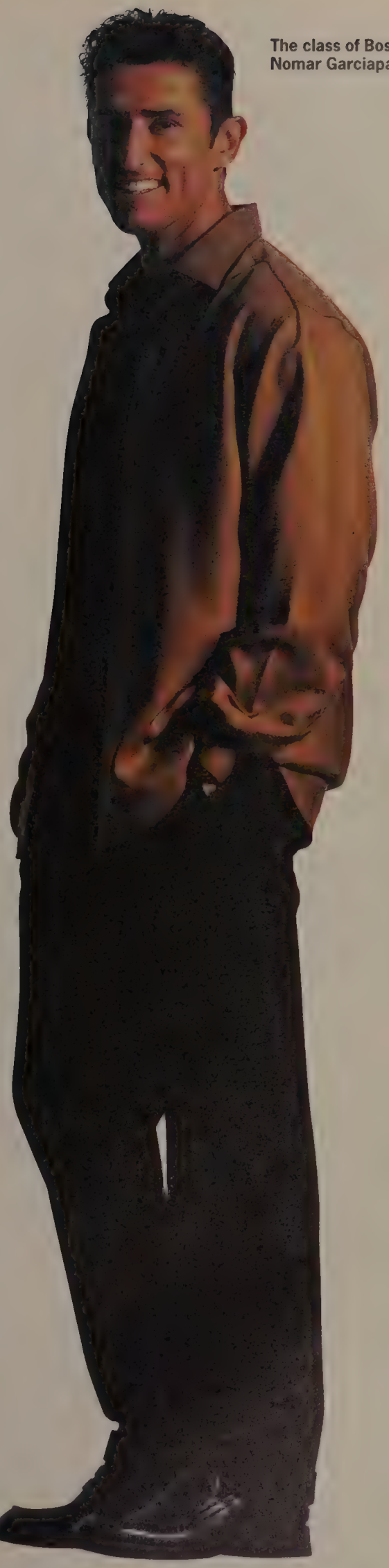
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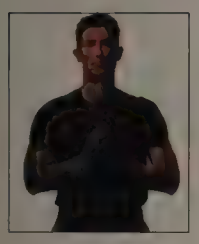
AGENDA

The two-week forecast from the Calendar Girls, Erin and Julie. Complete listings follow page 77.

- **Bastille Day** celebrations are everywhere. The best include a Back Bay blow-out on Berkeley Street, and gala festivities in Harvard Square.
- Don't miss the **Boston Seaport Festival** at the Charlestown Navy Yard, July 23-25, with 10 tall ships and lots of activities.
- Paul Sherman examines the heady thriller ***The Blair Witch Project***.
- Paul Robicheau gets **Junior Brown** to explain what his "guit-steel" does.
- Keith Powers talks to contemporary music group **Boston Musica Viva** about their upcoming Tanglewood appearance.
- Erin Hagedorn unearths area **book groups** for those of you starved for some intellectual conversation this summer.



The class of Boston: Nomar Garciaparra



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for THE IMPROPER BOSTONIAN

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THE IMPROPER BOSTONIAN
JULY 14 - JULY 27, 1999

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letters



[illegible]wood brawl

Freddie Veikley thinks you owe her neighbors an apology for calling Tom Scanlon a Fenway "community activist" (Letters, June 30), but if anyone ought to apologize, it's Veikley herself. For years she's been on a crusade to persuade anyone who'll listen that the Fenway Community Development Corp. (FCDC) doesn't represent the neighborhood because 1) it has paid staff members and 2) it's a developer. As a longtime resident and a past FCDC president, I can tell you she's way off base. Let's start with her notion that FCDC staff members who don't live in the Fenway can't represent neighborhood interests. To the contrary, they're hard at work on behalf of this community every day—running a program that's placed more than 170 residents in well-paying jobs; helping more than 200 seniors negotiate affordable housing; organizing playground clean-ups and voter-registration drivers; and overseeing the management of hundreds of units of affordable housing.

The notion that all of this work, which benefits so many of Veikley's neighbors, is somehow tainted because people got paid to do it is childish. To a person, the FCDC's talented and dedicated staff could earn significantly more money plying their respective trades in the private sector. Instead, they choose to work for a community-based nonprofit because they believe in what it does. FCDC policies are set by a board of directors, folks who live in the neighborhood and are chosen in open elections. If only volunteers can pass the Veikely purity test, she need look no further than the community activists who run the FCDC. But while they focus on community building, she, as those in the neighborhood know, devotes her time to scolding and tearing down.

At a time when development pressures threaten to overwhelm the Fenway, it's unfortunate my capable neighbor chooses not to join in defending the quirky community we both call home. Instead, she'd rather shoot spitballs at the folks on the front lines.

STEVE WOLF
Boston

"At a time when development pressures threaten the Fenway, it's unfortunate my capable neighbor chooses not to join in defending the quirky community we both call home."
—Steve Wolf, Boston

Errata

Correspondent Linda Varone's named was misspelled in our June 16 issue.

TELL US WHAT YOU THINK

Send Letters to the Editor to:
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Letters to the editor must be signed; please include your town and phone number. Letters may be edited for space and clarity.



HOW THE BEST WAS DONE

This issue is dedicated to the simple proposition that everyone is entitled to our opinion. But not just ours. In assembling our annual picks of Boston's Best, we rely upon a panel of distinguished judges, who are drawn at random from the phone book (or, more precisely, from our carefully cultivated Rolodex of high-profile know-it-alls), who have no hidden agendas (their agendas being a matter of public record, since most of them are loudmouths).

This year, our Solomonic, sage, judicious and oh-so-discriminating crew included WBCN's afternoon motormouth **Nik Carter**; former state senator and lieutenant gubernatorial hopeful (better luck next time) **Warren Tolman**; social critic, journalist and peerless intellect **Philip Martin**; fashion plate and trendsetter **Marilyn Riseman**; Channel 4 knockout **Virginia Cha**; state representative and relentless scamp **James Vallee**; marketing maven **Joan Jolley**; 29 Newbury St. mixologist and rapier wit **Peter Cipriani**; Greek tycoon/playboy **Stamatis Astras**; South End denizen **David Taylor**; *Worth* magazine founding editor and Putnam Investments' editorial director **Susan Feldman**; WZLX promo babe **Jo O'Connor Doherty**; MENSA-worthy radio and print columnist **Carolyn Faye Fox**; beauty babe **Pia Schacter**, advertising guru **Tom Weisend**; concert pianist and Tae Kwon Do champion **Elaine Kwon**; lawyer and restaurant critic **J. Charles Mokriski**, effervescent publicist **Kate Shannon**, and select (dare we say opinionated?) members of our staff.

Enticing them all to a very fabulous six-course chef's table in the banquet kitchen of the Westin Hotel (see Best Place to Throw a Dinner Party), we practically drowned them in wine, and then asked them to sing for their supper by nominating their favorite people, places and things in several hundred categories. In cases presenting a potential conflict of interest, judges recused themselves and chatted up their dinner companions or concentrated on the sinfully delicious vittles. While most decisions were based upon consensus, final selections were made by our editorial staff.

All this so you could know the superlative restaurants, services and personalities in our bustling metropolis. Granted, you probably won't agree with all our choices. You may even throw this magazine aside in disgust that your favorite Donut Shop got snubbed. Tough.

The following is our 8th annual list of Boston's Best, and we proudly stand by it.

Says Who? Says us. So there. IB

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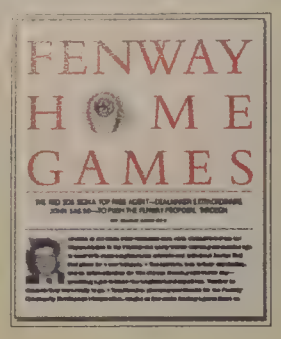
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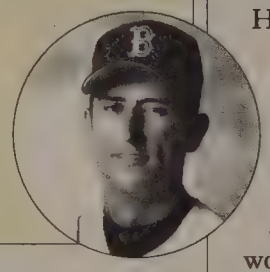
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improper SPEAKING



SOX TO IMPROPER: DROP DEAD

IMPROPER Feature Writer **Jonathan Soroff** was all set to show up at Fenway Park to interview **Nomar Garciaparra** one day last month when he got a call from Red Sox publicist **Kevin Shea** telling him not to bother. Seems the Sox were extremely cheesed by the IMPROPER's June 16 cover story on how the Sox's management, having blown several prior attempts to build a new ballpark, hired **John Sasso** to help them smooth community and political waters. So to retaliate, they killed the Garciaparra interview (much to the dismay of the star shortstop's publicists), but were too late to cancel the photo session, which appears on this issue's cover. Shea never returned calls from the IMPROPER seeking comment.



Garciaparra (right) wanted to be interviewed, but the Red Sox brass had other ideas.

BANKING TEGWAR

In Mark Harris' wonderful 1956 baseball novel *Bang the Drum Slowly*, the veteran players suck rookies and rubes into a mysterious card game called TEGWAR. The rookies and rubes don't know it, but TEGWAR is an acronym for The Exciting Game Without Any Rule—and they all get fleeced.

The national banking scene at this point is becoming a giant, high stakes game of TEGWAR, and the latest entrant is **Larry Fish** and his Citizen's Financial Group, which last month gobbled up US Trust Corp, only two



Is Larry Fish playing games by buying State Street Bank?

months after having gobbled State Street Bank and Trust. Bigger is better, most observers observed in the wake of the latest takeover, and by buying other banks, Citizens was assuring itself an independent future.

But not so fast: this is where the No Rules part comes in. In acquiring US Trust, Citizens jumped from being the second largest bank in New England to becoming—the second largest bank in New England. The merger was like a high school linebacker who spends the summer lifting weights: he doesn't grow an inch but adds plenty of muscle—which makes him an attractive college recruiting prospect in the fall. And that's what the merger could ultimately mean for Citizens: it is now a much more attractive acquisition target for a First Union, Primerica or some other mega-interstate bank, and Citizen's owner, the Royal Bank of Scotland, would probably sell at the drop of a hat if the right offer came in. All's fair in love and TEGWAR.

RED CROSS TO THE RESCUE

The American Red Cross of Massachusetts Bay is doing its part in trying to put the war-torn Serbian province of Kosovo back together again. ARCMB Public Relations Director **Renita Hosler** left for Kosovo last month on something of a unique mission for a PR type. She's not there to help co-ordinate coverage for the international media, which is all over the map and almost as thick as refugees. Rather, Hosler is in Kosovo working at the business of putting families back together gain. After spending three moths in Yugoslavia, Hosler is due to return in the fall. Call it putting "communications skills" to constructive use.

BEHIND THE FERRY STORY

Last month's fracas between maritime unions and the Woods Hole, Martha's Vineyard and Nantucket Steamship Authority ended with no resolution—and the ferries will continue to run well past the end of the summer season. But we thought it worthwhile to point out a couple of salient points about this story.

The steamship authority is the only state-chartered transportation authority in the country that is not also state-funded. Any cost overruns have to be picked up by the taxpayers of Nantucket and Dukes counties and the town of Falmouth. And that number includes all the proper (and improper) Bostonians with vacation homes in that part of the Upper Cape and the Islands.

The second leg of the saga involves the city of New Bedford. After Falmouth residents called for a cutback in truck traffic serving the Islands (via Falmouth streets), the authority picked New Bedford as a logical alternative. Privately owned ships could ferry trucks to the Islands. Nothing doing, said the city: No private ships would leave the port's docks with trucks on board bound for the Islands. This from a city



The Vineyard ferry is always crowded—and so is the political field arguing about it.

that is admittedly poor, whose waterfront has been moribund for a hundred years, and which is banking on nonexistent Indian casinos to rebuild the local economy.

The hidden agenda: New Bedford wants the Authority to ship the trucks in ships it cannot afford to build—so that New Bedford can get in on the passenger trade. This may seem improper to suggest, but it looks to us like the city is intent on goring its own ox.



Nancy Lo of the Office of Consumer Affairs.

A LEVEL PLAYING FIELD

The Massachusetts Hospitality Association, the loose-knit group that includes such entertainment impresarios as **Patrick Lyons**, **Seth Greenberg** and **Kevin Troy**, is pressuring the three agencies that oversee the licensing and regulation of the city's night spots to come up with a consistent set of regulations and guidelines regarding such matters as overcrowding and closing times. Part of the problem: two of the agencies—the city's Alcoholic Beverages Control Commission and the Boston Licensing Board—are appointed by the governor, while the Director of the Mayor's Office of Consumer Affairs and Licensing is appointed by the mayor. Specifically, the problem boils down to the fact that mayoral appointee **Nancy Lo** sees herself as something of a reincarnation of Tomas de Torquemada, while ABCC chair **Walter Sullivan** and Licensing Board chair **Dan Pokaski** are considerably less stringent. "All we're looking for is a level playing field," one insider told the IMPROPER. "Walter and Dan are likely to pass on a club being two or three over capacity, while Nancy will look at the same case and slap on a thirty-day suspension." IB

ODD COUPLE

The oddest couple in the coming fall political campaign has brought about an end to one of the longest running blood feuds in the city. Greg Timilty, who is running for an At-Large council seat for the Boston City Council, has as his principal aide one-time Governor's Council candidate Patricia White. White is the daughter of longterm (former) mayor Kevin White, and Timilty the son of the longtime mayor's longtime opponent, longtime City Councillor Joe Timilty.



Greg Timilty (bottom left, with father Joe and family) during the feud years. All that's behind him now.

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New In Town

The Juice Guys Refresh Beacon Hill

OJ. It isn't just for breakfast anymore. Just ask those ubiquitous Juice Guys, Tom 'n' Tom, who made themselves at home in Beacon Hill with the opening of their new juice bar on June 30. The sister store to the flagship juice bar in Nantucket has a bright airy feel, with lilac wood floors and big picture windows sure to beckon Bostonians looking for a healthy Coca-Cola alternative.

You know the duo for their bottled juices—complete with Nantucket factoids—and now you can try their fruit smoothies and juices, which are more like meals than beverages. Take the strabana blues, for instance, made with blueberry, strawberry, banana, apple juice and strawberry frozen yogurt. Or the guana pineach (banana, pineapple, guava juice and peach fro-yo). Each drink is made-to-order with fresh fruit and "the best possible juices from Nantucket Nectars," says CEO Paul Conti. And if you don't like the Juice Guys' creations, make it yourself—with bee pollen, echinacea, spirulina or St. John's Wort.

Juice Guys Juice Bar, 20 Charles St., Beacon Hill (367-1166).

UN FACT The Massachusetts state muffin is the corn muffin.

city limits

BY ERIN HAGEDORN AND JULIE SHORT

Good stuff, glamour, goings-on.

Doin' the Dog

Dogs Allowed

Somerville's Fi-Dough sells a variety of healthy treats made especially for your canine companion—everything from garlic knots to doggie bagels and carob chips. If your mouth starts watering at the sound of these gourmet flavors, don't hesitate to dig in, says owner Joe Thompson, who opened shop in November. These doggy treats are human-friendly—made with all-natural ingredients, are low in fat and contain no added sugar. "My personal favorite is the ginger bars," he says. On special occasions, you and your pooch can wash down doggie biscuits with a bowl of Champ Pagne, a corked bottle of doggie mineral water. Fi-Dough offers a great singles scene for pets on the prowl; 'cause at Fi-Dough, dogs are most certainly allowed.

70 Beacon Street, Somerville (661-FIDO).

All the Buzz

Street Smart

Asian-Indian dresses with textured patterns in shiny bold colors are turning heads all across Boston's night scene. You can find them at Anthropologie ($68). Throw in some straw sandals and you're good to go.

You don't have to slink down a dark alley anymore to get a cool tattoo—instead, you can buy a tattoo bracelet (necklaces and rings too) at several trend-outlets city wide. These accessories are twice as nice—they're removable and reusable ($6).



Cyber Sounds

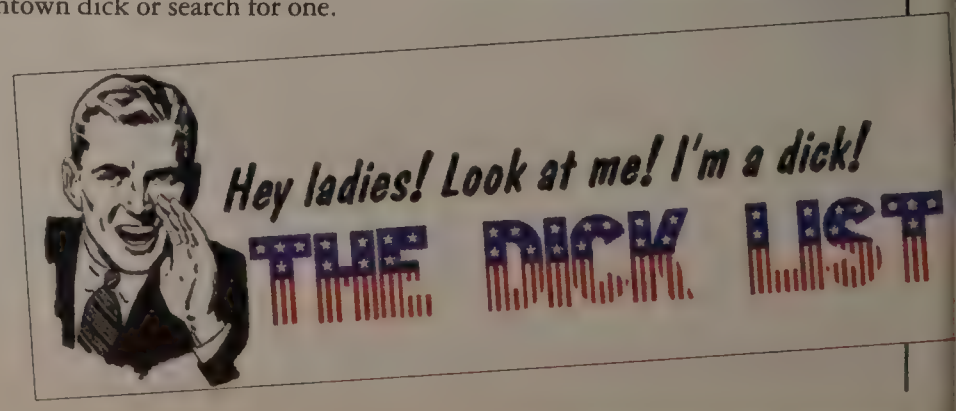
Dating Reviews

Have ya ever dated a real jerk? Someone who's treated you so badly that you want to shout his name out as a warning to single women around the world? Now you can. The Dick List welcomes reviews, so to speak, of real losers that women should be wary of: Name your dick and why you hate him, and he'll be posted on the list (if he's not already there!). The Dick List began seven years ago as a publicly posted compilation to promote girly solidarity through bile-spewing—and, more importantly, to remind us that certain guys are, well, just plain dicks. The point is not to malign your ex-es, but to share info. It's a national list, and it's about time the Boston scene got in on it—submit a Beantown dick or search for one.

We know—chicks can be bitches too, man. That's why there's a Chicks Suck site just for you. Maintained by a 20-year-old virgin who wants some answers to the inner workings of the female psyche, this site isn't nearly as comprehensive as the Dick List, but it's still quite amusing. Besides being a place for guys to vent their "she screwed me but not in that way" stories, you'll find info on how to get laid and how not to get laid, a chick-to-English dictionary and dating advice for dudes.

The Dick List:
http://www.urbekah.com/housewife/framesetdick.html

Chicks Suck:
http://chickssuck.shutdown.com/



TOP RIGHT: FRANCESCA MOISIN, BOTTOM LEFT: RIKKI WARD (2)


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NOT SO SWIFT REVENGE

Doing dirt long after the dust settles.

Calling all cars: Be on the lookout for former Statie, now state senator, James Jajuga (D-Methuen). Lt. Gov. Jane Swift sure is. Swift dissed Jajuga early this year when he let it be known he wanted to be public safety secretary. But Swift imported her friend Jane Perlov from New York instead and convinced Gov. Paul Cellucci to pass over Jajuga.

In Massachusetts, payback occurs amid settled dust (perhaps pols took a tip from the Sicilians, who have admonished for years that "Revenge is a dish best served cold"). So now that six months have gone by since Perlov's appointment, it's time to look sharp. Every time you see the name Perlov or Jajuga, think to yourself, "I wonder how Jimmy's going to pay Jane back?"

A hint: payback in the commonwealth usually comes in the budget. For instance, if Jajuga gets wind that Swift has promised a supporter funding for a project near her hometown of North Adams, Jajuga could keep the funding from being passed. This is not to report that Jajuga's out for revenge. But if I were Jane, I'd be jumpy.

We Are Family

Says Sue Tracy, the former state rep, now a political consultant: "I was at a hearing the other day, and all the people behind the [hearing table] were different than when I was a rep. And all the people in the audience were the same."



Is Lt. Gov. Swift looking over her shoulder?

Politicians come and go, but the issues and lobbyists stay the same. The question: What are the people in this Legislature like, and what were they sent here to do? Are they greatly different from the class of 1989?

One gets the feeling that the way they're different is that they're the same. In the past ten years, a strong consensus has developed on what the government should do, and on what it can't do.

The consensus agenda looks the same on the national as it does on the state level: cut taxes somewhat; protect the environment; improve the schools. Republicans and Democrats can both agree on this program. On TV and in the papers the two parties will squabble in a petty ways, but when it comes to major questions—balancing the budget or building a convention center—Democrats and Republicans have learned how to keep centered, so to speak.

Local legislators understand that squabbling and posturing turn voters off. As a result, local pols have found ways to work together so well that only the "did too-did not" kinds of issues get fought over. If your democracy's boring and petty, there's a good chance your politicians are carrying out the will of the people. Weird but true.

Vote for Me and I'll Set You Free

The young candidates for City Council are worried that IMPROPER readers don't vote. New faces with energy like Joe Mulligan, Greg Timilty and Mike Ross know that a lot of people on the way up these days are so jaded that they have no time or attention for politicians who want to talk about change. Not weird, but certainly true. IB

Craig Sandler is co-owner of the State House News Service.



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Marlboro Lights

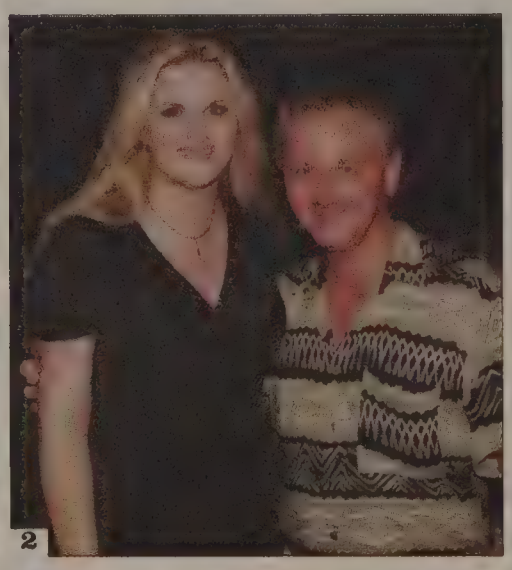
Come to Marlboro Country.

Proper Bostonians

BY KERRY BRETT HURLEY

More than 400,000 eager fans gathered for the **Boston Pops Fourth of July concert** on the Esplanade. Senator Ted Kennedy introduced the festivities, which began with a flyover by the US Navy's F-18 Hornets and continued with a special appearance by Grammy Award–winning country singer Trisha Yearwood. Boston Symphony conductor Seiji Ozawa—outfitted in Red Sox jersey and hat—joined Pops conductor Keith Lockhart and surprise guest Carl Yastrzemski with a rendition of "Take Me Out to the Ballgame" on the Hatch Shell stage. The night ended with a dazzling fireworks display hosted by philanthropist David Mugar, who threw his annual rooftop party at 100 Beacon Street for a crowd of 275. Down the street at 84 Beacon, an equally lively crew celebrated the Fourth at Tom Kershaw's rooftop party.

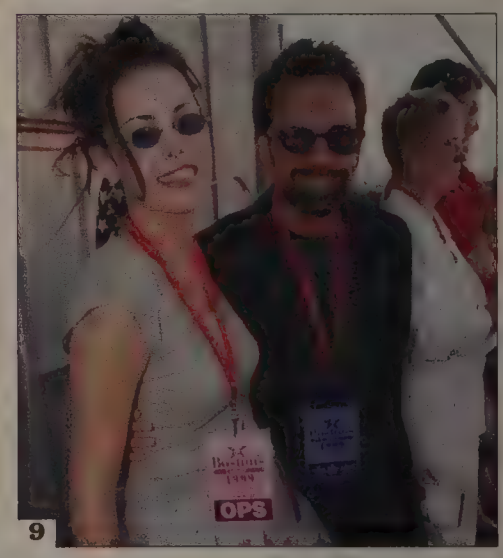

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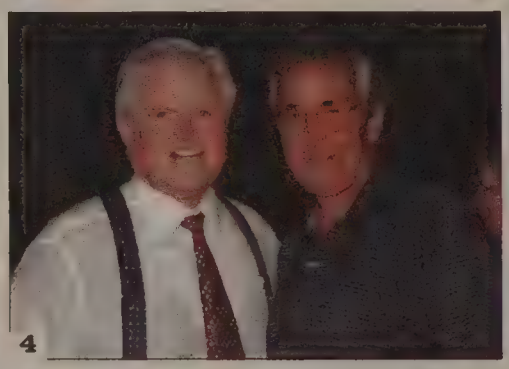
David Mugar's Rooftop Party

1. **David Mugar** (l), executive producer of the Boston's Fourth of July on the Esplanade and president and CEO of Mugar Enterprise, and **Seiji Ozawa**, music director of the Boston Symphony Orchestra.
2. **Kenny Young**, doorman at the Ritz Carlton, and Grammy Award–winning country singer, **Trisha Yearwood**.
3. **Linda Roopenian** with her fiancé **Upton Bell**, talk-show host for WRPT and WSRO radio.
4. Senator **Ted Kennedy** (l) and Boston Fire Commissioner **Martin Pierce.**
5. **Ben Bradlee**, deputy managing editor for the *Boston Globe,* and his wife **Jan Saragoni**, president of Saragoni & Company.
6. Pops conductor **Keith Lockhart** (r) and **David Mugar**.
7. **Richard Valentine**, president of Massachusetts Business Associates, and wife **Penny**.
8. From left, **John O'Connor**, president of Greenworks Inc., with **Joy Rendahl** and friend **Neal Finnegan**, president and CEO of US Trust.
9. **Anastasia Brown** and her husband **Tony**, president of MCA Records.



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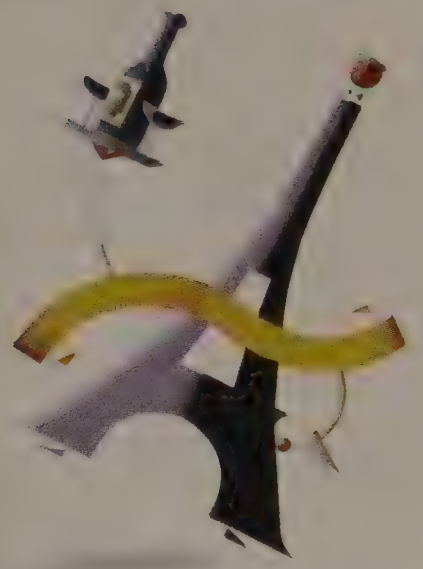
Tom Kershaw's Rooftop Party

10. **Tom Kershaw** (l), owner of the Hampshire House and Bull & Finch Pub, with **Chuck Malone**, owner of Malone Insurance Brokerage Company.
11. **Annick Nivaud** (l), vice president of New England Management Services, and **Paul Foster**, vice president of Reebok.
12. **"Uncle Sam" Rounseville**, a real estate broker for Century 21 Abigail Adams Agency in Quincy, with his wife **Jean**, a lender for Eastern Bank.


11


12

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1999 SUMMER/AUTUMN AUCTIONS

JULY 1999

TOYS & DOLLS
July 17, 10 a.m. - Bolton

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
July 17, 11 a.m. - Boston

DISCOVERY
July 22, 7 p.m. - Bolton
July 23, 10 a.m. - Bolton

AUGUST 1999

AMERICAN FURNITURE & DECORATIVE ARTS
August 15, 11 a.m. - Bolton

DISCOVERY
August 26, 7 p.m. - Bolton
August 27, 10 a.m. - Bolton

SEPTEMBER 1999

FINE JEWELRY
September 15, 12 noon - Boston

ORIENTAL RUGS & CARPETS
September 18, 12 noon - Boston

FINE CERAMICS
featuring Wedgwood
September 18, 12 noon - Bolton

AMERICAN & EUROPEAN PAINTINGS & PRINTS
September 24 - Boston
Prints & Photography, 4 p.m.
Paintings, 7 p.m.

DISCOVERY
September 23, 7 p.m. - Bolton
September 24, 10 a.m. - Bolton

OCTOBER 1999

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
October 2, 11 a.m. - Boston

20TH CENTURY FURNITURE & DECORATIVE ARTS
including Glass, Lamps, Pottery and Metalwork from the Art Nouveau, Arts & Crafts, Art Deco & Modern Movements
October 16, 11 a.m. - Boston

AMERICAN FURNITURE & DECORATIVE ARTS
October 24, 11 a.m. - Bolton

DISCOVERY
October 28, 7 p.m. - Bolton
October 29, 10 a.m. - Bolton

ASIAN WORKS OF ART
October 30, 11 a.m. - Boston

We are currently accepting consignments for our winter auction of Couture & Designer Fashion.

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PHOTOGRAPH BY TRACY POWELL



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BEST FACE FOR RADIO
(See Media & Politics)
Lynne Hoffman
Mix 98.5

food&drink

Fun Food

BAR FOOD
Division 16
955 Boylston St., Boston; 353-0870
This salmon-pink art-deco hotspot is located in the old Division 16 police station (hence the name), next door to the Institute of Contemporary Art and a fire station that's still in use. A popular place to start out a night on the town, the bar scene is almost always hopping and the food is straight out of the Flintstone's: brontosaurus-big burgers, pterodactyl-sized platters of buffalo wings, steaks that would satisfy a caveman, and specialty salads that could choke the largest herbivore that ever walked the face of the earth. All of it is uncommonly good and reasonably priced, as are the specialty drinks. One of the few bars that have survived the fickle tastes of the tippling public, it's been there since the early 80s, and for good reason. Simply put, the place rocks.

COFFEE BAR
Curious Liquids
22b Beacon St., Boston; 720-2836
With Starbucks poised to take over the planet, it's nice to know that there's still a place with character where you can go for your caffeine fix. Nestled atop Beacon Hill with a charming view of the State House and Boston Common, this quirky, two-story coffee house offers a wide variety of javas, including hot or cold espressos, lattes and mochas. A selection of fruit drinks, herbal and black teas, and the recent addition of smoothies rounds out the drinks menu, while the food options include tasty cakes, cookies, pies and freshly made sandwiches. All this in an ambient, brightly colored interior decorated with funky antiques. Best of all: they have board games and reading material, and they won't kick you out if you sit there all afternoon.

CHEAP BREAKFAST
Charlie's Sandwich Shoppe
429 Columbus Ave., South End; 536-7669
Charlie's has been owned and operated by the same family since 1927, and there's still a lot of 1927 in it, right down to the wooden refrigerators. The regulars who start showing up at 6am—Charlie's closes at 2pm, and isn't open on Sundays—sometimes refuse to be served unless they can have their accustomed seats. Sample the Cape Cod French Toast, made with Texas bread and cranberries, or the Turkey Hash, which was written up in *Bon Appetit*, without emptying your wallet—most entrees cost $5 to $10. The breakfast goodies are such a draw the place employs a doorman on Saturday mornings to manage the line outside.



romantic bar

Oak Room at the Copley Plaza
The Fairmont Copley Plaza, Boston, 267-5300
Also Best Hotel Bar. Opulent enough to provide a nice backdrop for declarations of love. Dark enough to allow for discreet canoodling. Enter through one-fourth of the facades that make Copley Square such an architectural gem, and into this cavernous, low-lit, wood-and-brass watering hole. Settle onto a sofa or a leather chair. Smile at each other while a Café Carlyle-caliber pianist plays Cole Porter. Make like F. Scott and Zelda Fitzgerald, clinking highball glasses with lust in your eyes. Be completely oblivious to everyone else in the room, including the attractive stranger at the next table. But, for God's sake, don't get too carried away. Or else go upstairs and get a hotel room.

LATE NIGHT FINE DINING
The Franklin Cafe
278 Shawmut Ave., Boston; 350-0010
It's not just that the kitchen stays open until 1:30am. It's that what comes out of it is so gosh-darned tasty. Since opening this popular South End haunt two years ago, owner Mo McLaughlin has developed a large and fanatical following "from suburban parents out on the town to gay couples from the neighborhood," and the wait for a table early on in the evening often stretches to an hour. Later on, the crowd thins out a bit, although the bar remains popular throughout the evening. As for the grub, eclectic "New American" fare like Roast Turkey Meatloaf in a Spicy Fig Gravy with Chive Mashed Potatos and Pan-Seared Atlantic Halibut are to-die-for. A sophisticated alternative to a slice of pizza or a trip to Chinatown, our one regret is that we don't eat dinner at midnight more often.

WEE-HOURS GREASY SPOON
Dolly's Late Night Restaurant
382 Highland Ave., Somerville; 628-0888
Nothing fancy or spicy here: Since Dolly's is open only from 11pm to 4am most nights (it extends its hours until 5am on Fridays and Saturdays, and is closed on Sundays), much of the crowd has been imbibing, and wants simple, cooked-to-order comfort food. Steak tips, burgers, french toast and club sandwiches populate the menu, while musicians, bartenders, club kids and Tufts and Harvard students fill the 50 seats and spill out onto the sidewalk to wait their turn.

LEDERHOSEN LOVIN' BEER HALL
Jacob Wirth's
31 Stuart St., Boston; 338-8586
With micro-breweries and upscale pubs popping up all over town, it's nice to know that an old-style, Old-World beer hall still exists. The wooden floors and dark paneling lend a casual atmosphere to this historic German restaurant—don't be surprised if you find yourself belting out drinking songs in front of an oom-pah band. A throwback to the days when beer didn't come in blueberry and pumpkin varieties, and spicy calamari weren't considered appropriate accompaniments, they serve hearty, simple food like wursts and ham sandwiches. The potato salad is the best we've tasted anywhere in the city. On Fridays, a pianist entertains, and on Saturdays, a three-piece jazz combo packs 'em in.

BEER BAR
Sunset Grill and Tap
130 Brighton Ave., Allston; 254-1331
If you're a beer lover, you'll think you've died and gone to heaven. A staggering 112 taps, utilizing nitrogen instead of the standard CO_2, and a mind-boggling choice of 350 bottled varieties, from Bud to never-heard-of-it, is their claim to fame. In fact, according to them, they have one of the five largest beer selections in the country, and we have no reason to doubt them. Serving this amazing array of suds through converted bank teller windows, they cater to discriminating brew hounds who range in age from barely legal to barely breathing, from 11am to 1am. A decent selection of bar snacks is available (nachos, wings, ribs, etc.), but you'll be too busy deciding what to drink next to care much about eating.

BREW PUB
Back Bay Brewing Co.
755 Boylston St., Boston; 424-8300
John Harvard's Brewhouse
13 Dunster St., Cambridge; 868-3585
Our judges couldn't choose between these two, so we guess it depends on which side of the River you find yourself. The former

JENNIFER TAYLOR

sushi

Fugakyu

1280 Beacon St., Brookline, 734-1268

Its name translates as "House of Elegance," and that's not an empty boast. From the moment you pass the Buddha statue beckoning from the window and enter this cosmopolitan Japanese eatery, you'll be amazed that you're in Coolidge Corner. The decor is somewhat schizophrenic—a sleek postmodern bar opens off a hallway lined with tatami rooms, which leads to a traditional sushi bar where TV monitors show Japanese fishermen hauling in their catch. This mix of old and new represents the best that both have to offer. Likewise, the service, at once crisply efficient and traditionally formal, and the food, which is really the reason to come, are unsurpassed. The sushi and sashimi are outstanding: The fish silky and sweet, perfectly cut in generous portions, while the rest of the menu is sure to tempt those who don't eat raw seafood. The sort of upscale ethnic restaurant you're more likely to find in New York or LA, we're thrilled the owners decided to open it here.

TANIA SCHNAPP

features six beers (five regular, one seasonal) brewed on the premises by brewmaster John Mott. The menu is several rungs above the usual pub fare, boasting items like Garlic Ginger Rubbed Red Snapper and Yukon Gold Potatos, making it worth a visit even if you don't drink beer. The latter, meanwhile, maintains the traditions of an English pub, with anywhere from five to nine varieties of freshly brewed ales, lagers, porters and stouts. Unlike most English pubs, however, the food is not only hearty but delicious: meatloaf with barbeque sauce, ale-battered onion rings and a popular chicken pot pie. Whichever you choose, you're guaranteed good grub to go with the suds.

AFTERNOON TEA/ URBAN OASIS

Qingping Gallery Teahouse

216 Newbury St., Back Bay; 236-4846

Boston's first truly authentic Chinese teahouse and art gallery, Qingping is the brainchild of Chinese dissident Wu Jianxin, who has elevated the process of preparing, presenting and drinking tea in Boston to the art form it is in China. Serving the finest and freshest imported teas while showcasing the work of contemporary Chinese artists, the decor reflects Chinese family and garden themes, and the staff practices the traditional, formal methods of serving. Dim sum pastries and coffee are also available, while the accessories necessary to brew tea—from pots and infusers to cups and saucers— are for sale, all of them exquisite, some hundreds of years old.

SECRET RENDEZVOUS

Chez Henri

1 Shepard St., Camridge; 354-8980

Tucked away unobstrusively on a nondescript corner of Mass. Ave. between Harvard and Porter Squares, this cozy, dimly lit bistro serves French food with a Cuban twist. The warm decor, with windows opening onto the sidewalk and lots of red, recalls the sort of Left Bank boîte where a Parisian businessman might meet his mistress, and the Latin-influenced food adds to the romance. The perfect place to start an illicit love affair or to reignite the spark in your relationship, you're less likely to bump into someone you know here than at more high-profile and heavily trafficked places. It's true what they say: The way to a man's, or a woman's, heart is through the stomach, and chef-owner Paul O'Connell's stupendous menu is a guaranteed short-cut.

DESSERTS

Finale

1 Columbus Ave., Theater District; 423-3184

Radiantly luxurious, this restaurant serves soups, salads and sandwiches. But the accent here is on dessert with a capital "D." Try the warm Morton Chocolate Gateau, accompanied by coffee ice cream, the Crème Brulée, or any number of sin-sational confections. Enjoy them with liqueur, port, champagne or cordials. What've you got? The perfect post-theater destination. And an ideal date climax.



burger

The Blue Cat Burger

The Blue Cat, 94 Mass Ave., Back Bay; 247-9922

There's a sesame-seed bun. But other correspondences with mass-market burgers fail. At this jazz club, located just around the corner from Newbury Street, the Blue Cat Burger ($7.75) is a half-pound of ground sirloin, grilled and served with crumbled Great Hill Bleu Cheese from a cheese cooperative in Western Mass., a grilled Bermuda onion, and some big ol' skins-on-Idaho-potato steak fries. Have your napkins ready.

LUNCH DEAL

Chacarero Chilean Cuisine

Franklin St., Downtown; 542-0392

The lines clog the sidewalk at this Downtown Crossing lunch stand, and for good reason. While there are only five sandwiches on the menu, they're a cut above the bland tuna and turkey fare at nearby sandwich shops. The speedy, personable staff serve up chicken, beef and vegetarian offerings generously slathered with guacamole and piled high with beans, all of it neatly wrapped in tin foil. Located next to Filene's, seating is extremely limited, with a handful of tables and the catch-as-catch-can benches beside the nearby T station. Be forewarned: The lines are substantial compared to other on-the-go joints, but then, so is the food. They also serve breakfast and do catering.

(EXTREMELY) CASUAL DINING

The Barking Crab

88 Sleeper St., Waterfront; 426-2722

Seafood in the rough. Everyone from downtown suits to Big Dig construction workers come to this extremely relaxed waterfront fish shack. One of the few local eateries that keeps live crabs on hand, it's their specialty, although they also offer grilled and fried seafood. In warm weather, the picnic tables on the outdoor patio are packed to capacity, while a wood stove heats the place in winter. You can watch the crustaceans awaiting their demise in tanks along the wall, but be sure to dress down: instead of utensils, you'll be handed a rock to smash those claws open.

GIMMICK

Lobstermatic at Dick's Last Resort

55 Huntington Ave., Back Bay; 267-8080

For a buck a shot, attempt to maneuver a mechanical claw down into a large tank of lobsters in this deliberately shabby and raucous eatery. If you can snag one, you get to eat the poor creature at no extra charge. But guess what: that almost never happens—lobsters are better dodgers than you'd think.

RESTAURANT SOUVENIR

The Bathroom Soap at Radius

8 High St., Downtown; 426-1234

The management of this culinary supernova near South Station has been dealing with an odd problem: Patrons stealing the canisters of grapefruit-scented soap from the johns. In fact, it's reached the point where they've started joking about opening a gift shop to sell it, but before commiting petty larceny, here's a word of advice: You can buy the stuff from Fresh, at 121 Newbury St.

TRIP TO PARIS FOR UNDER $25

Le Gamin

550 Tremont St., South End; 654-8969

If popping over to Paris on the Concorde for a bite to eat isn't in your budget, we suggest this modestly priced, perfectly charming, authentically French place, decorated like a Left Bank hole-in-the-wall, with a black and white tiled floor and racks of magazines and newspapers. Specialties include sweet or savory crèpes ($3-9), salads ($6-11.50), and sandwiches ($6.50-10.50). Even if you gorge yourself with a Salade Nicoise, a Croque Monsieur and Crèpes Suzette for dessert, you'll find it difficult to spend more than $50. Open from 8am. to midnight, beer and wine are available. Who said delicious French fare had to be très chère?

RAW BAR

Turner Fisheries

10 Huntington Ave., Back Bay; 424-7425

So many local raw bars are either unbearably loud tourist traps or after-thoughts tacked onto a seafood shack. This superb restaurant inside the Westin Hotel, on the other hand, has a clean, spare raw bar, where you can sit comfortably and slurp bivalves to your heart's content. Weekdays from 5 to 7p.m. they host "Get Fresh Hour," where oysters, littlenecks and Cape Cod clams are a mere fifty cents each. Everything is so fresh you can almost hear the waves lapping against the dock and the seagulls wheeling overhead.

COMFORT FOOD

Silvertone Bar and Grill

69 Bromfield St., Boston; 338-7887

Owned and operated by the lovable Josh and Katie Childs, this subterranean gem serves satisfying, homey fare like macaroni and cheese, meatloaf and turkey and stuffing, just like grandma used to make (assuming she was a four-star chef). The happening bar scene, low-key atmosphere and extremely reasonable prices make it the ideal place to go

TANIA SCHNAPP


B
KOOL
KOOL
CLASSIC MENTHOL
SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

for dinner when you don't want to cook, but you don't want dinner to be a production either. An urbane wine list adds a touch of sophistication, as does the industrial chic decor. One of Boston's best-kept secrets, it's guaranteed to warm the cockles of your heart.

CHEAP EATS

The Delux

100 Chandler St., South End; 338-5258

In the past few years, what was once a down-and-outer bar catering to toothless, incoherent drunks has been transformed into the hippest dive in Beantown. Decorated in high kitsch style, with vintage albums by the likes of Elvis and Dusty Springfield on the walls, as well as the work of local artists, this neighborhood hole-in-the-wall attracts an eclectic mix of twenty and thirtysomethings. The kitchen has been the training ground for several chefs who have gone on to greater glory, and it consistently produces excellent fare. It's obvious why this place is so popular.

particular foods

CHEESE SHOP

Formaggio's Kitchen

244 Huron Ave., Cambridge; 354-4750

The gourmet's resource, this is where all the area's best hostesses and cooks come to provision. Make sure you bring all your money, though. They're so serious about cheese, they operate one of the region's only cheese caves in the basement (patrons who ask are given a brief tour). In addition to every cheese you've ever heard of, and plenty you haven't, they sell an assortment of meats, cooking oils, vinegars, gourmet goodies, bakery items, coffees and produce. One indication of how excellent their wares are is the fact that owners Ihsan and Valerie Gurdal are friendly with every top chef in town.

SUPERMARKET

None

Never mind all the other crap that's holding this city back (namely the construction boondoggle known as the Big Dig, the lack of public transportation after 2am, a complacency on social issues that borders on the irresponsible, etc.). Until there's a decent place, conveniently located, downtown and in the neighborhoods, where a working stiff can buy groceries, Boston has no business marketing itself as a wonderful city to live in.

SANDWICH JOINT

Parish Cafe

361 Boylston St., Back Bay; 247-4777

Two dozen of the city's top chefs donated sandwich recipes to this bustling Back Bay eatery, giving it one of the most varied and distinctive menus around. Graze on creations by Todd English of Olive's, Lydia Shire of Biba, Chris Schlesinger of the East Coast Grill, Jody Adams of Rialto, or Tony Ambrose of Ambrosia on Huntington, all prepared expertly by the Parish staff. No wonder everyone from bike messengers to Boylston Street business types flocks here.



TANIA SCHNAPP

spanish restaurant

Dali Restaurant and Tapas Bar

415 Washington St., Somerville; 661-3254

Located between Porter and Inman squares, this perennial favorite serves authentic Spanish cuisine in subdued suroundings reminiscent of a Mom-and-Pop operation in Salamanca. The walls are painted in warm tones of red and orange, with lots of decorative touches and doo-dads. Specialties include Paella and fish baked with salt, and their Sangria has no equal in the city. Open only for dinner, it's the perfect place for an out-of-the-way date. Sample the delicacies on the extensive tapas menu. Linger over dinner and a bottle of Sangre de Toro. There's a reason why Spaniards have a reputation for being seductive, and it has something to do with the food. Get there early—there's always a wait.

If you want that light beer taste,
just add water.



The beer drinker's light beer.

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BAGELS

Kupel's Bagels

412 Harvard St., Brookline; 566-9528

Another shout-out this year to the undisputed champion. Kupels draws the biggest bagel-house crowd of devout Jews, and this crowd, rest assured, knows from traditional bagels. There are 20 varieties on the menu—sesame, poppyseed, black and white—and 18 toppers to make them a meal. Needless to say, it's closed on Saturdays.

CHICKEN WINGS

Buff's Pub

317 Washington St., Newton; 332-9134

You might not think wings are worth going out of your way for, but the number of people who make a point of traveling here are proof to the contrary. This Newton Corner hole-in-the-wall caters to locals, BC students and the professionals who work in the surrounding office buildings. The place itself isn't much to write home about: six booths, two tables, a small bar, and three TV's, along with a mangy moose trophy on one wall. The wings, however, are to die for, and come in four varieties—Honey Hot, Buffalo, BBQ and Honey BBQ—all made with a secret ingredient. "If we told you what it was, it wouldn't be a secret," said one employee. Our guess is that it's a whole lotta love.

BEST MARGARITA

Cactus Club

939 Boylston St. Boston; 236-0200

Shaken, stirred, on the rocks, fruited, frozen or slightly salted, nobody shakes it up quite like the folks at the Cactus Club. Their specialty is a frozen tangerine margarita—a glowing bowl of scrumptious spiked slush. The Club's house margarita for two is the horny marg, served on the rocks in an enormous 46-ounce bowl. Other favs include the 1843 (Cuervo 1800 with Liquor 43), the raspberry chambord marg and the creamsicle—all made with loving hands.

PIZZA DELIVERY

Sorrento's

86 Peterborough St., Fenway; 424-7070

You don't want to cook, you don't want to go out, you don't even want to use a knife and a fork. The obvious solution is to order a pizza, but where from? Our experts recommend this reasonably priced Italian place in the Fenway. With toppings ranging from the run-of-the-mill (pepperoni and mushroom) to the risqué (fried eggplant), they have several specialty pizzas and will also deliver salads, calzones and pastas, free of charge. Relax and get ready to mangia—Boston's best delivery pizza is on its way.

DELI FOOD

Provizer's

549 Comm. Ave., Newton Centre; 527-4333

In business since 1936, the decor doesn't look like it's been touched since then. But don't let that fool you. While most so-called delis offer a whore's promise of brisket, lean corned beef or Romanian pastrami, this place delivers the goods. Owner Katherine Whitestone cooks nearly everything they sell, from turkey sliced straight off the bone to noodle pudding. It's an old-fashioned, kosher-style deli, although they do serve trafe like baked ham, which, as it happens, is delicious. A variety of soups, knishes, chopped liver, whitefish, half-sour pickles...they even have Cream Soda in the refrigerator. Your bubbe would plotz.

LOBSTER

The Palm

200 Dartmouth St., Back Bay; 867-9292

Better known as a steakhouse, this Boston branch of a nationwide chain that caters to the high and mighty serves up the biggest, most delicious bottom-feeders in town. Jumbo lobsters (mostly caught in Nova Scotia) weigh in at a staggering three to five pounds and are broiled to perfection, then cracked tableside by the crack waitstaff. A la carte accompaniments like creamed spinach or onion rings, and surf and turf options that include filet mignon or the biggest, juiciest lambchops you're ever likely to eat, round out the picture. If you're hankering for a big red bug, this is the place to go, and don't forget to wear your bib.

CLAM CHOWDER

Legal Sea Foods

Boston Park Plaza Hotel, 35 Columbus Ave., Back Bay, 426-4444; Chestnut Hill Mall, 43 Boylston St., Chestnut Hill, 277-7300; Copley Place, 100 Huntington Ave., Back Bay, 266-7775; 5 Cambridge St., Cambridge, 864-3400; Prudential Center, 800 Boylston St., Back Bay, 266-6800.

A bit of a no-brainer. This Beantown chain has ladled out this hearty New England basic to generations of tourists jonesing for some authentic local flavor, as well as hard-to-please locals who wouldn't compliment their own mothers if they could help it. All of them have one thing to say: "Yum." If a chowder could bear a presidential seal, theirs would, since it's been served at the last several White House inaugural balls. Using fresh, farmed clams and a traditional but closely guarded recipe, all ten locations in the Boston area serve what is undisputedly the tastiest chowder you can find north of Cape Cod and south of Cape Ann.

SALAD

Café Louis' Caesar Salad

234 Berkeley St., Boston; 266-4680

Yes, it's time to fawn over a salad. Not just any salad, though. The Caesar at Café Louis is built from almost an entire head of romaine from a top-flight farm in Little Compton, Rhode Island. Taken apart leaf by leaf, each of which gets coated individually with a traditional Caesar dressing, it's then reconstructed into an enticingly stacked tower. Onto this go croutons charwood-grilled to order, and, last but not least, grated, fruity, imported parmagianno. At $11, it'll make you question your previous notion of lettuce.

SMOOTHIES

Jera's Juice

278 Harvard St., Brookline; 566-9700 and other locations

Put down that synthetic softdrink and wrap your paws around a 24-ounce smoothie made from your choice of natural fruit flavors. They're chock full of vitamins, minerals, and other nutrients, but they taste too good to be good for you. Favorites include Orange Bite (OJ with blueberries) and Tropical Breeze (pineapple juice, strawberry and coconut milk), at prices that are less exotic than most of their competitors ($3.75 and $3.50 respectively). Great for little kids who are fussy eaters, they sip like liquid dessert, and the only health threat they present is the possibility of brain freeze.

BIRTHDAY CAKES

Mike's Pastry

300 Hanover St.; North End; 742-3050

Mikes, alas, is no longer a North End secret. Wise Bostonians, carbo-happy tourists, and



JENNIFER TAYLOR

asian market

The 88 Supermarket

50 Herald Street, South End/Chinatown; 423-1688

Okay, we'll be straight with you. We've always felt a little lost-in-the-woods in Boston's Asian markets, though it's obvious while we're there that we're in the midst of bargains galore. The 88 is at the top of our list for its wide selection of identifiable and non-identifiable merchandise. And we take it as a mark of authenticity that when we phoned this particular market to verify our impressions, we couldn't understand a word anyone said.



radius rules

NEW ADDITION TO THE DINING SCENE
Radius
8 High St., Boston; 426-1234
The brainchild of chef savant Michael Schlow, who trained at top restaurants in New York and came to Boston to open Café Louis, this house of good eats opened in November and immediately became a sensation. To begin with, the place is breathtaking to look at. Located in what used to be Shroeder's, the circular dining room is decorated in shades of gray, white and red, with interesting art and architectural details, like the communal table for solo diners. Then there's the staff, which includes GM Chris Myers of Rialto fame, dining room manager Esti Benson, and an army of attentive waiters. Finally there's the food, which is inventive and consistently superb, although on the pricey side. An epicure's dream, it's the best thing that's happened to dining in Boston since the Magic Pan went out of business.

BEST PASTRY CHEF
Paul Connors (left)
A graduate of the culinary program at Johnson and Wales in Rhode Island, Connors has worked at Louis XVI in New Orleans and various restaurants in Manhattan. *New York* magazine awarded one of his creations "Dessert of the Year" while he was at Aurora. After consulting on two other restaurants with Michael Schlow, he moved to Boston to work with him at Café Louis, and now is at Radius, where his sinfully delicious creations are enough to make a dessert-lover weep. The Patron Saint of Sweet Tooths.

BEST CHEF
Michael Schlow
Trained at the Academy of Culinary Arts in Mays Landing, NJ, he then did a long stint with renowned New York restaurateur Pino Luongo at Coco Pazzo and La Madre in Manhattan, Sapore di Mare in Easthampton, and 75 Main St. in Southhampton. He also worked at the Ryland Inn in Whitehouse, NJ—the only restaurant outside of Manhattan to receive a four-star rating from the *New York Times*. His first restaurant in Boston, Café Louis, created a sensation, but nothing compared to the buzz surrounding his latest venture. Immediately upon opening in November, Radius started gathering fantastic word-of-mouth and superlative reviews from restaurant critics. Deservedly so. We take our toques off to him.

MICHAEL WEBER

faithful neighborhood patrons all flock there for some of Boston's best baked goods. To really start someone's new year of life off right, call a day ahead or the morning of and order one of the dozen scrumptious varities of birthday cake. Traditional white, German chocolate, carrot, strawberries and whipped cream, it's your call. Encasing that inner beauty is a pretty iced finish adorned with flowers and your personalized message. Prices range from $15 to $18.

WRAPS
The Wrap
137 Mass. Ave., Boston; 369-9087; 71 Mount Auburn St., Cambridge; 354-5838; and 1940 Beacon St., Brookine; 739-0340
A postmodern update of the burrito, wraps are multi-cultural foods nestled in a soft tortilla and wrapped in handy aluminum foil, providing a healthy on-the-run alternative to fast food. This growing chain (a new location is set to open in the financial district, if it hasn't already) has parlayed their popularity into a land-office lunchtime business, partly due to creations like tuna, cucumber, red onion, lettuce, and fat free yogurt in a whole wheat tortilla, or grilled chicken, Asian Slaw, cucumbers, red onion, jasmine rice and Thai-style peanut sauce in a spinach tortilla. All the ingredients are super-fresh, and all salsas and sauces are made from scratch. Fairly inexpensive if not incredibly fast, it's an excellent option when you're hungry but don't have time for a full-blown restaurant meal.

CAPPUCCINO
Cafe Vittoria
290 Hanover St., North End; 227-7606
A North End landmark, this perennial after-dinner and late-night favorite serves its trademark cappuccino topped with a special sweet chocolate sauce that can only be described as sinfully delicious. They also have a variety of coffees, cordials and liqueurs to accompany the decadent desserts. The pressed tin ceilings and frescoed walls are a little slice of Italy, and the decidedly neighborhood feel makes it one of the few remaining places where you can sample the old North End. A cigar bar provides a stylish place to blow smoke rings and contemplate the day.

BURRITO
Ana's
1413 Beacon St., Brookline; 739-7300 and 446 Harvard Ave., Brookline; 277-7111
There's no liquor license, the seating is cafeteria-spartan, and there's a blessed lack of sombreros and pinatas. What they do have is outstanding burritos, made with chicken, beef, veggies, beans and rice. Good enough to silence the most persnickety Mexican food snob, it's not quite a full-fledged restaurant, but this brightly painted, no-frills hole-in-the-wall is well worth the wait in line if your tastebuds are craving something from South of the Border.

FRENCH FRIES
Boston Beerworks
61 Brookline Avenue, Kenmore Square/ Fenway; 536-2337
They should offer a free angioplasty with every bucket of sour cream and chive fries they serve, but man, oh man, they are so tasty the operation would be worth it. A great snack before or after going to a ballgame at Fenway, they're thick, rib-sticking and cheap (only $3.95), putting the puny strips of deep-fried spuds at other places to shame. One other thing: We have it on good authority that they're not quite as fattening when washed down with several cold beers.

TAKEOUT TO PRETEND YOU MADE YOURSELF
Marche Movenpick
Prudential Center Mall, Back Bay; 578-9700
Since opening this winter, this prepared foods emporium downstairs from its sister restaurant has quickly become the preferred place to shop for busy Bostonians who love to entertain but don't have time to cook. There's a little bit of everything, ranging from the basic (rotisserie chicken and roasted potatos) to the elaborate (salmon puff pastries and manicotti). Deli salads made from pasta and grains are delicious, while the in-house bakery runs the gamut from breads and rolls to cakes and pastries. In addition to complete dinners, there's a fish market, butcher and "Take Me" market where you can forage the ingredients for that one dish you plan to make yourself.

MEAT STORE
Savenor's Supermarket
160 Charles St., Beacon Hill; 723-6328
Founded (in Cambridge) in 1939, this Beacon Hill specialty shop carries every kind of meat, from alligator to zebra, with the possible exception of endangered species. Want a rack of lamb, a pork tenderloin, some thick-cut, maple-cured bacon, or just a simple, mouth-watering T-bone? This is your best bet. It's also the only place in town you're likely to find exotic delicacies like rattlesnake or African lion. The affable butchers will offer advice on how to prepare things, and if they don't know off-hand will gladly look it up in a book. Also the best reason to give up on being a vegetarian.

PRODUCE
Bread & Circus
15 Westland Ave., Boston; 375-1010; and other locations
This whole food supermarket chain earns top honors for its high quality natural foods and products (with prices to match). The fruits and vegetables are no exception. Much of it is organic or locally grown and fresh as a farm stand. The selection is superior, with off-beat offerings like star fruit, fiddlehead ferns and passionfruit, making it the place to look if your tastes run toward the exotic. Yes, they have ripe bananas, as well as a lovely bunch of coconuts. Lettuce leaf it at that.



TANIA SCHNAPP

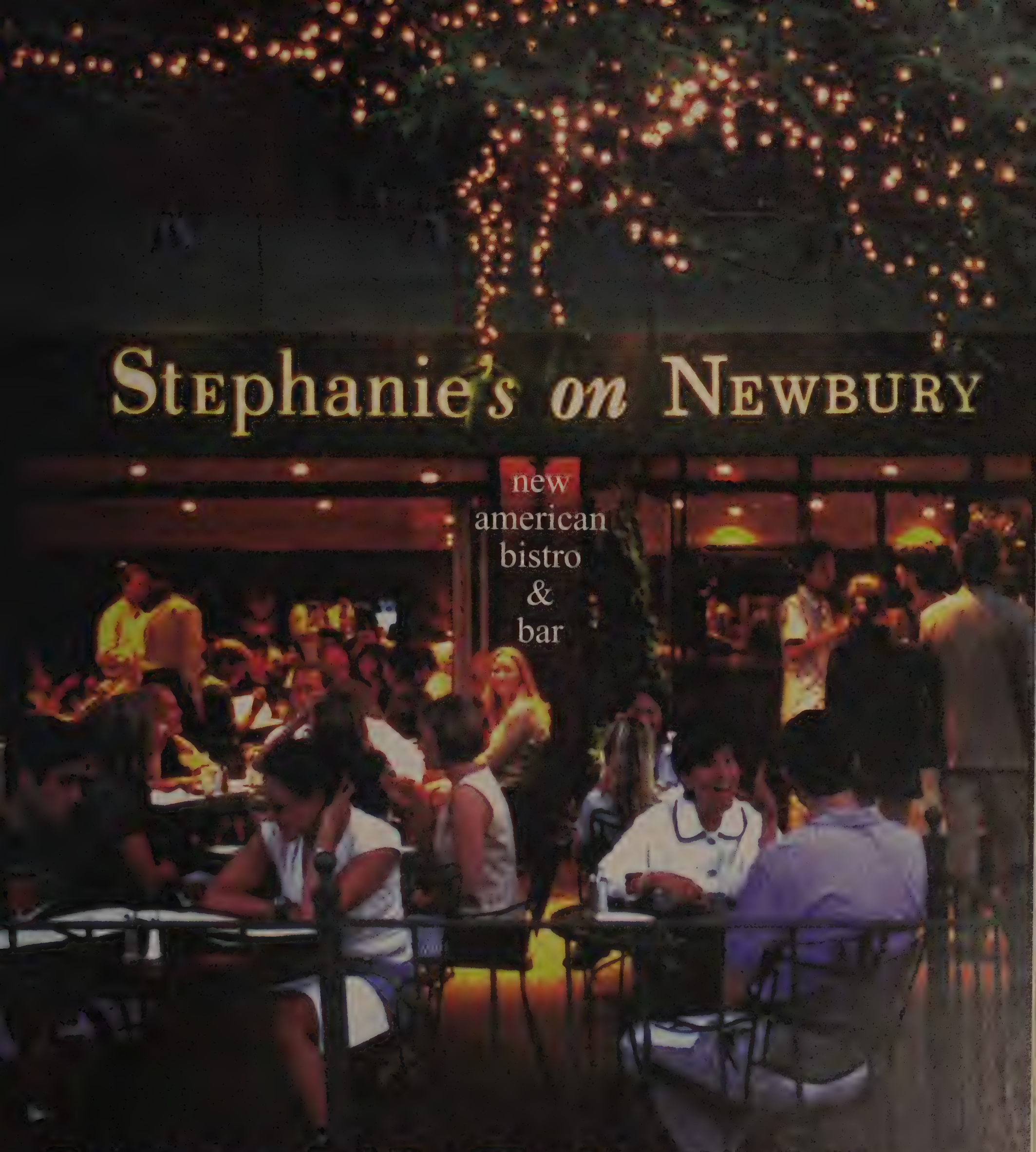
bread bakery

Iggy's Breads of the World
205 Arlington St., Watertown; 924-0949
There's integrity at work at Iggy's: natural and organic ingredients, attention to detail and craft, concern for individual loaves. Once you taste the delectable bread things that slide out of the Iggy's ovens, you'll vow to get more no matter what. Iggy's creates all manner of loaves, rolls and melt-in-the-mouth flaky European croissants. If you don't live in Watertown, Iggy's will make you wish you did.

miscellaneous

SUSTAINED FLASH IN THE PAN
Mistral
221 Columbus Ave., Boston; 867-9300
Naysayers predicted that this white-hot eatery would cool over time, like a New York nightclub, due primarily to the sheer fabulousness of owners Seth Greenberg and Paul Roiff, chef Jamie Mammano and GM Jeff Gates. Two years later, and it still hasn't collapsed under the weight of its own grooviness. In fact, we're pleased to report, the place is better than ever, with a happening bar scene, consistently excellent food that often borders on the sublime (we're still dreaming about the truffle macaroni), and an attractive, impeccably professional staff. The room is still as inviting as the day it opened. No wonder it's a regular stop for the rich and famous. Also: Best Place to Table Hop.

PRE/POST THEATER DINING
Caprice
275 Tremont St., Theater District; 292-0080
Nightlife impresarios Christof Muller and Manos Linoxilakis have teamed up with renowned San Francisco chef Rebecca Fasten to open this sleek Theater District eatery, specializing in French Mediterranean cui-



Recommended By *The New York Times*

190 Newbury Street • 236-0990

sine. Conveniently situated across the street from the Wang Center (which also makes it convenient for a quick glass of champagne during intermission), the restaurant's staff is sensitive to curtain times, so you can enjoy a meal without glancing at your watch every 15 seconds. The kitchen also offers a late-night menu until 1am, making it the natural choice for anyone who's famished after curtain call. Applause all around.

PLACE TO PEOPLE WATCH
Sonsie
351 Newbury St., Back Bay; 351-2500
Still groovy after all these years, this deservedly popular Back Bay hangout has some of the best food in the city and offers front-row seating for the pageant that is Newbury Street. Take a table in the cafe, where the floor-to-ceiling windows are open in good weather, and you're guaranteed to see the parade of multiply pierced skateboard rats, fashion-addicted shopaholics, music junkies and model wannabes who strut their stuff on the lower end of Newbury St. Take a table in back, and you'll be treated to the revolving cast of characters (almost uniformly gorgeous) who make up the restaurant's regular clientele. Sunglasses are recommended if you intend to stare.

ROMANTIC DINNER
Up Stairs at the Pudding
10 Holyoke St., Cambridge; 864-1933
The Hub hath no more heavenly place for pitching woo than this Harvard Square jewel. The historic dining room of the Hasty Pudding Club is a gallery of antique theatrical posters with glossy, billiard-green walls and soft, ambient lighting. Outside on the terrace is a secret garden perfumed by the scent of flowering trees and hundreds of herbs, lit by candles and twinkling fairy lights. It doesn't get more conducive to the mood than this, making it the perfect place to pop the question, celebrate an anniversary, or make up after a fight. Whatever the occasion, the place certainly calls for champagne. Not that you'll notice with all the love in the air, but the seasonal menu is spectacular, too.

ROMANTIC PLACE TO DINE DURING A DOWNPOUR
The Palm
200 Dartmouth St., Back Bay; 867-9292
Although it's better known as a high testosterone steakhouse, this Back Bay eatery boasts an atrium-like seating area running along Dartmouth Street, with fabulous views of Copley Square. While the rain patters softly on the glass overhead, you can dine in style and watch the droplets running down the panes, admire the Edwardian elegance of the Copley Plaza across the street, or stare up at the top of the Hancock Tower, lost in the clouds. A few oysters. A little champagne. And afterwards, you can share an umbrella for the walk home.

PLACE FOR A POWER LUNCH
The Bay Tower Room
60 State St., Downtown; 723-1666
This exclusive, members-only lunch club is perched atop an office tower, on the 33rd floor, commanding views of the financial district that its regulars control. Catering to corporate, banking and legal bigwigs, there are less than 500 members, meaning that the elite rarely wait for a table. The food is adequate, and the decor is nothing to brag about, but the privilege of eating there is. Although it opens to the public at 5:30pm, in order to have lunch or join the club, you must be sponsored by one of the select few.

PUBLIC BATHROOMS
Radius
8 High St., Downtown; 426-1234
Fugakyu
1280 Beacon St., Brookline; 734-1268
When the owners of a restaurant bother to make their bathrooms both elegant and visually exciting, you know they've paid attention to the smallest detail. At the former, the sculptural sinks are set into beautifully slatted wooden counters, with conveniently folded, luxurious hand towels and a fragrant soap that's become something of a sensation (see Best Restaurant Souvenirs). At the latter, the sea green glass sinks are works of art, and the ladies' lavatory even features a miniature fountain. At both places, the bathrooms are nicer than the dining rooms at many of their competitors, making a visit to the john part of the whole experience, if you'll pardon our saying so.

RESTAURANTS YOU THOUGHT WERE FOR TOURISTS BUT AREN'T
Anthony's Pier Four
140 Northern Ave., Boston; 423-6363
Jimmy's Harborside
242 Northern Ave., Boston; 423-1000
Boston's dining scene has come a long way in the past 20 years, so it's easy to forget these two local stalwarts, which have been serving up traditional New England fare and seafood favorites like lobster and scrod for decades. At the former, guests are usually greeted by its colorful owner, Anthony Athanas, as they walk over a bridge spanning the lobster tank. At the latter, the third generation of the Doulos family presides. Both feature photographs of the proprietors with celebrity guests, nautical bric-a-brac and sweeping views of the harbor. In other words, they're not the tourists traps you might expect, and well worth a visit.



fish market

Legal Sea Foods
Route 9, Chestnut Hill Shopping Center; 277-0404; and corporate headquarters, Allston
The restaurant's motto of "Fish so fresh you could slap it" extends to their retail operation, as well. All their fish is flown in daily, never frozen, and sushi-grade. The same high standards are also applied to their prepared foods, and the market has an intriguing array of gourmet goodies and gift items that will appeal to the seafood lover or hater alike. Whether you're in the mood to pull some mussels or get scrod, this is the place to go.

strictly dining

EAT-IN BBQ
Red Bones
55 Chester St., Somerville; 628-2200
The food is smokin' at this funky Davis Square BBQ shrine, which specializes in ribs. The open kitchen allows diners to watch their food being prepared, and seating options include an upstairs dining room and the downstairs, "underbones" section, where patrons leave their mark by signing the bones that hang from the ceiling. In addition to five varieties of ribs (the Bubba-style Arkansas ribs, or the Memphis-infused Elvis ribs, for example), they serve everything from sliced brisket sandwiches to fried catfish fingers, aka catfingers. Mmm, mmm, spicy!

TAKE-OUT BBQ
Blue Ribbon
1375 Washington St., West Newton; 332-BLUE
This is the closest you'll come to an authentic North Carolina pulled pork sandwich north of the Mason-Dixon line, which is only one of the reasons to visit this suburban joint. Kansas City Burnt Ends, Texas Sliced Beef Brisket, Jamaican Jerked Chicken and Memphis Dry-Rubbed Barbequed Ribs are a few more. Side orders include Collard Greens, Rice and Beans and Black-Eyed Corn, while drool-inducing desserts like Pecan or Sweet Potato Pie and

JENNIFER TAYLOR

Congo Bars complete the caloric landscape. Combination platters are also available, making it the ideal place to cater a family picnic or alfresco office outting. They get bonus points for serving sweetened ice tea.

SOUTHERN COOKING

Bob the Chef's

604 Columbus Ave., South End; 536-6024

You won't believe your not in Hot-lanta, or some other Dixie city, what with the funky decor, the live jazz (daily from 7:30pm to midnight) and the menu featuring such down-home favorites as fried chicken, jumabalaya, catfish, sweet potatos and barbequed ribs. All of it is expertly prepared and served with a heaping helping of southern hospitality by servers who don't seem to realize that they're in a city known for its coldness. On Sundays, there's an all-you-can eat jazz brunch that wins kudos for its ability to cure the most persistent hangover. Y'all com back now, you hear?

INDIAN RESTAURANT

Kashmir

279 Newbury St., Back Bay; 536-1695

It's a good sign when a fair number of the other patrons are affluent-looking Indians, and this place is the preferred spot in Boston for stylish sub-continental ex-pats hankering for a taste of home. The cozy dining room and sidewalk café offer indoor/outdoor dining, and the traditional cuisine is as close as you'll get to Bombay without sitting on a plane for 24 hours. Specialties include Chicken Tikka Marsala and rack of lamb, while the Indian breads satisfy the soul. Save room for the exotic desserts. They're well worth the embarrassment of mispronouncing them.

NOUVELLE ITALIAN

La Bettola

480A Columbus Ave., South End; 236-5252

This elegant yet unassuming South End restaurant has garnered raves in local as well as national press, while foodies consistently sing its praises. In other words, it's world-class. Far from the red-sauce and checkered table cloth stereotype, it offers exquisite, innovative interpretations of Italian cuisine, with a wine list to match the finest restaurants in New York. Parking is a bit of a problem, with the valet being your best bet, and the food here is not inexpensive, so be prepared to part with some cash. It's worth every penny, though. You'll go home feeling fat and happy.

RESTAURANT (SEAFOOD)

Legal Sea Foods

Boston Park Plaza Hotel, 35 Columbus Ave., Back Bay, 426-4444; Chestnut Hill Mall, 43 Boylston St., Chestnut Hill, 277-7300; Copley Place, 100 Huntington Ave., Back Bay, 266-7775; 5 Cambridge St., Cambridge, 864-3400; Prudential Center, 800 Boylston St., Back Bay, 266-6800.

Maybe one of these years we'll have something more original to say about Boston's

place to go when price is no object

Caviar Indulgence at the Ritz-Carlton

15 Arlington St., Boston; 536-5700

If you're rich and you don't know where to pitch that extra dough in your mitts, spend it at the Ritz. Fine champagne and caviar—why refrain?—come be a part of the glitz, chowin' at the Ritz. In April, the grande dame of Boston hotels and Boyajian caviar, importers of the finest fish eggs, introduced Caviar Indulgence in the hotel's Lounge, every day from 6pm to midnight. Sample the best Beluga, Ossetra and Sevruga—black pearls of the Caspian Sea—by the ounce ($45-$125), or prepared in mouthwatering creations by chef Richard Rayment, (one example is Beluga with poached quail eggs, avocado and saffron crème fraiche ($21-$30). Wash it down with a bottle of Grande Dame Rose Veuve-Clicquot ($325), Louis Roederer Cristal Rose ($395), or a bone-chillingly cold martini ($8-12). After all, living well is the best revenge.



TANIA SCHNAPP



ice cream

Cristina's Homemade Ice Cream
1255 Cambridge St., Cambridge; 492-7021
I scream. You scream. We all scream for ice cream. In fact, Boston is the nation's top per capita consumer of the frozen confection. But instead of just shouting about it, why not check out this Inman Square ice cream parlor, which our finicky judges rated the best. They usually have between 40 and 50 flavors (Take that, Baskin & Robbins!), and all of it is made right there on the premises. Varieties range from the prosaic—plain vanilla—to the inspired—burnt brown sugar, or mocha explosion (mocha ice cream with chocolate chips and Oreos). Other favorites include cinnamon rice pudding and mango. In addition to the food of the gods, they serve hard yogurt, soft-serve yogurt, banana splits, sundaes, frappes, cakes and five flavors of sorbets. Pint and quart containers are available if you'd prefer to pig out at home, but we doubt you'll get that far.

best seafood. Until then, we're (ahem) legally obligated to admit the predictable truth: Legal Sea Foods remains the top-feeder of the local fish scene. Its offerings are unfailingly fresh, fairly priced, and gloriously prepared, even when glorious means simple.

FRENCH FOOD IF PRICE IS NO OBJECT
L'Espalier
30 Gloucester St., Back Bay; 262-3023
Is it just us, or is even the name of this French restaurant delicious on the tongue? Housed in a magnificently-appointed 1886 Back Bay townhouse in which its owners chef Frank and Catherine McClelland also live, L'Espalier is the kind of gasp-inducing experience suited for very special occasions. There's an emphasis here on regional ingredients, and—in a town of French restaurants that pours butter on its steaks—surprisingly healthy food. That won't be what you're thinking about when downing the Wellfleet oysters on the half shell with a champagne-marinated jicama salsa, or the warm chocolate torte with white chocolate ice cream and strawberry compote. To live this large, you spend large. It's worth it.

RESTAURANT, MIDDLE EASTERN
Lala Rokh
97 Mount Vernon St., Beacon Hill; 720-5511
We may have the geographical designation wrong, since this restaurant specializes in Persian cuisine, but we couldn't think of a more accurate category and this place certainly deserves high praise. Tucked into the ground floor of a building on Beacon Hill, it's a warren of cozy rooms decorated in a simple and cheerful fashion, which also describes the atmosphere and the service. Traditional foods from Iran, some using spices and ingredients we've never heard of, are the bill of fare, and the delicious smells that emanate from the kitchen and waft through the dining room alone are worth the price of dinner. Exotic, mysterious, sensual and sumptuous, it's a delight for the senses and the stomach.

SUBURBAN RESTAURANT
Lumière
1293 Washington St., West Newton; 244-9199
A bright light on the suburban restaurant horizon, it's housed in a former Brigham's ice cream parlor, but the food, service and decor are about as far away from a sandwich shop as steak tartare is to hamburger. Hardwood floors and glossy white woodwork are offset by comfortably upholstered banquettes, mirrored panels and gauzy scrim on the ceilings. The wine list, especially for a new restaurant, is spectacular, and the food by owner Michael Leviton is nothing short of a tour de force. Roasted Cod with Braised Fennel and Braised Lamb Shank with White Beans, Nicoise Olives and Gremolada are typical of the offerings. The equal of any upscale restaurant in town, the prices are surprisingly, and pleasantly, lower. Proof that, if you live in Newton at least, fine dining is no further than your own backyard.

TRADITIONAL ITALIAN RESTAURANT
Trattoria Pulcinella
157 Huron Ave., Cambridge; 491-6336
Last year's winner in this category continues to capture the hearts and stomachs of our judges, primarily due to its low-key, unpretentious charm and nightly specials that take advantage of whatever's fresh and in season. Like the restaurant in the film *Big Night*, this out-of-the-way hole-in-the-wall is operated by Italian immigrants who care passionately about food and faithfully recreate the flavors of their homeland without pandering to misguided American notions of what Italian cuisine is supposed to be. One night there might be a wild mushroom ravioli, another night figs wrapped in prosciutto. It depends upon what's available, which means that everything is guaranteed to be of the highest quality. The service is inconsistent, which only adds to the charm, while the prices are on the high side, which doesn't. A word of warning: bring cash, because they don't accept checks or credit cards.

RESTAURANT TO KEEP AN EYE ON
Pho Republique
1415 Washington St., Boston; 654-8969
Since opening in December, this little slice of Southeast Asia located in the deep South End has enjoyed excellent word-of-mouth and become an in-spot for those in-the-know. Decorated by South End artist Davo, the room is modeled after a derelict Buddhist Temple, with faded, distressed walls and an exotic, Far Eastern ambience, like Saigon just before the fall. The place is named after the traditional Vietnamese noodle soup Pho (pronounced Fuh), and they offer a wide variety, from chicken and duck to lemongrass and beef dumpling. Other dishes flawlessly prepared by head chef Derrick Harrison (who happens to be Jamaican) include Crispy Tuna Spring Rolls, Sweet Potato Nests and Crunchy Crispy Shrimp. A real find. If you haven't heard about it before, you'll be hearing plenty more in the months to come.

STEAK HOUSE
Abe & Louie's Steakhouse
793 Boylston St., Back Bay; 536-6300
Meat-and-potatoes enthusiasts, especially those who enjoy an upscale, grown-up ambience, have applauded the arrival this past year of Abe & Louie's. Located across from the Prudential Center, it's got a menu as wide as a prairie, with specialties to make carnivores lick their chops. Bone-in filet mignon, prime New York sirloin, swordfish chops. Next time you're feeling starved for protein with a side of glamour, walk this way.

VEGETARIAN RESTAURANT
Five Seasons
1634 Beacon St., Brookline; 731-2500
If you're expecting a bunch of herbivorous hippies huddled over a bowl of tasteless tofu in a dimly lit dive, this place will be a revelation. Having relocated from Jamaica Plain in September, this vegetarian nirvana occupies a sleek, brightly lit, nicely decorated space and serves up more than variations on the theme of bean curd. Fresh fish and free-range poultry adorn the menu, while the choice of vegetarian options is dizzying. Specialties include Vegetarian Szechuan Tofu, Vegetables over Rice and Broiled Salmon, although these simple descriptions don't do justice to the complex, satisfying flavors. Lest you assume that all vegetarians are health-obsessed teetotalers, they even have a full bar, featuring a choice of organic beer, wine and champagne, and organic vodka. (Management is currently searching for other organic spirits.) Proof that vegetarian gourmet isn't an oxymoron.

FRANCESCA MOISIN

A beer so good

they named a country

after it.



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MEXICAN RESTAURANT
Taco Bell, all locations
The chihuahua in the ads, not to mention the food, is enough to make most of us wretch. So when is Boston finally going to get a decent Mexican restaurant?

IN-TOWN CHINESE RESTAURANT
Grand Chau Chow
45 Beach St., Chinatown; 292-5166
The decor is corporate-cafeteria hideous. The service is often lackadaisical, occasionally surly. But the food at this Chinatown treasure forgives a lot. It's a traditional, Hong Kong–style seafood restaurant, the kind of place where the garish decorations are a mark of authenticity. Your fish is plucked, wriggling, from a bubbling tank, and a short while later, it's on your plate, waiting to be devoured. Doesn't get much fresher than that, and the preparation is superb. All your other favorites are on the menu. A great place to start the evening or satisfy the drunken munchies after all the bars are closed (they're open until 2:30am). Light-years better than most of the other places in the neighborhood.

SUBURBAN CHINESE RESTAURANT
Bernard's
The Mall at Chestnut Hill; 969-3388
Chinese food cognoscenti from all over the Boston area schlep to this suburban restaurant like monks making a pilgrimage to a shrine. One bite of their food, and you'll understand why. This is gourmet Chinese fare, prepared with the finest ingredients the old-fashioned way, not the Americanized goo so many of their competitors dish out. Delicacies like Crispy Sea Bass with Hunan Sauce, Cold Sesame Noodles, or Sauteed Beef with Shallots in Szechuan Sauce offer a gustatory epiphany, and even old standards like Spare Ribs, Peking Duck and Hot and Sour Soup seem unfamiliar and uncommonly delicious in the hands of their chef. Affable owner Bernard Leung works the room like he's hosting a party, and nobody ever leaves without patting their stomach and saying, "God, that was good."

TRIP TO PARIS FOR UNDER $100
Aquitaine
569 Tremont St., Boston; 424-8577
This beautifully designed, simple but elegant art-deco bistro specializes in classic and contemporary French dishes reminiscent of the southwest region of France for which it's named. Owners Seth and Shari Woods, who also own the popular Metropolis Cafe across the street, have hit upon the perfect formula for casual but sophisticated dining. The Steak and Frîtes or Roasted Halibut à la Provençale will transport you, sans passport, to the land of Versailles and haute couture. The outstanding wine list could easily grace a charming little brasserie on the banks of the Seine. Best of all, you can dine in Parisian style without dealing with the Parisian attitude. Bon Appetit!

ELEGANT BRUNCH
Rowes Wharf Restaurant
Boston Harbor Hotel, 70 Rowes Wharf, Waterfront; 439-3995
Leave the sneaks, shorts and jeans in your sad little pad and dress up properly for this indulgent feast. Every Sunday from 10:30am to 2pm, the Rowes Wharf Restaurant, with its sweeping view of Boston Harbor, sets up a brunch buffet to die for—complete with three carving stations, omelets and eggs prepared fresh to order, three types of caviar, shrimp cocktail, lobster, muscles and clams. Don't even get us started on the desserts and pastries. You won't need to eat again for days. Cost: $47 per adult, $21 for kids under 12 (which includes regular or valet parking).

NEW RESTAURANT HIRE
Matthew Campbell at 29 Newbury
29 Newbury St., Back Bay; 536-0290
Having worked at several illustrious venues—Michela's and Rialto in Cambridge, Stars in San Francisco, and as Didi Emmons' sous chef at the Delux Café in the South End—this kitchen god has taken over at Back Bay's eternally happening hangout, and already, his presence has been felt. An all-new menu debuted in the beginning of June, with items like Arborio Crusted Skate Wing with Purple Potatos and a Curry Emulsion, Beef Tenderloin Rubbed with Honey and Garlic, and a Summer Salad of Lipstick Radishes, Fiddlehead Ferns and Wax Beans that's almost too pretty to eat. Not to worry—the trademark french fries aren't going anywhere. Owner Debbie Lewis has tapped a major talent. Like the soup with which he shares a name, Campbell's cooking is Mmm, Mmm, Good.

RESTAURANT OENEOLOGIST
Lorenzo Savona at Les Zygomates
129 South St., Boston, 542-5108; www.winebar.com
This top-notch Leather District restaurant boasts an impressive array of wines that you won't find anywhere else, and it's thanks to co-owner Lorenzo Savona. His enthusiasm is infectious and his knowledge is inexhaustible, but far from being a pedantic wine bore, he doesn't hesitate to use terms like "cat's piss" in describing a piquant white. Able and happy to recommend the perfect vintage to suit any palate or pocketbook, he also hosts the restaurant's wildly popular Tuesday night wine series, where, for a mere $25, enthusiasts sample four to five wines accompanied by delicious nibblies prepared by Savona's partner, chef Ian Just. Now that their restaurant is taking over neighboring space and their expansion plans include a new wine cellar, things can only get better.

UP AND COMING CHEF
Michael Leviton at Lumière
1293 Washington St., West Newton; 244-9199
A native of Newton, he studied psychology at Wesleyan University but decided to take some time off after his sophomore year and worked as a prep cook at Souper Salad. Bitten by the food bug, he moved to San Francisco, where he worked at such top-flight places as Square One, Ernie's, Elka and Alain Rondelliz. He also lived in New York, where he worked at Le Cirque and Le Bernardin. Two-and-a-half years ago, he moved back to Boston to take over the kitchen at Up Stairs at the Pudding. Now he's come full circle, opening Lumière in his hometown last February, with the help of his wife and partner, Jill. One thing's for certain: You'll be hearing lots more about him.

IRISH BAR
The Burren
247 Elm St., Somerville; 776-6896
The only thing un-Irish about this place is the closing time: a regrettable 1am. Otherwise, you might easily be in Tipperarry, what with all the camaraderie, laughter and blarney that flows as fast and furious as the Guinness from the taps. Nearly always packed with a cheerful, boisterous crowd, you may have to wiggle your way to the bar and shout out your order to be heard, but the ambience is worth the hassle. Live Celtic



TANIA SCHNAPP

breakfast

Brasserie Jo
120 Huntington Ave., Back Bay/South End; 425-3240
The cognoscenti have discovered dinner at this authentic and beautiful French brasserie inside the Colonnade Hotel, but the superlative breakfasts remain a little-known secret, even among restaurant-savvy regulars. Specialties include Poached Eggs with Smoked Salmon or Lobster, Chocolate French Toast with Almonds, Belgian Waffles, French Omelettes and such staples of European breakfast tables as Croques Madame, Muesli and Ovaltine. Other offerings include Parisian, American and Fitness breakfasts, or if you're feeling self-indulgent, you can order an Alsace Bloody Mary. The private dining room is perfect for early morning business meetings, while the bright, sleek dining room will make you feel like you're in Paris, even if you're due at the State House by 9am. Vive le petit dejeuner!


WHAT'S HAPPENING ON THE STREET?
ASK YOUR HAIRSTYLIST !
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Collector's Items

Some of Boston's Bests That Fit No Category

USE OF BOSTON IN TV OR MOVIES

Ally McBeal

Series creator David E. Kelley presents an elegiac, idealized image of Boston in the establishing shots for this wildly popular dramedy. In fact, not since *Cheers* has the city looked so picture-postcard-perfect or twee. Never mind the bar frequented by Ally and her pals, where the uniformly attractive, ethnically and socio-economically diverse crowd listens to the crooning of Vonda Shepard. Where are all the potholes, the panhandlers and the cranes from the Big Dig?

GAME SHOW FOR MENSA MEMBERS

"Says You" on WGBH Radio

89.7 FM, (Saturdays at 8pm)

Hosted by the understated Richard Sher and backed by a bluegrass band, this game show dedicated to witty word-play features two teams of well-known media/celebrity types with high IQ's, who try to stump each other with their erudition. It's much funnier than it sounds, and more engrossing than most of the mindless pablum polluting the airwaves. Aired nationally on NPR, it boasts a devoted following who tune in not only for the semantic riddles and cerebral brain-teasers but for the witty banter between the contestants. Imagine the Algonquin Round Table playing parlor games.

NEW PLACE TO LIVE

Washington Street in the South End



As far as importance to the rest of the city is concerned, this up-and-coming neighborhood has come full circle. Back in the days when Boston was a peninsula connected to the mainland by a narrow strip of land that was flooded by water in bad weather, the stretch of Washington Street that now passes by the Cathedral of the Holy Cross was the only way in or out of the city by land. Everything else, all the way to the Charles River on one side and Dorchester Bay on the other, is landfill. Now that the elevated train tracks that were such an eyesore have been torn down, and the South End continues to expand, the area is enjoying a renaissance. New development and new businesses (Pho Republique, the new Blackstone's on the Park) are popping up like mushrooms. Real estate speculators have caught the whiff of money. Won't be long now before saying that you live on Washington Street carries the same cachet as Beacon Hill.

PLACE TO GET AN HIV TEST

Fenway Community Health Center

7 Haviland St., Boston; 267-0159

Uncertainty is the mother of sleepless nights, and knowing your HIV status can help you treat yourself and prevent the spread of the disease. The Fenway offers anonymous testing free of charge. On your first visit, you'll receive counseling and have your blood drawn. Blood samples are identified only by number to assure anonymity, and lab processing requires seven days. On your second visit, you will receive your results. (Results are not given over the phone.) Stop living with doubt and get responsible.

music is performed most nights by bands who sit at the front table and sip beer while they play. If the front room's too crowded, there's another in back, where local bands often perform and another bar ministers to the thirsty. Eat your heart out, Southie.

SPORTS BAR

The Sports Depot

353 Cambridge St., Allston; 783-2300

For people who don't care about sports, the idea of "Best Sports Bar" might seem like a contradiction in terms, but for those whose idea of heaven is spending a Sunday afternoon watching the game with a few Bloodies and buddies, this place is Nirvana. Boston fans predominate, but the out-of-town students at nearby BC and BU make it a not-too-hostile place to root for the Canadiens, the Steelers, or even (gasp!) the Yankees. Thankfully, they've also gone light on the pennants-and-memorabilia thing, and there are enough TV's—4 large screen and 66 26"-ers—to ensure a decent view wherever you sit. The requisite cholesterol-laden snacks that make half-time bearable are available, as is more elaborate fare, like lobster dinner. The chances of having music drown out the drone of the commentators is reduced, although we can't promise anything about the annoying, stats-spewing idiot at the next table. Dress code: baseball caps and team jerseys.

NEIGHBORHOOD BAR

B-Side Lounge

92 Hampshire St., Cambridge; 576-3343

For connoisseurs of cocktail culture, the decor is perfect: cordovan red paneling, antacid green paint, pressed-tin ceiling and plenty of glass brick, not to mention a cleverly designed chrome island at the bar, topped by a shallow tub of ice where perfectly chilled glasses await booze from the bottles below. The crowd is equally chill and as eclectic as the surrounding area: multi-culti, pan-sexual, embracing everyone from patent holders at MIT, to bike messengers, to the moviegoers at the nearby Kendall who have been fortunate enough to discover the place. The food is far above average, too, making it the ideal spot to hang out with a bunch of friends, go on a first date, or get quietly sloshed while reading a good book.

HAPPY HOUR, OUTDOOR

Tia's

200 Atlantic Ave., Boston; 227-0828

When the office clock strikes five on a sultry summer afternoon, all you really want to do is grab your stuff and head to the nearest alfresco watering hole. For many downtown office drones, that means Tia's, the after-work escape hatch with a pretty view of the waterfront and Boston Harbor. So what if you're likely to meet a stockbroker named Stan who hints broadly about how much money he makes, or some big-haired Debbie who can't wait to tell you all about being a paralegal? There are plenty of professsionals just like yourself with whom you can commiserate and toast the fact that you won't have to be back at the office until the next morning.

HAPPY HOUR, INDOOR

Rattlesnake Bar & Grill

382 Boylston St., Boston; 859-8555

Your boss has been impossible all day. It's quitting time, and the weather outside is frightful. You can't bear the thought of going home to your messy, and empty, apartment. You crave the camaraderie of like-minded working stiffs. Your best bet is the Rattlesnake, where the sunny, Tex-Mex theme is enough to brighten the snowiest winter day, and where the young and the restless go to cut loose after leaving work for the day. Play pool. Order an appetizer. Down a few Margaritas. It's the closest you'll get to Mexico before having to make that big presentation tomorrow.

BAR TO DO BUSINESS IN

Grill 23 and Bar

161 Berkeley St., Boston; 542-2255

Perhaps the city's swankiest steakhouse, the high, beamed ceilings and rich wood paneling provide the perfect backdrop for talking mergers and acquisitions or toasting that IPO. The bar, in particular, is conducive to schmoozing, with acoustics that allow for discreet discussion of sensitive matters and professional, attentive bartenders who can keep the martinis flowing without interrupting your train of thought. Bonus points were awarded for the staff's ability to remember names and cocktail preferences.

MARTINI

The Good Life

28 Kingston St., Boston; 451-2622

Forget all those upscale watering holes with newfangled takes on the classic cocktail. For a traditional bucket of loudmouth soup, this downtown monument to swinger culture has the competition beat. Vodka, gin, shaken, stirred, up or on the rocks, with a twist or olives—their martinis are mixed to perfection. No wonder this is a favored haunt of downtown hipsters who like their drinks unadulterated. If Frank and Sammy and Dean were alive and in town, looking for a place to hang out into the wee hours, this would probably be it.

PLACE TO FIND A SUGAR DADDY

Capitol Grille

359 Newbury St., Boston, 262-8900

Whether you need to brag about your recent promotion, your shiny new BMW, your six-figure bonus...or you're just a really good liar, you'll fit right in at this overpriced haven for terminally insecure yuppies. The crowd tends toward surgically reconstructed golddiggers and flashy vulgarians, all of them desperate to reproduce, and the air-to-hairspray ratio frequently approaches unhealthy levels, as does the bullshit spoken at the bar. Conspicuous consumption and wretched excess seem to be the rule of thumb. It's as if the '80s never ended.



TANIA SCHNAPP

dim sum brunch

Chau Chow City Restaurant

81 Essex St., Chinatown; 338-8158

Unless you're Chinese—like the majority of patrons here—you probably won't have a clue what Dim Sum dishes you're selecting from the endless conga of carts. But your tummy will translate for you. Get a blank bill when you arrive and have it stamped by the servers every time you make a selection. Prices are reasonable, and the food, served daily from 8:30am to 3pm, is unreasonably delectable.

LATE NIGHT DRINK

21st Amendment

150 Bowdoin St., Boston; 227-7100

Although it's been there for ages, this Beacon Hill watering hole somehow seems to have become hip again. Named after the legislation that repealed Prohibition, it attracts young, successful, neighborhood types, who crowd into the two low-ceilinged rooms decorated in dark wood. It looks like a cross between the galley of a pirate ship and the 19th hole at a Midwestern country club, but the spirits run high, not to mention cheap, and everyone seems to be having a good time. In short, it's a grown-up sorority mixer where most of the women are earning six-digit salaries and most of the guys are slightly balding and ready to settle down.

BEST ALL-IN-ONE NIGHT SPOT

Big Easy Bar in the Alley

1 Boylston Place, Boston; 351-7000

What do you get if you combine your favorite live music venue with a bar lounge and nightclub? The Big Easy. Best of all? No techno. Every night of the week, you can dance, drink, and generally kick back with pretension-free clubbers, while listening to some of the best cover bands and DJs on the East Coast. There's even a pool table room. It's a sure thing—always fun, always happenin'.



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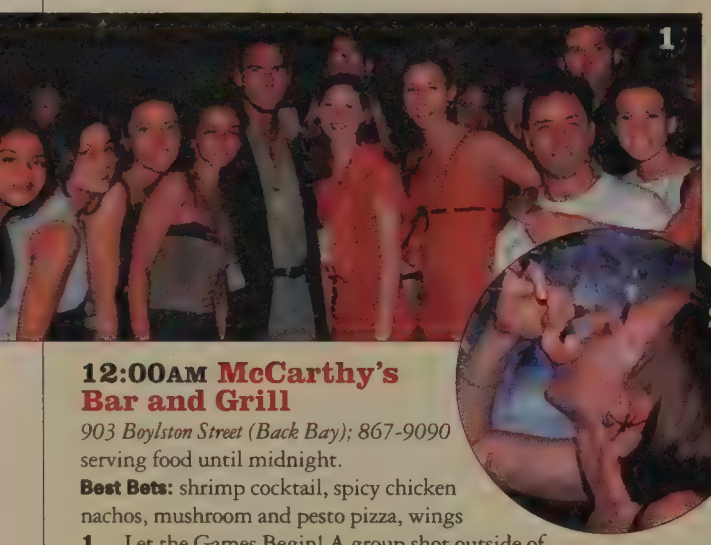


Best Late Drunk Food

It's 2am on a Saturday night, you've been shooed out of your favorite watering hole and you really need some ballast to soak up the venemous martinis you speedily sucked back at last call. So where to next? If you were in London, you'd grab some curry. If you were in New York, you'd grab whatever your heart desired. And in Boston? You ask THE IMPROPER, which, in the name of journalistic integrity, investigative initiative, etc., etc., put one of their best and most intrepid reporters on the story (me).

The assignment: to get a busload of rollicking scenesters drunk as skunks, load them up on a trolley (special thanks to Olde Towne Trolley, and our driver Rich), and take them on a tour of Boston's late night eateries. Lucky for all involved, our reporter (me) is devoted to his craft. True to his calling, he (me) plied them with manifold drinks, urged upon them all manner of hedonistic behavior and made them dance, dance and dance some more. After which, on to the food—and to the substance of our feature a DRUNK TOUR OF BOSTON'S FAVORITE LATE NIGHT EATERIES.

We really wanted to *rate* the best late night drunk food and choose a winner, but honestly, we (me) got too drunk and stupid and lost our notes. This is all we remember. Give me a call if you find something better.—*Scott Kathan*



12:00AM McCarthy's Bar and Grill

903 Boylston Street (Back Bay); 867-9090
serving food until midnight.
Best Bets: shrimp cocktail, spicy chicken nachos, mushroom and pesto pizza, wings

1. Let the Games Begin! A group shot outside of **McCarthy's.**
2. **Emily Muldoon** about to enjoy a juicy shrimp in McCarthy's.



12:30AM Ginza

14 Hudson Street (Chinatown), 338-2261
serving food until 4am (last seating at 3:30).
Best Bets: any sushi (esp. tuna, yellowtail, eel, salmon), shumai, tempura

3. Eel, yellowtail, salmon, shumai...it's all delicious at **Ginza**.
4. **Kathleen** and **Melinda** toting gorgeous platters of sushi from Ginza. Served aboard the trolley, so we could hurry on to our next destination!

1:15AM Kelly's Roast Beef

410 Revere Beach Blvd., Revere, open 24 hours.
Best Bets: fried clams!, roast beef sandwich, fries, onion rings, burgers

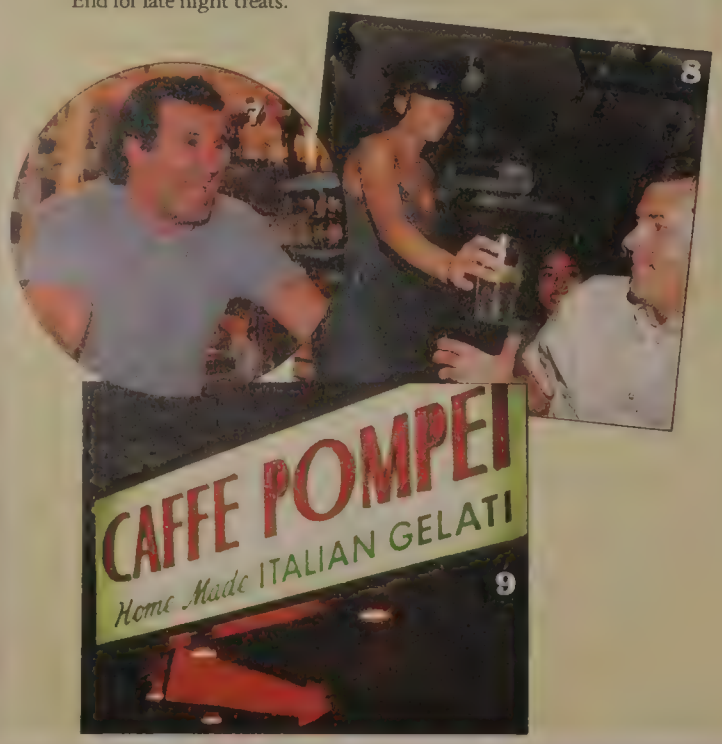
5. Actor/comedian **Steve Sweeney** clams it up for the camera at Kelly's Roast Beef.
6. Boston Police Homicide Detective **Bill Dwyer** entertaining the troops with a little stand-up act.

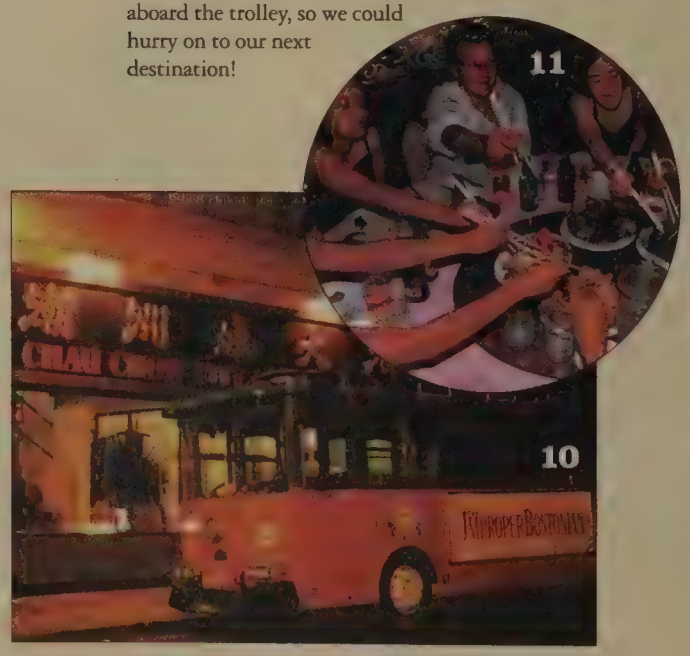


2:00AM Cafe Pompei

280 Hanover Street (North End), 523-9438,
serving food until 4am.
Best Bets: ham & cheese calzone, any pizza, tiramisu, cannolli

7. **Joe** of Cafe Pompei serving up a smile as big as a calzone.
8. Keeping the trolley crew well lubricated between stops.
9. **Cafe Pompei**, *the* place to go in the North End for late night treats.





2:30AM Chau Chow City

81 Essex Street (Chinatown), 338-8158, serving food until 3am.
Best Bets: sauteed pea tendrils, spicy calamari, General Gau's Chicken, shrimp with carmelized walnuts, crispy shrimp dumplings

10. Our **Olde Towne Trolley** rolls up to **Chau Chow City** in search of "cold tea."
11. "Are these chop sticks slippery, or is it just me?" **Chau Chow's** wonderful offerings.



3:00AM Buzzy's Fabulous Roast Beef

327 Cambridge Street (MGH), 242-7722, serving 24 hours
Best Bets: roast beef sandwich (what else?), fries, turkey sandwich, onion rings

12. Big, drooling roast beef sandwich, inhaled whole right about 2am. Hope it doesn't bite back in the morning.



4:00AM Dolly's Late Night Restaurant

382 Highland Ave, Somerville (Davis Sq.), 628-0888, serving from 11pm-5am, closed Mondays.
Best Bets: grilled cheese sandwich, steak and eggs, burgers, omelettes, BLT

13. The author pondering a purging feather at **Dolly's** in Davis Square.

PHOTOGRAPHS BY PAUL LYDEN



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BOSTON'S BEST '99

shopping

WOMEN'S CLOTHING, HIGH END
Bjoux
141 Newbury St., Boston; 424-8877
Owned by Barbara Jordan—the philanthropist and socialite best known for buying three of Princess Diana's dresses at Christie's and then donating them to local chairites to be auctioned off again—this high-toned boutique traffics in the sort of togs you need to do the international society circuit. Designers like Oscar de la Renta, Louis Ferraud and Pamela Dennis make up the selection of big-ticket ballgowns, cocktail dresses, suits and casual wear that adorn the racks. It's the sort of store where, if you buy a dress, the saleswoman will ask you where you intend to wear it so that you won't suffer the indignity of seeing it on someone else. If Audrey Hepburn were still around and went shopping on Newbury Street, this is where she'd wind up.

WOMEN'S CLOTHING, TRENDY
Jasmine
35 Brattle St., Cambridge, 547-3173; 329 Newbury St., Boston, 437-8465
For twentysomeodd years, this low-key boutique has been dressing the rare breed of chic young things who populate Harvard Square and points across the river. Yes, the idea that style savvy Boston women might venture into the land of Jesus sandals worn with rag socks and peasant skirts to find sleek, sophisticated clothing may come as a surprise. But one look at the offerings at this understated emporium will convince you. Their clothing and accessories are fashion forward without crumpling to the dictates of Seventh Avenue. If your entry-level administrative assistant dresses more stylishly than you and there's no sign that she's milking a trust fund, it's a decent bet she knows about this place.

CLOTHING WOMEN'S, MODERATE
French Connection
100 Huntington Ave., Back Bay, 424-1819; 206-208 Newbury Street, Back Bay, 247-1301
Certain fans of these stores prefer to call them French Conniption. That's how excited a person can get trying to deal with all the style packed into the square footage. Men's and women's clothes, shoes, and accessories here reflect the latest in European fashion (despite the name, headquarters are in England). It's trendy stuff, and well-made, but it doesn't impoverish. The sales clerks can help you pull yourself together, or will leave you to your own devices. Either way, it's a one-stop wardrobe update.



men's shoestore

Saks Fifth Avenue
Prudential Plaza, Boston; 262-8500
Unlike women, men's top priority when it comes to shoes is comfort, followed by style and quality. Unlike men, women realize that there are two things you should never try to save money on: shoes and beauty. Fortunately, this Manhattan synonym for reliable luxury retailing has all the bases covered. Whether you need Ferragamo loafers to go with the Canali suit you just found at Filene's Basement or a pair of low boots to stomp around in on weekends, it's where the well-shod go to buy their souls. You should never judge a man until you've walked a mile in his shoes, but a lot of people judge a man based upon his shoes. You get what you pay for. They might as well be nice.

WOMEN'S SHOESTORE
Jasmine/Sola
See above for address
If Imelda Marcos had shopped here, the Fillipino people might not have had so much to complain about. While other women's shoe stores carry designers like Manolo Blahnik and Robert Clergerie, charging a queen's ransom and prepping customers for a trip to the podiatrist, this chic little boutique peddles well-made footwear that's stylish without being flashy. What's more, their shoes are comfortable and reasonably priced, with low-end lines starting at a modest $30. Whether you want cha-cha pumps for a hot date, understated heels for the office, or a pair of kicky boots for weekend antiquing, they're a happy medium between Payless and Take-Out-a-Second-Mortgage.

MEN'S CLOTHING, MODERATE
Country Road
140 Newbury St., Boston, 262-3820
It's Australian for clothing, mate! Slick styles without nosebleed prices, and on Newbury Street, no less. It might be marginally more expensive than your average mall chain, but at least it's less generic than Banana Republic, Gap or Old Navy. If you're an urban thirtysomething with a safe sense of fashion, thay can outfit you from stem to stern, whether you're shopping for a professional wardrobe and don't want to turn over your entire paycheck or just want to look sharp when you're off the clock. The unobtrusive but extremely helpful sales staff is an added plus, and a refreshing change in the retail jungle of Newbury St. Throw another pair of jeans on the barbie!

MEN'S CLOTHING, HIGH END
Ermenegildo Zegna
39 Newbury St., Boston; 424-9300
Since opening a flagship store on the first block of Fashion Avenue last fall, this legendary Italian clothier has injected a badly needed dosage of bespoke elegance to the city's sartorial landscape. The ultra-chic boutique doesn't traffic in trends, or fashion, really, for that matter, since everything here is timeless and transcends fads. One look at their exquisitely constructed clothing, in sumptuous fabrics and impeccable designs, and you'll understand why Italian men are celebrated for their style. Cashmere blazers, linen shirts, silk neckwear—everything fairly screams sophistication, with a price tag to match. But unlike the cargo pants and square-toed shoes you bought last week, none of this stuff will ever look dated. Just imagine if Marcello Mastrianni had invented Brooks Brothers. Oh, and before you go making a buffoon of yourself, it's pronounced Air-men-a-jil-do Ze-nya.

MEN'S CLOTHING, TRENDY
Alan Bilzerian
34 Newbury St., Boston; 536-1001
What everyone will be wearing a few years from now, they have on their racks right now. For men who like to have fun with the way they dress and can afford to stand out in a crowd and pay top dollar for the pleasure of doing so, this monument to cutting-edge clothing is a veritable fashion Mecca. Responsible for introducing designers like Yohji Yamamoto, Jean-Paul Gaultier and Jean Colonna to staid, buttoned-down old Boston, they're a regular stop for rock stars and fashion-forward celebrities passing through town. Add to that the fact that their sales people recognize that being cool doesn't preclude smiling, and it adds up to a revelatory shopping experience: Who knew the most unique duds could be purchased at a store operated by people you'd actually like to hang out with?

INTERNATIONAL CLOTHING
Riccardi
116 Newbury St., Boston, 266-3158
Ever wonder where all those soignée foreigners sipping Cristal at the city's hippest hotspots shop for all their super-groovy, body-conscious threads? The third block of Newbury Street, where the disarmingly charming Riccardo Dallai operates his boutique with the help of sales people who can ease you into a cropped top in a reptile print or that nearly butt-baring pair of hip-huggers before you can remember that until five minutes ago, the most outrageous and expensive thing you ever wore came from Hermes. With racks dripping with designer fashions by the likes Moschino and Dolce & Gabbana, shopping at this Back Bay oasis of jet-setty flair will leave you feeling ready to conquer the scene at Cap Ferrat or the bar at 29 Newbury St. Sure, it's slightly pricey. But, oh! the admiring glances you'll get!

CLOTHING USED
Closet
175 Newbury St., Boston, 536-1919
A godsend for the financially challenged label-addict, partly because it's the secret enabler of rich compulsive shoppers who need to get rid of perfectly good, often unworn old stuff to make room for their latest purchases. Sometimes, the price tag is still

ERIN HAGEDORN

attached, and you can almost feel the rush that that Beacon Hill couture junkie experienced when she snatched it up at the private sale for preferred customers before getting it home and realizing it didn't fit. Some of it is the by-product of buyer's remorse, or the wishful thinking of, "If I lose 20 pounds, it'll look great." There's some classic vintage, as well, and almost everything is designer grade. A treasure trove of barely-been-used secondhand fashion, it's a funky, off-beat place to capture a cheap retail high.

LUGGAGE/TRAVEL SHOP

Willowbee & Kent

519 Boylston St., Boston; 437-6700

A throw-back to the days when traveling still smacked of romance and glamour, rather than packets of peanuts and three-hour layovers. If you want to arrive at your destination in grand fashion, they can outfit you with a steamer trunk big enough to hold a month's supply of ball gowns or a picnic basket elegant enough for Balmoral. Nifty little accessories like passport holders and leather carry-ons. Travel clothing tough enough to withstand monsoon season in Burkina Faso. It's Samsonite gone high-style, and while it might be slightly pricier, it offers more bang for the buck than upgrading to first class.

WELCOME ADDITION TO THE RETAIL SCENE

Anthropologie

799 Boylston St., Boston; 262-0545; The Atrium at Chestnut Hill, 300 Boylston St., 559-9995

It's Urban Outfitters all grown up. In fact, this 15-store chain based in Philadelphia is owned by Urban Outfitters, which will give you some idea of their off-beat, whimsical approach to merchandising. Most of it is home-furnishings—everything from antiques and reproductions, enamelwear, frames, ceramics, lighting fixtures and funky hardware. Then there's the selection of well-made, fashion forward women's apparel and accessories. If you have a friend who's a slightly bohemian version of Holly Golightly, chances are good that your next birthday present will come from here.

ATHLETIC CLOTHING AND EQUIPMENT

City Sports

168 Mass. Ave., Boston, 236-2222; and other locations

The sports nut's super store, this chain stocks vast inventories with a wide selection of price ranges and sizes. Whether you're a weekend warrior or a hard-core jock, they have everything you need for tennis, baseball, basketball, soccer, hockey and football, as well as all the running gear a marathoner could dream of and enough strength training and cardio equipment to warm a personal trainer's heart. And not for nothing do you see so many people around town wearing athletic clothing that bears the store's logo; compared with

bike shop

Wheelworks

145 Elm St., Somerville; 776-2100

Wheelworks is more than a shop—it's a scene. Bring your hunk-o-junk model here for a $39 tune-up or a repair. Or splurge on a new bike, choosing from a carefully-culled selection of brands, including Cannondales, Bianchis, and K2s. Everything you need for biking is stocked here, too. Hang out a bit among the friendly bike people and become more the biker each minute.



WENDY MIMRAN

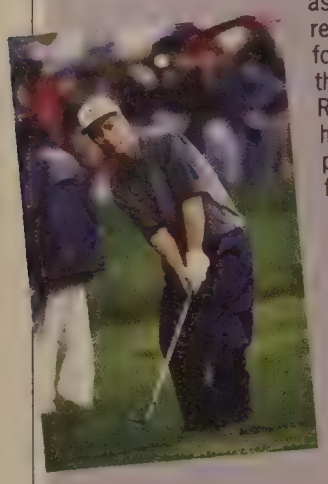
Collector's Items

Some of Boston's Bests That Fit No Category

REASON TO LEAVE TOWN

The Ryder Cup

The golf tournament that swings into Boston this fall has spawned something of a housing crunch for spectators, and a windfall for homeowners near the Country Club in Brookline, who have been offered astronomical sums to rent out their homes for the duration of the tournament. Rumors we've heard have golf nuts paying in the mid-six figures to camp out in someone else's house for a couple of weeks. Then again, it is Chestnut Hill. Those houses would probably rent for close to that, tournament or no.



LUCK OF THE IRISH

Maria Grasso

Okay, so she's Chilean, but this Beacon Hill nanny held the winning ticket for a $197 million lottery jackpot, so we're sure the Irish, or the Ethiopians, or anyone else would be glad to call her one of their own.

PLACE TO WALK YOUR DOG

Fresh Pond

To those for whom dog ownership is a social tool, this expanse of green space near the Alewife T station is the equivalent of a single's bar. With their pets sniffing each other's butts, men and women have an excuse to talk to each other, and as many phone numbers get exchanged as tips on training and grooming. Plastic bags are provided for clean-up, and comments like, "What a gorgeous bitch!" don't necessarily warrant a slap in the face.

FUNDRAISERS

The Pan Mass Challenge, Newbury St. Putting Challenge

There are just so many black-tie galas you can go to before they all start to blend together, but these two stand out for being inventive and original. Every summer, the Pan-Mass Challenge to raise money for Dana-Farber is a 190-mile bike ride from Sturbridge to Provincetown, and unlike many similar events, it's well managed and well organized, and both riders and the charity are well taken care of. Equally impressive was the Newbury Street Putting Challenge, which raised money for Project Place by placing putting greens down the length of Newbury St., recruiting an eclectic and impressive bunch of celebrities and pairing them with corporate teams to compete in a putting green contest. Hey, what's not to like about an event that screws up traffic throughout the Back Bay on a Sunday afternoon?



Champion, Fila, etc., the store's line of work-out clothes are amazingly affordable, as well as durable, comfortable and decent looking. Of course, they also carry the designer brands. In short, sport, here's where to go when you're looking for stuff to make you sweat.

ALL-PURPOSE HOME STORE

Crate & Barrel

(all locations)

Martini glasses break, and that magazine rack you put in your master bathroom shouldn't cost an arm and a leg. That's why we're so grateful for this chain of spiffy, utilitarian household furnishing stores. Whether you're searching for a respectable but affordable wedding present for that couple you barely know, need a housewarming gift to win over your prospective mother-in-law, or want to find a vase to add a focal point to your otherwise barren mantle, you're bound to spot something here. What's more, unlike the cheap crap peddled by many of their competitors, you'll feel like you're actually getting something for your money. Sturdy and substantial yet stylish and simple. As Martha Stewart would say, "It's a good thing."

HIGH END FURNITURE STORE

Repertoire

114 Boylston St., Boston, 426-3865

The brainchild of style avatar and harbinger of all that's hip, Rick Garofalo, this showroom of high end European and American furniture would be intimidating were it not for the fact that Garofalo and his staff are warm and welcoming. With his partner, design guru Celeste Cooper, he's appointed such lush interiors as Mistral and the soon-to-be-opened hotel at 15 Beacon St. Leave any idea of dinette sets or sleeper sofas at home. Here's where you'll find that seafoam green settee that will make your apartment sing, or the stemware that no one else within a thousand miles owns. Contemporary without looking like something from the *Jetsons*, the store is all about design, within the parameters of functionality and good taste. Shop here today, and your home may be featured in *Architectural Digest* tomorrow.

FURNTURE STORE: NICHE

Mohr & McPherson

81 Arlington St., Boston, 338-1288; 290 Concord Ave., Cambridge, 354-6662

If Lawrence of Arabia or Marco Polo were decorating a condo in Back Bay, they'd probably shop here. From Chinese opium beds to Moroccan pillows, this off-beat emporium caters to the adventurer/decorator in all of us. Exotic pieces from far-flung places in Asia, North Africa and the Indian sub-continent, there's nothing suburban about it. Think rattan. Think Polynesian carvings. Think hanging lamps in the shape of amoebae, imported from countries you'd be hard-pressed to locate on a map. From their original store in Cambridge (where else?), this store has expanded to include an 8,000-foot Back Bay showroom that looks like someone plundered a camel train on its way over the Khyber Pass. Yes, you'll pay dearly for it. But at least some snot-nosed neighbor won't be saying, " I saw that in the Bloomingdale's catalog."



traditional art gallery

Vose

238 Newbury St., Boston; 536-6176

Dealing primarily in 18th and 19th century European and American paintings, they're known as tops in the field for such genres as luminist seascapes, Colonial portraits, American Impressionists and painters from the Boston and Hudson River Schools. Owned and operated by brothers Bill and Terry Vose, their family's gallery has been in business since many of the artists whose work they sell were alive. More than a few of the priceless canvases that hang in Beacon Hill drawing rooms and the Museum of Fine Arts were originally sold by them. They're the Brahmins among local art dealers, and the Newbury Street townhouse where they do business is the undisputed grande dame of Boston art galleries.

MUSIC STORE

Tower Records

360 Newbury St., Boston; 247-5900

Duh. Rhapsodize all you want about the smaller, funkier places to buy music. When it comes to finding that obscure Stan Getz recording, you'll invariably end up here. With an encyclopedic inventory of every type of music, from top-40 to alternative, they probably have what you're looking for, and if they don't, they'll order it for you. On the first floor is a magazine, book and video department that deserves props for its imaginative, off-beat selection. Upstairs are racks and racks of tunes waiting to seduce you, and a staff whose enthusiasm for music borders on the maniacal. A concert ticket service and in-store artist appearances round out the

BOTTOM LEFT: LEO GOZBEKIAN, TOP RIGHT: JENNIFER TAYLOR

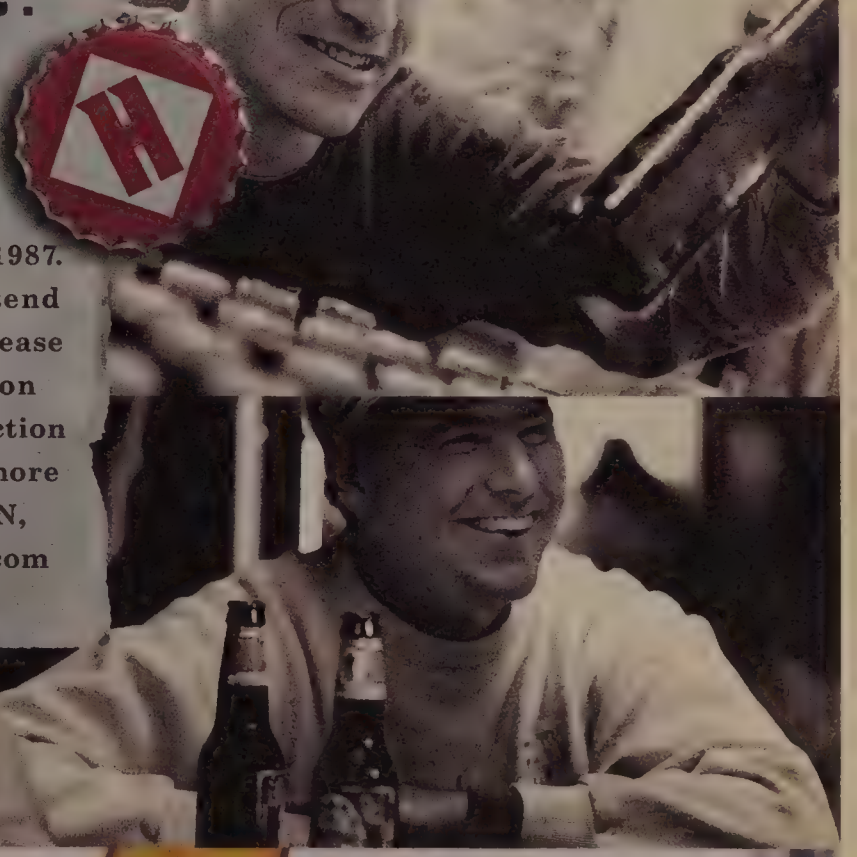


Love Beer. Love Life.

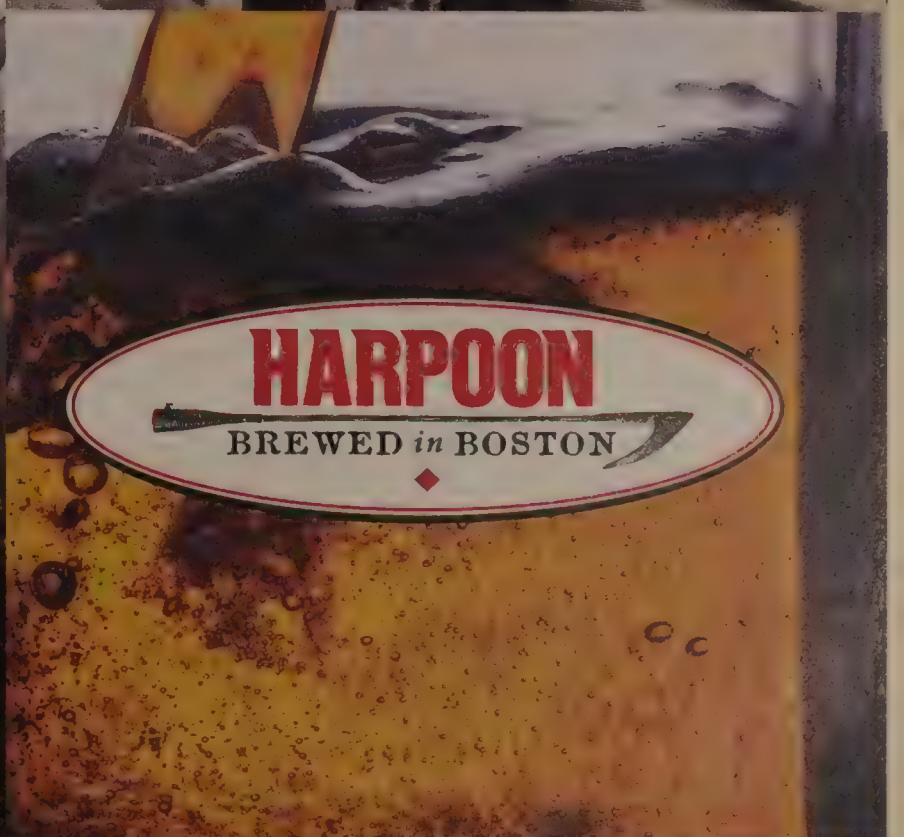
Harpoon

Brewing on Boston's waterfront since 1987. Come visit the brewery for a tour or attend one of our seasonal Harpoon Festivals. Please contact us to become a Friend of Harpoon cardholder. And check out our great selection of Harpoon glassware and apparel. For more information, contact us at 888-HARPOON, or on the web at www.harpoonbrewery.com











jewelry store

Kosmima Fine Jewelry

1160 Boylston St., Chestnut Hill, 739-8584

For country club jewelry that'll make you look rich—if a little matronly and unimaginative—go somewhere else. This well-kept little secret near the Longwood Cricket Club specializes in the unique, the original and the interesting. The owner himself designs eye-catching, one-of-a-kind pieces, often with the input of his clientele, who tend to be monied types who have seen the world, respond strongly to bold designs and don't have anything to prove to anybody. Some of his work recalls ancient or classical civilizations—rings that look like a Medici might have worn them, or a brooch that would have been at home in Pompeii just before Vesuvius blew—while others are futuristic and resemble something you'd encounter on the bridge of a spaceship. Workmanship and materials equal the designs. A true artisan.

picture. It's the perfect place to pass a rainy Sunday afternoon, or a convenient spot to pop in and pick up the CD of that song you can't get out of your head.

STEREO/VIDEO EQUIPMENT

Tweeter

350 Boylston St., Boston, 262-2299 and other locations

Their ads say, "stereo, video and a boatload of know-how," and it's on the last score that our judges unanimously anointed them. Remember those guys in high school who had completely tricked-out sound systems in their cars, killer stereo equipment at home, and could hook up a TV to a VCR, cable and Nintendo in under five minutes? Well, now they work here. The sales staff's enthusiasm for the products they sell is infectious, but they don't do the hard sell. Whether you're a gadget freak who needs to own the latest HDTV, or a technophobe buying your first CD player, they'll recommend the best equipment for your budget and needs, and before you know it, your in-home entertainment center will be the envy of all your friends.

BOOKSTORE

Brookline Booksmith

279 Harvard St., Brookline; 566-6660

In an era of monolithic chains that sell coffee along with coffee table books, and Internet giants depriving us of the pleasure of discovery in browsing the shelves, it's reassuring to know that this neighborhood bookseller still exists. Tops for uniqueness, community involvement, in-store events, design, merchandising and customer service, this little-bookstore-that-could makes a concerted effort to get to know its customers and caters to their desires, whether it's ordering a particular book, arranging an appearance by a specific author, or allowing pets in the store. A bibliophile's delight, it's the ideal place to spend a rainy afternoon. What bookstores used to be, before they all went Starbucks.

OFFBEAT GIFTS

The Society of Arts and Crafts

175 Newbury St., Boston; 266-1810

The oldest arts and crafts society in America, this non-profit organization operates a retail gallery featuring the work of local and internationally renowned artisans. Hand-blown glass menorahs. Chairs that deserve to be described as art. One-of-a-kind silver jewelry. Everything from small tchochkes to full-blown furniture is lovingly made, thoroughly original and much more whimsical than its mass-produced, machine-made equivalent. The prices are exactly what you'd expect to pay for something so unusual, namely high. But one thing's for sure: If you buy someone a gift here, there's a snowball's chance in hell that he or she already owns one just like it.

CONTEMPORARY ART GALLERY

Bernard Toale Gallery

450 Harrison Ave., Boston; 482-2477

Known in the business for his integrity and honesty, this art dealer, author and community activist takes the award for the second year in a row. In addition to showing the work of established and well-respected artists, he specializes in discovering, nurturing and exhibiting new talent. The darling of the city's top collectors, he's active in numerous arts organizatons and charities, co-founder of Rugg Road, which retails fine handmade and artists' papers, and has published several books on contemporary art. Erudite and scholarly without the pretentions of an art snob, he's a humanizing force in the local gallery scene.

ADULT STORE

Grand Opening

318 Harvard St., Arcade Building, Suite 32, Brookline, 734-2500

This female-oriented sex boutique has helped to make stuffy old Brookline a mecca for upscale erotica. With 1,200 book titles, 200 adult films and sex toys ranging from standard-issue vibrators to glass dildos, they have everything your prurient little mind and overactive libido could desire. Yet it's a far cry from the sleazy, furtive sex shops found in the typical red light district. The staff's frank and friendly approach includes in-house ratings of its offerings, in which factors like content, audience appeal and quality of script are taken into consideration. They also host seminars like "Secrets of Exhibitionism for the Shy" and "The Anatomy of Pleasure." Our Puritan forefathers would blush and sputter, but healthy, unabashed and unapologetic sexual liberation is alive and well and living in Coolidge Corner.

CONVENIENCE STORE

City Convenience

23 Beacon St., Boston; 227-7989

An anomaly in a city where the most convenient thing about most convenience stores is the fact that they can break a twenty, this is a branch of an eight-store chain that started as Campus Convenience at BU and could serve as a model for its competitors. Stocking everything from junk food and gourmet goodies to hygeine and hardware basics—in a clean, well-lighted and orderly space—they're open Monday to Saturday 6am to midnight, and Sunday 7am to 10pm. Forget about surly, multiply pierced idiots at the cash register. Their employees are helpful and friendly, and can actually point you in the direction of the toilet paper you just ran out of. Most refreshing of all—their prepared foods are edible, whether or not you just had last call at the bar down the street.

COMPUTER STORE

CompUSA

205 Market Street, Brighton, 783-1900; 350 Mass. Ave., Cambridge, 225-0221

For either the PC-minded or the PC-ignorant, CompUSA functions as store and hand-holder. Software, hardware, network technology, PC add-ons, DVD players, pagers, video gaming systems—it's all here. The staff will deliver and install your new toys, fix them if they break, or train you to be a better techie yourself.



garden supplies

Russell's

397 Boston Post Rd., Wayland; 508-358-2283

A gardener's Eden, this place sells everything you need to grow things, except the green thumb. Upstairs are tools and gadgets, a gift shop, supplies, bird houses and feeders, fresh, dried and silk flower arrangements and a toy section to keep the little rugrats occupied. The lower level stocks houseplants, orchids and succulents, pots and planters. Outside, extensive greenhouses cultivate every annual that thrives in this climate, and there's row after row of perennial flats. Birdbaths, statuary, garden ornaments, fertilizers, pesticides, seeds and mulch—you name it, they've got it. Bonus points for an extra-helpful staff who offer gardening tips and graciously hoist those 50 pound bags of manure into your trunk.

TOP LEFT: WENDY MIMRAN, BOTTOM RIGHT: JENNIFER TAYLOR

The Wrap

& SMOOTHIE BAR

BREAKFAST / LUNCH / DINNER

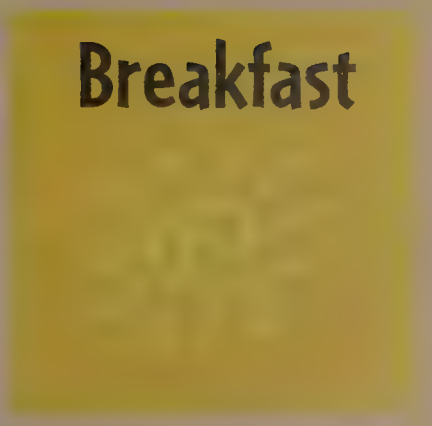
TAKE OUT / CATERING











BACK BAY 137 Mass. Ave. Boston

HARVARD SQUARE 71 Mt. Auburn St., Cambridge

FINANCIAL DISTRICT 82 Water St. (Liberty Sq.) / (Breakfast from 6:30am)

CLEVELAND CIRCLE 1940 Beacon St., Brookline (Breakfast from 7:00am)

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best general furniture

Jordan's Furniture

Natick: 1 Underprice Way (508-424-0088).
Waltham: 289 Moody St. (781-894-6100).
Avon: 100 Stockwell Dr. (508-580-4900).
Nashua: 327 Daniel Webster Highway (603-888-8989).

Any company that takes all of its loyal employees to Bermuda for a day—as they did this year) sure gets our vote. As far as shopping goes, the four area stores provide plenty of non-upholestery-ed fun. The J-team—Barry and Eliot—will help you furnish your home with first-rate service. But we all know that furniture isn't the primary reason for a visit to Jordan's—what with the M.O.M. (motion odyssey movie on four-story movie screen), live Mardi-Gras shows, interactive robotics, a 40-foot jester, and let's not forget those fresh-baked chocolate chip cookies and free weiners.

COOKING SUPPLIES
Williams-Sonoma
100 Huntington Ave., Boston, 262-5892
Certified New Englanders, let's face it, can be a smidge snooty about chain stores, insisting we've got something better locally-held. But bluenoses and imported newcomers alike get dizzy beholding the stock at Williams-Sonoma. Gadgets galore, stylish and dependable appliances, baking mixes, serving ware, and a brainy selection of cookbooks, including Williams-Sonoma's own immensely useful tomes. You can't beat it with a non-stick wisk.

BEER AND WINE SHOP
Bauer Wines
330 Newbury St., Back Bay; 262-0363
A wine shop on Newbury Street that's really not pretentious. Need more be said? Your vino ignorance is irrelevant, because the staff here knows everything and will gladly give you the *Cliff's Notes* version if you need it. Refreshingly, there's never any nudging to get you to abandon your price limitations. From a six-packs to $5 wines to chateau bottles that'll get an affirmative nod from any snob, Bauer Wines has you covered.

ANTIQUE SHOP
Marcoz Antiques
177 Newbury St., Back Bay; 262-0780
Marcoz is a kind of refined grab bag: stick your hand in here and you never know what remarkable prizes you'll extract. If you enter with heavy pockets, you can avail yourself of the finest in 18th- and 19th-century antiques and decorations from England and France, including beautiful lighting fixtures and irreplaceable furniture. If you just have your allowance to blow, pick up something rare and lovely—antique grape scissors, or a bit of porcelain. Quirky and eclectic, this shop begs to be browsed.

ALTERNATIVE TO CVS
Harnett's Homeopathy & Body Care
47 Brattle St., Harvard Square; 491-4747
Whatever's ailing you, you'll feel a little better as soon as you step into this airy, well-stocked store. Vitamins, herbs, beauty products, aromatherapy supplies, massage tools—Harnett's manages to present them beautifully and reduce the mystery factor that scares many away from natural remedies. The staff is smart (could be that gingko biloba), calm and ready to help. What little they don't know can be looked up in the inviting reading area.

BEST MALL
Copley Place
100 Huntington Ave., Boston; (369-5000)
This look-but-don't touch (unless you're making in the triple digits) mall looks more like a Newbury Street art gallery. You'll find mostly hard-core shoppers, brightly clad tourists and your occasional suit in search of lunch-time bargains. Better still, Copley Place is virtually devoid of power walkers. The mall is chock full of upscale galleries , delicate eateries and floors so squeaky clean you could eat your Mrs. Fields cookie right off of it. And just check out this line-up of stores: Coach, Neiman-Marcus, Bebe and A/X Armani Exchange, just to name a few.

BEST COSMETICS
Neiman Marcus
5 Copley Place, Boston; (536-3660)
At Neiman's, it's all about customer service. There's nothing the supremely knowledgeable makeup staff won't do—from sending thank you notes to customers, taking phone orders and creating informative newsletters to matching the exact shade of lipstick to your favorite off-pink dress. Plus, you'll find the crème de la crème of make-upmiracles—exclusive to Neiman Marcus' cosmetic counter. We're talking ReVive, Kiehl's, Eve Lom and Laura Mercier, just to name a few.

watch store

Alpha Omega

Harvard Sq. Galleria, 57 JFK St., Cambridge, 864-1227; and Prudential Center Mall, 800 Boylston St., Boston, 424-9030

Everyone knows somebody who collects watches, and it's a good bet that everyone who collects watches has either bought something here or salivated over their windows. In addition to selling Omega—the maker whose watches went to the moon and helped the Apollo 13 crew make it back alive—they sell Rolexes, Tag's, Swiss Army and the largest selection of any retail store in the world for those eminently collectible pieces of Swiss plastic: Swatches (which explains yet another Harvard Sq. oddity: the Swatch Museum downstairs). Whether you want a jewel-encrusted crown on your wrist and are willing to pay dearly for it, or you simply need a reliable chronometer and don't want to drop a bundle, they've got the goods.



BOTTOM RIGHT: STEVEN BILLUPS

Outdoor Dining on Fashionable Newbury Street!

Tradition demands the finest and freshest ingredients prepared according to the exacting standards of India's Master Chefs.

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– 1998 The Improper Bostonian

"Best of Boston"
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279 Newbury Street, Boston 536-1695
(Corner of Gloucester St.)

Kashmir

services



wedding/party planner

Bryan Rafanelli, Rafanelli Events Management

450 Harrison Ave., Boston; 357-1818

The creative force behind many of the city's most memorable parties, he can engineer an intimate gathering or a gala of epic proportions, bringing his inexhaustible imagination and genius for logistics to bear. Able to extract from his clients exactly what they want, whether or not they can articulate it, he can stay within a budget while delivering maximum bang for the buck. Anyone who's ever attended an event he planned will attest to his creativity and attention to detail. Martha Stewart, eat your heart out.

STEVEN BILLUPS



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PARTY YOU WEREN'T INVITED TO
The ground-breaking celebration for the Hartford Patriots Stadium.



VISIONARY
Paul Roiff
This real estate developer and man-about-town has taken some hits from the press lately over his opposition to the development of air rights over the Mass Pike, which would block the views from the condo he occupies and the others he developed at 222 Berkeley St. So who wouldn't want to protect their own home? More importantly, Roiff has been one of the driving forces behind the rejuvenation of the South End, and the hotel he's currently building at 15 Beacon St. promises to provide the city with its first small luxury hotel—a category in which Boston has always lagged behind other cities. A responsible developer and a canny guy, we take our hats off to him.

PLACE TO RUN INTO YOUR EX WITH HIS/HER NEW MATE
The S.T.D. Clinic at Boston City Hospital, so long as you're just passing through.

PLACE TO RUN INTO YOUR EX AND HIS/HER NEW PARTNER II
The monkey cages at the Franklin Park Zoo offer the maximum embarrassment value, simply because the monkeys seem intent on masturbating much of the time. Possible opener to the new partner: "So, I bet it feels good not to."

BOSTONIANS YOU'D LIKE TO KNOW MORE ABOUT
Amos Hostetter and Abigail Johnson
Two of Boston's richest and most low-key citizens, the former made a fortune selling Continental Cablevision, while the latter is the heir apparent to Fidelity Investments. Both are hugely philanthropic but avoid publicity at all costs, to the point where they could walk down the street and no one would recognize them. Admirable, yes. But intriguing as well. The more they shun the spotlight, the more we want to know about them.

LOCAL HERO
WBZ's Charlie Austin
This inveterate TV reporter suffered a stroke several years ago, and during the course of treatment, doctors discovered an aneurysm, like a ticking time bomb, in his brain. After recuperating from the stroke, he underweant radical, risky surgery to remove the clot. The procedure was a success, and with the help of physical therapy, he made a complete recovery. More recently, he was diagnosed with inoperable cancer and told there was nothing the doctors could do for him. Refusing to give in, he battled the disease, and today his cancer is in remission. He recently anounced his retirement, so that he could spend more time with his family. A guy whose heart and priorities are in the right place, he's a shining example of why you should never feel sorry for yourself, live each moment to the fullest, and never, under any circumstances abandon hope.



FLORIST
Lotus Designs
482A Columbus Ave., South End; 262-7031
We've always liked to think that the sort of person who opens a flower shop is the sort of person who lives to brighten others' days. That certainly describes Jimmie Palakavong, the unfailingly friendly native of Thailand who owns this storefront paradise. Specializing in exotic blossoms flown in from far-flung lands, he can also produce more prosaic arrangements. But once you catch a glimpse of his breathtaking bouquets, you won't want him to. His unerring eye for color and form result in floral masterpieces.

HOTEL
Four Seasons
200 Boylston St., Back Bay; 338-4400
Unlike most of the other high-end hostelries in our fair city, the Four Seasons matches Old World elegance with Information Age amenities, making it the top choice for both business and leisure travelers. Rooms are equipped with every luxury imaginable, from a mini-bar and entertainment center to high-thread-count sheets and 24-hour gourmet room service. Guests also enjoy such perks as complimentary use of a town car, unparalleled concierge service and lovely views of the Public Garden. Even pets are welcomed and pampered. No wonder it's the home away from home for visiting dignitaries and celebrities. Shell out about $435 a night (rates vary) and you too will be treated like royalty.

LOCAL BED & BREAKFAST
The Harborside Inn
185 State St., Boston; 723-7500
Looking to wow out-of-town visitors? Shack them up here. Located between the New England Aquarium and Fanueil Hall, the Harborside has 54 rooms featuring Bostony architectural touches: exposed brick, hardwood floors, and oriental rugs. The floor-to-ceiling windows in the rooms don't exactly shout Paul Revere, but they do frame impressive views of his old stomping grounds (and, lately, the Big Dig). All rooms are hooked up with cable, data port access, and free local phone service—hardly the usual B&B equipment. Guests take continental breakfasts in the restaurant downstairs, and the lobby is a light-filled eight-story atrium. Rates start at $155. There's no parking included, but at this address you can walk or T to almost anywhere.

CATERER
Baker's Best
27 Lincoln St., Newton Highlands; 332-4588
When the Dalai Lama came to Brandeis, who provided the grub? Baker's Best, though it's equally adept at serving less exalted guests at smaller gatherings. The Baker's Best servers are capable and well-mannered, never aloof. If you want a disc jockey or a band, flowers or a tent rental, just articulate your need and Baker's Best fulfills it. But the consistently fantastic food is the real draw. Whether formal fare, finger food, or stunning platters of split lobsters or perfectly ripe fruit, there's nothing spectacular-tasting this caterer can't ship or shuttle to your shindig.

SHOESHINE
Noel Clarke at Ramrod
1254 Boylston St., Back Bay; 266-0150
OK, so your average heterosexual office drone won't feel comfortable going to this leather gay bar in the Fenway to have his shoes shined. Not our problem. Nor does it detract from the fact that this flirtatious Brit gives a better shine than anyone we've ever seen. After burning on the polish, he spit-shines customer's shoes and boots to a high gloss. Word about him has spread, and several women we know have gone there to sample his service. They gave him an A-plus. In other words, you don't have to be a shoe fetishist or into B&D to appreciate this guy's work.

VIDEO STORE
Videosmith (all locations)
While those sanctimonious prigs at Blockbuster refuse to acknowledge that some of us like to watch blue movies every once in a



RIGHT, TRACY POWELL

car service

Boston Coach
1 Airforce Rd., Everett; 387-7676
The people behind the wheel make this car service a cut above the rest. Accommodating and cordial types, they've been known to drive through a blizzard without batting an eye. Boston Coach can get you safely to the airport (from downtown) for less than forty bucks. Make reservations a few days before you need them, and you can glide into Logan in a private Volvo S80 sedan.

blue moon, and most other video stores pander to lowest common denominator tastes, this local chain continues to offer the entire spectrum. A larger selection of new releases than many of their competitors, they also stock a decent array of foreign and classic films, documentaries and special interest videos, which translates into a smaller likelihood that you'll have to sit through *Titanic* for the umpteenth time. Their candy counters deserve praise as well, stocking all your favorite cinematic munchies. And their rental policies allow for more flexibility, meaning less chance of those late fees piling up because you couldn't watch the whole video in one sitting or get to the video store the next day. Indeed, membership has its privileges.

VETERINARIAN
John de Jong
The Boston Mobile Veterinary Clinic; 278-6000
Yet again, our judges were unanimous in selecting this Tufts Vet School alum (class of '85), probably because these days, no one makes house calls—except him. Co-owner of Animal Care Associates in Roslindale and chief of staff at the Neponset Pet Center and Animal Hospital in Dorchester, he's a board member of the Franklin Park Zoo (the first vet to become one) and one of two delegates to the National Veterinary Association. De Jong also pens the useful and entertaining "Ask the Vet" advice column in the *Boston Herald*. In his spare time, he donates his expertise to promoting the spaying and neutering of strays in underdeveloped countries. Our only regret: he doesn't treat people.

REALTOR
Michael Doherty, Citylife Real Estate
158 Newbury St., Back Bay; 262-9500
Before arriving in Boston, this calm and collected mover and shaker sharpened his skills in New York City's commercial leasing market. That may explain why he's never cowed by the insidery and competitive scene here. Michael's the one to go to when you're looking for high-end condos and rentals in the Back Bay, South End, and Beacon Hill. He's also a wiz at corporate relocations. Totally up on the properties, the other brokers, even the best real estate lawyers and financers and interior decorators, he'll save any serious property hunter buckets of sweat.

FOOD DELIVERY
Homeruns
1-800-882-RUNS; www.homeruns.com
Operated by the same folks who run the Hannaford's supermarket chain, Homeruns is the height of convenience. Order by phone, fax or the Internet before midnight, and you're guaranteed next-day delivery within a two-hour window. As for the goods themselves, they're top-quality name brands, Hannaford-brand products, fresh prepared foods, baked goods, deli items, meats, produce and seafood, in addition to kosher, Asian, Mexican and organic specialties. The delivery people will wait until you've checked your order and replace anything you're not 100 percent happy with. Even better, they're not allowed to accept tips. Best of all? Delivery is free on orders over $60. (The minimum order is $30, and a $10 delivery charge applies to orders under $60. Ordering over the Internet is free, but phone and fax orders are charged a $5 processing fee.) Beats the hell outta schlepping to the supermarket.



divorce attorney

Monroe Inker

Boutique divorce lawyer Monroe Inker plays hardball—and nothing but. He also makes it very clear to potential clients that they play his way, or not at all. When the wife of a prominent heart surgeon told Inker she wanted to divorce her husband, Inker suggested serving him the divorce papers as he was on his way into the operating room to perform open heart surgery. The woman was horrified. On the other hand, if Maureen Sullivan Stemberg regrets hiring Inker when she divorced Staples founder Thomas Stemberg, we haven't heard about it. She'll be eating from the Staples trough for many years to come.

MOVING COMPANY
Gentle Giant
29 Harding St., Somerville; 800-287-3030
Is there any more depressing or overwhelming task than packing up EVERYTHING you own and moving it somewhere else? We think not. But these guys help take the sting out of the process. For personnel, this 19-year-old company draws heavily on the brawny 19-year-olds who row for collegiate crew teams, and take it from us: You'd rather have an Olympic hopeful wrestling your sofa up three flights of stairs than jeopardize your friendships by asking your buddies to help—or worse, have your scrawny, accident-prone brother-in-law lend you a hand. Courteous, professional and able to heave big boxes in a single bound, they'll treat your collection of glass curios with kid gloves and won't whine or groan when you change your mind for the 20th time about where that breakfront should go. Rates are reasonable, and they'll schlep your stuff anywhere in the US or Canada, or arrange for transfers overseas.

KENNEL
Cosmopolitan
54 Canal St., Boston; 720-2889
We have no idea where you should park your dog while you're on vacation, but if you're looking for a hound, this bar near the FleetCenter packs 'em in on weekend nights. Of course, we're talking about the human variety of canine. Guys whose pick-up lines are as stale as last week's news, and whose slavering, chop-licking approach to appreciating the female form went out sometime around the Middle Ages. Also Best Place to Be Accosted By a Drunken Bimbo/Bimbette.

COMPUTER REPAIR
Cambridge Electronics
435 Washington St., Somerville; 492-4999; www.ce.com
Few things are as vexing and inconvenient as computer trouble—especially since many of us are intimidated just by turning the damn things on—but these guys are aces when it comes to putting things right. They installed some of the first computer networks in the mid-'80s and established an Internet presence way back in 1989, eons before the average Joe knew what the hell a Web page was. Today, they're still on top of all the latest developments in technology, and masters of creative, cost-effective problem-solving. Whether your whole office needs reconfiguring or you want to find a compatible modem for your new laptop, they offer appropriate solutions at competitive prices.

OPTOMETRIST
Dr. Wayne Chan
Studio Optics, 229 Berkeley St., Back Bay; 247-0099
A vision dude supreme with one orb on the latest technology and the other on comfort, fit and fashion, Dr. Chan pleases even the finickiest optical connoisseur. He triple-checks everything, his lab does perfect work, and his two-floor space carries an eye-popping selection of frames. There's a knowledgeable staff at your beck and call, but ask Dr. Chan himself to help select your specs: he can fit any nose and complement any countenance.

SHOE REPAIR
Rinaldi's Park Square Shoe Service
31 St. James Ave., Back Bay; 426-6480
This cobblestoned town does a number on shoes. We're lucky to have Rinaldi's to stitch them back into good-as-new shape. Actually, Rinaldi's will repair all leather goods. But they're lauded for their shoe service because they're open seven days a week (noon to 6pm on Sundays) and have a lightning-quick turnaround. You probably won't have to go more than three days without your favorite pair. Get leather ones resoled here for $30, rubber-soled ones revamped for $20.

TAILORS
Jean's Dressmaking & Alterations
36 Fairfield St., Back Bay; 353-1750
No one regrets a visit to Jean Oh. She's a wonder of a seamstress, and she happens to be a delightful person to chat with, probably on par with your favorite hairdresser. Call her up with just the height, bust, waist, and hip measurements of nine bridesmaids, and she'll make you dresses that fit like gloves. Bring her a suit that needs altering, and with a few flashes of her tapemeasure, she'll rebuild it just right. Forty-two years of experience have honed the quality of her stitchery to perfection.

BEST INTERNET SERVICE PROVIDER
Java Net/RCN
1-800-JAVANET www.rcn.com
These days, it's hard to find a major distinction between Internet providers: most offer quality service at a reasonable price. But Java Net stands out from the rest—so much, in fact, that it beat out last year's winner, Shorenet, for several reasons. JavaNet/RCN offers excellent service, a 24-hour help line, and low cost—only $19.95 month. This gets you unlimited access to the Internet, one e-mail address and a Web site. It's great for night owls: You can call 'em up at 3am for start-up access, questions or problems. Bonus: First three months are free.

JENNIFER TAYLOR

BOSTON'S BEST '99

health&fitness



pick-up gyms

Boston Sports Club (above)

561 Boylston St., Back Bay; 536-1247

For breeders, it's where the super-fit go to flirt and flex with members of the opposite sex. As many phone numbers get exchanged as fat cells for muscle mass, although no one who works out there will admit it.

Healthworks

441 Stuart St., Back Bay; 859-7700

For lesbians, the all-women gym is the obvious choice, if only because the "No Males Allowed" policy narrows the field and increases the odds of exchanging a meaningful glance on the treadmill with that babe you've been panting after.

Mike's Gym

88 Union Park, South End, 338-6210

For gay men, Mike's in the South End takes the cake for cruisiness. The super-cute, super-buff membership is as likely to find a date spotting someone lifting free weights as they are in *Bay Windows*' personal ads.

AEROBICS INSTRUCTOR

Joan Linley, Boston Body

264 Boylston St., Back Bay; 262-3333

Don't say "tae bo" around Ms. Linley. She perfers the term "cardio kickboxing"—and she teaches it so masterfully you'll be left panting, "Billy who?" A two-time marathon runner and a certified personal trainer, Joan also leads a kick-ass straight-up kickboxing class, for anyone short on up close and personal contact. Despite the intimidating moves, her approachability has made her a particular fave of women in the class. When class dismisses and everyone has caught their breath, they circle around her to talk about diet and exercise.

PERSONAL TRAINER

Ken Baldwin

Premier Fitness Inc., 61 Cedar St., Cambridge; 868-8462

Get your butt off that sofa and call Ken Baldwin, widely considered one of the best personal trainers on God's green earth. He was recently named one of the top three nationally by a workout industry group, and his client list reads like a Who's Who. Some of them are 8, some 80. All benefit from his ability to help the flabsters and the quite-fit-already-thank-yous reach their fitness goals. Ken oversees a team of 10 trainers based at the orignal Mike's Gym in Cambridge. But you can also get them to come chez you. You'll feel so conscientious you won't know what to resolve next New Year's.

JENNIFER TAYLOR

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PILATES

Helena Collins

Synergistics Personal Training Studio, 9 Newbury St., Back Bay; 266-0200

At least one prominent regular Helena Collins trainee claims she saved his life, so we're not talking a run-off-the-mill sweat-mogul. Using the Stott Method of Pilates, Helena works the small muscles, bringing the spine into ideal alignment. Sessions cost $50 to $75, so it's not for the wimpy of wallet. But Helena just wants her clients to be happy (and strong), and if that can be accomplished with one visit a month, she's all for it.

CHIROPRACTOR

Dr. Dan Gardiner, Gardiner Family Chiropractic

45 Newbury St., Back Bay; 867-0006

Don't let his boyish good looks or callow charm fool you. This natural-born healer worked in Lima, Peru before starting his Back Bay practice, and he's a master at spinal alignment. Operating on the belief that all systems and functions of the body are governed by the nervous system, and that any disruption of it interferes with optimum health and well-being, he ministers to his patients in a gentle, accommodating manner. His New Age-y Newbury Street office is informal and soothing, painted in Santa Fe hues, with jazz on the stereo and aromatherapy candles perfuming the room. After only a few visits, you'll notice the difference.

ACUPUNCTURE

Gary Woolf

Woolf Holistic Center, 651 Washington St., Brookline, 738-9144

As the bumper sticker says, "Acupuncturists have a point," and Woolf's is sharper than most. Capable of marking your meridians in a way that'll have you feeling tip-top whether your problem lies in your mind or your body, this former sports agent and Harvard University (as well as New England School of Acupuncture) grad is a healthy hybrid of eastern healing arts and western common sense. With a voice and manner as soothing as the ambient music that wafts through his treatment rooms, his ability to sniff out problems make him a modern day medicine man, and patients find themselves impatient for the next time he'll make them into a pin cushion. His fees are $40 for the initial visit and $50 for each treatment—money well-spent once you feel the results.

ALTERNATIVE HEALING EXPERIENCE

The Mad Russian

1680A Beacon St., Brookline; 232-3930

File under unsolved mysteries. "The Mad Russian" (real name: Yefim Shubentsov) is a local treasure who apparently nukes smoking addictions—and back pain, headaches, and other body traumas—by adjusting "bioenergy." Sounds nuts, but even the very famous and the very distant stream to him, sometimes waiting a year or more for an appointment. If you slip thereafter, he'll tweak your bioenergy again gratis.

COLONIC CLEANSING

Said New England Patriots owner Bob Kraft to Connecticut Gov. John Rowland late last year: "You're going to have to trust me on this. I know this is something of an awkward and compromising position for you, but this should help you look and feel better...hold it for as long as possible and fight the impulse to void."

Grooming

DAY SPA

Daryl Christopher

37 Newbury St., Back Bay; 424-0250

The shortest distance between your current state of bod and total pampered bliss is Daryl Christopher. This two-floor salon-avec-spa embraces patrons from all sides with gentle indulgences. Brad the masseuse is brilliant. Julianna gives faultless manicures and pedicures. Juanita the aesthetician de-pollutes your skin meticulously. It's an all-star team, in a setting so spotless you could eat off the walls (or in a manner more civilized, with lunch brought in for you from 29 Newbury). Spend the day there, and the glow will last you a year.

HAIR COLORIST

Alex Iacobacci

Avanti, 11 Newbury St., Back Bay; 267-4027

Ask Alex for funky chunky stripes and he'll politely decline. Radical hair doesn't interest this one. Savvy lookers—of all sexes—depend on him instead for radiantly natural color. In seven years of color specialization, Alex has perfected a signature technique: he revs up the hair's base hue, then lays in gorgeously subtle highlights. And he accomplishes both steps simultaneously, saving tons of time. Fees start at $60 for a single-process, but gratefulness will nudge you to top that with a big fat tip.

HAIRCUT (MEN'S)

Janet Warner, EcoCentrix

30 Newbury St., Back Bay; 262-2222

Janet's the unrivaled monarch of short hair, so you don't have to be male to crave her cuts. But men gravitate to her chair because she never sends them away from it with that just-shorn awkwardness happening. Rather, an immaculate cut that showcases a fella's best stuff—no matter what kind of he-man he is—and grows out gracefully. Janet's an wily cowlick subduer, her $50 fee buys you two decades of experience and versatility, and she works often, so booking her remains possible even for regular Joes.



MICHAEL WEBER

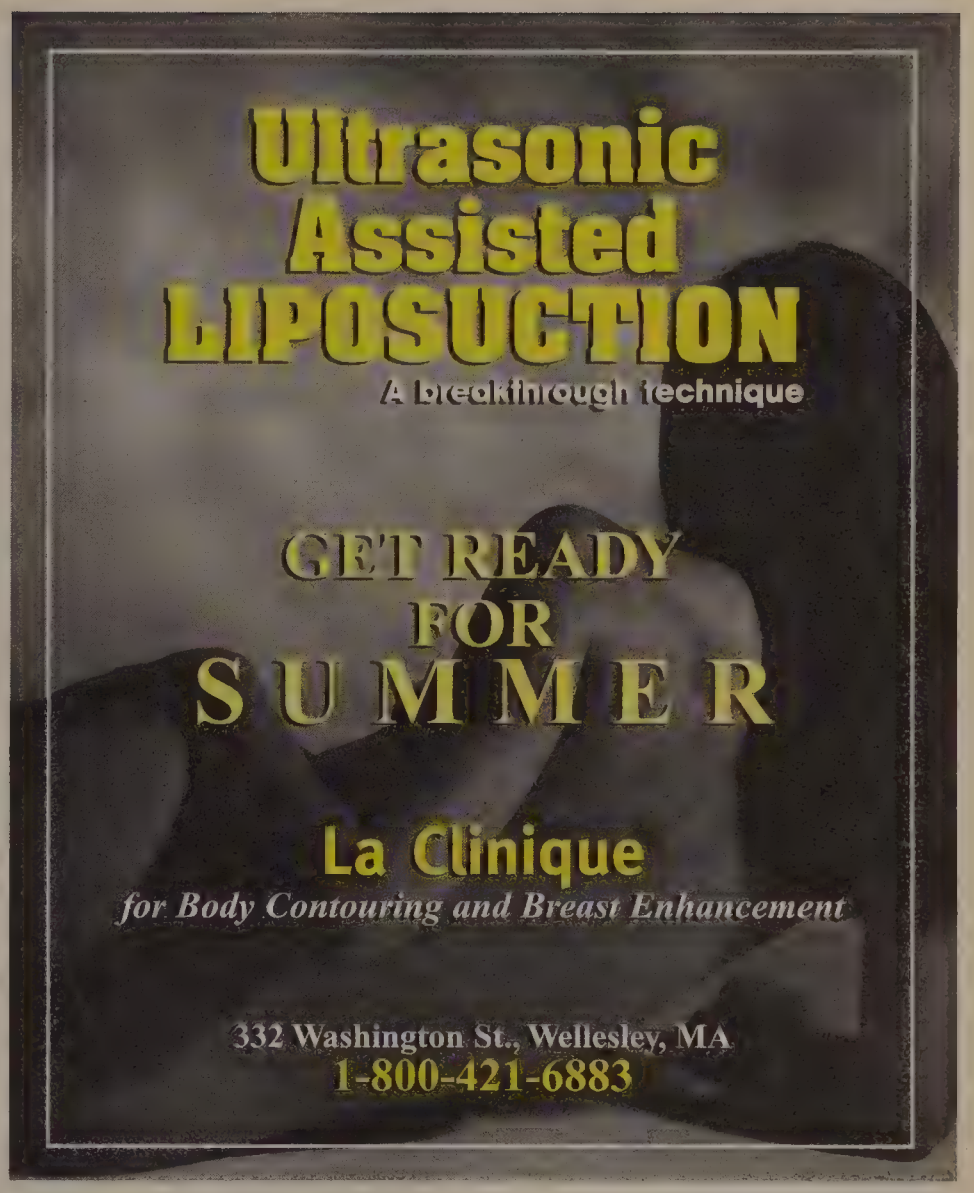
HAIRCUT (WOMEN'S)

Mario Russo

Mario Russo Salon at Louis, 234 Berkeley St., Back Bay; 266-4485

Yeah, we hear ya. But gossip and overhype aside, the best is the best. Mario's business has weathered many changes this year: top stylists leaving in droves, a snazzy redo for his Louis salon (he has two, one at 9 Newbury St.). Rival stylists are screaming his demise. Yet apparently all that stress creates bloody hair genius. Mario picks up his scissors and shuts us all up, lavishing clients with the most expensive ($165 for a first visit), effortless-looking, exquisite hair imaginable. What he provides is so individualized and carefully rendered, it's true art. For that, we'll swallow a boatload of bluster and controversy.





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best masseuse

Backworks (right)
34 Battery March St. (451-2225)
Candela
28 Arlington St. (426-6999)

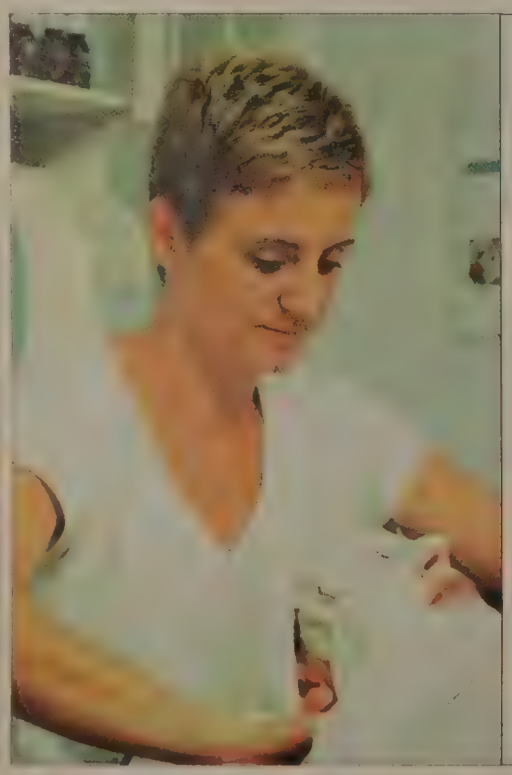
Neck aching, shoulders tight, stress level stratospheric. These are your signals to drag your carcass to a masseuse. At Backworks, you'll find a holistically-minded staff, including many trained in alternative medicine. Acupuncture and chiropractic treatments also top the menu here.

The come-from-behind contender is Candela. Known around town as a laser skin center, tense Bostonians often overlook the talent, patience and consistently to-die-for rub-down of Candela's young masseurs. The joint is headed up by the great Shannon Wiley, who hails from Arizona and offers virtually every type of massage out there, including deep tissue, Japanese, Swedish and Shiatsu, as well as salt glows, seaweed wraps and body bronzing.



MANICURE AND PEDICURE
Robin Erb and Josephine McLaughlin, Mitchell John Salon
67 Broad St., Downtown; 951-0122
This heavenly salon, far from the madding Newbury Street crowd, employs the city's two top nail nerds. Robin Erb and Josephine McLaughlin can tend to all ten of your talons with immense skill and care, whether you're an acrylic chick or favor the natch route. Their manicures ($17) and pedicures ($40) last, and they help you understand how to maintain them at home. If you arrive in a blabby mood, they're your best buds. If you're in a wordless frame of mind, they're quiet angels of manicure mercy.

MAKEUP ARTIST
Julie Michaud, Michaud Cosmetics
297 Newbury Street, Suite 321, Back Bay; 262-1607
Every sharp-eyed makeup junkie in town loves Julie. This is why: she knows her stuff—well enough to have formulated an impressive line of her own products—and she's versatility personified. Stop by the shop, and you can absorb the latest looks, without feeling pressure to part with your pennies. Julie will teach you how to apply war paint so you can do it in three minutes flat, and she's a true talent at the natural look. Brides, self-pamperers, busy women, we've found your gal.



facial

Anita Lundstrum
The Carriage House, 33 Church St., Harvard Square; 868-7800

Facial fanatics worship Anita, who combines a formidable knowledge of skin and lotions and potions with a unique style of treatment. Not a pore gets neglected, and her collagen treatments are beyond belief. She can read your hide for diet deficiencies, spruce you up so you astonish yourself, and give special-occasioners, like brides, a look that's rested and pristine, never blotchily traumatized. Best, she won't push any one product line, spoiling you instead with the ultimate from all. Prices hover in the $50-$65 neighborhood.

COSMETICS
Neiman Marcus
5 Copley Place, Boston; 536-3660
At Neiman Marcus, it's all about customer service. There's nothing the supremely knowledgeable makeup staff won't do—from sending thank you notes to customers, taking phone orders and creating informative newsletters to matching the exact shade of lipstick to that favorite off-pink dress of yours. Plus, you'll find the crème de la crème of makeup miracles—exclusive to Neiman Marcus' cosmetic counter. We're talking Re-Vive, Kiehl's, Eve Lom and Laura Mercier, just to name a few.

PERFUMERY
Colonial Drug
49 Brattle St., Harvard Square; 864-2222
The scentophiles behind the counter at this unassuming drugstore can get you anything in the way of fragrance. Bring them the scantest sample of what you're hunting for, and they'll find a match for it, even if it's been discontinued or can only be found overseas. So esteemed is Colonial Drug by the fragrance industry that new perfumes and colognes sometimes make their debut here before hitting the counters anywhere else. Customers receive attentive, smart service with a smile—and samples.

WAXING
Total Skin Care
832 Commonwealth Ave., Brookline; 566-7280
When you feel too fuzzy for a bikini bottom, ask the staff here for a Brazilian cut. You might blush; they won't. Total Skin Care is waxing central, equally deft at defurring private regions ($20), men's backs (around $50), eyebrows ($17), you name it. A gorgeous, superclean shop, it offers moderate prices and deft techniques—never uncomfortably hot, fewer red bumps. If you're striving for smoothie status during bikini season, it's the place to be seen first.

LASER SKIN CARE
Dr. Jeffrey Dover, Cosmetic Surgery and Laser Center
25 Bolston Street, Suite 104, Chestnut Hill; 738-4222
Rumor has it that Dr. Dover is among the best in the world—not just in our neck of the woods—at laser work. He banishes unwanted hair, smooths wrinkles, erases tattoos and acne scars, deletes age spots and broken blood vessels. Could this attractive doctor's charismatic presence have anything to do with his success? Perhaps. Bring a friend along to catch you when you swoon.

PLASTIC SURGEON
Dr. Sheldon J. Sevinor
138 St. James Ave., South End; 262-3535
Famous enough among the nip-and-tuckarati to be crowned simply as Sevinor, he's nationally respected (he's sat under the hot lights with the likes Oprah, Sally Jessy, and Geraldo), but locally cherished as well. Why? Because Bostonians frown at the fake, and this doctor knows how to erase flaws so adroitly no one suspects a scalpel. With work this delicate, conservative, and successful, he's a secret-keeper's best secret.

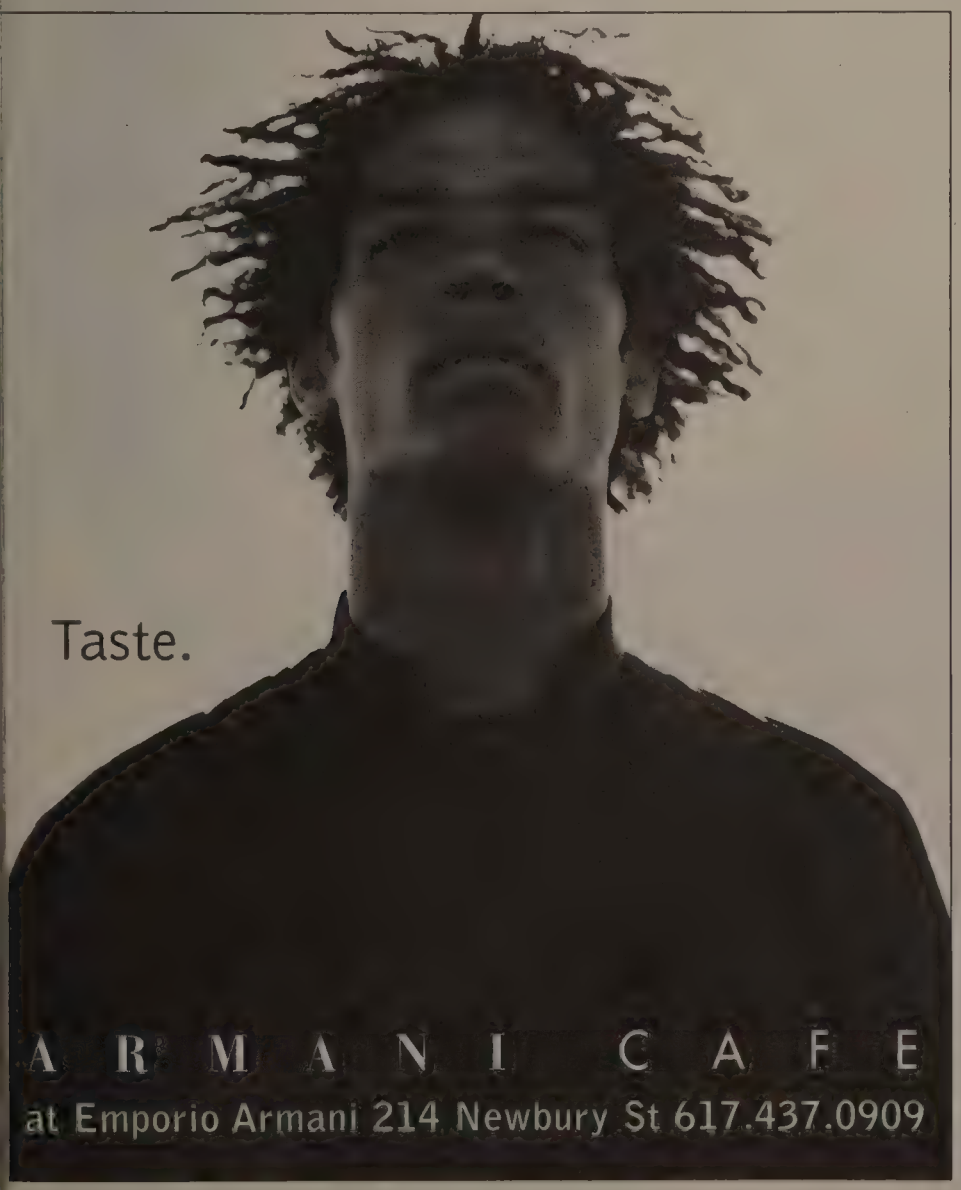
FROM TOP: JENNIFER TAYLOR, STEVEN BILLUPS

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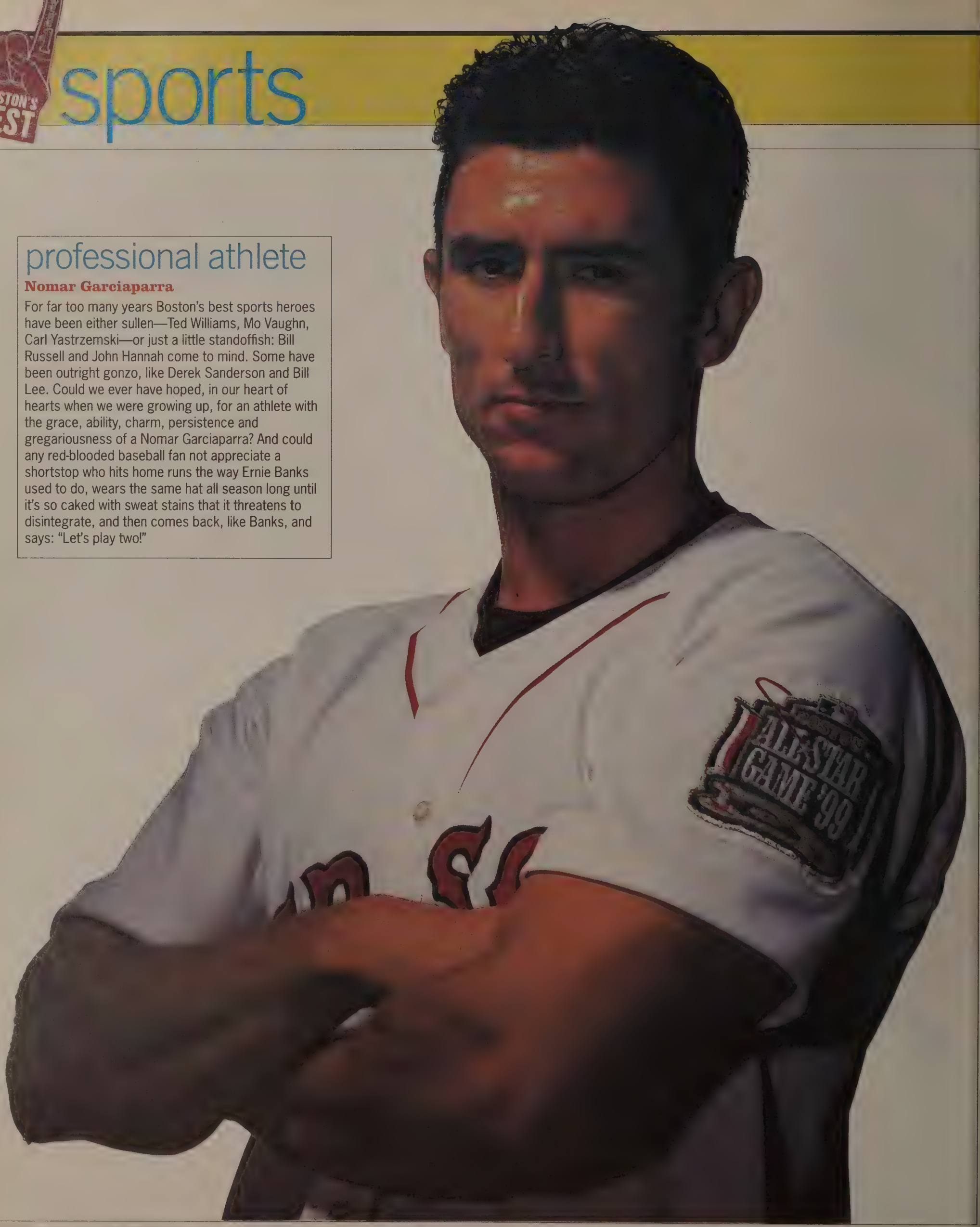
BOSTON'S BEST

sports

professional athlete

Nomar Garciaparra

For far too many years Boston's best sports heroes have been either sullen—Ted Williams, Mo Vaughn, Carl Yastrzemski—or just a little standoffish: Bill Russell and John Hannah come to mind. Some have been outright gonzo, like Derek Sanderson and Bill Lee. Could we ever have hoped, in our heart of hearts when we were growing up, for an athlete with the grace, ability, charm, persistence and gregariousness of a Nomar Garciaparra? And could any red-blooded baseball fan not appreciate a shortstop who hits home runs the way Ernie Banks used to do, wears the same hat all season long until it's so caked with sweat stains that it threatens to disintegrate, and then comes back, like Banks, and says: "Let's play two!"



PHOTOGRAPH BY MICHAEL INDRESANO; STUDIO MANAGER: HEATHER JULIAN; ASSISTANTS: JOSEPH KRUEGER, THOM NOLA-RIOL
STYLIST: JOJI GOTO/ÆNNIS; MAKEUP: CHRISTINE MORSE/ÆNNIS

LOCAL FEMALE ATHLETE

None

Why the hell don't we have a WNBA franchise yet?

AMATEUR ATHLETE

Kevin Truelson

Graduating Archbishop Williams senior Kevin Truelson was named to the Globe's All-Scholastic hockey team three times over his high school career and twice to the Hockey Super Team. This spring he picked up a baseball bat for the first time in his school career and became the Catholic Central League's MVP with a .420 batting average, three home runs and 20 RBIs. Oh, and also pitched. He'll attend perennial collegiate hockey power the University of New Hampshire in the fall.

EXAMPLE OF AN ATHLETE IN PEAK PHYSICAL CONDITION

Ray Bourque

When 20-year Bruins veteran Raymond Bourque took a treadmill stress test at the end of last season, the 38-year-old defenseman had to be told by doctors to stop running at a point in the test that leaves most 38-year-olds unconscious or at least suffering from heart attacks. The guy is unbelievable and will probably play until the mandatory NHL retirement age of 75.

EXAMPLE OF AN ATHLETE IN TERRIBLE PHYSICAL CONDITION

Jim Corsi

When Jim Corsi of the Red Sox leaves the bullpen and heads for the mound in the late innings, every beer-bellied softball dad in the stands at Fenway feels one of two emotions, if not both: a deep sense of identification with a fellow lover of suds; and/or a deep sense of dread that the guy won't make it as far as the mound. Send for a wheelchair.

PLAYER MOST LIKELY TO BE NAMED "THE PLAYER TO BE NAMED LATER"

Trot Nixon

You read it here first: When the Red Sox start casting around for late season pitching help as they try to keep their tenuous hold on a wild-card spot, they'll deal for some mediocre left-handed talent from a foundering National League team in exchange for "future considerations." Then in November you'll pick up your morning paper to discover that weak-armed, .227-hitting, overly hyped right fielder Trot Nixon will be playing ball next spring in Milwaukee, San Diego or Montreal.

EXAMPLE OF A COACH ALREADY CONSIDERING A CAREER CHANGE

Rick Pitino

When the Boston Celtics finish next season in last place for the fifth consecutive season, maybe Rick Pitino will finally throw in the towel and go full time into his first love—thoroughbred racing. What the hell, he's already got the clothes for it, and the Celtics are going nowhere in a big hurry.

EXAMPLE OF A COACH WHO REALLY SHOULD CONSIDER A CAREER CHANGE

Pete Carroll

We recommend that Patriots coach Pete Carroll get on the horn and track down Jim Palmer for some midlife career tips. Pete—there's probably a career out there for you in modeling men's underwear: The folks at Jockey or Janzen would certainly glom onto your boyish good looks, and those baby blues of yours will reproduce really well on slick magazine paper. As for the Pats—how does a fifth place finish strike you? Get out before you lose your looks.

BEST COACH

The Parkers

This ended in dead heat between a pair of Parkers—BU hockey coach Jack Parker and Harvard crew coach Harry Parker. Though unrelated, the two Parkers have had related success in their respective fields. BU's Parker has compiled a record of 591-285-51 in regular season play over the last 26 years (a .638 winning percentage) while winning 14 Beanpot Tournaments and two NCAA championships. Harvard's Parker has put together a dual-meet regatta record of 228-37-1 over the last 37 years (a .857 winning percentage) and won the Eastern Sprints on Worcester's Lake Quinsigamond 17 times. Hard to argue with success like that.

SAILING LESSONS

Boston Sailing Center

The River Boat at Lewis Wharf, 227-4198

With Boston Harbor and surrounding waters as their classroom, this is the best place to learn the difference between "port" and "starboard" or the meaning of terms like "hard alee." Whether you're an old salt or wet behind the ears, they've got a course for you, formatted for weekdays, nights, weekends or vacations. Instead of yacht club snobs, instructors are patient and personable, and fees range from $95 an hour for private lessons to upward of $2,000 for macro programs consisting of several courses. There are three basic levels: Learn to Sail, Advanced and Cruising, although experienced Popeyes can learn skills like Offshore Passage Making, Coastal and Celestial Navigation, or something called " Frostbite Racing," which should please masochists. So hoist your anchor and get down there. It's never too late to learn a new hobby.

SWIMMING SPOT

Singing Beach

Singing Beach in Manchester-by-the-Sea is the best public beach available by mass transportation in Eastern Massachusetts. Forty-five minutes by commuter rail from North Station, the beach is secluded, quiet and the quality of the sand is some of the finest on the entire East Coast. It's soft, fine and really does squeak when you walk across it—that's why they call it "Singing." And the surf isn't rough enough to knock you over and fill your suit with sand.

CANOE RIDE

Ipswich River

The Ipswich River from Topsfield to Ipswich. Several companies will rent you a canoe in Topsfield, where you can park your car, and then they'll bring you back to your car when your day of canoeing is over. The Ipswich, especially in mid-summer, is slow, meandering, gentle—and clean. Bring a picnic and enjoy the water.

PLACE TO KAYAK

Parker River

The Parker River from Route 1 in Newbury to Plum Island and back. Miles of wandering through some of the most beautiful salt marshes in New England, culminating in the Plum Island Wildlife Refuge. This is the New England of 350 years ago: unspoiled, quiet and marshy. Check the tide tables for Plum Island on the weather page in the *Globe* and time your trip to coincide with a rising tide on your way back upstream.

PLACE TO WINDSURF

Merrimack River Estuary, Newburyport

Park your car at Joppa Park in Newburyport and surf the Merrimack River Estuary between downtown Newburyport and the Atlantic Ocean. The winds are always strong sweeping up the river, and surfers can achieve speeds of up to 50 mph on a good day when a strong breeze is blowing off the ocean. And the brackish waters of the estuary mean the water stays relatively warm, an important factor on the North Shore, even late into the fall.

SPECTATOR SPORT

Head of the Charles

When it started up 30 years ago, the Head of the Charles regatta and boat race was a small event consisting of a few crews chasing each other up the Charles River from the BU Bridge to the WBZ studios—while curious onlookers strolling the banks of the river wondered what the big hurry was. Today the event has gotten so huge that race organizers have been forced to spread the event over two days, as thousands of competitors and hundreds of crews take part of the largest racing event of its kind in the world. Take a picnic and enjoy th e crowds in the water and on the shore.

SPORTS TEAM

The Hartford Patriots

Just kidding.

Collector's Items

Some of Boston's Bests That Fit No Category



BEST PLACE TO MEET A LESBIAN

Bi-Fridays, The Nik Carter Show, WBCN

Every week, the outrageous afternoon drive time DJ hosts female guests who are interested in experiencing sex with other women and introduces them to like-minded lesbian, bi or bi-curious women. The talk gets steamy, sometimes downright raunchy, but several love connections have been made. Also Best Fulfillment of a Common Male Fantasy.

PLACE FOR AN EXTRAMARITAL AFFAIR

The Cambridge Center for Adultery...Er, Adult Education

If your spouse tells you he or she is taking swing dancing lessons there, we suggest you look into couples counseling.

EDUCATIONAL CRISIS

There have been many, and they range from the MCAS testing controversy in the state's high schools to whenever Don Feder writes in the *Herald* or Tom Menino speaks in public. But would you have believed it a year ago if someone told you that Ronald Thiemann, the head of the Harvard Divinity School, was spending a good part of his time downloading porn onto his Harvard-owned computer?

PLACE TO GET DIZZY WITHOUT USING DRUGS

Riverside Amusement Park

1623 Main St. Agawam, 888-MY-ESCAPE;

www.riversidepark.com

In the past three years, they've spent $85 million to improve the place, with 15 new rides opening this year alone. Six roller coasters (including the kind where you hang from the track), a turbo freefall called the Hellevator, a white water rafting simulation called Blizzard River, the Skycoaster, Houdini the Great Escape, a 6-acre western town called Crack Axel Canyon and the gigantic Island Kingdom waterpark add up to an afternoon of insanity. Admission for adults is $27.99, and children pay half that for unlimited access to all rides. If you're looking for G-force thrills, they've got 'em, but be forewarned; it's not for the faint of heart. Also Best Place to Toss Your Tacos.

KERRY BRETT

BOSTON'S BEST '99

entertainment



place to dance

Venu

100 Warrenton St., Boston; 338-8061

Ask any accomplished club crawler, and he'll tell you that Boston's come a long way in the past few years when it comes to places to shake your booty. This brand new Theater District hotspot received our nod partially because of its novelty, which, in the nightclub game, counts for a lot. Then there's the decor: a pale seafoam green, with geometric furniture (including super-cool spherical stools), faux chinchilla bolsters, sleek, easily accessible bars, and a long narrow dance floor that provides a streamlined focal point to the room. The music's kicking, the staff is non-attitudinal, and the clientele is uniformly chic and attractive. What else could you ask for in a dance club, except perhaps that it stay open later than 2am?

JAZZ CLUB

Scullers

400 Soldiers Field Rd., Brighton; 783-0090

For more than 10 years, Scullers has been treating nearly 200 casual fans and aficionados a night to an impressively diverse combination of jazz, Latin, world, R&B, folk and funk in a cozy and comfortable club with personality plus. With its rich woods, raised stage and spectacular river views, Scullers is the best place to catch jazz legends—Dave Brubeck, Nancy Wilson—and young talent—Danilo Perez, Diana Krall—this side of Birdland.

ROCK/POP CLUB

Paradise Rock Club

969 Commonwealth Ave., Boston; 562-8800

Sure, that central support column gets in the way, and sure, it stinks to be kicked out at 11 to let the M-80 brats dance the night away, but no other room offers the rock show sound, lights, DJs and BU coeds that the 'Dise does. The last of Boston's bigger rooms, the Paradise brings top local, national and international acts and offers multigenerational crowds, multilevel sight lines and heavy-handed bartenders.

BLUES CLUB

House of Blues

96 Winthrop St., Cambridge, 491-2583

Harvard Square may not be the first place one thinks of when they think "Blues," but Elwood Blues (aka founder Dan Aykroyd) thought it was the perfect place to set his rear in the cement. With its long, high-roofed performance area and authentic decor, the House consistently brings rhythm masters like Buddy Guy, Lou Rawls and Maceo Parker to Cambridge and continues to pack 'em in nightly for raucous House parties. For the closest thing to N'awlins N'england may ever know, there's nothing quite like it.

KARAOKE BAR

Hollywood KTV Bar

41 Essex Street, Chinatown; 338-8283

What? You didn't think there could be praise for a Karaoke bar? Give this place a try and you'll see the odd diversion for what it should be. There's a large seating area, a wide selection of both Chinese and cheesy '80s music, and the karaoke-er's dream crowd: fairly attentive, touchingly supportive.

CIGAR BAR

Cigar Masters Fine Hand-Rolled Cigars

176 Newbury St., Boston; 266-4400

With more than 300 cigars available between their inventory and what they can order, this sophisticated Back Bay stogie emporium is a popular place for aficionados to hang out and talk tobacco. Lounge-y and laid-back, the decor is done in soothing, muted tones, with comfortable, overstuffed leather sofas perched in a bay window overlooking Newbury Street. After selecting a smoke, customers can order beer, wine, port and light appetizers or desserts from the Capitol Grille. They also carry a full line of accessories, from humidors and lighters to cutters and cases, and will rent storage lockers to clients or corporations who want to stow their cigars on the premises. No wonder *Cigar Aficionado* rated them "one of the top 10 in the country."

PLACE TO VIEW THE CITY

Tavern on the Water

1 Pier 6, Eighth Street, Charlestown; 242-8040

To feel really, really smug about being a Bostonian, get yourself seated at Tavern on the Water in time to observe the view at dusk. This casual, full-menu restaurant, which just debuted a limited barbecue-menu space downstairs called Harbor's Edge, offers two floors of sweeping views of the Boston Harbor. Located just three piers away from the U.S.S. Constitution, it's got nightly specials and a favorite dish called Drunken Lobster Sauté. Drink in the intoxicating view, and that lobster won't have anything on you.

PLACE TO MAKE THE BIRTHDAY BOY/GIRL LOOK LIKE AN IDIOT

Dick's Last Resort

55 Huntington Ave., Back Bay; 267-8080

Check your inhibitions at the door. Dick's Last Resort (which prides itself a bit on receiving the lowest score ever from Zagat's) is not the kind of restaurant where the service ignores you. The loopy, hyper, and cunning staff here gleans whatever they can about your life, then uses that info and any number of other tricks—insults, silly hats, props—to force you to have fun. They'll put patrons onstage with the live entertainment and generally have a total cow about birthdays. The celebrant may require therapy afterwards.

AFTER HOURS PARTY SCENE

Now that hyperactive club-kid Buster has moved to Miami, it's catch as catch can.

DANCING CHEEK TO CHEEK

The Ritz Rooftop

15 Arlington St., Boston; 536-5700

Fred and Ginger would feel right at home. Originally opened after the repeal of Prohibition in 1933, dance bands led by the likes of Benny Goodman, Artie Shaw, Tommy Dorsey and Eddie Duchin have presided over this elegant place for dinner and dancing under the stars. After closing for many years, the roof reopened in 1992, and on weekends between Memorial Day and Labor Day, the six-piece Ritz-Carlton Orchestra recreates the sounds of the Big Band era. The 1930s style black and white decor and the checkered dancefloor offer sophisticates a place to work off the delicious food by chef Richard Rayment. The prix fixe menu is $85 and reservations are required. Needless to say, so is proper attire. Isn't it romantic?

ADAM GEREMIA



THE ALLEY

BOSTON'S BEST NIGHTLIFE

The Big Easy ✸ Sweetwater Café ✸ Bishop's Pub ✸ The Sugar Shack

OUTDOOR PATIO ✸ CHEAP EATS ✸ DANCING ✸ LIVE BANDS ✸ D.J.'s

351-7000

Collector's Items

Some of Boston's Bests That Fit No Category

STUPID PET TRICK
Earlier this year Mozambique-born elephant trainer-turned-Pennsylvania ketchup heiress Teresa Heinz told new husband Sen. John Forbes Kerry to knock it off with the begging routine. We're unsure whether she used a whip, a cane or a club, but she got him to give up the act, and his 2000 presidential campaign came mercifully to a close. Now he's just standing on one leg.

BEST REASON TO TAKE THE TRAIN AND THEN WALK
Suburban housewives driving mammoth sport utility vehicles are the greatest menace to the nation's highways since the adoption of the right-turn-on-red rule 25 years ago. Most of these SUVs are so big—and getting bigger—that it takes a fully licensed Teamster to negotiate a proper right hand turn in one and not run over three feet of sidewalk in doing so. In the hands of a 5-foot, 2-inch soccer mom from Weston? Forget it. Most can barely see over the steering wheel, much less the hood, and those who can see over the hood think they're driving a tank. And when it comes to parking, whether parallel or in a lot, watch out: they do it strictly by the Braille method.

WAY TO INSTILL A FEELING OF DREAD
Tell someone that the city is taking their property by eminent domain to build the new Fenway Park, but, "It's OK. You're being moved into the new public housing near the new highway offramp that's being built to accommodate residents of the new luxury highrise under construction on the air rights over the Mass Pike."

ADDITION TO BACK BAY
Planet Hollywood
Thank God it didn't happen.

BEST PLACE TO CHILL OUT
Dick's Last Resort
The frozen corpse of a repairman who got stuck in a freezer was recently discovered at this raucous bar devoted to frat-party behavior. Also Best Place to Find a Stiff Along With Your Drink.

MOST ANNOYING FAD
Tae-Bo
Rarely can Boston lay claim to being the birthplace of a trend, but Tae-Bo inventor Billy Blanks developed his alarmingly popular workout right here. Kinda makes you appreciate Boston's hidebound resistance to anything new, doesn't it?

H&R BLOCK AWARD FOR FISCAL IMPROPRIETY
Gary and Susan Woodward
It turns out that the parents of convicted nanny and Teflon child-killer Louise Woodward were dipping into her defense fund for their own private use. Who says parents aren't teaching their kids these days?



LOCAL MASCOT
Doug Flutie

NIGHTCLUB DEBACLE
In years past, we had Drew Bledsoe's dangerous stage-diving incident, the Flying Elvises who crashed into the Dorchester Yacht Club, and half of a Swedish nanny found in a dumpster. This year, nothing. So now can we stay open later than 2am? Pretty-please?

PLACE TO PROVE THAT MONEY CAN BUY LOVE
Biba
272 Boylston St., Boston; 426-7878
Upstairs, you'll find some of the finest dining anywhere in New England. Downstairs, you'll find a bar where, in addition to perfectly respectable patrons, an unusual number of "professional" men and women congregate. Consequently, the sort of patrons who aren't looking for a commitment gather there as well. Of course, not all of the available men and women are "working." Some of them are simply available, making this our winner, as well, for Best Place to Find a Relationship of Limited Duration.

STRIP JOINT
The Glass Slipper
15 La Grange St., Boston; 338-2290
OK, so some of the dancers are a little long in the tooth or tight in the T-back, but it's the only strip joint left in what's left of the Combat Zone. If you want to stuff dollars down G-strings, buy a lapdance for your buddy, or watch a topless woman gyrate suggestively on a pole, it's either here or an hour's drive. How can Boston call itself a world-class city when it doesn't have a decent red light district where boys can be boys, or, more accurately, neanderthal pigs?

BEST KEPT SECRET
Sophia's
1270 Boylston St., Boston; 351-7001
We hesitated to publicize this sizzling Latin jazz club (which also happens to serve above-average food), because while it's undeniably hip, has the best Latin dancing in town and it never seems to get inundated by the obnoxious, inebriated hordes that clog so many other nightspots. Tuesdays through Saturdays, live bands provide a salsa beat for dancing, dining or just dishing with friends. The exposed brick walls and subdued lighting add to the laid-back ambience, and ample seating (if you get there early enough) means you'll actually find a table where you can put your drink down. The rooftop terrace, which opened last month, is an added attraction. Until we printed this, at least, the crowd was young, gorgeous and well-dressed. Let's hope it stays that way.

POOL HALL
The Rack
20 Clinton St., Boston; 725-1051
For the umpteenth year in a row, our judges were adamant about this Faneuil Hall hotspot, because, as one of them put it, "It's the only pool hall where I'd bring my sister." There's an upscale bachelor party air to it: lots of cigar-smoking (but decent ventilation), gorgeous, friendly and beautifully proportioned bartenders, and food that's a cut above the average bar menu (fried calamari, salmon, gourmet pizza). Regulars tend to be investment types from the financial district, and on weekends the bonhommie borders on the rambunctious, but generally you can hear the click of billiard balls on the fawn-colored tables or the bands that play on the stage in the corner six nights a week. Tables are $12 an hour, and there are 22 of them. A comfortable cafe that extends onto a picturesque corner of sidewalk, provides a pleasant place to escape from the chances of getting goosed with a pool cue.



bowling alley

The Milky Way
401 Centre St., Jamaica Plain, 524-3740
The sport of Queens (New York, that is) has taken on a campy, retro charm, and this place has capitalized on its kitschy, ironically postmodern hipness by creating a cool place to bowl. In addition to seven lanes of glow-in-the-dark candlepins accented with disco balls, black lights and a transparent wall through which you can watch the machines that reset the pins and spit the balls back out, there are pool tables, better-than-edible food, big screen TVs showing classic movies and live music every night of the week. Sprechen zie sensory overload?

MOVIE THEATRE
Kendall Square Cinema
One Kendall Sq., Cambridge; 494-9800
Every year, our judges tap this indie cinema as their favorite, citing the large screens, state-of-the-art sound systems and comfortable seats as their reasons. Includes a concession stand with everything from popcorn and Sour Patch Kids to hot dogs and cappuccino, and discounted parking. It's also conveniently accessible by T. Perhaps most important are the films. Rather than the latest special-effects-laden blockbuster, they're more likely to show art movies and foreign films, so your movie-going experience might be thought-provoking instead of $7.50-worth of cheap thrills.

TRACY POWELL



place to take an old friend from out of town

The Isabella Stewart Gardner Museum

(280 The Fenway, Boston; 566-1401)

Perhaps Boston's greatest cultural gem, built to resemble a 15th century Venetian Palace, the Gardner houses the art collection of the city's most famous blue-blooded eccentric. The 2,500 paintings, tapestries and artifacts include canvases by masters of the Renaissance, and architectural details torn from churches and castles throughout Europe. The café, overseen by veteran restaurateur Moncef Meddeb, offers a charming spot for lunch, and the unforgettable courtyard boasts a profusion of flowers and plants year round.

STEVEN BILLUPS



rock/pop band

The Push Stars

Recently signed by Capitol Records, the Push Stars have made their way from bar band journeymen to national talents ready to tour with Better Than Ezra and Julian Lennon. Combining panache, pop and polyester in what is always a fun and quality show, the Push Stars hit the big time with a soundtrack spot in *There's Something About Mary* and have continued to surge ever since. Their recent sardine-esque sellout of the Paradise was only a slight indication of what this talented trio is capable of.

COMEDY CLUB
The Comedy Connection
245 Quincy Market Pl., Faneuil Hall, Upper Rotunda; 248-9700
A Boston institution, this stand-up club is the place to catch local acts just starting out and national headliners trying out new material. Recent appearances have included David Alan Grier and Joe Rogan of *News Radio* fame. An ideal place to start out a bachelor party, go on a date, or take a friend who's down in the dumps. The rotating roster guarantees that everyone's funny bone will get tickled. The club also owns the adjoining restaurant, Backstage, and anyone who orders tickets and eats dinner there receives V.I.P. seating.

COMMUNITY THEATER
The Footlight Club
7A Eliot St., Jamaica Plain; 524-6506
All the world's a stage, but this one's better than most. Well into its second century of producing amateur theatricals with professional standards, this cultural treasure calls historic Eliot Hall home. The theater was renovated two years ago, and the exquisite chandeliers, elegant moldings, vast windows and comfy seats add to the experience, as does an outer lobby decorated with antique mirrors. Among the recent talent to grace a production was the gifted Bob Wahlberg, brother of Donnie and Mark, who has since moved to LA to pursue an acting career. Presenting dramas, musicals and comedies by new and old playwrights, it's the ultimate, well-executed realization of "Hey kids, let's put on a show!"

THEATER PRODUCTION
"Valparaiso"
The American Repertory Theater
64 Brattle Street, Cambridge; 547-8300
A round of applause, please, for the A.R.T. It commissioned this work from novelist and playwright Don DeLillo, then offered us the world premiere of the stunning production. The premiseof the work sounds simple: A man takes the wrong plane, landing in Valparaiso, Chile rather than Valparaiso, Indiana, and then becomes the focus of an interview- and talk-show frenzy. But around this skeleton DeLillo has fleshed out a drama that's both incisive and damning. Actors Will Patton, Caroline Hall, and Randy Danson helped make this play a success for everyone involved, especially ticketholders.

JAZZ BAND
Natraj
For over a dozen years, local world-jazz conglomerate Natraj has been making the scene from Beantown to Bombay with their eclectic mix of Western jazz, Eastern raga and international consciousness. With lead reed man Phil Scarff and electrifying violinist Mat Maneri supported by the deeply woven rhythms of bassist Michael Rivard and percussionists Jerry Leake and Bertram Lehman, these 10 hands speak with one voice in a way that falls somewhere between Roland Rahsaan Kirk and Vishnu. Whether at Ryles or River Fest, a Natraj set is guaranteed to be a magical musical tour.

BLUES BAND
Susan Tedeschi
Though Susan was raised in suburban Boston and trained at Berklee College of Music, you would never know it from her authentically heart-rasslin' Delta cries. Having sung since she was just a li'l peach, Tedeschi has more recently played with B.B. King, Buddy Guy and Dr. John and is now touring with the late Stevie Ray Vaughan's band Double Trouble. Her latest album, *Just Won't Burn* (Tone-Cool), displays her fiery performance style and cool songwriting talent and has been steadily smoking up the charts since its release late last year.

FAMILY ATTRACTION
Gay Pride Parade
If your kids like Tinky-Winky, they would've loved this year's Gay Pride Parade, where effigies of the purple Teletubby were much in evidence, due to the Rev. Jerry Falwell's "outting" of the picked-on, purse-carrying children's TV character. In addition to seeing some of their favorite cartoon pals march by, kids will be beguiled by the colorful floats and flamboyant costumes, not to mention learning a thing or two about tolerance and diversity. Family communication is sure to benefit by the frank conversations about sexuality sparked by the experience. We love it: Just imagine the fun when your little one asks, "Daddy, what are Dykes on Bikes?"

AMUSEMENT ATTRACTION
Mohegan Sun
Uncasville, CT
Unlike its sister casino, Foxwoods, which makes only a perfunctory attempt at putting a theme-park gloss on the business of gambling, this place goes the full Las Vegas fantasy route. Outside, valets collect your car under a portico of rough-hewn logs. Enter through the sliding doors and you're in an enormous teepee with faux stone and hide and timber. At the center are the gaming tables—3,000 slots, 16 roulette, 18 craps, 39 poker, two Wheels of Fortune, Blackjack and Spanish Blackjack—which are ringed by several upscale restaurants. The din of slot machines, betting and high spirits is kept to a dull roar. It's like Disney World for adults. So what if the E ticket is more expensive? At least you're losing your money to the Pequot tribe, instead of losing it to some schmuck like Donald Trump.

LOCAL GETAWAY
Westport, MA
This absurdly picturesque town on Buzzard's Bay, near the Rhode Island border, boasts some of the best undiscovered beaches in Massachusetts, as well as excellent opportunities for biking, walking, antiquing and general schmying around. Visit the vineyards that have managed to put Massachusetts on the wine-making map. Stroll down country lanes lined by low stone walls and quaint houses. It's only an hour away, and it's as scenic as New England can possibly get.

NEW ENGLAND GETAWAY
Llama Trekking in Vermont
Green Mountain Expeditions; 802-368-7147
If adventure travel in the Andes is out of the question, you can get a taste of it closer to home. The Mount Snow Valley in southern Vermont comprises the picturesque towns of Wilmington, East and West Dover, Wardsboro, Marlboro, Halifax, Jacksonville and Whitingham, and it's a mere two-and-a-half hour drive from Boston. Once there, you'll be surrounded by the majestic and pristine Green Mountains, where Green Mountain Expeditions operates llama treks throughout the summer and fall. Commune with these woolly animals while you commune with nature on a lunch trip meandering through breathtaking scenery. You don't even need a passport or innoculations to get there.



local comedian

Steve Sweeney

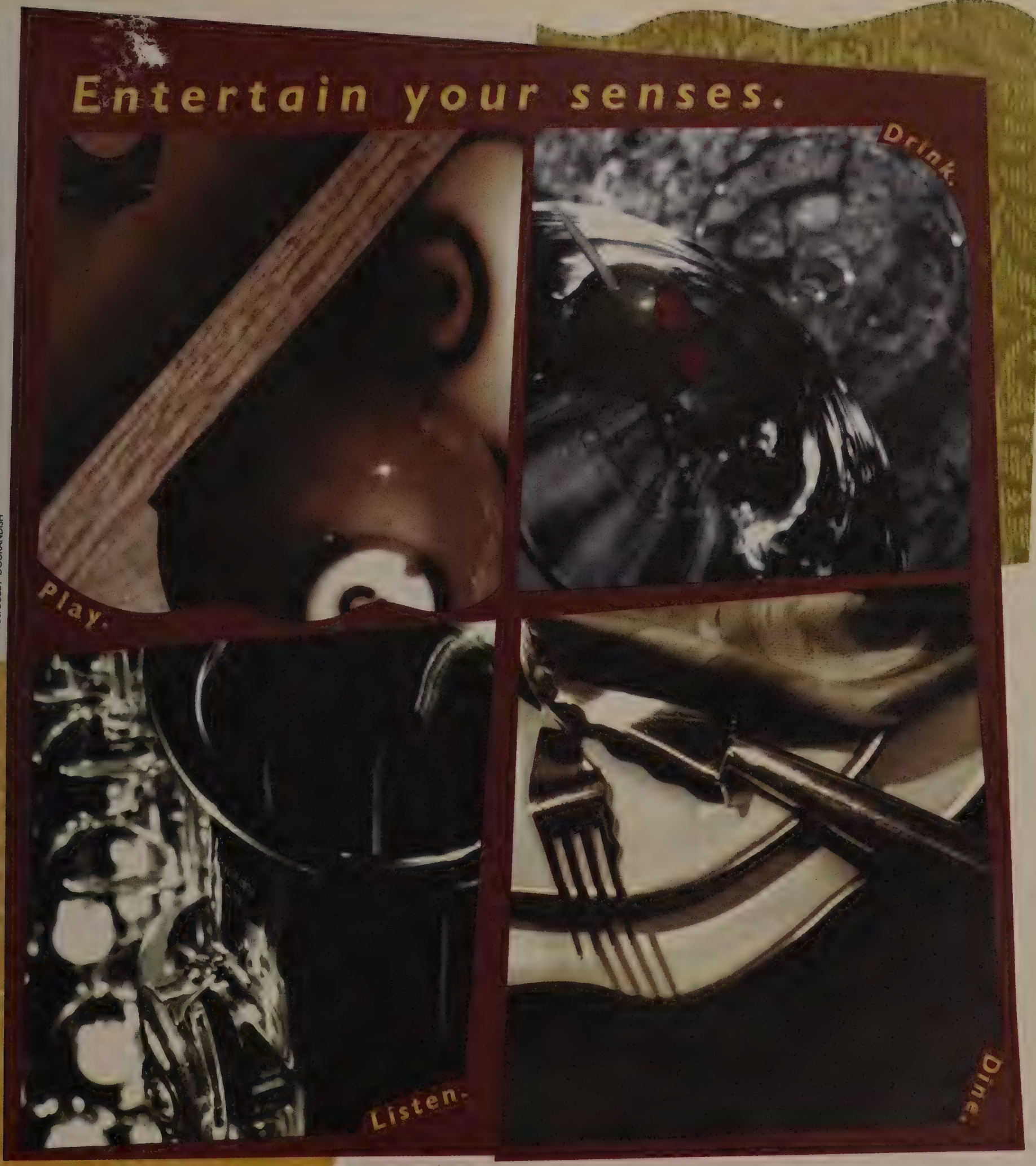
He's been around forever, but lately he seems more visible, and we just can't get enough of him. In films like *There's Something About Mary* and *Southie*, on commercials for Honey Dew Donuts, Monadnock Springs and the Mass. Audubon Society, onstage at local comedy clubs and appearances at major fund-raising events, this Charlestown native never fails to kill. Even when he's tackling a serious role, there's a glint of humanizing humor. With his thick Townie accent and genius for skewering absurdity, he's perfected a hometown brand of comedy that's rapidly catching on elsewhere. What's that? You don't think he's funny? As he would say: "What aaah you?!? Retahded?"

TOP LEFT: HAMISH BROW, BOTTOM RIGHT: TRACY POWELL

BOSTON'S BEST
1998
IMPROPER BOSTONIAN

BOSTON'S BEST
1997
IMPROPER BOSTONIAN

PHOTOS: BOBBY DOURANDISH

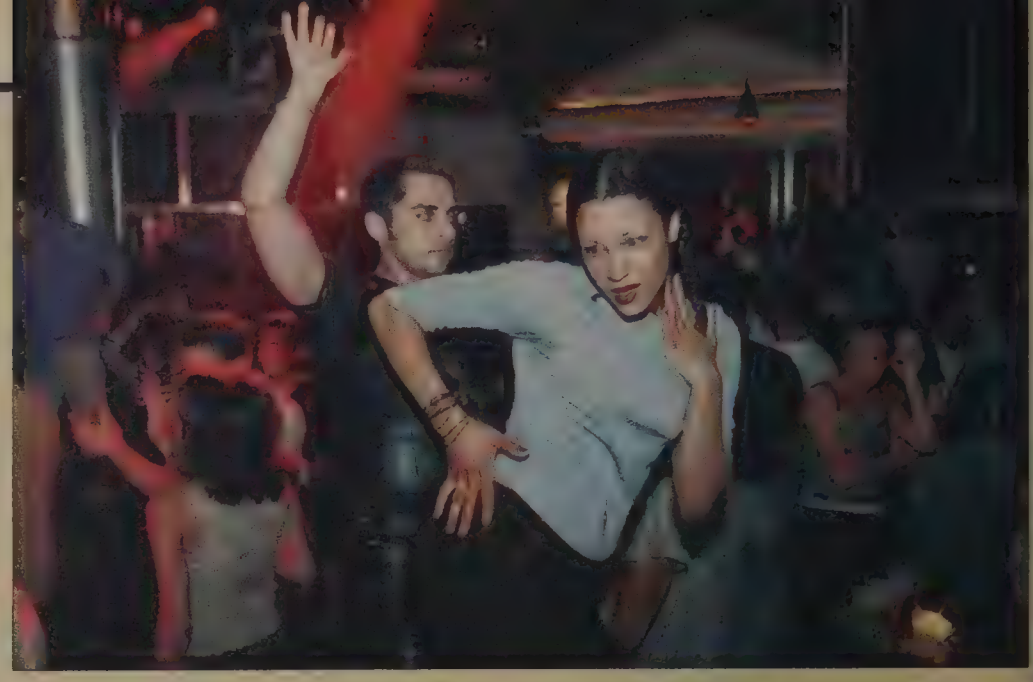


Faneuil Hall Marketplace 617.725.1051

THE RACK

Billiard Club

Singles Scenes



Hetero Night Out

MONDAY

Cafe Au Lait at Caprice
275 Tremont St., Boston; 292-0080
The young and the restless crowd like sardines in hopes of spawning. Lots of fun, assuming you can get to the bar.

TUESDAY

Venu
100 Warrenton St.; 338-8061
This SoBe-style dance club attracts a swarm of lithe young things eager to shake their booties. Wear something revealing.

WEDNESDAY

M-80
969 Commonweath Ave., Boston; 562-8800
The granddaddy of all Euro nights, where attractive foreigners with unpronounceable names swill champagne dance on the tables.

THURSDAY

Mistral
221 Columbus Ave., Boston; 867-9300,
followed by Zinc
35 Stanhope St., Boston; 262-2323
By nine o'clock the bar at Mistral is chock-a-bloc with nubile young things and young bucks. The place clears out by 11, and everyone heads to Zinc to continue the hunt.

FRIDAY

Avaland at Avalon
15 Lansdowne St., Boston; 262-2424 or
Absolut at Buzz
51 Stuart St., Boston; 482-3939
The hottest club scene when it started a year ago, Friday night at Avaland has started to attract the bridge and tunnel crowd, but the DJ's are still slammin. The other option is Buzz, where the cha-cha crowd congregates in a space so dimly lit it's impossible to see and dangerous to walk around.

SATURDAY

The Exchange
148 State St., Boston; 726-7600
followed by Aria
246 Tremont St., Boston; 338-7080
A gorgeous, young, unpretentious crowd gathers in the evening at this converted bank in the financial district. Then they take their show on the road to this subterranean disco in the Theater District to finish the night off.

SUNDAY

Oskar's
107 South St., Boston; 542-6756
Still the only game in town. Laid-back and mellow, this is where you might actually get a chance to have a conversation with that babe you saw earlier at a club where you couldn't hear the sound of your own voice, let alone a telephone number.

Lesbian Night Out

MONDAY
A blind date or dinner with friends, anywhere in Cambridge or Jamaica Plain.

TUESDAY

The Hideaway
20 Concord Lane, Cambridge; 661-8828
A mellow place to pass a Tuesday night and just possibly meet the woman of your dreams.

WEDNESDAY

Boston Billiards
126 Brookline Ave., Boston; 536-7665
Oh yes, it's Ladies Night, and the feeling's right. Women get in for free, making this a cheap as well as sociable option. Knock back a few beers and rack 'em up with the girls.

THURSDAY

Club Cafe
209 Columbus Ave., Boston; 536-0966
It's almost an article of faith that if you're a gay woman, you'll be here on Thursdays. We can certainly see why. A smorgasbord of whatever type blows your skirt up, and an amiable atmosphere. Get her phone number tonight or see her here again next week.

FRIDAY

Lava Bar at Howard Johnson's
575 Commonweath Ave., Boston; 267-3100
Sisters of Sappho unite at this disco atop the Kenmore Square Ho Jo's for an evening of shimmying and shaking. An unusually eclectic crowd, everyone from multiply-pierced alterna-dykes, to lipstick lesbians, to wymyn of color.

SATURDAY

Lava Bar at Howard Johnson's
575 Commonweath Ave., Boston; 267-3100
Once again, the sisterhood meets here, if not to have as wild a time as the night before than to lament the fact that Boston doesn't have more bars and clubs where women who love women can meet them. Accept that invitation to a potluck dinner in Somerville.

SUNDAY

Ryles
212 Hampshire St., Cambridge; 876-9330
On Sunday evening, this Inman Square jazz club becomes babes in joyland. The music is cool, the women are hot, and this is undisputedly ground zero for planning that weekend excursion to P-town or batting your eyelashes at the beauty on the next bar stool.



From top clockwise: M-80, Lava Bar, Mistral, Chaps.

Gay Night Out

MONDAY

Axis
13 Lansdowne St., Boston; 262-2437
The 18-plus night attracts cute young twinkies too young to remember most of your pop-culture references. Lots of baggy jeans, but—hey—that doesn't make you a bad person. Ask for I.D. There's nothing like getting arrested for corrupting a minor.

TUESDAY

Chaps
100 Warrenton St., Boston; 695-9500
Classic disco prevails at the grande dame of Boston gay clubs. You might not meet the man of your dreams, since the same guys have been here since Donna Summer had a career. But, hey, it beats doing your laundry.

WEDNESDAY

Jacques
79 Broadway, Boston; 426-0902
Get in touch with your inner diva by watching Boston's best drag queens put on a side-splittingly funny cabaret show.

THURSDAY

Club Cafe
209 Columbus Ave., Boston; 536-0966,
Campus/Manray
21 Brookline St., Cambridge; 864-0400
The first place is for the sweater set and anyone in search of suitable husband material, while the cute crowd at the second gives your salivary glands a workout.

FRIDAY

Boy Bar at Avalon
15 Lansdowne St., Boston; 262-2424
Machine
1254 Boylston St., Boston; 266-0150 and
Black, white, young, old, straight, gay, bi, whatever. Friday nights on Lansdowne Street are a pan-sexual circus, with rotating themes and a lusciously assortment of hot bods gyrating to a disco beat. If that fails to float your boat, make your way over to the high-tech club downstairs from the Ramrod and get all hot and bothered on the dancefloor.

SATURDAY

Buzz
51 Stuart St., Boston; 482-3939 followed by
Rise
306 Stuart St., Boston; 423-7473
Although it's not quite the swampy scene it was a year ago, Buzz still attracts plenty of buff boys who shimmy the night away. For the truly nocturnal or horny, there's also Rise, the members-only after-hours club that opens at 1am and goes strong until 7am.

SUNDAY

Fritz
26 Chandler St., Boston; 482-4428
Avalon
15 Lansdowne St., Boston; 262-2424
So ritualistic it's scary. Following brunch somewhere in the South End, everyone heads to the pseudo sports bar for post-prandial drinks and flirting. Then it's home for a nap, before heading for Lansdowne St., where the disco inferno burns out of control until it's time to face the fact that tomorrow is Monday.

CLOCKWISE FROM TOP: KERRY BRETT, SHIHO OHTSUKI, CHRISTINA CATURANO (2)

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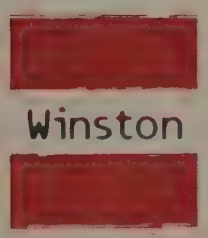
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media&politics



face for radio

Lynne Hoffman

Mornings on Mix 98.5

This dead-ringer for supermodel Kathy Ireland had all the guys panting when she appeared on a TV commercial for a contest the station was sponsoring. Maybe next time, the prize should be a date with her.

STATE POLITICIAN

Ted Kennedy

U.S. Sen. Ted Kennedy still makes the occasional, incredible, gaffe (like praising "Mike McGwire and Sammy Sooser" during their home run race last fall) but the man has been in office since William Bulger was a freshman state rep from Southie and the Commonwealth's top three elected officeholders—the governor, the senate president and the speaker of the house—were all in junior high. Over a career that spans nearly 40 years, Kennedy has made sure that Massachusetts and its interests have never been forgotten.

EXAMPLE OF BALLS TO THE WALL

Marty Meehan

Congressman Marty Meehan figured he was being either incredibly upstanding or incredibly cute when he took the Term Limits Pledge five years ago and even went so far as to file a post-dated letter of resignation with the Clerk of the House. Now it seems Meehan is having second thoughts about being upstanding (and cute) and wants the letter back from the clerk so he can run for a fourth term next year. It's either that or start up a campaign for governor in '02. Maybe Meehan just cutsied himself into early retirement.

LOCAL POL IN NEED OF HOMELESS ASSISTANCE

John Businger

Former State Rep John Businger (D-Brookline) narrowly lost out to longtime rival Ronny Sydney last fall—and now is haunting the corridors of the Statehouse like Marley's ghost, pushing his pet project of the last 20 years, the Northeast rail link. That's why he's out of a job to begin with. John, people in Brookline don't care about train service to Portland. Nobody does.

MEDIA/POLITICAL PARTY YOU WEREN'T INVITED TO

For one night every Christmas season, the public relations firm of McDermott/O'Neill Associates takes over the entire ground floor of One Beacon Street to throw its annual whoop-de-do. If you're on the invitation list, you've arrived. If you're not on the list, you spend the Christmas season passing mirrors and muttering "Then there must be no one there."

MEDIA SELF-PROMOTION THAT FAILED

Boston Magazine's Power One Hundred Party

When *Boston* magazine threw its much-heralded party for its "Power One Hundred" issue on April 26, only two of the anointed powerful showed up for the do: Joan Wallace Benjamin and Stephen Mindich. Forced to record the disaster (just to prove that anybody at all showed up), the magazine's photographers snapped away for posterity: Eight of the 24 people shown in the published pictures of the event were *Boston*'s own staffers.

EXAMPLE OF SPIN CONTROL BY AN ACTIVE PARTICIPANT

When Channel 5's Susan Wornick aired a series of stories on a weight loss supplement manufactured by a San Diego pharmaceuticals company called Metabolife earlier this year, the manufacturer took out a full page ad in the *Globe* attacking both Wornick and the station. Wornick and station manager Paul LaCamera quickly went on the counteroffensive, devoting significant portions of the evening news to Metabolife, its president's past criminal conduct and a doctor mentioned in the *Globe* ad who had never endorsed any diet product, though the ad claimed he'd endorsed Metabolife's. Wornick and LaCamera also found a way for the story to get picked up by the *Washington Post* and the San Diego papers. Metabolife is suing—but the suit now appears to be on life support.

EXAMPLE OF SPIN CONTROL BY AN UNSEEN HAND

He's handled everything from cooks on a Harbor cruise boat breaking out with Hepatitis-B to the largest egg farm in New England housing Mexican migrant workers in roach-infested trailers. But George Regan's efforts on behalf of confessed kidnapper Steven Fagan finally took the cake. After Fagan's lawyer worked out a no-prison plea bargain and had Fagan return to Boston to face the music, he hired Regan to spin the story upside down. Regan managed to frame the issue in such a way that Fagan's ex-wife stood trial for being a practicing alcoholic two decades ago and having the bad judgment to let her daughters be kidnapped.

BUSINESS COLUMNIST

Steve Bailey

The *Globe*'s Steve Bailey is unique among columnists at the Boston dailies because his column is based on sound reporting instead of on thoughts while shaving. Other columnists should take a lesson: to get an outside line, dial nine; to make calls outside your area code, dial one; to get to the financial district, change to the Orange Line at Downtown Crossing and get off at State Street.

COLUMNIST SHUFFLE

Joan Vennochi

Now that the *Globe*'s Joan Vennochi is writing a business column on the op-ed page, instead of an op-ed column on the business page, it's the best rearrangement of talent in the Boston media since the *Globe* took Jeremiah V. Murphy off the op-ed page and sent him to *North Weekly*, where he could feel free to write about all he ever wrote about anyway, the sleepy little town of Rockport.

PRINT JOURNALIST

Marty Nolan

He ran the Washington bureau for the *Globe* for years and then returned as Editorial Page



general columnist

Alex Beam

He often reminds you of the kid in fifth grade who wore a pocket protector and knew all the state capitals by heart in alphabetical order, and then in twelfth grade was voted "Most Likely To Be Shot In The Back By His Own Men." But nine times out of ten, the *Globe*'s Alex Beam has something intelligent to say and writes about it intelligently, if somewhat smugly. But the most refreshing thing about Alex—whether in High Beam mode or Low Beam mode—is that he stands for no discernible agenda at all, and therefore goes out of his way to piss off everybody, regardless of creed, political stripe or social orientation.

TOP LEFT: TRACY POWELL, BOTTOM RIGHT: JENNIFER TAYLOR



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editor for the better part of a decade. Even though Marty Nolan decamped for San Francisco a couple of years ago to write about Boston from a distance, there's no getting around the fact that Nolan's prose is the most intelligent, elegant and insightful in the paper, from wherever it appears.

HEADLINE

Last January a *Globe* copy editor thought he'd come up with the ultimate cute headline for a story about the large amounts of money being made at some of the hottest local websites: "www.Bigbucks.com." But the copy editor apparently never checked to see whether the presumably fake address was in use or not. It was: a porn website featuring, Pam and Tommy Lee home videos, a collection of 30,000 free porn videos and a 24-hour e-mail smut service. So should the *Globe* now come with a Parental Controls key?

BEST KEPT MEDIA SECRET

The fact that the reporting by the local Associated Press bureau is better written, more timely, better organized and about 500 percent more to the point than anything the two local dailies produce. The problem: About the only time you get to read the AP stuff is when most of the *Globe* staff retires to Nantucket for the summer.

LATE BREAKING NEWS STORY

There's no getting around the fact that Boston TV has been specializing in late breaking coverage of Sunday fires for the last 30 years. Maybe that's because the only things that happen on Sundays are ill-timed and tragic fires. But guys: Find something new to replace "This just in" when the fire took place at five in the afternoon and you're reporting it at eleven.

BEST SPORTSCASTER

Mike Lynch

There are so many of them, and so many of them are so very mediocre. But Mike Lynch at Channel 5 stands out among his peers (or lessers) for a commitment to covering not only the surfeit of professional sports hereabouts but also the college scene and high school sports as well. You'd expect anything less from a schoolboy from Lynn who kicked the winning field goal for Harvard against Yale? He knows the field.

BEST METEOROLOGIST

Bruce Schwoegler

When WBZ-Channel 4 decided to demote Bruce Schwoegler from daily to weekend-only duty, it was doing the region a disservice. In a field filled with a cast of overdressed mannequins, Schwoegler is alone in resisting the temptation to urge Bostonians to start hoarding bread and milk as soon as the first snows fall in November.

REASON TO CHANGE THE CHANNEL

Dick Albert

At times the Channel 5 guy sounds like he's reading his teleprompter backwards; at other times he sounds like he can't read it at all. He also treats his viewing audience as if they were second graders. Any adult who uses the word "ducky" to describe New England's wet April weather should be sent to his room. Click.

RADIO TALK SHOW HOST

Christopher Lydon

People who listen to talk radio during the daytime, it's often said, have little more to do with their lives than listen to their brain pans frying. Not so with the audience that Christopher Lydon attracts for "The Connection." The listening audience is without exception articulate, intelligent and with a breadth of interest as broad as Lydon's himself.

BEST NEWS

Channel 7 News

And the award goes to... WHDH TV. Not because of groundbreaking journalism. Not for the number of Emmys won this year. Not for its drop-dead gorgeous anchors. (Although all of the above is true.) Instead, this is one news team that truly is what it claims to be—unabashed pursuers of tabloid journalism. Fox may get there first, but Channel 7's reporters haul in the day's catch with the team's exhaustive efforts to get the inside scoop—the gorier, the better.

BEST DRIVE TIME DJ

Charles Laquidera/WZLX

He's known around town as the Jurassic Jock, but WZLX's off-the-wall morning DJ is hardly retired. In fact, he's still crazy (and probably stoned) after all these years. He toted his Big Mattress from 'BCN, and took his bedfellows with him.



tv reporter

John Henning

Face it, this Channel 4 guy is older than dirt and has been hanging around the State House since the days of the late Endicott Peabody—not the former governor who died last year but his eponymous grandfather, the renowned educator and Episcopal minister who died in 1945. Henning knows everything and everybody in state government, and his word has been gospel since the Garfield administration. You want to know what's happening behind the scenes, see Henning.

BOSTON'S BEST '99 business

BEST LOCALLY PRODUCED AD CAMPAIGN

Volkwagen

The Big Easy proves to be the setting for the two most satisfying Boston-based ads of this year. For Volkswagen, Arnold Communications takes the simple but compelling approach of matching action to rhythm, building on its already-stellar body of work for the car maker. And leave it to Barry & Eliot of Jordan's Furniture to blatantly rip off the VW ad, with a perfect balance between sales message and fun.

BEST AD CAMPAIGN FOR A LOCAL BUSINESS

Jordan's Furniture

Barry and Eliot Teitelman of Jordan's Furniture have perfected the art of the tongue-in-cheek to create one of the most effective ad campaigns anywhere. Whether it's Barry and Eliot slam-dunking basketballs and landing on Jordan mattresses, or a windscreen of a car silently slaloming around furniture in imitation of a Volkswagen ad, or a beautiful model cooing to Barry (or is it Eliot?) in Italian, these are the best locally produced ads ever made—and Barry and Eliot didn't go to some big agency for help. They're their own producers.

FIXER

John Sasso

The first two times in the 1990s that John Harrington of the Boston Red Sox stepped up to the plate to propose a site for a new Fenway Park, he struck out without even taking the bat off his shoulder. In 1999, facing a third out to end the inning, Harrington finally got smart and brought in a much-needed batting coach—legendary spinmeister John Sasso. Together, Harrington and Sasso have managed to persuade just about every neighborhood group and politician with interests in the Fenway—and the entire *Globe* sports department—that a new park ought to be built in the neighborhood. Only a year ago the same proposal would have been DOA without Sasso.

BUSINESS RETREAT

The Wampanoag Tribe of Gay Head has been moving steadily backward in its quest to build a gaming casino somewhere, anywhere, in Southeastern Massachusetts. First it was New Bedford, then it was Fall River; first it was gaming, then it was high stakes bingo, whatever that is; first it was Carnival Hotels and Casino as a partner, then it was who knows whom. By the time these guys finish they'll be back to the bingo hall on Gay Head. Besides, with the advent of day trading on the internet, who needs a casino anyways?

BUSINESS ESCAPE

Ira Jackson

When BankBoston Vice President for External Affairs Ira Jackson saw the handwriting on the wall after the announcement of the BankBoston-Fleet merger, he jumped ship before Fleet's Anne Finucane got a chance to shove him out the window. And though no one knows the exact size of his parachute, it was certainly very golden. Let's just say the parachute was big enough to guarantee Jackson a very soft and comfortable landing.

GOLDEN PARACHUTE

M.L. Carr

Ira Jackson might qualify for this award as well, but we felt it best to award it to M.L. Carr. Jackson is being paid to go away, while Carr is being paid by the Boston Celtics to stay where he is and do absolutely nothing. That is the guy's job description: You will do absolutely nothing; you will do your best imitation of a piece of furniture; you will not come to work; in fact, we'd prefer it if you stayed away altogether, and we will remunerate you handsomely for it.

FUNDRAISING SHAKEDOWN ARTIST

Tommy O'Neill

When former Lt. Gov. Thomas P. O'Neill III says "jump" to most of corporate Boston, especially to those with roots in either Ireland or the Democratic Party or both, the response that usually comes back is: "But, Tommy, how high?" So effective is O'Neill at raising money for causes and candidates he believes in that we recommend he change the logo on his personal letterhead to a twisted arm.

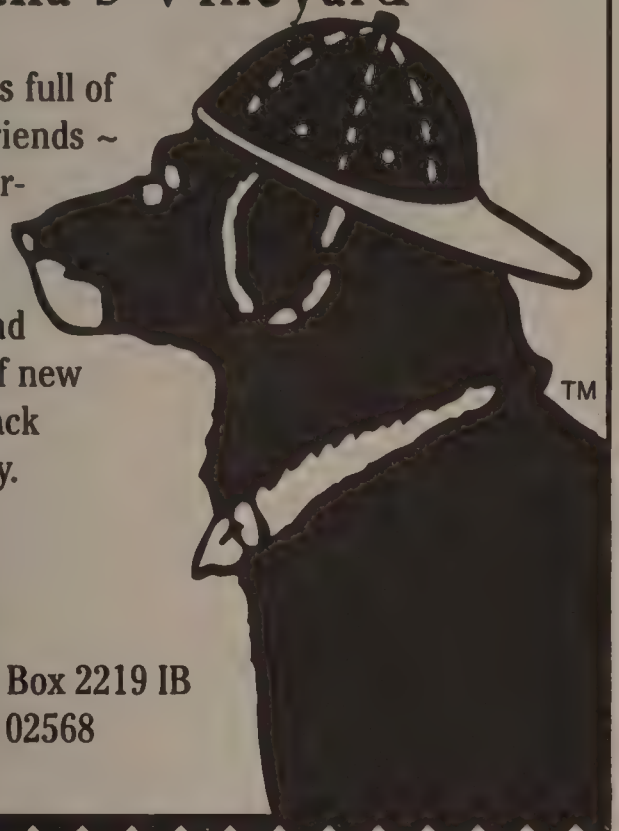
BUSINESS RACKET

Because it's a job that involves no heavy lifting and a lot of standing around doing nothing at time-and-a-half, the Boston Police Department's Paid Detail work is the best gig in town. And for that reason you have to beat Boston's finest away from detail work with a stick. When Legal Seafoods opened its new restaurant in Park Square, the police insisted on sending 10 cops to "guard" the entrance (whoda thunk fish lovers were such a rowdy bunch?). When the new nightclub Venu hosted a party to fete the opening of Donnie Wahlberg's film *Southie* it asked for two cops and got nine. And there's the now infamous story of Big Dig big cheeze James Kerasiotes recently waking one of the city's finest from an impromptu afternoon nap when he was supposed to be directing traffic around the construction. Of course, police detail doesn't come cheap, and the costs are borne directly by the establishments being "protected."

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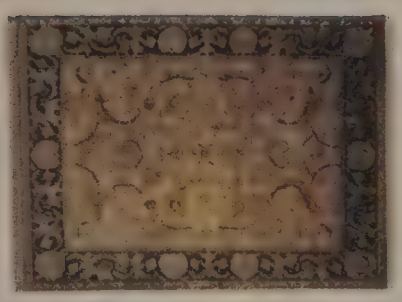
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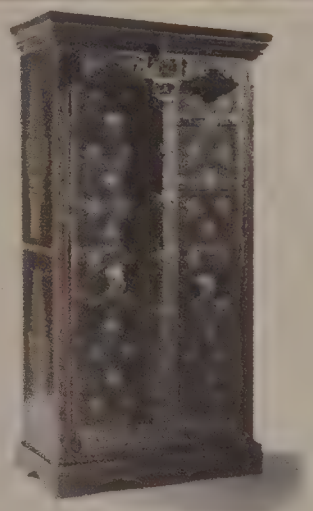
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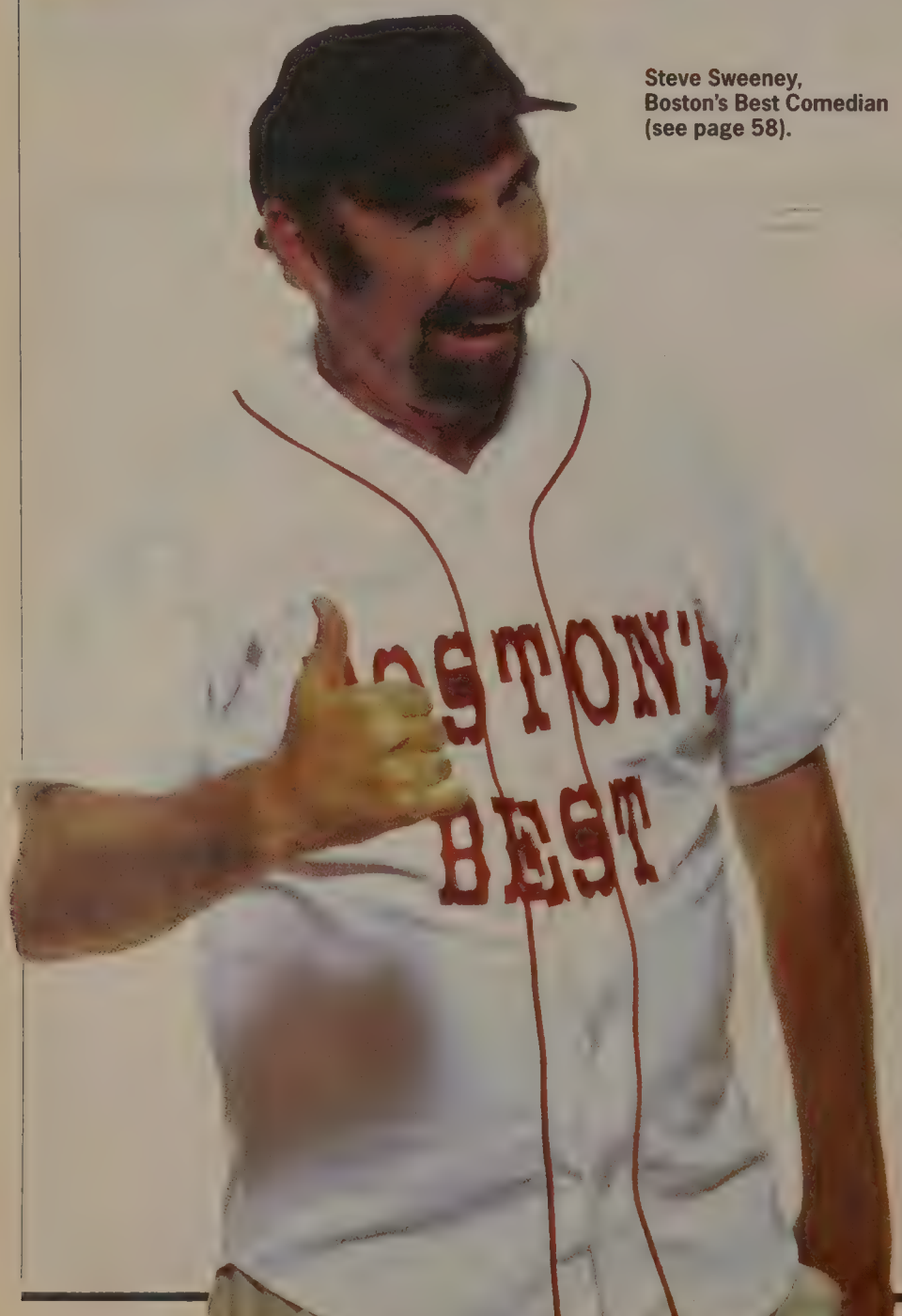
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Pho Republique Restaurant to Keep an Eye On 654-8969 26
Provizer's Deli Food 527-4333 20
Qingping Gallery Teahouse Afternoon Tea/Urban Oasis 236-4846 16
The Rack Pool Hall 725-1051 56
Radius Public Bathrooms, New Dining Scene 426-1234 21
Bryan Rafanelli Wedding/Party Planner 357-1818 42
Rattlesnake Bar & Grill Happy Hour, Indoor 859-8555 30
Red Bones Eat-In BBQ 628-2200 24
Repertoire High-end furniture 426-3865 36
Riccardi International Clothing 266-3158 34
Rinaldi's Park Square Shoe Service Shoe Repair 426-6480 45
Ritz-Carlton Place to Go When Price is No Object 536-5700 25
Riverside Amusement Park Place to Get Dizzy without Drugs 888-693-7227 53
Ritz Rooftop Dancing Cheek to Cheek 536-5700 54
Rowes Wharf Restaurant Elegant Brunch 439-3395 28
Russell's Garden Supplies 508/358-2283 38
Mario Russo Haircut (Women's) 266-4485 48
Saks Fifth Avenue Cosmetics 262-8500 34
Savenor's Supermarket Meat Store 723-6328 22
Scullers Jazz Club 783-0090 54
Dr. Sheldon J. Sevinor Plastic Surgeon 262-3535 50
Silvertone Bar and Grill Comfort Food 338-7887 16
Society of Arts & Crafts Offbeat Gifts 266-1810 38
Sophia's Best Kept Secret 351-7001 56
Sonsie Place to People Watch 351-2500 24
Sorrento's Pizza Delivery 424-7070 20
Sports Depot Sports Bar 783-2300 30
Sunset Grill and Tap Beer Bar 254-1331 14
Tavern on the Water Place to View the City 242-8040 54
Tia's Happy Hour, Outdoor 227-0828 30
Total Skin Care Waxing 566-7280 50
Tower Records Music Store 247-5900 36
Trattoria Pulcinella Traditional Italian Restaurant 491-6336 26
Turner Fisheries Raw Bar 424-7425 16
Tweeter Stereo/video equipment 262-2299 38
Upstairs at The Pudding Romantic Dinner 864-1933 24
Venu Place to Dance 338-8061 54
Videosmith Video Store 44
Vose Gallery Traditional Art Gallery 536-6176 36
Janet Warner Haircut (Men's) 262-2222 48
Wheelworks Bike Shop 776-2100 35
Williams-Sonoma Cooking Supplies 262-5892 40
Willowbee & Kent Luggage 437-6700 35
Gary Woolf at Woolf Holistic Ctr. Acupuncture 738-9144 48
The Wrap Wraps 369-9087 22



Steve Sweeney, Boston's Best Comedian (see page 58).

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Mopsy

Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

BY MOPSY STRANGE KENNEDY



Respond in Kind
Respond, a CD named after the abused woman shelter, raises money for that organization. $15 at HMV, Newbury Comics, Tower Records.

Anyone who's sat in traffic next to a thumping junker with some disturbingly violent rap song leadenly shaking it knows the dull ache and fear in such music, not to mention the world it evokes. At the opposite pole, though certainly bearing a ferocity of its own, is this CD named *Respond*, a compilation of Boston's talented women singer-songwriters—folky, rocky, and bluesy. The proceeds benefit the 25-year-old organization it's named for, which provides services to battered women and their children. Deb Pasternak sings boldly to the matter at hand "I can't forget, my one regret, of loving a man that treated me unkindly." Yet the songs of Patty Larkin, Mary Lou Lord, producer-singer Charan Devereaux—27 in all—mix regret, vulnerability, anger, and lyricism. Sometimes you can hear the girl in the woman as well as the fighter. Jess Klein unleashes a passionate waterfall of music in the surprisingly tender song "Romeo." Mary Gauthier's stance in "A Different Kind Of Gone" flickers between independence and good connection. *Respond* is not at all downbeat sad by any means, and people who have been helped by it would say the same.

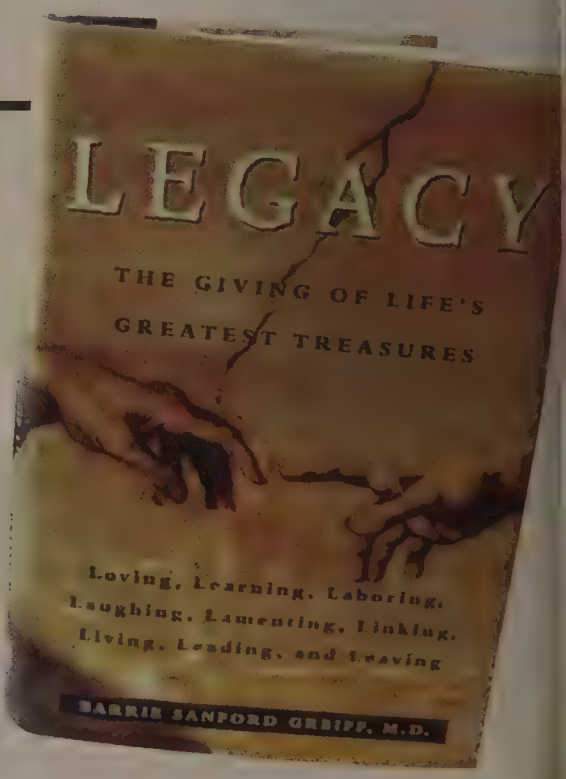




Toe Zone
Foot Stock sells comfortable shoes by Mephisto, Birkenstock, Theresia, Dansko, Solvei etc. at 35 Central Street in Wellesley (781-431-1655) and in Concord (978-287-4034).

Visualize the Alps. See healthy Europeans hiking and striding. Now picture the chic streets of Boston. While reverently uttering the word "sensible," imagine European comfort shoes that look great, and you've got Foot Stock. Because the shoes are so full of "nutrition" and longevity (staffers chipperly annotate their many solid virtues), they're appropriately more expensive. Foot Stock's fare includes hiking shoes, boots, casual shoes, and sandals for men and women. Radiating from the much-gentrified Birkenstocks with that cork-based footbed, which generously receives rather than constrains the foot, Foot Stock offers various sandals that offer unusual support. And you won't find the bad guy, foam, here. Many of their shoes have a removable pad that you can replace with orthotics, one reason why doctors refer patients here. Taryn Rose, an orthopedic surgeon, is the designer of one line of solid, and yes, pretty shoes. The general standard here asks for a wide toe box, a narrow heel, a cradled back, arch support, and room to "play piano with the toes," some of them rounded as a platypus. Customers closely examine the shoes, twisting, tapping the marvelously solid yet flexible soles, some even machine-washable. They also re-sole aging shoes.

Living Large
Psychiatrist Barrie Greiff distills wisdom you can use in his book *Legacy*. At Wordsworth and Barnes and Noble.



While psychiatrists may be occupied with the business of "problems," Harvard psychiatrist Barrie Greiff is more concerned with the meatiness of meaning than the weightiness of woe. In *Legacy* (ReganBooks, $22.00), which has the liquid subtitle, "Loving, Learning, Laboring, Laughing, Lamenting, Linking, Living, Leading and Leaving," Greiff takes an anecdotal stroll through many things he believes are the ingredients of the worthwhile life. There's some bittersweet tinges here: How to explain to a churchgoing boy whose beloved father died suddenly why he hadn't returned, as Jesus had.

Then there's the patient Greiff gives a ride home to on a snowy night, who was horrified and cast down to see his psychiatrist rummaging in the snow for a dropped quarter—but later "used" it in therapy. Merrily trailing the exhilarating example and words of such luminaries as Larry Bird, Linus Pauling, T.S. Eliot, William Blake, Albert Einstein and Shel Silverstein, Greiff imparts "banked wisdom" about the joys and limitations of work, about the possibility of profound "aha!'s," midlife turnarounds, and challenges. His various vivifying stories tend to turn on surprise, paradox, and recountings of big challenges taken on with zest. He quotes famed ad man David Ogilvy's notion : "Leaders grab nettles."

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Beauty & Truth BY PIA



BEAN TOWN BAKES

When the college kids get out of the city, the city is mine.

Crank the volume to ten on that Unnatural Axe CD in your Discman, baby—those Boston punks knew that summer in Beantown is all about rockin', rollin'...and beauty! Here are the tips to turn your pool, pond or Pacific into a head-to-toe spa.

Head Out to the Pool

When the sun beats hot on the vacant lot, it's time to protect your precious hair from the searing, Satanic sun.

Before you hit the nearest MDC oasis, slick back your hair with a generous amount of deep conditioner. The hot sun will infuse the treatment way better than any salon could. All you have to do is style it, with a sleek, low-riding ponytail. Or pin it up with bobby pins, hair clips, paper clips or headbands. If your hair is short, slick it back into a pompadour. Feeling shy? Use a scarf. Whatever you do, relax, let it be messy. It's only hair.

Picking a hair oil or deep treatment for the ol' fur cap is easy. You get the best with Kiehl's Deep Conditioning Protein Pak, at $15.95, or their Lecithin and Coconut Enriched Hair Masque at $21.50. Your hair will be at maximum health after a day in nature's toaster oven protected by a thin layer of either of these potions. Find generous four ounce servings at Neiman's, Louis, Barneys, and from the best Special K dealer of them all—Christine at Saks. My testers voted her best counter help of the year.

Highlighted honeys and other people of hair color, you can find protection from UV damage. It's name is Phyto Plage High Protection Sun Oil, perfect for guys and dolls with exposed scalps due to thinning hair. Spray a thin layer of Plage on your do, and sweets, you are ready for fun in the sun without coming undone. After you wash the oil out, you'll notice that your locks are super shiny and way hydrated. Phyto oil is available at most high-end salons and department stores for $19.50 for a 3.3 ounce bottle.

My testing panel also respects VO5 in the golden tube; available at drugstores anywhere. But do stay away from baby oil—it just begs those burning beams to beat up your bouf.

I've Got You Under My Skin

Wanna hear a song? "The North End girls are hip, I really dig those styles they wear. In a string bikini and a ponytail, with lots of olive oil in their hair." Get it? Now live it!

And here's one from Tricky: "Brown-skinned beauties. Lingering in the sun. Coconut oil calms the coarseness—you can buy it by the ton."

Use plain water or shampoo to rinse your treated locks. Dry hair types with oily scalps dig a paste of baking soda mixed in with their shampoo. Try the mermaid way to wild, full hair—soak it in ocean water. Now hop in your car and let the wind blow back your coif as you blast a Moby cut on WBCN. Your hair is full and reckless, just like a summer night.

Spa Market

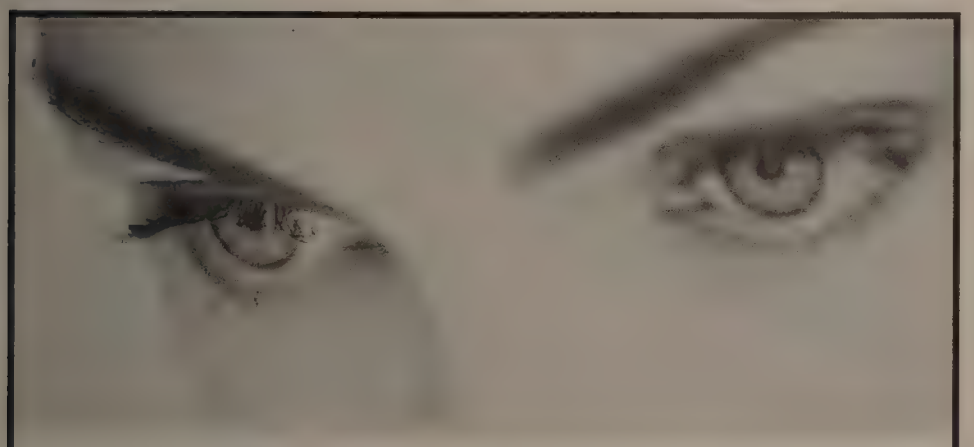
Forget about investing in those lame ol' lemonade stands—I say the money is in opening a P-Town pedicure booth. That's right, sit back and relax on the beach as your friend pumices your sweet feet with the salt of the earth: sea sand.

Mix in some suntan oil or even sunblock to add hydrating action. Next, wrap the feet mummy style in strips of seaweed. The slime bandages seal in the oil and cool hot feet. After your beach pedicure is done, walk along the shore to rinse off. A simple stroll in the sand is enough to exfoliate rough, calloused hooves.

There you have it, honey. You spent the whole day reclaiming your psyche. And you didn't have to cross the county line or fork over a paycheck. Now you got some extra cash to spend on chillin' at the nightclubs, greazing on some air conditioning as you bask in the stirring melodies of Glint. Music can make you beautiful, so slather it on. See you you at Newbury Comics, under the A/C. IB

PHOTO: JOEL BENJAMIN. ART DIRECTION AND STYLING: PIA MODEL: KARA NIRVANA, MAGGIE INC. MAKE-UP: RAE BERTELLOTTI, TEAM THE AGENCY HAIR BY NINO FROM AVANTI SALON PHOTO ASSISTANT: MARK GARDNER CLOTHING: RIP CORD HALTER TOP AVAILABLE AT ALAN BILZERIAN





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OFF THE EATEN TRACK

Where we pass the "Dish" around— around New England, around New Jersey...

BY CAROLYN FAYE FOX

Let's play a word association game. When I say "summer vacation dining," do you say "Cape Cod?"

No? Then this column is for you. Because although the Cape has undeniable charms, getting there is definitely not half the fun. So as you're filling up the gas tank for a summer drive, consider that there's more under the sun than fried clams, lobster in the rough, and big greasy onion rings.

There is, for example, an eggplant named Kermit. Carrots named Thumbelina and Babette. Galactic lettuce, Action beets, and Fat 'n' Sassy peppers. They're definitely not your garden variety vegetables, and their garden of origin—**Arrows**, in Ogunquit, Maine—is just as unusual.

Overseen by master gardener **Marcia Macdonald**, the gardens are 100 percent organic, and provide most of the fruit, vegetables, and herbs for Arrows' exquisite menu. In fact, about a dozen varieties of lettuce make up "Marcia's" salad, along with field greens, champagne vinaigrette, and sun-dried tomato toasts.

Even if you don't stay for dinner (which is superb, albeit breathtakingly expensive),



Chef/owner Craig Shelton of the Ryland Inn sure gets a charge out of his IMPROPER.

you can stop in at the bar and order a glass of wine and an appetizer. The house smoked salmon is especially delicate and buttery, perfect with a glass of champagne.

Linger as darkness falls, and tiny white lights start to glitter over the beautiful grounds. Then, a stroll through the garden, taking time to stop and smell the fennel.

If you find yourself bitten by the organic gardening bug, the world's largest organic restaurant garden is about a five-hour drive from Boston, at the **Ryland Inn** in New Jersey. Owner/chef/managing partner **Craig Shelton** presides over a flourishing expanse of wild mulberries, tiny candy-sweet fraises des bois (Alpine strawberries), elderberry, borage and countless beds of greens. Soil that's two feet deep and nourished with organic mushroom compost yields a crop ten times as large as a conventional garden.

What's the biggest challenge he faces in running a Relais & Chateau property with a 250-seat dining room, miles from any urban center? "How to achieve the level of a 'Radius' with just one seating, instead of three," says Shelton, who's a close friend of **Michael Schlow** at Radius. Somehow, Shelton manages 240 covers in just two hours; should we call Guinness?

Closer to home, yet still along a path less taken, is Cambridge's "**Baraka Café**," on Pearl Street in Central Square. **Alia Redjeb**, formerly pastry chef for **Ambrosia** on Huntington and **Blue Ginger**, has been specializing in Algerian and North African cuisine for a year in her tiny (18 seat) café.

"It's humble, delicious food, very bohemian," says Redjeb. Baraka's chef, **Karim Dahim**, presents authentically flavored dishes ranging from lunchtime sandwiches to traditional couscous and "Classical Bastilla Torte": filo layered with almonds, cinnamon, saffron, squab, and an infusion of fig, almond, and orange blossom.

For dessert, North African flavors combine with French techniques in the Seven Spice Flourless Chocolate Torte and the trilogy of Arabic pastry with rose petal syrup. Best of all, says Redjeb, Baraka attracts "an artistic crowd, what Cambridge used to be 20 years ago."

Okay, now I'll cover the waterfront. **Kevin Long**, until recently chef at **Aquitaine**, is now heading up the kitchen at **Tosca**, on Hingham Harbor. It's familiar territory for Long, who worked as sous chef at Tosca for three years under the direction of previous executive chefs **Ken Oringer** and **Joe Simone**.

Between heaven and hell: Back in the South End, **Andy Husbands**' new menu for **Tremont 647** includes a couple of items that make a provocative pair: lobster quesadilla made with Nunsuch goat cheese (made by a former nun in New Hampshire) and Drunken Zombie Cake with chocolate and voodoo needles. IB

Tastings BY JULIE SHORT

ADVICE TO CONTRIBUTORS

Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Events

ART AND VEGETABLES

Boston Center for the Arts, 539 Tremont St., Boston (426-5000). MBTA: Green Line to Boylston. Wednesdays, 4-7pm, through Aug. 18. Pick up fresh vegetables and baked goods at this weekly farmer's market.

BASTILLE DAY AT LE BOCAGE

72 Bigelow Ave., Watertown (923-1210). July 14, 6:30pm. $85. Le Bocage celebrates Bastille Day with a seven-course wine dinner prepared by chefs **Edward** and **Susanna Tolini**. Master of Wine, **Sandy Block**, gives a spirited discussion of French sparkling wines and Champagnes.

BASTILLE DAY AT MAISON ROBERT

45 School St., Boston (227-3370). MBTA: Red Line to Downtown Crossing. July 14, 7pm. $35. The Robert family transforms the outdoor terrace into a French urban garden, complete with twinkling lights, French flags, a three-course dinner, music and entertainment to rival the fireworks in Paris.

CELEBRATION OF WINE DINNER SERIES: PRIDE MOUNTAIN VINEYARDS

Silks, Stonehedge Inn, 160 Pawtucket Blvd., Tyngsboro, Mass. (978-649-4400). July 19, 7pm. $95. Located on Spring Mountain 2100 feet above the Napa Valley, Pride Mountain has been named "one of California's most upcoming boutique wineries" by *Wine Spectator*. Winemaker **Bob Foley** discusses his winery.

ITALIAN-AMERICAN FIESTAS

Hanover Street, North End, Boston (723-7277). MBTA: Green Line to North Station. Nothing adds ethnic color to the summer like the Italian religious summer fiestas. Nearly every weekend, a different patron saint is honored. •July 18: **Feast of St. Rocco**.

MAGNOLIAS' SHRIMP FESTIVAL

1193 Cambridge St., Cambridge (576-1971). Tuesdays, through July 31. Chef **John Silberman** presents a special menu with lots of, duh, shrimp.

RIALTO'S WINE BARBECUE

One Bennett Street, Cambridge (661-5050). MBTA: Red Line to Harvard. July 19, 6:30pm. $75. Enjoy a wine barbecue under the stars with a six-course menu paired with a selection of wines from Chateau Routas and Qupe Wine Cellars.

SALAMANDER TASTING MENUS

Salamander, One Athenaeum St., Cambridge (225-2121). MBTA: Red Line to Kendall. Tuesdays. Approx. $45. Chef/owner **Stan Frankenthaler** offers a four-course tasting menu, highlighting India's regional styles. •July 20: Bengal. Steamed shrimp in the shell, tandoori lamb with sweet and sour tomato apricot chutney. •July 27: Vegetarian.

SKIPJACK'S CRAB FEST

2 Brookline Place, Brookline (232-8887). MBTA: D Green Line to Brookline Village. Through Aug. 29. $12.95-$30.95. Executive chef **Andrew Wilkinson** serves up a mess of succulent crabs.

SUMMER LOBSTER CLAMBAKE SERIES

Café Fleuri, 250 Franklin St., Boston (451-1900). MBTA: Blue Line to State Street. Thursdays through Aug. 29, 6-10pm. $29.95. Executive chef **Mark Sapienza** creates authentic clambake fare.

THRILL OF THE GRILL COOKING SERIES

Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. $36. •July 23, 6:30-9pm: **Italian Veggie Grill**. Discover the simplicity of grilled marinated vegetables.

QUARTET FOR LOBSTER LOVERS

Anago, 65 Exeter at Boylston, Boston (266-6222). Through Aug. 31. $58. Enjoy chef **Bob Calderone**'s four-course lobster tasting.

WINE TASTINGS WITH LORENZO

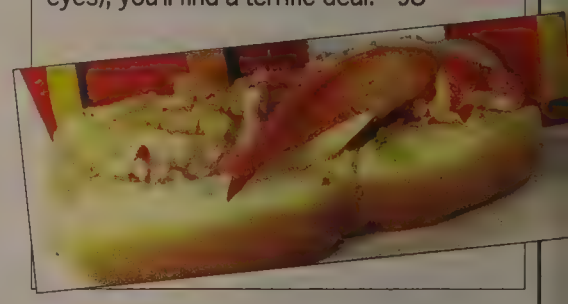
Les Zygomates, 129 South St., Boston (542-5108). www/winebar.com. *MBTA: Red Line to South Station. $25. Tuesdays, two seatings: 6pm and 8pm.* •July 20: Long Island reds. •July 27: Westport Tasting.

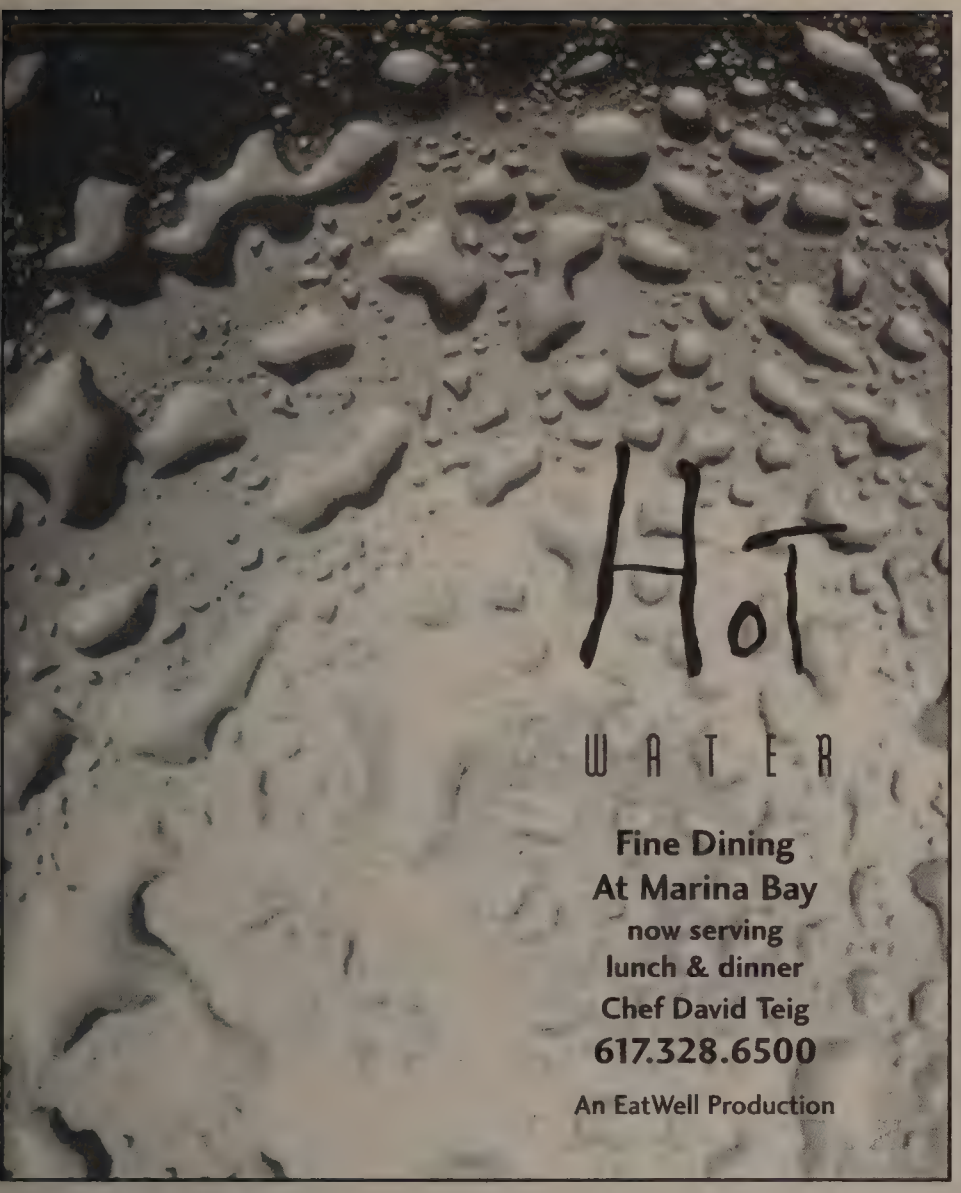
Tasty Tidbit

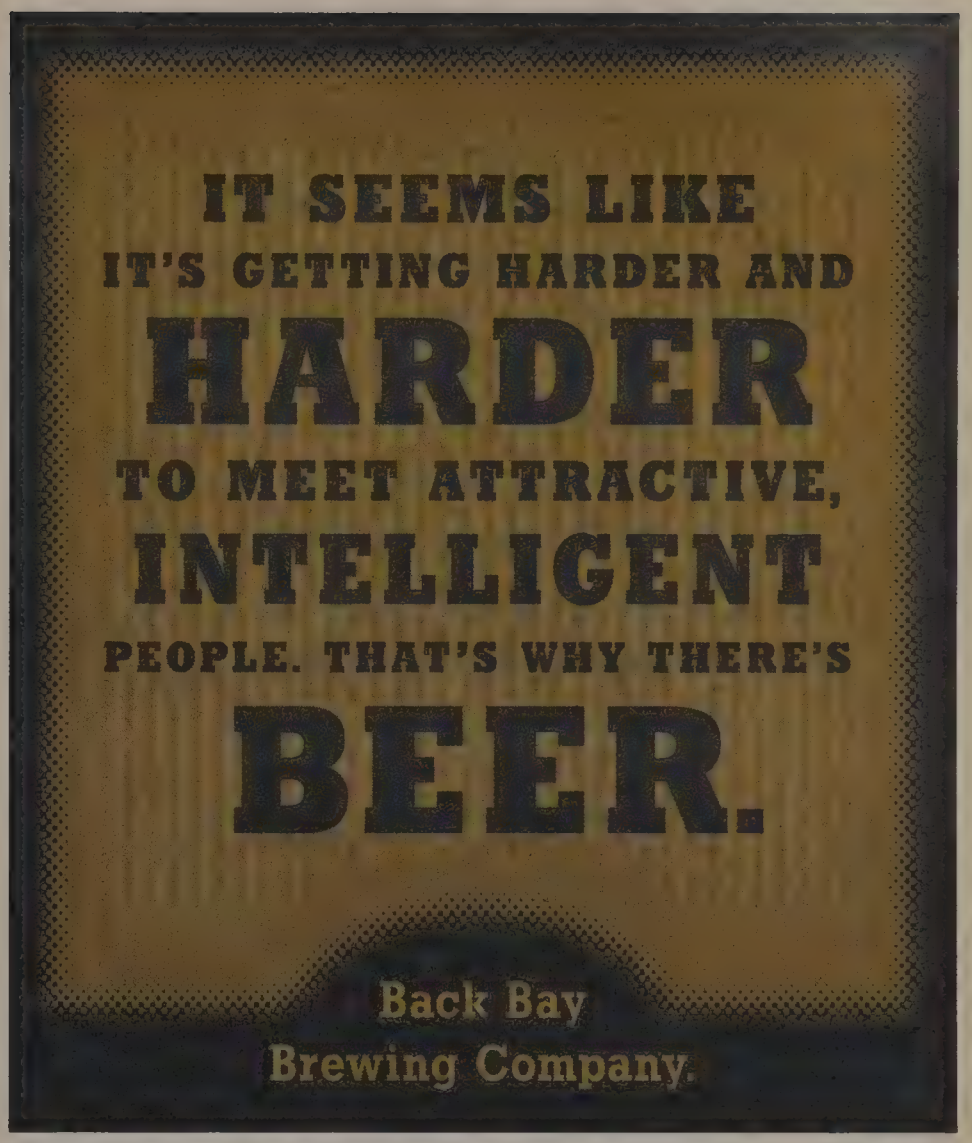
Lobster Rolls at McDonald's? In One Word: Yum

There are few things I like better on a breezy summer afternoon than a lightly toasted bun overflowing with fresh lobster meat, lettuce and a dab of mayo. So when I happened by McDonald's latest offering—lobster rolls for $3.99—I couldn't resist. What a bahgain, I thought. But how would it measure up to a lobster roll from the Barking Crab? Or Woodman's on the North Shore?

The answer? Surprisingly well. First of all, it's chock full of real lobster meat—in fact, each roll comes with a genuine lobster claw. And Chef Ronald McDonald has the good sense not to drench his creations with goopy mayo. The meat is tender and flavorful, the lettuce crisp. The downsides? For one, the roll is small. But what can you expect for $3.99, as compared with the usual pricetag of $8-$15? And the bun was slightly soggy by the time I got it back to my desk. My recommendation: Avoid takeout. Remember, you're not getting tail meat; but if you can get over the fact that it's a *McDonald's* lobster roll (simply close your eyes), you'll find a terrific deal. –*JS*







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agenda

THE ULTIMATE GUIDE TO WHAT'S UP, IN OR OUT IN BOSTON.



SHIPS AHOY!

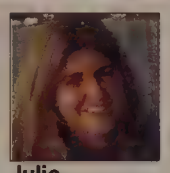
It's a weekend of seaside activities during the ninth annual **Boston Seaport Festival** in Charlestown Navy Yard, July 23-25. Climb aboard one of ten sailing ships, including the *USS Constitution.*

CITYSCOPE 78
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EDITED BY:
ERIN HAGEDORN
Art, Books & Poetry, Dance, Film, Gay & Lesbian, Go Away, Mark Your Daytimer, Museums, Music
JULIE SHORT
Children, CityScope, Comedy, Education, Go Away, Good Buys, Mark Your Daytimer, Sports, Tastings, Theater
ADDITIONAL LISTINGS BY:
Haley Rochester Body & Mind
Paul Sherman Film Capsules



Erin



Julie

THE CALENDAR GIRLS'

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Wednesday, July 14

Erin: Head to the **Farmers' Market** in City Hall Plaza to grab all kinds of fresh food—including farm-raised buffalo meat. Then head to Faneuil Hall to **Swing Under the Stars** with live swing music. (See CityScope.)
Julie: Celebrate **Bastille Day** with French cuisine and music in Harvard Square. (See CityScope.)

Thursday, July 15

Erin: Bukowski fans should head to the **Noise Ark Poetry Rave**, an evening of beer-filled fun and verse at at Brookline Booksmith. (See Books & Poetry.)
Julie: Make and float your own lantern in Lake Hibiscus at the **Floating Lantern Festival** at Forest Hills Cemetery. (See CityScope.)

Friday, July 16

Julie: Pack a picnic basket and check out the **Friday Night Flicks** at the Hatch Shell. (See CityScope.)
Erin: **Willie Nelson** comes to the BankBoston Pavilion. (See Music.) And if you're still up at midnight, catch the Coolidge's screening of ***This is Spinal Tap***, the hilarious mockumentary of an '80s pathetic has-been band. (See Film.)

Saturday, July 17

Erin: The **Vans Warped Tour** in Northampton is a mecca for alternative rock, punk, hip-hop, hard rock, ska and rock bands with Pennywise, Blink 182, Sevendust and Eminem (See Go Away.)
Julie: Davis Square comes to life with performances, art, music and dance for **ArtBeat**. (See CityScope.)

Sunday, July 18

Julie: Fill your plate with Peruvian food at the **Peruvian Flag Raising Ceremony and Festival** on City Hall Plaza. (See CityScope.)
Erin: An **Italian-American Fiesta** takes over the North End with the Feast of St. Rocco. (See CityScope.)

Monday, July 19

Erin and **Julie**: The **Berkshire Theater Festival**'s main stage features *Moby Dick-Rehearsed*, Orson Welles' adaptation of the Melville classic adventure. (See Performing Arts.)

Tuesday, July 20

Erin and **Julie**: Classical music fans will flock to Newport for the **Newport Music Festival**, an extravaganza of fine music held around Newport in different mansions, bringing together top musicians from around the world. (See Go Away.)

Wednesday, July 21

Julie: It's opening night for **Evita** at the Colonial Theatre (See Theater.)
Erin: The**Teresa Ines Quartet** combines performs rearrangements of bossa nova classics by Brazilian composers at the Regatta Bar. (See Music.)

Thursday, July 22

Erin: There's no thinking twice about what to do tonight—**Bob Dylan** plays (with Paul Simon) at the Tweeter Center. (See Music.)
Julie: Head on down to the banks of the Charles and see ***Measure for Measure*** at the Publick Theatre. (See Performing Arts.)

Friday, July 23

Julie: Today's the **Feast of St. Joseph**, one of the North End's Italian-American eating and drinking fests. (See Tastings.)
Erin: The Brattle celebrates the **Hitchcock Centennial** on Fridays and Saturdays all through July. Tonight's feature is the classic 1940 thriller, *Foreign Correspondent.* (See Film.)

Saturday, July 24

Julie: Head down to Charlestown for the **Boston Seaport Festival**. (See CityScope.)
Erin: DJ Flack and DJ C from Boston's art and electronic music collective **Toneburst** perform a live soundtrack to experimental silent films. (See Film.)

Sunday, July 25

Julie: See Boston's Best Bartenders shake it up in hopes of winning a trip to Cancun at **Jose McIntyre's Best Margarita Competition**. (See CityScope.)
Erin: Head to Lowell today for the annual **Lowell Folk Festival** with plenty of music, street parades, ethnic foods and crafts. (See Go Away.)

Monday, July 26

Julie: Check out ***Diva$ for Dollar$*** at the Publick Theatre on the Charles River bank featuring some of Boston's best leading ladies. (See Performing Arts.)
Erin: Legendary Austin-based guitarist **W.C. Clark** and his band celebrate the release of their new CD with a performance at the House of Blues. (See Music.)

Tuesday, July 27

Julie: Rusted Root plays with Jewel at the Tweeter Center. (See Music.)
Erin: Ugh.Three authors who have written about **Silicon Valley** share their collective take on it all at Wordsworth. (See Books & Poetry.)

cityscope

ADVICE TO CONTRIBUTORS

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, July 14

BASTILLE DAY CELEBRATION

Holyoke Street, Cambridge (497-5300). MBTA: Red Line to Harvard. 5pm (waiters' race), 5:30-11pm celebration. This annual festival will feature French and French-inspired cuisine from Sandrine's Bistro, Upstairs at the Pudding, Elephant Walk, Pho Republique, Le Mistral, Ambrosia on Huntington, Le Chef Mobile, Aquitaine and Campo De'Fiori. There'll be musicians playing French tunes and a waiters race too.

BOSTON CITY HALL FARMERS' MARKET

City Hall Plaza, along Cambridge Street, Boston (413-527-6572). MBTA: Green Line to Government Center. Every Mon. and Wed. 11am-6pm, through Nov. Massachusetts farmers bring out their tomatoes, perennials, vegetables, spring greens, fresh herbs and hanging plants, as well as freshly baked breads and desserts, turkey pot pies and farm-raised buffalo meat.

SUMMER COCKTAIL PARTY

Cosi Sandwich Bar, 53 State St., Boston (973-5418). MBTA: Blue Line to State. 5:30-7:30pm. $25. Myra Kraft and Linda Whitlock, respectively chairman and CEO of the Boys & Girls Clubs of Boston, along with Cosi founders Jay and Shep Wainwright, invite Bostonians to help make this summer cooler for local kids.

SWINGING UNDER THE STARS

South Market Street, Fanueil Hall Marketplace, Boston (523-1300). MBTA: Green Line to Government Center. 6pm. Every Wednesday in July and August, Fanueil Hall will come alive with swing music.

Thursday, July 15

ARTBEAT

Davis Square, Somerville (625-6600). MBTA: Red Line to Davis. July 15-17. (See box below for complete event description.)

FIRST ANNUAL LANTERN FLOATING FESTIVAL

Lake Hibiscus, Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (524-0128). MBTA: Orange Line to Forest Hills. 6:30-9:30pm. $5. Bring a picnic, blanket and your votive candle for this celebration of a Buddhist tradition. Lanterns will be provided, which participants can embellish with personal messages translated by calligraphers and then illuminate with votive candles and float on Lake Hibiscus at dusk. A stunning treat visually and spiritually.

Friday, July 16

ARTBEAT

Davis Square, Somerville (625-6600). MBTA: Red Line to Davis. July 15-17. (See box for description.)

COPLEY SQUARE FARMERS' MARKET

St. James Avenue , Boston (413-527-6572). MBTA: Green Line to Copley. Tuesdays and Fridays, 11am-6pm, through late October. The farmers' market season opens with fresh greens, tomatoes and cucumbers, peas, beets, strawberries, blueberries, raspberries, herbs, plants and native honey.

FRIDAY FLICKS

Hatch Shell on the Esplanade, Boston. Fridays at sunset through the end of July. The MDC and WBZ sponsor free Friday Flicks on the Esplanade.

THIRD ANNUAL REDNECK FEST

Middle East, 472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central. $10. Y'all git ready to rawk at this good ole-fashioned white trash celebration of rock'n'roll brought to you by Jerkwear, Smashcity, Polterchrist Records and Winston Smokes. Bands upstairs and downstairs include Half-Cocked, Rock City Crimewave, Roadsaw and Quintaine Americana.

Saturday, July 17

ARTBEAT

Davis Square, Somerville (625-6600). MBTA: Red Line to Davis. July 15-17. (See box for description.)

GARDEN CONCERT & POETRY READING

Longfellow National Historic Site, 105 Brattle St., Cambridge (876-4491). MBTA: Red Line to Harvard. 4pm. Enjoy a mid-summer garden concert and poetry reading featuring the Apple Hill Chamber Players, who will perform the J.S. Bach Brandenburg Concertos numbers 3, 4 , 5 and 6, along with award-winning poet Galway Kinnell, who will read from his collected works.

Sunday, July 18

ITALIAN-AMERICAN FIESTAS

Endicott Street between Thacher and Commercial Streets, North End, Boston (536-4100). MBTA: Green Line to North Station. www.ci.boston.ma.us. The Italian religious fiestas add plenty of spice to Boston summers. Nearly every weekend in the North End, there's a different patron saint who is honored with religious celebrations, music, carnival games and plenty of pasta. • **Feast of St. Rocco:** July 18, 1:30pm on North Margin Street. Procession only.

PERUVIAN FLAG RAISING CEREMONY AND FESTIVAL

City Hall Plaza, Boston. MBTA: Green Line to Government Center. 12-5pm. It's not just flag raising—it's yummy Peruvian food, dance and music, too.

Monday, July 19

BOSTON CITY HALL FARMERS' MARKET

City Hall Plaza, along Cambridge Street, Boston (413-527-6572). MBTA: Green Line to Government Center. Every Mon. and Wed. 11am-6pm, through November. (See July 14 for description.)

FOURTH ANNUAL GOLF TOURNAMENT

President's Golf Course, Quincy (451-7400, ext. 223). MBTA: Red Line to Wollaston. 9am. $70 per person, $280 foursome. Tee up to benefit Cystic Fibrosis.

Tuesday, July 20

COPLEY SQUARE FARMERS' MARKET

St. James Avenue , Boston (413-527-6572). MBTA: Green Line to Copley. Tuesdays and Fridays, 11am-6pm, through late October. (See July 16 for description.)

Wednesday, July 21

SWINGING UNDER THE STARS

South Market Street, Fanueil Hall Marketplace, Boston (523-1300). MBTA: Green Line to Government Center. 6pm. (See July 14 for description.)

Friday, July 23

BOSTON SEAPORT FESTIVAL

Charlestown Navy Yard (439-7700). July 23-25. (See box for description.)

COPLEY SQUARE FARMERS' MARKET

St. James Avenue , Boston (413-527-6572). MBTA: Green Line to Copley. Tuesdays and Fridays, 11am-6pm, through late October. (See July 16 for description.)

FRIDAY FLICKS

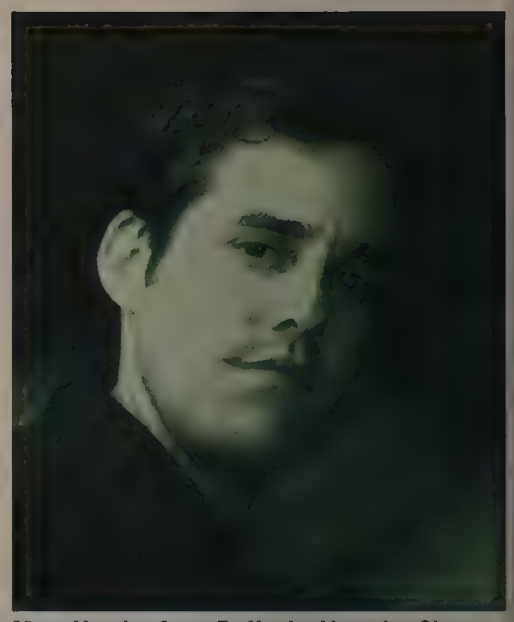
Hatch Shell on the Esplanade, Boston. Fridays at sunset through the end of July. The MDC and WBZ sponsor free Friday Flicks on the Esplanade.

ITALIAN-AMERICAN FESTS

Endicott Street between Thacher and Commercial Streets, North End, Boston (536-4100). MBTA: Green Line to North Station. www.ci.boston.ma.us. *2pm. Procession only.* Nearly every weekend, a different patron saint is honored with music, carnival games and plenty of pasta. •**Feast of St. Joseph**: July 23-25 on Hanover Street between Charter and Commercial Streets .

VISIONS '99 EXPO

Bayside Expo Center, Boston (508-896-7448). MBTA: Red Line to JFK/UMass. June 23-25. $10. New England's largest sci-fi, comic, gaming, toy and fantasy celebration will feature Darth Maul (Ray Park) from *Star Wars: The Phantom Menace*. Joining him will be celebrity guest stars from *Buffy the Vampire Slayer*, *Star Trek*, *The X-Files*, *Hercules/Xena*, *Babylon 5*, *Lost in Space*, *The Incredible Hulk* and *Alien*. Plus, 30 comic book artists and writes and scientists from the Hubble Space Telescope and the Space Shuttle Program.



Meet Xander from Buffy the Vampire Slayer at the Sci-fi Visions '99 Expo, July 23-25.

Saturday, July 24

BOSTON SEAPORT FESTIVAL

Charlestown Navy Yard (439-7700). (See box for complete description.)

CONSTITUTION CLASSIC STRIPED BASS AND BLUEFISH DERBY

(451-2860). $100. Join Save the Harbor/Save the Bay for a weekend of fishing fun to celebrate the cleaner waters of Boston Harbor and Massachusetts Bay. There'll be tack trophies to win, T-shirts and tons of fun.

VISIONS '99 EXPO

Bayside Expo Center, Boston (508-896-7448). MBTA: Red Line to JFK. $10. (See July 23 for description.)

Sunday, July 25

BOSTON SEAPORT FESTIVAL

Charlestown Navy Yard (439-7700). July 23-25. (See box for description.)

JOSE MCINTYRE'S AND JOSE CUERVO'S FIRST ANNUAL BEST MARGARITA COMPETITION

160 Milk St., Boston (451-7400). www.irishconnection.com. *MBTA: Blue Line to State. 2pm.*See Boston's Best Bartenders shake it up for a trip to Cancun.

VISIONS '99 EXPO

Bayside Expo Center, Boston (508-896-7448). MBTA: Red Line to JFK. $10. (See July 23 for description.)

Monday, July 26

DIVA$ FOR DOLLAR$

The Publick Theatre, Christian A. Herter Park, Soldiers Field Road, on the Charles River, Boston (782-5425). MBTA: Red Line to Charles/MGH. 8pm. $19.99. A fundraiser for the Publick Theatre features leading ladies Sarah deLima, Gretchen Goldsworthy, Eileen Nugent, Ilyse Robbins, Kathy St. George, Deborah Schoenberg, Sheila Stasack, Bobbie Steinbach, Monica Tosches, Laura Yosowitz and Mary Ann Zschau.

Volunteer

LEARNING WORKS ADULT LITERACY

19 Temple Place, Boston (357-6000, ext. 7508). Seeks adults to tutor just two hours per week.

AIDS ACTION COMMITTEE

131 Clarendon St., 4th Floor, Boston (450-1235). Orientation: • July 14, 1-4:30pm and July 27, 5:30-9pm.

BIG SISTER ASSOCIATION

161 Massachusetts Ave., Floor 2, Boston (236-8060). Seeks women to act as Big Sisters.

BOSTON PARTNERS IN EDUCATION

(451-6145). Seeks tutors and classroom assistants Greater Boston.

COMMUNITY SERVINGS

(445-7777). Help prepare and package meals or assist delivery vans.

DANA-FARBER CANCER INSTITUTE

(632-3307). Seeks volunteers one day a week for four hours to help adults living with cancer..

JUNIOR ACHIEVEMENT

(367-6778). Teach kids in grades K-12 about business and careers. Volunteers are asked to commit 30-45 minutes a week for 5-6 weeks during school hours.

ESL/OFFICE SKILL TRAINING

One With One (254-1691). Tutors and students meet for three hours per week for nine months.

GENERATIONS INCORPORATED

(423-6633). Help provide literacy services to school-aged youth in select Boston area summer camps.

VICTORY PROGRAMS

(357-8182, Ext. 624). Volunteers needed for residential substance abuse treatment program.

DOWN BY THE SEAPORT

It sounds like something out of a children's storybook: At the toot of a horn, two cherry red tug boats meet bow to bow, courageously pushing with all their might to force the other backwards. It's a scene of great drama—and in the children's tale, the friendliest tug boat is crowned the victor. But at the **Boston Tug Boat Muster**, held July 24, "might makes right" during this fiercely competitive event.

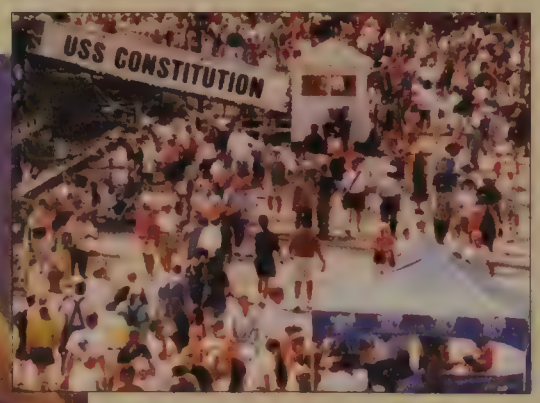
From July 23-25, Boston's seaport district will be abuzz with landlubbers and seafaring folks alike during the 9th annual **Boston Seaport Festival**. The festival serves as the kickoff for **Sail Boston 2000**, the largest gathering of tall ships ever in the US, as well as the **Boston Tug Boat Muster** and the **Boston Harbor Parade of Lights.**

Most of the festival's activities take place on Saturday in Charlestown Navy Yard. Climb aboard one of ten clipper ships berthed at Pier 1, create signal flags, have your face painted, tie nautical knots—or simply tie one on with fellow sailors at a nearby bar. Down on Pier Four, the Boston Tug Boat Muster and Pushing Competition starts with the Blessing of the Fleet at 10:30am, continues with a tug boat parade at 11am, and wraps up with the pushing and line-heaving contests at 12:30pm and 2pm.

Throughout the weekend, the MDC Stage will feature live performers and bands . Of special note, however, is the nine-piece band, Soul City, which will rock Pier One with Motown sounds on Saturday evening until the start of the Parade of Lights.

During this late-night extravaganza, more than 30 lighted sailing vessels dressed in dazzling lights parade from Castle Island, through the inner harbor, to the Navy Yard. With exploding fireworks in the night's sky and a glowing pageant of boats in the water, visitors are surrounded in a wondrous array of glittering lights. *For more information, call 439-7700.—JS*





Charlestown Navy Yard attracts landlubbers and seafaring folks for the Boston Seaport Festival, July 23-25.

CactusCam



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Sights to See

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BOSTON UNIVERSITY OBSERVATORY
College of Arts and Sciences, 725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9am-5pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community. Look carefully at the grave stones and see bullet marks from British riflemen who used them for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out. (See Sports for home game schedule).

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9 am-11pm, Sun. 10 am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN KENNEDY NATIONAL HISTORIC SITE
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10 am-4:30pm. The birthplace and early boyhood home of the nation's 35th president.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry. Mid-day recitals every Tue. at 12:15pm. •July 20: Liber UnUsualis: Medieval music for saints. •July 27: Gretchen Longwell Cooley plays the CB Fisk Organ, Sarah Wentzel, soprano.

OLD FANEUIL HALL
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

DANCING TO THE BEAT OF THEIR ART

Somerville's Davis Square opens its doors to its thriving art scene with **ArtBeat**, a multimedia celebration of the arts, July 15-17. You'll find music, dance, theater and literary performances on five indoor and outdoor stages, as well as visual art installations in more than 30 storefront windows. The festival heats up on Thursday from 7-10 pm with dancing under the stars in Seven Hills Park to **Seks Bomba**'s spy movie sounds and to the **Sticky Skillet Swing Orchestra**. On Friday, return for an evening of jazz with the **Mili Bermejo Quintet** featuring **Claudio Ragazzi** at 7pm and rising star **Titilayo Ngwenya** at 8:30pm.
On Saturday, there's a full day of activities for the whole family to enjoy:

DAVIS SQUARE STAGE (ELM STREET):
12pm: Ball In the House, a six-member pop/R&B Mouth Band.
1:30pm: Revolutionary Snake Ensemble, jazz plus wacky costumes.
3pm: Tom Leach, country-blues-rock.
4:30pm: Tarbox Ramblers, hillbilly soul.
Park Stage (in Seven Hills Park):
12:45pm: Tony Lynn Washington, blues diva viruoso.
2:15pm: Jorge Arce and Humano, salsa, cumbia, samba and Latin jazz.
3:45pm: Rumbafrica, classic Congolese rumba and cranking, modern Soukous.
5:15pm: Babaloo, punk mambo hardcore ju-ju pioneers.

SOMERVILLE THEATRE (55 DAVIS SQUARE):
12:30pm: Project Concern, hip-hop jam.
2:45pm: Prometheus Dance, original dance/theater.
4pm: Joshua Hilberman and Friends, a new generation of tap.
FAMILY STAGE (IN STATUE PARK):
11am: Somerville String Camp, music by kids.
12:30pm: Rob & Virginia, folk songs.
2:30pm: Alexander, King of Jesters, wacky antics.
3:30pm: Haitian Coalition Teen Dancers.
THE WORKS THEATER (255 ELM ST.):
12:45: Commedia dell'arte from the Barony of Carolingia.
2pm: Chef Nostalgia, storytelling.
3pm: Pagan Kennedy's Writing Games
ART ATTACKS (THROUGHOUT THE SQUARE):
11:30pm: Kaiju Big Battel, Japanese movie monsters meet the WWF.
1pm and **4pm**: Boston Rock Opera, a rock fable.
All Day: Live video montage; revelers from the Barony of Carolingia turn Davis Square into Paris in the 1490s.
PARTICIPATORY ARTS AREA (IN STATUE PARK):
11am-5pm: Bill Turville's Giant Lumieres, the Virtual Beret II: Faces of Somerville, foam hat making, quiltmaking, dog tag decorating and more.
For more information, call 625-6600.—JS



The Revolutionary Snake Ensemble performs at ArtBeat.

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30 am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4. •Saturdays 2-3pm, July 3-Aug. 14: Colonial town meetings. Join in the fiery tea tax debate of 1773 with costumed interpreters.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.

Cruises & Whale Watching

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6pm. $8. Nightly sunset cruises also available from 7-8:30pm for $15. •July 14: City Pete Poirer Band. •July 21: Chris Fritz. •July 15: VykkiVox. •July 22: Rock House Rebels. Daily whale watch tours at 10:30am for $23.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Five-hour tour. Beginning April 3. $26. Journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales about 25 miles from Boston.

Museums

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9 am-9pm; Fri.-Sat. 9 am-5pm; Sun. 1 -5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Groups meet at the Dartmouth Street entrance.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9 am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this- world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Depeche Mode (Sun. 8pm); Rush (Sun. 9:15pm); Beastie Boys (Thu.-Sat. 9:15pm); Floyd's Wall (Fri.-Sat. 10:30pm); Laser Space Odyssey (Fri.-Sun. 5:30pm); Laser WAAF, music of Korn, Tool, Jimi Hendrix and more (Thu.-Sat. 8pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy (like black holes) are now the building blocks of new knowledge. What next? Through October. •Friday Night Stargazing, 8:30-10pm. Free.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5pm, Fri. until 9pm; June-Aug. daily 10 am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float*! •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue.-Sun. 10am-5pm; summer daily 10am-6pm. $7, seniors, $5 students and children.* Explore the walk-through Computer 2000, a machine 50 times bigger than the any computer you've ever seen. It's got a base as large as a two-story house, a car-sized mouse, an 8-foot- long CD-ROM drive and 12-foot-high monitor. Enjoy exhibits, *People and Computers, Robots and Other Smart Machines*, *Networked Planet*, and *The Amazing Personal Computer*. Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

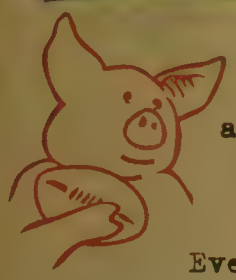
FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.- Fri 10am - 9:30pm; Sat. 10am-5pm. Every Wednesday at 12:30pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8pm.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9 am-8pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race*," a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady.* Ongoing •*The White House Dinner for Nobel Laureates*, a temporary exhibit on President and Mrs. Kennedy's April 29, 1962 White House dinner honoring 49 Nobel Prize winners. Through Oct. 1. •*Leaders of the American Civil Rights Movement.* Through Oct. 1. •*Attorney General Robert F. Kennedy*. New ongoing exhibit.

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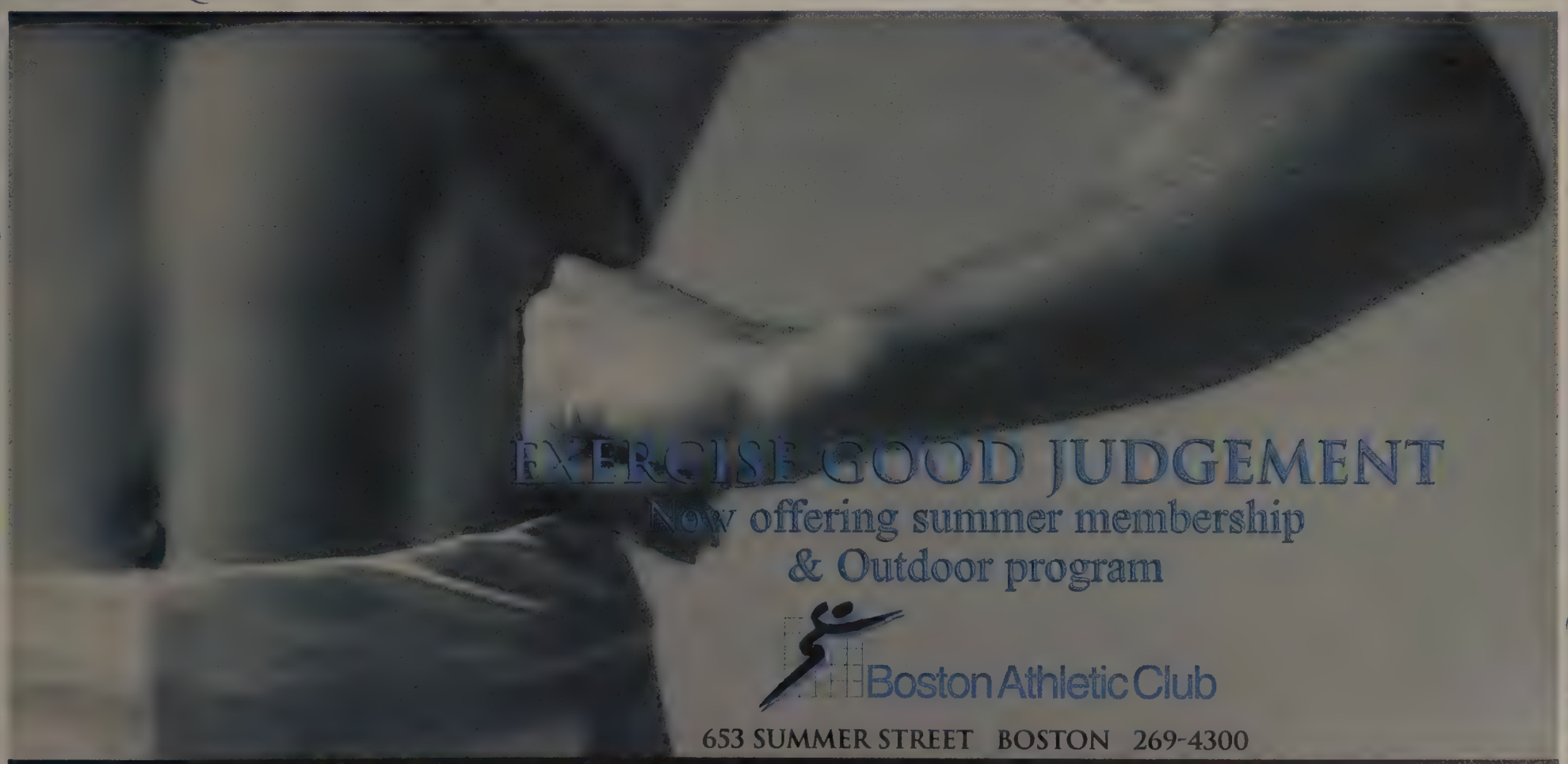
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MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroammuseum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars to restore the meeting house's hallowed sanctuary. See the African Meeting House, the oldest black church in America. •*A. Philip Randolph, 1889-1979*. Through July 17.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9am-5pm (it's advisable to call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags, military books and paintings.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long Kronosaurus and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •*Rocks from Outer Space: Meteorites from the Collection of Q. David Bowers*. Through Nov. 1999.

MUSEUM OF OUR NATIONAL HERITAGE
33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •Landscapes of the Civil War, 93 rare photographs discovered in the attic of the Medford Historical Society. Through Nov. 14.

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.-Thu. 9am-5pm; Fri. 9am-9pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the perspective of a deep sea diver. Also on display are marine objects, namely a set of 14-foot Great White shark jaws. •*Everest* reopens at the Mugar Omni Theater and new film *Island of the Sharks* opened June 25. (See Film). •New permanent exhibit *Messages:* Discover why communication is central to everyday life. •*Masters of the Ocean Realm: Whales, Dolphins and Porpoises.* Through Sept. 12.

MUSEUM OF TRANSPORTATION
15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions. New exhibits: *The Chauffeured Life: Limousines in the Age of Elegance* and *Private Cars to Public Treasures.* Through November.

OLD SOUTH MEETING HOUSE MUSEUM
310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9am-5:30pm; Nov.-March weekdays 10am-4pm, weekends 10am-5pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM
206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9 am-5pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read.

USS CONSTITUTION & MUSEUM
Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9am-6pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

Zoos & Gardens

ARNOLD ARBORETUM
125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9 am-4pm, weekends: 12-4pm. Free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO
1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10 am-5pm, weekends and holidays 10 am-6pm; Nov.-March daily 10 am-4pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. •Newest addition: Giraffe Savannah.

MOUNT AUBURN CEMETERY
580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm; Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out of the West Wing. •*Sounds of the Sea*: Three intimate sound chambers allow you to hear this not-so-silent underwater world. •*Storm Over Stellwagen*, new 15-minute, multimedia interactive production.

PUBLIC GARDEN
Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO
1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. More than 600 birds and mammals inhabit the African plains, tropical rain forests, and northern timberlines of this special zoo.

STONE ZOO
149 Pond St., Stoneham , Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10 am -4pm. $3. Two Mexican gray wolves and a female snow leopard recently joined the animal gang at this 32-acre zoo. But the polar bear, remains the star attraction, as he has for the last 32 years.

GARDEN IN THE WOODS
New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflowers in the Northeast.

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ADVICE TO CONTRIBUTORS

Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Theater

Now Running

BERKSHIRE THEATER FESTIVAL

Stockbridge, Mass. (413-298-5536). Through Sept. 4. $18. The Berkshire Theater Festival celebrates the millenium's end with an eclectic season of plays chosen for their visions of a vibrant future and their representations of past traditions. •Unicorn Stage: **Love's Fire**: seven short plays inspired by Shakespeare's sonnets. *Through July 17.* **Shoot the Piano Player**: A story centered on Eddie, who fights his way to the top of his profession and Carnegie Hall as a concert pianist, only to go plummeting down to the lower depths of a piano bar. *July 23-Aug. 3.* •Main Stage: **Moby Dick-Rehearsed**. Orson Welles' adaptation of the Melville classic adventure *Moby-Dick*. Through *July 31.*

BLUE MAN GROUP

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Summer Hours: June 30-July 1: 8pm; July 2, 7pm and 10 pm; July 3, 4pm, 7pm, 10pm. July 5-Aug. 23: Wed.-Fri. 8pm; Sat. 4pm, 7pm, 10pm; Sun. 3pm and 6pm. Ongoing. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and Twinkies) and three men painted blue.

BYE BYE BIRDIE

Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Wed.-Sat. 8pm. (July 18 and Aug. 22, 2pm). July 16-Aug. 22. $19. Singing sensation Conrad Birdie is about to be inducted into the US Army. When he gives Kim MacAfee one last kiss, he sets of a media feeding frenzy and an adolescent battle of the sexes busting with 50s-style fun in small town America.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

Hasty Pudding Theatre, 12 Holyoke St., Cambridge (495-5205). MBTA: Red Line to Harvard. Thu.-Fri. 8pm; Sat. 4pm and 8pm; Sun. 4pm. July 23-Aug. 8. $20. Three actors perform *all* of Shakespeare's plays and sonnets in just under two hours.

DIVA$ FOR DOLLAR$

The Publick Theatre, Christian A. Herter Park, Soldiers Field Road, outdoors on banks of the Charles River, Boston (782-5425). MBTA: Red Line to Charles/MGH. July 26, 8pm. $19.99. A fundraiser for the Publick Theatre featuring leading ladies Sarah deLima, Gretchen Goldsworthy, Eileen Nugent, Ilyse Robbins, Kathy St. George, Deborah Schoenberg, Sheila Stasack, Bobbie Steinbach, Monica Tosches, Laura Yosowitz and Mary Ann Zschau.



Ben Franklin's Colonial Cabaret, at the International Institute through Sept. 4.



Don't cry for me—I'm going to *Evita* at the Colonial Theatre. The Tony Award–winning story of Eva Peron is in town until August 1.

EVITA

Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7:30pm. July 21-Aug. 1. $49.50-$75. Don't Cry for Me Argentina! Tim Rice and Andrew Lloyd Webber's 1979 Tony Award-winning musical is the epic story of the rise and fall of Eva Peron, wife of Argentine dictator Juan Peron. From her illegitimate birth into poverty, to her status as a world player and South America's most important woman, *Evita* is a story of glamour, power, sex and greed.

FALSETTOS

Harvard-Radcliffe Summer Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). MBTA: Red Line to Harvard. Tue.-Fri. 8pm; Sat. 2pm and 8pm. July 15-31. $10.50. The full-time, student run company presents this Tony Award-winning musical. It's 1981 and Marvin is devoted to his son Jason, divorced from his wife Trin and in love with a man named Whizzer. Mix in Marvin's ex-psychiatrist (soon to be Trina's new husband), the lesbians from next door and a healthy dose of Jewish guilt for an unforgettable evening filled with laughter and tears.

FAME-THE MUSICAL

Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 1pm and 6:30pm. Through July 18. $26-$70. Set in the '80s, this original musical focuses on the hopes, dreams and aspirations of a group of students attending New York's High School of the Performing Arts. The show chronicles their four-year odyssey from audition to graduation at the school whose unofficial motto is "Fame costs and this is where you start paying." The mix of strongly motivated students—rich and poor, black and white—gives the story its passion.

FIGHTING OVER BEVERLEY

Gloucester Stage Company, 267 E. Main St., Gloucester (978-281-4099). Wed.-Sun. 8pm; Sun. 5pm. July 28-Aug. 15. Set in Gloucester, this play is a love triangle among three 70-year-olds: an English woman Beverley Leach, her fisherman husband Zelly Shimma and Archie Crisp, the Brit she jilted 50 years earlier when she ran off with Zelly.

THE GAME OF LOVE AND CHANCE

Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Green Line to Boylston. July 14-17, 9pm. $40. French with English subtitles. A budding relationship between two young couples in 18th century France. Silvia dreads the propspect of an arranged marriage. On the eve of meeting her fiance, she gains permission from her father to change identities with her maidservant so that she can freely observe Dorante before deciding to marry him. What ensues is a hilarious as well as disturbing sequence of events which provide a piercing look at social mores, ideals and aspirations.

KETER, THE CROWNING SONG

Double Edge Theatre, 948 Conway Road, Route 116, Ashfield (413-628-0277). July 23, 24, 30 and 31, 9pm. $15. A soaring journey through shadows of darkness that awakens the memory of a hidden humanity in the soul. Whatever the heck that means, it's bound to be a good show.

MAVERVORL'S SPACE ISLAND

Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (524-5845). MBTA: TK. July 16-17, 23-24, 8pm. $12.50. Marty Barrett's comic musical with monologues, silly songs and interactive comedy. It's light summer fare with a little bit standup, a little bit improv and a lot like drinking as many gin and tonics as you want without falling down.

MEASURE FOR MEASURE

The Publick Theatre, Christian A. Herter Park, Soldiers Field Road, outdoors on banks of the Charles River, Boston (782-5425). MBTA: Red Line to Charles/MGH. Wed.-Sun. 8pm. Through July 25. Shakespeare's dark comedy takes place in a country in which all intimate human contact has been banned by the temporary ruler. The drama begins when police arrest the first offender.

GILBERT & SULLIVAN'S THE MIKADO

North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Through July 18. Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. $28-$44. Victorian England meets an imaginary imperial Japan in this send-up of British politics and far-fetched theater. Nanki-Poo, the disguised son of the Mikado, the Japanese emperor, is in love with pretty maiden Yum-Yum. But Yum-Yum has been engaged to Ko-Ko, her guardian, who was once condemned to death for flirting(!) before being pardoned and appointed Lord High Executioner. When the Mikado threatens to reduce the town of Titipu to a mere village unless someone is beheaded, his subjects must find a way to let joy reign supreme.

PARK YOUR CAR IN HARVARD YARD

Gloucester Stage Company, 267 E. Main St., Gloucester (978-281-4099). Wed.-Sun. 8pm; Sun. 5pm. Through July 25. The story of the toughest teacher ever to set foot in Gloucester High School and a woman who comes to look after him at the end of his life. His heart is failing and he needs calm and rest. He doesn't seem to remember that she is his former student. He flunked her...and her mother and father and recently deceased husband.

PICASSO AT THE LAPIN AGILE

Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. Thu.-Fri. 8pm; Sat. 2pm and 8pm. Through Aug. 14. $18. Steve Martin's award-winning comedy creates a fictional meeting between Pablo Picasso and Albert Einstein, both heartbeats away from the magnificent creations and discoveries that will change the world and define the 20th century.

RENT

The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Through July 25. $25.50-$69.50. Note: Seats in the front two rows of the orchestra pit will be made available for $29 for every performance two hours prior to the show, cash only, with a limit of two tickets per person. Inspired by Puccini's *La Bohème*, Jonathan Larson's musical chronicles the lives of young East Villagers as they struggle with their hopes, fears and outrage as well as the trials, tribulations and celebrations of friends and survival.

SHAKESPEARE & COMPANY

Main Stage: 2 Plunket St., Lenox, Mass. (413-637-3353). Through Oct. 17. One of the largest Shakespearean festivals in North America. Performances take place on various stages throughout Lenox. •Wharton Theater: Virginia Woolf's **A Room of One's Own**. *Through Aug. 1.* Edith Wharton's **Glimpses of the Moon**. *Through Sept. 4.* •Stables Theater: Shakespeare's **As You Like It**. *Through Sept. 2.* Edith Wharton's **Summer**. *Through Oct. 17.* •New Duffin Theatre: **Shakespeare's King Richard III**. *Through Aug. 1.*

SHAKESPEARE ON THE COMMON: JULIUS CAESAR

Boston Common, Parkman Bandstand, Boston. MBTA: Green Line to Boylston. Through July 21, Aug. 1, Aug. 3-8, Aug. 10-15, 8pm. Free. The epic tale of friendship and betrayal, of collision of personal ambition with political reality. On the even of Caesar's being crowned king, a small band of conspirators gather to plan his assassination. The bloody deed plummets the country into a terrible civil war leading to the eventual dissolution of the Republic.

10 NAKED MEN

Lyric Stage, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Fri. 8pm; Sat. 7pm and 10pm; Sun. 7pm. Through Aug. 1. $25-$30. Set in Hollywood, Ronnie Larsen's new comedy about prostitution focuses on 10 individuals: three hustlers, two producers and two agents, one banker, a single photographer and a lone actor. All 10 men are involved in the entertainment industry; all are wrapped up in the quest for fame, fortune and happiness. And yes, they all get naked.

UBU ROI

Actors Workshop, 40 Boylston St., Boston (887-2336). MBTA: Green Line to Boylston. Fri.-Sat. 8pm; Sun. 7pm. July 16-Aug. 1. $10, $12 at the door. Alfred Jarry's outrageous parody of Shakespeare's *MacBeth* was first staged in Paris in 1896.

Cabaret

BEN FRANKLIN'S COLONIAL CABARET

The Great Room, International Institute of Boston, 1 Milk St., Boston (781-648-0628). MBTA: Blue Line to State. Fri.-Sat. 8pm. Through Sept. 4. $20. Benjamin Franklin and his Colonial friends entertain Yankees with music and song.

Interactive Theater

MEDIEVAL MANOR

246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

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290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet charactes and interrogate suspects as you attempt to piece together the mystery.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Dance

Now Running

BELLEVUE CADILLAC
The Roxy, 279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston. July 16, 9pm. Jump, jive and wail with Bellevue Cadillac, the swing band that has played with the likes of Ray Charles, James Brown and Brian Setzer. You may recognize them from stints on *Entertainment Tonight*, MTV or *Good Morning, America*. Don't miss this chance to boogie down to some seriously swingin' music.

BOSTON SUMMER DANCE FESTIVAL
Various locations, Boston (523-7732). Through July 24. The fourth annual Summer Dance Festival celebrates the history and traditions of jazz, tap and musical theater dance. A free performance series takes place July 16 and 26 at City Hall Plaza at 6pm, and each are short representations of works learned during the BSDF classes. A lunch with the artist series takes place in the studios of Jeanette Neill Dance Studio (261 Friend St.) and guests include Tony-Award winning dancer Donna McKechnie, Broadway choreographer Tony Stevens, and the "first lady of tap" Dianne Walker.

THE DANCE COMPLEX SUMMER SERIES
The Dance Complex, 536 Mass. Ave., Cambridge (547-9363). MBTA: Red Line to Central. July 17, 10am, and July 24, 2:30pm. The Dance Complex presents two nights of international dance: Gretchen Hayden performs North Indian dance on July 17, and Aicha "Astou" Sagna performs African dance on July 24.

RUMBAFRICA
Boston Center For the Arts, 539 Tremont St., Boston (426-5000). MBTA: Green Line to Boylston. July 15, 6-8pm. $10. Voted Outstanding World Music Act at the '95 Boston Music Awards, this African dance band will amaze you with their traditional African dance, Cuban rhythms and French and Lingala harmonies.

SOUNDS OF THE CITY
Cyclorama, 539 Tremont St., Boston (426-6338). MBTA: Green Line to Boylston. Through mid-August. If you've already used up your ten days of vacation this summer, you have another option: the BCA will transport audiences to destinations around the world with performances by a variety of dancers, singers, musicians, visual artists and landscape designers from Cape Verde, China, Haiti, Ivory Coast, Japan, Puerto Rico and South Africa. On Thursdays nights through Aug. 19, Cyclorama will host a series of international acts called City Sounds.

Join In

BALANCA BRASIL
The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8pm-2am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

RENAISSANCE DANCING
Jewett Hall, 11 Garden St., Cambridge (661-3353). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipe players, violinists, cellists, harpsichordists and lutenists) host evenings of social dancing.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Red Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10pm-1am. Learn to dance the original from of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Casual attire.

SWING NIGHT AT THE HAMPSHIRE HOUSE
137 Newbury St., Boston (536-5352). MBTA: Green Line to Arlington. Wednesdays through March 31, 7:30 - 11pm, $45-$55. A a series of swing dancing and haute cuisine, replete with a cocktail reception, dinner, dancing and dessert. Music by the Bo Winiker Band.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9pm-2am. $10 over 21, $15 ages 19-20. Live bands from 8-10pm. Free dance lessons.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Thursdays 8:30-11pm. $10-$12. Salsa and merengue dance including instruction.
WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). www.wannadance.com. Every first Saturday of the month and every Friday, 7:30pm-12:30am. $10. Find yourself a partner at theis swingin' hot spot—with free appetizers and a cash bar.

Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to comedy@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or the comedians. Deadline is four weeks prior to publication at the latest. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Bost on (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians for weekend gigs and showcases up-and-coming local talent during the week. •July 14: Don Gavin and Steve Hurley. •July 15, 8:30pm: Frank Santos, the "R-rated hypnotist," $10. •July 16, 8:15 pm: Jackie "The Joke Man" Martling from the *Howard Stern Show*, $32.50; 10:30pm: Tom Cotter, Robbie Printz and Steve Hurley, $12. •July 17, 8:15 pm: Jackie "The Joke Man" Martling from the *Howard Stern Show*, $32.50; 10:30pm: Tom Cotter, Robbie Printz and Steve Hurley, $14. •July 18: Al March. •July 19: Showcase. •July 20: Boston Headliners. •July 21: Don Gavin and Steve Hurley. •July 22, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •July 23: John Valby, $10. •July 24: Boston Headliners. •July 25: Ed Regine and Greg Rodriguez. •July 26: Showcase. •July 27: Boston Headliners.
THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. •July 15: Thursday Night Fights starring Tim MacIntyre and a rare appearance by Rick Jenkins. •July 16: PS Absurdo featuring Brendon Small and Eurgene with guest star Matt David. •July 17: Rick Jenkins Showcase featuring Janet Cormeir and Matt Davis. •July 18: Comics Workout. •July 22: Thursday Night Fights starring Tim MacIntyre. •July 23: PS Absurdo featuring Brendon Small and Eugene Mirman from the UPN show, *Home Movies*. Special guest star, the legendary DJ Hazard. •July 24: DJ Hazard. •July 25: Comics Workout special feature performance by Dwayne Perkins.
DICK DOHERTY'S COMEDY ESCAPE
COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.
NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, the fun is nonstop, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •July 15, 8:30pm: Joe Yannetty, Gary Gulman and Matt Blake. •July 16, 9pm: John David, Gary Gulman and Matt Blake. •July 17, 9pm: John David, Gary Gulman and Matt Blake. •July 22, 8:30pm: Joe Yannetty, Paul Gilligan and Johnny K. •July 23, 9pm: Joe Yannetty, Paul Gilligan and Johnny K. •July 24, 9pm: Joe Yannetty, Paul Gilligan and Johnny K.

Improvisational Comedy & Magic

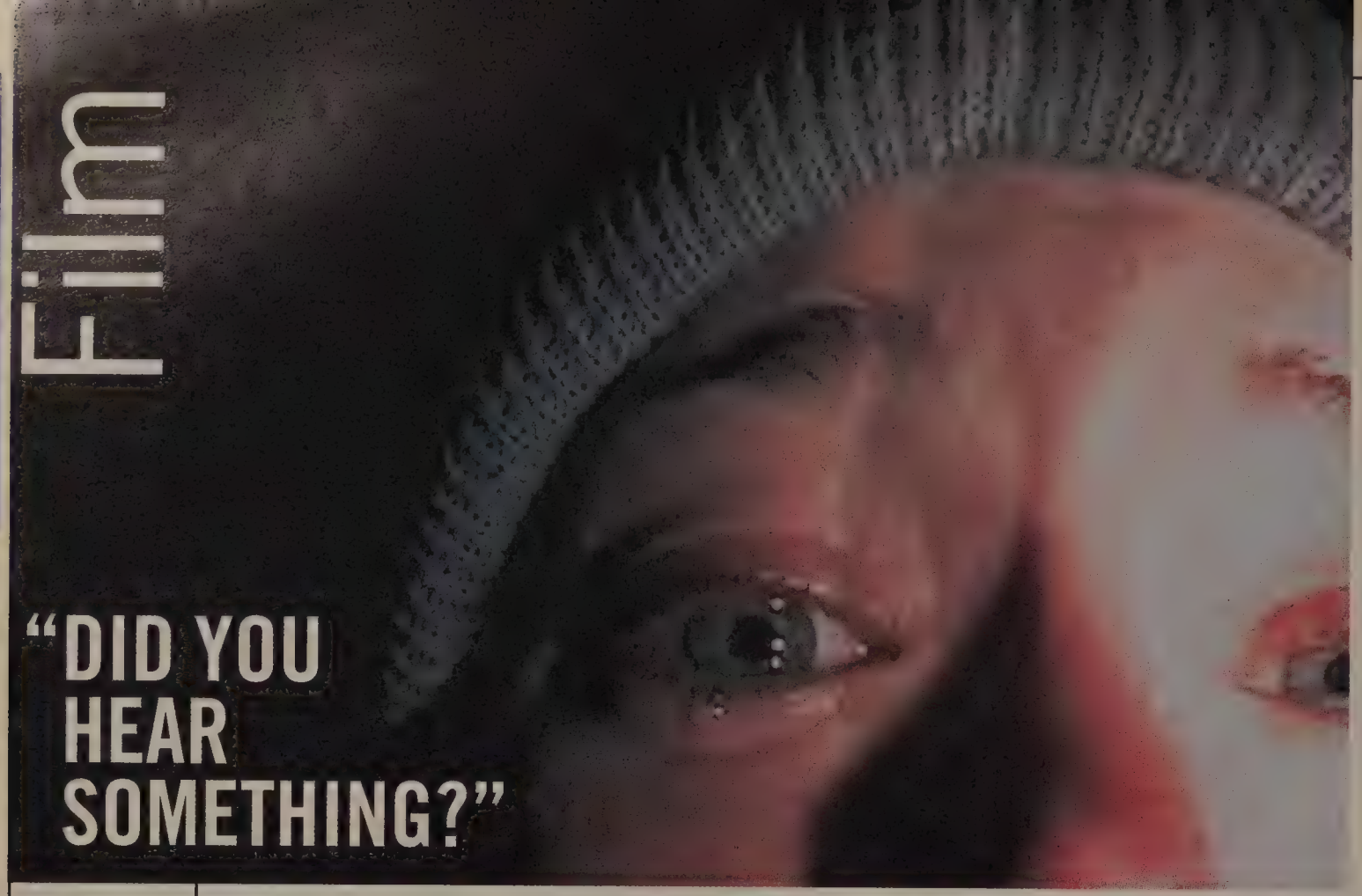
IMPROV ASYLUM
216 Hanover Street, Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Friday and Saturday at 9:30pm.
IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge Street, Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •July 15 and July 22, 8pm: **Sitcom**. A fully-improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand new sitcom are improvised on the basis of suggestions from the studio audience and an on-stage computer. •July 16 and July 23: ImprovBoston, 8pm. TheatreSports, 10:30pm. •July 17 and July 24: ImprovBoston, 8pm and 10:30pm.
MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont Street., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.
JOEY & MARIA'S COMEDY WEDDING CRUISE
Long Wharf, Boston (781-320-0040). July 17, 7pm (boarding). Cruise departs 7:30pm. $55/person, includes dinner and cruise. Boston's favorite Italian couple will sing, dance and get married aboard this comedy wedding cruise. Enjoy a traditional Italian buffet, dancing to a DJ and a fabulously wacky wedding afloat.
MAVERVORL'S SPACE ISLAND
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (524-5845). MBTA: Green Line to Kenmore. July 16-17, 23-24, 8pm. $12.50. Marty Barrett's comic musical with monologues, silly songs and interactive comedy. It's light summer fare with a little bit standup, a little bit improv and a lot like drinking as many gin and tonics as you want without falling down.
MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). July 23 and July 24, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the mystery.
NORTH SHORE MUSIC THEATER COMEDY SHOWS
62 Dunham Road, Beverly (978-922-8500). • July 23, 8pm. $31-$38. Comedian **Gallagher**, aka Mr. Sledge-O-Matic." •*July 25, 7pm. $29.50-$42:* **"Weird Al" Yankovic** performs.


Jackie "the Joke Man" Martling from the *Howard Stern Show* performs at Comedy Connection on July 17.





Heather Donahue doesn't like what she hears (or sees) in the woods in *The Blair Witch Project*.

The Blair Witch Project skips the gore and provides its thrills with a touch of realism. BY PAUL SHERMAN

A group of young people coming face-to-face with death in the woods is the stuff of dozens of horror movies. But the nifty chiller *The Blair Witch Project* enlivens that premise by relying on imagination instead of special effects, gore or psychopathic villains.

Who needs Jason, Freddy or Michael Myers when you've got the greatest fear—fear of the unknown—at your disposal? And what could offer more fear of the unknown than being stranded in the woods and stalked by an evil spirit? That's what happens to the young film crew making a documentary about the legend of the Blair Witch. They soon find themselves becoming prey to the supernatural forces they're investigating.

There's Heather (Heather Donahue), the director obsessed with finding the truth behind the myths; Josh (Joshua Leonard), the initially laid-back cameraman; and Mike (Michael Williams), the more tightly strung sound man. Armed with a film camera, a camcorder, a digital tape recorder, a map and Heather's copy of *How to Stay Alive in the Woods*, they sally forth to the Maryland town of Burkittsville, formerly Blair, where they'll talk to locals about the legend, film some of the myth's landmarks (like death site Coffin Rock), and shoot sequences at local cemeteries.

What sets *The Blair Witch Project* apart from other terror-in-the-woods movies is its unconventional storytelling. Just as the witch has its myths, so does the movie. *Like This is Spinal Tap*, minus the satire, its events are presented as if Heather, Mike and Josh were really three young filmmakers who disappeared in the woods, and the movie itself is the footage found a year after they mysteriously disappeared. This little gimmick isn't just to make the viewer wonder if all this really happened, a question writer-directors Daniel Myrick and Eduardo Sanchez compound by giving the characters the same names as the three lead actors.

It also informs how the movie was filmed. Through the characters' black-and-white film and their camcorder's color videotape, we experience what they experienced. While so many kids-get-killed-in-the-woods movies of the *Friday the 13th* ilk send chills from showing you more than the kids saw, often shown in shots from the killer's point-of-view, in *Blair* the tension is in knowing only what those in danger know. (The 1970s Italian movie *Cannibal Holocaust* also used a found-footage premise, though it was very heavy on gore.)

So—as the trio get lost, discover their compass is faulty and become increasingly unnerved by the forces around them making strange noises and leaving cryptic stick figures and rockpiles in their path—there's no comforting sense of detachment, and no conventional horror movie role-playing by its characters (this is a rare chiller in which gender has nothing to do with how characters act).

The movie's best moments are when the screen is totally dark with night, and you can hear only the haunting noises and the rustling and heavy breathing as the trio come out of their tent to try to figure out who's "out there." That sort of raw terror climaxes when Heather turns her camcorder on herself and, framed in a distorted, overlit close-up, delivers a harrowing monologue about regretting the whole venture, as if offering an apology might somehow turn the clock back.

Although its ambivalent and sudden ending is perfectly appropriate, the action leading into it doesn't reach the level of sustained intensity you'd expect. With such a strong set-up and premise, you're ready for an explosive blend of *Repulsion* creepiness and *Evil Dead* mayhem, but the movie only partially delivers on those high expectations. Ultimately, *Blair* is perhaps more remarkable for what it doesn't do than what it does. iB

The Blair Witch Project ★★★

Written, directed and edited by Daniel Myrick and Eduardo Sanchez. With Heather Donahue, Michael Williams and Joshua Leonard. Rated R. Artisan Entertainment.

New Releases

BY PAUL SHERMAN

AMERICAN PIE ★★

Antz screenwriter Paul Weitz's directorial debut earns some laughs goofing on the desperate attempts of four virginal high-school seniors to get laid. And it features winning performances from an ensemble including Jason Biggs, Natasha Lyonne (*Slums of Beverly Hills*), Chris Klein (*Election*) and a priceless Eugene Levy (*SCTV*). But it comes apart when it tries to be both a spoof and a wish-fulfillment story that rewards its characters' hapless efforts with prom night sex. It starts out as if it might be an enlightening teen movie, but it ends up just being another exploitative one.

ARLINGTON ROAD ★★

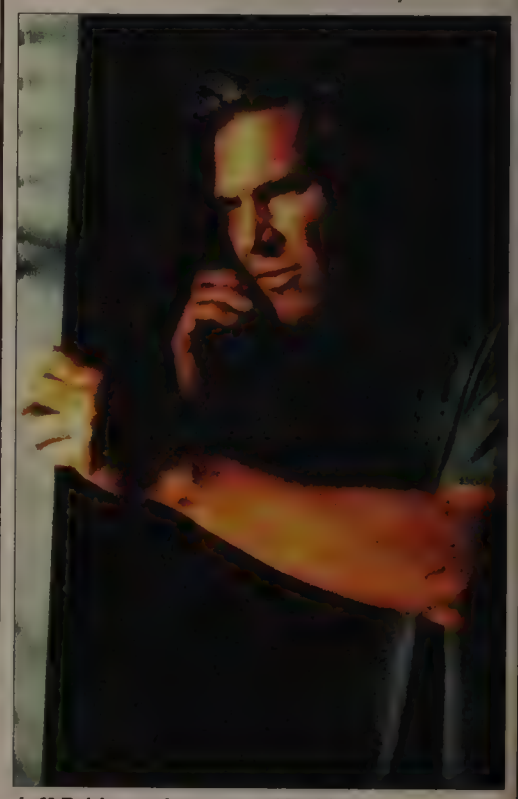
It all leads to a nifty ending, but until then much of the "I-think-my-neighbor-is-an-anti-government-terrorist" story seems mighty contrived. In a story more concerned with issues than characters, Jeff Bridges is the American history professor who teaches a class on terrorism and Tim Robbins is the enigmatic new neighbor who always seems to be hiding something, despite his and wife Joan Cusack's conspicuous *Pleasantville* facade. As a paranoid thriller, it never seems realistic enough to pull you in, while director Mark Pellington yields overwrought performances from anguished Bridges and upright Robbins.

AUSTIN POWERS: THE SPY WHO SHAGGED ME ★★½

Mike Myers' "international man of mystery" returns, with slightly disappointing results. While star-writer Myers bullseyed the 1997 original—as both the horny 1960s superspy and his nemesis, the diabolical mastermind Dr. Evil—he has precious little to add to the premise of 1960s spy-movie stock characters trying to work their old tricks in the 1990s. There are enough laughs reworking the old stuff to make the sequel decent, like Dr. Evil's strained relationship with his son (Seth Green) and Powers' incorrigibly bachelor ways, but the new elements are mostly one-note jokes with little staying power. These include Dr. E's mini-clone (Verne Troyer), having Rob Lowe play the 1969 version of Robert Wagner's Number Two and a third Myers character, a gross-out Scottish henchman—while Heather Graham isn't half the groovy chick Elizabeth Hurley was in the original.

BIG DADDY ★

One of the creepiest movies of the year. Adam Sandler's latest—which uses Chaplin's much-imitated *The Kid* premise pairing a comic and a foundling—is being touted as a female-friendly date movie. That only goes to show how out-of-touch Hollywood is. Because one of the running gags here finds Sandler's typical arrested-adolescent character forever making fun of a friend's fiancee because she's busty and used to work at Hooters, while the story has his love interest (Joey Lauren Adams) be a lawyer who drops an important case so she can devote herself to his schmuck's hearing to keep the six-year-old he bonds with. The misogynism shows how cynical this is, as does its ham-fisted mix of crudeness and sentimentality.



Jeff Bridges plays a terrified history professor in the new release *Arlington Road*.

BOTTOM, MICHAEL TACKETT

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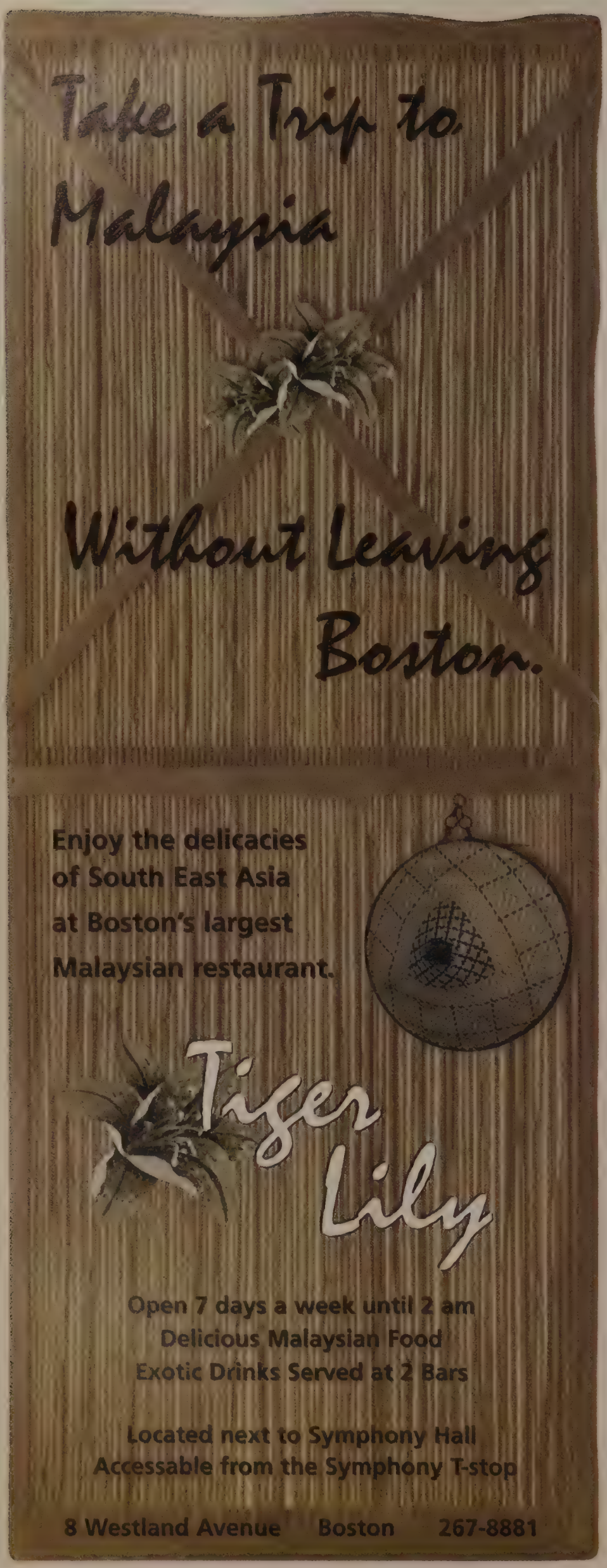
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No, you won't find out who killed Kenny, but the hilarious third graders are in rare form in the new *South Park* movie.

AN IDEAL HUSBAND ★★½
As with *Shakespeare in Love* and *A Midsummer Night's Dream*, there's not much subtlety in this Oscar Wilde adaptation and the ironies come in very broad strokes, but there's enough witty dialogue and choice roles to just about get by. Most of Wilde's bon mots in this 1890s story of love, power and scandal flow out of the mouth of the vain, glib aristocrat played by Rupert Everett (who makes up for his mumbly *Midsummer* performance). Also around are Julianne Moore, as a ruthless socialite out to blackmail an up-and-coming politician (Jeremy Northam), and Cate Blanchett and Minnie Driver as, respectively, the pol's proper wife and his sister, who's set her sights on the vain bachelor.

THE KING OF MASKS ★★★½
The misfit-adult/stranded-kid arthouse formula—think *Kolya* and *Central Station*—is put to work to great effect in this unassuming and moving Chinese period piece. An itinerant street performer (Chu Yuk) and an orphan girl (Chao Yim Yin) are the odd couple this time. The heirless old man buys her, thinking she's a boy to whom he can pass his slight-of-hand mask act. As the pair's relationship regularly transforms itself—once after he discovers she's a girl, again after she fights to free him after he's wrongly charged for child kidnapping—the movie becomes both a potent character drama and an attack on China's second-class treatment of girls.

MY SON THE FANATIC ★★
To mixed results, writer Hanif Kureishi (*My Beautiful Laundrette*, *The Buddha of Suburbia*) turns his pen to a middle-aged Pakistani-English cabbie (Om Puri) who undergoes a sort of mid-life crisis. It's brought on by his questioning of the workaholic-immigrant lifestyle that's gotten him nowhere, his son's sudden conversion to religious fundamentalism and his growing attachment to a younger prostitute (Rachel Griffiths) he often shuttles to jobs. There's a nice ambivalence to the characters, but they seem to take a back seat to plot machinations, unlike in Kureishi's better scripts. And the ending leaves you at a loss about this man who may well have ruined his life, but also may have become liberated by its unraveling.

RUN, LOLA, RUN ★★★½
See Lola. See Lola run. See Lola desperately try to replace the money her gangster courier boyfriend lost, so his boss won't kill him. And see Lola (Franka Potente) try to outmaneuver the cold hand of fate, as her quest for cash unfurls three times, with split-second differences in timing resulting in vastly different resolutions. Writer-director Tom Twyker's German import may suffer from being about the fifth recent movie to replay or overlap the same events (from *Sliding Doors* and *Go* to *Twice Upon a Yesterday*), but it's the rare foreign film that actually has a sense of urgency to it. Twyker has great fun reworking his elements, using animation, still photos and a thumping soundtrack to keep things lively.

SOUTH PARK: BIGGER, LONGER & UNCUT ★★★★
Even ardent fans of the Comedy Central animated series won't be disappointed by its big screen spin-off. Creators Trey Stone and Matt Parker outdo themselves in this no-holds-barred dynamo likely to be held up, along with *There's Something About Mary*, as a peak of late-1990s comedy. It starts with Kyle, Stan, Kenny and Cartman—everyone's favorite third-graders—sneaking into the R-rated movie starring their gassy Canadian TV heroes Terrance and Philip and, after their moms find out, starting a brouhaha that sparks war between the US and Canada (Canada bombs the Baldwins and the Arquettes). Nothing is sacred, most everything is funny (including a bevy of songs) and the lovable, fart-joke-loving scamps teach the world the true meaning of peace and harmony.

SUMMER OF SAM ★★
After *He Got Game*—in which Spike Lee squeezed in gratuitous cameos for his basketball buddies—the director's self-indulgence continues with this failed panorama of New York's summer of 1977, when serial killer David Berkowitz held Gotham in a panic. Working in the Yankees, the mob, CBGB, Studio 54, Plato's Retreat, cocaine and the gay subculture, this is all over the place. And the Bronx characters Lee, Victor Colicchio and Michael Imperioli's poor script provides as a window into the spirit and events of that summer aren't worth caring for. Maybe that's because an inordinate amount of time is spent on their sex lives (the movie's attempt to link all behavior to sex comes off more like a cynical excuse to put it onscreen). Useless cameos from Jimmy Breslin and Reggie Jackson.

TARZAN ★★★
Like last year's *Mulan*, the latest Disney animated feature benefits from not being beholden to familiar formulas for such movies. Although it features five Phil Collins songs (groan), this is not the sort of musical in which characters break into song, and it also offers two lead characters—raised-by-apes Tarzan (voiced by Tony Goldwyn) and English Jane (Minnie Driver)—who have a goofy charm that puts them miles ahead of the usual stiff Disney romantic leads. The rich animation is as good as it gets, while the voice cast, which also includes Glenn Close, Lance Henriksen and Brian Blessed, also helps to flesh out the strong cast of characters.

Cinema Venues

ADVICE TO CONTRIBUTORS
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ADVICE TO READERS
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Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont

STUDIO CINEMA
376 Trapelo Rd. (484-1706). MBTA: Red Line to Harvard, #73 bus.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.

BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.

CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*

COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.

MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.

MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.

NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford St.

WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.

COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

Alternatives & Revivals

Boston Public Library

Screenings take place in the Rabb Lecture Hall.

BURNT RUBBER: THE CAR CHASERS
•July 20, 6pm **The French Connection** *1971*. The film, about two NYC detectives who stumble upon an international attempt to smuggle heroin into the city, won five Academy Awards including Best Picture and Best Actor for Gene Hackman.
•July 27, 6pm **Vanishing Point** *1971*. Richard C. Sarafian directs Barry Newman as an ex-race car driver who is approached to deliver a supercharged Dodge Challenger from Denver to San Fran—in 15 hours.
DOCUMENTARIES: NEW AND NOTEWORTHY
•July 15 **The Farmer's Wife, Part II** *1998*. In part II of the documentary of the everyday life on the Buschkoetter's farm, the couple deal with more marital and farm-related problems.
FROM RIO TO HAVANA AND BEYOND: CARMEN MIRANDA
•July 19, 3pm and 6pm **Down Argentine Way** *1940*. Betty Grable plays a wealthy American woman who falls for the charms of a horse breeder, Don Ameche. Carmen plays herself in the supporting role.
•July 26, 3pm and 6pm **Weekend in Havana** *1941*. When her boat runs aground off the coast of Cuba, Alice Faye is rescued by an unromantic John Payne. However, a gambler shows much interest, much to the chagrin of his girlfriend (Carmen Miranda).

Brattle Theater

Most shows are $7, including double features. Call ahead for times.
FILM NOIR—MONDAYS
•July 19 **Double Indemnity** *1944*. Known as one of the finest suspense films ever made, Billy Wilder's film stars Fred MacMurray as an insurance salesman who cooks up a plan to murder a man to get his insurance money.
•July 26 **Lady From Shanghai** *1948*. Orson Welles and Rita Hayworth were married when they made this murder mystery/thriller.
•July 26 **Gilda** *1946*. When a South American casino owner disappears, a gambler (Glenn Ford) takes over and moves in on Gilda (Rita Hayworth). The trouble starts when the real owner returns.
ASIAN ACTION—TUESDAYS
•July 20 **Black Mask** *1999*. Jet Li stars in this Hong Kong action thriller classic directed by Daniel Lee.
•July 27 **Boiling Point** *1993*. Wesley Snipes tries to screw over crook Dennis Hopper, who has orchestrated the drug-related killing of an officer. Directed by James B. Harris.
RECENT WAVES—WEDNESDAYS
•July 14 **Go** *1999*. This edgy comedy teensploitation flick centers on the outrageous misadventures of a group of teens who collide in LA's underground.
•July 14 **Lock, Stock, and 2 Smoking Barrels** *1999*. Guy Richie's comedy/thriller is the story of four friends who get into big time trouble with some card sharks over poker problems and vintage shotguns.
•July 21 **Day of the Beast** *1999*. The movie is the story of a Basque priest who has been studying the apocalypse for 25 years. He embarks on an evil journey in hopes of saving the world.
•July 21 **Book of Life** *1998*. Hal Hartley's latest darkly funny film centers on Jesus and the Devil having drinks together on the last day of the 20th century.
FEDERICO FELLINI—THURSDAYS
•July 15 **Nights of Cabiria** *1957*. Federico Fellini's seventh film focuses on an impoverished prostitute barely surviving on the outskirts of Rome.
•July 15 **Juliet of the Spirits** *1965*. Fellini's first color film centers around a rich wife (Giulietta Masina) who becomes highly suspicious of her cheating husband.
•July 22 **8 1/2** *1963*. Hailed as one of Fellini's cinematic masterpieces, the film is a loose portrayal of a film director's personal journey through the movie-making process.
HITCHCOCK CENTENNIAL—FRIDAYS AND SATURDAYS
•July 16 and 17 **Notorious** *1946*. The romantic thriller stars Cary Grant as an American agent and Ingrid Bergman as the daughter of convicted traitor. The two pair up to seek out evil Nazis.
•July 16 and 17 **Spellbound** *1945*. Ingrid Bergman plays a psychiatrist, and Gregory Peck plays the patient in this psychotic thriller.
•July 23 **Foreign Correspondent** *1940*. This classic Hitchcockian thriller is one of his most complex. An American reporter is in Europe during the war. Unfortunately, he gets entangled with Nazi spies.
•July 23 **Young and Innocent** *1937*. This critically acclaimed yet rarely seen film was made in Great Britain and tells the story of an innocent man trying to catch the true criminal in order to prove his innocence.
FILMS BY THE SCORE
•July 18 **Lawrence of Arabia** *1962*. Don't pass up a chance to see a big screen version of David Lean's biography of T.E. Lawrence, the British-born leader of the Arab revolt against Turkey. Starring Peter O'Toole.
•July 25 **Fistful of Dollars** *1964*. The Sergio Leone film that rocketed Clint Eastwood to fame is the tale of a man who blows into town, stirs up some trouble and then moves on out.



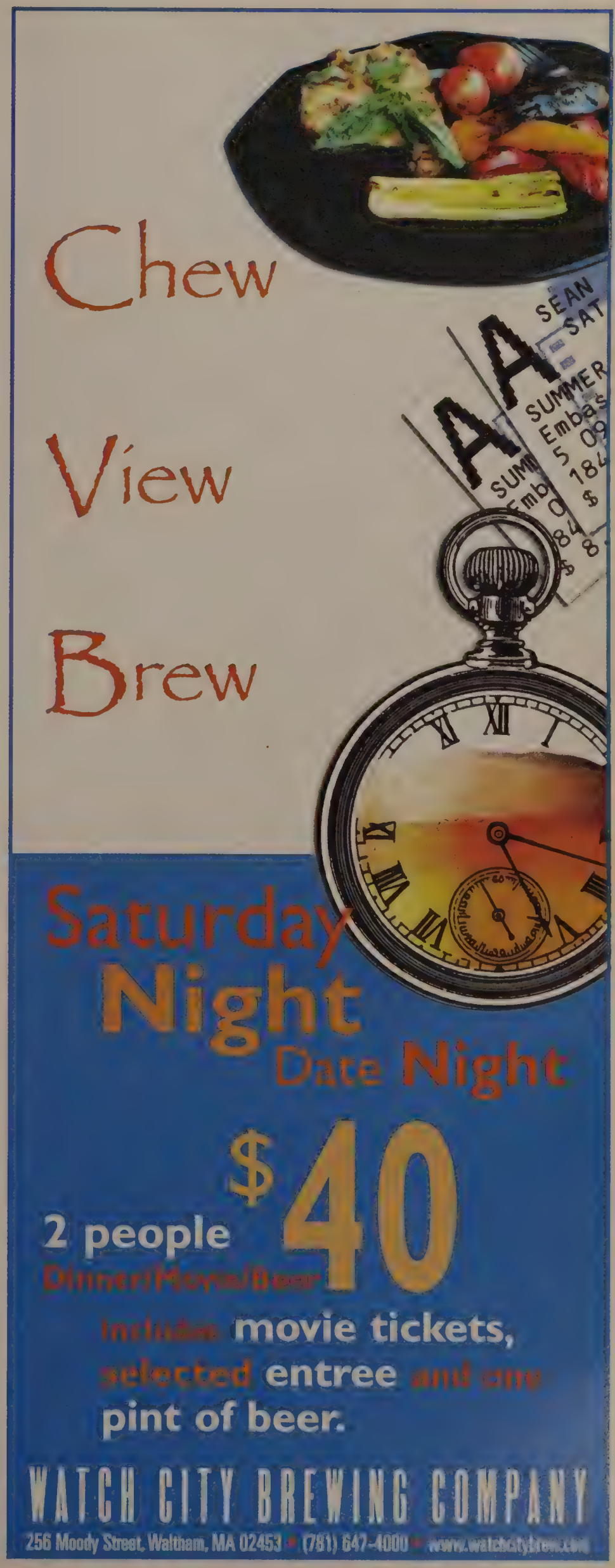
***Dieu Seul Me Voit*, or *Only God Sees Me*, screens as part of the MFA's French film festival on July 17.**

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.
CELEBRATING THE BIG SCREEN—WEDNESDAYS
•July 14 **Fiddler on the Roof** *1971*. This adaptation of the hugely successful Broadway play stars Topol as the patriarch of a loving but problematic family who desperately cling to fading traditions.
•July 21 **The Godfather** *1972*. The first film in the *Godfather* trilogy details 10 years in the life of the Coreones, the demise of Vito (Marlon Brando) and the rise of his son, Michael. Winner of countless Oscars, including Best Picture.
MIDNIGHT MOVIES
•July 16, 17, 23 and 24, 12am **This is Spinal Tap** *1984*. A mockumentary concerning the pathetic return of a has-been band recounts their failed comeback tour, this hilarious film features cameos by Paul Shaffer, Billy Crystal, Angelica Houston and Dana Carvey.

Harvard Film Archive

SATURDAY NIGHT FEVER
•July 17, 10pm **Jewish Luck** *1926*. Based on stories by the Yiddish master, Shalom Aleichem, the film tells of Menakhem Mendi, who drifts from one failed get-rich-quick scheme to another. Directed by Alexis Granovsky.
•July 24, 10pm **Doutone: Antics**. Duo Tone (DJ Flack and DJ C from Boston's art and electronic music collective Toneburst), will be performing a live soundtrack to experimental silent films. They'll be mixing and scratching snippets of sound effects and melodies to hip-hop and jungle rhythms.
A TRIBUTE TO ZEITGEIST FILMS
•July 15, 9pm **Brothers Quay** *1979-1987*. This is a variety pack of early Eastern European-influenced surrealist shorts by twin animators from Pennsylvania.
•July 22, 7pm and July 24, 7pm **Swan Lake—The Zone** *1990*. This allegory from the Ukraine was directed by Sergei Paradjanov's cinematographer Yuri



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Illienko and based loosely on Paradjanov's own prison experience in the late days of Communism.

•July 22, 9pm **Careful** *1992*. Guy Maddin's loony masterpiece is the story of a 19th-century village where repressed desires and obsessions threaten to erupt.

THE CUTTING EDGE

•July 16, 7pm and 9pm; July 17, 8pm and July 18, 9pm **Party Monster** *1998*. This is the true-life story of Michael Alig, leader of the NY downtown party scene, who ended up in jail for murdering his lover, putting the body in a suitcase and shipping it to sea.

•July 23, 7pm and 9:15pm; July 25, 9pm **Trouble on the Corner** *1997*. This dark film centers on a psychologist who works in a tenement on the Upper West Side of New York. When the building starts to fall apart, the tenants follows suit, rapidly losing their minds.

JOHN FORD: A MAJOR RETROSPECTIVE

•July 14, 9pm and July 18, 3pm **Wagon Master** *1950*. Ford's western for children is just as enjoyable for adults to see. It's the story of two roaming cowhands who join a Mormon wagon train heading for the frontier and meet up with a pretty gal along the way.

•July 20, 7pm **Young Mr. Lincoln** *1939*. This fictionalized biography stars Henry Fonda as Abe during that early period of his life when Lincoln was preparing to follow his destiny to DC.

•July 20, 9pm and July 21 9:15pm **She Wore a Yellow Ribbon** *1949*. Ford's calvary saga's got military battles strewn throughout the sentimental story of a tough captain (John Wayne). With the Academy-Award-winning cinematography of Winston Hoch.

•July 27, 7pm **The Quiet Man** *1952*. This beloved Ford film takes place in Ireland, where John Wayne plays a disillusioned boxer who comes to Ireland for a break but becomes smitten with Maureen O'Hara.

NOT-SO-SILENT SUNDAYS

•July 18, 7pm **Broken Blossoms** *1919*. A live piano score by the HFA's resident musical consultant Yakow Gubanov accompanies D.W. Griffith's story of father-daughter abuse and interracial love in London.

•July 25, 7pm **Tol'able David** *1921*. A mild-mannered boy takes his brother's place delivering the mail and dealing with heinous criminals. Directed by Henry King, with live piano accompaniment.

JAZZ IN SUMMERTIME

•July 19, 9:15pm **Mystery, Mr. Ra** *1984*. Shot in France, this is a visit with Sun Ra—bandleader, keyboardist, composer and cosmic messenger. Songs range from Coleman Hawkins' classical *Blue Lou* to the futuristic *1984*.

•July 26, 9:30pm and July 27, 9:30pm **Universal Mind of Bill Evans** *1966*. The normally quiet Evans is shown in intense conversation with his composer brother, Harry. Directed by Louis Carvell.

Museum of Fine Arts

Most film screenings are $6.

BOSTON FRENCH FILM FESTIVAL

•July 15, 6pm **Love Etc...** *1996*. This stylish tale of a romantic love triangle is based on the novel *Talking it Over* by Julian Barnes and stars Charlotte Gainsbourg, Yvan Attal and Charles Berling.

•July 15, 8pm **The Dinner Game** *1998*. Francis Veber directs this comedy that was a huge success in on stage. The plot centers on a snobby publisher who meets his friends every week for an "idiot's dinner"—the one who brings along the biggest idiot wins.

•July 16, 6pm **Jeanne and the Perfect Guy** *1998*. A unique musical-comedy, this film centers around a young French girl who pursues her favorite pastime, sex, until she meets her soul mate, whom she learns is HIV-positive.

•July 16, 7:50pm and July 17, 3:30pm **Lautrec** *1998*. Roger Planchon's film focuses on Henri de Toulouse-Lautrec's intense love affair with Suzanne Valadon.

•July 17, 1:30pm **Only God Sees Me** *1998*. Bruno Podalydés, renowned in France for his short feature *Versailles Rive Gauche*, presents his first feature film, an offbeat comedy that recounts a male Cinderella story.

•July 17, 7:30pm **Those Who Love Me Can Take the Train** *1998*. Patrice Chereau (*Queen Margot*) directs this film about a group of relatives and friends of a famous painter as they travel from Paris to Limoges for his funeral. The director will be present.

•July 18, 4:10pm **Place Vendome** *1998*. This film garnered 12 nominations at the 1999 French Caesars and earned Catherine Deneuve the best actress award at the Mostra of Venice. Directed by Nicole Garcia.

•July 18, 2pm **Soleil** *1997*. Roger Hanin's autobiographical film stars Sophia Loren as the matriarch of a Jewish Algerian family. It's both a coming-of-age story and a dying man's tribute to his mother.

•July 22, 6pm **A Big Scream of Love** *1997*. Writer-director-star Josiane Balasko (*French Twist*) tells the comedic story of star-crossed actors and lovers, Hugo and Gigi.

•July 22, 8pm **Man is Woman** *1997*. A hit last year at the Boston Jewish Film Festival, the film is both a comedy of errors and a bittersweet romantic comedy.

•July 23, 6pm and July 24, 1:30pm **The Favorite Son** *1993*. Veteran actress Nicole Garcia directs this psychological drama about a family's turbulent life on the Riviera.

•July 23, 8pm and July 25, 4:15pm **La Nouvelle Eve** *1998*. This comedy is the story of a chance meeting between a happily-single woman and a married father of two. Directed by Catherine Corsini.

•July 24, 3:45pm **Sitcom** *1997*. From the director of *See the Sea* and *Summer Dress* comes this highly controversial, highly funny situation-comedy.

•July 24, 5:30pm **Too Much (Little) Love** *1998*. Jacques Doillon directs this tale of a teenage girl who sends a film script to a director. He invites her to his home, which she then destroys.

•July 24, 7:45pm **Late August, Early September** *1998*. The latest film f rom France's celebrated young director, Olivier Assayas (*Cold Water* and *Irma Vep*), is a portrait of a loose group of Parisian friends as they struggle with break-ups and get-togethers.

•July 25, 2pm **Lucie Aubrac** *1997*. Set in occupied Lyons in 1943, this is the suspenseful story of a daring wartime rescue, based on Resistance heroine Lucie Aubrac's novel *Outwitting the Gestapo*. Directed by Claude Berri.

•July 25, 7:30pm **L'ennui** *1998*. Adapted from Alberto Moravia's novel, *La Noia*, the film is about a philosophy professor who becomes fascinated—to an unhealthy level—with an enigmatic woman who has apparently driven a famous painter to suicide.

CURATOR'S CHOICE

•July 24, 12:30pm **Bird by Bird with Annie** *1998*. This portrait of best-selling author, humorist and artist Annie Lamott is directed by Academy Award-winning filmmaker Freida Lee Mock.

Museum of Science

Films screen daily at the Omni Theatre.

•Through the end of August **Everest**. The chilling and thrilling film returns for a breathtaking climb to the top of the world. Filmmaker David Breashears reopens the film for two more months.

•Through October **Island of the Sharks** Located 300 miles off the coast of Costa Rica is the mysterious Cocos Island, with the world's highest concentration of sharks. It is also an underwater paradise teeming with a dazzling variety of sea life. Manta rays, marlins, giant sea turtles, and vibrant tropical fish all abound in the exotic waters.



***Summer of Sam*, Spike Lee's new joint, is the story of the mysterious psychopath who went on a killing spree in New York City during the summer of '77.**

DAVID LEE

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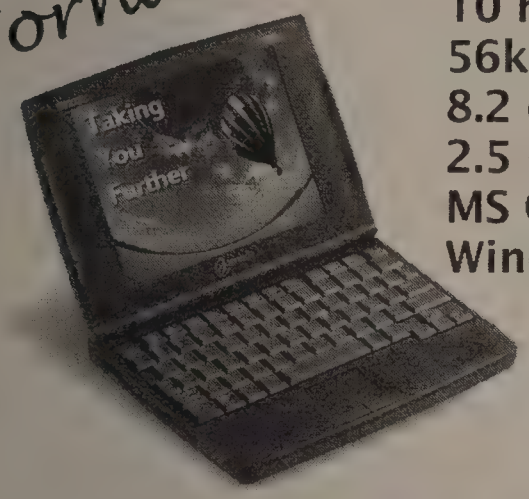
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Classical Music

VIVA NEW MUSIC

Boston Musica Viva celebrates 30 years of contemporary performances.

BY KEITH POWERS

Richard Pittman knows what's new—and has for 30 years. Boston Musica Viva—the city's premier ensemble for new music—welcomes the challenge of performing music that has trouble finding a home. "No matter what we do musically it's going to be difficult, so you might as well make it interesting. We love what we're doing. I wouldn't have it any other way."

The orchestra—which includes some of Boston's best freelancers—celebrates its anniversary with a special engagement at Tanglewood on July 27.

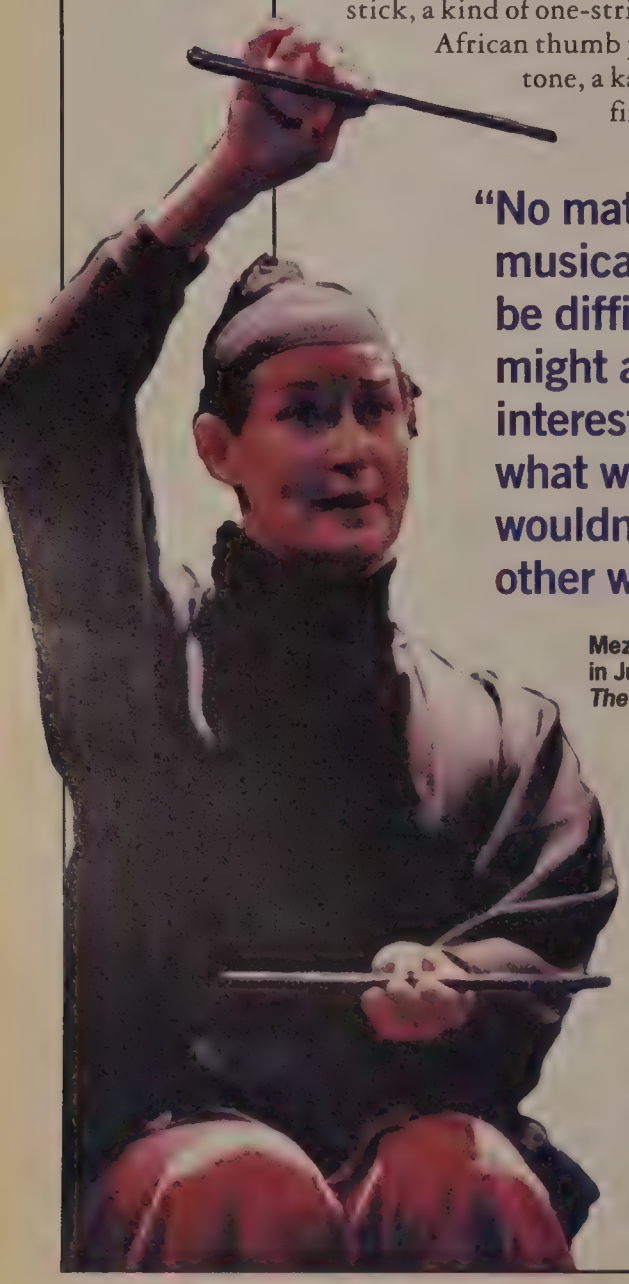
"This is our third appearance at Tanglewood," Pittman notes. "We've been there at each of our anniversaries: Our 10th anniversary we did an opera by John Harbison, our 20th we premiered a cello concerto by H.K. Gruber, with Yo Yo Ma as soloist, and this year we're presenting two pieces that border on musical theatre, Nicholas Maw's *Ghost Dances*, and Judith Weir's *The Consolation of Scholarship*.

"*Ghost Dances* is set for five players; actually it's called an Imaginary Ballet for Five Players. It's a very beautiful piece; very colorful with tremendous atmosphere. There are three sections each with three movements, and an introduction and epilogue. The most interesting thing is that all the players double on folk instruments, so the violinist plays an American strumstick, a kind of one-string banjo, and there is an African thumb piano [kalimba], a flexatone, a kazoo, and some Pakistani finger cymbals [manjeeras].

"While Nick Maw's music tends to be extravagant, Judith Weir's music is extremely economical and direct," Pittman continues. "*The Consolation of Scholarship* could not be more eclectic: it borrows from two 13th century Chinese plays, from the writings of Confucius and Marco Polo, from Chinese poetry and from translations of Mongolian legal texts. It's set for 9 instruments, but for only one singer, mezzo Janice Felty [a longtime Musica Viva collaborator]. She has two assistants onstage with her who help her with props and costume changes.

"It's written in very original, but accessible musical language. The plot involves a child who is orphaned to save his life from an evil General, and how as an adult he finds out the truth about his past and then extracts his revenge. In each scene the singer takes on a different character. Although Janice looks vaguely Chinese onstage, the music is not meant to sound oriental. There are very interesting doublings from the orchestra and voice—often the instruments create a harmonic shadow for the singer or for each other.

"It will be staged in the Theatre, open to the lawn. Our previous appearances at Tanglewood were sold out with thousands on the lawn as well, so they were very well received."



"No matter what we do musically it's going to be difficult, so you might as well make it interesting. We love what we're doing. I wouldn't have it any other way."

Mezzo Janice Felty in Judith Weir's *The Consolation of Scholarship.*

Coda

With Seiji Ozawa's announced retirement after the 2002 Boston Symphony Orchestra season, the frenzy of speculation has begun. The music media have all weighed in: The *Globe* remains neutral, soft-pedaling criticism of Seiji and compiling laundry lists of possible replacements. Lloyd Schwartz of the *Phoenix*, the most vocal critic of the maestro and the BSO, chortles with glee and dreams of a new-music replacement along the lines of the Brooklyn Philharmonic's Robert Spano. The *Herald* sent pit bull Larry Katz after Ozawa, but also included T.J. Medrek's intelligent ruminations on his departure and legacy.

Ozawa is the most important arts figure in town, and the BSO is an easy target for criticism. He's a genuine original—more artist than diplomat, more citizen of the world than Hub hipster. Criticism of his lack of community outreach, his travel schedule, his personnel moves, and the orchestra's inability to perform more dark colored German repertory has its place. But it's time for a little appreciation. For one, every conductor I've spoken to in the past four years—Robert Spano, James Conlon, Charles Dutoit, Hans Graf, Roberto Abbado, James Levine, Kurt Masur—has sung the praises of the quality and condition of the orchestra. The band responds with quality and aplomb to vastly different leaders—witness consecutive readings of Beethoven's Ninth last year, one at the end of the Tanglewood season under the baton of Mstislav Rostropovich, the next under the late Robert Shaw, both moving and valid—and completely different. Recent addition of principals like violist Steve Ansell and flutist Jacques Zoon have improved the sound and stability of those two sections. Ozawa deserves credit for all this.

And another note to the smug "don't let the door hit you on your way out" Seiji critics: Have you looked at the possible replacements? And does the fact that the New York Philharmonic must replace Masur in 2002 as well—which ensures that Boston will get, at most, the second best candidate for the job—trouble you at all? Right now the BSO rightfully compares itself to the New Yorks, Londons and Berlins of the orchestral world. Will these same critics feel better when we compare ourselves to the Houstons and the St. Louises? IB

Wednesday, July 14

CONCERTS IN THE CARRIAGE HOUSE
Gore Place, 52 Gore Street, Waltham (781-894-2798). 7:30pm. $10. The Art of Music Chamber Players present Bruckner's "Adagio" for String Quintet in F Major and the Brahms Op. 111 String Quintet.

BOSTON RECORDER SOCIETY
Spaulding Rehabilitation Hospital, 125 Nashua St., Boston (789-5484). 7:30pm. Free admission. Join Roy Sansom at this recorder session, for players of all levels.

BACH'S LUNCH AT LONGY
Pickman Concert Hall, Longy School of Music, 27 Garden St., Cambridge (876-0956x500). MBTA: Red Line to Harvard. 12:15pm. Free admission. Guitartist Thomas Noren presents an afternoon of Brazilian music.

Friday, July 16

BSO AT TANGLEWOOD
Tanglewood Shed, Lenox (266-1200). 8:30pm, $13.50-74. Join Seiji Ozawa and the BSO with the Tanglewood Festival Chorus, conducted by John Oliver, for works by Stravinsky and Mozart.

Sunday, July 18

BOSTON UNIVERSITY SUMMER SERIES
Tsai Performance Center, Boston University (353-3349). 8pm. $10, $5 students and seniors. The Young Artists Orchestra, led by conductor Lan Shui, will perform Weber's *Oberon* overture, Tan Dun's *Orchestral Theatre I* and selections from Prokofiev's *Romeo and Juliet.*

BSO AT TANGLEWOOD
Tanglewood Shed, Lenox (266-1200). 2:30pm, $13.50-$74. Seiji Ozawa conducts the BSO with the Men of the Tanglewood Festival Chorus, Monica Groop as mezzo-soprano, and Peter Serkin on piano for Martinu's *Memorial to Lidice,* Goldmark's Violin Concerto and Dvorak's Symphony No. 8.

Tuesday, July 20

MASTERWORKS CHORALE SUMMER SING
Chinese Bible Church, 149 Old Spring St., Lexington (781-235-6210). 8pm, $6. Allen Lannom conducts Brahms' German *Requiem.*

POPS AT TANGLEWOOD
Tanglewood Shed, Lenox (266-1200). 8:30pm, $16-$79. Boston Pops Orchestra, with Keith Lockhart conducting, plays Tanglewood.

BAROQUE INSTITUTE AT LONGY
Pickman Hall, Longy School of Music, 27 Gardner St., Cambridge (876-0956x500). MBTA: Red Line to Harvard. 8pm, $12, $7 students and seniors. Arthur Hass, harpsichord, will play works by Gibbons, Purcell, Draghi, Croft and more.

Wednesday, July 21

CONCERTS IN THE CARRIAGE HOUSE
Gore Place, 52 Gore Street, Waltham (781-894-2798). 7:30pm, $10. Gabrielli Strings will perform the Beethoven , Dotzauer and Paganini.

TANGLEWOOD
Ozawa Hall, Tanglewood, Lenox (266-1200). 7pm, $13.50-$43. Star Trek The Next Generation's Patrick Stewart will join Susan Graham (mezzo-soprano) and Emanuel Ax (piano) in a performance of *Enoch Arden.*

Friday, July 23

BSO AT TANGLEWOOD
Tanglewood Shed, Lenox (266-1200). 8:30pm, $13.50-$74. The BSO, conducted by Roberto Abbado, performs an all-Strauss program.

BAROQUE INSTITUTE AT LONGY
Pickman Hall, Longy School of Music, 27 Gardner St., Cambridge (876-0956x500). MBTA: Red Line to Harvard. 8pm, $12, $7 students and seniors. An evening of virtuoso English chamber music.

Saturday, July 24

BAROQUE INSTITUTE AT LONGY
Pickman Hall, Longy School of Music, 27 Gardner St., Cambridge (876-0956x500). MBTA: Red Line to Harvard. 8pm, $15, $10 students and seniors. Students and faculty play *Ode to St. Caecilia.*

Sunday, July 25

BOSTON SYMPHONY ORCHESTRA/TANGLEWOOD
Tanglewood Shed, Lenox (266-1200). 2:30pm,$13.50-$74. The BSO performs Gabrieli's *Canzoni* for brass, Tan Dun's *Orchestral Theatre II: Re,* Mahler's *Songs of a Wayfarer* and Tchaikovsky's *Romeo and Juliet*

Tuesday, July 27

MASTERWORKS CHORALE SUMMER SING
Chinese Bible Church, 149 Old Spring St., Lexington (781-235-6210). 8pm, $6. Allen Lannom conducts Mendelssohn's *Elijah.*

BOSTON MUSIC VIVA
Tanglewood Theater, Lenox (266-1200). 8:30pm, $20-$32. Richard Pittman conducts works by Nicholas Maw and Judith Weir.


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WHAT'S A "GUIT-STEEL"?

If Hendrix grew up playing country, he might've sounded like Junior Brown. BY PAUL ROBICHEAU

Junior Brown plays everywhere from the Grand Ole Opry to blues clubs and even the occasional alternative rock fest. "We're kinda the old-timers on the bill, the odd thing that they throw in there," Brown says. "Mostly we do these sorta middle-of-the-road clubs that get all kinds of different music. I think people are going towards that, an all-inclusive type of music."

Brown, who plays the Middle East July 22 and the Beachcomber in Wellfleet the next night, counts on that kind of odd-but-inclusive charm. But it still takes a moment for people to size up the baritone in a cowboy hat who croons traditional country, while his fingers zip through quotes from Hendrix to surf-rock on a double-necked hybrid of guitar and pedal steel.

"Maybe that's the appeal, 'cause the hat fools people when they first see it," Brown says on the phone from Austin, Texas. "They go, 'Wait a minute, is this guy kidding or isn't he? The hat I wear is slightly out of style. It's from the Ernest Tubb style. But there's no joke to it. It's all serious."

Well, maybe not in content with droll tunes like "My Wife Thinks You're Dead" and "Venom Wearin' Denim." "That depends on the song," Brown says. "If I come up a catchy line, it's gonna take you in that direction when you write the song. If you come up with a title like 'My Wife Thinks You're Dead,' you're not going to write a serious ballad around that title."

"If you come with a catchy line, it's gonna take you in that direction. If you come up with a title like 'My Wife Thinks You're Dead,' you're not going to write a serious ballad around that title."

"I don't set up to write that many light-hearted tunes, but they catch on in a way," the guitarist explains. "Because I think I do them a little better than I do the serious love ballads. It's kinda funny; I'm wondering why that [humorous] style went out the window as much as it did, and I think it's because of the cornball aspect."

So he's not afraid of that aspect? "Not if it's stylistically done with respect," says Brown, who is indeed influenced by classic singers like Ernest Tubb and Ray Price. "I base [my music] on traditional country. That's where I'm coming from, but I do all kinds of things with that."

That variety especially oozes from his customized "guit-steel," which alternates the mournful country whine of pedal steel with sizzling licks on guitar. "Nobody's ever come up with it before me that I know of," he says. "You want to switch from instrument to instrument quickly."

"I always wanted to be a musician, 'cause I had a good ear and could pluck out little melodies on the piano," says Brown, 47, who was raised in rural Indiana by musician parents. "My parents liked classical and I liked country and rock and blues. I liked the big bands too—my dad and I kinda met eye-to-eye on some of that stuff. He had some 78 [rpm] records that had the jazz stuff. I learned a lot from that as a little kid. He'd go out and buy 78s for a penny apiece from the Goodwill. It was kinda nostalgic for him, and I'd never heard that music from the '20s and '30s, so when I did I ate it up."

On the road, Brown maintains his own family connection, with wife Tanya Rae on rhythm guitar in his spare-sounding band. His latest CD *Long Walk Back* is a shade mellower and much more straightforward ("It didn't set out to be that way. It's just the variety of songs"), but throws in its share of snappy guitar, with ex-Hendrix drummer Mitch Mitchell on two songs. "You met people as you go along and try things out," says the thrice-Grammy-nominated Brown, who's also done TV ads for the Gap and Lipton Iced Tea.

"One of the reasons the commercials are so good is they portray me as what I am, a mainstream American artist, not some guy on the edge, like some cult figure," Brown says. "I'm just as at home with a bunch of kids running around the backyard in a Lipton Tea commercial as I am at some heavy metal or HORDE festival... I'll get my audience wherever I can get 'em." **IB**



Junior Brown brings his rock-tinged twang to the Middle East on July 22.

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the music section is compiled from many different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times (see complete list of venues at the end of the section).

Concerts

THE BEACH BOYS
July 21 BankBoston Pavilion.
July 20, North Shore Music Theater
BEAUSOLEIL WITH MICHAEL DOUCET
July 18, Fruitlands Museum
CHER AND CYNDI LAUPER
July 17, Tweeter Center.
THE CHIEFTAINS
July 25, BankBoston Pavilion
BOB DYLAN AND PAUL SIMON
July 22 and 23, Tweeter Center.
BRIAN SETZER ORCHESTRA
July 20 BankBoston Pavilion.
FAITH HILL
July 27 BankBoston Pavilion.
MICHAEL FEINSTEIN
July 24 South Shore Music Circus
JAMIROQUAI
July 18 BankBoston Pavilion



'N Sync return to the Tweeter for two shows.

JEWEL WITH RUSTED ROOT
July 27, Tweeter Center
DAVY JONES, PETER NOONE AND BOBBY SHERMAN
July 24, North Shore Music Theater
LIMP BIZKIT WITH KID ROCK & STAIND
July 23, Tsongas Arena
MARY CHAPIN CARPENTER WITH SOLAS
July 23, BankBoston Pavilion.
ZIGGY MARLEY & THE MELODY MAKERS
July 22, BankBoston Pavilion
AL MARTINO AND JERRY VALE
July 22, North Shore Music Theater
JAZZ AT THE HATCH SHELL
July 18: Ron Levy's Wild Kingdom
July 25: Four Piece Suit
JOEY MCINTYRE
July 16, South Shore Music Circus
'N SYNC, JORDAN KNIGHT AND THE FIVE
July 24 and 25, Tweeter Center.
WILLIE NELSON
July 16, BankBoston Pavilion
ORBITAL, CRYSTAL METHOD, LO FIDELITY ALL-STARS
July 10, The Palladium
DONNA SUMMER
July 14, BankBoston Pavilion
VANESSA WILLIAMS
July 17, BankBoston Pavilion.
WYNONNA
July 14, South Shore Music Circus
July 19, North Shore Music Theater

Concert Halls

BANKBOSTON PAVILION *(formerly Harborlights), 290 Northern Ave., Boston (737-6100).*
FRUITLANDS MUSEUM *102 Prospect Hill Rd., Harvard (876-4275).*
NORTH SHORE MUSIC THEATER *62 Dunham Road, Beverly, MA (232-7200)*
THE PALLADIUM *Worcester, (800-477-6849)*
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOUTH SHORE MUSIC CIRCUS *Sohier St., Cohasset (781-383-9850)*
TSONGAS ARENA *Lowell, (617-931-2000)*
TWEETER CENTER *(Formerly Great Woods), 885 South Main St., Mansfield (508-339-2331).*



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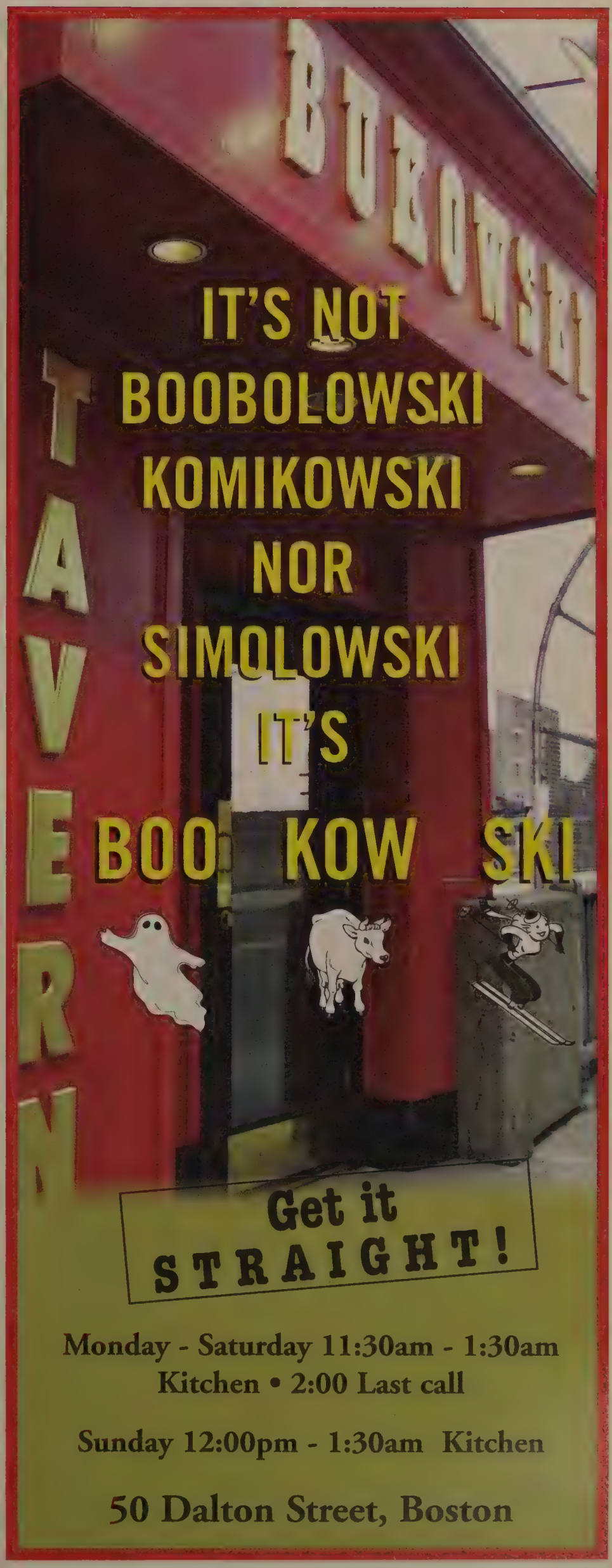
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Rock, Jazz and Blues

Wednesday, July 14

BILL'S BAR
Funk and Groove Night: The Dude of Life, Three Percent, $10, 9pm, 18+.
CLUB PASSIM
New Faces featuring Fez and Owen, Anandi, Alice Rouse, Jinx Nation and Steve Venuti, $6, 8pm.
CLUB STELLA
The Mood Elevators, $5, 8:30pm.
DICK'S LAST RESORT
Search Party, no cover, 7pm.
HARPER'S FERRY
Fox Trot Zulu, 9pm.
HOUSE OF BLUES
James Harman, $9, 9pm, 18+.
KINVARA PUB
Team Trivia, $3, 9pm, 21+.
LIZARD LOUNGE
Amy Rigby, 9pm, 21+
MILKY WAY
Solaris with DJ Brother Cleve, 10pm, no cover.
PADDY BURKE'S PUB
Tom Hegarty, 6pm, Boston Folk and Singers Club, 9pm, cover varies.
PARADISE
Fish, $14, 8pm.
THE RACK
Big City Beat, no cover, 9pm.
REGATTA BAR
Pierre Hurel Trio, $10, 8:30pm.
SUGAR SHACK
Biscuit Head, $10, 10pm, 19+.
TT THE BEARS
J and PC, $4, 10:30pm, 18+.
WARREN TAVERN
Kevin Kirrane, $3, 9pm.

Thursday, July 15

BILL'S BAR
The Underground Train with Jude and Gus, $7, 9pm, 18+.
BOB THE CHEF
Sonny Watson Quartet, cover varies, 7:30pm.
THE BIG EASY BAR
Bob's Day Off with DJ Mike Perry, $7, 9pm, 21+.
BISHOP'S PUB
Jazz From the Hip, 9pm, cover varies.
CAFFE' ITALIA
Al Vega, Dava Landone and guests, no cover, 9pm.
CLUB PASSIM
Jonathan Pointer, Michael Troy, others, $10, 8pm.
CLUB STELLA
Amarcord, $6, 8pm.
COMMONWEALTH BREWERY
The Becky Chase Band, 9pm.
COOGAN'S BLUFF
Novakane, 10pm.



Pop diva Vanessa Williams struts her stuff at the BankBoston Pavilion on July 17.

DICK'S LAST RESORT
Love Sauce, no cover, 7pm.
GREEN BRIAR RESTAURANT
Coven, $5, 9:30pm.
HARP
Fish Out of Water, 9pm.
HARPER'S FERRY
Rockett Band with Neon Grandma, 9pm.
HOUSE OF BLUES
Dave Alvin and the Guilty Men, $10, 10pm, 21+.
JOSE MCINTYRES
Undercover, 9:30pm, $3.
LIZARD LOUNGE
Johnny A and the Bam Boom Ensemble, 9pm, 21+.
THE MIDDLE EAST
Upstairs: Kid Silver, Dormouse Choir, $10, 18+, Downstairs: 16 Horsepower, Cutters, $8, 9pm, 18+.
MILKY WAY
The Konks and the Speed Devils, 10pm, $5 cover.
PADDY BURKE'S PUB
Dave Smyth, 8pm, cover varies.
THE PURPLE SHAMROCK
Jim Plunkett, 8pm.
THE RACK
Code 51, no cover, 6:30pm.
REGATTA BAR
The Don Braden Quartet, $12, 8:30pm.
RYLES JAZZ CLUB
Three Against Four, $7, 8:30pm.
SCULLERS JAZZ CLUB
Down To the Bone, $22, 8pm and 10pm.
TT THE BEARS
Mark Curry, Rocketscience, Chick Granin, Calendar Girl, $6.
WARREN TAVERN
Matt Browne, no cover, 9pm.

Friday, July 16

BILL'S BAR
WBCN Nocturnal Friday with DJ Bill Abbate, Fighting Gravity with Mike Stone, $5, 9pm, 18.
THE BIG EASY BAR
Bob's Day Off with DJ Mike Perry, $7, 9pm, 21+.
BOB THE CHEF
Michael Kelley and Hot Blue Q, cover varies, 7:30pm.
CLUB PASSIM
Connie Kaldor and Scott Alarik, $15, 8pm.
COMMONWEALTH BREWERY
The Amazing Mudsharks, 9pm.
COOGAN'S BLUFF
Bachanalia, 10pm.
DICK'S LAST RESORT
Juke, 7pm and Blue Soul, 10pm, no cover.
GREEN BRIAR RESTAURANT
Lulus in Crisis, $5, 9pm, 21+.
HARP
Love Stone, 9pm.
HARPER'S FERRY
Souled Out, 9pm.
HOUSE OF BLUES
Ronnie Dawson, Jack Smith and Rockabilly Planet, $12, 10pm, 21+.
JOSE MCINTYRE'S
Syndicate, 9:30pm, cover varies.
THE KELLS
Incadence and DJ Dragg, 9:30pm.
LIZARD LOUNGE
Jeniffer Kimball, 9pm, 21+.
MIDDLE EAST
Upstairs: Redneck Fest-R.C. Crimewave, Elbow, Beef, Ghetto Thunder, $10, 18+, Downstairs: Roadsaw All-Stars, Quintane Americana, Honkeyball, Claymore, Horses, Hogwash, $10, 9pm, 18+.
MILKY WAY
Knoxville Girls and Bottleneck Drag, 10pm, $7 cover.
PADDY BURKE'S PUB
Matt Brown, 9:30pm and Dave Smyth, 10pm, cover varies.
THE PURPLE SHAMROCK
Cape Fear, 8pm.
THE RACK
Beat Soup, no cover, 6:30pm.
RHYTHM AND SPICE
Dub Station, 10:30pm, $8
TT THE BEARS
The Fleshtones, Slobberbone, and Heidi, $8.

Saturday, July 17

AVALON
Orgy, $16, 7pm, all ages.
THE BIG EASY BAR
Jump with DJ Matt Phipps, $7, 9pm, 21+.
BOB THE CHEF
Paulo Danay Quartet, cover varies, 7:30pm.

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July 18	Pick-up Softball Every Sun
July 19	HAPPY HOUR @ THE RACK
July 19	Tennis & Golf Lessons Begin
July 20	Coed Volleyball Every Tues
July 23	PARROT HEAD PARTY!
July 23-25	Club Getaway Weekend
July 24	MT. FLUME HIKE
July 25	League B-ball & Soccer Begin
July 25	BIKE & BRUNCH
July 27	Summer Wine Tasting
July 30-1	KENNEBEC WHITEWATER

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On July 18, Beausoleil gives an outdoor concert at the Fruitlands Museum.

CLUB PASSIM
Faith Soloway, $12, 7pm and 10pm.
COMMONWEALTH BREWERY
Flush, 9pm.
COOGAN'S BLUFF
Sound Foundation, 10pm.
COSMOPOLITAN
Sangria and Salsa Night: Steve Langone, $10, 9pm.
DICK'S LAST RESORT
Rob Gonzales, no cover, 7pm.
GREEN BRIAR RESTAURANT
Muggsy, $5, 9pm, 21+.
HARPER'S FERRY
Clutch Grabwell and the Leadfoot Horns, 9pm.
HOUSE OF BLUES
Mighty Sam McClain, $12, 10pm, 21+.
JOSE MCINTYRE'S
Pig Pen, 9:30pm, $5.
THE KELLS
Purge and DJ Dragg, 9:30pm.
LIZARD LOUNGE
Rick Berlin and the Band with No Name, 9pm, 21+.
THE MIDDLE EAST
Upstairs: U Count Zero, Helicopter Helicopter, Five Gold Stars, $7, 18+, Downstairs: Frank Black and The Catholics, Reid Paley, $5, 9pm, 18+.
O'LEARY'S
Dana Edelman Duo, no cover, 9:30pm.
PADDY BURKE'S PUB
Matt Brown, 9:30pm, Dave Smyth, 10pm, cover varies.
THE PURPLE SHAMROCK
Thomas Park, 8pm.
THE RACK
Star 93.7's Vinnie Peruzzi Show, no cover, 8pm.
REGATTA BAR
Rebecca Parris with Eddie Higgins and Bob Kindred, $14, 8pm and 10pm.
RHYTHM AND SPICE
Jack Lee and Divercity, 10:30pm, $8.
RYLES JAZZ CLUB
Bird Taylor Band, $10, 9pm.
SCULLERS JAZZ CLUB
Herbie Mann and Sona Tera, $20-45, 8pm.
TT THE BEARS
My Favorite Relative, Evelyn Forever, Francine and Superglue, $8.

Sunday, July 18

BILL'S BAR
Tweety Bird, $8, 10pm, 21+.
BOB THE CHEF
Sunday Jazz Brunch with Paulo Danay, 11am.
CLUB PASSIM
Storytellers In the Square, $10, 7:30pm.
DICK'S LAST RESORT
Rob Gonazles, no cover, 7pm.
FRUITLANDS OUTDOOR AMPITHEATER
Beausoleil, $20, 2pm.
GREEN BRIAR RESTAURANT
Mike Reynolds, $5, 9pm, 21+.
HARPER'S FERRY
Coal Boilers, 9pm.
HOUSE OF BLUES
Actual Proof, $8, 9pm, 18+.
JOHNNY D'S
Salsa with Rumbon 33, 9pm.
JOSE MCINTYRE'S
Return, 4pm.
THE KELLS
Live Irish Entertainment with Cucullian, 6pm, DJ Edgar, 10pm.
KINVARA PUB
Inchicore with DJ Tom, $3, 9pm, 21+.
LIZARD LOUNGE
Poetry Jam with Jeff Robinson Trio featuring Sarah Pearlstein, 9pm, 21+.
THE RACK
Nate Walkins, no cover, 9pm.
RYLES JAZZ CLUB
Katie Viqueira, $10, 9pm.
TT THE BEARS
Car Models Blue, Wine Field, Mike Previti, $5.

Monday, July 19

DICK'S LAST RESORT
The Jenerators, no cover, 7pm.
HARPER'S FERRY
Soul Express, 9pm.
HOUSE OF BLUES
Eek-A-Mouse, $20, 10pm, 18+.
JOHNNY D'S
Swing Dancing with Mickey Bones, 8:30pm.
KENDALL CAFE
Residency, 9pm, no cover.
THE MIDDLE EAST
Prime Rib, Swing Set, the Abnormals, $6, 9pm, 18+.
MILKY WAY
Natalie Flanagan, 9pm, no cover.
THE PURPLE SHAMROCK
Dave Smyth, 8pm.
THE RACK
Big City Beat, no cover, 8pm.

Tuesday, July 20

DICK'S LAST RESORT
Everyday People, no cover, 7pm.
HARPER'S FERRY
Another Planet and Friends, 9pm.
HOUSE OF BLUES
Samba Ngo, $8, 9pm, 18+.
JOHNNY D'S
Deb Pasternak, 8:30pm.
THE KELLS
Gary Gore and Margarita Night, no cover, 9:30pm.
THE KENDALL CAFE
Inhale Mary, Frank Bango, Michael Kelsey, 9pm.
THE MIDDLE EAST
Upstairs: Groovie Ghoulies, $7, 18+, Downstairs: Looper, $10, 8pm, 18+.
PADDY BURKE'S PUB
Dave Smyth, 6pm, cover varies.
THE RACK
Stuart Sinclair, no cover, 8pm.
SUGAR SHACK
Biscuit Head, $10, 10pm, 19+.
TT THE BEARS
Fitless, Theta Wave State, Corduroy, $5.

Wednesday, July 21

BILL'S BAR
Sweet Maynard and the Sassy Sailors, $10, 9pm, 18+.
CLUB PASSIM
The Bixbys CD Release Show, $5, 7:30pm.
CLUB STELLA
The Mood Elevators, $5, 8:30pm.
DICK'S LAST RESORT
Love Sauce, no cover, 7pm.

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HARPER'S FERRY
Acoustic Junction, 9pm.
HOUSE OF BLUES
Sam Mangwana, $15, 9pm, 18+.
THE KENDALL CAFE
Houston Ruggles, no cover, 9pm.
KINVARA PUB
Team Trivia, $3, 9pm, 21+.
THE MIDDLE EAST
Junior Brown, others, $18, 9pm, 18+.
MILKY WAY
Solarus with DJ Brother Cleve, 10pm, no cover.
PADDY BURKE'S PUB
Tom Hegarty, 6pm. Boston Folk and Singers Club, 9pm, cover varies.
PARADISE
Manic Street Preachers, Remy Zero, $10-12, 8pm.
THE RACK
Hung Jury, no cover, 9pm.
REGATTA BAR
The Teresa Ines Quartet, $8, 8:30pm.
RYLES JAZZ CLUB
Brazilian Night with Nani Assis and Man guito Group, $4, 9pm.
SCULLERS JAZZ CLUB
Brian De Lorenzo, $12, 8pm.
WARREN TAVERN
Justin Beech, $3, 9pm.

Thursday, July 22

BILL'S BAR
The Underground, the Wicked Farleys, Duty Now For the Future and Statue Factor, $7, 9pm.
BOB THE CHEF
Sonny Watson Quartet, cover varies, 7:30pm.
THE BIG EASY BAR
Catunes with DJ Mike Perry, $7, 9pm. 21+.
BISHOP'S PUB
Alex MacDougall, 9pm, cover varies.
CAFFE' ITALIA
Al Vega, Dave Landoni, and guests, no cover, 9pm.
CLUB PASSIM
Phil Pemberton and Osuna, $7, 8pm.
CLUB STELLA
Amarcord, $6, 8pm.
COOGAN'S BLUFF
Novakane, 10pm.
DICK'S LAST RESORT
Search Party, no cover, 7pm.
HARP
Fish Out of Water, 9pm.
HARPER'S FERRY
Acoustic Junction with the Rockett Band, 9pm.
HOUSE OF BLUES
John Mayall and the Bluesbreakers, $22, 10pm, 21+.
JOHNNY D'S
Charmaine Neville, 8:30pm.
JOSE MCINTYRE'S
Undercover, 9:30pm, $3.
THE KENDALL CAFE
Anne Heaton, Frazzle the Giant, Acoustic Girls' Circle with Trina Hamlin, 9pm.
LIZARD LOUNGE
Club D'Elf, 9pm, 21+.
MILKY WAY
Mishma, the Fly Seville and Cherry 1K, 10pm, $5.
O'LEARY'S
Hot Club of Cowtown, no cover, 9:30pm.
PADDY BURKE'S PUB
Dave Smyth, 8pm, cover varies.
THE PURPLE SHAMROCK
Jim Plunkett, 8pm.
THE RACK
Code 51, no cover, 6:30pm.
REGATTA BAR
The Bruce Katz Band, $10, 8:30pm.
RYLES JAZZ CLUB
Thaddeus Hogarth, $7, 8:30pm.
SCULLERS JAZZ CLUB
Michael Franks, $26-51, 8pm and 10pm.
TT THE BEARS
The Swallows, Mark Cutler and the Lexington 125.
WARREN TAVERN
Matt Browne, no cover, 9pm.

Friday, July 23

BILL'S BAR
Miss Pigeon with Delta Church, $5, 9pm.
BOB THE CHEF
Herman Johnson Quartet, cover varies, 7:30pm.
THE BIG EASY BAR
Felix Brown with DJ Matt Phipps, $7, 9pm, 21+.
CLUB PASSIM
Charlie Ferren, $12, 8pm.
COMMONWEALTH BREWERY
Justin Beech, 9pm.
COOGAN'S BLUFF
Plum, 10pm.
DICK'S LAST RESORT
Beantown Bar Band, 7pm, Blue Soul, 10pm, no cover.
GREEN BRIAR RESTAURANT
Infractions, $5, 9pm, 21+.
HARP
Toy Box, 9pm.
HARPER'S FERRY
Jiggle the Handle with Mighty Purple, 9pm.
HOUSE OF BLUES
Big Jack Johnson, $10, 10pm, 21+.
JOSE MCINTYRE'S
Idiot Box, 9:30pm.
JOHNNY D'S
Wooden Leg, 9:45pm.
THE KELLS
Pig Pen with DJ Dragg, 9:30pm.
THE KENDALL CAFE
Typhoon Ferri, Daniel Jacobs, 9pm.
LIZARD LOUNGE
Nash Satterfield with the Darlings, 9pm, 21+.
THE MILKY WAY
The Jones Brothers, $7, 10pm.
O'LEARY'S
Kevin McCluskey, no cover, 9:30pm.
PADDY BURKE'S PUB
Matt Brown, 9:30pm, Dave Smyth.
THE PURPLE SHAMROCK
Bachanalia, 8pm.
RHYTHM AND SPICE
Hot Line Fire, 10:30pm, $8.
SCULLERS JAZZ CLUB
Michael Franks, $28-$53, 8pm and 10:30pm.
TT THE BEARS
The Racketeers, Charlie Chesterman, $8.

Saturday, July 24

BOB THE CHEF'S
Herman Johnson Quartet, cover varies, 7:30pm
CLUB PASSIM
Jim Kweskin and Samoa with the Swinging Tenants, Paul Kahn, $12, 8pm.
COMMONWEALTH BREWERY
Stu Sinclair, 9pm.
COOGAN'S BLUFF
Thomas Park, 10pm.
COSMOPOLITAN
Sangria and Salsa Night: Paolo Danay, $10, 9pm.
DICK'S LAST RESORT
Rob Gonzales, 7pm, Soul City, 10pm, no cover.
GREEN BRIAR RESTAURANT
TF Much $5, 9pm, 21+.
HARP
Toy Box, 9pm.
HARPER'S FERRY
Jiggle the Handle with Seth Yacavone, 9pm.
HATCH SHELL
WODS Concert series with Johnny Maestro and Brooklyn Bridge, 7pm.
HOUSE OF BLUES
Chris Duarte, 410, 10pm, 21+.
JOHNNY D'S
Rosie Ledet, 9:45.
JOSE MCINTYRE'S
Risk, 9:30pm.
THE KELLS
Bob's Day off, 9:30pm.
THE KENDALL CAFE
Division St., View From Here, the Brilliant Mistakes, Sandi Hammond and Ursula Burns, 8pm.
LIZARD LOUNGE
Metacomet, Lo-Jack, and Charlene, 9pm, 21+.
THE MIDDLE EAST
Melvins, Cosmic Psychos, $10, 9pm, 18+.
O'LEARY'S
Kevin McCluskey, no cover, 9:30pm.
PADDY BURKE'S PUB
Matt Brown, 9:30pm, Dave Smyth, 10pm, cover varies.
PARADISE
Vertical Horizon, $10-12, 7pm.
THE PURPLE SHAMROCK
Syndicate, 8pm.
REGATTA BAR
Patricia Barber, $14, 8 and 10pm.
RHYTHM AND SPICE
Oceanik, 10:30pm, $8.
RYLES JAZZ CLUB
Tammy Fletcher and The Disciples, $10, 9pm.
SCULLERS JAZZ CLUB
Michael Franks, $28-53, 8pm and 10:30pm.

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Sunday, July 25

BILL'S BAR
Fitzi Niceness, 10pm, 21+.
DICK'S LAST RESORT
The Jenerators, no cover, 7pm.
HOUSE OF BLUES
WaterCress, $8, 8pm, 18+.
JOHNNY D'S
Blues Jam 4:30pm, Salsa with Rumbon 33, 9pm.
THE KELLS
Inchicore, 6pm, DJ Edgar, 10pm.
KINVARA PUB
Donegal Cords and DJ Tom, $3, 9pm, 21+.
TT THE BEARS
Noah's Red Tatoo, Scarlet Haven, Dinobrain, $5.

Monday, July 26

CLUB PASSIM
Arabesque, 7:30pm.
DICK'S LAST RESORT
Beantown Bar Band, no cover, 7pm.
HOUSE OF BLUES
W.C. Clark, 9pm, $10.
JOHNNY D'S
Swing Dancing with Mickey Bones, 9pm.
THE KENDALL CAFE
Residency, no cover.
THE PURPLE SHAMROCK
Dave Smyth, 8pm.
THE RACK
Bob Tomassone, no cover, 8pm.

Tuesday, July 27

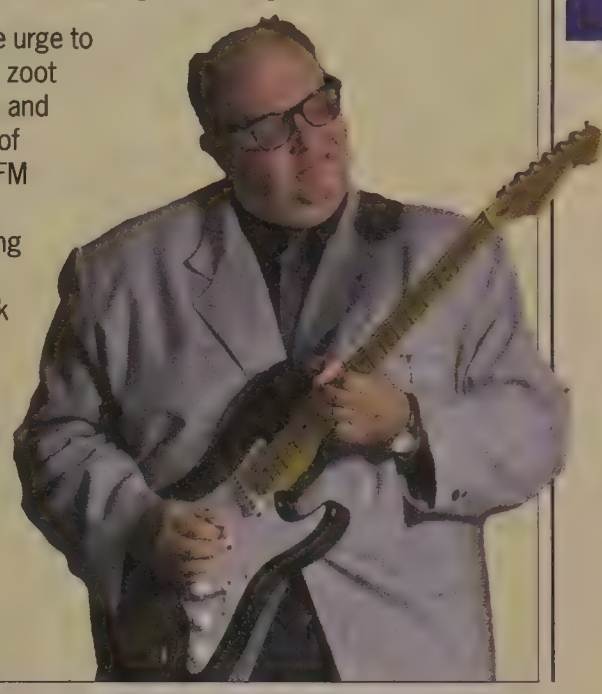
CLUB PASSIM
Open Mike, $5, 8pm.
DICK'S LAST RESORT
Everyday People, no cover, 7pm.
HOUSE OF BLUES
Soulive, $7, 9pm, 18+.
JOHNNY D'S
Alistair Moock, $5, 8pm.
THE KENDALL CAFE
Peter Bertrand, Chappy, Joy Slumberg, 9pm.
PADDY BURKE'S PUB
Dave Smyth, cover varies, 6pm.
THE RACK
Stuart Sinclair, no cover, 8pm.

Music Venues

BACK BAY BREWING COMPANY *775 Boylston St., Boston (424-8300). MBTA: Green Line to Copley Square.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
THE BURREN *247 Elm Street, Cambridge (776-6896). MBTA: Red Line to Davis.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COMMONWEALTH BREWING CO. *138 Portland St., (523-8383). MBTA: Green Line to North Station.*
COOGAN'S BLUFF *173 Milk St., Boston (451-7415). MBTA: Green Line to Government Center.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
THE GOOD LIFE *28 Kingston St., Boston (451-622).*
GREEN STREET GRILL *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central*
HARP *85 Causeway Street, Boston (742-1010)*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HARPOON BREWERY *306 Northern Avenue, Boston (574-9551). MBTA: Red Line to South Station.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSEPH'S ON HIGH *200 High Street, Boston (523-4000). Blue Line to Aquarium.*
JULIEN BAR *Le Meridien Hotel, 250 Franklin Street, Boston (451-1900). MBTA: Orange/Blue Line to State Street.*
JOSE MCINTYRE'S *160 Milk St., Boston (451-9460). MBTA: Green Line to Government Center.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA PUB *34 Harvard Ave., Allston (783-9400).*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MIDDLE EAST *472 Mass. Ave., Cambridge (492-9181). MBTA: Red Line to Central.*
MIDWAY CAFE *3496 Washington St., JP (524-9038). MBTA: Orange Line to Forest Hills.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green Line to Hay Market.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant Street.*
THE PURPLE SHAMROCK *1 Union St., Boston (227-2060). MBTA: Green Line to Government Center.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111).*
SQUEALING PIG *134 Smith Street, Boston (566-6651). MBTA: E Green Line to Brigham Circle.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TOAD *1912 Mass. Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TIERNAN'S *99 Broad St., Boston (350-7077). MBTA: Blue Line State Street.*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WESTERN FRONT *343 Western Avenue, Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

SWINGIN' UNDER THE STARS

If the sun is setting and you're having the urge to do some jumping and jiving, get on your zoot suits, vintage frocks, and dancin' shoes, and swing on over to Faneuil Hall for a night of "swinging under the stars." WXRV 92.5 FM presents a free concert series every Wednesday evening from 6-10pm starting on July 14 and running through August 25. Boogie down to the tunes of the Rick Russell Band, as Faneuil Hall is transformed into a '40s style dance hall, complete with two bars, cafe seating, and plenty of swingin' singles. Best of all, admission is free. Co-sponsored by the IMPROPER BOSTONIAN.



Rick Russell transforms Faneuil Hall into a swinging '40s dance hall every Wednesday evening.



dance clubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.*

Tuesdays

BRAZIL 2000
Club Stella (254-0550). Brazilian jazz vocal music and bossa nova featuring Andrea McLennon singing the music of Antonio Carlos Jobim and other Brazilian composers.

GLOBAL TUESDAYS
Joy (338-6999). "Global Tuesdays" is the most consistently packed international Tuesday night with DJ Roger M playing the best international and Latin Boston has to offer.

FAT TUESDAYS
Bill's and Karma *(424-9595).* This off-the-hook night features DJ Chaos scratching out hip-hop music to college clubbers while house masters DJ Jynx and Justin Hoffman lead cocktailers on a cosmic journey. $5.

MILK
Venu (338-8061). Boston promoters from 7 clubs unite to bring you the hottest house night all week. Resident DJ Osheen spins deep to hard house. Dress is funky.

Wednesdays

ENVY
(542-3689). Drum & Bass Night from 10pm-2am, 19+, $5 cover over 21, $10 cover under 21.

GREEK NIGHT
Aria *(338-7080).* Featuring DJ Ilia and Middle Eastern music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel and never a lack of door whores. Oh—Friday is cigar night, with live jazz.

GOTHAM
M-80 *(421-9595).* A new bar for easier libational access and more dancing room filled with beautiful people dressed in black. Eddie K gives it a NY and London dance feel.

MERCURY LOUNGE
Mercury Bar *(482-7799).* Christophe Mueller, the man behind Absolute@Buzz (Fri.) and Joy (Sat.) presents this madhouse of hump night party people. The Pussy Cat dancers are led by the scantily clad Eliza and her troupe of sexy bar dancers. Thursdays, the Irenaeos Jazz Quartet plays at 10pm and DJ Andrea Rossi. Saturdays are high-energy/classic club mix at 10pm.

IT
Sugar Shack *(351-2510).* Dance to house, hip hop, reggae and R&B with DJ Bruno "Biscuit Head" and guest DJs.

Thursdays

DIESEL HOUSE
Joy *(338-6999).* Hosted by Bruno (not to be mistaken with Bruno Dredd or DJ Bruno) this killer Northeastern club night has tracks provided by the "short in stature yet tall in beat" mixing powerhouse, DJ Sava, so get your groove on. 19+ $10.

AVALON
(262-2424). DJ Manolo does it again as he gyrates your ass into a sling of Euro house. DJ Juan spins salsa and merengue. Latin, Asian, Arabic and even some American students frequent this hot spot. 21+ $10.

CHROME
Axis *(262-2424).* John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. With Taylor, John Digweed and Carl Cox, leave your attitude at the door— the DJ is god here. 19+ $10.

ARIA
(338-7080) Eddie K drops mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. 21+ $10.

ATLAS DANCE
(437-0300). Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with Top 40 dancing from 10:30pm-2am.

GROOVE FACTORY
Karma/Mambo *(421-9595).* Resident DJ Bruno spins House/Classics in the Mambo Lounge. DJ Justin Hoffman spins Old School.

Fridays

AVALAND
Avalon *(262-2424).* Everything about the room screams party. Sets are hosted by the godfather of house music, Frankie Knuckles, with DJs Danny Tenaglia and Josh Wink spinning as well. Thanks to the New York club scene for returning Steve Edelman. With DJs spinning like John Debo—this has become the single most NY-style club night in Boston.

ABSOLUTE
Buzz *(482-3939).* The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktailing delights. Roger M lays down both traditional Latin and international house tracks while Felix pays homage to the house music gods. Manos controls the velvet rope.

EMILY'S
(423-3649). An after work venue during the week that transforms itself into a dance kingdom. Resident DJ Kaboom infuses funk, dance, pop and disco.

ENVY
(542-ENVY). Tom Baxter spins house, techno, dance and hip hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, this night out is simply not to be missed.

NOCTURNAL FRIDAYS
Bill's Bar *(424-9595).* WBCN day guy and football swami, Bill Abbate spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Fridays is the perfect place to chug a beer and chill to your favorite BCN music.

LAVA BAR
(267-7707). Vincent Conte, known for reviving various nightlife venues, has recently taken the reigns at the club formerly known as Q. Check their new look and new blend of slow groove, jazz and soul.

M-80
(562-8800). Always dominated by no less than 1,000 international students dressed in black, this is the must-be place for the I-20 scene in Boston. DJ Alex throws out ultra-progressive London style house in the paradise.

ARIA
(338-7080). On the weekends, this club becomes a haven for a thirty-something crowd. Cigars and martinis are the game here but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. DJ Raffi.

PLUSH
Karma/Mambo (421-9595). Rotating guest DJs always spin superior progressive house. You'd better bring the dancing shoes and a good pick-up line to the Mambo Lounge where DJ Chaos spins a mean mix of the classics.

THE RACK
(725-1051). Live bands start at 5:30pm and attract a slightly upscale crowd who are in the mood for a night of hard-core dancing. With 22 pool tables, a restaurant, two bars and no cover, the Rack's got something for everyone.

VENU INTERNATIONAL
Venu (338-8061). Igor, Heather, Alex & Ceaser host this fantastic international night. DJs Alex and Tassos share the decks. Table reservations are impossible *if* you can get in. Jackets are required, gents. 11:30pm.

Saturdays

LOCOMOTION
Avalon *(262-2424).* Resident DJ Chris DeSimone spins house music for the people.

CLUB JOY
(338-6999). Christophe Mueller hosts this international dance crowd as Eliza and her dancers put on a hot and heavy show. DJ Roger M and special guest DJs from all over the world frequent here.

ELEMENTS OF LIFE
Karma *(424-9595).* This night has risen to the status of its predecessor Venus De Milo. With the return of promoters Bart and Eric B., EOL's made a name for itself, with DJs like Justin Hoffman in the Lounge.

EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. No cover charge. 21+.

ENVY
(542-3689). From 9pm-2am, DJ Tom Baxter spins top 40 dance, house, R&B and hip-hop, $5 after 10pm.

ARIA
(338-7080). This club is a haven for a thirty-something American crowd instead of the usual international scenesters. Cigars and martinis are the game here—with a lounge intimacy and dance club energy.

M-80
(562-8800). DJ J.C. and DJ Eddy K spin the latest in Latinhaus, Eurohaus, international, techno, dance and top 40.

Sundays

IL PANINO
(338-1000). Where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+ no cover.

THE LIVING ROOM LOUNGE
Aria (338-7080). This is the meeting place for the other half of Oskar's party people. A little bit of Latin, a little bit of house and a whole lotta fun. 21+ no cover.

THE VELVET LOUNGE
Oskar's (542-6756). Ceaser & Giorgio invite you to the only lounge in town. Mellow acid jazz and deep house pumps as the A-list sink into plush booths before Aria and Il Panino. 9:30pm-1am.

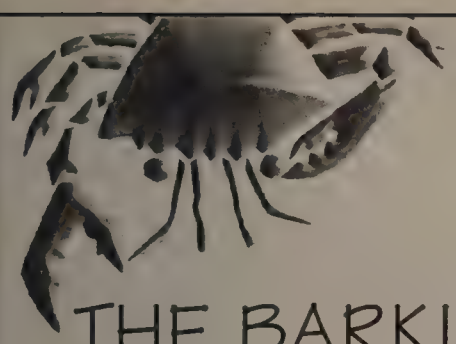


Venu, one of the hottest night clubs in town, is a mecca for the young, beautiful and black-clad Bostonians.

ADAM GEREMIA

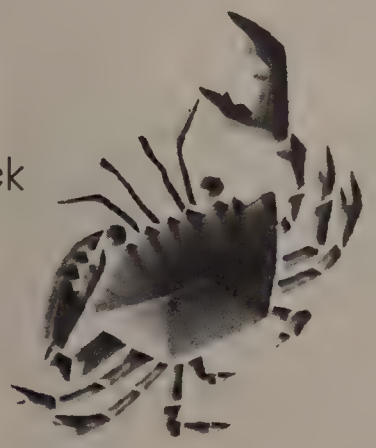
Club Venues

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
ATLAS DANCE *3 Lansdowne St., Boston (437-0300). MBTA: Green Line to Kenmore.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ *51 Stuart St., Boston (482-3939).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
ENVY *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
JOY *533 Washington St., Boston (338-6999). MBTA: Red Line to Downtown Crossing.*
KARMA CLUB *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
MAN-RAY *21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central.*
OSKAR'S *107 South St., Leather District, Boston (542-6756). MBTA: Red Line to South Station.*
THE RACK *24 Clinton St., Boston (725-1051). MBTA: Orange to State or Green Line to Haymarket.*
THE ROXY *279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
VENU *100 Warrenton St., Theatre District, Boston (338-8061). MBTA: Green Line to Boylston.*



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gay&lesbian

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Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to gay.lesbian@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Avalon's worth a visit—if not for the interior design, then for the male dancers.

AXIS
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest.

BOSTON EAGLE
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. This is your friendly neighborhood bar with a quiet setting. Best known for scrumptious Sunday brunches (12-4pm).

BUZZ
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years at Saturday night's Buzz Killers, with two dancefloors, two DJs, a pool room and a lounge.

CHAPS
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. A male disco & oldies hot spot. Sunday: Dance to rocking DJs; Monday: Grand Baby and Grand Piano night; Tuesdays: Retro DJ night; Wednesdays: Latino night; Thursdays: Piano night; Fridays: Freak Night; Saturdays: Street Dancing.

CITY GIRL CAFE
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11am- 9pm daily. A small laid-back cafe in Inman Square. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Sunday brunch from 10am-2pm.

CLUB CAFE
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy.

FRITZ LOUNGE
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight-footer (screen that is). Also home base to a great softball league.

H2O
Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, this is the place. Entertainment ranges from live bands and outrageous performance artists to the best drag shows in town.

LAVA BAR
575 Comm. Ave., Boston (267-7707). MBTA: Green Line to Kenmore. The name has changed, but Sunday night is still gals' night. With a stunning view of the Boston skyline, a laid-back lounge decor and a great mix of super-social patrons, this is the place to be on a Sunday night.

LUXOR
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MANRAY
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri. at 9pm; Sat. at 10pm. A bustling hot spot that caters to a variety of younger alternative clientele. The two dancefloors fill up on Thursdays for Campus, a predominately male night and Saturdays for Liquid, which draws a diverse crowd.

OLIVER TAVERN
33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30am-1pm. Saturday night from 10pm-2am is Latin night complete with salsa music. Hot stuff.

119 MERRIMAC
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events. Shoot a leisurely game of pool or the hit the video games.

RAMROD
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (you must be in leather to enter the back room). Whips and chains are optional. Downstairs is the enormous Machine, the sleekest, sweatiest hardcore dance club around.

SAFARI CLUB
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout with a bunch of sweaty sleepless gay men. Whether you want to lift weights (yeah, right) or just "socialize," you can stop by day or night. Entrance is approximately $19 and you don't need a membership.



Disco craving dudes flock to Chaps, where there is music, dancing and late night fun eight days a week.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. and Sat. 9:30am-11pm, Sun. 12-9pm. The only exclusively gay/lesbian bookstore in New England with erotic mags, calendars and videos. • July 22, 7pm **Mark Zurbo** reads from *Drop Dead.*

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. New England's oldest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. Browsers and brainy babes.

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

GAY AND LESBIAN READING GROUP
Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

Shows & Events

SHAKING IN THE WATER
One Long Wharf, Boston (350-6900 x125). MBTA: Blue Line to Aquarium. July 18, 6pm. $10. The annual Latino boat cruise sponsored by Sabor A Mi, the Latino men's group at Fenway Community Health Center, throws a party-filled night of dancing and cruising.

10 NAKED MEN
Lyric Stage , 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Fri. 8pm; Sat. 7pm and 10pm; Sun. 7pm. Through Aug. 1. $25-$30. Set in Hollywood, Ronnie Larsen's new comedy about prostitution focuses on ten individual: three hustlers, two producers and two agents, one banker, a single photographer and a lone actor. All ten men are involved in the entertainment industry; all are wrapped up in the quest for fame, fortune and happiness. And yes, they all get naked.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing. For gays/lesbians/bisexuals of all skill levels.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. From 8-10pm.

CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, and skiing for guys and gals.

COMMON BOND
(781-433-7023). www.dwellings.com/acb. An international support group for gay/lesbian/bisexual current or former Jehovah's Witnesses.

DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

ENCOUNTERS
Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.

ESSENCE OF A WOMAN
A monthly sex rap series for lesbians and bisexual women to discuss a variety of topics. Meets at 6pm. Call 927-6241.

GENDER FREE CONTRA DANCING
First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. *Most Saturdays, 7:30pm-11pm, $6.* Come one, come all to evenings of contra and square dancing.

HUMP DAY
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang. Contact *Tom.Evans@digital.com.*

KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club for both gay men and lesbian women. Wear loose clothing and bring a mat.

LONG YANG CLUB
Various locations, (825-5677). www.longyang club :org/boston. For gay Asian men and their friends. • July 15, 8pm Club Nite at Club Cafe • July 18 Game Nite, 4pm call Jeremy (825-5677) • July 22 Language tables, 7:30pm Le Gamin Cafe • July 24, 5pm Movie Nite at Kendall Square. Call Jeremy (825-5677).

OOPS
Melting Pot Coffee House, 2 Belgrade Ave., Roslindale (323-4123). Out On the Parkways, a gay and lesbian neighborhood organization invites one and all to come on down and grab some coffee and dinner.

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8pm.

TENNIS4ALL
Greater Boston's gay and lesbian tennis organization, with monthly tournaments and "socials" with pizza. Call Ted at 266-1883.

ADAM GEREMIA

art

ADVICE TO CONTRIBUTORS
Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

ADVICE TO READERS
The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

ARTHUR M. SACKLER MUSEUM
485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Nature As Metaphor: Paintings from China, Korea and Japan*. Nearly 100 scrolls, ceramic pieces and fans from the Far East. Through July 18. •*Courts and Countryside Painting of the 14th through 17th Century* presents depictions of royal camps over a period of 300 years. Through August 22.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)
32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Death by Hogarth*. Through July 18. •*Islamic Paintings of the 14th to the 17th Century*. Through August 22. •*Sargent in the Studio: Drawings, Sketchbooks and Paintings*. Through September 5.

GIBSON HOUSE MUSEUM
137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART
955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. •*Mementos,* the work of Chicago-based artist Kerry James Marshall, is an exhibition dedicated to the Civil Rights Movement and shows through August 22.

ISABELLA STEWART GARDNER MUSEUM
280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. • A special collection *Sargent: The Late Landscapes* exhibits through September 26.

MIT MUSEUM
265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART
580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is the *Lady Chardonnay*, a piece illuminating the truth about what it's like to be a poodle-head dancer.

MUSEUM OF FINE ARTS
465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $10, students and senior citizens $8.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •This summer's big-name exhibition, *John Singer Sargent*, features 160 of his greatest oils and watercolors, including his portraits and 40-foot murals for which he is most famous. The collection will be on view through September 26. •*May Stevens: Images of Women Near and Far* shows through August 8. •*Fashion and Fabric in the Classical Mode*, a look at the appropriation of classical themes through costumes and accessories, shows through November 7.

THE REVOLVING MUSEUM
288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •The second annual show of the Mass Art students' work. They display their sculptures through August 1.



***Rio Grande Diptych*, a landscape painting of the American Southwest by Joanne Cataldo, is on display at the Eclipse Gallery through August 7.**

Galleries
Fine Art

ALLSTON SKIRT GALLERY
119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Mon.-Thu. 12-5pm and by appointment. This new addition to the Boston art scene opened its doors as a forum for contemporary photography, painting, sculpture, music and performance. •The last show until September is a group exhibition *Sprung Rhythm*, which features artists Jeff Allen, Robin Dash, Tina Feingold, David Friedman, Sharon Kaitz and Ilene Sunshine. Through July 22.

ARDEN GALLERY
129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to super-realist. Featuring mid-career and emerging artists local and national. •Dorothy Arnold's drawings show with the oil on panel work by Susan Demichele. Through July 31.

THE ARTISTS FOUNDATION GALLERIES
516 East Second St., Boston (464-3559). MBTA: Red Line to Broadway. Sat., 12-5pm and by appointment. •In the main gallery: *Missing,* an installation by Sayaka Kamio •In the office gallery: *Recent Departuure*, a sculp-

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The High Life **by Amanda Church is part of the Clifford-Smith Gallery's summer exhibition.**

ture by Joseph Cunningham •In the Video Room, videos by Sabrina Zanella-Foresi. Through August 14.

BERNARD TOALE GALLERY

450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. •The gallery shows a selection of this season's exhibitions. Through July 31.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •Catherine Carter's *Spring Series*, mixed media on canvas, shows with Nick Ortolino's *Weighing In: Recent Paintings*. Through July 17. •*Free Cheese and Crackers*, an exhibit of work done by teens for Artists for Humanity, shows July 21-30.

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. Free admission. A small gallery with a permanent collection of local art works. •*New Members '99* shows through July 29.

CHASE GALLERY

129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm.* Featuring contemporary art by national and international artists. •Bernd Haussmann shows his New Work. Through July 20. •*New Paintings* by gallery artists. July 22-September 6.

CHILD'S GALLERY

169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •*Shore and Beach Paintings* shows with 19th and 20th-century watercolors and the prints of Philip Kappel. July 19-September 2.

CLARK GALLERY

145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •*New Work By Five* features Megan Cronin, Roberta Paul, Catlin Rockman, Katha Seidman and Douglas Urbank. Through Aug. 6.

CLIFFORD-SMITH GALLERY

450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •Seven artists explore the resurgence of the figure as a viable subject for painters in *Go! Figure*. Through July 31.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike.

CREIGER DANE GALLERY

36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* •An exhibit featuring portraits of the artist dressed in various articles of clothing worn by his recently deceased mother, *New Paintings: Self Portraits* by Grant Drumheller, shows through July 31.

CRYSTAL ART GALLERY

93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm. A multicultural gallery featuring new and emerging artists which regularly displays national, international and local artists. •*Americana* features the oil paintings of David Leonard. Through Aug. 21.

DYANSEN GALLERY

132 A Newbury Street, Boston (262-4800). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. •The gallery showcases an exhibition and sale of vintage French posters celebrating Bastille Day. Through July 19.

ECLIPSE GALLERY

167 Newbury St., Boston (247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9am-6pm. •Joanne Cataldo, following in the footsteps of Georgia O'Keeffe, displays her landscape art she has made over several pilgrimages to the deserts of the American Southwest. Through Aug. 7.

ELIAS FINE ARTS

120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5pm. •Ahmed

Abdalla sets up at the gallery with an exhibit of paintings, drawings and a wall-drawing installation centered on the walls of his native city of Cairo. Through July 30.

FORT POINT ARTS COMMUNITY GALLERY
300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri., 10am-3pm and Sat., 12-5pm. •An exhibition of drawing and printmaking by 14 artists. Through August 20.

GALLERY BERSHAD
99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that celebrates all sorts of contemporary art. •*Somerville Arts Council Grant Winners Exhibition* features the work of nine local artists. Through August 31.

GALLERY G
Show held at Maven Realty, 402A Highland Ave., Somerville (625-9613). Mon.-Fri., 10am-6pm; Sat., 10am-5pm. MBTA: Red Line to Davis. •*Colorscapes*, acrylic and oil paintings by local artists Edie Pepper and Heather Pilchard, show July 24-Aug. 21.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •The last exhibition until September will be *Spirit Manifest: Religious Imagery in Contemporary Boston Painting*, showing through July 16.

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30am-5:30pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. •The last show of the season features large works from the gallery's collection. Through July 30.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •*Members Exhibition* through Aug. 1.

HALEY & STEELE
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. •Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. Ongoing.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings. •*African Ceramics* shows through Aug. 28.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's poster exhibition features a wide variety of vintage posters from Europe and Russia of food and beverages, sports, travel, fashion and the arts. •*In the Swing*, the gallery's 6th annual summer poster show, displays through Sept. 6.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. This non-profit institute for the arts specializes in the fine arts and Japanese culture and will display its permanent collection throughout the summer.

KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. Boston's leading Renaissance art venue. •Mark Forde and Levent Tuncer display their *Bright Lights and Subtle Shades*. Through July 24.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. •The summer show, as well as the last exhibition until September, is entitled *Serial Concepts* and features prints, paintings and drawings by a range of artists, including Joseph Albers, Allan McCollum, Richard Serra, Donald Judd, Sol LeWitt and Brend and Hilla Becher. Through July 19.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5pm. Shows contemporary masters and emerging artists and acts as a consulting group for corporate and private collectors.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. •*Black and White*, an exhibition by gallery artists, includes a number of drawings and photographs. Through July 31.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for their ability to incorporate a wide range of visual, performing and media arts into performance, video and installation works. •Meredith M. Davis' installation, *thirst*, is based on the idea of physical and internal thirst to search for meaning and knowledge. Her clay works are on display through Aug. 20. •*We are all Targets*, an installation and performance piece that addresses the politics of the war, the armies and the propaganda runs through July 31.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •Selected painting, sculpture, prints and photography by artists who exhibited in MPG's first year shows through July 18. •*Landscape* by A. Christensen and others shows July 22-Sept. 7.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964, this is a well-established collection. •A summer collective exhibition titled *In the Spirit of Landscape IV* shows through July 31.

ONI GALLERY
84-A Kingston St., Boston (542-6983). MBTA: Red Line to Park Street or Green Line to Boylston. Thu., 4-7pm; Sat., 12-3pm. This alternative art space welcomes an installation by prolific Boston artist Jesse Reed. Using picket fences, video projection, neon and artificial turf, his work deals with alienation in neighborhoods of excess. Through Aug. 1.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned



***Colorscapes*, an inkblot-like painting by Edie Pepper, is at Somerville's Gallery G.**





***Self Portraits: Where I'm Calling From* by Grant Drumheller displays at the Creiger-Dane Gallery.**

and operated gallery always has a variety of jewelry, sculpture and pottery as well as paintings and prints.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Representational paintings, prints, drawings and photography by established artists. •Eleanor Miller's *Recent Paintings.* Through July 31.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. •*A Tribute to Vereano* shows through July 12. •*Fine Choices III*, a summer group show of gallery artists, shows July 25-Sept. 1.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautifully decorated teahouse specializes in avant-garde and contemporary antiques, teapots and furniture.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm. American and European 19th-and 20th-century art, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing. •*The Watercolors of Truman Seymour* shows through July 15.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. •*Modern Fauvists*, the work of five artists, shows July 21-Aug. 31.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed., 6-9pm; Thu.-Sat., 1-5pm. Call ahead during August, as hours change.. •Florida's Harry Folsom comes to town for his first Boston show. He displays his paintings and his skill as a paintmaker—he makes his paints himself from crushed flowers.Through July 17. •*The Space 12 Allstars* a group show, displays July 14 through the end of August.

TEA TRAY IN THE SKY
1796 Mass. Ave., Cambridge (492-8327). MBTA: Red Line to Porter. Tue.-Sun., 10am-10pm. •An exhibition of *Alice in Wonderland*-related artwork by Boston area artists celebrates the arrival of new *Alice in Wonderland* products from Oxford, England.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. •*Discovering the 19th Century*, a retrospective of American paintings. Through August.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* •*Boston Summer 1999* features the works of Susan Jane Belton, Roy Dawes, Todd Geig, Anton Grassl, Judy Haberl, Steven Halpern, Adam Sherman, Sarah Slavick and Brian Zinc. Through Aug. 14.

ZEITGEIST GALLERY
312 Broadway St., Cambridge (876-2182). MBTA: Red Line to Central. Thu.-Sun., 2pm-7pm. •Photographer Berta Daniels shows *Full Circle,* a collection of environmental portraits. Through July 26. •*Imperfections*, a collection of figurative abstract paintings by J. Eric Anthony shows July 27-Aug. 16.

Photography

FIRST EXPRESSIONS
39 Thayer St., Boston (695-2808). www.first xpressions. org. *MBTA: Green Line to Arlington. Wed.-Sun., 12pm-7pm.* The gallery's new South End location exhibits *Urban Edge*, a theme-juried exhibit of student art work. July 14-Aug. 15.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9am-5pm. Part of New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. •The 50 new graduates show their student portfolios. Through August 20.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Images in Dialogue: Israel and Italy* features the work of Deborah Byck-Weinstein and Geralyn Finn. Through July 17. •*Stories Out of School*, a juried exhibit for art educators across New England. July 26-August 20.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri., 9am-5pm. •Photographer Ernest Withers displays his newest photographic edeavors in an exhibition titiled *Pictures Tell the Story*. Through August 30.

PLUTO GALLERY
215 Elm St., Somerville (666-2005). MBTA: Red Line to Davis. Mon.-Wed., 11am-6pm; Thu. and Fri., 11am-7pm; Sat., 10am-6pm; Sun., 12pm-5pm. Karen Molloy's *Visual Journey*, photo montages on paper, demonstrating the vintage photo-printing process shows through July 17. •Jon R. Norman displays his works on paper in an exhibit titled *Influential Voyages*. July 18-Aug. 21.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists. •*Tea and Fantasy*, an annual exhibition of teapots and shoes through Aug. 25.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Green Line to Copley. Mon.-Sat. 10am-8pm; Sun. 12-6pm. American craft gallerywith unique, colorful furniture line called *Sticks.* You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Twelve artists own and operate this gallery. Now displaying more than 200 works, including 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Pottery classes are also available.

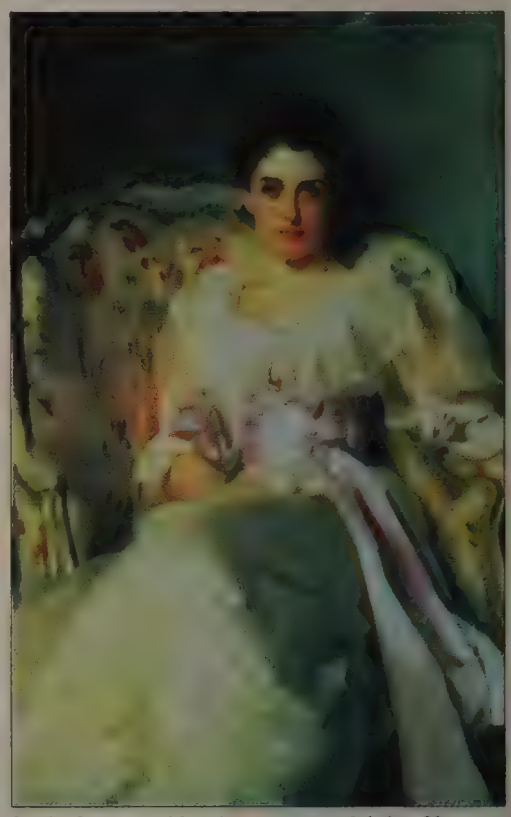
FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. A small and friendly shop featuring art pieces as well as funtional art works. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics and 2D sculpture. Ongoing.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu.10am-5:30pm; Fri. and Sat. 10am-6pm; Sun. 12-4pm. The store features a mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

SIGNATURE GALLERY FINE ARTS & AMERICAN CRAFTS
Dock Square, Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu., 10am-7pm; Fri. and Sat., 10am-9pm; Sun., 12-6pm. This is an American crafts gallery that focuses on the pottery, fibers, metal and glass works of New England artists.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •John Chiles' glass *Character Bottles* displays through July 31. •*Social Fiber: Unraveling the Messages*, a group show addressing themeatic works of personal, social and global nature, shows through Aug. 28.



***Lady Agnew of Lochnaw*, one of John Singer Sargent's most famous works, is at the MFA.**



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BOOK CLUBS AND READING GROUPS

Summertime meetings for the literati and their friends.

BY ERIN HAGEDORN

Given Boston's appetite for all things literary, it's no wonder there is such an overwhelming number of book discussion and reading groups in the area. Although some groups—namely at at Brookline Booksmith, the Newton Free Library and Wordsworth—are in hiatus for the summer, many are going strong all year long. So whether you're suffering from an intellectual summer meltdown, feeling creatively castrated, looking to meet some fellow intellectuals, or just need a motivational kick in the ass, there is a full arsenal of groups around town—and one of them is bound to fit you.

Barnes and Noble in Brookline

325 Harvard St., Brookline (232-0594). A monthly non-fiction reading group gets together on Wednesdays at 7pm to concentrate on literary works from the '60s. This month's featured title on August 4 is *The Autobiography of Malcolm X*. Also meeting monthly on Wednesdays at 7pm (the next scheduled meeting is on July 14) is Great Books of the Century Reading Group—this month featuring *Catch 22*. A fiction discussion group meets on Wednesdays (the next meeting is on July 21), also at 7pm. This bunch will celebrate the recent publication of *True at First Light*, a memoir-like fictional account of a chapter of Hemingway's life.

Barnes and Noble in Chestnut Hill

170 Boylston St., Chestnut Hill (965-7621). The Great Books of the Century club meets on the fourth Tuesday of each month at 7pm—the next meeting will be on July 27—to discuss *Tales of the South Pacific* by James Michener. The group (anywhere from two to 10 people) is a gathering for the more serious readers and focuses on major titles that influenced each decade.

Boston Public Library

Most Boston and Cambridge public library book discussion groups are moderated by the general librarian and tend to be small and informal.

Main Branch *666 Boylston St., Boston (536-5400).* Points of View meets once a month on Wednesdays at 2:30pm in Conference Room 5. On July 21, the group will discuss *Visions of Gerard* by Jack Kerouac.

Brighton Branch *40 Academy Hill Rd.* (782-6032). This group usually meets on the second Thursday of the month at 6:30pm. The book currently being discussed is *Far from the Madding Crowd* by Thomas Hardy.

Faneuil Branch *419 Faneuil St., Brighton (782-6705).* Meets on the third Thursday of the month at 6:30pm. This month's book, to be discussed on July 22, is Angela Huth's *Wives of the Fishermen*.



Summer book groups offer a laid-back way to meet folks and talk about your favorite literature.

Jamaica Plain Branch *433 Center St., (522-1960).* Two adult discussion groups meet here. The first book club meets on the second Monday of the month at 7pm to talk about a full-length novel or a non-fiction book. The next session on August 16 concentrates on *The Empress of the Splendid Season* by Oscar Hijuelos. A short story discussion section gathers on the last Monday of the month at 7pm—on July 26 they'll talk about *Late-Blooming Flowers* by Anton Chekhov.

Jamaica Plain Branch *12 Sedgwick St. (524-2053).* Meets the first Thursday of the month at 7pm. The next meeting is on August 12; the focus will be on Frank McCourt's *Angela's Ashes*.

Orient Heights Branch Library *18 Barnes Ave., East Boston (567-2516).* This group meets monthly on Thursdays at 7pm. On July 22, they'll discuss *Toujours Provence* by Peter Mayle.

South Boston Branch Library *646 East Broadway (268-0180).* On the first Monday of the month at 7pm, seven to eight people meet, reading books such as *Pope Patrick* by Derosa, which they'll discuss on August 3.

South End Branch Library *685 Tremont St. (536-8241).* An adults only book discussion group gathers here on the third Thursday of the month at 6:30pm. The next meeting is on August 19, discussing works by Barbara Kingsolver.

Borders Book Shop in Framingham

85 Worcester Rd., Framingham (508-875-2321). This is a hot spot for book lovers. A Thursday morning mystery group meets on the first Thursday of the month at 10am. It's quite popular, drawing 15-20 people. On August 5, they'll discuss *The Vanished Child* by local author Sarah Smith. The eight-to-ten person Wednesday Contemporary Reading Group meets on the first Wednesday of the month at 7:30pm. On August 4 they'll discuss *The Jewel and the Crown* by Paul Scott. A Wednesday Classics Group meets on the second Wednesday of the month at 7:30pm. On July 14, the group will talk about *An Old Man's Love* by Trollope. A Thursday Daytime Classics Group meets at 10am on the third Thursday of the month. The next meeting is on July 15 to discuss *Seville Communion* by Perez-Reverte. A Science Fiction Reading Group meets every third Wednesday at 7:30pm. This popular club will meet on July 21 to discuss *Last Call* by Tim Powers. A Gay and Lesbian Reading Group gets together at 7:30pm the last Monday of the month. July 26 is slated to be *Out of Time* by Paula Martinac.

Cambridge Public Library

On Common Ground (349-4020) is a program organized to help Cambridge look at race, ethnicity, family and disability issues. Discussions take place at various Cambridge locations—call ahead for times.

Bourdreau Hill Branch *245 Concord Ave. (349-4017).* This branch hosts two book clubs. The first meets on the second and fourth Thursday of the month at 6:45pm, and the other meets on the first Wednesday at 12pm. Both groups tend to read modern fiction.

Collins Branch *64 Aberdeen Ave. (349-4021).* Meets at 6:30pm once a month on Mondays and focuses on contemporary fiction, short story collections and classics.

O'Neill Branch Library *70 Ringe Ave. (349-4023).* A more mature kind of reader comes here at 7:15pm one Tuesday night a month. The focus tends to be on serious fiction and memoirs. The next meeting will be on July 27 to discuss *Four Letters of Love* by Niall Williams.

Valente Field Branch *826 Cambridge St., (349-4015).* This group meets on the third Tuesday of each month at 6:30pm. The group focuses on popular fiction and non-fiction. iB



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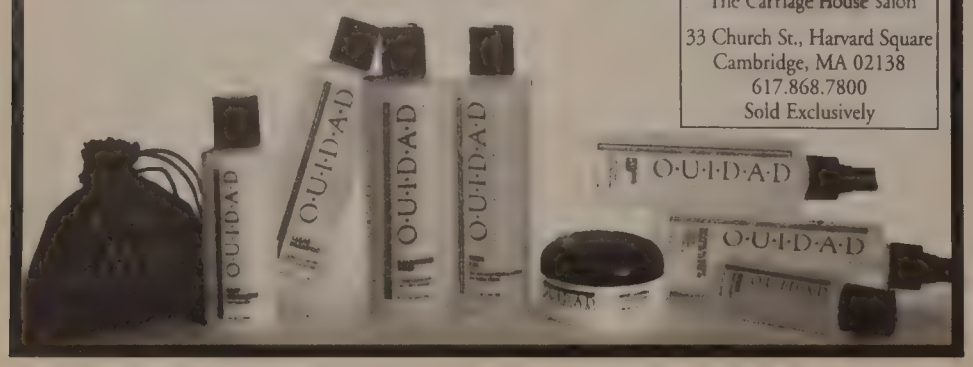
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Readings & Signings

Wednesday, July 14

BORDERS BOOKS AND MUSIC
300 Boylston St., Chestnut Hill (630-1120). 7:30pm. **Craig Weatherby**, co-author of *The Arthritis Bible*, shares his findings regarding the 43 million Americans afflicted with arthritis. With alternative and conventional treatments, he gives advice on how to choose the right approach and the best practitioners.

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. **David Gessner**, former Booksmith bookseller and author of *A Wild, Rank Place: One Year on Cape Cod*, discusses his new book, *Under the Devil's Thumb*—vignettes from his move west as a young recovering cancer patient.

Thursday, July 15

NOISE ARK POETRY RAVE
Brookline Booksmith, 279 Harvard St., Brookline (566-6660). MBTA: Green Line C to Coolidge Corner. 8 pm. Yes, it may sound a bit odd, but it's true. Generation J.com and Project Gesher present a night of beer-filled fun and verse. It's an anything-goes sort of night. Rave rules: You write it, you read it.

Saturday, July 17

THE NEW ENGLAND POETRY CLUB PRESENTS
Longfellow Park, 105 Brattle St., Cambridge (876-4491). MBTA: Red Line to Harvard. 4pm. **Galway Kinnell**, one of America's most distinguished poets, reads alongside the Charles River, following an afternoon of classical music.

Monday, July 19

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Local photographer **Michael Malyszko** and writer **Judith E. Hughes** discuss their book, *Betty and Rita Go to Paris*, their dog's eye view of a year spent in Paris. They'll show slides too.

Thursday, July 22

BARNES AND NOBLE AUTHOR SERIES
170 Boylston St., Chestnut Hill (965-7621). 7pm. The author of the exciting mystery/romance set on the peaks and trails of the White Mountains speaks about his experiences in the mountains. Join **Peter Pinkham** as he speaks about *The Hidden Mountain.*

Saturday, July 24

ALL DAY POETRY SEMINAR
Brookline Booksmith, 279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 10am-5pm, $100. **Emily Taylor**, writer and Grub Street instructor, gives an intense poetry seminar packed with short lectures, readings and writing excercises.

Monday, July 26

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Natick author **Elizabeth Berg** (*What We Keep, Joy School, Range of Motion, Durable Goods*) reads from her new novel, *Until the Real Thing Comes Along.*

Tuesday, July 27

WORDSWORTH AUTHOR SERIES
30 Brattle Street, Cambridge (354-5201). MBTA: Red Line to Cambridge. 6pm. Three authors who have written books about Silicon Valley share their collective take on it. The authors include **Po Bronson**, author of *The Nudist on the Late Shift and Other True Tales of Silicon Valley*, **Gary Rivlin**, author of *The Plot to Get Bill Gates: An Irreverent Investigation of the World's Richest Man*, and **Kara Swisher**, author of *Aol.com: How Steve Case Beat Bill Gates, Nailed the Netheads and Made Millions in the War for the Web.*

education

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Classes/ Lectures

Wednesday, July 14

AN EVENING WITH STAN GROSSFELD, DAN SHAUGHNESSY AND FENWAY PARK
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 6-9pm. $27. Join two Red Sox gurus, *Boston Globe* sportswriter **Dan Shaughnessy** and Pultizer prize-winning photojournalist **Stan Grossfeld**, as they discuss their new book, Fenway, complete with multimedia presentations of of the soon-to-be-gone ballpark.

PRINCIPLES OF INVESTING
1 Story St., Cambridge (547-6789). MBTA: Red Line to Harvard. Three Wednesdays, 6:15-7:45pm. $62. What is a stock? A bond? Mutual fund? Taxable or tax-free investments? **Thomas Hand** of Merrill Lynch will examine each of these basic vehicles of investing and their risk/reward relationship. The course is designed to help you undertand basic investing and introduce the tools for building an appropriate portfolio.

Thursday, July 15

OCEAN SCIENCE AND TECHNOLOGY IN THE 21ST CENTURY
MIT, Bush Room, Building 10-105, Cambridge (252-1483). MBTA: Red Line to Kendall. 4pm. Free. Manufacturing is the prime driving force for economic and social development. **Dr. Hiroshi Ohba**, chairman/CEO of Kawasaki Heavy Industries and chairman of the Japan Marine Science & Technology Center, believes that the entrepreneur as a manufacturer contributes to global economic growth and social development. He stresses the significance of the spirit of coexistence and team management in the international marine community, which in turn will help the existence of mankind and the conservation of the environment.

Saturday, July 17

BE YOUR OWN DETECTIVE
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 9:30am-12:30pm. $29. Want to check the secret background of your lover, or search the financial status of a new client quickly and legally? Join one of America's leading private investigators, **Ed Pankau**, as he shows the ins and outs of being a PI. Learn techniques which both PIs and law enforcement agents use to gather information, or to track down missing people, without using a badge.

FICTION SEMINAR
Grub Street Writers at Brookline Booksmith, 279 Harvard St., Brookline (623-8100). MBTA: C Green Line to Coolidge Corner. 10am-5pm. **Julie Rold**, recently named one of America's best young writers for her short story "Bloodlines," will host this highly interactive seven-hour session packed with short lectures, readings, writing exercises and group activities. This is the perfect opportunity to explore writing for the first time, to review fundamentals or to get started on a new project. Topics will include mining for material, characterization, plotting, dialogue and description.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses.

BOSTON TOASTMASTERS
640 Comm. Ave., Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45pm. Public speaking techniques. **•Boston Speech Party,** *185 Franklin St., Boston (265-4757). MBTA: Red Line to Downtown Crossing.* Second and fourth Wed., 6-8pm.

BROOKLINE ADULT & COMMUNITY EDUCATION
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Classes in liberal arts, cooking, sewing, computers, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). www.ccae.org. *MBTA: Red Line to Harvard.* Call for a catalog.

GRUB STREET WRITERS
26 West St., Boston (623-8100). Writing workshops in downtown Boston and Brookline.

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body&mind

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Events

BRENNAN HEALING SCIENCE WORKSHOP
Sheraton Tara Hotel, Braintree (800-924-2564). www.barbarabrennan.com. *MBTA: Red Line to Quincy Adams, bus #238 to South Shore Plaza. Lecture July 16, 7-10pm, workshop July 17-18. $38/lecture, $369/workshop.* The Friday lecture, "Healing, Being Present, Creativity and Freedom" will cover the basic principles of Brennan Healing Science for the curious. Participants in the workshop are immersed in a unique educational and spiritual experience where they will learn how to awaken their healing gifts, how to read an aura, how to clear, charge restore and balance the aura, and how auric interactions function in relationships.

FITNESS BACKBENDS
BKS Iyengar Yoga Center, 240-A Elm St. Somerville. (666-9551). http://world.std.com/~yogactr. *MBTA: Red Line to Davis. July 25, 2-4:30pm. $28.* Exhilaration comes from slow steady opening of chest, back and groins. Join Annie Hoffman as she gently warms up classmembers to doing drop-overs in order to experience the joy and grace of backbends.

PELVIC ANATOMY FOR YOGA
Innerlight Center for Yoga and Meditation, 850 Aquidneck Ave, Middletown, RI (401-849-3200). July 24, 2-5pm. $50. Sciatica and lower back pain can be frustrating to experience. By understanding the origin of muscular imbalances in the pelvic region, you'll learn how to identify and adjust postures according to an individual's unique anatomy. Linda Jaros-Osga is a licensed massage therapist as well as an avid Bikram and Ashtanga yoga practitioner.

YOGA SUMMER CAMP
BKS Iyengar Yoga Center, 240-A Elm St., Somerville (666-9551). http://world.std.com/~yogactr. *MBTA: Red Line to Davis. Week 1: July 12-16, Week 2: July 19-23, 7-9 am. $22.50/class, $90/wk, $162/series.* Summer camp isn't just for kids these days. Revive your camp spirit and your yoga practice with 20 hours of early-morning yoga spread over 10 days. Classes will progress through standing poses, inversions, backbends and twists.

SELF DEVELOPMENT CONFLICT RESOLUTION WORKSHOP FOR WOMEN
Women's Center for Wellness, 291 Main St., Milford (508-473-4244). www.newellness.com/wcw. *July 15, 7-9pm. $20.* There are five ways to deal with conflict. During this workshop you will learn which style you use most often, which style is most appropriate for which types of situations, and tips for successfully resolving the conflicts in your life.

EATING ENERGETICS
Boston Center for Adult Education, 5 Commonwealth Ave. (267-4430). www.bcae.org. *MBTA: Green Line to Arlington. July 21, 28 and August 4, 6-8pm. $44.* Traditional Asian medicine regards dietary and lifestyle choices as the first line of defense in warding off disease and maintaining good health. Explore the "energetics" of food with Jake Mayer, licensed acupuncturist and herbalist. Find out how wisdom gleaned from Chinese, Ayurvedic, Tibetan and macrobiotic systems can be integrated into everyday cooking and dining, and learn what effects your dietary choices can make on your life.


At the Brennan Healing Science Workshop, learn to awaken your healing gifts, July 17.


Omega Institute's Introduction to the Circus Arts lets you act like a clown, July 23-25.

LISTENING TO THE DEEPER SELF: INTRODUCTION TO FOCUSING
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge (876-2660). MBTA: Red Line to Alewife. July 22, 7:30-9pm. $5. Focusing is a practice that unites mind and body, evokes insight and reduces stress. Psychologist Joan Klagsbrun is the Boston Focusing Coordinator and has been teaching the art of focusing for 20 years. She has put this workshop together to teach how focusing can help you cope with stress or illness, nurture your creativity and spirituality and enhance your ability to listen more deeply to yourself.

NUTRITION FOR THE PREGNANT WOMAN
Cambridge Center for Adult Education, 42 Brattle St., Cambridge. (547-6789). www.ccae.org. *MBTA: Red Line to Harvard. July 24, 10 am-12pm. $30.* This course provides practical and effective strategies for obtaining optimal nutrition during pregnancy. It addresses key issues such as eating during morning sickness, the use of supplements, the safety of caffeine and other herbal remedies, how to achieve healthy prenatal weight gain and postpartum weight loss, and more. The class will also touch on the importance of nutrition while breast-feeding.

SPIRITSONG: FINDING YOUR VOICE THROUGH SONG
Women's Center for Wellness, 291 Main St., Milford. (508-473-4244). www.newellness.com/wcw. *July 23, 7-9pm.* Explore the power and diversity of your own unique voice. Discover a deeper awareness of your true self, develop better listening skills, and learn an easy, natural way to relieve stress. Lyndsey Watson has designed this class for all voices and all levels of experience.

STRESS MANAGEMENT WORKSHOP
Cambridge Center for Adult Education, 42 Brattle St., Cambridge. (547-6789). www.ccae.org. *MBTA: Red Line to Harvard. July 15, 7-10pm. $40.* This one-evening workshop offers reflection time, exercises and coping strategies for relieving stress in one's personal, family and work life. Often our own and others' expectations overwhelm, confuse and anger us. Learning how to cope and grow through these challenges means gaining awareness and applying it to our lives.

Getaways

INTRODUCTION TO THE CIRCUS ARTS
Omega Institute for Holistic Studies, 260 Lake Drive, Rhinebeck, NY (800-944-1001). www.omega-inst.org. *July 23-25. $185.* Run away with the circus and get a peek at life under the Big Top. Enjoy a smorgasbord of circus delights, a hands-on introduction to the Spanish web, juggling, tight wire, clowning and trapeze. Anyone is welcome to join Peter Gold—who has run away with every circus he has come across—has trained more than 12,000 people on the trapeze during this adventure weekend.

MEDITATION IN SPORTS: BEING IN THE MOMENT
Kripalu Center, Lenox, MA. (800-741-7353). www.kripalu.org. *July 16-18. $175 tuition plus two nights room and board.* When Michael Jordan described his feelings during the the sixth game of the NBA Finals against Utah Jazz (during which, the Bulls won, of course), he said: "It's an experience many star athletes can recount." George Mumford M.Ed. is a meditation teacher and sports psychologist for the Chicago Bulls. He has put together this workshop to explore the practice of insight meditation, to help you be "in the zone," or, in other words, more fully present with clarity, compassion and understanding.

children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to children@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Things to See and Do

DISNEY CHANNEL PREMIERS IN THE PARK
Tweeter Center, Mansfield, Mass. (508-339-2333). July 14, 6:30pm. Movie begins at sundown. Free. A mini-movie festival featuring the Disney Channel original movie, *Johnny Tsunami* on a giant, Mickey Mouse-eared screen. There'll be activities, games and a special live stage performance by favorite Disney characters.

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. $7 adults; $6 seniors and kids ages two to 15; $2 one year olds. Recent additions: The New Balance Climb and Construction Zone!, a kid-sized, indoor construction site inspired by the Big Dig. • KidStage performances: *Arthur Builds a Tree House.*



Enjoy the Disney Channel's original movie, *Johnny Tsunami*, at Tweeter Center, July 14.

NEWTON FREE LIBRARY
330 Homer St., Newton (552-7145). Summer Reading Program: • July 14, 4pm, ages 7+: Oodles of Droodles. • July 16, 3pm, ages 5+: Fish With a Deep Sea Smile. • July 20, 3:30pm, ages 7+: Weird Science. • July 22, 10:30am, ages 2-4: Winter in July. • July 26, 10:30am, ages 3-5: Barrel of Monkeys. • July 27, 3:30pm, ages 5+: Rock Paintings with Irving Kalman.

BARNES AND NOBLE KIDS EVENTS
325 Harvard St., Brookline (232-0594). MBTA: C Green Line to Coolidge Corner. • July 18, 3pm: *Cloudy With a Chance of Meatballs.* • July 20, 11am: *The Berenstain Bears On the Moon* and *Happy Birthday Moon.* • July 25, 3pm: *Horace and Morris But Mostly Dolores.* • July 27, 11am: *Bark, George* by Jules Feiffer.

PUBLICK THEATRE
The Publick Theatre, banks of the Charles River, Boston (782-5425). MBTA: Red Line to Charles/MGH. Saturdays, 10am. $7. Participatory theater. • July 17: **Pinocchio**. • July 24: **King Arthur**.

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. • July 14, 10:30am and 1pm for 5 years old and older. July 15, 10:30am for 3-5 years: *Puss in Boots & Other Tales.* • July 21, 10:30am and 1pm for 5 years old and older. July 22, 10:30am for 3-5 years: *Peter Rabbit.*

SUMMER IN THE CITY
Cambridge (349-4380). Enjoy this free children's festival in Cambridge parks. Kids enjoy a lively mix of stories, songs and circus antics and interactive performances throughout the city. • July 14, 7pm, Raymond Park: Foolsproof presents circus antics. • July 20, 10:30am, Raymond Park: Kate Carney presents "Mother Nature Stories." • July 22, 10am, Dana Park: Derek Burrows' Bahamian songs and stories.

SOX TALKS/FENWAY CHALLENGE
Various locations (635-4505, ext. 6209). Sox Talks provide the opportunity for kids to meet their favorite Red Sox players up close on local baseball diamonds. • July 19, 10am, McConnell Playground in Dorchester. • July 20, 10am, Rogers Park in Brighton. • July 21, 10am, Fallon Field in Roslindale.

sports

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Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to sports@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

To Watch

N.E. REVOLUTION
•Foxborough. Tickets: (877) GET-REVS.
July 21 (home): Ajax of Amsterdam, 7:30pm.
July 25 (home): DC United (Univision), 1pm.

BOSTON RED SOX
•Fenway. Tickets: 482-4SOX.
July 15 (Home): Philadelphia, 7:05pm (NESN).
July 16 (Home): Philadelphia, 7:05pm (WB56).
July 17 (Home): Philadelphia, 4:05pm (WB56).
July 18 (Home): Florida Marlins, 1:05pm (WB56).
July 19 (Home): Florida Marlins, 7:05pm (NESN).
July 20 (Home): Florida Marlins, 7:05pm (NESN).
July 21 (Home): Baltimore Orioles, 7:05pm (NESN).
July 22 (Home): Baltimore Orioles, 7:05pm (NESN).
July 23 (Away): Detroit Tigers, 7:05pm (WB56).
July 24 (Away): Detroit Tigers, 5:05pm (WB56).
July 25 (Away): Detroit Tigers, 1:05pm (WB56).
July 27 (Away): Toronto Blue Jays, 7:05 pm (NESN).

Events

1999 BAY STATE GAMES
Various locations (781-932-6555). Opening Ceremony: FleetCenter. MBTA: Green Line to North Station. July 15, 7:30pm. www.baystategames.com. The Massachusetts Amateur Sports Foundation sponsors the state's own amateur sports festival with 24 tournaments held at venues in Boston and Central Massachusetts.

BREW MOON BIKE TOURS
Brew Moon 114 Broadway, Route 1N, Saugus (781-941-BREW). Tuesdays, 6pm. Brew Moon sponsors rides through the Lynn Woods. Post ride buffet and cash bar at Brew Moon.

Races

24TH MARATHON SPORTS ROAD RACE
Wellesley (354-4161). July 15. 5 miles.

SUGARBOWL FIVE-MILER
Dorchester (331-1761). July 22, 6:30pm. 5 miles.

BIG MAN RUN
Somerville (354-3534). July 24. 4.8 miles.

7TH FALMOUTH SPRING TRIATHALON
Falmouth, Mass. (508-477-6311). July 24. Swim .33M, bike 9M, run 3.1M.

DESTINATION PLYMOUTH TRIATHALON
Plymouth, Mass. (508-485-5855). July 25. Swim .5M, bike 12M, run 4M.

Organizations

BOSTON SKI & SPORTS CLUB
(789-4070, ext. 224). Year-round co-ed leagues in various team sports, clinics, social events and trips.

SPORT & SOCIAL CLUB OF BOSTON
(262-8990). Co-ed sports leagues.

APPALACHIAN MOUNTAIN CLUB
4 Joy St., Beacon Hill (523-0655). Monthly AMC Young Members meetings. Second Thursday of every month, 6-10pm, $3. Potluck. BYOB.

100th Davis Cup

The good news is that Davis Cup celebrates 100 years of tennis back where it started: Boston! The bad news is: Tickets are sold out. (Don't fret—they were awfully expensive anyway.) Nevertheless, you can watch the largest tennis team competition in the world on TV. Tune into ESPN on July 16, 2-4pm, and ESPN2, 4-6pm. ESPN will broadcast the rest of the tourney July 17, 5-7pm, and July 18, 3-6pm. *Longwood Tennis Club, Rt. 9 & Hammond St., Brookline (888-484-8782).*

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Auctions

SKINNER AUCTIONEERS

Heritage on the Garden, 63 Park Plaza, Boston (350-5400). MBTA: Green Line to Arlington. www.skinner-inc.com. **•English and Continental Furniture and Decorations**, July 17, 11am. Previews: July 15, 12-5pm; July 16, 12-7pm; July 17, 8:30-10am. *357 Main St., Bolton (978-779-6241).* **•Toys and Dolls**. July 17, 10am. Previews: July 15, 2-5pm; July 16, 2-7pm; July 17, 8-9:30am. **•Discovery Auction**, including a selection of miniature fluid lamps. Session I: July 22, 7pm. Session II: July 23, 10am. Previews: July 22, 2-6:30pm. July 23, 8-9:30am.

Sales/Events

AN EVENING OF DISCOVERY

Vose's, Tower Hill, Edgartown, Martha's Vineyard. July 22, 6-8pm. $50 cocktail party; $75 cocktail party and three appraisals. The Martha's Vineyard Historical Society/Vineyard Museum and Skinner Auctioneers host this special evening with Chris Jussel of *Chubb's Antiques Roadshow* and historian David McCullough.

Openings

DKNY

37 Newbury St., Boston (236-0476). MBTA: Green Line to Arlington. Boston's first DKNY opened May 1, selling men and women's accessories and shoes.



Boston's first DKNY store opened May 1.

Outlets

FREEPORT, MAINE

Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Best known for its giant L.L. Bean, Freeport is also home to Gap, Banana Republic, J. Crew, Ralph Lauren, Jones NY, Timberland and Nine West, along with more than 170 others.

KITTERY OUTLETS

Exit 3 off I-95 to Route 1, Kittery, Maine (888-KITTERY). www.thekitteryoutlets.com. More than 120 outlets.

SETTLERS' GREEN OUTLET VILLAGE PLUS

OVP, Route 16, North Conway, NH (603-356-7031). www.settlersgreen.com. More than 50 stores.

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others.

WRENTHAM VILLAGE PREMIUM OUTLETS

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423 Main St., Melrose (781-662-1796). A studio offering a full-range of services. •July 15, 1-8pm, $40: **Supermodel Makeup**. If you like to stand out and get noticed, don't miss this one. Plain Janes need not apply. •July 22, 9am-9pm: **Two-year Anniversary Party**. Enjoy complimentary makeovers (by appointment only), hors d'ouevres and beverages. •July 24, $250: **Photo Shoot**. Feel just like a model with your own personal makeup artist. Price includes hair and makeup, photo styling and photo shoot.

NEIMAN MARCUS

5 Copley Place, Boston (536--3660). MBTA: Green Line to Copley. •July 26: Aeffe Clinic in Designer Sportswear.

go away

North Shore

LOWELL FOLK FESTIVAL

Downtown Lowell (978-970-5000) July 23-25, free admission. Head to historic downtown Lowell for the largest free folk festival in the US. This year's celebration features outdoor performances with gospel artist Fontella Bass, Cajun band Steve Riley, The Mamou Playboys and J.P. Cormier, who'll play music of Cape Breton Island. Street parades, ethnic foods and craft demonstrations will entertain you when the music finally stops.

South Shore

BLUES ON THE PLYMOUTH WATERFRONT

Water Street, Plymouth (1-888-746-1620). July 21, 6:30pm, free admission. Bluesman Roy Book Binder headlines this week's edition of Plymouth's Summer Concert Series. He'll be joined by Rock Bottom and the Cutaways, a big hit from last summer's show, and eclectic soul/blues group the Nightowls. This is part of a summer-long free concert series that brings a variety of bands to play in Plymouth each week.

Western Massachusetts

VANS WARPED TOUR

The County Fairgrounds, Northampton (800-477-6849), July 17, 11:30, $22. If the mellow sounds of the summer's numerous folk festivals aren't quite your taste, make the trek to Northampton for the 5th Annual Vans Warped Tour, a mecca of alternative rock and sports. The tour melds a diverse blend of rock genres, including punk, hip-hop, hard rock, ska and rock *en Espanol*. Pennywise, Blink 182, Sevendust and Eminem headline this year's show. In addition to the music stages, the festival includes a giant skate ramp, a skateboarding course and a giant climbing wall.

Cape Cod

CAPE COD SUMMER MUSIC FESTIVAL

Barnstable County Fairgrounds, Route 151, Falmouth (350-0364). July 31, 12pm, $20 in advance, $25 at gate. If you're down on the Cape and the sun, sand and surf just doesn't do it for you, at least you won't have far to go to catch this summer's annual Music Festival in Falmouth. Maceo Parker, Morphine and the Violent Femmes are among the acts who will play at this day-long celebration. Other highlights include a Tremont Ale beer garden and crafts tables. There will also be a kid's area to keep the little ones occupied.

THE GLASS MENAGERIE

Provincetown Repertory Theatre, 1 High Pole Hill, Provincetown (508-487-2400). July 13-August 8, 8pm, $19. In its fifth season, the PRT will put on *The Glass Menagerie* in the round under the direction of Ronn Smith. So if you're into that oddly-named playwright, theatre-in-the-round, or are just looking for an excuse to see the tip of the Cape, head out to P-Town for some serious drama.

Martha's Vineyard

EVENING WITH NPR

The Old Whaling Church, 89 Main Street, Edgartown (508-548-9600). July 16, 7:30pm, $15. Looking for something more intellectually stimulating than the Vineyard bar scene? Spend the evening with National Public Radio's Noah Adams, host of the newsmagazine show *All Things Considered*, and Neenah Ellis, producer of *Anthem*, NPR's show exploring American life and culture. These two award-winning journalists will talk about life in public radio and give a behind-the-scenes look at NPR.

New York

WINTERHAWK BLUEGRASS FESTIVAL

Rothvoss Farm, East Ancram Rd. Ancramdale (1-888-949-8495). July 15-18, $85 for full festival, $33 or $23 for a day. This famous bluegrass festival brings four days of furious fiddles, blazing banjos and an all-around great time to the Berkshires. A range of top bluegrass and acoustic musicians will play, including the Dry Branch Fire Squad, the Dave Grisman Quintet and many more. There will also be workshops for those who dream of fiddling their way to fame. You can camp on the festival grounds too.

Newport

NEWPORT MUSIC FESTIVAL

Various locations, Newport, RI (401-846-1133). Through July 25, $25- $45. Classical music fans flock to Newport for this extravaganza of fine music each summer. Now in its 31st year, the Newport Music Festival will feature a series of afternoon "Rachmaninoviads," featuring the complete chamber music output of the Russian composer Sergei Rachmaninoff. The performances, held around Newport in different mansions, will bring together musicians from around the world. Classical music lovers are in for a treat with this one.



Join the folks at the Lowell Folk Festival, July 23, for live music, parades and ethnic food.

Montreal

JUST FOR LAUGHS FESTIVAL

Locations throughout Montreal (514-845-2322). July 15-25. Need a good laugh? Montreal's the place to get it. The Just For Laughs Festival—a ten-day extravaganza of comedy—brings some of the best jokesters in the business to Montreal. *Frasier*'s David Hyde Pierce, stand-up veteran Howie Mandel and, of all people, Jerry Springer, are among the headliners. There will be some Boston flavor at the fest this year, as local boys Anthony Clark and Joe Rogan take the stage. Certainly one of the year's premiere comedic events.

LES FRANCOFOLIES DE MONTRÉAL

Locations throughout Montreal (514-876-8989). July 30-August 7. Ever since the days of Edith Piaf, the French have been famous for beautiful song. This festival celebrates that great tradition and brings some of the best in today's French music to Montreal for a week of performances. More than 200 shows—150 of them free—are spread over eight days and will leave your lips butchering French lyrics the whole drive home.

Yellowknife

FOLK ON THE ROCKS MUSIC FESTIVAL

Yellowknife, Northwest Territories (867-920-7806). Singers and performers from the Northwest Territories, southern Canada and the US meet up at this international folk festival. The famous Inuit throat singers, Dene drummers and dancers, and traditional folk singers will all take to the stage in this three-day festival. Other events include demonstrations, workshops for artists, and arts and crafts displays.

Heimay

THJÓDHÁTID

Heimay, the Westmann Islands, Iceland (212-949-2333). August 7-9. Hordes of Icelanders come together on the first weekend of August each year for the "people's feast," originally thrown in 1874 by outlanders who couldn't make it to Reykjavik for the celebration of the new national constitution. Nowadays, the Westmann Islands draw thousands for three days of beer, barbecue and dancing around bonfires.

mark your daytimer

UPCOMING EVENTS

City Scope

INDIA DAY CELEBRATION

August 14, Hatch Shell

NORTH END ITALIAN FEASTS

•July 30-Aug. 1: **St. Agrippina.** •Aug. 6-8: **Madonna Della Cava.** •Aug. 12-15: **Madonna del Soccorso.**

Music

DURAN DURAN

Aug. 14, BankBoston Pavilion

HEWEY LEWIS AND THE NEWS

Aug. 1, BankBoston Pavilion

LILITH FAIR

Aug. 3, Tweeter Center

"WEIRD AL" YANKOVIC

July 25, North Shore Music Theater.

BARRY MANILOW

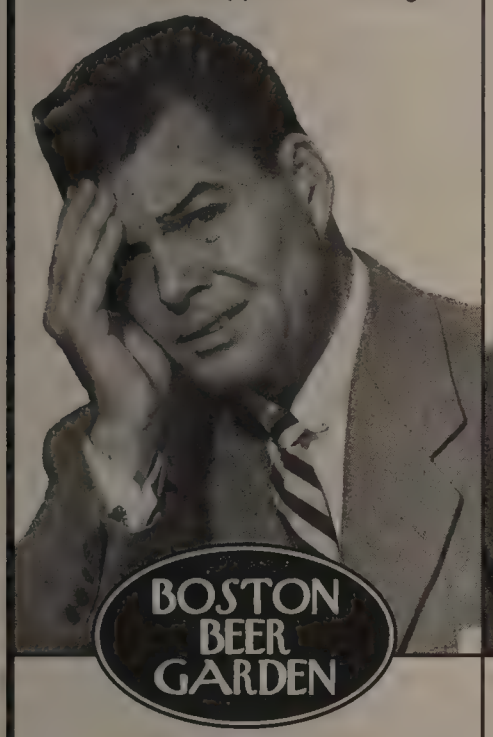
Aug. 27-28, BankBoston Pavilion



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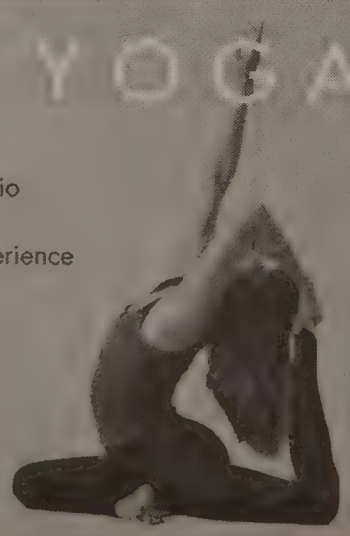
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Boston, MA 02116
Fax: 859-1446 or e-mail us at impersonals@improper.com.
Recent correspondence follows.

To The Four Pink Assed Baboons Who Sat Behind Me At *Tarzan*
Movie theater...Copley Place...5:15 showing. I arrived 40 minutes early yet the theater was packed. It was a choice between sitting in front of you or blocking a four year old's view of the screen. The four of you, in your late teens or early twenties would not normally be caught dead at a Disney flick, as seen by your own cliché brand of sneering and bitching. My seat choice,of course, offended you, so you all took the liberty of cutting down someone you don't even know. (I suppose it's really brave to dump on someone who is alone at the movies.) So, If you think I have the body shape of a Teletubbie, then have the balls to say it to my face.

And guess what kids, I am not more than 5-7 years older than you. Yes, you are really that close to being uncool as hell. As for the lead Gap monkey sitting behind me, every time a child headed past me to go to the potty, I took pleasure in knowing I was blocking your view that much more.
—LA-LA's Silhouette

Megan
Well I tried to find you but apparently you don't like email... You are still on my mind and I wonder if you are around. I have been back to Ri Ra several times on Fridays but can't find you. I also tried the Sweetwater Cafe—no luck! So if you want to find me let me know in this forum or otherwise. Tell me your age so I'll know it's you.
—Ken (scuba_02144@yahoo.com)

Vanessa
Maybe your name should be Vainessa because that is what you are. I don't know what your problem is but you are way too full of yourself for reality. Why don't you do us a favor and go back to France where you can be among other ethnocentric jerks like yourself, so that you can all make each other feel better about yourselves. Oh yeah I almost forgot—your roommates are really pathetic liars.
—K

To the Newton Jogger: June 20, 1999, Newton Suburbs
I had lost my way trying to get to "the B.C. church" so I pulled over and asked you for directions. As I was drooling over your handsome good looks, you were kind enough to draw me a map, and explain exactly how to get there. Not only that, but you told me to "Have a great Sunday!" What a guy—kind-hearted and good looking! Perhaps it was fate that I was lost at the exact moment you were jogging by? If you agree, email me at tej2340@yahoo.com
—Interested

Margaret
Wake up and smell the coffee. Your ex-boyfriend is only stringing you along. He thinks you're stalking him...although WHY he would think that is beyond me—he is incredibly full of himself. He finds you tedious. He says that you're too much of a loser to have friends of your own, and that you always criticize his. He doesn't want you around anymore, but he doesn't have the balls to tell you so himself.

Plus, you're still sleeping with him, and he's too much of a pig to say no to the sex. He's a loser, and you're a bigger one if you remain friends with him.
—A bystander

To The Exotic Beauty from Watertown
You were at a waterfront bar in Prov on 6/12 with your pilot friend. I was with a friend.We chatted briefly about Galleria Italiano and No. 9 Park. You were truly stunning in your sundress. I can't get you out of my mind. I need to see you.
—Write me at NO9GUY@AOL.com.

NIN Bootleg Boy
Again, thank you for the NIN bootlegs. (what bootlegs?!) I wasn't sure if I wanted to write this but then the words poured out like fire from my lips. anyway, I don't want to think too much about what I should or shouldn't do, but somehow, I've just got the purest feeling... I don't know, DO you read Improper Bostonian? I guess I'll find out.) give me a sign! I would love to get to know you better...e-mail me at jukejointjezebe1@hotmail.com and at the least, we can talk nine inch nails
—The NIN bootleg girl

Hey Ethan
If you're reading this, good. I heard you dropped out of school and are now in Providence, broke and probably drunk off your ass most of the time—again...good!

Way to screw up again, you fat, slimy, hypocritical, lying, drunken, frat-boy, disillusioned, mentally backwards, cradle-robbing, backstabbing, poser loser cretin. I hate you for screwing me over that summer. I can't believe I ever touched you. I hate you for fooling around with my friend behind my back, fabricating stupid lies to cover yourself, messing with my head... oh yeah, and thanks for stabbing westward, but I saw them again with a friend and it was much better the second time.

Lastly, the sex was lousy, your guitar playing sucks, the only thing you'll ever be good for is washing windows at mcdonald's (aw gee!), and you are a coward. you are just a stupid coward.

Just thought I'd let you know that even though you hurt me beyond repair, I'm going to make something out of myself, I'm going to art school (not some dipshit school like Roger Williams) and I'm staying there, not dropping out because I can't take the pressure, I'm going to make music, and I'm going to live. so you can just piss off. I knew you didn't deserve me.

Quit lying, admit what you did, and then stuff this letter up your ass until you choke on it.

Hey Piggy
Nothing can stop me now—initials a.w., 100 lbs, you didn't call me, you cheated on me, and we met for the first time at rock for renewal. Give up? That's your problem. You give up on everything. Just wait. It'll all be gone.
—Zach

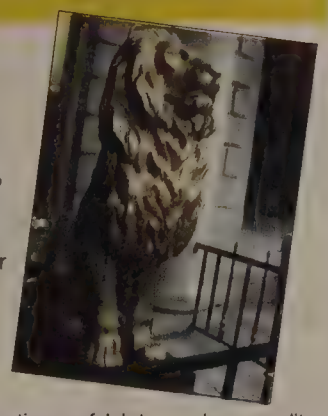
We met on the Common 6/22. Did you miss the Red Line deliberately at Downtown Crossing? I hope you found your restaurant in the end. I meant to tell you to try to dress up more. I never found that water fountain but I'll look for you near yours. You can find me in my hometown next door to the big white church.
—D

To *Bonfire* Chick
You were reading Tom Wolfe's classic and chuckling on bus from Chucktown on 6/23. We made brief eye contact. You got off at State St. before I could approach you. Drop me a line:
—SEASIN9@aol.com—
Your bond trader

The Blonde B-train Goddess
Twice now I've seen you board from my nest smack in the middle of the train. This particular Tuesday, clad in a smashing black dress and those enticing eyeglass, you got on with a bag of groceries. I'm selfishly hoping dinner for one. grad school tends to bring out the misanthrope with me, and I've never found the daring to speak to you. I've no idea where you go when I alight at warren, but I fancy it's heaven. I'm hoping you'll seize the initiative—it's tragic to think of you dining alone.
—princely ponytailed
ah_faustus@hotmail.com

Rockie Horoscope

July 14 – July 27, 1999
BY ROCKIE GARDINER



Leo
JULY 23-AUGUST 22
A conflict between what your partner wants and what your career demands can leave you in a quandary. Sudden shifts in moods or agendas might be more difficult to adjust to; who rewrote the script while you weren't looking? And although you retain Leo's willingness to believe, the words being said may sound more like lyrics than life. Advice you didn't suspect you needed comes as your sun ruler conjuncts Mercury on the 26th, a prophetic day for Lions, Eagles and Bulls, one straight out of the Book of Revelation.

Virgo
AUGUST 23-SEPTEMBER 22
Way too much is going on in the next two weeks, so try to refrain from acting on impulse unless you're dead certain that the information coming from associates is correct and that your prospects are as rosy as they seem. Artistry and fantasy are running amok; the ups are liable to be very high, the downs depressingly low. Maintaining your equilibrium, rolling with the punches and listening to reason may not be your idea of summer fun, so fill up while you can on the goodies and good times offered this weekend.

Libra
SEPTEMBER 23-OCTOBER 22
Before you get caught up in somebody else's drama, and you will, take time to savor the pleasure of watching a friend and a significant other be good to each other. It'll put a smile on your face and money or another tasty reward in your pocket. This weekend is one of those times—short, but sweet—when your Venus ruler is favored by generous Jupiter. Luck is on your side, plus you're protected from the fallout from other people's delusions, wretched excesses and emotional outbursts. Relish the moment and the memories.

Scorpio
OCTOBER 23-NOVEMBER 21
Sorry to say, you're fucked. As one of the four fixed signs involved in the Grand Cross making this, the last summer of the century, the summer from hell, take whatever pleasure in your current circumstances you can. Even if you don't buy into this much-publicized "doom and gloom" scenario, you'll still have to keep a cool head while the situation at home (erratic Uranus in your fourth house) blows up. A business alliance may cause problems because Saturn in your Taurus house of partners is also afflicted. However, despite these challenges, your reputation should remain intact.

Sagittarius
NOVEMBER 22-DECEMBER 21
The weekend can be a lot of fun, one of those times when you're oblivious, but happy. Enjoy it because midweek, when your Jupiter ruler and nebulous Neptune form a challenging square, you could lose sight of what's really happening, go off on a tangent and wind up in a haze. You seem to have a line on sports and games of chance, and an innate understanding of what will sell. But your ability to con yourself is also enormous, so don't throw good money after bad, especially in the pursuit of spiritual growth. Whose guru is it anyway?

Capricorn
DECEMBER 22-JANUARY 20
Pay attention to what happens this weekend and how you react to disruptive Uranus challenging your rock-steady Saturn ruler. This is a major astrological aspect, the first of three that'll define the turn of the century and where you'll fit in. But if this seems too heavy a prescription for an R and R summer breather, feel free to throw caution to the wind and play the profligate party animal instead. Either way—serious or silly, behaving sensibly or spoiled rotten—the next few weeks will be memorable.

Aquarius
JANUARY 21-FEBRUARY 18
This is the time to rise above the ordinary, like the angel you are. Whatever problem Saturn presents when it squares your independent Uranus ruler this weekend, can reflect your concern for your fellow man. It might also drag you into a family relationship that requires the patience of Job to resolve, a quality you're not known for. Whether you wind up a champion of human rights in general or the savior of a specific family situation, consider the challenge a heaven-sent opportunity to show off your technical and spiritual resources. Work out.

Pisces
FEBRUARY 19-MARCH 19
Pisces martyrs, get ready. A reason to sacrifice yourself on the altar of whatever counts—be it Mammon, your church of choice, art or friendship—is coming. Wednesday your idealistic Neptune ruler and magnanimous Jupiter create enough inner tension to set your soul on fire. This planetary square will affect you more than the cautionary note Saturn is striking, the one scaring the rest of the folks to death. But before the Apocalypse appears, try to squeeze all the joys, riches and pleasure you can out of loving Venus in your marriage house. Okay?

Aries
MARCH 20-APRIL 19
Go ahead, let yourself get carried away by your fertile imagination, by your belief in a fabulous career accomplishment. Opportunities can appear in odd ways and through fairly out-there people, so don't discount your chance for success just because it hasn't been done before. Everything is changing, and the Ram, more than most signs, can make that fortuitious leap of faith into the future. Just remember that because Mercury is retrograde (until August 5) you're not supposed to sign anything, especially a long-term deal.

Taurus
APRIL 20-MAY 20
To stay or to go, and how far out would that be? Three distinctly different forces mold this week. The tough decision comes when you have to choose between safety-first Saturn in your sign being buffeted by a rebellious, freedom-seeking Uranian impulse. This dilemma leaves you holding both positions—conservative and libertarian—simultaneously. But here's the saving grace—you can trust that Lady Luck will favor you simply because your Venus ruler is trining Jupiter, the planet that wins lotteries this weekend.

Gemini
MAY 21-JUNE 20
By following the sound of drums along the Mohawk, you can wind up in Rome, NY for Woodstock, the grand music festival of the summer. Or you might use the internal rhythms your Mercury ruler emits to beat your breast with the best of the Tarzan impersonators. Ratatat-tat is a percussive product of the Mercury-Mars square on the 21st that'll send you marching to military tunes or off to training camp. Expect to discover something about the rough games you like to play and the sexy people you like to play them with. Another epiphany on the 26th; so listen up.

Cancer
JUNE 21-JULY 22
In the midst of the turmoil generated by planetary squares to the left of you, squares to the right, Crabs might benefit from the trine between Venus in your house of assets and lucky Jupiter in your career midheaven. Good fortune is descending on you, like a stream of gifts from the gods; so if you covet an artistic, expensive item, now is the time to get it. The same advice holds true for a raise; this would be a good time to ask. Of course, if your boss isn't a Moon Child, there may be resistance.

Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 1021 N. Genesee, #1, West Hollywood, CA 90046, *www.rockiehoroscope.com*. Read my daily forecast online at *www.laweekly.com*.

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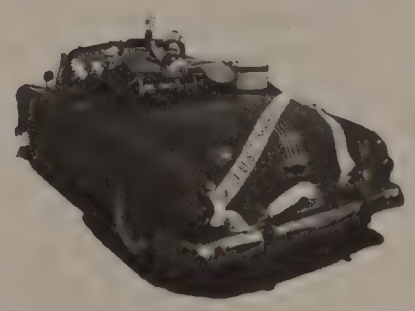
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24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997 & 1998 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/pool hall offers 22 georgeous Brunswick Gold Crown tables. Casual indoor & outdoor dining until 1 am. Live rhythm & blues bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

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755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

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138 Portland Street, Boston, 523-8383. Near the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for "Special Old Ale" at the 1998 Great American Beer Festival. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

General

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Sweetwater Cafe
3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997 & 1998 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/pool hall offers much more than a game of pool. Come enjoy a delicious meal, a martini and a fine cigar.. Casual indoor & outdoor dining until 1 am. Live rhythm & blues bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

The Sugar Shack
1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

Wine Bars

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

RESTAURANTS

29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi
86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India
52A Brattle Street, Harvard Square, Cambridge, 661-0683. Glassed in Tandoori ovens provide the show as Cafe of India's chefs create daily delights of fresh roasted meats, seafood and vegetables, and a dazzling array of fresh baked naan. Plenty of comfortable booths and chairs, and the bustling energy of Harvard Square. Cafe of India reflects Master chef Balbir Singh's love of people and fine food. All dishes are available in mild to very spicy versions. With an overflowing lunch and bruch buffet, a daily American and Indian breakfast and an everchanging list of daily specials, Cafe of India is sure to please.

Commonwealth Brewing Company
138 Portland Street, Boston, 523-8383. Near the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant
476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Jillian's Boston
Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

Kashmir
279 Newbury St., Boston, 536-1695. Kashmir has been raising the bar of Indian restaurants in quality, style and service since it opened. Its well deserved Best of Boston, Boston's Best and Readers' Choice awards are a result of great execution where it counts. Indoors in three elegantly styled dining rooms and outdoors on the best people watching corner in town, Kashmir serves the finest Tandoori and curry dishes and most imaginative specials and the best luch and brunch buffet in town. Wine and beer are available as well as takeout, delivery, private parties and catering.

Mamma Maria
3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking. Set in a turn-of-the-century brick townhouse overlooking a cobblestoned street in Boston's historic North End. Mamma Maria was named "One of Boston's Best Restaurants" for the second year in a row by Gourmet Magazine (10/96 & 10/97). Fresh cut flowers and a unique wine list add atmosphere to a distinctive regional Italian menu. Exceptional home-made breads and desserts created by pastry chef Jack Fulton. Open Mon. - Thurs. 5:30 - 10 pm; Fri. - Sun. 5 - 10 pm.

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Mercury Bar
116 Boylston St., Theatre district, 482-7799. Chosen one of the world's best restaurants by *Travel and Leisure* magazine, Mercury boasts an ever-changing international tapas menu. Selections such as sizzling hot shrimp with stir-fry spinach, and crispy duck leg with pomegranates and cracked wheat. Entrées include pan-roasted rolled pork scallopini and grilled hanger steak with mashed sweet potatoes. Intimate booth seating, famous 100 foot bar, refurbished cigar bar and lounge, and spacious dance club. Dinner: Tues. & Wed. 5:30 pm - 10 pm, Thurs. - Sat. 5:30 pm.- 10:30 pm. The Bar: Tues. - Sat. 5 pm - 2 am. The Dance Club: Thurs. - Sat. after 10 pm.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning summer fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Ocean Wealth
8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We know that people appreciate only the freshest seafood. So we introduced the concept of picking your seafood live out of the tanks in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub
Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Tavern on the Water
1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

Tea-Tray in the Sky
1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997 & 1998 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. Whether you choose to dine in our streetside greenhouse, at the bar, in the dining room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches.

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new spring menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern
2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs.

BRUNCH

anago
65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $14.95

MISC.

Comedy

The Improv Asylum
216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

Sports

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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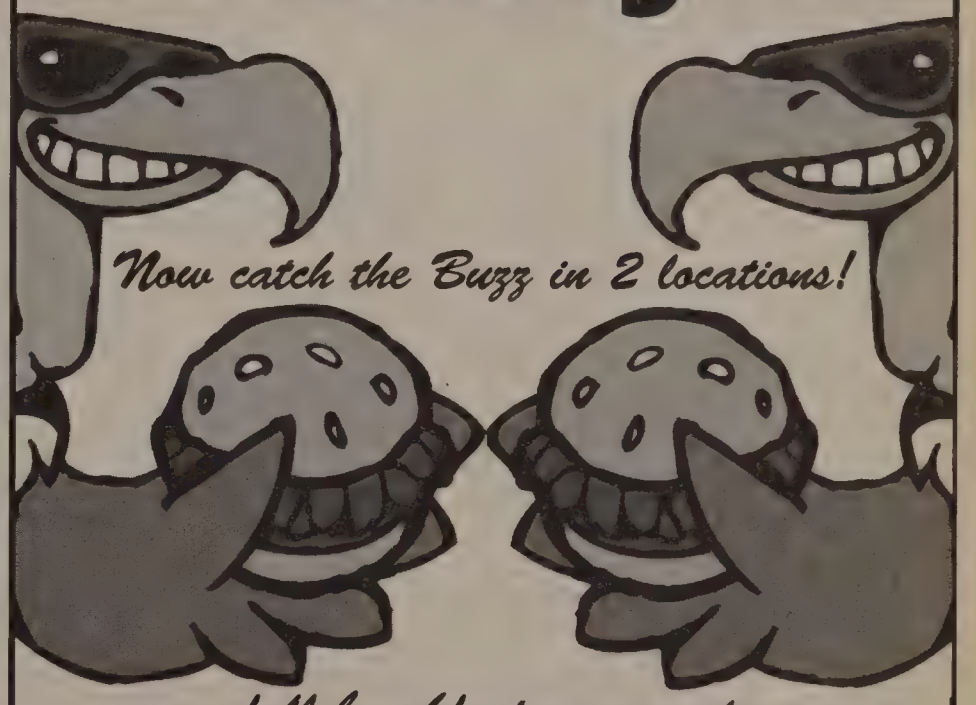
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Our donor egg program is looking for women with something special...

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You have the opportunity to give the gift of childbirth to an infertile couple. Boston IVF is looking for egg donations from healthy women between the ages of 21 and 34. Donors will be required to take medication and undergo a minor surgical procedure. Donors will be compensated for their time and effort. Participation is completely confidential.

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WOMEN SEEKING MEN

WORTH THE CALL
Attractive, energetic WPF, early 60s, healthy, loves nature, theatre, museums. ISO educated WPM, 50-74, for companionship and discovering life's mysteries! Ad# 1410

END MY SEARCH
Educated, active, employed WPF, 48, enjoys cooking, traveling. Looking for a nice M, 45+, to share good times with. Ad# 3634

CARING & MUCH MORE
Good-looking SWPF, 32, N/S, considerate, enjoys traveling, reading, expanding her mind, walks. Seeks commitment-minded D/SWM, 30-40, N/S, intelligent, and humorous. Ad# 3073

LIVE IN THE CITY?
SWF, 40, blond, fit, casual, enjoys cooking, golf, dining out, reading, music. ISO SWM, 25-50, N/S, good conversation and doing things in the city. Kids okay. Ad# 1907

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

♥ DOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEET MY STANDARDS
Attractive SWF, 38, into skiing, traveling, weightlifting, rollerblading, theater. Seeks attractive, confident, honest SM, 34-42, N/S, well-built, muscular, secure. Ad# 3649

MEN SEEKING WOMEN

WHY BE ALONE?
When you have me around. This quick-witted SWPM, 50, likes sports, long drives, movies, dining, traveling, dancing. ISO D/SW/HF, 35-50, 5'4"-5'6", with long hair, who's witty, playful, spontaneous. Ad# 1602

DON'T WORRY BE HAPPY
43 year-old SWPM, enjoys working out, outdoor activities. ISO confident D/SWF, 35-45, emotionally/financially secure, who likes children. Ad# 2272

ON MY OWN
And enjoy it. Not looking for therapist. ISO quiet, athletic type, 5'6", 125lbs., enjoys golfing, tennis, concerts, the beach. Me: SWM, 35, 6'1", 210lbs., athletic, skeptical, and moved by honesty. Ad# 1067

LOOKING FOR YOU
Intelligent, good-looking WM, 38, enjoys reading, dancing, movies. ISO intelligent, good-looking F, 23-45. Ad# 2231

INTERESTED? CALL!
WM, 25, 6', slim, athletic build, blond hair, blue eyes, enjoys reading, writing, sports. ISO attractive, confident WF, 20-25, N/S, who's available and reliable. Ad# 2791

READY TO COMMIT
WM, 46, 5'9", brown hair/eyes, 160lbs., enjoys movies, walks, concerts, quiet evenings home. Seeking honest, open-minded F, 37-39, no games. Ad# 3740

DON'T PASS THIS BY
Trustworthy, fit, handsome, intelligent DWM, 40, enjoys exercise, reading, writing, camping, cooking. Looking for attractive F, 19-40, N/S, in Boston/Brookline area. Ad# 2801

LOOK NO FURTHER
Intelligent, outgoing, expressive WM, 31, N/S, enjoys rollerblading, cultural/social events, fine dining, ISO warm, sweet, affectionate, cute F, 23-36, physically active, emotionally available, and social. Ad# 1906

THAT SPECIAL SOMEONE
Friendly, easygoing, kind-hearted WM, 56, 5'9", 150lbs., brown eyes, enjoys camping, family time, outdoor activities. Seeking family-oriented F, for a one-on-one relationship. Age/race open. Ad# 2147

WORTH WAITING FOR
Handsome, 33 year old SWPM, 5'8", brown hair/eyes, well-built, loves traveling, the beach, ethnic dining, quiet evenings. Seeking attractive, educated SWF, 24-34. Ad# 3918

DESTINY IS CALLING
5'9", 160lbs., SWM, 46, brown hair/eyes, likes movies, walks, dining out, concerts. ISO trusting, open-minded, humorous, honest D/SF, 37-39, for relationship. Ad# 1331

MISSING FROM MY LIFE
Tall, in-shape SWM, 35, likes quiet times, exercising, music, walks, relaxing. Seeks SHF, 19-29, in-shape, for dating, possibly more. Ad# 3580

DEFINITE DORK
Have your attention? Well that's how my friends would describe me! WM, 35, 5'10", 160lbs., N/S, likes cooking, motorcycling, fishing, playing guitar, swimming, camping, musical events. Seeking WF, 21-34, N/S. Ad# 3618

KNOW WHAT YOU WANT?
Then call this cute, creative, smart WPM, 45, 5'8", 140lbs., N/S, into computers, spicy foods. ISO goal-oriented, happy WF, 33-46, N/S, with sense of self. Ad# 2096

WE CAN HAVE IT ALL!
Handsome, romantic, affectionate WM, 43, 5'9", 175lbs., N/S, entrepreneur, enjoys working out, sports, dancing, beaches, shopping, poetry, theater, arts, ice skating, skiing, writing. ISO special lady to share life with. Ad# 3481

YOUR CUP OF TEA?
M, 22, N/S, enjoys tennis, boxing, golfing, swing dancing, beaches, cooking, daily workouts. Seeking sugar, intelligent, confident, outgoing, fit, good-looking, fun-loving PF, 18-35, to complete me. Ad# 1476

FULL OF LIFE
Energetic, hardworking, off-the-wall PM, 26, N/S, into music, dancing, white-water rafting, cycling, rollerblading. ISO humorous, carefree F, 19-35, N/S, knows what she wants out of life. Ad# 3503

ONCE I KNOW YOU...
If your shyness in meeting people evaporates when you laugh or dance, even laughing or dancing with a 6'1", 34 year-old SWM, nerfherder, call me. Ad# 3048

DO YOU LIKE DANCING?
Can friendship turn into more? SWPM, 34, N/S, seeking SF, 21-39, N/S, for dancing, romancing, rollerblading, weekend getaways. Ad# 1263

JACK OF ALL TRADES
My passions include Starbucks mocha java, Sugarloaf, Red Sox, Beatles. Irreverent, spritely WM, 44, N/S, drug-free, looking for affable, serene, witty SF, under 50, N/S. Ad# 3672

YOUNG AND RESTLESS
Handsome, athletic, 32 year-old attorney, seeks fun and friendship from a mature, 18-25 year-old SF, who enjoys travel, dining, shopping and more. Ad# 2997

ITALIAN
37 year-old, sensitive, caring, thoughtful SWM, who has fun working out, playing/watching sports, attending movies, fine dining, looking for an attractive, health-conscious SWF, no children. Ad# 2502

SAY CHEESE!
This photographer (WM, 32, 6', 200lbs., N/S) would love to meet an attractive, outgoing, warm-hearted WF, 20-30. Let's enjoy day trips, movies, concerts, dining, reading and more together! Ad# 3144

SO MUCH TO DO!
Hiking, rollerblading, cycling, walks, beaches, music, museums, to name a few. I enjoy staying active. How about you? WM, 31, N/S, seeks F, 27-34, N/S. Ad# 2263

JOIN ME FOR LIFE
Handsome, romantic, affectionate WM, 43, 5'9", 175lbs., fit, into sports, dining out, fishing, the beach, working out, dancing, poetry. Searching for SF, 18-60, to complete my life. Ad# 3165

SUPER NICE GUY!
Also attractive, funny, warm-hearted, concerned, loyal! I'm SWPM, 31, 5'11", N/S, enjoy traveling, tennis, golfing, fine arts, hiking. ISO F, 20-28, N/S. Ad# 1901

KID AT HEART!
Join me in a game of Twister? Spontaneous, adventurous, open-minded, active, attractive, athletic SWJM, 34, N/S, die-hard romantic who enjoys long walks, picnics, candlelight. ISO educated, unpretentious F, 27-35, N/S. Ad# 2215

A TRUE ROMANTIC
Emotionally/physically fit, secure, tall, spontaneous, honest WPM, 37, N/S, playful sense of humor, passion for life and traveling, dancing, comfortable conversation, cooking, gardening, sports. ISO bright WF, under 43. Ad# 1711

HEALTHY AND WISE
SWM, 34, N/S, new to area, likes sports, outdoors. ISO muscular SF, N/S, childless, who likes to work out. Ad# 1740

FREE WHEELING
5'11", 200lbs., WM, 40, long-haired, mustache/beard, into Victoria Secret, home cooking, movies in/out, traveling. Looking for F, 27-34, energetic, outgoing, drug/disease-free, N/S, childless, for dating, possibly leading to a LTR. Ad# 1179

ARE YOU DEVOTED?
Romantic SWM, 41, 5'8", 135lbs., N/S, enjoys exercising, day trips, walks, outdoors, opera, galleries, Seeks understanding D/SF, 18+, N/S, sensitive, LTR. Ad# 2351

WORTH A TRY
I may be the one! DWM, 33, nice-looking, in-shape, intelligent, college grad, down-to-earth, into many things. ISO honest, down-to-earth, romantic, sensitive SF, 22-32, friendship, possible LTR. Ad# 1068

JACK OF ALL TRADES
SWM, 44, irreverent, casual to formal, passions include: Red Sox, the Beatles, work outs, ginseng at Golden Palace, Starbuck's Mocha Java coffee, N/S. ISO SF, 29-50, serene, witty, adventurous. Boston area. Ad# 1788

NOTHING TO FEAR
Ready to move on. Artsy SWM, 35, enjoys art, drawing, writing, singing in my band, walks in nice weather, occasional dining out. ISO attractive SF, 29-40, creative, intelligent, self-aware, educated. Ad# 3880

DR ZHIVAGO LOOKS
Intelligent, romantic, handsome SWM, 41, 5'9", 175lbs., with a PhD, in great shape, brown hair/eyes, mustache, into dining out, skiing, working out, sports, the beach, music. ISO SF, 18-60. Ad# 3059

FRIENDSHIP DATING
Handsome, tall, childless SWM, 26, N/S, college graduate, musician, enjoys cooking, movies, walking, dancing, traveling. ISO beautiful, sexy, creative, passionate, personable SF, 18-28. Ad# 2880

TOM SELLECK LOOKS
Appeal to you? Then you'll want to call this sensuous WM, 50, loves mountain biking, beaches, woods, smiles. ISO petite WF, 30-45. Ad# 2438

ENJOY HAVING FUN?
Athletic, good-looking WM, 27, 6', N/S, likes jogging, tennis, skiing, weight lifting, volleyball, traveling, museums, plays, concerts, clubbing, camping, swing dancing, laughing. ISO honest, intelligent, passionate WF, 19-29, N/S. Ad# 2144

ARE YOU FOR ME?
SPM, 36, enjoys beach walks, book stores, movies, coffee houses, traveling, live music, stimulating conversation. ISO compatible SWF, 25-39. Ad# 3607

END MY SEARCH
37 year-old educated SJM, enigmatic, eclectic, creative, enjoys walks, gardening, animals, art shows, museums. ISO committed relationship with educated D/SWJF, 25+. Ad# 2625

NEW TO AREA
SBM, 36, likes dancing, movies, reading, chess. Seeking feisty SF, age/race open, to show me around. Ad# 3894

NEXT STOP WONDERLAND
If you're an ambitious, intelligent, hardworking yet fun-loving SWF, 23-32, who likes traveling, live music, and going out, then give this SWJPM, 30, a call. Tell me about yourself. Ad# 1070

R YOU THE 1 FOR ME?
Friendly, funny SWM, 34, who's a good friend, likes outdoor activities, traveling, conversations. ISO a caring, sensitive, honest, stable, open-minded, funny lady, under 35, N/S, to enjoy each other's company. Ad# 1253

LET THE PARTY START!
Are you a SF, 18-35? Know what you want? Like to party and have a good time? Then call me! I'm a SWM, 22, 6'4", 215lbs., who's athletic and attractive. Ad# 3365

MEN SEEKING MEN

TIME TO SHARE
Nice-looking, 40 year-old SWM, 5'9", 170lbs., funny, adventurous, seeks friendship with SWM. Ad# 1475

TAKING ON LIFE
Masculine SWPM, 52, N/S, physically fit, sensitive, enjoys outdoor activities, etc. ISO romantic SM, 23-32, in-shape, friendship, maybe more. Ad# 1257

WOMEN SEEKING WOMEN

PARTY ALL THE TIME
With this BF, 22. Seeks an attractive, earthy, sexy HF, 18-27, partying companion, ready to salsa and merengue till we drop! Ad# 1206

SEEKING FRIENDSHIP
Ambitious SBF, 22, likes shopping, hanging with friends, reading, cooking. ISO honest, sensitive, fit BI-HF, 19-26. Ad# 1759

WORTH THE CALL
29 year-old SBF, with great sense of humor, enjoys reading, concerts, films, traveling. Seeks thoughtful, sensitive SBF, 26+, good conversationalist. Ad# 2705

NO HEAD GAMES
Passionate SWF, 35, playful, humorous, likes movies, dining out, quiet evenings, billiards, darts, the outdoors, animals, snuggling. ISO compatible SWF, 30-40, with sense of humor. Ad# 1036

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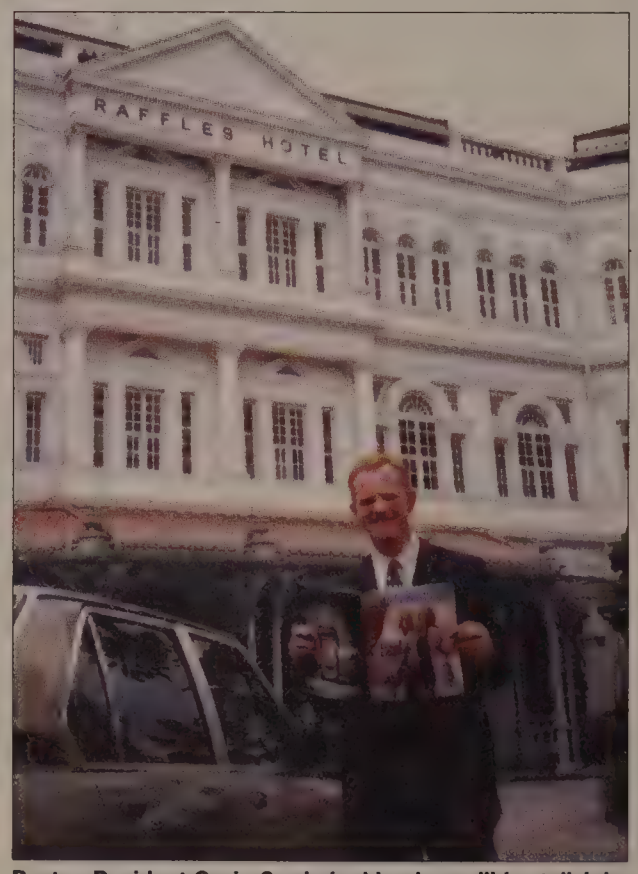
Karin Parham of Cambridge gets ready to catch some rays on the beach in Progreso, the Yucatan, Mexico.



Little chilly? James C. Costa of Boston with friends on Torgensen Island, Antarctica.



Chris Rice of Boston in Park City, Utah at the Park City Mountain Resort.



Boston Resident Craig Sawin looking incredibly stylish in front of the Raffles Hotel in Singapore.



Charles Vtris of Brookline poses in front of the Toksugung Palace in Seoul, Korea.

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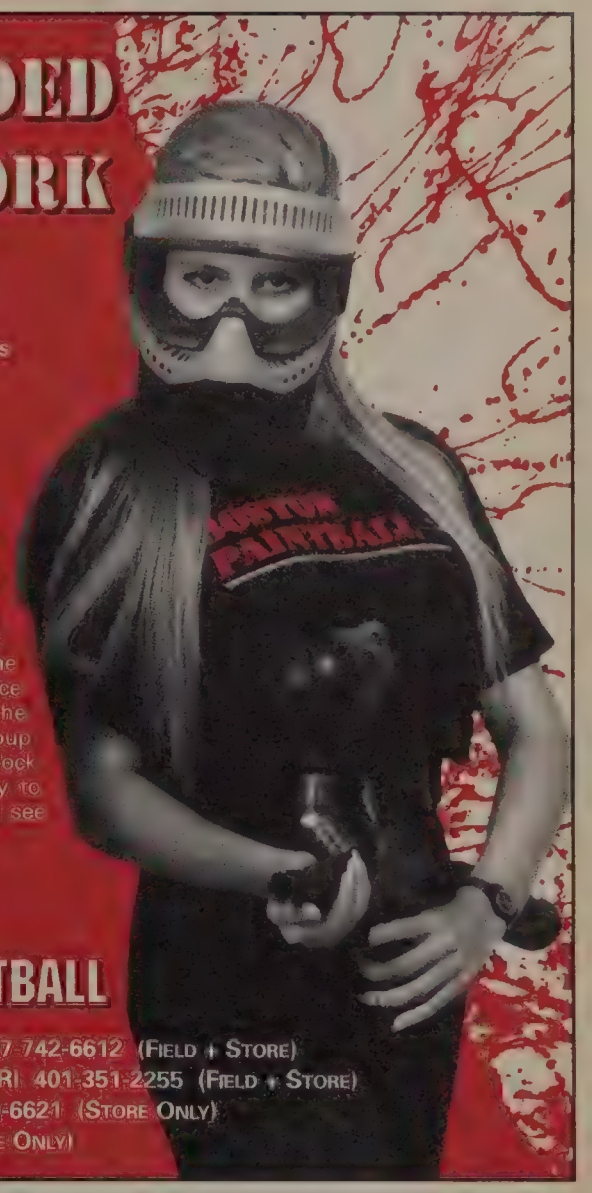
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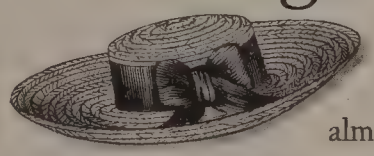
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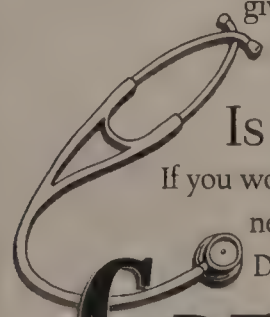


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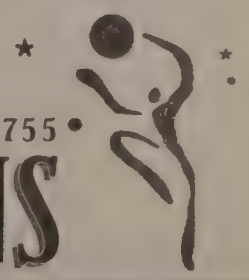
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Last Scene Here

BY JONATHAN SOROFF



At the Nantucket Film Festival: (top) Robert Wright and Erik Werth; Jennifer Donaldson Janes and Fran Murphy.



There Once was a Festival on Nantucket...

What happens when a playground for bluebloods and billionaires is infested with screenwriters, producers, directors and other film industry types? Cannes? Sundance? Well, yes. But we're talking about the **Nantucket Film Festival**, which attracted a fascinating smattering of talent to the whitest island in the Atlantic, for a week's worth of screenings, script-readings, panel discussions and, of course, parties.

Among the most understated and low-key of these was the gathering hosted by *Vanity Fair* magazine (a major festival sponsor) at the home of sculptor **J. Seward Johnson** (an heir to the Johnson & Johnson fortune and one helluva host). Go-go dancers did their thing on the dancefloor, while a light buffet was served in the dining room and bars throughout the house dispensed cocktails to an exceedingly thirsty crowd.

Overheard on the front porch: one conspicuously inebriated man, who approached a group of guests and slurred, "Isn't this s'posed ta be the *Variety Fair* party?"

"I think you mean *Vanity Fair*," corrected someone.

"No, I don't," snapped the belligerent drunk. "Smore like *Insanity Fair*, anyway."

We left before things got too out of hand, but not before chatting with such stalwarts as actor-turned-director **John Shea**, music producer turned movie producer **Ted Kurland**, lunachick **Linda Comstock** and *Herald* gossipeuse **Laura Raposa**, who seemed slightly frazzled after four days of digging for dirt.

Meanwhile, generic VIPs and assorted festival types could be spotted doing whatever it is that people do on the twee little island, to whit: former Mrs. Donald Trump **Marla Maples** and her new beau, **Steven Mahler** (son of cantankerous writer Norman), schmoozing on a busy sidewalk, Law & Order star **Jerry Orbach** heading into a restaurant for dinner, and comedic legend **Anne Meara** at the airport, bustling past an exceedingly tanned senator **John Kerry** smearing Blistex on his lips.

The purpose of the festival is to focus on the screenwriter, so on the festival's second-to-last night, the Sconset Casino was the place to be, for a tribute to legendary screenwriter **Jay Presson Allen**, whose credits include *Marnie*, *Cabaret*, *The Prime of Miss Jean Brodie* and *Prince of the City*. Spotted among the throng were 70's sex symbol **Ali McGraw**, NBC president and CEO **Robert Wright**, *Meet the Press* talking head **Tim Russert**, blow-dried news anchor **Brian Williams**, New York film producer **Jon Gold**, Boston film producers **Lisa Schiller** and **Marc Chabot** (whose festival entry *Autumn Heart* generated major buzz), grad student and daughter-of-Sam **Jennifer Donaldson**, her husband, Triumph Capital managing partner **Tom Janes**, DC TV producer **Fran Murphy**, Internet start-up whiz **Erik Werth**, film critic and good time girl **Lois Demko**, indie producer **Laura Bernieri**, interior designer **Linda Levy**, her affable other half, **Biff**, and several hundred others who slurped down bivalves at the raw bar and cocktailed with a vengeance.

The evening's most amusing exchange: One woman told a director that she hadn't been able to catch a screening of his film. "Would you send me a copy on video?" she asked.

"Not unless you run a distribution company," he said. "Otherwise, pay your $7.50 and go see it."

Despite all the whining that there weren't enough stars of major wattage, a glamorous time was had by all, and more importantly, the attention was focused, for once, on the lowest and most undervalued members of the film industry's food chain. After all, in Hollywood, the following would pass for a joke:

Did you hear the one about the aspiring actress who was a natural blonde?

She slept with the screenwriter.



At the John Singer Sargent opening at the Museum of Fine Arts: (above, from left) Lee and Cokie Perry with Woody Ives; (left) Angele Parlange matching the cleavage of her ancestor, Madame X; designer Alfred Fiandaca.



More Sargent (below, from top): Bernie Fulp and Carol Bolling; John and Marilyn Keane.



Still Life With Cocktails...

If John Singer Sargent were alive today, he probably would have painted many of the guests who turned out for the black-tie opening of his blockbuster exhibition at the **Museum of Fine Arts**. Seen climbing the grand staircase beneath Sargent's newly restored murals and joining the throng sipping cocktails in the rotunda were kitchen goddess **Julia Child**, real estate magnate **Robert Beal**, opinion maker **Marjorie Arons-Barron**, architect/arts patron **Graham Gund** and his socialite wife, **Ann**, Venezuelan plutocrat **Ricardo James-Branger**, mutual fund mogul **Patrick O'Donnell** and his wife, former Exeter headmistress **Kendra**, foundation head **Anna Faith Jones**, philanthropists **John** and **Marilyn Keane**, Back Bay party pair **Bert** and **Rosalie Cohen**, supermarket tycoon **Avram Goldberg** and his accomplished other half, **Carol**, the newly engaged **Carol Bolling** and banking bigwig **Bernie Fulp**, museum overseer **Woody Ives**, prominent locals **Joseph Hammer**, **Leo Breitman** and **Cokie** and **Lee Perry**, patrician paintings peddler **Bill Vose** and his ethereal spouse, **Marcia**, fashion designer **Alfred Fiandaca**, guest curator **Richard Ormond** (Sargent's great-nephew) and his wife, **Leonee**, **Angele Parlange** (a descendant of the enigmatic Madame X. who posed for one of Sargent's most famous portraits), and just about every other board member of every major organization you can think of.

After perusing the paintings and nibbling hors d'ouevres, the crowd dispersed, but not before one guest could make the snide observation that, "A lot of the portraits look more alive than some of the guests." iB

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More Nantucket Film Festival (clockwise from left): Ali McGraw; Tim Russert; Brian Williams and Sara Edwards.



At the MFA (above): Leonee Ormand and Malcolm Rogers; (left) Ricardo James-Branger.

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JULY 28 — AUGUST 10, 1999
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ALSO IN THIS ISSUE

Soroff on Nina Totenberg • Finding God at Boston University

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There's no question about it—one of the city's tightest ethnic communities is becoming commercialized and diversified. As Chinese shops are replaced by nail salons and salsa nights, residents wonder if the new faces, businesses and development projects will gentrify the neighborhood.

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Nina Totenberg is a reporter extraordinaire—legal affairs correspondent for NPR, contributor on *Nightline* and a panelist on *Inside Washington*—and she's got a sense of humor too. Here, she talks shop with Jonathan Soroff and reveals her take on Clarence Thomas, Anita Hill and Ted Koppel's hair.

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- Paul Sherman examines the latest teen flick, *Drop Dead Gorgeous*.
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THE IMPROPER BOSTONIAN
JULY 28-AUGUST 10, 1999

letters

Only the Best

Generally I agree with your selections in this year's Boston's Best. You continue to be astute observers of this town we call home. As far as your lauding of Radius, I can't agree more enthusiastically. However, as a member of that "army of attentive waiters," I have to let you all in on a few points. Christopher Meyers is an owner of Radius, our GM is Esti Benson and our dining room manager's is Anne Marie Delaney.

RYAN TACY
Boston

Editor's note: Look for the complete reaction to our Boston's Best issue—from the blunders to the blessings—in our next issue.

Friend of Iannellas?

You are negligent in your editing of the *Improper* speaking column. It contains many inaccuracies. On June 16 Sandy Tennant was identified as a former state rep. Mr. Tennant was never elected to any public office. It also falsely says that Christopher Iannella Jr. was an unsuccessful candidate for Governor's council. Mr. Iannella is one of their most intelligent members.

The column is pityful [*sic*] on political reporting and shows favoritism to certain candidates. A Mr. Ross has been mentioned three times in the last few issues. Anyone with any sense knows that Susan Iannella is going to be the next councillor from that district. Who writes that column? Why does the writer refuse to identify himself?

PATRICK J. WALSH
Boston

Review reviewed

That article ["That Smile Will Be Extra, Sir," June 30] is extra insulting for the staff [of Chanterelle]. There was no need to put a candid photo of Diane and Robyn under that flaky title. Chanterelle staff was ridiculed and used to reinforce your negative feelings towards the establishment. I understand your review, but you ought to be cautious when dealing with someone's mean [*sic*] to support themselves.

Parlez-vous Francais? Now, let's review your French, Sir Mokriski, you wisely point-out a spelling error on Chanterelle's menu yet you must have misplaced your French dictionary. As I am French, let me help you. It is "soupe de poisson" not "soupe du poisson" that would mean: soupe [*sic*] of the fish. "Creme anglais" should be "creme anglaise" because the word creme in French is feminine. Finally, "tournedos" always has an S.

In France, it is common knowledge that a bistro is casual dining not fine dining. Mr. J. Charles Mokriski is not ready for the Guide Michelin. Perhaps Carolyn Faye Fox could give him a few pointers.

OLIVIA CROVETTO
Boston

Editors note: The layout and French mispellings are the responsiblities of the designers and editors, not of J. Charles Mokriski.

Friend of Tom?

Ad Hoc and Tom Weisend are missed. He always had an interesting viewpoint on the advertising and marketing game and wasn't afraid to call them as he saw them often with just the right combination of wit, insight and a clever turn of phrase. He covered it well and was well read.

STEVE CONROY
seconroy@hotmail.com

Errata

We misspelled publicist Kate Shamon's name in our introduction to Boston' Best (July 14, page 2).



"In regards to your Boston's Best issue, I have to say that generally, I agree with your selections as this year's best. You have been, and continue to be, astute observers of this town we call home. As far as your lauding of Radius, I can't agree more enthusiastically."

—Ryan Tacy
Boston

TELL US WHAT YOU THINK

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Letters to the editor must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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Andrew Spano

Andrew Spano ("The New Face of Chinatown, page 16) is a writer, musician and photographer who lives in Chinatown. His work has appeared in newspapers, magazines, and in a best-selling collection of essays called *The Broken Mirror: China After Tiananmen* (Longman).

A former correspondent for the *South China Sunday Morning Post*, Andrew teaches at Pine Manor College, Northeastern University and at Endicott College. During 1988-89 he was a foreign expert in English at Taian Teachers' College in Shandong Province, China. He is the recipient of numerous New England Press Association and Massachusetts Press Association awards and has a master's in English from the University of Vermont where he wrote his thesis on Robert Lowell.



Dawne Shand

Raised in the Deep South, Dawne Shand ("Safe Haven," page 28) wandered into Marsh Chapel one Easter morning and noticed a marked absence of damnation, fire and brimstone. Formerly a business consultant and research manager, Shand has worked at two prominent start-up firms in the Boston area: Renaissance Solutions and Nextera Enterprises.

Although she mainly writes about emerging trends in business and technology for the trade press, she keeps an eye on the oddities of life in the city for the IMPROPER. Formerly a resident of posh Coolidge Corner, she now resides in Somerville's Winter Hill, conveniently situated between Goodtimes Emporium and The Burren.

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improper SPEAKING

AS THE *GLOBE* TURNS

A few things have to be said about *Boston Globe* board chairman (lately publisher) **Benjamin B. Taylor** in the wake of his unceremonial sacking by godparent, the New York Times Company, earlier this month:



Ben Taylor shoulda stayed put.

First: If Ben Taylor could have had his druthers years and years ago, we suspect he would have stayed on (and been better suited to) the newsroom. He had the style; the panache; the insouciance. Many these days still remember Taylor as a 32-year-old reporter out of the *Globe*'s Washington Bureau, assigned to cover John B. Anderson's third party candidacy for president in 1980. While network types and even old-shoe *New York Times* types dogged the campaign in wingtip loafers and Oxford broughans, Taylor's choice of footwear for five months remained open-toed sandals; as October rolled around he merely made a concession to wearing wool socks as well. And while other reporters in those days slung around enough leather to look like lawyers on the run between courtrooms, Ben Taylor carried around his notebooks and notes in a blue-and-white canvas bag from L.L. Bean.

Second: Taylor was put into an impossible position three years ago when the parent New York Times Company decided to not only start a New England Edition to compete with the *Globe* in Boston, but also to have the *Globe* pick up the printing and shipping costs for the regional edition. We don't mean to sound improper, but wouldn't anybody come in 10 percent below profit expectations if he were mandated to rob Peter to pay Paul—and Paul held the balance sheet?

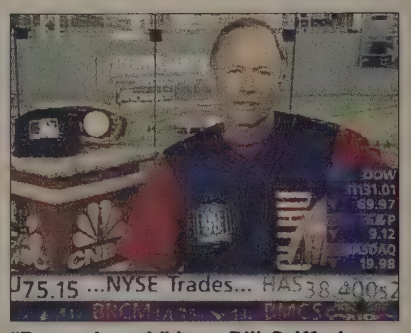
THE WANDERING TRIBE

The **Wampanoag Tribe** of Gay Head, which as been wandering around southeastern Massachusetts for the last decade looking for a site for a tribe-operated casino, was back at its wandering ways earlier this month. Tribal chairperson **Beverly Wright**, having just survived three tribal election challenges, was seen scoping out an abandoned race track on the Taunton-Dighton line just after July 4—and later hinted to the IMPROPER that other sites at unspecified greenswards around Bristol County remained game, or gaming, possibilities. But the real top of the news as far as the tribe is concerned seems to be that Wright & Co. are getting ready to ditch Carnival Resorts and Casinos of Miami as a financial partner and take up the Mashantucket Pequod tribe of Connecticut as principal money backers. Watch this space.



NOT ONLY A GAME

Major League Baseball is first and foremost a business. If the astronomical ticket prices that scalpers were getting for All-Star Game tickets last month weren't proof enough, the presence of CNBC's witty and wildly successful noon-time financial show "Power Lunch," broadcast from Fenway's elite 600 Club on All-Star Tuesday, was. Host **Bill Griffeth** discussed the business of baseball expansion and merchandising with such heavy hitters as Fox Sports CEO **David Hull**,



"Power Lunch" host Bill Griffeth.

Rawlings Sporting Goods chairman and CEO **Stephen O'Hara**, and **Robert Nakasone**, CEO of Toys 'R' Us. The crowd may be swooning over home run hitting contestants and strikeout kings, but make no mistake—it's only happening because it makes the cash register ring.

UPWARDLY MOBILE

It was our pleasure to learn that only a week after being named "Best Face for Radio" in the IMPROPER's annual Boston's Best listing, WBMX morning disk jockey **Lynne Hoffman** filled in for a vacationing **Joyce Kulhawik** as WBZ TV's arts and entertainment reporter. So maybe there is life after radio, after all.



Lynne Hoffmann

MORE REVOLVING DOORS

Authoritative word has it that state Democratic Party Executive Director **Gus Bickford** is about to step down—or be shoved overboard—to take a new job in the private sector. Bickford, who managed **Chris Gabrielli**'s unsuccessful campaign for the 8th congressional district seat in 1988, seems to have been caught up in the general discontent with state chair **Joan Menard** and the rank-and-file's disappointment over everything in general. Favored to take the spot is **Owen Eagan**, currently press secretary of the Senate House Ways and Means Committee. What Eagen brings to the post, say insiders, is a certain amount of media savvy—and a knack for giving it to state GOP executive director **John Brockelman** as good as he gets.

HERE TO SERVE—SORT OF

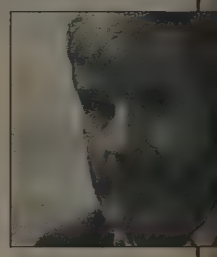
One of the more bizarre aspects of being perpetually willing (to cite Mr. Barkus in *David Copperfield*) is that if you're just a private joe, sooner of later, governors take you up on your willingness to serve and appoint you to various cool sounding appointive bodies that don't do anything. So it is with ML Strategies president **Stephen Tocco**, who boasts among his "former" titles MassPort Chairman and various other honorifics. Tocco's newest garland: Head of the state Board of Education, taking the place of **Jim Carlin**. Tocco, by the way, is keeping his day job at the Mintz-Levin public policy subsidiary, which says as much about state commitment to public education as it does about Tocco's commitment to being willing to serve.

THE FOXBORO SWEAT

Noticeable for his absence from the public scene in recent weeks and months, New England Patriots owner **Bob Kraft** has been by no means idle. There's still the matter of his new stadium (we all tend to fixate on stadia seasonally). But rest assured that Kraft has been working the local Foxboro press all summer long—because he needs a two-thirds majority to approve a stadium expansion instead of just a simple majority. Start watching the sports pages at Town Meeting time in September.

WORD PLAY

We were delighted earlier this month when wordmeister **Richard Lederer** appeared on **Chris Lydon**'s show, "The Connection," on WBUR-FM. Lederer's subject, as he was getting ready to sign off, was group nouns: as in a "gamm" of whales, an "exultation" of larks, a "pride" of lions or a "murder" of crows: "How 'bout this," Lederer quipped, "For a group of 'women of the evening': a 'jam of tarts.'" iB



WBUR's Chris Lydon

PROMINENT BY NOT BEING THERE

The "Dog Barking in the Night Syndrome" is a watch phrase long prized by journalists, and it comes to us courtesy of Arthur Conan Doyle. To wit: Something not happening is more important than the same thing happening—like a dog that usually barks at night, but doesn't.

The rare dog that didn't bark in the night after the tragic death of **John F. Kennedy, Jr.**, his wife **Carolyn Bessette Kennedy** and her sister **Lauren Bessette** earlier this month was nightclub czar **Patrick Lyons**, former employer of JFK Jr.'s wife, who probably knows more juicy tidbits than all the pundits combined. His silence in the wake of the crash was both loud and significant, and worthy of recognition.





The late Carolyn Bessette Kennedy (above) worked for Patrick Lyons (right) in the '80s.

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FILENE'S

THIS [illegible] GETS GOOD

All the Buzz (Literally)

Coolattas, Frappucinos and Frozen Blasts

Frozen coffee drinks have become the uniform Boston summer beverage—as commonplace as Gap shorts and plastic sandals. These slushy concoctions first rose to fame a few years back and have been a summer staple ever since. But before you embark on another summer of indulging on this coffee-related substance, don't forget that these suckers pack a punch—on your nervous system, on your waistline and on your wallet.



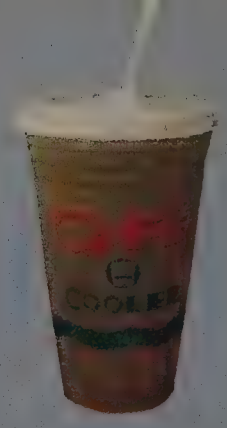
Starbucks: Frappucino

Size 9.5 ounces
Calories 190
Fat 3 grams
Our take You'll get about ¾ of the amount of caffeine in a regular cup of coffee with this tasty treat.
Price $2.68



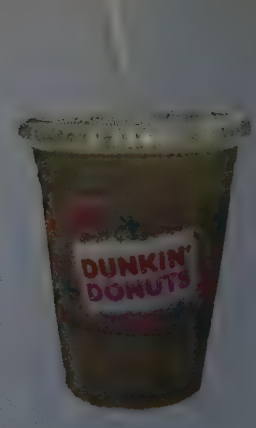
Au Bon Pain: Frozen Mocha Blast

Size 16 ounces
Calories 320 (with 2% milk)
Fat 3 grams
Our take Lots of calories, not so much fat. Your eyes are wide open all day with a major sugar high.
Price $3.14



7-11: Latté Cooler

Size 16 ounces
Calories 500
Fat 20 grams
Our take Whoa! Order your coffin first—the 500 calories make this a heart attack in a cup.
Price $2.09



Dunkin' Donuts: Coffee Coolatta

Size 16 ounces
Calories 370 (with cream); 230 calories (skim milk)
Fat 22 grams (with cream); 0 grams (skim milk)
Our take Treat this one like a dessert.
Price $2.45

city limits

BY ERIN HAGEDORN AND JULIE SHORT

Good stuff, glamour, goings-on

Haunted Web site

There's Something Strange...



Got ghosts in your attic? Ghostbuster wannabe? You're not alone. We're not talking some deep dark hidden secrets either. According to the supernatural Web site, Shadowlands, this city's full of ghosts, spirits and poltergeists. Shadowlands offers a search guide to haunted places around the city—as well as in other states and countries. You'll find the ethereal scoop on Fort Warren—haunted by a lady in black believed to be the wife of Lt. Andrew Lainer—and the Cambridge YMCA—haunted by the green ghost of a man who died there in the '30s. Get info on organizing ghost hunts on Boston Common, how to snag the ghost at BU's Shelton Hall, tips and precautions for ghost-hunting first timers—even a chat room.
http://www.serve.com/shadows/places/places.htm



New In Town

Classic Italian Coffee

Torrefazione Italia doesn't have an easy name to pronounce like the former occupant of its new locale on Newbury Street, Roasters. But this new one's certainly got more history—and their coffee's got one hell of an Italian kick. It's tasty, smooth and amazingly potent—everything a devout coffee drinker goes out of his or her way for.

Before the store opened on July 1, Torrefazione fans had to trek to Chicago, Vancouver or Seattle—or hit their online cafe—to purchase a bag of these luscious beans. Thankfully, the family picked Newbury Street as its East Coast exploration, promising an even tastier alternative to countless nearby rivals by offering specialty espresso drinks served in Italian hand-painted ceramic mugs. And that, in itself, makes it better.
85 Newbury St., Boston (424-0951).

FUN FACT | **Boston Cream Pie was invented at the Parker House, America's oldest continuously operating hotel.**

This Just In...

Tupperware Success

In this year's cutthroat competition to become the nation's top Tupperware distributor, a local woman has defied the odds. Westwood's Joan Maimonis wrestled the title of "No. 6 Tupperware manager in the nation" out from the hands of 85,000 Tupperware competitors—selling more than $380,000 worth of the burpers in 1998 alone. Despite her rise to stardom, Maimonis, mother of three, remains modest, spurning fine china for rainbow-colored rubberwear. If Maimonis is jealous of the Mary Kay Cosmetics sales girls and their pink Cadillacs, she hides it well. "I drive a Country Minivan," she says. Locals, encouraged by the astounding success story, are eager to get a shot at next month's number one spot—although, reportedly, the Tupperware distribution industry is not easy to break into. Says one Newton soccer mom, "You really have to know someone."



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Full Flavor available in limited areas.

Philip Morris Inc. 1990

Impolitic BY CRAIG SANDLER

YOU CAN QUOTE ME ON THAT

Kevin Sowyrda's political career seems to be all talk and no action.

Kevin Sowyrda appears to be on the "gone" side of "come and gone." He played a strange supporting role on the stage of state politics for a time, but his edginess and proclivity for going off at the wrong time and on the wrong people have likely ended his run. But given his story, who knows?

It's not a story that makes the Boston media/political establishment look good. Sowyrda has never run a successful campaign, for himself or anyone else, unless you count the Shawsheen Regional Technical school board significant. Yet he was mentioned any number of times in the *Boston Globe* last year as a "political analyst."

Everywhere you looked for a couple of years, from the *Globe* to the *Berkshire Eagle*, there was Kevin Sowyrda, talking about the Republicans. He had no political clients. He had no full-time political role at all. He had no extensive educational or professional credentials for commentary on the political scene or the meaning of events. It is not clear that all the reporters who quoted him were aware of this.

But he had his opinion, a little experience with the low-to-mid level GOP, a couple of clients back in the mid-90s and his foot in the door of the city's press organizations. This being America, that is all he needed to start getting quoted, and once he hit the *Globe*, everybody else started using him too. He also had a way of articulating exactly what Boston-based political reporters needed to say, but had to attribute to someone else. If someone had revealed themselves as a dink, the reporter could call Kevin and Kevin would point out, "So-and-so seems to have revealed himself as a dink." Well, OK, he wouldn't say "dink." But he'd use a colorful phase that stayed within the comfort level of the *Globe*, or whomever, while still contributing instant zing. He was sort of like journalistic MSG.



Everyone's favorite soundbite makes a call.

But Kevin hasn't been returning phone calls with the alacrity he once did. In fact, when you could still get him a couple of months ago, he was wont to claim he had a call on another line, hang up, and not call back.

It seems he had a parting of the ways with Gloria Larson, chairwoman of the convention center authority, on top of a feud with the Cellucci folks so bad the Cellucci people had him barred from the convention last year. His star also stopped rising at WBZ, reportedly because of the kind of self-management trouble that cost him his reputation with the governor's people. He was testament to the power of self-promotion and turn of phrase in the hyper-media era.

In its way, his story was exciting and impressive. But it's also pretty repulsive, because you can't ignore the moral about shallowness. US newspaper readership nationwide has dropped 7 million in the last decade. Part of the decline is due to people's impression that politicians and the reporters who write about them are too cozy together, too lazy, and too grooved in the consultancy/punditry rut to be worth paying attention to.

Hmm. If a case is to be made that the ex-newspaper readers are wrong, Kevin Sowyrda's not going to be the first exhibit. If you start reading his quotes again next election cycle, understand what you're getting. IB

Craig Sandler is co-owner of the State House News Service.

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Proper Bostonians

BY KERRY BRETT HURLEY

The Tanglewood Association of the **Boston Symphony Association of Volunteers** presented the Opening Night Celebration at Tanglewood, July 9. The evening began with a cocktail reception followed by an elegant dinner on the lawn outside the music shed. The Boston Symphony Orchestra's music director Seiji Ozawa conducted an all-Beethoven program that evening. The event was sponsored by NEC USA of New York.



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1. From left, event co-chairs **Robert Kleinberg**, general counsel for the National Financial Partners in New York, his wife **Louise Kleinberg**, **Mary Jane Handler** and her husband **Joe Handler**, a retired manager of General Electric.
2. Professor **Dr. Donald Giddon** (left) of Harvard University and **Mark Volpe**, managing director of the BSO.
3. **Dr. Nicholas Zervas**, president of the BSO trustees, and **Kim Noltemy**, director of marketing for the BSO.
4. From left, **Gabrielle Yokoi** with her husband **Koyo**, executive vice president of TDK, and **Madelyne Cuddeback**, director of corporate programs at the BSO.
5. The scene outside the tent on the lawn.



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6. From left, **Joyce Linde**, **Steven Kay**, senior director of Goldman Sacks, **Ed Linde**, CEO of Boston Properties, and **Nan Kay**.
7. From left, **Cora Lou Hall** with her husband **Bruce**, a former engineering manager at Raytheon, and **Paul McNamara**, a partner at Masterman, Culbert & Tully with his wife **Mary**.
8. **Dr. Hisashi Kaneko**, counselor and member of the board for the NEC USA, with his wife **Motoko**.
9. **John Talbourdet**, systems engineer for the Lockheed Martin Corporation, with his wife **Jeanne**, senior systems engineer for SSG Inc.
10. Former Secretary of State **George Shultz** with his wife **Charlotte**.
11. Gemologist **Marian Rasar** (left) and **Samantha Fritze**, owner of Fritze Jewelers in New York.

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Random Events

Richie and Billy Conigliaro hosted an **All Star Reception** honoring Boston City Councilor At-Large Stephen J. Murphy July 13. The festivities began with a VIP reception at the Bostonian Hotel and then the group moved to the Rack for an evening of billiards.


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Boston bigwigs toted their clubs to the first annual **Massachusetts Hospitality Association Celebrity Golf Tournament** at the Blue Hill Country Club in Canton, June 28. Among the linksters was actor John Barmon, a.k.a. Spaulding Smails from the legendary golf movie *Caddyshack*.

All Star Reception:

1. **Paul Barclay** (l), owner of the Rack, with **Dan Pokaski**, chairman of the Boston Licensing Board.
2. From left, **Frank Kilory** of the Massachusetts Highway Department, **Paul Barclay**, **Bill Ryan**, former mayor of Haverhill and State House lobbyist, and **Heather Michalowski**, marketing director for the Rack.
3. From left, **Richie Conigliaro** with MBTA police captain **Lori Ford-Murphy** and her husband **Stephen Murphy**, city councilor at large.
4. **Peter Blute** (l), executive director and CEO of the Massachusetts Port Authority, with Congressman **Marty Russo** (D-Chicago).
5. From left, **Preedawan Watkins** of Boston with **Albert Metals**, president of Webs Are Us, and **Beth Vendice**, owner of Columbia Capital Consulting Company.

Golf Tournament:

1. From left, **Dan Pokaski**, chairman of the Boston Licensing Board, GOP bad boy **Sandy Tennant**, nightclub czar **Patrick Lyons** and **Michael Glynn** of the Glynn Company.
2. **Laura Raposa** (l) and **Gayle Fee** of the *Boston Herald*'s Inside Track column.
3. Actor **John Barmon** of Cambridge, who played Spaulding Smails in *Caddyshack*.


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The Vault hosted its seasonal **Walk Around** wine tasting, featuring wines from around the world paired with chef Rebecca Esty's summer cuisine, June 13.


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On July 12, **The Vault** celebrated their second anniversary in Liberty Square with an intimate reception co-hosted by the folks from Bauer Wines.

Walk Around Party:

1. **Dr. Nick Covino** of Beth Israel Hospital with **Heidi Marcouillier** of the Vault.
2. The Bauer Wines crew: From left, **Howie Rubin**, **Phil Nichols**, **Doug Fischer** with **Sue Fortuna** from the Vault.
3. WZLX DJ **Amy Murry**, **Rick Beaucage**, executive chef of the Union Street Cafe in Newton, and **John Graham**.
4. **Mike Macklin** and **Sara Edwards** of Channel 7.

Vault Anniversary Party:

1. From left, **Mike Foley**, chef at the Vault, **Heidi Marcouillier**, the Vault's assistant manager, **Howie Rubin** of Bauer Wines, and **Sue Fortuna** and **Hugo Biassizo**, respectively owner and manager of the Vault.
2. From left, **Debbie Glantz** of Glantz, Leviauh and Farber, **Catherine Shannon** of Ann Beha Associates and **Lori Fielder** of Wayside Support Services.
3. From left, **J. Eric Bornhofft** of MedTech Capital Inc., **Lynne Poland**, owner of Bella Fuma Cigar Shop, and "Oyster King" **Jesse Robinson**, an employee of the Vault.
4. **John Graham** with **Sue Fortuna**.


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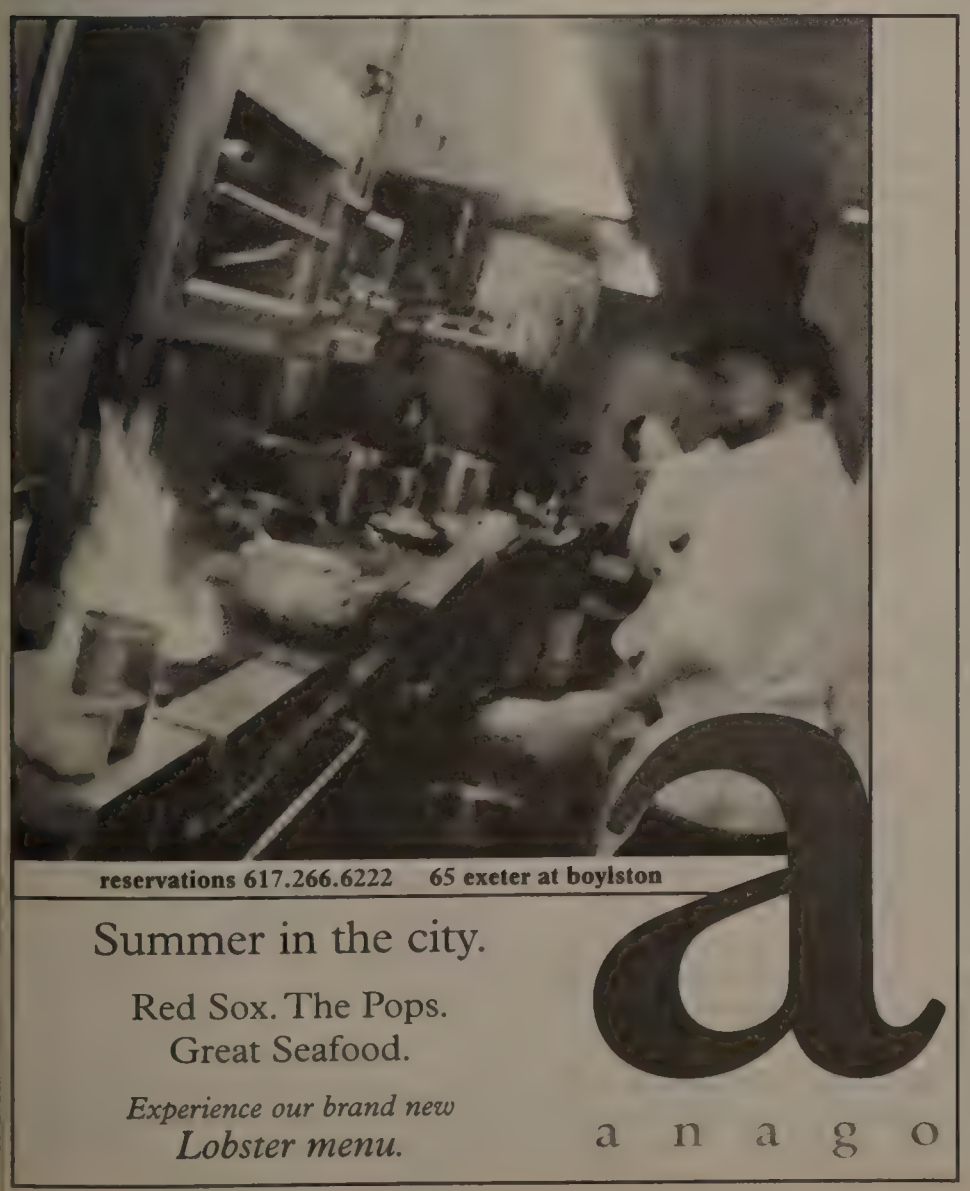

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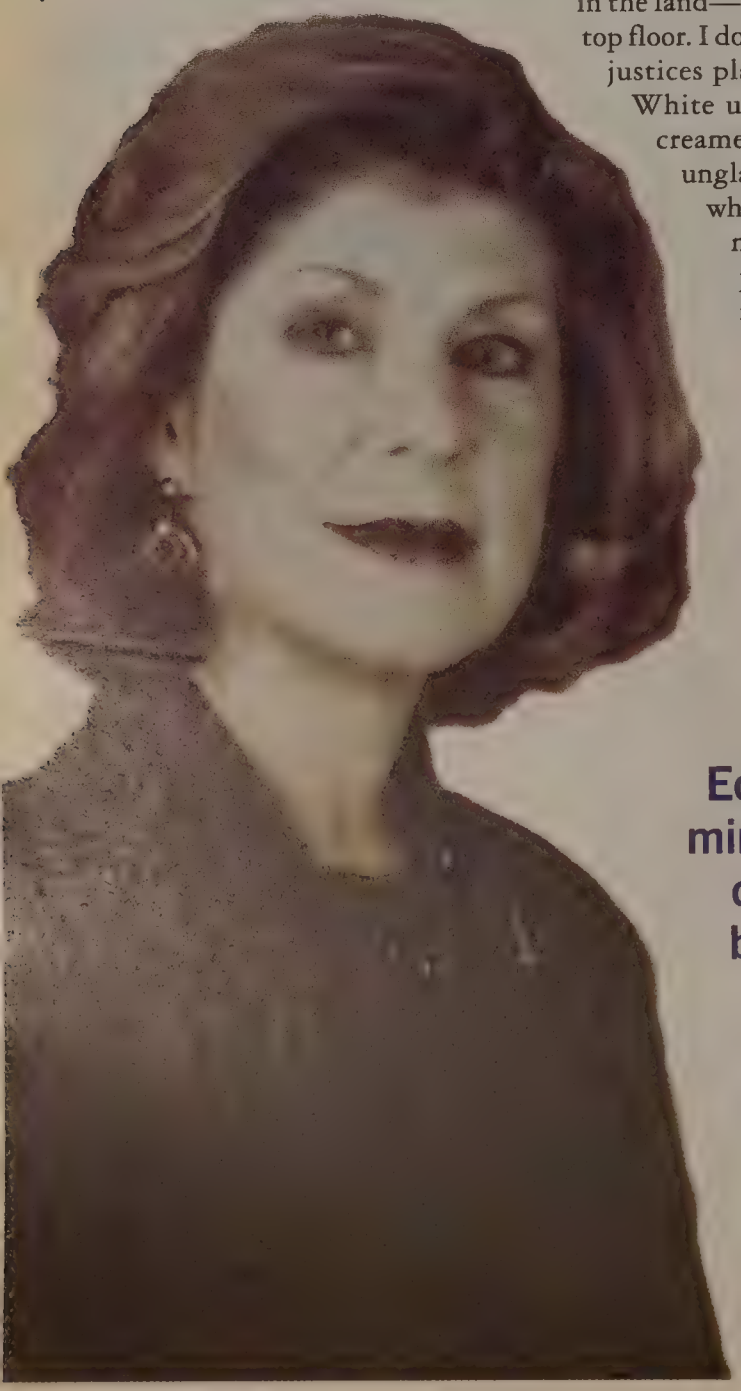
Soroff/On

Nina Totenberg

BY JONATHAN SOROFF

Nina Totenberg, 55, is National Public Radio's award-winning legal affairs correspondent. Born in New York, she was raised there and in Boston (her father, a highly regarded musician, lives in Newton). After leaving college to pursue a journalism career, she worked for the *National Observer* and served as the Washington editor of *New Times Magazine* before joining NPR in 1975. In 1988, she was awarded the prestigious Alfred I. duPont-Columbia University Silver Baton for her coverage of Judge Douglas Ginsburg's use of marijuana. In 1991, she broke the story of Anita Hill's allegations of sexual harassment by Judge Clarence Thomas, leading the Senate Judiciary Committee to reopen its confirmation hearings to consider the charges. Her reports air regularly on All Things Considered, Morning Edition and Weekend Edition.

She has contributed to numerous publications, including the *New York Times Magazine*, *The Harvard Law Review* and *Parade*, and serves as a correspondent for ABC's Nightline and a panelist on *Inside Washington*. Honored seven times by the American Bar Association, she has twice been chosen as one of the "Women We Love" by *Esquire* magazine. Other accolades include the Sigma Delta Chi award from the Society of Professional Journalists and the Joan S. Barone award for Washington-based national affairs/public policy reporting. More recently, she participated in the Women & Leadership Conference at Simmons College. She lives in Washington, D.C.



Jonathan Soroff: *Tell me something about the Supreme Court most people don't know. Any trap doors, any late-night poker games?*

Nina Totenberg: There's the highest court in the land—the basketball court on the top floor. I don't think any of the current justices play on it, although Justice White used to, and he absolutely creamed the law clerks. It's very unglamorous, though. Anybody who has an idea of fancy accommodations would be disappointed. Most of us would never join such a health club, it's that down at the heels.

JS: *Do Supreme Court Justices wear anything under their robes?*

NT: Absolutely. But I'd guess it's something comfy, since we can't see it.

JS: *Has Clarence Thomas ever made a pass at you?*

NT: I can't answer that. It'd get me in trouble.

JS: *OK. But is he ostracized by the other justices?*

NT: I don't think so.

JS: *Sen. Alan Simpson of Wyoming gave you a hard time during the whole Anita Hill ordeal.*

NT: Yup, and I swore at him. But later, he apologized, and now, as my penance, I teach in his course once a year at the Kennedy School.

JS: *You've been described as "the thinking man's Star Jones." Any feelings about that?*

NT: (Laughs) I don't like it.

JS: *Ted Koppel—does his toupee look any more real in person?*

NT: It's not a toupee! I've watched him comb his hair in the makeup room. It's real. That's a lotta hair that he plasters down.

JS: *You're a college dropout. Would you recommend that to others?*

NT: No, but it just goes to prove that you can do anything if you put your mind to it.

JS: *How would you describe the average NPR listener?*

NT: Differently than most people might. I mean, it could be anyone from a soccer Mom to a coal miner.

JS: *You won a duPont award for breaking the story of Judge Ginsberg's marijuana use. Have you ever inhaled?*

NT: Once. But it was so insignificant that I forgot I had done it, and the first time I was asked, I said, "no." Then I was accused of lying, because I later remembered and 'fessed up.

JS: *Who's the biggest pit bull in Washington journalism?*

NT: Probably Sam Donaldson. But there are a lot of lesser lights in town who are equally tenacious about not letting go of a story.

JS: *Who's the crankiest public official you've ever covered?*

NT: Ooh, there are so many...I guess Jesse Helms. He once called me "a very pushy woman."

JS: *I'd consider that high praise. You once wrote a story called "The Ten Dumbest Members of Congress." Care to name any current choices, like Jesse Helms, maybe?*

NT: No, he wouldn't be among them. He's mean, and my piece was on who was dumb, not who was drunk, or surly, or sexist, or racist, but dumb. I have to say, it takes a lot of study, and separating the wheat from the chaff, to determine who's dumb. I worked very hard on that story, and I was vindicated when the person I proclaimed the King of Dumb, Sen. William Scott of Virginia, called a press conference to deny that he was the dumbest member of Congress.

JS: *How about Dan Quayle. Don't you have a sneaking suspicion that he's an idiot?*

NT: He's not as stupid as he appears.

JS: *You once did a profile on J. Edgar Hoover...*

NT: ...for which he tried to have me fired.

JS: *Did you know at the time about his cross-dressing?*

NT: I don't believe that. I think it's highly unlikely. The basis for those stories, to say the least, is paper thin. I think he was repressed and probably homosexual, but I really doubt he was dancing around in ball gowns.

JS: *Do you agree with the line from Shakespeare: "The first thing we do, let's kill all the lawyers?"*

NT: No! I'd be out of a job!

JS: *How do you feel about the current low opinion the public has for the media?*

NT: It's probably deserved, but I thought the press covered the impeachment pretty well, because we were operating with some established rules. It was before the impeachment when we weren't playing by any rules, much less Marquess of Queensbury rules.

JS: *When I hear a recording of my own voice, it makes me cringe. How do you feel when you hear yourself on the radio?*

NT: The truth is, I often wake up very early in the morning, turn on Morning Edition, and the minute I hear my own voice, I go back to sleep.

JS: *As a legal correspondent, what's the most illegal thing you've ever done?*

NT: Probably that one drag of marijuana.

JS: *Is there anything you'd never do for a story?*

NT: Lots of things. I certainly wouldn't kill anybody. I wouldn't break the law.

JS: *What's the most underhanded thing you've ever done?*

NT: I wouldn't do this today, but in my youth, I was trying to reach someone for an interview—Bernadette Devlin, one of the early Irish civil rights folks. Everyone wanted to interview her at the time, so I phoned the headquarters of whomever was sponsoring her visit and said it was the White House calling, just to try to get her on the phone.

JS: *Who would win in a fistfight—Judge Judy or Judge Joe Brown?*

NT: It would depend on what blows were permissible.

JS: *Full contact kickboxing.*

NT: Judge Judy, no contest.

JS: *What station is your car radio tuned to?*

NT: NPR.

JS: *Any guilty pleasures?*

NT: Yes, I confess. I work for *Nightline*, but there are nights when I watch reruns of *Law & Order*, or even *Father Dowling* on occasion. It's a good way to go to sleep. IB

"The truth is, I often wake up early in the morning, turn on Morning Edition, and the minute I hear my own voice, I go back to sleep."

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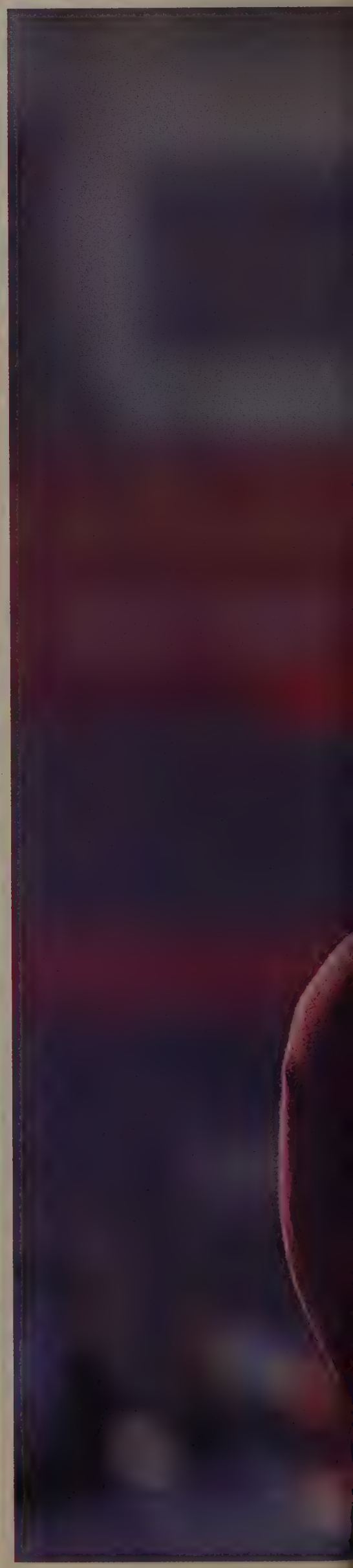
THE new face OF Chinatown



YOUNG HIP BOSTONIANS ARE MOVING INTO THE NEIGHBORHOOD IN DROVES. WHAT DOES THIS MEAN FOR THIS ETHNIC ENCLAVE?

BY ANDREW SPANO

PHOTOGRAPHS BY PAUL JANOVITZ



THIS PAGE: CHRISTINA CATURANO (2)



HOTOGRAPH BY ART PASTER; ASSISTANTS: MARK GARDNER, LIZ O'DONNELL; HAIR AND MAKEUP: LYNNE AVALLONE/ENNIS; STYLIST: JOSEPH SERPA/ENNIS; MODELS: JEFF DAVID
ND JULIE PETTIT/CLICK MODELS OF BOSTON, INC.; CLOTHES: RED SWEATER, GRAY SKIRT PROVIDED BY BEBE; SUIT MONDO DI MARCO, SHIRT KENNETH COLE, TIE BILL ROBINSON

Most of the people dancing are Russian. Some nights the crowd's all Latino. The sounds of house-style music pumps from the speakers. Looking around, it's hard to believe you're in the heart of Chinatown, since there's not an Asian dancer in sight.

Seven stories down from Club Dino is Beach Street, Chinatown's "Main Street," as a sign says. One story above Dino is another club with a hip-hop groove and a totally mixed crowd. Vietnamese teenagers strut along the street or cruise by in sports cars. It's 1am on a Saturday night and the place is rocking.

A prostitute clops past on absurdly high heels while two blonde tourists stare, then smile and whisper as they get into a Volvo station wagon with Pennsylvania plates. At the corner of Tyler and Beach streets a pair of culinary thrill seekers debates what kind of food they should eat: Malaysian, Vietnamese, Japanese, Korean, Cambodian. How about Chinese?

The fact is, Chinatown is changing. It's no longer just the stronghold of one of Boston's tightest ethnic communities. It's now a place to have your nails done, get a haircut, buy a plane ticket, dance all night to salsa, eat sushi at 3:30 in the morning, record your band's next CD, buy jewelry or dorm your kid cheaply while he finishes his degree at Emerson College.

While some residents fear that change will bring about Chinatown's death, others say they are drawn to the quickening pulse of a place that used to be known to outsiders as just a Chinese restaurant district. Schiller Diny, 20, a communications student at UMass Boston, moved to a loft space on Edinboro Street in March. "For the most part it's the location," he said. "You're on three train lines. If you want to get anywhere you're already halfway there. It's so alive. Whether it's good or bad, it's real. Food's open all the time. I have lots of space here so you can carve your own niche. It's something completely new to be involved with."

Diny is part of a small wave of students, artists, musicians, bike messengers, DJs and ravers who know that Chinatown's a cool address and just about the only hardcore place left in downtown Boston that's affordable and livable. Photographer Chad Fiutem, 21, moved to Beach Street in April. He was looking for a loft space where he could set up a dark room, practice martial arts, and watch the street drama unfold through his camera lens.

"The lifestyle definitely attracts me because I do a lot of work with documentary photography and film," he says. "This is city life. You have everything from families to businesses to street people to prosti-



JEFFREY WONG

"Back in the late '40s and '50s after 5 o'clock the city was real quiet. There were no cars around, so everyone would pull out their chairs and sit in the streets."

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JULIEN WAGNER
"At first [the neighbors] were kind of cold. It was hard to get used to. I guess they're trying to hold on to their roots. Now I get all the hellos and goodbyes, and I've met some great people."

tutes. It's 24-7 chaos. There's always something going on."

Julien Wagner, 22, a pastry baker at Radius and a photographer, moved into an apartment above the Golden Palace Restaurant on Tyler Street somewhat on a lark when his bid on a Back Bay apartment fell through. Now he's glad he didn't get what he was after.

"I love the cultural diversity here," he says. "I can come here and learn just by living. I can get an eyeful just walking down the street." A French national, Wagner recalls how at first locals took him for a tourist, but after seeing him around doing his shopping and dining in Chinatown they warmed up fast and he was welcomed.

"I've had to learn so much about the people who live here. I have so much respect for these people. At first they were kind of cold. It was a little hard to get used to. I guess they're just trying to hold on to their roots. Now, though, I get all the hellos and goodbyes and have met some great people," he says.

Mattley Mountain and his girlfriend recently plastered Chinatown with fliers saying they were looking for loft space to rent. Mountain, an artist and musician who's played with Juno and Dirty Doctors, says he wants space where he can work on a large art installation and a neighborhood where there's always something going down.

"The main thing is it's the only part of the city that has a real city feel to it," he says. "Most of Boston is now just an upscale mall. In my heart I'm a country person, but if I'm going to be in the city, I want it to be a real city experience." While Mountain hankers after big industrial space and the funky street scene, he also says he loves the rich culture manifest in the neighborhood. "All my life I've been interested in Chinese culture," he says. "I like the whole general feel of it. It's kind of decadent in a way."

Rick Ramos, 22, and his girlfriend Agnesk Waterall, 20, moved to Tyler Street after fleeing a rent raise in Mission Hill. "It was loads cheaper here," says Ramos. "Everything's cheap. There's incredible public transportation access. We're in the middle of it all." Like a lot of new non-Asian residents, Ramos found himself fascinated with the neighborhood's culture. "Chinatown is pretty colorful. During the day you see the wealthier people doing business or eating in restaurants but later you see the other side. Then there's the people scratching lottery tickets," he says, referring to the local mania for games of chance. "I feel comfortable here."

First a Little History Lesson

When someone says "Chinatown" the first thing that pops into people's heads is often "food," and Chinese food at that. Before restaurants, though, there were Chinese laundries. And before that, the area was home to Syrian and Lebanese immigrants. So things change. And now, with new businesses moving in, the new Chinatown is starting to be known for everything from music production to computers.

Like the new residents, the new business owners are drawn by the price, the location, and the culture. The old business owners say business is healthy. In the brick shells of what was once a thriving manufacturing district, entrepreneurs are finding space that's easy to convert, attractive and trendy.

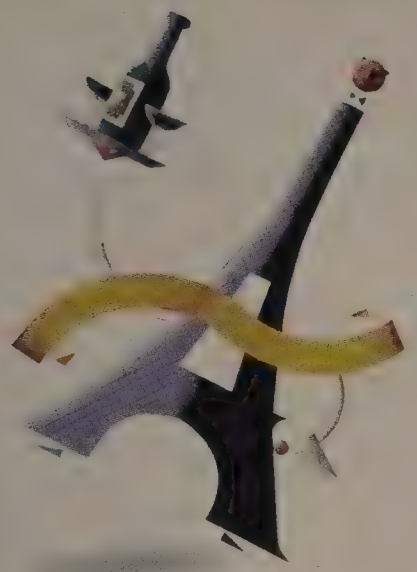
Greg Van Boven is dressed in cream-colored pants and a crisp white shirt. His outfit matches his sunny office at GVB Interior Design on Kingston Street. The views from his windows show the Hancock tower in the distance.

"It's funny, but it's the same view from Back Bay," he says, looking out the window on a beautiful day. "But I'd rather be here. I looked at offices in Back Bay and they were generic, with acoustic-tile ceilings and tiny windows. I think it's overpriced for what you get there."

Almost next door to Van Boven is Big T Productions, a full-service music production and recording studio. Tony Schultz, 33, owner and head engineer, thanks the stars that brought him to Kingston Street five years ago when he wanted to move his business out of his apartment in Back Bay and into the real world.

"The size of the space is impressive," he says. "Every single person who sees this space says, 'This place is huge!' It lends itself to more of a creative atmosphere. We've had some good experiences. I love the neighborhood. People visit from out of town and they think it's so cool here. I've seen it improve over the years, too. It's a lot safer than the Back Bay. I got mugged in my own building when I lived there."

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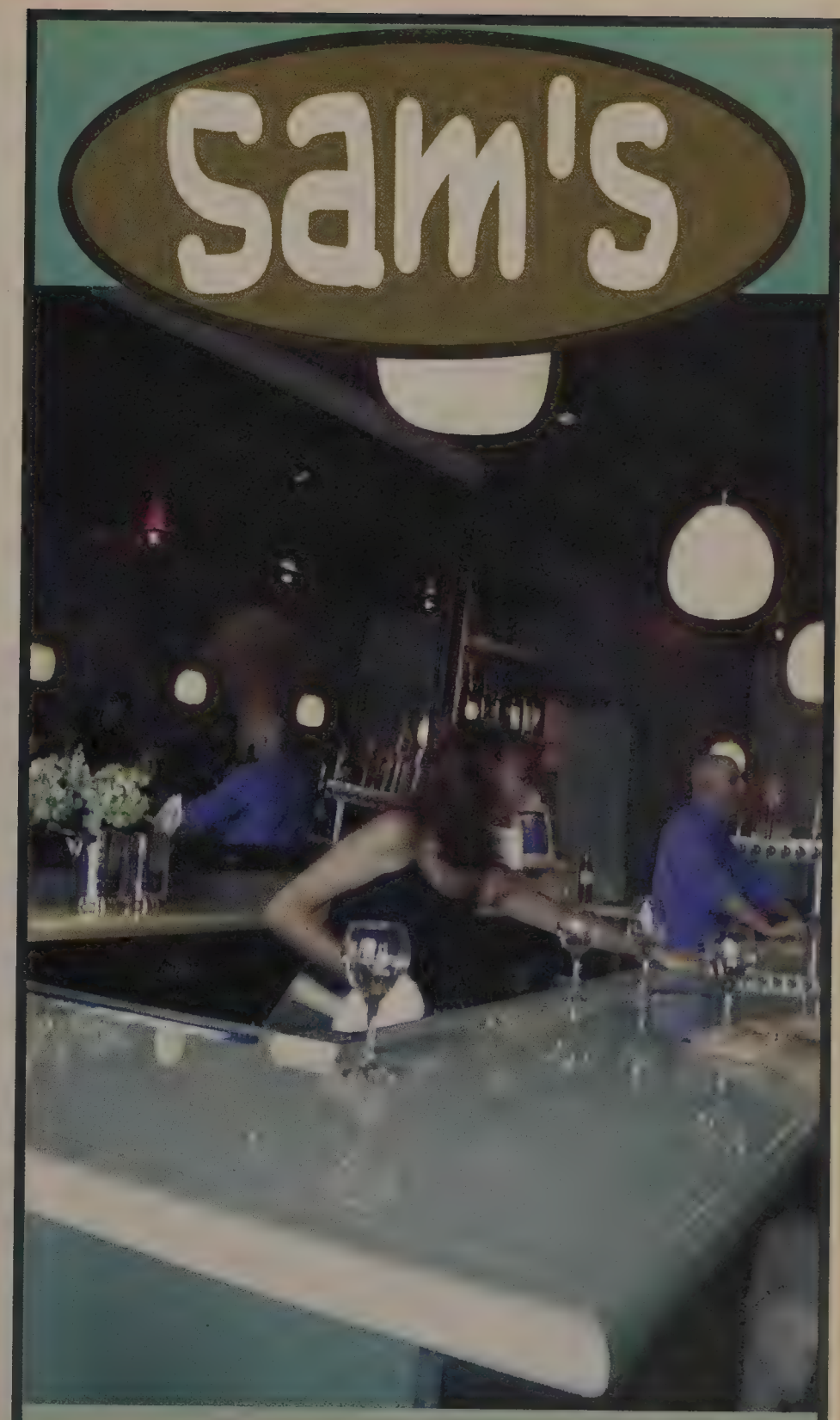
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Resurrection— Or Wrecking Ball?

One of the oldest books in Chinese culture is the *I Ching*, or *Book of Change*. This fortune-telling tome looks at both sides of change: sometimes it brings good fortune and sometimes not. With new faces and businesses moving in and over 30 development projects ringing the neighborhoods of Chinatown, many residents are afraid that their home will turn into a Disney-like cultural museum where out-of-town tourists snuffle over the dying embers of a once vibrant and organic community. They are also afraid that, as with so many other parts of Boston, the wave of frugal cool people moving in now will pave the way for a chic yuppie onslaught of gentrification. Whatever the future scenario, everyone here agrees that Asian culture in Chinatown must be protected now from the wrecking ball and the tower crane.

Jeffrey Wong, 55, a cheerful handsome guy who owns Shanghai Printing and the building it's in on Oxford Street, and grew up a few doors away from his business. Though Wong now lives in Brookline, he is a member of the Asian Community Development Corporation. Wong remembers the old days when the neighborhood was more residential than commercial, and the lifestyle was a lot more laid back. "Back in the late '40s and early' 50s after five o'clock the city was real quiet. There were hardly any cars. So after five in the summertime everybody would pull out their chairs and sit in the streets," he said. Now, there are a lot more people. The pace of life is faster. And his printing business runs at full tilt.

Helen Liu and her brother Michael started a community group called the Campaign to Protect Chinatown. Michael is working on a book on the development history of the area. Helen said her concern for the future grows out of her childhood here.

"Our activism comes from growing up in a very different Chinatown," she says today. "It was more of a residential community than a commercial district. It was more like the North End. Everyone knew each other and what was happening."

There were dances and social events and the streets were policed by athletic clubs. Now there is a hollowness to it. "I guess that's because so many people moved out. As it became more commercial, we lost a sense of community."

Saving the neighborhood depends on developers and city government taking residents seriously when they demand protection of their lifestyle and community. The neighborhood's dozens of community groups are starting to get together to challenge developers and make their wishes known.





ELENA CHOY
"I don't think things have gotten any better. Prostitution on my street is pretty bad. Wages for women haven't risen... Older men have a hard time finding a job."

TONY SCHULTZ
"I love the neighborhood. People who visit think it's so cool. It's a lot safer than Back Bay. I got mugged in my own building when I lived there."

Lydia Lowe is co-director of the Chinese Progressive Association. Lowe said the enemy is big development, such as the half-billion-dollar Millennium Place at the corner of Essex and Washington streets and the proposed 26-story hotel and office tower on Essex Street where Essex Liquor and the Playland Café gay bar used to be. The development will force rents up, encourage conversions to office space, and jam the narrow streets with round-the-clock traffic, activists say.

"There are a lot of community leaders who supported Millennium, but there were those of us who were wary of it. We wanted to know about the impact of it," Lowe says. "I think another danger is to the elderly who will be forced out of the area. People have seen their rent double." The hotel tower, for example, will be right next door to a Chinese home for the elderly. "I'm afraid it's going to be another Copley Square. I think the neighborhood will be unrecognizable in another five years. I hear people say that crime has gotten a little bit better. Reducing the Combat Zone has made a difference, but that doesn't mean we think that anything goes," Lowe says.

Elena Choy and Marie Moy are members of the steering committee of the Chinatown Resident Association. They want to see the quality of life go up and the community fight development pressures. "I hear people say, 'So what if Chinatown goes? There will be other ones elsewhere.' That's not my attitude," says Choy, who owns a house in China town with her mother. "I don't think things here have gotten any better. Prostitution on my street is pretty bad. Wages for women haven't risen with the 'boom.' Older men now have a hard time finding a job."

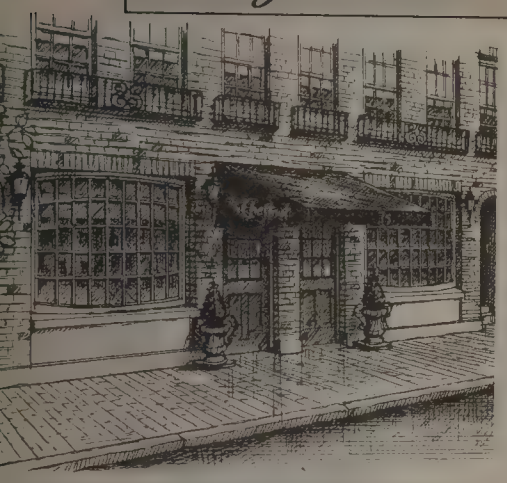
Moy also grew up in Chinatown and works at New England Medical Center there. She says crime is definitely lower than it used to be, and that monthly meetings with Boston police have helped. She says she likes the new faces she sees and the new economic vitality. "We appreciate the different ethnic groups here. I think people feel more confident that they can own a business. It used to be just laundries, then restaurants," she says, adding that the real threat is unchecked development from outside.

While the new Chinatown has more to offer Boston than ever before, the community has never been in such peril. Community activists are preparing for what Ed Crotty, program director of the Asian American Civic Association, calls "Disney-fication."

"It's a safer, better environment for kids and families and the elderly now, but there is a lot of remorse," says Helen Liu. "The sentiment is that we have to protect what we have before it is gone." iB

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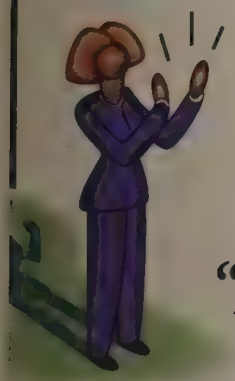
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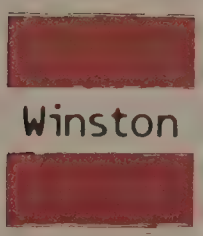


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Safe Haven

Timothy Leary experimented with drugs here; draft dodgers took sanctuary here; Martin Luther King learned about nonviolence here. But now something truly radical is taking place at Boston University's Marsh Chapel: Generation Xers have begun to make it their own place of worship and study.

Founded almost 50 years ago to promote moral education and experimental religion, Marsh Chapel is bucking a national trend of decreased church attendance by people in their 20s and early 30s. In fact, Marsh Chapel stands out as a theological touchstone not only in an era when church attendance is declining generally—but also in an region known for its secularism and worldly ways.

A lovely gothic cathedral framed in wood and stained glass, the place gives no hint of anything unusual. Nor does its leader, Dean Robert Thornburg, a septuagenarian famous for his cookouts, his abiding love of sports and infectious smile. But Marsh Chapel, once known as the "Berkeley of the East Coast," is as radical in its thought as it is rooted in tradition—a fact appreciated by Gen Xers, the much-maligned segment of society born between 1965 and 1981, and the group least likely to attend church in one of the least religious of cities in the United States.

According to Dean Thornburg, the demography of religious life has evolved dramatically during his 22-year tenure at Marsh Chapel. The bottom line: a hunger for spirituality among young people that was never there before.

"Religious activism in the '60s had a huge impact on social issues, such as civil rights and Vietnam," Thornburg explains. "With the Nixon resignation and the dropout trend, society fell apart, engendering a national malaise. When I arrived here in 1978, there was nothing going on [illegible] among the students, the community or the society as a whole. But the faithful remnant remained. During the '80s the 'me-generation' emerged, concerned with an individualistic need to find oneself, but always putting these[illegible]

Marsh Chapel has seen controversy, debate and turmoil. But most of all it's been a place to belong.

By Dawne Shand

But with the dawning of 1990s, Thornburg explains, something new began to show itself. "In the mid-'90's, two very different phenomena appeared on the horizon. The first—best characterized by the phrase I often hear—'Reverend, I'm not really religious, but I am very spiritual,' was this return to spirituality. Now, that manifested itself in many ways: self-help books, crystals, new age philosophy, Zen and eastern religions. But this too remained exclusively individualistic; there was no identity with any corporate body." But, Thornburg adds, "The second phenomena that I've witnessed is a return to religion, characterized by a need for community and belonging." So Gen Xers descended on the gothic cathedral on Commonwealth Avenue as a place to belong to.

Rev. Hope Luckie, the chapel's assistant dean, explains the resurgence at Marsh Chapel this way. "This age group feels a need to believe in something greater, but they are unwilling to park their brains at the church door." A 28-year-old Ph.D. candidate at BU's divinity school, Luckie says that Gen Xers, having inherited their parents' distrust of organized religion, have less interest in traditional churches, whose message and practices are perceived as having failed to address the difficult issues of modern-day living. But Marsh has always been a place for thoughtful, searching religion, she notes, and today more Gen Xers find it appealing. It's a home of sorts. A place to belong.

Radical Religion

According to Thornburg, Boston University has always been 10 to 15 years ahead the the rest of the country in terms of forecasting religious life. But even so, national statistics paint a picture that skews radically from what's happening at BU today.

The Barna Research Group, of Ventura, CA, for example, recently noted a substantial increase in the number of 18-30 year olds who do not attend church—up to 39 percent

OPPOSITE: BOSTON UNIVERSITY, TOP: WENDY MIMRAN



Dean Robert Thornburg of Marsh Chapel has seen religious activism, political protests and social unrest in his 22 years at Boston University. Through it all, he says, "We did not pump up any flavor of Christianity, nor do we tear down any faith."

from 31 percent at the beginning of the decade. Barna also noted a significant correlation between higher levels of education and a lower likelihood of being affiliated with any religious denomination.

And locally the picture is even grimmer. In a different survey of 210 metropolitan areas, Boston ranked dead last in the number of Bible readers, according to market research by publisher SRDS of Des Plaines, Ill. Even the *Wall Street Journal* reported recently (with amusement) that Boston is so awash in nonbelievers that evangelical missionaries have targeted New England for their proselytizing efforts. Today's Boston is no hot bed of religious fervor—a direct contravention of its seventeenth century Puritanical past—and that makes the happenings at Marsh stand out all the more.

Like many people who had heard its Sunday service broadcast on WBUR or who lived nearby, Suzanne Woolston found herself curious about Marsh Chapel and wandered in for the Easter Sunday service in 1995.

Then a partner and director of sales for Rebecca's Café,

Author Tom Beaudoin: "I see a need for our generation to reclaim tradition and make it relevant to modern existence."

Woolston found Marsh's environment and message compeling. But she questioned attending a college chapel whose mission was to minister to the needs of a diverse student population.

"I didn't know if I belonged here," she says today. "I wasn't a student." But Woolston soon found herself working with Marsh's higher-ups on starting the Graduates and Professionals Group called GAP.

Theirs is a small community of searchers, defined not by denomination or dogma, but by a need to question, doubt and think. It's not exactly the Council at Nicea—just a forum where people can meet to talk about their spiritual concerns together.

Tom Beaudoin, author of *Virtual Faith: The Irreverent Spiritual Quest of Generation X*, has also found a home at Marsh. After witnessing his generation's disinterest in the perceived authoritarianism of organized religion, the 29-year-old Somerville resident and divinity school student at Boston College says that his generation has a deeply intuitive understanding of the radical and countercultural nature of Christ's message.

Seated by a photo of a Jesus lawn ornament at Davis Square's Someday Café, Beaudoin talked about how the Christian message is very much at odds with what he refers to as a "suburban" church experience. "Ours is the first generation to grow up outside the city, in the vanilla safety of the suburbs," he says. "Those churches became centers of niceness, and in many ways, the epitome of white culture, making it hard to experience the radical characteristic of Jesus there."

According to Beaudoin, for a generation that wants to understand Jesus, Mohammed and Buddha in their overall spiritual contexts, vanilla just doesn't cut the mustard, so to speak. As women, gays and lesbians made strides in gaining equality in society, churches that denied their role as leaders and as true Christians appeared out-of-step with modernity, if not irrelevant altogether. And the Mega-churches, with their superior wealth and resources, somehow seemed to contradict Christ's messages on poverty and wealth. The X generation's need for thoughtful, relevant religion that confronts tough questions, according to Beaudoin, just wasn't being met. And so that took him to Marsh Chapel, a place that has always confronted tough questions.

Getting High on Jesus

Marsh Chapel has never really been a traditional church, and it has a long, rich history in examining the issues that currently interest Generation X. In 1950, Daniel Marsh, president of BU, founded this church to promote intellectual and experimental religion in education. Bridging the school of arts and science with the school of theology, the chapel's central placement and its architecture were intended to integrate scholarship and faith. Built in the gothic style, all aspects of the church remind passersby and visitors of this goal. Its stained glass windows honor educators (Alexander Graham Bell and Booker T. Washington), moral leaders (Abraham Lincoln), the important theologians of the reformation (Erasmus and Martin Luther), as well as Biblical figures.

From 1953 to 1965, Marsh Chapel had as dean Howard Thurman, whom *Life* magazine once named as one of the most influential preachers of the twentieth century. Hired one year before the Supreme Court handed down its decision making segregation illegal in public schools, Thurman was the first black man to hold such a high-level position at a predominately white university. Deeply interested in eastern religions, Thurman once led an African-American delegation to India, where he met Mohandas Gandhi. Although Thurman never marched in the civil rights movement, he was instrumental in teaching Gandhi's theories of nonviolence to Martin Luther King Jr., who received his Ph.D. from BU's divinity school. Thurman's legacy to Marsh Chapel was racial and religious inclusion.

Founded to promote experimental religion, Marsh Chapel once took this task quite literally. In 1962, Walter Pahnke and his Harvard faculty advisor, Timothy Leary, conducted a scientific experiment with 10 seminary students to see if psilocybin—the hallucinogenic chemical found in mushrooms—could induce mystical experiences in the religiously inclined. Conducted in Marsh's basement during the Good Friday service, the experiment was successful in 9 out of the 10 students. The "Good Friday Experiment," as it came to be known, preceded the '60s drug cul-

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ture and caused little stir at the time. As Dean Thornburg points out today, the experiment had to be judged in light of a more innocent time. "Howard Thurman's interest was in mystical experiences, and if this method provided insight into this area of religious experience, then why not sponsor it?" he says. Although the methods and initial study remain controversial (Pahnke did not report that one person needed to be sedated, for fear of fanning flames of criticism), the findings showed that drug-induced visions had powerful, positive and life-long results.



Founded to promote experimental religion, Marsh Chapel once took this task quite literally. In 1962, Walter Pahnke and Timothy Leary conducted an experiment with 10 seminary students to see if psilocybin could induce mystical experiences.

Indeed, a longstanding tradition of dialogue and dispute defines the chapel. During the Vietnam War, the chapel became sanctuary for draft dodgers. In 1979, university professors used Marsh Chapel as a meeting place when President John Silber refused to deal with them as a union. Silber once defended the heavy handed move of removing a student's BU DIVEST poster from a window by pointing to all the activities around Marsh Chapel as proof that free speech was alive and well at BU. A high tolerance for ambiguity is a big part of the chapel's tradition.

And those legacies continue to influence Marsh Chapel today. Although the chapel was founded by Methodists, "we do not pump up any flavor of Christianity, nor do we tear down any faith," says Dean Thornburg of the chapel. "We have a delicious cross-section of traditions and faith."

On any Sunday, the congregation is one-third people of color. But its diversity does not stem from marketing or advertising. One member, who felt excluded from other churches when she realized her lesbianism, referred to Marsh Chapel as simply a hospitable place. Its old-fashioned socials and coffee sessions bring people of all ages together. And for those whose professions or disabilities make them feel like pariahs at some congregations, Marsh's appeal lies in its inclusiveness.

For others, the chapel's appeal lies in a thoughtful religion that provides direction, but not rules. For many people this contrasts starkly to previous religious experiences. Steve Pinner, a 28-year-old accountant and BU grad, had been taught that questioning Catholic doctrine was wrong. For him, Marsh was a welcome break from what he called the do's and don'ts approach to religion. "Marsh gives you the ability to think for yourself; it builds personality," he says.

But most agree that it is the relationships formed at Marsh that keep them coming back. And in large part, this can be attributed to Dean Thornburg. Natasha George, who graduated from BU Law School in 1995, says she clearly remembers the message she heard during her first visit to Marsh. "Dean Thornburg said people will tell you what to think, but we want you to bring your full experience here, to question and find your own answers," she recalls.

In fact, most agree that Marsh Chapel offers seekers a venue to question, doubt, rebel against and continuously strive for greater meaning to life. "There are questions that will only be raised in a safe, generation-specific setting," says Tom Beaudoin. "But there are answers that will only arise in an inter-generational setting. I see a need for our generation to reclaim tradition and make it relevant to our modern existence."

Marsh Chapel leads the way in this respect, with its racial, religious and generational diversity steeped in a radical tradition. Above its entrance is a statue of John Wesley, founder of the Methodist church, whose beliefs made him controversial with theologians in eighteenth-century England. His most famous quote defines the chapel's mission, as well as the challenge of each generation that comes through its doors: "Think and let think." Amen. IB



Marsh Plaza has been the scene of social protests and union activism from the '50s (above) to the present day.

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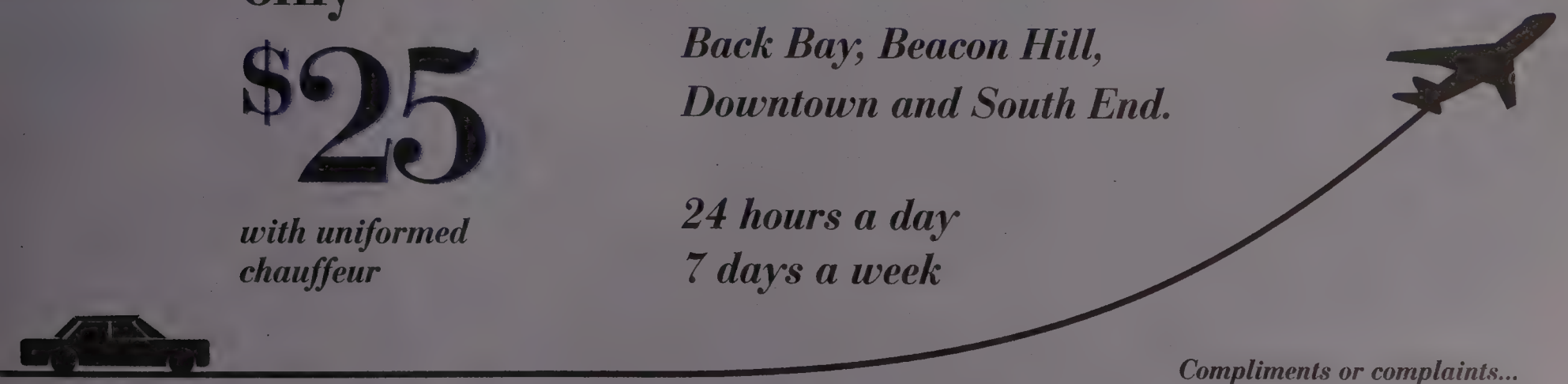
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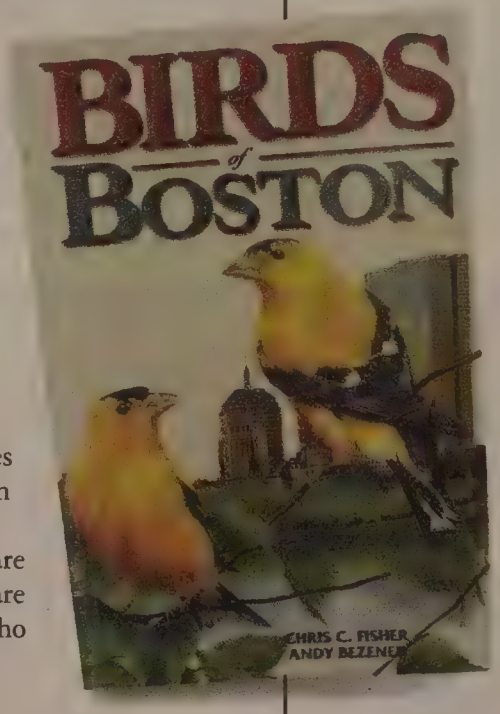
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OUR MOTTO - MILES AND SMILES

"Cheerily-Cheery-up-Cheerio"-Sings The Robin

Birds of Boston by Chris Fisher and Andy Bezener tunes (and birdsongs) you into our local flutterers.

First, even in this season of abundance, it's good to fill up the bird feeder, to keep them, well, flocking. Then get *Birds Of Boston* (Lone Pine Publishing, $9.95) and sit somewhere, preferably with binoculars. We are bird-rich here, and this book is short, bright, clear and inviting. And, since it's pitched to greater Boston, you have a better chance of going where they are (Mt. Auburn Cemetery, Nahant, Revere Beach) or seeing them where you already are. The pages are hand-hold–sized, with pictures that are generous enough so the birds really sing out. Same-family birds are shown together, and so are distantly-related ones who look and act alike. That makes the puzzle of searching and differentiating easier and more fun. The punky Merganser, the adorable Bufflehead, the flowerlike Hummingbird, the poetically proud Cedar Waxwing are described in song, get-up, deed and habitat. Along with both general aids for finding them (wetlands, grasslands, parks) and particular locaters (Blue Hills) there are some charming descriptions, as of the Woodcock's mating dance "that inspires him into an Elvis-like boogie."





Groovy Then Is Edgy Now

Gregz, at 1766 Mass. Ave. in Cambridge (617-441-8989) features "upper casual" clothes for men who rock.

It's a guy store full of energy and wit, the creation of Zelda, of the final "Z" in the name. Winging along on style and laughter from the past are such items as shiny black bowling shirts from the 50's bearing a Cadillac in flames ("Polyester?" "Oh, yeah, totally!"). Metaphorically correct they take their souls from recycled soda cans. Some long and loose Cuban-style Guayabera shirts have pin pleats, and Zelda sells some original 1950's DaVinci shirts too. Deborah Parker's "Bub" shirts come, endearingly, in sizes Big and Bigger. The type o'guy who might really need Zeldawear is someone who needs tastefully flashy duds for an unstuffy wedding—and, perhaps, a chance to wear a tie for once, say one of Martin Wong's amazingly patterned creations, all swirly and silvery, just about suitable for framing. Or a colorful tie from Mulberry, including designs by Jerry Garcia. Flat-front rayon pants with pleats are part of their natch-fabric scene. Lighthearted Batiky shirts with fish designs spell Summertime, and include a fond-'50s cartoony one. Also revering the days of carefree past—drinking, smoking, and gambling—Gregz has great key chains with Frank Sinatra, Malcolm X, Vegas lighters, cufflinks, money clips and flasks.

Mopsy

Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

BY MOPSY STRANGE KENNEDY

Frame of Reverence

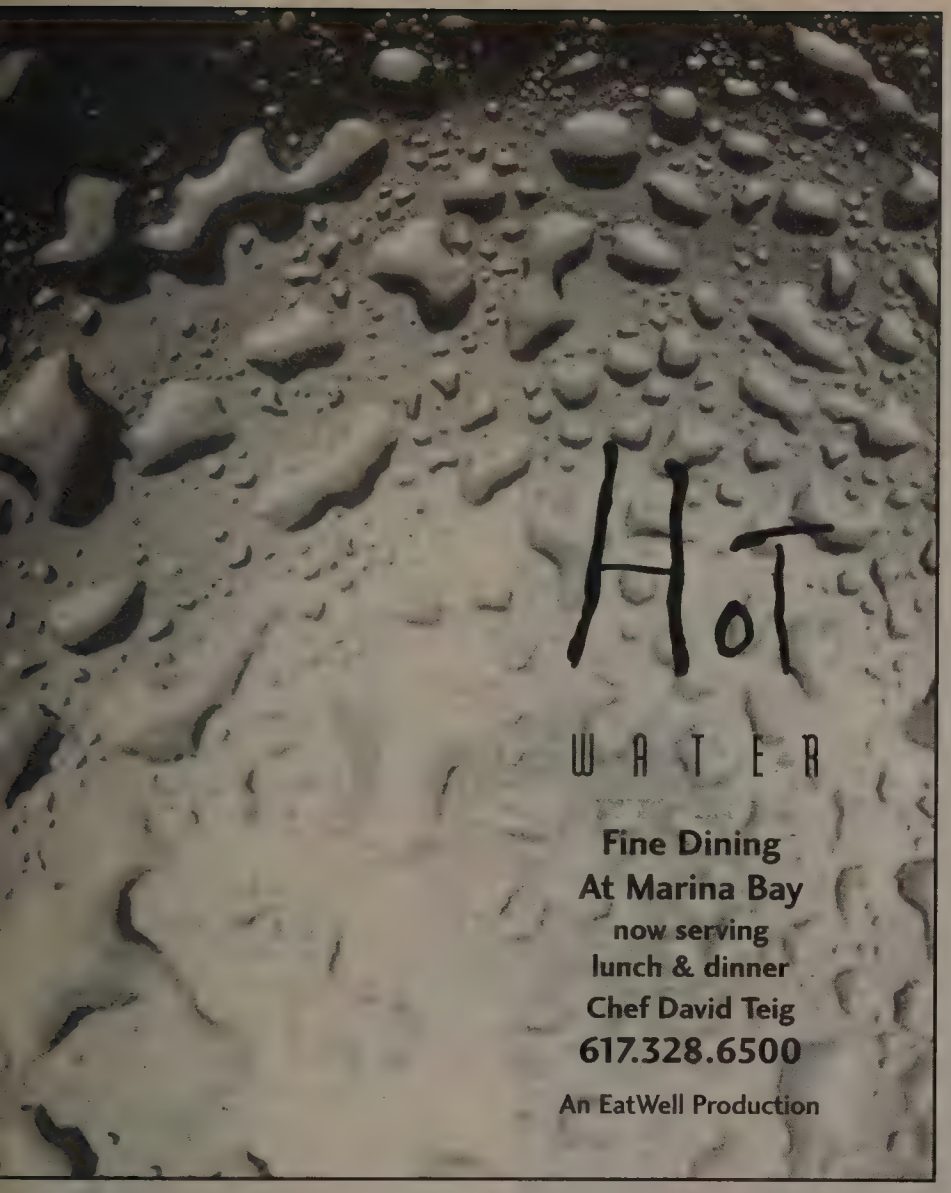
Stanhope Framers at 55 Bow Street Somerville (666-2000), and 41 Marlborough Street, Boston (262-0708) custom-frames art at a high level.

Stanhope Framers' David Murphy's golden-deer colored dog is named Maud after his friend and client, the late Maud Morgan.This is where serious art—from museums, galleries, artists and their lucky patrons—gets framed with sophistication and care. Of the 900 frames they have in stock (many more can be ordered), one of their own lines is made of hardwood (maple, cherry, walnut, ash, birdseye and tiger maple) that's "spline-joined," without nails, interdigitated in a pleasing way. They use ecologically-based paints and stains to avoid toxicity, and stay away from exotic woods that get depleted and are also carcinogenic when sanded.

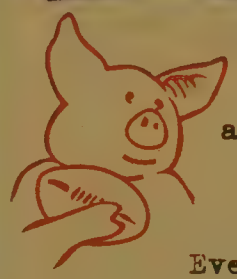
As for glass and plexiglas they have 12 kinds, including ultraviolet, nonreflective, and shatterproof. (Are you gathering that museum-quality feeling?) Traditional pieces may go in modern frames and vice-versa here: David guides a customer through the copies of French and Italian frames (some goldleafed, some with a romantically beautiful red undertint) or through some "reference" to those frames, where historic details are evoked in modern frames. Though Stanhope has put frames around staggeringly significant work, requiring reverence, they also put their frames around more modest art, inviting reverence.



CLOCKWISE FROM TOP LEFT: RIKKI WARD; WENDY MIMRAN



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As the Beantown climate changes from ice box to hot box, our skins demand an equally variable beauty regime.

In the winter it's all about keeping our hides moist and dewy, while summertime skin begs to stay dry and oil free. Here are some tips to keep your outside as cool and lovely as the rest of you.

Rash Behavior

With a kiss of the sun's golden color on your bare legs, and that cool, Peppermint Pattie breeze flowing right up your summer skirt, you would think your life would be perfect. Except that every step you take, your hot, sweaty inner gams rub against each other, leaving you with painful road rash. Yeeouch!

To avoid red summer spots on your sexy skull crushers, keep your inner thighs dry at all times. Apply talc-free powders whenever you get a chance. Cornstarch works fine in a pinch, but if you need a long-lasting dusting powder that instantly soothes and promotes the healing of irritated skin, you'll go gaga goo-goo for **Weleda's Calendula Baby Powder**. For under four bucks you get 1.4 oz. of cooling, preservative-free dermis-dust, packed with curative ingredients like chamomile and calendula. Safe for crib crawlers of all ages, it's available at **Harnett's**, **47 Brattle Street** in Harvard Square, and at all **Bread & Circus** locations.

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Your pillow is soggy with oil—and it's not because you've been sleeping with the Tin Woodsman. Some people are just blessed with overactive oil glands—and in summer this blessing can turn into a curse. You damned souls can find salvation in the **Curbaicia** line from Parisian **Réné Furterer**. This brilliant answer for those with grease monkey hair retrains over-productive scalps without drying your locks. Fed up with daily shampooing? The Réné Furterer **Creme Shampoo** is just the thing! Wash your hair with this stuff and your scalp finally feels clean—and will for days. Their **Oil Control Lotion** is a household must-have for any family member with an itchy scalp that drips more oil than the dumpster at Jiffy Lube. If your cap is a milder kind of leaker, try **Kiehl's Herbal Toner For The Scalp** instead.

Reduce the need for excessive shampooing by using the **Réné Furterer Clay Mask Argilla** once a week. This is a perfect product for those who have noticed that, as they get older, their oil secretions get thicker.

Now your hair looks all bouncy, shiny and touchable like that cool, clear-headed—and gorgeous—new reporter: Julie Ryan of Channel 56. Find Réné Furterer products at **Neiman Marcus**, **Saks** and at super-swanky salons like **Avanti Salon** at 11 Newbury Street, where they really know this line.

Kiss My...

Washing the ol' tush and garden with detergent-laden soaps can make you feel less than Zestfully clean. Over-priced bubble baths, with weak amounts of therapeutic action, are a waste of money and time. And most mass-market brands leave an itchy film that reeks of a dewy morning...in the chemical plant. Stay away from all that nonsense—stick with the tester-approved, multipurpose **Kiss My Face Aromatherapeutic Natural Shower Gel & Foaming Bath** products.

I call these brews modern day Mother's Little Helpers. Want a healthier alternative to that jar of Aunt Hester's Valium you swiped last Thanksgiving? Try soaking in a hot tub filled with **Active Athletic Muscle Relaxant**, or steam in a shower with the mellow scent of **Early To Bed**. Then wake up natural with a benny in a bottle: **KMF's Early To Rise** jump starts any morning that needs more than an ordinary cup of Joe.

Sixteen whopping ounces of super strength therapy in a non-itchy, non-cloying formula, all for only $9, makes these the ultimate bath and shower washes. Find them at **Super Star Markets**, at **Bread & Circus**, and the **Harvest Food Co-op**.

This Scratch Is Making Me Itch

Your skin is alive with the heat of summer—and that means greater sensitivity to irritating soaps, especially those that permeate your detergent-washed clothes. Here's a snowy white powder that works far better than those newfangled "rinse free" formulas in the soap aisle: baking soda.

Replace your detergent with a cup or so of the ol' **Arm and Hammer**. There really is enough soap residue left behind from previous washings to clean your clothes—what you need is thorough rinsing, and nothing works better at stripping away perfumes, stinks and stains than this beauty solution in a yellow box. See you at the campgrounds! **IB**

PHOTOGRAPH BY JOEL BENJAMIN; ART DIRECTION AND STYLING, PIA; MODELING AND MAKE-UP, DANIELLE NOVAK, MAGGIE INC.; HAIR, NINO OF AVANTI SALON; PHOTO ASSISTANT, MARK GARDNER; CLOTHING, NECKLACE, TRUE VALUE HARDWARE

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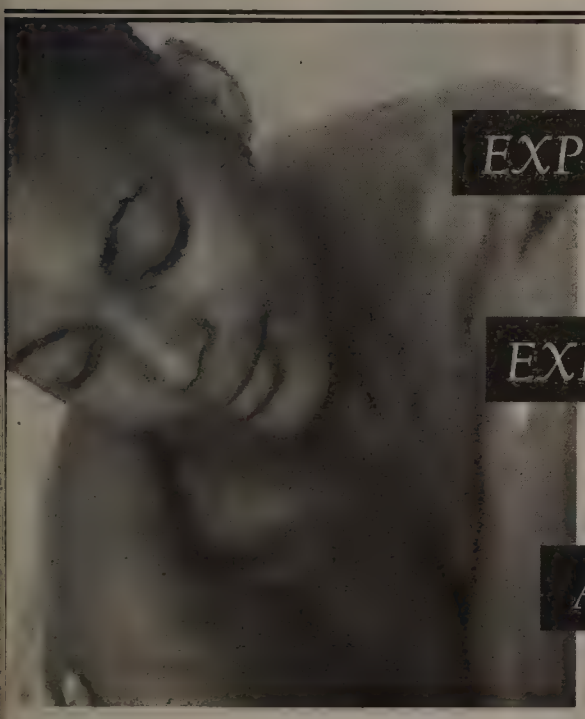
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Review

CENTRAL SUPREME

Central Kitchen in Cambridge serves simple food creatively prepared. BY J. CHARLES MOKRISKI



Hot and Cold Lobster Salad with Grilled Asparagus, Corn and New Potatoes (above); Chef/owner Gary Strack (right); a scene for the Central Kitchen dining room (bottom right).

Cambridge's Central Square has an exciting new eatery. Central Kitchen is housed in a slim storefront on Mass Ave. near the corner of Pearl Street. Clean, functional lines and simple but engaging decor set the stage for a serious kitchen that offers a limited but imaginative range of well conceived, professionally executed dishes, served with intelligence and finesse, at reasonable prices.

Dark wooden paneling and banquettes contrast with cream-colored walls and blue wooden casement windows, gleaming copper tables, black painted chairs and oak flooring. One wall is lined with black panels mounted with wine-bottle light fixtures. A long L-shaped bar with comfortable high-backed stools beckons the thirsty.

A substantial wine list features intelligently selected, fairly priced wines, drawn for the most part from California, France and Spain. A far cry from the hackneyed wine lists all too frequently put together by wholesalers, Central Kitchen's list groups its wines by grape type rather than price or location. The Domaine Talmard, 1997 ($23) was a medium-weight Chardonnay from the Maconnais, south of Burgundy's more famous Côte d'Or. Although heavier than classic white Burgundies, we found it far superior to the heavier still Chardonnays of California. Southern France is well represented on the list by two hearty reds. Chateau de Rocquefeuil, 1996 ($20), a Mourvedre from Languedoc, was robust yet fruity; and the Chateau Lacombe, 1995 ($25), a Syrah from the Côtes de Provence, had the provocative peppery overtones of the grape and region and provided a splendid accompaniment for our food.

While we perused the small but interesting menu, we enjoyed four imported Spanish white sardines ($3.50), mopping up the accompanying oil with excellent hard crusted sourdough bread from Iggy's. Among appetizers, the garlic and herb crusted sizzling shrimp ($7) was a standout, consisting of six crunchy shrimp in a heady brew of garlic, parsley and a splash of white wine, garnished with tangy slices of plum tomatoes. Bacalao with olives and capers ($7) was a substantial fillet of firm, fresh cod served on a large slice of hard crusted bread moistened with extra virgin olive oil and accompanied by capers, olives, and boiled potatoes. Broad-leafed Italian parsley added color and zest.

Perhaps the most provocative appetizer was the grilled octopus and shaved fennel in roasted garlic vinaigrette ($7). An array of ominous looking but delightfully textured tentacles, with an intriguing charred/garlic flavor, was accompanied by sweet, juicy tomato chunks and crunchy shaved fennel—altogether an original and delicious dish.

Finally, the duck confit with arugula and candied pecans ($8) was moist, rich and tender, with a pleasantly crisp skin. The greens and pecans were dressed in a well constructed vinaigrette that helped balance the richness of the confit.

Of the four main courses we sampled at Central Kitchen, three were superb and one a disaster. Dispensing with the last first, the Mediterranean bouillabaisse ($14) was a heavy stew, in which hunks of credible fish were buried and obscured under an overpowering concasse of acidic tomatoes, from which only the faintest hint of saffron emerged. Our experience with Central Kitchen's Mediterranean bouillabaisse confirms our prejudice that more than five miles from the port of Marseilles, one orders bouillabaisse at one's peril.

Fortunately, Central Kitchen's rendering of classic steak/frîtes ($17) compensated for the bouillabaisse. A thick, succulent steak,

TANIA SCHNAPP (3)

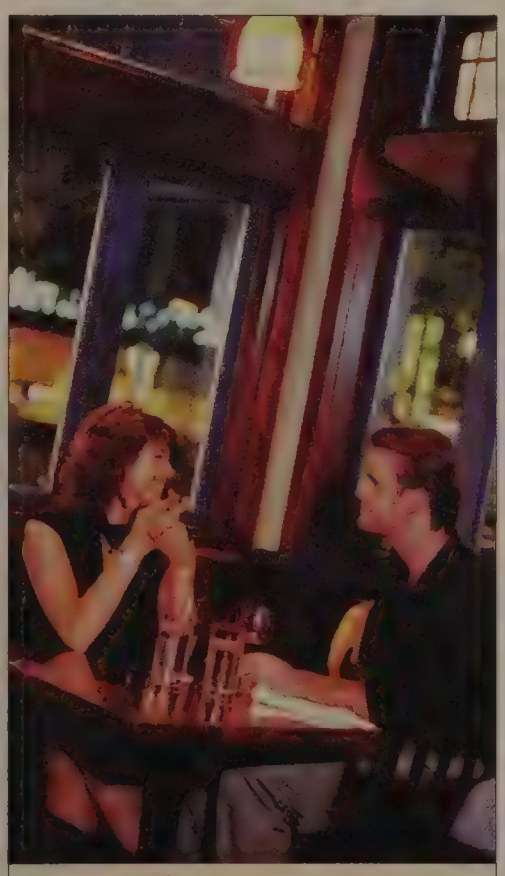


tender, well seared outside and rare and moist within, the steak was accompanied by a mountain of hot, fresh, french fries and garnished with watercress. The house-cured double thick pork chop ($16) was excellent. Pork can be problematic, since conventional wisdom demands that it be cooked to a drab gray inside, often resulting in a substance resembling shoe leather. This pork chop, a behemoth fully one-inch thick, was well charred on the outside, but remained pink within, with a tender juicy texture. The accompanying french fried carrot strips were as delicious as they were creative, and the au gratin potatoes, with razor-thin, resilient potato slices layered like philo with butter and cheese, were exquisite. Finally, but not least among the main courses, the pan roasted halibut with olive tapenade ($15), which arrived at table in a small frying pan, was a handsome slab of good, firm, white-fleshed fish, garnished with tomatoes, squash, and spinach leaves in a subtle broth, as light and delicate as the bouillabaisse was heavy and ponderous.

Central Kitchen's desserts ($5) change daily. The chocolate pie consisted of a layer of medium weight light-chocolate mousse under a layer of dark-chocolate morsels all supported by a light, tender crust. The fruit tart featured mangos, strawberries and kiwi on a mellow crème fraîche base with the same light crust.

While we enjoyed the food and wines at Central Kitchen, the same cannot be said of the recorded background music. It seemed more intrusive early in the evening when the restaurant was empty, but fortunately it seemed to abate, or was absorbed by the increased number of bodies, as the restaurant became more busy.

Central Kitchen's service was attentive, friendly and informative throughout, matching this modest restaurant's comfortable, low-key atmosphere. This is a serious eating establishment, devoid of pretension but with much to be proud of. Its performance speaks for itself and will undoubtedly create a substantial following in this lively, diverse neighborhood. **iB**



Central Kitchen

567 Mass. Ave, Cambridge 491-5599
Hours 5:30-12pm, Mon.-Fri.
Reservations Parties of six or more
Credit Cards All major
Handicapped Accessible Yes
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Dish

SUMMER FUN

Strange goings-on in Boston kitchens and dining rooms. BY CAROLYN FAYE FOX

There's something funny going on. Maybe it's the heat, or the humidity, or even the ominous rumblings of Y2K, but much of Boston's dining scene is in the grip of unseen, silly-bordering-on-surreal forces.

How else to account for an eight-beer, three-course lunch at **Radius**? The sudden appearance of doggy bags at **Restaurant Clio**? The strange case of Boston's Pasta Princesses simultaneously running out of hot water and apparently falling into it themselves?



Tasting beer at Radius: Note the Dish herself (at left).

First, the beer lunch at Radius. It was actually more beer than lunch, a celebration of **Boston Beer Company**'s fifteenth year of brewing that just happened to take place in Radius' private dining room. Enticed by the prospect of chef **Michael Schlow**'s food, fifty guests first applied their taste buds to a blind testing of beers, then dined on crab tart, striped bass, and pastry chef **Paul Connors**' Valrhona chocolate tart.

The results? A triumph for Boston Beer Company's beers, all of which were preferred over tough competition, including Guinness, Corona, and Bass Ale.

Less successful was the marriage of beer and fine dining, which will require a thoughtful courtship to endure. In the pre-nup: details, please, about which beers complement which foods, and why. Then we'll be more likely to try a different beer with each course, and we'll enjoy the fact that even the best beer costs just a few dollars a glass.

Fed up with occasional mutterings about portion size at Restaurant Clio, executive chef/co-owner **Ken Oringer** is serving up Côte de Boeuf for two. A full five pounds of bone-in steak is presented with chanterelles, vegetables and skin-on potato frîtes, and carved tableside. Think of it as a double-dare. Or think of it as dinner à deux for $74, plus déjà vu dinner the next evening.

If the pasta is prologue, what's in the future at **Galleria Italiana**? When health inspectors briefly closed the Tremont Street eatery for lack of hot running water, was the issue one of health conditions or nonpayment of utility bills? All kinds of rumors are in the air, but let's hope that whatever is in the works, Gal Ital will re-invent itself successfully. We'll keep you posted.

Look before you lunch: There's yet another restaurant-related Web site out there. The brainchild of food photographer **Chris Botello**, *bostonchefs.com* is designed to showcase the food of top restaurant and pastry chefs in full-color photographic portfolios.

"It's the first interactive menu on the Web," says Botello. In other words, if you want to view chef **Frank McClelland**'s tuna tartare with chilled angel hair pasta, lime cucumber, papaya and Ossetra caviar in spectacular almost-living color, just click on the menu item, and voilà! One of the glories of **L'Espalier** appears on your computer screen.

Thus far, Botello is featuring the food of 21 local chefs (including a dozen photos of tuna tartare!) and plans to expand into 15 cities eventually. Could scratch 'n' sniff be next?

At **Maison Robert**, the dining room will re-open in August when chef **Jacky Robert** returns from vacation. Meanwhile, downstairs at the café, a chef whose identity is being intriguingly withheld from the public is offering a menu featuring dishes such as poached skate with ginger broth through the end of August. Call it Mystère Robert.

Most non-PC re-opening: The **Sheraton-Boston** is proudly re-introducing **Punch Bar**, which closed briefly while the hotel underwent a $73 million renovation. Not only is the bar noted for its private cigar lockers and $12,000 stogie inventory; as far as we know, it's the only bar in town named after a famous fictional wife beater: the eponymous Punch of Punch and Judy fame. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to *dish@improper.com*.

Wine Our wine critic coldly goes where no man has gone before.

BY SANDY BLOCK, MW

There's a first time for everything and so, on perhaps the very deadliest of the wild furnace-like afternoons we've endured this July, I found myself slumped at one of Boston's jammed outdoor cafés, squinting long and hard at a glass of Riesling I had just tasted, going back and forth and ultimately arriving at the conclusion that something important was missing: ice. Not that I intend to make a habit of this, nor that I'm particularly proud of having succumbed, but once the cubes I requested had begun dissolving in the glass, the now diluted Riesling tasted so much better and life itself was wonderful again.

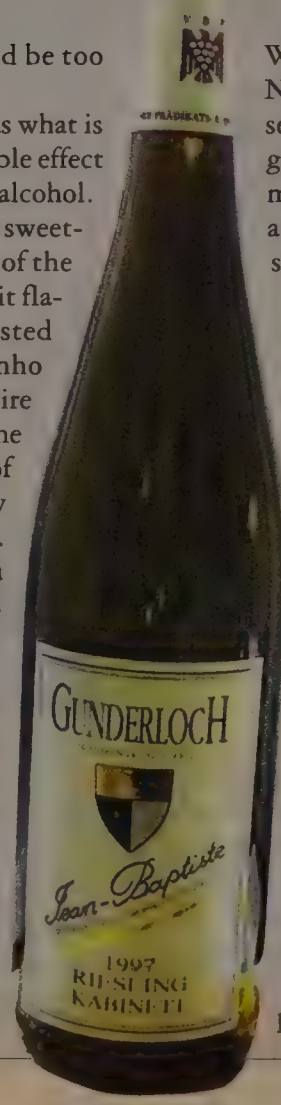
So what's the lesson—chill everything? Hardly. The honest answer to the question of proper serving temperature is that there is no honest answer. Forget rules, use your taste buds.

That obligatory democratic sentiment out of the way, these are the facts as best we understand them: Chilling a wine beyond a certain point dulls much of its potential aroma and flavor. If your purpose is to savor all of the sensations a wine can offer, do not drink it from a refrigerator or put the bottle on ice. If you want refreshment, then chill away. Because some wine types have less intrinsic flavor than others to begin with, they have less to lose. ($7 Pinot Grigio anyone?). On the other hand, cold temperatures actually accentuate some wine flavors. For instance, we tend not to drink big robust red wines chilled because cold temperatures magnify the astringent sensations of tannin. For the same reason you might not want to serve a richer Chardonnay too cold: if it's too icy there's a chance that oaky, even bitter, sensations extracted from the wood aging barrels might dominate the flavor profile.

Chilling up to a point will slightly magnify your impression of a wine's acidity—the tart, palate-tingling mineral-like sensations that can invigorate a light meal or plate of hors d'oeuvres in warm weather. It also helps preserve the impression of freshness and fruitiness that wines bottled with appreciable quantities of carbon dioxide gas dissolved in them convey. Room temperature Champagne, to take an extreme example, never tastes as balanced to me as when the bottle's properly chilled, but here too there are gradations. The best vintage bubbly loses much of its nuance if served much below 50 degrees, whereas that would be too warm for most Spanish Cava.

On the other hand, chilling has what is perceived as a generally pleasurable effect on your impression of sugar and alcohol. Serving a wine with appreciable sweetness quite cold will mask some of the sugar and elevate some of the fruit flavors compared to the same tasted closer to room temperature. Vinho Verdes, German Rieslings and Loire Chenin Blancs are just some of the better candidates for this type of treatment, where chilling actually contributes to the wine's balance. As an added bonus, the colder you serve a wine, the less apparent its alcohol level will be, the less biting and harsh it will taste.

What about the effect of warm temperatures? For each wine there is a point on the scale where the alcohol begins to evaporate and the flavors grow coarse. Red wines with strong tannin (Cabernet Sauvignon, Syrah) should be at the upper serving limit (mid-60s to even 70 degrees), above which their flavors may begin to burn.



When lighter reds, like Pinot Noir and Australian Shiraz, are served somewhat cool (60 degrees or lower in summer) their minimal tannins are accentuated and the fruit flavors sharpen most pleasurably.

The net effect of all this is that you can modify the way a wine tastes by making slight adjustments in its temperature. Take a 14.5% alcohol California Chardonnay. If the alcohol stands out, chill it; if it tastes too oaky, cup the glass in your hand and let it warm. The point is that if something doesn't "feel" right about a wine you're drinking, changing the temperature is an option that can modify its flavor balance. A good starting point might be to serve fuller, more complex white wines less chilled than is usual and lighter, fruitier reds cooler.

Just don't tell anyone I said to put ice in your Riesling. IB

TOP: FRANCESCA MOISIN, BOTTOM: RIKKI WARD

Tastings BY JULIE SHORT

ADVICE TO CONTRIBUTORS
Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.*

Events

ART AND VEGETABLES
Boston Center for the Arts, 539 Tremont St., Boston (426-5000). MBTA: Green Line to Boylston. Wednesdays, 4-7pm, through Aug. 18. Sway to the sounds of traditional Cape Verdean and Haitian music as you pick up fresh vegetables and delicious baked goods.

LOBSTER DINNER AND HARBOR CRUISE
Coogan's Bluff, 173 Milk St., Boston (451-7415). MBTA: Green Line to Government Center. Nightly. Dinner from 4:30pm, cruise from Rowes Wharf at 7pm and 8:45pm. $49. Enjoy two cups of award-winning clam chowder, two New England lobsters and corn on the cob at Coogan's Bluff, followed by a sunset or moonlight cruise on Boston Harbor with Massachusetts Bay Line.

SPANISH COOKING CLASS
Rauxa, 70 Union St., Somerville (623-9939). Mondays. Aug. 9, 6pm-10pm. $125/class (includes wine, bread and bottled water) or $400 for series. Executive chef **Jim Becker** will hold four cooking classes highlighting different areas of Spain. This class focuses on the Basque region, with piquillo peppers stuffed with crab Txangurro, hake with clams and peas in parsley sauce and grilled steak with Roquefort cream and watercress salad.

MASTER CHEF SERIES
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Aug. 4, 6:30-9:30pm. $58. **Russ Berger**, chef/owner of Laurel, brings you on a private tour of the kitchen and dining room, then teaches you to make a stunning salad with edible flowers, and walks you through boning, marinating and grilling salmon steaks.

A FARMER'S MARKET TOUR AND COOKING CLASS
42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Aug. 1, 10am-3pm. $77. Chat with farmers at the Charles Square Farmer's Market as you buy fresh produce. After shopping, you'll prepare such healthy dishes as summer squash soup with salsa verde and farmer's market salad.

Tasty Tidbit
Oyster Shooters

Green Dragon bartender Paul Blessing's latest creation certainly doesn't appeal to everyone. When he mixes up four ounces of Guinness beer, a heaping dash of horseradish, a splash of Tobasco sauce and a pinch of black pepper, most people are intrigued. But when he drops a raw oyster into the glass, he gets a mixed reaction from the crowd. Even the bar's financial controller, Eilish Heavy, throws up her hands and says, "Not me! I don't do oysters." But for weary tourists trudging along the Freedom Trail, the unusual cocktail offers a refreshing—if slightly briny—example of Yankee ingenuity at a bargain price of 75¢ per shot. *Green Dragon Tavern, 11 Marshall St., Boston (367-0055).*



CHRISTINA CATURANO

SALAMANDER TASTING MENUS
One Athenaeum St., Cambridge (225-2121). MBTA: Red Line to Kendall. Tues. Approx. $45. Chef/owner **Stan Frankenthaler** offers a four-course menu, highlighting India's regional styles. •Aug. 3: Northern Hills.•Aug. 10: Central Plains.

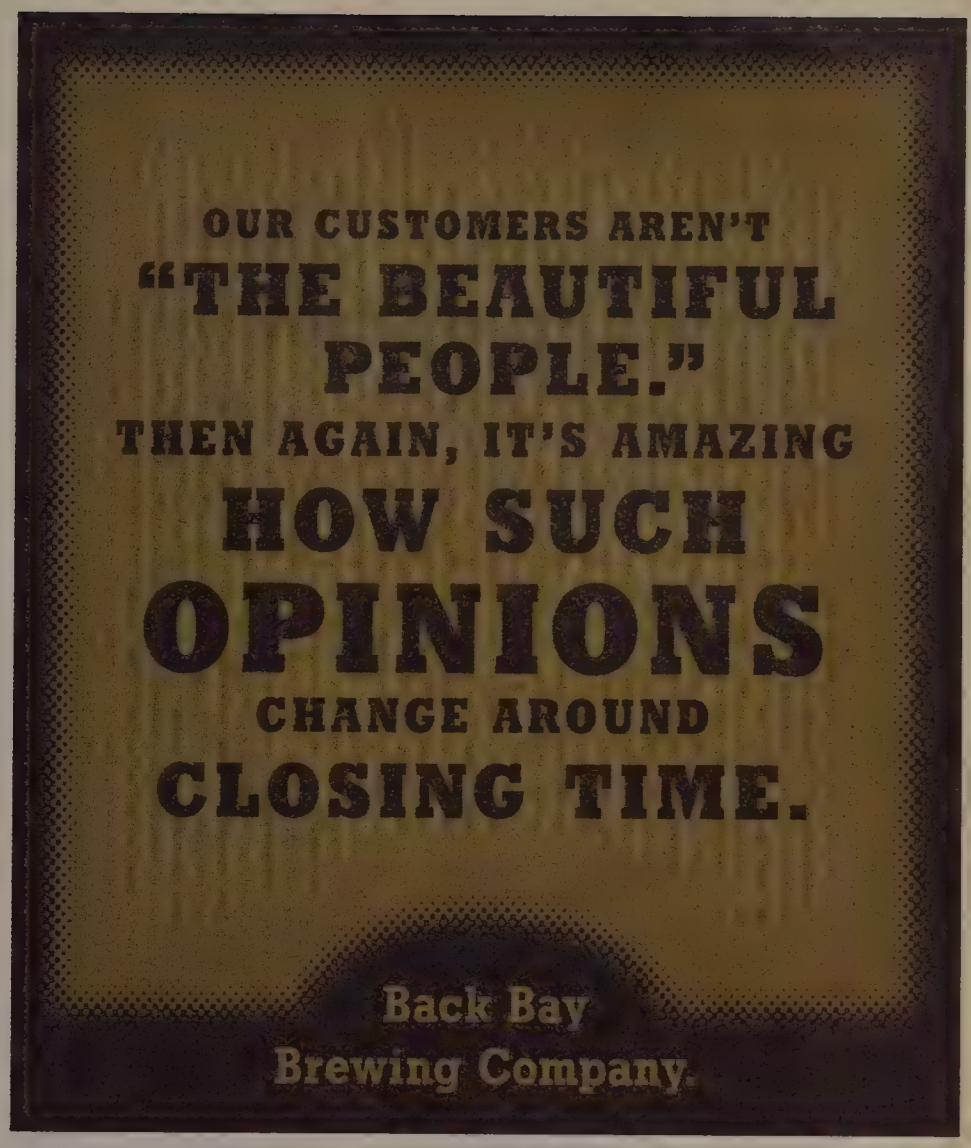
OYSTER BAR HAPPY HOUR
Turner Fisheries, corner of Stuart and Dartmouth Sts., Boston (424-7425). MBTA: Green Line to Copley. Mon.-Fri. 5-7pm. The Oyster Bar offers oysters, littlenecks and Cape Cod clams for $.50 each.

TASTE OF MASSACHUSETTS
Nashoba Valley Winery, 100 Wattaquadoc Hill Road, Bolton (978-779-5521). Aug. 7, 12-7pm. Free (food and wine vouchers separate). Enjoy gourmet foods from around the Commonwealth prepared by master chefs, winery tours, tastings and pick-your-own peaches and blackberries.

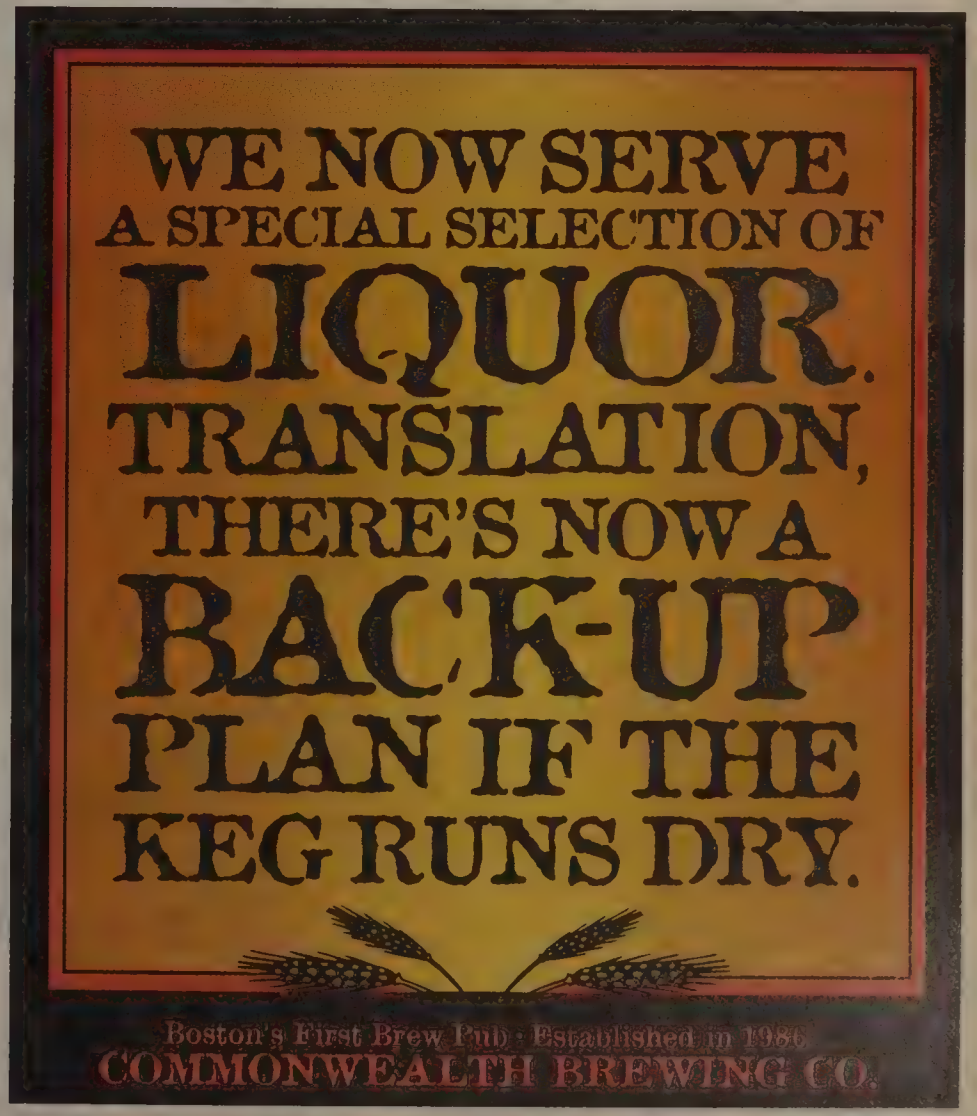
THRILL OF THE GRILL COOKING SERIES
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard.$36. •Aug. 6, 6:30-9pm: **Latin Flavors Seafood Grill**. Chef **Owen Tilley** of the East Coast Grill sparks up the grill with fresh fish, poultry and pork; grilled vegetables and various Latin influenced sauces and salsas.

QUARTET FOR LOBSTER LOVERS
Anago, 65 Exeter, Boston (266-6222). Through Aug. 31. $58. Enjoy chef **Bob Calderone**'s four-course lobster tasting menu.

WINE TASTINGS WITH LORENZO
Les Zygomates, 129 South St., Boston (542-5108). www/winebar.com. *MBTA: Red Line to South Station. $25. Tuesdays, two seatings: 6pm and 8pm.* Enjoy a wine and food pairing every Tuesday evening. •Aug. 3: Provencal Reds. •Aug. 10: Beaujolais Reds.



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agenda

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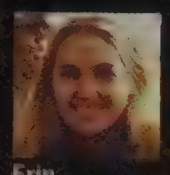
SARAH McLACHLAN

The Lilith Fair at the Tweeter Center is graced with her presence on Aug. 3. (See Music.)

CITYSCOPE **44** • PERFORMING ARTS **48** • COMEDY **48** • FILM **50** • MUSIC **54** • DANCE CLUBS **60** • CLASSICAL MUSIC **61**
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EDITED BY:
ERIN HAGEDORN Art, Books & Poetry, Children, Dance, Film, Gay & Lesbian, Go Away, Mark Your Daytimer, Museums, Music
JULIE SHORT Children, CityScope, Comedy, Education, Go Away, Good Buys, Mark Your Daytimer, Sports, Tastings, Theater
ADDITIONAL LISTINGS BY: **Haley Rochester** Body & Mind • **Paul Sherman** Film Capsules

KHAREN HILL



Erin



Julie

THE CALENDAR GIRLS'

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Wednesday, July 28

Erin: Head to the Coolidge and see Harrison Ford, the whip-wielding adventurer who hunts down Nazis in ***Raiders of the Lost Ark***. (See Film.)
Julie: The Black Rhino hosts **Raisin' the Roof**, a bash to support Habitat for Humanity. (See CityScope.)

Thursday, July 29

Erin: Join the staff of Charles River Canoe and Kayak for an evening of paddling, snacking and sightseeing at the **Moonlight Paddle** on the Charles. (See CityScope.)
Julie: The **Barenaked Ladies** play tonight at the Tweeter Center. (See Music.)

Friday, July 30

Julie: Wander through the streets of the North End for the fun-filled **Feast of St. Agrippina**. (See CityScope.)
Erin: The **i World Expo** features the top 15 summer releases with cutting edge titles such as Wipe-Out 3, Total Annihilation and Half Life. You can play on Sega's new consul system, the Dreamcast. (See CityScope.)

Saturday, July 31

Erin: The **Reggae Festival** in Hardwick is Vermont's annual fest with international music, food and on-site camping. (See Go Away.)
Julie: **Lyle Lovett** and his band perform at the BankBoston Pavilion. (See Music.)

Sunday, Aug.1

Erin: The Fruitlands Museum outdoor concert series presents **Buckwheat Zydeco**. In addition to originals, Buckwheat will perform covers of such greats as Dylan and the Stones. (See Music.)
Julie: Join a **Walking Tour of Olmsted Park**. Explore the design and history of one of the Emerald Necklace parks. (See CityScope.)

Monday, Aug. 2

Erin and **Julie**:The Boston Public Library hosts a **Carmen Miranda film fest.** Today's feature is *That Night in Rio*, the musical that reunited Miranda, Alicia Faye and Don Ameche. (See Film.)

Tuesday, Aug. 3

Julie: **Lilith Fair** is at the Tweeter Center. (See Music.)
Erin: Or if the Lilith type of girl power ain't your thing, check out the **Medieval Babes** at the House of Blues. (See Music.)

Wednesday, Aug.4

Erin: Old school punk greats **The Dickies** play at the Middle East. (See Music.) Or go low-key as the **Handel & Haydn Society** performs, accompanied by a synchronized fireworks display. (See Classical Music.)
Julie: The **Microbrewery Festival** in Newburyport draws brewers from across New England. (See Go Away.)

Thursday, Aug. 5

Julie: Enjoy a **lobster dinner** (with corn-on-the-cob!) at Coogan's Bluff, and then hop aboard the Mass. Bay Line for a **sunset cruise**. (See Tastings.)
Erin: The 23rd annual **Maine Festival** in Brunswick celebrates the arts with storytelling, crafts, folk dancing, jazz, blues, rock music and theater. (See Go Away.)

Friday, Aug. 6

Julie: Don't miss the Zeitgeist Gallery's Outdoor Film Series at Carberry's. Tonight is ***X (The Man with X-ray Eyes)***. (See Film.)
Erin: Also, the Hitchcock centennial celebration continues at the Brattle with a double feature of ***Vertigo*** and ***Marine***.

Saturday, Aug. 7

Erin: At the **Boardwalk Art Show** at Marina Bay you can see local art as well as a gorgeous view of the city skyline. (See CityScope.) Then head to the **rave** at the Children's Museum 'til 2am—three rooms of turbo with some big names like Bad Boy Bill, Frankie Bones and Space girl. (See Dance Clubs.)
Julie: **Celebrate Seaport** at the World Trade Center—a two-day festive marketplace with shopping, a market, antique car show and beach volleyball. (See CityScope.) Or nibble on gourmet cuisine at the **Taste of Massachusetts** at Nashoba Valley Winery. (See Tastings.)

Sunday, Aug. 8

Julie: The **Cambridge Carnival** is a Caribbean-style parade of performers, vendors and musicians. (See CityScope.)
Erin: It's not unusual to get excited about **Tom Jones**. Catch him at the South Shore Music Circus. (See Music.)

Monday, Aug. 9

Julie: Be a good sport and head to the **Parrotheads Golf Tournament & Patio Party** to support the Kids Fund at Boston Medical Center. (See CityScope.)
Erin: Get out of town. Celebrate the life of the King at **International Elvis Tribute Week** at Graceland Mansion. Memphis fills up with with light shows, dances and, of course, Elvis impersonators. (See Go Away.)

Tuesday, Aug. 10

Julie: It's not for me, but you might want to catch **Hootie and the Blowfish** at the outdoor Cape Cod Melody Tent. (See Music.)
Erin: The **Middle East** has a great line-up tonight: Drexel, New Found Glory, Zao, Today is the Day, Diecast and Spitfire. (See Music.)

cityscope

NORTH END FIESTAS

It wouldn't be summer without these lively Italian festivals of food, fun and religious fervor.

BY JULIE SHORT

On a cool evening in late August, the aroma of roasted garlic mingles with grilled sausage and onions, and the plaintive strains of an accordion lure curious passersby along the narrow streets of the North End to the grandest of the summer's religious festivals: the Feasts of St. Anthony and St. Lucy, which are held from Aug. 27-30.

For those who have yet to attend one of the North End's fiestas, this one's a must-see. More than 200,000 accidental tourists and devotees alike crowd Endicott, North Margin and Thacher streets to sample homemade delicacies cooked on the curb, pick up religious trinkets, and pin donations onto the statues of St. Anthony and St. Lucy.

This year promises to be even more spectacular, as the St. Anthony Society celebrates its 80th anniversary. Founded by a group of immigrants from Montefalcione, Italy, to perpetuate devotion in the New World, the society has since expanded to include anyone—even (God forbid!) the Irish—"As long as you'd like to *be* Italian," says festival organizer Jason Aluia with a laugh.

The fiesta begins Friday night at 7pm, when the one-ton statue of St. Anthony makes his first appearance amid a cloud of confetti. With local bands playing Italian favorites from atop a raised platform, festival-goers munch on crusty rolls stuffed with spiced beef, proscuitto and cheese, washing them down with generous sips of homemade red wine. The festivities continue throughout the weekend, with folks dressed in colorful costumes serenading the crowd and carnival games galore.

On Sunday at noon, the official procession begins, with eight men hefting St. Anthony through a maze of streets—followed closely by members of the Roma Band. Every time a devotee pins a string of dollar bills (called calendars) onto the statue, the band plays the traditional tune of "Marcia Reale." After a few hours, the statue sports a flowing gown of bills, and families invite the weary procession into their homes for food and drink. Ten hours later, the statue returns to the society (literally covered from head to toe with donations), and St. Lucy is brought out for a similar procession that lasts through Monday evening.



St. Anthony parades through the North End on the shoulders of eight men (not tiny reindeer), Aug. 27-29.

Mind you Anthony and Lucy are not the only saints revered in this Italian-American enclave. A total of 10 societies exist to pay homage to saints Maria DiAnzano, Rocco, Jude and Joseph, among others. But every summer, the societies open their doors to the greater community and throw these grand fiestas—August being the most popular month—and donate the proceeds to charity. This month, the North End hosts the feasts of **St. Agrippina** (July 30-Aug. 1), **Madonna Della Cava** (Aug. 6-8), **Madonna del Soccorso** (Aug. 12-15), and **St. Domenic** (Aug. 22), in addition to the Feasts of St. Anthony and St. Lucy. "But we consider ours to be the feast of all feasts," adds Aluia.

For more information, call 635-3911.

ADVICE TO CONTRIBUTORS

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, July 28

RAISIN' THE ROOF

The Black Rhino, 21 Broad St., Financial District, Boston (263-0101). MBTA: Blue Line to State Street or Green Line to Government Center. 6-9pm. $15. The Boston chapter of Habitat for Humanity is hosting a party at the Black Rhino with music, food, games and a raffle with prizes from health clubs, restaurants, golf clubs and hotels.

BOSTON CITY HALL FARMERS' MARKET

City Hall Plaza, along Cambridge Street, Boston (413-527-6572). MBTA: Green Line to Government Center. Every Mon. and Wed. 11am-6pm, through November. Massachusetts farmers bring out their tomatoes, perennials, bedding plants, vegetable plants, spring greens, fresh herbs and hanging plants, as well as freshly baked breads and desserts, turkey pot pies and farm-raised buffalo meat.

SWINGING UNDER THE STARS

South Market Street, Fanueil Hall Marketplace, Boston (523-1300). MBTA: Green Line to Government Center. 6pm. Every Wednesday in July and August, Fanueil Hall will come alive with swing music. Dance the night away to the sounds of live swing bands.

Thursday, July 29

MOONLIGHT PADDLE

Charles River Canoe & Kayak Kiosk, Route 30 at the junction of the Mass Turnpike and Route 128, Boston (267-4430). July 29, 7-10pm. $34. Join the staff of Charles River Canoe and Kayak for an evening of paddling, snacking and sightseeing. Whether you're looking for a romantic date or just a new way to see the magnficent Boston skyline at sunset, it's a a great way to spend a Friday evening.

Friday, July 30

FRIDAY FLICKS

Hatch Shell on the Esplanade, Boston. Fridays at sunset through the end of July. The MDC and WBZ sponsor free Friday Flicks on the Esplanade. Film to be announced at a later point.

ITALIAN-AMERICAN FIESTAS

Endicott Street between Thacher and Commercial Streets, North End, Boston (536-4100). MBTA: Green Line to North Station. www.ci.boston.ma.us. *2pm. Procession only.* The Italian religious fiestas add spice to Boston summers. Nearly every weekend, a different patron saint is honored with music, carnival games and plenty of pasta. •July 30-Aug. 1: **Feast of St. Agrippina**. •Aug. 6-8: **Feast of Madonna Della Cava**. (See box for more information.)

I GAME EXPO

South Shore Mall, Braintree (231-2000). www.ticketmaster.com. *July 30-31, 12-9pm. Free.* This PC game expo features the top 15 summer releases with cutting edge titles such as Wipe-Out 3, Total Annihilation and Half Life. Participants will have an opportunity to play on Sega's new consul system, the Dreamcast. The expo will feature 80 17-inch interactive gameport screens. Be warned: It may be hard to pull yourself away at the end of the day.

Sunday, August 1

WALKING TOUR OF OLMSTED PARK: THE LOST JEWEL

Daisy Field Ballfield, Willow Pond Road, Jamaica Plain (566-1689, ext. 225). 4:30-6:30pm. Explore the design and history of one of the least known segments of Boston's Emerald Necklace of parks. This 90-minute walk led by a National Park Service ranger will look at the development of the park, as well as its role within the city's greenspace.

Monday, August 2

BOSTON CITY HALL FARMERS' MARKET

City Hall Plaza, along Cambridge Street, Boston (413-527-6572). MBTA: Green Line to Government Center. Every Mon. and Wed. 11am-6pm, through November. Massachusetts farmers bring out their fresh produce. (See July 28 for description.)

Tuesday, August 3

COPLEY SQUARE FARMERS' MARKET

St. James Avenue , Boston (413-527-6572). MBTA: Green Line to Copley. Tuesdays and Fridays, 11am-6pm, through late October. The farmers' market season opens with fresh greens like spinach and lettuce, greenhouse grown tomatoes and cucumbers, peas, beets, strawberries, herbs, plants and native honey.

Wednesday, August 4

MIMC CYBERBREW CRUISE

Massachusetts Bay Lines' M/V Freedom, Rowes Wharf, Boston (227-2490). MBTA: Red Line to South Station or Blue Line to Aquarium. 6:30-10pm. $40 (non-members). Network, exchange info, eat, dance, drink...do the electric slide (whatever floats your boat) with 300 of the Hub's most happening interactive media professionals. Sponsored by the Massachusetts Interactive Media Council Inc.

SWINGING UNDER THE STARS

South Market Street, Fanueil Hall Marketplace, Boston (523-1300). MBTA: Green Line to Government Center. 6pm. (See July 28 for description.)

Saturday, August 7

BOARDWALK ART SHOW

Marina Bay Boardwalk, Quincy (847-6321). Aug. 7-8, 10am-6pm. A chance to stroll the boardwalk and view a wide selection of local art. In case of rain, the show will be on the first floor of 500 Victory Road.

CELEBRATE SEAPORT

Seaport District, adjacent to the Seaport Hotel and World Trade Center, Boston (385-5955). MBTA: Red Line to South Station. Aug. 7-8, 11am-6pm. Free. A two-day festive marketplace on the waterfront features shopping, a farmer's market, antique car show, beach volleyball and arts, chef demonstrations and crafts exhibits.

DAY OF THE DOGS

Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (524-0703). MBTA: Orange Line to Forest Hills. 10:30am. $5. Forest Hill's second annual dog walk will be led by the Pied Piper of Boston, Dee Morris. Dogs on leath (and their owners without) will prance by many 19th-century stone animals and learn about the eccentricities of their long-departed masters.

ILL NATURE DANCE PARTY

Worcester's Centrum Centre, 50 Foster St., Worcester (508-755-6800). 12pm-1am. $25-$35. A 13-hour dance party featuring live techno, funky mixes, hard trance and house music performed by Nuclear Hyde, Nostrum, Commander Tom and the Atomic Babies.

ROMANCE ON THE WATER

Marriott Long Wharf and M/V Freedom, Rowes Wharf, Boston (781-446-0234). MBTA: Blue Line to Aquarium or Red Line to South Station. 7-8pm bon voyage party at Marriott Long Wharf; 8:30-11:30pm cruise aboard M/V Freedom; 11:30pm-1am, after party at Marriott. $30. This is a night of socializing and dancing with single adults (ages 25-50) on two decks. Party before the cruise, during and after.

Sunday, August 8

BOARDWALK ART SHOW

Marina Bay Boardwalk, Quincy (376-1990). 10am-6pm. (See Aug. 7 for description.)

CELEBRATE SEAPORT

Seaport District, adjacent to the Seaport Hotel and World Trade Center, Boston (385-5955). MBTA: Red Line to South Station. 11am-6pm. Free. (See August 7 for complete description.)

7TH ANNUAL CAMBRIDGE CARNIVAL

Hoyte Field, Western Avenue, Cambridge (661-0457). MBTA: Red Line to Central. 12:30-7pm. This Caribbean-style parade of colorfully dressed performers, dancers, vendors, musicians, and band leaders begins near the Charles River, continues up River Street and ends on Massachusetts Avenue in Central Square. Joining in the parade will be costumed bands representing Brazil, Haiti, Honduras, Barbados, Trinidad and Tobago and other Caribbean and South American countries. There'll be live music and entertainment for all, including steel bands, kiddies carnival, ethnic foods and exotic crafts.

JAMAICA FLAG RAISING CEREMONY

City Hall Plaza, Boston. MBTA: Green Line to Government Center. 12-5pm. There's bound to be more than just flags a-raisin' at this high flying event.

Monday, August 9

PARROTHEADS GOLF TOURNAMENT & PATIO PARTY

Sandy Burr Golf Club, Wayland, Mass. (267-8080). 8:30am. $95. After party at Dick's Last Resort, 55 Huntington Ave., Boston. 4pm. Although the master party-giver rarely ventures out into the light of day, Dick is latherin' on the sunscreen and hittin' the links with his friends to support the Kids Fund at Boston Medical Center. Afterwards, enjoy lobsters, big woody beef ribs, tangy margaritas and ice cold beer at Dick's.

Volunteer

LEARNING WORKS ADULT LITERACY
19 Temple Place, Boston (357-6000, ext. 7508). Seeks adults to tutor just two hours per week.

AIDS ACTION COMMITTEE
131 Clarendon St., 4th Floor, Boston (450-1235). Orientation: • Aug. 10, 5:30-9pm.

BIG SISTER ASSOCIATION
161 Massachusetts Ave., Floor 2, Boston (236-8060). Seeks women to act as Big Sisters.

BOSTON PARTNERS IN EDUCATION
(451-6145). Seeks tutors and classroom assistants Greater Boston.

CAMBRIDGE CARES ABOUT AIDS
(661-3040). Telephone receptionists, drivers, data entry and clerical assistants needed immediately.

COMMUNITY SERVINGS
(445-7777). Help prepare and package meals or assist delivery vans.

DANA-FARBER CANCER INSTITUTE
(632-3307). Seeks volunteers one day a week for four hours to help adults living with cancer.

JUNIOR ACHIEVEMENT
(367-6778). Teach kids in grades K-12 about business and careers. Volunteers are asked to commit 30-45 minutes a week for 5-6 weeks during school hours.

ESL/OFFICE SKILL TRAINING
One With One (254-1691). Tutors and students meet for three hours per week for nine months.

GENERATIONS INCORPORATED
(423-6633). Provide literacy services to school-aged youth in select Boston area summer camps.

VICTORY PROGRAMS
(357-8182, Ext. 624). Volunteers needed for residential substance abuse treatment program.

Sights to See

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.



The two-day Celebrate Seaport features a festive marketplace on the waterfront, Aug. 7-8.

BOSTON UNIVERSITY OBSERVATORY
College of Arts and Sciences, 725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9am-5pm. Admission free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Massachusetts and Huntington Avenues, Boston (450-2000). www.csmonitor.com. *MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm.* Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community. Look carefully at the grave stones and see bullet marks from British riflemen who used them for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising pitcher Babe Ruth to the Yankees, games regularly sell out. (See Sports for home schedule).

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN KENNEDY NATIONAL HISTORIC SITE
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10am-4:30pm. The birthplace and early boyhood home of the nation's 35th president.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry. Mid-day recitals every Tue. at 12:15pm.

OLD FANEUIL HALL
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

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OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4. •Saturdays 2-3pm, July 3-Aug. 14: Colonial Town Meetings. Join in the fiery tea tax debate of 1773 with costumed interpreters.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10am-10pm; Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.

Cruises & Whale Watching

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6pm. $8. Nightly sunset cruises also available from 7-8:30pm for $15. •July 28: Jose Ramos. •July 29: Scooby Snax. •Aug. 4: Electric Blue Flames. •Aug. 5: RPMs. Daily whale watch tours at 10:30am for $23.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Five-hour tour. Beginning April 3. $26. Journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales about 25 miles from Boston.

Tours

BEN FRANKLIN ALIVE (AND ABIGAIL ADAMS TOO)
One Milk Street, Boston (781-648-0628). MBTA: Green Line to Government Center. Wednesdays (Franklin) and Fridays (Adams) 9:30am, through Sept. 3. $35 (includes lunch, walk and entertainment). Ben Franklin and Abigail Adams conduct walks along the streets of their 18th-century Boston. The two-hour stroll takes guests along one mile of the Freedom Trail. At the site of the Boston Latin School, which Franklin attended, the program concludes with a luncheon at Maison Robert, where guests are entertained by Dr. Franklin or Mrs. Adams.

BOSTON BY FOOT
Various tours, Boston (367-3766). May 1-Oct. 31. www.bostonbyfoot.com. $8. Guided 90-minute walks highlight the architecture and history of the city. Tours include: The Heart of the Freedom Trail, Beacon Hill, Victorian Back Bay, the North End and the Waterfront.

THE LITERARY TRAIL
Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Saturdays 12:30-5:30pm (through October). $35. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in the Boston area. The Old Town Trolley stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

BOSTON DUCK TOURS
Prudential Center, Boston (723-DUCK). MBTA: Green Line to Prudential. $21. After four months of hibernation, Boston Duck Tours are waddling their way through the city's streets and waters again. The 80-minute tour on amphibious landing crafts takes groups through downtown and makes a final splash into the Charles River.

JFK'S BOSTON
Old Town Trolley (269-7150). $27. The JFK Museum and Old Town Trolley have teamed up to offer a three-hour tour of "the town that built Jack," including President Kennedy's birthplace, his statue at the State House, his apartment on Beacon Hill, and the Museum at the Kennedy Library.

MAKING MOVIES

Now that IMAX theaters have become practically passé, the folks at the New England Aquarium have come up with a new twist on the ordinary movie-viewing experience. At the **Discovery Immersive Theater**—the first of its kind in the U.S.—audiences control what they do and experience during the show.

Enter the theater and have a seat behind interactive computer touch screen consoles, where you'll watch the expedition unfold on three giant screens. You're in the control room of Stellwagen Ocean Services, a fictional environmental research company, and you're connected to a virtual underwater probe exploring the marine life of Stellwagen Bank, 25 miles off the Boston shoreline. You must face a series of challenges about threats to this ecosystem. It's up to you and your fellow audience members to decide the outcome of the adventure by making decisions on the consoles, ranking the human impact and climate influences on Stellwagen Bank. You'll get so caught up in the drama, you'll forget there's no popcorn and Coke.

Storm Over Stellwagen *plays every half hour from 10am-3:30pm daily. —JS*


The fate of this little fellow is in your hands at the aquarium's Discovery Immersive Theater.

Museums

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9am-9pm; Fri.-Sat. 9am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Meet at the Dartmouth Street entrance.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Depeche Mode (Sun. 8pm); Rush (Sun. 9:15pm); Beastie Boys (Thu.-Sat. 9:15pm); Floyd's Wall (Fri.-Sat. 10:30pm); Laser Space Odyssey (Fri.-Sun. 5:30pm); Laser WAAF, music of Korn, Tool, Jimi Hendrix and more (Thu.-Sat. 8pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy (like black holes) are now the building blocks of new knowledge. What next? Through October. •Friday Night Stargazing, 8:30-10pm. Free.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5pm, Fri. until 9pm; June-Aug. daily 10am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue.-Sun. 10am-5pm; summer daily 10am-6pm. $7, seniors, $5 students and children.* Explore the walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8-foot-long CD-ROM drive and 12-foot-high monitor. Enjoy exhibits, *People and Computers, Robots and Other Smart Machines, Networked Planet*, and *The Amazing Personal Computer.* Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington.. Tue.-Fri 10 am-9:30pm; Sat. 10 am-5pm. Every Wednesday at 12:30pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8pm.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8 am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9 am-8pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9 am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. "*John Glenn and the Space Race*," a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady.* Ongoing •*The White House Dinner for Nobel Laureates*, a

temporary exhibit on President and Mrs. Kennedy's April 29, 1962 White House dinner honoring 49 Nobel Prize winners. Through Oct. 1. •*Leaders of the American Civil Rights Movement.* Through Oct. 1. •*Attorney General Robert F. Kennedy.* New ongoing exhibit.

MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars to restore the meeting house's hallowed sanctuary. See the African Meeting House, the oldest black church in America.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9am-5pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags, military books and paintings.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9 am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9 am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •*Rocks from Outer Space: Meteorites from the Collection of Q. David Bowers.* Through November.

MUSEUM OF OUR NATIONAL HERITAGE
33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •Landscapes of the Civil War, 93 rare photographs discovered in the attic of the Medford Historical Society. Through Nov. 14.

MUSEUM OF SCIENCE
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.-Thu. 9am-5pm; Fri. 9am-9pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the perspective of a deep sea diver. Also on display are marine objects, namely a set of 14-foot Great White shark jaws. •*Everest* reopens at the Mugar Omni Theater and new film *Island of the Sharks* opened June 25. (See Film). •New permanent exhibit *Messages:* Discover why communication is central to everyday life. •*Masters of the Ocean Realm: Whales, Dolphins and Porpoises.* Through Sept. 12.

MUSEUM OF TRANSPORTATION
15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51 (Forest Hills). April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions. New exhibits: *The Chauffeured Life: Limousines in the Age of Elegance* and *Private Cars to Public Treasures.* Through November.

OLD SOUTH MEETING HOUSE MUSEUM
310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9am-5:30pm; Nov.-March weekdays 10am-4pm, weekends 10am-5pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM
206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9am-5pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read.

USS CONSTITUTION & MUSEUM
Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9am-6pm. Free admission. The museum brings to life stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

Zoos & Gardens

ARNOLD ARBORETUM
125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. *MBTA: Orange Line to Forest Hills. Open weekdays: 9am-4pm, weekends: 12-4pm. Free.* More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO
1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10am-5pm, weekends and holidays 10am-6pm; Nov.-March daily 10am-4pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys. •New: Giraffe Savannah.

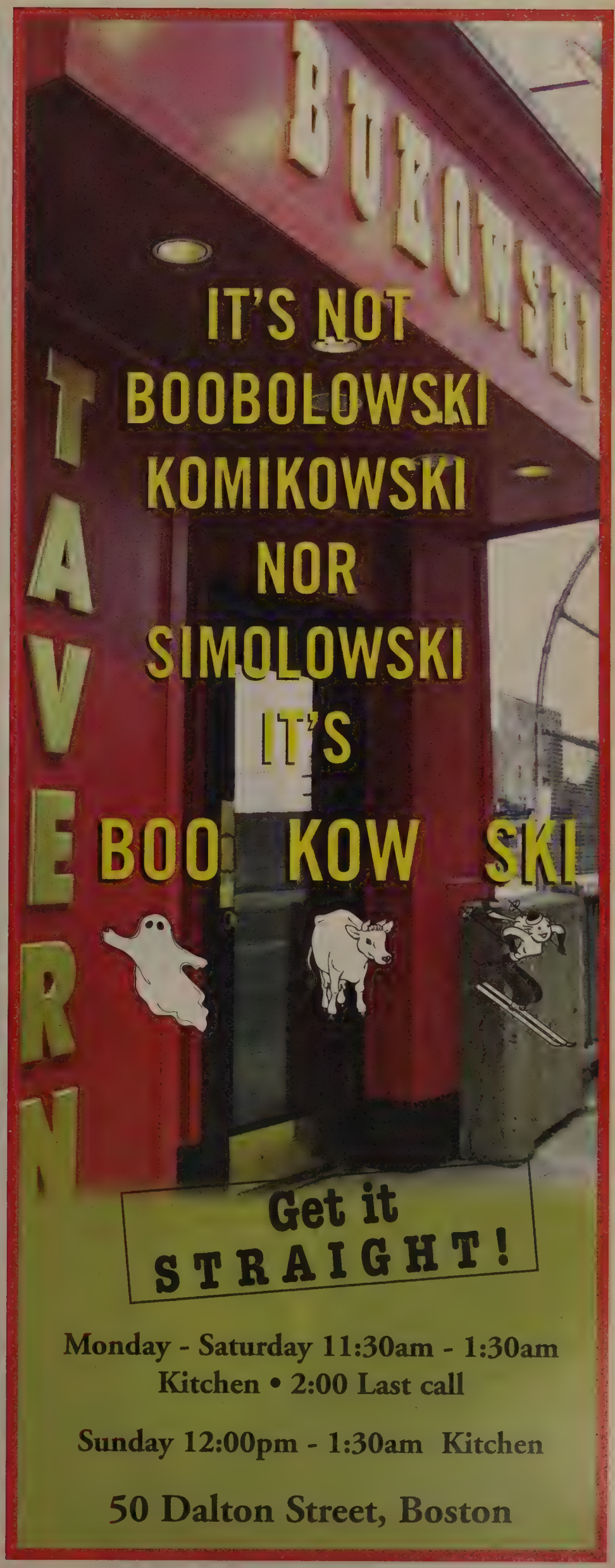
GARDEN IN THE WOODS
New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflowers in the Northeast. **MOUNT AUBURN CEMETERY**
580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among others. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm; Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals on the way in or out of the West Wing, which currently houses puffins, sea dragons and lobsters. Visit with the world's smallest penguins as they join the aquarium's existing collection of 14 rockhopper and 40 African penguins. •*Sounds of the Sea*: Three intimate sound chambers allow you to hear this not-so-silent underwater world. •*Storm Over Stellwagen*, new 15-minute, interactive multimedia production. Opened July 1.

PUBLIC GARDEN
Arlington, Boylston, Charles and Beacon Sts., Boston. MBTA: Green Line to Arlington. Founded in 1839, the gardens are home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else in the city can you pedal a fiberglass swan around a big puddle and not feel like an ass?

ROGER WILLIAM'S ZOO
1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the zoo's African plains, tropical rain forests, and northern timberlines.

STONE ZOO
149 Pond St., Stoneham , Rte. 93 North, Exit 34 (781-438-5100). Winter hours: 10am -4pm. $3. Two Mexican gray wolves and a female snow leopard recently joined the gang at this 32-acre zoo. But the polar bear, remains the star attraction, as he has for the last 32 years.



performing arts

ADVICE TO CONTRIBUTORS
Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Theater

Now Running

BERKSHIRE THEATER FESTIVAL
Stockbridge, Mass. (413-298-5536). Through Sept. 4. $18. The Berkshire Theater Festival celebrates the millennium's end with an eclectic season of plays chosen for their visions of a vibrant future and their representations of past traditions. •Duffin Theatre: **Richard III**. The Yorkists have finally seized power from the Lancastrians, but Richard plots with the audience his own bloody path to the throne that wipes out his royal family, close friends and all young heirs. Through Aug. 1. •Unicorn Stage: **Shoot the Piano Player**. A story centered on Eddie who fights his way to the top of his profession and to Carnegie Hall as a concert pianist, only to plummet down to the lower depths of a piano bar. *Through Aug. 3.* **Conviction**. An examination of what it means to have or not have convictions, what it means to be good, how far we will go and how deeply we will change ourselves in order to gain our parents' love. •Main Stage: **Moby Dick-Rehearsed**. Orson Welles' adaptation of the Melville classic adventure *Moby-Dick. Through July 31.* **•The Batting Cage**. At a Holiday Inn in St. Augustine, Fla., the estranged Finley sisters, Julianna and Wilson, share a brief and magical time settling some delicate family business. *Aug. 3-14.*

BLUE MAN GROUP
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Summer Hours: June 30-July 1: 8pm; July 2, 7pm and 10pm; July 3, 4pm, 7pm, 10pm. July 5-Aug. 23: Wed.-Fri. 8pm; Sat. 4pm, 7pm, 10pm; Sun. 3pm and 6pm. Ongoing. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and Twinkies) and three men painted blue.

BYE BYE BIRDIE
Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Wed.-Sat. 8pm. (July 18 and Aug. 22, 2pm). Through Aug. 22. $19. Singing sensation Conrad Birdie is about to be inducted into the US Army. When he gives Kim MacAfee one last kiss, he sets of a media feeding frenzy and an adolescent battle of the sexes busting with 50s-style fun in small town America.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)
Hasty Pudding Theatre, 12 Holyoke St., Cambridge (495-5205). MBTA: Red Line to Harvard. Thu.-Fri. 8pm; Sat. 4pm and 8pm; Sun. 4pm. Through Aug. 8. $20. Three actors perform *all* of Shakespeare's plays and sonnets in just under two hours.

EVITA
Colonial Theatre, 106 Boylston St., Boston (426-9366). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7:30pm. Through Aug. 1. $49.50-$75. Don't Cry for Me Argentina! Tim Rice and Andrew Lloyd Webber's 1979 Tony Award-winning musical is the epic story of the rise and fall of Eva Peron, wife of Argentine dictator Juan Peron. From her illegitimate birth into poverty, to her status as a world player and South America's most important woman, *Evita* is a story of glamour, power, sex and greed.

FIGHTING OVER BEVERLEY
Gloucester Stage Company, 267 E. Main St., Gloucester (978-281-4099). Wed.-Sun. 8pm; Sun. 5pm. July 28-Aug. 15. Set in Gloucester, this play is a love triangle among three 70-year-olds: an English woman Beverley Leach, her fisherman husband Zelly Shimma and Archie Crisp, the Brit she jilted 50 years earlier when she ran off with Zelly.

HARVARD-RADCLIFFE SUMMER THEATRE
Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). MBTA: Red Line to Harvard. Tue.-Fri. 8pm; Sat. 2pm and 8pm. $10.50. The full-time, student run company presents: **•Falsettos:** *Through July 31.* It's 1981 and Marvin is devoted to his son Jason, divorced from his wife Trina and in love with a man named Whizzer. Mix in Marvin's ex-psychiatrist (soon to be Trina's new husband), the lesbians from next door and a healthy dose of Jewish guilt for an unforgettable evening filled with laughter and tears. **•Julius Caesar**: *Aug. 5-21.* Shakespeare's epic tale of friendship and betrayal, of collision of personal ambition with political reality.

KETER, THE CROWNING SONG
Double Edge Theatre, 948 Conway Road, Route 116, Ashfield (413-628-0277). July 30 and 31, 9pm. $15. A soaring journey through shadows of darkness that awakens the memory of a hidden humanity in the soul. Whatever the heck that means, it's bound to be a good show.

NINE
The Publick Theatre, Christian A. Herter Park, Soldiers Field Road, outdoors on banks of the Charles River, Boston (782-5425). MBTA: Red Line to Charles/MGH. Wed.-Sun. 8pm. Aug. 5-Sept. 5. $18-$25. The travails of Guido Contini (Spiro Veloudos), a 40-year-old Italian movie director, and the 21 women in his life. Set against the backdrop of shooting his current movie, Guido suffers from a mid-life crisis while struggling with the fear of artistic failure and romantic infidelity. Guided by his 9-year-old self, Guido finds salvation in his one true love: his wife Luisa.

PICASSO AT THE LAPIN AGILE
Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. Thu.-Fri. 8pm; Sat. 2pm and 8pm. Through Aug. 14. $18. Steve Martin's award-winning comedy creates a fictional meeting between Pablo Picasso and Albert Einstein, both heartbeats away from setting the world ablaze with ideas that will change the world and define the 20th century.

PRIVATE EYES
Peabody House Theatre, 277 Broadway, Somerville (666-4329). July 29-31, 8pm. $12. The Baobab Theatre Company presents a comedy of suspicion by Steven Dietz.

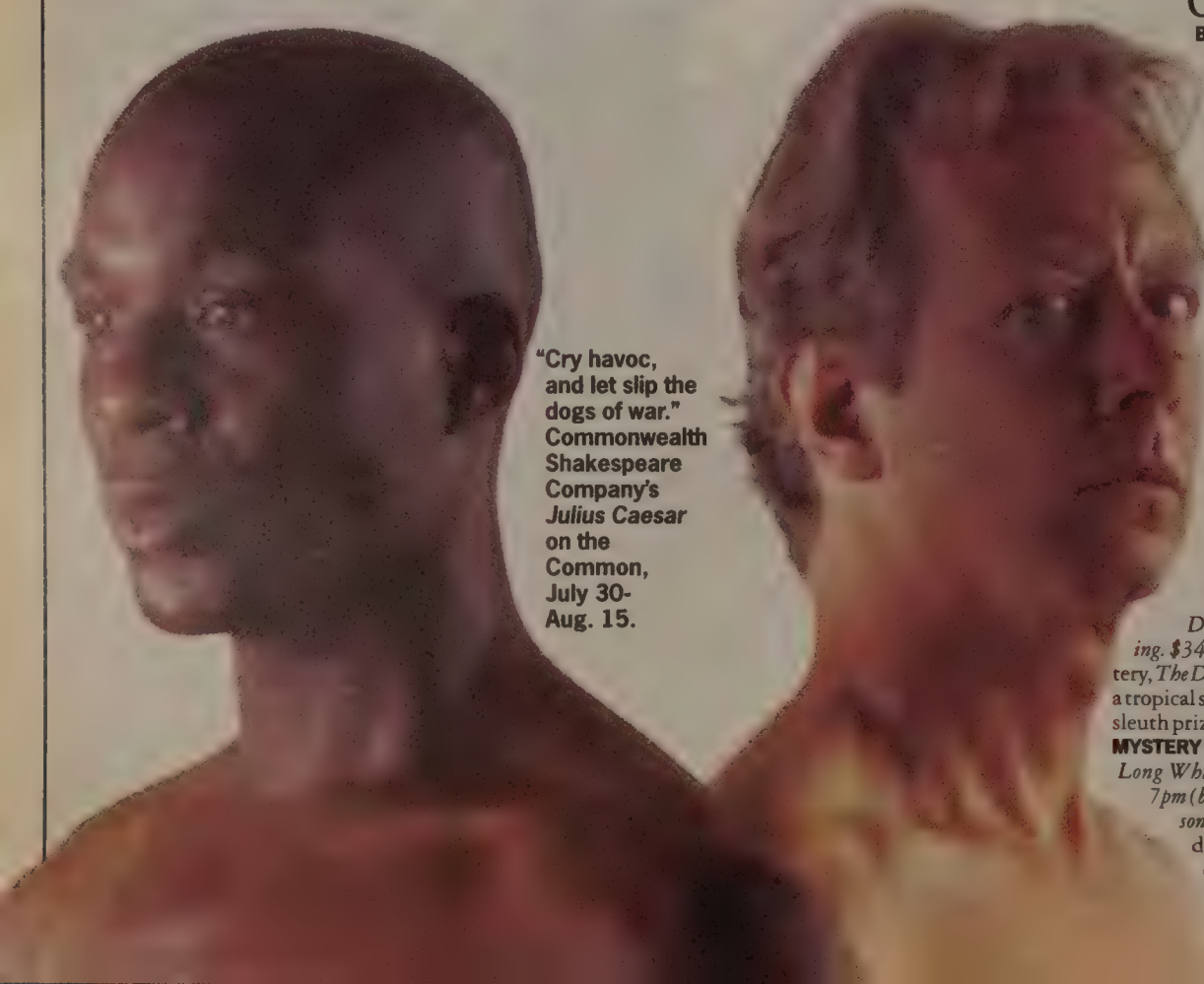
SHAKESPEARE & COMPANY
Main Stage: 2 Plunket St., Lenox, Mass. (413-637-3353). Through Oct. 17. One of the largest Shakespearean festivals in North America. Performances take place on various stages throughout Lenox. •Wharton Theater: Virginia Woolf's **A Room of One's Own**. *Through Aug. 1.* Edith Wharton's **Glimpses of the Moon**. *Through Sept. 4.* •Stables Theater: Shakespeare's **As You Like It**. *Through Sept. 2.* Edith Wharton's **Summer**. *Through Oct. 17.* •New Duffin Theatre: **Shakespeare's King Richard III**. *Through Aug. 1.*

SHAKESPEARE ON THE COMMON: JULIUS CAESAR
Boston Common, Parkman Bandstand, Boston. MBTA: Green Line to Boylston. Aug. 1, Aug. 3-8, Aug. 11-15, 8pm. Free. The epic tale of friendship and betrayal, of collision of personal ambition with political reality. On the even of Caesar's being crowned king, a small band of conspirators gather to plan his assassination. The bloody deed plummets the country into a terrible civil war leading to the eventual dissolution of the Republic.

10 NAKED MEN
Lyric Stage, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Fri. 8pm; Sat. 7pm and 10pm; Sun. 7pm. Through Aug. 1. $25-$30. Set in Hollywood, Ronnie Larsen's new comedy about prostitution focuses on ten individuals: three hustlers, two producers and two agents, one banker, a single photographer and a lone actor. All ten men are involved in the entertainment industry; all are wrapped up in the quest for fame, fortune and happiness. And yes, they all get naked.

UBU ROI
Actors Workshop, 40 Boylston St., Boston (887-2336). MBTA: Green Line to Boylston. Fri.-Sat. 8pm; Sun. 7pm. Through Aug. 1. $10, $12 at the door. Alfred Jarry's outrageous parody of *MacBeth* was first staged in Paris in 1896.

VICTOR/VICTORIA
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Aug. 3-22. Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. $28-$44. This stylish, sophisticated musical tells the story of a woman who plays a man playing a woman in 1930s Paris. If that sounds confusing, don't worry, because in this case, the confusion leads directly to comedy.



"Cry havoc, and let slip the dogs of war." Commonwealth Shakespeare Company's *Julius Caesar* on the Common, July 30-Aug. 15.

GARY DUEHR

Cabaret

BEN FRANKLIN'S COLONIAL CABARET
The Great Room, International Institute of Boston, 1 Milk St., Boston (781-648-0628). MBTA: Blue Line to State. Fri.-Sat. 8pm. Through Sept. 4. $20. Benjamin Franklin and his Colonial friends entertain Yankees with music and song.

Interactive Theater

MEDIEVAL MANOR
246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together a solution to the mystery.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Dance

Now Running

SEUL
Green Street Studios, 185 Green Street, Cambridge (864-3191). July 29, 8pm, $1-$5. A range of solo performance work by local artists will be held at the Green Street Studios. Fran Clairmont, Nicole Binder and Sarah Eley will be among the dancers, and the evening will also include original poetry readings. There will be a reception after the show.

SOUNDS OF THE CITY
Cyclorama, 539 Tremont St., Boston (426-6338). MBTA: Green Line to Boylston. Through mid-August. If you've already used up your ten days of vacation this summer, you have another option: the BCA will transport audiences to destinations around the world with performances by a variety of dancers, singers, musicians, visual artists and landscape designers from Cape Verde, China, Haiti, Ivory Coast, Japan, Puerto Rico and South Africa. On Thursdays nights through Aug. 19, Cyclorama will host a series of international acts called City Sounds.

URBAN JUKE BOX
In front of the mural in the supermarket's parking lot, 581 Mass. Ave., Cambridge. July 28, 10am and July 29, 7pm. Sean Fielder of Bring in 'Da Noise, Bring in Da Funk joins the Dance Collective in Urban Juke Box, a high-energy tap piece with a variety of other dance styles—jazz, hip hop, a theater/dance piece, Latin, modern, classical and even some improv. Featuring a total of 14 dancers.

Join In

BALANCA BRASIL
The Kells, 161 Brighton Ave., Allston (782-9082). MBTA: B Green Line to Harvard Ave. Sundays, 8pm-2am. $6 music, $8 lessons. 21+. Enjoy live Brazilian dance music.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all winter long. All classes are drop-in.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

RENAISSANCE DANCING
Jewett Hall, 11 Garden St., Cambridge (661-3353). MBTA: Red Line to Harvard. Second Friday of the month, Sept.-June, 7:30pm. $8. Learn the dances and swing to the greatest hits of the 15th, 16th and 17th centuries at Renaissance Dance For Everyone. Historical dancers and members of Renaissonics (pipe players, violinists, cellists, harpsichordists and lutenists) host evenings of social dancing.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (484-0950). MBTA: Red Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline. MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SATURDAYS AT RYLES JAZZ CLUB
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Saturdays, 9pm-1:30am, $12; $10 after 11:30pm. Join in a variety of dance moves—here you'll find jazzy mambos, swing dancing, cheeky cha chas and sassy salsa numbers—always with live music and an energetic crowd.

SWING DANCE
Purple Shamrock, One Union St., Boston (227-2060). MBTA: Green Line to Government Center. Wednesdays, 10pm-1am. Learn to dance the original form of jitterbug and swing. Jive to music by Artie Bakopolus and the Pendulum Swing Band. Casual attire.

SWING NIGHT AT THE HAMPSHIRE HOUSE
137 Newbury St., Boston (536-5352). MBTA: Green Line to Arlington. Wednesdays through March 31, 7:30-11pm, $45-$55. A a series of swing dancing and

haute cuisine, replete with a cocktail reception, dinner, dancing and dessert. Be sure to order "The Benny Beef King of Swing" or "The Golden Era Chicken." Music by the Bo Winiker Band.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9pm-2am. $10 over 21, $15 ages 19-20. Live bands from 8-10pm. Free dance lessons.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Thursdays 8:30-11pm. $10-$12. Salsa and merengue dance including instruction.

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). www.wannadance.com. *Every first Saturday of the month and every Friday, 7:30pm-12:30am. $10.* Find yourself a partner at this swingin' hot spot—with free appetizers and a cash bar.

Tickets

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets on sale for half price.*

NEXT TICKETING
(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com.

Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to comedy@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •July 28: Rich Ceisler and Steve Hurley. •July 29, 8:30pm: Frank Santos, the "R-rated Hypnotist." •July 30: Bill Bellamy from *MTV Jams* and *Love Jones*, $17. •July 31: Bill Bellamy. •Aug. 1, 7pm: Bill Bellamy, $15. •Aug. 2: Showcase. •Aug. 3: Paul Nardizzi and Robbie Printz. •Aug. 4: Don Gavin. •Aug. 5, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •Aug. 6: Dave Coulier, Uncle Joey on *Full House*. •Aug. 7: Dave Coulier, Uncle Joey on *Full House*. •Aug. 8, 7pm: Anthony Clark from *Boston Common* and *Soul Man*. •Aug. 9, 8pm: Anthony Clark from *Boston Common* and *Soul Man*. •Aug. 10, 8pm: Anthony Clark from *Boston Common* and *Soul Man*.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. •July 15: Thursday Night Fights starring Tim MacIntyre and a rare appearance by Rick Jenkins. •July 16: PS Absurdo featuring Brendon Small and Eurgene with guest star Matt David. •July 29: Thursday Night Fights with Tim McIntyre and special guest John Keating. •July 30: PS Absurdo with the legendary DJ Hazard. •July 31: DJ Hazard, Bradford Scobie and Rick Jenkins. •Aug. 1: Comics Workout featuring Malene Welch. •Aug. 5: Thursday Night Fights starring Tim McIntyre and guests Chris and David Walsh. •Aug. 6: PS Absurdo (sketch comedy troop). Alternative sketch comedy from the stars of UPN's Home Movies. •Aug. 7: Don White and Julie Barr. •Aug. 8: Comics Workout: Standup and sketch comedy with Joe Dinkin and John Curtin.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •July 29, 8:30pm: Brad Mastrangelo, Robbie Printz and John Joyce. •July 30, 9pm: Brad Mastrangelo, Robbie Printz and Mike Jasse. •July 31, 9pm: Brad Mastrangelo, Dave Russo and Mike Jasse.



Ubu Roi, Alfred Jarry's parody of the play that can't be named, at Actors Workshop until Aug. 1.

DANIELLE FAUTEUX JACQUES

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30pm.

IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •July 29 and Aug. 5, 8pm: **Sitcom.** A fully-improvised show that looks exactly like an hour of prime-time television. A brand new sitcom are improvised on the basis of suggestions from the audience and an onstage computer. •July 30 and Aug. 6: ImprovBoston, 8pm. TheatreSports, 10:30pm. •July 31 and Aug. 7: ImprovBoston, 8pm and 10:30pm.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleight of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Perhaps Boston's longest surviving marriage. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

JOEY & MARIA'S COMEDY WEDDING CRUISE
Long Wharf, Boston (781-320-0040). Aug. 14, 7pm (boarding). Cruise departs 7:30pm. $55/person, includes dinner and cruise. If you liked it in the hotel, you'll love it in the boat. Boston's favorite Italian couple will sing, dance and get married aboard this comedy wedding cruise. Enjoy a traditional Italian buffet, dancing to a DJ and a fabulously wacky wedding afloat.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). July 31 and Aug. 7, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the mystery.

DON KNOTTS

FALLING ANVILS

SAFETY GOGGLES

FLAN

THE WORD "UNDERPANTS"

SECRET SERVICE MEN

IMPROV ASYLUM

(SOME THINGS ARE JUST INHERENTLY FUNNY)

ImprovAsylum

Improvisation • Sketch Comedy

Thursdays, 8pm
Fridays/Saturdays,
8 & 10pm

216 Hanover St, Boston
Call 617.263.6887
for tickets and information

MISSED CONGENIALITY

Drop Dead Gorgeous takes a trailer park look at beauty pageants. BY PAUL SHERMAN

Tap dancing is a terrible thing to waste. So are sequins and baton twirling. Hence the existence of beauty pageants, where perky young women who indulge in all of those things can compete against each other in superficially pleasant yet naggingly creepy celebrations of glamour and cornfed wholesomeness. And hence the existence of movies like *Drop Dead Gorgeous* that mock them.

In this case, at least, the targets are easy, but the results amusing. This movie's pageant is the American Teen Princess competition—but not the lucrative national finals or even the advanced state pageants. Nope, our focus is on the local level, and on the pageant in Mount Rose, Minnesota (home of Minnesota's oldest living Lutheran). That's where 17-year-old girls of all social stripes, from cheerleaders to tomboys, are hoping to make their mark. They've got Vaseline on their gums, stars in their eyes and a couple of big problems: contestants keep dying or getting seriously injured in freak accidents, and the pageant favorite just happens to be the daughter of its organizer. Are the two problems related?



Kirsten Dunst is a beauty contestant with a head full of patriotism in *Drop Dead Gorgeous*.

That's about all the plot necessary to drive this directorial debut by Michael Patrick Jann, a member of the sketch comedy troupe The State (which had its own MTV series and also spawned the cast of Comedy Central's *Viva Variety*). The script by Lona Williams uses the pageant as an excuse to heap abuse on the small-town aspirations and animosities of Mount Rose's Fargo-accented contestants and their families, and while the comedy never cuts all that deep, it is very funny.

The pageant quickly breaks down into a battle between good, in the form of Kirsten (*Little Women*) Dunst's sincere Amber, a trailer park resident who dreams of becoming the next Diane Sawyer, and evil, which oozes from Denise (*Wild Things*) Richards' Becky, who's treading the path of her pillar-of-society mom Gladys (Kirstie Alley). Of course, Becky—who gets elevated to the position of president of the Lutheran Sisterhood Gun Club when the thresher that the incumbent (and fellow pageant competitor) is driving explodes—can't realize that her mother is a bitter former local pageant winner who lives to tramp on others, or that her father (Sam McMurray) is a bigoted merchant of garish furniture.

The greatest trick the movie pulls off is getting us to both laugh at and root for Amber, her beer-swilling mom (Ellen Barkin) and her mom's man-hungry best friend (Alison Janney). Amber's eagerness, best seen when she practices her tap routines while working as a make-up artist at the local mortuary, her mom's trashiness (her hand welds with an in-use beer can during a bombing attempt on Amber's life) and her mom's friend's horniness are all satisfying running gags, as Amber tries to keep her dignity while competing in a contest stacked in Becky's favor.

It's too bad the humor here really doesn't have anything to say beyond a thumbs up for the unpretentious and unselfconscious (like Amber) and a thumbs down for scheming social climbers (like Becky). There has already been a minor classic lampooning beauty pageants, 1975's *Smile*, and that used the competition as a symbol of the self-delusion of its middle-American characters, with neither the contestants, the local business leaders or the townspeople living up to the neighborly values of the supposedly beloved pageant.

Perhaps it's indicative of the increased cynicism of our times, but *Drop Dead Gorgeous* has no such comments for the viewer, because it operates under the immediate assumption that the pageant is a crock and Alley's character is something out of *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom* (coincidentally directed by *Smile*'s Michael Ritchie). It works very well as quickly-forgotten entertainment, which is more than you can say for most movies, but let's hope its makers probe deeper next time around. iB

Drop Dead Gorgeous ★★★

Directed by Michael Patrick Jann. Written by Lona Williams. With Kirsten Dunst, Kirstie Alley, Ellen Barkin and Denise Richards. Rated PG-13. New Line Cinema.

New Releases

BY PAUL SHERMAN

AMERICAN PIE ★★
Antz screenwriter Paul Weitz's directorial debut earns some laughs goofing on the desperate attempts of four virginal high-school seniors to get laid. And it features winning performances from an ensemble including Jason Biggs, Natasha Lyonne (*Slums of Beverly Hills*), Chris Klein (*Election*) and a priceless Eugene Levy (*SCTV*). But it comes apart when it tries to be both a spoof and a wish-fulfillment story that rewards its characters' hapless efforts with prom night sex. It starts out as if it might be an enlightening teen movie, but it ends up just being another exploitative one.

ARLINGTON ROAD ★★
It all leads to a nifty ending, but until then much of the "I think my neighbor is an anti-government terrorist" story seems mighty contrived. In a story more concerned with issues than characters, Jeff Bridges is the American history professor who teaches a class on terrorism and Tim Robbins is the enigmatic new neighbor who always seems to be hiding something, despite his and wife Joan Cusack's conspicuous *Pleasantville* facade. As a paranoid thriller, it never seems realistic enough to pull you in, while director Mark Pellington yields overwrought performances from anguished Bridges and upright Robbins.

THE BLAIR WITCH PROJECT ★★★
A nifty little chiller that scores with its reliance on imagination instead of special effects and gore. The story finds three young filmmakers (Heather Donahue, Michael Williams, Joshua Leonard) heading into the Maryland woods and then getting stalked by the same legendary supernatural forces about which they're making a documentary. The twist here is that the movie is presented as a compilation of the footage found after the trio mysteriously disappeared, so you see things only as they had supposedly experienced them. This puts you in the characters' shoes as few movies do, although the frights don't get quite as intense as they might have, as they build to a fittingly ambiguous ending.

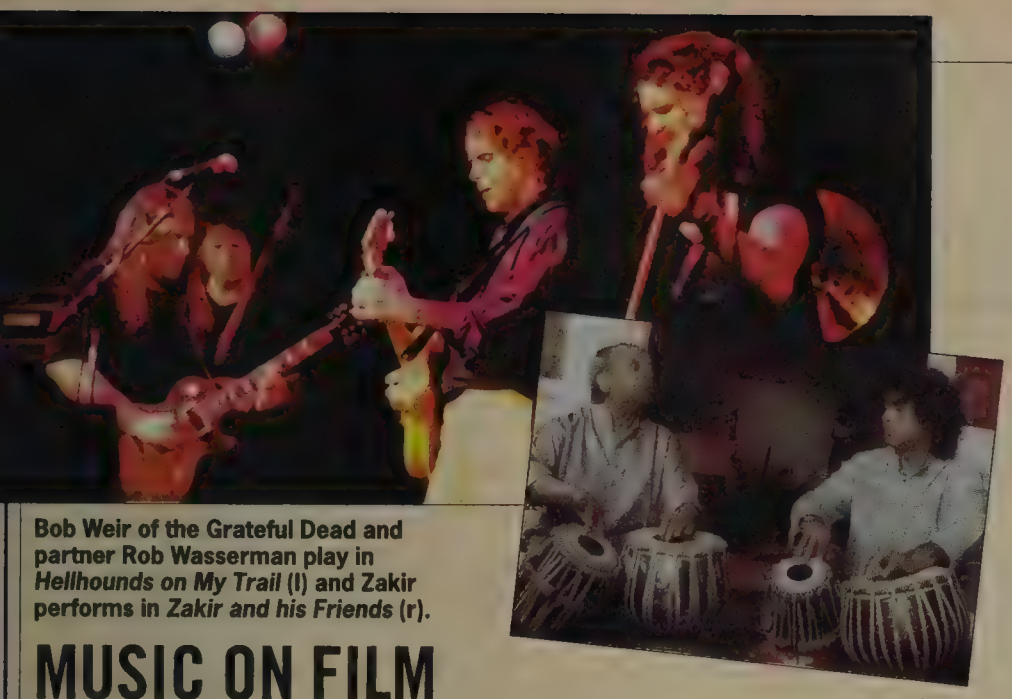
EYES WIDE SHUT ★½
The nominations for the year's most disappointing movie definitely close here. The late Stanley Kubrick's final film is a tedious, overlong mess that fails to be the mature look at lust and love it seemingly strives to be. After Nicole Kidman's character lets slip to New York doctor husband Tom Cruise that she harbored a great lust for another man since their marriage, the shaken hubby awkwardly lets his libido loose, not really doing much of anything, but having near-encounters with several women and, in a subplot that smothers the story, with a secret orgiastic society whose party he sneaks into and who start threatening him if he divulges anything he saw. The whole thing never generates the hypnotic lure of a typical Kubrick movie and—incredibly—Kidman barely appears at all in the last two hours.

AN IDEAL HUSBAND ★★½
As with *Shakespeare in Love* and *A Midsummer Night's Dream*, there's not much subtlety in this Oscar Wilde adaptation and the ironies come in very broad strokes, but there's enough witty dialogue and choice roles to just about get by. Most of Wilde's bon mots in this 1890s story of love, power and scandal flow out of the mouth of the vain, glib aristocrat played by Rupert Everett (who makes up for his mumbly *Midsummer* performance). Also around are Julianne Moore, as a ruthless socialite out to blackmail an up-and-coming politician (Jeremy Northam), and Cate Blanchett and Minnie Driver as, respectively, the pol's proper wife and his sister, who's set her sights on the vain bachelor.

LAKE PLACID ★★★½
Not since *Tremors* has a movie so enjoyably blended a something's-out-there story worthy of a good 1950s drive-in movie with amusingly vivid characters and snappy dialogue. Here, an easily-insulted lawman (Brendan Gleeson of *The General*), a New York paleontologist with an aversion to the outdoors (Bridget Fonda), a condescending fish-and-game officer (Bill Pullman) and an arrogant and eccentric professor (Oliver Platt) try to find and then fight off a giant crocodile that's migrated to a Maine lake and has been killing everything it can bite into. At least they do that when they're not slinging hilarious barbs at each other, thanks to David Kelley's deadpan script. With wonderfully detailed performances, this is more entertaining than most of its more-hyped summertime competition.

THE LOVERS ON THE BRIDGE ★★
It may be one of the most storied French productions ever, because writer-director Leos Carax ended up building a replica of Paris' Pont Neuf after he used up all the time allowed to shoot on the real bridge. And it may have earned a reputation as one of the best French movies to not have had American distribution, and

K. WRIGHT



Bob Weir of the Grateful Dead and partner Rob Wasserman play in *Hellhounds on My Trail* (l) and Zakir performs in *Zakir and his Friends* (r).

MUSIC ON FILM

The MFA presents a series of international new films that vividly capture a range of musical performances. The seven films feature profiles of musicians as well as an outstanding musical score. Live performances will follow the screenings of *Hellhounds on My Trail* (Aug. 6) and *Payoff* (Aug. 12). Here are the three films that are screening during the next two weeks:

• Thursday, July 29; 5:30pm and 8:15pm; July 30, 6pm; July 31, 12pm; Aug. 1, 4pm and Aug. 8, 5pm **The Winners** *1998.* This film profiles four classical virtuosos who won a prestigious international music competition and then failed to achieve anticipated stardom.
• Saturday, July 31; 3:45pm; Aug. 1, 11am; Aug. 5, 8pm and Aug. 7, 2:15pm **Zakir and His Friends** *1997.* Lutz Leonhardt presents a poetic montage of percussionists from around the world. He focuses on the wide-ranging, transglobal activities of Indian musician Zakir Hussain.
• Friday, August 6; 7:30pm **Hellhounds on My Trail: The Afterlife of Robert Johnson** *1999.* Veteran music documentarist Robert Mugge presents his tribute to blues legend Robert Johnson, including performances by Bob Weir of the Grateful Dead with partner Rob Wasserman. A live performances by Bill Morrissey and Alvin Youngblood will follow.
July 29-Sept. 2. Single tickets, $6, Double features $10, seven-film series $28.

only now arrives eight years after it opened in France. But this story of a homeless couple (Denis Lavant and a pre-*English Patient* Juliette Binoche) who meet and fall in love is still rarely convincing and usually forgettable. Carax has done worse, though—his *Boy Meets Girl* is infamous in Boston film circles for having been so laughed off the screen during a press screening that it got pulled from the Boston Film Festival.

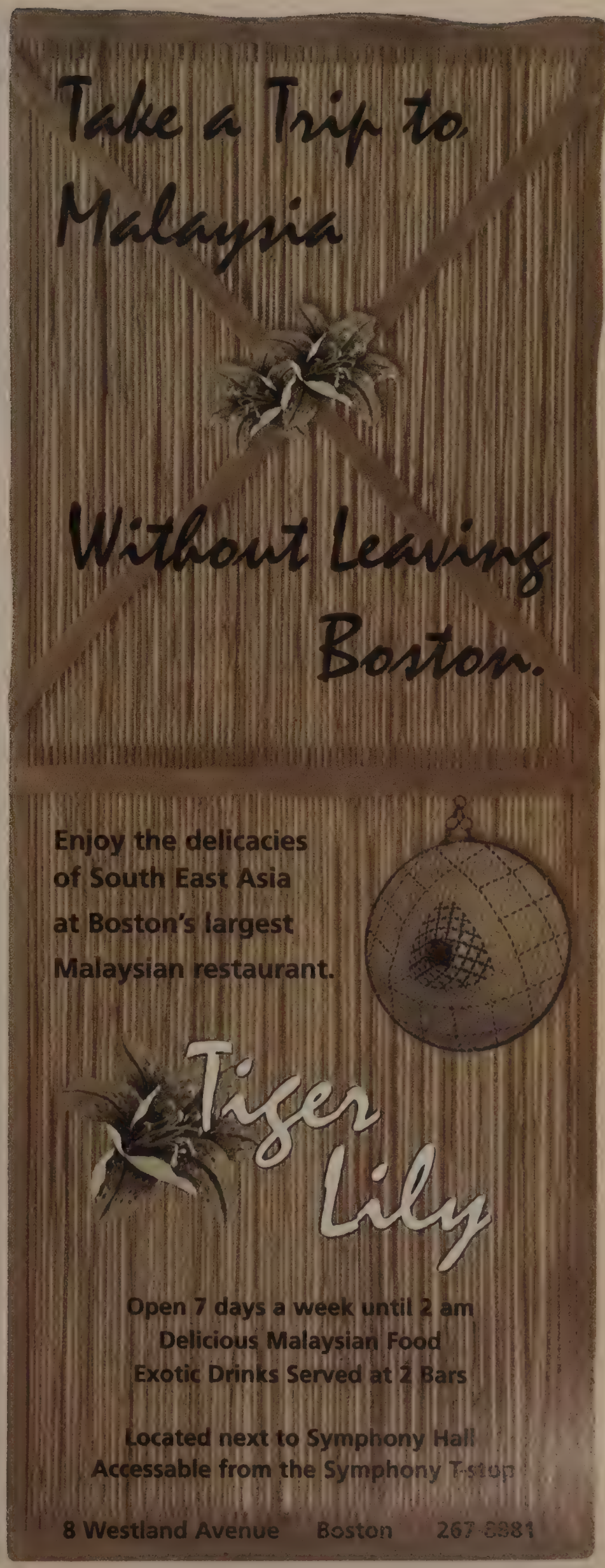
RUN, LOLA, RUN ★★★½
See Lola. See Lola run. See Lola desperately try to replace the money her gangster courier boyfriend lost, so his boss won't kill him. And see Lola (Franka Potente) try to outmaneuver the cold hand of fate, as her quest for cash unfurls three times, with split-second differences in timing resulting in vastly different resolutions. Writer-director Tom Twyker's German import may suffer from being about the fifth recent movie to replay or overlap the same events (from *Sliding Doors* and *Go* to *Twice Upon a Yesterday*), but it's the rare foreign film that actually has a sense of urgency to it. Twyker has great fun reworking his elements, using animation, still photos and a thumping soundtrack to keep things lively.

SOUTH PARK: BIGGER, LONGER & UNCUT ★★★★
Even ardent fans of the Comedy Central animated series won't be disappointed by its big screen spin-off. Creators Trey Stone and Matt Parker outdo themselves in this no-holds-barred dynamo likely to be held up, along with *There's Something About Mary*, as a peak of late-1990s comedy. It starts with Kyle, Stan, Kenny and Cartman—everyone's favorite third-graders—sneaking into the R-rated movie starring their gassy Canadian TV heroes Terrance and Philip and, after their moms find out, starting a brouhaha that sparks war between the US and Canada (Canada bombs the Baldwins and the Arquettes). Nothing is sacred, most everything is funny (including a bevy of songs) and the lovable, fart-joke-loving scamps teach the world the true meaning of peace and harmony.

A STRANGER IN THE KINGDOM ★★
When a regional filmmaker offers a warts-and-all portrait of his surroundings, it's usually bold and admirable. But Vermont moviemaker Jay (*Where the Rivers Flow North*) Craven's period piece offers a Kingdom County town that is nothing less than a hellhole. Its residents treat infections with more hospitality than the trio of outsiders—a black minister (Ernie Hudson) and his teenaged son (Sean Nelson), and a French-Canadian maid (Jordan Bayne)—whose arrival fuels the story, which culminates with the preacher on trial for murder. The intolerance-and-trial mix makes this a poorer *To Kill a Mockingbird*, and the intended juxtaposition of countryside and cold-heartedness never amounts to much, because the human ugliness never lets up. (At the Museum of Fine Arts, July 30-Aug. 1 and Aug. 5-8.)

SUMMER OF SAM ★★
After *He Got Game*—in which Spike Lee squeezed in gratuitous cameos for his basketball buddies—the director's self-indulgence continues with this failed panorama of New York's summer of 1977, when serial killer David Berkowitz held Gotham in a panic. Working in the Yankees, the mob, CBGB, Studio 54, Plato's Retreat, cocaine and the gay subculture, this is all over the place. And the Bronx characters Lee, Victor Colicchio and Michael Imperioli's poor script provide as a window into the spirit and events of that summer aren't worth caring for. Maybe that's because an inordinate amount of time is spent on their sex lives (the movie's attempt to link all behavior to sex comes off more like a cynical excuse to put it onscreen). Useless cameos from Jimmy Breslin and Reggie Jackson.

TARZAN ★★★
Like last year's *Mulan*, the latest Disney animated feature benefits from not being beholden to familiar formulas for such movies. Although it features five Phil Collins songs (groan), this is not the sort of musical in which characters break into song, and it also offers two lead characters—raised-by-apes Tarzan (voiced by Tony Goldwyn) and English Jane (Minnie Driver)—who have a goofy charm that puts them miles ahead of the usual stiff Disney romantic leads. The rich animation is as good as it gets, while the voice cast, which also includes Glenn Close, Lance Henriksen and Brian Blessed, also helps to flesh out the strong cast of characters.



THE WOOD ★★
The best things in writer-director Rick Famuyiwa's debut aren't all that original, and the worst are downright cliched. The title comes from its setting, the black Los Angeles suburb of Inglewood, where its three buddies grew up. The 1980s flashbacks in which they're hormone-controlled teens is the best stuff here, though the puberty pursuits are predictable enough. But that half of the movie easily overshadows the present-day action, a dud plot in which one of the buddies get second thoughts on his wedding day.

Cinema Venues

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont

STUDIO CINEMA
376 Trapelo Rd. (484-1706). MBTA: Red Line to Harvard, #73 bus.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). MBTA: Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford St.



Nicole Kidman and Tom Cruise star in Stanley Kubrick's last film, *Eyes Wide Shut*.

WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

Alternatives & Revivals

ADVICE TO CONTRIBUTORS
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*
ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Doublecheck showtimes by calling the theater or 333-FILM.

Boston Public Library

Screenings take place in the Rabb Lecture Hall and are free.
BURNT RUBBER: THE CAR CHASERS
•Aug. 3, 6pm **Badlands** *1973.* A young garbage collector (Martin Sheen) and his girlfriend (Sissy Spacek) head to Montana. Along the way they commit a series of random murders. Based on the 1959 true story of Charles Starkweather and Carol-Ann Fugate.
•Aug. 10, **The Sugarland Express** *1974.* After escaping from prison, a convict (Michael Sacks) and his wife (Goldie Hawn) set off for Sugarland, Texas to reclaim their son who is about to be adopted.
THE DOCUMENTARIES: NEW AND NOTEWORTHY
•July 29, 6pm **Eisenstein: The Master's House** *1998.* This film reveals the intellectual, political and social currents running through the life and work of Sergi Eisenstein (1898-1948), the renowned Russian director.
•Aug. 5, 6pm **Elia Kazan: A Director's Journey** *1995.* One of America's most controversial directors is portrayed in this film by Richard Schickel. The film traces his rollercoaster career, including his testimony before the House Un-American Activities Committee in the '50s.
FROM RIO TO HAVANA AND BEYOND: CARMEN MIRANDA
•Aug. 2, 3pm and 6pm **That Night in Rio** *1941.* Carmen Miranda, Alica Faye and Don Ameche are reunited in this musical about a case of mistaken identities.
•Aug. 9, 3pm and 6pm **Greenwich Village** *1944.* Set in NYC during the Roaring Twenties, a serious composer adapts his concerto into a Broadway musical.

Brattle Theater

Most shows are $7, including double features. Call ahead for times.
FILMS BY THE SCORE—SUNDAYS
•Aug. 1, 3:30pm and 7:30pm **The Thomas Crown Affair** *1968.* Bank robber (Steve McQueen) and sexy insurance agent (Faye Dunaway) meet after a heist—accompanied by a terrific score by Michael Legrand.
•Aug. 1, 1:30pm, 5:30pm and 9:30pm **Umbrellas of Cherbourg** *1964.* Jacques Demy directs this music-filled story of love lost and found.
•Aug. 8, 2:40pm and 7pm **The Red Violin** *1998.* Francois Girard's new feature tells of the epic journey of a legendary instrument, spanning 300 years and five countries.
•Aug. 8, 1pm, 5:10pm and 9:30pm **32 Short Films About Glenn Gould** *1994.* Francois Girard's unique cinematic portrait of Canadian pianist Glenn Gould tells of the unusual life of a musician. With music by Bach, Beethoven, Strauss, Schoenberg and Wagner.
FILM NOIR—MONDAYS
•Aug. 2, 4pm and 7:45pm **The Killing** *1956.* Stanley Kubrik teams up with novelist Jim Thompson for this landmark film about a racetrack heist that goes very, very wrong.
•Aug. 2, 5:45pm and 9:30pm **Sweet Smell of Success** *1957.* Tony Curtis plays a smarmy press agent opposite Burt Lancaster, a power-hungry columnist.
•Aug. 9, 4pm and 8pm **The Naked Kiss** *1964.* Sam Fuller's drama centers on a reformed prostitute who discovers perversion in small town lifestyle. Starring Constance Towers and Anthony Eisley.
•Aug. 9, 5:55pm and 9:50pm **Kiss Me Deadly** *1955.* This film noir classic is the story of what happens when a man finds himself in the middle of a murder conspiracy in post-atomic bomb LA.
ASIAN ACTION—TUESDAYS
•Aug. 3, 4pm and 7:45pm **Wing Chun** *1992.* This period action film features Michelle Yeoh as Yim Wing Chun, the defender of a small village.
•Aug. 3, 5:50pm and 9:45pm **Dragon Inn** *1992.* Raymond Lee directs the film in tradition of Hong Kong epics, with period costumes and intricately choreographed swordplay.
•Aug. 10, 3:30pm and 7:45pm **Portland Street Blues** *1998.* This spin-off from the *Young and Dangerous* series follows a lesbian character through her experiences as an up-and-coming gang member.
•Aug. 10, 5:45pm and 10pm **Expect the Unexpected** *1998.* Another new Hong Kong action film, this cop thriller's got it all—shocking crimes, near-death experiences and love stories.
RECENT WAVES—WEDNESDAYS
•July 28, 3pm and 7:40pm **After Life** *1998.* This film takes place at a mysterious one-way station where a group of dead people are asked to choose one memory to bring with them into the great beyond.
•July 28, 5:20pm and 10pm **The Dreamlife of Angels** *1998.* Cannes honored both Elodie Bouchez and Natacha Reginier with best actress honors for their portrayals of tough best friends living hand-to-mouth in modern day France.
•Aug. 4, 3:30pm and 7:50pm **Lulu on the Bridge** *1998.* From the writer/co-director of *Smoke* and *Blue in the Face* comes this film about a sax player who stops playing after he is shot on stage.
•Aug. 4, 5:30pm and 9:50pm **Three Seasons** *1999.* First-time director Tony Bui won best dramatic feature at last year's Sundance Film Festival. It's the story of five people who cross paths in Saigon.
FEDERICO FELLINI—THURSDAYS
•July 29, 4pm and 7:30pm **La Dolce Vita** *1960.* This Fellini film takes place on the decadent side of Roman society, told through the eyes of a cynical journalist.
•Aug. 5, 3pm and 7:40pm **Amarcord** *1973. Amarcord*, meaning "I remember," is the theme for the film, based on memories of provencial Italy.
•Aug. 5, 5:30pm and 10pm **Intervista** *1992.* Fellini's adaptation of Kafka's *Amerila* stars Marcelo Mastroianni and Anita Ekberg.
HITCHCOCK CENTENNIAL—FRIDAYS AND SATURDAYS
•July 30, 3pm and 7:30pm; July 31, 3:10pm and 7:30pm **Dial M for Murder** *1954.* A man plots to kill his wealthy wife, but plans go terribly wrong. The film is Grace Kelly's first time working with Hitch.
•July 30, 5:05pm and 9:40pm **The Man Who Knew Too Much** *1956.* Jimmy Stewart and Doris Day get entangled in international intrigue when they witness a murder.
•July 31, 1pm, 5:20pm and 9:40pm **To Catch a Thief** *1955.* Grace Kelly and Cary Grant team up at the French Riviera in this Technicolor caper.
•Aug. 6 and 7, 2:40pm and 7:40pm **Vertigo** *1958.* Jimmy Stewart plays a detective hired by an old boyfriend to watch his wife.
•Aug. 6 and 7, 5:10pm and 10pm **Marine** *1964.* This psychological and sociological examination of the role of women in post-'50s America stars Tippi Hendren as a klepto who can't control herself around money.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.
BERNARDO BERTOLUCCI WEDNESDAYS
•August 4, 7:30pm **Before the Revolution** *1962.* Francesco Barelli portrays the young Fabrizio, a passionate idealist torn between Marxist radicalism and bourgeois stability. At the ripe old age of 22, Bertolucci directed (and co-wrote, with Giani Amico) this politically charged film.
CELEBRATING THE BIG SCREEN
•July 28, 7:30pm **Raiders of the Lost Ark** *1981.* Harrison Ford is the morally ambiguous, snake-phobic adventurer Indiana Jones who hunts down a group of Nazis bent on stealing the Ark of the Covenant in Tibet.
MIDNIGHT MOVIES
•July 30, 31 and Aug. 6 and 7, 12am **Santa Sangre** *1989.* Mexico's Alejandro Jodorowsky directs this thriller about a disturbed young circus employee who goes on a massive killing spree.



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OPENING THIS MONTH

•**Lovers on the Bridge** *1991.* Directed by Leos Carax, and starring Juliette Binoche and Denis Levant, the film is one of the most notorious and extravagantly produced European films of the past decade. It chronicles a love affair between a street artist and a reclusive tramp in Paris's famed Pont-Neuf.

•Aug. 6-13 **The Wounds** *1999.* For one week only, you can see this film from Yugoslavian director Dragojevic. This intense portrait of two murderous teenage hoodlums is set against the devastating backdrop of war-torn Bosnia. The two achieve a certain celebrity when a cynical talk show host exploits their crimes.

STAR TREK: THE LEGEND LIVES LONG AND PROSPERS

•Aug. 2 **Trekkies** 5pm and 10pm. The series begins with this hilarious and insightful look into the world of Star Trek fanaticism, this documentary features interviews with original and *Next Generation* cast members as well as many Trekkie fanatics.

•Aug. 2, 7:30pm. **Star Trek: The Motion Picture** *1979.* This film reunited the cast of the TV series and is directed by sci-fi film great Robert Wise—with a ton of special effects thrown in.

•Aug. 9, 7:30pm **Star Trek II: The Wrath of Khan** *1982.* The crew of the Starship Enterprise boldly go where no man has gone before as Spock gives his life (or does he?) to save the troop from the evil Khan.

•Aug. 9, 10pm **Star Trek III: The Search for Spock** *1984.* In this thrill-packed movie, you finally find out what happened to everyone's favorite Vulcan.

Harvard Film Archive

The HFA won't be screening films in August, but will resume in September.

THE CUTTING EDGE

•July 30, 7pm and 9pm; July 31, 5pm, 7pm and 9pm **Hands on a Hardbody** *1997.* The American Dream takes a strange turn in S.R. Bindler's film as a Nissan dealership in eastern Texas holds a contest in which 23 hopefuls compete for a chance to win a new hardbody truck. One rule—who ever keeps one hand on the truck for the longest wins it.

JOHN FORD: A MAJOR RETROSPECTIVE

•July 28, 9:15pm **The Quiet Man** *1952.* This beloved Ford film takes place in Ireland, where John Wayne plays a disillusioned boxer who comes to Ireland for a break but becomes smitten with Maureen O'Hara.

Museum of Fine Arts

Most film screenings are $6.

FILM ENCORES

•July 29, 5:30pm; July 31, 11am **Bird by Bird with Annie Lamott** *1998.* This portrait of best-selling author, humorist and artist Annie Lamott is directed by Academy-Award winning filmmaker Freida Lee Mock.

PREMIERE ENGAGEMENTS

•July 30, 8pm; July 31, 1:45pm; Aug. 1, 2pm; Aug. 5, 6pm; Aug. 6, 5:30pm; Aug. 7, 4pm and Aug. 8, 7pm **A Stranger in the Kingdom** *1998.* From the filmmaker who made *Where the Rivers Flow North* comes this murder mystery and courtroom drama set in a 1952 Vermont town. Directed by Jay Craven.

Museum of Science

Films screen daily at the Omni Theatre.

•Through the end of August **Everest**. The chilling and thrilling film returns for a breathtaking climb to the top of the world. Filmmaker David Breashears reopens the film for two more months.

•Through October **Island of the Sharks** Located 300 miles off the coast of Costa Rica is the mysterious Cocos Island, with the world's highest concentration of sharks. It is also an underwater paradise teeming with a dazzling variety of sea life.

FILM FEST ZEITGEIST STYLE

Those wild n' crazy kids over at Central Square's Zeitgeist Gallery have a summertime artistic outlet—the annual Zeitgeist Wildlife Preserve Outdoor Film Series at Carberry's. And this year, the promoters guarantee not to provoke the usual onslaught of license investigators and city regulators who have been known to close down more than a few Zeitgeist-related events. The fest includes minstrels, mimes, poets, filmmakers, art exhibits, food and wine (liquor license pending)—even ice cream from Toscanini's. Guaranteed dancing, light shows and chaos under the stars. No need to bring a chair—they've got seats all set up. Do , however, bring along a transistor radio—the films will be drive-in-esque, as the soundtracks and scores will be broadcast on 89.3 FM. Here's the summer line-up:



The Marx Brothers' *Duck Soup* plays Aug. 13.

•July 30, **Teen Video Project**. Yes it sounds like another teensploitation flick, but this one's made by local teens. A group of young filmmakers will show their stuff along with videos from SCAT's Mirror Project. There's also an art show in the parking lot.

•Aug. 6 **X (The Man with X-ray Eyes)** *1963.* This film is the tale of a scientist who discovers a drug that gives him the power to see through solid objects. He has a terrific time but soon finds that x-ray vision isn't all it's cracked up to be. Directed by Roger Corman.

•Aug. 13 **Duck Soup** *1933.* The Marx Brothers are back and in rare form—in an anti-establishment comedy that is now known as the quintessential Marx Brothers classic.

•Aug. 20 **Jason and the Argonauts** *1963.* The infamous special effects by master Ray Harryhausen are reason enough to see this film, which is the story of the famous man and his luckless crew. Directed by Don Chaffey.

•Aug. 27 **Nightmare Alley** *1947.* In this bizarro film, a mind-reading racket leads Stan Carlisle into high society and then back to the nether world where lost souls bite the heads off live chickens.

•Sept. 3 **Rocky and Bullwinkle**. Everyone knows these adventures of a flying squirrel and an imbecilic moose in Cold War cartoon land. It's a Toscanini's ice cream night.

•Sept. 10 **Goldrush** *1926.* Charlie Chaplin stars in this classic comedy best known for its dancing dinner role scene. A guaranteed laugh-out-loud movie.

•Sept. 17 **When We Were Kings** *1995.* One of the greatest documentaries of all time is the story of the 1974 heavyweight championship fight between Muhammad Ali and George Foreman. James Brown and a whole hoard of musicians come along for the ride. There will be a **live fight** after the film—audience members are invited to stay and place bets.

Carberry's Bakery parking lot, 74 Prospect St., Central Square, Cambridge (876-2182). MBTA: Red Line to Central.



Music

WOLVES OF DIFFERENT CLOTHING

This Time Los Lobos has an avant atmosphere.

BY PAUL ROBICHEAU

Los Lobos isn't afraid of mud. At least not saxophonist Steve Berlin, as his group prepares to play a couple of festivals with a history of gooey earth.

The first one is Woodstock '99. The other is the Berkshire Mountain Music Festival, which is bringing back Los Lobos to headline its Aug. 13 opening night, evoking memories of the deluge the band faced there in 1998.

"Oh, the rain was great," says Berlin, whose group also plays the Middle East Aug. 12. "I never saw waist-deep mud before. It was fascinating, and the good thing about that festival was—at least in my experience—the bands I hadn't heard of were pretty cool."

Weather aside, he should dig this year's Berkshire fest, which has moved to the Butternut Basin Ski Area in Great Barrington, and has expanded its jam/groove-band family with groups like the Roots and Soul Coughing.

"Those bands are two of my favorites," says Berlin, adding of the jam-band association that Los Lobos gained at the 1996 Furthur Festival, "It's kinda neat that something that we've always enjoyed doing has a name all of a sudden. It was part of our ethic all along the way, and now there's just more of a consciousness about it. It is different. We think about it now. It's not something we really thought about before."



Fresh from Woodstock '99 and the Berkshire Mountain Music Fest, Los Lobos gears up to play at the Middle East on Aug. 12.

Just like Los Lobos wasn't thinking about a hit when it did the soundtrack to *La Bamba*, the 1987 movie about the late Hispanic rocker Ritchie Valens, and the group's cover of the title song flew to No. 1 on the charts. The lasting result, Berlin muses, is that "everybody knows our name at least.

"Now I know what it's like to have a hit record, and I wouldn't mind going back there," he says by phone from Los Angeles. "But it's really, really different to have a hit with your own stuff versus a hit from a movie, from a record that doesn't have anything else to do with your career."

Indeed, Los Lobos has built its career with glamour-free roots music, from that initial stew of traditional Mexican folk music and rock 'n' roll which singer-guitarists Cesar Rosas and David Hidalgo (who doubles on accordion), drummer Louis Perez and bassist Conrad Lozano played as Chicano classmates from East LA. By 1982, with Berlin in the pack, Lobos hit the road behind records...*And A Time To Dance* and *How Will The Wolf Survive?*

Yet those classic CDs—including two-step "Anselma" (which won the first Grammy for Mexican-American performance) and blues-rocker "Don't Worry Baby"—are a long way from the avant-atmospheric grooves of recent Los Lobos discs like the new *This Time*.

"Honestly, the way that we make records, since [1992's] *Kiko*, every day's pretty much a brand new day," Berlin says. "We have virtually no agenda, and we discuss nothing. There's no conceptual framework for anything. We just show up at the studio, and hope the songs show up at the same time."

Much revolves around the working habits of songwriters Hidalgo and Perez, co-producer Mitchell Froom and engineer Tchad Blake—the four of whom recently toured behind their CD *Dose* with side project the Latin Playboys. Rosas also stepped out with his roots-rocking solo debut *Soul Disguise*.

"It helps everybody's world view to see that there's another reality outside of the Lobos reality," says Berlin, who moonlighted as a producer for the Tragically Hip and Great Big Sea. "But now everyone's focused on the Lobos thing, and want to see how far we can go with this one."

This Time shifts from the ghostly Marvin Gaye–like soul of the title track to the grungy rock of "Viking"—a tribute to the guitar tone of ZZ Top's Billy Gibbons ("He doesn't get a lot of credit, 'cause they're sorta living cartoons," Berlin says)—to the Mexican dance flavor of "Cumbia Raza" and "Corazon," two of three songs Rosas helped write.

Usually, Berlin says, "David brings the musical ideas in, and then we see where it goes, and Louie gets the unenviable job of writing the lyrics while we're recording. We chase an idea around for a while, and if it looks like it'll be a song, at that point, Louie really goes to work."

In turn, Perez leaves the drumming to studio players, though he joins the group in dabbling on everything from Mexican folk instruments to Froom's antique keyboards. "We just sort of cast [songs] as they come," Berlin says.

"It turns out to be just a function of what will work best for the vibe." iB

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the music section is compiled from many different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times (see complete list of venues at the end of the section).

Concerts

BARENAKED LADIES
July 29, Tweeter Center
BLUES FESTIVAL WITH LUTHER JOHNSON, DUKE ROBILLARD BAND AND MATT "GUITAR" MURPHY
Aug. 8, Fruitlands Museum
JIM BRICKMAN
Aug. 6, Cape Cod Melody Tent
BUCKWHEAT ZYDECO
Aug. 1, Fruitlands Museum
NATALIE COLE
Aug. 8, BankBoston Pavilion
EVERLAST WITH THE ROOTS
Aug. 7, BankBoston Pavilion
HOOTIE AND THE BLOWFISH
Aug. 10, Cape Cod Melody Tent
ILL NATURE DANCE PARTY WITH NUCLEAR HYDE, COMMANDER TOM, AND THE ATOMIC BABIES
Aug. 7, Worcester Centrum Centre
THE ISLEY BROTHERS WITH KOOL & THE GANG
Aug. 6, BankBoston Pavilion
TOM JONES
Aug. 8, South Shore Music Circus
KC AND THE SUNSHINE BAND
Aug. 1, South Shore Music Circus
HUEY LEWIS AND THE NEWS
Aug. 1, BankBoston Pavilion
LILITH FAIR
Aug. 3, Tweeter Center
LYLE LOVETT AND HIS LARGE BAND
July 31, BankBoston Pavilion
SLICK RICK
July 30, The Palladium
STEVE MILLER BAND
July 31, Tweeter Center
THE STATLER BROTHERS
Aug. 7, South Shore Music Circus
Aug. 9, North Shore Music Theatre
ROGER WATERS
Aug. 4, Tweeter Center
"WEIRD AL" YANKOVIC
Aug. 6, South Shore Music Circus

Concert Halls

BANKBOSTON PAVILION *(formerly Harborlights), 290 Northern Ave., Boston (737-6100).*
BARNSTABLE COUNTY FAIRGROUNDS *Route 151, Falmouth (350-0364)*
CAPE COD MELODY TENT *21 W. Main St., Hyannis (508-775-9100)*
FRUITLANDS MUSEUM *102 Prospect Hill Rd., Harvard (876-4275).*
NORTH SHORE MUSIC THEATER *62 Dunham Road, Beverly, MA (232-7200)*
THE PALLADIUM *Worcester, (800-477-6849)*
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOUTH SHORE MUSIC CIRCUS *Sohier St., Cohasset (781-383-9850)*
TSONGAS ARENA *Lowell, (617-931-2000)*
TWEETER CENTER *(Formerly Great Woods), 885 South Main St., Mansfield (508-339-2331).*

Rock, Jazz and Blues

Wednesday, July 28

BILL'S BAR
Mike Zoot, Skitzofrenics, the Unforgettables, and the Porno Theater Ushers, 9pm, 21+, $7.
BISHOP'S PUB
Mid Week Lounge Hang, 7pm.
CLUB PASSIM
Jabe Beyer, 8pm, $8.
CLUB STELLA
The Mood Elevators, $5, 8:30pm.
HARPERS FERRY
1999 Boston Battle of the Blues Bands finals.

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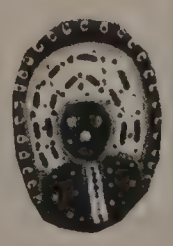
Monday August 2 – The Itals
Tuesday August 10 – The Fabulous Thunderbirds
Friday August 13 – Bellevue Cadillac
Wednesday August 18 – Rebirth Brass Band
Friday August 27 – Milo Z
Monday August 30 – Toots & The Maytals
Tuesday August 31 & Wednesday September 1 – Eric Burdon

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Wednesday September 8

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Lilith Fair

Get ready for some never-ending lines for the ladies room as the third and final Lilith Fair comes a-rockin' and a-rollin' back to the Boston area, when it stops at the Tweeter Center Aug. 3. Headlining the festival this year is an eclectic mix, including Sheryl Crow (above), the Pretenders, M'shell Ndegeocello, Mya and the ever-Lilith Sarah McLachan. In addition, and local artists such as Aimee Mann and Lori McKenna will be performing on the two smaller stages. The estrogen-charged crowd can revel in their womanhood and also browse the many marketing-savvy clothing and jewelry vendors in the "Lilith Village." Tickets are still available through Ticketmaster. Gates open at 3pm.

HOUSE OF BLUES
Cindy Bullens, 7:30pm.
JOHNNY D'S
Butch Hancock and Jimmy LaFave, 9pm, $9.
KENDALL CAFE
Free Radicals, 11pm.
KIRKLAND CAFE
Zyra's Orange, Loud Clappers and Joe Deveau, $4.
THE MIDDLE EAST
Upstairs: the Music Tapes, the Lothars and Thimble Circus, $6, 18+. Downstairs: A Fu-Ra Whirlwind Thru Cities, Krumb Snatcha, Porn Theater Ushers, DJ G-Spin, Kreators & KT, 8pm, $10, 18+.
PADDY BURKE'S PUB
Tom Hegarty, 6pm; Boston Folk and Singers Club, 9pm, cover varies.
THE RACK
Search Party, 9pm, no cover.
REGATTA BAR
The Javon Jackson Quartet, 8:30pm, $12.
RYLES JAZZ CLUB
Azafran, 9pm, $8.
SCULLERS JAZZ CLUB
David Benoit, 8pm and 10pm, $20.
SUGAR SHACK
Biscuit Head with DJ Bruno.
T.T. THE BEAR'S
High Ceilings, The 520's, Junipers Daughter, $4.
TOAD
Deb Pasternak, 10pm.
WARREN TAVERN
Kevin Kirrane, $3, 9pm.

Thursday, July 29

BIG EASY BAR
Felix Brown with DJ Mike Perry, 9pm.
BILL'S BAR
Six Going On Seven, Elliot and the Pinehurst Kids, 9pm, 21+, $7.
BISHOP'S PUB
Alex MacDougall, 9pm.
BOB THE CHEF'S
Lenny Hochman Quartet, 7:30pm.
CLUB PASSIM
Scott Alarik and Tony Cuffe, 8pm, $10.
HARPER'S FERRY
Rockett Band with Nina Storey, 9pm.
HOUSE OF BLUES
Two Bones and a Pick, 10pm.
JOHNNY D'S
Austin Lounge Lizards, 9pm, $9.
THE LINWOOD
Baby Ray, B-Side, Caged Heat and Senor Happy, 9:30pm, $5.
KIRKLAND CAFE
On Kee, $5.
THE MIDDLE EAST
Upstairs: Lynx, Rose of Sharon, Jet Pack and Oxes, 9pm, $6, 18+. Downstairs: Luna, Tugboat Annie, $12, 18+.
THE MILKY WAY
Laurie Geltman, 10pm, $5.
NORTH EAST BREWING COMPANY
Kevin Eppeler, 9:30pm.
O'BRIENS
Hate Week and Special Guests, $4.
PADDY BURKE'S PUB
Dave Smyth, 8pm, cover varies.
THE RACK
Chad LaMarsh, 6:30pm, no cover.
REGATTA BAR
Ruth Brown and Friends, 8:30pm, $14.
RYLES JAZZ CLUB
Tomo Fujita's Blue Funk, 8:30pm, $7.
SCULLERS JAZZ CLUB
David Benoit, 8pm and 10pm, $20.
SWEETWATER CAFE
Nate Watkins, 4pm, cover varies.
T. T. THE BEAR'S
South Catherine Street Jug Band, Shake and Buck Dewey Big Band, $6.
WARREN TAVERN
Matt Browne, no cover.

Friday, July 30

BIG EASY BAR
Funky Town with DJ Matt Philips, 9pm.
BOB THE CHEF'S
Michael Kelley and the Hot Blue Q, 7:30pm.
CLUB PASSIM
Vance Gilbert, 8pm, $15.
COOGAN'S BLUFF
Syndicate, 10pm.
GREEN BRIAR RESTAURANT
Undercover, 9pm, 21+, $5.
HARP
The Zoo, 9pm.
HARPER'S FERRY
Mike Welch Band, 9pm.
HOUSE OF BLUES
NRBQ, 10pm, $15.
JOSE MCINTYRE'S
Figure Four, 9:30pm, $5.
THE LINWOOD
Boy Wonder, Dam Personals, Karnavali, Uncool Niece and Make Lisa Rich, 9:30pm, $5.
THE KELLS
Infractions and DJ Dragg, 9:30pm.
KIRKLAND CAFE
Abby Eighteen, Buckers and The Mickey Bliss Organ Combo $5.
THE MIDDLE EAST
Upstairs: The Frogs, Fat Day, Peer Group, $8, 18+. Downstairs: Allagash 4, Rustic Overtones, Spookie Daley Pride, $8, 18+.
MILKY WAY
Buttercup Frenzy, 10pm, $7.
NORTH EAST BREWING COMPANY
Skillet Liquors, 9:30pm.
O'BRIENS
The Tiki Gods, Bird Gets the Smile, and 33 Slade, $4.
PADDY BURKE'S PUB
Matt Brown, 9:30pm and Dave Smyth, 10pm, cover varies.
THE PURPLE SHAMROCK
Sound Foundation, 9pm.
THE RACK
Hung Jury, 6:30pm, no cover.
REGATTA BAR
Ruth Brown and Friends, 8pm and 10pm, $18.
RYLES JAZZ CLUB
Jeff Stout, Debby Larkin Group, 9pm, $9.
SCULLERS JAZZ CLUB
Kenny Raskin, 8pm and 10:30pm, $18.
TT THE BEARS
The Sheila Divine, Cherry 2000, Ultimate Fakebook and the Creature Comforts, $8.
THE WESTERN FRONT
Go-Jam Band with Fitzi-Niceness, 9:30pm.

Saturday, July 31

BOB THE CHEF'S
The Alliance Jazz Quartet, 7:30pm.
CLUB PASSIM
Mica Richards, 8pm, $12.
COOGAN'S BLUFF
TF Much, 10pm.
DICK'S LAST RESORT
Love Sauce, 10pm, no cover.
GREEN BRIAR RESTAURANT
Shoot the Moon Reunion, 9pm, 21+. $5.
HARP
The Zoo, 9pm.
HARPER'S FERRY
Heavy Metal Horns with Joe Mama and the Funk Daddies, 9pm.
HOUSE OF BLUES
E.C. Scott, 10pm, $10.
JOSE MCINTYRE'S
Response, 9:30pm, $5.
THE KELLS
Idiot Box, 9:30pm.
KENDALL CAFE
Rebecca Ingalls, The Burrs, The Figments and Ware River Club, 9pm.
KINVARA PUB
Prodigals, 9pm, $4.
KIRKLAND CAFE
Lazyboy Rockers, $5.
THE LINWOOD
MDM, Static, Merge Dawgs and Joe Rockhead, 9:30pm, $5.
THE MIDDLE EAST
Upstairs: Lyres, Deadbolt, Satan's Pilgrims, Sugar Twins, $7, 18+. Downstairs: Switchblade Symphony, Razed in Black, Uranium 235, 18+, 9pm, $10.
NORTH EAST BREWING COMPANY
Goodfoot, 9:30pm.
PADDY BURKE'S PUB
Matt Brown, 9:30pm, cover varies.
PARADISE
Nashville Pussy, the Hookers and Half Cocked, 7pm, $12.
THE PURPLE SHAMROCK
Mother Funk, 7pm.
THE RACK
Vinnie Peruzzi Show, 8pm, no cover.
RYLES JAZZ CLUB
Somebody's Sister, Dane Edelman, 4pm, $7-25.

TOP 20 CDS

1. **Ry Cooder** *Buena Vista Social Club*
2. **Boston Pops** *Splash of Pops*
3. **Buena Vista Social Club** *The Buena Vista Social Club Presents Ibrahim Ferrerera*
4. **Sarah McLachlan** *Mirrorball*
5. **Lyle Lovett** *Live in Texas*
6. **Carlos Santana** *Supernatural*
7. **Luscious Jackson** *Electric Honey*
8. **Eliades Ochoa** *Sublime Illusion*
9. **Red Hot Chili Peppers** *Californication*
10. **Ruben Gonzalez** *Intro. Ruben Gonzalez*
11. **Austin Powers** *Motion Picture Soundtrack*
12. **Ricky Martin** *Ricky Martin*
13. **Chemical Brothers** *Surrender*
14. **Diana Krall** *When I Look in Your Eyes*
15. **Jamiroquai** *Synkronized*
16. **South Park** *Motion Picture Soundtrack*
17. **Limp Bizkit** *Significant Other*
18. **Backstreet Boys** *Millennium*
19. **Lauryn Hill** *The Miseducation of Lauryn Hill*
20. **Andrea Bocelli** *Sogno*

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STEPHANE SEDNAOUI

TT THE BEARS
Permafrost, Kreb Star, Betty Goo, $8.
THE WESTERN FRONT
Go-Jam Band with Fitzi-Niceness, 9:30pm.
THE WONDERBAR
Rusty Scott Quartet, 9:30pm.

Sunday, August 1

BILL'S BAR
Caribbean Cruize Band, 11pm.
HOUSE OF BLUES
Coven 13, 9pm.
JOSE MCINTYRE'S
Return 4pm, 9:30pm, $3.
THE KELLS
Fenuan Sons, 6pm, no cover.
THE MIDDLE EAST
Upstairs: the Strike, the Explosion, Radio 4, $6, 18+. Downstairs: Switchblade Symphony, Razed in Black, Uranium 235, $8, 18+.
NORTH EAST BREWING COMPANY
Jazz Brunch with Paul Chirba Quartet.
PADDY BURKE'S PUB
Matt Brown, 9pm, no cover.
RYLES JAZZ CLUB
Zambubatug, 10am, $8.
SWEETWATER CAFE
Life, cover varies.
WATER WORKS
One People and Catunes, $5, 4pm, 8pm.

Monday, August 2

HOUSE OF BLUES
The Itals, 9pm.
THE MIDDLE EAST
Upstairs: Deathica, J&PC, Schedule 2, Ken Cormier, $6, 18+. Downstairs: Grubsteak, Los Diablos.

Tuesday, August 3

BISHOP'S PUB
Mid Week Lounge Hang, 7pm.
HOUSE OF BLUES
The Medieval Babes, 9pm.
THE KELLS
Acoustic open mic with Gary Gore, no cover.
THE MIDDLE EAST
Upstairs: Freeway Planet, Beat Down Sound, Tobin Bridge, $6, 18+. Downstairs: Yellowman and The Sagitarrius Band, 8pm, 18+, $14.
PADDY BURKE'S PUB
Dave Smyth, 7pm, no cover.
REGATTA BAR
The John Payne Quartet and Sax Choir, 8:30pm, $8.
KENDALL CAFE
Sam Shaber, 10pm.

Wednesday, August 4

BISHOP'S PUB
Mid Week Lounge Hang, 7pm.
CLUB PASSIM
Edie Carey and Jen Shankman, 8pm, $10.
HOUSE OF BLUES
Cindy Bullen, 7:30pm.
KIRKLAND CAFE
Keith Bowniece, Groove Tube, Thickly Settled, $4.
THE MIDDLE EAST
The Dickies, Racketeers, $8, 18+.
MUSEUM OF FINE ARTS
Summer Music Series in Courtyard: Wildest Dreams, 7:30pm, $18.
PADDY BURKE'S PUB
Tom Hegarty, 6pm, no cover.
REGATTA BAR
Carol O'Shaughnessy, the Tommy LaMark Trio, 8:30pm, $10.
RYLES JAZZ CLUB
Joan Marcos Group and Azafran, 9pm, $4 and $8.
SCULLERS JAZZ CLUB
Nester Torres, 8pm and 10pm, $14.
SUGAR SHACK
Biscuit Head wirh DJ Bruno.
TT THE BEARS
American Analog Set, Vic Firecracker, the Lapse and the Ivory Coast, $7.
WARREN TAVERN
Justin Beech, 9pm, $3.

Thursday, August 5

AVALON
Mr. Bungle, 7pm, $15.
BIG EASY BAR
Catunes with DJ Mike Perry, 9pm.
BISHOP'S PUB
Jazz from the Hip, 9pm.
BOB THE CHEF'S
Carl Smitty Smooth Group, cover varies, 7:30pm.
CLUB PASSIM
Bill Parsons and Darryl Purpose, 8pm, $10.
COMMONWEALTH BREWERY
Speaking of Alfred, 9pm.
HOUSE OF BLUES
Greg Piccolo and Heavy Juice, 10pm.
JOSE MCINTYRE'S
Undercover, 9:30pm, $3.
KIRKLAND CAFE
Milkshake, John Hayden Band, Chet Keefe, $5.
THE MIDDLE EAST
Downstairs: The Skatalites, 9pm, 18+, $10.
THE MIDDLE EAST
Upstairs: Rock City Crimewave, Lamot, Los Conquistadores del Rock, Crack Torch, $7, 18+. Downstairs: the Skatalites, Beat Soup, Big D & The Kids Table, $10, 18+.
NORTH EAST BREWING COMPANY
Chris Baird, 9:30pm.
PADDY BURKE'S PUB
Dave Smyth, 8pm, no cover.
REGATTA CLUB
The Peter Parcek Quartet, 8:30pm, $8.
RYLES JAZZ CLUB
On Kee, 8:30pm, $8.
SCULLERS JAZZ CLUB
Larry Coryell and the Eleventh House Reunion, 8pm and 10pm, $19.
SWEETWATER CAFE
Tim & Scott, 4pm, cover varies.
WARREN TAVERN
Matt Browne, 9pm, no cover.

Friday, August 6

BIG EASY BAR
Double Dare with DJ Matt Philips, 9pm.
BOB THE CHEF'S
Gary Jones Quintet, cover varies, 7:30pm.
CLUB PASSIM
Ray Wylie Hubbard, 8pm, $10.
COMMONWEALTH BREWERY
The Amazing Mudsharks, 9pm.
HOUSE OF BLUES
Babaloo, 10pm.

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JOSE MCINTYRE'S
Thomas Park, 9:30pm, $5.
THE KELLS
Figure Four and DJ Dragg, 9:30pm, no cover.
KIRKLAND CAFE
Mickey Bliss Organ Combo, 8:30pm.
THE MIDDLE EAST
Upstairs: Michigan Blacksnake, the Unforgettables, $7, 18+. Downstairs: the Pietasters, Pilfers, $8, 18+.

Hatch Shell Summer

Tired of the loud and crowded bar music scene? Want to hear some music under the stars but don't want to schlep to Mansfield to do it? Grab a blanket or your favorite lawn chair and head for the Charles. Night after night, all summer long, the M.D.C. Hatch Shell hosts concerts ranging from new alternative to oldies to classical. WFNX, WCRB, WBCN and WODS all sponsor a concert, but they usually don't announce who's playing until shortly before the performance. Word has it, however, that Oldies 103 is bringing in the Righteous Brothers on August 7. The shows are free, the air is warm, the crowd is always energetic—what more could you want?

WCRB Classical Series July 28, Aug., 4 and 11, 7:30pm.
WBCN Concert Series Aug. 5, 6pm.
WFNX Jazz Series Aug. 1, and 8, 5pm.
WFNX New Music Series July 29, 6pm.
WODS Oldies in Concert Aug. 7, 7pm.

NORTH EAST BREWING COMPANY
Joe Deveaux, 9:30pm.
O'LEARY'S
Sam Pacetti, 9:30pm, no cover.
PADDY BURKE'S PUB
Matt Brown, Dave Smyth, 9:30pm, no cover.
PARADISE
Patti Griffin, 7pm, $12.
REGATTA BAR
The Avishai Cohen Sextet, 8pm & 10pm, $12.
RHYTHM AND SPICE
Caribbean Cruize Band, 10:30pm, $8.
RYLES JAZZ CLUB
Calypso Hurricane, 9pm, $10.
SCULLERS JAZZ CLUB
Larry Coryell and the Eleventh House Reunion, 8pm and 10pm, $19.
TT THE BEARS
The Gourds and Jon Dee Graham, $7.
THE WESTERN FRONT
Rising Lion, 9:30pm.

Saturday, August 7

BIG EASY BAR
Felix Brown with DJ Matt Philips, 9pm.
BOB THE CHEF'S
A-NO-NE Jazz Quartet, cover varies, 7:30pm.
CLUB PASSIM
Grey Eye Glances, 7pm and 10pm, $14.
COMMONWEALTH BREWERY
Stu Sincliar, 9pm.
HOUSE OF BLUES
Sonny Rhodes, 10pm.
JOSE MCINTYRE'S
Cape Fear, 9:30pm, $5.
THE KELLS
Block Heaf and DJ Dragg, 9:30pm.
KIRKLAND CAFE
Nikki Glasserm Becky Chase, Bee Charmers, $5.
THE MIDDLE EAST
Upstairs: Scissor Fight, Suicide Contest, $7, 18+. Downstairs: Gravel Pit, The Shods, 9pm, 18+, $8.
NORTH EAST BREWING COMPANY
Smit-Haus, 9:30pm.
O'LEARY'S
San Pacetti, 9:30pm, no cover.



J&PC performs tunes from their new CD *Triple* at the Hard Rock Cafe on Aug. 10.

PADDY BURKE'S PUB
Matt Brown, Dave Smyth, 9:30pm, no cover.
RHYTHM & SPICE
Kolors, 10:30pm, $8.
RYLES JAZZ CLUB
The Rip Cords, 9pm, $9.
WATER WORKS
One People, Catunes, $5, 4pm, 8pm.
THE WESTERN FRONT
Rising Lion, 9:30pm.
THE WONDERBAR
The Rusty Scott Quartet, 9:30pm.

Sunday, August 8

BILL'S BAR
Skiffington, 10pm.
CLUB PASSIM
Alphabet Soup, 7:30pm, $10.
HOUSE OF BLUES
Djivan Gasparyan and Michael Brook, 9pm.
JOSE MCINTYRE'S
Return 4pm and 9:30pm, $3.
THE KELLS
Hiring Fair, 6pm, no cover.
THE MIDDLE EAST
Upstairs: Mark Robinson, True Love Always, Ted Leo, $6, 18+. Jazz Brunch with Noah Maltsberger, 1pm.
NORTH EAST BREWING COMPANY
Jazz Brunch with Paula Denay.
PADDY BURKE'S PUB
Tom Carroll, 9pm, no cover.
SWEETWATER CAFE
Life, cover varies.

Monday, August 9

DICK'S LAST RESORT
Parrothead Golf Patio Party with Beantown Bar Band, 8pm.
THE MIDDLE EAST
Upstairs: Death Cab For Cutie, Clem Snide, Pee Wee Fiver, $6, 18+.

Tuesday, August 10

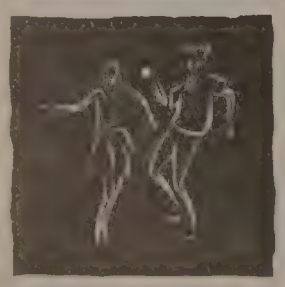
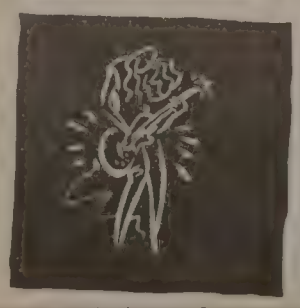
BISHOP'S PUB
Mid Week Lounge Hang, 7pm.
DICK'S LAST RESORT
Everyday People, 8pm.
HARD ROCK CAFE
J&PC CD release party.
HOUSE OF BLUES
John Hammond, 7:30pm; the Fabulous Thunderbirds, 10pm.
THE KELLS
Acoustic open mic with Gary Gore, no cover.
THE MIDDLE EAST
Upstairs: Drexel, New Found Glory, $6, 18+. Downstairs: Zao, Today is the Day, Diecast, Spitfire, $8, 8pm, 18+.

PADDY BURKE'S PUB
Dave Smyth, 7pm, no cover.
REGATTA BAR
Charlie Kohlhouse Quintet, 8:30pm, $9.
RYLES JAZZ CLUB
Richard Gardzina Quartet, 8:30pm, $7.

Music Venues

BACK BAY BREWING COMPANY *775 Boylston St., Boston (424-8300). MBTA: Green Line to Copley Square.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BOB THE CHEF'S *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Massachusetts Ave.*
THE BURREN *247 Elm Street, Cambridge (776-6896). MBTA: Red Line to Davis.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COMMONWEALTH BREWING CO. *138 Portland St., (523-8383). MBTA: Green Line to North Station.*
COOGAN'S BLUFF *173 Milk St., Boston (451-7415). MBTA: Green Line to Government Center.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
THE GOOD LIFE *28 Kingston St., Boston (451-2622). MBTA: Green Line to Downtown Crossing.*
GREEN STREET GRILL *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central.*
HARP *85 Causeway Street, Boston (742-1010). MBTA: Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HARPOON BREWERY *306 Northern Avenue, Boston (574-9551). MBTA: Red Line to South Station.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSEPH'S ON HIGH *200 High Street, Boston (523-4000). Blue Line to Aquarium.*
JOSE MCINTYRE'S *160 Milk St., Boston (451-9460). MBTA: Green Line to Government Center.*
JULIEN BAR *Le Meridien Hotel, 250 Franklin Street, Boston (451-1900). MBTA: Orange/Blue Line to State Street.*
KELLS *161 Brighton Ave., Allston (782-9082). MBTA: B Green Train to Harvard Ave.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA PUB *34 Harvard Ave., Allston (783-9400). MBTA: B Green Line to Harvard Ave.*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MIDDLE EAST *472 Mass. Ave., Cambridge (864-3278). MBTA: Red Line to Central.*



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MIDWAY CAFE *3496 Washington St., JP (524-9038). MBTA: Orange Line to Forest Hills.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green Line to Hay Market.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant Street.*
THE PURPLE SHAMROCK *1 Union St., Boston (227-2060). MBTA: Green Line to Government Center.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111). MBTA: Red Line to Central Square.*
SQUEALING PIG *134 Smith Street, Boston (566-6651). MBTA: E Green Line to Brigham Circle.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TOAD *1912 Mass. Ave., Cambridge (497-4950). MBTA: Red Line to Porter.*
TIERNAN'S *99 Broad St., Boston (350-7077). MBTA: Blue Line State Street.*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WATER WORKS *Victory Road, Marina Bay, Quincy (689-0600).*
WESTERN FRONT *343 Western Avenue, Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*



From top: Buckwheat Zydeco, Nathan and the Zydeco Cha Chas, Luther Johnson.

BUCKWHEAT ZYDECO AT FRUITLANDS





As the height of summer approaches, grab your buddies and a blanket, 'cause it's time to bask in the sun and sounds at the Fruitlands Museum outdoor concert series. This beautiful site with a 50-mile panoramic view of the Nashua River Valley is the optimum locale to catch the Creole sounds of **Buckwheat Zydeco** on August 1. In addition to originals, Buckwheat will perform covers of greats like Bob Dylan and the Rolling Stones. The series continues on August 8 with a Blues Festival featuring Luther Johnson, Duke Robillard Band and Matt Murphy—considered to be some of blue's most talented guitarists. Matt "Guitar" Murphy, best known for his role in the *Blues Brothers* movies, is the lead guitarist for the Blues Brothers.

Tickets for each concert are $25, children under 12 are free. Call 876-4275.

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dance clubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.*

Nights

Tuesdays

FAT TUESDAYS
Bill's and Karma *(421-9595).* This off-the-hook night features DJ Chaos scratching out hip-hop music to college clubbers while house masters DJ Justin Hoffman and WBCN's DJ Jynx spin modern dance tunes into the wee hours. Doors open at 11pm, $10 cover.

MILK
Venu *(338-8061).* Boston promoters from seven clubs unite to bring you the hottest house night all week. Resident DJ Osheen spins deep to hard house. Dress is funky.

Wednesdays

GREEK NIGHT
Aria *(338-7080).* Featuring DJ Thannos and contemporary Greek dance music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel and never a lack of door whores. There's no cover, always a full bar and proper dress is a must. 11pm.

GOTHAM
M-80 *(562-8800).* Prepare to party with a load of beautiful people dressed in black as NY house and hip-hop music dominates the airwaves. Definately a London dance feel. Leave the hats at home, but bring your wallet for the $10 cover. It all begins at 11:30pm. 21+.

IT
The Sugar Shack *(351-2510).* The doors open at 10pm and if you're 19+ and a woman you get in for free before 11pm—otherwise the cover is $10. Located in the bottom of the Big Easy, there is most certainly funk, disco and a lot of hip-hop.

Thursday

ATLAS DANCE
(437-0300). Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with top 40 dancing from 10:30pm-2am. $5, 21+.

CHROME
Axis *(262-2437).* John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. Head upstairs to hear DJ Chaos spin soul, funk and house beats. Leave your attitude at the door—DJ is god here. 10pm, $10 cover, 19+.

GROOVE FACTORY
Karma/Mambo *(421-9595).* Resident DJ Bruno spins old school in the Mambo Lounge while DJ Osheen spins house and classics on the main dance floor. Expect a sea of college types. $12 cover, 19+.

INTERNATIONAL NIGHT
Aria *(338-7080).* DJs Eddie K and J.C. drop mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. The fun starts at 11pm, $10, 21+.

INTERNATIONAL THURSDAY
Avalon *(262-2424).* Ironically, this night used to be known (and still is) as Euro night, but the crowd is overwhelmingly Middle Eastern and Asian. The nightlife starts at 12am when DJ Manolo gyrates your ass into a sling of Euro house. DJ Juan spins salsa and merengue. Latin, Asian, Arabic and even some American students frequent this hot spot. 10:30pm, $15 cover, 19+.

UNDERGROUND
Lava Bar *(267-7707).* The underground just got a penthouse address—Lava Bar. Doors open at 11pm so that you can experience the latest in hip-hop, soul and rare groove.

Fridays

AVALAND
Avalon /Lansdowne Playhouse *(262-2424).* Everything about the room screams party. Sets are hosted by the godfather of house music, Frankie Knuckles. With DJs spinning like John Debo, this has become the single most NY-style club night in Boston. 10pm, $15 cover, 19+.



The Karma Club and its back room the Mambo Lounge provide a party haven for Lansdowne scenesters nearly every night of the week.

HOUSE NIGHT
Aria *(338-7080).* On the weekend, this club becomes a haven for the thirty-something crowd. Replacing the famed Cigar and Jazz night, are the continual booming beats of house music all night long. Cigars and martinis are the game here but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. 10pm, no cover.

ABSOLUTE
Buzz *(482-3939).* The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktail delights. Roger M lays down both traditional Latin and international house tracks while upstairs Greek music and visiting DJs pay homage to the house music gods. Manos controls the velvet rope. 11pm, $15 cover, 19+.

EMILY'S
(423-3649). An after work venue during the week, this spot transforms itself into a dance kingdom during the weekend. Resident DJ Kaboom infuses funk, dance, pop and disco. Door s open at 4pm. Get there early and avoid a cover.

ENVY
(542-3689). Tom Baxter spins house, techno, dance and hip-hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, you'll have plenty of choice dance partners. 9pm, $5 cover after 10pm, 21+.

LAVA BAR
(267-7707). Vincent Conte, known for bringing various nightlife venues to life, is the man in charge of this club formerly known as Q. A jazz-hop band jams from 10-11:30pm and then house, techno and electronic tunes take over until 2am.

LONDON HOUSE
M-80 *(562-8800).* Always dominated by no less than 1,000 international students dressed in black, this is the must-be place for the I-20 scene. DJ Alex throws out ultra-progressive London style house in the paradise and DJ J.C. keeps those in need of a Latin fix busy with "Latinhaus." 11:30pm, $10 cover, 21+.

NOCTURNAL FRIDAYS
Bill's Bar *(421-9678).* WBCN day guy and football swami, Bill Abbate, spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Friday is the perfect place to chug a beer and chill to your favorite BCN music. 9pm. $5 cover, 21+.

PLUSH
Karma/Mambo *(421-9595).* Rotating guest DJs always spin superious progressive house. DJ Chaos plays in the main room, while DJ Justin Hoffman spins house classics in the Mambo Lounge. Better bring your dancing shoes and a damn good pick up line. 10pm, $15 cover.

TECHNO TRANCE
Axis *(262-2437).* Glitzed out club hoppers and an active scam scene mix to make the progressive house beats of DJ Tim Ryan downstairs or DJ David James '80s and retro tunes upstairs. 10pm, $10, 21+; $12, 19+.

VENU INTERNATIONAL
Venu *(338-8061).* Igor, Heather, Alex and Caeser host this international night where DJs Alex and Tassos share the decks. Table reservations are impossible if you can get in—only the chic gain entry. 11:30pm.

Saturdays

BILL'S BAR
(421-9678). DJ Laurie Gail with guest DJs promise to make Bill's a night full of dancing to the best of the '70s, '80s and '90s. 9pm, $3 cover, 19+.

CLASSIC SATURDAY
M-80 *(562-8800).* DJ J.C. and DJ Eddie K spin the latest in Latinhaus, Eurohaus, international, techno, dance and Top 40 hits that will keep you groovin'. Doors open at 11:30pm, 21+.

DANCE NIGHT/TOP 40
Aria *(338-7080).* This club is a haven for a thirty-something American crowd instead of the usual international scenesters. DJ Raffi will get you on the dance floor with the hits. 10pm, no cover.

ELEMENTS OF LIFE
Karma *(421-9595).* This night has rises to the status of its precessor Venus De Milo. Some of house's best music blasts throughout the night from guest DJs. DJ Manolo is always busy making the house tunes hit you hard in the Mambo. 10pm, $15 cover.

EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. 9pm, no cover, 21+.

ENVY
(542-3689). From 9pm-2am, DJ Tom Baxter spins top 40, house and dance. Want a quiet place get busyt one on one? Try ENVY's swank Leopard Lounge that will soon only be available only to 250 exclusive cardholders. 9pm, $5 cover after 10pm, 21+.

LOCOMOTION
Avalon *(262-2424).* DJ Mattie-o spins modern house music for the people that wanna dance—and here, that means just about everyone. 10pm, $15 cover, 21+.

X NIGHT
Axis *(262-2437).* On Saturday nights, Axis is taken over by WFNX DJ Mike Gioscia who spins Top 40 and '80s hits while DJ David James spins more alternative beats upstairs. If you can, tune in to 101.7 FM who broadcasts the goings-ons. 10pm, $10 cover, 21+.

Sundays

IL PANINO
(338-1000). Where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+, no cover.

THE LIVING ROOM LOUNGE
Aria *(338-7080).* This is the meeting place for the other half of Oskar's party people. DJ Eddie K mixes some tunes while a young international crowd does some mixing and mingling of their own. A little bit of Latin, a little bit of house and a whole lotta fun. 11pm, no cover, 21+.

THE VELVET LOUNGE
Oskar's *(542-6756).* Ceaser & Giorgio invite you to the only lounge in town. Mellow acid jazz and deep house pump as the A-list sink into plush booths to chat a bat before Aria and Il Panino. 9:30pm-1am, 21+ no cover.

Raves

FTP
July 31, Buffalo, NY (716)-879-0974. Hardcore, jungle, techno, trance, hard techno, darkstep and drums 'n' bass will be played by an array of DJs too numerous to list.

WHIRL
Aug. 7, Boston, Children's Museum 2pm-2am. Three rooms of turbo can be found at this 12-hour event which features some of Boston's hottest DJs as well as a few well known DJs/producers and spsecial guests.

ERA
Aug. 7, PA, (412)734-8427. Live music by Woody McBridge, Expansion Union, Frontside, and Pills will be featured plus DJs Derrick May, Dmitri, Simply Jeff, Nigel Richards, T-1000, Fierce, Dieselboy and more. The event will be held in a Virgin Outdoor Venue.

SUBMERGE
Aug. 13, Buffalo, NY, www.msn.com. An evening of deep, sophiscated house and smooth captivating beats features Seba, Ian Shufflin and DJ Al, Method One and Kaos aka Atlantiq, Casper, DJ Cable, Jade, Cakes, Stevie Washington, MC Valiant, Dino and Terry, DJ Rhombus, T-Luv, DJ Zuk, RTSA, Soma and more.

Club Venues

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
AVALON *15 Lansdowne St., Boston (262-2424) MBTA: Green Line to Kenmore.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIARRITZ LOUNGE *117 Dudley St., Boston (445-6769). Red or Green Lines to Park Street.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ BOSTON/EUROPA *51-67 Stuart St., Boston (482-3939). Red or Green Lines to Park Street.*
CLUB STELLA *1234 Soldiers Field Rd., Brighton (254-0554).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
ENVY *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
KARMA *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
THE RACK *24 Clinton St., Boston (725-1051). MBTA: Orange to State or Green Line to Haymarket.*
THE ROXY *279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
VENU *100 Warrenton St., Theatre District, Boston (338-8061). MBTA: Green Line to Boylston.*

ADAM GEREMIA

BEAT THE HEAT

Boston Chamber Music Society fills four summer Saturdays with chamber music.

BY KEITH POWERS

Summertime chamber music in town is usually easy to sum up—there is none. But the Boston Chamber Music Society, about to enter its 18th regular season of performances, braves the heat with a special summer performance schedule beginning Saturday Aug. 7 at the Longy School of Music. Four consecutive Saturday evenings—they call it Saturday Night Live at Longy—will showcase the group that is arguably Boston's finest chamber ensemble.

"BCMS occupies a very particular niche," says flutist and member Fenwick Smith, who spoke to us from Tanglewood where he works his *other* job, as second flutist in the BSO. "Boston has always had strong proponents of modern music, and we have lots of world-class early music performers. But until BCMS came along, there was nobody who concentrated on the standard chamber repertory.

"There are the Boston Symphony chamber players, but they have instruments like the timpani, trumpet and trombone, which are not that frequently represented in standard repertory. So they tend to play more modern works, that include those instruments."

Smith himself is highlighted in the fourth and final concert on August 28, performing works of Mozart, Villa-Lobos and Duruflé. "I was pleasantly surprised to see the program," Smith said. "Usually the flute serves as the overture, because there really isn't that much great flute music. But Ron Thomas [the group's cellist and artistic director] has made it kind of a showcase for this concert.

"The three pieces represent the best of chamber music. The Mozart flute quartet—someone called it the most beautful piece for the flute in all of music—is at the height of the classical style. It's a concertante for flute—it's really a flute solo and piano trio suite—with a beautiful cantilena second movement. The Villa-Lobos [a piece for flute and cello called "Jet Whistle" after an effect the flutist gets by holding the flute sideways and blowing directly into the blow hole] is typical of the modern virtuosic tradition. It's over the top a bit, and it really is a workout for both players. And the Duruflé is more restrained, very elegant—a French piece, like Fauré perhaps. The piece looks back a little, with one foot in the past and one foot in this century."

After 21 years in the BSO, Smith is facing a transition. The orchestra filled the principal flute chair last year, after eight years without a section leader. Their choice—exquisite Belgian flutist Jacques Zoon—plays a wooden flute, and Smith has spent the year in search of a wooden instrument to match Zoon's tone. "Boston has two excellent flute makers," he says "and I believe I've finally found a good instrument. I'll play it exclusively next season."

CODA

Smith also weighed in on Seiji Ozawa's recently announced retirement and possible successors. "It was a stunning development; everyone was surprised. I'm glad we have three years to find someone." Who would he like to see? "Well, I was very disappointed that Simon Rattle signed on with the Berlin Philharmonic [announced the day after Ozawa's resignation]. Rattle was the perfect candidate. The rest of them are either too inexperienced or are too old." Other local news: First violinist Nick Eanet of the Mendelssohn String Quartet, resident ensemble at Harvard for years, is leaving the group to join James Levine and the Metropolitan Opera Orchestra—as concertmaster. It's a great break for Eanet, but a blow to the Mendelssohn. "We will replace him," cellist Marcy Rosen said. "We're hunting." Topflight players only need apply. iB



BCMS (from left): Randall Hodgkinson, Fenwick Smith, Mihae Lee, Thomas Hill, Lynn Chang, Ron Thomas, Marcus Thompson and Ida Levin

"Until BCMS came along, there really was no group in town that specialized in the standard chamber music repertory."

ADVICE TO CONTRIBUTORS
Submit information labeled "Classical" by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the music section is compiled from many different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times.

Wednesday, July 28

CONCERTS IN THE CARRIAGE HOUSE
Gore Place, 52 Gore Street, Waltham (781-894-2798). 7:30pm. $10. Kaleidoscope will perform flute and string quartets by Mozart and Haydn.

BACH'S LUNCH AT LONGY
Pickman Concert Hall, Longy School of Music, 27 Garden St., Cambridge (876-0956x500). MBTA: Red Line to Harvard. 12:15pm. Free admission. Soprano Ann Steeves and pianist William Merrill perform works of Richard Strauss, Debussy, Wolf, Mozart and Donizetti.

Thursday, July 29

LONGY FLUTE ORCHESTRA
Pickman Hall, Longy School of Music, 27 Garden St., Cambridge (876-0956x500). MBTA: Red Line to Harvard. 12:15pm. The Longy Flute Orchestra performs original compositions, lead by conductor Trix Kout.

TANGLEWOOD
Seiji Ozawa Hall, Tanglewood, Lenox (413-637-5280). 8:30pm. Yuri Bashmet on viola with Malcolm Lowe on violin, Yo-Yo Ma on cello and Emanuel Ax on piano. play Glinka's viola sonata, Shostakovich's viola sonata, and Schumann's piano quartet Op. 47.

Friday, July 30

BSO AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 8:30pm. The BSO, with Yuri Temirkanov conducting and Horacio Gutierrez on piano, plays Rachmaninoff's Piano Concerto No. 3 and Sibelius' Symphony No. 2.

Saturday, July 31

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE SUMMER CONCERTS
Seiji Ozawa Hall, West Street Theatre, Tanglewood (413-637-1430). 2:30pm. $10. David Hoose conducts the orchestra in Beethoven's *Coriolan* Overture, Op. 62; and Shostakovich's Symphony No. 11.

BSO AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 8:30pm. Edo de Waart conducts Brahms "A German Requiem," with Janice Chandler, soprano, Nathan Gunn, baritone.

Sunday, August 1

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE YOUNG ARTISTS VOCAL PROGRAM
Seiji Ozawa Hall, West Street Theatre, Tanglewood (413-637-1430). 7pm. $10. Ann Howard Jones conducts Bernstein's *Chichester Palms,* Schumann's *Zigeunerleben* and *Herbstlied,* Mendelssohn's *Die Nachtigall* and *Frulingsfeuer,* Mozart's *Vesperae solennes de Confessore,* K.339.

TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 2:30pm. The Leonard Bernstein Memorial Concert, with the Tanglewood Music Center Orchestra and the Gustav Mahler Youth Orchestra, with Seiji Ozawa conductor, Yo-Yo Ma cello, Yuri Bashmet viola and the Tanglewood Festival Chorus with John Oliver, conductor.

Tuesday, August 3

MASTERWORKS CHORALE SUMMER SING
Chinese Bible Church, 149 Old Spring St., Lexington (781-235-6210). 8pm, $6. Allen Lannom conducts Mendelssohn's *Elijah.*

TANGLEWOOD
Seiji Ozawa Hall, Tanglewood, Lenox (413-637-5280). 8:30pm. Dawn Upshaw, soprano, and Gilbert Kalish on piano perform an all-American program: Lukas Foss' *Time Cycle* and songs by Michael Torke, John Musto and John Primosch.

Wednesday, August 4

HANDEL & HAYDN SOCIETY'S "MUSIC FOR THE ROYAL FIREWORKS"
Pier One, Charlestown Navy Yard (262-1815), 8pm, free. H&H Orchestra conducted by Hervé Niquet performs Handel's *Music for the Royal Fireworks* and "Water Music."

TANGLEWOOD ON PARADE
The Shed, Tanglewood, Lenox (413-637-5280). 8:30pm. The Boston Symphony Orchestra, Boston Pops Orchestra, Tanglewood Music Center Orchestra, Seiji Ozawa, Claudio Abbado, Keith Lockhart and John Williams, conductors, present Wagner's *Overture to Tannheuser*, Berlioz's *Romeo Alone — Festivities at the Capulets*, Williams' *Music from Star Wars The Phantom Menace* and Tchaikovsky's *1812 Overture.*

Thursday, August 5

LODGEHILL CHAMBER PLAYERS
Newton Free Library, 330 Homer Street, Newton (552-7145). 7:30pm, free admission. Lodgehill Chamber Players (flutist Alan Weiss, oboist Ann Rosandich, pianist George Sebastian Lopez and guest bassoonist Adrian Jojatu), will play Bach.

TANGLEWOOD
Sieji Ozawa Hall, Tanglewood, Lenox (413-637-5280). 8:30pm. Tanglewood Music Center Fellows and members of the Gustave Mahler Youth Orchestra get together to play instrumental chamber music.

Friday, August 6

BSO AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 8:30pm. The Boston Symphony Orchestra with Jeffrey Tate, conductor, Ariel Shamai, violin and Pinchas Zukerman, violin and viola, will play Britten's *Sinfonia da Requiem*, Mozart's *Sinfonia concertante* for violin and viola, Dvorak's Romance in F minor for violin and orchestra and Elgar's *In the South* overture.

Saturday, August 7

BOSTON CHAMBER MUSIC SOCIETY AT LONGY
Pickman Hall, Longy School of Music, 27 Gardner St., Cambridge (349-0086). MBTA: Red Line to Harvard. 8pm, $20. Boston Chamber Music Society begins their summer series with performances of Francaix's String Trio in C major, Chopin's Cello Sonata in G minor, Opus 65 and Brahms' Piano Quartet in C minor, Opus 60.

BSO AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 8:30pm. The GustavMahler Youth Orchestra, with Claudio Abbado conducting, performs Mahler's Symphony No. 7.

Sunday, August 8

SUMMER CARILLON RECITALS
Saint Stephen's Church, Cohasset Common (978-475-2599). 6pm, free admission. George Gregory of the First Christian Church in San Antonio will play the 57-bell Cohasset Carillon. A tower tour and carillon demonstration will follow the performance.

BSO AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 2:30pm. The Boston Symphony Orchestra, with Robert Spano conducting and Dawn Upshaw, piano, will perform Mozart's Overture and Ballet Music from *Idomeneo*, Benjamin's *A Mind of Winter*, Stravinsky's Anne Trulove's aria from *The Rake's Progress*, Copland's Laurie's aria from *The Tender Land*, and Mozart's Symphony No. 41 *Jupiter.*

gay&lesbian

IF YOU WANT TO BE LISTED
Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to gaylesbian@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. One of Boston's largest gatherings of gay men, sponsored jointly with Axis, takes place every Sunday. Avalon's worth a visit—if not for the interior design, then for the male dancers.

AXIS
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. Smaller and more intimate than its Sunday night counterpart, Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest.

BOSTON EAGLE
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. This is your friendly neighborhood bar with a quiet setting. Best known for scrumptious Sunday brunches (12-4pm).

BUZZ
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. It's been mostly men for over three years at Saturday night's Buzz Killers, with two dancefloors, two DJs, a pool room and a lounge.

CHAPS
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. www.chapsofboston.com. A male disco & oldies hot spot. Sunday: Dance to rocking DJs; Monday: Grand Baby and Grand Piano night; Tuesdays: Retro DJ night; Wednesdays: Latino night; Thursdays: Benefit Night: High Energy Dance; Saturdays: Street Dancing.

CITY GIRL CAFE
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. 11am-9pm daily. A small laid-back cafe in Inman Square. A mixed gay/hetero crowd lounges about listening to the likes of Billie Holiday or Brazilian music. Sunday brunch from 10am-2pm.

CLUB CAFE
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws those who come for conversation, dining and an unobtrusive live band in the front room or video entertainment in the back. A great place to meet another gal or guy.

FRITZ LOUNGE
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight-footer (screen that is). Also home base to a great softball league.

H2O
Formerly at Mark's Crab House (542-2215), H20 has moved to a new location at Fajitas & Ritas, 25 West St. MBTA: Red Line to Downtown Crossing (Saturdays) and at Liquid X at 148 State St. (Sundays). It's a change of scene for all you lovely ladies—a new atmosphere as well as a new location. Now with more of an alternative, tribal & trance gist to it. Saturdays.

JACQUES
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, this is the place. Entertainment ranges from live bands and outrageous performance artists to the best drag shows in town.

LAVA BAR
575 Comm. Ave., Boston (267-7707). MBTA: Green Line to Kenmore. The name has changed, but Sunday night is still gals' night. With a stunning view of the skyline, a laid-back lounge decor and a great mix of super-social patrons, this is the place to be on a Sunday night.

LUXOR
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A diverse crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar.

MANRAY
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri. at 9pm; Sat. at 10pm. A bustling spot that caters to a variety of younger alternative clientele. The two dancefloors fill up on Thursdays for Campus, a predominately male night and Saturdays for Liquid, which draws a diverse crowd.

OLIVER TAVERN
33 Batterymarch, Boston (350-7975). MBTA: Orange Line to State Street or Red Line to Downtown Crossing. Every day 11:30am-1pm. Saturday night from 10pm-2am is Latin night complete with salsa music. Hot stuff.

119 MERRIMAC
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events. Shoot a leisurely game of pool or the hit the video games.

RAMROD
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (you must be in leather to enter the back room). Whips and chains are optional. Downstairs is the enormous Machine, the sleekest, sweatiest hardcore dance club around.

SAFARI CLUB
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout with a bunch of sweaty sleepless gay men. Whether you want to lift weights (yeah, right) or just "socialize," you can stop by day or night. Entrance is approximately $19 and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. and Sat. 9:30am-11pm, Sun. 12-9pm. The only exclusively gay/lesbian bookstore in New England with erotic mags, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. New England's oldest women's bookstore offers a comprehensive selection of books and hosts a monthly author series. Browsers and brainy babes.

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

GAY AND LESBIAN READING GROUP
Borders Books and Music, 10-24 School St., Boston (557-7118). MBTA: Red or Orange Line to Downtown Crossing. Every first Tuesday 7pm. For the more intellectually inclined, discussions and readings from current gay/lesbian literature are offered weekly.

Shows & Events

10 NAKED MEN
Lyric Stage, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Fri. 8pm; Sat. 7pm and 10pm; Sun. 7pm. Through Aug. 1. $25-$30. Set in Hollywood, Ronnie Larsen's new comedy about prostitution focuses on ten individual: three hustlers, two producers and two agents, one banker, a single photographer and a lone actor. All ten men are involved in the entertainment industry; all are wrapped up in the quest for fame, fortune and happiness. And yes, they all get naked.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing. For gays/lesbians/bisexuals of all skill levels.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every Monday is college night for lesbian, gay, bisexual and transgender youth ages 18-25. From 8-10pm.

CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, and skiing for guys and gals.

COMMON BOND
(781-433-7023). www.dwellings.com/acb. An international support group for gay/lesbian/bisexual current or former Jehovah's Witnesses.

DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

ENCOUNTERS
Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.

ESSENCE OF A WOMAN
A monthly sex rap series for lesbians and bisexual women to discuss a variety of topics. Meets at 6pm. Call 927-6241.

GENDER FREE CONTRA DANCING
First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. Most Saturdays, 7:30pm-11pm, $6. Come one, come all to evenings of contra and square dancing.

HUMP DAY
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang. Contact *Tom.Evans@digital.com.*

KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club for both gay men and lesbian women. Wear loose clothing and bring a mat.

LONG YANG CLUB
Various locations, (825-5677). www.longyang club .org/boston. For gay Asian men and their friends. Call Jeremy (825-5677).

OOPS
Melting Pot Coffee House, 2 Belgrade Ave., Roslindale (323-4123). Out On the Parkways—a gay and lesbian neighborhood organization—invites one and all to come on down to meet folks and grab some coffee and dinner.

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. The group meets every Tuesday night from 6-8pm.

SOUTH SHORE GAY MEN'S DISCUSSION GROUP
The Chapel of All Soul's Church of Braintree, 196 Elm St., Braintree (781-843-1388). A free open discussion session takes palce every Thursday at 7:30pm.

TENNIS4ALL
Greater Boston's gay and lesbian tennis organization, with monthly tournaments and "socials" with pizza. Call Ted at 266-1883.



THE EAST COAST WRESTLING CLUB

The East Coast Wrestling Club, a "wrestling club for gay men and wrestlers/grapplers of all lifestyles and the gay community," has been the optimal place to learn wrestling, practice your moves and holds and get some one-on-one exercise since the fall of 1993. The club has more than 160 members in all six New England states. Check them out online at *http://members. ripod.com/~ecwc*, call (401) 467-6737) or send an email to *ecwc@juno.com* for details.

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ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Courts and Countryside Painting of the 14th-17th Centuries* presents depictions of royal camps over a period of 300 years. Through Aug. 22.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Islamic Paintings of the 14th-17th Centuries*. Through Aug. 22. •*Sargent in the Studio: Drawings, Sketchbooks and Paintings*. Through Sept. 5. •*Timeless Beauty: Representing the Ideal in Neoclassical Drawing* shows Aug. 7-Oct. 31.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum provides a unique opportunity to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. •*Mementos,* the work of Chicago-based artist Kerry James Marshall, is an exhibition dedicated to the Civil Rights Movement and shows through Aug. 22. •Free Thursday evening walkthroughs of the galleries, funded courtesy of Aerosmith, allow visitors free admission every Thu. evening from 5-9pm, as well as a guided tour at 6:30pm. The schedule for the remainder of the Kerry James Marshall exhibit is as follows: July 29: Chandra Dieppa Ortiz, visual artist; Aug. 5: Frank Middleton, park ranger, Heritage Trail, National Park Service; Aug. 12: Michael Dowling, visual artist and storyteller; Aug. 19: Michael Patrick McDonald, author and community activist.

ISABELLA STEWART GARDNER MUSEUM

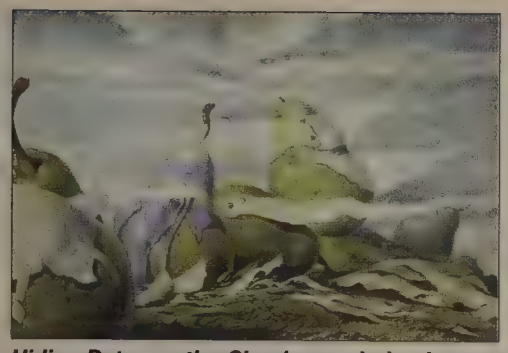
280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. •A special collection *Sargent: The Late Landscapes* exhibits through Sept. 26.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is the *Lady Chardonnay*, a piece illuminating the truth about what it's like to be a poodle-head dancer.



***Hiding Between the Clouds*, a painting by Samuel Bak, shows at the Pucker Gallery as part of their summer show through Sept. 1.**

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $12, students and senior citizens $10.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •This summer's big-name exhibition, *John Singer Sargent*, features 160 of his greatest oils and watercolors, including his portraits and 40-foot murals for which he is most famous. The collection will be on view through Sept. 26. •*May Stevens: Images of Women Near and Far* shows through Aug. 8. •*Fashion and Fabric in the Classical Mode*, a look at the appropriation of classical themes through costumes and accessories, shows through Nov. 7.

THE REVOLVING MUSEUM

288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •The second annual show of the Mass Art students' work. They display their sculptures through Sept. 1.

Galleries
Fine Art

ALLSTON SKIRT GALLERY

119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Mon.-Thu. 12-5pm and by appointment. This new addition to the Boston art scene opened its doors as a forum for contemporary photography, painting, sculpture, music and performance. The gallery will begin showing temporary exhibitions again in September.

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to super-realist. Featuring mid-career and emerging artists local and national. •Dorothy Arnold's drawings show with the oil on panel work by Susan Demichele. Through July 31. •Denise Mickilowski's oil on panel works, Martin Boyle's fanciful canvases and Jorge Drosten's exotic oil paintings display Aug. 3-31.

THE ARTISTS FOUNDATION GALLERIES

516 East Second St., Boston (464-3559). MBTA: Red Line to Broadway. Sat., 12-5pm and by appointment. •In the main gallery: *Missing,* an installation by Sayaka Kamio. •In the office gallery: *Recent Departure*, a sculpture by Joseph Cunningham. •In the Video Room, videos by Sabrina Zanella-Foresi. Through Aug. 14.

BERNARD TOALE GALLERY

450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. •The gallery shows a selection of this season's exhibitions. Through July 31. The gallery will be closed until the weekend after Labor Day.

BRICKBOTTOM GALLERY

1 Fitchburg St., Somerville (625-6887). MBTA: Green Line to Lechmere. Aug. 7, 12-5pm and by appointment Thr., Fri. and Sat. •*The Personal is Political: Images of Oppression* is a multifaceted presentation of social/political works by Janice Wall, Janet Richards, Charlotte Kaplan and Susanna Darling.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •*Free Cheese and Crackers*, an exhibit of work done by teens for Artists for Humanity, shows through July 30.

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. Free admission. A small gallery with a permanent collection of local art works. •*New Members '99* shows through July 30. The gallery will not be open in August.

CAMBRIDGE ARTS COUNCIL

57 Inman St., Cambridge (349-4380). MBTA: Red Line to Central. The Cambridge Arts Council presents *Summer in the City*, an outdoor performing arts series geared toward kids. Musicians, dancers, storytellers, puppeteers and acrobats present 10 culturally diverse, interactive shows at parks and schools throughout the city. •July 29, 10:30am (at Danehy Park) Judith Black, award winning storyteller.

CHASE GALLERY

129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm.* Featuring contemporary art by national and international artists. •*New Paintings* by gallery artists. Through Sept. 6.

CHILD'S GALLERY

169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •*Shore and Beach Paintings* shows with 19th- and 20th-century watercolors and the prints of Philip Kappel. Through Sept. 2.

CLARK GALLERY

145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •*New Work By Five* features Megan Cronin, Roberta Paul, Catlin Rockman, Katha Seidman and Douglas Urbank. Through Aug. 6. •The next exhibitions will include the work of David Fullam, which runs Sept. 7-30 and *Sculpture for the Outdoors III*, which runs Sept. 7-Oct. 28.

CLIFFORD-SMITH GALLERY

450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •Seven artists explore the resurgence of the figure as a viable subject for painters in *Go! Figure.* Through July 31. The gallery will be closed in August and will re-open Sept. 7.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike.

CREIGER DANE GALLERY

36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* •An exhibit featuring portraits of the artist dressed in various articles of clothing worn by his recently deceased mother, *New Paintings: Self Portraits* by Grant Drumheller, shows through July 31. •The landscape-based paintings of Valta Us shows in an exhibition entitled *Natural Light*. Aug. 5-28.

CRYSTAL ART GALLERY

93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm. A multicultural gallery featuring new and emerging artists which regularly displays national, international and local artists. •*Americana* features the oil paintings of David Leonard. Through Aug. 21.

ECLIPSE GALLERY

167 Newbury St., Boston (247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9am-6pm. •Joanne Cataldo, following in the footsteps of Georgia O'Keeffe, displays her landscape art she has made over several pilgrimages to the deserts of the American Southwest. Through Aug. 7. •Richard Perry's *Recessed Sculpture* (Reverse Bas-Relief). Aug. 10-Sept. 4.

ELIAS FINE ARTS

120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5pm. •Ahmed Abdalla sets up at the gallery with an exhibit of paintings, drawings and a wall-drawing installation centered on the walls of his native city of Cairo. Through July 30. The gallery will be open by appointment only through Sept. 16.

FORT POINT ARTS COMMUNITY GALLERY

300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri., 10am-3pm and Sat, 12-5pm. •An exhibition of drawing and printmaking by 14 artists. Through Aug. 20.

GALLERY BERSHAD

99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that celebrates all sorts of contemporary art. •*Somerville Arts Council Grant Winners Exhibition* features the work of nine local artists. Through Aug. 31.

GALLERY G

Show held at Maven Realty, 402A Highland Ave., Somerville (625-9613). Mon.-Fri., 10am-6pm; Sat., 10am-5pm. MBTA: Red Line to Davis. •*Colorscapes*, acrylic and oil paintings by local artists Edie Pepper and Heather Pilchard, show through Aug. 21.

GALLERY NAGA

67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •The gallery won't host a temporary exhibition until September.

GENOVESE/SULLIVAN GALLERY

47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30am-5:30pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. •The last show of the season features large works from the gallery's collection. Through July 30.

GUILD OF BOSTON ARTISTS

162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •The last exhibition until September will be a *Members Exhibition*, which runs through Aug. 1.



***Boston Common* is an entry by local photogapher Adam Geremia.**

PHOTOGRAPHY CONTEST

The International Library of Photography's International Open Amateur Photography Contest is open to Boston amateurs. Over $60,000 in prizes will be awarded this year. Photographers in Boston, especially beginners, are welcome to try to win their share of more than 1,300 prizes. The deadline is Sept. 15 and is open to everyone. You can win cash prizes as well as gain national exposure. To enter, send one (and only one) photo in one of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture or Other. The photo can be in color or in black and white but it must be (unmounted) 8 x 10 or smaller. Don't forget to include a title for it, your name and address on the back, as well as which category.

International Library of Photography, Suite 101-9004, 3600 Crodall Lane, Owings Mills, MD 21117. Check out their website at www.thephotosite.com.

BOTTOM RIGHT: ADAM GEREMIA

The Vault
BISTRO & WINE BAR

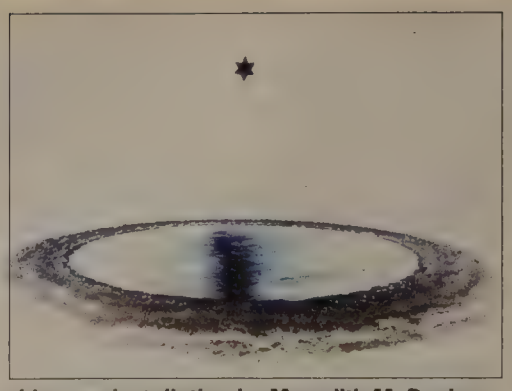
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***thirst*, an installation by Meredith M. Davies, displays at Mobius through Aug. 20.**

HALEY & STEELE
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. • Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. Ongoing.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with an array of art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the gallery's high windows. Drawers are filled with Japanese scroll paintings. • *African Ceramics* shows through Aug. 28.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's poster exhibition features a wide variety of vintage posters from Europe and Russia of food and beverages, sports, travel, fashion and the arts. • *In the Swing*, the gallery's sixth annual summer poster show, displays through Sept. 6.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. This nonprofit institute for the arts specializes in the fine arts and Japanese culture and will display its permanent collection throughout the summer.

KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. Boston's leading Renaissance art venue. • Mark Forde and Levent Tuncer display their *Bright Lights and Subtle Shades.* Through July 24. The gallery is closed in August and will re-open Sept. 7.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. The gallery begins showing temporary exhibitions again in September.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5pm. Shows contemporary masters and emerging artists and acts as a consulting group for corporate and private collectors.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. • *Black and White*, an exhibition by gallery artists, includes a number of drawings and photographs. Through July 31. The gallery will be closed in August and will re-open Sept. 5.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for their ability to incorporate a wide range of visual, performing and media arts into performance, video and installation works. • Meredith M. Davis' installation *thirst* is based on the idea of physical and internal thirst to search for meaning and knowledge. Her clay works are on display through Aug. 20.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes Convention Center. Mon.-Sat. 10am-6pm; Sun. 1-5pm. • *Landscape* by A. Christensen and others shows through Sept. 7.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964, this is a well-established collection. • A summer collective exhibition titled *In the Spirit of Landscape IV* shows through July 31. The gallery will be closed in August but will re-open in mid-September.

ONI GALLERY
84-A Kingston St., Boston (542-6983). MBTA: Red Line to Park Street or Green Line to Boylston. Thu., 4-7pm; Sat., 12-3pm. This alternative art space welcomes an installation by prolific Boston artist Jesse Reed. Using picket fences, video projection, neon and artificial turf, his work deals with alienation in neighborhoods of excess. Through Aug. 1. • Rob Nelson's *Recent Sculptures* shows Aug. 7-29.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and operated gallery always has a variety of jewelry, sculpture and pottery as well as paintings and prints.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Representational paintings, prints, drawings and photography by established artists. • Eleanor Miller's *Recent Paintings.* Through July 31. • The gallery will be open by appointment only for the first two weeks of August and closed for the last two weeks.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. • *Fine Choices III*, a summer group show of gallery artists' painting, pottery, porcelains and sculpture, shows through Sept. 1.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautifully decorated teahouse specializes in avant-garde and contemporary antiques, teapots and furniture.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm. American and European 19th- and 20th-century art, featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. • *Modern Fauvists*, features the work of five artists: Jason Berger, Zygmund Jankowsky, Christina Keating, Harold Rotenberg and Judi Rotenberg. Through Aug. 31.

SIGNATURE AND THE GROHE GALLERY
Dock Square, 24 North St., Boston (227-4885). MBTA: www.signaturecraftgallery.com. *Mon.-Sat., 10am-9pm; Sun., 12-6pm.* • *Scents & nonScents*, a national exhibition of functional and nonfunctional scent containers, includes the creative interpretations of the scent bottle from over 125 artists. Through Sept. 6.



***Recessed Sculpture* by Richard Perry exhibits through the fall at the Eclipse Gallery.**

TOP: BOB RAYMOND



A collection of photographs of America's baseball stadiums shows at the Art Institute of Boston, including this photopgraph *Rear of Grandstand* in El Paso, Texas by Dudley Field.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed. 6-9pm; Thu.-Sat. 1-5pm. Call ahead in August, as hours change.. •*The Space 12 Alls-Stars* a group show, displays the works of artists of the '98-'99 season, including Harry Folsom, Tom Hauck, Eileen Gillespie, Hannah Zwart, Jim Clausnitzer and Robin Mandel. Through the end of August.

TEA TRAY IN THE SKY
1796 Mass. Ave., Cambridge (492-8327). MBTA: Red Line to Porter. Tue.-Sun., 10am-10pm. •An exhibition of *Alice in Wonderland*-related artwork by Boston area artists celebrates the arrival of new *Alice in Wonderland* products from Oxford, England through Labor Day.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in 18th-, 19th- and early 20th-century American paintings. •*Discovering the 19th Century*, a retrospective of American paintings. Through July 31. •*Seascapes* shows Aug. 10-Sept. 17.

HOWARD YEZERSKI GALLERY
11 Newbury St., Boston (262-0550). www.hyg.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* •*Boston Summer 1999* features the works of Susan Jane Belton, Roy Dawes, Todd Geig, Anton Grassl, Judy Haberl, Steven Halpern, Adam Sherman, Sarah Slavick and Brian Zinc. Through Aug. 14.

ZEITGEIST GALLERY
312 Broadway St., Cambridge (876-2182). MBTA: Red Line to Central. Thu.-Sun., 2pm-7pm. •*Imperfections*, a collection of figurative abstract paintings by local artist J. Eric Anthony will be on display through Aug. 16.

Photography

ART INSTITUTE OF BOSTON
700 Beacon St., Boston (262-1223). MBTA: Green Line to Kenmore. Mon.-Sat., 9am-5pm; Sun. 12-5pm. Boston-born phptpgrapher Jim Dow exhibits his *Photographs of America's Baseball Stadiums*, which features ball parks in the US and Canada over a period of 19 years.

FIRST EXPRESSIONS
39 Thayer St., Boston (695-2808). www.first xpressions. org. *MBTA: Green Line to Arlington. Wed.-Sun., 12pm-7pm.* The gallery's new South End location exhibits *Urban Edge.* Through Aug. 15.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9am-5pm. Part of New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. •The graduates' portfolios. Through Aug. 20.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Stories Out of School*, a juried exhibit for art educators across New England. Through Aug. 20.

HIBERNIA
25 Kingston St., Boston (292-3085). MBTA: Red or Green Line to Park Street. •Local artist Andrea Raynor presents a photographic exhibit, *Life of the Party*, which depicts candid moments of Boston, Daytona and New Orleans nightlife. Aug. 11-Sept.1.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri., 9am-5pm. •Ernest Withers displays his newest photographic edeavors in the exhibition *Pictures Tell the Story*. Through Aug. 30.

PLUTO GALLERY
215 Elm St., Somerville (666-2005). MBTA: Red Line to Davis. Mon.-Wed., 11am-6pm; Thu. and Fri., 11am-7pm; Sat., 10am-6pm; Sun., 12pm-5pm. •Jon R. Norman displays his works on paper in an exhibit titled *Influential Voyages*. Through Aug. 21.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists. •*Tea and Fantasy*, an annual exhibition of teapots and shoes through Aug. 25.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Green Line to Copley. Mon.-Sat. 10am-8pm; Sun. 12-6pm. American craft gallerywith unique, colorful furniture line called *Sticks.* You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Twelve artists own and operate this gallery which features 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Pottery classes are also available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu. 10am-5:30pm; Fri. and Sat. 10am-6pm; Sun. 12-4pm. The store features a mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

SIGNATURE GALLERY FINE ARTS & AMERICAN CRAFTS
Dock Square, Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu., 10am-7pm; Fri. and Sat., 10am-9pm; Sun., 12-6pm. This American crafts gallery focuses on the pottery, fibers, metal and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •*Social Fiber: Unraveling the Messages* addresses thematic works of personal, social and global nature, shows through Aug. 28.

JIM DOW

Newport Events Review

12th Annual Newport Night in White

Saturday, August 7th, 1999 A.D.
8:30pm-1:00am at Belcourt Castle

Live Entertainment by Tony Lynn
Washington Band/Dance Music by DJ Bells



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Hors D'Oeuvres & Light Buffet Top Shelf Open Bar

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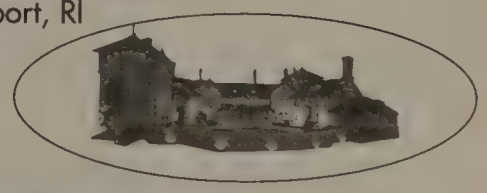
Proceeds from A Neport Night in White will benefit the Royal Arts Foundation, the Newport Boys & Girls Club and the Betty Plunkett Memorial Fund at the New England Home for Little Wanderers.

Save the Date: December 31st, 1999
9th Annual Back In Black New Years Eve Gala
The New Sheraton Boston

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ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Books. Or e-mail to books@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Readings & Signings

Thursday, July 29

BOSTON PUBLIC LIBRARY PRESENTS
West Roxbury Branch, 1961 Center St., West Roxbury (325-3147). 7pm. **Dr. William Marchione** will deliver a presentation about the long and sordid history of Boston's famous river. His talk is entitled *The Charles: A River Transformed*, based on his recently published book of the same name.

Saturday, July 31

BARNES AND NOBLE AUTHOR SERIES
660 Beacon St., Boston (267-8484). MBTA: Green Line to Kenmore. 5pm. One of baseball's most outspoken and articulate voices, **Tim McCarver**, reads from *The Perfect Season: Why 1998 Was Baseball's Greatest Year*—with stories about Mark McGwire, Sammy Sosa, Roger Maris' 61 home runs and info about the New York Yankees.

BOOK SIGNING AT THE COLONNADE HOTEL
120 Huntington Ave., Boston (424-7000). MBTA: Green Line to Prudential. 2pm. Chicago author **Mike Malone** comes to Boston for a booksigning of *Tooty's Corner*, a lighthearted collection of stories about his childhood exploits growing up in Chicago in the '50s.

Sunday, August 1

BARNES AND NOBLE AUTHOR SERIES
325 Harvard St., Brookline (232-0594). MBTA: C Green Line to Coolidge Corner. **Jeffrey A. Drayer, M.D.**, signs copies of his book, *The Cost-Effective Use of Leeches and Other Musings of a Medical School Survivor*, a satirical account of one student's hellish experiences trying to get through medical school.

KATE'S MYSTERY BOOKS
2211 Mass. Ave., Cambridge (491-2660). MBTA: Red Line to Porter. 3pm. There's no better place to get spooked as you listen to a mystery writer. Author **Sarah Graves** gives a chilling reading from her newest mystery *Triple Witch*.

Tuesday, August 3

NEWTONVILLE BOOKS AUTHOR SERIES
296 Walnut St., Newton (244-6619). 7pm. **Tom Franklin** reads from his debut collection of stories, which are set in the backwoods country of southern Alabama, and a novella, *Poachers*, at this reading and Southern barbecue.

Saturday, August 7

BORDERS BOOKS AND MUSIC PRESENTS
85 Worcester Rd., Framingham (508-875-2321). 7:30pm. Meet **Triss Stein**, author of *Digging Up Death*, a novel about an archaeological investigation on the site of a modern skyscraper which draws the attention of investigative reporter Kay Engels who unearths a mystery three centuries old.

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest wine.

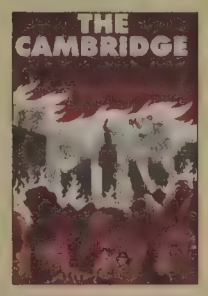
CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday night packs in over 30 poets in just two hours, first at an open mike, followed by a featured poet and a slam. All welcome.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience open mike night—a training ground for up-and-coming acoustic performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

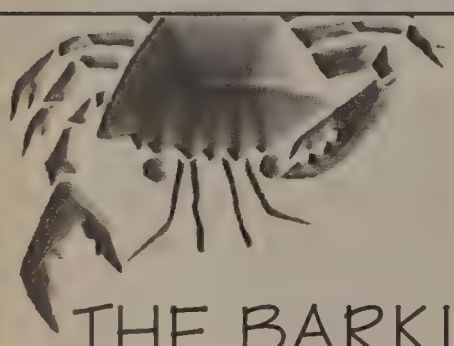
LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11pm. $3 cover. The Stone Soup's poetry night has an ever-changing lineup of authors followed by an open mike session.

THE CAMBRIDGE INFERNO



They run an alternative art gallery. They throw psychedelic poetry nights. They have mime-filled art shows at their summer film festivals in Carberry's parking lot. Some of them have even run for city council. Now Cambridge's Zeitgeist Gallery zealots have their own zine. Started up in mid-June, it's published every two months. (In the future, they hope to bump it up to a monthly.) Thematically, each issue features a cartoon catastrophe on the cover: a plague, a flood, usually fire, with various city officials fleeing in terror. The editors vigorously research demographic studies and market research to determine exactly which politicians ought to be featured on the cover—getting crushed, falling from tall buildings, running from flame, etc. It's definitely worth picking up—and if you're an an aspiring cartoonist with some major 'tude, send in your ideas—the *Inferno* crew is open to a variety of story ideas, so long as its in the name of good, clean fun. You can find the freebie at any one of 85 locations, mostly in local coffee shops.



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BESTSELLERS

HARDCOVER FICTION
1. **Hannibal** *by Thomas Harris*
2. **Harry Potter & the Sorcerers Stone** *by J.K. Rowling*
3. **A Girl's Guide to Hunting and Fishing** *by Melissa Banks*
4. **Harry Potter & the Chamber of Secrets** *by J.K. Rowling*
5. **Make Way for Ducklings** *by Robert McCloskey*
6. **True at First Light** *by Ernest Hemingway*
7. **White Oleander** *by Janet Fitch*
8. **Mother of Pearl** *by J. Melinda Haynes*
9. **Granny Dan** *by Danielle Steel*
10. **The Girl Who Loved Tom Gordon** *by Stephen King*

HARDCOVER NON-FICTION
1. **Tuesdays With Morrie** *by Mitch Albom*
2. **The First World War** *by John Keegan*
3. **Hungry Ocean** *by Linda Greenlaw*
4. **Shadow** *by Bob Woodward*
5. **Boston Photo Tour** *by Charles Highsmith*
6. **Something More** *by Sarah Breathnach*
7. **The Art of Happiness** *by the Dalai Lama*
8. **Body For Life** *by Bill Phillips*
9. **Customers.com** *by Patricia Seybold*
10. **Bella Tuscany** *by Francis Mayes*

Provided by Borders Books and Music at Downtown Crossing, for the weeks of July 5-12, 1999.

education

ADVICE TO CONTRIBUTORS
Submit updated press releases by mail or fax (859-1446) to Calendar: Education. Or e-mail information to education@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Classes/ Lectures

Wednesday, July 28

INVENTOR'S WORKSHOP
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 6-9pm. $36. Do you have an idea for a product that could improve the way things are currently done? Turn your ideas into a reality. Go step-by-step through the process of taking a concept to market. Examine patents, trademarks, nondisclosure agreements, prototypes and direct marketing.

TWO WORKSHOPS WITH AUTHOR SAM HORN
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. **•Tongue Fu! Deflect, Disarm and Defuse Conflict**: *6-7:45pm, $33.* Do you sometimes find yourself saying something, only to wish you could take it back? Do you ever get tongue-twisted and then think of the perfect response...the next day? Author **Sam Horn**'s step-by-step process shows you how to turn conflict into cooperation. **•ConZentrate! Focus and Get More Accomplished**: *8-9:45pm, $33.* Do you have so many things competing for your attention that you don't know what to focus on first? Horn reveals ways to improve your ability immediately to "ConZentrate" on anything, anytime, anywhere.


Sam Horn gives tips on how to conZentrate better on July 28.

Thursday, July 29

IS SEX MORE IMPORTANT THAN GOD?
Impersonal Enlightenment Fellowship, 2269 Massachusetts Ave., Cambridge (492-2848). July 29 and Aug. 5. $5. A four-week video series presentation of spiritual teacher Andrew Cohen's teachings. Cohen explores the nature of gender and sexuality from the revolutionary perspective of spiritual liberation.

Saturday, July 31

BEHIND THE SCENES AT THE NEW ENGLAND AQUARIUM
Central Wharf, Boston (267-4430). MBTA: Blue Line to Aquarium. 10am-11:30am. $45. This tour includes a presentation at the top of the giant ocean tank, where you'll learn how hundreds of fish are acquired and maintained in this artificially created "natural" habitat. See the food room, where feed is prepared for the aquatic residents. Also, go behind the scenes in two galleries where animal care is given and exhibits are devised.

Saturday, August 7

TIDEPOOL TRIP
Nahant (547-6789). 12-4pm. $55. Explore the rocky shoreline and numerous tide pools at the Marine Science and Maritime Studies Center on the Nahant tombolo just north of Boston. Join biologist **Elizabeth Parfenuk** and geologist **Ernest Waterman** and learn how the hardy creatures of the intertidal zone have adapted to the stresses of life on land and in the water.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses.

BOSTON TOASTMASTERS
640 Comm. Ave., Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45pm. Public speaking techniques. **•Boston Speech Party,** *185 Franklin St., Boston (265-4757). MBTA: Red Line to Downtown Crossing.* Second and fourth Wed., 6-8pm.

BROOKLINE ADULT & COMMUNITY EDUCATION
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Classes in liberal arts, cooking, sewing, computers, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). www.ccae.org. *MBTA: Red Line to Harvard.* Call for a catalog.

GRUB STREET WRITERS
26 West St., Boston (623-8100). Writing workshops in downtown Boston and Brookline.

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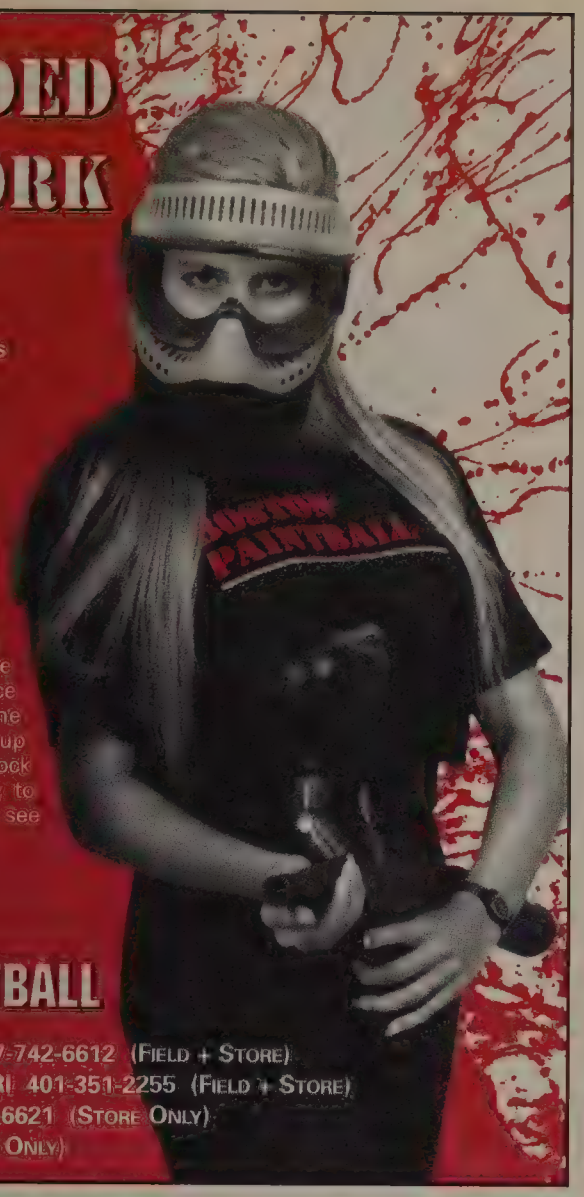
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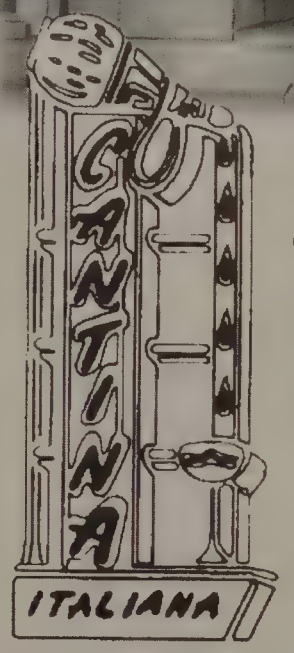
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body&mind

ADVICE TO CONTRIBUTORS *Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to* bodymind @improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.*

Events

CONCERT WITH MUKESH DESAI
BKS Iyengar Yoga Center, 240-A Elm St., Somerville (666-9551). http://world.std.com/~yogactr. *MBTA: Red Line to Davis. Aug. 7, 7-9pm. $15.* Come hear renowned vocalist Mukesh Desai, whose voice is said to speak the essence of music straight to the heart, as he performs classical Indian devotional music. Stretch your soul and lift your spirits high as you experience the sound of yoga.

DRUM AND DANCE SATURDAY
First Church Congregational, 11 Garden St., Cambridge (978-371-2502). www.earthdrum.com. *MBTA: Red Line to Harvard. Aug. 7, 8-11:30pm. $6, children 12 and under free.* Bring your hands and feet, drums and percussion instruments, and join in the foot-tapping, hip-swaying, heart-pounding fun. Everyone is welcome to this public event, which has been running for 16 years, alcohol- and smoke-free, and inspiring rhythm all along.

WILD WORKS ENVIRONMENTAL SERVICE PROJECT
Harold Parker State Forest, North Andover (781-395-4999). MBTA: Orange Line to Wellington. Pick up at 9am. Aug. 4. Free. Our state forests are a natural resource available to all (Harold Parker State Forest has nearly 100,000 visitors a year), but the trails that make them accessible need to built and maintained. Outdoor Explorations has put together this fun-filled day to help build trails so that people of all abilities can enjoy this 3,000-acre wild space.

FITNESS KAYAKING WILDERNESS SKILLS CLINIC
Harold Parker State Forest/Essex Bay, Ipswich (781-395-4999). MBTA: Amtrak to Ipswich. July 31 and Aug.1 or August 7-8. $69. This two-day clinic is the perfect way to get your feet wet in the kayak. You'll learn paddling skills, parts of the boat, and how to get out if the kayak capsizes. Come ready to get wet and wild while developing new skills.

QI GONG DISCOVERY EVENING
Woolf Holistic Health Center, 651 Washington St., Brookline (738-9144). MBTA: C Green Line to Washington Square. July 29 or Aug. 5, 7:30pm. Free. Have you ever wanted to know more about Qi Gong, what it is, what its benefits are and how to get started? Join the knowledgeable and friendly folks at Woolf Holistic Health Center to try out the new rage and find out for yourself. This is your chance to increase your knowledge of mind and body.



Sandy Uyterhoeven teaches yoga at Yoga for Mainstream People, and leads group yoga/hiking trips to Switzerland.

Self Development

BEGINNING MEDITATION
Cambridge Zen Center, 199 Auburn St, Cambridge (576-3229). www.kwanumzen.com/czc. *MBTA: Red Line to Central. Aug. 2, 7pm. Free.* Meditation means a lot of things to a lot of people, and lately, everyone seems to be doing it—leaving a few of us wondering where to begin. If you're curious, the teachers at CZC can help you start at square one and introduce you to the basics of meditation.



Somerville's BKS Iyengar Yoga Center provides opportunities to stretch the bod while expanding the mind.

PERSONAL DEVELOPMENT AND SELF-CARE
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge (876- 2660). MBTA: Red Line to Alewife. July 29, 7:30-9pm. $5. Many people, in the race for success, sense that they could function better in their lives, in their work and in their relationships, but they don't know how to reach their fullest potential. If you've ever wondered how you can nurture yourself while striving to be the best, Malachy Shaw-Jones has put together this interactive evening to help you clarify your development goals and identify the resources you bring to the task.

SELF-BREAST MASSAGE
6 Lakeview Ave, Wayland (508-651-2648). www.siriswami.com. *Aug. 7, 10am-12:30pm. $32.* Come learn a simple way to care for yourself. Self breast massage can ease the symptoms of PMS and menopause, increase your circulation and lymph flow, shape and tonify the breasts and skin and promote relaxation. No exposure (nor experience!) is required.

SHOULDER ANATOMY FOR YOGA
Innerlight Center for Yoga and Meditation, 850 Aquidneck Ave, Middletown, RI (401-849-3200). August 7, 2-5pm. $50. Linda Jaros-Osga is a Licensed Massage Therapist who specializes in sports rehabilitative muscular therapy. In this workshop, she teaches the structure of the shoulder girdle and how to safely strengthen the area in a way that increases stability to prevent pain in the shoulder and wrist.

Getaways

GOLF AND YOGA INTENSIVE
Lenox/Lee area Golf Courses (522-5632). www.newellness.com/yogagolf.html. *July 31 and Aug. 1. $340 plus room and board.* Kathleen Anderson and Les Bolland have something for everyone. Whether you're an experienced golfer, or just picking up your first putter, Kathleen Anderson's yoga techniques will help you warm and prepare all of the muscles you will need for golf. And Les Bolland (British PGA Pro and international teacher) will teach the revolutionary "swingolf" approach, learning and playing golf without awkward technique. Have some fun, get outside and play a little golf in the Berkshires.

YOGA CAMP FOR GROWN-UPS
Kripalu Center, Lenox, Mass. (800-741-7353). www.kripalu.org. *July 29-Aug. 1. $225 tuition plus two nights room and board.* Yoga comes alive when practiced outdoors, and the Berkshire Mountains provide an ideal setting with soul-stirring vistas and clear air. Yoga warm-ups, walking meditation and yogic breathing prepare you for and help integrate invigorating mountain hikes and bike rides (among others) and trips to the beach, music, stories and just plain fun.

YOGA AND HIKING IN SAAS-FEE VALAIS, SWITZERLAND
Yoga for Mainstream People (354-0570). Aug. 14-21. $1300 (plus transportation to Saas-Fee). Get away, really far away, from the humdrum and heat of summer in the city. Saas-Fee, at an altitude of 5899 feet, has sparkling crisp air and a charm to match. The car-free village is the starting point for a good many hikes, with breathtaking views of the snow-covered peaks. Each day will be filled with guided yoga for beginners and old-timers alike, hiking tours, and plenty of time to explore local cultural events and excursions to the surrounding towns—all designed to make your soul soar heaven high.

children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to children@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Things to See and Do

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. $7 adults; $6 seniors and kids, $2 one-year-olds. Recent additions: The New Balance Climb and Construction Zone!, a kid-sized, indoor construction site inspired by the Big Dig. •KidStage performances: *Arthur Builds a Tree House. Mon.-Thu.: Hourly from 11:30 am-3:30pm, 6:15pm and 7:15pm. Weekends: Hourly from 12:30pm-3:30pm.*

14TH ANNUAL MAYOR'S CUP JUNIOR GOLF TOURNAMENT
Franklin Park's William Devine Golf Course, Boston (635-4505). Aug. 4, 8am. Free. Boys and girls ages 19 and under are eligible to compete in an 18-hole and nine-hole tournament. A novice scramble will also be held, with registration at 11am. The tournament is open to Boston residents only.

NEWTON FREE LIBRARY
330 Homer St., Newton (552-7145). Summer Reading Program: •July 28, 3:30pm, ages 6+: Joke Making Workshop. •Aug. 3, 3pm, ages 4-6: Funny Space Stories. •Aug. 5, 3:30pm, ages 7+: Fractured Fairytales Bookmaking. •Aug. 6, 3pm, ages 8+: Treasure Hunt. •Aug. 9, 10:30am, ages 3-4: 10 Minutes to Bedtime.

NORTH SHORE MUSIC THEATRE
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). $7.50. •Aug. 6, 9:30am and 12pm: **Aladdin and the Magic Lamp**. The classic story presented by the Gingerbread Players and Jack.

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Wed. 10:30am and 1pm, Thu. 10:30am. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •July 28, 10:30am and 1pm for 5 years old and older. July 29, 10:30am for 3-5 years: *Clowns* by Nikki Tilroe, Palm of the Hand Stories. •July 21, 10:30am and 1pm for 5 years old and older. July 22, 10:30am for 3-5 years: *Peter Rabbit*.

SHAKESPEARE ON THE COMMON: JULIUS CAESAR
Boston Common, Parkman Bandstand, Boston . MBTA: Green Line to Boylston. Aug. 10, 8pm. Free. The epic tale of friendship and betrayal, of collision of personal ambition with political reality, is performed especially for kids and their parents.

SUMMER IN THE CITY
Cambridge (349-4380). Enjoy this free children's festival presented in different Cambridge parks by the Cambridge Arts Council. Kids enjoy a lively mix of stories, songs and circus antics and interactive performances throughout the city. •July 29, 10:30am, Danehy Park: Judith Black, award-winning storyteller. •Aug. 5, 6:30pm, Hancock Park: The Hammonds, folk songs. •Aug. 5, 6pm, Gore Park: Tequila! Latin music and rhythm ensemble. •Aug. 9, 6pm, Glacken Field: Mixashawn, Native American stories and songs. •Aug. 10, 10:30am, Sennott Park: Michael Wingfield, stories of the African diaspora.

KIDSFAIR '99
Children's Museum, Museum Wharf, 300 Congress St., Boston (426-6500). MBTA: Green line to Haymarket Aug. 1, 5-9pm. $7 adults, $6 children. WGBH joins the Museum to offer interactive exhibits that encourage imagination, curiosity, questioning and fun for the whole family.

sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

To Watch

N.E. REVOLUTION
•Foxborough. Tickets: (877) GET-REVS.
July 31 (Away): Tampa Bay Mutiny, 7pm, Fox.
Aug. 6 (Away): Colorado Rapids, 9pm, Fox.

BOSTON RED SOX
•Fenway. Tickets: 482-4SOX.
July 28 (Away): Toronto Blue Jays, 7:05pm, NESN.
July 30 (Home): New York Yankees, 7:05pm, WB56.
July 31 (Home): New York Yankees, 1:15pm, Fox.
Aug. 1 (Home): New York Yankees, 8:05pm, ESPN.
Aug. 2 (Home): Cleveland Indians, 7:05pm, NESN.
Aug. 3 (Home): Cleveland Indians, 7:05pm, NESN.
Aug. 4 (Home): Cleveland Indians, 1:05pm, WB56.
Aug. 5 (Away): Anaheim Angels, 10:05pm, NESN.
Aug. 6 (Away): Anaheim Angels, 10:05pm, NESN.
Aug. 7 (Away): Anaheim Angels, 4:05pm, Fox.
Aug. 8 (Away) Anaheim Angels, 8:05pm, WB56.
Aug. 9 (Away): Kansas City Royals, 8:05pm, NESN.
Aug. 10 (Away): Kansas City Royals, 8:05pm, NESN.

Events

MAYOR'S CUP VOLLEYBALL TOURNAMENT
Cassidy Playground, Beacon Street and Chestnut Hill Avenue, Brookline (635-4505). MBTA: C Green Line to Cleveland Circle. Aug. 7, 8:30am. Pre-registration is highly recommended. The Boston Parks and Recreation Department joins with Boston Ski and Sports Club for this all-day tournament.

PAN MASS CHALLENGE
(800-WE-CYCLE). Aug. 7-8. PMC offers six routes this year. Two-day trips include 192-mile Sturbridge to Provincetown route, 187-mile Sturbridge-Bourne-Boston route, 170-mile Boston-Bourne-Provincetown route, or 165-mile Boston-Bourne-Boston route. One day trips range from 86 to 110 miles.

Races

THE ROCK RUN RELAY RACE
Nantucket (508-228-5817). July 31, 7am. 50 miles.

RUN AROUND THE LAKE
Wakefield (354-3534). Aug. 6, 7pm. 24-hour team relay.

PEOPLES BEACH TO BEACON 10K
Cape Elizabeth (888-480-6940). Aug. 7, 8am.

SALEM HERITAGE DAYS 10K
Salem (978-921-1990). Aug. 8, 9am.

15TH MASSACHUSETTS TRIATHALON
Sharon (508-477-6311). Aug. 8. Swim .5M, bike 12M, run 9.5M.

Organizations

BOSTON SKI & SPORTS CLUB
(789-4070, ext. 224). Year-round co-ed leagues in various team sports, clinics, social events and trips.

SPORT & SOCIAL CLUB OF BOSTON
(668-7772). Co-ed sports leagues.

APPALACHIAN MOUNTAIN CLUB
4 Joy St., Beacon Hill (523-0655). Monthly AMC Young Members meetings. Second Thursday of every month, 6-10pm, $3. Potluck. BYOB.

NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at MIT indoor track on Wednesdays at 7 pm.

BOSTON ULTIMATE DISC ALLIANCE
928-0882). www.buda.org.



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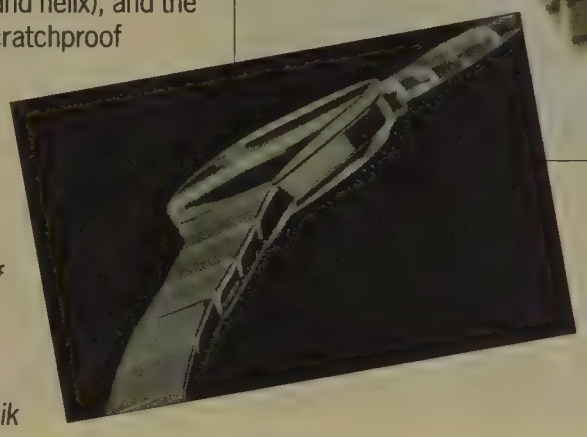
SALES, BARGAINS AND FASHION

WATCH THIS

When watch designer Werner Scholpp sat down to design his next piece, he asked himself an important question: "What is time?" He decided that the archetypal form of the helix (the Greek spiral) was a perfect symbol for the unending flow of time. Thus, the Cerix was born. A harmonious combination of watch and bracelet, the new Cerix by Rado is a parallel bracelet that encircles the wrist in the form of a helix—symbolizing the permanet flow of time. The band is made from high-tech ceramics (hence the name of the watch: a combo of ceramics and helix), and the face is protected by scratchproof sapphire crystal. It's a "don't miss" for people who want a watch that's more than merely a functional timepiece. *Available at Grovana of Switzerland, 217 Newbury St., Boston (267-4181). $2200.*

—K.T. Haik





ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

SKINNER AUCTIONEERS

357 Main St., Bolton (978-779-6241). www.skinnerinc.com. **•American Furniture & Decorative Arts.** Aug. 15. Previews: Aug. 11, 2-5pm; Aug. 12, 2-5pm; Aug. 13, 2-5pm; Aug. 14, 12-5pm; Aug. 15, 8-10:30am.

Events

BOARDWALK ART SHOW

Marina Bay Boardwalk, Quincy (847-6321). Aug. 7-8, 10am-6pm. A chance to stroll the boardwalk and view a wide selection of local art. In case of rain, the show will be on the first floor of 500 Victory Road.

Sales

ANN TAYLOR

111 Faneuil Hall Marketplace, Boston (742-0031). MBTA: Green Line to Government Center. The summer sale is finally here. For a limited time, take 25-50 percent off select items throughout the store.

BETSY JENNEY

81 Newbury St., Boston (536-2610). MBTA: Green Line to Copley. Save up to 50 percent on Nicole Miller dresses, Phillipe Adec French suits and clothing by Anna Sui.

BOSTON SWEETS & 1/2 OFF CARDS

545 Boylston St., Boston (266-6882). MBTA: Green Line to Copley. Through July 31. Strawberry is Yankee Candles' fragrance of the month. Take 10 percent off.

BROOKS BROTHERS

46 Newbury St., Boston (267-2600). MBTA: Green Line to Arlington. Take advantage of this sale on all spring sport coats now 50 percent off original prices..

LAURA ASHLEY

83 Newbury St., Boston (536-0505). MBTA: Green Line to Arlington. Savings of up to 50 percent.

NINE WEST

8 Faneuil Hall Marketplace, Boston (227-9299). MBTA: Green Line to Government Center. The Nine West sandal sale is going on now. Select styles are just $39.99-$49.99.

UNITED COLORS OF BENETTON

Copley Place, Level 2, Boston (437-7790). MBTA: Green Line to Copley. Spring/Summer '99 Big Sale with savings from 20-50 percent.

WOOLRICH

364 Boylston St., Boston (262-0644). MBTA: Green Line to Arlington. Save up to 40 percent on men and women's spring sportswear and outerwear.

Outlets

FREEPORT, MAINE

Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Best known for its giant L.L. Bean, Freeport is also home to Gap, Banana Republic, J Crew, Ralph Lauren, Jones NY, Timberland and Nine West, along with more than 170 others. Located two hours north of Boston on I-95, exit 17, 19, or 20.

KITTERY OUTLETS

Exit 3 off I-95 to Route 1, Kittery, Maine (888-KITTERY). www.thekitteryoutlets.com. More than 120 outlets for prices up to 70 percent off. More than a mile of famous name fashions, footwear, books, china, jewelry, housewares, sporting goods and more.

SETTLERS' GREEN OUTLET VILLAGE PLUS

OVP, Route 16, North Conway, NH (603-356-7031). www.settlersgreen.com. Just 2½ hours north of Boston, this outlet center has over 50 stores including J.Crew, Banana Republic, Nike Factory Store and Nine West.

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

WRENTHAM VILLAGE PREMIUM OUTLETS

One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). Savings up to 65 percent off at Off 5th Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I-495 (exit 15). •Through Aug. 1: Tommy Hilfiger Warehouse Sale. Find men and boy's items all priced under $50 and savings 25-30 percent below regular outlet prices.

Fashionable Websites

WWW.GIRLSHOP.COM

Don't drive to NYC and stumble from boutique to boutique while toting your shopping bags and a nearly empty bottle of Evian to keep your cool. Instead just log on to girlshop. You can sit back, relax and stay in your comfortable A/C as you shop. Girlshop is a website for girls of all ages that want to be on the cutting edge of fashion. They feature up-to-the-minute collections of NYC hottest boutiques—with everything from jewelry and accessories to clothing, shoes and beachwear. They even have a registry where you can pick out things that you like—so that your friends and family will know exactly what you want!

Fashion

NEIMAN MARCUS

5 Copley Place, Boston (536--3660). MBTA: Green Line to Copley. •July 28-30: Lancome cosmetics event. •July 29: John Galliano clinic.

go away

TRAVELING NEAR AND FAR

Cape Cod

BEST OF THE CAPE AND THE ISLANDS

Cape Cod Mall, Route 132, Hyannis (508-771-0200). Aug. 1, 2-6pm. $5. Come and find out what's best on the Cape and the Islands at the new Cape Cod Mall. Not only is it a lot easier than trying every restaurant in the area yourself, it's a great way to spend an afternoon. Categories range from best family restaurant and best flower shop to best evening entertainment. Even better, proceeds from the event benefit the Cape and Islands Children's Charities.

Martha's Vineyard

BOSTON BALLETSUMMER PERFORMANCES

Martha's Vineyard Performing Arts Center (508-627-6400). Aug. 11-13, 7:30pm. $50-$100. While Boston Ballet's 1999-2000 season doesn't officially begin until October, the company is going on a summer tour of the Cape, which will kick off with a three-day stop on the Vineyard. These shows, which benefit the Martha's Vineyard Rotary Club, will feature company members in performances of *Bachianas* by choreographer Daneil Pelzig, Mark Morris's *Maelstrom* and selections from *Raymonda* by Marius Petipa.

North Shore

CUSTOM HOUSE MARITIME MUSEUM MICROBREWERY FESTIVAL

25 Water Street, Newburyport (978-462-8681). Aug. 4, 6:30pm-10pm, $15 in advance, $20 at door. Brewers from across New England come together each summer on the waterfront in downtown Newburyport for this annual Microbrewery Festival. Past breweries have included Ipswich Ale, Sam Adams, Catamount and Red Hook, and, for the price of admission, you get 16 2oz. samples. There's food from area restaurants and music from Lucille and the Steamers, too, all under a big tent.

South Shore

FEAST OF THE BLESSED SACRAMENT

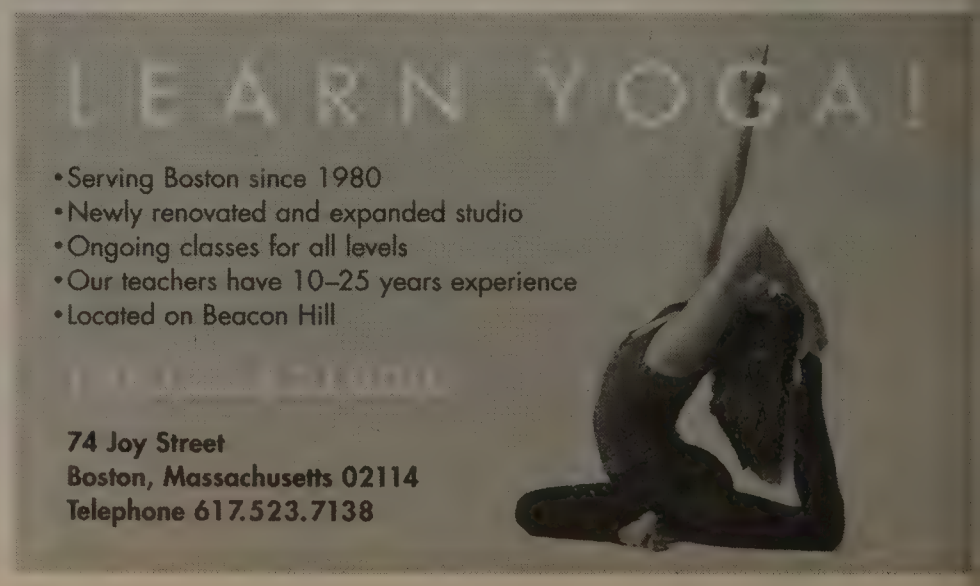
Madeira Field, 50 Madeira Ave., New Bedford (508-992-6911). Through Aug. 1, Thu. and Fri, 6pm - 12am, Sat. and Sun. 12pm-12am. Free admission. Hungry? Head to New Bedford for America's largest Portugese feast, held to celebrate the heritage of Portugese islanders from Maderia. Sample ethnic foods, see live entertainment and try out the amusement rides at the festival's giant Midway.

Western Massachusetts

TEDDY BEAR RALLY

Amherst (413-256-8983). Aug. 7. Let that activist side of you shine at this fundraising event, which offers anything your teddy could possibly need, including clothing, T-shirts, buttons, jewelry—even an official Amhert Teddy Bear Rally Poster. In case things get out of hand, a hospital is available if your teddy-bear (which you must bring) gets in a scrape.







Martin Sexton kicks butt and takes no prisoners at the Ben & Jerry's Folk Festival, Aug. 6–8, at the Fort Adams State Park and Hotel Viking in Newport, RI.

Vermont

REGGAE FESTIVAL

Hardwick, VT (1-802-862-3092). July 31. www.vtreggaefest.org Vermont's 14th annual Reggae Festival boasts international reggae music, food, craft vendors and on site camping. Though you might get inspired, we don't recommend shooting any sheriffs, mon.

New York

URBANWORLD INTERNATIONAL FILM FESTIVAL '99

Cineplex Odeon Worldwide Plaza, Manhattan (212-501-9669). Aug. 4-8. www.uwff.com. There's more to African American filmmaking than Spike Lee and Denzel Washington—and this festival, in its fourth year, provides great evidence of its rich history. Movie screenings and panel discussions will comprise the bulk of the festival, which is an effort to recognize quality films about black culture. *Why Do Fools Fall in Love*, starring Larenz Tate, Halle Berry and Vivica A. Fox, will also premeire.

Newport

1999 BEN & JERRY'S FOLK FESTIVAL

Fort Adams State Park and Hotel Viking, Newport, RI (401-847-3700). Aug. 6-8, $40-43. You just might be "Closer to Fine" as you indulge in some Chunky Monkey, while listening to the crooning sounds of the Indigo Girls at this year's annual three-day folkfest on the shores of the Narragansett. Other headlining acts include Suzanne Vega, Wilco, Beth Orton, Melissa Ferrick, Susan Tedeschi and Martin Sexton. The festival kicks off on August 6 with the *Cry, Cry, Cry* concert at the Hotel Viking Grand Ballroom with Dar Williams, Richard Shindell, and Lucy Kaplansky.

Maine

23RD ANNUAL MAINE FESTIVAL

Brunswick, Maine, (207-772-9012). Aug. 5-8. www.mainearts.org. See how Downeasters celebrate the arts. Traditional storytelling and crafts, folk dancing , jazz, blues and rock music, theater, dance, and visual arts are all included.

Memphis

INTERNATIONAL ELVIS TRIBUTE WEEK

Graceland Mansion, Memphis, Tenn. (800-238-2000). Aug. 9-17. This festvival honors the King with light shows, dances and, of course, a plethora of Elvis impersonators. More than 50,000 people flock to Graceland each year to celebrate Presley's life on the week of his death, and the week culminates in a candlelight ceremony on the 15th. It's not all weepy memorials, though (because, as we all know, he's not really dead). There will be concerts, sporting events and more, as well as tours of the mansion.

Montreal

THE 1999 FANTASIA FILM FESTIVAL

Locations throughout Montreal (514-982-0020). Through Aug. 15. www.fantasiafest.com. Any fans of action/fantasy movies will be sure to want to make the trek for the fourth year of this film fest, considered North America's most important action genre film festival.

MONTREAL'S INTERNATIONAL GAY & LESBIAN PRIDE FESTIVAL

Locations throughout Montreal (514-285-4011). Through Aug. 1. If the Boston Pride Parade had you clamoring for more , hop in the car and make a roadtrip to one of the major pride events on the continent. The weekend is chock full of outdoor events, concerts, parties, amusement park thrills and art exhibits. The celebration culminates with the annual parade on Aug. 1.

Sturgis

STURGIS RALLY AND RACES

Sturgis, SD (605-347-2556). Aug. 9-15. Head for the hills—the Black Hills of western South Dakota, that is—for the largest Harley-Davidson gathering in the United States. Each summer, thousands of bikers roll into Sturgis for a week of racing, hog talk and good times that's guaranteed to please. If you don't have a hog, don't worry: Manufacturers sponsor demo rides, and there's plenty of shopping (so at least you can dress the part).

Ruteng

CACI WHIP DUELS

Ruteng, Flores, Indonesia (213-387-2078). Aug. 17. Want to see a good old-fashioned whip fight? In these battles, combatants trade whip blows while their blood is collected for offerings to the spirits of ancestors. During the fight, a band beats a martial rhythm and locals crowd around to watch. Participants don't just do it to give blood, though. Their whip welts are quite admired by the local women. When the fighting stops, you'll find yourself in a beautiful settlement surrounded by hillsides, volcanoes and rice paddies.

mark your daytimer

UPCOMING EVENTS

CityScope

INDIA DAY CELEBRATION
Aug. 14, Hatch Shell

GEORGE'S ISLAND 26TH ANNUAL CIVIL WAR REENACTMENT
Aug. 14, Boston Harbor Islands State Park

NORTH END ITALIAN FEASTS
Aug. 12-15: **Feast of Madonna del Soccorso.**

Music

THE ALLMAN BROTHERS
Aug. 20, Tweeter Center

TONY BENNETT
Aug. 20, BankBoston Pavilion

DURAN DURAN
August 14, BankBoston Pavilion

BARRY MANILOW
Aug. 27 and 28, BankBoston Pavilion

KENNY ROGERS
Aug. 23, North Shore Music Theater

Performing Arts

KISS OF THE SPIDER WOMAN
Sept. 7, North Shore Music Theatre

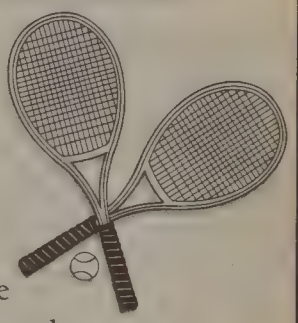
JEKYLL & HYDE
Sept. 28, Wang Theatre

F. SCOTT SCHAFER

I'm single. I'm educated.

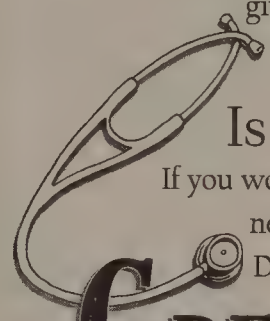


I have the uncanny ability to wear many hats. Well. I am physically active. I cook almost as well as I win court cases and program software. I own and operate my own business. I am a Stockbroker. A Financial Planner. A Doctor. A Contractor.



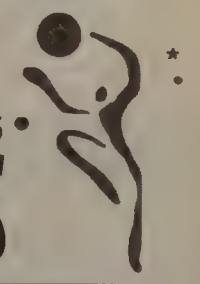
Who am I ...?

I am a single person of the 90's. With all I have going on, I don't have the time to meet someone who gives me a whirl of excitement in the pit of my stomach.



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WaterWorks

LIVE THIS SUMMER!

Ireland's Favorite Band
The Saw Doctors
Saturday, August 14 8pm $10

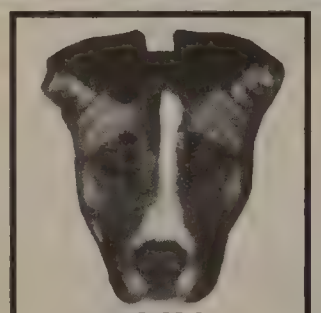
&

Classic Rock Legend
Peter Frampton
Monday, Sept. 6 6pm $20

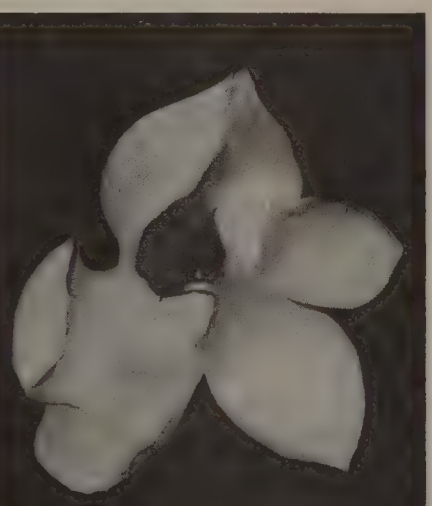
Tickets On Sale Now Thru Ticketmaster 617.931.2000

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Improper Impersonals

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **IT'S FREE!** Pick up a pen and tell that babe on the T you like his butt by writing to:

Improper Impersonals
THE IMPROPER BOSTONIAN
75 Arlington Street, 3rd Floor
Boston, MA 02116
Fax: 859-1446 or e-mail us at impersonals@improper.com.
Recent correspondence follows.

Jane C
To think I cared for you brings tears to my eyes. Thinking about how much I depended on you, how much I opened up to you, makes me sick. You knew what you were doing—you knew your selfish games and lies would destroy me—and they did—but I survived. For a time, I thought I needed you more than I needed myself. How naive was I? I know who I AM—I know what makes me unique. I know why people love me and care for me. Maybe if you found that, you would STOP hurting other people ... remember—what goes around comes around, but only worse. Thank you for making me realize what a BITCH you truly are. I laugh now when I think of your sorry, miserable life—but I laugh even harder when I am around people I know care about me ...that is a laugh of friendship and love.

Jody with a "Y"
Misspelling your name on your valentine several year's ago was just one of my many mistakes, as you very well know. Perhaps this is one as well, but I couldn't help not knowing where you've gone... please please please tell. Contact me at the email below.
P.S. my smiley-face watch could use a new battery.
—DKC0974@aol.com

BLANDFORD "T" STOP (Outbound)
So here I was, slightly toasted off of $30 dollars of Coors Light, after exiting Fenway Park for the Red Sox's 4-1 loss to the Rangers. (That's four beers.) This set of the prettiest, largest eyes I have ever seen caught my attention, and when I saw say caught, I mean commanded. She also had great brown hair hung in a big pair of braids, and lips that convinced me she was too good to be true. I blinked and shook my head to make sure there were no lingering beer goggles, and upon looking again found you were looking at me. Unfortunately, me being too lazy to put my sunglasses in my pocket selfishly cost her reaction to our positive eye contact. My friends then slapped me back into the world, and ordered me to get a cab. I then proceeded to roll my jeans up, and stick my leg out onto Commonwealth Street, to which the girl I was with (not my girlfriend) answered "No cabbie's going to pass up those gams." I could have sworn I caught a smile in reaction of our antics. The cab came to take me away from her. I was left with an imprint of her smile in my mind and a yearn to see those romantic, brown eyes again. I offer her a delicious dinner and witty conversation from a young, Irish, professional writer. I request in return, the chance; to see her with her hair down, to get to know her, and to see those eyes again.
—NeuroLax@hotmail.com

Joan of Arc
Tuesday, upstairs at the Middle East. I wonder if you'll read this, as it makes me a bit more shy than I already am. You had an eyebrow ring, white shirt, black manhattan portage bag, lowtop chucks, blah blah blah... I was against the wall with white T and blue jeans, oh, and lowtop chucks. I came to the show alone, just like you. This just goes to show, even the shy kids are scheming. Contact me here if you have the inclination, or go to Pedro the Lion. Hope to hear from you.
—A Portable Model

Rochesterlioness
I see the inside of my eyelids when I close them, and then the funny colored shapes that live there. When they are opened, I see a Sphinx. She is smiling. Send an e-mail with another clue and a factoid to let me know who you are: mkleveland@yahoo.com. Or if that doesn't work, reply again via this column.
Yours
—M

Margaux
I love you so much. I can't see how I ever lived without you, I'm addicted! I am very proud of you with your new job, and I look forward to sharing my life with you.
—Noir Bem Bem Bem

MARIA
Your many sisters in the mystic bond are thinking of you. If you can beat scurvy, you can beat this too. Be strong, sweet friend.
—slam, odi

Wednesday, July 7
Boston Pops
Esplanade Concert
I'm looking for the handsome man—curly short brown hair, brown eyes, white shirt w/ sleeves rolled up, backpack slung over one shoulder—with whom I exchanged smiles and looks during the intermission and after the concert. I am the woman with short, dark blonde hair, blue eyes, glasses, white shirt and green jacket, black pants. Your smile was so inviting I would've liked to talk with you, but I couldn't find you after the concert; you left too fast, after a shrug and another smile. Maybe you had other reasons for leaving, but if it was because you noticed the man next to me (thinking he was my date or something), then that's a shame, because he was just someone who happened to sit next to me. If I could've gracefully changed seats, I would have, but...anyway, if by some small miracle you see this ad and might like to meet for coffee or a drink, then let me know via this space. If nothing else, maybe the fates will arrange for us to meet by the river some other time, who knows?

RE: "BEER BITCH AT FIRE AND ICE"
Dear TAG (troubled angered guest) As far as "BEER BITCH" goes, you were the one drinking Guinness and you were not only bitching that Saturday night at Fire and Ice but yet whining in the IMPROPER. So, as far as beer bitch goes, that would be you. Now as far as the sexually orientated comments you made ("check out my rack mug" and "primping up for whoever was going to be my one night stand that night"), a genius or should I say eight Guinness. Let's face it, you don't know my first name and I don't know yours so your comments are irrelevant. Now I could be immature and tell you just how much of an egotistical, self-centered, petty, "pissy" poor excuse for the "Crying Game" neuter that you are. Or I could tell you to get on your scrawny knees and kiss my "jerk-off" manager's ass. Lord knows he'd wipe yours all over the place. I could tell you that all of your existence is based on bitchy "it's my time of the month" qualities but I won't. Do you know why? Think deep into it, long and hard. Not so much as I'm above it but because I wouldn't be taken seriously. Just like you weren't. Although I must thank you for giving myself and the rest of the staff a great laugh when I returned from vacation. I would also like to thank you for the publicity that you have given the bar. What I would like to say to you will be short and sweet. No, I don't remember YOU, just how much of a fool you've made out of yourself. Judging from your article I've obviously made quite the impression on you. The Norman Bates complex is not a beneficial quality. Four words in your failed attempted attack you directed my way: pissy, primping, rack and jerk-off. You were all of the above at Fire and Ice and again in your "article." Could that just be you? The only thing you need be angry about is your IQ and slow reaction time. Piece of advice, if you ever want to be taken seriously, shoot yourself in the head.
—Love, your tutor

Rockie Horoscope

july 28 - august 10, 1999
BY ROCKIE GARDINER



Leo
JULY 23-AUGUST 22
I'm not sure if it's love that will keep us together, but I suspect the power of redemption can work wonders. As your sun ruler trines Pluto—the mythical phoenix rising out of the ashes—you could resurrect a dead romance or, if you're a truly talented magician, a creative project that has been left to languish. Pluto transforms what it touches, and it heals. Since you're about to enter a difficult period (your sun ruler squares Mars and Saturn and opposes disruptive Uranus next weekend), keep that healing power in mind and use it liberally.

Virgo
AUGUST 23-SEPTEMBER 22
Virgins born in August can be downright irresistible while alluring Venus, retrograde as of Thursday, crosses over their natal sun again, and again in October. What a spectacular summer you'll have! But first, all Virgos should get past the mistakes you're bound to make while your Mercury ruler prepares to turn direct on the 5th. The days before the flip are frequently worse (muffed messages and travel hassles) than the day itself. These are treacherous times, but Lady Luck still favors your chances for success.

Libra
SEPTEMBER 23-OCTOBER 22
Venus turning retrograde in your house of group action, social or political goals and casual acquaintances can be a mixed blessing. While your ruling planet is going over ground you thought was covered, you'll have a chance to change your mind. Jupiter favoring Venus next Thursday practically guarantees a favorable outcome plus the support of a prosperous partner. However, Mercury flipping in your midheaven could affect a career matter or news about a family affair. Don't jump to any conclusions just yet.

Scorpio
OCTOBER 23-NOVEMBER 21
A woman of impeccable taste (or a tasty artistic-type) can have a dramatic impact on your career or the family's reputation when Venus in Virgo turns retrograde in your midheaven. Since this is a positive, easygoing influence at work, let her have her way with you. Also, support from generous Jupiter in your marriage house increases the potential for a profitable partnership. Because the next two weeks could be real rough (Mars in Scorpio forms one arm of the Fixed Grand Cross), prepare to draw on the hidden resources your Pluto co-ruler provides.

Sagittarius
NOVEMBER 22-DECEMBER 21
Your survival skills are showing—the Leo sun trines regenerative Pluto in your sign this weekend. Maybe the shrink will issue your walking papers? But this is not the only reward you should gratefully grab while you have the chance. Venus and your Jupiter ruler, the happy campers of the solar system, form a supportive trine in your houses of romance and risk, faith and travel. I'm going to Del Mar midweek to capitalize on the occasion and frolic in the surf and turf like a good Centaur. Wanna come?

Capricorn
DECEMBER 22-JANUARY 20
Venus changes direction in your house of other people's money and great sex. You figure it out: Less because the goddess is retrograde or more because she is blessed by lucky Jupiter? Mercury turns direct in your house of partners and lawyers, adversaries and allies on the 5th. After that, the paperwork should flow. The four-pronged wheel (not unlike a swastika) that makes up the Grand Cross continues to advance. When the sun squares your Saturn ruler on the 9th, you could learn the source of your tsouris.

Aquarius
JANUARY 21-FEBRUARY 18
No matter how hectic the weekend, consider this the calm before the storm. That whirlwind hits next weekend when Mars and the sun challenge your Uranus ruler. So either batten down the hatches and stock up on earthquake kits, or throw caution to the wind and make the most of a supportive trine between the Leo sun in your marriage house (sunny spouse) and powerful Pluto (big boss) at the top of your chart. Nothing should keep you down once you realize how many times you've already bounced back.

Pisces
FEBRUARY 19-MARCH 19
Fish born at the end of February could be morphing before our eyes. Pluto, the most powerful of the planetary transformers, in your ever-expanding Sagittarius midheaven is squaring your natal sun for the rest of the year. If you want to toy with your career, e.g., take a calculated risk, this is a good week to try. You might get help from an attractive female or an artist while Venus in your Virgo complement draws luck and luxury to your alliance. However, Mercury flipping on the 5th might disrupt the flow. The kid again?

Aries
MARCH 20-APRIL 19
Like revivalist preachers and Holy Rollers, Ram's got the power. Whether you can raise the dead is dubious; however, you might discover more about a life-and-death issue, maybe even make an informed decision this weekend. Mercury turning direct in your home base sensitizes a myriad of electrical-electronic connections. Be careful; if you do blow a fuse, don't blow your top. Your patience (or what little you have of it) is wearing thin; still you shouldn't let crazy impulses get the better of you. Stop. Breathe. Consider the consequences.

Taurus
APRIL 20-MAY 20
Flip-flop. Your Venus ruler turns retrograde Thursday night, so you're likely to have a change of heart about something dear to you. Perhaps this is the time (Mercury is also retrograde) to return to the fold, revisit the family and childhood memories. Making progress can be an iffy affair until Venus goes direct on Sept. 10, and home could be a safe place to wait out the horrific predictions about the solar eclipse, Grand Fixed Cross and Cassini fly-by in the next few weeks. Oh, lucky Jupiter favors you next Thursday; cash in.

Gemini
MAY 21-JUNE 20
Your ability now to create something out of nothing and to restore what a partner or co-worker has destroyed is awesome. You're still in position, astrologically-speaking, to follow the financial advice you received in a dream, if only you could interpret it correctly. Since your Mercury ruler is flipping next Thursday (11:27 pm EDT), if you've got a major move in mind, do it later rather than sooner. Try to stay clear of confusion and commerce for the next few weeks while the rest of the world is going crazy.

Cancer
JUNE 21-JULY 22
There's a reason it's called "lunacy." The moon determines much of what happens personally to individuals as well as to nations, as any classic movie buff can tell you. While the Moon Child is biding time between the lunar eclipse on July 28 and the solar eclipse of August 11—figuring out if the shit will hit the fan at home and, if so, where to hide—take a moment to realize that Venus and Jupiter, the bearers of good fortune, form a rewarding trine on the 4th that expands your reputation and your bank balance. Have fun.

Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 1021 N. Genesee, #1, West Hollywood, CA 90046, *www.rockiehoroscope.com*. Read my daily forecast online at *www.laweekly.com*.


Casey McNamara

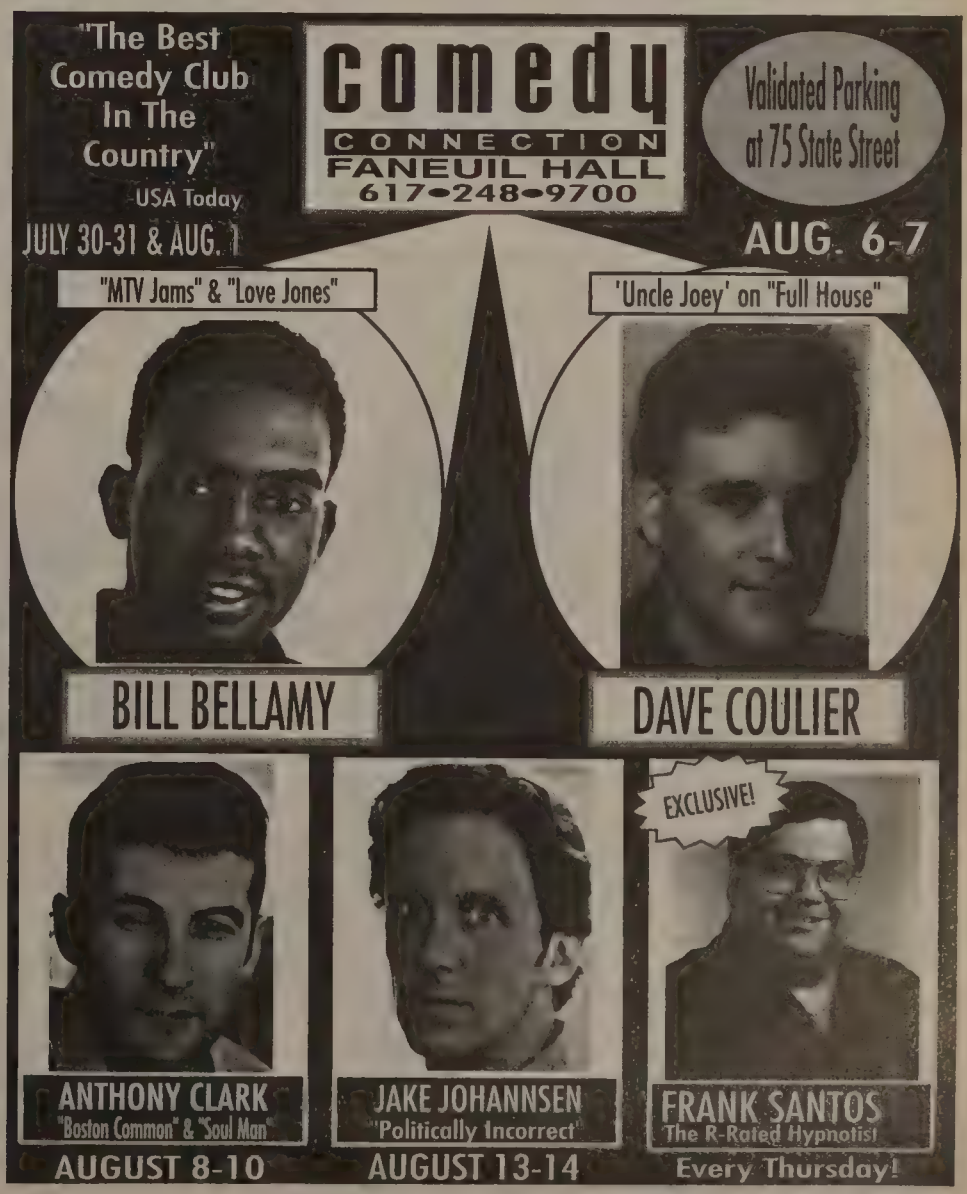
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BARS

Billiards

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997 & 1998 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/pool hall offers 22 georgeous Brunswick Gold Crown tables. Casual indoor & outdoor dining until 1 am. Live rhythm & blues bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

Brew Pubs

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company
138 Portland Street, Boston, 523-8383. Near the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for "Special Old Ale" at the 1998 Great American Beer Festival. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

General

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Sweetwater Cafe
3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997 & 1998 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/pool hall offers much more than a game of pool. Come enjoy a delicious meal, a martini and a fine cigar.. Casual indoor & outdoor dining until 1 am. Live rhythm & blues bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

The Sugar Shack
1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

Wine Bars

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

RESTAURANTS

29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi
86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contem-porary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India
52A Brattle Street, Harvard Square, Cambridge, 661-0683. Glassed in Tandoori ovens provide the show as Cafe of India's chefs create daily delights of fresh roasted meats, seafood and vegetables, and a dazzling array of fresh baked naan. Plenty of comfortable booths and chairs, and the bustling energy of Harvard Square. Cafe of India reflects Master chef Balbir Singh's love of people and fine food. All dishes are available in mild to very spicy versions. With an overflowing lunch and bruch buffet, a daily American and Indian breakfast and an everchanging list of daily specials, Cafe of India is sure to please.

Commonwealth Brewing Company
138 Portland Street, Boston, 523-8383. Near the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant
476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Jillian's Boston
Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

Kashmir
279 Newbury St., Boston, 536-1695. Kashmir has been raising the bar of Indian restaurants in quality, style and service since it opened. Its well deserved Best of Boston, Boston's Best and Readers' Choice awards are a result of great execution where it counts. Indoors in three elegantly styled dining rooms and outdoors on the best people watching corner in town, Kashmir serves the finest Tandoori and curry dishes and most imaginative specials and the best luch and brunch buffet in town. Wine and beer are available as well as takeout, delivery, private parties and catering.

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Mercury Bar
116 Boylston St., Theatre district, 482-7799. Chosen one of the world's best restaurants by *Travel and Leisure* magazine, Mercury boasts an ever-changing international tapas menu. Selections such as sizzling hot shrimp with stir-fry spinach, and crispy duck leg with pomegranates and cracked wheat. Entrées include pan-roasted rolled pork scallopini and grilled hanger steak with mashed sweet potatoes. Intimate booth seating, famous 100 foot bar, refurbished cigar bar and lounge, and spacious dance club. Dinner: Tues. & Wed. 5:30 pm - 10 pm, Thurs. - Sat. 5:30 pm.- 10:30 pm. The Bar: Tues. - Sat. 5 pm - 2 am. The Dance Club: Thurs. - Sat. after 10 pm.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Ocean Wealth
8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We know that people appreciate only the freshest seafood. So we introduced the concept of picking your seafood live out of the tanks in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub
Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Tavern on the Water
1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

Tea-Tray in the Sky
1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997 & 1998 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. Whether you choose to dine in our streetside greenhouse, at the bar, in the dining room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches.

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new summer menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern
2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs.

BRUNCH

anago
65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $14.95

MISC.

Comedy

The Improv Asylum
216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

Sports

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

Swingin' Under the Stars

July 7 -
August 25
Every Wednesday

Come on down to Faneuil Hall Marketplace and celebrate the *revival of Swing* on Wednesday evenings from 6:00 pm - 10:00 pm. Featuring some of the best live swing music around, and instruction from dance professionals and a 40's dance club atmosphere, *Swingin' under the Stars* is located on South Market Street, by the Red Auerbach Statue, at Faneuil Hall Marketplace.

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To respond to personal ads, call **1-900-933-8884** at $1.99 per min.

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WOMEN SEEKING MEN

ISO THAT SPECIAL MAN
Fit, healthy WF, 38, never married, loves life, interests include jazz, fine wine, baseball games. Seeking attractive, fun, easygoing WM, 35-50, N/S, good communicator, to purse a healthy, satisfying relationship with. Ad# 1585

WORTH THE CALL
Attractive, energetic WPF, early 60s, healthy, loves nature, theatre, museums. ISO educated WPM, 50-74, for companionship and discovering life's mysteries! Ad# 1410

END MY SEARCH
Educated, active, employed WPF, 48, enjoys cooking, traveling. Looking for a nice M, 45+, to share good times with. Ad# 3634

FIT MY CRITERIA?
I'm looking for a tall, physically fit, educated, unpretentious SM, 28-35, who likes dogs, humor, good times. I'm a HF, 28. Ad# 1000

ARE WE A MATCH?
Intelligent, humorous HF, 33, 5'4", into swimming, gardening, running. Desires HM, 33-40, N/S, who's intelligent, educated, honest, kind, self-confident. Ad# 3425

MY FRIENDS SAY:
You couldn't go wrong with me! My favorite activities include reading, dancing, music, movies. WF, 34, ISO intelligent, goal-oriented WPM, under 45, good-looking inside/out. Ad# 2297

I'M LOOKING FOR...
A kind-hearted, teddybear-type WM, 34-44, who can look me in the eye and tell me how he feels. I'm a very affectionate mom, 36, with variety of interests. Ad# 2268

ISO MR. RIGHT
He's an adventurous, fun, culturally aware professional, 30-45. Sound familiar? Call this 31 year-old HF. Ad# 1271

START SOMETHING NEW
With me. Fun, intelligent WF, 24, enjoys outdoor activities, reading, theater. Seeking WM, 25-30, N/S, for new adventures. Ad# 3847

TRULY ENJOY LIFE?
Also seeking someone to share it with? Educated, attractive, athletic, fun-loving WF, 30, N/S, enjoys reading, writing, painting, hiking, running, billiards. ISO intelligent, well-educated, handsome, articulate, adventurous M, 30-40, N/S. Ad# 3651

HEY YOU NEVER KNOW
SWF, 42, 5'10", blond, attractive, N/S, enjoys outdoors, sports, biking, music, beaches. Seeking adventurous SBM, under 40, for who knows what. Ad# 2172

EXPAND YOUR HORIZONS
Fun-loving SWF, 27, N/S, enjoys opera, outdoors, exercising, sailing, art gallery openings. Seeking intelligent, ambitious D/SWM, 26-37, N/S, tall, dating/friendship. Ad# 1932

CARING & MUCH MORE
Good-looking SWPF, 32, N/S, considerate, enjoys traveling, reading, expanding her mind, walks. Seeks commitment-minded D/SWM, 30-40, N/S, intelligent, and humorous. Ad# 3073

LIVE IN THE CITY?
SWF, 40, blond, fit, casual, enjoys cooking, golf, dining out, reading, music. ISO SWM, 25-50, N/S, good conversation and doing things in the city. Kids okay. Ad# 1907

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

♡ DOUBLE DATING
Two SWPFs, 5'2"/5'4", 117lbs/125lbs., both 27, attractive, brown hair/eyes, enjoy traveling, walking, dancing, dining, outdoors. ISO two D/SWMs, 28-35, stable, attractive, charming, outgoing, similar interests. Lets explore a possible relationship. Ad# 3271

MEN SEEKING WOMEN

UNIQUE GENTLEMAN
WM, 35, 5'10", 160lbs., dark brown hair, green eyes, enjoys the Arts, dancing, the outdoors, psychology. Looking for self-aware, artsy F, 28-40, N/S. Ad# 2993

ONLY THING MISSING...
Is a serene, witty, adventurous woman. WM, 44, N/S, not into drugs, has passion for the Red Sox, the Beatles, workouts. Prefer casual to formal. Ad# 1562

BE TRUE TO YOURSELF
Searching for a special, nice-looking WF, under 28, who likes to party. Call this spontaneous WM, 19, smoker, who likes going out and having fun. Ad# 2418

RELOCATED FROM...
New York! Wishing to meet a SF, 27-35. Call today and meet this spontaneous, impulsive SJM, 35, business owner, with a healthy mind/body, who enjoys working out and the element of surprise. Ad# 2227

A PURPOSE FOR LIVING
DW dad, 46, 6'7", 230lbs., who's in good shape, brown hair, blue-eyed, N/S, who believes in honesty, trust, sensitivity. Looking to meet a SF, under 50, with the same traits. Ad# 3228

WAITING FOR YOU
Creative, intelligent, compassionate, good-looking WM, 41, with a strong spiritual side, who enjoys dining out and the vine yard in the Summertime. Is awaiting a call from a WF, 32-43, N/S. Ad# 1603

JUST ARRIVED
Thoughtful, warm, romantic SWM, 40, fit, N/S, ESL teacher, enjoys nature, personal growth, adventure. ISO S/DAF, happy, warm, caring, for friendship, maybe forever? Ad# 3122

NO PRESSURE
Wishing for a sensitive, attractive SF, 29-42, who's emotionally balanced and into communication. Take a chance and call this WM, 42, who loves writing poetry, swimming and being a counselor. Ad# 2821

CLASSY GENT
ISO SF, 18-60. I'm a good-looking WM, 43, 5'9", 175lbs., Ph.D., entrepreneur, who keeps myself in great shape, with a wide variety of interests. Ad# 1431

WHY BE ALONE?
When you have me around. This quick-witted SWPM, 50, likes sports, long drives, movies, dining, traveling, dancing. ISO D/SW/HF, 35-50, 5'4"-5'6", with long hair, who's witty, playful, spontaneous. Ad# 1602

DON'T WORRY BE HAPPY
43 year-old SWPM, enjoys working out, outdoor activities. ISO confident D/SWF, 35-45, emotionally/financially secure, who likes children. Ad# 2272

ON MY OWN
And enjoy it. Not looking for therapist. ISO quiet, athletic type, 5'6", 125lbs., enjoys golfing, tennis, concerts, the beach. Me: SWM, 35, 6'1", 210lbs., athletic, skeptical, and moved by honesty. Ad# 1067

LOOKING FOR YOU
Intelligent, good-looking WM, 38, enjoys reading, dancing, movies. ISO intelligent, good-looking F, 23-45. Ad# 2231

INTERESTED? CALL!
WM, 25, 6', slim, athletic build, blond hair, blue eyes, enjoys reading, writing, sports. ISO attractive, confident WF, 20-25, N/S, who's available and reliable. Ad# 2791

READY TO COMMIT
WM, 46, 5'9", brown hair/eyes, 160lbs., enjoys movies, walks, concerts, quiet evenings home. Seeking honest, open-minded F, 37-39, no games. Ad# 3740

DON'T PASS THIS BY
Trustworthy, fit, handsome, intelligent DWM, 40, enjoys exercise, reading, writing, camping, cooking. Looking for attractive F, 19-40, N/S, in Boston/Brookline area. Ad# 2801

LOOK NO FURTHER
Intelligent, outgoing, expressive WM, 31, N/S, enjoys rollerblading, cultural/social events, fine dining, ISO warm, sweet, affectionate, cute F, 23-36, physically active, emotionally available, and social. Ad# 1906

THAT SPECIAL SOMEONE
Friendly, easygoing, kind-hearted WM, 56, 5'9", 150lbs., brown eyes, enjoys camping, family time, outdoor activities. Seeking family-oriented F, for a one-on-one relationship. Age/race open. Ad# 2147

WORTH WAITING FOR
Handsome, 33 year old SWPM, 5'8", brown hair/eyes, well-built, loves traveling, the beach, ethnic dining, quiet evenings. Seeking attractive, educated SWF, 24-34. Ad# 3918

DESTINY IS CALLING
5'9", 160lbs., SWM, 46, brown hair/eyes, likes movies, walks, dining out, concerts. ISO trusting, open-minded, humorous, honest D/SF, 37-39, for relationship. Ad# 1331

MISSING FROM MY LIFE
Tall, in-shape SWM, 35, likes quiet times, exercising, music, walks, relaxing. Seeks SHF, 19-29, in-shape, for dating, possibly more. Ad# 3580

DEFINITE DORK
Have your attention? Well that's how my friends would describe me! WM, 35, 5'10", 160lbs., N/S, likes cooking, motorcycling, fishing, playing guitar, swimming, camping, musical events. Seeking WF, 21-34, N/S. Ad# 3618

KNOW WHAT YOU WANT?
Then call this cute, creative, smart WPM, 45, 5'8", 140lbs., N/S, into computers, spicy foods. ISO goal-oriented, happy WF, 33-46, N/S, with sense of self. Ad# 2096

SO MUCH TO DO!
Hiking, rollerblading, cycling, walks, beaches, music, museums, to name a few. I enjoy staying active. How about you? WM, 31, N/S, seeks F, 27-34, N/S. Ad# 2263

JOIN ME FOR LIFE
Handsome, romantic, affectionate WM, 43, 5'9", 175lbs., fit, into sports, dining out, fishing, the beach, working out, dancing, poetry. Searching for SF, 18-60, to complete my life. Ad# 3165

SUPER NICE GUY!
Also attractive, funny, warm-hearted, concerned, loyal! I'm SWPM, 31, 5'11", N/S, enjoy traveling, tennis, golfing, fine arts, hiking. ISO F, 20-28, N/S. Ad# 1901

KID AT HEART!
Join me in a game of Twister? Spontaneous, adventurous, open-minded, active, attractive, athletic SWJM, 34, N/S, die-hard romantic who enjoys long walks, picnics, candlelight. ISO educated, unpretentious F, 27-35, N/S. Ad# 2215

A TRUE ROMANTIC
Emotionally/physically fit, secure, tall, spontaneous, honest WPM, 37, N/S, playful sense of humor, passion for life and traveling, dancing, comfortable conversation, cooking, gardening, sports. ISO bright WF, under 43. Ad# 1711

HEALTHY AND WISE
SWM, 34, N/S, new to area, likes sports, outdoors. ISO muscular SF, N/S, childless, who likes to work out. Ad# 1740

FREE WHEELING
5'11", 200lbs., WM, 40, long-haired, mustache/beard, into Victoria Secret, home cooking, movies in/out, traveling. Looking for F, 27-34, energetic, outgoing, drug/disease-free, N/S, childless, for dating, possibly leading to a LTR. Ad# 1179

ARE YOU DEVOTED?
Romantic SWM, 41, 5'8", 135lbs., N/S, enjoys exercising, day trips, walks, outdoors, opera, galleries, Seeks understanding D/SF, 18+, N/S, sensitive, LTR. Ad# 2351

WORTH A TRY
I may be the one! DWM, 33, nice-looking, in-shape, intelligent, college grad, down-to-earth, into many things. ISO honest, down-to-earth, romantic, sensitive SF, 22-32, friendship, possible LTR. Ad# 1068

JACK OF ALL TRADES
SWM, 44, irreverent, casual to formal, passions include: Red Sox, the Beatles, work outs, ginseng at Golden Palace, Starbuck's Mocha Java coffee, N/S. ISO SF, 29-50, serene, witty, adventurous. Boston area. Ad# 1788

NOTHING TO FEAR
Ready to move on. Artsy SWM, 35, enjoys art, drawing, writing, singing in my band, walks in nice weather, occasional dining out. ISO attractive SF, 29-40, creative, intelligent, self-aware, educated. Ad# 3880

DR ZHIVAGO LOOKS
Intelligent, romantic, handsome SWM, 41, 5'9", 175lbs., with a Ph.D., in great shape, brown hair/eyes, mustache, into dining out, skiing, working out, sports, the beach, music. ISO SF, 18-60. Ad# 3059

FRIENDSHIP DATING
Handsome, tall, childless SWM, 26, N/S, college graduate, musician, enjoys cooking, movies, walking, dancing, traveling. ISO beautiful, sexy, creative, passionate, personable SF, 18-28. Ad# 2880

TOM SELLECK LOOKS
Appeal to you? Then you'll want to call this sensuous WM, 50, loves mountain biking, beaches, woods, smiles. ISO petite WF, 30-45. Ad# 2438

ENJOY HAVING FUN?
Athletic, good-looking WM, 27, 6', N/S, likes joggihg, tennis, skiing, weight lifting, volleyball, traveling, museums, plays, concerts, clubbing, camping, swing dancing, laughing. ISO honest, intelligent, passionate WF, 19-29, N/S. Ad# 2144

ARE YOU FOR ME?
SPM, 36, enjoys beach walks, book stores, movies, coffee houses, traveling, live music, stimulating conversation. ISO compatible SWF, 25-39. Ad# 3607

END MY SEARCH
37 year-old educated SJM, enigmatic, eclectic, creative, enjoys walks, gardening, animals, art shows, museums. ISO committed relationship with educated D/SWJF, 25+. Ad# 2625

NEW TO AREA
SBM, 36, likes dancing, movies, reading, chess. Seeking feisty SF, age/race open, to show me around. Ad# 3894

CAN YOU JUST IMAGINE
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MEN SEEKING MEN

WHY WAIT?
Seeking a GM, 18-35. I'm a honest GAPM, 27, 5'10", 145lbs., fit, N/S, who's recently moved to Boston. Ad# 2859

TIME TO SHARE
Nice-looking, 40 year-old SWM, 5'9", 170lbs., funny, adventurous, seeks friendship with SWM. Ad# 1475

DON'T GO OUT ALONE!
Call this conservative WM, 55, N/S, to join you! He's into classic films, jazz/classical music, theater, and is seeking romantic, spontaneous M, 20-50. Ad# 3821

WOMEN SEEKING WOMEN

TAKE A CHANCE
Caring HF, 32, N/S, 5'6", enjoys day trips, giving massages, good conversation, cuddling. ISO F, 25-45, with a great sense of humor, and great personality. Ad# 1404

PARTY ALL THE TIME
With this BF, 22. Seeks an attractive, earthy, sexy HF, 18-27, partying companion, ready to salsa and merengue till we drop! Ad# 1206

NO HEAD GAMES
Passionate SWF, 35, playful, humorous, likes movies, dining out, quiet evenings, billiards, darts, the outdoors, animals, snuggling. ISO compatible SWF, 25-38, with sense of humor. Ad# 1684

LIKE SNUGGLING?
GHF, 32, N/S, 5'6", enjoys day trips, massages, nature walks, good conversation. Seeks GF, 25-45, with sweet, loving personality, great sense of humor, for warm relationship. Ad# 1573

I'LL BE GOOD TO YOU
Give me a chance! Passionate, playful, humorous SHF, 32, N/S, likes movies, dining, quiet evenings, outdoors, snuggling with F, 29-45, N/S. Must have great sense of humor! Ad# 2080

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Anything appearing in Proper Personals must be appropriate for all ages. Participants in Proper Personals must be 18 years or older.

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Art Director with a minimum of 5 years experience in magazine design and publications wanted. Must be able to work in an intensive environment with tight deadlines and have a fresh, energetic sense of design and photographic art direction. Mastery of Quark, Photoshop and Illustrator a must.

Senior Features Editor
Highly creative self-starter sought to oversee service-driven feature editorial for city magazine. The ideal candidate would have a minimum of 2 years experience as a senior editorial staff member in a reputable publication, exceptionally strong writing/editing skills, demonstrable management ability, a sophisticated & mischievous style and the ability to operate well in a fast paced, high profile environ.

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Club kid with fresh voice, eclectic style and an eye for action sought to replace the recently departed Buster. Must have encyclopedic knowledge of electronic music, the scenesters, and the clubs in Boston, SoBe and NYC.

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Reliable individual sought to manage front desk activities, including answering and screening phone calls, handling shipping and receiving, maintaining office equipment and supplies, as well as providing administrative support to the staff. The ideal candidate will be an organized, efficient, friendly, enthusiastic team player with a great sense of humor. PC/Mac proficiency, 50wpm, experience with Word, Excel and Filemaker required.

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Improper Sightings

Unlike the rest of your friends, we want to see the photos from your next trip.

Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



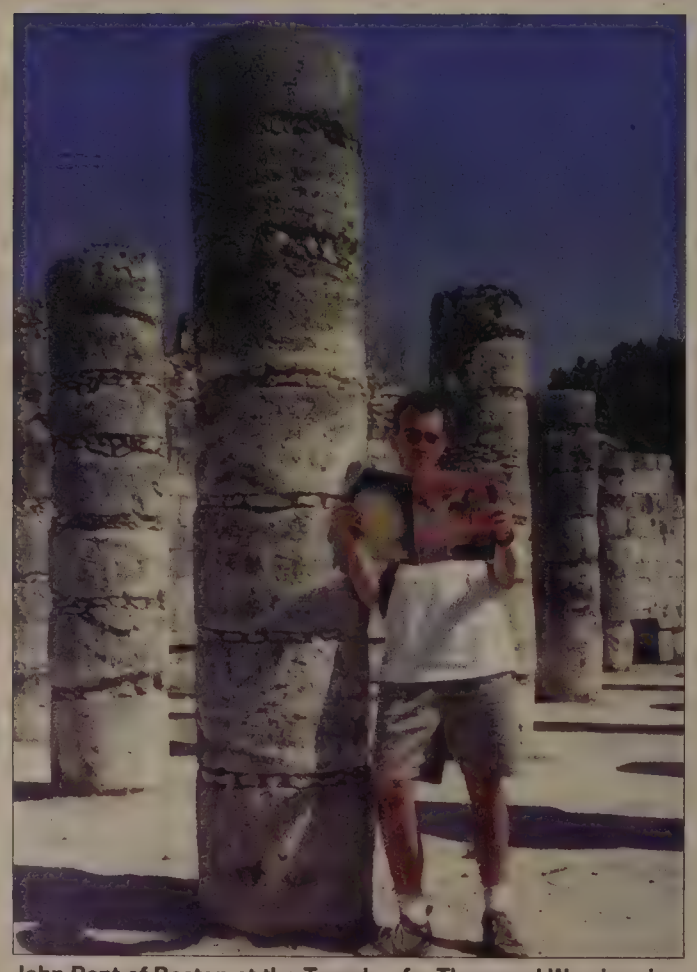
At least Michelle Sipe of Boston looks happy about her IMPROPER! The other guy, who resides in Florence, doesn't seem to care that much.



Philip Judson (left) and James Maloney of Manhattan and Boston strike a revealing pose with their favorite reading material at the Crane Beach Resort in Barbados.



Keoni Cheffens of Charlestown looks delighted as he checks out his IMPROPER in Porto Morelos, Mexico. His wife checks it out approvingly as well.



John Pent of Boston at the Temple of a Thousand Warriors in the Yucatan, where he left his IMPROPER as an offering.



Stuart Krusell, executive director of the World Affairs Council of Boston, reads about his favorite bartenders at the Blue Mosque in Istanbul. Hey, what is it about all these photos anyway?

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Being airlifted into Antarctica; with Tiger Woods at the Ryder Cup in September; at a naturist Labor Day cookout.

Send color or b&w prints (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 75 Arlington St., 3rd floor, Boston, MA 02116. Please include your name, address, phone number, e-mail and photo location. All photos become property of The Improper Bostonian Magazine and will not be returned.

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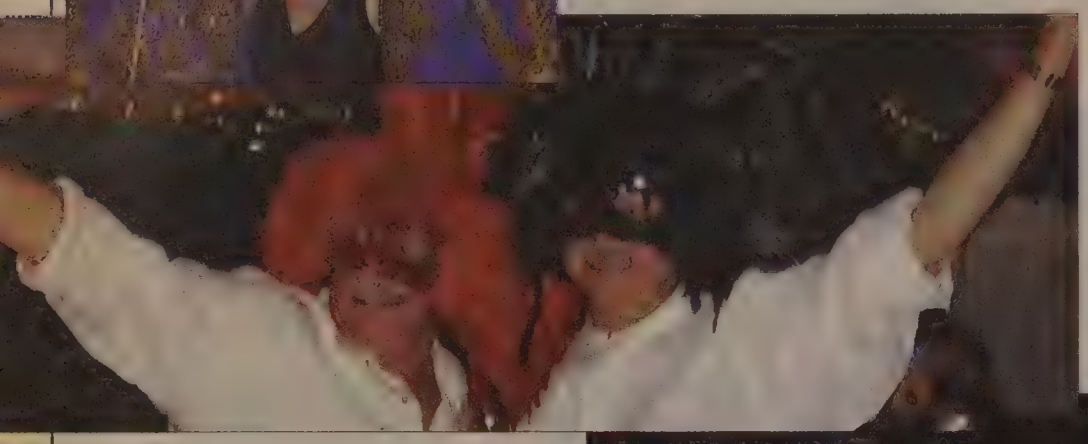


NEW LOCATION!

Last Scene Here

BY JONATHAN SOROFF





At the Provincetown Repertory Theatre (from top): The fabulous Hat Sisters flanking Kate Shamon; Richard DiFrummolo (left) and Donald Winter striking a pose; David Josef and newscaster Uma Pemmaraju; Wendy Knapp and PRT artistic director Ken Hoyt.

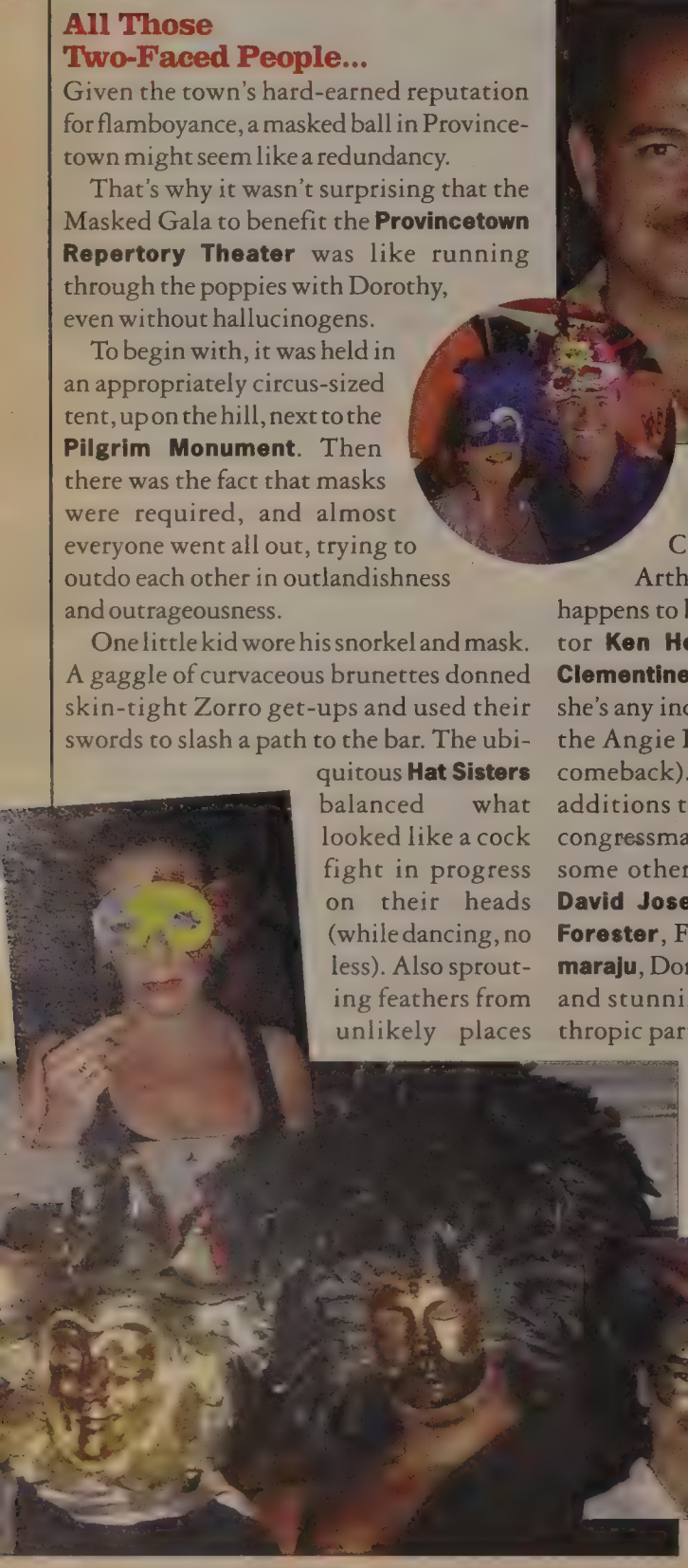
All Those Two-Faced People...

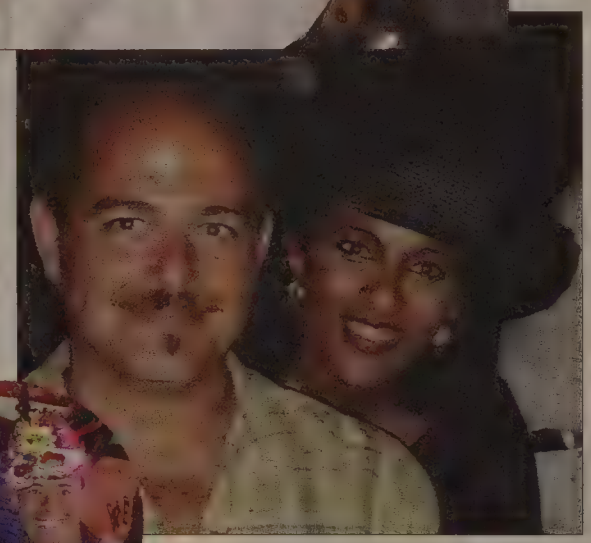
Given the town's hard-earned reputation for flamboyance, a masked ball in Provincetown might seem like a redundancy.

That's why it wasn't surprising that the Masked Gala to benefit the **Provincetown Repertory Theater** was like running through the poppies with Dorothy, even without hallucinogens.

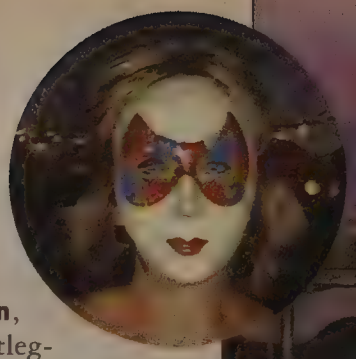
To begin with, it was held in an appropriately circus-sized tent, up on the hill, next to the **Pilgrim Monument**. Then there was the fact that masks were required, and almost everyone went all out, trying to outdo each other in outlandishness and outrageousness.

One little kid wore his snorkel and mask. A gaggle of curvaceous brunettes donned skin-tight Zorro get-ups and used their swords to slash a path to the bar. The ubiquitous **Hat Sisters** balanced what looked like a cock fight in progress on their heads (while dancing, no less). Also sprouting feathers from unlikely places were co-hosts **Donald Winter** and **Richard DiFrummolo**, Connecticut Yankee in Queen Arthur's court **Wendy Knapp** (who happens to be the mother of artistic director **Ken Hoyt**) and pixieish PR minx **Clementine Brown**, in a riot of sequins (if she's any indication, either Bob Mackie or the Angie Dickinson look are making a comeback). In addition, there were such additions to any get-together as former congressman **Gerry Studds** and his handsome other half, **Dean Hara**, couturier **David Josef** and the incorrigible **Dan Forester**, Fox-y news anchor **Uma Pemmaraju**, Donald's dashing son, **Tony Winter** and stunning spouse **Courtney**, philanthropic party pair **Steve** and **Lois Kunian**, modeling den mother **Maggie Trichon**, reformed lawyer **Hunter Ohanian**, modern-day bootlegger **Michael Tye**, restaurateur **Nancyann Meads**, and a resourceful **William Weir**, who forgot his mask but fashioned one at the last minute out of a Fed Ex envelope. (He was in a hurry. Get it?)





More PRT guests in full facial regalia, including Maggie Trichon (at top) and Cheryl Moscardelli and Dan Mullin (below).





More guests putting their best face forward, and a view from the Pilgrim Monument in Provincetown.

There were lots of little nibbly things and plenty of champagne. There were masks from Mardi Gras and Carnevale and dancing to a 16-piece swing orchestra. In other words, it was like a cross between Halloween and a really good bar mitzvah, and the next day, everyone looked exhausted and/or hung-over walking down Commercial Street.

In the words of real estate mogul and Ptown party animal **Dan Mullin**: "You know it's a good party when everyone stays til the bitter end and feels lousy the next morning."

Party Vous Francais..

The **Chanel Boutique** on Newbury St. probably sees more than its fair share of histrionics, and no doubt the dialogue is often in French.

We doubt whether the drama is ever quite so well-rehearsed or professional, however, as the scenes from Marivaux's *The Game of Love and Chance* performed by the **Theater Nanterre-Amandiers**, whose world tour included a brief run at the Boston Center for the Arts and who offered a scintillating tease of the full production for a select few gathered in the Back Bay clothing store.

Present and accounted for: Ms. Cleavage '99 **Jessica Athas**, the ebullient **Hoda Abou-Jamra**, *Herald* fashion editor **Jill Radsken**, interior designer **Benn Theodore**, fund-raising force-of-nature **Sandy Krakoff**, *Platinum* magazine publisher **Nash Yacoub** and her editorial director, **Nada Guirgis**, French librarian **Nan Wetherhorn** and Gallic funboy **Jean-Francois Formele**, to name a few.

The bad news is that my French doesn't go much further than "merci beaucoups" and "ooh, la, la," but everyone assures me that the play was très charmante. The good news is that the hors d'oeuvres were delicious, the cast was good-looking, and the party favors—cologne for the men and cosmetics for the women—were worth the price of admission. iB



Guests catching the Marivaux performance by Theater Nanterre-Amandiers at Chanel Boutique, including Hoda Abou-Jamra (bottom left) and Jessica Athas (right).



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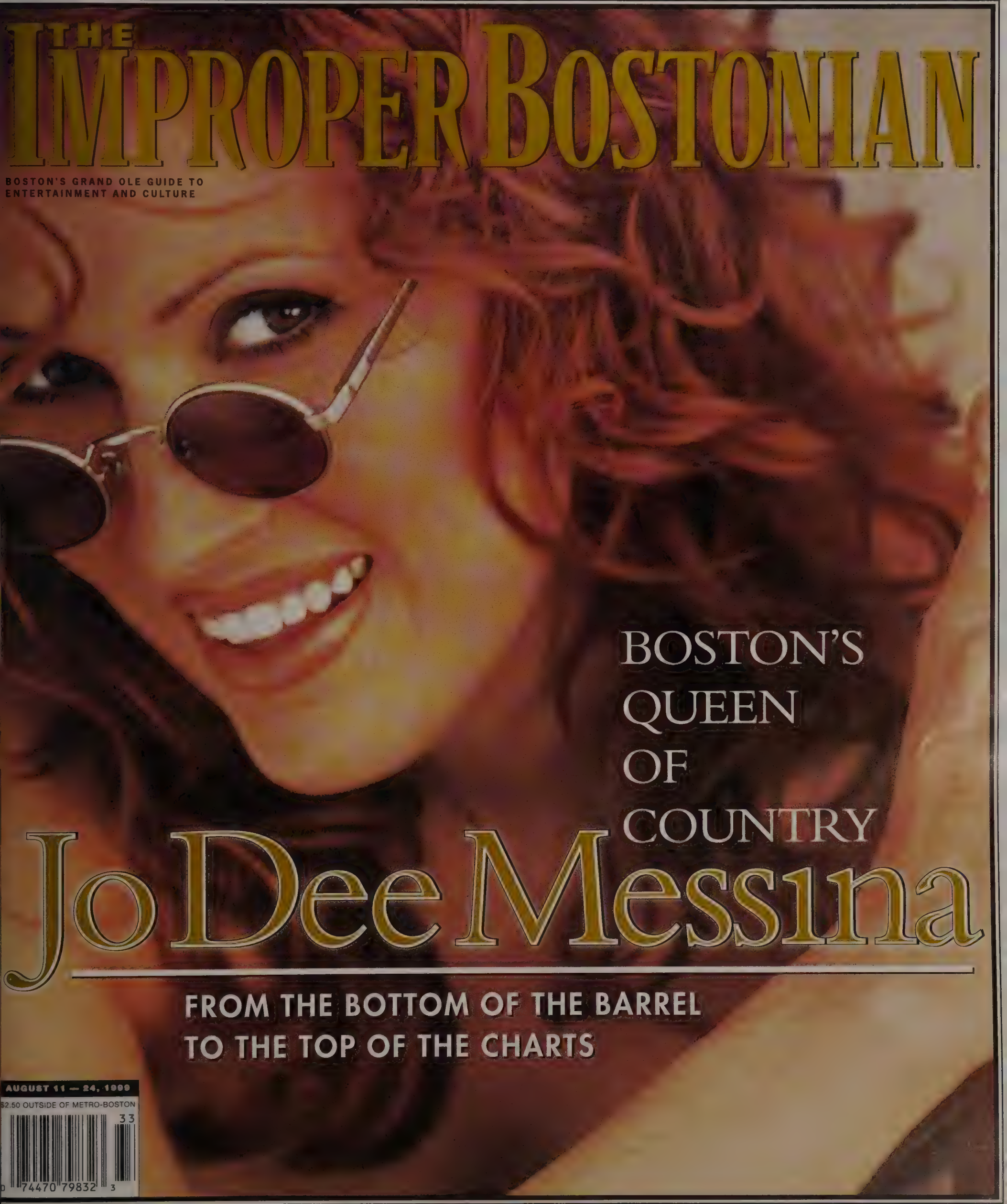
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•Paul Sherman proclaims *Twin Falls Idaho* a dark yet delightful film. •Paul Robicheau takes a listen to folk rocker Les Sampou as she preps for a gig at the Lizard Lounge. •Keith Powers talks to Nick Eanet about his new boss—James Levine. •The Hatch Shell gets the blues as Taj Mahal and Baaba Maal headline Africa Fête '99. •As Hitchcock turns 100, local venues celebrate with double features. •An India Day Celebration at the Hatch Shell. •The city turns into a creativity fest as Boston celebrates Chalk One Up for the Arts.

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AUGUST 11-AUGUST 24, 1999

letters

Editor's Note: *As it is every year, our Boston's Best issue was the talk of the town over the past two weeks—some polite talk, some not so polite. Many readers wrote to us with quibbles, corrections and kudos—even some of the winners complained! A sampling—heavily edited for space—of these comments follows. The classiest letter by far, accompanied by a case of ice cream, was delivered to our offices the day the issue came out.*

Dear Improper,

We were crushed not to win [Best Ice Cream], but we will examine our shortcomings and redouble our efforts. Enjoy the heat wave.

GUS RANCATORE
Toscanini's Ice Cream

I noticed in your "Best Of" issue that while Colonic Cleansing had a heading there was no actual listing. I realize this was meant as a joke. I got it, really I did. But four weeks ago I began a series of colonic cleansings (or "ass blasting" as my fiancé dubbed it) and I have never felt better before! For your next issue I would like to nominate Constance Jones and Associates at Market Street Health in Brighton. Don't knock it till you try it!

NAME WITHHELD
(FOR OBVIOUS REASONS!)

I was incredibly disappointed that a local female athlete was neglected to be chosen. How about Allison Feaster, Briana Scurry, Wendy Fletcher, or Candy Ackerman?

TRACY ST.PIERRE

Normally, I don't get worked up over things like the Boston's Best Issue. But your selection of Monroe Inker as Best Divorce Attorney made my blood run cold. This guy suggested serving papers to a heart surgeon on his way to the operating theater? There's a big difference between "Best" and "Most Ruthless."

CARL LOEB
Needham

The Rack for best pool hall? The Rack is a meat market, plain and simple. And whoever did the men's clothing seemed to be on the mark, but Jasmine/Sola for trendy women's clothes/shoes?

LYNN
lynno@hotbot.com

I felt compelled to write regarding Backworks being selected 1999 Best Masseuse by IMPROPER BOSTONIAN. When it came to our category "Best Masseuse," the writer states that "The come-from-behind contender is Candela." What troubles me is that in no other category selected did IMPROPER mention any other contender. And every other winner had some indication of where they were located; we just had 34 Batterymarch Street.

G.C. ASSAD
Owner of Backworks

From Mitchell John Salon: Best manicurist should be Rose Carpenito, *not* Josephine McLaughlin (old employee).

Yeah IMPROPER, you hear me; Mario Russo's gets too much hype. To those who pay $165 for a haircut—show me the difference.

DEE DEE & FRIENDS

As a true Bostonian, I have followed all your Boston's Best issues. But your caption for Best Asian Market—The 88 Supermarket—surpasses opinionated to the line of offensiveness.

SANDY CHIN
Brighton

You mention as best sportscaster Mike Lynch. You claimed he was from Lynn. Wrong. He's from Swampscott.

JSCHWARTZ@SLONE.BU.EDU

I am the General Manager of the Lava Bar and the entertainment director for Sage Hotel Group. I appreciate all of the wonderful articles you have written about the establishments that I have been associated with. However, I am extremely disappointed with the Boston's Best issue, although being picked for a "Boston's Best" is quite an honor. It has taken eight months of costly advertising to do away with our old image. The recent issue claims we are a Lesbian bar *three* nights a week. Only Saturday is based on a Lesbian crowd.

VINCENT CONTE
General Manager of Lava Bar

Editor's Note: *Although Lava Bar offers an excellent lesbian scene, it only occurs on Saturday night. We regret the error.*

When someone has a good face for radio that generally means he/she isn't very attractive. So, for Lynne Hoffman being named "Best Face for Radio," I would take that as an insult. Also, is that a "real" tan? Her face looks like the pocket in my first baseman's glove. By the way, I'm no wonderboy myself.

MICHAEL SEELINGER
Somerville, MA

Correction: The Glass Slipper—
no lap dances, no table dances, and
they're not ugly! Thanks
and Fuck You,

GIRLS AT THE GLASS SLIPPER

I was shocked at your editor's choice for plastic surgery—Sheldon Sevinor, M.D. A far better choice would have been Arthur Shektman, M.D. Unlike Dr. Sevinor, Dr. Shektman is a board-certified plastic surgeon.

CLAUDE A. ELIAS



"Correction: The Glass Slipper— no lap dances, no table dances, and they're not ugly! Thanks and Fuck You."

—Girls at the Glass Slipper

Errata

We neglected to credit David Vazdauskas, former Director of Brand Identity for BankBoston, as one of our contributing selectors for the Boston's Best issue. In the Back Bay Brewing Award (page 15) the brewer's name is "Tod Mott," not "John Mott." The correct phone number for Grand Opening is 731-2626. And Mohegan Sun is not affiliated with Foxwoods casino, nor with the Pequot Indians.

TELL US WHAT YOU THINK

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Letters may be edited for space and clarity.

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improper SPEAKING

DAPPER NO MORE?

The time may have finally come for the longest serving member of the Boston city council to simply throw in the towel and walk away with his head still on his shoulders. Or at least that's what many are saying.



Support wanes for aging Albert "Dapper" O'Neil.

Albert L. "Dapper" O'Neil, aged 79 and more or less continuously confined to a nursing home in Stoughton, has gotten his physical weight back up to around 170 pounds after a long illness (he was down to 130-or-so), but his political gravitas continues to flag.

Late last month rumors began to circulate that one of O'Neil's perpetual backers, the Greater Boston Labor Council, was considering taking a pass on an O'Neil endorsement this time around, perhaps coming out in favor of newcomer Gregory Timilty instead.

Do the math: There are four at-large city council seats; even though Dapper finished third in 1997, he ran a bare half a percentage point away from finishing fifth and thereby out of the money. As one observer told the IMPROPER: "He's still out there fighting, but he's lost his effectiveness. It's sad. He's there with a quote from the nursing home, but he's not there anymore."

Added this pithy observer: "It really is sad to see. He's like a pitcher three years after his curve has gone and his fastball is down to 70 mph."

LOVE IS EVERYTHING

Meanwhile, in the race for the eighth district city council seat now being vacated by **Tom Keane**, expect to see some territorial shifts.



Mayor Tom Menino unlikely to step on bigwig Democratic toes.

It my seem odd to some, but **Mayor Tom Menino** looks likely to move away from **Suzanne Iannella** in favor of upstart city hall employee **Steve Ross**. This is odd because Iannella's late father, Christopher Iannella, preceded Menino as city council president in the early '90s. The senior Iannella's death made Menino's elevation to Acting Mayor possible when **Ray Flynn** left for Rome in '93. And the rest of the text, as they say, is taken from *Othello.* The hidden subtext: Suzanne Iannella, due to some genetic aberration, is a Republican, and Menino doesn't want to be seen hanging out with declared GOPs while he woos **Al Gore** and other itinerant democratic feedbags. "It's not that there's love lost," one wag told the IMPROPER. "It's just that there's no love."

SYNC OR SINK

Red hot teenybopper band **'N Sync** took time off after their show at the Tweeter Center in Mansfield last month to appear at the Palace in Saugus for an "After Party" arranged by Palace owner **Russell Robbat**.

Ever mindful of the band's bubblegum image (these guys are from Orlando, did their first live concert on the Disney Channel and sport two former Mickey Mouse Clubbers as members), the band's handlers forbade all photography of the SYNCers in action at the party. Perhaps that was because band members spent most of their time at the Palace cavorting with very scantily-clad and, dare one say, unwholesome looking young lady clubgoers from Saugus and environs. According to one observer, the dancing, singing, touching, whispering and suggestive posing that went on in the private balcony area reserved by Robbat would not have exactly appealed to the band's audience, which is comprised chiefly of the training bra set.



Teenybopper heartthrobs 'N Sync at a recent press conference.

A NEW LINE OF WORK

Restaurant owner **Anthony Athanas** has a new line of work: Trolley operator.

It's been a decade since he crapped out on a deal to purchase neighboring Fan Pier (bottom line: he got greedy). He's since been witness to his tourist-prone Pier 4 restaurant being surrounded by acres and acres of Big Dig, hotel and tunnel construction that all but saw his restaurant disappear in a cloud of dust. So the venerable Athanas (he celebrated his 88th birthday last month) has started a trolley service.



Anthony Athanas celebrates his 88th birthday.

It runs between his restaurant and the nearby BankBoston Pavilion. Diners who are continuing their evenings at a concert at the Pavilion can park their cars for free at Pier 4 and then take Athanas' trolley back and forth to the event.

LEGAL FISHFOOD

Those with loved ones in the legal profession (is that an oxymoron?) need not be concerned over the news late last month that the Boston firm of **Warner & Stackpole** is being taken over by the big Philadelphia firm of **Kirkpatrick & Lockhart**.

The mergers between mid-size firms in East coast cities have been going on for the last four years, and serve as a way for firms with differing specialties to form alliances just so they can avoid getting taken over by mega-national legal behemoths. So 35 litigators in Boston end up "partnering" (horrible word) with 150 corporate specialists and tax attorneys in Philadelphia, and guess what? Nobody has to lose their job.

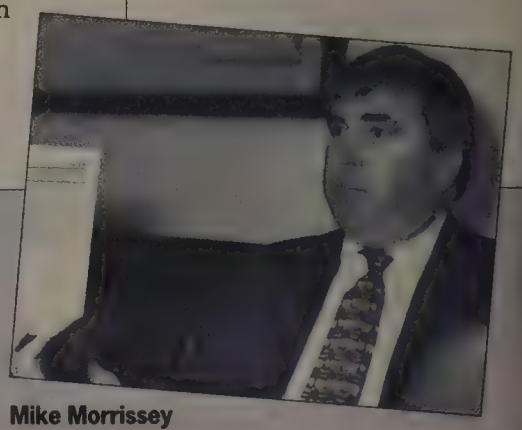
This is only one indicator of how the legal profession differs from the banking industry, in which the marriages of recent years have resulted in more bloodshed than Medea. iB

Speaking of Boston

Got a inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to *speaking@improper.com*

FOOD FIGHT

A bill filed by State Sen. **Mike Morrissey** of Quincy has club owners and most other purveyors of alcoholic beverages up in arms.



Mike Morrissey

The bill would require that not only all places that serve alcohol be licensed, but that all persons who serve alcohol in those places to be individually licensed as well. All bartenders etc. would also have to undergo an elaborate training program, called TIPS Training. What's more, the bill would mandate a fourth city licensing commission, something that many club and bar owners feel they don't need right now—since there are already three.

The bottom line: Club and bar owners are threatening to dissolve their memberships in the Massachusetts Restaurant Association—because the MRA, which holds the exclusive franchise to conduct all such training around the Commonwealth, alone stands to profit from the TIPS training program.

The bottom, bottom, line: Just who is taking advantage of whom here, and who benefits from it all, if anyone? The MRA seems intent on a self-immolation act worthy of the Spanish Inquisition.

DAPPER: MATT STONE/BOSTON HERALD; MORRISSEY: LISA BUL/PATRIOT LEDGER

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THIS [illegible] GETS GOOD

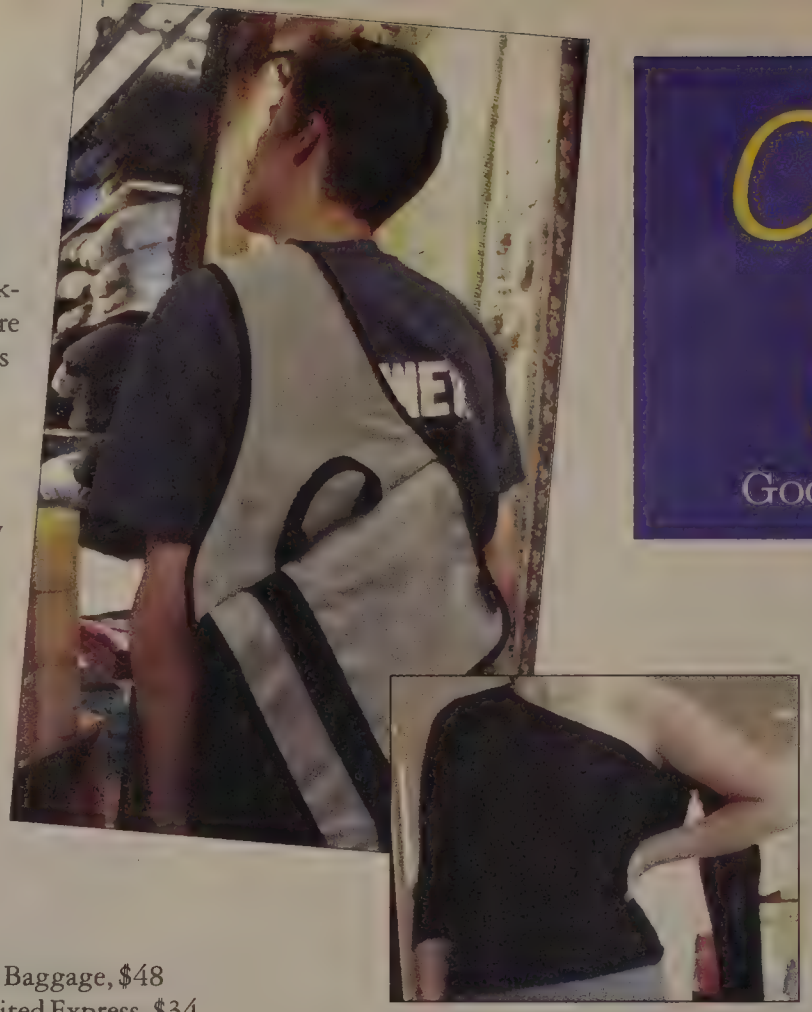
city limits

BY ERIN HAGEDORN AND JULIE SHORT

Good stuff, glamour, goings-on

This Just In...

Fashion victims take up arms



Either there has been a sudden preponderance of one-armed Bostonians walking around town, or we've spotted a bizarre new trend in the fashion world: knit shirts with one sleeve. We kid you not.

The trend has bumped those heinous highwaters, Capri pants, from the top slot in the "What the hell were they thinking?" fashion category. Somebody fill us in—Is there a fabric famine going on in Southeast Asia that we're not aware of? Why anyone would pay almost $40 for a shirt with a missing sleeve escapes us, but apparently they're selling like hotcakes. To complete the one-armed outfit, we've found the ultra-trendy one-strap backpack—not real practical if you actually use a pack to carry things, but hey, it's all about looking good.

Model (top): Nathan Brickson. **Bag**: XS Baggage, $48
Model (right): Allison Silver. **Shirt**: Limited Express, $34

FUN FACT | **Toothpicks were first used in America at Boston's Union Oyster House Restaurant.**

New In Town

Summer of Sam



Let's be honest: The No. 1 reason to dine at Sam's, a new restaurant parked in the concrete jungle of City Hall Plaza, is Sam himself. That is, chef/owner George Gavros, aka Sam, who opened the doors to his newly named and all-improved restaurant/bar on July 4. Sure, his "modern comfort food" is delicious—and organic. Sure, the decor is ultra cool, replacing the gaudy yellow and pink hue of its predecessor, Crescents. But Gavros's charisma—not to mention his uncanny resemblance to a Greek god—make Sam's worth the trip for the sights alone.

What also distinguishes the joint (not that there's a whole lot of choice around City Hall) is the extraordinarily extensive wine list and super-comfy outdoor seating for 100. And the food is quite good too. Gavros, who used to distribute produce to Boston area restaurants, has taken his experience with fruit and veggies and created a small but varied menu with everything from sauteed scallops and steak tips to pan-seared tuna and kabobs.

Slide across the glossy floor to the self-service breakfast and lunch counter for some gourmet fixin's, or park yourself in front of the giant mirror at the bar and survey the City Hall VIPs and suits dining in style. But for God's sake, be sure you get a chance to talk to Sam.

City Hall Plaza, Boston (227-0022).

Catch a Buzz

Getting baked

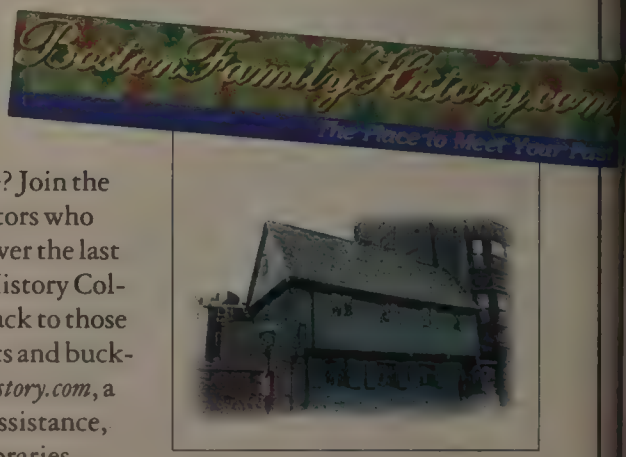


Ahh, the joys of hemp. Everybody knows you can roll it, pack it, bake it, hit it, toke it and smoke it. Now there's another recreational use for the all-important, multi-purpose weed. BurnOut, the latest craze to hit the sunscreen market, is a new type of sunblock containing hempseed oil. Apparently, it's good for your skin—studies suggest it prevents skin cell loss—but to be honest, we're more curious about what it feels like to have the stuff rubbed all over our bodies than its medicinal attributes. Maybe while listening to some Jerry tunes....

You'll find BurnOut at local drugstores. $18-$20.

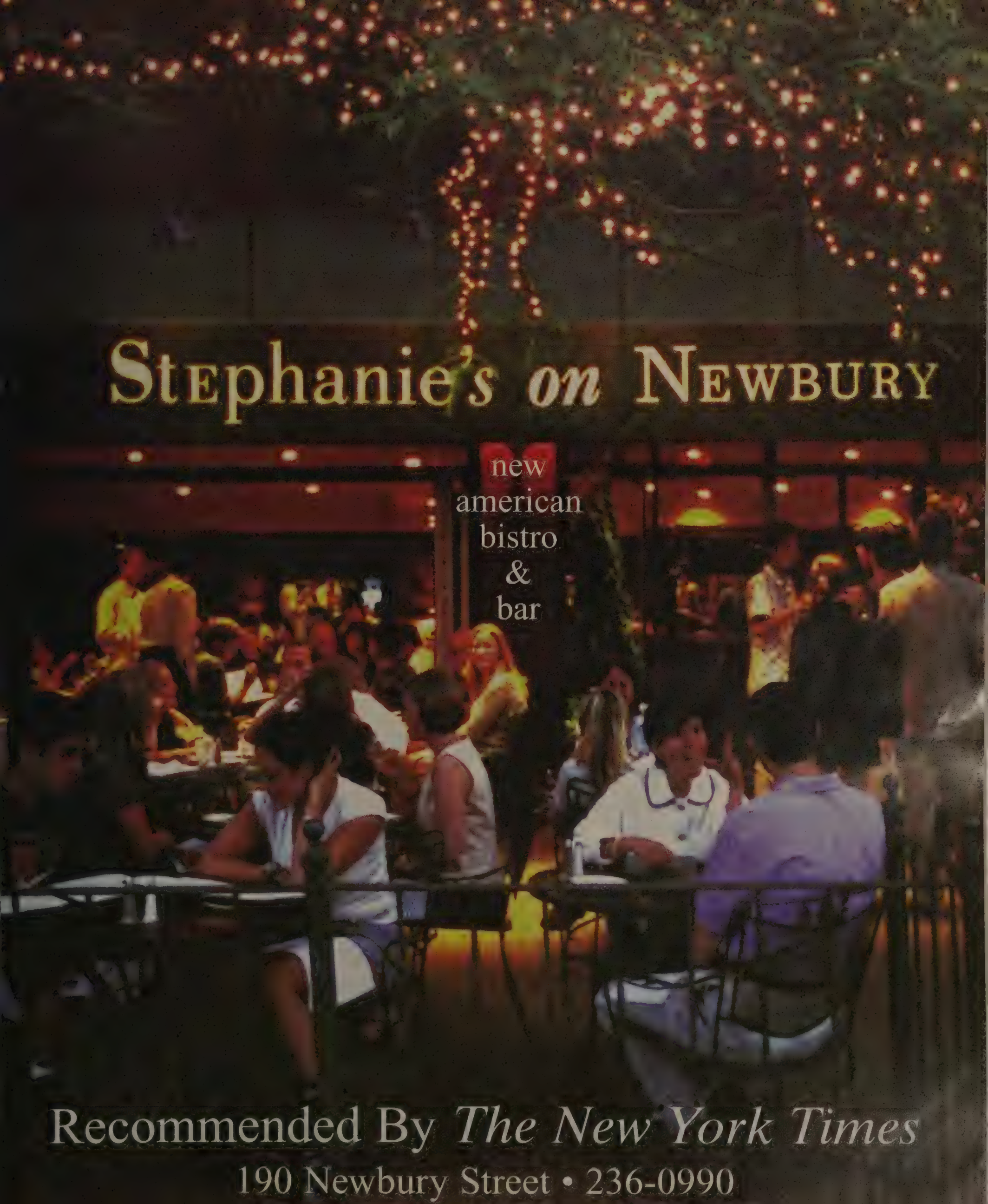
Off the Boat

Dig Boston roots



Think you're a Bostonian, tried and true? Join the club. One in six Americans have ancestors who emigrated through or settled in Boston over the last four centuries, according to the Boston History Collaborative. To help you trace your roots back to those uptight religious folk with the square hats and buckled shoes, log on to *www.BostonFamilyHistory.com*, a new Web site that offers online research assistance, demographic information and links to libraries, archives, religious and ethnic organizations.

WENDY MIMRAN (SAM); RIKKI WARD (FASHION, HEMP)


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KILL YOUR TELEVISION

Coverage of the Kennedy tragedy proves once again that news and TV do not mix.

Normally stupid and phony, local TV news grew confused as well last month as a real national story broke around it. The story, of course, was the tragic disappearance and death last month of John F. Kennedy, Jr. and his wife and sister-in-law. Reporters equipped with the latest technology used that technology to zero effect, answering "We just don't know" to the anchors' probing questions, then repeating what anyone with Internet access could read off the AP and CNN wires. When the wire services made mistakes, local TV passed the mistakes along, retracting the bad information shortly after the wire services did.

This was not an attractive spectacle for anyone. Jack Williams of poor Channel 4 went from listening to his reporters mislead viewers about when the plane and body of JFK Jr. would be raised, to telling a caller on the David Brudnoy show that of course JFK Jr. would have prepared a will, because his family was "used to tragedies." Hello?

When Ted Kennedy waved to the public before boarding the *USS Briscoe* on the day JFK Jr.'s ashes were buried at sea, Ron Sanders reported, "It wasn't like, 'I'm glad I'm here,' it was like, 'I'm sad I'm here.'" Yikes.

Had anyone at the stations told an intern to do some research beyond ETonline.com, they might have provided understanding for their audiences such as this: "Contrary to popular impression, his parents did not call him 'John-John' and in fact disliked the nickname." That's from *Kennedy*, by Theodore Sorenson, one of the president's closest advisors. It took four minutes to find in the local library.



Ch. 4's Jack Williams made the best of the bad—and we mean bad—news.

The worst exposition of the non-news approach that makes people hate reporters came when President Clinton took the podium at the White House. The second it became clear that the president wasn't going to help the TV guys out of their befuddlement over the gory details of where JFK Jr.'s body was, the reporters broke away, leaving Clinton to prattle on about such trivia as the battle over how to provide medicine for old people, or whether China and Taiwan will go to war. No news there, so the top three TV stations went to back to their soap operas or unfruitful monitoring of actual salvage activity.

In their impatience and poor judgment, they missed exactly the moment they were looking for: On the radio, the president could be heard talking about JFK Jr.'s first return to the White House since he lived there. The president said he was glad he showed JFK around as the young man tried to come to terms with his life story. But you didn't see that live on the big Boston stations, even though TV screens said "Breaking News."

What, you may ask, does this rant have to do with politics? Almost everything. TV covers everything as well as it did the JFK Jr. story, which is to say not very well at all. The coverage was a reminder of how professionals in politics struggle daily to place things of importance on the agenda—often in vain attempts to get across to the public through the veil of fatuousness. It's one of the most urgent facts of modern politics.

The bright side: unlike most of the ailments of modern civic life, there's an easy and effective answer for dealing with the way TV fouls our understanding of the public world: Turn it off. You'll gain more than you lose. IB

Craig Sandler is co-owner of the State House News Service.



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Proper Bostonians

BY KERRY BRETT HURLEY

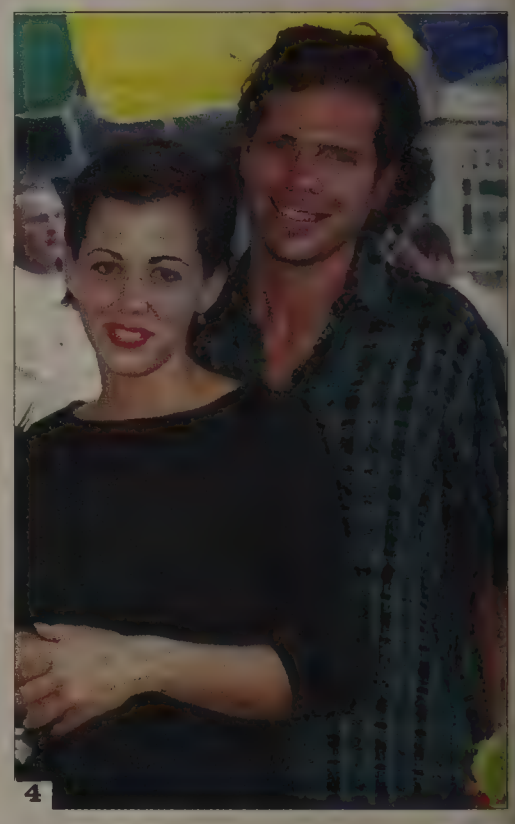
Chefs from 12 of Boston's top restaurants were not deterred from holding the second annual **Chefs in Shorts** barbecue on the patio of the Seaport Hotel, July 24, despite slightly damp weather conditions. The event drew 500 foodies to sample grilled creations prepared by Salamander's Stan Frankenthaler, Andy Husbands from Tremont 647, The Vault's Rebecca Esty and Anthony Ambrose from Ambrosia on Huntington, among others. The event was presented in assocation with WBOS 92.9, Red Hook Brewery and Kendall-Jackson Winery, and raised more than $5000 for the Boston Chapter of Chefs Collaborative 2000.


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1. **Susan Regis**, executive chef of Biba, and **Stan Frankenthaler**, chef/owner of Salamander.
2. **Heidi Marcouillier** (l) and **Susan Fortuna**, respectively assistant manager and owner of the Vault.
3. **Carrie Cole**, pastry chef at Aura, and **Jason Santos**, chef de cuisine at Tremont 647.
4. **Leah Godfrey**, cafe manager for Calla Lily in Cambridge, and **Allan Cole**, chef at the Red Hat in Martha's Vineyard.

The sixth annual **Lawn Cotillion** was held at the Ocean Edge Resort and Golf Club in Brewster, Aug. 1. The event evoked the spirit of *The Great Gatsby*, with guests dressed in summer whites enjoying a croquet tournament on the lawn of the turn-of-the-century mansion. Following a champagne toast, guests dined on a gourmet buffet of imported caviar and inspired creations from a team of celebrity chefs. The event raised more than $100,000 for Habitat for Humanity of Cape Cod, Massachusetts Breast Cancer Coalition, Cape Libraries Automated Materials Sharing and the James Beard Foundation.


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5. **Robert Burke** (l), owner of Pot au Feu restaurant in Providence, and **Jacques Pepin**, chef and host of the PBS series *Jacques Pepin Kitchen: Cooking with Claudine.*
6. Overall of the croquet match.
7. **Jared McNabb**, a magician on Cape Cod.
8. **Scott LaForge**, executive vice president of Cape Air/Nantucket Airlines, with his wife **Sara-Jo**.
9. From left, plumber **John Perry**, psychotherapist **Ann Temple**, **Linda Donovan**, a line dance instructor for the Senior Centers, and **Larry Ellis**, an acting coach in New York.
10. From left, **Jamie Mammano**, chef/owner of Mistral, **Tony Ambrose**, chef/owner of Ambrosia, and **Bob Caldrone**, chef/owner of Anago.
11. **Susan DeMartino** (l), owner of Hy-Line Cruises in Hyannis, and her sister-in-law **Sherri Scudder**.
12. **Pam Quidley** (l), a guilder in South Chatham, and **Kim Bender** of Wellesley.



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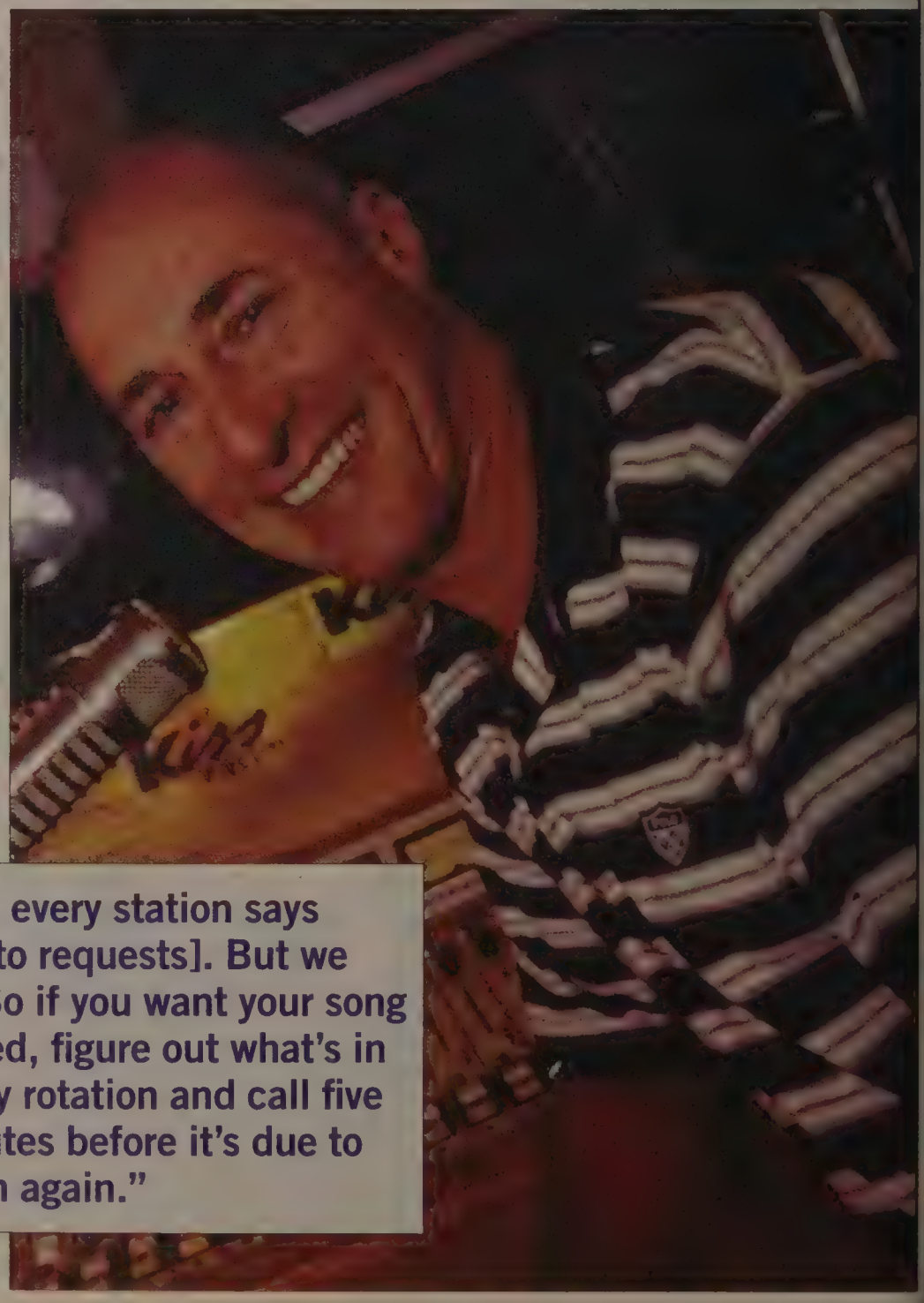
Matt Siegel

BY JONATHAN SOROFF

Matt Siegel, 49, was born and raised in Spring Valley, NY. After attending Spring Valley High (Go, Tigers!), where he emceed the school talent show, he studied teaching at SUNY Oneonta. His first professional job in radio was a weekend shift at a small station, but in 1972 he got a job at KWFM in Tucson, AZ. From there he moved to LA, where he worked as a freelance radio producer and voice-over announcer for Warner Brothers. While vacationing in Boston in 1977, he stumbled upon a job opening at WBCN, where he served as midday host for two-and-a-half years. He spent a year hosting "5 All Night" on Channel 5, and in 1980 was hired for the morning spot on Kiss108. With more than 450,000 listeners, it's the leading FM morning show in Boston.

His guests have included Madonna, Dustin Hoffman, Bette Midler, Tom Hanks and Rosie O'Donnell. *Billboard* magazine has consistently voted him one of the nation's top DJs, and he has twice been nominated for the Marconi Award as Best DJ in the Nation. He lives in Newton.

Jonathan Soroff: *You have the number one morning show in Boston. Any advice for Howard Stern?*
Matt Siegel: Keep tryin'.
JS: *You've been nominated twice for major market radio personality. Do you feel like Susan Lucci?*
MS: I will if I don't win this time.
JS: *Who's the most obnoxious celebrity you ever had on your show?*
MS: Well, Jimmy Walker wasn't very nice. He had a chip on his shoulder. Then I had Michael Douglas' brother, whose name escapes me. The unfamous one. He was coked out of his mind, and I was trying to be polite when I said, "Can I get you a tissue?" But he kinda went mental on me. We had somebody fairly recently who kinda sucked. I can't remember who, though. My memory's just awful.
JS: *Who did you piss off the worst?*
MS: Probably Paula Abdul. Remember her? I made some comment about bulimia, and she got mad. But I don't do hard interviews. I'm more inclined to pick on people behind their backs. I'm usually nice when they're in the studio or on the phone.
JS: *Who's the most annoying pop star who's currently getting airtime?*
MS: I've gotta be careful; this is our bread and butter. Britney Spears and N'Sync are obvious. But Whitney Houston's pretty insufferable. I'd have to say she's the worst. And Mariah Carey's awful. That whole diva thing is just a joke.
JS: *So if you could ban one song or artist from the airwaves, who would it be?*
MS: I'm just gonna have to answer to our music department, aren't I? Well, you want me to say Ricky Martin don't you?
JS: *Well, speaking of him—gay or straight?*
MS: I think he's gay. I feel bad in a way, too. It must be a weird thing—it's practically the millennium, and somebody who's gay has to pretend they're straight? It seems kinda old fashioned.
JS: *If they played one song continuously in Hell, what would you guess it would be?*
MS: Well, I could live without ever hearing a Celine Dion song again.
JS: *So why does she have a career?*
MS: They're love songs for people who don't get out much.
JS: *Ever do your show without pants on?*
MS: Not unless it's requested, which hasn't happened in a while.
JS: *What's the strangest thing a listener's ever done to you?*
MS: Well, I find it odd that at my age, I'm propositioned every now and again.
JS: *Are there any tricks to getting a request played on the radio?*
MS: Well, every station says yes. We say, "We'll get it right on." But most stations don't really play requests. We lie. So if you want your song played, figure out what's in heavy rotation every hour and twenty minutes, figure out the last time you heard it and call five minutes before it's due to be on again.
JS: *How about tips for winning radio contests?*
MS: There's a group of people who win over and over and over, and they all have systems. One guy tried to explain his to me, but I couldn't follow. Obviously, there's speed dial, but there are other ways to get through the trunks on the phone lines and avoid that fast busy signal. One way is to use the more obscure phone systems like dialing 10-10-whatever. For some reason, those calls jump to the head of the line. They don't get stacked up the way the others do.
JS: *What's the best perk of your job?*
MS: The cash. I make a lotta money. And I can get Springsteen tickets if I want 'em.
JS: *What about your job impresses your kids?*
MS: Meeting Britney.
JS: *If you were forced to choose between spending a week in a remote cabin with Barry Manilow or Menudo, who would you choose?*
MS: Jeez, those are my choices? I guess Menudo, because there'd be variety.
JS: *How much money would I have to pay you to stop playing Shania Twain, forever and ever?*
MS: I like Shania, but Celine wouldn't cost you much.
JS: *Is there anyone you've had on your show that had you completely starstruck?*
MS: Oprah. She's the only one I can remember being nervous about. A lot of the big stars I talk to by phone, and she was in person. She's just somehow bigger than life. No double entendre intended.
JS: *If you weren't a DJ, what would you do?*
MS: Any other job that would pay me all this money to work four hours a day.
JS: *You're on at 6am. What time do you wake up?*
MS: About 5:30. I'm like a fireman. Straight into my boots and in my car.
JS: *When was the last time you paid for a CD?*
MS: When I want country, I have to.
JS: *You're a big country fan?*
MS: OK, so now we're getting to the tarry underbelly of my life.
JS: *Does it ever strike you as odd that your job is to sit there and go blah blah blah?*
MS: Now that the money's good, yeah. In the beginning, I thought, "Well, I don't do much. I don't make much. It's a wash."
JS: *What one thing about you do you think your listeners would be surprised to learn?*
MS: I'm an excellent dancer.
JS: *Finish this poem: Roses are red, violets are blue, Matt Siegel's a DJ....*
MS: Hey, Howard, fuck you!
JS: *Isn't Paulie Shore due for a comeback?*
MS: I hope not.
JS: *OK. Madonna or Cher?*
MS: Ugh. For what?
JS: *To listen to, hang out with...*
MS: Madonna has some songs I like. And at least she has her own face.
JS: *Describe your fans.*
MS: Obviously erudite, educated, discerning.
JS: *One last question. Ever consider Hair Club for Men?*
MS: No. I didn't ever look good with hair.
JS: *What if MTV offered you a job on the condition that you wear a toupee?*
MS: (Laughs) Only if I could be a dancer on "The Grind." iB



"Well, every station says yes [to requests]. But we lie. So if you want your song played, figure out what's in heavy rotation and call five minutes before it's due to be on again."

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MAMA'S GOT A BRAND NEW BAG

Jo Dee Messina *takes off*



BY JENNIFER JORDAN
PORTRAIT BY JIM HERRINGTON

"I don't think I could be a bad ass," says Jo Dee Messina. Be a bad ass? Hell, she can't even sing the word. • In the title single "I'm Alright" off her platinum album of the same name, she ends the phrase "knocked on our ass" without singing the offending noun. She just plays through. It tells you a lot about Messina. In fact, after you've listened to the album, you'll know more about the woman than any stranger has a right. When Messina hand-picked the album's ten songs, she went straight for the heart. Her own. >>



HAIR /MAKE UP: MELISSA SCHLICHER/TRIM; LOCATION: RYMAN AUDITORIUM, NASHVILLE, TN

<< Whether a haunting ballad or a yeehaw "kick 'em in the (well, you know)" country mainstay, the songs are all anthems to anyone who's ever been "stuck in the middle where money gets tight," said "bye bye baby to a foolhearted man," wondered whether "Even God Must Get the Blues," or just plain survived "Because You Love Me."

And if the songs are anthems to men and women everywhere, they are pure autobiography for Messina, who lived through her father deserting the family, a string of "really crappy relationships," and a year without releasing a single single—sure death in good ole opry land. Even so, what comes shining through the music is not the pathos, but her indomitable cheer and titanium spirit in an industry that reduces most would-be recording artists to crumpled tin foil.

But what the songs don't reveal is that this woman—who has consumed the country charts as if they were her favorite Double Bubble bubble gum—is also a Yankee. That's right, the first women to ever claim three consecutive multiple-week #1's in country music history is from Holliston, Massachusetts.

"I love Nashville," Messina says of her new hometown, "but I miss Boston. I miss the history. I miss Chinatown and South Boston and the North End. I miss the ocean. I miss Paragon Park! I still have dreams about that itty-bitty roller coaster!" she shouts, letting loose with a "yippee" sort of wild shriek, halfway between a cattle call and a particularly loud sneeze. You can bet Milquetoast Messina was never a nickname for this woman, who sounds like she's in perpetual overdrive.

It's an energy that has served her well, beginning when she was four and her father left her mother and the family to fend for themselves, and later it helped her survive 1997, a year of professional drought, culminating that December when her lawyer handed her bankruptcy papers to sign.

"I pretty much lost everything I owned," she says. "I couldn't afford to drive on toll roads because I couldn't pay the fee. A fan once asked me to sign a five-dollar bill, and I realized how long it had been since I had one of those in my pocket."

Even so, she wouldn't sign the bankruptcy papers, papers that to her meant quitting. She begged off her lawyer, and her accountant, agent, manager, producers and creditors, long enough to release *I'm Alright* in March of 1998. Within a month she had 40 bookings lined up, and the phone hasn't stopped ringing since. But she is still digging out of a half-million dollar debt. "But at least now I have a shovel," she laughs.

"We hadn't released a single in over a year." she recalls. "*I'm Alright* was taking forever getting finished, and the touring debts just mounted. Thank God for country radio. They kept me alive."



Messina is a petite 5'4" with skin so pale "it's blue. I could probably scare a small child without my makeup," she laughs. She stays in shape running three to four miles a day, boxing, and working out on a trampoline. She also restricts her diet to "food combining"—a regime of eating only certain food groups together, like not mixing your carbos with your proteins, a tricky discipline when you're eating at truck stops in Cheyenne. But not for Messina.

"Yesterday I got a footlong meatball sub with no bread. 'Hold the bread!'" she shouts.

Contrary to the big hair image of country stars, Messina says she's "not a fashion queen. I'm a tomboy. I didn't even know who Vera Wang was." But the fashion designer may soon know who Messina is.

In April, Messina made headlines and history, becoming the first country singer to ever win "Act of the Year" at the rock-oriented Boston Music Awards. She beat out Aerosmith, the Mighty Mighty Bosstones and Paula Cole.

"It was wild," Messina says of walking up to the stage to accept her award. "There I was, this little country bumpkin, and I'm sure people were like 'who is that?'"

They learned—and fast. Her show-stopping performance of "Even God Must Get the Blues," which she dedicated to the victims of the Littleton, Colorado shooting, silenced the otherwise bad-ass rock 'n' roll BMA crowd.

"They loved her," says Ginny Rogers, music director at radio station WKLB Country 99.5. "Many in the audience didn't know country music, then she sang that song so beautifully. She blew everybody away." And amazed a few others.

"It was a shocking upset," admits Steve Morse, music critic for the *Boston Globe*, "but don't underestimate how popular she is in Boston." Or, whom she counts among her fans.

"You know how in her hit song she says 'I have people in Boston?'" asks Matt Siegel, referring to "Heads Carolina, Tails California" off her debut album; "I consider myself one of them." The ever-irreverent morning man at KISS 108, it turns out, is a softie when it comes to his choice in music. "I like country because I like stories. You listen to pop music and you don't know what they're saying. But for someone as lazy as me, I like country where there's a beginning, middle and end."



MESSINA IS NOT AIMING FOR CROSSOVER HITS, "BUT IF OTHER STATIONS WANT TO PICK ME UP AND PLAY ME, BE MY GUEST."

Other closet country fans are reported to include WBZ's Bob Lobel, Aerosmith's Steve Tyler (who sent country teen sensation LeAnn Rimes into apoplexy when he visited her backstage at Great Woods last year) and of course, Pops conductor Keith Lockhart (you didn't think Trisha Yearwood's Esplanade performance with the Pops was a fluke did you?).

As country music moves further and further from the twangy, cryin' in your beer country 'n' western toward a kinder, gentler, even hip country, its New England audience only seems to grow. WKLB's Rogers reports her numbers in the latest Arbitron ratings book have never been better. And in May, fresh from winning the "Top New Female Vocalist" award at the Academy of Country Music awards, Messina performed before 47,000 at Foxboro Stadium along with George Strait, the Dixie Chicks and a list of other country acts. It was the largest crowd to ever hear a country show in New England.

But for Jo Dee, it was like old home week. "I looked out into the audience and said, 'hey, I know everybody here!'"

Messina, who gets her fiery red hair from her Irish mother and her name from her "one hundred percent Italian" father, never doubted her future.

"Since I was a kid, all I wanted to do was move to Nashville and be a country singer," she says. "Folks around Boston would say 'We'll see you in six months because people in Nashville don't want anything to do with people from the North,' but the truth is, nobody asked."

Messina grew up singing Loretta Lynn, Reba McEntire and Patsy Cline tunes into a hairbrush in front of a mirror. Then she entered local talent shows—still so young her mother had to drive her to clubs in such country hot spots as Saugus and Watertown. When she turned 16 and could drive, she corralled her sister and brother into line and started the Jo Dee Messina Band. By the time she graduated from high school she was playing the club circuit six out of seven nights a week.

"She would just play forever, playing her heart out," remembers Rogers, who hosted several of those "country" nights in her disc jockey days at the then Country WBOS 92.9. "She was one of the hardest working artists out there; you knew if anyone was going to make it, this girl was." And is.

Her oh-so country name is Jo-Dee with a hyphen, after her uncle, Joseph Dunlop, whom "everyone called Joe D. Tah Dah! That's where I got my name," she laughs.

Giddy. That's the word. This woman who turns 29 on August 25 seems to have a child's delight in her work. In fact there's only one other thing she would consider doing.

"Prosecuting attorney," she says. "I can't stand to see injustice done. It rips my guts out. I couldn't find it in my heart to be a defense attorney. I would have to guarantee the victim got the best prosecution. I always have to be on the good side."

So far she seems to be succeeding. Even Kenneth Starr would probably have hard time finding someone who doesn't like Messina. Hell, even those who don't like her music usually admit they don't like any of the newer, poppier versions of country, the crossover variety of Shania Twain and Lyle Lovett.

Messina insists she is not aiming for crossover hits, but she'll take the work. "My heart is in country, but if other stations want to pick me up and play me, be my guest!"

And it is the work that is her life at this point. "I'm as single as I can be, damn it!" she laughs—but she has nonetheless considered adopting a child because "there are so many kids out there who need a home." Her voice turns soft and low. "But I just don't have time right now to settle down. I still need a little nest egg."

She's working on it. With the on-going success of *I'm Alright*, that nest egg will be a full basket any day. Not only is the album's fourth single headed to the top of the charts along with the first three, but she is up for two Country Music Association awards this year. It's no wonder she is booked through the new millennium, including an August 15th gig in Webster, Mass. "There's no end in sight," she says of her 300-plus days a year either on the road or onstage. But there is one thing that would stop her in her tracks:

"Put this in the article, maybe he'll see it," Messina says, her voice a little breathy, like a school girl revealing her first crush. "One of my lifelong dreams is to co-write a song with James Taylor. Is he not the man? Even if it never saw the light of day, it would be something to treasure."

In the meantime, Jo Dee Messina will settle for good, old-fashioned work. "I'm blessed," she whispers, suddenly very quiet, almost reverent, "I'm surrounded by great people and I love it. I just love it." iB

Jennifer Jordan is a freelance writer living in Cambridge. She can also be seen and heard on WGBH Channel 2 and 89.7 FM where she anchors the afternoon news.

PORTRAIT BY JIM HERRINGTON; HAIR /MAKE UP: MELISSA SCHLICHER/TRIM; LOCATION: RYMAN AUDITORIUM, NASHVILLE, TN

BOSTON'S BEST 1999 IMPROPER BOSTONIAN

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BOSTON'S BEST 1997 IMPROPER BOSTONIAN

PHOTOS: BOBBY DOURANDISH

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THE RACK

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Left, Evan O'Television, who combines elements of sketch comedy, video art and spoken word. Top, experimental band livesexact, who build many of their own instruments. Below, the Eight-Foot Bride "casts a spell of stillness upon the craziness and bustle" that is Harvard Square. Opposite, Marjorie Morgan does more than you thought possible with Spam.

art, and life, out of

PERFORMANCE ART IN BOSTON



A lithe, bespectacled woman stands onstage. She wears a short pink dress and moves with the formal rigidity of the '50s television spokesmodel she is portraying. She is singing about Spam.

"Chemically altered, easy to slice, disturbing to eat," sings Marjorie Morgan. As the piece progresses, her spokesmodel character breaks down. Her movements become jerky, her voice rough and stuttering.

Morgan is expressing one woman's ordeal in dealing with cancer, and the processed meat in the blue tin has become the character's own flesh. What started as a humorous take-off on a processed meat commercial becomes a commentary on pain and healing.

Welcome to the world of performance art.

Shock of the New

Performance art? Naked women smearing themselves with motor oil and shrieking about inner pain? Angry men cutting themselves and drawing designs with their own blood? You mean...

Well, yes. And no. Practicioners of performance (or experimental) art function on the outer limits of what most people normally consider art. Practicioners say it functions on the outer limits of what most consider "life." In fact, performance art is often a combination of traditional forms like music, dance, electronic and visual art, often completely original and unique. Performance art, practioners say, goes beyond traditional boundaries. Anything is possible.

Early performance art was rooted in shock value. Today the trend seems to be toward free-thinking artists trained in classical disciplines like theater, dance and music. These artists found the margins of their chosen forms too limiting for what they wanted to express—so they took off in other directions.

Bayside Expo

Marilyn Arsem is a Boston performance art institution. Arsem was the founder and co-director of Mobius, the artists' collaborative and performance venue that has been the heart of the Boston experimental scene since its inception in 1975. Arsem also has been teaching performance art at the School of the Museum of Fine Arts since 1984.

Arsem's own performance art has gone from theatrically based work in the '70s and '80s to her current site-specific work. Many of her recent installations and projects have been durational—meaning that the work unfolds over a period of several hours or days. Most have been designed for an audience of one.

"Presenting a performance to a single person heightens the experience for both the artist and the audience," says Arsem. Such intimate encounters allow Arsem to "explore the unique properties of live performance, and to engage the audience's full range of senses, including taste, touch, and smell."

Arsem created one of her most recent pieces of performance art in Taiwan this past April as part of an exchange between Boston and Taiwanese artists and architects.

Arsem's piece, titled "Clear Water," consisted of a four-tiered structure (built by Boston architect Karl Viskins) which held four platforms of rocks. For six hours, Arsem pulled buckets of water from the bay in the city of Tainan, brought them to the rock structure, pouring the water on top. The water filtered through the rock layers, eventually dripping into beautiful Taiwanese serving bowls. Arsem then ceremoniously carried the bowls back to the harbor to return the clean water to the sea. A nearby sign, printed in both Chinese and English, read "I am cleaning the water in the bay cup by cup."

That's performance art.

Talking Heads

All art, no matter how conceptually complex or intricately themed, is an exploration of the

THIS PAGE, CLOCKWISE FROM TOP LEFT: KERRY BRETT HURLEY, SCOTT KATHAN, WENDY MIMRAN; OPPOSITE PAGE, MARK WILSON

the box

Y SCOTT KATHAN



human condition, and by extension, of the artist's own mind. But Evan O'Television takes the process one step further.

O'Television examines his own thought and neuroses by spending quality time with his TV. No passive potato, O'Television converses and interacts with a pre-recorded video version of himself. Branding his work "technological vaudeville," O'Television combines sketch comedy, video art and spoken-word social commentary.

Influenced by PeeWee Herman, Laurie Anderson and Max Headroom, O'Television's work blurs the lines between live performance and video art, between active and passive media. Pieces such as "Eleven Degrees of Evan O'Television" and "Selfish" boil down to the battle between art and money and the superficialities of modern culture. Light and funny on the outside, O'Television's art is rich and meaty within.

A veteran of virtually every performance and alternative art space in Boston, O'Television is also the cofounder (with Mobius' David Franklin) and programmer of Pan 9, a performance venue/artist's loft in Allston.

"Pan 9 is a labor of love," says O'Television. "We're not so much interested in publicity and money as we are in providing an intimate forum for personal expression."

And "intimate" is the right word. On a recent weekend gathering, Pan 9 presented acts that ranged from O'Television's conceptual video interaction, to a professional marimba player, to a troupe of puppeteers, to science fiction video segments to Australian spoken word/soundscape artist Wednesday Kennedy. The audience sat not more than six feet away from the artists, often interacting with the individuals.

Bigger Ain't Better

But outside of Mobius, there is no established, larger venue for these artists to present their work. The creative abilities of many artists end up getting applied to finding their own venues. It's a catch-22 for the artists. They would love the money and media recognition that would come with a larger audience—as in New York. But they also fear that their work would lose some of its connection to the audience if performed on a bigger scale. As Marjorie Morgan says, "Bigger isn't always better. You have to be careful when you're compromising the performer/audience intimacy. It's such a precious thing."

Morgan is considered one of the most talented choreographers and dancers in the city. Her dance credentials include working with Bill T. Jones and Robert Davidson, as well as dancing in the companies of Caitlin Corbett, Brian Crabtree, and Paula Josa-Jones. She is a professor of Movement at the Boston Conservatory, and also teaches at the School of the Museum of Fine Arts. Morgan bridges the gap between the traditional art world and the underground scene.



Above: Marilyn Arsem's "Clear Water, a work set in Taiwan as part of an exchange between Boston and Taiwanese artists; below, puppeteer Carole Simms with one of her "fully articulate" creations.



Asked what themes she likes to explore in her pieces, Morgan replies, "I like things that are funny and disturbing at the same time. I've worked with themes like cancer and rape, but my pieces are so character-driven that I can create characters who are so over-the-top that they are almost funny. I like things that are not just one-dimensional."

"Er, I do?"

Performance art isn't always brimming with sound and movement. Consider Amanda Palmer, better known in Harvard Square as the Eight-Foot Bride.

If you didn't see her occasionally blink, or catch her walking to or from her spot, you might mistake the Bride for a real statue. Immaculately made up to resemble porcelain or fine marble, and performing motionless and in complete silence for hours in a beautiful Victorian wedding gown, Palmer's work is of a much more passive nature.

Rooted in street theater and mime, Palmer's "statuing," or "briding," as she calls it, represents "a haven of total peace and simplicity amid a world of chaos. I like to think that I cast a spell of stillness upon the craziness and bustle" that is Harvard Square. Moving only to reward paying viewers with a flower from her vase, the Eight Foot Bride cuts a beautifully powerful figure in the Square and the performance art community.

While a college student in Germany, Palmer found herself intrigued by the street theater and "live statues" there. Her first performance came in the small Bavarian town of Regensburg, where Palmer staged a more elaborate interactive statue.

Pulling Strings

Carole Simms is a serious artist. She has a Bachelor's degree in her chosen medium, and spends hours every week honing her craft.

Her work explores complex themes like the future of the human race, and she has interpreted the weighty material of Pulitzer Prize–winning playwright Tony Kushner.

Carole Simms is a puppeteer.

Although puppetry is an ages-old traditional art form, artists like Carole Simms and the Providence-based Blood From a Turnip puppet troupe push the form past its usual boundaries and into performance art.

They achieve this by incorporating other art forms—improvisational comedy, live music, spoken word monologue and choreography—into their puppetry.

And puppets aren't just for kids anymore. The Brookline Puppet Showplace, which has been presenting puppet theater for children for five decades, has begun to program cabaret shows for older crowds.

Simms' puppet of choice is the marionette, which she makes by hand from wood, fabric, foam, and plastic. Simms describes her marionettes as "fully articulate"—full of expression and emotion, even when there is no voice narration.

Her goal as a puppeteer, she says, is to create a show without dialogue, and let the movements and gestures of the marionettes convey the entire story. While Simms wants everyone to "get" her performances, she also says she maintains enough room for each person to interpret meaning for themselves, and is constantly learning about herself through her interaction with the marionettes.

"I like things that are funny and disturbing at the same time," Marjorie Morgan says. "I like working with things that are not just one dimensional."

Techno Freaky

Livesexact is not a live sex act. They are a band.

Members Alex Westner, Freedom Baird, and Stefan Agamanolis are all fluent in digital technology. In fact, each member has at least a masters degree from the MIT Media Lab. Their Clark Kent personalities by day in no way belie their wild Superband nighttime alter-egos.

This is not your ordinary band. They make many of their own instruments: a drum-set made out of stuffed animals; elaborate body-triggers that when struck initiate different digital sound loops.

Born from a grant from the MIT Council for the Arts in 1997, Livesexact continues to refine its art and is working towards a tour of Europe, where experimental, multimedia acts seem to be better received. The band hopes to have a CD out in the spring of 2000.

Rebel Rebel

These artists live and perform with an honesty that has no bounds; they make their own rules; they create their own niches. However far out their art may seem, at least one simple lesson is to be learned from them: Life is too short to place yourself in a box that somebody else has constructed. iB

FROM TOP: KARL VISKINS, FRANCESCA MOISIN

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The Wisdom of

By Andreae Downs

SOLOMON

Unencumbered by the hometown boosterism and politics that hamstring the city's two major dailies, the *Wall Street Journal*'s New England editor Caleb Solomon is Boston's new voice of objectivity.

Fresh from Houston, Caleb Solomon, editor of the *Wall Street Journal*'s New England edition, stepped out of the Park Street T Station to walk to his new job at Post Office Square—and was totally lost.

"There were no street signs," he says. "I couldn't find Winter Street, not to mention Tremont."

Not that unusual, perhaps. Tourists and newcomers are always getting lost here. They grumble. They adapt.

Not Solomon. He fumed.

He called the city. He called local planners. He started what became a three-column "rant" about Boston's curious resistance to acknowledging the problem.

"You can call a city hotline—which is supposed to get a sign up within 48 hours, but doesn't," he says. "But, you know, it's hard to report a sign missing if you don't know where the heck you are. It's like there's a big sign here saying 'Newcomers don't come.'"

At the time—August 1997—Solomon and his staff of six were birthing the *Wall Street Journal*'s New England edition, which appears every Wednesday in the B section of the *Journal*'s New England press run. The incident with the signs seemed to light a fire under Solomon. He was off on a mission, which, loosely speaking, seems to be telling Bostonians what they don't want to hear about themselves.

His outsider's opinion that Bostonians would rather not entertain newcomers staked out a philosophical picket line for Caleb Solomon. His view—certainly not shared by august bodies like the Greater Boston Convention and Visitor's Bureau—was, well, contrary. But it's this view that makes Solomon one of the best journalists in town: Unencumbered by hometown boosterism that hamstrings the city's two major dailies, Solomon can afford to call the shots as he sees them—honestly and with little artifice. And it's not without a little irony that for Bostonians to get a realistic, if slightly cynical take on what's happening in town, they have to read a paper published in New York and printed in Chicopee.

Building Blocks

Take building as an example, Solomon says. Most Bostonians are under the impression that there's a lot of building going on in town. Not so, Solomon says. It's virtually impossible to build in Boston. "The inability to put one brick atop another here is amazing," he points out. "You have to go through so many levels of government and community groups, just to develop, or even paint!"

Solomon recalls a story the New England edition ran in February of this year. Reporter Sara Kehaulani Goo recounted the saga of a proposed $40 million hotel on Boylston Street's "Piano Row." The project was delayed for years in the planning stage, because a state commissioner didn't, or wouldn't, leave her office, less than two miles away, to look at a disputed alley. Once she did the permits were eventually granted.

Another sore point with the contrarian Solomon: Cost of living. Ever tried moving to Boston from somewhere besides New York City? "When we arrived, it doubled the cost of our housing," he says. Solomon, 40, and his wife traded an expansive, newly renovated home in Houston for a condo in Brookline. "It's scary. Things that cost three hundred thousand dollars here cost a hundred and twenty in other places. Housing here is tight, expensive and often lacks basic things, like a washer and dryer."

But people who have never rented in Houston, Chicago or Los Angeles have nothing to compare Boston housing to.

Bearish on Boston

Then there's the local sense that Boston is living high on the hog. Not so fast, Solomon says.

Because of its unwelcoming stance, he argues, Boston and its suburbs (from Providence to Portland) were the last to experience the country's economic expansion—a fact not covered by the city's two dailies.

KERRY BRETT HURLEY



THE WALL STREET JOURNAL.

NEW ENGLAND

Once-Vaunted Shipyard R

The *Journal*'s special section covering New England, which comes out each Wednesday, is creating a buzz in the region with its scoops-only policy.

"It's fine now because everyone's happy," Solomon says. But the reality is that Boston maintains an illusion of prosperity other cities would look down on.

"There's no doubt a boom is going on here—all the signs are there," he says. "But it's much softer than in so many other places."

For instance, job growth in the Boston area is 28th in the nation—"because we can't grow that much faster. You're running up against the infrastructure." And, he says, New England will probably be hit harder by the next recession.

"It's fine now because everyone's happy," Solomon says. But the reality, he points out, is that Boston maintains an illusion of prosperity that other cities would look down on.

Dishin' Up the Scoop

"Do I sound cranky?" he asks. "I'm not. I like living here."

He likes walking; he likes not having to own a car; he likes how easily and quickly one can get out of Boston to visit somewhere else interesting. "There aren't many cities where people walk around," he says. "It's great looking, it's fun." And he likes summer in the city. "This time of year, people are smiling," he says. "I like the sidewalks and the people and walking to dinner." Most importantly, for a man being paid to find the mouse in the wedding cake, Solomon likes his job.

"We get lots of rope. We determine the news in each section," he says. "We're autonomous with a humongous safety net. It's a great job."

The New England edition runs only exclusives, Solomon says, stories that no one else has covered yet. And not financial news alone. "The dirty little secret about the *Wall Street Journal* is that we write about everything," he confides. Which, of course, is fun.

"We do no press conferences; no press releases—it's all enterprise. So reporters can cover the stories closest to their hearts," he says. But the story can't have been unearthed by other well-worked spades.

The *Journal*'s scoops-only policy, however, has its drawbacks. "We will spike a story set to run if we see it somewhere else," Solomon says. "And then we have to scramble, because the size of our news hole doesn't change."

The competition in Boston—Solomon counts the *Globe*, the *Herald* and WBUR among them—is fierce: "The fiercest we've encountered in any of the regional editions." But that's how Solomon likes it.

"It's a nuisance, but when we pull it off, the victory is sweeter." Food, for instance—a popular topic for Boston journalists. Solomon wrote about how the New England Culinary Institute, aside from graduating chefs for chi-chi restaurants, also runs a low-fat vegetarian cafeteria (as a training center) at Husky Injection Molding Systems in Vermont.

The section has also taken apart the political pork distributed by Hyatt hotels in order to build a hotel in the South Boston Seaport area, local skyscraper design, a fight in Maine over two towns vying for sewage effluent (both wanted more sewage) and a nude ski run in New Hampshire.

All the News That Breaks

The New England edition's reporters have managed to break news on such major Boston news fronts as the Convention Center, the South Boston Seaport, and Massport's proposed expansion of Logan airport. Being the outsider—and not beholden to local mythologies at Morrissey Boulevard and Herald Street—opens as many doors as it closes.

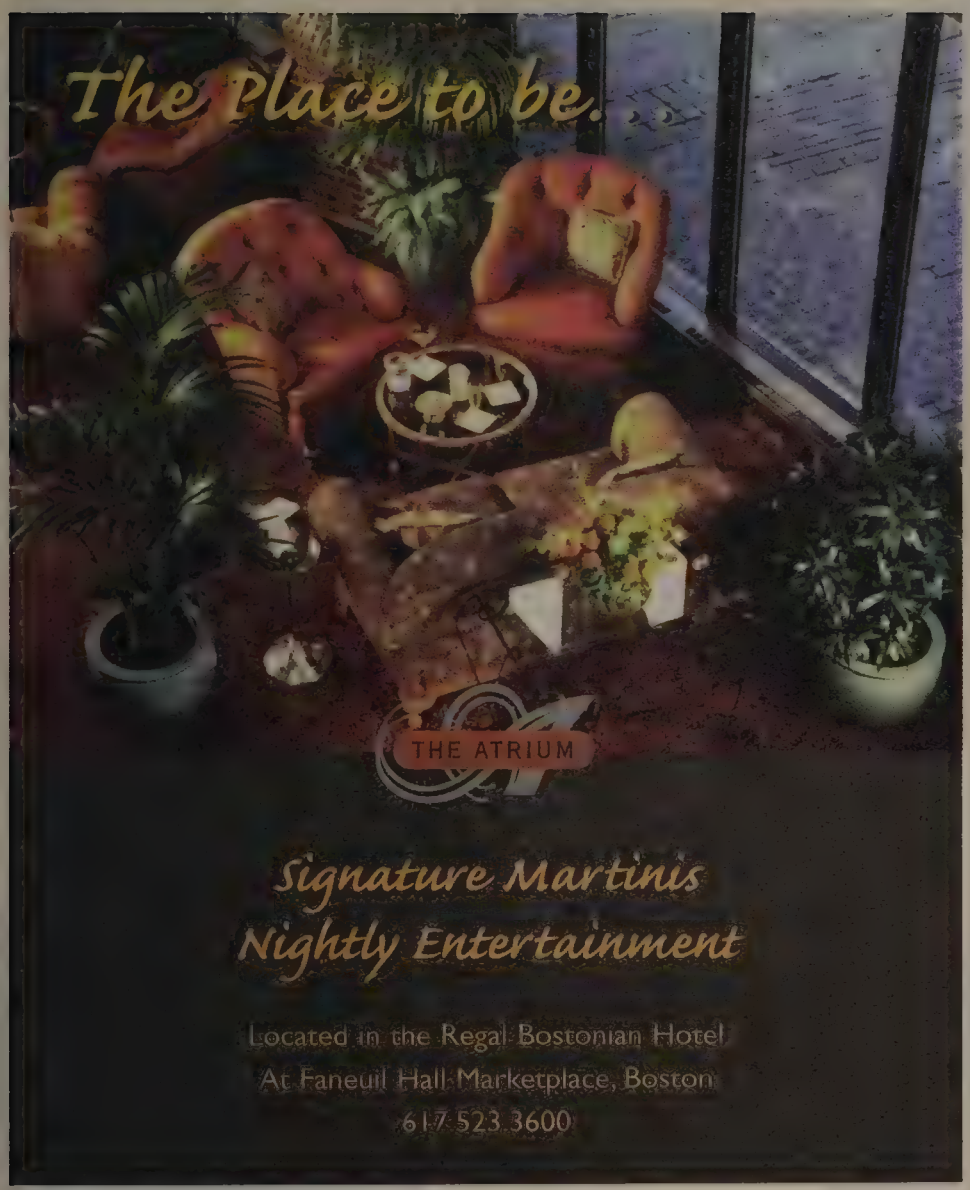
Even so, Boston has been a learning experience, Solomon says. "I was shouted at more times in my first six months here than in ten years in Texas," he recalls, shaking his head. "People unsheathe their swords so quickly here—even over little things."

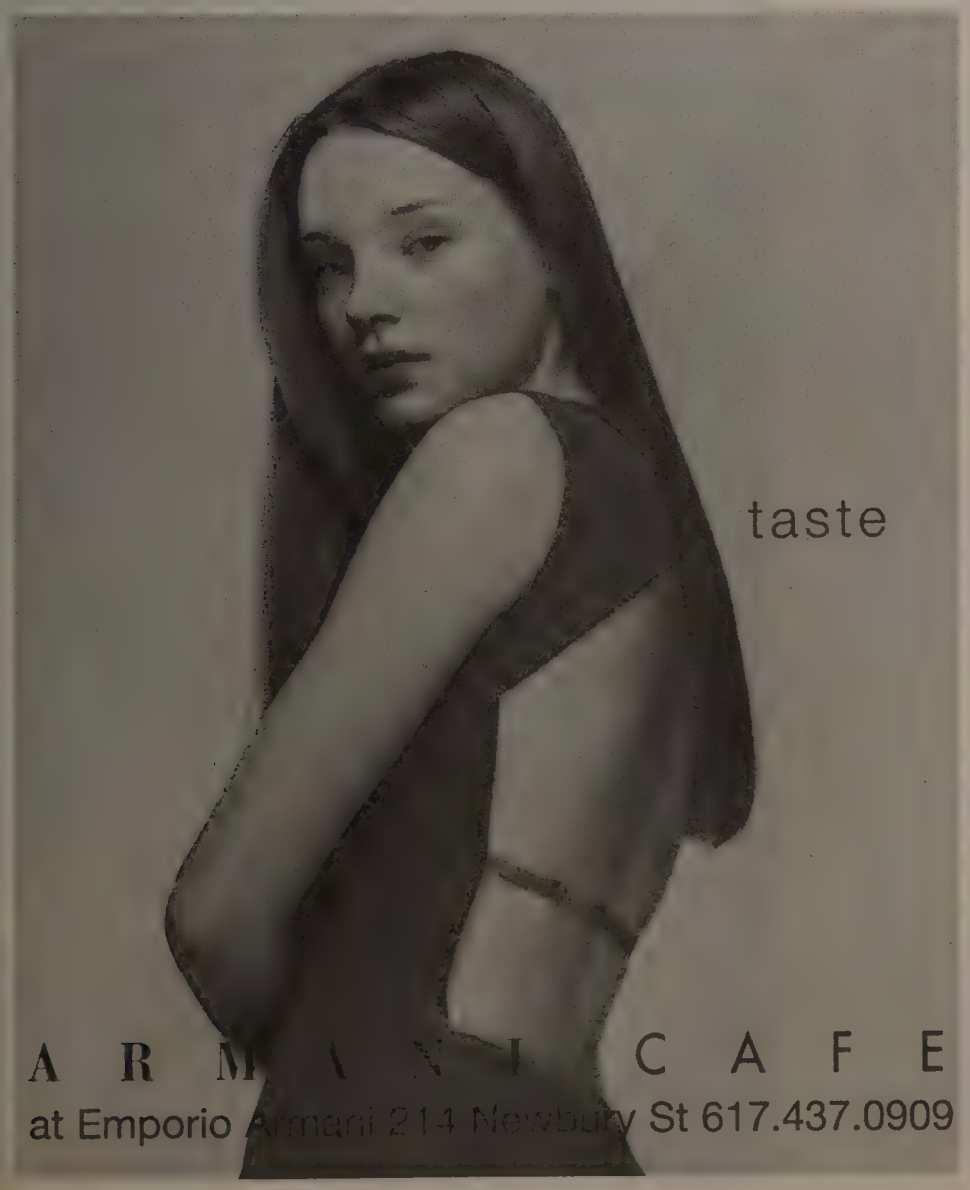
But are Bostonians at least as honest as the oilmen in Texas? In a word, no. "People here seem to be less concerned with medium or long-term relationships," he says. "They prevaricate and don't worry about whether we'll remember. There's a willingness to lie for one's story," that Solomon never experienced in other cities.

But what would you expect from the man hired to point our New England's warts to the wart-wary? The truth comes, unvarnished, with the bark off, and right between the eyes.

"One good thing," he says of his two-year tenure, "is that the Financial District finally has street signs now." iB

MICHAEL WEBER


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Mopsy

Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

BY MOPSY STRANGE KENNEDY

How Green Was My Somerville

Ricky's Flower Market, facing the post office at 230 Washington Street, Somerville, is an oasis of plants and flowers in the city.

Amid the pressing urban traffic of Union Square in Somerville, Ricky's hangs off to the side, a land of green temptation. It is so lusciously packed with vegetation, and so inviting with its overhead trellises, flowery walkways, and a cascading fountain splashing over three wooden barrels, that it's cool even in heat-time. Serious local Italian, Greek and Portuguese farmers arrive early to scoop up flats of annuals and perennials, vegetables and flowers. Somehow, it's the proximity of those garden plantables—still available—to the big, sexy flowering tropical plants from Florida such as the Mendevilla, generous-flowered purple Clematis, run-riot Black-Eyed Susie plants spilling green leaves and yellow flowers, and romantic profusions of nasturtium, that contribute to the slurped-into-Paradise feeling. The densely dark interior potted plants, with their large confident leaves, add another note.

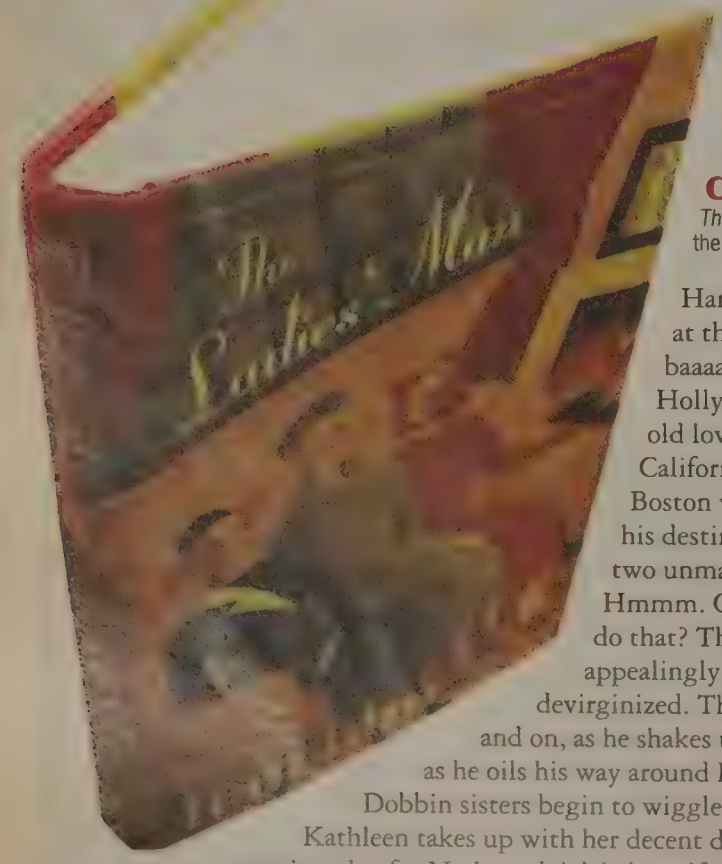
Off in another section where plants potted in hay cling to the outside wall, are the wispier, paler, fluffier herbs. To bring the wild garden indoors, Ricky has cut flowers like sunflowers and snapdragons. A gorgeous white life-sized statue of Hebe hovers in the greenery; she costs $900, but smaller statuary, and some pots gone blurry in pink and gold are available upstairs.

Books Booklovers Love

House Of Sarah Books at 309 Cambridge Street in Inman Square sells good old books in a good old atmosphere. 547-3447 or at *www.bibliofind.com.*

It's the sort of cozy bookshop you might see in a movie, and in this age of Starbooks chains, House Of Sarah, with its big summery screen door and glass-fronted bookshelves, is a pleasantly old-fashioned place to step back into.The front of the store is packed with funkily antique things that set the stage, little nicely bound old books (recently: *Lady Into Fox* by David Garnett), sundry pamphlets such as one on Utopia from 1830, another by a Mormon woman on "plural wives," and sweet little greeting cards from the past. Originally specializing in feminist theology, that remains a revered niche. It's otherwise packed with paper and hardback literary fiction—John Hawkes, Updike, Amos Oz—and poetry, history divided into various eras, and philosophy and psychology sections. Jodi the owner calls her shop a "wide and shallow pond." Classics, like the *Rubaiyat*, many illustrated, are sometimes in "slip. cases." The childrens' classic *At The Back Of The North Wind* wafts childhood memories, and makes a wonderful present. The ever-changing window attests to the wild, colorful and respectable variety the store is all about, as do the shoppers, and Spike, the cat.





Cad Shacks Up

The Ladies Man is the fifth novel by the witty Elinor Lipman.

Harvey Nash, who ditched Adele Dobbin at the engagement party 30 years ago, is baaaack! But now he's Nash Harvey, a Hollywood jingle writer and still the same old love lizard, who, fleeing one woman in California, picks up another on the plane to Boston while apparently wending his way to his destination—Adele—who lives with her two unmarried sisters and a brother. Amends? Hmmm. Can a psychopath d'amour ever really do that? The jilted Adele is intelligent, appealingly modest, wary, and just barely devirginized. The family collectively takes Nash in, and on, as he shakes up the family once again. Surprisingly, as he oils his way around Boston and various women, the Dobbin sisters begin to wiggle out of their long romantic stupor. Kathleen takes up with her decent doorman Lorenz, Lois makes a doomed, overripe play for Nash, and Adele herself, a 'GBH fundraiser, finally, finally connects with a guy as subtly shy as herself. There are many marvelously observed characters—from the decent to the foolish—and the dialogue invites reading out-loud and laughing out-loud. Lipman portrays comic self-delusion deliciously, but she is able to portray sadness, depth and disappointment too.



FRANCESCA MOISIN (LIPMAN); WENDY MIMRAN (3)





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Beauty & Truth

BY PIA



RELIEF FROM PMS

Pre-Millennial Stress that is—and here are some remedies.

So many of us are bursting at the seams with a ferocious energy that has turned our calm lives into bloody soap operas. And it's all about the end of the millennium. Car accidents, complete career changes, getting screwed over by a con artist or having your lostlong son that you gave up for adoption find you 23 years later—a mere sampling of what's going on in this second half of the year before the big 2K. Over-the-top psyche strains like these take a real toll. If you are suffering from PMS—Pre-Millennial Stress Syndrome—then what you need is a treat. Sit back and relax, sweet kittens—Mama Cat Pia is here to massage you with relief from this fin de siècle spell.

Skin Flick

As we all get wiser, older and kinder, the skin on our body starts acting slack and saggy. No matter how much you stay out of the sun, slave at the gym, or snort Vitamin C, those kneecaps can start looking as wrinkly as Wrigley's wrappers under the bleachers. It's life. It happens.

Many of us exfoliate our legs and moisturize our mounds daily. And it really does help keep skin plump and bouncy. But if you are the type of person who wants to go one step further; if you want the best skin that money can buy, I've got a couple real butt beautifiers for you. Be warned—they are godawful expensive. But I say what the heck—when that calender hits 2000 and all the banks go blank, you, my dear, will be sitting pretty in the dark with the tightest thighs and smoothest booty in Beantown.

Some call **Serum De La Mer Body Serum** lipo in bottle. I call it a serious, spray-on elixir that smooths skin better than any spa treatment. Instantly, you feel a difference. Lifeless limbs look luscious and spry, toned and tighter with an unbeatable inner glow. This potion might be just the ticket for those whose bodies are crucial to their careers—models, physical trainers, exotic dancers—or a mother of four who wants her skin to feel as velvety as her kiddies'.

The price tag: $175 for a 4.2 oz. bottle. That's a shock for anyone who has ever endured Ramen noodles as a main course, I know. If used every other day, right after showering, a bottle should last six months or so.

Massaged in with the accompanying **Lotion De La Mer** (6.7oz at $135 a pop) your pelt is hydrated so thoroughly that you really won't have to moisturize for another couple of days, even through a couple showers.

Find this sweet meat tenderizer at **Neiman Marcus** at the Copley Mall, or at **Saks 5th Ave.** at the Prudential Center, where Bess Lee can answer any questions you might have about these flawless products.

Black Eye Run

Here we come, to wash away the stain...of dark under-eye circles that come from a malnourished spirit that has been beaten black and blue. My testing panel has been working overtime to eradicate those pesky pirate patches of woe. **Andrea Eye Q's 2-In-1 Eye Renewal Patch** is a first-class way to calm down dark circles, and also to plump up wrinkles that indent your peepers. It's simple to use: Just wet the two-toned strips and slap them on the skin under your lower lashes. Hang out for ten minutes or more with the patches on while you listen to the new Flaming Lips CD. After you have blown your mind with these innocently symphonic tunes, peel off the paperwork. This music/beauty combo works miracles at diminishing the under-eye, as well as the emotional, baggage.

Eye Q's 2-In-1's are only ten bucks for 5 pairs. Find them at your local drugstore in the skin care aisle. Flaming Lips tickets are under twenty smackers, and they are playing at the Roxy on August 20th. See ya there, because we at Beauty and Truth are going to party like it's 1999. IB

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Review

MONEY CAN'T BUY GOOD

Despite its looks, Café Fleuri fails to deliver. BY J. CHARLES MOKRISKI





Top left, Pistou Glazed Roast Chicken, served on a bed of lima beans, corn, green beans, spinach, carrots, cauliflower and squash. Above, patrons in the spacious Café Fleuri dining room.

Other people's money. My recent visits to the newly renovated Café Fleuri in the Hotel Meridien led me to reflect on this phenomenon, which is at the root of recurring problems in the quality of restaurants located "downtown." With some notable exceptions (Radius, for example), restaurants located in central business or financial districts enjoy a steady stream of business customers, who pay for their meals with other people's money—money from employers, vendors, consultants, clients, and Uncle Sam. As a result, this expense account crowd tolerates mediocre quality at high prices. If they were spending their own money, they would soon vote with their feet and keep their plastic in their wallets.

Café Fleuri is a case in point. In its recent renovation of its "everyday" restaurant, the Hotel Meridien missed an opportunity to capitalize on the recent surge in enthusiasm for French dining evidenced by the appearance of Brasserie Jo and Aquitaine. At the very least, it could have marginally improved its food and service.

It seems to have done neither.

The physical improvements in Café Fleuri are striking. Lobby or atrium restaurants have inherent architectural-design problems, but the effort and taste that have gone into Café Fleuri's renovations have presented the space in its best aspect. The starkness of the high glassed roof on the right side of the Café as one approaches from the escalator has been alleviated by a white beamed open ceiling with indirect lighting. Tall, handsome, dark wooden louvered doors separate or close off this side, when patronage is light as it typically is in the evening, from the equal sized dining room on the left, which is appointed with a high ceiling, luxurious framed prints, and an extraordinarily beautiful flowered window dressing covering the huge glass wall to the north. Red upholstered chairs and banquettes, gleaming brass railings, elegant draperied windows, attractive cream colored tablecloths, and substantial tableware complete the decor.

Baskets of excellent, hard crusted bread seemed like a harbinger of good things to come. Unfortunately, that is where the excellence stopped and the problems began.

First, the dinner menu seemed limited and unimaginative: two soups, three salads, five appetizers and eight main courses. Perhaps it was the disappointing quality of most of these offerings that made them seem more limited than they were. More interesting than most of the principal dishes were

TANIA SCHNAPP (2)

the "tapas" listed on the wine card. Of these, the house made chorizo ($4) with charred peppers was a provocative starter. Spanish white anchovies ($4) were moist, with a subtle, salty flavor. A single grilled shrimp with "pistou croustade" ($4) had good texture, but we thought it rather pricey. Grilled king oyster mushrooms "Agra e Dolce" ($2) boasted good, resilient texture to go with their "bitter and sweet" flavor. Salt cod brandade with fried parsley ($3), was an ample scoop of minced cod and potato, but we found it pale in flavor and bereft of the promised parsley. Grilled asparagus with truffle oil and Parmesan ($2) were crunchy, with a pleasant flavor of truffle oil, but the shavings of Parmesan cheese, inexplicably melted—did they rest for some time under a heat lamp?—did not enhance the dish.

Among the "brick oven specialties," the smoked portobella mushroom and tomato pizza ($11.95) was satisfactory but unremarkable. While the smokey, black mushrooms were exotic and toothsome, they were sparse as were the fresh tomato slices.

Other main course choices included the basil rubbed lamb paillard ($15.95), a thin, somewhat dry cutlet of lamb. Unfortunately, it was stone cold when it arrived at table. "Pistou glazed roast chicken" ($16.95) was a dry, undistinguished hindquarter with decent flavors, but the accompanying medley of lima beans, corn, green beans, spinach, carrots, cauliflower and squash was throughly unremarkable.

Cedar plank roasted Atlantic salmon ($17.95) was dry, as was the chargrilled sirloin. A grilled half-tomato that accompanied the sirloin was wilted, apparently from an excessive sojourn under the heat lamp. In fact, most of the main courses we received one evening seemed to languish between preparation and service.

After two mediocre dinners, I concluded that perhaps this financial district restaurant does a better job at lunch than at dinner. Unfortunately, lunch was less successful than the dinners had been. Of seven items we tried, only two passed muster.

The crisp fried Point Judith calamari ($8.95) were in fact spectacular. A huge serving of crunchy, flash-fried squid, they were hot and fresh and perfectly complimented with a grain mustard and caper remoulade. Also quite good was the New England clam chowder ($5.95).

House made mozzarella and "vine ripened [*sic*] tomatoes" ($9.95) were the plastic, flavorless out-of-season tomatoes that we should have expected in New England in mid-June. The thick slices of mozzarella and the minimal sprinkling with olive oil did little to enhance the dish.

A chargrilled sirloin burger at first arrived absolutely cold, with huge, overcooked onion rings, which were also cold. Our waiter graciously took it back and delivered another, which this time was warm but dry and lifeless. The onion rings were heavy and flavorless. Corn crusted skate wing ($18.95) was truly awful. Like the other dishes, it was lukewarm to cold. It was served atop a jumble of beans, asparagus, snow peas, squash and blanched potato wedges, whose excessive crunchiness and lack of flavor merely compounded the failure of this hapless preparation. Our last main course at lunch was the spinach ravioli and chicken confit ($15.95). Like its predecessors, it arrived at table cool. The small, tough, flavorless ravioli were slightly bolstered by decent shredded chicken confit, but the whole dish, like the skate, was presented in a formless jumble.

Desserts were no better than. One evening we tried the Lemon Crème Brulée ($5.50), whose creamy, tart interior was marred by a perfunctory charred top of coarse granulated sugar. Even less successful than the crème brulée was a dessert offered at lunch, "crispy chocolate Napoleon" ($5.50), described as crisp philo and Valhrona chocolate mousse with blood orange segments and sorbet. The philo consisted of three thin wafers, which were separated by droopy, runny mousse studded with small segments of blood orange and accompanied by tangy citric sauce and a cloyingly sweet orange sorbet. When asked by our waiter how we enjoyed the dessert, we merely shrugged, and he, perhaps having observed that reaction earlier in the day, promptly removed it from our bill.

Service throughout our visits to Café Fleuri was indifferent at best, with an apparent lack of direction or management. On the other hand, at least this was not a situation in which a superb kitchen was ill-served by the front of the house. The mediocre cuisine and service were made for each other.

What a pity. There are hotels in Boston whose dining rooms are ambitious and popular destinations in their own right for discriminating diners—the Ritz Carlton and the Eliot spring to mind. Café Fleuri at the Hotel Meridien, in contrast, seemed a perfunctory gesture at food service without verve, without enthusiasm, without skill, and at aggressive prices. Quelle domage, indeed. iB

Café Fleuri

250 Franklin Street, Boston 451-1900
Hours 7:00am-10:00pm, every day
Reservations Recommended
Credit Cards All major
Handicapped Accessible Yes
Dress Code Casual
Parking Dinner and weekends partially validated
Liquor Full



Dish

HOT LEGS!

Local chefs raise hemlines—and money.

BY CAROLYN FAYE FOX

Whose knees are these? Hint: On a recent hot and steamy evening, over a dozen Boston chefs fired up their grills outside the Seaport Hotel at **Chefs in Shorts**, an annual event to benefit the Boston chapter of Chefs Collaborative 2000.

Ed "Legs" O'Doyle, chef at **Aura at the Seaport**, says this year's sold-out celebration raised five thousand dollars for the Chefs' Collaborative, a nonprofit educational organization that promotes sustainable food choices and local agriculture.

As for the rain that flirted, threatened and finally broke loose, well, "Mother Nature can be a bitch sometimes," says O'Doyle, the cheerful ringmaster of the event.

Among the enthusiastic participants was **Michael Foley** of the **Vault**, who, after a year as sous-chef, took charge of the kitchen after **Rebecca Esty** departed abruptly. At least, it seemed an unexpected exit, given that Esty's name appeared on the invitation.

Foley says he's revamping the menu at the Vault gradually to "get everyone accustomed to the change." So far, he's added a double-cut oven-roasted pork chop with a port fig sauce and goat cheese tater tots to the menu, which will be completely overhauled in September.

In another change on the roster, **Tom Tenuta**, whose new place in Cambridge will be called the **West Side**, put family values first by attending his god-daughter's christening. Holding down the fort was his fiancée, **Loretta Huguez**, who dished up the same sensational fish tacos she features at **El Pelon**. The tortilla-wrapped grilled mako shark, sparked with crunchy cucumber and pickled red onion, was perfectly suited to the sultry weather, as was the Memphis barbecued beef provided by **Chris Douglass** of Icarus.

Just as down-home—and a switch from the complex Asian-tinged fare at **Salamander**—was the dessert served up by **Stan** "I've always thought I had nice ankles" **Frankenthaler**: hot grilled s'mores filled with homemade marshmallows.

Also dressed to grill were **Ana Sortun** of **Casablanca**, **Susan Regis** of **Biba**, **Tony Ambrose** of **Ambrosia** on Huntington, **Bob Calderone** of **Anago**, and **Andy Husbands** of **Tremont 647**. While eschewing shorts, **Jody Adams** of **Rialto** and **Laura Brennan** of **Mercury Bar** cooked up tasty tidbits and got into the festive spirit by sporting bright toenail polish: Chanel red for Brennan, and a funky blue tone for Adams.







Gams like these deserve to be seen! From the top: Loretta Huguez of El Pelon; Ed Doyle, executive chef at Aura; and chef/owner Tony Ambrose of Ambrosia.

It isn't just for tourists anymore: the traditional Boston Cream Pie has been reborn at **02129** as Charlestown Cream Pie, served mostly on weekends as a special breakfast treat. Yes, breakfast. Layered with vanilla-and-white chocolate pastry cream, and topped with hot fudge sauce, it's featured on chef **Billy Boudreau**'s menu as the current "Breakfast Decadence." Why delay gratification?

Mark your calendars: **Lumière** will temporarily dim its lights for one week on August 16, so chef/owner **Michael Leviton** and owner **Jill Leviton** can recharge their batteries off the Maine coast with their dog Malcolm. The restaurant reopens on August 24.

Over in the next town, look for **Fava** to reopen any day now. Chef/owner **Paul Booras**' first suburban venture (the second is **Sweet Basil**, also in Needham Center) was closed by fire in May, and has been sorely missed by local diners.

Meanwhile, **Chris Spann** has closed **Restaurant Zinc** while he ponders whether to "re-organize and reopen quickly, or sell." Spann stresses that, contrary to one published report, the closure has "absolutely nothing to do with losing business to **Mistral**." iB

Mea culpa

Our apologies to **Galleria Italiana** for an item in last issue's *Dish* that may have created a negative impression. The brief closure by Boston health inspectors was due to a neighborhood water main break and was indeed no fault of the restaurant.

Tastings BY JULIE SHORT

ADVICE TO CONTRIBUTORS
Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.*

Events

BREWERS' OFFERING AND FOOD EXPO
808 Commonwealth Ave., Boston (800-909-9287). Aug. 20, 6-9pm. $35. www.wbur.org. More than 50 microbreweries and 10 restaurants will offer food and beer samples. Sponsored by WBUR 90.9FM and 1290 WRNI.

CELEBRATION OF WINE DINNER SERIES: MAYACAMAS VINEYARDS
Silks, Stonehedge Inn, 160 Pawtucket Blvd., Tyngsboro, Mass. (978-649-4400). Aug. 16, 7pm. $90 . Mayacamas Vineyards is well known for their superb chardonnay and cabernet sauvignon. Meet proprietor **Chris Travers** at this wine dinner.

FOUR SEASONS: SUMMER
Long Acre House, Westport Rivers Vineyard & Winery, 417 Hixbridge Road, Westport, Mass. (508-636-3423). Aug. 21, 5-7:30pm. $35. Join Chef Kerry for a pairing of seasonal foods and the bold Westport Bru Cuvée RJR and barely blushing pinot noir blanc.

LOBSTER FOR TWO
Grand Canal, 57 Canal St., Boston (523-1112). Nightly. $30/couple. Executive chef Mary Barrett offers two dinner specials for the summer: get two fresh Maine lobsters, served with baked potato, corn-on-the-cob and a bottle of wine, or two 12-ounce Black Angus steaks, served with taters, veggies and a bottle of wine.

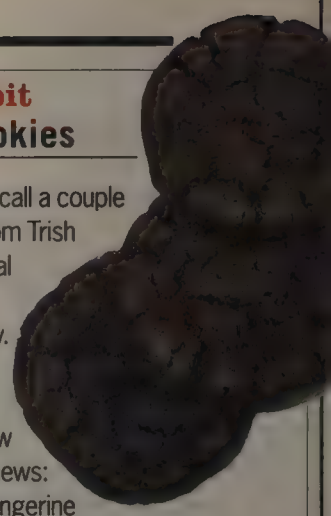
PENFOLD'S WINE DINNER
UVA, 1418 Commonwealth Ave., Brighton (566-5670). Aug. 29, 6:30pm. $75. Enjoy dinner of roasted scallops, duck breast and roasted sirloin with plenty of wine.

SAIL AND DINE WITH 75 CHESTNUT
Rowes Wharf, Boston (227-2175). Aug. 11, 18 and 25, 6pm. $125. Sail aboard the AmericA, a historically accurate replica of the yacht that won the 100 Guinea Cup (now the America's Cup) around the Isle of Wight in 1851. Along the way, enjoy dinner and drinks provided by 75 Chestnut's executive chef **David Mundy**.

SALAMANDER TASTING MENUS
One Athenaeum St., Cambridge (225-2121). MBTA: Red Line to Kendall. Tuesdays. Approx. $45. Chef/owner **Stan Frankenthaler** offers a four-course tasting menu, highlighting Thailand's regional styles. •Aug. 17: Bangkok.•Aug. 24: Southern Coast.

SONOMA CUTRER WINE DINNER
Julien, 250 Franklin St., Boston (451-1900). Aug. 11. $85. Enjoy a four-course dinner featuring the wines of Sonoma-Cutrer Vineyards. The meal will include such delicacies as wood grilled sea scallop, foie gras sausage and triple crème cheese and lemon tart.

Tasty Tidbit
Mmm...Cookies



I got an ecstatic call a couple of weeks ago from Trish Karter of the local Dancing Deer Baking Company. She was calling from the 1999 Fancy Food Show in NYC with big news: Her chocolate tangerine cookie garnered an award in the "Best Cookie, Cracker, Biscuit" category, and the company's deep dark gingerbread cake was a winner in the "Best Baked Goods" category—the food industry's equivalent of an Oscar. "Send me a sample," I said, eager to cast my vote (*and* sink my teeth into one of these sweet treats). The very next day, an artfully wrapped assortment arrived on my desk, and with the help of my workmates, we polished them off in one sitting. Our conclusion? Delectable. The chocolate cookies were thick and chewy, with a surprising twist of tangerine flavor, while the gingerbread cake was moist and delicious, with just the right amount of spice. Watch out Grandma: The bakers at Dancing Deer will give you a run for your money. *77 Shirley St., Boston (442-7300).*

SPANISH COOKING CLASS
Rauxa, 70 Union St., Somerville (623-9939). Mondays. Aug. 16, 6pm-10pm. $125/class. Executive chef **Jim Becker** will hold four cooking classes highlighting different areas of Spain. This class focuses on Galicia.

TOAD ON THE ROAD
Restaurant Bricco, 241 Hanover St., Boston (248-6800). MBTA: Green Line to North Station. Aug. 17. $75. Hop on over to Restaurant Bricco and join fabled storyteller **Todd Williams**, owner/winemaker of Toad Hollow Vineyards in Healdsburg, Calif., as he features his award-winning wines paired with Chef **Bill Bradley's** contemporary Italian cuisine.

VEGETARIAN COOKING WITH DIDI EMMONS
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Aug. 18, 6-9pm. $58. **Didi Emmons**, author of *Vegetarian Planet*, demonstrates the preparation of vegetarian warm weather dishes. Make a chilled Greek garlic and potato spread, quick hot skillet bread, chilled tomato basil soup, Malaysian rice noodles, and an Italian corn, potato and ricotta torta. Also, learn to make different salads, quick pie crusts and breads and condiments to embellish your vegetarian menu.

WINE TASTINGS WITH LORENZO
Les Zygomates, 129 South St., Boston (542-5108). www/winebar.com. *MBTA: Red Line to South Station. $25. Tuesdays, 6pm and 8pm.* Enjoy wine and food. •Aug. 17: French Rose. •Aug. 24: French Sauvignon Blanc.

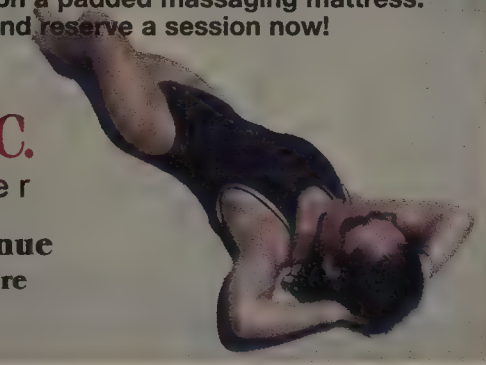
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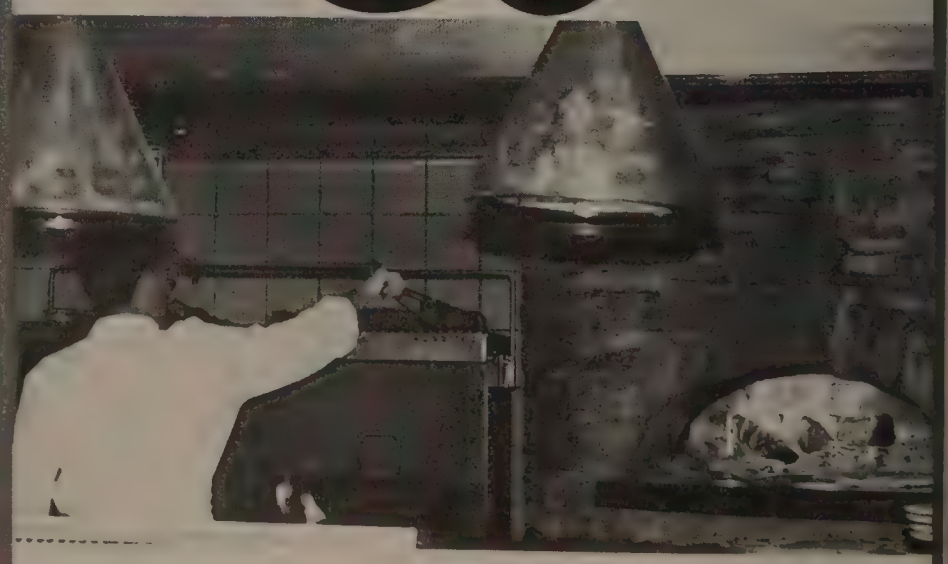
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agenda

THE ULTIMATE GUIDE TO WHAT'S UP, IN OR OUT IN BOSTON.

CHALK IT UP

Sidewalk artists wanted at City Hall Plaza on Aug. 19 to benefit local arts groups.





THE CALENDAR GIRLS'

improper picks

We've scoured the city from high up in the Hood blimp to give the best perspective on what's going on.

Wednesday, Aug.11

Erin: ***Julius Caesar*** stops by the Common to tell the epic tale of friendship and betrayal. (See Performing Arts.)
Julie: Hop aboard the **Cruise for a Cause** around Boston Harbor to benefit the AIDS Housing Corporation. (See CityScope.)

Thursday, Aug. 12

Erin: **Los Lobos** cranks out some new tunes downstairs at the Middle East. (See Music.)
Julie: Bring a blanket to the banks of the Charles River and watch the **Publick Theater**'s musical production, *Nine*. (See Performing Arts.)

Friday, Aug. 13

Julie: Tonight, head to the **Feast of Madonna del Soccorso** for an evening of traditional Italian music and cuisine. (See CityScope.)
Erin: Carberry's parking lot hosts ***Duck Soup***, the quintessential Marx Brothers classic. (See Film.)

Saturday, Aug. 14

Erin: **Art in the Park** takes over Copley Square with an exhibit by the Boston Afro-American Artists. (See CityScope.) Also, **Duran Duran**'s in town. (See Music.)
Julie: Throw on some leather and lace for the **Black & Blue Ball**, a wild summer extravaganza. (See CityScope.)

Sunday, Aug. 15

Julie: There'll be plenty of chow (mein, that is) at the **August Moon Festival** in Chinatown. (See CityScope.)
Erin: Don't miss **Africa Fête '99** with blues masters Baaba Maal, Taj Mahal and Toumani Kulanjan—free at the Hatch Shell. (See Music.)

Monday, Aug. 16

Erin and **Julie**: On the anniversary of Elvis' "death" head down to Dick's Last Resort for a **Blue Suede Elvis Tribute** with a party, a parade on Huntington Avenue, open mike karaoke sing-a-longs and non-stop Elvis flicks. (See CityScope.)

Tuesday, Aug. 17

Erin: ***The Seven Samurai***, an all-time classic epic of Japanese samurai sword play, screens at the Brattle tonight. (See Film.)
Julie: Celebrate **South Boston's Italian Pride Night**. (See CityScope.)

Wednesday, Aug.18

Julie: Sail on Boston Harbor and enjoy a gourmet dinner prepared by **75 Chestnut**. Or, if you prefer rabbit food, take a **vegetarian cooking class** with Didi Emmons, author of *Vegetarian Planet*. (See Tastings.)
Erin: Take a trip up to Gloucester to see ***Fast Hands***, the world premier of Israel Horovitz's newest play about the world of boxing, set in New York City. Mr. Horovitz, himself, stars. (See Performing Arts.)

Thursday, Aug. 19

Erin and **Julie**: Show off your artistic abilities at **Chalk One Up for the Arts** on City Hall Plaza. It's your chance to grab a hunk of chalk, squat down on the sidewalk, and draw away. (See CityScope.) Also, it's the **End of Summer Blowout** with the 10,000 Maniacs, Mark Morris and the Catunes at the Alley. (See Music.)

Friday, Aug. 20

Julie: Enjoy two nights of readings of new one-act plays and boisterous monologues at the **Women's Mini Theater Fest**. (See Performing Arts.) Or down some beers at WBUR's **Brewer's Offering and Food Expo**. (See Tastings.)
Erin: **The Flaming Lips** play with **Cornelius** and **Sebadoh** at the Roxy. (See Music.)

Saturday, Aug. 21

Erin: **Superchunk** stops by Cambridge to play at the Middle East. Or go low key as Robert Spano conducts the **Tanglewood Festival Orchestra** in a rare performance of Puccini's *Gianni Schicchi*. (See Music.)
Julie: **Soundwaves '99** offers up a live blues concert on the Harbor. (See City Scope.)

Sunday, Aug. 22

Julie and **Erin**: Head to the shore for the **Gloucester Waterfront Festival**, the North Shore's largest waterfront festival at the nation's oldest seaport features work by 200 artists and craftspeople from throughout the Northeast. (See Go Away.)

Monday, Aug. 23

Erin: ***Doll Face***—with a superb performance by Perry Como—plays as part of the Carmen Miranda film series at the BPL. (See Film.)
Julie: Jeff Beck is at the Tweeter Center. (See Music.)

Tuesday, Aug. 24

Julie: Stephen Covey's book ***7 Habits of Highly Effective People*** comes to life in a three-day workshop. (See Education.)
Erin: Today kicks off a five-day run of *Starr's Last Tape*, a play about Kenneth Starr's memoirs, at the **Berkshire Theater Festival**. (See Performing Arts.)

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EDITED BY:
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Haley Rochester
Body & Mind
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cityscope

ADVICE TO CONTRIBUTORS
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, August 11

ART AND VEGETABLES
Boston Center for the Arts, 539 Tremont St., Boston (426-5000). MBTA: Green Line to Boylston. Wednesdays, 4-7pm, through Aug. 18. Sway to the sounds of traditional Cape Verdean and Haitian music as you pick up fresh vegetables and baked goods at this farmer's market.

BOSTON CITY HALL FARMERS' MARKET
City Hall Plaza, along Cambridge Street, Boston (413-527-6572). MBTA: Green Line to Government Center. Every Mon. and Wed. 11am-6pm, through November. Massachusetts farmers bring out their produce, as well as freshly baked breads and desserts, turkey pot pies and farm-raised buffalo meat.

CRUISE FOR A CAUSE
Frederick Nolan Boat, Long Wharf, Boston (451-2248). MBTA: Blue Line to Aquarium. 6pm-9:30pm. $20 in advance, $25 at the boat. Celebrate the summer on this Boston Harbor cruise with live jazz provided by the Rusty Scott Quartet, appetizers, raffle and a cash bar to benefit the AIDS Housing Corporation.

SWINGING UNDER THE STARS
South Market Street, Fanueil Hall Marketplace, Boston (523-1300). MBTA: Green Line to Government Center. 6pm. Every Wednesday in August, Fanueil Hall comes alive with swing music. Dance the night away to the sounds of live swing bands.

Thursday, August 12

GBBC NETWORKING PARTY
Caveau Wine Bistro & Bar, Prudential Center, Boston (247-7200). MBTA: Green Line to Hynes/ICA. $10. Join the Greater Boston Business Council to meet new friends, socialize and make business contacts.

ITALIAN-AMERICAN FIESTAS: FEAST OF MADONNA DEL SOCCORSO
North Street, North End, Boston (536-4100). MBTA: Green Line to North Station. Aug. 12-15. The Italian religious fiestas add spice to Boston summers. Nearly every weekend, a different patron saint is honored with music, carnival games and plenty of pasta.

Friday, August 13

COPLEY SQUARE FARMERS' MARKET
St. James Avenue , Boston (413-527-6572). MBTA: Green Line to Copley. Tuesdays and Fridays, 11am-6pm, through late October. The farmers' market season opens with fresh greens, tomatoes and cucumbers, peas, beets, strawberries, herbs, plants and native honey.

ITALIAN-AMERICAN FIESTAS: FEAST OF MADONNA DEL SOCCORSO
North Street, North End, Boston (536-4100). MBTA: Green Line to North Station. (See Aug. 12 for description.)

Saturday, August 14

ART IN THE PARK
Copley Square, Boston (731-9677). MBTA: Green Line to Copley. Aug. 14-15, 11am-6pm. Enjoy this exhibit and sale by the Boston Afro-American Artists.

CIVIL WAR ENCAMPMENT
George's Island, Boston Harbor (727-7676). Aug. 14-15, 11am-5pm. Join the Union and Confederate Volunteers at Fort Warren for the 26th annual encampment, where the triumphs and tragedies of the Civil War come to life. Reenactments of a battle, military drills, camp life and demonstrations of military and civilian dress are featured.

INDIA DAY CELEBRATION
Hatch Shell on the Esplanade, Boston. 5pm. A gathering of India-appreciators will revel in exotic cuisine, entertainment and dance.

I'VE GOT A SECRET—LIFE WITH CONNIE BENEFIT
Lyric Theatre, 140 Clarendon St., Boston (482-2849). MBTA: Green Line to Copley. 8pm. $20. This show featuring the music of Connie Francis will benefit the Boston-New York AIDS Ride. Vocalists Richard Repetta, Laurie Davidson and Laura Gersh will sing two sets of music.

3RD ANNUAL BLACK & BLUE BALL
The Castle at Park Plaza, 158 Columbus Ave., Boston (781-575-1881). MBTA: Green Line to Arlington. 7:30pm. $100. Where else can Boston's finest truly let their hair down? From satin and sequins to latex and leather, anything goes at the biggest extravaganza of the year. Fabulous food will be provded by local restaurants. Proceeds benefit the Muscular Dystrophy Assocation.

ITALIAN-AMERICAN FIESTAS: FEAST OF MADONNA DEL SOCCORSO
North Street, North End, Boston (536-4100). MBTA: Green Line to North Station. (See Aug. 12 for description.)

PORKCHOP IN THE SEA: A GALLOP'S ISLAND WEEKEND
Gallop's Island, Boston Harbor (223-8666). Aug. 14-15. A weekend of events on Gallop's Island. Enjoy tours, plant walks, wild edibles, crafts and demonstrations.

SINGLES DANCE PARTY
Royal American Singles, American Legion Hall, 357 Great Road, Routes 4-225, Bedford, Mass. (325-4900). 8pm-12am. $6 before 8:30pm, $7 after. Proper dress. A smoke-free adult dance party with a DJ, Top 40 dance music and complimentary hors d'oeuvres.

Sunday, August 15

ART IN THE PARK
Copley Square, Boston (731-9677). MBTA: Green Line to Copley. 11am-6pm. (See Aug. 15 for description.)

AUGUST MOON FESTIVAL
Chinatown, Boston (635-3891). MBTA: Orange Line to Chinatown. 11am-6pm. This annual festival celebrates 30 years of the glories and mysteries of the moon with food, entertainment and lion dancing in the streets.

THE 33-PIECE MDC ALL-STAR BAND CONCERT
Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (524-0703). MBTA: Orange Line to Forest Hills. 5:30-7:30pm. $5. A program of swing, pop and jazz by Boston's best student performers. Bring a picnic and a blanket.

ITALIAN-AMERICAN FIESTAS
North Street, North End, Boston (536-4100). MBTA: Green Line to North Station. (See Aug. 12 for description.)

Monday, August 16

BLUE SUEDE ELVIS TRIBUTE
Dick's Last Resort, 55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Hynes/ICA. 8:30pm. Dick's marks the anniversary of the day Elvis passed on to that big recording studio in the sky with a party, parade on Huntington Avenue, open mike karaoke sing-a-longs and non-stop Elvis flicks. Don't miss the outdoor patio candlelight vigil before the parade.

Tuesday, August 17

SOUTH BOSTON ITALIAN PRIDE NIGHT
East 3rd Street between I and K, South Boston. 6-9pm. Help Southies show their pride during this festive gathering of food and entertainment.

Wednesday, August 18

ART AND VEGETABLES
Boston Center for the Arts, 539 Tremont St., Boston (426-5000). MBTA: Green Line to Boylston. Wednesdays, 4-7pm. (See Aug. 11 for description.)

SWINGING UNDER THE STARS
South Market Street, Fanueil Hall Marketplace, Boston (523-1300). MBTA: Green Line to Government Center. 6pm. (See Aug. 11 for description.)

Thursday, August 19

CHALK ONE UP FOR THE ARTS!
City Hall Plaza, Boston (244-3171). MBTA: Green Line to Government Center. 11am-3pm. $20. (See box on page 39 for more information.)

THE 1999 AD CLUB SCHMOOZE CRUISE
Provincetown II, World Trade Center, 164 Northern Ave., Boston (262-1100, ext. 10). MBTA: Red Line to South Station. 7:15pm boarding, 7:45-9:45pm sailing. $35. Enjoy a two-hour cruise in Boston Harbor, plus food, drink and entertainment, with the Advertising Club of Greater Boston. The steel drum band, Pan Loco, will perform.

Saturday, August 21

EDWARD ROWE SNOW DAY
George's Island, Boston Harbor (781-740-4290). 11am-4pm. Through his many books, newspaper articles and tours, the late Edward Rowe Snow brought the romance of the harbor's history to life and rallied for its preservation as a State Park. Celebrate his birthday with video presentations, tours and a folk music concert.

ROCK AND ROW FESTIVAL
Peddock's Island, Boston Harbor (781-925-5433). 1-4pm. Join the Island Alliance and the Hull Lifesaving Museum at Peddock's Island for Rock and Row Festival. There will be plenty of opportunities for everyone to learn to row.

SOUNDWAVES '99
Peddock's Island, Boston Harbor (451-2860). Aug. 21-22, 1-6pm. Free for shoreline spectators, $50 per boat. Join Save the Harbor/Save the Bay for this celebration for recreational boaters. A five-hour live blues concert will be held on Saturday from 1-6pm.

Sunday, August 22

ITALIAN-AMERICAN FIESTAS: FEAST OF ST. DOMENIC
North Square, North End, Boston (536-4100). MBTA: Green Line to North Station. The Italian religious fiestas add spice to Boston summers. Nearly every weekend, a different patron saint is honored with music, carnival games and plenty of pasta.



It's a very social crowd at MFA Fridays, an evening of live jazz and cocktails, at the Museum of Fine Arts.

MFA FRIDAYS

Bored with the singles bar scene? Head to the Museum of Fine Arts this Friday night. Throughout the summer, the museum hosts MFA Fridays, an evening of live jazz and cocktails in the courtyard. Of course, there's fine art—but this well-dressed crowd is primarily here for one thing: To socialize. "If I don't have any plans on a Friday, I can come here and be guaranteed to see at least one person I know," says frequent MFA Friday-er Deb Zirman, 36. Small groups gather around the tables and next to the bar to discuss everything from politics to poligamy. "It's a nicer scene than going to a smoky bar to meet someone," says Aaron Cohen, 42. "You can relax, hang out and talk."

Certainly, the crowd here is older and more sophisticated than your typical bar scene—the average age hovers on the heavy end of 35—and the drink of choice is a glass of merlot as opposed to a bottle of Bud. But that doesn't stop folks from letting their hair down as the evening drags on and the wine flows more liberally. "If I didn't know many people at the beginning of the night, I do by the end," says Julie Sullivan, 26. *Museum of Fine Arts, 465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum. $10.*

Volunteer

LEARNING WORKS ADULT LITERACY
19 Temple Place, Boston (357-6000, ext. 7508). Seeks adults to tutor just two hours per week.

AIDS ACTION COMMITTEE
131 Clarendon St., 4th Floor, Boston (450-1235). Orientation: • Aug. 18, 1-4:30pm.

BIG SISTER ASSOCIATION
161 Massachusetts Ave., Floor 2, Boston (236-8060). Seeks women to act as Big Sisters.

BOSTON PARTNERS IN EDUCATION
(451-6145). Seeks tutors and classroom assistants.

CAMBRIDGE CARES ABOUT AIDS
(661-3040). Telephone receptionists, drivers, data entry and clerical assistants needed immediately.

COMMUNITY SERVINGS
(445-7777). Help prepare and package meals or assist delivery vans.

DANA-FARBER CANCER INSTITUTE
(632-3307). Seeks volunteers one day a week for four hours to help adults living with cancer.

ESL/OFFICE SKILL TRAINING
One With One (254-1691). Tutors and students meet for three hours per week for nine months.

GENERATIONS INCORPORATED
(423-6633). Provide literacy services to school-aged youth in select Boston area summer camps.

VICTORY PROGRAMS
(357-8182, Ext. 624). Volunteers needed for residential substance abuse treatment program.

Sights to See

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BOSTON UNIVERSITY OBSERVATORY
725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9am-5pm. Free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

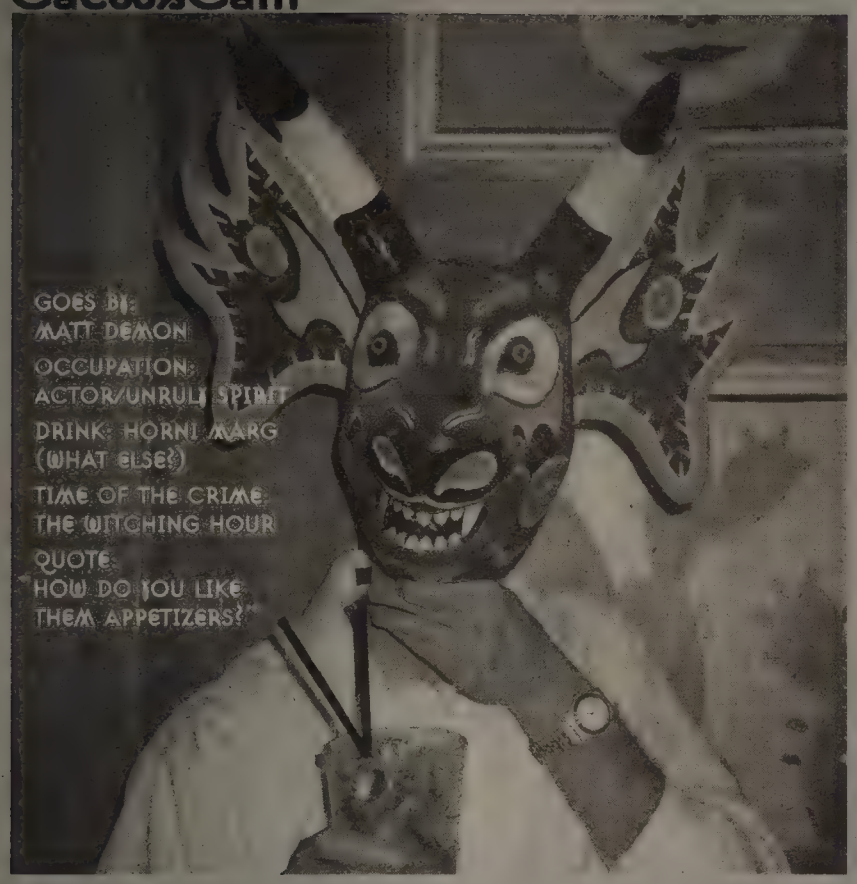
CHRISTIAN SCIENCE WORLD HEADQUARTERS
Mass. and Huntington Avenues, Boston (450-2000). MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm. Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community. Look carefully at the grave stones and see bullet marks from British riflemen who used them for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out.

TOP: JEREMY SURATT

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JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN KENNEDY NATIONAL HISTORIC SITE
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10 am-4:30pm. The birthplace and early boyhood home of the nation's 35th president.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry. Mid-day recitals every Tue. at 12:15pm.

OLD FANEUIL HALL
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4. •Saturdays 2-3pm, through Aug. 14: Colonial Town Meetings. Join in the fiery tea tax debate of 1773 with costumed interpreters.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.



Abigail Adams and Ben Franklin lead tours of the Freedom Trail Wednesdays and Fridays.

Cruises & Whale Watching

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6pm. $8. Nightly sunset cruises also available from 7-8:30pm for $15.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Five-hour tour. Beginning April 3. $26.* Journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales about 25 miles from Boston.

Tours

BEN FRANKLIN ALIVE (AND ABIGAIL ADAMS TOO)
One Milk Street, Boston (781-648-0628). MBTA: Green Line to Government Center. Wednesdays (Franklin) and Fridays (Adams) 9:30am, through Sept. 3. $35 (includes lunch, walk and entertainment). Ben Franklin and Abigail Adams conduct walks along the streets of their 18th-century Boston. The two-hour stroll takes guests along one mile of the Freedom Trail. At the site of the Boston Latin School, which Franklin attended, the program concludes with a luncheon at Maison Robert, where guests are entertained by Dr. Franklin or Mrs. Adams.

BOSTON BY FOOT
Various tours, Boston (367-3766). May 1-Oct. 31. www.bostonbyfoot.com. $8. Guided 90-minute walks highlight the architecture and history of the city. Tours include: The Heart of the Freedom Trail, Beacon Hill, Victorian Back Bay, the North End and the Waterfront.



It's all leather and lace at the Black & Blue Ball, held at the Castle at Park Plaza, Aug. 14.

THE LITERARY TRAIL
Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Saturdays 12:30-5:30pm (through October). $35. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in the Boston area. The Old Town Trolley stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

BOSTON DUCK TOURS
Prudential Center, Boston (723-DUCK). MBTA: Green Line to Prudential. $21. The 80-minute tour on amphibious landing crafts takes groups through downtown and makes a final splash into the Charles River.

JFK'S BOSTON
Old Town Trolley (269-7150). $27. The JFK Museum and Old Town Trolley have teamed up to offer a three-hour tour of "the town that built Jack," including President Kennedy's birthplace, his statue at the State House, his apartment on Beacon Hill, and the Museum at the Kennedy Library.

Museums

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9am-9pm; Fri.-Sat. 9am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Meet at the Dartmouth Street entrance.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Depeche Mode (Sun. 8pm); Rush (Sun. 9:15pm); Beastie Boys (Thu.-Sat. 9:15 pm); Floyd's *Wall* (Fri.-Sat. 10:30 pm); Laser Space Odyssey (Fri.-Sun. 5:30pm); Laser WAAF, music of Korn, Tool, Jimi Hendrix and more (Thu.-Sat. 8pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy (like black holes) are now the building blocks of new knowledge. What next? Through October. •Friday Night Stargazing, 8:30-10pm. Free.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5pm, Fri. until 9pm; June-Aug. daily 10am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue.-Sun. 10am-5pm; summer daily 10am-6pm. $7, seniors, $5 students and children.* Explore the walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8- foot- long CD-ROM drive and 12 -foot-high monitor. Enjoy exhibits, *People and Computers, Robots and Other Smart Machines, Networked Planet*, and *The Amazing Personal Computer*. Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington. Tue.- Fri 10am - 9:30pm; Sat. 10am-5pm. Every Wednesday at 12:30pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8pm.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9am-8pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. *John Glenn and the Space Race*, a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady*. Ongoing •*The White House Dinner for Nobel Laureates*, a temporary exhibit on President and Mrs. Kennedy's April 29, 1962 White House dinner honoring 49 Nobel Prize winners. Through Oct. 1. •*Leaders of the American Civil Rights Movement*. Through Oct. 1. •*Attorney General Robert F. Kennedy*. New ongoing exhibit.

MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars to restore the meeting house's hallowed sanctuary. See the African Meeting House, the oldest black church in America.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9am-5pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags, military books and paintings.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •*Rocks from Outer Space: Meteorites from the Collection of Q. David Bowers*. Through November.

MUSEUM OF OUR NATIONAL HERITAGE
33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the lat-

est in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •Landscapes of the Civil War, 93 rare photographs discovered in the attic of the Medford Historical Society. Through Nov. 14.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.-Thu. 9am-5pm; Fri. 9am-9pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the perspective of a deep sea diver. Also on display are marine objects, namely a set of 14-foot Great White shark jaws. •New permanent exhibit *Messages:* Discover why communication is central to everyday life. •*Masters of the Ocean Realm: Whales, Dolphins and Porpoises.* Through Sept. 12.

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51. April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9am-5:30pm; Nov.-March weekdays 10am-4pm, weekends 10am-5pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9am-5pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9am-6pm. Free. The stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

Zoos & Gardens

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). MBTA: Orange Line to Forest Hills. Open weekdays: 9am-4pm, weekends: 12-4pm. Free. More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10am-5pm, weekends and holidays 10am-6pm; Nov.-March daily 10am-4pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys. •New: Giraffe Savannah.

GARDEN IN THE WOODS

New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflowers in the Northeast.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among other famous Americans. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm; Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mermale), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals outside the West Wing. •*Storm Over Stellwagen*, new 15-minute, interactive multimedia production.

PUBLIC GARDEN

Arlington, Boylston, Charles and Beacon, Boston. MBTA: Green Line to Arlington. Founded in 1839, home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else can you pedal a fiberglass swan around a puddle and not feel like an ass?

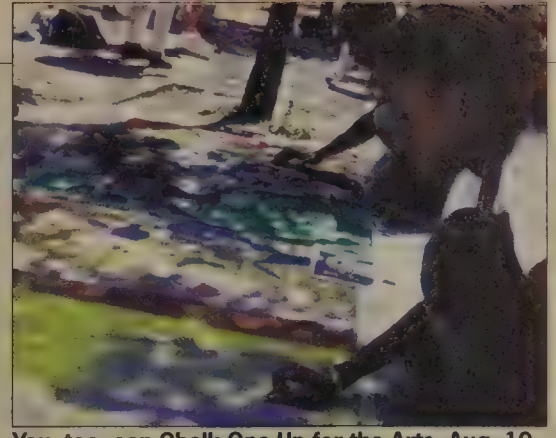
ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains and rain forests.

STONE ZOO

149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). $3. The polar bear remains the star attraction at this 32-acre zoo, as he has for the last 33 years.

CHALK THIS OUT



You, too, can Chalk One Up for the Arts, Aug. 19.

Remember when you were a kid you used to draw all over the sidewalk with colorful chalk? (But then your Mom got mad and made you wash it all away with the hose?) Well this time, Mom's not around to dampen your creativity (literally!), so bring your knee pads and some imagination down to City Hall Plaza on Aug. 19 for **Chalk One Up for the Arts 1999**. This all-day celebration of Boston's creativity features sidewalk chalk drawing, an outdoor art gallery and performances of dance, music, poetry and theater. A "Get to Know Boston Arts" expo will include 65 of Boston's art organizations. City folk are invited to head outdoors during their lunch hour to crouch down with some colored chalk and draw away to their heart's content. *City Hall Plaza, Boston (244-3171). MBTA: Green Line to Government Center. Aug. 19, 11am-3pm. $20 donation per individual.*



performing arts

ADVICE TO CONTRIBUTORS

Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Theater

Now Running

BERKSHIRE THEATER FESTIVAL

Stockbridge, Mass. (413-298-5536). Through Sept. 4. $18. The Berkshire Theater Festival celebrates the millenium's end with an eclectic season of plays chosen for their visions of a vibrant future and their representations of past traditions. •Unicorn Stage: **Conviction**. An examination of what it means to have or not have convictions, what it means to be good, how far we will go and how deeply we will change ourselves in order to gain our parents' love. *Through Aug. 21.* **Starr's Last Tape**. Reality and fantasy become hopelessly entangled as Kenneth Starr dictates his memoirs while consulting his secretary, his PR man, his agent, his wife and his vast library of tape recordings (featuring the voices of Bill, Hillary, Monica and Linda). *Aug. 24-28.* •Main Stage: •**The Batting Cage**. At a Holiday Inn in St. Augustine, Fla., the estranged Finley sisters, Julianna and Wilson, share a brief and magical time settling some delicate family business. *Through Aug. 14.* **Lives of the Saints**. A fast-paced, very amusing production of comic takes on modern life that is utterly offbeat and intensely human. *Aug. 17-Sept. 4.*

BLUE MAN GROUP

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Summer Hours: June 30-July 1: 8pm; July 2, 7pm and 10 pm; July 3, 4pm, 7pm, 10pm. July 5-Aug. 23: Wed.-Fri. 8pm; Sat. 4pm, 7pm, 10pm; Sun. 3pm and 6pm. Ongoing. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

BYE BYE BIRDIE

Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). Wed.-Sat. 8pm. (Aug. 22, 2pm). Through Aug. 22. $19. Singing sensation Conrad Birdie is about to be inducted into the US Army. When he gives Kim MacAfee one last kiss, he sets of a media feeding frenzy and an adolescent battle of the sexes busting with '50s-style fun in small town America.

FAST HANDS

Gloucester Stage Company, 267 E. Main St., Gloucester (978-281-4099). Wed.-Sat. 8pm; Sun. 5pm. Aug. 18-Sept. 5. The world premier of Israel Horovitz's newest play is set in New York City in the world of boxing. Horovitz himself stars.

FIGHTING OVER BEVERLEY

Gloucester Stage Company, 267 E. Main St., Gloucester (978-281-4099). Wed.-Sun. 8pm; Sun. 5pm. Through Aug. 15. Set in Gloucester, this play is a love triangle among three 70-year-olds: an English woman Beverley Leach, her fisherman husband Zelly Shimma and Archie Crisp, the Brit she jilted 50 years earlier when she ran off with Zelly.

MAD FOREST

Actors Workshop, 40 Boylston St., Boston (887-2336). MBTA: Green Line to Boylston or Orange Line to Chinatown/Essex Station. Fri.-Sat. 8pm; Sun. 7pm. Aug. 20-Sept. 5. $10, $12 at the door. Caryl Churchill's insider's view of the infamous Romanian Revolution of 1989—when Nicolae and Elena Ceausescu, the communist dictators who transformed Romania into a police state—were ousted and executed in front of a national audience.

NINE

The Publick Theatre, Christian A. Herter Park, Soldiers Field Road, outdoors on banks of the Charles River, Boston (782-5425). MBTA: Red Line to Charles/MGH. Wed.-Sun. 8pm. Through Sept. 5. $18-$25. The travails of Guido Contini (Spiro Veloudos), a 40-year-old Italian movie director, and the 21 women in his life. Set against the backdrop of shooting his current movie, Guido suffers from a mid-life crisis while struggling with the fear of artistic failure and romantic infidelity. Guided by his 9-year-old self, Guido finds salvation in his one true love: his wife Luisa.



A fisherman and a Brit are *Fighting Over Beverley* in Israel Horovitz's bittersweet comedy at the Gloucester Stage Company, through Aug. 15.

PICASSO AT THE LAPIN AGILE

Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. Thu.-Fri. 8pm; Sat. 2pm and 8pm. Through Aug. 14. $18. Steve Martin's award-winning comedy creates a fictional meeting between Pablo Picasso and Albert Einstein, both heartbeats away from setting the world ablaze with ideas that will change the world and define the 20th century.

SHAKESPEARE & COMPANY

Main Stage: 2 Plunket St., Lenox, Mass. (413-637-3353). Through Oct. 17. One of the largest Shakespearean festivals in North America. Performances take place on various stages throughout Lenox. • Wharton Theater: Edith Wharton's **Glimpses of the Moon**. *Through Sept. 4.* •Stables Theater: Shakespeare's **As You Like It**. *Through Sept. 2.* Edith Wharton's **Summer**. *Through Oct. 17.*

SHAKESPEARE ON THE COMMON: JULIUS CAESAR

Boston Common, Parkman Bandstand, Boston . MBTA: Green Line to Boylston. Aug. 11-15, 8pm. Free. The epic tale of friendship and betrayal, of collision of personal ambition with political reality. On the eve of Caesar's being crowned king, a small band of conspirators gather to plan his assassination. The bloody deed plummets the country into a terrible civil war leading to the eventual dissolution of the Republic.

THE TEMPEST

The Publick Theatre, Christian A. Herter Park, Soldiers Field Road, outdoors on the Charles River, Boston (782-5425). MBTA: Red Line to Charles/MGH. Aug. 16-17, 7:30pm. The very nature of humankind is put to the ultimate test in this tale of love, revenge and forgiveness performed by the actors of Project Shakespeare 1999.

VICTOR/VICTORIA

North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Through Aug. 22. Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. $28-$44. This stylish, sophisticated musical tells the story of a woman who plays a man playing a woman in 1930s Paris. If that sounds confusing, don't worry, because in this case, the confusion leads directly to comedy.

WOMEN'S MINI THEATER FEST

Cambridge Center for Adult Education, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Aug. 20-21, 8pm. $12, $6 seniors. Two nights of readings of new one-act plays and boisterous monologues. What one-act plays lack in sweep, they make up for in concentration and intensity. Often compared to haiku and music videos, they allow the playwrights to be more playful and experimental, to avoid the extraneous and cut to the chase.

Cabaret

BEN FRANKLIN'S COLONIAL CABARET

The Great Room, International Institute of Boston, 1 Milk St., Boston (781-648-0628). MBTA: Blue Line to State. Fri.-Sat. 8pm. Through Sept. 4. $20. Benjamin Franklin and his Colonial friends entertain Yankees with music and song.

WILL MCMILLAN

56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Aug. 12, 8pm. $10. Will McMillan performs in his one man show, "I'm Still Here," a retrospective of songs drawn from his past seven shows, before he heads out of town to Waterford, Conn., as one of 35 performers chosen to be a Fellow at the Eugene O'Neill Theater Center's 10th Cabaret Symposium.

University Theater

HARVARD-RADCLIFFE SUMMER THEATRE

Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). MBTA: Red Line to Harvard. Tue.-Fri. 8pm; Sat. 2pm and 8pm. $10.50. The full-time, student run company presents: •**Julius Caesar**: *Through Aug. 21.* Shakespeare's epic tale of friendship and betrayal, of collision of personal ambition with political reality.

Interactive Theater

MEDIEVAL MANOR

246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE

290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

MYSTERY CRUISE

Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you and your fellow shipmates attempt to piece together the mystery.

SHEAR MADNESS

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Dance

Now Running

SOUNDS OF THE CITY

Cyclorama, 539 Tremont St., Boston (426-6338). MBTA: Green Line to Boylston. Thursday nights through mid-August. 6pm, $10. If you've already used up your ten days of vacation this summer, you have another option: the BCA will transport audiences to destinations around the world with performances by a variety of dancers, singers, musicians, visual artists and landscape designers from Cape Verde, China, Haiti, Ivory Coast, Japan, Puerto Rico and South Africa. On August 12, the Kubota Power Jazz Unit and Japanese taiko drummer/martial artist Tsuji Daiko will perform. August 19, Dianne Walker and Jimmy Slyde will lead a tap dancing jam.

LA ADIYANA BAMTAMBA COUROCOTO

Cambridge Friends School, 5 Cadbury Road, Cambridge (730-8314). Aug. 12-15, $20 per class. Boston's third annual West African Drum and Dance Conference will give area dancers the chance to attend classes and workshops on dance and rythms of West Africa. Teachers will include Ousmann Sall (Senegal), Mouminatou (Guinea), Yamoussa Camara (Mali) and more.

Join In

THE DANCE COMPLEX

536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all year long. All classes are drop-in.

INTERNATIONAL FOLK DANCE

1st Unitarian Church, 404 Concord Ave., Belmont (491-6083). Thursdays and Fridays, teaching 8-8:30, instruction & requests 8:30-11, $6. Come and learn a range of folk dances from around the world, with instructors. Put on by the Folk Arts Center. Experienced dancers on Thursdays, beginners on Fridays.

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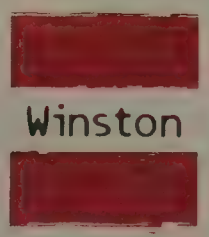
Winston Box

14 mg. "tar", 1.0 mg. nicotine
av. per cigarette by FTC method.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

No additives in our tobacco does **NOT** mean a safer cigarette.

Why would you want to eat anything called a pupu platter?



Winston Straight up.

NO ADDITIVES • TRUE TASTE



ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

NEW ENGLAND CONTRAS AND SQUARES
Thursdays: VFW Hall, 688 Huron Ave., Cambridge (354-1430); 8-11pm, $5. Saturdays: Scout House, 74 Walden St., Concord (547-7781), 8-11pm, $6. Mondays: Scout House, 74 Walden St., Concord (781-272-0396); 8-11pm, $6. With square dancing three nights a week, you can dance 'til you can't dance no more. Yankee Ingenuity plays each Monday night, live bands vary on Thursday nights and there's a variety of music on Saturday nights. Don't forget to bring clean shoes.

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Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (491-6050). MBTA: Red Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline (277-7334). MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SATURDAYS AT RYLES JAZZ CLUB
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Saturdays, 9pm-1:30am, $12; $10 after 11:30pm. $12 Join in a variety of dance moves—here you'll find jazzy mambos, swing dancing, cheeky cha chas and sassy salsa numbers—always with live music and an energetic crowd.

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TEMPORADA LATINA
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WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). www.wannadance.com. *Every first Saturday of the month and every Friday, 7:30pm-12:30am. $10.* Find yourself a partner at this swingin' hot spot—with free appetizers and a cash bar.

Tickets

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(723-5181) www.boston.com/artsboston *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are half price.*

NEXT TICKETING
(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com.

Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to comedy@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Aug. 11: Don Gavin. •Aug. 12, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •Aug. 13: Jake Johannsen of *The Dave Letterman Show* and *Politically Incorrect*, $15. •Aug. 14: Jake Johannsen of *The Dave Letterman Show* and *Politically Incorrect*, $18. •Aug. 16: Showcase. •Aug. 17: Paul Nardizzi and Robbie Printz. •Aug. 19: Frank Santos, the "R-rated Hypnotist," $10. •Aug. 20: Kevin Pollack of *A Few Good Men* and *The Usual Suspects*. •Aug. 21: Kevin Pollack of *A Few Good Men* and *The Usual Suspects*. •Aug. 22: Mike Donovan. •Aug. 23: Showcase. •Aug. 24: Paul Nardizzi and Robbie Printz.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. •Aug. 12: Thursday Night Fights starring Tim McIntyre. Comedian debate the issues of the day. •Aug. 13: PS Absurdo (sketch comedy troop). Eugene Mirman hosts alternative comedy featuring Brendon Small. •Aug. 14: Rick Jenkins with guest Caitlin Feeley. •Aug. 15: Julie Barr Farewell. Boston's comedy community joins to roast the first lady of Hub humor before she moves to LA. •Aug. 19: Thursday Night Fights with Tim McIntyre and guest political impressionist Jim Flarrety. •Aug. 20: PS Absurdo (sketch comedy troop) with Eugene Mirman, Brendon Small and Jim Flarretty. •Aug. 21: Jim Flarretty, Saturday Night Live-featured impressionist with guest stars Gabrielle Stone nad Maggie McCracken. •Aug. 22: Comics workout starring Adam Perelman and Doug Burke.

DICK DOHERTY'S COMEDY ESCAPE
COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •Aug. 12, 8:30pm: Kevin Knox, Patty Ross and John Joyce. •Aug. 13, 9pm: Patty Ross, Robbie Printz and Charlie Kwaks. •Aug. 14, 9pm: Patty Ross, Robbie Printz and Charlie Kwaks. •Aug. 19, 8:30pm: Robbie Printz, Joe Carroll and Pete Costello. •Aug. 20, 9pm: Don Gavin, Joe Carroll and Pete Costello. •Aug. 21, 9pm: Don Gavin, Joe Carroll and Pete Costello.


The drama is all outdoors at the Publick Theatre's musical *Nine*, playing through Sept. 5.


Not just your *Usual Suspect*, actor/comedian Kevin Pollack headlines at the Comedy Connection in Faneuil Hall, Aug. 20-21.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30pm.

IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •Aug. 12 and Aug. 19, 8pm: **Sitcom**. A fully-improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand new sitcom are improvised on the basis of suggestions from the studio audience and an onstage computer. •Aug. 13 and Aug. 20: ImprovBoston, 8pm. TheatreSports, 10:30pm. •Aug. 21 and Aug. 28: ImprovBoston, 8pm and 10:30pm.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

JOEY & MARIA'S COMEDY WEDDING CRUISE
Long Wharf, Boston (781-320-0040). Aug. 14, 7pm (boarding). Cruise departs 7:30pm. $55/person, includes dinner and cruise. Boston's favorite Italian couple will sing, dance and get married aboard this comedy wedding cruise. Enjoy a traditional Italian buffet, dancing to a DJ and a fabulously wacky wedding afloat.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). Aug. 7, 13 and 14, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the mystery.

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Twin Falls Idaho explores the strange yet beautiful relationship between Siamese twins and a prostitute.

ME AND MY SHADOW

The Polish twins explore life as two. BY PAUL SHERMAN

Like the Siamese twins in Mark and Michael Polish's terrific debut, *Twin Falls Idaho*, our relationships connect us to other people. Perhaps not in the literal, joined-at-the-hip manner in which Blake and Francis Falls have lived their lives. But certainly in the emotional dependence and physical ties that can bind friends, lovers and families.

That emotional realism blends with visual and physical abstractions and a pleasing dose of plain old weirdness to great effect in this somber yet resonant story. Director-cowriter Michael Polish and cowriter Mark Polish, two 27-year-old twins, also play conjoined Blake (Mark) and Francis (Michael), who are holed up at a skid row hotel on their birthday as the movie opens. The two find their lives suddenly intertwined with that of Penny (Michele Hicks), a down-on-her-luck prostitute who freaks out (and runs out) upon first seeing her would-be clients, but who soon finds herself drawn to the frail duo. Because they share several organs and Francis is very sickly, the twins face either death together or an operation they've been trying to avoid, in which separation, sure to kill Francis, would hopefully save Blake.

In the manner of David Lynch's *Eraserhead* and *The Elephant Man*, the Polish brothers' movie develops people pushed to the fringe of society by physical strangeness into recognizable and sympathetic characters. And it evolves into an often beautiful movie in which "deformity" is just part of the package. But this is no mere Lynch imitation. As the unsatisfying movies Lynch has made since Twin Peaks show, you can't just make such stories by following a formula, or else we'd see a lot more of them.

Penny runs out on the brothers in such a hurry that she leaves her bag, and upon returning actually gets over her initial fright. Her relationship with the twins unfurls as a reciprocal one. She's short on money and has been kicked out of her apartment, so the twins let her sleep in their room, while she gets a doctor friend (Patrick Bauchau) to come look at ailing Francis. Up until this point most of the action has taken place in the dark confines of the hotel on Idaho Avenue in the story's unnamed metropolis—the title is a pastiche of the brothers' relationship, their last name and this street name. It's when the movie gets outside the hotel, on Halloween night, that it really starts to work on an emotional level.

When Blake and Francis head out in public on Halloween—"the one night they're normal," as one person says—they end up going to a party with Penny and dancing with her to Lisa Ekdahl's entrancing song "When Did You Leave Heaven." It's a magical moment of bittersweetness that the movie sustains for much of its remaining hour.

That's when Blake finds himself torn between taking care of Francis and becoming attracted to Penny, because giving anything less than full attention to each other is a betrayal for these two brothers, who have only had each other their whole lives. This sort of love triangle is totally fresh, and inspired in its potent metaphor for all adult relationships. Few movies have ever captured the emotional tug-of-war of balancing family and friends, friends and lovers, than this does.

And what makes *Twin Falls Idaho* such a revelation is that it comes not just from a first-time director, but also stars three people who've never been in a feature film beforé. Mark and Michael Polish, the identical twins playing the Siamese twins who walk around on three legs and each have one arm, have an immediately likable screen presence, able to convey the Falls' otherworldliness and their earthy, sometimes disarming sense of humor. And Hicks, a former model, makes the crucial part of Penny—who gradually sheds her hard shell as the movie progresses—seem easy, nailing all her emotional shadings. **iB**

Twin Falls Idaho ★★★½

Directed by Michael Polish. Written by Mark and Michael Polish. With Mark Polish, Michael Polish, Michele Hicks and Lesley Ann Warren. Rated R. Sony Pictures Classics.

New Releases

BY PAUL SHERMAN

THE BLAIR WITCH PROJECT ★★★

A nifty little chiller that scores with its reliance on imagination instead of special effects and gore. The story finds three young filmmakers (Heather Donahue, Michael Williams, Joshua Leonard) heading into the Maryland woods and then getting stalked by the same legendary supernatural forces about which they're making a documentary. The twist here is that the movie is presented as a compilation of the footage found after the trio mysteriously disappeared, so you see things only as they had supposedly experienced them. This puts you in the characters' shoes as few movies do, although the frights don't get quite as intense as they might have, as they build to a fittingly ambiguous ending.

DETROIT ROCK CITY ★★★

The "Kiss movie" turns out to be a good junk-food movie. Fortunately, the heavy metal band doesn't have a whole lot to do with the story of four 1978 teens on a quest to get to (and get into) one of their shows. The band provides many songs and has a closing cameo onstage singing the title song. But the soundtrack highlights come from other 1970s songs (like Cheap Trick's "Surrender" and Thin Lizzy's "Jailbreak") and the movie smartly follows the tradition of the similar 1970s rock-movie classics *I Wanna Hold Your Hand* and *Rock 'n' Roll High School*. The occasionally sophomoric humor puts this a notch below those movies, but more often than not this is an amusing anti-authority goof.

DICK ★★★

One of this summer's most pleasant surprises is part political satire, part puberty comedy and all fun. Kirsten Dunst (*Drop Dead Gorgeous*) and Michelle Williams (TV's *Dawson's Creek*) play DC 15-year-olds in 1972 who get separated from their White House field trip and inadvertently help topple the Nixon administration. After befriending the president (Dan Hedaya) and becoming Checkers' official walker, their guileless acts help end the Vietnam war, broker a weapons treaty, erase 18 minutes of a certain audio tape and inspire John Dean (Jim Breuer) to quit and



Relive the Nixon years with *Dick*.

spill the Watergate beans. And after a falling out with Nixon and a falling in with Woodward (Will Ferrell) and Bernstein (Bruce McCulloch), their activities become less guileless. Better than Oliver Stone's *Nixon*.

DR. AKAGI ★★½

The latest from veteran Japanese director Shohei Imamura (*The Ballad of Narayama*) is an oddball little story set at the close of World War II. The title character (Akira Emoto) is a small-town doctor convinced a hepatitis epidemic is ravaging the country. In between running around on house calls—he runs so much it seems he's auditioning for *Run, Lola, Run*—he and a small band of outsiders, including his ex-prostitute assistant, a morphine-addicted surgeon, a rowdy priest and an escaped Dutch POW, research what causes the disease. As with most Imamura, there's a sexual undercurrent to the events and a sympathy for underdog characters; holding this one back is that, while interesting, it never gets totally involving. (At the Museum of Fine Arts, Aug. 13-15, 19, 21, 22.)

DROP DEAD GORGEOUS ★★★

The targets are easy, the results amusing in this spoof of beauty pageants, in this case the Mount Rose, Min-



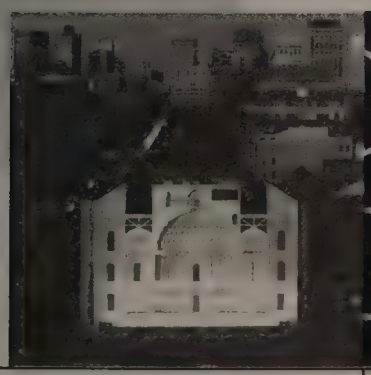
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nesota local leg of the American Teen Princess competition. The pageant quickly breaks down to a battle of good trailer-living Amber (Kirsten Dunst) versus evil pageant director's daughter Becky (Denise Richards). The movie's greatest trick is to get us to both laugh and root for Amber, her beer-swilling mom (Ellen Barkin) and their horny neighbor (Alison Janney). That balances off the fact that the humor doesn't cut very deep—at least in comparison to influences like *Smile, The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom* and *Waiting for Guffman*.

LAKE PLACID ★★★½

Not since *Tremors* has a movie so enjoyably blended a something's-out-there story worthy of a good 1950s drive-in movie with amusingly vivid characters and snappy dialogue. Here, an easily-insulted lawman (Brendan Gleeson of *The General*), a New York paleontologist with an aversion to the outdoors (Bridget Fonda), a condescending fish-and-game officer (Bill Pullman) and an arrogant and eccentric professor (Oliver Platt) try to find and then fight off a giant crocodile that's migrated to a Maine lake and has been killing everything it can bite into. At least they do that when they're not slinging hilarious barbs at each other, thanks to David Kelley's deadpan script. With wonderfully detailed performances, this is more entertaining than most of its more-hyped summertime competition.

MYSTERY MEN ★★★

This spoof of superheros is a great antidote to Hollywood's emptier movies. This adaptation of a Dark Horse comic offers such underachieving crimefighters as Mr. Furious and The Bowler, and a very cool cast that includes Ben Stiller, Janeane Garofalo, Paul Reubens, Eddie Izzard, Tom Waits, William H. Macy, Greg Kinnear and Hank Azaria. When genuine superhero Captain Amazing (Kinnear) gets abducted by psycho mastermind Casanova Frankenstein (Geoffrey Rush), it's up to the F Troop of inept caped crusaders to save the day. Ironically, this sardonic spoof, in which the ensemble cast shares the comedic and crimefighting glory, turns out to be much more democratic than the all-American save-the-world movies it lampoons.

TRICK ★★½

This first film from director Jim Fall follows some aspects of what's become the gay romantic comedy formula, most obviously its nebbish hero (Christian



***Mystery Men* spoofs superheros with underachieving crimefighters and caped crusaders.**

Campbell, Neve's brother, but a dead ringer for a young Ray Flynn) and his brassy best friend (a rather endearing Tori Spelling). It also has the obligatory drag queen lip-synching. Yet thanks to likable performances and a sometimes flip sensibility, this feels less formulaic than it might have. Campbell plays an aspiring Manhattan musical-theater composer and J.P. Pitok is the too-good-to-be-true hunk who picks him up, with the plot finding them maneuvering through the physical and emotional obstacles coming between them and a night of bliss—or perhaps even a relationship.

WRITTEN ON THE WIND ★★★½

German emigre director Douglas Sirk made a series of remarkable Hollywood melodramas that were fluffy star vehicles on the surface, slyly subversive critiques of 1950s America underneath. This 1956 story of a dysfunctional oil family—starring Rock Hudson, the sort of limited-talent Universal contract star he was saddled with, and usually made the best of—headlines the Brattle Theater's week-long retrospective of new prints of four of his best. It plays Aug. 20-23, followed by *The Tarnished Angels* (Sirk's searing adaptation of William Faulkner's *Pylon*) on Aug. 24, the gloriously over the top weepie *Magnificent Obsession* on Aug. 25 and the stunning *Imitation of Life* on Aug. 26. All but the last also feature Hudson, while Russell Metty's eye-popping cinematography turns the three color films (all but *Angels*) into cinematic fever dreams.

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666 Boylston St. (536-5400). MBTA: Green Line to Copley.
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290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

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BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

Alternatives & Revivals

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Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the telephone.*

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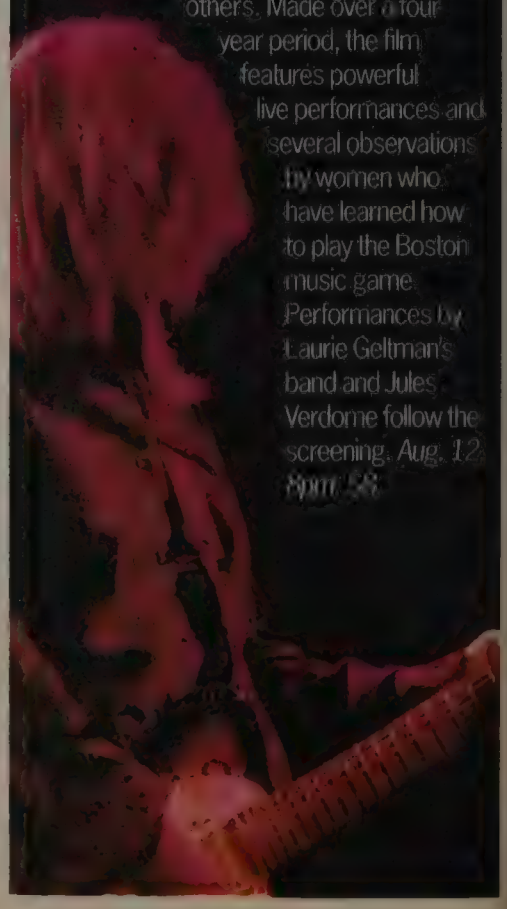
Screenings take place in the Rabb Lecture Hall and are free.

BURNT RUBBER: THE CAR CHASERS

•Aug. 17, 6pm **The Driver** *1978*. Ryan O'Neal specializes in an unusual occupation, driving getaway cars. Highly successful, he is persued by a detective (Bruce Dern) who becomes obsessed with capturing him.

BOSTON ROCKS

As part of their Music on Film series, the MFA will hold a single screening of Kaylab Thornal's 1998 film, *Payoff*. Thornal reveals a portrait of women in the Boston rock scene, including Jen Trynin, Laurie Geltman and Juliana Nash (Talking to Animals) through their struggles to gain recognition and air time in the male-dominated music biz. Also included are interviews with Kay Hanley (Letters to Cleo), Thalia Zedek (Come), Chris Toppin (Fuzzy), Jules Verdone, Mereie Amsterburg and others. Made over a four year period, the film features powerful live performances and several observations by women who have learned how to play the Boston music game. Performances by Laurie Geltman's band and Jules Verdone follow the screening. Aug. 12, 8pm. $8.



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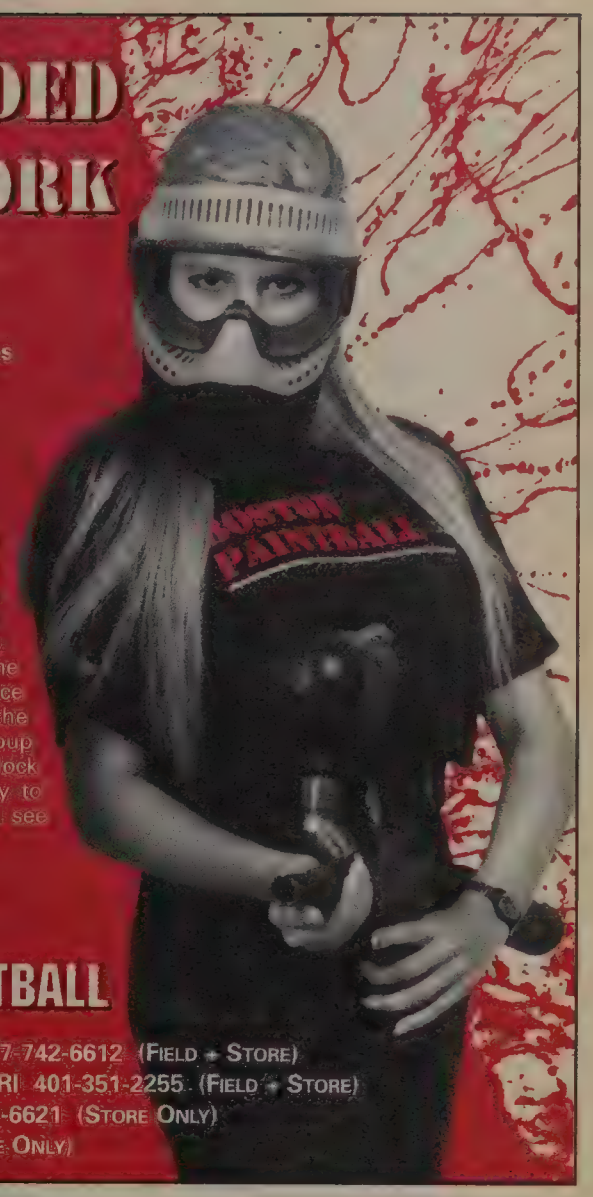
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Sunday
12 pm - 2 am

• Aug. 24, 6pm **Mad Max** *1979.* Set in a post-nuclear holocaust world, a retired policeman (Mel Gibson) seeks revenge on a group of vicious bikers after they murder his family.

THE DOCUMENTARIES: NEW AND NOTEWORTHY

• Aug. 12, 6pm **Gypsy Heart** *1998.* The passion and mystery of Flamenco is captured in Jocelyn Ajami's documentary set in Boston. After the screening, Ajami will address the audience about the making of her film.

• Aug. 19, 6pm **The Mississippi: River of Song, Parts I and II** *1999.* Part I: *Americans Old and New* shows the variety of musical cultures that have developed along the banks of the Mississippi River as it grows from a trickle to an extremely large body of water. Part II: *Midwestern Crossroads* explores the center of the country.

FROM RIO TO HAVANA AND BEYOND: CARMEN MIRANDA

• Aug. 16, 3pm and 6pm **Four Jills in a Jeep** *1944.* In this semi-documentary, four leading ladies re-enact their performances for the troops overseas during WWII. The cast includes Carmen Miranda, Martha Raye, Georgie Jessel, Betty Grable and Alice Faye.

• Aug. 23, 3pm and 6pm **Doll Face** *1945.* Vivian Blaine portrays a burlesque queen who attempts to make it big. The film is chock full of terrific performances, including Perry Como singing "Hubba, Hubba, Hubba."

Brattle Theater

Most shows are $7, including double features. Call ahead for times.

FILMS BY THE SCORE—SUNDAYS

• Aug. 15, 1pm, 3:15pm, 5:30pm, 7:45pm and 10pm **Buena Vista Social Club** *1999.* Wim Wenders directs this documentary of longtime friend Ry Cooder's musical odyssey to Cuba.

FILM NOIR—MONDAYS

• Aug. 16, 4pm and 8pm **Shoot the Piano Player** *1962.* Francois Truffaut's new wave film is based on an American crime novel by David Goodis, a story about a down-and-out concert pianist who falls for a cocktail waitress.

• Aug. 16 5:45pm, 9:45pm **Purple Noon** *1961.* This Rene Clement suspense film stars Tom Ripley, who is sent to Europe by a concerned father to bring back his son.

ASIAN ACTION AND UNIVERSAL SIRK—TUESDAYS

• Aug. 17, 3:30pm and 7:45pm **The Seven Samurai** *1954.* This all-time classic epic of Japanese samurai sword play features a band of mercenaries protecting an 18th-century village from bandits.

• Aug. 24, 4pm, 6pm, 8pm **The Tarnished Angels** *1957.* Douglas Sirk's personal favorite is based on a story by William Faulkner and set amid a Depression-era Mardi Gras. Robert Stack plays a former stunt pilot, Dorothy Malone plays his promiscuous wife and Rock Hudson plays the probing reporter.

RECENT WAVES—WEDNESDAYS

• Aug. 11, 3:30pm and 7:45pm **Xiu Xiu: The Sent Down Girl** *1998.* Actress Joan Chen (*The Last Emperor*) returned to her homeland to film this story of a young girl caught up in the tumultuous events in 1975 China.

• Aug. 11, 5:30pm and 9:45pm **Lovers of the Artic Circle** *1999.* This epic tale of fated love comes from director Julio Medem. Otto and Ana meet when they are still children and form a lasting bond.

• Aug. 18, 4pm and 8pm **Besieged** *1999.* Bernardo Bertolucci's love story is the latest from the legendary Italian director. The film tells of an African woman displaced to Rome who finds herself working for, and adored by, an eccentric British musician.

• Aug. 18, 5:50pm and 9:45pm **Loss of Sexual Innocence** *1999.* The director of *Leaving Las Vegas* , Mike Feggis, creates this multi-narrative autobiographical erotic feature.

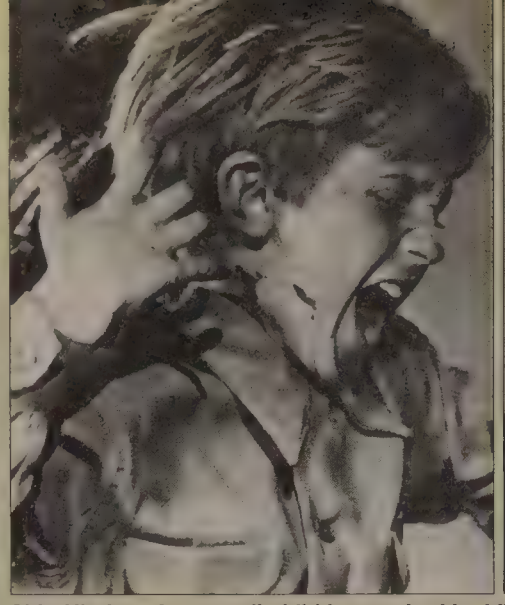
FEDERICO FELLINI—THURSDAYS

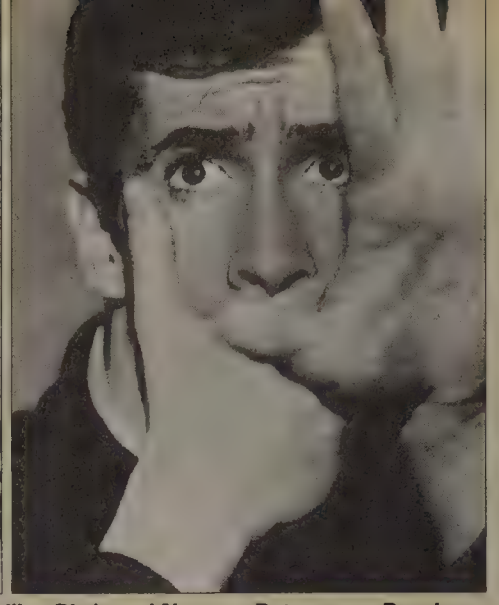
• Aug. 12, 2:45pm and 7:40pm **Fellini's Roma** *1972.* An ambivalent portrait of contemporary Rome, the film highlights the difference between the mythic eternal city depicted in books and the oppressive actuality of a real city.

• Aug. 12, 5:10pm and 10pm **Fellini Satyricon** *1969.* Fellini's hallucinogenic interpretation of Petronius' book is a film inhabited by delightfully grotesque dwarfs, prostitutes, nymphomaniacs and cannibals.

SPECIAL FEATURE FRIDAYS AND SATURDAYS

• Aug. 20-23, 3:15pm, 5:30pm, 7:45pm and 10pm **Written on the Wind** *1956.* A forerunner to *Dynasty* and *Dallas*, this is the original twisted portrait of the super-rich on the edge with exorbitant amounts of alcohol. Starring Rock Hudson and Lauren Bacall.





Ahh, Hitchcock: a small child is attacked by killer *Birds* and Norman Bates goes *Psycho*.

HITCHCOCK CENTENNIAL

To celebrate the 100th anniversary of the birth of Alfred Hitchcock (his birthday is Friday the 13th), two local venues present Hitchcock double features. On Aug. 13 and 14, the Brattle screens *Psycho* (1960), the recently restored classic and the much imitated iconic masterpiece. It's followed by The *Birds* (1963), Hitchcock's most technically complicated film as well as his most famous. Borders Books and Music also features two of Hitchcock's most memorable films, *Suspicion* and *North By Northwest. Suspicion* (1941) weaves a terrifying web of suspicion around a fragile young heiress who fears she has married a murderer. It's Cary Grant's first of several enormously successful collaborations with Hitchcock. Next up is *North By Northwest* (1959), with Eva Marie Saint and James Mason. The film highlights the director's favorite themes: paranoia, false accusations and entrapment, all blended together with suspense and romance. It's also the last time Grant and Hitchcock teamed up. *The Brattle shows* Psycho *Aug. 13 and 14, 3:15pm and 7:50pm and* The Birds *at 5:30pm and 10 pm. Borders Books and Music screens a double feature on Aug. 14, 6pm at the Atrium Mall, Chestnut Hill.*

trays the young Fabrizio, a passionate idealist torn between Marxist radicalism and bourgeois stability. At the ripe old age of 22, Bertolucci directed (and co-wrote, with Giani Amico) this politically charged film.

CELEBRATING THE BIG SCREEN

• **Raiders of the Lost Ark** *1981.* Harrison Ford is the morally ambiguous, snake-phobic adventurer Indiana Jones who hunts down a group of Nazis bent on stealing the Ark of the Covenant in Tibet.

MIDNIGHT MOVIES

• **Santa Sangre** *1989.* Mexico's Alejandro Jodorowsky directs this thriller about a disturbed young circus employee who goes on a massive killing spree.

OPENING THIS MONTH

• **Lovers on the Bridge** *1991.* Directed by Leos Carax, and starring Juliette Binoche and Denis Levant, the film is one of the most notorious and extravagantly produced European films of the past decade. It chronicles a love affair between a street artist and a reclusive tramp.

STAR TREK: THE LEGEND LIVES LONG AND PROSPERS

• Aug. 16, 7:30pm **Star Trek IV: The Voyage Home** *1986.* The lighthearted, humorous episode concerns an interstellar clique who travels back to a mid-'80s Earth to track down a couple of humpback whales in an attempt to rectify the damage done by an alien probe.

• Aug. 16, 10pm **Star Trek V: The Final Frontier** *1989.* When a Vulcan hijacks the Enterprise in order to pursue his whacked-out personal quest for spiritual enlightenment at the center of the universe, the gang is invariably dragged along.

• Aug. 23, 7:30pm **STAR TREK VI: The Undiscovered Country** *1991.* Part six examines the machinations of the Klingon society. When a Klingon ambassador is mysteriously murdered after his well-intentioned plans to open communications with the Federation, Kirk and Dr. McCoy are put on trial for the deed.

• Aug. 23, 10pm **Star Trek: Generations** *1994.* The crews of the first series and *The Next Generation* team up to subdue the antics of Dr. Soren, a deranged scientist who is bent on returning to an idyllic shadow world called the Nexus.

Museum of Fine Arts

Most film screenings are $6.

AMERICAN GIRLS DOCUMENTARIES

• Aug. 14, 11am **Smile Pretty** *1999.* A tad different than the new *Drop Dead Gorgeous*, this film follows beauty-pageant participants on their comparative travels, presenting a provocative view of these fascinating beauty and mutilation rituals.

• Aug. 21, 10:30am **Baby Love** *1996.* Teenage mothers sound off on girlhood, sex, love and pregnancy. Carol Cassidy interviewed 100 young moms from diverse backgrounds for this unflinching look at the American girl.

FILM ENCORES

• Aug. 15, 12pm **Bird by Bird with Annie Lamott** *1998.* This portrait of best-selling author, humorist and artist Annie Lamott is directed by Academy-Award winning filmmaker Freida Lee Mock.

HONG KONG FILM FESTIVAL

• Aug. 20, 8pm **Ballistic Kiss** *1998.* Boston-raised martial arts performer-turned-director Donnie Yen (*Legend of the Wolf*) brings his ace assassin Cat Lee, a hit man for the millennium. Lee has a secret crush on the beautiful Carrie, who turns out to be a detective.

MUSIC ON FILM

• Aug. 12, 5:45pm; Aug. 13, 5:45pm; Aug. 14, 3:30pm Aug. 20, 5:45pm and Aug. 21, 4pm **The Underground Orchestra** *1998.* Entering the Paris Metro, filmmaker Heddy Honigmann captures an array of striking performances from international bohemians.

• Aug. 19, 8pm and Aug. 21, 12:30pm **The Righteous Babes** *1998.* With critical insight and candidness, this powerful and timely documentary demonstrates the vibrancy and relevance of feminism with popular music by focusing on the role of female recording artists in the '90s and their influence on modern women.

PREMIERE ENGAGEMENTS

• Aug. 13, 7:45pm; Aug. 14, 1pm; Aug. 15, 3:45pm; Aug. 19, 5:30pm Aug. 21, 1:45pm **Dr. Akagi** *1998.* Directed by Shohei Imamura, this Palme d'Or winner is one of the richest films in Japanese master's illustrious career. It's the story of a country doctor who researched the cause and cure of hepatitis. He's assisted by a band of degenerate outcasts including a monk, the daughter of a prostitute, a druggie surgeon and a bar owner.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.

SPECIAL EVENTS

• Aug. 20 Filmmaker Milton Moses Ginsberg in person on opening night of the reissue of *Coming Apart.*

BERNARDO BERTOLUCCI WEDNESDAYS

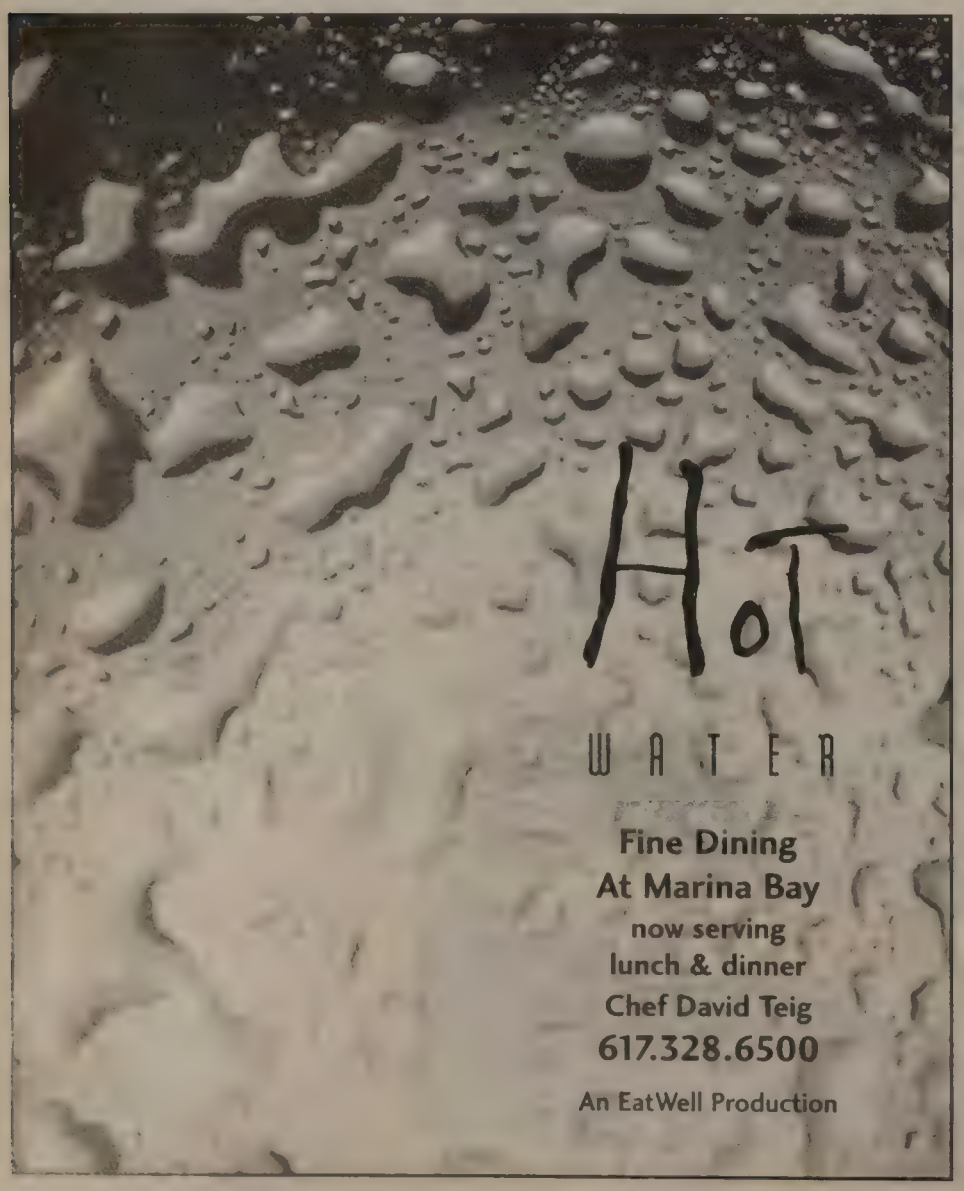
• **Before the Revolution** *1962.* Francesco Barelli por-

Museum of Science

Films screen daily at the Omni Theatre.

• Through the end of August **Everest**. The chilling and thrilling film returns for a breathtaking climb to the top of the world. Filmmaker David Breashears reopens the film for two more months.

• Through October **Island of the Sharks** Located 300 miles off the coast of Costa Rica is the mysterious Cocos Island, with the world's highest concentration of sharks. It is also an underwater paradise teeming with a dazzling variety of sea life.





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CLEVELAND CIRCLE 1940 Beacon St., Brookline (Breakfast from 7:00am)

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Music

BREAKING OUT

Les Sampou leaves the folk scene behind with a rockin' new release.

BY PAUL ROBICHEAU

Singer-songwriters on Boston's bustling folk circuit are always striving to bring their art to the next level of recognition, even if they straddle a rock audience. Les Sampou, who is in that position with other local women like Laurie Geltman and Deb Pasternak, is now making that move.

The Sherbourne native has taken a bold step forward with her third album (and second for Flying Fish/Rounder), simply titled *Les Sampou*. And she did it by embracing the rock influence behind her bluesy folk, and turning the painful end to a long relationship into cathartic songs.

"I had written darker songs that needed a rocking sound to make them work," says Sampou, who gave up trying to crack into summer gigs like Ben & Jerry's Newport Folk Festival to focus on the fall, starting with a Lizard Lounge date Sept. 2. "Even though I love blues and folk, I wanted to do something different."



Les Sampou turns in her folk style for a harder, edgier sound in her latest release.

"When you wake up at night, and have this fear in your stomach for your future, you've got to make a move. This record is a lot more personal."

That included the adoption of a band anchored by guitarist-producer Adam Steinberg (ex-Push Push and Laurie Sargent) and bassist Lou Ulrich (ex-Groovasaurus), who both worked on the CD, as well as acoustic guitarist Tom Young, who has been her duo partner on the road.

The push and pull of her deteriorating relationship fueled the new CD, as the folk-rock cushion around Sampou's voice and guitar examines the thin lines that hold a relationship together, and the need to break bonds that don't work.

"When you wake up at night, and have this fear in your stomach for your own future, you've got to make a move," says Sampou, who still breaks the tension of the album with a couple jauntier tunes. "This record was a lot more personal. I was kinda embarrassed when I thought about putting this out, 'cause in the past, my songs have been stories with characters in a prose form. This time the songs came out so easily that I said this is what I need to make a project of. Adam was very supportive, and said, 'Let's work with it.'"

"Definitely the lyrics are the most important thing to me," Sampou says. "In order to get the lyrics across, you have to start with the emotion, 'cause if your emotion is focused and proper, your technique will follow. And I didn't know this until I started taking vocal lessons about a year ago. I never had lessons, and I was doing a lot of things wrong. I used to push instead of pull."

Why did it take her so long to carry through with a band, even onstage? "That was kind of a confidence issue, 'cause I basically taught myself how to play guitar and sing by listening to records," says Sampou, whose first influences were the Peter, Paul & Mary, Burl Ives and Joan Baez records of her parents, before she discovered Led Zeppelin, Cat Stevens, Little Feat and Bonnie Raitt in her teens. She didn't get into music as a musician until age 25, modeling her singing after Emmylou Harris and Sarah Vaughan.

"Fifteen years ago, I had a confidence problem 'cause I didn't want to get in front of a bunch of guys and be the girl singer," she continues. "I went out and taught myself to play guitar, and did the solo thing in bars and the subway until my chops got better, then hit the coffeehouses and starting writing original songs. And I started really enjoying the solo thing, and the idea of a band kinda fell to the wayside...until this last record."

Now Sampou is comfortable having a band behind her, and ready for that next step beyond the folk circuit. "When I started, it was a very healthy scene, and there were a lot of established acts, like Patty Larkin, John Gorka and Bill Morrissey. They were like the leaders of the scene. Over the past five years, you started getting this new crop coming up, and maybe three times the amount of people. It's like everybody and their brother are picking up a guitar. And there are a lot of people moving to Boston. So if I was starting now, it would be really tough. But I had already established a name, and headlined all the coffeehouses in this region. I'm just glad that I've paid my dues over all these years."

It's something you can hear in her songs. iB

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446); by mail to Calendar/Music; or by email to music@improper.com. *Include dates, times, prices, phone numbers and nearest T stops. Deadline is four weeks prior to publication date. Listings not accepted over the phone.*
ADVICE TO READERS
Information for the music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times (see complete list of venues at the end of the section).

Concerts

AFRICA FÊTE '99 WITH BAABA MAAL, TAJ MAHAL AND TOUMANI KULANJAN AND MORE
Aug. 15, Hatch Shell
THE ALLMAN BROTHERS BAND
Aug. 20, Tweeter Center
JEFF BECK AND JONNY LANG
Aug. 23, Tweeter Center
TONY BENNETT
Aug. 20, BankBoston Pavilion
BLONDIE
Aug. 11, BankBoston Pavilion
THE CRANBERRIES
Aug. 21, Tweeter Center
ROBERT CRAY AND LADYSMITH BLACK MAMBAZO
Aug. 13, BankBoston Pavilion
DURAN DURAN
Aug. 14, BankBoston Pavilion
KENNY G AND GEORGE BENSON
Aug. 24, BankBoston Pavilion
VINCE GILL
Aug. 14, South Shore Music Circus
BRUCE HORNSBY
Aug. 20, South Shore Music Circus
INSANE CLOWN POSSE
Aug. 20, Tsongas Arena
PATTI LABELLE AND CHAKA KAHN
Aug. 22, BankBoston Pavilion
JOHNNY MATHIS
Aug. 14 and 15, Cape Cod Melody Tent
JOHN MCDERMOTT
Aug. 12, South Shore Music Circus
OLIVIA NEWTON-JOHN
Aug. 19, BankBoston Pavilion
KENNY ROGERS
Aug. 21, Cape Cod Melody Tent
Aug. 23, North Shore Music Theatre
THE SAW DOCTORS
Aug. 12, Cape Cod Melody Tent
BRUCE SPRINGSTEEN AND THE E STREET BAND
Aug. 21, 22, 24, 26, 27, FleetCenter
SOUNDWAVES '99
Aug. 21 and 22, Peddock's Island, Boston Harbor
END OF SUMMER BLOWOUT WITH THE 10,000 MANIACS, MARK MORRIS AND THE CATUNES
Aug. 19, The Alley, 7pm.
WOMR FESTIVAL WITH IRIS DEMENT, HERB POMEROY AND MORE
Aug. 17, Cape Cod Melody Tent
DWIGHT YOAKAM AND DEANA CARTER
Aug. 15, BankBoston Pavilion

Concert Halls

BANKBOSTON PAVILION *(formerly Harborlights), 290 Northern Ave., Boston (737-6100).*
CAPE COD MELODY TENT *21 W. Main St., Hyannis (508-775-9100).*
FRUITLANDS MUSEUM *102 Prospect Hill Rd., Harvard (876-4275).*
NORTH SHORE MUSIC THEATER *62 Dunham Road, Beverly, MA (232-7200).*
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOUTH SHORE MUSIC CIRCUS *Sohier St., Cohasset (781-383-9850).*
TWEETER CENTER *(Formerly Great Woods), 885 South Main St., Mansfield (508-339-2331).*



Los Lobos plays at the Middle East Aug. 12.



Cornelius performs Aug. 20 at the Roxy with Sebadoh, Robyn Hitchcock, the Flaming Lips and IQU.

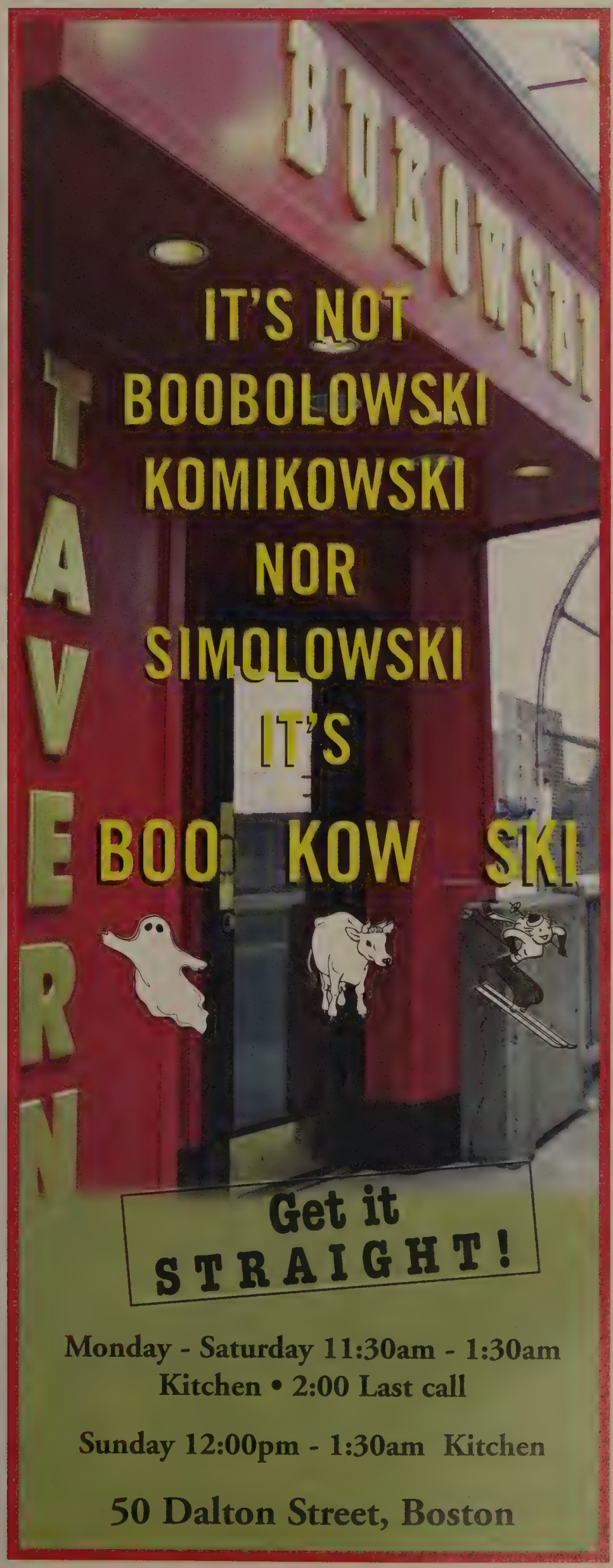
Rock, Jazz and Blues

Wednesday, August 11

BILL'S BAR
Stymie with Mumbo Jumbo, 9pm, $7, 21+.
CLUB PASSIM
Jess Klein, 8pm, $10.
DICK'S LAST RESORT
The Jenerators, 8pm, no cover.
ELEPHANT WALK
Who She Be, 7:30pm.
ENCORE
Piano Bar with Michelle Currie, 9pm.
HOUSE OF BLUES
Rob Stone and the C Notes with Sam Lay, $8, 10pm, 18+.
KIRKLAND CAFE
Jafe, Kodachrome and Red Baron, $4.
LIZARD LOUNGE
Leslie Helpert & Geoff Scott, Mark Donovan Trio, Uncle Trouble, 10pm, 21+.
THE MIDDLE EAST
Upstairs: Clearlight, the Dead Formerly the Stones, Puny Humans 18+, 9pm, $7. Downstairs: Chelsea, Showcase Showdown, Dehumanized and August Spies, 18+, 9pm, $8. Corner: Belly Dancing.
PADDY BURKE'S PUB
Tom Hegarty, 6pm, no cover.
PARADISE
Rollins Band, 8pm, $12.
REGATTABAR
Eartha Kitt, 8pm and 10pm, $24.
RYLES JAZZ CLUB
Bohemia Carioca, 9pm, $8.

Thursday, August 12

THE BIG EASY BAR
Bob's Day Off, 9pm, $7.
BILL'S BAR
The Underground Strangemen, Big Ray and the Futuras, 9pm, $7, 21+.
BOB THE CHEF'S
On Kee Quartet, 7:30pm.
CLUB PASSIM
Jess Klein, 8pm, $10.
DICK'S LAST RESORT
Soul City, 8pm, no cover.
ENCORE
Piano with Michelle Currie, 9pm.
GREEN BRIAR RESTAURANT
Old Brigade, 9:30pm, no cover.
HOUSE OF BLUES
Bellevue Cadillac, $10, 10pm, 21+.
JOSE MCINTYRE'S
Undercover, 9:30pm, $3.
KIRKLAND CAFE
Vellum, Jim Kelley and Monkeys Writing Shakespeare, $4.
LIZARD LOUNGE
Baby Ray, 10pm, 21+.
THE MIDDLE EAST
Upstairs: Rye Coalition, Dalek, 18+, 9pm, $7. Downstairs: Los Lobos, 18+, 9pm, $20. Corner: Board of Education.
NORTHEAST BREWING COMPANY
Nate Watkins, 9:30pm.



PADDY BURKE'S PUB
Tom Carrol, 8pm, no cover.
PARADISE
Rollins Band, 8pm, $12.
THE PURPLE SHAMROCK
Jim Plunkett, 10pm, $3.
REGATTABAR
Eartha Kitt, 8pm and 10pm, $26.
RYLES JAZZ CLUB
Chester Brezniak Group, 8:30pm, $7.
SONSIE'S
Rob Stone and the C Notes, 7pm.

Friday, August 13

THE BIG EASY BAR
Bob's Day Off, 9pm, $7.
BOB THE CHEF'S
Herman Johnson Quartet, 7:30pm.
CLUB PASSIM
Willie Porter, 8pm, $12.
DICK'S LAST RESORT
Beantown Bar Band and Soul City, 7pm, no cover.
ENCORE
Piano Bar with John O'Neill, 9pm.
GREEN BRIAR RESTAURANT
Purge, 9:30pm, $4.
HARP
Catunes and Jeff Fraser, 10:30pm, $5.
HOUSE OF BLUES
Liquid Soul, $12, 10pm, 21+.
JOSE MCINTYRE'S
Syndicate, 9:30pm, $3.
THE KELLS
Incadence, 9:30pm.
KIRKLAND CAFE
84 West, Varmints, Matt and Pat, Mickey Bliss Organ Combo, $5.
LIZARD LOUNGE
Merrie Amsterburg, 10pm, 21+.
THE MIDDLE EAST
Upstairs: Unsane, Quadrajets, Quintaine Americana, Anodyne, 18+, 9pm, $8. Downstairs: Every Second, Gangsta Bitch Barbie, Soulmachine, Breakpoint, 18+, 9pm, $8. Corner: Universal You.
NORTHEAST BREWING COMPANY
Stu Sinclair, 9:30pm.
PADDY BURKE'S PUB
Matt Brown, Dave Smyth, 9:30pm, no cover.
THE PURPLE SHAMROCK
Marcels, 10pm, $5.
REGATTABAR
Eartha Kitt, 8pm and 10pm, $28.
RHYTHM AND SPICE
Oceanik, 10:30pm, $8.
RYLES JAZZ CLUB
The Bluehemians, 9pm, $8.
SCULLERS JAZZ CLUB
Keiko Matsui, 8 and 10:30pm, $19.
THE WESTERN FRONT
Anthem, 9:30pm.

Saturday, August 14

THE BIG EASY BAR
Copy Cat, 9pm, $7.
BOB THE CHEF'S
Paulo Danay Quartet, 7:30pm.
CLUB PASSIM
Ratsy and her band Joe, 8pm, $15.
DICK'S LAST RESORT
The Jenerators and Classic Trax, 7pm, no cover.
ENCORE
Cabaret with Lisa "Lucky" Stetor, 9pm.
GREEN BRIAR RESTAURANT
Pour Boys, 9:30pm, $4.
HOUSE OF BLUES
Savoy Brown, $12, 10pm, 21+.
THE KELLS
Cape Fear, 9:30pm.
KENDALL CAFÉ
Dogwood Moon, 9:30pm.
KIRKLAND CAFE
Charlie Chesterman, Wheelers and Dealers, $4.
LIZARD LOUNGE
King Radio, Figments, Cats and Jammers, 10pm, 21+.
JOSE MCINTYRE'S
Guy Smiley, 9:30pm, $3.
THE MIDDLE EAST
Upstairs: Stocklan, Gargantua Soul, Naken Sams, Specimen X, 18+, 9pm, $7. Downstairs: Superzero, Angry Hill, Waltham, Sweet Life, 18+, 9pm, $8. Corner: Girl on Top.
NORTHEAST BREWING COMPANY
Mudsharks, 9:30pm.



Southern jam rockers the Allman Brothers Band come a ramblin' to the Tweeter Aug. 20.



Blues wizard Taj Mahal performs at the Hatch Shell with Baaba Maal and others Aug. 15.

AFRICA FÊTE '99

The Hatch Shell transforms into a center of African music, culture and art on Sunday, August 15 when Africa Fête '99 comes to town—one of the biggest African music events to hit Boston. The free festival brings together an amazing roster of artists, including the Afro-pop superstar Baaba Maal, Kulunjan, and a special collaboration between the legendary blues master Taj Mahal, Toumani Diabate and Oliver Mtukudzi. This is the first year the free festival is outdoors in Boston. Music begins at 3pm.

PADDY BURKE'S PUB
Matt Brown appears with Dave Smyth, 9:30pm, no cover.
THE PURPLE SHAMROCK
Second Story, 10pm, $5.
O'LEARY'S
Mike Barrett, 9:30pm, no cover.
REGATTABAR
Eartha Kitt, 8 and 10pm, $30.
WATER WORKS
Saw Doctors, 8pm, $12.
THE WESTERN FRONT
Anthem, 9:30pm.

Sunday, August 15

BILL'S BAR
Hot, Like Fire!, 11pm.
BOB THE CHEF'S
Paulo Danay Quartet, 11am.
CLUB PASSIM
Melissa Ferrick, 7:30pm, $18.
DICK'S LAST RESORT
The Jenerators, 8pm, no cover.
ELEPHANT WALK
Porter Square Jazz Quintet, 7:30pm.
ENCORE
Piano Bar with Dottie Dean, 9pm.
GREEN BRIAR RESTAURANT
Mike Reynolds, 9:30pm, no cover.
HOUSE OF BLUES
Superhoney, $7, 7:30pm, 18+.
THE KELLS
Inichcore, 6pm, no cover.
KINVARA PUB
Inchicore, 10pm, $4.
THE MIDDLE EAST
Upstairs: Piebald with No Knife, Aspera Ad Astra, and Hot Rod Circuit, 9pm, $7,18+. Downstairs: Fuzzy with Brilliantine and also Fly Seville, 8pm, $8, 18+.
PADDY BURKE'S PUB
Tom Carroll, 9pm, no cover.
RYLES JAZZ CLUB
Gilson Schachnik Group, 10am-3pm, $8.
WATER WORKS
One People, Catunes, 4pm, and 8pm, $5.

Monday, August 16

DICK'S LAST RESORT
Elvis Night at Dick's, 8pm, no cover.
ELEPHANT WALK
Swing A Cordes, 7:30pm.
ENCORE
Piano bar with Michael Kreutz, 9pm.
GREEN BRIAR RESTAURANT
Irish Sessiun, 9:30pm, no cover.
HOUSE OF BLUES
Karl Denson's Tiny Universe, $12, 9pm, 18+.
LIZARD LOUNGE
The Fringe, 10pm, 21+.
THE MIDDLE EAST
Upstairs: Raymond, Eighteen Abbey, Johnson Farm, Unraveled, 9pm, $6, 18+. Corner: Mackenzie Grant, Adrianne.
THE PURPLE SHAMROCK
Dave Smyth, 10pm, no cover.

Tuesday, August 17

DICK'S LAST RESORT
Everyday People, 8pm, no cover.
ELEPHANT WALK
Hear and Now Cafe, 7:30pm.
ENCORE
Piano Bar with Bobby Femino, 9pm.
HOUSE OF BLUES
Karl Denson's Tiny Universe, $12, 9pm, 18+.
LIZARD LOUNGE
Senor Happy, 10pm, 21+.
THE MIDDLE EAST
Upstairs: U Robots, the Shyness Clinic, Paris Texas, the Ivory Coast, 9pm, $6, 18+. Downstairs: Swim, 18+, 9pm, $8. Corner: Gonzalo Silva.
PADDY BURKE'S PUB
Dave Smyth, 7pm, no cover.
REGATTABAR
Sugar Ray Norcia, 8:30pm, $10.
RYLES JAZZ CLUB
Bob Sinicrope, 8:30pm, $8.

Wednesday, August 18

BILL'S BAR
Krumb Snatcha with Bawston Strangla, 9pm, $7, 18+.
CLUB PASSIM
New Faces, 8pm, $6.
DICK'S LAST RESORT
Classic Trax, 8pm, no cover.
ELEPHANT WALK
Who She Be, 7:30pm.
ENCORE
Piano Bar with Michelle Currie, 9pm.
HOUSE OF BLUES
Rebirth Brass Band, $10, 8pm, 18+.
KINVARA PUB
Team Trivia, 10pm, $4.
KIRKLAND CAFE
Pat Burtis Band, Allister Moock, Bob Cats, $4.
LIZARD LOUNGE
Darcy Wimer, Adrienne, The Control Group, 10pm, 21+.
THE MIDDLE EAST
Upstairs: The Nerves, Douglas Fir, Mini-Watt, 9pm, $6, 18+. Corner: Belly Dancing.
PADDY BURKE'S PUB
Tom Hegarty, 6pm, no cover.
REGATTABAR
The Ran Blake Trio, 8:30pm, $10.
RYLES JAZZ CLUB
Nani Assis, $4, Manguito Group, $8, 9pm.
SCULLERS JAZZ CLUB
Eartha Kitt, 8 and 10pm, $26.

Thursday, August 19

BILL'S BAR
The Underground 7th Rail Crew, Gangsta Bitch Barbie, Psychotic Larry, 9pm, $6, 21+.
BOB THE CHEF'S
Roderick Camella Latin Jazz Band, 7:30pm.
CLUB PASSIM
Al Kooper, 7 and 10pm, $17.50.
DICK'S LAST RESORT
Soul City, 8pm, no cover.
ENCORE
Piano Bar with Michelle Currie, 9pm.
GREEN BRIAR RESTAURANT
Mugsy, 9:30pm, no cover.
HARP
Tim Crandall, 10:30pm, $5.
HOUSE OF BLUES
Nighthawks and special guest Tiny Huge, $10, 10pm, 21+.
KIRKLAND CAFE
Rick Caroll, Vykki Vox, and also Nathan Thompson, $4.
LIZARD LOUNGE
Club d'Elf, 10pm, 21+.
THE MIDDLE EAST
Upstairs: Dagobah, Jet Pack, 9pm, $6, 18+. Downstairs: Shoeless Joe, Missing Joe, Big Lick, Mission 120, Spitvalve, 9pm, $7, 18+. Corner: Board of Education.
NORTHEAST BREWING COMPANY
Liam Maloney, 9:30pm.
PADDY BURKE'S PUB
Tom Carrol, 8pm, no cover.

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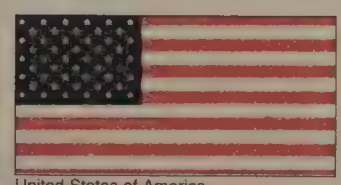
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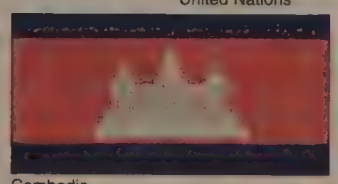
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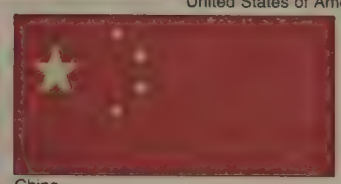
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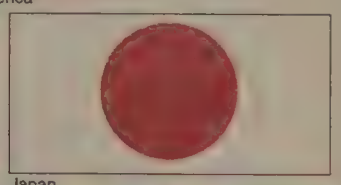
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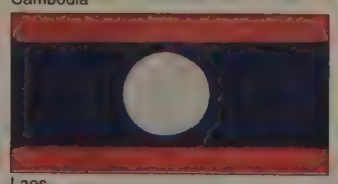

United Nations

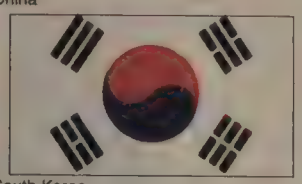

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Vietnam



Toni Lynn Washington kicked off the concert series on Boston Harbor.

LADIES SING THE BLUES

If Lilith Fair has you clamoring for more, make it another ladies night at the Ladies Sing the Blues Concert Series at Boston Harbor Hotel. The August 20th installment of the series features talented blues singer Katani. Performing atop a floating stage on the Boston Harbor to a crowd along the Rowes Wharf area, Katani will use her sea legs and belt out some blues, providing the perfect accompaniment to a summer sunset over the water. The concert is free and begins at 6pm.

THE PURPLE SHAMROCK
Jim Plunckett, 10pm, $3.
REGATTABAR
The Benny Green/Christian McBride/Russell Malone Trio, 8pm and 10pm, $16.
RYLES JAZZ CLUB
Patricia Adams, 8:30pm, $10.
SCULLERS JAZZ CLUB
Eartha Kitt, 8 and 10pm, $26.

Friday, August 20

BOB THE CHEF'S
Herman Johnson Quartet, 7:30pm.
CLUB PASSIM
Pamela Means Band, 8pm, $10.
DICK'S LAST RESORT
Beantown Bar Band, Blue Soul, 7pm, no cover.
ENCORE
Piano Bar with John O'Neill, 9pm.
GREEN BRIAR RESTAURANT
Lulun in Crisis, 9:30pm, $4.
HARD ROCK CAFE
JandPC CD Release Party, 8pm.
HARP
Pete Moss, 10:30pm, $5.
HOUSE OF BLUES
Al Copley and the Prophet Motive, $10, 10pm, 21+.
THE KELLS
Infractions, 9:30pm.
KINVARA PUB
Booty, 10pm, $4.
KIRKLAND CAFE
Keith Bowniece Experience, Godboy, Butterscott, Mickey Bliss Organ Combo, $5.
THE LINWOOD
Down Low Connection, 10:30pm.
LIZARD LOUNGE
Acoustic Junction, 10pm, 21+.
THE MIDDLE EAST
Upstairs: Big Wu, Seeking Homer, Harmony's Riley, 9pm, $8, 18+. Downstairs: Tree, Sam Black Church, Honkeyball, D Con, 9pm, 21+. Corner: Patty Giuleo.
NORTHEAST BREWING COMPANY
Goodfoot, 9:30pm.
O'LEARY'S
Tom Carroll, 9:30pm, no cover.
PADDY BURKE'S PUB
Matt Brown, Dave Smyth, 9:30pm, no cover.
THE PURPLE SHAMROCK
Syndicate, 10pm, $5.
REGATTABAR
The Benny Green/Christian McBride/Russell Malone Trio, 8 and 10pm, $18.
RHYTHM AND SPICE
Jack Lee and Divercity, 10:30pm, $8.
ROXY
The Flaming Lips, Sebadoh, Robyn Hitchcock, Cornelius and IQU.
RYLES JAZZ CLUB
Sonabo, 9pm, $10.
SCULLERS JAZZ CLUB
Eartha Kitt, 8 and 10:30pm, $35.
TT THE BEAR'S
The Pills, 9pm.
THE WESTERN FRONT
Crucial Massive, 9:30pm.

Saturday, August 21

BOB THE CHEF'S
Herman Johnson Quartet, 7:30pm.
DICK'S LAST RESORT
Juke, Love Sauce, 7pm, no cover.
GREEN BRIAR RESTAURANT
5 Helena, 9:30pm, $4.
ENCORE
Cabaret with Lisa "Lucky" Stetor, 9pm.
HARP
Pete Moss, 10:30pm, $5.
HOUSE OF BLUES
Ron Levy's Wild Kingdom, $10, 10pm, 21+.
THE KELLS
Bob's Day Off, 9:30pm.
KIRKLAND CAFE
Primrose Path, After 12, $5.
LIZARD LOUNGE
Magonia, 10pm, 21+.
THE MIDDLE EAST
Upstairs: Dirty Larry, There, Chevelle, Crash Alchemist, Pipsqueak , 8:30pm, $7, 18+. Downstairs: Superchunk and Rock*a*Teens, 8:30pm, $9, 18+.
O'LEARY'S
Tom Carroll, 9:30pm, no cover.
NORTHEAST BREWING COMPANY
Dick Fiscus, 9:30pm.
O'LEARY'S
Tom Carroll, 9:30pm, no cover.
PADDY BURKE'S PUB
Matt Brown, Dave Smyth, 9:30pm, no cover.
THE PURPLE SHAMROCK
Thomas Park, 10pm, $5.
REGATTABAR
The Benny Green/Christian McBride/Russell Malone Trio, 8 and 10pm, $20.
RHYTHM AND SPICE
Skiffington with Dub Station, 10:30pm, $8.
RYLES JAZZ CLUB
Michigan Black Snake, 9pm, $10.
SCULLERS JAZZ CLUV
Eartha Kitt, 8 and 10:30pm, $35.
THE WESTERN FRONT
Crucial Massive, 9:30pm.
THE WONDERBAR
The Rusty Scott Quartet, 9:30pm.

Sunday, August 22

BILL'S BAR
Dion Knibb, 11pm.
BOB THE CHEF'S
A-NO-NE Jazz Quartet, 11am.
CLUB PASSIM
Lui Collins and Dana Robinson, 7:30pm, $10.
DICK'S LAST RESORT
Beantown Bar Band, 8pm, no cover.
ELEPHANT WALK
Porter Square Jazz Quintet, 7:30pm.
ENCORE
Piano Bar with Dottie Dean, 9pm.
GREEN BRIAR RESTAURANT
Inchicore, 9:30pm, no cover.
HOUSE OF BLUES
George Porter's Runnin' Pardners, $7, 7:30pm, 18+.
THE KELLS
Lost Boys, 6pm, no cover.
KINVARA PUB
Inchicore, 10pm, $4.
THE MIDDLE EAST
Upstairs: Grand Island, Gooloo, Carlos Project, 9pm, $6, 18+. Downstairs: Superchunk, Ladybug Transistor, 9pm, 18+ $10.
PADDY BURKE'S PUB
Tom Carroll, 9pm, no cover.
RYLES JAZZ CLUB
Alberto Netto, 10am-3pm, $8.
WATER WORKS
Gojjam Vibrations, Entrain, 4pm and 8pm, $5.

Monday, August 23

DICK'S LAST RESORT
Beantown Bar Band, 8pm, no cover.
ELEPHANT WALK
Swing A Cordes, 7:30pm.
GREEN BRIAR RESTAURANT
Irish Sessiun, 9:30pm, no cover.
HOUSE OF BLUES
Wayne "the Train" Hancock, $7, 9pm, 18+.
LIZARD LOUNGE
The Fringe, 10pm, 21+.
THE MIDDLE EAST
Corner: Frank and the Girl, Red Zone Cuba.
THE PURPLE SHAMROCK
Dave Smyth, 10pm, no cover.

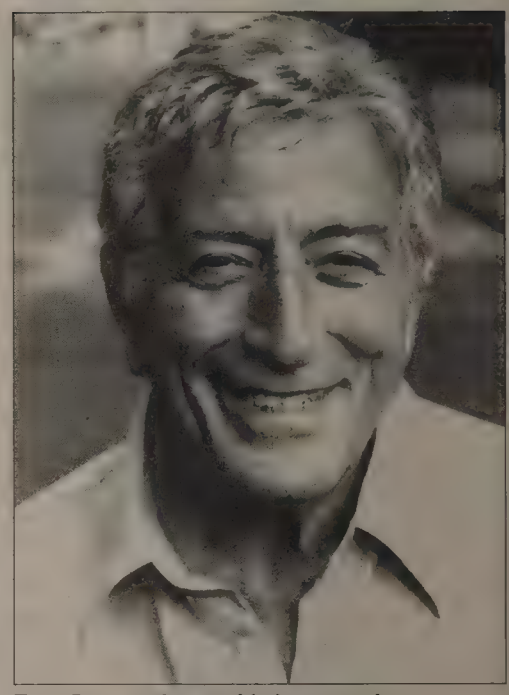
Tuesday, August 24

DICK'S LAST RESORT
Everyday People, 8pm, no cover.
ELEPHANT WALK
Hear and Now Cafe, 7:30pm.
ENCORE
Piano Bar with Bobby Femino, 9pm.
HOUSE OF BLUES
Boukman Eksperyans, $15, 8pm, 18+.
LIZARD LOUNGE
Senor Happy, 10pm, 21+.
THE MIDDLE EAST
Upstairs: Shadows Fall, 40 Days Rain, Unearth, Deathrace, Van Three, 9pm, $7, 18+. Downstairs: Stavesacre, Puller, Wookie, Dennison Marrs, Traindodge, 8pm, $8, 18+. Corner: Gonzalo Silva.
PADDY BURKE'S PUB
Dave Smyth, 7pm, no cover.



Experimental rockers the Flaming Lips play at the Roxy with Sebadoh and others, Aug. 20.

REGATTABAR
The Riverboat Stompers, 8:30pm, $8.
SCULLERS JAZZ CLUB
Chris Botti, 8 and 10pm, $15.



Tony Bennett leaves his heart at the BankBoston Pavilion on the 20th.

Music Venues

BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COOGAN'S BLUFF *173 Milk St., Boston (451-7415). MBTA: Green Line to Government Center.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
GREEN STREET GRILL *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central.*
HARP *85 Causeway Street, Boston (742-1010). MBTA: Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HARPOON BREWERY *306 Northern Avenue, Boston (574-9551). MBTA: Red Line to South Station.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSE MCINTYRE'S *160 Milk St., Boston (451-9460). MBTA: Green Line to Government Center.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA PUB *34 Harvard Ave., Allston (783-9400). MBTA: B Green Line to Harvard Ave.*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MIDDLE EAST *472 Mass. Ave., Cambridge (864-3278). MBTA: Red Line to Central.*
NORTHEAST BREWING COMPANY *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs or Longwood.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green Line to Hay Market.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant Street.*
THE PURPLE SHAMROCK *1 Union St., Boston (227-2060). MBTA: Green Line to Government Center.*
RHYTHM AND SPICE *315 Mass Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, mbridge (562-4111). MBTA: Red Line to Central.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TIERNAN'S *99 Broad St., Boston (350-7077). MBTA: Blue Line State Street.*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA; Red Line to Central.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WESTERN FRONT *343 Western Avenue, Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

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ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.*

Nights

Tuesdays

FAT TUESDAYS
Bill's and Karma *(421-9595).* This off-the-hook night features DJ Chaos scratching out hip-hop music to college clubbers while house masters DJ Justin Hoffman and WBCN's DJ Jynx spin modern dance tunes into the wee hours. Doors open at 11pm, $10 cover.
MILK
Venu *(338-8061).* Boston promoters from seven clubs unite to bring you the hottest house night all week. Resident DJ Osheen spins deep to hard house. Dress is funky.

Wednesdays

GREEK NIGHT
Aria *(338-7080).* Featuring DJ Thannos and contemporary Greek dance music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel and never a lack of door whores. There's no cover, always a full bar and proper dress is a must. 11pm.
GOTHAM
M-80 *(562-8800).* Prepare to party with a load of beautiful people dressed in black as NY house and hip-hop music dominates the airwaves. Definitely a London dance feel. Leave the hats at home, but bring your wallet for the $10 cover. It all begins at 11:30pm. 21+.
IT
The Sugar Shack *(351-2510).* The doors open at 10pm, and if you're 19+ and a woman, you get in for free before 11pm—otherwise the cover is $10. Located in the bottom of the Big Easy, there is most certainly funk, disco and a lot of hip-hop.

Thursday

ATLAS DANCE
(437-0300). Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with top 40 dancing from 10:30pm-2am. $5, 21+.
CHROME
Axis *(262-2437).* John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. Head upstairs to hear DJ Chaos spin soul, funk and house beats. Leave your attitude at the door—DJ is god here. 10pm, $10 cover, 19+.
GROOVE FACTORY
Karma/Mambo *(421-9595).* Resident DJ Bruno spins old school in the Mambo Lounge while DJ Osheen spins house and classics on the main dance floor. Expect a sea of college types. $12 cover, 19+.
INTERNATIONAL NIGHT
Aria *(338-7080).* DJs Eddie K and J.C. drop mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. The fun starts at 11pm, $10, 21+.
INTERNATIONAL THURSDAY
Avalon *(262-2424).* Ironically, this night used to be known (and still is) as Euro night, but the crowd is overwhelmingly Middle Eastern and Asian. The nightlife starts at 12am when DJ Manolo gyrates your ass into a sling of Euro house. DJ Juan spins salsa and merengue. Latin, Asian, Arabic and even some American students frequent this hot spot. 10:30pm, $15 cover, 19+.
LAVA BAR
(267-7707). The Underground just got a penthouse address. DJ Essential and friends spin old school hip hop, soul and rare groove for your freakish pleasure. Doors open at 10pm.

Fridays

AVALAND
Avalon /Lansdowne Playhouse *(262-2424).* Everything about the room screams party. Sets are hosted by the Godfather of house music, Frankie Knuckles. With DJs like John Debo spinning, this has become the single most NY-style club night in Boston. 10pm, $15 cover, 19+.


Scenes from a recent rave, All Out Sunshine Again, an all night bash in Connecticut.

RAVE REVIEWS

As any die-hard clubber knows, Boston area raves are few and far between—and there's no simple way to find out about them. Here's a few tips on locating upcoming raves, news and events—including several Web sites that cater to ravers in the New England area. Mission Control is a Web site full of New England area information on underground events. They'll give you the skinny on parties and big events and club bashes. You can also call them at 747-4488 to get the scoop on upcoming events *www.elementrecordings.com*. Plug into *www.toneburst.com* for a fabulous Web site that has info on raves and events all throughout the US. Also, East Coast Raves can be found at *www.ec-raves.org*—use them to stay up-to-date on the underground nightlife scene. Also worth checking out are *www.ravedata.org* and *www.hyperreal.org*. If you want to hard copies of rave info, head to Boston Beat at 279 Newbury or Biscuit Head Records at 93 Mass Ave.

HOUSE NIGHT
Aria *(338-7080).* On the weekend, this club becomes a haven for the 30-something crowd. Replacing the famed Cigar and Jazz night are the continual booming beats of house music all night long. Cigars and martinis are the game here, but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. 10pm, no cover.
ABSOLUTE
Buzz *(482-3939).* The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktail delights. Roger M lays down both traditional Latin and international house tracks while upstairs Greek music and visiting DJs pay homage to the house music gods. Manos controls the velvet rope. 11pm, $15 cover, 19+.
EMILY'S
(423-3649). An after work venue during the week, this spot transforms itself into a dance kingdom on the weekends. Resident DJ Kaboom infuses funk, dance, pop and disco. Doors open at 4pm. Get there early and avoid a cover.
ENVY
(542-3689). Tom Baxter spins house, techno, dance and hip-hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, you'll have plenty of choice dance partners. 9pm, $5 cover after 10pm, 21+.
LAVA BAR
Life *(267-7707).* From the creators of Soul Revival, DJ Fran Englehardt spins ambient, soulful and deep house—transition your night from loungy beats to deep soulful rhythms doors at 10pm.
LONDON HOUSE
M-80 *(562-8800).* Always dominated by no less than 1,000 international students dressed in black, this is the must-be place for the I-20 scene. DJ Alex throws out ultra-progressive London-style house in the Paradise and DJ J.C. keeps those in need of a Latin fix busy with "Latinhaus." 11:30pm, $10 cover, 21+.
NOCTURNAL FRIDAYS
Bill's Bar *(421-9678).* WBCN day guy and football swami, Bill Abbate, spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Friday is the perfect place to chug a beer and chill to your favorite 'BCN music. 9pm. $5 cover, 21+.
PLUSH
Karma/Mambo *(421-9595).* Rotating guest DJs always spin superious progressive house. DJ Chaos plays in the main room, while DJ Justin Hoffman spins house classics in the Mambo Lounge. Better bring your dancing shoes and a damn good pick-up line. 10pm, $15 cover.
TECHNO TRANCE
Axis *(262-2437).* Glitzed out club hoppers and an active scam scene mix to make the progressive house beats of DJ Tim Ryan downstairs or DJ David James '80s and retro tunes upstairs. 10pm, $10, 21+; $12, 19+.
VENU INTERNATIONAL
Venu *(338-8061).* Igor, Heather, Alex and Caeser host this international night where DJs Alex and Tassos share the decks. Table reservations are possible if you can get in—but only the very chic gain entry. 11:30pm.

Saturdays

BILL'S BAR
(421-9678). DJ Laurie Gail with guest DJs promise to make Bill's a night full of dancing to the best of the '70s, '80s and '90s. 9pm, $3 cover, 19+.
CLASSIC SATURDAY
M-80 *(562-8800).* DJ J.C. and DJ Eddie K spin the latest in Latinhaus, Eurohaus, international, techno, dance and Top 40 hits that will keep you groovin'. Doors open at 11:30pm, 21+.
DANCE NIGHT/TOP 40
Aria *(338-7080).* This club is a haven for a 30-something American crowd instead of the usual international scenesters. DJ Raffi will get you on the dance floor with the hits. 10pm, no cover.
ELEMENTS OF LIFE
Karma *(421-9595).* This night has risen to the status of its precessor Venus De Milo. Some of house's best music blasts throughout the night from guest DJs. DJ Manolo is always busy making the house tunes hit you hard in the Mambo. 10pm, $15 cover.
EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. 9pm, no cover, 21+.
ENVY
(542-3689). From 9pm-2am, DJ Tom Baxter spins Top 40, house and dance. Want a quiet place get busy one on one? Try ENVY's swank Leopard Lounge that will soon only be available to 250 exclusive cardholders. 9pm, $5 cover after 10pm, 21+.
LAVA BAR
575 Commonwealth. Ave., Boston (267-7707). Tabu night means anything goes with DJ Fran (of RISE). High energy house with a taste of Latin beats Open Minds Free Souls, doors at 10pm.
LOCOMOTION
Avalon *(262-2424).* DJ Mattie-o spins modern house music for the people that wanna dance—and here, that means just about everyone. 10pm, $15 cover, 21+.
X NIGHT
Axis *(262-2437).* On Saturday nights, Axis is taken over by DJ Mike Gioscia who spins Top 40 and '80s hits while DJ David James spins more alternative beats upstairs. If you can, tune in to 101.7FM who broadcasts the goings-ons. 10pm, $10 cover, 21+.

Sundays

IL PANINO
(338-1000). Where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+, no cover.
THE LIVING ROOM LOUNGE
Aria *(338-7080).* This is the meeting place for the other half of Oskar's party people. DJ Eddie K mixes some tunes while a young international crowd does some mixing and mingling of its own. A little bit of Latin, a little bit of house and a whole lotta fun. 11pm, no cover, 21+.
THE VELVET LOUNGE
Oskar's *(542-6756).* Caeser & Giorgio invite you to the only lounge in town. Mellow acid jazz and deep house pump as the A-list sink into plush booths to chat a bit before Aria and Il Panino. 9:30pm-1am, 21+ no cover.

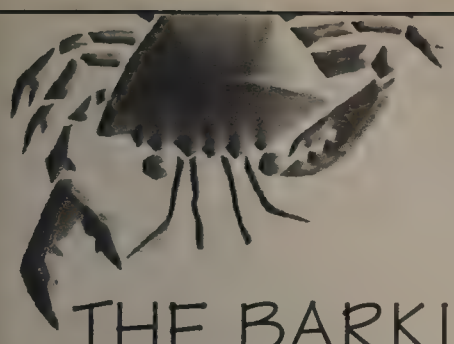
Raves

JOY
Aug. 13, Pocono Mountains of Pennslyvania (747-4488). Total Confusion brings this non-club rave to the Foxwood Campgrounds. For more info check out the Web site on *toneburst.com*.
SUBMERGE
Aug. 13, Buffalo, NY (716-446-2640). $15. This rave in a non-club atmosphere is brought to you by DJ Cable. A mix of deep house and smooth drum n' bass will be featured by Al, Cable, Cakes, Casper, Dino, Ian Shufflin, J. Winters, Jade, Kaos, MC Valiant, Method One, Rhombus, Rtsa, Seba, Soma, Washington, Terry and Zuk.
VOODOO
Aug. 13, Hartford, CT (203)-787-3870. $20. This un-club-like one-room all-night event will be kept to a limited capacity. But the West Indian Ballroom will definitely fill up with more than a fair share of scenesters and partiers. Hosted by Columns of Knowledge and Grinning Records. Featured DJs will be: Jazz-E, Justin Johnson, Knowledge, Nigel Richards, Scott Richmond, Tom Grin, Kmh, DJ Skeye and more.

Club Venues

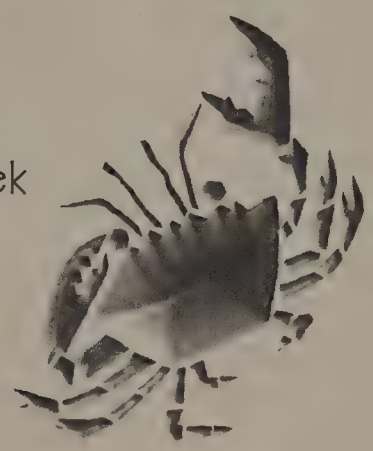
ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
ATLAS *3 Lansdowne St., Boston (437-0300). MBTA: Green Line to Kenmore.*
AVALON *15 Lansdowne St., Boston (262-2424) MBTA: Green Line to Kenmore.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIARRITZ LOUNGE *117 Dudley St., Boston (445-6769). Red or Green Lines to Park Street.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ BOSTON/EUROPA *51-67 Stuart St., Boston (482-3939). Red or Green Lines to Park Street.*
CLUB STELLA *1234 Soldiers Field Rd., Brighton (254-0554).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
ENVY *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
KARMA *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
OSKAR'S *107 South St., Leather District, Boston (542-6756). MBTA: Red Line to South Station.*
THE ROXY *279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
VENU *100 Warrenton St., Theatre District, Boston (338-8061). MBTA: Green Line to Boylston.*

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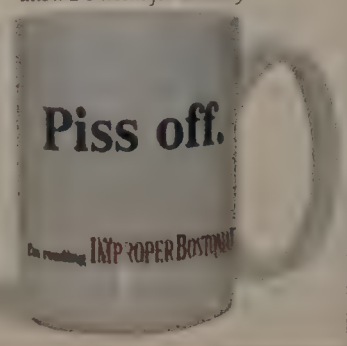
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Classical Music

NOT-SO-PETTY THIEVERY

The Metropolitan Opera Orchestra steals chamber music star Nick Eanet. BY KEITH POWERS

Grand larceny, by a band (and I *do* mean a band) of thieves, in tuxes to boot. That's what happened when the Metropolitan Opera Orchestra's music director James Levine stole chamber music star Nick Eanet to be his co-concertmaster. The unfortunate victim? The Mendelssohn String Quartet, well known locally from its long residency at Harvard University, which loses its first violinist. Eanet joins the orchestra for the fall season.

"My good friend Raphael Figueroa is a principal cellist in the orchestra, and he told me that they might need a second concertmaster," Eanet said in a recent interview from his home in New York. "Then Levine called me up to audition, and had me play the Mendelssohn concerto, some solo Bach, and had me sight-read a few concertmaster solos. Nice and quick and easy—a couple of days later he called and asked me if I wanted to give it a shot.

"That was the easy part—the hard part was telling the quartet. That was not fun. I joined Mendelssohn straight out of Juilliard six or seven years ago, and our quartet really got along well. And you can't find any other repertory as rewarding as chamber music. But traveling was never easy or enjoyable for me, and when the group took a residency in North Carolina as well, and started traveling there each week, I couldn't deal with it."

Because of the demanding work load, an opera orchestra functions a little differently than a regular symphony. "The orchestra has two principals in each chair—I share the concertmaster position with Raymond Gniewek, who is senior concertmaster. I don't rehearse the section or anything like that, but I am responsible for bowings that the whole group can be comfortable with, and being a go-between for the section with the conductor.

"The orchestra schedule is grueling in its own way—we play seven days a week until the end of May. There are 26 operas, and the principals split them right down the middle. So I'll be performing 13 operas this year, and sitting in on the rehearsals for the others. It will take me a few years to get comfortable with this repertory, but it's a challenge that I'm ready for.

"I've only played three operas in my life—but I grew up in New York, and was going to operas with my mother at age 4. So the repertory has soaked in. And we've played with lots of singers in the Mendelssohn; I have always thought of any string player as trying to imitate the human voice. So I feel very comfortable supporting singers on the stage."

But isn't trading the primo seat onstage for a desk in the pit somewhat of a comedown? "I don't look at it as leaving the limelight. And we have three months off in the summer, and I'll be able to play as much chamber music as I want. Levine has started a chamber music group, and I'm sure I'll participate in that."

Eanet leaves no doubt that the association with the well respected Levine was key in his decision to leave. "I like his approach. The orchestra members talk about how this is a golden era for the group, and Levine gets a glimmer in his eye when he talks about the future. I think there will be a freedom to sing out in the string section. Both of the principal cellists are completely different players, but they get a chance to express themselves in their own way.

"Another thing that I want to explore more is conducting. I talked to Levine about it and he's been great. It's a great chance for me to learn with a master."

Eanet might not be away from the chamber music repertory for too long. He has plans to start a piano trio with well known Boston-area pianist David Deveau, a group that would include cellist Jennifer Cult, who recently joined Kronos Quartet. "Jennifer's schedule will be prohibitive, because Kronos travels a lot. So it may take a few years to get the trio together."

Coda

The chamber music world is buzzing with recent personnel shakeups. Cellist **Michael Kannen** has left the **Brentano String Quartet**, breaking up the original foursome. This is a severe blow to a group that was poised to join the ranks of the top quartets in the world. Rumored replacement is recent Juilliard grad **Nina Lee**. Equally disappointing, but not really a surprise, is the news that cellist **Joan Jeanrenaud** is leaving **Kronos Quartet**. Jeanrenaud took a year's leave of absence, and decided not to return. The **Tokyo String Quartet** also replaced their cellist recently, and with Eanet leaving the Mendelssohn, there are big changes in four major quartets. Change is not good for a quartet; more than any other type of ensemble, a string quartet takes years to develop an individual sound.

Eanet's thoughts on Ozawa leaving Boston? "Just like everyone else, I think **Simon Rattle** would have been the best choice. Everywhere you go, wherever Rattle has guested, he gets the the same respect from the players. The Berlin Philharmonic will be very successful with him. I don't think **Levine** will leave—he's been here for so long now that the orchestra is really his. You don't get that situation very often." IB



MICHAEL DARTER

Violinist Nick Eanet is leaving his position as first violinist of the Mendelssohn String Quartet for the concertmaster's seat at the Metropolitan Opera Orchestra.

"[The audition] was the easy part. The hard part was telling the quartet I was leaving. That was not fun. We always got along very well. But really, the travel was never easy for me."

ADVICE TO CONTRIBUTORS
Submit information labeled "Classical" by fax (859-1446); mail to Calendar: Music; or email to music@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to publication date. Listings cannot be accepted over the telephone.*
ADVICE TO READERS
Information for the music section is compiled from many different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times.

Wednesday, August 11

SUMMER ORGAN RECITALS IN METHUEN
Methuen Memorial Music Hall, 192 Broadway, Methuen (978-685-0693). 8pm, $6. www.mmmh.org. Bruce Neswick will play Bach's Toccata, Adagio & Fugue in C Major, BWV 582, and improvisations on submitted themes.
TANGLEWOOD
Seiji Ozawa Hall, Tanglewood, Lenox (413-637-5280). 8:30pm. The Freiburg Baroque Orchestra, with Thomas Quasthoff as bass-baritone soloist, will play an all-Mozart program, including arias from *Don Giovanni* and *The Magic Flute*, the "Sinfonia concertante" for flute, oboe, horn and bassoon, and Symphony No. 40.

Thursday, August 12

AMHERST EARLY MUSIC FESTIVAL
Cohen Auditorium, Aidekman Arts Center, Talbot and College Avenues, Medford (627-8222). MBTA: Red Line to Davis. 7:30pm, $15, $8 students and seniors. Amherst Baroque Soloists will play virtuosic German music featuring Julianne Baird, voice; Simon Standage, Baroque violin; Saskia Coolen, recorder; Stephen Preston, Baroque flute; Jaap ter Linden, viola da gamba and cello; Jacques Ogg and Arthur Haas, harpsichords; Hanneke van Proosdij, organ; Richard Stone and David Tyler, theorbo; with Baroque dancers Dorothy Olssen and Kaspar Mainz.
TANGLEWOOD
Seiji Ozawa Hall, Tanglewood, Lenox (413-637-5280). 8:30pm. Tanglewood Music Center Fellows present an evening of chamber music.

Friday, August 13

AMHERST EARLY MUSIC FESTIVAL
Cohen Auditorium, Aidekman Arts Center, Talbot and College Avenues, Medford (627-8222). MBTA: Red Line to Davis. 7:30pm, $15, $8 students and seniors. Wim Bécu, director, William Dongois, cornetto, and Drew Minter, countertenor, will play *Ein Abendmusiken,* grand motets and ceremonial music for cornetts, sackbuts, organ and voices by Schutz, Sheidt, Schein and Praetorius.
BSO AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 8:30pm. The Boston Symphony Orchestra, with Hans Graf conducting and Alicia De Larrochia on piano, will play an all-Mozart program, including his Symphony No. 19, Piano Concerto No. 19 in F, K.459, Six German Dances, K.571 and Symphony No. 33.

Saturday, August 14

AMHERST EARLY MUSIC FESTIVAL
Cohen Auditorium, Aidekman Arts Center, Talbot and College Avenues, Medford (627-8222). MBTA: Red Line to Davis. 7:30pm, $15, $8 students and seniors. AEM Faculty Gala Concert, a survey of German music from medieval to modern, followed by all-workshop collegium performing Heinrich Schutz *Musikalisches Exequien* with Joshua Rifkin, conductor.
BOSTON CHAMBER MUSIC SOCIETY AT LONGY
Pickman Hall, Longy School of Music, 27 Gardner St., Cambridge (349-0086). MBTA: Red Line to Harvard. 8pm, $20. Nai-Yuan Hu, violin, Carmit Zori, violin, Robert Reinhart, viola, Ronald Thomas and Bion Tsang, violoncello, will play the Beethoven string trio in C minor, Opus 9, No. 3; Arensky String Quartet in A minor, Opus 35; and Schubert String Quintet in C major, D.956.
BOSTON UNIVERSITY TANGLEWOOD INSTITUTE YOUNG ARTISTS ORCHESTRA
Seiji Ozawa Hall, Tanglewood, Lenox (413-637-1430). 2pm, $10. Joseph Silverstein conducts the orchestra in Berlioz's *Roman Carnival* Overture; Walter Piston's Symphony No. 6; and Brahms' Symphony No. 4.
BSO AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 8:30pm. The Boston Symphony Orchestra, conducted by Ilan Volkov, with Garrick Ohlsson on piano, will play Carter's "A Celebration of some 100x150 notes," Chopin's Piano Concerto No. 1 and Schumann's Symphony No. 4.

Sunday, August 15

SUMMER CARILLON RECITALS
Saint Stephen's Church, Cohasset Common (978-475-2599). 6pm, free admission. Todd Fair of the University of Michigan in Ann Arbor will play the 57-bell Cohasset Carillon. A tower tour and carillon demonstration will follow the performance.
BSO AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 2:30pm. The BSO, with Hans Graf conducting and Jean-Yves Thibaudet on piano, will play Tchaikovsky's "The Tempest," Rachmaninoff's "Rhapsody on a Theme of Paganini," and Tchaikovsky's "Symphony No. 2, "Little Russian."

Tuesday, August 17

CHAMBER MUSIC FESTIVAL AT LONGY
Pickman Hall, Longy School of Music, 27 Gardner St., Cambridge (349-0086). MBTA: Red Line to Harvard. 8pm, free. The Janus 21 ensemble will perform new and old music for strings, piano and singers, including pieces by Brahms, Franck, Pinkham, Ravel, Smetana, Shostakovich, Weiss, St. Clair, Vaughan Williams, and Thomson.
MASTERWORKS CHORALE SUMMER SING
Chinese Bible Church of Greater Boston, 149 Old Spring Street, Lexington (781-235-6210). 8pm, $6. Allen Lannom conducts the group in Poulenc's *Gloria.*
NOON HOUR RECITALS AT KING'S CHAPEL
King's Chapel, corner of School and Tremont Streets, Boston (227-2155). 12:15pm, free admission, $2 donation. Edmund and Chalon Murray, will play an organ duet on the Chapel's C.B. Fisk Organ. Music will include pieces by Tomkins, Locklair and Bach.

Wednesday, August 18

SUMMER ORGAN RECITALS IN METHUEN
Methuen Memorial Music Hall, 192 Broadway, Methuen (978-685-0693). 8pm, $6. www.mmmh.org. Lorenz Maycher will play Bach's Jesu, Joy of Man's Desiring; Fantasia & Fugue in C Minor; Lemmens Two Quiet Pieces; Titcomb's Ave Verum; and Bossi's Scherzo in G minor, op. 42, No. 2; Dupré's ¼ in C Major, op. 36, No. 3; Creston's Prelude.
WGBH LUNCHTIME CLASSICS T HARBORPARK
Harborpark, Northern Ave., Boston (492-1623). MBTA: Blue Line to Aquarium. 1pm, free. Violinist Irina Muresanu will present a lunchtime concert.

Friday, August 20

BSO AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 8:30pm. The Boston Symphony Orchestra with Charles Dutoit conducting and Joshua Bell on violin, will play Roussel's "The Spider's Feast," DeBussy' "Danses sacré et profane," Chausson's "Pome" for violin and orchestra, Saint-Sans Introduction and Rondo Capriccioso and Bizet's Symphony in C.

Saturday, August 21

BOSTON CHAMBER MUSIC SOCIETY AT LONGY
Pickman Hall, Longy School of Music, 27 Gardner St., Cambridge (349-0086). MBTA: Red Line to Harvard. 8pm, $20. Ida Levin, violin, Ronald Thomas, violoncello, Thomas Hill, clarinet and Anton Nell, piano, will play Beethoven's Clarinet Trio in B-flat major, Opus 11; Elgar violin sonata in E minor, opus 82; Mendelssohn's Piano Trio in C minor, Opus 66.
PHILADELPHIA ORCHESTRA AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 8:30pm. The Philadelphia Orchestra, conducted by Wolfgang Sawallisch, with Leif Ove Andsnes on piano, will play Dvorak's Carnival Overture, Schumann's Piano Concerto and Brahms' Symphony No. 1.

Sunday, August 22

SUMMER CARILLON RECITALS
Saint Stephen's Church, Cohasset Common (978-475-2599). 6pm, free admission. Daniel Kerry Kehoe of Trinity College in Hartford will play the 57-bell Cohasset Carillon. A tower tour and carillon demonstration will follow the performance.
BSO AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 2:30pm. The BSO, with Charles Dutoit conducting and Nelson Friere on piano, will play Stravinsky's "Danses concertantes," Chopin's Piano Concerto No. 2, and Tchaikovsky's Symphony No. 4 in the George W. and Florence N. Adams Concert.

Tuesday, August 24

NOON HOUR RECITALS AT KING'S CHAPEL
King's Chapel, corner of School and Tremont Streets, Boston (227-2155). 12:15pm, free, $2 donation suggested. Fiddlefest III, with Cathy Goode on fiddle and Louis Kaplan playing guitar and banjo. They will perform traditional fiddle pieces.

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HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON (Sundays)
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. For 20 years these folks have been crankin' out some of the best Sunday night parties for the boys of Boston. It's worth a visit—if not for the three separate dance floors then for the male dancers. 9pm, $15, 21+.

AXIS (Mondays)
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. A 19+ gay crowd is found at "Static" night with DJ Jay Ine. There's also a drag show hosted by Misery and an amateur strip contest. Multiple piercings are prevalent. 10pm, $5, 19+.

BUZZ (Tuesdays, Fridays, Saturdays)
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. On Saturday nights this place boasts two dance floors, two DJs, a pool room and a lounge. Two levels of dancing and schmoozing will keep the boys busy until 2am. 10pm, $5, 21+.

CHAPS (Daily)
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. www.chapsofboston.com. One of the longest operating gay dance havens in Boston. **Sundays**: Dance to the music of DJ Danae Jacovidis and be entertained by some male strippers; **Mondays**: Grand Baby and Grand Piano night; **Tuesdays**: Retro DJ night playing the best of the '70s and '80s; **Wednesdays**: Latino night with DJ Adielson Caesar; **Thursdays**: DJs Billy and Fran: High Energy Dance; **Fridays**: Taboo Erotique with DJ Sammy; **Saturdays**: High energy dance music by DJ James Scarlett. $5, 21+.



Melissa Ferrick bangs out some folk-rock tunes at Club Passim on August 15.

CITY GIRL CAFE (Daily)
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. Tues.-Fri: 11am- 9pm; Sat: 10am-9pm; Sun: 10am-7pm. A small (5 tables) laid-back cafe in Inman Square, lesbian-owned and operated. This cozy spot is home to a mixed gay/hetero crowd who lounges about listening to the likes of Billie Holiday or Brazilian music, munching on sandwiches. Brunch on Saturday and Sunday from 10am-2pm.

CLUB CAFE (Daily)
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws a mixed crowd who come for conversation, dining and an unobtrusive live music in the front room or video entertainment in Moonshine (the back room). It's a dressy bunch who like to mingle. No cover, 21+.

EAGLE (Daily)
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. MBTA: Orange Line to Back Bay. This is your friendly neighborhood bar with a quiet setting. It's best known for scrumptious Sunday brunches (12-4pm). A simple joint with all of the trappings of a true bar: smoke-filled and dark. The place starts hopping as it gets closer to 2am.

FRITZ (Daily)
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight-footer (screen that is). Also home base to a great softball league. 12pm, no cover, 21+.

JACQUES (Daily)
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, this is the place. Sun. and Mon. nights are local band nights where live music rocks into the wee hours. Tuesday through Saturday, however, divas rule the stage. 10:30pm, $4, weekends $6, 21+.

LAVA BAR (Saturdays)
575 Commonwealth. Ave., Boston (267-7707). Tabu night means anything goes with DJ Fran (of RISE). High energy house with a taste of Latin beats Open Minds Free Souls, doors at 10pm.

THE LIZARD LOUNGE (Wednesdays)
1667 Massachusetts Ave., Cambridge (547-0759). "Marlene Loses It at the Lizard" is the title of this eclectic evening of poetry, live music, theater and cabaret before a diverse crowd. Shows begin at 10pm. $5 cover, 21+.

LUXOR (Daily)
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A predominantly gay crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar. 4pm, no cover, 21+.

MANRAY (Thursdays)
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri. at 9pm; Sat. at 10pm. A bustling S/M hot spot caters to a variety of younger alternative clientele with an "anything goes" attitude. The two dance floors fill up on Thursdays for Campus, a predominately male night where DJ Brad Gwynn gets you dancing to some high energy house music in the front and DJ Chris Ewen spins alternative boypop in the cage. 9pm, 21+.

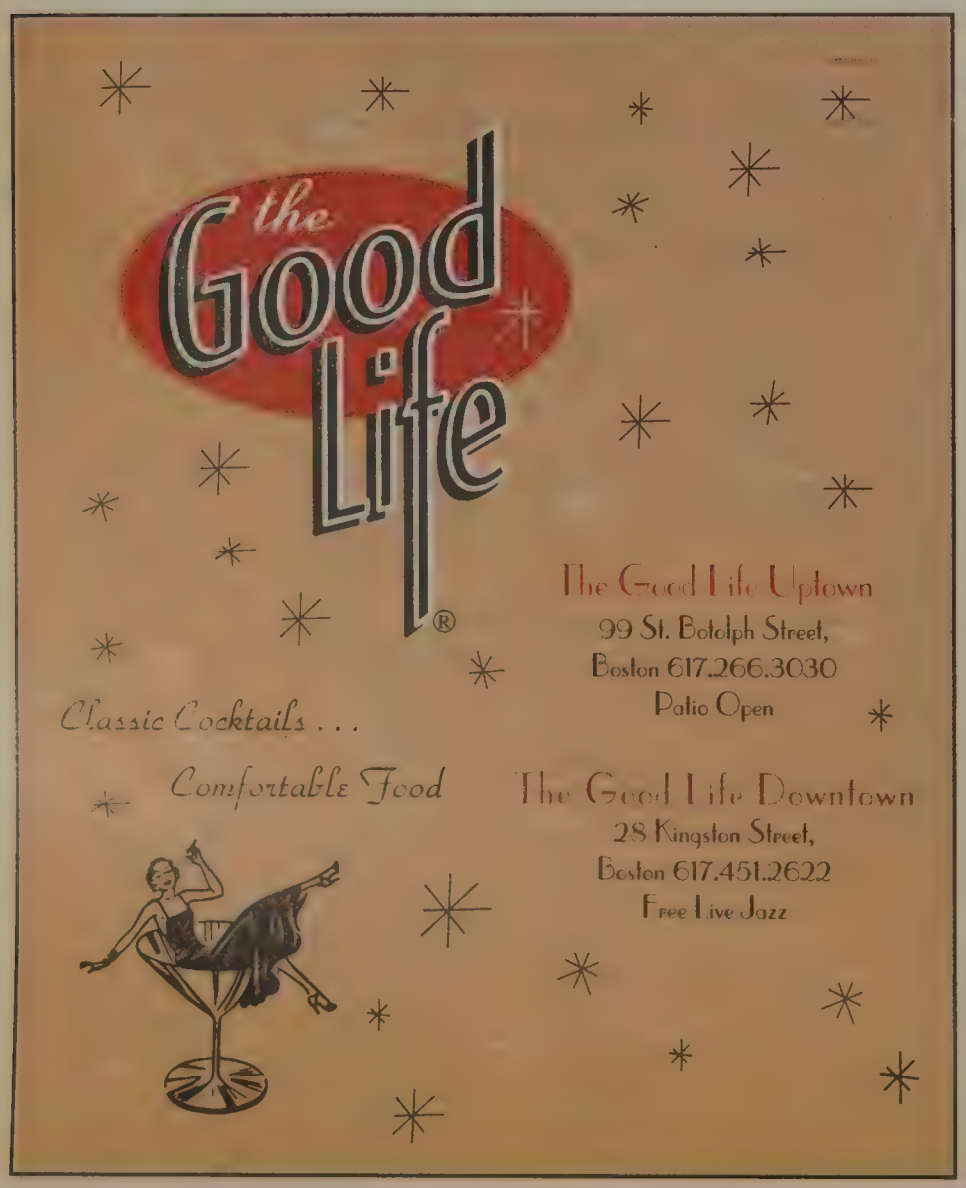
119 MERRIMAC (Daily)
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events, or simply to lounge around and socialize. Shoot a leisurely game of pool or the hit the video games. They often feature DJs playing hits from the '70s, '80s and '90s. 21+.

MIDWAY CAFE (Thursdays)
3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Green Street. On Thursday nights the Lesbian AIDS Project of Mass. unofficially takes over this laid-back cafe for "dyke nyte." The cafe always has something brewing—live bands, DJs, drag queen parties and most recently a bake sale benefit. 8pm, no cover, 21+.

PARADISE (Daily)
180 Mass. Ave., Cambridge (494-0700). MBTA: Red Line to Central. On Monday, a bartender not only mixes drinks, but he'll strip too. Male strippers are featured Wed.-Sat. **Monday** is Gothic night; **Tuesday** is techno and **Thursday** is college night. On Fridays DJ Sam Sampson spins, and on Saturday DJ Brad Gwynn helps you tear up the dance floor. 5pm, no cover, 21+.

RAMROD (Daily)
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (you must be in leather to enter the back room). Whips and chains are optional. Downstairs is the enormous Machine, the sleekest, sweatiest hardcore dance club. In the outer lobby area there are pool tables and a lounging space with a full-size bar and the dance floor holds 700 club-goers.

SAFARI CLUB (Daily)
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout with a bunch of sweaty sleepless gay men. Whether you want to lift weights (yeah, right) or just "socialize," you can stop by day or night. Entrance is approximately $19, and you don't need a membership.



Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. and Sat. 9:30am-11pm, Sun. 12-9pm. The only exclusively gay/lesbian bookstore in New England with erotic mags, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. New England's oldest women's bookstore offers a comprehensive selection of books and hosts a monthly author series that will continue in September.

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

Shows & Events

JESS KLEIN
Club Passim, 47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Central Square. Aug. 12, 8pm. $12. Club Passim presents a concert by Jess Klein, an up-and-coming folk artist.

MELISSA FERRICK
Club Passim, 47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Central Square. Aug. 15, 7:30pm. $18. Melissa Ferrick performs.

VOLUNTEER
AIDS Action Committee, 131 Clarendon St., 4th floor, Boston (450-1235). MBTA: Green Line to Copley or Orange Line to Back Bay. Aug. 18, 1-4:30pm. The AIDS Action Committee is holding an orientation for anyone interested in becoming a volunteer.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing. For gays/lesbians/bisexuals of all skill levels.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Support groups and social activities for gay, lesbian, bisexual, and transgender adolescents between the ages of 13-25.

CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, and skiing for guys and gals.

COMMON BOND
(781-433-7023). www.dwellings.com/acb. An international support group for gay/lesbian/bisexual current or former Jehovah's Witnesses.

DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

ENCOUNTERS
Club Cafe, 209 Columbus Ave., Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.

GENDER FREE CONTRA DANCING
First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. *Most Saturdays, 7:30pm-11pm, $6.* Come one, come all to evenings of contra and square dancing.

HUMP DAY
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang. Contact *Tom.Evans@digital.com.*

KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club for both gay men and lesbian women. Wear loose clothing and bring a mat.

LONG YANG CLUB
Various locations, (825-5677). www.longyang club .org/boston. For gay Asian men and their friends. Aug. 12: Poetry reading/open discussion at 7pm. Call Ron at (661-9165); Aug. 19: Club Nite at Club Cafe at 8pm; Aug. 21: Pot Luck, BYOB, call Dirk (781-284-8479).

OOPS
Melting Pot Coffee House, 2 Belgrade Ave., Roslindale (323-4123). Out On the Parkways, a gay and lesbian neighborhood organization for those living in the Hyde Park, Roslindale and West Roxbury areas.

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8pm.

TENNIS4ALL
Greater Boston's gay and lesbian tennis organization, with monthly tournaments and "socials" with pizza. Call Ted at (779-7231).

METROPOLITAN COMMUNITY CHURCH
131 Cambridge St., Boston (973-0404). MBTA: Green Line to Government Center. A faith community of gay, lesbian, transgendered and bisexual people that affirms both spirituality and sexuality.

History, Food and Fun

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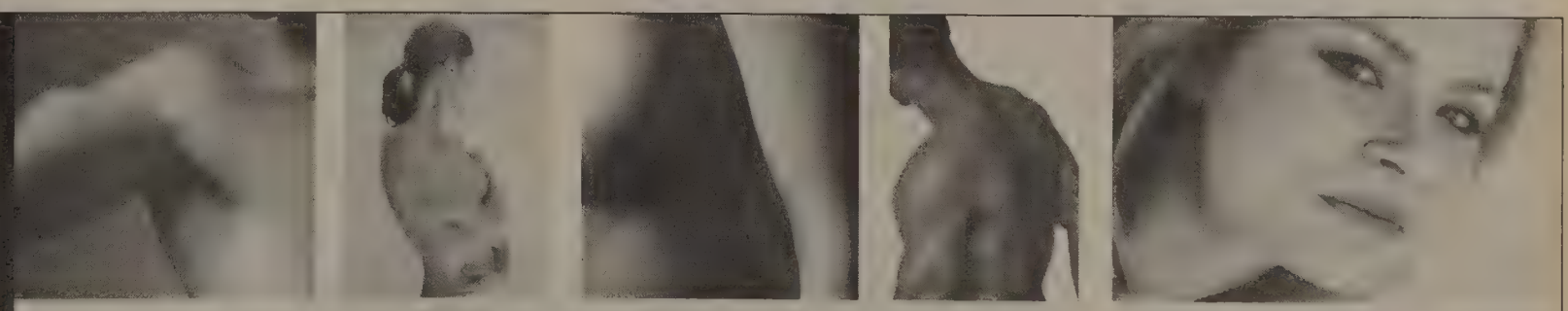
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ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Courts and Countryside Painting of the 14th-17th Centuries* presents depictions of royal camps over a period of 300 years. Through Aug. 22.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Islamic Paintings of the 14th-17th Centuries*. Through Aug. 22. •*Sargent in the Studio: Drawings, Sketchbooks and Paintings*. Through Sept. 5. •*Timeless Beauty: Representing the Ideal in Neoclassical Drawing* shows through Oct. 31.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum allows visitors to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. •*Mementos,* the work of Chicago-based artist Kerry James Marshall, is an exhibition dedicated to the Civil Rights Movement and shows through Aug. 22. •Thursday evening walk-thrus of the galleries (courtesy of Aerosmith) allow visitors free admission from 5-9pm, as well as a guided tour at 6:30pm. The schedule for the remainder of the Kerry James Marshall exhibit is as follows: Aug. 12: Michael Dowling, visual artist and storyteller; Aug. 19: Michael Patrick McDonald, author and community activist.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. • A special collection *Sargent: The Late Landscapes* exhibits through Sept. 26.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is the *Lady Chardonnay*, a piece illuminating the truth about what it's like to be a poodle-head dancer.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $12, students and senior citizens $10.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. • This summer's big-name exhibition, *John Singer Sargent*, features 160 of his greatest oils and watercolors, including his portraits and 40-foot murals for which he is most famous. The collection will be on view through Sept. 26. •*Fashion and Fabric in the Classical Mode*, a look at the appropriation of classical themes through costumes and accessories, shows through Aug. 15. •*Drawn to Design*, an assemblage of presentation drawings and watercolors for silver and goldsmith's works, textiles and stained glass from the Renaissance to the present. Through Nov. 7.

THE REVOLVING MUSEUM

288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •The second annual show of the Mass Art students' work. They display their sculptures through Sept. 1.

Galleries
Fine Art

ALLSTON SKIRT GALLERY

119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Mon.-Thu. 12-5pm and by appointment. This new addition to the Boston art scene opened its doors as a forum for contemporary photography, painting, sculpture, music and performance. The gallery will show temporary exhibitions again in September.

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to super-realist. Featuring mid-career and emerging artists local and national. • Denise Mickilowski's oil on panel works, Martin Boyle's fanciful canvases and Jorge Drosten's exotic oil paintings through Aug. 31.

THE ARTISTS FOUNDATION GALLERIES

516 East Second St., Boston (464-3559). MBTA: Red Line to Broadway. Sat., 12-5pm and by appointment. •In the main gallery: *Missing*, an installation by Sayaka Kamio. •In the office gallery: *Recent Departure*, a sculpture by Joseph Cunningham. •In the Video Room, videos by Sabrina Zanella-Foresi. Through Aug. 14.

BERNARD TOALE GALLERY

450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. The gallery will be closed until the weekend after Labor Day.

BRICKBOTTOM GALLERY

1 Fitchburg St., Somerville (625-6887). MBTA: Green Line to Lechmere. By appointment Thr., Fri. and Sat. •*The Personal is Political: Images of Oppression* is a presentation of social/political works by Janice Wall, Janet Richards, Charlotte Kaplan and Susanna Darling.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •Closed in August.

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. Free. A small gallery with a permanent collection of local art. • Closed in August.

CAMBRIDGE ARTS COUNCIL

57 Inman St., Cambridge (349-4380). MBTA: Red Line to Central. • A preview of works by 12 Cambridge artists selected in an open competition shows through Aug. 27. The artists will be featured in one-person exhibitions during the 1999-2000 and 2000-2001 seasons.

CHASE GALLERY

129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm.* Featuring contemporary art by national and international artists. •*New Paintings* by gallery artists. Through Sept. 6.

CHILD'S GALLERY

169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •*Shore and Beach Paintings* shows with 19th-and 20th-century watercolors and the prints of Philip Kappel. Through Sept. 2.

CITY HALL PLAZA

Boston (244-3171). MBTA: Green Line to Government Center. Aug. 19, 11am-3pm. $20 donation per individual. Chalk One Up for the Arts 1999 is an all-day celebration of Boston's creativity featuring sidewalk chalk drawing, an outdoor art gallery and performances of dance, music, poetry and theater. A "Get to Know Boston Arts" expo will include 65 of Boston's art organizations. City folk are invited to head outdoors during their lunch hour to crouch down with some colored chalk and draw away to their heart's content.

CLARK GALLERY

145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. • The next exhibitions will include the work of David Fullam, which runs Sept. 7-30 and *Sculpture for the Outdoors III*, which runs Sept. 7-Oct. 28.

CLIFFORD-SMITH GALLERY

450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. • The gallery will be closed in August and will re-open Sept. 7.



A large mobile titled *Tapestry Landscape* by Mark Davis shows at the Pucker Gallery.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike.

CREIGER DANE GALLERY

36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* •The landscape-based paintings of Valta Us shows in an exhibition entitled *Natural Light*. Through Aug. 28.

CRYSTAL ART GALLERY

93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm. A multicultural gallery featuring new and emerging artists which regularly displays national, international and local artists. •*Americana* features the oil paintings of David Leonard. Through Aug. 21. •*Color-Fall* features the work of women artists of color. Sept. 1-Oct. 23.

ECLIPSE GALLERY

167 Newbury St., Boston (247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9am-6pm. • Richard Perry's *Recessed Sculpture* (Reverse Bas-Relief), through Sept. 4.

ELIAS FINE ARTS

120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5pm. The gallery will be open by appointment only through Sept. 16.

FORT POINT ARTS COMMUNITY GALLERY

300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri., 10am-3pm and Sat., 12-5pm. • An exhibition of drawing and printmaking by 14 artists. Through Aug. 20. •Eugenie Lewalski Berg and Jennifer Liston Munson show their collaborative installation, *being temporal being*.

GALLERY BERSHAD

99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that celebrates all sorts of contemporary art. •*Somerville Arts Council Grant Winners Exhibition* features the work of nine local artists. Through Aug. 31.

GALLERY G

Show held at Maven Realty, 402A Highland Ave., Somerville (625-9613). Mon.-Fri., 10am-6pm; Sat., 10am-5pm. MBTA: Red Line to Davis. •*Colorscapes*, acrylic and oil paintings by local artists Edie Pepper and Heather Pilchard, show through Aug. 21.

GALLERY NAGA

67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •The gallery will host its next temporary exhibition in September.

GENOVESE/SULLIVAN GALLERY

47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30am-5:30pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. •*The Big Picture: Major Works by Major Artists* shows through Aug. 13. Closed through Labor Day.

GUILD OF BOSTON ARTISTS

162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. • No exhibitions until September.

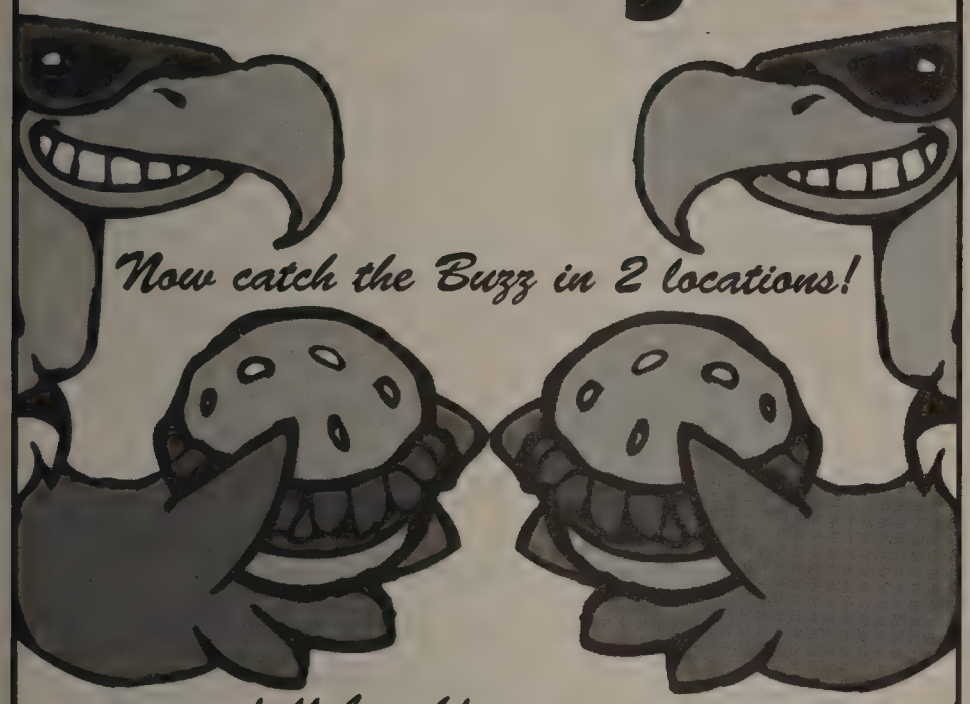
HALEY & STEELE

91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. • Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. Ongoing.



***Natural Light* by Valta Us displays at Newbury Street's Creiger-Dane Gallery through Aug. 28.**

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UNOFFICIAL PORTRAIT PARTY

All artistically inclined Bostonians with an affinity for political slander are invited to the Zeitgeist Gallery to paint portraits of four former Cambridge ex-mayors. The theme was inspired by several mayors who recently had their "official" portraits done—at a cost of $12,000 per portrait in taxpayer money, according to the Zeitgeist officials. On August 14, the gallery will provide visitors with paints, brushes, paper, photos of the ex-mayors to work from and plenty of refreshments. The upcoming unveiling of the "official" portraits will take place in City Hall and the "unofficial" portraiture will be exhibited in Carberry's Bakery parking lot on Sept. 17, 6-8pm. If you can't make the date, catch the second viewing on Sept. 28 at the gallery, or a final showing in October.



Kevin Banks paints portraits of city officials for the Zeitgeist Gallery's contest.

At the viewings, the public will be invited to vote—with dollar bills—for the portrait of their choice. The winning portraits will be installed in a public place yet to be named and 24 runners-up will be installed on a billboard.

The portrait painting party wil be at the Zeitgeist Gallery on Aug. 14, 3-7pm.
The viewing is at Carberry's Bakery, 74 Prospect St., Cambridge.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the windows. Drawers are filled with Japanese scroll paintings. •*African Ceramics* shows through Aug. 28.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's poster exhibition features a wide variety of vintage posters from Europe and Russia of food and beverages, sports, travel, fashion and the arts. •*In the Swing*, the gallery's sixth annual summer poster show, displays through Sept. 6.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. This non-profit institute for the arts specializes in the fine arts and Japanese culture and will display its permanent collection throughout the summer.

KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. Boston's leading Renaissance art venue. • The gallery will re-open Sept. 7.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. The gallery begins showing temporary exhibitions again in September.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5pm. Shows contemporary masters and emerging artists and acts as a consulting group for corporate and private collectors.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. • The gallery will be closed in August and will re-open Sept. 5.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for their ability to incorporate a wide range of visual, performing and media arts into performance, video and installation works. •Meredith M. Davis' installation *thirst* is based on the idea of physical and internal thirst for meaning and knowledge. Through Aug. 20.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •*Landscape* by A. Christensen and others shows through Sept. 7.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964, this is a well-established collection. •Closed in August.

ONI GALLERY
84-A Kingston St., Boston (542-6983). MBTA: Red Line to Park or Green Line to Boylston. Thu., 4-7pm; Sat., 12-3pm. This alternative space welcomes an installation by Rob Nelson. *Recent Sculptures* shows through Aug. 29.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and -operated gallery always has a variety of jewelry, sculpture and pottery as well as paintings and prints.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Representational paintings, prints, drawings and photography by established artists. •The gallery will be open by appointment only for the first two weeks of August.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. •*Fine Choices III*, a group show of painting, pottery, porcelains and sculpture, shows through Sept. 1.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautiful teahouse specializes in avant-garde and contemporary antiques, teapots and furniture.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm. Featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. •*Modern Fauvists*, features the work of five artists: Jason Berger, Zygmund Jankowsky, Christina Keating, Harold Rotenberg and Judi Rotenberg. Through Aug. 31.

SIGNATURE AND THE GROHE GALLERY
Dock Square, 24 North St., Boston (227-4885). MBTA: www.signaturecraftgallery.com. *Mon.-Sat., 10am-9pm; Sun., 12-6pm.* •*Scents & nonScents*, a exhibition of functional and nonfunctional scent containers, includes interpretations of scent bottles from 125 artists. Through Sept. 6. •*Gamebirds* features Lisa and Scott Cylinder's series of one-of-a-kind brooches in 18k bimetal, silver, bronze and found objects. Through Aug. 31.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed. 6-9pm; Thu.-Sat. 1-5pm. •*The Space 12 Alls-Stars* a group show displays the works of artists including Harry Folsom, Tom Hauck, Eileen Gillespie, Hannah Zwart, Jim Clausnitzer and Robin Mandel. Through the end of August.

TEA TRAY IN THE SKY
1796 Mass. Ave., Cambridge (492-8327). MBTA: Red Line to Porter. Tue.-Sun., 10am-10pm. •An exhibition of *Alice in Wonderland*-related artwork by Boston area artists celebrates the arrival of new *Alice in Wonderland* products from Oxford, England through Labor Day.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in American paintings. •*Seascapes* through Sept. 17.

ZEITGEIST GALLERY
312 Broadway St., Cambridge (876-2182). MBTA: Red Line to Central. Thu.-Sun., 2pm-7pm. •*Imperfections*, paintings by J. Eric Anthony, will run through Aug. 15. • Hans Rickheit will show of comics—although not the Sunday morning variety. Aug. 19-Sept. 5.



Elaine Alt's bottles are part of *Scents & non Scents*, a thematic exhibition at the Signature Gallery.

Photography

ART INSTITUTE OF BOSTON
700 Beacon St., Boston (262-1223). MBTA: Green Line to Kenmore. Mon.-Sat., 9am-5pm; Sun. 12-5pm. Boston-born photographer Jim Dow exhibits his *Photographs of America's Baseball Stadiums*, which features ball parks in the US and Canada over a period of 19 years.

FIRST EXPRESSIONS
39 Thayer St., Boston (695-2808). www.firstexpressions.org. *MBTA: Green Line to Arlington. Wed.-Sun., 12pm-7pm.* The gallery's new location shows *Urban Edge.*

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9am-5pm. Part of New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. •The Graduates' Portfolios shows through Aug. 20. The gallery will be closed until September.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Stories Out of School*, a juried exhibit for art educators across New England. Through Aug. 20. •*Contemplative Nature*, an exhibition by three artists, integrates poetry and print media. Sept. 7-mid October.

HIBERNIA
25 Kingston St., Boston (292-3085). MBTA: Red or Green Line to Park. •Local artist Andrea Raynor presents *Life of the Party*, which depicts candid moments of Boston, Daytona and New Orleans nightlife. Aug. 11-Sept. 1.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri., 9am-5pm. •Ernest Withers displays his newest photographic edeavors in the exhibition *Pictures Tell the Story*. Through Aug. 30.

PLUTO GALLERY
215 Elm St., Somerville (666-2005). MBTA: Red Line to Davis. Mon.-Wed., 11am-6pm; Thu. and Fri., 11am-7pm; Sat., 10am-6pm; Sun., 12pm-5pm. •Jon R. Norman displays works on paper titled *Influential Voyages*. Through Aug. 21. •Pablo Gonzalez's paintings. Aug. 22-Sept. 18.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists. •*Tea and Fantasy*, an annual exhibition of teapots and shoes through Aug. 25.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Green Line to Copley. Mon.-Sat. 10am-8pm; Sun. 12-6pm. American craft gallery with unique, colorful furniture line called *Sticks*. You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Twelve artists own and operate this gallery which features 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Classes available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

GATEWAY GALLERY
62 Harvard St., Brookline Village, Brookline (734-1577). MBTA: C Green Line to Brookline Village. Mon.-Fri., 9am-4:30pm; Sat. 12-4pm. This non-profit gallery features Hot Pics as their summer exhibition, with works created by award-winning artists with dissabilities.

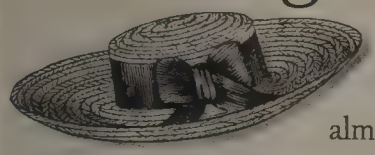
INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu. 10am-5:30pm; Fri. and Sat. 10am-6pm; Sun. 12-4pm. The store features a mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

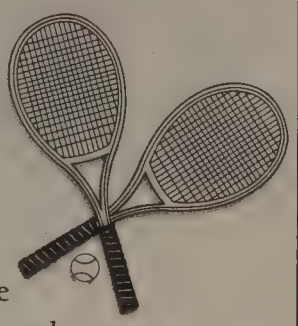
SIGNATURE GALLERY
Dock Square, Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu., 10am-7pm; Fri. and Sat., 10am-9pm; Sun., 12-6pm. This American crafts gallery focuses on the pottery, fibers, metal and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •*Social Fiber: Unraveling the Messages* addresses thematic works of personal, social and global nature, shows through Aug. 28.

I'm single. I'm educated.

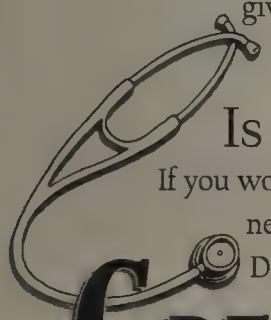


I have the uncanny ability to wear many hats. Well. I am physically active. I cook almost as well as I win court cases and program software. I own and operate my own business. I am a Stockbroker. A Financial Planner. A Doctor. A Contractor.



Who am I ...?

I am a single person of the 90's. With all I have going on, I don't have the time to meet someone who gives me a whirl of excitement in the pit of my stomach.

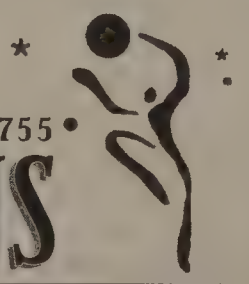


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Submit information by fax (859-1446) or mail to Calendar: Books. Or e-mail to books@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



Sheryl Lindsell- Roberts visits Borders Books and music for a reading on the 11th.

CALLING ALL POETS

We all know the real reason all of you creative types write poetry—it's not because of some muse-inspired creative force. What it really comes down to is cold hard cash. And you're in luck, because the end of summer brings a clamoring for poetry of all types, with hefty rewards. If you're interested in selling your written work, put the pen to the pad and check out these poetry contests:

A $1,000 grand prize is being offered in a special religious poetry contest sponsored by New Jersey Rainbow Poets. There are 28 prizes totaling more than $2,000. Contestants should send *one* poem of 21 lines—written on any subject and in any style, so long as there's some sort of spiritual influence in there somewhere. Send it to Free Poetry Contest, 103 N. Wood Ave., Suite 70, Linden, NJ 07306. Or enter online at *www.freecontest.com* by Aug. 15. Contest No. 2 is sponsored by the New York Poetry Alliance. There are 28 prizes in total, and a $1,000 cash prize goes out to the winner. To enter, send a poem, 21 lines or less, to the New York Poetry Alliance, Box 1588, New York, NY 10116-1588 by Aug. 23. Finally, another call for poems comes from Hollywood's Famous Poets Society, who are also shelling out 1,000 big ones for the best poem, any subject, any style, 21 lines or less. Send it to Free Poetry Contest, 1626 N. Wilcox Ave., Suite 126, Hollywood CA 90028 or enter online at *www.famouspoets.com* by Aug. 15.

Readings & Signings

Wednesday, August 11

BORDERS BOOKS AND MUSIC PRESENTS
85 Worcester Rd., Framingham (508-875-2321). 12pm. Here's your chance to meet **Sheryl Lindsell-Roberts**, author of *Business Writing for Dummies*. She'll explain how to sharpen your business presentations—in a manner in which even the worst business writer can understand.

Friday, August 13

BORDERS BOOKS AND MUSIC
85 Worcester Rd., Framingham (508-875-2321). 2pm. **Van Reid** discusses the first two books of his Moosepath League trilogy—*Cordelia Underwood* and *Mollie Peer, Or the Underground Adventure of the Moosepath League*. Come meet this New England author and hear his fictional tales of down-east Mainers at the turn of the century.

Saturday, August 14

SCREENWRITING SEMINAR
Brookline Booksmith, 279 Harvard Street., Brookline (623-8100). MBTA: C Green Line to Coolidge Corner. 10am-5pm. $100. The Grub Street writers present **Leslie O'Flaherty**, former writer for TV's *Roseanne* and current Emerson College instructor, who will give a seven-hour screenwriting seminar. The highly interactive session is cram packed with short lectures, film clips and writing exercises.

Sunday, August 15

Kate's Mystery Bookstore, 2211 Mass. Ave., Cambridge (491-2660). MBTA: Red Line to Harvard. 6pm. Two mystery authors share exerpts from their latest works. **Toni Kelner** reads from *Death of a Damn Yankee* and **Steven Thayer** shares from his *Silence Snow*.

Tuesday, August 24

BORDERS BOOKS AND MUSIC PRESENTS
Atrium Mall, Rt. 9 inbound, Chestnut Hill (630-1120), 7:30pm. Meet **Isabelle Fox, Ph.D**, author of *Being There: The Benefits of a Stay-At-Home Parent*, a controversial book that argues that young children benefit from being nurtured by the same person throughout their early years. Fox will discuss the negative effects of "caregiver roulette" and discuss options for when both parents work.

BORDERS BOOKS AND MUSIC PRESENTS
85 Worcester Rd., Framingham (508-875-2321). 7:30pm. Tonight is a special open mike poetry night featuring Grolier Poetry Prize and PEN Discovery Award winner **Jane Sylvester** of Cambridge. Sylvester, who teaches at Harvard, will share her work, which is both personal and political.

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest work.

CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday night packs in more than 30 poets in just two hours, first at an open mike, followed by a featured poet and a slam. All welcome.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience open mike night—a training ground for up-and-coming acoustic performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11pm. $3 cover. The Stone Soup's poetry night has an ever-changing lineup of authors followed by an open mike session.



education

ADVICE TO CONTRIBUTORS
Submit updated press releases by mail or fax (859-1446) to Calendar: Education. Or e-mail information to education@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Classes/ Lectures

Wednesday, August 11

TRANSITIONS: THE LIFE AND HEART OF DORA—ONE ELDER'S STORY
Ford Hall Forum, Horatio Harris Park, Walnut and Townsend Streets, Roxbury (373-5800). 6:30pm. Free. This oral history project celebrates the life of Dorchester resident, Dora Dickinson, using her own words. An African-American woman born in Boston in 1908, Ms. Dickinson describes herself as a "great cusser," as she relates lively stories about performing with her sisters at the Old Parker House in 1925, raising her son, working at the Charlestown Navy Yard during WWII and serving 27 years as an employee of the Post Office.

Saturday, August 14

CREATIVE ORGANIZATION FOR PILERS
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 10am-1pm. $36. You've heard about hte advantages of getting your life, your work and your space organized. Finally, make a resolution to put everything in its proper place. Learn tips to help keep your workspace tidy, become more efficent and develop a system designed for you.

Wednesday, August 18

HIV BASICS
131 Clarendon St., Boston (450-1235). 3-4:30pm. Free. The AIDS Action Committee presents this introduction to HIV and AIDS information and concepts.

Thursday, August 19

DELIVERING A POSTIVE RETURN ON INTERNET STRATEGIES
Boston Marriott Copley Place, Boston (499-9422). www.cyberdistrict.org. *MBTA: Green Line to Copley. 6:30-9pm. $85.* Join the Cyber District for hors d'ouevres and dinner, during which a panel of experienced professionals will deliver strategies to create that postive return on Internet investments. **Jeff Shuman**, professor of entrepreneurial studies and author of *The Rhythm of Business*; **Frank Selldorff**, founder of Breakaway Solutions and managing partner of Reach Venture Partners; and **Shayne Gilbert**, founder of Silverweave and president of the Cyber District, will lend insight into delivering a positive return on Internet strategies.

Tuesday, August 24

THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE
Renaissance Hotel, 44 Middlesex Turnpike, Bedford (800-331-7716, ext. 65234). Aug. 24-25, 8am-5pm; Aug. 26, 8am-3pm. $1495 per person. You've no doubt heard of Stephen Covey's book, *The 7 Habits of Highly Effective People*, the bestselling business book of all time. Now, you can take the three-day workshop and learn: the only way to achieve significant change and stay focused on your priorities; the most effective way to achieve positive results by empowering others so they can do their best; the highest form of human motivation and how to bring out the best in people and the magic key to influencing others.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses.

BOSTON TOASTMASTERS
640 Comm. Ave., Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45pm. Public speaking techniques. **•Boston Speech Party,** *185 Franklin St., Boston (265-4757). MBTA: Red Line to Downtown Crossing.* Second and fourth Wed., 6-8pm.

BROOKLINE ADULT & COMMUNITY EDUCATION
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Classes in liberal arts, cooking, sewing, computers, crafts and exercise.

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). www.ccae.org. *MBTA: Red Line to Harvard.* Call for a catalog.

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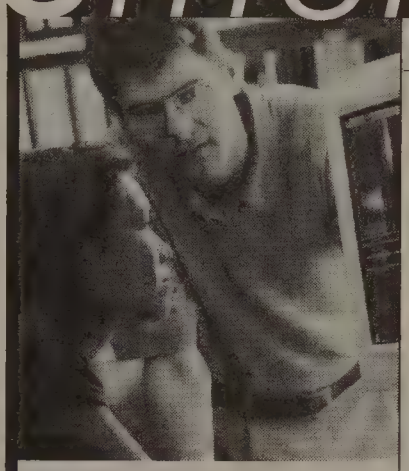
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Events

THE WONDERFUL JOURNEY: IMAGINING THE DEATH EXPERIENCE

Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). www.bcae.org. *MBTA: Green Line to Arlington. Aug. 11. 6:30-9:30pm. $42.* Many of us have heard about near-death experiences—perhaps you've even had one. With the guidance of Patricia Pertucci, ordained minister, holistic practitioner and registered nurse, set forth on a wonderful journey as you attempt to imagine the experience of death (without the trauma). Whether you would like to shed your fears about death or see 'the other side,' you will leave with a personal vision of what the death experience might be.

FITNESS FRIDAY NIGHT YOGA

Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). www.bcae.org. *MBTA: Green Line to Arlington. Aug. 20, 5:15-6pm. $20.* What could be more refreshing after a long workweek than treating yourself to a yoga class? Do you wonder if all the fantastic things you've heard about the physical and mental health benefits of yoga are true? Join Sharon Cardamone, director of Dynamic Yoga, and leave work behind with an invigorating, relaxing 45-minute astanga yoga class.

KAYAKING WILDERNESS SKILLS CLINIC OUTDOOR EXPLORATIONS

Harold Parker State Forest, Essex Bay, Ipswich. (781-395-4999). Pickups arranged from designated spots. Aug. 14-15, 9:30am-4pm. $69. Discover the joy of kayaking and escape the city. Essex bay provides scenery so gorgeous you may wish this were an overnight. Learn paddling skills, parts of the boat and capsize-escape techniques guaranteed to get you wet.

SUMMER INTENSIVE WITH KAREN WENC

BKS Iyengar Yoga Center, 240-A Elm St. Somerville (666-9551). www.world.std.com/~yogactr. *MBTA: Red Line to Davis. Aug. 23-27, 7-9am. $22/class, $90/series.* Chill out and escape the summer sun with this week-long series of yoga classes designed to stretch, strengthen and restore your body. Come ready to work hard and have fun; treat yourself to something good.

YOGA FOR TWO

Beacon Light Yoga Center, 215 Brighton Ave., Brighton (739-0717). www.yogatogo@thecia.net. *MBTA: B Green Line, bus routes 57, 64, 66 or 501. Last Saturday of the month. $20.* Bring your partner, friend or relative and learn new, fun ways to play together. Hatha Yoga uses pairwork to further flexibility and strength.

SELF DEVELOPMENT ACCUPUNCTURE SEMINAR

Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall), Cambridge (876-2660). MBTA: Red Line to Alewife. Aug. 12, 7:30-9pm. Free. Acupuncture can ease health concerns ranging from arthritis to insomnia. If you've ever been curious about its benefits, but haven't known where to bring your questions, this is your workshop. J. Forrest Evans has been practicing acupuncture since 1992. She has put together this experiential evening workshop to address the many questions that arise about this ancient healing art.

QI GONG DISCOVERY EVENING

Woolf Holistic Health Center, 651 Washington St., Brookline (738-9144). MBTA: C Green Line to Washington Square. Aug. 12 or 19, 7:30pm. Free. If you have ever wondered about Qi Gong and all its nitty gritty details, the friendly folks over at Woolf Holistic Health Center have just the answers you are seeking. Try out the practice you have heard so much about, and find out for yourself what it is and whether it's the one for you.

Getaways

FLAMENCO DANCE

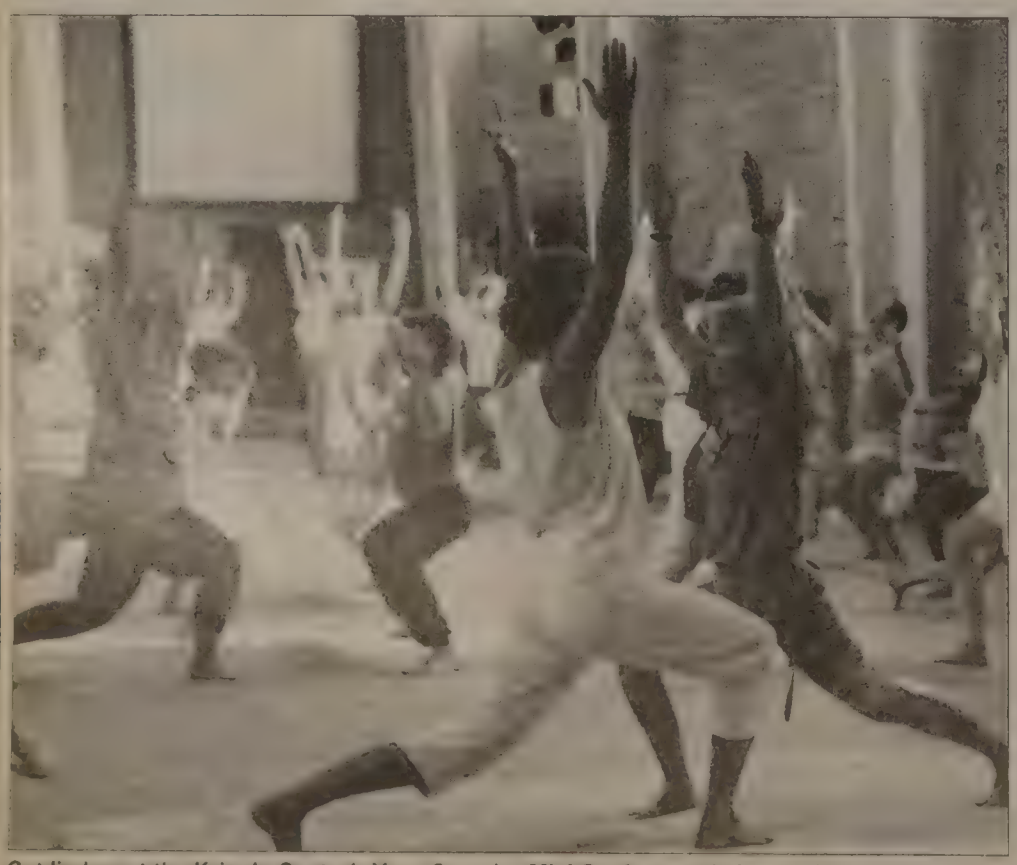
Omega Institute for Holistic Studies, 260 Lake Drive, Rhinebeck, NY. (800-944-1001). www.omega-inst.org. *August 23-27. $295.* Thrill with the rhythm you have always dreamed of. Spend a week learning this fiery, gypsy-inspired dance from Tibu de Los Santos, who was nicknamed Tibu la Tormenta (Spanish for whirlwind) for her extravagant turns. She studied with Spanish gypsies for 20 years and offers this workshop so that others can discover the spiritual side of flamenco—and the pure passion that is flamenco dance.

THE MOZART EFFECT

Kripalu Center, Lenox, Mass. (800-741-7353). www.kripalu.org. *Aug. 19-22. $261 tuition plus 3 nights room and meals.* Music soothes the savage breast, so the saying goes. It has the power to heal, transform, inspire and empower us. Don Campbell, internationally renowned music expert, has created this escape into the world of music, for personal exploration into the musical elements that can unlock our creative spirits. He teaches easy and creative exercises that you can use whenever you listen to music, and then sets you free to practice them during an evening concert at Tanglewood.

YOGA SAMPLER MINI-CONFERENCE

Kripalu Center, Lenox, Mass. (800- 741-7353). www.kripalu.org. *Aug. 12-15. $189 tuition plus 3 nights room and board.* Sometimes we need energy and vigor from our practice. Other times, we need to be restored by a soft and gentle approach. Two spirited husband-and-wife teams, Todd Norian and Ann Green and Tom Gillette and Kim Chandler, offer varied and complementary teaching styles and more experience than you can shake a stick at. This is a rare opportunity to experience such an inspiring variety—perfect for practitioners of any level.



Get limber at the Kripalu Center's Yoga Sampler Mini Conference in Lenox, Mass., Aug. 12.

children

ADVICE TO CONTRIBUTORS

Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to children@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



Meet your favorite aardvark, Arthur, during the Arthur Adventure Weekend at the Children's Museum, Aug. 13-15.

Things to See and Do

CHILDREN'S MUSEUM OF BOSTON

300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. $7 adults; $6 seniors and kids, $2 one-year-olds. Recent additions: The New Balance Climb and Construction Zone!, a kid-sized, indoor construction site inspired by the Big Dig. •KidStage performances: *Arthur Builds a Tree House. Mon.-Thu.: Hourly from 11:30 am-3:30pm. Fri.: Hourly from 11:30am-3:30pm, 6:15pm and 7:15pm. Weekends: Hourly from 12:30pm-3:30pm.* • Arthur Adventure Weekend: Aug. 13-15. Make Arthur-related arts & crafts.

BOSTON CHILDREN'S THEATRE

Copley Square, Boston (424-6634). MBTA: Green Line to Copley. Aug. 11 and Aug. 18, 6:30pm. Free. The Teen Stagemobile Tour Company is on the road in its big yellow truck performing delightful outdoor productions for children. Productions include *Rumpelstiltskin*, *The Apple Tree*, *Just So Stories* and *Teen Scenes*.

NEWTON FREE LIBRARY

330 Homer St., Newton (552-7145). Summer Reading Program: •Aug. 11, 3:30pm, ages 5+: Funny Money. •Aug. 13, 3pm, ages 6+: Book Bingo. •Aug. 17, 2:30pm, ages 3-5pm: Tickle Your Funny Bone. •Aug. 18, 3:30pm, ages 7+: Weird Science.

NORTH SHORE MUSIC THEATRE

North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). A series of children's shows: •Aug. 13, 9:30am and 12pm: **Alice in Wonderland**, presented by the Yates Musical Theatre. Alice travels through Wonderland, making strange new friends along the way. $7.50. •Aug. 20: **Funny Stuff Circus** presented Trent Arterberry and Mr. Fish. Crazy characters, outrageous stunts and hilarious audience participation. $9.

PUPPET SHOWPLACE THEATER

32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Wed. 10:30am and 1pm, Thu. 10:30am. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •Aug. 11, 10:30am and 1pm for 5 years old and older. Aug. 12, 10:30am for 3-5 years: *An Arabian Adventure* performed by the Tanglewood Marionettes. •Aug. 18, 10:30am and 1pm for 5 years old and older. Aug. 19, 10:30am for 3-5 years: *Peter Rabbit* performed by the Pumpernickel Puppets.

SUMMER IN THE CITY

Cambridge (349-4380). Enjoy this free children's festival presented in Cambridge parks by the Cambridge Arts Council. Kids enjoy a lively mix of stories, songs and circus antics and interactive performances throughout the city. •Aug. 17, 10am at Hoyt Field: SoundScience, music and the science of sound with folk singers Chris and Meredith Thompson. Rainsite: Moore Youth Center.

SOX TALKS/FENWAY CHALLENGE

Various locations (635-4505, ext. 6209). Sox Talks provide the opportunity for kids to meet their favorite Red Sox players up close on local baseball diamonds. •Aug. 16, 9:30am: Fallon Field in Roslindale. •Aug. 17, 9:30am: Ramsay Park in the South End.

sports

ADVICE TO CONTRIBUTORS

Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

To Watch

N.E. REVOLUTION

•Foxborough. Tickets: (877) GET-REVS.

Aug. 12 (Home): San Jose Clash, 7:30pm, ESPN.
Aug. 18 (Home): Tampa Bay Mutiny, 7:30pm, FSNE.
Aug. 21 (Away): San Jose Clash, 10:30pm, FSNE.

BOSTON RED SOX

•Fenway. Tickets: 482-4SOX.

Aug. 11 (Away): K. C. Royals, 2:05pm, WB56.
Aug. 13 (Home): Seattle Mariners, 7:05pm, WB56.
Aug. 14 (Home): Seattle Mariners, 4:05 pm, WB56.
Aug. 15 (Home): Seattle Mariners, 1:05pm, WB56.
Aug. 16 (Home): Oakland A's, 7:05pm, NESN.
Aug. 17 (Home): Oakland A's, 7:05pm, NESN.
Aug. 18 (Home): Oakland A's, 7:05pm, NESN.
Aug. 19 (Home): Oakland A's, 6:05pm, NESN.
Aug. 20 (Away): Texas Rangers, 8:35pm, WB56.
Aug. 21 (Away): Texas Rangers, 8:35pm, WB56.
Aug. 22 (Away): Texas Rangers, 8:05pm, NESN.
Aug. 23 (Away): Minnesota Twins, 8:05pm, NESN.
Aug. 24 (Away): Minnesota Twins, 8:05pm, NESN.

NEW ENGLAND PATRIOTS (PRESEASON)

• Foxborough Tickets (931-2222)

Aug. 13 (Home): Wash. Redskins, 7:30pm, Ch. 5.
Aug. 21 (Home): Dallas Cowboys, 8:20pm, Ch. 5.

Events

5TH ANNUAL BRIAN CODY MEMORIAL SOFTBALL TOURNAMENT

Braintree H.S., Braintree (789-4070). Aug. 21-22, 8am-6pm. $175/team. This softball tournament, sponsored by the Boston Ski & Sports Club, includes co-ed softball games, food and prizes and a post-game party. It is held each year in honor of Brian Cody, who died in 1995 of Lou Gehrig's Disease. Proceeds are divided between research and scholarship.



Members of BUDA toss the disc.

BERKSHIRES TO BOSTON MEMORY RIDE

(508-564-5700). Aug. 21-22. www.memoryride.org. A scenic two-day bike ride across 160 miles of Massachusetts for Alzheimer's Disease research.

NEW ENGLAND CLYDESDALE & FILLY GAMES

Sartori Stadium, East Boston, Aug. 22, 7:30am. $15-$30. MBTA: Blue Line to Airport. www.clydesdale.org. Compete in a variety of track and field events, from 3000 meter run to the shot put. There will also be a pentathalon. Open only to men who weigh at least 190 lbs, and women who weigh at least 140 lbs.

Races

GBTC HEART & SOLE RACE

Needham (491-7285). Aug. 12, 7pm. 5K.

MARLBORO LIONS TRIATHLON

Marlboro (508-485-5855). Aug. 15, 7am. Swim .5M, Bike 16M, Run 3M.

HOOD RUN FOR THE CHARLES

Cambridge (426-3575). Aug. 19, 6pm. 4.3M.

BAY STATE TRIATHLON FESTIVAL AND IRONMAN QUALIFIER

Medford/Boston (508-477-6311). Aug. 22. Swim 1M, Bike 38M, Run 9.5M.

COBY'S RUN

Scituate (545-7116). Aug. 22, 9am. 5K/10K.

Organizations

BOSTON SKI & SPORTS CLUB

(789-4070, ext. 224). Year-round co-ed leagues in various team sports, clinics, social events and trips.

SPORT & SOCIAL CLUB OF BOSTON

(668-7772). Co-ed sports leagues.

APPALACHIAN MOUNTAIN CLUB

4 Joy St., Beacon Hill (523-0655). Monthly AMC Young Members meetings. Second Thursday of every month, 6-10pm, $3. Potluck. BYOB.

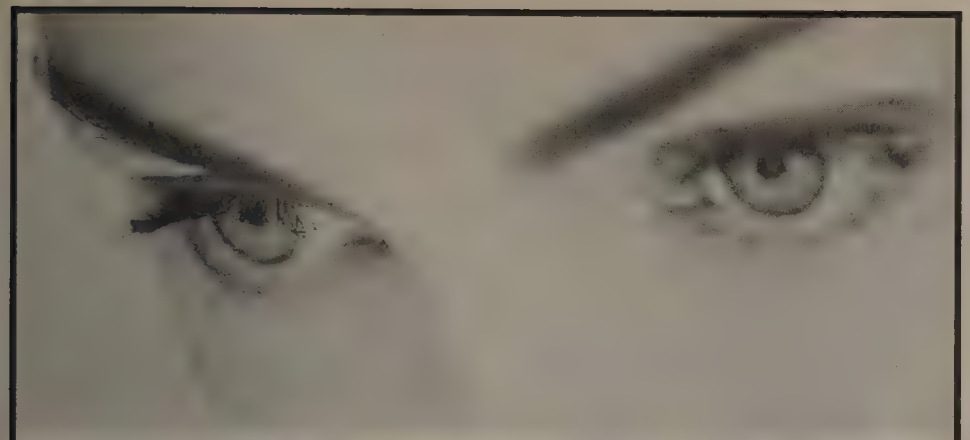
NEW ENGLAND WALKERS

39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7 pm.

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928-0882). www.buda.org.

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SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446); mail to Calendar:Sales and Fashion; or e-mail information to goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

SKINNER AUCTIONEERS

357 Main St., Bolton (978-779-6241). www.skinner-inc.com. **•American Furniture & Decorative Arts**. Aug. 15. Previews: Aug. 11, 2-5pm; Aug. 12, 2-5pm; Aug. 13, 2-5pm; Aug. 14, 12-5pm; Aug. 15, 8-10:30am.

Sales

ANN TAYLOR

111 Faneuil Hall, Boston (742-0031). MBTA: Green Line to Government Center. For a limited time, take 25-50 percent off select items throughout the store.

BROOKS BROTHERS

46 Newbury St., Boston (267-2600). MBTA: Green Line to Arlington. Sale on select items throughout the store.

CACHE

Copley Place, Boston (236-4991). MBTA: Green Line to Copley. The end-of-season sale. Savings up to 75 percent.

EXPRESS

84 Newbury St.; Boston (437-1628). MBTA: Green Line to Arlington. Sale on relaxed and classic fit jeans for $29.50 or bootleg and flare jeans for $34.50.

FLORSHEIM

Copley Place, Boston (266-9520). MBTA: Green Line to Copley. Save between 20 and 50 percent on select styles.

LAURA ASHLEY

83 Newbury St., Boston (536-0505). MBTA: Green Line to Arlington. Savings of up to 50 percent.

THE LIMITED

Copley Place, Boston (536-9751). MBTA: Green Line to Copley. Take an additional 40 percent off.

NINE WEST

8 Faneuil Hall, Boston (227-9299). MBTA: Green Line to Government Center. The Nine West sandal sale is going on now. Select styles are just $39.99-$49.99.

TIMBERLAND

71 Newbury St., Boston (236-1368). MBTA: Green Line to Arlington. Find sales on select items.

UNITED COLORS OF BENETTON

Copley Place, Level 2, Boston (437-7790). MBTA: Green Line to Copley. Spring/Summer '99 Big Sale.

Outlets

FREEPORT, MAINE

Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Best known for its giant L.L. Bean, Freeport is also home to the Gap, Banana Republic, J. Crew, Ralph Lauren, along with more than 170 others. Located two hours north of Boston on I-95, exit 17, 19, or 20. **•Summer Concert Series**: Aug. 14: Turkey Hollow Consort. Aug. 21: Phil Rich Big Band.

KITTERY OUTLETS

Kittery, Maine (888-KITTERY). www.thekittery oulets.com. More than 120 outlets for prices up to 70 percent off. More than a mile of famous name fashions, footwear, books, china, jewelry, housewares, sporting goods and more. Exit 3 off I-95 to Route 1.

SETTLERS' GREEN OUTLET VILLAGE PLUS

OVP, Route 16, North Conway, NH (603-356-7031). www.settlersgreen.com. Just 2½ hours north of Boston, this outlet center has over 50 stores including J.Crew, Banana Republic, Nike Factory Store and Nine West.

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

Beauty

DEMICHE MAKEUP & IMAGE STUDIO

423 Main St., Melrose (781-662-1796). MBTA: Orange Line to Oak Grove. **•Will You Marry Me? Bridal Event**. Aug. 14, 10am-6pm. Free. If you're getting married, don't miss this event. You'll get all your beauty needs answered and get a complimentary bridal makeup consultation by the official makeup arts of the Miss Massachusetts USA pageant. •Aug. 19-20, 10am-9pm: **Framing a Masterpiece: Brow Makeovers**. Complimentary eyebrow makeovers. •Aug. 21, 10am-6pm, $60: **Corporate Takeover: The Power Makeover**. One-hour color analysis and makeover.

Fashion

BLOOMINGDALES

Level 1 & 2, Fashion Apparel Building, 55 Boylston St., Boston (630-6682). MBTA: Green Line to Copley. Aug. 24, 10am-4pm. Bloomies kicks off its fall/winter season with the 1999 CHANEL trunk show.

SKIRTING THE ISSUE

Thigh-high, above the knee, below the knee, at the shin, past the ankle, dragging on the floor...whatever your style, skirts are the thing to wear during these hot summer months. We've noticed that shin length skirts seem to be all-the-rage this summer. You can fork over $150 for a designer label edition, or make do with a more economical version that's less likely to empty your wallet. We searched Newbury Street for gals wearing the latest styles that cater to their tastes and pocketbooks. *–KTH*

Expensive



Name: Liz Masoomian-Steele.
Where did you buy the skirt you're wearing today? Skirt: Betsey Johnson $121. Tank top: Betsey Johnson $122.
Where do you do most of your shopping? Betsey Johnson.
Can you describe Betsey Johnson's style? You can find everything from floral prints to techno snake print pants. She just has a really wide variety.
What's the wildest thing in your closet? It would either be my clear plastic, vinyl skirt or my red fake fur coat that looks like I killed Elmo for it.



Affordable

Name: Anna Guerrarra
Where did you buy the skirt you're wearing today? Banana Republic for about $70. It came as a set, but I like to wear the skirt separately.
Where do you do most of your shopping? Bloomingdales.
What's the wildest thing in your closet? A pair of silver pants.

Bargain



Name: Mary Fortunato
Where did you buy the skirt you're wearing today? Anthropologie for $58.
Where do you do most of your shopping? J. Crew, Anthropologie and the Gap.
How would you describe your personal style? Eclectic, I guess.
What's the wildest thing in your closet? A fake white fur.

go away

TRAVELING NEAR AND FAR

North Shore

GLOUCESTER WATERFRONT FESTIVAL

Stacey Blvd., Gloucester Harbor, Gloucester (978-283-1601). Aug. 21-22. Free admission. The North Shore's largest waterfront festival at the nation's oldest seaport features displays of work by 200 artists and craftspeople from throughout the Northeast. Whale watches, a harbor swim competition, an illuminated nighttime boat parade, a lobster bake and pancake breakfast are all on the agenda.

South Shore

FALL RIVER CELEBRATES AMERICA

Battleship Cove and Heritage State Park, Fall River (508-676-8226). Aug. 11-15. Wed. through Fri., 5-10:30pm, Sat. and Sun., 12-10:30pm. $5. www.fallrivercelebrates.com. Fall River's waterfront becomes one big party for five days in August for the annual Fall River Celebrates America festival. There are museum exhibitions, a traveling amusement park, fireworks and food, plus music on three stages. The five-day schedule is thematic; one night features Portuguese music, the next, country. Herman's Hermits will be there too.

Western Massachusetts

BERKSHIRE MOUNTAIN MUSIC FESTIVAL

Butternut Basin Ski Area, Great Barrington (888-245-7081). Aug. 13-15, ticket prices vary. It may not be Woodstock, but Berkfest '99 probably won't have any riots either. The fest offers three days of live music and camping in the scenic mountains of Western Mass. With vendors, movies and music on two stages, there will be plenty to see and do. Headliners include the Roots, Los Lobos and Soul Coughing, along with dozens of local, regional and national acts. Tickets are available in one-day, two-day or three-day packages, with camping included. So pack up the sleeping bag and head out on to the Berkshires.

A TASTE OF NORTHAMPTON

Armory St., Northampton (413-584-1900). Aug. 12-15. Free admission. You may not want to eat for a couple of days preceding this event. That's the only way to guarantee your appetite will be as big as your eyes once you get there. This four-day festival of food will feature more than 40 booths sponsored by Northampton's finest restaurants, as well as continuous entertainment, fun and, best of all, arcade games.

Cape Cod

AIR SHOW AND MILITARY OPEN HOUSE

Mass Military Reservation, Bourne (508-968-4226). Aug. 21 and 22, 9am-5pm. Free admission. Head to the Cape and see some of the best in aircraft and airmanship. There will be civilian and military demonstrations and an air show by the Blue Angels. You can also see aircraft up close, as well as a range of military equipment and vehicles.

New Hampshire

FESTIVAL OF FIREWORKS

Jaffrey, NH (800-321-5008), August 31. $30. Sparks will fly when this quiet Southern New Hampshire town explodes during the biggest, boldest fireworks



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UPCOMING EVENTS

CityScope

ART NEWBURY STREET
Sept. 12, Newbury Street
BOSTON ANTIQUE & CLASSICAL BOAT FESTIVAL
Sept. 4-5, Boston Harbor
CAMBRIDGE RIVER FESTIVAL
Sept. 11, Charles River
CARRIBBEAN FESTIVAL
Aug. 27-28, White Stadium

Music

ALABAMA
Aug. 28, Tweeter Center
THE GOO GOO DOLLS WITH SUGAR RAY
Aug. 27, Tweeter Center
BARRY MANILOW
Aug. 27 and 28, BankBoston Pavillion
PETER, PAUL AND MARY
Aug. 29, South Shore Music Circus
JETHRO TULL
Aug. 26, BankBoston Pavillion

Performing Arts

JEKYLL & HYDE
Sept. 28-Oct. 3, Wang Theatre
PETER PAN
Nov. 9-14, Wang Theatre

show on the East Coast. A local pyrotechnics company choreographs thousands of colorful blooms and booms to classical music. For those of you who aren't into fireworks, line dancing is also a traditional event. In past years, the crowd has tried to break the world record for the largest dance line.

New York

TEACHINGS FROM THE DALAI LAMA
Beacon Theatre, 2124 Broadway, NY (212-496-7070). Aug. 12-15. $75 or $100. Want to learn the meaning of life? Who better to tell you than His Holiness the Dalai Lama, who will be sharing his secrets t to awakening the spirit with an audience in Beacon Theatre for three days. Even better, the Buddhist wise man will address a gathering in Central Park, free of charge, on Sunday, Aug. 15. After his talk on ways of living a happy life, the Dali Lama will bless the assemblage.

BAYOU MUSIC FESTIVAL 1999
Croton Point Park, Mount Vernon, NY (914-699-5038). Aug 21 and 22. $28 in advance, $37 at gate. Westchester County may not seem like the place to go for New Orleans-inspired Bayou tunes, but this festival has become one of the best of its kind this side of the Mason-Dixon line. Joan Jett and the Blackhearts, Cowboy Mouth and Robert Bradley's Blackwater surprise headline the two-day show, and there will be plenty of Cajun and Texas BBQ food to keep your stomach happy. The show is held in a park with a panoramic view of the Hudson River—with plenty of room for camping.

Newport

JVC JAZZ FESTIVAL
Fort Adams State Park (401-847-3700). Aug. 13-15. $40. Take a road trip to Newport for the 43rd installment of one of the most prestigious jazz festivals in the world. This year's headliners include Harry Connick, Jr., Branford Marsalis and Keiko Matsui, along with many other top names in jazz. Special evening shows at the Newport Casino and the Hotel Viking will feature Royal Crown Revue and the Mighty Blue Kings, respectively. All the great names in jazz have played at this festival over the years.

4TH ANNUAL SHANGRI-LA PARTY
Ocean Cliff Mansion, Ridge Road, Newport (542-8642) Aug 14, 9pm. $75-85. Call to reserve tickets. Experience the Fitzgerald-esque glamour straight out the opening passage of *The Great Gatsby* in the classy location of a sprawling Newport mansion.Come dressed in your little black sheaths and Brooks Brothers attire and get ready for a night of elegance and charm overlooking the magnificent Newport Harbor. Enjoy a cocktail and some fine hors d'oeuvres. If you're lucky, maybe you'll meet that mysterious stranger across the ballroom and dance the night away to the sounds of the Lucky Strike Orchestra and DJ Wes Jr.



Gloucester hosts the Waterfront Festival, full of arts, crafts and goodies, on August 21-22.

Montreal

SAND CASTLE CONTEST
The beach in Havre-Aubert, Magdalen Islands, Quebec (418-937-2917). Aug. 13-14. $30-$50 (Canadian). Do you like to play in the sand? Head up to Quebec for this annual sand castle contest and play with the best of them. You can enter in any of three competitions, including the "hard-working night owls" competition, which involves building a "haunted" sandcastle during the night of the last Friday the 13th of the millennium. There will also be food and entertainment, and the winning castle architects will receive prizes. That prize is all you'll have left after the competition, though, because, as Jimi put it, all "castles made of sand melt into the sea eventually."

Tralee

THE ROSE OF TRALEE
Tralee, County Kerry, Ireland (066-21322). Third week in August. If you're a woman, and even the slightest bit Irish, this festival is for you. Girls with Irish blood from all over the world are invited back to the homeland this week in a festive search for the one "as lovely and fair as the rose of the summer." This lighthearted celebration features carnivals, parades, fireworks, music and, of course, lots of Guinness—all building up to the naming of this year's Rose. So head to the Emerald Isle for easily the most enjoyable beauty pageant there is.

Bunol

TOMATO BATTLE (TOMATINA)
Bunol, Valencia Region, Spain (6-250-0151). Last week in August. This bizarre Spanish mating ritual only lasts a few minutes, but in that time, young señors and señoritas have been known to fall in love amid tomatoes raining from the sky. More than 242,000 pounds of the juicy vegetables are brought in to this town and more than 20,000 people gather to hurl them at each other, in what started in 1945 as a protest against Franco. Franco is gone, but the festival lives on—and between the drinking, singing and general carrying on, it's quite a time.

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THE IMPROPER BOSTONIAN's client-related promotions and events

The cast and crew of the Hull-based feature film, ***Massholes***, celebrated the end of production with a wrap party on July 24 at Atlas. In attendance was the cast and crew of the film, including the lead singer of the Mighty Mighty Bosstones, Dick Barrett, and comedians Steve Sweeney, Lenny Clarke and Bob Keane.



1


2


3


4


5

1. From left, art assistant **Julie Boyer** with **Kristina Aikens** and set decorator **Adam Roffman**.
2. Gaffer **John Barr**.
3. **Mark Peterson** (l), director of photography, and producer **Ari Newman**.
4. From left, line producer **Kayellen Moran** with *Massholes* actors **Steve Moreno** (Donza) and **Desmond Harrington** (Bing), producer **Katie Albert** and **Peter Simmons** (Reddy).
5. Camera loader and on-set Zen master **Patrick Burke**.


1

The Commonwealth Brewery welcomed the popular New York City band, **the Flying Neutrinos**, on July 23. A crowd of 150 revelers enjoyed a lively night of swing dancing and drinks.




3

1. From left, **Christina Damon** of Scudder Kemper Investments, **Maggie Magner** of Commonwealth Brewing Company and **James Visconti**, manager of Back Bay Brewing Company.
2. From left, **Sheia Slane** of United Airlines, **David Bethune** of AC Nielson and **Carla Biggerstaff** of United Airlines.
3. From left, the Flying Neutrinos band members **Matt Weiner** on bass, **Larry Eagle** on drums, vocalist **Ingrid Lucia**, **Todd Fondagin** on vocals, tap and trombone, and **Matt Munisteri** on guitar.


1


2

Chef/owner George Gavros opened the doors of his new City Hall Plaza restaurant, **Sam's**, on July 21. Over the course of the evening, a crowd of more than 200 sat outside on the patio, enjoying the warm summer evening as they sampled Gavros' self-described menu of "modern comfort food."

1. **Mario Macera** (l), Sam's business associate, with owner **George Gavros**.
2. From left to right, artist **Gary Knell**, **Julie Sutherland**, co-owner of Fresh Eggs, Gavros' wife **Dora**, **Ned Hand**, co-owner of Fresh Eggs, glass artist and lighting designer **Ian Lewis** and **Pete Kasper**, owner of Banshee Maintenance.

MASSHOLES: RIKKI WARD(5); COMMONWEALTH: KATHLEEN LAMPEREZ(3); SAM'S: VALERIE HOPKINS (2)

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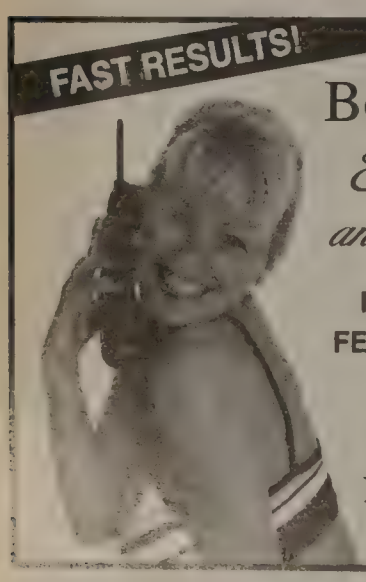
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Fax: 859-1446 or e-mail us at impersonals@improper.com.
Recent correspondence follows.

Eyes Wide Open
Jane, I had the incredible good fortune of sitting next to you at the 3 o'clock showing of *Eyes Wide Shut* at the Harvard Square Cinema, 7/18. I offered you popcorn—how could I resist?—and we spoke briefly over previews. Immediately captivated by you, I spent a good part of the movie devising the perfect plan to continue our conversation afterwards, which of course, I screwed up ! Flustered by your beauty, no doubt. I'm hoping that you are as adventurous and daring as you are cute and funny. Let's try it again. They put way too much popcorn in those bags for one person.
—J. prettysneakysis@yahoo.com

I got phone calls from my friends (including your ex-friend) regarding your letter. I am glad that you have picked up the pieces in your life. Our relationship was a screwup. I don't like being called those names you mentioned, but apparently you still have bitter feelings. Well as you know, things happen for a reason and I couldn't waste all this paper to share my views on what I did. I didn't like the digs you made about my job, I hope you know the term "Starving Artist" Don't COME TO MY McDonalds because I am not going to FEED YOU

You're a grown adult, no? Well aparently not, since your behaviour reminds me of a 12 year old's. It's been a year and a half of lame excuses, two bounced checks, and I still don't have the money you owe me. After every promise I think maybe he'll actually pay up! Of course, that would be too easy. This is an absurd abuse of friendship (actually, how can you even THINK we're on a friendly basis?), and you should be glad I haven't taken your sorry ass to court yet. Your stupid antics have worn out my nerves and cost me a lot of money—all because I did you a favour! I hope that one day you're put in the same situation as me, because let me tell you, it sucks. Why don't you grow up and learn to take care of your finances?
—your ex friend

Cutie On Park Drive
You live next door. We've exchanged a few glances, smiles, and even a "hello" or two. I see you around the area sometimes, but I'm too chicken to say anything. YOU: dark hair, nice bod, sometimes shirtless with sunglasses. ME: Tall, dark- blonde guy, slim, muscular, living next door. Passed you on the street on Sun, July 18th...you were shirtless, wearing white shorts. Again, I'm kicking myself for not saying anything. You're adorable! Is there an easier way? Say hello sometime, or e-mail me at:
—Gemboy617@aol.com.

Alarming in Saint Botolph/West Newton
I don't know anything about you except 1) you live somewhere on the corner of Saint Botolph and West Newton opposite the 7-11; 2) you have the loudest alarm clock in the whole world; 3) you leave it on even when you're away for the weekend; and 4) you woke me up at 7.30 a.m. last Sunday... for about the fifth time in the last eight weekends, YOU JERK. Have some consideration for your neighbours and SWITCH OFF THAT F***ING ALARM CLOCK ! You have been warned. Reprisals next.

Dearest Lyzzy
Oh lord...I'm just sitting here, enjoying a "free one" and giggling to myself about our incredible antics. How did I end up with a best friend who is not only sinister cool, but advanced in every way? Just lucky I guess. Sometimes I'm thinking "bury me" because I've just "outed" some poor soul, but you always help me "rally." You convince me that among the Jerry Blanks and Johnny Rocks of this world, I'm still not as lame as Whitney. If I was "money" I certainly wouldn't let a member of the Come-Out hold any of it.

It's comforting to know that I'm always rolling two deep, even when I'm face down in a pile of train tracks in the middle of Jamaica Plain. It's like "Footsteps" or something—He does exist.
XOXO B/F/F1,2, not XU
—Ms. Inappropriate

A Note To One Angry Dyke Et Al
You have taken offense at the comments and queries from members of the Christian Coalition and other such organizations about homosexuality. I am sure that no one, including any church, has anything against emotional love between two human beings, no matter what their gender. However, somewhere along the line, someone, whether by design or by accident, has confused homosexual love with homosexual sex.

It is the act of sex between two people of the same sex that is unnatural. It may be an act of love in the eyes of the two people involved, but in the eyes of the church it is still wrong and it is a sin. In fact in nature itself, it is abnormal. If homosexuals were a subspecies of the human race dependant upon reproduction, they would become extinct without the help of medical science. When homosexuality has undergone further mutation, such that sex between two men or two women can result in the production of a child without the assistance of science, then and only then will I consider homosexual relations normal.

The fact that some, if not all, homosexuals are born that way does not make it normal. It is just a fact of life. Thalidomide babies and Siamese twins are also born that way they they are not considered the norm. There are many cases of defective babies being born but they are not considered normal. You may have pride in the fact that you are gay. If you need this pride to survive in your everyday life, then I am glad you can do so. But I certainly hope that this pride and the promotion of homosexuality as normal is not merely some way to justify you sexual behavior.

Hey Steve—
Where the bleep have you been? I thought you were abducted by laiens until I ran into a "Dirty Hari Krishna" player who told me: "Rumor has it, Steve's still around." I could use a reference as well as pictorial samples of the Angel Wings, Horse Radish, Old Lady Doll, her companion Squirrel, etc. Relax, I won't break your ankles for leaving me with boxes of costume crap and running off with my Kangaroos. I'll recycle the fabric stuff. The Kangaroos though, we'll need to discuss. Call me. I'm at the same number.
—Tracy

Mowgli
Through long hauls and Great Falls, we've survived it all. We've shared melodramatic moments, zany laughter, and tears of frustration and I know I'm better for it. I look forward to the future adventures of the construction paper story of our lives. It was a blessing to meet you, a priviledge to know you, and an honor to call you my friend. Happy Birthday Kiddo.
—Shere Khan

Wonder Bread
Go set the world afire, somewhere else. I find you lack of integrity repulsive and your statements and actions reprehensible. Even your name is an oxymoron. When the fog lifted, I realized I had dodged a speeding bullet. Please flee the city as completely as you fled the scene, and take your baggage and your "habits" with you.
—W.G.

Rockie Horoscope

August 11 - August 24, 1999
BY ROCKIE GARDINER



Leo
(JULY 23-AUGUST 22)
The aftermath of the "solar eclipse of the century" will continue to make waves for quite a while, so take this weekend to let go of as much accumulated stress as you can. Seriously, book a string of massages, do something silly to keep yourself amused, and assume that while sociable Venus is back in your sign (until early October) you'll be in demand no matter what the occasion. Spruce up your appearance so that if the worst case, end-of-the-millennium scenario does happen, you'll look fabulous for the Anti-Christ.

Virgo
(AUGUST 23-SEPTEMBER 22)
One of your many projects, e.g., a history of corruption in sports or the inner workings of a multinational plutocracy, may see more of the light of day when Pluto turns direct in your house of education, communication and the hard sell. Perhaps you'll get the goods on a neighbor or learn the full extent of your sibling's recovery while secretive Pluto is wobbling. Because your chatty Mercury ruler is eager to talk story and inform the incognescenti of what's what, you could receive an offer you can't refuse.

Libra
SEPTEMBER 23-OCTOBER 22
The main event of the past Mercury retrograde period—what happened to you in the last month—is up for reevaluation and, we hope, closure. Mercury, direct and picking up speed, makes fleeting contact with the planets that were involved in the first place: alcoholic (and artistic) Neptune, excessive Jupiter and obsessive Pluto who prefers that you keep the latest financial arrangements a secret. The atmosphere lightens up on Sunday as your Venus ruler returns to Leo for seven weeks, perhaps to rekindle a romance.

Scorpio
OCTOBER 23-NOVEMBER 21
Significant events and emotions this week as your Pluto co-ruler prepares to shift out of reverse into forward gear on the 18th. An area of your life that has been stagnant since mid-March can spring back to life thanks to the restorative powers of Pluto. Do you even remember what that might be? Meanwhile a buzz concerning career matters is generated when Mercury contacts well-informed, outgoing co-workers and a few of your partners in the pursuit of pleasure. No money yet, just recognition and glowing reports.

Sagittarius
NOVEMBER 22-DECEMBER 21
Dynamic little Pluto turning around in your sign can bring a long-departed love back into your life whether you still desire this person or not. It can also renew your powers of persuasion and positive thinking. Use this healing vibe to rebuild that part of yourself that has been damaged, that no longer feels whole or in control. A Pluto station is a good time to make a significant lifestyle change, but since Pluto will be in Sag another eight years, feel free to indulge in your bad habits a while longer.

Capricorn
DECEMBER 22-JANUARY 20
Give yourself some time to recover from whatever cross you were asked to bear and don't push for an immediate solution to a problem. You're probably going to have to handle another variation at the end of the month when your Saturn ruler turns retrograde. This week, while Mercury is picking up speed, gather as much information as you can; the latest version can be quite different from what you heard before. This is also a good time to contact a knowledgeable group, keepers of records and rules such as the NCAA or State Farm.

Aquarius
JANUARY 21-FEBRUARY 18
Easy does it. Try to come down gradually from whatever spiked your blood pressure last week. The situation may not change fast enough to suit you, but since all your buttons are no longer being pushed, you can afford to be gracious. Well, more patient than you have been. If you still need to blow off steam, join a team and swat a few balls out of the park. Your romance could get sweeter and more fun after loving Venus returns to lovable Leo on Sunday. But only for seven weeks, so make the most of the reprieve.

Pisces
FEBRUARY 19-MARCH 19
Arts and crafts will probably hold your interest for a bit longer than your summer romance lasted, but, never fear, there'll be another go-round in October. If you missed your turn in July, and you're still interested in this person, don't let the next opportunity slip by. Meanwhile, as artistic Venus moves out of your Virgo complement and back into Leo, you might create more luxurious, more beautiful objects with no purpose in mind other than art for art's sake. It's a service a Pisces can perform without sounding like a twit.

Aries
MARCH 20-APRIL 19
The upside of Pluto turning direct in your house of investments and joint finances could mean resources will be made available so you can finish a project that stalled during retrograde. The flip also suggests a change in your sex life, which we trust will be to your liking. The downside is scandal or obsession, and maybe more than a passing interest in the dark side. While your Mars ruler transits through Scorpio, you'll crave intense, life-altering experiences, moments that are truly magical.

Taurus
APRIL 20-MAY 20
More conversations and further plans for a prosperous future when Mercury squares lucky Jupiter as it did on the 25th of June and July. Check your diary to find the thread that connects these dates because in the next 12 months Jupiter will bless you with more good fortune than you've had in 12 years. Wouldn't it be nice to know from what direction this boon is coming? Meanwhile, a happier, less critical state of mind as your Venus ruler returns to playful, gregarious Leo. Plan a party, make the house beautiful, have fun in the sun.

Gemini
MAY 21-JUNE 20
The project that was put on hold comes back to the forefront after Pluto in your Sagittarius sign of partners starts to move forward again. It may take a while, but the powers that be (in publishing, travel and academia) are gathering strength. A moment of divine inspiration this weekend sparks discussion with like-minded associates on Monday. These are the guys and gals who'll gladly help you shepherd your ideas to the market place or the ballot box, if that's where you seem to be heading.

Cancer
(JUNE 21-JULY 22)
No one seems to know if you're being lied to deliberately or if all parties concerned are sharing the same delusion. Once again nebulous Neptune in your house of partners is sending messages that are difficult to decipher. Wait until Mercury contacts Pluto next Wednesday for the revelation that'll take you to the next plateau. Pluto turning direct that day underscores the importance of whatever area of recreation you're currently exploring, be it baby-making, porn or how to play the game.

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Ken Baldwin is President of Premier Fitness Inc., a personal training and fitness consulting company. Premier Fitness designs specific health and exercise programs for children, corporate executives, women, seniors, athletes, families and even mothers-to-be. Ken teaches his clients and trainers a cognitive approach to personal training, where clients learn to believe in themselves and their power to improve their fitness level. This cognitive approach starts with body awareness, by teaching clients not only the fundamentals of fitness, but the unique ability to ***focus, concentrate, contract and isolate the specific muscle being trained***.

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Ken was awarded **Boston's Best Personal Trainer for 1998 by the Improper Bostonian** and was named **Winner of the 1999 IDEA Personal Trainer of the Year Award**. Ken serves as **Chairman of IDEA's Personal Trainer Committee** and **Chairman of the Senior Fitness Committee for the Massachusetts Governor's Committee on Physical Fitness and Sports**. He has been interviewed and featured in ***Shape Magazine, American Women's Health, Men's Fitness, Glamour, Boston Magazine, The Boston Herald, Walking Magazine, Cooking Light and Channel 5's Chronicle*** among other media sources.

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903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Mercury Bar
116 Boylston St., Theatre district, 482-7799. Chosen one of the world's best restaurants by *Travel and Leisure* magazine, Mercury boasts an ever-changing international tapas menu. Selections such as sizzling hot shrimp with stir-fry spinach, and crispy duck leg with pomegranates and cracked wheat. Entrées include pan-roasted rolled pork scallopini and grilled hanger steak with mashed sweet potatoes. Intimate booth seating, famous 100 foot bar, refurbished cigar bar and lounge, and spacious dance club. Dinner: Tues. & Wed. 5:30 pm - 10 pm, Thurs. - Sat. 5:30 pm.- 10:30 pm. The Bar: Tues. - Sat. 5 pm - 2 am. The Dance Club: Thurs. - Sat. after 10 pm.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning summer fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Ocean Wealth
8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We know that people appreciate only the freshest seafood. So we introduced the concept of picking your seafood live out of the tanks in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub
Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Tavern on the Water
1 Pier 6, 8th St., Charlestown Navy Yard, 242-8040. Located in the heart of the Charlestown Navy Yard on Pier 6. Free parking on the pier. Minutes away from the Constitution. Owned by the same owners as the Warren Tavern. Come try our new menu. Open daily for lunch & dinner. Brunch Sun.

Tea-Tray in the Sky
1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997 & 1998 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. Whether you choose to dine in our streetside greenhouse, at the bar, in the dining room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches.

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new summer menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

Warren Tavern
2 Pleasant St., Charlestown, 241-8142. Casual dining, offering an unpretentious approach to good food. Exciting and affordable new appetizers and entrees. The Tavern serves lunch Mon. - Sun. 11:15 am - 5 pm. Brunch Sat. and Sun. 10:30 am - 3 pm, and dinner Mon. - Sun. 5 pm - 10:30 pm. Live entertainment Wed. & Thurs.

BRUNCH

anago
65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $14.95

MISC.

Comedy

The Improv Asylum
216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

Sports

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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WOMEN SEEKING MEN

SO HAPPY TOGETHER
Active, well-traveled, happy WF, 38, likes bicycling, boating, concerts, the outdoors. ISO communicative, honest, sincere, fun WM, 35-49, 5'11"+. Ad# 2441

ISO THAT SPECIAL MAN
Fit, healthy WF, 38, never married, loves life, interests include jazz, fine wine, baseball games. Seeking attractive, fun, easygoing WM, 35-50, N/S, good communicator, to purse a healthy, satisfying relationship with. Ad# 1585

WORTH THE CALL
Attractive, energetic WPF, early 60s, healthy, loves nature, theatre, museums. ISO educated WPM, 50-74, for companionship and discovering life's mysteries! Ad# 1410

END MY SEARCH
Educated, active, employed WPF, 48, enjoys cooking, traveling. Looking for a nice M, 45+, to share good times with. Ad# 3634

FIT MY CRITERIA?
I'm looking for a tall, physically fit, educated, unpretentious SM, 28-35, who likes dogs, humor, good times. I'm a HF, 28. Ad# 1000

ARE WE A MATCH?
Intelligent, humorous HF, 33, 5'4", into swimming, gardening, running. Desires HM, 33-40, N/S, who's intelligent, educated, honest, kind, self-confident. Ad# 3425

MY FRIENDS SAY:
You couldn't go wrong with me! My favorite activities include reading, dancing, music, movies. WF, 34, ISO intelligent, goal-oriented WPM, under 45, good-looking inside/out. Ad# 2297

I'M LOOKING FOR...
A kind-hearted, teddybear-type WM, 34-44, who can look me in the eye and tell me how he feels. I'm a very affectionate mom, 36, with variety of interests. Ad# 2268

ISO MR. RIGHT
He's an adventurous, fun, culturally aware professional, 30-45. Sound familiar? Call this 31 year-old HF. Ad# 1271

START SOMETHING NEW
With me. Fun, intelligent WF, 24, enjoys outdoor activities, reading, theater. Seeking WM, 25-30, N/S, for new adventures. Ad# 3847

TRULY ENJOY LIFE?
Also seeking someone to share it with? Educated, attractive, athletic, fun-loving WF, 30, N/S, enjoys reading, writing, painting, hiking, running, billiards. ISO intelligent, well-educated, handsome, articulate, adventurous M, 30-40, N/S. Ad# 3851

HEY YOU NEVER KNOW
SWF, 42, 5'10". blond, attractive, N/S, enjoys outdoors, sports, biking, music, beaches. Seeking adventurous SBM, under 40, for who knows what. Ad# 2172

EXPAND YOUR HORIZONS
Fun-loving SWF, 27, N/S, enjoys opera, outdoors, exercising, sailing, art gallery openings. Seeking intelligent, ambitious D/SWM, 26-37, N/S, tall, dating/friendship. Ad# 1932

CARING & MUCH MORE
Good-looking SWPF, 32, N/S, considerate, enjoys traveling, reading, expanding her mind, walks. Seeks commitment-minded D/SWM, 30-40, N/S, intelligent, and humorous. Ad# 3073

LIVE IN THE CITY?
SWF, 40, blond, fit, casual, enjoys cooking, golf, dining out, reading, music. ISO SWM, 25-50, N/S, good conversation and doing things in the city. Kids okay. Ad# 1907

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

ARE YOU THE ONE?
Honest, shy, humorous SHF, 33, dependable, interests include dining, movies, outdoor activities, traveling, exercising, staying home. She's hoping to meet a romantic S/DW/HM, 34-40, N/S, with similar qualities/interests, for LTR. Ad# 1388

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

MEN SEEKING WOMEN

OLDER SEEKS YOUNGER
WM, 58, open to everything life has to offer. ISO sexy WF, 21-35. Ad# 3341

THEATRE BUFF
SWM, 22, college student, enjoys clubbing, dancing as well as quiet nights. ISO sensual SF, 20-26, who can make me laugh. Ad# 3891

ONE STEP AT A TIME
SWM, 39, 5'11", 170lbs., humorous, considerate and creative. ISO petite, curvaceous SF, 24-44, warm-hearted, for friendship, possibly more. Ad# 3652

KNIGHT SHINING ARMOR
Attractive blue-eyed SWM, 26, 5'8", 160lbs., warm-hearted, charming, romantic, good listener, enjoys long walks, sports, boating. Seeks soulmate, attractive SF, 18-25, N/S, N/D, for fun times, commitment. Ad# 3632

UNIQUE GENTLEMAN
WM, 35, 5'10", 160lbs., dark brown hair, green eyes, enjoys the Arts, dancing, the outdoors, psychology. Looking for self-aware, artsy F, 28-40, N/S. Ad# 2993

ONLY THING MISSING...
Is a serene, witty, adventurous woman. WM, 44, N/S, not into drugs, has passion for the Red Sox, the Beatles, workouts. Prefer casual to formal. Ad# 1562

BE TRUE TO YOURSELF
Searching for a special, nice-looking WF, under 28, who likes to party. Call this spontaneous WM, 19, smoker, who likes going out and having fun. Ad# 2418

RELOCATED FROM...
New York! Wishing to meet a SF, 27-35. Call today and meet this spontaneous, impulsive SJM, 35, business owner, with a healthy mind/body, who enjoys working out and the element of surprise. Ad# 2227

A PURPOSE FOR LIVING
DW dad, 46, 6'7", 230lbs., who's in good shape, brown hair, blue-eyed, N/S, who believes in honesty, trust, sensitivity. Looking to meet a SF, under 50, with the same traits. Ad# 3228

WAITING FOR YOU
Creative, intelligent, compassionate, good-looking WM, 41, with a strong spiritual side, who enjoys dining out and the vine yard in the Summertime. Is awaiting a call from a WF, 32-43, N/S. Ad# 1603

JUST ARRIVED
Thoughtful, warm, romantic SWM, 40, fit, N/S, ESL teacher, enjoys nature, personal growth, adventure. ISO S/DAF, happy, warm, caring, for friendship, maybe forever? Ad# 3122

NO PRESSURE
Wishing for a sensitive, attractive SF, 29-42, who's emotionally balanced and into communication. Take a chance and call this WM, 42, who loves writing poetry, swimming and being a counselor. Ad# 2821

CLASSY GENT
ISO SF, 18-60. I'm a good-looking WM, 43, 5'9", 175lbs., Ph.D., entrepreneur, who keeps myself in great shape, with a wide variety of interests. Ad# 1431

WHY BE ALONE?
When you have me around. This quick-witted SWPM, 50, likes sports, long drives, movies, dining, traveling, dancing. ISO D/SW/HF, 35-50, 5'4"-5'6", with long hair, who's witty, playful, spontaneous. Ad# 1602

DON'T WORRY BE HAPPY
43 year-old SWPM, enjoys working out, outdoor activities. ISO confident D/SWF, 35-45, emotionally/financially secure, who likes children. Ad# 2272

ON MY OWN
And enjoy it. Not looking for therapist. ISO quiet, athletic type, 5'6", 125lbs., enjoys golfing, tennis, concerts, the beach. Me: SWM, 35, 6'1", 210lbs., athletic, skeptical, and moved by honesty. Ad# 1067

LOOKING FOR YOU
Intelligent, good-looking WM, 38, enjoys reading, dancing, movies. ISO intelligent, good-looking F, 23-45. Ad# 2231

INTERESTED? CALL!
WM, 25, 6', slim, athletic build, blond hair, blue eyes, enjoys reading, writing, sports. ISO attractive, confident WF, 20-25, N/S, who's available and reliable. Ad# 2791

READY TO COMMIT
WM, 46, 5'9", brown hair/eyes, 160lbs., enjoys movies, walks, concerts, quiet evenings home. Seeking honest, open-minded F, 37-39, no games. Ad# 3740

DON'T PASS THIS BY
Trustworthy, fit, handsome, intelligent DWM, 40, enjoys exercise, reading, writing, camping, cooking. Looking for attractive F, 19-40, N/S, in Boston/Brookline area. Ad# 2801

LOOK NO FURTHER
Intelligent, outgoing, expressive WM, 31, N/S, enjoys rollerblading, cultural/social events, fine dining, ISO warm, sweet, affectionate, cute F, 23-36, physically active, emotionally available, and social. Ad# 1906

THAT SPECIAL SOMEONE
Friendly, easygoing, kind-hearted WM, 56, 5'9", 150lbs., brown eyes, enjoys camping, family time, outdoor activities. Seeking family-oriented F, for a one-on-one relationship. Age/race open. Ad# 2147

WORTH WAITING FOR
Handsome, 33 year old SWPM, 5'8", brown hair/eyes, well-built, loves traveling, the beach, ethnic dining, quiet evenings. Seeking attractive, educated SWF, 24-34. Ad# 3918

DESTINY IS CALLING
5'9", 160lbs., SWM, 46, brown hair/eyes, likes movies, walks, dining out, concerts. ISO trusting, open-minded, humorous, honest D/SF, 37-39, for relationship. Ad# 1331

MISSING FROM MY LIFE
Tall, in-shape SWM, 35, likes quiet times, exercising, music, walks, relaxing. Seeks SHF, 19-29, in-shape, for dating, possibly more. Ad# 3580

DEFINITE DORK
Have your attention? Well that's how my friends would describe me! WM, 35, 5'10", 160lbs., N/S, likes cooking, motorcycling, fishing, playing guitar, swimming, camping, musical events. Seeking WF, 21-34, N/S. Ad# 3618

KNOW WHAT YOU WANT?
Then call this cute, creative, smart WPM, 45, 5'8", 140lbs., N/S, into computers, spicy foods. ISO goal-oriented, happy WF, 33-46, N/S, with sense of self. Ad# 2096

WE CAN HAVE IT ALL!
Handsome, romantic, affectionate WM, 43, 5'9", 175lbs., N/S, entrepreneur, enjoys working out, sports, dancing, beaches, shopping, poetry, theater, arts, ice skating, skiing, writing. ISO special lady to share life with. Ad# 3481

YOUR CUP OF TEA?
M, 22, N/S, enjoys tennis, boxing, golfing, swing dancing, beaches, cooking, daily workouts. Seeking sugar, intelligent, confident, outgoing, fit, good-looking, fun-loving PF, 18-35, to complete me. Ad# 1476

FULL OF LIFE
Energetic, hardworking, off-the-wall PM, 26, N/S, into music, dancing, white-water rafting, cycling, rollerblading. ISO humorous, carefree F, 19-35, N/S, knows what she wants out of life. Ad# 3503

ONCE I KNOW YOU...
If your shyness in meeting people evaporates when you laugh or dance, even laughing or dancing with a 6'1", 34 year-old SWM, nerfherder, call me. Ad# 3048

DO YOU LIKE DANCING?
Can friendship turn into more? SWPM, 34, N/S, seeking SF, 21-39, N/S, for dancing, romancing, rollerblading, weekend getaways. Ad# 1263

JACK OF ALL TRADES
My passions include Starbucks mocha java, Sugarloaf, Red Sox, Beatles. Irreverent, spritely WM, 44, N/S, drug-free, looking for affable, serene, witty SF, under 50, N/S. Ad# 3672

YOUNG AND RESTLESS
Handsome, athletic, 32 year-old attorney, seeks fun and friendship from a mature, 18-25 year-old SF, who enjoys travel, dining, shopping and more. Ad# 2997

ITALIAN
37 year-old, sensitive, caring, thoughtful SWM, who has fun working out, playing/watching sports, attending movies, fine dining, looking for an attractive, health-conscious SWF, no children. Ad# 2502

SAY CHEESE!
This photographer (WM, 32, 6', 200lbs., N/S) would love to meet an attractive, outgoing, warm-hearted WF, 20-30. Let's enjoy day trips, movies, concerts, dining, reading and more together! Ad# 3144

WORTH A TRY
I may be the one! DWM, 33, nice-looking, in-shape, intelligent, college grad, down-to-earth, into many things. ISO honest, down-to-earth, romantic, sensitive SF, 22-32, friendship, possible LTR. Ad# 1068

JACK OF ALL TRADES
SWM, 44, irreverent, casual to formal, passions include: Red Sox, the Beatles, work outs, ginseng at Golden Palace, Starbuck's Mocha Java coffee, N/S. ISO SF, 29-50, serene, witty, adventurous. Boston area. Ad# 1788

NOTHING TO FEAR
Ready to move on. Artsy SWM, 35, enjoys art, drawing, writing, singing in my band, walks in nice weather, occasional dining out. ISO attractive SF, 29-40, creative, intelligent, self-aware, educated. Ad# 3880

FRIENDSHIP DATING
Handsome, tall, childless SWM, 26, N/S, college graduate, musician, enjoys cooking, movies, walking, dancing, traveling. ISO beautiful, sexy, creative, passionate, personable SF, 18-28. Ad# 2880

TOM SELLECK LOOKS
Appeal to you? Then you'll want to call this sensuous WM, 50, loves mountain biking, beaches, woods, smiles. ISO petite WF, 30-45. Ad# 2438

ARE YOU FOR ME?
SPM, 36, enjoys beach walks, book stores, movies, coffee houses, traveling, live music, stimulating conversation. ISO compatible SWF, 25-39. Ad# 3607

ENJOY HAVING FUN?
Athletic, good-looking WM, 27, 6', N/S, likes jogging, tennis, skiing, weight lifting, volleyball, traveling, museums, plays, concerts, clubbing, camping, swing dancing, laughing. ISO honest, intelligent, passionate WF, 19-29, N/S. Ad# 2144

MEN SEEKING MEN

AM I FOR YOU?
I'm an average-looking, trusting GWPM, 45. Hope to spend quality times (movies, dancing, dining, etc.), with a trustworthy, earthy WM, 40-55, with similar interests. Ad# 1691

TIME TO SHARE
Nice-looking, 40 year-old SWM, 5'9", 170lbs., funny, adventurous, seeks friendship with SWM. Ad# 1475

DON'T GO OUT ALONE!
Call this conservative WM, 55, N/S, to join you! He's into classic films, jazz/classical music, theater, and is seeking romantic, spontaneous M, 20-50. Ad# 3821

WOMEN SEEKING WOMEN

NO HEAD GAMES
Passionate SWF, 35, playful, humorous, likes movies, dining out, quiet evenings, billiards, darts, the outdoors, animals, snuggling. ISO compatible SWF, 25-38, with sense of humor. Ad# 1684

LIKE SNUGGLING?
GHF, 32, N/S, 5'6", enjoys day trips, massages, nature walks, good conversation. Seeks GF, 25-45, with sweet, loving personality, great sense of humor, for warm relationship. Ad# 1573

I'LL BE GOOD TO YOU
Give me a chance! Passionate, playful, humorous SHF, 32, N/S, likes movies, dining, quiet evenings, outdoors, snuggling with F, 29-45, N/S. Must have great sense of humor! Ad# 2080

SEEKING FRIENDSHIP
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Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



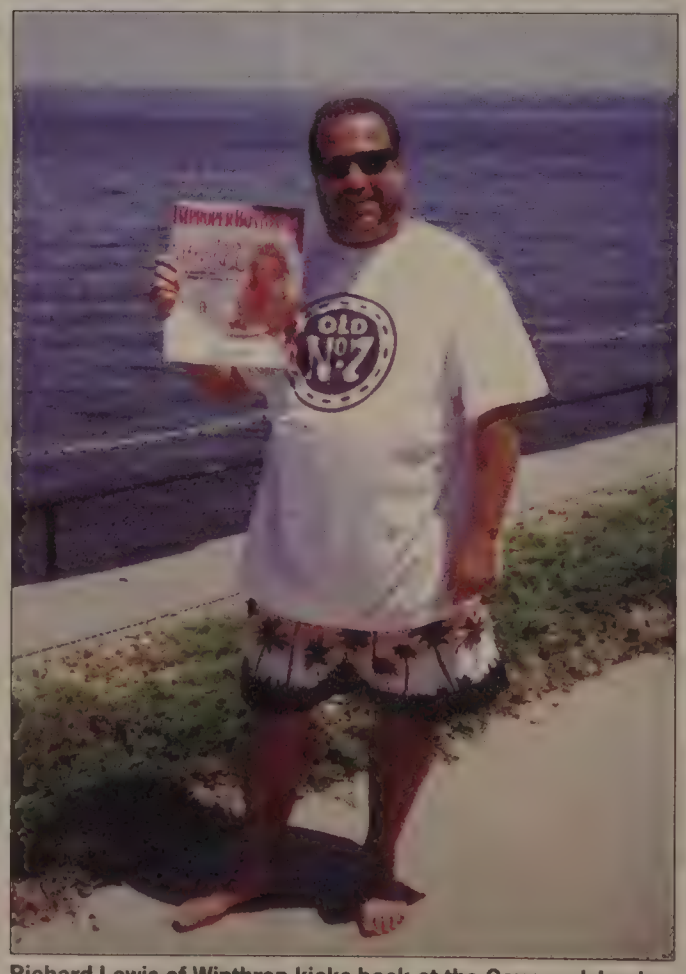
WZLX DJ Charles Laquidara catches up on Boston news while he waits for the taping of "Late Show with David Letterman" in Times Square.



Calendar Editor Julie Short (left) and family strike a pose on their barge in the canals in Migennes, France.



Jeffrey "12 Bar" Baker (left) and Kevin Bugsbee of Boston communing with the natives at the New Orleans Jazz Fest.



Richard Lewis of Winthrop kicks back at the Cayman Islands with his favorite magazine.



Former US Undersecretary of Health and Human Services Phil Johnston and wife Beverly are missing the view of the Grand Canyon while they read the IMPROPER.

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IN REMEMBRANCE...

Farewell to a Friend: Carolyn Bessette Kennedy

I knew Carolyn Bessette Kennedy for a period in the late '80s, and I was enormously fond of her. She worked in the nightclub business in Boston, I was covering nightlife for the *Herald*, and we used to pal around. I was never her best friend, and she was never mine. In fact, I might not have made the cut of her top 100 closest friends, but we enjoyed each other's company, and I have some vivid memories of her.

She coached me through my first serious break-up, saying things like, "Whatever you do, don't dial that number. Call me instead. It doesn't matter what time it is." I once met her at her office, and on our way to a party, she asked if we could stop at her apartment so she could change. I remember thinking, "Great. This'll take forever," but she just washed her face, waved some makeup in front of it, and spritzed herself with perfume. We were out the door in ten minutes, and she looked spectacular.

She was certainly one of the most beautiful women I've ever known, effortlessly so, as well as smart, funny, stylish, kind, and—as sophomoric as it sounds—cool. We lost touch when she moved to New York, although I kept up with her through mutual acquaintances. One time we bumped into each other on the street, but both of us were in a hurry.

Then she met her future husband and the media was on her trail. I learned about their wedding the way most people did—with that one sanctioned photograph they offered the press, of them exiting the chapel. She looked radiantly happy, and I was happy for her. I was also impressed by the tasteful, low-key way they handled the whole thing. Broken news even before it was breaking, the marriage was a fait accompli by the time the world heard about it.

By then, I'd been a journalist for some time, and through the professional grapevine, reporters who were desperate for any source they could find on her were calling me. It seemed churlish and bad form not to help them; I knew what it was like to have a deadline and no story. So I agreed to talk to a few of them. How'd she land such a great catch? "As far as I'm concerned, he's as lucky as she is." What's she really like? "She's really great." How do you think she'll handle fame? "I don't think she particularly cares about it. In fact, she must really love him to be willing to put up with all that. I hope people respect their privacy."

A year or so later, I saw her sitting, alone, on the beach in Hyannis Port. I meant to go over and say hi, but I put it off and spread out on the sand. Out of the corner of my eye, I noticed a guy wearing blue jeans and a long-sleeved shirt—obviously not there to swim. Sure enough, he started walking toward her, snapping away with a telephoto lens. She simply draped a towel over her head, while he stood over her, taking pictures. Out of nowhere, her husband appeared on a sea kayak and scared the guy off. Then they went inside. As the photographer skulked past us, the people I was with said, "Why not leave them alone?" He looked at me and said, "Oh yeah? What do you do for a living?" I said, "I'm a gossip columnist, and I wouldn't even do that."

The next (and last) time I saw her was just over a year ago, at an event for the JFK Library. I didn't know how she'd react to me. I wouldn't have blamed her for being skittish about reporters, but she came over and hugged me. We talked about people we both knew, and she introduced me to her husband. I told her what it was like for the people who'd known her when she got married—her old boss had told me that his parents in New Jersey received phone calls from reporters—and apologized if it offended her that I'd spoken to the press. She said not to sweat it, although she mentioned someone we both knew who'd annoyed her by selling photos of her. I asked her what she was up to, if she was working, and she said no. I gathered from the way she said it that she would have liked to, but I could see why it was difficult ("She only got the job because...").

In fact, one of the things that strikes me as supremely sad about her death is that she could have—and probably would have—accomplished many things had she lived. I monopolized her time until everyone was ushered in for dinner, but she didn't seem to mind. She said, "I'll talk to you afterward." I explained that press wasn't staying for dinner and that I had to be somewhere else, but it was good to see her, and was there any chance I could take her picture?

"For you or your column?" she asked. "For my column." "Do you have to?" "No. Everyone knows what you look like." Then she changed her mind, saying, "Strangers take my picture every day without asking. Why would I say no to a friend?" So I took the picture shown on this page.

When I looked in the rearview mirror of my car, I had a lipstick mark on my cheek where she had kissed me. On the morning that she and her husband and sister disappeared, my phone started ringing with people who knew I'd known her. I turned on the TV, but the wall-to-wall coverage seemed excessive and unseemly. What was there to say, really, except that they were missing? And yet the media kept up a steady hum of nothingness until some real information finally materialized and it became clear that their plane had gone down.

Even before that, though, I started getting calls. From cable and network news. From magazines and newsapers. From supermarket tabloids and tabloid TV shows. I didn't want to misrepresent myself, or end up looking like the creepy childhood friend who crawled out of the woodwork. I told most of them no, but I agreed to talk to "Dateline NBC" and "20/20," on the condition that I not be presented as some kind of authority on Carolyn. I also appeared on a public affairs show and talked to one guy from *People* magazine and a reporter intrepid enough to call from Australia. I told them pretty much what I've written here. All of them asked me for the picture I took of her, and I told them all no. For the next few days, I saw myself on TV and heard from others that they'd seen me on the "Today" show and the evening news. Some people even congratulated me. (For what? Knowing someone who died in a hideous accident?) Even thoughtful condolences made me feel somehow fraudulent.

I was upset, certainly, but there are other things in my life right now that are cause for greater concern. I now have the picture of Carolyn in a frame on my desk, not because I consider myself much more than an acquaintance of hers, but as a reminder that even the most basic of human relations should be conducted with a certain degree of respect and consideration. She always behaved that way with me, and I hope I did with her. It seemed that she and her husband were carving out dignified, productive lives for themselves, despite the subatomic scrutiny of an intrusive public. It's terribly sad that they died and how they died. Goodbye, Carolyn. I wish you'd stayed around longer. IB



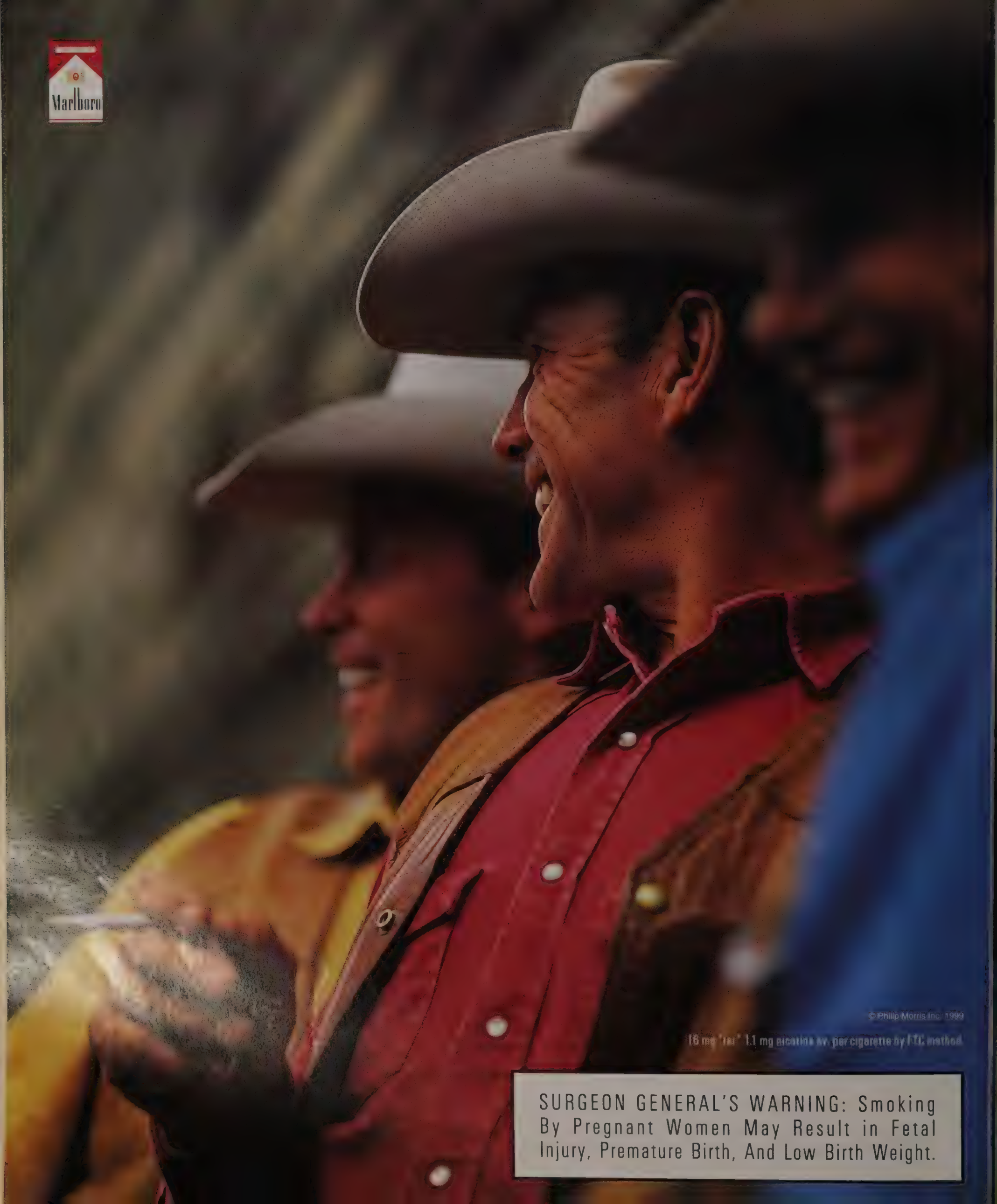
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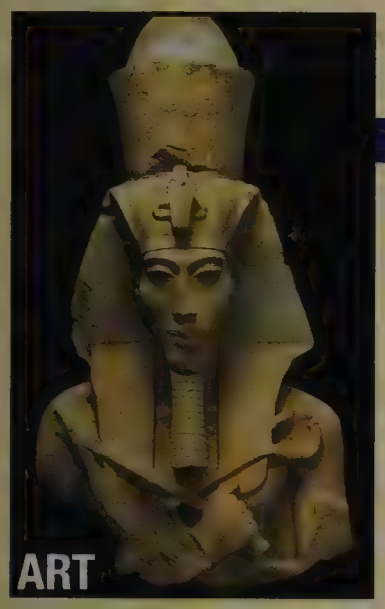

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Soroff on beauty queen Bobbi Brown
Bursting the Y2K champagne bubble

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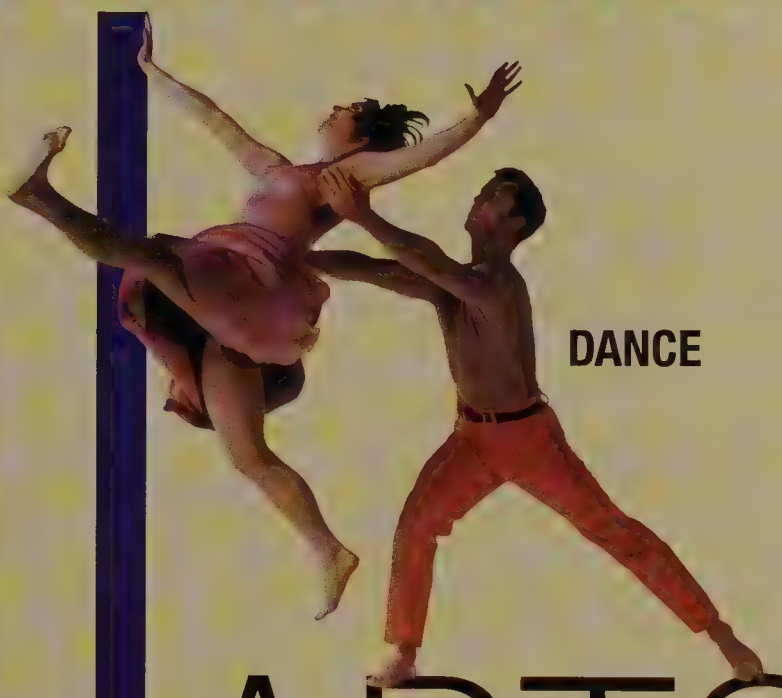
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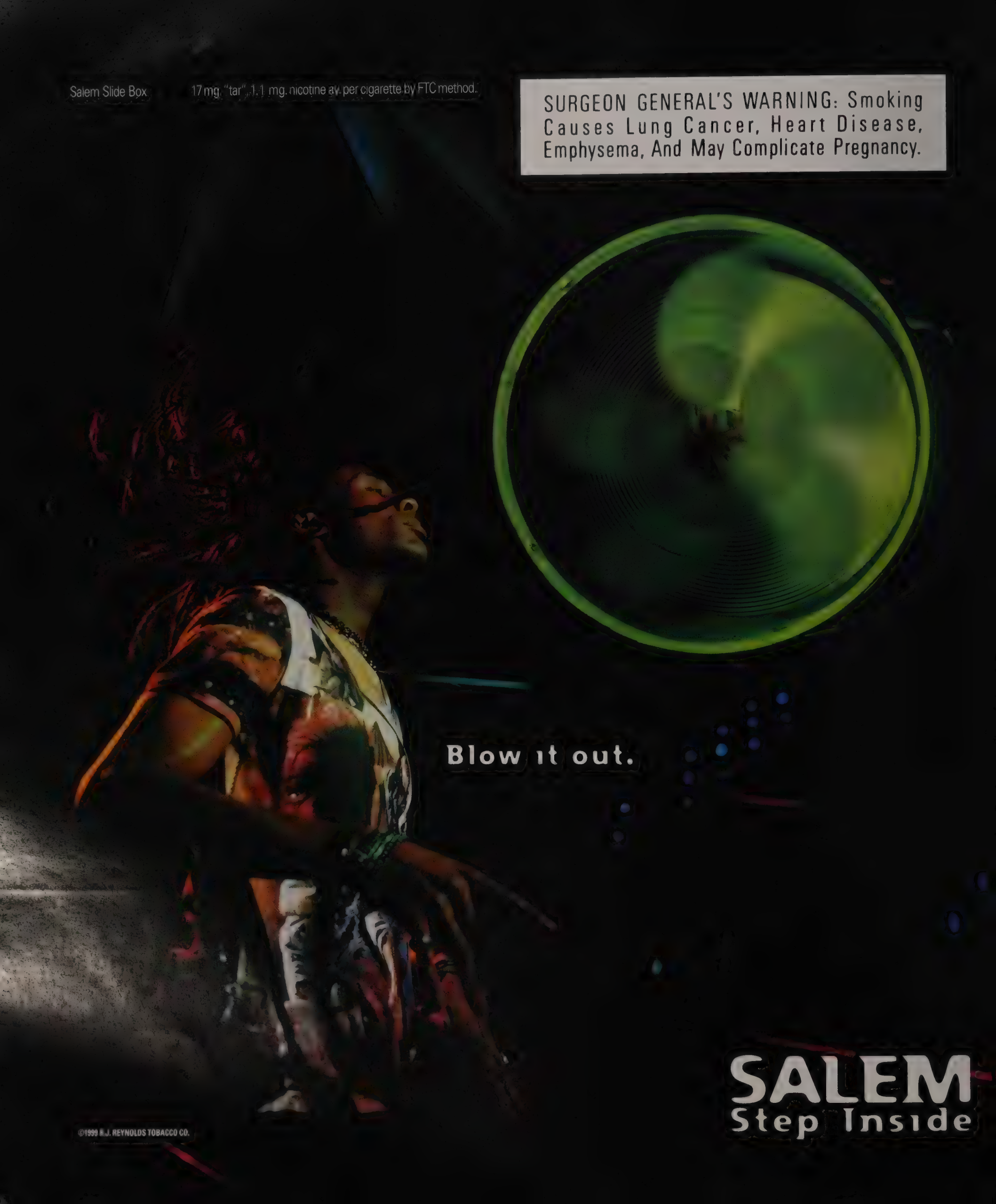
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THE IMPROPER BOSTONIAN

AUGUST 25-SEPTEMBER 7, 1999

letters

Backlash

So there I was like a beached whale soaking the summer rays when I got word about Craig Sandler eating me for breakfast ("Impolitic," July 28). Having been chainsaw massacred in print, I thank you for the privilege to respond. During 10 years as a columnist for a local paper and then a city daily, I learned that if you're going to take someone to the newspaper woodshed you should try to meet them and provide an opportunity to be quoted. You might even discover there's no need for execution by ink. I have seen Craig in person only once, about six months ago, when I handed him a press packet at a public meeting. Our last conversation was during winter. We've never sat down for so much as a cup of coffee and I doubt Craig could tell you anything real about me because he's never taken the time to get to know me, something I'm happy to accommodate.

Gossip columnists can get away with this sort of thing. But if Craig wants to be a substantive journalist, he'll have to at least meet the people he's writing about. It's more informative, and I suspect Craig is up to the task. Finally, as you tell readers each week that Craig is from State House News Service, may we please know what it is. The News Service is not available at newsstands. It is Internet-accessed daily by an impressive business grouping of 200 subscribers. The corporate charge is $2,774 annually and individual rates are not offered. However, if you're a nonprofit they'll give you a discount.

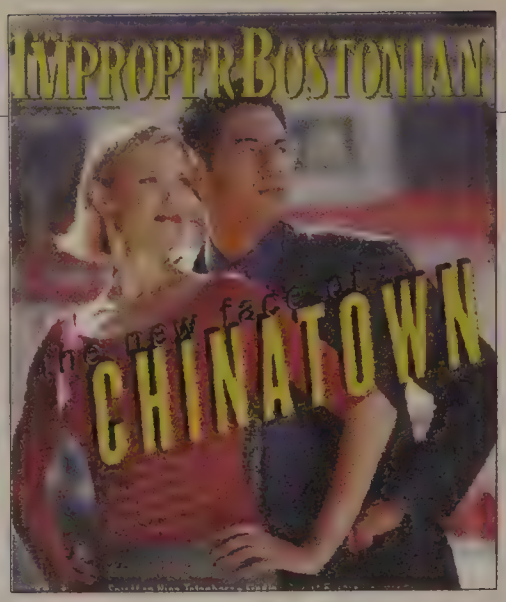
I don't know who is qualified or not to speak on the issues of the day; and who is qualified to judge the qualifications in the first place. What I do know is that we're better professionals when we have the ability to respect our competitors and be gracious.

KEVIN JOHN SOWYRDA
Boston

[illegible]'ve been fine without you

I feel the need to slap our new friend Caleb Solomon. Boston is not Houston, not LA, not Chicago, and by God's grace's not New York! We have survived hundreds of years without "proper" signage, and Fanueil Hall remains the largest tourist attraction in the country. The Hub has helped write history and has the vision that will take us into the new millennium. One thing we do not have is patience for ignorance. So stick around awhile, take in our wonderful city, figure out what's going on and then criticize. Otherwise take your instant gratification and "object-oriented" views back to the generic wasteland from whence you came.

ERIN HUNT
Boston



"I don't know who is qualified or not to speak on the issues of the day; and who is qualified to judge the qualifications in the first place. What I do know is that we're better professionals when we have the ability to respect our competitors and be gracious."

—Kevin John Sowyrda
Boston

Not so fast

Communities across Boston and the State are currently dealing with a severe housing crisis. This is no more apparent than in Chinatown (July 28). Unfortunately, your magazine tucks the serious issues of gentrification and excessive development into the end of the piece. You choice of a cover photo essentially sells Chinatown as a place for yuppies—this only accelerates the gentrification problem. A more appropriate cover would be the portrait of a Chinese family that has lived there for decades and the headline "The Struggle for Chinatown." The article inside could go on to discuss how the diversity which is appreciated by the young people who have moved to Chinatown is in danger because of horrible developments like Millennium Place and the inaction by City government to protect this historic community.

As many low, moderate and middle income residents struggle to stay in Boston due to increasing rents, we need your magazine and other media to educate the public in a responsible way. That way your magazine could become part of the solution rather than part of the problem.

JETHRO HEIKO
Boston

Was it your intention to have your Chinatown cover portray stuck-up yuppie assholes, or did it just turn out that way?

LARRY HANNAY
larryhy@erols.com

Your cover announcing "The New Faces of Chinatown" is a shameful act of deception and blatant grandstanding for an ethnic neighborhood that's sputtering towards emergence as a viable and alternative residential enclave.

While the relating story's text accurately implies that a small wave of students, artists, musicians, bike messengers, DJs and ravers know that Chinatown's a cool address, it is quite a disturbing contrast with the cover's audacious claim that hip Bostonians are flocking there to live. It is doubtful that your oh so up-scale, debonair and self-assured models (models!) now call Chinatown home and furthermore the two may even have been posing in front of the Fenway T stop for all we can tell. If you want to tout one of our neighborhoods then tout it for what it is, not for what your cover wants it to be. Hype, gloss and patronage does not gentrify a neighborhood. People do. And residents not models.

MITCHELL C. SILVERSTEIN
South Boston

Artists fight back

In your recent article titled "Fort Point Channel" (June 30) you address the threat to the Fort Point Channel artist community posed by new development of the Seaport district. As a resident and artist I would like to thank you for exposing this troublesome situation. However, the article stated that "Soto-Rosa was able to persuade the BRA to include a park-like easement into the IPOD," when in fact this was a group effort. This park was proposed to the city by the Boston Society of Architects Seaport Focus team based on an idea developed by the Seaport Alliance for a Neighborhood Design. It still has a long way to go before it becomes a reality, but we'll keep trying.

GUSTAVO SOTO-ROSA
Boston

TELL US WHAT YOU THINK

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Friday, Aug 27 1:00pm-4:00pm Filene's South Shore Plaza, Junior Department

FILENE'S Interview

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improper SPEAKING

THE BEN AND MATT SHOW

Trivia Question: What locally-filmed movie did hometown heroes **Ben Affleck**, **Matt Damon** and **Casey Affleck** almost appear in together before *Good Will Hunting?*

Trivia Answer: Concord native **Bill Roth**'s drama *Floating*, filmed before *GWH* and finally reaching moviegoers September 3 at the Kendall Square Theater.



Good Will Hunting trio Casey and Ben Affleck and Matt Damon almost reunited in *Floating*.

Casey Affleck has a cameo in the movie as one of three preppies who buy drugs from two drug dealers, one played by Sudbury native and longtime Affleck/Damon pal **Josh Marchette**. Marchette, who was also in the recent *Southie*, happens to have been the inspiration for the character Casey played in *GWH*. And it turns out that had Damon and Casey's brother Ben been around, they would have filled out the preppie trio in the film. But Damon was off making *The Rainmaker* with Francis Ford Coppola and Ben was off filming *Going All the Way*.

HERE TODAY GONE TOMORROW

When Fenway Development Coordinator Barbara Burnham suddenly left the Boston Redevelopment Authority (BRA) earlier with month, the reaction from Fenway activists was anything but calm. Burnham, who relinquished a housing development post in Miami to assume her Coordinator position with the BRA in early July, was seen by many locals as a lightning rod for local opposition to Mayor **Thomas Menino**. BRA Executive Director **Thomas O'Brien** and their pet project, a new Fenway Park.



We've heard of death-rock, but death-art?

Said Fenway Action Coalition (FAC) Steering Committee member **Peter Catalano**: "I tried to contact Barbara in Miami when the appointment was first announced, telling her she was stepping into a vipers nest and suggested she reconsider before moving to Boston. Regretfully, I was not able to catch her at the time."

Added the FAC's **Rob Folan**: "I guess Barbara Burnham didn't fit the BRA's job description. O'Brien and Menino need to hire a Gestapo agent, not a professional urban planner."

KEVORKIAN ART?

The Armenian Library and Museum in Watertown will be the site of one of the odder art exhibits to visit Boston in recent years, and we're not talking Monet or Sargent, either. "Through a Glass Darkly: The Art of **Dr. Jack Kevorkian**" will open to the public on Sunday, September 19 at 1 p.m. Museum curator **Gary Lind-Sinanian** describes the 15-canvas show as "deeply disturbing works of art that elicit an immediate visceral response from the viewer" and cautions that the exhibit "is not appropriate for the young." We're not sure if its appropriate for anybody: The museum's newsletter describes the works as being full of "dark despair and morbid imagery [that] highlight aspects of the soul often deliberately ignored in popular culture." Yikes.

DETAILS, DETAILS

Here's something *Boston* magazine neglected to tell its readers in their current "Best of Boston" issue. The magazine cited state GOP Executive Director **John Brockelman** for "Best Spin" for his unrelenting attacks on the state's Democratic congressional delegation. One problem: All the ads—and the money raised to pay for the ads—used to attack the Democratics during the 1998 congressional election were designed and paid for by **Marc DeCourcey**, Brockelman's predecessor as head of the state party. The magazine even forgot to mention that Brockelman was the chief force behind DeCourcey's ouster as party chief earlier this year. Oh, well...

MOTOWN BOUND?

Banking observers are eagerly waiting for the other shoe to drop in the **Fleet-BankBoston** merger—because it could drop as early as this week. That the merger will be approved is a forgone conclusion; but what happens to the 290 branches the two banks are being forced to divest?





At stake is some $12.5 billion in deposits, and banking insiders says that the leader to take over those branches is **Comerica Inc.**, which used to be known as the First National Bank of Detroit. So you may be dealing with a Motown bank before you know it. Since the Fleet-BankBoston merger was announced in March, Fleet's stock has dropped 4 percent and BankBoston's has dropped eleven.

DOWN EAST

Next month the Phoenix Media/Communications Group—publishers of the *Boston Phoenix*, among other titles—will start publishing a new *Phoenix* in Portland, Maine. Publisher **Stephen Mindich** noted in a press release that there is a "thriving arts and entertainment community" in Maine's largest city. Even though it's improper to suggest this, that seat is pretty much taken. Portland is already home to two very fine weeklies—*Maine Times* and *Casco Bay Weekly*—and we wonder whether spinoffs can work Down East the way they worked for Mindich in Providence and Worcester.

"We're not particularly concerned," *Casco Bay Weekly* Managing Editor **Lael Morgan** told the IMPROPER. "They talked to us two or three times about selling, and the fact that we didn't sell to them pretty much indicates that we're not worried. "Besides," Morgan laughed. "Maine is a pretty xenophobic state. People don't look kindly to outsiders coming in and trying to take business away from the locals."



Ted Johnson raises his hand to ask for some grammar help.

VERBALLY CHALLENGED

Best athlete's quote of the month comes from injured Patriots linebacker **Ted Johnson**, explaining how he tore his right biceps tendon in a team scrimmage: "My arm didn't give. I knew instantly what had happened. [The tendon] rolled up like a lamp shade."

Big guy: All of our lamp shades here at the IMPROPER (and at the homes of our friends) have remained annoyingly motionless since we installed them seven years ago. We think you meant window shade.

Calls to mind the legendary **"Moose" Lallo** of the old Fort Wayne Blazers in the International Hockey League. Asked by one of his players whether a team meeting was mandatory, Lallo replied: "No f***ing way. You gotta be there." **iB**

Speaking of Boston

Got a inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to *speaking@improper.com*

KEY ENDORSEMENTS

In what amounted to a tremendous boost to his electoral fortunes, The **Greater Boston Labor Council** earlier this month officially announced its endorsement of **Mike Ross**, candidate for Boston City Council's 8th District seat, the seat now being vacated by councillor **Tom Keane**. Ross was the only non-incumbent to receive the council's endorsement out of all the candidates running for district and at-large seats on the City Council. Losing out was Ross rival **Susan Iannella**, who failed to win the Labor Council's nod.

The **Painters and Allied Trades District Council** and the **Carpenters Union** also announced their endorsements of Ross, whom this space inadvertently referred to as **Steve Ross** in the August 11 issue. Put it down to a brain cramp. As most in-the-know readers know, Steve Ross, the principle backer and organizer of the Holocaust memorial opposite City Hall, is Mike Ross's father.



Steve (not Mike) Ross, in front of the project he backed and organized, the Holocaust Memorial.

CLOCKWISE FROM TOP LEFT: GEORGE KRAYCHYK, BOSTON HERALD, FRANCESCA MOISIN, ARTHUR POLLACK/BOSTON HERALD, CHRISTINA CATURANO (2), NEWSMAKERS.


WHAT'S HAPPENING ON THE STREET?
ASK YOUR HAIRSTYLIST !
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This Just In

Adios Funky Clunkies

Steve Madden's chunky slip-ons sure were en vogue this summer. But sources tell us that the ultra-trendy shoes have been banned in several offices around town for disturbing the peace. Apparently, these flips are a real flop when it comes to noise pollution.



New in Town

Re-Joy-ce

The word on the street: One of Boston's most cherished night spots, Club Joy, is about to re-open as Yesterday's, warming the hearts of many a sophisticated young clubhopper. The club's swanky new look includes stained glass windows, a long marble bar and a grand staircase that leads patrons upstairs to a large dancefloor with vaulted ceilings. But Yesterday's isn't just another glow stick-filled night spot—in fact, it bears little resemblance to the Lansdowne club scene.

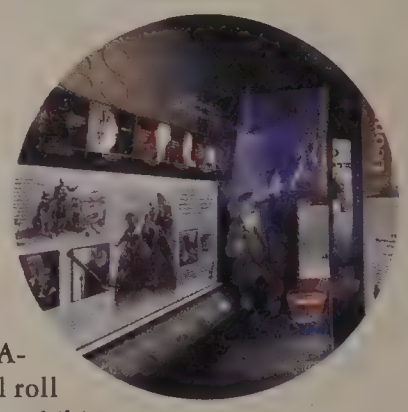
The three levels that make up Yesterday's entertainment complex include a restaurant, dance club and a bar rolled into one. Sit downstairs at comfy booths and order pizza or cheeseburgers, or catch the Pats game on large-screen TVs at the adjoining bar. Later on, head on up to get down on the dancefloor. And there's an added bonus: Unlike certain *other* night spots, the crowd here is more likely to be aware of what's going on—it's an Ectasy-free zone, if you will.

Yesterday's modern look (oxymoronic, but apt) is part of an overall renovation of the Downtown Crossing area headed up by Mayor Menino. The $400-million project has ousted several seedy operations, replacing them with more upscale tenants, including State Street Bank and Fidelity. Spearheaded by Paul Goshtigian of Roxy lineage, Yesterday's takes its name from its sister club on the Cape. Swing Night, which originated at the Roxy, will move to Yesterday's on Friday nights. Saturday will feature hits from the '70s, '80s and '90s. EnJOY.

Re-opening Sept. 11, 533 Washington St., Boston.

Around Town

Rollin', Rollin', Rollin'



A mobile museum called the "At-A-Glance Millennium Tour" will roll into Faneuil Hall, Aug. 28-29, toting exhibits that highlight pivotal events and influential people from the past 1,000 years. Folks can climb aboard a 48-foot custom trailer, read about historical bigwigs and sneak a peak into the next millenium with future product previews, including a 3D TV and a journal in which celebs share their ruminations about the future. *10am-6pm.*

city limits

BY ERIN HAGEDORN AND JULIE SHORT

Good stuff, glamour, goings-on.

Voice of Boston

The Skinny on Fat Pride

This year, the annual NAAFA convention took over Faneuil Hall, July 27-August 1. (Not to be confused with NAFTA, NAAFA stands for National Association to Advance Fat Acceptance.) Festivities included a pride march, speakers, musicians, parades—even belly dancing. It was a virtual fat fest—and the participants revelled in their rolls. Inspired by such a sizable showing of spirit, the IMPROPER hit the streets and asked Bostonians some weighty questions.

• *What US city has the most overweight people?*
"Valparaiso, Indiana. I've lived there—I should know."—Melissa. (Actually, it's New Orleans that weighs in at number one.)

• *How much does the average human brain weigh?* "Ten to 25 pounds? Mine sure feels like it."—Stephen. (The average human brain weighs three pounds.)

• *How many calories are in a stamp?*
"I don't eat stamps."—Eric. (Average lickable stamp contains less than one calorie.)

• *When you lose weight, where does it go?*
"Down the drain?"—Julia. (Sounds good to us; or what about blubber heaven?)



FUN FACT | In 1765, Dorchester established America's first chocolate factory.

All the Buzz

Big Dig Calendar

Just admit it: Despite the headaches and heart palpitations induced by Big Dig traffic tie-ups, some of those hunky hard hatters make up for the eyesore and angst generated by the world's biggest construction project. Apparently others think so too.

On Aug. 11, the Rack hosted a Miss America-like beauty pageant to select men and women for inclusion in next year's "Boys and Girls of the Big Dig" calendars. More than a hundred contestants—garbed in their filthy finest—were quizzed by a panel of judges. Scored on their visual appeal, community involvement and opinions about the Big Dig, the contestants answered the judges' probing questions—many of which were doozies.

To wit:

Judge: "Would you take a date to the Big Dig?"

Big Digger: "Sure, why not? There's a lot to see."

J: "What would you show her?"

B: "I'd show her just what I'm capable of doing in a hole."

Right on.

Big Dig calendars will be available for purchase in October. Call Media Ideas at 536-3130.



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Proper Bostonians

BY KERRY BRETT HURLEY

Mount Blue restaurant in Norwell threw its third annual **Summer Party**, Aug. 3. The party was hosted by restaurant partners Jayne and Patrick Bowe, Aerosmith's Steve Tyler and Joe Perry, and Disney star Jeff Corwin, who spearheaded the EcoZone exhibition at the South Shore Natural Science Center. Local artists donated art for an original "Frog Art" auction to benefit the Ecozone Fund 2000, which will raise funds for the design and building of the exhibit.


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2


3

1. **Jeff Corwin**, producer of the *Going Wild* show on the Disney Channel, and his wife **Natasha**.
2. Aerosmith drummer **Joey Kramer** (l) and **Lee Kennedy**, co-owner of Mount Blue.
3. Aerosmith's **Steven Tyler** and his wife **Theresa**.
4. From left, **Christine Olivieri** and her husband **Mark**, advertising director of the Community Newspaper Company in Marshfield, with friend **Damie Skala** of Cape Cod.
5. From left, **Barbara Underhill** and her husband **Jonathan Underhill**, group managing director at Thomson Financial Software Solutions, with **Christine DiModica** and her husband **Jeffrey DiModica**, a director at Merrill Lynch Investments.
6. **Dennis McCarron**, senior vice president of Evare in Burlington, with his wife **Liz McCarron**.


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6

Swim Across America held its fourth annual kick-off party at the Sheraton Hotel in Boston, Aug. 12. The evening featured hors d'oeuvres and cocktails, entertainment by Mark Morris and the Catunes, and a live auction hosted by KISS 108's Joe Public. More than 400 people—including several Olympic swimmers—gathered to celebrate the 22-mile Boston Harbor Islands Swim, which took place the following day. The party and the swim raised $200,000 for the David B. Perini Jr. Quality of Life Program at the Dana-Farber Cancer Institute.


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7. **Laura Mather**, assistant to the vice chairman at Dana-Farber Cancer Institute, and Olympic swimmer **Geoff Gaberino**.
8. From left to right, artist **Carmen Scanlon** and her husband **Michael Scanlon**, a Wall Street research salesman at OTA Partners, former Olympic swimmer **Janel Jorgensen**, and **Hugh Curran**, chairman for Swim Across America.
9. From left to right, **Chris Lee**, associate at TA Associates, poses with **Beth Young** and her boyfriend **Ray Carey**, a former Olympic swimmer.
10. **Colleen Conery** (left), media development officer for Dana-Farber Cancer Institute, and **Kitty Tetreault**, event coordinator for the Dana-Farber.
11. **John Wozny**, a dentist at Hirshberg Dental Group, and **Kristen Premeriani**, human resources at Andersen Consulting.
12. From left, **Kevin Hannaway**, a dentist at Hannaway & Hannaway, **Elizabeth Barkley**, marketing manager for Reebok, and **Danny Swords**, assistant headmaster at Holy Cross.
13. **J.B. Bauk** (l), business development for Lycos, and **Brit Greineder**, general manager of AFC Sports.



SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

SACRIFICIAL ELEPHANTS

Which Republican will take on the invincible man of Massachusetts politics?

On the subject of Ted Kennedy, some bipartisanship. Ask Democrats on the state scene this summer who would run against Kennedy for the Senate seat next year, and most Democrats just laugh. Ask Republicans who will run against Kennedy for the Senate seat and guess what? Most Republicans just laugh as well.

It was scary. Most of the time, in a forbidding scenario like this, the underdog side is sort of psyched, sometimes naively, sometimes because that's the best way to approach a hopeless-looking race. You know who was kind of like that? The Bill Weld people in 1990, when Weld was dozens of points down in the polls in the weeks before the Republican primary. Folks like Ray Howell, long before he moved or shook anything, knew they were going to lose but still took some pride in explaining why they could win. Eventually, with that attitude, they did.

But the challenge to Kennedy was one of those times when the people who have to do the challenging seem willing to acknowledge it's silly. Republicans laugh. They sigh. But really, mostly they laugh. You have no idea how weird that is, this far away from the election, against Ted KENNEDY!

However, Brian Cresta is not allowed to laugh. He's the chairman of the Republican State Committee. He's going to look really bad if the Republicans don't come up with somebody good to go against the senator. One of Gov. Paul Cellucci's main professional missions is to finally get the Republican party working in Massachusetts, and having Kennedy crush a no-name isn't going to help.



Why is Brian Cresta smiling, when he has to find someone to challenge Ted?

It remains to be seen whether Michael Sullivan, the Plymouth County DA the governor recruited to run against Ted, will qualify as a name. Certainly he's won elections (Mitt Romney in '94 hadn't); he impresses people with his personality (as did Romney); and he's known for smarts (no comment).

And Cresta insists that the DA, if he runs, has a strong case to make against Kennedy.

"If you look at Medicare and Medicaid cuts, or the fact that our federal highway funding has been cut 48 percent, you realize Massachusetts is severely lacking in having no member of the majority party in Congress," Cresta said

The existence of a case against Kennedy might be the basis for a good challenge, if there were really a party to do it. But the truth is that there weren't enough Republicans, volunteers or voters to energize the swing voters to dump John Kerry in 1996 (against a very strong challenger in Bill Weld). The only thing that's really changed in four years is that there are fewer Republicans in the state legislature now.

There's also a special factor here: the obscene death of Kennedy's nephew in July could take some of the heart out of any drive to send Ted packing.

After that tragedy, the question arose semi-seriously of whether the GOP ought to just give it up and concentrate on doable jobs that desperately need accomplishing if the party's 30-year cold streak is ever to end. Getting more Republicans to run and get elected at lower levels is job number one.

Just the fact people were talking about it suggests Cresta and Cellucci have a ton of work to do, much of it more important than the Senate race. But it's the first big job they face, and it's a terrible place to start. iB

Craig Sandler is co-owner of the State House News Service.

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Bobbi Brown

BY JONATHAN SOROFF

Makeup mogul Bobbi Brown was born and raised in Chicago and earned a degree in theatrical makeup at Emerson. After graduating, she moved to New York City and doggedly pursued a career, landing her first *Vogue* cover in 1986. Throughout the '80s, she was a sought after makeup artist, working on magazine covers, editorial shoots and runway fashion shows. In 1990, she and a friend put up $5,000 each to found Bobbi Brown Essentials, the $60 million-a-year cosmetics line that she sold to Estee Lauder in 1995 but still continues to operate. The author of the best-selling *Bobbi Brown Beauty: the Ultimate Beauty Resource*, she appears monthly on the *Today* show as beauty editor. She lives with her husband, real estate developer Steve Plofker, and their three sons, Dylan, Dakota and Duke, in Montclair, New Jersey.

Jonathan Soroff: *Did you steal your mother's makeup?*

Bobbi Brown: I used to watch her put it on, and she used to let me use it, so, yeah, I totally got my love of makeup from my Mom.

JS: *Is beauty only skin deep?*

BB: Umm, no. A lot about beauty is appearance, but what's beautiful to one is not always beautiful to the other.

JS: *What one mistake do most women make with makeup?*

BB: The most common thing is using foundation that doesn't match their skin.

JS: *How about men. Is there a grooming thing they don't do that they should?*

BB: Men are afraid of moisturizer, and they shouldn't be.

JS: *What woman right now deserves the Tammy Faye Bakker award for cosmetics abuse?*

BB: Marilyn Manson?

JS: *Well, he'd deserve the Boy George award.*

BB: He definitely deserves it. I can't think of anyone worse.

JS: *If you were going on a trip and could only bring one cosmetic, what would it be?*

BB: Concealer or blush. But on vacation I usually don't need concealer, so I'll say a pink blush, because it makes me feel pretty.

JS: *Who would you most like to makeover?*

BB: Hmmm. Madonna.

JS: *Has she strayed from the path?*

BB: I just like her with a more natural look. She's a little too trendy.

JS: *How long should it take the average woman to put on her face?*

BB: Five minutes.

JS: *And how long do most take?*

BB: Probably fifteen or twenty, because they're not organized and they don't have the essentials to do it more quickly.

JS: *How do you feel about plastic surgery?*

BB: I think women look good as they are, but it's a good thing for someone who's obsessed with something that drives them crazy. Women should start to learn to accept themselves as they are, and as they age.

JS: *What about those permanent cosmetics—tinted eyelashes or tattoos in the lips?*

BB: I've only seen bad ones. They look very fake. They're always the wrong color.

JS: *Why are cosmetics so damned expensive?*

BB: Not all are. You can get some cheap-o cosmetics at your drugstore for 99 cents.

JS: *But are they any good?*

BB: Well, sometimes you can find maybe a great color but it's a bad texture. You kind of get what you pay for.

JS: *Who thinks up all the stupid names for the colors of cosmetics, like Frenzy. Or Toast?*

BB: I think marketing people. But in our line, the name of the color describes what it looks like. Bone. Taupe. Mahogany. They're actually descriptive.

JS: *Is blue eyeshadow fashion death?*

BB: Nobody looks good in blue eyeshadow.

JS: *What about that Cleopatra eyeliner thing that all the stars were wearing at the Oscars?*

BB: It can be done in a very Audrey Hepburn kind of way and look pretty, but Cleopatra would not be my beauty icon.

JS: *Who would?*

BB: Audrey Hepburn. Grace Kelly.

JS: *Who's the most beautiful woman you ever made up?*

BB: Brooke Shields, definitely. She needs very little, and she's as nice as she is beautiful.

JS: *How about RuPaul or the average drag queen. Do they do a good job with their makeup?*

BB: There's no one better than RuPaul. He does his makeup really well. But I don't have a lot of experience with cross-dressers.

JS: *So who's the most difficult person you've worked with?*

BB: There's many neurotic actresses and models I've worked with. Anyone who's insecure tends to be difficult, and It's not about how you look. It's about how you feel about how you look.

JS: *What should someone do when they get a zit?*

BB: Cover it up, instantly, with a stick foundation that matches their skin, and then put a little powder on it to lock it in place.

JS: *Your new line of products includes a baby massage oil. Isn't that a little over the top?*

BB: Absolutely not. There's nothing better than when your baby gets out of the shower to give him or her a quick massage. You're not hiring an $80-an-hour masseuse. You're rubbing oil on his skin, and beleieve me, he smiles and gets relaxed.

JS: *Is there such a thing as an ugly baby?*

BB: Not ugly. Just funny-looking. But sometimes they're so funny-looking that they're cute.

JS: *So some women get it, and others just don't?*

BB: The girls who grow up looking at the magazines get it, and some women don't need to think about it until they turn 40.

JS: *You've said you feel like more of a therapist than a makeup artist. What's the key to feeling good about yourself?*

BB: Finding some kind of peace that this is who you are, and there's nothing you can do about it, and unfortunately, most women learn to do that only as they age, not when they're young girls. So hopefully, I can be some kind of influence on young girls.

JS: *What message does the beauty industry send?*

BB: Most companies tell women what's wrong with them and try to sell them products to fix it. I believe the opposite. I think there's a lot right with every woman, and I sell cosmetics to enhance the good points.

JS: *Your best-selling lipstick colors—Ruby and Plum—came from looking at your kids after they'd eaten Popsicles. What's another unlikely source of inspiration?*

BB: My pale pink blush I got from looking at my son when he was a baby, the flush on his cheeks. I get a lot of inspiration looking at babies. I have a new eyeshadow coming out in the Fall called Lilac. I've seen that color on very fair babies' eyelids when they're first born.

JS: *One last question—if you could give all women just one beauty tip, what would it be?*

BB: Smile. You'll look better. And you'll feel better. IB





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AUTUMN spectacular



R.E.M. at the Fleet Center. **Paul Taylor** at the Shubert. *Jekyll and Hyde* at the Wang Center. **Maurizio Pollini** at Symphony Hall. **Compagnie Kafig** at the Emerson Majestic. **Chick Corea** at the Sanders Theatre. **Joshua Bell** at the Gardner. *Aida* at the Shubert. **Brian Regan** at the Comedy Connection. **Marjorie Morgan** at Mobius. *Footloose* at the Colonial. **Tom Waits** at the Orpheum. More than 2000 performances in town this fall—and here's your guide to them all.

BOSTON'S FALL ARTS PREVIEW

dance



Paul Taylor Dance Company presents *Fiddlers Green* and other dances at the Schubert.

From ballet to hip hop to Broadway sized hoof-fests BY VICKI SANDERS

In the performing arts world, dance is often regarded as the neglected stepchild, lucky for whatever scraps of attention audiences give it. A look at programming in Boston this fall, however, reveals a Cinderella season whose dance card is full of Broadway-sized hoof-fests, local premieres, and an eclectic array of ballet, modern, and hip hop concerts.

Perhaps the biggest news from the national front is the arrival of the **Paul Taylor Dance Company** in the BankBoston Celebrity Series. Known for his lyricism and satiric humor, Paul Taylor is one of the finest modern dance creators of the past half century. He possesses a classicist's fascination with form, intent not so much on expressing his feelings in movement as in exploring the expressiveness of form itself. A man in touch with the world around him, Taylor makes dances with something to say—often about the bigotry and hypocrisy in American society—but that do so engagingly, lightly, with the fluttery warning touch of satire.

Here, for example, is how *New York Times* dance critic Anna Kisselgoff describes "Oh, You Kid!" which is among the works being presented here in October. "On the surface the piece is sheer and wonderful entertainment," she writes. "But for all its rollicking images and witty choreography, 'Oh, You Kid!' carries a warning....Taylor reminds us that the era of the Keystone Kops was also the heyday of the KKK."

The BankBoston Celebrity Series (617-482-6661; *www.celebrityseries.org*) presents *Oh, You Kid* with the tango-driven *Piazzolla Caldera* Oct. 29–31 at the Shubert Theatre.

Taking a popular dance form in new directions is **Compagnie Kafig**, a French hip hop troupe of Algerian descent. Jeremy Alliger, whose Dance Umbrella (617-824-8000; *www.danceumbrella.org*) is presenting the company, says that while the idiom is recognizable, the dances derive from a French aesthetic that challenges Americans' perceptions of the urban art form. "What they have done is taken hip hop and made it their own," he says, citing as an example the unusual use of a live violin in the program. Compagnie Kafig performs at the Emerson Majestic Theatre Oct. 21–23.

The local **Nicola Hawkins Dance Company** gives the season a different sort of international twist. In dances at Green Street Studios (617-864-3191), choreographer Hawkins draws on her travels to create rich evocations of diverse cultures. *Landscape* is a reimagining of an earlier work and reflects on the raw sculptural terrain of the frozen reaches of Labrador, Canada. *Sahel* is set in West Africa and concerns itself with the region's religious music and its people's adaptation to the harsh arid environment. Other works on the program include *Dig Big*, a lighthearted look at Boston's massive highway construction project. Performances are Oct. 22–24.

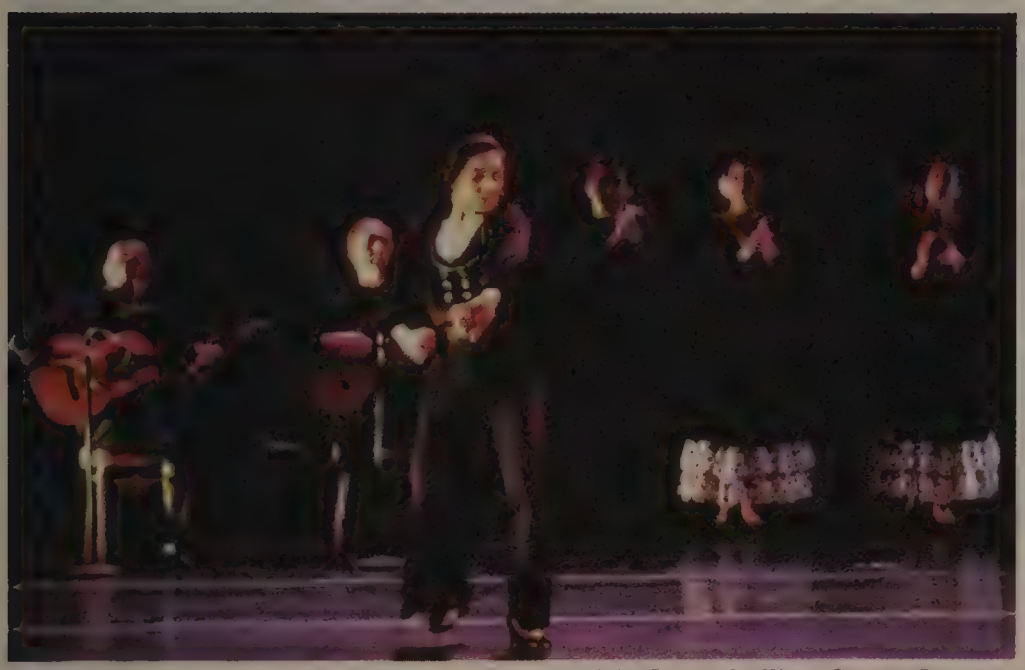
Nicole Pierce kicks off Green Street's season with *The Ego Show*, a mixed-media send-up of TV talk shows of the '50s and '60s. Relying heavily on the symbolism of dreams and fantasies, this collage of music, monologues and movement debuts Sept. 17-18.

Next up is **Marcus Schulkind** with *Angels in the Shadows*, a metaphorical piece about how spirits exist on earth to help people change their stubborn ways. He shares a program called the East/West Project with fellow choreographer Carol Somers, and with Smith College's Jim Coleman and Terese Freedman. Performances are Sept. 30–Oct. 3.

Caitlin Corbett Dance Company con-

LOIS GREENFIELD





From top: The Boston Ballet presents *The Princess and the Pea* at the Wang Center; Omayra Amaya's flamenco-inspired *Crossings* and Prometheus Dance's *Between Blood and Bone*, both at the Boston Conservatory.



cludes Green Street's fall line-up with Corbett's trademark explorations of everyday activity juxtaposed with virtuosic movement. Thus the premiere of *Five Duets*, performed by dancers and non-dancers—a young woman and a 10-year-old boy, a young man and an elderly man, for example. *Railroad* is a different take on a similar theme. Set to a sound score of real radio messages, the quartet examines how we integrate crisis into our daily life. These and other works will be performed Dec. 16-18.

Film and theater have their blockbusters, and so does dance. **Riverdance** is a prime example. Torsos held rigid, feet moving at a dizzying pace to the squeals of fiddles, 40 Irish step dancers tear through space as though bewitched by Celtic fairies. The show returns to the Wang Center (800-447-7400) Oct. 28-Nov. 7.

On a more intimate scale, the **Dance Complex** in Cambridge presents an evening of work by Daniel McCusker and Brian Crabtree. Among McCusker's pieces is a trio of works inspired by the departure of one of his dancers. A solo, *While I Was There*, and two duets, *When You Are Here* and *When You Are Not Here*, are "kind of about missing the person you're dancing with," McCusker says.

Crabtree brings his lyrical style to bear on a suite of four interrelated dances, each based on a particular type of movement. The duet *(piercing)* is set to the music of Gavin Bryars, which Crabtree describes as both "romantic and stringent." The trio *(falling)* takes its musical cues from Steve Martland's "Patrol," while the piece for nine *(shifting)* is danced to a piano tango by Lou Harrison. Their **Dance Complex** (617-524-3019) concert is at 536 Massachusetts Ave., Cambridge, Nov. 12–14.

Crabtree is also among the **Choreographers Group** appearing at the Cambridge Multicultural Arts Center. Other dance makers are Lillian Carter, Kate Digby, Carol Somers and artistic director Perla Joy Furr. Performances are Nov. 5–7.

The **Dance Collective** presents a new work by Dawn Kramer inspired by the kinetic possibilities of Balinese Ketjak chanting. Her co-director Micki Taylor-Pinney challenges audiences with her risky take on rock-climbing. Sun Ho Kim, touched by the Matthew Shepherd story, translates her concerns for human rights into movement. Shows run Oct. 15–16. Perhaps the most exotic offering on the center's roster are Thai masked dramas and dances by the **Classical Dance and Music Group of Bangkok** Oct. 19-20 at the Cambridge Multicultural Arts Center (617-577-1400).

Emiko Tokunaga reaches back to 15th century Japan and the haiku poetry of Basho to create the meditative *Narrow Interior Roads*, which premieres at the annual Boston Conservatory Faculty and Alumni Dance Showcase. **Omayra Amaya** taps into her cultural roots to present a flamenco dance entitled *Crossings* with Joachim Encinias.

Prometheus dancers Diane Arvanites-Noya and Tommy Neblett bring home a commissioned work, *Between Blood and Bone*, a commentary on refugee displacement that premiered in Spain. The showcase is Sept. 17-18. The school also presents the **Boston Conservatory Dance Theater** (617-536-6340), featuring works by Jose Limon and world premieres of ballets by Peter Anastos and Donna Silva Nov. 18-21.

The **Boston Ballet** prances onto the scene with *The Princess and the Pea*, a lovable one-act by Daniel Pelzig starring a daffy princess and a dozen dancing mattresses. Sharing the bill is a new rendition of the classic Russian fairy tale *Firebird* by Christopher Wheeldon. Considered one of America's most promising young choreographers, Wheeldon earned acclaim for last year's *Corybantic Fantasies*. Performances are at the Wang Center Oct. 14-24.

What would the holiday season be without *The Nutcracker*? Boston Ballet (617-695-6955; *www.boston.com/bostonballet*) presents the crowd pleasing classic at the Wang Nov. 26–Jan. 2. **iB**

Vicki Sanders is the dance critic for Boston Sidewalk.

TOP, JENNIFER LESTER; BOTTOM, DENNIS STEIN

music



Michael Stipe totes his entourage R.E.M. (top) to the Tweeter Center; *The Buena Vista Social Club*'s Cuban vocalist Ibrahim Ferrer is on his way to Symphony Hall (bottom left); Italian vocalist Paolo Conte makes his Boston debut at Berklee Performance Center (bottom right).

The high notes: a sample of the season's top musical acts BY PAUL ROBICHEAU





Don't believe *Spinal Tap*—Boston really is a college town. But the rise of summer sheds and festivals has taken the steam out of the once-busy autumn season for pop music. Concert-goers who prefer the sophisticated sounds of jazz, folk and world music are more likely to get excited about the calendar for live music in this last fall of the millennium.

The most enticing big rock show of the season so far is also the last concert of the summer at Mansfield's Tweeter Center: the return of **R.E.M.** on Sept. 11. The alternative-pop pioneers from Athens, Ga., were overly optimistic in calling their last album *Up* after drummer Bill Berry retired, since sales went the other way. Likewise, fans who saw the band christen the FleetCenter on its last tour happened upon a poor night, which was rectified with a magnificent followup show in Providence. Michael Stipe, Peter Buck and Mike Mills retain a history and chemistry that bodes well for Mansfield. Ex-Beck drummer Joey Waronker is aboard the road lineup, and besides several songs from *Up* and the underrated *New Adventures in Hi-Fi*, R.E.M. has been weaving such nuggets as "Sweetness Follows," "Cuyahoga" and "South Central Rain" into its shifting set lists.

Tom Waits makes his first Boston appearance in 12 years at the Orpheum Theatre Sept. 19-21. An eccentric genius whose artful songcraft bends from haunting piano ballads to uproarious scrapyard rock, the gravelly voiced Waits is also a theatrically demented showman.

Other pop highlights include Blues Traveler singer/harpace **John Popper** at the Somerville Theatre Sept. 10, powerful ex-Soundgarden singer **Chris Cornell** at the same hall Sept. 13, pop abstractionists **Cibo Matto** at the Middle East the same night, dual-generational pop idols **Cheap Trick**

CLOCKWISE FROM TOP: ANTON CORBIJN, ROBERTO SERRA, YOURI LENQUETE

and **Guided By Voices** at Avalon Sept. 16, titanic songbird **Celine Dion** at the FleetCenter Sept. 24, post-punk gliders **Echo & the Bunnymen** at the Paradise Oct. 5, pin-up princes the **Backstreet Boys** at the Fleet Oct. 21, and another band from Athens, Ga.—jammers **Widespread Panic**—at the Orpheum 11-12. Also look for tours by the **Chemical Brothers**, the **Pretenders** and ex-Led Zeppelin bassist **John Paul Jones** to swing through town. And on the harder side, a tour by Woodstock heavyweights **Rage Against The Machine** after the November release of its new CD would be huge. With its Zeppelin-forged wallop and political diatribes, Rage surely never did it for the nookie.

On the bustling world music front, the biggest buzz is being generated by the Boston debut of elder Cuban vocalist **Ibrahim Ferrer** and pianist **Ruben Gonzalez** from the acclaimed *Buena Vista Social Club* CD/film. They'll be joined by other members of that Grammy-winning album at Symphony Hall Oct. 24, which may not be the most intimate of venues to sample Ferrer's old-style singing and Gonzalez's jazz-sprinkled playing, but indicates the popularity of the Buena Vista Social Club. Gonzalez is 80, and Ferrer 72, but if they're in the form they were on record, this night should be a treat.

Other world music concerts not to be missed include Brazilian pop pioneer **Gilberto Gil** at the Lowell Memorial Auditorium Sept. 18, the spry Cuban dance band **Los Van Van** at the Roxy Oct. 3, haunting Cape Verdean morna (blues) singer **Cesaria Evora** at Berklee Oct. 16, reggae veteran **Burning Spear** at the Roxy Oct. 21, the Boston debut of the idiosyncratic Italian vocalist **Paolo Conte** at Berklee Oct. 30, and master flamenco guitarist **Paco de Lucia** and his sextet at Symphony Hall Nov. 14.

For jazz lovers, there's probably no bigger event than **Jazz at Lincoln Center**, an Oct. 10 tribute to Duke Ellington at Symphony Hall with the talents of saxophonist **Joe Lovano**, singer **Dianne Reeves** and trumpeter **Nicholas Peyton**, among others. But other notable dates include the jazzy funk of **Maceo Parker** at Somerville Theatre Sept. 15-16, a jazz trio led by Sonic Youth guitarist **Thurston Moore** at Cambridge Baptist Church Sept. 16, fusionists **Tribal Tech** at Johnny D's Sept. 22, a double bill of groove-minded guitarists **John Scofield** and **Charlie Hunter** at Sanders Theatre Sept. 24, a jazzier new generation of ex-Yes/King Crimson drummer Bill Bruford's **Earthworks** at the Regattabar Sept. 29, and world jazz group **Natraj** at Ryles Sept. 30. Scullers Jazz Club presents the great drummer **Roy Haynes** with pianist **Danilo Perez** and bassist **John Patitucci** Sept. 9-10, while crossover romantics **Tuck & Patti** settle back into that wood-paneled room Oct. 21-22. **Chick Corea** and **Origin** return with guest vibist **Gary Burton** for an Oct. 2 date at Sanders, and a refreshing triple feature of Blue Note upstarts hits the Regattabar Oct. 5, with saxophonist **Greg Osby**, pianist **Jason Moran** and vibist **Stefon Harris**.

Speaking of collaborative bills, roots music fans should keep an eye out for the Bluegrass Sessions, a rare and exciting acoustic date with stars **Bela Fleck** on banjo, **Tony Rice** on guitar, **Jerry Douglas** on dobro, and **Sam Bush** on mandolin, at Symphony Hall Oct. 21. On the pop side of the folk realm, also look for Boston's **Catie Curtis** at Somerville Theatre Sept. 17 and rising Irish enchantress **Sinead Lohan** at the same venue Sept. 27-28. Leaning to more of a country/rock edge, you can also hear songwriter extraordinaire **John Prine** at Berklee Sept. 10, then consider the rare and beautiful pairing of **Emmylou Harris** and **Linda Ronstadt** at the Orpheum Oct. 1. And for a dash of fiddle tradition, Cape Breton virtuoso **Natalie MacMaster** will turn heads at Berklee Nov. 13.

Can't wait 'til after Labor Day? Consider the **Rhythm & Roots Festival** at Ninigret Park in Charlestown, RI, Sept. 3-5. It includes MacMaster as well as Louisiana favorites **Steve Riley & the Mamou Playboys**, **Dr. John**, **Boozoo Chavis** and **CJ Chenier**, plus Boston-bred blueswoman **Susan Tedeschi**, who will appear with Stevie Ray Vaughan's old rhythm section **Double Trouble**. Tedeschi is hot, having already sold out a South Shore Music Circus show that same weekend. And blues fans should also remember the **Blues Music Festival** at the BankBoston Pavilion Sept. 14, with **B.B. King**, **Kenny Wayne Shepherd**, **Tower of Power** and native American rockers **Indigenous.**

Gee, maybe things won't really cool down after all. IB

Paul Robicheau is the rock music critic for the IMPROPER BOSTONIAN.

CD RELEASE PARTY TIME

Bands try to impress the press with hot parties BY RACHEL STRUTT

A CD release party creates a buzz about a new recording, which in turn galvanizes the press to do their thang and create an even bigger buzz. But for gig goers, there are fringe benefits to this courting of the press: Bands are pumped up, offering audiences dynamic, energized performances. As Alvin Long from Brighton-based Curve of the Earth Records puts it: "Bands take a CD release party more seriously than an ordinary gig and they often put together the bill themselves with a lot of care and consideration. And there's always a good chance," he adds, "of surprise guest appearances."
Here's a few of the CD release parties happening this fall:

The Sheila Divine show off their new CD *New Parade* (Roadrunner). This year's WBCN Rumble winners, the Sheila Divine are melodic—along the lines of early U2 or Catherine Wheel—and feature the passionate and powerful vocals of Aaron Perrino. They're so hot right now, they need two nights to appease their wide fan base. See them Aug. 27-28 at TT the Bear's.

The Banjo Spiders (*The Banjo Spiders*/Spinning Records) are excellent songwriters who combine what's great about US and UK rock. Spider singer Eric Barlow says of this event: "If I didn't have to play that night, I would *definitely* be there." Too bad he'll miss out. See this up-and-coming band Sept. 10 at the Middle East.

Also on on Sept. 10 at TT the Bear's come help the **Sugar Twins**, a fun, kitchy band featuring two girls upfront and an eclectic pop sound. They'll share the stage with the dancy, surfy **Seks Bomba** and the **Ray Corvair Trio**. With DJ Brother Cleve spinning tunes between acts, there won't be a dull moment.

Rose Polenzani, a young songwriter who serves up folk with a rock edge, celebrates the release of *Anybody* (Daemon) Sept. 24 at Club Passim. She's used to sharing the stage with the likes of Shawn Colvin, Joan Baez and the Indigo Girls, so Club Passim's intimate setting will be quite a treat for fans.







Some highlights of this fall's CD release parties: (Top to bottom): The Sheila Devine and Slide (both at TT's) and the Banjo Spiders at the Middle East.

Archenemy Records celebrates the release of **Betwixt**'s sophomore release, *The Salty Tang* (Sept. 25 at the Middle East). If you're lucky enough to make the guest list, there's also a private cocktail/listening party at the Archenemy Loft beforehand. The band, who describe themselves as an avant-garde wedding band, will play along with the bluesy **Bourbon Princess** and the **Lothars, a** theremin ensemble. (How often do get to see a theremin ensemble?)

Slide, a Cajun-influenced rock band featuring an impressively energetic female accordion player, celebrates their latest release on Put Your Name Here records (Oct. 2, TT the Bear's). When putting together the bill, the band decided to mix things up with **The Either/Orchestra** to complement their eclectic sound. **The Shods** are another band who need two nights to celebrate their latest release (Oct. 22-23, TT the Bear's).

Other CD releases party plansto look out for this fall: Curve of the Earth will release a double EP with five songs by **Rock City Crime Wave** and another five by **Lamont;** expect a party in late Sept. In Oct., Curve will put out *Middlesex County* by **Chelsea on Fire**; and in Nov., **Halfcocked**'s *Occupation: Rockstar*—both releases promise rockin' shows. Zoî records will release a CD by **John Linnel**, lead singer/songwriter of They Might Be Giants in Oct; expect a party, probably at the Paradise in Nov. Up-and-comers **Lockgroove** have a CD out on Krave Oct. 5; look for a party at the Middle East.

Rachel Strutt is the Senior Editor of the IMPROPER BOSTONIAN.

THE SHEILA DIVINE & THE BANJO SPIDERS: LIZ LINDER

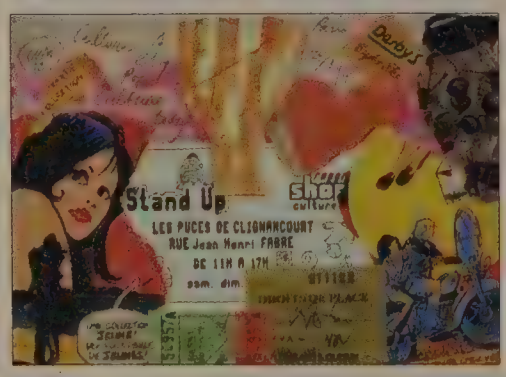
art

Newbury Street Arts Festival and an Egyptian invasion highlight fall art openings

BY JULIE SHORT







Works on display at the MFA (left) and Gardner Museum (top and bottom) this fall.

Newbury Street galleries are gearing up for **Arts Festival '99** (451-ARTS), to be held Sept. 9-12. Under a huge tent on Copley Square, artists will sell their original creations. You'll find artisans carving furniture out of wooden blocks, jewelers beading necklaces and potters hand-sculpting delicate vases and durable pasta bowls. On Sept. 12, the entire length of Newbury Street will be closed to traffic as thousands of art enthusiasts leisurely stroll along the sidewalks, enjoying outdoor musical performances and popping into open galleries to view their collections. "Our aim is to bring art to those who don't ordinarily visit the galleries," says festival organizer Jenny Pepper.

Later this fall, Egypt will descend upon the city's cultural institutions. The Museum of Fine Arts, Boston Lyric Opera, the Museum of Science, Boston Ballet and the Wang Center have collaborated to bring a season-long celebration of Egyptian culture to Boston. "It's a look back to the beginning of recorded history as a way to usher in the new millennium," says David Strauss, public relations coordinator at the Museum of Fine Arts. The MFA (267-9300) will present ***Pharaohs of the Sun***, "a monster Egyptian exhibition recreating one of the most revolutionary times in Egyptian history," says Strauss. More than 250 pieces of sculpture, reliefs, ceramics, jewelry, clothing, tools and furniture from the Amarna Age (1353-1334 BC)—when the Pharaoh Akhenaten assumed the throne of Egypt—will be on display. "He was a really free-thinking leader who introduced the idea of monotheism to a society that worshipped multiple gods," says Strauss. As a result, art from the era tends to be more realistic—moving away from idealized paintings of pharaohs and toward more accurate portrayals of the human body (flabby arms, paunches and all, adds Strauss.)

Other major exhibitions coming to the MFA include ***Martin Johnson Heade*** (Sept. 29-Jan. 16), a 19th-century American painter best known for his landscapes; ***Susan Rothenberg: Paintings From the 90s*** (Nov. 18-Jan. 17); and the abstract, nature-themed ***Photographs of Bradford Washburn*** (Nov. 24-April 30), the mountain climber, explorer, cartographer and aerial photographer—and former director of Boston's Museum of Science. Just for fun, check out ***Secret Gardens*** (Oct. 5-Jan. 23), an exhibition tracing the history of the paisley design motif.

The Institute of Contemporary Art (266-5152) will look a bit different this fall as artist **Shimon Attie** transforms the former Boston Police Department's Division 16 into a work of public art, using synchronized laser and slide projection to illuminate the human stories embedded within the historic building. Inside, you'll find ***Home: Photographs by Shelburne Thurber*** (Sept. 8-Oct. 31), a Boston-based photographer whose work features abandoned and decaying houses in the American South. ***Jim Hodges: every way*** (Sept. 8-Oct. 31) reveals how the artist transforms often overlooked materials—including silk flowers, broken mirrors and clothing—into sculptures and installations.

The Isabella Stewart Gardner Museum (566-1401) will exhibit ***Threads of Dissent***, Oct. 22-Jan. 30. You'll find gorgeous works by Lilian Tyrell, whose tapestries take their themes from the front pages of newspapers; Edward Derwent, whose *Dante's Inferno* is sewn with tiny beads; and Wojciech Jaskolka, who weaves Hebrew newspaper shreds into the cloth to infuse his work with language. The exhibit pairs the work of six contemporary artists with six historical tapestries from the Gardner's collection "to explore the legacy of tapestry both in form and content," says curator Jennifer Gross. IB

Julie Short is a Calendar Editor at the IMPROPER BOSTONIAN.

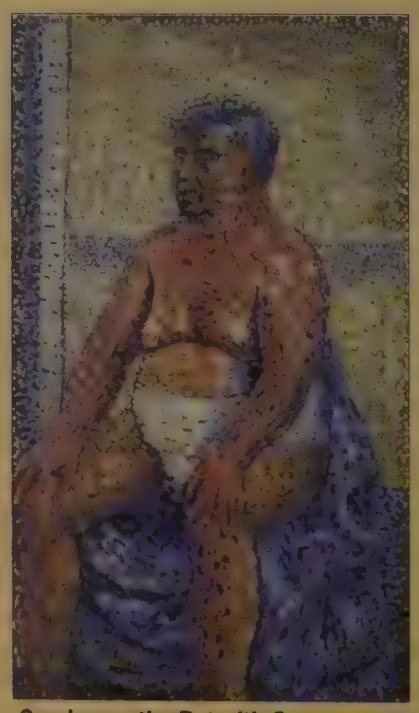
MOBA STANDS FOR BAD

They can't describe it, but they know bad when they see it.

BY ERIN HAGEDORN

Sargent shmargent. Forget the allotted viewing times, crowds, haughty patrons and hefty entrance fees of Boston's so-called major cultural institutions—all to see the world's most cherished works of art. This fall, discover an alternative. A testament to failure, Dedham's **Museum of Bad Art** (325-8224; *www.glyphs.com/moba/*) is the only institution in the world dedicated to bad art—crowd-free, pretension-free and quality-free.

MOBA was founded in '93 by Scott Wilson, who was inspired by a painting—now titled *Lucy in the Field with Flowers*—which he rescued from a trash pile on the streets of Boston. And it seems that the Boston area has been a virtual oasis for the acquisition of talent-less masterpieces, as much of MOBA's original collection was found in yard sales, dumpsters and Salvation Army stores. The overwhelming response to the gallery enticed hundreds of artist hopefuls to submit nearly 500 pieces since its inception.



***Sunday on the Pot with George*, one of the masterpieces at MOBA.**

The tacky paintings and sculptures come from talented artists gone awry and "artist" hopefuls unable to differentiate between a canvas and a brush. Yet all of the museum's works contain a certain "quality." According the Museum of Bad Art philosophy, one should not equate bad art with the tasteless or the incompetent. Talent and skill do not immediately disqualify an artist's work from the gallery. Wilson explains, "I generally look for lack of perspective, garish color choices, unusual subject matter, or an inappropriate frame." Good bad art is limited to genuine failures. If you're still wondering just what makes bad art so good, visit MOBA in the dank, cavernous basement of the Dedham Community Theater. Even the most untrained eye can see that this stuff is delightfully—and in a way, beautifully—terrible.

Erin Hagedorn is a Calendar Editor at the IMPROPER BOSTONIAN.

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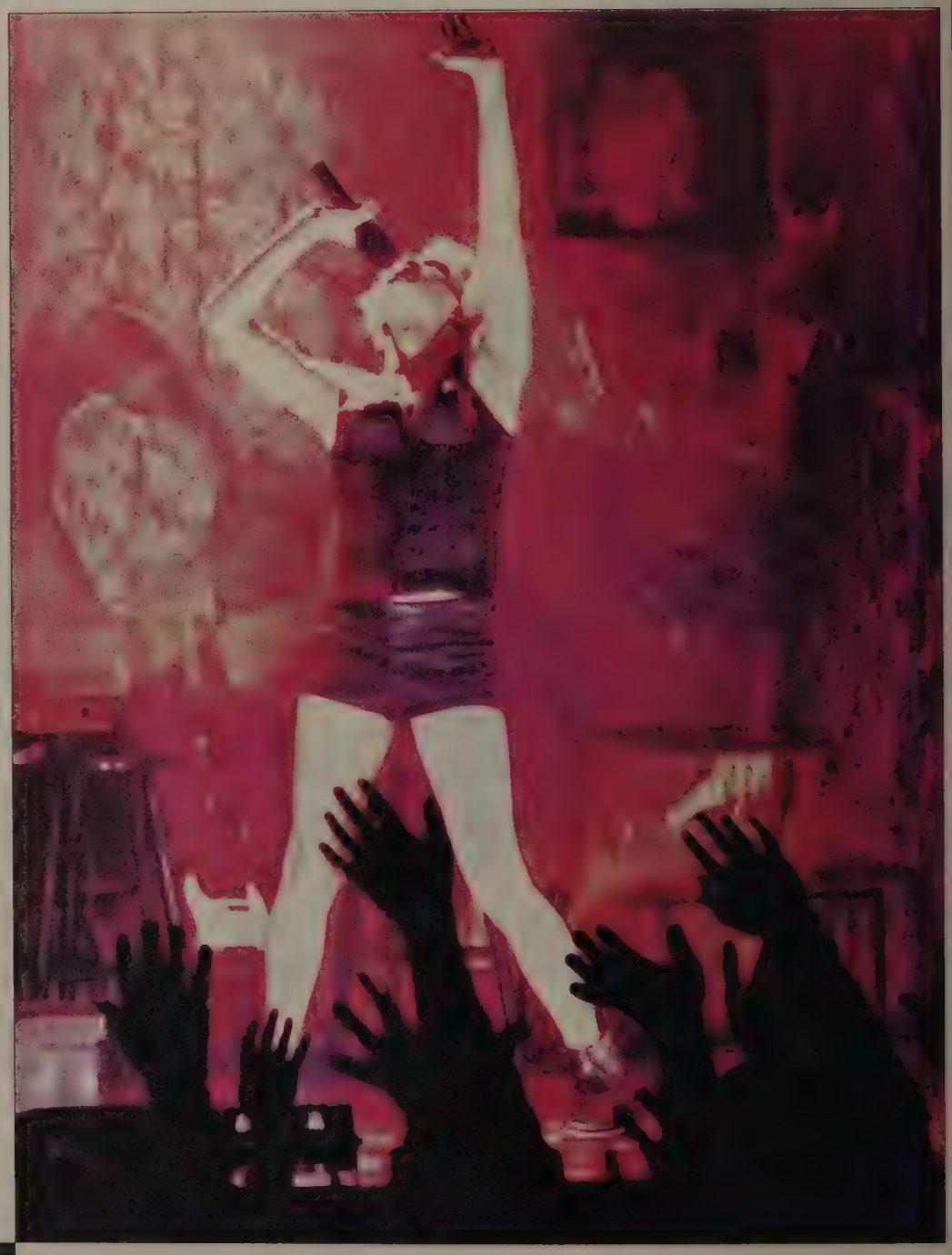
A vigorous season with productions from mega to mini

BY ROBERT NESTI

Sometimes it's just a matter of personal preference. Some people love big, commercial theater; others prefer smaller spaces and less polished, more adventurous productions. One person may love *Rent*, another may think it a Gen-X nightmare. Fortunately the Boston theater scene promises to accommodate all tastes this fall.

Easily the edgiest show coming to town this fall is ***Hedwig and the Angry Inch***, which begins an open-ended run at the 57 Theatre on Sept. 27. The show, part rock concert, part confessional, is the brainchild of Broadway actor John Cameron Mitchell, who wrote the libretto and starred in it off-Broadway, and Stephen Trask, who wrote its rock score. The pair developed the show in clubs and off-off Broadway theaters before opening it in a seedy West Village welfare hotel nearly two years ago, where it became an overnight sensation. The show tells the bittersweet story of a young boy from East Berlin and how he is transformed into Hedwig, the transsexual rock diva wronged by numerous men. His/her story makes an amazing journey, distinguished by what may be the most thrilling rock score even written for a musical.





Peter Pan (above), *Hedwig and the Angry Inch* (right) and *Stomp* all come to town this fall.

What becomes a legend most? If it's Lauren Bacall it's the starring role in ***Waiting In The Wings***, Noel Coward's 1960 comedy/drama never before seen on these shores. Set in a retirement home for aging actors, the play was his personal tribute to the acting profession. It was one of his personal favorites, but when it opened in London in 1960, it was lambasted by the critics. "I never received such abuse in my life," Coward wrote at the time. Yet went on to a successful run, leaving the witty playwright to comment that he was "laughing all the way to the bank." The upcoming production, which teams Bacall with the highly regarded Rosemary Harris, marks the centennial of Coward's birth. It comes to the Colonial Nov. 11–28.

A pair of musicals that survived scathing New York reviews to become audience favorites are also headed this way. ***Jekyll and Hyde***, (the Wang Center, Sept. 28–Oct. 3), is an adaptation of Robert Louis Stevenson's novel about the most famous bi-polar personality in literature. Still close to a sell-out in New York, where it has been playing for two years, the show is proof that "grass roots" musicals can succeed, having been developed in numerous regional theater engagements prior to Broadway. Part of its success came with its best-selling cast recording, which showcase the pop-oriented score of Frank Wildhorn and Leslie Bricusse to great advantage.



Another surprise success was ***Footloose***, last year's musical hit that survived a tumultuous pre-Broadway engagement and bad reviews. Adapted from the 1984 film that featured Kevin Bacon as a city boy who introduces rock 'n' roll to a puritanical Midwestern town, it features such hits as "Let's Hear It For The Boy" and the title tune. The dancical comes to the Colonial for the holiday season (Nov. 23–Jan. 2).

Dance is featured prominently in 3 other shows. By far the most popular is ***Riverdance***, the step dancing entertainment juggernaut that returns to the Wang Center (Oct. 28 –Nov. 7). But two smaller shows are far more intriguing: ***Stomp***, which returns for a fourth visit, is a high energy, percussive wonder that grew from a London street entertainment to become an international hit. It plays the Wilbur (Nov. 19–Jan. 2). And ***Steel City*** (Colonial, Sept. 28–Oct. 10). The brainchild of Dein Perry, the choreographer who staged last season's ***Tap Dogs***, it features 15 male and female

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THE RACK

Billiard Club

dancers in steel-toe boots who tap their way up, down, and around a steel factory set.

Two shows of interest are scheduled at the local professional resident theater companies. At Cambridge's American Repertory Theatre is ***We Won't Pay! We Won't Pay!***, Nobel prize-winning playwright Dario Fo's anarchic comedy about shoplifting and survival that features Oscar-winning actress Marisa Tomei. It is scheduled to run Sept. 10–Oct. 3 at the Hasty Pudding Theatre as part of the New Stages series.

And at the Huntington Stage Company comes the premiere of ***The Last Hurrah***, an adaptation of Edwin O'Connor's novel that was loosely based on the career of four-time Boston mayor James Michael Curley. Set in 1955, the story concerns the last mayoral campaign of a old-school Boston pol who is faced with the challenge of a younger, media savvy opponent. It is scheduled Oct. 22–Nov. 22.

The always ambitious SpeakEasy Stage Company is offering the premiere of William Finn's ***A New Brain*** (Boston Center for the Arts, Oct. 7–30). Based on Finn's own harrowing health crisis, it tells of how he faced the reality of an inoperable brain tumor just one week after winning a Tony Award (for *Falsettos*). He survived, and the musical celebrates his will to live.

For queer-oriented theater, the 8th annual **Out On The Edge Festival** will take up residency at the Boston Center for the Arts (Sept. 8 for four weeks) and feature such performance artists as Denise Uyehara, Jaffi Cohen and Holly Hughes. But what promises to be the gay sensation of the fall is **Party**, David Dillon's '90s version of *The Boys In The Band* that opens at the ICA Theatre in September. An off-Broadway hit some four years ago, it is a ribald and good-natured look at how times have changed since Matt Crowley's bitter play opened some 30 years ago. What will make it controversial is its use of on-stage nudity—each of its actors bares it all at one point or another.

For holiday entertainments, look to the Lyric Stage for ***She Loves Me***, the charming Bock and Harnick musical about a pair of epistolary romantics in pre-war Vienna (Dec. 5–Jan. 2). And for something completely different look for a revised version of Ryan Landry's ***How Mrs. Grinchley Swiped Christmas*** that CentaStage is presenting at the Boston Center for the Arts (Dec. 2–18). This time Landry and his Gold Dust Orphans take their Scrooge-like diva into outer space for more holi-drag shenanigans. IB

Robert Nesti is a regular contributor to the *Boston Herald* and *Bay Windows*.

COMEDY

The Boston Improv Revolution is coming to town. BY JULIE SHORT

Boston's sure to be chuckling a lot this fall—especially Sept. 22-25, when the **Improv Asylum** (263-6887) hosts the **Boston Improv Revolution**, an improvisational and sketch comedy festival featuring some of the best improv people from Boston, New York and Chicago. "It's an opportunity to see the cutting edge in improvisational comedy," says general manager Norm Laviolette. The folks at the Improv will also launch new material this season, including a fully improvised musical piece each night, with titles selected by members of the audience. In trial runs, audience-inspired titles have included "Rhubarb," "Glow Stick," and "My Mother Has a Mustache," says Laviolette.

Down the street at the **Comedy Connection** (248-9700), you'll find a bevy of big names in stand-up comedy, including **Wendy Liebman**, voted best female stand-up comedian at the American Comedy Awards in 1997. Dubbed the "Master of the Afterthought," Liebman charms audiences with her distinctly feminine take on life—a rare find in the world of male-dominated comedy, says Colette Greenstein, director of marketing. "Both men and women really appreciate her sense of humor," she adds. On Oct. 15-16, Dave Chappelle from *You've Got Mail*, *The Nutty Professor* and *ConAir* rolls into town. Comedy fans will be delighted to know that **Pauly Shore** of MTV fame will take the stage, Oct. 22-24. On Nov. 5-6, the American Comedy Awards' 1999 best male standup comic, **Robert Schimmel**, will entertain audiences with detailed discussions of his own sexual experiences—as well as those of his daughter. The Comedy Connection rounds out the fall season with **Brian Regan**—the 1996 American Comedy Awards' best male stand-up comedian, on Dec. 3-4.

In Harvard Square, the up-and-coming **Comedy Studio** (661-6507) has seen a number of producers from HBO, *Conan O'Brien* and Tom Snyder Productions in the audience as of late, scouting out talent. "We're a good place for established comics to practice their material and younger comics to build a reputation," says owner Rick Jenkins. The studio's fall schedule is hazy right now, but big-name talent is likely to drop by unannounced.



Dave Chappell from *You've Got Mail* rolls into the Comedy Connection on Oct. 15-16.

Nick's Comedy Stop (482-0930) will see the return of favorites **Jim Lauletta** (Sept. 10-11), **Don Gavin** (Oct. 1-2), and **Paul DeAngelo** (Oct. 22-23) this fall. Gavin, a 17-year veteran of the Boston comedy scene who's opened for Rodney Dangerfield and George Carlin, cracks up audiences with his observational-style humor. Lauletta appeals to a slightly younger audience with his humorous impressions, and DeAngelo's high-energy performance draws on his experience as a district attorney in his former life. "We have a lot of local talent booked," says Nick's Mike Clarke, "and they're just as good as the bigger-name comedians—they just haven't had as much exposure."

Finally, **ImprovBoston** (576-1253) at the BackAlley Theater in Cambridge will continue its schedule as usual, says publicity director Andrea Walker. Expect weekly performances of *Sitcom*, a fully improvised show that looks exactly like an hour of prime-time television, and improvisational comedy on the weekends. IB

PERFORMANCE ART

It's strange, it's nervy—and bound to make you think. BY SCOTT KATHAN

The majority of the fall's performance art takes place at Mobius—and they're spending the last few weeks of summer revving up for their fall run. Starting it off is a three-day **Jamaica Plain Film/Video Program**, Sept. 16-18, which features the works of many local artists (617-542-7416; *www.mobius.org*). The pieces combining documentaries, shorts and experimental installations with live music and dance. A few days later on Sept. 21, Walter Wright brings in *Video Space*, a multimedia experience incorporating video projection, metal sculptures, digital samples—even a video shredder. From Sept. 23-25, take a look at the more sobering side of performance art at **Misguided Again**, Pixonik Labs's exploration of the causes and effects of war. On October 8 and 9, Mobius takes a literary turn as the **Road Gods Revival Show** and **Poets of the Minimal Press** out on live performance poetry. Boston's very own Queen of the Scene Marjorie Morgan returns to Mobius for a show that encompasses her career of movement-based solos . Her performance, titled **One Man Band**, shows Oct 14-16; 21-23.

Other notable performances coming to Mobius include **Arroyo**, an evening of art combining movement, poetry, and live music on Oct. 10. In honor of Halloween, Open Faucet presents **The Great Pumpkin Swell-a-Thon** Oct. 28-31. Amsterdam's hot new media artist eddie d takes center stage during **VideoSpace** on Nov. 16. He'll present a night of interactive computer animated sounds, music video and live performance. Also, **The Third Room** on Dec. 3-4 is an experimental electronic performance by Landon Rose and Larry Johnson. Finally, **Works-In-Progress** (Dec. 10-11) is a forum for performance pieces still under construction.

The **Theater Offensive** at Boston Center for the Arts makes a number of stops at the BCA this fall. Their annual *Out on the Edge: 1999*, a festival of gay and lesbian theater, takes place Sept. 8-Oct. 2. **Hello (Sex) Kitty: Mad Asian Bitch on Wheels**, is a comedic character-driven performance piece by one of the hottest artists on the national scene, Denise Uyehara. Show dates are Sept. 17 and 18 and 19. Finally, **Preaching to the Perverted** starring the subversive and sexual, controversial and comedic Holly Hughes, makes a run Sept. 29–Oct. 2 (617-426-2787; *www.thetheateroffensive. org*).

Other performance art shows this fall include Open Faucet's **Avant Teen Festival** on Oct. 11—an evening of teen musicians and artists performing experimental music downstairs at the Middle East (864-3278; *www.open faucet.com*). Also, **Classics For a Wilder Audience**, a puppet cabaret for the more mature of audiences, is a one shot evening of hand and finger fun on Oct. 1 at the Puppet Showplace Theatre (731-6400). IB

Scott Kathan is a frequent contributor to the IMPROPER BOSTONIAN.



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***Cider House Rules* is an adaptation of a John Irving novel (adapted by Irving himself). Opposite page (clockwise from top): *Cradle Will Rock* is aTim Robbins–directed comedy set in the '30s; Jim Carrey plays the late comedian Andy Kaufman in *Man on the Moon*; Pierce Brosnan stars in the 20th James Bond movie, *The World Is Not Enough*.**

The spotlight on the top ten film previews this fall BY PAUL SHERMAN

The fall used to be the time when the most prestigious Hollywood releases and many of the most interesting foreign-language and independent movies arrived. But since the summer movie season now starts in mid-May, many would-be fall releases get pushed ahead to fill the August void, making August the most satisfying movie month. But like any other time, there'll be good movies, stinkers, pleasant surprises and overhyped trash. The following mix of the big-budget and the independent are the 10 fall films least likely to disappoint.

Man on the Moon (November). Once in the early '80s, the late comic Andy Kaufman was scheduled to play Berklee Performance Center. But ticketholders arrived only to find the show had been cancelled. Several of us disappointed fans stuck around to see if the "cancellation" wasn't just a Kaufman ruse. You never knew with Andy, whose dedication to his comedy often blurred the line between put-on and reality. This movie biography, with Jim Carrey as Kaufman, seems to appreciate that. The advance publicity materials list among the cast Tony Clifton—the paunchy lounge-singer character used Kaufman to play his own opening act. And Carrey and wrestler Jerry Lawler, who plays himself in the movie in the section dealing with Kaufman's brilliant foray as a wrestling heel in Memphis, even faked a feud during the filming. So far this has done Andy proud.

Cradle Will Rock (December). Tim Robbins directs for the first time since *Dead Man Walking* with this comedy set in the 1930s art and theater world, mingling real characters like Nelson Rockefeller (John Cusack) and Orson Welles (Angus MacFayden) with fictional creations.

Daddy and Them (December). Was Billy Bob Thornton's *Sling Blade* success as a writer-director because he came up with a once-in-a-lifetime character? We'll find out with his new story of a volatile Arkansas couple (Thornton and Laura Dern) and their wild family. Also with Andy Griffith as the loopy patriarch and Ben Affleck.

Felicia's Journey (November). Atom Egoyan's movies keep getting better, the last being *The Sweet Hereafter*. This adaptation of a William Trevor novel about the relationship between a wayward country girl (Elaine Cassidy) and an older man (Bob Hoskins) should reach for his broadest audience yet.

Being John Malkovich (October). Spike Jonze has directed some creatively weird music videos of the past five years. His feature debut is about an aspiring puppeteer (John Cusack) who discovers how to become John Malkovich for 15 minutes at a time (at which point Malkovich takes over the role).

The Cider House Rules (December). John Irving has often complained about the movies of his massive novels, so his time he wrote the screenplay himself. Filmed in the Northampton area and directed by Lasse Hallstrom (*My Life as a Dog*, *Once Around*), the cast for this epic coming-of-age period piece includes Tobey Maguire, Charlize Theron, Michael Caine, Paul Rudd and Delroy Lindo.

STEPHEN VAUGHAN







Last Night (October). Among actor-writer Don McKellar's prolific credits is the hilarious *Highway 61*. He adds director to his hyphenate with this drama set on New Year's Eve in Toronto; it also features Canadian standouts Sandra Oh (*Double Happiness*), Callum Keith (*Hard Core Logo*) Rennie and Sarah (*The Sweet Hereafter, Go*) Polley.

The Talented Mr. Ripley (December). The first adaptation of Patricia Highsmith's novel, filmed as *Purple Noon*, was a showpiece for Alain Delon. Now, Matt Damon plays the amoral wastrel who assumes the identity of a friend (Jude Law) and attempts to assume his relationship with his girlfriend (Gwyneth Paltrow), too.

Happy, Texas (October). The story's the thing in this independent film about a pair of escaped prisoners (Jeremy Northam, Steve Zahn) who pose as a gay couple in the title's small town. Then they convince the locals their musical-theater talents are just right to to stage the *Little Miss Fresh Squeezed* local beauty contest.

The World Is Not Enough (November). Will Pierce Brosnan's rejuvenation of the James Bond franchise continue with the 20th Bond movie, in which the world's oil supply is up for grabs? Robert Carlyle (*The Full Monty*) plays the villian, Sophie Marceau (as Elektra King) and Denise Richards (as Dr. Christmas Jones) 007's possible love interests and John Cleese a bumbling assistant to gadget man Q.

Other promising releases include *Snow Falling on Cedars*, Scott Hicks' first film since *Shine*; Tim Burton's *Sleepy Hollow*; *Angela's Ashes*, bringing Frank McCourt's novel to the screen; Neil Jordan's *The End of the Affair*; Audrey Wells's directorial debut, *Guinevere*; David Lynch's *The Straight Story*; *Toy Story 2*; an adaptation of Kurt Vonnegut's *Breakfast of Champions*; former Kid in the Hall Bruce McCulloch's *Dog Park*; *Taxi Driver* director Martin Scorsese and writer Paul Schrader turning their attention to a creeped-out paramedic in *Bringing Out the Dead*; and Ben Affleck in the actioner *Reindeer Games*. iB

Paul Sherman is the film critic for the IMPROPER BOSTONIAN.

SNEAK A PEEK

A cheapskate's art guide BY ERIN HAGEDORN

This is for you broke folk who can't afford any art. You're poor. Honesty isn't a guiding principal in your life. Behold—the cheapskate's guide on how to get around those petty Boston laws and dollar signs.

Movies

Before going into specifics, there's one word you've got to remember: AT-TI-TUDE. Look intimidating, act like you know what you're doing, show some chutzpah and no one will stop you. Certain theaters are much more sneak-in friendly than others. You always have a good shot at getting into Kendall, Harvard Loews and the Nick. You'll need a good line though. Confusing the ticket-taker and then just walking by is always an option. Try, "I left my jacket" or "My friend is in the bathroom." Hold your head high, walk on through and don't look back.

A safer scam is the two-for-one. Check the movie times and find one that starts right after your movie ends. If you're too early and an usher busts you, try this one, "I just saw this but I missed the first 15 minutes, so I'll just watch the beginning." Never ask permission. There's also the back door to the Brattle. Go with a friend—have them buy a ticket and then open the door for you.

Check out these legal deals: The Museum of Science's Omni shows regularly go for $7.50 but on Mon. Tue. and Wed., the last three shows are $5. The Somerville Theatre and the Capitol Theater always offer $5 tickets.

Theater

There's no way around it. Sneaking into plays is practically impossible. Your best bet is to stick to theaters with matinees, rush tickets and discounts. The American Repertory Theater's rush tickets are available for students a half-hour before the show for $12. The theater also has Monday morning "Pay What You Can" tickets for the following Saturday matinees. Head to the Huntington Theater Company on Tuesday, Thursday or Saturday for a matinee—or get rush tickets on weeknights two hours before the show for half-price. The Charles Playhouse has rush tickets on the day of the show for $19.75, or you can also usher and then see the show for free. The Publik Theater offers $2 off ticket prices for groups of 10 or more. The Boston Ballet's shows at the Wang Center and the Shubert sell rush tickets one hour before show time for $12.50. Don't forget about Bostix—same-day tickets are half-price.

Art

There are most certainly ways to get around Boston's museum fees. The Public Library, MIT Museum and most art galleries have plenty of art—and never charge admission. Harvard's Museum of Natural History is free on Saturday between 9am-12pm—all other times they charge $5 for adults. The Harvard University Art Museum also offers free admission on Wednesdays. Stick with Wednesdays when it comes to the the Museum of Fine Arts too. They've got a "pay as you wish" policy (yeah, right) from 4-9:45pm. Otherwise , you'll be forking over $12. Typically, entrance to the Children's Museum costs $7, but on Fridays from 5-9pm it's only a buck.



You too can find ways around monetary compensation.

Concerts

There are certain skills that must be perfected before one can scam free entry to a rock concert. You've really got to look like you're supposed to be there. At the slightest waver, the doorman will know you're scamming and you'll be out on the street. At any of the smaller clubs, bands usually start at 9pm. They always have a sound check around 6pm, but the doorman doesn't start charging until later. All you have to do is waltz in while the band's setting up, go up to the band and pretend that you know them. Since there's always an entourage around, club owners will see you chit chatting and assume you're with them. And never ever underestimate the power of flirting. When it comes to big-name concerts at the larger venues, sneaking in is tough. One trick that works well if you've got friends: the relay. Two of you go in with tickets. Once you're both in, one of you goes back out with both tickets. The switch off begins: you go back inside with friend #3. As far as classical music goes, the plethora of colleges make it easy to see lots of dirt-cheap concerts.

CLOCKWISE FROM TOP: DEMMIE TODD, FRANCOIS DUHAMEL, KEITH HAMSHERE; (SNEAK) CHRISTINA CATURANO

classical music

The stage is set for a season of world-class performances BY KEITH POWERS



The Boston Camerata, led by Joel Cohen (center, with lute) celebrates their 30th anniversary this season.

Thirty years ago when the Boston Camerata began performing, virtually nobody knew what "period music" was. Since that time, the Camerata, founded by Joel Cohen, has been part of a musical movement that has made Boston the center of early music performance in the nation.

Not many music fans can track back to the '50s—before period performance even existed—to the time when the Museum of Fine Arts invited a Harvard student to examine their collection of early instruments. Since then, Cohen has built the Camerata into world-renowned troubadours, with a home in Boston and a home in Europe as Camerata Mediterranea, and have recorded a catalog of music that rivals any chamber ensemble in the world.

This year Cohen and the Camerata begin their anniversary celebration on Oct. 24 at Faneuil Hall (617-262-2092), with a program entitled *American Celebration*, exploring the rich and forgotten traditions of American music, from Shakers to shapenote. The Camerata also performs the area's premier Christmas concert, *A Medieval Christmas*, on Dec. 17-19.

Elsewhere in the area:

Orchestral Performances

Where would Boston be without Symphony Hall and the Boston Symphony Orchestra (617-266-1492; *www.bso.org*)? Outgoing music director Seiji Ozawa conducts Wagner and Strauss on opening night (Sept. 29) featuring soprano Hildegard Behrens, and subscription concerts begin Oct. 1 with prominent guests including bass-baritone Jose van Dam, soprano Luba Orgonasova, pianists Peter Serkin, Evgeny Kissin and Gianluc Cascioli, with guest conductors including Roberto Abbado, Emmanuel Krivine and Oliver Knussen.

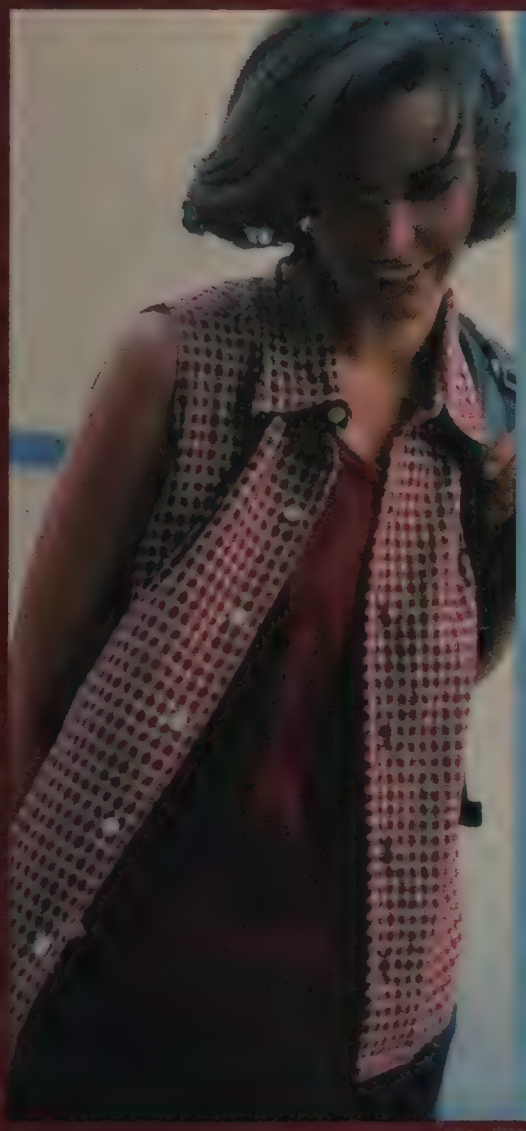
The Boston Classical Orchestra (617-423-3883) opens its season on Oct. 8 and 10 at Faneuil Hall, featuring the Mozart concerto for flute and harp with BSO members Jacques Zoon and Ann Hobson Pilot. And the Boston Philharmonic (617-868-6696), Benjamin Zander's vigorous ensemble, opens its season on Oct. 16 at Jordan Hall with a performance of Russian music. Local chamber orchestras are busy as well: the Pro Arte Chamber Orchestra (617-661-7067; *www.proarte.org*) begins its season with participation in Tcherepnin's memorial concert on Sept. 25 (also featuring Yo Yo Ma); the group's season opener on Oct. 24, the final concert for departing conductor Gisèle Ben-Dor, presents virtuoso harmonica player Robert Bonfiglio in the Boston premiere of Villa Lobos *Harmonica Concerto*.

The Boston Baroque (617-489-9200), under the direction of Martin Pearlman, always presents major works of historical or musical importance. This year the Baroque begins the season with Gluck's influential *Iphigénie en Tauride* at Jordan Hall (Oct. 22-23). The Handel and Haydn Society (617-266-3605) has four concerts this fall, beginning with Robert Spano conducting music of Bach and Handel at Jordan Hall on Oct. 7.

Chamber Music Series

At the BankBoston Celebrity Series (617-482-6661; *www.celebrityseries.org*) you can find everything from the the Vienna Choir Boys to the Flying Karamazov Brothers. This season's highlights include two appearances by pianist Maurizio Pollini, once as a soloist (Oct. 17), and also playing the Schumann Piano concerto with Claudio Abbado and the Berlin Philharmonic Orchestra (Oct. 22). Other highlights include Gidon Kremer playing music of Philip Glass on Nov. 12, Juilliard String Quartet (Oct. 24), and mezzo Denyce Graves (Dec. 3).

The Gardner Sunday Concert Series (617-734-1359; *www.boston.com/gardner*) continues to distinguish itself with its Sunday afternoon concerts. Among this season's highlights: an opening concert with Joshua Bell on Sept. 18; the continuation of the



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At the Celebrity Series this fall: (Above), the Vienna Choir Boys; (below) flutist Emmanuel Pahud.

Borromeo String Quartet's cycle of the complete Beethoven string quartets on Oct. 17 and Dec. 12; and plenty of Bach (the complete *Musical Offering*, pianist Robert Levin playing three of the English Suites, and the complete violin sonatas by Corey Cerovsek with John Gibbons on harpsichord).

Boston Chamber Music Society (617-349-0086; *bostonchambermusic.org*) kicks off their 19th season at Jordan Hall (Friday nights) and Sanders Theatre (Sunday evenings). The first concert of the season (Oct. 1 and 3) includes music by Beethoven and Smetana.

The Boston Artists Ensemble (617-964-6553), led by BSO cellist Jonathan Miller, presents their regular season premiere on Oct. 3 at First and Second Church in Back Bay, followed by a set of Friday night (in Salem) and Sunday afternoon concerts in Newton beginning Oct. 8.

Other chamber music events of note: The Goethe Institute (617-262-6050; *www.giboston.org*) hosts a series beginning Aug. 28, with five concerts on Saturday nights. The Lydian String Quartet holds court at Brandeis University—their first concert is on Sept. 23, featuring Lee Hyla's Fourth String Quartet. Pianist Judith Gordon presents a benefit concert of the Hospitality Program (617-482-4338) on Sept. 14 at Emmanuel Church. The Andover Chamber Music Series (978-470-8874) has two fall concerts, including three Brandenburg Concertos on Sept. 18; the New England String Ensemble (781-224-1117; *www.nese.net*) introduces new music director Susan Davenny Wyner in a stellar kickoff concert Oct. 1 and 3 of Britten and Shostakovich, featuring soprano soloist Dominque Labelle. Paino duo Elaine Kwon and Sandra Hebert play Nov. 16 at Longy. The Chameleon Arts Ensemble (617-427-8200; *www.chameleonarts.org*) starts their season at First and Second Church in Back Bay with artistic advisor Sergey Schepkin reading the complete *Well-Tempered Clavier* of J.S. Bach on Oct. 9 and 23.

Opera and Vocal Ensembles

The Boston Lyric Opera (617-542-6772; *www.blo.org*) presents three operas this year, but only one this fall: Verdi's glorious *Aida*, at the Shubert Theatre, Nov. 10-21, starring soprano Geraldine McMillian in the title role, Jean-Pierre Furlan as Fadames, and mezzo Maria Riadtchikova as Amneris, and conducted by Stephen Lord.

Boston Academy of Music (617-242-0055; *www.bostonacademy.org*) presents two performances this fall at the Emerson Majestic Theatre, Oct. 8-12. *L'Italiana in Algieri* by Rossini and Gilbert and Sullivan's pairing of *Trial by Jury* and *The Sorcerer* (Nov. 26-28).

Local vocal ensembles are also busy this concert season. The Spectrum Singers (617-492-8902; *www.spectrumsingers.org*), under the direction of John Erlich, present two concerts. The first (Nov. 20) is a collection of Bach and Handel Masterworks at Emmanuel Church, with excellent soloists including Robert Honeysucker, Janet Brown, Pamela Dellal and William Hite. The Cantata Singers (617-267-6502) under David Hoose present the Bach B minor mass on Nov. 12-13. The Boston Cecilia (617-232-4540; *www.bostoncecilia.org*) starts their season with a benefit concert on Sept. 18.

Musical Miscellany

The Boston Early Music Festival (617-661-1812; *www.bemf.org*), fresh off its stunning biennial festival this June, presents 10 events this year, starting off with the incomparable Tallis Scholars on Oct. 15-16, and also including the stellar Musica Antiqua Koln with guest soloist Anne Sofie von Otter on Nov. 14.

Cambridge Society for Early Music (617-423-3808; *www.csem.org*) offers the first of three season concerts, Nov. 6-12.

Boston Music Viva (617-354-6910; *www.bmv.org*), in its 31st season under the baton of Richard Pittman, has two fall events on Oct. 18 and Nov. 19 at Longy School of Music.

Boston Modern Orchestra Project (781-388-7790; *www.bmop.org*) starts their season Oct. 9 with jazz oriented pieces by Milhaud, Stravinsky (*Ebony* concerto), works by Gunther Schuller (featuring his sons George and Edwin Schuller), and Ellington's *The River*. And the Longy School of Music (617-876-0956) presents a whole semester's worth of performance in their excellent Pickman Hall. One highlight is a week commemorating the 150th anniversary of Chopin's death, from Oct. 21-Oct. 25. iB

Keith Powers is the Managing Editor and music critic for the IMPROPER BOSTONIAN.



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Mopsy

Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

BY MOPSY STRANGE KENNEDY



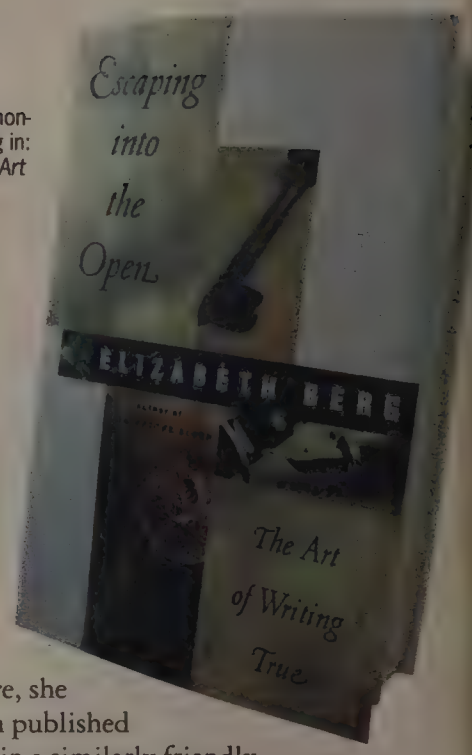
Lots We Have in Nature That Is Ours

Habitat, at 10 Juniper Road in Belmont (617-489-5050) is a nature sanctuary, full of opportunities for lolling and learning leafily. Mon-Fri. 9-5, Weekends 10-4. Roaming-around fee $3, $2 for children. Or, pay a membership fee of $47, and go as often as you like.

Go up the lumpy Somerset Street that looks a bit like rural England, with stonewalls and big houses. Or, take the easier route up from Belmont center. There you'll come upon the 86 acres of Habitat, which belongs to the Massachusetts Audubon Society, an invitingly peaceful nature preserve. The 1914 estate of Ruth Churchill, possibly awaiting the wedding you will hold there, is surrounded by formal gardens and wildflowers so lusciously planted. they feel cozy and dreamy. There are various "loops": one passes by the croaky, turtle-y little pond, another, the Meadow Trail, is full of earthy fungi, snails and earthworms under loamy fallen logs. There's also the Red Maple Trail that is butterfly-rich territory. More a leisurely strolling place than an occasion for Type-A hiking (the longest loop is 1.4 miles), Habitat offers a chance to slow down, smell the non-figurative roses and watch the birds—kingfishers, herons, hawks. If you join Audubon, a world of courses springs open for kids and adults: lessons on frogs, spring pools, spiders and snakes, the intimate buzzing world of fireflies, as well as "Marvelous mud," and "Cheery chipmunks." Habitat will also link you to related wetlands and canoeing territories beyond it's leafy perimeters.

Talk Before Writing

Elizabeth Berg, novelist and non-fiction writer, explores writing in: *Escaping Into the Open: The Art Of Writing True.*



It helps that she is a prolific writer—seven novels in about ten years, and 37 articles published in one year alone. Author of such books as *Talk Before Sleep* and *Range Of Motion*, Elizabeth Berg is known for the intimacy of her writing, which feels as if cocoa steam were curling around it. Here, she takes you by her much published hand and talks to you in a similarly friendly tone about writing, this time yours. Berg encourages a sensual, passionate, from-the-inside-out engagement with the world as a way to tap into the "what you know" part of writing. Like many writers (she quotes Edna O'Brien saying "writing is a matter of wakeful dreaming"), Berg says that she writes in something of a trance; her feminine, inviting voice may inspire you to do the same. She includes a remarkably raw, yet loving, piece written by her best friend Phyllis Florin that details the complex suffering Florin and Berg's friendship endured when success struck. Berg gives many suggestions about the art and act of writing—for starters, how to dignify what may appear to be a hobby—and offers up some entertaining, stimulating assignments. A people-watcher and a journal writer, she makes it all seem—ah! so easy.





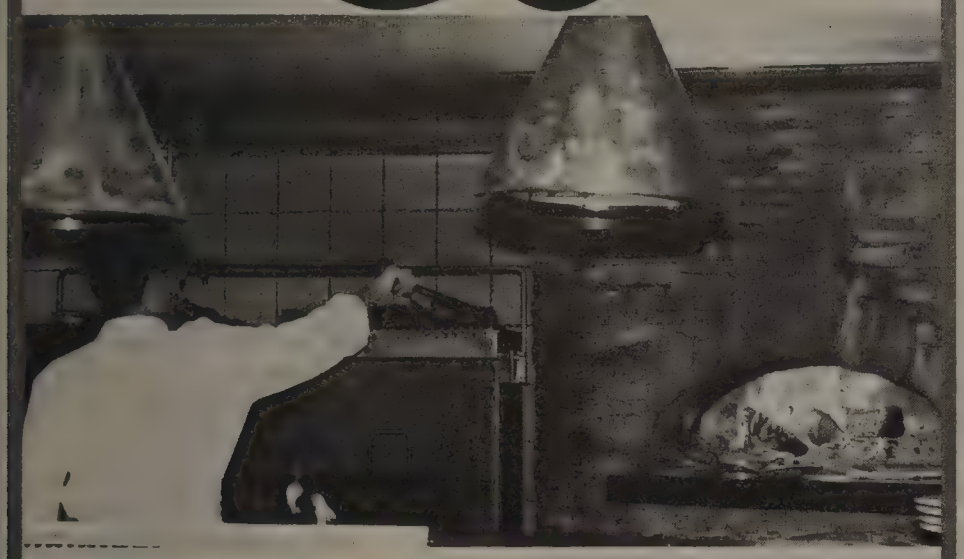
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When John Updike writes a book (*Golf Dreams*) on the subject, Tiger roars to fame, women and kids pile onto the links along with the plaid guys, it's clear golf is on the rise. Indeed, there are 26.5 million golfers age 12 and over in the US, and in the last 13 years, the number of people engaged in this form of green leisure has increased 33%. Just opened at Sun'N'Air in Danvers, rated one of the 100 top golfing spots in the country, is a little three-hole practice loop, making the sport more putter-friendly this side of an actual game. It includes 100- and 200-yard par 3s, water hazards, bunkers, and four sets of tees per hole, plus instruction on the course. In short, Sun'N'Air's practice loop is one of the few of its kind. There is also instruction on all levels, with Rick DePamphilis, PGA master professional as director. Through Sept. 1, there are three-day "day camps" for kids from ages 9-17. (It isn't even 9-Ironic to think of them starting that young anymore.) There are "commuter" schools (two and three days), adult beginners and junior golf clinics on Saturdays. In other words, the whole nine holes.

GOLF AND SANCTUARY: FRANCINE DAVETA

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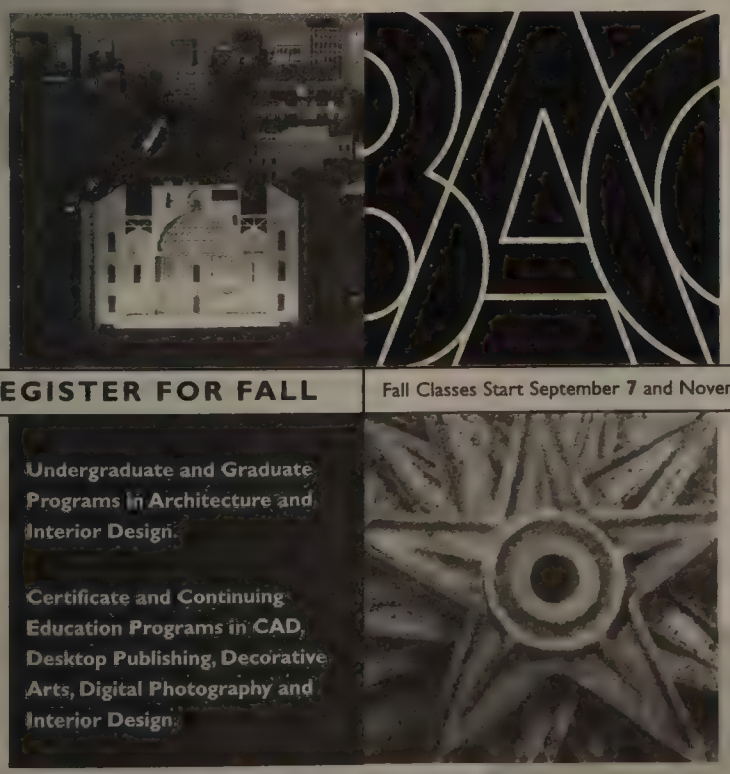


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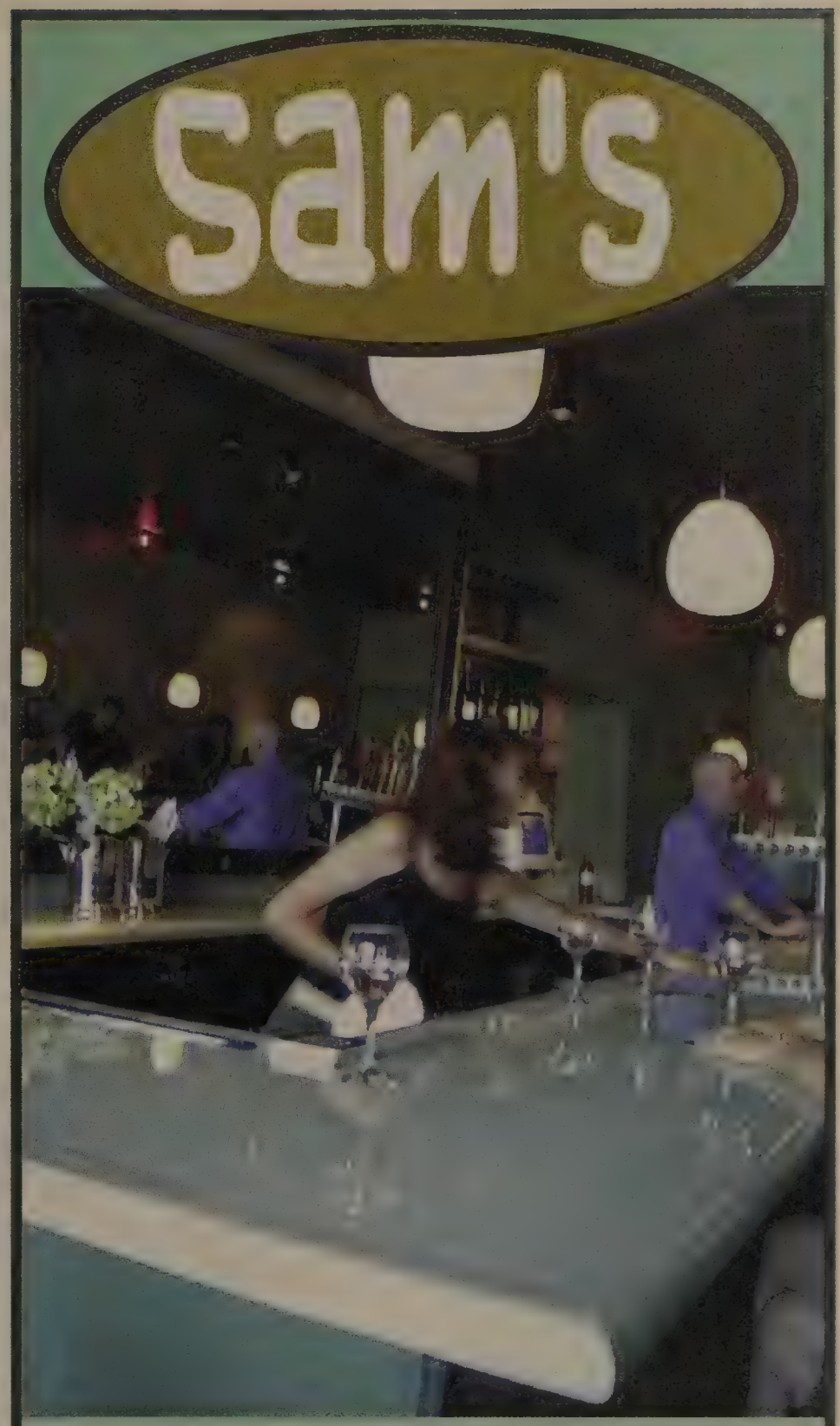
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PLAYSTATIONS

Hang out at the beauty bar and all you'll get is glamorous!

We cosmetic consumers want to try and apply before we buy. Left alone with a whole counter of makeup and qualified, non-pushy sales assistance only when we ask for it, we can play, touch and reinvent ourselves through the healing powers of beauty. I call this new concept Playstations for grown-up groomers— and they are out there, if you know where to look.

Saks Fifth Avenue in the Prudential Center Mall has many play stations where you can hang out uninterrupted, by yourself or with your friends. Check out their **Bobbi Brown** barracks and you'll want to pitch your tent at Saks.

And now Boston has a real supermarket of beauty: **Sephora**, in the Burlington Mall, 75 Middlesex Turnpike in Burlington. Call 781-270-2382 for more details or directions to this oasis of glamour in the 'burbs.

In Sephora, you find aisle upon aisle of make-up and perfume in Stepford wife–like order. Row after row of complete cosmetic lines like **Yves Saint Laurent**, **Nars** and **Lierac** displayed in a counter-less environment that begs you to get jiggy with them.

Left alone with a whole counter of makeup and qualified, non-pushy sales assistance, we can reinvent ourselves through the healing power of beauty.

Complete lines from high-end skin care companies like **Murad**, **Cellex-C**, and the tester-approved creams from **Exuviance**; professional tools; bath goodies and hair products as fancy as **Phyto**; and a sales staff that respects your need for privacy or hears your cry for assistance. Can you see why make-up junkies and novices alike are feeling Sephoric these days?

Brow Beat

And speaking of beauty hangouts, try a visit to **Julie Michaud's Michaud Cosmetics** salon at 297 Newbury Street, second floor. Your eyebrows will thank you—Julie's place does the best job with eyebrows I have ever seen. And the rest of you will enjoy this friendly, sisterly clubhouse, where Julie and her team can teach you how to use the cosmetics that you already own.

Julie's spacious loft is filled with tables, vanities and trays of make-up kits. But Julie and her staff members learn about your face *before* they show you how to bring out the best sides of your lovely mug. Walk in, frustrated and frazzled by the bondage of beauty. Leave, liberated and powerful, knowing that *you* are finally in charge of how you look.

Here are some of Julie's cool eyebrow shaping hints:

Spend time sizing your brows. These furry caterpillars convey your expression more than any makeup ever could. First, hold a pencil next to your right nostril so it points up past the inner corner of your eye—you know, where eye boogies collect. Wherever the pencil lands is where your eyebrow should start. Now angle the lead stick from your nostril past the outer corner of your eye—where eyeliner usually smears. This marks the spot where your eyebrow should end. Now here comes the most important part: Looking straight ahead into the mirror, let that same old pencil graze your nostril, pointing it straight past the center of your pupil. This tells you where your arch should be, to suit your face best. They all spout words of wisdom like these at Michaud's mansion.

Afraid that if you try tweezing 'em alone you'll end up with a pair of plucked polliwog brows? By all means, make a date with one of the **Michaud** team members. A 30-minute eyebrow shaping and lesson with Ms. Michaud costs $30, or spend only $18 for the same with Lisa or Jen. Make-up lessons start at $55 for 45 minutes. A note to moms of teenagers: This is the safest place to entrust your teen angel for an age-appropriate lesson in cosmetic application. Call 617-262-1607 for an appointment. See you at the Playstation! IB

PHOTOGRAPHY BY JOEL BENJAMIN, PHOTO ASSISTANT: MARK GARDNER; ART DIRECTION: PIA; MODEL: KRISTIN HENDRICKS OF MAGGIE, INC.; HAIR: JIMMY CYR OF AVANTI SALON; MAKE-UP: ROBIN ERB OF MITCHELL JOHN SALON; STYLING: DAVA; DRESS AVAILABLE AT MATSU, 259 NEWBURY STREET. SPECIAL THANKS TO AVANTI SALON



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Review

FOOD COURT—NOT!

The exquisite Red Clay proves that you can have fine dining in the mall.

BY J. CHARLES MOKRISKI





Top left: Paella is only one of the Mediterranean attractions on the Red Clay menu; bottom left, sample a "Simply Red" while you're at Red Clay; above: the large open dining room is laid out to avoid looking like an endless sea of tables.

The IMPROPER discourages my straying too far from Boston or Cambridge to review a restaurant. The Atrium Mall in Chestnut Hill is almost beyond the pale, but there is now a compelling reason to travel to this Rte. 9 outpost. Red Clay, the newest undertaking of Micaela Larson, whose eponymous eatery near the Longfellow Bridge was once one of the region's best, and Jodi Adams, whose Rialto in the Charles Hotel continues to delight and charm, make the expedition clearly worthwhile. Teamed with Karen Haskell and Richard Freeman, Micaela and Jodi have opened this ambitious, bustling 220 seat restaurant that creates food infused with warm Mediterranean flavors, presented with flair and finesse, and served by an enthusiastic and upbeat—if not always adroit and efficient—staff.



Our first visit to Red Clay started out inauspiciously as we negotiated the cavernous garage of the Atrium Mall, penetrating to the deeper levels to find a space. The Red Clay is on the main floor of the mall. It occupies a very large space, all on one level, but is laid out in a way that avoids the monotony of an endless sea of tables. Light wood and earth tones predominate, punctuated by royal blue tiles behind the open kitchen, which is separated from the dining room by an expansive counter. The space is further divided by a couple of square pillars and large, marble-top tables covered with flowers and plants as well as red clay vessels of all kinds—pots, bowls, and tureens—that are at once decorative, functional and thematic, with the menu describing the traditional use of clay pots in peasant preparations. Large round ceiling light fixtures with tan and earth green fabric shades, hanging black spots, and recessed lighting in lowered soffits around the restaurant's periphery serve to vary the ceiling height. Green wooden bistro tables and sturdy wooden chairs supply most of the seating, supplemented by a big semicircular banquette at a table that seats eight in the middle of the dining room. Wooden floors and hard surfaces render the dining room acoustically challenged, but we overheard a staff member inform a patron that noise abatement measures are on the drawing boards.

TANIA SCHNAPP

Red Clay strikes a positive note with hefty loaves of house made bread, with teeth challenging crust, accompanied by extra virgin olive oil. Red Clay's wine list is more than serviceable, with interesting selections across a broad price range, including a few in the lower $20's. Intrigued by the label of Gabriel Meffre's Syrah from the south of France, "Fat Bastard" ($24), we found it fat indeed, but far from illegitimate. Its rich purple color and deep robust flavor were good compliments to the place's hearty food. A selection of bottled beers, foreign and domestic, are reasonably priced at $3 and $3.50 a bottle.

Among the appetizers, the pizza was first rate, generously layered with sweet, ripe, pulpy tomatoes, and a trio of cheeses: ricotta, mozzarella, and Parmesan. The crust was redolent of olive oil, rich and crunchy, rather than chewy in the classic mode. Antipasti included an ensemble of prosciutto, portabella mushrooms, mozzarella, roasted red peppers and olives ($12). The earthy portabellas, lean and tender prosciutto, creamy mozzarella, piquant roasted red pepper strips, and succulent purple olives were enlivened by a dose of heady balsamic vinegar. While the dish showcased a felicitous combination of tastes and textures, we thought it rather skimpy for the price.

Red Clay's main courses are catalogued under headings "from the grille" and "from the oven." Among the former, we tried the grilled shrimp and andouille sausage on spicy vermicelli with red peppers and aioli ($17). Two skewers of good sized shrimp, boasted an intriguing flavor grilled into them by the skillful use of a marinade. The vermicelli we found too spicy, overshadowing the more subtle flavor of the shrimp and sausage. A token smear of aioli seemed almost beside the point, a symptom of the Boston malady of proliferating ingredients and adding complexity beyond reason. From the oven we enjoyed the lamb and mushroom stew ($15). This generous ragu of tender, juicy lamb chunks and sweet carrots and onions under a layer of pleasantly charred mashed potato crust was served in handsome clay pot. Also from the oven was the duck confit with French lentils, wine-spiced figs, and grilled fennel ($17). The moist, fall-off-the-bone duck hindquarter cohabited its clay pot with a large, smoky, spicy sausage and a luscious fig. Our only complaint was the tangle of watercress littered across the top. I observed a patron meticulously removing, leaf by leaf, a similar jungle of watercress, I realized I am not alone in lamenting the watercress phenomenon.

Among the oven offerings were the mussels roasted with white beans, broccoli rabe, garlic and "HRPF" ($12). Fortunately, the waiter explained the acronym, hot red pepper flakes, before he brought the dish, and we requested them on the side. The mussels were large, clean, fresh, sweet and artfully arranged. They had taken on a smoky flavor from the wood oven, and the broth they rendered, together with tomatoes, slices of red pepper, carrots, parsley, white beans and pleasantly bitter and tender broccoli rabe left a lovely soup after the oysters had been dispatched. The waiter provided a clay bowl for the spent shells, a small but thoughtful detail often omitted in area restaurants.

Red Clay is reasonably priced until one arrives at dessert. "Po's lemon meringue thing" was a sugary meringue encasing a tangy lemon custard, garnished with plump raspberries. "Caramel pudding with hidden chocolate," a thick pot au crème on a chocolate mousse base, came garnished with whipped cream. Both were pleasant but not remarkable, and at $6.50, aggressively priced.

Service at Red Clay is still a bit ragged. The distance of many of the tables from the kitchen can occasion long waits. On our first visit, our waiter tried valiantly to open our wine but had to retreat to the kitchen for help. Main courses one night were brought directly from the kitchen by a rather bewildered young man who attempted to thrust them in front of us before clearing the plates that were already there. These service quirks are, however, growing pains, and we trust that the serving staff will soon emulate the superb performance of the kitchen. We were particularly encouraged by Red Clay's use of two roving captains, a pair of young, energetic, earnest and congenial facilitators who roamed the spacious dining room with an eye for difficulties and snafus, rescuing dishes before they languished under the heat lamps, and otherwise smoothing out the service.

Red Clay is a far cry from your average suburban mall restaurant. The creativity and skill that have gone into it will make it a preferred destination of discriminating diners, and not just a pit stop for shoppers. **iB**

Red Clay

Atrium Mall in Chestnut Hill 965-7000
Hours Lunch: 7 days a week 11:30-3pm. Dinner: Mon.-Fri, 5:30-10pm; Sat. and Sun. 5-10pm
Reservations Only accepted for parties of eight or more
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Dish

TABLE SCRAPS

Southie sizzles, pastry gets pickled and bagels get new-aged. BY CAROLYN FAYE FOX

Have you heard the one about the downtown Boston chef who walks into a bar in Southie, brings along his buddies, and cooks up a culinary extravaganza for the benefit of a local school? No?

Then read on, because this is no joke. It's the annual **Shenanigans Gourmet Night**, and **Robert Fathman**, who's organizing the event while he preps for the opening of the Federalist, describes it as "the deal of the century."

For $80 all-inclusive, this is said deal: A six-course dinner, complete with wine poured by sommeliers **Alicia Townes** and **Cat Silirie**, music provided by Rob Roy and the Sidecars, and plenty of doorprizes. Participating chefs include **Stan Frankenthaler** of Salamander (little lobster rolls on toasted brioche), **Paul O'Connell** of Chez Henri (confit of duck salad with white peaches), **Barbara Lynch** of No. 9 Park (foie gras ravioli), **Al Soto** of Uva (braised lamb shoulder), and **David James** of Harvest (ginger financier with nectarines).

Fathman, who's making the hors d'oeuvres, will contribute the bulk of the proceeds to the South Boston Academy, a charter school. Be there on August 30th. For reservations, call Tanya at 269-9509.



Aquitaine's pastry chef Kelly Pickle with her Assiette au Chocolat.

Meanwhile, Fathman is revved up about taking charge at the two kitchens that have been installed at the Federalist. "The menu is 80 percent there," he says. "We've done tastings, and hired about 28 people." Fathman's menu-in-progress includes exotica such as sauteed California abalone with lemon confit risotto and fried capers, as well as classics such as beef Wellington. Watch for the Fed to open in October.

Over in the South End, Aquitaine has a new pastry chef. **Kelly Pickle**, formerly of Casablanca and most recently of Dancing Deer Baking Company, has introduced a new dessert menu that includes summery items such as strawberry shortcake with a hazelnut biscuit, blackberry rhubarb napoleon, and bruléed summer peaches with buttermilk granité, pistachio tuile and caramel. Best of all, every evening there's a new Assiette au Chocolat, a chocolate tasting plate for two—because after a fine French bistro meal, there's nothing like a great piece of assiette.

The omnipresent **Todd English** is wrapping up the final stages of negotiations to take over the Quincy Market building that housed the Seaside. In the works: a new concept that encompasses a stage for live music, outdoor dining, a big bar scene, and a menu focused on seafood. The large space —about 8,000 square feet—will be designed by **David Rockwell**. Look for a spring opening for what's tentatively dubbed KingFish Hall. (Not that anybody asked, but wouldn't Codd English Hall sound like more fun?)

Also on the English Beat: Todd is working on a consulting basis with golfer **Greg Norman**, who plans to open a steakhouse by a golf course at Myrtle Beach in South Carolina. The Beef 'n' Birdie?

And now for something completely different. If you thought echinacea and ginseng were the last word in health-enhancing food additives, consider the Australian LOVE bagel in over a dozen varieties. The UP Bagel, for example, fortified with dates, almonds, and 19 grains, promises to help increase activity (watch out, Viagra!). Who created "the most scientifically advanced nutritional bagel on the market"? **Dr. Love**, aka **Dr. Robert Roberts**: a half-Dutch, half-aborigine Oxford-educated neurosurgeon whose self-proclaimed mission is to "spread more love to the community" via heart-shaped bagels with mind-boggling powers.

Want to subdue anger, increase your energy, and clean your arteries? Have a "Lifeguard" bagel. Or try the "Flying High" bagel, which Dr. Roberts claims is good for "the arteries, the plumbing," thanks to a combination of mango, blueberries, avocado, kiwi and loewenstein fruit." The latter, says Dr. Love, isn't exactly a fruit, but more "like a big giant broccoli." Currently in development: bagels designed to combat smoking and alcohol abuse. While you wait, won't you try a Stress bagel? IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to *dish@improper.com*.

Tastings BY JULIE SHORT

ADVICE TO CONTRIBUTORS
Submit updated press releases for Tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.*

Events

BREAD BAKING CLASS
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Sept. 7, 6:30-9:30pm. $47. Join **David Broderick**, pastry chef at Icarus Restaurant, for an introductory class to the world of breads. Create lemon honey wheat bread, herb and walnut bread, Italian focaccia, sweet and savory tart doughs and New England brown bread.

COOKING WITH BUZZARD
Westport Rivers Vineyard & Winery, 417 Hixbridge Road, Westport, Mass. (508-636-3423). Aug. 27, 6-8:30pm. $35. Following a private tour of Buzzards Bay Brewing, return to the Long Acre House to learn how to cook marinades, sauces, breads and desserts with beer under the tutelage of chef Kerry.

FARMERS' MARKET
Marketplace Center, 200 State St., Boston. MBTA: Blue Line to State Street. Thursdays, 11am-6pm, through Oct. 28. Sample just-picked fruits and vegetables and homemade honey, syrup and baked goods.

DISCOVER DINING DOWNTOWN '99
Downtown Crossing, Boston (482-4312). Aug. 25, 5:30-8:30pm. $25. Sample delicacies from eight restaurants, including Dakota's Fajitas & Ritas, Maison Robert and the Good Life, and cap off the evening with dessert and dancing under the stars.

HARVEST FESTIVAL
Nashoba Valley Winery, 100 Wattaquadoc Hill Road, Bolton (978-779-5521). Sept. 4, 12-4pm. A traditional barbecue with live music by the Zucchini Brothers, hay rides and entertainment. Winery tours, pick-your-own apples, and tastings accompany the festivities.

TEA GURU: HELEN GUSTAFSON
Tea-Tray In the Sky, 1796 Mass. Ave., Cambridge (492-8327). MBTA: Red Line to Porter. Aug. 30, 7-9pm. Helen Gustafson, the enigmatic "tea guru" of Chez Panesse, speaks on her tea adventures around the world and signs copies of her book *The Agony of the Leaves*.

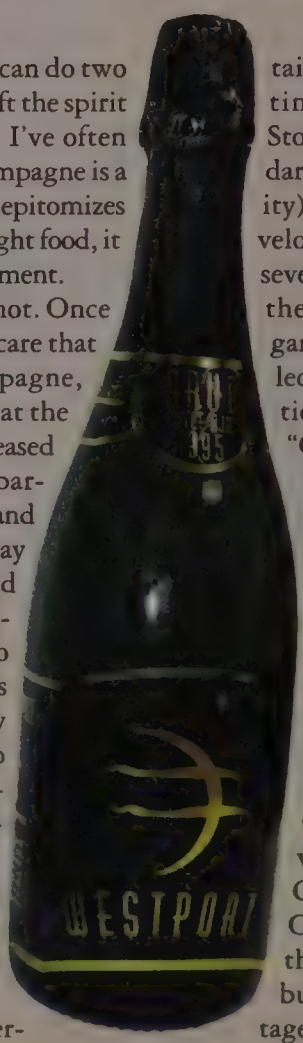
SALAMANDER TASTING MENUS
One Athenaeum St., Cambridge (225-2121). MBTA: Red Line to Kendall. Tuesdays. Approx. $45. Chef/owner **Stan Frankenthaler** offers a four-course tasting menu, highlighting Thailand's regional styles. •Aug. 31: Vegetarian.•Sept. 7: Sumatra.

SPANISH COOKING CLASS
Rauxa, 70 Union St., Somerville (623-9939). Mondays. Aug. 30, 6pm-10pm. $125. Executive chef **Jim Becker** demonstrates the making of tapas, including toasted bread

Wine Bubbles: Don't believe the hype

BY SANDY BLOCK

I love Champagne because it can do two things at the same time: uplift the spirit and taste delicious. And as I've often preached in the IMPROPER, Champagne is a light, elegant, complex wine that epitomizes finesse. When paired with the right food, it can be an ideal dinner accompaniment.



Why is it so expensive? It's not. Once you understand the incredible care that goes into making most Champagne, and the relatively long time that the bottles are aged before being released for sale, you'll recognize it as bargain. So it's not about the price and it's not about the flavor; it's the way Champagne has been marketed lately that is tarnishing its appeal. Specifically, I'm referring to the frenzied buildup for this New Year's Eve. You know: Buy today or you might just have to drink some cheap swill to celebrate the most important calendar event of the last 1,000 years.

Many of us feel it's mandatory to celebrate the Big Night with Champagne and, in that case, maybe we should do a little planning ahead. There's certainly nothing wrong with letting your Champagne age. Stored properly (that is, in a cool, dark place with adequate humidity), many Champagnes will develop more interesting flavors for several months, if not years, after they've been bought. But regardless of what libations you select for your millennial celebration, forget about the so-called "Champagne shortage."

Champagne is one of the world's largest fine wine regions, producing tens of millions of cases each year. If there's a supply problem come December, it will have nothing to do with running out of Champagne. Wine buyers, however, may not be able to find a coveted bottle of the super-luxury prestige cuvées (e.g. Dom Perignon, Grand Dame, Comtes de Champagne, Cristal, and all of the other $150-plus bottles of bubbly) from a particular vintage. Or, what's more likely, prices

FRANCESCA MOISIN (2)



Tasty Tidbit
For Goodness Sake

The folks over at Pho Republique tell us that sake isn't just for sushi anymore. On Thursday nights, the popular South End restaurant will introduce Bostonians to the unique flavors of traditional Japanese liquor made from fermented rice at their new **Sake Lounge**. "People will be surprised how complex and refreshing sake is," says owner Jack Bardy. "Each type has a radically different taste." Drink it hot or cold, straight up or mixed for a creative cocktail that beats the kimono off its competitors. Don't miss the sake screwdriver or sake martini—or for purists, a thimbleful of ginger-peach or hazelnut sake. *1415 Washington St., Boston (262-0005). MBTA: Orange Line to Back Bay. Thursdays, 6pm-closing.*

with green olive/almond tapenade, sizzling shrimp in garlic oil and smoked salmon stuffed with beets and cabrales.

SYMPHONY HALL DINNER PACKAGE
Julien, Le Meridien Hotel, 250 Franklin St., Boston (451-1900). MBTA: Blue Line to State Street. 6pm. $39. Enjoy a three-course dinner, complimentary parking and roundtrip transportation via limo.

TOMATO FEST
Restaurant Bricco, 241 Hanover St., Boston (248-6800). MBTA: Green Line to North Station. Through the end of August. To celebrate the ripening of local tomatoes, the restaurant offers a menu of roasted tomato soup, terrine of tomato confit, eggplant and goat cheese, grilled salmon with Holy Trinity tomatoes, corn and lima beans, and—the best part—tomato sorbet for dessert.

WEDNESDAY NIGHT WINE BAR
UVA, 1418 Commonwealth Ave., Brighton (566-5670). Sample premium wines. •Aug. 25, 5-10pm: 1994-1997 Chateau Beaucastel, Chateaneuf. $18.75 for 1.5 ounces of each. •Sept. 1, 5-10pm: 1994-1996: Caymus, Cabernet, Napa. $24.75 for one ounce of each.

WINE TASTING AT ATLANTIC 101
101 Atlantic Ave., Boston (723-5101). Noted sommelier **Harold Toussant** will hold wine tasting classes. •Aug. 25, 6-8pm, $35: Summer red wines from the Mediterranean coast of France. •Sept. 1, 6-8pm, $55: The marriage of wine and food.

for these coveted vintages will be even more inflated than last year.

But that's not the message we're hearing from the major purveyors, whose success has always been built on a controlled flow of information and glamorous marketing images to back up the generally impeccable Champagne quality. Prices are up substantially, we are told, to reflect increased demand. Buy early, we are warned, because there won't be anything left if you delay.

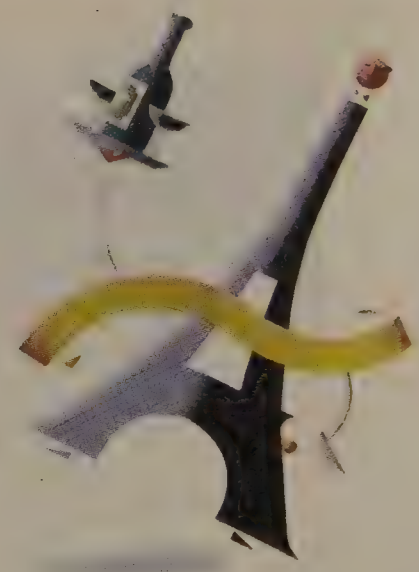
What are your options? Explore the diversity. There is more to Champagne than the heavily marketed big names. Once you venture beyond the famous Grandes Marques houses, there are many worthy Champagnes—some even from individual growers—that are outstanding wines to discover. The new success of such smaller names is a welcomed trend, akin to the growth of domaine-bottled Burgundy in the years after World War II. As always, your retailer is your best ally in directing you to the undiscovered gems.

And finally, if all of the sales and promotional hype surrounding the millennium strikes you as a bit distasteful, remember Champagne's sparkling cousins. Why not seize the opportunity to discover the other worthy, traditionally-made sparkling wines produced in the world—including here in Massachusetts, believe it or not. Our corner of New England has many of the climatic conditions that make Champagne an ideal region for producing sparkling wine.

For the past half dozen years, the Westport Rivers Winery, a family-owned agricultural enterprise in South Dartmouth, Mass., has been turning out some of the tastiest bubbly in the United States, right up there on the finesse-and-complexity scale with many French Champagnes. Aged on yeast, in the classic manner for a number of years, the delicious Westport Rivers' "Cuvée RJR" (named after family head Robert J. Russell, Sr.) provides all of the flavor excitement you could possibly want in a handsome, sophisticated package worthy of the biggest name houses.

No, Westport Rivers is not Champagne—neither are the many other American and imported bubblies that provide delicious intriguing flavors, but hail from locales outside the precious perimeters of Champagne. But it's a serious wine, dry, elegant and lingering. Believe me, it's worthy material to commemorate any occasion. Even the dawn of the next millenium. IB

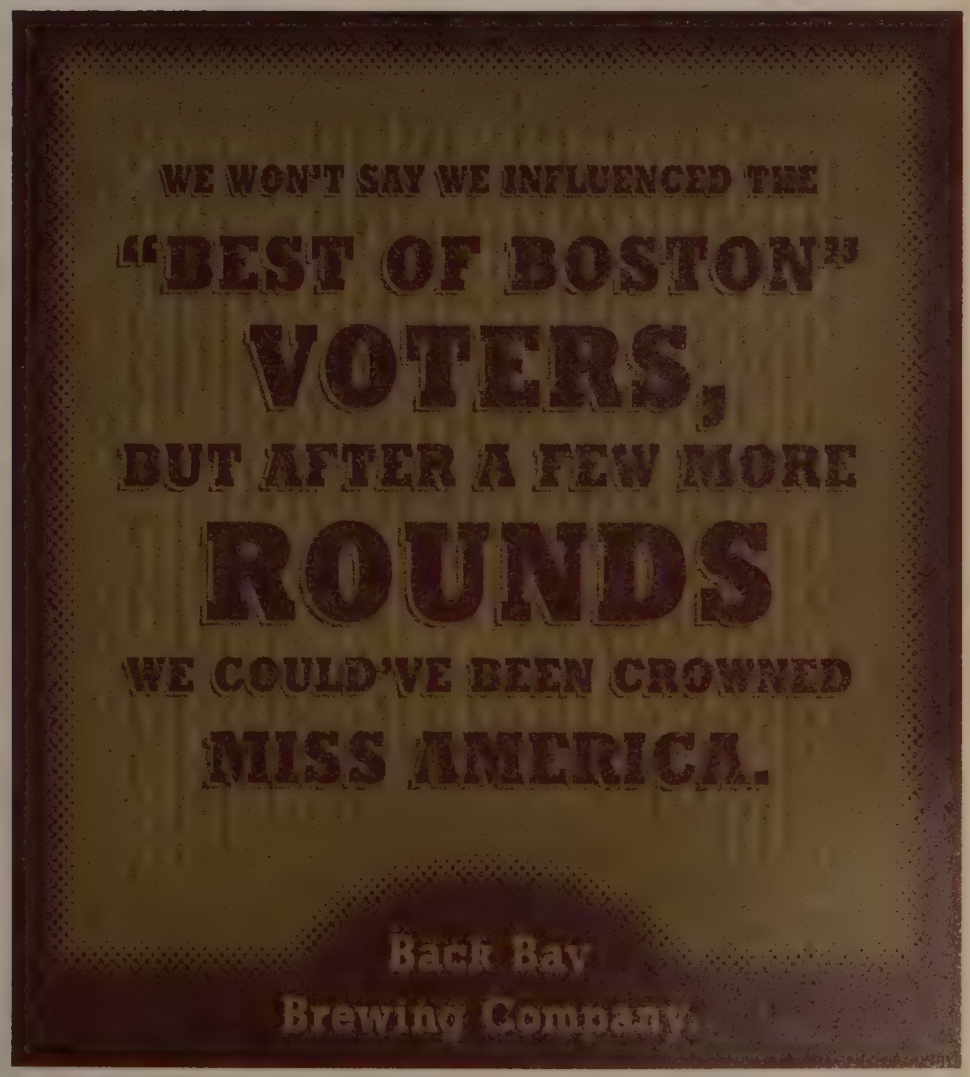
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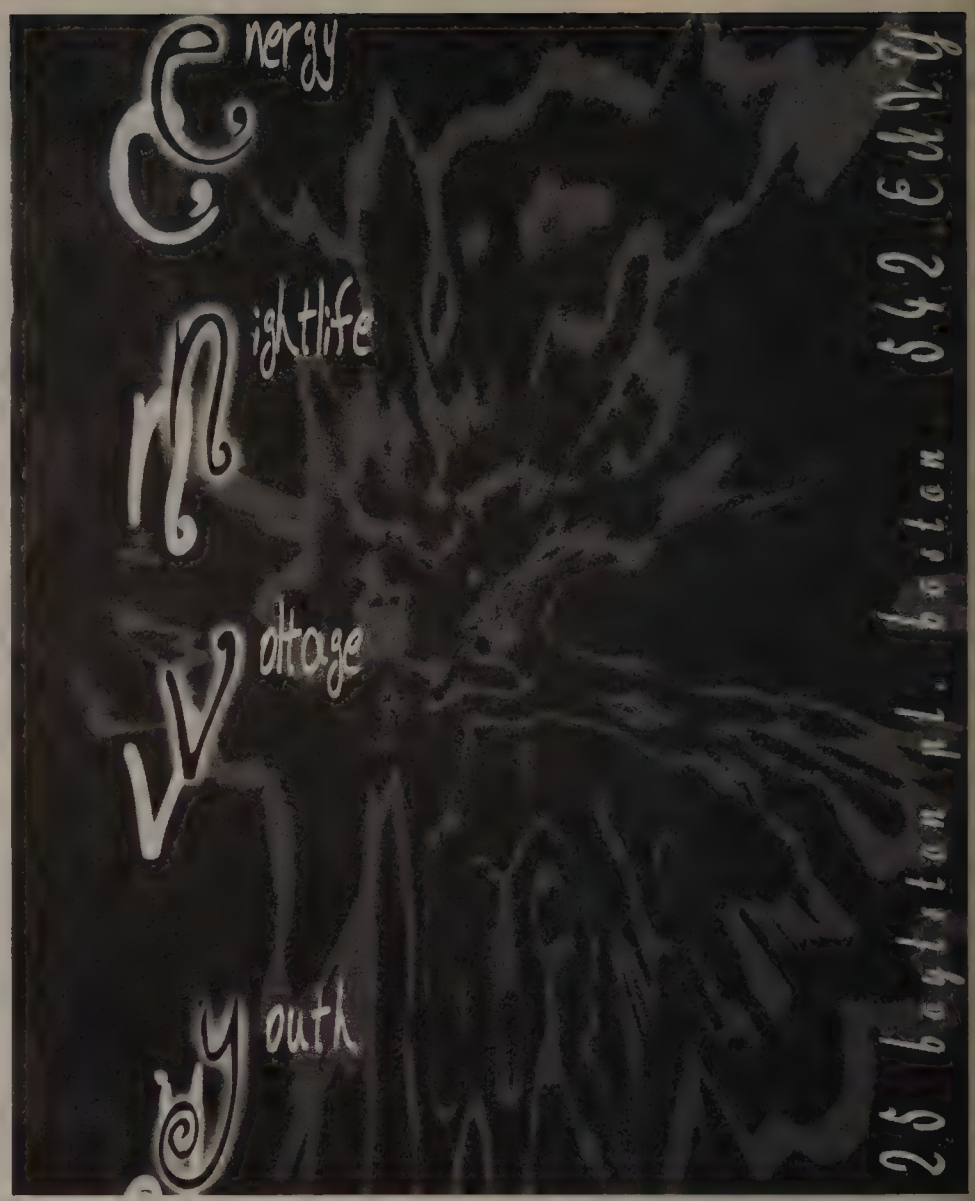
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THE ULTIMATE GUIDE TO WHAT'S UP, IN OR OUT IN BOSTON.

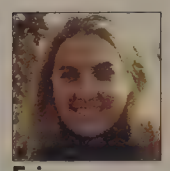


AMOS N' ALANIS

Chicks rock the Tweeter Center August 31 as Alanis Morrissette is joined by Tori Amos for an evening of keyboards guitars and angst

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Children, CityScope, Comedy, Education, Go Away, Good Buys, Mark Your Daytimer, Sports, Tastings, Theater
ADDITIONAL LISTINGS BY:
Haley Rochester
Body & Mind
Paul Sherman
Film Capsules



Erin



Julie

THE CALENDAR GIRLS'

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Wednesday, Aug. 25

Erin: **Harry Belafonte** comes to the North Shore Music Theatre. Also, **Steel Pulse**, **Third World**, **Maxi Priest** and **Culture** play together at the BankBoston Pavilion. (See Music.)
Julie: Sample food from your favorite Downtown Crossing restaurants at **Discover Dining Downtown '99** (See Tastings.)

Thursday, Aug. 26

Erin: The Milky Way presents a **'60s Freak Out**, a night of mod and '60s bands—and a thrift-store fashion show. (See CityScope.) Also, there's a **Stevie Ray Vaughn Tribute** at the House of Blues. (See Music.)
Julie: **Bonnie Raitt**, **Jackson Browne**, **Bruce Hornsby**, **Shawn Colvin** and **David Lindley** are all at the Tweeter Center. (See Music.)

Friday, Aug. 27

Julie: **The Goo Goo Dolls** and **Sugar Ray** are sure to give a great show tonight at the Tweeter Center. (See Music.)
Erin: Plus, **Barry Manilow** is at BankBoston Pavillion. (See Music.)

Saturday, Aug. 28

Erin:The first annual **Dudley Film Festival** features works by local African-American and Latino filmmakers as part of Northeastern's Artstuff. Twelve films screen tonight. (See Film.)
Julie: ***Mad Forest***, Caryl Churchill's view of the Romanian Revolution of '89, plays at the Actor's Workshop. (See Performing Arts.)

Sunday, Aug. 29

Erin: Head to the Cape to see folk legends **Peter, Paul and Mary**, as the trio gives a concert at the South Shore Music Circus. (See Music.)
Julie: Don't miss the grandest of the summer's Italian festivals: the **Feast of St. Anthony** in the North End. (See CityScope.)

Monday, Aug. 30

Erin: **Helen Gustafson**, the enigmatic "tea guru" of Chez Panesse, will speak on her tea adventures around the world. (See Tastings.)
Julie: The **Gypsy Kings** are at BankBoston Pavillion. (See Music.)

Tuesday, Aug. 31

Erin: **WWF Smackdown!** Wrestling fans in New England will be the first to see the WWF's new TV show live at the Worcester Centrum. (See Sports.)
Julie: Don't call them whiny divas! Atmospheric **Tori Amos** and ex-infatuation junkie **Alanis Morrissette** team up at the Tweeter Center. (See Music.)

Wednesday, Sept. 1

Julie: I'm going to go for a total body purification at Wellspace's **Cleansing Workshop**. (See Body & Mind.)
Erin:Head to **King Richard's Faire** in South Carver for theatre, dance, music and jousting. (See Go Away.)

Thursday, Sept. 2

Erin: **Marcia Yudkin**, author of *Writing Articles About the World Around You*, tells you what you need to know to turn your idea into a published book. (See Education.)
Julie: I probably won't be attending Marcia Yudkin's class with you because...it's my birthday!
Erin: Too bad I'm busy.

Friday, Sept. 3

Erin: **Rocky and Bullwinkle**, the adventures of a flying squirrel and an imbecilic moose, shows in Carberry's parking lot. Free ice cream from Toscanini's too. (See FIlm.)
Julie: Since I'll be recovering from my birthday celebration from the night before, I'll probably head down to the Esplanade for a mellow night of **Friday Flicks**. (See CityScope.)

Saturday, Sept. 4

Erin: Pet Brick Productions, Boston's newest theatrical production company, presents Samuel Beckett's ***Waiting for Godot*** at the Black Box Theater. (See Performing Arts.)
Julie: The 17th annual Boston **Antique and Classic Boat Festival** takes place on Long Wharf. (See CityScope.)

Sunday, Sept. 5

Julie: If it's a clear, starry night, head to the banks of the Charles for the Publick Theatre's production of ***Nine***. (See Performing Arts.)
Erin: Spend Labor Day in scenic Newburyport and the Market Square, where you can roam the streets full of local entertainers at the two-day **Buskers Festival**. (See Go Away.)

Monday, Sept. 6

Erin and **Julie**: ***Little Shop of Horrors***, with Seymour and the plant with an insatiable appetite for human flesh, is at at MIT's Kresge Theater. (See Performing Arts.)

Tuesday, Sept. 7

Julie: **Alan Dershowitz** discusses his new novel, *Just Revenge*, at the Harvard Coop. (See Books & Poetry.)
Erin: ***Kiss of the Spider Woman***,a musical of two political prisoners in a South American jail cell who fantasize about Spider Woman, starts tonight at the North Shore Music Theater. (See Performing Arts.)

FRANCESCA SORRENTI

cityscope

ADVICE TO CONTRIBUTORS
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, August 25

BOSTON CITY HALL FARMERS' MARKET
City Hall Plaza, along Cambridge Street, Boston (413-527-6572). MBTA: Green Line to Government Center. Every Mon. and Wed. 11am-6pm, through November. Massachusetts farmers bring out their produce, as well as freshly baked breads and desserts, turkey pot pies and farm-raised buffalo meat.

DISCOVER DINING DOWNTOWN '99
Downtown Crossing, Boston (482-4312). 5:30-8:30pm. $25. Sample delicacies from eight restaurants, including Dakota's Fajitas & Ritas, Maison Robert and the Good Life, and cap off the evening with dessert and dancing under the stars.

FANEUIL HALL'S BIRTHDAY BASH
Faneuil Hall Marketplace, Boston. MBTA: Green Line to Government Center. Noon. Enjoy a huge cake in celebration of the marketplace's 23rd birthday.

GEORGE'S ISLAND SUMMER SPECTACULAR
George's Island, Boston Harbor (223-8326). Limited space. Call ahead for reservations. Aug. 25-28. Pack a picnic for this evening of historical music, dance, theater, sound and light at historic Fort Warren.

SWINGING UNDER THE STARS
South Market Street, Faneuil Hall Marketplace, Boston (523-1300). MBTA: Green Line to Government Center. 6pm. This is your last night to dance the night away to the sounds of live swing bands in historic Faneuil Hall.

Thursday, August 26

'60S FREAK OUT
Milky Way Lounge & Lanes, 403 Centre St., Jamaica PLain (524-3740). MBTA: Orange Line to Stonybrook. 9pm-1am. $7. Enjoy a night of Mod/'60s bands and fashion. The bands playing include Come On! from New York City, a '60s all-girl band called the Gloryfades and the Magic Mystery Band. DJ Vinny will host. The fashion show will be provided by Pine Street Inn's Transitions thrift store.

Friday, August 27

FRIDAY FLICKS
Hatch Shell on the Esplanade, Boston. Fridays at sunset, through Sept. 3. The MDC and WBZ sponsor free Friday Flicks on the Esplanade.

ITALIAN-AMERICAN FIESTAS: FEAST OF ST. ANTHONY AND ST. LUCY
Endicott/Thatcher Streets, North End, Boston (723-8669). MBTA: Green Line to North Station. Aug. 27, 7-11pm; Aug. 28-29, 12-11pm; Aug. 30, 5-11pm. You'll find plenty of pasta, live music and trinkets for sale at the largest of the summer's Italian-American fiestas. Don't miss eight men parading down the street for 10 hours with a statue of St. Anthony cradled in their arms. St. Lucy comes out for her parade on Monday at 5pm.

MFA FRIDAYS
Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, throughout the summer. $10. Enjoy an evening of live jazz and cocktails in the courtyard as you mingle with other single Bostonians.

ROYAL AMERICAN SINGLES DANCE PARTY
American Legion Hall, 357 Great Road, Routes 4-225, Bedford (325-4900). 8pm-12am. $6 before 8:30pm; $7 after. Dance to the Top 40 dance tunes of a DJ and nibble on hors d'oeuvres as you mingle with other single adults.

Saturday, August 28

8TH ANNUAL JANTZEN SWIM FOR BOSTON HARBOR AND BEACH PARTY
M Street Curley Recreation Center, South Boston (451-2860). 11am-3pm. Free. Activities include a one-mile along-the-shore swim race and a free beach party with live music, refreshments and entertainment provided by the MDC.

FEAST OF ST. ANTHONY AND ST. LUCY
Endicott/Thatcher Streets, North End, Boston (723-8669). MBTA: Green Line to North Station. Aug. 28-29, 12-11pm; Aug. 30, 5-11pm. See Aug. 27 for more description.

SHIPWRECKS, PIRATES AND LIGHTHOUSES
Lovell's Island, Boston Harbor (727-7676). 11:45am and 1:45pm. Explore Lovell's Island with a MDC park ranger to unravel the legends of pirates and hear stories of shipwrecks in Boston Harbor.

Sunday, August 29

FEAST OF ST. ANTHONY AND ST. LUCY
Endicott/Thatcher Streets, North End, Boston (723-8669). MBTA: Green Line to North Station. Aug. 29, 12-11pm; Aug. 30, 5-11pm. See Aug. 27 for more description.

Monday, August 30

FEAST OF ST. ANTHONY AND ST. LUCY
Endicott/Thatcher Streets, North End, Boston (723-8669). MBTA: Green Line to North Station. 5-11pm. See Aug. 27 for more description.

Tuesday, August 31

BOSTON SKI & SPORTS CLUB HAPPY HOUR
Dick's Last Resort, 55 Huntington Ave., Boston (789-4070). MBTA: Green Line to Hynes/ICA. 6-8pm. Enjoy Harpoon beer and socialize with the largest sport and social club in New England.

WWF SMACKDOWN!
Worcester's Centrum Centre, 50 Foster St., Worcester (931-2000). 7:30pm. $17-$35. Wrestling fans in New England will be the first to see the WWF's new weekly television program performed live.

Thursday, September 2

YOUNG FRIENDS OF THE PUBLIC GARDEN EVENING TOURS
George Washington Statue, Public Gardens (924-6626). MBTA: Green Line to Arlington. 6pm. Free. Walk through the Public Gardens with other young Bostonians.

Friday, September 3

COPLEY SQUARE FARMERS' MARKET
St. James Avenue , Boston (413-527-6572). MBTA: Green Line to Copley. Tuesdays and Fridays, 11am-6pm, through late October. The farmers' market season opens with fresh greens, tomatoes and cucumbers, peas, beets, strawberries, herbs, plants and native honey.

FRIDAY FLICKS
Hatch Shell on the Esplanade, Boston. Fridays at sunset, through Sept. 3. The MDC and WBZ sponsor free Friday Flicks on the Esplanade.

MFA FRIDAYS
Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, throughout the summer. $10. See description on Aug. 27.

Saturday, September 4

17TH ANNUAL BOSTON ANTIQUE AND CLASSIC BOAT FESTIVAL
Long Wharf, Boston (666-8530). Sept. 4, 12-5pm; Sept. 5, 11am-3pm. Display of antique and classic sailboats, powerboats and hand-powered craft; a nautical market; and blessing of the fleet. (See box for more information.)

Sunday, September 5

BOSTON ANTIQUE AND CLASSIC BOAT FESTIVAL
Long Wharf, Boston (666-8530). 11am-3pm. See box for more information.

Volunteer

LEARNING WORKS ADULT LITERACY
19 Temple Place, Boston (357-6000, ext. 7508). Seeks adults to tutor just two hours per week.

AIDS ACTION COMMITTEE
131 Clarendon St., 4th Floor, Boston (450-1235). Orientation: • Aug. 26, 5:30-9pm.

BIG SISTER ASSOCIATION
161 Massachusetts Ave., Floor 2, Boston (236-8060). Seeks women to act as Big Sisters.

BOSTON-NEW YORK AIDS RIDE
(859-8282). Looking for 800 people to help greet and registers participants. Shifts from 7am-7pm, Sept. 15 at Northeastern University.

BOSTON PARTNERS IN EDUCATION
(451-6145). Seeks tutors and classroom assistants.

CAMBRIDGE CARES ABOUT AIDS
(661-3040). Telephone receptionists, drivers, data entry and clerical assistants needed immediately.

COMMUNITY SERVINGS
(445-7777). Help prepare and package meals or assist delivery vans.

DANA-FARBER CANCER INSTITUTE
(632-3307). Seeks volunteers one day a week for four hours to help adults living with cancer.



Visit the 17th annual Boston Antique and Classic Boat Festival on Labor Day weekend on historic Long Wharf.

AHOY, MATEY!

Back in the old days, boats were made of wood, and the salty characters that captained them were full of tales of adventure on the high seas. Nowadays, it's hard to find a boat not made of fiberglass. But on Labor Day weekend, Bostonians can relive their maritime heritage at the 17th annual **Boston Antique and Classic Boat Festival**, held on historic Long Wharf.

More than 50 classic sailboats and powerboats—ranging from 1890s steam launches and 1920s-era mahogany runabouts and cabin cruisers to comely flotilla of sloops, sharpies, yawls and schooners—will sail into Boston Harbor. You can chat with the skippers—some sporting vintage garb—who will regale you with tales of their boat's history, memorable voyages and the woes and joys of restoring her. Enjoy the blessing of the fleet and then watch the parade of boats and vote for your favorite. *Long Wharf, Boston (666-8530). Sept. 4, 12-5pm; Sept. 5, 11am-3pm. $3.*

ESL/OFFICE SKILL TRAINING
One With One (254-1691). Tutors and students meet for three hours per week for nine months.

GENERATIONS INCORPORATED
(423-6633). Provide literacy services to school-aged youth in select Boston area summer camps.

HORIZONS INITIATIVE
(287-1900). Playspace activity leaders needed for children living in homeless family shelters.

VICTORY PROGRAMS
(357-8182, Ext. 624). Volunteers needed for residential substance abuse treatment program.

Sights to See

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BOSTON UNIVERSITY OBSERVATORY
725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9am-5pm. Free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Mass. and Huntington Avenues, Boston (450-2000). MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm. Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community. Look carefully at the grave stones and see bullet marks from British riflemen who used them for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out.

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

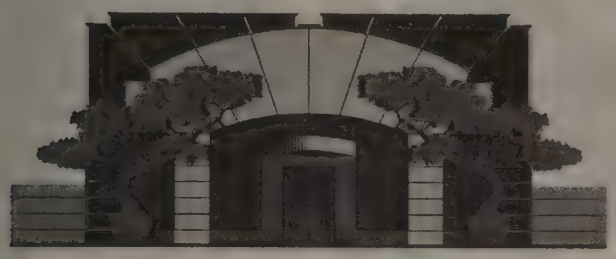
JOHN KENNEDY NATIONAL HISTORIC SITE
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10am-4:30pm. The birthplace and early boyhood home of the nation's 35th president.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry. Mid-day recitals every Tue. at 12:15pm.

OLD FANEUIL HALL
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

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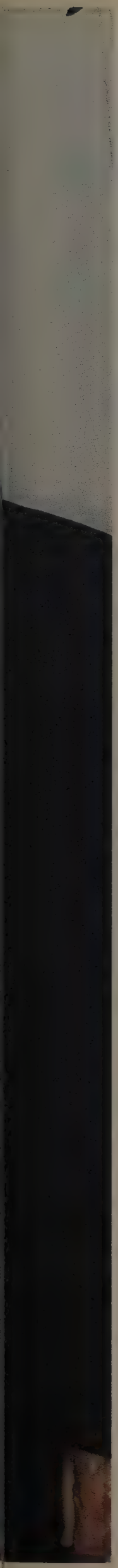


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OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember, "One if by land, two if by sea." •Thursdays and Fridays, 8pm: **Paul Revere Tonight!** $12. Paul Revere recounts his life in a 60-minute performance.

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. •Lunchtime music series. Thursdays, 12:15-1pm. $4.

PAUL REVERE HOUSE
19 North Square, Boston (523-2338). MBTA: Green Line to Government Center. Daily, 9:30am-5:15pm. $2.50. Home of Boston's favorite patriot when he made his famous midnight ride. •Thursdays, Sept. 16-Oct. 8, 1-4pm: Paul Revere makes his weekly visit.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.

Cruises & Whale Watching

BOSTON HARBOR ISLANDS TOUR
Long Wharf, Boston (223-8666). $8. Passenger-only ferries to George's Island. Free water shuttles connect George's Island with the other four islands.

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6pm. $8. Nightly sunset cruises also available from 7-8:30pm for $15. •Live blues cruises, Wednesdays, 7-10pm. Aug. 25: Sky Blues. Sept. 1: Jim Ambrose and the Spellcasters. •Rock 'n' roll cruises, Thursdays, 7:30-10:30pm. Aug. 26: Trailer Park. Sept. 2: Draw the Line.

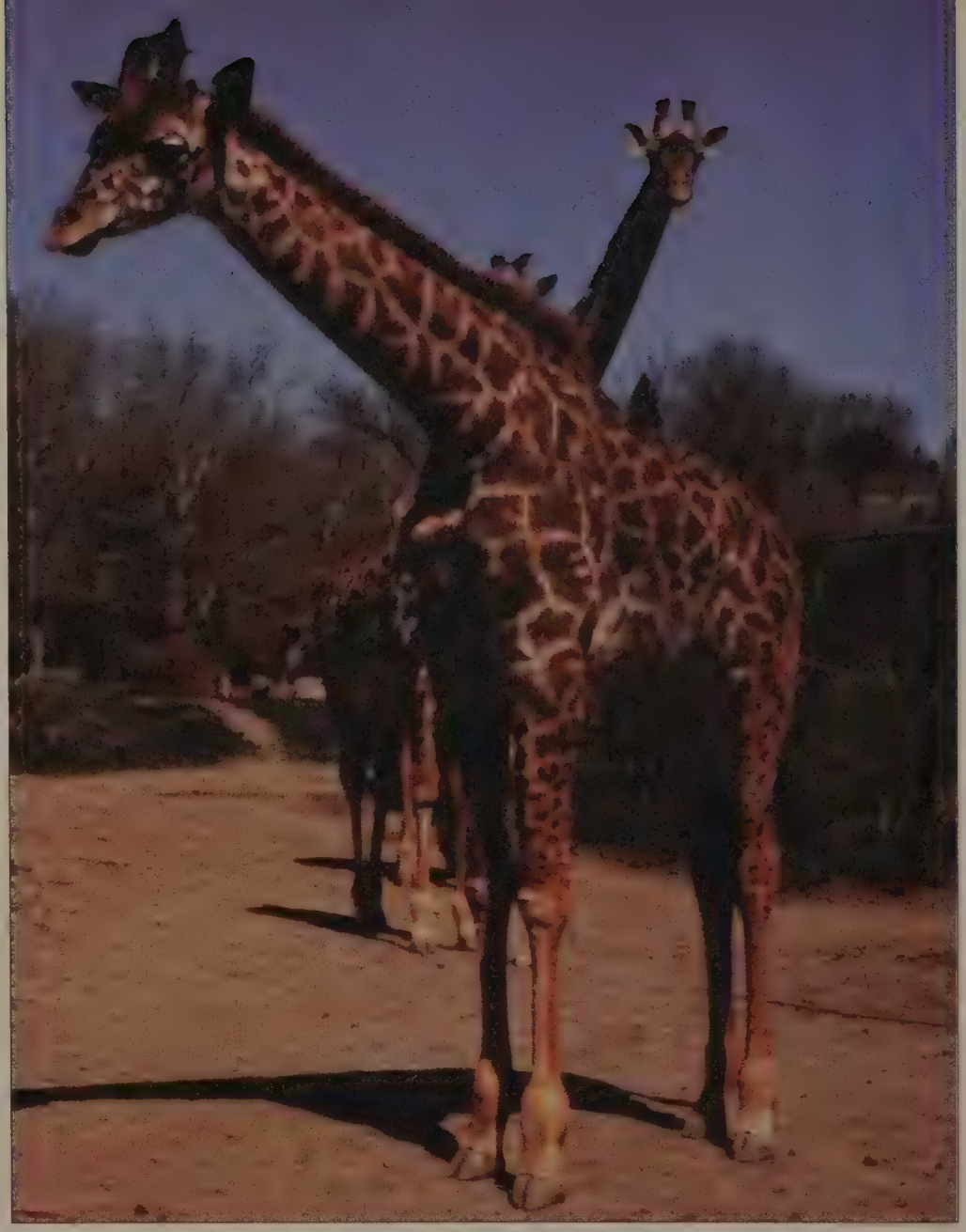
ODYSSEY MID-DAY CRUISES
Rowes Wharf, Boston (654-9700). Fridays, 2:30-5:30pm. Unwind from the week with spectacular views accompanied by music, dancing and a sumptuous menu.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Five-hour tour. Beginning April 3. $26.* Journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales about 25 miles from Boston.



Paddle around the islands

There's a new way to tour the harbor. Climb aboard Massachusetts Bay Lines' new replica steamship paddle wheel boat, which sails Sunday through Saturday, 11am-6pm.



Check out the new Giraffe Savannah at the Franklin Park Zoo. These guys love it!

Tours

BEN FRANKLIN ALIVE (AND ABIGAIL ADAMS TOO)
One Milk Street, Boston (781-648-0628). MBTA: Green Line to Government Center. Wednesdays (Franklin) and Fridays (Adams) 9:30am, through Sept. 3. $35 (includes lunch, walk and entertainment). Ben Franklin and Abigail Adams conduct walks along the streets of their 18th-century Boston. The two-hour stroll takes guests along one mile of the Freedom Trail. The program concludes with a luncheon at Maison Robert, where guests are entertained by Dr. Franklin or Mrs. Adams.

BOSTON BY FOOT
Various tours, Boston (367-3766). Through Oct. 31. www.bostonbyfoot.com. $8. Guided 90-minute walks highlight the architecture and history of the city. Tours include: The Heart of the Freedom Trail, Beacon Hill, Victorian Back Bay, the North End and the Waterfront.

BOSTON BY SEA: THE MARITIME TRAIL
Meet at Marriott's Custom House, 3 McKinley St., or Legal Sea Foods at Long Wharf, 225 State St., Boston (574-5950). Sun.-Wed. 1:30pm; Tues.-Wed. 7pm (Long Wharf only). Through Sept. 6. Free. Enjoy the Boston History Collaborative's 45-minute walking tour with two costumed guides exploring the waterfront's 200-year history.

BOSTON DUCK TOURS
Prudential Center, Boston (723-DUCK). MBTA: Green Line to Prudential. $21. The 80-minute tour on amphibious landing crafts takes groups through downtown and makes a final splash into the Charles River.

GHOST TOURS
Meet at Boston Common Visitor Information Center, 147 Tremont St., Boston (781-235-7149). MBTA: Green Line to Park Street. Selected evenings, 7:30pm. $12. Tour downtown Boston's most infamous haunted locations.

JFK'S BOSTON
Old Town Trolley (269-7150). $27. The JFK Museum and Old Town Trolley have teamed up to offer a three-hour tour of "the town that built Jack," including President Kennedy's birthplace, his statue at the State House, his apartment on Beacon Hill, and the Museum at the Kennedy Library.

THE LITERARY TRAIL
Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Saturdays 12:30-5:30pm (through October). $35. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in the Boston area. The Old Town Trolley stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

SPNEA WALKING TOURS
Society for the Preservation of New England Antiquities. Meet at the Harrison Gray Otis House, 141 Cambridge St., Boston (227-3957). Saturdays, 11am, through October. $10. Trained guides take groups around Beacon Hill discussing the neighborhood's history and architecture.

Museums

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9am-9pm; Fri.-Sat. 9am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Meet at the Dartmouth Street entrance.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Depeche Mode (Sun. 8pm); Rush (Sun. 9:15pm); Beastie Boys (Thu.-Sat. 9:15 pm); Floyd's *Wall* (Fri.-Sat. 10:30 pm); Laser Space Odyssey (Fri.-Sun. 5:30pm); Laser WAAF, music of Korn, Tool, Jimi Hendrix and more (Thu.-Sat. 8pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy (like black holes) are now the building blocks of new knowledge. What next? Through October. •Friday Night Stargazing, 8:30-10pm. Free.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10am-5pm, Fri. until 9pm; June-Aug. daily 10am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMMONWEALTH MUSEUM
220 Morrissey Blvd., Boston (727-8470). MBTA: Red Line to JFK/UMass. Mon.-Fri. 9am-5pm; Sat. 9am-3pm. Free. •New exhibit: *The Archaeology of the Central Artery Project: Highway to the Past.* This exhibit focuses on life in Colonial Boston as interpreted through artifacts recovered from the Big Dig before the construction began. Through July 2000.

COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station. Fall, winter, spring Tue.-Sun. 10am-5pm; summer daily 10am-6pm. $7, seniors, $5 students and children.* Explore the walk-through Computer 2000, a machine 50 times bigger than the real deal. It's got a base as large as a two story house, a car-sized mouse, an 8- foot- long CD-ROM drive and 12 -foot-high monitor. Enjoy exhibits, *People and Computers, Robots and Other Smart Machines, Networked Planet*, and *The Amazing Personal Computer*. Ongoing. Check out the chocolate floppy disks at the museum store—a tasty byte.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington. Tue.-Fri 10am-9:30pm; Sat. 10am-5pm. Every Wednesday at 12:30pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8pm.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

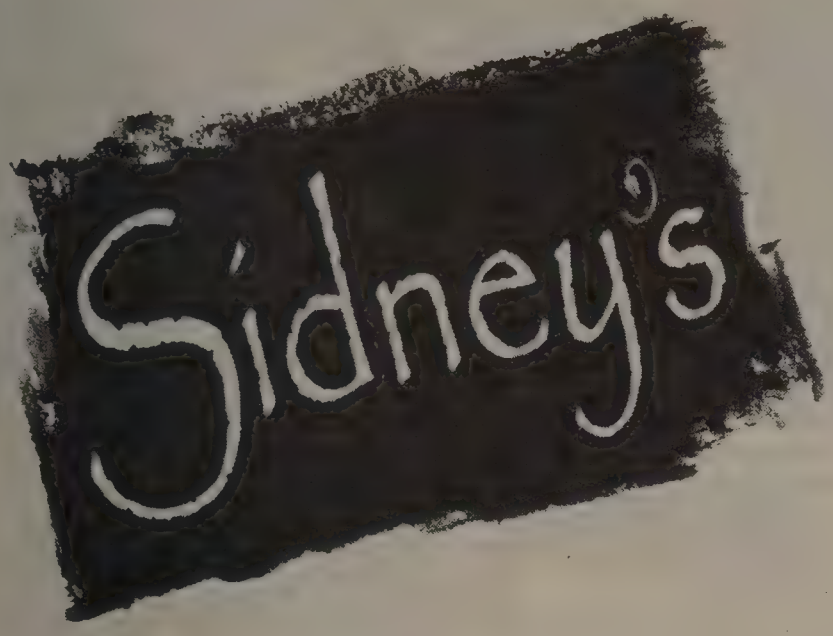
HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9am-8pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. *John Glenn and the Space Race*, a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady*. Ongoing. •*The White House Dinner for Nobel Laureates*, a temporary exhibit on President and Mrs. Kennedy's April 29, 1962 White House dinner honoring 49 Nobel Prize winners. Through Oct. 1. •*Leaders of the American Civil Rights Movement.* Through Oct. 1. •*Attorney General Robert F. Kennedy*. New ongoing exhibit.

MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars to restore the meeting house's hallowed sanctuary. See the African Meeting House, the oldest black church in America.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9am-5pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags, military books and paintings.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant



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species. At the Museum of Comparative Zoology, check out the 42-foot-long Kronosaurus and countless stuffed insects. •*Rocks from Outer Space: Meteorites from the Collection of Q. David Bowers*. Through November.

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Rd., Route 2A, Lexington (781-861-6559) www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •Landscapes of the Civil War, 93 rare photographs from the Medford Historical Society. Through Nov. 14.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.-Thu. 9am-5pm; Fri. 9am-9pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* and *Science in the Park* (Newtonian physics introduced through such items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the perspective of a deep sea diver. •New permanent exhibit *Messages:* Discover why communication is central to everyday life. •*Masters of the Ocean Realm: Whales, Dolphins and Porpoises.* Through Sept. 12. •Opened Aug. 12: The Light House: Beaming, Bouncing and Bending Light. Learn the principles of optics, color and the nature of light.

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51. April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions. •Aug. 22, 10am-3pm: Mercedes Day. •Aug. 29, 10am-3pm: Rolls Britannia. •Sept. 4, 9am: Alternative Fuels Rally. •Sept. 6, 10am-4pm: GM Day.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9am-5:30pm; Nov.-March weekdays 10am-4pm, weekends 10am-5pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9am-5pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the first place Bostonians actually heard the Declaration of Independence read.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9am-6pm. Free. The stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

Zoos & Gardens

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). MBTA: Orange Line to Forest Hills. Open weekdays: 9am-4pm, weekends: 12-4pm. Free. More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10am-5pm, weekends and holidays 10am-6pm; Nov.-March daily 10am-4pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys. •New: Giraffe Savannah.



They're everywhere. Boston Duck Tours are $21 at the Prudential Center. Take a ride with all the other people who don't live in town.

GARDEN IN THE WOODS

New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflowers in the Northeast.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among other famous Americans. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm; Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mermale), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals outside the West Wing. •*Storm Over Stellwagen*, new 15-minute, interactive multimedia production.

PUBLIC GARDEN

Arlington, Boylston, Charles and Beacon, Boston. MBTA: Green Line to Arlington. Founded in 1839, home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else can you pedal a fiberglass swan around a puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains and rain forests.

STONE ZOO

149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). $3. The polar bear remains the star attraction at this 32-acre zoo, as he has for the last 33 years.





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Theater

Now Running

BERKSHIRE THEATER FESTIVAL
Stockbridge, Mass. (413-298-5536). Through Sept. 4. $18. The Berkshire Theater Festival celebrates the millennium's end with an eclectic season of plays chosen for their visions of a vibrant future and their representations of past traditions. •Unicorn Stage: **Starr's Last Tape**. Reality and fantasy become hopelessly entangled as Kenneth Starr dictates his memoirs while consulting his secretary, his PR man, his agent, his wife and his vast library of tape recordings (featuring the voices of Bill, Hillary, Monica and Linda). *Through Aug. 28.* •Main Stage: **•Lives of the Saints**. Fast-paced comic takes on modern life that are utterly offbeat and intensely human. *Through Sept. 4.*

BLUE MAN GROUP
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Summer Hours: June 30-July 1: 8pm; July 2, 7pm and 10 pm; July 3, 4pm, 7pm, 10pm. July 5-Aug. 23: Wed.-Fri. 8pm; Sat. 4pm, 7pm, 10pm; Sun. 3pm and 6pm. Ongoing. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production gets its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

FAST HANDS
Gloucester Stage Company, 267 E. Main St., Gloucester (978-281-4099). Wed.-Sat. 8pm; Sun. 5pm. Through Sept. 5. The world premier of Israel Horovitz's newest play is set in New York City in the world of boxing. Mr. Horovitz, himself, stars.

KISS OF THE SPIDER WOMAN
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. $28-$44. Sept. 7-26. This adult musical of two political prisoners in a South American jail cell who escape the boredome and terror of their existence by sharing fantasies about the Spider Woman, a grade-B movie star named Aurora.

LITTLE SHOP OF HORRORS
MIT, Kresge Little Theater, 48 Massachusetts Ave., Cambridge (253-6294). MBTA: Red Line to Kendall. Aug. 27-29, Sept. 3-7, Sept. 16-18. 8pm. $9. There is a botanical wonder at Mushnik's Flower Shop on Skid Row. Seymour, one of the clerks, has been nurturing the unearthly discovery, which he has named Audrey Two, after the girl he loves. But now the plant seems to expect a kind of nurturing that Seymour is reluctant to provide. The plant has an insatiable appetite for human flesh.

MAD FOREST
Actors Workshop, 40 Boylston St., Boston (887-2336). MBTA: Green Line to Boylston or Orange Line to Chinatown/Essex Station. Fri.-Sat. 8pm; Sun. 7pm. Through Sept. 5. $10, $12 at the door. Caryl Churchill's insider's view of the infamous Romanian Revolution of 1989—when Nicolae and Elena Ceausescu, the communist dictators who transformed Romania into a police state—were ousted and executed in front of a national audience.

MRS. WARREN'S PROFESSION
Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). MBTA: TK. Tue.-Thu. 7:30pm; Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm. Sept. 10-Oct. 10.$30-$52. George Bernard Shaw's play is a powerful drama about a mother-daughter relationship and, at the same time, a shrewd witty comedy about social hypocrisy concerning money and respectability. An unconventional young woman discovers that her mother has a secret of her own.

NINE
The Publick Theatre, Christian A. Herter Park, Soldiers Field Road, outdoors on banks of the Charles River, Boston (782-5425). MBTA: Red Line to Central, transfer to bus #70, or #86 bus from Sullivan Square to Cleveland Circle. (Stop is Everett St. and Western Ave.). Wed.-Sun. 8pm. Through Sept. 5. $18-$25. The travails of Guido Contini (Spiro Veloudos), a 40-year-old Italian movie director, and the 21 women in his life. Set against the backdrop of shooting his current movie, Guido suffers from a mid-life crisis while struggling with the fear of artistic failure and romantic infidelity. Guided by his 9-year-old self, Guido finds salvation in his one true love: his wife Luisa.



As *You Like It* runs at the Main Stage at Shakespeare & Company in Lenox through Sept. 4.

OTHELLO
201 Washington St., Providence, RI (401-521-1100). Tue. 7pm; Wed.-Sat. 8pm; Sun. 2pm and 7pm. Sept. 3-Oct. 10. $26-$38. Shakespeare's most passionate tragedy. Passion, jealousy, remorse and revenge battle for the souls of a dashing African war hero, the Venetian princess he woos and wins, his faithful lieutenant and a truly nefarious villain.

SHAKESPEARE & COMPANY
Main Stage: 2 Plunket St., Lenox, Mass. (413-637-3353). Through Oct. 17. One of the largest Shakespearean festivals in North America. Performances take place on various stages throughout Lenox. •Wharton Theater: Edith Wharton's **Glimpses of the Moon**. Nick and Susy, two attractive but penniless hangers-on of the rich, decide to marry each other for the wedding gifts of their wealthy friends. They agree to divorce as soon as either locates a more lucrative matrimonial opportunity. Unfortunately, Nick and Susy discover they're actually in love with each other. *Through Sept. 4.* •Stables Theater: **As You Like It**. Shakespeare's play is set in the heart of New York City's Central Park in the late 1890s, with music ranging from ragtime to barbershop. *Through Sept. 2.* Edith Wharton's **Summer**. A young woman who lived on a mountain-top in a poverty-stricken community is brought to a prosperous New England village during her childhood by a kindly pastor for a chance at a better life. *Through Oct. 17.*

STRONG MAN'S WEAK CHILD
Gloucester Stage Company, 267 E. Main St., Gloucester (978-281-4099). Wed.-Sun. 8pm; Sun. 5pm. Sept. 8-19. Set in a Gloucester garage-gymansium, three men—friends since first grade—wrestle with issues of paternity and true manliness. One of them has a daughter who is dying of bone-marrow cancer. Her father's donation of bone marrow isn't working, isn't helping...and for good reason. Israel Horovitz's play will make you laugh and cry.

WAITING FOR GODOT
Black Box Theatre, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. Sept. 2-5, Sept. 8-11, 8pm; Sept. 12, 2pm. $18. Pet Brick Productions, Boston's newest theatrical production company, presents this play by Samuel Beckett. Two vaudevillian tramps, Vladimir and Estragon, wait desperately along a deserted country road for the mysterious Mr. Godot. The evening will also include two of Beckett's rarely produced short plays, *Come and Go* and *Rough for Theatre I.*

Cabaret

BEN FRANKLIN'S COLONIAL CABARET
The Great Room, International Institute of Boston, 1 Milk St., Boston (781-648-0628). MBTA: Blue Line to State. Fri.-Sat. 8pm. Through Sept. 4. $20. Benjamin Franklin and his Colonial friends entertain fellow Yankees with music and song.

Auditions

GREASE
Winthrop Playmakers, 60 Hermon St., Winthrop, Mass. (539-1175). Aug. 24, 25, 26, 7:30pm. Ron Godfrey directs this fabulous and unsinkable '50s rock 'n' roll musical phenomenon.

Interactive Theater

MEDIEVAL MANOR
246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the mystery.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Dance

Join In

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all year long. All classes are drop-in.

INTERNATIONAL FOLK DANCE
1st Unitarian Church, 404 Concord Ave., Belmont (491-6083). Thursdays and Fridays, teaching 8-8:30, instruction & requests 8:30-11, $6. Come and learn a range of folk dances from around the world, with instructors. Put on by the Folk Arts Center. Experienced dancers on Thursdays, beginners on Fridays.

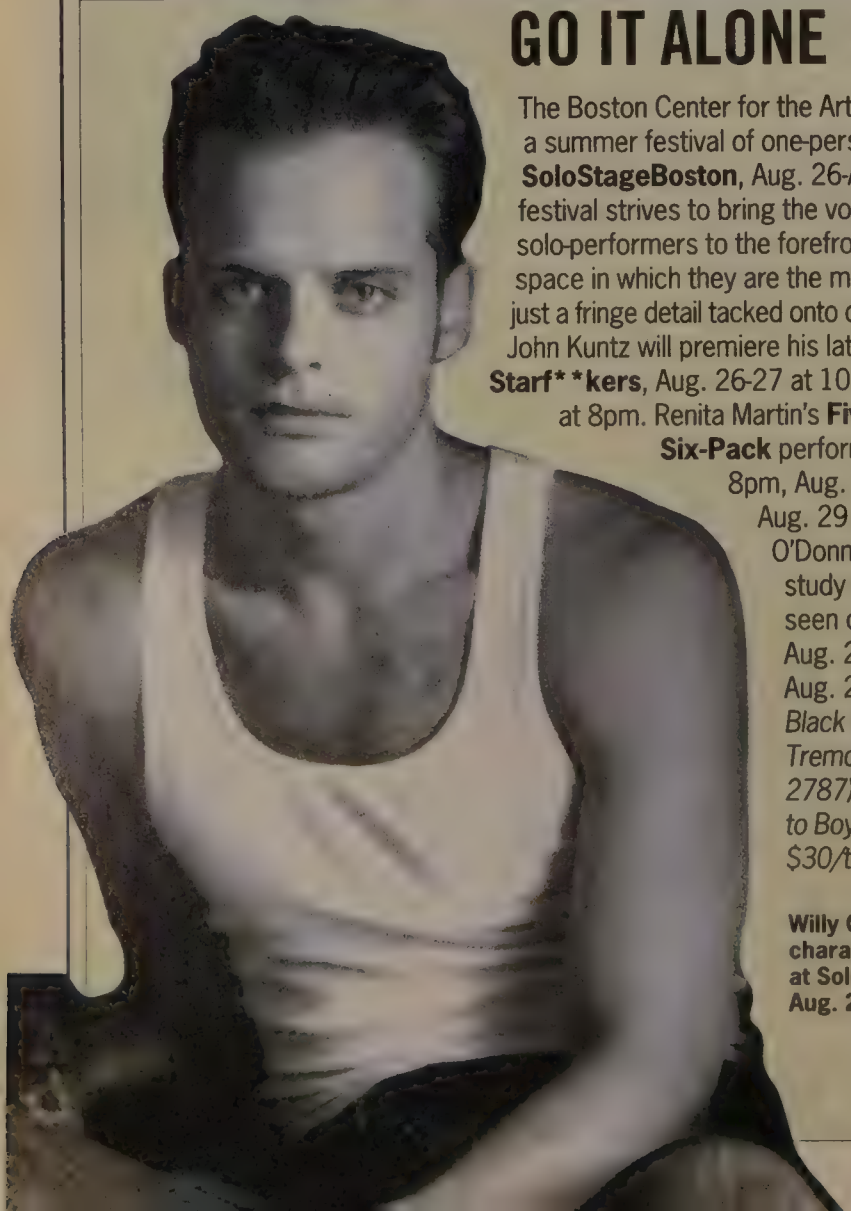
ISRAELI DANCE
Temple Israel, Longwood Ave, Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of two left feet.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

NEW ENGLAND CONTRAS AND SQUARES
Thursdays: VFW Hall, 688 Huron Ave., Cambridge (354-1430); 8-11pm, $5. Saturdays: Scout House, 74 Walden St., Concord (547-7781), 8-11pm, $6. Mondays: Scout House, 74 Walden St., Concord (781-272-0396); 8-11pm, $6. With square dancing three nights a week, you can dance 'til you can't dance no more. Yankee Ingenuity plays each Monday night, live bands vary on Thursday nights and there's a variety of music on Saturday nights. Don't forget to bring clean shoes.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (491-6050). MBTA: Red Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline (277-7334). MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SATURDAYS AT RYLES JAZZ CLUB
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Saturdays, 9pm-1:30am, $12; $10 after 11:30pm. $12 Join in a variety of dance moves—here you'll find jazzy mambos, swing dancing, cheeky cha chas and sassy salsa numbers—always with live music and an energetic crowd.



GO IT ALONE

The Boston Center for the Arts will present a summer festival of one-person plays, **SoloStageBoston**, Aug. 26-Aug. 29. The festival strives to bring the voices of Boston's solo-performers to the forefront, giving artists a space in which they are the main attraction—not just a fringe detail tacked onto other performances. John Kuntz will premiere his latest one-man show, **Starf**kers**, Aug. 26-27 at 10pm, and Aug. 28 at 8pm. Renita Martin's **Five Bottles in a Six-Pack** performs Aug. 26 at 8pm, Aug. 27 at 5pm and Aug. 29 at 2pm. Will O'Donnell's character study **Bob 42** can be seen on Aug. 26 at 8pm, Aug. 27 at 10 pm and Aug. 29 at 4pm. *Black Box Theatre, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. $13/show or $30/three shows.*

Willy O'Donnell does his character study Bob 42 at SoloStage Boston Aug. 26-29 at the BCA.

LEFT: RICHARD FELDMAN, RIGHT: DANIELLE FAUTEUX JAUQUES



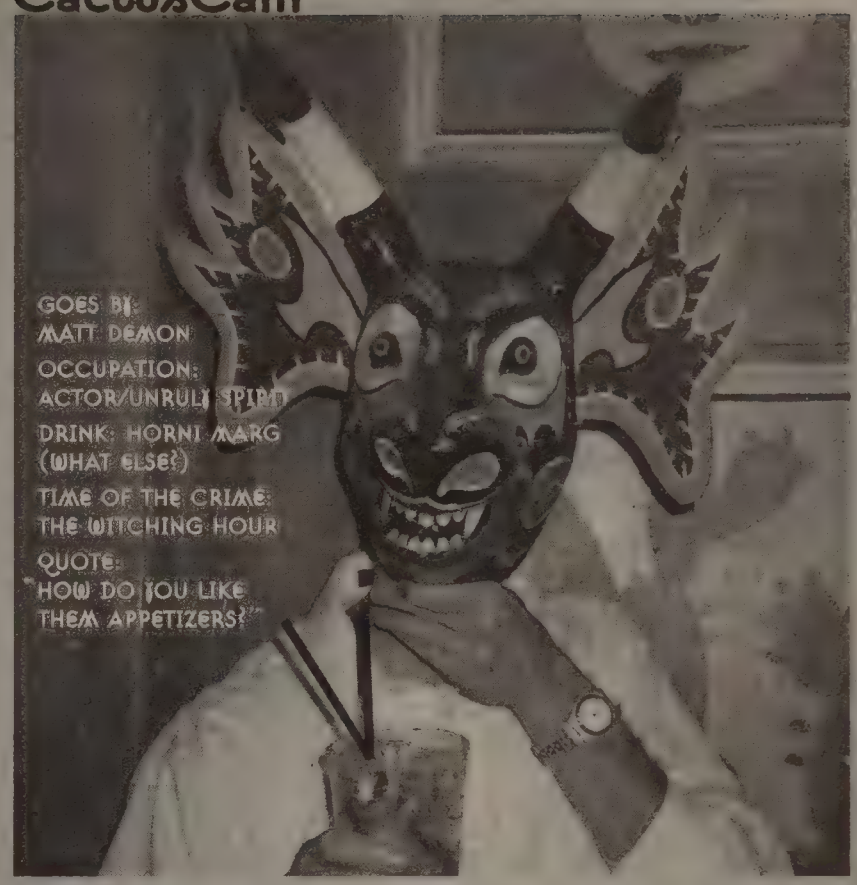


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Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to comedy@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is at least four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Aug. 25: Don Gavin. •Aug. 26, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •Aug. 27: Craig Shoemaker, "The Lovemaster." •Aug. 28: Craig Shoemaker, "The Lovemaster." •Aug. 29: Ed Regine. •Aug. 30: Showcase. •Aug. 31: Paul Nardizzi and Robbie Printz. •Sept. 1: Steve Hurley. •Sept. 2, 8:30pm: Frank Santos, the "R-rated Hypnotist." •Sept. 5: Ed Regine. •Sept. 6: Showcase. •Sept. 7: Boston Headliners.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. •Aug. 26: Thursday Night Fights with Rev. Tim McIntyre. •Aug. 27: PS Absurdo (sketch comedy troupe) with "Genius" Eugene Mirman. •Aug. 28: Brendon and Larry. See the star of UPN's *Home Movies* in a musical and sketch comedy revue. •Aug. 29: Sacrificing Virgins. First-time performers. •Sept. 2: Thursday Night Fights with Tim McIntyre. •Sept. 3: PS Absurdo with guest Mike Bent. •Sept. 4: Mike Bent, boy scientist. •Sept. 5: Comics Workout.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •Aug. 26, 8:30pm: Robbie Printz, Dave Fitzgerald and Matt Blake. •Aug. 27, 9pm: Robbie Printz, Dave Fitzgerald and Matt Blake. •Aug. 28, 9pm: Robbie Printz, Dave Fitzgerald and Matt Blake. •Sept. 2, 8:30pm: Paul DeAngelo, Matt Blake and Jim Coliton. •Sept. 3, 9pm: Paul DeAngelo, Tom Gilmore and Matt Blake. •Sept. 4, 9pm: Paul DeAngelo, Tom Gilmore and Matt Blake. •Sept. 5, 8:30pm: Paul DeAngelo, Tom Gilmore and Matt Blake.

Improvisational Comedy & Magic

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MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

JOEY & MARIA'S COMEDY WEDDING CRUISE
Long Wharf, Boston (781-320-0040). Sept. 11, 7pm (boarding). Cruise departs 7:30pm. $55/person, includes dinner and cruise. Boston's favorite Italian couple will sing, dance and get married aboard this comedy wedding cruise. Enjoy a traditional Italian buffet, dancing to a DJ and a fabulously wacky wedding afloat.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). Aug. 27 and 28, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the solution to the mystery.

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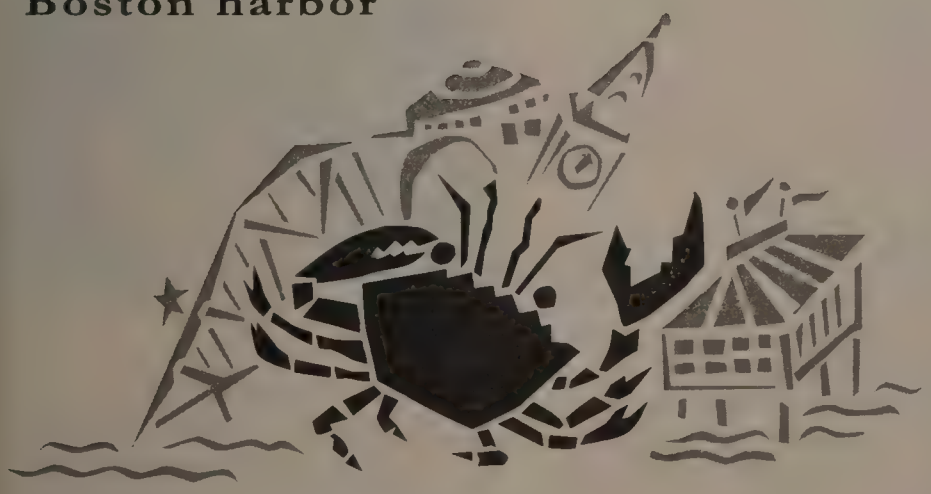
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Rich girl Amy Smart brings out the best in working-class guy Shawn Hatosy in *Outside Providence*.

THERE'S SOMETHING ABOUT DUNPHY

Corrente and the Farrellys come of age in *Outside Providence*. BY PAUL SHERMAN

Like its makers' home state, *Outside Providence* is small but appealing, potentially easy to overlook but worthy of attention. The movie, filmed entirely in Rhode Island, brings together the three people who have put that state on the moviemaking map: Michael Corrente, Peter Farrelly and Bobby Farrelly.

Corrente previously captured the Italian-American experience in *Federal Hill*, and then lured Dustin Hoffman to Pawtucket to film *American Buffalo*. Meanwhile, the Farrelly brothers have filmed parts of *Dumb and Dumber* and *There's Something About Mary* in the Ocean State (as well as their just-filmed *Me, Myself and Irene*), and filled their comedies—*Kingpin* being the other—with a smart-aleck New England sense of humor and a slew of performers with local ties, from Steve Sweeney and Jonathan Richman to Cam Neely.

The trio collaborates here to bring Peter Farrelly's dark coming-of-age novel to the screen. It is a generally faithful adaptation of the 1974-set story about Tim "Dunph" Dunphy (Shawn Hatosy), a 17-year-old working-class kid from Pawtucket who exits the movie much differently than he enters it. As the story starts, Dunph's main activities are hanging out with his knucklehead friends, getting high and dreaming of how to escape his blue-collar world—and dodging his gruff dad (Alec Baldwin). But after one of Dunph and his buddies' drugged-out escapades results in a scrape with the law, Dunph's dad ships him out to a hoity-toity Connecticut school (thanks to the strings pulled by a well-connected poker-playing buddy).

There, Dunph involuntarily goes through a culture shock and a horizon-broadening—including tussles with a rules-quoting dorm master (Tim Crowe), a relationship with a rich girl (Amy Smart) and interaction with way too many chino- and blazer-wearing preppies— that could either make or break him. But Dunph's resilience comes through very convincingly. He spends much of the movie caught between his hometown pals' self-destructive lack of concern for the future and his schoolmates' fast-track ambitions, the pursuit of which makes them scared to do anything that might jeopardize their goals yet eager to step over anyone to get ahead. Ultimately, you realize Dunph learns the value of the preppies' worldliness and his pals' lack of pretension, and realizes he has as much right to success and happiness as the "superior" rich kids. He's not outside providence, after all.

That emotional journey is more subtle than in the book. The novel's morbid succession of deaths and unwanted pregnancies needed streamlining, though I'm not sure one of the main points of the book—rich kids are as messed up as poor ones—wasn't lost in the process. Much of the less comic rich-kid woe hit the cutting room floor, as did all of the teen girls besides Smart, including one played by Sara Gilbert.

The lack of other girls makes Smart's character's presence a little puzzling. (Is it a coed school? Is there a separate girls campus?) And Dunph's occasional voice-overs are often redundant. But these are small quibbles. In fact, the cut characters' predicaments involve extreme incidents that may have ruined the movie's comic tone. The little gaps in storytelling from their absence make only a small dent in the movie, which includes strong performances from Hatosy (*In & Out*), Smart (the later-filmed *Varsity Blues*), Baldwin in a rare character role and, as two of his poker buddies, George Wendt and Rhode Island car dealer Mike Cerrone.

The movie is also a treasure trove of local color, from Narragansett beer to *Community Auditions*. Corrente gets the details right, and he also manages to blend the Farrellys' flair for physical comedy with his own strength in character-based stories. *Outside Providence* is an unassuming movie filmed two years ago, to be released Labor Day weekend, just about the least prestigious time a movie can open. But, amazingly, everyone comes out of it a winner. iB

Outside Providence ★★★

Directed by Michael Corrente. Written by Bobby and Peter Farrelly and Michael Corrente. Based on Peter Farrelly's novel. With Shawn Hatosy, Amy Smart and Alec Baldwin. Rated R. Miramax Films.

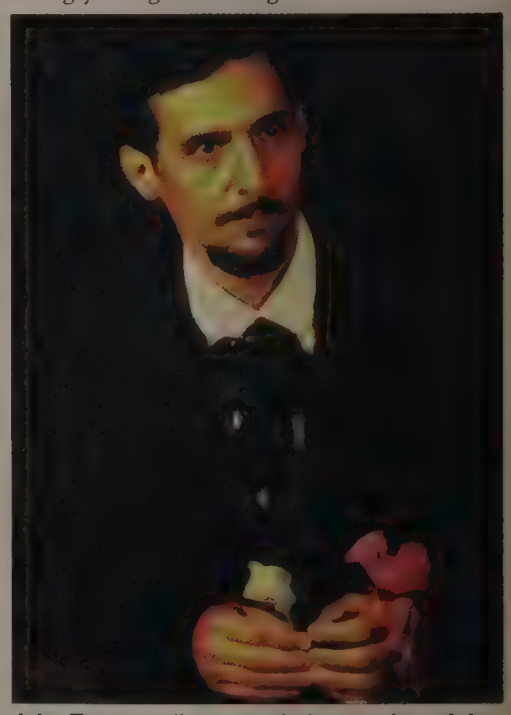
New Releases

BY PAUL SHERMAN

THE ADVENTURES OF SEBASTIAN COLE ★★★
This 1980s-set coming of age story has some of the cleverness of *Rushmore*. The title character (Adrian Grenier) suddenly finds his upstate-New-York life in a ball of confusion when his stepfather (Clark Gregg) announces he wants to have a sex change. His mom (Margaret Colin) heads back to her native England, his sisters head off to college or to live with their father (John Shea), while Sebastian, whose desperate for life experiences so he can become a writer, is left to deal with the changes. Writer-director Tod Williams' movie captures Sebastian's restlessness creatively and sympathetically, as does Grenier. And the soundtrack features La Peste's old Boston punk chestnut, *Better Off Dead*.

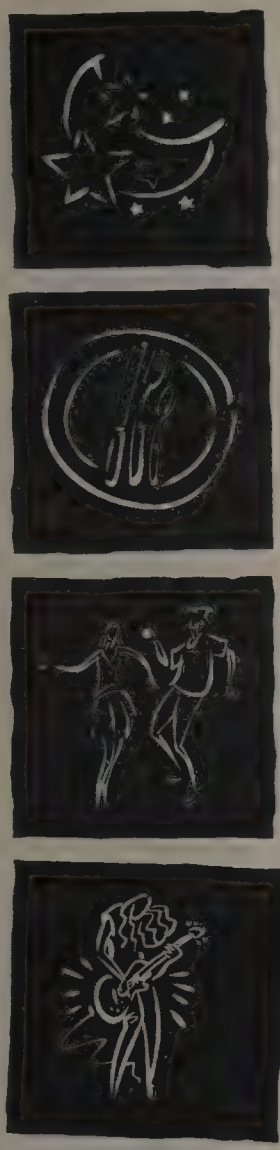
BETTER THAN CHOCOLATE ★★
A ridiculously pandering ending, in which just about every dilemma is turned into a happy ending and tied up with a bow, singlehandedly ruins a potentially decent romantic comedy. Director Anne Wheeler mingles characters of different generations and sexual preferences, with young lesbian Maggie (Karyn Dwyer) at the center. She's left school to pursue the alternative lifestyle, and starts a romance with free-spirited Kim (Christina Cox) just as her mother (Wendy Crewson)—to whom Maggie is not out—invites herself over for an extended stay. The enlightening of both mother and daughter is in the cards, with a pre-op (Peter Outerbridge), Maggie's straight teen brother (Kevin Mundy) and her gay-bookstore boss (Ann-Marie MacDonald) adding to the mix.

THE BLAIR WITCH PROJECT ★★★
A nifty little chiller that scores with its reliance on imagination instead of special effects and gore. The story finds three young filmmakers (Heather Donahue, Michael Williams, Joshua Leonard) heading into the Maryland woods and then getting stalked by the same legendary supernatural forces about which they're making a documentary. The twist here is that the movie is presented as a compilation of the footage found after the trio mysteriously disappeared, so you see things only as they had supposedly experienced them. This puts you in the characters' shoes as few movies do, although the frights don't get quite as intense as they might be in a traditional blood and guts thriller, they build to a fittingly ambiguous ending.



John Turturro directs and plays a playwright in Illuminata.

DETROIT ROCK CITY ★★★
The "Kiss movie" turns out to be a good junk-food movie. Fortunately, the heavy metal band doesn't have a whole lot to do with the story of four 1978 teens on a quest to get to (and get into) one of their shows. The band provides many songs and has a closing cameo onstage singing the title song. But the soundtrack highlights come from other 1970s songs (like Cheap Trick's *Surrender* and Thin Lizzy's *Jailbreak*) and the movie smartly follows the tradition of the similar 1970s rock-movie classics *I Wanna Hold Your Hand* and *Rock 'n' Roll High School*. The occasionally sophomoric humor puts this a notch below those movies, but more often than not this is an amusing anti-authority goof.



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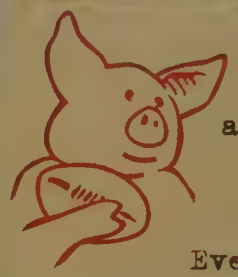
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DICK ★★★
One of this summer's most pleasant surprises is part political satire, part puberty comedy and all fun. Kirsten Dunst (*Drop Dead Gorgeous*) and Michelle Williams (TV's *Dawson's Creek*) plays Washington DC 15-year-olds in 1972 who get separated from their White House field trip and inadvertently help topple the Nixon administration. After befriending the president (Dan Hedaya) and becoming Checkers' official walker, their guileless acts help end the Vietnam war, broker a weapons treaty, erase 18 minutes of a certain audio tape and inspire John Dean (Jim Breuer) to quit and spill the Watergate beans. And after a falling out with Nixon and a falling in with Woodward (Will Ferrell) and Carl Bernstein (Bruce McCulloch), their activities become less guileless. Better than Oliver Stone's *Nixon*.

EYES WIDE SHUT ★½
The nominations for the year's most disappointing movie definitely close here. The late Stanley Kubrick's final film is a tedious, overlong mess that fails to be the mature look at lust and love it seemingly strives to be. After Nicole Kidman's character lets slip to New York doctor husband Tom Cruise that she harbored a great lust for another man since their marriage, the shaken hubby awkwardly lets his libido loose, not really doing much of anything, but having near-encounters with several women and, in a subplot that smothers the story, with a secret orgiastic society whose party he sneaks into and who start threatening him if he divulges anything he saw. The whole thing never generates the hypnotic lure of a typical Kubrick movie and—incredibly—Kidman barely appears at all in the last two hours.

ILLUMINATA ★★½
John Turturro's second film as an actor-director is a big step up from his overacted *Mac*. This period piece about an Italian theater company goes over the top at times, too, but the ensemble comedy has some laughs and it ends strongly. There are plenty of intersections of life and art for the Turturro's playwright, Kathleen Borowitz's lead actress, Susan Sarandon's prima donna and Christopher Walken's flamboyant critic, as characters pair off in various couples, with the offstage action dovetailing with the onstage action much more successfully than most art-imitates-life stories. Only decent, but ultimately endearing.

MYSTERY MEN ★★★
This spoof of superheroes is a great antidote to Hollywood's emptier movies. This adaptation of a Dark Horse comic offers such underachieving crimefighters as Mr. Furious and The Bowler, and a very cool cast that includes Ben Stiller, Janeane Garofalo, Paul Reubens, Eddie Izzard, Tom Waits, William H. Macy, Greg Kinnear and Hank Azaria. When genuine superhero Captain Amazing (Kinnear) gets abducted by psycho mastermind Casanova Frankenstein (Geoffrey Rush), it's up to the F Troop of inept caped crusaders to save the day. Ironically, this sardonic spoof, in which the ensemble cast shares the comedic and crimefighting glory, turns out to be much more democratic than the all-American save-the-world movies it lampoons.

THE SIXTH SENSE ★★★
There are movies in which Bruce Willis just plays his typical onscreen persona, and those in which he plays genuine characters. Add this to *Pulp Fiction* and *12 Monkeys* in the best of the latter category. In it, Willis is a child psychologist trying to help a troubled boy (an incredible Haley Joel Osment) who sees ghosts. Writer-director M. Night Shyamalan, who previously dealt with a child and death in his unusual family film *Wide Awake*, offers a well-conceived thriller in which the themes of communication and mortality effectively run through a problem-solving plot. Almost more of an ensemble than a Willis vehicle, it also features Toni Collette, Olivia Williams and, in a small but crucial prologue role, a barely recognizable Donnie Wahlberg, doing his best acting yet.

TRICK ★★½
This first film from director Jim Fall follows some aspects of what's become the gay romantic comedy formula, most obviously its nebbish hero (Christian Campbell, Neve's brother, but a dead ringer for a young Ray Flynn) and his brassy best friend (a rather endearing Tori Spelling). It also has the obligatory drag queen lip-syncing. Yet thanks to likeable performances and a sometimes flip sensibility, this feels less formulaic than it might have. Campbell plays an aspiring Manhattan musical-theater composer and J.P. Pitok is the too-good-to-be-true hunk who picks him up, with the plot finding them maneuvering through the physical and emotional obstacles coming between them and a night of bliss—or perhaps even a relationship.

TWIN FALLS IDAHO ★★★½
Mark and Michael Polish aren't Siamese twins, just identical, but they play a pair in the atmospheric debut they co-wrote and Michael directed. The conjoined twins' lives become intertwined with that of a down-and-out prostitute (Michele Hicks) who freaks out upon first seeing the pair, but who soon becomes drawn to these gentle, fragile guys. The melancholy story creatively taps into the ambivalences of the twins' relationship to each other, making those ambivalences effective metaphors for all human relationships. This is reminiscent of early David Lynch movies, in its sympathy for protagonists alienated from society by physical oddity, but it's better than anything Lynch has done for a decade.

DUDLEY FILM FESTIVAL

The first annual Dudley Film Festival features works by local African-American and Latino filmmakers as part of Northeastern University's **Artstuff: A Cross-Cultural Artsfest**. Co-sponsored by ACT Roxbury Consortium and the Color of Film Collaborative, the festival is the first event in the Roxbury Arts Series. Kicking off the events on August 27 is a reception from 5:30-6:30pm, which is free and open to the public.



Phuong Duong, Eddie Cutanda and Tyrone Burton star in *Squeeze*, playing Aug. 27.

•Aug. 27, 7pm **Squeeze**. Written and directed by Robert Patton-Spruill, this Boston-filmed drama is the story of three teenaged boys challenged by the pressures of drugs, gangs and guns in an inner-city neighborhood. A question and answer session with the filmmaker follows.
•Aug. 27, 10pm **Upside Down Down**. This film takes an amused look at the entangled relationships of three young Latinos and one Polish girl as they try to make sense of life in the Big Apple. A question and answer session with the filmmaker follows.
•Aug. 28, 11am **As I Remember It: A Portrait of Dorothy West**. Written, produced and directed by Salem Mekuria, the film explores the long, rich life and work of Dorothy West, Bostonian writer of Harlem Renaissance fame, and offers a glimpse into the conflicts and struggles of Boston's emerging black middle class at the turn of the century.
•Aug. 28, 12:30am **African-American Filmmakers Past & Present**. This super-short film (six minutes) was written and produced by East Boston high school students under the direction of their teacher, Deborah Shariff. The video looks at African-American filmmakers from the early 1900s to the present.
•Aug. 28, 12:30pm **Rice Wood Creek**. Deborah L. Shariff's film is a story about a 10-year-old enslaved girl whose mother is raped by a wandering slave catcher. Eventually, the family escape to freedom with an African Cherokee.
•Aug. 28, 12:45pm **Midnight Ramble**. This video/film documentary by Beth Deare examines the history of race movies in America from the inception of modern filmmaking to the present day. The filmmaker will discuss the film after the screening.
•Aug. 28, 2pm **Detour**. Edwin Encarnacion's film is the story of two friends ripped apart by the violence of New York City.
•Aug. 28, 2:20pm **I Am A Man**. This documentary film looks at a young man's journey to engage black men in a discussion about the gender construction of black manhood. A discussion with filmmaker Byron Hurt follows.
•Aug. 28, 3:30pm **Fruitition** and **Sleepless Nights**. The first film is an animated portrayal of a mother-to be who contemplates her growing baby. *Sleepless Nights* centers on a young woman reflecting on her history of failed relationships.
•Aug. 28 3:40pm **Mothers and Daughters**. T. Denise Dove's film explores the distinct bond between women of color and their mothers.
•Aug. 28, 4:20pm **Fidelis**. This narrative film centers on the issue of infidelity from the perspective of a suspicious partner. It deals with paranoia, trust, doubt and faith.
•Aug. 28, 4:35 **Blue and Green**. Jaci Ameer's short documentary—15 minutes—illustrates moments of truth and uncertainty.
•Aug, 28, 4:50pm **Nexus**. Wesley Issac Richardson's thematic film centers on a man who struggles to understand an occurrence which neither rests in dream nor reality. After the film, Richardson will answer questions.
•Aug. 28, 5:30pm **Bright Like the Sun**. This is the third episode from the six-part documentary series *I'll Make Me a World: A Century of African-American Arts*. The challenges faced by African-American artists during the years from the Great Depression to WWII are examined through the careers of Paul Robeson, Augusta Savage, Dizzy Gillespie, Charlie Parker and others.
Films on Aug. 27 screen at the Blackman Auditorium and films on Aug. 28 are at the Raytheon Amphitheater, Egun Research Center. Tickets for both days of the festival are $10. Call 373-2247.

Cinema Venues

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont

STUDIO CINEMA
Trapelo Rd. (484-1706). Red Line to Harvard, 73 bus.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com.
MBTA: Green Line to Hynes Convention Center.
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford St.
WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

Alternatives & Revivals

ADVICE TO CONTRIBUTORS
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the phone.*
ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Doublecheck showtimes by calling the theater or 333-FILM.

Boston Public Library

Screenings take place in the Rabb Lecture Hall and are free.
BURNT RUBBER: THE CAR CHASERS
•Aug. 31, 6pm **Thelma and Louise** *1991*. Two friends

(Susan Sarandon and Geena Davis), bored with their humdrum lives, decide to take a short trip together. After an unexpected incident, they become fleeing fugitives. Directed by Ridley Scott.

THE DOCUMENTARIES: NEW AND NOTEWORTHY

•Aug. 26, 6pm **The Mississippi River of Song, Part III** *1999.* Part three, *Southern Fusion*, follows the river south. Since Memphis forged the sounds of rockabilly and soul, this film centers on the Mississippi Delta with performers Sonny Burgess, Rufus Thomas and Levon Helm.

•Aug. 26, 6pm **The Mississippi River of Song, Part IV** *1999.* Part four, *Louisiana, Where Music is King*, begins in the bayous of Louisiana where country and blues come together to create the potent dance rhythms of cajun and zydeco. The streets of New Orleans fill with the sounds of Kenny Bill Stinson, the Soul Rebels and Irma Thomas. Directed by John Junkerman.

FROM RIO TO HAVANA AND BEYOND: CARMEN MIRANDA

•Aug. 30, 3pm and 6pm **If I'm Lucky** *1946.* Henry James and his jazz band are unemployed and can't seem to find a steady paying gig—until they become involved with a politician.

Brattle Theater

Most shows are $7, including double features. Call ahead for times.

BOSTON PREMIERES

•Aug. 27-Sept. 2, 4pm, 6pm, 8pm and 10pm (Sat. and Sun. matinee 2pm) **Genghis Blues** *1999.* Filmmaking brothers Roko and Adrian Belic tell the story of powerhouse San Fransisco-based bluesman Paul Pena—a blind Creole singer-guitarist. He discovered throatsinging, a technique for singing up to four notes simultaneously, and then became a master.

•Sept. 3-9, 4pm, 6pm, 8pm and 10pm **Yellow Submarine** *1968.* The new 35mm-print-restored-reissue of the Beatles film includes a song segment for *Hey Bulldog* cut from the US version and introduces a three-headed animal. Other songs featured are *A Day in the Life, Lucy in the Sky With Diamonds, All You Need is Love* and *Nowhere Man*—and of course, *Yellow Submarine*.

UNIVERSAL SIRK

•Aug. 25, 3pm, 5:15pm, 7:30pm and 9:45pm **Magnificent Obsession** *1954.* Rock Hudson, Jane Wyman, Barbara Rush and Agnes Moorehead light up the screen in this story of delirious impossibilities and lurid melodrama.

•Aug. 26, 4:15pm, 7pm and 9:30pm **Imitation of Life** *1959.* A widowed Lana Turner and daughter Sandra Dee befriend a black woman and her daughter in a parallel situation. With a cameo by Troy Donahue.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.

BERNARDO BERTOLUCCI WEDNESDAYS

•Aug. 25, 7:30pm **The Last Emperor** *1987.* The Coolidge presents a recently-restored director's cut of Bertolucci's multi-Oscar winning epic. The film depicts the awe-inspiring life of Pu Yi, China's last emperor.

MIDNIGHT MOVIES

•Aug. 27 and 28; Sept. 3 and 4 **Dazed and Confused** *1993.* Richard Linklater's film is set on the last day of high school '76, as a group of graduating teenagers torture freshmen, hang out in pool halls and smoke enormous quantities of dope.

OPENING THIS MONTH

•**Better Than Chocolate** *1999.* When relatively happy Maggie, a clerk at the local gay and lesbian bookstore, meets Kim, she finally discovers the true romance she has been dreaming of...temporarily.

•**Bedrooms And Hallways** *1999.* This charming (and very British) drawing room comedy from the director of *Go Fish* concerns the exploits of two flatmates, Leo and Darren. While Leo pines for love, Darren gets hooked on some pretty dangerous liaisons.

•**Late August, Early September** *1999.* A group of thirtysomething Parisians find themselves facing the imminent spectre of mortality. Directed by Oliver Assayas.

•**Coming Apart** *1969.* Filmmaker Milton Moses Ginsberg appears in person to present his film about a New York psychiatrist who plants a camera in his living room in order to film his less-than-professional exploits with numerous women.

Museum of Fine Arts

Most film screenings are $6.

FILM ENCORES

•Aug. 29, 12pm **Bird by Bird with Annie Lamott** *1998.* This portrait of best-selling author, humorist and artist Annie Lamott is directed by Academy-Award winning filmmaker Freida Lee Mock.

HONG KONG FILM FESTIVAL

•Aug. 27, 6pm and Sept. 4, 1:30pm **Intimates** *1998.* Jacob Cheung explores questions of love, loss and betrayal in this simple but moving drama. Centering around the hard lives of two young women in the '40s, the film details their experiences in love and friendship.

•Aug. 27, 8:15pm and Sept. 2, 8:15pm **Portland Street Blues** *1998.* A spin-off from the series' most fascinating character: Sister Thirteen (Sandra Ng), the lesbian branch leader of the Hung Hing triad in Mongkok. Directed by Raymond Yip.



Haley Joel Osment sees ghosts in *The Sixth Sense*, but Bruce Willis is there to help him.

•Aug. 28, 4pm and Sept. 4, 3:30pm **City of Glass** *1998.* Mabel Cheung's nostalgic love story focuses on pop superstar Leon Lai and Shu Kei. The young lovers are forced to separate early in their lives until fate unites them again 20 years later.

•Aug. 29, 4:15pm and Sept. 3, 8pm **King of Comedy** *1999.* Funnyman Stephen Chiao directs and stars in his latest comedy, a hilarious spoof on the John Woo/Chow Yun Fat heroic bloodshed films. Directed by Li Li Chi and Stephen Chiao.

•Sept. 1, 6pm **Ballistic Kiss** *1998.* Boston-raised martial arts performer-turned-director Donnie Yen (Legend of the Wolf) brings in ace assassin Cat Lee, a hit man for the millennium. Lee has a secret crush on the beautiful Carrie, who turns out to be a detective.

MUSIC ON FILM

•Aug. 26, 7:45pm; Aug. 28, 1:45pm and Sept. 2, 5:45pm **Instrument** *1999.* This collaboration between filmmaker Jam Cohen and Fugazi covers the decade after the Washington, DC band's inception in '87. The documentary includes concert footage, studio sessions, touring interviews and portraits of audience members from around the country.

•Aug. 28, 12pm **The Righteous Babes** *1998.* With critical insight and candidness, this timely documentary demonstrates the vibrancy and relevance of feminism with popular music by focusing on the role of female recording artists in the '90s and their influence on modern women.

PREMIERE ENGAGEMENTS

•Aug. 26, 5:30pm; Aug. 29, 2pm; Sept. 1, 8pm; Sept. 2, 5:45pm; Sept. 3, 5:45pm and Sept. 4, 11am **The Emperor's Shadow** *1996.* Set in China, 210 BC, this big-budget costume drama offers a rare peek at an unknown historical epoch. Directed by Zhou Xiaowen.

Museum of Science

Films screen daily at the Omni Theatre.

•Through Sept. 30 **Everest**. The chilling and thrilling film returns for a breathtaking climb to the top of the world. Filmmaker David Breashears reopens the film for two more months.

•Through October **Island of the Sharks** Located 300 miles off the coast of Costa Rica is the mysterious Cocos Island, with the world's highest concentration of sharks. It is also an underwater paradise teeming with a dazzling variety of sea life.

Carberry's

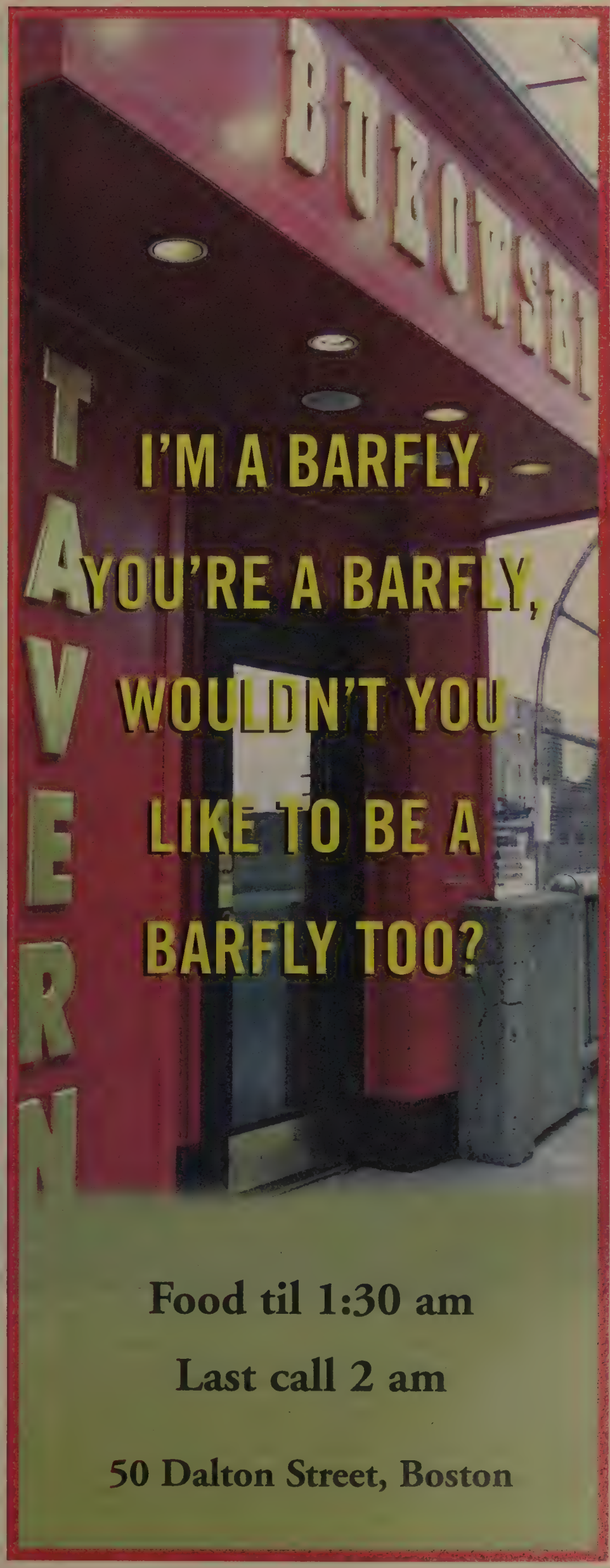
Carberry's Bakery parking lot, 74 Prospect St., Central Square, Cambridge (876-2182). MBTA: Red Line to Central.

•Aug. 27 **Nightmare Alley** *1947.* In this bizarro film, a mind-reading racket leads Stan Carlisle into high society and then back to the nether world where lost souls bite the heads off live chickens.

•Sept. 3 **Rocky and Bullwinkle**. Everyone knows these adventures of a flying squirrel and an imbecilic moose in Cold War cartoon land. It's a Toscanini's ice cream night.

•Sept. 10 **Goldrush** *1926.* Charlie Chaplin stars in this classic comedy best known for its dancing dinner role scene. A guaranteed laugh-out-loud movie.

•Sept. 17 **When We Were Kings** *1995.* One of the greatest documentaries of all time is the story of the 1974 heavyweight championship fight between Muhammad Ali and George Foreman. James Brown and a whole hoard of musicians come along for the ride. There will be a live fight after the film—audience members are invited to stay and place bets.



Music

SAX-FIRST ATTITUDE

When jazz saxophonist James Carter blows, what comes out ranges from Dizzy to Janis.

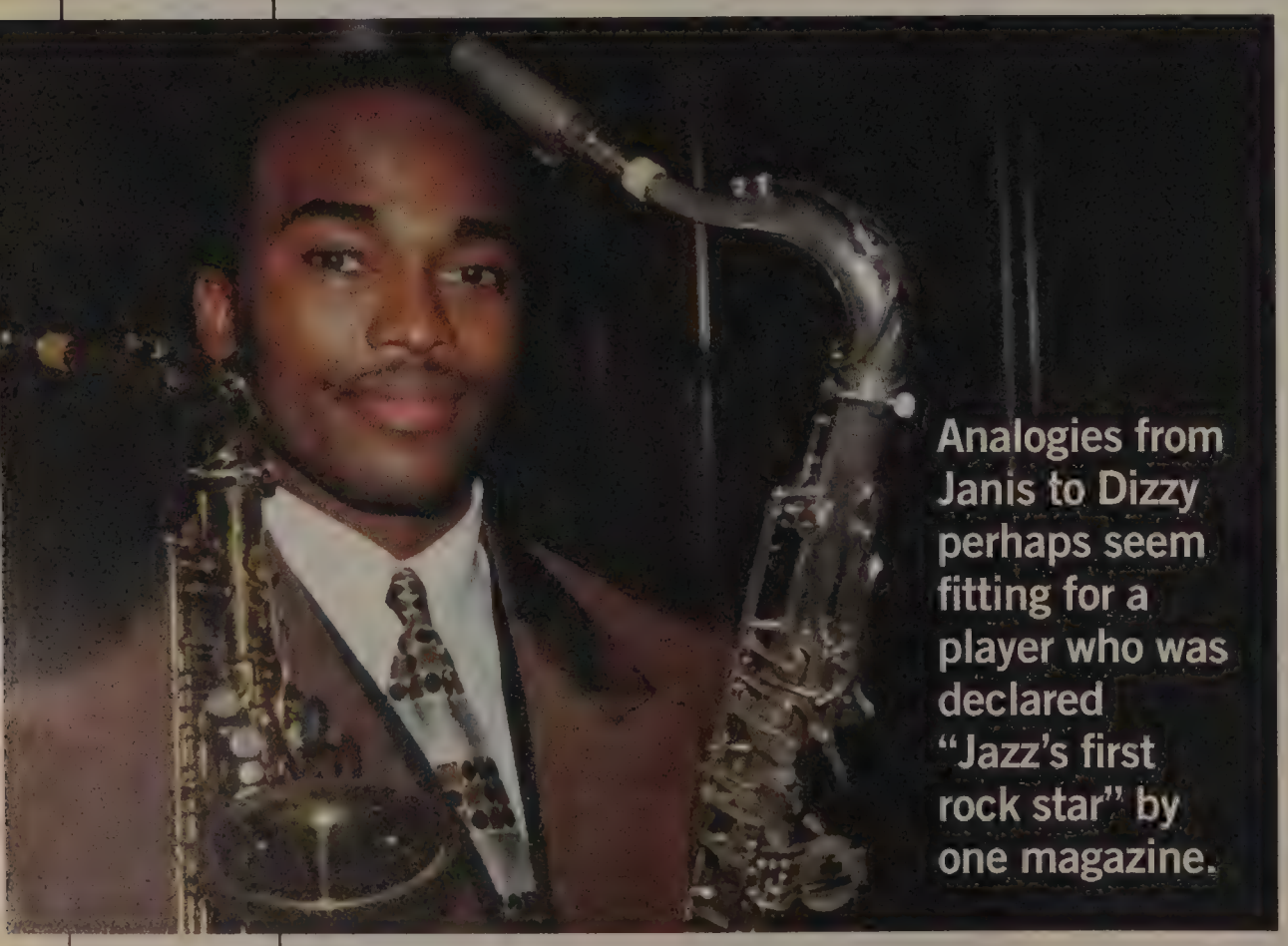
BY PAUL ROBICHEAU

When he blows the sax, James Carter opens listeners' ears—and mouths. "I've always got to throw a Mickey Finn in there," he says of his desire to disrupt expectations with a fluid vocabulary that can slip from bristling melodicism to crisp punctuation in the form of squeals, groans and pops.

"If that's what I'm feeling at that particular time, that's what I employ," says the 30-year-old saxophonist, who brings his group to the Regattabar Sept. 2-3. "If it gets relegated to a gimmick in a person's mind, they miss the whole point. Stuff like that is just as common to me as playing middle C. That's where everybody gets jacked up, where they wind up thinking of it in a freakish nature rather than naturalizing it as something that would be part of their normal conversation.

"Janis Joplin came up with the same attitude about certain outbursts in her singing," Carter says on the phone from his home in Manhattan. "It might not make a polite conversation to those of a conventional sect. But screw that. Or you can go further back to Dizzy Gillespie's relationship with Cab Calloway. If Dizzy had been discouraged, who knows what bop would've sounded like. You can't take everybody's word."

James Carter plays tenor, bass, alto and soprano saxophone as well as bass clarinet. "It brings out different facets of my personality," he says.



Analogies from Janis to Dizzy perhaps seem fitting for a player who was declared "Jazz's first rock star" by one magazine.

Not that word has been discouraging about Carter, whose ferocious attack, astounding facility and stylish swagger have caught the attention of peers and critics alike, casting him as the leading firebrand of his generation. Analogies from Janis to Dizzy perhaps seem fitting for a player who was declared "Jazz's first rock star" by one magazine, though he keeps a close connection to jazz tradition, and has recorded many standards. On 1996's Conversin' With the Elders, his guests ranged from avant-gardist Lester Bowie (one of his first employers after Wynton Marsalis, who plucked Carter out of high school and later used him on his Pulitzer-winning project *Blood on the Fields*) to Count Basie veteran Harry "Sweets" Edison.

Carter says Edison, who recently died, told him, "I sound like history, but I'm not copying it. And considering the viability of that source, I ran with it. And it went along the lines of what *downbeat* was saying back in '94 about not pigeonholing me. I think those were two ultimate compliments."

Carter, whose last album *In Carterian Fashion* placed him in the context of a bluesy organ combo, is plotting future twists. For his Regattabar visit, he plans "a semblance of a preview of a new album" with a revised group which may include a guitarist and percussionist. And he hasn't dropped the idea of electrifying his horns down the road. "That's another project on the back burner," he says. "In terms of electrified funk-blues type stuff, *Carterian Fashion* was supposed to be the onset of that actually, but we didn't get a chance to use the wah-wah pedal to a fuller extent."

Carter already has a broad arsenal as someone who plays tenor, soprano, baritone and alto saxes as well as bass clarinet with interchangeable command. It's one of many things he credits to old Detroit teacher Donald "Pops" Washington, who first took the budding virtuoso under his wing.

"When I first met Pops, I went down to his house, and into his basement," Carter says. "In one particular corner, he had all of his woodwinds set up, and I was just marveling over that aspect of his thing, that he had all this. And he went down the stack of those instruments and was playing a little bit on each one, and I thought, 'Wow, this is hip.' To see somebody who effectively gets sound out of all these instruments, and who sounds different on each one of them, but still sounds the same within himself."

"That furthered my aspirations of wanting to have a multi-instrumental palette, 'cause it helped out in terms of hearing different things, to bring out certain other facets of my personality," says Carter, adding of that personality onstage, "It's just more extroverted because of the ability to say things on a horn that you can't say with your regular voice. But then again, I could, and that's what's so natural about it. I can sing it as well as play it. And that's what a whole lotta people miss. They don't try singing these things." IB

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446); by mail to Calendar/Music; or by email to music@improper.com. *Include dates, times, prices, phone numbers and nearest T stops. Deadline is four weeks prior to publication date. Listings not accepted over the phone.*

ADVICE TO READERS
Information for the music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times (see complete list of venues at the end of the section).

Concerts

ALABAMA
Aug. 28, Tweeter Center
HARRY BELAFONTE
Aug. 25, North Shore Music Theatre
JIMMY BUFFET WITH THE CORAL REEFER BAND
Sept. 2 and 4, Tweeter Center
PETER FRAMPTON
Sept. 6, Waterworks
GALACTIC, GOV'T MULE, STRING CHEESE INCIDENT AND MOE
Aug. 29, BankBoston Pavilion
GIPSY KINGS
Aug. 30, BankBoston Pavilion
VINCE GILL
Aug. 26, North Shore Music Theatre
GOO GOO DOLLS, SUGAR RAY AND FASTBALL
Aug. 27, Tweeter Center
JACK AND THE BEANSTALK
Aug. 26, South Shore Music Circus
JOEY MCINTYRE
Sept. 6, South Shore Music Circus
MANA
Sept. 5, BankBoston Pavilion
BARRY MANILOW
Aug. 27 and 29, BankBoston Pavilion
MOODY BLUES
Aug. 32, BankBoston Pavilion
ANNE MURRAY
Sept. 2, South Shore Music Circus
PETER, PAUL AND MARY
Aug. 29, South Shore Music Circus
BONNIE RAITT, JACKSON BROWNE, BRUCE HORNSBY, SHAWN COLVIN AND DAVID LINDLEY
Aug. 26, Tweeter Center
STEEL PULSE, THIRD WORLD, MAXI PRIEST AND CULTURE
Aug. 25, BankBoston Pavilion
JETHRO TULL
Aug. 26, BankBoston Pavilion
ROGER WHITTAKER
Aug. 27, BankBoston Pavilion

Barry salutes Old Blue Eyes



BankBoston Pavilion may just be the hottest spot north of Havana when Barry Manilow saunters in for a two nights of concerts on August 27 and 28, crooning out such soft pop classics as "Copacabana" and "Mandy." Also, expect some favorite tunes of Old Blue Eyes as Manilow performs songs from his recent tribute CD, *Manilow Sings Sinatra.* Tickets are still available, ranging from $39 to $64. The concert starts at 8pm.

Concert Halls

BANKBOSTON PAVILION *(formerly Harborlights), 290 Northern Ave., Boston (737-6100).*
CAPE COD MELODY TENT *21 W. Main St., Hyannis (508-775-9100).*
NORTH SHORE MUSIC THEATER *62 Dunham Road, Beverly, MA (232-7200).*
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOUTH SHORE MUSIC CIRCUS *Sohier St., Cohasset (781-383-9850).*
TWEETER CENTER *(Formerly Great Woods), 885 South Main St., Mansfield (508-339-2331).*



Alabama proves that country will never go away. See them Aug 28 at the Tweeter Center.

Rock, Jazz and Blues

Wednesday, August 25

BILL'S BAR
Ben Swift and Sofa King, 9pm, $8, 18+.
CLUB PASSIM
Shake Senora, 8pm, $8.
CLUB STELLA
The Mood Elevators, 8:30pm, $5.
ELEPHANT WALK
Who She Be, 7:30pm, no cover.
ENCORE
Piano Bar with Michelle Currie, 9pm.
HOUSE OF BLUES
Miracle Orchestra, 9pm, $7, 18+.
KINVARA PUB
Team Trivia, 10pm, $4.
KIRKLAND CAFE
Lourdes, $8.
MIDDLE EAST
Upstairs: US Maple, 9pm, $7. Downstairs: Kristin Hersh, 9pm, $12-$15.
MILKY WAY
Solaris and Toneburst, 10pm, cover varies.
PADDY BURKE'S PUB
Tom Hegarty and the Boston Folk and Singers Club, 9pm, no cover.
THE RACK
Hung Jury, 9pm, no cover.
REGATTA BAR
Larry Goldings Trip, 8:30pm, $12.
RYLES JAZZ CLUB
Joao Marcos Group and the Manguito Group, 9pm, $4-$8.
SCULLERS JAZZ CLUB
Michelle Wilson and Evil Gal, 10pm, $10.
TOAD
Lil' Memphis, 5pm, no cover.
T.T. THE BEAR'S
Steve Wynn, Willard Grant Conspiracy and Slow Learner, $7.
WARREN TAVERN
Kevin Kirrane, $3, 9pm.

Thursday, August 26

BILL'S BAR
The Underground, The Ducky Boys, Frantic Flattops and Pug Uglies, 9pm, $7, 21+.
BOB THE CHEF'S
Adrian Ross Quartet, 7:30pm, no cover.
CLUB PASSIM
The Loomers, 8pm, $10.
ENCORE
Piano Bar with Michelle Currie, 9pm.
HARP
Tim Crandall, $5, 9pm.
HOUSE OF BLUES
A Stevie Ray Vaughan Tribute, 10pm, $10, 21+.
KINVARA PUB
Kinvara Beach Party, 10pm, $4.
KIRKLAND CAFE
Josh Lederman, Dave Summarco Band, Chris and Meredith Thompson, $4.
LIZARD LOUNGE
Chandler Travis, 10pm, cover varies, 21+.
MIDDLE EAST
Upstairs: The Flying Luttenbachers, Arab on Radar, 9pm, $7, 18+. Downstairs: Board of Education, 9pm.
MILKY WAY
Modonaut Ball, 10pm, cover varies.
NORTH EAST BREWING COMPANY
Nate Watkins, 9:30pm.
THE PURPLE SHAMROCK
Jim Plunkett, 10pm, $3.
THE RACK
Chad LaMarsh, 6:30pm.
REGATTA BAR
The Milt Jackson and Hank Jones Duo, 8:30pm, $18.
RYLES JAZZ CLUB
Andrea with Samanta Balassa and Mary Lacerda, 8:30pm, $8.
SCULLERS JAZZ CLUB
Gato Barbieri, 10pm, $20.
TOAD
Armadillos, 5pm, no cover.
T.T. THE BEAR'S
School of Assasins, Meat Depressed, Pennywheel and the Heartdrops, $6.
WARREN TAVERN
Matt Browne, 9pm, no cover.

Friday, August 27

BILL'S BAR
Rocket Science and Irresponsibles, 9pm, $6.
BOB THE CHEF'S
Jazz Report, 7:30pm, no cover.
CLUB PASSIM
Deb Pasternak and Jenny Reynolds, 8pm $10.
ENCORE
Piano Bar with John O'Neillm, 9pm.
GREEN BRIAR RESTAURANT
Block Head, 9:30pm, $4.
HARP
Toy Box, 10:30pm, $5, 9pm.

BOSTON DISCOVERY AUCTION



Thursday, September 9, 1999 at 5:30 p.m.

The Heritage On The Garden, 63 Park Plaza, Boston

Preview Times:
September 8, 2 to 7 p.m., September 9, 12 to 4:30 p.m.

18th, 19th and 20th century furniture and decorative arts, American and European pottery and porcelain, featuring over 200 lots of estate and costume jewelry, cut glass, Victorian art glass, cast iron doorstops, paintings, prints and works on paper, Oriental rugs.

Catalogue #1940 available for $11 by mail or view online.

For further information, please contact Kerry Shrives or SaraEllen White at (978) 779-6241 or fax (978) 779-5144.

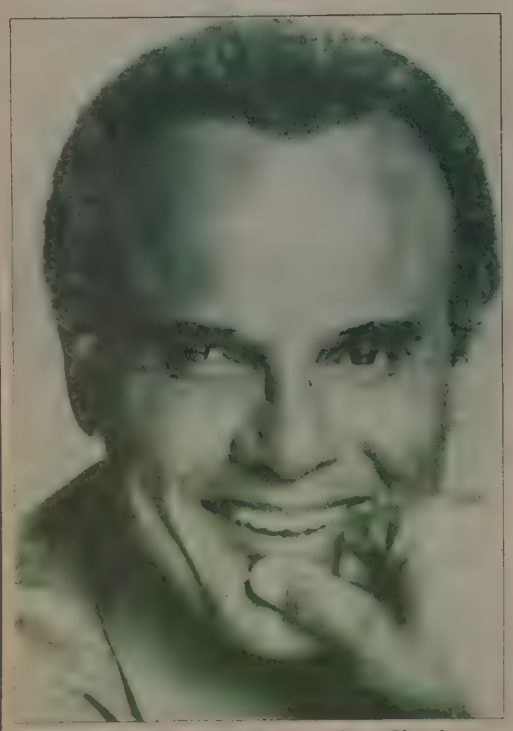
SKINNER
Auctioneers and Appraisers of Antiques and Fine Art

The Heritage On The Garden, 63 Park Plaza, Boston, MA 02116 Tel: 617.350.5400
357 Main Street, Bolton, MA 01740 Tel: 978.779.6241
www.skinnerinc.com

HOUSE OF BLUES
Milo-Z, 10pm, $12, 21+.
THE KELLS
Infraction, 9:30pm, cover varies.
KIRKLAND CAFE
Rick Berlin, Fred's Bowling Bowl, Mickey Bliss Organ Combo, $5.
THE LINWOOD
Poor Jim, Caged Heat, Heidi and the Flames, 9:30pm, $5.
LIZARD LOUNGE
Betwixt, 10pm, cover varies, 21+.
MIDDLE EAST
Gonzalo Silva, 9pm.
MILKY WAY
Fashion Colt, Damn Personals, the Zips and Inflatable Men, 10pm, cover varies.
NORTH EAST BREWING COMPANY
Jeng, 9:30pm.
O'LEARY'S
Joel Cage and the Kevin McCluskey Band, 9:30pm, no cover.
PADDY BURKE'S
Tom Carroll and Dave Smyth, 9:30pm, no cover.
THE PURPLE SHAMROCK
Marcels, 10pm, $5.
REGATTA BAR
The Milt Jackson with Hank Jones Duo, 8pm and 10pm, $20.
RHYTHM & SPICE
Hot Like, Fire!, 10:30pm, $8.
RYLES JAZZ CLUB
Four Piece Suit, 9pm, $9.
SCULLERS JAZZ CLUB
Gato Barbieri, 10:30pm, $24.
TOAD
Gonzalo Silva, 6pm, no cover.
T.T. THE BEAR'S
The Control Group, Waltham and the Sunshine Fund, $8.
THE WESTERN FRONT
Vibe Wise, 9pm.

Saturday, August 28

BILL'S BAR
Reincarnation, 9pm, $8.
BOB THE CHEF'S
Jazz Report, 7:30pm, no cover.
CITY HALL PLAZA'S RIVERFEST
Jump, Little Children, Venice, David Wilcox, and CPR (David Crosby and son) 4pm, free.
CLUB PASSIM
Whose Muddy Shoes, 8pm, $12.
ENCORE
Cabaret featuring Lisa "Lucky" Stetor, 9pm.
GREEN BRIAR RESTAURANT
Cape Fear, 9:30pm, $4.
HARP
Toy Box, 10:30pm, $5.
HOUSE OF BLUES
Sandra Hall and Junior Wells Band, 10pm, $12, 21+.
THE KELLS
Idiot Box, 9:30pm, cover varies.
KINVARA PUB
Lulus in Crisis, 10pm, $4.
THE LINWOOD
Shake the Faith, John Felice, the Sextons, 9:30pm, $5.



Calypso-mon Harry Belafonte is at North Shore Music Theatre Aug. 25.



Raitt, Hornsby, Colvin and others star at benefit concert.

Give yourself "Something to Talk About" and get jive to an eclectic bunch of rock tunes at the Tweeter Center on Thursday, August 27. A stelllar line-up of veteran rockers—Bonnie Raitt, Jackson Browne, Bruce Hornsby, Shawn Colvin and David Lindley—have donated special Golden and Silver Circle Tickets to benefit Friends of Boston's Homeless, a non-profit organization that supports programs for the homeless to become independent, productive citizens. These special tickets can be purchased through Friends of Boston's Homeless at 534-2526 (ext. 283). You can also buy regular tickets through Ticketmaster or the Tweeter Center box office.

MIDDLE EAST
Bourbon Princess, 9pm.
MILKY WAY
Kilombo Mambo, 10pm, cover varies.
LIZARD LOUNGE
Boy Wonder, Beach Party, Seks Bomba and the Garlands, 10pm, cover varies, 21+.
NORTH EAST BREWING COMPANY
Smit-Haus, 9:30pm.
PADDY BURKE'S
Matt Brown and Dave Smyth, 9pm, no cover.
THE PURPLE SHAMROCK
Pig Pen, 10pm, $5.
THE RACK
Vinnie Peruzzi, 8pm.
REGATTA BAR
The Milt Jackson with Hank Jones Duo, 8pm and 10pm, $20.
RHYTHM AND SPICE
Oceanik, 10:30pm, $8.
RYLES JAZZ CLUB
Lance Martin, 9pm, $9.
SCULLERS JAZZ CLUB
Gato Barbiere, 10:30pm, $24.
TOAD
Kevin So, 6pm, no cover.
T.T. THE BEAR'S
Tugboat Annie, Six Going on Seven, the Westerlies, $8.
THE WESTERN FRONT
Vibe Wise, 9pm.

Sunday, August 29

BILL'S BAR
Studio One Night with Reincarnation, 11pm.
ELEPHANT WALK
Porter Square Jazz Quintet, 7:30pm, no cover.
ENCORE
Piano Bar featuring Dottie Dean, 7pm.
GREEN BRIAR RESTAURANT
Curragh's Fancy, 9:30pm, $4.
HOUSE OF BLUES
Robert Walter's 20th Congress, 7:30pm, $8, 18+.
JOHNNY D'S
Blues Jam/Latin Dancing with Runbo'n 33, 9pm, $6-$8, 21+.
KINVARA PUB
Inchicore, 10pm, $4.
KIRKLAND CAFE
The Bell Tones, $5.
LIZARD LOUNGE
Poetry Jam with the Jeff Robinson Trio, 10pm, cover varies, 21+.
MIDDLE EAST
Downstairs: Spring Heeled Jack, 9pm, $9, 18+.
MILKY WAY
Un Cuerpo, Exquisito and Timel Ellis, 10pm, cover varies.
PADDY BURKE'S
Tom Carroll, 9pm, no cover.
THE RACK
Nate Wadkins, 9pm.
TOAD
Brown n' Serve, 5pm, no cover.
TT THE BEAR'S
Mr. Airplane Man, Snakefarm and the Choice of Tragic Wives, $7.
WATERWORKS
One People and Catunes, 4pm and 8pm.

Monday, August 30

CLUB PASSIM
Tim's Birthday Party Show, 7:30pm, $10.
ELEPHANT WALK
Swing a Cordes, 7:30pm, no cover.
ENCORE
Piano Bar featuring Michael Kreutz, 9pm.
GREEN BRIAR RESTAURANT
Irish Sessiun, 9:30pm, $4.
HOUSE OF BLUES
Toots and the Maytals, 9pm, $22, 18+.
JOHNNY D'S
Swing Dancing with Jump Crew, 8pm, $10, 21+.
LIZARD LOUNGE
The Frine, 10pm, cover varies, 21+.
MIDDLE EAST
Upstairs: Wing Nut, Rock Theater, Zeek the Flabour Freak and Key Lingo, 9pm, $6. 18+. Downstairs: Nikki Glasser and the Objects, 9pm.
MILKY WAY
Merry Amsterburg and Brian Dunne, 9pm, cover varies.
THE RACK
Chad LaMarsh, 6:30pm.
TOAD
Tim Gearnan Band, 5pm, no cover.
THE VAULT
Marianne Solivan and Paris 25, 7pm, no cover.

Tuesday, August 31

CLUB PASSIM
Open Mike, 7:30pm, $5.
ELEPHANT WALK
Hear and Now Cafe, 7:30pm, no cover.
ENCORE
Piano Bar featuring Bobby Femino, 9pm.
HOUSE OF BLUES
Eric Burdon and the New Animals, 9pm, $20, 18+.
LIZARD LOUNGE
Senor Happy, 10pm, cover varies, 21+.
MIDDLE EAST
Gonzalo Silva, 9pm.
MILKY WAY
Cha Cha Cha and the All-Stars, 9pm, cover varies.
PADDY BURKE'S
Dave Smyth, 7pm, no cover.
REGATTA BAR
The Krishanti Pappas Quintet, 8:30pm, $10.
TOAD
Barence Whitfield and the Savages, 5pm, no cover.
TT THE BEAR'S
The VHS, Server, Hip Tanaka and the Defects, $4.
THE VAULT
Marianne Solivan and Paris 25, 7pm, no cover.

Wednesday, September 1

CLUB PASSIM
Dylan Callahan and TomGlynn, 8pm.
CLUB STELLA
The Mood Elevators, 8:30pm, $5.
ELEPHANT WALK
Who She Be, 7:30pm, no cover.
ENCORE
Piano Bar featuring Michelle Currie, 9pm.
LIZARD LOUNGE
Paul Guirleo, 10pm, cover varies, 21+.
MIDDLE EAST
Downstairs: Tenacious D, 8pm, $14, 18+.
REGATTA BAR
Billy Novick and Guy Van Duser, 8:30pm, $8.
RYLES JAZZ CLUB
Joao Marcos Group, Manguito Group, 9pm, $4-$8.
SCULLERS JAZZ CLUB
Maggie Scott, Paul Broadnax and Jim Porcella, 8pm and 10pm, $12.
TOAD
Amphibian, 5pm, no cover.
WARREN TAVERN
Justin Beech, 9pm, $3.

Thursday, September 2

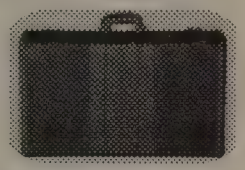
BOB THE CHEF'S
Tanayi with One, 7:30pm.
ENCORE
Piano Bar featuring Michelle Currie, 9pm.
LIZARD LOUNGE
Jen Cohen, 10pm, cover varies, 21+.
MIDDLE EAST
Upstairs: Country Teasers, 9pm, $6, 18+.
NORTH EAST BREWING COMPANY
Joe Green, 9:30pm.
REGATTA BAR
The James Carter Quintet (see page 58 for interview), 8:30pm, $14.
RYLES JAZZ CLUB
Spajazzy, 8:30pm, $7.
SCULLERS JAZZ CLUB
Walter Beasley, 8pm and 10pm, $18.
TOAD
Ken Clark Organ Trio, 5pm, no cover.

Friday, September 3

DICK'S LAST RESORT
Beantown Bar Band 7pm; Blue Soul, 10pm, no cover.
ENCORE
Piano Bar featuring John O'Neill, 9pm.
KIRKLAND CAFE
Smokestick, 10:30pm, cover varies.
REGATTA BAR
The James Carter Quintet, 8pm and 10pm, $16.
RYLES JAZ CLUB
The Clique, 9pm, $9.
SCULLERS JAZZ CLUB
Walter Beasley, 8pm and 10pm, $18.

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Saturday, September 4

DICK'S LAST RESORT
Rob Gonzales, 7pm, no cover.
ENCORE
Cabaret featuring Lisa "Lucky" Stetor, 9pm.
LIZARD LOUNGE
Ray Mason, Charlie Chesterman and Ville, 10pm, cover varies, 21+.
MIDDLE EAST
Downstairs: Mogwai, Ganger, 9pm, $8, 18+.
REGATTA BAR
The James Carter Quintet. 8pm and 10pm, $16.
RYLES JAZZ CLUB
Megawatt Blues Crushers, 9pm, $10.
TOAD
Love Whip, 6pm, no cover.
WARREN TAVERN
Matt Brown, 9pm, no cover.
WONDERBAR
The Rusty Scott Trio, 9:30pm.

Sunday, September 5

DICK'S LAST RESORT
Rob Gonzales, 8pm, no cover.
ELEPHANT WALK
Porter Square Jazz Quintet, 7:30pm, no cover.
ENCORE
Piano Bar featuring Dottie Dean, 7pm.
JOHNNY D'S
Blues Jam/Latin Dancing with Rumbo'n 33, 9pm, $6-$8, 21+.
LIZARD LOUNGE
Poetry Jam with the Jeff Robinson Trio featuring U-Melelinni Mhlaba, 10pm, cover varies, 21+.
WATERWORKS
One People and Bob's Day Off, 4pm and 8pm.

Monday, September 6

DICK'S LAST RESORT
Beantown Bar Band, 8pm, no cover.
ELEPHANT WALK
Swing a Cordes, 7:30pm, no cover.
ENCORE
Piano Bar featuring Michael Kreutz, 9pm.
JOHNNY D'S
Swing Dancing with Jump Crew, 8pm, $10, 21+.
LIZARD LOUNGE
The Fringe, 10pm, cover varies, 21+.
TOAD
Tim Gearnan Band, 5pm, no cover.
THE VAULT
Marianne Solivan and Paris 25, 7pm, no cover.

Tuesday, September 7

DICK'S LAST RESORT
Everyday People, 8pm, no cover.
ELEPHANT WALK
Hear and Now Cafe, 7:30pm, no cover.
ENCORE
Piano Bar featuring Bobby Femino, 9pm.
RYLES JAZZ CLUB
Bruno Raeberg, 8:30pm, $8.
THE VAULT
Marianne Solivan and Paris 25, 7pm, no cover.

Music Venues

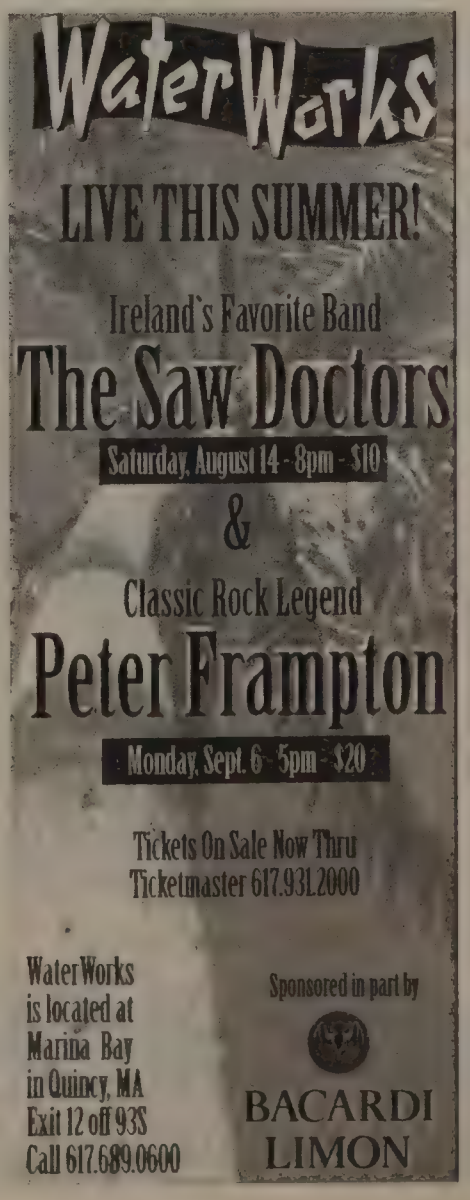
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COOGAN'S BLUFF *173 Milk St., Boston (451-7415). MBTA: Any Green Line to Government Center.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
GREEN STREET GRILL *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central.*
HARP *85 Causeway Street, Boston (742-1010). MBTA: Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HARPOON BREWERY *306 Northern Avenue, Boston (574-9551). MBTA: Red Line to South Station.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSE MCINTYRE'S *160 Milk St., Boston (451-9460). MBTA: Green Line to Government Center.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA PUB *34 Harvard Ave., Allston (783-9400). MBTA: B Green Line to Harvard Ave.*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MIDDLE EAST *472 Mass. Ave., Cambridge (864-3278). MBTA: Red Line to Central.*
NORTHEAST BREWING COMPANY *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs or Longwood.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green Line to Haymarket.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant Street.*
THE PURPLE SHAMROCK *1 Union St., Boston (227-2060). MBTA: Green Line to Government Center.*
RHYTHM AND SPICE *315 Mass Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, mbridge (562-4111). MBTA: Red Line to Central.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TIERNAN'S *99 Broad St., Boston (350-7077). MBTA: Blue Line State Street.*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
THE VAULT *105 Water St., Boston (292-9966). MBTA: Blue Line to State St.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WESTERN FRONT *343 Western Avenue, Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*



Go Gaa-gaa for Goo-Goo

Whether you "Slide" or you "Fly," you're going to want to find some mode of transportation to see the **Goo-Goo Dolls**, with special guests Sugar Ray and Fastball at the Tweeter Center on Friday, August 27. Tickets—$25 for the shed, $20 for lawn seating—are still available through Ticketmaster. The show begins at 7pm.





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dance clubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.*

Nights

Tuesdays

FAT TUESDAYS
Bill's and Karma *(421-9595).* This off-the-hook night features DJ Chaos scratching out hip-hop music to college clubbers while house masters DJ Justin Hoffman and WBCN's DJ Jynx spin modern dance tunes into the wee hours. Doors open at 11pm, $10 cover.

MILK
Venu *(338-8061).* Boston promoters from seven clubs unite to bring you the hottest house night all week. Resident DJ Osheen spins deep to hard house. Dress is funky.

Wednesdays

GREEK NIGHT
Aria *(338-7080).* Featuring DJ Thannos and contemporary Greek dance music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel and never a lack of door whores. There's no cover, always a full bar and proper dress is a must. 11pm.

GOTHAM
M-80 *(562-8800).* Prepare to party with a load of beautiful people dressed in black as NY house and hip-hop music dominates the airwaves. Definitely a London dance feel. Leave the hats at home, but bring your wallet for the $10 cover. It all begins at 11:30pm. 21+.

IT
The Sugar Shack *(351-2510).* The doors open at 10pm, and if you're 19+ and a woman, you get in for free before 11pm—otherwise the cover is $10. Located in the bottom of the Big Easy, there is most certainly funk, disco and a lot of hip-hop.

Thursday

ATLAS DANCE
(437-0300). Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with top 40 dancing from 10:30pm-2am. $5, 21+.

CHROME
Axis *(262-2437).* John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. Head upstairs to hear DJ Chaos spin soul, funk and house beats. Leave your attitude at the door—DJ is god here. 10pm, $10 cover, 19+.

GROOVE FACTORY
Karma/Mambo *(421-9595).* Resident DJ Bruno spins old school in the Mambo Lounge while DJ Osheen spins house and classics on the main dance floor. Expect a sea of college types. $12 cover, 19+.

INTERNATIONAL NIGHT
Aria *(338-7080).* DJs Eddie K and J.C. drop mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. The fun starts at 11pm, $10, 21+.

INTERNATIONAL THURSDAY
Avalon *(262-2424).* Ironically, this night used to be known (and still is) as Euro night, but the crowd is overwhelmingly Middle Eastern and Asian. The nightlife starts at 12am when DJ Manolo gyrates your ass into a sling of Euro house. DJ Juan spins salsa and merengue. Latin, Asian, Arabic and even some American students frequent this hot spot. 10:30pm, $15 cover, 19+.

LAVA BAR
(267-7707). lavabar.com. The Underground just got a penthouse address. DJ Essential and friends spin old school hip hop, soul and rare groove for your freakish pleasure. Doors open at 10pm.

Fridays

AVALAND
Avalon /Lansdowne Playhouse *(262-2424).* Everything about the room screams party. Sets are hosted by the Godfather of house music, Frankie Knuckles. With DJs like John Debo spinning, this has become the single most NY-style club night in Boston. 10pm, $15 cover, 19+.

HOUSE NIGHT
Aria *(338-7080).* On the weekend, this club becomes a haven for the 30-something crowd. Replacing the famed Cigar and Jazz night are the continual booming beats of house music all night long. Cigars and martinis are the game here, but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. 10pm, no cover.

ABSOLUTE
Buzz *(482-3939).* The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktail delights. Roger M lays down both traditional Latin and international house tracks while upstairs Greek music and visiting DJs pay homage to the house music gods. Manos controls the velvet rope. 11pm, $15 cover, 19+.

EMILY'S
(423-3649). An after work venue during the week, this spot transforms itself into a dance kingdom on the weekends. Resident DJ Kaboom infuses funk, dance, pop and disco. Doors open at 4pm. Get there early and avoid a cover.

ENVY
(542-3689). Tom Baxter spins house, techno, dance and hip-hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, you'll have plenty of choice dance partners. 9pm, $5 cover after 10pm, 21+.

LAVA BAR
Life *(267-7707).* lavabar.com. From the creators of Soul Revival, DJ Fran Englehardt spins ambient, soulful and deep house—transition your night from loungy beats to deep soulful rhythms doors at 10pm.

LONDON HOUSE
M-80 *(562-8800).* Always dominated by no less than 1,000 international students dressed in black, this is the must-be place for the I-20 scene. DJ Alex throws out ultra-progressive London-style house in the Paradise and DJ J.C. keeps those in need of a Latin fix busy with "Latinhaus." 11:30pm, $10 cover, 21+.

NOCTURNAL FRIDAYS
Bill's Bar *(421-9678).* WBCN day guy and football swami, Bill Abbate, spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Friday is the perfect place to chug a beer and chill to your favorite 'BCN music. 9pm. $5 cover, 21+.

PLUSH
Karma/Mambo *(421-9595).* Rotating guest DJs always spin superious progressive house. DJ Chaos plays in the main room, while DJ Justin Hoffman spins house classics in the Mambo Lounge. Better bring your dancing shoes and a damn good pick-up line. 10pm, $15 cover.

TECHNO TRANCE
Axis *(262-2437).* Glitzed out club hoppers and an active scam scene mix to make the progressive house beats of DJ Tim Ryan downstairs or DJ David James '80s and retro tunes upstairs. 10pm, $10, 21+; $12, 19+.

VENU INTERNATIONAL
Venu *(338-8061).* Igor, Heather, Alex and Caeser host this international night where DJs Alex and Tassos share the decks. Table reservations are possible if you can get in—but only the very chic gain entry. 11:30pm.

Saturdays

BILL'S BAR
(421-9678). DJ Laurie Gail with guest DJs promise to make Bill's a night full of dancing to the best of the '70s, '80s and '90s. 9pm, $3 cover, 19+.

CLASSIC SATURDAY
M-80 *(562-8800).* DJ J.C. and DJ Eddie K spin the latest in Latinhaus, Eurohaus, international, techno, dance and Top 40 hits that will keep you groovin'. Doors open at 11:30pm, 21+.

DANCE NIGHT/TOP 40
Arla *(338-7080).* This club is a haven for a 30-something American crowd instead of the usual international scenesters. DJ Raffi will get you on the dance floor with the hits. 10pm, no cover.

ELEMENTS OF LIFE
Karma *(421-9595).* This night has risen to the status of its precessor Venus De Milo. Some of house's best music blasts throughout the night from guest DJs. DJ Manolo is always busy making the house tunes hit you hard in the Mambo. 10pm, $15 cover.

EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. 9pm, no cover, 21+.

ENVY
(542-3689). From 9pm-2am, DJ Tom Baxter spins Top 40, house and dance. Want a quiet place get busy one on one? Try ENVY's swank Leopard Lounge that will soon only be available to 250 exclusive cardholders. 9pm, $5 cover after 10pm, 21+.

LAVA BAR
575 Commonwealth. Ave., Boston (267-7707). lavabar.com. Tabu night means anything goes with DJ Fran (of RISE). High energy house with a taste of Latin beats Open Minds Free Souls, doors at 10pm.

LOCOMOTION
Avalon *(262-2424).* DJ Mattie-o spins modern house music for the people that wanna dance—and here, that means just about everyone. 10pm, $15 cover, 21+.

X NIGHT
Axis *(262-2437).* On Saturday nights, Axis is taken over by DJ Mike Gioscia who spins Top 40 and '80s hits while DJ David James spins more alternative beats upstairs. If you can, tune in to 101.7FM who broadcasts the goings-ons. 10pm, $10 cover, 21+.

Sundays

IL PANINO
(338-1000). Where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+, no cover.

THE LIVING ROOM LOUNGE
Aria *(338-7080).* This is the meeting place for the other half of Oskar's party people. DJ Eddie K mixes some tunes while a young international crowd does some mixing and mingling of its own. A little bit of Latin, a little bit of house and a whole lotta fun. 11pm, no cover, 21+.

THE VELVET LOUNGE
Oskar's *(542-6756).* Caeser & Giorgio invite you to the only lounge in town. Mellow acid jazz and deep house pump as the A-list sink into plush booths to chat a bit before Aria and Il Panino. 9:30pm-1am, 21+ no cover.

Raves

BOO
New York City, NY (212-780-4614). Oct. 10. Featuring Moonshine Over America and Bad Boy Bill. Plus a surprise live hip hop act and a surprise techno act.

FROM A DISTANT PLANET
Burlington, VT. Sept. 29, 10pm-6am. $15-$20, all ages (802-656-6575). At this underground party you'll find music from Halo, Terry, Mullan, Justin Long, Dieselboy, 187, Knowledge, Zack and Ebery.

GROOVE ATTACK
Niagara Falls, NY, at the Niagara Falls Convention Center (713-743-3379). www.phlucproductions.com. *Sept. 3. $20.* Phlux Productions puts this bash together at the mystical Niagara Falls tourist attraction. It features Atomic Babes, Frankie Bones, Anne Savage, John Kelly, Adam-X, Heather Heart, Major Malfunctioon, Dj Odi, Max, T-1000, Kimball Collins, Marty McFly, Pro-v, Sean Michaels, React, Superball and more.

LIFTED
Winoosky, VT, The Higher Ground Nightclub. Aug. 27, 9:30pm-2:30am. www.highergroundmusic.com *or* lifted@capacitornetwork.com. Capacitor Sounds brings this monthly event live with Cousin Dave, Tricky Pat, Zack Ebery and more. Free giveaways from *Urb Magazine*, f-111 and v recordings. 18-20-year olds $7; 21+ $5.

REFINED
Sept. 11, Buffalo, NY (716-446-2655). Barcode International presents the sounds of techno and drum 'n bass by David Hollands, Timeblind, Mike Parker, Algorithim, Luna, RTSA, Dara, Snuggles, DJ Cable, The Concept and MC Valiant.

TONES BURSTING
564 Dutton, Lowell, MA, all ages. Aug. 28. This rave will feature music from DJ Dred, DJ Ripley, Splice, DJ C, DJ Flack, Config Systems and Ire La.

Club Venues

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
ATLAS *3 Lansdowne St., Boston (437-0300). MBTA: Green Line to Kenmore.*
AVALON *15 Lansdowne St., Boston (262-2424) MBTA: Green Line to Kenmore.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIARRITZ LOUNGE *117 Dudley St., Boston (445-6769). Red or Green Lines to Park Street.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ BOSTON/EUROPA *51-67 Stuart St., Boston (482-3939). Red or Green Lines to Park Street.*
CLUB STELLA *1234 Soldiers Field Rd., Brighton (254-0554).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
ENVY *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
KARMA *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
OSKAR'S *107 South St., Leather District, Boston (542-6756). MBTA: Red Line to South Station.*
THE ROXY *279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
VENU *100 Warrenton St., Theatre District, Boston (338-8061). MBTA: Green Line to Boylston.*



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Conductor Robert Spano blends the old and the new.

BY KEITH POWERS

Robert Spano, whose name is on everyone's short list to replace outgoing BSO conductor Seiji Ozawa, takes a decidedly noncommital approach to the whole thing: "I can't even go there at this point. I grew up with the Boston Symphony, and I have no objectivty. I can't even think about it. I don't know if I'd take the job if it were offered—I don't know if it's the right thing at all." You mean for the orchestra, or for yourself? "Right," Spano replies, ducking the question with a laugh.

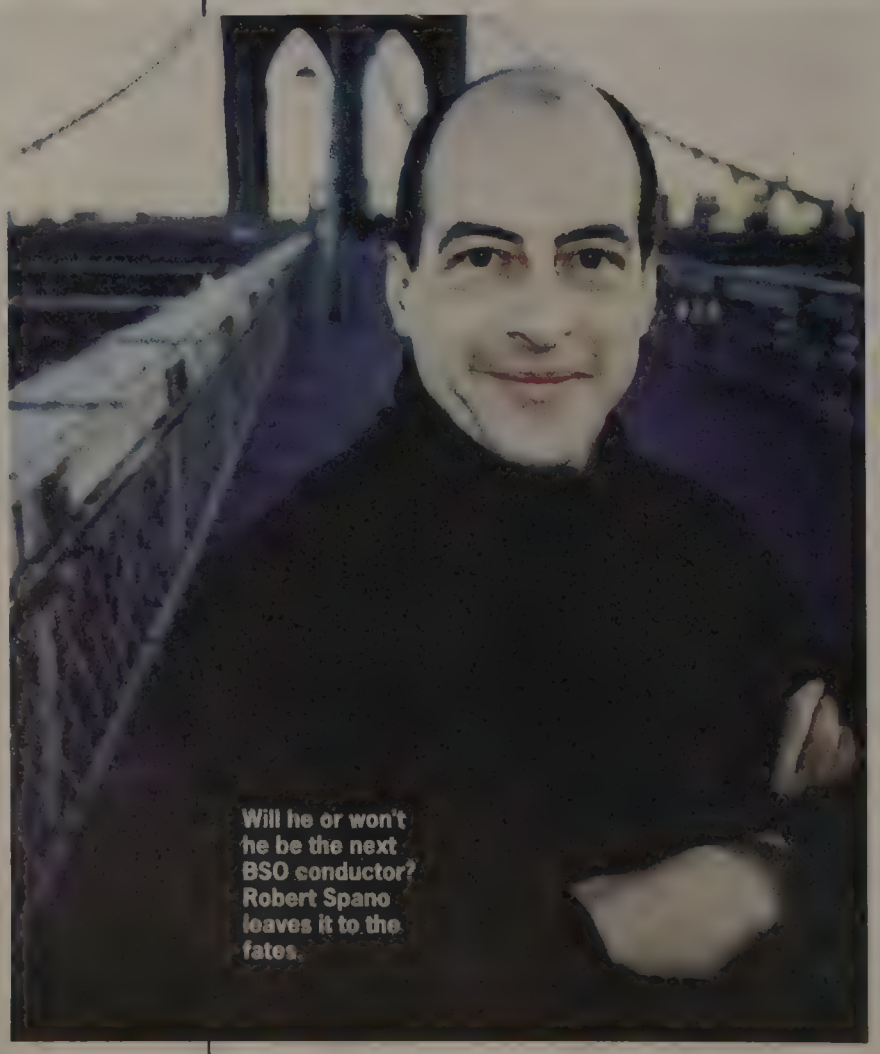
"Something will happen. Internationally, the BSO is recognized as a great orchestra, and the directorship is a coveted position. There is no question that Ozawa is one of the world's great conductors."

Spano maintains close ties to the BSO family, both as a frequent guest conductor during the regular season and at Tanglewood, where he runs the conducting workshop. "It's actually a fellowship program," he explains. "We have eight students, either graduate students or those at the beginning of their professional lives. We work with a fake orchestra, really a string quintet and a marvelous pianist who covers the winds. It's a small group, but it gives the students the chance to experience sound in response to gesture. My goal is not to impose my musical designs on them, but to help them implement their own, to be communicators of their own musical intentions.

"However elusive the art of conducting may be, there is a mechanical aspect. Every conductor has to be predictable and readable, because we're always dealing with time. I'm trying to help them be understood and read."

Spano is the music director of the Brooklyn Philharmonic, where he's created a significant reputation as a new music specialist. "I've been at Brooklyn three years, starting my fourth. This season in Brooklyn we're doing an unencyclopedic overview of the 20th century, with eight world premieres, some Sibelius, Bartok, Messaien, Strauss and Shostakovich, and John Adams' *Nixon in China*. The season is small—just six dates, so it keeps me on the road."

As a frequent guest conductor, Spano must deal with what many conductors dread: standing on a podium in front of barely civil and sometimes hostile artists. "I've had some bad dates with new orchestras—very bad dates. At first I concentrate on the music, because if I start to worry about the reality of conducting strangers, I'd go crazy. I focus on what I want to hear and try to ignore all the neuroses that surround new relationships."


Will he or won't he be the next BSO conductor? Robert Spano leaves it to the fates.

Coda

Spano presents two programs this summer at Tanglewood summer: A recent recital with the BSO and soprano **Dawn Upshaw** (Aug. 8), and performances Aug 17 and 21 of Puccini's *Gianni Schicchi*. The Upshaw concert was a smash; Spano bookended the program with Mozarts, beginning with music from *Idomeneo* and ending with the *Jupiter* symphony. In between were songs by **George Benjamin**, **Copland** and **Stravinsky**, rendered by the incomparable Upshaw. Spano's touch was deft: He may have tried to get too much out of the Mozart, but with Upshaw onstage, he was spot on, never wasting a gesture, urging the orchestra on without losing anyone, always deferential to his star singer.

Benjamin's setting of Wallace Steven's "The Snow Man," called "A Mind of Winter," was worth the trip out to the Berkshires all by itself. You get the distinct feeling Benjamin's music will be around for generations. About his *Sometime Voices*, premiered earlier this summer, Spano says, "It blew me away. I've got to do it myself. I know I'll find a place for it." "A Mind of Winter" is as much about emerging from nothing and returning there, as it is about starting and ending. At no point does voice dominate the orchestra, and Upshaw often begins phrases with forte trumpet doubling her. It is clearly Benjamin's intention to have the text compete for space with the sound of the orchestra. The work was extraordinarly challenging for the conductor, with an absence of regularly developed rhythmic structures and a lack of sharply accented passages.

Recent recitals of note. The **Borromeo String Quartet** is taking their playing to rapturous levels: During New England Conservatory's July in Jordan series (July 20) they turned out great quartets by Turnia and Shostakovich, as well as the Brahms sextet with venerable accompanists **Lawrence Lesser** and **Scott Nickrenz**. A recent **Boston Chamber Music Society** concert was less convincing however, with a freelance group joining stellar BCMS regulars **Marcus Thompson** and **Ron Thomas** in a desultory performance of a Françaix trio and a tired reading of Brahms' C minor piano quartet. The Chopin cello sonata saved some of the evening. For a group with such a well established core of players, there is no need to tap into freelancers (pianist **Edward Auer** and violinist **Christiaan Bor**) who cannot hope to match the well integrated sound of Boston's best chamber ensemble. iB

MICHAEL DARTER



The Boston Symphony Orchestra, conducted by James DePriest, closes the Tanglewood season with a traditional performance of Beethoven's Symphony No. 9 with the Tanglewood Festival Chorus, conducted by John Oliver.

ADVICE TO CONTRIBUTORS
Submit information labeled "Classical" by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers Web site information and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the music section is compiled from many different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times.

Wednesday, August 25

SUMMER ORGAN RECITALS IN METHUEN
Methuen Memorial Music Hall, 192 Broadway, Methuen (978-685-0693). 8pm, $6. www.mmmh.org. David Fuller will perform Cesar Franck's *Interlude Symphonique de Redemption*, Petrali's *Messa Solenne per organo solo* and Stehle's *Saul.*

Friday, August 27

THE BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 8:30pm. Andre Previn conducts Britten's Spring Symphony and Beethoven's Symphony. Featured artists include Janice Watson, soprano, Theodora Hanslowe, mezzo soprano and Anthony Dean Griffey, tenor.

SUMMER ORGAN RECITALS IN METHUEN
Methuen Memorial Music Hall, 192 Broadway, Methuen (978-685-0693). 8pm, $6. www.mmmh.org. David Fuller will perform Cesar Franck's *Interlude Symphonique de Redemption*, Petrali's *Messa Solenne per organo solo* and Stehle's *Saul.*

Saturday, August 28

BOSTON CHAMBER MUSIC SOCIETY AT LONGY
Edward Pickman Recital Hall, Longy School of Music, 27 Gardner St., Cambridge (349-0086). MBTA: Red Line to Harvard. 8pm, $20. The Boston Chamber Society concludes its summer series with a performance of Mozart's *Flute Quartet in D Major, K.285*, Brahm's *Piano Quartet in A Major, Opus 26* and Durufle's *Prelude, Recitative and Variations for Flute, Viola* and *Piano.*

THE BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 8:30pm. The Boston Symphony Orchestra, conducted by Alan Gibert, with Andre Watts on piano, will perform a rendition of Wolf's *Italian Serenade*, Beethoven's *Piano Concerto No. 1*, Respighi's *Fountains of Rome* and *Pines of Rome.*

GOETHE GALA CONCERT
Goethe-Institut Boston, 170 Beacon St. (262-6050). MBTA: Green Line to Copley. 7:30pm, $25. This gala concert celebrates the Goethe's 250th anniversary of the birth of Germany's greatest poet with a concert of solo harp and lieder based on his poetry. The gala features Maria Ferrante, soprano, Xavier de Maistre, harp, and Leonardo Ciamo, piano.

SUMMER CARILLON RECITALS
Saint Stephen's Church, Cohasset Common (978-475-2599). 6pm, free admission. For the 75th anniversary celebration of the church, Sally Slade Warner and Mary Kennedy will play on the 57 bell Cohasset Carillon. A tower tour and carillon demonstration will follow the performance.

Sunday, August 29

SUMMER CARILLON RECITALS
Saint Stephen's Church, Cohasset Common (978-475-2599). 6pm, free admission. Milford Myhre of the Bok Singing Tower in Lake Wales, Florida will play on the 57 bell Cohasset Carillon. Bring a blanket or lawn chair and picnic supper and enjoy the music. A tower tour and carillon demonstration will follow the performance.

BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 2:30pm. The BSO, with James Depriest conducting and the Tanglewood Festival Chorus (with John Oliver conducting), will play Beethoven's Symphony No. 9.

Monday, August 30

BOSTON POPS ORCHESTRA AT TANGLEWOOD
The Shed, Tanglewood, Lenox (413-637-5280). 8:30pm. Conductor emeritus John Williams leads the Boston Pops Orchestra.

Tuesday, August 31

NOON HOUR RECITALS AT KING'S CHAPEL
King's Chapel, Corner of School and Tremont Street, (227-2155). 12:15pm. Suggested donation of $2. www.tneorg.com/kingschapel/. Enjoy classical music performances in the heart of downtown Boston during your lunch hour. Peter Blume and Carrol Epple, 19th century flute duo, perform music by early 19th century Franco Flemish composer Eugene Walckiers.

Wednesday, September 1

SUMMER ORGAN RECITALS IN METHUEN
Methuen Memorial Music Hall, 192 Broadway, Methuen (978-685-0693). 8pm, $6. www.mmmh.org. Nigel Potts performs Durufle's *Scherzo, Op. 2*, Mendelssohn's *War March of the Priests*, Willan's *Epithalame*, Bach's *Come Sweetest Death*, *Come Blessed Rest* and Sibelius's *Finlandia.*

Tuesday, September 7

NOON HOUR RECITALS ATKINC'S CHAPEL
King's Chapel, Corner of School and Tremont Street, (227-2155). 12:15pm, Suggested donation of $2. www.tneorg.com/kingschapel/. Enjoy classical music performances in the heart of downtown Boston during your lunch hour.. The Axiom Duo will perform "Music From Vienna" with works by Blechinger, Kont and others.

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Phone: (617) 389-7600

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Phone: (617) 623-8657

gay&lesbian

IF YOU WANT TO BE LISTED
Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to gay.lesbian@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*
HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON
(Sundays)
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. For 20 years these folks have been crankin' out some of the best Sunday night parties for the gay boys of Boston. Three separate dance floors with great DJs and an incredible light show will keep those feet flying. Doors open: 9pm, cover: $15, age: 21+.
AXIS
(Mondays)
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. A 19+ gay crowd can be found at this smaller and more intimate night. Axis has its own queer "Static" night on Mondays with DJ Jay Ine. There's also a drag show hosted by Misery, and an amateur strip contest. Be sure to come with plenty of piercings and super wide jeans that your mama would never let you out of the house in. Doors open: 10pm, cover $5, age: 19+.
BUZZ
(Tuesdays, Fridays, Saturdays)
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. On Saturday nights this place boasts two dance floors, two DJs, a pool room and a lounge. Two levels of dancing and schmoozing will keep the gay boys busy until 2am. Doors open: 10pm, cover $5, age: 21+.
CHAPS
(Daily)
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. www.chapsofboston.com One of the longest operating gay dance havens in Boston, Chaps is a must for those truly into Boston homo nightlife. **Sundays**: Dance to the music of DJ Danae Jacovidis and be entertained by some male strippers; **Mondays**: Grand Baby and Grand Piano night featuring pianist/vocalist extradinaire Michelle Curry with complimentary pizza; **Tuesdays**: Retro DJ night playing the best of the '70s, '80s and early '90s; **Wednesdays**: Latino night with DJ Adielson Ceasar; **Thursdays**: Benefit Night for MOCAA with DJs Billy and Fran: High Energy Dance; **Fridays:** Taboo Erotique with DJ Sammy; **Saturdays:** High energy dance music by DJ James Scarlett also featuring the Go-Go Boys. Doors: vary depending on night, cover: Tues.-Sun: $3, weekends: $5, age: 21+.
CITY GIRL CAFE
(Daily)
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. Tues.-Fri: 11am- 9pm; Sat: 10am-9pm; Sun: 10am-7pm. A small (5 tables for dining!) laid-back cafe in Inman Square lesbian-owned and operated. This cozy spot is home to a mixed gay/hetero crowd that lounges about listening to the likes of Billie Holiday or Brazilian music and munches on pizza and sandwiches. You can brunch on Saturday and Sunday from 10am-2pm.
CLUB CAFE
(Daily)
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws a mixed crowd who come for conversation, dining and unobtrusive live music in the front room or video entertainment in Moonshine (the back room). But be prepared for a dressy crowd, the type that go somewhere for after work drinks. A great place to meet another gal or guy. Cover: none, age: 21+.
EAGLE
(Daily)
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. MBTA: Orange Line to Back Bay Station. This is your friendly neighborhood bar with a quiet setting. Best known for scrumptious Sunday brunches (12-4pm). A simple bar with all of the trappings of a true bar: smoke-filled and dark. The place starts hopping as it gets closer and closer to 2am. A definite last stop on after a night full of dancing for the South Ender heading home. Cover: none, age: 21+.

GAY AND LESBIAN LINKS

A great Web site for Boston's gay, lesbian, bisexual and transgender community is the Gay Pink Pages—the gay yellow pages on the Internet. You can search locally or nationally for listings of gay/lesbian friendly businesses that offer all kinds of services—including catering, chimney sweeps, weight loss clinics, animal shelters, dentists and futon shops. The site also includes special articles, interesting features, free referrals and other gay and lesbian links. If you don't want to surf their extensive listings on-line, you can buy a hard copy of the Pink Pages for your own. *www.pinkweb.com.*



These folks have served the gay community since 1983, specializing in plumbing, heating, gas fitting, remodeling, heating systems, repairs and design installation. Pipelines Inc., 1408 D Centre St., Roslindale (327-0044).

FRITZ
(Daily)
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight-footer (screen that is). Also home base to a great softball league. Doors: 12pm, cover: none, age: 21+.
JACQUES
(Daily)
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, this is the place. Sunday and Monday nights are local band nights where live music rocks into the wee hours. Tuesday through Saturday, however, the divas rule on the stage. These folks are open all day, shows begin around 10:30pm and closing time happens to be the bewitching hour of midnight. Doors: all day long, cover: weekdays $4, weekends $6, age: 21+.
LAVA BAR
(Saturdays)
575 Commonwealth. Ave., Boston (267-7707). lavabar.com. Tabu night means anything goes. DJ Fran of (RISE) High energy house with a taste of Latin beats Open Minds Free Souls doors at 10pm.
THE LIZARD LOUNGE
(Wednesdays)
1667 Massachusetts Ave., Cambridge (547-0759). "Marlene Loses It at the Lizard" is the title of this eclectic evening where poetry, live music, theater and cabaret is presented to a diverse crowd. Shows begin at 10pm. Doors: 9pm, cover: $5, age: 21+.
LUXOR
(Daily)
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A dominantly gay crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar. Doors: 4pm, cover: none, age: 21+.
MANRAY
(Thursdays)
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri. at 9pm; Sat. at 10pm. A bustling S/M hot spot that caters to a variety of younger alternative clientele with an "anything goes" attitude. The two dance floors fill up on Thursdays for "Campus," a predominately male night where DJ Brad Gwynn gets ya dancing to some high energy house music in the front and DJ Chris Ewen spins alternative Boypop in the cage. Doors: 9pm, cover: generally $5, but varies, age: 21+.
119 MERRIMAC
(Daily)
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events. Shoot a leisurely game of pool or the hit the video games. They often feature DJs playing the hits from the 70's, 80's and 90's. They're open throughout the 365 days of the year. DJs begin at 9pm, cover: none, age: 21+.
MIDWAY CAFE
(Thursdays)
3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Green Street. On Thursday nights the Lesbian AIDS Project unofficially takes over this laid-back cafe for "dyke nyte." The cafe always has something brewing, live bands, DJs and drag queen parties. From 8-10:30pm women filter in to mingle and play pool. From 10:30pm until 2am the pool table is tucked away to provide space for a fun night of dancing. Doors: 8pm, cover: none, age: 21+.
PARADISE
(Daily)
180 Massachusetts Ave., Cambridge (494-0700). MBTA: Red Line to Central Square. On Monday a bartender not only mixes drinks, but he'll strip too! Male strippers are featured Wed.-Sat. and Paradise is preparing to feature male strippers 7 days a week fairly soon. Monday-Gothic, Tuesday-Techno and Thurs.-college night. On Fridays DJ Sam Sampson spins and Saturday DJ Brad Gwynn. Doors: 5pm, no cover, age: 21+.
RAMROD
(Daily)
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (you must be in leather to enter the back room). Whips and chains are optional. Downstairs is the enormous **Machine,** the sleekest, sweatiest hardcore dance club. In the outer lobby area there are pool tables and lounging space with a full-size bar. The dancefloor (which can hold about 700 club-goers) includes metal-topped bars and a booming sound system.
SAFARI CLUB
(Daily)
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout with a bunch of sweaty sleepless gay men. Whether you want to lift weights (yeah, right) or just "socialize," you can stop by day or night. Entrance is approximately $19 and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. and Sat. 9:30am-11pm, Sun. 12-9pm. The only exclusively gay/lesbian bookstore in New England with erotic mags, calendars and videos.
NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. New England's oldest women's bookstore offers a comprehensive selection of books and hosts a monthly author series which will continue in September. Browsers and brainy babes.
WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

Shows & Events

CORO ALLEGRO
Coro Allegro, Boston's chorus for members and friends of the gay, lesbian and bisexual communities is holding auditions for the '99-2000 season. If you'd like to be a part of the group and are interested in performing in the chorus' scheduled three concerts, brush up on your Clark, Brahms, Britten and Ives. Call 499-4868 by Sept. 5 and leave a message to set up an audition time.
SUMMER FILM FEST
The fourth floor of AIDS Action Committee, 131 Clarendon St. (927-0608). MBTA: Orange Line to Back Bay. 6-9pm. Healthy Strong and Proud (HSP) and Tobacco Education for Gay, Lesbian Bisexual Transgender Youth (TEGLY), host a GLBT film series—a week of free movie nights for youth 23 and under. Food and drinks are provided.
THE TIFFANY CLUB'S POOL PARTY
Randolph Country Club, Rt. 139 off Rt. 24, Randolph (781-891-9325). Aug. 28, 1pm. $12. The Tiffany Club, a gender education and support group, is throwing an all-day pool party with a barbecued chicken dinner. At dusk, guests will be able to stay at the RCC's inside nightclub to continue to fun.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing. For gays/lesbians/bisexuals of all skill levels.
BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Every GLASS organizes support groups and social activities for gay, lesbian, bisexual, and transgender adolescents between the ages of 13-25.
CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, and skiing for guys and gals. They will send you a complimentary monthly newsletter if you call for more info.
COMMON BOND
(781-433-7023). www.dwellings.com/acb. An international support group for gay/lesbian/bisexual current or former Jehovah's Witnesses. They informally meet in members homes.
DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.
EAST COAST WRESTLING CLUB
The East Coast Wrestling Club has more than 160 members. Check them out online at www.members.tripod.com/~ecwc or call Marc Lavik at (401) 467-6737).
ENCOUNTERS
Club Cafe, 209 Columbus Ave, Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.
GENDER FREE CONTRA DANCING
First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. *Most Saturdays, 7:30pm-11pm, $6.* Come one, come all to evenings of contra and square dancing.
HUMP DAY
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered friends come together to hang. Contact *Tom. Evans@digital.com.*
KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club for both gay men and lesbian women. Wear loose clothing and bring a mat.
LONG YANG CLUB
Various locations, (825-5677). www.longyang club.org/boston. For gay Asian men and their friends.
OOPS
Melting Pot Coffee House, 2 Belgrade Ave., Roslindale (323-4123). Out On the Parkways, a gay and lesbian neighborhood organization invites one and all (friends and family) to come on down.
QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8pm.
TENNIS4ALL
Greater Boston's gay and lesbian tennis organization, with monthly tournaments and "socials" with pizza. Call Ted at (779-7231).

10TH ANNIVERSARY CELEBRATION

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$40,000 Fleet Grandprix Show Jumping

Budweiser Clydesdales

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Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Wall Drawing #830* features four isometic figures with dynamic colors. Ongoing. •*Courts and Countryside* exhibits Islamic paintings from the 14-17th centuries. Through Sept. 5. •*Nature as Metaphor* features art from China, Korea and Japan. Through Feb. 13.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Sargent In the Studio: Drawings, Sketchbooks and Paintings.* Through Sept. 5. •*Timeless Beauty: Representing the Ideal in Neoclassical Drawing* shows through Oct. 31. •*Hanne Darboven: Works.* Sept. 4-Nov. 7.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum allows visitors to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. • The photograhpy of Chelleburne Thurber and the multimedia artworks of Jim Hodges will be on display Sept. 8-Oct. 23.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors , $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. • A special collection *Sargent: The Late Landscapes* exhibits through Sept. 26.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures?* The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering: The Sculpture of Arthur Ganson* and *Holography*. Ongoing.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is the *Lady Chardonnay*, a piece illuminating the truth about what it's like to be a poodle-head dancer.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $12, students and senior citizens $10.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •This summer's big-name exhibition, *John Singer Sargent*, features 160 of his greatest oils and watercolors. The collection will be on view through Sept. 26. •*Drawn to Design*, an assemblage of presentation drawings and watercolors for silver and goldsmith's works, textiles and stained glass from the Renaissance to the present. Through Nov. 7.

THE REVOLVING MUSEUM

288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •The second annual show of the Mass Art students' work. They display their sculptures through Sept. 1.

Galleries
Fine Art

ALLSTON SKIRT GALLERY

119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Mon.-Thu. 12-5pm and by appointment. This new addition to the Boston art scene opened its doors as a forum for contemporary photography, painting, sculpture, music and performance. The gallery will show temporary exhibitions again in September.

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to super-realist. Featuring mid-career and emerging artists local and national. •Denise Mickilowski's oil on panel works, Martin Boyle's fanciful canvases and Jorge Drosten's exotic oil paintings through Aug. 31. •Margaret Gerding's *Autumn Light* is enchanting and romantic visions of horizons, empty fields, serpentine rivers and marshes of New England. Sept. 2-30.

THE ARTISTS FOUNDATION GALLERIES

516 East Second St., Boston (464-3559). MBTA: Red Line to Broadway. Sat., 12-5pm and by appointment. •In the main gallery: *Missing*, an installation by Sayaka Kamio.

BERNARD TOALE GALLERY

450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. The gallery will be closed until the weekend after Labor Day.

BRICKBOTTOM GALLERY

1 Fitchburg St., Somerville (625-6887). MBTA: Green Line to Lechmere. By appointment Thr., Fri. and Sat. •*The Personal is Political: Images of Oppression* is a presentation of social/political works by Janice Wall, Janet Richards, Charlotte Kaplan and Susanna Darling.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •Closed until mid-September.



***Cedars Above Moxie Falls*, a painting by Janice Anthony, is part of her solo exhibition at the Kougeas gallery. The show will be on display through October 9.**

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. Free. A small gallery with a permanent collection of local art. • Closed until mid-September.

CAMBRIDGE ARTS COUNCIL

57 Inman St., Cambridge (349-4380). MBTA: Red Line to Central. •A preview of works by 12 Cambridge artists selected in an open competition shows through Aug. 27. The artists will be featured in one-person exhibitions during the 1999-2000 and 2000-2001 seasons.

CHASE GALLERY

129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm.* Featuring contemporary art by national and international artists. •*New Paintings* by gallery artists. Through Sept. 6.

CHILD'S GALLERY

169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •*Shore and Beach Paintings* shows with 19th-and 20th-century watercolors and the prints of Philip Kappel. Through Sept. 2.

CLARK GALLERY

145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •The next exhibitions will include the work of David Fullam, running Sept. 7-30, and *Sculpture for the Outdoors III*, which runs Sept. 7-Oct.28.

CLIFFORD-SMITH GALLERY

450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •The gallery will be closed in August and will re-open Sept. 7.• Christopher Broughton: *Lines* features monolithic spatial constructions of linear patterning. Sept. 7-Oct. 2.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike. •*Manifest '99: A Biennial Survey of Contemporary Art*, is an exhibition of 47 original works of art that represent the disciplines of painting, sculpture and photography.

CREIGER DANE GALLERY

36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* •The landscape-based paintings of Valta Us shows in an exhibition entitled *Natural Light*. Through Aug. 28. •The abstract paintings of Christine Vaillancourt and Sarah Walker will be exhibited. Sept. 1-15. • *What is Art?*, a black-and-white photography exhibit by Karen Davis, consists of 25 images. Sept. 1-Dec. 30.

CRYSTAL ART GALLERY

93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm. A multicultural gallery featuring new and emerging art that regularly displays the work of national, international and local artists. •*Color-Fall* features the work of women artists of color. Sept. 1-Oct. 23.

ECLIPSE GALLERY

167 Newbury St., Boston (247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9am-6pm. •Richard Perry's *Recessed Sculpture* (Reverse Bas-Relief) shows through Sept. 4.

ELIAS FINE ARTS

120 Braintree St., Allston (783-1888). MBTA: B Green Line to Harvard. Mon., Wed., Fri., Sat., 12-5pm. The gallery will be open by appointment only through Sept. 16.

FORT POINT ARTS COMMUNITY GALLERY

300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri., 10am-3pm and Sat., 12-5pm. •Eugenie Lewalski Berg and Jennifer Liston Munson show their collaborative installation, *being temporal being*.

GALLERY BERSHAD

99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that celebrates all sorts of contemporary art. •*Somerville Arts Council Grant Winners Exhibition* features the work of nine local artists. Through Aug. 31.

GALLERY NAGA

67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •The gallery will host its next temporary exhibition in mid-September.



Manifest '99:

A Biennial Survey of Contemporary Art opens at the Copley Society of Boston on Sept. 2 and runs through Oct. 8. More than 800 submissions were received from all five New England states, 47 of which were chosen in the disciplines of painting, sculpture and photography.

GENOVESE/SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10:30am-5:30pm. Regularly features contemporary painting, sculpture, drawings, prints, books and installations. •*The Big Picture: Major Works by Major Artists* shows through Aug. 13. Closed through Labor Day.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. • The guild will resume in mid-September.

HALEY & STEELE
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. • Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. Ongoing.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with art and artifacts from six continents. Tribal clubs from the Pacific Islands decorate the panels above the windows. Drawers are filled with Japanese scroll paintings. •*African Ceramics* shows through Aug. 28. •Nigerian Pottery and African Weaponry. Ongoing.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's poster exhibition features a wide variety of vintage posters from Europe and Russia of food and beverages, sports, travel, fashion and the arts. •*In the Swing*, the gallery's sixth annual summer poster show, displays through Sept. 6.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. This non-profit institute for the arts specializes in the fine arts and Japanese culture and will display its permanent collection throughout the summer.

KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. Boston's leading Renaissance art venue. • The gallery will re-open Sept. 7.

KOUGEAS GALLERY
88 White St., Boston (569-9317). MBTA: Blue Line to Maverick Square. Thurs.-Sat. 2-6pm and by appointment. A small art gallery in the neighborhood of East Boston. It features realist and illusionistic fine art by local and national artists. •*Above the Urban Landscape* by Catherine Hamilton is a solo painting exhibition of sky and city structures with an emphasis on light and shadows. Sept. 4-Oct. 9 • Janice Anthony's *Forest* is a solo exhibition of paintings of the mysterious interior of Maine's wilderness. Sept. 4-Oct. 9.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. The gallery begins showing temporary exhibitions again in mid-September.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5pm. Shows contemporary masters and emerging artists and acts as a consulting group for corporate and private collectors.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism, including work from the 1930s to contemporary. • The gallery will re-open in mid-September.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for their ability to incorporate a wide range of visual, performing and media arts into performance, video and installation works. • *White on white part 1b*, an installation of a woven canopy of drawings by Donna Palma Coppola, shows Sept. 8-Oct. 2.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •*Landscape* by A. Christensen and others shows through Sept. 7.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964, this is a well-established collection. • The gallery re-opens on Sept. 12.

ONI GALLERY
84-A Kingston St., Boston (542-6983). MBTA: Red Line to Park or Green Line to Boylston. Thu., 4-7pm; Sat., 12-3pm. This alternative space welcomes an installation by Rob Nelson. *Recent Sculptures* shows through Aug. 29.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and -operated gallery always has a variety of jewelry, sculpture and pottery as well as paintings and prints.



Jimi V exmines his own handiwork at The Milky Way.

HOT RODS AND PIN-UPS

Boston artist Jimi V sure gets around. From his exploits in his rock 'n' roll band El Camino, as a resident club-artist on Lansdowne Street to painting sets for the Mighty Mighty Bosstones and murals for Aerosmith, Jimi V has had his fair share of exposure in the local art scene. Now he's busy recording his third album with El Camino, building a '53 Chevy and has a brand spankin' new art show at JP's the Milky Way Lounge and Lanes. Don't miss his extraordinary work—the title of which says it all: *Hot Rods and Pinups: A Presentation of the Lowlife and Trailer Park Stylings of Jimi V. The Milky Way Lounge and Lanes, 403 Centre St., Jamaica Plain for the month of August.*

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Representational paintings, prints, drawings and photography by established artists. •Katy Schneider's *Recent Paintings* will be shown from Sept. 9-Oct. 6.

PLUTO GALLERY
215 Elm St., Somerville (666-2005). MBTA: Red Line to Davis. Mon.-Wed., 11am-6pm; Thu. and Fri., 11am-7pm; Sat., 10am-6pm; Sun., 12pm-5pm. • Pablo Gonzalez's paintings. Through Sept. 18.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. •*Fine Choices III*, a group show of painting, pottery, porcelains and sculpture, shows through Sept. 1. •*Nature and Life* by Gunnar Norrman captures nature in pencil and charcoal drawings and engravings. • Also on display is Mark Davis' exhibit *Movement Within Space*. Sept. 4-Oct. 5, an exhibit of colorful hanging and standing mobiles insipired by the language of Calder, the shapes of Miro and the colors of Matisse. Sept. 4-Oct. 5.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautiful teahouse specializes in avant-garde and contemporary antiques, teapots and furniture.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321) www.richardson-clarke.com. MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm. Featuring the works of Emil Grippe, William Morris Hunt, Anthony Thieme, Jane Peterson and John Whorf. Ongoing. •American and European 19th- and 20th-century paintings, drawings and sculpture. Ongoing.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. •Modern Fauvists, features the work of five artists: Jason Berger, Zygmund Jankowsky, Christina Keating, Harold Rotenberg and Judi Rotenberg. Through Aug. 31. •*City Scapes* features the works of Mark Andres, Martha Heyden, Suzanne Hodes and Charles Movalli. Sept. 5-30.

SIGNATURE AND THE GROHE GALLERY
Dock Square, 24 North St., Boston (227-4885). MBTA: www.signaturecraftgallery.com. *Mon.-Sat., 10am-9pm; Sun., 12-6pm.* •*Gamebirds* features Lisa and Scott Cylinder's series of one-of-a-kind brooches in 18k bimetal, silver, bronze and found objects. Through Aug. 31. •*Scents & nonScents*, a exhibition of functional and nonfunctional scent containers, includes interpretations of scent bottles from 125 artists. Through Sept. 6.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed. 6-9pm; Thu.-Sat. 1-5pm. •*The Space 12 Alls-Stars* group show displays the works of artists including Harry Folsom, Tom Hauck, Eileen Gillespie, Hannah Zwart, Jim Clausnitzer and Robin Mandel. Through the end of August.

TEA TRAY IN THE SKY
1796 Mass. Ave., Cambridge (492-8327). MBTA: Red Line to Porter. Tue.-Sun., 10am-10pm. • An exhibition of *Alice in Wonderland*-related artwork by Boston area artists celebrates the arrival of new *Alice in Wonderland* products from Oxford, England through Labor Day.

UPSTAIRS AT JOHNSONS ART GALLERY
355 Newbury St., 3rd Floor, Boston (536-4065). MBTA: Green Line to Hynes Convention Center. Mon.-Fri. 8am-5:30pm; Sat. 8:30am-1pm. Art quilts by Sarah Gindel and Ann Schroeder will be featured in a show titled *Natural Forces*. Sept. 7-28.

VISUAL ART GALLERY
79 Newbury St., Boston (262-5918). MBTA: Green Line to Arlington. Tues.-Fri. 9:30am-4:30pm. Jane Ehrlich's *Lost Lake And Other Visions* is an exhibition of paintings and mixed-media work. It features the artist's pond series, unusual perspectives of freshwater plants and animals. Sept. 1-Oct. 8.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in American paintings. •*Seascapes* through Sept. 17.

ZEITGEIST GALLERY
312 Broadway St., Cambridge (876-2182). MBTA: Red Line to Central. Thu.-Sun., 2pm-7pm. • Hans Rickheit will show comics—although not the Sunday morning variety. Through Sept. 5.

Photography

ART INSTITUTE OF BOSTON
700 Beacon St., Boston (262-1223). MBTA: Green Line to Kenmore. Mon.-Sat., 9am-5pm; Sun. 12-5pm. The institute will hold an exhibition in mid-September.

DAVIS MUSEUM AND CULTURAL CENTER
Wellesley College, 106 Central St., Wellesley (781-283-2051). Tues.-Sat. 11am-5pm; Sun. 1-5pm; Mon.-closed. The Multiple is a Gallery Investigation that explores the idea of "multiples"—works of art produced more than once. Ongoing. •*African Art In/Out of Context* looks at the way African art is exhibited in Western art musesums. Ongoing.

FIRST EXPRESSIONS
39 Thayer St., Boston (695-2808). www.firstexpressions.org. *MBTA: Green Line to Arlington. Wed.-Sun., 12pm-7pm.* The gallery's new location shows *Urban Edge.*

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9am-5pm. Part of New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. The gallery will be closed until mid-September.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Contemplative Nature: Paintings, Prints and Poetry*, an exhibition by three artists, Lei-Sanne Doo, Shawn Dulaney and Giselle Maya integrates poetry and print media. Sept. 7-Oct.15.

HIBERNIA
25 Kingston St., Boston (292-3085). MBTA: Red or Green Line to Park. •Local artist Andrea Raynor presents *Life of the Party*, which depicts candid moments of Boston, Daytona and New Orleans nightlife. Through Sept. 1.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri., 9am-5pm. •Ernest Withers displays his newest photographic edeavors in the exhibition *Pictures Tell the Story*. Through Aug. 30.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists. •*Tea and Fantasy*, an annual exhibition of teapots and shoes through Aug. 25.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Green Line to Copley. Mon.-Sat. 10am-8pm; Sun. 12-6pm. American craft gallery with unique, colorful furniture line called *Sticks*. You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Twelve artists own and operate this gallery which features 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Classes available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

GATEWAY GALLERY
62 Harvard St., Brookline Village, Brookline (734-1577). MBTA: C Green Line to Brookline Village. Mon.-Fri., 9am-4:30pm; Sat. 12-4pm. This non-profit gallery features Hot Pics as their summer exhibition, with works created by award-winning artists with disabilities.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu. 10am-5:30pm; Fri. and Sat. 10am-6pm; Sun. 12-4pm. The store features a mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

SIGNATURE GALLERY
Dock Square, Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu., 10am-7pm; Fri. and Sat.. 10am-9pm; Sun., 12-6pm. This American crafts gallery focuses on the pottery, fibers, metal and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •*Social Fiber: Unraveling the Messages* shows through Aug. 28. • An exhibition of sculpture by Clementine Cummer is on display. Her work evolves from her interest in religion and history. and Through Aug. 27.

books& poetry

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Books. Or e-mail to books@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Readings & Signings

Wednesday, August 25

BORDERS BOOKS AND MUSIC PRESENTS
85 Worcester Rd., Framingham (508-875-2321). 7:30pm. Celebrate the dog days of summer by meeting **Daniel Lyons**, author of *Dog Days*, a comedic contemporary novel set in Boston that follows the bizarre lives of a group of slackers who kidnap Coco, the greyhound.

Friday, August 27

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (739-6002). MBTA: C Green Line to Coolidge Corner. 5pm. Television veteran **Jack Perkins** of A&E's *Biography* signs copies of his book, *Acadia: Visions and Verse*, an illuminating photographic and poetic look at the national park near Bar Harbor, Maine.

Saturday, August 28

POETRY, MUSIC AND PERFORMANCE
Out of the Blue Gallery, 168 Brookline Ave., Cambridge (781-320-1901). MBTA: Red Line to Central. 8pm. $3. Morrighan Productions, a unique mixed-media arts company run by local poets/performers, brings the work of local artists together for an evening of music, poetry and performance. You'll find James Bryan on acoustic guitar, Nola Kelley, spoken word, and poets Cat and Karine. The show is followed by an open mic session.



From Stage to Page

After 20 years operating in association with Harvard University, the **American Repertory Theatre** (A.R.T.) has produced an anthology of essays, articles and interviews. Abundantly illustrated with photographs from the theatre's archives, the anthology is a treasury of criticism, observation and insight from its years of productions. The book, *The Lively ART*, was edited by A.R.T. literary director Arthur Holmberg and published this past June. Contributors include some of the world's most distinguished scholars and critics, poets, novelists and dramatists—many of them Nobel and Pulitzer winners. You'll find Susan Sontag reflecting on Milan Kundera's *Jacques and His Master*, Jonathan Miller on Sheridan's *School for Scandal*, Jan Kott on *Hamlet*, Carlos Fuentes on Calderón's *Life is a Dream*. It also includes interviews with major arts figures like Philip Glass, Robert Wilson, David Mamet and others. Find *The Lively ART* by contacting the A.R.T. box office at 547-8300 or on-line at *www.amrep.org/lively*.







Dan Lyons stops by Framingham's Border's Books and Music on Aug. 25 to read from his new novel, *Dog Days*.

Tuesday, September 7

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Alan M. Dershowitz**, attorney and author of *The Advocate's Devil, The Best Defense, Chutzpah* and *Reasonable Doubts* discusses *Just Revenge: A Novel*.

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest work.

CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday night packs in more than 30 poets in just two hours, first at an open mike, followed by a featured poet and a slam. All welcome.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience open mike night—a training ground for up-and-coming acoustic performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11pm. $3 cover. The Stone Soup's poetry night has an ever-changing lineup of authors followed by an open mike session.

BESTSELLERS

HARDCOVER FICTION
1. **Harry Potter & the Sorcerers Stone** *by J.K. Rowling*
2. **Black Notice** *by Patricia Cornwell*
3. **Harry Potter & the Chamber of Secrets** *by J.K. Rowling*
4. **Hannibal** *by Thomas Harris*
5. **A Girl's Guide to Hunting and Fishing** *by Melissa Banks*
6. **Make Way for Ducklings** *by Robert McCloskey*
7. **White Oleander** *by Janet Fitch*
8. **Edge** *by Catherine Coulter*
9. **Hush Money** *by Robert Parker*
10. **Mother of Pearl** *by Melinda Haynes*

HARDCOVER NON-FICTION
1. **Hungry Ocean** *by Linda Greenlaw*
2. **The Art of Happiness** *by the Dalai Lama*
3. **Tuesdays With Morrie** *by Mitch Albom*
4. **Boston Photo Tour** *by Charles Highsmith*
5. **Assassins** *by Tim Lahaye*
6. **Ethics for a New Millennium** *by the Dalai Lama*
7. **The First World War** *by John Keegan*
8. **Body For Life** *by Bill Phillips*
9. **Shadow** *by Bob Woodward*
10. **The Greatest Generation** *by Tom Brokaw*

Provided by Borders Books and Music at Downtown

education

ADVICE TO CONTRIBUTORS
Submit updated press releases by mail or fax (859-1446) to Calendar: Education. Or e-mail information to education@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Classes/Lectures

Thursday, August 26

COMMUNITY ENTREPRENEURS PROGRAM
Codman Square Health Center, 637 Washington St., Dorchester (536-0700). 6pm. Free. Learn how the Center for Women & Enterprise can help you start your own business. This program is designed to provide skills, information and support to women who want to start and operate their own businesses. You'll learn to create a vision of your business idea, then learn and apply the business skills necessary to start, sustain and develop your business through its first year.

HIV BASICS
AIDS Action Committee of Massachusetts, 131 Clarendon St., Boston (450-1235). 7:30-9:30pm. Free. The AIDS Action Committee presents this workshop about HIV and AIDS information and concepts.



Poets Nola Kelley and Suzanne Vogel perform at Out of the Blue Gallery Aug. 28.

Thursday, September 2

SO YOU WANT TO WRITE A BOOK?
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 6:30-9:30pm. $40. **Marcia Yudkin**, author of *Writing Articles About the World Around You* and eight other books, tells you what you need to know to turn your idea into a published book. You'll survey publication options, including big commercial publishing, small press and self-publishing, and consider advantages of each. You'll cover how to write a book proposal, whether or not and how to look for an agent, and how to get your foot in the door.

SHAKESPEARE & COMPANY'S DISCUSSIONS
Main Stage: 2 Plunkett St., Lenox, Mass. (413-637-3353). Artistic director Tina Packer leads this series of discussions on different topics related to theater. •Sept. 2: **Inspired by Shakespeare.** Shakespeare inspires music, painting and poetry as no other source does. Why? Does a different sensibility arise when seeing a Shakespeare play? •Sept. 3: **The World's Playwright.** Tina Packer not only discusses Shakespeare's effect on cultures from Africa to India and China to Chile, but also how these cultures influenced his works.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
5 Commonwealth Ave., Boston (267-4430). Green Line to Arlington. One-shot classes and two-month courses.

BOSTON TOASTMASTERS
640 Comm. Ave., Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45pm. Public speaking techniques. •**Boston Speech Party.** *185 Franklin St., Boston (265-4757). MBTA: Red Line to Downtown Crossing.* Second and fourth Wed., 6-8pm.

BROOKLINE ADULT & COMMUNITY EDUCATION
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Classes in liberal arts, cooking, sewing, computers, crafts and exercise.

BROOKLINE ARTS CENTER
86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to St. Mary's or D Green Line to Fenway. A 35-year-old school for the visual arts. Fall classes start Sept. 7.

CAMBRIDGE CENTER FOR ADULT EDUCATION
42 Brattle St., Cambridge (547-6789). www.ccae.org. *MBTA: Red Line to Harvard.* Call for a catalog.

GRUB STREET WRITERS
26 West St., Boston (623-8100). Writing workshops in downtown Boston and Brookline.

body&mind

ADVICE TO CONTRIBUTORS
Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to bodymind@improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.*

Events

APPEARANCE AND REALITY: TALKS WITH VENERABLE KHENPO TSULTRIM GYAMTSO
Shambhala Meditation Center, 646 Brookline Ave., Brookline (734-1498). www.shambhala.org. *MBTA: D Green Line to Brookline Village. Aug. 30-Sept. 1. $15/day.* Venerable Khenpo Tsultrim Gyamtos, esteemed Buddhist meditation master, scholar and teacher, leads three talks on the topic "Appearance and Reality as explained in the Sutra, Tantra and Shastra, and the songs of the Enlightened Yogis." It may be quite a mouthful to say, but it's sure to be a worthwhile and enlightening experience.



The Venerable Khenpo Tsultrim Gyamtso enlightens others, Aug. 30-Sept. 1.

CHANTING AND MEDITATIONS WITH CONNIE HARRIS
The Yoga Studio, 74 Joy St., Boston. (523-7138). MBTA: Red or Green Line to Park Street. Aug. 29, 12-2pm. $20. Serenity may sound like a foreign land, or at least a foreign concept, but Connie Harris, clinical/community psychologist and 20 year practitioner, will point you down the right path. The class will focus on breath, chanting, and examination of personal motivation/action. Meditation may not be the end, but it certainly is the path to inner peace.

DRUM AND DANCE SATURDAY
First Congregational Church, 11 Garden St., Cambridge (978-371-2502). MBTA: Red Line to Harvard. Sept. 4, 8-11:30pm. $6 adults, children 12/under free. Bring your stomping feet, your clapping hands, your drums, spoons and tambourines. Whether you're a closet rhythm man, a constant dancer, or just curious, you won't stop moving once you're in the door.

QI GONG
Woolf Holistic Health Center, 651 Washington St., Brookline (738-9144). MBTA: C Green Line to Washington Square. Thursdays, 7:30pm. Free. Have you ever wanted to know more about *qi gong*? Here's your chance to increase your knowledge of mind and body at these free information sessions.

Fitness

BACKPACKING WILDERNESS SKILLS CLINIC
Outdoor Explorations, held in Harold Parker State Forest. (781-395-4999). Transportation pickups to be arranged. Aug. 28-29, 9:30am-4pm. $59. If you've always dreamt of being the next Ethan Allen or Davy Crockett, here's your chance. Learn the skills needed for those fantasy expeditions into the vast green wilds. Practice map reading, compass navigation, gear selection, camp setup and outdoor leadership skills and learn about the different types of equipment and how they are used.



Find your inner peace at the Omega Center's Qi Gong retreat, Aug. 27-29.

Self Development

CLEANSING WORKSHOP
Wellspace, 160 R Alewife Brook Parkway (Fresh Pond Mall) Cambridge (876- 2660). MBTA: Red Line to Alewife. Wednesdays, Sept. 1, 8 and 15, 6-7:30pm. $85. Our bodies produce biochemical waste as a natural part of growth and decay. Nutritional deficiencies, poor eating habits, illnesses and antibiotics, (not to mention breathing city air) can slow or impair your body's natural elimination processes, leaving toxins inside. The Wellspace Cleansing Workshop has been designed by our naturopathic doctors to allow for maximum cleansing and detoxification, while providing easy, safe, guided instructions in how to accomplish your metabolic goals. The group will gather on three consecutive Wednesdays for lectures, group support and individual attention.

GROWING THROUGH DIVORCE
Women's Center for Wellness, 291 Main St., Milford (508-473-4244). www.newellness.com/wcw. *Sept. 7, 7-9pm. $15.* Statistically speaking, half of all marriages are headed downhill. But statistics do very little to help ease this emotional transition and help you through it in a healthy manner. This group is designed for sharing these tough emotions, and developing supportive relationships while you care for yourself.

HOME REMEDIES
Women's Center for Wellness, 291 Main St., Milford (508-473-4244). www.newellness.com/wcw. *Aug. 26, 10-11 AM. $10.* We've all heard the old wive's tales and the new age hype—echinacea to stimulate the immune system, clove oil for teething and toothaches, and aloe vera for burns—but how safe are these natural remedies, and which can be used safely on children? Bring your questions, and Barbara Rugo MD will discuss the safety and effectiveness of integrative, nutritional and herbal therapies and how they can supplement traditional medical treatment.

MANAGING PAIN
Massage Works Inc., 335 Washington St, Braintree (781-356-1700). www.massageworks.com. *MBTA: Red Line to Braintree, bus to Braintree Square. Aug. 25, Sep. 1 and Sept. 8, 8pm. Free.* Life brings with it a plethora of aches and pains, from the headaches and backaches of everyday stress to more chronic injuries. William F. Brady, doctor of chiropractic medicine, addresses these issues, and suggests simple changes to help the body cope and recover.

Getaways

SHIATSU AND THAI MASSAGE
Kripalu Center, Lenox, Mass. (800-741-7353). www.Kripalu.Org. *Sept. 3-6. $189 tuition, plus three nights room and meals.* Anybody who loves to be touched and who loves to give nurturing touch can learn a basic full-body Oriental floor massage routine. Whether you come on your own or with a partner, you'll come away with the fundamentals of a feel-good way to share nurturing and joyful time.

KRIPALU YOGA FOR BEGINNERS
Kripalu Center, Lenox, Mass. (800-741-7353). www.Kripalu.Org. *Aug. 27-29. $90 tuition, plus two nights room and meals.* If you've been intrigued by yoga or wondered if it's something you'd like, this is the ideal way to try it. In a safe, supportive environment, you'll learn how to listen to your body's needs and respect its limitations through gentle opening and stretching. A regular yoga practice can reduce stress, increase flexibility, enhance your overall feeling of wellness, and provide quality time for reflection in your busy life.

ENERGY OF LIFE: A QI GONG RETREAT
Omega Institute for Holistic Studies, 260 Lake Drive, Rhinebeck, NY (800-944-1001). www.Omega-inst.org. *Aug. 27-29. $195. Qi gong* is the ancient Chinese art of training our natural energy, or bioelectricity. Through it, we can align ourselves with the cosmic forces that surround and sustain us to improve health, lengthen life and expand our spiritual understanding. Through guided meditations, rhythmic standing movements and two-person practices, you'll literally begin to rewire your body for greater vitality.

children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to children@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Things to See and Do

BOSTON ANTIQUE AND CLASSIC BOAT FESTIVAL
Long Wharf, Boston (666-8530). Sept. 4, 12-5pm; Sept. 5, 11am-3pm. 11am-3pm. You'll find plenty of kid's activities, entertainment and games at this antique boat show on the Boston Harbor.

BOSTON BY FOOT
Faneuil Hall, Congres Street, Boston (367-3766). Saturdays and Mondays, 10am; Sunday, 2pm. www.bostonbyfoot.com. $6. Get a child's-eye view of hte Freedom Trail's architecture and history. This tour is specially designed for young walkers of six to 12 years of age.

CHILDREN'S ACTING WORKSHOP
Borders Books & Music, Atrium Mall, Rte. 9, Chestnut Hill (630-1120). MBTA: D Green Line to Chestnut Hill. Aug. 26, 2pm. Free. Chamber Stevens, author of *Magnificent Monologues for Kids* and *24-Carat Commercials for Kids*, is an emmy-nominated actor/comedian, director/filmmaker and a top acting coach in LA. He'll share some of his techniques with children eight and older.

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. $7 adults; $6 seniors and kids, $2 one-year-olds. Recent additions: The New Balance Climb and Construction Zone!, a kid-sized, indoor construction site inspired by the Big Dig. •KidStage performances: *Arthur Builds a Tree House. Mon.-Thu.: Hourly from 11:30 am-3:30pm. Fri.: Hourly from 11:30am-3:30pm, 6:15pm and 7:15pm. Weekends: Hourly from 12:30pm-3:30pm.*

NEWTON FREE LIBRARY
330 Homer St., Newton (552-7145). Summer Reading Program: •Internet classes for fifth graders and older. Aug. 27. •Films for preschoolers. Aug. 27, 10:30am.

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Wed. 10:30am and 1pm, Thu. 10:30 am. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •Aug. 25, 10:30am and 1pm for children 5 years and older; Aug. 26, 10:30am for 3-5 years: *Bingo, the Circus Dog* by Paul Vincent-Davis.

JAMES AND THE GIANT PEACH
Berkshire Theatre Festival, Unicorn Theatre, Stockbridge, Mass. (413-298-5536). Aug. 25-28, 12pm. $5 children, $7.50 adults. Roald Dahl's well loved fantasy about a young boy, orphaned in England, who travels to safety with the help of some extraordinary creatures—in a very large peach.

PAUL REVERE'S BOSTON
19 North Square, Boston (523-2338). MBTA: Orange Line to Haymarket or Green Line to Government Center. Aug. 28, 1pm, 1:45pm and 2:30pm. $2.50 adults/$1 children. Come hear New England's most romantic rags-to-riches tale. Phyllis Caccavelli portrays Agnes Surriage, a serving girl who stole the heart of Sir Harry Frankland, one of Boston's most eligible bachelors, rescued him from certain death and became his wife.



The Paul Revere House on the Freedom Trail offers children's activities of all kinds throughout the year.

sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to sports@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

To Watch

N.E. REVOLUTION
•Foxborough. Tickets: (877) GET-REVS.
Aug. 25 (Away): NY/NJ MetroStars, 7pm, FSNE.
Aug. 28 (Away): Chicago Fire, 8pm, FSNE.
Sept. 4 (Home): Tampa Bay Mutiny, 7:30pm, FSNE.
Sept. 7 (Home): Kansas City Wizards, 8pm, ESPN2.

BOSTON RED SOX
•Fenway. Tickets: 482-4SOX.
Aug. 25 (Away): Minnesota Twins, 8:05, NESN.
Aug. 27 (Home): Annaheim Angels, 7:05pm, WB56.
Aug. 28 (Home): Annaheim Angels, 4:05pm, WB56.
Aug. 29 (Home): Annaheim Angels, 1:05pm, WB56.
Aug. 30 (Home): Kansas City Royals, 7:05pm, NESN.
Aug. 31 (Home): Kansas City Royals, 7:05pm, NESN.
Sept. 1 (Home): Kansas City Royals, 7:05pm, NESN.
Sept. 2 (Home): Kansas City Royals, 1:05pm, WB56.
Sept. 3 (Away): Seattle Mariners, 10:05pm, WB56.
Sept. 4 (Away): Seattle Mariners, 4:05pm, WB56.
Sept. 5 (Away): Seattle Mariners, 4:35pm, NESN.
Sept.6 (Away): Seattle Mariners, 4:35pm, NESN.
Sept. 7 (Away): Oakland Athletics, 10:35pm, NESN.

Events

12TH ANNUAL PROVINCETOWN HARBOR SWIM FOR LIFE
Boatslip Beach Club, 161 Commercial St., Provincetown (508-487-3684). www.ptownlib.com/swim.html. Sept. 11, 10:30am. Swimmers will be transported to Long Point Lighthouse and then they will swim 1.4 miles back to the Boatslip.

JIMMY PIERSALL AT SPORTWORLD-BOSTON
312 Boylston St., Boston (387-7220). MBTA: Green Lines to Hynes/ICA. Sept. 4, 3-5pm. Boston Red Sox's All Star legend from the 1950s, Jimmy Piersall, will sign autographs and meet fans.

WWF SMACKDOWN!
Worcester's Centrum Centre, 50 Foster St., Worcester (931-2000). Aug. 31, 7:30pm. $17-$35. Wrestling fans in New England will be the first to see the WWF's new weekly television program performed live.

Races

BRUEGGERS FIVE-MILE CLASSIC
Woburn (781-935-3270). Sept. 4, 9am.

66TH ANNUAL AROUND CAPE ANN ROAD RACE
Gloucester (978-283-0470). Sept. 6, 9am. 25K.

IRISH AMERICAN CLUB ROAD RACES
Malden (321-7720). Sept. 6, 11am. 5K/10K.

MAINE SPORT TRIATHALON
Camden, Maine (207-236-8779). Sept. 5. Swim .5M, bike 10M, run 7M.

7TH HYANNIS SPRING 2 TRIATHALON
Hyannis (508-477-6311). Sept. 11. www.timeoutproductions.com. Swim .25M, bike 10M, run 3.5M.

To Play

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for 1999 season.

Basketball

CO-ED INDOOR BASKETBALL
Boston Ski & Sports Club (789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome. Basketball eagues in Waltham, Dedham and Brookline.

MEN'S BASKETBALL LEAGUE
Sport & Social Club of Boston, (262-8990). Tuesdays and Thursdays at Mt. Saint Joseph's Academy.

NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and workout programs for all levels in Greater Boston.

SOUTH END FITNESS CENTER BASKETBALL
(534-5823).

WOMEN'S BASKETBALL LEAGUE
(661-9622).

GET LOADED AFTER WORK

the ultimate after-work entertainment

Bachelor/Bachelorette Parties

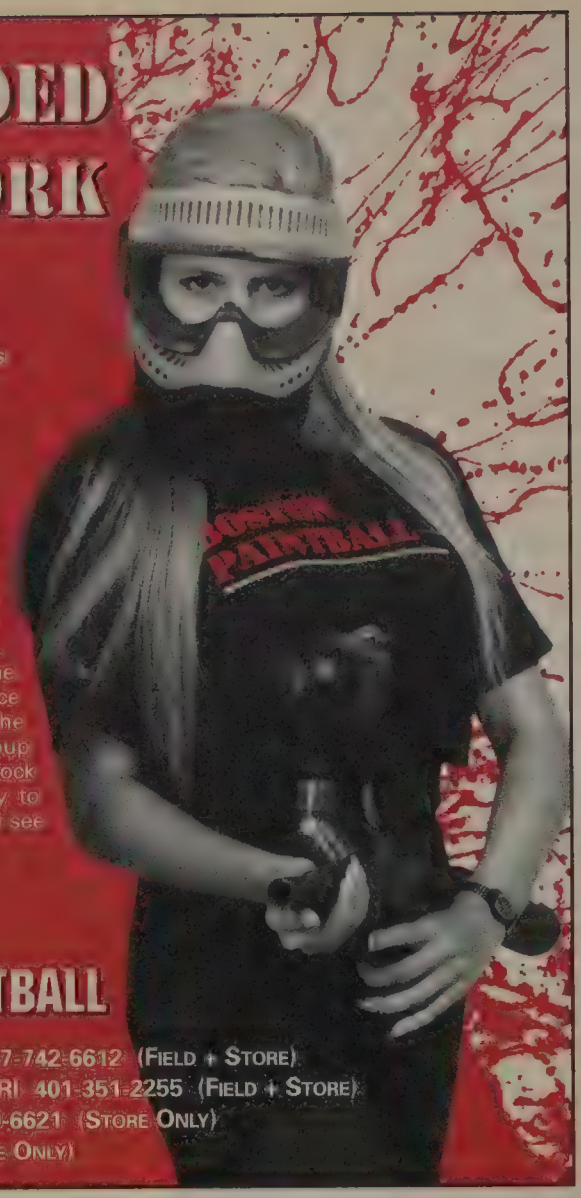
Corporate Outings

Birthday Parties

and much more

The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the FleetCenter. Call today to arrange your special event. And see your boss in a whole new way.

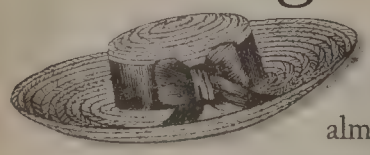
Gift Certificates Available



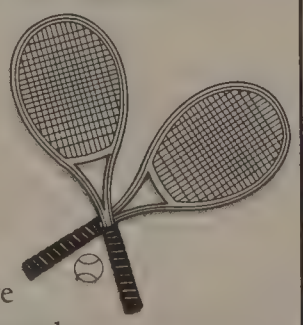
BOSTON PAINTBALL

131 Beverly St. Boston, MA 617-742-6612 (Field + Store)
1428 Hartford Ave. Johnston, RI 401-351-2255 (Field + Store)
Rt. 9 Framingham, MA 508-879-6621 (Store Only)
101 Main St. Salem, NH (Store Only)

I'm single. I'm educated.

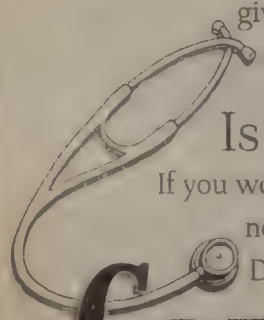


I have the uncanny ability to wear many hats. Well. I am physically active. I cook almost as well as I win court cases and program software. I own and operate my own business. I am a Stockbroker. A Financial Planner. A Doctor. A Contractor.



Who am I ...?

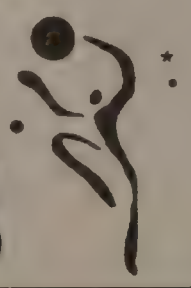
I am a single person of the 90's. With all I have going on, I don't have the time to meet someone who gives me a whirl of excitement in the pit of my stomach.



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GREAT EXPECTATIONS (617) 332-7755





Don't forget your wet suit for Provincetown Harbor's Swim for Life, Sept. 11.

Billiards

THE RACK
24 Clinton St., Faneuil Hall, Boston (725-1051). Free pool lessons for women by a skilled pool professional. Mondays, 8-9 pm.

Camping

CAMP MASSACHUSETTS
(877-I-CAMP-MA) www.park-net.com. Book a state campsite with this one-stop reservation service up to six months in advance.
INTRO TO BACKPACKING
Harold Parker State Forest (781-395-4999). Aug. 28-29, 10am-4pm. $59. Learn the skills needed for involved expeditons into the outdoors and explore the uses of different types of equipment. Practice map reading and compass navigation, gear selection, camp setup, low-impact techniques and outdoor leadership.

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round.

Cycling

BOSTON BIKE TOURS
Boston Common by Park Street Station (308-5902). Low impact, guided, narrated bicycling tours of historical and modern Boston/Cambridge.
BREW MOON TOURS
124 Broadway, Route 1N, Saugus (781-233-2664). Aug. 31, Sept. 7, 6pm. Meet at Brew Moon for a tour of the Lynn Woods. Free buffet and cash bar afterwards.
UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6pm. •Wednesdays: 6pm mountain bike ride with lights. •Saturdays 8am (road race). Sundays 9am (mountain biking).

Fishing

(800-ASK-FISH). Statewide fishing info and a weekly fishing activity report.

Football

AUSTRALIAN RULES FOOTBALL
Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266). www.Boston Demons.org. Looking for players for 1999 season. No experience necessary.
BOSTON SKI & SPORTS CLUB
Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, 10am-6pm.
CO-ED TOUCH FOOTBALL
Sport & Social Club of Boston (262-8990). Smith Field. Sundays.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10pm, $3. Potluck. BYOB.
INTRODUCTION TO RACE WALKING
Harvard University Track, North Harvard St., Boston (354-2786). Aug. 31, 6:15-7:45pm. $15 (includes T-shirt). This 200-member club hosts race-walk events and clinics. Weekly walks at 6:15pm.
NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7pm.

Hockey

CO-ED FLOOR HOCKEY
BSSC, (789-4070). Sun.-Thu. nights. Individuals and teams, co-eds, all levels in Newton.
MEN'S IN-LINE HOCKEY
Sport & Social Club, (262-8990). Mon. at Newton Indoor Sports Center. Wed. at Mt. Saint Joseph Academy.
CO-ED FLOOR HOCKEY
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Lacrosse

MEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.
WOMEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421).

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Ave. in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10am. Choose between a 2.5- or 5-mile run.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30pm. Monthly mini-clinics as well.
BOSTON HASH HOUSE HARRIERS
(499-4835). Weekly runs year-round.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7pm at Khoury's Bar.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Year-round lessons and racing programs for all abilities.
COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Soccer

BOSTON SKI & SPORT INDOOR AND OUTDOOR SOCCER
(789-4070, ext. 225). Coed teams forming.
SPORT & SOCIAL CLUB INDOOR SOCCER
(262-8990). Mondays and Tuesdays at the Greater Boston Indoor Sports Center in Revere, 7-10pm.
OUTDOOR SOCCER LEAGUE
Sport & Social Club of Boston (262-8990). Seven on seven and 11 on 11 soccer leagues on Saturdays at Smith Field.

Softball

COED SOFTBALL
Boston Ski & Sports Club, (789-4070, ext. 222). Brighton. Sundays, 5pm. $8. Pickup games. Fall leagues now forming.
COED SOFTBALL
Sport & Social Club of Boston (262-8990). Sun. at Cassidy Park or McKinney Park.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30pm. Led by Alex Primilsky, coach of champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45am.

Ultimate Frisbee

BOSTON SKI & SPORTS CLUB
(789-4070). Mon. and Thu. in Charlestown.
BOSTON ULTIMATE DISC ALLIANCE
(928-0882). www.buda.org.

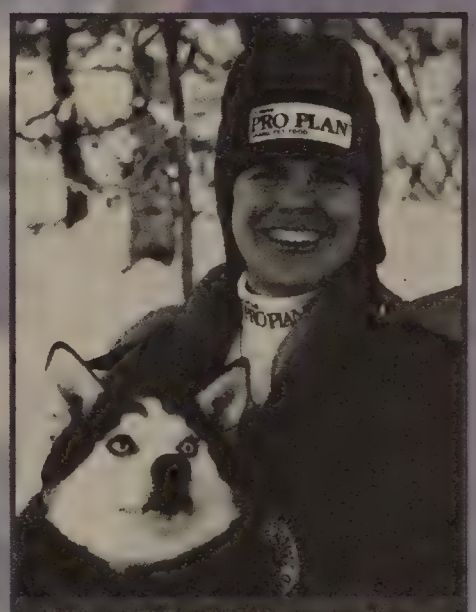
Volleyball

BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. •Co-ed pickup games at the Burr School, Tuesdays, $8.
CO-ED VOLLEYBALL LEAGUE
Sport & Social Club of Boston (262-8990). Indoor 6 on 6 volleyball league. Wed. and Thu. 8-10pm at Watertown High School.

Meet the great women of sports!

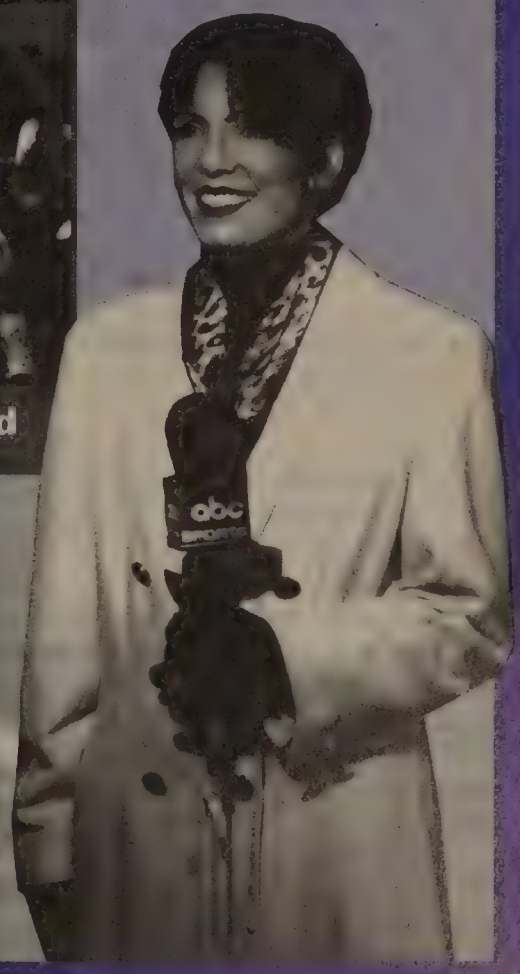
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The 2nd Annual WOMEN'S SPORTS AWARD Reception
Wednesday,
September 15, 1999
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Swissôtel, Boston



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Basketball's New England Blizzard



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SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

SKINNER AUCTIONEERS

357 Main St., Bolton (978-779-6241). www.skinnerinc.com. •**Discovery Auction**. Aug. 26-27. Previews: Aug. 26, 2-6:30pm; Aug. 27, 8-9:30am. The Discovery Auctions focus on estate property in an intermediate price range, offering a variety of collecting categories culled from Skinner's 16 specialty departments, including 18th-, 19th- and 20th-century furniture and decorative arts, Asian works of art, advertising, ephemera and Civil War items, clocks, jewelry, collectibles, paintings, prints, works on paper and Oriental rugs and carpets.

Events

MODEL BOSTON 1999

Sophia's, 1270 Boylston St., Boston. MBTA: Green Line to Kenmore. 8-10pm. Dancing until 2am. The second annual Model Boston will introduce the 30 models from prestigious Boston-based agencies, including Click Models of Boston, Copley Seven Models, Ford Model Management, Maggie Inc. and Models Group, who have been chosen to be featured throughout the 5th Annual Fashion Week (Oct. 1-16).

FILENE'S

Filene's, Natick (800-4 EVENT-2). •Aug. 28, 10am-1pm: **Here Come the Brides and Grooms**. You've chosen each other. Now choose Filene's to guide you through the rest. Come in and learn just how simple it is to register. Salespeople will introduce you to the experts in tabletop, housewares, textiles and more. *Filene's, Boston (800-4 EVENT-2). MBTA: Red or Orange Line to Downtown Crossing.* •Sept. 1, 1pm: Pop star, **Britney Spears**, will make an appearance to meet fans and sign autographs for the first 250 fans.

Outlets

FREEPORT, MAINE

Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994). www.freeportusa.com. Best known for its giant L.L. Bean, Freeport is also home to the Gap, Banana Republic, J. Crew, Ralph Lauren, Jones NY, Timberland and Nine West, along with more than 170 others. Located two hours north of Boston on I-95, exit 17, 19, or 20.

KITTERY OUTLETS

Exit 3 off I-95 to Route 1, Kittery, Maine (888-KITTERY). www.thekitteryoutlets.com. More than 120 outlets for prices up to 70 percent off. More than a mile of famous name fashions, footwear, books, china, jewelry, housewares, sporting goods and more.

SETTLERS' GREEN OUTLET VILLAGE PLUS

OVP, Route 16, North Conway, NH (603-356-7031). www.settlersgreen.com. Just 2½ hours north of Boston, this outlet center has over 50 stores including J. Crew, Banana Republic, Nike Factory Store and Nine West.

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Stores include Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.

WRENTHAM VILLAGE PREMIUM OUTLETS

One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). Savings up to 65 percent off at Off 5th Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa, Sony and many others. Located 35 minutes from Boston off Route 1 A and I-495 (exit 15).

OFF THE RACK

Sure, Boston is expensive. But you can still stay in style without forking over next month's rent. How, you ask? Simple: Shop for used and discounted clothing. Secondhand shops are everywhere in the Boston area. Whether you're looking for a designer suit for work or a grungy Tee for play, you can find some unbelievable bargains and some super cool clothes. Here's where to look:

Upscale

con-sign-ment (ken sin` ment): turned over to a dealer for sale, with payment of owner to follow.

Second Time Around, *167 Newbury St., Boston (247-3504).* A store for those who want designer or brand names without hefty retail prices. Prices are a quarter to a third of the original retail price. They also carry classic stand-bys like J. Crew and Banana Republic.

Other area consignment shops:
The Closet, *175 Newbury St., Boston (536-1919).*
Deja Two Consignment Boutique, *58 Bennington, Boston (567-7520).*
Deja Vu, *232 Newbury, Boston (424-9020).*
Encore Exchange, *318 Harvard St., Brookline (566-4544).*
Le Bon Marche, *10 Arrow St., Cambridge (497-0390).*
Models Resale, *969 Concord St., (Rte. 126)., Framingham (508-875-9094).*
Closet Exchange, *905 Great Plain Ave., Needham (781-444-0367).*
Something Extra, *474 Mass. Ave., Arlington (781-648-2400).*
Treasure Chest, *124 Pleasant St., Marblehead (781-631-8085).*
The Turnabout Shoppe, *30 Grove St., Wellesley (781-237-4450).*
Unique Repeats, *395A Harvard St., Brookline (738-7545).*

Hits the mark

vin-tage (vin'tij): representative of or dating from a period long past.

Oona's Experienced Clothing, *1210 Mass. Ave., Cambridge (491-2654).* You'll find trends from the 60's and 70's in wonderful condition—casual and formal wear, coats, hats and crazy accessories.

Other area vintage shops:
Bertha Cool, *528 Comm. Ave., Boston (247-4111).*
Cafe Society, *131 Cypress St., Brookline, (738-7186).*
Dragonfly, *1297 Cambridge St., Cambridge (492-4792).*
The Garment District, *200 Broadway, Cambridge (876-5230).*
Great Eastern Trading Co., *49 River St., Cambridge (354-5279).*
Justin Tyme, *91 River St., Cambridge (491-1088).*
Keezer's Harvard Community Exchange, *140 River St., Cambridge (547-2455).*
Reddog Vintage Clothing, *1076 Cambridge St., Cambridge (666-1986).*



Models: Sandy Meisser and Tom Broadbent. Clothing: Armani Suit, $120; BCBG black strappy sandals $42. Ralph Lauren Collection: cashmere/silk tank top, $98. Calvin Klein Collection: asymmetrical skirt, light wool, $148.

Bargain

thrift (thrift): a store where cast-off clothes are sold to raise money for charity.

Amvets, *80 Brighton St., Allston (562-0720).* Dig through piles to find deals on well-worn clothing, along with a large selection of records, furniture and accessories.

Other area thrift shops:
Beacon Hill Thrift Shop, *15 Charles St., Boston (742-2323)..*
Beth Israel Hospital Thrift Shop, *25 Harvard St., Brookline (566-7016).*
Christ Church Thrift Shop, *17 Farwell Place, Cambridge (492-3335).*
Discovery Shop/American Cancer Society, *300 Washington St., Brookline (277-9499).*
Goodwill Bargain Basement, *1010 Harrison Ave., Boston (445-1010). 520 Mass. Ave., Cambridge (868-6330). 230 Elm St., Somerville (628-3618).*
Hadassah Bargain Spot, *1123 Comm. Ave., Brighton (254-8300).*
Marguerite's, *389 Medford, Somerville (776-9050).*
St. Vincent de Paul, *1280 Washington St., Boston (542-0883). 50 Prospect St., Cambridge (547-6924).*
Salvation Army, *26 West Street, Boston (695-0512). 328 Mass. Ave., Cambridge (354-9159). 727 Memorial Drive, Cambridge (547-9668).*
Thrift Shop of Boston, *488 Centre St., Jamaica Plain (522-5676).*
Transitions, *1738 Washington, Boston (536-8999).*



Male model: Mike Gerskovich Polyester printed long-sleeve shirt: $15. Hawaiian shirt short sleeve: $12.

Female model: Kathryn-Terese Haik Hip hugger velvet aqua skirt: $12, beaded button down wool sweater: $40.

—K.T. Haik

go away

TRAVELING NEAR AND FAR

ADVICE TO CONTRIBUTORS

Submit press releases for travel events by fax (859-1446) or mail to Calendar: Go Away.

North Shore

BUSKERS FESTIVAL

Newburyport (978-462-6680). Sept. 5-6, 10am-5pm, free admission. Spend your Labor Day weekend in scenic downtown Newburyport and the Market Square, where you can roam the streets full of local entertainers. Most importantly, you can eat to your heart's content, with a vast selection of specialty foods to choose from. This festival is sure to satisfy your appetite for summer fun in the sun, and maybe it will even satisfy your curiosity over what, exactly, a "busker" is.

South Shore

18TH ANNUAL KING RICHARD'S FAIRE

South Carver (508-866-5391). Aug. 28-through Oct. 17. If you're one of those people who can't get enough of Robin Hood—and who love seeing men in tights—head to this annual festival and return to the jolly Olde England of the 16th century. This 8-week fair boasts all of the flavor and feel of Renaissance England in a 70-acre village complete with theatre, jousting, music, dance and plenty of mutton.

Western Massachusetts

CELEBRATE HOLYOKE

Holyoke Heritage State Park, 220 Appleton St, Holyoke (413-536-4611). Aug. 26-29. With food from some of the area's top restaurants and a range of local entertainers, this four-day festival gives the folks from Holyoke a reason to celebrate, and gives you a reason to join them. There's more to Western Massachusetts than Amherst, Springfield and Northampton, so head out to Holyoke—but don't forget to bring a blanket or lawn chair, and your appetite.

Cape Cod

NEW ENGLAND JAZZ FESTIVAL

Boch Center for the Performing Arts, under tent at Mashpee Commons, Mashpee (508-477-2580). Aug. 27-29, ticket prices vary. If the Newport Jazz Festival has you clamoring for some more smooth sounds, brave the traffic and drive out to the Cape for this not-to-be-missed festival. Performers will include Chuck Mangione, and John Pizzarelli. Finish off the weekend with a jazz brunch featuring Nat King Cole's younger brother Freddy. Put it all together and you're sure to have an "unforgettable" weekend.

New York

DOWNTOWN ARTS FESTIVAL

Various locations in New York City, (212-243-5050). Sept. 7-30, admission varies. www.simonsays.org. For those who have already exhausted the Sargent Summer and the art offerings in Boston, it just might be time to take the next express shuttle to New York. With locations throughout Soho, the East and West villages, Chelsea and Tribeca, you just might find yourself spending the next several weekends here. In addition to cutting-edge art exhibitions, there will also be numerous concerts and poetry readings.

Rhode Island

RHYTHM & ROOTS FESTIVAL

Ninigret Park, Rt. 1, Charlestown (888-855-6940) Sept. 3-5, $15-100. Enjoy the last days of summer at this eclectic music festival, with great music on four stages. Headliners include Boston favorite Susan Tedeschi, Steve Riley & The Mamou Playboys, Natalie McMaster and Boozoo Chavis. If you want to get down, the festival boasts a dance tent for instruction, and open dance for Cajun, honky-tonk and swing. A Family Stage is also set up for the kids, complete with Mardi Gras costume and mask making. If you're having so much fun that you want to spend the night, camping is also available.

Montreal

THE WORLD FILM FESTIVAL

Various locations, Montreal (514-848-3883). Aug. 27-Sept. 6, ticket prices vary. Any film buff will want to be at this week-long festival of prestigious film screenings. Featuring films from more than 60 countries, the event is the largest publicly attended film festival in the world. You won't even have to go far once you get to Montreal, because all the theaters are within walking

RIKKI WARD (4)

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S A L E

distance of each other. Past awards have gone out to Sandra Bullock and to the infamously exuberant Roberto Benigni for *Life is Beautiful*.

CHAMBLY FESTIBIERE

Various locations, Montreal (450-658-8133). Sept. 3-6. Bring your buds (but no need for your Bud) and a king-size bottle of aspirin for the largest beer fest in Canada. This festival, now in its fourth year, attracts beer connoisseurs from around the globe. Sample every kind of beer, from stout to light, from red to black. By the end of the weekend, you won't be able to look at at an Icehouse or Busch beer the same way ever again. Or you just might not be able to look at beer period.

Blue Mountains

BLUE MOUNTAINS YULEFEST

Blue Mountains, Australia, various locations. (61-2-4739-6266), through Aug. 31. Get ready for some egg nog in August. Those Americans who understand the frustration of having the traditional winter Christmas dinner with palm trees outside will surely empathize with the Australians who are doomed to eating Christmas turkey on the beach. However, many Australians began the tradition of Yulefest almost 20 years ago, using their "winter months" to reenact Christmas celebrations. Various hotels, restaurants, and guest houses participate in this pseudo-Christmas, providing a traditional turkey dinner, tinsel-covered trees and carol-singing. So put away your winter coats, boots and sleigh, and don a pair of shorts and a T-shirt for a warm-weather holiday celebration.

Bunol

TOMATO BATTLE (TOMATINA)

Bunol, Valencia Region, Spain (6-250-0151). Last week in August. This bizarre Spanish mating ritual only lasts a few minutes, but in that time, young senors and senoritas have been known to fall in love amid tomatoes raining from the sky. More than 242,000 pounds of the juicy vegetables are brought in to this town and more than 20,000 people gather to hurl them at each other, in what started in 1945 as a protest against Franco. Franco is gone, but the festival lives on, and between the drinking, singing and general carrying on, it's quite a time.



INTERNATIONAL FRINGE FESTIVAL

New York City, various locations (212-625-3344). Through Aug. 29, ticket prices vary. Get ready for the weird, the wild and the wacky at this 12-day festival dedicated to the more eccentric sides of the performing arts. With 168 productions, there is something for everyone. Performances range from one-act plays to improvisation to musicals to "wild ass new stuff." Performance titles include *Angry Jello Bubbles, All Male Lives of Y2Gay—The Musical* and *Jinkies*, so this is sure to be a unique event for those seeking a taste of "the other side."

mark your daytimer

UPCOMING EVENTS

CityScope

ARTS FESTIVAL OF BOSTON
Sept. 8-12, Various locations
FURNISH THE FUTURE
Sept. 16, Faneuil Hall, Quincy Market

Music

MOSE ALLISON
Sept. 17-18, Scullers Jazz Club
BLUES MUSIC FESTIVAL
B.B. King, Kenny Wayne Shepherd, Tower of Power and Indigenous
Sept. 14, BankBoston Pavilion
BOSTON FOLK FESTIVAL
Sept. 25, Select Downtown locations
ALAN JACKSON
Sept. 10, Worcester's Centrum Centre
LENNY KRAVITZ, SMASHMOUTH
Sept. 12, Worcester's Centrum Centre
THE JOHN POPPER BAND
Sept. 10, Somerville Theater
R.E.M.
Sept. 11, Tweeter Center

Performing Arts



CATS
Sept. 28-Oct. 17, Shubert Theatre
JEKYLL AND HYDE—THE MUSICAL
Sept. 28-Oct. 3, Wang Theatre
PETER PAN
Nov. 9-14, Wang Theatre
THE BOSTON BALLET'S THE PRINCESS AND THE PEA
October 14-24, Wang Theatre

CLOCKWISE FROM TOP LEFT: BARBARA VAUGHN, MICHAEL WAKEFIELD, CHRISTOPHER PRINCE, HIRO UEHARA; CATS: KEVIN MAYBEE

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WENDY LIEBMAN
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OCT. 1-2



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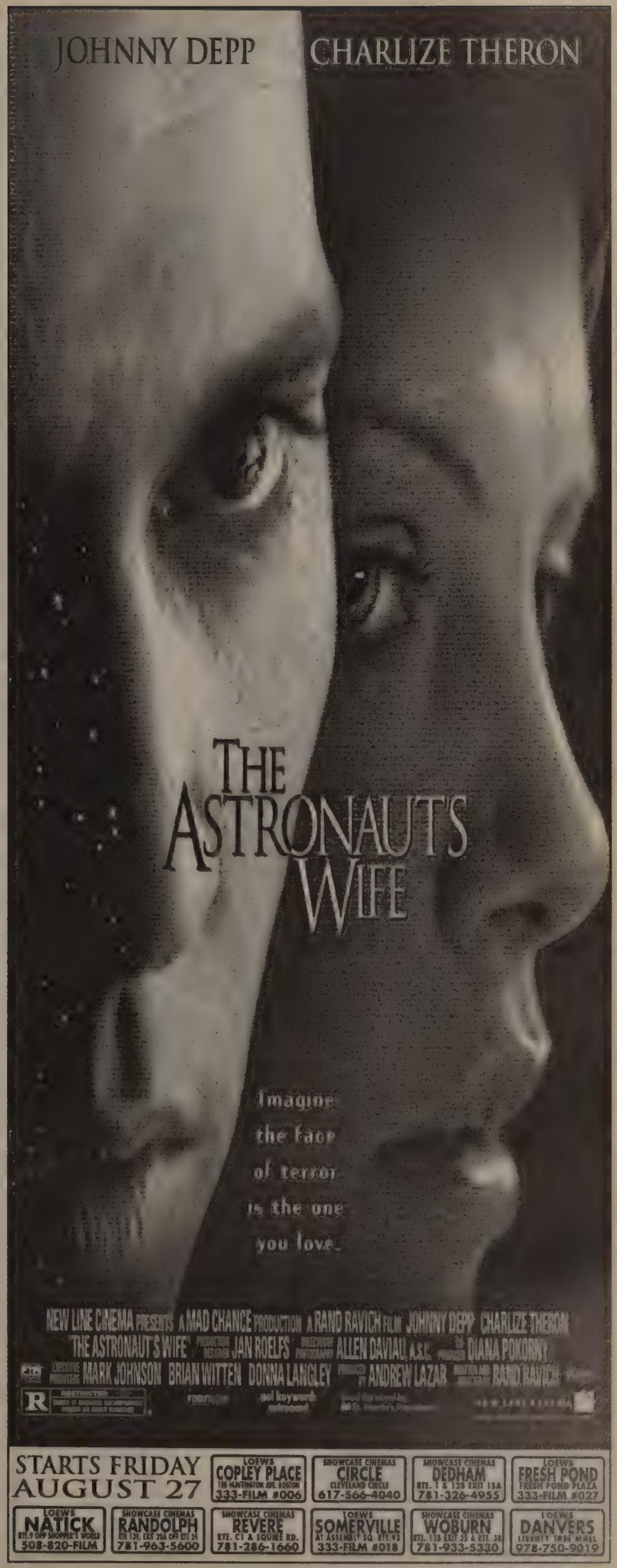
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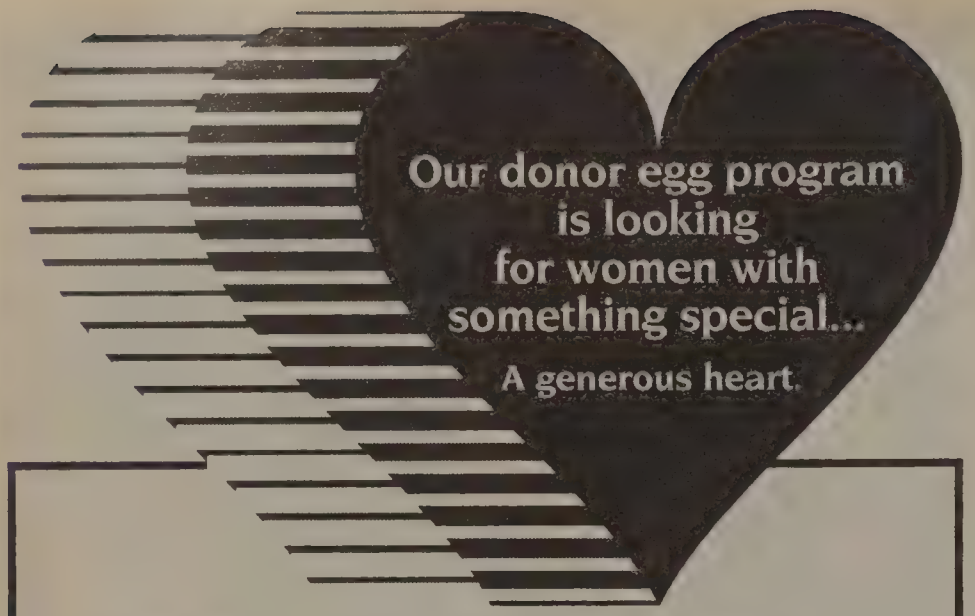
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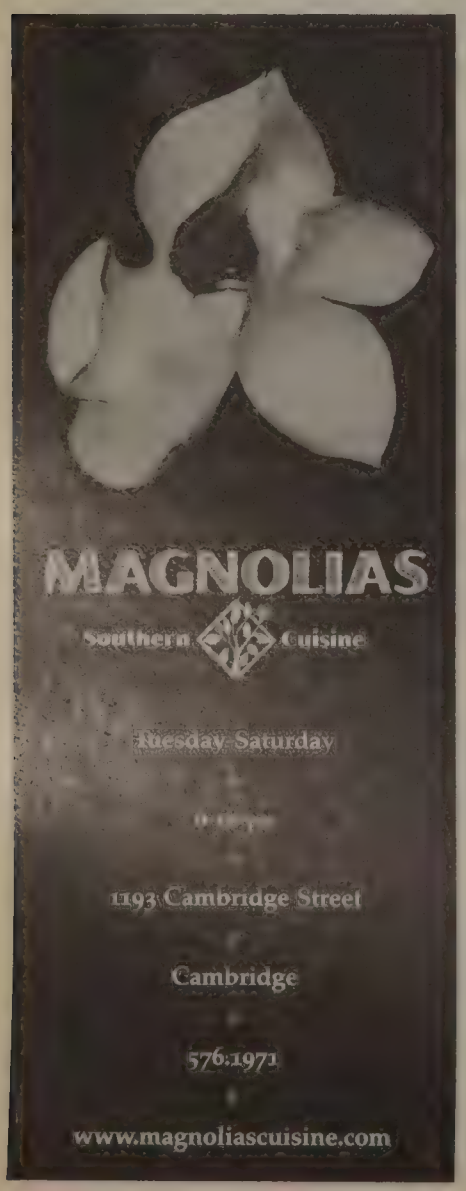
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Improper Impersonals

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **IT'S FREE!** Pick up a pen and tell that babe on the T you like his butt by writing to:

Improper Impersonals
THE IMPROPER BOSTONIAN
75 Arlington Street, 3rd Floor
Boston, MA 02116
Fax: 859-1446 or e-mail us at impersonals@improper.com.
Recent correspondence follows.

Mignon
I try to think of beautiful things to write to you, words as lovely as your heartbreaking smile, but poetry is boredom next to the bliss of your beauty. Vous me manquez. Mon tres beau cheri, je vous adore, en depit de ma timidite, en depit de toutes les raisons dont je ne devrais pas vous adorer, je vous adore. A bientot; see you around beautiful.
—la Francaise

Lonely in Paradise
It was a beautiful Friday night, 9th of July. I ordered my coffee and a piece of cake inside the Café Paradiso in Harvard Square, then I joined my three friends at a table outside. I sat down and started a conversation with them. As I was taking a sip from my cup of coffee, I looked up and I saw you sitting at the table facing me, all alone. You were wearing a black dress and had short blonde hair. You were looking at me in a way that told me that I was more than something to look at. You intrigued me with the way you were smoking those cigarettes, one after the next. Even though I'm not a smoker myself, I found it so sexy. You had finished your coffee, from what I could see, but you sat there sitting and staring at me. You were flirting with me, the way you blew the smoke out of your mouth. There you sat, for more than half an hour, staring and smoking. The more I looked, the more I became interested. If this makes sense to you at all, and if you remember me from that night, I would love to hear from you.
—Interested 20 year-old female
clear_azure@hotmail.com

To Pablo
And you're just a child,
You are happy and free
You are my reason to live
I just die when you smile at me...
Dear Brother, How you've grown into that young man
I am and forever will be so very proud of...
You're my BEST FRIEND !
—Love, Your Sister

To Libbi
We used to be best of friends and so much more and now you are just a distant memory of a once great relationship gone awry. Now after all of this time I hear through the grapevine that we live minutes apart. We probably pass each other on the red line every morning without knowing it. It just doesn't feel right to have someone that used to be so important to me and such a huge part of my life live so close to me yet seem so far away. I know this is the type of column you read so I'm sure you'll see this. Get in touch with me—I know we've both changed but hope we can still be good friends.
—SB

M,
In case you think I've forgotten the way you treated me last year, I haven't. I believed we were friends, but I was sorely wrong. You obviously have no idea what friendship means. Let me clue you in: It means you don't betray someone, you don't say the cruel thing that will destroy someone's feelings, no matter how angry you are. I can't tell how much the OTHER has to do with, but all I can say is I hope the two of you will be as miserable as you made me feel. No doubt you will be. Looking back, I should've seen it coming, I should've known better. I know it doesn't matter to you (what does?), but you really, really hurt me. Wishing you the worst,
—E

You get off at Coolidge Corner and your friend has a bright orange jacket. Everytime I see you I'm sweaty from the gym or acting like an idiot. But I swear I am cute and completely normal. I think you share my interest in books, ice cream, and the outdoors. I hope you will smile back next time!
—Tom

"The only straight guy"
in the Franklin Cafe on Sunday, June 27. My friend Bill accosted you and introduced us. We sat at the bar and chatted until I had to take my friends home. You treated me to a bottle of Pouilly Fuisse and I never thanked you. Thank you. Would like to return the gesture.
—Lisa (LisaRae48@aol.com)

James, my gentle sweet perfect man
From that first forkful of Oysters Rockefeller that slipped so sensuously into your mouth from my fork, your engulfing passion has swept me away. Your tender and powerful love has brought me all the joy I was seeking and more. On this 35th anniversary of your birth, I celebrate all that you wondrously are and all that you and I will become together in the years ahead. I love you. Happy Birthday!
—Susan

My Southie Lady
Time goes on, cuz it never ends.
I may be slow but I have rock hard abs.I love you foreva CMT.
May all your rings fit your thumb.
—k.r. (aka "the Brow")

Pure Loveliness
I've seen you three times in and around the Hynes T stop in July, but we seem to go in different directions each time. The first time was waiting for an outbound train. We shared glances in each other's directions. You caught my eye immediately, but I don't know if I caught yours. You were rather pensive that day or I would have shared a smile with you. Your train came and sped you away as I tried to get a lasting impression of your beauty from your window seat. One week past by as I returned to Hynes one morning. I recognized you even with your sunglasses on. I entered the turnstyles as you exited, rushing off to your destination. Yet another lost opportunity. I saw you one more time as I walked out of Hynes the last week of July. Our paths crossed as I exited to walk toward Boylston as you headed toward Newbury. Who is this beautiful woman I keep seeing? You with the exotic Mediterranean look, olive-tan complexion, big brown eyes, short brown hair, and the slender frame. I'd like to make your acquaintance. I'm the tall Asian guy with short hair and kind eyes.
tall_a_guy@hotmail.com

On the B Line
Monday, 7/26, around 8:30 p.m. You, a very very cute brunette in a white tank top reading a book, were supposed to tell a couple of ladies when to get off at Babcock Street. But you forgot to tell them! So I did, they thanked me, you looked up at me, and I said, "I knew you'd forget," teasingly. Then you gave me the sweetest, widest grin I've ever seen—it totally made my day. My week. I smiled back and got off the T. I shouldn't have. The second I got off, I wanted to get back on and talk to you. So please write back. Maybe we can take a "Walk In The Woods" together sometime.
—DAVESHAP@HOTMAIL.COM

To Kelley-
Hello, Kelley. (Hey, Aimee told me to go for it!)
—Brian (from Belmont)

Prince Book!
We met on the T 6/24, you were very interested in my Prince biography. Wanna borrow when I'm done—and maybe discuss it over dinner? I should have gotten your number, but may be you can visit me at work—273 Newbury St. Travel Agency with pink sign. (P.S. I wanted to go to the Guinness fest too!)
—Susan

Rockie Horoscope

August 25 - September 7, 1999
BY ROCKIE GARDINER



VIRGO
AUGUST 23-SEPTEMBER 22
Dealing with the uncharted depths of the water-logged Pisces full moon without going under is all anyone can ask of you. This much unspecified emotionality often makes Virgo (and the rest of us, too) very nervous, eager to come up with the right response to we know not what. Way too quick to get to the point could be your first reaction, for which you will gladly overcompensate when magnanimous Jupiter and your Mercury ruler trine next Thursday. Your generosity will be duly noted and, by next weekend, taken advantage of.

LIBRA
SEPTEMBER 23-OCTOBER 22
The same friends who come up with a way to make your partner wealthier and wiser can deplete your resources in the process. Why this turns into a battle of values is beyond me, but too much socializing could be the problem. However, the pleasure of having clever conversations and amenable admirers is hard to turn down. Go for the fun stuff—the literate, witty get-togethers—this weekend and let the chips fall where they may midweek. You're not going to make much progress until your Venus ruler turns direct on the 10th anyway.

SCORPIO
OCTOBER 23-NOVEMBER 21
Your pleasure points are being pressed this weekend, so don't interrupt the treatment by asking too many questions. While your Mars co-ruler is still in Scorpio, you can focus (silently, please) on yourself, your sexual stamina, perhaps on microsurgery. Once Mars enters Sagittarius on the 2nd, personal goals become broader, the sports rougher, the playing field wider. A challenge from a client, boss or parent midweek enables you to reach deep down and call up a resource (memory?) you weren't sure you had. Could it be you're smarter than you think?

SAGITTARIUS
NOVEMBER 22-DECEMBER 21
Lucky sons of a gun, daughters too, can get even luckier this weekend as the sun favors your Jupiter ruler in your house of games, romance and other amusements. So how are you going to mess up your chance to score this time? Awkwardness is the usual Sagittarian culprit, but a fervid desire to control the situation (Pluto in your sign) might send a signal that chases the other players away. Writers, sales people and trekkers get more than they bargain for as we approach the Labor Day weekend. Finally, a good time to travel.

CAPRICORN
DECEMBER 22-JANUARY 20
Your Saturn ruler turns retrograde Sunday and revisits a fairly major experience you've already digested. Don't gag; consider Saturn's flip an opportunity to set the score straight, to learn from your most recent mistake, plus other platitudes you'd rather not hear. This period lasts until January 11, so figure looking backward will be part of your holiday plans. But for now, look for money to improve a situation at home, expand your garden and your library, or otherwise spend the largesse coming when the sun and Jupiter trine.

AQUARIUS
JANUARY 21-FEBRUARY 18
You're okay, but your companions are terrific. This week you attract good-looking people of assorted ages with sunny dispositions and clever ways with words. Don't let them go, but don't let them speak for you, either. Their dead-on perceptions could antagonize someone who wields some sort of power over you. After carefully negotiating your way through the summer from hell, you don't need more tip-toeing and finger-crossing, do you? However, if you're publishing a scandal sheet and have a great lawyer....

PISCES
FEBRUARY 19-MARCH 19
Art for art's sake—you're not in it for the money. Healing arts are included in this week's prognosis: Do what makes you feel good, but remember that you are performing a service for the rest of humanity. It can't be helped. Fish simply make a bigger splash in the sea of cosmic consciousness, especially as the Pisces full moon approaches. That phenonemon is exact Thursday the 26th at 7:48 pm EDT, by which time you should have a fuller picture of what was inaugurated at the phenomenal new moon, solar eclipse of August 11th.

ARIES
MARCH 20-APRIL 19
You tell me. Saturn takes a backwards glance when it turns retrograde in your Taurus money house this weekend. Were you planning to make a fortune this Christmas holiday gift season? If so, now is the time to attend to the details, keep your nose to the grindstone and move, if not exactly upward, deeper into your project. Feelers that went out while Saturn was direct come back; hopefully to scratch your back. Along with the responsibility and work, there'll be opportunities to have fun, create smart art and fool around with a sexy playmate.

TAURUS
APRIL 20-MAY 20
Bully for you, especially if you're April born, because the sun rewards lucky Jupiter in your sign this weekend. A rare and beautiful thing is the trine aspect—one you shouldn't take for granted, but you will anyway. That's the Alfred E. Neuman, "What me worry?" nature of this easy alignment. So what if heavy-duty Saturn is turning retrograde at 17 Taurus? Only Bulls born in the first ten days of May need to devise the most practical way of carrying the load that has recently landed on their shoulders. The others continue along their merry way.

GEMINI
MAY 21-JUNE 20
The supersensitive Pisces full moon can quicken your already speedy reaction time, so try to relax when you have a chance. While this watery lunar vibe prevails, soak in a hot tub or work off excess energy paddling a kayak. Planets shifting signs later in the week can throw you off stride, acerbate a relationship with a co-worker and set you and a neighbor or sibling at odds with each other over a careless remark. Nothing new or major; however the little things can add up, you could blow up and miss the goodies due next Thursday, the 2nd, a lucky day for the Twins.

CANCER
JUNE 21-JULY 22
Finally, career kudos and financial rewards as the sun and benevolent Jupiter make a happy face on your solar chart. Enjoy the payoff, the stroke of luck before your lover or the kids start a campaign to direct the prize their way. Only you know how hard it is to resist their ploys, no matter how obviously devious they are. Performers and teachers might have to change their tune, rework their act while the sun and powerful Pluto square midweek. Feelings are intense then, anything short of perfection could heighten your insecurities.

LEO
JULY 23-AUGUST 22
In case you didn't hear the news, the lucky trine between prosperous Jupiter and your sun ruler is exact Saturday at 1:52 pm, so play your winning hand and pick your lottery numbers Friday rather than Saturday night. When timing these events, sooner is better than later. You can also improve your chances of success if you reach out to a wide-spread audience—students on the Net or athletes from abroad. However, resistance from the family, a problem with the plumbling, can intensify when Pluto tests the sun Tuesday.

Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 1021 N. Genesee, #1, West Hollywood, CA 90046, *www.rockiehoroscope.com*. Read my daily forecast online at *www.laweekly.com*.

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BARS, CLUBS, RESTAURANTS & BRUNCH

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BARS

Billiards

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/billiards club offers 22 georgeous Brunswick Gold Crown tables. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

Brew Pubs

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company
138 Portland Street, Boston, 523-8383. Near the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for "Special Old Ale" at the 1998 Great American Beer Festival. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

General

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Sweetwater Cafe
3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/billiards club offers much more than a game of pool. Come enjoy a delicious meal, a martini and a fine cigar. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

The Sugar Shack
1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

Wine Bars

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

RESTAURANTS

29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi
86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contem-porary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India
52A Brattle Street, Harvard Square, Cambridge, 661-0683. Glassed in Tandoori ovens provide the show as Cafe of India's chefs create daily delights of fresh roasted meats, seafood and vegetables, and a dazzling array of fresh baked naan. Plenty of comfortable booths and chairs, and the bustling energy of Harvard Square. Cafe of India reflects Master chef Balbir Singh's love of people and fine food. All dishes are available in mild to very spicy versions. With an overflowing lunch and bruch buffet, a daily American and Indian breakfast and an everchanging list of daily specials, Cafe of India is sure to please.

Commonwealth Brewing Company
138 Portland Street, Boston, 523-8383. Near the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Floor to ceiling windows, hardwood floors, copper kettles. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and homemade desserts. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Deli Haus Restaurant
476 Commonwealth Ave., Kenmore Sq., (617) 247-9712. The Deli Haus offers a full line of traditionally cooked deli meats, home-style meals, and unique specialties, in a rock-n-roll atmosphere. We endeavor to make your experience special, at a reasonable price. Serving breakfast all day. Open 9 am - 3 am, 7 days/week. Beer and wine served.

Jillian's Boston
Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

Kashmir
279 Newbury St., Boston, 536-1695. Kashmir has been raising the bar of Indian restaurants in quality, style and service since it opened. Its well deserved Best of Boston, Boston's Best and Readers' Choice awards are a result of great execution where it counts. Indoors in three elegantly styled dining rooms and outdoors on the best people watching corner in town, Kashmir serves the finest Tandoori and curry dishes and most imaginative specials and the best luch and brunch buffet in town. Wine and beer are available as well as takeout, delivery, private parties and catering.

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Mercury Bar
116 Boylston St., Theatre district, 482-7799. Chosen one of the world's best restaurants by *Travel and Leisure* magazine, Mercury boasts an ever-changing international tapas menu. Selections such as sizzling hot shrimp with stir-fry spinach, and crispy duck leg with pomegranates and cracked wheat. Entrées include pan-roasted rolled pork scallopini and grilled hanger steak with mashed sweet potatoes. Intimate booth seating, famous 100 foot bar, refurbished cigar bar and lounge, and spacious dance club. Dinner: Tues. & Wed. 5:30 pm - 10 pm, Thurs. - Sat. 5:30 pm.- 10:30 pm. The Bar: Tues. - Sat. 5 pm - 2 am. The Dance Club: Thurs. - Sat. after 10 pm.

North East Brewing Company
1314 Commonwealth Ave., Boston, 566-6699, $6-$16. The North East Brewing Company combines true seasonal Cuisine with fresh hand-crafted ales and lagers brewed on the premise. NEBC has established itself as "The Place to be among friends" with its woodburning summer fireplace, friendly, knowledgeable staff and warm atmosphere. We offer a full moderately priced menu, an expanded pub menu, live entertainment Wed. - Sun., cigar humidor, valet parking 7 days a week, function room for private parties, foosball, darts and terrific Jazz Brunch every Sun.

Ocean Wealth
8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We know that people appreciate only the freshest seafood. So we introduced the concept of picking your seafood live out of the tanks in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub
Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskeller Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

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The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. Whether you choose to dine in our streetside greenhouse, at the bar, in the dining room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches.

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new summer menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos amd salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

BRUNCH

anago
65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $14.95

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos amd salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

MISC.

Comedy

The Improv Asylum
216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

Sports

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

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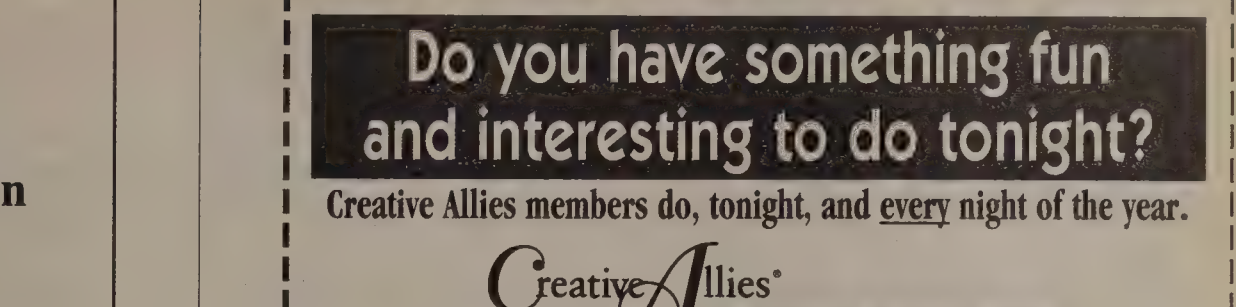
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I like to stay active. Hi, this is Linda. I'm 41, 5'6", with black hair and blue eyes. I'm looking for a man who is sincere and likes to laugh. Somebody who likes things such as going to concerts, plays, comedy shows, and the casino. **Nightline Box 1844**

From the south shore. Hello, my name's Sharon. I'm a SWF, 19, 5'11", medium build, with blonde highlighted brown hair and blue eyes. I love partying, clubbing, hanging out with my friends, and talking on the phone. I have an awesome sense of humor. **Nightline Box 2073**

Tired of the games, that some of you men play. My name is Sarah. I'm looking for a serious relationship. I'm in school to become an electrical technician. I enjoy going out to movies, dinner, and playing pool. I'm very outgoing and athletic. I'd like to meet an open and honest man. **Nightline Box 2155**

Exotically beautiful. Hello, my name is Shanelle. I'm Black, French, Indian, and Italian, 5'4", with medium length reddish/blonde hair, a light complexion and a nose ring. I like going to parties, movies, and the beach. **Nightline Box 2259**

Eclectic blend of interests. Hi, this is Lisa. I'm 29, 5'4", 130 lbs., with dark brown hair and hazel/green eyes. I'm just looking to have a good time with someone. My idea of a great night is going to dinner and a movie, or just sitting at home to relax. **Nightline Box 2297**

Absolutely love football and college hockey. This is Teresa. I'm a SWF, 42, 5'6", with brown hair, pretty green/blue eyes, and a great smile. I'm kind, compassionate, and considerate. I'm looking for a blue collar type of guy who works with his hands. **Nightline Box 2371**

Very voluptuous woman. Hello, my name is Maria. I'm originally from Mexico. I'm 37, 180 lbs., with shoulder length dark brown hair, dark brown eyes, and full luscious lips. I'm looking for a man who is often spontaneous and a bit aggressive. I love to have fun. **Nightline Box 2379**

Interested in the gothic scene? Hi, this is Armageddon. I'm a SWF, 5'7", with blonde hair and blue eyes. I have some piercings and tattoos. I'm searching for a man, race doesn't matter, to explore the wilder side of life with. Friends first, maybe more later. **Nightline Box 1792**



I thrive on intense passion and affection. My name is Bob. I'm 5'11", 170 lbs., with brown hair and blue eyes. I'm looking for a woman who enjoys role playing. I can be kinky and playfully aggressive. **Nightline Box 1253**

Jamaican lover. I'm looking for a SWM, with a good head on her shoulders, to share good times with. I'm very fun to be around. I like to go many places, and do a lot of things such as cooking, horseback riding, and hanging out. **Nightline Box 1853**

***Where else can you have this much fun for* FREE**

Bare with me...I'm new to the area. Hi, my name is John. I'm a SWM, 22, 5'10", 170 lbs., with brown hair and green eyes. I just graduated from college. I like concerts, music, and sports. I'm looking to meet new people to have lots of fun with. **Nightline Box 1854**

Looking for a good time? I can provide it! Hi, this is Matt. I'm a 30-year-old SWM. I'm interested in all kinds of outdoors activities. My favorite being skiing, camping, and boating. I also enjoy quiet evenings at home, watching movies, and romantic dinners. I'd like to meet a woman who has some of these same interests. **Nightline Box 1887**

Lets date casually. Hey there, my name is Corey. I'm 6'1", 175 lbs., with a dark complexion and a body in extremely good shape. I love anything that is energetic and fun. I'm looking to meet somebody, as soon as possible, to hang out with. **Nightline Box 1889**

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WOMEN SEEKING MEN

CARING COMPANION
Educated, employed WF, 50, N/S, enjoys cooking. ISO SM, 45+, for companionship to grow into something more. Ad# 2250

BUNDLE OF DYNAMITE
Hoping to hear from a WM, 28-35. Take a chance in love and call this SJF, 30, who loves sports, jokes, dinners and movies. Ad# 2163

MUCH PLAY NO GAMES!
Active, slender SWF, 32, honest, impish, feminine, intelligent, happy, likes learning, nature, music, animals, dance, curry and caring companionship. ISO N/S, honest, mature, playful, aware, communicative, 30s-40s man. Ad# 1325

SO HAPPY TOGETHER
Active, well-traveled, happy WF, 38, likes bicycling, boating, concerts, the outdoors. ISO communicative, honest, sincere, fun WM, 35-49, 5'11"+. Ad# 2441

ISO THAT SPECIAL MAN
Fit, healthy WF, 38, never married, loves life, interests include jazz, fine wine, baseball games. Seeking attractive, fun, easygoing WM, 35-50, N/S, good communicator, to purse a healthy, satisfying relationship with. Ad# 1585

WORTH THE CALL
Attractive, energetic WPF, early 60s, healthy, loves nature, theatre, museums. ISO educated WPM, 50-74, for companionship and discovering life's mysteries! Ad# 1410

END MY SEARCH
Educated, active, employed WPF, 48, enjoys cooking, traveling. Looking for a nice M, 45+, to share good times with. Ad# 3634

FIT MY CRITERIA?
I'm looking for a tall, physically fit, educated, unpretentious SM, 28-35, who likes dogs, humor, good times. I'm a HF, 28. Ad# 1000

ARE WE A MATCH?
Intelligent, humorous HF, 33, 5'4", into swimming, gardening, running. Desires HM, 33-40, N/S, who's intelligent, educated, honest, kind, self-confident. Ad# 3425

MY FRIENDS SAY:
You couldn't go wrong with me! My favorite activities include reading, dancing, music, movies. WF, 34, ISO intelligent, goal-oriented WPM, under 45, good-looking inside/out. Ad# 2297

I'M LOOKING FOR...
A kind-hearted, teddybear-type WM, 34-44, who can look me in the eye and tell me how he feels. I'm a very affectionate mom, 36, with variety of interests. Ad# 2268

ISO MR. RIGHT
He's an adventurous, fun, culturally aware professional, 30-45. Sound familiar? Call this 31 year-old HF. Ad# 1271

START SOMETHING NEW
With me. Fun, intelligent WF, 24, enjoys outdoor activities, reading, theater. Seeking WM, 25-30, N/S, for new adventures. Ad# 3847

TRULY ENJOY LIFE?
Also seeking someone to share it with? Educated, attractive, athletic, fun-loving WF, 30, N/S, enjoys reading, writing, painting, hiking, running, billiards. ISO intelligent, well-educated, handsome, articulate, adventurous M, 30-40, N/S. Ad# 3651

HEY YOU NEVER KNOW
SWF, 42, 5'10", blond, attractive, N/S, enjoys outdoors, sports, biking, music, beaches. Seeking adventurous SBM, under 40, for who knows what. Ad# 2172

EXPAND YOUR HORIZONS
Fun-loving SWF, 27, N/S, enjoys opera, outdoors, exercising, sailing, art gallery openings. Seeking intelligent, ambitious D/SWM, 26-37, N/S, tall, dating/friendship. Ad# 1932

CARING & MUCH MORE
Good-looking SWPF, 32, N/S, considerate, enjoys traveling, reading, expanding her mind, walks. Seeks commitment-minded D/SWM, 30-40, N/S, intelligent, and humorous. Ad# 3073

LIVE IN THE CITY?
SWF, 40, blond, fit, casual, enjoys cooking, golf, dining out, reading, music. ISO SWM, 25-50, N/S, good conversation and doing things in the city. Kids okay. Ad# 1907

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Inteligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

MEN SEEKING WOMEN

CALL AND TALK
Attractive WJM, 34, 5'10", 180lbs., physically fit. Searching for the right honest, nice, down-to-earth SF, 21-34, N/S. Ad# 3560

ARE YOU SPONTANEOUS?
Very spontaneous, active, very attractive, clean cut WPM, 36, 6'1", athletically-built, who enjoys many things. ISO cultured, well-educated, hardworking but likes to have a good time, feminine WPF, 21-30. Ad# 1827

ISO BLONDE EXECUTIVE
Well-educated, financially secure, business owner, well-traveled, spontaneous, open-minded AM, 45, smoker. Searching high and low for the perfect WF, 25-35, MD/CPA/MBA, blonde, blue-eyed, slim, attractive, child-free, who's seeking a LTR. Ad# 1120

CALL FOR DETAILS
Romantic, affectionate WM, 44, 5'9", 175lbs., Ph.D., fit, handsome, into sports, dining out, classical music, and much, much more. Searching for AF, 18-60, to share my interests with. Ad# 3090

NON-TRADITIONAL ATTY
53, SWJPM, from Washington DC, spending two months living/working in downtown Boston. Recently D, joint custody two teen-age sons. ISO sincere, caring, offbeat, glass-half-full woman, 40-53, to explore. Woodstocking liberal at non-profit organization. Ad# 8265

OLDER SEEKS YOUNGER
WM, 58, open to everything life has to offer. ISO sexy WF, 21-35. Ad# 3341

THEATRE BUFF
SWM, 22, college student, enjoys clubbing, dancing as well as quiet nights. ISO sensual SF, 20-26, who can make me laugh. Ad# 3891

ONE STEP AT A TIME
SWM, 39, 5'11", 170lbs., humorous, considerate and creative. ISO petite, curvaceous SF, 24-44, warm-hearted, for friendship, possibly more. Ad# 3652

KNIGHT SHINING ARMOR
Attractive blue-eyed SWM, 26, 5'8", 160lbs., warm-hearted, charming, romantic, good listener, enjoys long walks, sports, boating. Seeks soulmate, attractive SF, 18-25, N/S, N/D, for fun times, commitment. Ad# 3632

UNIQUE GENTLEMAN
WM, 35, 5'10", 160lbs., dark brown hair, green eyes, enjoys the Arts, dancing, the outdoors, psychology. Looking for self-aware, artsy F, 28-40, N/S. Ad# 2993

ONLY THING MISSING...
Is a serene, witty, adventurous woman. WM, 44, N/S, not into drugs, has passion for the Red Sox, the Beatles, workouts. Prefer casual to formal. Ad# 1562

BE TRUE TO YOURSELF
Searching for a special, nice-looking WF, under 28, who likes to party. Call this spontaneous WM, 19, smoker, who likes going out and having fun. Ad# 2418

RELOCATED FROM...
New York! Wishing to meet a SF, 27-35. Call today and meet this spontaneous, impulsive SJM, 35, business owner, with a healthy mind/body, who enjoys working out and the element of surprise. Ad# 2227

A PURPOSE FOR LIVING
DW dad, 46, 6'7", 230lbs., who's in good shape, brown hair, blue-eyed, N/S, who believes in honesty, trust, sensitivity. Looking to meet a SF, under 50, with the same traits. Ad# 3228

WAITING FOR YOU
Creative, intelligent, compassionate, good-looking WM, 41, with a strong spiritual side, who enjoys dining out and the vine yard in the Summertime. Is awaiting a call from a WF, 32-43, N/S. Ad# 1603

JUST ARRIVED
Thoughtful, warm, romantic SWM, 40, fit, N/S, ESL teacher, enjoys nature, personal growth, adventure. ISO S/DAF, happy, warm, caring, for friendship, maybe forever? Ad# 3122

NO PRESSURE
Wishing for a sensitive, attractive SF, 29-42, who's emotionally balanced and into communication. Take a chance and call this WM, 42, who loves writing poetry, swimming and being a counselor. Ad# 2821

CLASSY GENT
ISO SF, 18-60. I'm a good-looking WM, 43, 5'9", 175lbs., Ph.D., entrepreneur, who keeps myself in great shape, with a wide variety of interests. Ad# 1431

WHY BE ALONE?
When you have me around. This quick-witted SWPM, 50, likes sports, long drives, movies, dining, traveling, dancing. ISO D/SW/HF, 35-50, 5'4"-5'6", with long hair, who's witty, playful, spontaneous. Ad# 1602

DON'T WORRY BE HAPPY
43 year-old SWPM, enjoys working out, outdoor activities. ISO confident D/SWF, 35-45, emotionally/financially secure, who likes children. Ad# 2272

ON MY OWN
And enjoy it. Not looking for therapist. ISO quiet, athletic type, 5'6", 125lbs., enjoys golfing, tennis, concerts, the beach. Me: SWM, 35, 6'1", 210lbs., athletic, skeptical, and moved by honesty. Ad# 1067

LOOKING FOR YOU
Intelligent, good-looking WM, 38, enjoys reading, dancing, movies. ISO intelligent, good-looking F, 23-45. Ad# 2231

INTERESTED? CALL!
WM, 25, 6', slim, athletic build, blond hair, blue eyes, enjoys reading, writing, sports. ISO attractive, confident WF, 20-25, N/S, who's available and reliable. Ad# 2791

READY TO COMMIT
WM, 46, 5'9", brown hair/eyes, 160lbs., enjoys movies, walks, concerts, quiet evenings home. Seeking honest, open-minded F, 37-39, no games. Ad# 3740

DON'T PASS THIS BY
Trustworthy, fit, handsome, intelligent DWM, 40, enjoys exercise, reading, writing, camping, cooking. Looking for attractive F, 19-40, N/S, in Boston/Brookline area. Ad# 2801

LOOK NO FURTHER
Intelligent, outgoing, expressive WM, 31, N/S, enjoys rollerblading, cultural/social events, fine dining, ISO warm, sweet, affectionate, cute F, 23-36, physically active, emotionally available, and social. Ad# 1906

THAT SPECIAL SOMEONE
Friendly, easygoing, kind-hearted WM, 56, 5'9", 150lbs., brown eyes, enjoys camping, family time, outdoor activities. Seeking family-oriented F, for a one-on-one relationship. Age/race open. Ad# 2147

YOUR CUP OF TEA?
M, 22, N/S, enjoys tennis, boxing, golfing, swing dancing, beaches, cooking, daily workouts. Seeking sugar, intelligent, confident, outgoing, fit, good-looking, fun-loving PF, 18-35, to complete me. Ad# 1476

FULL OF LIFE
Energetic, hardworking, off-the-wall PM, 26, N/S, into music, dancing, white-water rafting, cycling, rollerblading. ISO humorous, carefree F, 19-35, N/S, knows what she wants out of life. Ad# 3503

ONCE I KNOW YOU...
If your shyness in meeting people evaporates when you laugh or dance, even laughing or dancing with a 6'1", 34 year-old SWM, nerfherder, call me. Ad# 3048

DO YOU LIKE DANCING?
Can friendship turn into more? SWPM, 34, N/S, seeking SF, 21-39, N/S, for dancing, romancing, rollerblading, weekend getaways. Ad# 1263

JACK OF ALL TRADES
My passions include Starbucks mocha java, Sugarloaf, Red Sox, Beatles. Irreverent, spritely WM, 44, N/S, drug-free, looking for affable, serene, witty SF, under 50, N/S. Ad# 3672

YOUNG AND RESTLESS
Handsome, athletic, 32 year-old attorney, seeks fun and friendship from a mature, 18-25 year-old SF, who enjoys travel, dining, shopping and more. Ad# 2997

ITALIAN
37 year-old, sensitive, caring, thoughtful SWM, who has fun working out, playing/watching sports, attending movies, fine dining, looking for an attractive, health-conscious SWF, no children. Ad# 2502

SAY CHEESE!
This photographer (WM, 32, 6', 200lbs., N/S) would love to meet an attractive, outgoing, warm-hearted WF, 20-30. Let's enjoy day trips, movies, concerts, dining, reading and more together! Ad# 3144

SO MUCH TO DO!
Hiking, rollerblading, cycling, walks, beaches, music, museums, to name a few. I enjoy staying active. How about you? WM, 31, N/S, seeks F, 27-34, N/S. Ad# 2263

JOIN ME FOR LIFE
Handsome, romantic, affectionate WM, 43, 5'9", 175lbs., fit, into sports, dining out, fishing, the beach, working out, dancing, poetry. Searching for SF, 18-60, to complete my life. Ad# 3165

SUPER NICE GUY!
Also attractive, funny, warm-hearted, concerned, loyal! I'm SWPM, 31, 5'11", N/S, enjoy traveling, tennis, golfing, fine arts, hiking. ISO F, 20-28, N/S. Ad# 1901

KID AT HEART!
Join me in a game of Twister? Spontaneous, adventurous, open-minded, active, attractive, athletic SWJM, 34, N/S, die-hard romantic who enjoys long walks, picnics, candlelight. ISO educated, unpretentious F, 27-35, N/S. Ad# 2215

A TRUE ROMANTIC
Emotionally/physically fit, secure, tall, spontaneous, honest WPM, 37, N/S, playful sense of humor, passion for life and traveling, dancing, comfortable conversation, cooking, gardening, sports. ISO bright WF, under 43. Ad# 1711

HEALTHY AND WISE
SWM, 34, N/S, new to area, likes sports, outdoors. ISO muscular SF, N/S, childless, who likes to work out. Ad# 1740

FREE WHEELING
5'11", 200lbs., WM, 40, long-haired, mustache/beard, into Victoria Secret, home cooking, movies in/out, traveling. Looking for F, 27-34, energetic, outgoing, drug/disease-free, N/S, childless, for dating, possibly leading to a LTR. Ad# 1179

ARE YOU DEVOTED?
Romantic SWM, 41, 5'8", 135lbs., N/S, enjoys exercising, day trips, walks, outdoors, opera, galleries, Seeks understanding D/SF, 18+, N/S, sensitive, LTR. Ad# 2351

WORTH A TRY
I may be the one! DWM, 33, nice-looking, in-shape, intelligent, college grad, down-to-earth, into many things. ISO honest, down-to-earth, romantic, sensitive SF, 22-32, friendship, possible LTR. Ad# 1068

JACK OF ALL TRADES
SWM, 44, irreverent, casual to formal, passions include: Red Sox, the Beatles, work outs, ginseng at Golden Palace, Starbuck's Mocha Java coffee, N/S. ISO SF, 29-50, serene, witty, adventurous. Boston area. Ad# 1788

NOTHING TO FEAR
Ready to move on. Artsy SWM, 35, enjoys art, drawing, writing, singing in my band, walks in nice weather, occasional dining out. ISO attractive SF, 29-40, creative, intelligent, self-aware, educated. Ad# 3880

MEN SEEKING MEN

WHY WAIT?
Seeking a GM, 18-35. I'm a honest GAPM, 27, 5'10", 145lbs., fit, N/S, who's recently moved to Boston. Ad# 2859

TIME TO SHARE
Nice-looking, 40 year-old SWM, 5'9", 170lbs., funny, adventurous, seeks friendship with SWM. Ad# 1475

WOMEN SEEKING WOMEN

TAKE A CHANCE
Caring HF, 32, N/S, 5'6", enjoys day trips, giving massages, good conversation, cuddling. ISO F, 25-45, with a great sense of humor, and great personality. Ad# 1404

PARTY ALL THE TIME
With this BF, 22. Seeks an attractive, earthy, sexy HF, 18-27, partying companion, ready to salsa and meringue till we drop! Ad# 1206

NO HEAD GAMES
Passionate SWF, 35, playful, humorous, likes movies, dining out, quiet evenings, billiards, darts, the outdoors, animals, snuggling. ISO compatible SWF, 25-38, with sense of humor. Ad# 1684

LIKE SNUGGLING?
GHF, 32, N/S, 5'6", enjoys day trips, massages, nature walks, good conversation. Seeks GF, 25-45, with sweet, loving personality, great sense of humor, for warm relationship. Ad# 1573

I'LL BE GOOD TO YOU
Give me a chance! Passionate, playful, humorous SHF, 32, N/S, likes movies, dining, quiet evenings, outdoors, snuggling with F, 29-45, N/S. Must have great sense of humor! Ad# 2080

Fine Print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in Proper Personals must be 18 years or older.

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M	Male	**NA**	Native American	**P**	Professional
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B	Black	**J**	Jewish	**N/D**	Non-drinker
W	White	**S**	Single	**ISO**	In search of
A	Asian	**D**	Divorced	**LTR**	Long term relationship
H	Hispanic	**WW**	Widowed	♥	Double dater
		G	Gay		

CLASSIFIEDS

GENERAL CLASSIFIEDS

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TAKE A TOUR Stop just thinking about owning your own business! Take your first step & tour our Boston office! Prime territories are still avail. in Boston suburbs. Call to learn about an industry that's growing 20% annually, 617-742-8787, ext 225

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Freedom to set your own hours, be your own boss, earn an immediate $1300 and a Free Dell PC. Ground floor opportunity with Internet E-commerce. Call 3 min recorded message 617-747-4452

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HELP WANTED

BOSTON'S FASTEST GROWING MAGAZINE IS HIRING:

Art Director

Art Director with a minimum of 5 years experience in magazine design and publications wanted. Must be able to work in an intensive environment with tight deadlines and have a fresh, energetic sense of design and photographic art direction. Mastery of Quark, Photoshop and Illustrator a must.

Body & Mind Columnist

Free-spirited (but deadline-oriented) columnist need to research and write the Body & Mind section of the calendar. Must have strong interest in physical and mental health as well as spirituality.

Club Columnist

Club kid with fresh voice, eclectic style and an eye for action sought to replace the recently departed Buster. Must have encyclopedic knowledge of electronic music, the scenesters, and the clubs in Boston, SoBe and NYC.

Senior Account Executive

Experienced self starter with proven track record sought. Must have a minimum of 4 years in media sales with a reputable organization and thorough industry knowledge. Strong organizational, planning and leadership skills a must. Competitive compensation package. including guarantee, expense account, cellular, 401k and bonuses.

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Improper Sightings

Unlike the rest of your friends, we want to see the photos from your next trip.

Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



Kristen Lucas of Boston checks out her favorite magazine at Papa's house in Key West, Florida.



Gary Clark of Tewksbury takes a moment to get in touch with a friend from back home while perusing the Improper while enjoying a trip to Phillipsburg on St. Maarten.



Somerville native Wayne Jones captures his friend Beverly Greer of El Paso, Texas, reading the IMPROPER at Chihuahua Charlie's in Juarez, Mexico.



Rock 'n' roll legend Jimmy Rodgers chats with Improper Bostonian James Holland backstage aftera show at the Remember When Theatre in Branson, Missouri.



While sightseeing in South Beach on Miami Beach, Mark Anderson (Boston), Kim Morrissey (Braintree), Christine Carey (Weymouth) and Philip Connolly (West Roxbury) stopped to read the IMPROPER on the front steps of the Versace mansion.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
With Bill and Hillary in Skaneateles; at the Groove Attack rave in Niagara Falls; at the Tomato Battle in Bunol, Spain.

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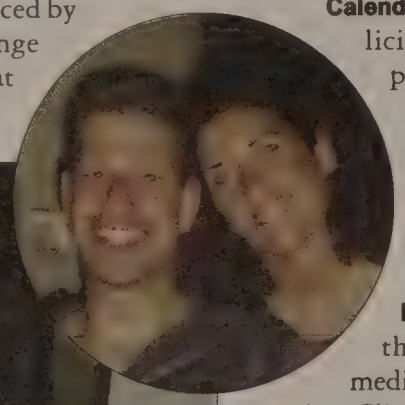
Last Scene Here

BY JONATHAN SOROFF

Sake It To Me....

Now that micro-brews, martinis and single malt scotches have been done to death, it seems that the Next Big Thing in liquor consumption is destined to be Japanese rice wine, as evidenced by the on-going Sake Lounge parties each Thursday at the South End's white-hot nightspot Pho Republique.





At the Sake Lounge party at Pho Republique: (top to bottom) Duncan Hughes and Kate Shamon; Nathan Frank and Doris Yaffe; One-namers Harry and Shar with Brian Huck; Christine O'Sullivan and Jen Martel.

Hosted by redheaded party girl **Kate Shamon**, Dudley Do-Right lookalike **Duncan Hughes** and fashion plate/interior designer **Kent Hammond Keatinge**, the weekly shindig has begun to attract hordes of hipsters, among them: Newbury Street hair deity **Jeffrey Lyle**, the Exchange's one-named owner, **Harry**, his hunky sidekick, **Bryan Huck**, Skyy vodka marketing minx **Christine O'Sullivan**, the improbably tall **Gordon** twins, **Josh** and **Jay**, incorrigible scamp **Greg Hundle**, quasi reformed barfly **Brian Szela**, shoe biz babe **Jen Martel**, naturally carbonated publicist **Doris Yaffe**, the doubly gorgeous **Renee Adams** and **Amanda Wheen**, and numerous fashionably dressed, cooler-than-cool others. In between sipping cocktails made with sake, they nibbled on finger food and chatted about the sort of things that concern the in-crowd, like where to take out-of-town guests for dinner and the best place to find this season's Prada at last season's prices (wouldn't you like to know).

The evening's most amusing interlude: dampening the libido of a male friend, one woman said, "Not only is she gorgeous, but she's a lesbian, and as much as I know that excites you, I stand a better chance with her than you do."

Be a Construction Worker, Or Just Look Like One...

Of all the attempts to put a friendly face on the colossal boondoggle known as the Big Dig, the most amusing has to be the **Big Dig Calendar**, which will feature babe-a-licious men and women employed on the project, posing at their jobs, presumably showing a bit more skin than they do on a day-to-day basis.

Auditions, emceed by Improv Asylum's **Brian Frates**, were held at **The Rack**, with a panel of judges that included mistress of all media **Joan Quinn Eastman** (a.k.a. Joan Clint Eastwood), Click modeling agent **Suzy Marden**, KISS 108's am slaveboy **Randy** and fashion photographer **Robert Meeker**.



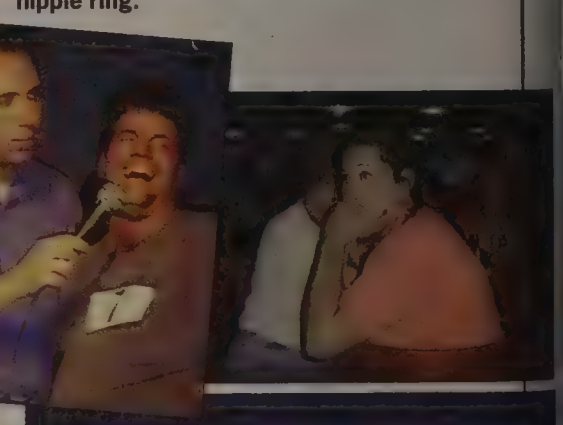


Among the questions: How many beers can you drink? The most obnoxious thing a disgruntled pedestrian has ever said to you? and Hard hats—fashion hit or miss?

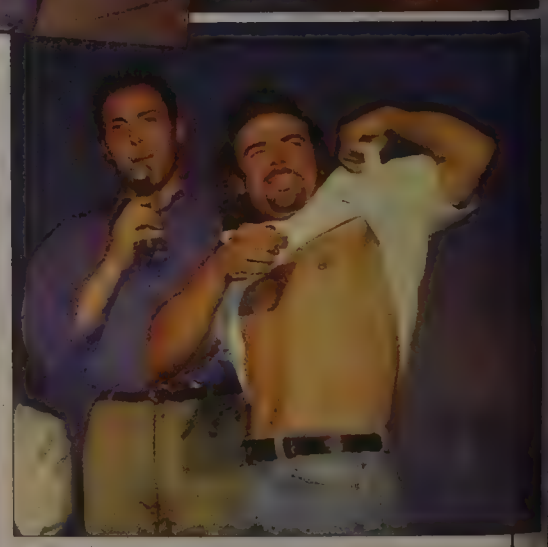
Among the fun facts that surfaced during the interview process: in winter, the blue stuff freezes in the porta-potties at the construction sites, while in summer, they're a good twenty degrees hotter than outside.

The potential models, meanwhile, were extremely accommodating. One female hopeful offered to pose in a bikini and her tool belt, while one of the guys offered the audience a glimpse of his nipple ring. The double entendres flew fast and furious, as did the cat-calls and wolf whistles. In the end, a field of 60 was narrowed down to a group of finalists who will pose for test shots and appear in the calendar, which will cover the months from January, 2000 to January, 2001. Too bad the project itself won't be finished for three years after that.





More from the Big Dig auditions: Big Boots (left) mean...; the Judges carefully weigh the merits of the contestants.



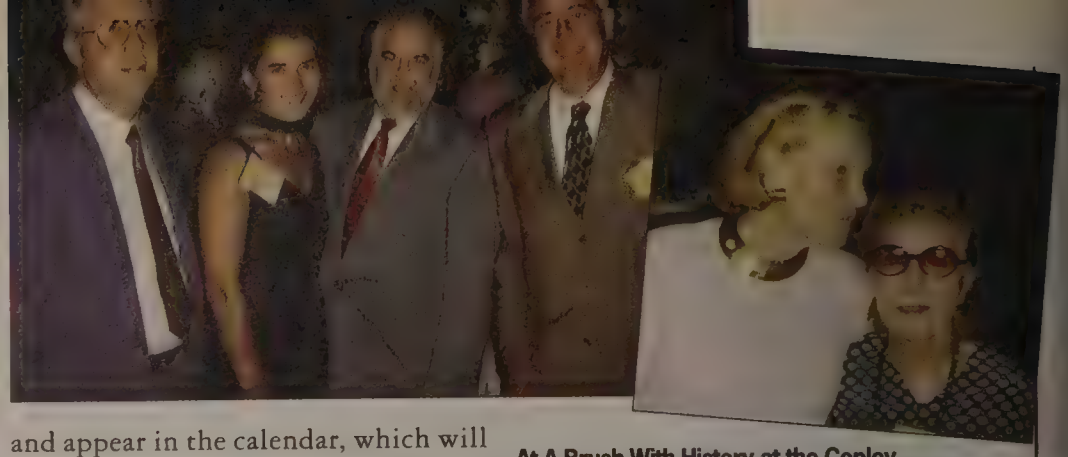
What's a Few Million Between Friends?

In this, the summer of **John Singer Sargent**—with major retrospectives at the MFA, the Gardner and the Fogg—it's easy to overlook one of the artist's most underappreciated works: the murals he painted for the Boston Public Library.

Badly in need of restoration and all but forgotten by the culture vultures flocking to the museum shows, they were the focal point of **A Brush With History**—a high tea hosted by the BPL Foundation to raise money for the conservation effort.

Following tours of the murals conducted by library docents, guests gathered in the Venetian Room at the Copley Plaza, which was decorated for the occasion with period costumes from the Quincy Historical Society. Attendees were treated to little nibbly things and a lecture by Harvard preservationist **Teri Hensick**, who described the work that needs to be done to restore the murals to their original splendour.

Among the movers and shakers on hand: BPL president **Bernard Margolis**, the gracious and gorgeous Grace Regan, Foundation chair **Paul LaCamera** (the GM of Channel 5) and his lovely wife **Mimi**, avuncular broadcaster **Frank Avruch** and his stunning spouse **Betty**, legal eagle **Larry DiCara** and his other half, **Teresa Spillane**, fashionista **Sally Funk** of Neiman-Marcus, best-dressed contender **Karen Rotenberg**, formidable fund-raiser **John Caulkins**, Fidelity poobah **Bob Posen**, Bank Boston factotum **Meg Morton**, Back Bay dowager empress **Smoki Bacon** and her royal consort, **Dick Concannon**, TV and radio personality **Upton Bell** and renowned photographer **Marie Cosindas**.



At A Brush With History at the Copley Plaza: (left) Bob Posen, Grace Regan, Bernie Margolis and Paul LaCamera; Smoki Bacon and Marie Cosindas.

The murals, which Sargent painted for $30,000, will cost more than $2 million to restore, prompting one guest to marvel, "Now that's what I call inflation."

"So you think some civic-minded person will donate the whole amount this evening?" one guest asked hopefully.

"That depends," LaCamera joked. "Did you bring your checkbook?" IB

Avez-vous dish?

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SPECIAL ISSUE

HOT FASHION FOR FALL • SOROFF ON NOVELIST JOHN SPOONER

THE IMPROPER BOSTONIAN

BOSTON'S HOMETOWN GUIDE TO ENTERTAINMENT AND CULTURE

WHAT MAKES BOSTON BOSTON



Essays about their adopted home by

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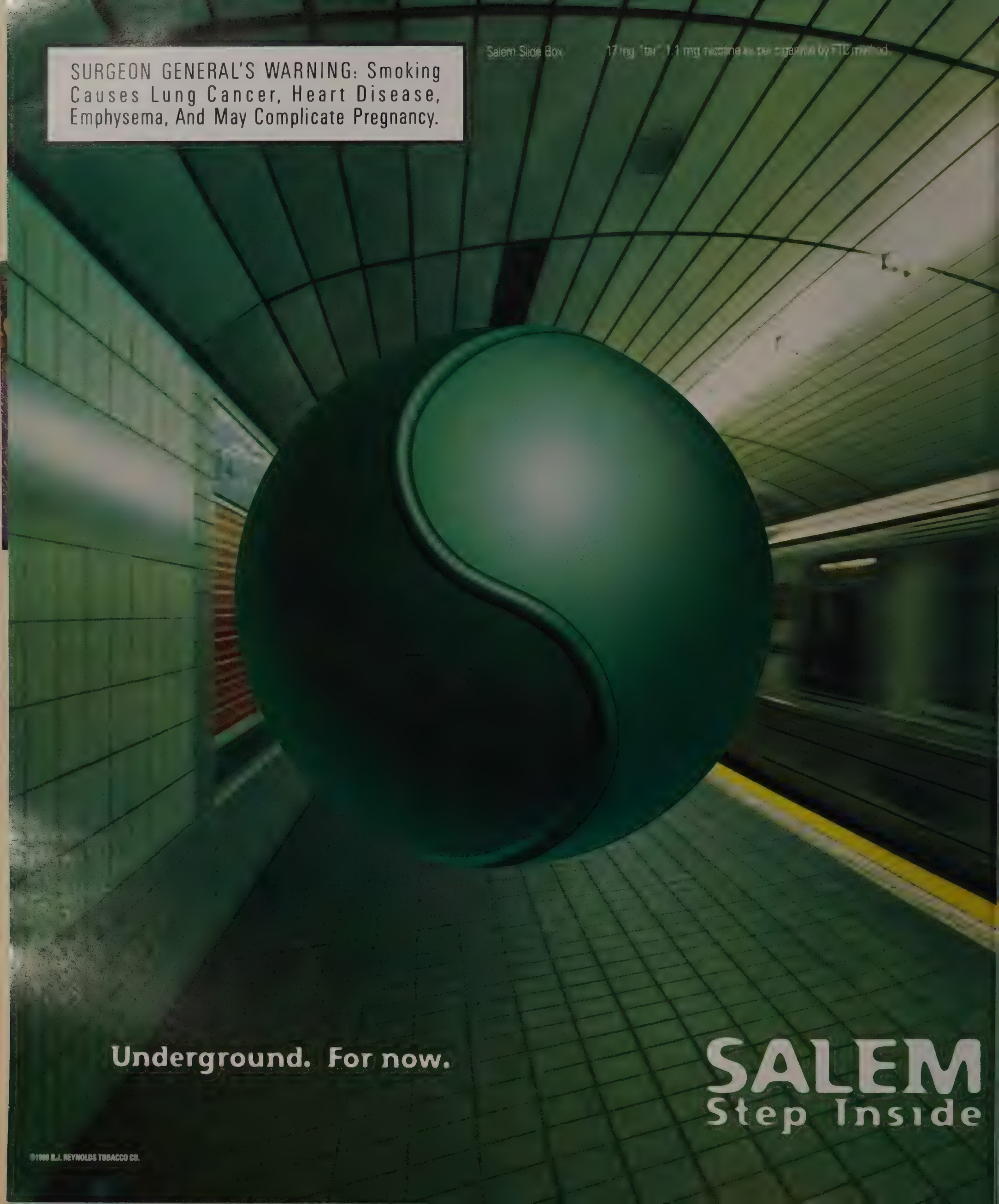
and other Boston notables

SEPTEMBER 8 — 21, 1999

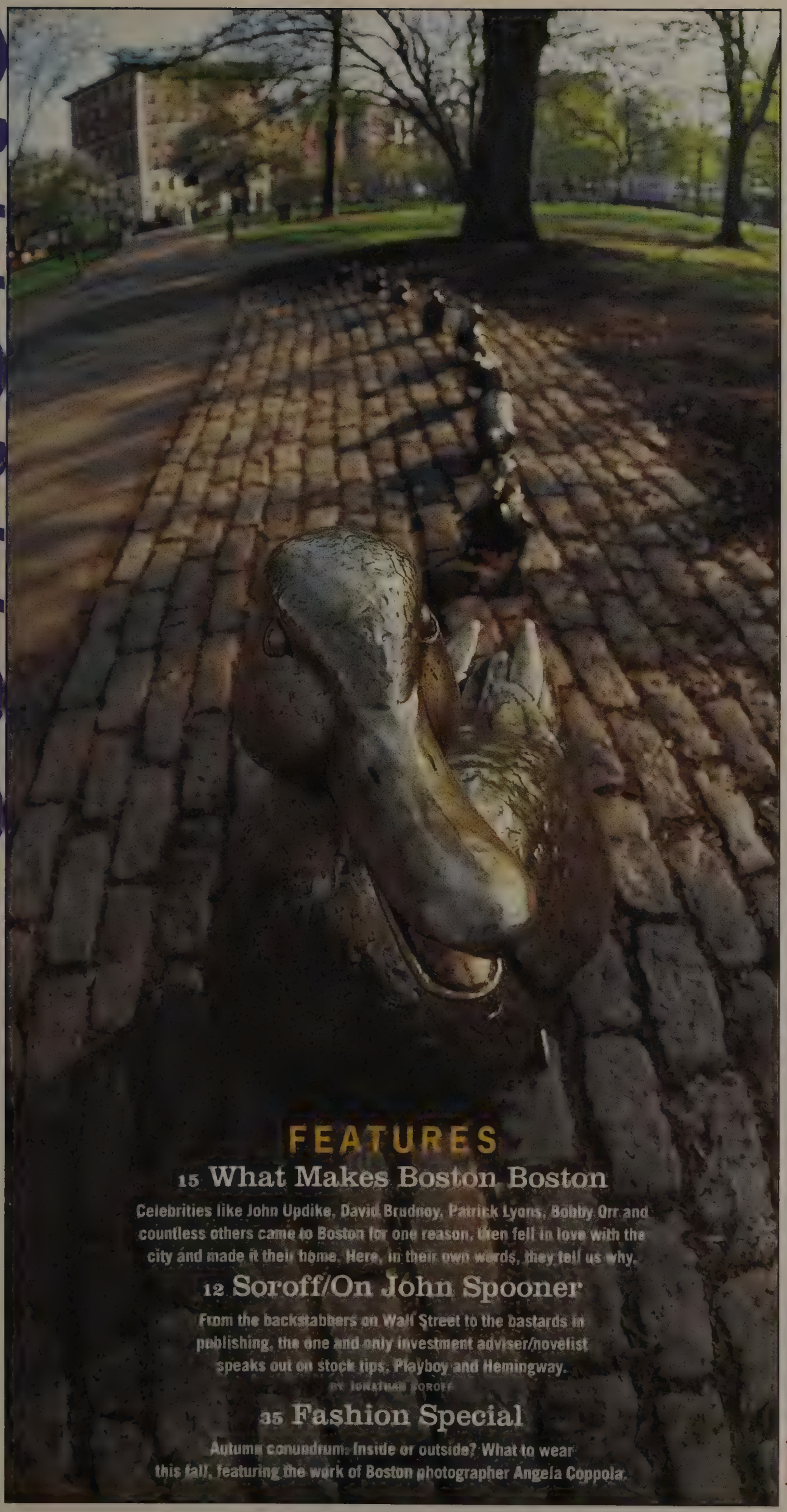
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•Paul Sherman finds coming-of-age drama *Floating* impressive. •Paul Robicheau pays homage to the Boss. •Keith Powers previews the Hospitality Program's benefit, featuring Judith Gordon. •The Boston Film Festival •Arts Festival '99 •The Blues Music Festival •The Gravity Games Concert •Cambridge River Festival •Out On the Edge theater line-up

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KINDRA CLINEFF

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SEPTEMBER 8-21, 1999

letters

A great leap forward

Regarding the angry letters you guys received about the "New Face of Chinatown" cover: Being a relatively new transplant to Boston, I am certainly not qualified to say what Chinatown is or isn't, but my take on the cover was entirely different. It looked to me that the stance, red shirt, and lettering seemed very much to be inspired by communist propaganda art. I thought it a clever, tongue-in-cheek take alluding to a dubious "brave new world."

CHRISTA LARRY
Newton, MA

Carolyn yea and nay

I would like to express my utter disgust regarding Jonathan Soroff's article about his so-called "friendship" with Carolyn Bessette Kennedy (Last Scene, Aug. 25). Soroff explains that he thought that it was "churlish and bad form" not to help his fellow reporters just because they have a deadline and no story, and then goes onto to scorn others who were doing the same thing. Soroff then goes on to talk about other "intrepid reporters" all the while he was whoring himself out to major TV tabloid trash.

JAMES JASK
beantownguy99@yahoo.com

After comparing the people I encounter the majority of the time to the way Jonathan Soroff wrote about Carolyn Bessette Kennedy, all I can say is that I wish I knew her. I also wish that I could know Jonathan.

MIHIR SHAH
Boston

Townies respond

Regarding the article on *Wall Street Journal* editor Caleb Solomon (Aug. 11): Boston 28th in growth last year? Is that a problem? China is growing much faster than the United States, but few would rather live there. Simply adding more people strains resources and detracts from the quality of life. Much more important is income per person, a metric where Boston excels.

Boston's expensive? It's a bi-product of success, not failure. Silicon Valley is even more successful, and has an even higher cost of living. If we want a cost of living like Houston, all we need is an oil-bust induced recession.

Not expanding infrastructure? What about the "Big Dig," one of the largest public works projects in history?

We should thank Solomon for ferreting out business-insensitive bureaucrats, but in general, I felt the economic analysis of Boston missed the mark.

JEFF BODENSTAB
Jeff_Bodenstab@i2.com



"We should thank Caleb Solomon for ferretting out business-insensitive bureaucrats, but I felt the economic analysis of Boston missed the mark."
—Jeff Bodenstab

Booze class

In regard to "Food Fight" (Improper Speaking, Aug.11): The article stated that TIPS training program would hold the exclusive franchise rights to conduct all the required alcohol training in the Commonwealth.

The intent of the legislation is to create a commission also known as the Alcoholic Beverages Training Advisory council. The Council will consist of 7 members who will establish the curriculum that will educate the alcohol servers. Although individuals who have completed the TAM or TIPS program after Jan. 1, 2000 will be deemed certified, it is the seven-member council who will establish the curriculum and who will design and certify licensees and servers of alcoholic beverages. I hope this information will be helpful. The legislation is intended to train all individuals handling alcohol in order to protect the citizens of the Commonwealth.

Michael W. Morrissey
STATESENATOR
NORFOLK AND PLYMOUTH

Ratings don't lie

As brilliant as Jonathan Soroff is, he was clearly misled by the WXKS promotion department regarding Matt Siegel's position in the marketplace (Soroff On, Aug. 11). Siegel does not have the No. 1 morning show in Boston. According to Arbitron (Spring, 99), among all listeners 12 years of age and older, WBZ-AM (news) leads with a 10.9 share. Howard Stern second with an 8.7, and Matt Siegel third with a 6.4.

OEDIPUS
VP/Program Director, WBCN

Outraged at booze cruise

I am writing demanding either the resignation or ouster of the entire board of the Massachusetts Port Authority for failure to provide proper oversight of expenditures as mandated by the state legislature. By failing to do so they betrayed the fiduciary trust of all the people of Massachusetts.

Because I lost my wife Marlene to brain cancer, I find it beneath contempt that a Massport Director [Peter Blute], as well as a lobbysist who benefits from his ties to the Cellucci administration [Sandy Tennant], would obstruct the truth by attempting to hide behind a phony effort to raise funds for cancer research.

HOWARD PASSMAN
Brookline, MA

City Council contenders

I am a regular reader of the IMPROPER BOSTONIAN, and I read with interest the letter to the editor from Patrick Walsh (July 28), noting the omission of any mention of Susan Iannella, a Republican candidate for the Boston City Council, Back Bay District. I have similarly noticed that, despite several mentions of other candidates for the four Boston City Council at-large seats, I have yet to see the name of John Hugo appear in the IMPROPER. John Hugo is a Republican candidate for an at-large seat on the Boston City Council, supported by the East Republican Ward Committee and the Greater Boston Young Republicans. In addition, John Hugo launched the only opposition campaign against Mayor Menino in 1997. Is there, perhaps, an editorial bias at the IMPROPER against Republican candidates?

LAUREL SIEGEL
East Boston

Errata

In our review of Red Clay (Dining, Aug. 25) we misspelled the names of Jody Adams, Michela Larson and Richard Friedman.

TELL US WHAT YOU THINK

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GUCCI

improper SPEAKING

DUMPING

Fleet chairman **Terry Murray** should be awarded the Richie Ashburn Memorial Best Divestiture Award for the 1990s.

Ordered by regulators to sell 300 branches as a condition of Fleet's takeover of BankBoston, Murray had to find a buyer that regulators would view as "able to promote competition." He had several choices available, chief among them Citizens Financial of Providence and, as reported in this space last month, Comerica Financial of Detroit. But the trouble with them? They're too big, too competitive, and Citizens' **Larry Fish** is one of the hottest properties in banking today. So what did Murray do? He went out and found the weakest competitor that could be possibly be considered "competitive": Sovereign Bancorp of Philadelphia, a bank with so few assets ($24 billion as opposed to the combined Fleet/BankBoston's $160 billion) it's hard to consider them in the same echelon. In baseball terms, Murray's move brings back memories of the '62 Mets. Not even Ashburn and Roger Craig, two very good ballplayers, could make the '62 Mets competitive, surrounded as they were by the likes of such immortals as Ed Bouchee, Elio Chacon, Chris Cannizzaro, and the legendary Marv Throneberry.

Terry Murray knows his history—baseball and otherwise.



Fleet chairman Terry Murray is looking for competition—sort of.


Boston banks will have winners and losers, like the '62 Mets.

ROOTS

A not-so-IMPROPER tidbit about Supreme Judicial Court Chief Justice-designate **Margaret Marshall**, the only South African-born jurist ever to rise to such a position in this country.

Known as a strong defender of civil rights and liberties, Marshall has described her political coming-of-age in remarkable and moving terms. It was 1966, and Marshall was a 20-year-old senior at Johannesburg's University of the Witwatersrand, South Africa's English-language Harvard. One day she simply followed the buzz and went to hear this American senator who was setting the country on fire in a whirlwind tour of the country. It was Robert F. Kennedy, and his speech on civil rights, calling for an immediate end to apartheid, changed the young South African's life forever. There followed a masters in education at Harvard, Yale Law and then the practice of law in Boston. So a bit of the spirit of Camelot idealism remains on Beacon Hill.


Justice-designate Margaret Marshall.

GETTING BETTER

While we're in the business of saying good things about good people, an IMPROPER Tip-of-the-Hat to former *Boston Globe* editor **Tom Winship**, just now finishing up his last course of chemotherapy for lymphoma. He sounds as feisty and gravel-voiced as ever, which is proper.

REACHING FOR ART

The seven-month old **Boston ARTreach Initiative** so far seems to be accomplishing what it set out to do back in January .

The nonprofit organization, started by **Judy Berk**, formerly of the Huntington Theater Co., is working in collaboration with **VSA Arts-Massachusetts** and its president, **Maida Abrams**, to get funding and to take children and adults from human service programs to arts events in Boston.

On September 17, a group of homeless women and their children will be treated to an evening, including dinner, at the Children's Museum. In October, a group of deaf children will go to the circus. Since January, Boston ARTreach Initiative has provided over $50,000 worth of free and discounted arts tickets to human service organizations, including those serving people with disabilities.

TABLOID NEWS

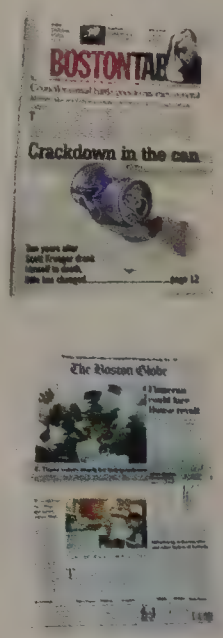
A notice in a recent issue of the **TAB** newspapers reads as follows: "The award-winning TAB will be reborn Thursday Oct. 7. That is when the **Community Newspaper Co.**, publisher of the TAB, will convert the TAB and all of its tabloid-sized newspapers to a full-page broadsheet.

The notice went on to say that the publishing subsidiary of **Fidelity Investments** made the change essentially because readers told focus groups that instead of a convenient, small newspaper they wanted a large, clumsy and very thin broadsheet, because a broadsheet looks more like a serious newspaper and has more room for local news. Are you with us still?

If Fidelity wanted to get into the business of presenting local news seriously, why did it start buying every local tabloid in sight, and then wait a decade to start converting them from "Tabs" to "Broads"?

Do you think Fidelity Chairman **Ned Johnson** would put together a focus group to help him pick stocks?

Meanwhile, TAB sales director **Chris Warren** voted on the new format with her feet and left for the *Worcester Phoenix*. This leaves **Paul Carven** as now acting manager in charge of just about everything at the TABs.

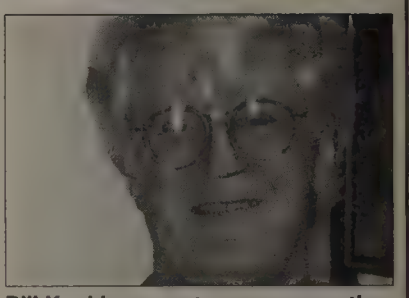


Tabs and broads.

NON-TABLOID NEWS

Perhaps because they're conscious of the fact that they're getting their clocks cleaned by the *Herald* (the Blute Booze Cruise story springs to mind), editors of the *Globe* have started to relax their standards somewhat in order to get stories to press before the competition.

A case in point: Globe reporter **Brian MacQuarrie** was down on Cape Cod last month reporting on how gazillionnaire **Bill Koch** had raised local hackles by building a go-cart track for his 13-year-old son, Wyatt. Hardly big news. But when MacQuarrie asked for a one-day extension because he'd been promised an interview with Koch the next day, *Globe* editors deep-sixed the request. They were afraid somebody else would get the story first.


Bill Koch's go-cart course gave the *Globe* the runaround.

And since when did the *Globe* start viewing the Cape Cod Times as competition? The *Globe* has been selling its Sunday edition at a 25 percent discount on the Cape—$1.50, knocked down from $2.

More from Morrissey Blvd.: *Globe* reporter **Ellen O'Brien** is finally out the door. Years ago, while working the "Names and Faces" section, O'Brien got into a monumental row with her editors, who wanted her sacked. The union saved her bacon and got her placed as a general assignment reporter.

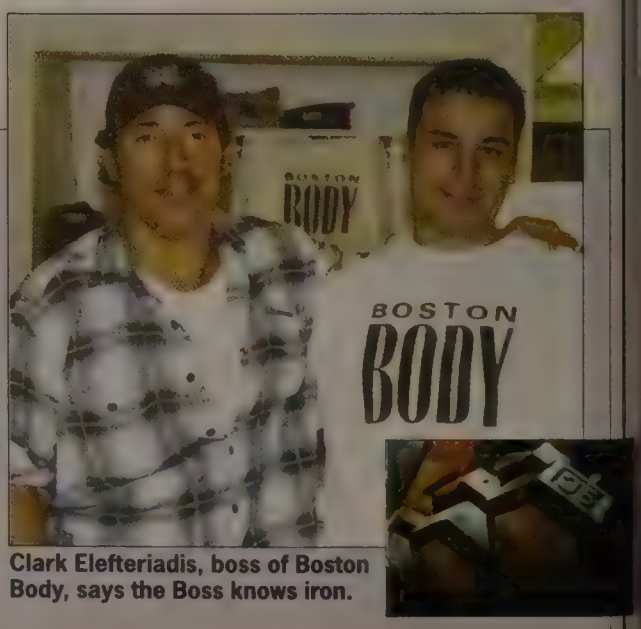
But last month O'Brien got into another row with editors and abruptly walked out the door. **iB**

Speaking of Boston

Got a inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to *speaking@improper.com*

BOSS-TOWN

In town for his week-long engagement at the Fleet Center late last month, **Bruce Springsteen** evidently felt the need for a little exercise between sets. He strolled over to Boston Body on Boylston Street from his suite at the Four Seasons to work out one Monday—and liked the place so much he returned two days later to work out some more—and buy a bunch of Boston Body T-shirts. "He's a real hard worker," Boston Body manager Clark Elefteriadis told the IMPROPER. "He was pumping hundred pound barbells like they were fifty pounders. He was really bossin' those weights."



Clark Elefteriadis, boss of Boston Body, says the Boss knows iron.

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city limits

BY ERIN HAGEDORN AND JULIE SHORT

Good stuff, glamour, goings-on

Around Town

When You Gotta Go

The dearth of public restrooms in this city has some Bostonians fed up; so much so that a group of WC junkies have created a Web site locating free facilities around town. These disgruntled folks have developed a rating system, demarcated with rolls of toilet paper, from the top of the heap right down to pee-yew. A quick perusal of the on-line listing reveals that our city covers the gamut in toities—from the decadent Ritz and FAO Schwartz restrooms to the utilitarian Star Market facilities. Arranged by location, the site covers toilets from the Back Bay and Theater District to the Financial District, Quincy Market and West Roxbury.

http://www.boston-online.com/restrooms.html

This Just In

Take a Hike

Once upon a time, Boston was nothing more than a rough colonial settlement huddled on a small hilly peninsula jutting into Boston Harbor. The newly published **Shawmut Peninsula Walk** takes you back in time some 300 years to discover Boston's original boundaries, before the peninsula was leveled, widened by fill and buried under the growing city. The walk through Boston's early history takes you all over town—from the Theater District to the North End—and is great for natives and tourists alike.

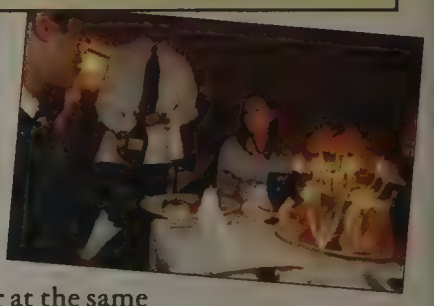
451-1570. $4.95

Below: Quincy Market in 1848
Right: contrasting views of Beacon Hill, in 1789 (far right) and today





FUN FACT America's first football game was played on Boston Common in 1862.



New In Town

Something's Fishy in Back Bay

It isn't easy to find lobster at the same prices you get on the shore. But a new restaurant on Boylston Street is giving North and South Shore clam shacks a run for their money.

La Mer's general manager Andre Houraji aims to bring the seaside to Boston—minus the sunburns, traffic snarls and screaming seagulls—at a reasonable price. One-and-a-half-pound boiled lobsters are $16. The subterranean restaurant also offers an authentic sushi bar, manned by Chef Yoo, a sizable raw bar, and a bounty of fresh seafood entrees and pasta.

The former resident of 545 Boylston, an unsuccessful Chinese restaurant, floated belly up more than a year ago before the owners of La Mer transformed the dreary digs into a sunlit, cozy restaurant, vaguely resembling the inside of a yacht.

Lunches are cheap, considering the quality and quantity of food you get—everything's under $10. The house specialty is the La Mer burger, which comes with a whole piece of lobster tail tucked between buns. The maki steak is served with three California sushi rolls for an intriguing mix of hot and cold tastes and textures. With its prime locale, extraordinarily accommodating service and full arsenal of seafood, La Mer aims to win over Back Bay diners looking for a taste of the shore in the heart of the city.

545 Boylston St., Boston (375-0545.

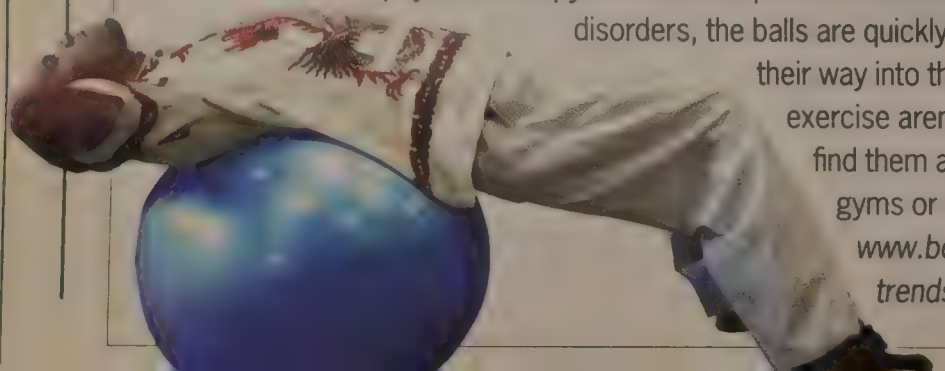


All the Buzz

Let it Roll

Revert to the happy-go-lucky days of nursery school: The newest trend in the world of fitness is to roll and contort your body over a giant ball.

Apparently, Swedish stretching balls are a great way to strengthen your abs, buns and back and improve your flexibility and balance. The huge, vinyl, air-filled balls measure anywhere from eight to thirty inches. Originally used in physical therapy to treat orthopedic and neurological disorders, the balls are quickly rolling their way into the public exercise arena. You can find them at most gyms or online at *www.body trends.com.*



PAPER: FRANCESCA MOISIN; LA MER(2): THANIYA AMARALILIT; BEACON HILL (CENTER) AND BALL: CHRISTINA CATURANO

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Proper Bostonians

BY KERRY BRETT HURLEY

The Tree Fund threw a gala event at the Jared Coffin House on Nantucket, Aug. 16. The evening began with a cocktail party in the garden, followed by an elegant dinner in the conservatory dinning room.

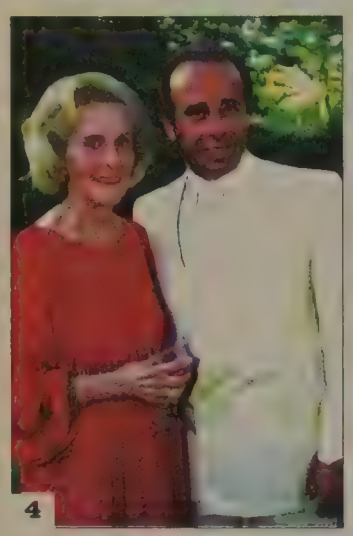
Later, party-goers enjoyed a performance by the Boston Ballet dancers and a champagne reception.


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1. From left, **Thom Koon** and **Bart Cosgrove**, co-owners of the Hair Concern on Nantucket, with **Stacey Stuart**, guest service manager of the White Elephant Inn.
2. From left, **Kay Frank** and her husband **Ernest**, representative of Excel Telecommunications in Dallas, with **Kim Corkran**, a representative of Cape Air/Nantucket Airlines.
3. From left, **Sarah Adams**, a teacher at Johnson's School in Natick, **George Withington**, a retail seller for Leather World, and **Evelyn Musser**, an English teacher for the literacy council in Nantucket.
4. Event chairwoman **Martha Johnson Walters** with **Matteo Gallo**, owner of Il Bacio restaurant in the North End.
5. From left, **Maureen Palmer** and **Irma Anapol** of Nantucket with **Miriam Mandell**, owner of the Nantucket Sleigh Ride.
6. From left, Nantucket artist **Jim Cromartie**, **Carol Anne Stigimeier** and **Robert Miller**, owner of the R.J. Miller Salons on Nantucket.
7. An overview of the party.


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A crowd of more than 1,600 fun-loving folks gathered for Kiss 108's end-of-the-season bash, the Last Chance Summer Dance, at Waterworks in Quincy, Aug. 28. The summer barbeque featured a live concert with artists Tal Bachman, Vitamin C and 98°. Proceeds from the event will benefit the Juvenile Diabetes Foundation.


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Last Chance Summer Dance:

8. **Ed Kane**, co-owner of Eat Well Inc. in Hingham, with **Noria Morales**, a Boston College student.
9. From left, **Jeff Timmons**, **Nick Lachey**, **Justin Jeffre** and **Drew Lachey** from 98° with Kiss 108's **DJ Kid David** (center).
10. From left, **Skip Kelly**, on-air director and assistant music director for Kiss 108, **Artie the "One Man Party"** and **DJ Randy** from the *Matty in the Morning* show.
11. **Susan Papi** and **Greg Acerra**, respectively banquet manager and co-owner of Eat Well Inc.
12. From left, **Lisa Kelliher**, trading administrator for Putnam Investments, **Kristen Nagle**, a student at Bridgewater State College, **Joe Kane**, entertainment director for WaterWorks, and **Samantha Verma**, a representative from the Gates Group in Woburn.

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THE GOVERNING AGENDA

Cellucci's political options—never great—have foundered in the wake of the booze cruise.

As the post-Gidget years of the Cellucci administration began, the bashing included a suggestion that the governor is too passive, too willing to do what the Democrats want, and too lacking in his own ideas or drive. But a number of people at the State House—including people who don't want things to go well for Cellucci—say they think he's not listless, just realistic.

Smart, in fact.

A good many people on Beacon Hill think the governor's a lot more interested in the political side—building a formidable Republican organization—than the policy side. In that case, his inclination is just what the times call for.

What can he really do on policy anyway, in his own building? On almost any question, the Democrats (read: Finneran and Birmingham) can tell him what's going to happen, and how. They have the votes (166-34), and Cellucci is only going to look even weaker if he provokes them. And the Weld-Cellucci success formula is grounded in sharing power, if only because the GOP doesn't have much—or any.

In that light, Cellucci's focus on getting decent people to challenge Democrats on all levels—the fundamental mission of a power shift—is just right. It's step one, and a policy jihad is step two (Bill Weld, remember, had experienced step one in 1990, but didn't build on it).



Peter Blute's booze cruise pushed Gov. Paul Cellucci's political agenda overboard.

MATT STONE/ BOSTON HERALD

But right now the press is counting missteps. The outbreak of venality that marked August is the kind of issue Scott Harshbarger was looking for—a real reason to boot the Weld-Cellucci forces in an era when the parties broadly agree on what needs to be done.

In the wake, so to speak, of the booze cruise, one has to wonder why the people who run state government can't stop fulfilling people's low expectations. You'd think they've have learned not to be so minor league. After all, the minor leagues did. They set up excellent merchandising systems and built charming ballparks and stadia (as in Lowell) and now enjoy a better reputation than the guys in "the show."

But no one seems able to move state government's standards beyond where they were in 1960, when John F. Kennedy invoked John Winthrop's image of "A City on a Hill" as his theme for a farewell address to the Massachusetts Legislature. State government was engulfed in scandal at the time. Kennedy's speech is now engraved on the dias in the House, which lost its last speaker to a lobbyist scandal.

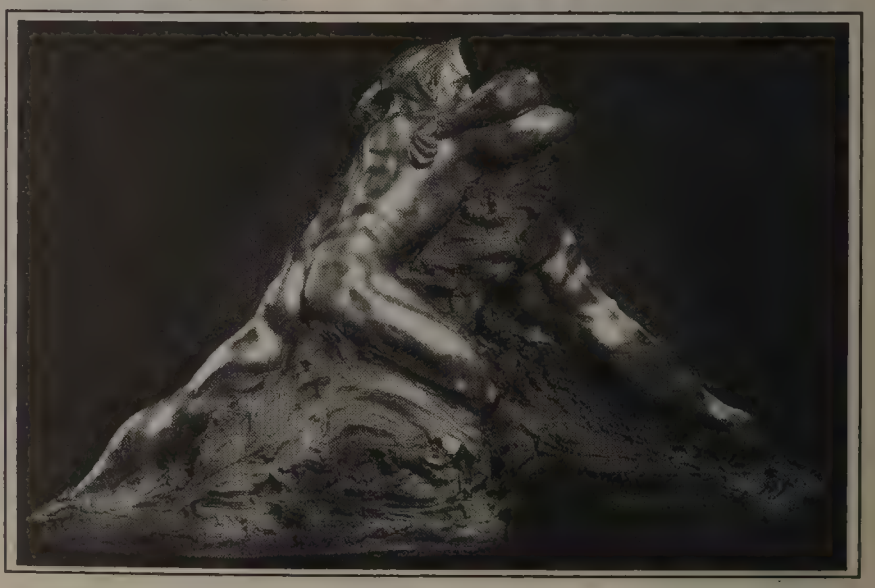
The current speaker spent the summer refusing to compromise with his counterpart in the Senate in a budget battle that moves public opinion in the opposite direction of where Speaker Finneran said he wanted it to go. Cellucci will spend the fall trying to limit the damage from a succession of blows to his reputation, and the government's. The political pros view all this with a smirk, and that smirk is the biggest part of the problem. IB

Craig Sandler is co-owner of the State House News Service.



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FILENE'S

Soroff/On John Spooner

BY JONATHAN SOROFF

John D. Spooner is the only investment advisor/novelist in America. Born and raised in Boston, he attended Brookline High and Harvard and then went to work for one of the 70 or so firms that eventually combined to become Salomon Smith Barney, where he is a senior vice president.

His bestselling non-fiction includes *Confessions of a Stockbroker*, *Smart People* and *Sex and Money*. He writes regularly for *Playboy*, *Manhattan, Inc.*, *The Atlantic Monthly*, *Esquire* and the *Boston Globe* and serves as finance editor of *Boston Magazine*. In addition to overseeing assets in excess of $500 million, he has written several novels, the last of which, *The Foursome*, appeared in 1993. His new book, *Do You Wanna Make Money, Or Would You Rather Fool Around?*, was published this month. He lives on Beacon Hill.

Jonathan Soroff: *Let's cut to the chase. Any hot stock tips?*

John Spooner: I don't know how hot it is, because I'm not a trader; I accumulate my positions over a period of time. I tend to buy things that are out of favor, unloved or mispriced, so one of my big new holdings is Keane Corp. They're one of the original solvers of the Y2K problem, and the stock's gone down because people think Y2K is done, but clients who have gone to them for software solutions are staying with them.

JS: *Are we headed for another crash?*

JS: Most of the planning I do anticipates having a bad year or two. What I dread is, like the '70s, a whole decade where you can't give a stock away. We may have a bad couple of months, or a bad year, but I think the next decade overall will be extraordinarily good.

JS: *Isn't stock trading just sanctified gambling? What's the difference between you and a craps dealer in Vegas?*

JS: In Vegas, it's over very fast. If you could make a longterm bet on the roulette wheel, say Red 47, and keep it for three to five years, you'd be a big winner.

JS: *Who's your most interesting client?*

JS: It's a motley crew. They tend to be creative people, individuals against the system. The stranger the better.

JS: *Does anyone read* Playboy *for the articles?*

JS: No.

JS: *Ever meet Miss November?*

JS: No, but if you write for *Playboy*, they kinda do hold out the promise that you can visit the mansion, which I did once. At the time, Hefner was married, and his wife said, "No more parties. No more women." The wildest thing I saw was the private zoo.

JS: *Your house on Beacon Hill is where {poet} John Russell Lowell grew up, so finish this rhyme: There once was a man named John Spooner...*

JS: Who always comes later than sooner.

JS: *You once met Hemingway?*

JS: Yup, in Pamplona. Summer of '59. He was our god, and we tracked him down. Spoke to him for maybe 15 minutes. It took me three years to track down the guy whose camera we used, but I do have a picture.

JS: *People call you Brutus. Why?*

JS: It's emotion, fear and greed that drives the market, not mathematics. I wrote *Confessions of a Stockbroker* as a journal of the year 1972, with the market as a backdrop. But I used the pen name Brutus, because you were supposed to clear it with your firm and with the stock exchange. I figured they'd object if they knew beforehand, but if it was successful, the New York Stock Exchange wouldn't do anything about it. So the name stuck.

JS: *You're one of the few Jews in the Country Club. Ever wear a Star of David on the course?*

JS: [Laughs] This isn't a dirty little secret, but I also belong to [predominantly Jewish] Belmont. I figure we're in a town of tribes, and since writing about the social order intrigues me, better to do it from the inside.

JS: *Isn't it time to bring back the three-martini lunch?*

JS: How about even the one martini lunch? I asked the maitre d' at the Bay Tower Room how many martinis he serves at lunch in a week, and he said, "You mean in a year."

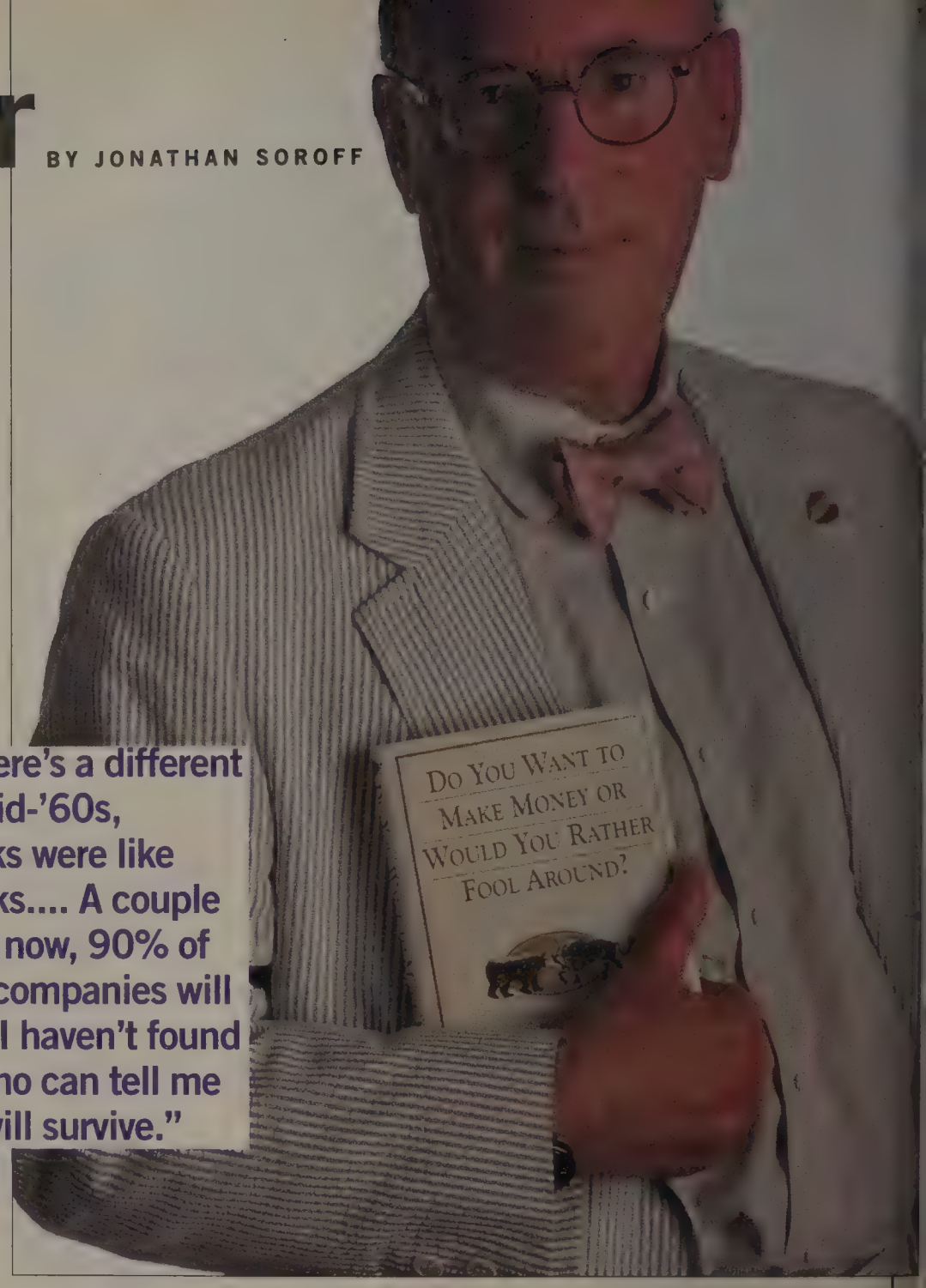
JS: *If Smith Barney makes money the old-fashioned way, what's the new fangled way?*

JS: Well, for years, brokers made money on commission, but that's been slashed by 90% or so. It's been replaced by fee-based money management.

JS: *If I put a dot-com after my name, would you help launch me as an IPO?*

JS: Sure. Y'know, every year since I've been in the business, there's been a different fad. In the mid-'60s, bowling stocks—any company that made bowling equipment—were like Internet stocks. Then it was anything to do with onyx. Those were the dot-coms of today. They all crashed and burned in about two years. A couple of years from now, 90% of the public dot-com companies will be gone, but I haven't found the person yet who can tell me which ones will survive.

JS: *The new whine: "Everybody's getting rich but me"—what's your response?*



"Every year there's a different fad. In the mid-'60s, bowling stocks were like Internet stocks.... A couple of years from now, 90% of the dot-com companies will be gone, but I haven't found the person who can tell me which ones will survive."

JS: First of all, everybody lies. Secondly, most people's salaries haven't skyrocketed. The only real difference is that people with long term investments like 401k's now have a nest-egg that makes them feel richer.

JS: *What's better—sex or money?*

JS: Jack Nicholson plugged my book *Sex and Money*. He said it was one of his favorite books because it was about one of his favorite subjects. Money is more important than sex, but they're inextricably tied up.

JS: *How rich is rich these days?*

JS: One chairman of a big high tech company says that beyond $40 million, you don't need another nickel. The wiseguys in New York consider "a hunge," as they call it—$100 million—to be the mark where you're really rich.

JS: *What's the largest sum of money you've lost in a day?*

JS: Probably seven figures.

JS: *Largest profit?*

JS: Same thing. But it's been on paper.

JS: *Which is more gratifying or important to you—success as an author or a broker?*

JS: Success as an author, definitely, except that I can't leave the business. I've become a market junkie. It's addictive.

JS: *Which has more two-faced, back-stabbing bastards: Wall Street or publishing?*

JS: Publishing. If I had to rate all the professions, I'd say academia is number one, then Hollywood, then broadcasting and publishing would be four. Wall Street is extremely collegial.

JS: *Who's the savviest investor you know?*

JS: I supppose it's boring to say it, but Warren Buffett is my god.

JS: *You're known as a snappy dresser. What's your sartorial trademark?*

JS: Bowties, I guess.

JS: *Ever fired a client and why?*

JS: Yes, because they didn't get it. They expected short-term action, or they called eight times a day.

JS: *What's the strangest request you've ever gotten from a client?*

JS: I've gotten thousands, but there was a guy living in the back of a Chevy on an Indian reservation in Arizona with his illegitimate kids—obviously this was inherited money—and he wanted an American Express gold card in the name the Indians gave him: Hiawatha.

JS: *One last question. Finish this joke: A stockbroker and a novelist walk into a bar...*

JS: ...The stockbroker says, "Do you wanna make money or would you rather fool around?" And the novelist says, "Can't I do both?" IB

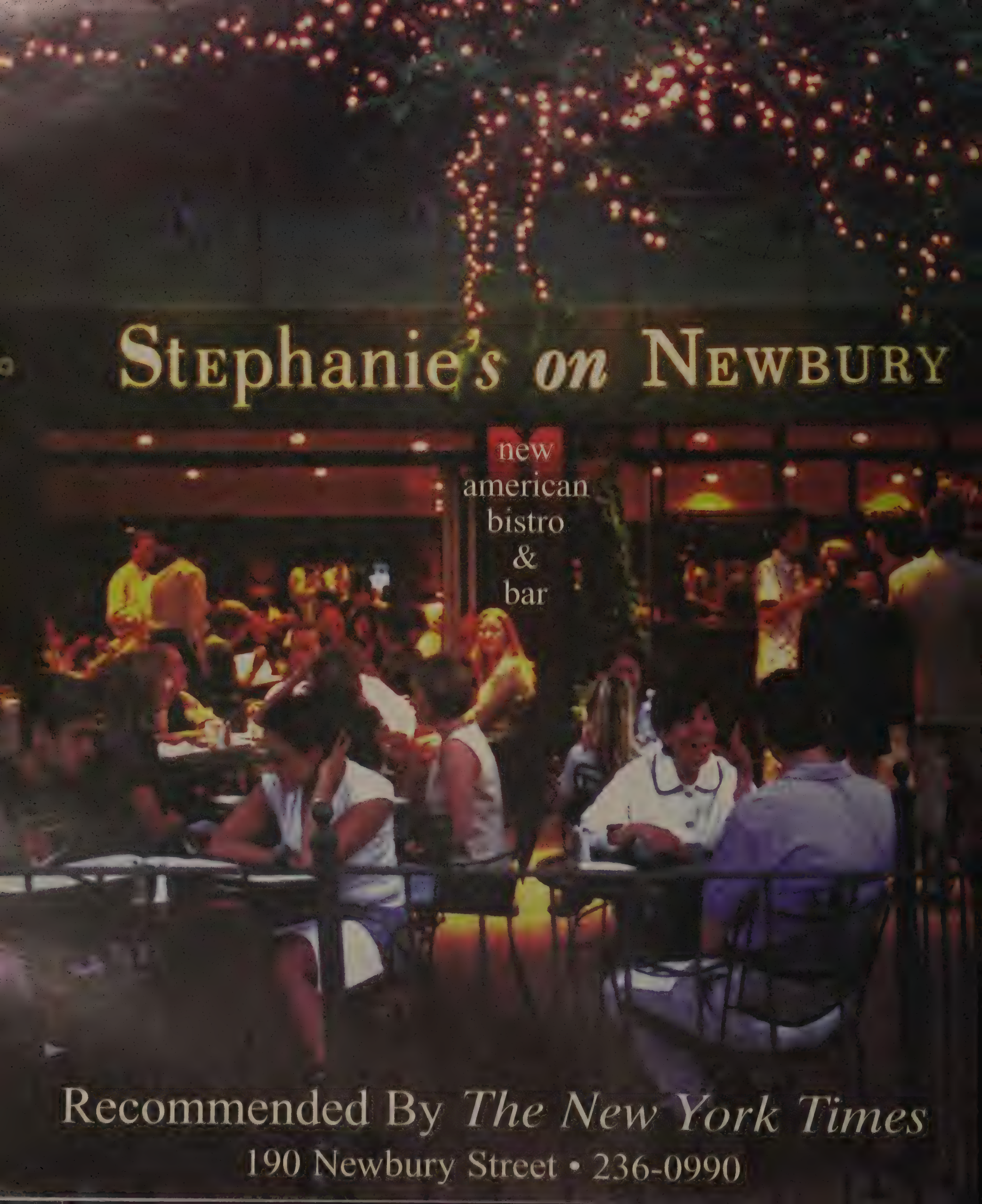
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what makes Boston

BOSTON

Bostonians of all stripes—writers, activists, sport heroes and media stars—try to explain the lure of the Hub.



JAMES LEMASS

I moved to Boston when I was 14. I went to prep school and college here and then moved away for the better part of 14 years. Then I decided to come back. Been back for 14, too. With no intention of moving away.

Not long ago I got to thinking: Why did I come back—and why do so many people come here from far away and then decide to stay? So I decided to do the sensible thing and asked 20 prominent Bostonians originally from far away to explain it. Who better to put to it into words than John Updike, Peter Davison, Bobby Orr, Alan Dershowitz and a whole bunch of others? They could have moved away long ago, but they stayed, as did I. Why?

I think I missed the dour flintiness of the place after too many years of forced smiles and politeness in Chicago, Detroit and Johannesburg. I find the yankee mind-your-own-business demeanor somehow comforting, perhaps because the eventual smiles seem all the more sincere when they spring to the Bostonian's face. But on the other hand, you wouldn't catch me dead in New Hampshire, where dour flintiness combined with a limited gene pool seems to have produced little more than an aggregation of tattoo parlors, discount cigarette outlets and fireworks stands. Boston's unique brand of dour flintiness, its tweediness—its old guys wearing bow ties—drew me back.

I also missed the ineluctable experience of May and September, which you can find only in a place that sticks its nose out into the North Atlantic and nudges the gulf stream. At dawn, going out to pick up the morning paper, you have to wear corduroys and a sweatshirt. At noon, you're in shorts and a T-shirt. At dusk, your study (or at least mine) retains the heat of the day with just a nip of nighttime chill, and the sweatshirt goes back on again. It's fulfilling somehow to travel through all of time in a day.

Boston has also borne a sense of reinvention for almost 400 years, which I think is the main reason people keep coming here and staying here, myself included. People from all over the country come here and quickly learn how to pronounce Haverhill and Quincy. They lose their New Orleans and Chicago accents. They become someone new—released from the bonds of the deep South or the Midwest or the Rockies, unleashed from a caste system where they grew up, asserting a new identity to a greater world in Boston, where everybody starts out on the same level. Like freshmen. We find here a release from old constraints and acquired prejudices in rocky ground that incongruously encourages seeds and minds to grow.—*Richard Manning, Editor-at-Large*



john updike

A place where civilization . . . is affectionately regarded.

Like any another auslander, I came here to college (Harvard) and, after testing the climate elsewhere, returned and stayed. I had married a Radcliffe girl, when there still were Radcliffe girls, and I thought she as well as I might prosper in the salt air, rocky soil, and cultural aftermath of Hawthorne and Whittier, Thoreau and Oliver Wendell Holmes. Foreign art movies were showing in Harvard Square back then, Ted Williams played left field for the Red Sox, and Cardinal Cushing ripped though the radio rosary like a buzz saw quartering a cedar of Lebanon. My objective was to see if, away from the energy-wasting, ego-eroding literary hustle of New York City, I could make my modest way as a freelance writer, and it turned out, one year at a time, that I could. Also one year at a time, my children grew into New Englanders, and now have produced seven New England grandchildren, so moving elsewhere, to fashionable venues like Florida or Montana, gets harder instead of easier.

When William Dean Howells left Boston for Manhattan in the 1890s, he took the last slant ray of the Emersonian heyday with him, but in the century since, Boston has retained the aura of a place where civilization, if not dynamically generated, is affectionately regarded. Its brick raggle-taggle bespeaks a horse-drawn earnestness; its vast student population keeps even the mustiest neighborhoods young. Tucked in its northern suburbs, I have remained something of a Harvard boy, handing in self-imposed term papers and holding to a vague syllabus of canonized excellence—works on paper that will not go away. Boston's distance to New York, the Detroit of the print industry, seemed about right, 40 years ago, and though it has grown less, as a 40-minute shuttle has replaced a five-hour train ride, still seems about right—within easy reach, beyond instant contamination. New England is one of the oldest spaces on the American map, yet perhaps because so many have left it for flatter farmland and broader ways, it still has space within it where a man can breathe and a writer can write. **iB**

John Updike's most recent novel is *Bech At Bay.*

Right: The Boston skyline viewed through an MIT boathouse.

BOATHOUSE: KERRY BRETT HURLEY; UPDIKE: MARTHA UPDIKE







anthony lewis

In Boston and Cambridge people take the longer view.

In 1973, after nine years as the *New York Times* correspondent and then a columnist in London, I was ready to move back to the United States. Washington, I assumed, was the center of the earth for journalists. But when I went there that spring to plan an office in the *Times* bureau, I was overwhelmed by the feeling that it was not the right place for me. I wanted to write critically about politicians and their policies; I doubted that I could do that if I were part of the intimate Washington political-journalist world.

So I telephoned the publisher of the *Times*, Arthur (Punch) Sulzberger. That's okay, he said; where would you like to live? To that generous question I replied, after not a lot of thought: Boston. Why? I had gone to Harvard College, but that would not have led me to settle in Boston—at the time, a rundown, stagnant city. Probably the dominant reason was the year I had spent later (1956–57) as a Nieman Fellow at the Harvard Law School, which gave me a real sense of the intellectual resources of the community.

It has felt like the right choice ever since, in part for the same reason. In Boston and Cambridge there are people who take a longer view. I learned about the Middle East, for example, by taking part in discussions at Harvard with a group of Israelis, Palestinians and American academics. That experience made a big difference in my approach to the Middle East conflict—freed me, perhaps, from the stereotypes that dominated Washington thinking on the subject until the Oslo agreements.

But beyond work, Boston in a wonderful place to live. (I include the nearby towns in that statement.) Most important, it is small—comprehensible. You can walk to most places in Boston. Compare places like Dallas, where you cannot walk at all. Boston has the urban feeling that Jane Jacobs made us understand. Of course it is somewhat provincial; not New York or London. But in exchange for that, we get a city and environs where life is, well, comfortable. There is none of the stress involved when a New Yorker tries to do anything—get somewhere on time, or have repairs done or whatever.

My office is in the Faneuil Hall Marketplace, over Crate & Barrel. That in itself says why it is satisfying to be in Boston nowadays. This is not stodgy old Boston. It is the dynamic city that began taking shape when mayor John Collins and Boston Redevelopment Administrator Ed Logue gave it new life. IB

Anthony Lewis' column, *Abroad At Home*, appears weekly in the *New York Times*.

Above: The revitalization of Faneuil Hall in the '70s kicked off a downtown boom.

natalie jacobson



I deeply value the richness of our many cultures.

Let's face it. The winters are much too long, November is too gray and rainy, and March, downright depressing. But then, living through the best summer on record on the beaches of Nantucket and the mountains of New Hampshire and Vermont, I'm blinded for the moment to all but the beauty of New England.

Part of the staying power of Boston is that it *is* the hub of New England. Take away the mountains, the seashore, the Atlantiç, the Cape and islands and it's well, it's not Boston.

Boston itself is small enough to "know," from its ethnic neighborhoods to its growing cosmopolitan uptown chic. As a second generation American of Serbian descent, I deeply value the richness that comes from our many cultures. Boston's ethnic diversity makes it a concentrated microcosm of what is America, all living in the shadows of the past that connect us to our roots. Chet and I were married in the Old North Church because of our love of the history of our city. Our marriage certificate is buried in a time capsule there.

Personally, I made a deliberate decision to remain in Boston with WCVB rather than accept the network offer of a lifetime because I wanted both a career and family, which seemed much more possible here than on the road. Also, I valued the opportunity of knowing people to whom, with whom, and for whom we report the news. I felt I could be a more effective journalist in a community that is also my home. As it turned out, I realized all that and more, including working for a television station that for years dared to be innovative and with colleagues that are the best in the business.

Boston is a great town to work as a journalist. There is never a lack of resources or stories in the Mecca of medicine, higher education, technology, food, the arts and sports. Add to that the intrigue of our politics. From Boston came two Speakers, a President, a presidential nominee. Then too, we are a city hosting 4 major league teams and can't get our act together on a stadium or ballpark. That's Boston.

Overall I think of Boston as a place alive with energy, a place where ideas bubble, a land of heroes. I can still do without November and March, but what would I do if come each fall, I couldn't say, "Wait til next year"? IB

Natalie Jacobson is the principal co-anchor at NewsCenter 5.

WENDY MIMRAN

bobby orr

A city you're proud to have your friends visit.



When the decision was made to retire from hockey, it was very difficult. The next decision for Peg and me was much easier.

When we were asked where do we want to live after hockey, we didn't hesitate for a moment. I've traveled to many cities, spending considerable time in many, and I have never found another place quite like Boston. Everyone knows it's a great hockey town. The atmosphere is wonderful. That's why so many veteran players such as Jean Ratelle and Rick Middleton come here in the twilight of their careers and wind up enjoying their finest seasons.

But beyond that, consider how many have remained after their hockey careers have ended. Most have been married with children, so they wouldn't have stayed if it were not a great place to raise a family.

I don't know which city has the largest population of retired athletes, but my guess would be Boston.

Want to go shopping? Want to go to some theater? Want to go skiing? Want to go to the Cape? It's all here, a city you're proud to have your friends visit, surrounded by wonderful communities with great schools.

We raised our sons in Weston, but after the boys left the nest, Peg and I agreed, "Let's go back to the city," and we did.

I was only 18 when I arrived here in 1966. Now our son, Darren, who's 24, lives downtown, too, just the way I did when I was his age. As soon as he graduated from Duke he said, "Dad, I'm coming back to Boston. There's nowhere else I'd rather live." I knew just what he meant.

Officially I'm still a Canadian, and my parents still live in Parry Sound. But for Peg and me, Boston will always be home. We never a thought of settling down anywhere else. iB

Robert G. Orr, a partner at Woolf Associates, played for the Boston Bruins from 1966 to 1976.

Above: When hockey was king: Orr controls the puck against the Canadians.





patrick lyons

It's the yin and yang of my adopted home town that holds me.

After three years in the night club business in Minneapolis, I got my big break in 1976. As a fledgling manager for a national entertainment company, I was being rewarded with the opportunity to open the company's newest property. "We'll build it in Boston," they told me, which sounded terrific—although I'd never been closer to Boston than a can of beans. "Well, it's not really Boston," they said, "it's more like Cape Cod." That sounded like fun, too. "Well, not really Cape Cod, but near Cape Cod in an old seaport town called Nantasket."

My enthusiasm dampened on the dreary February day I arrived, driving past the boarded-up midway and dilapidated roller coaster of Paragon Park to my new professional home. Uncle Sam's, we called it: Capacity 1,400, equal to 15 percent of the town's population. In Minneapolis I had been the toast of the town. In Nantasket I endured the blizzard of '78. But once the roads were plowed I drove the 26 miles north on Route 3 to what I thought was the best nightclub in the world, 15 Lansdowne Street. I wanted to be there—and to do something even better.

It's been 23 years since then, with opportunities for other jobs in cities like London, Hong Kong, and Laughlin, Nevada. But I've always stayed here. By choice. And I've kept trying to do something even better still.

It's the yin and yang of my adopted hometown that holds me. It's the magical energy that runs down Newbury Street on a balmy summer evening and the joyous brawls the businessmen like Mr. Kraft and politicians like Mr. Finneran put on—fought, it seems, primarily for the enjoyment of those of us who watch from the sidelines. What other town could battle a new airport runway, tackle childhood leukemia, and embrace such desperate types as John Silber and Natalie Jacobson, Billy Bulger and Whitey Bulger, Paul Gaston and Lydia Shire, all at the same time, and all with such constant relish? I feel those contradictions, and embrace them, every time I come home, fighting through 14 lanes of carbon monoxide-crazed Boston drivers into a two-lane tunnel, then coming out off the expressway to the vision of the Storrow Drive lagoon, with sailboats silhouetted against the setting red sun. IB

Patrick Lyons' Lyons Group now comprises 13 restaurants.

Above: The weekend party scene at Avalon

LYONS: TRACY POWELL

I WOULD RATHER DIE OF THIRST THAN BRING FROM THE CUP OF MEDIOCRITY.



In Fermentum Veritas

ANNO 1366

STELLA ARTOIS

LEUVEN BELGIUM

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helen rees

People encourage discussion...thinking is an important part of being alive.

In 1965 I moved from Sparta to Athens.

It was then, in the hot month of August, that I moved with my husband and our two young sons from Baltimore to Boston. Only two months pregnant, and having spent my entire life growing up in Washington DC, I was doing what most wives did then: follow their husbands' careers and manage the home front. But it was an unusual decade. The civil rights movement, the women's movement and the war in Vietnam dominated the landscape. And I had the inclination and commitment to embrace all these issues. Partly because they had to be embraced, partly because they had to be taken seriously and mostly because in Washington it was impossible to embrace anything other than southern manners.

People encouraged discussion. Thinking was an important part of being alive, maybe the most important with the exception of skiing. And the local town meetings gave everyone a forum to find solutions. Alas, I understood democracy. In Washington, even though the seat of our government was within a few miles from my home, it was as far away as another planet. Simply put, in that small suburb, it didn't matter where you lived, or what you wore, or who your family was. What mattered was participating in local government, and that provided the basis for further expression. So I got hooked, and no other place on the planet has managed to unhook me.

Call me a fossil, sentimental, undeniably patriotic, but there it is. I love this city. I love its history, its tradition and values, its people and politics. I love traveling all over the globe and returning to Athens. iB

Helen Rees is president of the Helen Rees Literary Agency in Boston.

Right: The 1965 Freedom March galvanized the Civil Rights movement in Boston.





alan dershowitz

A great place to influence future generations of leaders

Harvard. That's what brought me to Boston. Like so many others, I was unable to resist the crimson lure.

I grew up in a family that valued education. Yet I was the first member of my family to attend college. I never even considered applying to Harvard, since it was inaccessible to me, both financially and academically. I had visited Cambridge once, as a member of the Brooklyn College debating team. I didn't like it. It seemed snooty and arrogant, when viewed through my Brooklyn lens. But I was determined to go to the best law school I could. In those days, that meant Yale.

During my second year at Yale, Harvard expressed interest in me as a potential assistant professor. I had published two articles in the *Yale Law Journal* and was elected editor-in-chief. It never occurred to me to reject an offer from Harvard. It was like the old joke: "Why do dogs lick their balls? Because they can." Why did I come to Harvard as an assistant professor? Because I could.

My original plan was to teach at Harvard for three years, hopefully get tenure, and then go back to Yale for the rest of my teaching career. But as an assistant professor at Harvard, I saw the place differently. I began to like it. It was a good place to bring up children, and a great place to influence future generations of leaders, both American and international.

I have never looked back.

Boston has about two-thirds of New York's culture, entertainment, food, sports, and other amenities—with about 10 percent of New York's hassle. That's a pretty good trade-off.

The only other place I ever considered making my home was Palo Alto, Calif. I spent a summer teaching at Stanford and then a year as a scholar at the Institute for Advanced Study of Behavioral Sciences. I loved Palo Alto. I liked Stanford. But I found myself constantly focusing on the Northeast. Virtually all my calls were to the Northeast, most of my flights were to New York, Boston, or Washington, and nearly all of my mail came from and went eastward. It was clear that I was not meant for the beautiful weather of California. I needed fog and rain and chill.

Next year I have a sabbatical, and I'm planning to spend a lot of time in New York. After 35 years in the Boston area, I realized I'm a New Yorker who has never actually lived in New York. Brooklyn, where I grew up, doesn't really count. And so it's off to Manhattan for a few months and then back to Cambridge, which has become my adopted home. Now if only the Celtics ... iB

Alan Dershowitz is a professor at Harvard Law School.

DERSHOWITZ: TRACY POWELL; MARCH: CORBIS IMAGES



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david brudnoy

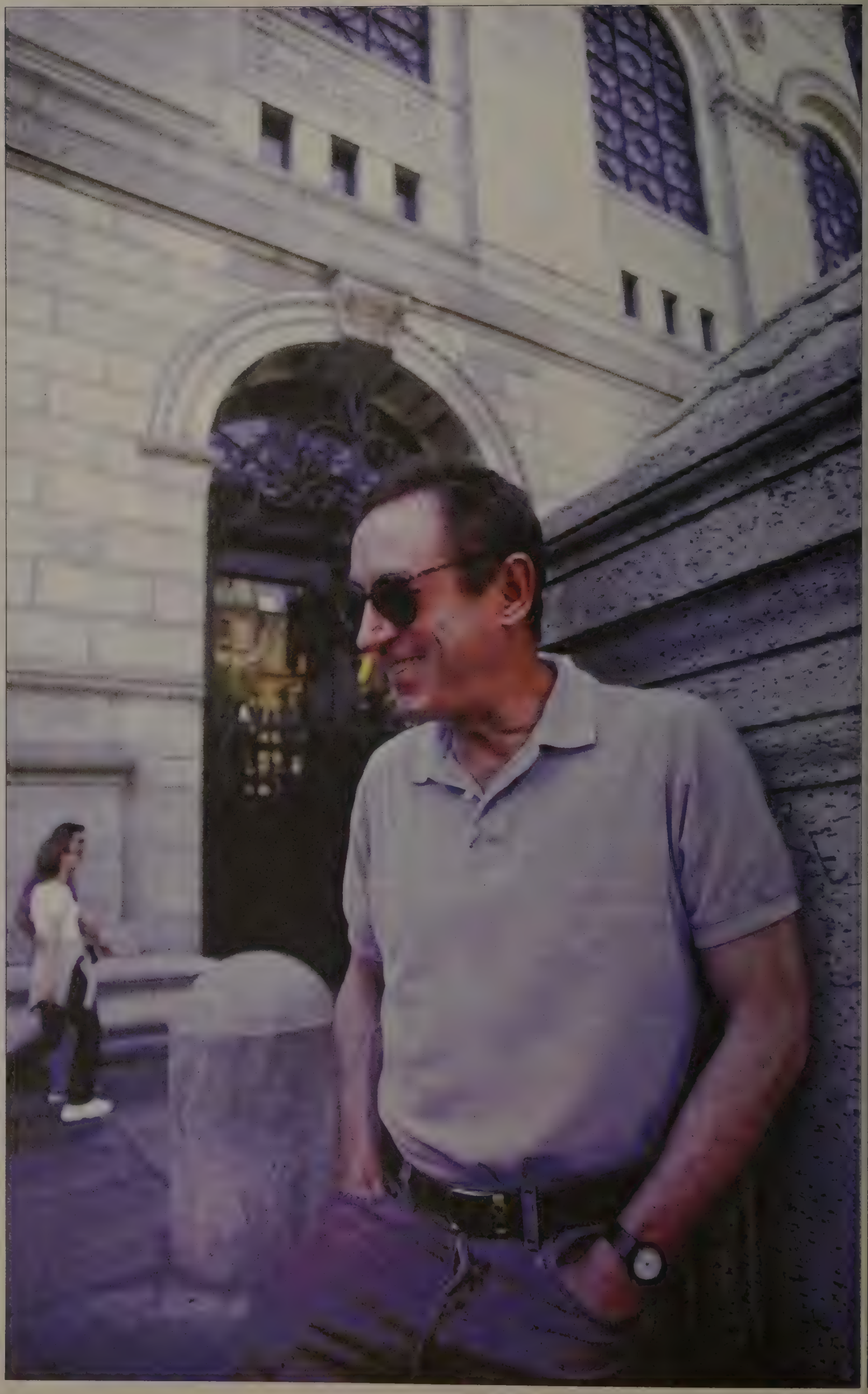
I like the languages, the colleges, the restaurants, the insanity of the traffic...

Uncle Sam made me do it. Specifically, when I applied for scholarship aid for graduate school during my senior year at Yale, I was awarded, inter alia, a US government grant to study "neglected languages"—or as my roommate put it, to neglect languages—that specified I was to come to Harvard to do it. Which I did, for a couple of years, then ventured to Houston to teach at an all-black college for a couple of years, after which, the lure of Boston being too powerful to resist, I returned to what has ever since been my home. How ya gonna keep a boy on the farm (well, to be precise, Minneapolis), after he's been to Bean Town?

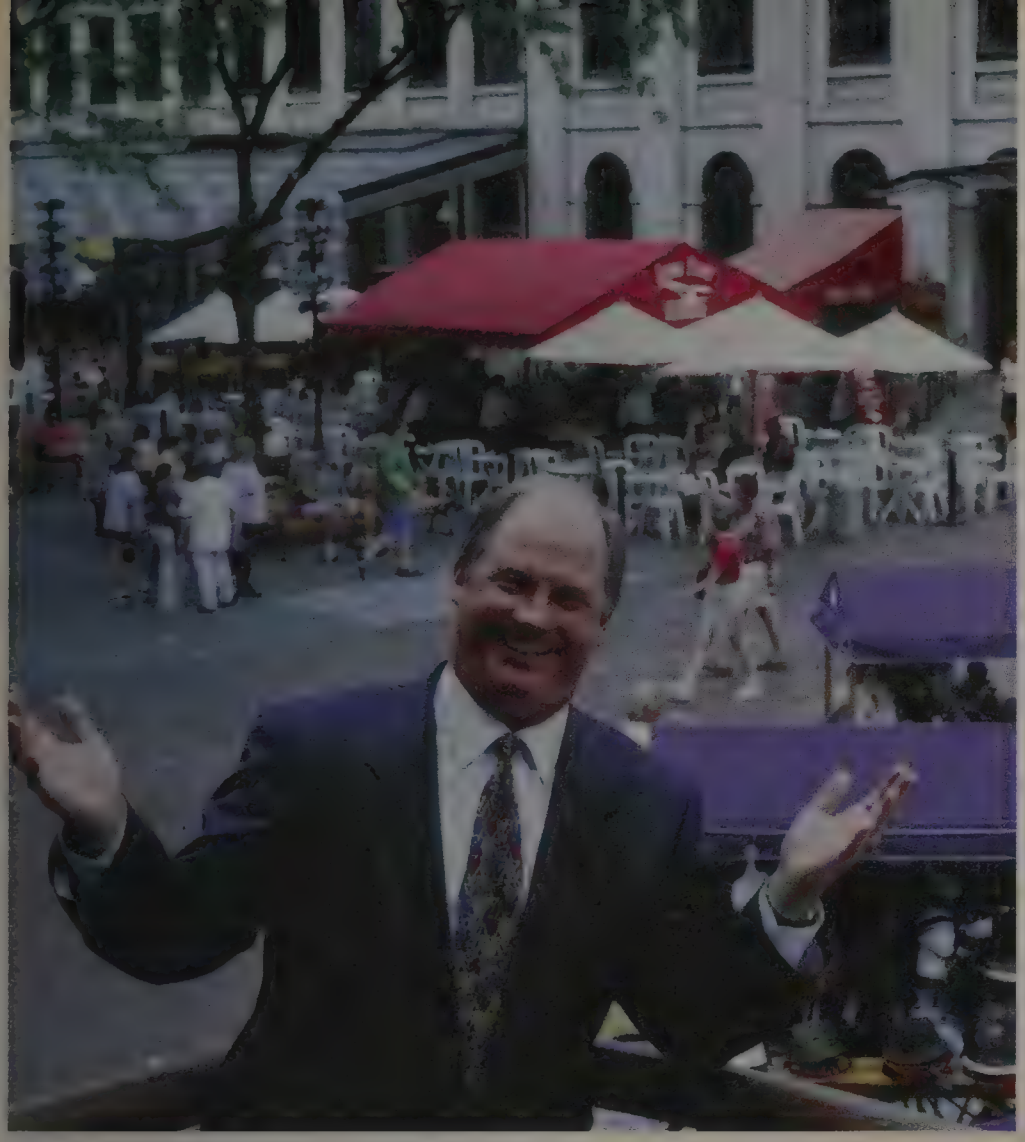
That was a million years ago, it seems, and I haven't left yet, my suitcases rotting up in the closet—the only thing left in my closet—as I settled into a return to graduate school to finish up, teaching everywhere I could land a job—Harvard, Boston College, Northeastern University, Merrimack College, the University of Rhode Island. Eventually I landed television commentator slots at Channels 2 and 7, then came radio, then radio and TV, then radio and TV plus teaching at Boston University, then all that plus movie reviewing (now for Community Newspaper Company outlets) and freelancing. How ya gonna get a boy to leave Boston after he's become an Institution?

I like the language here, and the colleges—if not always the Saturday night college student scene—and the restaurants, which I reviewed for ages at *Boston* magazine and which are much better now (both the reviews, by others, and the restaurants). I also like the insanity of traffic—I gave up a car a decade ago and live in cabs and on the T—and the cut-throat nature of Boston and Bay State politics. I like the fact that even in this hotbed of idiotic left-liberalism, centered on the People's Republic of Cambridge at its High Church, Harvard, a libertarian-conservative can make a living pounding the hell out of the lefties nightly on the radio. I like spring, summer, and autumn, and comfort myself in winter remembering what it was like in Minneapolis (or "The Ice Age," as we called it) in my formative years. I like the ambiance. I've become a Bostonian. Shoo–uh. Yeah. IB

David Brudnoy is a WBZ Radio evening talk host, a WBZ TV commentator, Community Newspapers' film critic, and a journalism professor at Boston University. His autobiography, now in paperback, is *Life Is Not A Rehearsal*. He lives in the Back Bay.



KERRY BRETT HURLEY



randy vataha

Let's keep Boston a secret.

I was born in central California, but moved to Southern California in 1950 when I was two years old. When I was five, our family settled permanently in Garden Grove, a city adjacent to Anaheim. In the '50s and '60s this was a paradise for a young boy. Our house was surrounded by orange groves, and the beach was a 15-minute drive. And even though the year-round temperature did not vary much from 75 degrees, one could drive to the mountains and ski in less than two hours. And most importantly, the only time I remember encountering any significant traffic was on that rare occasion when we drove into Los Angeles. I don't believe growing up I could have imagined living any place else, especially an old, cold, stuffy, northern city, 3,000 miles from my Shangri-La.

By the time I finished college at Stanford University, it was clear to me that the Orange County I grew up in no longer existed. The orange groves were replaced with housing developments and strip malls. The beach was now a 40-minute drive. No, an earthquake did not move the beach, but the LA traffic virus had spread to all of Southern California. And even though the temperature had not changed much, one could now see the weather in the form of smog.

Having noted these changes, I think I had an open mind when my wife, Debbie, and I moved to the Boston area in 1972 to prepare for my second season with the New England Patriots. Initially, our decision to move here was temporary and tied to the fact that I played for the Pats. As we developed close friendships and started to understand what New England was all about, the thought of settling permanently in Boston did not seem so offensive. We began to feel the sense of community and permanence that exists here. We started to look forward to the change of seasons: savoring the summers, being awed by the fall beauty, always hoping for another white Christmas, threatening to move in March and being totally rejuvenated by the spring.

I also fell in live with the city of Boston. I have been in every major city in the US, and none has all that Boston has to offer. But above all else, I believe what has kept our family in New England is its down-to-earth culture. People here do not exhibit the flash and glitz of California. New Englanders know who their neighbors are. They put a premium on family and friends, not on their new Mercedes. Individuals are recognized more for who they are and how they have contributed to the community than for what they own or how famous they are.

One word of caution. I remember everyone bragging about California when I was growing up, and everyone moved there. Let's keep Boston a secret. **iB**

Randel E. Vataha, president of the Investment Banking Firm Game Plan LLC, played for the New England Patriots from 1971 to 1976.

john taylor "ike" williams



I like a city with a future.

After graduation from Harvard I lived in Mexico studying birds and later lived in Philadelphia and New York. But I somehow always knew I would ultimately return to Boston. We are all drawn to the place where we feel most comfortable and sympathetic.

I like cities with rivers and harbors; a subway you can ride to work; buildings low-rise and old; a place with a past. I like cities with a future that does not make them look like every other city in the world; a city with a collective memory and high cultural assets. I like colleges, churches, hospitals, the Red Sox, Bruins and even the Patriots, teams that have some barnacles on their uniforms, teams whose names weren't selected by advertisers or guys who own used car dealerships. A city with a little slower pace than New York (but I do like being close to New York).

The walk from the Park Street MBTA station to my office at One Beacon Street sums it up: You exit the T and glimpse the Bullfinch dome at the end of Park Street as you approach "Brimstone Corner," the Park Street Church pulpit from which the great Abolitionist preachers thundered against the evils of slavery. Behind the church lies the Old Granary burial yard, and the Athenaeum with the greatest reading room in the Americas. On past Tremont Temple and memories of the Black Nativity, you find the Parker House and King's Chapel (site of my mother's third marriage). These are real places for real people in a real city. It may sound like a "Duck Tour" and in a sense it is. In Boston we often tend to commercialize what we honor—our past—and you cannot have a future if you do not have a past. **iB**

John Taylor Williams is a partner at Palmer & Dodge and co-chair of its publishing and entertainment group.

Below: Outside the Park Street T stop.



TOP: KERRY BRETT HURLEY, BOTTOM: CHRISTINA CATURANO

ian just



I moved definitively to Boston in February 1993, when I was 25 years old. I had been living and cooking in Paris, and then I was forced to leave because my visa ran out. I was unable to work. I decided to settle in Boston, a city that seemed to me sandwiched between the West Coast of America and Europe. Harvard Square with a European flair. My family was nearby. I had dreams of opening up a restaurant one day.

Of course my memories of Boston go back farther than that. I grew up in Vermont and Boston was the big city with big city problems and big city excitement: forced busing, violent crime, the Combat Zone, the Aquarium, movies, hotels and Fenway Park. From the cozy Green Mountains, Boston was frightening and alluring at the same time.

However, after living in Paris I began to see Boston differently. Suddenly it wasn't so big anymore; in some ways, it was like a small town with the turned-in combative quality of a small town. I had illusions that the city was small-business oriented. My first job was at Maison Robert. Lucien and Anne Robert had built their French restaurant from the ground up and at the time it was one of the few in Boston to serve French cuisine. I learned shortly after being hired that the union was very much a part of the kitchen. All I wanted to do was cook and learn the restaurant business, but very quickly I was dragged into union politics.

Five years and many, many stories later, I have found Boston to be not exactly as I envisioned it. I discovered that it's not what you know, but whom you know; and yet I've found our patrons tremendously loyal. Les Zygomates, which opened in December 1994, was caught in the Big Dig's crosshairs. When the city closed the street for six months, patrons braved impossible parking problems and various inconveniences to get to the restaurant. They never gave up.

Ordinary Bostonians are great. It's the higher-ups that can be troublesome; in other words, the bureaucracy. If you want to open a restaurant in Boston, you are advised to have a friend on one board or another, because it's all about big business and it is going to stay that way into the next millennium.

They built a tunnel from England to France under the sea for less than they will build a tunnel from Somerville to Southie. IB

Ian Just is owner and proprietor of Les Zygomates.

TRACY POWELL

It doesn't need a lime to give it flavor.



The beer drinker's light beer.

peter davison

The right size to stay as civilized as cities ever get



I grew up in small-town Colorado and fledged my wings as an editor of books in New York. I came back to Boston, five years after graduating from Harvard, because I thought New York was not big enough for both my parents and me. I managed nonetheless to achieve my aim: a lifetime of editing good books for publication in Boston, to the incredulity of my New York friends. Living here and not there made it possible for me to write my own poetry as well. If I'd stayed in New York I might have written blurbs and ad copy exclusively.

I have never liked full-time city life. In Boston I found myself able to live close enough to my publishing work to walk to my office, to get a glimpse of a squirrel or Canada goose along the way, and to understand my fellow workers as fellow citizens; yet also to betake myself to a rural destination in only 45 minutes. For years I've managed to spend about three days a week at a farmhouse in Gloucester, whence I could convert by train or car to my wage-earning work in Boston. Without this dual setting I doubt whether I could have carried on three forms of life-work—writing, editing, and raising a family without moving to a single room in a booby hatch.

What kept me resisting all temptations to move back to New York was my sense that Boston is just about the right size to stay as civilized as cities ever get. We have luckily not yet been suffocated by metropolitanism nor bullied into parochial small-mindedness. **iB**



Peter Davidson, poet and editor, retired recently from book publishing but remains poetry editor of the Atlantic Monthly. He is the author, so far, of ten books of poetry and four of prose.



arthur golden

When I came to Boston...I felt truly independent for the first time.

Chattanooga, Tennessee, where I grew up, may call itself a city, since it's got population of 300,000, but I know better. It's really a town—if "town" suggests a place where people know one another. Obviously, I didn't know everyone in the sporting goods store on a Saturday afternoon, but browsing in the tennis shoe section I might very well have bumped into, oh, Sam McDonough from the St. Elmo Pharmacy, so that the next time my mother stopped in to pick up a prescription, Sam would comment, "Ruth, I ran into Arthur, and my goodness has he grown!"

So when I first came to Boston in 1970 at the age of fourteen to visit my sister in college, I felt truly independent for the first time. I'd visited New York many times but always found it intimidating; Boston was so easy. In Harvard Square I bought a book of poetry from a street vendor. The poetry may have been terrible, but who could buy such a thing on the streets of Chattanooga?

I can still remember one comment from the multimedia slide show "Where's Boston?"—very original for its era—about classical music played in bookstores, and wasn't it amazing? Yes, for a fourteen year old Chattanoogan in 1970, it certainly was.

I fell in love with the Boston area even before coming to college here. But I left after graduation uncertain if I would ever be back. In 1983, my wife and I found ourselves just returned from a year in Asia, at liberty to live anywhere. We narrowed the possibilities to Washington DC, Seattle or Boston. Washington was too political, Seattle too far from the east coast. We settled on Boston and have never regretted it. For our two children, who've grown up here, there could be no other home. **iB**

Arthur Golden, author of *Memoirs of a Geisha*, lives in Brookline.

Left: Chilling on the Charles; below: Harvard Square still has that "not like anywhere else" feel.



KERRY BRETT HURLEY(3)

wu jianxin

I struggle very hard for my existence in Boston—everyone does.

Challenge is why I chose to stay in Boston. The conservative, lecturing, critical social atmosphere of this city makes me feel as my home country, the People's Republic of China, does. When I challenged that country's conventions and firmly seated belief structures, I was forced to leave. It is because I was the "loser" in my chosen battle that I consider myself deeply lucky to have the opportunity to come to the United States, the land of freedom.

Now, once again, I find my self in a battle with a similar mindset.

I am a lonely wanderer without a map on a life journey. Life is a journey of self-completion, and self-completion is the process of observing, and observing is sharing and offering, not just taking. I understand so clearly what I must attempt to do everywhere I go, but feel so unreplenished each time I am confronted and I confront.

Everyday everyone is struggling for the truth of life, but I realize that life is responsibility during the observing. I struggle very hard for my existence in Boston—everyone does. I am compelled to joust, because I cannot live my life as others would have me live but as I so deeply believe I must live. It is the same battle I used to join, just different appearances. Actually everywhere, everyone goes through the same, indeed I am not alone.

The journey is still further, there are more tests waiting for me. How to accomplish this life journey in no longer important. What is, is to keep going forward. I believe that spiritual satisfaction is the true happiness of everyone's life. To be responsible in your life is the strategy of self-completeness.

Life is a game. It is long, also short, but it must go on, human society repeats this game generation after generation. There is no complaint and no regret.

Somehow I love Boston. **iB**

Wu Jianxin is owner and proprietor of the QingPing teahouse and gallery on Newbury Street.



KERRY BRETT HURLEY





robert manning

There are so many superb restaurants an imprudent man can die of ecstatic gluttony.

I had spent some time in the Boston area just after World War II, but it was not until 1964, when I received an offer I could not refuse—to be editor of the *Atlantic Monthly*—that I began truly to experience Boston and become what I consider to be a confirmed Bostonian. That is to say, I quickly learned to survive the world's most malicious drivers, to drink frappes instead of milkshakes, to save teabags and socks that had only a couple of holes in them and tried, though vainly, to acquire some principal and then discover how to live without invading it.

I didn't get off to a good start in at least one respect. One day on a business trip to New York ($22 each way on the Eastern shuttle!) I was lunching in one of Manhattan's fine restaurants when Leonard Lyons, the gossip columnist, sidled up to the table, saw me wolfing down the Dover sole with haricots verts, and asked, "What do you do for a good meal in Boston, Bob?" Without thinking, I said, "I take the shuttle to New York." I didn't know that Lyons' column appeared in the old *Boston Herald*. In the days following I received at least a dozen phone calls asking, "Hey, Bob. What name do you use when you call to make a dinner reservation in this town?"

Since then it's been a passionate love affair. I miss Kevin White as mayor, Tom Winship's *Globe*, Edwin O'Connor's abiding prose and friendship and Tony C. at the plate in Fenway. But Boston's an even better place to live and work in for their having been here. Now there are so many superb restaurants an imprudent man can die of ecstatic gluttony in less than a month of dining out.

That's the least of it. I love living in the Back Bay. Love the Public Garden, the autumn early morning sun polishing the State House dome, the music spraying across the Common for the wintertime skating in the Frog Pond. I am made younger every day of the college year by the stream of smiling, laughing and frequently beautiful students, prattling in a dozen tongues along Newbury Street and not yet aware that the world outside is tough and unforgiving. Indeed, sometimes I feel that I share their happy innocence. I'm here for good. I just pray that the Big Dig doesn't turn into the world's most expensive parking lot and the Millennium people take their grotesque over-the-turnpike monstrosity to Houston or Cleveland, where it belongs, or perhaps to New Bedford, which can use it. IB

Robert Manning is former editor of the *Atlantic Monthly*.

Above: A sax busker in the Alley.

TOP: KERRY BRETT HURLEY; MANNING: WENDY MIMRAN

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The Metropolitans

ada focer

Living on Ashmont Hill in the city of Boston, I've discovered, is to really have a life, not drive through one.



When I was a kid growing up in Pittsburgh, we had streetcars connecting all the gritty neighborhoods. A kid could go anywhere, and I did.

Then Pittsburgh's urban renewal idiots tore up the trolley tracks and tore down the downtown neighborhoods. Boston's urban renewal idiots, however, were stopped after the West End debacle.

My husband and I moved here in 1976, immediately post-busing, and bought a huge Victorian some fool was practically giving away near the Ashmont station on the Red Line in Dorchester. Since then, I've read a ton of books riding to work on the T. I chat with my neighbors and check out their gardens as I walk to and from the station each day. I almost never chauffeured my kids anywhere in the car after they started taking the T by themselves in the fifth grade.

I'm convinced this has added years to my life. Our neighborhood's bumper sticker says, "Ashmont Hill: The Way City Living Should Be." If I'd written it, the slogan wouldn't have had the "city" in there at all. Living on Ashmont Hill in the city of Boston, I've discovered, is to really have a life, not drive through one. iB

Ada Focer is a neighborhood activist and public policy researcher.



daniel varoujan hejinian

I found my artistic freedom here in Boston.

I came to Boston twenty years ago. Having been censored as an artist in the Soviet Union, I found my artistic freedom here in Boston—the freedom of expression, the most important factor in developing one's own signature in art.

Here, I felt a youthful energy that radiates through the city, the buildings, through the sails on the Charles River, the green spaces and marketplaces. It's in the sidewalk cafés and cobblestone streets manifesting itself like a romantic European place. The combination of old stone churches beside new buildings whose glass walls reflect the city orchestrates a magical harmony. I love the panoramic view along the Charles and the beautiful skyline.

I really enjoy having four New England seasons. It's harder to decide which is more lovely: magnolia blossoms on Marlborough Street or the Common in a blanket of snow. And if a weather pattern isn't my favorite, I know it will change. Cambridge has more world-class schools, Nobel Prize winners, street musicians, coffeehouses and bookstores per capita than probably anywhere else on the globe.

Culturally, Boston is a cosmopolitan city of the highest level. Along with a famous symphony orchestra, we have some of the best jazz outside of New Orleans. This is a cultural city and for me to be part of the Boston community, either by contributing to charitable events or adding artwork to its charm and beauty, is a great pleasure. I feel home away from home, my heart and my art are in the right place—in Boston! iB

Daniel Varoujan Hejinian, senior artist at Ackerly Communications, executed, among others, the mural outside the Cafe DuBarry on Newbury Street.

FOCER: TRACY POWELL; HEJINIAN: WENDY MIMRAN



martin peretz

What I used to imagine one could find only in New York one finds in greater density here.

I've lived in Boston for almost 44 years. On my first Sunday here, with a few classmates from Brandeis, I watched the procession of the Slaves of the Immaculate Heart of Mary from their headquarters, the little red wood house on Bow Street in Cambridge (the one above the Pamplona coffee shop) to Boston Common. There, a florid Irish priest named Leonard Feeney led his flock in measured metric prayer to the Virgin and in wild vilification of the Jews. I don't remember whether it was Dr. Sabin or Dr. Salk who, on that Lord's day morning, Father Feeney was charging with committing the ancient Jewish crime of infanticide against Catholic children. It turned out that this bizarre pilgrimage was actually a weekly ritual that both the local press and the Church itself chose not to notice, and it went on for years with the only change in the service ebbing the names of the Jewish villains. The last time I heard Feeney rouse the faithful, he was inveighing against that leading liberal Jewess Eleanor Roosevelt.

Boston was not then a tolerant town, and the intolerance was hardly a monopoly of the Catholic working class. But this was before the democratic social revolution that was to soften the city and its immediate environs, making the entire area more hospitable to strangers and the streets reflective of rich varieties of identity, lifestyle and culture.

My memory bank tells me that, back then, there were only two certifiably good restaurants—Joseph's and Locke Ober—and one eating experience, Durgin Park. The certification was fraudulent. But it was true that four decades ago the city couldn't support, or rather wouldn't, the eateries which it has come to expect now. The upper strata thought good eating indulgent, and the lower strata drank beer. Suddenly, however, the demographic profile of the area changed. First, many Jews became rich and, always having stinted on themselves to pay for their communal institutions and their children's education, they now also spent on food and clothes and art. The new Newbury Street showed this almost immediately. The high Protestants loosened up and finally made space in their orbit for the Italians and Irish upon whom they had been taught to look down. Meritocracy was the norm, and even Ropes and Gray was forced to take talented ethnics and make them senior partners. Harvard itself appointed an active and avowed Jew to the deanery of the Faculty of Arts and Sciences. Within a few years, the competition among brain workers, which is the competition that now really counted in Boston, brought very cerebral Asians into the upper mainstream. The city and its suburbs were finally truly cosmopolitan.

What I used to imagine one could find only in New York one actually finds in greater density right here, and this diversity is of extraordinarily interesting people from far-flung life experiences and often adventurous work activities. Still, New York was always the other place, the other possibility. Yes, I own the *New Republic*. But Washington, where the magazine is located, never for a moment lured me.

For anybody other than the young, and I'm not so sure about them, Manhattan is mostly a one-class town, and believe me, it isn't the broad middle class. It's the rich, and increasingly, the super-rich. There is a terrible dreariness to the glitter of New York, its parties, its lists of the famous and the important. I know that there are such lists in Boston, too. But no one takes them seriously here. In fact, Boston seems to me to be more cross-class than any other metropolitan area in the country. The statistics may tell us that this is not exactly so. But, as life is lived, it certainly is. Or, at least, as life is lived by us. We count ourselves fortunate. **iB**

Martin Peretz, editor–in–chief of the *New Republic*, has taught at Harvard since 1965.

Below: The era when Locke Ober was one of the few good restaurants in town.



LOCKE-OBER: BOSTON HERALD

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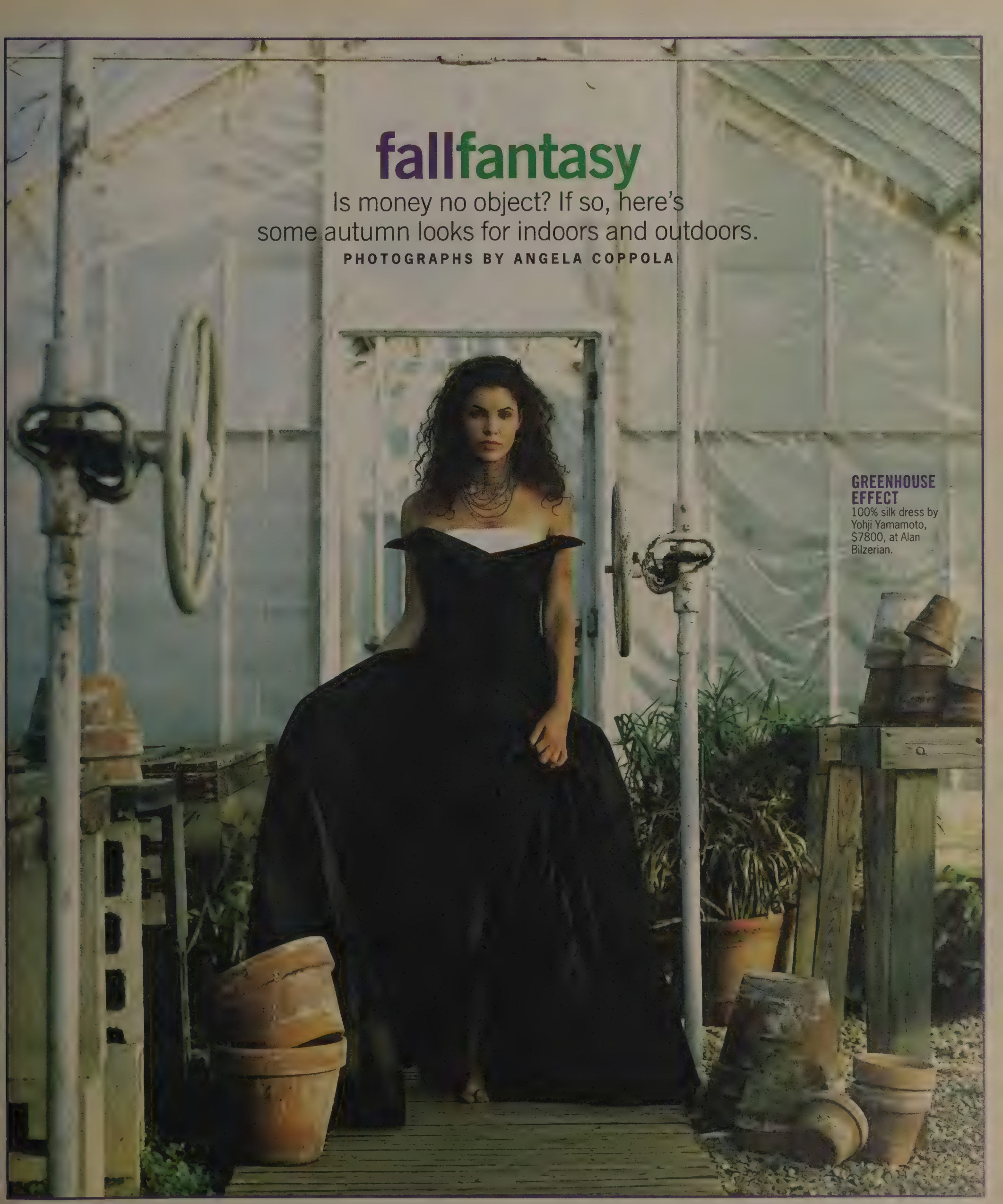
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fallfantasy

Is money no object? If so, here's some autumn looks for indoors and outdoors.

PHOTOGRAPHS BY ANGELA COPPOLA



GREENHOUSE EFFECT
100% silk dress by Yohji Yamamoto, $7800, at Alan Bilzerian.

THOU BREATH OF AUTUMN'S BEING

Left: acetate and rayon dress by John Galliano; $2600, at Alan Bilzerian.
Right: Rayon, polyester and silk knit top, $665 by Lainey Keogh; viscose hand knit skirt, $870, by Lainey Keogh; both at Alan Bilzerian.





THE AURORAS OF AUTUMN

Left: 100% silk pink slip, $190, hand made by and available at Alan Bilzerian
Right: Viscose, lycra and polyester top, $870 by Lainey Keogh
Silk chiffon skirt, $1250, by Yohji Yamamoto, at Alan Bilzerian

Who What Where

Photographer:
Angela Coppola
Stylist:
Deb Calabro/Team
Hair/Makeup:
Rae Bertellotti/Team
Model:
Vanessa/Maggie
Location:
Blithwold Mansion, Gardens and Arboretum, Bristol, RI



PEEK-A-BOO, I SEE YOU

Follow these testers' tips to a sweet future.



My testing team of over 90 men and women scrutinizes hundreds of products to get beyond the grooming hype and find what really works. Along with their reports, they tell me about products and unusual ways of using them that I would never dream of. Here are a couple discoveries they have made. Read 'em and realize why I love these gals and dudes to pieces.

Play Misty for Me

When they are too strong, colognes, perfumes and air fresheners can be just as offensive as the F-word shouted by scented losers in line at Zanzibar. Don't cuss at the world with a flowery stench. Whisper instead. Go for a smell that complements and enlivens reality, subtly.

For multipurpose smell adjusting, my wily testers reach for **Burt's Bees Complexion Mist**. This line consists of three pump spray bottles for normal (Lavender), oily (Grapefruit), and sensitive (Chamomile) skin types. These mellow mists won't clog pores. They can replace skin toners and mix well with facial moisturizers.

Throw away that pungent can of Glade and air-littering Lysol. When it comes to eliminating household funks like smelly, dander-saturated pillows, smoked sofas, stinky closets and bathrooms wafting with people perfume Number 2, Burt's Complexion Mists erase odors, don't leave any residue and never pollute the air.

Spray it in your hair to reactivate your styling gel. Impart a natural, clean smell to your laundry by spraying into an almost-dry load mid-cycle. Use it as a perfume. Re-fragrance Fido before his nightly walk. You get the idea. Find these practical pump products at stores like **Harnetts** and **Bread and Circus**. $5.99 buys 4 ounces.

Here are some other tips for the odor-challenged. Boil four cups of water with any or all of the following: A chopped-up orange or apple, ground or whole cloves, one teaspoon of cinnamon or a few drops of vanilla. Simmer this witch's brew to fill your room with a spicy, scented steam that is way better than cloying incense. With a pot holder underneath to protect floors and tables, bring the steaming broth to refragrance other rooms and closets.

There you have it, toots: You are no longer a Drakar-dunked dude or a Virgo cologne-breathing beast. You smell like you, only fresh and new.

Paint by Your Number

After years of trying every lip color from blackened plum and barfy beige to pouty pink, you know what looks best on you. Usually it's a laborious layering of several lipsticks you've got kicking around that add up to the shade that suits your unique self.

What you need, my li'l lipsmacker, is a tip from my testers. They found a custom color specialist who uses the swankiest ingredients and pigments; a lipstick diagnostician whom you can hand the discontinued gloss you covet and who will have it duplicated to a T. A master mixer who can match swatches of fabric, or work with you to create a new look and texture that only lived in your dreams.

Well, call a cab and head for Newbury Street: **E6 Apothecary** now carries a tester-adored and hard-to-find line called **Three Custom Color Specialists**. 3C has trained the sexy staff at E6 to create customized cosmetics in any texture you desire, from matte, creamy and semi-sheer to wet and shiny gloss. 3C blushes go on sheer, one layer at a time. Their lip liners stay put and their eye shadows don't crease.

Say goodbye to the days when you spent two minutes applying and trying to get what you want. For only $55 you get two tubes of lipstick or gloss; one for the purse and one for the bathroom. For more information, call E6 at 236-8138 or visit them at 167 Newbury Street.

Thank you testers, from A to Z and back again. Your know-how has made Boston a more beautiful place! IB

PHOTOGRAPH BY JOEL BENJAMIN; PHOTO ASSISTANT, MARK GARDNER; ART DIRECTION, PIA; MODEL: KRISTIN HENDRICKS OF MAGGIE, INC.; HAIR, JIMMY CYR OF AVANTI SALON; MAKE-UP, ROBIN ERB OF MITCHELL JOHN SALON; STYLING, DAVA; DRESS AVAILABLE AT MATSU, 259 NEWBURY STREET ; SPECIAL THANKS TO AVANTI SALON





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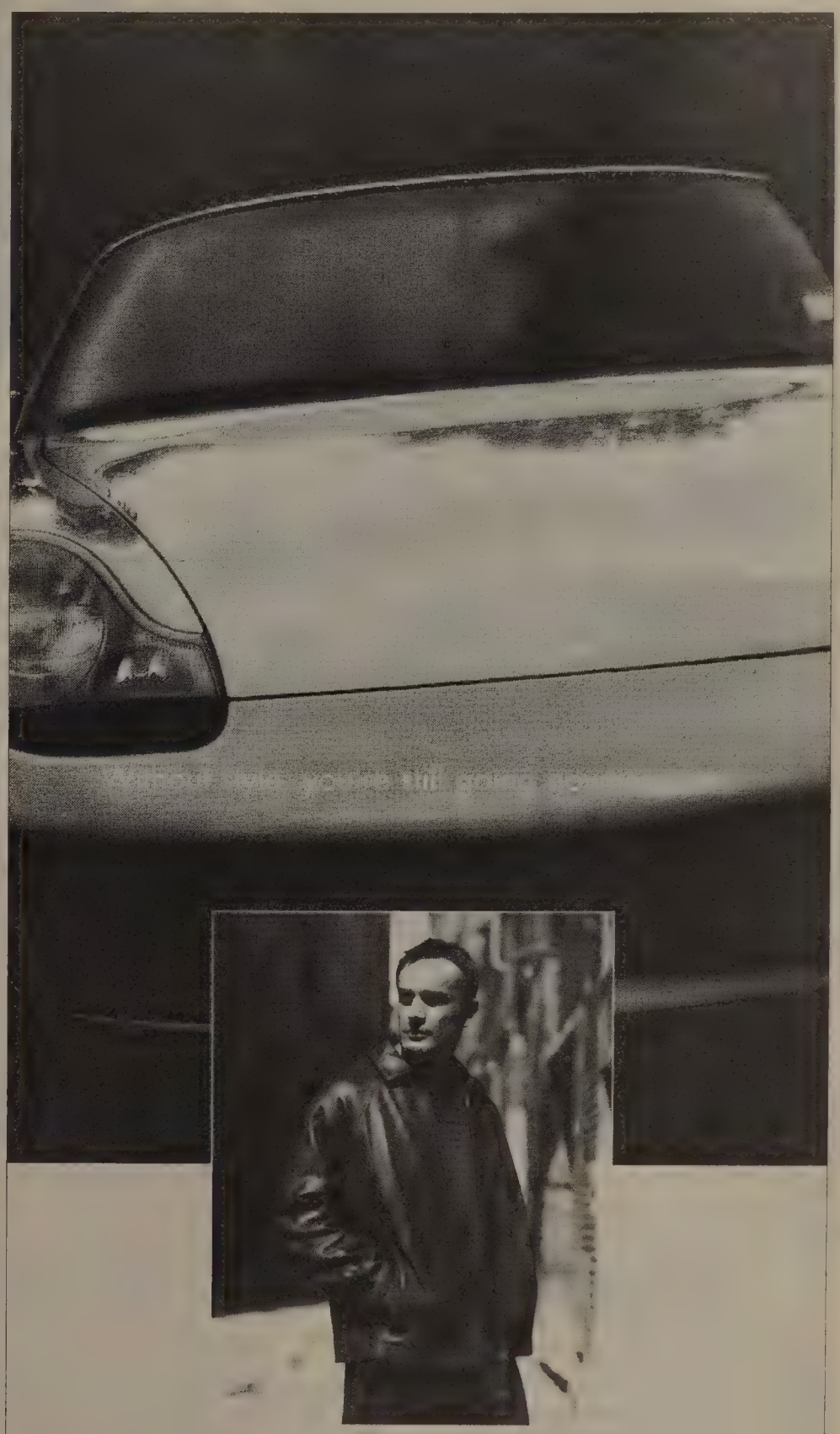
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They Eames to Please

A store called NV53 at Davis Square Plaza, 260 Elm Street, Somerville (776-0848) sells modernist furniture from the '20s through the '60s.

You might think that modernist furniture was an actual nutrient, so prone are NV53's devoted customers to returning to gaze and brood on a purchase (often not their first). Truly vintage, as opposed to used, the pieces here are of the modernist era, and come from a time of sleek, singular, and surprising furniture when a chair was big, not because of fat stuffing, but rather because of its beautiful pure skinny bones. Cabinetmakers, often Scandinavian, hand-made many of them, and some, like Saarinen, were architects who designed furniture in sync with the larger aesthetic of their work. The chairs of Breuer, Eames, and the store's namesake Nils Vodder ('53 was a significant year for him) are represented. NV53 has some arrestingly big molded fiberglass chairs in red, black and white, one Eames' Spiderman-ish design on the back, wide and spacious leather (or vinyl) chairs that cry out "modern!" and others made of webbing. A huge pure white oval Saarinen coffee table swims gracefully across the space. One bureau by Heywood Wakefield has a wavy front that looks like poured caramel in a candy bar commercial. The owners are knowledgeable and enraptured, and the prices are amazingly right.

Mopsy

Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

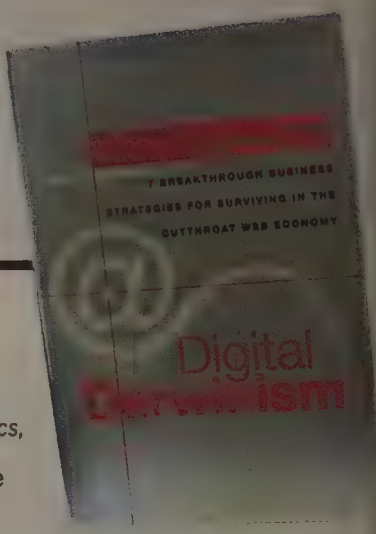
BY MOPSY STRANGE KENNEDY

Plein Air-y Sessions For Painters

Painter Irina Ohl conducts tours for serious outdoor painters through Art Workshops International in beautiful paintable spots abroad. For information call: 802-875-4085. Or *rcohl@together.net.*

There's the painter's studio, with its more predictable parameters indoors. Then there's painting outdoors—way outdoors, in Europe. To those exciting venues,the spirited Irina Ohl leads tours of exclusively serious, seasoned painters who as she puts it, have "conquered painting en plein air." Having sussed out the territory closely, she brings groups of 8-12 people for about two weeks to lusciously picturesque spots in Italy, France and England where they stay in inns, hotels or rented houses, and drive around to already vetted landscapes and townscapes that beckon the brush. Pouncing on the precious moments holding light and shadow, Ohl's traveling painters manage to work on, even finish, at least two paintings per day. Sometimes they even get sold, hot off the easel, to admiring local meanderers. Meanwhile, there is time for critiquing one another's work, visiting galleries, enjoying the wine and food of the country. Ohl charges about $1,500 with some double occupancy, and participatory driving in stick shift cars. For about two weeks, the tours, for which painters must sign up at least six months in advance, hit the "shoulder seasons" of fall, spring and early summer when the weather is more clement and the (other) tourists are less evident.





Natural Web Se-Lection

Digital Darwinism, by Evan I. Schwartz, author of *Webonomics*, describes seven business strategies for succeeding in the Web economy.

Computers and the Internet are the definition of fast-moving—both the tasks they magically perform and the businesses that are spawned and billow because of them. Though many companies are Darwin'ed-out by modern natural selection, many are Darwin'ed-in, creating fabled Compu-Fat cats. Evan I. Schwartz's *Digital Darwinism* puts together thrilling tales about specific entrepreneurs who took their good idea to the Web—and then to the bank. Tidy principles listed at the end of each chapter capture the guiding business-model notions.

We meet Marcus D. Ferranti of Band-X, who trades temporarily languishing telecommunications capacity; Andrew Parkinson, who invented Peapod, the on-line grocery delivery service (another mover later refined the glitches in that business to create NetGrocer); and the divorced woman who gave Amazon her list of books on divorce, giving those Big Book Guys the notion of hiring commission-slurping "affiliates" to provide them desired niche-info.The imaginary, words-before-reality nature of the Web gave rise to the kind of manufacturing that doesn't happen till the customer says "Make my golf club this way." Schwartz makes this Webbing seem exciting, dangerous, possible.

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Review

NEWCOMER TO THE NORTH END

Chef Bill Bradley has built a winner in Bricco. BY J. CHARLES MOKRISKI

The North End is a popular tourist destination. Until recent years, however, its popularity was for the most part a function of its lively ambiance, the sheer number of its cafés and restaurants, and the presence of historical attractions like Paul Revere's homestead and Old North Church.

Cuisine tended to fall into the well worn paths of veal Parmigiana and red tomato sauce, best reflected in television commercials of Anthony running through the streets toward home on Prince spaghetti day.

More recently, the North End has grown up gastronomically. From the Sardinian flair of Maurizio's, through the Tuscan nuances of Marcuccio's and Sicilian warmth of Trattoria Scalinatella, to the versatility and value of Monica's, the North End now offers a number of very credible dining possibilities. Bricco, on Hanover Street, is a recent, stunning addition to this collection.

In contrast to the decor at many of the other North End venues, which range from basic (Maurizio's, Monica's) through cluttered but quaint (Scalinatella) to labored (Marcuccio's), Bricco is a classy place.

Accommodating not many more than 50 diners, the smartly renovated storefront dining room is handsome, with dark woodwork, upholstered banquettes below a wood-framed mirror, sturdy upholstered chairs, modern wrought-iron chandeliers with amber shades, recessed lighting, and well placed mini spotlights, an inviting bar and, of course, the obligatory open kitchen with a wood-fired oven.

A scattering of ferns and plants, recorded music of popular Italian arias and Neapolitan songs, and tables set with crisp white napery and fresh flowers make this an inviting environment in which to enjoy well conceived and professionally executed Italian cuisine.

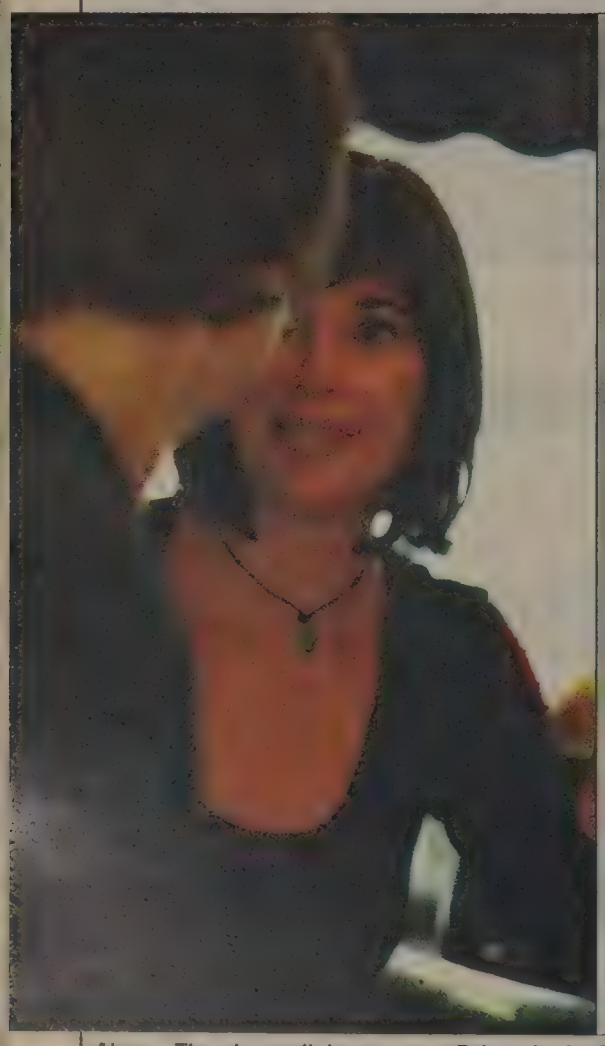
Bricco's owners have put considerable thought into its wine list, which contains an impressive selection of Italian wines across a broad price range. Among the many fine choices, the Ricasoli Sangiovese ($24) was especially enjoyable, with good forward fruit, a full bouquet, and good balance. A basket of excellent bread, including savory rosemary loaves and homemade bread sticks, was accompanied by a chick pea spread.

Bricco has a tripartite menu, listing "tastings," first courses and main courses. The tastings, which the menu notes would be called tapas in Spain, and sfizi, merende, antipasti, assagi or ciccetti around the various corners of Italy, included an extraordinary array of appetite-provoking treats, in portions large enough to serve as full-scale appetizers.

The "Just Made Mozzarella with Pear Tomatoes and Basil" ($4) featured tiny yellow and red tomatoes, sweet and succulent, garnished with strips of basil leaves and dressed with basalmic vinegar. Grilled Pork Spiedino with Red Grapes ($4.75) consisted of skewered chunks of pork flavored with cumin and coriander, carefully grilled to seal in the juicy flavor. Venetian-style Sardines ($4.25) were a most pleasing and piquant starter, their saltiness and fish flavor nicely complimented by a sweet onion salad, tiny white grapes and pine nuts.

Finally among the tastings, Crostini with Burro Tonno, Capers and Arugula ($4.50), a delightful bruschetta of pureed tuna, captured the spirit of the Mediterranean with its garlic, basil and capers.

Bricco's "first courses" included a number of salads and pastas. The hand-cut Tagliatelle with Pesto, Green Beans and Toasted Pine Nuts ($9.25) was more than ample for two, and unlike all too many Boston restaurants that make sharing a do-it-yourself proposition, the kitchen





Above: The classy dining room at Bricco in the North End holds about 50 people; right, one of the specialities: seared sea scallops with sweet peas, chanterelles and parsley vinaigrette.

THANIYA AMARALILIT (3)

graciously divided a single portion into two servings, each elegantly presented. While we were surprised to encounter wedges of potatoes amid the pasta, they really worked out quite well, providing a good texture contrast to the crunchy pine nuts, al dente green beans and silky pasta.

Of the main courses, the Braised Veal in White Wine with Lobster, Sugar Snap Peas and Mashed Potatoes ($24.50) was one of the higher priced selections, but it was certainly worth every penny. The tender, juicy veal morsels and sweet lobster made a wonderful marriage, complimented by bright green peapods and creamy mashed potatoes.

Seared Sea Scallops with Chanterelles, Sweet Peas and Parsley Vinaigrette ($23) delivered three huge scallops, impeccably tender, with a wonderful array of vegetables including snap peas, fried leeks, woodsy, well-textured mushrooms, crunchy fennel, peas and spinach.

Unlike many North End restaurants, Bricco's has a full desert menu, from the classic (or cliché, depending on your outlook) tiramisu, which here is called by its English translation, "a little pick me up", to a daunting sphere of chocolate and hazelnut mousse encased in a solid dark chocolate shell. Bricco has hiked its desert prices 25 percent since the opening of the restaurant, from $6 to $7.50, so that they represent less of a value than the other components of its impressive selections on the menu.

Service at Bricco was superb, from the strikingly winsome hostess through a phalanx of young, smartly attired waiters who were at once attentive and unobtrusive. Bricco's menu explains the origin of its name, which in the wine-rich Piedmont area of Italy's northwest means the summit of the vineyard, where the grapes are of the highest quality.

The name is well chosen, and if talented chef Bill Bradley and his crew continue on the course on which they have embarked, Bricco will make its mark not only in the North End but in the city as a whole. iB



Chef-owner Bill Bradley tends the open-air hearth.

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Dish

SLOUCHING INTO SEPTEMBER

Summer might have been fun for you, but local restaurants are glad it's over.

BY CAROLYN FAYE FOX

It's still officially summer, but as we slide sweatily through September, there's a seasonal change in the air.

The mass migration of students, along with the annual return of urbanites who vacationed outside the city, is a mixed blessing. For most of us, the downside is a dramatic decrease in on-street parking. For restaurants, however, the influx happily translates into a much busier dining scene, especially for spots with less-than-central locations.

"Summers are tough for us," acknowledges **Stan Frankenthaler**, chef/owner of Salamander in Cambridge's Kendall Square. "The beautiful weather keeps people out of the city."

And **Galleria Italiana**, whose Tremont Street location is in the eye of a hurricane of construction, served only breakfast and lunch during the sluggish days of August, with plans to re-open for dinner after Labor Day.

Meanwhile, a suggestion while you make your wilted way toward fall: If the novelty of patio dining has worn off, take refuge from the grime and humidity of city sidewalks in the cool, cellar-like dining room of Rauxa in Somerville's Union Square. A glass of sparkling Spanish *cava* is a refreshing alternative to champagne, and owner/chef **Jim Becker**'s Catalan food is as intriguing as it is delicious.

While we're on the subject of Catalan cuisine, a line cook from Restaurant Clio has been sent to Spain on a mission of great culinary importance. Chef/owner **Ken Oringer** has directed **Steve Meehan** to work for three (unpaid) months under the tutelage of **Ferran Adria**, the Catalan chef who mightily impressed Oringer with a 14-course dinner at his restaurant, Il Bulli, during Oringer's Spanish sojourn last summer.

Come November, Meehan will return to Clio, his luggage stuffed with new ideas, techniques, maybe even ingredients. Oringer will then play culinary customs official, unpacking and sorting through the souvenirs, then seizing the best for incorporating into Clio's menu. We'll keep you posted.

Closer to Boston, the well-regarded **R Place** has closed its doors in restaurant-rich Waltham and is trading up to a new location in Wellesley. The newly christened R Place at the Berkeley is slated to open this month in the space of the former Berkeley Grille.

Happy First Birthday to No. 9 Park! **David Barzigan** has been promoted to chef de cuisine after working as sous chef under chef/owner **Barbara Lynch** since the restaurant opened. Before that, Bazirgan apprenticed with Lynch at Galleria Italiana, then graduated from the Cambridge School of Culinary Arts and spent some serious stove time at both Olives and Salamander.



David Barzigan has been promoted to chef de cuisine at No. 9 Park.

Does somebody smell a red herring? The folks at Finale are introducing a "prelude menu" of appetizer-sized portions "so you may save room for dessert." Chef **Felino Samson**, formerly of La Bettola and Galleria Italiana, is credited with designing the light menu, which will be served daily starting at 6pm. The eight selections range from pizza with potato, goat cheese, and truffle oil to roasted free range chicken breast with miso scented squash, eggplant and purple potato.

And finally, a solution to the clam conundrum. Have you ever wondered, on scanning a menu that offers fried clams both with bellies and without, what happens to all the leftover bellies? Hey, you do the math. Is someone stockpiling clam bellies for Y2K?

Shell, no. It turns out that the clams served up with intact tummies are smaller and more tender than their lower-priced brethren. The "strips" are cut from the tough, rubbery siphons of big chowder clams, whose bellies are usually discarded. So the only remaining mystery is: Why do people pay extra to eat something the clam has already eaten and only partially digested? iB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to *dish@improper.com.*

Tastings BY JULIE SHORT

ADVICE TO CONTRIBUTORS

Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Events

BACK TO THE BASICS WITH JODY ADAMS
Elizabeth Bishop Wine Resource Center, Boston University, 808 Comm. Ave., Boston (353-9852). MBTA: B Line to BU West. Sept. 15, 6-9pm. $45. **Jody Adams**, chef and co-owner of Rialto and Red Clay, will demonstrate a menu easy enough for you to make at home.

BARBECUE & BLUES FESTIVAL
Sylvester Field, Hanover, Mass. (781-826-6445). Sept. 11, 12pm. $4. Be a part of the Massachusetts State BBQ Championship and enjoy live music from the Fat City Band.

BRASSERIE JO WITH AL STANKUS
Elizabeth Bishop Wine Resource Center, Boston University, 808 Comm. Ave., Boston (353-9852). Sept. 14, 6pm. $60. Join food writer **Al Stankus** for a jaunt to this Alsatian brasserie. Al will discuss the menu and explain the origins of a brasserie.

SOMMELIER SERIES
BCAE, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Sept. 21, 6-7:30pm. $70. Join **Cat Silirie**, wine director of No. 9 Park, and learn how to develop personal, subjective and passionate criteria for appreciating wine.

CHEF FOR A DAY
Anago, 65 Exeter St., Boston (266-6222). Sept. 14. For a mere $100, the folks at anago will put you to work in the kitchen for a day—but afterwards, you'll get a $100 gift certificate towards dinner at the restaurant.

FIRE & WINE
Westport Rivers Vineyard & Winery, 417 Hixbridge Road, Westport, Mass. (508-636-3423). Sept. 18, 4-6:30pm. $35. Guest chef **Jimmy Doulous** of Jimmy's Harborside in Boston will demonstrate the use of smoke and fire when cooking, paired with Westport wines.

ITALIAN SAGRA
Antico Forno, 93 Salem St., Boston (723-6733). MBTA: Red Line to North Station. Sept. 20, 5pm. $25. Terramia Ristorante and Antico Forno celebrate their sixth- and third-year anniversaries respectively with an Italian feast and live traditional music.

FOOD, WINE AND ART WITH THE AIWF
American Institute of Wine & Food at the MFA, 465 Huntington Ave., Boston (426-6853). MBTA: E Green Line to Museum. Sept. 9, 6:30pm. $120. The American Institute of Wine & Food presents an evening of food, wine and the John Singer Sargent exhibit. The menu includes chilled watermelon with feta cheese, grilled squab with wild mushroom manicotti and toasted almond Panettone.

Tasty Tidbit
This Spud's for You

Turkey aside, what's your favorite part of a Thanksgiving feast? If you shouted mashed potatoes with glee, we've found just the place for you. The **Bow Street Cafe** in Somerville's Union Square, has an entire menu dedicated to spuds. Start with the basic mashed for $3.95, and then add in extras for an additional $.75 to $2.50.



Chef Helidomar Oliveira whips up gourmet taters.

We sampled a hefty plate with roasted garlic and carmelized onions, and another with pecorino romano cheese, garlic and smoked ham—both of which were silky smooth, luxuriously creamy, and (sorry, Mom!) much better than any taters we'd tasted before. Other toppings include roasted turkey, wild mushrooms, fresh veggies and grilled chicken.

"We've become well-known around town for our potatoes," says owner Mark Gallagher, who started the menu four years ago with his wife Dee Dee. "They're inexpensive, filling and made with all-natural ingredients." Admittedly, it's an easy formula: "We've taken an old-fashioned dish and dressed it up with modern toppings." *16 Bow St., Somerville (628-3344).*

GOURMET COOKING DEMONSTRATIONS
Sept. 11: Kitchen Etc., Middlesex Mall, Burlington. Sept. 18: Kitchen Etc., Dedham. 12-3pm. Free. Some of Boston's most celebrated chefs will offer free cooking demonstrations using gourmet ingredients from ShopLink, the on-line grocer. •Sept. 11: **Anthony Ambrose** from Ambrosia on Huntington. •Sept. 18: **Andy Husbands**, Tremont 647.

TAPAS MENU
Cafe Fleuri, Le Meridien Hotel, 250 Franklin St., Boston (451-1900). MBTA: Blue Line to State Street. Mon.-Fri., 4-7pm. Enjoy tapas after work. The newly unveiled menu includes chorizo with charred peppers, garlicky grilled shrimp, chilled Northeast oysters and corn-fried calamari—all priced at $4 or less.

WINE TASTING WITH LORENZO
Les Zygomates, 129 South St., Boston (542-5108). MBTA: Red Line to South Station. www.winebar.com. *Tuesdays, 6pm and 8pm. $25.* Enjoy a wine and food pairing. •Sept. 7: South African sauvignon blanc. •Sept. 14: New Zealand sauvignon blanc.

9-9-99 AT NO. 9 PARK
9 Park St., Boston (742-9991). MBTA: Green Line to Park. Sept. 9, 8pm. $90. Join No. 9 Park as they celebrate their one-year anniversary with a special pre-fixed meal prepared by chef **Barbara Lynch**.

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THE RACK

Billiard Club

agenda

THE ULTIMATE GUIDE TO WHAT'S UP, IN OR OUT IN BOSTON.



Erin

Julie

THE CALENDAR GIRLS'

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

BOSTON FILM FESTIVAL

Tim Roth stars in the Boston Film Festival's *The Legend of 1900*, held Sept. 10-19. (See Film.)

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EDITED BY:

ERIN HAGEDORN

Art, Books & Poetry, Children, Dance, Film, Gay & Lesbian, Go Away, Museums, Music

JULIE SHORT

Children, CityScope, Comedy, Education, Go Away, Good Buys, Sports, Tastings, Theater

ADDITIONAL LISTINGS BY:

Paul Sherman

Film Capsules

Wednesday, Sept. 8

Erin: Today is the start of the three-day **Out on the Edge Festival**, a series of plays put on by the Boston Theater Offensive. Tonight, see *Wild Nights With Emily*. (See Gay & Lesbian.)
Julie: Or head to the Boston Center for the Arts for ***Waiting for Godot***. (See Theater.)

Thursday, Sept. 9

Erin and **Julie**: Don't miss this year's three-day **Arts Fest '99** as Boston is bombarded with crafts fairs, art work, live music, fashion shows and more. (See CityScope or Art.)

Friday, Sept. 10

Julie: **MFA Friday** is an evening of live jazz, cocktails and mingling with single Bostonians. (See CityScope.)
Erin: Aww yeah. Get in the mood with the master of mellow himself—**Barry White** is at the FleetCenter. (See Music.)

Saturday, Sept. 11

Erin: How 'bout some ribs. Grab some zesty food and listen to some blues tunes at the **Barbecue & Blues Festival**. (See Tastings.)
Julie: The **Cambridge River Fest** has tons of bands along Memorial Drive. (See CityScope.) Or if you're shopping for the right **yoga class**, don't miss an open house at the Old Cambridge Baptist Church. (See Body & Mind.)

Sunday, Sept. 12

Erin: Legendary guitarist **Link Wray** always gives a helluva show—see him tonight at the House of Blues. (See Music.) Also, today is the **Jamaica Plain World's Fair '99**. (See CityScope.)
Julie: Drop in on your favorite art galleries and listen to bands perform on the plaza during **Art Newbury**. (See CityScope.)

Monday, Sept. 13

Erin: Don't forget—you're in the midst of the annual **Boston Film Festival,** running Sept. 10-19. (See Film.)
Julie: The JFK Museum offers a fascinating look at the 31st president of the US, **Herbert Hoover**. (See Education.)

Tuesday, Sept. 14

Erin: Hear pianist Judith Gordon at the Hospitality Program benefit at the Emmanuel Church. (See Classical.) Or go to the **Blues Music Festival** featuring B.B. King at BankBoston Pavilion. (See Music.)
Julie: Boston crime writer ***Robert Parker*** reads from his latest mystery, *Family Honor*, at the Coolidge Corner Theatre. (See Books & Poetry.)

Wednesday, Sept. 15

Erin: It's all about funk and groove when **Maceo Parker** gives two performances at the Somerville Theater. (See Music.)
Julie: **Alan Dershowitz** is back to discuss his novel, *Just Revenge*, at the Harvard Coop. (See Books & Poetry.)

Thursday, Sept. 16

Erin and **Julie**: At **Furnish the Future Art Auction** in Faneuil Hall, furniture turned one-of-a-kind pieces of art by several regional artists will be auctioned to benefit the Massachusetts Coalition for the Homeless. (See City Scope.)

Friday, Sept. 17

Julie: The Paradise hosts **Better Than Ezra** with Sixpence None The Richer. (See Music.)
Erin: Jazz wizard **Mose Allison** performs at Scullers. Not to be missed. (See Music.)

Saturday, Sept. 18

Julie: The 1997 best female stand-up comedian, **Wendy Liebman**, performs at the Comedy Connection. (See Comedy.)
Erin: The 14th annual WBGH **Ice Cream Funfest** in Allston scoops up more than 60 flavors—plus offers live enertainment and performances throughout the weekend. (See CityScope.)
Julie: Erin loves ice cream.
Erin: Julie loves lettuce.

Sunday, Sept. 19

Julie:*What is enlightenment?* An evening of talks with author **Andrew Cohen** explores the nature of enlightenment. (See Education.) Also, if you're into vintage cars, don't miss **Concours D' Elegance** at Castle Hilll, Ipswich. (See CityScope.)
Erin: At the **South End Open Studios,** more than 200 artists will show their works. (See Art.)

Monday, Sept. 20

Julie: Celebrate a true Italian *sagra* (or feast) at **Antico Forno** in the North End. (See Tastings.) Or get spiritual at the **Fall Symposium on Worship and the Arts**. (See Education.)
Erin: If you want a spiritual experience, listen up. **Tom Waits**—touring for the first time in 12 years—gives three concerts at the Orpheum Theatre. (See Music.)

Tuesday, Sept. 21

Julie: The **Ryder Cup** starts today. (See CityScope.) Also, you can learn the **7 Habits of Highly Effective People** at Stephen Covey's workshop. (See Education.)
Erin: Author **Suzanne Strempek Shea** reads from her new novel, *Lily of the Valley*—a story of an small-town Massachusetts girl. (See Books & Poetry.)

cityscope

ADVICE TO CONTRIBUTORS
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, September 8

BOSTON CITY HALL FARMERS' MARKET
City Hall Plaza, along Cambridge Street, Boston (413-527-6572). MBTA: Green Line to Government Center. Mon. and Wed. 11am-6pm, through Nov. Mass. farmers bring out their produce, as well as freshly baked breads and desserts, turkey pot pies and farm-raised buffalo meat.

CYBERBREW
Il Panino Supper Club, 295 Franklin St., Boston (227-2822). MBTA: Blue Line to State. 6:30-9pm. Free. Join professionals from the interactive media industry for afterwork cocktails with the Massachusetts Interactive Media Council and ThingWorld.com.

Thursday, September 9

ARTS FESTIVAL '99
Copley Square, Boston (451-ARTS). MBTA: Green Line to Copley. Thu.-Sat. 11am-6pm; Sun. 12-5pm. See box for more information.

BOSTON SINGLES COCKTAIL PARTY & DANCE
Il Panino Supper Club, 295 Franklin St., Fifth Floor, Boston (338-1000). MBTA: Blue Line to State. Thursday evenings. Free. The Singles Executives Club holds weekly cocktail parties and dances with free hors d'oeuvres. Proper business dress required.

YOUNG FRIENDS OF THE PUBLIC GARDEN EVENING TOURS
George Washington Statue, Boston Public Garden (924-6626). MBTA: Green Line to Arlington. 6pm. Free. Take a walk through the Public Gardens with other young Bostonians.

Friday, September 10

ARTS FESTIVAL '99
Copley Square, Boston (451-ARTS). MBTA: Green Line to Copley. 11am-6pm. See box for more information.

THE GRANDE ILLUSION: A BALL FOR THE ARTS
The Wang Center, 270 Tremont St., Boston (451-ARTS). MBTA: Green Line to Boylston. 8:30pm-1am. The Grande Illusion includes a silent auction of artists' works benefiting Public Action for the Arts. A preview by performing arts organizations participating in the Arts Festival will be presented, and the Lucky Strike Orchestra will keep the evening hopping with music and dance. The decor and attire will be "artsy."

MFA FRIDAYS
Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays. $10. Enjoy an evening of jazz and cocktails in the courtyard as you mingle with other single Bostonians.

ROYAL AMERICAN SINGLES DANCE PARTY
American Legion Hall, 357 Great Road, Routes 4-225, Bedford (325-4900). 8pm-12am. $6 before 8:30pm; $7 after. It's a two-dance weekend. Dance to the Top 40 dance tunes of a DJ and nibble on hors d'oeuvres as you mingle with other single adults.

COPLEY SQUARE FARMERS' MARKET
St. James Avenue , Boston (413-527-6572). MBTA: Green Line to Copley. Tuesdays and Fridays, 11am-6pm, through late October. The farmers' market sells fresh greens, tomatoes and cucumbers, peas, beets, strawberries, herbs, plants and native honey.

Saturday, September 11

ARTS FESTIVAL '99
Copley Square, Boston (451-ARTS). MBTA: Green Line to Copley. 11am-6pm. See box for more information.

CAMBRIDGE RIVER FESTIVAL
Memorial Drive, between JFK Street and Western Ave., Cambridge (349-4380). MBTA: Red Line to Harvard. 12-6pm. Cambridge's largest one-day public event celebrates the arts. The festival features six musical stages, art-making for children, an interactive arts tent, art installations, two crafts shows, and food from around the world. For a list of bands performing, see Concerts section.



ARTS FESTIVAL '99

You'd think that with all the John Singer Sargent hoopla, the art community would sit back, relax and heave a collective sigh of relief. Think again. Newbury Street galleries are gearing up for **Arts Festival '99**, Sept. 9-12. Under a huge tent in front of the Trinity Church on Copley Square, artists will sell their creations. You'll find artisans carving furniture out of wooden blocks, jewelers beading necklaces and potters hand-sculpting vases and pasta bowls.

On Sept. 12, the entire length of Newbury Street will close to traffic as thousands of art enthusiasts leisurely stroll along the sidewalks, enjoying outdoor musical and theatrical performances and popping into open galleries to view collections. "Our aim is to bring art to those who don't ordinarily visit the galleries," says festival organizer, Jenny Pepper. During the morning, participating Back Bay hotels and restaurants will offer a special brunch with a themed "arts" menu for festival attendees from 10am to 1pm. Don't miss the Fashion Walk at 2pm, when more than 40 local models parade across the steps of the Boston Public Library as a preview to October's Fashion Week. *Sept. 9-12. 451-ARTS.*

ROYAL AMERICAN SINGLES DANCE PARTY
American Legion Hall, 357 Great Road, Routes 4-225, Bedford (325-4900). 8pm-12am. $6 before 8:30pm; $7 after. See Sept. 10 for more information.

Sunday, September 12

ARTS FESTIVAL '99: ART NEWBURY
Newbury Street, Boston (451-ARTS). MBTA: Green Line to Copley. 12-5pm. See box for more information.

BOYS TOWN OF ITALY "MAN OF THE YEAR" DINNER
Anthony's Pier 4, 140 Northern Ave., Boston (367-3670). MBTA: Red Line to South Station. 6pm. $100. The Boys' Town of Italy will name Anthony's Pier 4 founder **Anthony Athanas** "Man of the Year." The Frank Zarba Orchestra and an Albanian folk group will perform.

CRAFTS FAIR
Codman House, Lincoln (781-259-8843). 10am-5pm. The Society for the Preservation of New England presents 100 artisans selling everything from clothing and pottery to food, jewelry and woodworks.

JAMAICA PLAIN WORLD'S FAIR '99
Hyde Square, Centre Street, Jamaica Plain (522-2424). MBTA: Orange Line to Forest Hills. 12-6pm (raindate Sept. 19). Free. This will be a day of music, children's activities, arts and crafts, international food and neighborhood fun. The event will feature a world music lineup with styles that include salsa, merengue, gospel, rockabilly, reggae and hip-hop.

28TH MASSACHUSETTS VOLUNTEER INFANTRY CAMP
Museum of Our National Heritage, 33 Marrett Rd., Route 2A, Lexington (781-861-6559). Sept. 12, 11am-5pm. $5. The 29th Massachusetts Volunteer Infantry sets up camp for the day on the grounds of the museum. Between drills, soldiers will mingle with visitors and recount their struggles on behalf of the Union.

Tuesday, September 14

THE YOUNG AMERICAN MIND: ACADEMIC ACHIEVEMENT IN THE 21ST CENTURY
The Seaport Hotel, Boston (923-9933). MBTA: Red Line to South Station. 6:30pm. $120. Join Boston's business and community leaders at Primary Source's annual dinner event, which will address issues of national diversity and the need for historically accurate, culturally inclusive education. Professor **Roderick MacFarquhar**, chair of Harvard's government department, and Reverend **Dr. Ray Hammond**, founder and pastor of Bethel AME Church and chairman of the Ten Point Coalition, will be keynote speakers.

Thursday, September 16

BOSTON SINGLES COCKTAIL PARTY & DANCE
Il Panino Supper Club, 295 Franklin St., Fifth Floor, Boston (338-1000). MBTA: Blue Line to State. Thursday evenings. Free. See Sept. 9 for more information.

BOSTON SPORTS AWARDS
Emerson Majestic Theatre, Tremont St., Boston (931-2000). MBTA: Green Line to Boylston. 7-9pm. Post-part at the Roxy nightclub, 279 Tremont St., Boston. $25. An award ceremony hosted by **Steve Levy** of *ESPN Sportscenter* and **Kristen Mastroianni** of New England Cable News honoring New England's professional and amateur athletes for the work they do on and off the field.

FURNISH THE FUTURE ART AUCTION
Upper Rotunda, Faneuil Hall Marketplace, Boston (737-3508). MBTA: Green Line to Govt. Center. 5:30-8pm. $25. More than 100 pieces of recreated furniture turned into whimsical, diverse and one-of-a-kind pieces of art by 70 regional artists will be auctioned off to benefit the Massachusetts Coalition for the Homeless.

Friday, September 17

MFA FRIDAYS
Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, through January. $10. Enjoy an evening of live jazz and cocktails in the courtyard as you mingle with other single Bostonians.

Saturday, September 18

14TH ANNUAL WBGH ICE CREAM FUNFEST
WGBH studio parking lot, 125 Western Ave., Allston (300-9254). Sept. 18-19, 12-4pm. $10 adults, $5 children. WGBH will scoop out more than 60 flavors of ice cream and frozen yogurt donated by Ben & Jerry's, Berkshire Ice Cream, Brighams, Double Rainbow, Edy's Friendly's, Good Humor/Bryers, HP Hood, Kemps, Lizzy's of Waltham, Sunshine Sorbets and Toscanini's. There'll also be live entertainment and performances.

Sunday, September 19

CONCOURS D'ELEGANCE
Castle Hill, 290 Argilla Road, Ipswich (978-356-4351). 9am-3pm. Judging from 10am-12pm. $20. Known as one of the premier car shows in New England, the show will display more than 100 of the finest Concours-quality, Classic Car Club of America-registered classic cars, significant vintage sports cars and racing cars. There's sure to be plenty of Dusenbergs, Packards, Rolls Royces, Ferraris, Aston Martins and Bugatti.

14TH ANNUAL WBGH ICE CREAM FUNFEST
WGBH studio parking lot, 125 Western Ave., Allston (300-9254). 12-4pm. $10 adults. See Sept. 18 for description.

OLMSTED'S NEIGHBORHOOD WALKING TOUR
Brookline Reservoir near Dudley Way and Lee Street, Brookline (566-1689). 10am-12pm. Join a NPS ranger on a two-hour walking tour of Fairsted, Frederick Law Olmsted's home. The tour will explore the area's past and look for evidence of Olmsted's influence on his surroundings.

Tuesday, September 21

RYDER CUP
The Country Club, Brookline (547-1999). Sept. 21-26. You can't get tickets, but it's nice to know why there's gridlock in the Brookline area.

Volunteer

AIDS ACTION COMMITTEE
131 Clarendon St., 4th Floor, Boston (450-1235). Orientation: •Sept. 11, 10am-1:30pm; Sept. 16, 5:30-9pm.

AMERICAN HEART ASSOCIATION HEART WALK
(800-662-1701). Sept. 18, 8am-2pm. Volunteers need to assist with set-up registration and post-walk festivities.

BOSTON-NEW YORK AIDS RIDE
(859-8282). Looking for 800 people to help greet and registers participants. Shifts from 7am-7pm, Sept. 15 at Northeastern University.

BUILDING ON FAITH WEEK '99
Habitat for Humanity Boston, 455 Arborway, Jamaica Plain (524-8891). www.habitatboston.org. Hundreds of people from Greater Boston area will contribute to the blitz—building new homes in Dorchester. *Sept. 12:* Opening Ceremonies. *Sept. 13:* Build Day 1. Tuesday. *Sept. 14:* Build Day 2. *Sept. 15:* Build Day 3. *Sept. 16:* Build Day 4, Dinner 6pm, Worship Service 7pm. *Sept. 17:* Build Day 5. *Sept. 18:* Build Day 6, Children's Event. *Sept. 19:* Build Day 7.

MASS SUBSTANCE ABUSE HELPLINE
(536-0501, ext. 201). Volunteers needed for helpline for persons affected by alcoholism and substance abuse.

PARENTAL STRESS LINE
(528-5902). www.pcsonline.org. Volunteers needed to become telephone counselors.

Sights to See

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BOSTON UNIVERSITY OBSERVATORY
725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9am-5pm. Free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill on June 17, 1775. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Mass. and Huntington Avenues, Boston (450-2000). MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm. Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community. Look carefully at the grave stones and see bullet marks from British riflemen who used them for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out.

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen

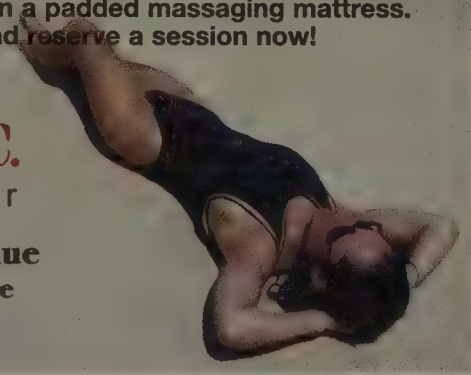
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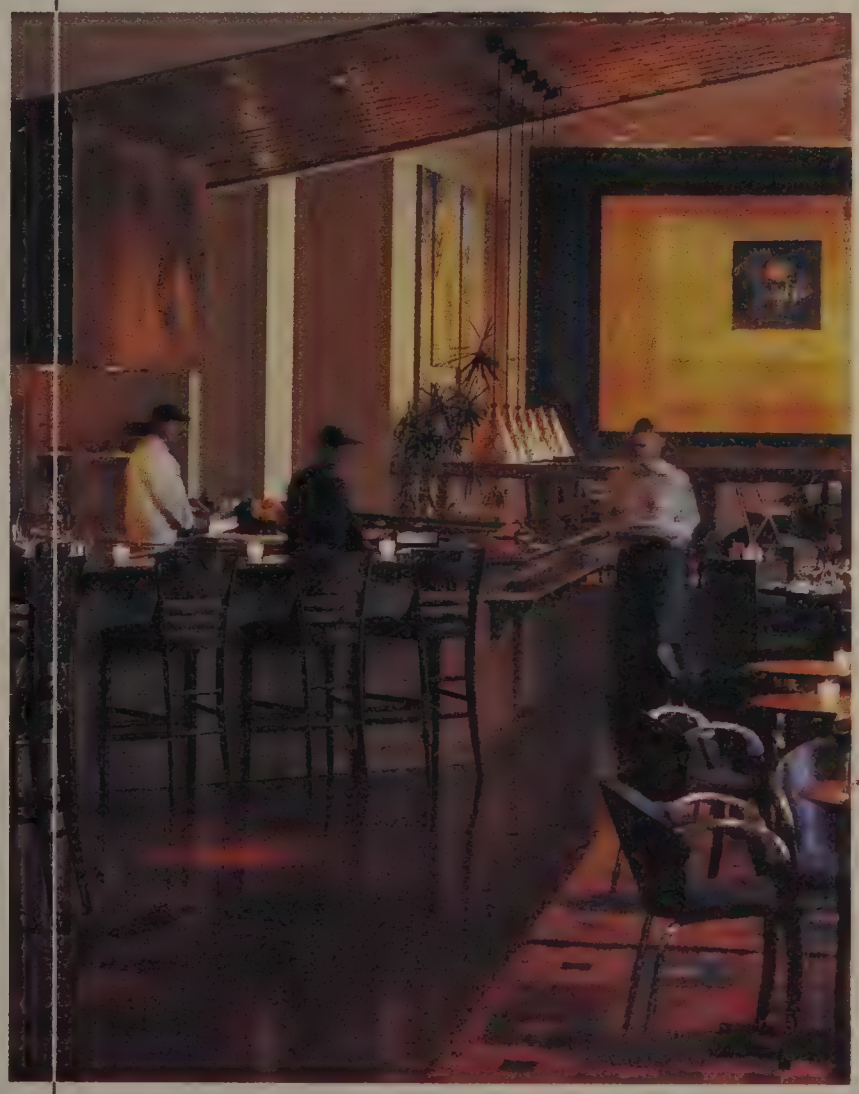
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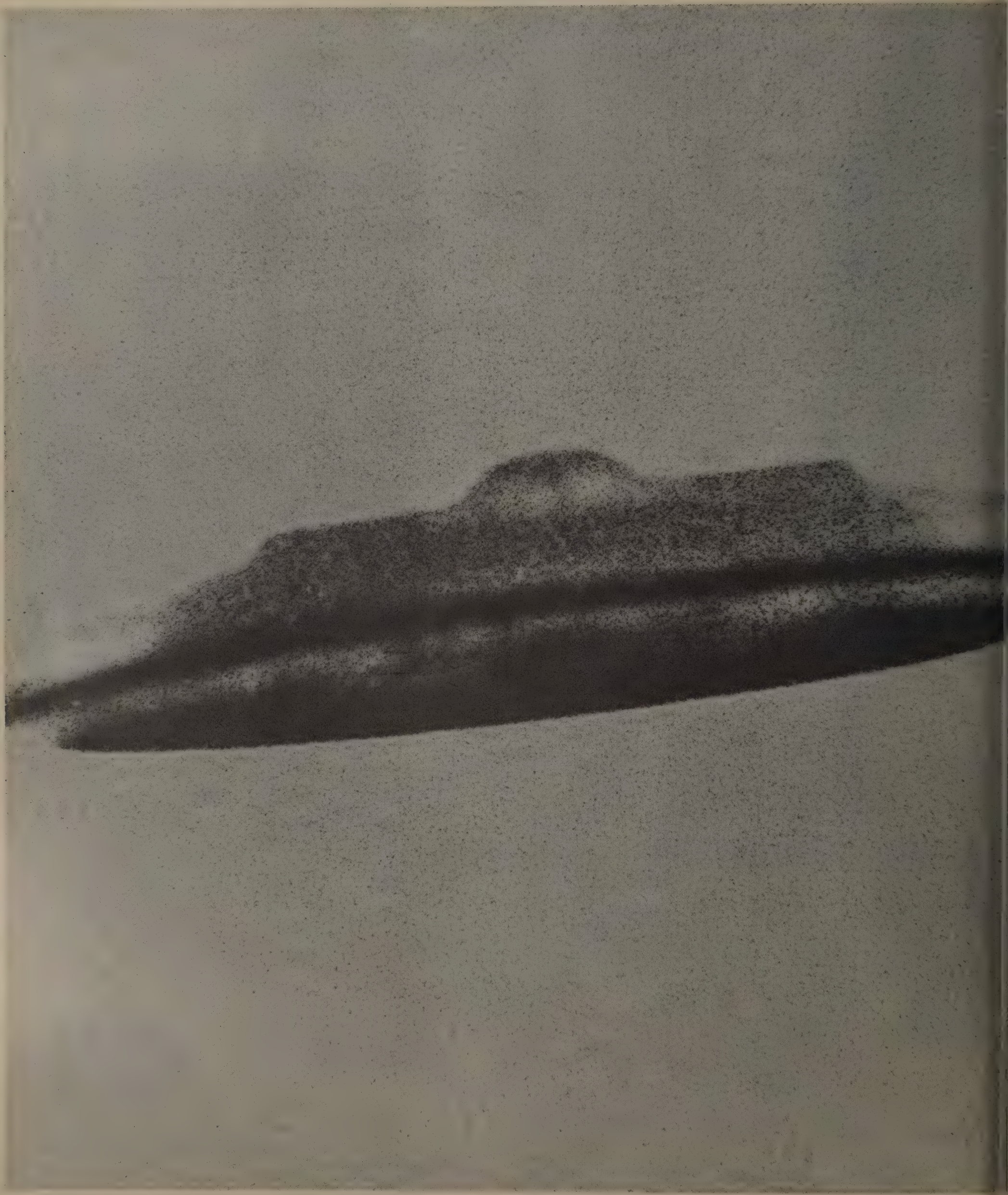
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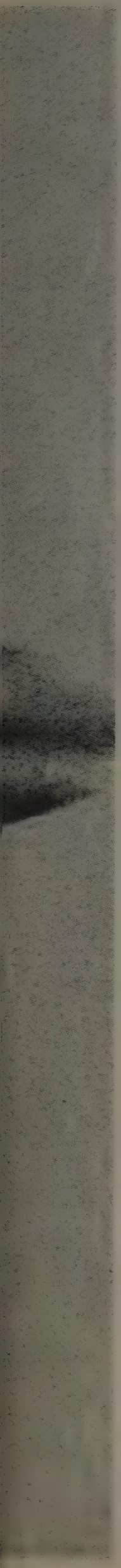


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to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events told through the front pages of the *Globe* and *Herald*—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded turning the North End into a sea of molasses.

JOHN F. KENNEDY NATIONAL HISTORIC SITE
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10 am-4:30pm. The birthplace and early boyhood home of the nation's 35th president. •Through end of Sept: A new exhibit timed to coincide with Brookline's hosting of the Ryder Cup will examine President Kennedy's interest in golf, with photographs, short videos and letters.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry. Mid-day recitals every Tue. at 12:15pm.

OLD FANEUIL HALL
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea." •Thursdays and Fridays, 8pm, through Oct. 29: **Paul Revere Tonight!** $12. Paul Revere recounts his life in a 60-minute performance.

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4. •Saturdays 2-3pm, through Aug. 14: Colonial Town Meetings. Join in the fiery tea tax debate of 1773 with costumed interpreters.

PAUL REVERE HOUSE
19 North Square, Boston (523-2338). MBTA: Green Line to Government Center. Daily, 9:30am-5:15pm. $2.50. Home of Boston's favorite patriot when he made his famous midnight ride. •Thursdays, Sept. 16-Oct. 8, 1-4pm: Paul Revere makes his weekly visit. Find out what it was like to row stealthily past a British warship and evade patrols as he galloped to Lexington to warn Sam Adams and John Hancock that their lives were in danger.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than the rival John Hancock building.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque revival church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.



More than 70 regional artists will turn furniture into art for the Furnish the Future Art Auction, held Sept. 16 at Faneuil Hall Marketplace.

Cruises & Whale Watching

BOSTON HARBOR ISLANDS TOUR
Long Wharf, Boston (223-8666). $8. Passenger-only ferries take passengers to George's Island. Free water shuttles connect George's Island with the other four islands.

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6pm. $8. Nightly sunset cruises also available from 7-8:30pm for $15. •Live blues cruises, Wednesdays, 7-10pm. Sept. 8: Undaunted: Professor Harp. Sept. 15: Wesley Blues. •Rock 'n' roll cruises, Thursdays, 7:30-10:30pm. Sept. 9: Kiss 108 FM Promo Night. Sept. 16: Popgun.

ODYSSEY MID-DAY CRUISES
Rowes Wharf, Boston (654-9700). Fridays, 2:30-5:30pm. Unwind from a stressful week of work with spectacular views of the Boston skyline accompanied by music, dancing and a sumptuous party menu.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Five-hour tour. Beginning April 3. $26.* Journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales about 25 miles from Boston.

Tours

BOSTON BY FOOT
Various tours, Boston (367-3766). Through Oct. 31. www.bostonbyfoot.com. $8. Guided 90-minute walks highlight the architecture and history of the city. Tours include: The Heart of the Freedom Trail, Beacon Hill, Victorian Back Bay, the North End and the Waterfront.

BOSTON DUCK TOURS
Prudential Center, Boston (723-DUCK). MBTA: Green Line to Prudential. $21. The 80-minute tour on amphibious landing crafts takes groups through downtown and makes a final splash into the Charles River.

GHOST TOURS
Meet at Boston Common Visitor Information Center, 147 Tremont St., Boston (781-235-7149). MBTA: Green Line to Park Street. Selected evenings, 7:30pm. $12. Tour downtown Boston's most infamous haunted locations.

JFK'S BOSTON
Old Town Trolley (269-7150). $27. The JFK Museum and Old Town Trolley have teamed up to offer a three-hour tour of "the town that built Jack," including President Kennedy's birthplace, his statue at the State House, his apartment on Beacon Hill, and the Museum at the Kennedy Library.

THE LITERARY TRAIL
Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Saturdays 12:30-5:30pm (through October). $35. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in the Boston area. The Old Town Trolley stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

ROCK LUNCH TOUR
Museum of Science, Boston (589-0300). Sept. 10 and 24, Oct. 8, 12:15-12:50pm. $15/each, $35/three. Three walking tours of downtown Boston, focusing on different aspects of local geology. •Sept. 10: **A View from the Top**. Get a birds-eye view of Boston's modern layout from the top of the Pru and see how it differs from the city the colonists built.

SPNEA WALKING TOURS
Society for the Preservation of New England Antiquities. Meet at the Harrison Gray Otis House, 141 Cambridge St., Boston (227-3957). Saturdays, 11am, through October. $10. Trained guides take groups around Beacon Hill discussing the neighborhood's history and architecture.

Museums

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9am-9pm; Fri.-Sat. 9am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Meet at the Dartmouth Street entrance.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9am-dusk. $7, $5.50 students, $3.50. Colonial-clad guides take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And then go see the stars and rock-music laser shows. Check out the ongoing out-of-this- world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Depeche Mode (Sun. 8pm); Rush (Sun. 9:15pm); Beastie Boys (Thu.-Sat. 9:15 pm); Floyd's *Wall* (Fri.-Sat. 10:30 pm); Laser Space Odyssey (Fri.-Sun. 5:30pm); Laser WAAF, music of Korn, Tool, Jimi Hendrix and more (Thu.-Sat. 8pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy (like black holes) are now the building blocks of new knowledge. What next? Through October. •Friday Night Stargazing, 8:30-10pm. Free.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5pm, Fri. until 9pm; June-Aug. daily 10am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMMONWEALTH MUSEUM
220 Morrissey Blvd., Boston (727-8470). MBTA: Red Line to JFK/UMass. Mon.-Fri. 9am-5pm; Sat. 9am-3pm. Free. •New exhibit: *The Archaeology of the Central Artery Project: Highway to the Past.* This exhibit focuses on life in Colonial Boston as interpreted through artifacts recovered from the Big Dig before the construction began. Through July 2000.

COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station.* The museum will be closed until it reopens at the Museum of Science in October.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington. Tue.- Fri 10am - 9:30pm; Sat. 10am-5pm. Every Wednesday at 12:30pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8pm.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9am-8pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. *John Glenn and the Space Race*, a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady*. Ongoing •*The White House Dinner for Nobel Laureates*, a tem-



Drive to Castle Hill for New England's premier car show, Concours D'Elegance, Sept. 19.

TOP: KATE WOLLENSAK

porary exhibit on President and Mrs. Kennedy's April 29, 1962 White House dinner honoring 49 Nobel Prize winners. Through Oct. 1. •*Leaders of the American Civil Rights Movement.* Through Oct. 1. •*Attorney General Robert F. Kennedy.* New ongoing exhibit.

MUSEUM OF AFRO-AMERICAN HISTORY

46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars to restore the meeting house's hallowed sanctuary. See the African Meeting House, the oldest black church in America.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS

Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9am-5pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags, military books and paintings.

MUSEUM OF NATURAL HISTORY

26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •*Rocks from Outer Space: Meteorites from the Collection of Q. David Bowers.* Through November.

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Rd., Route 2A, Lexington (781-861-6559). www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •Landscapes of the Civil War, 93 rare photographs discovered in the attic of the Medford Historical Society. Through Nov. 14. •Sept. 12: 28th Massachusetts Volunteer Infantry camp. See listings for more information.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9am-5pm; Fri. 9am-9pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the perspective of a deep sea diver. Also on display are marine objects, namely a set of 14-foot Great White shark jaws. •New permanent exhibit *Messages:* Discover why communication is central to everyday life. •*Masters of the Ocean Realm: Whales, Dolphins and Porpoises.* Through Sept. 12. •Opened Aug. 12: *The Light House: Beaming, Bouncing and Bending Light.* Learn the principles of optics, color and the nature of light with 18 hands-on activities.

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51. April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions. •Sept. 7, 7-9pm: Lecture, history and community series. •Sept. 11, 10am-4pm: BMW Day. •Sept. 12, 10am-2pm: Brass & Gas Day. •Sept. 20-26: Closed for Ryder Cup.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9am-5:30pm; Nov.-March weekdays 10am-4pm, weekends 10am-5pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9am-5pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9am-6pm. Free. The stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

Zoos & Gardens

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). MBTA: Orange Line to Forest Hills. Open weekdays: 9am-4pm, weekends: 12-4pm. Free. More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10am-5pm, weekends and holidays 10am-6pm; Nov.-March daily 10am-4pm. Admission $6. A 72-acre oasis of green with waterfalls, lush vegetation, gorillas, leopards and hippos within a spectacular African Tropical Forest Pavilion. •New: Giraffe Savannah and a baby western lowland gorilla, born Aug. 8.

GARDEN IN THE WOODS

New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflowers in the Northeast.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among other famous Americans. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm; Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than plain ol' goldfish. In the circular, three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or, er, mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the popular, playful harbor seals outside the West Wing. •*Storm Over Stellwagen*, new 15-minute, interactive multimedia production.

PUBLIC GARDEN

Arlington, Boylston, Charles and Beacon, Boston. MBTA: Green Line to Arlington. Founded in 1839, home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else can you pedal a fiberglass swan around a puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains and rain forests.

STONE ZOO

149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). $3. The polar bear remains the star attraction at this 32-acre zoo, as he has for the last 33 years.



performing arts

ADVICE TO CONTRIBUTORS
Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Theater

Now Running

ABSENT FRIENDS
Merrick Theater, Spingold Theater Center, Brandeis University, Waltham (736-4200). MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sat. 8pm; Sun. 2pm and 7pm. Sept. 21-26. $7-$11. A portrait of British suburbia written by Alan Ayckbourn, who's been dubbed a "British Neil Simon." Colin's friends throw a party to comfort him over the death of his fiance, whom they never met. But the friends turn out to be more on edge than the guest of honor.

AMPHORAGOREY
Provincetown Repertory Theatre, Provincetown Museum, 1 High Pool Hill Road, Provincetown (508-487-6400). Tue.-Sun. 8pm. Through Sept. 11. $19. A turn-of-the-century revue that balances the mordant witted words of Edward Gorey with the inventively humorous songs of Peter Matz.

BLUE MAN GROUP
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Summer Hours: June 30-July 1: 8pm; July 2, 7pm and 10 pm; July 3, 4pm, 7pm, 10pm. July 5-Aug. 23: Wed.-Fri. 8pm; Sat. 4pm, 7pm, 10pm; Sun. 3pm and 6pm. Ongoing. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

CATS
The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Tue.-Sun. 7:30pm; Sat.-Sun. 2pm. Sept. 28-Oct. 17. $15-$65. You know the story—based on tales by T.S. Elliot. If you don't, then it's time to catch the longest-running show in Broadway history.

THE INHERITANCE
MIT, Kresge Rehearsal Room B, 48 Massachusetts Ave., Cambridge (253-6294). MBTA: Red Line to Kendall. Sept. 16-18. 8pm. $9. A play about a young woman and her mother who become connected to themselves and their past when the young woman inherits a nursing chair from her great uncle at his funeral.

KISS OF THE SPIDER WOMAN
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. Sept. 7-26. $28-$44. This adult musical of two political prisoners in a South American jail cell who escape the boredom and terror of their existence by sharing fantasies about the Spider Woman, a grade-B movie star named Aurora.

LITTLE SHOP OF HORRORS
MIT, Kresge Little Theater, 48 Massachusetts Ave., Cambridge (253-6294). MBTA: Red Line to Kendall. Sept. 16-18. 8pm. $9. There is a botanical wonder at Mushnik's Flower Shop on Skid Row. Seymour, one of the clerks, has been nurturing the unearthly discovery, which he has named Audrey Two, after the girl he loves. But now the plant seems to expect a kind of nurturing that Seymour is reluctant to provide. The plant has an insatiable appetite for human flesh.

MORNINGS AT SEVEN
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30pm; Fri. 8pm; Sat. 4pm and 8pm; Sun. 3pm. Sept. 17-Oct. 17. $22-$35. Homer Bolton has waited 12 years to bring his fiance Myrtle home to meet his elderly parents, aunts and uncles. When he arrives, Dad is having a "Where am I?" spell, Uncle David is banishing Aunt Esther to the second floor, and maiden sister Arry has a secret that makes her brother-in-law awfully nervous. Love and laughter prevail, dignity is preserved and serenity restored in this comedy by Paul Osborn.

MRS. WARREN'S PROFESSION
Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony. Tue.-Thu. 7:30pm; Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm. Sept. 10-Oct. 10. $10-$52.



Prometheus Dancers Diane Arvanites-Noya and Tommy Neblett let it all hang loose in *Between Blood and Bone* at the Boston Conservatory Theatre, playing Sept. 17-18.

Trinity Repertory Company, 201 Washington St., Providence, RI (401-521-1100). Sept. 24-Nov. 7. George Bernard Shaw's play is a powerful drama about a mother-daughter relationship and, at the same time, a shrewd witty comedy about social hypocrisy concerning money and respectability. An unconventional young woman discovers that her mother has a secret of her own.

OLD TIMES
Threshold Theatre and M. Dowd Productions, Beau Jest Moving Theatre, The Piano Factory, 791 Tremont St., South End, Boston (781-736-9694). Thu.-Sat. 8pm; Sun. 2pm. Through Sept. 18. $16. Harold Pinter's drama follows the lives of a couple who have been married for 20 years. This seemingly happy couple have their lives mysteriously interrupted by a visit from the wife's former roommate and friend whom they have not seen for 20 years. Is she the wife's former lover, the husband's, or both?

OTHELLO
Trinity Repertory Company, 201 Washington St., Providence, RI (401-521-1100). Through Oct. 10. Shakespeare's most powerful tragedy. Passion, jealousy, remorse and revenge battle for the souls of a dashing African war hero, the Venetian princess he woos and wins, his faithful lieutenant and a truly nefarious villain.

OUT ON THE EDGE: 1999 FESTIVAL OF LESBIAN AND GAY THEATER
Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. Sept. 8-Oct. 2. $20. A four-week extravaganza of 28 performances by eight different artists. For more detailed information, see the box in the Gay & Lesbian section. *•Sept. 8-11, 8pm; Sept. 12, 2pm:* **Wild Nights With Emily**. *•Sept. 10-11, 10pm; Sept. 12, 7pm:* **Before I Disappear**. *•Sept. 16-18, 8pm; Sept. 19, 7pm:* **Real Read**. *•Sept. 17-18, 10pm; Sept. 19, 9pm:* **Hello (Sex) Kitty: Mad Asian Bitch on Wheels**. *•Sept. 23, 8pm; Sept. 24-25, 10pm:* **The Kings of King's and I**. *•Sept. 24-25, 8pm; Sept. 26, 7pm:* **Greetings from a Queer Senorita**. *•Sept. 29, 8pm; Sept. 30-Oct. 2, 10pm:* **Preaching to the Perverted!** *•Sept. 30-Oct. 2, 8pm:* **Memory's Caretaker**.

SHAKESPEARE & COMPANY
Main Stage: 2 Plunket St., Lenox, Mass. (413-637-3353). Through Oct. 17. One of the largest Shakespearean festivals in North America. Performances take place on various stages throughout Lenox. •Stables Theater: Edith Wharton's **Summer**. A young woman who lived on a mountain-top in a poverty-stricken community is brought to a prosperous New England village during her childhood by a kindly pastor for a chance at a better life.

ST. NICHOLAS
Sugan Theatre Company, The Black Box Theater, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. Thu.-Sat. 8pm; Sun. 3pm. Sept. 16-Oct. 2. An astonishing one-man show. Macabrely funny story of obsession, seduction, entrapment and blood. A jaded theater critic besotted by a young actress walks away from his ordinary life into a series of bizarre events.

STRONG MAN'S WEAK CHILD
Gloucester Stage Company, 267 E. Main St., Gloucester (978-281-4099). Wed.-Sun. 8pm; Sun. 5pm. Sept. 8-19. Set in a Gloucester garage-gymansium, three men—friends since first grade—wrestle with issues of paternity and true manliness. One of them has a daughter who is dying of bone-marrow cancer. Her father's donation of bone marrow isn't working, isn't helping...and for good reason. Israel Horovitz's play will make you laugh and cry.

WAITING FOR GODOT
Black Box Theatre, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. Sept. 8-11, 8pm; Sept. 12, 2pm. $18. Pet Brick Productions, Boston's newest theatrical production company, presents this play by Samuel Beckett. Two vaudevillian tramps, Vladimir and Estragon, wait desperately along a deserted country road for the mysterious Mr. Godot. The evening will also include two of Beckett's rarely produced short plays, *Come and Go* and *Rough for Theatre I*.

WE WON'T PAY! WE WON'T PAY!
American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). MBTA: Red Line to Harvard. Tue.-Sat. 8pm; Sun. 2pm and 7pm. Sept. 10-Oct. 3. With the prices of groceries rising every day, what's a poor girl to do? Stuff bags of food up her sweater and pretend to be pregnant, of course. The play centers on two working-class couples and their misguided attempts at shoplifting. With state troopers and police at their heels, the four young people find themselves in a series of ludicrous and unexpected situations. Academy Award-winning actress Marisa Tomei stars in this production.

Cabaret

CABARET CONNECTION
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. **•Open Mike**: *Sept. 17, 8-11pm. $5.* Michael Kreutz on piano and featured artist Amy Allen. **•Open House**: *Sept. 19, 1-4pm. Free.* An open house held by the Boston Association of Cabaret Artists with guest speakers, short musical performances and lots of opportunities to ask questions about Boston's cabaret community.

Interactive Theater

MEDIEVAL MANOR
246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a truly Renaissance dining experience. Don't worry about etiquette. You won't find any knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet charactes and interrogate suspects as you attempt to piece together the mystery.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Dance

Shows and Events

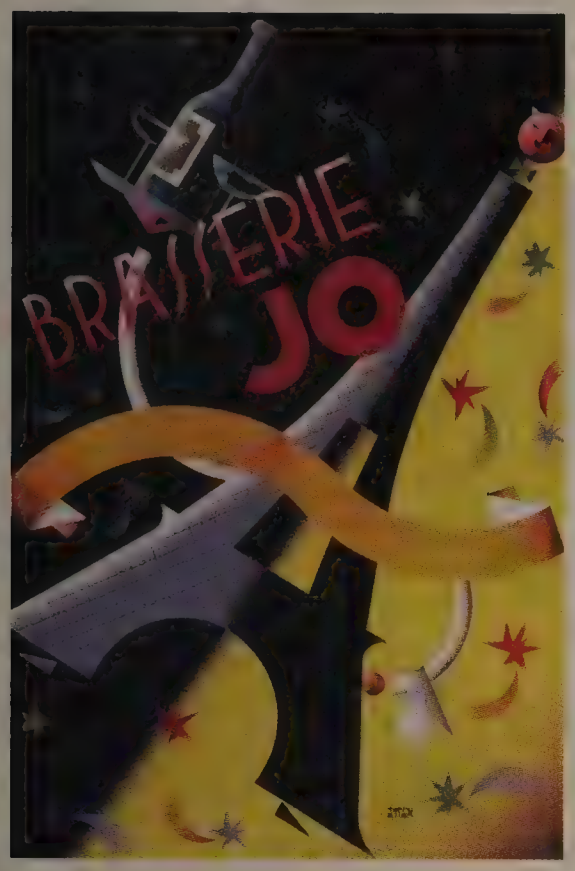
BETWEEN BLOOD AND BONE
The Boston Conservatory Theatre, 31 Hemingway St., Boston (536-6340). MBTA: Green Line to Hynes Convention Center. Sept. 17 and 18. 8pm. $20. Prometheus dancers Diane Arvanites-Noya and Tommy Neblett bring home a commissioned work—a commentary on refugee displacement that premiered in Spain.

THE EGO SHOW
Green Street Studios, 185 Green St., Cambridge (864-3191). MBTA: Red Line to Central. Sept. 17-18, 8pm. $10-$15. Nicole Pierce kicks off Green Street's season with this mixed-media send-up of TV talk shows of the '50s and '60s. Relying heavily on the symbolism of dreams and fantasies, this is a collage of music, monologues and movement.

MERCY
The Dance Complex, 536 Mass. Ave., Cambridge (547-9363). MBTA: Red Line to Central. Sept. 17-18. 8pm. Dance Explorations presents *Mercy*, a contemporary portrayal of a young girl's life as she runs away from an abusive home to the streets. Featuring many of Boston's most seasoned dancers.

9.9.99
The Dance Complex, 536 Mass. Ave., Cambridge (547-9363). MBTA: Red Line to Central. Sept. 9, 9pm. $9.99 Eighteen (nine times two) choreographers fill the stu-

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Harold Pinter's drama, *Old Times*, plays at the Piano Factory through Sept. 18.

dios at the Dance Complex with world premieres of dances having something to do with the number nine. For example, Ruth Benson Levin creates a new work in nine days, based on a nine-year old's answers to nine questions and Carol Somers' *The Whole Nine Yards* will be three nine-second segments performed by a repitition of counting nine seconds aloud.

Join In

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all year long. All classes are drop-in.

INTERNATIONAL FOLK DANCE
1st Unitarian Church, 404 Concord Ave., Belmont (491-6083). Thursdays and Fridays, teaching 8-8:30, instruction & requests 8:30-11, $6. Come and learn a range of folk dances from around the world, with instructors. Put on by the Folk Arts Center. Experienced dancers on Thursdays, beginners on Fridays.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

NEW ENGLAND CONTRAS AND SQUARES
Thursdays: VFW Hall, 688 Huron Ave., Cambridge (354-1430); 8-11pm, $5. Saturdays: Scout House, 74 Walden St., Concord (547-7781), 8-11pm, $6. Mondays: Scout House, 74 Walden St., Concord (781-272-0396); 8-11pm, $6. With square dancing three nights a week, you can dance 'til you can't dance no more. Yankee Ingenuity plays Mondays, live bands vary on Thursday and there's a variety of music on Saturday nights.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (491-6050). MBTA: Red Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline (277-7334). MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SATURDAYS AT RYLES JAZZ CLUB
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Saturdays, 9pm-1:30am, $12; $10 after 11:30pm. $12 Join in a variety of dance moves—here you'll find jazzy mambos, swing dancing, cheeky cha chas and sassy salsa numbers—always with live music and an energetic crowd.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9pm-2am. $12. Live bands from 8-10pm.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Thursdays 8:30-11pm. $10-$12. Salsa and merengue dance including instruction.

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). www.wannadance.com. *Every first Saturday of the month and every Friday, 7:30pm-12:30am. $10.* Find yourself a partner at this swingin' hot spot—with free appetizers and a cash bar.

Tickets

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are half price.*

NEXT TICKETING
(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com.

Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to comedy@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Sept. 8: Steve Hurley. •Sept. 9, 8:30pm: Frank Santos, the "R-rated Hypnotist." •Sept. 10: Bobby Slayton, the "Pitbull of Comedy." •Sept. 11: Bobby Slayton, the "Pitbull of Comedy." •Sept. 13: Showcase. •Sept. 14: Boston Headliners. •Sept. 15: Steve Hurley. •Sept. 16, 8:30pm: Frank Santos, the "R-rated Hypnotist." •Sept. 17: Wendy Liebman, the 1997 Best Female Stand-Up. •Sept. 18: Wendy Liebman, the 1997 Best Female Stand-Up. •Sept. 19: Frank Santorelli, HBO's *The Sopranos*. •Sept. 20: Bob Gautreau and Steve Bjork. •Sept. 21: Boston Headliners.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. •Sept. 9: Thursday Night Fights with Tim McIntyre, featuring Kim Kates. •Sept. 10: PS Absurdo (sketch comedy troupe) with "Genius" Eugene Mirman and UPN's Brendon Small. •Sept. 11: Stand-up comedy with Brent Sverdloff and Kyria Abrams. •Sept. 12: Comics Workout, sketch comedy by Blue Harvest and guest Glen Kunnenan. •Sept. 16: Thursday Night Fights with Tim McIntyre, guest Maggie McCracken. •Sept. 17: PS Absurdo with guests Brendon Small and Eugene Mirman. •Sept. 18: Stand-up comedy with Melissa Morrow and Rick Jenkins. •Sept. 19: Comics Workout, starring Amanda White.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •Sept. 9, 8:30pm: Paul Gilligan, Tom Clark and John Pizzi. •Sept. 10, 9pm: Don Gavin, Tom Clark and John Pizzi. •Sept. 11, 9pm: Don Gavin, Tom Clark and John Pizzi. •Sept. 16, 8:30pm: John David, PJ Walsh and Dave Russo. •Sept. 17, 9pm: John David, PJ Walsh and Dave Russo. •Sept. 18, 9pm: Paul Nardizzi, PJ Walsh and Dave Russo.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30pm.

IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •Sept. 9 and Sept. 16, 8pm: **Sitcom**. A fully-improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand new sitcom are improvised on the basis of suggestions from the studio audience and an on-stage computer. •Sept. 10 and Sept. 17: ImprovBoston, 8pm. TheatreSports, 10:30pm. •Sept. 11 and Sept. 18: ImprovBoston, 8pm and 10:30pm.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.



Comedy Connection hosts 1997 Best Female Stand-Up, Wendy Liebman, Sept. 17-18.

Comedy Shows

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional in this participatory comedy.

JOEY & MARIA'S COMEDY WEDDING CRUISE
Long Wharf, Boston (781-320-0040). Sept. 11, 7pm (boarding). Cruise departs 7:30pm. $55/person, includes dinner and cruise. Boston's favorite Italian couple will sing, dance and get married aboard this comedy wedding cruise. Enjoy a traditional Italian buffet, dancing to a DJ and a fabulously wacky wedding afloat.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). Sept. 17-18, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the mystery.

THE ORANGE SHOW PRESENTS: O2K
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (524-5845). Sept. 10, 8pm; Sept. 11, 8pm and 10:30pm. $12.50. The Orange Show regularly features theme-based sketch comedy, quick improv, videos and live bands. Writers Marty Barrett and Dave Bellenoit present two nights of irreverent entertainment, including the debut of the musical, *The Girl Who Loved Yams*. The cast includes Barrett, Bellenoit, Juliet Gowing and Will Luera.



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Film



Norman Reedus plays Van, a recent high-school graduate contemplating his uncertain future, in *Floating*.

RUNNING DEEP

Floating rises above most debut movies. BY PAUL SHERMAN

Most low-budget first films fall over themselves like eager puppies to be sympathetic. This enthusiasm can often give them an appealing passion, but usually it just translates into self-indulgence and amateurism. In Concord native William Roth's impressive *Floating*, there are none of the anxious missteps most debuts take. Instead, this coming-of-age drama has a poise that helps it avoid clichés and develop into a potent tale of youthful turmoil.

Van (Norman Reedus) is the 19-year-old in turmoil. "I had it, the white picket fence," he says in the opening voice-over, in which he describes the downward spiral that shrunk his ambitions before the movie even begins: The car accident that caused his father (Will Lyman) to lose both legs below the knee; his mother's rejection of the invalid father, and her flight with most of the family's money; Van and his dad's move from their swanky home overlooking a scenic pond to a more cut-rate house on the other side of the pond; and Van staying at home the year after high school, helping his dad and trying to figure out what to do while his friends went off to school or just got out of town.

The start of summer, and the return of those friends, is what pushes Van's uncertainties to the fore as *Floating* begins. Both his high school sweetheart (Sybil Temchen), who's been away at college, and his two knuckleheaded friends (Josh Marchette and Jonathan Quint), who've been riding their motorcycles cross country, think Van is wasting his life away by hanging around. While his old girlfriend has grown apart from Van and his pals are stuck in an arrested adolescence of drug dealing and house robbing, a new friend arrives who is more sympathetic to Van's predicament than expected.

The friendship between Van and Doug (Chad Lowe) is one of the better-written, least conventional male movie friendships in a while. At first, Doug appears to be living the life Van thought he was going to have: his intact family moves into Van's old house, and he's a college swimmer with an athletic scholarship (just what Van thought he was going to be). But the initial resentment Van feels towards Doug fades away once he realizes Doug too has a strained relationship with his dad (Bruce Kenny) and feels anxiety over his uncertain future, and is just at home in the water as he is.

When their relationship starts to become more physical, and they seem to be burning off sexual energy in their informal swimming races, *Floating* turns out to be its most resourceful. Without giving too much away, Van and Doug's friendship deals with the gay-straight gap between men without the knee-jerk reactions you might find in a Hollywood movie or the touchy-feely "understanding" you might see at the arthouse. Instead of addressing that gap like it's an issue, *Floating* just deals with it like any other difference that might come between friends. The results are totally convincing.

Roth's writing isn't the only reason for his movie's emotional realism. His direction yields appealingly rock-solid performances from Reedus (recently seen in *Six Ways to Sunday*) and Lowe (TV's *Life Goes On* and *ER*). Both young actors skillfully underplay their sometimes troubled characters, a tone of restraint Roth conveys throughout the whole story. The only sore spot in that regard is the performance of Jonathan Quint as one of Van's criminal friends. His overgroomed, actorly demeanor is out of place, and you wonder why Casey (brother of Ben) Affleck, from *To Die For* and *200 Cigarettes*, who has a small role as a preppie who buys drugs from Van's pals, wasn't hired to play the bigger part, for which he'd have been perfectly suited. **iB**

Floating ★★★

Written and directed by William Roth. With Norman Reedus, Chad Lowe and Will Lyman. Not rated. Phaedra Cinema.

New Releases

BY PAUL SHERMAN

THE ADVENTURES OF SEBASTIAN COLE ★★★

This 1980s-set coming of age story has some of the cleverness of *Rushmore*. The title character (Adrian Grenier) suddenly finds his upstate-New-York life in a ball of confusion when his stepfather (Clark Gregg) announces he wants to have a sex change. His mom (Margaret Colin) heads back to her native England, his sisters head off to college or to live with their father (John Shea), while Sebastian, who's desperate for life experiences so he can become a writer, is left to deal with the changes. Writer-director Tod Williams' movie captures Sebastian's restlessness creatively and sympathetically, as does Grenier. And the soundtrack features La Peste's old Boston punk chestnut, *Better Off Dead*.

BETTER THAN CHOCOLATE ★★

A ridiculously pandering ending, in which just about every dilemma is turned into a happy ending and tied up with a bow, singlehandedly ruins a potentially decent romantic comedy. Director Anne Wheeler mingles characters of different generations and sexual preferences, with young lesbian Maggie (Karyn Dwyer) at the center. She's left school to pursue the alternative lifestyle, and starts a romance with free-spirited Kim (Christina Cox) just as her mother (Wendy Crewson)—to whom Maggie is not out—invites herself over for an extended stay. The enlightening of both mother and daughter is in the cards, with a pre-op (Peter Outerbridge), Maggie's straight teen brother (Kevin Mundy) and her gay-bookstore boss (Ann-Marie MacDonald) adding to the mix.

DICK ★★★

One of this summer's most pleasant surprises is part political satire, part puberty comedy and all fun. Kirsten Dunst (*Drop Dead Gorgeous*) and Michelle Williams (TV's *Dawson's Creek*) plays Washington DC 15-year-olds in 1972 who get separated from their White House field trip and inadvertently help topple the Nixon administration. After befriending the president (Dan Hedaya) and becoming Checkers' official walker, their guileless acts help end the Vietnam war, broker a weapons treaty, erase 18 minutes of a certain audio tape and inspire John Dean (Jim Breuer) to quit and spill the Watergate beans. And after a falling out with Nixon and a falling in with Woodward (Will Ferrell) and Carl Bernstein (Bruce McCulloch), their activities become less guileless. Better than Oliver Stone's *Nixon*.



Shawn Hatosy stars in *Outside Providence*.

DUDLEY DO-RIGHT ★★★

Two things make this live-action adaptation of Jay Ward's cartoon shorts from *Rocky & Bullwinkle* worth seeing: Alfred Molina's killer performance as Snidely Whiplash and *The Phox*, *The Box & The Lox*, the *Fractured Fairy Tales* short that precedes it. Molina oozes stylish evil as top-hatted schemer Snidely, plotting for power and verbally cutting down everyone with the panache of Harvey Korman in *Blazing Saddles*. He easily overshadows Brendan Fraser's bumbling Dudley and Sarah Jessica Parker's Nell (who has little to do). Meanwhile, the short before the movie is apparently made from an unproduced script by the late Bill Scott—who next to Ward was the mastermind of the TV series—and it's as clever as the vintage *Tales* seen on reruns.

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MICKEY BLUE EYES ★★★
The main difference between this and *Analyze This*, the year's other an-outsider-becomes-friendly-with-the-mob comedy, is the emphasis. In that, the emphasis was on Robert DeNiro's gangster, not Billy Crystal's outsider. Here, the focus is on Hugh Grant's outsider, a New York auction house manager who discovers fiancee Jeanne Trippelhorn's family is the local mob (including dad James Caan). Soon, powerful Uncle Vito (Burt Young) is asking the Englishman to do him favors, and when the favors get more serious, the upcoming marriage and the couple's lives are all in jeopardy—and the outsider must find a way to extricate them from ties that bind (and gag). The comedy is fairly predictable, but Grant, as usual, makes a winning comic hero and the mob gags work.

MYSTERY MEN ★★★
This spoof of superheroes is a great antidote to Hollywood's emptier movies. This adaptation of a Dark Horse comic offers such underachieving crimefighters as Mr. Furious and The Bowler, and a very cool cast that includes Ben Stiller, Janeane Garofalo, Paul Reubens, Eddie Izzard, Tom Waits, William H. Macy, Greg Kinnear and Hank Azaria. When genuine superhero Captain Amazing (Kinnear) gets abducted by psycho mastermind Casanova Frankenstein (Geoffrey Rush), it's up to the F Troop of inept caped crusaders to save the day. Ironically, this sardonic spoof, in which the ensemble cast shares the comedic and crimefighting glory, turns out to be much more democratic than the all-American save-the-world movies it lampoons.

THE MUSE ★★★
Like such previous Albert Brooks movies as *Lost in America* and *Mother*, the writer-director-actor's latest creation operates under the premise that life is a no-win situation, or pretty darn close to it. This time around, that premise is put to the story of a veteran screenwriter (Brooks) whose career is stalled and who turns to Hollywood's best kept secret—a muse (Sharon Stone) descended from the mythological women who inspired the creative arts. Although much of the Hollywood humor is repetitious, especially the cameos by the muse's other supposed big-time clients, the more universal life-as-frustration comedy works much better. And as usual, Brooks knows how to turn his character's pain into comedy.

OUTSIDE PROVIDENCE ★★★
Peter Farrelly's black-comic coming-of-age novel about a blue-collar Pawtucket kid adjusting to life at a tiny prep school comes to the screen in slightly toned down but appealing fashion (something that couldn't have happened had all the book's deaths and unwanted pregnancies remained). Directed by Michael (*Federal Hill*) Corrente and scripted by Peter and brother Bobby (of *There's Something About Mary* fame), it offers a sympathetically flawed 1970s hero (well-played by Shawn Hatosy) whose culture shock makes for some laughs and some life lessons. Alec Baldwin contributes an uncharacteristic supporting role as his crusty dad, while the 1970s New England color adds some nostalgia.

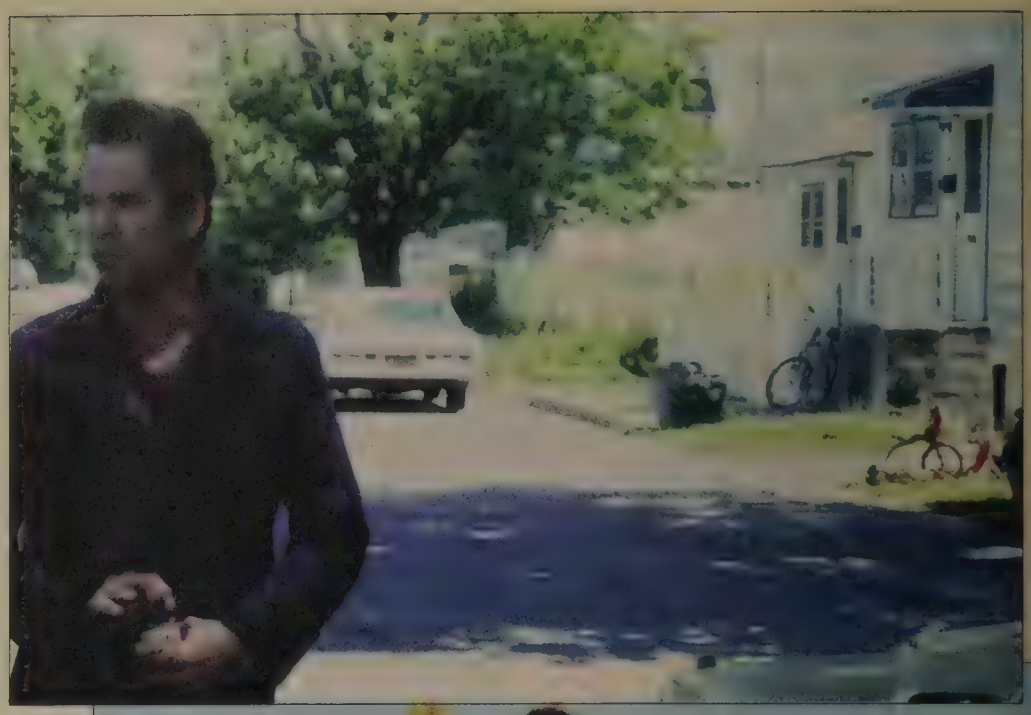
THE SIXTH SENSE ★★★
There are movies in which Bruce Willis just plays his typical onscreen persona, and those in which he plays genuine characters. Add this to *Pulp Fiction* and *12 Monkeys* in the best of the latter category. In it, Willis is a child psychologist trying to help a troubled boy (an incredible Haley Joel Osment) who sees ghosts. Writer-director M. Night Shyamalan, who previously dealt with a child and death in his unusual family film *Wide Awake*, offers a well-conceived thriller in which the themes of communication and mortality effectively run through a problem-solving plot. Almost more of an ensemble than a Willis vehicle, it also features Toni Collette, Olivia Williams and, in a small but crucial prologue role, a barely recognizable Donnie Wahlberg, doing his best acting yet.

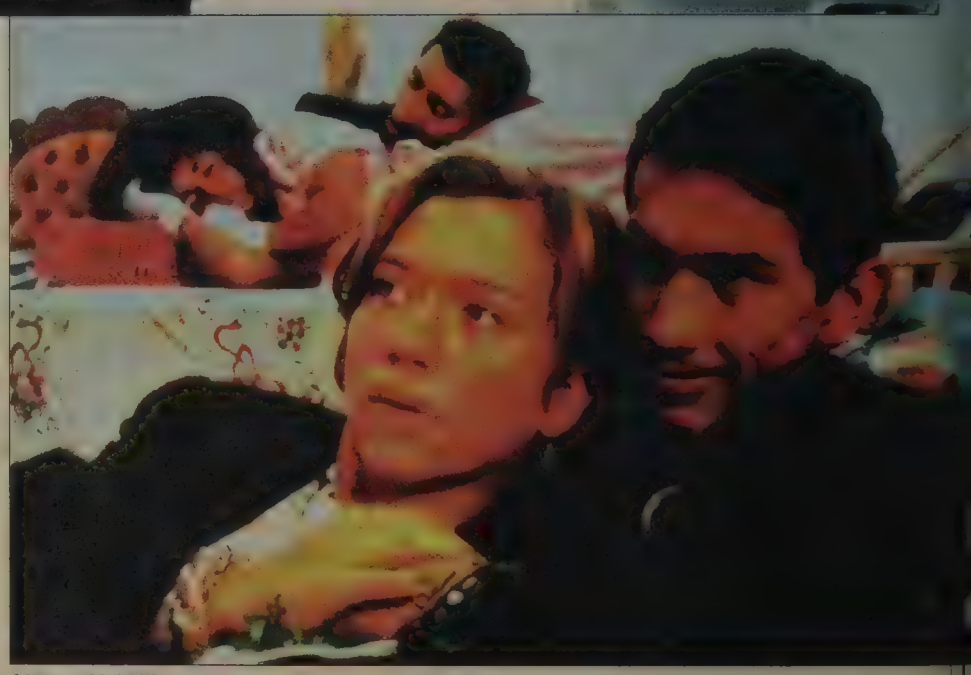
TRICK ★★½
This first film from director Jim Fall follows some aspects of what's become the gay romantic comedy formula, most obviously its nebbish hero (Christian Campbell, Neve's brother, but a dead ringer for a young Ray Flynn) and his brassy best friend (a rather endearing Tori Spelling). It also has the obligatory drag queen lip-syncing. Yet thanks to likeable performances and a sometimes flip sensibility, this feels less formulaic than it might have. Campbell plays an aspiring Manhattan musical-theater composer and J.P. Pitok is the too-good-to-be-true hunk who picks him up, with the plot finding them maneuvering through the physical and emotional obstacles coming between them and a night of bliss—or perhaps even a relationship.

TWIN FALLS IDAHO ★★★½
Mark and Michael Polish aren't Siamese twins, just identical, but they play a pair in the atmospheric debut they co-wrote and Michael directed. The conjoined twins' lives become intertwined with that of a down-and-out prostitute played by Michele Hicks who freaks out upon first seeing the pair, but who soon becomes drawn to these gentle, fragile guys. The melancholy story creatively taps into the ambivalences of the twins' relationship to each other, making those ambivalences effective metaphors for all human relationships. This is reminiscent of early David Lynch movies, in its sympathy for protagonists alienated from society by physical oddity, but it's better than anything Lynch has done for a decade.

YELLOW SUBMARINE ★★★
The Beatles' mindbending animated odyssey is back, in a new print that not only dusts off the 1968 movie, but also restores the sequence for the song *Hey, Bulldog*, not included in the original release. That, like George's *It's All Too Much*, is one of the musical buried treasures included here. And, as always, the story of the victory of music over fascism is a fun blend of psychedelic animation and vaudeville-style absurdity—this despite the fact the Beatles didn't voice their characters and supplied only a few new songs to director George Dunning. This theatrical rerelease plugs the video rerelease later this month, but to get the full experience, you'll want to see it on a big screen.

THE BOSTON FILM FESTIVAL





Above: Val Kilmer stars in *Joe the King*; Below: Branka Katic and Florijan Ajdimi share the spotlight in *Black Cat, White Cat*.

It's back—but it's still about marketing, not movie-making. The movies change in each year's Boston Film Festival, but the problems remain. It taps the creative opportunities of a film fest about as much an infomercial taps those of TV. When it began 16 years ago, any festival was better than none, and early years screened many strong movies that wouldn't have shown otherwise, and saluted Ernie Kovacs and John Waters. But it also showed too many films opening literally the day after the fest ended, and adhered to a 52 pick-up style of presentation, collecting movies rather than assembling them. This fest continues to be a near-random preview of whatever is coming out from arthouse distributors and Hollywood studios. Run independently by former Loews Theaters executives Mark Diamond and Susan Fraine, it seemingly trudges along in an if-a-distributor-acquired-it-then-it-must-be-good bliss. No wonder this fest has no personality or credibility. All those movies already on release schedules have made the BFF seem like a test-marketing exercise designed to get ad-ready quotes from *Globe* critic Jay Carr, who made *Brill's Contents* list of movie criticism's softest touches and annually gives raves to about 35 of the fest's 50-odd movies. The agency that locally reps most distributors even press-screens the movies around Carr's semi-nocturnal habits, to the great inconvenience of other reviewers, while Carr sometimes presents the fest's Boston Film Excellence award, an infamous semi-tradition that sets off conflict-of-interest bells the *Globe* somehow doesn't hear. You might expect such antics in a one-horse town. But is this any way to run a *Boston* Film Festival?

Aside from its shorts programs, the BFF does little beyond pushing movies set to play Boston, fest or not (which is why it's so disdained by Boston's filmmaking community). Directors or actors here with their movies just blitz through town on their publicist-set schedules, having little chance to interact with audiences (or each other, as some have complained). The single highlight of the BFF's tenure was a panel discussion including Eric Bogosian and Bob Goldthwait in 1991, but there hasn't been any similar sort of information forum since, a ridiculous oversight in a city with several film schools and many aspiring film professionals. This year's fest, running Sept. 10-19, no doubt includes some outstanding movies, with imports like Guiseppe (*Cinema Paradiso*) Tornatore's *The Legend of 1900* and Emir (*Underground*) Kusturica's *Black Cat, White Cat*, and American indies like Mark Illsley's *Happy, Texas*, Chris Smith's *American Movie* and Frank Whaley's *Joe the King* among the mix. But it's made DreamWorks' *American Beauty* its big movie, giving awards to stars Kevin Spacey and Annette Bening. You can do worse for honorees, but what self-respecting fest honors a studio movie with a huge ad budget that opens before the festival is even over?

—Paul Sherman

Cinema Venues

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont

STUDIO CINEMA
Trapelo Rd. (484-1706). Red Line to Harvard, 73 bus.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford St.
WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

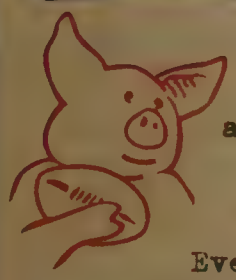
Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
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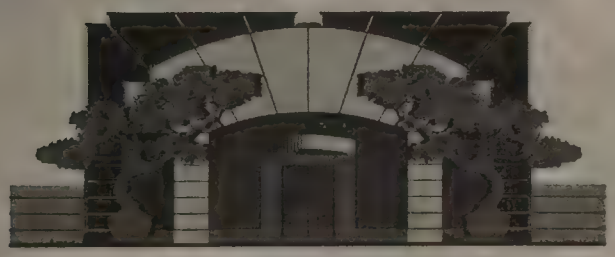
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27 Boylston St. (277-2500). MBTA: B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

Alternatives & Revivals

ADVICE TO CONTRIBUTORS
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the phone.*
ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Doublecheck showtimes by calling the theater or 333-FILM.

Boston Public Library

Screenings take place in the Rabb Lecture Hall and are free.
•Sept. 13, 6pm **Foreign Correspondent** *1940.* The *Alfred Hitchcock: The American Thrillers* film series continues tonight with this film starring Joel McCrea as an American reporter in Europe during the war who's caught up in all sorts of intrigue with Nazi spies.

Brattle Theater

Most shows are $7, including double features. Call ahead for times.
FILM NOIR—MONDAYS
•Sept. 13 **Whatever Happened to Baby Jane?** *1962.* Screen giants Bette Davis and Joan Crawford star in this chillingly unpleasant tale of two sisters. Davis plays a former child movie star who dreams of fame—and of tormenting her sister.
•Sept. 20 **The Letter** *1940.* This adaptation of Somerset Maugham's play centers on a calculating wife of a rubber plantation owner. After shooting her lover, tension mounts as she revels in her evil ways.
•Sept. 20 **Johnny Guitar** *1954.* This Nicholas Ray weird-western film features the ultimate role reversal. Bar owner Joan Crawford and landowner Mercedes McCambridge shoot it out while their gun-toting boyfriends look on.
MORE WILD WILD WOMEN—TUESDAYS
•Sept. 14 **Conceiving Ada** *1999.* Lynn Hershman Leeson's sci-fi adventure is an imaginary biography of the real-life Lady Ada Lovelace , daughter of Lord Byron, a mathematics genius a century ahead of her time.


Bruce Willis befriends Haley Joel Osment, a child who sees ghosts, in *The Sixth Sense*.

•Sept. 14 **Female Perversions** *1997.* This provocative piece is about women's socialization, self-loathing and sexual constraint. Written by Susan Streitfeld and Julie Hebert, the movie version is based on *Female Perversions: The Temptations of Emma Bovary*, by Louise J. Kaplan. Directed by Susan Streitfeld.
•Sept. 21 **War Zone** *1999.* Based on an acclaimed novel by Alexander Stuart, *The War Zone* is a troubling exposition on family dynamics and the dysfunction that bubbles beneath the surface. Starring the award winning actors Ray Winstone and Tilda Swinton.
RECENT RAVES—WEDNESDAYS
•Sept. 15 **The Winslow Boy** *1999.* David Mamet directs this film that takes place in turn-of-the-century England. The story centers on Arthur Winslow, the proud patriarch, and John Watherstone, the young man set to marry Arthur's daughter.
•Sept. 15 **Tea with Mussolini** *1999.* This comedy/drama is taken from a chapter in the autobiography of acclaimed filmmaker Franco Zeffirelli, written by British novelist and playwright John Mortimer.
SPECIAL ENGAGEMENTS—FRIDAYS AND SATURDAYS
•Through Sept. 9, 4pm, 6pm, 8pm, 10pm (Sat., Sun. and Mon. matinees at 12pm and 2pm) **Yellow Submarine** *1968.* The film has been going in and out of print, but this version is a 35mm-, print-restored reissue. The Beatle's *Yellow Submarine* includes a song segment for *A Day in the Life* and *Lucy In The Sky With Diamonds.* Directed by George Dunning.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.
JEWISH FILM FESTIVAL PREVIEW
•Sept. 15, 7:30pm **Jacob the Liar** *1974.* Professor Barton Byg introduces the screening of this Oscar-nominated film that has had only a few showings in the United States. It's a rare opportunity to see the humorous tale about Jacob, a man living with thousands of other Jews in a cramped ghetto during Nazi occupation.


Hugh Grant gets into trouble when he gets mixed up with his future in-laws in *Mickey Blue Eyes*.

OPENING THIS WEEK
•Opening Sept. 17 **Stop Making Sense** *1984.* Considered one of the greatest concert films of all times, *Stop Making Sense* is getting the full re-release treatment for its 15th anniversary. Featuring the funky antics of Talking Heads, the film is fully restored in digital stereo.
•Sept. 12, 2pm **Amadeus** *1984.* A lavish take on the escapades of impudent Austrian composer Wolfgang Amadeus Mozart, as seen through the eyes of his vengefully envious competitor, Antonio Salieri. Oscar winner for best picture, director and actor.
•Sept. 19, 2pm **The Magic Flute** *1975.* Seminally dour Swedish director Ingmar Bergman proved once and for all that he did have a remarkable flair for the lighthearted and fanciful with this imaginative, theatrical adaptation of Mozart's last opera. Sung in Swedish with English subtitles.

Harvard Film Archive

•Sept. 16, 7pm; Sept. 17, 7pm; Sept. 18, 9pm; Sept. 19, 7pm; Sept. 21, 7pm **A Trick of the Light** *1996.* A semi-documentary, this film by Wim Wenders and students of the Munich Film Academy deals with the birth of cinema in Berlin, where the brothers Skladanowsky built a projector, the *Bioskop,* at the same time as the Lumière brothers.
•Sept. 16, 9pm; Sept. 19, 9pm **The Mirror** *1974.* Andrei Tarkovsky depicts the unconscious reminiscences of an ill character confined to his bed. With Mina Mohammad Khani and Kazem Mojdehi. Directed by Jafar Panahi.
•Sept. 17, 9pm; Sept. 18, 7pm; Sept. 19, 4pm **Nantucket Film Festival Shorts**. Seven of the most humorous, dramatic and experimental short films shown at the recent Nantucket Film Festival. Films include: Jarl Olsen's 40 second speculation on truth *Devil's Doll*; Jeff Stark's commentary on eating, *Desserts;* Patrik Milani's film about a mature woman who usurps youth's radiance from her prey in *Madame Zander*; Amie Steir's *Herb*, a seven-minute short about a guy who wants to get his picture in *Playgirl* magazine; Malcolm Venville's more serious *Silent Film*, Eugena Ives' film *Ladies Room*, which follows the first drips of a leaky faucet to a full-blown cacophony and Chris Fallon's *Killing Joe* , a 44-minute film about a Brit boy growing up in '63.
•Sept. 20, 7pm **Intimate Lighting** *1965.* This first feature of Ivan Passer's made him internationally recognized as one of the finest filmmakers to come out of the Czech new wave.
•Sept. 20, 8pm; Sept. 21, 8:30pm and Sept. 22, 6:30pm **Primetime in the Camps** *1993.* In the Raska refugee camps near Ljubljana, Slovenia, a group of young Bosnians present a nightly television news magazine. On July 13, 1993, filmmaker Chris Marker (*Sans Soleil, La Jetée*) spent a day in the camp while the newscast was broadcast. Marker documented the process as well as the personal stories of these resillient young people.
•Sept. 20, 8:30pm; Sept. 21, 9pm and Sept. 22, 7pm **The Valley** *1999.* Shot in the Drenica Valley of central Kosovo, British director Dan Reed's piercing documentary explores the graphic horror of war. The film captures images of Albanian villagers digging rows of graves, wailing Serbs carrying coffins, and Orthodox nuns trying to pray in the midst of gunfire.

Museum of Fine Arts

Most film screenings are $6.
PREMIERE ENGAGEMENTS
•Sept. 8, 8pm; Sept.. 9, 6pm; Sept. 10, 6pm; Sept. 11, 11am; Sept. 15, 5:45pm; Sept. 17, 5:45pm; Sept. 18, 11am; Sept.. 19, 1:30pm **Return with Honor** *1998.* Freida Lee Mock and Terry Sanders' documentary reexamines the historical experiences of the Vietnam War.

NEW ENGLAND FILM ARTISTS PRESENT
•Sept. 16, 6pm **Super Chief** *1998.* Winner of Best Documentary award at the New England Film & Video Festival, *Super Chief* is an entertaining look at the campaign to find a new tribal chairman at the White Earth Indian Reservation in Minnesota.
THE STUFF THAT DREAMS ARE MADE OF: THE FILMS OF MARCELLO MASTROIANNI
•Sept. 9, 8pm **Too Bad She's Bad** *1954.* Adapted form a story by Alberto Moravla, Alessandro Blasetti's film centers on a cab driver who has the bad luck to pick up a beautiful woman (Sophia Loren) on the way to the beach with a trio of guys.
•Sept. 10, 8pm **White Nights** *1957.* Luchino Visconti set this Dostoevsky story in contemporary Italy, imbuing it with the look and movement of dreams. The result is a truly incredible film.
•Sept. 11, 1:15pm **Chronicle of Poor Lovers** *1954.* Carlo Lizzani's film takes place in the Vico de Como, a teaming alley in a low-rent district of Florence, where an anti-Fascist fruit vendor tries to mobilize his neighbors in an effort to fight the Mussolini regime.
•Sept. 11, 3:30pm **Marriage Italian Style** *1964.* Vittorio DeSica directs this vulgar, erotic and highly acclaimed film that brought Mastroianni and Sophia Loren together again in a raucous comedy based on a popular play.
•Sept. 15, 7:45pm and Sept. 16, 8pm **La Notte** *1961.* Part of Michelangelo Antonioni's trilogy, is known as one of the finest films in cinematic history. Mastroianni plays a famous writer who feels his talents are completely spent; Jeanne Moreau plays his disenchanted wife. The film tracks a day in the life of the couple.
•Sept. 17, 7:45pm **The Organizer** *1963.* Many regard Mastroianni's role as a school teacher-turned-activist in Marlo Monicelli's gritty period piece as his finest work of the '60s.
•Sept. 18, 1pm **Liza** *1972.* Mastroianni plays a cartoonist who has deserted his family to live on a Mediterranean island with his dog. All is swell until the day a blonde bombshell (Catherine Deneuve) shows up—in Italian the title of the film is *The Bitch.*
•Sept. 18, 2:45pm **La Dolce Vita** *1960.* Considered to be a landmark in cinematic achievement, Federico Fellini's film takes place in Rome on the eve of the apocalypse as a gossip columnist takes a surreal journey through what proves to be a truly bizarre view of the world.
•Sept. 19, 3:45pm **Family Diary** *1962.* The premature death of a of a much-loved fraternal twin propels Enrico into grief-stricken seclusion where he sits and broods.

Carberry's

Carberry's Bakery parking lot, 74 Prospect St., Central Sq., Cambridge (876-2182). MBTA: Red Line to Central.
•Sept. 10 **Goldrush** *1926.* Charlie Chaplin stars in this classic comedy best known for its supper if a boiled boot and the dancing dinner roll scene. A guaranteed laugh-out-loud movie.
•Sept. 17 **When We Were Kings** *1995.* One of the greatest documentaries of all time is the story of the 1974 heavyweight championship fight between Muhammad Ali and George Foreman. James Brown and a whole hoard of musicians come along for the ride. There will be a live fight after the film—audience members are invited to stay and place bets.

Mobius

•Sept. 16-18, 8pm **Jamaica Plain Underground Film Revolution**. Local film/video artists will exhibit their works—a mix of shorts, features, documentaries and experimental installations combing video projections. Artists include Jason Babbit, Ted Cormey, Claudia Heiman, Matthew McGrail, Evonne Hyla Wetzner and John Terry .
•Sept. 21, 7pm. **Video Jam**, curated by Walter Wright of the VideoSpace Collective, presents an evening of live sound and video performance by Walter Wright and Zipper Spy. It includes video projection, metal sculptures, digital samples and a video shredder.

Museum of Science

Films screen daily at the Omni Theatre.
•Through Sept. 30 **Everest**. The chilling and thrilling film returns for a breathtaking climb to the top of the world. Filmmaker David Breashears reopens the film for two more months.
•Through October **Island of the Sharks** Located 300 miles off the coast of Costa Rica is the mysterious Cocos Island, with the world's highest concentration of sharks. It is also an underwater paradise teeming with a dazzling variety of sea life.

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Music

PROVE IT FIVE NIGHTS

Reunited E Street Band Takes Over Boston.

BY PAUL ROBICHEAU

Brother Bruce's traveling salvation show has moved to other cities, after setting the FleetCenter on fire with five record-breaking August nights. Perhaps that was nothing compared to Springsteen's 15-night stand in his native New Jersey, where he and the reunited E Street Band wildly juggled set lists to surprise the faithful. But what made our Boss-town shows wasn't the changing song selections, but how Springsteen played his songs the same way each night—and still made them seem spontaneous and emotionally energized.

Yes, the question of whether the 49-year-old Springsteen could still rock E Street-style was laid to rest at the FleetCenter, where he dove into 24 songs over the course of nearly three hours each of his first three nights. And while it was great to hear the romantic sweep of "Backstreets" and " Thunder Road" from his 1975 landmark *Born To Run*, they were tempered next to edgy, atmospheric selections from 1978's *Darkness On The Edge of Town*. That was the album



For five nights the past returned as the old E Street Band, including Saxquatch Clarence Clemons, joined Bruce onstage at the FleetCenter.

Springsteen only wanted fans to work as hard as he did, egging them on again and again.

where Springsteen distilled the emotional core of his music, a dark yet hopeful casting of American working-class spirit, the rock precursor to the folky austerity of *Nebraska* and *The Ghost of Tom Joad*.

It was *Darkness* material that set the early tone each night, especially in the second show. Springsteen opened with the thumping menace of "Adam Raised a Cain" and its upbeat reflection "The Promised Land" (with Bruce puffing harmonica) as well as subsequent declaration "Prove It All Night," where Bruce drilled a pair of gnarly guitar solos and led the E Street Band into a slashing climax propelled by drummer Max Weinberg. The gauntlet had been thrown down, followed that night by the dynamic tension and communal fist-pumping release of Jimmy Cliff cover "Trapped."

Bruce was back, and ready to lift fans with the jubilant ride of "Out in the Street" (where he and the E Street Band romped for fans behind the stage), rockabilly shuffle "Working on the Highway" and encore "Born To Run." That last song remains the essential escape anthem, a last-chance power drive with house lights up, the nine people onstage blending in with 19,000 others in the FleetCenter, barriers erased.

The lights also came up bright for the backbone of each show, the mid-set knockout combo of *Joad* tune "Youngstown" (capped by Nils Lofgren's snaking guitar solo), gunslinger-like rocker "Murder Incorporated" and house-lit eruption "Badlands."

Springsteen only wanted fans to work as hard as he did, egging them on again during "Tenth Avenue Freeze-Out," jumping atop Roy Bittan's piano to throw his arms in the air for the crowd to chant the melody louder and louder. Then it was "1, 2, 3, 4," a quick dip to his knees, a howl into the mike, and blastoff again. The gospel overtones intensified as Bruce dipped into a falsetto call-and-response of Al Green's "Take Me to the River," and a sermon on the river of life and love that became a band intro. Something was missing, and that was brotherhood, the Boss announced, getting to Clarence Clemons just in time for the line, "And the big man joined the band." Then the beefy saxman and Springsteen giddily clasped hands and danced.

That old camaraderie was also symbolized with a group huddle during a relentless finale of "Light of Day," which sealed Springsteen's faith in the "Ministry of Rock 'n' Roll," a search-and-rescue mission where he piped, "Unlike my competitors, I can promise you life right now." And few doubted as they followed Bruce's bulldog-ish pace about the stage.

As he did on his 1995-96 solo acoustic tour, Springsteen again proved commanding in a band-textured but still stark "The Ghost of Tom Joad" (aglow in campfire-ember footlights) or the raw solo 12-string blues treatment of "Born in the USA" which drew an awed hush from the crowd when he slid into it on his third night. Plus there was a gorgeously cozy, country-style "Mansion on the Hill" duet with his wife, Patti Scialfa.

But again, this was a celebration of life with the whole E Street gang, including longtime organist/accordionist Danny Federici, bassist Garry Tallent and pirate-like guitarist Steve Van Zandt, who often shared the mike with Springsteen. That chemistry was sealed in an gospelly final encore where five members of the band softly traded verses of "If I Should Fall Behind," then closed with "Land of Hope and Dreams," a new song of "rebirth and rededication to the band" as strong as anything all night. Nostalgia aside, there's still no mainstream rocker that holds church like Bruce, as this glory train is bound for the new millennium. IB

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446); by mail to Calendar/Music; or by email to music@improper.com. *Include dates, times, prices, phone numbers and nearest T stops. Deadline is four weeks prior to publication date. Listings not accepted over the phone.*

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Concerts

THE BACKSTREET BOYS
Sept. 21-22, FleetCenter.
BLUES MUSIC FESTIVAL
B.B. King, Kenny Wayne Shepherd, Tower of Power and Indigenous. Sept. 14, BankBoston Pavilion.
CAMBRIDGE RIVER FESTIVAL
Fred Eaglesmith, Fatbag, Wille and Lobo, Tony Vacca World Rhythms, and more, Sept. 11, Memorial Drive.
CHRIS CORNELL
Sept. 13, Somerville Theater.
CATIE CURTIS
Sept. 17, Somerville Theater.
DISCO BISCUITS AND DEEP BANANA BLACKOUT
Sept. 10, Palladium.
GIPSY KINGS
Sept. 10-11, BankBoston Pavilion.
GRAVITY GAMES CONCERT WITH KID ROCK, PRIMUS, FOO FIGHTERS AND BUSTA RHYMES
Sept. 10 and 11, Providence Civic Center.
ALAN JACKSON
Sept. 10, Worcester Centrum Centre.
LENNY KRAVITZ, SMASHMOUTH AND BUCKCHERRY
Sept. 12, Worcester's Centrum Centre.
THURSTON MOORE
Sept. 16, Cambridge Baptist Church.
WILLIE NELSON
Sept. 14, Lowell Memorial Auditorium.
MACEO PARKER
Sept. 15 and 16, Somerville Theater.
PERCY HILL AND THE SLIP
Sept. 18, Somerville Theatre.
JOHN POPPER
Sept. 10, Somerville Theater.
JOHN PRINE
Sept. 10, Berklee Performance Center.
R.E.M.
Sept. 11, Tweeter Center.
TOM WAITS
Sept. 19-21, Orpheum Theatre.
BARRY WHITE
Sept. 10, FleetCenter.
WFNX "BACK TO SCHOOL" MUSIC SERIES
September 11, Hatch Shell.



Kid Rock partakes in the Gravity Games Concert on Sept. 10 and 11.

Concert Halls

ORPHEUM *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
PALLADIUM *Corner of Central and Main St., Worcester (508-797-9696).*
PROVIDENCE CIVIC CENTER *One Lasalle Square, Providence, (401-331-6700).*
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOMERVILLE THEATRE *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
TWEETER CENTER *(Formerly Great Woods), 885 South Main St., Mansfield (508-339-2331).*
WORCESTER CENTRUM CENTRE *50 Foster St., Worcester (508-755-6800).*

LEFT: PAUL ROBICHEAU, RIGHT: JOSEPH CULTICE



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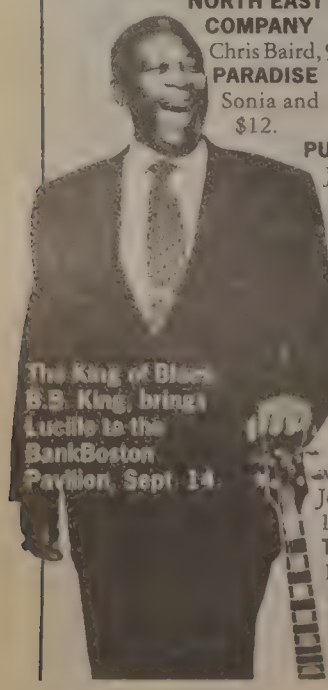
Rock, Jazz and Blues

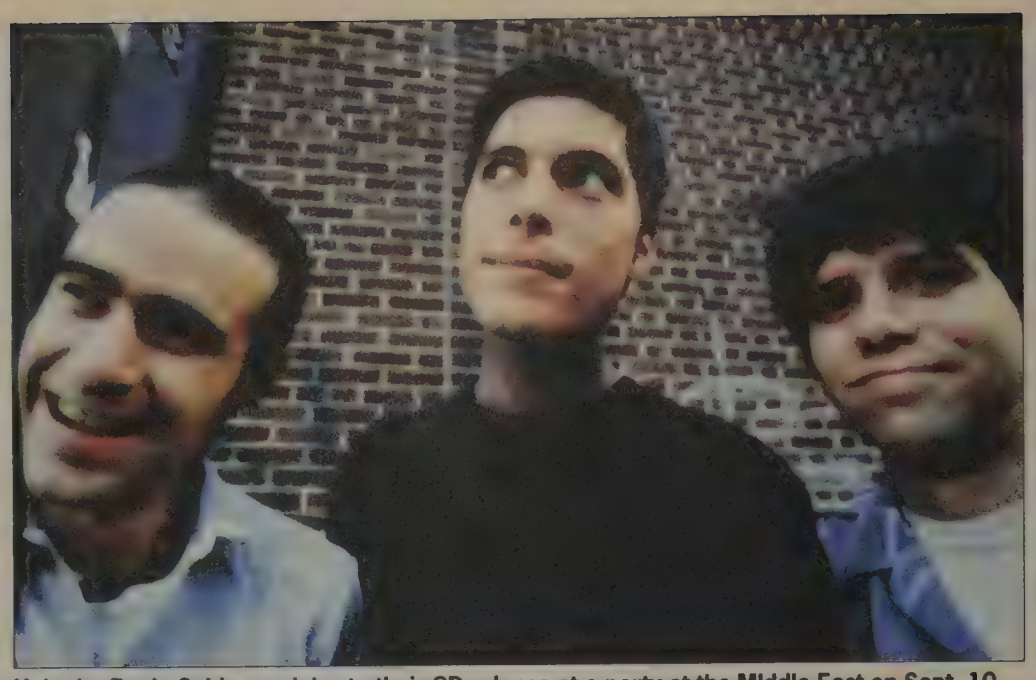
Wednesday, September 8

BELL-IN-HAND TAVERN
Fillet of Fish, 7:30pm, no cover.
BILL'S BAR
Funk and Groove Night with DJ Tim Collins, 9pm, $5; Deluxe with Earl Shibe Five, 9pm, $7, 18+.
BLACK ROSE
Eugene Byrne, 9:30pm, no cover.
CLUB PASSIM
Bob Buckley, 8pm, $10.
DICK'S LAST RESORT
The Jenerators, 8pm, no cover.
ENCORE
Piano Bar featuring Michelle Currie, 9pm.
KIRKLAND CAFE
Hattie Campbell and the Soup Kitchen, Divya Kumer and Jody Blackwell, 9pm, $4.
KINVARA PUB
Team Trivia,10pm, $4.
JOHNY D'S
Barry Kingston and the Screaming Souls, $6.
LIZARD LOUNGE
Johnny A and the Bam Boom Ensemble, 10pm, cover varies, 21+.
PARADISE
Beta Band, 8pm, $10.
REGATTABAR
Edu Tancredi and El Bandon 33, 8:30pm, $10.
RYLES JAZZ CLUB
Brazilian Night-Bohemia Carioca, 9pm, $8.
TT THE BEAR'S
J&PC's, 11:15pm.
WARREN TAVERN
Kevin Kirrane, $3, 9pm.

Thursday, September 9

BELL-IN-HAND TAVERN
Acoustic Army, 8pm, no cover.
BILL'S BAR
The Underground, the Amazing Crowns, Damn Personals and the Explosions, 9pm, $8, 18+.
BLACK ROSE
Eugene Byrne, 9:30pm, no cover.
CLUB PASSIM
Life Beat and Friends with Carla Hall, 8pm, $10.
COOGAN'S BLUFF
Novakane, 9pm.
DICK'S LAST RESORT
Everyday People, 8pm, no cover.
ENCORE
Piano Bar featuring Michelle Currie, 9pm.
THE GREEN BRIAR RESTAURANT
Shoot The Moon, 9:30pm, $3-$8.
HOUSE OF BLUES
Sally Taylor, 9:30pm , $10, 21+.
JOHNNY D'S
Hot Club of Cowtown, $7.
KIRKLAND CAFE
Seque, Groove Tube and Skunk, 9pm, $4.
LIZARD LOUNGE
Jabe, The Vinal Ave String Band, Elbow and Wooden Leg, 10pm, cover varies, 21+.
THE MIDDLE EAST
Gods Peek You Black Emperor! and Labradford, 10pm, $8, 18+.
NORTH EAST BREWING COMPANY
Chris Baird, 9:30pm.
PARADISE
Sonia and Disappear Fear, 8pm, $12.
PURPLE SHAMROCK
Jim Plunkett, 9pm.
REGATTABAR
The Dane Vannatter Quartet, 8:30pm, $10.
RYLES JAZZ CLUB
The Racky Thomas Band, 8:30pm, $7.
SCULLERS JAZZ CLUB
The Roy Haynes Trio with Danilo Perez and John Patitucci, 8pm and 10:30 pm, $18.
TOAD
Pete Weiss and the Rock Band, 10 pm, no cover.
WARREN TAVERN
Matt Browne, no cover, 9pm.





Help the Banjo Spiders celebrate their CD release at a party at the Middle East on Sept. 10.

Friday, September 10

BELL-IN-HAND TAVERN
Pete Maniscalco, 9:30pm.
BILL'S BAR
DJ Bill Abbate with Stone Coyotes, Cate Band and Scarlet Haven, 9pm, $7, 19+.
BLACK ROSE
Eugene Byrne and Sunday's Well, 9:30pm, cover varies.
CLUB PASSIM
Peter Mulvey, 7pm and 10pm, $12.
COOGAN'S BLUFF
Bachanalia, 9pm.
DICK'S LAST RESORT
Beantown Bar Band, 7pm; Soul City, 10pm, no cover.
ENCORE
Piano Bar featuring John O'Neil, 9pm.
THE GRAND CANAL
Famous People, 10pm, $5.
THE GREEN BRIAR RESTAURANT
Maniac, 9:30pm, $3-$8.
THE GREEN DRAGON TAVERN
Classic Trax, 9:30pm, $3.
HARP
Love Stone, 10pm, $5.
HARPERS FERRY
Jiggle the Handle with Fat Mama, 9:30pm, $8, 21+.
HOUSE OF BLUES
Woodburn/Arena Band.
JONNY D'S
Sleepy La Beef, $7.
JOSE MCINTYRE'S
Thomas Park, 9:30pm.
KINVARA PUB
Undercover, 10pm, $4.
KIRKLAND CAFE
Juniper's Daughter, Classic Ruins, Flexi and the Mickey Bliss Organ Combo, $5.
LIZARD LOUNGE
Shelly Winter Project, 10pm, cover varies, 21+.
MIDDLE EAST
The Banjo Spiders CD Release Party with the Decals, the Damn Personals, the Den Mothers and Star Ghost Dog, 9pm, $7.
MR. DOOLEY'S TAVERN
Celtic Clan, 9:30pm, $3.
NORTH EAST BREWING COMPANY
Kevin Eppeler Trio, 9:30pm.
PARADISE
Dido, 7pm, $9.
PURPLE SHAMROCK
Pig Pen, 9pm.
REGATTABAR
Ronnie Earl and the Broadcasters, 8pm and 10pm, $16.
RHYTHM & SPICE
Jam Down, 10:30pm, $8.
RYLES JAZZ CLUB
Mark Elf, 9pm, $12.
SCULLERS JAZZ CLUB
The Roy Haynes Trio featuring Danilo Perez and John Patitucci, 8pm and 10:30 pm, $18.
TOAD
Big Ray and the Futuras, 10pm, no cover.

Saturday, September 11

BELL-IN-HAND TAVERN
Fish Out of Water, 9:30pm.
BLACK ROSE
Eugene Byrne, 9:30pm, cover varies.
CLUB PASSIM
Tom Russell and Katy Moffatt, 8pm, $12.
COOGAN'S BLUFF
Thomas Park, 9pm.
DICK'S LAST RESORT
Rob Gonzalez 7pm; Blue Soul 10pm, no cover.
ENCORE
Cabaret featuring Lisa "Lucky" Stetor, 9pm.
THE GRAND CANAL
Moonglow, 10pm, $5.
THE GREEN DRAGON TAVERN
Bark Live a Dog, 9:30, $3.
HARP
Maniac, 10pm, $5.
HARPERS FERRY
Jiggle the Handle with Hubinger Street, 9:30pm,$8, 21+.
HOUSE OF BLUES
Andrew Jr. Boyd Jones.
JOHNNY D'S
Beatlejuice, $10.
JOSE MCINTYRE'S
Second Story, 9:30pm.
KINVARA PUB
Icadence, 10pm, $4.
KIRKLAND CAFE
Super T and the Soul Stampede, Unsound and Slow Children, $5.
LIZARD LOUNGE
Holt Hopkins CD Release Party, 9pm, $7, 21+.
THE MIDDLE EAST
Upstairs: Royal Trux, 10pm, $8, 18+. Downstairs: Low, 10pm, $8 advance, 18+.
MR.DOOLEY'S TAVERN
Celtic Clan, 9:30, $3.
NORTH EAST BREWING COMPANY
Emperor Jones, 9:30pm.
PURPLE SHAMROCK
Novakane, 9pm.
REGATTABAR
Ronnie Earl and the Broadcasters, 8pm and 10pm, $18.
RHYTHM & SPICE
Danny Tucker, 10:30pm, $8.
RYLES JAZZ CLUB
Noz Mo Kings, 9pm, $9.
TOAD
Patti Guirleo, 10pm, no cover.
THE WONDERBAR
Rusty Scott Quartet, 9:30pm.

Sunday, September 12

BELL-IN-HAND TAVERN
Chris Baird, no cover.
BILL'S BAR
Reggae Sunday withDJ K-Don, Peppa Tree, 9pm, $8, 21+.
BLACK ROSE
Eugene Byrne and John Corcoran, 9:30pm, no cover.
CLUB PASSIM
Mike Errico, Meghan Toohey and Brian Semour, 7:30pm, $8.
DICK'S LAST RESORT
Silver Lining 10am ; Rob Gonzalez 8pm.
ENCORE
Piano Bar featuring Dottie Dean, 7pm.
THE GREEN BRIAR RESTAURANT
Mike Reynolds/DJ Cage,9:30pm,$3-8.
HARP
Buffalo Bills Backers Game, 10pm, $5.
HOUSE OF BLUES
Link Wray.
JOHNNY D'S
Rumbo'n 33, $8.
JOSE MCINTYRE'S
The Return, 9:30pm.
KINVARA PUB
Inchicore with DJ Tom, 10pm, $4.
KIRKLAND CAFE
Matt Griffen and the House of Fire, no cover.
LIZARD LOUNGE
PoetryJam with the Jeff Robinson Trio featuring Kitty Marrs, 9pm, $7, 21+.
NORTH EAST BREWING COMPANY
Jazz Brunch with Harry Fix Trio.
RYLES JAZZ CLUB
Jazz Brunch, 10am with Brazilian Night, $8.
TOAD
Christine Baze, 10pm, no cover.

Monday, September 13

BLACK ROSE
Kevin Farley., 9:30pm, no cover.
CLUB PASSIM
Open mic with Kristen Cifelli, 8pm, $5.
DICK'S LAST RESORT
Beantown Bar Band, 8pm, no cover.
ENCORE
Piano Bar featuring Michael Kreutz, 9pm.
THE GREEN BRIAR RESTAURANT
Irish Sessiun, 9:30pm,$3-$8.
HOUSE OF BLUES
Louisiana Red.
JOHNNY D'S
Swing Dancing with Jump Crew, $10.
MIDDLE EAST
Cibo Martto.
PURPLE SHAMROCK
Dave Smyth, 9pm.
TOAD
Tim Gearan Band, 10pm, no cover.



Willie Nelson has been thrilling audiences for five decades. Still going strong, he plays Sept. 14 at Lowell Memorial Auditorium.

Tuesday, September 14

AVALON
Edwin McCain with Beth Hart, 7pm, $15, 18+.
AVALON BALLROOM
Chemical Brothers, 8pm, $25 at the door, 18+.
BELL-IN-HAND TAVERN
Justin Beech, 7:30pm, no cover.
BLACK ROSE
Sunday's Well, 9:30pm, no cover.
CLUB PASSIM
The Hank Dogs, 8pm, $8.
DICK'S LAST RESORT
Everyday People, 8pm.
ENCORE
Piano Bar featuring Bobby Femino, 9pm.
JOHNNY D'S
Garmarna, $8.
PARADISE
L7 and School of Assassins CD release, 8pm, $10.
PURPLE SHAMROCK
Karaoke with Tricia Kelley, 9pm.
REGATTABAR
The Dominique Eade Quartet with Bruce Barth, Ed Howard and Billy Hart, 8:30pm, $12.
RYLES JAZZ CLUB
Tribute to Duke Ellington, 8:30pm, $10.
SCULLERS JAZZ CLUB
Jane Bunnett and Spirits of Havana featuring Hilario Duran and Pancho Quinto, 8pm and 10pm, $12.

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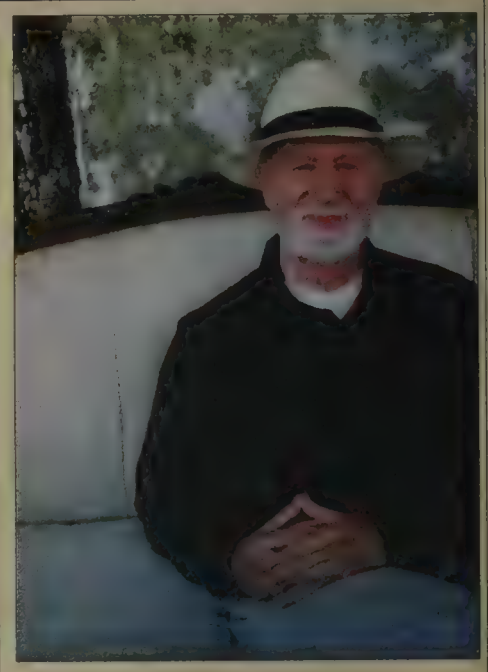
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Wednesday, September 15

AVALON
Beth Hart and Edwin McCain, 7pm, $15, 18+.
BELL-IN-HAND TAVERN
Fillet of Fish, 7:30pm, no cover.
BILL'S BAR
L Fudge, 7L & Esoteric, Unforgettables and Clockworx, 9pm, $7, 18+.
BLACK ROSE
Sunday's Well, 9:30pm, no cover.
CLUB PASSIM
Distant Stars CD release show, 8pm, $10.
DICK'S LAST RESORT
The Jenerators, 8pm.
ENCORE
Piano Bar featuring Michelle Currie, 9pm.
G LOUNGE
Ron Levys Wild Kingdom, 9pm, $5.
HOUSE OF BLUES
Eliades Ochoa with Charlie Mussel White.
KINVARA PUB
Team Trivia, 10pm, $4.
KIRKLAND CAFE
MacKenzie Grant, Curb Feeler and Larry Newman, $4.
LIZARD LOUNGE
Pamela Means, 10pm, no cover, 21+.
PARADISE
Manic Street Preachers and Remy Zero, 8pm, $10.
REGATTABAR
The Eric Reed Trio, 8:30pm, $12.
RYLES JAZZ CLUB
Brazilian Night-Joao Marcos Group, the Manguito Group, 9pm, $8.
TOAD
Amphibian, no cover.
WARREN TAVERN
Justin Beech, $3, 9pm.

Thursday, September 16

AVALON
Cheap Trick and Guided By Voices, 7pm, $20, 18+.
BELL-IN-HAND TAVERN
Booty, 8pm, no cover.
BILL'S BAR
The Underground, the Outlets' CD Release Party, the Pills and Guests, 9pm, $7, 18+.
BLACK ROSE
Sunday's Well, 9:30pm, no cover.
CLUB PASSIM
Don Conoscenti CD release show with Rob Laurens, Ellis Paul and Christopher Williams, 8pm, $10.
COOGAN'S BLUFF
Novakane, 9pm.
DICK'S LAST RESORT
Soul City, 8pm, no cover.
ENCORE
Piano Bar featuring Michelle Currie, 9pm.
THE GREEN BRIAR RESTAURANT
Nothing Yet, 9:30pm, $3-$8.
KINVARA PUB
DJ Aidan, 10pm, no cover.
KIRKLAND CAFE
Blue Suede Boppers, $5.
LIZARD LOUNGE
Club d'elf, 10pm, cover varies, 21+.
NORTH EAST BREWING COMPANY
Nate Watkins, 9:30pm.
PARADISE
Gruvis Malt and Actual Proof, 8pm, $7.
PURPLE SHAMROCK
Jim Plunkett, 9pm.



MORE MOSE

Mose Allison, a ubiquitous presence in the jazz scene, comes to Sculler's Jazz Club, Sept. 17 and 18. The humble boy from Mississippi forged a career as one of the most distinctive stylists and songwriters of the '50s and '60s. Having just celebrated his 70th birthday, the spry jazz/lounge be-bopper is still doing what he does best—performing evocative songs and melancholy tunes in a style that can only be called Mose.

REGATTABAR
New York Voices, 8:30pm, $12.
RYLES JAZZ CLUB
Shelley Neill, 8:30pm, $8.
SCULLERS JAZZ CLUB
Arturo Sandoval, 8pm and 10pm, $22.
TOAD
Gonzalo Silva, no cover.
WARREN TAVERN
Matt Browne, no cover, 9pm.

Friday, September 17

BELL-IN-HAND TAVERN
Dog House, 9:30pm, no cover.
BILL'S BAR
Linda Perry with Brandan Sweeney, 9pm, $7, 19+.
BLACK ROSE
Sunday's Well and Frank Ryan, 9:30pm, cover varies.
CLUB PASSIM
Rosalie Sorrels, 8pm, $15.
COOGAN'S BLUFF
Return, 9pm.
DICK'S LAST RESORT
Beantown Bar Band, 7pm; Classic Trax 10pm, no cover.



Blast from the Past: blonde bombshell Sally Taylor comes to the House of Blues Sept. 9.

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THE GRAND CANAL
Idiot Box, 10pm, $5.
THE GREEN BRIAR RESTAURANT
Toy Box, 9:30pm, $3-$8.
THE GREEN DRAGON TAVERN
Plumb, 9:30pm, $3.
ENCORE
Piano Bar featuring John O'Neil, 9pm.
HARP
Catunes, 10pm, $5.
JOSE MCINTYRE'S
The Return, 9:30pm.
KINVARA PUB
Booty, 10pm, $4.
KIRKLAND CAFE
Supachik, Silver Star and the Jukebox Angles, Mickey Bliss Organ Combo, $5.
MR. DOOLEY'S TAVERN
Inchicore, 9:30, $3.
NORTH EAST BREWING COMPANY
Tin Roof, 9:30pm.
PARADISE
Better Than Ezra and Sixpence None The Richer, 7pm, $17.50.
PURPLE SHAMROCK
Second Story, 9pm.
REGATTABAR
New York Voices, 8pm and 10pm, $14.
RHYTHM & SPICE
Dub Station, 10:30pm, $8.
RYLES JAZZ CLUB
Joe Leones Chop Shop, 9pm, $9.
ROXY
Taylor Dayne, 9pm, $15.
SCULLERS JAZZ CLUB
Mose Allison, 8pm and 10:30pm, $16.
TOAD
Trailer Park, 10pm, no cover.

Saturday, September 18

BELL-IN-HAND TAVERN
Open Bar, 9:30pm.
BLACK ROSE
Frank Ryan, 9:30pm, cover varies.
BOSTON COMMON
John Brown's Body, 12pm.



Hear the master of pillow-talk himself. Barry White mellows out at the FleetCenter Sept. 10.

CLUB PASSIM
Ry Cavabaugh and Lori McKenna, 7pm and 10pm, $12.
COOGAN'S BLUFF
Cape Fear, 9pm.
DICK'S LAST RESORT
Rob Gonzalez 7pm.
ENCORE
Cabaret featuring Lisa "Lucky" Stetor, 9pm.
THE GREEN BRIAR RESTAURANT
Squealing Pigs, 9:30pm, $3-$8.
THE GREEN DRAGON TAVERN
Famous People, 9:30pm, $3.
JOSE MCINTYRE'S
Cape Fear, 9:30pm.
HARP
Toy Box, 10pm, $5.
HOUSE OF BLUES
Matt "Guitar" Murphy.
JOHNNY D'S
Slipknot, $7.
KIRKLAND CAFE
Lyres, Church Keyes and Jones Brothers, $5.
LINWOOD GRILL
Lux 66 CD release party.
THE MIDDLE EAST
Superhoney's Record Release Party, 10pm, $8, 18+.
MR. DOOLEY'S TAVERN
Inchicore, 9:30pm, $3.
NORTH EAST BREWING COMPANY
Billy Patterson Band, 9:30pm.
PURPLE SHAMROCK
Thomas Park, 9pm.
REGATTABAR
New York Voices, 8pm and 10pm, $16.
RHYTHM & SPICE
Oceanik, 10:30pm, $8.
RYLES JAZZ CLUB
Frankie V, 9pm, $9.
SCULLERS JAZZ CLUB
Mose Allison, 8pm and 10:30pm, $16.
TOAD
Juniper's Daughter, no cover.
TT THE BEAR'S
Bottle Rockets.
UNITARIAN FIRST PARISH CHURCH
Susan Abod's concert to benefit the Women's Center in Cambridge, 7:30pm.
THE WONDERBAR
Rusty Scott Quartet, 9:30pm.

Sunday, September 19

BELL-IN-HAND TAVERN
Acoustic Army, 9:30pm.
BILL'S BAR
Everton Blender, 9pm, $20, 21+.
BLACK ROSE
Frank Ryan, 9:30pm, no cover.
CLUB PASSIM
Jimmy Tingle, 8pm, $15.
DICK'S LAST RESORT
Rob Gonzalez, 8pm.
THE GREEN BRIAR RESTAURANT
Tim White Road Race with DJ Cage, 9:30pm, $3-$8.
HARP
Buffalo Bills Backers Game, 10pm, $5.
JOSE MCINTYRE'S
The Return, 9:30pm.
KINVARA PUB
Shoot the Moon and DJ Tom, 10pm, $4.
KIRKLAND CAFE
Matt Griffen and the House of Fire, no cover.
THE MIDDLE EAST
Hafli, 10pm, $7, 18+.
NORTH EAST BREWING COMPANY
Jazz Brunch with Paulo Denay.
RYLES JAZZ CLUB
Jazz Brunch, 10am-3pm.

Monday, September 20

BILL'S BAR
Sensefield, the Juliana Theory and the World is My Fuse, 9pm, $7.
BLACK ROSE
Kevin Farley, 9:30pm, no cover.
DICK'S LAST RESORT
Beantown Bar Band, 8pm, no cover.
ENCORE
Piano Bar featuring Michael Kreutz, 9pm.
THE GREEN BRIAR RESTAURANT
Irish Sessiun, 9:30pm, $3-$8.
PURPLE SHAMROCK
Dave Smyth, 9pm.
TOAD
Tim Gearan Band, no cover.

Tuesday, September 21

BELL-IN-HAND TAVERN
Justin Beech, 7:30pm, no cover.
BLACK ROSE
Eugene Byrne, 9:30pm, no cover.
DICK'S LAST RESORT
Everyday People, 8pm, no cover.
ENCORE
Piano bar featuring Bobby Femino, 9pm.
JOHNNY D'S
Lui Collins, $8.
PURPLE SHAMROCK
Karaoke with Tricia Kelley, 9pm.
REGATTABAR
Dead Cat Bounce, 8:30pm, $8.
RYLES JAZZ CLUB
John Payne Sax Choir, 8:30pm, $7.

Music Venues

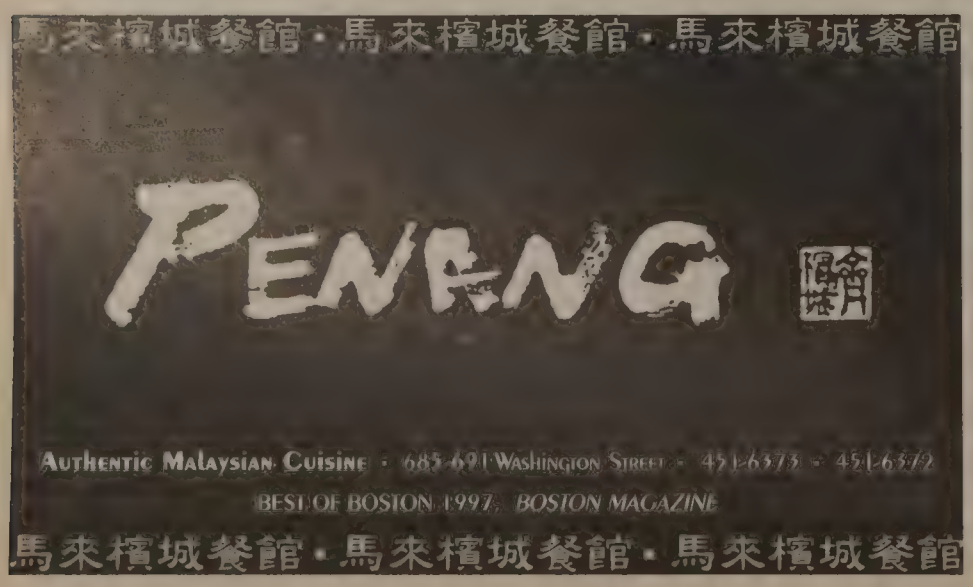
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
THE BLACK ROSE *160 State Street, Boston, (742-2286). MBTA: Green Line to Government Center.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COOGAN'S BLUFF *173 Milk St., Boston (451-7415). MBTA: Any Green Line to Government Center.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Prudential.*
GREEN STREET GRILL *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central.*
HARP *85 Causeway Street, Boston (742-1010). MBTA: Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HARPOON BREWERY *306 Northern Avenue, Boston (574-9551). MBTA: Red Line to South Station.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSE MCINTYRE'S *160 Milk St., Boston (451-9460). MBTA: Green Line to Government Center.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA PUB *34 Harvard Ave., Allston (783-9400). MBTA: B Green Line to Harvard Ave.*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MIDDLE EAST *472 Mass. Ave., Cambridge (864-3278). MBTA: Red Line to Central.*
NORTHEAST BREWING COMPANY *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs or Longwood.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green Line to Haymarket.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant Street.*
THE PURPLE SHAMROCK *1 Union St., Boston (227-2060). MBTA: Green Line to Government Center.*
RHYTHM AND SPICE *315 Mass Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, mbridge (562-4111). MBTA: Red Line to Central.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
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TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
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WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
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Linda Perry stops by Bill's Bar to play with Brandan Sweeny on Sept. 17.

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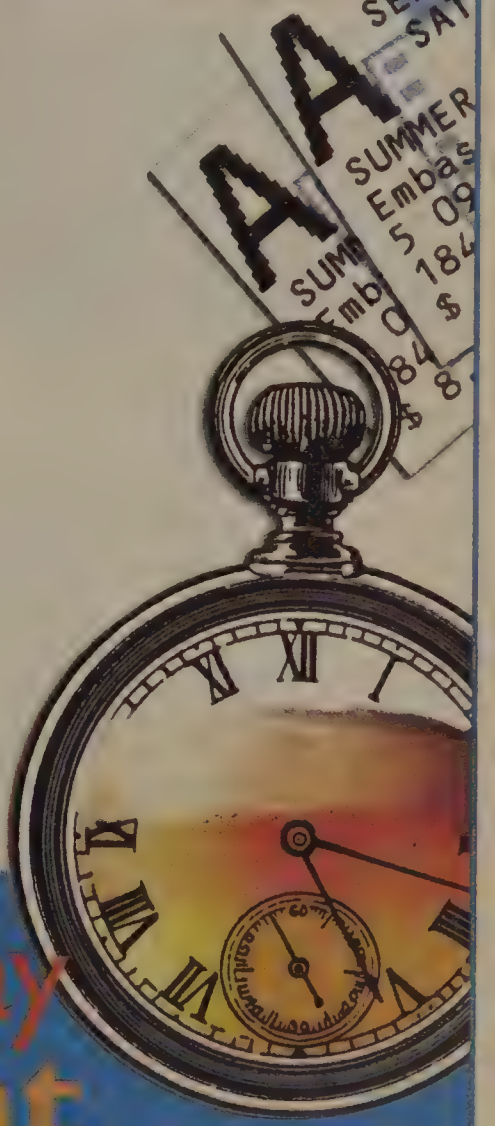
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dance clubs

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Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.*

Nights

Tuesdays

CIGAR AND JAZZ NIGHT
The Exchange *(723-7755).* Smoke, lounge and listen to the smooth sounds of jazz starting Sept. 14. Plus, you score a free Gina cigar. No cover.
FAT TUESDAYS
Bill's and Karma *(421-9595).* This off-the-hook night features DJ Chaos scratching out hip-hop music to college clubbers while house masters DJ Justin Hoffman and WBCN's DJ Jynx spin modern dance tunes into the wee hours. Doors open at 11pm, $10 cover.
MILK
Venu *(338-8061).* Boston promoters from seven clubs unite to bring you the hottest house night all week. Resident DJ Osheen spins deep to hard house. Dress is funky.

Wednesdays

GREEK NIGHT
Aria *(338-7080).* Featuring DJ Thannos and contemporary Greek dance music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel and never a lack of door whores. There's no cover, always a full bar and proper dress is a must. 11pm.
GOTHAM
M-80 *(562-8800).* Prepare to party with a load of beautiful people dressed in black as NY house and hip-hop music dominates the airwaves. Definitely a London dance feel. Leave the hats at home, but bring your wallet for the $10 cover. It all begins at 11:30pm. 21+.
IT
The Sugar Shack *(351-2510).* The doors open at 10pm, and if you're 19+ and a woman, you get in for free before 11pm—otherwise the cover is $10. Located in the bottom of the Big Easy, there is most certainly funk, disco and a lot of hip-hop.
MUSICAL MAYHEM
The Exchange *(723-7755).* WBCN's DJ Jynx plays bangin' funky house in the vault while Sir kel and LA's hottest percussionist Stanley Benders take you on a journey upstairs. Party starts at 10pm.

Thursdays

ATLAS DANCE
(437-0300). Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with top 40 dancing from 10:30pm-2am. $5, 21+.
CHROME
Axis *(262-2437).* John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. Head upstairs to hear DJ Chaos spin soul, funk and house beats. Leave your attitude at the door—DJ is god here. 10pm, $10 cover, 19+.
FUNKALICIOUS THURSDAYS
The Exchange *(723-7755).* DJ G squared takes you on a blast from the past as he spins the sounds of '70s and '80s. Added bonus: free after work buffet.
GROOVE FACTORY
Karma/Mambo *(421-9595).* Resident DJ Bruno spins old school in the Mambo Lounge while DJ Osheen spins house and classics on the main dance floor. Expect a sea of college types. $12 cover, 19+.
INTERNATIONAL NIGHT
Aria *(338-7080).* DJs Eddie K and J.C. drop mixes between Arabic, Latin and some presently popular house standards to rock the crowd into a feeding frenzy of Moschino, Versace and Armani. The fun starts at 11pm, $10, 21+.
INTERNATIONAL THURSDAY
Avalon *(262-2424).* Ironically, this night used to be known (and still is) as Euro night, but the crowd is overwhelmingly Middle Eastern and Asian. The nightlife starts at 12am when DJ Manolo gyrates your ass into a sling of Euro house. DJ Juan spins salsa and merengue. Latin, Asian, Arabic and even some American students frequent this hot spot. 10:30pm, $15 cover, 19+.
LAVA BAR
(267-7707). lavabar.com. The Underground just got a penthouse address. DJ Essential and friends spin old school hip hop, soul and rare groove for your freakish pleasure. Doors open at 10pm.



With a non-stop dance party upstairs and the Vault downstairs, the Exchange is a bustling hotspot packed with many a young clubhopper Wednesday through Saturday.

Fridays

AVALAND
Avalon /Lansdowne Playhouse *(262-2424).* Everything about the room screams party. Sets are hosted by the Godfather of house music, Frankie Knuckles. With DJs like John Debo spinning, this has become the single most NY-style club night in Boston. 10pm, $15 cover, 19+.
HOUSE NIGHT
Aria *(338-7080).* On the weekend, this club becomes a haven for the 30-something crowd. Replacing the famed Cigar and Jazz night are the continual booming beats of house music all night long. Cigars and martinis are the game here, but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. 10pm, no cover.
ABSOLUTE
Buzz *(482-3939).* The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktail delights. Roger M lays down both traditional Latin and international house tracks while upstairs Greek music and visiting DJs pay homage to the house music gods. Manos controls the velvet rope. 11pm, $15 cover, 19+.
EMILY'S
(423-3649). An after work venue during the week, this spot transforms itself into a dance kingdom on the weekends. Resident DJ Kaboom infuses funk, dance, pop and disco. Door s open at 4pm. Get there early and avoid a cover.
ENVY
(542-3689). Tom Baxter spins house, techno, dance and hip-hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, you'll have plenty of choice dance partners. 9pm, $5 cover after 10pm, 21+.
EXCHANGE FRIDAYS
The Exchange *(723-7755).* Up High, mixtress Lakana, Boston's hottest Lady DJ, guides you on a house trip while DJ G squared opens the vault door with mainstream dance and hip hop. Doors at 9pm.
LAVA BAR
Life *(267-7707).* lavabar.com. From the creators of Soul Revival, DJ Fran Englehardt spins ambient, soulful and deep house—transition your night from loungy beats to deep soulful rhythms doors at 10pm.
LONDON HOUSE
M-80 *(562-8800).* Always dominated by no less than 1,000 international students dressed in black, this is the must-be place for the I-20 scene. DJ Alex throws out ultra-progressive London-style house in the Paradise and DJ J.C. keeps those in need of a Latin fix busy with "Latinhaus." 11:30pm, $10 cover, 21+.
NOCTURNAL FRIDAYS
Bill's Bar *(421-9678).* WBCN day guy and football swami, Bill Abbate, spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Friday is the perfect place to chug a beer and chill to your favorite 'BCN music. 9pm. $5 cover, 21+.
PLUSH
Karma/Mambo *(421-9595).* Rotating guest DJs always spin superious progressive house. DJ Chaos plays in the main room, while DJ Justin Hoffman spins house classics in the Mambo Lounge. Better bring your dancing shoes and a damn good pick-up line. 10pm, $15 cover.
TECHNO TRANCE
Axis *(262-2437).* Glitzed out club hoppers and an active scam scene mix to make the progressive house beats of DJ Tim Ryan downstairs or DJ David James '80s and retro tunes upstairs. 10pm, $10, 21+; $12, 19+.
VENU INTERNATIONAL
Venu *(338-8061).* Igor, Heather, Alex and Caeser host this international night where DJs Alex and Tassos share the decks. Table reservations are possible if you can get in—but only the very chic gain entry. 11:30pm.

Saturdays

BILL'S BAR
(421-9678). DJ Laurie Gail with guest DJs promise to make Bill's a night full of dancing to the best of the '70s, '80s and '90s. 9pm, $3 cover, 19+.
CLASSIC SATURDAY
M-80 *(562-8800).* DJ J.C. and DJ Eddie K spin the latest in Latinhaus, Eurohaus, international, techno, dance and Top 40 hits that will keep you groovin'. Doors open at 11:30pm, 21+.
DANCE NIGHT/TOP 40
Aria *(338-7080).* This club is a haven for a 30-something American crowd instead of the usual international scenesters. DJ Raffi will get you on the dance floor with the hits. 10pm, no cover.
ELEMENTS OF LIFE
Karma *(421-9595).* This night has risen to the status of its precessor Venus De Milo. Some of house's best music blasts throughout the night from guest DJs. DJ Manolo is always busy making the house tunes hit you hard in the Mambo. 10pm, $15 cover.
EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. 9pm, no cover, 21+.
ENVY
(542-3689). From 9pm-2am, DJ Tom Baxter spins Top 40, house and dance. Want a quiet place get busy one on one? Try ENVY's swank Leopard Lounge that will soon only be available to 250 exclusive cardholders. 9pm, $5 cover after 10pm, 21+.
EXCHANGE SATURDAYS
The Exchange *(723-7755).* DJ Diesel renovates the upper level with full on house while DJ Jynx spins all the funky beats in the Vault lounge.
LAVA BAR
575 Commonwealth. Ave., Boston (267-7707). lavabar.com. Tabu night means anything goes with DJ Fran (of RISE). High energy house with a taste of Latin beats Open Minds Free Souls, doors at 10pm.
LOCOMOTION
Avalon *(262-2424).* DJ Mattie-o spins modern house music for the people that wanna dance—and here, that means just about everyone. 10pm, $15 cover, 21+.
X NIGHT
Axis *(262-2437).* On Saturday nights, Axis is taken over by DJ Mike Gioscia who spins Top 40 and '80s hits while DJ David James spins more alternative beats upstairs. If you can, tune in to 101.7FM who broadcasts the goings-ons. 10pm, $10 cover, 21+.

Sundays

IL PANINO
(338-1000). This is where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+, no cover.
THE LIVING ROOM LOUNGE
Aria *(338-7080).* This is the meeting place for the other half of Oskar's party people. DJ Eddie K mixes some tunes while a young international crowd does some mixing and mingling of its own. A little bit of Latin, a little bit of house and a whole lotta fun. 11pm, no cover, 21+.
THE VELVET LOUNGE
Oskar's *(542-6756).* Caeser & Giorgio invite you to the only lounge in town. Mellow acid jazz and deep house pump as the A-list sink into plush booths to chat a bit before Aria and Il Panino. 9:30pm-1am, 21+ no cover.

Raves

BOO
New York City, NY (212-780-4614). Oct. 10. Featuring Moonshine Over America and Bad Boy Bill. Plus a surprise live hip hop act and a surprise techno act.
FROM A DISTANT PLANET
Burlington, VT. Sept. 29, 10pm-6am. $15-$20, all ages (802-656-6575). At this underground party you'll find music from Halo, Terry, Mullan, Justin Long, Dieselboy, 187, Knowledge, Zack and Ebery.
REFINED
Sept. 11, Buffalo, NY (716-446-2655). Barcode International presents the sounds of techno and drum 'n bass by David Hollands, Timeblind, Mike Parker, Algorithim, Luna, RTSA, Dara, Snuggles, DJ Cable, The Concept and MC Valiant.

Club Venues

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
ATLAS *3 Lansdowne St., Boston (437-0300). MBTA: Green Line to Kenmore.*
AVALON *15 Lansdowne St., Boston (262-2424) MBTA: Green Line to Kenmore.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIARRITZ LOUNGE *117 Dudley St., Boston (445-6769). Red or Green Lines to Park Street.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ BOSTON/EUROPA *51-67 Stuart St., Boston (482-3939). Red or Green Lines to Park Street.*
CLUB STELLA *1234 Soldiers Field Rd., Brighton (254-0554).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
ENVY *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
EXCHANGE *148 State St., Boston (723-7755). MBTA: Orange Line to State Street.*
KARMA *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
OSKAR'S *107 South St., Leather District, Boston (542-6756). MBTA: Red Line to South Station.*
THE ROXY *279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
VENU *100 Warrenton St., Theatre District, Boston (338-8061). MBTA: Green Line to Boylston.*

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Classical Music

IT'S HIP TO BE FAIR

Judith Gordon hosts a benefit concert for the Hospitality Program. BY KEITH POWERS

Charity can be hip too," insists pianist Judith Gordon. The stylish performer is referring to her upcoming benefit concert for the Hospitality Program. The Sept. 14 concert takes place at Emmanuel Church, with a post-concert reception—the "hip" quotient for Gordon—at the Ritz Carlton Hotel. "I think it's nice for everyone to start their concert-going season with a community-oriented event that draws attention to the big picture."

The Hospitality Program, founded in1983, is a loose-knit group of 150 volunteer hosts who house the families and friends of out-of-town hospital patients. "We saw people sleeping in nurses offices and in their cars," says executive director Lisa Tener, "and we had to do something about it. It's a flexible program; the host only provides a room in their house, and perhaps kitchen priviledges. The guests provide their own transportation. Some hosts take one person, some fill several rooms. Other cities—Palo Alto, Salt Lake City, Cleveland—have noticed what we're doing and are copying our model."

Gordon's aunt is a volunteer, and that eventually led her to plan the event. The benefit concert also features violinist Andrew Kohji Taylor and cellist Andrés Díaz, presenting music of Debussy and Dvorak. "I'm performing solo, then we're performing as pairs, and then as a trio as well," Gordon says. "And Richard Knisely ['GBH radio host] is also on hand as well.

"This is good for what I would call borderline concert goers. I think people like the idea of paying $15 or $20 for a good cause. It's a quiet but effective way to be of service to the medical community. For a small group like this, even the proceeds from a moderately attended event makes a huge difference. It's not like the AIDS Walk, but it has an impact. Each of the two concerts we've done have been successful, but we always want to grow. And I think people are looking for a reason to do one thing over another. Maybe later on these people would just go for fun."

Gordon's career has risen steadily in the past few years, and this year she has several other Boston-area appearances, besides this benefit concert, as well as a plate full of performances around the country. "I'm playing the first regular Emmanuel concert series this month," she said, "and I'm learning [Beethoven's] *Appassionata* in the spring for a performance with Robert Kapilow's What Makes It Great program in the Celebrity Series. And I have a gig with obobist Douglas Boyd at the Gardner Museum chamber series in February."

So far Gordon is sticking to her solo career, but admits to liking the prospects of forming a chamber ensemble. "I'm waiting for the right combination of people to come along. I actually like piano quartets better than trios, and the piano trio literature is very difficult aswell. I haven't wanted to do it just for the sake of doing it."

Gordon has recorded widely and is no specialist, although she has championed the work of local composers Lee Hyla and John Harbison, among others. She is an adventurous programmer whose biggest problem may be her eclecticism: "I'd like to do something more than once," she admitted long ago. The benefit program, linking the ethereal Debussy with the cerebral Dvorak, is an example of that eclecticism. "I'm interested in finding the other side of what everybody's first reaction is. There's no special reason to juxtapose Debussy and Dvorak—except why not? Let's see what they sound like together. The Debussy is seen as austere, and I'm interested in the sheer rhythmic play and directness of the work, as well as finding little structural things or some details of coloration that make something that's very familiar seem exotic."



Pianist Judith Gordon, on her Hospitality benefit concert: "These concerts have a different aura than the regular concert season. The people are so different."

The concert is Gordon's way of giving back. "The people who come to these events are so different from the regular concert goers, and the concerts have a different aura than the rest of the season."

To give back yourself: Contact the Hospitality Program at *www.hosp.org* or 482-4338. Or better: Go see Gordon in concert at Emmanuel Church.

Coda

Tanglewood Music Center director **Ellen Highstein** is feeling confident after her second full season at the helm. "The music center events are now a major seller—basically all the concerts have been sold out. We performed for 15,000 people this summer—which is nothing compared to Tanglewood on Parade, where 22,000 people are here in a single day, but is a great improvement. I'm glad people are coming to see our students as well. But there are other measures of success too—like the **BSO**'s involvement with the students, which is reinvigorated after years of drifting apart." Other events and news: Mark your daytimer for Longy's celebration of the 150th anniversary of the death of Chopin, a long weekend of concerts, lectures and master classes Oct. 21-25. **T.J. Medrek** takes over the top slot as the *Herald*'s classical music critic, replacing **Ellen Pfieffer** on Sept. 17. Opera expert Medrek has been at the *Herald* for a year after leaving Community Newspapers. IB



Susan Abod appears in Watertown Sept. 18.

ADVICE TO CONTRIBUTORS

Submit information labeled "Classical" by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers Web site information and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

Information for the music section is compiled from many different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times.

Friday, September 10

Pickman Concert Hall, Longy School of Music, 27 Garden St., Cambridge (876-0956). MBTA: Red Line to Harvard. 8pm. $15. The Boston Classical Guitar Society presents a memorial concert in tribute to Joaquín Rodrigo. Best known for the *Concerto de Aranjuez*, Rodrigo composed several hundred works for guitar, piano, violin and orchestra. Pieces will be performed by Robery Ward, Robert Squires, Timothy McFarland, Francine Trester and Barbara Winchester.

Tuesday, September 14

HOSPITALITY BENEFIT CONCERT

Emmanuel Church, 15 Newbury St., Boston (482-4338). MBTA: Green Line to Arlington. $25. 8pm. A program to benefit the Hospitality Program, a non-profit agency that provides temporary housing for families of patients being treated in Boston hospitals, features pianist Judith Gordon with violinist Andrew Kohji Taylor and cellist Andrés Díaz playing music of Dvorak and Debussy.

NOON HOUR RECITALS AT KING'S CHAPEL

King's Chapel, corner of School and Tremont streets, (227-2155). 12:15pm. Suggested donation of $2. www.tneorg.com/kingschapel/. Mark Paxson, violin, and Scott Woolweaver, viola, perform Mozart duos.

Friday, September 17

SEPTEMBER FEST SYMPOSIUM

Longy School of Music, 1 Follen St., Boston (876-0956). MBTA: Red Line to Harvard. 3pm. Free admission. Featured panelists include Barbara Barry, historian and theorist from Longy School of music; Steven Ledbetter, musicologist and program annotator; Mark DeVoto, musicologist from Tufts; and Daniel Page, dean of Longy.

SEPTEMBER FEST '99 AT LONGY

Longy School of Music, 1 Follen St., Boston (876-0956). MBTA: Red Line to Harvard. 8pm. Free admission. Gala opening night concert featuring Eric Sawyer's String Quartet No. 2 (world premiere) with the Arden String Quartet (violinists Zoia Bologovsky and Rohan Gregory, violinist Michael Kelley and cellist Rupert Thompson); Schoenberg's *Verklarte Nacht*, with violinists Laura Bossert and Susanne Cortesio, Michael Zaretsky and Nikita Porgrebnoy and cellists Terry King and Brian Snow.

Saturday, September 18

BOSTON BEL CANTO OPERA

Nelson Aldrich Performing Arts Center, Marblehead High School, Marblehead (424-0900). 8pm. $20-$25. Boston Bel Canto Opera performs Verdi's *Il Trovatore with Symphony by the Sea*. Thomas Bo conducts.

GOETHE GALA CONCERT

Goethe-Institut Boston, 170 Beacon St. (262-6050). MBTA: Green Line to Copley. 7:30pm, $5. Austrian harp virtuoso Monika Stadler performs a program titled *Another World*.

SEPTEMBER FEST '99 AT LONGY

Longy School of Music, 1 Follen St., Boston (876-0956). MBTA: Red Line to Harvard. 8pm, Free admission. Debussy's *Chansons de Bilitis* will be performed by mezzo-soprano D'Anna Fortunato and pianist Brain Moll; Leoffler's *Four Viola Songs* will be performed by Fortunato and Moll with violinist Patricia McCartyl; Longy student Jeremy Van Buskirk's *Gamut* for flute will be played by Sarah Brady, and Zemlinsky's *Trio in D Minor* will be presented as well.

SUSAN ABOD IN CONCERT

Unitarian First Parish Church, 35 Church St., Watertown (354-8807). 7:30pm. $12, $10 students. The Women's Center of Cambridge presents singer/songwriter Susan Abod with pianist Janet Hood in a cabaret-like performance that showcases an mix of music styles ranging from jazz, blues, folk and pop to Broadway tunes.

WINSOR MUSIC CHAMBER SERIES

Follen Community Church, 755 Mass. Ave., Lexington. 8pm. $15, $10 students and seniors. Winsor Music Inc opens its 1999-2000 season with Barbara Vante, a ten-year-old violinist. She will play Vivaldi *Sontana in G minor for Oboe, Two Violins and Continuo*. The program will also include a string quartet by Anton Webern and Schubert's *Quintet in A Major for piano and strings*.

Sunday, September 19

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. 1:30pm.* The museum's Sunday classical concert season opens with a performance by Joshua Bell.

MUSIC AT MISSION CHURCH

1545 Tremont St., Boston (445-2600). MBTA: E Green Line to Brigham Circle. 4pm. $10. Marian Vespers based on Dupré's Fifteen Antiphons features members of the Boston chapter of the American Guild of Organists.

SEPTEMBER FEST '99 AT LONGY

Longy School of Music, 1 Follen St., Boston (876-0956). MBTA: Red Line to Harvard. 3pm. Free admission. Tonight's program includes Amy Beach's Three Songs, opus 44 (poems by Robert Browning); Richard Lake's Woodwind Quintet; Beethoven's Sontata in F Major, opus 24 and Alessandro Stradella's late 17th-century dramatic oratorio *Esule dalle Sfere*. Performers include soprano Sunkyung Chung, violinist Sophia vilker and pianist Sally Pinkas.

Tuesday, September 21

NOON HOUR RECITALS AT KING'S CHAPEL

King's Chapel, corner of School and Tremont streets, (227-2155). 12:15pm. Suggested donation of $2. www.tneorg.com/kingschapel/. Gail Archer plays the C.B. Fisk Organ, performing works of Bach, Buxtehude and Francois Couperin.

SEPTEMBERFEST

Longy School of Music hosts a weeklong series of chamber music concerts from Sept. 17-26 in its marvelous Pickman Hall. Call 876-0956 for tickets.



D'Anna Fortunato sings at Longy Sept. 18.

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Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to gay.lesbian@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*
HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON (Sundays)
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. For 20 years these folks have been crankin' out some of the best Sunday night parties for the boys of Boston. It's worth a visit—if not for the three separate dance floors then for the male dancers. 9pm, $15, 21+.
AXIS (Mondays)
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. A 19+ gay crowd is found at "Static" night with DJ Jay Ine. There's also a drag show hosted by Misery and an amateur strip contest. Multiple piercings are prevalent. 10pm, $5, 19+.
BUZZ (Tuesdays, Fridays, Saturdays)
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. On Saturday nights this place boasts two dance floors, two DJs, a pool room and a lounge. Two levels of dancing and schmoozing will keep the boys busy until 2am. 10pm, $5, 21+.
CHAPS (Daily)
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. www.chapsofboston.com. One of the longest operating gay dance havens in Boston. **Sundays**: Dance to the music of DJ Danae Jacovidis and be entertained by some male strippers; **Mondays**: Grand Baby and Grand Piano night; **Tuesdays**: Retro DJ night playing the best of the '70s and '80s; **Wednesdays**: Latino night with DJ Adielson Caesar; **Thursdays**: DJs Billy and Fran: High Energy Dance; **Fridays**: Taboo Erotique with DJ Sammy; **Saturdays**: High energy dance music by DJ James Scarlett. $5, 21+.
CITY GIRL CAFE (Daily)
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. Tues.-Fri: 11am- 9pm; Sat: 10am-9pm; Sun: 10am-7pm. A small (5 tables) laid-back cafe in Inman Square, lesbian-owned and operated. This cozy spot is home to a mixed gay/hetero crowd who lounges about listening to the likes of Billie Holiday or Brazilian music, munching on sandwiches. Brunch on Saturday and Sunday from 10am-2pm.
CLUB CAFE (Daily)
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws a mixed crowd who come for conversation, dining and an unobtrusive live music in the front room or video entertainment in Moonshine (the back room). It's a dressy bunch who like to mingle. No cover, 21+.
EAGLE (Daily)
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. MBTA: Orange Line to Back Bay. This is your friendly neighborhood bar with a quiet setting. It's best known for scrumptious Sunday brunches (12-4pm). A simple joint with all of the trappings of a true bar: smoke-filled and dark. The place starts hopping as it gets closer to 2am.
FRITZ (Daily)
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight-footer (screen that is). Also home base to a great softball league. 12pm, no cover, 21+.
JACQUES (Daily)
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gay and straight patrons and you're in the mood to mix with disco-dancing drag queens, this is the place. Sun. and Mon. nights are local band nights where live music rocks into the wee hours. Tuesday through Saturday, however, divas rule the stage. 10:30pm, $4, weekends $6, 21+.
LAVA BAR (Saturdays)
575 Commonwealth. Ave., Boston (267-7707). The Lava Bar's Tabu night boasts DJ Fran spinning out high energy house with a taste of Latin beats . Doors at 10pm.
THE LIZARD LOUNGE (Wednesdays)
1667 Massachusetts Ave., Cambridge (547-0759). "Marlene Loses It at the Lizard" is the title of this eclectic evening of poetry, live music, theater and cabaret before a diverse crowd. Shows begin at 10pm. $5 cover, 21+.
LUXOR (Daily)
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A predominantly gay crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a small sports bar. 4pm, no cover, 21+.
MANRAY (Thursdays)
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri., 9pm; Sat., 10pm. A bustling S/M hotspot caters to a variety of younger alternative clientele with an "anything goes" attitude. The two dance floors fill up on Thursdays for Campus, a predominately male night where DJ Brad Gwynn gets you dancing to some high energy house music in the front and DJ Chris Ewen spins alternative boy pop in the cage. 9pm, 21+.
119 MERRIMAC (Daily)
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events, or simply to lounge around and socialize. Shoot a leisurely game of pool or hit the video games. They often feature DJs playing hits from the '70s, '80s and '90s. 21+.
MIDWAY CAFE (Thursdays)
3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Green Street. On Thursday nights the Lesbian AIDS Project of Mass. unofficially takes over this laid-back cafe for "dyke nyte." The cafe always has something brewing—live bands, DJs, drag queen parties and most recently a bake sale benefit. 8pm, no cover, 21+.
PARADISE (Daily)
180 Mass. Ave., Cambridge (494-0700). MBTA: Red Line to Central. On Monday, a bartender not only mixes drinks, but he'll strip too. Male strippers are featured Wed.-Sat. **Monday** is Gothic night; **Tuesday** is techno and **Thursday** is college night. On Fridays DJ Sam Sampson spins, and on Saturday DJ Brad Gwynn helps you tear up the dancefloor. 5pm, no cover, 21+.
RAMROD (Daily)
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (you must be in leather to enter the back room). Whips and chains are optional. Downstairs is the enormous Machine, the sleekest, sweatiest hardcore dance club. There are pool tables and a lounging space with a full-size bar and the dancefloor holds 700 club-goers.
SAFARI CLUB (Daily)
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout with a bunch of sweaty sleepless gay men. Whether you want to lift weights (yeah, right) or just "socialize," you can stop by day or night. Entrance is approximately $19, and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. and Sat. 9:30am-11pm, Sun. 12-9pm. The only exclusively gay/lesbian bookstore in New England with erotic mags, calendars and videos.
NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. New England's oldest women's bookstore offers a comprehensive selection of books and hosts a monthly author series that will continue in September.
WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing. For all skill levels.
BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Support groups and social activities for gay, lesbian, bisexual, and transgender adolescents between the ages of 13-25.
CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, and skiing for guys and gals.
COMMON BOND
(781-433-7023). www.dwellings.com/acb. This international support group for gay/lesbian/bisexuals who are current or former Jehovah's Witnesses.
DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.
ENCOUNTERS
Club Cafe, 209 Columbus Ave., Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.
GENDER FREE CONTRA DANCING
First Church of Jamaica Plain, (522-1115). www.piac.net/users/latte/lcfd/. *Most Saturdays, 7:30pm-11pm, $6.* Come one, come all to evenings of contra and square dancing.
HUMP DAY
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang. Contact *Tom.Evans@digital.com.*
KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club for both gay men and lesbian women. Wear loose clothing and bring a mat.
LONG YANG CLUB
Various locations, (825-5677). www.longyang club .org/boston. For gay Asian men and their friends. Aug. 12: Poetry reading/open discussion at 7pm. Call Ron at (661-9165); Aug. 19: Club Nite at Club Cafe at 8pm; Aug. 21: Pot Luck, BYOB, call Dirk (781-284-8479).
OOPS
Melting Pot Coffee House, 2 Belgrade Ave., Roslindale (323-4123). Out On the Parkways, a gay and lesbian neighborhood organization for those living in the Hyde Park, Roslindale and West Roxbury areas.
QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8pm.
TENNIS4ALL
Greater Boston's gay and lesbian tennis organization, with monthly tournaments and "socials" with pizza. Call Ted at (779-7231).
METROPOLITAN COMMUNITY CHURCH
131 Cambridge St., Boston (973-0404). MBTA: Green Line to Government Center. A faith community of gay, lesbian, transgendered and bisexual people that affirms both spirituality and sexuality.

OUT ON THE EDGE: 1999 FESTIVAL OF LESBIAN AND GAY THEATER

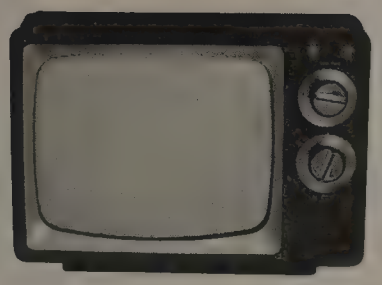
Boston's theater season opens with what will surely be the most festive and diverse event to hit New England this year: the eighth annual Out on the Edge Fest presented by Boston's Theater Offensive. The largest lesbian and gay theater festival in New England is a four-week extravaganza of 28 performances by eight different artists. The '99 line-up features performances by Deb Margolin, Alexandra Billings, Denise Uyehara, Jaffe Cohen, Monica Palacios, Holly Hughes and Paul Bonin Rodriguez. Topics range from the inside scoop on the US Supreme Court, to the covert action under Emily Dickinson's hoop skirts to the bizarre and juicy story of the actors' own lives.

•*Sept. 8-11, 8pm; Sept. 12, 2pm:* **Wild Nights With Emily**. •*Sept. 10-11, 10pm; Sept. 12, 7pm*: **Before I Disappear**. •*Sept. 16-18, 8pm; Sept. 19, 7pm*: **Real Read**. •*Sept. 17-18, 10pm; Sept. 19, 9pm*: **Hello (Sex) Kitty: Mad Asian Bitch on Wheels**. •*Sept. 23, 8pm; Sept. 24-25, 10pm*: **The Kings of King's and I**. •*Sept. 24-25, 8pm; Sept. 26, 7pm*: **Greetings from a Queer Senorita**. •*Sept. 29, 8pm; Sept. 30-Oct. 2, 10pm*: **Preaching to the Perverted!** •*Sept. 30-Oct. 2, 8pm*: **Memory's Caretaker**. *Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. Sept. 8-O ct. 2. $20.*



The theater festival kicks off with *Wild Nights with Emily* on Sept. 10.

DIXIE SHERIDAN



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art

ADVICE TO CONTRIBUTORS
Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*
ADVICE TO READERS
The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.



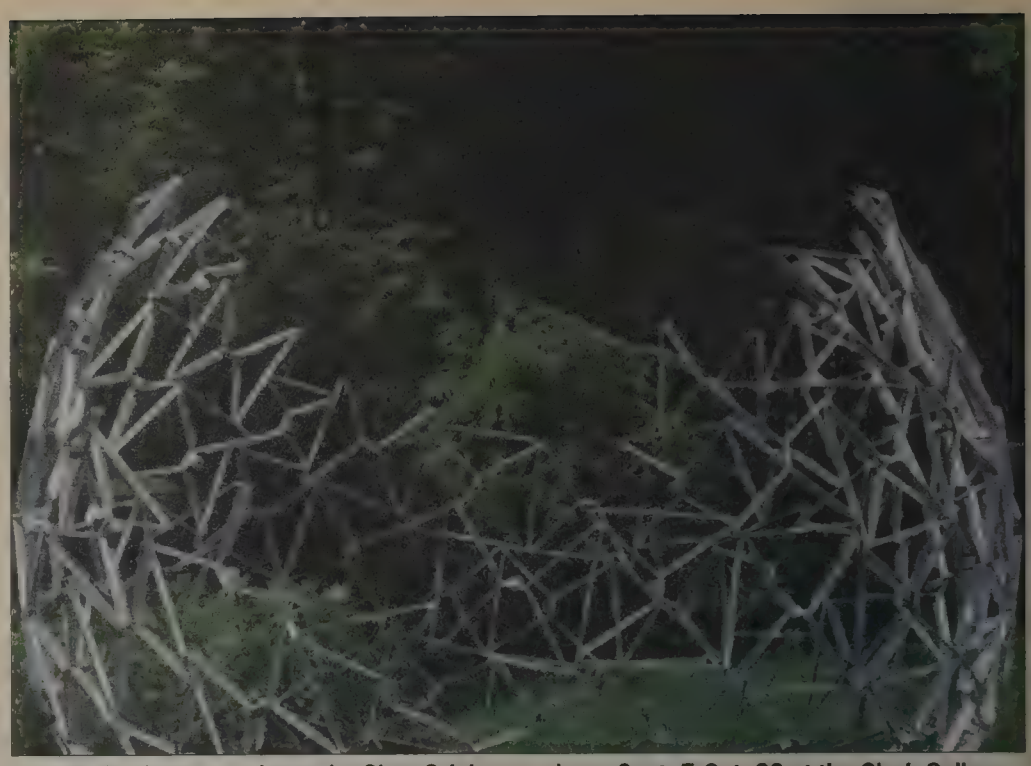
Brenda Atwood shows at Kingdom Fine Arts.

Museums

ART INSTITUTE OF BOSTON
700 Beacon St., Boston (262-1223). MBTA: Green Line to Kenmore. Mon.-Sat., 9am-5pm; Sun. 12-5pm. The institute will hold an exhibition in mid-September. •Mixed-media artist Geoffrey Koetsch presents *Diamond and Lotus*, an exhibit that explores themes of compassion, the anima, yoga and death. Through Oct. 14.
ARTHUR M. SACKLER MUSEUM
485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Wall Drawing #830* features four isometic figures with dynamic colors. Ongoing. •*Nature as Metaphor* features art from China, Korea and Japan. Through Feb. 13.
FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)
32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Timeless Beauty: Representing the Ideal in Neoclassical Drawing* shows through Oct. 31. •*Hanne Darboven: Works* showcases three decades of Darboven's work and her continuing exploration of the relationship between aesthetic modernism and the treatment of history. The exhibit focuses on Darboven's braod range of media, including texts, photographs and films. Through Nov. 7.
GIBSON HOUSE MUSEUM
137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum allows visitors to visually understand 19th-century domestic life and design. Ongoing.
INSTITUTE OF CONTEMPORARY ART
955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. •The photograhpy of Shelleburne Thurber and the multimedia artworks of Jim Hodges will be on display Sept. 8-Oct. 23.
ISABELLA STEWART GARDNER MUSEUM
280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. •A special collection *Sargent: The Late Landscapes* exhibits through Sept. 26.
MIT MUSEUM
265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering*. Ongoing.
MUSEUM OF BAD ART
580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is the *Lady Chardonnay*, a piece illuminating a poodle-head dancer.
MUSEUM OF FINE ARTS
465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $12, students and senior citizens $10.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •*John Singer Sargent*, features 160 of his greatest oils and watercolors. Through Sept. 26. •*Drawn to Design*, an assemblage of presentation drawings and watercolors for silver and goldsmith's works, textiles and stained glass from the Renaissance to the present. Through Nov. 7.
THE REVOLVING MUSEUM
288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •*Feuling the Fire*, the third annual Mass Art student sculpture show, displays through Sept. 20.

Galleries
Fine Art

ALLSTON SKIRT GALLERY
119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Mon.-Thu. 12-5pm and by appointment. This space is a forum for contemporary photography, painting, sculpture, music and performance. •*Equations* examines art and the scientific enterprise, comparing beauty and knowledge. The show features Michael Banicki, Janet Cohen, Louise Marshall and Randal Thurston. Sept. 16-Oct. 30.
ARDEN GALLERY
129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to super-realist. •Margaret Gerding's *Autumn Light* is enchanting and romantic visions of horizons, empty fields, serpentine rivers and marshes of New England. Through Sept. 30.

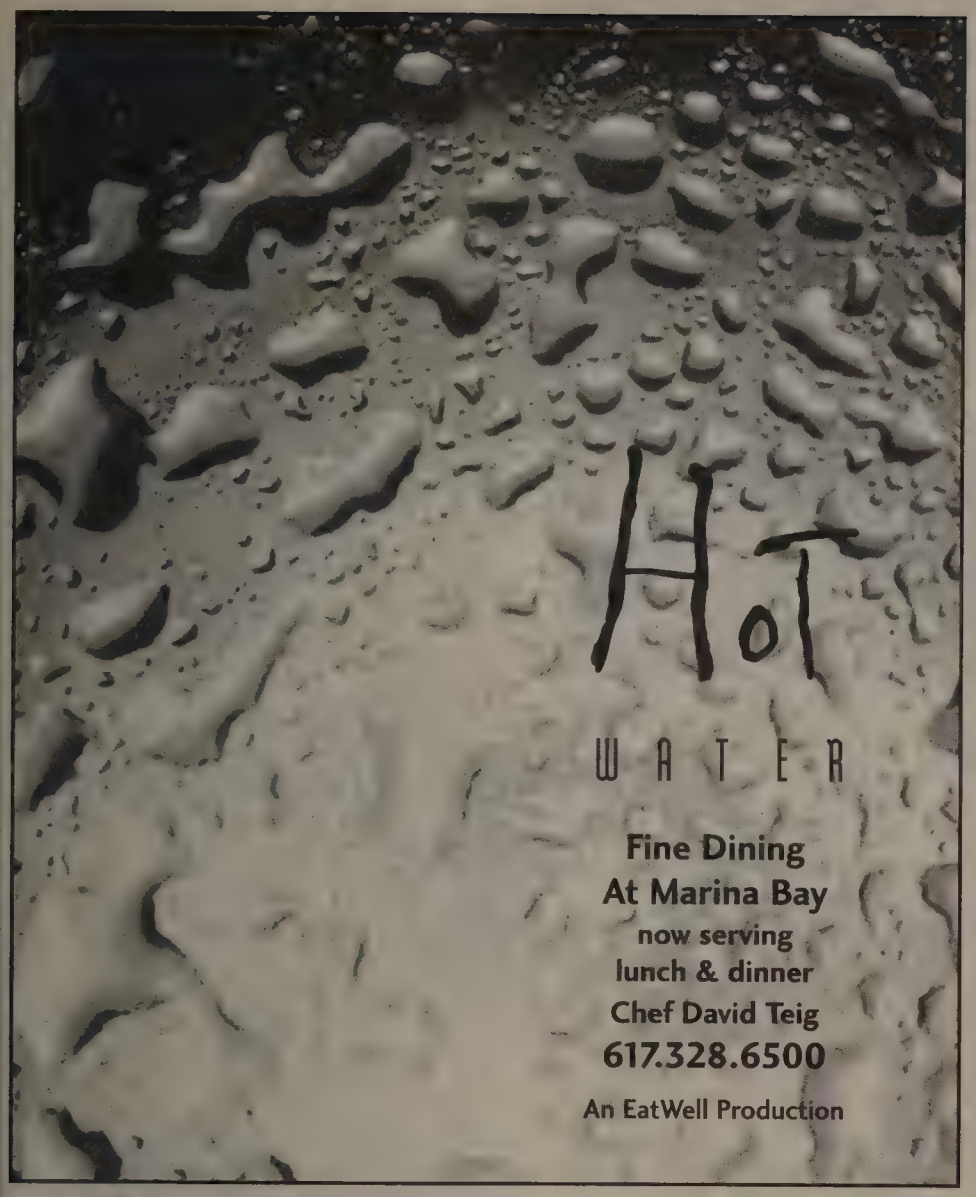


***Nanotechnology*, a sculpture by Gints Grinbergs, shows Sept. 7-Oct. 28 at the Clark Gallery.**

THE ARTISTS FOUNDATION GALLERIES
516 East Second St., Boston (464-3559). MBTA: Red Line to Broadway. Sat., 12-5pm and by appointment. •In the main gallery: *Cowboys,* paintings by Irene H. Stapleford. In the office gallery: *A Sense of Place*, pohotographs by Monique Deschaines. In the video room: *New Video* by Larimer Richards. Sept. 18-Oct. 23.
BERNARD TOALE GALLERY
450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. The gallery will be closed until the weekend after Labor Day, when they will resume normal hours.
BRICKBOTTOM GALLERY
1 Fitchburg St., Somerville (625-6887). MBTA: Green Line to Lechmere. Wed., Fri., Sat. and Sun., 12-5pm; Thr., 12-7pm. •*Baked Goods*, works by Ellen Band, Howard Kamentsky and Beverly Sky, show through Sept 30.
BROMFIELD GALLERY
560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •A *Members' Group Show* features the work of 14 artists. Sept. 8-25.
CAMBRIDGE ARTS ASSOCIATION
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. Free. A small gallery with a permanent collection of local art. •*Fall Salon*, an exhibition of work by the members. Sept. 10-29.
CAMBRIDGE ARTS COUNCIL
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Central. •Pink chairs and carrot sticks take on whole new meanings in Hope Klebenov's inventive exhibition, *My Vegetable Love*. Here, veggies get involved in metaphorical relationships of love, sex and spirituality. Sept. 9-30.
CHAPPELL GALLERY
14 Newbury St., Boston (236-2255). MBTA: Green Line to Arlington. Tue.-Sat., 11am-5:30pm. •An exhibition of two artists who work in glass, Martin Blank and James Watkins, shows through Oct. 2.
CHASE GALLERY
129 Newbury St., Boston (859-7222). www.chasegallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm.* Featuring contemporary art by national and international artists. •Cindia Sanford-Garte and Dozeier Bell display their landscape paintings. Sept 8-Oct. 4.
CHILD'S GALLERY
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. Also features Japanese prints. •Three exhibitions run simultaneously: *19th Century Painting, Women Printmakers* and *Watercolors and Drawings of John Stuart Curry*. Sept. 13-Nov. 6.
CLARK GALLERY
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •The current exhibitions include *The Artichoke Series* by David Fullam, running through Sept. 30, and *Sculpture for the Outdoors III*, which runs through Oct. 28.
CLIFFORD•SMITH GALLERY
450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •Christopher Broughton: *Lines* features monolithic spatial constructions of linear patterning. Through Oct. 2.
COPLEY SOCIETY OF BOSTON
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike. •*Manifest '99: A Biennial Survey of Contemporary Art*, is an exhibition of 47 original works of art of painting, sculpture and photography. Through Oct. 2.
CREIGER DANE GALLERY
36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* •The abstract paintings of Christine Vaillancourt and Sarah Walker will be exhibited through Sept. 15. • *What is Art?*, a black-and-white photography exhibit by Karen Davis, consists of 25 images. Through Dec. 30.
CRYSTAL ART GALLERY
93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm. A multicultural gallery featuring new and emerging art that regularly displays the work of national, international and local artists. •*Color-Fall* features the work of women artists of color. Through Oct. 23.
DYANSEN GALLERY
132 A Newbury St., Boston (262-4800). MBTA: Green Line to Copley. Mon.-Sat., 10am-6pm; Sun., 12-6pm. •The work of M.L. Snowden, one of the country's most distinguished figurative sculptors, will be showcased in a major exhibition Sept. 18-Oct. 4. Snowden is the third generation in a line of protégés that originated with the great French sculptor Auguste Rodin.
ECLIPSE GALLERY
167 Newbury St., Boston (247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9am-6pm. •Paul Kerepka displays his recent works Sept. 8-Oct. 4.



***Summer Reflections*, photographs by Marjorie Nochols, show at Anjo's Café through Oct. 19.**



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"I'll be Damned If I Know!"

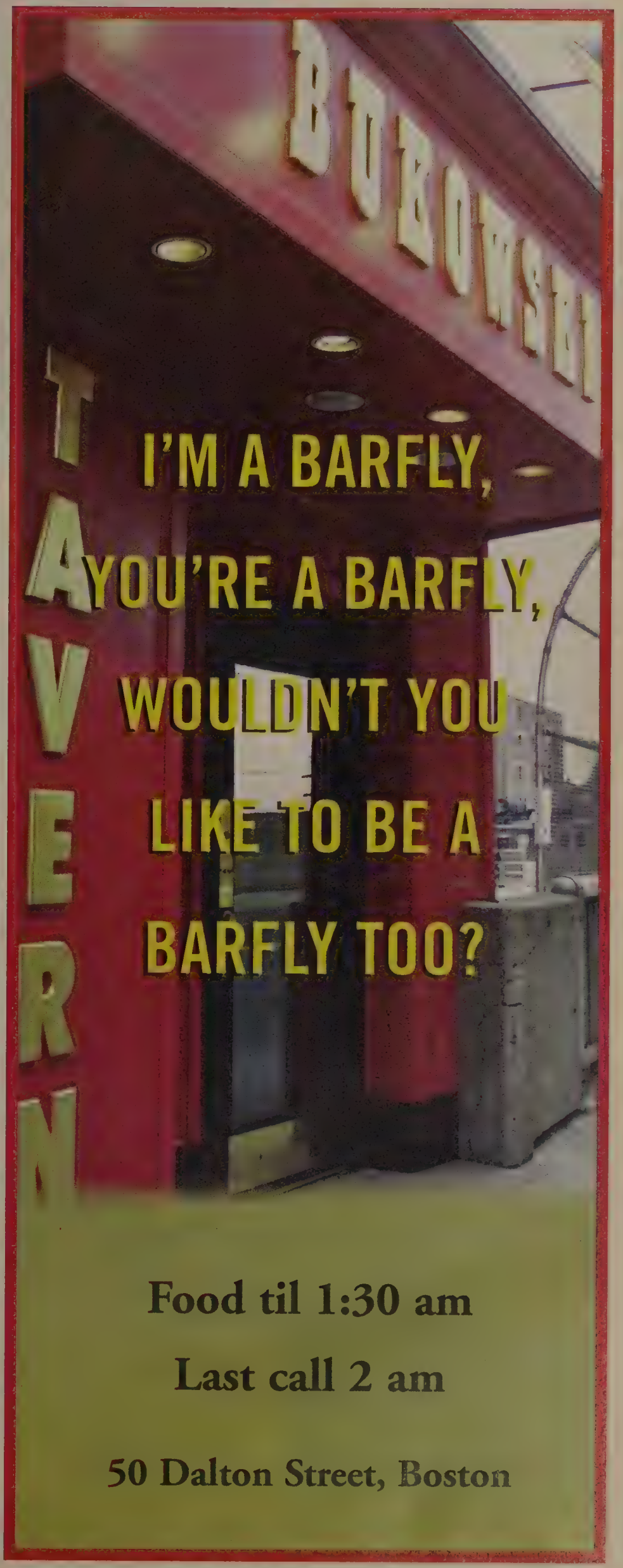


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GALLERY BERSHAD
99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that celebrates all sorts of contemporary art. •*Revealing Passion* includes the wroks of two artists, Mario Torroella's paintings and Romolo Del Deo's bronze scultures. Through Oct. 3.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •Suzanne Vincent's portraits shows with Yizhak Elyashiv's prints through Oct. 2.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Contemplative Nature: Paintings, Prints and Poetry*, an exhibition by three artists, Lei-Sanne Doo, Shawn Dulaney and Giselle Maya integrates poetry and print media. Through Oct.15.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •Regina Granne's work show in the exhibition *Journal: Syntax of Mourning*. Sept. 9-Oct. 9.

HALEY & STEELE
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. •Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. Ongoing.

HIBERNIA
25 Kingston St., Boston (292-3085). MBTA: Red or Green Line to Park. •Abstract Figurative paintings by local artist Rich Brouillet show Sept. 8-Oct. 2.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with art and artifacts from six continents. •Nigerian Pottery and African Weaponry. Ongoing. •*Arts of Japan* focuses on the traditions and arts of pre-modern Japan, notably the Edo period. Through Oct. 2.

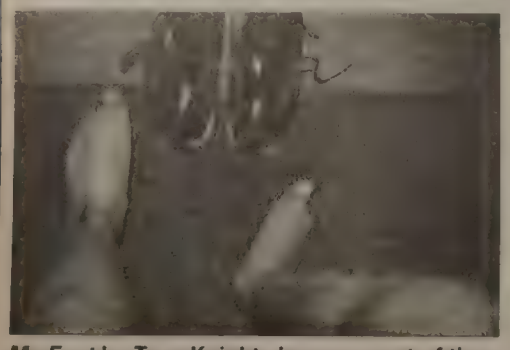
INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's exhibition features a wide variety of vintage posters from Europe and Russia. •New Aquisitions, an exhibition spanning 100 years of vintage and modern posters shows Sept. 9-Oct. 31.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. This non-profit institute for the arts specializes in the fine arts and Japanese culture. •Works by members and students of the Studio show Sept. 18-Oct. 20.

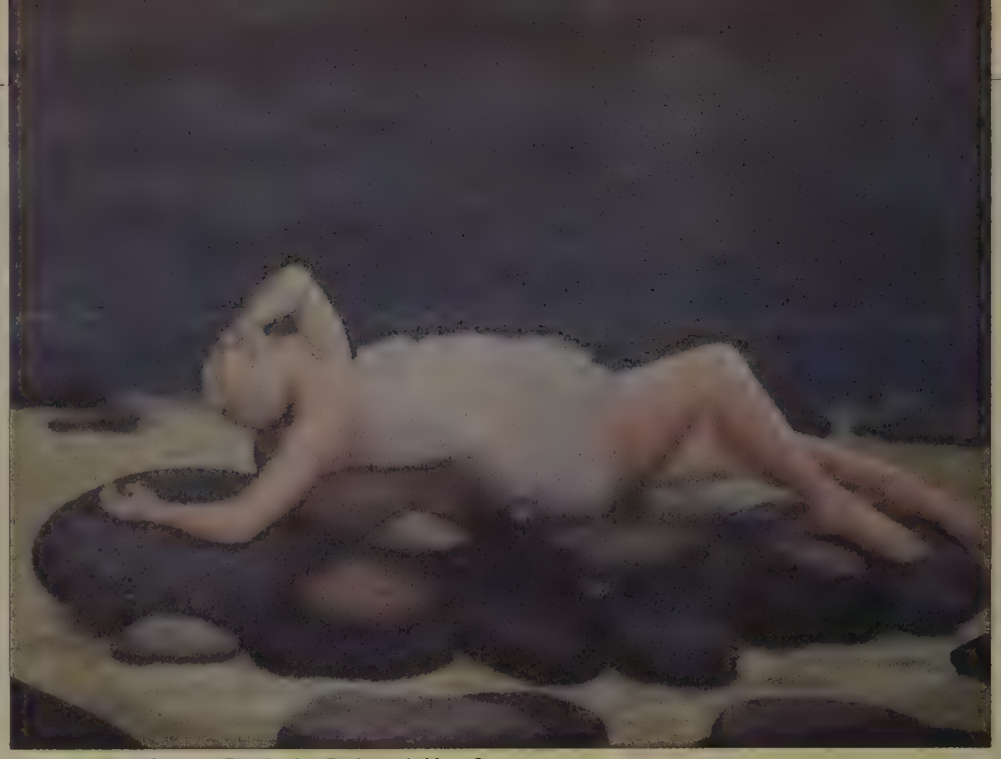
KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. Boston's leading Renaissance art venue. •The work of Brenda Atwood-Pinardi is presented in a solo exhibition titled *Free Fall, a Ten Year Retrospective of Paintings and Monotypes*. Through Oct. 16.

KOUGEAS GALLERY
88 White St., Boston (569-9317). MBTA: Blue Line to Maverick Square. Thurs.-Sat. 2-6pm and by appointment. This small art gallery in the neighborhood of East Boston features realist and illusionistic fine art. •*Above the Urban Landscape* by Catherine Hamilton is a solo painting exhibition of sky and city structures. Through Oct. 9. •Janice Anthony's *Forest* is a solo exhibition of the interior of Maine's wilderness. Through Oct. 9.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for their ability to incorporate a wide range of visual, performing and media arts into performance, video and installation works. •*White on white part 1b*, an installation of a woven canopy of drawings by Donna Palma Coppola, shows Sept. 8-Oct. 2.



My Feet by Tony Knight shows as part of the Multicultural Art Center's *Picture This*.



***Woman Basking on Rocks* by Deborah Van Auten.**

SOUTH END OPEN STUDIOS

Historically, the South End has been home to numerous artists—from those just starting their careers to those who are well established. Recently, the neighborhood also has become home to some of Boston's most forward thinking art galleries including the Bernard Toale Gallery, Genovese Sullivan and the Bromfield Gallery. This year, over 250 artists will show their works in Boston's historic South End during the 13th annual Open Studio event. Participating artists show their painting, sculpture, ceramics, photography, fiber arts and jewelry in their studios located in some of Boston's most interesting buildings.Visitors can take this opportunity to sample the wide variety of art galleries, restaurants and shops in this newly revitalized area of Boston. Printed guides and free shuttle service are available at 560 Harrison Ave. and 500 Albany St. (where there is free parking) or on the Plaza in front of the BCA at 539 Tremont St.
Sept. 18 and 19, 11am-6pm. Call 267-8862 for detailed info.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •*Symbolic Woman: Women as Subject and Object*, features the work of Anongonse Migwans Beam, Pat Lowery Collins, Dan Fisher and Sarah Hardesty. Sept. 10-Oct.11.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964, this is a well-established collection. •Porfirio DiDonna's *Two Decades: Paintings and Related Drawings* shows Sept. 11-Oct. 9.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and -operated gallery always has a variety of jewelry, sculpture and pottery as well as paintings and prints.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Representational paintings, prints, drawings and photography by established artists. •Katy Schneider's *Recent Paintings* will be shown from Sept. 9-Oct. 6.

PLUTO GALLERY
215 Elm St., Somerville (666-2005). MBTA: Red Line to Davis. Mon.-Wed., 11am-6pm; Thu. and Fri., 11am-7pm; Sat., 10am-6pm; Sun., 12pm-5pm. •Pablo Gonzalez's paintings. Through Sept. 18.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. •*Nature and Life* by Gunnar Norrman captures nature in pencil and charcoal drawings and engravings. •Also on display is Mark Davis' exhibit *Movement Within Space*, mobiles insipired by the language of Calder, the shapes of Miro and the colors of Matisse.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautiful teahouse specializes in avant-garde and contemporary antiques, teapots and furniture.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321) www.richardson-clarke.com. MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm. •American and European 19th- and 20th-century paintings and sculpture. Ongoing. •*American 19th and 20th Century Still Life Paintings* opens Sept. 10.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. •*City Scapes* features the works of Mark Andres, Martha Heyden, Suzanne Hodes and Charles Movalli. Through Sept. 30.

SIGNATURE AND THE GROHE GALLERY
Dock Square, 24 North St., Boston (227-4885). MBTA: www.signaturecraftgallery.com. *Mon.-Sat., 10am-9pm; Sun., 12-6pm.* •Fine handcrafted lighting by Janna Ugone shows with Neil Prince through Sept. 30. •David K. Leppla, Melanie Guernsey and Shane Ferp display their scultural glass through Oct. 15.

BARBARA SINGER GALLERY
18 Sparks St., Cambridge (491-5525). MBTA: Red Line to Harvard. www.barbarasingerfineart.com. *Sat. 1-4pm and by appointment.* •Paintings by Todd McKie show Sept. 15-Oct. 23.

VISUAL ART GALLERY
79 Newbury St., Boston (262-5918). MBTA: Green Line to Arlington. Tues.-Fri. 9:30am-4:30pm. Jane Ehrlich's *Lost Lake And Other Visions* is an exhibition of paintings and mixed-media work. It features the artist's pond series, unusual perspectives of freshwater plants and animals. Through Oct. 8.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in American paintings. •*Seascapes* through Sept. 17.

ZEITGEIST GALLERY
312 Broadway St., Cambridge (876-2182). MBTA: Red Line to Central. Thu.-Sun., 2pm-7pm. •*The Hamin Gallery of African Art* shows Sept. 9-27.

Photography

ANJO'S CAFÉ
858 Broadway, Somerville (623-0041). MBTA: Red Line to Porter. Tue.-Sat., 5pm-11pm. •*Summer Reflections*, new photographs by Marjorie Nochols show in a collection of unusual yet classic images of summer scenes. Through Oct. 19.

CAMBRIDGE MULTICULTURAL ARTS CENTER
41 Second St., Cambridge (577-1400). MBTA: Green Line to Lechemere. Mon.-Fri., 9am-5pm. •*Picture This* features the photgraphy of seven artists from the Picture This program for individuals with Cerebral Palsy and other psychical disabilities. Through Sept. 27.

DAVIS MUSEUM AND CULTURAL CENTER
Wellesley College, 106 Central St., Wellesley (781-283-2051). Tues.-Sat. 11am-5pm; Sun. 1-5pm; Mon.-closed. The Multiple is a Gallery Investigation that explores works of art produced more than once. Ongoing. •*Village Works: Photographs by Yunnan Women* includes some 75 images made by village women in rural China in the early '90s. The exhibition will be on view Sept. 14-Jan. 9, 2000.

FORT POINT ARTS COMMUNITY GALLERY
300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri., 10am-3pm; Sat., 12-5pm. •*Being Temporal Being*, a multi-media installation by Eugenie Lewalski Berg and Jennifer Liston Munson shows through Oct. 1.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri., 9am-5pm. •*Baseball Photographs* by various artists shows Sept. 24-Oct. 29.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun., 12-5pm; Thu., 12-8pm. •*Photography in Human Experience* features photos dating form the 1860s to the 1920s. Sept. 9-April 28, 2000. •*Fractured Mirrors, Broken Windows* examines the modern conception of family, shows Sept. 9-Oct.22.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists.

ARTFUL HAND GALLERY
Copley Place, Boston (262-9601). MBTA: Green Line to Copley. Mon.-Sat. 10am-8pm; Sun. 12-6pm. American craft gallery with unique, colorful furniture line called *Sticks*. You'll always find the ceramic art of John Miller, Henry Martin and Steve Murphy.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Twelve artists own and operate this gallery which features 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Classes available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

GATEWAY GALLERY
62 Harvard St., Brookline Village, Brookline (734-1577). MBTA: C Green Line to Brookline Village. Mon.-Fri., 9am-4:30pm; Sat. 12-4pm. This non-profit gallery features Hot Pics as their summer exhibition, with works created by award-winning artists with disabilities.



Boston is treated to a full arsenal of the arts, Sept. 9-11 with Arts Festival '99.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu. 10am-5:30pm; Fri. and Sat. 10am-6pm; Sun. 12-4pm. The store features a mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •An exhibition of turned and carved wood by artists from across the country shows Sept. 9-Nov. 7.

UPSTAIRS AT JOHNSONS ART GALLERY
355 Newbury St., 3rd Floor, Boston (536-4065). MBTA: Green Line to Hynes Convention Center. Mon.-Fri. 8am-5:30pm; Sat. 8:30am-1pm. Art quilts by Sarah Gindel and Ann Schroeder will be featured in a show titled *Natural Forces*. Through Sept. 28.

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Readings & Signings

Wednesday, September 8

BOSTON PUBLIC LIBRARY AUTHOR SERIES
666 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. 6pm. **Anne Soukhanov**, editor of *The Encarta World English Dictionary*, speaks about the making of this unique dictionary, which is the first newly written dictionary in more than 30 years—as well as the first to include a wide range of World English.

KATE'S MYSTERY BOOKSTORE SERIES
2211 Mass. Ave., Cambridge (491-2660). MBTA: Red Line to Harvard. 6pm. **Michelle Blake** signs copies of her first mystery, *The Tentmaker*, featuring Lily James Connor, an Episcopalian priest whose passion for the truth forces her to confront the evil within her own church.

Thursday, September 9

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Winchester-native **Rob Kean** reads from his suspense-filled thriller, *The Pledge*, where a small New England college's chapter of Sigma Delta Phi becomes more conspiracy fraternity.

Monday, September 13

BARNES AND NOBLE PRESENTS
170 Boylston St., Chestnut Hill (965-7621) 7pm. **Nancy Rosanoff**, an intuition consultant and trainer, as well as the author of *The Complete Idiot's Guide to Making Money Through Intuition*, imparts words of advice for freeing financial genius.



Alan Dershowitz discusses his novel, *Just Revenge*, Sept. 15 at the Harvard Coop.

BORDERS BOOKS AND MUSIC PRESENTS
10-24 School St., Boston (557-7188). MBTA: Red or Orange Line to Downtown Crossing. 6pm. Ever wonder which breed of dog would be the best fit for you? Having trained thousands of dogs, **Brian Kilcommons** knows a thing or two about America's favorite pet. He discusses his newest book, *Paws to Consider*.

Tuesday, September 14

BORDERS BOOKS AND MUSIC PRESENTS
85 Worcester Rd., Framingham (508-875-2321). 7:30pm. Lincoln poet **Debra Kang Dean**, author of *News of Home*, is slated to be the featured poet in an open mic session. A native of Hawaii, Dean's work centers around the dual nature of life as a Hawaiian—as both a native born US citizen and the child of Korean/Japanese immigrants.

BROOKLINE BOOKSMITH PRESENTS
Coolidge Corner Theatre, 290 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 6pm. $2. From *Spenser for Hire* creator and undisputed king of American crime fiction, **Robert B. Parker**, comes a sharp, tough, sexy new Boston P.I., Sunny Randall, in his latest mystery, *Family Honor*. A signing session follows.

NEWTON FREE LIBRARY READING SERIES
330 Homer St., Newton (552-7145). **Susan McGarry** author of *Beyond Raised Voices*, reads with **Jennifer Rose**, whose work has appeared in *Poetry*, *The Nation* and *Ploughshares* magazines, and **Ellen Steinbaum**, published in *The Christian Science Monitor* and a Cantab Lounge regular.

NEWTONVILLE BOOKS READING SERIES
296 Walnut St., Newtonville (244-6619). 7:30pm. Mathematician-turned-securities analyst **Derrick Niederman** gives a talk and answers questions regarding his book, *The Inner Game of Investing: Access the Power of Your Investment Personality*.

Wednesday, September 15

BORDERS BOOKS AND MUSIC PRESENTS
85 Worcester Rd., Framingham (508-875-2321). 7:30pm. Do we marry for love? Status? Sex? Kids? **EJ Graff**'s book, *What Is Marriage For,* examines the complex reasons that go into this intimate institution—in a historical, social and economic analysis. In addition to an author appearance, there will be a panel discussion on the topic of marriage.

BORDERS BOOKS AND MUSIC PRESENTS
10-24 School St., Boston (557-7188). MBTA: Red or Orange Line to Downtown Crossing. 6pm. Meet Catholic Music's number one recording artist **John Michael Talbot** as he discusses his new book, *The Music of Creation*, a spiritual and religious exploration.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Alan M. Dershowitz**, attorney and author of *The Advocate's Devil*, *The Best Defense* and *Reasonable Doubt*, discusses *Just Revenge: A Novel*.

KATE'S MYSTERY BOOKSTORE SERIES
2211 Mass. Ave., Cambridge (491-2660). MBTA: Red Line to Harvard. 6pm. Happy birthday to Agatha Christie! **Jerry Healy** signs copies of his latest John Francis Cuddy mystery, *Spiral*.

Thursday, September 16

BORDERS BOOKS AND MUSIC PRESENTS
300 Boylston St., Chestnut Hill (630-1120). 7:30pm. **Mark Pendergrast**, author of *Uncommon Grounds: The History of Coffee and How it Transformed Our World*, explains the evolution of coffee from its discovery on an ancient Ethiopian hillside to its current store-on every-corner ubiquity. An investigative journalist and scholar, Pendergrast is the author of *For God, Country and Coca-Cola*.

BORDERS BOOKS AND MUSIC PRESENTS
10-24 School St., Boston (557-7188). MBTA: Red or Orange Line to Downtown Crossing. 5pm. **Richard Mahoney**, a former JFK scholar at UMass and the JFK Presidential Library, reads from his Kennedy biography, *Sons & Brothers*.

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Boston College professor and award-winning fiction writer **Elizabeth Graver** reads from her newly published second novel, *The Honey Thief*.

Friday, September 17

BORDERS BOOKS AND MUSIC PRESENTS
85 Worcester Rd., Framingham (508-875-2321). 7:30pm. Meet **Lynn Robinson**, author of *The Complete Idiot's Guide to Being Psychic*, a witty guide to improving your life by finding and developing your intuitive capabilities.

INSTITUTE OF CONTEMPORARY ART PRESENTS
955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes Convention Center. 6:30pm. Author and community activist **Michael McDonald** reads from *All Souls: A Family Story From Southie*. The book tells the story of an often-harrowing childhood in one of the poorest housing projects in the country—the Old Colony project in South Boston.

Tuesday, September 21

BARNES AND NOBLE AUTHOR SERIES
Boston University School of Management, 595 Comm. Ave., Boston (236-7421). MBTA: B Green Line to BU Central. 7pm. **John Berendt** reads from his book, *Midnight in the Garden of Good and Evil: A Savannah Story*.

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. **Suzanne Strempek Shea**, author of *Hoopi Shoopi Donna*, reads from her new novel, *Lily of the Valley*—a story of an artistic small-town Massachusetts girl with big-city ambitions.

DISCUSSION ON THE AUTOMOBILE
Patagonia, 346 Newbury St., Boston (424-1776). MBTA: Green Line to Hynes Convention Center. 7pm. Walk, bike or take the T downtown to join in a slide show/discussion on the topic of cars and modern living, which includes an examination of transportation issues facing Boston. The event is followed by a talk on the ruinous impact of cars by author **Jane Holtz Kay**, who will read from *Asphalt Nation*.

KATE'S MYSTERY BOOKSTORE SERIES
2211 Mass. Ave., Cambridge (491-2660). MBTA: Red Line to Harvard. 6pm. **Linda Barnes** signs copies of her eighth Carlotta Carlyle mystery, *Flashpoint*, a suspense-filled, Boston-based whodunnit novel.

NEWTONVILLE BOOKS READING SERIES
296 Walnut St., Newtonville (244-6619). 7:30pm. Associate professor of design at MIT, **Wellington Reiter** signs copies of his new book, *Vessels & Fields*, a collection of artistic and experimental architectural drawings.

BESTSELLERS

HARDCOVER FICTION
1. **Harry Potter & the Sorcerers Stone** *by J.K. Rowling*
2. **Harry Potter & the Chamber of Secrets** *by J.K. Rowling*
3. **A Girl's Guide to Hunting and Fishing** *by Melissa Banks*
4. **Black Notice** *by Patricia Cornwell*
5. **Make Way for Ducklings** *by Robert McCloskey*
6. **The Pledge** *by Rob Kean*
7. **Cold Hit** *by Linda Fairstein*
8. **Jupiter's Bones** *by Faye Kellerman*
9. **The Edge** *by Catherine Coulter*
10. **Mother of Pearl** *by Melissa Haynes*

HARDCOVER NON-FICTION
1. **Hungry Ocean** *by Linda Greenlaw*
2. **Tuesdays With Morrie** *by Mitch Albom*
3. **The Art of Happiness** *by the Dalai Lama*
4. **Diana In Search of Herself** *by Sally B. Smith*
5. **Body For Life** *by Bill Phillips*
6. **The First World War** *by John Keegan*
7. **The Greatest Generation** *by Tom Brokaw*
8. **Ethics for a New Millenium** *by the Dalai Lama*
9. **Bella Tuscany** *by Frances Mayes*
10. **Encore Provence** *by Peter Mayle*

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Ongoing

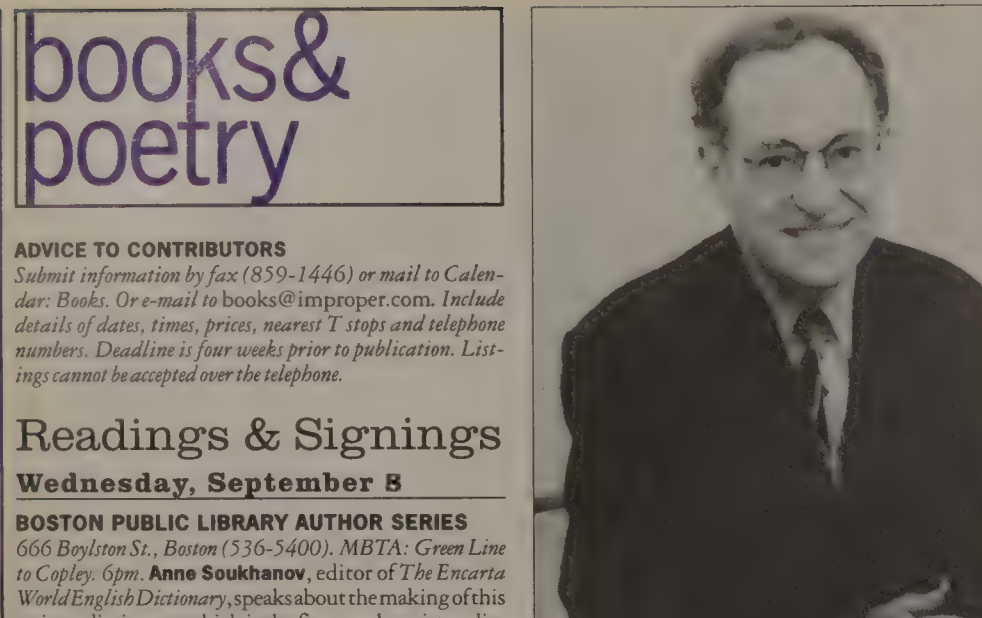
AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest wine.

CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday night packs in more than 30 poets in just two hours, first at an open mike, followed by a featured poet and a slam. All welcome.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience open mike night—a training ground for up-and-coming acoustic performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11pm. $3 cover. The Stone Soup's poetry night has an ever-changing lineup of authors followed by an open mike session.



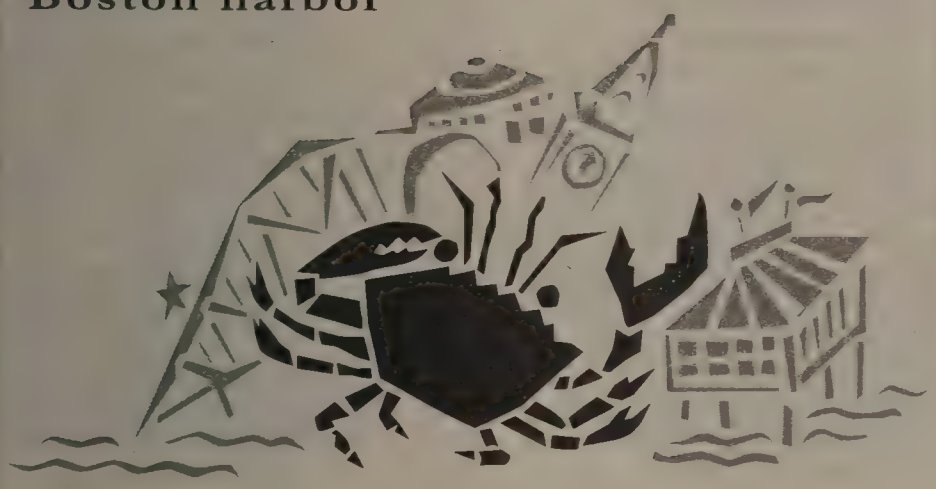
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education

ADVICE TO CONTRIBUTORS
Submit updated press releases by mail or fax (859-1446) to Calendar: Education. Or e-mail information to education@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Classes/Lectures

Thursday, September 9

MINDING YOUR OWN BUSINESS
Center for Women & Enterprise, Northeastern University, Boston (536-0700, ext. 235). 6-9pm. $30. A three-hour workshop for those considering entrepreneurship. The first step into turning your dream into reality, MYOB explores the challenges and rewards of self-employment.

SO YOU THINK YOU WANT MY JOB?
The Ad Club, 38 Newbury St., 7th Floor, Boston (262-1100, ext. 13). MBTA: Green Line to Arlington. Four Thursdays, 6-8pm. $375. Has someone said you're creative? Maybe your uncle told you to get a job in advertising? Before you div in head-first, take this course and get a heepin' helping of advertising reality. You'll learn what it takes to be a writer or art director. Get a behind-the-scenes perspective of who does what and how. See current examples of portfolios and discover where job opportunities really are. Taught by **Tim Brunelle**, a copywriter at Arnold Communications.

Monday, September 13

HERBERT HOOVER: EXAMINING THE EVIDENCE
JFK Library, Columbia Point, Boston (929-4571). MBTA: Red Line to JFK/UMass. 8:30am-3:30pm. Free. Herbert Hoover, the "Great Engineer" and the "Great Humanitarian," was elected president in 1928, with the expectation that he'd lead the nation to greater prosperity for all. Just four years later, he was repudiated by the American people—blamed for the economic collapse and for widespread human suffering. This one-day conference explores the life, career and myths surrounding the 31st president of the U.S.

Tuesday, September 14

THE YOUNG AMERICAN MIND: ACADEMIC ACHIEVEMENT IN THE 21ST CENTURY
The Seaport Hotel, Boston (923-9933). MBTA: Red Line to South Station. 6:30pm. $120. Primary Source's annual dinner event addresses issues of national diversity and the need for historically accurate, culturally inclusive education. Professor **Roderick MacFarquhar**, chair of Harvard's government department, and Reverend **Dr. Ray Hammond**, founder and pastor of Bethel AME Church and chairman of the Ten Point Coalition, will be keynote speakers.

Wednesday, September 15

CREATIVES IN A CAN
Emerson College, 100 Beacon St., Boston (824-8280). MBTA: Green Line to Govt. Center. Sept. 15, 6:30-8:30pm. A five-week advertising workshop in copywriting and art direction, packed full of genius concepts and killer headlines and graphics for beginner and advanced students.

REAL PLACES WITH GRADY CLAY
Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (951-1433). MBTA: Green Line to Copley. 6pm. Free. A lecture sponsored by the Boston Society of Architects. Noted landscape architect **Grady Clay**, author of *Close-Up: How to Read the American City* and *Right Before Your Eyes: Penetrating the Urban Environment*, explores America's urban environment from his role as "part sociologist, part anthropologist and part psychoanalyst."

Thursday, September 16

HEALTH CARE IN THE 21ST CENTURY
Seaport Hotel, One Seaport Lane, Boston (521-2362). MBTA: Red Line to South Station. Sept. 16, 6pm dinner. Sept. 17, 8:30am-12pm. As a kickoff to this major health care symposium, Former Texas governor **Ann Richards** will reflect on what the next decade holds for health care. The symposium will feature health care leaders addressing the challenges and opportunities facing professionals in health care administration, nursing, nutrition and physical therapy.

Friday, September 17

IRISH GENEALOGICAL CONFERENCE
New England Historic Genealogical Society, Lombardo's, Rte. 128/95 South and 93 South, Randolph, Mass. (536-5740). Sept. 17-18. $16-$125. The conference will feature 19 lectures specifically on Irish genealogical topics. Lecture topics include Resources for Irish Genealogy, Research and Methodology, and Tracing Your Irish Ancestry.

Saturday, September 18

WHAT IS ENLIGHTENMENT?
Personal Englightenment Fellowship, Park Plaza Hotel, Terrace Room, Boston (492-2848). MBTA: Green Line to Arlington. 7pm. $15. An evening of talks and dialogues with revolutionary teacher, **Andrew Cohen**, as he explores the nature of enlightenment and its power to transform our lives. Cohen is the author of *Enlightenment is a Secret* and founder of *What is Englightenment?* magazine.

Sunday, September 19

FALL SYMPOSIUM ON WORSHIP AND THE ARTS
Boston Theological Institute, First Church in Cambridge, Congregational , 11 Garden St., Cambridge (527-4880). MBTA: Red Line to Harvard. 2-5pm. Free. Presenters and their topics include: **Kathleen Fisher**, author of *Brigit, Columba, and the Book of Kells: Mystical Animal Images in Early Irish Christianity*; **Edouard Fontenot**, *The Ties That Bind: Liturgy and Meaning Among Gay Men and Lesbians in the Same-Sex Marriage Debates*; **Nicholas Constas**, *Remember the Future: Liturgical Eschatology in the Iconography of the Twelve Great Feasts*; **George Hoffman**, *The Body of God: Rites of Rio, Rites of Rome in Montaigne's Cannibales*; and **Rev. Lispeth Hall**, *Sculpture: A Body of Work.*

Monday, September 20

JANE GOODALL FORUM
Harvard Graduate School of Education, Longfellow Hall, Appian Way, Cambridge (495-0740). MBTA: Red Line to Harvard. 6pm. Free. Scientist and conservationist **Jane Goodall**, known for her groundbreaking studies of chimpanzees, will speak about her latest book, *Reason for Hope: A Spiritual Journey.*



Examine Herbert Hoover's life, career and myths at the J.F.K. Museum, Sept. 13.

Tuesday, September 21

THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE
Renaissance Hotel, 44 Middlesex Turnpike, Bedford (800-331-7716, ext. 65234). Sept. 21-23. $1459. **Stephen Covey**'s workshop based on *The 7 Habits of Highly Effective People*. Learn: the only way to achieve significant change and stay focused on your priorities; the most effective way to achieve positive results by empowering others so they can do their best; the highest form of human motivation and how to bring out the best in people; and the magic key to influencing others.

Ongoing

BOSTON CENTER FOR ADULT EDUCATION
(267-4430). One-shot classes and two-month courses.

BOSTON LEARNING SOCIETY
1089 Great Plain Ave., Needham (781-453-9800). MBTA: Commuter Rail to Needham Center. Seminars and workshops.

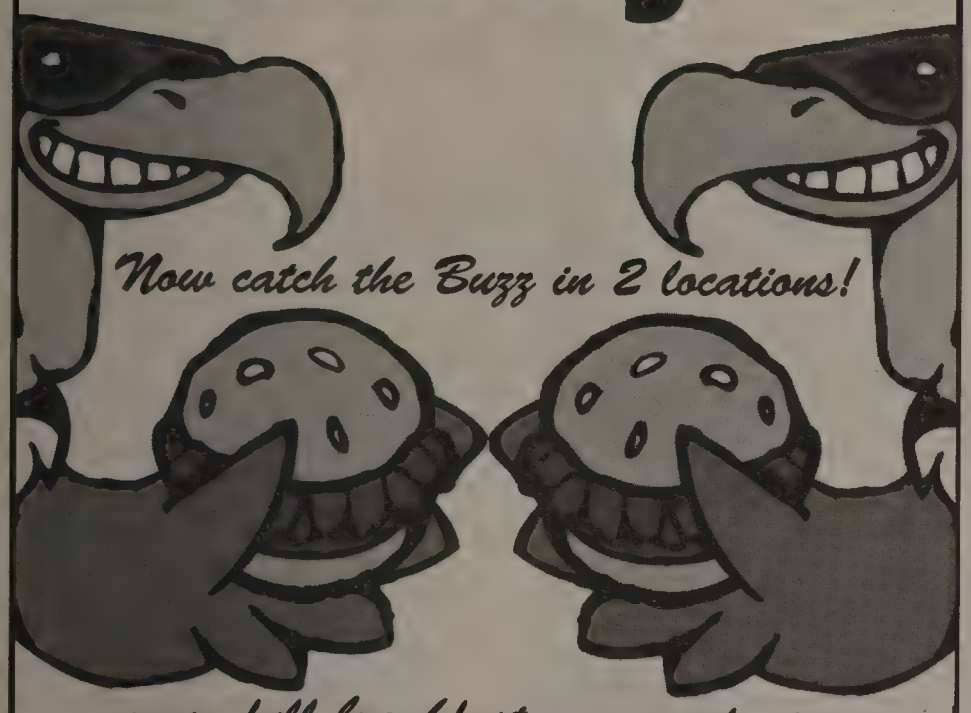
BOSTON TOASTMASTERS
640 Comm. Ave., Boston (367-3463). First and third Tuesdays, 5:45pm. Public speaking techniques. •**Boston Speech Party,** *185 Franklin St., Boston (265-4757).* Second and fourth Wed., 6-8pm.

BROOKLINE ADULT & COMMUNITY EDUCATION
(730-2700). Classes in liberal arts.

BROOKLINE ARTS CENTER
(566-5715). Art classes and workshops.

CAMBRIDGE CENTER FOR ADULT EDUCATION
(547-6789). www.ccae.org

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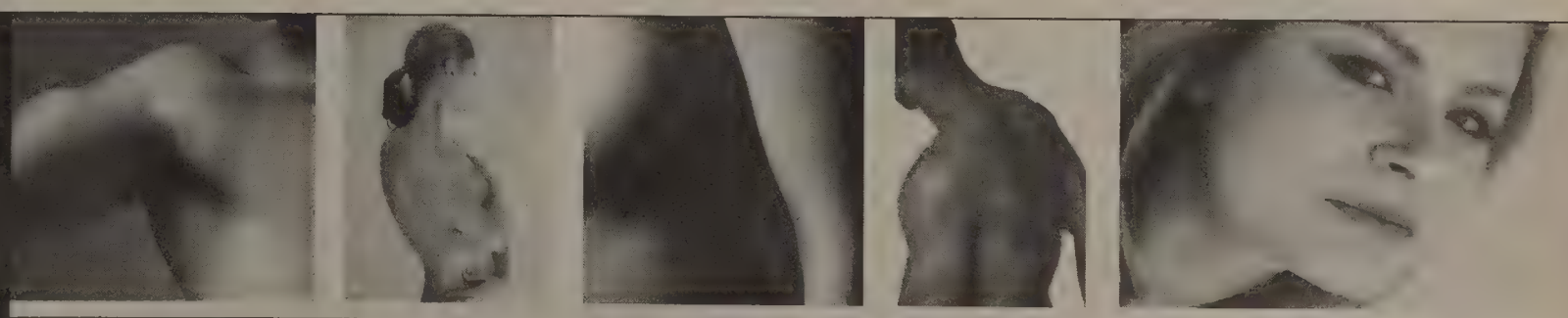
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body&mind

ADVICE TO CONTRIBUTORS
Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to bodymind@improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.*

Events

A WALKING TOUR OF CHINATOWN: THE CHINESE SOLUTION TO A HEALTHY LIFE
Boston University Special Programs, 808 Commonwealth Ave., Boston (353-9852). Sept. 17, 12:30-4:30pm. $65. Join **Nina Simonds**, author of *A Spoonful of Ginger*, as she takes groups to markets and herbals stores and meets with **Dr. Chun-Han Zhu**, doctor and noted lecturer on Chinese traditional medicine. The doctor will read your Yin and Yang. You'll also get to enjoy a dim sum prepared by the chefs at New Shanghai.

DRUM AND DANCE SATURDAY
Eagle Drum Council, First Church Congregational, 11 Garden St., Cambridge (978-371-2502). MBTA: Red Line to Harvard. Sept. 18, 8-11:30pm. $6. Bring your stomping feet, your clapping hands, your drums, spoons and tambourines. Whether you're a closet rhythm person, a constant dancer, or just curious, you won't stop moving once you're in the door.

Classes

DIVING DEEP-SECOND AND THIRD STAGE KRIPALU YOGA
The Old Baptist Church, 1151 Massachusetts Ave., Cambridge (247-3552). MBTA: Red Line to Harvard. Sept. 11, 1-2:30pm. $25. This workshop, taught by Kripalu-certified teacher **Carmela Cattuti**, is for practioners of yoga with experience. Through powerful spontaneous posture flows, you'll tap the depths of your internal setting and view vistas from your inner mountains and valleys. Through the breath and deep silent relaxation, you'll journey inward and explore.

MULTI-LEVEL HATHA YOGA CLASSES
The Marino Center for Progressive Health, 2500 Massachusetts Ave., Cambridge (661-6225). www.marinocenter.org. MBTA: Red Line to Porter Square. Free Parking. Mondays with Nana Dunn and Wednesdays with Ray Iasiello, 6-7:30pm. $12. Yoga of all types: restorative, rejuvenating, breath awareness, balancing strength with flexibility. These classes offer a safe introduction to yoga practice that includes modifications that accomodate different levels of experience and ability. Beginner and intermediate welcome.

INTRODUCTION TO GUIDED VISUALIZATION
106 Access Road, Norwood (781-762-9281). www.inthemoment.org. Sept. 14, 7:30-8:30pm. Free. For enhanced crativity and stress reduction. This class, led by **Jaml Osborne**, consists of a guided imagining journey with music and a time to process the experience by writing in a journal or drawing a mandala.

THE BALL WORKSHOPS
Beacon Light Yoga Center, 215 Brighton Ave., Allston (739-0717). Sept. 20, 10am-12pm. $25. **Agnes Norsigian**, a yoga teacher since 1973, now combines large exercise ball with Yoga. Learn to use the large two-foot balls to increase your flexibility, strength or discipline. Bring your own ball, or purchase one the day of the workshop.

Lectures/Talks

EATING DISORDER FORUM
92 Pearl St., Newton Corner (558-1881). Sept. 9, 6-7:30pm. Free. The Massachusetts Eating Disorder Association is dedicated to helping individuals suffering from eating disorders. Attend a drop-in forum, which will feature a recovered individual speaking about his or her personal story, with time for questions, answers and discussion.

PUBLIC TALK AND PROGRAM WITH VENERABLE KHANDRO RINPOCHE
Shambhala Meditation Center, 646 Brookline Ave., Brookline (734-1498). www.shambhala.org. *MBTA: D Green Line to Brookline Village.*
•*Sept. 10, 8pm. $15.* **Venerable Khandro Rinpoche**, scholar, teacher, and one of a very few Buddhist nuns teaching in the West will give a public talk. •Sept. 11-14: A four day program by Venerable Khandro Rinpoche entitled "Transcendence and the Path of Liberation." Traditional 3-yana Buddhist teachings.



Contortionist Carmen Cattuti teaches Kripalu yoga at the Old Baptist Church, Sept. 11.

Open House

A TASTE OF YOGA
BKS Iyengar Yoga Center, 240A Elm St., Suite 23, Somerville (666-9551). http://world.std.com/~yogactr. *MBTA: Red Line to Davis. Sept. 13-19. Free.* For anyone who's been curious about yoga, but hasn't yet tried it, here's your opportunity. Both beginners and experienced yoga practioners can sample 16 free classes from 10 teachers.

FINDING THE YOGA TEACHER FOR YOU
Old Cambridge Baptist Church, 1151 Massachusetts Ave., Cambridge (864-YOGA). MBTA: Red Line to Harvard. Sept. 11, 10am-4:30pm. $5. Meet teachers from throughout the Boston area. Learn about the different styles and techniques. Take mini classes on the half-hour. Representatives include: **Portia Brockway**, **Carmela Cattuti**, **Chip Hartfranft**, **B.K.S., Iyengar Yoga Center**, **MA/NE Yoga Alliance**, **Kathleen Anderson**, **Jennifer Zeludancz**, **Waddington's Yoga Studio**, **Eleanor Williams**, **Svaroopa Yoga** and **Kripalu Yoga**.

IN THE MOMENT WELLNESS CENTER OPEN HOUSE
106 Access Road, Norwood (781-762-9281). www.inthemoment.org. Sept. 12, 12:30-4:30pm. Enjoy light refreshments as you see the center and meet the instructors. •*12:30-1:30pm*: **Tai Chi** with **John Morash**. •*1:45-2:45*: **Yoga**. •*3-3:30pm*: Meet other instructors. •*3:30-4:30pm*: **Vibrational energy balancing**, **Reiki** and **guided visualization** with **Jami Osborne**.

QI GONG
Woolf Holistic Health Center, 651 Washington St., Brookline (738-9144). MBTA: C Green Line to Washington Square. Thursdays, 7:30pm. Free. Have you ever wanted to know more about *qi gong*? Here's your chance to increase your knowledge of mind and body at these free information sessions.

YOGA STUDIO FREE TRIAL CLASS
The Yoga Studio, 74 Joy St., Boston. (523-7138). MBTA: Red or Green Line to Park Street. Sept. 18, 11am-12pm. Free. Try out the instructors at the Yoga Studio before you sign up for a course.

Getaways

CAMBRIDGE ZEN CENTER RETREAT
199 Auburn St., Cambridge (576-3229). www.cambridgezen.com. *Sept. 11-12. $50/day, includes vegetarian meals and lodging.* These monthly retreats are an excellent opportunity to clear the mind of habitual thinking and generate energy to practice in everyday life. The schedule consists of 10 hours of Zen practice, work and rest periods, formal meals and private interviews with the Zen Master. **Jane McLaughlin-Dobisz**, JDPSN, leads this retreat.

RAW JUICE FASTING
Kripalu Center, Lenox, Mass. (800-741-7353). www.kripalu.org. *Sept. 23-26. $225 tuition, plus three nights room and meals.* Experience yourself in a new and profound way after several days of carefully supervised fasting. Key program elements include: instruction in beginning and ending the fast, detoxification, body awareness and conscious eating; freshly prepared raw fruit and vegetable juices; stretching, relaxing and walking; and freframing beliefs about food.

WELCOME WEEKEND
Kripalu Center, Lenox, Mass. (800-741-7353). www.kripalu.org. *Sept. 10-12. $90 tuition, plus two nights room and meals.* This introductory program is designed around the theme of mindfulness and includes a variety of experiences in yoga, self-discovery, body awareness and spiritual attunement. You'll get to sample what Kripalu has to offer in a setting of exquisite natural beauty.

children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to children@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



It's ice cream and Arthur at WGBH's Ice Cream Fun Fest, Sept. 18-19.

Things to See and Do

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. $7 adults; $6 seniors and kids, $2 one-year-olds. Recent additions: The New Balance Climb and Construction Zone!, a kid-sized, indoor construction site inspired by the Big Dig. •Sept. 17-19: **Arthur Adventure Weekend**. Make Arthur-related arts and crafts, get extra chances to meet Arthur in person.

14TH ANNUAL WBGH ICE CREAM FUNFEST
WGBH studio parking lot, 125 Western Ave., Allston (300-9254). Sept. 18-19, 12-4pm. $10 adults, $5 children. Rain or shine, WGBH will scoop out more than 60 flavors of ice cream and frozen yogurt. There'll also be hands-on activities inspired by favorite PBS children's programs, and the cast members from ZOOM will meet and greet their fans. Strolling clowns and special appearances by Wimzie, Noddy and Arthur, as well as live enertainment and performances, will take place throughout the weekend.

JAMAICA PLAIN WORLD'S FAIR '99
Hyde Square, Centre Street, Jamaica Plain (522-2424). MBTA: Orange Line to Forest Hills. Sept. 12, 12-6pm (raindate Sept. 19). Free. This will be a day of music, children's activities, arts and crafts, international food and music, and neighborhood fun.

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. Wed. 10:30am and 1pm, Thu. 10:30 am. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •Sept. 11-12, 1pm and 3pm (children five years and older): *Cinderella* by the Tanglewood Marionettes. •Sept. 18-19 (children five years and older): *Three Bears* by Pat Boyle, from the Pat Puppets.

TOT TROT 5K
Arnold Arboretum, Jamaica Plain (983-2337). www.Tot-Trot.org. *MBTA: Orange Line to Forest Hills. Sept. 12, 10am. $15, $8 children.* Enjoy a 5K baby buggy walk and run and a Kids 1K for children ages 6-16. Awards will be given in the following categories: youngest racer on wheels, fastest overall, fastest twinner (stroller carrying two tots), fastrest tripler, fastest grandparent and tot, fastest late bloomer (for those who became parents after age 40) and best costume.

28TH MASSACHUSETTS VOLUNTEER INFANTRY FAMILY EVENT
Museum of Our National Heritage, 33 Marrett Rd., Route 2A, Lexington (781-861-6559). Sept. 12, 11am-5pm. $5. The 29th Massachusetts Volunteer Infantry sets up camp for the day on the grounds of the museum. In between drills, soldiers will mingle with visitors and recount their struggles on behalf of the Union.

sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

To Watch

N.E. REVOLUTION
•Foxborough. Tickets: (877) GET-REVS.
Sept. 11 (Away): Miami Fusion, 7:30pm, Fox.
Sept. 18 (Home): Columbus Crew, 7:30pm, Fox.

BOSTON RED SOX
•Fenway. Tickets: 482-4SOX.
Sept. 8 (Away): Oakland Athletics, 4:05pm, NESN.
Sept. 10 (Away): New York Yankees, 7:35pm, WB56.
Sept. 11 (Away): New York Yankees, 1:15pm, Fox.
Sept. 12 (Away): New York Yankees, 1:35pm, WB 56.
Sept. 13 (Away): Cleveland Indians, 7:05pm, NESN.
Sept. 14 (Away): Cleveland Indians, 7:05pm, NESN.
Sept. 15 (Away): Cleveland Indians, 7:05pm, NESN.
Sept. 17 (Home): Detroit Tigers, 7:05pm, WB56.
Sept. 18 (Home): Detroit Tigers, 4:05pm, WB56.
Sept. 19 (Home): Detroit Tigers, 1:05pm, WB56.
Sept. 21 (Home): Toronto Blue Jays, 7:05pm, NESN.

NEW ENGLAND PATRIOTS
•Foxborough. Tickets: (508) 543-3900.
Sept. 12 (Away): New York Jets, 1pm, CBS.
Sept. 19 (Home): Indianapolis, 1pm, CBS.
Sept. 26 (Home): New York Giants, 8:20pm, CBS.

Events

12TH ANNUAL PROVINCETOWN HARBOR SWIM FOR LIFE
Boatslip Beach Club, 161 Commercial St., Provincetown (508-487-3684). www.ptownlib.com/swim.html. Sept. 11, 10:30am. Participants swim 1.4 miles from Long Point Lighthouse back to the Boatslip.

BOSTON-NYC AIDS RIDE OPENING CEREMONY
(800-825-1000). www.AIDSRIDE.org. *Sept. 16, 5am.* Cheer on more than 2,500 cyclists who will pedal 275 miles from Boston to New York.

BOSTON BRUINS VS. ST. LOUIS BLUES
Worcester's Centrum Centre, 50 Foster St., Worcester (931-2000). Sept. 22, 7:30pm. $13.50. A pre-season NHL hockey match-up.

RACE FOR THE CURE
Daly Field, Brighton (783-4000). Sept. 12, 8:30am-12pm. Raise money for the Susan G. Komen Breast Cancer Foundation.

AMERICAN HEART WALK
Lederman Field, Charles River Esplanade, Boston (800-662-1701). Sept. 18, 8am-3pm. A fun, 6.2-mile walk raises money for the American Heart Association.

NEW ENGLAND MOUNTAIN BIKE FESTIVAL
Green Mountain Stock Farm, Randolph, VT (802-864-7123). www.fusesports.com/nembfest. *Sept. 17-19. $65.* The largest mountain bike festival in the US with more than 2,000 participants, noncompetetive group trail rides, live nightly entertainments, product demos, camping and barbecues.

Races

7TH HYANNIS SPRING 2 TRIATHALON
Hyannis (508-477-6311). Sept. 11. www.timeoutproductions.com. Swim .25M, bike 10M, run 3.5M.

TOT TROT 5K
Jamaica Plain (983-2337). Sept. 12, 10am. 1K/5K. Baby jogger race.

HIGH TECH RUN FOR CYSTIC FIBROSIS
Waltham (781-890-6767). Sept. 12, 9am. 5K/10K.

US MARSHALL WILLIAM F. DEGAN ROAD RACE
Quincy (576-9860). Sept. 12, 10am. 5K.

BILL "DOC' LINSKEY ROAD RACE
Cambridge (354-7700). Sept. 19, 10:30am. 5M.

To Play

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for upcoming season.

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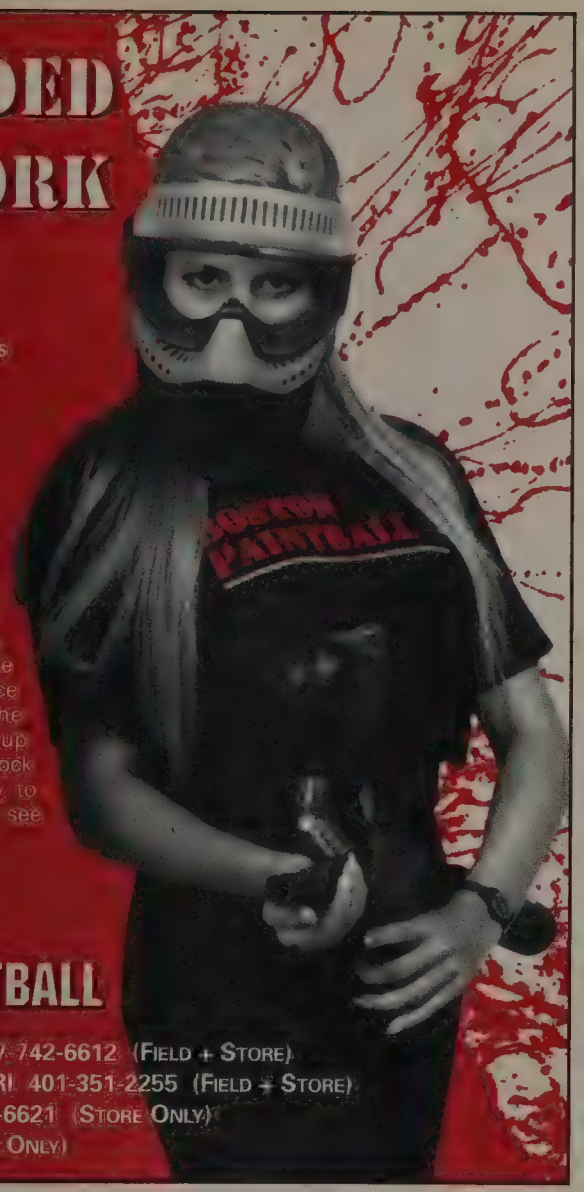
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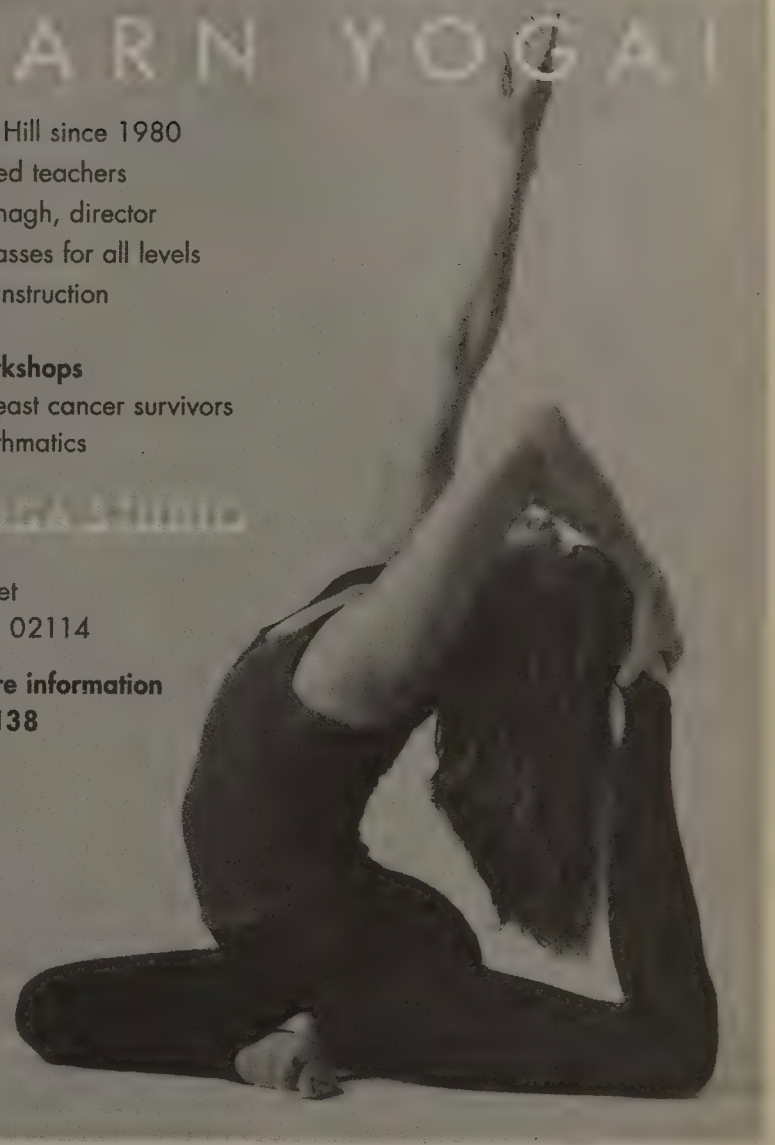
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Ken Baldwin is President of Premier Fitness Inc., a personal training and fitness consulting company. Premier Fitness designs specific health and exercise programs for children, corporate executives, women, seniors, athletes, families and even mothers-to-be. Ken teaches his clients and trainers a cognitive approach to personal training, where clients learn to believe in themselves and their power to improve their fitness level. This cognitive approach starts with body awareness, by teaching clients not only the fundamentals of fitness, but the unique ability to ***focus, concentrate, contract and isolate the specific muscle being trained***.

Premier Fitness' caring, personal approach to fitness training and wellness programs is tailored to suit your specific needs and goals. Our personal trainers will motivate you, guide you and help you achieve the custom results you desire. With our support, you will develop healthy exercise patterns and eating habits to last a lifetime—no matter what your age.

Ken was awarded **Boston's Best Personal Trainer for 1998 by the Improper Bostonian** and was named **Winner of the 1999 IDEA Personal Trainer of the Year Award**. Ken serves as **Chairman of IDEA's Personal Trainer Committee** and **Chairman of the Senior Fitness Committee for the Massachusetts Governor's Committee on Physical Fitness and Sports**. He has been interviewed and featured in ***Shape Magazine, American Women's Health, Men's Fitness, Glamour, Boston Magazine, The Boston Herald, Walking Magazine, Cooking Light and Channel 5's Chronicle*** among other media sources.

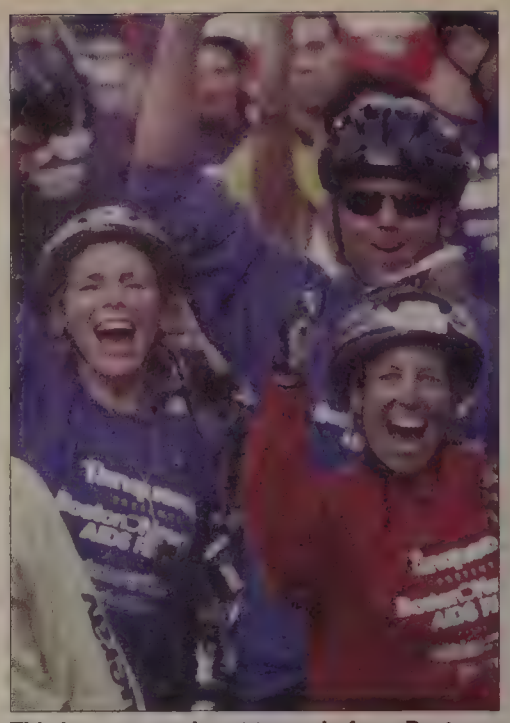
Premier Fitness has been a **Master Business Member of IDEA, a member of the Cambridge Chamber of Commerce and affiliated with Harvard Pilgrim's Wellness First Fitness Network** since 1993.

For more information on Premier Fitness Inc. and advice on finding a personal trainer that's right for you, or you're interested in personal training as a career, call us at **(617) 868-8462**, or visit our website at:

www.premierfitness.com

PREMIER FITNESS™

PERSONAL FITNESS TRAINING FOR EVERYONE



This happy crew is set to cycle from Boston to NYC on the AIDS Ride, Sept. 16 at 5am.

Basketball

ADULT BASKEBALL LEAGUE
Waltham YMCA (781-894-5295). Wednesday nights, beginning Sept. 8. All levels welcome.
BSSC CO-ED INDOOR BASKETBALL
(789-4070, ext. 224). Sun.-Thu. nights. All levels.
THE CORPORATE LEAGUE OF BOSTON
(566-7808).
MEN'S BASKETBALL LEAGUE
Sport & Social Club of Boston, (262-8990). Tuesdays and Thursdays at Mt. Saint Joseph's Academy.
NEVER TOO LATE BASKETBALL
(888-NTL-HOOPS). Practice and workout programs for all levels in Greater Boston.
WOMEN'S BASKETBALL LEAGUE
(661-9622).

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110). Offers hourly and daily rentals of kayaks, rowing shells and canoes year-round.
IPSWICH BAY OCEAN KAYAKING
(508-356-2464). Three-hour guided tours depart daily. Moonlight tours also offered.

Cycling

BOSTON BIKE TOURS
Boston Common by Park Street Station (308-5902). Low impact, guided bicycling tours of historical and modern Boston/Cambridge.
BREW MOON TOURS
124 Broadway, Route 1N, Saugus (781-233-2664). Tuesdays, through Sept. 28, 6pm. Meet at Brew Moon for a tour of the Lynn Woods. Free buffet and cash bar afterwards.
UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6pm. •Wednesdays: 6pm mountain bike ride with lights. •Saturdays 8am (road race). Sundays 9am (mountain biking).

Football

AUSTRALIAN RULES FOOTBALL
Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266). www.Boston Demons.org. No experience necessary.
BOSTON SKI & SPORTS CLUB
Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, 10am-6pm.
CO-ED TOUCH FOOTBALL
Sport & Social Club of Boston (262-8990). Smith Field. Sundays.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly Young Member meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10pm, $3. Potluck. BYOB.
NEW ENGLAND WALKERS
(731-9889). This 200-member club hosts race-walks and clinics. Weekly walks at M.I.T. indoor track, Wed., 7pm.

Hockey

CO-ED FLOOR HOCKEY
BSSC, (789-4070). Sun.-Thu. nights. Individuals and teams, co-eds, all levels in Newton.
MEN'S IN-LINE HOCKEY
Sport & Social Club, (262-8990). Mon. and Wed.
CO-ED FLOOR HOCKEY
Sport & Social Club of Boston, (262-8990). Saturdays

Lacrosse

MEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays.
WOMEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421).

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Ave. in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10am. Choose between a 2.5- or 5-mile run.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30pm. Monthly mini-clinics as well.
BOSTON HASH HOUSE HARRIERS
(499-4835). Drinkers with a running problem. Weekly runs year-round.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7pm at Khoury's Bar.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Year-round lessons and racing programs for all abilities.
COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Soccer

BSSC INDOOR/OUTDOOR SOCCER
BSSC (789-4070, ext. 225). Coed teams forming.
SPORT & SOCIAL CLUB INDOOR SOCCER
(262-8990). Mondays and Tuesdays at the Greater Boston Indoor Sports Center in Revere, 7-10pm.
OUTDOOR SOCCER LEAGUE
Sport & Social Club of Boston (262-8990). Seven on seven and 11 on 11 soccer leagues.

Softball

COED SOFTBALL
BSSC, (789-4070, ext. 222). Brighton. Sundays, 5pm. $8. Pickup games. Fall leagues now forming.
COED SOFTBALL
Sport & Social Club of Boston (262-8990). Sundays.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30pm. Led by Alex Primilsky, coach of Olympic champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45am.

Ultimate Frisbee

BOSTON SKI & SPORTS CLUB
(789-4070). Mon. and Thu. in Charlestown.
BOSTON ULTIMATE DISC ALLIANCE
(928-0882). www.buda.org.

Volleyball

ADULT CO-ED VOLLEYBALL LEAGUE
Waltham YMCA (781-894-5295). Monday nights, beginning Sept. 13. All levels welcome.
BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. •Co-ed pickup games at the Burr School, Tuesdays, $8.
CO-ED VOLLEYBALL LEAGUE
Sport & Social Club of Boston (262-8990). Indoor 6 on 6 volleyball league. Wed. and Thu. 8-10pm at Watertown High School.

Wrestling

MEN'S ADULT WRESTLING
L Street Gym, 1663 Columbia Road, South Boston (635-5104). Mondays, 6-8:30pm. All skill levels.

Why travel on New Year's Eve 2000...

when you can celebrate the best of three other cities without leaving Boston?



Las Vegas Ballroom



Try your Luck at Blackjack, Craps, and Roulette while you Listen to a 22-Piece Orchestra!

New York City Ballroom



Watch Live Coverage of Times Square with a Dance Band and a Giant Count-Down Clock!

New Orleans Ballroom



Party Mardi Gras style with Carnival Masks, a Zydeco Band, and tons of Beads!



Voice Promotions Presents its 9th Annual

Back in Black

New Year's Eve Gala

at the all-new

Sheraton Boston

39 Dalton Street, in the heart of Back Bay



The first 500 ticket orders will receive discount pricing and the chance to win a one-year lease on a Year 2000 SLK Roadster provided by Chambers Motorcars of Somerville and Mercedes-Benz USA!

Three Cities, Three Bands, Three Ballrooms: all at One Party!
Ring in the new millennium at this once-in-a-lifetime event!

Black Tie Suggested
Coat and Tie Required

Festivities Will Also Include:
Massive Balloon Drop • Party Favors
Light Food • D.J.s and much, much more

VIP Hotel and
Dinner Packages Available

Limited Tickets Available Starting September 15th

Call: (617) 542-VOICE for tickets and information or e-mail: voycepromo@aol.com
Sold Out Last Six Years - Call Now!

A portion of the proceeds will benefit Boston-area

MARKETPLACE
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SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

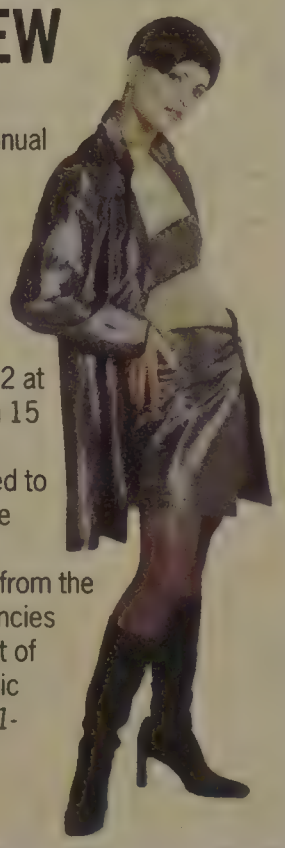
FURNISH THE FUTURE ART AUCTION

Upper Rotunda, Faneuil Hall Marketplace, Boston (737-3508). MBTA: Green Line to Government Center. Sept. 16, 5:30-8pm. $25. More than 100 pieces of recreated furniture turned into whimsical, eclectic, diverse and one-of-a-kind pieces of art by more than 70 regional artists will be auctioned off to benefit the Massachusetts Coalition for the Homeless.

SKINNER AUCTIONEERS

357 Main St., Bolton (978-779-6241). www.skinnerinc.com. •**Fine Ceramics**. Sept. 18, 11am. Previews: Sept. 16, 1-5pm; Sept. 17, 1-7pm; Sept. 18, 9-10:30am. *The Heritage On the Garden, 63 Park Plaza, Boston (350-5400). MBTA: Green Line to Arlington.* •**Discovery Auction**. Sept. 9, 5:30pm. Previews: Sept. 8, 2-7pm; Sept. 9, 12-4:30pm. The Discovery Auctions focus on estate property in an intermediate price range, offering a variety of collecting categories culled from Skinner's sixteen specialty departments, including 18th-, 19th- and 20th-century furniture and decorative arts, Asian works of art, advertising, ephemera and Civil War items, clocks, jewelry, paintings, prints, works on paper and Oriental rugs and carpets. •**Fine Jewelry**. Sept. 14, 12pm. Previews: Sept. 12, 12-7pm; Sept. 13, 12-7pm; Sept. 14, 9-11am. •**Oriental Rugs**. Sept. 18, 12pm. Previews: Sept. 16, 2-5pm; Sept. 17, 2-7pm; Sept. 18, 9-11am.

FASHION WEEK PREVIEW



As a preview of Boston's fifth annual Fashion Week (Oct. 1-16), the public is invited to watch the **Fashion Walk** in Copley Square, Sept. 12 at 2pm. More than 15 area designers have been invited to participate in the walk, which will feature models from the top Boston agencies parading in front of the Boston Public Library. Call *451-ARTS* for more information.

Classes

BEHIND-THE-SCENES LOOK AT THE WORLD OF ANTIQUES, AUCTIONING AND FINE ART

Skinner Auctioneers/Boston Gallery, 63 Park Plaza, Boston (267-4430). MBTA: Green Line to Arlington. Sept. 8, 6-8pm. $28. Learn about the fascinating world of antiques, auctioning and fine art. Learn about consignment selling, factors affecting the sale of art work, auction terms, how to bid and the all-important auction preview.

Events

APPRAISAL DAY WITH SKINNER

Gore Place, 52 Gore St., Waltham (781-894-2798). Sept. 19, 12-3pm. $19 per items or $25 for three items. You've seen their experts on the PBS program, *The Antique Road Show*. Now have your family treasures and flea market finds (no coins, stamps and jewelry) appraised by some of those same experts. Antiques and collectibles of all kinds are welcome. Apraisals are on a first-come basis.

ART IN THE PARK

City Square Park, Charlestown (242-2837). Sept. 18, 12-5pm. The Charlestown Artist Group will hold an outdoor art exhibition representing more than 30 artists.

BRIMFIELD ANTIQUES SHOW

Route 20, Exit 8 off the Mass. Pike, Brimfield, Mass. (413-283-2418). Sept. 14-19. Free. The largest outdoor antiques show in New England, with more than 5,000 dealers from all over the country.

CHARLESTOWN NAVY YARD ANTIQUES SHOW

Commandant's House, Charlestown Navy Yard, Charlestown (242-2837). Sept. 18, 10am-5pm; Sept. 19, 11am-4pm. $7. More than 35 dealers of fine antiques will fill the Commandant's House and garden with treasures that will appeal to every collector—from Americana to great European items including paintings, rugs, tables, porcelains, jewelry and garden decoration. Styles range from country to formal. •Sept. 17, 6-9pm: Gala Preview Party. $50.

CLOTHING DRIVE

Dependable Cleaners throughout Boston (471-1900) and Boomerangs, 60 Canal St. (786-0010). Through September. Dependable Cleaners will collect clothes, clean them, and donate the items to Boomerangs, the AIDS Action Committee's resale store.

CRAFTS FAIR

Codman House, Lincoln (781-259-8843). 10am-5pm. The Society for the Preservation of New England presents more than 100 artisans selling everythng from clothing and pottery to homemade foods, jewelry and woodworks.

MUNROE ARTISTS ART SALE

Munroe Center for the Arts, 1403 Massachusetts Ave., Lexington (781-862-6040). Sept. 18, 12-3pm. Munroe artists sell their art. There will also be art activities for children, demonstrations and performances.

Beauty

BLOW-OUT HAIR DESIGN CUT-A-THON

Blow-Out Hair Design, 369 Washington St., Brighton Center (779-9200). Sept. 12, 12-4pm. $20. Get a hair cut at Blow-Out Hair Designs and the money will be donated to Brighton Main Streets Inc.

Sales

THE BOSTON MUSIC COMPANY MOVING SALE

172 Tremont St., Boston (426-5100). MBTA: Green Line to Boylston. Through end of September. Take 50-90 percent off selected merchandise, including instruments and accessories and thousands of titles of sheet music.

URBAN OUTFITTERS

361 Newbury St., Boston (236-0088). MBTA: Green Line to Hynes/ICA. Through Sept. 15. You don't have to be heading back to school to take advantage of this Back-to-School promotion sale.

Outlets

FREEPORT, MAINE

Freeport Merchants Association, 23 Depot St., Freeport, Maine (207-865-1212 or 800-865-1994).

KITTERY OUTLETS

Exit 3 off I-95 to Route 1, Kittery, Maine (888-KITTERY). www.thekitteryoutlets.com.

SETTLERS' GREEN OUTLET VILLAGE PLUS

OVP, Route 16, North Conway, NH (603-356-7031).

WORCESTER COMMON OUTLETS

100 Front St., Worcester, Mass. (888-GET-IN-ON-IT).

WRENTHAM VILLAGE PREMIUM OUTLETS

One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600).

Fashion

FASHION LOUNGE

M-80/Paradise, 969 Commonwealth Ave., Boston (562-8800). MBTA: Green Line to Kenmore. Fridays, 11:30pm. Don't miss this relatively new fashion event held Friday nights on the balcony between M-80 and the Paradise; it features work by European and local designers.

FROM WAISTCOAT TO WORKDRESS: EARLY NEW ENGLAND FASHION

Old South Meeting House, 310 Washington St., Boston (523-2338). MBTA: Orange/Blue Lines to State, Red Line to Downtown Crossing. Free. This series explores historical clothing styles beginning with Native American dress and finishing with 1830s everyday fashion. •*Sept. 8, 7-8pm:* **The European Impact on Native American Dress**. Come and find out how 17th century European vogue influenced Native American style around Boston. •*Sept. 15, 7-8pm:* **Ebenezer Storer's Waistcoat and Fashion in Colonial Boston**: Who were the fashionistas of 18th-century Boston? In this talk, imported fashion wil be explored by MFA's associate curator of textiles and costumes, Pamela A. Parmal.

go away

TRAVELING NEAR AND FAR

North Shore

BANJO AND FIDDLE CONTESTS

Boarding House Park, French St., Lowell (978-970-5000). Sept. 11, 10am-6pm. www.nps. gov/lowe. *Free admission.* Banjo players and fiddlers from all over converge on Lowell for this annual display of hard-driving, foot-tapping bluegrass music. Now in its 20th year, the contest wraps up the Lowell Summer Music Festival in style, with contestants going at it in eight categories for trophies and $2,500 in prize money. There will be fun, food and fabulous fiddling for all.

South Shore

ARTSFEST

Merrymount Park, Quincy (376-1990). Sept. 18, 10am-8pm; Sept. 19, 10am-3pm. Head to Quincy and enjoy a day in the park for an autumn weekend filled with family-oriented events. Art, photography, live music, dance and entertainment outdoors.

Western Massachusetts

THE BIG E

Rte. 147 W, West Springfield (413-787-0109). Sept. 17-Oct. 3, 8am-10pm, $10, $16 for two day pass. www.bige.com. The Big E, or the Eastern States Exposition, is truly an extravaganza in celebration of New England. This two-week long fair showcases farming, crafts and history in the six-state region and provides a wide range of entertainment for event-goers. Daily circuses, parades and stunt shows, a 123,000-square-foot "shoppers paradise," and the Budweiser beer school are just a few of the fair's highlights. There will also be concerts by top acts ranging from Monica and Deana Carter to the Big Bad Voodoo Daddies.

Cape Cod

23RD HARWICH CRANBERRY FESTIVAL

Harwich High School, 17 Oak St., Harwich (508-430-2811). Sept. 11, 18-19, 10am, $4. Yes, cranberry season is upon us, and they're celebrating down in southeastern Massachusetts, the cranberry hub of the universe. This particular celebration—dubbed the "biggest small town celebration in the country,"—is a three-day event with a 5.75-mile road race, New England's largest parade, a home and trade show, and a carnival to keep you occupied until they shoot off the fireworks on Saturday night. So head down to the Cape (there's a lot less traffic after Labor Day) and celebrate the most New England of fruits, the cranberry.

New Hampshire

HIGHLAND GAMES AND INTERNATIONAL TATTOO

Loon Mountain, Lincoln, NH (800-358-SCOT). Sept. 16-19. $25 for three days. www.nhscot.com. Take the high road, or take the low road, but just be sure you end up at Loon in time for one of the country's premiere Scottish festivals. The Scot in you will cry out in joy as you celebrate the land of William Wallace. The Tattoo, an exhilarating concert/parade of pipes and drums, kicks off the weekend. The next day, the Highland Games begin, with large men competing in manly sports like caber tossing, plus all kinds of Scottish music. On Sunday, the competitions and concerts continue until the late afternoon awards ceremony. Sorry, kids, Mel Gibson will not be there dressed in skirts.

New York

LOUIS VUITTON CLASSIC

Rockerfeller Center, New York (212-931-2000). Sept. 23-26, www.louisvuitton.com. Want to see gawk at a bunch of cars you'll never get to drive? There'll be plenty of opportunity for that at the Louis Vuitton Classic in New York. This annual auto show brings some of the finest classic cars in the world to Rockefeller Center and puts them on display for a weekend. Judges get to kick the tires, check under the hood and take the cars out for a spin around the block. You and the 2 million others who come to this event will get to do none of that—but you *will* get to gaze dreamily at one of the finest collections of automobiles in the world, and then drive your own jalopy home.

DOWNTOWN ARTS FESTIVAL

Various locations in New York City, (212-243-5050). Sept. 7-30, admission varies. www.simonsays.org. For those who have already exhausted the Sargent Summer and the art offerings in Boston, it just might be time to take the next express shuttle to New York. With locations throughout Soho, the East and West

TRACY AIGUIER



The Eastern States Exposition, a.k.a. the Big E, is a two-week long fair showcasing farming crafts and history in the six-state region of New England, held Sept. 17-Oct. 3.

mark your daytimer

UPCOMING EVENTS

City Scope

FURNISH THE FUTURE
Sept. 16, Faneuil Hall/Quincy Market
BOSTON FOLK FESTIVAL
Sept. 25, at downtown locations (287-6911)

Music

TONY BENNETT
Sept. 24, Symphony Hall
CELINE DION
Sept. 24, FleetCenter
GOV'T MULE
Oct. 1, Avalon
ECHO AND THE BUNNEYMEN
Oct. 4, Paradise Rock Club
LYNARD SKYNARD
Oct. 9, Worcester Centrum



Dar Williams

Performing Arts

CATS
Sept. 28-Oct. 17, Shubert Theater
JEKYLL AND HYDE
Sept. 28-Oct.3, Wang Center
BALLET THEATRE OF BOSTON 5TH ANNUAL FALL FESTIVAL
Oct. 3, Publick Theatre adjoining Solidier's Field along the Charles River
THE BOSTON BALLET'S THE PRINCESS AND THE PEA
Oct. 14-24, Wang Theatre

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BLUE CAT Cafe
RESTAURANT
JAZZ LOUNGE

SPRING MENU

APPETIZERS

MAINE CRAB CAKES
Seared blue crab cakes with sweet red pepper remoulade $8.25

CRISPY FRIED CALAMARI
Crispy rings with two sauces spicy marinara and cilantro aioli $6.75

HUMMUS AND BABAGANOUSH
Traditional chickpea and roasted eggplant puree with toast points for dipping $4.95

PIZZA MARGHERITA
Roasted tomato, fresh mozzarella and basil $7.95

CAJUN ROCK SHRIMP PIZZA
Florida rock shrimp with roasted peppers, red onions and asiago $9.00

SEARED SCALLOPS
Sesame seared scallops with tangerine hoisin glaze $7.95

STEAMED MUSSELS
In white wine with lemongrass, ginger aioli and Thai basil $6.50

CREOLE ROLLS
Crispy egg rolls with andouille chicken and corn $6.75

ENTREES

PENNE PASTA WITH SEARED CHICKEN AND ARTICHOKES
Traditional pasta house fare, with tomatoes basil white wine and herbs $9.95

GRILLED SALMON FILLET
With wild rice pilaf, asparagus and herb infused oil $14.00

CAPELLINI POMODORO
Angel hair pasta with julienne of fresh tomatoes, basil and extra-virgin olive oil $8.95

GRILLED TUNA STEAK
With soba sesame noodles, asian slaw and wasabi aioli $14.95

ROAST STUFFED CHICKEN BREAST
With tomato, spinach and pine-nut stuffing and creamy polenta $12.95

GRILLED SIRLOIN STEAK
Sliced 10 oz. top steak with porcini mashed potatoes and green peppercorn sauce $13.95

LINGUINI WITH ROCK SHRIMP
Lemon peppercorn pasta with sugar snap peas sweet peppers and thyme $14.95

BLACK FAGLIATELLE EN CARTOCCIO
Scallops, shrimp, mussels and pasta steamed with mushroom broth in parchment paper $14.50

SPECIALTY SANDWICHES, SOUPS & SALADS ALSO AVAILABLE

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THE IMPROPER BOSTONIAN's client-related promotions and events

On Thursday, Aug. 19, The Alley hosted the biannual **Alleyfest**, starring 10,000 Maniacs and Mark Morris & the Catunes. A crowd of over 1,000 gathered in The Alley, sampling food from **The Wrap and Smoothie Joint** and enjoying **Michelob Light** while strolling into and out of all four Lyons Group clubs—Bishop's Pub, Sweetwater Café, Sugar Shack, and The Big Easy.



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1. **10,000 Maniacs** at Alleyfest.
2. **Mark Morris & the Catunes.**
3. Office manager **Tracy Gallagher** of Maggiano's, a Park Square Italian style restaurant opening in October, and Advanced Results Marketing creative assistant **Caryn Green.**
4. Big Easy and Sugar Shack assistant general manager **Damien Donovan**, Sweetwater Café, Bishop's Pub, Big Easy and Sugar Shack general manager **Eric Aulenback**, Bishop's Pub and Sweetwater assistant general manager **Bill Costa,** and graphic/web designer for the restaurants, **Bruce Krayster**.
5. Managing partner of Maggiano's **David Kososki** with fellow Alleyfest partygoers, Erin Smedile (left) and Theresa Devine.



1



2

Bartenders from Boston-area restaurants and bars put their best drinks forward, mixing onstage in front of a panel of judges for the **Beefeater International Bartenders' Contest** at **The Rack** on Monday, Aug. 16.



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5

1. From left, sisters **Kerry Aresco,** a Delta flight attendant, **Barbara Mattaliano,** a Stanza de Cigari bartender, Fedex courier **Debra Mattaliano** and sales assistant at O.E. **Catherine Mattaliano**.
2. Putnam Investments plan administrator **Jim McKenna,** Arnold Communications assistant producer **Danae Fugarty,** Medical Systems data analyst **Karen Carone,** material planner at Teradyne **Monica Torrado** and Jillian's employee **Luis Rosario**.
3. Avalon bartender **Florence Hamer** and on-air personality at Kiss 108 **Skip Kelly.**
4. Beefeater assistant brand manager **Stefan Ennals**, Allied Domecq Spirits business manager **Jeff Livingstone** and Horizon Beverage sales consultant **Paul Toner**.
5. TGI Fridays bartenders **Mark Keenan, Joe Pereina** and **Chris Baylis.**

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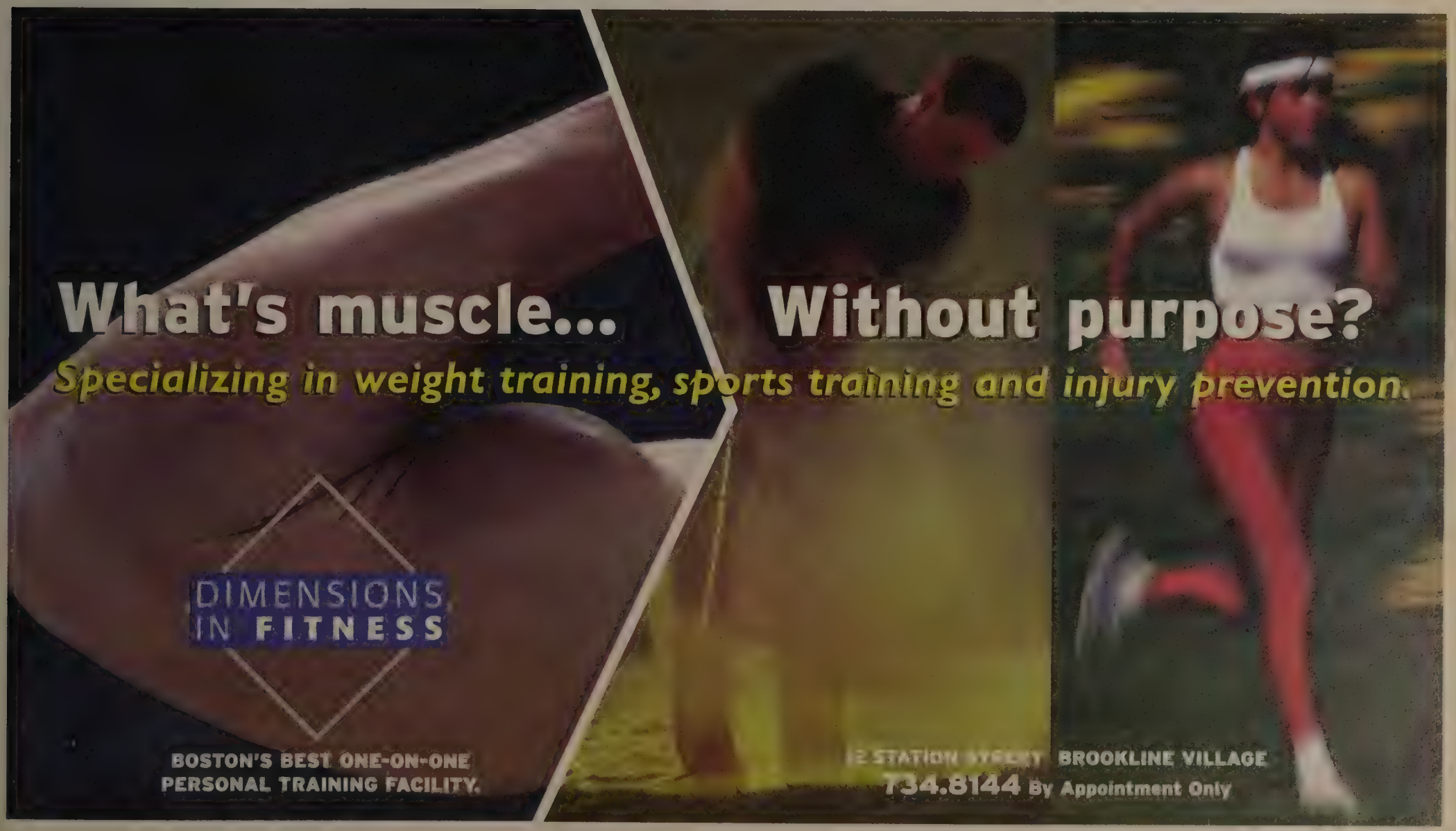
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Fax: 859-1446 or e-mail us at impersonals@improper.com.
Recent correspondence follows.

To "TAG"
Yes we all remember you at Fire & Ice. Obviously, you're completely maladjusted and uneducated. What happened to you? In your letter, you refer to a woman as a "bitch" and "wench." Do you even realize how ignorant that sounds? You were so angry to get cut off after only one beer, but you failed to mention the 50 beers you probably had before you came into Fire & Ice (either that, or you're total lightweight and one beer renders you a bumbling fool). I saw the looks on your friends' faces as well. You not only made an idiot of yourself, but you humiliated your friends. Look, maybe there's hope for you. It's called night school and therapy. Look into both.
—Sandy the hostess

Spike
Your kind eyes commanded I tell you everything. I obeyed. When I was done, you didn't run away. Neither did I. You make me happy, I only hope I don't bring you down. You're awesome, and No—I'm not mad!!
—LFYFFEC

Kelly
We met one fateful evening not long ago. I'm an acquaintance of a friend of yours who introduced us. Now, I see you almost daily on Congress St. as I drive to the hospital (hint). Seeing your beautiful long blonde hair from a distance wakes me from my Starbucks induced trance-like state. And though your eyes are usually hidden behind your Jackie O sunglasses I can't help but recall their sparkling greenness. You are truly the most beautiful and intelligent woman I have ever met. Despite what you said about only attracting losers and psychos I am neither. Talk to your friend. Please contact me here so we may continue our conversation. I've already waited 2 weeks to write this please make me a completely euphoric person and reply. Until then I'll be...
—waiting90@hotmail.com

Delusional moron
I am not now (nor ever was) stalking you. Truth is—I feel bad for you. You are a pathetic borderline alcoholic who lives in a fantasy world where you're not yet 30, Jackie is coming back and you lie about everything else to fit your distorted reality. If and when you run away to Ireland you will realize the problem is you—not your location. Unfortunately, I was stupid enough to try to be your friend—obviously you can't grasp the concept. I may have a lot of issues, but it's YOU that needs the therapy! See ya.

Friday, July 30 Jose McIntyre's
You are Peter, charming and handsome. I am Sarah, the over achieving dancer. We met upstairs and danced until closing time. I lost you when I went searching for my umbrella. I found the stupid umbrella, but I am still looking for you. I hope you didn't flee after witnessing my catastrophic fall from grace, which by the way happened in my mad rush to "meet you downstairs.' If you did, please be advised that no permanent brain damage was incurred...just the temporary damage that is causing me to write this. I would like to meet you again. If by some stroke of luck you read this, please contact me at 549-1837. By the way, you are a great kisser.
—Sarah

To A. Banana
If, out of time, I could pick one moment and keep it shining, always new, of all the days that I have lived, I'd pick the moment I met you. Sentimental isn't it? However, after all these years, those words still ring strangely true to me, It is a vivid memory that has sometimes lightly faded but yet it is always there. After waiting for so long, I am free to let these feelings grow. I stand here exposed and vulnerable in ■ crossroad that you can only decide. One path is a new beginning to perhaps something wonderful. The other road is an end, a closure, and a final seal to blossoming emotions to save ■ dear friendship. I could write countless words and cite countless deeds that have so much endeared you to me. However, to flood you with such exuberance might frighten you even more that this note already says. Please, the only thing that I ask from you right now, it is to consider carefully what I say with your heart and not your mind. Right now, all I want to know is that there is hope to follow that road, as far it will go. I am wishing that you'll be there with me. I'll always try to be your truest Friend.
—Augustsumi@hotmail.com

My Southie Lady
Time goes on, cuz it never ends. I may be slow but I have rock hard abs. I love you foreva CMT. May all your rings fit your thumb. yours-
—k.r. (aka "the Brow")

To the Dub of my life,
You + Me = Jack the lad.
We love and adore you, man of steel.
Happy anniversary!
—L

To Paul the bartender at Lily's
Thanks for taking such good care of me while I waited for my friend to show up on 8/12.

Hard to believe that two college educated girls couldn't both find the side with the piano on it, oh well. At least I knew what side to be on, the one with you. Don't drink too much espresso while working those long shifts.
—Ann

I am nonviolent,employed full time,good natured and i still can't get a date. Maybe I will become a jerk and then I'll get plenty of dates.
—quiet89773@aol.com

Mahid from North End
We met at Audubon Circle on Beacon Street. It was late on Saturday night, I was ready to leave yet I stayed to speak with you for a while.

We had one of your favorite drinks, Amaretto Orange, and the we walked out together. On my way out, I was unable to give you a away to contact me. So why don't we meet again at Audubon Circle on Wednesday 15th of September around 7pm. The Amaretto Orange is on me.

I saw you on the Green LIne inbound B Train 8/13/99, am. You sat in doorway and I said, "so you're just going to invade my space." I was flippant toward you, bad first impression.

You looked up at me the whole ride as if you wanted to say something. I wanted to speak but was too embarrassed by my behavior. You have brown hair with two braids, blue eyes and wearing a red Nike T-shirt, grey sweats, and light grey Nike sneakers. I would like to get together for coffee and conversation.
—Bob 787-3974

Did you see that handsome guy on the corner?
Loved how you smiled back at me from the corner of Exeter and Newbury when I rounded it aboard a Prudential-bound yellow Duck tour bus about 2:10pm Sat. 8/7/99.

I was wearing reflective sunglasses, a sparkling smile for you, and my hair was pulled up and back from my face. I would be delighted if we could meet. I'm "proper" on Sundays at 11:00am 3/4 of the way back, right of center aisle, at Trinity. Please find this and sit with me.

Rockie Horoscope

September 8 - 21, 1999
BY ROCKIE GARDINER



VIRGO
AUGUST 23-SEPTEMBER 22
Happy solar return, a.k.a. birthday, to Virgos born this week. During the coming year you could fall under the influence of a woman who hides her light behind the curtain, not under a bushel basket. (Where did that image come from?) Neighbors or a bossy brother might grow cantankerous, if not downright dangerous. When traveling with the team or headed for school, be careful. Accidents happen, subversive plots are hatched while Mars and Pluto join forces as they do this week. Growth through land, music, health and Taureans who are tradition-bound.

LIBRA
SEPTEMBER 23-OCTOBER 22
Things begin to pick up, and a casual acquaintance checks in with what could be a golden opportunity shortly after your Venus ruler turns direct in Leo on the 10th. But if nothing more than good fun and games comes from the change, at least your mood will lighten, the future will seem brighter. Money, however, is another story. Mars and Pluto meeting midweek can push a financial matter to a nasty head; however, for a change, you're the one who gets mad enough to devise an elaborate plot to get even. Sour grapes or sweet revenge, what will it be?

SCORPIO
OCTOBER 23-NOVEMBER 21
Focused is hardly the word. Driven, obsessed or compelled is more like it. When your two ruling planets, Mars and Pluto, combine strengths during their meeting on the 14th, you'll feel that nothing can stop you. Just be sure that you'll benefit from such single-minded purposefulness, that the tables won't be turned while you're busy not covering all the bases. Spiritual crusaders, reformers and teachers on a mission might pick up the banner they let drop since the last conjunction of these awesome forces in October 1997. Remember?

SAGITTARIUS
NOVEMBER 22-DECEMBER 21
Read for Scorpio. The potent pairing of Mars and Pluto in your sign can ignite an issue, set off an explosion that has far greater repercussions than anyone expected. Know exactly where you're directing your energies and how lethal a blow you intend to inflict because, chances are, you're probably unaware of your own potency right now. Although Archers realize they have excellent aim, they rarely appreciate how much damage is done in the name of, "It's so obvious, anyone could have seen it."

CAPRICORN
DECEMBER 22-JANUARY 20
Loping along on the old straight and narrow is your best bet this week, obeying the rules that the authorities have imposed for the good of the goody-goodies. Proven and practical may sound dull, but you can experience a lot of pleasure in the tried-and-true if you give it the old college try. Think how many generations have been perfecting sensual satisfactions and incorporating them into the social contract. However, if you'd rather hop on your trusty steed and go off on a crusade, you'll find plenty of company among Scorpio and Sagittarius.

AQUARIUS
JANUARY 21-FEBRUARY 18
Well, this should be nice. Venus, ruler of love and lushness, turns direct Friday in your marriage house. Figure it (the relationship) can only get better, more social and more artistic. So no matter how nuts a boss, parent or government gets (while Mars and Pluto convene in your midheaven), you'll have a pleasurable private life. You can also cement relations within the family or fix up the house and garden, but not without a fairly consistent effort. These improvements hardly happen by themselves.

PISCES
FEBRUARY 19-MARCH 19
Not you. Sometimes selfless Pisces have plenty of opportunities to get lost in the whole, or more specifically, this week, in the concept of partnership. You may also find that your gig becomes more enjoyable after Venus turns direct, and that it is easier to give service with a smile. Nothing, however, adequately protects you from the daggers and dangers of the Mars-Pluto conjunction in Sag midweek. This is goading, bullying, motivational speaking—whatever you choose to call this torture—of the highest order. Duck and duck out.

ARIES
MARCH 20-APRIL 19
Your heart may be in the right, i.e., a loving and playful, place, but the promise of a sexual conquest and other people's money could be too great a temptation to resist. That old quandary, doing a bad thing for a good cause, might not get resolved (in this lifetime)—however, whatever it takes out of you, you're willing to give. Strong passions and an overbearing sense of commitment only consume you when your Mars ruler is in a fire sign, like now. So when Mars meets up with Pluto in Sag midweek, significant changes can happen.

TAURUS
APRIL 20-MAY 20
Try to maintain your equilibrium while your Venus ruler is changing direction this weekend. It'll be too easy to play the drama queen, stamp your foot, strutt your stuff and demand that folks at home lavish attention on you. Instead, consider the children and art lovers who do value your contribution to your art form, who are willing to pay homage in a more traditional, more sedate manner. Midweek, an overzealous partner can disrupt a relationship—again, refrain from fanning the flames of a combustible situation, please.

GEMINI
MAY 21-JUNE 20
The urge to make something happen this week can be overpowering. On edge as the Virgo new moon introduces a matter concerning home and family, the Twins foresee too many alternatives, and until we are well into Libra, no happy endings. Meanwhile, a power-crazed conjunction of macho Mars and Pluto in Sag, your cosmic complement, can push you out of shape. Who gave this person permission to bully you? Some resistance is inevitable, but is now the time to go up against such a potentially damaging force? Let the bomb diffuse a bit first.

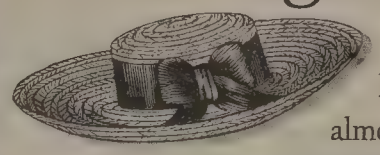
CANCER
JUNE 21-JULY 22
Wait a few days for Venus to recover from her wobble (she changes direction on Friday) and then take the goddess of good and plenty shopping. While Venus is in your Leo money house, you'll want to spend, cash in and spend again. However, if you're buying sports equipment, make sure that it is safe. All recreational activities can be quite dangerous this week, especially if pointy things, like darts, arrows or any kind of weapon, including firearms, are involved. Mars meeting Pluto can blow up in your face. Safe sex only.

LEO
JULY 23-AUGUST 22
Lions caught in the cross fire of the total solar eclipse in August could be affected again as Venus turns direct at 18 Leo, the degree of that new moon. Give yourself plenty of Venusian pleasures, such as massage and music, while you wait for the other Bruno Magli to drop. A sense of security and stability returns because you've maintained a solid connection to a respected elder in your profession. If you need something from this person, or from a parent, now is a good time to ask.

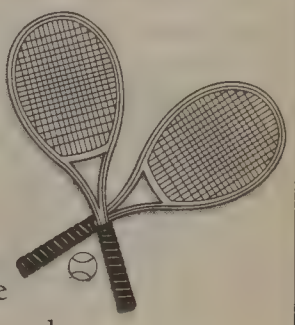
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FRANCESCA MOISIN

I'm single. I'm educated.

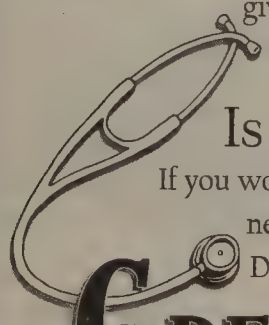


I have the uncanny ability to wear many hats. Well. I am physically active. I cook almost as well as I win court cases and program software. I own and operate my own business. I am a Stockbroker. A Financial Planner. A Doctor. A Contractor.



Who am I ...?

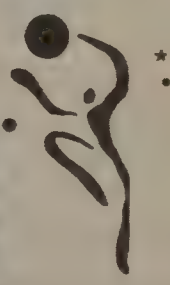
I am a single person of the 90's. With all I have going on, I don't have the time to meet someone who gives me a whirl of excitement in the pit of my stomach.



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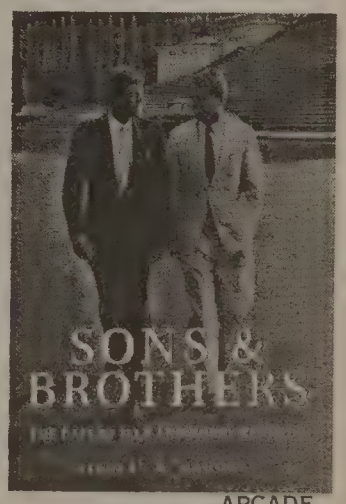
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The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/billiards club offers 22 gorgeous Brunswick Gold Crown tables. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

Brew Pubs

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Brewing Company
138 Portland Street, Boston, 523-8383. Near the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar," The Commonwealth offers nine ales on tap including the famous Burton Ale. Silver medal winner for "Special Old Ale" at the 1998 Great American Beer Festival. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

General

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Sweetwater Cafe
3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

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Wine Bars

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

RESTAURANTS

29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi
86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Bi-level restaurant/brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $12.95. Mon. - Sun. 11:30 am - 1 am.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

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52A Brattle Street, Harvard Square, Cambridge, 661-0683. Glassed in Tandoori ovens provide the show as Cafe of India's chefs create daily delights of fresh roasted meats, seafood and vegetables, and a dazzling array of fresh baked naan. Plenty of comfortable booths and chairs, and the bustling energy of Harvard Square. Cafe of India reflects Master chef Balbir Singh's love of people and fine food. All dishes are available in mild to very spicy versions. With an overflowing lunch and brunch buffet, a daily American and Indian breakfast and an everchanging list of daily specials, Cafe of India is sure to please.

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138 Portland Street, Boston, 523-8383. Near the Fleet Center. $6-$15. New England's oldest brew pub, est. 1986. Voted Boston's "Best Beer Bar." Silver medal winner for the "Special Old Ale" at the 1998 Great American Beer Festival. Floor to ceiling windows, hardwood floors, copper ketties. Featuring aged sirloins, pastas, seafood, chowder and prize-winning "Best Damn Yankee Ribs" and home-made desserts. Pool tables, dart boards, overstuffed chairs and couches in the TAPROOM. Live music on Thurs., Fri., & Sat. evenings. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

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903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Mercury Bar
116 Boylston St., Theatre district, 482-7799. Chosen one of the world's best restaurants by *Travel and Leisure* magazine, Mercury boasts an ever-changing international tapas menu. Selections such as sizzling hot shrimp with stir-fry spinach, and crispy duck leg with pomegranates and cracked wheat. Entrées include pan-roasted rolled pork scallopini and grilled hanger steak with mashed sweet potatoes. Intimate booth seating, famous 100 foot bar, refurbished cigar bar and lounge, and spacious dance club. Dinner: Tues. & Wed. 5:30 pm - 10 pm, Thurs. - Sat. 5:30 pm.- 10:30 pm. The Bar: Tues. - Sat. 5 pm - 2 am. The Dance Club: Thurs. - Sat. after 10 pm.

Ocean Wealth
8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We know that people appreciate only the freshest seafood. So we introduced the concept of picking your seafood live out of the tanks in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub
Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskellar Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Tea-Tray in the Sky
1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. Whether you choose to dine in our streetside greenhouse, at the bar, in the dining room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches.

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new summer menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

BRUNCH

anago
65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1998, 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $14.95

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

MISC.

Comedy

The Improv Asylum
216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

Fitness

The North Point Club
12 Museum Way, Cambridge, (617) 523-2900. The newest fitness club in Cambridge, North Point Club is also a great value. Join now for only $49 per month and enjoy swimming, group exercise, cardiovascular conditioning, strength training and the motivation to reach your fitness goals. Conveniently located across the street from Boston's Museum of Science, it is easily accessed from T's Science Park and Lechmere stops.

Sports

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

Cheap tickets. Great advice. Nice people.

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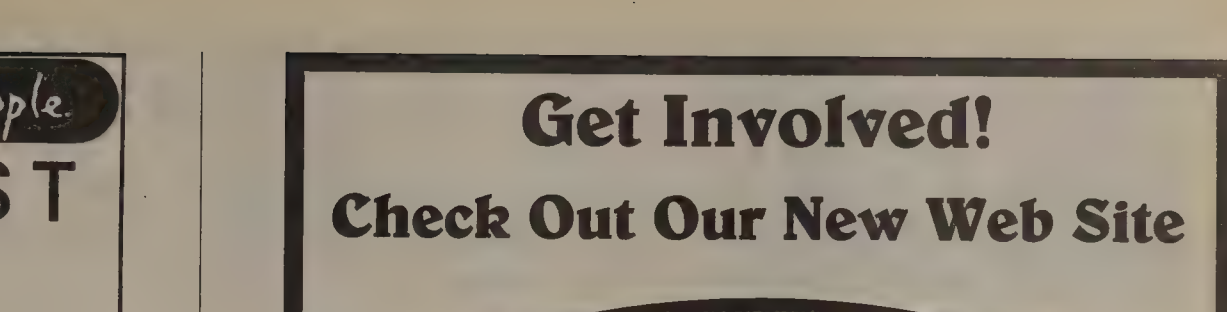
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I like to stay active. Hi, this is Linda. I'm 41, 5'6", with black hair and blue eyes. I'm looking for a man who is sincere and likes to laugh. Somebody who likes things such as going to concerts, plays, comedy shows, and the casino. **Nightline Box 1844**

From the south shore. Hello, my name's Sharon. I'm a SWF, 19, 5'11", medium build, with blonde highlighted brown hair and blue eyes. I love partying, clubbing, hanging out with my friends, and talking on the phone. I have an awesome sense of humor. **Nightline Box 2073**

Tired of the games, that some of you men play. My name is Sarah. I'm looking for a serious relationship. I'm in school to become an electrical technician. I enjoy going out to movies, dinner, and playing pool. I'm very outgoing and athletic. I'd like to meet an open and honest man. **Nightline Box 2155**

Exotically beautiful. Hello, my name is Shanelle. I'm Black, French, Indian, and Italian, 5'4", with medium length reddish/blonde hair, a light complexion and a nose ring. I like going to parties, movies, and the beach. **Nightline Box 2259**

Eclectic blend of interests. Hi, this is Lisa. I'm 29, 5'4", 130 lbs., with dark brown hair and hazel/green eyes. I'm just looking to have a good time with someone. My idea of a great night is going to dinner and a movie, or just sitting at home to relax. **Nightline Box 2297**

Absolutely love football and college hockey. This is Teresa. I'm a SWF, 42, 5'6", with brown hair, pretty green/blue eyes, and a great smile. I'm kind, compassionate, and considerate. I'm looking for a blue collar type of guy who works with his hands. **Nightline Box 2371**

Very voluptuous woman. Hello, my name is Maria. I'm originally from Mexico. I'm 37, 180 lbs., with shoulder length dark brown hair, dark brown eyes, and full luscious lips. I'm looking for a man who is often spontaneous and a bit aggressive. I love to have fun. **Nightline Box 2379**

Interested in the gothic scene? Hi, this is Armageddon. I'm a SWF, 5'7", with blonde hair and blue eyes. I have some piercings and tattoos. I'm searching for a man, race doesn't matter, to explore the wilder side of life with. Friends first, maybe more later. **Nightline Box 1792**



I thrive on intense passion and affection. My name is Bob. I'm 5'11", 170 lbs., with brown hair and blue eyes. I'm looking for a woman who enjoys role playing. I can be kinky and playfully aggressive. **Nightline Box 1253**

Jamaican lover. I'm looking for a SWM, with a good head on her shoulders, to share good times with. I'm very fun to be around. I like to go many places, and do a lot of things such as cooking, horseback riding, and hanging out. **Nightline Box 1853**

Bare with me...I'm new to the area. Hi, my name is John. I'm a SWM, 22, 5'10", 170 lbs., with brown hair and green eyes. I just graduated from college. I like concerts, music, and sports. I'm looking to meet new people to have lots of fun with. **Nightline Box 1854**

Looking for a good time? I can provide it! Hi, this is Matt. I'm a 30-year-old SWM. I'm interested in all kinds of outdoors activities. My favorite being skiing, camping, and boating. I also enjoy quiet evenings at home, watching movies, and romantic dinners. I'd like to meet a woman who has some of these same interests. **Nightline Box 1887**

Where else can you have this much fun for **FREE**

Lets date casually. Hey there, my name is Corey. I'm 6'1", 175 lbs., with a dark complexion and a body in extremely good shape. I love anything that is energetic and fun. I'm looking to meet somebody, as soon as possible, to hang out with. **Nightline Box 1889**

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WOMEN SEEKING MEN

EXCITED ABOUT YOU
Fun-loving, spontaneous BF, 38, self-employed, loves good times, sports, outdoor activities, laughter. ISO SM, 34-45, N/S, who wants to enjoy life, for friendship, and more. Ad# 2896

SEEKING SOULMATE
Sporty SWF, 58, enjoys golf. ISO SWM, 55-68, intelligent, ambitious, loves life, classical music, food/wine, for friendship and more. Ad# 2591

CARING COMPANION
Educated, employed WF, 50, N/S, enjoys cooking. ISO SM, 45+, for companionship to grow into something more. Ad# 2250

BUNDLE OF DYNAMITE
Hoping to hear from a WM, 28-35. Take a chance in love and call this SJF, 30, who loves sports, jokes, dinners and movies. Ad# 2163

MUCH PLAY NO GAMES!
Active, slender SWF, 32, honest, impish, feminine, intelligent, happy, likes learning, nature, music, animals, dance, curry and caring companionship. ISO N/S, honest, mature, playful, aware, communicative, 30s-40s man. Ad# 1325

SO HAPPY TOGETHER
Active, well-traveled, happy WF, 38, likes bicycling, boating, concerts, the outdoors. ISO communicative, honest, sincere, fun WM, 35-49, 5'11"+. Ad# 2441

ISO THAT SPECIAL MAN
Fit, healthy WF, 38, never married, loves life, interests include jazz, fine wine, baseball games. Seeking attractive, fun, easygoing WM, 35-50, N/S, good communicator, to purse a healthy, satisfying relationship with. Ad# 1585

WORTH THE CALL
Attractive, energetic WPF, early 60s, healthy, loves nature, theatre, museums. ISO educated WPM, 50-74, for companionship and discovering life's mysteries! Ad# 1410

FIT MY CRITERIA?
I'm looking for a tall, physically fit, educated, unpretentious SM, 28-35, who likes dogs, humor, good times. I'm a HF, 28. Ad# 1000

ARE WE A MATCH?
Intelligent, humorous HF, 33, 5'4", into swimming, gardening, running. Desires HM, 33-40, N/S, who's intelligent, educated, honest, kind, self-confident. Ad# 3425

MY FRIENDS SAY:
You couldn't go wrong with me! My favorite activities include reading, dancing, music, movies. WF, 34, ISO intelligent, goal-oriented WPM, under 45, good-looking inside/out. Ad# 2297

I'M LOOKING FOR...
A kind-hearted, teddybear-type WM, 34-44, who can look me in the eye and tell me how he feels. I'm a very affectionate mom, 36, with variety of interests. Ad# 2268

ISO MR. RIGHT
He's an adventurous, fun, culturally aware professional, 30-45. Sound familiar? Call this 31 year-old HF. Ad# 1271

START SOMETHING NEW
With me. Fun, intelligent WF, 24, enjoys outdoor activities, reading, theater. Seeking WM, 25-30, N/S, for new adventures. Ad# 3847

HEY YOU NEVER KNOW
SWF, 42, 5'10", blond, attractive, N/S, enjoys outdoors, sports, biking, music, beaches. Seeking adventurous SBM, under 40, for who knows what. Ad# 2172

TRULY ENJOY LIFE?
Also seeking someone to share it with? Educated, attractive, athletic, fun-loving WF, 30, N/S, enjoys reading, writing, painting, hiking, running, billiards. ISO intelligent, well-educated, handsome, articulate, adventurous M, 30-40, N/S. Ad# 3651

EXPAND YOUR HORIZONS
Fun-loving SWF, 27, N/S, enjoys opera, outdoors, exercising, sailing, art gallery openings. Seeking intelligent, ambitious D/SWM, 26-37, N/S, tall, dating/friendship. Ad# 1932

CARING & MUCH MORE
Good-looking SWPF, 32, N/S, considerate, enjoys traveling, reading, expanding her mind, walks. Seeks commitment-minded D/SWM, 30-40, N/S, intelligent, and humorous. Ad# 3073

LIVE IN THE CITY?
SWF, 40, blond, fit, casual, enjoys cooking, golf, dining out, reading, music. ISO SWM, 25-50, N/S, good conversation and doing things in the city. Kids okay. Ad# 1907

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

MEN SEEKING WOMEN

GIVE ME A CHANCE
I'm a well-traveled WM, 38, looking for attractive, passionate, cultured WF, under 35, with a good outlook on life. Ad# 2533

ARE YOU FOR ME?
Call and see. Nice, but shy WM, 41, 6'1", enjoys ballroom dancing, traveling, reading, writing stories, and much more. Searching for SF, 21-55, who's a good conversationalist. Ad# 3030

JACK OF ALL TRADES
Hi! I'm a WM, 44, drug-free, ISO witty, adventurous SF, under 50, N/S. Let's meet for coffee. Ad# 3433

THEATRE DISTRICT
Monogamous SWM, 47, 6', 185lbs., enjoys dancing and cultural events. ISO very attractive SWF, 30-55, with similar qualities. Ad# 1839

MAKE THE CALL
West African SBPM, 29, honest, trustworthy, energetic, hardworking. Seeks spontaneous, open-minded SWF, 21-35, for friendship and possibly more. Ad# 3521

REAL WORLD OR CNN?
How about both? Intelligent, sincere, successful, adventurous SWM, 30. Seeks similar SF, who appreciates MTV, outdoors, travel, Matisse, family, laughs, an open mind and heart. Ad# 3118

DON'T MISS OUT!
SAPM, 41, enjoys outdoors, theatre, cooking good meals, reading and travel. ISO bright, active SF, 30-43, N/S, for friendship, maybe more. Ad# 3817

ONLY THING MISSING...
Is a serene, witty, adventurous woman. WM, 44, N/S, not into drugs, has passion for the Red Sox, the Beatles, workouts. Prefer casual to formal. Ad# 1562

BE TRUE TO YOURSELF
Searching for a special, nice-looking WF, under 28, who likes to party. Call this spontaneous WM, 19, smoker, who likes going out and having fun. Ad# 2418

RELOCATED FROM...
New York! Wishing to meet a SF, 27-35. Call today and meet this spontaneous, impulsive SJM, 35, business owner, with a healthy mind/body, who enjoys working out and the element of surprise. Ad# 2227

A PURPOSE FOR LIVING
DW dad, 46, 6'7", 230lbs., who's in good shape, brown hair, blue-eyed, N/S, who believes in honesty, trust, sensitivity. Looking to meet a SF, under 50, with the same traits. Ad# 3228

WAITING FOR YOU
Creative, intelligent, compassionate, good-looking WM, 41, with a strong spiritual side, who enjoys dining out and the vine yard in the Summertime. Is awaiting a call from a WF, 32-43, N/S. Ad# 1603

JUST ARRIVED
Thoughtful, warm, romantic SWM, 40, fit, N/S, ESL teacher, enjoys nature, personal growth, adventure. ISO S/DAF, happy, warm, caring, for friendship, maybe forever? Ad# 3122

NO PRESSURE
Wishing for a sensitive, attractive SF, 29-42, who's emotionally balanced and into communication. Take a chance and call this WM, 42, who loves writing poetry, swimming and being a counselor. Ad# 2821

CLASSY GENT
ISO SF, 18-60. I'm a good-looking WM, 43, 5'9", 175lbs., Ph.D., entrepreneur, who keeps myself in great shape, with a wide variety of interests. Ad# 1431

WHY BE ALONE?
When you have me around. This quick-witted SWPM, 50, likes sports, long drives, movies, dining, traveling, dancing. ISO D/SW/HF, 35-50, 5'4"-5'6", with long hair, who's witty, playful, spontaneous. Ad# 1602

DON'T WORRY BE HAPPY
43 year-old SWPM, enjoys working out, outdoor activities. ISO confident D/SWF, 35-45, emotionally/financially secure, who likes children. Ad# 2272

ON MY OWN
And enjoy it. Not looking for therapist. ISO quiet, athletic type, 5'6", 125lbs., enjoys golfing, tennis, concerts, the beach. Me: SWM, 35, 6'1", 210lbs., athletic, skeptical, and moved by honesty. Ad# 1067

LOOKING FOR YOU
Intelligent, good-looking WM, 38, enjoys reading, dancing, movies. ISO intelligent, good-looking F, 23-45. Ad# 2231

INTERESTED? CALL!
WM, 25, 6', slim, athletic build, blond hair, blue eyes, enjoys reading, writing, sports. ISO attractive, confident WF, 20-25, N/S, who's available and reliable. Ad# 2791

READY TO COMMIT
WM, 46, 5'9", brown hair/eyes, 160lbs., enjoys movies, walks, concerts, quiet evenings home. Seeking honest, open-minded F, 37-39, no games. Ad# 3740

DON'T PASS THIS BY
Trustworthy, fit, handsome, intelligent DWM, 40, enjoys exercise, reading, writing, camping, cooking. Looking for attractive F, 19-40, N/S, in Boston/Brookline area. Ad# 2801

LOOK NO FURTHER
Intelligent, outgoing, expressive WM, 31, N/S, enjoys rollerblading, cultural/social events, fine dining, ISO warm, sweet, affectionate, cute F, 23-36, physically active, emotionally available, and social. Ad# 1906

THAT SPECIAL SOMEONE
Friendly, easygoing, kind-hearted WM, 56, 5'9", 150lbs., brown eyes, enjoys camping, family time, outdoor activities. Seeking family-oriented F, for a one-on-one relationship. Age/race open. Ad# 2147

WORTH WAITING FOR
Handsome, 33 year old SWPM, 5'8", brown hair/eyes, well-built, loves traveling, the beach, ethnic dining, quiet evenings. Seeking attractive, educated SWF, 24-34. Ad# 3918

DESTINY IS CALLING
5'9", 160lbs., SWM, 46, brown hair/eyes, likes movies, walks, dining out, concerts. ISO trusting, open-minded, humorous, honest D/SF, 37-39, for relationship. Ad# 1331

MISSING FROM MY LIFE
Tall, in-shape SWM, 35, likes quiet times, exercising, music, walks, relaxing. Seeks SHF, 19-29, in-shape, for dating, possibly more. Ad# 3580

DEFINITE DORK
Have your attention? Well that's how my friends would describe me! WM, 35, 5'10", 160lbs., N/S, likes cooking, motorcycling, fishing, playing guitar, swimming, camping, musical events. Seeking WF, 21-34, N/S. Ad# 3618

KNOW WHAT YOU WANT?
Then call this cute, creative, smart WPM, 45, 5'8", 140lbs., N/S, into computers, spicy foods. ISO goal-oriented, happy WF, 33-46, N/S, with sense of self. Ad# 2096

WE CAN HAVE IT ALL!
Handsome, romantic, affectionate WM, 43, 5'9", 175lbs., N/S, entrepreneur, enjoys working out, sports, dancing, beaches, shopping, poetry, theater, arts, ice skating, skiing, writing. ISO special lady to share life with. Ad# 3481

YOUR CUP OF TEA?
M, 22, N/S, enjoys tennis, boxing, golfing, swing dancing, beaches, cooking, daily workouts. Seeking sugar, intelligent, confident, outgoing, fit, good-looking, fun-loving PF, 18-35, to complete me. Ad# 1476

HEALTHY AND WISE
SWM, 34, N/S, new to area, likes sports, outdoors. ISO muscular SF, N/S, childless, who likes to work out. Ad# 1740

FULL OF LIFE
Energetic, hardworking, off-the-wall PM, 26, N/S, into music, dancing, white-water rafting, cycling, rollerblading. ISO humorous, carefree F, 19-35, N/S, knows what she wants out of life. Ad# 3503

ONCE I KNOW YOU...
If your shyness in meeting people evaporates when you laugh or dance, even laughing or dancing with a 6'1", 34 year-old SWM, nerfherder, call me. Ad# 3048

DO YOU LIKE DANCING?
Can friendship turn into more? SWPM, 34, N/S, seeking SF, 21-39, N/S, for dancing, romancing, rollerblading, weekend getaways. Ad# 1263

JACK OF ALL TRADES
My passions include Starbucks mocha java, Sugarloaf, Red Sox, Beatles. Irreverent, spritely WM, 44, N/S, drug-free, looking for affable, serene, witty SF, under 50, N/S. Ad# 3672

YOUNG AND RESTLESS
Handsome, athletic, 32 year-old attorney, seeks fun and friendship from a mature, 18-25 year-old SF, who enjoys travel, dining, shopping and more. Ad# 2997

ITALIAN
37 year-old, sensitive, caring, thoughtful SWM, who has fun working out, playing/watching sports, attending movies, fine dining, looking for an attractive, health-conscious SWF, no children. Ad# 2502

SAY CHEESE!
This photographer (WM, 32, 6', 200lbs., N/S) would love to meet an attractive, outgoing, warm-hearted WF, 20-30. Let's enjoy day trips, movies, concerts, dining, reading and more together! Ad# 3144

SO MUCH TO DO!
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JOIN ME FOR LIFE
Handsome, romantic, affectionate WM, 43, 5'9", 175lbs., fit, into sports, dining out, fishing, the beach, working out, dancing, poetry. Searching for SF, 18-60, to complete my life. Ad# 3165

SUPER NICE GUY!
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Join me in a game of Twister? Spontaneous, adventurous, open-minded, active, attractive, athletic SWJM, 34, N/S, die-hard romantic who enjoys long walks, picnics, candlelight. ISO educated, unpretentious F, 27-35, N/S. Ad# 2215

A TRUE ROMANTIC
Emotionally/physically fit, secure, tall, spontaneous, honest WPM, 37, N/S, playful sense of humor, passion for life and traveling, dancing, comfortable conversation, cooking, gardening, sports. ISO bright WF, under 43. Ad# 1711

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AM I FOR YOU?
I'm an average-looking, trusting GWPM, 45. Hope to spend quality times (movies, dancing, dining, etc.), with a trustworthy, earthy WM, 40-55, with similar interests. Ad# 1691

TIME TO SHARE
Nice-looking, 40 year-old SWM, 5'9", 170lbs., funny, adventurous, seeks friendship with SWM. Ad# 1475

DON'T GO OUT ALONE!
Call this conservative WM, 55, N/S, to join you! He's into classic films, jazz/classical music, theater, and is seeking romantic, spontaneous M, 20-50. Ad# 3821

WOMEN SEEKING WOMEN

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Passionate SWF, 35, playful, humorous, likes movies, dining out, quiet evenings, billiards, darts, the outdoors, animals, snuggling. ISO compatible SWF, 25-38, with sense of humor. Ad# 1684

LIKE SNUGGLING?
GHF, 32, N/S, 5'6", enjoys day trips, massages, nature walks, good conversation. Seeks GF, 25-45, with sweet, loving personality, great sense of humor, for warm relationship. Ad# 1573

I'LL BE GOOD TO YOU
Give me a chance! Passionate, playful, humorous SHF, 32, N/S, likes movies, dining, quiet evenings, outdoors, snuggling with F, 29-45, N/S. Must have great sense of humor! Ad# 2080

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Ambitious SBF, 22, likes shopping, hanging with friends, reading, cooking. ISO honest, sensitive, fit Bi-HF, 19-26. Ad# 1759

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Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



Why you look smashing, love! Kristin DeAngelis of Brighton scores at Wimbledon this summer during the Lawn Tennis Championships.



Khalid Amir from Brighton checks in from the Alamo, San Antoino—home to the Spurs—during the week of NBA finals.



Say "Cheesehead." Debbie Carlson of Cambridge gets into formation at Lambeau Field in Green Bay.



No bull! Renee Bushey (left) of Boston and Anne Roberts of Ann Arbor, Mich. in the ring in Playa des Toros, Spain.



You're missing the action, amigo! Matt Caron of Melrose poses at a bullfight in Playa del Carmen, Mexico.

IMPROPER BOUNTY

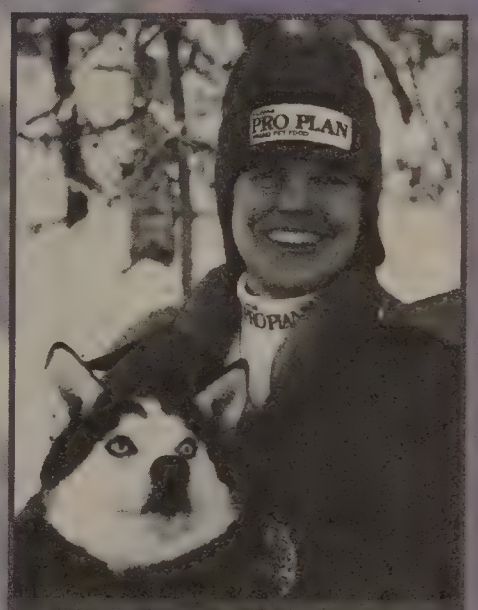
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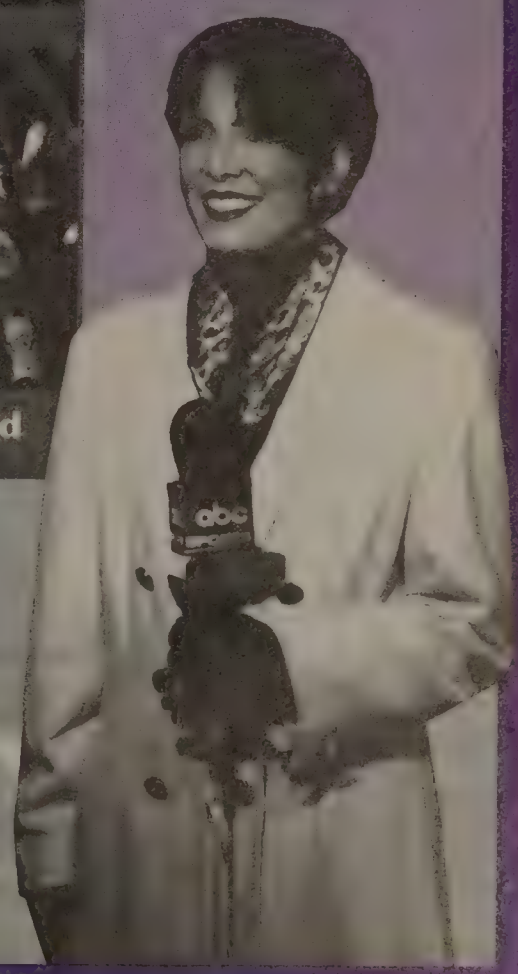
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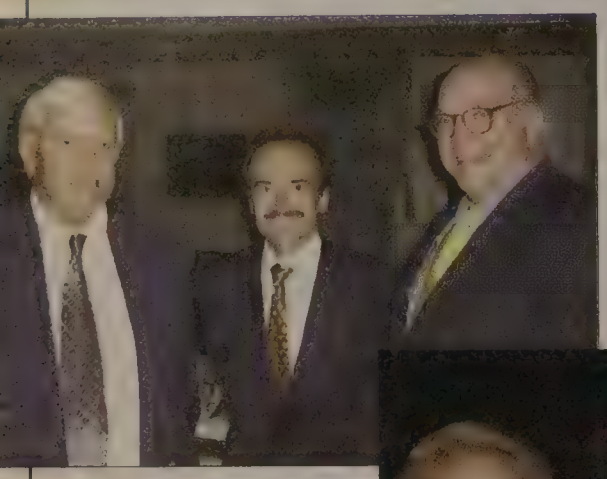

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Last Scene Here BY JONATHAN SOROFF





At the Nantucket Tree Fund benefit: top, Wat Tyler, Daniel Townsend and Jeff Paley; below, Martha Johnson Walters and Irma Anapol

If a Tree Falls Near Someone's $10 Million Summer Home...

Nantucket doesn't need any more obscenely rich people with a jones for erecting absurdly large, egregiously ugly houses.

What it does need is more trees, to counter the Duch Elm disease that's rampant on the tiny island, and to that end, the **Nantucket Tree Fund** hosted its annual gala.

The event, which was elegant times ten to the nth, began with cocktails in the garden of the **Jared Coffin House**, followed by a seated dinner in the inn's dining room, where committee members created centerpieces based on the theme of trees (one that cut straight to the point was a dwarf pine decorated with dollar bills).

Spotted hob-nobbing among the throng: grande dame and island doyenne **Martha Johnson Walters**, who has chaired the event since it began 18 years ago, her scintillating daughter-in-law, novelist **Nancy Thayer**, co-chair and New York fashionista **Peggy Kaufman**, her affable other half, **Winky**, renowned eye surgeon **Dr. Daniel Townsend** and his wife, skincare mogul **Cheryl Clarkson**, investment advisor **Jeff Paley** (son of legendary CBS chairman **Bill** and stepson of fashion icon **Babe Paley**) and his wife, **Valerie**, Beacon Hill blueblood **Wat Tyler** and his wife, Boston Ballet overseer **Jane**, force of nature **Irma Anapol**, North End real estate magnate **Matteo Gallo**, island merchant **John Maury** (rumored to be the first person to build an indoor swimming pool on Nantucket), Boston Ballet artistic director **Anna-Marie Holmes**, clothing designer **Denise Hajjar**, and one of her biggest clients, **Grace Bardelis**, of Falmouth, Florida and Nantucket, whose trunks full of Hajjar's designs were stolen on a round-the-world cruise but somehow materialized once the insurance company received the claim outlining the stolen clothing's value. (Bardelis, whose husband operates the high-speed ferry from Falmouth to Martha's Vineyard, likes to say, "I married the man who owns the boat that goes to the wrong island.")



John Maury and Anna-Marie Holmes at Tree Fund

After dinner, guests relocated to the auditorium of the high school, where principal dancers from the Boston Ballet performed a program of pas de deux, followed by a champagne reception back at the Jared Coffin House to mix and mingle with the dancers.

The evening's hot topics of gossip: the fact that **Nancy Reagan** and **Margaret Thatcher** were holed up on **Malcolm Forbes**' yacht in the harbor, the preparations for a visit from **President** and **Mrs. Clinton** the following week, and the fact that pretty much nobody likes treacly talk show host and summertime island resident **Kathie Lee Gifford**.



At the Tree Fund (clockwise from top): Jennifer Gelfand and Matteo Gallo; Grace Bardelis and Denise Hajjar; Valerie Paley at the table she decorated



Which brings us back to dough. In other words, the Nantucket Tree Fund needs to raise money to plant trees, while the lament about nouveau riche newcomers erecting ostentatious summer homes is a perennial evergreen.

This Ain't Your Grandaddy's Tennis Match...

It's not every day that a DJ from a Lansdowne Street nightclub spins techno music at the Longwood Cricket Club, but the US Pro Tennis Championship isn't your everyday tennis tournament.

To add a dash of hipness to the week-long event, **Woolf Associates** hosted a get-together in one of the hospitality tents, plying present and potential sponsors with food and drink.

On-hand were such scenesters as **Wendy Stefanelli Ward** (back in town from a two-year exile on the West Coast), former president of Shreve, Crump and Low and present marketing consultant **Kevin Jenness** (fresh from his house on Peak's Island, Maine), stud in chic clothing **Paul Krepelka**, who played hockey for Princeton and now represents pro athletes for Woolf, his cohorts, **Chip Rives**, **Tappen Noble** and **Paul Tedeschi** (who sold his company for a fortune and is taking over as chief marketing officer at Woolf), and lovable shutterbug **Joanna Gleason**, who shuttles between homes here and in Palm Beach. Upping the technicolor quotient was broadcasting behemoth **Bud Collins**, wearing a pair of psychedelic go-to-hell pants with a strategically placed rip that he cleverly concealed with a pink sweater tied around his waist, while hot young players **James Blake** (who lost a close match to superstar **Marcelo Rios**) and Russian quarter-finalist **Marat Safin** chatted amiably with a bunch of guys wearing polo shirts emblazoned with the Fox Sports logo.

Despite an all-day drizzle, the weather finally decided to cooperate, just in time for the matches. Unfortunately, yours truly had to be somewhere else, so I can't tell you much about the tennis itself. As for the party: Love, All. IB







At the Longwood Cricket Club: (Above) Chip Rives (left) poses with tennis stars James Blake (center) and Marat Safin; Bud Collins (right) in hot pants; agent Paul Tedeschi.

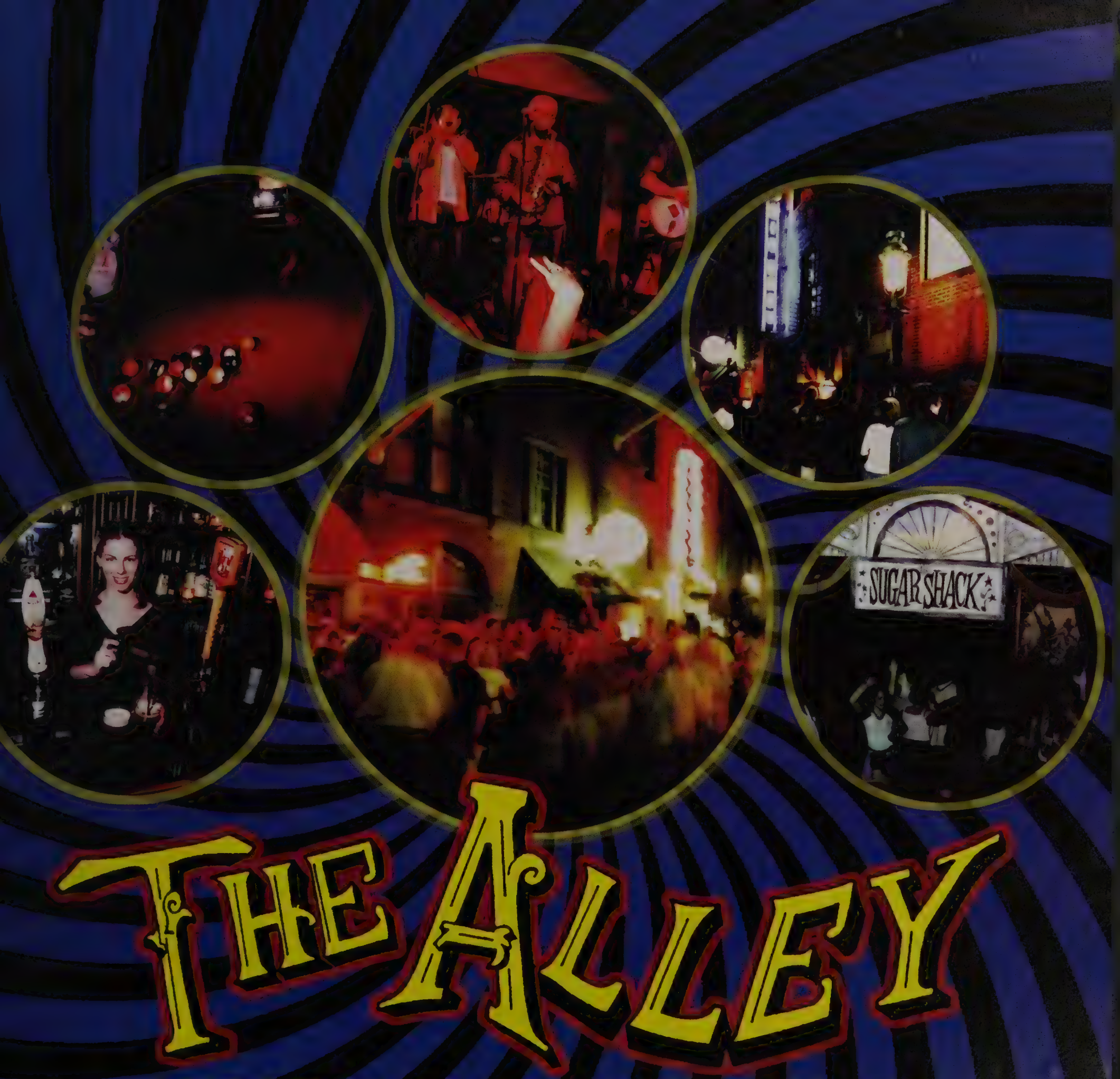


At Longwood during the US Pro Tennis Championships, from top: Marketing consultant Kevin Jenness, Woolf Associates sports agent Paul Krepelka, and Wendy Stefanelli Ward



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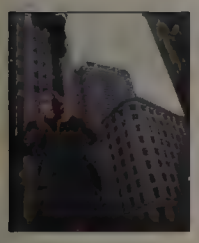
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BY JULIE SHORT

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The two-week forecast from the Calendar Girls, Erin and Julie. Complete listings follow page 47.
•Despite clever plot twists, **Paul Sherman** finds *Best Laid Plans* disappointing. •**Paul Robicheau** goes cross-country to Seattle's Bumbershoot Festival. •**Keith Powers** profiles New England String Ensemble's newly appointed conductor Susan Davenny Wyner. **ALSO:** •Harpoon's Octoberfest •Dave Barry comes to town •High Art Comix Show •A storytelling festival •The Cambridgeport Open Studios •Spike & Mike Film Festival •Celine Dion •Chick Corea •Vegetarian Festival •*Jekyll and Hyde*, *Party* and *Cats* •Boston Improv Revolution

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SEPTEMBER 22–OCTOBER 5, 1999

PHOTOGRAPH BY DANA HELLER

letters

Sneak Attack

Earlier this month the Coolidge Theatre was asked by a photographer representing your magazine to participate in a photograph that we were told was for a humorous article about "people who sneak into movie theaters" (Fall Arts Preview, Aug. 25). What we were not aware of was that the article, titled "Sneak A Peak," was in fact an extremely informative piece describing how to sneak into movie theaters. The tone of the article, though humorous, may be percieved as insulting to many of Boston's movie theatres, and especially to those who were mentioned in the article.

While our theatre was not mentioned, our well-known lobby and two of our staffers were prominently featured. This picture may insinuate that the Coolidge and its staff were somehow involved in the writing or promotion of this piece.We don't wish to jeopordize our relationship with our friends at any of the area theatres as we all try to help each other out as much as possible. So, we would appreciate it if by printing this letter, you would share with your readers that this article is in no way supported by the Coolidge Corner Theatre or its staff, especially the two staff members who volunteered for the photograph. And on behalf of all the area theatres, I just want to say that sneaking into movies is bad bad bad. Without ticket revenue many of the theatres that Boston loves, especially the little guys like the Brattle and the Coolidge (which by the way is a not-for-profit theatre), won't be around much longer. And don't you feel sorry for all of us minimum wage popcorn shovelers? Don't we deserve a bigger paycheck?

CLINTON MCCLUNG
Executive Assistant
Coolidge Corner Theatre Foundation

Boston? Not So Great

Amen to your article on Caleb Solomon (Aug. 11). Someone needs to regularly point out the darker side of this "world-class" city. It boggles the mind to see self-interested residents planning our economic future, while few politicians have the courage to jump off the gravy train.

Great cities "change" and "adapt," the two most despised words in the New England vocabulary. In the meantime Boston continues to be an inconvenient, overpriced place with no infrastructure whose quality has been equaled or bested by other cities.

Recent letters that question Boston's need for "proper" signage and touting Fanueil Hall's virtues make me wonder, why not just point all street signs to Fanueil Hall?

KENDALL CREIGHTON
Boston



"On behalf of all area theatres, I just want to say that sneaking into movies is bad bad bad. Don't you feel sorry for all of us minimun wage popcorn shovelers?"
—Clinton McClung
Coolidge Corner Theatre

Another Point of View

In Craig Sandler's "Impolitic" column (Aug. 25), GOP State Committee Chair Brian Cresta claimed that the all-Democratic congressional delegation is responsible for massive cuts in Medicare and transportation spending. According to Cresta, we must send a Republican voice to Washington to undue these travesties, post haste.

Perhaps I can refresh Mr. Cresta's memory as to what almost happened to Medicare in 1995 when we had two Republican voices in our Congresssional delegation, Peter Blute and Peter Torkildsen. Following orders from Dick Armey and Speaker Newt Gingrich, Torkildsen and Blute helped pass a budget which called for a whopping $270 billion in Medicare cuts—one of the largest ever. Rather than standing up for the seniors in Massachusetts, they followed their leaders like lemmings and put thousands of elderly Bay Staters in serious jeopardy.

RANDI WOODS
Communications Director
Massachusetts Democratic Party

Lip Synching

Regarding your "sync or sink" blurb in your Improper Speaking section (Aug. 25). I was one of those "scantily clad" women up on the balcony at the Palace (if shorts and a tank top can be considered scantily clad). For your information, there were only about 10 girls permitted in that area, my friend and I were two of them. Whoever informed you of this event hastened to mention that loads of young girls were gawking and pleading to get up on that balcony—I'm sure a couple of those girls would have been a bit "unwholesome." It sounds like jealousy to me. 'NSYNC was encouraging everyone to dance and have a good time, instead the crowd found it more interesting to stare up at the balcony in awe. Actually, the only girls who were barely dressed were Jordan Knight's back-up dancers.

"ONE OF THE GIRLS ON THE BALCONY"
Newton

Not in My Back Door

I notice that the Brattle Theatre is not one of your big accounts (re: "Sneak a Peek," Aug. 25). In the next issue will you be offering tips on how to sneak a free meal from the upscale restaurants who buy ads, or how to stiff your tobacco company advertisers by suggesting creative ways to shoplift cigarettes?

MELISSA SMITH

Correction

In our Aug. 11 issue we inadvertently printed a letter that was not intended for publication. In the letter it was claimed that Dr. Sheldon Sevinor {our choice as Boston's Best Plastic Surgeon} is not board certified. Dr. Sheldon Sevinor is certified by the American Board of Cosmetic Surgery, and we stand by our choice of Dr. Sevinor as Boston's Best Plastic Surgeon. His correct address is 138 St. James Ave. in Boston.

TELL US WHAT YOU THINK

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Letters to the editor must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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Senior Editor Rachel Strutt joined the editorial team at THE IMPROPER BOSTONIAN in August, and this issue's cover story on stress (for which she overcame her fear of needles and underwent acupuncture) is her first contribution. Rachel has written for *New Age Journal*, *Continental* magazine and Sotheby's *Domain* magazine. Rachel's preferred beats are music, art and popular culture. She holds a M.A. in art history from Tufts University.

THE IMPROPER BOSTONIAN MAGAZINE

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improper SPEAKING

WAR ZONE

You'd never know it by driving through the peaceful neighborhood, but the Fenway is at war with City Hall over proposed zoning changes and the construction of a new Fenway Park.

Just listen to these guys:

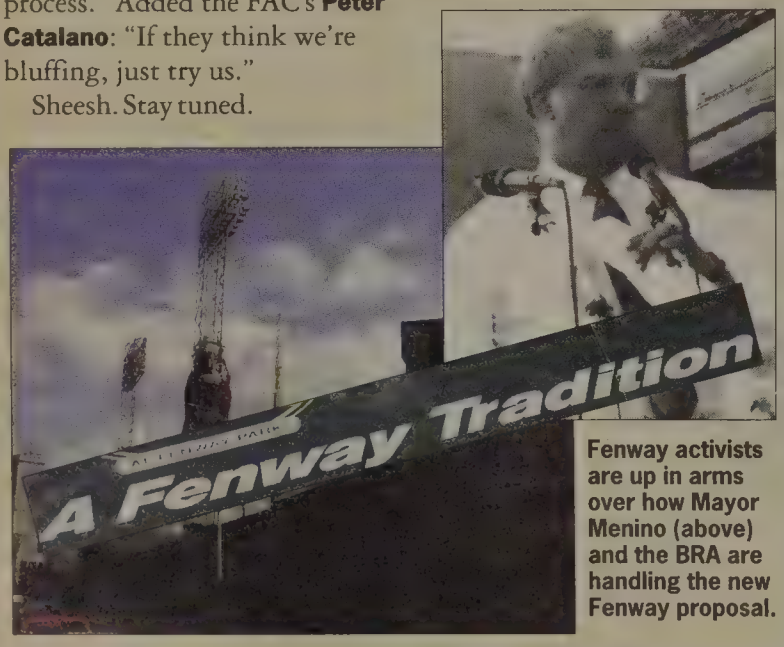
Fenway Action Coalition Steering Committee member **James Morgan**: "The travesty has gone on long enough. The obstructive and heavy-handed tactics employed by **Mayor Menino** and BRA Chairman **Thomas O'Brien** have become unbearable. It's time for citizens to take matters into their own hands and convene our own...task force using democratic and open participatory methods."

Change a few names here and there and you'd think you were listening to somebody from the Paris Commune in 1871.

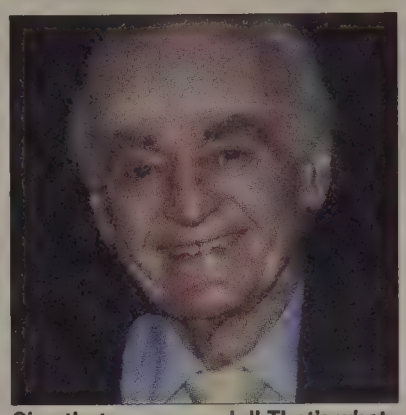
It goes on:

"If City Hall/ BRA bullies think they're going to continue meeting in the Fenway they'll have a big surprise coming to them," Morgan continued. "This community is giving the BRA and the Mayor the boot. They can secretly gather their quisling Task Force downtown as they did twice already in recent weeks. But they will not be permitted to meet in the Fenway neighborhood and call this an 'open, community planning process.'" Added the FAC's **Peter Catalano**: "If they think we're bluffing, just try us."

Sheesh. Stay tuned.



Fenway activists are up in arms over how Mayor Menino (above) and the BRA are handling the new Fenway proposal.



Give that man a medal! That's what Anthony's friends say, at least.

PLEASE HANG UP AND TRY YOUR CALL AGAIN

Anybody calling the *Boston Herald* to leave a message with **Ralph Ranalli** earlier this month got a polite message from his voice mail asking the caller to, you know, kindly leave a message. The only problem was that the next day Ranalli was across town at the *Globe*.

EX-VP'S, EX-PM'S

Appearing in town earlier this month, former British Prime Minister **John Major** was on hand to receive an award from **Ira Jackson**—the head of the local World Affairs Council and soon-about-to-be-unemployed Veep at BankBoston. Jackson had many proper words to say about Major. But we have to ask: Why honor a guy who sounds like Michael Caine impersonating a British prime minister on a bad day?

JUST DESSERTS

Restaurateur **Anthony Athanas**, owner and founder of Anthony's Pier 4, will receive a Lifetime Achievement award from the Massachusetts Hospitality Association on October 13 on the Odyssey cruise line ship. WCVB-TV's **Dixie Whatley** will serve as MC.

We report this as a reminder of how small a town Boston really is. Need a clue? PR guru **George Regan** represents both Athanas and Odyssey, and virtually invented the hospitality association with sidekick **Alan Eisner**. Regan also used to date Whatley. Gives new meaning to "small town," don't it?

But seriously. Whether he deserves a lifetime achievement award from his PR guy or not, give Athanas credit: how many 88-year-old Albanian-born restaurateurs take the trouble to travel to Kosovo for ten days in the heat of August to try to bring help to Albanians displaced by the ethnic cleansing campaign of Serbian madman Slobodan Milosevic? We don't know that many. So maybe Anthony is getting his just desserts.

MARS WEEK

If you hear weird noises coming from the other side of the river come the first week of next month, it's only the graduate students at **MIT** and several other schools planning how to get people to Mars sometime in the next 15 to 30 years.

We are not kidding. A group called **Think Mars**, which comprises approximately ten percent of the graduate student population at MIT and several other local schools, is putting on Mars Week starting October 1—and these guys are serious. Last spring the Think Mars group briefed NASA and presented their business plan—a blueprint costing, oh, around $40 billion—to more than 400 scientists and business types at the Johnson Space Center, Boeing and Lockheed Martin. They also briefed Congress in July.



Think big; Think Mars. Tune in Oct. 1 for more.

"This is the Apollo for our generation," says MIT graduate student **Jeff Munson**. "We won't let this rest."

Adds Think Mars founder **Justin Talbot-Stern**: "Sure there are hurdles that must be overcome, but it's possible."

So keep your ears tuned for brain waves coming from Cambridge during the first week of October.

POOCH PARADE

It's long been known that one of the best ways to curry favor with the public is to do kind things for animals. The opposite is also true: witness the trouble LBJ got into when he lifted his beagles by their ears back in 1966.

So it's no surprise that some of Boston's TV and radio personalities will go to the dogs on Sunday, Sept. 26 as part of the annual MSPCA "**Walk for the Animals**" on Jamaica Pond. WBZ-TV's **Suzanne Bates** and **Mariellen Burns** and WZLX-FM's **Anne Cody** will march with lots of dogs on the 1.7 mile walk.



Doesn't sound like a long way, but have you ever seen a miniature dachshund walk more than the distance from his water dish to his basket bed?

Money raised from the walk will benefit more than 33,000 animals cared for in MSPCA shelters. **iB**

Speaking of Boston

Got a inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to *speaking@improper.com*

3 BR, 2B, GT VIEW

As if there haven't been enough changes lately, more changes will be happening at the *Boston Globe* shortly—financial changes.

It's no secret that the New York Times Company has been looking for ways to tidy things up at the financially lumbering *Globe* since the great gray lady of Times Square took over the local paper four years ago. More than likely one of the first cuts at the *Globe* will be the luxurious summer house on Yarmouthport on Cape Cod.

For the past three summers, the *Globe* has rented a three bedroom, 2 bath, country-style house in Yarmouthport for 14 weeks each summer. The idea? The *Globe* sends seven Metro reporters Down Cape for revolving two-week stints to deliver stories designed, presumably, to draw vacationing Iowans and Nebraskans to the *Globe* rather than to the *Cape Cod Times*.



The bureau posting of choice on Morrissey Blvd. may be gone soon.

The problem with this $8,000-per-season "bureau," though, is that most of the reporters who get sent Cape-ward don't seem to do much heavy lifting—and seem to view the assignment more as a vacation than a "news" posting. The most important task of the day for many of the reporters has been to pick up the *Cape Cod Times* and do a little creative rewriting. And the reporters, of course, bring their spouses/children/girl and boyfriends down for the free gig. The *Globe*, meanwhile, picks up the cable TV bill and the cleaning service bill. Reporters make their own beds? Do their own vacuuming? Heaven forbid.

The rental contract was initially negotiated and overseen by **Teresa Hanafin**, who was dispatched from Metro to Boston.com following the **Patricia Smith/Mike Barnicle** fiasco last summer.

FENWAY PARK (2): CHRISTINA CATURANO; ATHANAS, BETHANY VERSOY; MARS, CAPE COD: PHOTODISC; MSPCA, CAROL LUNDEEN


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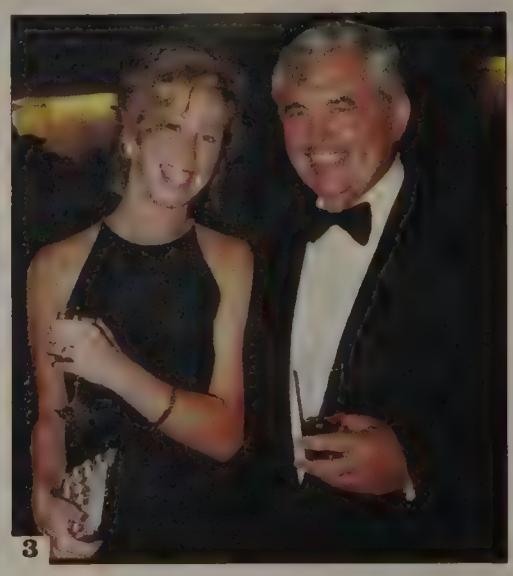
Proper Bostonians

BY KERRY BRETT HURLEY

Suffolk University hosted **A Time to Remember: A Presidential Tribute**, a formal black tie dinner to honor Suffolk University president David J. Sargent, Sept. 9 at the Westin Hotel. The event paid homage to President Sargent's contributions to Suffolk University and its law school over the past 43 years. More than 1,100 attended this $1,000-per-plate dinner which marks the dedication and official opening of Suffolk's new law school building, the David J. Sargent Hall.


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1. From left, **John Murphy** and **Maureen Glynn**, respectively president and general counsel of the Issue's Mgt. Group, attorney general **Tom Reilly**, and **Chris Muse**, attorney at Wynn & Wynn, P.C.
2. **Ted O'Neill** and his wife **Mary Ellen Neylon**, partners at O'Neill & Neylon in Waltham.
3. **Barrie Daigneault** and her grandfather, Suffolk University president **David Sargent**.
4. From left, **Donna Morgan**, office manager for David Rosen, her husband **Keith**, vice president for Peabody Office Furniture in Burlington, and **Ken Vacovec**, partner at Vacovec, Mayotte & Singer in Newton, and his wife **Linda**.
5. Suffolk University trustee **Nicholas Macaronis** (l) with fellow trustee **Gerard Doherty**.
6. From left, **William Corbett**, acting dean of the Suffolk Law School, with **Kathleen Meyer** and her husband **Andrew**, partner at Lubin & Meyer.
7. From left, **Bob Crowe Esq.**, senior partner at the Commonwealth Group, **Lesley King**, of the American Ireland Fund, and House Speaker **Thomas Finneran**.


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7

Arts patrons celebrated the Arts Festival of Boston '99 with the **Grande Illusion** ball at the Wang Theater, Sept. 10. Guests danced to the music of the Black Tie Affair Orchestra, watched a fashion show and enjoyed performances by the Boston Dance Company, Ramon de los Reyes Spanish Dance Theater and other performing arts organizations. Proceeds from the evening's silent auction will benefit Public Action for the Arts.


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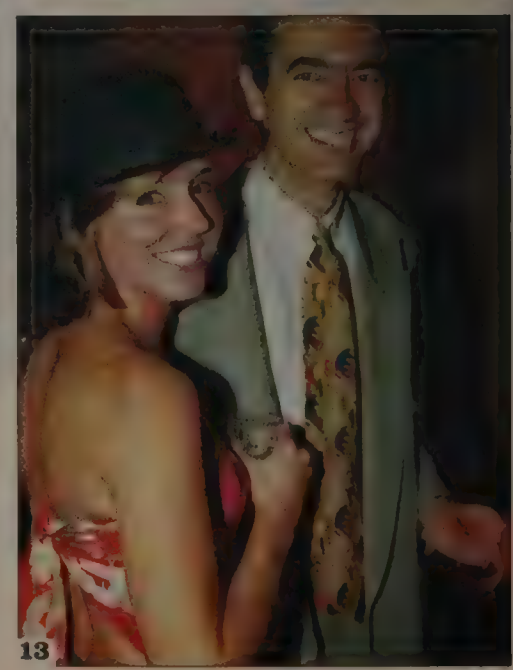

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8. **Diana Lavigne**, executive director of the Newbury Street League, with her husband **Richard**, senior vice president for Bering Capital in Maynard.
9. **Kurt Millar** (center), a coordinator for Home Depot, with **Isabella de Ronda** (l) and **Savia Irlandesa**, performers with the Ramon de los Reyes Spanish Dance Theater.
10. **Hawley Appleton**, owner of Appleton's on Newbury Street, and **Caryn Flemming**, manager of Eileen Fisher in Copley Plaza.
11. **Joanne Meirovitz**, visual designer at Lotus Development, and **Larry Kaiser**, owner of Cape Point Hotel, Mariner Motor Lodge and Town N'Country Motor Lodge in Cape Cod.
12. From left, **Russ Anderson**, president and CEO of Anderson & Company, **Harvey J. Trask**, senior associate at Harvey J. Trask & Associates, and **Kevin Fox**, sales associate for Clair Mercedes.
13. **Julie Wallis**, sales representative for Hoechst Marion Rousell, and **Jacques Sclammas**, group chief financial officer for BankBoston.


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September 24 - Boston
Prints & Photography, 4 p.m.
Paintings, 7 p.m.

DISCOVERY
featuring the Janice Derrick Collection of Sewing Clamps and Accessories and Wedgwood
September 23, 7 p.m. - Bolton
September 24, 10 a.m. - Bolton

OCTOBER 1999

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
October 2, 11 a.m. - Boston

20TH CENTURY FURNITURE & DECORATIVE ARTS
including Glass, Lamps, Pottery and Metalwork from the Art Nouveau, Arts & Crafts, Art Deco & Modern Movements
October 16, 11 a.m. - Boston

AMERICAN FURNITURE & DECORATIVE ARTS
October 24, 11 a.m. - Bolton

DISCOVERY
October 28, 7 p.m. - Bolton
October 29, 10 a.m. - Bolton

ASIAN WORKS OF ART
October 30, 11 a.m. - Boston

NOVEMBER 1999

MUSICAL INSTRUMENTS
November 7, 12 noon - Boston

AMERICAN & EUROPEAN PAINTINGS
November 12, 7 p.m. - Boston

SCIENCE & TECHNOLOGY
November 13, 10 a.m. - Bolton

DISCOVERY
November 18, 7 p.m. - Bolton
November 19, 10 a.m. - Bolton

BOOKS & MANUSCRIPTS
November 20, 10 a.m. - Boston

MOTION PICTURE POSTERS & EPHEMERA
November 20, 3p.m. - Boston

We are currently accepting consignments for our winter auction of Couture & Designer Fashion.

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This Just In

Some Times You Feel Like a Slut...

Catering to women who feel amorous one day, and virginal the next, Pittsfield-based Blue Q has launched its Virgin/Slut line. Each product is a two-for one: lip balms, lotions and soaps come in virgin and slut formulas. So when you're feeling sleezy, slap on some Floozy Fruit Slut Lip Balm. Planning a trip to grandma's? Better lather up with the sweetly scented Virgin Soap. But don't get these products mixed up! The coquettish slut lotion has a come hither scent and leaves a trace of sparkles—a no no for the office but perfect for a night out, or in. Products have been laboratory tested on virgins and sluts, respectively.—*Rachel Strutt*

Available at Urban Outfitters and Pluto in Davis Sq. and Jamaica Plain. Prices range from $7 to $10.



New in Town

Academic Clubhouse

Alright, so the Back Bay's University Club started 110 years ago as a stodgy men's club for ivy leaguers to laze around puffing cigars and discussing world affairs—but the Stuart Street club you'll find today is radically different. The founding members may roll over in their graves when the club reopens this month after a massive, multi-million dollar renovation. It's not just the new look that may cause a pause. Membership, which is now 40% women, is no longer limited to ivy league literati and entrepreneurs. Make it through four years of any Joe Schmoe college and the powers that be will let you join (provided you pass an interview and you've got the funds).

A cross between a spa/resort and a country club, the University Club is much like its Harvard counterpart—only modern and more fun, with a fresh infusion of successful 30-somethings. More than 800 members enjoy a 25-yard swimming pool, jacuzzi, squash courts and more work-out equipment than most city gyms, as well as massage parlors, a renovated restaurant and a business lounge. Sure, you can find a gym that costs less or grab some pub grub, but that would be missing the point. There's something to be said for a little bit of style, after all.

The University Club—before and after—is ready for you now.





Boston Speaks

On Jerry Springer

On Sept. 25, talk show host extraordinaire Jerry Springer makes an appearance at CollegeFest '99. In his honor, we asked Bostonians one question they would like to ask the king of public revelations and humiliations. We took your top five questions and fired away:

IMPROPER BOSTONIAN: *Would you ever consider running for president?*

Jerry Springer: Absolutely...but of which country?

IB: *Do you have a favorite Jerry Springer episode?*

JS: My favorite is the one we did about three years ago with this guy who slept with his roommate's sister. There was nothing very special about this particular show, but my hair looked really good that day.

IB: *Who would be the best guest on your show—Rosie O'Donnell, Roseanne or Oprah?*

JS: Roseanne...we wouldn't have to make up a story.

IB: *Do you see your show as representative of real life or as a derivation from the norm?*

JS: Duh.

IB: *Do you have another favorite TV show?*

JS: The 700 Club.

All the Buzz

Lansdowne Evolution

Lansdowne Street changes its look as often as Madonna—and with results just as dramatic. This time around, the Lyons Group has spared no expense renovating their sizable holdings on Boston's infamous nightclubbing street—transforming the clubs both inside and out into modern, sleek spaces fit for the next millennium.

Avalon, which reopened last week to great fanfare, has undergone more than just a face lift. The entryway now doubles as a coatcheck/lounge area—complete with a DJ booth. The ladies' restroom sports its own bar—a haven from ogling men? And other new features—more standing and lounging room, a much better air circulation system and a greatly improved sound system—make the space much more concert-friendly. Plus, there's the new Green Room, which fits 500 VSIBs (Very Self-Important Bostonians) and serves up specialty water in addition to the hard stuff. "Club-goers are much more savvy than they used to be," says Steve Adelman, Avalon's executive director. "They know the talent, and they know good music."

One door down from Avalon, the new Modern (formerly Mama Kin) opened Sept. 14 featuring a raw bar, sushi, cocktails and undulating banquettes.



Avalon gets a new look—as does the rest of Lansdowne Street—this month.

Oh behave, don't miss this

Mark your calendar for Sept. 23, when Avalon puts on a Versace fashion show, and Sept. 25, when *Austin Powers'* Mini Me hosts a party. Yeah baby, it will be fabulous.

LANSDOWNE: JENNIFER TAYLOR; VIRGIN/SLUT: ERIN NEDELL; UNIVERSITY CLUB: WENDY MIMRIN; HARD HATS: FRANCESCA MOISE



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REGISTER YOUR COMPLAINTS

The Big Dig trumps the RMV for funding.

Nobody going in or out of Logan Airport noticed when Peter Blute had to resign as Massachusetts Port Authority director after an aquatic humiliation that some said was staged. The city snickered, but then shrugged. Everyone was offended but almost no one was affected, except Blute, Sandy Tennant and the now-infamous chest-baring Gidget.

It's a different story with a scandal that's been rolling on for years, one that claimed the job of another top state manager this summer. The scandal is this: What the hell has been wrong with the Registry of Motor Vehicles for the past 50 years—and why hasn't anybody done anything to fix it?

I guess the scandal isn't what's *wrong* with the registry. A local golf pro likes to respond to the question, "What's wrong with my swing?" by saying, "Why do you want to know *that*?" It's absolutely known what you should do when you want to turn around a public agency. But the Registry has chosen never to know it. It's not clear whether anyone ever asked the employees how things could be run better, or tried giving them more power to make customers happy, or asked the customers what they wanted.



Who gets the dough—the Big Dig, or the chronically inefficient Registry? Take a guess.

It's hard to imagine a better place for Paul Cellucci to start turning around his administration's image. If everyone's experience with the Registry became surprisingly good, starting in 2000, Cellucci would enjoy a terrific lift in public perception.

The Governor has a new Registrar, Daniel Grabauskas, and promises that he will improve performance, as did all the other governors for the past half century. If he wants to make it happen, this governor will have to think outside his own cashbox.

The big problem is the Big Dig. A few years ago, Weld and Cellucci cut Registry fees, but even so, the Registry took in about $800 million last year. Only $61 million of that went back to serving customers. The rest went to road and bridge projects. Sending more money to the Registry means sending less to the Big Dig.

Not that it was stupid to start the Big Dig; not that it's stupid to fund its completion. But smart leaders in the private sector find ways to do things. If Cellucci does something that smart, he'll be well on the way to changing the reputation his administration is starting to earn. IB

Craig Sandler is co-owner of the State House News Service.

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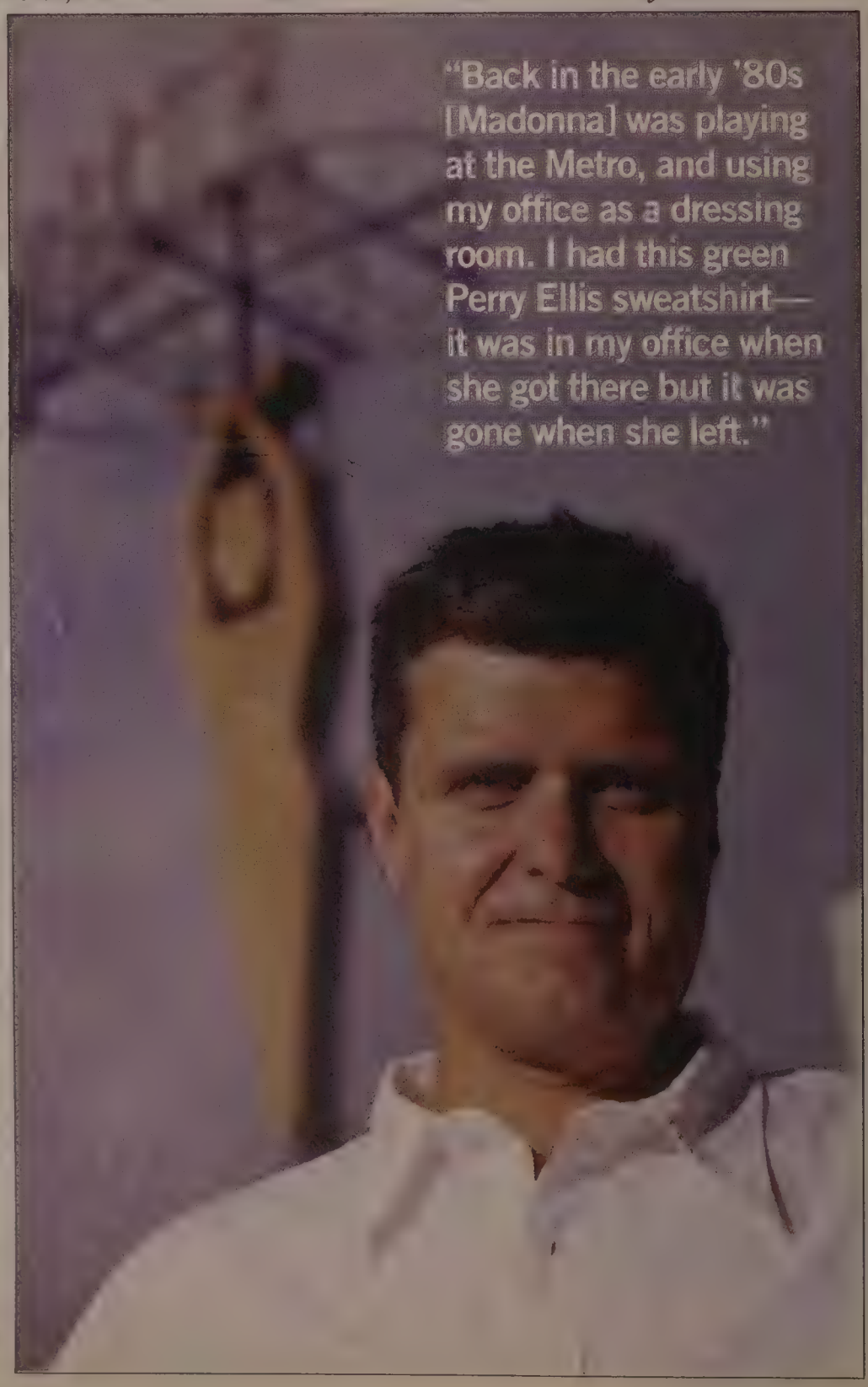
Soroff On

Patrick Lyons

BY JONATHAN SOROFF

Lyons Group founder, chairman and chief operating officer Patrick Lyons began his career in Buffalo, NY, working for American Events, the company that owned a chain of nightclubs called Uncle Sam's. In 1976, he moved to the area to run their property in Hull, and in 1981, he founded the Lyons Group and took over the space at 15 Lansdowne Street, creating the legendary disco Metro. Today, the company owns and operates 20 distinctive nightspots, including Avalon, Axis, Karma Club, Bill's Bar, The Big Easy, Sweetwater Cafe, Mama Kin, Lansdowne Street Playhouse, Bishop's Pub, the Alley Cat, Wonder Bar, Jake Ivory's, Sophia's and Sonsie. In addition, he was instrumental in bringing the Hard Rock Café to the United States, and he was a co-founder and developer of the House of Blues, which now has locations in Harvard Square, New Orleans, LA and Las Vegas (although he resigned as a director in 1995). A board member of such charities as the Genesis Fund, the Friends of Boston's Homeless and Stop Handgun Violence, he is an overseer of both the Boys and Girls Clubs and the Institute of Contemporary Art, and a trustee of the Art Institute of Boston. He lives in Brookline with his wife, Kristina, and their daughter, Lucy.

Jonathan Soroff: *By nature, are you nocturnal?*
Patrick Lyons: I've always been a night owl, especially as a small child. I remember going to bed, and then when my parents went to bed, getting up and going out.
JS: *How much money do your clubs take in in one night, and how much is profit?*
PL: They take in a lot of money and not enough is profit.
JS: *Is the mafia involved in the nightclub business to the extent that everyone thinks it is?*
PL: I really don't think so.
JS: *Would you ever let your daughter go to one of your clubs?*
PL: Never. She's going right to the convent.
JS: *From one to 10, rate your abilities as a dancer.*
PL: Minus five.
JS: *What's the most outrageous thing you've ever done in one of your clubs?*
PL: Probably when we had a party for the Cars, we cut a '67 Dodge Charger in half and rewelded it on the dance floor with about 25 video monitors inside.
JS: *Do you have a disco ball in your living room?*
PL: I have two.
JS: *Any tips on getting past a snotty doorman?*
PL: Report him to me. I won't tolerate that.
JS: *What's the best way to get on the guestlist?*
PL: Be surrounded by beautiful women.
JS: *When will Boston stop being a cow town that closes down at 2am?*
PL: When they make Seth Greenberg mayor.
JS: *Any choice words for the licensing board and the liquor commission?*
PL: I actually think they're moving in the right direction, and that's not just the political answer. People are starting to wake up to the notion that there is life after midnight.
JS: *What's your idea of a perfect night on the town?*
PL: I'd say dinner with vintage wines, Rosé champagne with dessert, great VIP seats for a concert like Hole or David Bowie in a small venue, and then cold tea in Chinatown.



JS: *What's the coolest club you've ever been to?*
PL: The Starck Club in Dallas, TX, circa 1984. It was Phillipe Starck's nightclub that he designed and built and it was an out-of-body experience. It was wild.
JS: *Who's the coolest person you've ever hosted at one of your clubs?*
PL: Probably Mick Jagger.
JS: *How about the most obnoxious celebrity?*
PL: Madonna, who stole my sweatshirt. It was back in the early '80s. She was playing at the Metro (now Avalon), and she was using my office as a dressing room. I had this green Perry Ellis sweatshirt and it was in my office when she got there, but it was gone when she left.
JS: *Who's the biggest party animal?*
PL: That'd have to be Jonathan Soroff.
JS: *You flatter me. What's the best way to get a bartender's attention in a crowded club?*
PL: I always wear my Patrick Lyons mask.
JS: *Very funny. Any tips on how to do drugs in the bathroom without getting caught?*
PL: You'd better be very, very, very, very, very, very, very careful. I think that was seven very's? We'll catch you. And we'll fry you. It's not fun to do drugs in our clubs.
JS: *If you were a member of the Rat Pack, who would you be and why?*
PL: I'd have to say Dean Martin, because I can be a natty dresser.
JS: *Before you married Kristina, you were something of a playboy: How many women would you guess you—how can I put this delicately—dated?*
PL: Hmmm. I'd say less than Wilt Chamberlain, and more than Cardinal Law.
JS: *Ever worry that you're getting too old and suburban to stay on top in a business geared toward the young and the hip?*
PL: No. I'm still out at night.
JS: *What's the stupidest trend you've seen in recent memory?*
PL: Swing dancing, or whatever that shit is.
JS: *Is there any such thing as a new or original idea in nightlife?*
PL: No—although those foam parties were kind of unique. They sounded good on paper, but they looked like a human carwash.
JS: *Would you rather be stranded on a deserted island with, Wayne Newton or Siegfried and Roy?*
PL: Those are my choices? Geez. I guess Wayne Newton, because I'd want him to sing "Danke Shein" to me.
JS: *Why are gay men better dressed, better dancers and better looking than straight men?*
PL: Maybe because they don't drink as much Budweiser.
JS: *How many lasting relationships or marriages would you guess have started in your clubs?*
PL: Over the years, I bet tens of thousands.
JS: *Finish this sentence: "Anyone who thinks the club business is all glamour should see...."*
PL: The inside of the ladies room after a sold-out Friday night.
JS: *Ever been turned away from a club?*
PL: I was turned away from the Mudd Club. I think I was probably wearing the wrong jacket. I went back another night, got in, and thought, "God, this is really cool."
JS: *What one thing do you think most people would be surprised to know about you?*
PL: Well, we already got the fact that I don't dance, so I guess that despite how much golf I play, I've still never broken 75.
JS: *If you had a theme song, what would it be?*
PL: The obvious choice is that stupid song—"I love the nightlife, I love to boogie...." But that's too goofy. I'd pick "Crosstown Traffic" by Jimi Hendrix, because if you run nightclubs in the city of Boston, your ass is always stuck in crosstown traffic. IB

TRACY POWELL

I WOULD RATHER DIE OF THIRST THAN DRINK FROM THE CUP OF MEDIOCRITY.



In Fermentum Veritas

ANNO 1366

STELLA ARTOIS

BREWED BELGIUM

where to go when the world is collapsing around you

healing hands

aromatherapies

solace in the form of a furry four-legged friend

advice from the experts

lulling local radio waves for frazzled nerves

STRESS IN THE CITY

THE IMPROPER GUIDE TO STRESS-FREE BOSTON

greener pastures with Zen masters

erotic solutions

Just say "Om...."

therapies for your tired bod

Photograph by Dana Heller

spas and steam baths

urban havens

soothing elixirs

aggravation busters, aggression outlets





The moon jellyfish at the New England Aquarium offer a unique way of zoning out.

PHOTO: DANA HELLER; MAKEUP: JILL VAN OTTEN/TEAM

DAMSEL IN DISTRESS

The IMPROPER's new editor faces trial by fire: Will she find ways to ease her stress, or will she burn? By Rachel Strutt

What you are about to read is a true story.

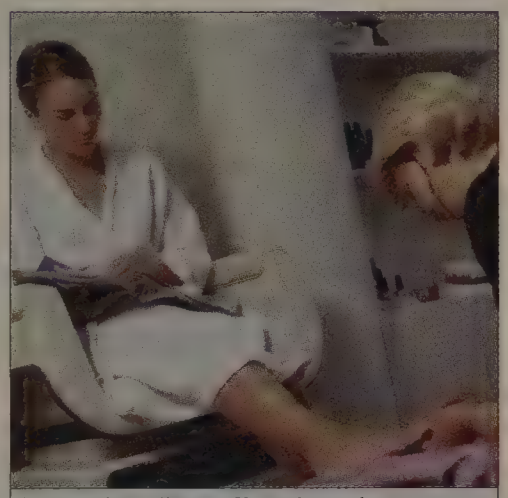
After a year of freelancing, I was about to reenter the downtown rat race. This meant relinquishing my cushy lifestyle and possibly shocking my delicate (read: slacker) body chemistry, which had become accustomed to at least 8 hours of sleep a night, coffee and scone at 11am, and no commuting. So when I first joined THE IMPROPER BOSTONIAN, I finagled a part-time deal. But after a month of relatively painless adjustment to a downtown job, the moment had come: my first full-time day at work.

As morning slipped into afternoon, I was still relatively relaxed. At 3pm, I entered the conference room for an editorial planning meeting with the magazine bigwigs: three men, all my senior, all with are more experience. Suddenly, something went awry. It seemed we needed a service-oriented feature in the very next issue. And we absolutely needed a woman on the cover. "Women sell magazines," someone declared. "Sex sells magazines!" another voice chimed in. After a lively debate, we decided to do a feature on stress in the city, and throw a woman on the cover (the sex issue would come later). It fell into my bailiwick. "Can you pull it off?" someone asked. Accustomed to bimonthly deadlines, not biweeklies, I responded without guile: "I don't know, is it possible?"

"Of course it's possible!" I was assured. "It's perfect. You can discuss the stress of having to pull off an issue with an impossible deadline and explore ways to relieve stress around the city." A pause. And then, "what's more, we'll put you on the cover—perhaps you in a mud bath. You don't mind posing nude do you?" I laughed nervously. Surely, this was a joke. "Something tasteful, of course," I was assured. Yes of course, I thought to myself, something tasteful.

As we left the meeting, I asked my boss, "What just happened in there?" Equally stunned, he replied, "I have no idea."

So there you have it, the genesis of this issue. I'll add that the scheme worked beautifully: The stress I felt was very real. Even during that fateful edit meeting, I felt the muscles in my shoulders and upper back become tight and gnarled. My honeymoon at THE IMPROPER had ended rudely and abruptly.





Above: the editor suffers through a pedicure; below: clay body wrap treatment.

Day 1: THE POD

I had one seven work days to de-stress around town, and I had to organize my time wisely. I had to do a little research each day, but still needed solid stretches in the office to go to war with my inbox.

Over a week away from D-day (the deadline), I felt little to no stress as I walked to **Daryl Christoper Spa** on Newbury Street, where I had an appointment for a soothing clay body wrap. I was starting with one of the most obvious remedies for stress: good old-fashioned pampering.

I rode the elevator to the fourth floor, where I was welcomed and escorted to a dressing room. After slipping into a white, waffle-patterned robe, I met Majorie, a young Irish woman with twinkling eyes and immediate plans to exfoliate my tired epidermis. As she scrubbed me down with sea salts and a soft-bristled brush, I learned about the de-flaking process—but quickly drifted away from the meaning of her words and honed in on the lovely lilt of her accent. I could ask her questions later; for now, I was more concerned with soaking in the royal treatment.

Indeed, I felt like a queen. Following my de-sloughing, Majorie began a massage using a healthy dose of pressure and an oil scented with lavendar and ylang ylang, both known for their calming properties. "Sorry if I'm spending a little too much time up here," she said apoligetically as she worked the area between my shoulderblades, "but it's hard for me to overlook knotted muscles without kneading them loose."

"Oh no, that's fine," I muttered. As I felt the tension melt away, I had a frightening thought: How could I possibly be tense on a Monday morning? What sort of degenerated state would I be in come Friday?

Following the all-too-brief massage, I was smeared neck to toe with a teal blue clay concoction containing algae and Baltic clay. Then Marjorie wrapped me snugly in a foil blanket, wheeled in two heat lamps and cast them upon my mummified form. I am to soak up the heat for a half hour. The idea, I gather, is to open my pores, allowing the nutrients into my skin.

I felt like a baked potato. A claustrophobic baked potato—Houdini wrapped in a straightjacket and chains comes to mind. I reasoned with myself: If Houdini could escape such constriction, surely I could wriggle out of my slimy wrap. And indeed, upon preliminary squirming, I learn I could extract an upper limb, if need be. I relaxed. The heat began to feel warm and wonderful. The time went all too quickly, and when Majorie came to unwrap me, I didn't want to leave my warm, gooey pod.

After being hosed off with the "Vichy" shower, a curious device composed of a horizontal pipe with a series of showerheads, I was passed over to Luda for a pedicure.

Perched upon a pedicure throne complete with a built-in massager and a small whirlpool in which to soak my feet, I sipped lemon-scented water and flipped through magazines. Yes, this was grueling research, but as a serious journalist I had to endure...

Day 2: GO FISH

I'm feeling relatively calm. But with all the research I have left to do, I am getting increasingly nervous about my dwindling time. Sure, it was fun galavanting around

PHOTO: DANA HELLER; MAKEUP: JILL VAN OTTEN/TEAM

Zen and the Art of Relaxation Maintenance

By Erin Hagedorn

If you're stressed and can't afford a spa, are needle-phobic—or just aren't up for sweat-inducing physical activity—why not try doing nothing? Buddhism, currently at the top of the trend-o-meter, has been around for quite a while and offers many methods for relaxing, improving awareness and developing a more positive state of mind. There are a number of Buddhist centers around the city that are havens for spirituality-seekers—from those who can't spell Siddhartha to the most enlightened mediators.



The best known is the **Cambridge Zen Center** (199 Auburn St., Cambridge, 576-3229, pictured at left). Based on the teachings of Zen Master Seung Sahn, the center is closely affiliated with all the Kwan Um Zen Centers started by Dae Soen Sa Nim. Meditation practice is held twice daily, and is free to the public. Other offerings include formal interviews on Zen practice with one of the center's teachers, Dharma talks (teachings of the big B) and a vegetarian meal each week. Upcoming speakers at the center include Zen Master Soeng (Sept. 23), Mark Houghton (Sept. 30 and Oct 21) and Aleksandra Porter (Oct. 14). The Zen Center also teaches a class each quarter through the Centers for Adult Education. For those who are really motivated to de-stress, consider one of the center's monthly retreats; a typical retreat day consists of 16 hours of Zen practice, work periods, formal meals and private interviews with the retreat leader. Upcoming retreats: Oct. 15-17 led by Alexander Porter; Nov. 12-14 led by Mark Houghton; and Dec. 12 led by Jane McLaughlin-Dobisz.

Another organization that can help you calm down, concentrate and become an all-around better human being is the **Friends of Western Buddhist Order**. This group is guided the Venerable Sangharakshita and offers classes, Dharma study and retreats (240 Elm St., Somerville, 576-7345). Also, the **Boston Shambhala Center**, which is based on the Buddhist teachings, offers classes, retreats and group meditation. (646 Brookline Ave., Brookline, 734-1498.)

town, but I had this monster article to produce at the same time. At 3pm, after accumulating a fair amount of stress, I depart for the **New England Aquarium** where I intend to test the theory that fish watching calms the nerves.

I had little doubt that certain fish—in their elegance and graceful swimming styles—could induce a feeling of serenity. The key word being certain. Obviously, the piranhas, who were ugly and sluggish in movement and capable of devouring me for dinner, were out. I wasn't particularly seduced by the salmon, either. A little further along, however, I was attracted to a tank exhibit on schooling. Here, 2,700 elongated silver herrings demonstrated the importance of sticking together (for protection from predators, I gather). Like glistening knives swimming in an endless circle, this species had palpable sedative affects.

The tank that drew me in more than any other was filled with a school of diaphanous moon jellies. Illuminated from below, the translucent *Aurelia aurita*—with their fine, silky fringes—were a sight to behold. They move slowly, pulsing their amorphous forms gently to and fro. Accompanying the graceful performers is some New Age-y music in the vein of Enya. I often find such music triggers a feeling of nausea, but it is perfect in this setting—and the talented jellies have choreographed their movements in perfect sync with the score. So far, the moon jelly tank scores high on my list of stress reducing methods. After 20 minutes tanking inside, my body feels loose—as if I've achieved a certain jelly-like state through osmosis.

At 5pm, my reverie is broken when I'm kicked out. I head back to the office where I check in with my boss regarding the big stress issue. I tell him a bit about my research, how the writing is going, what additional stories and sidebars will run. Evidently, my demeanor is a trifle too calm for his liking. "How come you aren't more stressed out?" he asks pointedly. I deflect the question but make a mental note to appear more agitated in the days to come.

I later realize my boss is unaware of my debilitating problem with procrastination. Herculean work remained to be done on this issue, my article was only the half of it. No, I probably wouldn't have to feign stress over the next four days.

Day 3: HAPPY POWDER

Stupidly, I choose the afternoon of Sept. 1 to head out to Allston, where students had overtaken Harvard Ave. in an batallion of moving trucks. Not only is traffic miserable—it's hot, sticky hot. After some aggressive jockeying, I finally manage to secure a parking spot. I'm now ten minutes late for my appointment with BJ Wang, the Chinese herbalist at **E. Shan Tang**. Fortunately, Wang sees patients on a first come, first serve basis. I walk through the front of the store, wipe my sweaty brow, and peruse my surroundings.

There are bins of herbs and shelves teaming with elixers and tonics packaged in curious boxes covered with Chinese characters. A minute hasn't passed when BJ presents himself with a polite smile and greeting. I follow him into his small office and take in the picturesque state of disarray. I tell BJ about my new job, and my assignment with the ridiculous deadline—in short, I relate, I am stressed. After listening to my woes, he checks my pulse in four different places on each wrist. Each pulse point, I learn, relates to a major organ—heart, lungs, liver and so on. He pauses at one spot on my left wrist; I deduce he's found a problem. "I'm feeling a slightly fast and irregular rhythm here," he says. "This probably means your liver is overworked." What's more, I learn, my midsection in general—including the stomach, gall bladder and spleen—is tight and overused.

BJ relates my congested midriff to diet (too much sugar—how did he know?) and my fragile emotional state: "You worry too much," he says. "And perhaps there's some unreleased anger as well. Anger always tightens the muscles." According to BJ, 70% of all illnesses stem from emotional strain: stress on the job, money problems, family tensions. Makes sense to me, but "is there a cure?" I ask.

"Ah," says BJ, "you have homework. You must look for happiness wherever possible." I was encouraged to pursue hobbies—music, exercise, pets, whatever gave me pleasure—and cultivate healthy relationships. "When you give love to other people," I was told, "it produces lots of endorphines."

As for a perscription, BJ hands me Happy Powder, a blend of herbs including angelica, licorice, white peony (I couldn't



Facing aggression and punching it out: boxing class at Healthworks.

WENDY MIMRAN



Harpoon Octoberfest

Friday, October 1, 5:30 - 11:00 pm
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Herbalist BJ Wang offers a hit of Happy Powder.

help but wonder about a possible opium connection), astragalus among countless others. I was instructed to stir this herbal Prozac into a cup of boiling water and drink up once a day. "You might want to add a little honey," he adds, "it doesn't taste very good."

That night, I put off tea time for as long as possible. But just before bed, I mixed up a deep brown, steaming elixer and cautiously took a sip. Even sweetened with a heaping teaspoon of honey, this Happy Powder made for an unhappy tea. I held my nose and downed the rest. After six more daily doses, I would assess my happiness quotient.

Vile liquid aside, I appreciated BJ's philosophy regarding the interconnectedness of physical and emotional states. As he summed it up: "A lot of western doctors check your blood pressure and prescribe some pills, but don't give any homework. With me, I fix half by giving tea and the [patient] fixes half by finding a hobby to make them happy." Indeed, BJ was not about the quick fix. And my deadline hasn't gone away.

Day 4: NEEDLES

By now, I'm noting the curious pattern of my research—stress, de-stress, stress, de-stress—with each "stress" phase increasing in severity. Adding to my escalting worries on this particular day, I have an acupuncture appointment scheduled for 4pm. I don't like needles. Nor do I like the word "acupuncture;" the "puncture" part seems unnecessarily graphic. However, I've heard so many miracle acupuncture stories, I'm determined to give it a go.

I make my way out to Alewife later that afternoon—traffic is horrendous thanks to a rotary from hell and the perennial construction project that is the Fresh Pond Parkway. Surviving this chaos, I manage to find **Wellspace**, which turns out to be nothing short of an oasis. The interior has an industrial feel warmed by a coat of yellow paint and brightly-colored Moroccan accents—furniture, rugs and vases. Beyond the decor, I absorb the quintessentially Cambridge brand of earnestness that permeates the place. Perhaps it is my imagination, but it seems people are talking in hushed tones, like in a church or museum.

I meet Olivia Cheever, who will be giving me my second massage that week—a great way to relax before acupuncture, I am told. Olivia's demeanor is as warm as the surroundings. She asks about my medical background and wonders if I'm here for a specific reason. I give the usual spiel while she listens sympathetically. As hopelessly corny as this may sound, I believe Olivia truly cares about my about my wellbeing. Before she even lays her hands on me, my stress begins to subside.

I quickly learn this is to be no average massage. Olivia is interested in movement—gently pushing and pulling my limbs and "dancing with me." Apparently, our gentle tug of war will loosen my fascia (the connective tissue that encases the muscles), enabling a deeper muscle massage. I learn that Olivia's massage style draws from the Feldenkrais method, which promotes a heightened level of body awareness and freer, easier movement. All in all, the massage is fantastic; but it feels no more effective than Majorie's so I can't say I'm a Feldenkrais convert.

Toward the end of our session, Olivia hones in on my upper back and shoulders. I was hardly surprised to hear: "This is where you carry your suitcase of tension." I enjoy my "dance" with Olivia, touchy-feely lingo and all. Stress seems but a distant memory, and I leave her regretfully. Now on to needles.

In my loose and limber Gumby-like form I'm handed off to Forrest Evans for acupuncture. She is soft-spoken and gentle, which reassures me—have I mentioned I don't like needles? As I relay my stress yet again, Forrest determines which body points to target. I learn about the meridians that run through the body, connecting distant body organs and appendages. To tackle the nagging pain in my upper back, Forrest plans to stick needles not only directly where I feel the tension, but also on ankle points. I recall my visit with BJ: In Eastern medicine, each ailing body part is addressed in the context of the whole.

When Forrest shows me the needles, I'm filled with dread. But it's too late to chicken out now; there's even a photographer here to take pictures. Mercifully, the first prick—on my right ankle— merely pinches a bit. Maybe this won't be as painful as I envisioned. As Forrest works her way up my body, my confidence grows. There is one slightly scary incident, however, when a needle struck a nerve in my left hand, causing my ring finger to dance a wild jig. But apart from this, I felt surprisingly good. After Forrest had inserted the last needle and left me alone, I waited to feel the serene, floating state I had heard acupuncture devotées rave about. To my dismay, I felt nothing.

It's wasn't until later that evening, after experiencing one of the deepest, darkest naps I've ever known, that I felt the effect of my acupuncture session. I woke up completely energized but calm ("the optimal result of acupuncture," Forrest told me later). In my post-coma state, I thought of my deadline. Somehow, it didn't seem quite so daunting. Or more to the point, I felt I could tackle it. The needles had worked after all.

Day 5: IN THE RING

I have two workdays left and I'm feeling the heat—as the day progresses, my right temple throbs with mounting intensity. My back is killling me, and I'm tired of staring at endless words flit across my computer screen. Today's research, I decide, needs to be physical. I need to get my blood circulating, and I need to vent frustrations (my boss now wants a 3,000-word article; I had been thinking 2K, max). I decide to take a boxing class.

After work, I drive to **Healthworks**, the gym at Porter Square I can't really afford. This is where the über-tough Tiana—clad in cut-off jean shorts and killer tatoos including a flame burning up the back of one shin—teaches women of all shapes and ages how to box. I meet up with Susan, my sparring partner, and we wrap up our hands along with the other wannabe pugilists. Each class features the same loud, pumping music. I try to emulate Tiana's boxer skip, but I struggle to resist busting out a dance move. I resist and follow

The Doctor is In

J. Jacques Carter, MD, MPH at Beth Israel Deaconess Medical Center, weighs in on stress.

Sometimes stress gets you, even if you think you've got it under control. We asked Dr. J. Jacques Carter how to spot it, how to fight it—and when to give up and find some help.



Improper: *What is stress?*
Dr. Carter: It's the body's response to any kind of a challenge. You feel a bit more on edge, your heart rate may go up, you may sweat. In modern life there is just no living without stress. The key is how you adjust to it. The common perception is that stress is always bad; but that's not true.
Improper: *How can you distinguish between good and bad stress?*
Dr. Carter: Individuals accept stress differently, and it affects them differently. Most people operate well on low stress. If I get a bit stressed I work a little better, I'm a bit more efficient, I get more things done. It's only when stress starts to go up that it starts to have a detrimental effect. Then it impacts how we relate to other people, how we relate to ourselves. It also has an impact on our immune systems; we get sicker.
Improper: *What are the signs that stress is out of hand? When should you seek professional help?*
Dr. Carter: If you start to not sleep well; if you are getting more colds, getting more rundown, forgetting to do things. If you are starting to abuse your body in ways that you shouldn't—like smoking more if you're a smoker or drinking more if you're a drinker. Then it's time to talk to somebody about what's going on. The problem is that most people don't recognize it.
Improper: *On a daily basis, what can we do to prevent our stress from becoming uncontrollable?*
Dr. Carter: Generally, I think of the non-pharmaceutical things. The key to keeping stress at a manageable level is exercise—put in at least 20 minutes four days a week), a good diet and a decent amount of sleep. There should be time every day when you can close your office door and not hear phones ring, or walk around the block without a beeper going off. You need to meet your friends and socialize more. Take a break from whatever has you in the pressure cooker.
Improper: *What about natural remedies?*
Dr. Carter: Some are very good. Some of the teas are great—I have patients who swear by them. But other patients say, "I didn't get much out of this." Some herbal medicines are potentially dangerous, but for most people they're fine.
Improper: *Who comes to you most frequently with stress-related problems?*
Dr. Carter: The people who are the most stressed out are middle-income, middle-aged people between 30 and 50. They are employed and under the gun, they are mothers who are doing double duty, who have two or three kids and also a professional job. As a rule, the guys will not talk. It's a culture and gender thing. They will not talk about heavy-duty stress.

—Cecilia Molinari

TOP: WENDY MIMRAN; DOCTOR: CECILIA MOLINARI


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Kayaking on the Charles: A watery way to leave urban stress behind.

the brief, and not particularly gentle warmup, which ends with a review of the five essential boxing punches.

The remainder of the class is more like middle-school-gym-class meets army-boot-camp. There are various activity stations with props like jump ropes, punching bags and weights. The idea is to spend about five minutes at each until a loud buzzer goes off signalling time to move on.

This frenzied routine is killing me. Susan and I cheat once or twice by revisiting the easy stations and bypassing the tough ones. I'm about to collapse when Tiana pulls me out for a little one-on-one sparring. For a neophyte like me, this consists of Tiana calling out punches : "One, two, duck, two." I jab, punch, duck—narrowly missing her swiping arm—and punch again. This part is a blast. And no matter how slow my reaction or wimpy my blows, Tiana is encouraging.

After an hour and a half, I'm exhausted. In short, this boxing class kicks my miserable butt. And it certainly takes my mind off the deadline—pounding away on a punching bag seems like a healthy outlet for the anger BJ was talking about.

Day 6: URBAN OASIS

Stress. Yes. It's 8:30am and I'm sandwiched between a van and a U-haul in a long stream of traffic on the O'Brien Highway. I will be late for our weekly staff meeting. Desperate, I try self-therapy: There's no point in feeling stressed, I reason with myself, it achieves nothing. Stress will not unplug Boston traffic—nothing will. Results are minimal.

Miraculously, I arrive in the nick of time and ride the elevator with one of THE IMPROPER head honchos. "How's the pampering going?" he asks. "The pampering is nice," I reply, "but the stress is really kicking in." His monosyalbic response: "Good."

I deduce from this conversation that management appreciates stressed staffers. Stress connotes hard work. Although I find this a dangerous line of reasoning, I have read that low stress levels can actually increase productivity. If this is the case, I should have a highly productive day. Tomorrow, I fear, my stress will have spiralled out of control.

After a solid morning of writing, proofing and hamming up my agitated mental state, I'm yearning to get outside for a quick fix of sunshine. I head to the Boston Public Library with lunch and my book . There, I amble through old BPL building—taking in the wonderful mosaics and frescoes along the way—until I stumble into the cloistered courtyard. Within the four arcaded walls, there is a garden centered around a gurgling fountain. (This is such a restful spot, I almost hate to publicize it.) There are only about a dozen people with the same idea as me. Some chat, others read, one man is fast asleep with his mouth wide open. This is obviously a stress-free zone.

I polish off my lunch, read a chapter of *Haroun* by Salman Rushdie (great escapist stuff), and then sit back to soak in the sun. This is the easiest, cheapest stress remedy I have tried in the city so far. And it's just as successful as any other. I vow to come here more often before the weather turns cold.

Day 7: UPSTREAM

My stress level has risen from seven to a dangerous nine. Have I mentioned construction mayhem that surrounds THE IMPROPER's third-floor space? Our office neighbors seem to have departed and rest of the floor is being completely gutted. Loud bangs permeate our offices as workers knock away walls and pull down ceilings. There's an occasional smell of smouldering rubber—apparently there's been a wee wiring mix-up. I check out the damage on the way to lunch: Pipes and heaters are exposed, tangles of wires dangle from the ceiling, the hall is illuminated by a temporary strand of torches.

The timing couldn't be worse. The pervasive feeling of chaos beyond our walls is only adding fuel to my stress fire. I need to escape, and fortunately I have the excuse of my story. Today, I decide to call upon nature to mitigate my frazzled state. So it's off the **Charles River Canoe & Kayak**, located at the intersection of the Mass. Pike and Route 128. Hardly an idyllic spot—one would think—but one would be wrong.

After getting the hang of my kayak (a young guy manning the boathouse politely pointed out that I was holding my paddle the wrong way round), I set off to explore the river. As I paddle off to the left to inspect a tangle of waterlilies, I feel like I'm carving my way through a Monet canvas. It's a gorgeous landscape marred only by the buzz of traffic I can still hear, if no longer see. Rounding a river bend later on, I encounter a blue heron wading along the shores of a Marriott. As I paddle softly for a better view, he stealthily moves ashore . Nevermind: I am delighted and amazed to find this sort of nature experience so close to the big city.

After paddling for another half hour or so, I realize, with considerable regret, that I need to head back. I dock in a sulk. My research now complete, all that's left is a blank Word document and an ominous deadline.

Day 8: THE VERDICT

My story is due at the end of the day and I'm feeling tremendously sorry for myself. The "suitcase of tension" I carry between my shoulder blades is causing me considerable pain, and I think I'm coming down with something. Where are Olivia, BJ and Forrest when I really need them? I'm in an utterly wretched state when my phone rings at 4pm. I pick it up and hear an imitation of a time bomb—tick tick tick. My boss is a funny guy.

This was a bizarre assignment. The destressing was fun. The reoccuring bouts of stress were not so fun. But at the end of the day (er, week), I got more than a byline out of it. I discovered some wonderful ways to battle the stress beast. Some remedies were cheap, some not. Some were easy to get to from downtown, others not. But every experience was successful (although I think an extended trial is in order before I swear by Happy Powder). And every experience I'd try again.

The real challenge, it seems, isn't finding a stress remedy, but finding the time to explore it. And the greater the pressure of daily urban living, the more important to find a brief reprieve—a walk, a rubber-band fight, a quick massage if you can squeeze it in. Yes, claiming a little R&R time may go against the grain of the corporate American work ethic. But so what: It's a short-sighted, counterproductive ethic and there are ample work opportunities in Europe.

If you've read this far, you'll know I somehow managed to finish the article. I still have a job. My toes are still neatly polished. Life is good. iB

Secret getaway: the Boston Public Library courtyard in Copley Square.



PHOTOS (2): DANA HELLER; MAKEUP JILL VAN OTTEN/TEAM

BOSTON'S BEST 1999
THE IMPROPER BOSTONIAN MAGAZINE

BOSTON'S BEST 1998
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Billiard Club

EASE your pain

Good vibrations, scents and soaps, soothing solutions, and when all else fails, a good stiff drink.

Photograph by Chris Beaudoin



1. Thumper Mini Pro 2 Massager, Brookstone, $240.
2. Relaxing Eye Mask, Fresh Eggs, $10.
3. Stress Relief Shower Gel, Bath & Body Works, $9.
4. Stress Relief Soothing Body Mist, Bath & Body Works, $10.
5. Moisturizing Bath Oil Beads, Bath & Body Works, $7.50.
6. Stress Relief Filled Candle, Bath & Body Works, $12.
7. Stress Relief Home Fragrance Gel, Bath & Body Works, $10.
8. Biscotti dipped in chocolate, complements of Le Meridien Hotel's Chocolate Bar, $16.75 (buffet).
9. Stress Relief Soap, Bath & Body Works, $5.
10. Balance Pillar Candle, Body & Body Works, $10.
11. Stress Relief Foaming Bath Crystals, Bath & Body Works, $10.
12. Stiff martini, complements of 29 Newbury bartender Rob Mannke, $6.50.
13. Light and Sound Soother, Sharper Image, $99.

Who What When

29 Newbury
29 Newbury St., Boston (536-0290).

Bath & Body Works
491 Boylston St., Boston (437-1660).

Brookstone
200 State St., Boston (439-4460).

Fresh Eggs
58 Clarendon St., Boston (247-8150).

Sharper Image
100 Huntington Ave., Boston (262-7010).

Sorry, we're from Amsterdam.
We didn't know
light beer was supposed to suck.



The beer drinker's light beer.

www.amstel.nl

TUNE IN, TURN ON, Chill Out

Ten Alternative Ways to Relax

By Erin Hagedorn, Julie Short and Rachel Strutt

City-living ain't always easy. But thankfully, Boston provides myriad ways to relieve its frazzled urbanites. To remedy stress that has morphed into a more serious mental or physical ailment, there are world-renowned doctors, chiropractors, therapists and yogis. But there are simpler, preventive tactics. For those looking to assuage stress before it does serious damage, THE IMPROPER offers these suggestions:

1. FLOAT

Not for the claustrophobic, the **Aqua Retreat Center** offers an alternative way to let tension drift away. You can float alone in a tank filled with 10 inches of water—warmed to body temperature—containing 800 pounds of Epsom salts. Around you is nothing but a gently curved surface. There's no motion unless you move, no sound but your own, and no light unless you want it. Music is optional. *214 Market St., Brighton (783-7171).*

2. GET STEAMED

Dillon's Russian Steam Bath has been around for 100 years. The accommodations aren't luxurious, but men (and women on Mon.) looking for an old school spa experience won't be disappointed. Try a wet or dry sauna and a massage. *75 Chestnut St., Chelsea (884-9434).*

3. EXPLORE EROTICA

Beside the obvious, **Eros Boutique** stocks de-stressing rubbing rocks and voodoo dolls (perfect for those with evil bosses or ex-lovers). A money/stress-saving tip: Mention that you read about one of these products in The IMPROPER and get 15 percent off. *581 A Tremont St., Boston (425-0345).*

4. ADOPT A PET

Animals are great stress relievers. The **MSPCA** is just one of several organizations that helps unite pets and people. Spend $25 for a cat or dog, and less for any number of rodents. *350 Huntington Ave., Boston (522-5055).* There's also the Animal Rescue League *(426-9170)*, the Northeast Animal Shelter *(978-745-9888)*, and Paw Safe Rescue *(781-396-3585).*

5. TAKE A DEEP BREATH

Desana offers aromatherapy—in the form of custom-blended oils and lotions—to soothe your frazzled nerves. Try lavender, which has been used for centuries to relax body and mind, or ginger, which does wonders for aching back muscles. *211 Newbury St., Boston (450-9599).*

6. LOUNGE AROUND

Wait for your eyes to adjust to the soft red glow of **The Good Life**'s downstairs, and park yourself on a comfy chair and order up one of the best martinis in Boston. Relax to the tunes of any of the Rat Packers, or live jazz on the weekends. *28 Kingston St., Boston (451-2622).*

7. LOOSEN UP WITH YOGA

Boston is a Mecca for yoga and meditation centers. Here's a couple to start with:

- **Beacon Light Yoga Center**, *215 Brighton Ave., Allston (739-0717).*
- **BKS Iyengar Yoga Center**, *240A Elm St., Suite 23, Somerville (666-9551).*
- **In the Moment Wellness Center**, *106 Access Road, Norwood (781-762-9281).*
- **The Yoga Studio**, *74 Joy St., Boston. (523-7138).*

8. GAZE AT THE STARS

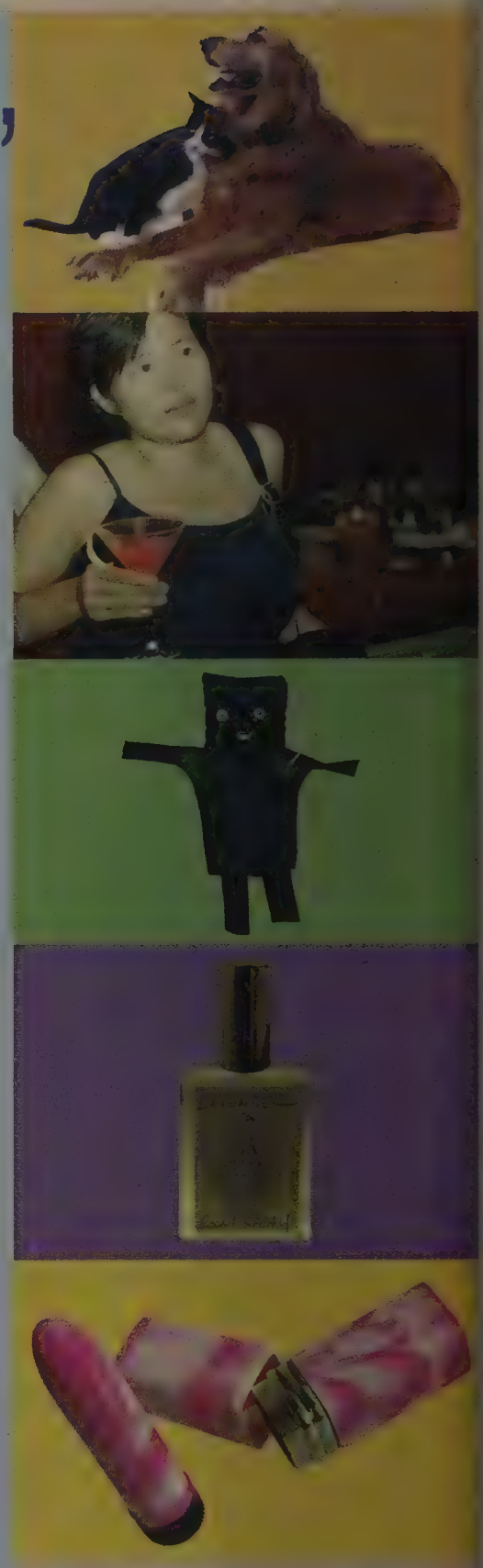
Put it in perspective and leave your troubles on Earth. On Wednesdays at 8:30pm at the **Boston University Observatory** *(353-2630)* and Fridays at dusk at the **Museum of Science** *(723-2500)*, you can use telescopes to view the moon and the stars.

9. DRINK YOUR TROUBLES AWAY

Qingping Tea Gallery is a haven away from the hustle and bustle of Newbury. It's the first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China. Reportedly, business folk come in here for a little post-lunch shut-eye. *216 Newbury St., Boston (236-4846).*

10. PUMP UP THE VOLUME

Zone out with the trippy ambient sounds of Boston College Radio's (WZBC, 90.3 FM) **"No Commercial Potential;"** weeknights from 7pm-2am. If indie isn't your thing, turn the dial WGBH's (89.7) **"Eric in the Evening,"** the most respected jazz show in town; Monday through Thursday, 7pm-12am. If the music doesn't de-stress you, Eric Jackson's warm deep voice just might.



From top: pooch and kitty up for grabs; marvelous martinis at the Good Life; aggression-releasing voodoo dolls; lavender room spray from Desana; convenient pocket-sized vibrators at Eros Boutique.

De-stress primer

(from pages 16-22)

Daryl Christopher Spa
37 Newbury St., Boston (424-0250).
New England Aquarium
Central Wharf, Boston (973-5200)
Healthworks
36 White St., Cambridge (497-4454).
Charles River Canoe & Kayak
2401 Commonwealth. Ave., Newton (965-5110).
Wellspace
Fresh Pond Mall, Cambridge (876-2660).
Boston Public Library
Copley Sq.,Boston (536-5400).
Shan E. Tang
157 Harvard Ave., Allston (787-4503).

Take the Plunge

There's nothing like a colonic *By Julie Short*

Stress spiraled out of control? Well, drastic times call for drastic measures: It may be time for a good butt rinse. Atlhough having water forced up your rectal region isn't everybody's idea of R & R, converts gush over the potent healing powers of colonic hydrotherapy. A successful colonic can clear up acne, regulate bowel movements, aid in weight loss and rinse out the toxins in your body that come from boozin', druggin' or an extra handful of greasy potato chips. What's more, it's a great de-stressing tactic. Paradoxical perhaps, but true.

For nervous neophytes looking for a dependable referral, Pia Schachter, our resident Beauty & Truth editor, speaks definitively: "There's only one woman to go to in this city for a colonic: Constance Jones at Market Street Health in Allston." Her practice—affiliated with Dr. John Bordiuk—uses only FDA-registered, pressure- and temperature-sensitive equipment.

Jones' office is dimly lit, with crystals on the wall and new age music playing softly in the background. You lie on your side upon a doctor's table—minus pants and underwear—as she inserts a six-inch, well-lubed speculum into your rectum. It's a bit uncomfortable, patients say, but once it's in, you don't feel a thing. Jones massages your lower belly as water swishes through your large intestine and out through the small tube. You can watch the colonic machine throughout the process, noting the change in water color from a dark chocolate brown to a creamy shade of caramel. An hour later, you've been cleansed—mentally as well as physically.

Patients often reveal their woes to Jones as the water swishes through them. When you walk out of her office, you've left your troubles behind to be flushed away at the flick of a switch. *214 Market St., Allston (783-7171). $80-$95 for an hour session.*

GOOD LIFE, WENDY MIMRAN; DOLL AND BOTTLE, CHRISTINA CATURANO; VIBRATOR, ERIN NEDELL

COMING SOON

Abandon Your

Preconceived Notions

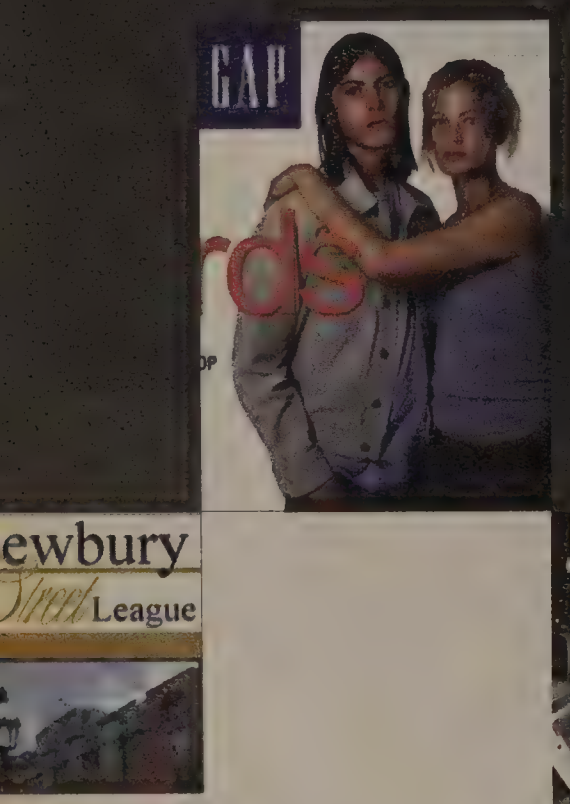
of Boston Nightlife



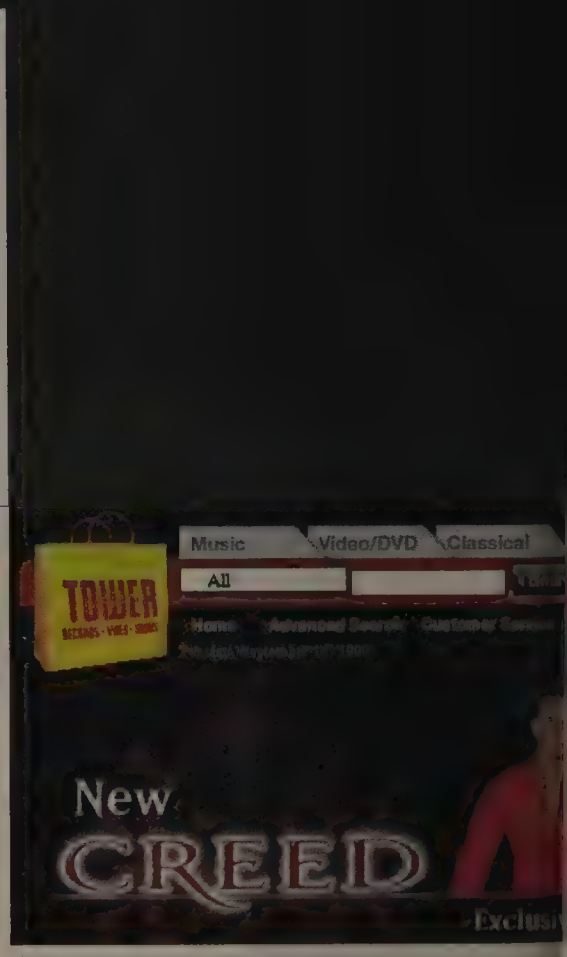
PRAVDA 116

newburys

Surfing the street can't replace the real thing, but there's







It's 4:07am. You can't sleep. You wish you could be almost anywhere except where you are—there in your apartment, surrounded by happily slumbering (read: snoring) roommates and your laundry. Maybe you wish you could be on Newbury Street, sipping a latte, wandering in and out of art galleries, buying clothes.

The situation is hopeless.

Or is it?

Call it what you will—simulation, virtual reality, vicarious retail therapy, whatever. A growing number of stores on Newbury Street are now available online—to the sleep-deprived, the shop-aholic, the merely curious. Some of the premier stores on Boston's premier shopping stretch are only a click away. You don't even have to get dressed to visit them.

Granted, your computer can't actually transport you to the bustle and glamour of Boston's favorite thoroughfare. You'll have to make your own latte, for example. And you won't be surrounded by hip, irreverent people and sparkling conversation (in English and foreign languages). You also won't see terrific buildings, like the former Prince School, built in 1875—or that great building that houses Louis of Boston and that started life as Boston's first natural history museum. (Well, you'll see some in pictures, on a Web site's main page, but they don't have the same impact.)

Neither will you be able to experience the heady joy of having a drink in the dark comfort of the Ritz bar, and then emerging into the bright sunshine, ready for a leisurely stroll all the way down to Tower Records. As Diana La Vigne put it, "You won't get the whole experience; and that's what the Street is about, even more than shopping. It's an experience." (And La Vigne does know, too. She is the executive director of the Newbury Street League, a non-profit organization devoted to—surprise, surprise—Newbury Street. And the league does provide a nifty map of the physical street, which I used in subsequent journeys in the middle of the night.)

Dot.com-mercial

The differences between the real thing and cyber version aren't all bad—or jolting. You won't need to ride the T to get there (a plus). You won't need to find parking, or navigate around a plethora of double-parked SUVs and delivery trucks. And, you won't have to walk a good ways in a torrential downpour (as I did, once) only to find your chosen destination closed for renovation. If a site on the Web is closed for renovation—or, more likely, not yet up and running, as I found with a few—you can move on, with a click, and keep your hair dry.

(I actually once tried to find the fragrance store, Desana, by going to **desana.com**, and got a message saying "this site is not yet up and running" or something to that effect. I was curious about how a fragrance store would play in the virtual world. After all, any Web site would still smell like, well, my cup of instant coffee—no, strike that, my latte—wouldn't it? But I digress, sort of.)

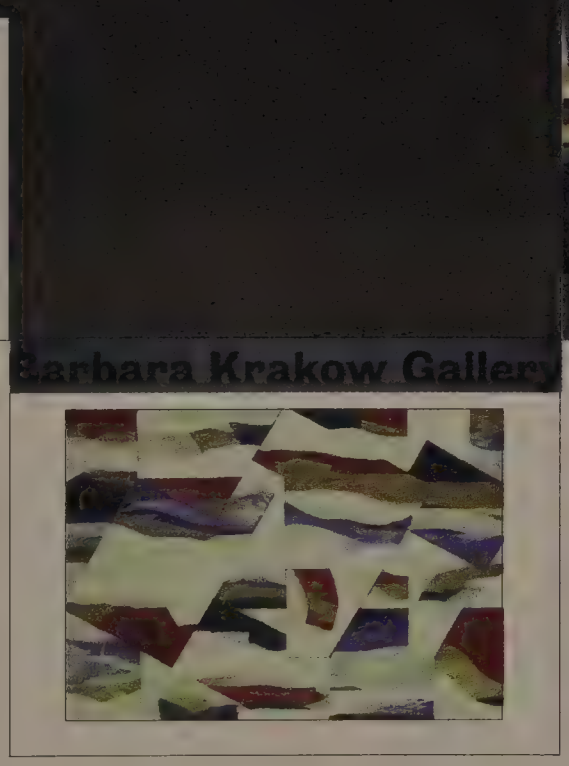
When you enter a Newbury Street store online—if the Web site is worth its salt—you do feel as if you are getting a private tour. Reduced to their essentials, all of these sites try to provide information, detail, and most often, a way to buy something. But increasingly, they're also trying harder to get

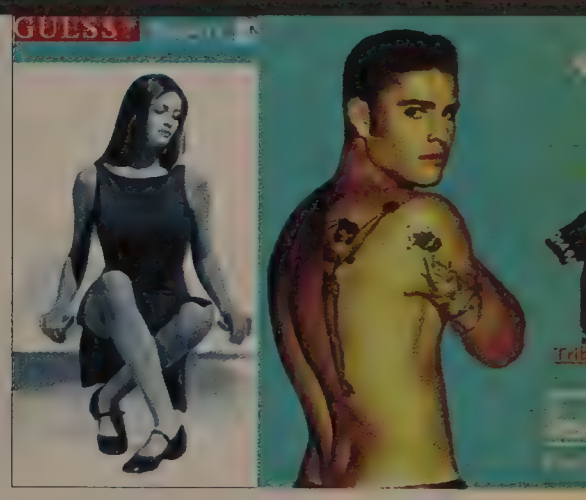
IRINA ROZOVSKY(2)

treet.com

o crowds, it's always open and parking's a breeze. BY REGINA FAZIO MARUCA







BELLA SANTÉ.
THE SPA on NEWBURY
click here

across their brand image, and the sense, at least, of their physical locations. And, if you're willing to play along and follow the lead of the site, you can help make your visit into an experience of sorts.

At the Barbara Krakow Gallery (**barbarakrakowgallery.com**), for example, which I did visit in the middle of the night, I felt immediately as if I should go and put on nicer clothes.

It wasn't pressure; I simply felt that I had entered a stylish location that might not appreciate my nightshirt and shorts. But I also felt welcomed—encouraged to browse. So much so that I even started a little dialogue with myself:

"Do you like this print?" "No, I do not; I prefer a much stronger statement. And you?"

"The colors spoke to me; I love it. Oh, look at this one. This one's really fine."

"Ah. Lovely. How is your latte?"

"Oh, very fine, thank you. I must say, I do love your hair. Where did you have it styled?"

"I go to I Soci Salon, just down the street (**isocisalon.com**). And you?"

"Essential Beauty, on the Cape, actually. Safar (**safar.com**) is still lovely, though I was thrown for a time when Stacey moved on."

"I've heard that Bella Sante (**bellasante.com**) is just wonderful—a spa, though they don't do hair. Have you been?"

"Not yet, but I'm dying to try it."

And so on. You get the gist.

And you get how easy it is to "stroll" from one site to another. The beauty of that, of course, is that you can hop from site to site without any regard for the physical location.

For example, you can go from Canyon Beachwear (**canyonbeachwear.com**, a very cool site), to the Gap (**gap.com**), to CVS (**cvs.com**, if you must) to Waterstones (**waterstones.com**).

Wait, Waterstones? But it's no longer on Newbury Street, you say. Well, you're right. But it is still on the Street in my mind, and, online, that's all that mattered. I believe I went to Waterstones in London. I could have gone to Amsterdam.

Speaking of geographic jumps, I also went to Teuscher Chocolates of Switzerland on same night I visited Barbara Krakow. **Teuscherchocolate.com** took me to the main store, I think, from which I jumped to Boston (I could just as easily have gone to San Francisco, and believe me, it was tempting).

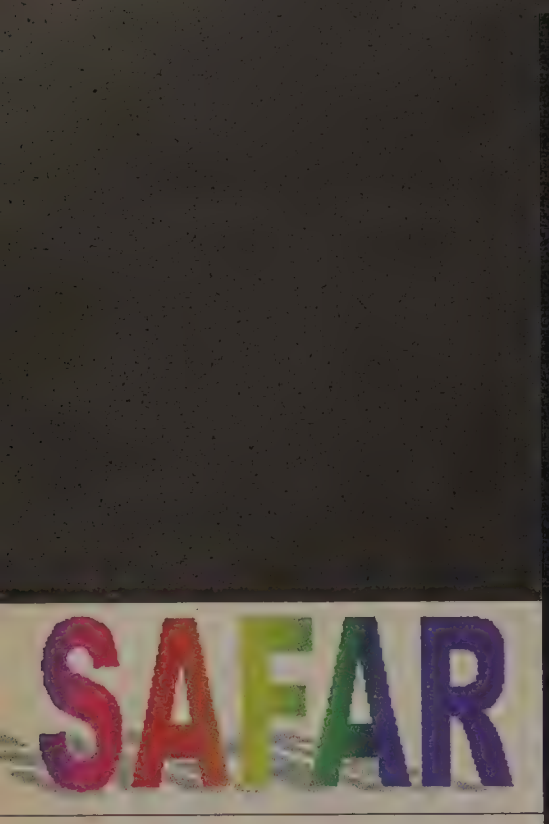
But Teuscher was a dangerous Web site for me. The champagne truffles are to die for. I could see them on the screen; I couldn't have one; I nearly ordered several pounds to make it up to myself; I didn't feel safe until I moved my wallet to a different room.

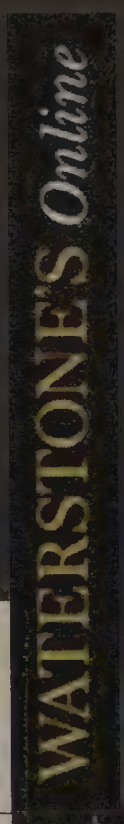
I went back to get it, of course, when I clicked over to **Amazon.com**. I couldn't help it. I always end up there; it seems that anywhere I go, the link is staring me in the face. Amazon isn't on the street either. But then it isn't on any street, so that could mean, in the logic of the middle-of-the-night, that it's on every street. Ponder that for awhile.

The trouble with the Street online, of course, (and neighboring streets, locations, virtual entities, whatever) is that you can't see all that you're buying piling up in a bag, or bags. It's all very neatly done. The books you buy aren't heavy; your credit card doesn't even get warm to the touch.

I fell in love on one trip to the online Street with the "grrrrly dress" that confronted me at Guess (**guess.com**). A

You won't need to ride the T. You won't need to navigate around double parked SUVs and delivery trucks. And you won't get caught in a downpour.

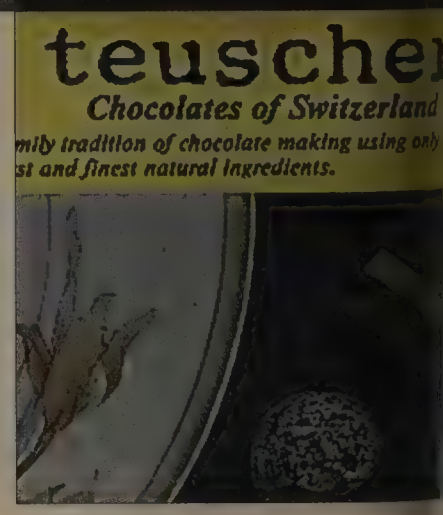












spaghetti-strapped little thing—it would have been so easy to place the order. Sigh.

Anyway. You can see how one could easily get carried away.

It's On the Left, Just After the Browser

I went to the New England Financial site just to bring me back down to earth. But I found the thought of insurance, well, not something I wanted to think about in the middle of the night.

So I left. I didn't try to go to the hardware store or the paint store. And after Teuscher, I certainly didn't want to venture to a favorite restaurant—though I could have—since too many of them do offer online menus.

It's lucky for me then, I guess, that some Newbury Street favorites choose not to indulge. Betsey Johnson (very wonderful women's clothes), for example. No Web site. At first, I found the lack of Betsey frustrating. Almost like she was dissing me, and my kind, for being a surfer. But later on, I reached the conclusion that it's probably best that way. Betsey online somehow would have seemed like a violation of her brand's integrity.

It's not meant to be accessible to everyone at any hour. The Gap is. The Gap seems to want everyone wearing Gap clothes. Betsey doesn't. Different mission, so a different method. A little mystery. A little bit of playing hard-to-get.

Of course, I heard recently that a Betsey Web site is underway. But she was a holdout for quite a while. Good for her, I say, and I hope she pulls off having a site and maintaining her specialness.

Actually, I think it's good for the Street that not every store, restaurant, gallery and coffee shop joins the online world. There are just too many places that you can get to much too easily—stores that are in every street, every town and every country online already.

The Street—the physical street—still retains many unique destinations. Diana La Vigne of the Newbury Street League seems to have it right:

"I would think it would be best to go online to prepare for a trip to Newbury Street," she said. "Doing some information-gathering up front—finding out what gallery is showing what, or when they are open, for example—could make your actual visit that much more fulfilling.

"The Web is a timesaver. And timesavers are important in today's world. The Web can also give you a taste of the Street—a dip in when you can't get there in person. But for the real thing, well, you really need to go to the real thing." **iB**

Regina Fazio Maruca is a freelance writer and editor based on Cape Cod.

The Complete Guide? Well, Not Yet

This reporter has been unable to locate a complete online guide to shopping on Newbury Street, and to the best of my knowledge, such a thing doesn't yet exist—not even online. The closest thing I found was a CYBERshopping feature, published regularly in the complimentary Newbury Street and Back Bay Guide (you can also go to **backbayguide.org**). It was somewhat thin, when last I checked, but it had great promise.

With the help of the Guide, the Newbury Street League (**newburystreet.org**), the Back Bay Association (**bostonbackbay.com**), **sidewalk.com**, and a decent search engine, though, I didn't find it difficult to get around. You won't either. Happy surfing.

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PHOTOGRAPHS BY BRAD ZIGLER
STYLED BY ALEXANDRA GREENAWALT

a w a k e n i n g

Right: White cotton symbol shirt by CC Outlaw $42 available at Anthropologie
Red parachute pants by Urban Outfitters $88
Black sunglasses with red lenses by AJ Morgan $28 available at Anthropologie







RED HOT
Left: Red suede jacket by BeBe $158 Right: Black wrap dress by Central Park West $98
Gray embroidered capri pants by Anthropologie $158
Both available at Anthropologie

Who What Where
Model: Kristy K by Ford
Makeup: Elena
Shot on location at Fugakyu in Brookline and Tremont Street in Mission Hill

Anthropologie
799 Boylston St.
Boston

BeBe
100 Huntington Ave.
Boston

Urban Outfitters
11 Boylston St.
Cambridge

THE BEAUTIFUL BREED

The youth movement shares its glorious message of inner glamour.



A beautiful thing is happening with this next generation. The spawn of hippie types who taught them messages of peace, love and understanding, these kids are raw, colorful, and bloody tolerant. No wonder advertisers try to counterfeit their style. But few marketers have glommed onto their essence: open-mindedness. Here are some grooming products that could be prejudged and dismissed, but thanks to this Beautiful Breed, these new essentials now stand proudly in the Beauty and Truth Hall of Fame.

The Kids Are All Right

Show a bunch of kids a hemp leaf logo and they don't giggle or tsk tsk. Instead you get a rap on this natural resource, the sober cousin to the densely budded marijuana plant. From clothing to food, paper to fuel: Hemp does it all. When you squeeze the bejesus out of the seeds, hemp oil oozes out. And is this stuff handy for grooming! With a wicked high concentration of essential fatty acids, it's the ultimate lube for a dry hide.

The **Body Shop** is off to the Hemptown Races. Check out their hemp-enriched **Hand Protector**. My testing panel says it's one of the best hand hydrators going. Packaged in a classic silver can, **Body Shop's Hemp Oil** is ideal for baby baths. Try it for softening adult tushes after showering.

Make all the stoner, weed-whacking jokes you want, but when you walk into **Hempest**, a hemp products store at 207 Newbury Street, you get what the fight for legalization is about, no matter how you pull at the ballot box. This boutique is a bursting hemp-o-rama, with a choice selection of hemp-enriched shampoos and lotions. Try the pure hemp oil, which is marketed for dietary purposes but is also a cure for dry skin on any body. And dig this: It's only $9.95 for a whopping eight oz. I've used it to shave my legs, and man, those gams were smooth as silk, with nary a nick at night.

You know the times are a-changing when a lah-dee-dah, super-swanky hair care line like **Alterna** adopts hemp for what my testing panel and I have always called the best shampoos and conditioners ever. Nothing restores damaged hair to touchable, shiny health like Alterna's hempy products. Ethnic curly hair and over-processed stressed tresses covet their **Hemp Seed Oil Hair Therapy**; it's the ultimate treatment for locks that bounce and glow for weeks afterwards. Comb it in to coat every strand with a thin layer. Then pull your hair up and heat treat it: Take a walk in the sunshine. If you're a homebody, throw a plastic shower cap on top and stand under the hot shower for ten minutes. Then wash it out and enjoy the glow. Or spray some on your bod to to rid your skin of ashiness.

Alterna products are available at many smart salons, like **Crew International** at 327 Harvard Street in Coolidge Corner, Brookline, or the hottest spot for color correction and deep hair treatments: **Beaucage Salon** at 71 Newbury Street. Call 617/437-7171 for an appointment with any of their unpretentious stylists. Alterna bottles are so stunning that you'll want to save the empties.

Teenyboppers Know Best

A huge box of brightly-colored, techno-perky products for bath and body hit the Beauty & Truth desk only to be prejudged as "kid stuff." I handed the entire **Body @ Best** line over to the tyksters. After smearing the stuff all over themselves, my junior testers reported: These bath goodies rock the party that rocks your body. And I ended up agreeing with them. Body @ Best shower gels clean deeply without leaving a sticky post-rinse film—whether or not you are old enough to remember when Boy George was skinnier.

The Body @ Best moisturizer with glitter enhancement left skin hyper soft and realistically shiny, unlike other kid-oriented glitter lotions. And their fruity fragrances are surprisingly real and edible smelling. Try pear or lime, or wash with orange juice-scented **Power Shower Cleanups**, and you're guaranteed to feel, look—and smell—like the smoothie that you are. Find this fine line at drugstores like **Walgreens** and **Brooks** with prices from two to six bucks per item.

Thanks to you kids for teaching this old glamour-puss some brand new beauty tricks. See you at the playground, you Beautiful Breed! IB

PHOTO: JOEL BENJAMIN PHOTO ASSISTANT: MARK GARDNER ART DIRECTION: PIA MODEL: KRISTIN HENDRICKSON OF MAGGIE, INC. HAIR: JIMMY CYR OF AVANTI SALON MAKE-UP: ROBIN ERB OF MITCHELL JOHN SALON STYLING: DAVA DRESS AVAILABLE AT MATSU, 259 NEWBURY STREET SPECIAL THANKS TO AVANTI SALON.



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Antlers Do Furnish a Room

Wild America Taxidermy by John F. Viveiros II (508-679-3853) stuffs both fish and game.

There's nature, which provides a flickering, distant glimpse of its wild denizens, and there's the Nature Channel, which allows a tamer, tighter view. But the domesticated indoor version achieved through taxidermy is something else again—and again, as you live up-close with your wild quarry. John Viveiros' artistry is beautiful, subtle and surprisingly lively. The elusive "Gotta go!" of the mounted gray fox is thrillingly, delicately "here." Viveiros' ducks are supple and fluffy, and the layered feathers reveal a dreamy infinity of textured colors, worthy as a painting for aesthetic gazing. The curly-horned caribou, with his ultra-soft long beard, invites a pat, safely here indoors. Seeing Viveiros' mounted fish is a reminder that the leaping Striper moment—lost to the frying pan—is the sportsman's heart-leap too, so why not preserve it? You can choose action moments for pheasants, fish, etc., order a sedate, grandfatherly head mount to preside above a mantelpiece, or even stuff the beast entire. Mounting may be done on the sportsman's own fish and game, or skins can be ordered and custom-mounted.



BY MOPSY STRANGE KENNEDY

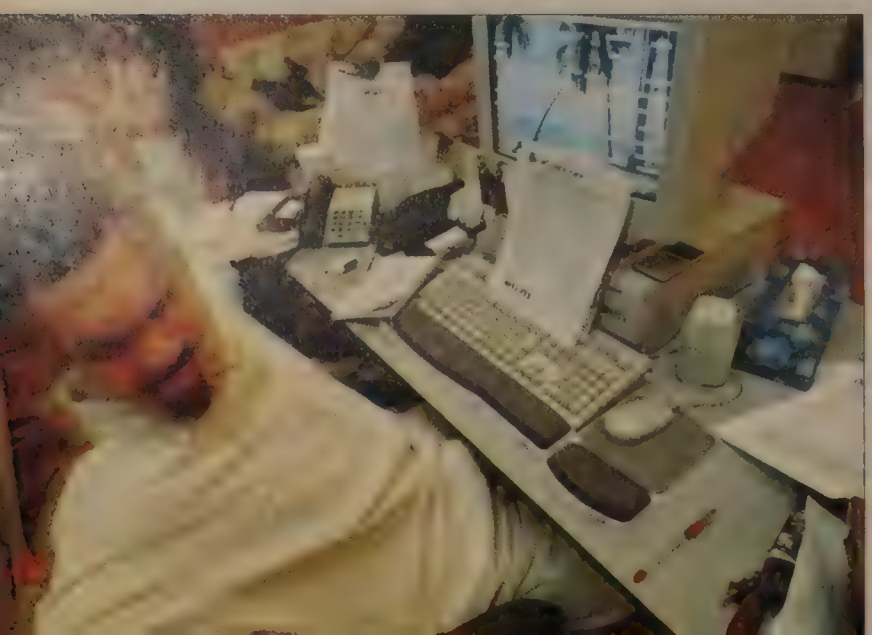
Mopsy

Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

Abs of Neat

"Organize Your Life & Get Rid of Clutter" by Ab Jackson is available on tape at Kinko's for $15, or call 303-440-7440 in Boulder, Colorado.

In the case of Ab Jackson, the term "organizational consultant" really means something. On his tapes he gives you a whole anti-mess o' ideas to help you get your office, your desk, your homelife, and by extension your entire being, into good, filed, working order. And there's something in the zippy and inspirational way former insurance agent Ab talks on these tapes that just makes you want to alphabetize. His methods are acronym-rich, itself a form of essentializing. Take the "Trash Method": "T" is for "Toss It"; "R" is for "Refer" (it to the person who "owns" the responsibility); "A" stands for "Act" on it (attacking the procrastinator's trademark paralysis); "S" for "Store It"; and "H" for "Halt It" (yes, you can actually get off mailing lists). Action Jackson, with his friendly Clintonish voice, also has ways with the human clutter in the office—blabby intruders you usher out with the "Stand, Nod and Stroll Method," reframing their arrival as departure, but nicely. His tickler file has a hefty-sounding 45 pockets, but he sells you on its slenderizing, streamlining possibilities. Like a diet, this avoirdupois reduction can leave you feeling energized, optimistic. Like working!





Little Cabin and the Big Mills

Unravelling, now out in paperback, by Boston College professor Elizabeth Graver, tells of abandonment and suffering in and out of the 19th century Lowell Mills.

Adolescence, with its time-worn struggles of connection, resentment, and its cruel yankings-away, must be universal. And that's why *Unravelling* by Elizabeth Graver reads so contemporaneously true, even though it's set in 19th century rural New England. Graver's prose is stained in pale grays, like the siding of a battered shack, but that allows for the restrained internal intensity of Aimee's musings. The family, with its expectable child deaths, works a farm, out of which Aimee is plucked by an opportunistic agent to work in the Lowell mills. Needless to say, his brochure's heaven-lit picture of the mills hardly represents the harsh reality. Her small diversion into romance, with William, results in a pregnancy with twins, his abandonment, and un-negotiated adoption arranged by Aimee's mother. But the wounded have a way of finding each other, and in her lengthy, lonely exile in a bogside cabin, she is half-rescued by the disabled Amos and an odd young girl named Plumey. The knottings, and indeed the unravellings, within her broken heart and between the three women—Aimee, her mother, her replacement-daughter, as well as with her imagined lost children—comprises the bleak beauty of this haunting book.

JENNIFER TAYLOR (3), ERIN NEDELL (BOOK)



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Chrysanthemum



Above: Just over 50 people can dine in Beacon Hill's cozy new bistro, Torch; At right, top: Chef/owner Evan Deluty mans the kitchen; bottom: Seared Foie Gras with Green Apple and Juniper.

Review

TORCH SINGING

Beacon Hill bistro beckons with luminous French fare.

BY J. CHARLES MOKRISKI

A couple of French restaurants have recently brightened up the gastronomic scene in greater Boston. In addition to the flair and talent their proprietors have brought to the arts of the table, they have adopted luminous names. First was Lumière, West Newton's incandescent wonder, favorably reviewed in this periodical a few months ago. Newest is Torch, which despite its quiet arrival on Beacon Hill this summer has become a veritable beacon for wanderers in a neighborhood whose restaurant resources do not match its cachet as a place to live.

Torch is entombed beneath a dreary shroud of scaffolding that envelopes the building in which it is housed, toward the south end of Charles Street. In fact, we walked right by the restaurant without realizing it, so unobtrusive is the understated brass plaque that announces its presence. The dining room of this small eatery—it seats just over 50—is strikingly decorated, copper paneling alternating with deep, dark burgundy walls, a midnight blue ceiling, gold and cranberry draperies and crisp white tablecloths. A small shelf lined with artfully spaced wine bottles and candles, reflected in a handsome mirror, complete the picture. Only a noisy air conditioner disrupts the marvelous ambiance of this engaging boîte.

Torch put its best foot forward with chewy crusted, mildly sourdough loaves from Iggy's, accompanied by extra virgin olive oil with or without a sprinkling of red pepper flakes. Torch's wine list is exclusively French, and while there are very few bottles for under $25, what is offered is carefully selected and intelligently presented, with the grape varieties prominently set forth on the list. We chose a 1998 Chinon, Les Gravières ($28), a red wine from the Loire made from cabernet franc grapes. Its brilliant purple color, forward fruit and pleasant bouquet, combined with good tannic backbone and fine balance, made it a food-friendly accompaniment to dinner.

Torch's menu is ambitious in terms of the variety and creativity of what is offered, but by keeping selections down to seven first courses and seven main courses, it avoids the temptation to let its reach exceed its grasp. Among first courses, the Seared Foie Gras with Green Apple & Juniper ($14) was stunning. Rich, sweet fattened duck liver, deftly seared on the outside to create a melt-in-the-mouth texture, it was at once luxuriously rich and heavenly light. The slivers of green apple and the minimalist but excellent sauce provided enhancement rather than competition to this spectacular treat. Mussels with Red Onion, Garlic & Pepper Flake ($8) consisted of almost two dozen fresh, tasty mussels, swimming in a rich garlicky sauce, at once sweet, as a result of the onions, and pleasantly salty. It begged to be mopped up with Iggy's superb bread.

Main courses are evenly split between fish and meat, with a vegetarian tie breaker couscous. Among the fish, the Monkfish with White Bean Ragout & Balsamic Brown Butter Sauce ($20) yielded a huge slab of firm, flavorful fish in a heady sauce accompanied by firm white beans. With its robust flavor and substantial body it was the seaside equivalent of cassoulet. Roasted Half Chicken with Soft Polenta, Asparagus & Chicken Jus ($17) was straightforward but perfectly executed. The plump, moist, tender chicken, crisp slices of asparagus spears, and ultra smooth polenta highlighted a superb range of tastes and textures that transformed what in many restaurants would be the most predictable and pedestrian of dishes into a gourmet's delight.

WENDY MIMRAN



Hanger Steak with Potato Purée & Truffle Vinaigrette ($23) was a beef lover's delight. This steak is sometimes called the butcher's cut, because it is cut from near the diaphragm and is therefore less tender than more popular steaks, and as a result the butcher would often take it home to his family. Generally coarse and slightly chewy in texture, it compensates with robust, full flavor. Torch's hanger steak fit this profile, delicious as anticipated. What surprised us was the quantity, which consisted of four sizable hunks. We were not happy to see the steak presented on top of the potato purée, the restaurant's only egregious capitulation to this tiresome custom of "tall food." Would that Torch would consistently emulate the French, who prefer their presentations two dimensional.

The final main course we tried was the Duck Breast with Haricot Vert, Carrot & Red Wine Shallot Sauce ($24). These lovely slices of duck were rare and succulent, with a slightly gamey flavor, garnished with perfectly textured baby green beans and a rich, warm, sweet shallot sauce. The only flaw in the dish was the carrots, which were on the tough, raw side of al dente.

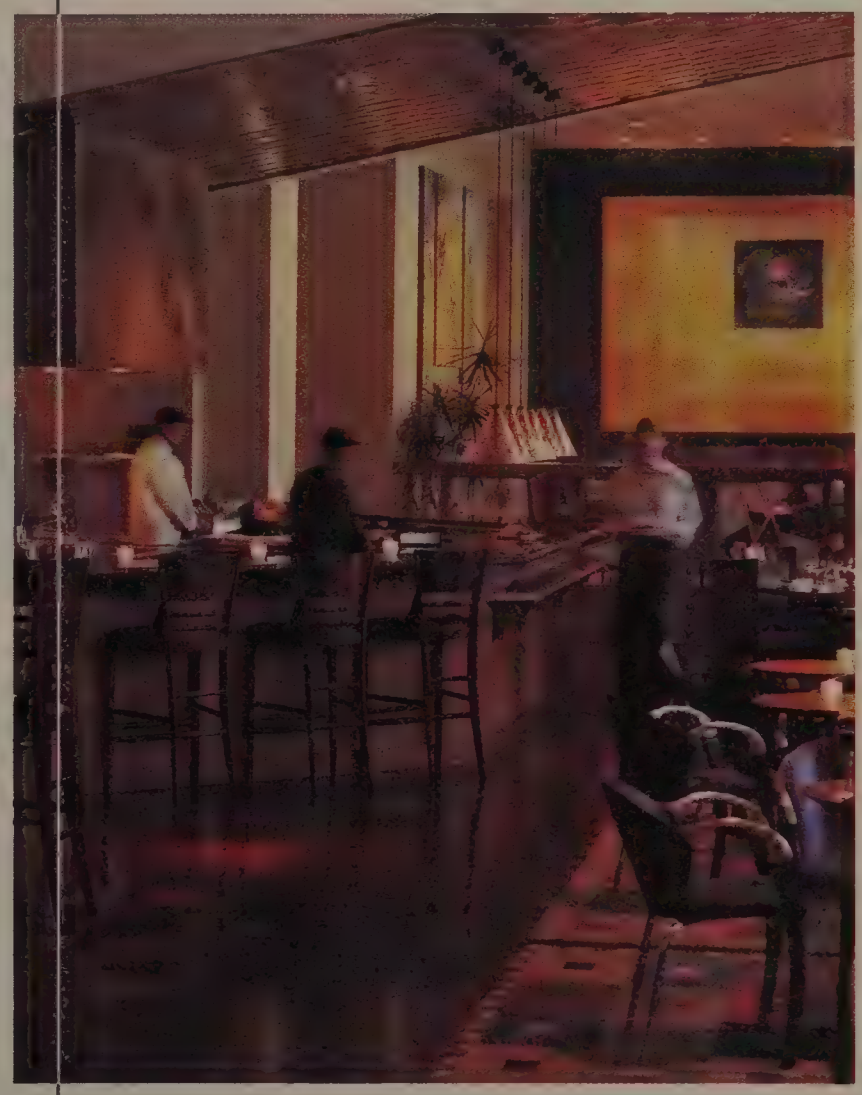
Desserts, all $7, maintained the high standards of what preceded them. They included a fine crème brulée, which combined the tang of lemon with the zest of cinnamon. Unfortunately, it tasted far better than it looked in its tacky little custard cup, rather than a proper ramekin, a stark departure from the high level of style and class otherwise evidenced here. Two luscious tarts, with sweet, flaky crusts, one with mixed berries and bourbon vanilla bean, and the other with caramelized banana and chocolate mousse, displayed the fine hand of an accomplished patissier.

Torch's waitstaff, smartly attired in black and white, was efficient, obliging and professional, ever vigilant but not hovering. All in all, Torch is a credible player in the increasingly competitive Boston restaurant scene. Evan and Candice Deluty's little bistro is enough to ignite the enthusiasm of the most jaded denizen of Beacon Hill. IB

Torch

26 Charles St., Beacon Hill (723-5939)
Hours: Sun., Tue.-Thu. 5-10pm; Fri.-Sat. 5-10:30pm. Closed Monday.
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Credit: All but Discover
Handicapped Accessible Yes
Parking: No
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Food for thought

CRITIC'S RULES

Wherein THE IMPROPER's food critic tells us why he eats.

BY J. CHARLES MOKRISKI

Several years ago I began to write down my philosophy of dining and the preconceptions and values I bring to reviewing restaurants. The following apologia builds on those earlier thoughts.

I am a food fanatic, perennially preoccupied with food and drink, their preparation and service, and the art and enjoyment of contemplating, savoring and discussing the wonders of the table. I first became aware of this obsession in the summer of 1964, when, owing to the beneficence of my alma mater, I embarked on a tour of Europe. I dutifully accomplished the prerequisites of the Grand Tour, checking off all the attractions from the guidebooks, admiring Gothic cathedrals, Renaissance palazzos, Baroque basilicas, mountains, lakes, battlefields and seascapes. But always my mind returned to the table. I recall my sister's complaining to my parents that my letters home spoke of nothing but food and drink, giving slight to artistic and historical monuments in order to concentrate on fois gras and bouillabaisse.

I consider myself a gourmand, not a gourmet or epicure. While I read and talk about food constantly, and spend considerable time behind my own stove, I do not pretend to culinary expertise. My approach to food is one of informal enjoyment and discriminating gusto.

My preoccupation with dining became well known among my personal and professional acquaintances. It was therefore not surprising (at least to me) that when Connecticut's largest newspaper sought to embark on a column of restaurant criticism in 1979, the managing editor asked if I would put my pen and paper where my mouth was. Salivating, I jumped at the chance.

Several of my law partners and many of my friends wonder why I spend a fair amount of time and attention in so frivolous a pursuit. My articles take from two to three hours to write and revise, not counting the time spent "researching"—that is, eating and drinking. Why, they ask, do I commit such time and attention to this endeavor when there are briefs to write, cases to try, hearings to attend and advice to give? The answer is simple.

First, food and eating are not frivolous pursuits. They are basic needs and answer universal instincts. They also encompass the noblest and most refined impulses of civilized society. Men differ from beasts in many ways, but in none more than in their habit of eating and drinking. Animals feed; men and women dine.

Meals are a symbol of fellowship and a mark of ceremonial occasions. Political speeches, civic awards, artistic commemorations—all are organized around meals. Both the Jewish and Christian religions center their liturgy and most profound rituals in and around a meal. Family meals nourish not only the body, but the body politic. It is a shame that meals are so often an occasion of turmoil, with unruly, fussy children; or of inadvertence, since for many busy families meals are usually eaten on the run and on a catch-as-catch-can basis. But the family dinner remains, even if only as an ideal and an intermittent practice, a vital glue holding together society's most important organizational unit.

Second, even beyond their sociological and political significance, meals are important in themselves. To paraphrase Socrates, the unexamined meal is not worth eating. No matter how humble or inexpensive, or sparse, or common, or traditional, or faddish, every meal is enhanced by the attention paid to its preparation and consumption. Foods need not be sophisticated to merit serious attention and consideration. Pizza may be a junk food cliché, but I love it, and for that reason, I miss Wooster Street in New Haven where pizza made its debut in America. Hamburgers are among my favorite snacks, but only when they are made from fresh ground beef, not preformed frozen patties. When the opportunity arises, I visit Louie's Lunch, also in New Haven, where the hamburger was born.

Even beyond their sociological and political significance, meals are important in themselves. To paraphrase Socrates, the unexamined meal is not worth eating.

A third reason for caring passionately about food is related to health. Good eating is the enemy of over-eating. I am often asked how I manage to keep my weight under control despite my restaurant reviewing. A moderate regime of exercise helps. More important, however, is the development of discriminating taste, leading one to pass up pasty potatoes, boring, perfunctory bread, and gelatinous gravy. Once you come to care what you put into your mouth, why clog your alimentary canal with dreck?

Having given expression to the considerations that impel me to write about food and dining, let me articulate my creed and methodology as a restaurant reviewer. My responsibilities run to both readers and to restaurants. To the former, I must inform, entice and entertain. I serve as a scout for finding promising new venues, and as a sentinel against empty, pretentious and egregious rip-offs. To restaurants my obligation is to be accurate and fair in my observations, and constructive in my criticism. Restaurateurs have my deepest respect, for theirs is an honorable profession and a challenging undertaking.



Our critic at the serving side of the table. "I review anonymously, since readers want to know how they'll be treated when they walk in off the street, not how some VIP will fare."

My reviewing forays are made on an anonymous basis, for the most part successfully, since readers want to know how they'll be treated when they walk in off the street, not how some VIP will fare. I take notes, as surreptitiously as I can, and then convert them into an outline when I return home. I usually visit a restaurant two or three times, especially when my first visit suggests that I am going to have to be particularly harsh. Even then I try to accentuate the positive, often praising the decor when the food doesn't measure up. I seek to evaluate a restaurant on its own terms, holding pricey establishments with lofty aspirations to a different standard than budget bistros. The French criterion of dining value, "prix-qualité," is my watchword.

Finally, my approach to restaurant reviewing is informed by my sense of the nuanced relationship of a restaurant to its patrons. On one level, this relationship is one of merchant to customer. Many head waiters appear to forget this basic fact. But the relationship is also one of host to guest, which restaurant patrons would be advised to heed. What would otherwise be a purely commercial transaction is transformed into one involving hospitality on the part of the restaurant, and enthusiasm, graciousness, and appreciation on the part of the diner. Bon appetit. IB

When not reviewing restaurants for THE IMPROPER, J. Charles Mokriski is a partner at the law firm Day, Berry & Howard LLP, and specializes in commercial litigation. Prior to moving to Boston in 1991, he lived in Hartford, where he was the restaurant critic for the *Hartford Courant*, Connecticut's largest daily.

Mokriski is a magna cum laude graduate of Yale, and holds M.A. and M.Phil degrees from Yale University Graduate School and a J.D. from Yale Law School. He served as the chairman of the Hartford Housing Authority, and chairman of the Roman Catholic Archdiocese of Hartford's Office of Arbitration. He is currently Chairman of the Committee on Ethics of the Boston Bar Association.

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THE CATUNES

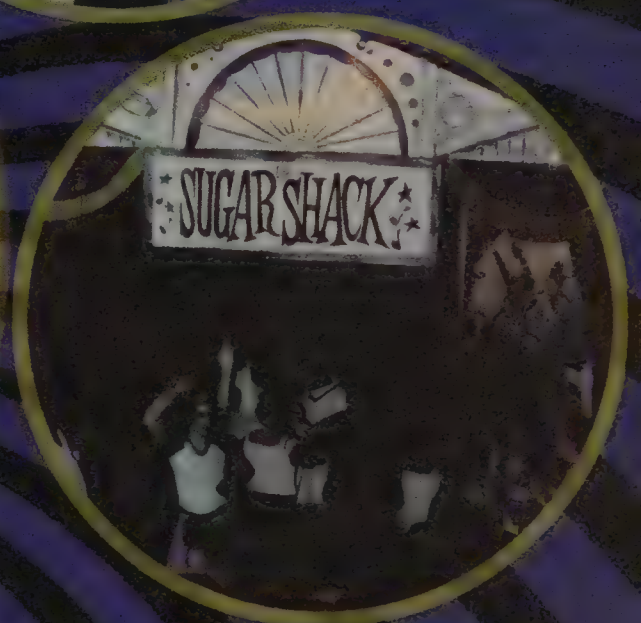
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Dish

SHHHH, WE'RE OPEN!

Charlestown's open secret, the Ritz gets revved, and chefs at large.

BY CAROLYN FAYE FOX

Some restaurants open in a frenzy of publicity. Some open softly. And some—like **02129**, which recently started serving dinner—have a virtual stealth opening, sort of the culinary equivalent of Charlestown's legendary code of silence.

So listen up, and listen good. Chefs **Billy Boudreau**, formerly pastry chef at **Seasons** in The Bostonian, and **Robert La Porte**, formerly sous chef at **anago**, are cooking up a silent storm Wednesday through Saturday nights at 02129, at the other end of the strip mall anchored by Johnny's Foodmaster.

The minimalist café has been dressed up with fresh flowers and elegant black-framed artwork, and the menu offers an eclectic selection of beautifully prepared and presented dishes. Highlights: hot, meltingly luscious grilled figs wrapped in crisped prosciutto; "fish sticks," which are actually pristine slabs of Grand Banks halibut, served with canoe-sized potato wedges; and—surprise!—bluefish cassoulet, morsels of fish melded with white beans, celeriac and potato, mellowed with lobster stock and topped with a crispy Parmesan crust.

This is food that is sustaining, stylish, and just so damn tasty you'll want to run, not walk, back for more. If you think you hear footsteps behind you, fear not. You're being followed by foodies, not felons.

For fanfare, consider **The Ritz**. It's tempting to be cynical about such a standard bearer of status. But when The Ritz makes a splash, it's always worth diving in.

What's new at The Ritz? A pair of private dining rooms—one for each millennium, maybe—flank the main dining room, looking for all the world as if they'd been there forever. And the big dining room, thanks to its newly intimate scale and elegant china cabinets, feels warmer and more welcoming.

Also updated is the dinner menu. Dover Sole has been pre-empted by Lemon Sole with Mustard Lavender Sauce, and diners may choose from four prix-fixe options, including the Chef's Grande Degustation Eight Course menu.

Construction continues at **Les Zygomates**, whose extensive expansion plans—including a jazz lounge and private dining room—are slated for completion next month. A new café menu will feature classic bistro fare such as steak frîtes, as well as 20 wines under 20 dollars.

Didi Emmons, formerly of **Pho Republique** and author of *Vegetarian Planet*, has a full plate these days. While she works on a new food column—written from the vegetarian kitchen insider's point of view—she's scouting locations for a new restaurant and making progress on her second book. Meanwhile, Emmons is popping up in restaurant kitchens both near and far: **El Pelon**, the **B Side Lounge**, and "a vegetarian restaurant in Maine most weekends."



Marc Allen, chef de cuisine of the Ritz dining room, showing off some of the new menu.

Another highly-regarded local chef on the move is **Laura Brennan**. Now that **Mercury Bar** is closed "for renovations," Brennan says she's "going to do some catering and private cooking, then have my own business. It's time to hang out my own shingle." Right now, the shingle says **Hot Stuff Catering**, and the number to call is 617-628-6312.

Au revoir, **Café Celador**. After a five-year run in Cambridge, chef/owner **Patrick Noe** is closing his restaurant on October 2nd. Noe plans to participate in private events and do some consulting work while he searches for a new location to re-open a similar restaurant with co-owner **Janet O'Donoghue**.

Just a few weeks after Celador closes its doors, the Craigie Circle address will be home to **Butterfish**, a 49-seat restaurant featuring American cuisine and a wine list focused on California vintages. **Christopher Bussell** is chef and co-owner. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to *dish@improper.com.*

Tastings BY JULIE SHORT

ADVICE TO CONTRIBUTORS

Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Events

A TASTE OF THE FENWAY

Back Bay Fens, Park Drive and Jersey Street, Boston (267-4637). MBTA: Green Line to Hynes/ICA. Oct. 2, 11am-5pm. Free. An outdoor festival featuring a dozen of the best Fenway restaurants and live music and dance performances.

BOSTON VEGETARIAN FOOD FESTIVAL

Reggie Lewis Athletic Center, 1350 Tremont St., Boston (424-8846). MBTA: Orange Line to Roxbury Crossing. Sept. 25, 10am-6pm. Free. You don't have to be a veggie to enjoy this festival of free food sampling, cooking demonstrations by noted chefs and top national speakers.

HARVEST MOON CELEBRATION

The Charles Hotel, One Bennett Street, Cambridge (864-1200). MBTA: Red Line to Harvard. Oct. 3, 11am-3pm. Free. This great big country market invites top farmers, specialty food purveyors and leading chefs from New England to celebrate the fall.

EVERYTHING YOU WANTED TO KNOW ABOUT JULIA CHILD AND JACQUES PEPIN

Elizabeth Bishop Wine Resource Center, Boston University, 808 Comm. Ave., Boston (353-9852). Sept. 27, 6-8pm. $70 (includes book and refreshments). Talk to **Julia** and **Jacques** about their new book and PBS show, *Julia and Jacques Cooking at Home*, and about life in the food world. **Fiona Hamersley**, co-owner of Hamersley's Bistro, will moderate.

BEST BAKERS IN BOSTON SERIES: LEE NAPOLI OF ANAGO

5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. Sept. 22, 6-9pm. $54. Chef **Lee Napoli** from Anago will bake a feast of her distinctive chocolate cookies, candy and truffles. Learn techniques including making meringue cookies, melting and tempering chocolate, preparing candy fillings and dipping and decorating chocolate truffles.

GETTING YOUR HANDS DIRTY WINERY TOUR

Westport Rivers Vineyard & Winery, 417 Hixbridge Road, Westport, Mass. (353-9852). Oct. 3, 9:30am-3:30pm. $90. Learn how a bottle of wine goes from the vine to the glass. Weather permitting, you'll get to see the grape harvest. Later, enjoy a feast in the Long Acre House and a discussion with winemaker Bill Russell.

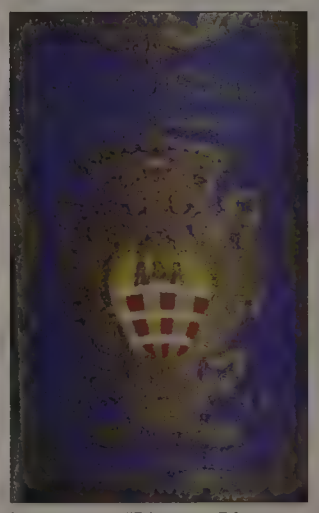
SAKONNET VINEYARDS SPARKLING WINE RELEASE

162 West Main Road, Little Compton, RI (401-635-8486). Sept. 24, 7:30-10pm. $100.

Wine Ain't necessarily so: Common misconceptions about win

True or False: Wine bottles that carry the word "Reserve" on the label are higher quality than those that don't have it.

Students who've taken my introductory wine courses usually respond emphatically "True!" It's logical. And it should be true, but it isn't always. In fact, most people are surprised to learn that the word "Reserve" on an American label has no legal meaning at all. That's why many of the large volume US companies designate their most basic wines, cranked out millions of cases at a time, as "Reserve," because they can. It's like going to the refreshment counter and being asked what size popcorn you want: Extra Large, Jumbo or Humongous.



It may say "Riserva," but that doesn't mean it's better.

Confusing? Does it make sense that "Extra Dry" Champagne is sweeter than "Brut?" Or that "Dry" Champagne is very sweet? Some of the general haziness people have about wine originates in the form of deliberate hokum propagated by the wine industry itself and some of it is inadvertant. Below are some of the most common misconceptions.

Wines Improve with Age

Some do, but probably less than ten percent of those produced in the world. A very small percentage taste better five years after the vintage. The overwhelming majority, however, deteriorate quickly. Wines are being made today to taste delicious when they're released for sale. Mature wine is an acquired taste that most of us never acquire.

The More Expensive, the Better

Prices are set by supply and demand. Limited production, topflight marketing, and good press all add up to high prices. Don't assume the expensive wine will taste better to you than a wine of comparable style at a lower price.

ERIN NEDELL

Sakonnet Vineyards will release its first sparkling wine, Samson Brut 1995. To celebrate, seven top Rhode Island chefs will cook and serve samplings at the winery.

GOURMET COOKING DEMONSTRATIONS
Sept. 25: Kitchen Etc., Dedham. 12-3pm. Oct. 2: Kitchen Etc., North Shore Mall, Peabody. Free. Some of Boston's most celebrated chefs will offer free cooking demonstrations using gourmet ingredients from ShopLink, the on-line grocer. •Sept. 25: **Robert Fathman** from the Federalist. •Oct. 2: **Rene Michelena**, La Bettola.

WEDNESDAY NIGHT WINE BAR
UVA, 1418 Comm. Ave., Brighton (566-5670). Sample premium wines. •Sept. 22, 5-10pm: 1989 Red Burgundies. $24.75 for 1.5 ounces. •Sept. 29, 5-10pm: How will the 1996 Chateau Lafite Rothschild, Pauillac stack up against other first grows. $39.75/ounce.

WINE TASTING WITH LORENZO
Les Zygomates, 129 South St., Boston (542-5108). MBTA: Red Line to South Station. www.winebar.com. *Tuesdays, 6pm and 8pm. $25.* Enjoy a wine and food pairing. •Sept. 28: Petite Sirah. •Oct. 5: Southern Italian Reds.

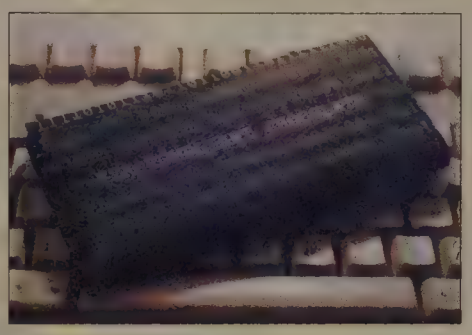
TOUR DE FORCE WINE TASTING
129 South St., Boston (542-5108). MBTA: Red Line to South Station. Sept. 22, 6-8pm. The French Library and Cultural Center hosts this five-wine tasting with **Lorenzo Savona**, recently named Boston's best sommelier by *Food & Wine* magazine.

Tasty Tidbit

Chocolate for the Millennium

"Y2K this. Y2K that. Some fear the entire world will have a meltdown. Good thing there's **Y2K Compliant Chocolate** to calm your nerves," reads the label on a chocolate bar that landed on my desk last week. "The only melting with this bar will be in your mouth. So sit back, relax and let the experts worry about the fate of the world."

It's a terrific marketing tool, sure. But the creamy milk chocolate bar, created



by Boston native Mike Travis, actually tastes good too. "With the billions of dollars major companies are spending to make sure they are Y2K compliant, I decided to make Y2K-compliant chocolate costing under $2," says Travis. Sounds like a good deal to us. If only the Y2K bar would stick around after the hype dies down.

Filthy Rich Enterprises (918-9800).

Y SANDY BLOCK

The Higher the Rating, the Better the Wine

Although some wine drinkers and even retailers are fixated on the numerical score out of 100 that popular wine publications award to the wines, it's important to remember that these are only opinions. Wines are not gadgets that can be rated in *Consumer Reports*–style fashion. Context is everything. Today's 90 is tomorrow 75.

Corks Are the Only Appropriate Closures

A small percentage of corks (estimates are 2 to 4 percent) are tainted and, to one degree or another, will ruin the quality of whatever wine is in the bottle. For wines that are not intended to age, which is most of them, plastic bottle closures are preferable.

White Wines Should Be Cold, Reds Room Temperature

This is a rough guide that is generally true but misleading. The lightest bodied white wines, particularly those with a bit of sweetness, taste better cold, but fuller oak-aged whites generally show more flavor with only a slight chill. Light, fruity reds, such as Beaujolais, are delicious at the same temperature. Most hearty robust reds can be served at room temperature, but this shouldn't be much above 70 degrees or the alcohol will evaporate and the wine will taste too harsh.

The Best Place to Store Wine Is the Refrigerator

No. Long term storage requires a cool, dark, humidity- and vibration-free environment. Refrigerators shake and remove moisture from the air, which can dry out the cork. Find a dark, cool spot on the floor of a closet and store your bottles on their side.

You Have to Know a Lot About Wine to Enjoy It

This is the worst misconception that keeps more people from enjoying wine. Education can enhance your tasting pleasure, but most people don't really want to be bogged down with a lot of information they don't need. Find a good retail merchant, of which there are more and more lately, and just describe as best you can what you'll be serving with the wine and how much you'd like to spend. If you like it, go back for more; if not try someone else.iB



Oh behave!

Something as big and IMPROPER as this could only be hosted by one person...

mini me!



The Improper Bostonian
MAGAZINE

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Hosted by Vern Troyer

MINI ME, of Austin Powers "The Spy Who Shagged Me"

Saturday 25 September 1999 10pm

music by Osheen

Avalon 15 Lansdowne Street Boston

agenda

THE ULTIMATE GUIDE TO WHAT'S UP IN OR OUT IN BOSTON.



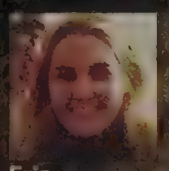
LITTER BOX OFFICE

Paul Clausen is Munkustrap in CATS, the longest-running show in Broadway history, which comes to the Shubert for three weeks starting Sept. 28.

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Art, Books & Poetry, Children, Dance, Film, Gay & Lesbian, Go Away, Museums, Music
Julie Short
Children, CityScope, Comedy, Education, Go Away, Good Buys, Sports, Tastings, Theater
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Paul Sherman
Film Capsules

KEVIN MAYBEE



Erin



Julie

THE CALENDAR GIRLS

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Wednesday, Sept. 22

Erin: Tonight, the **Lizard Lounge** hosts Truth Serum's evening of music, film and poetry. (See Music.)
Julie: Poet **Elizabeth Arnold** reads at Radcliffe. (See Books & Poetry.)

Thursday, Sept. 23

Erin: Tonight is opening night for ***Party***, David Dillon's off-Broadway play. The hit gay comedy has played to sold-out audiences in NY, LA and London and stays for a five-week stint at the ICA. (See Gay & Lesbian.)
Julie: **Ronald B. Schwartz** reads from *For the Love of Books: 115 Celebrated Authors.* (See Books & Poetry.) Also, big-name designers are in town for the **Fashion Targets Breast Cancer** launch party at Saks Fifth Avenue. (See Good Buys.)

Friday, Sept. 24

Julie: In the mood to laugh? Be sure to check out some of the improv folks at the **Boston Improv Revolution** at the Improv Asylum in the North End. (See Comedy.)
Erin: Head to the **Comix Show**, to meet fine art comics and enjoy animated films, live music and a ton of art. (See Art.) Then hear **Mary Lou Lord** play at the Somerville Theater. (See Music.)

Saturday, Sept. 25

Erin: Austin Powers' **Mini Me** hosts a night at the new Avalon. Later, head to **The Good Life** downtown to check out their new Saturday night jazz headliner, **Darin Ames**. (See Music.)
Julie: How can I resist meeting fellow veggies at the Boston **Vegetarian Festival**? (See CityScope.)

Sunday, Sept. 26

Erin: **Vox Pop** kicks off a new season of "polyphonic poetry," with spoken word, performance and music at the Lizard Lounge. (See Books & Poetry.)
Julie: The **Huron Village Street Fair** in Cambridge will have live music, games and food. (See CityScope.)

Monday, Sept. 27

Erin: **Spike and Mike's Twisted Festival of Animation** shows for two weeks at the Coolidge. The '99 line-up looks delightfully gruesome. (See Film.)
Julie: Find out **Everything You Wanted to Know About Julia Child and Jacques Pépin** at the Elizabeth Bishop Wine Resource Center. (See Tastings.)

Tuesday, Sept. 28

Erin: For those who haven't yet seen it, here's yet another chance to see ***Cats*** at the Shubert.
Julie: Funnyman **Dave Barry** reads from his latest book, *Big Trouble*, at the Coolidge Corner Theatre. (See Books & Poetry.)

Wednesday, Sept. 29

Julie: Start the day off on the right foot with the **Women's Breakfast with Loretta Laroche**, humorist and stress management consultant, at the John Hancock Hall. Then head to a **Volunteer Fair** at the Park Plaza Castle. (See CityScope.)
Erin: Learn more about sex, drugs and rock 'n' roll at a talk titled, ***America in the 1960s*** at the CCAE. (See Education.)

Thursday, Sept. 30

Julie: Enjoy a **Latin/Caribbean Harbor Cruise** with the World Affairs Council. (See CityScope.) Or catch ***Jekyll & Hyde***, only in town for five days at the Wang Center. (See Performing Arts.)
Erin: **Frank McCourt**, Pulitzer Prize-winning author, speaks about the themes found in his writing. (See Education.)

Friday, Oct. 1

Erin and **Julie**: Once again, its time for a three-day harpoon binge—plus some great live bands at Harpoon Brewery's **Octoberfest**. (See CityScope.)

Saturday, Oct. 2

Erin: Crash 22 hosts a 12-hour **End of the World** event with more than 30 musicians at the Revolving Museum. (See Music.) Stay up for a midnight show of ***Suspiria***—full of bloodlusting witches—at the Coolidge. (See Film.)
Julie: **A Taste of the Fenway** will serve up more than just peanuts and Cracker Jacks. (See Tastings.) Or learn what it's like to be a writer at the BCAE's **Writers Panel**. (See Education.)

Sunday, Oct. 3

Julie: The **Harvest Moon Celebration** in Harvard Square has fresh produce and gourmet cuisine. (See Tastings.)
Erin: Visual artists at more than 25 locations come together for the **Cambridgeport Open Studios** event. (See Art.) Also, the **New England String Ensemble** introduces new conductor **Susan Davenny Wyner** in their season-opening performance at the First Church Cambridge. (See Classical Music.)

Monday, Oct. 4

Julie: We all love a good mystery. *New York Times* bestseller **Sara Paretsky** reads from her new book *Hard Time* at Kate's Mystery Bookstore. (See Books & Poetry.)
Erin: Post-punk rockers **Echo & the Bunnymen** perform tonight at the Paradise. (See Music.)

Tuesday, Oct. 5

Julie and **Erin**: Catch the newest craze to hit theaters. The rock-musical ***Hedwig and the Angry Inch*** is at the 57 Theater. (See Performing Arts.)

cityscope

ADVICE TO CONTRIBUTORS
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, September 22

BOSTON CITY HALL FARMERS' MARKET
City Hall Plaza, along Cambridge Street, Boston (413-527-6572). MBTA: Green Line to Government Center. Every Mon. and Wed. 11am-6pm, through November. Massachusetts farmers bring out their produce, as well as freshly baked breads and desserts, turkey pot pies and farm-raised buffalo meat.

Thursday, September 23

BOSTON SINGLES COCKTAIL PARTY & DANCE
Il Panino Supper Club, 295 Franklin St., Fifth Floor, Boston (338-1000). MBTA: Blue Line to State. Thursday evenings. Free. The Singles Executives Club holds weekly cocktail parties and dances with free hors d'oeuvres. Proper business dress required.

Friday, September 24

COPLEY SQUARE FARMERS' MARKET
St. James Avenue , Boston (413-527-6572). MBTA: Green Line to Copley. Tuesdays and Fridays, 11am-6pm, through late October. This farmers' market offers fresh greens, tomatoes and cucumbers, peas, beets, strawberries, herbs, plants and native honey.

MFA FRIDAYS
Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, through January. $10. Enjoy an evening of live jazz and cocktails as you mingle with other single Bostonians.

NONNA'S CRUISE TO NOWHERE BENEFIT
Anthony's, Malden (394-2414). $35/includes dinner. These folks have taken everyone's favorite Italian grandmother (Nonna) and placed her on an imaginary cruise ship, along with her zany family, after misleading Nonna into thinking she's going back home to Italy. The audience laughs, dances and plays along with the cast. Proceeds benefit the Joint Committee for Children's Health Care in Everett.

ROYAL AMERICAN SINGLES DANCE PARTY
American Legion Hall, 357 Great Road, Routes 4-225, Bedford (325-4900). 8pm-12am. $6 before 8:30pm; $7 after. It's a two-dance weekend. Dance to the Top 40 dance tunes of a DJ and nibble on hors d'oeuvres as you mingle with other single adults.

Saturday, September 25

BOSTON VEGETARIAN FOOD FESTIVAL
Reggie Lewis Athletic Center, 1350 Tremont St., Boston (424-8846). MBTA: Orange Line to Roxbury Crossing. 10am-6pm. Free. See box on page 52 for more information.

CLAMBAKE
Woodman's, Essex Marina, Essex (725-0519). Transportation provided from Beacon Hill. 1-7pm. $60 (includes food, beverages and transportation). Young Friends & Neighbors, a group of young professionals, sponsors a clambake with lobsters, clams, corn and beverages.

COLLEGE FEST '99
Hynes Convention Center, Boylston Street, Boston (266-6540). MBTA: Green Line to Hynes/ICA. Sept. 25, 12-7pm; Sept. 26, 12-6pm. $10, $7 with college ID. Boston's largest college party is a must-attend event. College student or not, you'll find free samples, a lineup of music (including Shootyz Groove, Face to Face, Angry Salad and Dispatch) and more than 100 exhibitors. **Jerry Springer** will make an appearance on Sept. 25 (See City Limits, page 8.)

CONTACT '99
Cambridge Multicultural Arts Center, 41 Second St., Cambridge (524-7729). MBTA: Red Line to Kendall. $20. Meet some of Boston's best photographers, including **Henry Horenstein**, **Nick Nixon**, **Barbara Bosworth**, **Frank Gohlke** and **Sal Lopes**, at the Boston Photo Collaborative's annual benefit. Enjoy an evening of music, food and an auction of photographs, weekend getaways and gift certificates.



Get the Lederhosen out of the closet again. It's time for the Harpoon Octoberfest, starting Oct. 1.

SUFFOLK DOWNS OPENING DAY
111 Waldemar Ave., East Boston (567-3900). $2 (grandstand), $4 (clubhouse). New England's home of thoroughbred racing starts with a bang...and then a thunder of hooves.

THREE APPLES STORYTELLING FESTIVAL
Rte. 111, The Common, Harvard, Mass. (499-9529). Sept. 25, 10am-5:30pm; Sept. 26, 10am-4:30pm. $7/$4 children. Two days of storytelling, workshops and entertainment for adults and kids. Return to your roots with Native American, African, South American, Celtic and European tales by **Judith Black**, **Jamal Koram**, **Ed Stivender**, the Storycrafts and **Diane Edgecomb**.

YOUNG FRIENDS OF THE PUBLIC GARDEN EVENING TOURS
George Washington Statue, Public Gardens (924-6626). MBTA: Green Line to Arlington. 11am. Free. Walk through the Public Gardens with other young Bostonians.

Sunday, September 26

COLLEGE FEST '99
Hynes Convention Center, Boylston Street, Boston (266-6540). MBTA: Green Line to Hynes/ICA. 12-6pm. $10, $7 with college ID. See Sept. 25 for more information.

HURON VILLAGE STREET FAIR
Huron Avenue between Lakeview and Fayerweather, Cambridge (354-6699). MBTA: Red Line to Harvard, transfer to bus #68. 12-4pm. Village shopkeepers sell their wares against a backdrop of live music, games, paint-your-own pottery and a fashion show. Don't miss the owner/pet look-alike contest.

THREE APPLES STORYTELLING FESTIVAL
Rte. 111, The Common, Harvard, Mass. (499-9529). 10am-4:30pm. $7/$4 children. See Sept. 25.

Wednesday, September 29

WOMEN'S BREAKFAST WITH LORETTA LAROCHE
Horizons Initiative, The Dorothy Quincy Suite, John Hancock Hall, Copley Square, Boston (287-1900). 8-9:30am. $40. Popular humorist and stress management guru **Loretta Laroche** will speak at this gathering of Boston's female leaders who support real solutions for homeless children and families.

VOLUNTEER FAIR
Park Plaza Castle, Boston (877-VOL-FAIR). MBTA: Green Line to Arlington. See box on page 54.

Thursday, September 30

BOSTON SINGLES COCKTAIL PARTY & DANCE
Il Panino Supper Club, 295 Franklin St., Fifth Floor, Boston (338-1000). MBTA: Blue Line to State. Thursday evenings. Free. The Singles Executives Club holds weekly cocktail parties and dances with free hors d'oeuvres. Proper business dress required.

LATIN/CARIBBEAN HARBOR CRUISE
The World Trade Center Pier (Jimmy's side), Fleet Yacht charters aboard the Lady Christine, Boston (482-1740). 6-9pm. $45. The World Affairs Council sponsors this night of Latin music, food, socializing and networking aboard the yacht *Lady Christine*. Enjoy food from Picante Mexican Grill and Baja Cantina, as well as raffle prizes and giveaways.

Friday, October 1

HARPOON OCTOBERFEST 1999
306 Northern Ave., Boston (888-HAR-POON, ext. 31). www.harpoonbrewery.com. MBTA: Red Line to South Station, shuttle to brewery. Oct. 1, 5:30-11pm; Oct. 2, 2-11pm; Oct. 3, 2-7pm. $10 (includes one beer). Prosit! Join Harpoon Brewery for the city's largest Octoberfest celebration. Four German-style Oompa bands will entertain the crowd while vendors sell knockwurst and bratwurst. Sunday will be an authentic Bavarian-style Biergarten.

MAKE-A-WISH FOUNDATION BENEFIT PARTY
Copley Plaza Hotel Ballroom, 138 St. James Ave., Boston (451-WISH). MBTA: Green Line to Copley. 8pm-1am. $40 in advance/$50 at the door. More than 1,200 people will enjoy live music by the Catunes featuring Mark Morris and a raffle drawing at this annual party.

MFA FRIDAYS
Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, through January. $10. Enjoy an evening of live jazz and cocktails as you mingle with other single Bostonians.

Saturday, October 2

A TASTE OF THE FENWAY
Back Bay Fens, Park Drive and Jersey Street, Boston (267-4637). MBTA: Green Line to Hynes/ICA. 11am-5pm. Free. An outdoor festival featuring a dozen of the best Fenway restaurants and live music and dance performances.

FALL FOLIAGE AND LIGHTHOUSE EXTRAVAGANZA
(781-740-4290). 10:30am-5pm. $30 adults, $15 children. Enjoy a fall day along the North Shore coastline as this cruise sails by beautiful and historic lighthouses: Long Island, Deer Island, Boston, Graves, Marblehead, Fort Pickering, Hospital Point, Baker's Island, Eastern Point and Thatcher Island.

GALLOP'S ISLAND APPLEFEST
Gallop's Island, Boston Harbor (223-8666). 11am-3pm. This annual celebration of Gallop's wild fruit harvest includes cider pressing, caramel apple dipping, apple ice cream making and island tours.

HARPOON OCTOBERFEST 1999
306 Northern Ave., Boston (888-HAR-POON, ext. 31). www.harpoonbrewery.com. MBTA: Red Line to South Station, shuttle to brewery. 2-11pm. $10 (includes one beer). See Oct. 1 for more information.

VOICES FOR THOREAU'S WILD NEW ENGLAND
Concord Academy, 166 Main St., Concord (978-287-0320). Oct. 2-3, 8pm. Free. To attend, call to reserve a space. The Orion Society's Forgotten Language Tour presents readings by distinguished nature writers that promote nature literacy—a deeper, more dynamic and creative understanding of humans' relationship with the natural world. Bill McKibben reads from *Hope, Human and Wild*; Sandra Alcosser from *Except by Nature*; and Freeman House from *Totem Salmon*.

Sunday, October 3

HARPOON OCTOBERFEST 1999
306 Northern Ave., Boston (888-HAR-POON, ext. 31). MBTA: Red Line to South Station, shuttle to brewery. 2-7pm. $10 (includes one beer). See Oct. 1.

HARVEST MOON CELEBRATION
The Charles Hotel, One Bennett Street, Cambridge (864-1200). MBTA: Red Line to Harvard. 11am-3pm. Free. This great big country market invites top farmers, specialty food purveyors and leading chefs from New England to celebrate the fall. There'll be storytelling, face painting, music and quilting demonstrations.

ROSLINDALE DAY PARADE
Roslindale (327-4886). A celebration of this Greater Boston community. Parade starts at Washington Street and proceeds down Belgrade, West Roxbury Parkway to Centre Street, and ends at Walter Street.

VOICES FOR THOREAU'S WILD NEW ENGLAND
Concord Academy, 166 Main St., Concord (978-287-0320). 8pm. To attend, call to reserve a space. The Orion Society's Forgotten Language Tour presents readings by John Hanson Mitchell, Janisse Ray and Richard Nelson.

Volunteer

LEARNING WORKS ADULT LITERACY
19 Temple Place, Boston (357-6000, ext. 7508). Seeks adults to tutor just two hours per week.

AIDS ACTION COMMITTEE
131 Clarendon St., 4th Floor, Boston (450-1235). Orientation: •Sept. 28, 5:30-9pm.

BIG SISTER ASSOCIATION
161 Massachusetts Ave., Floor 2, Boston (236-8060). Seeks women to act as Big Sisters.

BOSTON PARTNERS IN EDUCATION
(451-6145). Seeks tutors and classroom assistants.

CAMBRIDGE CARES ABOUT AIDS
(661-3040). Telephone receptionists, drivers, data entry and clerical assistants needed immediately.

COMMUNITY SERVINGS
(445-7777). Help prepare meals or assist delivery vans.

DANA-FARBER CANCER INSTITUTE
(632-3307). Seeks volunteers one day a week for four hours to help adults living with cancer.

ESL/OFFICE SKILL TRAINING
One With One (254-1691). Tutors and students meet for three hours per week for nine months.

GENERATIONS INCORPORATED
(423-6633). Provide literacy services to school-aged youth in select Boston area summer camps.

HORIZONS INITIATIVE
(287-1900). Playspace activity leaders needed for children living in homeless family shelters.

PARENTAL STRESS LINE
(528-5902). www.pcsonline.org. Volunteers needed to become telephone counselors.

MASS SUBSTANCE ABUSE HELPLINE
(536-0501, ext. 201). Volunteers needed for helpline for persons affected by alcoholism and substance abuse.

SAMARITANS SUICIDE PREVENTION HELPLINE
(536-2460). Seeks volunteers to help staff telephone services for depressed, lonely, suicidal individuals.

VICTORY PROGRAMS
(357-8182, ext. 624). Volunteers needed for residential substance abuse treatment program.

Sights to See

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BOSTON UNIVERSITY OBSERVATORY
725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

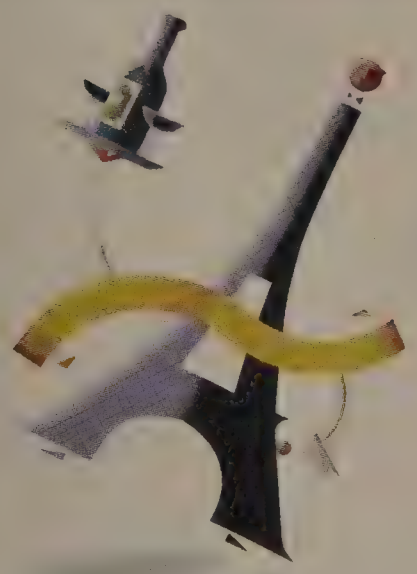
BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9am-5pm. Free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Mass. and Huntington Avenues, Boston (450-2000). MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm. Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Mapparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

Archaeology Week

Oct. 2-11 is Archaeology Week, a statewide celebration of Massachusetts' prehistory. Open digs, tours, lectures, children and family events and exhibits will be held daily in communities throughout the Commonwealth. *For a free calendar of events, call 727-8470 or visit* www.state.ma.us/sec/mhc.

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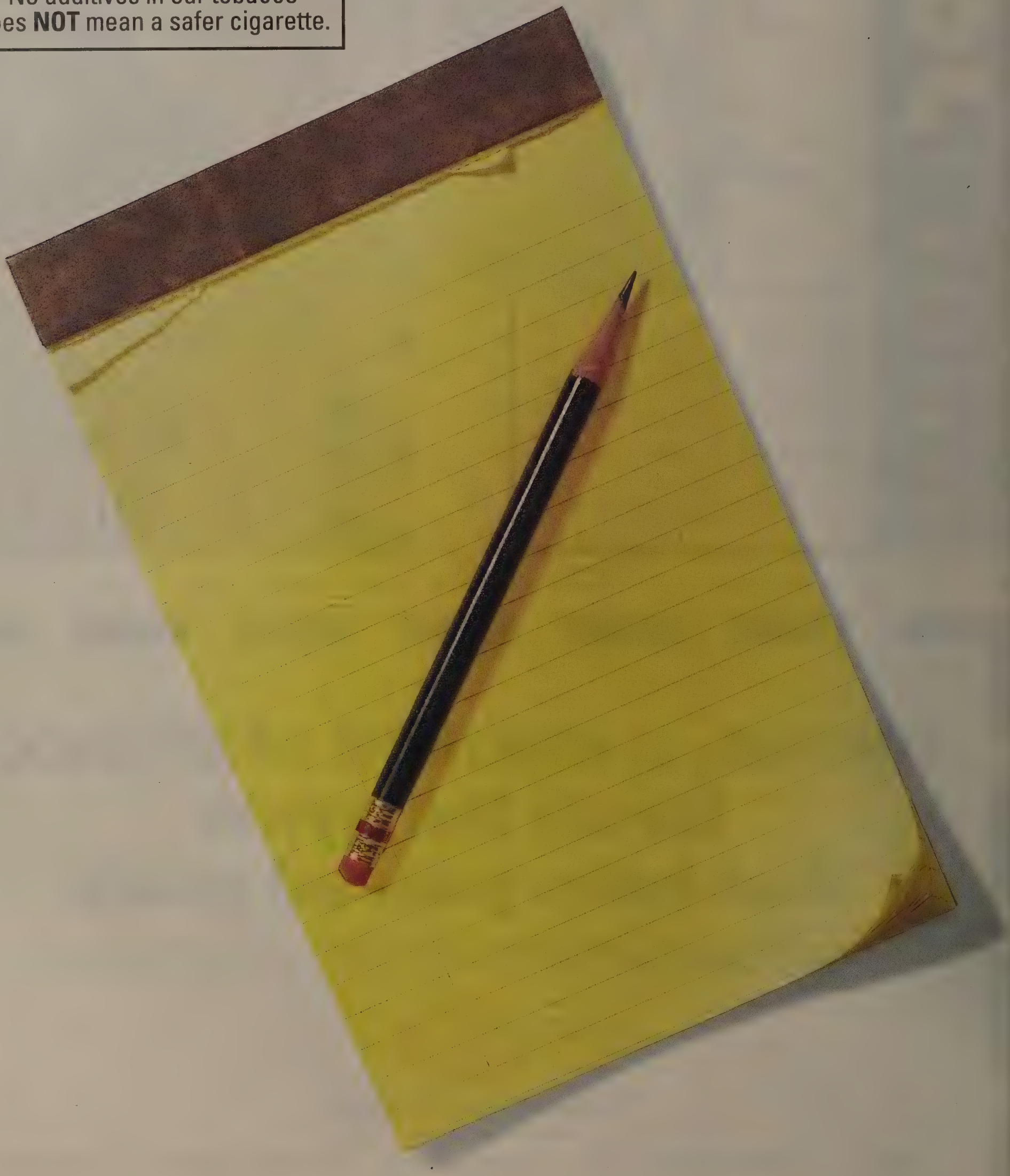
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COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Mather family and Prince Hall, a prominent member of the free black community. Spot the grave stones and bullet marks from British riflemen who used them for target practice.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out.

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events—including the "Great Molasses Flood" of 1919, when a tank holding 4 million gallons of the stuff exploded and turned the North End into a sea of molasses.

JOHN F. KENNEDY NATIONAL HISTORIC SITE
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10 am-4:30pm. The birthplace and early boyhood home of the nation's 35th president. •Through end of Sept: A new exhibit timed to coincide with the Ryder Cup will examine President Kennedy's interest in golf, with photographs, videos and letters.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere. Recitals every Tue. at 12:15pm.

OLD FANEUIL HALL
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea." •Thursdays and Fridays, 8pm, through Oct. 29: **Paul Revere Tonight!** $12. Paul Revere recounts his life.

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party. •Middays at the Meeting House, a weekly music series. Thursdays, 12:15-1pm. $4.

PAUL REVERE HOUSE
19 North Square, Boston (523-2338). MBTA: Green Line to Government Center. Daily, 9:30am-5:15pm. $2.50. Home of Boston's favorite patriot when he made his famous midnight ride. •Thursdays, Sept. 16-Oct. 8, 1-4pm: Paul Revere makes his weekly visit. Find out what it was like to row stealthily past a British warship and evade patrols as he galloped to Lexington to warn Sam Adams and John Hancock that their lives were in danger.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see all the way to New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Admission free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.

Cruises & Whale Watching

BOSTON HARBOR ISLANDS TOUR
Long Wharf, Boston (223-8666). $8. Passenger-only ferries take passengers to George's Island. Free water shuttles connect George's with the other islands.

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium or Red Line to South Station. 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6pm. $8. Sunset cruises also available from 7-8:30pm for $15. •Live blues cruises, Wednesdays, 7-10pm. •Rock 'n' roll cruises, Thursdays, 7:30-10:30pm.

ODYSSEY MID-DAY CRUISES
Rowes Wharf, Boston (654-9700). Fridays, 2:30-5:30pm. Unwind from a stressful week of work with spectacular views of the Boston skyline accompanied by music, dancing and a sumptuous party menu.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Five-hour tour. Beginning April 3. $26.* Journey to Stellwagen Bank, the summer feeding ground of humpback, finback and minke whales about 25 miles from Boston.

Tours

BOSTON BY FOOT
Various tours, Boston (367-3766). Through Oct. 31. www.bostonbyfoot.com. $8. Guided 90-minute walks highlight the architecture and history of the city. Tours include: The Heart of the Freedom Trail, Beacon Hill, Victorian Back Bay, North End and Waterfront. •Special Sunday Tour. Sept. 26, 2pm: **Kenmore Square**. $9. Meet at 464 Commonwealth Ave., Boston.

BOSTON DUCK TOURS
Prudential Center, Boston (723-DUCK). MBTA: Green Line to Prudential. $21. The 80-minute tour on amphibious landing crafts takes groups through downtown and makes a final splash into the Charles River.

GHOST TOURS
Meet at Boston Common Visitor Information Center, 147 Tremont St., Boston (781-235-7149). MBTA: Green Line to Park Street. Selected evenings, 7:30pm. $12. Tour downtown Boston's most infamous haunted locations.

JFK'S BOSTON
Old Town Trolley (269-7150). $27. The JFK Museum and Old Town Trolley have teamed up to offer a three-hour tour of "the town that built Jack," including President Kennedy's birthplace, his statue at the State House, his apartment on Beacon Hill, and the Museum at the Kennedy Library.

THE LITERARY TRAIL
Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Saturdays 12:30-5:30pm (through October). $35. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in the Boston area. The Old Town Trolley stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

ROCK LUNCH TOUR
Museum of Science, Boston (589-0300). Sept. 10 and 24, Oct. 8, 12:15-12:50pm. $15/each, $35/three. Three walking tours of downtown Boston, focusing on different aspects of local geology. •Sept. 10: **A View from the Top**. Get a birds-eye view of Boston's modern layout from the top of the Pru and see how it differs from the city the colonists built.

SPNEA WALKING TOURS
Society for the Preservation of New England Antiquities. Meet at the Harrison Gray Otis House, 141 Cambridge St., Boston (227-3957). Saturdays, 11am, through October. $10. Trained guides take groups around Beacon Hill discussing the neighborhood's history and architecture.

Museums

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9am-9pm; Fri.-Sat. 9am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Meet at the Dartmouth Street entrance.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

BOSTON VEGETARIAN FOOD FESTIVAL


Ken Bergeron whips up veggie delights Sept. 25.

You don't have to be a veggie to attend the Boston Vegetarian Festival, Sept. 25—but you might be converted by the end of the day. Enjoy free food sampling, educational exhibits and cooking demonstrations by noted chefs. Among the highlights of the festival: •At 11am, **Bob LeRoy**, RD, MS, EdM, discusses the **Basics of Vegetarian Nutrition**. •At 1pm, **Howard Lyman**, a fourth generation cattle rancher and feedlot operator turned vegan advocate will speak on **Mad Cowboy: Plain Truth from the Cattle Rancher Who Won't Eat Meat**. Lyman was co-defendant with Oprah Winfrey in the famous meat defamation trial. •At 2pm, vegan chef **Ken Bergeron** will teach some imaginative recipes from his just released book, *Professional Vegeterian Cooking*. •At 4pm, chef **Didi Emmons**, author of *Vegetarian Planet* cookbook, will teach you how to make some creative chilies, how to use spices, and discuss the use of dry legumes versus canned beans. *Reggie Lewis Athletic Center, 1350 Tremont St., Boston (424-8846). MBTA: Orange Line to Roxbury Crossing. Sept. 25, 10am-6pm. Free.*

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Depeche Mode (Sun. 8pm); Rush (Sun. 9:15pm); Beastie Boys (Thu.-Sat. 9:15 pm); Floyd's *Wall* (Fri.-Sat. 10:30 pm); Laser Space Odyssey (Fri.-Sun. 5:30pm); Laser WAAF, music of Korn, Tool, Jimi Hendrix and more (Thu.-Sat. 8pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy (like black holes) are now the building blocks of new knowledge. What next? Through October. •Friday Night Stargazing, 8:30-10pm. Free.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5pm, Fri. until 9pm; June-Aug. daily 10am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* •*Japanese House* •*Pueblos* •*Weaving* and •*Grandparent's House.*

COMMONWEALTH MUSEUM
220 Morrissey Blvd., Boston (727-8470). MBTA: Red Line to JFK/UMass. Mon.-Fri. 9am-5pm; Sat. 9am-3pm. Free. •New exhibit: *The Archaeology of the Central Artery Project: Highway to the Past.* This exhibit focuses on life in Colonial Boston as interpreted through artifacts recovered from the Big Dig before the construction began. Through July 2000.

COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station.* The museum will be closed until it reopens at the Museum of Science in October.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington. Tue.-Fri 10am -9:30pm; Sat. 10am-5pm. Every Wednesday at 12:30pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8pm.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9am-8pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. *John Glenn and the Space Race*, a new exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady.* Ongoing •*The White House Dinner for Nobel Laureates*, a temporary exhibit of the April 29, 1962 White House dinner honoring 49 Nobel Prize winners. Through Oct. 1. •*Leaders of the American Civil Rights Movement.* Through Oct. 1. •*Attorney General Robert F. Kennedy.*

MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroamuseum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars. See the African Meeting House, the oldest black church in America.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9am-5pm (call ahead in case a function is scheduled). Free admission. Founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (founded in 1638). On display are antiquated weapons, uniforms, guns, flags, books and paintings.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •*Rocks from Outer Space: Meteorites from the Collection of Q. David Bowers.* Through November.

MUSEUM OF OUR NATIONAL HERITAGE
33 Marrett Rd., Route 2A, Lexington (781-861-6559). www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •Landscapes of the Civil War, 93 rare photographs discovered in the attic of the Medford Historical Society. Through Nov. 14.

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WFNX d.j. Henry Santoro Free Appetizers Give-aways

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.-Thu. 9am-5pm; Fri. 9am-9pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* (audio and visual illusions that will make you question what is real), and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the perspective of a deep sea diver. Also on display are marine objects, namely a set of 14-foot Great White shark jaws. •New permanent exhibit *Messages:* Discover why communication is central to everyday life. •*Masters of the Ocean Realm: Whales, Dolphins and Porpoises.* Through Sept. 12. •Opened Aug. 12: *The Light House: Beaming, Bouncing and Bending Light*. Learn the principles of optics, color and the nature of light with 18 hands-on activities. •Mugar Omni Theater: *Mysteries of Egypt*. Oct. 1-Feb. 29. (See Film.)

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51. April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing. •Sept. 20-26: Closed for Ryder Cup. •Oct. 3: Brookline Arts Festival. •Oct. 5, 7-9pm: Lecture, History and Community series.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9am-5:30pm; Nov.-March weekdays 10am-4pm, weekends 10am-5pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

WANTED: A FEW GOOD MEN AND WOMEN



Give back at the Volunteer Fair Sept. 29.

If you've wanted to volunteer, but don't know how or where to start, the Boston Center for Adult Education offers their 10th annual ***Volunteer Fair*** on Sept. 29. One of the country's largest gatherings of non-profit organizations in one place at one time, the fair will include representatives from more than 100 non-profits, including the Mass. Society for the Prevention of Cruelty to Children, AIDS Action Committee, American Cancer Society, Big Brother/Big Sister Association, Planned Parenthood League of Massachusetts, Alzheimer's Association and New England Women's Fund. *Park Plaza Castle, Boston (877-VOL-FAIR). Sept. 29, 4-8pm. Free.*

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9am-5pm. $3, students and seniors $2. Built in 1713, this seat of colonial government was the place Bostonians first heard the Declaration of Independence read.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9am-6pm. Free. The stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat.

Zoos & Gardens

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). MBTA: Orange Line to Forest Hills. Open weekdays: 9am-4pm, weekends: 12-4pm. Free. More than 14,000 exotic trees, shrubs and flowers make this the place to escape the city. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FOREST HILLS CEMETERY

95 Forest Hills Ave., Jamaica Plain (524-0703). •Sept. 26, 2pm: A walk back in time with Al Maze. Maps provided. $5 donation.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open April-Oct. weekdays 10am-5pm, weekends and holidays 10am-6pm; Nov.-March daily 10am-4pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds within a spectacular African Tropical Forest Pavilion. New last spring: the Australian Outback Trail, a Down Under replica extraordinaire with wallabies and kangaroos and the Butterfly Landing, an enclosure for more than 1,000 flutterbys. •New: Giraffe Savannah and a baby western lowland gorilla, born Aug. 8.

GARDEN IN THE WOODS

New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflowers in the Northeast.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of poet Henry Wadworth Longfellow, justice and author Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and painter Winslow Homer, among other famous Americans. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm; Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she feeds the fish and cleans the tank. Don't miss the playful harbor seals outside the West Wing. •*Storm Over Stellwagen*, new 15-minute, interactive multimedia production.

PUBLIC GARDEN

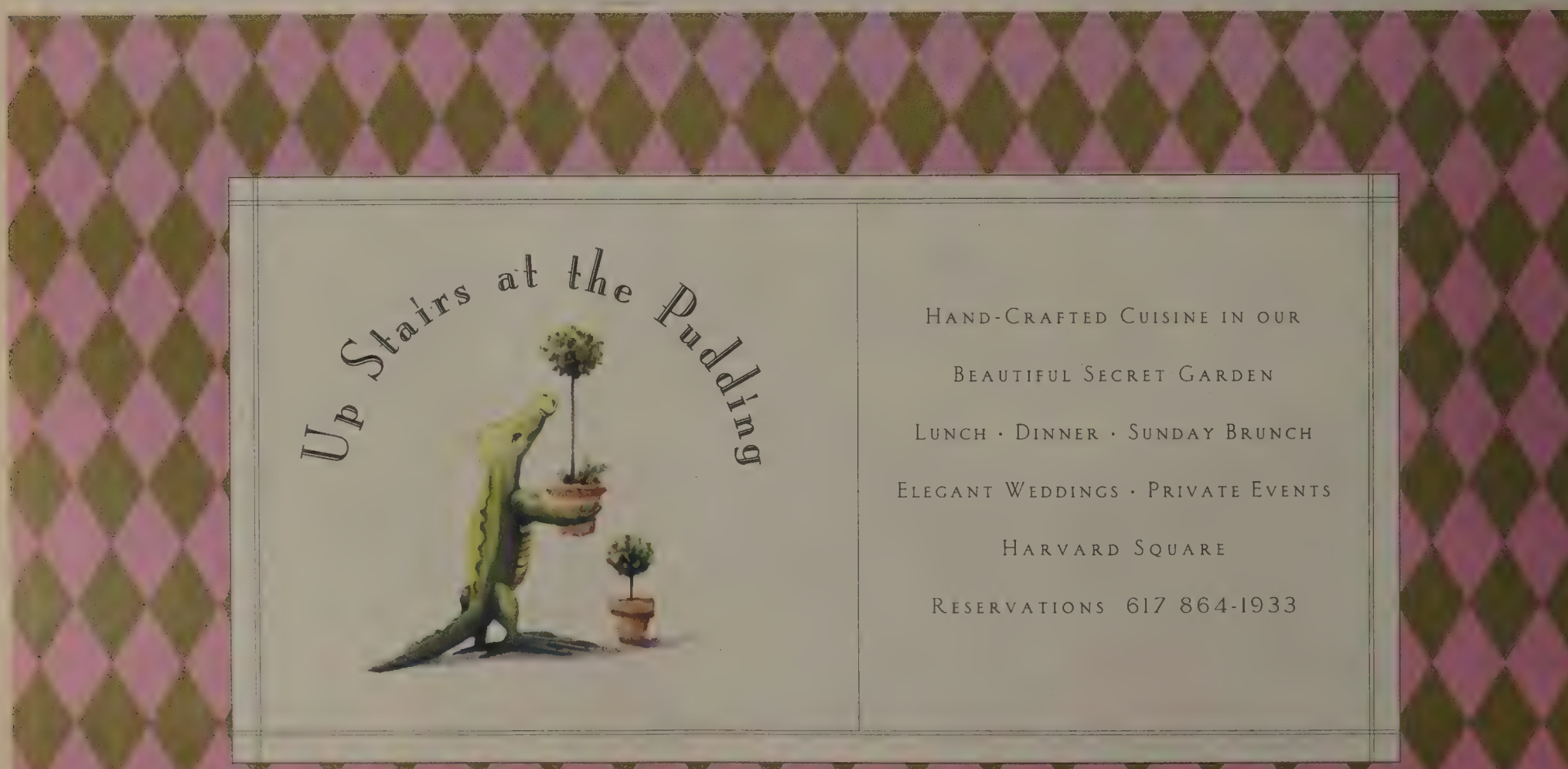
Arlington, Boylston, Charles and Beacon, Boston. MBTA: Green Line to Arlington. Founded in 1839, home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else can you pedal a fiberglass swan around a puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! You can vist the more than 600 birds and mammals inhabit the African plains and tropical rain forests.

STONE ZOO

149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). $3. The polar bear remains the star attraction at this 32-acre zoo, as he has for the last 33 years. There's a spectacular aviary as well, with hundreds of flying residents.





Barbara Rhodes: Red meat rebel. Web wizard. Mega mountain biker. Night owl.

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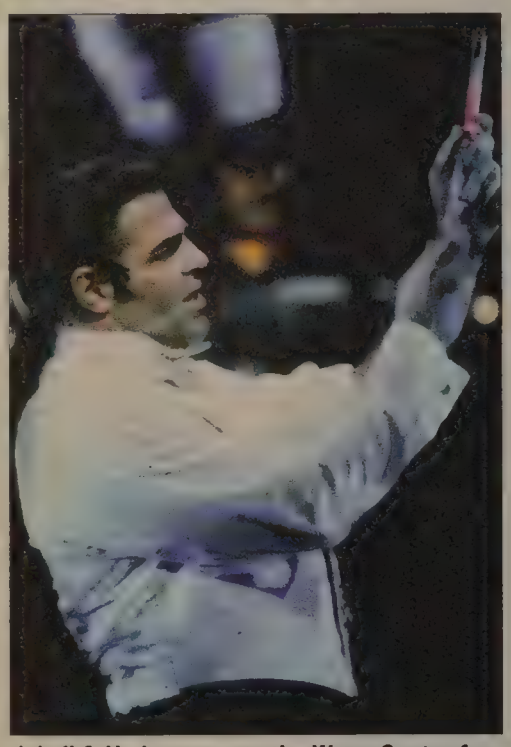
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performing arts

ADVICE TO CONTRIBUTORS

Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



Jekyll & Hyde comes to the Wang Center for five performances, begining Sept. 29.

Theater

Now Running

ABSENT FRIENDS
Merrick Theater, Spingold Theater Center, Brandeis University, Waltham (736-4200). MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sat. 8pm; Sun. 2pm and 7pm. Through Sept. 26. $7-$11. A portrait of British suburbia written by Alan Ayckbourn, who's been dubbed a "British Neil Simon." Colin's friends throw a party to comfort him over the death of his fiance, whom they never met. But the friends turn out to be more on edge than the guest of honor.

APOCALYPSO!
Leverett Old Library Theatre, Harvard University, Cambridge (496-2222). www.industrialtheatre.org. *MBTA: Red Line to Harvard. Thu., Fri., Sat. 8pm; Sun. 2pm. Oct. 8-23.* This thoughtful comedy follows eight characters as they re-evaluate their lives and re-examine their relationships in the final days of the millennium.

BLUE MAN GROUP
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed.-Thu. 8pm; Fri.-Sat. 7pm and 10pm; Sun. 3pm and 6pm. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

CATS
The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Sept. 28-Oct. 17. Tue.-Sun. 7:30pm; Sat.-Sun. 2pm. $15-$65. You know the story—based on tales by T.S. Eliot. If you don't, then it's time to catch the longest-running show in Broadway history.

MARY SHELLEY'S FRANKENSTEIN
Riverside Theatre Works, 45 Fairmount Ave., Hyde Park (426-0320). Thu.-Sat. 8pm. Oct. 7-31. $15. Set in the 19th century, this classic tale of horror and suspense details the ill-fated experiment of Dr. Frankenstein as he attempts to plumb the depths of the secret of life and death. He gives life to acreature who is both hideous and heartbreaking, so physically powerful and mentally twisted that he soon brings death and destruction to all who stand in his way.

GOLFING WITH ALAN SHEPARD
New Repertory Theatre, Newton Highlands (332-1646). MBTA: D Green Line to Newton Highlands. Wed. 2pm and 7pm; Thu.-Fri. 8pm; Sat. 4:30pm and 8:30pm; Sun. 3pm. Through Oct. 17. $25-$32. A humorous exploration of aging, faith, philosophy and golf. The plot centers around four senior golfers on their weekly outing. On this particular Sunday, they contemplate their lives and the fate of the famous six-iron shot that astronaut Alan Shepard hit on the moon.

HEDWIG AND THE ANGRY INCH
57 Theatre, 200 Stuart St., Boston (426-4499 or 800-233-3123). MBTA: Green Line to Boylston. Sept. 28-Oct. 31. $20-$49.50. This glam-rock show tells the story of a young German boy who is transformed into Hedwig, a transsexual rock diva abused by men.

JEKYLL & HYDE
The Wang Center, Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Wed. 7pm; Tue., Thu.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. Sept. 29-Oct. 3. $28.50-68.50. The evocative tale of romance and the epic battle between good and evil, *Jekyll & Hyde* brings new life to Robert Louis Stevenson's classic. A whirlwind odyssey pitting man against himself is set into motion when Dr. Jekyll's medical experiment backfires, giving life to Edward Hyde, his alter ego.

KISS OF THE SPIDER WOMAN
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. Through Sept. 26. $28-$44. This adult musical of two political prisoners in a South American jail cell who escape the boredome and terror of their existence by sharing fantasies about the Spider Woman.

MORNING'S AT SEVEN
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30pm; Fri. 8pm; Sat. 4pm and 8pm; Sun. 3pm. Through Oct. 17. $22-$35. Homer Bolton has waited 12 years to bring his fiance Myrtle home to meet his elderly parents, aunts and uncles. When he arrives, Dad is having a "Where am I?" spell, Uncle David is banishing Aunt Esther to the second floor, and maiden sister Arry has a secret that makes her brother-in-law awfully nervous. Love and laughter prevail, dignity is preserved and serenity restored in this comedy by Paul Osborn.

MRS. WARREN'S PROFESSION
Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony. Tue.-Thu. 7:30pm; Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm. Through Oct. 10. $10-$52. Trinity Repertory Company, 201 Washington St., Providence, RI (401-521-1100). Sept. 24-Nov. 7. George Bernard Shaw's powerful drama about a mother-daughter relationship and, at the same time, a shrewd comedy about social hypocrisy concerning money and respectability, as an unconventional woman discovers that her mother has a secret of her own.

A NEW BRAIN
Speakeasy Stage Company, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. Thu.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 7pm. Oct. 7-30. In 1992, just one week after winning hte Tony Awards for Best Score and Best Book for *Falsettos*, William Finn was diagnosed with what appeared to be an inoperable brain tumor. Finn survived (his condition was serious but treatable). The story of his recovery is woven into this life-affirming musical.

OBSERVATORY
Boston Playwrights' Theatre, Boston University, 949 Commonwealth Ave., Boston (353-5443). Thu.-Sat. 8pm; Sun. 2pm. Through Oct. 3. $15. Quarks, black holes and Schrodinger's cat yield up their secrets in this battle of wills between an embittered astronomer facing the ultimate struggle and a young student with a secret of her own.

OTHELLO
Trinity Repertory Company, 201 Washington St., Providence, RI (401-521-1100). Through Oct. 10. Shakespeare's most powerful tragedy. Passion, jealousy, remorse and revenge battle for the souls of a dashing African war hero, the Venetian princess he woos and wins, his faithful lieutenant and a nefarious villain.

OUT ON THE EDGE: 1999 FESTIVAL OF LESBIAN AND GAY THEATER
Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. Sept. 8-Oct. 2. $20. A four-week extravaganza of 28 performances by eight different artists. For more detailed information, see the box on page78. •*Sept. 23, 8pm; Sept. 24-25, 10pm*: **The Kings of King's and I**. •*Sept. 24-25, 8pm; Sept. 26, 7pm*: **Greetings from a Queer Senorita**. •*Sept. 29, 8pm; Sept. 30-Oct. 2, 10pm*: **Preaching to the Perverted!** •*Sept. 30-Oct. 2, 8pm*: **Memory's Caretaker**.

PARTY
Institute of Contemporary Art, 955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Thu. and Fri., 8pm; Sat. 6:30pm and 9:30pm and Sun. 3pm and 7pm. $25. David Dillon's hit Off-Broadway play begins a five-week stint on Sept. 23, continuing through Oct. 24. This hit gay comedy that has played to sold out audiences in NY, LA and London is the story of seven friends who gather to play an elaborate variation of the game Truth or Dare, ending in a nude tribute to Karen Carpenter.

ST. NICHOLAS
Sugan Theatre Company, The Black Box Theater, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. Thu.-Sat. 8pm; Sun. 3pm. Through Oct. 2. An astonishing one-man show. Macabrely funny story of obsession, seduction, entrapment and blood. A jaded theater critic besotted by a young actress, walks away from his ordinary life into a series of bizarre events.

THE SECRET GARDEN
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. Oct. 5-24. $28-$44. A Victorian thriller and touching fairy tale rolled into one. Based on the classic novel, this romantic fantasy is about a lonely young girl who discovers and revitalizes a long-abandoned garden, bringing new life and hope to herself and her family.

SECRETS EVERY SMART TRAVELER SHOULD KNOW
Copley Theatre, 500 Boylston St., Boston. MBTA: Green Line to Copley. Thu., Fri. 8pm; Sat. 5pm and 8pm; Sun. 2pm and 5pm. Sept. 30-Oct. 10. $40. A musical revue inspired by travel ombudsman Wendy Perrin's column for *Conde Nast Traveler*. Perrin sought justice for readers whose vacations had been ruined, interveningon their behalf with airlines, cruise lines and other companies.

SHAKESPEARE & COMPANY
Main Stage: 2 Plunket St., Lenox, Mass. (413-637-3353). Through Oct. 17. One of the largest Shakespearean festivals in North America. Performances take place on various stages throughout Lenox. •Stables Theater: Edith Wharton's **Summer**. A young woman who lived on a mountain-top in a poverty-stricken community is brought to a prosperous New England village during her childhood by a kindly pastor for a chance at a better life.

SHIRLEY VALENTINE
Wheelock Family Theatre, 200 The Riverway, Boston (879-2147). Oct. 2-4, 7:30pm. $20. One of Boston's finest comedians stars in this hilarious, touching story about an oppressed housewife's transformation to liberated woman.

THE STY OF THE BLIND PIG
Laurie Theater, Spingold Theater Center, Brandeis University, Waltham (736-4200). MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sat. 8pm; Sun. 2pm and 7pm. Sept. 28-Oct. 3. $9.50-$13.50. The wildly theatrical tale of a family on Chicago's south side at the beginning of the Civil Rights Movement. Alberta shares an apartment with her demanding, old-fashioned mother, who finds solace for her troubles in religion. Unexpectedly, a wandering street singer, Blind Jordan, comes to their door—a mysterious and powerful presence who is searching door-to-door for a woman he once knew. His arrival changes their lives.

THE TEMPEST
The Peabody House Theatre, 277 Broadway, Somerville (625-1300). Thu.-Sat. 8pm. Sept. 24-Oct. 23. $15. Confined to a mysterious island but endowed with magical powers, Prospero weaves his spells around those that once betrayed him in an effort to restore the balance between freedom and enslavement, love and revenge.

TORCH SONG TRILOGY
The Footlight Club, 7A Eliot St., Jamaica Plain (524-6506). MBTA: Orange Line to Forest Hills. Sept. 24-25; Oct. 1-2. $15. The three short plays center on a gay man, his lovers past and present, and how they all interact with new lovers, famliy and each other over the course of several years.

WE WON'T PAY! WE WON'T PAY!
American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). MBTA: Red Line to Harvard. www.amrep.org. *Tue.-Sat. 8pm; Sun. 2pm and 7pm. Through Oct. 3.* With the prices of groceries rising every day, what's a poor girl to do? Stuff bags of food up her sweater and pretend to be pregnant, of course. The play centers on two working-class couples and their misguided attempts at shoplifting. With state troopers and police at their heels, the four young people find themselves in a series of ludicrous and unexpected situations. Academy Award-winning actress Marisa Tomei stars in this production.



Oscar winner Marisa Tomei stars in *We Won't Pay!* at the ART, running through Oct. 3.

Cabaret

CABARET CONNECTION
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. •**Charles Cermele**: *Sept. 25, 8pm. $12.* This acclaimed vocalist makes his Boston-area debut with *Ask Me Again*.

Interactive Theater

MEDIEVAL MANOR
246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a Renaissance dining experience. Don't worry about etiquette. You won't find knives and forks here, and the soup of the day is in your face—literally.

NOT JUST YOUR AVERAGE SOCK PUPPET



What happens when contemporary puppetry takes on the classics of high art, including drama, dance, literature, opera, poetry and music? It's called ***Classix for a Wilder Audience***, held Oct. 1 at Brookline's Puppet Showplace Theatre, and it's well worth a look. PuppetSLAM/Boston presents a night of adult puppet cabaret, featuring a remounted shadow-show based on Gogol's *The Nose*; a new work from nationally recognized puppetmaster Paul Vincent-Davis; and an operatic interlude by marionetteer Wayne Martin. Mime/puppeteer Nikki Tilroe will revive a tale from Shogunate Japan in period costume, and Shakespeare too will make an appearance in puppet form. *32 Station St., Brookline Village (731-6400). MBTA: D Green Line Brookline Village. Oct. 1, 8:30pm.*

LEFT: CAROL ROSEGG

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MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the mystery.

NONNA'S CRUISE TO NOWHERE
Locations around the Greater Boston area (628-5991). $35/includes dinner. These folks have taken everyone's favorite Italian grandmother (Nonna) and placed her on an imaginary cruise ship, along with her zany family, after misleading Nonna into thinking she's going back home to Italy. The audience laughs, dances and plays along with the cast.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.



Ballet Theatre of Boston kicks off its season with their annual Fall Festival at the Publick Theatre in Brighton Oct. 3.

Dance

Shows and Events

BALLET THEATRE FALL FESTIVAL
Publick Theatre, Brighton (782-5425). Oct. 3, 12pm. 354-7467. The Ballet Theatre kicks off its 14th season with its fifth annual fall festival. The old-fashioned outdoor fair includes carnival games, food stands, crafts and clowns, not to mention ballet—all on the grounds surrounding the Charles River. Boston's finest youth arts groups including Ballet Theatre's Youth Works, Riverside Theatre Works, Polynesian Dance Arts, flamenco dancers, Irish step dancers and others will all perform on the outdoor stage. To top it all off, the Ballet Theatre's company will perform several variations from *Sleeping Beauty, Cinderella* and *Swan Lake*.

DANCE SHOWCASE
Sargent Dance Studio, 1 University Rd., Boston (353-2748). MBTA: B Green Line to BU Central. Oct. 1 and 2, $12. Boston University's dance program presents a varied program of works by a group of choreographers and performers. Included in the concert is jazz/hip hop group Rainbow Tribe, accompanied by the always-lively Michele Caniato Jazz Group.

SWING DANCE
Cambridge Friends School, 5 Cadbury Road, Cambridge (508-435-2363). http://www.HopToTheBeat.com/. *Sept. 25, 8:30pm. $8.* Hop to the Beat Dance Studio sponsors a beginner swing dance lesson, followed by Swing/Lindy Dancing with DJs Tony and Aurelie Tye. Don't worry about a partner, and feel free to stay til' midnight.

Join In

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all year long. All classes are drop-in.

INTERNATIONAL FOLK DANCE
1st Unitarian Church, 404 Concord Ave., Belmont (491-6083). Thursdays and Fridays, teaching 8-8:30, instruction & requests 8:30-11, $6. Come and learn a range of folk dances from around the world, with instructors. Put on by the Folk Arts Center. Experienced dancers on Thursdays, beginners on Fridays.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

NEW ENGLAND CONTRAS AND SQUARES
Thursdays: VFW Hall, 688 Huron Ave., Cambridge (354-1430); 8-11pm, $5. Saturdays: Scout House, 74 Walden St., Concord (547-7781), 8-11pm, $6. Mondays: Scout House, 74 Walden St., Concord (781-272-0396); 8-11pm, $6. With square dancing three nights a week, you can dance 'til you can't dance no more. Yankee Ingenuity plays Mondays, live bands vary on Thursday and there's a variety of music on Saturday nights.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (491-6050). MBTA: Red Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline (277-7334). MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SATURDAYS AT RYLES JAZZ CLUB
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Saturdays, 9pm-1:30am, $12; $10 after 11:30pm. $12 Join in a variety of dance moves—here you'll find jazzy mambos, swing dancing, cheeky cha chas and sassy salsa numbers—always with live music and an energetic crowd.

SWING NIGHT AT THE ROXY
279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston, Orange Line to New England Medical Center. Fridays, 9pm-2am. $12. Live swing bands to dance to from 8-10pm.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Thursdays 8:30-11pm. $10-$12. Salsa and merengue dance including instruction.

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). www.wannadance.com. *Every first Saturday of the month and every Friday, 7:30pm-12:30am. $10.* Find yourself a partner at this swingin' hot spot—with free appetizers and a cash bar.

Tickets

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are half price.*

NEXT TICKETING
(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com.

Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to comedy@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Sept. 22: Steve Hurley. •Sept. 23, 7pm: Frank Santos, the "R-rated Hypnotist." 9pm: Dane Cook, *Mystery Men* and *Simon Sez*, $12. •Sept. 24: Dane Cook, $16. •Sept. 25: Dane Cook, $18. •Sept. 26: Frank Santorelli from HBO's *The Sopranos*. •Sept. 27: Showcase. •Sept. 28: Paul Nardizzi. •Sept. 29: Steve Hurley. •Sept. 30, 8:30pm: Frank Santos, the "R-rated Hypnotist." •Oct. 1, 8pm and 10:15pm: Bobby Collins, former host of VH1's *Stand Up Spotlight*. •Oct. 2, 8pm and 10:15pm: Bobby Collins.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. •Sept. 23: McIntire Time, starring Tim McIntire with guests Val Kappa, Adam Perelman and Belle Pronman. •Sept. 24: PS Absurdo, alternative comedy night. Guests Val Kappa and Greg Rodriguez. •Sept. 25: John Fisch with Rick Jenkins and Greg Rodriguez. •Sept. 26: Comics Workout starring Benari Poulten, Tom Caswell and Tammy Two-Tone. •Sept. 30: Tim McIntire Night with Sandra Valls, Paul Sarkis and Kim Egan. •Oct. 1: PS Absurdo featuring Eugene Mirman and Brendon Small from UPN's Home Movies. •Oct. 2: Steve Calechman with Brent Sverdloff, Sam Walter and Craig Zeltzer. •Oct. 3: The Brian & Mal Show.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •Sept. 23, 8:30pm: Kevin Knox, Jim Coliton and Mike Prior. •Sept. 24, 9pm: John David, Jim Coliton and Mike Prior. •Sept. 25, 9pm: John David, Jim Coliton and Mike Prior. •Sept. 30, 8:30pm: Kevin Knox, Rich Ceisler and Danny Kelly. •Oct. 1, 9pm: Rich Ceisler, Todd Parker and Danny Kelly. •Oct. 2, 9pm: Rich Ceisler, Todd Parker and Danny Kelly.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30pm. •Sept. 22-25: **Boston Improv Revolution**. (See box for more information.)

IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •Sept. 23 and Sept. 30, 8pm: **Sitcom**. A fully-improvised show that looks exactly like an hour of prime-time television. Brand new sitcom are improvised on the basis of suggestions from the studio audience and an on-stage computer. •Sept. 24 and Oct. 1: ImprovBoston, 8pm. TheatreSports, 10:30pm. •Sept. 25 and Oct. 2: ImprovBoston, 8pm and 10:30pm.



David J. Russo warms up the crowds at Nick's Comedy Stop.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at a zany Italian wedding. Big hair and blue tuxedos optional.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). Sept. 24-25 (last cruise of the season), 7pm boarding. Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues and interrogate suspects as you solve the mystery.

CAPITOL STEPS
Eleanor Welch Casey Theatre, 235 Wellesley St., Weston. Oct. 3, 3pm. $20. This troupe of Washington comedians is made up of current and former Congressional staffers. Thanks to the scandals and screw-ups of our elected officials, there's never a shortage of material.

GIGGLE FEST

In the mood to laugh? Head over to the Improv Asylum, Sept. 23-25, for the **Boston Improv Revolution**, an improvisational and sketch comedy festival featuring some of the best improv people from Boston, New York and Chicago. "It's an opportunity to see the cutting edge in improvisational comedy," says general manager Norm Laviolette.



The schedule is as follows: •Sept. 23, 8pm: **ImprovBoston**. 9pm: **Improv Jam**. •Sept. 24, 8pm: **Theatersportz**. 9pm: **Improv Asylum**. 10pm: **Sitcom**. 11pm: **Improv Asylum**. •Sept. 25, 8pm: **Chainsaw Boys**. 10pm: **Improv Asylum**.
216 Hanover St., Boston (263-NUTS). MBTA: Green Line to Haymarket. $15.

LEFT: GARY SLOAN

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Reese Witherspoon (left) and Alessandro Novola get trapped in a criminal web in *Best Laid Plans*.

BROTHER, CAN YOU SPARE $15,000?

Friends are for scamming in *Best Laid Plans*.

BY PAUL SHERMAN

Plot twists are like shots of tequila. The first few are intoxicating, but any more than that might make you queasy. The same effect greets viewers of the thriller *Best Laid Plans*. Its early plot twists are clever enough, but by the time all the twists and turns arrive, the ones that send the story home seem awfully convoluted.

You're certainly anxious for a plot twist when the first one appears after about 20 minutes. Up until then, the movie appears to be a dead-end thriller about a couple of old college friends (Alessandro Nivola, Josh Brolin) out for a couple of drinks, one of whom picks up a woman. After Bryce (Brolin) has sex with her, though, the woman says she's going to charge him with rape, and he calls buddy Nick (Nivola) for help. OK, you think, this is going to be one of those movies where a couple of average Joes keep committing more and more crimes to cover up one initial crime (or, in this case, one incriminating situation, if Bryce's declarations of innocence are true).

But, fortunately, that is not where *Best Laid Plans* is headed. The first plot twist kicks the story back four months earlier, where you learn Lissa (Reese Witherspoon), the woman, is actually Nick's girlfriend. They meet on the day of Nick's father's funeral, fall for each other and dream of getting away from their small western town, despite the fact that the inheritance Nick had thought would finance their escape turns out to be zilch. But then a co-worker (Jamie Marsh) at the recycling plant where Nick works asks him in on a heist of a drug dealer, a scheme that falls flat when the dealer (Rocky Carroll) comes after Nick and gives him days to pay back his share of the heist (and more), or else face the bodily harm his accomplices suffered.

That's where Lissa and Bryce come in. Lissa and Nick figure out their only chance to score some cash quick is to get hold of the valuable Abraham Lincoln signature in the mansion Bryce is housesitting. They have to steal it, but not have the robbery reported, and the only way to do that is to incriminate Bryce. If Lissa can take it when she's in the house before crying rape, he'll never report the crime.

So the trap is set, but naturally things don't work out as planned. Lissa can't get out of the house before Bryce ties her to a chair until the whole mess is sorted out. And, not to give too much away, but the great physical sacrifice she makes for her love turns out to be for a lot less gain than the couple had hoped. Although the scam puts an unusual twist on the question of how far someone could or should go to help a loved one, the ending twists that highlight this matter lack the credibility to maintain the story's realism. There's nothing like a little strained credibility to thwart a good idea.

The down-to-earth trappings of *Best Laid Plans* are its strongest feature. The locations all have a little grit to them (no shiny malls here), Nivola has a naturalistic acting style, Witherspoon (of *Pleasantville* and *Election*) is a bundle of conflicted emotion and director Mike Barker, an Englishman whose fine James Gang played the American festival circuit, steers Ted Griffin's script clear of neo-noir clichés. And there's an interesting way in which the story leaves some loose ends (for instance, even though we know it was a set-up, there's a discrepancy between the story Bryce tells Nick about what happened with Lissa and what we visually see of it). Still, at the end, the movie leaves you feeling hollow. After a certain point, the plot twists make the characters seem more like pawns than people. IB

Best Laid Plans ★★

Directed by Mike Barker. Written by Ted Griffin. With Alessandro Nivola, Reese Witherspoon and Josh Brolin. Rated R. Fox Searchlight Pictures.

New Releases

BY PAUL SHERMAN

AMERICAN BEAUTY ★★

What if a studio movie co-opted the corrosive America of independent movies like *Happiness*, *The Ice Storm* and *Your Friends and Neighbors*? This story of two imploding families—one permissive (dad Kevin Spacey, mom Annette Bening, teen daughter Thora Birch), one authoritarian (dad Chris Cooper, mom Allison Janney, teen son Wes Bentley)—does. Like those movies, it's an ensemble in which nearly everyone is a jerk, and the contempt the movie sometimes shows for its characters makes it hard to emotionally invest yourself in them. It's admirable that this attacks suburban complacency instead of celebrating it, as many mainstream movies do. But it turns out to be as creepily hypocritical as its suburbanites—how can it paint Spacey's character's crush on his daughter's shapely friend (Mena Suvari) as twisted, yet include eroticized nude scenes involving its two teen girls?

CHILL FACTOR ★★★

Rarity of rarities, an honest Hollywood movie. It's a silly B-movie that pretends to be nothing more, and works because of it. Cuba Gooding, Jr. and Skeet Ulrich are two average Joes who end up protecting an army bomb that an officer-gone-bad (Colin Firth) and his band of designer terrorists are after. As the two heroes maneuver their creaky truck through hairpin turns and keep the device under 50 degrees (or else it blows), this reminds that save-the-world movies should be low-budget cheese, and not big-budget trash like *Armageddon*. This chase story is a fun drive-in movie, even indoors.

FLOATING ★★★

Concord writer-director William Roth's coming-of-age story is an unusually assured debut. Nineteen-year-old protagonist Van (Norman Reedus) is a ball of confusion, a college-bound swimmer whose promising future fizzled after the unraveling of his family. While his high-school friends have gone off to college or explored the world, he's been stuck at home, unable to figure out what to do. The return of those friends during summer forces that issue, as does the arrival of a newcomer (Chad Lowe), who appears to be much different from Van, but who turns out to be a kindred spirit. Reedus and Lowe are both outstanding, and Roth's script is a marvel of restraint and credibility.

FOR LOVE OF THE GAME ★½

Kevin Costner's third baseball movie is *Field of Schmaltz*. He plays an aging star pitcher at crossroads in both his career (thanks to an ailing shoulder and his team's new owners' desire to trade him) and his off-field life (the longtime lover played by Kelly Preston is leaving him for a job in London). The notion of playing both these dilemmas out as the pitcher hurls what probably is his last game—and interspersing flashbacks and game action—is initially appealing. But the flashbacks end up dominating, and dragging the movie down in mediocre melodrama (Preston makes you long for someone more interesting, like Anne Heche). A change of pace, and a disappointing one, from director Sam Raimi (*Darkman*, *A Simple Plan*).

LOVE STINKS ★

Jeff Franklin created crappy sitcoms like *Full House*, and now it seems he wants to create crappy movies, too. His first as writer-director certainly fits that bill. Romantic comedies rarely grate as much as this one about the volatile relationship between a TV producer (French Stewart) and a matrimony-obsessed woman (Bridgette Wilson). Full of stereotypes and stock situations, this is unenlightened and sitcom-shallow. The two unlikable leads deserve each other, but only masochists deserve this movie, because it is truly punishing.

MINUS MAN ★★

The boy next door is a serial killer in this underachieving character study. Pleasant Vann (Owen Wilson) is the soft-spoken drifter who fatally poisons others, without premeditation, if only to prove his actions can have some effect on the larger world around him. Yet this directorial debut of Hampton Fancher (who wrote the adapted screenplay of *Blade Runner*) never becomes the existential thriller it wants to be, because Vann's voice-overs, which are supposed to tune you in to the tangled thoughts inside his nice demeanor, come off as so much gibberish. This ends up wasting strong performances by Wilson, Brian Cox and Janeane Garofalo (who actually gets to play a woman who smiles) and supporting turns by Dwight Yoakam and Sheryl Crow.

THE MUSE ★★★

Like such previous Albert Brooks movies as *Lost in America* and *Mother*, the writer-director-actor's latest operates under the premise that life is a no-win situation, or pretty close to it. This time, that

TOP: JIM SHELDON

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premise is put to the story of a veteran screenwriter (Brooks) whose career is stalled and who turns to Hollywood's best kept secret—a muse (Sharon Stone) descended from the mythological women who inspired the creative arts. Although much of the Hollywood humor is repetitious, especially the cameos by the muse's other supposed big-time clients, the more universal life-as-frustration comedy works much better. As usual, Brooks knows how to turn his character's pain into comedy.

OUTSIDE PROVIDENCE ★★★

Peter Farrelly's black-comic coming-of-age novel about a blue-collar Pawtucket kid adjusting to life at a tony prep school comes to the screen in slightly toned down but appealing fashion (something that couldn't have happened had all the book's deaths and unwanted pregnancies remained). Directed by Michael (*Federal Hill*) Corrente and scripted by Peter and brother Bobby (of *There's Something About Mary* fame), it offers a sympathetically flawed 1970s hero (well-played by Shawn Hatosy) whose culture shock makes for some laughs and some life lessons. Alec Baldwin contributes an uncharacteristic supporting role as his crusty dad, while the 1970s New England color adds some nostalgia.

THE SOURCE ★★★

The umpteenth documentary on the Beat writers and their lingering cultural legacy, but one of the better ones. Veteran filmmaker Chuck Workman—who previously made the Warhol docu *Superstar*—focuses on the Beat trinity of Kerouac, Ginsberg and Burroughs with archival clips of the first and interviews done shortly before the latter two's deaths. He also goes beyond most other Beat docus in interviewing other writers and digging up old footage. There's also the mixed blessing of staged readings by Johnny Depp, John Turturro and Dennis Hopper (who does great Burroughs rants). These seem slightly gratuitous, considering how much audio and video there is of the writers reading their own work.

STOP MAKING SENSE ★★★

You may find yourself in a theater, watching a 15-year-old movie. It's the rerelease of Jonathan Demme's Talking Heads concert film, one of the better concert films and a high point for the band. Its original release saw Demme get a bit too much credit, since the expressive and clever lighting in the movie was just part of the show on the tour on which it was filmed (when they played long gone Cape Cod Coliseum). Demme's real talent, as in his music videos, was spotlighting the whole band, not just the front man.

TWIN FALLS IDAHO ★★★½

Mark and Michael Polish aren't Siamese twins, just identical, but they play a pair in the atmospheric debut they co-wrote and Michael directed. The conjoined twins' lives become intertwined with that of a down-and-out prostitute (Michele Hicks) who freaks out upon first seeing the pair, but who soon becomes drawn to these gentle, fragile guys. The melancholy story creatively taps into the ambivalences of the twins' relationship to each other, making those ambivalences effective metaphors for all human relationships. This is reminiscent of early David Lynch movies, in its sympathy for protagonists alienated from society by physical oddity, but it's better than anything Lynch has done for a decade.

Cinema Venues

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont

STUDIO CINEMA
Trapelo Rd. (484-1706). Red Line to Harvard, 73 bus.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
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270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

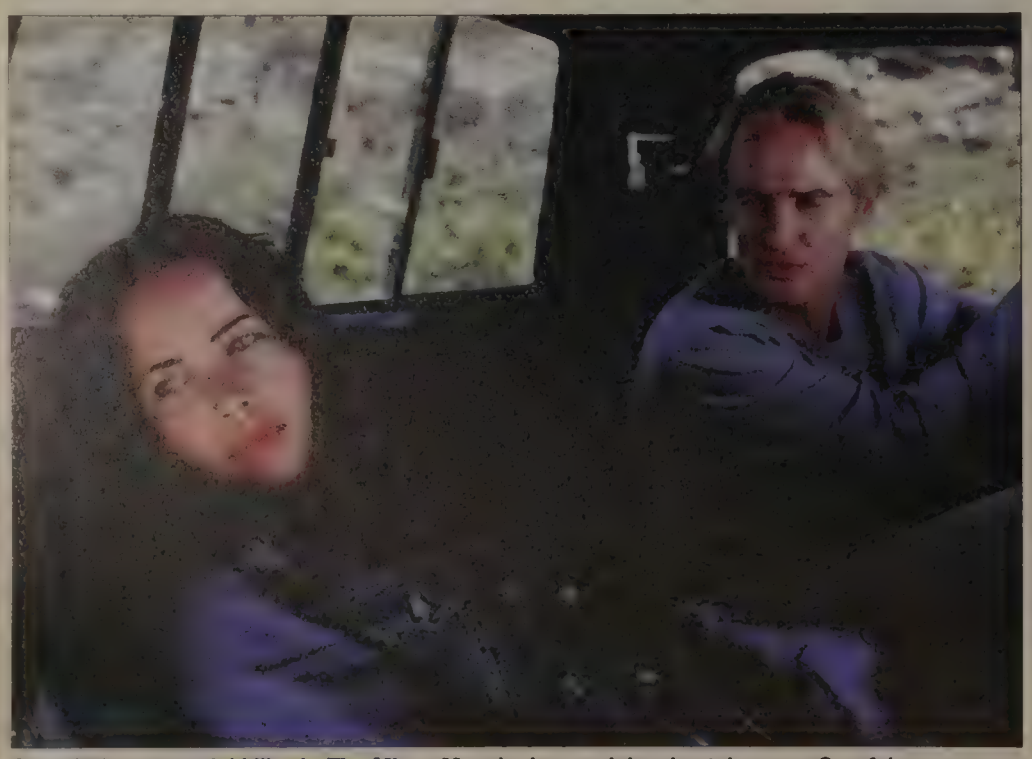
BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston. (277-2500). B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).



Owen Wilson, a serial killer in *The Minus Man*, looks suspiciously at Janeane Garofalo.

Alternatives & Revivals

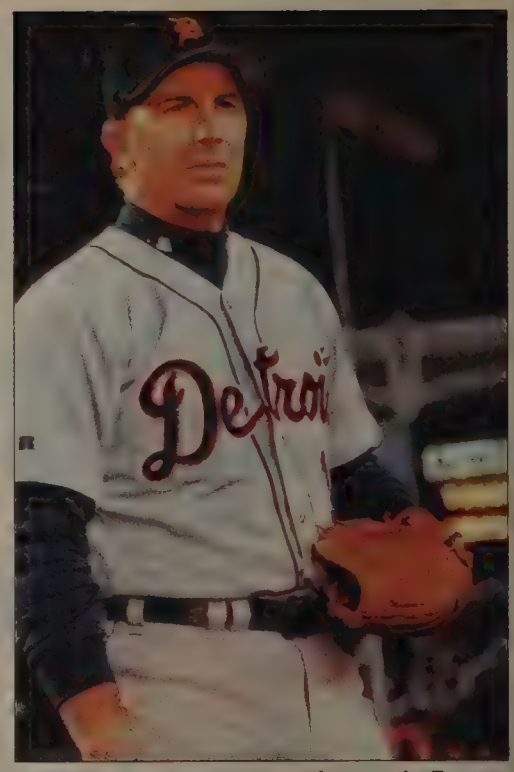
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ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Doublecheck showtimes by calling the theater or 333-FILM.

Boston Public Library

Screenings take place in the Library's Rabb Lecture Hall and are free.
HITCHCOCK: THE AMERICAN THRILLERS
•Sept. 27, 6pm **Rope** *1948.* Based in part on the famous Leopold-Loeb murder case in Chicago in the '20s, the plot follows two killers as they drop clues to their crime at what can only be described as a horrific dinner party.

Brattle Theater

Most shows are $7, including double features. Call ahead for times.
THE MAGIC OF MIYAZAKI, TAKAKATA & KONDO
•Sept. 26, 1:30pm and 4pm **Whisper of the Heart** *1995.* Yoshifumi Kondo directs this animated film in Japanese with English subtitles.
•Sept. 26, 7pm and 9pm **Grave of the Fireflies** *1988.* In this animated film, a buried canister is found. Ashes tumble out, and as fireflies fly out, so does the apparition of a young boy and girl.
•Oct. 3, 1:30pm and 4pm **Castle in the Sky** *1986.* This fanciful other-worldly movie about orphans, a lost princess, islands in the sky and pirates is based on Jonathan Swift's *Travels Into Several Remote Worlds.*
•Oct. 3, 7pm and 9pm **Porco Rosso** *1992.* First planned as a 30-minute in-flight movie on Japanese airlines, it instead took off and became a feature film. Directed by Hayao Miyazaki.
BETTE DAVIS & JOAN CRAWFORD—MONDAYS
•Sept. 27, 3pm and 7:30pm. **Hush...Hush Sweet Charlotte** *1964.* Bette Davis and Olivia de Havilland star in this gothic story of a dysfunctional family with a heap of skeletons in the closet. Directed by Robert Aldrich.
•Sept. 27, 5:30pm and 10pm **Queen Bee** *1955.* Joan Crawford plays a Southern socialite who manipulates, controls and finally ruins the loves of nearly everyone around her. Directed by Ranald MacDougall.
•Oct. 4, 3:30pm and 7:30pm **Sudden Fear** *1952.* David Miller's suspense thriller is a sentimental favorite. Joan plays a successful playwright and Jack Palance plays a rejected actor.
•Oct. 4, 5:40pm and 9:40pm **Another Man's Poison** *1951.* This tale of murder and blackmail was another opportunity for lovebirds Gary Merrill and Bette Davis to team up after their hit *All About Eve.*
LESBIANS, LOVERS & LUNATICS—TUESDAYS
•Sept. 28, 5:15pm, 7:30pm and 9:40pm **Fire** *1996.* In anticipation of Deepa Mehta's second installment of the elements, the Brattle brings back *Fire,* a story of two women who fall for each other amidst their traditional Indian marriages.
•Oct. 5, 5:30pm and 7:30pm **Run Lola Run** *1999.* The flame-headed Lola became the overnight sensation of the summer art house circuit as she ran through the streets of Berlin to save her boyfriend from the mob.
•Oct. 5, 9:30pm **Bandits** *1988.* This *Thelma and Louise*-like movie is a German modern-day musical about four women who escape from prison, start a rock band and inadvertently become famous.
RECENT RAVES—WEDNESDAYS
•Sept. 22, 3pm and 7:20pm **Limbo** *1999.* Legendary director John Sayles and cinematographer Haskell Wexler team up for this multi-layered tale from the wilds of Alaska. Part-love story, part-adventure, the drama is about kindred souls adrift in love and life.
•Sept. 22, 5:30pm and 9:45pm **My Son the Fanatic** *1999.* This contemporary love story is another tale of strangers coming together in a strange land. A Pakastani cab driver finds that he has more in common with a prostitute than his family. Directed by Udayan Prasad.
•Sept. 29, 7:40pm and 10pm **After Life** *1988.* This haunting film takes place at a mysterious way station where a group of newly dead people are asked by heavenly bureaucrats to choose one memory to have for eternity.
TRUFFAUT ENCORE—THURSDAYS
•Sept. 30, 5:30pm **Stolen Portraits** *1993.* Francois Truffaut's passionate film consists of interviews with friends, colleagues, actors and relatives as the film paints a portrait of one of cinema's greatest directors.



Kevin Costner puts a game face on in *For Love of the Game.*

•Sept. 30, 7:30pm and 9:40pm **Jules and Jim** *1961.* An enchanting film about the evolution of relationships, this Truffaut classic takes places in pre-World War I Paris, where a young woman attempts to juggle love affairs.
SPECIAL ENGAGEMENTS—FRIDAYS AND SATURDAYS
•Sept. 23, 3pm **Neverwhere.** This BBC miniseries penned by Neil Gaiman has never been shown theatrically in America. Don't miss this special screening of a fantasy story about a normal guy who stumbles upon a magical world in London. Neil Gaman will give a staged reading to benefit the Comic Book Legal Defense Fund at later today at 8pm.
•Sept. 24 and 25, 5pm, 7:30pm and 10pm **The Trial** *1963.* Orson Welles captures the oppressive paranoia and nightmarish world of Franz Kafka's classic novel in this story of a young clerk who is arrested without knowing his crime.
•Oct. 1 and 2, 4:30pm and 8pm (Sat. matinee at 1pm) **The Saragossa Manuscript** *1965.* The imaginative, sexy story-within-a-story series is based on an early 19th-century novel by Polish author Jan Patocki. Directed by Wojciech Has.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.
OPENING THIS WEEK
•Started Sept. 19, **The Magic Flute** *1975.* Seminally dour Swedish director Ingmar Bergman proved once and for all that he did have a remarkable flair for the lighthearted and fanciful with this theatrical adaptation of the Mozart opera.
•Beginning of October **Sugar Town** 1999. Director Allison Anders teams up with director Kurt Voss for this rollicking look at life in the music biz. This Altmanesque view of the LA scene features Ally Sheedy as a neurotic designer, Rosanna Arquette as an aging actress dealing with Hollywood and John Taylor (of Duran Duran fame) as a musician trying to revive his career.
MIDNIGHT MOVIES
•Oct. 1, 2, 8 and 9, 12am **Suspiria** *1977.* Director Dario Argento's film follows an unsuspecting young American girl who enrolls at a foreboding European ballet school, only to discover that it's staffed by a coven of bloodlusting witches. Chock full of gruesome visuals.

Harvard Film Archive

PREMIERES
•Sept. 23, 7pm and 9pm; Sept. 24, 9pm; Sat. 25, 7pm; Sept. 26, 9pm **23** *1998.* This mystical thriller from German director Hans-Christian Schmid is based on true events. On a time of confusion, 19-year old Karl Koch becomes deeply involved with computer hacking, drugs and paranoia.
OZU: POET OF THE EVERYDAY
•Oct. 1, 9pm; Oct. 3, 8pm **Tokyo Story** *1953.* Yasujiro Ozu's sad, simple story of generational conflict is often regarded as one of the director's greatest works. It tells the story of an elderly couple who visit their indifferent children in Tokyo.
•Oct. 2, 6pm **I Was Born, But...** *1932.* Generally recognized as Ozu's first major film, this comedy/drama begins as a riotous comedy about children, but becomes darker as it portrays major confrontations.

LEFT, SAM EMERSON; TOP, BEN GLASS

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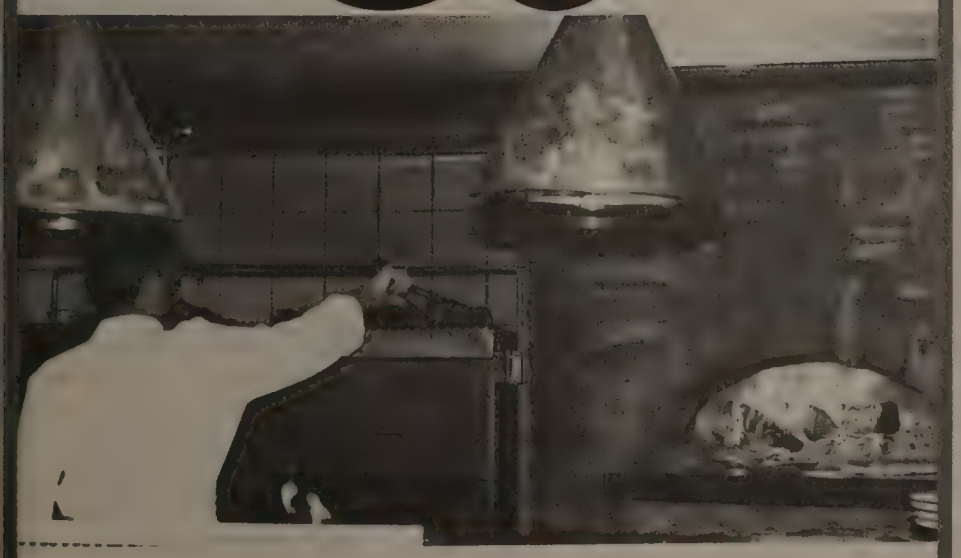
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Some Twisted favorites (clockwise from above): *Swing Sluts* by Brett Johnson; *Home Honey I'm Higher* by Matt Davis and Dan Dudley; *Tongue Twister* by Sean Scott.

SPIKE AND MIKE

For two weeks only, get ready for another round of tasteless euphoria as the Coolidge Corner Theatre once again hosts **Spike and Mike's Twisted Festival of Animation**. The two guys who first brought you Beavis and Butthead, South Park, Wallace & Gromit—and immortalized animated genitalia and dog feces—are back and ready to shock audiences with this year's crop of pop-culture goodies. The '99 line-up looks to be especially gruesome, with several short animated films, a big ol' bunch of premieres and a selection of cult favorites.
Sept. 24-Oct. 7, 7:45pm and 9:45pm, with midnight shows Sept. 24-25; Oct. 1-2.

CINEMA WITHOUT BORDERS
•Oct. 4, 7pm **Welcome II the Terrordome** *1995*. This debut feature of Ngozi Onwurah (*The Body Beautiful*) takes its title from a song by hip-hop group Public Enemy. This sci-fi fable set in a claustrophobic ghetto is the story of a black man and his white girlfriend caught in a series of chaotic events.

VES FILM & VIDEO FACULTY
•Oct. 5, 7pm **Mix-Up** *1985*. In England, 1936, two female babies are exchanged by mistake. The truth erupts 18 years later due to the tenacity of one of the infant's mothers.

SEANCE SCREENINGS
•Sept. 26, 4pm and Sept. 27, 8pm **The Mother and the Whore** *1973*. One of the monumental films to come out of France in the '70s. Running a staggering three hours, 40 minutes, this lengthy confessional portrait of a generation stars Jean-Pierre Leaud and Francois Lebrun.
•Sept. 29, 9pm; Oct. 3, 6pm and Oct. 5, 9pm **The Mystery of Picasso** *1956*. Henri-Georges Clouzot paints a portrait of the incomparable Pablo Picasso creating, sketching and painting. Interspersed are shots of the 75-year-old genius working on some paintings that were later destroyed and exist only in this film.

THE CZECH NEW WAVE
•Sept. 22, 9pm and Sept. 24, 7pm **Intimate Lighting** *1965*. Before leaving his homeland in '69, director Ivan Passer made two films, including this story of a Prague cellist and his sophisticated mistress. A comedy, the film explores life's everyday pleasures and lost opportunities.
•Sept. 27, 6pm **Loves of a Blonde** *1965*. When a young factory girl, dissatisfied with the men in her small town, meets a visiting pianist, she falls in love. Yet in Prague, she discovers that things aren't always that simple. Directed by Jedne Plavovlasky.
•Sept. 28, 9pm **End of a Priest** *1968*. Director Evald Schorm explores the gap between temporal and spiritual authority in a series of paradoxical and comic twists.
•Oct. 2, 8pm **Marketa Lazarova** *1966*. This epic gothic tale is set in the remote forests of Bohemia in the 13th century. The complex plot is woven around the abduction and brutal rape of a clan leader's daughter. This rarely seen work reportedly took six years in the making.

Museum of Fine Arts

Most film screenings are $6.

PREMIERE ENGAGEMENTS
•Sept. 23, 8pm; Sept. 25, 1pm and Oct. 2, 1:45pm **Return with Honor** *1998*. Freida Lee Mock and Terry Sanders' documentary reexamines the historical experiences of the Vietnam War.

NEW ENGLAND FILM ARTISTS PRESENT
•Sept. 30, 6pm **Wandering Warrior** *1996*. Filmmaker Michael Majoros profiles the life of a citizen of two cultures: an African warrior who has adapted to life as a suburban American.

THE STUFF THAT DREAMS ARE MADE OF: THE FILMS OF MARCELLO MASTROIANNI
•Sept. 23, 6pm **Henry IV** *1984*. One of Italy's most provocative filmmakers, Marco Bellocchio, directs this adaptation of a play by Luigi Pirandello. Mastroianni plays a 1940s aristocrat who believes that it is 1064 and he is the ruler of the Holy Roman Empire.
•Sept. 24, 6pm **According to Pereira** *1995*. Roberto Faenza sets his film in Lisbon, 1938. Mastroianni plays a widower obsessed with literature and death who edits a small newspaper's cultural page.
•Sept. 24, 7:45pm **81/2** *1963*. Federico Fellini's Oscar-winning eighth film connects reality with fantasy as Mastroianni plays a music director's frazzled alter ego.
•Sept. 25, 3pm **A Special Day** *1977*. Mastroianni recieved his second Oscar nomination for this performance as a gay radio announcer in Benito Mussolini's Italy. The title refers to a visit from Il Duce's ally, Adolf Hitler.
•Oct. 1, 5:45pm **Ghosts of Rome** *1961*. In this light-hearted fable, a quartet of amiable ghosts has lived for centuries with an old prince. When their landlord is killed, his nephew sells the ghosts' home to a developer.
•Oct. 2, 3:45pm **Divorce Italian Style** *1961*. Hailed as one of the greatest modern comedies, this Oscar-winning script is a black satire about antiquated Italian marriage laws. Mastroianni oozes charisma as he plays a married Sicilian baron who lusts after the nymphet next door.

SCANDALOUS CINEMA: THE FILMS OF CATHERINE BREILLAT
•Oct. 1, 7:45pm **Romance** *1998*. The US release of the film may rekindle the original controversy over the film's boundaries between art and pornography. The film paints a provocative picture of a woman in search of her emotional and physical limitations.

Museum of Science

Films screen daily at the Omni Theatre. Call ahead for times.
•Through Sept. 30 **Everest**. The chilling and thrilling film returns for a breathtaking climb to the top of the world. Filmmaker David Breashears reopens the film for two more months.
•Through October **Island of the Sharks** Located 300 miles off the coast of Costa Rica is the mysterious Cocos Island, with the world's highest concentration of sharks. It is also an underwater paradise teeming with a dazzling variety of sea life.



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Music

WHY CAN'T WE DO THAT?

Seattle's Bumbershoot festival is an example of what Boston music should be like. BY PAUL ROBICHEAU

In the Pacific Northwest, they truly know how to throw an arts and music festival. It's called Bumbershoot, and there's nothing like it in New England—especially in a proper urban locale like Boston. In fact, the closest thing in the continental US might be Jazzfest in New Orleans, but Bumbershoot has a different vibe—and a unique infrastructure—that draws 200,000 people to the heart of the city each Labor Day weekend, to see more than a hundred top-notch international acts spread around 14 stages.

The festival occupies the grounds of the 1962 World's Fair, for a carnival/campus environment with such varied settings as a small stadium, an opera house, the Key Arena (where the Supersonics play basketball), cozy theaters, a rave-oriented club, and several outdoor stages, most circling a plaza with a giant domed fountain. And it's all in the shadow of Seattle's signature Space Needle, one more ride next to a Midway.

Dashing the city's reputation, the people dancing in the fountain were also the only ones who really got wet at the crisp and sunny 29th annual Bumbershoot. The festival takes its name from an olde English word for umbrella, but it only rained on the event for about 20 minutes this past Labor Day weekend. And next to the fountain was the Bovinasaurus Con Leche, a raptor with a cow's head and spots that closed the fest with the opposite extreme. A processional of puppets and the Brazilian drummers of Odolum (which just finished a joyous all-star percussion summit at the Opera House with Mickey Hart, Trilok Gurtu, ex-Santana drummer Michael Shrieve and members of Cuba's Los Van Van) converged on the plaza, and the papier-mâché Bovinasaurus was set ablaze in a ritual akin to the Burning Man in the Nevada desert.

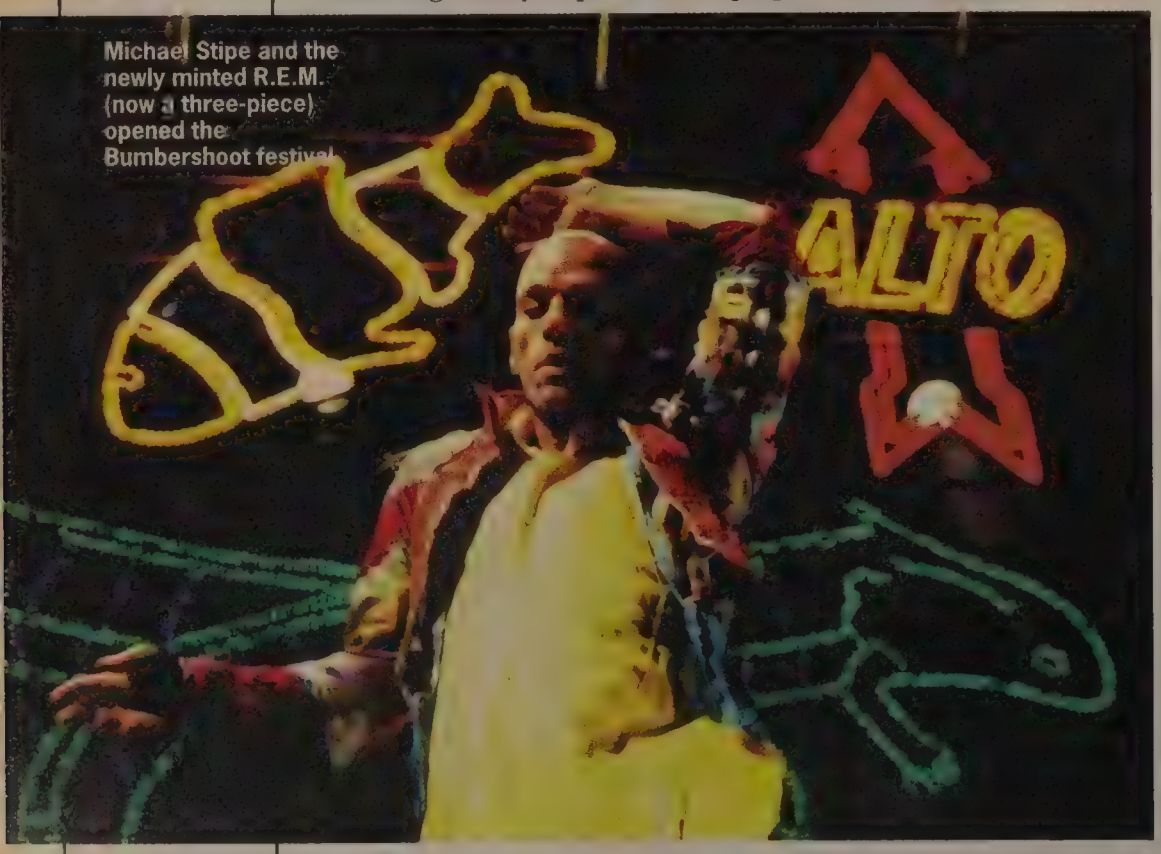
But the biggest eye-opener at Bumbershoot was the range of musical acts under its umbrella. "The great thing is that it's a citywide fest for all ages," offered Sonic Youth guitarist Lee Ranaldo, whose band left many folks cold with its noisy waves of instrumental new material, though he also sat in with Morocco's Master Musicians of Jajouka's exotic pipes and drums, and could be seen checking out Emmylou Harris and Linda Ronstadt on the stadium main stage. "It's not just indie-rock," he said. "It's far broader."

Indeed, the pairing of Harris and Ronstadt was a highlight, boding well for their Oct. 1 date at the Orpheum. Supported by a quintet including ex-Eagles guitarist Bernie Leadon and pedal steel ace Greg Leisz, they provided contrasting vocal harmonies, and were joined by Kate and Anna McGarrigle (most gorgeously on Kate's "Talk To Me of Mendocino," which Ronstadt once recorded). Ronstadt and Harris (separately) returned the favor at the Opera House, joining a McGarrigle family "hootenany" of talented daughters and Kate's ex-hubby Loudon Wainwright III. And another cameo that had Deadheads buzzing was the stadium appearance of Bob Weir with ex-bandmate Hart's Planet Drum, topped by a rousing "Not Fade Away."

Other impressive acts at Memorial Stadium included Los Van Van (a 14-piece whose ebullient "songo" rhythms make its Oct. 3 date at Boston's Roxy essential for Cuban dance enthusiasts), Big Bad Voodoo Daddy (who treated swing as more than a fad for bopping couples on the Astroturf), growingly confident Irish songstress Sinead Lohan (coming to Somerville Theatre Sept. 27-28) and a surprisingly vibrant Steve Winwood. He fronted a nine-piece band, and mixed eras in a set centered by a long "Low Spark of High Heeled Boys."

And that's not to forget R.E.M., who opened Bumbershoot with a separate ticketed show (the weekend cost only $10 a day advance, $18 for two days or $32 for four) and proved there's still life in the down-to-a-trio Georgia band, augmented by a Seattle resident-titled threesome of musicians. Led by an animated Michael Stipe and backed by neon eye-candy, R.E.M. stressed its '90s songbook with gems like "Find The River" and the spooky new "The Apologist," but added older crowd-rousers like "Finest Worksong" and "The One I Love."

But like most diverse festivals, the real magic took place on the smaller stages, where Bumbershoot-goers sampled the Celtic sea shantys of Canada's Great Big Sea, Africa Fête (though the stage was too small for Baaba Maal's group to play), the Arabic-French world-beat and cabaret of Lo'Jo and the winsome honky-punk of Austin's Damnations TX. And there were also stages for hip-hop (the Roots closed the stadium stage), hard rock (Queens of the Stone Age inspired moshers at Key Arena), jazz, classical, spoken-word, dance, and film, in an artistic playground geared for kids of all ages. iB



Michael Stipe and the newly minted R.E.M. (now a three-piece) opened the Bumbershoot festival

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446); by mail to Calendar/Music; or by email to music@improper.com. *Include dates, times, prices, phone numbers and nearest T stops. Deadline is four weeks prior to publication date. Listings not accepted over the phone.*

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Concerts

TONY BENNETT
Sept. 24, Symphony Hall
BOSTON FOLK FESTIVAL
Sept. 25, UMass, Boston


Creed rocks the Tsongas Arena Oct. 2.

CHICK COREA AND ORIGIN WITH GARY BURTON
Oct. 2, Sanders Theater
CREED, OUR LADY PEACE AND OLEANDER
Oct. 2, Tsongas Arena
CELINE DION
Sept. 24, FleetCenter
CHICK COREA
Oct. 2, Berklee Performance Center
FRIENDS OF DANA-FARBER CANCER INSTITUTE BENEFIT WITH ELLEN SCHMIDT
Oct. 2, Emerson Umbrella
THE INDIGO GIRLS
Oct. 6, Tsongas Arena
JOHN SCOFIELD AND CHARLIE HUNTER
Sept. 24, Sanders Theater
LIMP BIZKIT
Sept. 28, Worcester's Centrum Center
SINEAD LOHAN
Sept. 27 and 28, Somerville Theater
PATTY LARKIN, MARY LOU LORD AND JENNIFER KIMBALL
Sept. 24, Somerville Theater
LINDA RONSTADT AND EMMYLOU HARRIS
Oct. 1, Orpheum Theater
MUZSIKÁS FEATURING MÁRTA SEBESTYÉN
Oct. 2, Sanders Theater


Linda Ronstadt and Emmylou Harris headline at the Orpheum Oct. 1.

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THE BLACK ROSE
Eugene Byrne, 9;30pm, no cover.
THE BURREN
Sharon Shannon and the Woodchoppers, 10pm, no cover.
CLUB PASSIM
Bob Braunewell CD Release Show, 8pm, $10.
DICK'S LAST RESORT
The Generators, 8pm, no cover.
ENCORE
Piano bar featuring Michelle Currie, 9pm.
GREEN BRIAR RESTAURANT
DJ Cage, 9:30pm, $3-8.
G LOUNGE
Chelsea on Fire, 9pm, $5
HOUSE OF BLUES
Congos, 10pm, $16, 18+.
JOHNNY D'S
Scott Henderson and Tribal Tech, 8:30pm.
KINVARA PUB
Team Trivia, 10pm, $4.
KIRKLAND CAFE
Traveling Matt, Sunshine Boy and Allette Brooks, 9pm, $4.
LIZARD LOUNGE
Lil' Memphis, 10pm, no cover.
MIDDLE EAST
Upstairs: The Major Stars, Overhang Party, Primordial Undermind and Salamander, 9pm, $7, 18+.
PADDY BURKE'S PUB
Tom Hegarty, 6pm; Boston Folk Singers Club, 9pm.
PARADISE
Gomez, 8pm, $10.
RYLES JAZZ CLUB
Downstairs: Nani Assis. Upstairs: the Manguito Group, 9pm, $4-$8.
SCULLERS JAZZ CLUB
Kendrick Oliver New Life Jazz Orchestra, 8pm and 10pm.
SUGAR SHACK
Biscuit Head with DJ Bruno.
TOAD
Lil' Memphis, 10pm, no cover.
TT THE BEAR'S
Jets to Brazil and Cash.
WARREN TAVERN
Kevin Kirrane, $3, 8pm.

Thursday, September 23

BILL'S BAR
The Underground, Young Dubliners, Big Bad Bollocks, 9pm, $10, 18+.
BELL-IN-HAND TAVERN
Brian Maes, 8pm, no cover.
THE BLACK ROSE
Eugene Byrne, 9:30pm, no cover.
BOB THE CHEF'S
Tanayi with One, 7:30pm, no cover.
CAFFÉ ITALIA
Al Vega, Dave Landoni, 9pm, no cover.
CLUB PASSIM
Mary Gauthier CD release show with the Vinal Ave String Band, 8pm, $10.
COOGAN'S BLUFF
Novakane, 9pm, $3.
DICK'S LAST RESORT
Classic Trax, 8pm.
ENCORE
Piano bar featuring Michelle Currie, 9pm.
THE GOOD LIFE
Mickey Bones and the Jump Crew, 9pm, no cover.
GREEN BRIAR RESTAURANT
Infractions, 9:30pm, $3-$8.
HARP
DJ Cage Dance Party, 10pm, $5.
HOUSE OF BLUES
John Brown's Body, 10pm, $8, 18+.
JOHNNY D'S
Paul Rishell and Annie Raines, 9pm.
JOSE MCINTYRE'S
Syndicate, 9:30pm, cover varies.
THE LINWOOD
Mary Jane Nation CD release party, 9:30pm, $5.
MIDDLE EAST
Upstairs: Madder Rose, Macha, the Westerlies, 9pm; Downstairs: Dis, $10/Corner: The Board of Education, 10pm, 18+.
NORTHEAST BREWING COMPANY
Joe Green, 9:30pm.
PADDY BURKE'S PUB
Tom Carroll, 8pm.
PARADISE
Mudhens, Another Planet and 3 Percent, 8pm, $8.
PARKER'S BAR
Vocalist Rose Jamieson and pianist Rick Schilling, 7pm, no cover.
THE PURPLE SHAMROCK
Jim Plunkett. 9pm, $3.
RYLES JAZZ CLUB
Greg Hopkins Group, Temporada Latina, 8:30pm, $8.
SWEETWATER CAFÉ
Tin Roof, 9pm.
TOAD
Goh, 10pm, no cover.
TT THE BEAR'S
The Figgs, Delta Church, Thin Lizard Dawn and Waddies Fate.

Friday, September 24

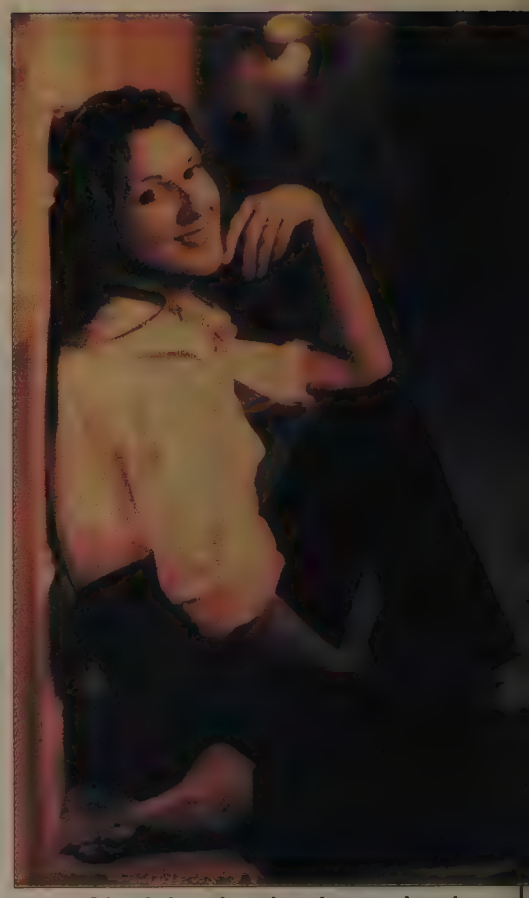
BILL'S BAR
X-Guru CD release Party with the Watchman, 9pm, $7.
BELL-IN-HAND TAVERN
Pete Maniscalco, 9:30pm, no cover.
THE BLACK ROSE
Eugene Byrne and the Crossing, 9:30pm, cover varies.
CAFFÉ ITALIA
Shawn Monteiroi, 9pm, no cover.
CLUB PASSIM
Rose Polenzni, 8pm, $12.
COOGAN'S BLUFF
Pig Pen, 9pm, $3.
DICK'S LAST RESORT
Beantown Bar Band, 7pm; Soul City, 10pm, no cover.
ENCORE
Piano bar featuring John O'Neill, 9pm.
THE GOOD LIFE
Miss Karen Parker, 9pm, no cover.
THE GRAND CANAL
Juggernot, 9:30pm, $3.
GREEN BRIAR RESTAURANT
Under Cover, 9:30pm, $3-$8.
THE HARP
Peat Moss, 10pm, $5.
HOUSE OF BLUES
Jimmy Johnson, 10pm, $10, 21+.
JOHNNY D'S
Mike Welsh and Johnny A, 9pm.
JOSE MCINTYRE'S
Pig Pen, 9:30pm, cover varies.
KINVARA PUB
Lulus In Crisis, 10pm, $4.
KIRKLAND CAFE
Eighteen Abbey, Alabama Frank & Friends, Josh Leiderman and the Mickey Bliss Organ Combo, $5.
THE LINWOOD
Roadsaw, Quintaine Americana and RC Crimewave, 9:30pm, $5.
MIDDLE EAST
Upstairs: Soul Explosion with Michigan Blacksnake, Arthur Dent Foundation, Kearney Square, $7, 9pm, 18+; Downstairs: Gamelan Presents: Deep Banana Blackout, Miracle Orchestra, 9pm, $10, 18+.
MIDWAY CAFE
The Magdelenes CD release party, 9pm, 21+.
NORTHEAST BREWING COMPANY
Joe Deveaux, 9:30pm.
PADDY BURKE'S PUB
Tommy Courtney and Alan Loughnane, 9:30pml DJ Sean and Tom Carroll, 10pm.
PARADISE
Rustic Overtones, 7pm, $10.
PARKER'S BAR
Vocalist Rose Jamieson and pianist Rick Schilling, 8pm, no cover.
THE PURPLE SHAMROCK
Marcels, 9pm, $5.
RHYTHM & SPICE
Jack Lee and Divercity, 10:30pm, $8.
RYLES JAZZ CLUB
Soul Kitchen, 9pm, $9.
SCULLERS JAZZ CLUB
Rebecca Paris, 8pm.
TOAD
Mother Brothers, 10pm, no cover.
TT THE BEAR'S
The Gravel Pit, Helicopter Helicopter CD release party and Heidi and the Nines.

Saturday, September 25

THE BLACK ROSE
Eugene Byrne and John Corcoran, 9:30pm.
BELL-IN-HAND TAVERN
Lulu's in Crisis, 9:30pm, no cover.
ENCORE
Cabaret featuring Lisa "Lucky" Steor, 9pm.
CAFFÉ ITALIA
Cassandre McKinley, 9pm, no cover.
CLUB PASSIM
Christopher Williams, 7pm and 10pm, $12, club members $10.
COOGAN'S BLUFF
Syndicate, 9pm, $3.
DICK'S LAST RESORT
Rob Gonazalez, 7pm, Soul City, 10pm, no cover.
THE GOOD LIFE
Darin Amers, "Mr. Saturday Night," 10pm, no cover.
THE GRAND CANAL
Love Sauce, 9:30pm, $3.
GREEN BRIAR RESTAURANT
Fiction, 9:30pm, $3-$8.
JOHNNY D'S
Mango Blue, 9:45pm.
JOSE MCINTYRE'S
The Return, 9:30pm, cover varies.
THE HARP
Peat Moss, 10pm, $5.
KINVARA PUB
Cape Fear, 10pm, $4.
KIRKLAND CAFE
Six of One, 9pm, $5.
THE LINWOOD
Eric Martin and the Ilerians, Violition CD release party, Classic Ruins and Gage, 9:30pm, $5.
MIDDLE EAST
Upstairs: Betwixt, the Lothars, Bourbon Princess, Grey A.M., 9pm, $7, 18+; Downstairs: Freakwater, Sally Timms, Jim, Jennie & the Pine Barrons, 9pm, $8, 18+
NORTHEAST BREWING COMPANY
Smit-Haux, 9:30pm.
PADDY BURKE'S PUB
Tommy Courtney and Alan Loughnane, 9:30pm; Tom Carroll, 10pm.
PARADISE
Ball In The House, 7pm, $8.
PARKER'S BAR
Vocalist Rose Jamieson and pianist Rick Schilling, 8pm, no cover.
THE PURPLE SHAMROCK
5 Helena, 9pm, $5.
RHYTHM & SPICE
Kolors, 10:30pm, $8.
RYLES JAZZ CLUB
Rippopotamus, 9pm, $10.
SCULLERS JAZZ CLUB
Rebecca Paris, 8pm.
TOAD
Jabe, 10pm, no cover.
TT THE BEAR'S
Moving Targets, Last Stand amd Toyboat.
WONDERBAR
Rusty Scott Quartet, 9:30pm.

Sunday, September 26

BILL'S BAR
Reggae Sunday with DJ K-Don, Bob Marley Tribute, 9pm, $8, 21+.
THE BLACK ROSE
Eugene Byrne, 9:30pm, no cover.



Celine Dion brings her titantic sound to the FleetCenter Sept. 24.



Crash 22 brings you the end of the world—why wait for Y2K?—at the Revolving Museum Oct. 2.

THE END OF THE WORLD

The End of the World is on Oct. 2, from 1pm to 1:30am. That is—millennium hysteria hits Boston early at the **End of the World** bash, an anti-apocalyptic art explosion to benefit AIDS Action. Hosted by the fabulous Boston-based band Crash 22, the 12-hour event showcases more than 30 musicians, writers, artists and filmmakers from the area. The marathon-length party boasts live music, readings, and visual arts of all kinds. *The Revolving Museum, 288-300 A St., Boston. Tickets are $15, available at the door or by calling 868-0198.*



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BULLFINCH'S
Juliet Whilloughby, 11am, no cover.
CLUB PASSIM
Sumaj Chasquis, 7:30pm.
DICK'S LAST RESORT
Rob Gonzales, 8pm, no cover.
ENCORE
Piano bar featurin Dottie Dean, 7pm.
GREEN BRIAR RESTAURANT
Donegal Cords, 9:30pm, no cover.
THE HARP
Buffalo Bills Backers Game, 10pm, $5.
JOHNNY D'S
Blues Jam, 4:30pm; Rumbo'n 33, 8:30pm.
JOSE MCINTYRE'S
The Return, 9:30pm, cover varies.
HOUSE OF BLUES
Belizbeha, 8pm, $8, 18+.
KINVARA PUB
Inchicore with DJ Tom, 10pm, $4.
MIDDLE EAST
Upstairs: Endlast, Long Distance Runner, Hi-Steppin' Nickel Kids, 9pm, $6, 18+; Downstairs: Men At Work, My Favorite Relative, 8pm, $15, 18+.
PADDY BURKE'S PUB
Tom Carroll, 9pm.
THE ROXY
Olodum, 9pm, $25.
TOAD
Asa Brebner, 10pm, no cover.
TT THE BEAR'S
Bishop Strike, Scattered Flurries, Crossmod and the Complaints.

Monday, September 27

AVALON
Sisters Of Mercy, 8pm, $20, 18+.
B SIDE LOUNGE
Linda and Wayne Veins from Crown Electric Co., 10:30pm.
THE BLACK ROSE
Kevin Farley, 9:30pm, no cover.
CLUB PASSIM
Arabesque, 7:30pm.
DICK'S LAST RESORT
Beantown Bar Band, 8pm.
ENCORE
Piano bar featuring Michael Kreutz, 9pm.
GREEN BRIAR RESTAURANT
Irish Sessiun, 9:30pm, no cover.
HOUSE OF BLUES
Karl Denson's Tiny Universe, 9pm, $12, 18+.
JOHNNY D'S
Mickey Bones and Jones Crew, 8pm.
MIDDLE EAST
Upstairs: North Street, Fools Rush In, Boardwalk Arcade, Sorry Jar, 9pm, $6, 18+
THE PURPLE SHAMROCK
Dave Smyth, 9pm, $3.
RYLES JAZZ CLUB
Abby and Norm, 8:30pm, $7.
TOAD
Tim Gearan Band, 10pm, no cover.
TT THE BEAR'S
The Shyness Clinic.

Tuesday, September 28

BELL-IN-HAND TAVERN
Justin Beech, 7:30pm, no cover.
THE BLACK ROSE
Frank Ryan, 9;30pm, no cover.
CLUB PASSIM
Open Mike, 7:30pm, $5.
DICK'S LAST RESORT
Everyday People, 8pm.
ENCORE
Piano bar featuring Bobby Femino, 9pm.
HOUSE OF BLUES
Karl Denson's Tiny Universe, 9pm, $12, 18+.
JOHNNY D'S
Paul Geremia, 8pm.
MIDDLE EAST
Upstairs: Key Lingo, Yanni Difranco, Schedule 2, 9pm,. $6, 18+.
PADDY BURKE'S PUB
Dave Smyth, 7pm.
SCULLERS JAZZ CLUB
John O'Neil and Jan Peters, $15, 8pm.
TOAD
Michael Tarbox, Barrence Whitfield and the Savages, 10pm, no cover.
TT THE BEAR'S
Isotope 217 with the Eternals.

Wednesday, September 29

BELL-IN-HAND TAVERN
Fillet of Fish, 7:30pm, no cover.
BILL'S BAR
DJ Tim Collins and the Bruce Mandero Band, 9pm, $7, 18+.
THE BLACK ROSE
Frank Ryan, 9:30pm, no cover.
CLUB PASSIM
Firemask, 8pm, $10.
DICK'S LAST RESORT
The Jenerators, 8pm, no cover.
ENCORE
Piano bar featuring Michelle Currie, 9pm.
G LOUNGE
Stymie, 9pm, $5cover.
HOUSE OF BLUES
Soulive, 9:30pm, $8, 18+.
JOHNNY D'S
Kevin So, 8:30pm.
KINVARA PUB
Team Trivia, 10pm, $4.
KIRKLAND CAFE
Chris Zahnleiter Jazz Quartet, Antje and the Jay Hodges Group, 9pm, $4.
MIDDLE EAST
Upstairs: the Statistics, the Unseen, A Poor Excuse, Razorwire, Deguello, 8pm, $6, 18+.
PADDY BURKE'S PUB
Tom Hegarty, 6pm; Boston Folk Singers Club, 9pm.
REGATTABAR
Earthworks, 8pm.
RYLES JAZZ CLUB
Joao Marcos Group, Manguito Group, 9pm, $4-8.
SUGAR SHACK
Biscuit Head with guest DJs.
TOAD
Cranktones, 10pm, no cover.
TT THE BEAR'S
The 520's, the Mitchells and Skinny Tee.
WARREN TAVERN
Justin Beech, $3, 9pm.

Thursday, September 30

BELL-IN-HAND TAVERN
Acoustic Army, 8:30pm, no cover.
BILL'S BAR
The Underground, 9pm, $7, 18+
THE BLACK ROSE
Frank Ryan, 9:30pm, no cover.
CAFFÉ ITALIA
Charlie Harris, 9pm, no cover.
CLUB PASSIM
Vanessa Trien and Nate Borofsky, 8pm, $10.
DICK'S LAST RESORT
Soul City, 8pm, no cover.
ENCORE
Piano bar featuring Michelle Currie, 9pm.
THE GOOD LIFE
Zabumbatuq, 9pm, no cover.
GREEN BRIAR RESTAURANT
Shoot the Moon, 9:30pm, $3-$8.
HOUSE OF BLUES
Dave Hole, $10, 10pm, 18+.
JOSE MCINTYRE'S
Syndicate, 9:30pm, cover varies.
JOHNNY D'S
Klezperanto, 9pm.
KIRKLAND CAFE
Magonia, Common Thrill and Cactus Highway, 9pm, $4.
THE LINWOOD
Wide Iris, El Camino and Glorystompers, 9:30pm, $5.
MIDDLE EAST
Upstairs: Max Creek, 9pm, $8, 18+. Corner: The Board of Education, 10pm.
NORTHEAST BREWING COMPANY
Nate Watkins, 9:30pm.
PADDY BURKE'S PUB
Tom Carroll, 9pm.
PARADISE
Dance Hall Crashers, No Use For A Name and Limp, 7pm, $10.
PARKER'S BAR
Vocalist Rose Jamieson and pianist Rick Schilling, 7pm, no cover.
THE PURPLE SHAMROCK
Jim Plunkett, 9pm, $3.
RYLES JAZZ CLUB
Natraj, 9pm, $10.
TOAD
Meg Tooohey, Erin McKeown, 10pm, no cover.
TT THE BEAR'S
Jim's Big Ego, Todd Thibaud and Chasing Gray.

Friday, October 1

AVALON
Gov't Mule, 10:00, cover varies.
BELL-IN-HAND TAVERN
Pete Maniscalo, 9:30pm, no cover.
BOB THE CHEF'S
Andre Ward Quartet, 7:30pm, no cover.
THE BLACK ROSE
Sundays Well, 9:30pm, cover varies.
CLUB PASSIM
Dave Crossland, James Field, Mary Gauthier, Rob Laurens, Lori McKenna, Clare Muldaue, Jenny Reynolds, Michael Troy, Jacinta Whitcomb, David Herlihy, Katie & Arina and Al Cooper, 7pm, $30.
ENCORE
Piano bar featuring John O'Neill, 9pm.
THE GOOD LIFE
Miss Karen Parker, 9pm, no cover.
HARPOON OCTOBERFEST
The Oberlaendler Hofrau Band, stage 1, 6pm; the Jolly Kopperschmidts, stage 2 5:30pm; Clutch Grabwell, stage 3, 8pm, $10 (includes one beer), 21+.
JOHNNY D'S
Milo Z, 9:45pm.
MIDDLE EAST
Upstairs: Verbenna, Vic Firecracker, 9pm, $7, 18+; Downstairs: Rain, Angry Salad, Zoux, 9pm, $8, 18+.
PARKER'S BAR
Vocalist Rose Jamieson and Rick Schilling, 8pm, no cover.
TOAD
Armadillos, 10pm, no cover.

Saturday, October 2

BELL-IN-HAND TAVERN
Last Laugh, 9:30pm, no cover.
BOB THE CHEF'S
Andre Ward Quartet, 7:30pm, no cover.
THE BLACK ROSE
Sundays Well, 9:30pm, cover varies.
CLUB PASSIM
Carrie Newcomer, 7pm & 10pm, $12.
COMMON GROUND
Miss Fortune, 9pm.
ENCORE
Cabaret featuring Lisa "Lucky" Stetor, 9pm.
THE GOOD LIFE
Darin Amers, "Mr. Saturday Night," 10pm, no cover.
HARPOON OCTOBERFEST
The Jolly Kopperschmidts, stage 1, 2pm; the Oberlaendler Hofbrau Band, 6pm; the Hofbrau Boys, stage 2, 2:45pm; the Mad Bavarian Brass Band, 6:45pm; Free Lunch, 4pm, $10 (includes one beer), 21+.
JOHNNY D'S
Luther "Guitar Jr." Johnson, 9:45pm.
MIDDLE EAST
Upstairs: The Noise's 18th Anniversary Party featuring Count Zero, Little A, Cannibal Animal & Me, Scrapple, 9pm, $7, 18+; Downstairs: Plasma Presents: Stocklan Recording Release Party, Chin Strap, There, Devour, Trustfall, 9pm, $8, 18+.
PARADISE
Fighting Gravity, Popgun, 8pm, $8.
PARKER'S BAR
Vocalist Rose Jamieson and pianist Rick Schilling, 8pm, no cover.

CELEBRITY JAMBOREE WEEKEND

The First Annual **Celebrity Jamboree Weekend** hits Boston the weekend of Sept. 30 to Oct. 2. Bringing together such notable celeb musicians as Bryan McNight, Boyz II Men, and Dru Hill, this jam-packed pop fest is also loaded down with surprises for fans, with lots of giveaways. Hosted by the independent label Platinum Entertainment, the concert will help to support Boston's Boys and Girls Clubs. On Sept. 30, the show takes place aboard the Spirit of Boston (164 Northern Ave, World Trade Center) at 11pm, 21 + $30. On Oct. 1, the party happens at the Emerald Club (262 Friend St.) at 7pm, $10. Oct. 2 is the Celebrity Allstars vs. Media Giants at UMass Boston's Clark Athletic Center (100 Morrissey Blvd.). Finally, the Rack hosts the official Jamboree after-party (24 Clinton St.), 8pm, $15.
Tickets are available through Ticketmaster at 617-931-2000.





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Best of Boston 1999



Los Van Van, fresh off a hot appearance at Seattle's Bumbershoot festival, heats up the Roxy with their "songo" rhythms on Oct. 2.

WONDERBAR
Rusty Scott Quartet, 9:30pm.

Sunday, October 3

BOB THE CHEF'S
Jazz brunch featuring the Paulo Danay Quartet, 11am.
BULLFINCH'S
Jimmy Porcella, 11am, no cover.
CLUB PASSIM
Storytellers In the Square, 7:30pm, $10.
ENCORE
Piano bar featuring Dottie Dean, 9pm.
HARPOON OCTOBERFEST
The Oberlaendler Hofbrau Band, stage 1, 2pm, $10 (includes one beer), 21+.
MIDDLE EAST
Upstairs: Cat Power, 9pm, $9, 18+.
PARADISE
The Church, 8pm, $13/$15.
THE ROXY
Los Van Van, 8pm, $22 in advance, $25 at door, 21+.
TOAD
Andrew Bissaro and Sam Wahl, 10pm, no cover.

Monday, October 4

CLUB PASSIM
Open Mike In-The-Round- A 2-song night with Peter Mayer, 7:30pm and 8pm, $5.
ENCORE
Piano bar featuring Michael Kreutz, 9pm.
JOHNNY D'S
Mickey Bones and the Jump Crew, 8pm.
PARADISE
Echo & the Bunnymen, 8pm, $16.
TOAD
Tim Gearan Band, 10pm, no cover.

Tuesday, October 5

BELL-IN-HAND TAVERN
Justin Beech, 7:30pm, no cover.
CLUB PASSIM
Open mike night, 7:30pm.
ENCORE
Piano bar featuring Bobby Femino, 9pm.
JOHNNY D'S
Pat Burtis CD release party with Holt Hopkins Band.
TOAD
Emily Grogan, 8pm; Jed Parish and Baby Ray, 10pm, no cover.

Music Venues

BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COOGAN'S BLUFF *173 Milk St., Boston (451-7415). MBTA: Any Green Line to Government Center.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Any Green Line to Prudential.*
THE GOOD LIFE *28 Kingston St., Boston (451-2622). MBTA: Red Line to Downtown Crossing/*
GREEN STREET GRILL *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central.*
HARP *85 Causeway Street, Boston (742-1010). MBTA: Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HARPOON BREWERY *306 Northern Avenue, Boston (574-9551). MBTA: Red Line to South Station.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSE MCINTYRE'S *160 Milk St., Boston (451-9460). MBTA: Green Line to Government Center.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA PUB *34 Harvard Ave., Allston (783-9400). MBTA: B Green Line to Harvard Ave.*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MIDDLE EAST *472 Mass. Ave., Cambridge (864-3278). MBTA: Red Line to Central.*
NORTHEAST BREWING COMPANY *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs or Longwood.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green Line to Haymarket.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant Street.*
PARKER'S BAR *Parker House, 60 School St., Boston (227-8600). MBTA: Red or Green Line to Park St.*
THE PURPLE SHAMROCK *1 Union St., Boston (227-2060). MBTA: Green Line to Government Center.*
RHYTHM AND SPICE *315 Mass Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, mbridge (562-4111). MBTA: Red Line to Central.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TIERNAN'S *99 Broad St., Boston (350-7077). MBTA: Blue Line State Street.*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
THE VAULT *105 Water St., Boston (292-9966). MBTA: Blue Line to State St.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WESTERN FRONT *343 Western Avenue, Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

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dance clubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.*

Nights

Tuesdays

CIGAR AND JAZZ NIGHT
The Exchange *(723-7755).* Smoke, lounge and listen to the smooth sounds of jazz starting Sept. 14. Plus, you score a free Gina cigar. No cover.

FAT TUESDAYS
Bill's and Karma *(421-9595).* This off-the-hook night features DJ Chaos scratching out hip-hop music to college clubbers while house masters DJ Justin Hoffman and WBCN's DJ Jynx spin modern dance tunes into the wee hours. Doors open at 11pm, $10 cover.

MILK
Venu *(338-8061).* Boston promoters from seven clubs unite to bring you the hottest house night all week. Resident DJ Osheen spins deep to hard house. Dress is funky.

ZANZIBAR TUESDAYS
The Big Easy (351-7000). Dress to impress for Boston's premiere International Night. The Big Easy's got DJ Manola, who spins Latin and International music from 11pm on. 19+. $10.

Wednesdays

GREEK NIGHT
Aria *(338-7080).* Featuring DJ Thannos and contemporary Greek dance music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel and never a lack of door whores. There's no cover, always a full bar and proper dress is a must. 11pm.

GOTHAM
M-80 *(562-8800).* Prepare to party with a load of beautiful people dressed in black as NY house and hip-hop music dominates the airwaves. Definitely a London dance feel. Leave the hats at home, but bring your wallet for the $10 cover. It all begins at 11:30pm. 21+.

IT
The Sugar Shack *(351-2510).* The doors open at 10pm, and if you're 19+ and a woman, you get in for free before 11pm—otherwise the cover is $10. Located in the bottom of the Big Easy, there is most certainly funk, disco and a lot of hip-hop.

MUSICAL MAYHEM
The Exchange *(723-7755).* WBCN's DJ Jynx plays bangin' funky house in the vault while Sir kel and LA's hot percussionist Stanley Benders take you on a journey upstairs. Party starts at 10pm.

Thursdays

ATLAS DANCE
(437-0300). Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with top 40 dancing from 10:30pm-2am. $5, 21+.

CHROME
Axis *(262-2437).* John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. Head upstairs to hear DJ Chaos spin soul, funk and house beats. Leave your attitude at the door—DJ is god here. 10pm, $10 cover, 19+.

FUNKALICIOUS THURSDAYS
The Exchange *(723-7755).* DJ G squared takes you on a blast from the past as he spins the sounds of '70s and '80s. Added bonus: free after work buffet.

GROOVE FACTORY
Karma/Mambo *(421-9595).* Resident DJ Bruno spins old school in the Mambo Lounge while DJ Osheen spins house and classics on the main dance floor. Expect a sea of college types. $12 cover, 19+.

INTERNATIONAL NIGHT
Aria *(338-7080).* DJs Eddie K and J.C. drop mixes between Arabic, Latin and presently popular house standards to rock the crowd into a frenzy of Moschino, Versace and Armani. The fun starts at 11pm, $10, 21+.

INTERNATIONAL THURSDAY
Avalon *(262-2424).* Ironically, this night used to be known (and still is) as Euro night, but the crowd is overwhelmingly Middle Eastern and Asian. The nightlife starts at 12am when DJ Manolo gyrates your ass into a sling of Euro house. DJ Juan spins salsa and merengue. Latin, Asian, Arabic and even some American students frequent this hot spot. 10:30pm, $15 cover, 19+.

LAVA BAR
(267-7707). lavabar.com. The Underground just got a penthouse address. DJ Essential and friends spin old school hip hop, soul and rare groove for your freakish pleasure. Doors open at 10pm.

Fridays

AVALAND
Avalon /Lansdowne Playhouse *(262-2424).* Everything about the room screams party. Sets are hosted by the Godfather of house music, Frankie Knuckles. With DJs like John Debo spinning, this has become the single most NY-style club night in Boston. 10pm, $15 cover, 19+.

HOUSE NIGHT
Aria *(338-7080).* On the weekend, this club becomes a haven for the 30-something crowd. Replacing the famed Cigar and Jazz night are the continual booming beats of house music all night long. Cigars and martinis are the game here, but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. 10pm, no cover.

ABSOLUTE
Buzz *(482-3939).* The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktail delights. Roger M lays down both traditional Latin and international house tracks while upstairs Greek music and visiting DJs pay homage to the house music gods. Manos controls the velvet rope. 11pm, $15 cover, 19+.

EMILY'S
(423-3649). An after work venue during the week, this spot transforms itself into a dance kingdom on the weekends. Resident DJ Kaboom infuses funk, dance, pop and disco. Door s open at 4pm. Get there early and avoid a cover.

ENVY
(542-3689). Tom Baxter spins house, techno, dance and hip-hop at this extraordinarily popular Friday night hot spot. Filled with a swarming mass of sweaty 'n' ready dancers, you'll have plenty of choice dance partners. 9pm, $5 cover after 10pm, 21+.

EXCHANGE FRIDAYS
The Exchange *(723-7755).* Up High, mixtress Lakana, Boston's hottest Lady DJ, guides you on a house trip while DJ G squared opens the vault door with mainstream dance and hip hop. Doors at 9pm.

LAVA BAR
Life *(267-7707).* lavabar.com. From the creators of Soul Revival, DJ Fran Englehardt spins ambient, soulful and deep house—transition your night from loungy beats to deep soulful rhythms doors at 10pm.

LONDON HOUSE
M-80 *(562-8800).* Always dominated by no less than 1,000 international students dressed in black, this is the must-be place for the I-20 scene. DJ Alex throws out ultra-progressive London-style house in the Paradise and DJ J.C. keeps those in need of a Latin fix busy with "Latinhaus." 11:30pm, $10 cover, 21+.

NOCTURNAL FRIDAYS
Bill's Bar *(421-9678).* WBCN day guy and football swami, Bill Abbate, spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Friday is the perfect place to chug a beer and chill to your favorite 'BCN music. 9pm. $5 cover, 21+.

PLUSH
Karma/Mambo *(421-9595).* Rotating guest DJs always spin superious progressive house. DJ Chaos plays in the main room, while DJ Justin Hoffman spins house classics in the Mambo Lounge. Better bring your dancing shoes and a damn good pick-up line. 10pm, $15 cover.

TECHNO TRANCE
Axis *(262-2437).* Glitzed out club hoppers and an active scam scene mix to make the progressive house beats of DJ Tim Ryan downstairs or DJ David James '80s and retro tunes upstairs. 10pm, $10, 21+; $12, 19+.

VENU INTERNATIONAL
Venu *(338-8061).* Igor, Heather, Alex and Caeser host this international night where DJs Alex and Tassos share the decks. Table reservations are possible if you can get in—but only the very chic gain entry. 11:30pm.

Saturdays

BILL'S BAR
(421-9678). DJ Laurie Gail with guest DJs promise to make Bill's a night full of dancing to the best of the '70s, '80s and '90s. 9pm, $3 cover, 19+.

CLASSIC SATURDAY
M-80 *(562-8800).* DJ J.C. and DJ Eddie K spin the latest in Latinhaus, Eurohaus, international, techno, dance and Top 40 hits that will keep you groovin'. Doors open at 11:30pm, 21+.

DANCE NIGHT/TOP 40
Aria *(338-7080).* This club is a haven for a 30-something American crowd instead of the usual international scenesters. DJ Raffi will get you on the dance floor with the hits. 10pm, no cover.



Late-nighters dance and party until dawn at one of the many raves along the East Coast.

ELEMENTS OF LIFE
Karma *(421-9595).* This night has risen to the status of its precessor Venus De Milo. Some of house's best music blasts throughout the night from guest DJs. DJ Manolo is always busy making the house tunes hit you hard in the Mambo. 10pm, $15 cover.

EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. 9pm, no cover, 21+.

ENVY
(542-3689). From 9pm-2am, DJ Tom Baxter spins Top 40, house and dance. Want a quiet place get busy one on one? Try ENVY's swank Leopard Lounge that will soon only be available to 250 exclusive cardholders. 9pm, $5 cover after 10pm, 21+.

EXCHANGE SATURDAYS
The Exchange *(723-7755).* DJ Diesel renovates the upper level with full on house while DJ Jynx spins all the funky beats in the Vault lounge.

LAVA BAR
575 Commonwealth. Ave., Boston (267-7707). lavabar.com. Tabu night means anything goes with DJ Fran (of RISE). High energy house with a taste of Latin beats Open Minds Free Souls, doors at 10pm.

LOCOMOTION
Avalon *(262-2424).* DJ Mattie-o spins modern house music for the people that wanna dance—and here, that means just about everyone. 10pm, $15 cover, 21+.

X NIGHT
Axis *(262-2437).* On Saturday nights, Axis is taken over by DJ Mike Gioscia who spins Top 40 and '80s hits while DJ David James spins more alternative beats upstairs. If you can, tune in to 101.7FM who broadcasts the goings-ons. 10pm, $10 cover, 21+.

Sundays

IL PANINO
(338-1000). This is where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+, no cover.

THE LIVING ROOM LOUNGE
Aria *(338-7080).* This is the meeting place for the other half of Oskar's party people. DJ Eddie K mixes some tunes while a young international crowd does some mixing and mingling of its own. A little bit of Latin, a little bit of house and a whole lotta fun. 11pm, no cover, 21+.

THE VELVET LOUNGE
Oskar's *(542-6756).* Caeser & Giorgio invite you to the only lounge in town. Mellow acid jazz and deep house pump as the A-list sink into plush booths to chat a bit before Aria and Il Panino. 9:30pm-1am, 21+ no cover.

Raves

ALIVE
Hartford, Conn. Sept. 25. (203) 787-3870 or (860) 231-3316. Columns Of Knowledge presents DJs Josh Wink, Doc Scott, Evil Eddie Richards (UK) Freq Nasty (UK), tagteam Scott Henry and Feelgood, T-1000, Speed Kazpa, Madame Buddafly and more. Tickets go on sale on August 14.

BOO
New York City, NY (212-780-4614). Oct. 10. Featuring Moonshine Over America and Bad Boy Bill. Plus a surprise live hip hop act and a surprise techno act.

FROM A DISTANT PLANET
Burlington, Vermont. Sept. 29, 10pm-6am. $15-$20, all ages (802-656-6575). At this underground party you'll find music from Halo, Terry, Mullan, Justin Long, Dieselboy, 187, Knowledge, Zack and Ebery.

SPARKPLUG
Armory Center, 926 Central Ave., Albany, NY. October 1, 9pm-5am. Prepare yourself for a full multimedia experience as images shoot at you off of 6 x 6-screen TVs with full "voyeur" capabilities. Feel the beats as more than 16,000 watts get the Armory movin'. DJs for the night include Joeski, Sameer and Frank Ryde (Chocolate Factory, NYC), Trace (DSCI4 Records, UK), Bill Crook (Satellite, Elements, Boston), Ariel Adonis (Studio K7, NYC) and more. Must be 16 to Party, 21 to Drink, ID a must. $18 at the door, 15$ in advance. Tickets available at Boston Satellite at 536-5482.

Club Venues

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
ATLAS *3 Lansdowne St., Boston (437-0300). MBTA: Green Line to Kenmore.*
AVALON *15 Lansdowne St., Boston (262-2424) MBTA: Green Line to Kenmore.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIARRITZ LOUNGE *117 Dudley St., Boston (445-6769). Red or Green Lines to Park Street.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ BOSTON/EUROPA *51-67 Stuart St., Boston (482-3939). Red or Green Lines to Park Street.*
CLUB STELLA *1234 Soldiers Field Rd., Brighton (254-0554).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
ENVY *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
EXCHANGE *148 State St., Boston (723-7755). MBTA: Orange Line to State Street.*
KARMA *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
OSKAR'S *107 South St., Leather District, Boston (542-6756). MBTA: Red Line to South Station.*
THE ROXY *279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
VENU *100 Warrenton St., Theatre District, Boston (338-8061). MBTA: Green Line to Boylston.*

AARON KATZ

Hot

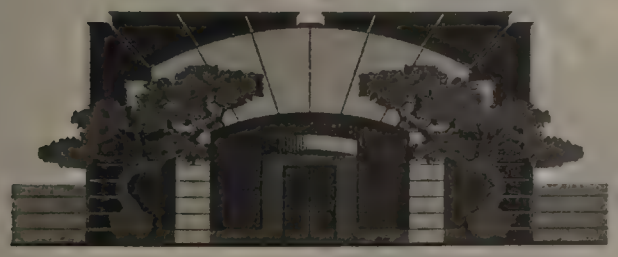
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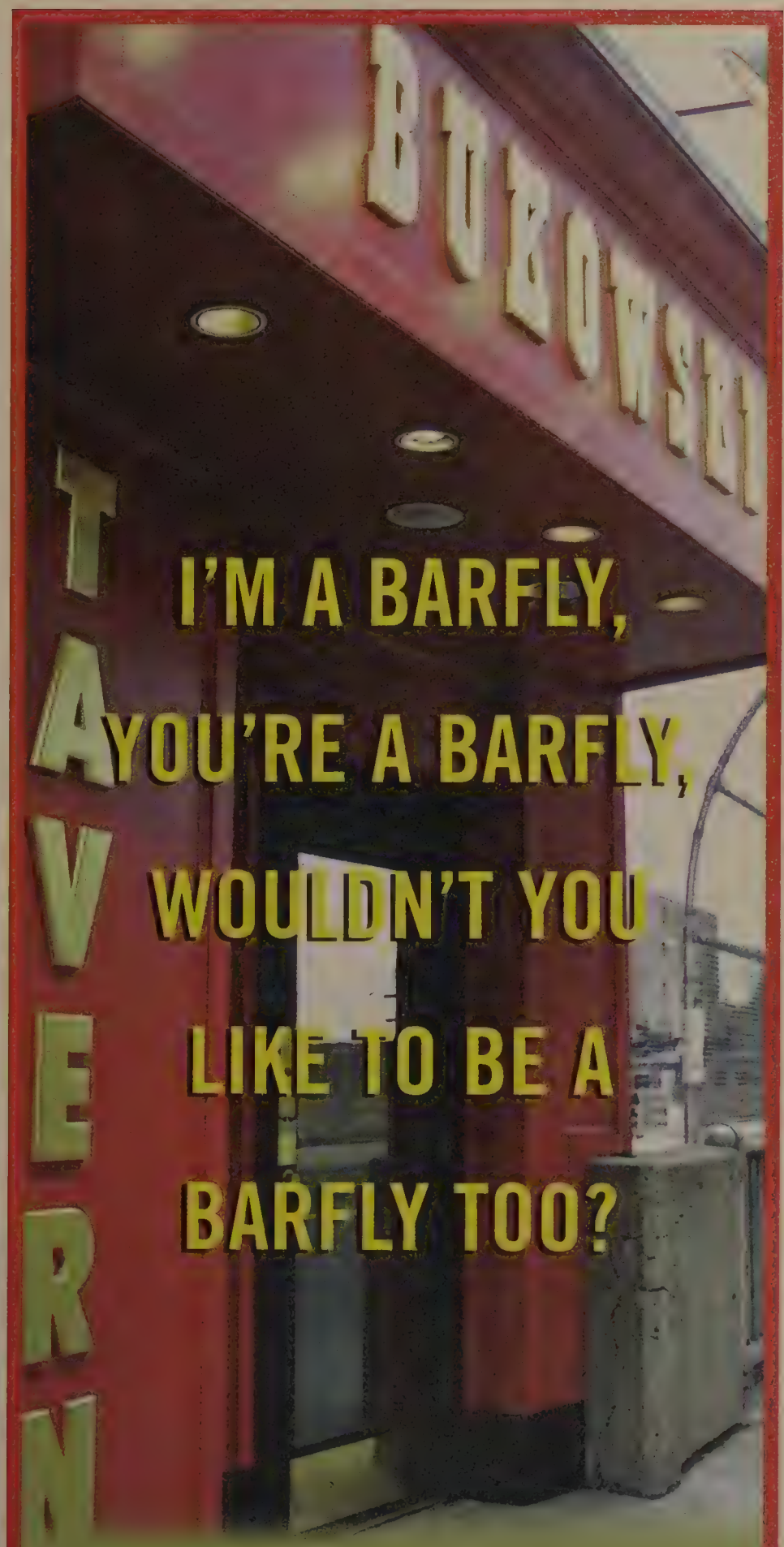


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REFUSING TO QUIT

When Susan Davenny Wyner's voice was ruined in an accident, a new career beckoned. BY KEITH POWERS

Even when she was nearly killed in a bicycle accident, Susan Davenny Wyner never dreamed her singing career was over. "It was 1983," she said recently in a phone interview. "I was cycling to Central Park, and a car hit me. For the first couple years of rehabilitation, I still believed that I would sing again."

But it wasn't to be. "The voice just does not function anymore," she admitted. "I can use it as a tool, but that's all." But rather than quit altogether, Davenny Wyner took a step up—literally, up on to the podium, as a conductor. Her second music career—actually her third, since she trained as a violinist/violist before she embarked on a singing career—began soon after she realized she couldn't sing anymore.

"I started conducting seriously after the accident; I worked with a group of singers at Cornell University, and I found it to be a very natural progression. The great conductors that I worked with as a singer—Bernstein, Colin Davis, Erich Leinsdorf—each was a different influence on me."

Davenny Wyner's years as a freelance conductor culminated in two dramatic, and critically acclaimed, Boston performances, a Jordan Hall appearance in 1997 featuring pianist Andre Previn, and a run with the Boston Lyric Opera in 1998, conducting *The Ballad of Baby Doe*.

The two concerts were a springboard for her reputation, and this season Davenny Wyner takes over as music director of the New England String Ensemble, a group making its own transition to a new home in Cambridge. NESE, usually about 22-24 players strong, has been without a music director since Christophe Chagnard left the group two years ago.

Davenny Wyner's first concert with NESE comes on Oct. 1 and 3, with a program featuring Benjamin Britten's *Simple Symphony*, and the dark and dramatic Shostakovich 14th Symphony. "The program is an experience in contrasts," she says. "The two pieces are distinctly different, with contrasting coloration. The Britten is elegant and light, and the Shostakovich—which is dedicated to Britten—is a dark and serious work. It was quite deliberate—when I build programs, I try to juxtapose certain pieces.

"The String Ensemble has a wonderful vibrancy that they bring to the music. I conducted many of them with the BLO orchestra, and so we knew each other. As players, they are intensely interested in tuning, expression and color, things I was familiar with, since I had been a string player. Because of the nature of my musical lives, I think I can bring a richness to the Ensemble that will help them along.

"You know, sometimes as a singer I couldn't understand that when I was clearly carrying a certain structure in a phrase, the person conducting down in the pit couldn't understand what I was after," she says laughing. "But now I understand much, much better."

CODA

Look for an announcement soon that **WHRB** will pick up the weekly broadcasts of the Metropolitan Opera, which **WCRB** dumped after 31 years. The Saturday afternoon shows have been the housework companion of choice for over a generation. Of the many exquisite recordings that have crossed this desk recently, none are as striking as *American Reflections*, the chamber music of **David Alpher**. Various settings for voice, strings and keyboard, perhaps the highlight is "Atlantic Legend," a two movement piece for cello viola and harpsichord. Alpher's work is affecting and melodic, somewhat jazz influenced, and certainly deserves to be more widely performed. **IB**



Conductor Susan Davenny Wyner (right) leads the New England String Ensemble in their season opener Oct. 1 and 3. The program includes the Britten *Simple Symphony*, and the Shostakovich Symphony No. 14, featuring soprano Dominique Labelle (inset).

classical

ADVICE TO CONTRIBUTORS
Submit information labeled Classical by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers Web site information and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
Information for the music section is compiled from many different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times.

Friday, September 24

SEPTEMBERFEST '99 AT LONGY
Edward Pickman Concert Hall, Longy School of Music, 1 Follen St., Cambridge (876-0956). MBTA: Red Line to Harvard. 8pm. Free admission. Music celebrating the fin-de-siècle matrimonial alliances between Spain, England, Scotland and Portugal in the 1500s featuring choral and vocal chamber music with a period instrumental ensemble. The repertoire will be feature wide range of secular and sacred works in a variety of languages.

Saturday, September 25

BOSTON BEL CANTO OPERA
Jordan Hall, 30 Gainsborough St., Boston. MBTA: Green Line to Symphony. 8pm. $20-$42. This concert performance includes Guiseppi Verdi's *Il Trovatore* with the Symphony by the Sea orchestra, Thomas Bo, conductor, accompanied by the Boston Bel Canto Opera Chorus.

THE LYDIAN STRING QUARTET
Schwartz Auditorium, Brandeis University, South Street, Waltham (781 736-3310). 8pm. The Lydians—Daniel Stepner and Judith Eisenberg, violins; Mary Ruth Ray, viola, Rhonda Rider, violoncello—perform Lee Hyla's Fourth String Quartet, among other works. This project, *American Originals: 20th-Century Classics of Today and Tomorrow,* celebrates the repertoire of contemporary American classical music.

OPERA IN THE ORCHARD
Barnstormers Brunch, The Collings Foundation Collection at River Hill Farm, Stow, MA (542-6272). 1-5pm, $25. The Boston Lyric Opera hosts an outdoor day of food, music and fun. Audience members are invited to bring a picnic basket, spread out under the apple trees, tour the farm, choose a pumpkin and sample cider at River Hill Farm. BLO stars will perform opera arias from several opera favorites.

SEPTEMBERFEST '99 AT LONGY
Edward Pickman Concert Hall, Longy School of Music, 1 Follen St., Cambridge (876-0956). MBTA: Red Line to Harvard. 8pm. Free admission. Corelli's Violin Sonata, opus 5 performed by violinist Kinloch Earle and harpsichordist Frances Conover Fitch, accompanied by 10 other musicians.

Sunday, September 26

BACH SERIES AT THE MFA
The Museum of Fine Arts, 465 Huntington Ave., Boston (369-3770). MBTA: E Green Line to Museum. 3pm. Bach Series I, Bach and His Italian Muses, features Dutch baroque violinist Lucy van Dael with the Boston Museum Trio in a colorful program that examines the flowering of the Italian 17th century music style that influenced Bach.

EMMANUEL MUSIC SCHUBERT SERIES
C. Walsh Theatre at Suffolk University, 55 Temple St., Boston (536-3356). MBTA: Red Line to Charles/MGH. 4pm. $18. A program titled The Music of Franz Schubert includes Lieder, Allegro in C Minor and Adagio in E-Flat Major.

SEPTEMBER FEST '99 AT LONGY
Edward Pickman Concert Hall, Longy School of Music, 1 Follen St., Cambridge (876-0956). MBTA: Red Line to Harvard. 2pm/7pm. Free admission. An afternoon concert titled *From the Past to the Future* consists of music, dance, movement and improvisation featuring performances by students from the Preparatory Studies Division and faculty of the Dalcroze Eurhythmics Department. In the evening, there will be a Grand Finale concert with music by Haydn, Paul Brust and Wolf.

Wednesday, September 29

BOSTON SYMPHONY ORCHESTRA
Boston Symphony Hall (266-1492). Music director Seiji Ozawa conducts music of Wagner (*Tannhäuser, Gotterdämmerung*)and Richard Strauss (*Elektra*) for the orchestra's gala opening night, featuring soprano Hildegard Behrens.

Friday, October 1

BOSTON SYMPHONY ORCHESTRA WITH THE TANGLEWOOD FESTIVAL CHORUS
Boston Symphony Hall (266-1492). MBTA: E Green Line to Symphony. 8pm. The BSO's Seiji Ozawa conducts soprano Paula Delligatti, mezzo-soprano Florence Quivar and Tanglewood Festival Chorus conductor John Oliver in a concert featuring Mahler,'s Symphony No. 2, *The Resurrection*.

MUSICIANS OF THE OLD POST ROAD
Faneuil Hall, Boston (781-466-6694). MBTA: Green Line to Government Center. Charles Garth's presents a choreographed version of Jean-Francois Rebel's Les Elemets with *Sonate* for eight instruments of Charpentier and Couperin's transporting *La Sultana*.

NEW ENGLAND STRING ENSEMBLE
First Parish Church, Wakefield (781-224-1117). 8pm. Visions of Innocence and Experience—a performance of Benjamin Britten's Simple Symphony along with the Shostakovich Symphony No. 14, showcases incoming music director Susan Davenny Wyner as she kicks off a new season. Guest stars include bass Alexander Anisimov and soprano Dominique Labelle.

Saturday, October 2

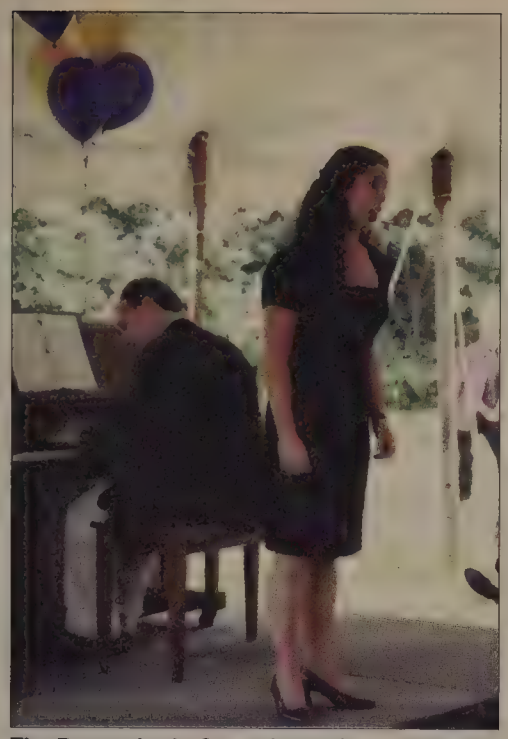
BOSTON SYMPHONY ORCHESTRA WITH THE TANGLEWOOD FESTIVAL CHORUS
Boston Symphony Hall (266-1492). MBTA: E Green Line to Symphony. 8pm. Seiji Ozawa conducts soprano Paula Delligatti, soprano, mezzo-soprano Florence Quivar and Tanglewood Festival Chorus conductor John Oliver as they perform Mahler Symphony No. 2, *The Resurrection*.

SCOTT METCALFE CONCERT
St. Peter's Church, 838 Mass. Ave, Cambridge (924-7501). MBTA: Red Line to Central. 8pm. $12. Scott Metcalfe, baroque violin, Emily Walhout, viola da gamba, and Eric Milnes, harpsichord and organ, present a recital offering works of Bach together with music by two masters of the 17th century, Dieterich Buxtehude and Heinrich Ignaz Franz von Biber.

Sunday, October 3

EMMANUEL MUSIC SCHUBERT SERIES
C. Walsh Theatre at Suffolk University, 55 Temple St., Boston (536-3356). MBTA: Red Line to Charles/MGH. 4pm. $18. Kendra Colton, Pamela Dellal, Donald Wilkinson and Michael Beattie perform the music of Franz Schubert in a concert of Goethe Lieder.

NEW ENGLAND STRING ENSEMBLE
First Church, Cambridge (781-224-1117). 3pm. Visions of Innocence and Experience—a performance of f Benjamin Britten's Simple Symphony along with the Shostakovich Symphony No. 14, showcases incoming music director Susan Davenny Wyner as she performs the first concert in the String Ensemble's Cambridge home. Guest stars include Russian bass Alexander Anisimov and soprano Dominique Labelle.



The Boston Lyric Opera hosts Opera in the Orchard, an afternoon of mingling, picnicking and operatic treats, on Saturday, Sept. 25 in Stow, Mass.





gay&lesbian

IF YOU WANT TO BE LISTED

Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to gay.lesbian@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION

The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON (Sundays)
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. For 20 years these folks have been crankin' out some of the best Sunday night parties for the boys of Boston. It's worth a visit—if not for the three separate dance floors then for the male dancers. 9pm, $15, 21+.

AXIS (Mondays)
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. A 19+ gay crowd is found at "Static" night with DJ Jay Ine. There's also a drag show hosted by Misery and an amateur strip contest. Multiple piercings are prevalent. 10pm, $5, 19+.

BUZZ (Tuesdays, Fridays, Saturdays)
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. On Saturday nights this place boasts two dance floors, two DJs, a pool room and a lounge. Two levels of dancing and schmoozing will keep the boys busy until 2am. 10pm, $5, 21+.

CHAPS (Daily)
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. www.chapsofboston.com. One of the longest operating gay dance havens in Boston. **Sun.**: Dance to the music of DJ Danae Jacovidis, plus male strippers; **Mon.**: Grand Baby and Grand Piano night; **Tue.**: Retro DJ night with '70s and '80s music; **Wed.**: Latino night with DJ Adielson Caesar; **Thu.**: DJs Billy and Fran: High Energy Dance; **Fri.**: Taboo Erotique with DJ Sammy; **Sat.**: High energy dance music by DJ James Scarlett. $5, 21+.

CITY GIRL CAFE (Daily)
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. Tues.-Fri: 11am- 9pm; Sat: 10am-9pm; Sun: 10am-7pm. A small (5 tables) laid-back cafe in Inman Square, lesbian-owned and operated. This cozy spot is home to a mixed gay/hetero crowd who lounges about listening to Billie Holiday or Brazilian music, munching on sandwiches. Brunch on Saturday and Sunday from 10am-2pm.

CLUB CAFE (Daily)
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws a mixed crowd who come for conversation, dining and an unobtrusive live music in the front room or video entertainment in Moonshine (the back room). It's a dressy bunch who like to mingle. No cover, 21+.

EAGLE (Daily)
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. MBTA: Orange Line to Back Bay. This is your friendly neighborhood bar with a quiet setting. It's best known for scrumptious Sunday brunches (12-4pm). A simple joint with all of the trappings of a true bar: smoke-filled and dark. The place starts hopping as it gets closer to 2am.

FRITZ (Daily)
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Come in for a quiet drink or for a night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, he's got an eight-footer (screen that is). Also home base to a great softball league. 12pm, no cover, 21+.

JACQUES (Daily)
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gays and straights and you're in the mood to mix with disco-dancing drag queens, this is the place. Sun. and Mon. nights are local band nights where live music rocks to the wee hours. Tuesday through Saturday, however, divas rule the stage. 10:30pm, $4, weekends $6, 21+.

LAVA BAR (Saturdays)
575 Commonwealth. Ave., Boston (267-7707). The Lava Bar's Tabu night boasts DJ Fran spinning out high energy house with a taste of Latin beats. Doors open at 10pm.

THE LIZARD LOUNGE (Wednesdays)
1667 Massachusetts Ave., Cambridge (547-0759). "Marlene Loses It at the Lizard" is the title of this eclectic evening of poetry, live music, theater and cabaret before a diverse crowd. Shows begin at 10pm. $5 cover, 21+.

LUXOR (Daily)
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A predominantly gay crowd frequents this bar to witness clips from the latest music scenes and the best old movies, compiled by the bar's own VJ. Downstairs is Jox, a sports bar. 4pm, no cover, 21+.

MANRAY (Thursdays)
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri. at 9pm; Sat. at 10pm. A bustling S/M hot spot caters to a variety of younger alternative clientele with an "anything goes" attitude. Two dance floors fill up on Thursdays for Campus, a predominately male night where DJ Brad Gwynn and DJ Chris Ewen take over. 9pm, 21+.

119 MERRIMAC (Daily)
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events, or simply to lounge around and socialize. Shoot a leisurely game of pool or the hit the video games. They often feature DJs playing hits from the '70s, '80s and '90s. 21+.

MIDWAY CAFE (Thursdays)
3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Green Street. On Thursday nights the Lesbian AIDS Project of Mass. unofficially takes over this laid-back cafe for "dyke nyte." The cafe always has something brewing—live bands, DJs and drag queen parties. 8pm, no cover, 21+.

PARADISE (Daily)
180 Mass. Ave., Cambridge (494-0700). MBTA: Red Line to Central. On Monday, a bartender not only mixes drinks, but he'll strip too. Male strippers are featured Wed.-Sat. **Monday** is Gothic night; **Tuesday** is techno and **Thursday** is college night. On Fridays DJ Sam Sampson spins, and on Saturday DJ Brad Gwynn helps you tear up the dance floor. 5pm, no cover, 21+.

RAMROD (Daily)
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (you must be in leather to enter the back room). Whips and chains are optional. Downstairs is the Machine, the sleekest, sweatiest hardcore dance club. In the outer lobby area there are pool tables and a lounging space with a full-size bar and the dance floor holds 700 clubbers.

SAFARI CLUB (Daily)
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout with a bunch of sweaty sleepless gay men. Whether you want to lift weights (yeah, right) or just "socialize," you can stop by day or night. Entrance is approximately $19, and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. and Sat. 9:30am-11pm, Sun. 12-9pm. The only exclusively gay/lesbian bookstore in New England with erotic mags, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. New England's oldest women's bookstore offers a comprehensive selection of books and hosts a monthly author series that will continue in September.

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

Shows & Events

BRATTLE FILM SERIES: LESBIANS, LOVERS & LUNATICS—TUESDAYS
- Sept. 28, 5:15pm, 7:30pm and 9:40pm **Fire** *1996.*
- Oct. 5, 5:30pm and 7:30pm **Run Lola Run** *1999.*
- Oct. 5, 9:30pm **Bandits** *1988.*

CABARET WITH CHARLES CERMELE
CCAE, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Sept. 25, 8pm, $12. Cabaret sensation Charles Cermele debuts as part of the Cabaret Connection series. Long-time collaborator Christopher Marlowe accompanies on piano.

HOT NIGHT WITH TRUTH SERUM
The Lizard Lounge, 1667 Mass. Ave., Cambridge (547-0759). Sept. 22, 9pm, $7. Truth Serum hosts a night of music and visual art featuring the smooth sounds of Magic 12, the quirky pop tunes of Hush Puppy, and the brooding melodies of Thalia Zedek, a film by Dana Moser, and poetry by Eileen Myles and Laurie Weeks.



David Dillon's off-Broadway hit, Party, plays at the ICA, Sept. 23-Oct. 24.

OUT ON THE EDGE
Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Green Line to Boylston. Through Oct. 2. $20. This year's festival of lesbian and gay theater is presented by the Boston Theater Offensive. •Sept. 23, 8pm; Sept. 24-25, 10pm: *The Kings of King's and I.* •Sept. 24-25, 8pm; Sept. 26, 7pm: *Greetings from a Queer Senorita.* •Sept. 29, 8pm; Sept. 30-Oct. 2, 10pm: *Preaching to the Perverted!* •Sept. 30-Oct. 2, 8pm: *Memory's Caretaker.*

PARTY
Institute of Contemporary Art, 955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Sept. 23-Oct. 24. Thu. and Fri., 8pm; Sat. 6:30pm and 9:30pm and Sun. 3pm and 7pm. $25. David Dillon's off-Broadway hit is a gay comedy that has played to sold out audiences in NY, LA and London. It's the story of seven friends who gather to play an elaborate variation of the game Truth or Dare, ending in a nude tribute to Karen Carpenter.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Support groups and social activities for gay, lesbian, bisexual, and transgender adolescents between the ages of 13-25.

CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and other outdoor activities for men and women.

DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

ENCOUNTERS
Club Cafe, 209 Columbus Ave., Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.

GENDER FREE CONTRA DANCING
First Church of Jamaica Plain, (522-1115). Most Saturdays, 7:30pm-11pm, $6. Come one, come all to evenings of contra and square dancing.

HUMP DAY
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang. Contact *Tom.Evans@digital.com.*

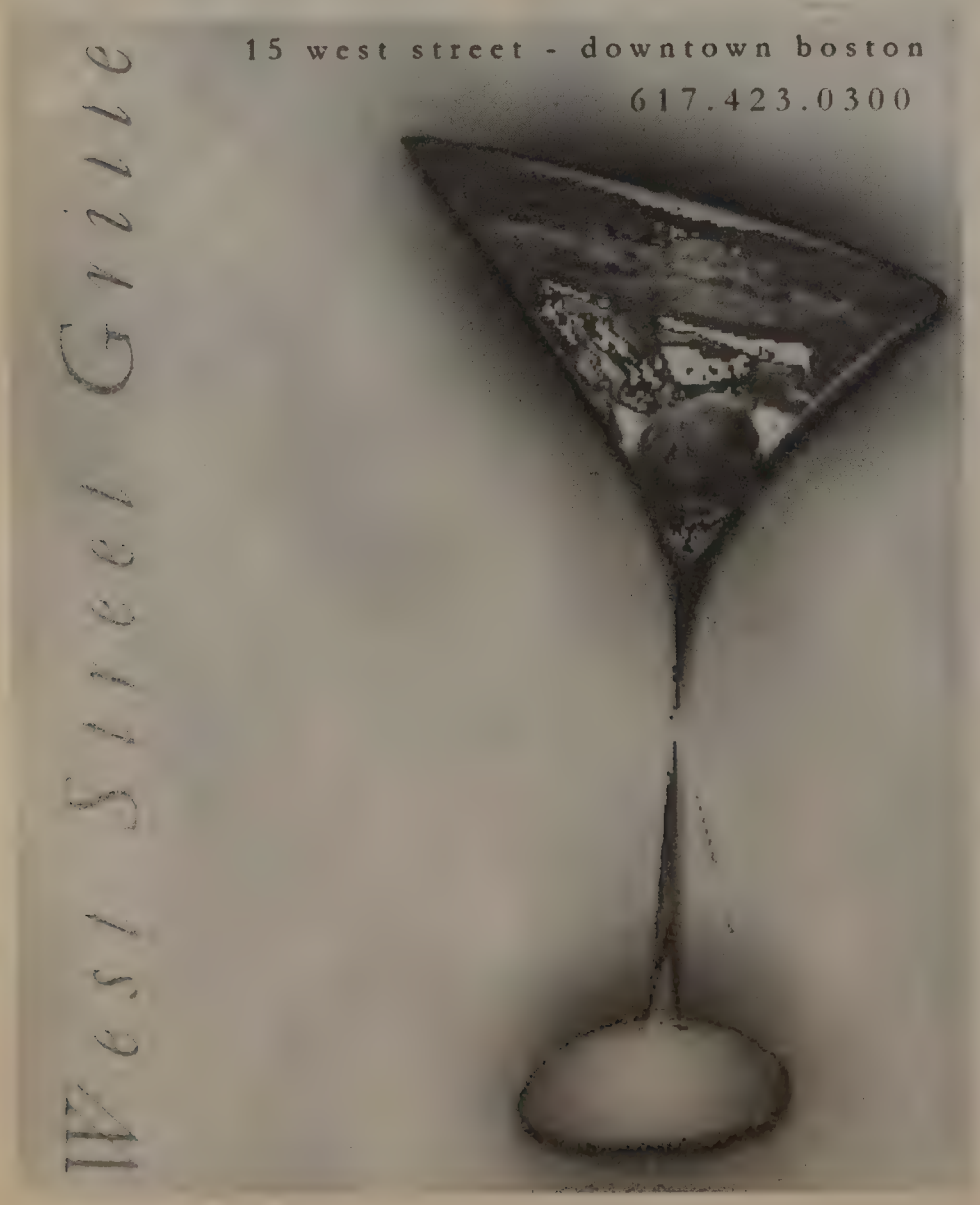
KUNDALINI YOGA FOR GAYS AND LESBIANS
Arlington Church, Arlington St., Boston (277-8150). A new yoga club for both gay men and lesbian women. Wear loose clothing and bring a mat.

LONG YANG CLUB
Various locations, (825-5677). www.longyang club .org/boston. For gay Asian men and their friends. Call Ron at (661-9165).

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8pm.

TENNIS4ALL
Greater Boston's gay and lesbian tennis organization, with monthly tournaments and "socials" with pizza. Call Ted at (779-7231).

METROPOLITAN COMMUNITY CHURCH
131 Cambridge St., Boston (973-0404). MBTA: Green Line to Government Center. A faith community of gay, lesbian, transgendered and bisexual people.



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art

ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

ART INSTITUTE OF BOSTON

700 Beacon St., Boston (262-1223). MBTA: Green Line to Kenmore. Mon.-Sat., 9am-5pm; Sun. 12-5pm. The institute will hold an exhibition in mid-September. •Mixed-media artist Geoffrey Koetsch presents *Diamond and Lotus*, an exhibit that explores themes of compassion, yoga and death. Through Oct. 14.

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Wall Drawing #830* features four isometic figures with dynamic colors. Ongoing. •*Nature as Metaphor* features art from China, Korea and Japan. Through Feb. 13.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Timeless Beauty: Representing the Ideal in Neoclassical Drawing* shows through Oct. 31. •*Hanne Darboven: Works* showcases three decades of Darboven's work and her continuing exploration of the relationship between aesthetic modernism and the treatment of history. The exhibit focuses on Darboven's broad range of media, including texts, photographs and films. Through Nov. 7.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum allows visitors to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. •*Home: Photographs*, the work of Shellburne Thurber, and the multimedia artworks of Jim Hodges will be on display through Oct. 23.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors , $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces. •A special collection *Sargent: The Late Landscapes* exhibits through Sept. 26.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures?* The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering*. Ongoing. •Boston-based artist Maria Magdalena Campos-Pons presents an installation, *Meanwhile, The Girls Were Playing*. Oct. 8-Dec. 19.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is *Lady Chardonnay*, a piece illuminating a poodle-head dancer.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $12, students and senior citizens $10.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. • *John Singer Sargent*, features 160 of his greatest oils and watercolors. Through Sept. 26. •*Drawn to Design*, a historical assemblage of presentation drawings and watercolors for silver and goldsmith's works, textiles and stained glass. Through Nov. 7. •More than 70 of Martin Johnson Heade's paintings show Sept. 29-Jan. 17. •*Secret Gardens: Paisley and Kashmir Shawls* explores the growth of this design motif over four centuries. Oct. 5-Jan. 23.

THE REVOLVING MUSEUM

288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •*Little White Box*, an installation by Dagan Barrett, shows Oct. 4-Nov. 5.

Galleries
Fine Art

ALLSTON SKIRT GALLERY

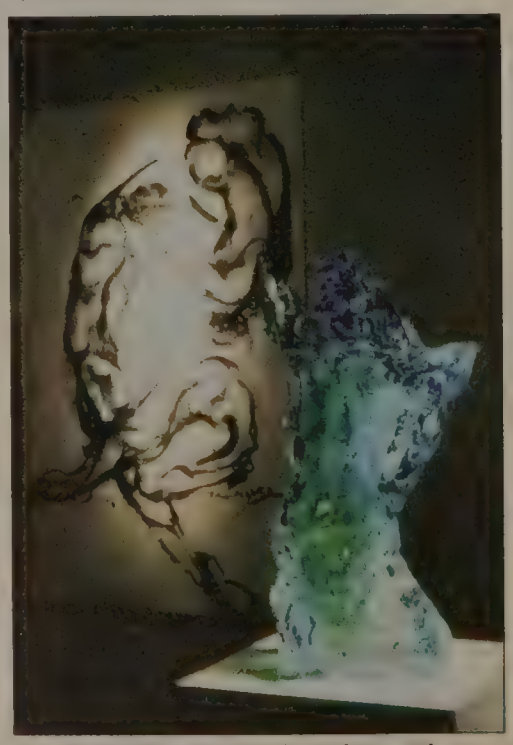
119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Mon.-Thu. 12-5pm and by appointment. This space is a forum for contemporary photography, painting, sculpture, music and performance. •*Equations* examines art and the scientific enterprise, comparing beauty and knowledge. The show features Michael Banicki, Janet Cohen, Louise Marshall and Randal Thurston. Through Oct. 30.

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to superrealist. •Margaret Gerding's *Autumn Light* is enchanting and romantic visions of horizons, empty fields, serpentine rivers and marshes of New England. Through Sept. 30. •The architectural images of Roman cathedrals, canals of Venice and plazas of Paris show in Paul Balmer's exhibition of his work. Oct. 5-30.

THE ARTISTS FOUNDATION GALLERIES

516 East Second St., Boston (464-3559). MBTA: Red Line to Broadway. Sat., 12-5pm and by appointment. •In the main gallery: *Cowboys*, paintings by Irene H. Stapleford. In the office gallery: *A Sense of Place*, photographs by Monique Deschaines. In the video room: *New Video* by Larimer Richards. Through Oct. 23.



Martin Blank's works in glass show at the Chappell Gallery through Oct. 2.

BARBARA KRAKOW GALLERY

10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. •Jeff Perrott's mixed media exhibition, *More or Less*, shows through Oct. 27.

BERNARD TOALE GALLERY

450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. •Guy Russell's *New Paintings and Drawings* show through Sept. 30. •Marian Schoettlow's *New Clothing Collection* shows Oct. 1-3.

BRICKBOTTOM GALLERY

1 Fitchburg St., Somerville (625-6887). MBTA: Green Line to Lechmere. Wed., Fri., Sat. and Sun., 12-5pm; Thr., 12-7pm. •*Baked Goods*, works by Ellen Band, Howard Kamentsky and Beverly Sky, show through Sept 30.



Shellburne Thurber's *Home: Photographs* is on display at the ICA, through Oct. 23.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •*A Members' Group Show* features the work of 14 artists. Through Sept. 25. •Linda Hoffman's *Fragments of the Heart* shows with Elli Crocker's *Bestiary*. Sept. 29-Oct. 23.

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. A small gallery with a permanent collection of local art. •*Fall Salon*, an exhibition of work by the members. Through Sept. 29. •*Pairs*, a group show, shows Oct. 7-28.

CAMBRIDGE ARTS COUNCIL

57 Inman St., Cambridge (349-4380). MBTA: Red Line to Central. •Pink chairs and carrot sticks take on whole new meanings in Hope Klebenov's inventive exhibition, *My Vegetable Love*. Here, veggies get involved in metaphorical relationships of love, sex and spirituality. Through Oct. 8.

CHAPPELL GALLERY

14 Newbury St., Boston (236-2255). MBTA: Green Line to Arlington. Tue.-Sat., 11am-5:30pm. •An exhibition of two artists who work in glass, Martin Blank and James Watkins, shows through Oct. 2.

CHASE GALLERY

129 Newbury St., Boston (859-7222). www.chase gallery.com. *MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm.* Cindia Sanford-Garte and Dozier Bell display their landscapes. Through Oct. 4.

CHILD'S GALLERY

169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. •Three exhibitions run simultaneously: *19th Century Painting, Women Printmakers* and *Watercolors and Drawings of John Stuart Curry*. Through Nov. 6.

CLARK GALLERY

145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. Represents 30 artists, primarily regional. Media regularly includes glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •The current exhibitions include *The Artichoke Series* by David Fullam, running through Sept. 30, and *Sculpture for the Outdoors III*, which runs through Oct. 28.

CLIFFORD • SMITH GALLERY

450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •Christopher Broughton: *Lines* features monolithic spatial constructions of linear patterning. Through Oct. 2.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike. •*Manifest '99: A Biennial Survey of Contemporary Art*, is an exhibition of 47 original works of art of painting, sculpture and photography. Through Oct. 2.

CREIGER DANE GALLERY

36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* • *What is Art?*, a black-and-white photography exhibit by Karen Davis, consists of 25 images. Through Dec. 30. •*Goya Metamorphoses: Recent Paintings by Ric Haynes*, features works inspired by the Spanish master Goya. Sept. 29-Oct. 30.

CRYSTAL ART GALLERY

93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm. A multicultural gallery featuring new and emerging art that regularly displays the work of national, international and local artists. •*Color-Fall* features the work of women artists of color. Through Oct. 23.

DYANSEN GALLERY

132 A Newbury St., Boston (262-4800). MBTA: Green Line to Copley. Mon.-Sat., 10am-6pm; Sun., 12-6pm. •The work of M.L. Snowden, one of the country's most distinguished figurative sculptors, will be showcased in a major exhibition. Snowden is the third generation in a line of protégés that originated with the great French sculptor Auguste Rodin. Through Oct. 4.

ECLIPSE GALLERY

167 Newbury St., Boston (247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9am-6pm. •Paul Kerepka displays his recent works. Through Oct. 4.

GALLERY BERSHAD

99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that celebrates all sorts of contemporary art. •*Revealing Passion* includes the works of two artists, Mario Torroella's paintings and Romolo Del Deo's bronze scultures. Through Oct. 3.

GALLERY NAGA

67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •Suzanne Vincent's portraits show with Yizhak Elyashiv's prints through Oct. 2.

GIBBS GALLERY

Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Contemplative Nature: Paintings, Prints and Poetry*, an exhibition by three artists, Lei-Sanne Doo, Shawn Dulaney and Giselle Maya, integrates poetry and print media. Through Oct. 15.



Suzanne Vincent's provocative works, like *What She Is*, at the Gallery Naga, through Oct. 2.

GUILD OF BOSTON ARTISTS

162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •Regina Granne's work show in the exhibition *Journal: Syntax of Mourning*. Through Oct. 9.

HALEY & STEELE

91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. •Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. Ongoing.

HIBERNIA

25 Kingston St., Boston (292-2333). MBTA: Red Line to Downtown Crossing. •*Abstract Figurative Works* by Rich Brouillet shows through Sept. 30.

HURST GALLERY

53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with art and artifacts from six continents. •Nigerian pottery and African weaponry. Ongoing. •*Arts of Japan* focuses on the traditions and arts of pre-modern Japan, notably the Edo period. Through Oct. 2.

INTERNATIONAL POSTER GALLERY

205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's exhibition features a wide variety of vintage posters from Europe and Russia. •*New Aquisitions*, an exhibition spanning 100 years of vintage and modern posters shows through Oct. 31.

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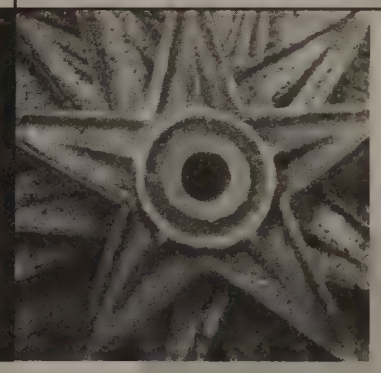
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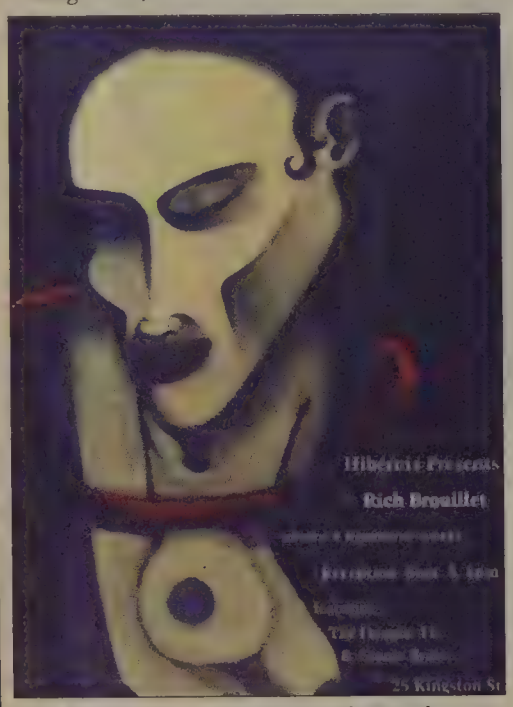
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KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. This nonprofit institute for the arts specializes in the fine arts and Japanese culture. •Works by members and students of the studio show through Oct. 20.

KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. •The work of Brenda Atwood-Pinardi, narrative painter, is presented in a solo exhibition titled *Free Fall, A Ten Year Retrospective of Paintings and Monotypes*. Through Oct. 16.

KOUGEAS GALLERY
88 White St., Boston (569-9317). MBTA: Blue Line to Maverick Square. Thurs.-Sat. 2-6pm and by appointment. This small art gallery in the neighborhood of East Boston features realist and illusionistic fine art. •*Above the Urban Landscape* by Catherine Hamilton is a solo painting exhibition of sky and city structures. Through Oct. 9. •Janice Anthony's *Forest* is a solo exhibition of the interior of Maine's wilderness. Through Oct. 9.



Rich Brouillet's abstract figurative works are on display at Hibernia through Sept. 30.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5pm. Shows contemporary masters and emerging artists and acts as a consulting group for corporate and private collectors.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism, including work from the '30s to contemporary. •*Nudes*, a group show, runs through Oct. 8.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for their ability to incorporate a wide range of visual, performing and media arts into performance, video and installation works. •*white on white part 1b*, an installation of a woven canopy of drawings by Donna Palma Coppola, shows through Oct. 2. •*Misguided Again*, a performance piece by Alla Kovgan, Charles Jevremovic and Jeff Silva of Pixonik Labs, Sept. 23, 24 and 25 at 8:30pm. Admission is $7.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •*Symbolic Woman: Women as Subject and Object*, features the work of Anongonse Migwans Beam, Pat Lowery Collins, Dan Fisher and Sarah Hardesty. Through Oct. 11.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964, this is a well-established collection. •Porfirio DiDonna's *Two Decades: Paintings and Related Drawings* shows through Oct. 9.

ONI GALLERY
84-A Kingston St., Boston (542-6983). MBTA: Red Line to Park or Green Line to Boylston. Thu., 4-7pm; Sat., 12-3pm. This alternative space welcomes an installation by Rob Nelson through the end of the month.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and -operated gallery always has a variety of jewelry, sculpture and pottery as well as paintings and prints.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Representational paintings, prints, drawings and photography by established artists. •Katy Schneider's *Recent Paintings* will be shown through Oct. 6.

PLUTO GALLERY
215 Elm St., Somerville (666-2005). MBTA: Red Line to Davis. Mon.-Wed., 11am-6pm; Thu. and Fri., 11am-7pm; Sat., 10am-6pm; Sun., 12pm-5pm. •Somerville artist Frank Roselli's oil paintings show through Oct. 16.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. •*Nature and Life* by Gunnar Norrman captures nature in pencil and charcoal drawings and engravings. •Also on display is Mark Davis' exhibit *Movement Within Space*, mobiles inspired by the language of Calder, the shapes of Miro and the colors of Matisse. Through Oct. 5.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautiful teahouse specializes in avant-garde and contemporary antiques, teapots and furniture.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321) www.richardson-clarke.com. MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm. •American and European 19th- and 20th-century paintings, drawings and sculpture. Ongoing. •*American 19th- and 20th-Century Still Lives* shows through Oct. 31.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. •*City Scapes* features the works of Mark Andres, Martha Heyden, Suzanne Hodes and Charles Movalli. Through Sept. 30.

SIGNATURE AND THE GROHE GALLERY
Dock Square, 24 North St., Boston (227-4885). MBTA: www.signaturecraftgallery.com. *Mon.-Sat., 10am-9pm; Sun., 12-6pm.* •Fine handcrafted lighting by Janna Ugone shows with Neil Prince through Sept. 30. •David K. Leppla, Melanie Guernsey and Shane Ferp display their scultural glass through Oct. 15.

BARBARA SINGER GALLERY
18 Sparks St., Cambridge (491-5525). MBTA: Red Line to Harvard. www.barbarasingerfineart.com. *Sat. 1-4pm and by appointment.* •Paintings by Todd McKie show through Oct. 23.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed. 6-9pm; Thu.-Sat. 1-5pm. •Richard Beaman's *Discovered Abstracts*, a rare exhibit of two decades of his work, shows through Oct. 16.

VISUAL ART GALLERY
79 Newbury St., Boston (262-5918). MBTA: Green Line to Arlington. Tues.-Fri. 9:30am-4:30pm. Jane Ehrlich's *Lost Lake And Other Visions* is an exhibition of paintings and mixed-media work. It features the artist's pond series, unusual perspectives of freshwater plants and animals. Through Oct. 8.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in American paintings. •*Oil Paintings* by Aldro T. Hibbard shows Oct. 5-Nov. 12.

ZEITGEIST GALLERY
312 Broadway St., Cambridge (876-2182). MBTA: Red Line to Central. Thu.-Sun., 2pm-7pm. •*The Hamin Gallery of African Art* shows through Sept. 27.

Photography

ANJO'S CAFÉ
858 Broadway, Somerville (623-0041). MBTA: Red Line to Porter. Tue.-Sat., 5pm-11pm. •*Summer Reflections*, new photographs by Marjorie Nochols show in a collection of unusual yet classic images of summer scenes. Through Oct. 19.

CAMBRIDGE MULTICULTURAL ARTS CENTER
41 Second St., Cambridge (577-1400). MBTA: Green Line to Lechmere. Mon.-Fri., 9am-5pm. •*Picture This* features the photgraphy of seven artists from the Picture This program for individuals with Cerebral Palsy and other psychical disabilities. Through Sept. 27.

DAVIS MUSEUM AND CULTURAL CENTER
Wellesley College, 106 Central St., Wellesley (781-283-2051). Tues.-Sat. 11am-5pm; Sun. 1-5pm; Mon.-closed. The Multiple is a gallery investigation that explores works of art produced more than once. Ongoing. •*Village Works: Photographs by Yunnan Women* includes some 75 images made by village women in rural China in the early '90s. The exhibition will be on view through Jan. 9, 2000.

CAMBRIDGEPORT ARTISTS OPEN STUDIOS





Visual artists at more than 25 locations in Cambridgeport will open their studios to the public for the 17th year on Oct. 2 and 3, 11am-6pm. This year's open studios feature the work of accomplished veterans. Artists in many media—photographers, printmakers, sculptors and painters—will exhibit and sell their works in garages, houses and lofts. This year, the schedule includes poetry recitals, classical and folk performances and an African dance demonstration. Studio location maps will be available prior to the opening at Central Square businesses and at the library. Call 491-3044 for more information.

808 GALLERY
808 Comm. Ave., Boston (353-1105). MBTA: B Green Line to BU West. Every day, 1-9pm. •*And I Still See Their Faces: The Vanished World of Polish Jewry*, a photographic exhibition documenting Jewish life from the late 19th century through 1940, documents the lives of Polish Jews before the war. Through Oct. 6.

FORT POINT ARTS COMMUNITY GALLERY
300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri., 10am-3pm; Sat., 12-5pm. •*Being Temporal Being*, a multi-media installation by Eugenie Lewalski Berg and Jennifer Liston Munson shows through Oct. 1.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9am-5pm. Affiliated with the New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. The gallery will show rotating exhibits starting Oct. 11.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri., 9am-5pm. •*Baseball Photographs* , images of stadiums and baseball related subjects form across the country by various artists shows through Oct. 29.

PHOTOGRAPHIC RESOURCE CENTER
602 Commonwealth. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun., 12-5pm; Thu., 12-8pm. •*Photography in Human Experience* features photographs dating form the 1860s to the 1920s. Through April 28, 2000. •An exhibition, *Fractured Mirrors, Broken Windows* examines the modern conception of family, shows through Oct. 22.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. Features mainly local artists.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Twelve artists own and operate this gallery which features 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Classes available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

GATEWAY GALLERY
62 Harvard St., Brookline Village, Brookline (734-1577). MBTA: C Green Line to Brookline Village. Mon.-Fri., 9am-4:30pm; Sat. 12-4pm. This non-profit gallery features *Hot Pics* as their summer exhibition, with works created by award-winning artists with disabilities.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu. 10am-5:30pm; Fri. and Sat. 10am-6pm; Sun. 12-4pm. The store features a mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

SIGNATURE GALLERY
Dock Square, Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu., 10am-7pm; Fri. and Sat., 10am-9pm; Sun., 12-6pm. This American crafts gallery focuses on pottery, fibers, metal and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •An exhibition of turned and carved wood by artists from across the country shows through Nov. 7.

UPSTAIRS AT JOHNSONS ART GALLERY
355 Newbury St., 3rd Floor, Boston (536-4065). MBTA: Green Line to Hynes Convention Center. Mon.-Fri. 8am-5:30pm; Sat. 8:30am-1pm. Art quilts by Sarah Gindel and Ann Schroeder will be featured in a show titled *Natural Forces*. Through Sept. 28.

COMIX SHOW

Once a year, the Boston comic scene, usually kept under raps, surfaces for a one night shebang. The comics you'll

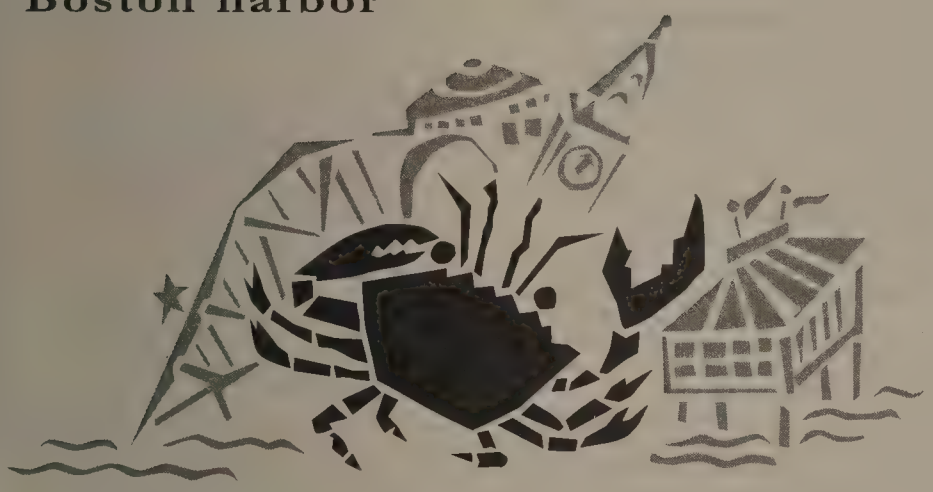


find at the annual Comix Show aren't for the kiddies—these are what's known as fine art comics. Somerville's Washington Street Art Center hosts the show, which features local and international artists Sam Henderson, Craig Thompson, Tom Galambos, Tom Hart and Kordan Crane, as well as the experimental works of Providence's Fort Thunder group. On opening night (Sept. 24, 8pm-12am), Ben Jones will show his animated films, local band Ham Radio will perform, and murals, installations and comics abound. There will be live bands, drinks, surprise events and mystery guests. *321 Washington St., Somerville (623-5315).* www.kickball.com/wsac.



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Submit information by fax (859-1446) or mail to Calendar: Books. Or e-mail to books@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Readings & Signings

Wednesday, September 22

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. A timely reading by **Bob Bubka** and **Tom Calvin** as they discuss their book *The Ryder Cup: Golf's Greatest Event*, which traces golf's rise to prominence.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. Winchester-native **Rob Kean** reads from his suspense-filled thriller, *The Pledge*, in which a New England college's chapter of Sigma Delta Phi becomes more of a conspiracy than a fraternity.

RADCLIFFE COLLEGE PRESENTS
Bunting Institute, 34 Concord Ave., Cambridge (495-8212). MBTA: Red Line to Harvard. 4pm. Poet **Elizabeth Arnold** reads from *The Reef* as well as a work-in-progress, *As If They Didn't Know They Stood Inside a Cell.*

TRUTH SERUM POETRY SHOW
The Lizard Lounge, 1667 Mass. Ave., Cambridge (547-0759.) 9pm, $7. Truth Serum hosts an incredible night of spoken word, music and film. Cambridge native **Eileen Myles** shares from her collections, while New York's **Laurie Weeks** shares her musings. The night also features music by Magic 12 and Hush Puppy.

Thursday, September 23

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. **Patrucua Eakins** reads from her novel, *The Marvelous Adventures of Pierre Baptiste: Father and Mother First and Last*, winner of the New York University prize for fiction.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Ronald B. Schwartz** reads from *For the Love of Books: 115 Celebrated Writers on the Books They Love Most*, which includes insights into the works of Faulkner, Proust, Mark Twain and Hemingway.

KATE'S MYSTERY BOOKSTORE SERIES
2211 Mass. Ave., Cambridge (491-2660). MBTA: Red Line to Harvard. 6pm. **Keith Ablow** will sign copies of his latest Frank Clevenger mystery, *Projection*.

Friday, September 24

BORDERS BOOKS AND MUSIC PRESENTS
10-24 School St., Boston (557-7188). MBTA: Red or Orange Line to Downtown Crossing. 12:30pm. Meet Senator **John McCain** as he signs copies of his new memoir, *Faith of My Fathers*, the story of his father and grandfather, who were both four-star admirals in the US Navy.

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. **Howard Norman**, author of *The Bird Artist*, reads from his powerful novel about a group of people who let themselves get too close to art. *The Museum Guard* is just out in paperback.

Sunday, September 26

BARNES AND NOBLE PRESENTS
325 Harvard St., Brookline (232-0594. MBTA: C Green Line to Coolidge Corner. 3pm. Agatha Award-winning author **Robin Hathaway** stops by to sign copies of her private eye mystery book, *The Doctor Digs a Grave.* After the signing, Hathaway will answer questions and discuss topics in her book.

VOX POP
Lizard Lounge, 1667 Mass. Ave., Cambridge (789-4168). MBTA: Red Line to Harvard. 9:30pm. $4. Vox Pop kicks off a new season of "polyphonic poetry" and music, combining spoken word and sung melodic verse with music on sax, flute, guitar, bass, West African *kora* and Middle East percussion.

Tuesday, September 28

BROOKLINE BOOKSMITH PRESENTS
The Coolidge Corner Theater, 290 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 6pm. $2. Funnyman **Dave Barry** reads from his hilarious debut novel, *Big Trouble.* A book sale and signing follow across the street at Brookline Booksmith.

NEWTONVILLE BOOKS READING SERIES
The New Art Center, 61 Washington Park, Newtonville (244-6619). 7:30pm. Help celebrate a book party for the publication of **Wendy Mnookin**'s latest collection of poetry, *To Get Here.* A signing and reception follows a poetry reading.

Wednesday, September 29

BARNES AND NOBLE AT BU PRESENTS
660 Beacon St., Boston (267-8484). MBTA: B Green Line to Kenmore. 7pm. **Donald Pfarrer** and **Roberto Mighty** discuss the novel, *Temple and Shipman*, which touches upon issues of race, family and society.

BORDERS BOOKS AND MUSIC PRESENTS
300 Boylston St., Chestnut Hill (630-1120). 7:30pm. **Alan Dershowitz**, attorney and author of *The Advocate's Devil*, *The Best Defense* and *Reason able Doubt*, is back again to discuss *Just Revenge: A Novel.*

BROOKLINE BOOKSMITH PRESENTS
The Coolidge Corner Theater, 290 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 6pm. $2. **Frank McCourt** reads from *'Tis*, the second installment in McCourt's bewitchingly candid memoir, *Angela's Ashes*. Here, McCourt chronicles his return to New York, the city of his birth.

WORDSWORTH READING SERIES
The Brattle Theater, 40 Brattle St., Cambridge (876-6837). MBTA: Red Line to Harvard. 5:30pm. **Eli Newberger**, author of *The Men They Will Become*, takes a look at the origins of violent acts by boys. He is also an accomplished jazz musician and will play selection from his newest CD.

Thursday, September 30

BARNES AND NOBLE PRESENTS
170 Boylston St., Boston (965-7621). 7:30pm. Join co-author **Jennifer M. Lewis, M.D.** for a discussion on her book, *Don't Divorce Your Children*. The book is told from the perspective of two pediatricians who use their 20 years of experience with families of divorce to tackle the conflicts they face.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Hillary Johnson** reads from *My Mother Dying*, a portrait of the death and life of a flamboyantly creative woman by a journalist daughter.

Friday, October 1

BOSTON GLOBE AUTHOR LUNCHEON SERIES
Fairmount Copley Plaza Hotel Ballroom (929-2641). 12:30pm, $42. Reservations required. The first of two lunch time author series, today's featured speakers include **Sally Bendell Smith** (*Diana, In Search of Herself*), **Thomas Keneally** (*The Great Shame*), **Sara Paretsky** (*Hard Time*) and **Sena Jeter Naslund** (*Ahab's Wife*).



DOG DAYS

On Wednesday, Sept. 30, the furnishing and gift store Koo de Kir hosts a booksigning for Boston photographer **Michael Malyszko** and partner **Judith Hughes**, co-authors of *Betty & Rita Go To Paris*. The two traveling labradors whose tour of Paris is captured in their owners' book, will attend the soirée. The 18 original black-and-white photographs from the book will be on display at *Koo de Kir* through the end of November. *34 Charles St. (723-8111).*

BESTSELLERS

HARDCOVER FICTION
1. **Harry Potter & the Sorcerers Stone** *by J.K. Rowling*
2. **In Pursuit of Proper Sinner** *by Elizabeth George*
3. **Black Notice** *by Patricia Cornwell*
4. **Make Way for Ducklings** *by Robert McCloskey*
5. **A Girl's Guide to Hunting and Fishing** *by Melissa Banks*
6. **Harry Potter & the Chamber of Secrets** *by J.K. Rowling*
7. **Hannibal** *by Thomas Harris*
8. **Dark Lady** *by Richard Patterson*
9. **The Pledge** *by Rob Kean*
10. **When All Hell Breaks Loose Oleander** *by Camika Spenser*

HARDCOVER NON-FICTION
1. **Hungry Ocean** *by Linda Greenlaw*
2. **Tuesdays With Morrie** *by Mitch Albom*
3. **The Art of Happiness** *by the Dalai Lama*
4. **The First World War** *by John Keegan*
5. **Ethics for a New Millennium** *by the Dalai Lama*
6. **Suzanne Somers' Get Skinny** *by Suzanne Somers*
7. **Nudist on the Late Shift** *by Po Bronson*
8. **Faith of my Fathers** *by John McCain*
9. **All Souls** *by Michael MacDonald*
10. **Bill & Hillary: The Marriage** *by Christina Anderson*

Provided by Borders Books and Music at Downtown Crossing for the week of Sept. 1-7.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **William Patrick Patterson** reads from *Ladies of the Rope: Gurdjieff's Special Left Bank Ladies Only Group.* This is the first book to examine the Rope, the special ladies-only group of spiritual seekers that GI Gurdjieff formed on Paris' Left Bank.

KATE'S MYSTERY BOOKSTORE AUTHORS
2211 Mass. Ave., Cambridge (491-2660). MBTA: Red Line to Harvard. 5:30pm. **Linda Fairstein** signs copies of the latest New York assistant DA, Alexandra Cooper mystery, *Cold Hit.* Like her fictional counterpart, Fairstein is a Manhattan assistant district attorney in charge of a sex-crimes unit.

Monday, October 4

KATE'S MYSTERY BOOKSTORE SERIES
2211 Mass. Ave., Cambridge (491-2660). MBTA: Red Line to Harvard. 6pm. Join seven-time *New York Times* bestseller writer **Sara Paretsky** as she reads from her latest novel, *Hard Time.* This gritty suspense story tackles the dissimilar worlds of movie stars and prisoners.

Tuesday, October 5

BARNES AND NOBLE AT BU PRESENTS
660 Beacon St., Boston (267-8484). MBTA: B Green Line to Kenmore. 7pm. Assistant professor of humanities and rhetoric at Boston University **Megan Sullivan** talks about her book *Women in Northern Ireland : Cultural Studies and Material Conditions.*

NEWTONVILLE BOOKS READING SERIES
Newtonville Books, 296 Walnut St., Newton (244-6619). 7:30pm. Boston College professor and author of *Have You Seen Me?* **Elizabeth Graver** reads from her latest novel, *The Honey Thief.*

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest wine.

CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday night packs in more than 30 poets in just two hours, first at an open mike, followed by a featured poet and a slam.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience open mike night—a training ground for up-and-coming performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11pm. $3 cover. The Stone Soup's poetry night has an ever-changing lineup of authors followed by an open mike session.

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Classes/Lectures

Wednesday, September 22

GUY KAWASAKI, CEO OF GARAGE.COM
Massachusetts Software Council, Newton Marriott, 2345 Commonwealth Ave., Newton (351-4117). Sept. 22, 8-11am. **Guy Kawasaki**, CEO of garage.com and author of *Rules for Revolutionaries*, will present his perspective on the entrepreneur starting up in the "startup jungle." He will address his three-step process of "Creating Like a God," "Commanding Like a King," and "Working Like a Slave," to transcend the competition and triumph in today's business environment. Massachusetts Senate President **Thomas F. Birmingham** will also speak about his views on the Massachusetts economy and other policy.

Thursday, September 23

START-YOUR-OWN BUSINESS FINANCING Q & A
Center for Women & Enterprise, Renaissance Park, 1135 Tremont St., Boston (536-0700). Sept. 23, 5-6:30pm. $15. If your business or proposed business needs financing then this is the seminar for you. Learn about types and sources of financing, the SBA's loan guaranty program, and what bankers and venture capitalists are really looking for.

Friday, September 24

TURBO DAY!
Center for Women & Enterprise, Renaissance Park, 1135 Tremont St., Boston (536-0700). 9am-4:30pm. $75. Turbo Day! is a full-day program of high-impact workshops to help entrepreneurs "turbo boost" their business or start-up venture. Entrepreneurs can choose from ine workshops geared to specific levels of business experience, including: Take Control of Your Financial Future, Negotiations in the Workplace, and Technology Planning for Small Businesses.

Monday, September 27

VALUES IN SCHOOLS
Harvard Graduate School of Education, Askwith Lecture Hall, Longfellow Hall, Appian Way, Cambridge (495-0740). MBTA: Red Line to Harvard. 6pm. Free. School reformers **Theodore Sizer**, former Harvard Graduate School of Education dean and founding director of the Annenberg Institute for School Reform, and **Nancy Sizer**, co-principal of the Parker Charter School and teacher trainer, will speak about their book about creating values in academic institutions, *The Students are Watching: Schools and the Moral Contract.*

DEMYSTIFYING INVESTING FOR WOMEN
Boston Learning Society, 1089 Great Plain Ave., Needham (781-453-9800). MBTA: Commuter Rail to Needham Center. Sept. 27, 7-9pm. $19. Discuss and evaluate investments with confidence. Join **Anita Springer**, who is currently writing a book on the subject, for a workshop that covers the important topics of asset allocation (including stocks, bonds and mutual funds) and risk. Learn how to measure your investment return. Springer distills the jargon and focuses on what both beginners and experienced investors need to know.



David Fromkin discusses his new book on the conflict in Kosovo at Harvard, Sept. 29.

JERRY BAUER

Tuesday, September 28

OBSTRUCTING THE FINAL SOLUTION
Newton Free Library, 330 Homer St., Newton (552-7145). 7:30pm. Free. UMass professor of Italian and European history, Professor **Spencer M. DiScala** speaks on "Obstructing the Final Solution: Italian Diplomats and Military Leaders and the Jewish Rescue Efforts in Yugoslavia, Greece and France."

BUILDING A BUSINESS WITH CIRCLES
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 6-8pm. $25. **Kathy Sherbrooke** and **Janet Kraus**, alumnae of Stanford Business School, formed Circles, the premier national provider of concierge and convenience services working with both companies and individuals to solve on-the-spot emergencies—stepping in to do all those errands and tasks that we just can't seem to get to. Meet Sherbrooke and hear how she took her idea and founded a company.

Wednesday, September 29

DAVID FROMKIN
Harvard Graduate School of Education, Askwith Lecture Hal, Longfellow Hall, Appian Way, Cambridge (495-0740). MBTA: Red Line to Harvard. 6pm. Free. Author **David Fromkin** discusses his new book, *Kosovo Crossing: American Ideals Meet Reality on the Balkan Battlefields.* He offers a penetrating examination of the conflict in Kosovo, America's role and the implications for American leadership in the 21st century. He draws upon his expertise in world affairs to explore military power in the world and define new paths American leaders must follow to contend with ruthless adversaries.

AMERICA IN THE 1960S
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Wednesdays, 5:45pm. $137. The '60s were watershed years, a time of real change. Their meaning is still being debated. Through discussion and mini-lecture, the instructor will present a perspective based on sub-periodization of the '60s. You'll consider the Civil Rights Movement, the student movement and movements for cultural and personal change: "sex, drugs and rock 'n' roll." Living through the '60s is not a requirement.

Thursday, September 30

FRANK MCCOURT: TEACHER TO AUTHOR
Harvard Graduate School of Education, Askwith Lecture Hall, Longfellow Hall, Appian Way, Cambridge (495-0740). MBTA: Red Line to Harvard. 6pm. Free. **Frank McCourt**, Pulitzer Prize-winning author of *Angela's Ashes*, will speak about the themes found in his writing, as well as his own evolution from public school writing and literature teacher to acclaimed author.

Saturday, October 2

FUTURE OF AMERICAN THEATER: A PLAYWRIGHT'S FORUM
Provincetown Repertory Theatre, Provincetown Hall, Provincetown, Mass. (508-485-0600). 8pm. $27.50. Nine of today's most notable American playwrights will gather to discuss the state of this country's theater, it's strengths and weaknesses and conclude with an open discussion on the future. Those scheduled to attend are **Jon Robin Baitz**, **Christopher Durang**, **John Guare**, **A.R. Gurney**, **Wendy Kesselman**, **Terrence McNally**, **Paula Vogel**, **August Wilson** and **Lanford Wilson**.

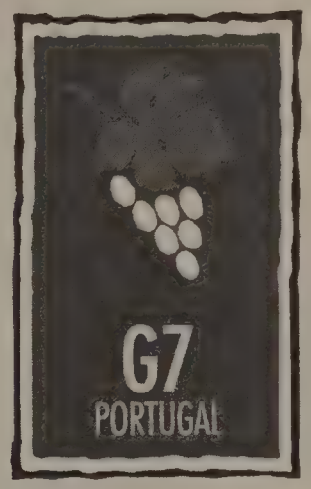
WRITERS PANEL
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 10am-12:30pm. $49. What's it like to be a writer? How do you become a person of words? How is being a writer in New England different from being a writer elsewhere? This panel of distinguished writers, **Sue Miller**, **Christopher Tilghman** and **Jessica Treadway** will answer these questions and more.

Sunday, October 3

REFLECTIONS ON THE NEW FRONTIER WITH KENNEDY ADMINISTRATION OFFICIALS
John F. Kennedy Library and Museum, Columbia Point, Boston (929-4571). www.cs.umb.edu/jfklibrary. *MBTA: Red Line to JFK/UMass. 2-3:45pm. Free.* Key members of the Kennedy administration will share their personal memories as well as their analyses of how American politics and society. Among the panelists will be **Burke Marshall**, US assistant attorney general under Robert Kennedy; **Arthur Schlesinger Jr.**, special assistant to President Kennedy; and **Theodore Sorensen**, special counsel to President Kennedy.

Tuesday, October 5

STEVEN PINKER
Harvard Graduate School of Education, Askwith Lecture Hall, Longfellow Hall, Appian Way, Cambridge (495-0740). MBTA: Red Line to Harvard. 6pm. Free. **Steven Pinker**, MIT scientist and professor and acclaimed author of *How the Mind Works,* will discuss topics on the book, *Words and Rules: The Ingredients of Language.*



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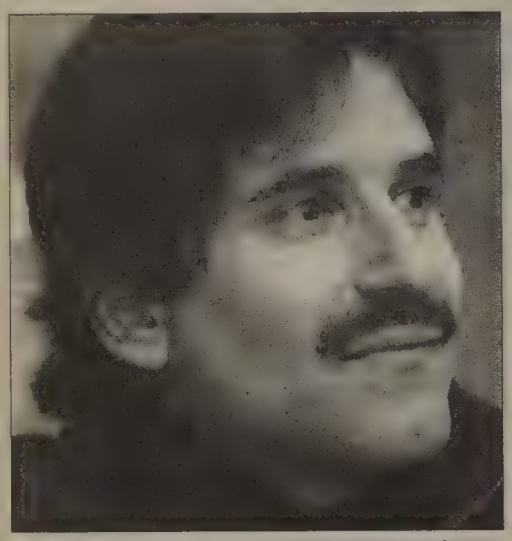
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474 Columbus Avenue, Boston
Phone: (617) 536-5545

body&mind

ADVICE TO CONTRIBUTORS *Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to* bodymind @improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.*



Andrew Cohen speaks at the Impersonal Enlightenment Fellowship Boston, Sept. 23.

Events

ANDREW COHEN: WHO AM I? AND HOW SHALL I LIVE?
Impersonal Enlightenment Fellowship Boston, 2269 Mass. Ave., Cambridge (492-2848). Sept. 23, 8pm. $5. Join the Impersonal Enlightenment Fellowship Boston for this video presentation with spiritual teacher **Andrew Cohen**. It will be a dynamic and liberating exploration into the nature of enlightenment and its power to transform our lives.

DRUM AND DANCE SATURDAY
Eagle Drum Council, First Church Congregational, 11 Garden St., Cambridge (978-371-2502). MBTA: Red Line to Harvard. Oct. 2, 8-11:30pm. $6. Bring your stomping feet, your clapping hands, your drums, spoons and tambourines. Whether you're a closet rhythm man, a constant dancer, or just curious, you won't stop moving once you're in the door.

Classes

CONTACT YOGA
The Upside Down Store, 295 Belmont St., Belmont (484-0994). Sept. 26, 10-11:30am. **Joerama Vallanti**, yoga instructor and facilitator, will teach Contact Yoga—connecting within and with others.

CPR TRAINING DAY
American Heart Association (800-648-2041, ext. 3171). Locations: Northeastern University, Boston; Charlestown High School; and West Rosbury High School. Sept. 25, 9am-12pm. Free. Instruction in basic adult cardiopulmonary resuscitation. Each participant will receive an event T-shirt and CPR instruction manual.

INTRODUCTION TO YOGA
Boston Learning Society, 1089 Great Plain Ave., Needham (781-453-9800). MBTA: Commuter Rail to Needham Center. Free introductory sessions: Sept. 22, 9:15-10:15am; Sept. 23, 5:30-6:30pm. Iyengar yoga is ideal for those seeking self-awareness, vitality, composure and stamina. It emphasizes *asanas* (postures) designed to enhance alignment and release tension in the body.

MULTI-LEVEL HATHA YOGA CLASSES
The Marino Center for Progressive Health, 2500 Massachusetts Ave., Cambridge (661-6225). www.marinocenter.org. *MBTA: Red Line to Porter. Sept. 22 and Sept. 29 with Ray Iasiello, 6-7:30pm. Sept. 27 and Oct. 4 with Nana Dunn and Wednesdays. $12.* Yoga of all types: restorative, rejuvenating, breath awareness, balancing strength with flexibility. A safe introduction to yoga practice for different levels of experience and ability.

PARTICIPATORY HUMOR 101
In the Moment Wellness Center, 106 Access Road, Norwood (781-762-9281). www.inthemoment.org. *Oct. 3, 7-8pm. $9.* Join **Marilyn "Class Clown" Vecchio** for some laughs to release stress, boost your immune system and get a grip on life. Marilyn will be the ringleader to get the class laughing.

THANK YOU FOR BEING SUCH A PAIN
Boston Center for Adult Education, 5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. Sept. 22, 7-9pm. $27. Consultant and author (*Thank You for Being Such a Pain: Spiritual Guidance for Dealing With Difficult People*) **Mark Rosen** provides straightforward guidelines to: help find ways to use humor to defuse tensions, know when it is time to back off and leave, undertand whythe other person is being so difficult and learn what to say to a difficult person—and when to say it.

TOTAL HEALTH THROUGH NATURAL THERAPIES
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Sept. 30, 7-9:30pm. $35. Learn how powerful natural therapies can impact overall wellness and address specific conditions and health problems. This course is a practical guide to the many natural therapies available for enhancing health and well-being. You'll get practical information from the areas of naturopathic medicine, acupuncture and herbs, integrative bodywork, yoga and meditiation, and supplements and nutrition.

QI GONG
Woolf Holistic Health Center, 651 Washington St., Brookline (738-9144). MBTA: C Green Line to Washington Square. Thursdays, 7:30pm. Free. Have you ever wanted to know more about *qi gong*? Here's your chance to increase your knowledge of mind and body at these free information sessions.

UNCLENCHING FROM TMJ AND ASSOCIATED DISORDERS
BKS Iyengar Center, 240A Elm St., Suite 23, Somerville (666-9551). http://world.std.com/~yogactr. *MBTA: Red Line to Davis.* This workshop will combine stretches and yoga postures to help those with TMJ (temporo-mandibular joint syndrome) as well as those who suffer from chronic pain in the head, neck and shoulders. You'll use restorative postures and relaxation techniques to address the underlying tension and frustration associated with these conditions.

VIBRATIONAL ENERGY BALANCING FOR HEALTH AND WELL-BEING
In the Moment Wellness Center, 106 Access Road, Norwood (781-762-9281). www.inthemoment.org. *Sept. 22, 8-8:30pm. Free.* Reiki master Jami Osborne will teach this introductory class, guiding the class in explorations in expanded sensory perception. Participants will learn to expand their awareness of energy, to trust in and amplify their intuition to assist in the natural healing process.

WOMEN'S SPIRITUALITY PROGRAM
Women's Well, Uniterra Foundation, Watertown (978-369-6198). Sept. 22-May, 2000. A nine-month program, comprised of monthly weekend workshops and 30 weekly evening meetings that discuss images and stories of the sacred feminine in both mainstream religions as well as in Goddess and earth-based spirituality; women's rites of passages; the wisdom of the female body; various approaches to spiritual practice; and the use of healing herbs for women.

YOGA AND BODY IMAGE
The Old Baptist Church, 1151 Massachusetts Ave., Cambridge (864-YOGA). MBTA: Red Line to Harvard. Sept. 26, 9am-1pm. $50. Explore from bad to beautiful through gentle yoga, guided visualization, art and sharing with instructor **Portia Brockway**.

Getaways

THE QUIET MIND
YogaEast, Northern Pines Resort, Raymond, Maine (781-224-0722). Oct. 8-10. $395. This retreat will take place in a beautiful mountain forest with comfortable accommodations and vegetarian meals. Daeje Napier, founder of the Sati Foundation and a guiding teacher with various sanghas throughout the country, leads the weekend with talks focusing on the inspirational and practical aspects of the teachings of the Buddha, sitting and walking meditation and small group meetings.

KRIPALU YOGA FOR BEGINNERS
Kripalu Center, Lenox, Mass. (800-741-7353). www.kripalu.org. *Sept. 24-26. $90 tuition, plus two nights room and meals.* Regular yoga practice can reduce stress, increase flexibility, enhance your overall feeling of wellness and provide quality time for relection in your busy life. If you've been intrigued by yoga or wondered if it's something you'd like, this is the ideal way to try it. Learn the basics for building a solid practice, including breathing techniques and proper alignment.

Local Resources

BEACON LIGHT YOGA CENTER
215 Brighton Ave., Allston (739-0717).

CAMBRIDGE ZEN CENTER
199 Auburn St., Cambridge (576-3229).

BKS IYENGAR YOGA CENTER
240A Elm St., Suite 23, Somerville (666-9551).

IN THE MOMENT WELLNESS CENTER
106 Access Road, Norwood (781-762-9281).

THE MARINO CENTER FOR PROGRESSIVE HEALTH
2500 Massachusetts Ave., Cambridge (661-6225).

SHAMBHALA MEDITATION CENTER
646 Brookline Ave., Brookline (734-1498).

THE YOGA STUDIO
74 Joy St., Boston. (523-7138).

children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to children@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Things to See and Do

BABY BOOM BASH
Franklin Park Zoo, 1 Franklin Park Road, Boston (989-2000). MBTA: Orange Line to Forest Hills. Oct. 2-3, 11am-3pm. Fans of the zoo's newborns can gather for a day of fun activities, entertainment and learning. Guests will be treated to zookeeper encounters, storytelling, crafts, games and activity stations. Prizes will be awarded to winners of the animal-naming contest.

CHILDREN'S WORKSHOP
Museum of Our National Heritage, 33 Marrett Rd., Route 2A, Lexington (781-861-6559). Ages 7-12. $8. Be a Civil War soldier for a day and pose for a photograph.

HURON VILLAGE STREET FAIR
Huron Avenue between Lakeview and Fayerweather, Cambridge (354-6699). MBTA: Red Line to Harvard, transfer to bus #68. Sept. 26, 12-4pm. During this autumn festival, children can play games, ride ponies and climb on a fire engine.

THREE APPLES STORYTELLING FESTIVAL
Rte. 111, The Common, Harvard, Mass. (499-9529). Sept. 25, 10am-5:30pm; Sept. 26, 10am-4:30pm. $7/$4 children. Two days of fun-filled storytelling and entertainment. Return to your roots with Native American, African, South American, Celtic, European and historical tales by headliners Judith Black, Jamal Koram, Ed Stivender, the Storycrafts and Diane Edgecomb. •Sept. 25, 3pm: Award-winning children's author Odds Bodkin uses guitar, kalimba, harp, recorder and an amazing array of sound effects and voices to bring his stories alive.

NEWTON FREE LIBRARY
330 Homer St., Newton (552-7145). Summer Reading Program: •Sept. 30, 10:30: Music and Movement Workshop with Barbara Goldfinger.

PAUL REVERE HOUSE
19 North Square, Boston (523-2338). •Sept. 25, 1-4pm: Stenciling in early America. Maggie DeVries invites visitors to stencil. *•Oct. 2, 1pm:* Belinda West as Mrs. John Hancock reminisces about her romance with New England's most eligible bachelor.

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. $6. Elaborate puppets perform favorite tales. •Sept. 25-26, 1pm and 3pm (children five years and older): *Rumpelstiltskin*. •Oct. 2-3 (children five years and older): *Sir George and the Dragon*.

GRAEME BASE BOOK SIGNING
MFA, Huntington Ave., Boston (369-3575). MBTA: E Green Line to Museum. Sept. 30, 3pm. Free. **Graeme Base** signs copies of *The Worst Band in the Universe: A Totally Cosmic Musical Experience*.

LOUIS SACHAR BOOK SIGNING
The Children's Book Shop, 237 Washington St., Brookline (734-7323). MBTA: D Green Line to Brookline Village. Sept. 25, 4pm. Children ages 8 and older. Meet Louis Sachar, author of the 1999 Newbery Award-winning novel *Holes* and 17 other popular children's books.

sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to sports@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Events

MAKING STRIDES AGAINST BREAST CANCER
Charles River Esplanade, Boston (800-952-7664). A 5.7-mile route to benefit the American Cancer Society.

MEMORY WALK
Alzheimer's Association of Eastern Massachusetts, Canal Park/CambridgeSide Galleria, Cambridge (868-6718). Sept. 26, 8:30am. Six miles.

MSPCA'S WALK FOR THE ANIMALS
(522-7400). Sept. 26, 10am-2pm. A 1.7-mile dog walk around Jamaica Pond. Stay for Mutts 'n Fluff 'n Stuff Day, an amateur dog show and feline photo contest.

CELEBRITY GOLF TOURNAMENT
Blue Rock Golf Course, South Yarmouth, Cape Cod (437-9757). Sept. 27. $125. Celebrities, amateurs and sports personalities raise money for breast cancer research.

Races

SOMERVILLE HOMELESS COALITION RACE
Davis Square, Somerville (623-6111). Oct. 2. 5K. Proceeds benefit Somerville Homeless Coalition.

BOSTON ATHLETIC CLUB ROAD RACE
Boston (269-4300, ext. 31). Sept. 26. 5M.

FALL CLASSIC ROAD RACE
Waltham (781-46604251). Oct. 3, 10am. 5K.

MUD, SWEAT 'N GEARS DUATHLON
Ashland, Mass (508-485-5855). Run 2M, Bike 7M, Run 2M.

To Play

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for upcoming season.

Basketball

ADULT BASKEBALL LEAGUE
Waltham YMCA (781-894-5295). Wednesday nights, beginning Sept. 8. All levels welcome.

CO-ED INDOOR BASKETBALL
Boston Ski & Sports Club (789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome. Leagues in Waltham, Dedham and Brookline.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

MEN'S BASKETBALL LEAGUE
Sport & Social Club of Boston, (262-8990). Tuesdays and Thursdays at Mt. Saint Joseph's Academy.

NEVER TOO LATE BASKETBALL
(781-488-3333). Practice and workout programs for all levels in Greater Boston.



Children enjoy the Three Apples Storytelling Festival in Harvard, Mass., Sept. 25-26.

SUSAN WILSON

SOUTH END FITNESS CENTER LEAGUE
(534-5823).
WOMEN'S BASKETBALL LEAGUE
(661-9622).

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round.
IPSWICH BAY OCEAN KAYAKING
(508-356-2464). www.ipswichma.com. Three-hour guided tours depart daily at 9am, 1pm and 5pm. Moonlight tours also offered.

Cycling

BOSTON BIKE TOURS
Boston Common by Park Street Station (308-5902). Low impact, guided, narrated bicycling tours of historical and modern Boston/Cambridge.
BREW MOON TOURS
124 Broadway, Route 1N, Saugus (781-233-2664). Tuesdays, through Sept. 28, 6pm. Meet at Brew Moon for a tour of the Lynn Woods. Free buffet and cash bar afterwards.
UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6pm. •Wednesdays: 6pm mountain bike ride with lights. •Saturdays 8am (road race). •Sundays 9am (mountain biking).

Football

AUSTRALIAN RULES FOOTBALL
Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266). www.BostonDemons.org. No experience necessary.
BOSTON SKI & SPORTS CLUB
Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, 10am-6pm.
CO-ED TOUCH FOOTBALL
Sport & Social Club of Boston (262-8990). Smith Field. Sundays.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10pm, $3. Potluck. BYOB.
NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7pm.

Hockey

CO-ED FLOOR HOCKEY
BSSC, (789-4070). Sun.-Thu. nights. Individuals and teams, co-eds, all levels in Newton.
MEN'S IN-LINE HOCKEY
Sport & Social Club, (262-8990). Mon. at Newton Indoor Sports Center. Wed. at Mt. Saint Joseph Academy.
CO-ED FLOOR HOCKEY
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Lacrosse

MEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays.
WOMEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421).

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Ave. in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10am. Choose between a 2.5- or 5-mile run.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30pm. Monthly mini-clinics as well.
BOSTON HASH HOUSE HARRIERS
(499-4835). Follow the flour—weekly runs year-round. Serious drinkers with a running problem.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7pm at Khoury's Bar.



CAROL LUNDEEN

WZLX-FM's Anne Cody and New England Revolution players Paul Keegan and Jeff Causey Walk for the Animals, Sept. 26.

SOMERVILLE ROAD RUNNERS CLUB WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Year-round lessons and racing programs for all abilities.
COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offeredyear-round.

Soccer

BSSC INDOOR/OUTDOOR SOCCER
BSSC (789-4070, ext. 225). Coed teams forming.
SPORT & SOCIAL CLUB INDOOR SOCCER
(262-8990). Mondays and Tuesdays at the Greater Boston Indoor Sports Center in Revere, 7-10pm.
OUTDOOR SOCCER LEAGUE
Sport & Social Club of Boston (262-8990). Seven on seven and 11 on 11 soccer leagues on Saturdays.

Softball

COED SOFTBALL
BSSC, (789-4070, ext. 222). Brighton. Sundays, 5pm. $8. Pickup games. Fall leagues now forming.
COED SOFTBALL
Sport & Social Club of Boston (262-8990). Sun. at Cassidy Park or McKinney Park.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30pm. Led by Alex Primilsky, coach of Olympic champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15am.
CHARLES RIVER PARK MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45am.

Ultimate Frisbee

BOSTON SKI & SPORTS CLUB
(789-4070). Mon. and Thu. in Charlestown.
BOSTON ULTIMATE DISC ALLIANCE
(928-0882). www.buda.org.

Volleyball

ADULT CO-ED VOLLEYBALL LEAGUE
Waltham YMCA (781-894-5295). Monday nights, beginning Sept. 13. All levels welcome.
BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. various locations. Coed indoor 6 on 6 leagues. Four levels. •Co-ed pickup games at Burr School, Tuesdays, $8.
CO-ED VOLLEYBALL LEAGUE
Sport & Social Club of Boston (262-8990). Indoor 6 on 6 volleyball league. Wed. and Thu. 8-10pm.

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SALES, BARGAINS AND FASHION

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Auctions

SKINNER AUCTIONEERS-BOSTON

The Heritage On the Garden, 63 Park Plaza, Boston (350-5400). MBTA: Green Line to Arlington. •**American and European Paintings and Prints**. Sept. 24, 4pm (prints and photography), 7pm (paintings). Previews: Sept. 22, 12-5pm; Sept. 23, 12-7pm; Sept. 24, 12-3pm. •**English and Continental Furniture and Decorations**. Oct. 2, 11am. Previews: Sept. 30, 12-5pm; Oct. 1, 12-7pm; Oct. 2, 8:30-10am.

SKINNER AUCTIONEERS-BOLTON

357 Main St., Bolton (978-779-6241). www.skinner-inc.com. •**Discovery Auction**. Sept. 23, 7pm (Session I); Sept. 24, 10am (Session II). Previews: Sept. 23, 2-6:30pm; Sept. 24, 8-9:30am. The Discovery Auctions focus on estate property in an intermediate price range, offering a variety of collecting categories culled from Skinner's sixteen specialty departments, including 18th-, 19th- and 20th-century furniture and decorative arts, Asian works of art, advertising, ephemera and Civil War items, clocks, jewelry, collectibles, paintings, prints, works on paper and Oriental rugs and carpets. Special item: The Janice Derrick collection of sewing clamps and accessories.

Classes

INTRODUCTION TO HISTORIC FURNITURE

Society for the Preservation of Antiquities, One Bowdoin Square, Boston (227-3957). Oct. 5, 6-7:30pm. $15. This course will focus on furniture made and used in New England from the 17th to the early 20th century.



Matt Nye makes an appearance at Saks' Fashion Targets Breast Cancer, Sept. 23.

Events

JUNIOR LEAGUE OF BOSTON DECORATOR'S SHOW HOUSE 1999

Commander's Mansion, Watertown (422-1907). Oct. 2-29. Some 25 of New England's finest interior decorators will transform the mansion's more than 12,000 square feet, including a grand hall, double parlor living rooms, an elegant library and seven bedrooms, into a designer show house. Decorators include **Benn Theodore** of Benn Theodore II Design, **Robin Pelissier** of Robin's Nest, **Hilary Bovey** of the Concord Design Collaborative and **Elizabeth Speert Inc**.

THE 1999 FALL GALA

Copley Place, Boston (566-6242). MBTA: Green Line to Copley. Oct. 1, 6:30pm-12am. $250. Black tie. Copley Place will be transformed for the evening's festivities. Outside, an expansive white tent will showcase the *Art of Fashion: The Best of Italian Design*, a runway show with more than 20 models presented by Neiman Marcus. Internationally renowned designers to be featured include Moschino, Valentino, Balliano, Georgio Armani Le Collezioni and Cerruti. Inside, more than 1,000 luminaries will enjoy food by Aujourd'hui. Proceeds benefit the Caritas Good Samaritan Hospice.

FASHION TARGETS BREAST CANCER

Saks Fifth Avenue, Prudential Plaza, Boston (632-3021). MBTA: Green Line to Copley. Sept. 23, 6-8:30pm. $75. *Harper's Bazaar* hosts a launch party for a nation-wide shopping weekend to benefit the Council of Fashion Designers of America's "Fashion Targets Breast Cancer" campaign. Designers **Joseph Abboud**, **Carolina Herrera** and **Dana Buchman** will autograph T-shirts. Proceeds benefit the Gillette Center for Women's Cancers at Dana-Farber Cancer Institute. •Fashion Targets Breast Cancer Shopping Weekend: Sept. 24-26. Two percent of sales at Saks will go to charity.

CLOTHING DRIVE

Dependable Cleaners throughout Boston (471-1900) and Boomerangs, 60 Canal St. (786-0010). Throughout September. Boomerangs, in association with Dependable Cleaners and WBCN, will be conducting a clothes drive. Dependable Cleaners will collect clothes, clean them and donate the items to Boomerangs, the AIDS Action Committee's resale store.

BLOOMINGDALES SUPPORTS CHARITY

Bloomingdales, 55 Boylston St., Newton (630-6000). Through Oct. 2. A portion of every purchase with a Bloomingdale's charge card will be donated to the National Colorectal Cancer Research Alliance.

Beauty

EUROPEAN HERBAL FACIAL

Demiche Makeup & Image Studio, 423 Main St., Melrose (781-662-1796). Tuesdays 10am-4pm. Through Dec. 1. $42. For a limited time only you can try the new European herbal facial (regularly $52) custom blended by esthetician Charlene Carideo.

BREAKFAST AT DEMICHE

Demiche Makeup & Image Studio, 423 Main St., Melrose (781-662-1796). Sept. 25, 8am-12pm. Free. Escape your usual routine and get a complimentary makeover inspired by *Breakfast at Tiffany's*. Come in your best Audrey-esque outfit and receive a free gift.

Sales

THE BOSTON MUSIC COMPANY

172 Tremont St., Boston (426-5100). MBTA: Green Line to Boylston. Through end of September. Take 50-90 percent off selected merchandise, including instruments and accessories and thousands of titles of sheet music, during this moving sale.

BOSTON SPORTS CLUBS

Locations in Government Center (624-9600), Allston (731-4177) and Copley Square (536-1247). Sale through Sept. 29. In celebration of Boston Sports Clubs' 25th anniversary, pay only $25 for the first month.

MAX & THE GOLDSMITH

214 Sumner St., Newton Centre (964-GOLD). Free. Bring your favorite diamond or gemstone ring to Max & the Goldsmith for a safety check. Master jewelers will inspect your ring, checking for damaged prongs, poor solder joints and loose stones while you wait.

PINE STREET INN HOLIDAY CARDS

444 Harrison Ave., Boston (521-7672). $15 (package of 10 cards with envelopes). It's not too early to purchase holiday cards with a reproduction of Kevin Shea's painting, Twilight. Cards are in full color, 5x7 inches, with the message "Happy Holidays." Proceeds to Pine Street Inn.

Openings

KITTY HOUSE

223 Newbury St., Boston (262-0362). MBTA: Green Line to Copley. Unique gifts, accessories and stationary from Hello Kitty and Pokemon, along with lalique and china from Kenzo, Valentino, Nina Ricci, Givenchy and more.

Fashion

BREAKFAST FASHION SHOW

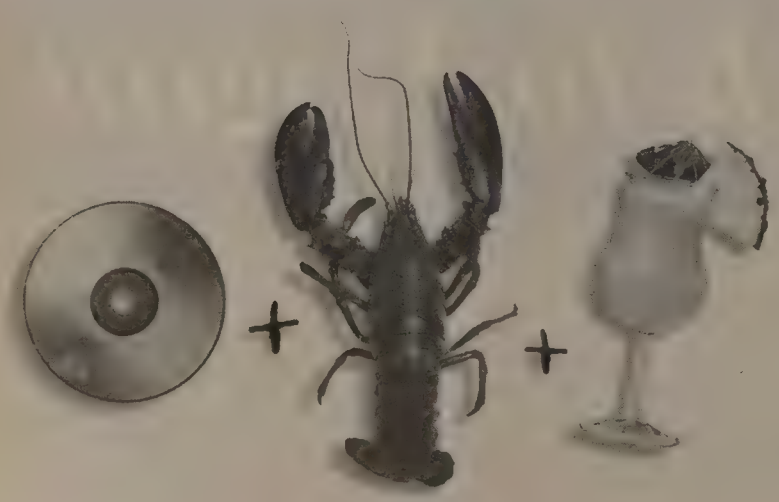
Filene's, Chestnut Hill Mall, Brookline (800-4EVENT-2). MBTA: D Green Line to Chestnut Hill. Sept. 25, 10am-1pm. $15. Filene's and *Mode Magazine* invite you to breakfast and a sensational fall fashion show hosted by *Mode*'s fashion editor. Each guest will receive a special gift from *Mode* and Chanel.

FASHION LOUNGE

M-80/Paradise, 969 Commonwealth Ave., Boston (562-8800). MBTA: Green Line to Kenmore. Fridays, 11:30pm. Don't miss this relatively new fashion event is held Friday nights on the balcony between M-80 and the Paradise, featuring work by European and local designers.

FROM WAISTCOAT TO WORKDRESS: EARLY NEW ENGLAND FASHION

Old South Meeting House, 310 Washington St., Boston (523-2338). MBTA: Red Line to Downtown Crossing. Free. •*Sept. 22, 7-8pm*: **The Tailor's Craft in 18th-Century New England**. Expert tailor, Henry M. Cooke, attired as an 18th-century tailor, demonstrates how men's fashion was created, how it developed, and how he re-creates historical clothing now. •*Sept. 29, 7-8pm*: **Everyday Clothing of Early 19th-Century New Englanders**. Dressed in an 1830s workdress, Lynn Z. Bassett, curator of textiles and fine arts at Old Sturbridge Village, discusses everyday 19th-century clothing.



Experience your neighborhood pub.

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Boston

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go away

TRAVELING NEAR AND FAR

North Shore

TOPSFIELD FAIR

Rt. 1N., Topsfield (978-887-5000). Oct. 2-11. With tractor pulls, live entertainment and even racing pigs, the Topsfield Fair has something for everyone, and it'll definitely give you a chance to get back to nature. Begun in 1818, Topsfield is America's oldest fair, so they've had plenty of time to figure out what makes a good one. This year's installment, a ten-day affair, will feature agricultural exhibitions, a giant pumpkin contest, the aforementioned pig racing and more, and is sure to delight even the slickest of city boys.



There are tractor pulls, pumpkin contests—even racing pigs—at the Topsfield Fair, Oct. 2.

South Shore

KING RICHARD'S FAIRE

Rt. 58, Carver (508-866-5391). Sat., Sun. and Mon. and holidays through Oct. 17, 11am-6pm, $18, $9, ages 5-12. Return to the Middle Ages, in spirit at least, at this recreation of a 16th-century English festival. There'll be all manner of entertainment, from mimes to minstrels, just like in jolly olde England, and "royal chefs" will serve up delectables from the era. If you're into more violent activity, there will be a medieval-style joust (for trained knights only) and other challenging games on the 70 acres of festival grounds.

Western Massachusetts

AUTUMN AIRFEST

Fitchburg Airport, Fitchburg (978-345-9580). Sept. 23-26. The skies over Fitchburg will be busy this weekend as participants in the annual Autumn Airfest show their stuff up in the wild blue yonder. There will be aircraft displays, rides in airplanes, helicopters and hot air balloons, an antique car show and a carnival with crafts and food. To cap it all off, a fireworks display will light up the night sky—hopefully after all the balloons have touched down.

Newport

OKTOBERFEST

Newport Yachting Center, 4 Commercial Wharf, Newport, R.I. (401-846-1600). Fri. 5pm, Sat.-Mon., 12pm. Oct. 8-11. $6. German music, German beer, Germans Germans everywhere—it must be Oktober, time for Oktoberfest. This annual celebration on the waterfront will leave you oompahed to your heart's content. With a range of Bavarian food, a biergarten, a weingarten and all manners of German-inspired entertainment, there'll be plenty here to see, do and put in your mouth.

Cape Cod

A PLAYWRIGHT'S FORUM

Provincetown Town Hall (508-487-2400). Oct. 2, 8pm. If you're one of those for whom "the play's the thing," come to the birthplace of American theatre for a discussion on the future of drama in this country with some of its leading practitioners. Titled "The Future of American Theatre: A Playwright's Forum," this



Prosit! It's German beer, music and women at Oktoberfest in Newport, R.I., Oct. 8-11.

talk will bring together a panel of today's top playwrights—including Terrance McNally, A.R. Gurney, Lanford Wilson and more—for what should be an enlightening and entertaining debate.

New Hampshire

PORTSMOUTH FALL BREWERS FESTIVAL

Portsmouth, NH at the Strawberry Banke Museum (603-433-1100). Sept. 25-26. Learn the brewing heritage of Portsmouth at the Grand Old Fall Brewers Festival. You get to sample over 16 microbrews and local cuisine. Enter your own beer in the Homebrew Contest or shop through the Antique Brewerania. Bottoms up!

New York

THE OPENING OF THE MET

Metropolitan Opera House, Lincoln Center, New York City (212-362-6000). Sept. 27, 6:30pm. $25-$170. You know it's fall in New York when all of the Big Apple big shots make their way to Lincoln Center for the opening of the Metropolitan Opera House. This year's opening performance is a double feature, with productions of Peitro Mascagni's *Cavalleria Rusticana* and Ruggerio's *Pagliacci.*

36TH ANNUAL NEW YORK FILM FESTIVAL

Lincoln Center, New York (212-875-5000). Sept. 24-Oct. 10. Grab some popcorn and get ready to watch some of the year's greatest flicks. Some of the newest and most significant works by directors from all over the world will be featured. In the past, this festival has proudly premiered some of Hollywood's greats, including Scorsese, Tarantino, Jane Campion, Louis Malle and Jonathan Demme.

Montreal

PANORAMADUODLACOTE... FOLIAGE FEST

Sutton, Quebec. (1-800-565-8455). Weekends only through Oct. 4 . An unpronounceable celebration of fall's colors. Explore the beauty of leaf turning and take guided tours on hiking trails to explore Montreal's natural treasures.

INTERNATIONAL FESTIVAL OF NEW DANCE

Several locations in Montreal (514-287-1423). Sept 28-Oct. 9. Montreal's International Festival of New Dance promotes the works of a new generation of choreographers, showcases the different styles of international new dance and encourages the exchange of ideas. This festival features all sorts of new international dance, and you better catch it now, because it takes place every two years.

London

SOHO JAZZ AND HERITAGE FESTIVAL

London, England in SoHo. Sept. 24-Oct. 4. This is the 13th year that London has held this event, and this year boasts a whopping 85 venues with more than 500 events taking place in and around the most colorful part of London—SoHo. You can catch free concerts at lunchtime and evening in SoHo Square along with film, photography and poetry exhibits. Jazz on the Streets features marching bands and groups that play on the street corners, while Ronnie Scott's, the 100 Club, Pizza Express, Jazz Club and the Palace Theatre provide venues for other acts.

Jonesborough

NATIONAL STORYTELLING FESTIVAL

Jonesborough, TN (800-525-4514). Oct. 1-3. $85 for full weekend or $55/day. Can you tell a good yarn? Do you like to see people who can? The best storytellers in the country will converge upon Jonesborough for the 17th annual National Storytelling Festival, where they'll delight you with tales of all kinds. This festival is widely credited with revitalizing the art of storytelling in the US—so turn off your television and head to Jonesborough for some inspiring tall tales.

Abu Simbel

FEAST OF RAMSES II'S CORONATION

Abu Simbel, Egypt (212-332-2570). Oct. 22. Back in the day, Ramses II wanted people to remember him, so he ordered his slaves to build him a temple. That they did. They designed it so that the sun would shine into it on just two days a year—Feb. 22 and Oct. 22. These two dates are the days of his birth and his coronation, and are now celebrated by people crowding into the temple to watch as the sun shines upon the statues of Ramses II and the gods. Afterward, the crowd goes back outside and throws a big party.

mark your daytimer

UPCOMING EVENTS

CityScope

OKTOBERFEST
Oct. 10, Harvard Square
HALLOWEEN FEST
Oct. 31, Boston Common
RINGLING BROS./ BARNUM & BAILEY CIRCUS
Oct. 15-24, FleetCenter

Music

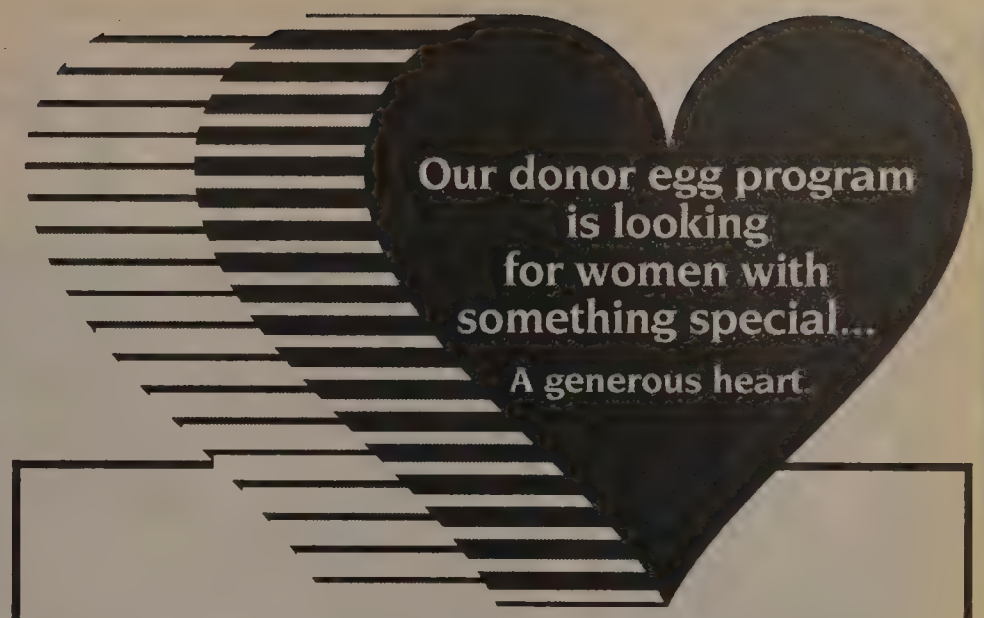
BELA FLECK
Oct. 21, Sanders Theatre
DISCO BISCUITS
Oct. 30, Somerville Theatre
GALACTIC
Oct. 29, Paradise
ELTON JOHN
FleetCenter, Oct. 12
NATALIE MACMASTER
Nov. 13, Berklee Performance Center

Performing

SOUND OF MUSIC
Oct. 19-Nov. 7, Colonial Theatre
COMPAGNIE KAFIG
Oct. 21-23, Emerson Majestic Theatre
PETER PAN
Nov. 9-14, Wang Theatre
RIVERDANCE
Oct. 28-Nov. 17, Wang Theatre



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TOP: KATHRYN WHITNEY LUCEY

improperazzi

THE IMPROPER BOSTONIAN's client-related promotions and events


1


2

On Aug. 31, the **Back Bay Restaurant Group's Atlantic Fish Company** hosted a Grand Re-Opening party in conjunction with a fund-raiser for **The Peter Black Neurosurgical Fund** at **Brigham and Women's Hospital**. Attendees were treated to cocktails and Boston's freshest seafood with the **Atlantic Fish Company's** fresh new look in their newly constructed Back Bay home.


3

1. **Charles Sarkis**, president and CEO of the Back Bay Restaurant Group with his wife, **Jolene Sarkis**, president of *Fortune* magazine.
2. **Charles Sarkis** with **Mark Harzfeld**, executive vice president, COO and co-owner of Back Bay Restaurant Group, **Anne Marie Lagrotteria**, co-owner of the Back Bay Restaurant Group and vice president of operations and training, **Gary Mitchell**, vice president of culinary operations, and **Michael McKay**, director of architectural service and design for the Back Bay Restaurant Group.
3. Executive chef **Jackie Conway** and waiter **Adam Massey**, both from the Atlantic Fish Company.

On Sept. 1, **The Rack** hosted a party with the help of **Boston Spot-Lite**. Concierges from all over Boston danced the night away with Entrain, a reggae/ska band from Martha's Vineyard.


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1. **Scott Vann,** concierge at the Windham with **Mark Roch,** concierge at the Regal Bostonian.
2. Husband and wife **Jamie** and **Kate Moore,** concierges at the Four Seasons and Boston Harbor Hotels.
3. **Ann Helmlicher**, concierge at the Colonnade and President of Boston Spot-Lite, **Mark Sullivan,** concierge at the Colonnade and president of the Concierge Association and **Karen Caruso,** concierge at the Boston Harbor Hotel.
4. **Mercedes Godoy, Gianni Rosa** and **Lisa Giorgi**, concierges at the Ritz Carlton.


1



2


3

1. **Shantanu Kane** of GTE Labs, **Kristin Sudholz** of law firm Hutchins, Wheeler and Dittmar, **Ellen Hochman**, and **Lew** and **Irina Franklin** of PNC Mortgage and Genzyme.
2. **Lisa Accardi** of Harpoon Brewery, and **Cindy Doll** and **Samantha Bernis** from WBCN.
3. Boston Ski and Sports Club staff **Katie Davis**, **Gene Brezniak**, **Patty DesMaisones** and **Ken Olsen**.
4. **Beth Haverty** of Cambridge Off Set Printing, **Dr. Andy Webber** of CSP Inc., **Peter Eselstyn** of Nova Biomedical, **Jill Hammond** of Thompson Island Outward Bound and **Frank Valentin**, a nurse at Brigham and Women's Hospital.


4

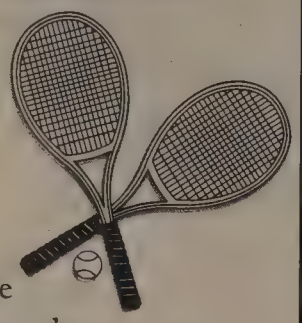
Dick's Last Resort hosted the **Boston Ski and Sports Club's** Membership Madness Happy Hour on Aug. 31, **Harpoon**, the BSSC's official microbrew, along with **WBCN**, helped the BSSC to jump into the fall, promoting their co-ed sports leagues, social activities and ski adventures.

VALERIE HOPKINS (11)

I'm single. I'm educated.

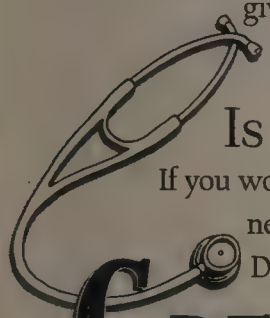


I have the uncanny ability to wear many hats. Well. I am physically active. I cook almost as well as I win court cases and program software. I own and operate my own business. I am a Stockbroker. A Financial Planner. A Doctor. A Contractor.



Who am I ...?

I am a single person of the 90's. With all I have going on, I don't have the time to meet someone who gives me a whirl of excitement in the pit of my stomach.

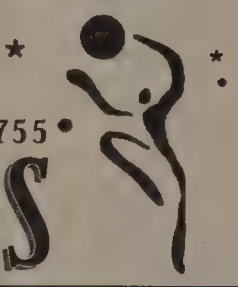


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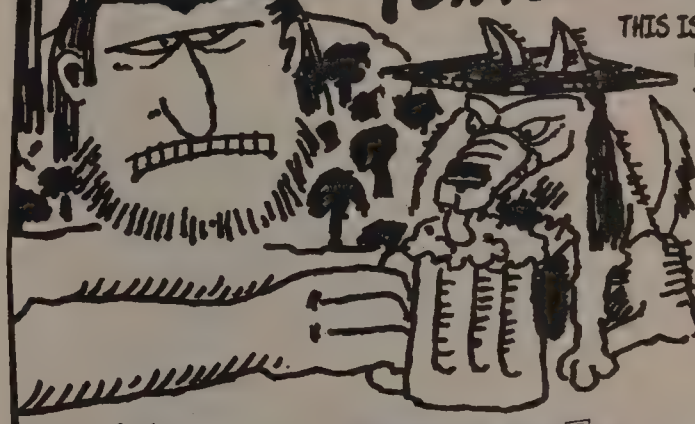
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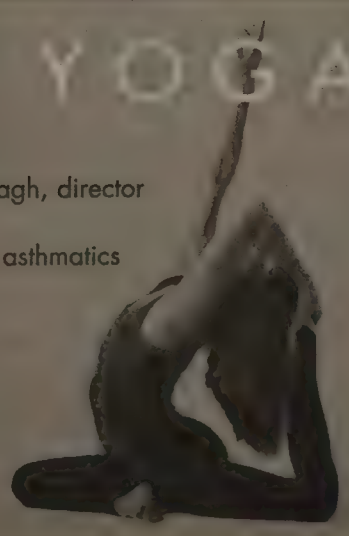
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Improper Impersonals

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **IT'S FREE!** Pick up a pen and tell that babe on the T you like his butt by writing to:

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THE IMPROPER BOSTONIAN
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Boston, MA 02116
Fax: 859-1446 or e-mail us at impersonals@improper.com.
Recent correspondence follows.

In response to "A Note to One Angry Dyke et al"
What the heck does being "normal" have to do with anything? Why does someone have to be "normal"? Where's the unwritten rule that says only "normal" things are valued in this world? Besides, who decides whose definition of "normal" we use? Who put you in charge and said you can tell the world what's "normal" and what's not?

Maybe Siamese twins and Thalidomide children aren't considered the norm but they are born. They enrich the world, they show the beauty in diversity, strength in adversity and the love that can come from the most unexpected places. Consider this: if they aren't "normal"—some may not be able to repopulate the world, just like all the straight people who are infertile—according to your argument, why doesn't your church allow abortion for them? Do you consider their way of life, their very existence, a sin because they don't conform to your definition of "normal"?

Likewise, so what if you don't consider homosexuals normal? Who asked for your opinion? So what if homosexuals connot repopulate the world. The Catholic church is seeing to it, with their ridiculous birth control policies, that we'll not have to worry about a human shortage for quite some time bow. Anyway, change and variation in all species is normal and in fact necessary. Evolution has proven that to us, loud and clear. (Well to those of us who believe in evolution.) Diversity is what makes the planet go 'round, my friend. Live and let live.
—"normal" because I'm straight?

Tuesday, Aug 3, House of Blues, Medieval Babes Concert
O Gallant Goth and Gorgeous Girlfriend. Here is a tidbit from the ancient history of the Celtic Harp. It was used in various ways to praise, bless and curse. So, my friends, you are truly praised and blessed.
—The Opening Act

To all the people who have given me seats on the T since I've been on crutches: Health, Wealth, Luck. Peace and Long Life. To the entire carload of Rid Line riders who let me stand the whole way on a Monday morning. What goes around comes around. My lameness is only temporary.

Amanda
Your beautry is timeless. You turn heads as you walk down the street, but by some stroke of luck (something I'm usually lacking) you chose me to spend you life with. Words alone cannot do justice to your radiant smile. Your eyes consume me. Beautiful green pools I could stare into as the world crashes around me, honored that you would allow me to gaze upon you. You fulfill every aspect of my life—wonderful lover, partner, best friend—someone whose opinions and tastes I value and respect as much as my own. If I died tomorrow I would be content, just having known you, and I'm a better person for it. But I look forward to growing old together in our rocking chairs, sipping lemonade while I serenade you with songs that cannot begin to rival the sweet sound of your voice. Happy anniversary honey, I love you more every day.

To the young and rude couple that I had the misfortune to wait on Tuesday night:
I hope it made you happy to be so nasty. Your mothers would be ashamed of you. I'm sure you weren't taught to mistreat waitresses. I hope that when you got to the movie the people behind you talked through the whole movie and kicked your chiars. If you had stayed longer, I would have given you back you grudging, measley $2 tip. Oh and by the way, one reason to be nice (or at least civil) when you go out ot eat—you never know when a resturant worker might spit in your food.
—Flo

Rail from Abington
Oh Thou!
Thy name is like a Melody.
My Dark Cheri, La Mort Petit:
Living in Death, you bring me life,
Reaminating my dormant self.
The lemmings avoid us with furtive looks,
As we ride the darkened rail from Abington.
We, the masters of the psyche's wars:
We feed off their fears.
It is easy to die for another,
For you I would live, dripping Type O Negative.
A decade plus two separate us,
But in my heart, thou art immortal.
—DOX356@wowmail.com

Lisha (without an A)
My only hope—fore! We were at the Harp, it was the ninth hole. My friend Joe, from Everett, and I couldn't get the dam ball in that hole. But we were allowed to sign the shirt anyway. I still have my tee. You were with your friends playing head counter for a bachelorette party, 8/28/99 (sorry I can't remember her name, but I remember yours). It wouldn't have been as much fun if that kid in the glasses didn't keep coming back and coming back and coming back... I don't know a lot about you, because when I tried to talk to you, you sort of shut down. You didn't seem to want me to go away. We had a good time. At the end of the night Joe asked me, why I didn't try and get your number, and I realized I couldn't think of one reason way not. Now I kick myself, like many times before. I hope The Improper Impersonals will be my ace in the hole (golf expression—couldn't resist). So Lisha, you computer software development company trainer in Cambridge, I would like to get to know you better, please e-mail me:
—sowhat1@excite.com.

Labor Day in Arlington, Mass. Ave. & Park
Handsome cyclist, you climbed the water tower hill to get home to Belmont. I opted not to climb, even for camaraderie's sake. You said, "It was really nice to meet you," and it WAS really nice to meet you, too. Can I get a rain check on that climb? I'll wear my yellow jersey. If you'd like to talk and ride together sometime, please send me mail at *mdbspin@hotmail.com.*
—Michelle

Jen Poulin?
Was that really you center stage, front row at the Mister Bungle show at Avalon? My brother doesn't hang out on In Street anymore so I haven't gotten any updates from him lately. You look different. So do I (same clothes, different hair). O well, if you see this..."You'll find a note and you'll see my silhouette..."
—Sistercrucifix@hotmail.com

Shau-Fun
Where are you? I want to talk to you. You can call me in the town where Thoreau lived. Or you can call my parents.
—J

My Darling Little Gnome
Oh where, oh where, could you gbe hiding now? Or are you just waiting to hear from me you favorite pen pal/ski bunny/and love of your life. (Or so you';ve shared.) I'm still in a trance-like state from the last time we spoke, and was hoping to take you uyp[on that phonesex offer, or will you be my sepcial delivery boy when you return to Boston? Please call, write back or keep dreaming of me till our paths cross again. With all my love and patience.
—Sleeping Beauty (AMF)

Rockie Horoscope

Sept. 22 - Oct. 5, 1999
BY ROCKIE GARDINER



Libra
SEPTEMBER 23-OCTOBER 22
Expressive, perceptive and fairly eccentric. Anything goes while Mercury and the sun in your sign reach out to the outer planets, the ones that are propelling us into the Age of Aquarius. So if something that's brand-new, a bit strange or based solely on your intuition appeals to you, go for it. The power of your imagination is stronger than your need to feel secure right now. Of course, all this will change, but not while we're still in Libra and there's a birthday celebration to plan.

Scorpio
OCTOBER 23-NOVEMBER 21
Casual friends urge you to become more mobile, to visit them in person or at least to call and email more often. While this may sound like a purely social gesture, much more could come of it after the connection between you is updated and made stronger. If nothing else, check out the possibilities and consider rewarding yourself for having survived the recent madness by accepting their invitation. Meanwhile a woman in your profession could be distracting you by dangling an enticing offer that has snob appeal.

Sagittarius
NOVEMBER 22-DECEMBER 21
One of the reasons autumn feels like the beginning of the year is because of the planetary action at the top of your chart urging you to get those career goals in order. So if your imagination is tweaked by seductive possiblities this week, don't think it is purely pie-in-the-sky, wishful thinking. You can put some of your more esoteric resources, such as faith and an ability to visualize, to work on your behalf. An incisive intelligence and a charming way with words also helps, so when you say your piece, say it like you've never said it before. Originality counts.

Capricorn
DECEMBER 22-JANUARY 20
The Libra-Aries full moon this weekend intensifies whatever sense of being off balance, off your game you may be feeling since the equinox. Is it real or is it in your head? Information that can't hurt comes across Friday, so listen with your third ear (a relative of your third eye?), and stash it for further use. It's a bit woo-woo out there, what with aspects to spacy Neptune and wild, wooly Uranus dominating the scene, so what you learn now can better serve your purposes at a later date.

Aquarius
JANUARY 21-FEBRUARY 18
And the good times keep rolling along. Don't let a basically sensible, can't miss business opportunity keep you from enjoying the rest of your social season. (Nothing, not even Venus in your marriage house, lasts forever.) It's not that difficult to stay alert to the next great idea and awake for the next late night date. Or you could spend more time on the Internet connecting to your alter ego. As long as you make some sort of an effort to reach a goal, you'll find things and people falling right into place.

Pisces
FEBRUARY 19-MARCH 19
I hope anticipation is driving you crazy, and that you can hardly wait for the sun to reward your Neptune ruler on Friday with something so wonderful it defies imagination. But since the beneficial trine aspect is usually assumed to be a given, chances are it can pass without anything more significant happening than "a pretty good time." However, you can participate in the trine and create something quite special if you reach out to a partner, date or mate, who in turn reaches out to a mutual friend. Try it, you'll like it.

Aries
MARCH 20-APRIL 19
An emotional time as the Harvest full moon underscores the eternal promise (and the pain) of being an Aries. Starting all over again? Wearing your heart on your sleeve? A touch of sarcasm works wonders if you find yourself explaining yourself to a small but select audience. Try to cut through the detailed history and strike straight at the core of the matter. You are exceptionally perceptive right now and could write great dialogue, plot summaries and op-ed pieces. But while we're in Libra, your marriage sign, a friendly ear, eye, nose and mouth are definite distractions.

Taurus
APRIL 20-MAY 20
Play, simply fooling around, turns into work and both bring pleasure and a not particularly stressful opportunity to extend yourself artistically. Not bad for a week in which your Venus ruler doesn't want to leave home. Are you designing decorations for Christmas trees to come? Your impulse to make things merry and bright stems from a higher spiritual place than you might think; this weekend the sun and visionary Neptune support your ideas for achieving a more utopian life, a cooler lifestyle, too.

Gemini
MAY 21-JUNE 20
Slam, bam, out of the blue comes the brainstorm that can set you free from whatever quandry you managed to get yourself into this time. Listen up Friday while your Mercury ruler opens you to new ideas, especially about investment money, and courageous partners. Then the full moon illuminates a situation that has you see-sawing between career moves and literally moving. For the time being, your concerns center on the creative (well, money always matters), so what is new and daring holds special appeal; not so next month.

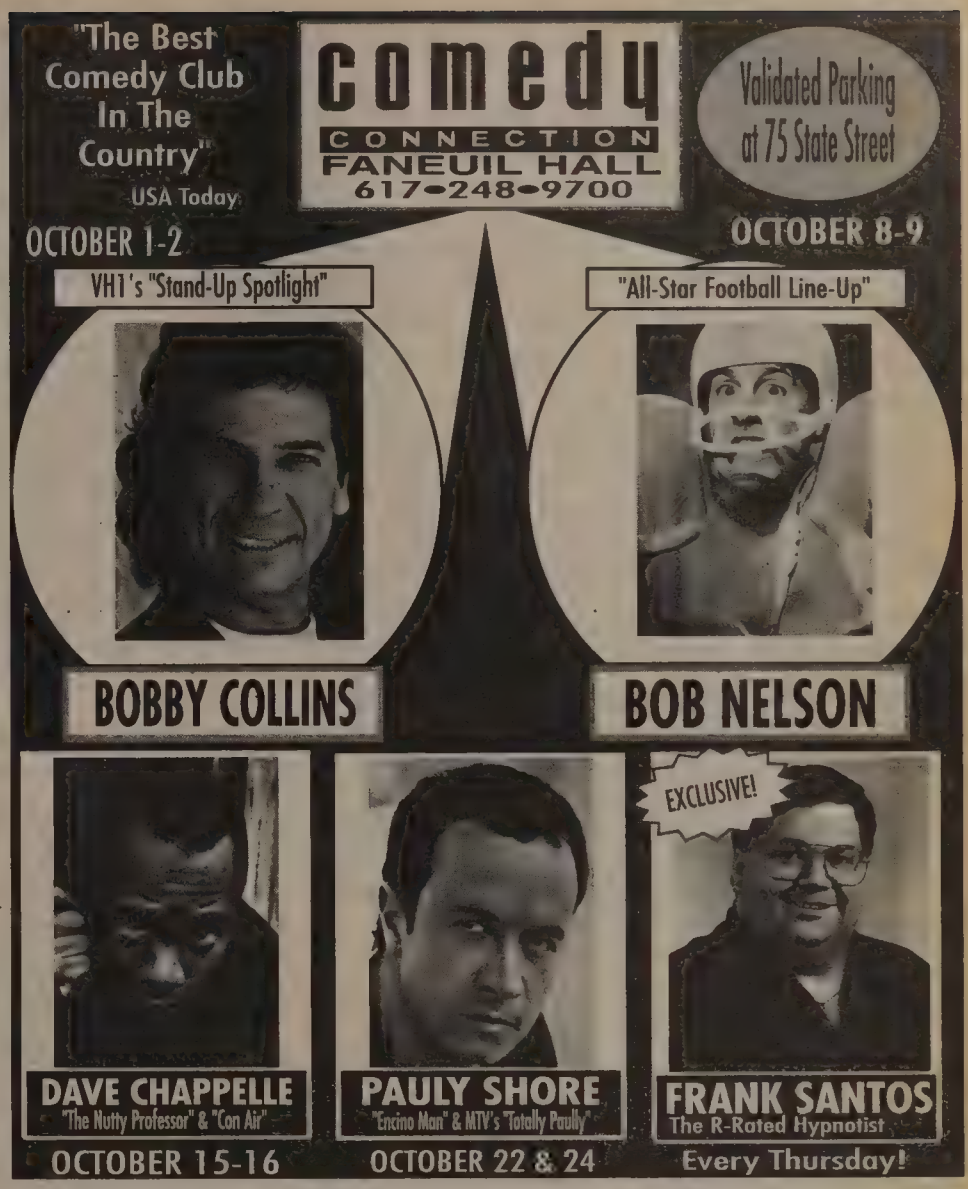
Cancer
JUNE 21-JULY 22
A subtle shift takes the heat off your involvement in fun and games and puts more emphasis on work and health. What happened, did you pull a hamstring? Rely on the sympathy of charming neighbors or siblings and their friendly relationship with a past, present or future partner to see you through a semi-difficult full moon period. Like they do on the equinox and solstice, Crabs, Goats and Rams tend to go to extremes when the moon is full in the cardinal signs. Think before you blurt out the first thought that pops into your head.

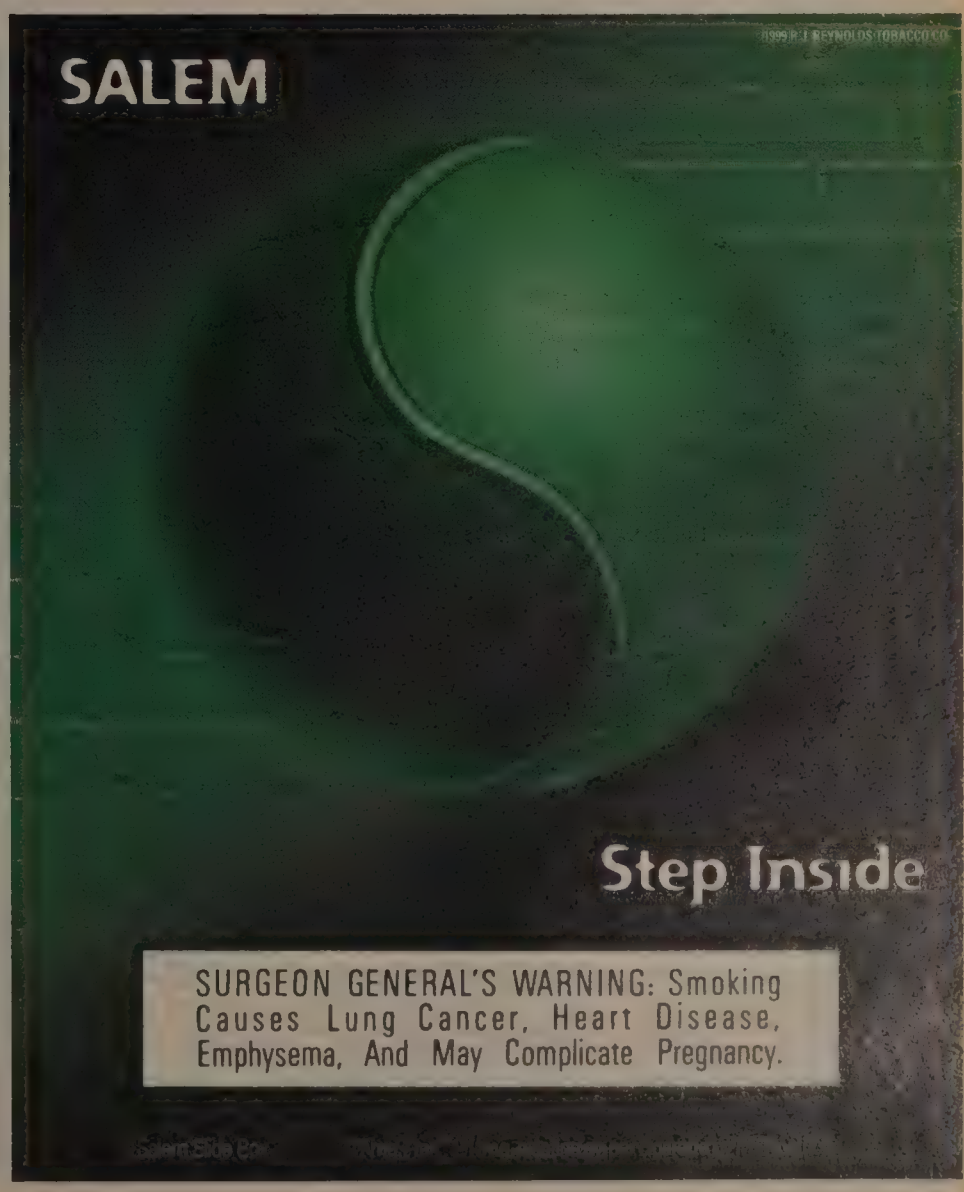
Leo
JULY 23-AUGUST 22
Escape to someplace lovely, friendly and idealized in travel brochures and song. Chances are you may find work there. While your sun ruler contacts Neptune, you can connect with artists and visionaries and make music and images. What you can't do is drugs, not even while the sun trines (favors) the planet of medication and martinis. A little goes a long, long way. But if you're considering some sort of surgery, do it now rather than a month from now, when the sun will be squaring Neptune. This full moon is a money moon; think profitability.

Virgo
AUGUST 23-SEPTEMBER 22
Another cool electronic venue, a venture into space, a way to use communication techniques you haven't tried yet. All this is possible while your Mercury ruler supports a state-of-the-art Uranian future. Mercury in your money house suggests you won't lose a thing, and Uranus in your house of fun and games means the risk will be worth while, not to mention that it'll be a pleasure to be so far out there. There are no challenges this week to throw you off track, only energy, clarity of vision and a growing lust for marketshare.

Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 1021 N. Genesee, #1, West Hollywood, CA 90046, *www.rockiehoroscope.com*. Read my daily forecast online at *www.laweekly.com*.

FRANCESCA MOISIN





BARS, CLUBS, RESTAURANTS & BRUNCH

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BARS

Billiards

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/ billiards club offers 22 gorgeous Brunswick Gold Crown tables. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

Brew Pubs

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Fish & Beer Company
138 Portland Street, Boston, 523-8383. This revamped restaurant-brewery is now the hottest casual seafood spot in Boston. Located in the historic Bullfinch Triangle, a block from the FleetCenter and steps from Faneuil Hall, Commonwealth Fish & Beer features fresh, flavorful, innovative fish & seafood dishes and authentic barbeque. Great food, hand-crafted beers & ales and an inspiring physical space makes this a Boston original. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

General

Dick's Last Resort
55 Huntington Ave., Prudential Center, Boston, 267-8080. www.dickslastresort.com. Dick's has live music 7 nights a week, no cover, no dress code and certainly no class. They have 74 kinds of beer for the novice or serious sudsman, or a full bar for the hard core. Dick's also is a restaurant of sorts with buckets of ribs, shrimp, lobster, chicken, catfish and crab legs. This is the place your Mama warned you about. Free parking after 5pm, cheap til 5 with validation.

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Sweetwater Cafe
3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/ billiards club offers much more than a game of pool. Come enjoy a delicious meal, a martini and a fine cigar. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

The Sugar Shack
1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

Wine Bars

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

RESTAURANTS

29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi
86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's handcrafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $14.95. Mon. - Sun. 11:30 am - 1 am.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India
52A Brattle Street, Harvard Square, Cambridge, 661-0683. Glassed in Tandoori ovens provide the show as Cafe of India's chefs create daily delights of fresh roasted meats, seafood and vegetables, and a dazzling array of fresh baked naan. Plenty of comfortable booths and chairs, and the bustling energy of Harvard Square. Cafe of India reflects Master chef Balbir Singh's love of people and fine food. All dishes are available in mild to very spicy versions. With an overflowing lunch and brunch buffet, a daily American and Indian breakfast and an everchanging list of daily specials, Cafe of India is sure to please.

Commonwealth Fish & Beer Company
138 Portland Street, Boston, 523-8383. This revamped restaurant-brewery is now the hottest casual seafood spot in Boston. Located in the historic Bullfinch Triangle, a block from the FleetCenter and steps from Faneuil Hall, Commonwealth Fish & Beer features fresh, flavorful, innovative fish & seafood dishes and authentic barbeque. Great food, hand-crafted beers & ales and an inspiring physical space makes this a Boston original. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

Jillian's Boston
Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

Kashmir
279 Newbury St., Boston, 536-1695. Kashmir has been raising the bar of Indian restaurants in quality, style and service since it opened. Its well deserved Best of Boston, Boston's Best and Readers' Choice awards are a result of great execution where it counts. Indoors in three elegantly styled dining rooms and outdoors on the best people watching corner in town, Kashmir serves the finest Tandoori and curry dishes and most imaginative specials and the best lunch and brunch buffet in town. Wine and beer are available as well as takeout, delivery, private parties and catering.

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Mercury Bar
116 Boylston St., Theatre district, 482-7799. Chosen one of the world's best restaurants by *Travel and Leisure* magazine, Mercury boasts an ever-changing international tapas menu. Selections such as sizzling hot shrimp with stir-fry spinach, and crispy duck leg with pomegranates and cracked wheat. Entrées include pan-roasted rolled pork scallopini and grilled hanger steak with mashed sweet potatoes. Intimate booth seating, famous 100 foot bar, refurbished cigar bar and lounge, and spacious dance club. Dinner: Tues. & Wed. 5:30 pm - 10 pm, Thurs. - Sat. 5:30 pm.- 10:30 pm. The Bar: Tues. - Sat. 5 pm - 2 am. The Dance Club: Thurs. - Sat. after 10 pm.

Ocean Wealth
8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We know that people appreciate only the freshest seafood. So we introduced the concept of picking your seafood live out of the tanks in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub
Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskellar Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Tea-Tray in the Sky
1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. Whether you choose to dine in our streetside greenhouse, at the bar, in the dining room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches.

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new summer menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

BRUNCH

anago
65 Exeter Street, (Lenox Hotel), Boston, 266-6222. Join us for Sun. Jazz Brunch in our beautiful historic dining room with vaulted ceilings, arched windows and plush banquettes. In addition to eggs made to order, a carving station and fantastic breads, croissants and muffins, Chef Michael Rice's brunch menu includes a poached egg on cod cakes with spinach and hollandaise sauce. Don't forget to leave room for a sampling from Pastry Chef Lee Napoli's decadent dessert station. Sun. Brunch 11 am - 2:00 pm. Dinner served every night. Reservations recommended, valet parking available.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $14.95

Dick's Last Resort
55 Huntington Ave., Prudential Center, Boston, 267-8080. www.dickslastresort.com. On Sunday, Dick got religion and has a Heavenly Gospel Brunch from 10am to 3pm. They serve fruit, salads, eggs benedict, fried chicken with a ham and roast beef station. Help yourself to the waffle or omelet stations and the dessert bar while listening to old fashion uplifting live gospel music. Open for Lunch, Dinner and late night entertainment 7 days a week, no cover.

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

MISC.

Comedy

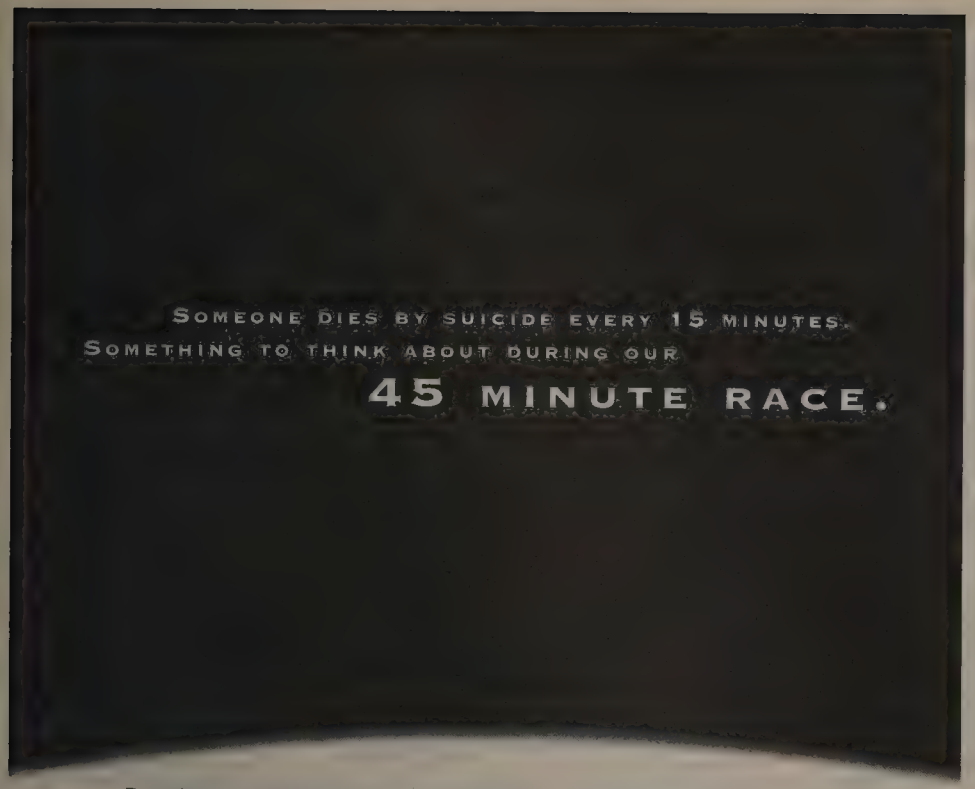
The Improv Asylum
216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

Fitness

The North Point Club
12 Museum Way, Cambridge, (617) 523-2900. The newest fitness club in Cambridge, North Point Club is also a great value. Join now for only $49 per month and enjoy swimming, group exercise, cardiovascular conditioning, strength training and the motivation to reach your fitness goals. Conveniently located across the street from Boston's Museum of Science, it is easily accessed from T's Science Park and Lechmere stops.

Sports

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.



People contemplating suicide suffer from emotional isolation. Show them they're not alone. Join The Samaritans of Boston, the only suicide prevention center in Greater Boston, for our first annual 5K run/walk along the Charles on Saturday, October 16, 1999. Our Host, Comedian Jimmy Tingle , will start the race at 10:00 a.m. and award prizes at 11:30 a.m. Food and refreshments will be provided. Celebrate life, register today. Call 617.536.2460 or register online at samaritansofboston.org.

THE SAMARITANS 5K RUN/WALK

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STEAL MY HEART
Bubbly, fun-loving WPF, 39, 5'6", shapely, enjoys nature, dancing, canoeing, museums and the Arts. ISO a romantic, loyal SPM, 30-48, N/S, with simular interest and values, for meaningful relationship. Ad# 3313

LET'S COMMUNICATE
Thoughtful, sensitive DBF, 42, average build, seeks a tall, reliable, open-minded BM, 42-47, for casual dating and friendship. If this is you, give me a call, I'll be waiting. Ad# 1673

LOVE TO MEET YOU
Established WPF, 65, fit, enjoys working out, the Arts, nature walks, music and quiet times. ISO a compatible, active WM, 55-75, with a positive outlook on life, for companionship. Ad# 1854

LET'S MEET!
Educated WPJF, 60, loves to travel and have a variety of interest she would like to share with a loving, caring WPJM, 55-65, N/S, for a meaningful relationship. Ad# 1045

IF YOU'RE AN HONEST
Sincere, communicative, fun SWM, 35-49, 5'11"+ and want to share outdoors, concerts, biking with active, pretty SWF, 38, call this ad. Ad# 2441

EXCITED ABOUT YOU
Fun-loving, spontaneous BF, 38, self-employed, loves good times, sports, outdoor activities, laughter. ISO SM, 34-45, N/S, who wants to enjoy life, for friendship, and more. Ad# 2896

SEEKING SOULMATE
Sporty SWF, 58, enjoys golf. ISO SWM, 55-68, intelligent, ambitious, loves life, classical music, food/wine, for friendship and more. Ad# 2591

CARING COMPANION
Educated, employed WF, 50, N/S, enjoys cooking. ISO SM, 45+, for companionship to grow into something more. Ad# 2250

BUNDLE OF DYNAMITE
Hoping to hear from a WM, 28-35. Take a chance in love and call this SJF, 30, who loves sports, jokes, dinners and movies. Ad# 2163

MUCH PLAY NO GAMES!
Active, slender SWF, 32, honest, impish, feminine, intelligent, happy, likes learning, nature, music, animals, dance, curry and caring companionship. ISO N/S, honest, mature, playful, aware, communicative, 30s-40s man. Ad# 1325

ISO THAT SPECIAL MAN
Fit, healthy WF, 38, never married, loves life, interests include jazz, fine wine, baseball games. Seeking attractive, fun, easygoing WM, 35-50, N/S, good communicator, to purse a healthy, satisfying relationship with. Ad# 1585

WORTH THE CALL
Attractive, energetic WPF, early 60s, healthy, loves nature, theatre, museums. ISO educated WPM, 50-74, for companionship and discovering life's mysteries! Ad# 1410

FIT MY CRITERIA?
I'm looking for a tall, physically fit, educated, unpretentious SM, 28-35, who likes dogs, humor, good times. I'm a HF, 28. Ad# 1000

ARE WE A MATCH?
Intelligent, humorous HF, 33, 5'4", into swimming, gardening, running. Desires HM, 33-40, N/S, who's intelligent, educated, honest, kind, self-confident. Ad# 3425

MY FRIENDS SAY:
You couldn't go wrong with me! My favorite activities include reading, dancing, music, movies. WF, 34, ISO intelligent, goal-oriented WPM, under 45, good-looking inside/out. Ad# 2297

I'M LOOKING FOR...
A kind-hearted, teddybear-type WM, 34-44, who can look me in the eye and tell me how he feels. I'm a very affectionate mom, 36, with variety of interests. Ad# 2268

ISO MR. RIGHT
He's an adventurous, fun, culturally aware professional, 30-45, Sound familiar? Call this 31 year-old HF. Ad# 1271

START SOMETHING NEW
With me. Fun, intelligent WF, 24, enjoys outdoor activities, reading, theater. Seeking WM, 25-30, N/S, for new adventures. Ad# 3847

TRULY ENJOY LIFE?
Also seeking someone to share it with? Educated, attractive, athletic, fun-loving WF, 30, N/S, enjoys reading, writing, painting, hiking, running, billiards. ISO intelligent, well-educated, handsome, articulate, adventurous M, 30-40, N/S. Ad# 3651

HEY YOU NEVER KNOW
SWF, 42, 5'10", blond, attractive, N/S, enjoys outdoors, sports, biking, music, beaches. Seeking adventurous SBM, under 40, for who knows what. Ad# 2172

EXPAND YOUR HORIZONS
Fun-loving SWF, 27, N/S, enjoys opera, outdoors, exercising, sailing, art gallery openings. Seeking intelligent, ambitious D/SWM, 26-37, N/S, tall, dating/friendship. Ad# 1932

CARING & MUCH MORE
Good-looking SWPF, 32, N/S, considerate, enjoys traveling, reading, expanding her mind, walks. Seeks commitment-minded D/SWM, 30-40, N/S, intelligent, and humorous. Ad# 3073

LIVE IN THE CITY?
SWF, 40, blond, fit, casual, enjoys cooking, golf, dining out, reading, music. ISO SWM, 25-50, N/S, good conversation and doing things in the city. Kids okay. Ad# 1907

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GREAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

JUST ARRIVED!
From Chicago. SWF, 36, enjoys boating, swimming, travel. ISO SM, 35-40, to show me around the town. Ad# 1601

DON'T BE SHY!
Funny, smart, caring, well-read, fun SWF, 35, enjoys movies, working out, cooking, music, good conversation. ISO nice, intelligent, cute, romantic, funny SM, 35-42, N/S. Being a democrat is a plus! Ad# 1376

SEXY SCORPIO
SWPF, 35, cute blond, who skis, blades, sails and more, enjoys world travel adventure, well-educated, financially secure. Selectively seeking SWPM, 35-45, worldly, financially secure, adventurous, boyish attitude. Ad# 2698

MEN SEEKING WOMEN

INSPIRE ME
Compassionate WPM, 38, enjoys the Arts, antiques, museums, music and stimulating conversation. ISO a caring, sensitive WPF, 25-45, for friendship, possible relationship. Ad# 2996

HUMBLE MAN
Vibrant, outgoing WM, 34, athletic, blue-eyed blond, seeks a physically fit, attractive WF, 18-29, to be his travel companion, to share good times with. Ad# 2152

I'LL BE WAITING
Secure WPM, 32, 6'1", 190lbs., enjoys movies, pets, skiing, sports and intelligent conversation. Seeks a compatible, ambitious SPF, 28-36, for a committed relationship. Ad# 3204

YOU WILL BE MINE!!
Handsome, charming, athletic, witty, considerate, strong SJM, 32, seeks F counterpart, (pretty rather than handsome please!), for dining, dancing, chatting and exploring. Anyone not interested, please take one step backward! Ad# 8266

THE KIND OF GIRL...
I can love will be my everything, my friend, companion and confident! I'm a sharp, intelligent, successful WM, 39, for friendship, possible LTR. Ad# 3104

FREE BEER!
Old punk turned corporate tool, 27, ISO intelligent, artistic, creative, affectionate goonie, deep/shallow, playful, mid-late 20s, Fall frolic, Halloween hijinks, caffeine, shall we? Ad# 3818

DYING TO MEET YOU
Blue-eyed, reliable, honest, sincere, athletic WM, 40, likes working out, walks, swimming, movies. ISO reliable, honest WF, 38-41, must be very attractive and fit! Ad# 2064

MR HARDBODY
Romantic, good-looking SWM, 43, N/S, 5'9", 175lbs., enjoys outdoors, sports, dancing, shopping, jazz, museums, exercising, dining out. ISO sexy SF, 18-60. Ad# 1655

GIVE ME A CHANCE
I'm a well-traveled WM, 38, looking for attractive, passionate, cultured WF, under 35, with a good outlook on life. Ad# 2533

ARE YOU FOR ME?
Call and see. Nice, but shy WM, 41, 6'1", enjoys ballroom dancing, traveling, reading, writing stories, and much more. Searching for SF, 21-55, who's a good conversationalist. Ad# 3030

JACK OF ALL TRADES
Hi! I'm a WM, 44, drug-free, ISO witty, adventurous SF, under 50, N/S. Let's meet for coffee. Ad# 3433

THEATRE DISTRICT
Monogamous SWM, 47, 6', 185lbs., enjoys dancing and cultural events. ISO very attractive SWF, 30-55, with similar qualities. Ad# 1839

MAKE THE CALL
West African SBPM, 29, honest, trustworthy, energetic, hardworking. Seeks spontaneous, open-minded SWF, 21-35, for friendship and possibly more. Ad# 3521

REAL WORLD OR CNN?
How about both? Intelligent, sincere, successful, adventurous SWM, 30. Seeks similar SF, who appreciates MTV, outdoors, travel, Matisse, family, laughs, an open mind and heart. Ad# 3118

DON'T MISS OUT!
SAPM, 41, enjoys outdoors, theatre, cooking good meals, reading and travel. ISO bright, active SF, 30-43, N/S, for friendship, maybe more. Ad# 3817

CALL AND TALK
Attractive WJM, 34, 5'10", 180lbs., physically fit. Searching for the right honest, nice, down-to-earth SF, 21-34, N/S. Ad# 3560

ARE YOU SPONTANEOUS?
Very spontaneous, active, very attractive, clean cut WPM, 36, 6'1", athletically-built, who enjoys many things. ISO cultured, well-educated, hardworking but likes to have a good time, feminine WPF, 21-30. Ad# 1827

ISO BLONDE EXECUTIVE
Well-educated, financially secure, business owner, well-traveled, spontaneous, open-minded AM, 45, smoker. Searching high and low for the perfect WF, 25-35, MD/CPA/MBA, blonde, blue-eyed, slim, attractive, child-free, who's seeking a LTR. Ad# 1120

CALL FOR DETAILS
Romantic, affectionate WM, 44, 5'9", 175lbs., Ph.D., fit, handsome, into sports, dining out, classical music, and much, much more. Searching for AF, 18-60, to share my interests with. Ad# 3090

NON-TRADITIONAL ATTY
53, SWJPM, from Washington DC, spending two months living/working in downtown Boston. Recently D, joint custody two teen-age sons. ISO sincere, caring, offbeat, glass-half-full woman, 40-53, to explore. Woodstocking liberal at non-profit organization. Ad# 8265

OLDER SEEKS YOUNGER
WM, 58, open to everything life has to offer. ISO sexy WF, 21-35. Ad# 3341

THEATRE BUFF
SWM, 22, college student, enjoys clubbing, dancing as well as quiet nights. ISO sensual SF, 20-26, who can make me laugh. Ad# 3891

ONE STEP AT A TIME
SWM, 39, 5'11", 170lbs., humorous, considerate and creative. ISO petite, curvaceous SF, 24-44, warm-hearted, for friendship, possibly more. Ad# 3652

KNIGHT SHINING ARMOR
Attractive blue-eyed SWM, 26, 5'8", 160lbs., warm-hearted, charming, romantic, good listener, enjoys long walks, sports, boating. Seeks soulmate, attractive SF, 18-25, N/S, N/D, for fun times, commitment. Ad# 3632

UNIQUE GENTLEMAN
WM, 35, 5'10", 160lbs., dark brown hair, green eyes, enjoys the Arts, dancing, the outdoors, psychology. Looking for self-aware, artsy F, 28-40, N/S. Ad# 2993

ONLY THING MISSING...
Is a serene, witty, adventurous woman. WM, 44, N/S, not into drugs, has passion for the Red Sox, the Beatles, workouts. Prefer casual to formal. Ad# 1562

BE TRUE TO YOURSELF
Searching for a special, nice-looking WF, under 28, who likes to party. Call this spontaneous WM, 19, smoker, who likes going out and having fun. Ad# 2418

RELOCATED FROM...
New York! Wishing to meet a SF, 27-35. Call today and meet this spontaneous, impulsive SJM, 35, business owner, with a healthy mind/body, who enjoys working out and the element of surprise. Ad# 2227

INTERESTED? CALL!
WM, 25, 6', slim, athletic build, blond hair, blue eyes, enjoys reading, writing, sports. ISO attractive, confident WF, 20-25, N/S, who's available and reliable. Ad# 2791

READY TO COMMIT
WM, 46, 5'9", brown hair/eyes, 160lbs., enjoys movies, walks, concerts, quiet evenings home. Seeking honest, open-minded F, 37-39, no games. Ad# 3740

DON'T PASS THIS BY
Trustworthy, fit, handsome, intelligent DWM, 40, enjoys exercise, reading, writing, camping, cooking. Looking for attractive F, 19-40, N/S, in Boston/Brookline area. Ad# 2801

LOOK NO FURTHER
Intelligent, outgoing, expressive WM, 31, N/S, enjoys roller-blading, cultural/social events, fine dining, ISO warm, sweet, affectionate, cute F, 23-36, physically active, emotionally available, and social. Ad# 1906

THAT SPECIAL SOMEONE
Friendly, easygoing, kind-hearted WM, 56, 5'9", 150lbs., brown eyes, enjoys camping, family time, outdoor activities. Seeking family-oriented F, for a one-on-one relationship. Age/race open. Ad# 2147

WORTH WAITING FOR
Handsome, 33 year old SWPM, 5'8", brown hair/eyes, well-built, loves traveling, the beach, ethnic dining, quiet evenings. Seeking attractive, educated SWF, 24-34. Ad# 3918

DESTINY IS CALLING
5'9", 160lbs., SWM, 46, brown hair/eyes, likes movies, walks, dining out, concerts. ISO trusting, open-minded, humorous, honest D/SF, 37-39, for relationship. Ad# 1331

MISSING FROM MY LIFE
Tall, in-shape SWM, 35, likes quiet times, exercising, music, walks, relaxing. Seeks SHF, 19-29, in-shape, for dating, possibly more. Ad# 3580

MEN SEEKING MEN

LET'S HOOK UP!
Romantic GWPM, 45, 5'11", fit, brown hair/eyes, enjoys music, dancing, the theatre and fine dining. ISO a passionate, trustworthy GM, 35-50, with similar interest. Ad# 3814

AM I FOR YOU?
I'm an average-looking, trusting GWPM, 45. Hope to spend quality times (movies, dancing, dining, etc.), with a trustworthy, earthy WM, 40-55, with similar interests. Ad# 2555

AM I FOR YOU?
I'm an average-looking, trusting GWPM, 45. Hope to spend quality times (movies, dancing, dining, etc.), with a trustworthy, earthy WM, 40-55, with similar interests. Ad# 1691

WHY WAIT?
Seeking a GM, 18-35. I'm a honest GAPM, 27, 5'10", 145lbs., fit, N/S, who's recently moved to Boston. Ad# 2859

TAKING ON LIFE
Masculine SWPM, 52, N/S, physically fit, sensitive, enjoys outdoor activities, etc. ISO romantic SM, 23-32, in-shape, friendship, maybe more. Ad# 1257

WOMEN SEEKING WOMEN

HEY YOU NEVER KNOW
GWF, 32, 5'5", attractive, enjoys dining out, dancing, spending time with friends and quiet times. ISO a sweet, fun-loving GF, 27-37, for friendship, possible LTR. Ad# 2474

TAKE A CHANCE
Caring HF, 32, N/S, 5'6", enjoys day trips, giving massages, good conversation, cuddling. ISO F, 25-45, with a great sense of humor, and great personality. Ad# 1404

PARTY ALL THE TIME
With this BF, 22. Seeks an attractive, earthy, sexy HF, 18-27, partying companion, ready to salsa and merengue till we drop! Ad# 1206

I'LL BE GOOD TO YOU
Give me a chance! Passionate, playful, humorous SHF, 32, N/S, likes movies, dining, quiet evenings, outdoors, snuggling with F, 29-45, N/S. Must have great sense of humor! Ad# 2080

SEEKING FRIENDSHIP
Ambitious SBF, 22, likes shopping, hanging with friends, reading, cooking. ISO honest, sensitive, fit Bi-HF, 19-26. Ad# 1759

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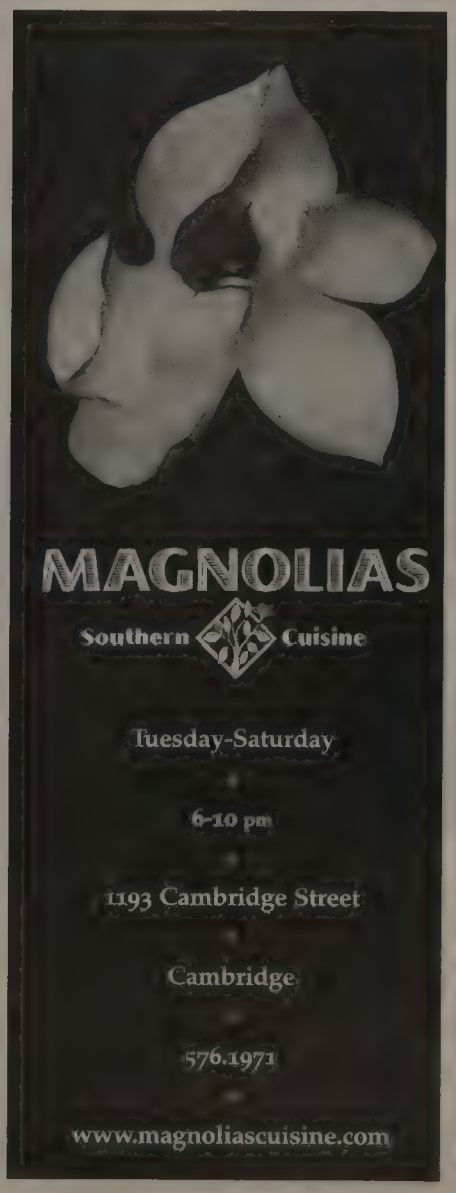
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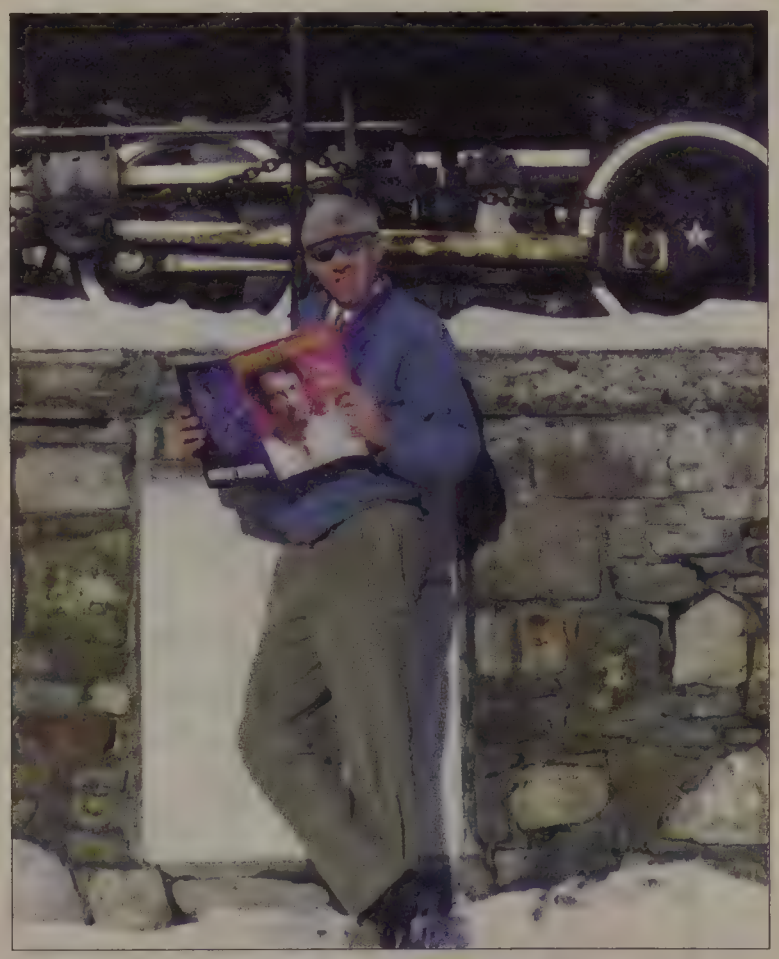
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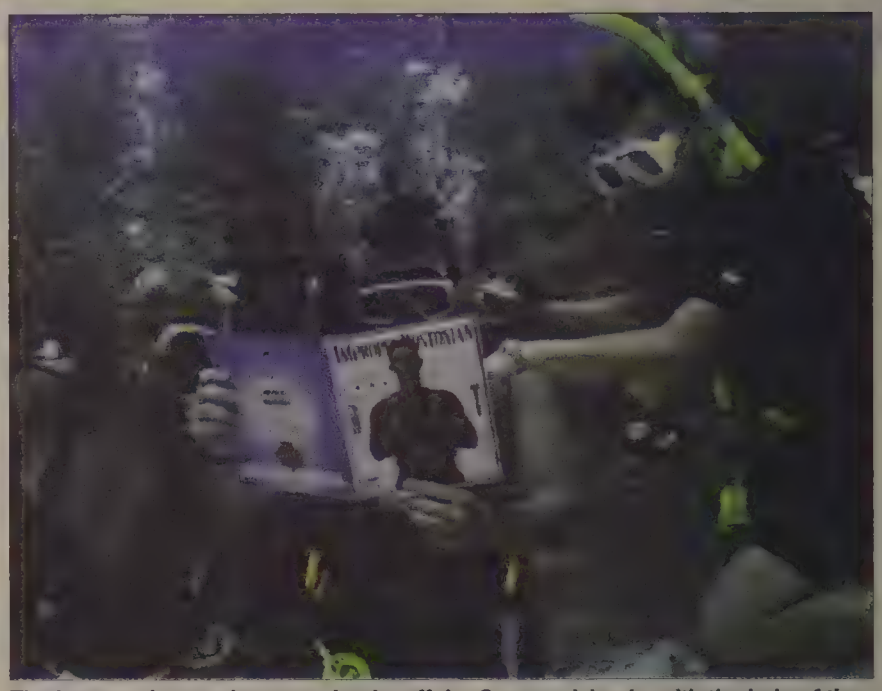
Improper Sightings

Unlike the rest of your friends, we want to see the photos from your next trip.

Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



Rick Carter of Arlington strikes a pose in frozen Alaska.



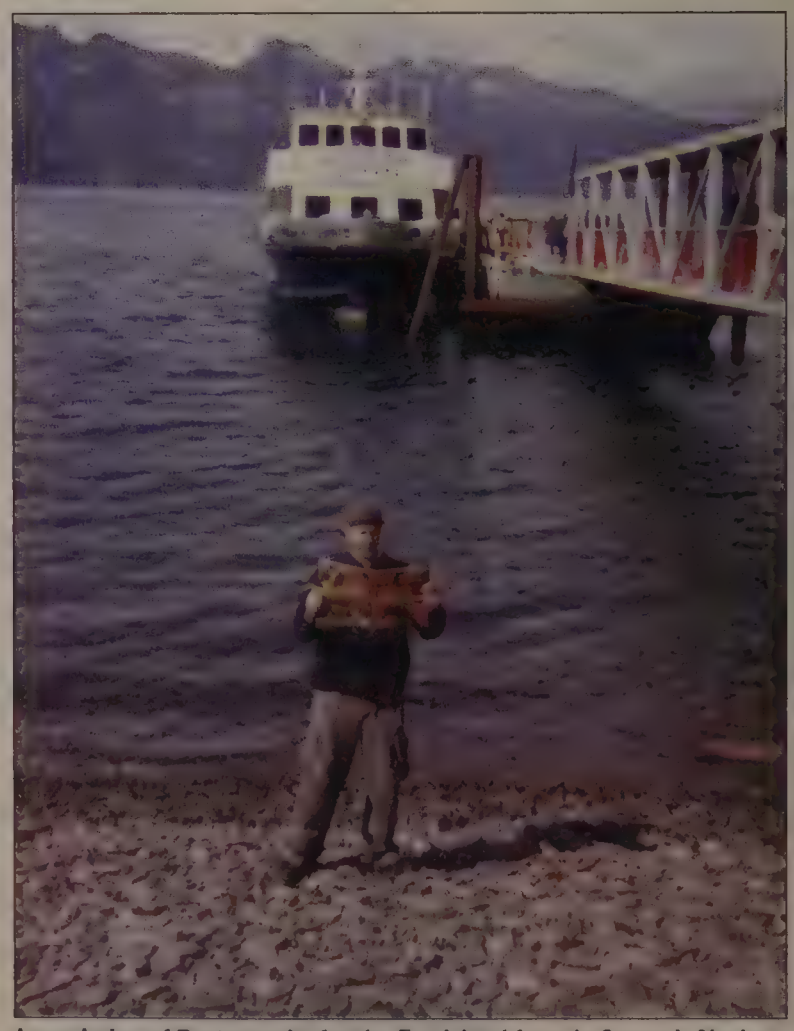
The IMPROPER has sunk to new depths off the Cayman Islands, with the help of the Stark brothers, Ben, Don and Ian (from left), and Sandra Silver, all of Boston.



Alfresco dining looks pretty good to J. Kent McHose of Boston from his kayak perch in Ammassalik Fjord off the coast of Greenland.



Jon Raphael of Brookline reads up on Chinatown in Juneau, Alaska.



Jason Irving of Boston waits for the Fox Island ferry in Seward, Alaska.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
At the Panoramaduodlacote Foliage Fest in Quebec; at the top of Mt. Washington when the leaves have turned; at a playoff game in Fenway Park.

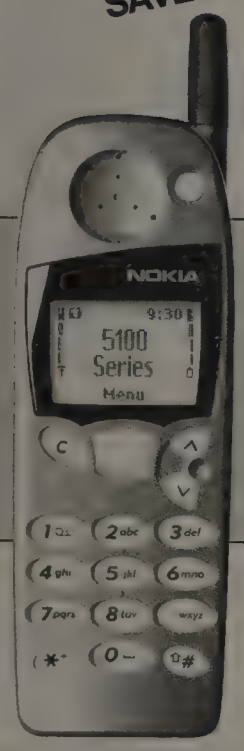
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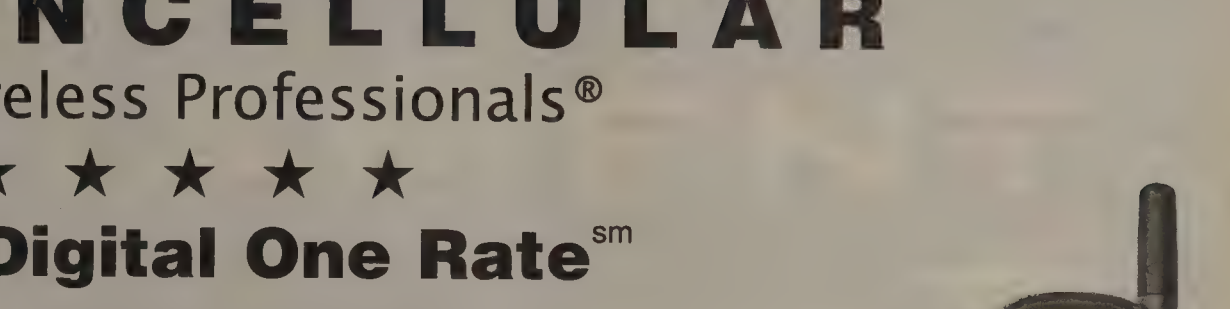
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Voluptuous full figure. Hi, this is Selena. I'm 5'3", with brown hair and hazel eyes. I'm looking for a nice gentleman over the age of 38. I like candlelight dinners, slow dancing, and romantic nights at home. I also enjoy country music, shooting pool, and playing cribbage. **Nightline Box 11688**

Trying new things, and meeting new people are some of my favorite pastimes. Hello, my name is Nikki. I'm a SWF, 29, 5'4", 115 lbs., with curly long blonde hair and green eyes. I'm not looking for anything specific, I just work a lot and don't get the chance to get out as often as I'd like. **Nightline Box 11793**

Precious as a gem. Hello, my name is Diamond. I'm a 23-year-old SBF. I live in Dorchester. I'd like to meet somebody who shares my interests, morals, and point of view on life. I'm really hoping to meet a man who is on the same level as myself. **Nightline Box 15776**

I'm not a bar or rave chick...I enjoy more simple things such as movies, dinners, and comedy clubs. Hey there, this is Maria. I'm 26, 5'5", with curly auburn hair, hazel eyes, and occasionally I wear a nose ring. I'm an outgoing and attractive single mom. I'm interested in casual dating. **Nightline Box 12585**

Not looking for a little boy, I'm searching for a real man. I'm a full figured, 19-year-old SBF. I'm looking for a SHM or a SBM, between the ages of 18-45, who is sincere, honest, romantic, lovable, responsible, and down-to-earth. **Nightline Box 17865**

Living north of Boston. Hi, this is Donna. I'm 5'4", 118 lbs., with light brown hair and dark brown eyes. I enjoy hiking, mountain biking, football, hockey, reading, movies, cooking, and photography. I'm seeking a long-term relationship with an honest man. **Nightline Box 17910**



Tall, dark, and handsome. Hello ladies. I'm single, in shape, and very down-to-earth. I'm interested in meeting a woman, between the ages of 30-35, who enjoys having fun. I'm not interested in anything too serious. **Nightline Box 11032**

Pisces with dreadlocks. I'm a SBM, 24, tall, 200 lbs., with straight teeth and a beautiful smile. I have a very level head and I'm very open-minded. I'd like to meet interesting ladies. I'm open to anything and everything except a long-term relationship. **Nightline Box 11327**

Are you afraid to fall in love? Hi, my name is Mark. I'm a 41-year-old DWM. I'm ready to settle down. I work two jobs and don't have much free time. I'm tired of the bar scene and all the games that people play. I'm honest, kind, sensuous, caring, and monogamous. **Nightline Box 11878**

Inspired to meet the perfect woman. I'm a SWM, Italian and French, 5'10", 180 lbs., with dark brown hair, green eyes, and a clean shaven face. I work and live just west of Boston. I'm looking to talk to someone who still believes that two great people can come together to make one incredible person. **Nightline Box 13563**

Sensuous and generous. Hey ladies, my name is Pete. I'm 39, 5'7", 160 lbs., with brown hair and blue eyes. I'm very good looking. I like sports, dining out, and going to the beach. My desire is to meet a woman that I can treat like a queen. **Nightline Box 14243**

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Refined, attractive, and sexy. I'm a 30-year-old SWM. Let's start an end of summer fling. I'm looking for a woman, between the ages of 25-30, who is intuitive, spontaneous, and playful. **Nightline Box 15053**

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Last Scene Here BY JONATHAN SOROFF

What I Did On My Summer Vacation...

For the past 15 years or so, I've spent part of every summer in **Southampton**—a former fishing village on Long Island that retains its exquisite painter's light and most of its charm, despite a preponderance of Wall Street sharpies cutting deals on their cell-phones from behind the wheels of convertible Bentleys, and the proliferation of 20,000-square-foot architectural abominations in the middle of what used to be potato fields.

Over the years, I've learned several things about the area.

The first is that something as prosaic as a head of lettuce can cost as much as dinner for 12 at Taco Bell.

Another is the prevailing snobbery, which holds that Southampton is Old Money and Big Money, while **East Hampton** is Hollywood, Seventh and Madison avenues. **Sag Harbor**, **Amagansett**, **Bridgehampton** and **Water Mill** are slightly boho but perfectly lovely, and an astronomical pain in the ass to get to from anywhere else. **Westhampton**, on the other hand, is quite simply "Wrong Hampton."

The third, and most important, thing I've learned, is to minimize contact with the aforementioned Wall Street sharpies and their enormously unpleasant female counterparts—typically, anorexic pinched blondes from the Upper East Side, sporting the latest designer foolishness and a royal sense of entitlement. It's best to stay behind the high hedges for which the Hamptons are known, cooking dinner with friends, reading a good book, and looking at the little bunnies on the lawn.

These activities account for most of my vacation, although I did venture out at least once every day, with the result that I also accomplished the following:

Blowing out the 38 candles that a friend spitefully put on my birthday cake (I'm only 34).

Flirting shamelessly with a friend's one-and-a-half-year-old daughter (Note: tasty baby snacks help).

Having an old man ask whether I was an interior decorator or just neurotic when I straightened a painting on the wall of a restaurant at brunch.

Sitting on the terrace of the **Bathing Corporation** (a.k.a. "the beach club"), sipping Southsiders (rum, lemonade and mint) and shooting spitballs at the seagulls.

Establishing, once and for all and beyond a shadow of a doubt, that the cocktails are better at the Bathing Corporation than they are at the **Meadow Club** (where the sound of the pounding surf is replaced by the "plock, plock, plock" of tennis balls, as pros wearing pith helmets help members improve their backhands on impeccable grass courts).

Roller-blading out to **Munn Point**, a bird sanctuary overlooking Shinnecock Bay, where the osprey, herons and piping plovers wouldn't know a partner at Goldman, Sachs if they shit on him.

Marveling at the hideousness of **Dragon's Head**, an Italian billionaire's beachfront mansion that looks like a cross between Frankenstein's castle and Seigfried and Roy's Malibu dream house.

Nearly setting my hostess' house on fire with a defective citronella candle (and then asking a friend who's a lawyer whether or not it was grounds for a potentially lucrative lawsuit).

Jumping into a friend's swimming pool to compete in a synchronized swimming contest (hey—it's an Olympic sport), but having points taken away for not kissing up to the judge (now I know how Tonya Harding felt).

Walking along the beach with a friend who happens to be a Playboy playmate and watching the men we passed get whiplash (This prompted another friend to quip, "From lockjaw to slack-jawed in under six seconds").

And finally, just plain relaxing.

It might seem odd to consider it an accomplishment that I was able to relax on vacation, but anyone who's been to the Hamptons knows that many New Yorkers, especially rich ones, go to the beach the way they do almost everything else—competitively and neurotically—and consequently, they don't seem to be having much fun.

I, on the other hand, enjoyed myself thoroughly, and as I drove to the ferry that goes from Orient Point to New London, Conn., it occurred to me that I had something else to be thankful for:

I didn't have to endure the Long Island Expressway to get home. iB











From top: Hanging out at the Bathing Corporation; the breasts that launched a thousand eyeballs and induced endless whiplash; doing something New Yorkers never do—reading and relaxing on vacation; the evil (and inaccurate) birthday cake; (left) the colossal let-down after the synchronized swimming contest.

Avez-vous dish?

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BOSTON'S GUIDE TO ENTERTAINMENT, CULTURE AND FANCY FOOTWORK

THE STUDS WHO CAN'T SCORE

They're nice guys. They love the game. So why can't the New England Revolution win?

BY JENNIFER JORDAN



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Kristen Mastroianni: Miss Massachusetts is just one of the guys
Soroff on the *X-Show*'s Justin Walker • Head of the Charles preview

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On the Cover:
From left, N.E. Revolution players Brian Dunseth, Jamar Beasley, Mike Burns, John Harkes, Ted Chronopoulos and John Torres.
Photograph for THE IMPROPER BOSTONIAN by **Furnald /Gray**

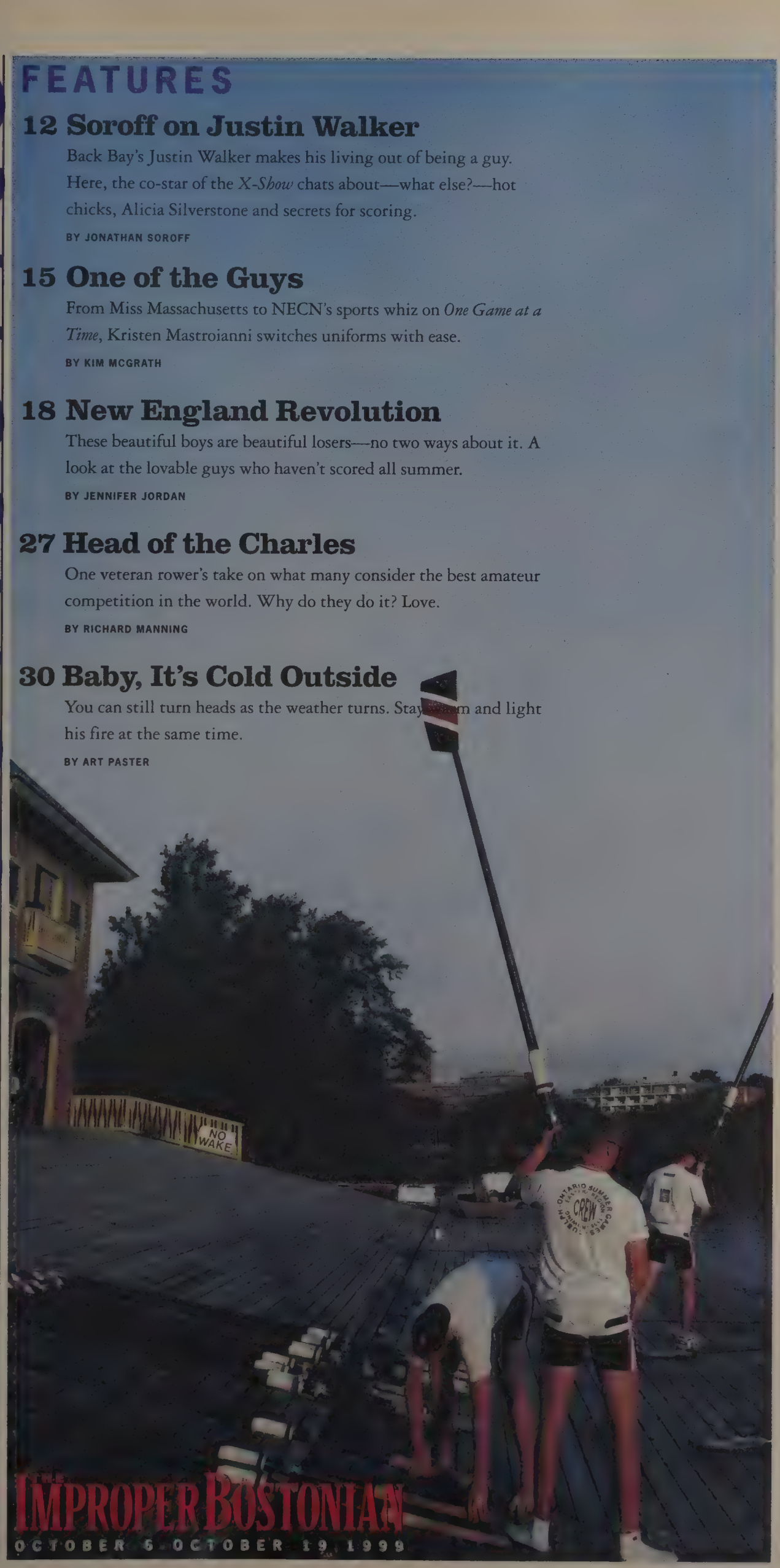
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letters

Editor's Note: *Our recent "What Makes Boston Boston" issue generated enormous response—some readers lauded it, others felt it lacking. A selection of your letters follows:*

What Makes Boston

Apparently you either have to be a local celebrity or someone pretty well off to qualify as a Bostonian who loves Boston. Hell, I could be happy living in Detroit with the status and money of the majority of the people you interviewed. I guess that interview with the career cabbie from Dorchester fell through, huh? When you look down upon the city from the 60th floor of the John Hancock Tower, the city seems so peaceful and inviting, but when you're down on the streets, the city seems cruel.

ERIC CORRIGAN
emc19@hotmail.com

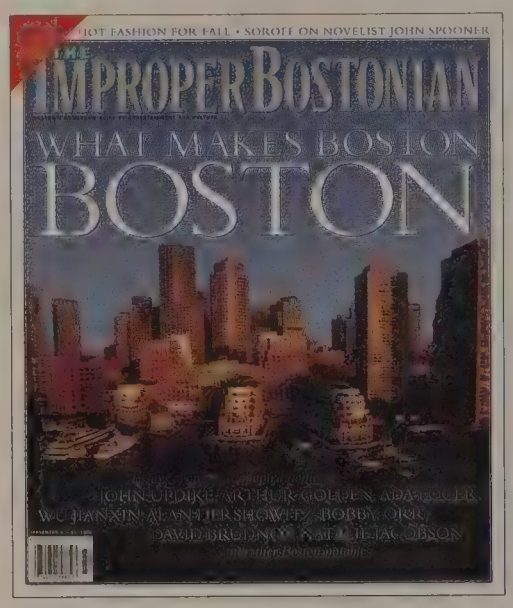
A major concern I had about moving to Boston was my awareness of the lack of diversity that exists in this city. In the cover story "What Makes Boston Boston," I noted an unbalanced representation of people of color and women. In the future, I strongly urge you to make an effort to portray a true representation of What Makes Boston Boston.

MARLA STEIN
Brookline

Your "What Makes Boston Boston" series captured what Boston is becoming. I particularly took note of Ada Focer's article regarding living on Ashmont Hill, Dorchester.

If the truth were known, the dirty little secret on Ashmont Hill is that the elitists redlined all the "fools" [as Focer put it] away from Ashmont Hill. The fools were the displaced elderly, minorities, and poorer lifelong residents of Dorchester. In fact, property was actually stolen from the displaced at extremely reduced prices by the controlled manipulation of sales of property on Ashmont Hill.

If the truth were known, we are all "fools" for allowing the denigration of



"Hell, I could be happy living in Detroit with the status and money of the people you interviewed."
—Eric Corrigan
emc19@hotmail.com

family neighborhoods and ethical values throughout Boston. A warm family-oriented neighborhood has become a exclusionary, cold, and neighborhood association-controlled environment. Ashmont Hill is an example of what the city of Boston should not become, a place only for the "haves" and lifestyles of the rich and famous.

SPIROS PAPPAS
Boston (Former resident of Dorchester)

I rarely write to praise, but your article "What Makes Boston Boston" was very well done. I have been here all my life (Southie, Beacon Hill); brought to the Common by my parents to listen to the hatred of Father Feeney; lost all my grade school friends when they tore down the West End-Science Explorer at the Museum of Science; learned how to sale on the Charles (one buck!). The city was quiet then, but now is waking from a 40-year slumber that is in full chorus.

EDWARD JACOBY

As a lifetime Bostonian, I thought your cover photo of the inner harbor is one of the best I have ever seen.

MILT LANDMAN
Belmont

I always enjoy reading THE IMPROPER BOSTONIAN; however, I did notice that in the Sept. 8 issue, the caption for the photo on page 16 read "MIT boathouse." The scene is actually from the MIT Sailing Pavilion; the boathouse is farther up the river. Keep up the great work!

CHRIS SANTOS
Chestnut Hill

Your photo on pg.28 isn't Harvard Sq. as the caption says but Kenmore Sq—note the"Ratskeller" sign (R.I.P.). One more reason why Boston isn't so great anymore.

HOLLY CORRIGAN
hac143@hotmail.com

Correction

I was very honored to be among the Bostonians of "What Makes Boston Boston." I would, however like to make a public correction of my piece.

The sentence I wrote was: "What other town could...embrace such *disparate* types as John Silber and Natalie Jacobson..." In your publication the word was mis-typed as *desperate*. This changes the entire meaning of the sentence and has caused me some personal embarrassment with regard to the people mentioned for whom I have a great deal of respect and admiration.

PATRICK T. LYONS
Boston

TELL US WHAT YOU THINK

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Letters to the editor must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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This couple on the bench doesn't know him, and neither do you. So let us introduce humorist **Ezra Dyer**, whose debut column appears this issue. A 1999 Colby College graduate with a B.A. in English, Dyer was opinions editor of the *Colby Echo* from 1997-98. A native of Jefferson, Maine, Dyer lists Monster truck racing, professional wrestling, trapping muskrats and poetry among his interests. He is not embarrassed that he once owned a Chevrolet Camaro IROC-Z.



CHRISTINA CATURANO

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improper SPEAKING

KEEPING SCORE AT THE BFF

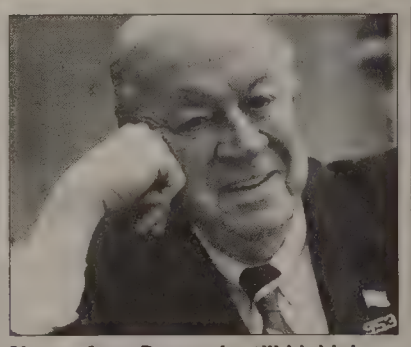
Those paying any attention at all to the **Boston Film Festival** in the pages of the ***Boston Globe*** last month may have noticed something a bit odd: an incredible number of favorable reviews from the usually acerbic **Jay Carr**, Morrissey Boulevard's chief movie reviewer. Usually Carr reads as if he eats dill pickles for breakfast, but one informed scorekeeper gave THE IMPROPER the following Carr rundown for the BFF: 28 positive reviews, eight pans.

This goes to show how the BFF increasingly has become the Jay Carr Show. Although the ***Phoenix*** sponsored the Festival this year, the *Globe* has often sponsored it in the past, and Carr and the *Globe* have become accustomed to using the BFF as a big Carr showcase.



Critics loved *American Beauty*, even Jay Carr. But did the rest of the Boston Film Festival deserve Jay's high praise? We wonder.

Essentially, what happens is this: the Festival takes almost anything an arthouse distributor offers (like Miramax and Sony Pictures Classics) and Carr basically gives every film a good review in order to boost attendance (and raise his own profile). In return for all the favorable publicity, the BFF lets Carr hand out their awards—another Carr showcase. And is any of this heady stuff getting to Morrissey Boulevard's chief movie maven? In presenting the BFF's chief award to **Kevin Spacey** before the showing of *American Beauty*, Carr reportedly spoke for 25 (ouch) minutes. Yikes. Somebody call an editor.



Not so fast: Dapper's still kickin'.

DAPPER STILL

Meanwhile, the indefatigable **Albert L. "Dapper" O'Neil** continued to confound all political observers—including this space—by coming in a relatively strong third in the primary for Councilor at Large (though who really can get excited about racking up nine percent and calling it a "victory"?). The at-large candidate with her feet to the fire looking ahead to Nov. 2, now appears to be **Peggy Davis Mullen**; she finished a little behind O'Neil but only a little ahead of **Michael Flaherty**, who has the support of Suffolk County DA **Ralph Martin** and Congressman **Joe Moakley**. And maybe saying "Wait until Next Year" is **Greg Timilty** (son of longtime mayoral candidate **Joe Timility**), who made the November ballot but finished a disappointing sixth in doing so.

The top four vote-getters of the eight finalists get seats on the City Council. For instructions on how to vote, refer to the previous item.

GONE AGAIN

Once again flying the coop from **George Regan**'s PR shop is **Paula Andrews**, who has left her job as vice president at the North End PR emporium for the second time in three years. She's landed at **Channel 56** this time—after spending an exhausting summer saving the **Woods Hole**, **Nantucket** and **Martha's Vineyard Steamship Authority**'s bacon as the authority weathered labor strife, traffic jams and the city of New Bedford's attempts at maritime extortion.

Regan's unfortunate loss, though, is 56's—and Andrews'—well deserved gain.



WLVI's Karen Marinella and Jeff Barnd have a new partner: Paula Andrews of Regan Communications.

MEGA NUMBERS

Best-selling author and Cambridge resident **John Naisbitt**—he wrote *Megatrends*, *Global Paradox*, *Japan's Identity Crisis*, *Re-inventing the Corporation*, *Megatrends 2000* and *Megatrends for Women*—will read excerpts from his latest *High Tech/High Touch: Technology and Our Search for Meaning*, at a sit-down dinner at **Anthony's Pier 4** on Oct. 27. The book is scheduled for release a few weeks later.

The amazing thing about Naisbitt, though, is the numbers the guy puts up. They're better than Nomar Garciaparra's. Naisbitt, considered one of the preeminent social forecasters of our time, wrote *Megatrends* and saw it quickly jump onto the *New York Times* best-seller list for more than two years—much of that time in the No. 1 spot. The book has been a best seller in 18 countries, including Japan. Worldwide, more than eight million copies have been sold. Naisbitt holds 12 honorary doctorates in the humanities and sciences and has held, or now holds, professorships or fellowships in Cambridge, Moscow, Kuala Lumpur and Nanjing.



Naisbitt's got the Golden Touch.

And we'll bet dollars to donuts that most people don't even know the guy lives here. IB

Speaking of Boston

Got a inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to *speaking@improper.com*

THE MEANING OF 2,996

Okay, it's time for a wake-up call. It's time to contemplate the meaning of the number 2,996. We're not talking numerology or looking for cabalistic significance in the recurrence of the numbers six and nine. Nor are we adding the individual digits (26) and looking for significance and contemplations of the Last Days. But think about it: 3,000 people would take up less than 10 percent of Fenway Park—fitting into the bleachers with lots of elbow room to spare. If 2,996 people showed up for a Bruins game at the FleetCenter, Harry Sinden would call for Bobby Orr. And if Bob Kraft saw only 2,996 people sitting in the stands for a Patriots game, he'd fire his son, his wife, his third-string quarterback and the waterboy.



Suzanne Iannella won big with very little.

In the eighth district primary last month, only 2,996 people turned out to vote for city council candidates for the Back Bay, Beacon Hill and the Fenway. The candidate who came away with the most votes, **Suzanne Iannella**, garnered 985. The person she'll run against on Nov. 2, **Michael Ross**, pulled in 851 votes. The total registered population in that part of town, mind you, is 20,766, according to City Hall.

Seems a bit pathetic to us. Gives new meaning to word apathetic, in fact.

Here's a quick primer: In order to vote, you wake up; you put on your clothes; you need not shower or shave; you put one foot in front of the other (you can actually do this with your eyes closed); you reach the polling place; you open your eyes; you look at the ballot and flick a switch. Then you reverse the process and go back to bed.

How many people in Kosovo would like to do that?



Miss USA 1999 Kimberly Ann Pressler's successor is now officially part of Donald Trump's empire.

TRUMPED AGAIN

Those who tune in to these things will find a new face at the Miss Massachusetts USA pageant scheduled to take place at the Waltham Westin next month. **Donald Trump**, the man *Spy* magazine used to delight in calling a "short fingered vulgarian," has bought the rights to hold all of these Miss Wherever beauty contests all over the country. They are now, in fact, Trump franchises.



So we'd like to know if the Reform Party isn't misnamed. All the party's potential candidates for president—**Trump**, **Jesse Ventura**, **Pat Buchanan** and **Ross Perot**—are from the entertainment industry. Why not just call it the Entertainment Party?

AMERICAN BEAUTY: LOREY SEBASTIAN; GARCIAPARRA: COURTESY OF THE BOSTON RED SOX; TRUMP, MISS USA: NEWSMAKERS

I WOULD RATHER DIE OF THIRST THAN DRINK FROM THE CUP OF MEDIOCRITY.



In Fermentum Veritas

ANNO 1366

STELLA ARTOIS

LEUVEN BELGIUM

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city limits

BY ERIN HAGEDORN AND JULIE SHORT

Good stuff, glamour, goings-on.

All the Buzz

The Next Dimension

Kitsch-loving club-goers can enter a whole new dimension at the Bahama Beach Club, one of the many themed clubs at **The Palace** in Saugus. The 3D craze—which had its heyday in the '50s—has made a comeback at **BBC 2000** (the Beach Club's sleek new moniker) making it the first 3D nightclub in the country.

And what a sight it is. Imagine a room full of bopping clubbers sporting white cardboard glasses. Not exactly the ideal conditions to meet a potential mate, but a interesting twist nonetheless.

The 14,000-square-foot club has been hand-painted with colorful scenes of a world above the clouds with meteor showers, aliens and other surreal images. Better still, a 3D spaceship hangs from the ceiling, completing the trippy, out-of-this-world feel. *BBC 2000 at the Palace, 1500 Broadway, Saugus (781-321-1660).*

Russell Robbat (center), owner of the Palace, with dancers Dawnmarie Nelson (l) and Tobi Lew.



FUN FACT One in seven Boston workers walk to work.

Curiosities

Second Coming?

One of the most recognized faces in the world is about to get a major face-lift. No, it's not Clinton, the Pope or Mike Meyers. It's another superstar: Jesus Christ.

To celebrate the second millennial birthday of Jesus, the *National Catholic Reporter* invites the public to create an updated image of Jesus for a shot at $2,000. Visionaries can submit their iconoclastic artworks in any medium. A tip from contest sponsors: traditional images of Jesus—crucifixes, pietás or Last Suppers—are not likely to be on the winning ticket. Judges, apparently, are looking for innovation.





Your own personal Jesus: Modernize the outdated icon (he's on the left), with an image fit for the millennium, like the one above.

Boston University professor Paula Fredricksen, author of *From Jesus to Christ: The Origins of the New Testament Images of Jesus*, says of Jesus' facelift: "The notion to modernize Jesus is such an American idea. In the movies," she continues, "Jesus is often a blue-eyed hunk with blown-dry hair—hardly the look of a first-century Galilean Jew." Fredricksen believes that at the rate we're going—and given recent taste in hunks—"Jesus for the new millennium might as well look like Ricky Martin." *Entries are due Oct. 18. Send up to three (slides only) and $20 to ArtSearch, NCR, 115 E. Armour Blvd., Kansas City, MO 64111. For more info, visit* www.natcath.com.

New in Town

Austin Meets Boston

You could sidle up to the bar at the Austin Grill, Central Square's snazzy Tex-Mex addition, and order the "swirlie," an original mixture of strawberry and lime frozen margaritas. But GM Allison Donovan recommends "the 'dot,' a frozen lime margarita with a dot of strawberry in the middle."



Central Square's Austin Grill brings a heap of Tex-Mex to Cambridge.

Whatever your preference, both drinks are the ideal compliment to the house specialty, fajitas—beef, chicken, shrimp or portobello mushroom. Or the *carnitas*, a dish of pork marinated with oranges and garlic, sauteed with jalapenos, scallions and cilantro. The Austin Grill, the seventh spinoff from its mothership in DC, prides itself on fresh food and a friendly ambiance. The menu is extensive, and the comfortable bar offers a selection of a whopping 25 tequilas.

The Grill's decor—a huge space with splashes of green, yellow and red, with floor to ceiling windows, big umbrellas and funky decorations galore—is aglow with Texas roadhouse warmth. Gaze up at the ceiling for an expansive, dynamic view of the Texas night sky, complete with twinkling stars. *Austin Grill, 350 Massachusetts Ave., Cambridge (621-9686).*





Around Town

Lighten Up

On a recent jaunt to Indonesia, Jay Balaban, office manager for Boston's upscale, imported furniture store Mohr & McPherson, brought back a beautiful glass lantern, colorfully painted with a foliate design. It caught the eye of his boss, Kevin McPherson, who hunted down many more of these exotic, copper and back-painted glass lamps to sell at his museum-like downtown store. *Mohr & McPherson, 81 Arlington St. (338-1288). $190.*

3D: LEO GOZBEKIAN; MODERN JESUS: KONSTANTIN SIMUN; AUSTIN GRILL:(2) TOM PALLANTE



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Proper Bostonians

BY KERRY BRETT HURLEY

Boston Film Festival kicked off this year's festivities with a cocktail reception at the Lenox Hotel, Sept. 12. Among the filmmakers in attendance was *American Beauty* director Sam Mendes, along with cast members Thora Birch, Mena Suvari, Chris Cooper and Wes Bently. Oscar-winning actor Kevin Spacey, star of *American Beauty*, was honored by the festival committee for his long-time involvement in the movie industry. His film was screened at the Loews Cheri after the reception.


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1. From left, **Christine Hamilton**, public relations executive for Leary & Company in Needham, **Tracy Cones** and **Jim Felter**, respectively producer and director of *Rats*, and **Rebecca Luber**, account manager for Conley Communications.
2. Actress **Lois Demko** and **Tim Nasson**, editor of *Bent Magazine* in L.A.
3. The cast of *American Beauty*, **Thora Birch**, **Mena Suvari**, **Wes Bently** and **Chris Cooper**, with director **Sam Mendes**.
4. **Kevin Spacey** (l), star of *American Beauty*, and **Jeffrey Saunders**, president and managing director of the Lenox Hotel.
5. **Pam Henning**, director of Strategic & Interactive Marketing for Loews Cineplex, and **Chip Sullivan**, head of special products for Dream Works.

The **Women's Cancers Program Fashion Show** took place Sept. 15 at the Ritz Carlton Hotel. More than 350 guests attended the luncheon hosted by Armani. Lauren Hutton, spokesperson for the National Breast Cancer Coalition, addressed the crowd. The affair included a preview of the Armani Fall/Winter Collection. More than $225,000 was raised at the event.


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6. From left, **Barbara Smith**, co-director of Gillette Center for Women's Cancers, actress/model **Lauren Hutton** and **Sandy Krakoff**, trustee and chairperson of the event.
7. **Sue Belle Robbins** (l), model for The Model's Group, and **Eileen Marcuritz**, interior designer for Plum Interior Designs in Lincoln.

The **Ryder Cup Gala** reception was held at the Symphony Hall, Sept. 22. Some 800 friends of the Country Club in Brookline, fans and members of the Professional Golf Association attended the private party, along with members of both teams. Boston Pops conductor Keith Lockhart gave a salute to the great game and Celine Dion was the special guest of the evening.


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8. Ryder Cup US team member **Tiger Woods** and his girlfriend **Joanna Jagoda**.
9. **John Cornish**, general chairman of the Ryder Cup, with his wife **Cecily**.
10. **Susan Spooner**, co-chair of the event, with her husband, **John**, an investment guru/novelist.
11. From left, **John Cullinane**, president and CEO of the Cullinane Group in Cambridge, and his wife **Diddy**, with **Pam Ellsworth** and her husband **Frank**, president of Copley Publishing.
12. Ryder Cup US team member **Phil Mickelson** with his wife **Amy**.


12







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October 16, 11 a.m. - Boston

AMERICAN FURNITURE & DECORATIVE ARTS
October 24, 11 a.m. - Bolton

DISCOVERY
October 28, 7 p.m. - Bolton
October 29, 10 a.m. - Bolton

ASIAN WORKS OF ART
October 30, 11 a.m. - Boston

NOVEMBER 1999

MUSICAL INSTRUMENTS
November 7, 12 noon - Boston

AMERICAN & EUROPEAN PAINTINGS
November 12, 7 p.m. - Boston

DISCOVERY
November 18, 7 p.m. - Bolton
November 19, 10 a.m. - Bolton

BOOKS & MANUSCRIPTS
November 20, 10 a.m. - Boston

MOTION PICTURE POSTERS & EPHEMERA
November 20, 3p.m. - Boston

DECEMBER 1999

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December 4, 12 noon - Boston

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Finneran's math: Dems/Dems +GOP=Gov.

TOM TOM CLUB

It's Only One Party, but It Splits Many Ways.

As summer dimmed to fall and the two most powerful men in Massachusetts continued their state budget war, the question increasingly was raised: Does the showdown on the Fiscal 2000 budget reflect a battle between two Democratic parties in Massachusetts? The subject began consuming newsprint around the time the Sox put away the Blue Jays, but thinking it through provides a ready answer. Nope. There really aren't two Democratic parties. There's more than one political Massachusetts, though.

The question arose because House Speaker Thomas Finneran, a moderate to conservative Democrat, and Senate President Thomas Birmingham, a liberal Democrat, spent the summer refusing to compromise on important questions in the state budget.

The theory is that Finneran is hoping to activate the conservative wing of his party and pull an Ed King, overwhelming the orthodoxy in the primary and winning the governorship as a conservative running against a more "liberal" Republican.

The odd cast of that last sentence can't be explained away just due to bad writing. OK, maybe it can, but my editor knows bad writing and usually corrects bonehead contradictions. But he knows about this stuff and let the sentence stand. The problem is that for such a strategy to really work, there would have to be two Democratic parties, and the evidence is pretty solid that there just aren't.

If the Democratic party gets energized here, it can defeat anyone. Ask Mitt Romney or Bill Weld. If its core and majority, the liberals, aren't really behind the nominee, though, the Republicans can win. On this score ask Mark Roosevelt, John Silber or Scott Harshbarger.

The party is the moderates and liberals, for institutional purposes. Its chairwoman, Joan Menard, was stripped of her position in House leadership by Finneran when he became speaker in 1996. She's now seeking to leave the House and win election to Birmingham's Senate.

Had the choice been up to the Democrats in the House, Finneran wouldn't be speaker today. In 1996, they voted 67-56 for a liberal, Richard Voke, as speaker. But Finneran convinced all 35 Republicans to vote for him instead of a member of their own party, and they agreed, allowing Finneran to become speaker behind a 91-67 vote.

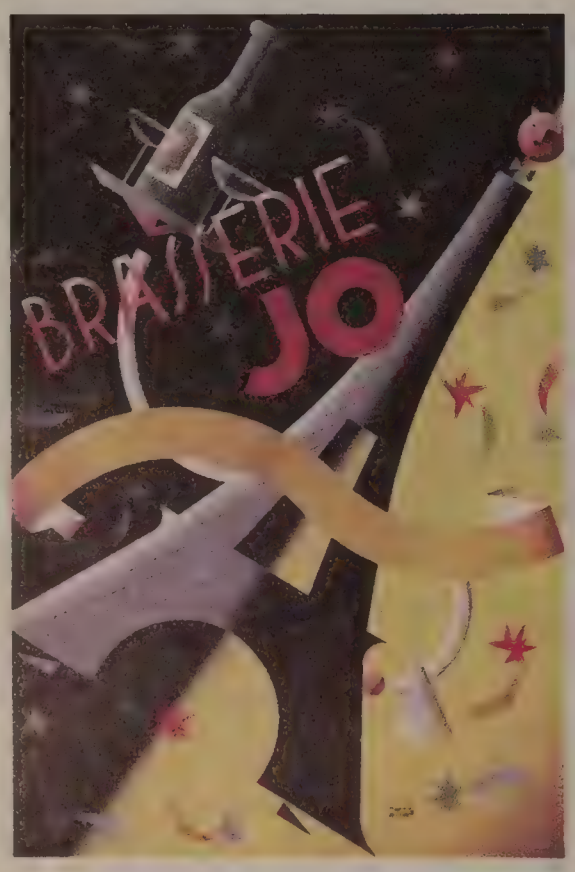
This does provide a microcosm of the real division in Massachusetts. Republicans are so weak that if they want power, they have to throw what strength they do have behind outlying Democrats like Finneran in hopes of forming a winning coalition. Conservatives like him usually court what I think of as the Milton-living, vinyl-siding, middle-managing independent swing vote (a free IMPROPER BOSTONIAN coffee mug for the first person to send in lyrics to go with that title).

If this faction is represented by the Finneran budget (tax cuts, debt retirement, lower social spending), the Democratic mainstream is represented by the Birmingham budget. For the past few years, the House has been ceding to the Senate on budget spending; this year, Finneran's insisting on a ideological win, but the ideology doesn't reflect either the party platform or mainstream party membership, so he'll end up losing, if not in the short run, then surely in the long run.

The problem for Finneran, therefore, is obvious: while Republicans do vote for speaker in the House, they don't vote for the Democratic nominee for governor. And the Democrats aren't badly enough divided to make it close.

Conservative Democratic candidates for office usually suffer the fate of Brian Donnelly, who had lots of money in 1996 but wound up simply being the answer to an obscure political trivia question: Who's Brian Donnelly? IB

Craig Sandler is co-owner of the State House News Service.



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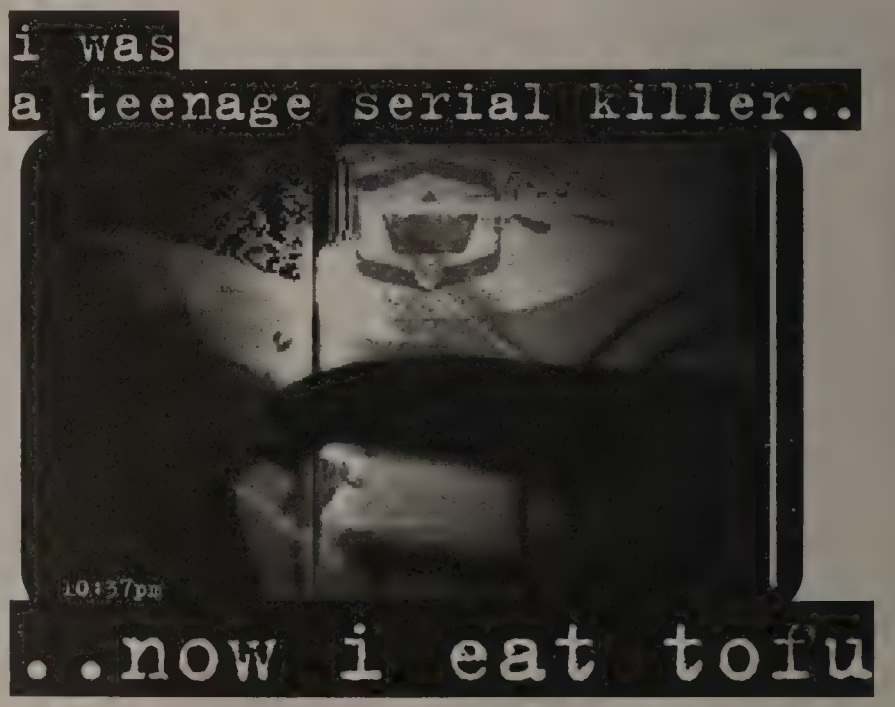
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Soroff/On Justin Walker

BY JONATHAN SOROFF

Justin Walker, 30, is the youngest of four co-hosts on the FX Network's nightly testosterone-saturated *X-Show*. Born in Honolulu, the son of a naval officer and a ballet dancer, he grew up in the Back Bay and attended the Advent School and Beaver Country Day, before graduating from Brookline High in 1986. At Washington and Lee University in Virginia, he studied English literature and played lacrosse; in 1990, he graduated and moved to New York. After extensive theater roles and a Broadway stint opposite Kevin Spacey and Mercedes Ruehl in *Lost in Yonkers*, he relocated to LA. In 1995, he played Alicia Silverstone's sexually confused love interest in *Clueless*. In addition to his hosting duties on the *X-Show*, he stars in a series of independent films.



About people complaining that the *X-Show* is sexist: "They need to get over themselves. We're just guys, doin' our guy thing. We don't apologize for it."

Jonathan Soroff: *What would you say to someone who claims the* X-Show *is sexist?*
Justin Walker: They need to get over themselves. We're just guys, doin' our guy thing. We have a lot of hot girls around. We don't apologize for it, but there aren't any women there who aren't doing stuff with us, as equals.
JS: *Who would you rather wake up next to: Gloria Steinem or Betty Friedan?*
JW: None of the above.
JS: *One of your co-hosts is Mark DeCarlo...*
JW: Comedy incarnate. I'm an only child, but he's the big brother I always hated.
JS: *The show has a segment called "Legal Tips from Gary Coleman." Wouldn't OJ Simpson have been a better choice?*
JW: He wasn't available.
JS: *You also do a segment called "Gettin' It," which is essentialy about getting laid. What's your own secret?*
JW: Charm, charm, charm. The secret is to be a gentleman, but you gotta have a little danger behind the eyes.
JS: *Your voice sounds like you've been sucking helium.*
JW: Absolutely. It's a nightmare. My Dad's given me grief about it forever, but I manage to scrape out a living doing voice-overs.
JS: *Anyone ever mistake you for Ricky Martin?*
JW: Not yet. We both have that high-wall front 'do workin', but that's the only thing my hair will do.
JS: *How close did you get to Alicia Silverstone?*
JW: Not close enough. Major babe.
JS: *You turned out to be gay in* Clueless. *Ever pretend you are just to get close to a woman?*
JW: Nope. Although I will say I take pride in being in touch with my feminine side.
JS: *How often do you wear pink?*
JW: I think I have one pair of boxer shorts.
JS: *So you're a boxers guy?*
JW: Across the board. Even when I play softball.
JS: *Are all men pigs?*
JW: No. I'm not big into sweeping generalizations. I think women say that because men are pre-programmed with the first three chapters already written. By nature, we think in volume.
JS: *Do you leave the toilet seat up?*
JW: I live alone now, but I lived with a girlfriend and I was broken of that habit. Even now I put the seat down. I was brow-beaten.
JS: *What three mistakes do most guys make in trying to score with women?*
JW: Deliver some pre-packaged line. Try to be like some macho bullshitter. And act too quickly, tryin' to make it happen too fast.
JS: *Worst pick-up line you ever heard?*
JW: I don't use 'em, but that one—God must be bummin', cause an angel just landed next to me.
JS: *Nauseating. Breast man or a leg man?*
JW: I'm a booty man. Here's my order: Booty, box...
JS: *Do you mean what I think?*
JW: The golden triangle.
JS: *So this is on closer inspection.*
JW: Yeah. Booty, box, face, legs, and breasts would be last.
JS: Penthouse *or* Playboy*?*
JW: *Penthouse.* I don't know when they made that X-rated move, but I picked one up and went, "Whoa! What happened here?"
JS: *Favorite supermodel?*
JW: Nikki Taylor. Behind all the cover girl stuff, she's a down-home Floridian chick.
JS: *Stupidest thing you ever did on a date?*
JW: I took a girl to this chi-chi Italian place in New York. I ordered some calamari for us to split, and there was a lemon wedge. I'm tryin' to be all suave bola, and I squirted juice straight into her eyeball. She was blind for 45 minutes. Luckily, she had a sense of humor.
JS: *Who, in your opinion, is a perfect 10?*
JW: Ashley Degenford. Our spokesmodel on the show.
JS: *So you're tryin to score points with her? OK. Pamela Lee or Gina Lee Nolan?*
JW: Gina Lee.
JS: *How tall are you?*
JW: 5'7"
JS: *Any issues there?*
JW: I'd love to be 6'5"because I'd be a pro athlete.
JS: *Any height requirements for women?*
JW: It's seldom a factor. In fact, I want to marry a woman who's 6' so I can break the gene pool I'm drowning in.
JS: *Bud or Sam Adams?*
JW: Bud.
JS: *Football or basketball?*
JW: College football. Everything counts.
JS: *What do you cook to impress a woman?*
JW: Steak au poivre.
JS: *How many sexual innuendos on the average X-Show?*
JW: Two-fifty.
JS: *What gets past the censors?*
JW: It changes every day. The filthiest thing we've gotten away with would be the Kama Sutra dummies in sexual positions.
JS: *Favorite euphemism for an erection—woody, stiffer, hard-on, boner?*
JW: Bat.
JS: *So do all men have pet names for penises?*
JW: No.
JS: *Do you?*
JW: Yeah. Johnson. IB

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one of the guys

FROM MISS MASSACHUSETTS TO RESPECTED SPORTS REPORTER AT NECN,

KRISTEN MASTROIANNI DOES IT ALL WITH CLASS AND INTELLIGENCE.

BY KIM McGRATH • PORTRAIT BY MICHAEL WEBER





Mastroianni interviews golfer Brad Faxon while working at NESN in 1997.

> Locker rooms are still locker rooms, and Mastroianni admits, "It is uncomfortable to be in a locker room. I still haven't gotten used to it. But when I have a deadline, I'm in there."

Why do you want to be a sports reporter? Athletes don't want to talk to women." This was the question Kristen Mastroianni heard repeatedly from male friends during her college days.

But she ignored them—both the questions and the friends.

Mastroianni, now 28 and co-host of the New England Cable News nightly sports program *One Game at a Time*, is not only able to get athletes to talk, she is able to get them to do more. A lot more. At spring training this year, Red Sox knuckleballer Tim Wakefield shot pool with her during an interview. Members of the New England Revolution taught her to tend goal at Foxboro Stadium. Sox catcher Scott Hatteberg lent her his catcher's equipment so she could test her skills covering home plate. Hockey legend Bobby Orr took her sharkfishing.

Mastroianni finds ways to make jocks interact with the press corps—traditionally, something they have never done very well. The press, after all, are the linear descendants of those reporters Ted Williams once disdainfully called "The Knights of the Keyboard."

"She knows sports," says veteran Boston Globe sports writer Dan Shaughnessy. "She talks sports. Basically, she's one of the guys."

Some guy. Not many of the "guys" who hang around Fenway, the FleetCenter or Foxboro stadium can claim to have worn the crown of Miss Massachusetts USA—an honor that fell to Mastroianni after she graduated from college.

Hold on. Is there something wrong with this picture? Miss Massachusetts USA, a sports reporter? An oxymoron to some, but not for those who have worked with the competent and confident Mastroianni.

"Yes, she looks good on camera, but she's the whole package," says WBZ-TV's Bob Lobel. "She has the credentials to back it up. Kristen knows her stuff."

Beauty School

Growing up in Wilbraham, Massachusetts, near Springfield, and sandwiched between two brothers, sports were a childhood staple for Mastroianni.

"I loved sports. I played sports. I followed sports," the outgoing blonde says. "My greatest memory from growing up is doing my math homework at the Olympia hockey rink in West Springfield, watching my brother play and drinking chicken broth soup from the vending machine, trying to stay warm."

And while she enjoyed watching the action, Mastroianni wanted to be on the ice herself. So much so that she faked it. The petite Mastroianni (she's now 5'5") hauled her brother's trunk-sized equipment bag to and from the rink in hopes of being mistaken for a player.

"He's the sweaty one leaving the rink, and I wanted everyone to believe I was the player," she recalls.

These days, she doesn't have to fake it anymore. NECN's nightly sports anchor is there, no questions asked

"If you're not good enough to be a professional athlete, what's the next best thing?" she asks rhetorically. "You become a reporter."

Asking questions in front of the camera came effortlessly to Mastroianni, and she credits that effortless quality to her participation in beauty pageants, in which she started competing at age fifteen.

"There are different ways to look at pageants," she says. "You can be a pageant princess or you can be a person who uses pageants as a vehicle to well-round yourself.

"If you take the crown and the banner, the hair and the make up out of it, it's a way of getting comfortable and speaking in front of large groups of people.

"I liked them," she adds, "because I liked what they taught me about staying on your toes, about knowing about issues, about reading the papers."

The Major Leagues

Mastroianni began to hone her broadcasting skills at Boston College, where she worked for BC's television network, Eagle-TV, covering such "hard-hitting" news stories as the library renovations and the new bicycles for campus police.

"It played all over the lunchrooms and hallways," Mastroianni laughs.

After she graduated from BC and won the Miss Mass. mantle, she interned at WBZ-TV Channel 4 with Bob Lobel. It was Lobel who offered, what she considers, her best professional advice: "Pretend you are talking to one person. Instead of being intimidated by the camera, think of it as talking to a friend."

She did and it worked.

Says Lobel: "We've had a lot of great interns over the years but Kristen was one of our stars. She just got it. She always showed up ready to work."

After Channel 4, Mastroianni took another internship, this time at the New England Sports Network. She covered Red Sox baseball clinics and the minor leagues, became friends with then-Pawtucket Red Sox Aaron Sele, Mo Vaughn, Tim Naehring and John Valentin. Like her friends, she worked hard in hopes of getting called up to "the show"—the big leagues. In Mastroianni's case, though, the goal really was a show.

"I used to come in early to practice on the teleprompter with the Sports Desk scripts that were in [the machine from] the night before," she recalls.

Mastroianni's hard work and practice soon paid off. Within two years, she had been hired to co-host NESN's sports magazine program, *Front Row* with Tom Caron.

In 1998, she left *Front Row* to join sports writer/caster Steve Buckley in hosting *One Game at a Time* at NECN.

Launched seven years ago, NECN serves 2.5 million homes in more than 500 communities throughout New England. She and Buckley have worked together for a little over a year.

"Steve's great. He's worked in this market forever. We have a lot of fun. The job is fabulous."

Her personal life is just as fabulous. She and her college sweetheart, Ron Pascucci, married a little over two years ago. The couple recently purchased a home in Lynnfield.

"When I tell people I have a television at my desk and my assignment is to watch games," she smiles, "they're a little jealous."

In the Locker Room

Still, an ex-beauty pageant winner entering male dominated, testosterone-ignited locker rooms? It can't be all just fun and games of pool.

"Any woman in sports has a hard row to hoe," Mastroianni's mentor Lobel says. "Credibility wise, it's a cultural bias."

Surprisingly, Mastroianni says she encounters very little sexism. She attributes this partly to the fact that the public has reshaped its attitudes towards women and sports. The

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recent explosion of women's sports—the WNBA, the gold medal winning Olympic women's hockey team, and the US World Cup winning women's soccer team—has pushed society to recognize women as athletes and, more importantly, as equal to men in athletic abilities and strengths.

But mostly, Mastroianni credits the women reporters who came before her.

"Lesley Visser, Alice Cook, Nancy Marrapese, Karen Guregian," she ticks them off on her fingers.

Also due credit is Lisa Olsen, the *Herald* sports reporter who may have put an end to locker room grossness ten years ago as far as women reporters are concerned. The display that certain Patriots players put on before Olsen in their Foxboro locker room was enough to send Greater Boston into several weeks of outrage over what could only be called, at best puerile behavior, and at worst, simply lewd. And Olsen paid per price. She was never really ever able to work her sports beats in town again; a benevolent Rupert Murdoch, who still owned the *Herald* back then, shipped Olsen off to Sidney's *Australian* to cover cricket, rugby, Aussie football and soccer. Mastroianni, and her contemporaries, owe a lot to Lisa Olsen. She accomplished a lot toward drawing the line.

"They were the only woman in the locker room," Mastroianni says now. "They were the real pioneers. And now, we're all there together. There can be a Bruins practice and there's Nancy, Karen, myself, Alice. And so you don't feel like you are alone."

Not alone or solo, locker rooms are still locker rooms, and Mastroianni admits, "It is uncomfortable to be in a locker room. You can't say that it isn't. It is. I still haven't gotten used to it, so I do everything that I can to get my stories so I don't have to go in there. But when I have a deadline, I'm in there."

And what she also does is generate high praise from Boston's seasoned sports figures.

"Kristen's likable and easy to work with," says the *Globe*'s Shaughnessy. "She doesn't ever play the helpless female."

Actually, Mastroianni says, the doubts she generates—and deals with—stem more often from her age than her sex.

She recalls a conversation in which a cantankerous fan protested her reference to Bobby Orr's Stanley Cup winning goal in 1970 by challenging, "You weren't even alive!"

Were you at the game?" Mastroianni asked.

When the fan admitted he was not, Mastroianni shot back, "So where did you see it? On video? On television? So did I."

Mastroianni 1; Disgruntled Sports Fan 0.

"I don't get questioned much anymore," she says. "I think I've pretty much established myself. I hope I've proven myself to any critics." Then Mastroianni smiles, "I love doing what I'm doing."



Mastroianni representing her home state in the Miss USA Pageant: "I like what [pageants] taught me about staying on your toes."



Mastroianni gets some fielding tips from ex-Red Sox Tim Naehring.

Credit is due to Lisa Olsen, and the other women who preceded Mastroianni on the sports beat: "Lesley Visser, Alice Cook, Nancy Marrapese.... They were the real pioneers."

And though her goal of being a sportscaster has been accomplished, Mastroianni still harbors one more dream.

"If I could do anything in the world," she says, "I would love to be part of the US Women's Soccer Team. I don't think there'd be anything greater in the world..."

And while she is not a member of the team, she jumps at the chance to cover them.

"I love covering women's events." She pauses, "I love covering men's events. I love covering Little League!"

And it shows.

"Kristen has a lot of charisma and a lot of talent," says Lobel. "She's got star quality. The sky is the limit for her. She is going to do whatever she wants to do."

Adds Shaughnessy simply, "She is going to be a national star." IB

Kim McGrath is a freelance writer living in Weymouth. Her "Twenty Something" column appears in several South Shore Newspapers.

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BEAUTIFUL LOSERS



They're nice guys; they love the game; But why can't the New England Revolution win anything?

By Jennifer Jordan

They're not winners, that's for sure. It breaks your heart looking at the six handsome faces, but it's true.

John Harkes, Mike Burns, Ted Chronopoulos, Brian Dunseth, Johnny Torres and Jamar Beasley are the heart and soul of the New England Revolution soccer team, and between them they've scored five goals this season.

Five.

America's love affair with soccer is fast becoming a nasty divorce here in New England, because our ravishing Revs look more like the Gang Who Couldn't Shoot Straight than a professional soccer team. In fact, the Revolution are struggling to make the Major League Soccer playoffs—struggling to make a hardly exclusionary playoff pool comprised of eight out of the league's twelve teams.

"We're disgusted with our performance," says Jonathan Kraft, who runs the team for his father, Robert Kraft, owner of the New England Patriots, Foxboro Stadium and one of Major League Soccer's other sob stories, the San Jose Clash. "But I want to be very clear that I am not laying this at the feet of the players."

"We're becoming doormats," says Brian O'Donovan, the Revolution's general manager. "We have to sit down at the end of this year and correct this once and for all."

And they better do it quick. America's interest in soccer, beyond the grade school any-kid-can-play level, is fickle at best. We want winners. In fact, the cur-

Right: Coach and goalkeeper Walter Zenga, who was sacked with two matches left in the season. "We were becoming doormats," says general manager Brian O'Donovan.

COURTESY OF THE NEW ENGLAND REVOLUTION (2)

"I don't hit nobody. I don't kill nobody," [Walter Zenga] sputtered with Mediterranean zeal. "If people say these stupid things about me, I don't care."

rent rash of soccer mania began with the 1990 US Men's team stunning the world, and themselves, by qualifying for the World Cup for the first time since 1950. That performance led to the US hosting the 1994 Cup, during which nearly all of the 52 games sold out and generated more money and interest than any other sport ever had. Newly convinced that professional soccer could make it in America, afficionados and investors like the Krafts launched Major League Soccer in 1995, the second attempt at a professional American league in 30 years. And most recently we've had the July bra baring led by Brandi Chastain, which captured the imagination, if not the admiration, of the sporting and non-sporting worlds alike.

We love winners, but our handsome hunks are just good, wholesome, guys-next-door who thank you for coming to watch their games and actually blush when an off-color joke is told with a woman present. Really. But they're not winners. Why not? Let's start with the basics.

The Blame Game

"So far of this season, we haven't had the same starting lineup twice," says Chronopoulos, one of the team's few remaining original players. And the lack of consistency shows. Except for brief bursts of brilliance on the field, the team has been miserably unable to sustain a rush. Perhaps because they have been unable to sustain a team.

"They have no chemistry," says Frank Dell' Apa, who covers soccer for the *Boston Globe*.

"In the team's four years, 70 players have been signed and then traded," says Torres, who joined the team in 1998. Seventy players in four years is among the highest turnover in the League, but according to O'Donovan, it's still not a root cause of the team's dismal display.

"These are just excuses," says O'Donovan. "This year we've had the best team we've ever had in terms of individual players, but individual players don't make a team."

These players should. Harkes came to the Revolution being heralded as "perhaps the most accomplished player in American soccer history." Dunseth is a star product of "Project 40," designed to educate and train young players, and is captain of the 2000 Olympic team. Torres won the coveted Missouri Athletic Club Award, soccer's Heisman Trophy. Jamar Beasley, who turns 20 on Oct. 11, is the youngest player to ever sign a contract in the MLS.

So if the team is strong individually but can't win with any consistency, who or what's to blame?

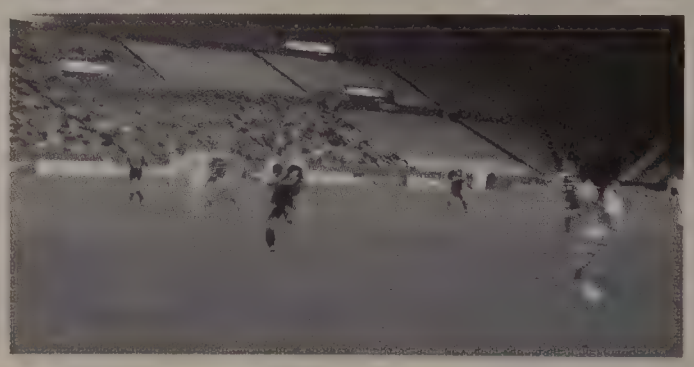
"It's my responsibility; it's my fault," says Kraft of some of the organization's more questionable trade and coaching decisions. "But I'm not a soccer person by birth." You won't hear many argue with him.

"Management, pure and simple," says Dell' Apa. "They keep trading the players who could give them what they need. You build a soccer team up the middle; goalkeeper, central defender, center midfielder, and attacker. Those four guys will determine how you're going to play. The Revolution have never had all four guys in place. Management is at fault, but the players need to say 'We need help!' as well."

One person they won't be able to ask for help is their coach, Walter Zenga, who was unceremoniously dumped Oct. 1 with two matches left in the season. Zenga, 39, became an icon in Europe for his legendary agility in the net, and was voted the world's best goalkeeper in 1996. He led the Revolution to its only playoff berth in 1997, retired briefly, then returned in August of last year as player/coach, their third coach in four years. The man has earned his place in soccer history, but he was clearly not the answer for the Revolution.









From top: General Manager Brian O'Donovan surveys the practice scene; Zenga holds court with the press before getting canned; empty seats are a given, but the boys still have die-hard fans.

Zenga intimidated everyone from the players to management, and hastened his own demise by insisting on clarification of his status before the season ended. Unwilling to commit to a coach who was losing, even though he was the team's best player, O'Donovan decided to pull the plug. Steve Nicol, former British star, is taking over for the rest of the season, and for any potential playoff appearances.

Prior to the firing, O'Donovan was sanguine about the appointment of Zenga as coach. "I have to take ultimate responsibility for that," O'Donovan said. Some assert O'Donovan's hiring of Zenga was a publicity stunt designed to fill Foxboro with Zenga zealots. But by the end the team's leader was critical of players, of management, and refused to speak to the press as well.

"The coach puts [his] stamp on the organization, and our philosophy is that coaches have to have that measure of control to win. We can't second guess the coach," O'Donovan said just weeks before the firing. But Zenga forced his hand.

The Zenga situation underlines the need for a better overall plan from management. "We have to examine what we've been doing wrong in the selection of our coaches, in the structure of our administration, and in the communication with players," says O'Donovan. "Then we need to move in a totally new direction."

They sure do. Fifth out of sixth in the Eastern Division, tenth out of twelve in the entire league. Doormats for a fourth year in a row. But analyzing the team's failure is not as easy as telling black from white or blaming a fearsome coach and fluid front line. Bill Parcells was hardly known as a touchy-feely leader when he ran the Patriots, and the Red Sox rarely have presented the same starting lineup all season. But the Pats won under Parcells, and the daily-changing Hose are doing something the Revolution are not.

"Winning," says O'Donovan, "if we were winning all of these issues would take care of themselves."

As tempting as it is to blame Zenga, it wouldn't be fair, since the team's continued failure is rooted in deeper trouble.

"Utter Comedy"

Part of that trouble is at the League level—where officials created uniquely American rules and regulations that veteran players find demoralizing, at best. And while the rules effect all the teams, they seem to have been particularly rough on the Revolution. Take the dreaded shootout, of which the Revolution have lost six of ten this season.

Everywhere else in world, when a game is tied at the end of regulation, each team walks away with one point for a tie. But MLS officials, insecure perhaps that Americans need the rush of victory at any cost, tampered with the centuries- old rules and added the compulsory shootout. At a recent game in Miami, the Revolution and the Fusion played to a 1-1 tie, and the Revs were up 2-0 in the best-of-five shootout when their replacement goalie, Jeff Causey, was red carded for interference and thrown out of the game. The 6'3" Zenga, having already left the game and therefore unable to return, put in 5'8" Joe-Max Moore, and the spectacle began.

"Farcical!" screamed sportswriters around town, of a field player being forced into the role of goalkeeper. "Mockery of professional sports." "Utter comedy."

"The kids love [the shootout]," says Don Garber, MLS's brand-new commissioner. "But the hard core fan who understands the game better [doesn't]. It's a passionate issue." But the shootout is only one of many issues that will determine if the League, and the Revolution, flourishes or founders.

Another is pay. The salary range in pro soccer is from $24,000 to $250,000. Major league everything else pays at least 10 times that. Hell, the guy who cleans up after a Celtics

JENNFER JORDAN (4)

PIGEON SAT ON RED AUERBACH'S CIGAR



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game probably makes more than a rookie soccer player. "You get what you pay for. Management has got to take responsibility for that," says Dell' Apa.

So far management hasn't had to pay. For one thing, MLS is a start-up league, and everyone knows start-up salaries are grim. And while the pay is paltry league-wide, Boston rents are a tad tougher to manage on $24,000 than those in Columbus, Ohio or even Miami.

In addition, until very recently, everyone involved was thrilled just to be a pioneer in the virginal days of professional soccer. But now, four years into the enterprise, the cry of "Go Team!" has suddenly become a bitter "Show me the money!"

Local Competition

But not so fast, says commissioner Garber. "We're trying to manage this league and have it make economic sense as we continue to grow," he notes. "It would be great for everyone to make more money, but until we can afford it, we can't pay what the other professionals leagues do."

In the meantime, the Revolution, and their soccer siblings, are suffering New League-itis, made all the worse in Boston with its tough competition: the Red Sox, the Celtics, the Bruins and their richer corporate Kraft siblings, the Patriots—Boston's Big Four. Many insist we don't need another pro team and that we don't have room for one, either.

"I guarantee you there's no market for [professional] soccer in America," says Charlie Pierce, writer at large for *Esquire* magazine and a former sports writer at the *Boston Herald*.

"Lighten up," says Bill Littlefield, host of WBUR's "Only A Game," to those who doubt the MLS' survival. "You can't expect that after four years they're going to be as good as the other Leagues."

And he's right. Four years is an infancy given the fact that soccer competition is decades, even centuries old. And any new anything doesn't happen overnight. You have franchises to build, sponsorships to sell, youth to recruit, heroes to make, and yes, games to win. Because like any good endeavor, it comes down to confidence and putting on a good game face. Not always an easy thing when you're losing.

"When you're a pro athlete you want to win," says John Kerr, who played with the Revolution its first two seasons and who now coaches soccer at Harvard. "But frustration and disappointment creep in."

Passion To Play

So why do these beautiful losers stick around their quagmire? Simple. Soccer is not just a job for these guys, it's the love of their life. "I wake up thinking about soccer, I can't even explain my love for it," says Beasley.

Most can't imagine doing anything else. When a handful of the team were recently asked the question "if soccer didn't exist, what would you do?"—they answered with blank stares. It simply never occurred to them. Their passion for soccer is so strong that the bad pay, the boorish coaching, and the all-powerful MLS management become incidental. Even when you're fighting for fourth out of six. Even when you lose eight, nine, ten in a row. Even then.

"We do for a living what we did in fourth grade recess," says Mike Burns, the Revolution's captain and a Marlboro, Mass. native, "It's not a bad life."

Still, they wouldn't mind winning. "I've stuck through it this far," says Burns, "I want to be here when it turns around."

And Kraft, for one, insists it will. "I don't know why the chemistry hasn't found the right mix yet," he says, "but when we do it will be explosive." iB

Jennifer Jordan is a freelance writer living in Cambridge. She can be seen and heard on WGBH Channel 2 and 89.7 FM where she anchors the news. Her profile of Jo Dee Messina appeared in the August 11 issue.

The boys of bummer, still looking good and managing to smile despite their dismal season. From left to right: Johnny Torres, Brian Dunseth, Jamar Beasley, John Harkes, Mike Burns and Ted Chronopoulos.

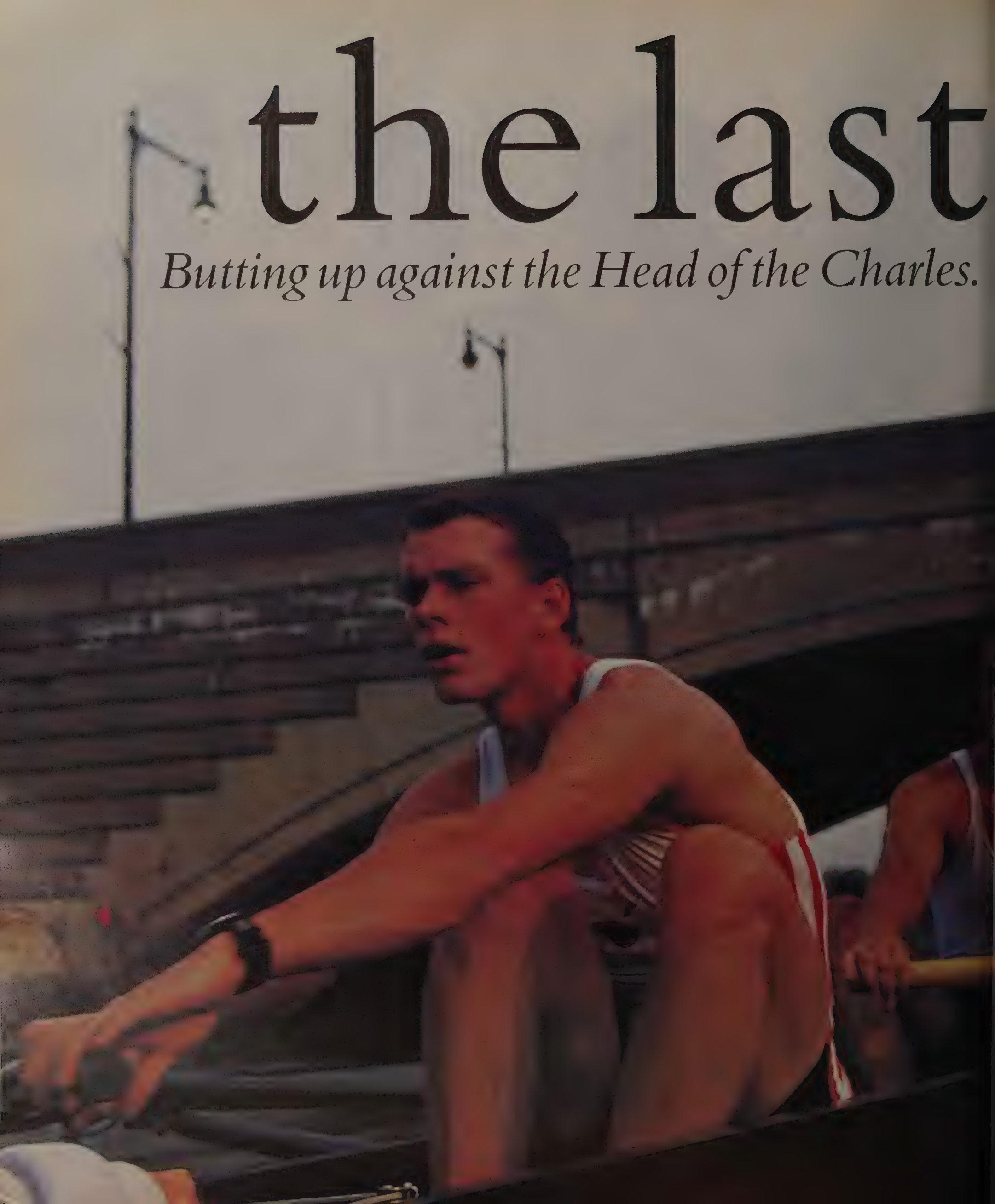


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BURNS
4
BiC
22
5

the last

Butting up against the Head of the Charles.



amateurs

BY RICHARD MANNING PHOTOGRAPHS BY DANA HELLER



David Halberstam captured the spirit of rowing in his superb 1985 book The Amateurs *simply by picking the right title.* >>

<<Rowing is something you do only because you love it. Indeed, the thousands of oarsmen and oarswomen who will descend on Boston like a biblical plague later this month to compete in the world's largest sporting event, the Head of the Charles Regatta, represent the last true lovers of sport for the sake of sport. They are the last real amateurs.

Marathoners? They do it for money these days. Milers? They, too, run for paychecks. Women's soccer? Brandy Chastain will soon make her debut (wearing sports bra) on a Wheaties box. The day you see an Olympic oarsman on a box of cereal will be the day George Dubbya appoints legendary Harvard crew coach Harry Parker Secretary of State.

A Club Is Born

We rowing types do it—or did it—purely for the love of speed, rhythm, cadence, a marvelous inner sense of music, and for the inescapable rush that comes when the human mind perceives other human bodies working, in concert, and to a common purpose.

I could not say the same of football.

I rowed in the Head of the Charles twice, back when this 35-year-old event was in its infancy, in 1969 and 1972.

The first time was as a member of Harvard's freshman heavyweight crew. That afternoon represented my last real attempt at trying to gut out a major sport at the varsity level. I just didn't have the tolerance for endless afternoons humping up and down the stadium steps with sandbags around my neck, or for wiping snowflakes off my eyebrows as darkness descended on the Charles.

But, still loving the sport for its own sake—its rhythms, its internal music—I kept up at it. I went amateur. Wicked amateur. So amateur it makes "organized" look like my little league playground in Washington, DC.

I helped organize a crew at my dorm. We called it the Mather House Rowing Club (MHRC). And it was more fun than anything I could have imagined.

The MHRC came into life during the spring of my junior year. A Naval Academy drop-out, sitting out what in football they call the "red-shirt" year, approached me about forming a crew. He needed to keep his form up. I talked to a fellow Frosh heavyweight dropout (now a respected surgeon in Minneapolis) and he talked to a bunch of sophomores who didn't know any better. Together we dragooned the incredibly tiny wife of one of the dorm's resident junior tutors into steering the boat for us. And presto, change-o, we had a crew.

We competed against other dorms that May and did well. Before we left for the summer, we agreed, as they say today, "to take it to the next level." We'd enter the MHRC in the Head of the Charles the following October.

Ache-y Break-y Limbs

Most crew races involve anywhere from two to six boats rowing against each other on a straight line over a distance of 2,000 meters, or about a mile and a quarter. Legs and forearms stiffen to an impossible extent. Complete lactic acid overload. Knock on your forearm after a 2,000 meter race and it sounds like a kettledrum.

In a "Head" race, though, (the term was coined in England, on the Thames) literally hundreds of crews start off at anywhere from 15- to 30-second intervals from a given spot and chase each other up the "Head," or wide part, of the river, passing each other as needs be, and essentially racing against a clock.

A Head race can involve absolute mayhem with oars, or entire shells, smashing into bridge abutments. Or it can be a thing of challenge and beauty, with eight-oared centipedes careening through bridge portals, giving up a little advantage to pass on the left, coxwains screaming (they are the future undersized CEOs of America), the larger oarsmens' bodies lurching back and forth to get more purchase on the water.

And the other thing about Head races, whether well- or poorly-rowed: they are long—three-and-a-half miles in the case of the Head of the Charles, or nearly three times the distance one is used to racing. And the arms and legs at the end of of a Head race? They ache so badly after such a long time on the water that you simply want your girlfriend to give you a hug.



"The last true lovers of sport for the sake of sport—the last real amateurs." Above, legendary Harvard Crew Coach Harry Parker scrutinizes rowers "who have to love to getting up at six, getting wet and cold, and working their asses off to get to a place they can't even see."

The Drill

You have to love a sport to get up at six in the morning and train. You have to really love a sport to get up at six, get wet and cold and work your ass off to reach a place you can't even see because you're facing backwards.

We'd congregate at the Weld Boathouse on the north bank of the Charles, stretch, take the shell to the dock, push off and row.

East we'd go, into the rising run, under the Anderson Bridge, the Western Avenue bridge, the River Street, the BU bridge, down to the bridge we all just called the Salt and Pepper Shaker, the Longfellow Bridge. In rowing, you keep time by bridges.

Turning around in the great wide basin, we'd race the cars heading west on Storrow Drive and "Mem" Drive, past what used to be a Joyce Chen's where the Hyatt now stands. Then on past Magazine Beach.

We'd worked out a deal with our number six oar, a married man: he'd row for us only if we'd pull over to the north bank of the river by the married students' housing at Peabody Terrace every morning so he could stand up on his "stretcher" and scream up to his wife that it was 7:30 and time to get up and go to work.

The Captain Prevails

Going into the Head of the Charles that fall, the crew elected me honorary captain of the MHRC because—I realize now—I performed amateur things with real amateur abandon.

I persuaded the wife of the dorm's senior tutor—he was a horribly disagreeable and officious economics professor, but his wife was charming—to silkscreen lovely maroon and white shirts for us.

I prevailed on the crew coach from my prep school to lend us oars for the race, because the sweep oars available were substandard.

I prevailed on a junior tutor to drive me out to the school to pick up the oars on a Wednesday afternoon. I also prevailed on everybody on my floor to lend us towels in which to wrap the oars' fragile blades for shipping back to Cambridge.

Then there was the matter of half of our eight needing to take law boards at Northeastern on the day before the race—and the subsequent persuading of my roommate (now a doctor in West Virginia) to get us back to Cambridge for a late afternoon tune-up.

We were late. We practiced in the dark. A woman sat in for our number five seat because the regular number five had gone AWOL—we found him later in a chemistry lab. We used flashlights with red and green cellophane tape for running lights. We were amateurs. But that's what a Head race is, or was, all about.

In many ways, the race itself was an anticlimax. The MHRC did well and finished respectably in the middle of the pack. Our girlfriends stood and cheered for us on the Anderson Bridge, and we avoided slamming into a bridge as we passed the Wisconsin crew.

My old prep school crew coach brought a contingent down to cheer for us (and, I suspect, look after his oars), and my mates and I were astounded to hear chants of "MHRC, MHRC, MHRC" as we crossed the finish line up by the WBZ studios.

It was fun. It was rhythm and it was music. It involved dinner and smooches afterwards, too. But I would be remiss in any accounting of a Head race if I didn't confess the following: amateurs, because they are amateurs, behave amateurly.

For ten years I had pulled a starboard oar—meaning that the oar I pulled stuck out to my left, with my stronger right arm wielding most of the leverage. The problem with the Head of the Charles, though, is that the race course resembles a giant question mark, and most of the turning is to the right, from the oarsman's point of (non) view.

This means that if you're a starboard oar you have these miniature CEOs-of-the-Future screaming at you to pull harder than the somebody else in the same, as they say, boat. "I need more starboard oars," they scream. "Give me more starboard!" Our tiny wife of the junior tutor had given up her coxwain's seat to an officious sophomore, and he liked to lay it on. You wanted to shout back "Shut the f**k up."

Which explains the following:

A) Why I am not now or ever will be a corporate CEO, and why I have never gotten along with most people I've met.

B) Why I deviously switched myself to a port-side oar for that last Head race. Hell. I supplied the oars, if indirectly, and didn't want to get yelled at.

C) Why you should cheer for Starboard-side oarsmen and oarswomen at the Head race later this month. Starboard guys are the odd numbers. So yell: "Go Five!" or "Go Seven!" or "Go Bow" (the number one seat).

D) Why it was bittersweet taking the oars back to their prep school boathouse the next week. Even the volunteer driving junior tutor, removing the towels from the twice-borrowed SUV, got misty-eyed as we handed over the oars to the coach—as if she was sorry to relinquish them. She was a graduate of what was then called Girls' Latin School, which never had any athletic program to speak of. She was so tall and Greek and slim and had so many consonants in her beautiful last name—and you knew all of them could fit into a pencil-holder together, and her with it. And she, I could tell, loved being a part of:

E) Why we rowers loved being the last amateurs, even by universal association.

So, enjoy the Head race. It's the last of its kind. Maybe the only one of its kind. IB

Richard Manning is Editor-at-Large at THE IMPROPER BOSTONIAN and pledges to himself daily to someday get back out on the water.

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Baby, it's cold



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Left: Gray wool coat and pants by Armani, $375 at Neiman Marcus. Above: Faux fur hat by Peter Bettley, $255; floral quilted skirt by Martin Kidman, $450; sleeveless sweater by Simultaneous, $158; all at Saks

outside

When the weather starts to turn, you can still turn heads.

PHOTOGRAPHS BY ART PASTER

Hot and Cold

Above: Wool skirt with faux fur trim by Tocca, $194; wool turtleneck by Theory, $295; suede vest by Byblos, $1165; all at Saks. Left: Quilted jacket, $515; wool sweater, $220; silk print skirt, $145; all by Tracy Feith at Neiman Marcus

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ROCK 'N' ROLL IS HERE TO STAY

Quick tips for eyes that rock

Before we rocket into the future of beauty and fashion, it is inevitable that we examine the past. Wearing our history selectively allows us to take just the alluring parts each style offers. A trip to the disco era, andwe adopted the vibrant colors that are now replacing our black clothing. The regression to the hippie years relaxed '90s fashion better than a trip to an ashram. And how appropriate, that with all the pre-Y2K craziness and angst, we don the armor that rock 'n' roll provides.

Nothing screams kick-butt defiance louder than blindingly long bangs or black eye shadow and eyeliner. Wimpy browns and tame grays will not do: It's only ebony that stays clean and crisp-looking while being enigmatically dark and sexy. Even when it's applied sloppily on creases, those dark shadows say, "Don't mess with me, Mister!"

So squeeze into those leather pants, shag that hair, make those eyes smolder and smoke and let me hear you shout it: "I love rock 'n' roll."



Smokin' in the Boys Room

Boys, if you want to get laid remember: Girls love it when their guy wears make-up. Bowie got Iman and Tommy Lee got the ultimate snack when he wore eyeliner. Here are a few tips to ease a fella with a guitar into his new role of rock god: Apply some eyeliner (it looks like a black pencil) just above your upper lashes, and some just under your lower lashes. Don't worry about it being sloppy, 'cause now you are going into the shower. After you wash your hair and hop out of the rain, wipe any smudges away with a towel or tissue until you are left with an all-but-undetectable line stuck in your lashes. This is also a great lil' trick for any dame, doll or dish who wants to make her eyes pop, without an obvious, made-up look. Now go out and melt 'em like butter.

When Smoke Gets in Your Eyes

There are some unspoken rules for a rockin' eye—on boys and girls: On the upper eyelid, keep the shadow on the eyeball-covering curved area only. When you bring the color up too much, over the crease nearer the brow bone, you change the look to a padded-shouldered *Dynasty* style—and that, my dear, is a whole other article. Try not to blend harsh edges too much, for the same reason. What makes the punked-out blackened eye modern is its sharper lines.

As we get older, once-effective beauty techniques like applying eyeliner on the lower lid to make you look wide-eyed and bushy-tailed no longer work. Eyes that have seen it all end up looking hound-dog-gish and droopy, pulling the attention down. So veteran rockers should keep the liner and eye shadows to the upper lids, or just at the outer corner of your lower lids for a healthier appearance—unless of course you want that super-high-fashion-junkie Keith Richards look.

For those about to rock—with contact lenses—I salute you. But do heed the warning never ever to wear eyeliner inside your lash line. And for those with 20/20 about to paint in that tender, fleshy region: Make sure you sharpen your eyeliner pencil before decorating each eye. This must-do helps ensure that you'll be a germ-free adolescent—without conjunctivitis.

Black Attack

Not all eye shadows are created equally. So many have traces of other colors like browns and grays, and don't look as pure after they go on. Buy eye shadows from **Yves Saint Laurent** or **MAC**, or try **L'Oreal's Raven-toned Soft Effects**. Best of all are powder shadows from **Francois Nars** and **Perscriptives**. They stay put, don't fade and apply just as smoothly with fingers as with sponge-tipped applicators.

Chrissie Hynde–worthy eyeliners that don't smudge and are safe enough to use on the inner eyelid come from high-end companies like **Lancome**, **YSL** and **Nars**. Their kohl pencils glide on and stay put, like a figure skater on a glue rink. On a budget? Try **Maybelline**'s kohl pencils. Definitely not as flawless as the above-mentioned yummies, they are perfect for those who haven't committed to a look just yet.

Rock 'n' roll is more than a youth movement. For many, the music and fashion have become a religion. Rock 'n' rollers choose T-shirts with band logos or shroud their eyes with black shadow in homage to their rock gods, the way others express their commitment with a crucifix or a yarmulke. Hail, hail rock 'n' roll!IB

Girls love it when their guy wears make-up. Bowie got Iman and Tommy Lee got the ultimate snack when he wore eyeliner.



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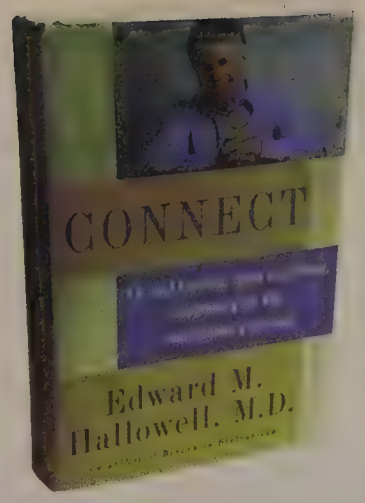
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Come Together, Right Now

Edward Hallowell's new book is *Connect*, 12 vital ties that open your heart, lengthen your life, and deepen your soul.

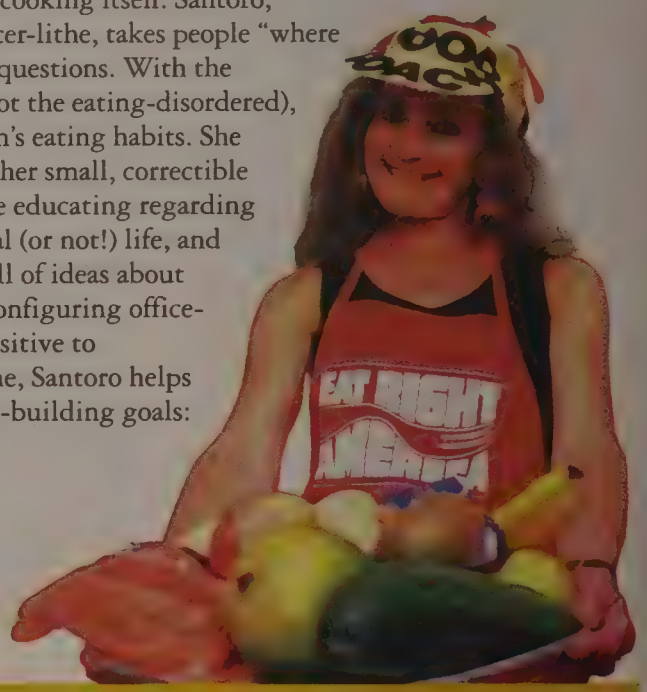


Psychiatrist Edward Hallowell is well known for his writing about ADD, and his sympathetic take on the many little kangaroos of impatience who dot our schools. Now he's talking about connection, a rich attending-to that's precisely the flip side of attention-deficit. Hallowell shows that while the absence of meaningful engagement throbs unpleasantly, creating deep loneliness, it is friendship, human attachment, developing ones' creative side, being part of a community and repairing the rifts and rips in gone-sour relationships that gives emotional nutrition. And, sure, the Internet is trilling with daily and minute contacts between friends new and old, but Hallowell cautions that obsessive Netting is also associated with depression, and urges us to cultivate what he calls the "human moment," deep, real-time bonding. Through stories—some tragic, others positive and purposeful—of patients, friends, family, and some drawn from his own life, Hallowell follows the thread of connection that makes a difference. A self-assesssment quiz helps you consider how expanding contact with friends, community or your better self would improve your connection-coefficient. Bring a kind of pet-therapy glow to life's stonier moments, and you might just feel happier.

"I Sing While I Cook!"

Anne Santoro, Registered Dietition, is "The Food Coach" (781-641-4412). She works one-to-one helping you improve your eating life. $70 per hour.

We live in an era of personal coaching, and Anne Santoro, sometimes wearing her chipper chapeau celebrating the bright vegetables of life, calls herself "The Food Coach." She helps you organize your eating with the goal of increasing energy, strength and enjoyment.The word diet isn't in her—mouth; she's more interested in eating patterns. To her, the bugaboos of modern foodery include too much eating out (where nutrition may take a backseat to prettily-presented red and yellow calories), shopping confusion ("If you don't know what's on those labels, it's time to start") and the unwise snack over the protein-rich, inviting meal. And for people who live alone and don't do it much—fear of cooking itself. Santoro, encouraging, upbeat, dancer-lithe, takes people "where they are," and asks lots of questions. With the moderately overweight (not the eating-disordered), she learns about the person's eating habits. She identifies what may be rather small, correctible dubious trends, does some educating regarding their particular nutritional (or not!) life, and instills hope. She's also full of ideas about cooking at home, and reconfiguring office-and-restaurant meals. Sensitive to discouragement and shame, Santoro helps set reasonable, confidence-building goals: "I don't judge."



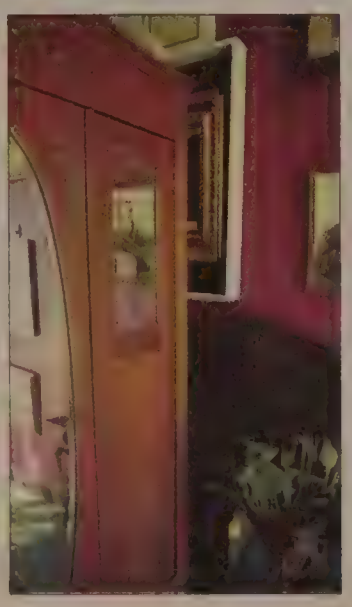
BY MOPSY STRANGE KENNEDY

Mopsy

Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.







Turn Back the Century

Offshore Trading is at 1695 Mass. Ave., Cambridge, 491-8439. Antiques bought and sold.

As this century turns, a benign, lamplit glow emanates from the decorative styles of the last millennial turning. You may have seen the wares of Offshore Trading—featuring furniture from circa 1840-1920, especially cedar chests—spilling out onto Mass. Ave. A lovely Victorian domestic darkness can be found here in such pieces as a revolving oak bookcase, a cherry breakfront or a John Winthrop desk. More eccentric pieces include a table made of blacksmith bellows and saddle parts and a baker's cabinet with roomy built-in tin cannisters that will certainly inject charm into bland modern spaces, too klieg-lit by computers. It's where to roam for large, substantial pieces like a large round Mission Oak table with its substantial legs and feet on the ground. A very large roll-top desk conjures up vest-wearing men consulting pocket-watches. Think Aesthetic Revival: Greek, Egyptian, Renaissance. All sorts of pretty, curvaceous, velvet loveseats and "fainting sofas" inject femininity into the landscape, as do brass beds. The mis-en-scène is amusingly enhanced by period collectibles, some bordering on kitsch—military figures, paperweights of Abe Lincoln, political tchotchkes and old cameras of various vintages. Downstairs, baskets proliferate with fascinating historical treasure: old *Life* magazines.

ERIN NEDELL (BOOK); JENNIFER TAYLOR (FOOD); ANDY MAMRON (ANTIQUES)

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Humor

"ME? I'M NO HOUSE PAINTER."

BY EZRA DYER

WALL STREET—The Dow gained 12 points today despite hints from Federal Reserve Chairman Alan Greenspan that interest rates may be raised in the near future. When asked how his lunch was, Greenspan replied "Excellent, except that the mango salsa doesn't seem to be sitting too well." Mango salsa stocks immediately plummeted, as investors worldwide suspected that Greenspan's lunch may be a metaphor for the vibrant US economy. Greenspan insisted that his lunch was not a metaphor for the vibrant US economy, but stocks rallied only after he officially released a statement saying, "I might not kill myself today." And by the way, if you're not making tons of money on this you must be an idiot.

This is the kind of article you see every day in the financial pages . Everyone who doesn't live in a cave gets the message that this is the best time to be alive in the history of mankind. The unemployment rate is so low that McDonald's is considering paying its employees more than they would get on welfare. This labor crunch means that some entry-level jobs are going begging, which has accelerated an insidious trend: disguising unpopular jobs with fancy euphemisms.

I think it all started with "Sanitation Engineer." Some trash man got tired of going to dinner parties and answering the inevitable "So what do you do?" with "I'm a garbage man." Since "garbage man" automatically connotes "hungry maggots," the term "Sanitation Engineer" was coined.

"Sanitation Engineer" makes it sound like you had to get an MIT degree to qualify to throw garbage in a big truck. Almost instantly, trash men began scoring at dinner parties. Now everyone is following the lead of the Sanitation Engineers and renaming their jobs. My father recently left a book in the hospital, and when he asked to speak to housekeeping he was transferred to an "Environmental Technician." The Environmental Technician then told him that the Sanitation Engineers had already carted off his book.

For the past five summers I've painted houses. And I can sympathize with the trash men, because I know that the clubbers at Venu aren't too impressed when you tell them you're a house painter. That's why I always lied and said I was a Corporate Finance Consultant. But I've decided it's time to end that little charade, and tell it like it is: I'm now an Interior/Exterior Refinishing Professional. No, don't ask me to describe what an Interior/Exterior Refinishing Professional does, because it involves daily implementation of task-specific refinishing processes that you wouldn't understand.



The EDPD himself, taking a break from distribution.

To further research the growth of euphemisms, I broke out the *Globe* Help Wanted section. This was purely for research, as I am already independently wealthy (I paint houses so I don't lose touch with the common folk). My company, Pretentiousness Inc., makes those vehicle identification stickers that proclaim to the world that you frequent the Vineyard. I expect our stock to soar when we come out with our new line of stickers, with messages like "I have a second home in Vermont." Also in development are "MV" stickers meant to be applied directly to the forehead, so even out of your car people will know you're a close personal friend of Carly Simon.

Clubbers at Venu aren't too impressed when you tell them you're a house painter. But now I'm an Interior/Exterior Refinishing Professional.

But back to the Help Wanted section. Being the hip city that it is, Boston is in on the job renaming craze. The most creative title I came across was "Leisure Specialist." Unable to resist the irony, I called to find out what a Leisure Specialists do. "It's a travel agent," said the HR woman bluntly. So Leisure Specialists don't float around on inflatable pool chairs and drink Mai Tai's all day?

But the most unfathomable title was "Director of Fulfillment." Although there was a lengthy description of the Director of Fulfillment's duties, I still couldn't figure it out. Maybe this is one of those jobs where even the Director of Fulfillment doesn't know what the Director of Fulfillment does. Notwithstanding, this job has to be a winner in the singles bars. Let's try it: "So what do you do?"

"I'm the Director of Fulfillment."

Ohhhhyeah. If you have a creative job title, or would like to give yourself one, write to THE IMPROPER BOSTONIAN. And make sure your correspondence is directed to me, the Executive Director of Prose Distribution. IB

CHRISTINA CATURANO



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-The New York Times, March 26, 1999



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02129

What will the Townies do when the hipsters start crowding into this terrific eatery?

BY J. CHARLES MOKRISKI



The dining room at 02129: hardly chic, but engaging and designed in good taste.

DAN FURNESS

Tucked in the northeast corner of the Johnny's FoodMaster shopping center in Charlestown, near the Bunker Hill Community College T stop, 02129 is an appealing and estimable new entrant on the Boston culinary scene. Named for Charlestown's zip code, 02129 occupies space that could hardly be described as chic, but its proprietors have brought good taste and an eye for style in transforming this prosaic spot into an engaging dining venue.

With fewer than 50 seats, not counting the counter stools that are physically separated and hidden from the dining room, 02129 features a high, black corrugated metal ceiling with exposed ducts, futuristic track lighting, and white and pale lime green walls on which are hung smart, black-framed pastels and chalk drawings. A large canvas of a golden goblet hangs at one end, opposite the storefront windows at the other. White butcher paper covers the tables, which are set with shiny, obviously new tableware, large, heavy white cloth napkins, assorted salt and pepper shakers (ours were the Pillsbury Doughboy and his frau), and a tiny carafe of flowers. Smart, black metal chairs with wooden seats complete the decor.

Stainless steel baskets of substantial, hard-crusted cracked wheat bread from Newton's Spagnuola Bakery announced the restaurant's serious intentions. Curiously, the bread was unaccompanied by butter or olive oil, perhaps in awareness that the restaurant's huge portions and rich sauces make such a gesture superfluous.

02129's appetizer choices are quite limited, particularly on one recent Saturday evening, when one of the usual choices, crab and risotto cakes, was not offered since the restaurant had run out of them at breakfast or lunch. Of the three remaining choices, we elected the antipasto ($6.95), described on the menu as "four or so things we felt like making tonight." What the kitchen felt like making turned out to be good, if slightly Spartan: roasted red and yellow peppers; a slice of bruschetta with an onion and prune comfit; a rather austere salad of lentils; two or three mild white anchovies; a selection of green and brown olives and caper berries; and plump, marinated mushrooms. The second appetizer we selected, fingerling potato skins stuffed with goat cheese and crispy pancetta ($5.95), was first rate. Five wedges of small, dirigible shaped potatoes with mild goat cheese and crumbles of crispy Italian bacon were served with a small bowl of chive-flecked sour cream. We thought the portion small, particularly in comparison with other 02129



Left: Oven roasted Chicken Breast with Fried Potatoes and Braised Greens; from left: chef/owners Robert La Porte and William Boudreau.

portions, or perhaps it only seemed small since it was gobbled up so quickly by our ravenous 9 and 11 year-old sons.

Of the *secondî*, or main courses, the most successful was the pot roasted short ribs with mashed potatoes ($14.95). These tender, moist strips of intensely flavorful beef betrayed a savory hint of cloves. They were accompanied by superb carrot wedges, sweet and luscious, and cooked to a perfect al dente texture, firm but not hard to the bite. Another main course, the lobster ravioli with roasted pumpkin sauce ($16.95), featured voluptuous pillows of pasta stuffed with delicate, exquisitely flavored lobster meat and a rich, sweet but not cloying pumpkin sauce studded with crunchy pignoli nuts. Our only criticism was the sheer massiveness of the dish, which fully filled a 12 or 13 inch plate.

Baked codfish with mushroom ragout and roasted red bliss potatoes ($12.50) was impressive to behold. The huge slab of cod, with texture that ranged from perfectly firm and flaky in the middle to slightly overcooked around the edges, was topped by a thin layer of diced mushroom duxelle, and surrounded by beautifully roasted half potatoes. The mushroom ragout consisted of large, firm mushrooms with an assertive, earthy flavor that contrasted pleasantly with the mild fish.

The last main course sampled, "tater tot" casserole with free range chicken, chanterelles, onions and baby lima beans ($13.95), struck us as a whimsical rendition of chicken pot pie, too whimsical perhaps, with slightly overcooked potato cylinders forming a crust from stem to stern of a large, gondola shaped ramekin. The chicken was cooked to the point of disintegration, but the woodsy chanterelle mushrooms emerged with their delightful texture intact.

02129's oversized main course portions leave the average diner little room for dessert. Alerted that desserts are created by Billy Boudreau, whose prior restaurant experience included a stint as the pastry chef at Seasons in the Bostonian Hotel, we prudently elected to take home main course leftovers in order to take advantage of his expertise. Three first-rate desserts were offered at the eminently reasonable price of $5.95 each. First, the individual "Charlestown cream pie," 02129's version of the Boston classic, was striking in appearance: an elegant cylinder of white cake layers alternating with pastry cream, all covered in a glistening layer of bittersweet chocolate sauce. It tasted as good as it looked. Mocha pôt de crème was a smooth, intensely chocolate and coffee flavored custard served in an oversized round ramekin, with a mountain of whipped cream on top, overflowing like an avalanche or erupting volcano. The same geological analogies sprang to mind when we contemplated the apple crisp, consisting of hot, tart and sweet apples with a crispy, crumbly crust, again overflowing with whipped cream.

Our visit to 02129 led us to imagine an army of yuppies streaming down from Monument Hill to savor the ambitious culinary flourishes of chef/owners Boudreau and Robert La Porte, only to be elbowed out of the way by burley Townies who have heard about 02129's huge portions. 02129's application for a beer and wine license is pending, and if Boudreau and La Porte bring the same care and instincts to the selections of wines that they have devoted to the food, this will be a splendid place for a fine, reasonably priced meal. IB

02129

9 Austin St, Charlestown 242-6838
Hours: Mon-Tues., 7am-3pm; Wed.-Sat.7am-10pm; Sun. 7am-2pm
Reservations: No
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DAN FURNESS



Dish

BUSMAN'S HOLIDAY

Line cook goes AWOL; name that chocolate and win a trip to heaven; fish and beer unite.

BY CAROLYN FAYE FOX



Wanna go to the Café Fleuri Chocolate Bar? Just name these pastries and you're there.

Remember **Steve Meehan**, the line cook dispatched to the renowned three-star **El Bulli** in Spain's Costa Brava by **Ken Oringer** about a month ago? Restaurant Clio's owner/chef thought so highly of Meehan that he arranged a three-month *stagiaire* with El Bulli's chef/owner at **Ferran Adria**, dubbed "the chef of the future" by *Gourmet* magazine.

Well, in our last episode, Meehan had arrived safely in Spain. He showed up for his first workday. And then—he vanished. Friends were concerned, not knowing if he'd met with foul play or fair maiden.

One week later, Meehan resurfaced—calling from somewhere in Morocco. Looks like this line cook is way out of line. Let's hope he can depend on the kindness of Tangier.

Closer to home: Some folks love the smell of burning leaves in the crisp fall air, but for urban chocolate-lovers, the sweet fragrance of chocolate at **Café Fleuri** in Le Meridien is the true harbinger of autumn in Boston. Now in its eleventh season, the **Chocolate Bar Buffet** is offered every Saturday afternoon through May, featuring the chocolate specialties of Le Meridien's pastry chef, **Christophe Heyt**.

Here's a Dish exclusive: The first reader to correctly identify each chocolate item pictured in the accompanying photo will win two tickets to the Chocolate Bar, courtesy of Le Meridien. Your choices: peanut butter chocolate mousse cake; spicy chocolate genoise; white chocolate cheese cake; chocolate tart with raspberries; chocolate mille feuille; and Callebaut cocoa torte.

ACT NOW! E-mail your entry to *dish@improper.com*.

New this fall—but with a hefty history—is **Aspasia** in Cambridge. It's named after the second wife of Pericles, and literally translates into "greatly welcomed," according to chef/owner **Christos Tsardounis**. Tsardounis himself has quite a history. He's cooked at Olives, Figs, Pomodoro and Number 9 Park, and began his career at age 15 at the original Bertucci's in Somerville.

As for the present, Aspasia's menu features thoughtful, imaginative dishes, many with a strong Greek influence, such as the rack of lamb with pistachio moussaka and pomegranates.

Beer meets gill: Commonwealth Brewing Company has been reborn as **Commonwealth Fish & Beer Company**. Executive chef is **Michael Rice**, formerly sous chef at anago, who's created dishes like seafood tacos and cornmeal crusted halibut with smoked black beans and mango salsa for the new menu.

Post-Ryder Cup, all of us now know that a mashie is not a potato. And it was no small potatoes for local restaurants when high-rolling event attendees went out to dinner.

The best restaurants in town were booked months in advance, and the boom extended into Cambridge, where companies reserved entire restaurants such as **Up Stairs at the Pudding** and **Rialto**. Also benefiting were nearby suburban spots. In Newton, **Lumière** scrambled midweek to restock its wine cellar.

"Everyone is drinking Opus One and Krug," said Lumière co-owner **Jill Leviton**. "It's been amazing for the Boston restaurant scene. People just want to spend money." IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to *dish@improper.com.*

Tastings BY JULIE SHORT

ADVICE TO CONTRIBUTORS
Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Events

FUSION OR FOLLY: ETHNIC CUISINE AT THE CROSSROADS
CCAE, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. •Oct. 7, 8pm. $6. Dubbed a "culinary wizard and anthropologist" by the *Philadelphia Inquirer*, cookbook author **Elisabeth Rozin** talks about what makes the food of one culture distinctive from another and how over the course of human history, traditional cuisines have overlapped and collided. •Oct. 6: Rozin will act as guest chef at East Coast Grill in Inman Square.

JACK DANIEL'S WHISKEY DINNER AND TASTING
Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (426-6853). MBTA: Green Line to Copley. Oct. 13, 7pm. $77. The Boston Chapter of the American Institute of Wine & Food hosts a whiskey tasting and dinner, featuring Jack Daniel's great grand-niece and noted cookbook author **Lynne Tolley**.

MACY'S GREAT CHEF SERIES
450 Washington St., Boston (888-MACYS NY). MBTA: Red Line to Downtown Crossing. Oct. 12, 6:30pm. $25. **Jacques Torres**, pastry chef at New York City's Le Cirque 2000, creates his famous pastries.

SWEET DISCOVERIES
Institute of Contemporary Art, 955 Boylston St., Boston (566-4004). MBTA: Green Line to Hynes/ICA. Oct. 6, 8-11pm. $75. An evening of tantalizing desserts by some of Boston's top chefs, along with champagne, art and entertainment.

THIRD ANNUAL OKTOBERFEST
Nashoba Valley Winery, 100 Wattaquadoc Hill Road, Bolton (978-779-5521). Oct. 16, 12-5pm. Spend the afternoon listening to the sounds of the Hofbrau Boys and enjoying German specialty foods, a traditional pig roast and Nashoba Valley wines and microbrews.

REGIONAL FRENCH CUISINE AND WINE SEMINAR
No. 9 Park, Boston (266-4351). Oct. 6, 6:30pm. $85. Chef **Barbara Lynch** and wine director **Cat Silirie** will give a guided tour through Provence, with a three-hour cooking demonstration and three-course tasting accompanied by wine.

A HARVEST DINNER WITH JODY ADAMS
Rialto, The Charles Hotel, One Bennett Street, Cambridge (661-5050). MBTA: Red Line to Harvard. Oct. 9. $75. Chef **Jody Adams** will show you how to transform your garden's bounty into simple dishes, such as pumpkin cannelloni. Then she'll serve you the meal along with a pairing of wines.



Chef Guida Ponte of Guida's Coast Cuisine

Tasty Tidbit
Go Shroomin'

You've heard of pick-your-own apples, but how about mushrooms? The Culinary Guild of New England wants you to join them on a **Wild Mushroom Foray** through the wilds of Concord, Mass., Oct. 17. So throw on an old pair of jeans, grab a basket and get ready for the big hunt.

Members of the Boston Mycological Club (that's the study of mushrooms, for the less informed) will lead a group into Estabrook Woods to gather mushrooms, which they'll identify at the end of the walk. Afterward, the group will dine at Guida's Coast Cuisine on a mushroom-inspired, four-course luncheon. Start with tamarind-mushroom soup, linger over wild mushroom and salmon strudel with hickory-smoked mushroom sauce, and finish up the meal with chestnut ice cream with enoki mushrooms and pomegranate sauce. *Oct. 17, 10:30am. Call (781-662-0484). $40.*

DANIEL BRUCE WINE EVENT
Elizabeth Bishop Wine Resource Center, 808 Comm. Ave., Boston (353-9852). Oct. 19, 6-9pm. $45. Boston Harbor Hotel executive chef **Daniel Bruce** will prepare a menu and members of the class will pair these dishes in a blind wine tasting.

WILD HARVEST CELEBRITY CHEF SERIES
2151 Mystic Valley Parkway, Medford (781-395-4998). •Oct. 6, 5-7pm: **Ed Doyle** of Aura. *•Oct. 13, 5-7pm*: **Deborah Hughes** of Up Stairs At the Pudding. *•Oct. 14, 5-7pm*: **Russ Berger** of Laurel.

WILLIAM-SONOMA COOKING DEMOS
100 Huntington Ave., Boston (262-3080). MBTA: Green Line to Copley. •Oct. 9, 12-2pm: **Michael Foley** of the Vault. *•Oct. 16, 12-3pm*: **Kelly Pickle** from Aquitaine. *•Oct. 17, 10:30am-12pm*: **Paul O'Connell** of Chez Henri.

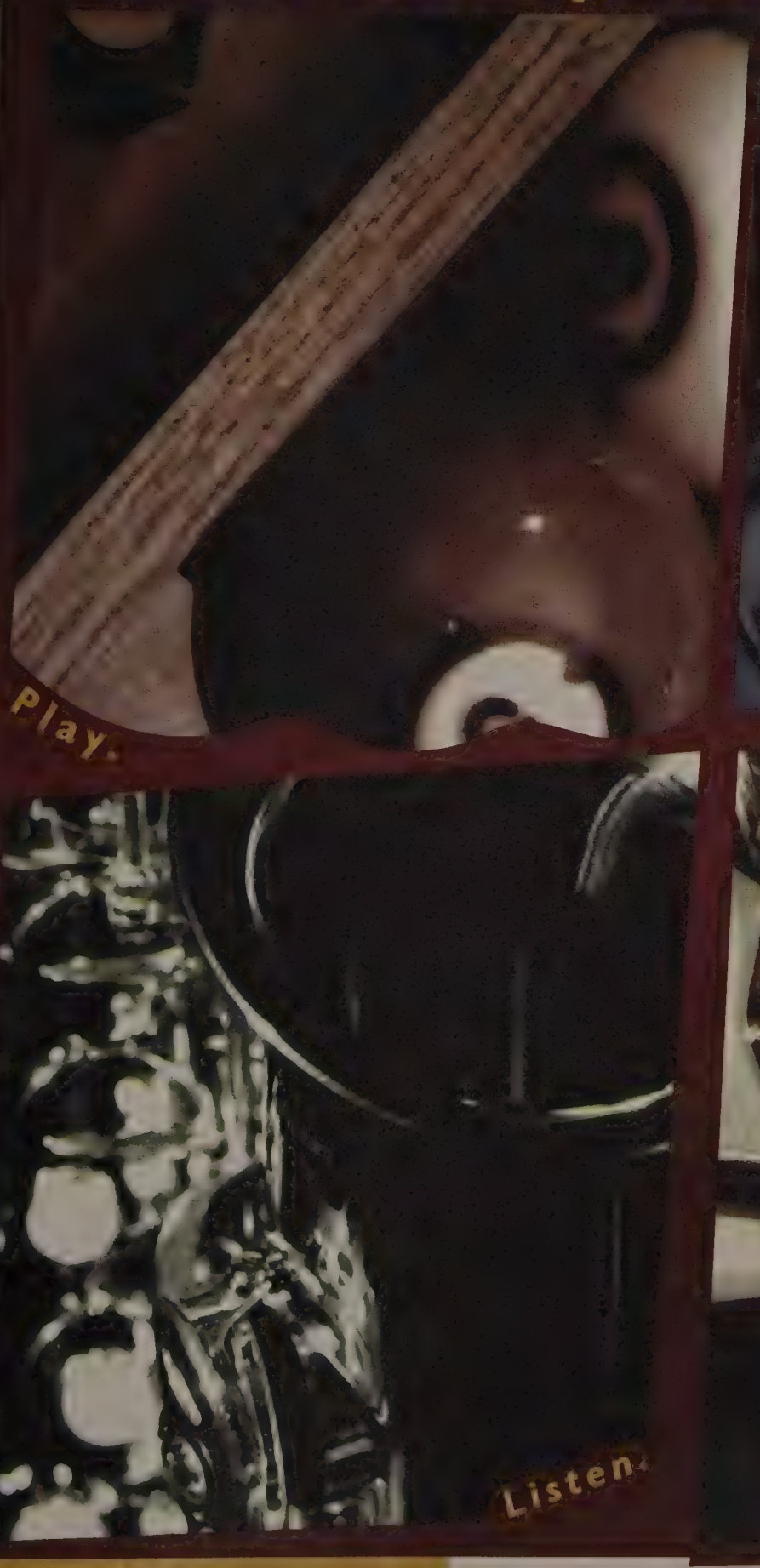
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JOIN THE CIRCUS

Prepare for the Greatest Show on Earth as the Ringling Bros. Barnum & Bailey Circus comes to town, Oct. 15- 24.

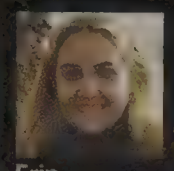
CITYSCOPE 46 • PERFORMING ARTS 56 • FILM 60 • MUSIC 66 • DANCE CLUBS 72 • CLASSICAL MUSIC 74 • GAY & LESBIAN 76 • ART 78 • BOOKS & POETRY 82 • EDUCATION 83 • BODY & MIND 84 • CHILDREN 84 • SPORTS 84 • GOOD BUYS 86 • GO AWAY 87 • MARK YOUR DAYTIMER 87

EDITED BY:

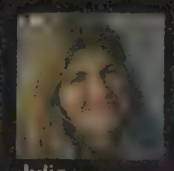
ERIN HAGEDORN: Art, Books & Poetry, Dance, Film, Gay & Lesbian, Go Away, Museums, Music

JULIE SHORT: Children, CityScope, Comedy, Education, Go Away, Good Buys, Sports, Tastings, Theater

ADDITIONAL LISTINGS BY: Laurel Kirtz Body & Mind • Paul Sherman Film Capsules



Erin



Julie

THE CALENDAR GIRLS

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Wednesday, Oct. 6

Erin: Every Wednesday this fall participate in an in-depth analysis of current films with discussions hosted by local analysts and film experts during the ***Psychoanalysis Goes To The Movies*** series at the Coolidge. (See Film.)
Julie: Sure, their songs all sound alike, but it still might be fun to see the **Indigo Girls** at the Tsongas Arena. (See Music.) Or enjoy lots of desserts at **Sweet Discoveries** at the ICA. (See Tastings.)

Thursday, Oct. 7

Erin: ***Body & Soul: the Politics of Fashion*** raises questions about the impact fashion has on women. **Paula Lyons**, WBZ consumer editor, will introduce **Liane Brandon** and **Jean Kilbourne**. At the Coolidge Corner Theatre (See CityScope.)
Julie: Tonight **The Samples** play at Avalon. (See Music.)

Friday, Oct. 8

Julie: **Marian Wright Edelman** discusses her career as founder and president of the Children's Defense Fund at the Cambridge Forum. (See Education.)
Erin: **Poets of the Minimal Press**, one of the most active literary organizations in the Northeast, perform at Mobius. They accompany an exhibit of refurbished cigarette machines that vend teensy poetry books. (See Books & Poetry.)

Saturday, Oct. 9

Erin: **Yoko Ono** presents a premiere exhibit of John Lennon's artwork at the Tremont House Hotel. (See Art.) Or go back to the '70s and see Southern rockers **Lynyrd Skynyrd** with the bearded trio **ZZ Top** at Worcester Centrum. (See Music.)
Julie: It's a free **MixFest Concert** with at City Hall Plaza. (See Music.) Learn about Japanese arts and food at the **Boston-Kyoto Sister City Celebration** at the Children's Museum. (See CityScope.)

Sunday, Oct. 10

Julie: Harvard Square comes alive with the annual autumn celebration, **Oktoberfest**. (See CityScope.)
Erin: Symphony Hall hosts a tribute to jazz great **Duke Ellington**. Also, Club Passim hosts the **Intimate Ensemble** with **Russ Gershon** and **Dana Colley** of Morphine. (See Music.)

Monday, Oct. 11

Erin: See the Museum of Science's new IMAX film **Mysteries of Egypt**, which launches the Egyptian fever about to hit Boston. (See Film.)
Julie: **Wayne Newton** rocks the North Shore Music Theater. (See Music.)

Tuesday, Oct. 12

Erin: Renowned painter **George Rodrigue** gives a slide show and discusses his new book, *Blue Dog Man*. (See Books&Poetry.)
Julie: ***Hedwig and the Angry Inch*** is a must-see at the 57 Theatre. (See Performing Arts.) Also pop star **Elton John**'s at the FleetCenter. (See Music.)

Wednesday, Oct. 13

Julie: **Boston's Most Eligible Singles Party** at the Rack raises money for children orphaned by the earthquake in Turkey. (See CityScope.) Also, **Natalie Kusz** reads from her memoir, *Who Cares (Besides Your Mama)?* at the Bunting Institute.
Erin:***The Life of an Independent Filmmaker*** highlights a variety of viewpoints from independent film professionals. They speak on the state of documentary filmmaking. At the CCAE. (See Education.)

Thursday, Oct. 14

Julie and **Erin**: Bid on items donated by artists, celebrities and business to raise money for **UNICEF** programs at an auction at Fairmont Copley Plaza. (See CityScope.)

Friday, Oct. 15

Erin Debra Bluth directs an evening-length experimental dance/theatre/video piece ***Recovering Vixens*** at the Dance Complex. (See Performing Arts.)
Julie: Watch some of the world's best skaters perform at **An Evening with Champions** at the Bright Arena. (See CityScope.)

Saturday, Oct. 16

Erin: It's Beatle mania at the Somerville Theatre. Don't miss the **Beatles Tribute**. (See Music.)
Julie: Enjoy a traditional pig roast and plenty of good German beer at the Nashoba Valley Winery's **Oktoberfest**. (See Tastings.)

Sunday, Oct. 17

Erin and **Julie**: A host of stars from the world of sports, performing arts and the media man the stations at the Prudential Center's Marché during **Oktoberfeast**. (See CityScope.)

Monday, Oct. 18

Julie: Robert Dallek speaks on **Presidential 'Disability': An American Dilemma** at the Tsai Performance Center. (See Education.)
Erin: Catch ***Henry V Pulped***, an outrageous adaptation of Shakespeare's history play *à la* Quentin Tarantino. At the BCA. (See Performing Arts.)

Tuesday, Oct. 19

Erin and **Julie:** The Boston Ballet performs two fantastic fairytales ***Firebird*** and ***Princess & the Pea*** at the Wang Theatre. (See Performing Arts.)

cityscope

ADVICE TO CONTRIBUTORS
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS
The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, October 6

BOSTON CITY HALL FARMERS' MARKET
City Hall Plaza, along Cambridge Street, Boston (413-527-6572). MBTA: Green Line to Government Center. Every Mon. and Wed. 11am-6pm, through November. Massachusetts farmers bring out their produce, as well as freshly baked breads and desserts, turkey pot pies and farm-raised buffalo meat.

SWEET DISCOVERIES
Institute of Contemporary Art, 955 Boylston St., Boston (566-4004). MBTA: Green Line to Hynes/ICA. Oct. 6, 8-11pm. $75. An evening of tantalizing desserts by some of Boston's top chefs, along with champagne, art and entertainment.

Thursday, October 7

ALL-STAR TRIBUTE
Westin Copley Place Hotel, Boston (527-5600). MBTA: Green Line to Copley Place. 7:30pm. $265. **Bob Lobel**, WBZ-TV, will emcee this tribute to **Dennis Eckersley**, former Red Sox pitcher and **Anne Finucane**, senior vice president and director of corporate marketing and communications of Fleet Financial Group. Afterwards there will be an auction and dinner. All proceeds go to the American Liver Foundation.

BOSTON SINGLES COCKTAIL PARTY & DANCE
Il Panino Supper Club, 295 Franklin St., Fifth Floor, Boston (338-1000). MBTA: Blue Line to State. Thursday evenings. Free. The Singles Executives Club holds a weekly cocktail party and dance with free hors d'oeuvres. Proper business dress required.

BODY & SOUL: THE POLITICS OF FASHION
Coolidge Corner Theater, 290 Harvard Street, Brookline (738-5091). MBTA: C Green Line to Coolidge Corner. 7pm. A provocative, philosophical and entertaining evening sponsored by The Studio clothing store that raises questions about women's bodies, self-image and the impact of fashion. **Paula Lyons**, WBZ consumer editor, will introduce special guests **Liane Brandon,** who will screen her film *Betty Tells Her Story*, and **Jean Kilbourne**, noted media critic and author, who will present *Slim Hopes*, her exploration of advertising's effect on women's obsession with thinness. The evening's finale will be an unconventional fashion show, Real Clothes for Real Women.

Friday, October 8

COPLEY SQUARE FARMERS' MARKET
St. James Avenue , Boston (413-527-6572). MBTA: Green Line to Copley. Tuesdays and Fridays, 11am-6pm, through late October. This farmers' market offers fresh greens, tomatoes and cucumbers, peas, beets, strawberries, herbs, plants and native honey.

MFA FRIDAYS
Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, through January. $10. Enjoy an evening of live jazz and cocktails as you mingle with other single Bostonians.

Saturday, October 9

ROSWELL FOSTER CHILDREN'S POSITIVE PLAN GALA
Sheraton Boston Hotel, 39 Dalton St., Boston (354-6620). MBTA: E Green Line to Prudential. 7pm-12am. $125. **Victoria Rowell** from *Diagnosis Murder* and *Eve's Bayou* hosts this gala with **Shemar Moore** from *The Young and the Restless*. The evening's entertainment includes a dinner buffet, live music, silent and live auctions, dancing and a raffle. Proceeds provide scholarships for students.

BOSTON-KYOTO SISTER CITY CELEBRATION
Children's Museum of Boston, 300 Congress St.. Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. $7. 12-3pm. Japanese guests will offer a wearable art fashion show; performances of Japanese dance; workshops in traditional arts, including calligraphy, flower knots and cooking special Kyoto sweets; and recreations such as fan-throwing and folk dances.



Maya Usova and Evgeny Platov perform at An Evening with Champions, Oct. 15-16.

Sunday, October 10

COLUMBUS DAY PARADE
City Hall Plaza, Boston (635-3911). MBTA: Green Line to Government Center. 1pm. Join hundreds of dancers, musicians, baton twirlers, singers and and homemade floats for this annual parade through the streets of downtown Boston to the North End.

HARVARD SQUARE OKTOBERFEST
Harvard Square, Cambridge (491-3434). MBTA: Red Line to Harvard. 12-6pm. This annual autumn celebration in Harvard Square features hundreds of unique crafts and food vendors as well as music performances and children's events.

WALK TO CURE DIABETES
MDC Hatch Shell, Boston (781-431-0700). MBTA: Red Line to Charles/MGH. 12-4pm. More than 3,000 walkers will participate in this five-kilometer walk. There'll be enertainment and food too.

Wednesday, October 13

BOSTON'S MOST ELIGIBLE SINGLES PARTY
The Rack, 24 Clinton St., Boston (781-446-0260). MBTA: Green Line to Government Center. 7pm-2am. Meet the "rich and famous" of Boston's night scene. Enjoy a black tie champagne tasting reception from 7-9pm. There'll be complimentary hors d'oeuvres, a celebrity auction, free door prizes, dancing and socializing from 9pm to 2am with live music by two bands and a DJ. A portion of the proceeds will be donated to orphanages in Turkey for children left homeless by the earthquake.

INTERNATIONAL CITIZEN OF THE YEAR AWARD DINNER
Westin Hotel Copley Place, Boston (542-8995). MBTA: Green Line to Copley. 6-9:30pm. $125. WorldBoston honors BSO music director **Seiji Ozawa** at the 15th annual International Citizen of the Year Award dinner. These citizens succeed in promoting Boston as a center of commerce, education and culture as well as encourage mutual understanding and exchange.

MASSACHUSETTS HOSPITALITY ASSOCIATION 2ND ANNUAL AWARDS GALA
The Odyssey, Rowes Wharf, Boston (742-8180). MBTA: Blue Line to Aquarium. 6pm. $125. This awards gala acknowledges individuals who have made significant and lasting constributions to the hospitality industry in Massachusetts. Award recipients are **John Drew**, president and CEO of the World Trade Center, and **Michael Tye**, president of United Liquors LTD. The Lifetime Achievement Award will go to **Anthony Athanas** of Anthony's Pier 4. Enjoy a reception, dinner, open bar, dancing and a cruise around Boston Harbor.

POSITIVE IMPRESSIONS
Fairmont Copley Plaza Hotel, 128 St. James St., Boston (266-2356). www.positiveimpressions.com. *MBTA: Green Line to Copley. 12pm. $100.* This benefit luncheon supports Positive Impressions, a non-profit organization that accepts and distributes donations of interview-appropriate clothing to low income women who are newly entering the workforce.

SWING FOR CHOICE
Northeast Brewing Company, 314 Commonwealth Ave., Brighton (556-8800). MBTA: B Green Line. 6-9:30pm. $20. Enjoy free hors d'oeuvres from 6-7pm, cash bar, live music by David Brown and the Swing Doctors and free swing lessons. Proceeds benefit Mass NARAL.

Thursday, October 14

CARLOS FUENTE JR. FUNDRAISING DINNER
Boston Harbor Hotel, 40 Rowes Wharf, Boston (330-6915). MBTA: Blue Line to Aquarium. 6:30-7:30pm (cocktails), 7:30pm (dinner). $200. A four-course dinner will be prepared by renowned chef **Daniel Bruce**. The dinner will be complemented with rare **Arturo Fuente** cigars. Fuente will describe the work that goes into making some of the world's finest cigars. Proceeds will go to charity.

UNICEF AUCTION
Fairmont Copley Plaza, Boston (277-3334). MBTA: Green Line to Copley. 6:30pm. $50. Bid on items donated by artists, celebrities and business to raise money for UNICEF programs. Items include: eight days of skiing in Chile, a sunset sea-kayaking trip in Acadia National Park, and Red Sox box seats with *Fenway* authors Dan Shaughnessy and Stan Grossfeld.

Friday, October 15

AN EVENING WITH CHAMPIONS
Harvard's Bright Arena, Cambridge (493-8172). MBTA: Red Line to Harvard. Oct. 15, 8pm; Oct. 16, 2pm and 8pm. $25. Top Olympic and world skaters will battle cancer in America's premier figure skating exhibition. Skaters include 1992 Olympic silver medalist **Paul Wylie**, along with **Irina slutskaya**, **Maya Usova** and **Evgeny Platov**, **Naomi Nari Nam**, **Yulia Soldatova**, **Danielle** and **Steve Hartsell**, **Naomi Lang** and **Peter Tchernyshev**, **Trifun Zivanovic** and **Ryan Bradley**.

GALA EVENT AT JFK LIBRARY
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. 6-7pm (tour) and 7-9pm (reception). $40. This gala event will include a tour of the Kennedy Museum and a reception to benefit the Friends of Charlestown Catholic Elementary School.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS
FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. Tue.-Fri. 7pm; Sat. 11:30am, 3:30pm and 7:30pm; Sun. 12:30pm and 4:30pm. Oct. 15-24. $10-$35. Imagine a woman who fits into a 14-inch cube. Or a man who measures only 33 inches high. This is the Greatest Show on Earth, a mesmerizing montage of body-bending, fire-breathing, snake-soothing showmanship.

Saturday, October 16

BEAVER LODGE MOON CELEBRATION
New England Aquarium, Central Wharf, Boston (973-0295). www.neaq.org. *MBTA: Blue Line to Aquarium. Free.* Interactive programs highlight the role of autumn and winter activities like gathering, slowing down, migrating and preparing for the winter season.

BOSTON EXPEDITION/ADVENTURE AUCTION
Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (350-7415). MBTA: Orange Line to Back Bay. 6pm. $150. An evening of dinner, dancing and a chance to bid on everything from fine wines to African safaris. Proceeds will provide scholarships and operating support for Shackleton Schools.

HARVEST BALL
The Westin Hotel, Copley Place, Boston (781-762-4747). MBTA: Green Line to Copley. 6pm (cocktails), 7pm (dinner). $125. Enjoy music by Motown Express, dinner, dancing and a live auction. **Christie Brinkley** will join the gala for the Franklin Delano Roosevelt Awards to recognize the contribution of volunteers and to benefit the March of Dimes campaign for Healthier Babies.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS
FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. 11:30am, 3:30pm and 7:30pm. Through Oct. 24. $10-$35. See Oct. 15 for more information.

SHADY HILL SCHOOL FAIR
178 Coolidge Hill, Cambridge (242-0013). 10am-3pm. $4. There'll be international food, amusement rides, miniature golf, a maze, a fun house, games, a clothes sale and second-hand books, toys and sporting goods.

Sunday, October 17

NORTH BROOKLINE HOUSE TOUR
Edward Devotion House, 347 Harvard St., Brookline (277-1027). MBTA: Green Line to Coolidge Corner. 12-5pm. Take a house tour of Brookline's Victorian suburbs and see both the exteriors and interiors of 10 of these gracious homes, many of which are included in the National Register of Historic Places. Proceeds benefit the Brookline Chorus.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS
FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. 12:30pm and 4:30pm. Through Oct. 24. $10-$35. See Oct. 15 for more information.

OCTOBERFEAST
Marche Boston, Prudential Center, Hungtington Avenue, Boston (236-1012). MBTA: Green Line to Hynes/ICA. 6-10pm. $150. A host of stars from the world of sports, performing arts and the media will man the arious stations of Marche, serving up food to more than 300 guests. Proceeds support the Boston Living Center, which serves members of the HIV/AIDS community.

Tuesday, October 19

RINGLING BROS. AND BARNUM & BAILEY CIRCUS
FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. 7pm. Through Oct. 24. $10-$35. See Oct. 15 for more information.

Volunteer

LEARNING WORKS ADULT LITERACY
19 Temple Place, Boston (357-6000, ext. 7508). Seeks adults to tutor just two hours per week.

AIDS ACTION COMMITTEE
131 Clarendon St., 4th Floor, Boston (450-1235). Orientation: •Oct. 7, 5:30-9pm.

BIG SISTER ASSOCIATION
161 Massachusetts Ave., Floor 2, Boston (236-8060). Seeks women to act as Big Sisters.

BOSTON PARTNERS IN EDUCATION
(451-6145). Seeks tutors and classroom assistants.

CAMBRIDGE CARES ABOUT AIDS
(661-3040). Telephone receptionists, drivers, data entry and clerical assistants needed immediately.

COMMUNITY SERVINGS
(445-7777). Help prepare and package meals or assist delivery vans.

DANA-FARBER CANCER INSTITUTE
(632-3307). Seeks volunteers one day a week for four hours to help adults living with cancer.

ESL/OFFICE SKILL TRAINING
One With One (254-1691). Tutors and students meet for three hours per week for nine months.

HORIZONS INITIATIVE
(287-1900). Playspace activity leaders needed for children living in homeless family shelters.

MASS SUBSTANCE ABUSE HELPLINE
(536-0501, ext. 201). Volunteers needed for helpline for persons affected by alcoholism and substance abuse.

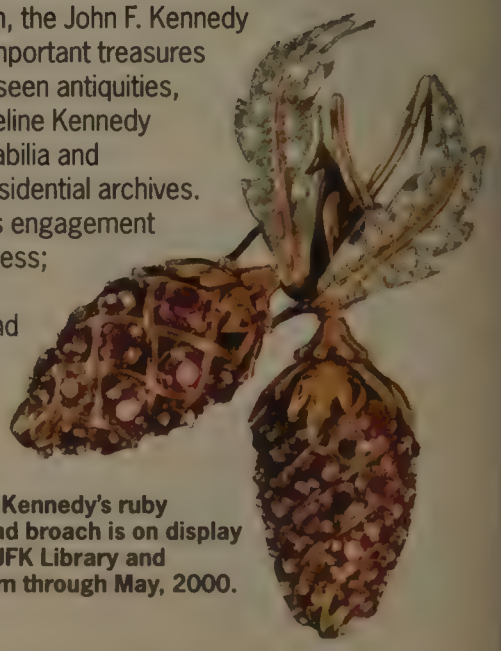
SAMARITANS SUICIDE PREVENTION HELPLINE
(536-2460). Seeks volunteers to help staff telephone services for depressed, lonely, suicidal individuals.

VICTORY PROGRAMS
(357-8182, ext. 624). Volunteers needed for residential substance abuse treatment program.

HAPPY BIRTHDAY JFK LIBRARY

As a part of its 20th anniversary celebration, the John F. Kennedy Library will display a selection of its most important treasures from its collections, including never-before-seen antiquities, sculpture, jewelry from the estate of Jacqueline Kennedy Onassis, paintings, Kennedy family memorabilia and manuscripts and photographs from the presidential archives. Among the highlights: Jacqueline Kennedy's engagement ring, Kennedy's notes for his Inaugural address; correspondence between Khrushchev and Kennedy during the Cuban Missile Crisis; and a weathervane from the Kennedy's Hyannisport home. Apparently, these are just some of the museum's collection of 22,000 items in storage. It's worth a look.

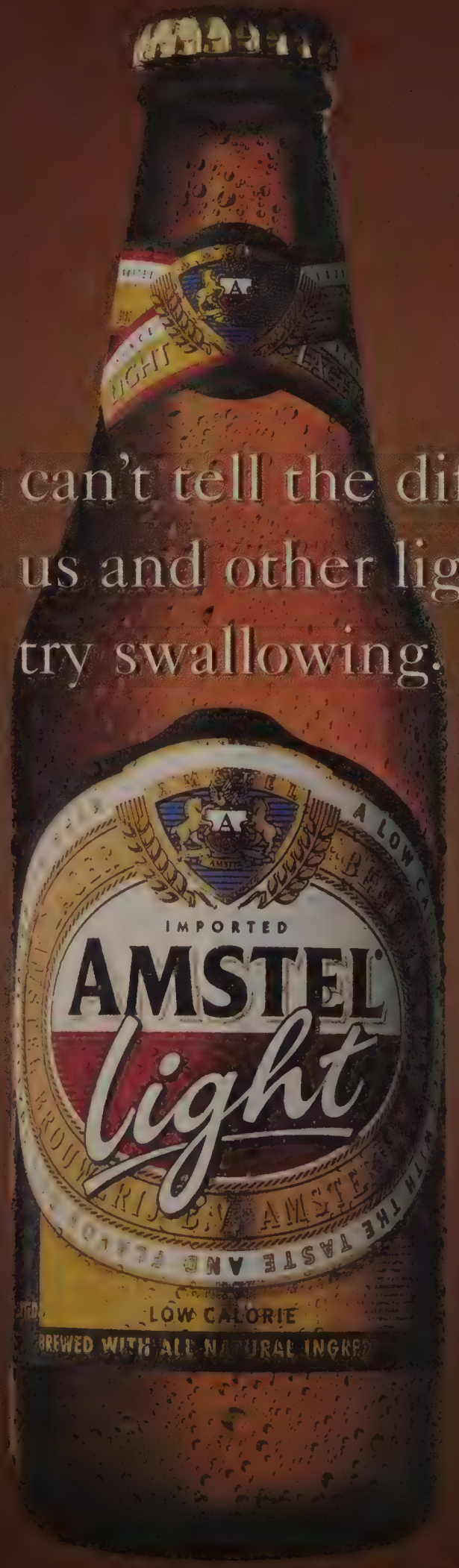
John F. Kennedy Library and Museum, Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm. $8.



Jackie Kennedy's ruby diamond broach is on display at the JFK Library and Museum through May, 2000.

IREN ERSEK

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Sights to See

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BOSTON UNIVERSITY OBSERVATORY
725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9am-5pm. Free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS
Mass. and Huntington Avenues, Boston (450-2000). MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm. Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Mariam, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community.

FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out.



This Unicef box can walk and chew gum too. Bid on items at the Unicef Auction at the Fairmont Copley Plaza, Oct. 14.

JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN F. KENNEDY NATIONAL HISTORIC SITE
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10 am-4:30pm. The birthplace and early boyhood home of the nation's 35th president. •Through end of Sept: A new exhibit timed to coincide with Brookline's hosting of the Ryder Cup will examine President Kennedy's interest in golf, with photographs, short videos and letters.

KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry. Mid-day recitals every Tue. at 12:15pm.

OLD FANEUIL HALL
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea." •Thursdays and Fridays, 8pm, through Oct. 29: **Paul Revere Tonight!** $12. Paul Revere recounts his life in a 60-minute performance.

OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4. •Saturdays 2-3pm, through Aug. 14: Colonial Town Meetings. Join in the fiery tea tax debate of 1773 with costumed interpreters.

PAUL REVERE HOUSE
19 North Square, Boston (523-2338). MBTA: Green Line to Government Center. Daily, 9:30am-5:15pm. $2.50. Home of Boston's favorite patriot when he made his famous midnight ride. •Thursdays, through Oct. 8, 1-4pm: Paul Revere makes his weekly visit. Find out what it was like to row stealthily past a British warship and evade patrols as he galloped to Lexington to warn Sam Adams and John Hancock that their lives were in danger.

PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (236-3318). MBTA: Green Line to Copley. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.

Cruises & Whale Watching

BOSTON HARBOR ISLANDS TOUR
Long Wharf, Boston (223-8666). $8. Passenger-only ferries take passengers to George's Island. Free water shuttles connect George's Island with the other four islands.

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6pm. $8. Nightly sunset cruises also available from 7-8:30pm for $15. •Live blues cruises, Wednesdays, 7-10pm. •Rock 'n' roll cruises, Thursdays, 7:30-10:30pm.

ODYSSEY MID-DAY CRUISES
Rowes Wharf, Boston (654-9700). Fridays, 2:30-5:30pm. Unwind from a stressful week of work with music, dancing and spectacular views.

WHALE WATCHING WITH THE NEW ENGLAND AQUARIUM
Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Five-hour tour. $26.* Journey to Stellwagen Bank, the feeding ground of humpback, finback and minke whales.

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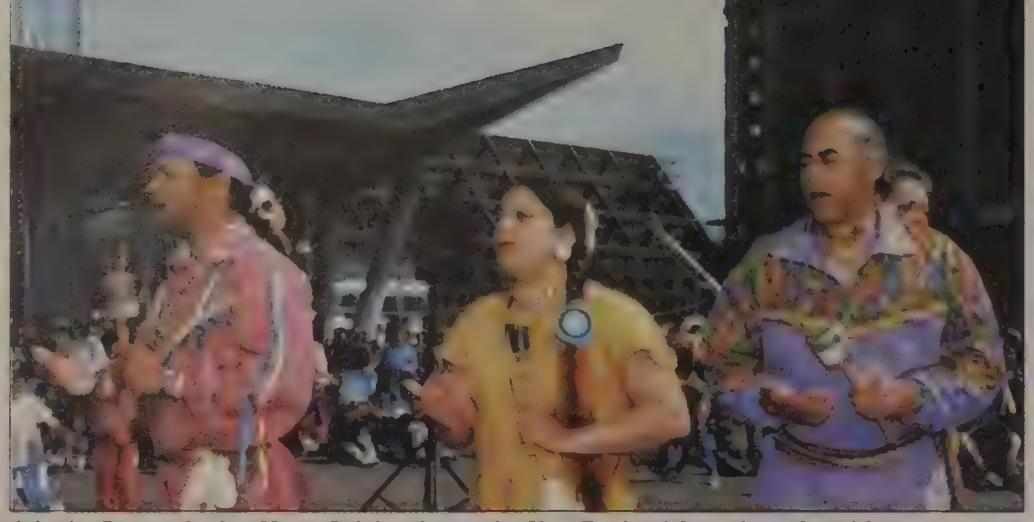
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Tours

BOSTON BY FOOT
Various tours, Boston (367-3766). Through Oct. 31. www.bostonbyfoot.com. $8. Guided 90-minute walks highlight the architecture and history of the city. Tours include: The Heart of the Freedom Trail, Beacon Hill, Victorian Back Bay, the North End and the Waterfront.

BOSTON DUCK TOURS
Prudential Center, Boston (723-DUCK). MBTA: Green Lineto Prudential. $21. The 80-minute tour on amphibious landing crafts takes groups through downtown and makes a final splash into the Charles River.

GHOST TOURS
Meet at Boston Common Visitor Information Center, 147 Tremont St., Boston (781-235-7149). MBTA: Green Line to Park Street. Selected evenings, 7:30pm. $12. Tour downtown Boston's most infamous haunted locations.

JFK'S BOSTON
Old Town Trolley (269-7150). $27. The JFK Museum and Old Town Trolley have teamed up to offer a three-hour tour of "the town that built Jack," including President Kennedy's birthplace, his statue at the State House, his apartment on Beacon Hill, and the Museum at the Kennedy Library.

THE LITERARY TRAIL
Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Saturdays 12:30-5:30pm (through October). $35. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in the Boston area. The Old Town Trolley stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

ROCK LUNCH TOUR
Museum of Science, Boston (589-0300). $15. A walking tours led by the folks at the Museum of Science focusing on local geology. •Oct. 8, 12:15-12:50pm: **Rocks and the Dead**. Take a tour of two of Boston's best known cemeteries to learn more about headstone materials and their durability. Find out why different rocks weather in different ways. Meet at the corner of Park and Tremont.

SPNEA WALKING TOURS
Society for the Preservation of New England Antiquities. Meet at the Harrison Gray Otis House, 141 Cambridge St., Boston (227-3957). Saturdays, 11am, through October. $10. Trained guides take groups on tours around Beacon Hill discussing the neighborhood's history and architecture.

Museums

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9am-9pm; Fri.-Sat. 9am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Meet at the Dartmouth Street entrance.

BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this- world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Depeche Mode (Sun. 8pm); Rush (Sun. 9:15pm); Beastie Boys (Thu.-Sat. 9:15 pm); Floyd's *Wall* (Fri.-Sat. 10:30 pm); Laser Space Odyssey (Fri.-Sun. 5:30pm); Laser WAAF, music of Korn, Tool, Jimi Hendrix and more (Thu.-Sat. 8pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy (like black holes) are now the building blocks of new knowledge. What next? Through October. •Friday Night Stargazing, 8:30-10pm. Free.

CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5pm, Fri. until 9pm; June-Aug. daily 10am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float*! •*Climbing Sculpture* and •*Japanese House*.

COMMONWEALTH MUSEUM
220 Morrissey Blvd., Boston (727-8470). MBTA: Red Line to JFK/UMass. Mon.-Fri. 9am-5pm; Sat. 9am-3pm. Free. •New exhibit: *The Archaeology of the Central Artery Project: Highway to the Past.* This exhibit focuses on life in Colonial Boston as interpreted through artifacts recovered from the Big Dig before the construction began. Through July 2000.

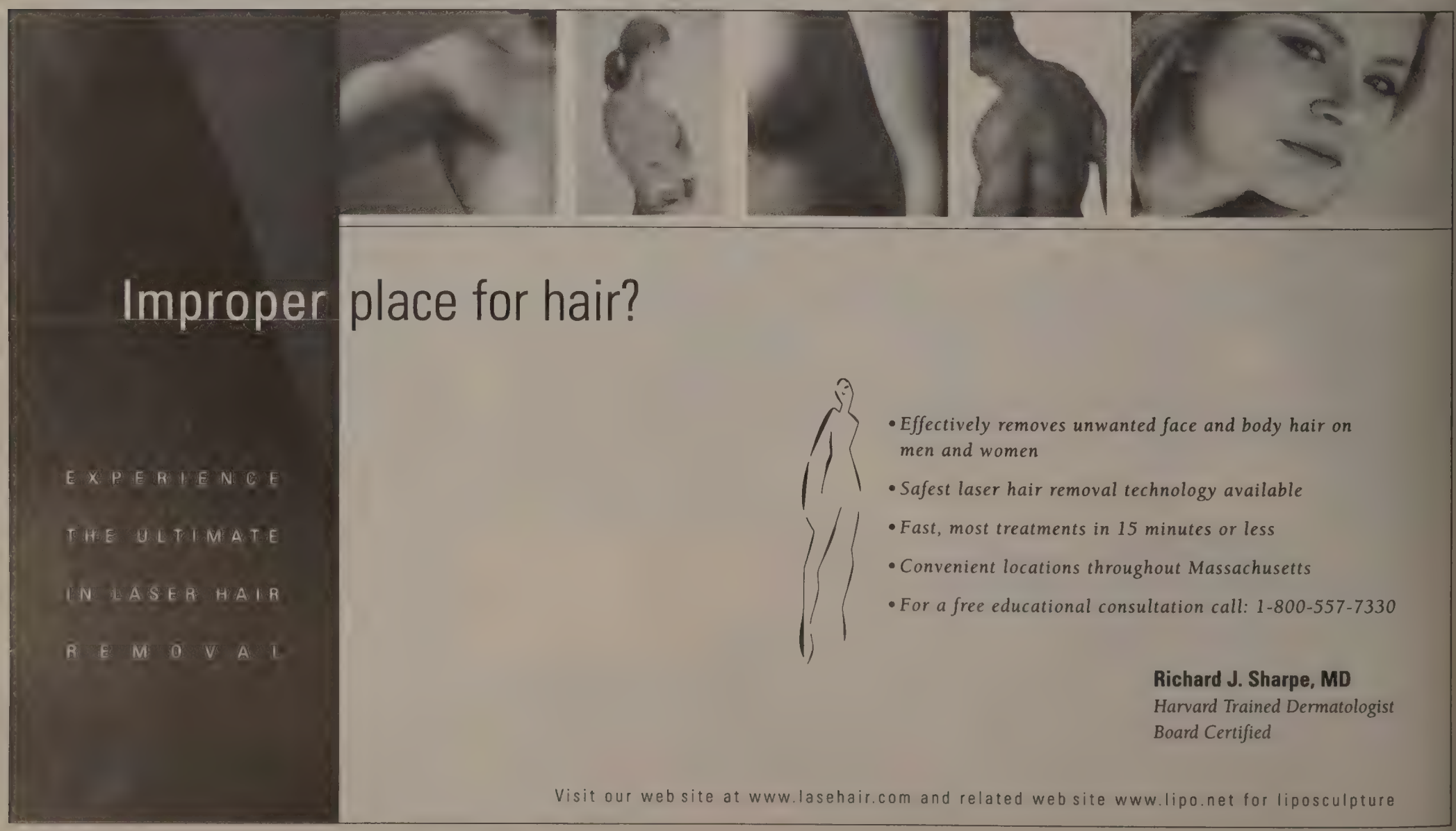
COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station.* The museum will be closed until it reopens at the Museum of Science in October.

FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington. Tue.-Fri 10am-9:30pm; Sat. 10am-5pm. Every Wednesday at 12:30pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8pm.

HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9am-8pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. *John Glenn and the Space Race*, an exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady*. Ongoing •*Treasures of the*



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Kennedy Library. A selection of the treasures, including sculpture, jewelry, paintings and documents. Opens Oct. 9. •*Attorney General Robert F. Kennedy.* New ongoing exhibit. •Oct. 20: Free admission.

MUSEUM OF AFRO-AMERICAN HISTORY

46 Joy St., Boston (739-1200) www.afroamuseum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars to restore the meeting house's hallowed sanctuary. See the African Meeting House, the oldest black church in America.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS

Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9am-5pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags, military books and paintings.

MUSEUM OF NATURAL HISTORY

26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •*Rocks from Outer Space: Meteorites from the Collection of Q. David Bowers.* Through November.

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Rd., Route 2A, Lexington (781-861-6559). www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •*Landscapes of the Civil War*, 93 rare photographs discovered in the attic of the Medford Historical Society. Through Nov. 14.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.-Thu. 9am-5pm; Fri. 9am-9pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the perspective of a deep sea diver. •New permanent exhibit *Messages:* Discover why communication is central to everyday life. •Opened Aug. 12: *The Light House: Beaming, Bouncing and Bending Light.* Learn the principles of optics, color and the nature of light with 18 hands-on activities. •Mugar Omni Theater: *Mysteries of Egypt.* Through Feb. 29. (See Film for more information.)

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51. April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions. •Oct. 10, 10am-2pm: European Motorcycle Day. •Oct. 17, 10am-2pm: Volkswagen Van Transporterfest. •Oct. 19, 7-9pm: Automotive lecture.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9am-5:30pm; Nov.-March weekdays 10am-4pm, weekends 10am-5pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9am-5pm. $3, students and seniors $2. Built in 1713, this original seat of colonial government was the place pre-Independence Bostonians first heard the Declaration of Independence read.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9am-6pm. Free. The stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

Zoos & Gardens

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). MBTA: Orange Line to Forest Hills. Open weekdays: 9am-4pm, weekends: 12-4pm. Free. More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FOREST HILLS CEMETERY

95 Forest Hills Ave., Jamaica Plain (524-0703). MBTA: Green Line to Brookline Village. A beautiful, peaceful place to take a stroll.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open Oct.-March daily 10am-4pm; April-Sept. weekdays 10am-5pm, weekends and holidays 10am-6pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds. •New: Giraffe Savannah and a baby western lowland gorilla, born Aug. 8.

GARDEN IN THE WOODS

New England Wild Flower Society, 180 Hemenway Road, Framingham. (508-877-7630). $6. The largest collection of wildflowers in the Northeast.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among other famous Americans. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm; Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she cleans the tank. Be sure to visit with the seals on your way in. •*Storm Over Stellwagen*, new 15-minute, interactive multimedia production allows you to control the outcome of the film.

PUBLIC GARDEN

Arlington, Boylston, Charles and Beacon, Boston. MBTA: Green Line to Arlington. Founded in 1839, home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else can you pedal a fiberglass swan around a puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on I-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains and rain forests.

STONE ZOO

149 Pond St., Stoneham. Rte. 93 North, Exit 34 (781-438-5100). $3. The polar bear remains, as he always has been, the star attraction at this 32-acre zoo, as he has for the last 33 years.



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Theater

Just Opened

APOCALYPSO!
Leverett Old Library Theatre, Harvard University, Cambridge (496-2222). www.industrialtheatre.org. *MBTA: Red Line to Harvard. Thu., Fri., Sat. 8pm; Sun. 2pm. Oct. 8-23.* This thoughtful comedy follows eight characters as they re-evaluate their lives and re-examine their relationships in the final days of the millennium.

CARTHAGINIANS
Robsham Theater Arts Center, Boston College, Chestnut Hill (552-4610). Oct. 14-16, 8pm; Oct. 17, 2pm. $10. Fifteen years after Bloody Sunday, seven residents of Derry, Northern Ireland, gather in a local cemetery to await a miracle that will enable them to once and for all come to grips with the horror and consequences of one of hte most devastating incidents in the period of setarian violence known as "the troubles."

COMEDY OF MENACE
Stage Door Theatre Company, Black Box Theatre, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Thu.-Fri. 8pm; Sat. 4pm and 8pm; Sun. 4pm. Oct. 7-14. $18. Harold Pinter's two one-act comedies explore the relationships of couples who are thrust into the world of erotic fantasy, obsession and jealousy.

MARY SHELLEY'S FRANKENSTEIN
Riverside Theatre Works, 45 Fairmount Ave., Hyde Park (426-0320). Thu.-Sat. 8pm. Oct. 7-31. $15. Set in the 19th century, this classic tale of horror and suspense details the ill-fated experiment of Dr. Frankenstein as he attempts to plumb the depths of the secret of life and death. He gives life to a creature who is both hideous and heartbreaking, so physically powerful and mentally twisted that he soon brings death and destruction to all who stand in his way.

HENRY V PULPED
Leland Center, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Thu. 7pm; Fri.-Sat. 8pm; Sun. 3pm. Oct. 8-23. $15.75. An outrageous adaptation of Shakespeare's history play *à la* Quentin Tarantino. Mark Jephcott's play makes Henry's soldier's *Pulp Fiction*-esque suit-wearing, gun-packing mobsters, whilst Henry woos fair Katherine during a Travolta/Thurman-inspired dance number.

A NEW BRAIN
Speakeasy Stage Company, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Thu.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 7pm. Oct. 7-30. In 1992, just one week after winning hte Tony Awards for Best Score and Best Book for *Falsettos*, William Finn was diagnosed with what appeared to be an inoperable brain tumor. Finn survived (his condition was serious but treatable). The story of his recovery is woven into this life-affirming musical.

ORPHANS
Black Box Theatre, North Quincy High School, Hancock Street, Quincy (984-8998). Oct. 7-9, 8pm; Oct. 10, 7pm; Oct. 15-16, 8pm. $10. The North Quincy Alumni Theatre opens the season with this unusual thriller filled with suspense and pathos. THE IMPROPER's own Jeff Gill stars.

PERFORMANCE CULT
Back Alley Theater, 1253 Cambridge St., Cambridge (646-6149). MBTA: Red Line to Central. Oct. 10 and Oct. 24, 7:30pm. $6. An evening of wide-ranging individual performances by local actors, dancers, storytellers and others who will present a series of short, original vignettes. The performers have one restriction: Each performer must base his or her work on the truth.

PLAZA SUITE
The Windsor Club, 1601 Beacon St., Waban (527-9871). Fri.-Sat. 8pm; Sun. 2pm. Oct. 15-24. This comedy follows three separate couples who successively occupy the same suite at the Plaza.

UPS
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (353-5443). MBTA: B Green Line to Pleasant Street. Oct. 8-9, 8pm; Oct. 10, 2pm; Oct. 11, 4pm. $10. Patrick Vogelpohl's love story features Fred and Marie, who've worked in the appliance section of a tired department store for years and who harbor a secret crash on one another. Will they finally consumate their relationship now that Marie's on her way out? Expect the unexpected in this serio-comic look at life and love on the sales floor.

Now Running

BLUE MAN GROUP
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed.-Thu. 8pm; Fri.-Sat. 7pm and 10pm; Sun. 3pm and 6pm. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

CATS
The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Through Oct. 17. Tue.-Sun. 7:30pm; Sat.-Sun. 2pm. $15-$65. You know the story —based on tales by T.S. Eliot. If you don't, then it's time to catch the longest-running show in Broadway history.

HEDWIG AND THE ANGRY INCH
57 Theatre, 200 Stuart St., Boston (426-4499 or 800-233-3123). MBTA: Green Line to Boylston. Tue.-Thu. 8pm; Fri. 7 pm and 10pm; Sat. 7pm. Through Oct. 31. $20-$49.50. This glam-rock show tells the story of a young German boy who is transformed into Hedwig, a transsexual rock diva abused by men.

GOLFING WITH ALAN SHEPARD
New Repertory Theatre, Newton Highlands (332-1646). MBTA: D Green Line to Newton Highlands. Wed. 2pm and 7pm; Thu.-Fri. 8pm; Sat. 4:30pm and 8:30pm; Sun. 3pm. Through Oct. 17. $25-$32. A humorous exploration of aging, faith, philosophy and golf. The plot centers around four senior golfers on their weekly outing as they contemplate their lives and the fate of the famous six-iron shot that astronaut Alan Shepard hit on the moon.

MORNING'S AT SEVEN
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30pm; Fri. 8pm; Sat. 4pm and 8pm; Sun. 3pm. Through Oct. 17. $22-$35. Homer Bolton has waited 12 years to bring his fiance Myrtle home to meet his elderly parents, aunts and uncles. When he arrives, Dad is having a "Where am I?" spell, Uncle David is banishing Aunt Esther to the second floor, and maiden sister Arry has a secret that makes her brother-in-law awfully nervous. Love and laughter prevail, dignity is preserved and serenity restored in this comedy by Paul Osborn.

MRS. WARREN'S PROFESSION
Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony. Tue.-Thu. 7:30pm; Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm. Through Oct. 10. $10-$52. Trinity Repertory Company, 201 Washington St., Providence, RI (401-521-1100). Through Nov. 7. George Bernard Shaw's powerful drama about a mother-daughter relationship and, at the same time, a shrewd comedy about social hypocrisy concerning money and respectability, as an unconventional woman discovers that her mother has a secret of her own.

OTHELLO
Trinity Repertory Company, 201 Washington St., Providence, RI (401-521-1100). Through Oct. 10. Shakespeare's most powerful tragedy. Passion, jealousy, remorse and revenge battle for the souls of a dashing African war hero, the Venetian princess he woos and wins, his faithful lieutenant and a nefarious villain.

PARTY
Institute of Contemporary Art, 955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Thu. and Fri., 8pm; Sat. 6:30pm and 9:30pm and Sun. 3pm and 7pm. $25. Through Oct. 24. David Dillon's gay comedy that has played to sold-out audiences in NY, LA and London is the story of seven friends who gather to play an elaborate variation of the game Truth or Dare, ending in a nude tribute to Karen Carpenter.

THE SECRET GARDEN
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. Through Oct. 24. $28-$44. A Victorian thriller and touching fairy tale rolled into one. Based on the classic novel, this romantic fantasy is about a lonely young girl who discovers and revitalizes a long-abandoned garden, bringing new life and hope to herself and her family.

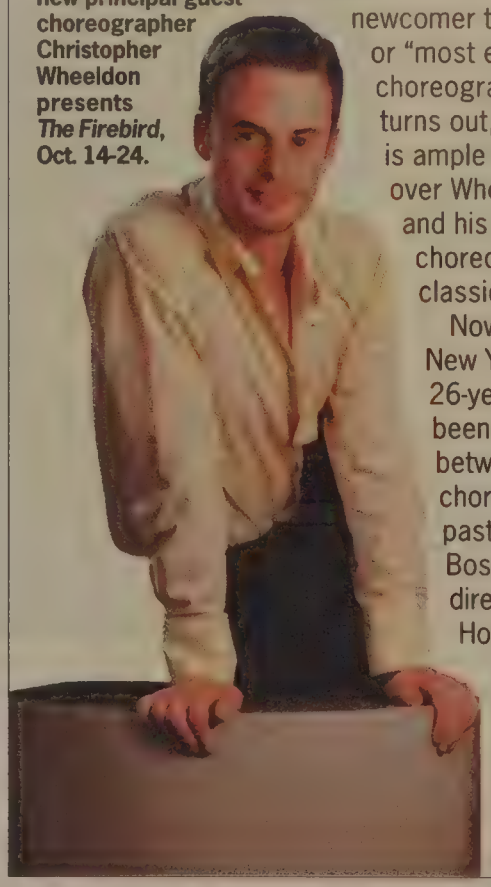
SECRETS EVERY TRAVELER SHOULD KNOW
Copley Theatre, 500 Boylston St., Boston. MBTA: Green Line to Copley. Thu., Fri. 8pm; Sat. 5pm and 8pm; Sun. 2pm and 5pm. Through Oct. 10. $40. A musical revue inspired by travel ombudsman Wendy Perrin's column for *Conde Nast Traveler*. Perrin sought justice for readers whose vacations had been ruined, interveningon their behalf with airlines, cruise lines and other companies.

BOSTON BALLET SNAGS CHRISTOPHER WHEELDON AS GUEST CHOREOGRAPHER

Making dances is beyond the ken of most people. Compared to the number of artists who write, say, music or movie scripts, the number of choreographers is paltry. That is why, when a new talent emerges on the dance horizon, it's celebrated like a sunrise after a bleak night.

Well, the sun has just risen over the **Boston Ballet** in the person of Christopher Wheeldon, who has signed a multi-year contract with the company as principal guest choreographer. His new version of the famous Russian fairy tale, ***The Firebird,*** premieres Oct. 14-24 in the troupe's season opener at the Wang Center.

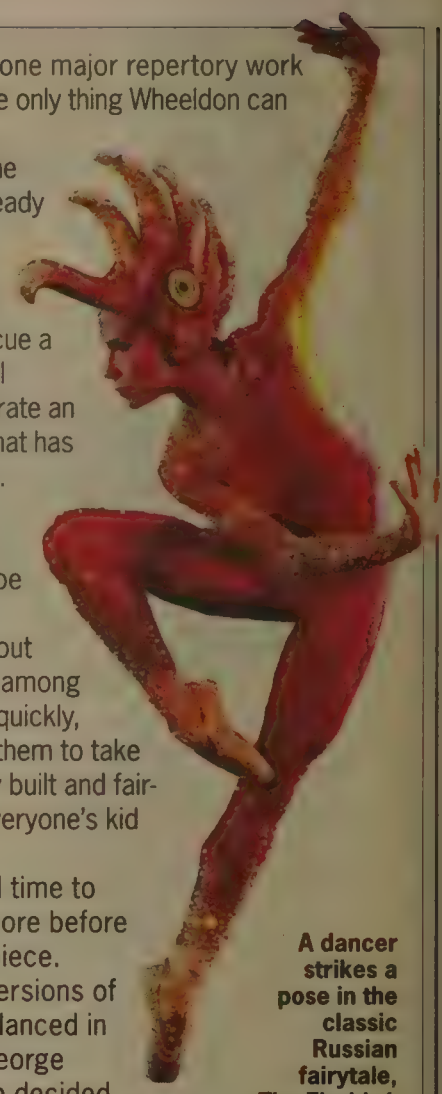
The excitement over Wheeldon has led to hyperbole in the national press—articles beaming with superlatives and declaring the newcomer the "best" or "hottest" or "most exciting young choreographer in the world." It turns out, however, that there is ample cause for optimism over Wheeldon's abilities—and his future as a choreographer in the classical ballet tradition.



The Boston Ballet's new principal guest choreographer Christopher Wheeldon presents *The Firebird*, Oct. 14-24.

Now a soloist with the New York City Ballet, the 26-year-old Wheeldon has been doing a juggling act between dancing and choreographing for the past several years. That Boston Ballet artistic director Anna-Marie Holmes snagged him to create new ballets every year through the 2002-03 season is nothing short of a coup. The plan is for him to produce two full-length story ballets and one major repertory work featuring original music. The only thing Wheeldon can think about these days, however, is the enormity of the task of getting *The Firebird* ready for opening. "It's on my mind way into the night," he says. The tale is about a magical firebird and a prince who rescue a beautiful princess from an evil sorcerer, and in so doing liberate an entire kingdom from a spell that has turned all the people to stone.

Watching Wheeldon in rehearsal, it is impossible to see the pressures that may be building up inside him. He is easygoing. He corrects without harshness. He moves easily among his dancers, demonstrating quickly, then stepping back to allow them to take charge of their roles. Slightly built and fair-haired, he looks more like everyone's kid brother than their director.



A dancer strikes a pose in the classic Russian fairytale, *The Firebird.*

Wheeldon had barely had time to absorb Igor Stravinsky's score before drafting an outline for the piece. After having read several versions of the fairy tale—and having danced in both Michel Fokine's and George Balanchine's renditions—he decided to make the story his own by clarifying the narrative line, adding a prologue, and reinventing the movement to make it more accessible to modern audiences.

While in the corps of the Royal Ballet,Wheeldon traveled to America and, while taking class at the New York City Ballet, was spotted by ballet master in chief Peter Martins, who hired him. An invitation to choreograph for the City Ballet's students soon followed, then came a request for a piece for the main company. As word of the young classicist's reputation spread, regional companies, hungry for new work, also came knocking.

Holmes apparently knocked the loudest, opening the door on a bright new future for both Wheeldon and the Boston Ballet.—*Vicki Sanders*

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SHAKESPEARE & COMPANY
Main Stage: 2 Plunket St., Lenox, Mass. (413-637-3353). Through Oct. 17. One of the largest Shakespearean festivals in North America. Performances take place on various stages throughout Lenox. •Stables Theater: Edith Wharton's **Summer**. A young woman who lived on a mountaintop in a poverty-stricken community is brought to a prosperous New England village by a kindly pastor for a chance at a better life.

THE TEMPEST
The Peabody House Theatre, 277 Broadway, Somerville (625-1300). Thu.-Sat. 8pm. Through Oct. 23. $15. Confined to a mysterious island but endowed with magical powers, Prospero weaves his spells around those that once betrayed him in an effort to restore the balance between freedom and enslavement, love and revenge.

Coming Soon

THE OLD SETTLER
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30pm; Fri. 8pm; Sat. 4pm and 8pm; Sun. 3pm. Oct. 22-Nov. 21. $22-$35. A tangled story of two African American sisters set in 1940s Harlem—Quilly, who's recently divorced, and Elizabeth, who fears becoming an old maid. It's the story of two women resolving their differences and coming together, despite Quilly's disapproval of a May-December romance between Elizabeth and a young border.



Where are Josh Wingate and Jim Phelan going with THE IMPROPER's Jeff Gill? Find out at performances of *Orphans*, Oct. 7-10, 15-16. N. Quincy Alumni Theater. Tel: 617-984-8998.

THE SOUND OF MUSIC
Colonial Theatre, 106 Boylston St., Boston (931-2787). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7:30pm. Oct. 19-Nov. 7. $50-$70. Boston comes alive with the sound of music. Richard Chamberlain stars in this story, set in Salzburg, Austria in the late 1930s. Maria proves too high-spirited for religious life and is sent out to serve as governess for the seven children of the widowed naval Captain von Trapp. She captures the heart of the stern Captain and they marry, but when they return from their honeymoon, they discover that the Nazis have invaded Austria and have demanded that Captain von Trapp serve in the Nazi navy. The family then must flee over the mountains to Switzerland.

Cabaret

CABARET CONNECTION
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. •Open Mike: Oct. 15, 8-11pm. $5. Doug Hammer on piano and featured artist David Foley.

SPEAKEASY LATENIGHT
Speakeasy Stage Company, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Fri.-Sat. 10:30pm. Oct. 15, 16, 22, 23. $12. An evening of songs by cabaret talent, Kerry Dowling, that celebrate the power and strength of coming home. Don't miss her rendition of "The Hostess with the Mostest."

Interactive Theater

THE ELVIS FILES
Tremont Playhouse, Tremont House Hotel, 275 Tremont St., Boston (931-2000). Oct. 13, 7pm (silent auction begins), 8pm (dinner and show). $40. Find out what really happened to the King in this interactive intergalactic murder mystery. Special agents Wolf Molder and Deena Sully of the FBI team up with Lt. Colombus to help solve "The Crime Scene of the Millennium." The guest list includes celebrity look-a-likes Michael Jackson, Madonna, Cher and Austin Powers. Guests will dine on Elvis edibles. There'll be dancing...There'll be intrigue...and there'll be murder.... Proceeds benefit the New England chapter of the American Parkinson's Disease Association.

MEDIEVAL MANOR
246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a Renaissance dining experience. Don't worry about etiquette. You won't find knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the mystery.

NONNA'S CRUISE TO NOWHERE
Locations around the Greater Boston area (628-5991). $35/includes dinner. These folks have taken everyone's favorite Italian grandmother (Nonna) and placed her on an imaginary cruise ship, along with her zany family, after misleading Nonna into thinking she's going back home to Italy. The audience laughs, dances and plays along with the cast.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Auditions

TEMPTATION
The Peabody House Theatre, 277 Broadway, Somerville (625-1300). Oct. 5-6. Auditions by appointment only. This comic drama has a cast of 15 players. Prepare two contemporary monologues totaling no more than two minutes in length. Familiarity with the play is recommended.

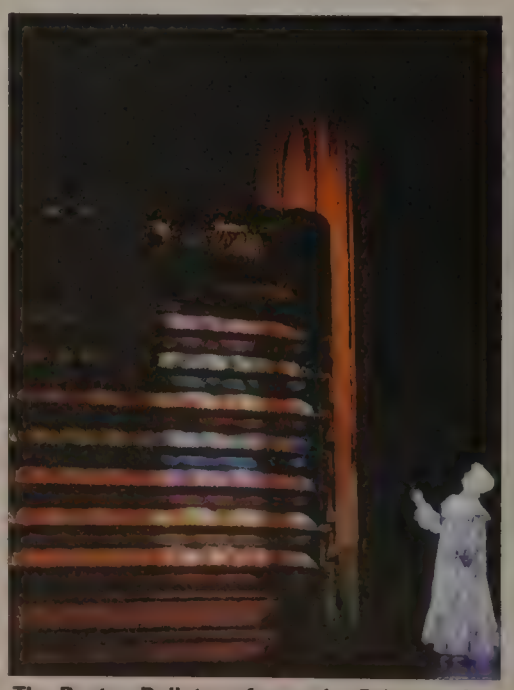
Dance

Shows and Events

A FUEGO LENTO
Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. Oct. 15-17. $25-$42.50. Cie Quat'Arts from Lyons, France, performs a dance drama choreographed by Catherine Berbessou. This is Berbessou's first time in America, following a NYC debut.

AFTER EROS
Sorenson Center for the Arts, Babson College (824-8000). Oct. 7. 8pm. $12. The Emerson Majestic Theatre presents a multi-media performance by Maureen Fleming. *After Eros* features text by David Henry Hwang and music by Philip Glass.

FIREBIRD AND PRINCESS & THE PEA
The Wang Theatre, 270 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Oct. 14, 7pm; Oct. 15, 8pm; Oct. 16, 2pm and 8pm; Oct. 17, 2pm; and Oct. 19, 8pm. $12.50-$73. The Boston Ballet kicks off its 36th season with two fantastic fairytales. First, it's an all-new production of choreographer Christopher Wheeldon's' *Firebird*, the classic Russian fairy tale set to the music of Stravinsky. Then, it's on to the witty and colorful adaptation of Hans Christian Andersen's beloved fairytale, *Princess &the Pea*, choreographed by Daniel Pelzig.



The Boston Ballet performs the *Princess & The Pea* at the Wang Theater, Oct. 14-19.



Richard Chamberlain is alive and ready to sing all about it in the *Sound of Music*, which opens at the Colonial Theatre Oct. 19.

RECOVERING VIXENS
The Dance Complex, 536 Mass. Ave., Cambridge (547-9363). MBTA: Red Line to Central. Oct. 15 and 16, 8pm; Oct. 17, 7pm. $15, $12 seniors. Debra Bluth directs an evening-length experimental dance/theatre/video piece. Her dancers tell the story of three devastating ladies set on the path to intimacy.

Join In

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all year long. All classes are drop-in.

INTERNATIONAL FOLK DANCE
1st Unitarian Church, 404 Concord Ave., Belmont (491-6083). Thursdays and Fridays, teaching 8-8:30, instruction & requests 8:30-11, $6. Come and learn a range of folk dances from around the world, with instructors. Put on by the Folk Arts Center. Experienced dancers on Thursdays, beginners on Fridays.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome.

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

NEW ENGLAND CONTRAS AND SQUARES
Thursdays: VFW Hall, 688 Huron Ave., Cambridge (354-1430); 8-11pm, $5. Saturdays: Scout House, 74 Walden St., Concord (547-7781), 8-11pm, $6. Mondays: Scout House, 74 Walden St., Concord (781-272-0396); 8-11pm, $6. With square dancing three nights a week, you can dance 'til you can't dance no more. Yankee Ingenuity plays Mondays, live bands vary on Thursday and there's a variety of music on Saturday nights.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (491-6050). MBTA: Red Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline (277-7334). MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SATURDAYS AT RYLES JAZZ CLUB
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Saturdays, 9pm-1:30am, $12; $10 after 11:30pm. $12 Join in a variety of dance moves—here you'll find jazzy mambos, swing dancing, cheeky cha chas and sassy salsa numbers—always with live music and an energetic crowd.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Thursdays 8:30-11pm. $10-$12. Salsa and merengue dance.

WANNA DANCE
Vera's Rhythm and Blues Dance Club, Mount Auburn Post VFW, 688 Huron Ave., Cambridge (254-8700). www.wannadance.com. *Every first Saturday of the month and every Friday, 7:30pm-12:30am. $10.* Find yourself a partner at this swingin' hot spot—with free appetizers and a cash bar.

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Tickets

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are half price.*
NEXT TICKETING
(423-NEXT). www.boston.com/next.
OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.
TICKETMASTER
(931-2000) www.ticketmaster.com.

Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to comedy@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Oct. 6: Don Gavin and Steve Hurley. •Oct. 7, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •Oct. 8: Bob Nelson, "Jiffy Jeff" and "Eppy Epperman," $19. •Oct. 9: Bob Nelson, $21. •Oct. 10: Ed Regine and Harrison Stebbins. •Oct. 11: Showcase hosted by Kevin Knox. •Oct. 12: Paul Nardizzi and Robbie Printz. •Oct. 13: Don Gavin. • Oct. 14, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •Oct. 15, 8pm and 10:15pm: Dave Chappelle from *You've Got Mail*, *Nutty Professor* and *Con Air*, $20. •Oct. 16, 6pm and 8:15pm: Damon Wayans from *In Living Color*, $27. •Oct. 17, 7pm and 9:15pm: Damon Wayans, $27. •Oct. 18: Showcase hosted by Kevin Knox. •Oct. 19: Paul Nardizzi and Robbie Printz.
THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. •Oct. 7: Vance and Lorna. •Oct. 8: Vance and Lorna, $10. •Oct. 9: Vance and Lorna, $10. •Oct. 10: Vance and Lorna. •Oct. 14: Comedy Fights Tournament of Champions-First Round. •Oct. 15: PS Absurdo. Eugene Mirman hosts Larry Murphy and Benari Poulten. •Oct. 16: Rick Jenkins with Daniel Thompson and Benari Poulten. •Oct. 17: Thank Gladys performs the "All-Star Show" with Tony V, DJ Hazard, Rick Jenkins, Tim McIntire, Steve Calechman and Kyria Abrams. $5.
DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.
NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •Oct. 7, 8:30pm: Bob Gautreau, Kevin Flynn and Al March. •Oct. 8, 9pm: Bob Gautreau, Kevin Flynn and Al March. •Oct. 10, 9pm: Bob Gautreau, Kevin Flynn and Al March. •Oct. 14, 8:30pm: Tony V, Larry Miles and Johnny K. •Oct. 15, 9pm: Tony V, Larry Miles and Johnny K. •Oct. 16, 9pm: Tony V, Larry Miles and Johnny K.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30pm.
IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •Oct. 7 and Oct. 14, 8pm: **Sitcom.** A fully-improvised show that is improvised on the basis of suggestions from the studio audience and an on-stage computer. •Oct. 8 and Oct. 15: ImprovBoston, 8pm. TheatreSports, 10:30pm. •Oct. 9 and Oct. 16: ImprovBoston, 8pm and 10:30pm.


Boston native Stephen Wright cracks up the crowd at the Orpheum Theatre, Oct. 17.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

DAVID BRENNER
Jewish Theatre of New England, 333 Nahanton St., Newton (965-5226). MBTA: D Green Line to Newton Centre. Oct. 16, 8pm; Oct. 17, 2pm and 7pm. $28. Named "Male Comedy Star of the Year," and "Best Comedian Headliner of the Year," stand-up comedian David Brenner has appeared on countless talk shows.
EMERALD ISLE
1501 Dorchester Ave., Dorchester (288-0010). MBTA: Red Line to Fields Corner. 10pm. $3. •Thursday Night Comedy Showcase: See Boston comics try out their new material on this stage before they hit the big time.
JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at this absolutely zany Italian wedding. Big hair and blue tuxedos optional.
LATE NIGHT AT THE LYRIC
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Oct. 15-16, 10:30pm. $16. Lyric Stage Company of Boston presents a new series of programs that will consist of both cabaret and performance artists bring their own special blends of entertainment to the stage. •Oct. 15-16: *Kooks* by John Kuntz.
STEVEN WRIGHT
Orpheum Theatre, 1 Hamilton Place, Boston (931-2000). MBTA: Red Line to Park. Oct. 17, 7:30pm. $24.50. A Boston native, comedian Steven Wright has appeared on *The Tonight Show* and *The Late Show* with David Letterman.



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WAR: FILM AT 11

Three Kings takes apart the myths of the Gulf War.

BY PAUL SHERMAN



George Clooney, Mark Wahlberg and Ice Cube check out the stash in *Three Kings*.

You have to look back to Quentin Tarantino's *Pulp Fiction* for a transition from independent to mainstream moviemaking as explosive as David O. Russell's *Three Kings*. This Gulf War story, from the writer-director of *Spanking the Monkey* and *Flirting with Disaster*, will knockout a lot of different people for a lot of different reasons. Some will see an action movie, others a comedy, others a heist-thriller, still others a political statement—of course, it's all those things, to absorb in whatever ratio you desire. With its sharp satiric sword and emotional undercurrent, *Three Kings* is a bold mix.

Absurd comedy is certainly the tone you feel early on, as our boys in the Gulf whoop it up after the Iraqis' March 1991 surrender. While celebrating soldiers carry on as if they're at a frat party, Russell pans over to a CNN-like reporter (Nora Dunn) speaking of Operation Desert Storm's "clear moral imperative." Combine this sequencing with the very first scene you see—an on-foot desert patrol in which soldier Troy (Mark Wahlberg) keeps asking "Are we shooting people?" before firing a bullet into an armed Iraqi who's trying to surrender—and *Three Kings* is already hitting on several different emotional levels.

But that's just a taste of what Russell has in store for us. When the soldiers must capture more Iraqis for the benefit of the news cameras beaming pictures back home, Troy, a Sergeant and his redneck Private protege, Conrad (Spike Jonze), find a map indicating where they might find a high-ranking Iraqi official. Could it be showing the location of Saddam Hussein's private bunkers? They're scouring the map with Chief (Ice Cube), a Staff Sergeant, when Archie (George Clooney), a disillusioned Special Forces Captain, swoops in and informs them the map tells where the Iraqis stashed the gold bullion they stole from Kuwait.

With the few remaining Iraqi soldiers preoccupied with holding off anti-Saddam factions, the Captain says the GIs can grab the gold and divvy it up. But their little scheme turns out to be much more than a drive-thru.

Not only do they have to find the gold within the labyrinthine bunkers, they also have to avoid the crossfire between Iraqi loyalists and rebels and—of course—elude their superior officers, who have no idea where they are and what they're up to. It's the Iraqi internal crossfire that snags the AWOL GIs, who are surprised to find prisoners in the same bunker system as the gold, and the local village filled with the wives and children who hope to be reunited with them and flee the country. The Iraqi rebels are in a quandary because the US encouraged their uprising but reneged on help overthrowing Hussein in favor of a cease-fire peace accord, and *Three Kings* effectively indicts this disregard for the human toll of the materialistic "media war." So while US officers back at the base argue over who's authorized to give interviews, the Iraqi bunkers are filled with stolen cell phones, stereos and even luxury cars. And, after Troy is taken by Iraqi soldiers, one soldier symbolized what the war is about by pouring motor oil down a prisoner's throat.

Kings makes such points in a hail of action, with the GIs increasing empathy for the Iraqi civilians convincingly conveyed. This is especially true of Clooney's Bogey/*Casablanca* transition from being isolated to being involved, as he leads the GIs in trying to get both the gold and the refugees out of Iraq. And it very matter-of-factly offers well-rounded Arabs who, just like the Yanks, do both good and bad things (now maybe the rest of Hollywood can ditch clichéd Arabs). Shot by cinematographer Newton Thomas Sigel in a kinetic, fittingly grainy color—after all, it is in the desert—*Three Kings* has a depth and a drive few movies match. **IB**

Three Kings★★★★

Written and directed by David O. Russell. With George Clooney, Mark Wahlberg and Ice Cube. Rated R. Warner Bros.

New Releases

BY PAUL SHERMAN

THE ACID HOUSE ★★★
Although it's getting a much lower-profile American release than *Trainspotting*, this is another free-wheeling comedy from the writings of Scotsman Irvine Welsh. Welsh wrote the screenplay adaptation—something he didn't do for *Trainspotting*—for this anthology of three stories. The first, starring Stephen McCole (who played the Scots bully in *Rushmore*) is probably the best. He plays a guy who gets booted off his soccer team, from his parents' home, from his job and by his girlfriend on the same day, only to gain some measure of revenge when he meets a disgruntled God (Maurice Roeves) in a pub, and the disgusted deity turns him into a fly, allowing him to inflict revenge on those who dissed him. Subtitled in English because of the deep, slang-heavy accents.

AMERICAN BEAUTY ★★
What if a studio movie co-opted the corrosive America of independent movies like *Happiness*, *The Ice Storm* and *Your Friends and Neighbors*? This story of two imploding families—one permissive (dad Kevin Spacey, mom Annette Bening, teen daughter Thora Birch), one authoritarian (dad Chris Cooper, mom Allison Janney, teen son Wes Bentley)—does. Like those movies, it's an ensemble in which nearly everyone is a jerk, and the contempt the movie sometimes shows for its characters makes it hard to emotionally invest yourself in them. It's admirable that this attacks suburban complacency instead of celebrating it, as many mainstream movies do. But it turns out to be as creepily hypocritical as its suburbanites—how can it paint Spacey's character's crush on his daughter's shapely friend (Mena Suvari) as twisted, yet include eroticized nude scenes involving its two teen girls?

BEDROOMS AND HALLWAYS ★★
Director Rose Troche, whose arthouse hit *Go Fish* was a small breakthrough in gay cinema, finally makes a second movie, though the Chicago filmmaker had to go to England to do it. This story of a just-turned-30 gay man (Kevin McKidd) starts out like a garden variety gay romantic comedy, with its slightly nebbishy lead, bright colors and campy tone. It moves beyond that cliche, and into more fertile comedy about gender roles involving both gay and straight characters (some of the funnier stuff involves men's and women's support groups). What's perhaps most memorable about it, for better or worse, is the half-brave, half-stupid ending featuring a love connection sure to displease its gay core audience. This is competent stuff from Troche, but nothing as distinctive as her debut.

BLACK CAT, WHITE CAT ★★½
Bosnian director Emir Kusturica continues the "slapstick tragedy" mish-mash of comedy and dark human nature that fueled *Underground*, perhaps the best foreign film of the decade. His latest can't compare with that epic comedy, but its blend of bawdiness and chicanery makes for memorable moments, in a story of a schemer who gets into debt to a thug and then must wed his teen son to the thug's shrewish daughter, unless the father and son can find a way out. Too long and meandering at 130 minutes, *Cat* finishes strong after a shrill opening.

FOR LOVE OF THE GAME ★½
Kevin Costner's third baseball movie is *Field of Schmaltz*. He plays an aging star pitcher at crossroads in his career (thanks to an ailing shoulder and his team's new owners' desire to trade him) and his off-field life (the longtime lover played by Kelly Preston is leaving him for a job in London). The notion of playing both these dilemmas out as the pitcher hurls what probably is his last game—and interspersing flashbacks and game action—is initially appealing. But the flashbacks end up dominating, and dragging the movie down in melodrama (Preston makes you long for someone more interesting, like Anne Heche). A change of pace, and a disappointing one, from director Sam Raimi (*Darkman*, *A Simple Plan*).



Sarah Polley has lots of money but nothing else in *Guinevere*.

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GUINEVERE ★★
In her directorial debut, *The Truth About Cats and Dogs* screenwriter Audrey Wells' again tries to offer a story with a heroine more substantial than a Julia Roberts or Meg Ryan concoction. Harper (Sarah Polley) is a rich 20-year-old with low self-esteem, thanks to her overachieving, ultra-competitive family. She finds a mentor of sorts in a Svengali-like older photographer (Stephen Rea) who's been in a series of relationships with younger women in which he imparts life lessons and creativity, while the women feel ,in turn, liberated or exploited. Despite the likable leads and their offbeat characters, this comes across totally simplistic, because all of the supporting roles, whether her ogreish family or his free-spirited art pals, are such caricatures.

HAPPY, TEXAS ★★★
Mark Illsley's very funny comedy is a bit like *To Wong Foo, Thanks for Everything, Julie Newmar* with no drag queens and more comic twists. It's about two escaped convicts (Jeremy Northam, Steve Zahn) who steal an RV but then break down in the titular small town—only to be mistaken for the gay couple that the town has hired to stage the Little Miss Fresh Squeezed Pageant there (and who owned the RV). So the cons have to hide their heterosexuality as well as their identities, which makes for some absurd interaction with the locals. Those include the young-and-pretty banker (Ally Walker) who talks to Northam's character "like a girlfriend," much to his chagrin; the straight-shooting sheriff who finds his hormones stirred by Northam; and the teacher (Ileana Douglas) who helps Zahn's redneck train the contestants and then finds herself oddly attracted to him.

THE LIMEY ★★½
Director Steven Soderbergh broke out of a slump last year with the deliriously good Elmore Leonard adaptation, *Out of Sight*. He's made another crime movie, but this one definitely takes the "sex, lies and videotape" director back to more artsy territory. In this story of an English career criminal (*Terence Stamp*) who heads to LA to avenge the mysterious death of his daughter, Soderbergh works in the style of John Boorman's then-innovative 1967 action movie, *Point Blank*, about another singleminded crook. This style of cutting-in visions of the obsessive crook's thoughts and other non-linear events sometimes enlivens the quest yet often seems mannered, though this is better than *Payback*, the recent *Point Blank* remake.

ROMANCE ★★
Erections come to the arthouse in French writer-director Catherine Breillat's unrated story of one woman's psychosexual journey, but the drama is still not as solid as it might be. Caroline Ducey offers up a bold performance as a schoolteacher with a boyfriend (Sagamore Stevenin) not interested in sex. To discover what sex means to her and why she still wants to stay with a man who doesn't want any, she starts sleeping around. Some of the encounters turn involving, but the pretentious voice-overs and the failed attempt to portray "feminine sexuality" aren't nearly as interesting as its more basic look at one person's predicament. An interesting failure.

SPLENDOR ★★
Gregg Araki has been enduring a sophomore slump since his 1992 debut *The Living End*, still his only good movie. His latest isn't quite as obnoxious as his other follow-ups, like *The Doom Generation* and *Nowhere*, but it is a bit different. Apparently, the outspoken gay filmmaker got a girlfriend and now has made a heterosexual romantic comedy of sorts. In this, good girl looking for adventure Kathleen Robertson meets two potential Mr. Rights (Johnathon Schaech and Matt Keeslar) on the same night, starts relationships with both, and eventually has them both move in to start a menage à trois household. But the men are such undeveloped characters that it's hard to care about this love triangle.

SUGAR TOWN ★★
A decade after co-directing the LA indie-rock offshoot, *Border Radio*, Allison Anders (*Gas Food Lodging*) and Kurt Voss (*Horseplayer*) reteam for a more upscale look at the LA rock world. This one is a panoramic, Robert Altman sort of ensemble, thought it never gets more than mildly interesting. The wannabes, the washed-up, the producers, the hangers-on and other Hollywood types are all represented in the cast including Rosanna Arquette, John Taylor, John Doe, Martin Kemp, Michael Des Barres and Chris Mulkey. Jade Gordon, as a ruthless young singer who pulls one *All About Eve* ploy after another, is the character who grabs you most, while Ally Sheedy, as the production designer who's often the victim of those ploys, skillfully keeps her rather pathetic character realistic.

Cinema Venues

Allston

ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont

STUDIO CINEMA
Trapelo Rd. (484-1706). Red Line to Harvard, 73 bus.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford St.
WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston. (277-2500). B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

Alternatives & Revivals

ADVICE TO CONTRIBUTORS
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the phone.*
ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Doublecheck showtimes by calling the theater or 333-FILM.

Boston Public Library

Screenings take place in the Rabb Lecture Hall and are free.
•Oct. 7, 6:30pm **The Chinese American** A screening of WGBH's documentary followed by a panel discussion.

Brattle Theater

Most shows are $7, including double features.
THE MAGIC OF MIYAZAKI, TAKAKATA & KONDO—SUNDAYS
•Oct. 10, 1:30pm and 4pm **Pom Poko** *1994.* Director Isao Takahata's animated film is in Japanese with English subtitles. In 1994, Japan selected it as best foreign-language film for the Academy Awards competition.
•Oct. 10, 7pm and 9:30pm **Nausicaa of the Valley of the Wind** *1984.* This was the first collaboration between Miyazaki and Takahata, and its success was the cornerstone to building the Studio Ghibli.
•Oct. 17, 12:30pm, 2:30pm and 4:30pm **My Neighbor Tordoro** *1988.* In this animated film, an eight-year-old girl and her baby sister move with their father to a rickety farmhouse in the country. One of them falls down a hole and meets Todoro, a huge furry creature who can only be seen by the children that love him.
•Oct. 17, 7pm and 9:30pm **Only Yesterday** *1991.* The series concludes with Isao Takahata's beautiful animated film. A young Tokyo office worker takes a trip to her brother-in-law's firm. While traveling, she reminisces about her childhood.
BETTE DAVIS & JOAN CRAWFORD—MONDAYS
•Oct. 11, 2:45pm and 7:30pm **All About Eve** *1950.* Joseph L. Mankiewicz's film, which features Marilyn Monroe, is often cited as the best performance of her career. Bette Davis delivers classic lines in this fabulous story about an aging but sassy Broadway star.
•Oct. 11, 12:30pm, 5:20pm and 10:05pm **Mildred Pierce** *1945.* Joan Crawford took the Best Actress Oscar for her portrayal of an ambitious yet vulnerable working mother. Directed by Michael Curtiz.
•Oct. 18, 4pm and 7:45pm **Strait-Jacket** *1964.* A train stops in a small town and off steps Joan Crawford, right into a thriller-mystery about ax murders.
•Oct. 18, 5:50pm and 9:30pm **Berserk!** *1967.* Here, Jim O'Connoly directs Joan Crawford, who runs a three-ring circus—where employees get murdered.
LESBIANS, LOVERS & LUNATICS—TUESDAYS
•Oct. 12, 7:30pm **Out of Season** *1998.* Jeanette Buck's film centers on commitment shy Micki Silva who risks everything for her newfound lover.
•Oct. 12, 5:30pm and 9:30pm **When Night is Falling** *1995.* This erotically charged tale centers on an almost-engaged professor and her desire for a flamboyant female circus performer. Directed by Patricia Rozema.
•Oct. 19, 7:30pm **Faster Pussycat! Kill! Kill!** *1962.* Four years ago, this Russ Meyer film was reissued—and depending on your viewpoint, the film is either a raunchy story about a gang of male-hating women or a fantasy film about female empowerment.
•Oct. 19, 5:30pm and 9:20pm **Switchblade Sisters** *1975.* This film features yet another girl gang that you wouldn't want to mess with.
RECENT RAVES—WEDNESDAYS
•Oct. 6, 3:30pm and 7:45pm **An Ideal Husband** *1999.* This star-studded film from Oliver Parker is a hilarious Oscar Wilde adaptation. In an attempt to aid a friend threatened by a blackmailing adventuress, a man finds himself tangled up in a web of lies.
•Oct. 6, 5:30pm and 9:45pm **Wilde** *1997.* Stephen Fry plays Oscar Wilde in this portrait of an artist who was truly ahead of his time. Directed by Brian Gilbert.
•Oct. 13, 3pm and 7:30pm **Autumn Tale** *1998.* The final chapter in Rohmer's *Tales of the Four Seasons*, this romantic comedy contains all of the classic elements—misplaced emotions, misunderstood intentions, crossed wires and matchmaking.
•Oct. 13, 5:15pm and 9:45pm **Late August, Early September** *1999.* Olivier Assayas's film portrays thirtysomething Parisians who find themselves facing mortality when one of them is diagnosed as terminally ill.
TRUFFAUT ENCORE—THURSDAYS
•Oct. 7, 7:30pm **The Wild Child** *1969.* The film is based on the true story of an 18th-century boy who was raised alone in the forest. Truffaut felt so strongly about this tale that he took a rare turn in front of the camera and played the doctor who attempts to civilize the child.
•Oct. 7, 5:30pm and 9:30pm **The Story of Adele H** *1975.* Isabelle Adjani's first starring role has her playing the daughter of Victor Hugo. Her obsession with a young soldier drives her to the brink of madness.
•Oct. 14, 7:30pm **Mississippi Mermaid** *1969.* Catherine Deneuve and Jean-Paul Belmondo star in Truffaut's Hitchcockian thriller about a tobacco planter whose mail-order bride is more than he bargained for.
•Oct. 14, 5:15pm and 9:45pm **The Bride Wore Black** *1967.* Jeanne Moreau tracks down the men who accidentally killed her husband on their wedding day. From a novel by famed noir writer Cornell Woolrich.
SPECIAL ENGAGEMENTS—FRIDAYS AND SATURDAYS
•Oct. 8 and Oct. 9, 3:15pm and 7:45pm **Casablanca** *1942.* Everyone knows Michael Curtiz's story of love, betrayal, and loyalty set in smoky Rick's Café during the Nazi occupation in steamy Casablanca. Starring Ingrid Bergman and Humphrey Bogart.
•Oct. 8 and 9, 5:30pm and 10pm (Sat. matinee 1pm) **Notorious** *1946.* Bergman teams up with Cary Grant to form one of the all-time great screen romances.
•Oct. 15, 7:30pm **Lovers on the Bridge** *1991.* Leos Carax directs this masterwork of *l'amour fou*, which was recently picked by critics as the one unreleased foreign film most deserving of US distribution.







CALIGULA

Scenes from *Caligula*: Left, erotic dancer with his horse Incitatus; top: Peter O'Toole as Tiberius; Malcolm McDowell as Caligula.

The re-release of cult favorite Caligula—the sexually implicit film that always stirs up quite a controversy—stops by Cambridge on its big-city re-release circuit. Depicting the degradation of Rome in the first century, Bob Guccione and co-producer Franco Rossellini were lambasted upon the film's '79 release for its alleged pornographic content. It spares nothing in its depiction of realistic dramatizations of the sexual orgies and wanton cruelty in the courts of the infamous emperors Tiberius and Caligula.

Caligula stars such bigwigs as Malcolm McDowell, Sir John Gielgud, Helen Mirren and Peter O'Toole. The re-release is one of the events marking the 30th anniversary of *Penthouse* magazine and hits Cambridge's Kendall Square movie theater Oct. 1.

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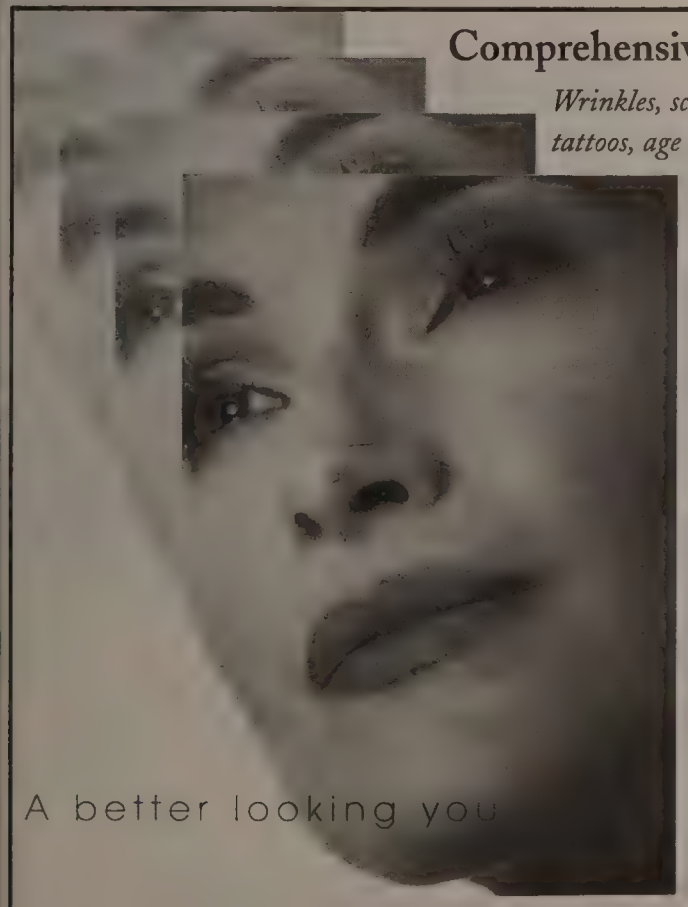
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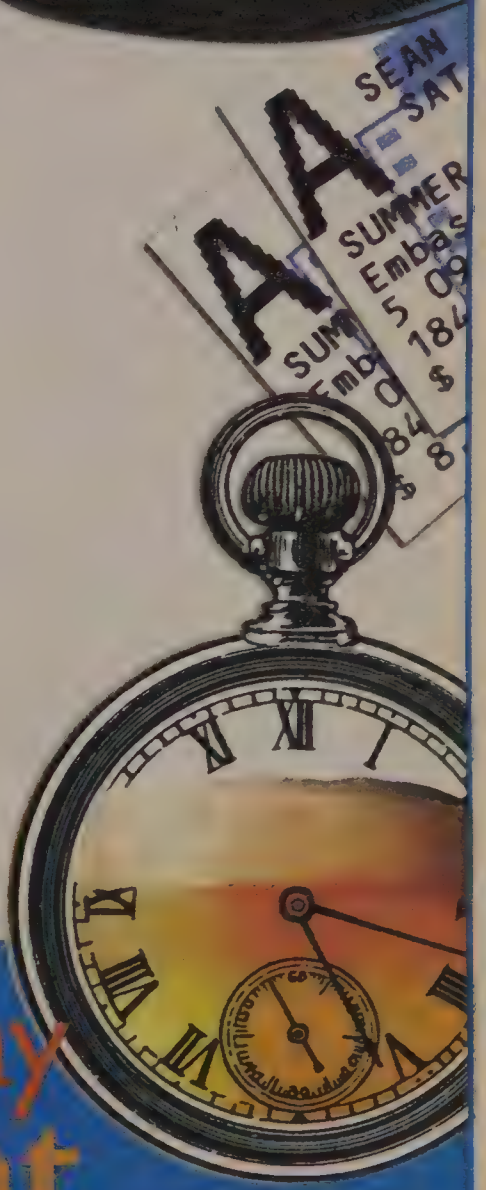
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•Oct. 15, 5:15pm and 10pm **Three Colors: Blue** *1993.* Juliette Binoche stars in the first of his *Three Colors* trilogy. A woman loses her composer husband and young daughter in a car accident and must begin her life anew.
•Oct. 16, 3:15pm and 7:40pm **Three Colors: Red** *1994.* A beautiful model (Irene Jacob) crosses paths with a retired judge, whose dog she runs over with her car. The final film of Kieslowski's celebrated trilogy is a labyrinth of emotions and shocking discoveries.
•Oct. 16, 1pm, 5:15pm and 9:40pm **The Double Life of Veronique** *1991.* Jacob plays two different women—one Polish and one French—who never meet, yet affect each other's lives profoundly.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.

SPECIAL ENGAGEMENTS

•Beginning of October **Sugar Town** *1999.* Allison Anders teams up with Kurt Voss for this rollicking look at life in the music biz. This Altman-esque view of the LA scene features Ally Sheedy, Rosanna Arquette and John Taylor as a musician trying to revive his career.
•Oct. 10, 12-3pm. Don't miss this free screening of **Breakfast at Tiffany's** starring Audry Hepburn. Food will be provided by Au Bon Pain and the ACE Dancers perform to the music of Henri Mancini before the film.

SPIKE AND MIKE TWISTED FESTIVAL OF ANIMATION

•Through Oct. 8. Get ready for another round of tasteless euphoria. **Spike and Mike**, the two guys who first brought you *Beavis and Butthead*, *South Park* and *Wallace & Gromit* are back and ready to shock audiences with this year's crop of pop-culture goodies.

MIDNIGHT MOVIES

•Oct. 8 and 9, 12am **Suspiria** *1977.* Director Dario Argento's film follows an unsuspecting young American girl who enrolls at a European ballet school, only to discover that it's staffed by a coven of bloodlusting witches.
•Oct. 15 and 16, 12am **Waiting For Guffman** *1996.* In Christopher Guest's comedy, a quaint Missouri town hires a flamboyant high school drama teacher and the repressed theatrical aspirations of the townspeople are unleashed.

BODY & SOUL: THE POLITICS OF FASHION

•Oct. 7, 7pm, $25. This cram-packed evening features a screening of director Lianne Brandon's **Betty Tells Her Story** followed by a discussion with Lianne, WBZ's consumer reporter Paula Lyons and media critic Jean Kilbourne, and a fall fashion show, to benefit Rosie's Place.

OFF THE COUCH '99: PSYCHOANALYSIS GOES TO THE MOVIES

•Oct. 6, 13 and 20; Nov. 3, 7:30pm. The **Boston Psychoanalytic Society and Institute** returns to the Coolidge. Every Wednesdays this fall join in an in-depth analysis of current films, with discussions hosted by local psychoanalysts and film experts.

Harvard Film Archive

CINEMA WITHOUT BORDERS

•Oct. 6, 7pm **The Battle of the Sacred Tree** *1994.* A Christian woman's union takes it upon itself to rid its community of heathen African beliefs in this not-so-serious film.

THE CZECH NEW WAVE

•Oct. 6, 9pm **The Shop on Main Street** *1965.* One of the most highly regarded Eastern European films of the '60s. Directed by Jan Kadar.

SPECIAL EVENTS

•Oct. 8, 7pm **Souvenir** *1999.* Former video director Michael Shamberg's complex first features computer graphics by Chris Marker, the voice of indie fave Christina Ricci and French heartthrob Melvil Poupaud.

OZU: POET OF THE EVERYDAY

•Oct. 8, 9pm and Oct. 10, 9pm **Equinox Flower** *1958.* Ozu's first color film is presented from the viewpoint of the younger generation. Ozu opens an age-old discussion on respect for the beliefs and values of elders and the tensions spawned by youthful rebellion.
•Oct. 9, 9pm; Oct. 11, 8:30pm **The Flavor of Green Tea Over Rice** *1952.* This portrait of a middle-aged, middle-class couple who realize that their arranged relationship is growing stale is an examination of the tradition of the arranged marriage.
•Oct. 10, 7pm **Passing Fancy** *1933.* Another Kinema Jumpo first prize winner, this film concerns the relationship between an illiterate brewery worker and his educated son.
•Oct. 15, 8:30pm; Oct. 17, 8:30pm **Early Summer** *1951.* This film about the lives of ordinary people focuses on a young woman who rebels by choosing her husband herself.
•Oct. 16, 7pm **A Story of Floating Weeds**. *1934.* This lyrical work is loosely based on an American silent called *The Barker*. It is the story of the leader of a small group of traveling players who returns to a small town and meets his son, the product of a distant affair. With live piano accompaniment.
•Oct. 16, 9pm; Oct, 18, 7pm **Brothers and Sisters of the Toda Clan**. *1941.* An account of tensions that arise when a widow and her daughter move in with a married son.
•Oct. 17, 6pm **I Lived, But...** *1983.* Directed by Kazuo Inoue, and shot by Ozu's cameraman Yuharu Atsuta, this biography is a loving study of Ozu.

PREMIERES

•Oct. 9, 7pm; Oct. 11, 6:30pm; Oct. 12, 8:30pm; Oct. 13, 8:30pm; Oct. 15, 6:30pm **No** *1998.* Internationally acclaimed playwright and actor/director Robert Lepage's third cinematic release is a high-energy farce about Québecois separatists and sex in Osaka, Japan.

FILM ARCHITECTURES

•Oct. 12, 6:30pm; Oct. 13, 6:30pm **Sunrise** *1927.* The great German director Murnau, shot this silent film with a musical track.
•Oct. 19, 6:30pm **Voyage to Italy** *1953.* Tensions pile up in Rossellini's moving story starring Ingrid Bergman and George Sanders.

SEANCE SCREENINGS

•Oct. 18, 9pm **A Zed & Two Noughts** *1985.* Peter Greenaway delivers a digression on the life cycle as the most complex and symmetrical of systems.

Museum of Fine Arts

Most film screenings are $6.

SCANDALOUS CINEMA: THE FILMS OF CATHERINE BREILLAT

•Oct. 7, 8pm **Tapage Nocturne** *1979.* Solange, a film director and wife in a stale marriage, is looking for mad love—and mad love is what she finds.
•Oct. 8, 5:45pm **36 Fillett** *1988.* Known for its artfulness but panned by offended critics, the tale centers on a 14-year-old trying to cope with her burgeoning sexuality.
•Oct. 15, 6pm **Dirty Like an Angel** *1992.* The tale of desire, betrayal and shame centered on a romantic triangle.
•Oct. 15, 8pm **Parfait Amour!** *1996.* The film traces the arc of a passionate love affair between a 37-year-old and an arrested adolescent given to self-destruction.

IRANIAN FILM FESTIVAL

•Oct. 8, 7:45pm **The Color of God** *1999.* This beautifully acted and photographed movie won the Best Picture Award in the 1999 Fajr Festival's international competition. It's a simple tale about a blind boy whose father wants to get rid of him. Director Majid Majidi will be present.
•Oct. 9, 12pm **The Children of Heaven** *1997.* This story from Majid Majidi revolves around a seemingly simplistic problem. Ali, a third-grade boy living in a poor Tehran neighborhood, has lost his younger sister Zahra's only pair of shoes. Afraid to tell their struggling parents, they resolve to solve the problem.

AMERICAN GIRLS DOCUMENTARIES

•Oct. 9, 10:30am 10:30 am **Smile Pretty** *1999.* Carol Cassidy's film follows beauty-pageant participants.
•Oct. 16, 10:30am **Baby Love** *1997.* Cassidy interviewed 100 young mothers from diverse social, racial and economic backgrounds for this unflinching look at one aspect of the American girl. A discussion follows.

ART ON FILM

•Oct. 16, 12:15pm **Honoré Daumier: One Must Be of One's Time** *1999.* Daumier's cartoons were an unintentional catalyst for radical change. Judith Wechsler's film traces his life and work.

PREMIERE ENGAGEMENTS

•Oct. 7, 6pm; Oct. 9, 2pm; Oct. 10, 1:30pm; Oct. 16, 1:45pm **Return with Honor** *1998.* Freida Lee Mock and Terry Sanders' documentary reexamines the historical experiences of the Vietnam War.

THE FILMS OF MARCELLO MASTROIANNI

•Oct. 9, 4pm **What Time Is It?** *1989.* An affluent attorney (Mastroianni) tries unsuccessfully to win the love of his estranged soldier son by showering him with gifts. But the only possession his son really values is the watch his grandfather gave him.
•Oct. 16, 3:45pm **Scipio the African** *1971.* Chockfull of references to contemporary political foibles, this comic send-up of the Roman Empire stars real-life brothers Marcello and Ruggero Mastroianni as the brothers Scipio the African and Scipio the Asian.

Museum of Science

Screened daily at the Omni Theatre. Call ahead for times.

•Through October **Island of the Sharks**. Located 300 miles off the coast of Costa Rica is the mysterious Cocos Island, with the world's highest concentration of sharks. It is also an underwater paradise teeming with a dazzling variety of sea life.
•Opened Oct. 1 **Mysteries of Egypt**. Explore the secrets of a civilization that built a vast and fascinating empire. This *National Geographic* film brings ancient Egypt to life with aerial views of pyramids, sweeping panoramas of the Nile and the treasures of ancient royalty.





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Music

TUCK AND PATTI, UP A TREE

Paradise Found tells the happy story of Tuck and Patti's marriage and career. BY PAUL ROBICHEAU

Imagine a VH-1 *Beyond the Music* special on Bay Area jazz-pop duo Tuck & Patti. It could start, "Married in music and in life, Tuck Andress and Patti Cathcart had it all, mesmerizing fans with romantic guitar-vocal stylings that suggested a modern reincarnation of Joe Pass and Ella Fitzgerald. Then it all came crashing down amidst drugs and violence."

Just kidding about that last part. Let's scratch the *Beyond the Music* show.



Patti Cathcart and Tuck Andress strike a curly locked pose. The duo checks in at Scullers for two nights Oct. 21 and 22.

"We were going to be on *Entertainment Tonight*, but they said, 'There's no drama here. There's nothing bad. Aren't they drug addicts, or isn't he a wife-beater? Do they sleep around? They've got to have a story.'"

"We're debating paying somebody to come up with some tragedy/scandal," laughs Cathcart, on the phone from the couple's Menlo Park home, as Tuck & Patti prepare for a tour which swings into favorite Boston haunt Scullers Jazz Club Oct. 21 and 22. "We were going to be on *Entertainment Tonight* or something, and they were reading [our press kit] and said, 'There's no drama here. There's nothing bad. Aren't they drug addicts, or isn't he a wife-beater? Do they sleep around? They've got to have a story."

Actually, quite a story. Oklahoma native Andress moved to the Bay Area to study classical guitar, while the classically trained Cathcart was singing in rock and pop bands around San Francisco. They met at an audition for a Las Vegas show band, and discovered a musical and personal affinity. That was 21 years ago, and they've been married for 17 of those years, forging a unique identity that took them from free-styling sets in steakhouses and lounges to a record deal with Windham Hill Jazz, and tours of the world.

"I look at it in wonder that we're still here, given the music industry and everything else," Cathcart says. "Our first album was in 1988, and they still had radio all over the country that played different stuff, before the end of radio, where it's now so formatted. [Late Windham Hill labelmate and guitarist] Michael Hedges used to call it 'biz warp'—those little moments in time where different things would get through, and all these people would run through that little window of opportunity. That hasn't existed so much [lately]."

Instead, though Tuck & Patti won an Edison Award (which they equate to a Golden Globe) in Europe for their 1998 album *Paradise Found*, they've built a following in this country largely through word-of-mouth. Fans flock to the duo's intimately soulful concerts to absorb every crisp guitar note and gospel-steeped phrase.

"Even from the beginning," Andress says, entering the conversation on a second phone, "we did what we did, and for some reason, people would always just listen. It kinda mystified us that they listened so much that we'd just have to get more intense on the music. So for us, it's kind of habitual that clubs get transformed into concert halls."

The duo's tightrope performances weave both originals and standards (from the Beatles and Jimi Hendrix to lyric-augmented jazz tunes they plan to explore more on their next CD) into smooth, sophisticated tapestries.

"One of the things we know about each other is there are a lot of surprises, so you have to be ready," Andress says. "It's a commitment to listening to each other completely, 'cause there's nothing else to listen to. In-ear monitors enable us to focus on the details and subtleties of what the other person is doing, and how we're relating to each other, as if it were through a microscope."

"If I'm really listening," he says, "you'll hear me responding unconsciously to just a slight emotional nuance from her. It's second nature to us. It should be second nature to all musicians, but a lot of musicians aren't in situations where they can be that focused and relaxed, and know each other that well." Adds Cathcart, "Somebody would say it doesn't change that much, but for us, it's always different, 'cause we're working on a pretty subtle level."

The question that seems to most stump the couple who record, tour (albeit with two hotel rooms to leave better options for sleep and shower time) and do interviews together is—What do you do separately in your spare time? Finally, Andress speaks up. "We've got friends and family. We end up with some time apart. But we also gravitate together a lot. We tend to do a lot of things together when we have time." Then the guitarist, whose virtuosic, harmonic-laced solo pieces are a regular highpoint of their concerts, adds, "My hobby is actually guitar-playing. When I have time, I'll actually just sit there and practice all day." IB

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446); by mail to Calendar/Music; or by email to music@improper.com. *Include dates, times, prices, phone numbers and nearest T stops. Deadline is four weeks prior to publication date. Listings not accepted over the phone.*

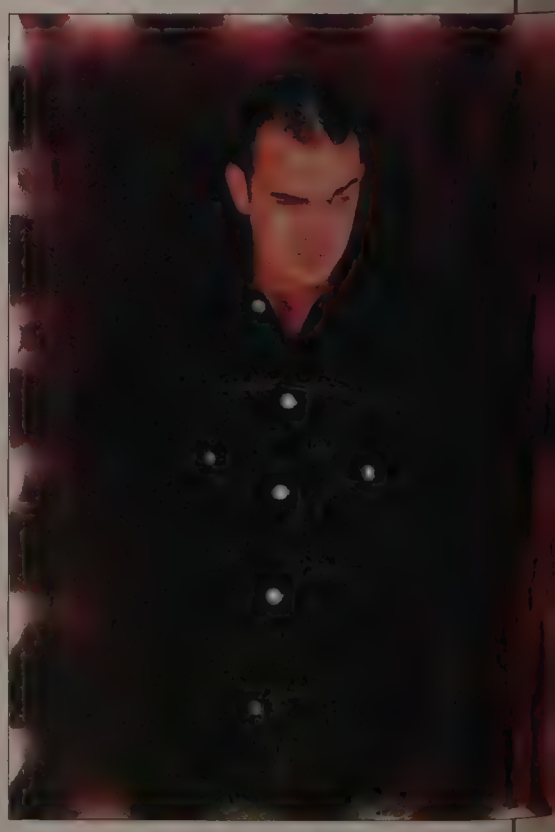
ADVICE TO READERS
Information for the music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times (see complete list of venues at the end of the section).

Concerts

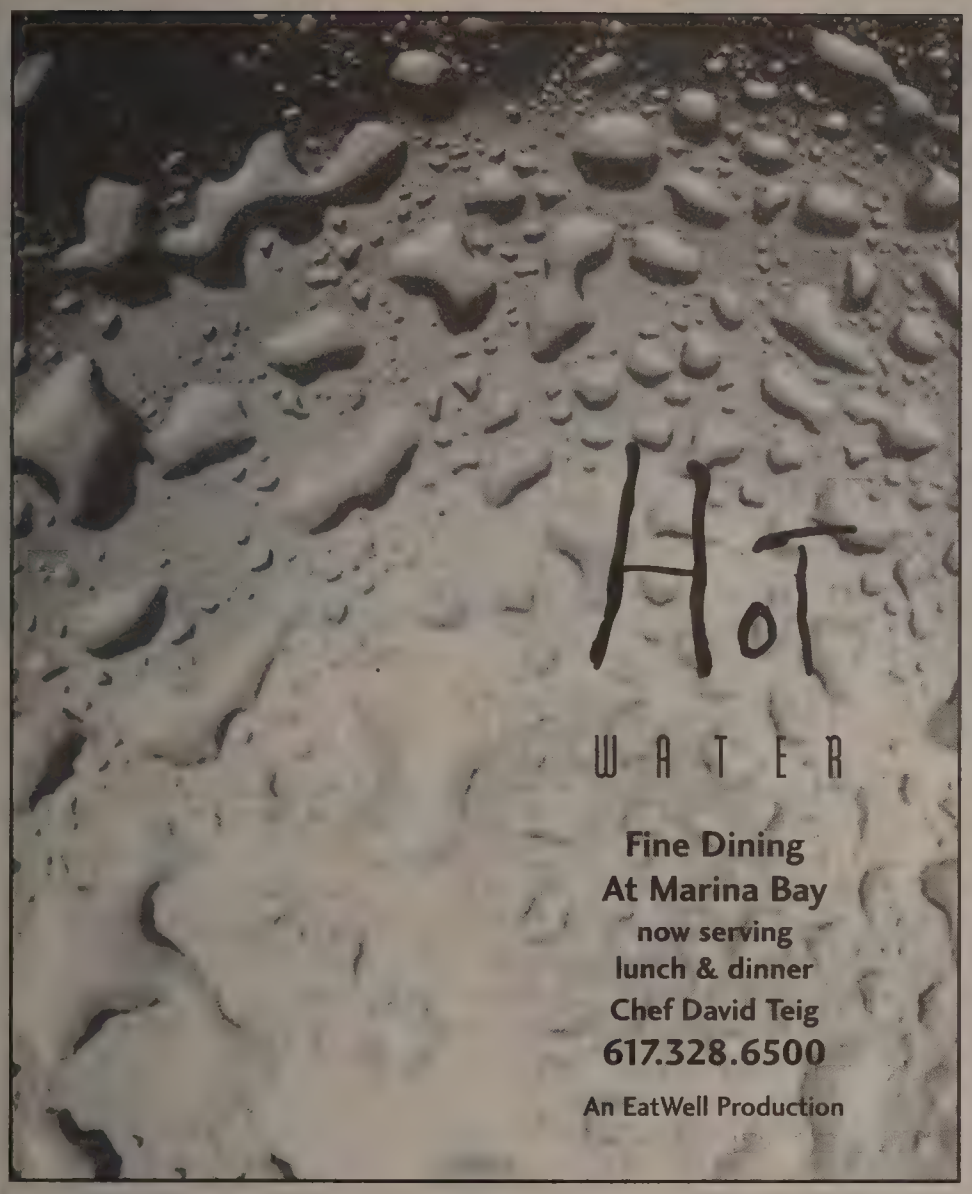
BEATLES TRIBUTE
Oct. 16, Somerville Theatre
CESARIA ÉVORA
Oct. 16, Berklee Performance Center
DUKE ELLINGTON TRIBUTE
Oct. 10, Symphony Hall
ELTON JOHN
Oct. 12, FleetCenter
THE INDIGO GIRLS
Oct. 6, Tsongas Arena
LES NUBIANS
Oct. 8, the Avalon
MEHR AND SHER ALI
Oct. 17, Somerville Theatre
BETTE MIDLER
Oct. 8, FleetCenter
WAYNE NEWTON
Oct. 11, North Shore Music Theatre
JIMMY PAGE AND THE BLACK CROWES
Oct. 16, Worcester Centrum
MIX FEST '99
Oct. 9 and 10, City Hall Plaza and Foxboro Stadium
THE MISSION UK, GENE LOVES GEZEBEL AND MIKE PETERS
Oct. 16, Avalon
TOM RUSH
Oct. 9, Sanders Theatre
LYNYRD SKYNYRD AND ZZ TOP
Oct. 9, Worcester Centrum Centre
UNDERWORLD
Oct. 6, the Avalon
DAR WILLIAMS
Oct. 17, Kresge Auditorium
ROBBIE WILLIAMS
Oct. 12, Avalon

Concert Halls

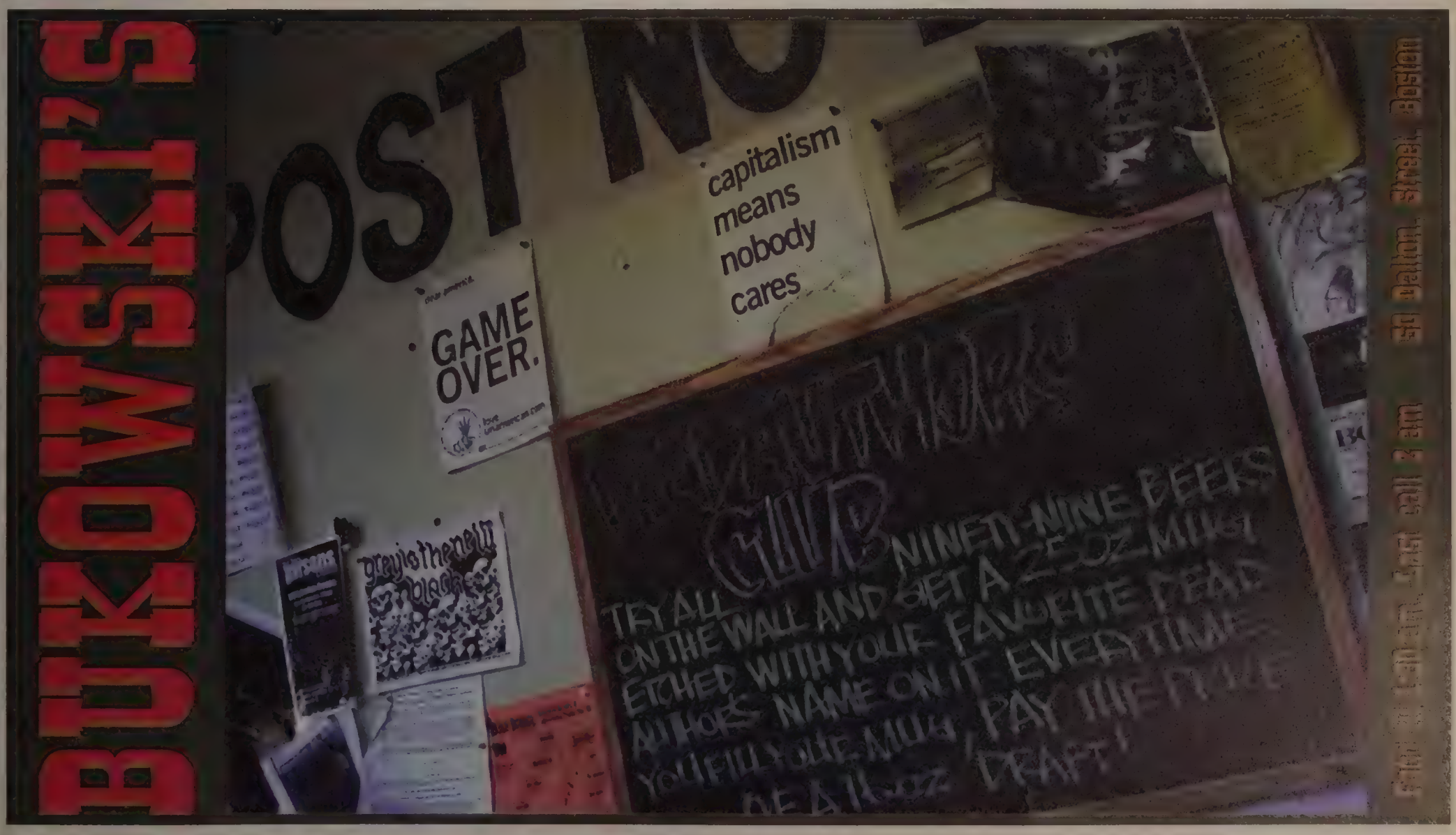
SANDERS THEATRE *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
KRESGE AUDITORIUM *MIT Main Auditorium, Cambridge (253-3913). MBTA: Red Line to Kendall.*
ORPHEUM *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
NORTH SHORE MUSIC THEATRE *62 Dunham Rd., Beverly (978-232-7200).*
SOMERVILLE THEATRE *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
WORCESTER CENTRUM CENTRE *50 Foster St., Worcester (508-755-6800).*



Brit popster Robbie Williams lands at Avalon for one night, Oct. 12.


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Rock, Jazz and Blues

Wednesday, October 6

AVALON
Underworld, 10pm, $22.50, 18+.
BELL IN HAND TAVERN
Filet of Fish, 7:30pm, no cover.
CLUB PASSIM
Dave Moore and Rob Laurens, 8pm, $10.
DICK'S LAST RESORT
The Jenerators, 7pm, no cover.
ENCORE
Michelle Currie, 9pm, no cover.
HARPERS FERRY
Laughing Water, 8pm, $2.
JOHNNY D'S
Bill Frisell Trio, 8:30pm, $16.
KENDALL CAFE
John Paul, 11pm, no cover.
LIZARD LOUNGE
Movable Bubble, 10pm, cover varies, 21+.
PARADISE
Caedman's Call, 8pm, $16.50-$20.
THE RACK
Search Party, 9pm, no cover.
TOAD
Conundrum, 9pm, no cover.
WARREN TAVERN
Kevin Kirrane, 9pm, $3.

Thursday, October 7

AVALON
The Samples with Pat McGee Band and Chris Di-Croce, 6:30pm, $15.
BELL IN HAND TAVERN
Edable Gray CD release party, 8:30pm, no cover.
THE BIG EASY BAR
Catunes and DJ Matt Phipps, $7.
CLUB PASSIM
Colleen Sexton, 8pm, $10.
COMMONWEALTH BREWERY
James McKenna, 9:30pm.
DICK'S LAST RESORT
Soul City, 8pm, no cover.
ENCORE
Michell Currie, 9pm, no cover.
THE GOOD LIFE
Zambumbatuq, no cover.
HARPERS FERRY
The Living Daylights, Addison Groove, 10pm, 21+.
JOHNNY D'S
Seks Bomba and the Electric Logs, 9pm, $6.
KENDALL CAFE
Stefano, Tom Glynn and Jrcorduroy, 9pm, $5.
KIRKLAND CAFE
Rocky Music night, 8:30pm.
LIZARD LOUNGE
Dennis Brennan, 10pm, cover varies, 21+.
MIDDLE EAST
Upstairs: Les Savy Fav and the Ivory Coast, 9pm, $7, 18+.
PARADISE
Los Fabulosos Cadillacs, 8pm, $13.
THE RACK
Chad LaMarsh, 10pm, no cover.
SCULLERS JAZZ CLUB
Carlos Malta and Trio Da Paz, 8pm and 10pm, $14.
SKY BAR
Godboy, the Banjo Spiders and Jabe, 9pm, $5, 21+.
THE SWEETWATER CAFE
Out Loud with DJ Jonsey, cover varies.
TOAD
Skunk, 10pm, no cover.
WARREN TAVERN
Matt Browne, 9pm, no cover.

Friday, October 8

AVALON
Les Nubians with OLU, 7pm, $15, 18+.
BELL IN HAND TAVERN
Brian Maes, 9:30pm.
THE BIG EASY BAR
DJ Matt Phipps, $7.
CLUB PASSIM
Geoff Bartley, 8pm, $12.
COMMONWEALTH BREWERY
Bob Tomassone, 9:30pm.
DICK'S LAST RESORT
Beantown Bar Band, 7pm; Soul City, 10pm, no cover.
ENCORE
John O'Neil, 9pm, no cover.
THE GOOD LIFE
Karen Parker, 9pm, no cover.
HARPERS FERRY
Clutch Grabwell and the Lead Foot Horns, 8pm, $6.



Ain't no sports bar no more: The ambient grooves of Auto 66 are part of the new scene at Skybar.

EXPERIMENTAL ROCK

In the hinterlands of Somerville, halfway between Porter and Union Sq. on Somerville Ave., there's a curious new nightspot named Skybar. This is where the owners, Larry Christie and Tony Rossetti, are conducting an interesting experiment with the help of rock alchemist **Shred**, WBCN's local music director. The goal: to create an alternate locale for bands, at a venue that hardly screams rock 'n' roll.

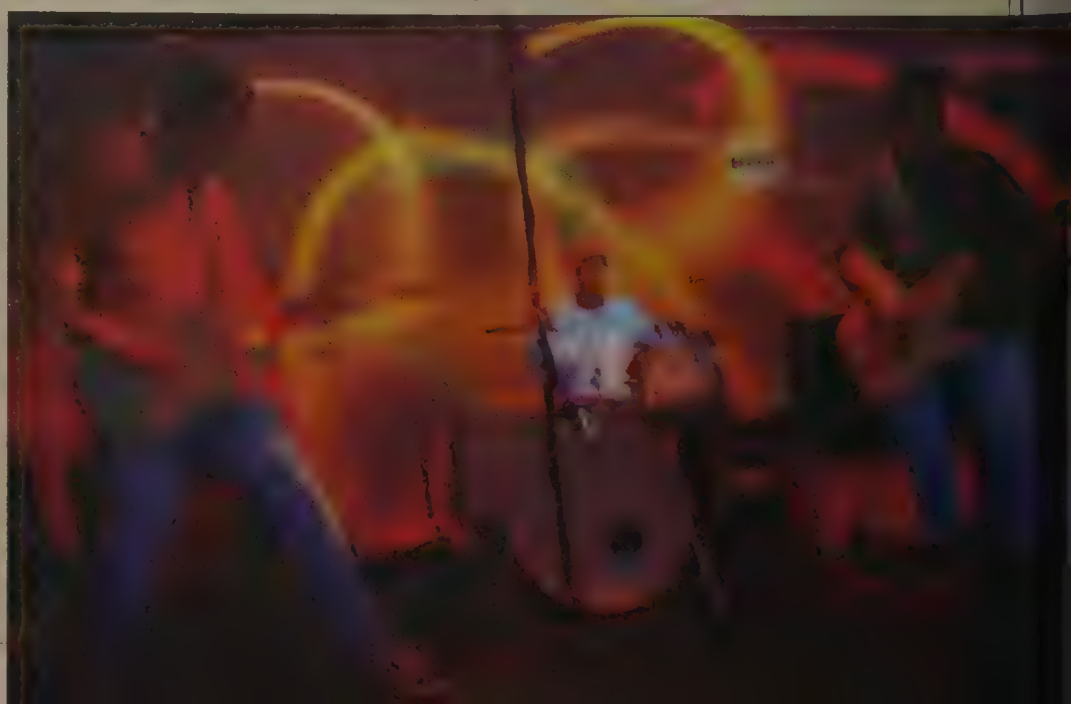
Skybar, which opened its doors four months ago, is a decidedly upscale place for Somerville Ave. "I got all the furnishings down in Miami Beach," says Christie, who initially intended the place to be a sports bar. Beyond the Miami Beach ambiance, there's a wonderful '80s vibe—two lightballs radiate swirling multicolored rays above the impromptu stage (an area carved out behind two pool tables) and blue neon lights by the bar transform the criss-cross-patterned rug into a trippy 3D show.

Within this unique setting, Shred is ushering in some big-name local bands to rock the unsuspecting locals who seem more accustomed to playing pool or Keno. "We were off to a rockin' start," says Shred, "with the **Shods** and **Damn Personals** back in July." In September, Shred paired **Auto 66** with the **Ray Corvair Trio**, and then the dynamic glam band **Honeyglazed** with **Cherry 2000**, a first-time pairing that generated a loud buzz and a great show (even **Mike Mills** of **R.E.M.** graced the joint for a drink at night's end). Upcoming shows gig goers shouldn't miss include **Delta Clutch** and **Asciento** on Oct. 16 and **Betwixt** and **Fly Seville** on Nov. 13 (see music listings).

Shred, a tireless scenester passionate about the local music scene, says of this recent booking project: "I like giving bands good shows, treating them well—I won't rip bands off." He also adds, "Skybar is a cool kind of place, right near everything, but also in the middle of nowhere." So far, the experiment seems to be going well, with Saturday night shows drawing well over 100. Not bad for the hinterlands.—*Rachel Strutt*

Skybar, 518 Somerville Ave., MBTA:87 bus at Harvard. cover usually $5. All shows 21+. 623-5223. Football night on Mon.; karaoke on Wed.; bands on Thu. and Sat; dance party on Fri.

Part lounge band, part instrumental surf band, the Ray Corvair Trio are typical of the big name local bands to play the refurbished Skybar in recent months.



JOHNNY D'S
Michell Wilson and Evil Gal, 9:45pm, $7.
KENDALL CAFE
Schroeder Music Distant Stars Showcase, $5.
LIZARD LOUNGE
Michelle Malone, Meg Toohey and Rose Polenzani, 10pm, 21+.
MIDDLE EAST
Downstairs: Every Second, Angry Hill (CD release), Psychotic Larry, Red Shag and Sweet Life, 9pm, $8, 18+.
PARADISE
Zucchero, 7pm, $25.
THE RACK
Zip Cody, 6:30pm, no cover.
RHYTHM AND SPICE
Jack Lee and Divercity, 10:30pm, $8, 21+.
TOAD
Coots, 10pm, no cover.
THE WESTERN FRONT
Vibe-Wise, 9:30pm, $10.

Saturday, October 9

BELL IN HAND TAVERN
Central Basement, 9:30pm.
THE BIG EASY BAR
Newlife Crisis, DJ Matt Phipps, $7.
CLUB PASSIM
Vinal Ave String Band, 8pm, $10.
COMMONWEALTH BREWERY
Mugsy, 9:30pm.
DICK'S LAST RESORT
Rob Gonzales, 7pm; Booty, 10pm, no cover.
ENCORE
Lisa "Lucky" Stetor, 9pm, no cover.
HARPERS FERRY
Jiggle the Handle, 8pm, $8.
JOHNNY D'S
Swinging Steaks, 9:45pm, $7.
KENDALL CAFE
Nini Camps, Natalie Flanagan, Ray Mason Band, Dennis Brennan and Ian Kennedy, 9pm, $5.
KIRKLAND CAFE
Uncle Trouble, $5.
LIZARD LOUNGE
Nash Satterfield and Cravin' Dogs, 10pm, 21+.
MIDDLE EAST
Upstairs: Fuzzy, Cherry 2000, Waltham, Snares and Kites, $7, Downstairs: Two Ton Shoe, $10, 9pm.
THE RACK
Vinnie, 9pm, no cover.
RHYTHM AND SPICE
Kolors, 10:30pm, $8, 21+.
SKY BAR
Rocket Science, 9pm, $5, 21+.
TOAD
Gonzalo Silva, 10pm, no cover.
THE WESTERN FRONT
Vibe-Wise, 9:30pm, $10.
WALLY'S JAZZ CAFE
Abby and Norm Group, 3:30pm, no cover, 21+.

Sunday, October 10

CLUB PASSIM
The Intimate Ensemble with Russ Gershon and Dana Colley of Morphine, 7:30pm, $10.
DICK'S LAST RESORT
Rob Gonzalez, 7pm, no cover.
ENCORE
Dottie Dean, 7pm, no cover.
HARPERS FERRY
Coal Boilers, 8pm, $13.
JOHNNY D'S
Blues Jam, 4:30pm, no cover.
KENDALL CAFE
Anne Heaton, 9pm, no cover.
LIZARD LOUNGE
Poetry Jam with the Jeff Robinson Trio featuring the Zone Poets, 10pm, cover varies, 21+.
TOAD
Christian McNeil, 10pm, no cover.

Monday, October 11

CLUB PASSIM
Open Mike In The Round and a two-song-night with Aerin Tedesco, 8pm, $5.
DICK'S LAST RESORT
Beantown Bar Band, 7pm, no cover.
ENCORE
Michael Kreutz, 9pm, no cover.
JOHNNY D'S
Swing dancing with Mickey Bones, 8pm.
KENDALL CAFE
Dragstrip Courage, no cover.
LIZARD LOUNGE
The Fringe, 10pm, cover varies, 21+.
MIDDLE EAST
Jonathan Richman, 9pm, $10, 18+.
TOAD
Tim Gearnan Band, 10pm, no cover.



Dar Williams headlines at MIT's Kresge Auditorium on Oct. 17.

Tuesday, October 12

BELL IN HAND TAVERN
Justin Beech, 7:30pm, no cover.
CLUB PASSIM
Open Mike, 8pm, $5.
DICK' SLAST RESORT
Search Party, 7pm, no cover.
ENCORE
Bobby Femino, 9pm, no cover.
HARPERS FERRY
Another Planet and Friends, 8pm, $6.
JOHNNY D'S
The Westerleys, 8:30pm, $6.
KENDALL CAFE
Chris Elliot, Jessica Shoenberg, Erin Todesco, 9pm, $4.
LIZARD LOUNGE
Naftule's Dream, 10pm, cover varies, 21+.
MIDDLE EAST
Jonathan Richman, 9pm, $10, 18+.
SCULLERS JAZZ CLUB
Melissa Walker, 8pm and 10pm, $12.
TOAD
Emily Gorgan, 8pm; Baby Ray, 10pm, no cover.

Wednesday, October 13

BELL IN HAND TAVERN
Filet of Fish, 7:30pm, no cover.
CLUB PASSIM
CD release party with Paul Kahn, 8pm, $10.
DICK'S LAST RESORT
The Jenerators, 7pm, no cover.
ENCORE
Michell Currie, 9pm, no cover.
HARPERS FERRY
Dark Star Orchestra, 8pm, $8.
JOHNNY D'S
The California Guitar Trio and Richard Leo Johnson, 8:30pm, $10.
KENDALL CAFE
Cactus Highway, 11pm, no cover.
MIDDLE EAST
Jonathan Richman, 9pm, $10, 18+.
PARADISE
Art of Noise, 8pm, $12.
THE RACK
Entrain, 9pm, no cover.
THE ROXY
Beres Hammond and Buju Banton, 8pm, $32, 18+.
SCULLERS
Sado Watanabe Quartet, 8pm and 10pm, $16.
TOAD
Georgia Overdrive, no cover.
WARREN TAVERN
Justin Beech, 9pm, $3.

Thursday, October 14

AVALON
Tricky with DJ Genaside and Stroke, 7pm, $17, 18+.
BELL IN HAND TAVERN
Acoustic Army, 8:30pm, no cover.
THE BIG EASY BAR
Felix Brown with DJ Matt Phipps, $7.
CLUB PASSIM
Joel Cage, 8pm, $10.
COMMONWEALTH BREWERY
The Amazing Mudsharks, 9:30pm.



DICK'S LAST RESORT
The Jenerators, 8pm, no cover.
ENCORE
Michelle Currie, 9pm, no cover.
HARPERS FERRY
Dark Star Orchestra, 8pm, $8.
JOHNNY D'S
Michigan Blacksnake, 9pm, $6.
KENDALL CAFE
Jeanne Ciampa, Bart Caruso, Dana Mier, 9pm, $5.
LIZARD LOUNGE
Club d'Elf, 10pm, cover varies, 21+.
THE RACK
The Return, 10pm, cover varies.
SKY BAR
Mumbo Jumbo and Schedule 2, 9pm, $5, 21+.
THE SWEETWATER CAFE
84 West with DJ KC, cover varies.
WARREN TAVERN
Matt Browne, 9pm, no cover.
TOAD
Holt Hopkins, 10pm, no cover.

Friday, October 15

BELL IN HAND TAVERN
Booty, 9:30pm.

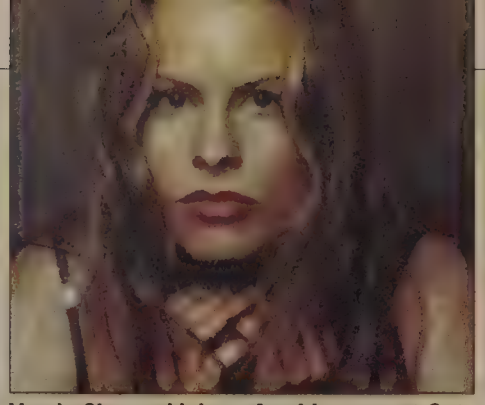


Chrissie Hynde brings the latest version of the Pretenders to Mix Fest "99 Oct. 10.

THE BIG EASY BAR
Jump, DJ Matt Phipps, $7.
CLUB PASSIM
Peggy Seeger, 8pm, $12.
COMMONWEALTH BREWERY
Joe Deveau Band, 9:30pm.
DICK'S LAST RESORT
Beantown Bar Band, 7pm; Soul City, 10pm, no cover.
ENCORE
John O'Neil, 9pm, no cover.
THE GOOD LIFE
Karen Parker, 9pm, no cover.
HARPERS FERRY
Shaboo Allstars, 8pm, $6.
JOHNNY D'S
Four Piece Suit, 9:45pm, $7.
JOSE MCINTYRE'S
Pig Pen, 9:30pm, no cover.
KENDALL CAFE
Susy Thomas, Teddy Goldstein, Chris and Meredith Thompson, Kyle Shiver, Tobin Bridge, 8pm, $5.
KIRKLAND CAFE
Mascara, $5.
LIZARD LOUNGE
HyBrasil, Wooden Leg, and Scary Wagon, 10pm, cover varies, 21+.
THE MIDDLE EAST
Dispatch with Agents of Good Roots and Uncle Sammy, 9pm, $10, 18+.
PARADISE
John Paul Jones, 7pm, $25.
THE RACK
Hit Squad, 6:30pm, no cover.
TOAD
Diesel Doug and the Long Haul Truckers, no cover.
THE WESTERN FRONT
Kolors, 9:30pm, $10.

Saturday, October 16

AVALON
The Mission UK, Gene Loves Jezebel and Mike Peters, 6:30pm, $16.
BELL IN HAND TAVERN
Fish out of Water, 9:30pm.
BERKLEE PERFORMANCE CENTER
Cape Verde's Queen of Morna Cesaria Evora, 8pm, $24-$28.
THE BIG EASY BAR
Jump, DJ Matt Phipps, $7.
CLUB PASSIM
Barbara Kessler and John Smith, 7pm, $12.
DICK'S LAST RESORT
Rob Gonzalez, 7pm; Blue Soul, 10pm, no cover.
ENCORE
Lisa "Lucky" Stetor, 9pm, no cover.



Vonda Shepard joins a freebie concert Oct. 9 at City Hall Plaza, as part of Mix Fest '99.

MIXED UP

Mix 98.5 WBMX FM defines Boston as the Hub of today's music scene once again Oct. 9-10, with **Mix Fest '99**, a two-day music festival hosting a stellar line-up of notable and prominent artists. The fest expects to draw more than 100,000 people. For the first time, the event will take place at two locations, spreading the action and helping to make it New England's biggest fest of its kind. Saturday, Oct. 9, Bostonians are treated to a free concert in City Hall Plaza. Artists include **Ellis Paul**, **Jeremy Toback**, **Train**, **Jude**, **Vonda Shepard**, **Ben Folds Five** and **Duran Duran**. On Sunday, Oct. 10, the fest moves to Foxboro Stadium for 12 hours of back-to-back music from 15 artists. Headlining are **Susan Tedeschi**, **Sixpence None the Richer**, **Fastball**, **Luscious Jackson**, the **Pretenders**, **Natalie Merchant**, **Sugar Ray**, **Melissa Etheridge** and **Blondie**. The Sunday concert is $15, with a portion of proceeds benefiting several New England charities. Call Ticketmaster at 931-2000.

HARPERS FERRY
Entrain, 8pm, $10.
JOHNNY D'S
Rick Danko, 9:45pm, $15.
JOSE MCINTYRE'S
5 Helena, 9:30pm, no cover.
KENDALL CAFE
Will Dailey, Mona Lisa's Lover, Josh Lederman Y Los Diablos and Powderhouse, 9pm, $5.
LIZARD LOUNGE
Lars Vegas and Lazy Boy, 10pm, cover varies, 21+.
MIDDLE EAST
Downstairs: Babaloo, 9pm, $10 door, 18+. Upstairs: Schleigho with Tony Furtado and Scott Amendola Duo and Shake Senora, 9pm, $10, 18+.
PARADISE
Vertical Horizon, 7pm, $12.
THE RACK
Vinnie, 9pm, no cover.
SKY BAR
Delta Clutch and Asciento, 9pm, $5, 21+.
TOAD
Big Ray and the Futuras, no cover.
THE WESTERN FRONT
Kolors, 9:30pm, $10.

Sunday, October 17

CLUB PASSIM
Elijah Wald, 7:30pm, $10.
DICK'S LAST RESORT
Rob Gonzalez, 7pm, no cover.
HARPERS FERRY
Coal Boilers, 8pm, $3.
KENDALL CAFE
Janet Robin, 9pm, no cover.
LIZARD LOUNGE
Poetry Jam with the Jeff Robinson Trio featuring Michael Brown, 10pm, cover varies, 21+.
MIDDLE EAST
Upstairs: the Pristeens and the Demolition Doll Rods, 9pm, $7, 18+.
THE RACK
Nate Wadkins, 9pm, no cover.
TOAD
Johnny A and the Bam Boom Ensemble, 10pm, no cover.

Monday, October 18

DICK'S LAST RESORT
Beantown Bar Band, 7pm, no cover.
KENDALL CAFE
Dragstrip Courage, no cover.
LIZARD LOUNGE
The Fringe, 10pm, cover varies, 21+.
MIDDLE EAST
Upstairs: Wesley Willis, Today is My Super Spaceout Day, 9pm, $7, 18+.
TOAD
Tim Gearan Band, no cover.

Tuesday, October 19

DICK'S LAST RESORT
Booty, 7pm, no cover.
HARPERS FERRY
Another Planet and Friends, 8pm, $3.
KENDALL CAFE
Kay & Michael (of Letters to Cleo), Brian Dunn and Nathan Brouillet, $4.
LIZARD LOUNGE
Miracle Orchestra and Uncle Trouble, 10pm, cover varies, 21+.
THE RACK
Bob Tomassone, 8pm, no cover.
SCULLERS JAZZ CLUB
Al Dimeola, 8pm and 10pm.
TOAD
Emily Grogan, 8pm; Baby Ray, 10pm, no cover.

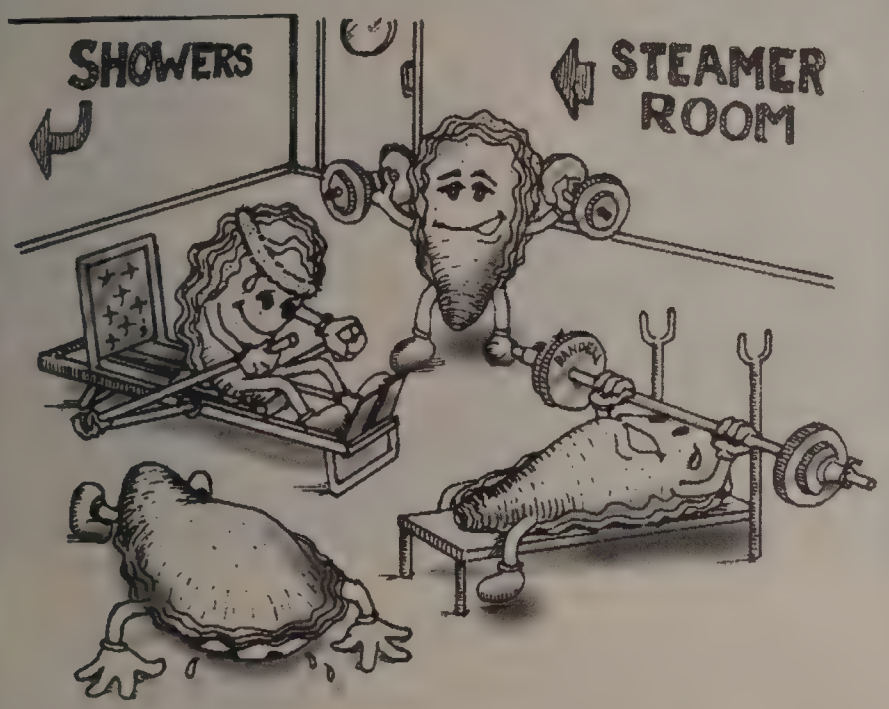
Music Venues

BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COOGAN'S BLUFF *173 Milk St., Boston (451-7415). MBTA: Green Line to Government Center.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Any Green Line to Prudential.*
THE GOOD LIFE *28 Kingston St., Boston (451-2622). MBTA: Red Line to Downtown Crossing/*
GREEN STREET GRILL *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central.*
HARP *85 Causeway Street, Boston (742-1010). MBTA: Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HARPOON BREWERY *306 Northern Avenue, Boston (574-9551). MBTA: Red Line to South Station.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSE MCINTYRE'S *160 Milk St., Boston (451-9460). MBTA: Green Line to Government Center.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA PUB *34 Harvard Ave., Allston (783-9400). MBTA: B Green Line to Harvard Ave.*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MIDDLE EAST *472 Mass. Ave., Cambridge (864-3278). MBTA: Red Line to Central.*
NORTHEAST BREWING COMPANY *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs or Longwood.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green Line to Haymarket.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant Street.*
PARKER'S BAR *Parker House, 60 School St., Boston (227-8600). MBTA: Any Red or Green Line to Park Street.*
THE PURPLE SHAMROCK *1 Union St., Boston (227-2060). MBTA: Green Line to Government Center.*
RHYTHM AND SPICE *315 Mass Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, Cambridge (562-4111). MBTA: Red Line to Central.*
SKY BAR *518 Somerville Ave., Somerville (623-5223). MBTA: Red Line to Porter.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TIERNAN'S *99 Broad St., Boston (350-7077). MBTA: Blue Line State Street.*
TOAD *1912 Mass Ave., Cambridge (497-4950). MBTA: Red Line to Porter Square*
TT THE BEAR'S PLACE *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
THE VAULT *105 Water St., Boston (292-9966). MBTA: Blue Line to State St.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WESTERN FRONT *343 Western Avenue, Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*



Bette Midler belts 'em out at the FleetCenter Oct. 8.

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dance clubs

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Nights

Tuesdays

CIGAR AND JAZZ NIGHT
The Exchange *(723-7755).* Smoke, lounge and listen to the smooth sounds of jazz starting Sept. 14. Plus, you score a free Gina cigar. No cover.

FAT TUESDAYS
Bill's and Karma *(421-9595).* This off-the-hook night features DJ Chaos scratching out hip-hop music to college clubbers while house masters DJ Justin Hoffman and WBCN's DJ Jynx spin modern dance tunes into the wee hours. Doors open at 11pm, $10 cover.

MILK
Venu *(338-8061).* Boston promoters from seven clubs unite to bring you the hottest house night all week. Resident DJ Osheen spins deep to hard house. Dress is funky.

ZANZIBAR TUESDAYS
The Big Easy *(351-7000).* Dress to impress for Boston's premiere International Night. The Big Easy's got DJ Manola, who spins Latin and International music from 11pm on. 19+. $10.

Wednesdays

GREEK NIGHT
Aria *(338-7080).* Featuring DJ Thannos and contemporary Greek dance music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" feel and never a lack of door whores. There's no cover, always a full bar and proper dress is a must. 11pm.

GOTHAM
M-80 *(562-8800).* Prepare to party with a load of beautiful people dressed in black as NY house and hip-hop music dominates the airwaves. Definitely a London dance feel. Leave the hats at home, but bring your wallet for the $10 cover. It all begins at 11:30pm. 21+.

IT
The Sugar Shack *(351-2510).* The doors open at 10pm, and if you're 19+ and a woman, you get in for free before 11pm—otherwise the cover is $10. Located in the bottom of the Big Easy, there is most certainly funk, disco and a lot of hip-hop.

MUSICAL MAYHEM
The Exchange *(723-7755).* WBCN's DJ Jynx plays bangin' funky house in the vault while Sirkel and LA's hot percussionist Stanley Benders take you on a journey upstairs. Party starts at 10pm.

Thursdays

ATLAS DANCE
(437-0300). Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with top 40 dancing from 10:30pm-2am. $5, 21+.

CHROME
Axis *(262-2437).* John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. Head upstairs to hear DJ Chaos spin soul, funk and house beats. Leave your attitude at the door—DJ is god here. 10pm, $10 cover, 19+.

FUNKALICIOUS THURSDAYS
The Exchange *(723-7755).* DJ G squared takes you on a blast from the past as he spins the sounds of '70s and '80s. Added bonus: free after work buffet.

GROOVE FACTORY
Karma/Mambo *(421-9595).* Resident DJ Bruno spins old school in the Mambo Lounge while DJ Osheen spins house and classics on the main dance floor. Expect a sea of college types. $12 cover, 19+.

INTERNATIONAL NIGHT
Aria *(338-7080).* DJs Eddie K and J.C. drop mixes between Arabic, Latin and presently popular house standards to rock the crowd into a frenzy of Moschino, Versace and Armani. The fun starts at 11pm, $10, 21+.

INTERNATIONAL THURSDAY
Avalon *(262-2424).* Ironically, this night used to be known (and still is) as Euro night, but the crowd is overwhelmingly Middle Eastern and Asian. The nightlife starts at 12am when DJ Manolo gyrates your ass into a sling of Euro house. DJ Juan spins salsa and merengue. Latin, Asian, Arabic and even some American students frequent this hot spot. 10:30pm, $15 cover, 19+.

LAVA BAR
(267-7707). lavabar.com. The Underground just got a penthouse address. DJ Essential and friends spin old school hip hop, soul and rare groove for your freakish pleasure. Doors open at 10pm.

Fridays

AVALAND
Avalon /Lansdowne Playhouse *(262-2424).* Everything about the room screams party. Sets are hosted by the Godfather of house music, Frankie Knuckles. With DJs like John Debo spinning, this has become the single most NY-style club night in Boston. 10pm, $15 cover, 19+.

HOUSE NIGHT
Aria *(338-7080).* On the weekend, this club becomes a haven for the 30-something crowd. Replacing the famed Cigar and Jazz night are the continual booming beats of house music all night long. Cigars and martinis are the game here, but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. 10pm, no cover.

ABSOLUTE
Buzz *(482-3939).* The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktail delights. Roger M lays down both traditional Latin and international house tracks while upstairs Greek music and visiting DJs pay homage to the house music gods. Manos controls the velvet rope. 11pm, $15 cover, 19+.

EMILY'S
(423-3649). An after work venue during the week, this spot transforms itself into a dance kingdom on the weekends. Resident DJ Kaboom infuses funk, dance, pop and disco. Doors open at 4pm. Get there early and avoid a cover.

ENVY
(542-3689). This extraordinarily popular Friday night hot spot is filled with a swarming mass of sweaty 'n' ready dancers. Don't worry about going solo, you'll have plenty of choice dance partners. 9pm, $5 cover after 10pm, 21+.

EXCHANGE FRIDAYS
The Exchange *(723-7755).* Up High, mixtress Lakana, Boston's hottest Lady DJ, guides you on a house trip while DJ G squared opens the vault door with mainstream dance and hip hop. Doors ar 9pm.

LAVA BAR
Life *(267-7707).* lavabar.com. From the creators of Soul Revival, DJ Fran Englehardt spins ambient, soulful and deep house—transition your evening from loungy beats to deep soulful rhythms doors at 10pm.

LONDON HOUSE
M-80 *(562-8800).* Always dominated by no less than 1,000 international students dressed in black, this is the must-be place for the I-20 scene. DJ Alex throws out ultra-progressive London-style house in the Paradise and DJ J.C. keeps those in need of a Latin fix busy with "Latinhaus." 11:30pm, $10 cover, 21+.

NOCTURNAL FRIDAYS
Bill's Bar *(421-9678).* WBCN day guy and football swami, Bill Abbate, spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Friday is the perfect place to chug a beer and chill to your favorite 'BCN music. 9pm. $5 cover, 21+.

PLUSH
Karma/Mambo *(421-9595).* Rotating guest DJs always spin superious progressive house. DJ Chaos plays in the main room, while DJ Justin Hoffman spins house classics in the Mambo Lounge. Better bring your dancing shoes and a damn good pick-up line. 10pm, $15 cover.

TECHNO TRANCE
Axis *(262-2437).* Glitzed out club hoppers and an active scam scene mix to make the progressive house beats of DJ Tim Ryan downstairs or DJ David James '80s and retro tunes upstairs. 10pm, $10, 21+; $12, 19+.

VENU INTERNATIONAL
Venu *(338-8061).* Igor, Heather, Alex and Caeser host this international night where DJs Alex and Tassos share the decks. Table reservations are possible if you can get in—but only the very chic gain entry. 11:30pm.

Saturdays

BILL'S BAR
(421-9678). DJ Laurie Gail with guest DJs promise to make Bill's a night full of dancing to the best of the '70s, '80s and '90s. 9pm, $3 cover, 19+.

CLASSIC SATURDAY
M-80 *(562-8800).* DJ J.C. and DJ Eddie K spin the latest in Latinhaus, Eurohaus, international, techno, dance and Top 40 hits that will keep you groovin'. Doors open at 11:30pm, 21+.



The Big Easy's got something going on nearly every night—check out Zanzibar Tuesdays.

DANCE NIGHT/TOP 40
Aria *(338-7080).* This club is a haven for a 30-something American crowd instead of the usual international scenesters. DJ Raffi will get you on the dance floor with the hits. 10pm, no cover.

ELEMENTS OF LIFE
Karma *(421-9595).* This night has risen to the status of its precessor Venus De Milo. Some of house's best music in town from guest DJs. DJ Manolo is always busy making the house tunes hit you hard in the Mambo. 10pm, $15 cover.

EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. 9pm, no cover, 21+.

ENVY
(542-3689). From 9pm-2am, DJ Tom Baxter blasts Top 40, house and dance throughout the night. 9pm, $5 cover after 10pm, 21+.

EXCHANGE SATURDAYS
The Exchange *(723-7755).* DJ Diesel renovates the upper level with full on house while DJ Jynx spins all the funky beats in the Vault lounge.

LAVA BAR
575 Commonwealth. Ave., Boston (267-7707). lavabar.com. Tabu night means anything goes with DJ Fran (of RISE). High energy house with a taste of Latin beats Open Minds Free Souls, doors at 10pm.

LOCOMOTION
Avalon *(262-2424).* DJ Mattie-o spins modern house music for the people that wanna dance—and here, that means just about everyone. 10pm, $15 cover, 21+.

X NIGHT
Axis *(262-2437).* On Saturday nights, Axis is taken over by DJ Mike Gioscia who spins Top 40 and '80s hits while DJ David James spins more alternative beats upstairs. If you can, tune in to 101.7FM, which broadcasts the goings-ons. 10pm, $10 cover, 21+.

Sundays

IL PANINO
(338-1000). This is where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+, no cover.

THE LIVING ROOM LOUNGE
Aria *(338-7080).* This is the meeting place for the other half of Oskar's party people. DJ Eddie K mixes some tunes while a young international crowd does some mixing and mingling of its own. A little bit of Latin, a little bit of house and a whole lotta fun. 11pm, no cover, 21+.

SALAVATION
(781-668-2392). This new Boston vibe serves up an intimate evening of soulful sounds provided by DJ Soul. $5, every Sunday until 10pm.

THE VELVET LOUNGE
Oskar's *(542-6756).* Caeser & Giorgio invite you to the only lounge in town. Mellow acid jazz and deep house pump as the A-list sink into plush booths to chat a bit before Aria and Il Panino. 9:30pm-1am, 21+ no cover.

Raves

BOO
New York City, N.Y., Oct. 10 (212-780-4614). Featuring Moonshine Over America and Bad Boy Bill. Plus a surprise live hip hop act and a surprise techno act.

FREAK Y2
Hartford, Conn., Oct. 29 (860-231-3328). Celebrate Halloween like never before as more than 20 DJs converge upon the Haunted "House" Room and the Trick or Treat Freaky Beat Tent. You'll find some of the most in demand house DJs on the planet.

KITTY
Hartford, Conn., Oct. 22. (203-787-3870). Goddess and Columns of Knowledge invite you to come play. You'll find two rooms of music with Donald Glaude, Mike Dearborn, Felix Da Housecat, Frankie Bones, Dieselboy with MCDub2, Venom, X-Dream, MDMA, James Fusion, Knowledge, NC17, Todd Buckler, Havok, Madame Buddafly, Tagteaming Manson, Sobi-One, JJ Blades and more.

Club Venues

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
ATLAS *3 Lansdowne St., Boston (437-0300). MBTA: Green Line to Kenmore.*
AVALON *15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIARRITZ LOUNGE *117 Dudley St., Boston (445-6769). Red or Green Lines to Park Street.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ BOSTON/EUROPA *51-67 Stuart St., Boston (482-3939). Red or Green Lines to Park Street.*
CLUB STELLA *1234 Soldiers Field Rd., Brighton (254-0554).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
ENVY *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
EXCHANGE *148 State St., Boston (723-7755). MBTA: Orange Line to State Street.*
KARMA *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
OSKAR'S *107 South St., Leather District, Boston (542-6756). MBTA: Red Line to South Station.*
THE ROXY *279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston.*
SALAVATION *20 Hudson St., Boston (781-668-2392). MBTA: Orange Line to Chinatown.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
VENU *100 Warrenton St., Theatre District, Boston (338-8061). MBTA: Green Line to Boylston.*

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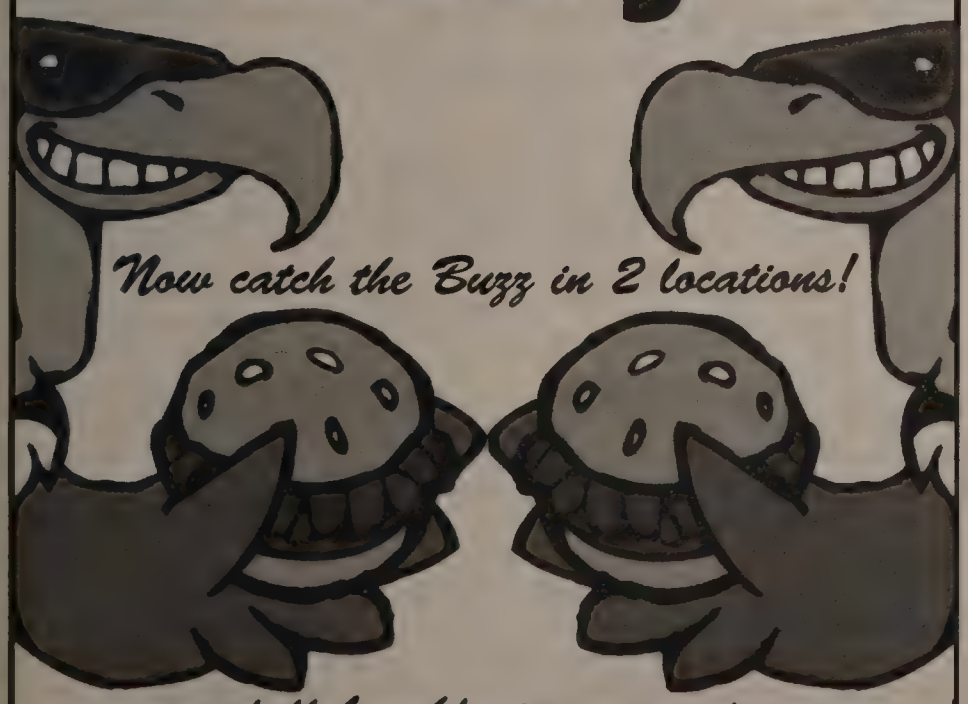
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Pro Arte Chamber Orchestra begins its season—and the search for a new conductor. BY KEITH POWERS

Everyone knows the job market for database architects is great—but a booming market for conductors? Who knew? It seems like every orchestra, high to lowbrow, is involved in a leader board switch. Not to be left out, the Pro Arte Chamber Orchestra, one of the few musician-led cooperative orchestras in the country, concludes its search to replace Gisele Ben-Dor by auditioning four finalists this season.

Leading a cooperative orchestra is not like any conducting job, and Ben-Dor's stint at Pro Arte, which began in 1991, has not been without sparks. "It's like being in a roomful of gasoline—and you light the match," she says. "In the beginning we were a lot like cat and dog—we were suspicious of each other. They thought I would take over, and I thought I wouldn't have any control."

Before leaving town to concentrate on her primary appointment at the Santa Barbara Symphony, as well as fitting in a busy recording schedule for BMG and frequent guest appearances with the New York Philharmonic, the incandescent Ben-Dor is conducting a farewell concert Oct. 24 at Sanders Theatre. She's getting a chance to conduct the music she loves the most—the Romantic repertory from Latin American composers. The concert features Revueltas *Colorines* in its Boston debut, and Villa-Lobos unusual harmonica concerto, with soloist Robert Bonfiglio.

"I can't ignore the fact that I'm a romantic—not that I don't have a grasp of the classics, but I'm more attuned to the music of Latin America," the native of Uruguay admits. "I play a lot of the Latin American music with Santa Barbara, and I've recorded Ginestera and Rivueltas. But we haven't done much with Pro Arte."

There is also a sense from the orchestra that it's time to move on. "We really could use a larger presence in the community," says General Manager Ryan Fleur. "Gisèle has a high profile, and we benefited from that, but there is a downside as well—she wasn't as available as we needed. The new conductor will not necessarily have to move here, but should be available for more time—perhaps a week before and after the concerts—to interact with the press and the community.

"We've got four finalists, each conducting one concert this year: Yoichi Udagawa, Isaiah Jackson, Julian Wachner and David Loebel," Fleur continued. "They've all conducted the orchestra at one time or another. At the end of the year the musicians will make their choice, and we'll move on."

Ben-Dor was the unanimous choice of the players almost ten years ago, but it was an uneasy fit at first. "Later I adapted to the situation," she admits. "I realized I had this wonderful group of players. That is the artistic plus. I can't choose what I conduct—but I can suggest, and I can veto too. I don't have to do something that I don't want. And I could have players that I don't know, so I have to take risks.

"Now the orchestra is different than ten years ago. They still have a strong humanistic perspective—I'm sure it was inherited from their founder Larry Hill—and it makes them special. But everyone has to move on."



Gisèle Ben-Dor's final appearance as conductor of the Pro Arte Chamber Orchestra comes Oct. 24.

"Being the conductor of a cooperative is like being in a roomful of gasoline—and you light the match. In the beginning we were a lot like cat and dog—we were suspicious of each other. They thought I would take over, and I thought I wouldn't have any control."

Coda

Kudos to **WGBH's Richard Knisely**, who braved the stage with pianist **Judith Gordon** for a four-hand demonstration of a Dvorak dumka at Gordon's exquisite Hospitality Program benefit concert Sept. 21. A bolder man than most, he played nicely, and, as a generous friend once said, just in case, it was brief.

Some good news, and bad. First the good: on Oct. 21 the Foundation for Chinese Performing Arts presented an **Alexander Tcherepnin Centennial** concert at Symphony Hall, featuring music of both Alexander and his son Ivan. The music was performed by the Pro Arte Chamber orchestra, conducted by Lan Shui, and soloists Lynn Chang (violin) and Yo-Yo Ma on cello.

Alexander's visits to China in the 1930s were instrumental in introducing western classical music to that country. His legacy was visible in the hall: The presence of scores of Chinese music students who now live in Boston. Son Ivan was affiliated with Harvard for many years, and numbered among his students both Chang and Ma. The concert opened with a smart fanfare written by Ivan, but Alexander's music was more compelling. Generally speaking, it was accessible and bright, much in the vein of Russian film music. The playing was uniformly excellent: The highlights were Ma performing Alexander's *Mystère for Cello*, the Triple Concertino, a beautifully crafted work that took over 30 years to complete, and his Symphony No. 3, rapturously delivered by the orchestra.

The bad news? **Paul McCartney** releases his third "classical" album, *Working Classical*, this month. Don't look for it in stores near you. IB

ADVICE TO CONTRIBUTORS

Submit information labeled Classical by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers Web site information and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the phone.*

ADVICE TO READERS

Information for the music section is compiled from many different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times.

Thursday, October 7

BAROQUE BRILLIANCE: HANDEL & BACH BY THE HANDEL AND HAYDN SOCIETY

New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston (262-1815). MBTA: Orange Line to Mass. Ave. 8pm, $25-$49. The 185th season of the Handel and Haydn Society is opened by guest conductor Robert Spano leading a performance of Bach's *Brandenburg* Concerto No. 106 and Handel's *Dixit Dominus*.

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Hall (266-1492). 8pm. $24-$74. Seiji Ozawa conducts Zemlinksy's *Lyric Symphony* with soloists Jose van Dam (bass-baritone) and soprano Luba Orgonosova, making her BSO debut.

Friday, October 8

BOSTON BACH ENSEMBLE

Church of St. John the Evangelist, 35 Bowdoin St., Boston (353-5270). 8pm. $15. The Ensemble repeats last June's concert of motets by Johann Sebastian Bach and Heinrich Schutz, under the direction of Julian Wachner.

BOSTON CLASSICAL ORCHESTRA

Faneuil Hall (423-3883). MBTA: Green Line to Government Center. 8pm. $18-$37. Music Director Laureate Harry Ellis Dickson conducts Mozart's Concerto for Flute and Harp. BSO principals Jacques Zoon (flute) and Ann Hobson (harp) perform.

L'ITALIANA IN ALGERI

Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. Oct. 8-12. $18-$55. Rossini comic opera about the beautiful Isabella who brings the tyrannical ruler of Algiers to his knees. Stars D'Anna Fortunato.

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Hall (266-1492). 1:30pm. $24-$79. Same program as Oct. 7.

Saturday, October 9

BOSTON BACH ENSEMBLE

Marsh Chapel, 735 Commonwealth Avenue, Boston (353-5270). 8pm. $15. Same program as Oct. 8.

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Hall (266-1492). 8pm. $24-$79. Same program as Oct. 7.

CHAMELEON ARTS ENSEMBLE OF BOSTON

First and Second Church, 66 Marlborough St., Boston (427-8200). 7:30pm. $24-$38. This special event features pianist Sergey Schepkin performing Bach Well Tempered Clavier, in the first of two concerts. Watch for a concert review and interview with Shepkin in our Oct. 20 issue.

Sunday, October 10

GARDNER MUSEUM SUNDAY SERIES

Gardner Museum, 2 Palace Rd. the Fenway . MBTA: Green Line to Kendall. 1:30 pm. $4-$16. Bach Violin Sonatas, with Corey Cerovsek, violin, accompanied by John Gibbons on harpsichord.

BOSTON CLASSICAL ORCHESTRA

Fanueil Hall (423-3883). MBTA: Green Line to Government Center. 3pm. $18-$37. Same program as Oct. 8.

Maurizio Pollini performs Beethoven and Chopin Oct. 17 at Symphony Hall.



MARCO CASELLI

Tuesday, October 12

NOON HOUR RECITALS AT KING'S CHAPEL

King's Chapel, Corner of Tremont and School St., Boston (227-2155). MBTA: Red Line to Downtown Crossing. 12:15pm, $2. Guitar duo Mark Small and Robert Torres perform the music of Bach, Machado, Petit, Gangi and others.

Wednesday, October 13

MUSIQUE A MIDI CONCERT SERIES

The French Library and Culture Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. 12:15pm, free. This series of up-and-coming pianists, violinists, and string quartets, starts its 10th season with violinist Caroline Anne Widmann, winner of the "President's Prize" of Germany.

Thursday, October 14

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Hall (266-1492). 8pm. $24-$74. The BSO's Seiji Ozawa conducts the world premiere of American composer Peter Lieberson's "Red Garuda," featuring pianist Peter Serkin. The program will close with Tchaikovsky's Symphony No. 5.

Friday, October 15

BOSTON EARLY MUSIC FESTIVAL CONCERTS: THE TALLIS SCHOLARS

A.J. Gordon Memorial Chapel, Gordon College, Wenham, MA (661-1812). 8pm. $18-$42. Under the direction of Peter Phillips, The Tallis Scholars perform Josquin des Prez' popular medieval tune "L'homme Arme," as well as works of Brumel, Clemens, Gombert and Wert.

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Hall (266-1492). 8pm. $24-$79. The BSO's Seiji Ozawa conducts the world premiere of American composer Peter Lieberson's most recent work for piano and orchestra "Red Garuda," featuring pianist Peter Serkin. The program will close with Tchaikovsky's Symphony No. 5.

BEN HEPPNER

New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston (482-6661). MBTA: Orange Line to Mass. Ave. 8pm. $42-$48. As part of the BankBoston Celebrity Series, world renowned opera tenor Ben Heppner will sing to pieces by Beethoven, Berlioz, Rachmaninoff, and Manna Zuca.

EMMANUEL MUSIC EVENING CONCERT

Emmanuel Church,. 15 Newbury St. (536-3356). 7pm. $15.50-$38.50. Craig Smith conducts the Orchestra and Chorus of Emmanuel Music in G.F. Handel's *Hercules*.

Saturday, October 16

BOSTON EARLY MUSIC FESTIVAL CONCERTS

Emmanuel Church, 15 Newbury St. (661-1812). 8pm. $18-$42. The incomparable Tallis Scholars, under the direction of Peter Phillips, perform Palestrina, Lassus, Gallus, Gesualdo and Gombert.

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Hall (266-1492). 8pm. $24-$79. Seiji Ozawa conducts the world premiere of American composer Peter Lieberson's most recent work for piano and orchestra "Red Garuda," featuring pianist Peter Serkin. The program will close with Tchaikovsky's Symphony No. 5.

Sunday, October 17

MAURIZIO POLLINI

Symphony Hall, 301 Mass. Ave, Boston (482-6661). MBTA: Green Line to Symphony. 3pm, $40-$55. As part of the BankBoston celebrity series, Grammy-winning classical pianist Maurizio Pollini will perform Beethoven's "Eleven Bagatelles, Opus 119" and Chopin's "Two Nocturnes, Opus 27."

GARDNER MUSEUM SUNDAY SERIES

Gardner Museum, 2 Palace Rd. the Fenway . MBTA: Green Line to Kendall. 1:30 pm. $4-$16. Part IV of the Complete Beethoven String Quartets, a two year cycle of performances by the Borromeo String Quartet.

BLUE HERON RENAISSANCE CHOIR

Two locations: St. Peter's Church, 838 Mass. Ave, Cambridge. MBTA: Red Line to Central Square. 8pm; Church of the Advent, 30 Brimmer St., Boston. MBTA: Red Line to Park St., 4pm, $8-$15. Directed by Scott Metcalfe, this new vocal ensemble makes its first appearance , performing John Taverners's Missa Mater Christi, and the short motet Libera nos, salva nos, by John Sheppard.

Tuesday, October 19

BU SCHOOL FOR THE ARTS SERIES

Tsai Performance Center, 685 Commonwealth Ave. (353-8724). 8pm. MBTA: B Green Line to BU Central. The Boston University Wind Ensemble, conducted by David J. Martins, performs Donzinetti and Rossini, arranged by Douglas Townsend along with pieces by Mozart including Serenate No. 12 in C Minor.





gay&lesbian

IF YOU WANT TO BE LISTED

Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to gay.lesbian@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by telephone.*

HOW TO USE THIS SECTION

The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON (Sundays)
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. For 20 years these folks have been crankin' out some of the best Sunday night parties for the boys of Boston. It's worth a visit—if not for the three separate dance floors then for the male dancers. 9pm, $15, 21+.

AXIS (Mondays)
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. A 19+ gay crowd is found at "Static" night with DJ Jay Ine. There's also a drag show hosted by Misery and an amateur strip contest. Multiple piercings are prevalent. 10pm, $5, 19+.

BUZZ (Tuesdays, Fridays, Saturdays)
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. On Saturday nights this place boasts two dance floors, two DJs, a pool room and a lounge. Two levels of dancing and schmoozing will keep the boys busy until 2am. 10pm, $5, 21+.

CHAPS (Daily)
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. www.chapsofboston.com. **Sun.**: Dance to the music of DJ Danae Jacovidis; **Mon.**: Grand Baby and Grand Piano night; **Tue.**: Retro DJ night; **Wed.**: Latino night with DJ Adielson Caesar; **Thu.**: DJs Billy and Fran: High Energy Dance; **Frl.**: Taboo Erotique with DJ Sammy; **Sat.**: High energy dance, DJ James Scarlett.

CITY GIRL CAFE (Daily)
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. Tues.-Fri: 11am- 9pm; Sat: 10am-9pm; Sun: 10am-7pm. A small (5 tables) laid-back cafe in Inman Square, lesbian-owned and operated. This cozy spot is home to a mixed gay/hetero crowd that lounges about, munching on sandwiches. Brunch on Saturday and Sunday from 10am-2pm.

CLUB CAFE (Daily)
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws a mixed crowd that comes for dining and unobtrusive live music in the front room or video entertainment in the back room (Moonshine). It's a dressy bunch that likes to mingle. No cover, 21+.

EAGLE (Daily)
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. MBTA: Orange Line to Back Bay. This is your friendly neighborhood bar with a quiet setting. It's best known for scrumptious Sunday brunches (12-4pm). A simple joint with all of the trappings of a true bar, smoke-filled and dark. The place starts hopping as it gets closer to 2am.

FRITZ (Daily)
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Stroll in for a quiet drink or for a rowdy night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, it's also home base to a great softball league. 12pm, no cover, 21+.

JACQUES (Daily)
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gays and straights and you're in the mood to mix with disco-dancing drag queens, this is the place. Sun. and Mon. are local band nights when acts rock into the wee hours. Tues. through Sat., however, divas rule the stage. 10:30pm, $4, weekends $6, 21+.

LAVA BAR (Saturdays)
575 Commonwealth. Ave., Boston (267-7707). The Lava Bar's Tabu night boasts DJ Fran spinning out high energy house with a taste of Latin beats. Doors open at 10pm.

THE LIZARD LOUNGE (Wednesdays)
1667 Massachusetts Ave., Cambridge (547-0759). "Marlene Loses It at the Lizard" is the title of this eclectic evening of poetry, live music, theater and cabaret in front of a diverse crowd. Shows begin at 10pm. $5 cover, 21+.

LUXOR (Daily)
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A predominantly gay crowd frequents this bar to check out clips from the latest music scenes and classic old movies—compiled by the bar's own VJ. Downstairs is Jox, a sports bar. 4pm, no cover, 21+.

MANRAY (Thursdays)
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri. at 9pm; Sat. at 10pm. A bustling S/M hot spot caters to a young alternative clientele with an "anything goes" attitude. Two dance floors fill up on Thursdays for Campus, a predominately male night where DJ Brad Gwynn and DJ Chris Ewen take over. 9pm, 21+.

119 MERRIMAC (Daily)
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events, or simply to lounge around and socialize. Shoot a leisurely game of pool or the hit the video games. Merrimac often features DJs playing hits from the '70s, '80s and '90s. 21+.

MIDWAY CAFE (Thursdays)
3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Green Street. On Thursday nights the Lesbian AIDS Project of Mass. unofficially takes over this laid-back cafe for "dyke nyte." The cafe always has something brewing—live bands, DJs and drag queen parties. 8pm, no cover, 21+.

PARADISE (Daily)
180 Mass. Ave., Cambridge (494-0700). MBTA: Red Line to Central. On Monday, a bartender not only mixes drinks, but he'll strip too. Male strippers are featured Wed.-Sat. **Monday** is Gothic night; **Tuesday** is techno and **Thursday** is college night. On Fridays DJ Sam Sampson spins, and on Saturday DJ Brad Gwynn helps you tear up the dance floor. 5pm, no cover, 21+.



The fun starts at 10pm on Saturdays at the Lava Bar with dancing, lounging and drinking.

RAMROD (Daily)
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (leather is obligatory to enter the back room). Whips and chains are optional. Downstairs is the Machine, the sleekest, sweatiest hardcore dance club in town.

SAFARI CLUB (Daily)
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout. Whether you want to lift weights (yeah, right) or just "socialize," you can stop by day or night. Entrance is about $19, and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. and Sat. 9:30am-11pm, Sun. 12-9pm. The only exclusively gay/lesbian bookstore in New England with erotic mags, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. •Oct. 7, 6pm: **Julia Alvarez** (*In the Time of Butterflies*) reads from *Something to Declare, Essays.* •Oct. 9, 12pm: Photographer **Gigi Kaeser** and editor **Peggy Gillespie** read from *Love Makes a Family: Portraits of Lesbian, Gay and Bisexual and Transgendered Parents and Their Families.* •Oct. 14, 6pm: **Jean Hardisty** reads from *Mobilizing Resentment*, an in-depth portrait of the political right. •Oct. 19, 6pm: Local author **Ellen Cooney** reads from her novel, *The Old Ballerina.*

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

Shows & Events

FILM SERIES: LESBIANS, LOVERS & LUNATICS—TUESDAYS
Brattle Theater, 40 Brattle St., Cambridge (876-6837). MBTA: Red Line to Harvard. •Oct. 12, 7:30pm: **Out of Season** (1998). •Oct. 12, 5:30pm and 9:30pm: **When Night Is Falling** (1995). •Oct. 19, 7:30pm: **Faster Pussycat! Kill! Kill!** (1962). •Oct. 19, 5:30pm and 9:20pm: **Switch-Blade Sisters** (1975).

PARTY
Institute of Contemporary Art, 955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Through Oct. 24. Thu. and Fri., 8pm; Sat. 6:30pm and 9:30pm; and Sun. 3pm and 7pm. $25. David Dillon's off-Broadway gay comedy has played to sold out audiences in NY, LA and London. It's the story of seven friends who gather to play an elaborate variation of the game truth or dare, ending in a nude tribute to Karen Carpenter.

Ongoing

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Support groups and social activities for gay, lesbian, bisexual, and transgender adolescents between the ages of 13-25.

CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and other outdoor activities for men and women.

DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

EAST COAST WRESTLING CLUB
Check out this great group—call Marc at (401) 467-6737, go online at http://members.tripod.com/~ecwc or email ecwc@juno.com.

ENCOUNTERS
Club Cafe, 209 Columbus Ave., Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.

HUMP DAY
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang. Contact *Tom.Evans@digital.com.*

LONG YANG CLUB
Various locations, (825-5677). www.longyang club .org/boston. For gay Asian men and their friends. Call Ron at 661-9165.

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8pm.

TENNIS4ALL
Boston's gay and lesbian tennis club, with monthly tournaments and pizza socials. Call Ted at 779-7231.



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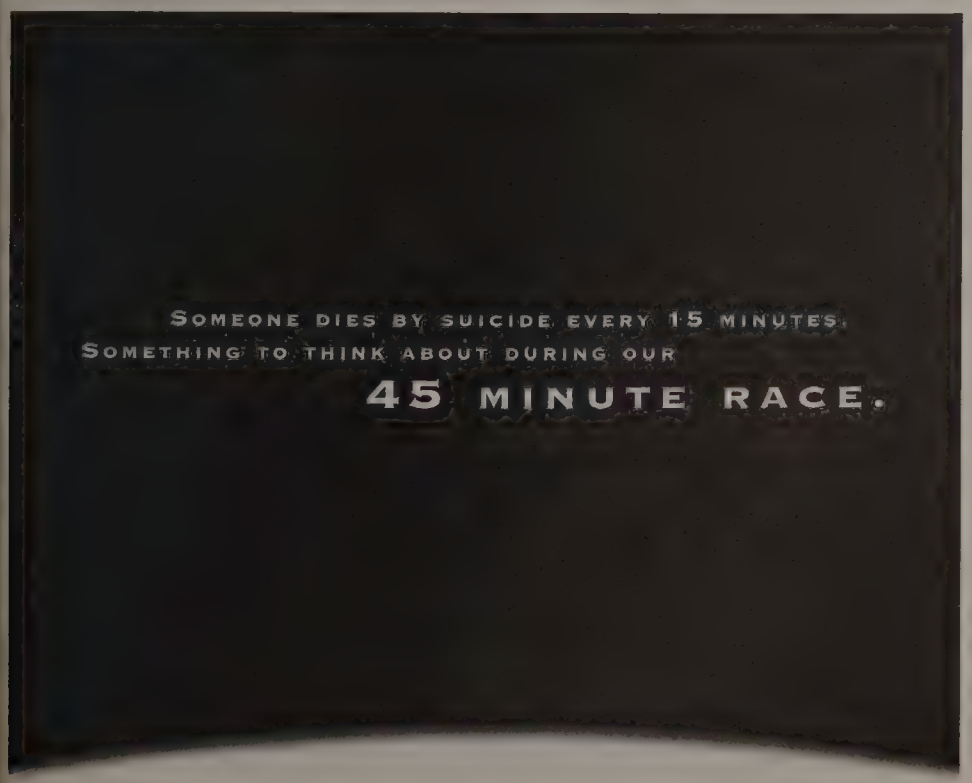
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art

ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

ART INSTITUTE OF BOSTON

700 Beacon St., Boston (262-1223). MBTA: Green Line to Kenmore. Mon.-Sat., 9am-5pm; Sun. 12-5pm. The institute will hold an exhibition in mid-September. •Mixed-media artist Geoffrey Koetsch presents *Diamond and Lotus*, an exhibit that explores themes of compassion, yoga and death. Through Oct. 14.

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. Comprises a third of Harvard's art museums and houses a collection of ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Wall Drawing #830* features four isometic figures with dynamic colors. Ongoing. •*Nature as Metaphor* features art from China, Korea and Japan. Through Feb. 13.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Timeless Beauty: Representing the Ideal in Neoclassical Drawing* shows through Oct. 31. •*Hanne Darboven: Works* showcases three decades of Darboven's work and her continuing exploration of the relationship between aesthetic modernism and the treatment of history. The exhibit focuses on Darboven's broad range of media, including texts, photographs and films. Through Nov. 7.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum allows visitors to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. •*Home: Photographs*, the work of Shellburne Thurber, and the multimedia artworks of Jim Hodges will be on display through Oct. 23. •New York-based artist Jim Hodges shows his work in the lower galleries. Through Oct. 31.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers grown from the museum's own greenhouse. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering*. Ongoing. •Boston-based artist Maria Magdalena Campos-Pons presents an installation, *Meanwhile, The Girls Were Playing*. Oct. 8-Dec. 19.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is *Lady Chardonnay*, a piece illuminating a poodle-head dancer.



An untitled work by Sarah Hardesty shows as part of *Women as Subject and Object* at MPG.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $12, students and senior citizens $10.* The MFA has earned its reputation as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •*Drawn to Design*, a historical assemblage of presentation drawings and watercolors for silver and goldsmith's works, textiles and stained glass. Through Nov. 7. •More than 70 of Martin Johnson Heade's paintings show through Jan. 17. •*Secret Gardens: Paisley and Kashmir Shawls* explores the growth of this design motif over four centuries. Through Jan. 23. •*The Paintings of Martin Johnson Heade*, the stylistically original works of the 19th-century artist who was considered the greatest American still-life painter of his day, shows through Jan. 16.

THE REVOLVING MUSEUM

288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •*Little White Box*, an installation by multi-media artist Dagan Barrett, shows through Nov. 5.

Galleries
Fine Art

ALLSTON SKIRT GALLERY

119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Mon.-Thu. 12-5pm and by appointment. •*Equations* examines art and the scientific enterprise, comparing beauty and knowledge. The show features Michael Banicki, Janet Cohen, Louise Marshall and Randal Thurston. Through Oct. 30.

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to super-realist. •The architectural images of Roman cathedrals, canals of Venice and plazas of Paris show in Paul Balmer's exhibition of his work. Through Oct. 30.

THE ARTISTS FOUNDATION GALLERIES

516 East Second St., Boston (464-3559). MBTA: Red Line to Broadway. Sat., 12-5pm and by appointment. •In the main gallery: *Cowboys*, paintings by Irene H. Stapleford. In the office gallery: *A Sense of Place*, photographs by Monique Deschaines. In the video room: *New Video* by Larimer Richards. Through Oct. 23.

BARBARA KRAKOW GALLERY

10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. •Jeff Perrott's mixed media exhibition, *More or Less*, shows through Oct. 27.

BERNARD TOALE GALLERY

450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. •*Recent Photographs* by Thom Lussier, shows from Oct. 6-30.

BRICKBOTTOM GALLERY

1 Fitchburg St., Somerville (625-6887). MBTA: Green Line to Lechmere. Wed., Fri., Sat. and Sun., 12-5pm; Thu., 12-7pm. •*4 from 11 Narratives*, the works of four artists from 11 Miller Street studios in Somerville, displays from Oct. 7-31.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •Linda Hoffman's *Fragments of the Heart* shows with Elli Crocker's *Bestiary*. Through Oct. 23.

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. A small gallery with a permanent collection of local art. •*Pairs*, a group show, shows Oct. 7-28.

CAMBRIDGE ARTS COUNCIL

57 Inman St., Cambridge (349-4380). MBTA: Red Line to Central. •Pink chairs and carrot sticks take on whole new meanings in Hope Klebenov's inventive exhibition, *My Vegetable Love*. Here, veggies get involved in metaphorical relationships of love, sex and spirituality. Through Oct. 8. •Olga Antonova's still life paintings, titled *From the Studio*, show Oct. 14-Nov. 12.

CHAPPELL GALLERY

14 Newbury St., Boston (236-2255). MBTA: Green Line to Arlington. Tue.-Sat., 11am-5:30pm. •Naomi Shioya's *Village of the Moon, New Work in Cast Glass*, Oct. 6-30.

CHASE GALLERY

129 Newbury St., Boston (859-7222). Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •Stephen Coyle's *New Paintings* show with Francisco Benitez's *Portraits and Small Paintings*. Oct. 6-Nov. 1.

CHILD'S GALLERY

169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. •Three exhibitions run simultaneously: *19th Century Painting, Women Printmakers* and *Watercolors and Drawings of John Stuart Curry*. Through Nov. 6.

CLARK GALLERY

145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. Represents 30 artists, primarily regional. Media regularly include glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •Currently showing *Sculpture for the Outdoors III*, which runs through Oct. 28.

CLIFFORD • SMITH GALLERY

450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •Bradley Rubenstein's works are on display Oct. 6-30.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike.

CREIGER DANE GALLERY

36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* • *What is Art?*, a black-and-white photography exhibit by Karen Davis, consists of 25 images. Through Dec. 30. •*Goya Metamorphoses: Recent Paintings by Ric Haynes*, features works inspired by the Spanish master Goya. Through Oct. 30.

CRYSTAL ART GALLERY

93 Summer St., Suite 4L, Boston (728-9818). MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm. A multicultural gallery featuring new and emerging art that regularly displays the work of national, international and local artists. •*Color-Fall* features the work of women artists of color. Through Oct. 23.

808 GALLERY

808 Comm. Ave., Boston (353-1105). MBTA: B Green Line to BU West. Every day, 1-9pm. •*The World as Mirror: Paintings by Jon Imber 1978-1998*, is a collection of more than 70 paintings, Oct. 22-Dec. 5.

ELIAS FINE ARTS

120 Braintree St., Allston (783-1818). MBTA: B Green Line to Harvard St. Wed.-Sat., 12-5pm. •Elsbeth Deser's paintings show through Oct. 30. On Oct. 16, the gallery hosts a panel discussion titled *Is there geography in the art world?* with six artists. 12-2pm.

GALLERY BERSHAD

99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that celebrates all sorts of contemporary art. •Gale Fulton Ross' *Ghost and Shadow Series: New Paintings and Prints* shows with Gavin Zeigler's new works, Oct. 9-Nov. 7.

GALLERY 5 NORTH

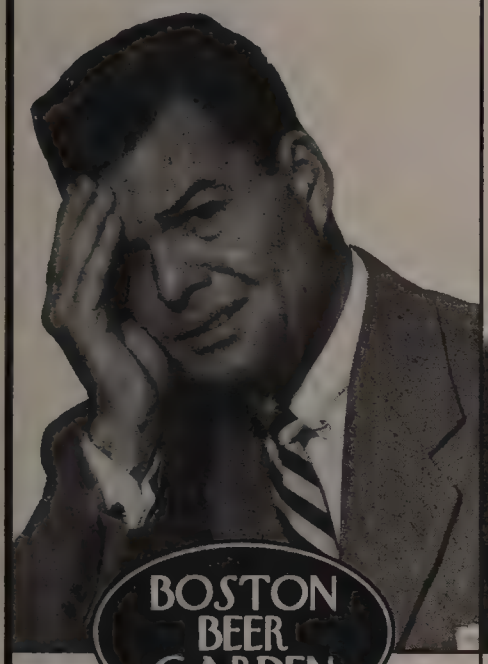
354 Congress St., Boston (426-8426). www.gallery-fivenorth.com. *MBTA: Red Line to South Station. Thu.-Sat. 12-5pm.* Boston's newest fine arts gallery exhibits Phillip J. Sphinks's first solo showing of his works in *Surfacing*. Through Oct. 9. •*RISD on Point*, a show of Rhode Island School of Design of alumni working in Boston shows Oct. 16 and 17 •Erik Patterson's new exhibition of paintings *Ironic Blue Yonder* show starting Oct. 21.

Bradley Rubenstein's untitled painting is on display at the Clifford • Smith Gallery this month.



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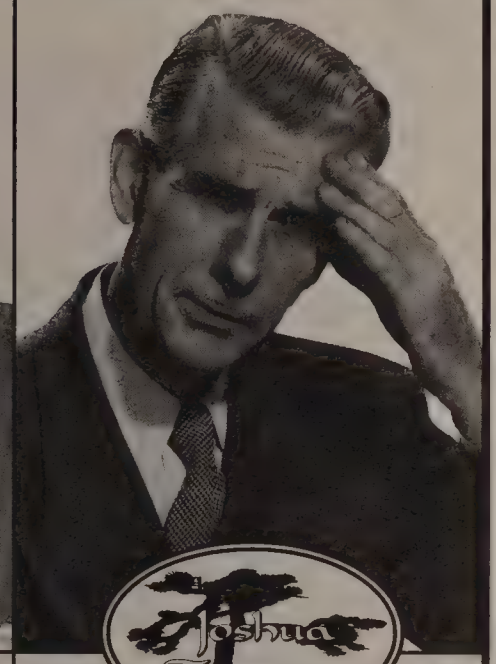


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REAL LOVE

Imagine... the never-before-seen art work of **John Lennon** is about to be presented by Yoko Ono in Boston. Lennon was many things to many people—singer, songwriter, poet, political activist and, of course, an outspoken member of one of the greatest rock 'n' roll bands of all time. Much of this exhibition celebrates the fact that he was also a devoted father. The traveling collection ***Music For the Eyes*** includes more than 100 pieces of art created by John between 1968 and 1980, with some very rare and controversial works signed by John and later seized in raids in 1970 from the original Bag One suite, as well as estate pieces signed by Yoko. She will unveil a special addition to the exhibition, ***Real Love***—Lennon's drawings for his son, Sean. "I think that what he was expressing was about human emotion and love, and I think it's very important now," Yoko says.

The event benefits the non-profit organization Operation Smile. Oct. 8, 5-9pm; Oct. 9, 11am-8pm; and Oct. 10, 11am-6pm at the Wyndham Grand Heritage Tremont House Hotel, 2755 Tremont St., Boston (426-1400).



GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a group show of Boston paintings. Ongoing. •Peter Brooke's paintings come together in *Ballycastle.* Oct. 8-Nov. 13.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Contemplative Nature: Paintings, Prints and Poetry*, an exhibition by three artists, Lei-Sanne Doo, Shawn Dulaney and Giselle Maya, integrates poetry and print media. Through Oct. 15. •*Shape and Change* combines the abstract photographs of Edward Los with X Bonnie Woods' mixed media works. Oct. 25-Dec. 6.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •Regina Granne's work show in the exhibition *Journal: Syntax of Mourning*. Through Oct. 9. •The oil paintings of Roger Curtis and David Curtis are on display Oct. 6-23.

HALEY & STEELE
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. •Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. Ongoing. •*Mapping Boston* features several original maps of Boston Harbor and the area and highlights the early images of Boston. The show celebrates the gallery's 100th birthday. Through Oct. 30.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with art and artifacts from six continents. •Nigerian pottery and African weaponry. Ongoing.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's exhibition features a wide variety of vintage posters from Europe and Russia. •*New Aquisitions*, an exhibition spanning 100 years of vintage and modern posters shows through Oct. 31.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. This non-profit institute for the arts specializes in the fine arts and Japanese culture. •Works by members and students of the studio show through Oct. 20.

KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. •The work of Brenda Atwood-Pinardi, narrative painter, is presented in a solo exhibition titled *Free Fall, A Ten Year Retrospective of Paintings and Monotypes*. Through Oct. 16.

KOUGEAS GALLERY
88 White St., Boston (569-9317). MBTA: Blue Line to Maverick Square. Thurs.-Sat. 2-6pm and by appointment. This art gallery in the neighborhood of East Boston features realist and illusionistic fine art. •Janice Anthony's *Forest*, landscape paintings of Maine, show with Catherine Hamilton's *Above the Urban Landscape* through Oct. 9. •*Immersion of the Subject* by Bradford Johnson, paintings from maritime sources, displays starting Oct. 16.

ANDREA MARQUIT FINE ARTS
38 Newbury St., Boston (859-0190). MBTA: Green Line to Arlington. Wed.-Sat. 11am-5pm. Shows contemporary masters and emerging artists and acts as a consulting group for corporate and private collectors.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism. •*Nudes*, a group show, runs through Oct. 15.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for their ability to incorporate a wide range of visual, performing and media arts into performance, video and installation works. •The Road Gods Revival Show and the Minimal Press Poets present two evenings of multi-media poetry theater featuring Paul Angelosanto and Marc Awodey. Oct. 8 and 9, 8pm.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •*Symbolic Woman: Women as Subject and Object*, features the work of Anongonse Migwans Beam, Pat Lowery Collins, Dan Fisher and Sarah Hardesty. Through Oct. 11. •*Symbolic Woman: Women as Subject and Object*, features the work of Anongonse Migwans Beam, Pat Lowery Collins, Dan Fisher and Sarah Hardesty. Through Oct. 11.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964. •Porfirio DiDonna's *Two Decades: Paintings and Related Drawings* shows through Oct. 9. •John Imber's *Landscape: Primary Perceptions*, Anne Harris' *Works on Paper* and Jane Smaldone's *New Paintings*. Oct. 16-Nov. 13.

ONI GALLERY
84-A Kingston St., Boston (542-6983). MBTA: Red Line to Park or Green Line to Boylston. Thu., 4-7pm; Sat., 12-3pm. This alternative space welcomes an installation by Rob Nelson through the end of the month.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and -operated gallery always has a variety of jewelry, sculpture and pottery as well as paintings and prints.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Representational paintings, prints, drawings and photography by established artists. •Katy Schneider's *Recent Paintings* will be shown through Oct. 6. •Phyllis Berman's *Recent Paintings* show Oct. 8-Nov. 13.

PLUTO GALLERY
215 Elm St., Somerville (666-2005). MBTA: Red Line to Davis. Mon.-Wed., 11am-6pm; Thu. and Fri., 11am-7pm; Sat., 10am-6pm; Sun., 12pm-5pm. •Somerville artist Frank Roselli's oil paintings show through Oct. 16.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. •Brother Thomas, a former Benedictine Monk who creates porcelains reminiscent of the ceramic traditions of China, displays his collection, *Creation Out of Clay*, through Nov. 30.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautiful teahouse specializes in avant-garde and contemporary antiques, teapots and furniture.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321) www.richardsonclarke.com. *MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm.* •American and European 19th- and 20th-century paintings, drawings and sculpture. Ongoing. •*American 19th-and 20th-Century Still Lives* shows through Oct. 31.

SIGNATURE AND THE GROHE GALLERY
Dock Square, 24 North St., Boston (227-4885). MBTA: www.signaturecraftgallery.com. *Mon.-Sat., 10am-9pm; Sun., 12-6pm.* •David K. Leppla, Melanie Guernsey and Shane Ferp display their scultural glass through Oct. 15. •Biba Schutz presents copper vessels and handcrafted jewelry through Nov. 1.

BARBARA SINGER GALLERY
18 Sparks St., Cambridge (491-5525). MBTA: Red Line to Harvard. www.barbarasingerfineart.com. *Sat. 1-4pm and by appointment.* •Paintings by Todd McKie show through Oct. 23.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed. 6-9pm; Thu.-Sat. 1-5pm. •Richard Beaman's *Discovered Abstracts*, a rare exhibit of two decades of his work, shows through Oct. 16.

VIA GALLERY
83 Newbury St., 2nd Floor (424-6200). MBTA: Green Line to Arlington. Tue.-Fri. 10am-4pm. •*Boston Globe/Herald* cartoonist and illustrator Peter Wallace shows *Boston in Cartoons* through Oct. 31.

VISUAL ART GALLERY
79 Newbury St., Boston (262-5918). MBTA: Green Line to Arlington. Tues.-Fri. 9:30am-4:30pm. Jane Ehrlich's *Lost Lake And Other Visions* is an exhibition of paintings and mixed-media work. It features the artist's pond series, unusual perspectives of freshwater plants and animals. Through Oct. 8. •Ireland's Brian Ferran's *Celtic Mythology*, abstract paintings, shows Oct. 12-Nov. 30.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in American paintings. •*Oil Paintings* by Aldro T. Hibbard shows through Nov. 12.

Photography

ANJO'S CAFÉ
858 Broadway, Somerville (623-0041). MBTA: Red Line to Porter. Tue.-Sat., 5pm-11pm. •*Summer Reflections*, new photographs by Marjorie Nochols show in a collection of unusual yet classic images of summer scenes. Through Oct. 19.

DAVIS MUSEUM AND CULTURAL CENTER
Wellesley College, 106 Central St., Wellesley (781-283-2051). Tues.-Sat. 11am-5pm; Sun. 1-5pm; Closed Mondays. The Multiple is a gallery investigation that explores works of art produced more than once. Ongoing. •*Village Works: Photographs by Yunnan Women* includes some 75 images made by village women in rural China in the early '90s. The exhibition will be on view through Jan. 9, 2000.

FORT POINT ARTS COMMUNITY GALLERY
300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri., 10am-3pm; Sat., 12-5pm. •*Being Temporal Being*, a multi-media installation by Eugenie Lewalski Berg and Jennifer Liston Munson shows through Oct. 1. •Open Studios Oct. 16 and 17.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9am-5pm. Affiliated with the New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. The gallery will show rotating exhibits starting Oct. 11. •Work by Henry Horenstein, a Boston photographer, author and teacher, comes together in a photographic exhibition, *Creatures*. Oct. 11-Dec. 12.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri., 9am-5pm. •*Baseball Photographs* , images of stadiums and baseball related subjects from across the country by various artists shows through Oct. 29.

PHOTOGRAPHIC RESOURCE CENTER
602 Commonwealth. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun., 12-5pm; Thu., 12-8pm. •*Photography in Human Experience* features photographs dating from the 1860s to the 1920s. Show runs through April 28, 2000. •An exhibition, *Fractured Mirrors, Broken Windows* examines the modern conception of family, shows through Oct.22.



The Cartier store celebrates its 10th anniversary with *Animal Kingdom*, a fierce and exotic exhibition of decorative objects d'art, including *Chimera* by Daisy Felllowes. 40 Newbury St. (262-3300). Through Oct. 14.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. •*Clockworks* is on view through Nov. 14.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Twelve artists own and operate this gallery which features 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Classes available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

GATEWAY GALLERY
62 Harvard St., Brookline Village, Brookline (734-1577). MBTA: C Green Line to Brookline Village. Mon.-Fri., 9am-4:30pm; Sat. 12-4pm. This non-profit gallery features all sorts of arts and crafts by award-winning artists.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu. 10am-5:30pm; Fri. and Sat. 10am-6pm; Sun. 12-4pm. The store features a mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

SIGNATURE GALLERY
Dock Square, Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu., 10am-7pm; Fri. and Sat., 10am-9pm; Sun., 12-6pm. This American crafts gallery focuses on pottery, fibers, metal and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •An exhibition of turned and carved wood by artists from across the country shows through Nov. 7.

UPSTAIRS AT JOHNSONS ART GALLERY
355 Newbury St., 3rd Floor, Boston (536-4065). MBTA: Green Line to Hynes Convention Center. Mon.-Fri. 8am-5:30pm; Sat. 8:30am-1pm.

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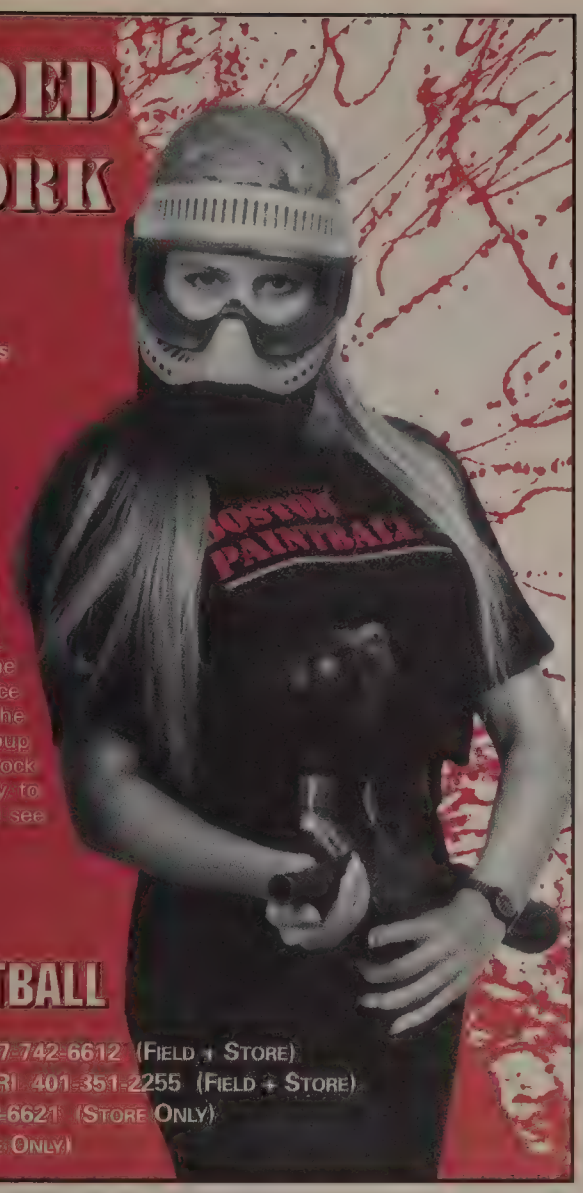
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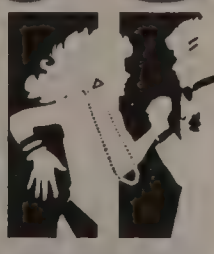
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Readings & Signings

Wednesday, Oct. 6

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. **Deborah Weisgall**, art critic for the *New York Times*, reads from her memoir, *A Joyful Noise: Claiming the Songs of My Father*.

HARVARD BOOK STORE AUTHOR EVENTS
BPL, 666 Boylston St., Boston (661-1515). MBTA: Green Line to Copley. 6pm. In *The Code Book*, **Simon Singh** offers a peek into the world of cryptography, from ancient texts through computer encryption.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **William Weld** reads from *Big Ugly*, the ex-gov's second mystery, which is a satirical look at presidential and congressional politics.

NEWTONVILLE BOOKS READING SERIES
The New Art Center, 61 Washington Park, Newtonville (244-6619). 7:30pm. Mississippi native **Melinda Haynes** reads from her debut novel and official Oprah selection, *Mother of Pearl*.

Thursday, Oct. 7

BOSTON AUTHORS CLUB
The College Club, 44 Comm. Ave., Boston (781-862-4240). MBTA: Green Line to Arlington. 11:30am. **Lisa Dodson**, who teaches at Harvard on women and poverty, discusses topics in her literary works.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. Join in a discussion about the social and psychological forces behind the alarming practice of self-mutilation. **Caroline Kettlewell** reads from her memoir, *Skin Game*.

Friday, Oct. 8

HARVARD BOOK STORE AUTHOR EVENTS
1256 Mass. Ave., Cambridge (661-1515). MBTA: Red Line to Harvard. 3pm. **Lawrence Friedman** reads from his biography of Erik H. Erikson, *Identity's Architect*.

JAMAICAWAY BOOKS AND GIFTS
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7:30pm. Poet and screenwriter **Linda King** will perform original monologues from her collection, along with guest actors and jazz musicians.

POETS OF THE MINIMAL PRESS
Mobius 354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. 8pm. One of the most active guerrilla literary organizations in the Northeast, the **Poets of the Minimal Press**, perform tonight and tomorrow night. The events accompany an exhibit of refurbished cigarette machines—ones that sell poetry books instead of a pack of smokes.

Saturday, Oct. 9

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 1pm. **Susan Santucci** gives advice on how to nurture the soul and create joy in life as she reads from *Pathways to the Spirit: 100 Ways to Bring the Sacred into Daily Life*.

JEFF ROBINSON TRIO POETRY JAM
Cambridge Center for Adult Education, Blacksmith House, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 8pm. $5. **The Jeff Robinson Trio**, known in the Boston poetry circuit for their music and jazz poetry projects, performs their CD *Getting Fixed* and hosts an open mike poetry jam session.

Monday, Oct. 11

HARVARD BOOK STORE AUTHOR EVENTS
The Hasty Pudding Institute, 12 Holyoke St., Cambridge (661-1515). MBTA: Red Line to Harvard. 6pm. Author **Jedediah Purdy** reads from *For Common Things: Irony, Trust and Commitment in America Today*.



The Jeff Robinson Trio hosts an open mike poetry jam session at the CCAE Oct. 9.

Tuesday, Oct. 12

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Renowned painter, **George Rodrigue**, gives a slide show and discusses his new book, *Blue Dog Man*. The story traces the evolution of the Blue Dog from its in Louisiana origins to its forays into the modern world.

NEWTON FREE LIBRARY
330 Homer St., Newton (552-7145). 7pm. Three local poets **Marian Sonnenfeld**, **Allan C. West** and **Joyce Wilson** each read from their latest works.

NEWTONVILLE BOOKS READING SERIES
296 Walnut St., Newton (244-6619). 7:30pm. Poet **Charles Coe** (*Picnic on the Moon*), writer and visual artist **Emily Hiestand** (*The Very Rich Hours, Angela the Upside Down Girl*) and saxophonist and poet **Dick Lourie** read from their works.

Wednesday, Oct. 13

RADCLIFFE COLLEGE PRESENTS
Bunting Institute, 34 Concord Ave., Cambridge (495-8212). MBTA: Red Line to Harvard. 4pm. Creative writing professor **Natalie Kusz** speaks about her book, *Who Cares (Besides Your Mama)? A Memoirist's Case Against Memoir*.

Thursday, Oct. 14

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Frederick Golder** (*Labor and Employment Law : Compliance and Litigation*) talks about his new book, *Uncivil Rights*.

JAMAICAWAY BOOKS AND GIFTS
tk. 7pm. **Michael Lowenthal** reads from *The Same Embrace*, a portrait of identical twin brothers who chose different paths—one becomes a gay activist in Boston and the other an Orthodox student in Jerusalem.

WORDSWORTH READING SERIES
The Brattle Theater, 40 Brattle St., Cambridge (876-6837). MBTA: Red Line to Harvard. 6pm. **Amir Aczel** reads from *God's Equation* which examines Einstein's theories of the development of the universe.

Friday, Oct. 15

BROOKLINE BOOKSMITH PRESENTS
Coolidge Corner Theatre, 290 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 6pm. $2. **Isabel Allende**, author of *The House of Spirits*, reads from her novel, *Daughter of Fortune*. A booksale and signing follow at Brookline Booksmith.

HARVARD BOOK STORE AUTHOR EVENTS
1256 Mass. Ave., Cambridge (661-1515). MBTA: Red Line to Harvard. 3pm. Hear **Ian Shapiro** read from *Democratic Justice*, in which he argues that the concepts of democracy and justice are inexorably linked.

KATE'S MYSTERY BOOKSTORE SERIES
2211 Mass. Ave., Cambridge (491-2660). MBTA: Red Line to Harvard. 6pm. **Bill Edison** signs copies of *Frames Per Second*, his fifth book concerning a news photographer and the scoundrels he encounters.

Saturday, Oct. 16

BOSTON GLOBE AUTHOR LUNCHEON SERIES
Fairmount Copley Plaza Hotel Ballroom (929-2641). 12:30pm, $42. Reservations required. The second half of the *Globe*'s lunch-time series features speakers **Erik Larson** (*Isaac's Storm*), **Nicholas Sparks** (*A Walk to Remember*), **Margo Piercy** (*Three Women*) and **David Hackworth** (*The Price of Honor*).

Monday, Oct. 18

THE CCAE PRESENTS
The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6979. MBTA: Red Line to Harvard. 8:15pm. $3, $1.50 seniors. **William Corbett** reads from his newest collection of poems, *Boston Vermont*.

Tuesday, Oct. 19

BARNES AND NOBLE AT BU PRESENTS
660 Beacon St., Boston (267-8484). MBTA: B Green Line to Kenmore. 7pm. **Susan E. Tifft** and **Alex S. Jones** read from their new book *The Trust: The Private and Powerful Family Behind The New York Times*.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Patricia Heyman** leads a discussion about her book, *The Abundance Tree: A Simple Guide for Growing Your Dreams*.

JAMAICAWAY BOOKS AND GIFTS
676 Centre St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. **Walter Mosley**, author of the acclaimed Easy Rawlins series of mysteries as well as several novels and collections of short stories, reads from his novel *Walking the Dog*.

KATE'S MYSTERY BOOKSTORE SERIES
2211 Mass. Ave., Cambridge (491-2660). MBTA: Red Line to Harvard Square. 6pm. **S.J. Rozan** signs copies of the latest Bill Smith and Lydia Chin mystery, *Stone Quarry*.

NEWTONVILLE BOOKS READING SERIES
296 Washington St., Newton (244-6619). 7:30pm. **Frederick G. Dillen**'s short fiction has appeared in literary quarterlies and in *Prize Stories: O. Henry Awards*. He reads from his latest novel, *Fool* and will sign copies after the reading.

WORDSWORTH READING SERIES
The Brattle Theater, 40 Brattle St., Cambridge (876-6837). MBTA: Red Line to Harvard. 6pm. **Amir Aczel** reads from *God's Equation*. **William Weld** reads from *Big Ugly*, the ex-gov's second mystery, which is a satirical look at presidential and congressional politics.

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest wine.

CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday night packs in more than 30 poets in just two hours, first at an open mike, followed by a featured poet and a slam.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience open mike night—a training ground for up-and-coming performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

STONE SOUP POETS, MONDAYS
T.T. The Bears, 10 Brookline St., Cambridge (227-0845). MBTA: Red Line to Central. 8-11pm. $3 cover. The Stone Soup's poetry night has an ever-changing lineup of authors followed by an open mike session.

Bestsellers

HARDCOVER FICTION
1. **Harry Potter & the Prisoner of Azkaban** *by J.K. Rowling*
2. **Hearts in Atlantis** *by Stephen King*
3. **Harry Potter & the Sorcerers Stone** *by J.K. Rowling*
4. **Tara Road** *by Maeve Binchey*
5. **Star Called Henry** *by Roddy Doyle*
6. **A Girl's Guide to Hunting and Fishing** *by Melissa Banks*
7. **Family Honor** *by Robert Parker*
8. **Black Notice** *by Patricia Cornwell*
9. **Make Way for Ducklings** *by Robert McCloskey*
10. **Hannibal** *by Thomas Harris*

HARDCOVER NON-FICTION
1. **All Souls** *by Michael MacDonald*
2. **Faith of my Fathers** *by John McCain*
3. **Tuesdays With Morrie** *by Mitch Albom*
4. **Hungry Ocean** *by Linda Greenlaw*
5. **Music of Creation** *by John Michael Talbot*
6. **Sons & Brothers** *by Richard Mahoney*
7. **Nudist on the Late Shift** *by Po Bronson*
8. **Sword and Shield** *by Christopher Andrew*
9. **The Art of Happiness** *by the Dalai Lama*
10. **One Day My Soul Just Opened Up** *by Iyanla Vanzant*

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education

ADVICE TO CONTRIBUTORS
Submit updated press releases by mail or fax (859-1446) to Calendar: Education. Or e-mail information to education@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Classes/Lectures

Wednesday, October 6

IS MULTICULTURALISM BAD FOR WOMEN?
Wong Auditorium, Building E51-115, MIT, Memorial Drive and Wadsworth Street, Cambridge (252-1792). MBTA: Red Line to Kendall. 4:30-6:30pm. Free. Boston Review brings together several leading philosophers and political theorists to discuss the provocative question posed by Stanford political science professor **Susan Moller Okin**: What should be done when the beliefs and practices of minority cultures or religions clash with gender equality endorsed by liberal states?

HOLLYWOOD VIOLENCE, A PANEL DISCUSSION
CCAE, 56 Brattle St., Cambridge (547-6979). MBTA: REd Line to Harvard. 8pm. $5. In the aftermath of the Littleton, Col., high school massacre, Hollywood movies and other popular media that contain images of violence have become a target. The fact that advertising images are known to affect behavior lends some plausibility to the idea that action movies with high body counts can lead to a desensitization of viewers. This panel will look at these ideas from several different viewpoints.

Saturday, October 7

ROLLS-ROYCE: THE DEVELOPMENT OF A GLOBAL COMPANY
Bay Tower Room, 60 State St., 33rd Floor, Boston (720-3622). 12pm. Enjoy a luncheon meeting with **Barry J. New**, vice president of government relations of Rolls-Royce, who will discuss how the legendary British brand successfully captured the "Made in the USA" label.

Friday, October 8

MEMOIR OF MENTORS: MARIAN WRIGHT EDELMAN
Cambridge Forum, First Parish, 3 Church St., Cambridge (495-2727). MBTA: Red Line to Harvard. 7:30pm. Free. The Cambridge Forum presents a series of free public discussions focusing on the issues and ideas that shape our lives. **Marian Wright Edelman**, author of *Memoir of Mentors*, discuses her life and career as the founder and president of the Children's Defense Fund.

Sunday, October 10

AHMED KATHRADA: AUTHOR OF LETTERS FROM ROBBEN ISLAND
John F. Kennedy Library and Museum, Columbia Point, Boston (929-4571). MBTA: Red Line to JFK/UMass. 2-3:45pm. Free. In 1964, **Ahmed Kathrada**, with Nelson Mandela and Walter Sisulu, was convicted of sabotage by the South African government. Despite being classified as a high security prisoner on Robben Island for 26 years, Kathrada maintained correspondence with the world beyond the island prison. His *Letters from Robben Island* and his insights on the history of apartheid will be the focus of his presentation.

Founder of the Children's Defense Fund Marian Wright Edelman speaks Oct. 8.



Tuesday, October 12

THE PRESIDENCY IN PERSPECTIVE: A FAREWELL EVENING WITH SHELDON STERN
John F. Kennedy Library and Museum, Columbia Point, Boston (929-4571). MBTA: Red Line to JFK/UMass. 5:30-7:15pm. Free. As he prepares to retire from 25 years of service as the library's historian, **Sheldon Stern** will offer special insights from his study of White House documents, presidential recordings and other historical materials. Topics to be covered include: recent discoveries in the US and the former Soviet Union and what they tell us about the Cold War and the Cuban missile crisis; an analysis of a number of often overlooked presidents; and ever emerging insights into the Kennedy administration.

Wednesday, October 13

SO YOU WANT TO MAKE A MOVIE: THE LIFE OF AN INDEPENDENT FILMMAKER
56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 8pm. A variety of viewpoints from independent film professionals on the state of documentary filmmaking and the changing ways of films financed and seen. Speakers include **Laura Bernieri** of Brighton Ave Productions who co-produced *Next Stop Wonderland*; **Mark Donadio**, a producer and line producer who worked on *Next Stop Wonderland*, *Southie* and *The Gentleman from Boston*; and entertainment attorney **Sandy Forman**.

VAMPIRE LEGENDS OF NEW ENGLAND
BCAE, 5 Commonwealth Ave., Boston (267-4430). 7-9pm. $29. Whether or not you believe in vampires, this is bound to be a fascinating lecture/slide show by **Christopher Rondina**, author of *Vampire Legends of Rhode Island*. Rondina appeared in the PBS documentary, *Vampires in New England*, and was a featured presenter at Boston College's 1997 Dracula Conference.

Friday, October 15

MEDIA'S SUBTLE MESSAGES: WOMEN'S HEALTH AND THE SEXUAL ENVIRONMENT
Hynes Convention Center, 900 Boylston St., Boston (Fax: 357-1018). 9am-4pm. This national conference examines the link between sexual images in the media and human health and behavior. With the proliferation of media in society, it is critical that the public explore the sexual messages transmitted by media, how they influence sexual behavior and the extent to which society is letting media act as the primary sexual educators of the nation's young people.

Saturday, October 16

BOSTON GLOBE'S MONEY MATTERS PERSONAL FINANCE CONFERENCE AND EXPO
World Trade Center, 164 Northern Ave., Boston (800-922-4562). MBTA: Red Line to South Station. 9am. $45. Two of the nation's most noted financial individuals, **John Bogle**, founder of the Vanguard Group, and **Arthur Levitt**, chairman of the US Securities and Exchange Commission, will serve as keynote speakers for this conference on tax-effecient investing, controlling college costs, sector investing, estate planning, retirement planning, budgeting and planning, and allocating your assets properly.

Monday, October 18

A DISCUSSION OF EINSTEIN
Newton Free Library, 330 Homer St., Newton (552-7145). 7:30pm. Free. Mathematician and author **Amir Aczel** will speak on his new book, *God's Equation: Einstein, Relativity, and the Expanding Universe*. In his exciting scientific detective story, uses Einstein and his theories to explain the latest developments in cosmology, the study of the nature of the universe. His probing research also reveals a side of Einstein, the man, never before seen, shedding new light on his relationship with other scientists and his early efforts to prove his revolutionary theory that a strong gravitational force will make light bend.

PRESIDENTIAL 'DISABILITY': AN AMERICAN DILEMMA
Tsai Performance Center, Boston University, 685 Comm. Ave., Boston (353-2690). MBTA: B Green Line to BU East. 7:30pm. Free. BU professor of history **Robert Dallek** has taught recent American history at six universities and has written books on foreign policy and former US presidents. He is currently writing a biography of John F. Kennedy.

Thursday, October 19

CAMPAIGN FINANCE AS A CIVIL RIGHTS ISSUE
Ford Hall Forum, Northeastern University School of Law, Knowles Center, 400-416 Huntington Ave., Boston (373-5800). MBTA: E Green Line to MFA). 6:30pm. Free. Does the nation's system of privately-financed public election campaigns represent a wealth barrier to democracy? Is the campaign finance system unconstitutional? Many veterans of the desegregation movement consider campaign finance to be the new civil rights battle for the restoration of our democratic government. Speakers include: **John Bonifaz**, executive director of the National Voting Rights Institute, **Scott Douglas**, executive director of Greater Birmingham Ministries, and **Scott Harshbarger**, president and CEO of Common Cause.


Casey McNamara

Let's **Clear Up** The Confusion

SOME FACTS ABOUT ACNE

- Chocolate does not cause acne.
- Suntanning does not clear up acne.
- Stress is an aggravator of acne.
- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggravate acne.

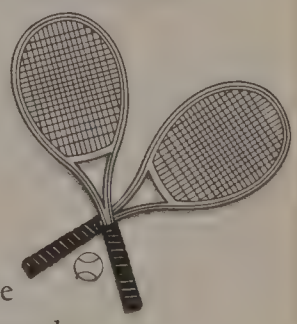
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I'm single. I'm educated.

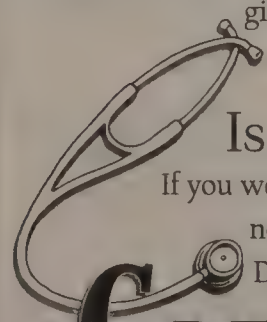


I have the uncanny ability to wear many hats. Well. I am physically active. I cook almost as well as I win court cases and program software. I own and operate my own business. I am a Stockbroker. A Financial Planner. A Doctor. A Contractor.



Who am I ...?

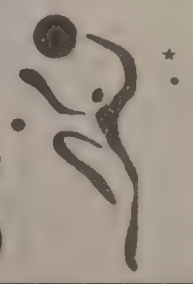
I am a single person of the 90's. With all I have going on, I don't have the time to meet someone who gives me a whirl of excitement in the pit of my stomach.



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body&mind

ADVICE TO CONTRIBUTORS *Submit updated information by mail, fax (617-859-1446) to Calendar: Body/Mind, or electronically to* bodymind@improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.*

Events

ENVIRONMENTAL SERVICE PROJECT
Outdoor Explorations, call for location and meeting spot (781-395-4999, ext 15 or 16). Oct 6 and Oct. 9, 10am-2pm. Join the Wild Work team and other members of the community to assist with public garden maintainence. Everyone knows these gardens are a big part of why greater Boston a great place to live. On Oct 6, Jamaica Plain's Southwest Corridor park will be the focus, and on Oct 9, it will be the Somerville Community Growing Center.

DRUM AND DANCE SATURDAY
Eagle Drum Council, First Church Congregational, 11 Garden St., Cambridge (978-371-2502). MBTA: Red Line to Harvard. Oct. 16, 8-11:30pm. $6. Bring your stomping feet, your clapping hands, your drums, spoons and tambourines. Whether you're a closet rhythm man, a constant dancer, or just curious, you won't stop moving once you're in the door.

BODY & SOUL CONFERENCE
Boston Park Plaza Hotel, Boston (877-944-3003). Oct. 22-24. $319. If you ever wanted it all, at least concerning holistic health, this is the place. This conference will present some of the US' leading medical innovators, healers, ritualists, and spiritual teachers, including **Maya Angelou**, **Dr. Bernie Siegel**, **Dr. Wayne Dyer**, and **Lama Surya Das**. It's an opportunity of several lifetimes.

Classes/Workshops

DO YOU REALLY NEED EYEGLASSES?
Newton Community Education, Newton North High School, 360 Lowell Ave., Newtonville (522-7461). Oct 6, 7-9pm. $35. One ophthalmologist who doesn't want to see your prescription get any worse is Dr. Bates. He has helped thousands to learn to see without glasses by teaching easy, vision-strengthening exercises. And, you gotta admit, $35 is alot less than a hot pair of frames.

BELLY DANCE AS A HEALING DANCE
Monroe Center for the Arts, 1403 Massachusetts Ave., Lexington (781-862-6040). Four Thursdays, Oct 7-28, 7-9pm. $75. The traditional aim of belly dancing is to use the mind and body to open the heart. This continues today through the teaching practices of **Melinda Bruno**. Using visualization, affirmation and movement, this workshop will reconnect women to their innate power, strength and beauty.

CHAKRA YOGA
The Old Baptist Church, 1151 Massachusetts Ave., Cambridge (247-3552). MBTA: Red Line to Harvard. Oct 9, 1-4pm. $40. Call to register for this workshop with visionary yoga instructor **Carmela Cattuti**. Whether you're a beginner or seasoned practitioner, cleansing your seven chakra centers always helps. Using posture holding, chanting and journal writing, Carmela will assist you in clearing the path to health and happiness.

THE ESSENCE OF YOGA
The Yoga Studio, 74 Joy St., Boston (523-7138). MBTA: Red or Green Line to Park Street. Oct 9-10, 11am-3pm. $55 per class. Top-notch yoga teacher **Amanda McMaine-Smith** makes use of imagery to enhance yoga's inner body orientation. This class is ideal for the intermediate level of yogic practice, so check it out if you require a more a holistic approach.

SUN SALUTATIONS
BKS Iyengar Center, 240A Elm St., Suite 23, Somerville (666-9551). http://world.std.com/~yogactr. *MBTA: Red Line to Davis. Oct. 9, 2-4:30pm. $28.* Do you need to pay some attention to your back? This workshop with **Lisa Andrews** will have you dive into a strong yoga practice and work with uplifting and fun sun salutes. These postures have special emphasis on alignment. Plus, time will be spent at the end to focus on backbends.

DEVELOPING THE SUCCESSFUL SELF-IMAGE
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Oct 16, 9am-2pm. $67. You can make it if you try, but sometimes that's a matter of having a positive perspective. If you don't have one, here's where you can get one. Drawing from scientific, philosophical and spiritual beliefs, **Dr. Carol Gignoux** teaches you how to build self-esteem, get over the past and release dormant creativity—the right equipment needed to win the game of life.

HALLOWEEN MASKMAKING
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Oct16 and 23, 2-5pm. $72. Be what you really want to be this Halloween. In today's society, we're always putting on masks that others create for us. But at this workshop, with expert maskmaker **Eric Bornstein**, you can creatively release your true inner personality...and make a killer costume.

Lectures/Forums

ZEN TALK
Cambridge Zen Center, 199 Auburn St., Cambridge (576-3229). MBTA: Red to Harvard. www.cambridgezen. com. *Oct 14, 7:30pm.* Receive universal wisdom while listening to **Aleksandra Porter**, JDPSN., the guiding teacher of the Warsaw Zen Center and other centers in Poland.

FORUM FOR INDIVIDUALS SUFFERING FROM EATING DISORDERS
Massachusetts Eating Disorder Association, 92 Pearl St., Newton Corner (558-1881). Oct 14, 6-7:30pm. This drop-in forum will feature a personal talk from an individual who has recovered from an eating disorder, with time for questions, answers and discussion.

SOCRATES LECTURE
New Acropolis Organization, First Parish Unitarian Church, 3 Church St. Cambridge. (591-9959). MBTA: Red to Harvard. Oct 7, 7:30pm. One of a series of talks with themes that are a synthesis of inspiring philosophical ideals from both Western and Eastern thought. This lecture is entitled, "In Pursuit of Truth— Socrates and the Power of Self-Knowledge." If Plato's *Apology* ever blew your mind, why not get together with other souls who feel the same.

Getaways

KRIPALU SINGLES WEEKEND
Kripalu Center, Lenox, Mass. (800-741-7353). www.kripalu.org. *Oct 8-10. $160 tuition, plus two nights room and meals.* Kripalu provides a relaxing environment for people interested in getting to know others who share joy in healthy living, spiritual awareness, and self-discovery. **Kate Feldman** will discuss relationship principles to aid individuals in understanding and sharing conscious dialogue with partners. Partner yoga postures will also be taught.

LAKOTA INDIAN HOLY CEREMONY
Storrs, CT, near University of Connecticut campus. (860-429-1674). www.pathwaystospirit.org. *Oct 16, 10am-4pm. $35 suggested donation.* Share a day with Lakota spiritual interpreter **David Swallow**. David will speak and answer questions, tell tales of his people and hold a Lakota Sacred Ceremony. **Nyla Helper,** a direct descendant of **Sitting Bull** will sing traditional songs. At the end the day, participants have the option to attend an Inipi (sweatlodge) and potluck, for which there will be no charge. Contact Leslie Robarge at the phone number above or email to leslie@neca.com for more information.

It's fun to stand on your head at the Essence of Yoga at the Yoga Studio, Oct. 9-10.



children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to children@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



Bill Nye, the Science Guy, is at the New England Aquarium, Oct. 13.

Things to See

CHILDREN'S MUSEUM OF BOSTON
300 Congress St., Museum Wharf, Boston (426-6500). MBTA: Red Line to South Station. $7 adults; $6 seniors and kids, $2 one-year-olds. Recent additions: The New Balance Climb and Construction Zone!, a kid-sized, indoor construction site inspired by the Big Dig. •Oct. 8-11: Meet Arthur (Fri. 11:15am-12pm and 7:15-8pm. Sat.-Mon. 11:15am-12pm and 2:15-3pm) and make Arthur-related arts & crafts (Fri. 11am-8pm; Sat.-Mon. 11am-3pm). •Oct. 9, 12-3pm: **Boston-Kyoto Sister City Celebration**. Japanese guests will offer a wearable art fashion show; workshops in traditional arts; and recreations like fan-throwing and folk dances. •**Character Visits**: Hug your favorite Sesame Street characters in person. Fri: 6:15-6:45pm; 7:15-7:45pm; 8:15-8:45pm. Sat.-Sun.: 11:15-11:45am; 1:15-1:45pm; 2:15-2:45pm; 3:15-3:45pm.

NEWTON FREE LIBRARY
330 Homer St., Newton (552-7145). •Oct. 12, 3:30pm (ages 5 and older): **Road to the Renaissance**. Learn about knights and ladies in British castles in the 16th century. Costumed performers will bring the Renaissance to life with lots of armor and weaponry. •Oct. 19, 3:30pm (ages 7 and older): **Halloween Story/Craft Hour**.

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. $6. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •Oct. 9-10, 1pm and 3pm (children five years and older): *Puppet Opera Divas* by Susanne Pemsler and her Puppet Divas. •Oct. 16-17, 1pm and 3pm (children five years and older): *Jack and the Beanstalk* by Michael Graham of the Spring Valley Puppet Theatre.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS
FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. Tue.-Fri. 7pm; Sat. 11:30am, 3:30pm and 7:30pm; Sun. 12:30pm and 4:30pm. Oct. 15-24. $10-$35. Imagine a woman who is able to fit into a 14-inch cube. Or a man who measures only 33 inches high. This is the Greatest Show on Earth, a mesmerizing montage of body-bending, fire-breathing, snake-soothing showmanship.

Things to Do

ARTS, CRAFTS AND DRAMA
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). •Oct. 8, $15: **Creative Drama**. Theater games with Eileen Kell. •Oct. 15 and 22, $20: **Clay Cups and Personal Tiles**: Explore ceramic clay by making a personalized cup and painted tile.

HARVARD COOP
Harvard Coop, 1400 Massachusetts Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. Enjoy story hour and craft time. •Oct. 9, 3pm: *Red Leaf, Yellow Leaf* by Lois Ehlert. Make a leaf collage. •Oct. 16, 3pm: *Possum's Harvest Moon* by Anne Hunter. Decorate a moon.

BILL NYE THE SCIENCE GUY
New England Aquarium, Central Wharf, Boston (973-5265). www.neaq.org. *MBTA: Blue Line to Aquarium. Oct. 13, 11am-2pm. $11.* Meet scientist, inventor and author Bill Nye as he promotes his new book, *Big Blue Ocean.*

sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

To Watch

BOSTON BRUINS
•FleetCenter. Tickets: 931-2000.
Oct. 7 (Away): Ottawa, 7pm, UPN38.
Oct. 9 (Home): Philadelphia, 7pm.
Oct. 11 (Home): Colorado, 1:30pm.
Oct. 13 (Away): Colorado, 7pm, ESPN2.
Oct. 15 (Away): Dallas, 7:30pm.

CELTICS
•FleetCenter. Tickets: 931-2000.
Oct. 19 (Away): Charlotte, preseason, 7:30pm.
Oct 20 (Away): Utah, preseason, 8:30pm.

NEW ENGLAND PATRIOTS
•Foxborough. Tickets: (508) 543-3900.
Oct. 10 (Away): Kansas City, 1pm, CBS.
Oct. 17 (Home): Miami, 1pm, CBS.

N.E. REVOLUTION
•Foxborough. Tickets: (877) GET-REVS.
Oct. 9 (Away): DC United, 7:30pm, Fox.

Events

COUNTRYSIDE BIKE FEST
Multiple Sclerosis Society (781-890-4990). Site TBA. Choose from routes of 25, 50 and 100 miles.

HUDSON DUATHLON
Hudson, Mass. (508-485-5855). Oct. 10. Run 2.3M, bike 7.5M, Run 2.3M.

BAY STATE MARATHON & HALF MARATHON/MERRIMACK RIVER 5K
Tyngsboro (978-433-9909). Oct. 17, 8am.

Races

WOBURN IRISH AMERICAN CLUB 5-MILER
Woburn (935-9873). Oct. 10, 1pm. 5 miles.

TUFTS HEALTH PLAN 10K FOR WOMEN
Boston Common (439-7700). Oct. 11, 12pm.

SAMARITANS OF BOSTON 5K RUN/WALK
Samaritans of Boston (536-2460). Oct. 16, 10am. $15. 5K. Along the Charles River.

CENTURY OF CARING ROAD RACE
Newton (964-4920). Oct. 16, 10am. 5K.

LOCAL 718/BOSTON FIREFIGHTERS MEMORIAL ROAD RACE
Dorchester (376-3980). Oct. 17, 10am. 10K.

ALLSTON BRIGHTON YMCA 5K
Allston/Brighton (782-3535). Oct. 17, 11am. Supports the YMCA and Allston-Brighton Health Awareness Week.

To Play

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for upcoming season.

Basketball

ADULT BASKEBALL LEAGUE
Waltham YMCA (781-894-5295). Wednesday nights. All levels welcome.

CO-ED INDOOR BASKETBALL
Boston Ski & Sports Club (789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

MEN'S BASKETBALL LEAGUE
Sport & Social Club of Boston, (262-8990). Tuesdays and Thursdays at Mt. Saint Joseph's Academy.

NEVER TOO LATE BASKETBALL
(781-488-3333). Practice and workout programs for all levels in Greater Boston.

SOUTH END FITNESS CENTER LEAGUE
(534-5823).

WOMEN'S BASKETBALL LEAGUE
(661-9622).

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round.

TOP RIGHT: REX RYSTEDT

IPSWICH BAY OCEAN KAYAKING
(508-356-2464). www.ipswichma.com. Three-hour guided tours depart daily at 9am, 1pm and 5pm. Moonlight tours also offered.

Cycling

BOSTON BIKE TOURS
Boston Common by Park Street Station (308-5902). Through Oct. 31. Low impact, guided, narrated bicycling tours of historical and modern Boston/Cambridge. •Sunday Feature Tour, 12:30-4pm: 12-17 mile ride.
UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6pm. •Wednesdays: 6pm mountain bike ride with lights. •Saturdays 8am (road race). Sundays 9am (mountain biking).

Football

AUSTRALIAN RULES FOOTBALL
Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266). www.Boston Demons.org. No experience necessary.
BOSTON SKI & SPORTS CLUB
Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, 10 am-6 pm.
CO-ED TOUCH FOOTBALL
Sport & Social Club of Boston (262-8990). Smith Field. Sundays.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10pm, $3. Potluck. BYOB.
HIKE WITH BOSTON SKI & SPORTS CLUB
BSSC (789-4070). •Oct. 10: Mt. Washington. Advanced hikers only.
NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at MIT indoor track on Wednesdays at 7pm.

Ice Skating

MDC ICE SKATING CLASSES
Bay State Ice Skating School (781-890-8480). www.iceskatingclasses.com. Registration is underway for fall classes at 17 MDC rinks in Greater Boston.

Hockey

CO-ED FLOOR HOCKEY
BSSC (789-4070). Sun.-Thu. nights. Individuals and teams, co-eds, all levels in Newton.
MEN'S IN-LINE HOCKEY
Sport & Social Club, (262-8990). Mon. at Newton Indoor Sports Center. Wed. at Mt. Saint Joseph Academy.
CO-ED FLOOR HOCKEY
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Lacrosse

MEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.
WOMEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Rock Climbing

INDOOR AND OUTDOOR CLIMBING
Boston Ski & Sports Club (789-4070). •Oct. 10: Outdoor climbing. •Oct. 17: Caving/Rapelling adventure.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421).

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Ave. in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10am. Choose between a 2.5- or 5-mile run.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30pm. Monthly mini-clinics as well.
BOSTON HASH HOUSE HARRIERS
(499-4835). Follow the flour trail at weekly runs year-round. Serious drinkers with a running problem.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7pm at Khoury's Bar.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Year-round lessons and racing programs for all abilities.
COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons year-round.

Soccer

BSSC INDOOR/OUTDOOR SOCCER
BSSC (789-4070, ext. 225). Coed teams.
SPORT & SOCIAL CLUB INDOOR SOCCER
(262-8990). Mondays and Tuesdays at the Greater Boston Indoor Sports Center in Revere, 7-10pm.
OUTDOOR SOCCER LEAGUE
Sport & Social Club of Boston (262-8990). Seven on seven and 11 on 11 soccer leagues on Saturdays at Smith Field.

Softball

COED SOFTBALL
BSSC, (789-4070, ext. 222). Brighton. Sundays, 5pm. $8. Pickup games. Fall leagues now forming.
COED SOFTBALL
Sport & Social Club of Boston (262-8990). Sun. at Cassidy Park or McKinney Park.
HENRY'S SOFTBALL LEAGUE
(781-891-0621). Waltham. Seeking players of all levels ages 17-30.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30pm. Led by Alex Primilsky, coach of world, national and Olympic champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45am.

Ultimate Frisbee

BOSTON SKI & SPORTS CLUB
(789-4070). Mon. and Thu. in Charlestown.
BOSTON ULTIMATE DISC ALLIANCE
(928-0882). www.buda.org.

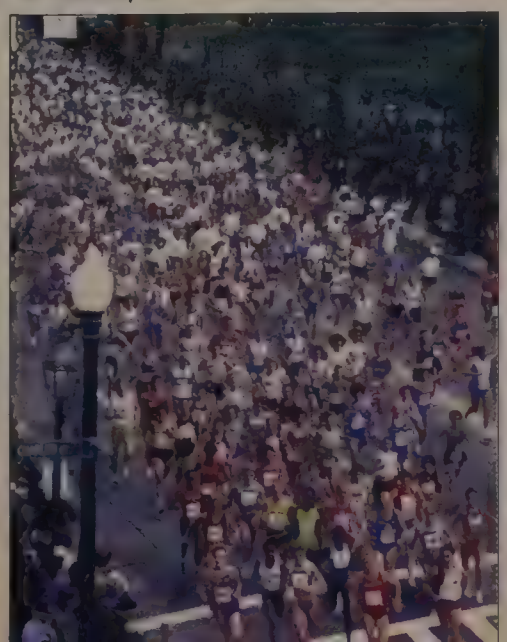
Volleyball

ADULT CO-ED VOLLEYBALL LEAGUE
Waltham YMCA (781-894-5295). Monday nights, beginning Sept. 13. All levels welcome.
BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. •Co-ed pickup games Tuesdays and Fridays at West Newton Armory, 1137 Washington St. $5.
CO-ED VOLLEYBALL LEAGUE
Sport & Social Club of Boston (262-8990). 6 on 6 volleyball league. Wed. and Thu. 8pm at Watertown High School.

Wrestling

MEN'S ADULT WRESTLING
L Street Gym, 1663 Columbia Road, South Boston (635-5104). Mon. 6-8:30pm. All skill levels.

It's women only at the Tufts Health Plan 10K for Women, Oct. 11 on the Boston Common.



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good buys

SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS
Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

BOSTON EXPEDITION/ADVENTURE AUCTION
Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (350-7415). MBTA: Orange Line to Back Bay. 6pm. $150. An evening of dinner, dancing and a chance to bid on everything from fine wines to African safaris. Proceeds will provide scholarships and operating support for Shackleton Schools.

SKINNER AUCTIONEERS
The Heritage On the Garden, 63 Park Plaza, Boston (350-5400). www.skinnerinc.com. *MBTA: Green Line to Arlington.* **•American Furniture and Decorative Arts**. Oct. 24, 11am. Previews: Oct. 20, 2-5pm; Oct. 21, 2-5pm; Oct. 22, 2-5pm; Oct. 23, 12-5pm; Oct. 24, 8-10:30am.
357 Main St., Bolton (978-779-6241). www.skinnerinc.com. **•20th-Century Furniture & Decorative Arts**: Includes glass, lamps, pottery and metal work from the Art Nouveau, Arts & Crafts, Art Deco and Modern movements. Oct. 16, 11am. Previews: Oct. 14, 12-5pm; Oct. 15, 12-7pm; Oct. 16, 8:30-10am.

UNICEF AUCTION
Fairmont Copley Plaza, Boston (277-3334). MBTA: Green Line to Copley. Oct. 14, 6:30pm. $50. Bid on items donated by artists, celebrities and business to raise money for UNICEF programs. Items include: eight days of skiing in Chile, a sunset sea-kayaking trip in Acadia National Park, and box seats with *Fenway* authors Dan Shaughnessy and Stan Grossfeld.

Events

JUNIOR LEAGUE OF BOSTON DECORATOR'S SHOW HOUSE 1999
Commander's Mansion, Watertown (422-1907). Through Oct. 29. Some 25 of New England's finest interior decorators will transform the mansion's more than 12,000 square feet into a designer show house. Decorators include **Benn Theodore** of Benn Theodore II Design, **Robin Pelissier** of Robin's Nest and **Hilary Bovey** of the Concord Design Collaborative.

FOR WEDDINGS
Shreve Crump & Low, 300 Boylston St., Boston (536-5352). MBTA: Green Line to Arlington. Oct. 19-30. This exhibit celebrates the best of British bridal fashions, giftware and jewelry and introduces the latest British bridal trends to the US. •Oct. 19, 6pm: The kick-off gala will feature elegant cuisine and a fashion show with designs by more than eight of Britain's top designers, including Mirum, Sophie English, Anita Maserella, Mark Powell, Ken Odimah, Bernimure and Donald & Fionna Fraser Studio.

USING FENG SHUI TO CREATE HARMONY
Groupcom, 237 Riverview Ave., Newton (625-5225). Oct. 9, 8:30am-4:30pm. $115. Lidia Scher, an interior designer and Feng Shui practioner, and Ginger Burr, a personal image coach and expert on fashion and style, will offer a day-long workshop on incorporating Feng Shui principles to your home and wardrobe.

Sales

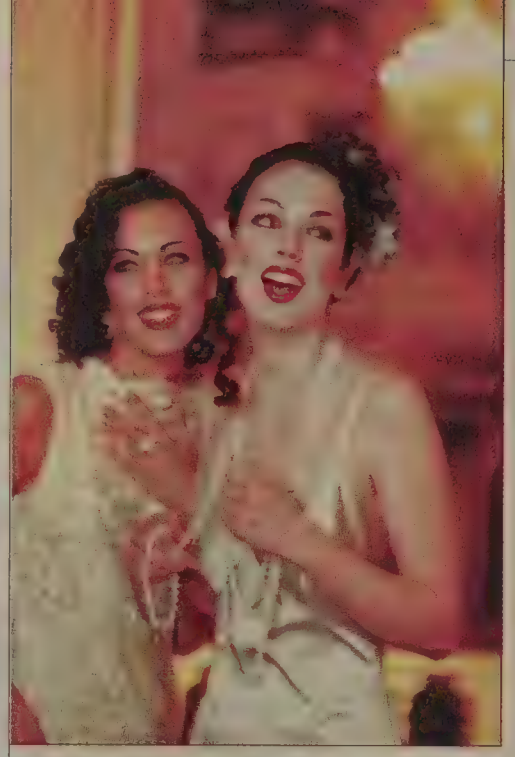
DOMINIC'S MUSIC
1682 A Beacon St., Brookline (734-9300). MBTA: C Green Line. Tue.-Sat. 10:30am-5:30pm. Oct. 12-16. Sale on all used musical instruments.

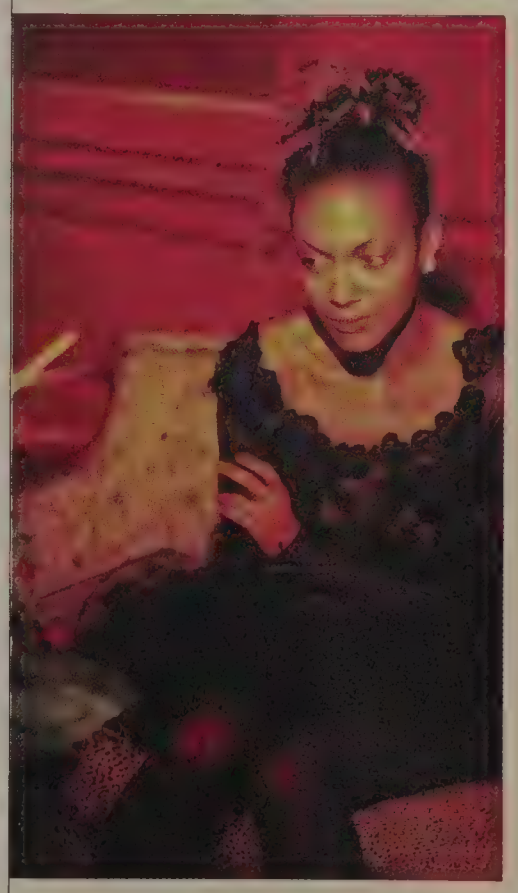
Beauty

BRIDAL EVENT
Demiche Makeup & Image Studio, 423 Main St., Melrose (781-662-1796). Oct. 9, 10am-6pm. Free. You are invited to experience the magic of the official makeup artists of the Miss Massachusetts USA Pageant with bridal makeovers inspired by true romance. The event will feature complimentary makeovers and wedding consultations.

Openings

SIDE DISH-A WEEKEND BOUTIQUE
257 Highland Ave., Somerville (628-3929). MBTA: Red Line to Davis. Sat.-Sun. through Nov.; Fri.-Sun. through Dec. This new weekend boutique will offer a smorgasbord of arts and crafts, including jewelry, paintings, cards, mosaics, mobiles, photography, tiaras, hand-painted furniture and vintage kitsch.







Fashion Week '99 brings the area's top designers to the forefront at various venues around town, Oct. 10-16.

FASHION WEEK '99

Ditch the jeans and sneakers—it's Fashion Week again in Boston. From Oct. 10-16, fashion takes the forefront as local designers organize exciting events to celebrate the Hub's week of style. Here's a select list:

Sunday, October 10

INNOCENCE OF ANGELS FASHION SHOW
575 Boylston St, Boston (387-9289). MBTA: Green Line to Hynes/ICA. Oct. 10, 11am (brunch). Suzanne LaMontagne, founder of La Ciu Couture and designer of custom fashion for children, will debut her year 2000 childrenswear couture collection, Innocence of Angels.

X—BOHEMIAN RHAPSODY VISION AWARDS
Boston Public Library, McKim Building, Boylston Street, Boston (695-8116). MBTA: Green Line to Copley. 1999 Vision Awards 7pm; Fashion Show 8pm. Founder and director of Boston Fashion Week, Jacob Calderin has created a special theatrical fashion exhibition to commemorate his 20 years in the fashion community. The Vision Awards honor those who have made a difference in the fashion community.

BETSEY JOHNSON'S FALL/WINTER '99 COLLECTION
Aria, 246 Tremont St., Boston (725-2843). MBTA: Orange Line to New England Medical Center. 9pm. Maksou Hair and Makeup Artisan and Bostonfashion.com present this fashion show in association with ModelWorks and Andrew Swaine. Dancing will follow the show.

Monday, October 11

NEW FACES '99: PHAT, FIERCE AND FABULOUS
Trattoria Il Panino, 295 Franklin St., Boston (266-3471). 5pm (appetizers and cocktails), 6:15pm (show). Free. Some 15 up-and-coming fashion designers will showcase their fall/winter collections for both women's day and evening wear.

Tuesday, October 12

INFORMAL FASHION SHOW
Il Soci Salon, 8 Newbury St., Boston (867-9484). 6-9pm. An informal fashion show featuring Anne Reagan and celebrity models from the New England Revolution. Silent auction to benefit American Cancer Society.

FASHION GROUP HONORS JOAN & DAVID
John Hancock Conference Center, 40 Trinity Place, Boston (781-532-3442). MBTA: Green Line to Copley. Reception is at 7pm, program at 7:30pm.

Wednesday, October 13

ALFRED FIANDACA
Lansdowne Street Playhouse, 33 Lansdowne St., Boston (859-8202). MBTA: Green Line to Kenmore. Join Alfred Fiandaca for the Fashion Victims Party.

Thursday, October 14

EXCLUSIVELY OMASKAS
Club Aria, 245 Tremont, Boston (566-0762). MBTA: Green Line to Boylston. Oct. 14, 10pm. Free beverages 10-11pm. $20. A fashion show of the Nexus Collection by designer Sheela Mehrotra. Tickets support Association for India's Development.

OFF LIMITS
Karma Club, 9 Lansdowne St., Boston (427-2484). MBTA: Green Line to Kenmore. 11:30pm. $15. Rohan Thomas Fashion Show.

Friday, October 15

DENISE HAJJAR
Boston Public Library, McKim Building, Dartmouth Street, Boston (426-1287). MBTA: Green Line to Copley. 6pm doors open. Show 7pm. A fashion show featuring Model Boston: Faces of 1999 models.

MARIE GALVIN
Hibernia, 25 Kingston St., Boston (292-2333). MBTA: Red Line to Downtown Crossing. 9:30pm. Marie Galvin presents the Fashion Eclectic.

Saturday, October 16

NIGEL RAMSAY
The Vault, 105 Water St., Boston (292-9966). 1-3pm. $35. Proceeds will be donated to charity. Light appetizers will be provided.

NIKOL WILLIAMS
Boston Public Library, Johnson Building, Boylston Street, Boston (909-7686). MBTA: Green Line to Copley. Nikol Williams presents Time Design.

Sunday, October 17

TED SALUTO
Genovese Sullivan Gallery, 47 Thayer St., Boston (350-4042). $25. Cocktails, hors d'oeurves and fashion by Ted Saluto to benefit Rosie's Place.

go away

TRAVELING NEAR AND FAR



Go get spooked at Peabody Essex Museum all month long.

North Shore

HAUNTED HAPPENINGS
Downtown Salem (978-744-0013). Oct. 8-31, 10am-8pm. There's no two ways about it—Salem is the place to be this time of year. The town's annual celebration includes parades, psychic fairs, costume balls, haunted houses and tours of historic sights as costumed actors present unearthly tales of old New England. The Peabody Essex Museum hosts Eerie Events with tales inspired by masters of gothic fiction like Edgar Allan Poe. Independent horror films are screened nightly in the auditorium of the Philips Library. There's also the haunted village, witch trial re-enactments, candlelight walking tours, haunted harbor cruises and musical entertainment.

COUNTRY FOLK ART FESTIVAL
Royal Plaza Trade Center, Marlborough (508-485-7746). Fri.-Sat. 10am-6pm; Sun. 11am-5pm. Oct. 15-17. This giant crafts fair weekend brings together a variety of museum-quality reproductions of antiques, contemporary folk art and upscale crafts.

Western Massachusetts

APPLEFEST
Wachusett Mountain, off Rt. 140 near Princeton/Westminster townline (978-464-2300). Real German bands playing Octoberfest-style music highlight the weekend entertainment, featuring the Oberland Hofbrau Band on Saturday and the Jolly Kopperschmidts on Sunday. There's also a beer garden with an assortment German specialties, crafts fair, farmer's market and best of all—a skyride, providing a great view of the foliage.

DADA PARADE
Bridge Street School, Northampton (413-584-7327). Oct. 9, 12:30pm. This first annual surrealist parade is inspired by the DooDah Parade in Pasadena, California, which spoofs the annual Tournament of Roses Parade. Reflective of the freedom of the Dada art movement, everyone is invited to join in this march downtown by creating the most extreme, surreal and fun marching contingent as possible. Northampton's parade will celebrate 2000 hours out from the big millennium.

FALL FOLIAGE FESTIVAL
North Adams (413-663-3735). Oct. 3-11. Head to the Berkshires as they roll out the red carpet amid some of the most colorful scenery in the world. Enjoy the splendor from the floor of the valleys to the tops of the mountains. A mammoth parade, with giant balloons and floats, jams the streets and sets the tone for a week that includes a leaf hunt, bazaars, community suppers, ethnic dances, car shows, pet shows, sales and road races.

South Shore

HALLOWEEN HAUNTS LANTERN TOUR
Tin Lantern, 35R North St., Brockton (508-747-4161). Oct. 15-20, 7-9pm. $11 adults, $8 children. Reservations required. The Tin Lantern's fifth annual interactive tour is a two-hour spooky discussion of Plymouth's macabre past with stories of blood, gore and ghosts. The tour begins on Cole's Hill near the waterfront burial site and continues through the streets and alleyways. The evening comes to a frightful end on Burial Hill.

Cape Cod

PUMPKIN FESTIVAL
Bourne Farm, Rt. 28A Falmouth (508-548-8484). Oct. 9, 9am-4pm. It's pick-your-own-pumpkin day at this autumn pumpkin festival—with clowns, face painting, a moonwalk, horse-drawn hayrides, a petting zoo, canoe and pony rides—even a bake sale and a lunch of cider and chowder. Grab your pumpkin of choice, and carve him up into a grinning, glowing jack-o-lantern.

New York

CREEP SHOW OF THE FREAK SHOW
Coney Island, 1208 Surf Ave., Brooklyn (781-372-5159). Oct. 8-31, 7-12am, $7.50 adult, $5 children. Where else but New York would you find a restaurant rumored to serve human flesh? Or have zombie waiters serenade you with songs about the night that Al Capone got his infamous scar? These creepy myths and odd ball factoids can only be found at Coney Island's tour of frights.

HISPANIC DAY PARADE
Fifth Avenue, between 44th and 72nd Streets, New York. Oct. 10, 11am. Free. It's fiesta time in the city. This free outdoor party glides north to 72nd Street on Fifth Avenue, and then east onto Third. Along the way are dancers, musicians, vendors and speeches by New York politicians.

Miami

CARIBBEAN CARNIVAL
(305-653-1877). Second week in October. This Caribbean style street festival has got it all—costumes, steel bands and parades celebrating Caribbean culture. Presented by the Consulate of Trinidad and Tobago, this annual fest makes Miami a hotter-than-normal spot to visit.

Denver

THE 1999 GREAT AMERICAN BEER FESTIVAL
Currigan Exhibition Hall, Denver, Colo. (303-447-0126). Oct. 7-9. $30. Throw on your beer goggles—more than 400 domestic breweries from all corners of the US will pour 1,700 different beers. Breweries will be arranged into six different geographic regions within the exhibition hall, thereby allowing the consumer to experience the subtle style differences that exist in brewing across the country. But after your tenth beer, are you really going to notice?

London

HORSE OF THE YEAR SHOW
Wembley Arena (0181) 902-8833). Oct. 9 and 10. Riders fly from all over the world to join in this "equine extravaganza" as it is often called. The big winner makes off with the official Horse of the Year title.

Abron Tribal Areas

GREAT YAM FESTIVAL
Ghana (202-686-4520). Mid-October. These aren't the kind of yams your grandmother makes at Thanksgiving. No sugar and marshmallows here. But the Abron people's festival pays homage to this formerly outlawed sweet potato with dance and rituals.

Chon Buri

CHON BURI BUFFALO RACES
Chon Buri, Thailand (212-432-0433). Mid-October. For most of the year, Thai water buffalo live in the fields chained to a plow. But for one glorious day, they're freed and can run through the streets of tiny Chon Buri—*à la* Pamplona and the running of the bulls. Only here, locals jump on the backs of the poor beasts and drive them over the finish line. The highest honor of all, however, is to be dubbed Miss Water Buffalo.

mark your daytimer

CityScope

HALLOWEEN FEST
Oct. 31, Boston Common
VETERANS DAY PARADE
Nov. 11, Commonwealth Avenue

Music

BELA FLECK
Oct. 21, Sanders Theatre
DISCO BISCUITS
Oct. 30, Somerville Theatre
GALACTIC
Oct. 29, Paradise
IGGY POP
Nov. 1, Avalon
NATALIE MACMASTER
Nov. 13, Berklee Performance Center
STING
Nov. 27, Orpheum

Performing

COMPAGNIE KAFIG
Oct. 21-23, Emerson Majestic Theatre
PETER PAN
Nov. 9-14, Wang Theatre
RIVERDANCE
Oct. 28-Nov. 17, Wang Theatre

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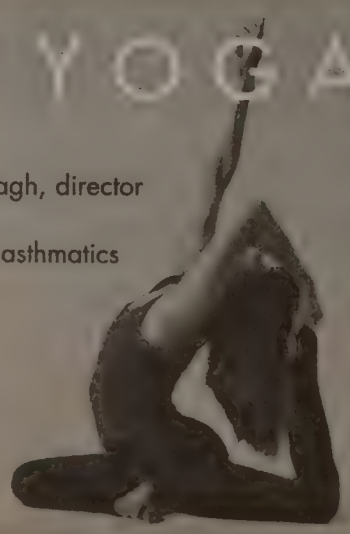
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Improper Impersonals

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **IT'S FREE!** Pick up a pen and tell that babe on the T you like his butt by writing to:

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Fax: 859-1446 or e-mail us at impersonals@improper.com.
Recent correspondence follows.

David
Thanks for a wonderful two days. I'm glad you defined "I don't think so" the way you did. Here's to our road trip, to Newport, to pinball, to bad margaritas and $4 burgers! Thanks to you for making me feel the way I do when we're together. Who knows maybe we'll take our time. I'll stop worrying and all this will turn into something very special again.
—D

Stared Just a Little too Long
Wed. 8/25, midday-afternoon, Green line outbound from Gov't Center to Arlington. You (F): Standing in the middle, moving section. Cute, short dark blond hair, black tank top, black courier bookbag, khaki's that matched mine, thick silver thumb ring on your right hand and another silver ring on the left.

Me (F): Standing just next ot you, holding into a seat. Short strawberry blond hair, deep blue shirt that matched my eyes,(which you stared at just a little too intensely), sunglasses on my head, khakis sandals, a silver scarab ring on my right hand thumb and another on my middle finger. If I hadn't forgotten a pen I would have given you my number. I you hadn't taken my breath away I would have asked for yours. If you had asked me to run away with you I would have abandoned the letter that I was sent out to deliver. Instead the only thing I could manage was a big goofy smile. But I did notice that your beautiful eyes followed me all the way off the train. E-mail me and maybe we can manage some words this time.
—lost_girl@chickmail.com

Allison,
Who knew that waving at the wrong person could be so entertaining? I saw you at the Cellar and you asked me if my name was Bob. It's not, but he sounds like a good guy to be mistaken for—exactly whose light bulb was broken? Had a fun time talking to you, even if it was under a fake name. Jen told me your parents warned her about you, and that just makes me all the more curious. How about giving me a chance to earn my dollar back?
—What about Bob (cmcabo97@aol.com)

To Duck Lady
Keep feeding those ducks, cause I love what your doing for them and me.Quack! Quack! Quack!
—Love Luigi

To a local Holly-Go-Lightly
You ran off to your Sally Tomato too soon. I'll be at Joe Bell's bar (Cottonwood) Thursdays waiting to buy you a scotch on the rocks. Let me be your confidant/upstairs neighbor, at least until Kendall Square lures you away for good.
—Library Lion

Woman in White in the Park Street/Downtown Crossing Underground on 9/2/99, 9am
Hi. I was an obnoxious short guy that asked you a quick and rather curt question about being an artist. I didn't even much wait for an answer. I apologize, as my behavior was completely out of line. The question resulted from a series of odd arguments that a friend of mine and myself had been having for several hours. I had no right to use you as a target of my ill feelings. Once again, I apologize profusely and dearly hope that your day was not hampered by my indiscretion.
—the short guy

Friday, August 27th, 1999 between 6 and 8 PM. Back table, Waltham's Iguana Cantina. I was enjoying a spinach quesadilla. You were sitting close enough to touch. You, in birkenstocks, looked tall, even sitting down. I, in hi-lighter-green v-neck t-shirt, was smitten. You and your friend got spinach quesadillas too. I saw you glance at the colossal mud pie thing my friend and I were sharing. Wish I'd said something charming and witty. Let's connect more substantially than in identical meals.
—su144@hotmail.com

Okay, so I think I might be the guy who smiled at you on the corner of Exeter and Newbury on that sunny Saturday afternoon in early August. I work on that corner and recall heading back to the office after lunch that very afternoon. And I remember this discerning, ingratiating smilefrom one of the Duck Tour revelers. This boy would love to join you at Trinity on Sunday morning, but his weekend job precludes him from doing so. :o(

Incidentally, you mentioned that you are "proper" on Sundays at 11:00. Does this mean you're "improper" all other times? If so, then I'm definitely the handsome boy from the corner. :o)
So what now...?

You were riding the Red Line on Wednesday 9/8 or Thursday 9/9 with a female friend and talking to another woman. You had a GRE book under your arm. Me: green polo shirt admiring you from a mere three feet away. I got on at Kendall MIT and watched you get off at Central Square. You all exchanged names. I think you said your name was Karen. The last thing the lady on the T said was "study those math problems." Let's get together and compare notes...
—scuba_02144@yahoo.com

Dear Dink's Girlfriend:
I am sending a warning to you and to all women everywhere. Dink is a liar in every way you could be. He has cheated financially, mentally, and physically. So girl, please get a clue, and get yourself out of Hot Water and jump ship (literally).

It sucks to have to tell you this, but I however am not a liar, and I won't be silent anymore.
—Mermaid

Ann Marie and Tony
At Clarke's, Friday night 9/3/99, you offered me a Rolling Rock three times! And, I said "no" to your insistent dismay. How about splitting a case of Rolling Rock?! Email me at : *tunneyn@usa.net* if you can. Otherwise, see youat Clarke's with or without Tony.
—Jane

Todd,
As we are upon our 4th anniversary, I hope we are able to put this miserable year behind us. I want to fall mad, crazy in love with you again. I know it's possible for us both to be happy TOGETHER. Let's work toward a fresh start. I want you to want to sing to me again. "I Love You Baby."
—Susie

fairest amy,
i understand you have taken a new job—congratulations! i hope you are able to keep better hours with this one. selfishly though, i confess i am disappointed, for now i have no one to banter with on email. spencer is bummed out too—i told him maybe one day he'd get to meet isabelle, and now he's rather crushed.

but i think you're absolutely ravishing! any woman who can correctly use "apropos" in a sentence is worth at least a dinner. track me down if you'd like to collect, or perhaps we can compare "commitment issues" and see whose are worse.
—michael

Leslie
I'm sorry we couldn't get together last October, I think of you a lot. My knees still shake. I know I sounded like a babbling fool during our last conversation. I worship you as the Goddess you are. How about this October?
—Rob

Rockie Horoscope

Oct. 6-19, 1999
BY ROCKIE GARDINER

Libra
SEPTEMBER 23-OCTOBER 22



The best present is the one your Venus ruler comes up with while she is on the best of terms with benevolent Jupiter this weekend. Since these two planets are responsible for the largess Libra enjoys (most of the time), there's no limit to the kindness, lucky breaks and good-looking stuff you can receive, even if it's not your birthday. Do I have to urge you to make the most of these advantages or to point out that the Libra new moon can launch an inner voyage of profound importance?

Scorpio
OCTOBER 23-NOVEMBER 21

Scorp's in the unique position of having a generous, well-traveled co-worker and an artistic employer benefit the most from the lucky Venus-Jupiter trine this weekend. Good fortune can also come through a woman with impeccable taste. An iffy situation regarding school, a neighbor or your sibling is clarified after nebulous Neptune shifts gears midweek. Your curiosity will be tweaked, but don't let it get the best of you or turn you into a Nosy Parker. With discretion and patience, you'll soon find out what you need to know.

Sagittarius
NOVEMBER 22-DECEMBER 21

Grab your favorite Libra or Taurus and settle in for a luxurious, sensation-filled weekend. These are the folks who are feeling as generous as you, the ones currently blessed by good fortune and high hopes. Pleasure, be it silly or sublime, is all that matters when artistic Venus and your Jupiter ruler, the "good guys" of the solar system are favorably aligned. Just be careful that you don't become overly enthusiastic and lose touch with "reality" when Jupiter squares delusional Neptune early Monday. A martyr you're not.

Capricorn
DECEMBER 22-JANUARY 20

A new phase in your career opens up during the Libra new moon. Although this is an annual event, this year its significance is more profound because your Saturn ruler is a major focal point in the new moon pattern. An adjustment will have to be made, one that affects the folks at home and your own creative efforts. But never fear, you'll soon have all the energy and decisiveness you could possibly need. Goats born before Christmas are about to receive manna from heaven, the goodies that gush forth when loving Venus and lucky Jupiter favor earth signs like yours.

Aquarius
JANUARY 21-FEBRUARY 18

You can feel pretty spacy this weekend, especially if your birthday is close to the Capricorn cusp. Neptune, ruler of spirituality as well as alcoholic spirits, is about to flip in the early degrees of Aquarius. While this phenomenon is enough to cloud men's minds, gigantic Jupiter urges you to become a lot more than "all that you can be", to enlarge your vision and, while you're at it, make a few vainglorious sacrifices. Just a warning. By next Thursday you begin to use your brain again.

Pisces
FEBRUARY 19-MARCH 19

Read for Aquarius. Your Neptune ruler is the troublemaker this week, and while it is changing direction, you can become more confused than usual. And that's saying something. Give yourself plenty of time to discover in which direction Neptune is pushing you, also time to let the excessive optimism that Jupiter encourages subside a bit. The last thing a passionate Pisces needs is another force in the universe urging you to go to extremes. Your own good nature does that.

Aries
MARCH 20-APRIL 19

Saturday's new moon in your Libra marriage house could attract a new partner or it could take a familiar relationship to another dimension. Coupledom, its ins and outs, is what the next four weeks are about. So don't hold your precious independence in thrall, or maintain that 'my way or the highway' Aries attitude at all costs. For everything there is a season and this is the one for pairing up. Neptune moving forward moves your career forward too, especially if you make images or music.

Taurus
APRIL 20-MAY 20

Genuine gladness this weekend, the sort usually reserved for special occasions, like weddings and huge jackpots. Let your heart overflow while your loving Venus ruler is favored by expansive, ebullient Jupiter. This lucky trine also brings beauty into your life, so if you have to spend a lot to satisfy your aesthetic hunger, now is the time to do it. Or you could wait until the full moon on the 24th, when Venus trines bargain-hunting Saturn and hope that the price comes down. As always for Taurus, a question of what matters most.

Gemini
MAY 21-JUNE 20

Sometime on Saturday, take a deep breath and draw a detailed picture in your mind of how your romance or a product of your creative mind should develop in the next four weeks, then project the image out to the universe. New moon magic is most effective when accompanied by a ritual appropriate for airy Libra, e.g., liberating a balloon. An inheritance or joint investment may become a big deal while illusionary Neptune changes direction midweek. The best of intentions is open to interpretation; make sure yours are crystal clear.

Cancer
JUNE 21-JULY 22

Once a month, Moon children are rejuvenated by new moon energy. Because it focuses on home and family, the primary Cancerian concerns, the Libra new moon Saturday could make a significant difference in your daily life. Add the great good fortune of having a rewarding trine between Venus in your money house and prosperous Jupiter in your midheaven, i.e., goodies from an expanding career or a benevolent boss, and you're sitting pretty. Now if your partner doesn't go over the top or space out, all will be well.

Leo
JULY 23-AUGUST 22

Some Lions might see school, neighborhood and community events in their immediate future, others see dollar signs or sales tags. The Libra new moon initiates action in whichever sector of your solar chart it lands in, so take a moment this weekend to envision what you'd like to happen, what you'd like to acquire. Before the full moon on the 24th, it should materialize. Wishful thinking? You bet, but feel free to call it creative visualization. Meanwhile, the atmosphere at work could change dramatically after Neptune begins to move forward on the 13th.

Virgo
AUGUST 23-SEPTEMBER 22

Virgins born in August are blessed by the gods of good and plenty this weekend. You might not have to ask to receive, but it couldn't hurt. While Venus in your sign is allied with magnanimous Jupiter, you may as well request the best. The rest, the Septemberites, can expect shocks of recognition and flashes of brilliance as the week winds down, enough ideas to spur your latest, greatest media project along. Aggravation or antagonism at home? Bear with it another week, until the argumentative energy turns constructive.

Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 1021 N. Genesee, #1, West Hollywood, CA 90046, *www.rockiehoroscope.com*. Read my daily forecast online at *www.laweekly.com*.

FRANCESCA MOISIN



STARTS FRIDAY, OCTOBER 8TH!

LOEWS COPLEY PLACE 100 HUNTINGTON AVE. BOSTON 333-FILM #006	LOEWS SOMERVILLE AT ASSEMBLY SQ. RTE.93 333-FILM #018	SHOWCASE CINEMAS ALLSTON CINEMAS 214 HARVARD AVE. 617-277-2140	SHOWCASE CINEMAS DEDHAM RTE. 1 & 128 EXIT 15A 781-326-4955	GENERAL CINEMA FRAMINGHAM 14 FLUTIE PASS AT SHOPPERS WORLD 508-628-4404 #026	SHOWCASE CINEMAS WOBURN RTE. 128 EXIT 35 & RTE. 38 781-933-5330
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improperazzi

THE IMPROPER BOSTONIAN'S client-related promotions and events

Roxy Rewind. Nightclub goers can now count on grooving to their favorite tunes from the '70s, '80s and '90s every Friday night at this downtown hotspot. Local radio station **The Star 93.7 FM** was one of the event's sponsors, while '80s and '90s recording artist **Taylor Dane** performed live.



1



2



3

1. Singer **Taylor Dane**.
2. Physical therapy student at Simmons, **Erica Guptill**, with **Mariah Sylvain**, a nursing student also at Simmons.
3. From left: **Bill Howell**, a banker at State Street, **Noah Wollowitk**, president of Axis Development, **Peyton Carter**, corporate trainer at State Street, **Robert Dowd**, an entrepreneur, and **Jose Rodriguez**, a network engineer at Harvard.



1

Government Center's **Sam's** and the **Wang Center's Metropolitans** hosted a party on Sept. 16 benefiting the **Young At Arts**. Live jazz, appetizers and refreshments were enjoyed by all that dared venture out in the middle of Hurricane Floyd.



2

1. Chef de cuisine **Kenneth Wisneski**.
2. Back row from left to right: **Mathew Laughlin**, **Nicole Hunter**, **Evelyn Reyes**, **Jo Monell**, **Erica Blake** and Sam's owner **George Gavros**. Front row from left to right: director of Young at Arts **Anne Norton**, **Kristen Kraiza**, **Kristen Holgerson**, **Lee Ostrowski** and **Lisa Ghorbani**.

THE IMPROPER BOSTONIAN™

presents

THE 5TH ANNUAL HALLOWEEN fun run

in benefit of THE CYSTIC FIBROSIS FOUNDATION

Sponsored by:

Cystic Fibrosis Foundation

THE RACK

WBCN

BILL RODGERS RUNNING CENTER

Wednesday, October 27, 1999

Registration	6:00pm, west end of Faneuil Hall (walk-ins welcome) Registration Fee: $20 ($25 after October 25th)
3-mile ghoulish jaunt	7:00pm (around The Boston Common)
Post-race private party	7:30-10:00pm, The Rack

For more information or to register by phone please contact the Cystic Fibrosis Foundation at 1-800-966-0444

FANEUIL HALL MARKETPLACE

SPOOKY WORLD

CAVERCAT

Captain Morgan's PARROT BAY

PUERTO RICAN RUM WITH NATURAL COCONUT FLAVOR

JEREMY SURATT (3), CATHERINE McCLUSE (2)

BARS, CLUBS, RESTAURANTS & BRUNCH

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BARS

Billiards

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/ billiards club offers 22 gorgeous Brunswick Gold Crown tables. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

Brew Pubs

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Fish & Beer Company
138 Portland Street, Boston, 523-8383. This revamped restaurant-brewery is now the hottest casual seafood spot in Boston. Located in the historic Bullfinch Triangle, a block from the FleetCenter and steps from Faneuil Hall, Commonwealth Fish & Beer features fresh, flavorful, innovative fish & seafood dishes and authentic barbeque. Great food, hand-crafted beers & ales and an inspiring physical space makes this a Boston original. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

General

Dick's Last Resort
55 Huntington Ave., Prudential Center, Boston, 267-8080. www.dickslastresort.com. Dick's has live music 7 nights a week, no cover, no dress code and certainly no class. They have 74 kinds of beer for the novice or serious sudsman, or a full bar for the hard core. Dick's also is a restaurant of sorts with buckets of ribs, shrimp, lobster, chicken, catfish and crab legs. This is the place your Mama warned you about. Free parking after 5pm, cheap til 5 with validation.

Harvard Gardens
316 Cambridge Street, Boston, MA 02114, 617-523-2727. A wonderfully relaxed haven located opposite MGH on the back side of Beacon Hill. Serving the finest cocktails and most comfortable food in town. Plant yourself in a comfy booth, a cozy banquette, or at our fully loaded bar and escape from your everyday troubles. Doing it nice & easy 7 days a week - 11am-2am.

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Sweetwater Cafe
3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/ billiards club offers much more than a game of pool. Come enjoy a delicious meal, a martini and a fine cigar. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

The Sugar Shack
1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

Wine Bars

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

RESTAURANTS

29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Apollo Grille & Sushi
86 Harrison Avenue, Boston, MA, 02111, (617) 423-3888. The first Korean and Japanese restaurant recently opened in Chinatown named the Apollo Grille & Sushi. Barbeque your meal of specially marinated seafood, pork, beef or chicken or other dishes on Boston's only custom-made grill tables or have our master chefs prepare traditional Korean and Japanese dishes for you. To complement your selections, choose the freshest or live seafood from our sushi bar. Contemporary dining in a relaxed atmosphere. Beer and wine. Open daily until 4 am.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's handcrafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $14.95. Mon. - Sun. 11:30 am - 1 am.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India
52A Brattle Street, Harvard Square, Cambridge, 661-0683. Glassed in Tandoori ovens provide the show as Cafe of India's chefs create daily delights of fresh roasted meats, seafood and vegetables, and a dazzling array of fresh baked naan. Plenty of comfortable booths and chairs, and the bustling energy of Harvard Square. Cafe of India reflects Master chef Balbir Singh's love of people and fine food. All dishes are available in mild to very spicy versions. With an overflowing lunch and brunch buffet, a daily American and Indian breakfast and an everchanging list of daily specials, Cafe of India is sure to please.

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Jillian's Boston
Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

Kashmir
279 Newbury St., Boston, 536-1695. Kashmir has been raising the bar of Indian restaurants in quality, style and service since it opened. Its well deserved Best of Boston, Boston's Best and Readers' Choice awards are a result of great execution where it counts. Indoors in three elegantly styled dining rooms and outdoors on the best people watching corner in town, Kashmir serves the finest Tandoori and curry dishes and most imaginative specials and the best lunch and brunch buffet in town. Wine and beer are available as well as takeout, delivery, private parties and catering.

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Ocean Wealth
8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We know that people appreciate only the freshest seafood. So we introduced the concept of picking your seafood live out of the tanks in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub
Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskellar Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Tea-Tray in the Sky
1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. Whether you choose to dine in our streetside greenhouse, at the bar, in the dining room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches.

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new summer menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

BRUNCH

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $14.95

Dick's Last Resort
55 Huntington Ave., Prudential Center, Boston, 267-8080. www.dickslastresort.com. On Sunday, Dick got religion and has a Heavenly Gospel Brunch from 10am to 3pm. They serve fruit, salads, eggs benedict, fried chicken with a ham and roast beef station. Help yourself to the waffle or omelet stations and the dessert bar while listening to old fashion uplifting live gospel music. Open for Lunch, Dinner and late night entertainment 7 days a week, no cover.

Museum of Science - Skyline Room
Museum of Science, Science Park, Boston, MA 02114. Egypt comes to Boston in October! Enjoy Sunday brunch in the beautiful Skyline Room overlooking the Charles River at noon and then experience the amazing Omni film Mysteries of Egypt at 2pm. Tickets are $28 for Adults, $26 for Seniors/Children. Brunch only is $20. On-site parking is included. Reservations recommended, call (617)723-2500.

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

MISC.

Comedy

The Improv Asylum
216 Hanover St. in the heart of Boston's North End. for tickets call (617) 263-6887. Critics have called the Improv Asylum "Boston's most innovative and outrageous comedy theater." Featuring Improvisational and Sketch comedy on the mainstage Thurs. 8pm, Fri. - Sat. at 8pm and 10pm. Boston's only improvisational theater offers dinner packages as well as a beer and wine bar. Live Jazz featured on the front stage nightly. Group rates available.

Fitness

The North Point Club
12 Museum Way, Cambridge, (617) 523-2900. The newest fitness club in Cambridge, North Point Club is also a great value. Join now for only $49 per month and enjoy swimming, group exercise, cardiovascular conditioning, strength training and the motivation to reach your fitness goals. Conveniently located across the street from Boston's Museum of Science, it is easily accessed from T's Science Park and Lechmere stops.

Sports

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.





Proper Personals

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WOMEN SEEKING MEN

IF YOU'RE AN HONEST
Sincere, communicative, fun SWM, 35-49, 5'11"+, and want to share outdoors, concerts, biking with active, pretty SWF, 38, call this ad. Ad# 2441

STEAL MY HEART
Bubbly, fun-loving WPF, 39, 5'6", shapely, enjoys nature, dancing, canoeing, museums and the Arts. ISO a romantic, loyal SPM, 30-48, N/S, with simular interest and values, for meaningful relationship. Ad# 3313

LET'S COMMUNICATE
Thoughtful, sensitive DBF, 42, average build, seeks a tall, reliable, open-minded BM, 42-47, for casual dating and friendship. If this is you, give me a call, I'll be waiting. Ad# 1673

LOVE TO MEET YOU
Established WPF, 65, fit, enjoys working out, the Arts, nature walks, music and quiet times. ISO a compatible, active WM, 55-75, with a positive outlook on life, for companionship. Ad# 1854

LET'S MEET!
Educated WPJF, 60, loves to travel and have a variety of interest she would like to share with a loving, caring WPJM, 55-65, N/S, for a meaningful relationship. Ad# 1045

EXCITED ABOUT YOU
Fun-loving, spontaneous BF, 38, self-employed, loves good times, sports, outdoor activities, laughter. ISO SM, 34-45, N/S, who wants to enjoy life, for friendship, and more. Ad# 2896

SEEKING SOULMATE
Sporty SWF, 58, enjoys golf. ISO SWM, 55-68, intelligent, ambitious, loves life, classical music, food/wine, for friendship and more. Ad# 2591

CARING COMPANION
Educated, employed WF, 50, N/S, enjoys cooking. ISO SM, 45+, for companionship to grow into something more. Ad# 2250

BUNDLE OF DYNAMITE
Hoping to hear from a WM, 28-35. Take a chance in love and call this SJF, 30, who loves sports, jokes, dinners and movies. Ad# 2163

MUCH PLAY NO GAMES!
Active, slender SWF, 32, honest, impish, feminine, intelligent, happy, likes learning, nature, music, animals, dance, curry and caring companionship. ISO N/S, honest, mature, playful, aware, communicative, 30s-40s man. Ad# 1325

ISO THAT SPECIAL MAN
Fit, healthy WF, 38, never married, loves life, interests include jazz, fine wine, baseball games. Seeking attractive, fun, easygoing WM, 35-50, N/S, good communicator, to purse a healthy, satisfying relationship with. Ad# 1585

WORTH THE CALL
Attractive, energetic WPF, early 60s, healthy, loves nature, theatre, museums. ISO educated WPM, 50-74, for companionship and discovering life's mysteries! Ad# 1410

FIT MY CRITERIA?
I'm looking for a tall, physically fit, educated, unpretentious SM, 28-35, who likes dogs, humor, good times. I'm a HF, 28. Ad# 1000

ARE WE A MATCH?
Intelligent, humorous HF, 33, 5'4", into swimming, gardening, running. Desires HM, 33-40, N/S, who's intelligent, educated, honest, kind, self-confident. Ad# 3425

MY FRIENDS SAY:
You couldn't go wrong with me! My favorite activities include reading, dancing, music, movies. WF, 34, ISO intelligent, goal-oriented WPM, under 45, good-looking inside/out. Ad# 2297

I'M LOOKING FOR...
A kind-hearted, teddybear-type WM, 34-44, who can look me in the eye and tell me how he feels. I'm a very affectionate mom, 36, with variety of interests. Ad# 2268

ISO MR. RIGHT
He's an adventurous, fun, culturally aware professional, 30-45, Sound familiar? Call this 31 year-old HF. Ad# 1271

START SOMETHING NEW
With me. Fun, intelligent WF, 24, enjoys outdoor activities, reading, theater. Seeking WM, 25-30, N/S, for new adventures. Ad# 3847

TRULY ENJOY LIFE?
Also seeking someone to share it with? Educated, attractive, athletic, fun-loving WF, 30, N/S, enjoys reading, writing, painting, hiking, running, billiards. ISO intelligent, well-educated, handsome, articulate, adventurous M, 30-40, N/S. Ad# 3651

HEY YOU NEVER KNOW
SWF, 42, 5'10", blond, attractive, N/S, enjoys outdoors, sports, biking, music, beaches. Seeking adventurous SBM, under 40, for who knows what. Ad# 2172

EXPAND YOUR HORIZONS
Fun-loving SWF, 27, N/S, enjoys opera, outdoors, exercising, sailing, art gallery openings. Seeking intelligent, ambitious D/SWM, 26-37, N/S, tall, dating/friendship. Ad# 1932

CARING & MUCH MORE
Good-looking SWPF, 32, N/S, considerate, enjoys traveling, reading, expanding her mind, walks. Seeks commitment-minded D/SWM, 30-40, N/S, intelligent, and humorous. Ad# 3073

LIVE IN THE CITY?
SWF, 40, blond, fit, casual, enjoys cooking, golf, dining out, reading, music. ISO SWM, 25-50, N/S, good conversation and doing things in the city. Kids okay. Ad# 1907

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

LOTS OF ENERGY
Energetic, spontaneous SWPF, 25, 5'6", 125lbs., loves rollerblading, working out, movies, travel, all athletic activities. ISO intelligent, well-educated, loyal SWM, 27-33, stable, who likes to have fun. Ad# 2413

C WHERE IT TAKES US
SWF, 30, 5'5", 110lbs., enjoys golf, tennis, outdoor activities, pubs, darts, board games. Looking to meet a D/SWM, 30+, who will keep me company, and enjoy some of these activities. Ad# 1482

EVERY MOTHERS DREAM
Fun-loving, wild SWJPF, 27, petite, interests include skiing, sailing, theatre, museums, traveling, sushi. I would like to meet an adventurous, outgoing, attractive SJPM, 28-35, N/S, 5'9"+, for friendship/dating. Ad# 3274

GHEAT DAYS AHEAD
SWF, 29, fun, friendly, outgoing, enjoy good times, going out. ISO SWM, 29-39, N/S, tall, large build, intelligent, ambitious, casual dating, friendship. Ad# 1636

LOOKING FOR A FRIEND
SWF, 48, mother, attractive, active, educated, enjoys outdoors, fitness, beaches, music. ISO SWM, 43+, romantic, for friendship, maybe more. Ad# 2813

MUSIC PARTNER WANTED
SWF, 32, attractive, 5'5", 115lbs., great legs, painfully honest, enjoys clubs, fitness, outdoors. ISO SWM, 28-48, warm-hearted, reliable, for commitment. Ad# 2182

PERFECT MATCH
Fun, spontaneous, intelligent, sensitive SWF, 21, enjoys heavy music, movies, dining out, playing guitar. ISO handsome, sensitive, caring SM, 22-29, who would be happy staying in or going out. Ad# 2833

MEN SEEKING WOMEN

I KNOW YOU EXIST
Hopefully, you're reading this! Attractive, fit WM, 34, 5'10", 180lbs., N/S, loves beaches, rock music, playing/watching sports. Hoping to develop serious LTR with F, 21-34, N/S. Ad# 2777

IN A PERFECT WORLD
I would find that passionate, sensitive, exotic, beautiful, artistic, athletic SBF, under 35, N/S. I'm tall, good-looking, fit WPM, 36, N/S. Can you make my dreams come true? Ad# 1623

SEEKING OLDER WOMAN
Cute, funny SWPM, 35, 5'8", 145lbs., brown hair, blue eyes, N/S, good shape, educated, enjoys movies, cooking, oceans, mountains, poetry, jazz, good wine, back rubs, good conversation. Ad# 3928

INSPIRE ME
Compassionate WPM, 38, enjoys the Arts, antiques, museums, music and stimulating conversation. ISO a caring, sensitive WPF, 25-45, for friendship, possible relationship. Ad# 2996

HUMBLE MAN
Vibrant, outgoing WM, 34, athletic, blue-eyed blond, seeks a physically fit, attractive WF, 18-29, to be his travel companion, to share good times with. Ad# 2152

I'LL BE WAITING
Secure WPM, 32, 6'1", 190lbs., enjoys movies, pets, skiing, sports and intelligent conversation. Seeks a compatible, ambitious SPF, 28-36, for a committed relationship. Ad# 3204

YOU WILL BE MINE!!
Handsome, charming, athletic, witty, considerate, strong SJM, 32, seeks F counterpart, (pretty rather than handsome please!), for dining, dancing, chatting and exploring. Anyone not interested, please take one step backward! Ad# 8266

THE KIND OF GIRL...
I can love will be my everything, my friend, companion and confident! I'm a sharp, intelligent, successful WM, 39, for friendship, possible LTR. Ad# 3104

FREE BEER!
Old punk turned corporate tool, 27, ISO intelligent, artistic, creative, affectionate goonie, deep/shallow, playful, mid-late 20s, Fall frolic, Halloween hijinks, caffeine, shall we? Ad# 3818

DYING TO MEET YOU
Blue-eyed, reliable, honest, sincere, athletic WM, 40, likes working out, walks, swimming, movies. ISO reliable, honest WF, 38-41, must be very attractive and fit! Ad# 2064

MR HARDBODY
Romantic, good-looking SWM, 43, N/S, 5'9", 175lbs., enjoys outdoors, sports, dancing, shopping, jazz, museums, exercising, dining out. ISO sexy SF, 18-60. Ad# 1655

GIVE ME A CHANCE
I'm a well-traveled WM, 38, looking for attractive, passionate, cultured WF, under 35, with a good outlook on life. Ad# 2533

ARE YOU FOR ME?
Call and see. Nice, but shy WM, 41, 6'1", enjoys ballroom dancing, traveling, reading, writing stories, and much more. Searching for SF, 21-55, who's a good conversationalist. Ad# 3030

JACK OF ALL TRADES
Hi! I'm a WM, 44, drug-free, ISO witty, adventurous SF, under 50, N/S. Let's meet for coffee. Ad# 3433

THEARTE DISTRICT
Monogamous SWM, 47, 6', 185lbs., enjoys dancing and cultural events. ISO very attractive SWF, 30-55, with similar qualities. Ad# 1839

MAKE THE CALL
West African SBPM, 29, honest, trustworthy, energetic, hardworking. Seeks spontaneous, open-minded SWF, 21-35, for friendship and possibly more. Ad# 3521

REAL WORLD OR CNN?
How about both? Intelligent, sincere, successful, adventurous SWM, 30. Seeks similar SF, who appreciates MTV, outdoors, travel, Matisse, family, laughs, an open mind and heart. Ad# 3118

DON'T MISS OUT!
SAPM, 41, enjoys outdoors, theatre, cooking good meals, reading and travel. ISO bright, active SF, 30-43, N/S, for friendship, maybe more. Ad# 3817

CALL AND TALK
Attractive WJM, 34, 5'10", 180lbs., physically fit. Searching for the right honest, nice, down-to-earth SF, 21-34, N/S. Ad# 3560

ARE YOU SPONTANEOUS?
Very spontaneous, active, very attractive, clean cut WPM, 36, 6'1", athletically-built, who enjoys many things. ISO cultured, well-educated, hardworking but likes to have a good time, feminine WPF, 21-30. Ad# 1827

ISO BLONDE EXECUTIVE
Well-educated, financially secure, business owner, well-traveled, spontaneous, open-minded AM, 45, smoker. Searching high and low for the perfect WF, 25-35, MD/CPA/MBA, blonde, blue-eyed, slim, attractive, child-free, who's seeking a LTR. Ad# 1120

CALL FOR DETAILS
Romantic, affectionate WM, 44, 5'9", 175lbs., Ph.D., fit, handsome, into sports, dining out, classical music, and much, much more. Searching for AF, 18-60, to share my interests with. Ad# 3090

NON-TRADITIONAL ATTY
53, SWJPM, from Washington DC, spending two months living/working in downtown Boston. Recently D, joint custody two teen-age sons. ISO sincere, caring, offbeat, glass-half-full woman, 40-53, to explore. Woodstocking liberal at non-profit organization. Ad# 8265

OLDER SEEKS YOUNGER
WM, 58, open to everything life has to offer. ISO sexy WF, 21-35. Ad# 3341

THEATRE BUFF
SWM, 22, college student, enjoys clubbing, dancing as well as quiet nights. ISO sensual SF, 20-26, who can make me laugh. Ad# 3891

ONE STEP AT A TIME
SWM, 39, 5'11", 170lbs., humorous, considerate and creative. ISO petite, curvacious SF, 24-44, warm-hearted, for friendship, possibly more. Ad# 3652

KNIGHT SHINING ARMOR
Attractive blue-eyed SWM, 26, 5'8", 160lbs., warm-hearted, charming, romantic, good listener, enjoys long walks, sports, boating. Seeks soulmate, attractive SF, 18-25, N/S, N/D, for fun times, commitment. Ad# 3632

UNIQUE GENTLEMAN
WM, 35, 5'10", 160lbs., dark brown hair, green eyes, enjoys the Arts, dancing, the outdoors, psychology. Looking for self-aware, artsy F, 28-40, N/S. Ad# 2993

ONLY THING MISSING...
Is a serene, witty, adventurous woman. WM, 44, N/S, not into drugs, has passion for the Red Sox, the Beatles, workouts. Prefer casual to formal. Ad# 1562

BE TRUE TO YOURSELF
Searching for a special, nice-looking WF, under 28, who likes to party. Call this spontaneous WM, 19, smoker, who likes going out and having fun. Ad# 2418

RELOCATED FROM...
New York! Wishing to meet a SF, 27-35. Call today and meet this spontaneous, impulsive SJM, 35, business owner, with a healthy mind/body, who enjoys working out and the element of surprise. Ad# 2227

A PURPOSE FOR LIVING
DW dad, 46, 6'7", 230lbs., who's in good shape, brown hair, blue-eyed, N/S, who believes in honesty, trust, sensitivity. Looking to meet a SF, under 50, with the same traits. Ad# 3228

WAITING FOR YOU
Creative, intelligent, compassionate, good-looking WM, 41, with a strong spiritual side, who enjoys dining out and the vine yard in the Summertime. Is awaiting a call from a WF, 32-43, N/S. Ad# 1603

JUST ARRIVED
Thoughtful, warm, romantic SWM, 40, fit, N/S, ESL teacher, enjoys nature, personal growth, adventure. ISO S/DAF, happy, warm, caring, for friendship, maybe forever? Ad# 3122

NO PRESSURE
Wishing for a sensitive, attractive SF, 29-42, who's emotionally balanced and into communication. Take a chance and call this WM, 42, who loves writing poetry, swimming and being a counselor. Ad# 2821

CLASSY GENT
ISO SF, 18-60. I'm a good-looking WM, 43, 5'9", 175lbs., Ph.D., entrepreneur, who keeps myself in great shape, with a wide variety of interests. Ad# 1431

WHY BE ALONE?
When you have me around. This quick-witted SWPM, 50, likes sports, long drives, movies, dining, traveling, dancing. ISO D/SW/HF, 35-50, 5'4"-5'6", with long hair, who's witty, playful, spontaneous. Ad# 1602

DON'T WORRY BE HAPPY
43 year-old SWPM, enjoys working out, outdoor activities. ISO confident D/SWF, 35-45, emotionally/financially secure, who likes children. Ad# 2272

ON MY OWN
And enjoy it. Not looking for therapist. ISO quiet, athletic type, 5'6", 125lbs., enjoys golfing, tennis, concerts, the beach. Me: SWM, 35, 6'1", 210lbs., athletic, skeptical, and moved by honesty. Ad# 1067

LOOKING FOR YOU
Intelligent, good-looking WM, 38, enjoys reading, dancing, movies. ISO intelligent, good-looking F, 23-45. Ad# 2231

MEN SEEKING MEN

WHY WAIT?
Seeking a GM, 18-35. I'm a honest GAPM, 27, 5'10", 145lbs., fit, N/S, who's recently moved to Boston. Ad# 2859

TIME TO SHARE
Nice-looking, 40 year-old SWM, 5'9", 170lbs., funny, adventurous, seeks friendship with SWM. Ad# 1475

DON'T GO OUT ALONE!
Call this conservative WM, 55, N/S, to join you! He's into classic films, jazz/classical music, theater, and is seeking romantic, spontaneous M, 20-50. Ad# 3821

WOMEN SEEKING WOMEN

HEY YOU NEVER KNOW
GWF, 32, 5'5", attractive, enjoys dining out, dancing, spending time with friends and quiet times. ISO a sweet, fun-loving GF, 27-37, for friendship, possible LTR. Ad# 2474

TAKE A CHANCE
Caring HF, 32, N/S, 5'6", enjoys day trips, giving massages, good conversation, cuddling. ISO F, 25-45, with a great sense of humor, and great personality. Ad# 1404

PARTY ALL THE TIME
With this BF, 22. Seeks an attractive, earthy, sexy HF, 18-27, partying companion, ready to salsa and merengue till we drop! Ad# 1206

NO HEAD GAMES
Passionate SWF, 35, playful, humorous, likes movies, dining out, quiet evenings, billiards, darts, the outdoors, animals, snuggling. ISO compatible SWF, 25-38, with sense of humor. Ad# 1684

LIKE SNUGGLING?
GHF, 32, N/S, 5'6", enjoys day trips, massages, nature walks, good conversation. Seeks GF, 25-45, with sweet, loving personality, great sense of humor, for warm relationship. Ad# 1573

Fine Print

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M	Male	NA	Native American	P	Professional
F	Female	C	Christian	N/S	Non-smoker
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W	White	S	Single	ISO	In search of
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H	Hispanic	WW	Widowed	♥	Double dater
		G	Gay		

CLASSIFIEDS

GENERAL CLASSIFIEDS

BUSINESS OPPS.

TAKE A TOUR Stop just thinking about owning your own business! Take your first step & tour our Boston office! Prime territories are still avail. in Boston suburbs. Call to learn about an industry that's growing 20% annually, 617-742-8787, ext 225

FREE PC!

Freedom to set your own hours, be your own boss, earn an immediate $1300 and a Free Dell PC. Ground floor opportunity with Internet E-commerce. Call 3 min recorded message 617-747-4452

$800 WEEKLY POTENTIAL

Processing Government Refunds At Home. No Experience Necessary. 1-800-696-4779 Ext. 469

OFFICE SPACE

Professional office space. 4000 sq. ft. cent. A/C, 2 minutes from MBTA orange line. Off street parking. Malden $12 sq. ft. Call 781-324-5064

HELP WANTED

SAVE MONEY ALL THE TIME

7 cents a minute long distance, any day, any time, anywhere in the Continental U.S. Call today 781-431-3801.

Earn up $500 per week assembling products at home. No experience. Info 1-504-646-1700 DEPT MA 3329

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MEET SEXY SINGLES!!

The best way to meet locally. Record and listen to personal ads FREE! Call (781)860-7441, code 6150, 18+.

GAY (OR CURIOUS?)

Meet discretely by phone. Record and listen to ads FREE! Call 24 hours! (781)860-7383, code 6155, 18+.

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DO I HEAR $50?

When you give to UNICEF, your donation helps in countless ways. Which is why we cordially invite you to the 1999 UNICEF Auction on Thursday, October 14 at 6:30 pm at the Fairmont Copley Plaza, Boston. Tickets are $50 each. For purchase information, please call UNICEF at **617-277-3334**.



Creative: Harpell/Martins & Company Photography: Craig Orsini

HELP WANTED

BOSTON'S FASTEST GROWING MAGAZINE IS HIRING:

Art Director

Art Director with a minimum of 5 years experience in magazine design and publications wanted. Must be able to work in an intensive environment with tight deadlines and have a fresh, energetic sense of design and photographic art direction. Mastery of Quark, Photoshop and Illustrator a must.

Club Columnist

Club kid with fresh voice, eclectic style and an eye for action sought to replace the recently departed Buster. Must have encyclopedic knowledge of electronic music, the scenesters, and the clubs in Boston, SoBe and NYC.

Send cover letter, resume and salary history attention:

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BOSTON, MA 02116-3819
or fax: 617.859.1446
or email: HR@improper.com

THE IMPROPER BOSTONIAN

Improper Sightings

Unlike the rest of your friends, we want to see the photos from your next trip.

Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



Andrea Park of Cambridge catches up on her favorite reading at Kyongbukkung Palace (The Palace of Shining Happiness) in Seoul.



Stephen DiSilvestro of East Boston seems to have attracted a crowd at the Grand Palace in Bangkok, Thailand.



Don-Paul of Boston chills in Hong Kong with some easy reading.



Katherine Smith and Blair Hankins of Cambridge rest awhile at the Big Buddha in Kamakura, Japan.



Noah Kaufman of Cambridge was looking for Chinatown but ended up at a Shito shrine in Kyoto, Japan.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
At the 7th game of the world series in Fenway Park; in London at the Horse of the Year show; in Chon Buri, Thailand at the buffalo races.

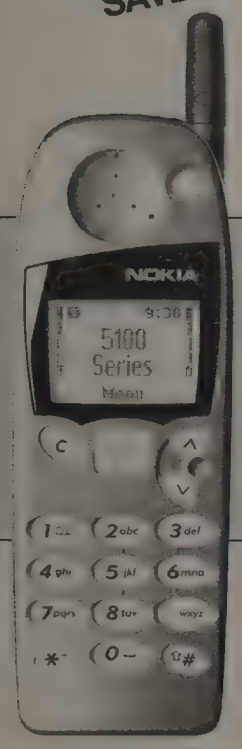
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Voluptuous full figure. Hi, this is Selena. I'm 5'3", with brown hair and hazel eyes. I'm looking for a nice gentleman over the age of 38. I like candlelight dinners, slow dancing, and romantic nights at home. I also enjoy country music, shooting pool, and playing cribbage. **Nightline Box 11688**

Trying new things, and meeting new people are some of my favorite pastimes. Hello, my name is Nikki. I'm a SWF, 29, 5'4", 115 lbs., with curly long blonde hair and green eyes. I'm not looking for anything specific, I just work a lot and don't get the chance to get out as often as I'd like. **Nightline Box 11793**

Precious as a gem. Hello, my name is Diamond. I'm a 23-year-old SBF. I live in Dorchester. I'd like to meet somebody who shares my interests, morals, and point of view on life. I'm really hoping to meet a man who is on the same level as myself. **Nightline Box 15776**

I'm not a bar or rave chick...I enjoy more simple things such as movies, dinners, and comedy clubs. Hey there, this is Maria. I'm 26, 5'5", with curly auburn hair, hazel eyes, and occasionally I wear a nose ring. I'm an outgoing and attractive single mom. I'm interested in casual dating. **Nightline Box 12585**

Not looking for a little boy, I'm searching for a real man. I'm a full figured, 19-year-old SBF. I'm looking for a SHM or a SBM, between the ages of 18-45, who is sincere, honest, romantic, lovable, responsible, and down-to-earth. **Nightline Box 17865**

Living north of Boston. Hi, this is Donna. I'm 5'4", 118 lbs., with light brown hair and dark brown eyes. I enjoy hiking, mountain biking, football, hockey, reading, movies, cooking, and photography. I'm seeking a long-term relationship with an honest man. **Nightline Box 17910**



Tall, dark, and handsome. Hello ladies. I'm single, in shape, and very down-to-earth. I'm interested in meeting a woman, between the ages of 30-35, who enjoys having fun. I'm not interested in anything too serious. **Nightline Box 11032**

Pisces with dreadlocks. I'm a SBM, 24, tall, 200 lbs., with straight teeth and a beautiful smile. I have a very level head and I'm very open-minded. I'd like to meet interesting ladies. I'm open to anything and everything except a long-term relationship. **Nightline Box 11327**

Are you afraid to fall in love? Hi, my name is Mark. I'm a 41-year-old DWM. I'm ready to settle down. I work two jobs and don't have much free time. I'm tired of the bar scene and all the games that people play. I'm honest, kind, sensuous, caring, and monogamous. **Nightline Box 11878**

Inspired to meet the perfect woman. I'm a SWM, Italian and French, 5'10", 180 lbs., with dark brown hair, green eyes, and a clean shaven face. I work and live just west of Boston. I'm looking to talk to someone who still believes that two great people can come together to make one incredible person. **Nightline Box 13563**

Sensuous and generous. Hey ladies, my name is Pete. I'm 39, 5'7", 160 lbs., with brown hair and blue eyes. I'm very good looking. I like sports, dining out, and going to the beach. My desire is to meet a woman that I can treat like a queen. **Nightline Box 14243**

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Refined, attractive, and sexy. I'm a 30-year-old SWM. Let's start an end of summer fling. I'm looking for a woman, between the ages of 25-30, who is intuitive, spontaneous, and playful. **Nightline Box 15053**

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Last Scene Here BY JONATHAN SOROFF

I Know A Good Orthodontist....

The only one missing was Mr. Ed when the North Shore horsey set and sundry other thoroughbreds gathered at Brackenside Manor—the Hamilton estate of genial equestrians **Bruce** and **Kathy Corwin**—for the **Fleet Grandprix Jumper Classic**.

Like a scene from a hunting print, men in their Sunday best and women in big picture hats sipped champagne and enjoyed an elegant luncheon beneath beautifully decorated tents, while people dressed like Ralph Lauren ads risked life and limb on horseback, jumping over a series of hedges and fences in what someone described as "Olympic caliber competition."

Conspicuous among the on-lookers were polo-playing state rep **Forester "Tim" Clark** and his lovely wife, **Jennifer**, horse breeder and notorious roué **Donald Little**, country squire **Rodney O'Connor**, car czar **George Albrecht** and the newly blonde-ish **Martha O'Brien**, the fox-hunting **Myrna Golub**, Wenham-bred lawyer **Lori Sullivan**, Cuban cigar connoisseur **Conrado Bondoc**, eminently eligible bachelor **Richard Duffy** with ray of sunshine **Marisa Scauzzo**, party fixture **Henry DuLawrence**, communications mogul **John McKay** and his wife, **Michelle**, and San Francisco-bred socialite/artist **Alexandra Greenawalt**, looking good enough for Royal Ascot in a feathered hat.





At the Denise Hajjar fashion show to benefit the MSPCC; top, from left: Jim Boyd, Liz Brunner and Tony Ambrose; bottom: Steve Israel of the New England Patriots.

A bit of unanticipated excitement occurred when the saddle slipped from under one of the riders, and his spooked horse nearly jumped the fence, into the crowd, prompting one woman to say, "No wonder we Jews don't do this. It's dangerous."

However, the afternoon's most amusing (if uncharitable) observation came from a young Beacon Hill resident, who looked at a woman who resembled her horse and said, "When you see people who obviously have some money, you wonder, why don't they get their teeth fixed?"

Or Late for Dinner?

Overheard backstage at the **Denise Hajjar** fashion show to benefit the MSPCC, featuring celebrity models **Steve Israel** of the Patriots, Channel 5 stunner **Liz Brunner**, her cohorts **Brian Leary** and **Jim Boyd**, celebrity chef **Tony Ambrose**, radio vixen **Lynn Hoffman** and many others:

Greeting **Barry** and **Eliot Tatelman** of Jordan's Furniture, one of the models said, "I never know which one of you is which."

"That's okay," said one of the brothers. "Just don't call us Bernie and Phyl."

Sisters Doin' It For Themselves

Here's to the Ladies Who Lunch, or more precisely, to the ladies who attended the benefit luncheon for the **Women's Cancers Program** at Dana-Farber.

Hosted by **Giorgio Armani**, the très-beyond-ultra elegant afternoon transformed the ballroom of the Ritz-Carlton into we-don't-know-what, except to say that it never looked better.

Hosting the event was gap-toothed mega-model **Lauren Hutton**, who kibbitzed with guests and delivered an extemporaneous speech preceding the after-lunch fashion show. Needless to say, all the lionesses from Boston's business and social jungles were there, prominent among them: champion philanthropists **Susan Smith**, **Madeline Redstone** and **Lois Silverman**, rabble-rouser **Aileen Gorman** (head of the Commonwealth Institute, which helps women entrepreneurs), delightful sprite **Frances Moseley**, the strong-as-steel **Linda Schwab** (who's running the NY marathon to raise money for cancer research), one-woman Mardi Gras **Susan Poduska**, Lauren Bacall lookalike **Frances Herman**, enchanting muchacha **Lois Kunian**, fund-raising force of nature **Sandy Krakoff**, a co-chair for the luncheon, along with **Judy Schlager**, **Jean Sharf** and **Ruth Snider**, who pledged to match the funds raised by the event penny for penny.



At the Women's Cancers Program benefit: Lauren Hutton

Now that's what we call putting your money where your mouth is.

Can You Say Claustrophobia?

It's impossible to list everyone who did go, so here's a list of people who didn't attend one of the parties for the opening of the **Modern**, the sleek new minimalist lounge on Lansdowne Street: **Charo**, the **Ryder Cup Team**, **Pope John Paul II**, the cab driver who didn't stop for me in the rain last week, and the kid who cuts my lawn.

Otherwise everyone who's anyone (and I mean that literally) received an invite to an inaugural bash for the new nightspot, one of which was held to benefit **First Night Neighborhood Network**, attracting such party stalwarts as TV producer and daughter-of-Sam **Jennifer Donaldson**, headhunter and Hall-of-Famer spawn **Jamie Palmer**, artist and chip-off-the-old-Bob **Chris Vila**, broadcasting babes **Alisyn Camerota** of Fox and Channel 4's **Virginia Cha**, Internet start-up whiz **Rusty Szurek**, and a group of guys who downed several rounds of tequila shots with beer chasers and probably spent the next morning vomiting.

Meanwhile, several bona fide celebrities, a bunch of demi-, hemi- and semi-celebrities, and several trillion other people congealed next door for the reopening of the newly refurbished **Avalon.** Spotted behind the velvet ropes in the VIP area: movie star **Dan Aykroyd** and wife **Donna Dixon**, TV powerhouse and former *Playboy* playmate **Toni Senecal**, America's Most Wanted publicist **Mike Molnar**, Mistral maestro **Jeffoire Gates**, deejay and Burt Convey doppleganger **Neal Robert**, threads peddler **Alan Bilzerian**, and the vapid blonde **Debbie Matenopolous**, who's best known for getting fired by Barbara Walters because everything she said on *The View* was stunningly inane.

The award for Nice Try went to a hairstylist who tried to bluff his way into the party by saying, "But I'm with Stephen Baldwin."

"No you're not," said a publicist. "He's stuck in New York."

Baldwin did make it the next night. As for the thwarted wannabe: Better luck next time. iB







At the Fleet Jumper Classic, from top, l to r: Tim Clark, Rodney O'Connor and Jennifer Clark; one of the Olympic class jumpers; John and Michelle McKay with Kristen and Jennifer.









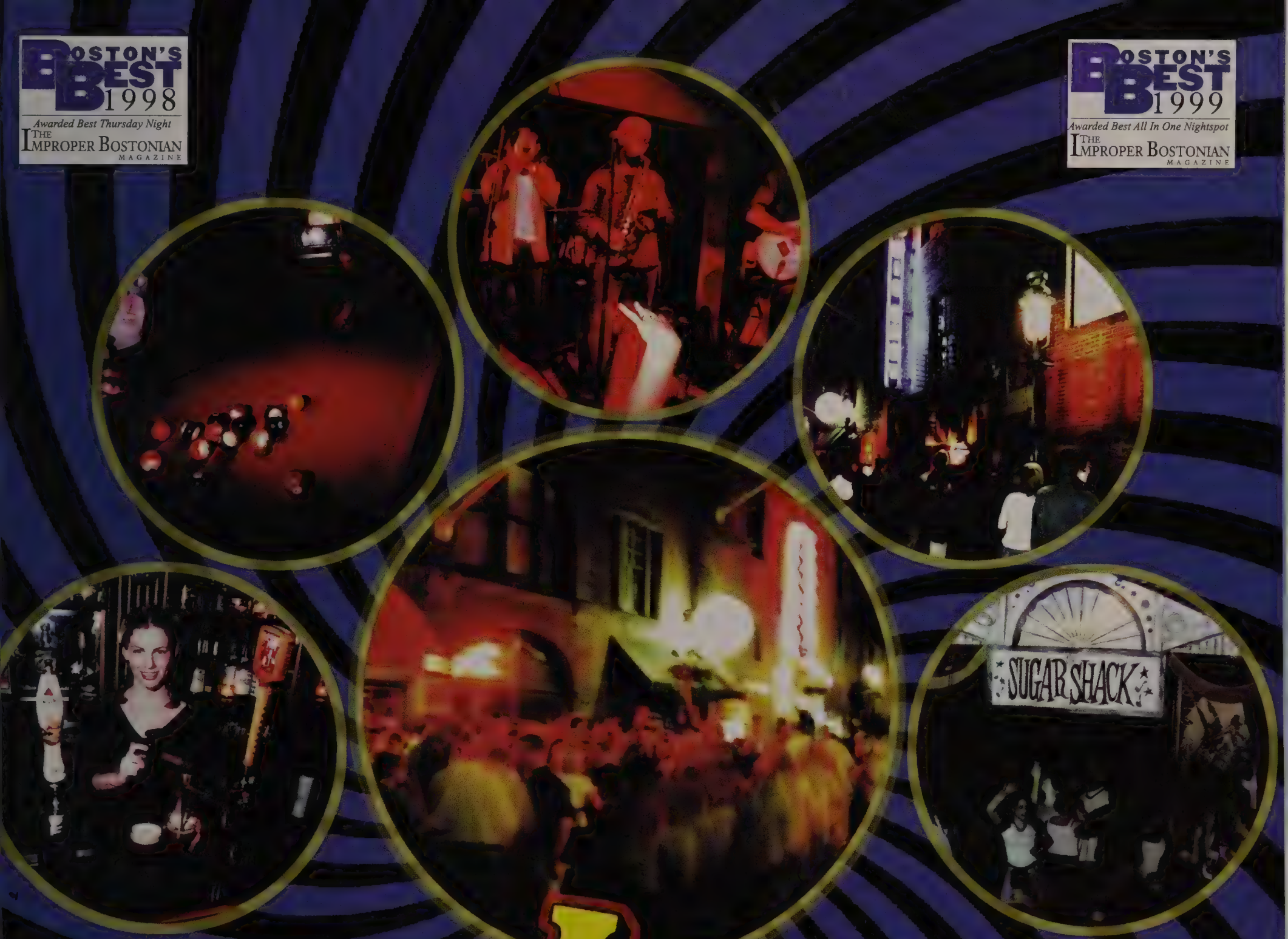
At openings of the refurbed Lansdowne Street hotspots the Modern and Avalon: from top, Nick Atsalis, Jay Gordon and Keir McDonough at the Modern; Alisyn Camerota at the Modern; Bobby Farrelly, Mo and Richie Balsbaugh at Avalon, and at right, Alan Bilzerian at Avalon.

Avez-vous dish?

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letters

Soccer Girlfriend

Kudos to Jennifer Jordan for covering the complicated existence of the New England Revolution and MLS. Although I have no complaints about the accompanying "hunk shots" of the team, I appreciated that Ms. Jordan wrote about more than their ...cleat sizes. MLS teams are struggling everywhere, yet on the college, high school and grade school levels soccer seems more popular than ever. Not to mention adult leagues are booming in cities all over the US, including Boston. As a lover of the sport, I feel for these athletes (including the Project 40 and especially the A-League players) who want so much to be recognized for their talent as their peers are overseas. Great article on a story long overdue. P.S I would be more than happy to take one of the Rev's in...as an act of support, of course.

JACQUIE BOAS
Brighton

Not So Fast

As regards Mopsy and her taxidermist friend (Sept. 22), I'm not quite sure where you get your ideas on how to appreciate nature, but there is nothing "beautiful, subtle" or *certainly* "lively" about killing innocent creatures so their body parts may be hung like a painting on someone's wall. If you really want to appreciate nature, go hiking, boating, camping, snorkeling, whale-watching, swim with dolphins—hopefully any or all of those experiences would be enough to make one realize that the *true* beauty of nature-vital and alive-cannot be captured in someone's living room and is best left untampered with for all of us to appreciate, including the non-human animals themselves.

ARUNA ABRAMS
Arlington

Word Play

Jonathan Soroff, in his column "Last Scene Here" reporting on what he did on his summer vacation mentions shooting spitballs at the sea birds. I presume he did this to leave no tern unstoned. If he had painted the hulls of the boats stranded on the sand at low tide he would have left no stern untoned.

MARTIN SLOBODKIN
Cambridge

The Good and the Bad

I moved to Boston just over two-and-a-half years ago from the "South" (Virginia) and wanted to offer my own comments to this city where I now live—but not for long. There are some great advantages to this city. The T, the sports teams, and especially the weather. I love being able to walk practically anywhere, and to avoid the slackest upkeep of any city's roads that I've ever seen. I've wondered if the streets are left in such awful shape on purpose, for people would drive even more haphazardly.

The main reason why I plan on leaving Beantown for the comfort of the South again is because of the people. Though I have met some wonderful individuals, common courtesy seems to lack. I can go all day without hearing a "thank you" or a "hello, how are you doing?" The "higher than thou" attitude drives me nuts. Boston is full of cocky-ass people, who in my eyes aren't diddly-squat.

MICHAEL SEELINGER
Somerville



"Although I have no complaints about the 'hunk shots,' I appreciated that Jen Jordan wrote about more than their 'cleat sizes.'"

—Jacquie Boas
Brighton

Stressed out

I commend the IMPROPER'S coverage of Stress in the City (Sept. 12), specifically of modern day stress. Greater attention is indeed being placed these days on the damage caused by the today's lifestyles. Your article illuminates mostly the more superficial and palliative methodologies of coping, which are great, but a more serious problem is going on out there—that of the destructive affects of low level stress. You overlooked the only profession, located right here in the Back Bay, whose primary focus is, in a very objective ways addressing the negative effects of today's unrelenting stress: Developmental Alphabiotics. Alphabiotic Integrations take us out and keep us out of a low-grade stress state.

Keep up the good work. Hoping to see more coverage in the future.

DR. NEAL ROBERT SMOOKLER
Boston

Errata

Buzz Congram, head coach of the Northeastern University crew team, was incorrectly identified on page 28 in our Oct. 6 issue. We also neglected to credit Wendy Mimran for photographs shown on page 6 and page 68 of the same issue.

SHARE YOUR "T" TALES

Do you love the **MBTA**—or hate it? Either way, we want to hear about it. Share T horror stories, provocative T pick-up lines, curious items found on the T, most bizarre conversations overheard—you get the picture. Look for reader response in our upcoming MBTA issue. Send letters to:
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Christopher Harting

Photographer Christopher Harting shoots "fun, modern images in living color." For our current cover image, Harting had finished shooting when he was inspired by Jeet Singh's profile, and decided to try a little spray hair color. Singh wins the "good-sport" award for going along.

Harting has published photographs in many magazines in recent years, including *The Workbook*, *Fast Company* and the December issue of *GQ*.



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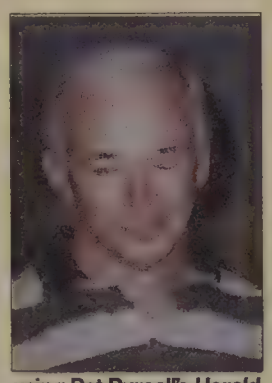
IT'S A SMALL WORLD, STILL

Last month "Improper Speaking" ran an item about how PR guru **George Regan** has made Boston such a small town, media-wise. More proof of this surfaced earlier this month, when *Boston Herald* publisher **Pat Purcell** announced that the *Herald* was kicking off a contest to determine the best items to enclose in a millennial time capsule.



George Regan knows how to run a contest...

You know the trick: a "T" token or a Monica "T" Shirt or some other bit of detritus from the last decade of the 20th century. Somebody opens the thing a hundred years from now, after we're all dead, and reflects on what ya-hoos we all were in 1999. It's the standard, hokey stuff designed to entice living Bostonians to plonk down 50 cents to help sustain the local 20th-century economy.



using Pat Purcell's *Herald* and his other clients.

Among the prizes: The first five runners-up will receive $50 gift certificates to Anthony's Pier 4, a Regan client. Five second runners-up will receive gift certificates for an "After work pool party" at Jillian's, a Regan client. Five third place runners-up will receive gift certificates to the Dedham Health and Athletic Club, a Regan client. All of this done under the auspices of the **Herald**, which is—you guessed it—a Regan client.

ENOUGH FACE EGG TO GO AROUND

It's hard to figure out who was more embarrassed earlier this month—the *Boston Herald*, the *Boston Globe*, Harvard University or Harvard Russia scholar **Marshall Goldman**.

Both Boston dailies carried a story—on the same day—trumpeting the fact that Harvard had just bought 10,000 reels of KGB and other heretofore secret Soviet microfilm, the equivalent of 25 million pages of archives. The price tag: $600,000. Russia scholar Goldman told the *Herald*, "This really is a big deal. It covers just about everything we wanted to know but never thought we'd have a chance to learn about. The only reason it's available is that they're hard up for money and are selling the family secrets."

The *Globe*, on the other hand, did a little more work and uncovered the fact that an institution affiliated with Stanford has had the material—and more of it—for more than five years.

Said Goldman to the *Globe*: "Oh, brother. That's embarrassing."

ENDORSED

The Campaign of Eighth District City Council candidate **Mike Ross** picked up a strong, but hardly unexpected, endorsement from Sen. **John Kerry** last month. Why unexpected? Ross's opponent in the Nov. 2 election, **Suzanne Iannella**, is a Republican; and the last time Kerry endorsed a Republican for anything was probably his ninth grade year at St. Marks School when he didn't know any better.



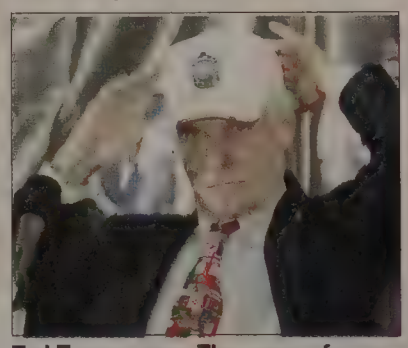
John Kerry weighs in on Mike Ross' side in the 8th District Race.

Meanwhile, a recount of the vote from the Sept. 21 primary showed Iannella's lead over Ross in the balloting down from 134 votes to fewer than 50. This should be a tight race—if anybody bothers to vote. Turnout in the primary, as this space calculated in our last go-round, was around ten percent.

NICE WORK

Meanwhile, former *Herald* staffer-turned-Globie **Ralph Ranalli** has landed the perfect gig.

Ranalli did the lion's share of the reporting on the *Herald*'s *Globe*-beating coverage of **Whitey Bulger** and **Steve Flemmi** turning FBI informants last year. This summer he jumped from the *Herald* and caught on with the *Globe* as a freelancer. He's reopened the paper's moribund Middlesex County Courthouse bureau in Cambridge and will probably return decent coverage to—and this is a cold, hard, fact—the largest city in the United States without a daily newspaper. Meanwhile, he's working on a book on the Boston Mob, due out next year.



Ted Turner says: The news—for me, by me, about me.

NAVEL GAZING

And how's this for media arrogance? **CNN** announced earlier this month that from now on, all of its broadcast information will come from its own 24-hour, closed-circuit news channel, "CNN-CNN."

"The old method of gathering news, in which information was culled from the **Associated Press**, **Reuters**, our own reporters and the other 24-hour news channels, was inefficient and needlessly complicated," said CNN owner **Ted Turner**. "Now, we have a single, consolidated, in-house news source to which CNN can turn exclusively." So, in other words, you can expect from CNN the kind of drivel you see in airport lounges—which is also supplied by CNN.

PLAQUE NEWS

An improper friend (we think maybe he has too much time on his hands) also pointed out a bit of funny business going on with some new plaques that just went up at South Station.

"There is a new brass plaque on the wall. It bears the names **Argeo Paul Cellucci**, **Jane Swift**, **James Kerasiotes** et al. But then there's a second plaque saying that the first plaque was paid for by the Yellow Pages. The plaque apparently exists for no other reason than to make sure Gov. Cellucci got his name on a brass plaque.

"But what makes the plaque look even more stupid is that it claims to celebrate the centennial of the station's completion. On the other side of the wall is the builder's plaque listing the date of construction as 1897. This means that the centennial is really the centennial-plus-two. But of course if a real centennial plaque had been put up, it would have had **Bill Weld**'s name on it, or it would have listed Cellucci as 'acting governor'. You, know, maybe it wasn't Cellucci at all; maybe it was Jane Swift who was behind the whole thing." **IB**



How would Jane Swift answer this one? How did that plaque get there?

Speaking of Boston

If you have too much time on your hands and want to share odd bits of Boston with fellow Improper Bostonians, e-mail them to us at *speaking @improper.com*, and we'll use them as space permits. You know: how City Hall must have designated the west side of Exeter Street between Marlborough and Commonwealth as the city's official mulch pile, since no leaves ever get raked there; how the Navy Department must have arranged with the city 50 years ago to make the Comm. Ave underpass under Mass. Ave an official testing ground for amphibious vehicles, since whenever it rains, the underpass floods. We have no dearth of sources of our own, but we'd love to hear from you.

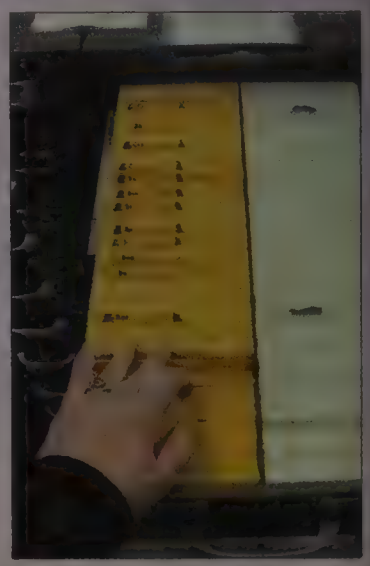
THE PUBLIC INTEREST

An improper friend e-mailed us the following, which we though we'd share with you in the interests of public service:



Suffolk Superior Court: come on in, the waiting's great.

"Hey, try finding public documents at **Suffolk Superior Court** someday. If you go into the civil clerk's office and try to look something up, they have one computer terminal and it takes all day and night to find anything and all the lawyers get upset. There is always a line of them standing at the terminal trying to conduct business. There is evidently a second terminal somewhere, but it's never working. Meanwhile, **Norfolk County**, which still uses a card file, is incredibly efficient. You can get a file in a few minutes and you can look at anything you want. The public should be able to look up public records reasonably."



Norfolk County Court: It may be old-fashioned, but at least you can get some work done here.

TURNER: NEWSMAKERS, SWIFT: BOSTON HERALD, COURTHOUSES: ERIN NEDELL



THE BOMBAY SAPPHIRE MARTINI. AS CELEBRATED BY MILTON GLASER.

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city limits

BY ERIN HAGEDORN AND JULIE SHORT

Good stuff, glamour, goings-on

All the Buzz

The Witching Days

When the Pats play the Broncos on Oct. 24, they may get spooked—and not just because the Broncos are frighteningly bad this year. In the woods behind the stadium, ghosts, goblins, witches and wizards reign during the Halloween season as Spooky World, the 60-acre horror theme park, takes over. Formerly located in Berlin, Mass., the park is three times larger than previous years—and ten times as scary.

Lest you think Spooky World is just for kids, we challenge the most mature to endure the Grim Reaper's Hayride of Terror—or mess with the ghouls in one of four haunted houses. Horror buffs won't want to miss the many scream queens and fright knights at Spooky World: **R.A. Mihailoff** from ***Leather Face*** (through Oct. 31); **Kane Hodder**, Jason from the ***Friday the 13th*** films (Oct. 22-24); and Scream Queen "**Gloryanne**" (Oct. 29-31). *Foxboro Stadium, 60 Washington St., Foxboro. Every weekend in October. Call the 24-hour Spooky Hotline at 978-838-0200 or go to the official Web site at* www.spookyworld.com. *$23.50.*



A creepy clown about to consume two intrepid visitors at Spooky World in Foxboro.

FUN FACT Toscanini's in Cambridge offers Guinness-flavored ice cream.



Whacked on-line comedy

Boston Online

Cubicle Cabin Fever

It's 3 o'clock on a Monday afternoon, and you're slumped at your desk in a computer stupor. You've E-mailed your friends, surfed the Net and exhausted your phone list of long-distance friends. Now what?

Look up ***computerstew.com.*** Here's a site created by two Boston office workers, **John Hargrave** and **Jay Stevens**, who rose above their mundane data-processing jobs to create a new form of comedy "web show" to entertain other desk-bound drones around the country. Each day, the pair offers a new three-minute episode—usually filmed in Hargrave's office at ZDNet. Subject matter ranges from goofy (Stevens uses an airplane telephone to conference call someone in first class) to downright disgusting (the pair recently persuaded students at the Hynes Convention Center's CollegeFest to eat a can of cat food washed down with a bottle of vegetable oil—on camera). So the next time you've run out of pencils to sharpen and are bored with E! online, check these jokers out.

New in Town

Sub-vert

Back in 1960, **Bob Petrillose** served up a substance he termed "poor man's pizza" (a.k.a. **PMP**) out of a hot truck at Cornell University. Five years later, his combination of French bread pizza and traditional American subs had made Bob's hot truck a permanent fixture on the outskirts of the Ivy-covered campus.

Now Boston can have a taste of this highly unique food product at the first PMP spin-off, a mini-restaurant, which opened up in Allston, Sept. 1. GM **Erik Lehmann**, who worked in Cornell's hot truck for seven years, describes their cuisine as "the best of the pizza world meeting the best of the sub world."

You can choose from 32 conconctions, all named after students' oddball requests: the PMP (a staple of bread, tomato sauce and cheese), RaRa (roast beef sub with tomato sauce, pepperoni and cheese) or a HaHa (ham and Swiss with sauce and cheese).

Because it's novel, cheap and open until 12am daily, PMP is sure to satisfy the hungry, the daring—and the drunk. *172 Brighton Ave., Allston (254-8767). MBTA: B Green Line to Harvard Street.*



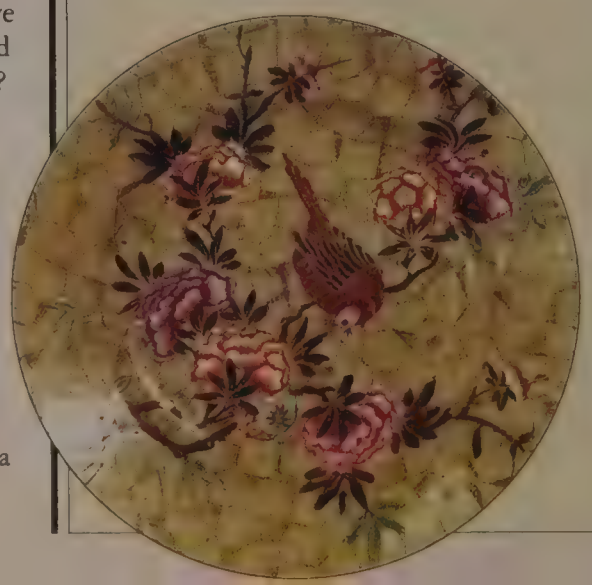
Erik Lehmann whips up a curious concoction at the new pizza-meets-sub eatery in Allston.

Around Town

China Girls

Affluent Bostonian brides-to-be have typically turned up their noses at passé Crate and Barrel dinette sets and Pottery Barn glassware. But now registering gals are shunning even Neiman's. According to **Lori Hedtler**, owner of Charles Street's **Devonia-Antiques for Dining**, Beacon Hill brahmin are reaching back to their well-healed (and gold-plated) ancestral roots for dinnerware with a bit more history...and a lot more style.

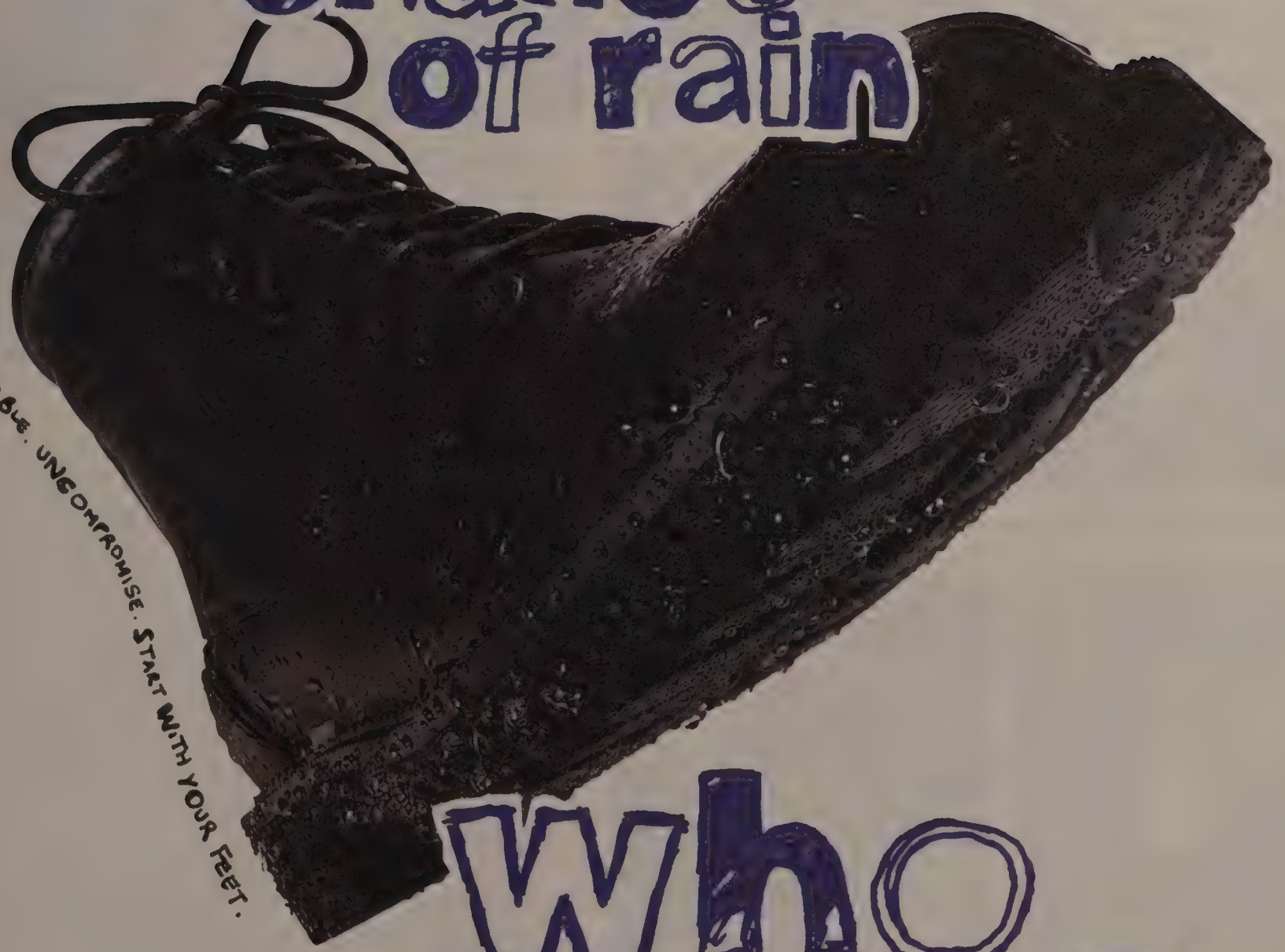
Hedtler helps shoppers—including finicky future brides registering for gifts—select spectacular turn-of-the-century pieces for all aspects of dining including: place settings, tables, and tea sets, English porcelains and American and European stemware—all circa 1880-1920. Pieces come from such well-known makers as **Minton**, **Baccarat**, and **Spode**. Prices range from a $20 plate to a 19th-century sterling and glass set of 48 pieces with a price tag of $25,000. Appraisals every Tuesday. *43 Charles St., Boston (523-8313).*



TOP LEFT, WENDY MIMRAN; TOP AND BOTTOM RIGHT, TOM PALLANTE

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The storm chasers waterproof boot

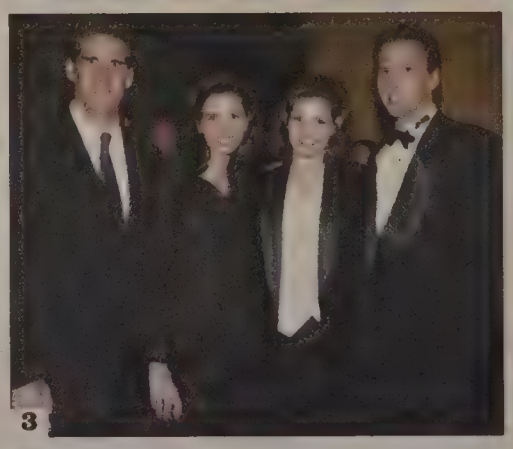
Proper Bostonians

BY KERRY BRETT HURLEY

The **Boston Symphony Orchestra**'s opening night was Sept. 29 at Symphony Hall. More than 800 Friends of the Symphony enjoyed a champagne reception, followed by a special opening night performance conducted by Seiji Ozawa and dinner at the Four Seasons Hotel. All proceeds benefit the orchestra.


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1. From left, **Miguel DeBraganca**, managing director of Trinity Investments, with his wife **Barbara**, and children's author **Jan Brett** and her husband **Joe Hearne**, double bass player for the Boston Symphony Orchestra.
2. **Seiji Ozawa**, music director of the BSO (center), with his son **Yuki** (left), wife **Vera** and daughter **Seira**.
3. From left, **Michael Braver**, a real estate investor for the Charles Bank Capital Partners, his wife **Heather Kahn**, news anchor for WCVB Channel 5, **Pam Mazow**, interior designer for Lloy Hack Associates, and her husband **Rob**, an attorney at Peabody & Arnold.
4. From left, **Jeff Thomas**, chief investment officer at Pell Rudman, **Dr. Jay Kaufman**, an eye surgeon at Newton Wellesley Hospital, and **Robert Danzler**, former CEO of Northland Investments.
5. From left, **Nancy Irbing**, vice president of the Boston Company, with her husband **David**, president of financial securities data at Thomson Financial, and **Vicary Graham**, senior vice president of the Boston Company.
6. From left, **Mark Volpe**, managing director of the BSO, his wife **Martha**, **Kim Smedvig** and **Dr. Nicholas Zervas**, BSO's director of public relations and president of the board of trustees.
7. From left, **Bill Connell**, BSO trustee and CEO and chairman of the Connell Limited Partnership, with his wife **Margot** and **Gerard Doherty**, a Boston attorney.


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The Fleet Center began a countdown to the millennium at the **Premium Gala Millennium Kickoff**, Sept. 30. More than 1,000 guests celebrated the FleetCenter's fifth season with cocktails and a silent auction. Guests enjoyed a buffet dinner with indoor fireworks and a video presentation of the upcoming season.

8. From left, actor **Jim Sikking** and his wife **Florine** with **Denise McDonough** and her husband **Will**, *Boston Globe* columnist.
9. **Charles Laquidara** (l), WZLX morning personality, and **Tim Montgomery**, president and publisher of *Playbill*.
10. **Chuck Nowlin**, WZLX afternoon personality, and his wife **Kelly**, marketing director of WEEI and WRKO.
11. From left, **Robin Sullivan**, director of corporate and special events for the FleetCenter, **Paul Griffen**, convention service manager for the Boston Convention & Visitors Bureau, and **Sarah Stevens**, retail coordinator for Crabtree & Evelyn.
12. **Gregg Nourjian** (l), partner of Millennium Events Corporation, and **Richard Deagazio**, executive vice president of Boston Capital.


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1999-2000 AUTUMN/WINTER AUCTIONS

OCTOBER 1999

AMERICAN FURNITURE & DECORATIVE ARTS
October 24, 11 a.m. - Bolton

DISCOVERY
October 28, 7 p.m. - Bolton
October 29, 10 a.m. - Bolton

ASIAN WORKS OF ART
October 30, 11 a.m. - Boston

NOVEMBER 1999

MUSICAL INSTRUMENTS
November 7, 12 noon - Boston

AMERICAN & EUROPEAN PAINTINGS
November 12, 7 p.m. - Boston

DISCOVERY
November 18, 7 p.m. - Bolton
November 19, 10 a.m. - Bolton

BOOKS & MANUSCRIPTS
November 20, 10 a.m. - Boston

MOTION PICTURE POSTERS & EPHEMERA
November 20, 3p.m. - Boston

DECEMBER 1999

ORIENTAL RUGS & CARPETS
December 4, 12 noon - Boston

TOYS & DOLLS
December 4, 10 a.m. - Bolton

FINE CERAMICS
December 11, 12 noon - Boston

FINE JEWELRY
December 14, 12 noon - Boston

COUTURE & DESIGNER
Clothing, Handbags and Accessories
December 16, 6 p.m. - Boston

DISCOVERY
December 16, 7 p.m. - Bolton
December 17, 10 a.m. - Bolton

JANUARY 2000

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
January 8, 11 a.m. - Boston

DISCOVERY
January 20, 7 p.m. - Bolton
January 21, 10 a.m. - Bolton

We are currently accepting consignments for our winter auction of Couture & Designer Fashion.

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BEHAVING IS FOR ROOKIES!

PHOTOGRAPHS BY STEVE TACKOFF

The green room hosted a plethora of celebrities at THE IMPROPER BOSTONIAN's recent **Mini-me extravaganza** at Avalon, Sept. 25. Vern Troyer's 35 inches (that would be his body height) were anything but a mini presence at an event that was packed with celebrities and stars.

On the opposite end of the height spectrum, when hoop legend Michael Jordan—in town for the Ryder Cup—arrived, well, let's just say guests were doing anything *but* behaving. But who could blame them?

Later in the evening, Jerry Springer, with an entourage resembling one of his guest panels, arrived with just the right touch to make this one of the naughtiest nights Boston has ever seen—*Playboy*'s Miss October.

Special thanks to the Linwood Grill and Gina Cigars for providing sustenance and smoke.



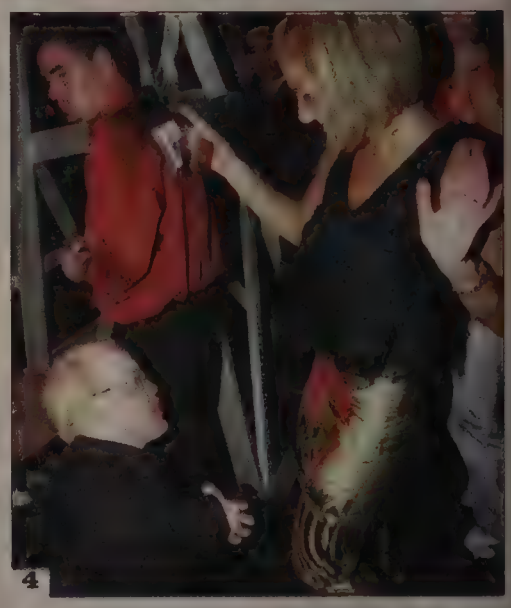
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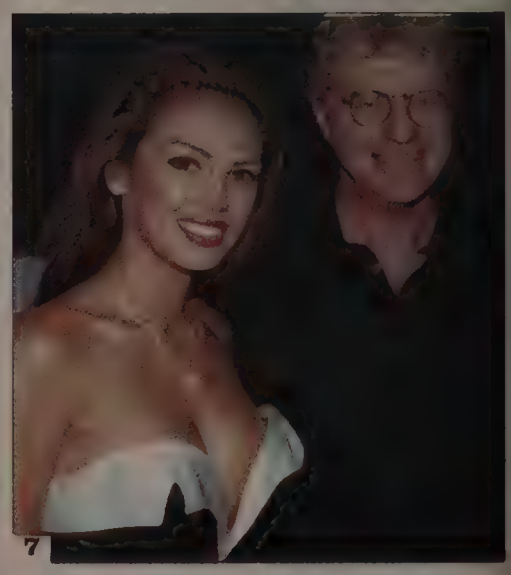
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1. **Vern Troyer**, aka **Mini-Me**, poses with fellow performers (no that's not really Michael Myers).
2. Basketball great **Michael Jordan**, **Vern Troyer** and talk show host **Jerry Springer**.
3. Lansdowne guru **Steve Adelman** male-bonds with **Mini-Me**.
4. Mini friend **Danny Eayto** admiring the view from down there.
5. Cheeks.
6. **Gina Rogers** of Gina Cigars enjoys a stogie with **Mini-Me**.
7. *Playboy*'s Miss October, **Jodi Patterson**, with **Jerry Springer**.


Sorry, we're from Amsterdam.
We didn't know
light beer was supposed to suck.
IMPORTED
AMSTEL
light
LOW CALORIE
The beer drinker's light beer.

Impolitic BY CRAIG SANDLER

YTEDK?

That's the question the Democratic State Committee chair Mark White has to answer.

The week he was selected to be the executive director of the Democrat State Committee, Mark White didn't want to do an interview to help with my hip, hard-hitting, savvy question: "Do I know you?"

So it's not possible to say too much about him—except to say that people are expecting a lot. Many active members of the party feel like they're getting their clocks cleaned by John Brockleman, the smart and sometimes smart-mouthed executive director of the Republican committee.

Brockleman has been putting out "YTedK" press releases. Hee hee hee. Actually, there are about a billion legitimate answers to the question, "Why Ted K?" The first one that comes to mind: "Because you can't find anyone to run against him! There's no space on the ballot for 'TBA later'."

But putting that aside, Brockleman's been pouncing on whatever he can find to promote the GOP cause. Reporters are hearing from him. He's creating some energy.

And there's a feeling among Democrats that their party doesn't respond in kind, even when Paul Cellucci promises to do something like get rid of patronage at Massport in the wake of Peter Blute's breast-baring adventures on Boston Harbor. I mean, come on: Peter Blute got tossed from Congress after one term in 1996, and Jane Swift lost a congressional race the same year. Cellucci, then acting governor, made Blute head of the port authority and then made him hire Swift. Now Lt. Gov. Swift puts on the obligatory high dudgeon act in the wake of the boobs cruise, and we're "shocked, shocked to find that...." Fill in the rest for Clause Raines.



Lots of people wonder if Mark White is up to the challenge of John Brockleman.

The Democrats want someone responding in kind, and that's why no one is all excited that Mark White was the choice for executive director of the party.

Nothing against him; he may do great. It's just that no one is saying, "*That's* who we needed!" And by the way, a lot of Republicans did know and respect Brockelman.

White worked for Ted K. against Romney in 1994. He also did field work on the Kerry campaign against Bill Weld in 1996.

But one of the reasons Democrats are saying, "What's up with this?" is that his real allegiance seems to be to John Silber. White was heavily into the Silber-for-Governor campaign in 1990, then worked at BU, and got a job at the Dept. of Education after Silber became chairman of the board of ed.

Kennedy does have a comfort level with White—and the Kennedy race is the first big job for the Democrats. But the most germane aspect of the White appointment may be that he's not Owen Eagan, a former staffer for party chair Joan Menard who helped run Patricia McGovern's unsuccessful campaign for governor last year.

The committee's rejection of Eagan's candidacy is a signal that Menard is in trouble. First of all, Menard, now a state rep, may lose her race for state Senate in Fall River in a special election next month. She'd keep her job in the House but be embarrassed times ten.

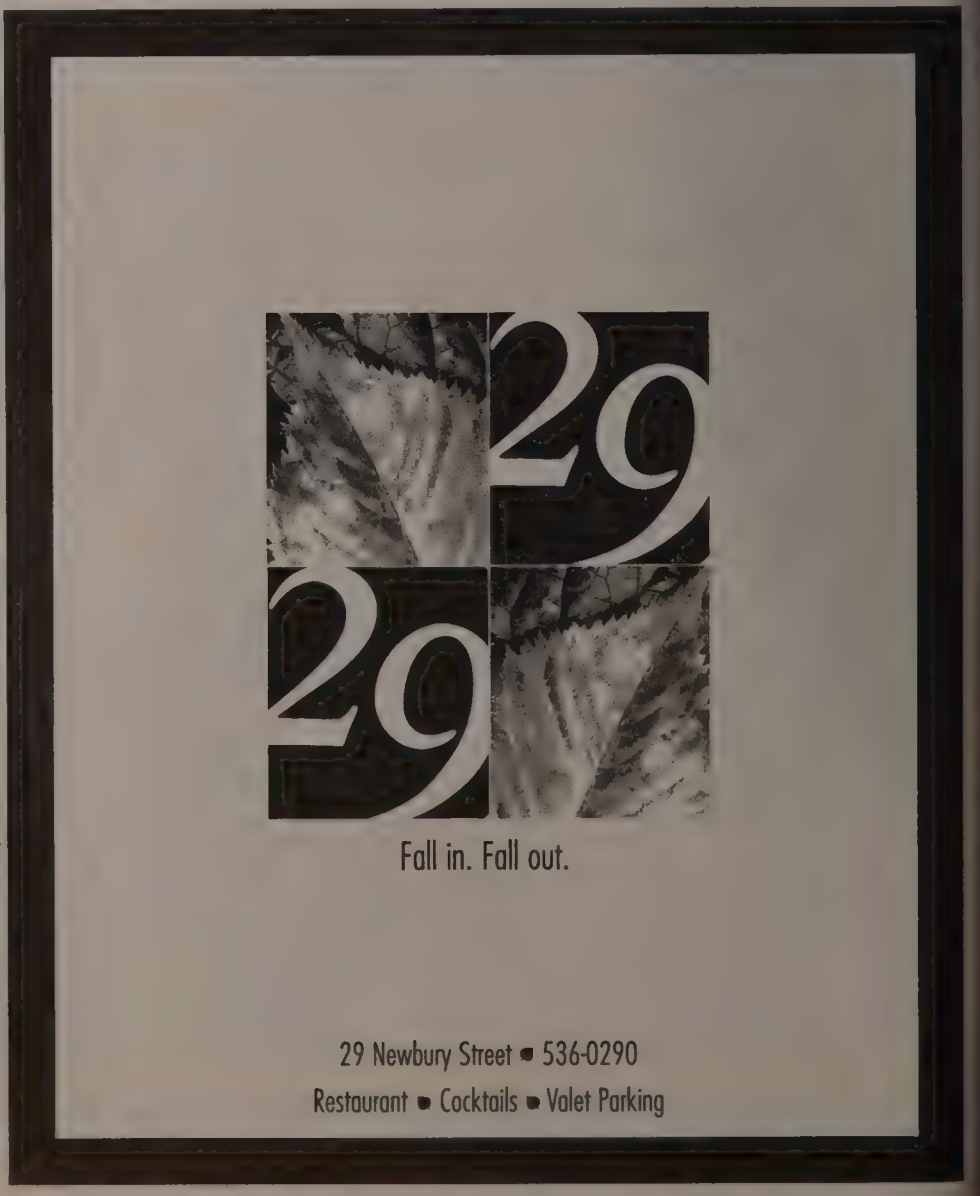
Menard points out, correctly, that under her chair the Democrats have won back two US House seats, and held on to the Senate seats in two tough fights. And besides, Scott Harsharger's defeat in the gubernatorial race last year came in great measure because his attorney-generalship pissed off so many heavy hitters that he couldn't win.

Still, everybody active in the party is looking at White—a little too intently. IB

Craig Sandler is co-owner of the State House News Service.

RIKKI WARD





The art of going out lies not in invading the current club of the moment, but in sharing a new, transcendent experience.

PRAVDA 116

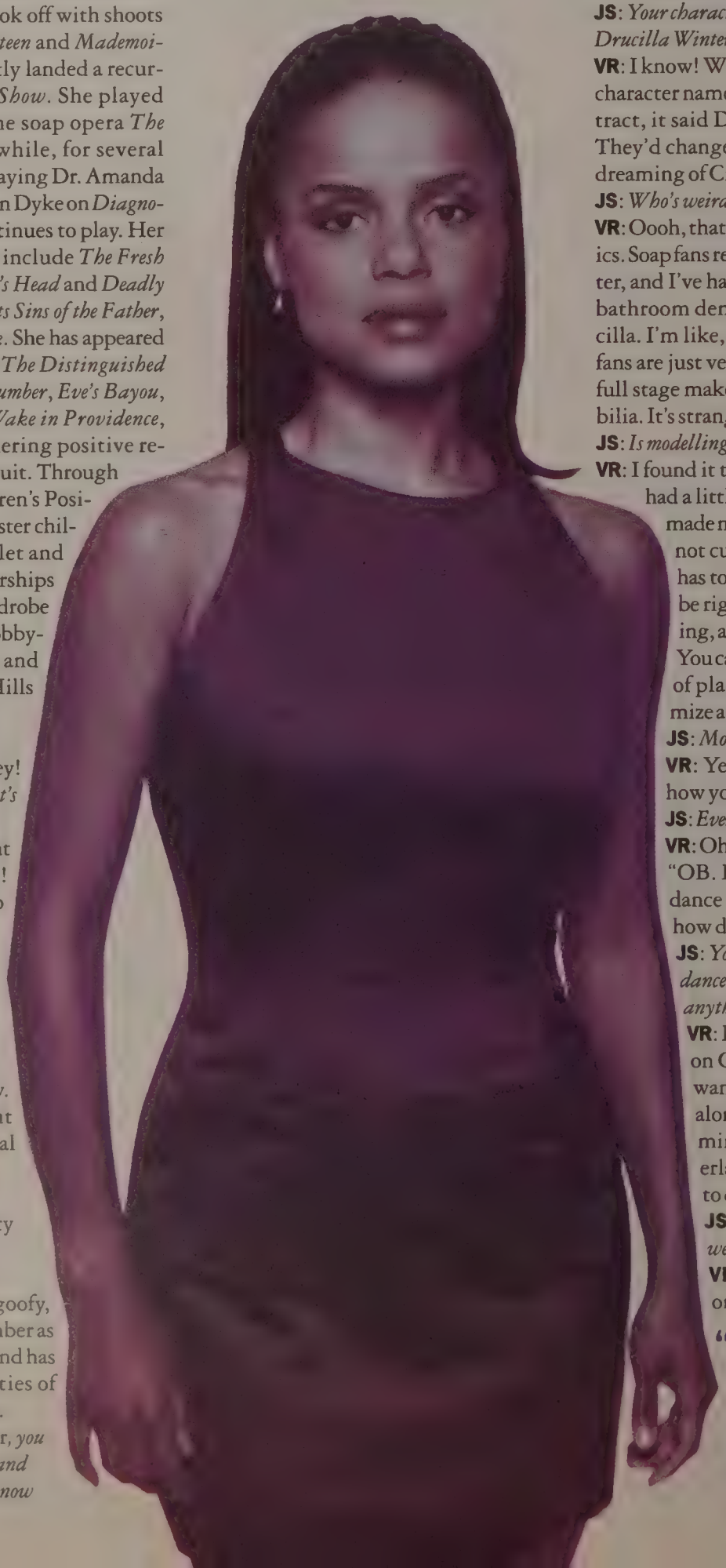
GRAND OPENING
FRIDAY, NOVEMBER 5TH

Soroff/On

Victoria Rowell

BY JONATHAN SOROFF

Born in Maine, Victoria Rowell came to Boston at the age of nine to study classical ballet. After high school, she moved to New York, where she danced with the American Ballet Theater and Ballet Hispanico. After a series of tours and exchange programs with Juilliard and Twyla Tharp Workshops, she retired from dance but continued to teach, in Massachusetts and Rhode Island. Her modelling career took off with shoots for magazines like *Seventeen* and *Mademoiselle*, and she subsequently landed a recurring role on *The Cosby Show*. She played Drucilla Winters on the soap opera *The Young and the Restless*, while, for several years, simultaneously playing Dr. Amanda Bentley opposite Dick van Dyke on *Diagnosis Murder*, a role she continues to play. Her other television credits include *The Fresh Prince of Bel Air*, *Herman's Head* and *Deadly Games*, the telefilm *Secrets Sins of the Father*, and Showtime's *The Pack*. She has appeared in such feature films as *The Distinguished Gentleman*, *Dumb and Dumber*, *Eve's Bayou*, *Fraternity Boys* and *A Wake in Providence*, which is currently garnering positive reviews on the festival circuit. Through the Rowell Foster Children's Positive Plan, she sponsors foster children in the study of ballet and sports, providing scholarships that include classes, wardrobe and excursions. She is a lobbyist for children's causes and lives in the Hollywood Hills with her two children.



Victoria Rowell: Hi, honey!
Jonathan Soroff: *Umm, it's Jonathan Soroff calling.*
VR: Oh my God! I thought you were my boyfriend! (Laughing). That's too funny.
JS: *Well, we're off to a good start. You've worked with both Eddie Murphy and Bill Cosby. Who's funnier?*
VR: To me, Bill Cosby. They're both funny, but Bill has an intellectual style that I appreciate.
JS: *Is Dick van Dyke as goofy as he seemed in* Chitty Chitty Bang Bang *and* Mary Poppins*?*
VR: I wouldn't label it goofy, but he's as funny and limber as anyone. He's in his 70s and has the physique and abilities of someone much younger.
JS: *On* Diagnosis Murder, *you play the medical examiner and pathologist. What do you know about medicine?*
VR: Nothing, but to authenticate a scene, we use a cow's kidney or something, if I'm lifting an organ out of a body.
JS: *Does it gross you out?*
VR: No. My mother used to cook liver, so it's not a complete shock.
JS: *What man in the public eye would you most like to give a physical exam?*
VR: (Laughs) Baryshnikov.
JS: *Your character on* Y&R *was named Drucilla Winters. What's up with that?*
VR: I know! When I auditioned, it was for a character named Gale. When I got my contract, it said Drucilla. I was like, "Who?" They'd changed the name. Somebody was dreaming of Cinderella, I guess.
JS: *Who's weirder—soap opera or ballet fans?*
VR: Oooh, that's a tough one. Both are fanatics. Soap fans really adopt you as that character, and I've had women follow me into the bathroom demanding to talk about Drucilla. I'm like, "Lady, I'm in a stall!" Ballet fans are just very neurotic. They'll wear the full stage makeup and collect the memorabilia. It's strange. I can't choose.
JS: *Is modelling as boring as it seems?*
VR: I found it to be really nerve-wracking. I had a little bit of success with it, but it made me uncomfortable because I'm not cut out for it. Your skin always has to be perfect. Everything has to be right on, on the day of the booking, and if it isn't, you're in trouble. You can spend a half hour with a box of plaster of Paris trying to minimize a pimple. It's very neurotic.
JS: *More than ballet?*
VR: Yeah. Ballet is technique, not how your skin looks.
JS: *Ever do an embarrasing commercial?*
VR: Oh, yeah. OB Tampons. [Sings] "OB. It's good to be free." I had to dance around and do a split to show how durable the tampon was.
JS: *You've had four careers already—dancer, teacher, model, actress. Is there anything else you want to try?*
VR: I was also a tight-rope walker, on Circus of the Stars. But, yes, I want to be an opera singer. I sing along with recordings, trying to mimic Maria Callas, Joan Sutherland, Leontyne Price. I'd love to do that.
JS: *Who was your idol when you were growing up?*
VR: I only got a few channels on TV, but I really, really dug Captain Kangaroo. He was my hero.
JS: *Can you still dance en pointe?*
VR: Oh, yeah. I still practice. I still have the battle wounds, so when I get a pedicure, I always give the disclaimer, because they look at me very strangely when they see my feet. I say, "I was a ballet dancer," because if you just say, "a dancer," in LA that can mean many things.
JS: *What's your one biggest beauty secret?*
VR: Mud. I sleep in my masks. In fact, I have guests in from out of town and they sort of gasped when I came down for breakfast this morning, because I hadn't taken it off.
JS: *What's your biggest indulgence?*
VR: Champagne. Flowers. Art.
JS: *On a scale from anal retentive to slob, how disciplined are you?*
VR: Anal retentive. I'm very disciplined. That's how I was able to do two TV shows at the same time.
JS: *What's a more grueling profession—dancing or television?*
VR: Dancing professionally. There's nothing more intimidating than doing a double pirouette en pointe onstage, in front of 1500 people, while hoping you don't forget the choreography or that your breast doesn't come out of your corset.
JS: *You do a lot of charity work. How much do you think the average person should give?*
VR: I can't get with the tithing thing, but if you don't give money, you really oughtta give time.
JS: *They say acting is harder for women than men. Is it even harder for black women?*
VR: Yeah. There's not enough work.
JS: *What's your take on the NAACP's protest that the networks' new fall lineup didn't include enough minority roles?*
VR: It's true, although I've been able to stay gainfully employed for ten years. I've had people criticize me, saying, "You take on two roles at a time. Give someone else a break." I'm like, "Honey, I'm makin' up for lost time, because when I worked in Boston, I couldn't get arrested." But there is a lack of roles, which is why you see women getting into writing and producing.
JS: *You hosted one of Clinton's inaugural balls in '97. Did he put the moves on you?*
VR: (Laughs) I found the president congenial.
JS: *Where do you get all your energy?*
VR: I hate to be poor.
JS: *One last question. You're working on a project called* Secrets. *What's Victoria's secret?*
VR: If I told you, it wouldn't be a secret anymore. IB

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internettop 40

The Improper Bostonian's Fifth Annual Guide to the powerbrokers, pundits, investors, and intellects that run the Internet

By Todd Wallack

Just a few years ago, the Internet was dominated by a small band of academics and researchers. Jon Postel, a Univesity of Southern California professor who sported a long, flowing white beard and sandals, ran the Internet address system. Ronald Rivest, an MIT professor, helped design the key RSA encryption algorithm used to scramble sensitive data (like credit card numbers) over the Net. Patty Maes, another MIT scholar, was spreading the gospel of digital "agents"—intelligent butlers that could study users, tastes, then scan the Web for music, books and other information that would match their interests.

Those days are mostly gone. Postel died last year. Rivest no longer runs RSA Security Data, the encryption company he co-founded. And Maes has kept a low profile since her company, Firefly, was sold to Microsoft for an estimated $40 million.

The moneymen have taken over. While many researchers are still involved, financiers and Netrepreneuers have populated the cyberscene. People like David Wetherell, the low-key executive who runs an Andover Internet incubator CMGI, Bob Davis, the charismatic chairman of Lycos, and Jeet Singh of Art Technology Group are the face of the new Internet—the wealthy new face of the Internet.

"Clearly, the Net started more or less out of academia and government," Wetherell says, "but as it has moved and more and more toward business, it's just natural that businessmen would become more infleuntial." A year ago, CMGI received 1,000 business plans a month from founders looking for financial backing. Now it's closer to 2,000.

This isn't to say the academics no longer matter. Michael Dertouzos, who runs MIT's Laboratory for Computer Science, remains a respected visionary and Bill Gates confident, tops our list in 1999. And Tim Berners-Lee, Boston's most influential Net player in 1996 and 1997, just published a book and is embarking on a publicity tour. He also still plays a role in the development of the Web, overseeing the World Wide Consotium at MIT.

But some names have fallen off the list. Four MIT researchers—Maes, David Clark and Rodney Brooks and Philip Greenspun—are missing this year. PlanetAll co-founder Warren Adams moved to Seattle after he sold the firm to Amazon.com for $100 million in stock. Lotus chief Jeff Papows has been embroiled in scandal for reportedly inflating his resume, and Lotus has focused more on its traditional business programs than the Net.

But if anything, we struggled with too many names we wanted to include. The Bay State cyberscene is no longer a small clique of Net elites. It's an ocean of influential analysts, investors, researchers and executives making a difference. iB

Additional reporting was done on this story by Erin Hagedorn, Julie Short, Rachel Strutt and Christa Degnan.

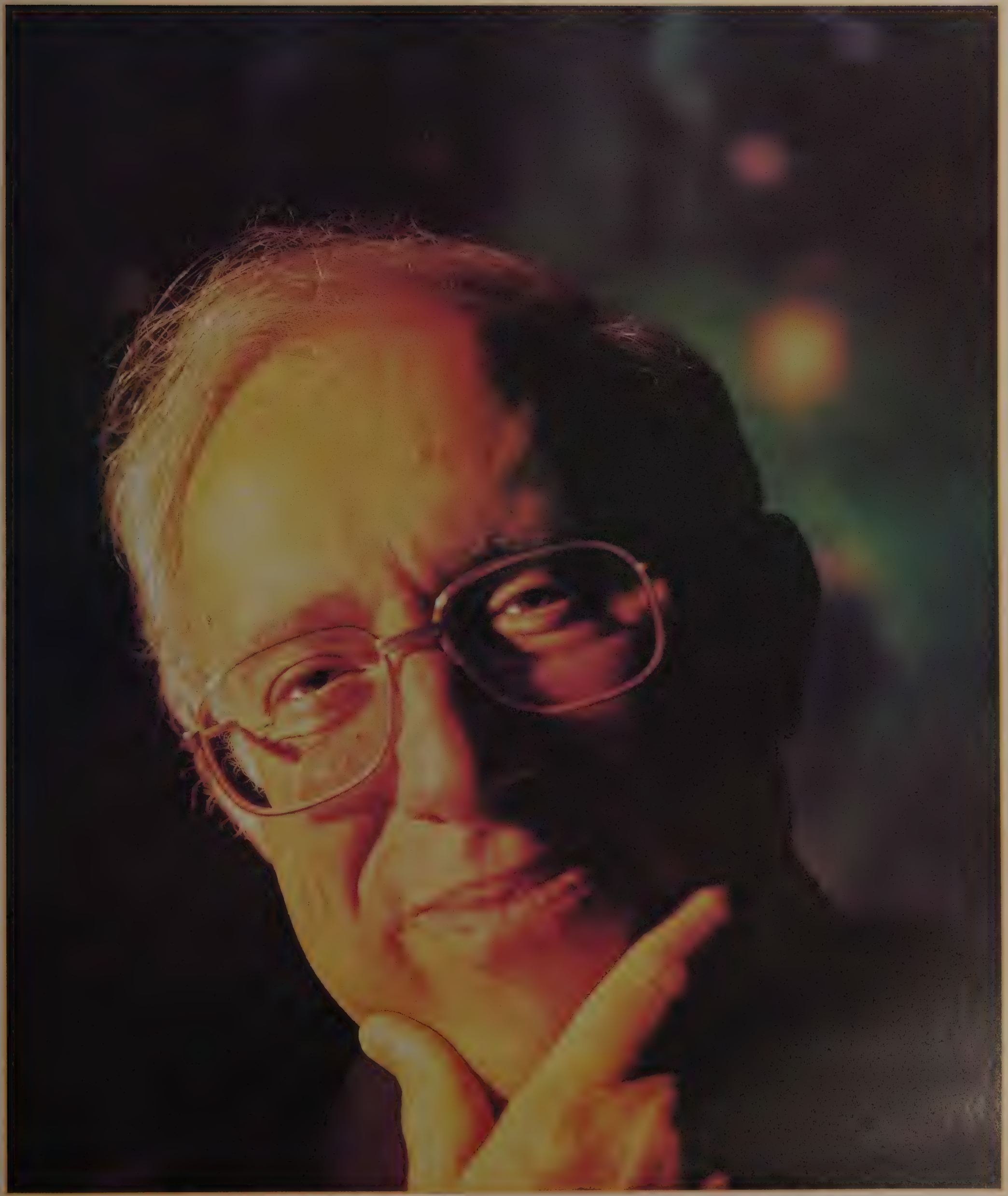
1 MICHAEL DERTOUZOS

Director of MIT's Lab for Computer Science, Cambridge

Some things don't change, even on the Internet. Last year's number one as well, Michael Dertouzos, who has run MIT's venerated Laboratory for Computer Sciences for the past quarter of a century (since 1974), has overseen a mountain of innovations—ranging from RSA encryption to the Unix version of Windows. His personal pipeline to Bill Gates means his ideas influence billions of dollars worth of products. Author, engineer and theoretician, Derouzos advises everyone at the highest levels—government, academicians and business leaders—on technology issues. Last year, he mapped out his vision for the future in the book *What Will Be: How the New World of Information Will Change Our Lives*. His *Made In America* (1989) was the best-selling book in MIT Press history.

But let's go back even further. In 1976 Dertouzos predicted the emergence of the PC. In 1980, he was writing about a world with networked computers that would serve as an information martketplace. Not one to rest, this year he unveiled a $40 million project called Oxygen to make computers as natural a part of our environment as the air we breathe. He persuaded Gates to come to the Lab's 35th anniversary party in April, even donating $20 million in pocket change toward building a new facility for the lab.

Portrait by Dana Heller



BACKGROUND IMAGE PROVIDED BY THE MUSEUM OF SCIENCE



2 DAVID WETHERELL

Founder and chief executive officer, CMGI, Andover

It's becoming hard to keep up with Wetherell. In a high-stakes showdown this spring, the avid poker player and CMGI founder broke up a controversial merger deal between Waltham-based Lycos and Barry Diller's New York media giant USA Networks, arguing the sale price was too low. (CMGI, which helped start Lycos, remains its biggest investor with 18 percent of the stock.) This summer, Wetherell also bought a controlling stake in AltaVista, the popular search engine created by Digital Equipment Corp., for $2.3 billion. And he eagerly anted up another $100 million to start an Internet broadcasting venture, called "iCast" to be run by former NBC president Neil Braun. iCast was originally slated to debut in the second quarter, but now won't unveil its Web site for several more months. Plus, "DW" has also placed bets with roughly 60 other Internet firms, more than a half-dozen of which have already launched public offerings. It's even starting new venture funds in the US, Asia and (probably) in Latin America with $2 billion in spending money.

But Wetherell has been gaining respect for some time. Five years ago, the direct marketing executive took his first stab at the Internet by starting a browser company called Booklink Technologies. In less than a year, he sold Booklink to America Online, and turned a $1 million investment into $70 million. Wetherell went on to help start Lycos and became an early investor in GeoCities, which was recently sold to Yahoo! for $5 billion. Wetherell currently owns nearly 20 percent of CMGI, giving him a net worth of roughly $1.5 billion, which also makes him one of the richest Net executives in town.

Going forward, Wetherell hopes to use AltaVista as a platform to help gain visibility for his "kereitsu"—Wetherell's expression for network—of investments. He regularly gathers executives from each of the CMGI companies to swap information, form alliances, and to pitch their stories. Wetherell sees several hot trends ahead: free Net access, MP3 music, industry portals and "micropayments"—ways to make tiny purchases on the Internet (like to buy a magazine article or listen to a song). CMGI earnings for the third quarter were $45.1 million, representing an increase of 29 percent over the previous quarter ended April 30, 1999, and a 137 percent increase over the corresponding quarter ended July 31, 1998.

BRIAN SMITH



**Barbara Rhodes: Red meat rebel. Web wizard.
Mega mountain biker. Night owl.**

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3 BOB METCALFE

InfoWorld columnist, IDG vice president of technology, Cambridge3Com founder, Ethernet inventor



Most people on this list can be easily classified as business people, technologists or analysts. Metcalfe is all three. While working at PARC (Xerox's Palo Alto Research Center) he invented "Ethernet"—the primary way computers share information over short distances, and a key to making it easier to connect to the Net. He founded 3Com Corp., the second largest data networking company behind Cisco Systems. And today he has become one of the leading Net commentators, writing a popular weekly column for *InfoWorld* and frequently speaking at industry trade shows. He also helps guide the course of publishing giant IDG, which has $2.3 billion in annual sales.

4 TIM BERNERS-LEE

Founder and director of the World Wide Web Consortium (W3C), Cambridge

What do you do after creating the World Wide Web? Write about it, of course. Berners-Lee, who created the Web in 1990 with his invention of Hypertext while working at the European Particle Physics Laboratory (CERN), has started circling the interview circuit to pitch his new book, Weaving the Web. In addition, Berners-Lee also oversees the World Wide Web Consortium, based at MIT, which helps shepherd efforts to improve HTML and other Web programming codes.

5 GEORGE COLONY

Founder and chief executive, Forrester Research, Cambridge



Everyone seems to have an opinion on the Net these days. But no one seems to be cited as often as George Colony's team of analysts—more than a thousand times a month. Forrester first got its name in the press by making mind-boggling estimates about the size of Internet commerce five years out. Today, it's stayed in the news by hiring respected researchers and paying them partly based on how often they are quoted. Through the first six months of this year, revenue is up 33 percent to $38 million, and earnings are up 40 percent to $4.1 million. Colony earned less than other Forrester executives in cash compensation ($249,000 last year), but controls nearly two-thirds of the company's stock, worth more than $200 million.

6 PAT MCGOVERN

Founder and chairman, International Data Group, Boston



McGovern, or "Uncle Pat" as he is known to his 9,000 employees, already controls a vast computing publishing empire. International Data Group is the world's leading producer of computer magazines and high-tech conventions. IDG prints, among other things, the neon black and yellow *For Dummies* books, in addition to 290 periodicals in 75 countires. Now McGovern is becoming a bigger force on-line. A year ago, IDG launched the *Industry Standard*, which has become the *Businessweek* of new media, and is working on plans to spin off its network of popular Web sites into a separate publicly trade company. IDG's market research arm, International Data Corp., is also putting more emphasis on the Net.

BERNERS-LEE: MICHAEL WARREN

I WOULD RATHER DIE OF THIRST THAN DRINK FROM THE CUP OF MEDIOCRITY.



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7 GEORGE CONRADES

Chief executive of Akamai Technologies Inc., Cambridge



Conrades makes headlines everywhere he goes. He rose to to upper ranks at International Business Machines before surprising Wall Street by leaving to run Bolt, Barenek and Newman, the Cambridge consulting firm that helped build the Net. Now Conrades is running Akamai, another Cambridge company that has been attracting attention by promising to speed up Web sites by up to a factor of 10. Akamai (which comes from the Hawaiian word for cool) puts copies of data onto hundreds of computers around the world, then directs users to the closest one. Since Conrades took the startup's helm in March, the firm has secured investments from Cisco and Apple, signed deals with a fleet of top-tier Web sites and filed for an IPO. In his spare time, Conrades also works with Polaris Ventures (the Waltham venture capital firm that first backed Akamai) and serves on the board of ICANN, the controversial nonprofit trying to take over the Internet address system.

8 NICHOLAS NEGROPONTE

Director of the MIT Media Lab, Cambridge



Negroponte's star may have slipped a little—he lost his column in the back of *Wired* magazine when the company was sold to Condé Nast. And critics claim the Media Lab is more flash than sizzle. But Negroponte remains a key visionary about the Net's evolution. He is still one of the most influential writers about the Internet—his 1995 bestseller, *Being Digital*, has been translated into 40 languages. And as a philanthropist, he has no peer. Last year, he helped convince Sega Enterprise's chairman to donate $27 million to set up a center to adapt technology for kids. And he grabbed another $5 million from Motorola to find ways to get household appliances to talk to one another.

9 BOB DAVIS

Chief executive and co-founder of Lycos Inc., Waltham



Two years ago, analysts dismissed Lycos as a second-tier search engine, far behind leading sites like Yahoo! Not anymore. Davis has turned Lycos into the fourth-largest Net hub by buying a handful of popular Web sites at bargain prices—including two free Web site providers (Tripod and Angelfire), a daily news site (Wired), a second search engine (HotBot) and a telephone directory (WhoWhere?). Lycos now attracts 30 million users a month, more than anyone save Microsoft, Yahoo! and America Online. Still, Davis couldn't close the biggest deal of his career—a groundbreaking merger with New York media giant USA Networks that would have created an electronic shopping empire that included the Home Shopping Network and Ticketmaster. After investors griped about the price and worried the merger would slow down Lycos' torrid revenue growth, CMGI chief David Wetherell resigned from the board and successfully led the fight to torpedo the deal. (With 20 percent of the shares, Wetherell controlled the outcome of the vote.) Regardless, analysts gave Davis credit for being innovative. The company just launched a radio network and a popular MP3 search engine. Moreover, Lycos, with 830 workers, is growing fast. It took in $136 million in revenue during the last fiscal year, up from $56 million a year earlier.

BIGGER. BETTER. FASTER

The Push into Broadband

BY TODD WALLACK

Faster faster faster. It's not too hard to imagine the day when your phone, your computer and your television are one machine. Throw in your stereo and VCR as well. Do you think you'll want a dial-up modem to call your mother, or check the news? Fagetabahdit. What you want—and what lots of companies are lining up to give you—is broadband.

Broadband is a high-speed Net connection that makes it possible to download real-time video and sound. How's that? You're already satisfied with your 56.6K modem? Well, how about something 10 times faster?

Currently, downloading a complete CD in MP3 format with a 56K modem connection could take an hour or more—it takes a minute or two with broadband. And broadband also let users stay linked to the Net around the clock without having to repeatedly log on or tie up their phone lines.

Locally, Media One and Bell Atlantic are battling to deliver lightning-fast access to homes. Media One, the cable television giant being acquired by AT&T, has about 70,000 homes. Cost: $150 for installation, and another $40 to $50 per month. Bell Atlantic just launched a similar service in June. Installation costs $200, with monthly fees ranging from $50 to $190 per month. Through partnerships with America Online and others, the price is expected to drop to $42 or lower soon. Analysts expect broadband access will likely jump at least 10-fold in the next few years.

Anticipating a rush to broadband in the coming years, a flood of local companies are letting users watch feature films, listen to CD-quality tunes and play 3-D games over the Web. New England Cable News (www.necnews.com), for instance, posts nearly all its stories on-line—making it possible to design your own newscast by clicking on just the segments you're interested in. NECN's Charles Kravetz says: "It's still just a fabulous way to lose money, but we created this with the broadband world in mind."

Lycos (www.lycos.com), the Waltham Internet portal, launched an online radio network this year with 35 channels. DiscJockey.com in Salem runs a rival network. Stations like WAAF (www.waaf.com) are putting their traditional broadcasts on-line. Arepa, a Cambridge startup, just launched a service last month to let cable modem subscribers access more than 100 games, like Myst and Riven. No more shopping to buy a CD-ROM or spending hours downloading software.



According to Lycos executive Brian Kalinowski, the porn industry will be on the leading edge in the push into broadband. Is porn videoconferencing in our future?

And investors are biting. CMGI, the Andover Internet incubator, has committed $100 million to back its new Internet broadcasting effort, iCast. In a recent interview, CMGI CEO David Wetherell said he also saw great potential in using "instant messaging" software to beep surfers and let them know that a show or broadcast they were interested in is starting. Meanwhile, Excite@Home paid $96 million for Narrative Communications in Waltham, largely for its technology to develop Internet ads with sophisticated sound and video. Lycos paid $39 million for a company that makes software to play MP3 music tracks. And Arepa lined up $21 million in venture capital from investors ranging from Intel and Cisco to Fidelity chairman Ned Johnson.

But the main broadband pioneer? Lycos executive Brian Kalinowski, who runs the company's multimedia team, expects the porn industry to help lead the push into broadband. He said X-rated sites were among "the first to accept credit cards securely and roll out video conferencing on the Web." Porn videoconferencing? Hmmm. IB

10 PAUL GUDONIS

President of GTE Internetworking, Cambridge



Gudonis runs the original Internet company, formerly known as Bolt, Beranek and Newman, which won the 1968 contract to build the first legs of the Net. The company has 5,000 workers and is on track to take in more than $1 billion in sales this fiscal year. Now owned by GTE, it hosts the Web sites for 1,500 companies, including big players like Ziff-Davis (ZDNet), Sun Microsystems, CNN and American Express. It also is one of a handful of "backbone providers" that carries a good chunk of Internet traffic from coast to coast. Gudonis, who joined BBN five years ago and took the helm when then CEO George Conrades left, is also a member of the Massachusetts Software Council board.

11 GUY BRADLEY

General partner, @Ventures, Andover



Guy Bradley is a general partner at @Ventures, an Internet venture capital partnership formed in 1995 by CMGI. While he doesn't have the high profile fellow exec David Wetherell has, Bradley is one of the single biggest spenders on Web startups. Prior to joining CMGI he worked as a consultant for the Patricia Seybold Group. Previously, Bradley worked in product management and strategic planning at Softlab GmbH in Munich, Germany. Additional experience includes technical support and training for a start-up software company based in Paris and C developer for a small software company in Munich. Bradley attended Princeton University where he received a BA in Comparative Literature.

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12 CHARLES LAX

Managing Director, SOFTBANK Capital Partners, Newton



Softbank Corp. has thrown a mind-boggling amount of money at young Net firms, and Lax has been one of the key people deciding where to throw it. As a co-founder of Softbank Technology Ventures, he invested in E*Trade, GeoCities, the Street.com, Art Technology Group and other notable Internet companies. Now he runs Softbank Capital Partners, a late-stage venture fund with $1.25 billion in its coffer. Overall, Softbank has investments in 120 companies worth $3.3 billion and has recorded 14 initial public offerings this year, with six more lined up. Lax currently sits on 10 boards, including 1-800 Flowers and Gamesville.com.

13 CHARLES NESSON

Weld Professor of Law at Harvard Law School and co-founder of the Center for Law and Technology, Cambridge

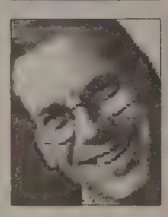


In 1996 Nesson was instrumental in creating the Center for Law and Technologyat Harvard with collegue and legal scholar Arthur Miller. His research focuses on legal issues that concern the Internet. His popular and influential seminar, Internet Business Law and Policy, examines business ventures on the Internet and legal issues (jurisdiction, privacy and antitrust).

14 BILL TAYLOR AND ALAN WEBBER

Founding editors, *Fast Company* magazine, Boston





You couldn't find two more different people than *Fast Company* founding editors Bill Taylor and Alan Webber. But Taylor, fast-talking, no bs thinker and writer, and Webber, quiet, pensive and cerebral, are together on one thing—making *Fast Company* the envy of all other business magazines. With its emphasis on "moving at the speed of business," *Fast Company* exerts a subtle but unmistakable effect on the Internet economy. Webber and Taylor first worked togther at the *Harvard Business Review*; and during their tenure, the magazine was a 3-time finalist for the National Magazine Award, an award *Fast Company* won this year. Taylor, 38, is a graduate of Princeton University and the MIT Sloan School of Management. He is the coauthor of three books, and his articles and essays on business have appeared in the *Wall Street Journal*, the *Washington Post*, the *New York Times Book Review*, *Newsday* and *Institutional Investor*.

Webber, 49, an alumnus of Amherst College, came to the Harvard Business School in 1981 to serve as a senior research assistant and project coordinator on the auto industry in America. In 1989, Webber was named a US/Japan Society Leadership Fellow by the Japan Society of New York. He also served as special assistant to the US Secretary of Transportation. He is widely in demand as a speaker and presenter at events and business meetings, and has been a consultant to some of the most innovative and successful companies in the world. His articles and columns have appeared in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, and *USA Today*.

15 BLAISE HELTAI

Managing director for Corporate Internet Strategy, Fleet Financial Group, Boston



Heltai is responsible for the coordination of all Fleet online initiatives as well as the corporate wide development of Internet enabled business strategies for Research & Development. Previously, Heltai was director of Fleet's online Financial Services Group, where he managed the consumer and small business online channel. Before joining Fleet in 1996, Heltai worked for AT&T, where he was Director of Marketing & Strategy for the Consumer Products Division. Earlier in his career, Heltai was an assistant professor at Indiana University. He holds a Ph.D. in Mathematics from the State University of New York at Stony Brook, a BS from the College of Charleston, SC and a MA from Indiana University.

16 JEET SINGH AND JOE CHUNG

CEO and CTO of Art Technology Group, Cambridge

If the Internet is the gold rush, Singh and Chung (background at right) are providing the picks and pans. Their Art Technology Group, whose Dynamo software helps Web sites target ads and develop other sophisticated tasks, has 245 workers and logged $11 million in sales for the first half of 1999, just shy of the $12 million it took in during all of 1998. ATG went public this year, and settled into stylish Kendall Square digs as well. Singh, born in Sweden, lived in seven other countries before coming to the US to study at MIT, where he met Chung.

Portrait by Christopher Harting

17 CHRISTINE SCHAULAT

Research analyst, Fidelity Investments, Boston



Christine Schaulat is a research analyst for Fidelity Investments, the nation's largest mutual fund company and a leading provider of financial services. Although she keeps a very low profile, Schaulat exerts extraordinary power over Fidelity's investment strategy, as their top internet analyst. She joined the company in 1997 as an equity research analyst, and managed Fidelity Select Regional Banks Portfolio from 1998 to 1999.

Prior to joining Fidelity, she was an investment manager for Indosuez Asset Management Asia in Hong Kong from 1993 to 1995. In this position, she followed gold mining, Australian and New Zealand securities. From 1990 to 1993, Schaulat was employed by Morgan Stanley (now Morgan Stanley Dean Witter) as a financial analyst in the investments banking division. She began managing Fidelity Select Regional Banks Portfolio in 1998.

Schaulat earned a BA in finance from the University of Texas at Austin in 1990, and an MBA from Harvard University in 1997.

18 JONATHAN ZITTRAIN

Harvard Law School professor; co-founder and executive director of the Berkman Center for Internet and Society, Boston



Zittrain runs Harvard Law School's Berkman Center for Internet & Society, which is quickly becoming one of the industry's leading academic think tanks. The center also includes Charles Nesson, a top legal scholar, and Larry Lessig, a special master in the landmark Microsoft antitrust trial until the software giant got him bounced from the case. Zittrain recently testified before Congress in efforts to determine who should run the Internet address system; he is involved in numerous other hot-button issues as well—and is contantly quoted. His current research focuses on cryptography and Internet filtering software.

19 LARRY WEBER

Chairman and CEO of Weber Public Relations Worldwide, Cambridge



Larry Weber says readily admits he has no training in technology. But it sure hasn't stopped him: Weber is founder of the eponymous firm, which is now one of the largest and most comprehensive PR practices in the world. Diverse Weber clients include corporate behemoths like Lotus Development, Marshalls, Bell Atlantic Mobile and 3Com. An advisor to some of the leading high-tech firms in the country, Weber is also chairman of the board of trustees of the Computer Museum and chairman of the board of directors of the Massachusetts Interactive Media Council.

Weber Public Relations Worldwide provides marketing public relations, investor relation management, corporate communications, public affairs and new media services to a broad range of industries around the globe, including healthcare, consumer and entertainment.In marrying technology and public relations, Larry is widely recognized as an industry visionary.

20 LEW MCCREARY

Editorial director of CIO Communications, Framingham



In 1994, McCreary became the editorial director of the highly successful *CIO* magazine, winner of the 1999 ASBPE's (American Society of Business Press Editors) magazine of the year award. Before joining *CIO* in 1987, McCreary was a copy editor for the *Boston Globe*, followed by a three-year stint as managing editor at *PC Week*. Beyond the world of techie magazines, McCreary has written the critically acclaimed novels *Mount's Mistake* and *The Minus Man*. This fall, *The Minus Man* was released as a major motion picture, with McCreary himself playing a victim of a deranged serial killer—a Frankenstein scenario if ever there was one

The fastest growing business unit of IDG, CIO Communications helps CIOs and IT executives succeed through the use of information technology. In addition to *CIO* magazine, the company produces the comprehensive and highly interactive *www.cio.com* Web site, which McCreary oversees.

21 JOHN DODGE

Editor, PC Week, vice-president of news, Ziff-Davis, Medford



Editor and writer John Dodge influences the Internet economy from many angles. He's not only the editor of *PC Week*, he writes a weekly electronic-commerce column called Dodge's E-conomy for the *Wall Street Journal* Interactive Edition since January. He also writes for the *WSJ*'s technology and small business print supplements. "Any high tech journalist who does not put down a coverage stake on the Web or e-business," Dodge says, "gets left behind very fast." Before writing for the *WSJIE*, he wrote a bi-weekly technology column called Tech Edge for the *Boston Globe*. His work has also appeared in the *Atlanta Journal Constitution*, *ZDNet News* and *Brill's Content* magazine.

Dodge started at *PC Week* in 1983 and was promoted to editor in 1995. *PC Week*









PHOTOGRAPHY ASSISTANT: DAVID WINTHROP, GROOMING: LYNNE AVALLONE/ENNIS

has won many awards, most recently Best Trade Newsweekly in 1998 from the Computer Press Association and the Jess Neale award for best Best online business site in 1997. Dodge is also news vice president for Ziff Davis, and co-founder of ZDNet News, a huge tech information Web site.

Dodge has also been on *Marketing Computers* magazine's 25 Most Influential High Tech Journalists three separate years. His list of TV and radio credits includes NBC Nightly News, WorldNews Tonight, Marketplace Radio, NPR, CNN, CNNfn, CNBC, Fox News, WBZ TV and Radio, ABC Radio and CBS Radio.

A lifelong journalist, Dodge worked for the *Lowell Sun*, *Newburyport Daily News* and *Haverhill Gazette* in the '70s. He resides in West Newbury with his wife and two children.

22 TED DINTERSMITH

General partner, Charles River Ventures, Cambridge



Dintersmith has over a decade of experience in early-stage venture investing, focusing on e-commerce and information services companies. He's been at Charles River four years, and is proud of Charles River's active approach to investments: "Almost everything we do is a newly formed company. Boston based investors have traditionally been frugal, but we've encouraged our companies to move very quickly. As a percentage, more than 90% are succeeding. We give a wide range, from $50,000 to $10 million, but usually by the time we're done it's about $7-8 million."

Dintersmith has been an early and active investor in several successful start-ups including Vignette, WebSpective Software (recently acquired by Inktomi), Novera and Myteam.com. Dintersmith serves on many boards, including Bow Street Software, Be Free and Trellix.

Prior to his career in venture investing, Dintersmith was general manager of the Digital Signal Processing Division of Analog Devices from 1981-87, which he directed from start-up phase to a leading position in the semiconductor industry. Ted earned a Ph.D. in Engineering from Stanford University, concentrating on mathematical modeling and optimization theory. His undergraduate degree is from the College of William and Mary, where he graduated Phi Beta Kappa in Physics and English.

23 GARY EICHHORN

Chief executive officer, Open Market, Burlington



Eichhorn has spent the last four years running Open Market, sometimes called the "Netscape of electronic commerce." The Burlington-based company dominates the market for packaged software that handles credit-card transactions through Web sites. Customers include giants like AT&T, CitiBank and Radio Shack. In July, the company made news by forking out $125 million for FutureTense, an Acton company that helps publishers manage information on their Web sites. Although the 400-person company has been losing money recently, Open Market reported that its Internet commerce revenue jumped 32 percent to $15.6 million during the second quarter.

24 PATRICIA SEYBOLD

Founder and chief executive of the Patricia Seybold Group, Boston



Seybold is one of the best known and most revered technology analysts in the business. She's run her own Boston consulting firm—which offers world-wide strategic e-business and technology consulting—for more than two decades, and is a frequent speaker. She recently wrote *Customers.com*, a best seller about making money online. Her key mantra: "Make it easy for customers to do business with you." Her brother started the prestigious Seybold Seminars. The firm, now about 40-people strong, has helped hundreds of companies design and maintain intra- and inter-enterprise IT infrastructures to improve customer loyalty, reduce time-to-market and implement sound e-business solutions.

25 DAN NOVA

General partner, Highland Capital Ventures, Boston



Few venture capitalists have ties to as many high-flying Net firms as Nova. At CMGI, Nova helped lead the company's original investments in Lycos. Now at Highland Capital Ventures, he's backed companies like eToys, Ask Jeeves and Be Free. He also sits on all those companies boards, plus five others, including Quote.com—which Lycos is buying for $78 million in stock—MapQuest.com, RadioLAN, Send.com and Topica. An avid skiier and golfer, reportedly Nova was working the links at the Ryder Cup tournament in Brookline last month, signing deals on napkins.

26 JEFF TAYLOR

Founder and chief executive of Monster.com, Maynard



Taylor has turned the "Monster Board" into a household phrase. The company's television ads ("When I grow up, I want to file all day. I want to claw my way up through middle management") are ubiquitous. Monster.com rented a blimp for the All-Star game. Taylor even hit the local party circuit with several college students, attending four bashes in a single night to help publicize a roadtrip related to the site. It all seems to be working. The company draws more than 2.5 million users a month, more than double its closest rivals (Careerpath and HotJobs). It has 420 employees, 275 of whom are in Maynard, and 40 percent of whom work in sales. Oh, one more thing: The company makes money. Analysts expect it to gross $125 million this year, and it's been profitable for six quarters. Although TMP Worldwide acquired Monster.com in 1995, the firm remains in Maynard with Taylor at the helm. Taylor spent five and a half years at the University of Massachusetts, but never graduated because he was too busy starting enterprises— like delivering "survival kits" to freshmen. He since has completed an executive MBA program at Harvard.

27 ILENE LANG

Chief executive of Newspage.com, Burlington



For the third time in as many years, Lang is trying to take a promising Net firm public. Best known for running AltaVista, Lang quit two years ago after Digital Equipment postponed then scuttled plans to take the seach engine public. A year later, Lang became the chief executive of essential.com, a Woburn startup that is trying to revolutize the utility industry by selling services over the Net. But she abruptly left after a dispute over strategy with the founder. Now Lang is at it again, as president and CEO of NewsEdge's free online news service, Newspage.com, which boasts more than one million users. A corporate advisor and frequent public speaker, Lang currently also sits on the board of Adaptec Corporation and advises Direct Hit Technologies—a hot Wellesley startup—and Arts Alliance. She is a trustee of Radcliffe College and the Massachusetts Software Council and holds an MBA from Harvard Business School and a BA from Radcliffe.

28 JOYCE PLOTKIN

President of the Massachusetts Software Council, Boston



Startups come and go, but Plotkin continues at the helm of the Software Council, where she mingles with high-power politicians just as easily as tech execs. The council has been a driving force behind the effort to wire the state's schools, and puts out a two-inch thick annual guide of the state's software firms. Increasingly, the council is becoming a key place for Internet firms to network. Under Plotkin, the council has also helped track the explosive growth of Net firms and employment in the state as closely as anyone. She has been with the Software Council for more than 10 years.

29 MICHAEL BARACH

Chief executive officer of MotherNature.com, Concord



Barach works in a old converted 10,500 square foot barn in Concord, but you can find signs of MotherNature.com everywhere from Boston's subways to Phoenix's highways. Under Barach's leadership, the company is pouring money into television, radio, print and billboards ads to make the company's name synonymous with buying vitamins on the Internet. The company is primed to go head-to-head with other startups and traditional drug stores alike. Its raised $61 million in venture capital in the last year. It also took in nearly $1 million in sales over the past six months, quadruple its total a year ago. (It also lost $15 million, but filed papers to go public anyway.) Barach worked at Bessemer Venture Partners for eight years before joining MotherNature last summer.

30 BO PEABODY

Founder of Tripod (Williamstown) and Lycos vice president of network strategy (Waltham)

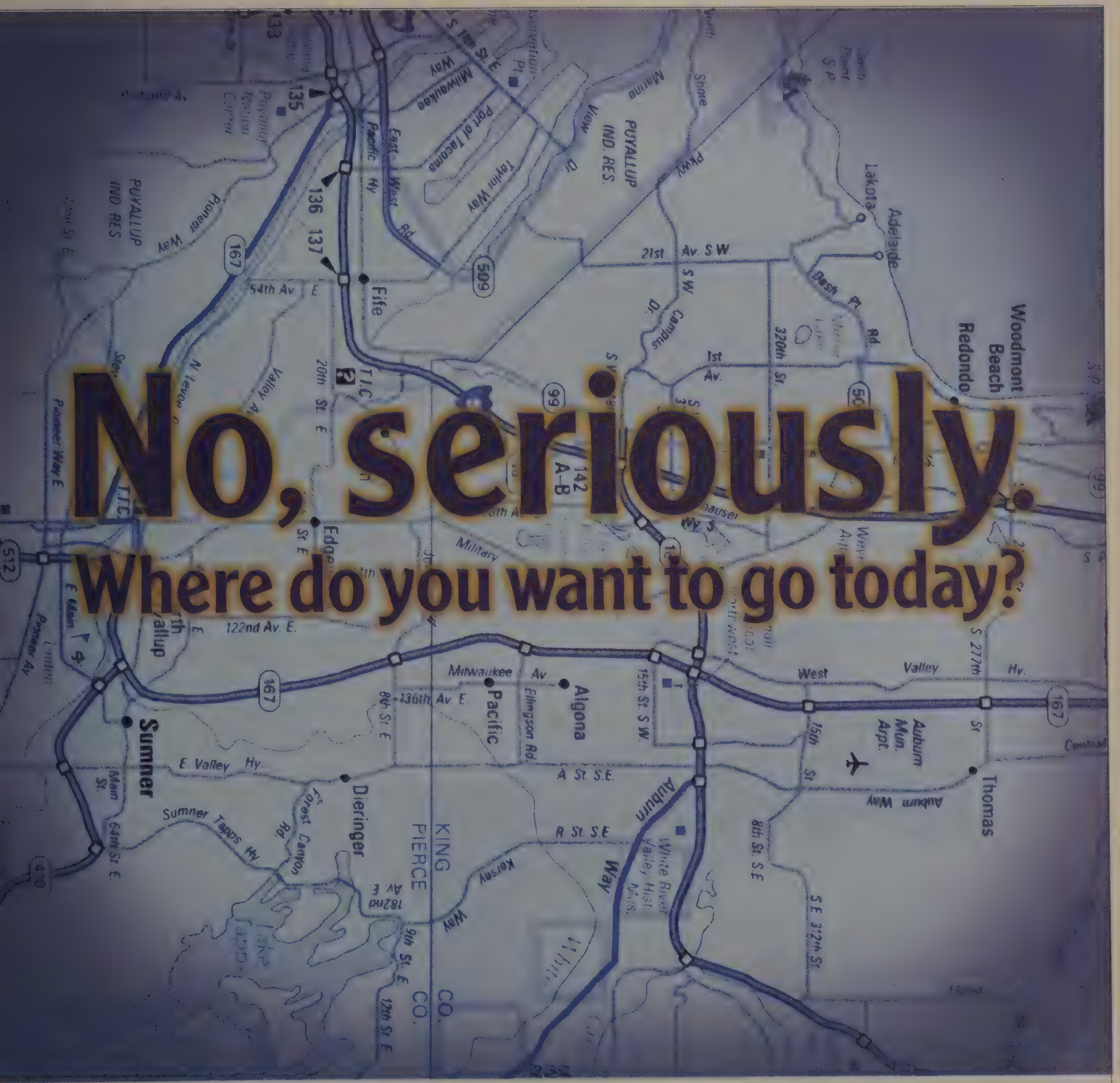


When most entrepreneuers sell out, they tend to step out of the limelight. Not Peabody. The 28-year-old Williams grad is probably better known today then when he ran Tripod, the popular free Web site provider based out in the Berkshires. Since Lycos bought the company for $58 million, Peabody and CEO Bob Davis have shared Lycos' media calls and public speeches. He even leased an apartment in New York to spend more time dealing with the press and investors. When we caught up with Peabody last month, he was jetting off to India to speak at Internet World before coming back to New York for the East Coast version of the trade show. Moreover, he was a key force behind Lycos' decision to set up a $70 million venture capital fund. And instead of spending his millions, he's pumped it into a dozen local young tech companies.

"I needed to continue to have fun and have my passions fueled by startups," says Peabody. (Peabody won't say how exactly much he earned from the Tripod sale, but says it was less than $6 million in stock; he's since sold 10 percent and the rest has appreciated more than six times in value.) Peabody also sits on the board of four companies, including Streemail.com, which is trying to set up local portals in small towns. He also was a director for Andover.Net, which runs a network of Web sites aimed at programmers, until it filed plans to go public last month. A side note: Though Peabody now works for a Waltham-based firm, he's kept his home and office in Williamstown, trumpeting the development of the region's fledgling high-tech sector. Tripod alone has nearly 100 people there.

Continued on page 30

NOVA: JENNIFER TAYLOR, TAYLOR: CAPITAL PHOTOS, LANG: BACHRACH, PLOTKIN: ERIN NEDELL, PEABODY: JESSE MILDEN



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THE GOLD PIPELINE RUNS THROUGH YOUR BACKYARD

These unsexy Bay State companies are getting rich building the infrastructure of the internet.

BY TODD WALLACK

When you think of Net companies, odds are you picture high-profile Web sites like Yahoo! and Lycos.

But Wall Street has long known that most of the money is being made by building the wires and equipment that make up the Internet.

Consider Cisco Systems, which provides 80 percent of the "routers" used to direct bits of data over the Internet. As of September, Cisco's stock was worth close to $230 billion, more than America Online ($97 billion), Yahoo ($42), Ebay ($20), Amazon.com ($22), Excite@Home ($12) CMGI Inc. ($8), Lycos ($4) combined.

And Massachusetts companies that build pipes, routers and switches seem to make up a disproportionately large part of these boring billionaires.

Tellabs of Chicago, for instance, recently snapped up **NetCore Systems** in Wilmington for $575 million—even though the four-year-old firm is still testing its product—a giant "router" to direct data over the Net.

And Siemens, the German telecommunications giant, bought three local data networking firms in March: **Argon Networks** of Littleton ($240 million), **Castle Networks** in Westford ($300 million) and **Redstone Communications** of Marlboro ($500 million).

But no one has bought more than Lucent. In the past few months, the telecommunications equipment gorilla plunked down $246 million for **Xedia Corp** of Acton, $900 million for **Nexabit Networks** in Marlboro and $1.4 billion for **Excel Switching** on the Cape.

"Everyone wants a piece of this thing," said Virginia Brooks, an analyst with the Aberdeen Group of Boston. But Brooks predicts a slowdown, saying there's not enough technical talent to go around. When many of the firms are sold, key employees are locked in for some time through lucrative stock options.



MAP: PHOTODISC

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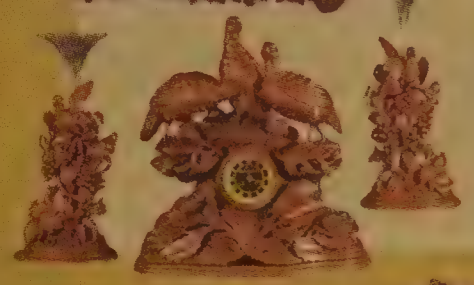


There will be more than 20 bedroom sets to choose from, as well as dining room sets in various styles and sizes.





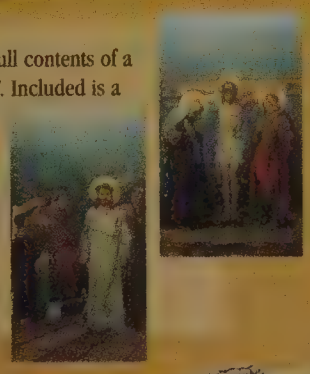
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31 SCOTT RANDALL

Founder and chief executive officer of FairMarket, Woburn



Can anyone knock off eBay, the king of online auctions? Some investors think Randall's company has a shot. Troubled by system crashes and questionable business ethics, eBay's stock dropped eight percent in a single day last month after FairMarket announced deals to host auctions on 100 prime sites, including Lycos (a major investor in FairMarket), Excite&Home, Ticketmaster and Microsoft. FairMarket's business model links auction sites on dozens of major portals; the combined auction links give FairMarket access to 46 million visitors. Before starting FairMarket, Randall ran Yahoo! Marketplace, a joint venture between Yahoo! and Visa. He also headed up the Home Shopping Network's Internet shopping site and was the general manager of NECX Direct, where he successfully launched one of the first stores on the Internet, growing the business to $40 million in less than two years. Scott is a graduate of the Harvard Business School and Harvard College.

32 KATHY BIRO

Founder and chief executive officer of the Strategic Interactive Group, Boston



As head of the Strategic Interactive Group, Biro is involved in marketing some of the biggest brands: Dell Computer, Federal Express, General Motors, Kraft Foods and L.L. Bean. Strategic claims it stands out from other marketing agencies because of its focus on the Net; it also handles the technical work of designing Web pages and software to handle more difficult tasks. Under Biro's leadership, the company has grown from just three workers in 1995 to more than 250 in four cities today. In addition, Biro is also vice chairman of Bronnercom, SIG's parent company.

33 DAN BRICKLIN

Founder and chief technology officer, Trellix, Waltham



Bricklin will forever be known as the inventor of the first spreadsheet program, VisiCalc, a software too that helped spark the computer revolution. Now Bricklin is trying to also make a similar impact on the Web. His company, Trellix, has come up with tools to make it easier to create a Web site or a corporate intranet, or simply to convert long documents (think Starr Report) into bite-size pieces to put online. Bricklin is also a founding trustee of the Massachusetts Software Council, where he's often the only one sporting blue jeans in a sea of suits.

MASS INVESTMENT IN MASS.

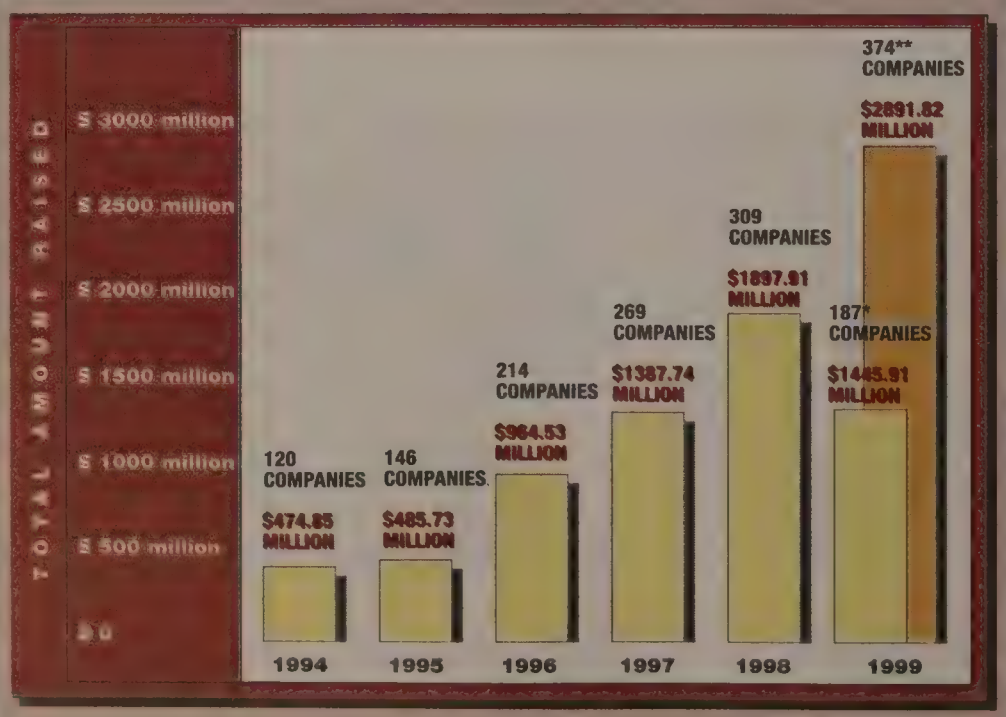
The Buzz on Bay State Biz: Nearly Two-thirds of the Biggest Venture Capital Deals in 1999 Went to dotcoms

COMPANY	LOCATION	BUSINESS	AMOUNT RAISED
Zefer Corp.*	Boston	**Internet consulting**	$100 million
JuniorNet Corp.	Boston	Kids entertainment	$70 million
Family Education Co.	Boston	**Educational Web site**	$51 million
Cignal Global Communications	Cambridge	**Internet service**	$50 million
StorageNetworks	Waltham	Data storage services	$50 million
NetScout Systems**	Westford	Network management software	$44.57 million
MotherNature.com	Concord	**On-line vitamin store**	$42 million
Furniture.com Inc.	Framingham	**On-line furniture store**	$35 million
Concentra Managed Care ***	Boston	Health care services	$30.6 million
Breakaway Solutions	Boston	**Customized Internet software**	$27.34 million
Aspect Medical Systems	Natick	Anesthesia monitoring devices	$26.50 million
Variagenics	Cambridge	Genetics research	$26.05 million
Direct Hit Marketing	Welleseley	**Customer Value Management**	$26 million
Ibasis	Burlington	**Internet service**	$25.21 million
BeFree	Marlboro	**Internet marketing**	$25 million

*** Venture Economics did not include Zefer on its list, because it classifies the investor as a buyout firm.**
**** Launched initial public offering Aug. 12.**
***** Was already a public company when it received additional venture funding; Bought by Welsh, Carson, Anderson & Stowe in March for $1.1 billion.**

The past six years have seen an explosion in the amount of money invested in our companies.

The amount of investments flowing into Bay State firms has skyrocketed since 1995—as well as the explosion of interest in the Internet. Judging by the first six months of 1999, VC funding is set to increase by 52 percent—hitting a new high.



*** Through the first six months. ** Projected for full year.**

Source: Venture Economics/National Venture Capital Association

34 STEVE SCHWARTZ

President of Schwartz Communications, Waltham



Schwartz is the the country's largest public relations agency focusing on emerging-growth companies—"companies that want to grow at least 30 percent per year," Schwartz says. The agency, which also has a San Francisco office, has 90 accounts (including Red Hat and Lycos) and 185 employees. Schwartz co-founded the agency in 1990 with his wife, Paula Mae Schwartz, who remains COO. The company's biggest score was representing eBay when the auction giant went public, and he is still bullish on the Internet economy. "Many VC firms think the Internet is only in the second inning. What we're seeing now is the replication of the entire real world on the Internet." PR for Schwartz is not just about getting clips. "When you do PR for Internet companies, you really are a subspecies of the marketing wing." Prior to launching Schwartz, he was the vice president of Interleaf from 1984-89, and before that, speechwriter for General Electric's CEO Jack Welch. Previously, he was in the PR agency business on Madison Avenue. Steve is a Phi Beta Kappa, magna cum laude graduate of Bowdoin College and holds an MFA in writing from Columbia University.

35 RALPH FOLZ

Co-founder and president of TVision, Cambridge



Talk about the growth of the Web. When Folz, a former GTE engineer, founded TVisions in 1994, it was a two-person show. Now the Cambridge Web development shop is one of the biggest in the region with 130 full-time employees. Sales are expected to hit $14 million this year, up from $2.5 million in 1997. Clients include Microsoft, Fidelity Investments and Staples. For the past two years, Folz has been a finalist in the Ernst and Young "Entrepreneur of the Year" competition. He also serves on the board of the Massachusetts Interactive Media Council.

36 TOM HOPCROFT

President, Massachusetts Electronic Commerce Association, Boston



Former attorney and public relations executive Thomas Hopcroft has delivered an impressive year for the rapidly growing association which focuses on the issues concerning one of the fastest growing internet sectors: electronic commerce. In addition to running two to three well attended e-commerce workshops per month, he's managed to quadruple the membership of the association from 40 to 160 member corporations, including such powerhouses as Fleet Bank, IBM and Compaq. Recently,

SCHWARTZ: TOM OKADA

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38 LISA DESISTO

Vice-president and general manager, boston.com, Boston

Of all the local Web sites, just one is ranked among the 15 most popular Web sites in the Hub: Boston.com, with 2.9 million users a month. DeSisto has long been responsible for the day-to-day operations, but has been the top executive in the unit since Lincoln Millstein was bumped upstairs to oversee all of the New York Times Co.'s local Web sites. One key to its success: While most media focused on building their own brand, boston.com teamed up with 60 partners, including a half-dozen publications and TV stations, ■ dozen radio stations and more than a dozen museums and arts houses, ranging from the Boston Symphony to the Museum of Science, to build a larger regional site. It also emphasized news headlines on its front page, letting America Online and City Search focus on entertainment listings. It recently started posting "Mp3" songs from local bands. DeSisto has been with the site since its launch in October 1995 and was marketing director before becoming general manager.

Portrait by Dana Heller



the association has spun off Texas eComm as a sister organization based in Austin, Texas and plans to extend their reach to other cities in the next year.

37 ANNA SABASTEANSKI

President, Electronic Press Services Group, Cambridge



Sabasteanski is proof that liberal arts-types can make good on the Web. The Bates College graduate started in the publishing field and has risen to head EPSG, which has 35 employees and $2.3 million in annual sales. Customers include Fleet Bank, Simon & Schuster, Bertelsmann, Time Life and VeriFone. In 1990 she joined MacMillan New Media, where she was vice president of editorial productions. MacMillan spun out Electronic Press Services Group in 1994 to provide technical assistance for content delivery and electronic commerce systems. Sabasteanski recently led a successful initiative to buy the company from its Florida-based owners.

39 LESLIE SMITH

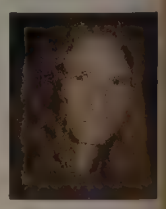
Director of the Massachusetts Interactive Media Council, Boston



Smith is like the nightclub promoter of the local Net industry. As president of the Massachusetts Interactive Media Council, Smith regularly brings together local internet employees to talk shop, strike deals and gulp down plenty of beer and chicken wings. In addition to CyberBrews at local bars and workshops, the group draws large crowds for its annual awards ceremonies and booze cruise around the Harbor (think Blute's cruise minus the politicans and Gidget).

40 DR. MUDGE

Chief executive officer, chief scientist, L0pht Heavy Industries, Boston



Mudge (not to be confused with the physician in the Reggie Lewis suit) is one of the good guys of the hacker netherworld, exposing security weaknesses and trying to persuade people to fix them. He runs the Boston hacker group L0pht Heavy Industries and wrote serveral popular tools to find holes in computer networks. Last year, he testified at a high-profile Senate hearing on cyberwarfare and is now working on a book for Addison Wesley. L0pht (which also includes people named King Pin, Brian Oblivian and Space Rouge) has attracted so much attention that they even sell T-shirts through their Web site. But Mudge and his colleagues say they have to use aliases to avoid harassment from software companies angry about their methods—like publicly pointing out software flaws and distributing programs that can be used to break into Web sites. iB

DESISTO: (BACKGROUND IMAGE) PETR METLICKA, SABASTEANSKI: TRACY POWELL



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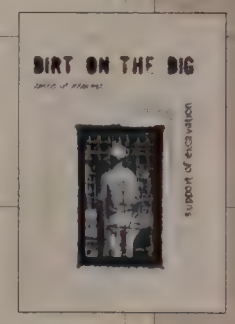
SO YOU THINK YOU KNOW BOSTON?

An unscientific survey of the Web sites that give out city advice

boston.com

NAME	URL	WHAT'S GOOD	WHAT'S BAD	THE SKINNY
boston.com	*www.boston.com*	The name	Is this how the rest of the world sees our city?	Reads like a business plan, not a go-to Web address.
Digital Cities	*www.digitalcities.com/*	Cheesy personals	Cheesy personals	Heard of Boston for Dummies? This is Boston by Dummies. Lots of bad info.
Boston Sidewalk	*boston.sidewalk.com*	Pretty darn comprehensive	Buckle up—this site crashes every five minutes on busy days.	Don't you think deep pockets Microsoft could have bought out small pockets *sidewalk.com* and *bostonsidewalk.com* to ease the confusion?
About.com	*boston.about.com*	Feels like it's run by a real person	Wanna join a chat room about traffic? Uh, maybe next time.	Site Webmaster John Maihos doesn't dumb it down for tourists. And it's user-friendly for people who actually live here.
Party Digest	*partydigest.com/boston/index.shtml*	Feel like you're keeping up with the "in" crowd	If you use this Web site to keep up with the in crowd, you don't get it.	Hasn't quite caught on in Boston; it's thriving in NYC and DC.
Greater Boston Convention and Visitors Bureau	*bostonusa.com*	Trustworthy—these folks have been at it for a while	Oriented more toward tourists than natives	Welcome to Boston's official visitor Web site.
Irish Guide	*Bostonirish.com*	Apparently there's more to Boston Irish life than bars and Guiness	Needs more info on bars and Guiness	A Web site from Boston's own hometown Irish American newspaper, the *Boston Irish Reporter*.
Boston Online	*www.boston-online.com*	Written by someone who knows what MBTA stands for. Quirky links like Bizarro Boston.	As slow as the Great Molasses Flood	Offers a wicked good resource for tourists and Boston residents .
Dumb Laws	*www.dumblaws.com*	Lots of fun facts: In Massachusetts, snoring is prohibited unless all windows and doors are securely closed.	You find out that taxi drivers are not, in fact, allowed to make love in their cars during shifts.	One of the only sites for hilariously outdated and just plain stupid laws
Boston Driver's Guide	*www.cs.bc.edu/~gavint/bostondriving.html*	If you've always thought Bostonians drive by a different set of rules—here's proof.	It's scary how true to life the Rules of Boston Driving are.	A much needed and much appreciated venting site.
Big Dig	*www.bigdig.com*	"Dirt of the day" tidbits . Funky visuals too.	Anything related to the Big Dig is sure to piss off as many as it pleases.	One of the only public sources of info for facts and figures, photo galleries and updates on the mass construction project.
Back Bay Nag	*www.backbaynag.org*	Page upon page of residents bitching about rats.	Some guy's odd one-man pet project	A community organization that analyzes, researches and shares findings with the community
Boston Parking	*www.ci.boston.ma.us/transportation*	Lots o' links to sites with up-to-the-minute info on traffic reports and MBTA updates.	Why bother? A hundred bucks says you'll find out the Green Line's delayed.	This one's for the type A, anal-retentive weather channel-watchers out there. You know who you are.
Metro Boston	www.ll.mit.edu/Links/metroboston.html/	Tons of links to Boston-related sites that actually have info	No updates, mostly on-going events.	For tourists, but with plenty of resources (monster lists of everything from commuter rail info to movie listings) for the learned Bostonian.
Tonite in Boston	*www.2nite.com/*	Adult clubs listings	Lists ongoing and outdated activities. Not really tonight in Boston, more like always in Boston or was in Boston.	Nice pics for hotspots, fun trivia and quality suggestions for bars, cafes and restaurants.









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Photographs by Brad Ziegler
Styled by Alexandra Greenawalt

the Witch

Left:
Tulle orange wool/cashmere turtleneck sweater at Louis Boston, $1150; Shelley Fox heather orange wool wrap dress worn as a skirt at Louis Boston, $475; Bebe mohair brown maxi coat, $198; Paco Gil brown chunk ankle boots at Danielo, $187.

This Page:
DKNY merino poncho sweater, $295; Giorgio Corregiari bronze and purple iridescent skirt at Louis Boston, $850; Paco Gil brown chunk ankle boots at Danielo, $187.



Left:
Misha Lampert hand-knitted hat from Louis Boston, $150; Chaikens & Capone green heather mock turtleneck from Louis Boston, $225; green skirt with apron tie back from Allston Beat, $39; Danielo boots with removable pouch, $249.

This page:
Dries Van Noten velvet sleeveless peasant dress, $575, and green rayon skirt, $150, both at Louis Boston; Mosquitos open-toe brown sandals at Danielo, $179.

Model: Andrea Lang/Maggie Inc.
Makeup: Elena V Vyunskovskaya
Stylist: Alexandra Greenawalt
Photographer's Assistant: Sean Sullivan
Assistant: Charlotte Rudge

Who What Where
Louis Boston
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Allston Beat
348 Newbury St., Boston

Danielo
253 Newbury St. Boston

Bebe
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Boston



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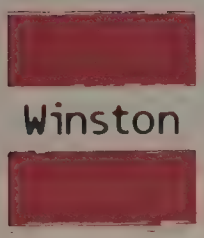
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Dry Cleaners Beware!

What's this? Your new pair of wool pants has come back form the cleaners looking scorched, with a shiny veneer! And your MasterCard has two $40 charges from those so-called cleaning shysters! Tell those pants wreckers to take a hike: You, my dear, have a revolutionary new way to care for all your "dry clean only" clothes at home: The **DRYEL** fabric cleaning kit. Squirt the stain remover on any nasty spot, throw your item in the reusable nylon bag with the overly fragranced Dryer-Activated Cloth, and slam dunk the bag in your dryer for a 30 minute tumble. And zippo zing ding—you're done.

Clothes emerge clean, wrinkle-free and healthier than from those expensive fabric burners at the dry cleaners. DRYEL costs around ninety cents per item, and, unlike dry cleaners, DRYEL doesn't charge more for women's clothing. You Pepe Le Pew types, who get to wear a jacket only once because of the stink factor, are finally liberated: wear dry-clean only items whenever—and clean 'em as needed!

DRYEL kits are available at most food, drug and mass market retailers for around $10. Refill packets cost less. Super-sensitive noses, please be warned: that dryer activator sheet is wicked perfumey.

Iron Maiden

Misery is: heading to your dresser, pulling out a shirt, only to find that it's as wrinkled as an Issey Miyake accordion dress. Happiness is: curing clean, but crinkled, clothes. T-shirts, chinos and trendy permanent pressables come out level and lovely after spending 7-10 minutes alone in your dryer with a **Bounce Free** fabric softener sheet.

Bounce Free is also a wonderfully-unscented must-have for clothes that static cling—and not just on washing day. Rub a sheet on the inside of your pants or skirt to restrain that rascally rayon. Stash a sheet in a sandwich bag in your purse for emergency static moments. It works on hair, too. If only the Bride of Frankenstein had this stuff!



You'll be too sexy for that shirt that smells of delicious citrus, and you won't be scratching and gyrating like you have ants in your pants from the itchy detergents that other brands impart.

Hand Washing Made Fun

Some clothes are as delicate as your skin—and crave the same pampering. Just like you, your bras, silk undergarments and scarves long to soak in a tub to rid themselves of the daily grime. Caress your delicates with dainty soaps—laundry detergents are too strong for these garments. Nothing works better than your own bathing gels. Invite your undies into the bathtub with you, or wash them separately in the sink. Either way, they'll end up smelling as sweet as you do.

Better Sweaters

Here are a few tricks for successful sweater laundering at home: First, fill the bathtub with enough water to cover the garment completely. Wash one pullover at a time—colors can bleed. Hot water shrinks woolens, so stick with cooler temps. Drop two tablespoons of Woolite or bath gel into the palms of your hands and rub them together. Lightly touch the sweater with your soaped-up paws, concentrating on stains and the underarms. Applying the soap this way guarantees fewer hard-to-rinse bubbles. Swish the sweater around in the water, then drain and replace with new water for rinsing.

After rinsing, drain again, leaving the sweater in the tub. For tender, spin-cycle-like action, press the sweater against the floor of the tub to release water. Don't wring or twist—this stretches and misshapes the yarns. Then lay the garment flat on a towel and roll the two together like a jelly roll. Press and squash your wet wool tube steak to squeeze out water. Unscroll the cylinder and let the fuzzy fabric dry on a towel-covered flat surface. Promise me that you will never suspend a sweater on a hanger, unless you want its fibers to do the Stretch Armstrong. Instead, fold your dry knitwear in your drawer.

OrangeYou Clean!

Even if you don't wear crunchy, tie-dyed clothes or believe in using all natural products, you'll love the effectiveness of **Sun and Earth Ultra Laundry Detergent**.

Whites will be bright and colors true as the day they dyed, thanks to the simple powers of orange oil, one of Nature's stronger cleaning agents.

You'll be too sexy for that shirt that smells of delicious citrus, and you won't be scratching and gyrating like you have ants in your pants from the itchy detergents that other brands impart. Sun and Earth's laundry detergent is safe enough for hand washables, kids clothes and face cloths. Find a 50 ounce bottle at Star or Shaw's supermarkets—and soon at Stop and Shop—for under four bucks. Call 800-596-7233 for alternate locations near you.

Now that your laundry bag is empty, let's fill it up with candy as we head to spooky Beacon Hill for the best trick or treating in Beantown. Save a Butterfinger for me!

PHOTOGRAPH BY JOEL BENJAMIN; PHOTO ASSISTANT, MARK GARDNER; ART DIRECTION: PIA; MODEL, REBECCA OF MAGGIE, INC.; HAIR, JIMMY CYR OF AVANTI SALON; MAKE UP, ROBIN ERB OF MITCHELL JOHN SALON. STYLING, DAVA. SWEATER AVAILABLE AT MATSU, 259 NEWBURY STREET. SPECIAL THANKS TO AVANTI SALON

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Mopsy

Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

BY MOPSY STRANGE KENNEDY



Tinkerbelle, Wildly Diversified

Wolfers Lighting at 103 North Beacon Street, Brighton (254-0700), updated and renovated, illuminates the scene. Call or e-mail Jeff Siegel at *jseiga@standardelectric.com.*

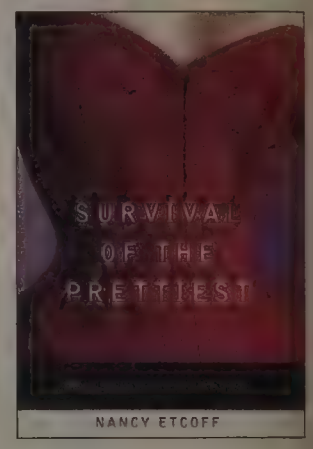
Even if you're not one of the architects or designers this store caters to, you can, of course, shop here. Also, through interactive light-switch flicking, you can see demonstrated the influential and various ways of lighting. "Labs" representing a kitchen, bathroom, a living room—plus a dramatic art area—are equipped with numerous possibilities. Turn on one, more, or all and see what cove-lighting, spotlights, strip-lighting, flourescent, halogen, recessed lights, etc. each accomplish: Lo, many moods are evoked, depending on the arrangement.

The right bathroom combination takes you from a lugubrious Frankenstein to a pleasantly tolerable, even flattering, reflection. Emerson must have shopped here, having observed: "Light is the first of painters." The actual light fixtures, hanging from a "cloud," can be turned on individually, and (alongside more traditional ones) many of them are thrillingly modern and sexy-European. In fact, they're often works of art in colored glass, recalling Miro, for one, or contorting into wonderful shapes that shed light in an every-which way Shiva-like multiplicity.

Pretty Is As Pretty Is

The Survival of the Prettiest (Doubleday, $23.95) by Nancy Etcoff, takes an anthropological look at looks.

However much "society" may rail against the power that "society" confers upon beauty—like, who's outside that loop?—pulchritude in all its forms exerts a deep and non-superficial pull. Psychologist Nancy Etcoff takes a fascinating anthropological and cognitive-science tour of the uplift and undertow of attractiveness, broadly across time and cultures. Seemingly unfairly, good-lookers are the recipients of social and economic benefits, though studies show that attractiveness stands for "average." For Leonardo that average meant symmetry, while in our fleeting moment of beauty it means plump lips, almond-shaped eyes, pert noses. It's significant that attractiveness is one crucial arrow on the pathway leading to the reproduction of the species. Apparently babies prefer pretty adults, and vice-versa. And yet, across cultures, body-violence has buttressed the current "ideal" through neck rings, lip plates, corsets, piercing, dieting, and bodybuilding ("muscle dysmorphia" resembles anorexia in girls). The book discusses alarming studies, such as the one in which a researcher studying fifty people asking for plastic surgery could find only one with an obviously deserving flaw. We are indeed primitive, even beastly, in the service of alleged beauty, but choice-makers too, and not just robots of Mad. Ave.



Little You

My Twinn dolls are custom-made to look like look-your child. For a catalog, or to order a doll, call 800-469-8946. Takes 4-6 weeks, costs $98.95.

It was a doctor who came up with this idea. When kids came into the hospital, especially ones lacking confidence, he'd ask them why they brought this particular doll, and sometimes got the answer "She looks like me." Building on that touching, natural impulse of self-affirmation, the doctor took the next step—into the soothing artifice of manufacturing dolls that really did look like this or that little girl or boy. In ordering your Doppeldolly, there are two ways to go. You may order a pre-made doll, but one whose features and hair color are specified to make a close match. Or there's the Rolls-Royce of verisimilitude, working from a photo, whereby the doll is concocted, practically conceived, selecting from 26 eye colors, and 15 (multi-ethnic, of course) face shapes, 6 skin tones, and 10 hair colors. The concept of "mirroring," a psychological Martha Stewart "good thing" is clearly at work here. Outfits—from denim to Tara Tara—are available so child and her doll can dress alike. Many are very limber "poseable" dolls. And baby-dolls are now an option, even a very-retrospective one for adults.



TOP LEFT, WENDY MIMRAN

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BY EZRA DYER

The Boston real-estate market is hot. Sizzling. The papers tell you so every day, blaring headlines like "Empty Refrigerator Boxes On The Sidewalk: A Viable Alternative In Housing Crunch." I've been reading the real-estate sections religiously as of late, and it seems as if the writers borrow their descriptive language directly from *Penthouse* letters. The apartment market is "hot" and "tight" and "a throbbing purple-headed"—wait, maybe that one actually was from *Penthouse* letters. Anyway, the whole rental frenzy is making it difficult for me to find a reasonably-priced apartment—that is, a reasonably-priced apartment that doesn't have some glaring flaw.

I've looked at several places, and they've all had The Flaw to some degree. The brokers always try to put a favorable spin on this: "Well, I don't think it's fair to call it a crack house, but yes, the people downstairs can get rowdy from time to time." Or: "Scratch marks where? Oh those? The ones on the walls ceilings carpets curtains and bathroom tiles? Oh, didn't I mention that the previous owner ran a bit of a ferret ranch in here?"

I learned a few things during my first day looking around. I realized that there are some complete dumps on Beacon Hill. I realized that I can't afford to live in a complete dump on Beacon Hill. And I realized that real-estate brokers have great jobs.

In what other profession do you get to show up at people's homes unannounced, often when nobody's around and poke into every room with complete impunity? I'll bet anyone who's been a broker for any amount of time has seen some weird stuff. My advice to anyone with an apartment on the market is to make the best of having people traipsing through your abode all day. By "try to make the best of it" I mean "do bizarre things to freak out your broker." Leave an inflatable companion neatly tucked into your bed every morning (if you don't do so already). Get those cute magnetic words for your fridge and spell out fun messages, like, "droopy chocolate syrup dog bites the moon, must kill the broker." Put a telescope in your windowless bathroom, just to make people wonder. Brokers love this kind of thing, trust me.

This is not to infer that realtors aren't interesting individuals. Jonathan, you are not the only person I've met who showed up looking like you'd been beaten with a spatula the night before. However, you are the only person who looked that way because you actually had been beaten with a spatula.

But back to the apartments. The more places I checked out, the more I became convinced that I was going to be the first one to discover the next Jeffery Dahmer. Make no mistake, I am a thoroughly messy and disorderly person. But some of these nests made me look like Martha Stewart in comparison. Which brings me to a trend I noticed among the apartments I looked at: I think I'm being in no way sexist when I say that women are generally neater than men. One broker disagreed with this statement, saying "guys can be neat."

But I digress. After my hopes of living on Beacon Hill were dashed by the rude fist of reality, the search moved outward. A lot. To Somerville, actually. And in Somerville, I found the apartment I'd been looking for. It was freshly redone from the wall-studs up, with a gleaming hardwood floor and brand-new everything. The price was right. It was the antithesis of everything I'd seen so far. But unfortunately, this place also had The Flaw. When asked about the local T stops, I learned that the closest one was at least a mile away. In the face of any traumatic revelation, the first reaction is denial. I didn't deny that the nearest T was a mile away; I denied that a mile is a long way to walk. "It wouldn't be bad," I told myself, "I'd get a lot of exercise!" At that point, however, a series of visions flashed before my eyes. Me, trudging through sleet and slush on my mile walk to the T. Then a cab fare meter, spinning away insanely. Then

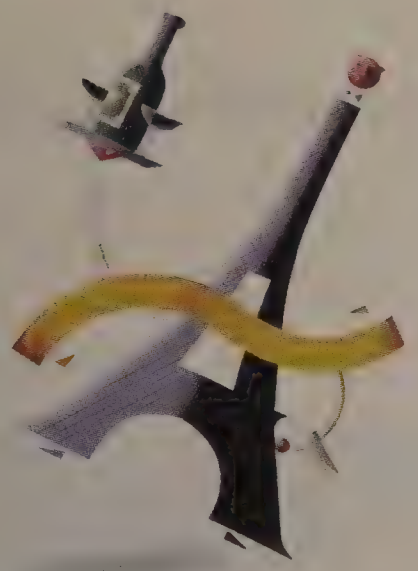
The brokers always put a favorable spin on things: "Well, I don't think it's fair to call it a crack house, but yes, the people downstairs can get rowdy from time to time."

me again, in my new apartment, having another dinner of Fruit Loops with no milk because I'm too lazy to go get groceries (I didn't ask how far the grocery store was).

What it all boils down to is that I still haven't found an apartment. I'll probably have to keep moving further and further away from the city to find somewhere with an attractive balance of price, quality and the all-important distance from the T. But I'm confident. The broker just found the perfect place—brand new, near public transportation and affordable . Sure, the commute is going to be a little longer from Worcester...IB

CHRISTINA CATURANO

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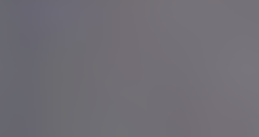
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OUR MOTTO - MILES AND SMILES

Review

TEX-MEX REVOLUTION

The Austin Grill heats up Mass. Ave. with bright, lively flavors. BY J. CHARLES MOKRISKI



Urban cowboys eye the attractive, generous selections at the new "non-chain" in Cambridge.

Billing itself as "a seven unit non-chain" of unique restaurants, the Austin Grill, near Central Square in Cambridge, brings a welcome Tex-Mex dining alternative to Greater Boston. Not having seen the other six "units," I cannot evaluate the Grill's protestations of "non-chain" status, nor do I know what doleful attributes of restaurant chains the owners are seeking to avoid. I can report that the Austin Grill is a good place to enjoy creatively conceived and professionally prepared Mexican food in lively, upbeat surroundings with prompt, efficient, and friendly service.

The service is a good place to start. Greater Boston, at least from late August through May, has a good supply of earnest, intelligent, energetic students seeking to work their way through school as waiters. Often their waiting skills are basic and their experience slim, but they usually make up in energy what they lack in seasoning. Occasionally, however, one encounters a waiter with superior know-how and instinct to go with enthusiasm and personality. Such was our good luck one Saturday evening at the Austin Grill, when an intelligent, alert, animated Emerson College coed performed like a pro.

Next, consider the physical plant. The Austin Grill is a large restaurant, seating over 160 persons in an expansive space that once housed a retail strip. Imaginative and



KERRY BRETT (3)

tasteful design has carved up that space into separate enclaves, with a mod cement floor, open ceiling with black duct work, wooden lattice and eclectic lighting fixtures including spirals of copper piping, modern black or hammered tin sconces, hanging lights with opaque star-shaped fabric shades. Across part of the ceiling, dozens of tiny, twinkling bulbs evoked the midnight sky. Pastel colors, including vinyl upholstery for the booths and bar stools, give the place a Carribean flavor, and oversized beach umbrellas give it an outdoorsy look—a necessary expedient since the Peoples' Republic of Cambridge apparently does not allow alcoholic beverages to be served at the al fresco tables on the sidewalk "patio."

While waiting a bit for a table, we were invited into the bar, where festive margaritas were served in zigzag stem glasses. Drinks came with house-made corn chips, neutral in flavor to better showcase the Austin Grill's smooth, subtly flavored salsa laced with garlic, pepper and cumin. The chips were also useful utensils in consuming Chile con Queso ($2.95), a small bowl of melted cheese enlivened with tomatoes, beer, garlic and chilies. Beers on draft included pints of dark, full flavored Dos Equis ($3.50). The wine list, abbreviated but serviceable, offered a 1997 Mont Gras Cabernet Sauvignon from Chili's Colchaga Valley, with forward fruit, good acid balance, and fine tannins ($24.00).

Appetizers began with a bowl of spicy, grilled Austin Wings ($5.95), ten hefty chicken wings, marinated in a dry rub of Mexican herbs, grilled until they were crisp and served the moment they emerged from the flame. A cooling lime and yogurt "ranch" dressing accompanied them. One of our favorite appetizers was the Hand-Rolled Chicken Tamale with Texas Chili ($2.75), a melange of ground corn and chicken, moist and skillfully spiced, wrapped in a corn husk, topped with mild tomato sauce and decorated with sour cream swirls. The tamale was accompanied by a side of rich, meaty chili (available by the cup at $3.95).

One of the more refined appetizers was the Crabmeat Quesadilla ($8.95) stuffed with fresh lump crabmeat, scallions, and Monterey jack cheese, served with a scoop of guacamole. The crab boasted a sweet, nutty flavor, at once distinctive and delicate, while the guacamole was equally subtle, studded with chopped onions and chunks of fresh tomato.

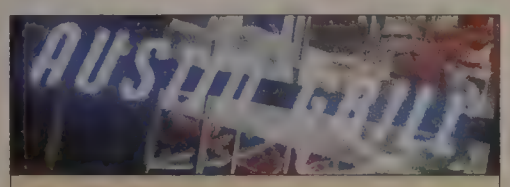
The Austin Grill's main courses included Carnitas ($12.95), a generous mound of braised pork marinated with oranges and garlic and then sautèed with jalapeno peppers, scallions and cilantro until it was both crisp and pleasantly chewy. It was served fajita style, with shredded lettuce and pico de gallo (pepper/onion/tomato relish). The pork, both crispy and chewy, was like the crackling crisp, succulent pork flesh and skin we used to tear off the Sunday pork roast as it emerged from the oven. Our only quibble with the Carnitas was the flabby, doughy flour tortillas that accompanied it.

One of the Austin Grill's most impressive dishes was the Mexican Roast Chicken with a Chocolate Mole Turnover ($9.95). A sizable bone-in chicken breast roasted with citrus and herbs to a crisp turn, it was served with a cheese stuffed corn tortilla and mole sauce—a rich, chocolate concoction hailing from the colonial Mexican town of Puebla.

Among the most successful offerings—and a real bargain to boot—were a pair of corn tortilla enchiladas ($8.95), one stuffed with smoked beef and the other with chicken, served with an accompaniment of guacamole and a choice of six sauces. The beef was first-rate, authentically shredded rather than ground. Our favorite sauce was the Roasted Green Chile, hot but not lethal, with a distinctive, haunting taste, whose pleasantly bitter flavor reminded us of greens or spinach. Our least favorite main course was the Shrimp Agave ($10.95), consisting of large shrimp, with perfect crunchy texture, but served swimming in an overwrought pink cream sauce that the menu described as light but was far from it.

The Austin Grill has a limited desert selection, but offerings were refreshingly sweet counterpoints to the highly seasoned first courses. Key Lime Pie ($3.25) arrived as a huge wedge with good citric tang, a sweet flaky crust, and a thick topping of meringue. Homemade Flan ($2.95), with Mexican vanilla bean, boasted a strong, warm flavor and a creamy consistency. Only its dismal color—a dull gray—failed to please.

Bright neon signs beckon the hungry and convivial to the Austin Grill's Mass. Ave. location. They are appropriate predictors of the bright, lively flavors and ambiance that await patrons. If this is a chain restaurant, so much the better, for the creators have hit upon a winning formula. **iB**



Austin Grill

350 Mass. Ave., Cambridge 621-9686
Hours: Sun., 11am-10pm; Mon., 11:30am-10pm; Tues.-Thurs., 11:30am-11pm; Fri., 11:30am-12am; Sat.: 11am-12am; Sat.,Sun. brunch: 11am-3pm
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Dish

EARS TO YOU!

Radius Does Disney; Mouse's Menu to Get Makeover BY CAROLYN FAYE FOX



Chef Michael Schlow (left) dons mickey mouse ears in preparation of his trip to Disneyworld.

If you've been to **Disneyworld**, even if you've been to **Epcot**, you know that fine dining isn't the biggest draw in the land of Mickey Mouse. In fact, where the buffets are concerned, a promise of "all you can eat" could be construed as a threat to those of discerning taste.

But soon it may not be so easy to diss Disney as a dining destination. The Disneyworld denizens have summoned **Radius** chef/owner **Michael Schlow**—among others—to impart their culinary knowledge and glamor to both Disney chefs and gastronomically-minded visitors. It's all part of the fourth annual **Epcot International Food and Wine Festival**, a month-long extravaganza of guest chefs doing demonstrations, preparing regional specialties at winemaker dinners, and strutting their stuff at Grand Tastings.

"They're really trying to improve their culinary standards," says Schlow, who will be one of at least 100 chefs (including **Kevin Rathbun** of **Nava** in Atlanta and **John Sarich** of **Chateau Ste. Michelle** in Washington) at the event. Among Schlow's dishes: seared scallops with truffle emulsion, and veal loin with crispy shallots, fall vegetables, and mustard vinaigrette.

But wait: there's more! The very next week, Schlow will teach cooking classes aboard a Disney cruiseship. "I've never been on a cruise ship before," says Schlow, who's bringing his brother Robert aboard as his sous chef. "He's an excellent cook, a real foodie," according to Schlow.

From a marketing perspective, the trip is terrific publicity for Radius. Schlow's menu items will be featured on the Disney menus for months, and he'll teach a special class for Disney staff chefs.

Who's his favorite Disney character? "Everybody's partial to Mickey Mouse, because he's the boss," says Schlow, "but my favorite is Goofy. He's pretty cool." On the other hand, he adds, "Donald Duck annoys the hell out of me."

Roast duck à la Radius, anyone?

Elsewhere in Boston: **David Broderick**, formerly pastry chef at **Icarus**, has packed his pastry bag and moved to **Seasons** at **The Regal Bostonian**. Meanwhile, back in the South End, pastry chef **Dan Morley** is busy in **Icarus**' kitchen creating desserts such as a trio of matching fall fruit and liqueur sorbets: green apple and Pernod, pear and zinfandel, and preserved peach and bourbon. Morley, who began his career at **L'Espalier** after graduating from the **Cambridge Culinary Arts**, credits **Frank McLelland** with helping him develop enough knowledge and confidence in 18 months to help **Rebecca Esty** open **The Vault** to immediate acclaim over two years ago.

Now, Morley is pleased to work on a smaller scale. "We don't do lunch at Icarus," he says, "so I can focus on desserts for dinner, and make more bread in-house." His current favorite: apple, pine nut and dried apricot puff-pastry tart with vanilla-bean ice cream.

As for the aforementioned Rebecca Esty, she says she's "contemplating moving to Anguilla in the British West Indies to be a chef at a big ol' resort down there." Another peripatetic chef, **Joe Simone**, is currently traveling in Greece and Italy, and expects to be back in Boston by early next year. Remember to send Dish a postcard! iB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to *dish@improper.com.*

Tastings BY JULIE SHORT

AADVICE TO CONTRIBUTORS
Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Events

OYSTER FESTIVAL
Magnolias, 1193 Cambridge St., Cambridge (576-1971). Through Oct. 30. Chef/owner **John Silberman** has created a menu of delicacies featuring fresh oysters from Maryland's Chesapeake Bay, including oyster shooters, grilled oysters and oyster casserole.

WILD HARVEST CELEBRITY CHEF SERIES
2151 Mystic Valley Parkway, Medford (781-395-4998). •Oct. 21, 5-7pm: **Bob Calderone** of anago. *•Oct. 29, 12-2pm:* **Chris Douglass** of Icarus. *•Oct. 22, 12-2pm:* **Vittorio Paone** of Trattoria Il Panino. *•Oct. 27, 5-7pm:* **Edward and Susanna Tolini** of Le Bocage. *•Oct. 30, 12-2pm:* **Andrew Wilkinson** of Skipjack's.

WILLIAM-SONOMA COOKING DEMOS
100 Huntington Ave., Boston (262-3080). MBTA: Green Line to Copley. •Oct. 23, 12-2pm: **Evan Deluty** of Torch. *•Oct. 30, 12-3pm:* **Frank McCullough and Suzanne Hamlin**, editors of *The Best American Recipes 1999.*

GOURMET COOKING DEMONSTRATIONS
Oct. 23: Kitchen Etc., North Shore Mall, Peabody. Oct. 30: Kitchen Etc., Middlesex Mall, Burlington. Free. Chefs offer cooking demonstrations using ingredients from the on-line grocer, ShopLink. •Oct. 23: **Paul Connors** from Radius. •Oct. 30: **Gordon Hamersley**, Hamersley's Bistro.

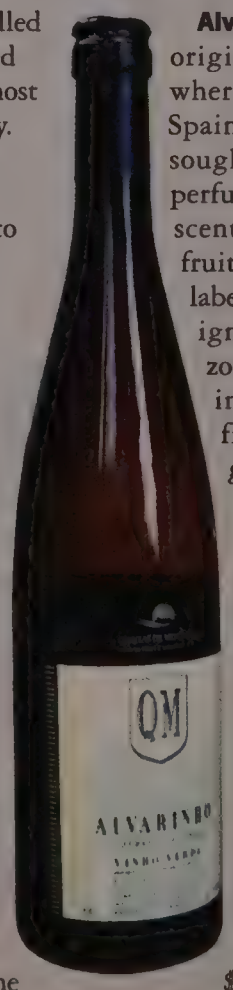
FALL WINE DINNER AT SILKS
Silks, 160 Pawtucket Blvd., Tyngsboro (649-4400). Oct. 25, 7pm. $95. The chef will create a special menu, pairing his creative cuisine with the specalties of De Loach Vineyards.

ROBERT MONDAVI WINE DINNER
Anthony's Pier 4 Restaurant, 140 Northern Ave., Boston (742-9190). MBTA: Red Line to South Station. Oct. 26, 6:30pm. $150. Dinner will be hosted by **Anthony Athanas**, owner/founder of Anthony's Pier 4, and **Robert Mondavi**, founder of Robert Mondavi Winer. **Julia Child** will be the special guest. All revenue benefits the American Center for Wine, Food and the Arts in Napa Valley, Calif.

Wine Cutting Edge Varietals: Insider's Guide to Little Known Wine

There' s no doubt that the so-called "varietal revolution" has helped increase the comfort level of most casual wine drinkers immeasurably. It's much easier to grasp the broad differences among a handful of popular grape varieties than it is to remember dozens of European geographical names. If there' s a choice between ordering the Freidrich Wilhelm Gymnasium, Graacher Himmelreich Riesling Spatlese, from the Mosel-Saar-Ruwer, or the Brand X Chardonnay, it's clear which wine the majority will embrace.

Any trend which is too successful breeds a backlash though. In recent years the fashionability of wines made from Zinfandel, Syrah, and Pinot Gris have thrust these names into public view on wine lists and retail shelves. But beyond these emergent categories, there is another wave of cutting edge grapes which, however obscure today, have demonstrated great potential. Following is a rundown on some of what I consider the most promising, wines you should not hesitate to order, particularly if you see them offered by the glass.



Break out of your comfort zone with a glass of Alvarinho.

Alvarinho or **Albarino:** This variety originates on the Iberian peninsula where it's responsible for some of Spain's most distinctive and highly sought after white wines. It's richly perfumed, with floral fragrances and scents of peachy, honeyed tropical fruit. Most Spanish Albarino will be labelled under the geographical designation "Rias Baixas," which is a zone in Galicia. In Portugal, Alvarinho appears on the label of the finest Vinho Verdes from the region around Moncao and Melgaco in the country's extreme northwest. The wine is dry, has lush fruit extract, and a slightly bitter, refreshing twist in the finish. It's ideal with grilled shellfish.

Pinot Blanc: This is not a grape we look to for flavor excitement, but then again nobody ever claimed that as a virtue for Chardonnay either. What the two share is a soft, plush texture and, most often, an absence of harsh acidity. So why is Alsatian Pinot Blanc usually available for $10 to $12 whereas comparable quality Chardonnay costs $20? Beyond Alsace there are fine examples produced in Northeast Italy (as Pinot Bianco) and Cali-

WENDY MIMRAN (RADIUS); ERIN NEDELL (WINE)

A TASTE OF BOSTON'S BEST
Boston Learning Society, 1089 Great Plain Ave., Needham (781-453-9800). Oct. 27, 7-8:30pm. $35. The *Boston Food Lover* author **Lise Stern** brings you the book live, discussing culinary finds both in and out of her book.

FRENCH CHEESES AND WINES
Elizabeth Bishop Wine Resource Center, 808 Comm. Ave., Boston (353-9852). Oct. 27, 6pm. $40. **Ihsan Gurdal**, owner of Cambridge's Formaggio Kitchen, will discuss French cheese, and **Roger Ormon** of the Brookline Liquor Mart will pair French wines with the cheeses.

HOLIDAY TREATS AND WINTER DRINKS
Rialto, The Charles Hotel, One Bennett Street, Cambridge (661-5050). MBTA: Red Line to Harvard. Oct. 30. $75. Pastry chef **Heather Adams** will show you how to make three desserts for the holidays: warm chocolate tart with cognac cream, roasted pear turnovers and a traditional tarte tatin.

Tasty Tidbit
Tea for Few

Here's an event for the most refined of tastebuds: For a mere $75, tea importer Robert Wilson will host a **Sunday brunch tasting of Ceylon teas** at the Boston Harbor Hotel, Oct. 24.

Why, one might ask, should a tea tasting, of all things, be so pricey? What's tea, after all, but a bag of leaves soaked in hot water? Ah, but you would be sadly misinformed.

Englishman Robert Wilson and his partner in Sri Lanka only import quality leaves planted at high altitudes, characteristic of specific sites and soils. In other words, the tea you'll be tasting won't be of the bag-in-a-box variety. Enjoy current offerings from seven of Sri Lanka's most prestigious tea estates along with a sumptuous brunch. Cheers. *(234-8327). Oct. 24, 11am. $75.*



Meet Robert Wilson of Upton Tea Imports.

SANDY BLOCK, MW

fornia, where some of the wines are somewhat fuller from aging in barrels. Pinot Blanc's creaminess and light hints of spice suit it well to a variety of dishes, including salads, pastas in white sauce, Thai dishes, and fish like sole or turbot.

Viognier: There was a brief moment a half dozen years ago where it appeared that Viognier was ready to make its move into the limelight, but overproduction and many truly mediocre examples of this white Rhone Valley grape have pushed it back into the shadows. Like Alvarinho, Viognier's first virtue is its brilliant aroma, often a combination of honeysuckle, apricot, Bosc pear and anise. And like the Iberian wine, Viognier smells fruity but is bone dry. The best wines are aged in oak, which lends a note of vanilla spice complexity. They're also thick and velvety on the palate, with very soft acidity. Some of the most exciting examples are being produced in California today, although the French originals (labelled "Condrieu") still set the standard. This is a full-bodied, luscious wine that will stand up to crab or lobster.

Barbera: I am a huge fan of this brashly fruity, highly acidic red variety which originates in Piedmont, in Northwestern Italy. Barbera's flavor spectrum ranges from bing cherry to deeply concentrated tart blackberry-like fruit, but it always has a strong bite. Although young fresh Barbera can be delicious, the best wines are aged in oak, where they take on more body and flavor complexity. It would be wrong to typify Barbera as a wine for red sauces, but the lighter versions are ideal. Fuller Barberas, including some delicious wines from California, work wonderfully with duckling glazed in fruit, or game.

Dolcetto: This varietal originates alongside Barbera in Piedmont, but its flavor profile, while equally delicious, is entirely different. Where Barbera is abrasive, Dolcetto has a charming soft fleshiness, with minimum tannins, so that it's a red wine that appeals to white wine drinkers. There's a touch of chocolate-like bitterness on the finish of most good Dolcetto, which lends a grace note to the omnipresent plummy fruit. This is outstanding with sausages, cured meats, or herb-roasted chicken.

Malbec: This variety originates in France, where it's a minor partner in the Bordeaux mix, but it's also the most widely planted red grape in Argentina. Malbec produces a ripe, mellow, easy-drinking red in Argentina's Mendoza district that provides substantial flavor at a moderate price. Acids and tannins are both moderate, suiting the wine to casual quaffing. Because of the rich fruit quality, however, Malbec is a wonderful low-priced alternative for grilled meats. It's also versatile enough to complement seafood steaks or hearty fish stews. IB

Satisfy your craving for fresh perspectives.



Diverge from the usual, at Sidney's Grille. A fun and innovative setting, with a modern, eclectic style. Our contemporary grille features high-quality ingredients and honest flavors that showcase the best of New England cooking. Savor generous servings, affordably priced. And on Tuesday through Friday evenings, live jazz completes the scene. Open for breakfast, lunch and dinner. Try our weekend à la carte brunch! Call (617) 494-0011.

Sidney's

20 sidney street, cambridge

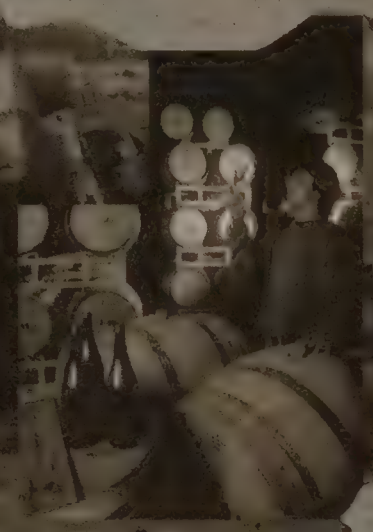
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-The New York Times, March 26, 1999



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agenda

THE ULTIMATE GUIDE TO WHAT'S UP, IN OR OUT IN BOSTON.





Erin



Julie

THE CALENDAR GIRLS'

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Wednesday, Oct. 20

Erin: Only four more days to see the Greatest Show on Earth—the **Ringling Bros. and Barnum & Bailey Circus** is at the FleetCenter. (See CityScope.)
Julie: *POV Magazine* editor Randall Lane brings together some of the brightest minds from the hottest industries in Boston for the **Young Entrepreneurs Forum**. (See Education.)

Thursday, Oct. 21

Erin: The mistress of mystery, **Sue Grafton**, comes to town to read from *O is for Outlaw* at Kate's Mystery Bookstore. (See Books & Poetry.) Also, **Bela Fleck** is at Sanders Theater tonight. (See Music.)
Julie: Richard Chamberlain stars in the ***Sound of Music*** at the Colonial Theatre. (See Performing Arts.)

Friday, Oct. 22

Julie: Start your Head of the Charles celebration a bit early at the 15th annual **Regatta Ball** at the Hyatt Regency in Cambridge. (See CityScope.)
Erin: The BCAE's writers festival presents **John Updike**, who comments on his work and the literary scene. (See Books&Poetry.)

Saturday, Oct. 23

Erin and Julie: **Head of the Charles**—need we say more? (See CityScope.) Also, the **Boston International Festival** at the Bayside Expo Center features international food and entertainment from more than 60 countries. (See CityScope.)

Sunday, Oct. 24

Erin: The restored print of ***The Man Who Laughs*** is accompanied by a spectacular live musical performance led by Canadian composer Gabriel Thibaudeau. At the Sanders Theatre. (See Film.)
Julie: It's the last night of ***Firebird*** and ***Princess & the Pea*** at the Wang Theatre. (See Dance.)

Monday, Oct. 25

Erin: The third annual **New England Aquarium World of Water Film Festival** offers several free films screenings all around the Boston area for the next four days. (See Film.)
Julie: **New Englander of the Year Awards Dinner** at the Marriott honors UMass president, William M. Bulgerr and Senator John H. Chafee. (See CityScope.)

Tuesday, Oct. 26

Julie and **Erin**: Two best-selling authors speak tonight: **Arthur Golden** (*Memoirs of a Geisha*) and **Nancy Huston** (*The Mark of the Angel* and *Cantique des Plaines*), at the Newton Free Library. (See Books&Poetry.)

Wednesday, Oct. 27

Erin: You only have five more days to see the glam-rock show that has everyone talking, ***Hedwig and the Angry Inch***, at the 57 Theatre.
(See Performing Arts.)
Julie: Bestselling author **John Naisbitt** and his wife Nana speak at Anthony's Pier 4. (See Books&Poetry.)

Thursday, Oct. 28

Erin Headlining at the Middle East tonight is reggae poet **Linton Kwesi Johnson**. (See Music.)
Julie: It's **ArtNite '99**, an auction of work by students, faculty and alumni at the Art Institute of Boston. (See CityScope.)

Friday, Oct. 29

Julie: WZLX's fourth annual **Halloween Bash** is at Dick's Last Resort. (See CityScope.)
Erin: Or check out the **Boo Ball** at Fairmont Copley Plaza Hotel where masked Back Bay residents come together for food, cocktails and dance—with a fortune teller and music by Mark Morris and the Catunes.
(See CityScope.)

Saturday, Oct. 30

Erin: Central Square's Out of the Blue Gallery throws a **Halloween Costume Party** with lots of live music. (See Art.) Or there's a Halloween Horrors double feature at the Brattle: ***Evil Dead 2*** and ***The Blair Witch Project*** (See Film.)
Julie: Fellow Tufts Jumbos, **Guster**, play tonight at the Orpheum. (See Music.) And ***Charlie and the Chocolate Factory*** is at the Coolidge. (See Film.)

Sunday, Oct. 31

Julie: Don't miss the **Boston Pet Expo** at the Bayside Expo Center.
(See CityScope.)
Erin: Adam Durwitz and his **Counting Crow** cohorts come round here with local legends the **Gigilo Aunts** at the Orpheum.
(See Music.)

Monday, Nov. 1

Julie: **Iggy Pop**'s at Avalon tonight. (See Music.)
Erin: Also, long-time power popper **Matthew Sweet** will be at the Paradise. (See Music.)

Tuesday, Nov. 2

Julie: Ever owned a signed copy of the Bible? Now you can. **Barry Moser** signs copies of his $65 illustrated version at Newtonville Books. (See Books&Poetry.)
Erin: **Shopping and F***ing** explores the best and worst of consumerism among four 20-somethings living in spiritual squalor. At le black kat, BCAE. (See Performing Arts.)

CITYSCOPE **54** • PERFORMING ARTS **58** • ART **64** • FILM **70** • EDUCATION **76** • BOOKS & POETRY **78** •CLASSICAL MUSIC **80** • DANCE CLUBS **82** • MUSIC **84** • GAY & LESBIAN **92** • BODY & MIND **94** • CHILDREN **94** • SPORTS **94** • GOOD BUYS **96** • GO AWAY **98** • MARK YOUR DAYTIMER **98**

EDITED BY: **ERIN HAGEDORN:** Art, Books & Poetry, Children, Dance, Film, Gay & Lesbian, Go Away, Museums, Music
JULIE SHORT: Children, CityScope, Comedy, Education, Go Away, Good Buys, Sports, Tastings, Theater
ADDITIONAL LISTINGS BY: **Laurel Kirtz** Body & Mind • **Paul Sherman** Film Capsules

HALLOWEEN FUN RUN

Join us for THE IMPROPER BOSTONIAN's Fifth Annual fun run to benefit the Cystic Fibrosis Foundation Oct. 27 at 6pm at Faneuil Hall. Don't forget your costume!

cityscope

ADVICE TO CONTRIBUTORS

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, October 20

THE BOARD CONNECTION

John Hancock Hall, Dorothy Quincy Suite, 200 Berkeley St., Boston (624-9114). MBTA: Green Line to Arlington. 6-8pm. Free. The Board Connection helps unite talented, committed people interested in serving as board members with nonprofit organizations that need them. Nearly 100 nonprofits—ranging from human services and education to environmental and arts—will showcase their organizations. **Ana Colton**, director of Cultural Education and Health Care for BankBosotn and **Joan Wallace-Benjamin**, president and CEO of Urban League of Eastern Massachusetts will speak.

BOSTON CITY HALL FARMERS' MARKET

City Hall Plaza, along Cambridge Street, Boston (413-527-6572). MBTA: Green Line to Government Center. Every Mon. and Wed. 11am-6pm, through November. Massachusetts farmers bring out their produce, as well as freshly baked breads and desserts, turkey pot pies and farm-raised buffalo meat.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS

FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. Tue.-Fri. 7pm; Sat. 11:30am, 3:30pm and 7:30pm; Sun. 12:30pm and 4:30pm. Through Oct. 24. $10-$35. Imagine a woman who fits into a 14-inch cube. Or a man who measures only 33 inches high. This is the Greatest Show on Earth, a mesmerizing montage of body-bending, fire-breathing, snake-soothing showmanship.

Thursday, October 21

FUNDRAISER FOR BILL BRADLEY

304 Washington St., Brighton (277-9398). MBTA: B Green Line to Washington Street. 7:30pm. Suggested donation $50, students $10. Socialize with others in support of Bill Bradley for president and watch a video from campaign headquarters in New Jersey. Folks from the New Hampshire campaign headquarters will be there to speak.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS

FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. 11:30am, 3:30pm and 7:30pm. Through Oct. 24. $10-$35. See Oct. 20 for more information.

Friday, October 22

COPLEY SQUARE FARMERS' MARKET

St. James Avenue , Boston (413-527-6572). MBTA: Green Line to Copley. Tuesdays and Fridays, 11am-6pm, through late October. This farmers' market offers fresh greens, tomatoes and cucumbers, peas, beets, strawberries, herbs, plants and native honey.

THE 15TH ANNUAL REGATTA BALL

The Hyatt Regency, Memorial Drive, Cambridge (547-1212). MBTA: Red Line to Kendall. 8:30pm. $35. Creative Black Tie. Celebrate the Head of the Charles by dancing to the sounds of Paris 25 Jazz Ensemble, Motown by Souled Out, and tunes by DJ Bells.

MFA FRIDAYS

Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, through January. $10. Enjoy an evening of live jazz and cocktails as you mingle with other single Bostonians.

1999 NORTH SHORE MUSIC THEATRE GALA BENEFIT AND AUCTION

Danversport Yacht Club, Rte. 128North to Exit 22E, Danvers (978-232-7200). 7pm. $40. In addition to live and silent auctions and a champagne reception, guests will be treated to signature dishes from some of the North Shore's best restaurants and caterers. Wine and dine while supporting one of the area's leading non-profit arts organizations.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS

FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. 11:30am, 3:30pm and 7:30pm. Through Oct. 24. $10-$35. See Oct. 20 for more information.



HEAD OF THE CHARLES

Are you one of those people who go to the **Head of the Charles** for the action on the river...or for the activity on the banks? If you're there to watch the race, here's a schedule of each day's events: **Oct. 23**: Club Singles, 1:15pm; Club Fours, 1:54pm; Club Eights, 2:48pm. **Oct. 24**: Senior Veteran Singles, 8am; Veteran Singles, 8:20am; Youth Fours, 8:56am; Grand Master Singles, 9:26am; Youth Eights, 10:06am; Master Doubles, 10:47am; Master Fours, 11:12am; Senior Master Singles, 11:35am; Master Eights, 12:14pm; Master Singles, 12:40pm; Lightweight Fours, 1:12pm; Lightweight Singles; 1:36pm; Lightweight Eights, 2:09pm; Championship Doubles, 2:35pm; Championship Fours, 3:06pm; Championship Singles, 3:36pm; Championship Eights; 4:05pm. Tired of squinting at the river? The food and merchandise vendors will be around all day to entertain between races.

SWAN BALL

Fairmont Copley Plaza Hotel, Boston (536-5651). MBTA: Green Line to Copley. 7:30-11pm. $75. Celebrate fall at the Swan Ball to benefit the Women's Educational and Industrial Union. Enjoy an evening of buffet dinner and dancing, with music provided by the Urban Renewal Band, and a silent auction.

Saturday, October 23

BERKLEE ENCORE GALA

Harvard Club of Boston, 374 Commonwealth Ave., Boston (747-8960). www.berklee.edu/gala. *8:15pm. $50.* Berklee College of Music transforms the Harvard Club into a humming entertainment complex with eight nightclubs, featuring jazz, gospel, blues, rock, calypso and big band music performed by students and faculty. Enjoy a silent auction of music-related items too.

BOSTON INTERNATIONAL FESTIVAL

Bayside Expo Center, Boston (781-861-9729). MBTA: Red Line to JFK/UMass. Oct. 23, 11am-10pm; Oct. 24, 11am-7pm. $10. New England's largest multicultural celebration is filled with music, food and fun. The festival promotes the awareness of international customs through music, dance, crafts, food, exhibits, fashion, storytelling and interactive activities. Four stages feature more than 100 performing groups from 60 countries. In the international marketplace, buy jewelry, pottery, clothing, toys and gifts from around the world, and sample a wide range of foods from sushi to tandoori.

HEAD OF THE CHARLES

Charles River banks, Cambridge (868-6200). www.hocr.org/home.html. *MBTA: Red Line to Harvard. Oct. 23-24, 8am-4pm.* See box for more information.

HEAD OF THE WEIR RIVER RACE

West Corner, Public Work Building, Hingham/Hull/Cohasset town line (781-925-5433). 11:30am. More than 40 traditional boats and 150 competitors participate in a 5.5-mile race out to pristine Weird River, past Bumpkin Island and through Hull and Hingham Bays to the Windmill Point Boathouse. Get a great viewing from World's End.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS

FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. 11:30am, 3:30pm and 7:30pm. Through Oct. 24. $10-$35. See Oct. 20 for more information.

Sunday, October 24

BOSTON INTERNATIONAL FESTIVAL

Bayside Expo Center, Boston (781-861-9729). MBTA: Red Line to JFK/UMass. 11am-7pm. $10. See Oct. 23 for more information.

HEAD OF THE CHARLES

Charles River banks, Cambridge (868-6200). www.hocr.org/home.html. *MBTA: Red Line to Harvard. Oct. 23-24, 8am-4pm.* See box for more information.

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FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. 11:30am, 3:30pm and 7:30pm. Through Oct. 24. $10-$35. See Oct. 20 for more information.

Monday, October 25

NEW ENGLANDER OF THE YEAR AWARDS DINNER

Boston Marriott Copley Place, Boston (437-0304). MBTA: Green Line to Copley. 6-9pm. $200. The New England Council will honor UMass president, **William M. Bulger**; State Street CEO **Marshall N. Carter**; and US Senator **John H. Chafee** (R-RI) for their outstanding commitment to enhancing the development of the New England economy. The evening includes a cocktail reception, dinner and awards ceremony.

Thursday, October 28

ARTNITE '99

Art Institute of Boston, Lesley College, 700 Beacon St., Boston (349-8628). 5:30-10pm. $10. An auction of fine art by Lesley faculty, students, alumni and other artists supporting the Richard Moody Scholarship Fund. The evening will feature a live and silent auction, hors d'oeuvres, wine and music.

Friday, October 29

BOO BALL

Fairmont Copley Plaza Hotel, Boston (247-3961). MBTA: Green Line to Copley. 8pm. $85, $95 at the door. Back Bay residents will be masked and dressed to spook their friends and neighbors at this champagne reception, buffet supper and dance. A fortune teller will be on hand to predict the future. Music will be provided by Mark Morris and the Catunes. Proceeds benefit the Neighborhood Association of the Back Bay.

25TH ANNUAL COMMUNITY AWARDS DINNER

Sheraton Boston Hotel and Towers, 39 Dalton St., Boston (357-6000). MBTA: Green Line to Hynes/ICA. 6pm (reception), 7pm (dinner). $150. Some 19 citizens from Boston neighborhoods will be honored by Action for Boston Community Development for their dedication and efforts to make Boston a better place to live and work. **Senator Edward Kennedy** will be induced into ABCD's Hall of Fame. **John Kenneth Galbraith**, emeritus professor at Harvard University, will be on hand to honor Kennedy.

WZLX'S FOURTH ANNUAL HALLOWEEN BASH

Dick's Last Resort, 55 Huntington Ave., Boston (267-8080). MBTA: Green Line to Hynes/ICA. 9pm-2am. With a terrifying WZLX Chamber of Horrors, a ghoulish wall of carved jack-o-lanterns and bewitching entertainment by the fiendishly popular Beatlejuice and the WZLX house band, the Stools, Dick's promises to be an outrageous place to howl. Dress up—there'll be prizes for best costume, including $500 cold hard cash.

MFA FRIDAYS

Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, through January. $10. Enjoy an evening of live jazz and cocktails as you mingle with other single Bostonians.

ROCK 'N' ROLL CELEBRITY AUCTION

Milky Way Lounge and Lanes (below Bella Luna Restaurant), 405 Centre St., Jamaica Plain (262-7719). MBTA: Orange Line to Forest Hills. 9pm. $7-$10. So you've always wanted to date a rock star? Here's your chance. Members of Ross Phasor, Quick Fix, Honeyglazed and other special guests will be raffled off with all proceeds going to the Mark Sandman Music Education Foundation. The bands will play following the auction.

SINGLES IN THE SUBURBS HALLOWEEN DANCE

Knights of Columbus Hall, 15 Winslow St., Arlington Center (781-721-4220). MBTA: Red Line to Alewife, #79 bus to Arlington Center. 8:30pm-12:30am. $10. Costumes are encouraged at this dance with tunes from the '70s to the '90s. Mingle with singles in their 20s and 30s.

Saturday, October 30

BOSTON PET EXPO

Bayside Expo Center, Boston (860-563-2111). MBTA: Red Line to JFK/UMass. Oct. 30-31. Not only will you find entertainment, neat pet stuff, a parade of purebred dogs, dog agility and obedience demos, international cat shows, a petting zoo and pony rides and a reptile showcase, but also a pet Halloween costume contest.

HALLOWEEN MASQUERADE BALL

Swiss Hotel, Boston (789-4070). MBTA: Red Line to Downtown Crossing. 9pm. $17. Ghosts and ghouls are preparing for the Boston Ski & Sports Club's Halloween party. There'll be so many prizes for the best costumes, it's scary.

HALLOWEEN MONSTERMASH

I Center, 60 Lowell Road, Salem, NH (603-893-4448). www.the-icenter.com. *Oct. 30, 7pm. $12.50.* Dance all night to '70s, '80s, '90s and Top 40 music by four DJs. See Bobby Pickett of MonsterMash fame.

10TH ANNUAL HALLOWEEN ON THE HARBOR

George's Island, Boston Harbor (727-7676). 12-4pm. Join the MDC on a search for the Lady in Black in haunted Fort Warren. Activities include a haunted tour of the fort, games, music and more.

HAMPSHIRE HOUSE HALLOWEEN BASH

84 Beacon St., Boston (227-9600). MBTA: Green Line to Park. 8pm-2am. $40 in advance, $50 at the door. Join in some wicked good fun. Night owls and vampires will enjoy devilish complimentary cocktails from 8-10pm while moving to the groove of Dance with Lance. Prizes awarded for best costumes.

MASQUERADE BALL AND AUCTION

Westin Hotel Copley Place, Boston (332-1919). MBTA: Green Line to Copley. 6pm. $175. The Wellness Community celebrates their annual gala dinner dance with a masquerade ball, complete with Venetian costumes and creative masks. The evening will open with a silent auction of more than 200 items, fol-



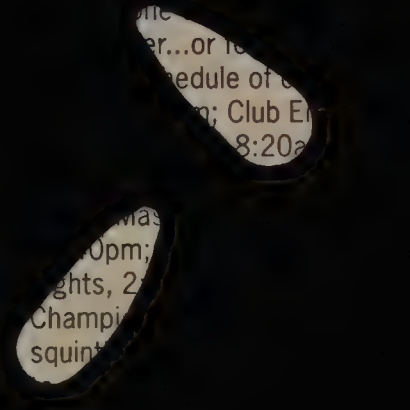
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lowed by a live auction, an elegant dinner, dancing and live entertainment. Kim Carrigan, WHDH-TV news anchor, and Dr. Tim Johnson, ABC-TV medical editor, will host the event.

PIRATE'S SHIPWRECK CRUISE AND SINGLES DANCE

Rowes Wharf, Boston (781-283-0400). MBTA: Blue Line to Aquarium. 6:30pm-1am. $30. Enjoy a bon voyage party, with complimentary hors d'oeuvres, and then climb aboard for a cruise, dancing and food. Music will be provided by Bruno. Pirate costumes are optional, but prizes will be awarded for best outfit.

Sunday, October 31

BOSTON PET EXPO

BaysideExpoCenter, Boston (860-563-2111). MBTA: Red Line to JFK/UMass. See Oct. 30 for more information.

HALLOWEEN PARADE

Boston Common, Boston (635-3911). MBTA: Green or Red Line to Park. Children dress up in their Halloween finest for this spooky parade through the streets of downtown Boston.

Sights to See

BOSTON TEA PARTY SHIP AND MUSEUM

Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

BOSTON UNIVERSITY OBSERVATORY

725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

BUNKER HILL MONUMENT

Monument Square, Charlestown (242-5641). Open daily 9am-5pm. Free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

CHRISTIAN SCIENCE WORLD HEADQUARTERS

Mass. and Huntington Avenues, Boston (450-2000). MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm. Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

COPP'S HILL BURIAL GROUND

Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community.

FENWAY PARK

24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out.

JOHN HANCOCK OBSERVATORY

200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

JOHN F. KENNEDY NATIONAL HISTORIC SITE

83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10 am-4:30pm. The birthplace and early boyhood home of the nation's 35th president. •Through end of Sept: A new exhibit timed to coincide with Brookline's hosting of the Ryder Cup will examine President Kennedy's interest in golf, with photographs, short videos and letters.

KING'S CHAPEL

58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry. Mid-day recitals every Tue. at 12:15pm.

OLD FANEUIL HALL

Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

OLD NORTH CHURCH

193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea." •Thursdays and Fridays, 8pm, through Oct. 29: **Paul Revere Tonight!** $12. Paul Revere recounts his life in a 60-minute performance.

OLD SOUTH MEETING HOUSE

310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4. •Saturdays 2-3pm, through Aug. 14: Colonial Town Meetings. Join in the fiery tea tax debate of 1773 with costumed interpreters.

PAUL REVERE HOUSE

19 North Square, Boston (523-2338). MBTA: Green Line to Government Center. Daily, 9:30am-5:15pm. $2.50. Home of Boston's favorite patriot when he made his famous midnight ride. •Thursdays, through Oct. 8, 1-4pm: Paul Revere makes his weekly visit. Find out what it was like to row stealthily past a British warship and evade patrols as he galloped to Lexington to warn Sam Adams and John Hancock that their lives were in danger.

PRUDENTIAL CENTER SKYWALK

800 Boylston St., Boston (859-0648). MBTA: Green Line to Hynes/ICA. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see New Hampshire. The view here is slightly better than that of rival John Hancock.

TRINITY CHURCH

206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.

Museums

BOSTON PUBLIC LIBRARY

700 Boylston St., Boston (536-5400). Mon.-Thu. 9am-9pm; Fri.-Sat. 9am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Meet at the Dartmouth Street entrance.

BOSTON TEA PARTY SHIP & MUSEUM

Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

CHARLES HAYDEN PLANETARIUM

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Depeche Mode (Sun. 8pm); Rush (Sun. 9:15pm); Beastie Boys (Thu.-Sat. 9:15 pm); Floyd's *Wall* (Fri.-Sat. 10:30 pm); Laser Space Odyssey (Fri.-Sun. 5:30pm); Laser WAAF, music of Korn, Tool, Jimi Hendrix and more (Thu.-Sat. 8pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy (like black holes) are now the building blocks of new knowledge. What next? Through October. •Friday Night Stargazing, 8:30-10pm. Free.

CHILDREN'S MUSEUM

300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5pm, Fri. until 9pm; June-Aug. daily 10am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* and •*Japanese House.*

COMMONWEALTH MUSEUM

220 Morrissey Blvd., Boston (727-8470). MBTA: Red Line to JFK/UMass. Mon.-Fri. 9am-5pm; Sat. 9am-3pm. Free. •New exhibit: *The Archaeology of the Central Artery Project: Highway to the Past.* This exhibit focuses on life in Colonial Boston as interpreted through artifacts recovered from the Big Dig before the construction began. Through July 2000.

COMPUTER MUSEUM

300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station.* The museum will be closed until it reopens at the Museum of Science in October.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington. Tue.- Fri 10am - 9:30pm; Sat. 10am-5pm. Every Wednesday at 12:30pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8pm.

HARRIET TUBMAN HOUSE

566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.



Join this odd lookin' crew at the BSSC's Halloween Masquerade Ball at Swiss Hotel, Oct. 30.

HART NAUTICAL GALLERIES AT MIT

77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9am-8pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*

JOHN F. KENNEDY LIBRARY & MUSEUM

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. *John Glenn and the Space Race*, an exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady*. Ongoing •*Treasures of the Kennedy Library.* A selection of the treasures, including sculpture, jewelry, paintings and documents. Opens Oct. 9. •*Attorney General Robert F. Kennedy*. New ongoing exhibit. •Oct. 20: Free admission for the museum's 20th anniversary.

MUSEUM OF AFRO-AMERICAN HISTORY

46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars to restore the meeting house's hallowed sanctuary. See the African Meeting House, the oldest black church in America.

MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS

Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9am-5pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere (the artillery was founded in 1638). On display are all sorts of antiquated weapons, uniforms, guns, flags, military books and paintings.

MUSEUM OF NATURAL HISTORY

26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •*Rocks from Outer Space: Meteorites from the Collection of Q. David Bowers*. Through November.

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Rd., Route 2A, Lexington (781-861-6559). www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •*Landscapes of the Civil War*, 93 rare photographs from the Medford Historical Society. Through Nov. 14.

MUSEUM OF SCIENCE

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9am-5pm; Fri. 9am-9pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the perspective of a deep sea diver. •New permanent exhibit *Messages:* Discover why communication is central to everyday life. •Opened Aug. 12: *The Light House: Beaming, Bouncing and Bending Light*. Learn the principles of optics, color and the nature of light with 18 hands-on activities. •Mugar Omni Theater: *Mysteries of Egypt*. Through Feb. 29. (See Film for more information.)

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51. April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-

Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions. •Oct. 24, 10am-4pm: Studebaker Day. •Nov. 2: *Pot Herbs and Simples: A Selection of Culinary and Medicinal Herbs Grown in the 19th Century* with Christie H. White of Old Sturbridge Village.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9am-5:30pm; Nov.-March weekdays 10am-4pm, weekends 10am-5pm. $3, $2.50 seniors and students. Built in 1729, this was the center for the Boston Tea Party and all of those pre-Revolutionary War meetings. *If These Walls Could Talk* features re-enactments of historical moments of the house's history. Ongoing. •*Behind the Scaffolding*, photos of the museum's renovation. Ongoing.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9am-5pm. $3, students and seniors $2. Built in 1713, this original seat of colonial government was the place pre-Independence Bostonians first heard the Declaration of Independence read.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9am-6pm. Free. The stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

Zoos & Gardens

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). MBTA: Orange Line to Forest Hills. Open weekdays: 9am-4pm, weekends: 12-4pm. Free. More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FOREST HILLS CEMETERY

95 Forest Hills Ave., Jamaica Plain (524-0703). MBTA: Green Line to Brookline Village. A beautiful, peaceful place to take a stroll. •Oct. 24, 2pm: Take the last sculpture tour of the season with Forest Hills tour guide supereme, Al Maze. $5.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open Oct.-March daily 10am-4pm; April-Sept. weekdays 10am-5pm, weekends and holidays 10am-6pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds. •New: Giraffe Savannah and a baby western lowland gorilla, born Aug. 8.

GARDEN IN THE WOODS

New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflowers in the Northeast. •Oct. 21, 3-4:15pm: **Seeing More by Seeing Less**: A View of Botanical Images. A discussion about the art of capturing plants as images.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among other famous Americans. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm; Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she cleans the tank. Be sure to visit with the seals on your way in. •*Storm Over Stellwagen*, a new 15-minute, interactive multimedia production allows you to control the outcome of the film.

PUBLIC GARDEN

Arlington, Boylston, Charles and Beacon, Boston. MBTA: Green Line to Arlington. Founded in 1839, home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else can you pedal a fiberglass swan around a puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains and rain forests.

STONE ZOO

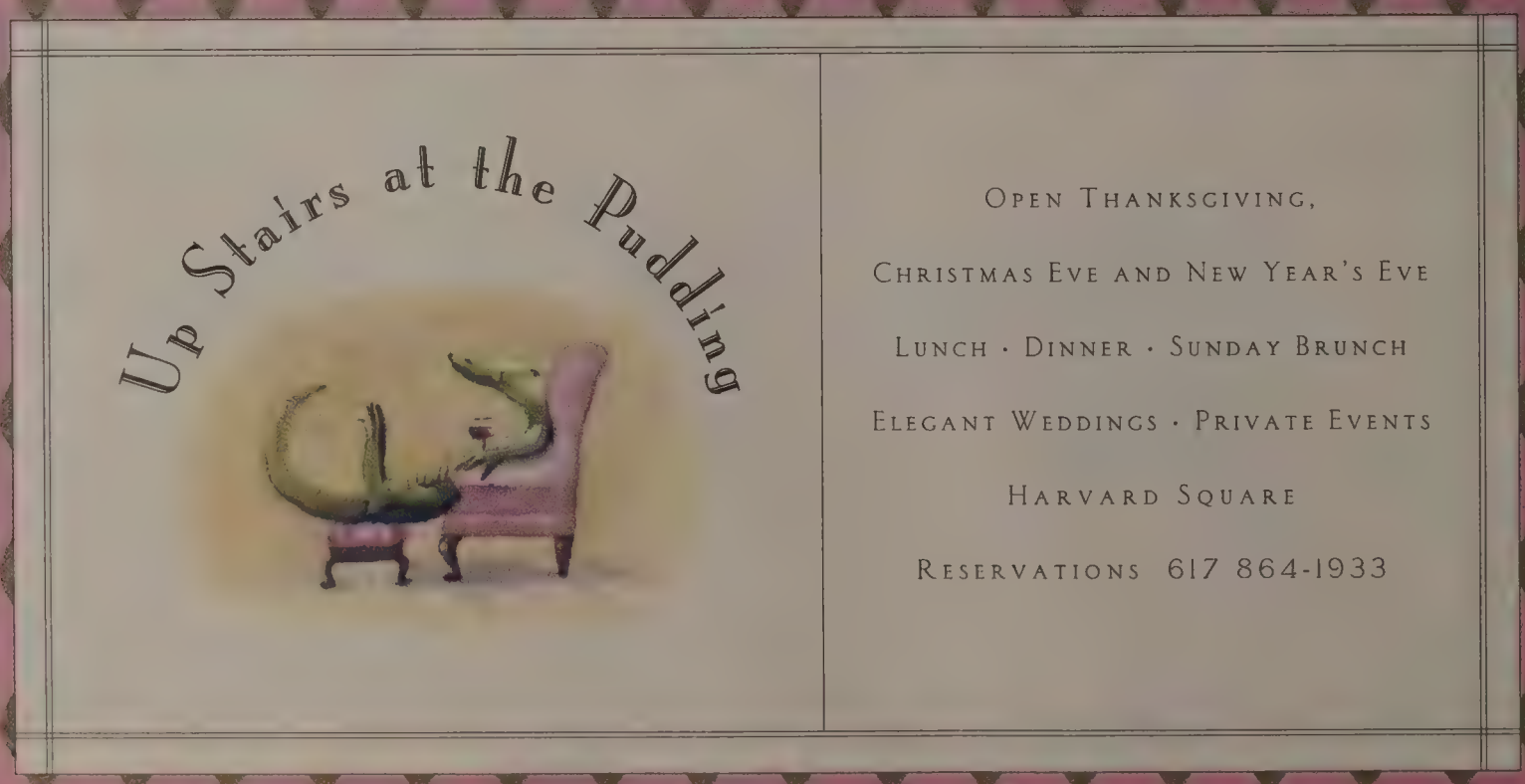
149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). $3. The polar bear remains, as he always has been, the star attraction at this 32-acre zoo, as he has for the last 33 years.

GOOD ENOUGH TO EAT

All those canned veggies that sit on your shelf for months collecting dust can finally be put to good use. The **CANstruction** competition challenges teams from Boston's building industry firms to use canned and boxed food as construction materials to create unique sculptures. Beginning Nov. 1, these sculptures will be on display in public buildings around the downtown area, including South Station and Post Office Square, with a free public sculpture tour, Nov. 6, to promote hunger awareness in Boston. Look fast, though—on Nov. 13, the sculptures will be dismantled and the "construction materials" donated to the Greater Boston Food Bank. For more information, call 523-8103.



CAN it be? A sculpture made entirely of cans on display from Nov. 1-13.



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"Yeah, green beer is the national drink of Ireland. And we've all got pet leprechauns that love to drink it."



MURPHY'S. REAL. IRISH.

performing arts

ADVICE TO CONTRIBUTORS
Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Theater

Just Opened

A COUPLE OF BLAGUARDS
Terrace Room, Boston Park Plaza Hotel, Arlington St., Boston (931-2787). MBTA: Green Line to Arlington. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. Through November. $28.50, $38.50 (after Nov. 1). This two-man comedy by Pulitzer Prize winning author Frank McCourt and his brother, best-selling author Malachy McCourt, is an autobiographical tale spanning the brothers' years growing up poor in Ireland and their journey to a better life in America.

AN EVENING WITH ERIC BOGOSIAN
Blackman Theatre, 360 Huntington Ave.. MBTA: E Green line to MFA. Oct. 29, 7:30pm. $15. Outrageous writer/actor Eric Bogosian performs *Drinking in America*; *Sex, Drugs, Rock & Roll*; and *Pounding Nails in the Floor with My Forehead.*

AS BEES IN HONEY DROWN
Boston Playwright's Theatre, 949 Commonwealth Ave., Boston (491-2026). MBTA: B Green Line to PLeasant Stree. Thu.-Fri. 8pm; Sat. 4pm and 8:30pm; Sun. 3pm. Oct. 22-Nov. 7. $15-$22. This award-winning Off-Broadway hit comedy lampoons society's obsession with the rich and famous. In the era of 10-second sound bytes, this glamorous and pungent satire exposes the shallowness of "the bees and the wannabees" in a media-frenzied, buzzing culture.

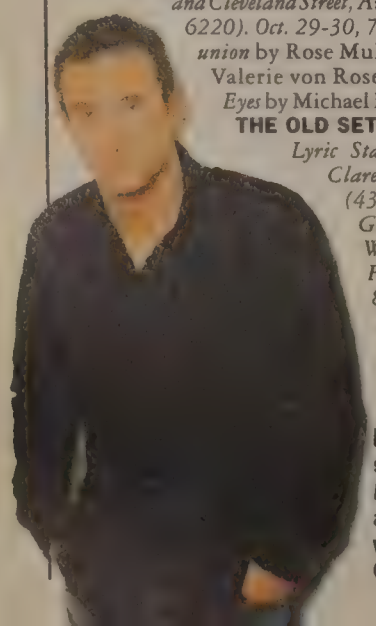
SHOPPING AND F*ING**
le black kat, Leland Center, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Wed.-Thu. 7pm; Fri. 8pm; Sat. 3pm and 8pm; Sun. 7pm. Oct. 28-Nov. 21. $16. This play explores the best and worst of consumerism among four 20-somethings living in spiritual squalor, filling their voids with drugs and purely sexual relationships.

THE KING AND I
Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). MBTA: D Green Line to Riverside. Thu.-Sat. 8pm; Sun. 2pm. Oct. 22-Dec. 5. $19. An English widow arrives in Bangkok to educate the King of Siam's children and wives in Rodgers and Hammerstein's love story featuring favorite songs, "Shall We Dance," "Getting to Know You," and "I Whistle a Happy Tune."

THE LAST HURRAH
Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony. Tue.-Thu. 7:30pm; Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm. Oct. 22-Nov. 21.$10-$52. Based on the life of legendary four-time Boston mayor James Michael Curley, perhaps the best known and most colorful American big-city boss of the early 20th century, this show explores the gritty world of urban politics with raw honesty, emotional poignancy and vigorous humor.

NEW THEATER WORKS PLAY READING SERIES
Fox Community Center, Massachusetts Avenue and Cleveland Street, Arlington (781-648-6220). Oct. 29-30, 7:30pm. $5. See *Reunion* by Rose Mula, *Laney's Gift* by Valerie von Rosenvinge and *Mine Eyes* by Michael Bettencourt.

THE OLD SETTLER
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30pm; Fri. 8pm; Sat. 4pm and 8pm; Sun. 3pm. Oct. 22-Nov. 21. $22-$35. A tangled story of two African American sisters set in 1940s Harlem—Quilly, who's recently divorced, and Elizabeth, who fears becoming an old maid. It's the story of two women resolving their differences and coming together, despite Quilly's disapproval of a May-December romance between Elizabeth and a young border.



Eddie Rutkowski stars in *As Bees Drown In Honey* at Boston Playwrights' Theatre, Oct. 22- Nov 7.

PERFORMANCE CULT
Back Alley Theater, 1253 Cambridge St., Cambridge (646-6149). MBTA: Red Line to Central.Oct. 24, 7:30pm. $6. An evening of wide-ranging individual performances by local actors, dancers, storytellers and others who will present a series of short, original vignettes. The performers have one restriction: Each performer must base his or her work on the truth.

ROMEO AND JULIET
Tremont Theater, Chinese Cultural Institue, 276 Tremont St., Boston (728-4321). MBTA: Green Line to Boylston. Oct. 29-Nov. 20. Boston Theatre Works takes on one of Shakespeare's best-loved classics in a new and innovative staging.

TALKING HEADS
QE2 Players, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Wed. Night 1: Oct. 27, 29, 31; Nov. 6, 10, 14, 20. Night 2: Oct. 27, 29; Nov. 4, 6, 12, 18, 20. $16. Six monologues on obsesrvations on the British way of life by Alan Bennett are performed in two separate programs starring Jennifer Jones and Rosemarie Ryding. •Night 1: *Bed Among the Lentils*, *Her Big Chance* and *A Cream Cracker Under the Settee*. •Night 2: *A Chip in the Sugar*, *A Lady of Letters* and *Soldiering On*.

Now Running

APOCALYPSO!
Leverett Old Library Theatre, Harvard University, Cambridge (496-2222). www.industrialtheatre.org. *MBTA: Red Line to Harvard. Thu., Fri., Sat. 8pm; Sun. 2pm. Through Oct. 23.* This thoughtful comedy follows eight characters as they re-evaluate their lives and re-examine their relationships in the final days of the millennium.

BLUE MAN GROUP
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed.-Thu. 8pm; Fri.-Sat. 7pm and 10pm; Sun. 3pm and 6pm. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

MARY SHELLEY'S FRANKENSTEIN
Riverside Theatre Works, 45 Fairmount Ave., Hyde Park (426-0320). Thu.-Sat. 8pm. Through Oct. 31. $15. Set in the 19th century, this classic tale of horror and suspense details the ill-fated experiment of Dr. Frankenstein as he attempts to plumb the depths of the secret of life and death. He gives life to a creature who is both hideous and heartbreaking, so physically powerful and mentally twisted that he soon brings death and destruction to all who stand in his way.

HEDWIG AND THE ANGRY INCH
57 Theatre, 200 Stuart St., Boston (426-4499 or 800-233-3123). MBTA: Green Line to Boylston. Tue.-Thu. 8pm; Fri. 7 pm and 10pm; Sat. 7pm. Through Oct. 31. $20-$49.50. This glam-rock show tells the story of an abused young German boy who is transformed into Hedwig, a transsexual rock diva.

HENRY V PULPED
Leland Center, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Thu. 7pm; Fri.-Sat. 8pm; Sun. 3pm. Through Oct. 23. $15.75. An outrageous adaptation of Shakespeare's history play *à la* Quentin Tarantino. Mark Jephcott's play makes Henry's soldier's *Pulp Fiction*-esque suit-wearing, gun-packing mobsters, whilst Henry woos fair Katherine during a Travolta/Thurman-inspired dance number.

GOLF WITH ALAN SHEPARD
New Repertory Theatre, The Orpheum, Foxborough (508-543-2787). Oct. 22-31. $26. A humorous exploration of aging, faith, philosophy and golf. The plot centers around four senior golfers on their weekly outing. On this particular Sunday, they contemplate their lives and the fate of the famous six-iron shot that astronaut Alan Shepard hit on the moon.

MRS. WARREN'S PROFESSION
Trinity Repertory Company, 201 Washington St., Providence, RI (401-521-1100). Through Nov. 7. George Bernard Shaw's powerful drama about a mother-daughter relationship and, at the same time, a shrewd comedy about social hypocrisy concerning money and respectability, as an unconventional woman discovers that her mother has a secret of her own.

A NEW BRAIN
Speakeasy Stage Company, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Thu.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 7pm. Through Oct. 30. In 1992, just one week after winning the Tony Awards for Best Score and Best Book for *Falsettos*, William Finn was diagnosed with what appeared to be an inoperable brain tumor. Finn survived (his condition was serious but treatable). The story of his recovery is woven into this life-affirming musical.

PARTY
Institute of Contemporary Art, 955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Thu. and Fri., 8pm; Sat. 6:30pm and 9:30pm and Sun. 3pm and 7pm. $25. Through Oct. 24. David Dillon's gay comedy that has played to sold-out audiences in NY, LA and London is the story of seven friends who gather to play an elaborate variation of the game Truth or Dare, ending in a nude tribute to Karen Carpenter.

PLAZA SUITE
The Windsor Club, 1601 Beacon St., Waban (527-9871). Fri.-Sat. 8pm; Sun. 2pm. Through Oct. 24. This comedy follows three separate couples who successively occupy the same suite at the Plaza.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS
FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. Tue.-Fri. 7pm; Sat. 11:30am, 3:30pm and 7:30pm; Sun. 12:30pm and 4:30pm. Oct. 15-24. $10-$35. Imagine a woman who fits into a 14-inch cube. Or a man who measures only 33 inches high. This is the Greatest Show on Earth, a mesmerizing montage of body-bending, fire-breathing, snake-soothing showmanship.

THE SECRET GARDEN
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. Through Oct. 24. $28-$44. A Victorian thriller and touching fairy tale rolled into one. Based on the classic novel, this romantic fantasy is about a lonely young girl who discovers and revitalizes a long-abandoned garden, bringing new life and hope to herself and her family.

THE SOUND OF MUSIC
Colonial Theatre, 106 Boylston St., Boston (931-2787). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7:30pm. Through Nov. 7. $50-$70. Boston comes alive with the sound of music. Richard Chamberlain stars in this story, set in Salzburg, Austria in the late '30s. Maria proves too high-spirited for religious life and is sent out to serve as governess for the seven children of the widowed naval Captain von Trapp. She captures the heart of the stern Captain and they marry, but when they return from their honeymoon, they discover that the Nazis have invaded Austria and have demanded that Captain von Trapp serve in the Nazi navy. The family then must flee over the mountains to Switzerland.

THE TEMPEST
The Peabody House Theatre, 277 Broadway, Somerville (625-1300). Thu.-Sat. 8pm. Through Oct. 23. $15. Confined to a mysterious island but endowed with magical powers, Prospero weaves his spells around those that once betrayed him in an effort to restore the balance between freedom and enslavement, love and revenge.

THE WATER CHILDREN
Beau Jest Moving Theatre, The Piano Factory, 791 Tremont St., Boston (734-3738). MBTA: Orange Line to Mass. Ave. Thu.-Sat. 8pm; Sun. 5pm. Through Oct. 24. $15. Megan, an actress in her mid-30s, loses yet another part to a younger actress. Her agent suggests she take a role as a mother in a pro-life TV commercial. Megan, a liberal, is conflicted, but begins to date Randall, the organization's executive director. Demonstrations, romance, a pregnancy and differing personal beliefs confound perspective.

Coming Soon

GREASE
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. Nov. 2-21. $28-$44.

PETER PAN
Wang Theatre, 270 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Tue.-Thu. 7pm; Fri. 7:30pm; Sat. 2pm and 7:30pm; Sun. 1pm and 6:30pm. $20-$65. Nov. 9-14.

WAITING IN THE WINGS
Colonial Theatre, 106 Boylston St., Boston (931-2787). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7:30pm. Nov. 13-28. $40-$60.

Cabaret

CABARET CONNECTION
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. •Oct. 29 and Nov. 12, 8pm, $12: Rising star **Erica Leopold** in New Standards. •Oct. 30, 8pm; Nov. 14, 4pm, $12: Local favorites **Ben Sears**, **Brad Connor** and guests in a Yip Harburg celebration.

HEDWIG INVADES THE 57 THEATER

"Ladies and Gentlemen, whether you like it not, Hedwig." With these words actor Kevin Cahoon struts down the aisles of the 57 Theatre decked in a cape made of a mock American flag, with a frosted blonde wig that makes him look like Farrah Fawcett on a very bad hair day. Hedwig is not your average musical star.

And *Hedwig and the Angry Inch* is not your average musical. Edgy, nasty, and over the top, this New York hit comes to town with its attitude in place; whether it overcomes the "show me" attitude of Boston audiences remains to be seen. Opening night, it was something of a draw.

Which doesn't diminish the ingenious mix of mythology, politics, rock and androgyny that makes it so unique. Conceived by actor John Cameron Mitchell, who wrote the text and starred as the first Hedwig, and rock musician Stephen Trask, who composed the pulsating score, it tells the story of Hansel Schmidt, the "little slip of a girly boy" from East Berlin who pays a terrible price for her freedom the year before the Wall came down. In order to escape, he undergoes a botched sex change operation that leaves him permanently scarred. Neither man nor woman, Hansel becomes Hedwig, a refugee from both his manhood and his homeland.

Once in the States, he's abandoned by his GI husband and left broke in a Kansas trailer park. It is there that he meets his spiritual other half, a teenager named Tommy Speck, whom Hedwig transforms into the rock star Tommy Gnosis.

Cahoon makes a compelling Hedwig, throwing off lewd one-liners like Marlene Dietrich on amphetamines.



Kevin Cahoon stars in the glam rock musical, *Hedwig and the Angry Inch*, at the 57 Theatre, through Oct. 31.

Unfortunately, the onstage band played too loudly for many of the lyrics to be understood. The 57 Theatre is comfortable, but is an acoustic dead zone for a show as sonically challenging as this one.
—Robert Nesti
Hedwig runs through Oct. 31 at the 57 Theatre, 200 Stuart St., Boston (426-4499). MBTA: Green Line to Boylston.

"BEES": JOEL BENJAMIN, HEDWIG: CAROL ROSEGG

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SPEAKEASY LATENIGHT
Speakeasy Stage Company, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Fri.-Sat. 10:30pm. Oct. 22-23. $12. An evening of songs by cabaret talent, **Kerry Dowling**, that celebrate the power and strength of coming home. Don't miss her rendition of "The Hostess with the Mostest."

LATE NIGHT AT THE LYRIC
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Oct. 30, 10:30pm; Oct. 31, 7:30pm. $16. Lyric Stage Company of Boston presents a new series of programs that will consist of both cabaret and performance artists who bring their own special blends of entertainment to the stage. •Oct. 30-31: **The Spooky Little Show**, written and performed by Margaret Ann Brady and Dorothy Dwyer.

University Theater

GOOD
Agassiz Theatre, Radcliffe Yard, 10 Garden St., Cambridge (496-2222). MBTA: Red Line to Harvard. Fri.-Sat. 7:30pm. Oct. 22-Oct. 30. $10. How does a "good" man rise through the ranks of Hitler's regime? A riveting drama with music.

Interactive Theater

MEDIEVAL MANOR
246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a Renaissance dining experience. Don't worry about etiquette. You won't find knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

MYSTERY CRUISE
Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the mystery.



Richard Chamberlain and Meg Tolin are the Captain and Maria in the Colonial Theatre's *Sound of Music*, playing through Nov. 7.

SHEAR MADNESS
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play detective. The longest-running play in the history of the Boston theater.

Dance

Shows and Events

BANK BOSTON CELEBRITY SERIES
Shubert Theatre, 265 Tremont St., Boston (800-447-7400). www.celebrityseries.org. *MBTA: Green Line to Boylston. Oct. 29-30, 8pm; Oct. 31, 3pm. $44, $48 or $52.* For its Boston engagement, the Paul Taylor Dance Company will present two fabulous new works—"Oh, You Kid" and "Piazzolla Caldera," settings of the music of Astor Piazzolla.

COMPAGNIE KAFIG
Emerson Majestic Theatre, Tremont Street, Boston (824-8000). MBTA: Green Line to Boylston. Oct. 21-23. $21-$32. The Dance Umbrella presents a group of French-Algerian hip-hop dance artists, Compagnie Kafig, who will share the performances with Boston's premiere hip-hop dance group, the Floorlords.

FIREBIRD AND PRINCESS & THE PEA
The Wang Theatre, 270 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Through Oct. 24. $12.50-$73. The Boston Ballet kicks off its 36th season with two fantastic fairy tales. First, it's an all-new production of choreographer Christopher Wheeldon's *Firebird*, the classic Russian fairy tale set to the music of Stravinsky. Then, it's on to the witty and colorful adaptation of Hans Christian Andersen's beloved fairytale, *Princess & the Pea*, choreographed by Daniel Pelzig.

HIP-HOP OVER SWAN POND
Mass. College of Art, Tower Auditorium, 621 Huntington Ave., Boston (931-2000). Oct. 28-29, 8pm. $15, $20 or $25. This contemporary, Halloween-inspired takeoff on Swan Lake is a highly politically incorrect performance. Performed by Adrienne T. Hawkins, Impulse Dance Company with guest artists.

NICOLE HAWKINS DANCE COMPANY
Green Street Studios, 185 Green St., Cambridge (864-3191). MBTA: Red Line to Central. Oct. 22 and 23, 8pm; Oct. 24, 7:30pm. $12. The Nicole Hawkins Dance Company presents a modern dance concert of four major works, choreographed in recent years for her full company, together with a solo. The program includes her characteristic sets and costumes.

PASSING
The Dance Complex, 536 Mass. Ave., Cambridge (625-7086). MBTA: Red Line to Central. Oct. 22-23, 8pm. $5. Longtime collaborators Brenda Divelbliss and Janet Slifka each present a series of modern dance works.

RIVERDANCE
Wang Theatre, 270 Tremont St., Boston (931-2000). Oct. 28-Nov. 7. $28.50-$68.50. Some 40 Irish step dancers go nuts to the blair of fiddles in a celebration of Irish music, song and dance. This extraordinarily unique show features an international company that has taken the world by storm and now returns for a fourth engagement in Boston.

Join In

CLUB JULIANA
22 Hudson St., Boston (354-5780). MBTA: Boston's newest Latin night spot now offers classes. Jam'nastics staff teaches salsa, merengue, bachata and more. Classes feature La Reudo de Casino, a Cuban salsa game.

THE DANCE COMPLEX
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all year long. All classes are drop-in.

INTERNATIONAL FOLK DANCE
1st Unitarian Church, 404 Concord Ave., Belmont (491-6083). Thursdays and Fridays, teaching 8-8:30pm, instruction and requests 8:30-11pm, $6. Come and learn a range of folk dances from around the world, with instructors sponsored by the Folk Arts Center. Experienced dancers on Thursdays, beginners on Fridays.

ISRAELI DANCE
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. The aerobic side of Judaism. Vladimir Foygelman cures the worst case of "two left feet."

LATIN JAZZ
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

NEW ENGLAND CONTRAS AND SQUARES
Thursdays: VFW Hall, 688 Huron Ave., Cambridge (354-1430); 8-11pm, $5. Saturdays: Scout House, 74 Walden St., Concord (547-7781), 8-11pm, $6. Mondays: Scout House, 74 Walden St., Concord (781-272-0396); 8-11pm, $6. With square dancing three nights a week, you can dance 'til you can't dance no more. Yankee Ingenuity plays Mondays, live bands vary on Thursday and there's a variety of music on Saturday nights.

ROYAL SCOTTISH COUNTRY DANCE
Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (491-6050). MBTA: Red Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline (277-7334). MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

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SATURDAYS AT RYLES JAZZ CLUB
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Saturdays, 9pm-1:30am, $12; $10 after 11:30pm. $12 Join in a variety of dance moves—here you'll find jazzy mambos, swing dancing, cheeky cha chas and sassy salsa numbers—always with live music and an energetic crowd.

SWING CITY
Mt. Auburn Post, VFW, 688 Huron Ave., Cambridge (277-3777). Every Friday noght, 7:30pm-12:30am, $10. Find yourself a partner at this swingin' night spot—with free appetizers and a cash bar. Dress is casual to vintage. Beginners welcome.

TEMPORADA LATINA
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Thursdays 8:30-11pm. $10-$12. Salsa and merengue dance.

Tickets

BOSTIX
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are half price.*

NEXT TICKETING
(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER
(931-2000) www.ticketmaster.com.

Comedy

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to comedy@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Oct. 20: Don Gavin. •Oct. 21, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •Oct. 22: **Pauly Shore** of *Encino Man* and MTV's *Totally Pauly*. $20.50. •Oct. 23: Mike Donovan and Robbie Printz. •Oct. 24, 7pm: **Pauly Shore**, $17.50. •Oct. 25: Showcase hosted by Kevin Knox. "Oct. 26: Paul Nardizzi and Robbie Printz. •Oct. 27: Don Gavin. •Oct. 28, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •Oct. 29: **Steve Sweeney** of *There's Something About Mary*, $14. •Oct. 30: **Steve Sweeney**, $17.50. •Oct. 31: Harrison Stebbins.

THE COMEDY STUDIO AT THE HONG KONG
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. •Oct. 21: Thursday Night Fights. Tim McIntire referees first-round action. •Oct. 22: PS Absurdo, alternative sketch comedy revue. •Oct. 23: Bethany Van Delf, Sandra Valls and Rick Jenkins. •Oct. 24: Comics Workout with Sam Walter, Bethany Van Delf and Stephanie Wishnick. •Oct. 28: Comedy Slam. First-round action officiated by Tim McIntyre. •Oct. 29: PS Absurdo, alternative comedy night. •Oct. 30: Rick Jenkins. •Oct. 31: Sandra Valls and Ross Garmil.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •Oct. 21, 8:30pm: Paul DeAngelo, Charlie Kwaks and Paul Keenan. •Oct. 22, 9pm: Paul DeAngelo, Charlie Kwaks and Paul Keenan. •Oct. 23, 9pm: Paul DeAngelo, Charlie Kwaks and Paul Keenan. •Oct. 28, 8:30pm: Kevin Knox, Tom Haynes and Jack Lynch. •Oct. 29, 9pm: Kevin Knox, Tom Hayes and Jack Lynch. •Oct. 30, 9pm: Mike Coleman, Tom Hayes and Jack Lynch.

Improvisational Comedy & Magic

IMPROV ASYLUM
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30pm.

IMPROVBOSTON AT BACK ALLEY THEATER
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •Oct. 21 and Oct. 28, 8pm: **Sitcom**. A fully-improvised show that is inspired by on the spot suggestions from the studio audience and an on-stage computer. •Oct. 22 and Oct. 29: ImprovBoston, 8pm. TheatreSports, 10:30pm. •Oct. 23 and Oct. 30: ImprovBoston, 8pm and 10:30pm.



Comedian Mike Bent presents his show, *Brain Crazy*, at the Green Street Grill's Magicians & Spirits Halloween Bash, Oct. 26.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

MAGICIANS & SPIRITS HALLOWEEN BASH
Green Street Grill, 280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Oct. 26, 9pm. $10. At this Halloween bash, magician/comedian **Mike Bent** presents his one-man show, *Brain Crazy*—a homage to B science fiction and horror movies, comic book ads, atomic visions of the future, fantastic inventions, midnight spook shows, William Castle movie gimmicks and '50s hygiene films.

EMERALD ISLE
1501 Dorchester Ave., Dorchester (288-0010). MBTA: Red Line to Fields Corner. 10pm. $3. •Thursday Night Comedy Showcase: See Boston comics try out their new material on this stage before they hit the big time.

JOEY & MARIA'S COMEDY WEDDING
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at this absolutely zany Italian wedding. Big hair and blue tuxedos optional.



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ADVICE TO READERS
The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

ART INSTITUTE OF BOSTON
700 Beacon St., Boston (262-1223). MBTA: Green Line to Kenmore. Mon.-Sat., 9am-5pm; Sun. 12-5pm. •Artnite '99, an auction of fine art by faculty, students and other artists, takes place Oct. 28, 5:30-10pm.

ARTHUR M. SACKLER MUSEUM
485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. The Sackler houses ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Wall Drawing #830* features four isometic figures with dynamic colors. Ongoing. •*Nature as Metaphor* features art from China, Korea and Japan. Through Feb. 13.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)
32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Timeless Beauty: Representing the Ideal in Neoclassical Drawing* shows through Oct. 31. •*Hanne Darboven: Works* showcases three decades of Darboven's texts, photographs and films. Through Nov. 7.

GIBSON HOUSE MUSEUM
137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum allows visitors to visually understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART
955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. •*Home: Photographs*, the work of Shellburne Thurber, and the multimedia artworks of Jim Hodges will be on display through Oct. 23. •New York-based artist Jim Hodges shows his work in the lower galleries. Through Oct. 31. •*Sites Unseen: Shimon Attie—Photographs and Public Projects, 1992-1998*, a presentation of the photographic and public works of New York-based artist Shimon Attie. Nov. 17-Jan. 16.

ISABELLA STEWART GARDNER MUSEUM
280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces

MIT MUSEUM
265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures?* The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering*. Ongoing. •Boston-based artist Maria Magdalena Campos-Pons presents an installation, *Meanwhile, The Girls Were Playing*. Through Dec. 19.

MUSEUM OF BAD ART
580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is *Lady Chardonnay*, a piece illuminating a poodle-head dancer.



AQUATIC ART

The New England Aquarium opens two water-related fine art shows this month. The first to open this month is a show titled *Rare and Historic Nautical Maps*. From the private collection of Norman Leventhal, this retrospective of 21 maps dating from the 1540s to the present reveals some of the early explorers' skills—including a few of their miscalculations—and demonstrates how far nautical map-making has come. Located in the *Coastal Rhythms* exhibit, it runs through Feb. 28. Also opening this month is Jean Lamy's *Poissons Tropicaux*. This young artist's paintings have garnered much acclaim in his homeland of France, namely because of his singular technique, which combines ink, oil and wax on silk paper. He has exhibited extensively in Paris, Antibes, Montpellier and Monte Carlo. This first US stop features about 20 images of exotic and rarely seen tropical fish; it runs through Nov. 3.

MUSEUM OF FINE ARTS
465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $12, students and seniors $10.* The MFA has earned its rep as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •*Drawn to Design*, a historical assemblage of presentation drawings and watercolors for silver and goldsmith's works, textiles and stained glass. Through Nov. 7. •*Secret Gardens: Paisley and Kashmir Shawls* explores the growth of this design motif over four centuries. Through Jan. 23. •*The Paintings of Martin Johnson Heade*, the stylistically original works of the 19th-century artist who was considered the greatest American still-life painter of his day, shows through Jan. 16.

THE REVOLVING MUSEUM
288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •*Little White Box*, an installation by multi-media artist Dagan Barrett, shows through Nov. 5. •*Inner Workings*, the first annual exhibition of Revolving Museum members and studio artists features works by seven artists, including multi mediamedia installations, collaborative works, sculpture, video, photography, drawing and performance art. •*The Effects of Love on My Psyche*, a sculpture installation by Dagan Barrett shows through Nov. 5.

Galleries
Fine Art

ALLSTON SKIRT GALLERY
119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Wed.-Sat. 12-5pm and by appointment. •*Equations* examines art and the scientific enterprise, comparing beauty and knowledge. The show features Michael Banicki, Janet Cohen, Louise Marshall and Randal Thurston. Through Oct. 30.

ALFA GALLERY
14 Newbury St., Boston (536-4465). MBTA: Green Line to Arlington. Tue.-Sat., 10am-5:30pm. •Varujam Boghosian's *New Constructions* shows through Nov. 3.

ARDEN GALLERY
129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to superrealist. •The architectural images of Roman cathedrals, canals of Venice and plazas of Paris show in Paul Balmer's exhibition of his work. Through Oct. 30. •John Stockwell's oil paintings inspired by the scenery of northern Sweden and southern France displays Nov. 2-28.

BARBARA KRAKOW GALLERY
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. •Jeff Perrott's mixed media exhibition, *More or Less*, shows through Oct. 27. •A *Print Publisher Spotlight* exhibition features the work of Kiki Smith, Leslie Dill, Bruce Nauman, Richard Tuttle, Juan Munoz and Tristano Di Rovilant. Oct 30-Nov. 13.

BERNARD TOALE GALLERY
450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. •*Recent Photographs* by Thom Lussier, shows through Oct. 30. •Lesley Dill's *New Work* shows Nov. 3-27.

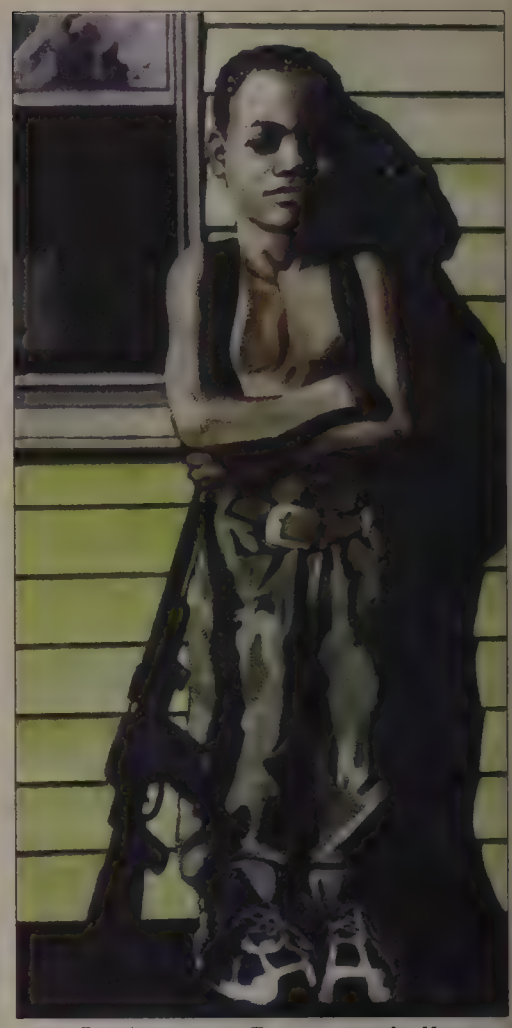
BERENBERG GALLERY
4 Clarendon St., Boston (536-0800). MBTA: Tue.-Sat., 10am-6pm. Boston's only gallery dedicated to contemporary folk and self-taught art features contemporary Southern folk art, paintings and sculpture by 10 artists. Through Dec. 4.

BRICKBOTTOM GALLERY
1 Fitchburg St., Somerville (625-6887). MBTA: Green Line to Lechmere. Wed., Fri., Sat. and Sun., 12-5pm; Thu., 12-7pm. •*4 from 11 Narratives*, the works of four artists from 11 Miller Street Studios in Somerville, displays through Oct. 31.

BROMFIELD GALLERY
560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •Linda Hoffman's *Fragments of the Heart* shows with Elli Crocker's *Bestiary*. Through Oct. 23. •George Hancin's *New Paintings*, Wendy Prellwitz's *Islands* and Dale Kaplan's *Peripheral Visions, Paintings from Mexico*. Oct. 27-Nov. 20.

CAMBRIDGE ARTS ASSOCIATION
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. A small gallery with a permanent collection of local art. •*Pairs*, a group show, is on display through Oct. 28.

CAMBRIDGE ARTS COUNCIL
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Central. •Olga Antonova's still life paintings, titled *From the Studio*, show through Nov. 12.



***Little Tom* by eastern European artist Karsten I.W. Kunert reflects his observations of life in the US. His exhibit shows through Nov. 27.**

CHAPPELL GALLERY
14 Newbury St., Boston (236-2255). MBTA: Green Line to Arlington. Tue.-Sat., 11am-5:30pm. •Naomi Shioya's *Village of the Moon, New Work in Cast Glass*, through Oct. 30.

CHASE GALLERY
129 Newbury St., Boston (859-7222). Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •Stephen Coyle's *New Paintings* show with Francisco Benitez's *Portraits and Small Paintings*. Through Nov. 1.

CHILD'S GALLERY
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. •Three exhibitions run simultaneously: *19th Century Painting, Women Printmakers* and *Watercolors and Drawings of John Stuart Curry*. Through Nov. 6.

CLARK GALLERY
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. The gallery represents 30 artists, primarily regional. Media regularly include glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •Currently showing *Sculpture for the Outdoors III*, which runs through Oct. 28. •Carol Bolsey's *New Paintings, Horses, Barns and Boats*, shows Nov. 2-24.

CLIFFORD•SMITH GALLERY
450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •Bradley Rubenstein's works are on display through Oct. 30.

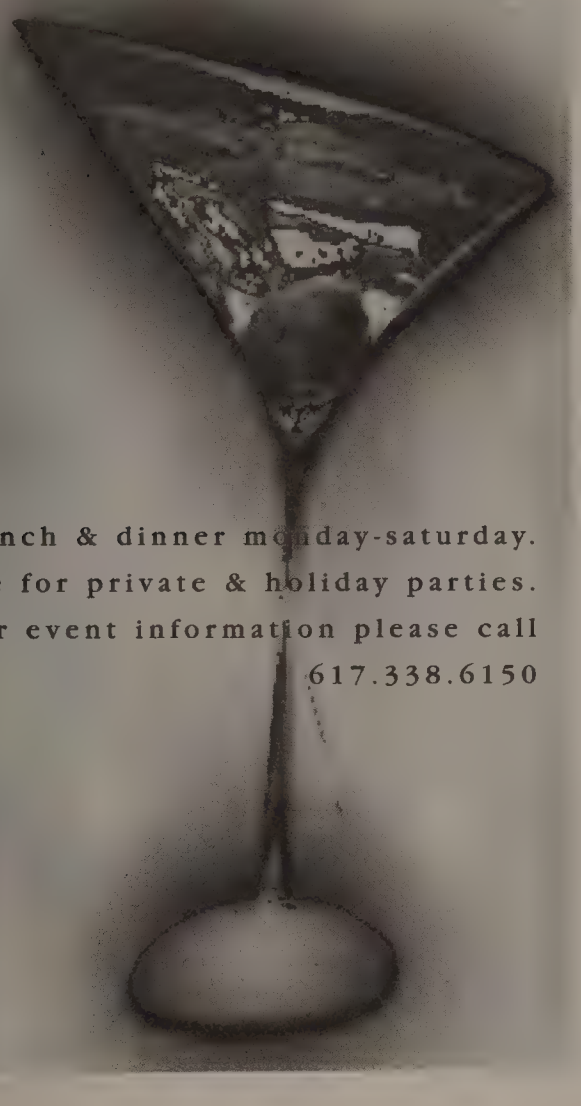
COPLEY SOCIETY OF BOSTON
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike.

CREIGER DANE GALLERY
36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* •*Goya Metamorphoses: Recent Paintings by Ric Haynes*, features works inspired by the Spanish master Goya. Through Oct. 30. •*What is Art?*, a black-and-white photography exhibit by Karen Davis, consists of 25 images. Through Dec. 30.

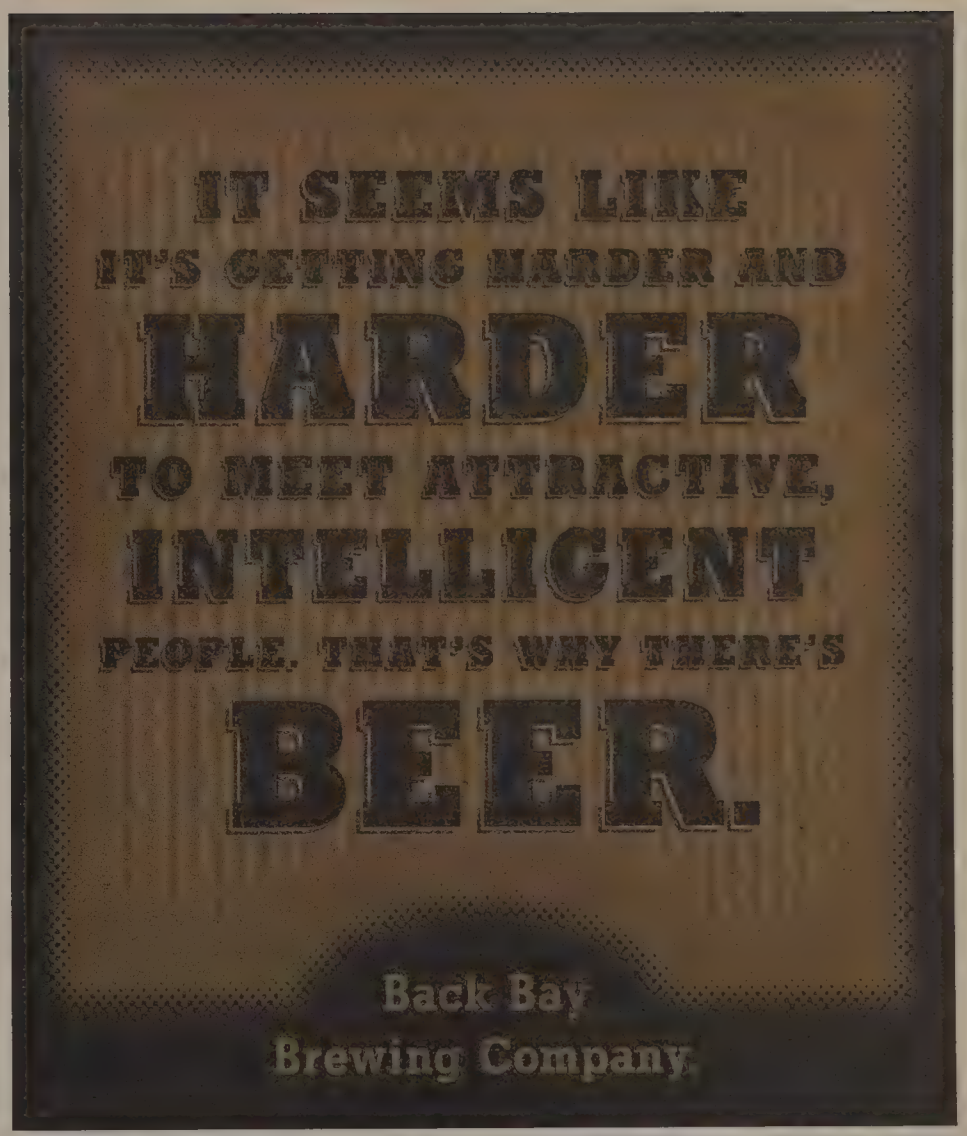
CRYSTAL ART GALLERY
93 Summer St., Suite 4L, Boston (728-9818). www.crystalfineart.com. *MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm.* A multicultural gallery featuring new and emerging art that regularly displays the work of national, international and local artists. •The gallery's last exhibit of the year, *Color-Fall* features the work of women of color. Through Oct. 23.

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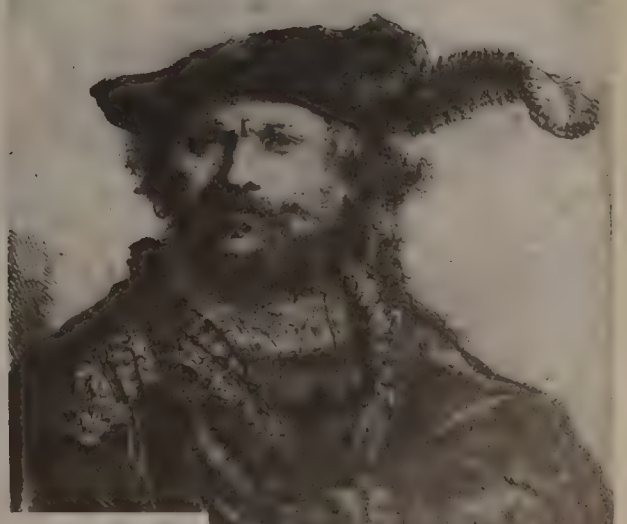
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ECLIPSE GALLERY
167 Newbury St., Boston (247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9am-6pm. •Ming Lu's *Watercolors* shows through Oct. 31.

808 GALLERY
808 Comm. Ave., Boston (353-1105). MBTA: B Green Line to BU West. Every day, 1-9pm. •*The World as Mirror: Paintings by Jon Imber 1978-1998* is a collection of more than 70 paintings, Oct. 22-Dec. 5.

ELIAS FINE ARTS
120 Braintree St., Allston (783-1818). MBTA: B Green Line to Harvard St. Wed.-Sat., 12-5pm. •Elisbeth Deser's paintings show through Oct. 30.

GALLERY BERSHAD
99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that celebrates all sorts of contemporary art. •Gale Fulton Ross' *Ghost and Shadow Series: New Paintings and Prints* shows with Gavin Zeigler's new works. Through Nov. 7.

GALLERY 5 NORTH
354 Congress St., Boston (426-8426). www.gallery-fivenorth.com. *MBTA: Red Line to South Station. Thu.-Sat. 12-5pm.* This fine arts gallery exhibits Erik Patterson's new exhibition of paintings *Ironic Blue Yonder*; show begins Oct. 21.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •*Depth and Illusion: Varieties of Abstract Space*, a show of Boston paintings. Ongoing. •Peter Brooke's paintings come together in *Ballycastle.* Through Nov. 13.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Shape and Change* combines the abstract photographs of Edward Los with X Bonnie Woods' mixed media works. Oct. 25-Dec. 6.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •The oil paintings of Roger Curtis and David Curtis are on display through Oct. 23.

HALEY & STEELE
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. •Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. •*Mapping Boston* features several original maps of Boston Harbor and the area and highlights the early images of Boston. Through Oct. 30.

HURST GALLERY
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with art and artifacts from six continents. •Nigerian pottery and African weaponry. Ongoing. •**Dressing the Head: African Hats** incorporates headwear like crests, helmets, hats, wigs, skullcaps, bonnets and other adornments. •Oct. 23 through the end of December.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's exhibition features a wide variety of vintage posters from Europe and Russia. •*New Aquisitions*, an exhibition spanning 100 years of vintage and modern posters shows through Oct. 31.

KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. •Giovanni de Cunto's solo exhibition, *Legends and Misdemeanors*, shows through Nov. 20.

LAMB LOUNGE
The Women's Educational & Industrial Union, 356 Boylston St., Boston (262-8068). MBTA: Green Line to Arlington. 10:30am-5:30pm. Paintings by Kathryn Hamill, *Looking at the Back Bay*, an array of acrylic and oil paintings of local scenes. Nov. 2-10.



***Kantishna*, an oil painting by Susan Brearey, hangs next to works by Vicki Kocher Paret in *Still Life/Wild Life* at MPG through Nov. 15.**

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism. •Ben-Zion's *Early Works* shows Oct. 23-Nov. 19.

MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for their ability to incorporate a wide range of visual, performing and media arts into performance, video and installation works. •*Seascapes*, an installation by Valerie Steverlynck Horne, shows through Nov. 3-27.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •Open FauceT productions assembles more than 20 local artists for an interactive haunted house. The gallery is transformed into a truly creepy and twisted maze of installations and rooms with video projections, live performers and a haunted house band. Oct. 28-31, 8pm. $5. •*Still Life/Wild Life*, works by Susan Brearey and Vicki Kocher Paret shows through Nov. 15.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsen gallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964. •John Imber's *Landscape: Primary Perceptions*, Anne Harris' *Works on Paper* and Jane Smaldone's *New Paintings*. Through Nov. 13.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and -operated gallery always has a variety of jewelry, sculpture and pottery as well as paintings and prints. •Halloween Costume Party featuring live music and prizes $5. Oct. 30, 8pm. •*The Out of the Blue Fall Exhibit* features works by various local artists. Through Oct. 31.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Representational paintings, prints, drawings and photography by established artists. •Phyllis Berman's *Recent Paintings* show through Nov. 13.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. •Brother Thomas, a former Benedictine Monk who creates porcelains reminiscent of the ceramic



***Marshfield Meadows* shows at the MFA's exhibition of Martin Johnson Head's work. Heade was considered one of the greatest 19th-century American still-life painters. Through Jan. 16.**


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traditions of China, displays his collection, *Creation Out of Clay*, through Nov. 30.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. The first authentic Chinese teahouse in Boston and the only local gallery to focus solely on art from China, this beautiful teahouse specializes in avant-garde and contemporary antiques, teapots and furniture.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321) www.richardsonclarke.com. *MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm.* •American and European 19th-and 20th-century paintings, drawings and sculpture. •*American Still Lives* shows through Oct. 31.

SIGNATURE AND THE GROHE GALLERY
Dock Square, 24 North St., Boston (227-4885). MBTA: www.signaturecraftgallery.com. *Mon.-Sat., 10am-9pm; Sun., 12-6pm.* •Biba Schutz presents copper vessels and handcrafted jewelry through Nov. 1.

BARBARA SINGER GALLERY
18 Sparks St., Cambridge (491-5525). MBTA: Red Line to Harvard. www.barbarasingerfineart.com. *Sat. 1-4pm and by appointment.* •Paintings by Todd McKie show through Oct. 23. •Lyn Hayden's *New Work* shows with Leigh Palmer's *Landscapes*. Nov. 10-Dec. 15.

SOUTH END REALTY GALLERY
476 Columbus Ave. Boston, (267-2666). MBTA: E Green Line to Prudential. Mon.-Fri., 9am-5pm; Sat. and Sun. 10am-5pm. An exhibition of oil and acrylic paintings by Alejandro Gaxiola from Mexico City shows in *Fantastic Realism*, through the end of Dec.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed. 6-9pm; Thu.-Sat. 1-5pm. •*Karsten I.W. Kunert: American Residency* is a series of new oil paintings and ceramic sculpture reflecting the eastern European artist's observations of life in the US. Oct. 20-Nov. 27.

VIA GALLERY
83 Newbury St., 2nd Floor (424-6200). MBTA: Green Line to Arlington. Tue.-Fri. 10am-4pm. •*Boston Globe/Herald* cartoonist and illustrator Peter Wallace shows *Boston in Cartoons* through Oct. 31.

VISUAL ART GALLERY
79 Newbury St., Boston (262-5918). MBTA: Green Line to Arlington. Tues.-Fri. 9:30am-4:30pm. •Ireland's Brian Ferran shows *Celtic Mythology*, abstract paintings, through Nov. 30.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in American paintings. •*Oil Paintings* by Aldro T. Hibbard shows through Nov. 12.

Photography

DAVIS MUSEUM AND CULTURAL CENTER
Wellesley College, 106 Central St., Wellesley (781-283-2051). Tues.-Sat. 11am-5pm; Sun. 1-5pm; Closed Mondays. The Multiple is a gallery investigation that explores works of art produced more than once. Ongoing. •*Village Works: Photographs by Yunnan Women* includes some 75 images made by village women in rural China. Through Jan. 9, 2000.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9am-5pm. Affiliated with the New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Work by Henry Horenstein comes together in a photographic exhibition, *Creatures*. Through Dec. 12.

PANOPTICON GALLERY
187 Bay State Rd., Boston (267-8929). MBTA: B Green Line to Blanford. Mon.-Fri., 9am-5pm. •*Baseball Photographs*, images of stadiums and baseball-related subjects from across the country by various artists shows through Oct. 29.

PHOTOGRAPHIC RESOURCE CENTER
602 Commonwealth. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun., 12-5pm; Thu., 12-8pm. •*Fractured Mirrors, Broken Windows* examines the modern conception of family, shows through Oct.22. •*Photography in Human Experience* features photographs dating from the 1860s to the 1920s. Show runs through April 28, 2000.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. Contemporary American craft gallery specializing in glass, ceramics, jewelry and wood works. •*Clockworks* is on view through Nov. 14.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Twelve artists own and operate this gallery which features 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Classes available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

GATEWAY GALLERY
62 Harvard St., Brookline Village, Brookline (734-1577). MBTA: C Green Line to Brookline Village. Mon.-Fri., 9am-4:30pm; Sat. 12-4pm. This non-profit gallery features all sorts of arts and crafts by award-winning artists.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Thu. 10am-5:30pm; Fri. and Sat. 10am-6pm; Sun. 12-4pm. The store features a mix of whimsical handmade crafts including jewelry, painted furniture and glass works.

SIGNATURE GALLERY
Dock Square, Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu., 10am-7pm; Fri. and Sat., 10am-9pm; Sun., 12-6pm. This American crafts gallery focuses on pottery, fibers, metal and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •An exhibition of turned and carved wood by artists from across the country shows through Nov. 7.



Bjork of the Sugarcubes, a photograph taken in '88, shows at Paul Robicheau's rockin' photo display at the Middle East.

MUSICOGRAPHY

Paul Robicheau, music critic for THE IMPROPER BOSTONIAN and the *Boston Globe*, has been photographing musicians for the past 20 years. His portrait photography of rock 'n rollers has appeared in *Rolling Stone*, *Spin*, the *New York Times*, *Musician* and *Vanity Fair*. More than 40 of his photos come together in *Rewind*, a collection of images taken on and off the concert stage. The exhibit, which shows at the Middle East through Oct. 31, features pictures of such high gloss rockers as Bruce Springsteen, Tom Waits, Miles Davis, Prince, Bono, R.E.M., Nine Inch Nails and Sonic Youth, as well as several local artists. *The Middle East, 480 Mass. Ave., Cambridge (864-EAST). MBTA: Red Line to Central.*

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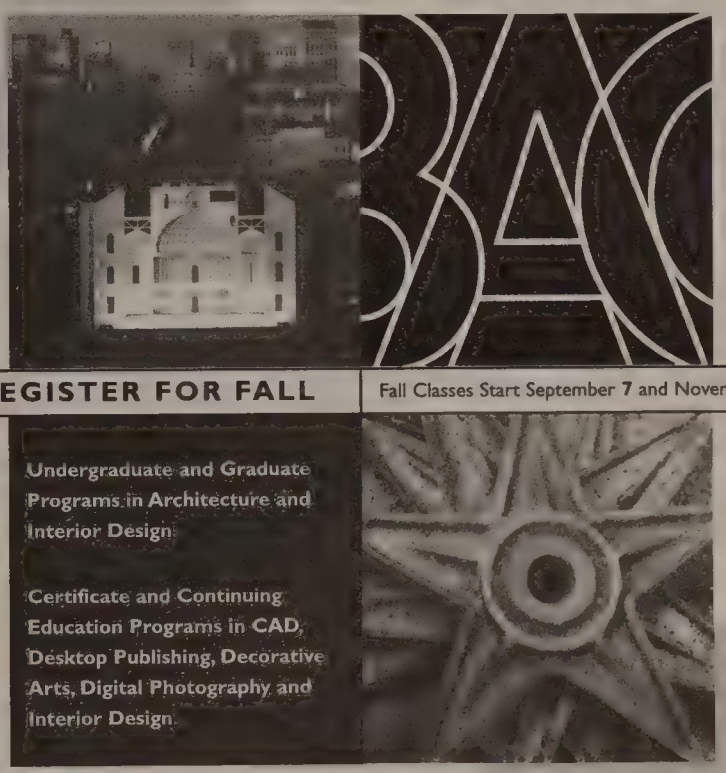
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LOW BLOW

Because of its contrived plot twists, *Fight Club* falls flat.

BY PAUL SHERMAN

Fight Club treats its audience like Mike Tyson treated Evander Holyfield's ear— first with respect, but then with a disregard that marks a total loss of control. The loss of control here is in a story that starts as absurdist neo-noir and, two hours and fifteen patience-testing minutes later, ends up as incoherent psychobabble.

I guess it's not too surprising that the latest from director David Fincher (*Seven*) can't pull off its paradoxical goals. After all, it's a movie with an anti-consumerism message being pumped into 2500 theaters and mass-marketed on the sex appeal of one of its stars. If you want to make that recipe work, you'd better have your ideological chops together more than *Fight Club* does.

The movie's questioning of our consumerist society, and the spiritual emptiness that society can give its citizens, comes through via its narrator and protagonist, played by Edward Norton. We meet him in a flurry of pleasing stylistic hyperactivity, as he tells us in his wired opening voice-overs about being a "slave to the IKEA nesting instinct"—at which point the action neatly pops him into a sort of 3D rendering of the Scando furniture company's seductive catalogue—and about being numbed by his insomnia. His only emotional link to the world is in the support groups he compulsively attends and fakes his way through, like the one for testicular cancer sufferers where he's the hugging buddy of an ex-bodybuilder (Meat Loaf Aday) whose illness has so messed up his hormones that he now sports large breasts.

When this wreck meets Tyler Durden (Brad Pitt), a guy who manages to beat society at its own game, he sees a way out of his abyss. And one of the best ways they have of declaring their opposition to a society where two men like them know what a duvet is—something they have no need or desire to know—is by slugging the bejeesus out of each other. Their fights, which start out as a lark in the parking lot of a bar, turn out to be as cathartic for other defanged men as it is for them, and soon a fight club of similarly disenchanted fellows emerges.

At this one-third point of *Fight Club*, its blend of absurdity, action and social commentary is dazzling. But it nosedives faster than a kamikaze. The genre-smashing cinematic panache akin to *Three Kings* soon gives way to a desperate idiocy that makes the second half an ordeal. One of the less interesting paths the movie takes involve the evolution of the fight club into many different chapters, filled with members who become unquestioning foot soldiers in Tyler's increasingly fascistic campaigns of anarchy. Another details the changes in Helena Bonham Carter's character, who starts out as an acerbic support-group junkie and foil to Norton's character, then devolves into a mere sexual poker chip who comes between him and Tyler.

But what sends *Fight Club* crashing and burning even further is a major plot twist that just doesn't work. Although it's not the same twist, those who've seen *The Sixth Sense* can imagine the consequences if that movie's twist were a credibility-destroyer. This twist turns the final third of *Fight Club* into gimmicky emptiness. But adding a gimmick into the story doesn't just hurt credibility. It also takes the focus far away from whatever relevant comments the movie made about how consumerism has turned us into purchasing automatons and distracted us from enriching our souls instead of our decor.

Of course, *Fight Club* shows a lack of integrity not just in pushing its message aside for a two-bit gimmick, but also for capping its descent with a get-the-girl, get-out-alive ending. It's hard to recall any other movies that start so strongly and end so God-awfully. **iB**

Fight Club ★★

Directed by David Fincher. Written by Jim Uhls. Based on the novel by Chuck Palahniuk. With Edward Norton, Brad Pitt and Helena Bonham Carter. Rated R. Twentieth Century Fox.



Brad Pitt (left) and Edward Norton get in touch with their inner selves—by beating the beejesus out of each other in *Fight Club*.

New Releases

BY PAUL SHERMAN

BEDROOMS AND HALLWAYS ★★
Director Rose Troche, whose arthouse hit *Go Fish* was a small breakthrough in gay cinema, finally makes a second movie, though the Chicago filmmaker had to go to England to do it. This story of a just-turned-30 gay man (Kevin McKidd) starts out like a garden variety gay romantic comedy, with its slightly nebbishy lead, bright colors and campy tone. It moves beyond that cliche, and into more fertile comedy about gender roles involving both gay and straight characters (some of the funnier stuff involves men's and women's support groups). What's perhaps most memorable about it, for better or worse, is the half-brave, half-stupid ending featuring a love connection sure to displease its gay core audience. This is competent stuff from Troche, but nothing as distinctive as her debut.



A gun weilding Terence Stamp stars as an angered career criminal in *The Limely*, a new film from director Steven Soderbergh.

FOR LOVE OF THE GAME ★½
Kevin Costner's third baseball movie is *Field of Schmaltz*. He plays an aging star pitcher at crossroads in his career (thanks to an ailing shoulder and his team's new owners' desire to trade him) and his off-field life (the longtime lover played by Kelly Preston is leaving him for a job in London). The notion of playing both these dilemmas out as the pitcher hurls what probably is his last game—and interspersing flashbacks and game action—is initially appealing. But the flashbacks end up dominating, and dragging the movie down in melodrama (Preston makes you long for someone more interesting, like Anne Heche). A change of pace, and a disappointing one, from director Sam Raimi (*Darkman*, *A Simple Plan*).

GUINEVERE ★★
In her directorial debut, *The Truth About Cats and Dogs* screenwriter Audrey Wells' again tries to offer a story with a heroine more substantial than a Julia Roberts or Meg Ryan concoction. Harper (Sarah Polley) is a rich 20-year-old with low self-esteem, thanks to her overachieving, ultra-competitive family. She finds a mentor of sorts in a Svengali-like older photographer (Stephen Rea) who's been in a series of relationships with younger women in which he imparts life lessons and creativity, while the women feel ,in turn, liberated or exploited. Despite the likable leads and their offbeat characters, this comes across totally simplistic, because all of the supporting roles, whether her ogreish family or his free-spirited art pals, are such caricatures.

HAPPY, TEXAS ★★★
Mark Illsley's very funny comedy is a bit like *To Wong Foo, Thanks for Everything, Julie Newmar* with no drag queens and more comic twists. It's about two escaped convicts (Jeremy Northam, Steve Zahn) who steal an RV but then break down in the titular small town—only to be mistaken for the gay couple that the town has hired to stage the Little Miss Fresh Squeezed Pageant there (and who owned the RV). So the cons have to hide their heterosexuality as well as their identities, which makes for some absurd interaction with the locals. Those include the young-and-pretty banker (Ally Walker) who talks to Northam's character "like a girlfriend," much to his chagrin; the straight-shooting sheriff who finds his hormones stirred by Northam; and the teacher (Ileana Douglas) who helps Zahn's redneck train the contestants and then finds herself oddly attracted to him.

THE LIMEY ★★½
Director Steven Soderbergh broke out of a slump last year with the deliriously good Elmore Leonard adaptation, *Out of Sight*. He's made another crime

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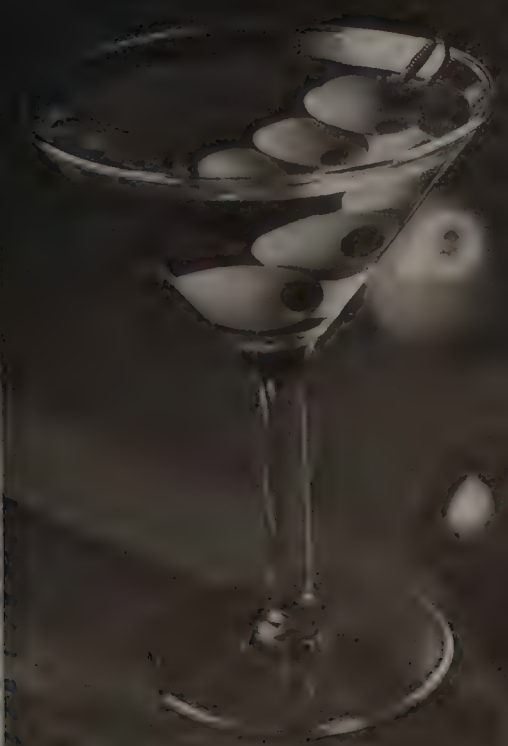
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movie, but this one definitely takes the "sex, lies and videotape" director back to more artsy territory. In this story of an English career criminal (*Terence Stamp*) who heads to LA to avenge the mysterious death of his daughter, Soderbergh works in the style of John Boorman's then-innovative 1967 action movie, *Point Blank*, about another singleminded crook. This style of cutting-in visions of the obsessive crook's thoughts and other non-linear events sometimes enlivens the quest yet often seems mannered, though this is better than *Payback*, the recent *Point Blank* remake.

MARCELLO MASTROIANNI: I REMEMBER ★★
As a Mastroianni fan, I looked forward to this documentary about the late Italian actor (at the Brattle Oct. 22-28) as much as anyone. But this movie is generous to an inconsiderate fault. Filled mainly with the *La Dolce Vita*, *Divorce Italian Style* and *Big Deal on Madonna Street* star talking directly to the camera about his career and his life, the movie is literally twice as long as it should be. The content is fine, often very interesting, with some rare Italian TV clips. But at 198 minutes—longer than *Titanic*!—it's a repetitious endurance test for even the biggest fan.

MYSTERY, ALASKA ★★
A strong ensemble cast and a character-oriented script co-written by David E. Kelley give this somewhat formulaic sports-underdogs movie a boost to decent status. After all, this story of an Alaska town's pond hockey team that gets matched up against the New York Rangers for a publicity stunt is essentially *Mighty Ducks* with adults. Such performers as Russell Crowe, Colm Meaney, Ron Eldard and Burt Reynolds give it a little dramatic weight, while the hockey scenes are well-filmed. But the individual characters' redemptive subplots unfurl rather predictably—and rather slowly over two hours—even if the big game itself doesn't always hit predictable notes.

PLUNKETT & MACLEANE ★★½
It's English and it's a period piece, but it's not a typically stuffy English period piece. Instead, this story of the legendary 18th-century highwaymen has been fashioned as a sort of revisionist western, with the Robin Hood-like outlaws—commoner thief Plunkett (Robert Carlyle of *Trainspotting* and *The Full Monty*) and gentleman scoundrel Macleane (fellow *Trainspotting* alum Jonny Lee Miller)—offering more virtue than the scheming law enforcers and aristocrats that they threaten. Video director Jake Scott's nontraditional approach, which includes heavy doses of non-period music, works most of the time here, even if the characters aren't all that special.

PRINCESS MONONOKE ★★
Veteran Japanese animator Hayao (*My Neighbor Totoro*) Miyazaki's movie—a monster hit back home in 1997—is an often thrilling and lyrical film, but, like most movies, it can't support a 133-minute running time. Its sophisticated story, set in ancient times and concerning the relationship between humans and the wildlife around them, certainly requires more audience concentration than most animated features. That's admirable, but some needed streamlining and clarity would have been just as special. Disney's agreement with Miyazaki forbade any editing of the movie, so instead of being a wide-release "family film," as originally intended, Disney has handed it off to its Miramax subsidiary for an arthouse release.

ROMANCE ★★
Erections come to the arthouse in French writer-director Catherine Breillat's unrated story of one woman's psychosexual journey, but the drama is still not as solid as it might be. Caroline Ducey offers up a bold performance as a schoolteacher with a boyfriend (Sagamore Stevenin) not interested in sex. To discover what sex means to her and why she still wants to stay with a man who doesn't want any, she starts sleeping around. Some of the encounters turn involving, but the pretentious voice-overs and the failed attempt to portray "feminine sexuality" aren't nearly as interesting as its more basic look at one person's predicament. An interesting failure.

THREE KINGS ★★★★
One of the best movies to emerge from a Hollywood studio this year is a vibrant blend of comedy, tragedy and politics set at the end of the 1991 Gulf War. Four GIs (George Clooney, Ice Cube, Mark Wahlberg and Spike Jonze) hatch a plot to heist the gold Iraq took from Kuwait, but get caught up in the plight of Iraqi rebels who've been stranded by the US in their attempt to overthrow Saddam Hussein. It manages to lampoon the absurdity of the "media war" with the sharpness of *M*A*S*H* (the movie), yet still effectively criticize the incompleteness of American policy during Operation Desert Storm.

Cinema Venues

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ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont

STUDIO CINEMA
Trapelo Rd. (484-1706). Red Line to Harvard, 73 bus.

Boston

BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford St.
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Brookline

CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge

BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville

LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton

CHESTNUT HILL CINEMA
27 Boylston. (277-2500). B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

Alternatives & Revivals

ADVICE TO CONTRIBUTORS
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the phone.*
ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Doublecheck showtimes by calling the theater or 333-FILM.

Brattle Theater

Most shows are $7, including double features.
HALLOWEEN HORRORS
•Oct. 29, 7:30pm **Don't Look Now** *1973.* Nicolas Roeg directs Donald Sutherland and Julie Christie in this psychological thriller. After the tragic death of their daughter, a couple travels to Italy.
•Oct. 29, 5:15pm and 9:45pm **Peeping Tom** *1960.* Michael Powell's portrait of a young man as a serial killer stars Carl Boehm as a psychopathic killer.
•Oct. 30 and 31, 2:15pm, 6pm and 9:50pm **Evil Dead 2** *1987.* Sam Raimi's film follows a batch of mismatched losers as they take on an unseen evil in the woods.
•Oct. 30 and 31, 12:30pm, 4:10pm and 8pm **The Blair Witch Project** *1999.* If you're one of the few who haven't seen it, catch the chiller that everyone's talking about.
HORROR NOIR
•Nov. 1, 5pm, 7:30pm and 10pm **Curse of the Demon** *1957.* Director Jacques Tourneur's film follows an American psychologist attending a London conference on debunking the occult.
WILD WILD WOMEN!
•Nov. 2, 7:30pm **Bride with White Hair** *1993.* This fantasy epic follows a white-haired assassin working for an evil cult. With a villainous sex-crazed couple of brother-sister Siamese twins too.
•Nov. 2, 5:30pm and 9:30pm **Lair of the White Worm** *1988.* Ken Russell's film, starring Hugh Grant, is a loose adaptation of a Bram Stoker story—turned into a humorous horror film.
RECENT RAVES—WEDNESDAYS
•Oct. 20, 8pm **The Red Violin** *1999.* Samuel L. Jackson, Carlo Cecchi, Greta Scacchi, Sylvia Chang and Don Mckellar star in Francois Girard's epic 300-year journey of a legendary instrument.
SPECIAL ENGAGEMENTS
•Oct. 22-Oct. 28, 4pm, 8pm (Sat. and Sun. matinee at 12pm) **Marcello Mastroianni: I Remember** *1998.* Mastroianni looks back and digs deeply into his life and his work. Directed by Anna Maria Tato, his companion for the last 22 years of his life, with rarely seen film clips.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.
MIDNIGHT MOVIES
•Oct. 22 and 23, 12am **Waiting For Guffman** *1996.* In Christopher Guest's comedy, a quaint Missouri town hires a flamboyant high school drama teacher and the repressed theatrical aspirations of the townspeople are unleashed.
•Oct. 29 and 30, 12am **Freaks** *1932.* A melodramatic

WATER WATER EVERYWHERE

The third annual **New England Aquarium World of Water Film Festival** features free films screenings all around the Boston area, Oct. 22-25. Feature, experimental, documentary, children's and animated movies all related to the world of water will be shown, and speakers, Q & A sessions and discussion panels accompany many of the films.

•Oct. 20, 7:30-9pm Three short films show tonight. **Creatures of Comfort**, from the creators of *Wallace and Gromit*, features animals commenting on their British zoo home and their diet. **Common Ground** describes the history of the oyster industry in the Chesapeake Bay. **The Whale's Paradise** depicts the Abrolhos Islands off southern Brazil with a diversity of coral reefs, tropical fish and whales. The films will be followed by a discussion led by Sal Genovese. *At Northeastern's Marine Science Center (781-581-7370).*

•Oct. 21, 1pm **A Night to Remember** *1958.* This documentary-style account of the sinking of the Titanic is an adaptation of Walter Lord's book. Joanna Wexler of Visions of a Green Community will introduce the film. *At the Brookline Public Library (730-2380).*

•Oct. 21, 5:30pm **The Silent Spring of Rachel Carson** *1963.* Broadcast in '63, this program offers insight into the political and industrial problems encountered by the early conservation movement. A panel discussion addresses the question of pesticides. *At MIT's Building 56 (242-7092).*

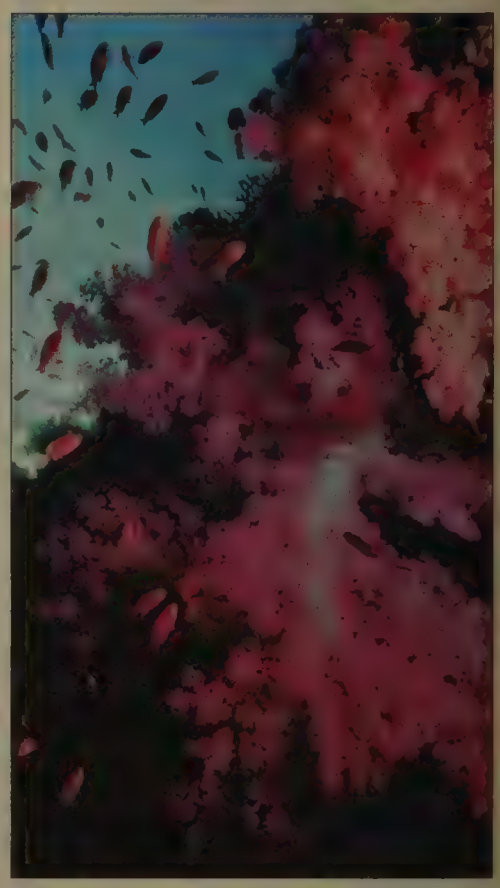
•Oct. 22, 7pm **Natural World: The Right Whales.** Producer Rick Rosenthal and aquarium director of research and scientist Scott Krauss will introduce the film and be available for Q & A. *At the Coolidge Corner Theatre, 290 Harvard St., Brookline (734-2501).*

•Oct. 23, 2pm of **Keepers of the Reef** and **Unwanted Catch** explore the human-induced and natural changes in coral reefs and the issue of bycatch—the undersized fish, turtles, seabirds and dolphins that get caught in fishing nets. *At the Aquarium's Conference Center (973-5295).*

•Oct. 24, 5pm **Rough Cuts from Under the Sea** *1999.* This film includes selections from footage taken by New England Aquarium director of conservation Greg Stone and Japanese scientist Dr. Satoshi Nojima and portrays scientists examining the role coral reefs play in global climate change. A discussion follows with Ken Mallory, an aquanaut on the US/Japanese Aquarius mission. *At Pine Manor College's Marine Studies Conssortium (566-8600).*

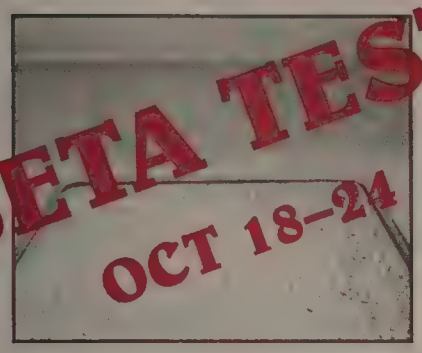
•Oct. 25, 5:30pm **Black Sea Turtles of Baja** *1998.* In this film, Earthwatch volunteers track the movement and diet of endangered black sea turtles. A reception with sea turtle project volunteers follows the screening. At Earthwatch Institute, *680 Mt. Auburn St., Watertown (926-8200).*

•Oct. 25, 7pm **Wind** *1992.* Carroll Ballard's film, starring Matthew Modine and Jennifer Grey, is loosly based on Dennis Conner's account of recapturing the Americas's Cup. The film is followed by a discussion with Baywatch Director of Save the Harbor Brice Berman. *At Newbury College, 129 Fisher Ave., Boston (730-7086).*



The New England Aquarium's World of Water Film Festival takes place at various locations all over Boston Oct. 22-25.

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horror show is about a group of deformed circus entertainers who resort to murderous actions when one of their own is screwed over by a beautiful trapeze artist.

SPOOKY SPECIAL EVENTS

•Oct. 30, 10am **Willy Wonka and the Chocolate Factory** *1971.* When Willy Wonka, a world-famous and eccentric candy master, opens the gates to his mysterious chocolate factory in search of a successor, everyone wants to get in—but nobody as much as Charlie Bucket.

•Oct. 31, 7:30pm **The Tingler** *1959.* In this fully-restored print of a classic, a dedicated pathologist discovers a squirmy creature that lives in the base of the human spine and grows whenever its host experiences terror.

•Oct. 31, 9pm **13 Ghosts** *1960.* William Castle's film centers around kooky occultist Dr. Zorba. When he kicks the bucket, he leaves his estate (and the thirteen ghosts that inhabit it) to his nephew.

Harvard Film Archive

FILM ARCHITECTURES

•Oct. 26, 6:30pm **La Notte** *1961.* The middle film of Antonioni's celebrated trilogy (*L'Avventura*, *L'eclisse*) explores the alienation of the Milanese bourgeoisie.

•Oct. 27, 6:30pm **L'Avventura** *1960.* After an argument with her lover during a yachting party, a woman disappears. Both her lover and best friend set out to find her and wind up in a sexual relationship.

GERMAN RETRO-VISIONS

•Oct. 25, 9pm **Lissy** *1957.* Set in 1931-32 Berlin, the film revolves around a young girl, whose pregnancy initiates a string of misfortunes. Directed by Konrad Wolf.

It plays with **Stars** *1958*, which tells the story of a German soldier who falls in love with a young Jewish girl.

HALLOWEEN SPECIAL FEATURE

•Oct. 31, 7pm **Mark of the Vampire** *1935.* Tod Browning is best known as the director of such horror staples as *Dracula* and *Freaks.* It is one of the many collaborations between him and actor Lon Chaney. It shows with **Nosferatu the Vampire** *1979,* Werner Herzog's mystic version of the Dracula tale.

HANNE DARBOVEN & FILM

•Oct. 24, 7pm **The Marriage of Maria Marlabraun** *1978.* Fassbinder's most successful film is a parable of post-World War II Germany. The story recounts the life of a woman from a war-bride into a business woman.

OZU: POET OF THE EVERYDAY

•Oct. 22, 9:15pm **Late Spring** *1949.* A woman lives with her widowed father and won't consider marriage.

•Oct. 29, 7pm and Oct. 30, 9pm **An Autumn Afternoon** *1962.* Ozu's film is a meditation on aging and loneliness.

Museum of Fine Arts

ART ON FILM

•Oct. 21, 6pm **Honoré Daumier: One Must Be of One's Time** *1999.* Daumier's cartoons were a catalyst for radical change. Judith Wechsler's film traces his life.

THE FILMS OF MARCELLO MASTROIANNI

•Oct. 23, 3:30pm **Ginger and Fred** *1986.* A TV variety show offers the dancing duo, Fred and Ginger, now a retired pair, a chance to reunite for one last performance.

NEW ENGLAND FILM ARTISTS PRESENT

•Oct. 22, 8pm and Oct. 30, 10:30am **Guttaperc** *1998.* Set on a Caribbean island, *Guttaperc* is the story of a 10-year who is spending a holiday with his grandparents in the countryside. Directed by Andrew Millington.

•Oct. 23, 1:30pm **Where is Stephanie?** *1998.* Set in Vermont, this documentary by Bess O'Brien and Mary Arbuckle follows the life of a mother and her daughter following the murder of the older daughter.

PREMIERE ENGAGEMENTS

•Oct. 22, 6pm; Oct. 23, 11:30am and Oct. 30, 12:15pm **Return with Honor** *1998.* Freida Lee Mock and Terry Sanders' documentary reexamines the historical experiences of the Vietnam War.

VISITING DIRECTOR JIRI MENZEL

•Oct. 28, 7:45 pm with **Closely Watched Trains** 1967. A satire from the years of the Czech New Wave, the film is a look at the life of a young train conductor during the German occupation of Czechoslovakia.

Special Engagements

BORDERS BOOKS AND MUSIC PRESENTS

Atrium Mall, 300 Boylston St., Chestnut Hill (630-1120). Oct. 23. 7:30pm. Get a jump on Halloween with a showing of the silent film ***Nosferatu*** with a live soundtrack by members of the groups, deep water and Goh.

LIONHEART GALLERY

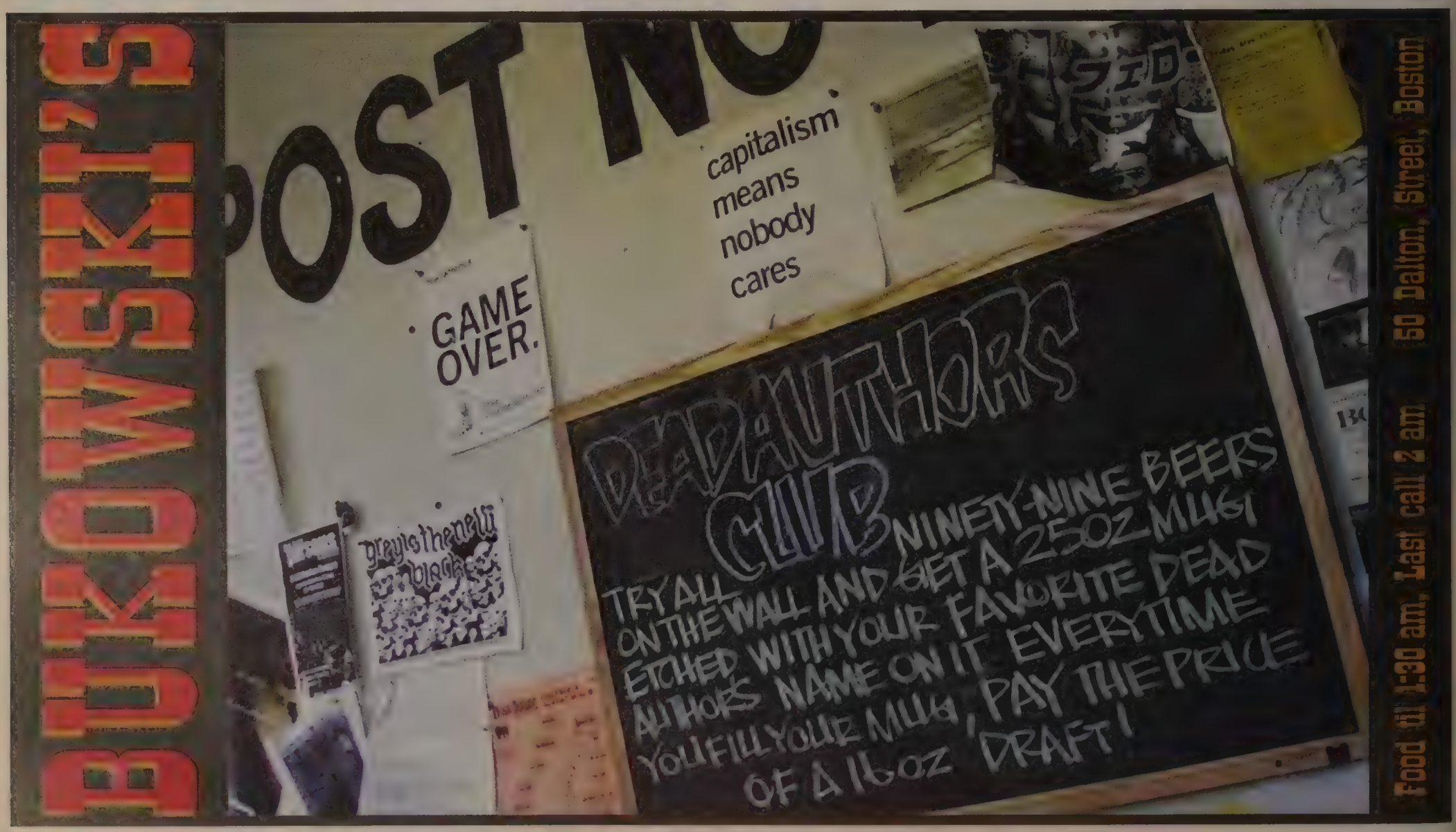
331 Newbury St., Boston (266-3754). MBTA: Green Line to Copley. Oct. 21, 7pm. **Psssst, Cuba Libre for Me?** a video documenting studio visits with Carlos Garaicoa—a conceptual artist living and working in Havana, Cuba, will be shown with Cuban music, food and cigars.



***The Man Who Laughs*, Paul Leni's 1928 story of a man with a permanent smile, screens at the HFA with live musical accompaniment led by composer Gabriel Thibaudeau on Oct. 24.**

HA HA!

The Harvard Film Archive presents the Boston premiere of the American tour of Paul Leni's classic silent film, ***The Man Who Laughs*** (1928). Set in late 17th-century England, the film's hero is a man whose mouth is frozen into a permanent smile thanks to injuries he received as a child. (It was also the inspiration for the Joker character in the Batman comics.) This restored print is accompanied by a spectacular live performance by the internationally renowned ensemble l'Octuor de France. Canadian composer Gabriel Thibaudeau has written original music. This combo of film and musical accompaniment was a hit at last year's Cannes and Telluride Film Festivals, and recently in Paris, Japan and the '99 New York Film Festival. Oct. 24, 8pm, Sanders Theatre.





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Classes/Lectures

Wednesday, October 20

PROF. CHARLES OGLETREE: AN EXAMINATION OF THE CRIMINAL JUSTICE SYSTEM
The Brattle Theater, 40 Brattle St., Cambridge (547-6979). MBTA: Red Line to Harvard. 5:30-7:30pm. $5. Harvard Law professor and prominent legal theorist **Charles Ogletree** will lead a panel discussion addressing the central challenges facing the legal system today. The panel will discuss recent cases of injustices and victories, and examine ways of healing, programs that could benefit people.

MORE WORK/LESS WORK
Cambridge Forum, First Parish, 3 Church St., Cambridge (495-2727). MBTA: Red Line to Harvard. 7:30pm. Free. **Barbara Brandt**, worklife consultant, explores the relationship between work, consumerism and sustainable living.

TRANSACTIONS: BEYOND THE CLICK...
Massachusetts Interactive Media Council, Atrium, 25 First St., Ground Floor, Cambridge (227-2822). MBTA: Red Line to Kendall. 6pm. $50. E-commerce is shaping the way we do business. Net ad revenues hit $693 million in 1999. Join industry leaders as they share their experiences in shaping E-business today. Find out how they are planning successful online campaigns and what opportunities are out there. Learn about trends and forecasts as we near the end of the millennium.

YOUNG ENTREPRENEURS FORUM
Venu, 100 Warrenton St., Boston. www.povmag.com. *7pm.* *POV Magazine* editor Randall Lane brings together some of the brightest minds from the hottest industries in Boston. This forum, co-sponsored by THE IMPROPER BOSTONIAN, will feature do-it-yourself entrepreneurs who'll share their start-up secrets. The evening will conclude with a cocktail reception and networking event.

Thursday, October 21

BOSTON'S GEOGRAPHY THROUGH MAPS
The Bostonian Society, Old State House, 206 Washington St., Boston (720-1713). 6pm. Free. Whether it's the 17th century or today's Big Dig, Boston's geography keeps changing. Join **David A. Cobb**, head of the Map Collection at the Harvard College Library, as he reveals the changes in Boston from the original Shawmut Peninsula to today's urban center through maps of the city.

TOUGH GUISE: MEDIA IMAGES AND THE CRISIS IN MASCULINITY
Egan Amphitheater, Northeastern University, Forsyth Street, Boston (351-7635). 7:30-9pm. Free. A panel discussion follows this video that examines how popular culture images influence how men think about masculinity and the role that violence plays in establishing one's manhood.

DAVID HALBERSTAM
Cambridge Forum, First Parish, 3 Church St., Cambridge (495-2727). MBTA: Red Line to Harvard. 7:30pm. Free. Best known for his stinging indictment of Robert McNamara, JFK and LBJ's secretary of defense, and his cadre of "experts" in the classic *The Best and the Brightest*, journalist **David Halberstam** will receive the UUA Melcher Book Award.

A DELUSION OF SATAN: THE STORY OF THE SALEM WITCH TRIALS
Brookline Adult Education Program, Devotion School, 345 Harvard St., Brookline (730-2700). 7-9pm. $5. The Salem Witch trials are widely known as one of the most notorious displays of witchcraft hysteria ever, and resulted in a frenzy that filled prisons with innocent people, claimed lives and frayed the soul of the town. **David Goss** of the Beverly Historical Society will present an illustrated talk of the Salem witch hunt and the hysteria and deceit that gripped the town.

Sunday, October 24

A THOUSAND AND ONE NIGHTS IN THE THEATRE: A CRITIC REMEMBERS
Newton Free Library, 330 Homer St., Newton (552-7145). 2pm. Free. **Elliot Norton** will reflect on his impressions of the American theater, which he covered as a drama critic in Boston for 48 years on WGBH and in the *Boston Globe*, *Boston Daily Record* and the *Boston Herald American*.

Tuesday, October 26

FIRST IN THE NATION: THE HISTORY, IMPACT AND LORE OF THE NEW HAMPSHIRE PRIMARY
John F. Kennedy Library and Museum, Columbia Point, Boston (929-4571). MBTA: Red Line to JFK/UMass. 5:30-7:15pm. Free. For decades, the New Hampshire primary has destroyed or confirmed the status of presidential "front-runners." Just four months before the next New Hampshire primary, the museum welcomes several veteran observers of Granite State politics: former New Hampshire governor **Hugh Gregg**, founder of the Library and Archives of New Hampshire Political Tradition; **Laura Kiernan**, writer of the column, New Hampshire Political Diary; **David Nyhan** and Thomas Oliphant of the *Boston Globe*; and **Wayne Woodlief** of the *Boston Herald*.

Wednesday, October 27

BREAKFAST WITH CHAMPIONS
Fleet Bank, One Federal St., 37th Floor, Boston (536-0700). MBTA: Blue Line to State. $15. Break bread and network with succesful woman entrepreneurs. **Cassie Farmer**, founder and president of New World Security Associates Inc., a Boston-based security service company, will be the featured speaker.

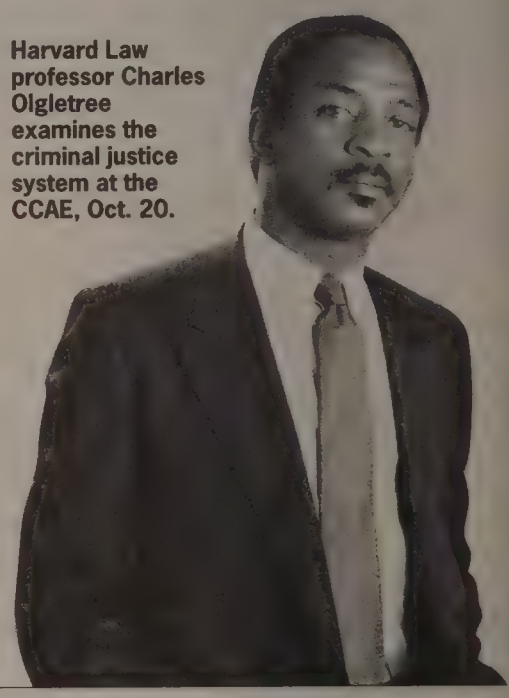
YOK, Y1K, Y2K: APOCALYPTIC DATES IN WESTERN HISTORY
Ford Hall Forum, Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Blue or Orange Line to State. 6:30pm. Free. **Richard Landes**, director of the Center for Millennial Studies and associate professor at Boston University, will discuss what it means for a society to contain such diverse scenarios for "the end" as ecological, extraterrestrial, new age, divine apocalypses and, of course, Y2K.

Thursday, October 28

NO, HE NEVER RETURNED: THE STORY OF CHARLIE ON THE MTA
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Red Line to Park. 12:15-1pm. $4. Bostonians celebrate the 50th birthday of a mythical, musical hero. Just why does this 1949 mayoral campaign song about Boston's legendary subway rider live on? Local historian and author of the *Official Guide to the Freedom Trail*, *Charles Bahne*, explores the famous local song, "Charlie on the MTA."

Saturday, October 30

NAVIGATING THE MONEY MAZE: FUNDING EARLY-STAGE COMPANIES
MIT Enterprise Forum of Cambridge, Kresge Auditorium, MIT Campus, Cambridge (800-221-2333). www.mitforum-cambridge.org. *MBTA: Red Line to Kendall. 7:30am-3:30pm. $230.* This forum offers entrepreneurs a unique opportunity to interact with investors about VC perspectives on successful fundraising strategies, tips on how investors notice and evaluate plans, practical negotiating tactics, determining how much money you should raise, real-time feedback from decision-makers on attendee "elevator pitches," and industry-specific roundtable discussions.



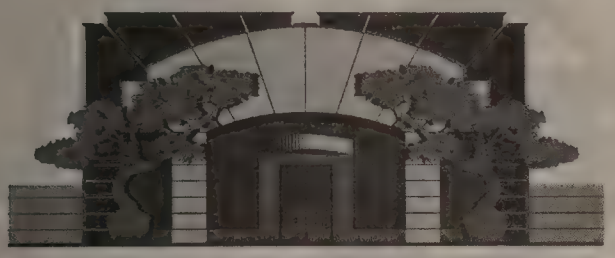
Harvard Law professor Charles Olgletree examines the criminal justice system at the CCAE, Oct. 20.

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Readings & Signings

Wednesday, Oct. 20

BARNES AND NOBLE AT BU PRESENTS
660 Beacon St., Boston (267-8484). MBTA: B Green Line to Kenmore. 7pm. Witness a discussion between a panel of Iowa writers in a talk titled *Seven Decades of the Iowa Writers' Workshop—42 Stories, Recollections and Essays on Iowa's Place in 20th Century American Literature.* Panelists include writers **Don Snyder** and **Jayne Anne Phillips**.

BOSTON GLOBE BOOK FESTIVAL
Rabb Lecture Hall, Boston Public Library, 700 Boylston St., Boston (929-2641). MBTA: Green Line to Boylston. 6pm. **Alan Dershowitz**, attorney and author of *The Advocate's Devil*, discusses his latest work, *Just Revenge.*

BROOKLINE BOOKSMITH
Coolidge Corner Theater 290 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 6pm. **Isabel Allende**, author of *The House of Spirits*, reads from *Daughter of Fortune*, about a young Chilean woman making a journey to San Fransisco during the Goldrush.

HARVARD SCHOOL OF EDUCATION EVENT
Lecture Hall in Longfellow Hall, Appian Way, Cambridge (495-0740). MBTA: Red Line to Harvard. 6pm. **Michael MacDonald**, youth and anti-violence activist, founder of the South Boston Vigil Group, will speak about his book *All Souls: A Family Story from Southie*, which deals with issues of family and resilience in the face of poverty and crime.

Thursday, Oct. 21

AUTHORS AT MIT
Hayden Memorial Library, 2 Floor, 160 Memorial Dr., Cambridge (253-5249). MBTA: Red Line to Kendall/MIT. **Peter Galison** and **Emily Thompson**, editors of *The Architecture of Science*, present interdiciplinary specualtions on the influence of architecture and science. Galison is a professor of History and Science at Harvard and author of *Image & Logic*. Thompson is an assistant professor of History and Sociology of Science at the University of Pennsylvania.

BORDERS BOOKS AND MUSIC PRESENTS
1-24 School St., Boston (557-7188). Red Line to Downtown Crossing. 6pm. Before You Sleep author **Linn Ullmann** discusses the themes found in her book, a novel spanning three generations of a Norwegian family.

BOSTON GLOBE BOOK FESTIVAL
Rabb Lecture Hall, Boston Public Library, 700 Boylston St., Boston (929-2641). MBTA: Green Line to Boylston. 6pm. Speakers include **Dennis Lehane**, author of *Prayers for Rain* and **Peter Maas**, author of *The Terrible Hours.*

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Concord novelist **Gregory Maguire** treats audience members to his latest fairytale—a retelling of the Cinderella story by her lesser known sibling. His book is titled *Confessions of an Ugly Stepsister.*

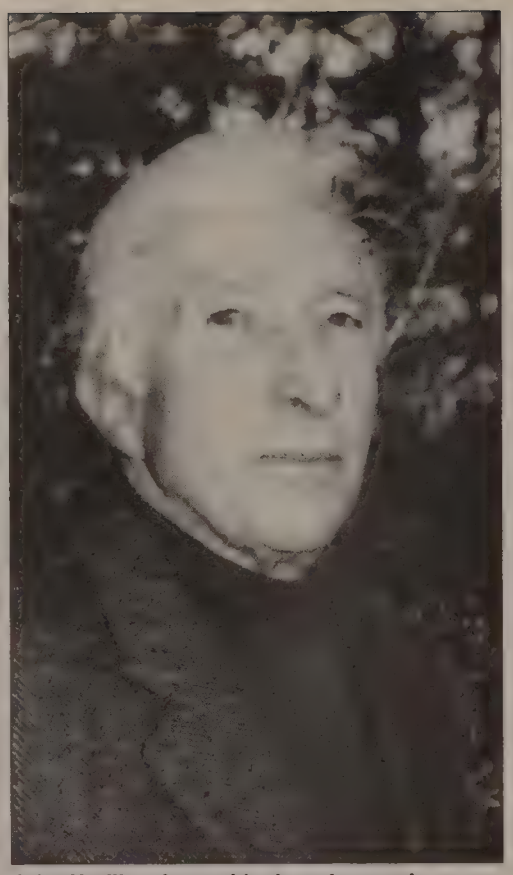
KATE'S MYSTERY BOOKSTORE SERIES
2211 Mass. Ave., Cambridge (491-2660). MBTA: Red Line to Harvard. 6pm. The mistress of mystery herself, **Sue Grafton**, comes to town to share from the latest Kinsey Millhone mystery, *O is for Outlaw.*

JAMAICAWAY BOOKS AND GIFTS
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. **Robert B. Stepto**, author of *From Behind the Veil* and professor of English, American Studies and Afro-American Studies at Yale, reads from his memoir, *Blue as the Lake.*

POETRY AT MIT
160 Memorial Dr., Cambridge (253-7894). MBTA: Red Line to Kendall/MIT. Professor of literature at MIT **John Hildebidle** reads from *Defining Absence.*

Friday, Oct. 22

THE BCAE ANNUAL WRITERS FESTIVAL
5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. $29 reading and lecture, $49 reading, lecture and reception. 7pm. **John Updike** gives a reading from his latest works, answers questions about the writing life and comments on what is latest happenings in the literary world today.



John Updike shares his thoughts on the literary scene as part of the BCAE's Annual Writers Festival. Hear him speak Oct. 22.

BOSTON GLOBE BOOK FESTIVAL
Rabb Lecture Hall, Boston Public Library, 700 Boylston St., Boston (929-2641). MBTA: Green Line to Boylston. 6pm. Wrapping up the week is **William Martin** (*Citizen Washington*) and **Rob Keane** (*The Pledge*).

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. It's small press night and time to discover great fiction with **Alvin Greenberg** (*How the Dead Live*) and Cambridge's **Ellen Cooney** (*The Old Ballerina*).

HARVARD BOOK STORE FRIDAY FORUM
1256 Mass. Ave., Cambridge (661-1515). MBTA: Red Line to Harvard. 3pm. **Peter Galison** and **Emily Thomson** read from *Architecture of Science.*

Saturday, Oct. 23

BORDERS BOOKS AND MUSIC PRESENTS
1-24 School St., Boston (557-7188). Red Line to Downtown Crossing. 1pm. Learn how to talk sports like a pro with **Jean McCormick**, who gives a crash course in sports discourse.

JAMAICAWAY BOOKS AND GIFTS
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 2pm. Relax with an afternoon of poetry, offered as part of Make A Difference Day. The event focuses on teen literacy by offering teenagers the opportunity to share life experiences through poetry. Adults will read from their works as well.

KATE'S MYSTERY BOOKSTORE SERIES
2211 Massachusetts Ave., Cambridge (491-2660). MBTA: Red Line to Harvard. 4pm. Death Train to Boston author **Dianne Day** signs copies of her latest Bean Town mystery.

Sunday, October 24

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. 5pm and 7pm. **Dorothy Allison**, acclaimed author of *Bastard Out of Carolina*, *Cavedweller* and *Trash*, reads from her works.

Monday, Oct. 25

BORDERS BOOKS AND MUSIC PRESENTS
1-24 School St., Boston (557-7188). Red Line to Downtown Crossing. 1pm. 12:30pm. **Marilyn Pincus**, author of *Everyday Business Etiquette*, *Projecting a Positive Image*, *Interview Strategies that Lead to Job Offers* and *Running a Meeting that Works*, discusses many of the themes in her work.

Tuesday, Oct. 26

BORDERS BOOKS AND MUSIC PRESENTS
1-24 School St., Boston (557-7188). Red Line to Downtown Crossing. 6pm. **Alice Mattison** reads from her newest novel, *The Book Borrower*, the story of two young mothers who meet over a shared interest in a book and forge a long-time friendship.

BROOKLINE BOOKSMITH
279 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Brookline mystery scribe **Linda Barnes** reads from her latest page-turner, *Flashpoint,* and **Jeremiah Healy** reads from his latest John Francis Cuddy novel, *Spiral.*

HARVARD BOOK STORE AUTHOR EVENTS
Boston Public , 700 Boylston St., Boston (929-2641). MBTA: Green Line to Boylston. 6pm. **Gary Wills**, author of *A Necessary Evil*, reads from his work.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Kiana Davenport** reads from *Song of the Exhile*, a fictional story concerning the history and culture of Hawaii, the US, Europe, and Asia, from the period just before World War II to Hawaii's statehood.

JAMAICAWAY BOOKS AND GIFTS
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. **Nancy Thayer**, author of 12 novels including *Three Women at the Water's Edge*, *Everlasting* and *An Act of Love*, reads from *Between Husbands and Friends.*

NEWTON FREE LIBRARY
330 Homer St., Newton (552-7145). 7pm. Two best-selling authors speak tonight. First up is **Arthur Golden**, known for the runaway bestseller *Memoirs of a Geisha*, which will soon be a Spielberg film. His reading will be followed by one by his colleague from France, **Nancy Huston** (*The Mark of the Angel* and *Cantique des Plaines*).

NEWTONVILLE BOOKS READING SERIES
The New Art Center, 61 Washington Park, Newtonville (244-6619). 7:30pm. Newton author, scholar and Brandeis professor of French and comparative literature, **Edward Kaplan,** reads from and discusses his new book, *Abraham Joshua Heschel: Prophetic Witness*, a biography of the famous Jewish theologian.

Wednesday, Oct. 27

BORDERS BOOKS AND MUSIC PRESENTS
1-24 School St., Boston (557-7188). Red Line to Downtown Crossing. 6pm. **Thomas Fleming** discusses his latest book, *Alexander Hamilton, Aaron Burr and the Future of America.* Fleming is a widely respected historian and author of more than 40 books, as well as a contributor to NPR, PBS and the History Channel.

CREATIVE ALLIES AUTHOR EVENT
Anthony's Pier 4 Restaurant, 140 Northern Ave., Boston (236-6996). MBTA: Red Line to South Station. 7pm. $35 members, $55 non-members. Cambridge-resident and bestselling author **John Naisbitt** (*Megatrends*) reads from his new book, *High Tech/High Touch: Technology and Our Search for Meaning.* He will be joined by his wife **Nana Naisbitt** and book jacket artist **Douglas Phillips**.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Judy Budnitz** , author of *Flying Leap: Stories*, reads from her newest work of fiction, *If I Told You Once: A Novel.*

RADCLIFFE COLLEGE PRESENTS
Bunting Institute, 34 Concord Ave., Cambridge (495-8212). MBTA: Red Line to Harvard. 4pm. Keeping it Real: Material Contexts of Literary Realism from Abolition to the Harlem Renaissance is presented by **Augusta Rohrbach**.

Thursday, Oct. 28

BORDERS BOOKS AND MUSIC PRESENTS
Atrium Mall, 300 Boylston St., Chestnut Hill (630-1120). 7:30pm. **Lesley Pratt Bannatyne**, author of *Halloween: An American Holiday, An American History*, reads from this book which traces how Halloween has evolved from the Druids' celebration 2,000 years ago its modern meaning. Bannatyne has shared her knowledge on TV's Nickelodeon and the History Channel.

BOSTON UNIVERSITY SPECIAL EVENT
Metcalf Hall, Second Floor, George Sherman Union, 775 Comm. Ave., Boston (353-3697). MBTA: B Green Line to BU Central. 6pm. Friends of the Library, free or $15 non-members. Meet **Richard Lourie**, novelist, translator and literary critic who will speak on his life and career. Considered one of the most talented writers of his generation, Lourie is a novelist, essayist and prolific translator of some 40 Russian and Polish works. His latest is *The Autobiography of Joseph Stalin.*

JAMAICAWAY BOOKS AND GIFTS
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. MIT's assistant professor of creative writing **Helen Elaine Lee** reads from her novel *Water Marked.*

Friday, Oct. 29

HARVARD BOOK STORE FRIDAY FORUM
1256 Mass. Ave., Cambridge (661-1515). MBTA: Red Line to Harvard. 3pm. **Marjorie Garber**, professor of English at Harvard and author of *One Nation Under God* and *Symptoms of Culture*, reads from her work and shares her cultural analysis.

NEW THEATER WORKS PLAY READING SERIES
Fox Community Center, Mass. Ave. and Cleveland St., Arlington (781-648-6220). 7:30pm. $5. The reading series begins with *Reunion* by **Rose Mula**, *Laney's Gift* by **Valerie von Rosenvinge** and *Mine Eyes* by **Michael Bettencourt**. A second reading takes place Oct. 30 at the same time.

Monday, Nov. 1

CCAE SPECIAL EVENT
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 8:15pm., $3, $1.50 seniors. **Hester Kaplan** reads from *The Edge of Marriage* and **Nancy Reisman** reads from *House Fires.*

JAMAICAWAY BOOKS AND GIFTS
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 2pm. Mystery writer **Lisa See** presents her follow up to the bestseller, *Flower Net* with her book *The Interior.*

Tuesday, Nov. 2

NEWTONVILLE BOOKS READING SERIES
296 Walnut St., Newton (244-6619). 7:30pm. Anyone up for a signed copy of the Bible? **Barry Moser**, designer and illustrator for the new Pennyroyal Caxton edition of the Holy Bible, signs copies of the $65 illustrated edition.

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest wine.

CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday night packs in more than 30 poets in just two hours, first at an open mike, followed by a featured poet and a slam.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience open mike night sd you never have before—at this training ground for up-and-coming performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

LIZARD LOUNGE POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

STONE SOUP POETS, MONDAYS
Zeitgeist Gallery, 312 Broadway St., Cambridge (227-0845). MBTA: Red Line to Central. $3. The Stone Soup's poetry night has a new locale and an ever-changing lineup of authors followed by an open mike session. Every Monday, join in an open reading session with features. 7:30-10:30pm.

Bestsellers

HARDCOVER FICTION
1. **Harry Potter & the Prisoner of Azkaban** *by J.K. Rowling*
2. **Harry Potter & the Chamber of Secrets** *by J.K. Rowling*
3. **Personal Injuries** *by Scott Turow*
4. **Harry Potter & the Sorcerers Stone** *by J.K. Rowling*
5. **Ahab's Wife** *by Sena Jeter Naslund*
6. **Star Called Henry** *by Roddy Doyle*
7. **Family Honor** *by Robert Parker*
8. **A Girl's Guide to Hunting and Fishing** *by Melissa Banks*
9. **Hearts in Atlantis** *by Stephen King*
10. **Alibi** *by Sandra Brown*

HARDCOVER NON-FICTION
1. **Tis** *by Frank McCourt*
2. **All Souls** *by Michael MacDonald*
3. **Tuesdays With Morrie** *by Mitch Albom*
4. **Faith of My Fathers** *by John McCain*
5. **Dutch** *by Edmund Morris*
6. **Boston Photo Tour** *by Charles Highsmith*
7. **Extraordinary Boston** *by Steve Dunwell*
8. **Hungry Ocean** *by Linda Greenlaw*
9. **The Art of Happiness** *by the Dalai Lama*
10. **Mapping Boston** *by Alex Kreiger*

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BACH TO BASICS

Pianist Sergey Schepkin presents the seminal *Well Tempered Clavier* in two concerts this month.

BY KEITH POWERS

Boston's landscape of resident pianists is rich and various: David Deveau, Andrew Rangell, Judith Gordon, Steven Drury, eminènce grise Russell Sherman, Heng-Jin Park Ellsworth—and others. All capable of filling a concert hall with gorgeous music. Adding an international flavor and an astute conception of Bach to the mix is 37 year old Sergey Schepkin. Schepkin, who moved here 10 years ago from Russia, and is on the piano faculty at New England Conservatory, performs both books of Bach's *Well Tempered Clavier* on Oct 9. and Oct 23 at First and Second Church in the Back Bay.

Schepkin came to the states after taking a degree at the St. Petersburg Conservatory, and spending time on the faculty there. He came to Boston to visit family, but stayed when Russell Sherman asked him to work with him at NEC. He studied with Sherman for four years, taking a Doctor of Musical Arts in 1999.

The concerts are a reprise of last year's luminous presentation of the *WTC* at Williams Hall. Always a prodigious feat of memory, the *WTC,* or the 48 as players call it, are Bach's set of 48 preludes and fugues, one in each major and minor key.

"People like to think of me as a Bach specialist," Schepkin says. It's easy to see why. He counts this upcoming performance as perhaps "the ninth time I've played the *WTC*. I've played the *Goldberg Variations* many times and the cycle of six Partitas as well. I have a firm idea of how I want to play Bach. But I'm also into playing Sweelinck and Schnittke. And I've played lots of chamber music—I played with the St. Petersburg String Quartet when I was at the conservatory there."

The two concerts also function as the season-opening performances for the Chameleon Arts Ensemble, a chamber group that Schepkin serves as artistic advisor. Featuring Shepkin, flutist/artistic director Debbie Boldin and oboist Nancy Dimock, among others, Chameleon, formed last year, presents five concerts this year at First and Second Church.

"I knew Debbie when I was a student at NEC. We got a little tired of hearing Beethoven and Brahms, so we play an eclectic repertory. We'll program Beethoven, but only if we mix something like these Berlioz songs [on their Nov. 6 program]—you won't hear those songs performed anywhere."

After performing the *WTC* so many times, Schepkin has his own ideas about the work. "The most important thing is showing the counterpoint. Bach's counterpoint is woven together—it's not about showing off the individual voices, it's articulating how they weave together. I only use the pedals sparingly, for color. The counterpoint is the important thing.

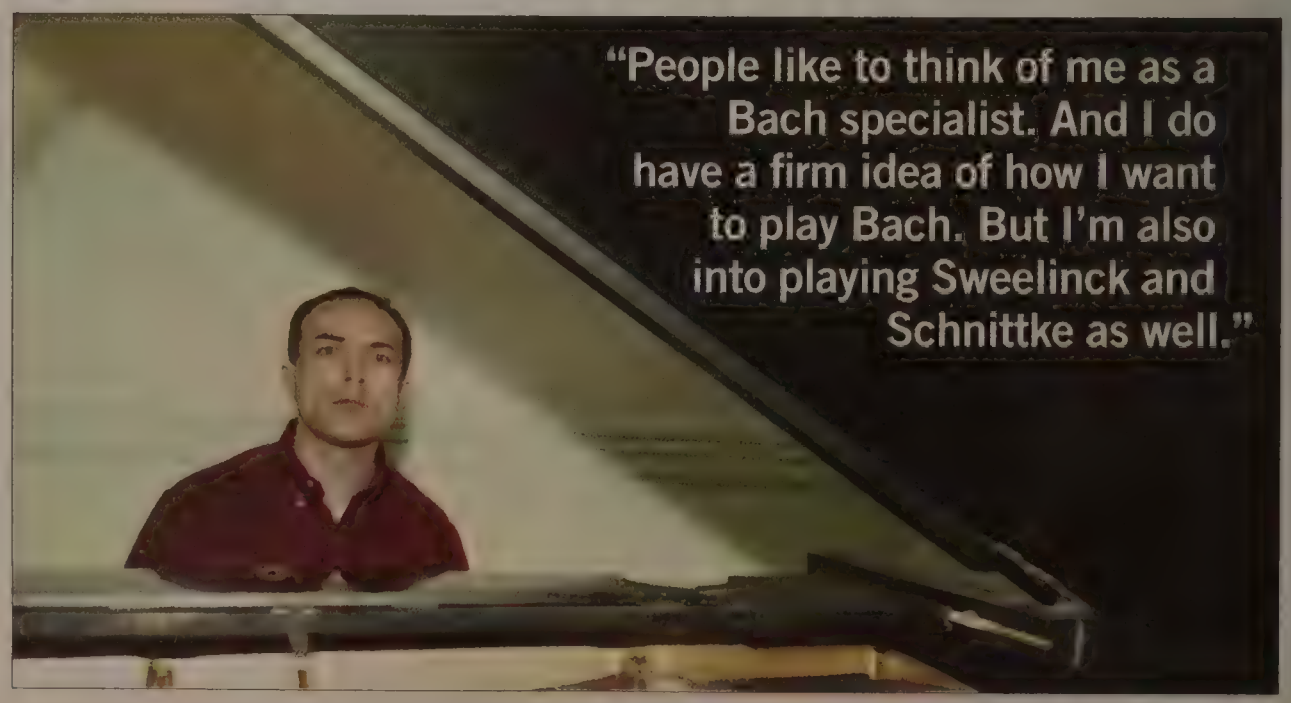
"My favorite performance model is [Sviatoslav] Richter's. Of course every note from him was perfect, but you also got the idea that he had a concept of the work firmly in his mind, and it showed through all the time.

"Glenn Gould's performances are another matter. Some fugues are played so slow that they are unrecognizable, and some, like the B minor fugue from Book I, which is marked Largo and usually takes about 9 minutes, he plays so fast that he finishes it in half the time."

Shepkin was pleased with his own readings last year, although he admits "I'd like to refine a few things in Book II. I was considering not taking some of the repeats, but I decided against it. I really want to give an authentic performance."

Coda

The world's oldest playable instrument, a 9,000 year old flute, was found in China. "It's a reedy, pleasant sound, like a recorder," said **Garman Harbottle**, a scientist who did the radiocarbon dating. Dated to 7,000b.c., the flute is more than twice as old as any other playable instrument. Will this unleash a new torrent of period performance studies? Curious news from the Handel & Haydn Society: the Brooklyn Philharmonic's **Robert Spano** is a candidate to replace outgoing H&H music director **Christopher Hogwood**. Spano, known for new music, taking over a baroque orchestra? Perhaps H&H is admitting the competition for period orchestras in Boston—with the stylish **Boston Baroque** in town, and **Gustav Leonard**'s New York Collegium in its second year of local performances—is getting too thick for early-music only groups. **iB**



Sergey Schepkin in rehearsal at Jordan Hall: "With Bach, you have to show how the counterpoint is woven together. That's the important thing."

CHRISTINA CATURANO

ADVICE TO CONTRIBUTORS
Submit information labeled Classical by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers Web site information and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the phone.*

ADVICE TO READERS
Information for the music section is compiled from many different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times.

Wednesday, October 20

NEW ENGLAND CONSERVATORY
Williams Hall, 30 Gainsborough St., Boston (585-1122). MBTA: Orange Line to Mass. Ave. 8pm. Free. New music by New England Conservatory student composers, directed by Lee Hyla.

Thursday, October 21

MUIR STRING QUARTET
Tsai Performance Center, 685 Commonwealth Ave. (353-8724). MBTA: B Green Line to BU Central. 8pm. One of Boston's premier string quartets performs Mozart, Barber and Brahms.

Friday, October 22

BOSTON BAROQUE
New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston (262-1815). MBTA: Orange Line to Mass. Ave. 8pm. $18-$47. The Baroque presents Gluck's *Iphigenie en Tauride,* with a splendid cast including Christine Goerke, Christopheren Nomura, Sharon Baker and William Hite.

BANKBOSTON CELEBRITY SERIES
Boston Symphony Hall, 301 Massachuestts Ave (482-6661). MBTA: E Green Line to Symphony. 8 pm. $65-$95. Maurizio Pollini performs the Schumann Piano Concerto with the Berlin Philharmonic, Claudio Abbado conducting.

Saturday, October 23

GARDNER MUSEUM
YOUNG ARTISTS SHOWCASE
Gardner Museum, 2 Palace Rd. the Fenway. MBTA: Green Line to Kendall. 1:30 pm. $4-$16. Soprano Elizabeth Kennedy, soprano winner of the 1995 Met Opera Auditions, accompanied by Steven Morris, piano.

BOSTON BAROQUE
New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston (262-1815). MBTA: Orange Line to Mass. Ave. 8pm. $18-$47. Same program as October 22.

CHAMELEON ARTS ENSEMBLE
First and Second Church, 66 Marlborough St., Boston (427-8200). MBTA: Green Line to Arlington. 7:30pm. $24-$38. Sergey Schepkin performs Book II of Bach's *Well Tempered Clavier.*

LONGY SCHOOL OF MUSIC
Pickman Concert Hall, 27 Garden Street, Cambridge (876-0956 x500). 3:15pm, 5pm and 8pm. Free admission. Ongoing Chopin Celebration concerts.

Sunday, October 24

BOSTON CAMERATA
Faneuil Hall (262-2092). MBTA: Green Line to Government Center. 3pm. $20-$32. The Camerata, celebrating its 30 anniversary, performs An American Celebration, a collection of various American idioms.

GARDNER MUSEUM SUNDAY SERIES
Gardner Museum, 2 Palace Rd. the Fenway. MBTA: Green Line to Kendall. 1:30 pm. $4-$16. The Musicians from Marlboro perform Dvorak, Schoenberg and Brahms.

JUILLIARD STRING QUARTET
Boston Symphony Hall, 301 Massachuestts Ave (482-6661). MBTA: E Green Line to Symphony. 3pm, $38-$45. Annual visit by one of music's great string quartets. The Juilliard performs Haydn, Bartok and Beethoven.

LONGY SCHOOL OF MUSIC
Edward M Pickman Concert Hall, 27 Garden Street, Cambridge (876-0956 x500). 3:15pm, 5pm and 8pm. Free admission. Ongoing Chopin celebration.

NEW YORK COLLEGIUM
New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston. (212-717-9246). MBTA: Orange Line to Mass. Ave. 7:30pm. $18-$25. The New York Collegium performs *Bel Canto Genesis* and *La Morte di San Giuseppe* by Pergolesi.

WEEKLY BACH CANTATA
Emmanuel Church,. 15 Newbury St. (536-3356). 7pm. Free will offering. Craig Smith conducts Emmanuel Music in a performance of a Bach cantata.

Monday, October 25

CARL NIELSEN PHILHARMONIC
Sanders Theatre, Memorial Hall. Harvard University (734-5886). MBTA: Red Line to Harvard. 7:30pm, $20. Carl Nielsen Philharmonic visits from Denmark. Jan Wagner conducts music of Tchaikovsky, Prokofiev and Nielsen.



Anne Azema and the Boston Camerata, celebrating their 30 anniversary, present An American Celebration, music in the American idiom, Oct. 24 at Faneuil Hall.

Thursday, October 28

BOSTON SYMPHONY ORCHESTRA
Boston Symphony Hall, 301 Mass. Ave (266-1492). MBTA: E Green Line to Symphony. 8pm. $24-$74. Pianist Evgeny Kissin joins the BSO, presenting music of Blacher, Prokofiev and Ravel.

Friday, October 29

BOSTON SYMPHONY ORCHESTRA
Boston Symphony Hall, 301 Massachusetts Ave. (266-1492). MBTA: E Green Line to Symphony. 1:30pm. $24-$74. Same program as October 28.

MUSIC FOR VIOLS & FRIENDS SERIES
Lindsay Chapel, First Church in Cambridge, 11 Garden Street (776-0692). 8pm. $10-$14. French Baroque music is performed by the Ensemble Chaconne.

GLORIAE DEI CANTORES'
New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston (262-1815). MBTA: Orange Line to Mass. Ave. 8pm. Gloriae Dei Cantores will perform its debut concert at the New England Conservatory, featuring works by Sebastian Bach, William Mathias, Samuel Adler and Goergi Vasilvich Sviridov.

HANDEL & HAYDN SOCIETY
Boston Symphony Hall, 301 Massachusetts Ave. (266-3605). MBTA: E Green Line to Symphony. 8pm. 7:30pm $19-$49. The chorus and orchestra performs Handel's *Semele,* led by artistic director Christopher Hogwood.

Saturday, October 30

GARDNER MUSEUM
YOUNG ARTISTS SHOWCASE
Gardner Museum, 2 Palace Rd. the Fenway. MBTA: Green Line to Kendall. 1:30 pm. $4-$16. Scott Nickrenz directs chamber music from the New World Symphony.

BOSTON SYMPHONY ORCHESTRA
Boston Symphony Hall, 301 Massachusetts Ave. (266-1492). MBTA: E Green Line to Symphony. 8pm. $27-$79. Same program as October 28.

BOSTON VIRTUOSI
First and Second Church, 66 Marlborough Street, Boston (547-8860). MBTA: Green Line. 8pm. $8-$20. Conducted by Paul Dulude, the Virtuosi present music of Copland and Dvorak.

LONGWOOD SYMPHONY ORCHESTRA
New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston (713-4130). MBTA: Orange Line to Mass. Ave. 8pm. Tonight's performance features Webern's Six Pieces for Orchestra and Liszt's *Totentanz.*

Sunday, October 31

GARDNER MUSEUM SUNDAY SERIES
Gardner Museum, 2 Palace Rd. the Fenway. MBTA: Green Line to Kendall. 1:30 pm. $4-$16. French Renaissance ensemble Doulce Memoire performs *Chansons et danceries de la Renaissance francaise.*

HANDEL & HAYDN SOCIETY
Boston Symphony Hall, 301 Massachusetts Ave. (266-3605). MBTA: E Green Line to Symphony. 8pm. 7:30pm $19-$49. Same program as October 29.

MUSEUM OF FINE ARTS SUNDAY SERIES
Museum of Fine Arts Boston, 465 Huntington Ave, Boston (369-3306). MBTA: E Green Line to Museum. 3pm. $20. John Gibbons, harpsichordist, performs a selection of Bach suites.

WEEKLY BACH CANTATA
Emmanuel Church,. 15 Newbury St. (536-3356). 10am. Free will offering. Craig Smith conducts the orchestra and chorus of Emmanuel Music as it per forms J.S. Bach: Cantata "Du sollt Gott, deinen Herren, lieben."





dance clubs

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Nights

Tuesdays

CIGAR AND JAZZ NIGHT
The Exchange *(723-7755).* Smoke, lounge and listen to the smooth sounds of jazz starting Sept. 14. Plus, you score a free Gina cigar. No cover.

FAT TUESDAYS
Bill's and Karma *(421-9595).* This off-the-hook night features DJ Chaos scratching out hip-hop music to college clubbers while house masters DJ Justin Hoffman and WBCN's DJ Jynx spin modern dance tunes into the wee hours. Doors open at 11pm, $10 cover.

MILK
Venu *(338-8061).* Boston promoters from seven clubs unite to bring you the hottest house night all week. Resident DJ Osheen spins deep to hard house. Dress is funky.

ZANZIBAR TUESDAYS
The Big Easy *(351-7000).* Dress to impress for Boston's premiere International Night. The Big Easy's got DJ Manola, who spins Latin and International music from 11pm on. 19+. $10.

Wednesdays

GREEK NIGHT
Aria *(338-7080).* Featuring DJ Thannos and contemporary Greek dance music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel and never a lack of door whores. There's no cover, always a full bar and proper dress is a must. 11pm.

GOTHAM
M-80 *(562-8800).* Prepare to party with a load of beautiful people dressed in black as NY house and hip-hop music dominates the airwaves. Definitely a London dance feel. Leave the hats at home, but bring your wallet for the $10 cover. It all begins at 11:30pm. 21+.

IT
The Sugar Shack *(351-2510).* The doors open at 10pm, and if you're 19+ and a woman, you get in for free before 11pm—otherwise the cover is $10. Located in the bottom of the Big Easy, there is most certainly funk, disco and a lot of hip-hop.

MUSICAL MAYHEM
The Exchange *(723-7755).* WBCN's DJ Jynx plays bangin' funky house in the vault while Sir kel and LA's hot percussionist Stanley Benders take you on a journey upstairs. Party starts at 10pm.

Thursdays

ATLAS DANCE
(437-0300). Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with dancing from 10:30pm-2am. $5, 21+.

CHROME
Axis *(262-2437).* John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. Head upstairs to hear DJ Chaos spin soul, funk and house beats. Leave your attitude at the door—DJ is god here. 10pm, $10 cover, 19+.

FUNKALICIOUS THURSDAYS
The Exchange *(723-7755).* DJ G squared takes you on a blast from the past as he spins the sounds of '70s and '80s. Added bonus: free after work buffet.

GROOVE FACTORY
Karma/Mambo *(421-9595).* Resident DJ Bruno spins old school in the Mambo Lounge while DJ Osheen spins house and classics on the main dance floor. Expect a sea of college types. $12 cover, 19+.

INTERNATIONAL NIGHT
Aria *(338-7080).* DJs Eddie K and J.C. drop mixes between Arabic, Latin and presently popular house standards to rock the crowd into a frenzy of Moschino, Versace and Armani. The fun starts at 11pm, $10, 21+.

INTERNATIONAL THURSDAY
Avalon *(262-2424).* Ironically, this night used to be known (and still is) as Euro night, but the crowd is overwhelmingly Middle Eastern and Asian. The nightlife starts at 12am when DJ Manolo gyrates your ass into a sling of Euro house. DJ Juan spins salsa and merengue. Latin, Asian, Arabic and even some American students frequent this hot spot. 10:30pm, $15 cover, 19+.

LAVA BAR
(267-7707). lavabar.com. The Underground just got a penthouse address. DJ Essential and friends spin old school hip hop, soul and rare groove for your freakish pleasure. Doors open at 10pm.

Fridays

AVALAND
Avalon /Lansdowne Playhouse *(262-2424).* Everything about the room screams party. Sets are hosted by the Godfather of house music, Frankie Knuckles. With DJs like John Debo spinning, this has become the single most NY-style club night in Boston. 10pm, $15 cover, 19+.

HOUSE NIGHT
Aria *(338-7080).* On the weekend, this club becomes a haven for the 30-something crowd. Replacing the famed Cigar and Jazz night are the continual booming beats of house music all night long. Cigars and martinis are the game here, but instead of your usual yuppie bar, you have a luxurious lounge and the energy of a dance club. 10pm, no cover.

ABSOLUTE
Buzz *(482-3939).* The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktail delights. Roger M lays down both traditional Latin and international house tracks while upstairs Greek music and visiting DJs pay homage to the house music gods. Manos controls the velvet rope. 11pm, $15 cover, 19+.



EMILY'S
(423-3649). An after work venue during the week, this spot transforms itself into a dance kingdom on the weekends. Resident DJ Kaboom infuses funk, dance, pop and disco. Door s open at 4pm. Get there early and avoid a cover.

ENVY
(542-3689). This extraordinarily popular Friday night hot spot is filled with a swarming mass of sweaty 'n' ready dancers. You'll have plenty of choice dance partners. 9pm, $5 cover after 10pm, 21+.

EXCHANGE FRIDAYS
The Exchange *(723-7755).* Up High, mixtress Lakana, Boston's hottest Lady DJ, guides you on a house trip while DJ G squared opens the vault door with mainstream dance and hip hop. Doors at 9pm.

LAVA BAR
Life *(267-7707).* lavabar.com. From the creators of Soul Revival, DJ Fran Englehardt spins ambient, soulful and deep house—transition your night from loungy beats to deep soulful rhythms doors at 10pm.

LONDON HOUSE
M-80 *(562-8800).* Always dominated by no less than 1,000 international students dressed in black, this is the must-be place for the I-20 scene. DJ Alex throws out ultra-progressive London-style house in the Paradise and DJ J.C. keeps those in need of a Latin fix busy with "Latinhaus." 11:30pm, $10 cover, 21+.

NOCTURNAL FRIDAYS
Bill's Bar *(421-9678).* WBCN day guy and football swami, Bill Abbate, spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Friday is the perfect place to chug a beer and chill to your favorite 'BCN music. 9pm. $5 cover, 21+.

PLUSH
Karma/Mambo *(421-9595).* Rotating guest DJs always spin superious progressive house. DJ Chaos plays in the main room, while DJ Justin Hoffman spins house classics in the Mambo Lounge. Better bring your dancing shoes and a damn good pick-up line. 10pm, $15 cover.

TECHNO TRANCE
Axis *(262-2437).* Glitzed-out club-hoppers and an active scam scene dance to the progressive house beats of DJ Tim Ryan downstairs or DJ David James' '80s and retro tunes upstairs. 10pm, $10, 21+; $12, 19+.

VENU INTERNATIONAL
Venu *(338-8061).* Igor, Heather, Alex and Caeser host this international night where DJs Alex and Tassos share the decks. Table reservations are possible if you can get in—but only the very chic do. 11:30pm.

Saturdays

BILL'S BAR
(421-9678). DJ Laurie Gail with guest DJs promise to make Bill's a night full of dancing to the best of the '70s, '80s and '90s. 9pm, $3 cover, 19+.

CLASSIC SATURDAY
M-80 *(562-8800).* DJ J.C. and DJ Eddie K spin the latest in Latinhaus, Eurohaus, international, techno, dance and Top 40 hits that will keep you groovin'. Doors open at 11:30pm, 21+.

DANCE NIGHT/TOP 40
Aria *(338-7080).* This club is a haven for a 30-something American crowd instead of the usual international scenesters. DJ Raffi will get you on the dance floor with the hits. 10pm, no cover.

ELEMENTS OF LIFE
Karma *(421-9595).* This night has risen to the status of its precessor Venus De Milo. Some of house's best music in town from guest DJs. DJ Manolo is always busy making the house tunes hit you hard in the Mambo. 10pm, $15 cover.

EMILY'S
(423-3649). A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. 9pm, no cover, 21+.

ENVY
(542-3689). From 9pm-2am, DJ Tom Baxter blasts Top 40, house and dance throughout the night. 9pm, $5 cover after 10pm, 21+.

EXCHANGE SATURDAYS
The Exchange *(723-7755).* DJ Diesel renovates the upper level with full on house while DJ Jynx spins all the funky beats in the Vault lounge.

LAVA BAR
575 Commonwealth. Ave., Boston (267-7707). lavabar.com. Tabu night means anything goes with DJ Fran (of RISE). High energy house with a taste of Latin beats Open Minds Free Souls, doors at 10pm.

LOCOMOTION
Avalon *(262-2424).* DJ Mattie-o spins modern house music for people that wanna dance—and here, that's just about everyone. 10pm, $15 cover, 21+.

X NIGHT
Axis *(262-2437).* On Saturday nights, Axis is taken over by DJ Mike Gioscia who spins Top 40 and '80s hits while DJ David James spins more alternative beats upstairs. If you can, tune in to 101.7FM who broadcasts the goings-ons. 10pm, $10 cover, 21+.

Sundays

IL PANINO
(338-1000). This is where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+, no cover.

THE LIVING ROOM LOUNGE
Aria *(338-7080).* This is the meeting place for the other half of Oskar's party people. DJ Eddie K mixes some tunes while a young international crowd does some mixing and mingling of its own. A little bit of Latin, a little bit of house and a whole lotta fun. 11pm, no cover, 21+.

SALAVATION
(781-668-2392). This new Boston vibe serves up an intimate evening of soulful sounds provided by DJ Soul. $5, every Sunday until 10pm.

THE VELVET LOUNGE
Oskar's *(542-6756).* Caeser & Giorgio invite you to their lounge. Mellow acid jazz and deep house pump as the A-list sink into plush booths to chat a bit before Aria and Il Panino. 9:30pm-1am, 21+ no cover.

Raves

FREAK Y2
Hartford, Conn., Oct. 29 (860-231-3328). Celebrate Halloween like never before as more than 20 DJs converge upon the Haunted "House" Room and the Trick or Treat Freaky Beat Tent. See some of the most in-demand house DJs on the planet.

INFUSION
Syracuse, NY, Oct. 23. (315.451.7247). 9pm, $12. Two rooms of sound, lighting and decor, with giveaways and visuals with an old skool vibe. Featuring Scott Richmond and Mr. Kleen (Satellite Records), two NYC legends are here to show old skool flavor. With Kapza (Caffeine Records), a drum and bass scratchmaster, PleasureHead the "Trance Purculator," Draze, and Jackie Factory. Also, Jungle Lounge hosted by Heroz of Rochester.

KITTY
Hartford, Conn., Oct. 22. (203-787-3870). Goddess and Columns of Knowledge invite you to two rooms of music with Donald Glaude, Mike Dearborn, Felix Da Housecat, Frankie Bones, Dieselboy with MCDub2, Venom, X-Dream, MDMA, James Fusion, Knowledge, NC17, Todd Buckler, Havok, Madame Buddafly, Tagteaming Manson, Sobi-One and JJ Blades.

Club Venues

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
ATLAS *3 Lansdowne St., Boston (437-0300). MBTA: Green Line to Kenmore.*
AVALON *15 Lansdowne St., Boston (262-2424) MBTA: Green Line to Kenmore.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIARRITZ LOUNGE *117 Dudley St., Boston (445-6769). Red or Green Lines to Park Street.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ BOSTON/EUROPA *51-67 Stuart St., Boston (482-3939). Red or Green Lines to Park Street.*
CLUB STELLA *1234 Soldiers Field Rd., Brighton (254-0554).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
ENVY *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
EXCHANGE *148 State St., Boston (723-7755). MBTA: Orange Line to State Street.*
KARMA *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
OSKAR'S *107 South St., Leather District, Boston (542-6756). MBTA: Red Line to South Station.*
THE ROXY *279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston.*
SALAVATION *20 Hudson St., Boston (781-668-2392). MBTA: Orange Line to Chinatown.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
VENU *100 Warrenton St., Theatre District, Boston (338-8061). MBTA: Green Line to Boylston.*

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NO LONGER THE BOYS NEXT DOOR

Guster grows up; Tufts grads take their act national

BY PAUL ROBICHEAU

The cover of Guster's new CD *Lost and Gone Forever* depicts a boy standing on a smashed piano, about to drop a boulder on it. But the Boston cult-pop trio isn't about to demolish its unique setup of two acoustic guitars and hand percussion as it graduates to big halls like the Orpheum Oct. 30—any more than let that instrumentation limit its sonic growth.

"We've been working on the sonics of our band as long as we've been in a band," says Ryan Miller, who met fellow singer-guitarist Adam Gardner and percussionist Brian Rosenworcel as freshmen at Tufts in 1991. "We know how to get lows out of a djembe [drum], and octave pedals on the guitars. The fullness is there ninety-nine percent of the time."

Guster has also built on that fullness on its third CD—the first to reap the resources of a major label, aided by producer Steve Lillywhite, who has worked with artists from U2 to Dave Matthews and Phish. From the rich opening chords of "What You Wish For," it's clear that a sympathetic producer is just what Guster needed to capture its distinct songcraft.

"Whatever it is we're doing, he got it," Miller says by phone from a Cincinnati tour stop. "He told us things that no producer had ever said to us before, like we said, 'We can't make a record without a drum kit.' And he said, 'You can't make a Guster record with a drum kit.' No one had ever said that to us before... Lillywhite said, 'Let's do everything we can with the three of you, then we'll see what holes there are, and we'll fill 'em."

That meant that other than a few assists, such as bass from Tony Levin (King Crimson) and Chris Manning (Jellyfish), sax from Karl Denson and theremin from Phish's Page McConnell, Guster made the sounds. Miller played keyboards, and Garner bass and trumpet, in addition to the acoustic and sporadic electric guitars they use live. Rosenworcel played trombone and typewriter besides his conga, djembe, bongos, tambourine, woodblock, snare and cymbals. "He thinks of his percussion in terms of a trap kit," Miller says. "Our live thing is apples and oranges—a whole different thing. We rely on energy, charisma, wit and things you can't put on a record."

That's the way it was when the three Tufts classmates went from the dorm room to local clubs, and decided they'd be better off building an audience through touring. "The way we went about doing it was pretty unorthodox for Boston in some ways," Miller says. "We were a super poppy band, and had a pretty young following. And it wasn't [like] Come and the Lemonheads and Buffalo Tom. It wasn't loud distorto-rock. Those are all bands we like and respect, but it wasn't what we were making. No one was sure what we were all about, or how serious we were taking ourselves."

Certainly there's a boyish naivete to Guster's catchy tunes, balanced by Miller's oblique, melancholy lyrics. "Part of that is I'm one of the biggest Smiths fans, and I just realize that [Smiths singer] Morrissey can wrap the most poppy, sing-along melody over the most morbid lyrics," he says. "It's a lot easier for me to talk about being lonely, jealous or introverted than it is to say, 'Oh, it's a great day, I'm in a great band, and my parents really love me.' Creativity is born out of those darker parts of people's personalities. But I'm generally a very well-adjusted person."

A clear alternative to grunge or rap-metal, Guster's tunes struck a chord with a growing collegiate fanbase, especially when complemented by the band's frisky, interactive shows. The link in many cases was Guster Reps, fans from around the country, given CDs to sell for $10 in exchange for free T-shirts and tickets when Guster hit town. "We came to Oxford, Ohio, in the middle of nowhere, and played to 500 kids," Miller says of one case. "It's been a hotbed for us ever since, and all it took was one rep."

And it grew to a slot at Woodstock '99, opening Saturday's second stage as a dark horse. "Our fans really came out to support us—instead of walking out to 100,000 indifferent spectators screaming for Rage Against the Machine, it was more like 20,000 of our fans from around the country, and friends of fans," he says. "We didn't play the best set of our lives, but we felt confident."

And Guster will likely feel even more confident when they step up to the Orpheum, with likely cameos by friends. "That's our big Halloween show, and homecoming show," he says, "so we'll probably pull out all the stops." iB



Keeping it real: meet the guys of Guster.

"It's a lot easier for me to talk about being lonely, jealous or introverted than it is to say, 'Oh, it's a great day, I'm in a great band, and my parents really love me.' Creativity is born out of those darker parts of people's personalities."

ADVICE TO CONTRIBUTORS

Submit information labeled "Rock," "Blues," etc. by fax (859-1446); by mail to Calendar/Music; or by email to music@improper.com. *Include dates, times, prices, phone numbers and nearest T stops. Deadline is four weeks prior to publication date. Listings not accepted over the phone.*

ADVICE TO READERS

Information for the music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times (see complete list of venues at the end of the section).



Bela Fleck, virtuoso banjo player, combines bluegrass and jazz as he plays with his band the Flecktones Oct. 21, at Sanders Theatre.

Concerts

ELEFRTHERIA ARVANITAKI
Oct. 31, Berklee Performance Center
WALDEMAR BASTOS
Oct. 29, Somerville Theater
BELA FLECK
Oct. 21, Sanders Theatre
CLINT BLACK AND LISA HARTMAN BLACK
Oct. 24, Berklee Performance Center
BUENA VISTA SOCIAL CLUB
Oct. 24, Symphony Hall
PAOLO CONTE
Oct. 30, Berklee Performance Center
ELVIS COSTELLO AND STEVEN NIEVE
Oct. 21, Orpheum Theater
COUNTING CROWS AND THE GIGOLO AUNTS
Oct. 31, Orpheum Theater
DISCO BISCUITS AND MIRACLE ORCHESTRA
Oct. 30, Somerville Theater
GOO GOO DOLLS AND TONIC
Oct. 20, Mullins Center UMass-Amherst
GUSTER
Oct. 30, Orpheum Theater
BEN HARPER AND THE INNOCENT CRIMINALS
Nov. 2, Avalon
IGGY POP
Nov. 1, Avalon
KEVIN MCCLUSKEY
Oct. 20, Berklee Performance Center
MEATLOAF
Nov. 2 and 4, Orpheum Theater
MEDESKI, MARTIN AND WOOD AND PROJECT LOGIC
Oct. 23, Worcester Palladium
JAM'N 94.5'S MONSTER JAM HOSTED BY BRANDY WITH NAUGHTY BY NATURE, TYRESE, DESTINY'S CHILD, JA RULE, GINUWINE AND BLAQUE
Oct. 29, FleetCenter
ELLIS PAUL AND JOHN WESLEY HARDING
Oct. 23, Somerville Theater
THE SOUL OF MBIRA
Oct. 22, Somerville Theater
SQUEEZE
Oct. 20, Avalon
STRING CHEESE INCIDENT AND KELLER WILLIAMS
Oct. 28, Somerville Theater
TYPE O NEGATIVE
Oct. 30, Avalon

Concert Halls

AVALON *15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore.*
BERKLEE PERFORMANCE CENTER *136 Mass. Ave., Boston (522-8299). MBTA: Green Line to Hynes.*

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ORPHEUM *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
SOMERVILLE THEATRE *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
WORCESTER PALLADIUM
262 Main St., Worcester (1-800-477-6849).

Rock, Jazz and Blues

Wednesday, October 20

CANTAB LOUNGE
Joe Cook's Blues Jam, 9pm, cover varies.
CLUB PASSIM
Dave Crossland, 8pm, $10.
DICK'S LAST RESORT
The Jenerators, 7pm, no cover.
ENCORE
Piano Bar featuring Michelle Currie, 9pm.
HOUSE OF BLUES
Jimmy Smith, 9pm, $25, 18+.
JOHNNY D'S
McKeel, 8:30pm, cover varies.
KENDALL CAFE
Abi Tapla, 11pm, no cover.
PADDY BURKE'S PUB
Tom Hegarty, 6pm; Boston Folk and Singers Club, 9pm, cover varies.
THE RACK
Search Party, 9pm, no cover.
SCULLER'S JAZZ CLUB
Al Di Me ola's World Sinfonia, 8pm and 10pm, $24.
TOP OF THE HUB
Chris Taylor Trio, 8:30pm, no cover.
TT THE BEAR'S
Troy's Bucket, Brother Chameleon and The Troubodours and Jigawattica.
WARREN TAVERN
Kevin Kirrane, 8pm, $3.

Thursday, October 21

THE BIG EASY
Catunes, $7.
CANTAB LOUNGE
Little Joe Cook and the Thrillers, 9pm, cover varies.
CLUB PASSIM
Mark Erelli, 8pm, $10.
COMMONWEALTH FISH AND BEER CO.
Speaking of Alfred, 9:30pm, cover varies.
DICK'S LAST RESORT
Soul City, 7pm, no cover.
ENCORE
Piano Bar featuring Michelle Currie, 9pm.
THE GOOD LIFE
Facinatin' Rythym, 9pm, no cover.
HOUSE OF BLUES
Another Planet, 10pm, $7, 21+.
JOHNNY D'S
McKeel, 9pm, cover varies.
KENDALL CAFE
Weed Inc, $5.
KIRKLAND CAFE
Blue Suede Boppers, $7.
THE LINWOOD
The Modifiers, Zen Flower and Red Planet, 9:30pm, $5.
LIZARD LOUNGE
Deb Pasternak and Franc Grahm, 10pm, cover varies.
MIDDLE EAST
Downstairs: Christian Death, Mortis, Godhead and Diet of Worms, 9pm, $10, 18+.
PADDY BURKE'S PUB
Tom Carroll, 8pm, cover varies.
THE RACK
Search Party, 9pm, no cover.
SCULLER'S JAZZ CLUB
Tuck and Patti, 8pm and 10pm, $22.
SKY BAR
The Control Group and Scarlet Haven, 9pm, 21+, $5.
SWEETWATER CAFE
Nate Watkins with DJ Jonsey, cover varies.
TOAD
Lil' Memphis, 5pm, no cover.
TOP OF THE HUB
Chris Taylor Trio, 8:30pm, no cover.
TT THE BEAR'S
Meat Depressed, Slept, Nook and Prime Rib.
WARREN TAVERN
Matt Browne, no cover.

Friday, October 22

THE BIG EASY
Catunes, $7.
CANTAB LOUNGE
Little Joe Cook and the Thrillers, 9pm, cover varies.
CLUB PASSIM
Bill Cud-Dyer and Peter Donelly, 8pm, $12.
COMMONWEALTH FISH AND BEER CO.
Electric Hummus, 8:30pm, cover varies.
DICK'S LAST RESORT
Beantown Bar Band and Soul City, 7pm, no cover.
ENCORE
Piano Bar featuring John O'Neill, 9pm.
THE GOOD LIFE
Karin Parker and Her New Band, 9pm, no cover.
HARPER'S FERRY
James Montgomery Band with Bluehemians, $6.
HOUSE OF BLUES
Bob Margolin with Pinetop Perkins, 10pm, $12, 21+.
JOHNNY D'S
Ron Levy's Wild Kingdom, 9:45pm, cover varies.
KENDALL CAFE
Ed Jurdi, X Guru, Typhoon Ferri, Dave Hall and the Corridors, 9pm, $5.



REGGAE RADICAL

Linton Kwesi Johnson, revered for his skill as a reggae artist, is a prolific artist with 11 albums under his belt; he's also a political activist, poet and author of four books. Originally from Clarendon, Jamaica, Johnson has been a member of the Black Panthers, helped to organize a poetry workshop within the movement and participated with Rasta Love, a group of poets and drummers. During the '80s he became immersed in journalism and closely with the Brixton-based *Race Today* collective. This political poet would still be extremely interesting to listen to even if he didn't sound so good—he's toured the world and makes his way to Boston one night only at the Middle East, Oct. 28.



Elvis Costello plays with his former pianist from the Attractions Steven Nieve Oct. 21 at the Orpheum.

KIRKLAND CAFE
Ken Clark Organ Trio, Junkyard Organ Duo, Mickey Bliss Organ Combo, $5.
THE LINWOOD
The Outlets and Shake the Faith, Hank, 9:30pm, $5.
LIZARD LOUNGE
Mother Brothers CD release with Reverse and Cherry 2000, 10pm, cover varies.
MIDDLE EAST
Downstairs: Banco de Gaia, 9pm, $15, 18+.
O'LEARY'S
Allen Estes Trio, 9:30pm, no cover.
PADDY BURKE'S PUB
Tommy Courtney and Alan Loughnane and Tom Carroll, 9:30pm, cover varies.
THE RACK
Search Party, 9pm, no cover.
SCULLER'S JAZZ CLUB
Tuck and Patti, 8pm and 10:30pm, $22.
TOP OF THE HUB
Chris Taylor Quartet, 9pm, no cover.
TT THE BEAR'S
The Shods CD release with the Pills, the Damn Personals and Eric Stevenson.
WESTERN FRONT
Junior Jazz, 9pm, $10.

Saturday, October 23

THE BIG EASY
Catunes, $7.
CANTAB LOUNGE
Little Joe Cook and the Thrillers, 9pm, cover varies.
CLUB PASSIM
Susan Werner, 7pm and 10pm, $17.
COMMONWEALTH FISH AND BEER CO.
Eddie's Shoe, 8:30pm, cover varies.
DICK'S LAST RESORT
Rob Gonzalez and Classic Trax, 7pm, no cover.
ENCORE
Cabaret featuring Lisa "Lucky" Steno, 9pm.
THE GOOD LIFE
The Darin Ames Show, 9pm, no cover.
HARPER'S FERRY
Sugar Ray Norcia Band, 8pm, $7.
HOUSE OF BLUES
NRBQ, 10pm, $15, 21+.
JOHNNY D'S
Neon Grandma, 9:45pm, cover varies.
KENDALL CAFE
Brian Cook, Martly and the Brilliant Mistakes, 9pm, $5.
THE LINWOOD
Angry Hill, Chin Strap, Barrett's Mill, Gein and the Graverobbers, 9:30pm, $5.
LIZARD LOUNGE
Natalie Flanagan, Fuzzy and Tom Leach, 10pm, cover varies.
MIDDLE EAST
Downstairs: Magnetic Fields, 9pm, $8, 18+.
O'LEARY'S
Four Piece Suit, 9:30pm, no cover.
PADDY BURKE'S PUB
Tommy Courtney, Alan Loughnane and Tom Carroll, 9:30pm, cover varies.
PARADISE
Buzzcocks, Lunachicks and Down by Law, 7pm, $13, 18+.
SKY BAR
Wide Iris and Garage Dogs, 9pm, 21+, $5.
TOAD
Trailer Park, 6pm, no cover.
TOP OF THE HUB
Chris Taylor Quartet, 9pm, no cover.
TT THE BEAR'S
The Shods CD release with the Gentlemen, Kearney Square and the Unforgettables.
VFW POST 299
Firecat CD release with Eric Martin's, Illyrians, the Bristols and Mr. Airplane Man, 8pm, $7.
WESTERN FRONT
Junior Jazz, 9pm, $10.

Sunday, October 24

BILL'S BAR
Tweety Bird, 11pm, cover varies.
CANTAB LOUNGE
Joe Cook's Blues Jam, 9pm, cover varies.
CLUB PASSIM
Billy Novick and Guy VanDuser, 7:30pm, $12.
DICK'S LAST RESORT
Rob Gonzalez, 7pm, no cover.
ENCORE
Piano Bar featuring Dottie Dean, 7pm.
HARPER'S FERRY
Coal Boilers, 8pm, $3.
HOUSE OF BLUES
Nutrition, 9pm, $8, 18+.

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Sunday, November 21 – Dr. John
Tuesday, November 23 – Johnny Winter, also Joe Louis Walker (Tentative)
Wednesday, November 24 – Johnny Winter, also James Cotton (Tentative)
Thursday, November 25 – William Topley (Tentative)

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Naughty By Nature

Some of the bigest names behind the hottest music in the country come a-hippin' and a-hoppin' to Boston for the much anticipated Monster Jam mega concert presented by Jam'n 94.5 at the FleetCenter on Oct. 29. The line-up this year includes Brandy, Jay-Z, Tyrese, Destiny's Child, Ja-Rule, Ginuwine and Blaque.

KENDALL CAFE
Nomadic Jazz, 9pm, no cover.
KIRKLAND CAFE
Matt Griffin and the House of Fire, no cover.
MIDDLE EAST
Downstairs: Queens of the Stone Age and Ash, 9pm, $8, 18+.
PADDY BURKE'S PUB
Tom Carroll, 8pm, cover varies.
THE RACK
Bob Tomassone, 8pm, no cover.
TOAD
Amphibians, 5pm, no cover.
TT THE BEAR'S
Die Electric, Zoe Bliss and Motion Picture.

Monday, October 25

DICK'S LAST RESORT
Beantown Bar Band, 7pm, no cover.
ENCORE
Piano Bar featuring Michale Kreutz, 9pm.
HARPER'S FERRY
Wedding Band Showcase, no cover.
HOUSE OF BLUES
Black Lily, 9pm, $7, 18+.
JOHNNY D'S
Mickey Bones and the Jump Crew, 8pm, cover varies.
MIDDLE EAST
Downstairs: S.O.D., Skinlab, Crowbar and Diecast, 9pm, $12, 18+.
TT THE BEAR'S
Science Park, no cover.

Tuesday, October 26

CANTAB LOUNGE
Bluegrass Pickin' Party, 10pm, cover varies.
DICK'S LAST RESORT
Search Party, 7pm, no cover.
ENCORE
Piano Bar featuring Bobby Femino, 9pm.
HARPER'S FERRY
Another Planet and Friends, $2.
HOUSE OF BLUES
Rockin' Highliners, 9pm, $7, 18+.
JOHNNY D'S
Adrian Legg, 8:30pm, $8.
MIDDLE EAST
Upstairs: Momus, Toog; Downstairs: Ida, Warren DeFever, 9pm, $8, 18+.
PADDY BURKE'S PUB
Dave Smyth, 7pm, cover varies.
THE RACK
Stu Sinclair, 8pm, no cover.
SCULLER'S JAZZ CLUB
Great Guitar Summit: Jay Geils, Duke Robillard, Gerry Beaudoin, 8pm and 10pm, $16.
TT THE BEAR'S
Don Caballero, the Champs and Thunder Nation Drum Choir.

Wednesday, October 27

CANTAB LOUNGE
Joe Cook's Blues Jam, 9pm, cover varies.
DICK'S LAST RESORT
The Jenerators, 7pm, no cover.
ENCORE
Piano Bar featuring Michelle Currie, 9pm.
HARPER'S FERRY
Foxtrot Zulu, 8pm, $3.
HOUSE OF BLUES
Shannon Curfman, 9pm, $8, 18+.
JOHNNY D'S
Prime Meridian, 8:30pm, $8.
LIZARD LOUNGE
Wall of Grass with the Swinging Streaks, Ramona Silver and Dinty Child, 10pm, cover varies.
PADDY BURKE'S PUB
Tom Hegarty, Boston Folk and Singers Club, 9pm, cover varies.
THE RACK
Code 51, 9pm, no cover.
SCULLER'S JAZZ CLUB
J. Geils, Duke Robillard, Gerry Beaudoin, 8pm and 10pm, $16.
TT THE BEAR'S
Seeking Homer, Jesse, Hummer and Kristian Montgomery.
WARREN TAVERN
Justin Beech, 9pm, $3.

Thursday, October 28

THE BIG EASY
Bob's Day off, $7.
CANTAB LOUNGE
Little Joe Cook and the Thrillers, 9pm, cover varies.
CLUB PASSIM
Anne Hills and Michael Smith, 8pm, $12.
COMMONWEALTH FISH AND BEER CO.
James McKenna, 9:30pm, cover varies.
DICK'S LAST RESORT
Classic Trax, 7pm, no cover.
ENCORE
Piano Bar featuring Michelle Currie, 9pm.
THE GOOD LIFE
Issi Rozen, 9pm, no cover.
HARPER'S FERRY
Acoustic Junction, 8pm, $5.
HOUSE OF BLUES
Curtis Salgado, 10pm, $10, 21+.
JOHNNY D'S
Cosmic Dilemma and Brother Chameleon, 9pm, cover varies.
MIDDLE EAST
Downstairs: Linton Kwesi Johnson with Actual Proof, Gamelan and Toast Present, 9pm, $22, 18+.
PADDY BURKE'S PUB
Tom Carroll, 8pm, cover varies.
PARADISE
Entrain, 8pm, $10.
THE RACK
Chad LaMarsh, 9pm, no cover.
SCULLER'S JAZZ CLUB
Miles Evans and the Gil Evans Orchestra, 8:30pm and 10:30pm, $18.
SKY BAR
Lux 66, Curio and Sayhitolisa, 9pm, 21+, $5.
TT THE BEAR'S
Garrison and Long Distance Runner.
WARREN TAVERN
Matt Browne, no cover.

Friday, October 29

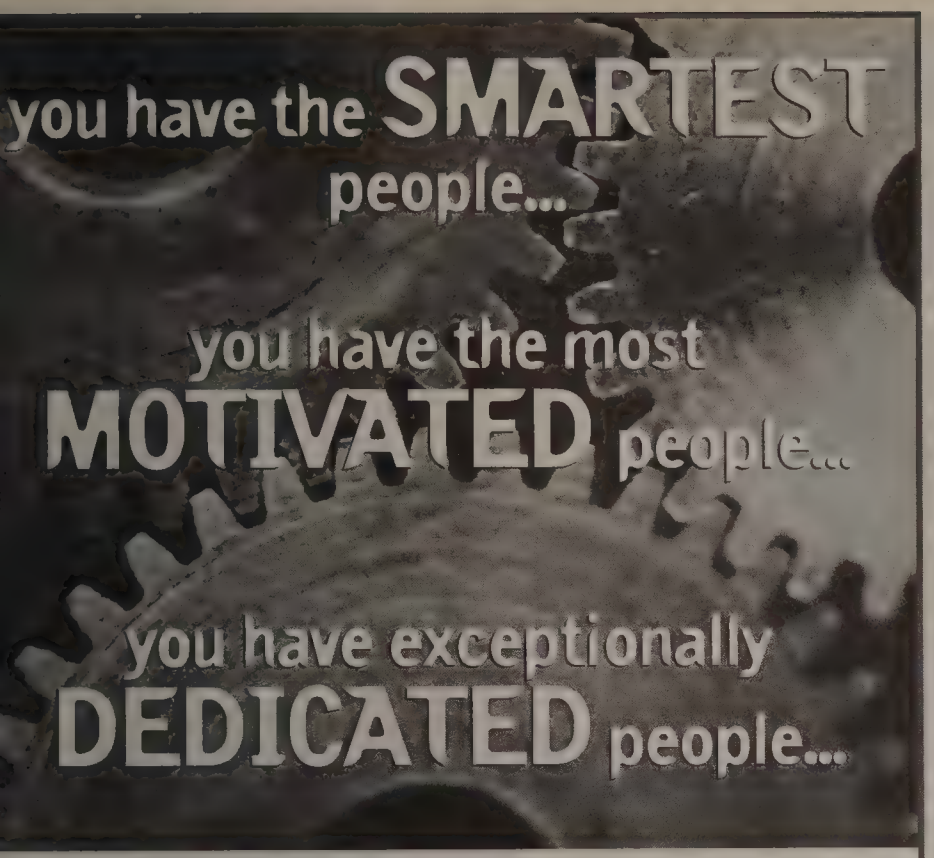
THE BIG EASY
Bob's Day Off, $7.
CANTAB LOUNGE
Little Joe Cook and the Thrillers, 9pm, cover varies.
CLUB PASSIM
Lucy Kaplansky, 7pm and 10pm, $14.
COMMONWEALTH FISH AND BEER CO.
Joe Deveau Band, 9:30pm, cover varies.
DICK'S LAST RESORT
Halloween Costume Party, 9pm, no cover.
ENCORE
Piano Bar featuring John O'Neill, 9pm.
THE GOOD LIFE
Karin Parker and Her New Band, 9pm, no cover.
HARPER'S FERRY
Jeff Pitchell and Texas Flood with Mission of Blues, 8pm, $6.
HOUSE OF BLUES
Milo-Z, 10pm, $12, 21+.
JOHNNY D'S
Chapter in Verse, 9:45pm, cover varies.
KIRKLAND CAFE
Halloween Masquerade Ball with Silvar Star and the Jukebox Angels, Big Ray and the Futuras and Mickey Bliss Organ Combo, $5.
LIZARD LOUNGE
Jed Parish, 10pm, cover varies.
MIDDLE EAST
Upstairs: Marine Research, 9pm, $7, 18+.
O'LEARY'S
Kevin McCluskey Band, 9:30pm, no cover.
PADDY BURKE'S PUB
Tommy Courtney and Alan Loughnane, Tom Carroll, 9:30pm, cover varies.
PARADISE
Galactic, 7pm, $16.
THE RACK
Chad LaMarsh, 9pm, no cover.
SCULLER'S JAZZ CLUB
Miles Evans and The Gil Evan Orchestra, 8pm and 10:30pm, $20.
T.T. THE BEAR'S
Miss Fortune, Missing Joe, Accidental Groove and Honest Bob.
TOP OF THE HUB
Jeff Auger Trio, Maggi Galloway, Jim Cameron, 9pm, no cover.

Saturday, October 30

CANTAB LOUNGE
Little Joe Cook and the Thrillers, 9pm, cover varies.
CLUB PASSIM
Cris Williamson and Tret Fure, 7:30pm, $15.
COMMONWEALTH FISH AND BEER CO.
Stu Sinclair, Chad Band, 9:30pm, cover varies.
DICK'S LAST RESORT
Rob Gonalez, Blue Soul, 7pm, no cover.
ENCORE
Cabaret featuring Lisa "Lucky" Steno, 9pm.
THE GOOD LIFE
The Darin Ames Show, 9pm, no cover.
HARPER'S FERRY
Halloween party with Super Honey, 8pm, $6.
HOUSE OF BLUES
T-Model Ford, Paul Jones, 10pm, $10, 21+.
JOHNNY D'S
The Love Dogs, 9:45pm, $7.
LIZARD LOUNGE
Slide, 10pm, cover varies.
O'LEARY'S
David Hamburger Trip, 9:30pm, no cover.
PADDY BURKE'S PUB
Tommy Courtney and Alan Loughnane, Tom Carroll, 9:30pm, cover varies.
PARADISE
Robin Hitchcock, 7pm, $15.



There's no doubt about it—Maine's Ellis Paul is on the verge of his big break. He bangs out some heartfelt folk tunes with John Wesley Harding on Oct. 23 at the Somerville Theater.



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BOSTON SKI & SPORTS CLUB

THE RACK
Vinnie, 9pm, no cover.
TOP OF THE HUB
Jeff Auger Trip with Maggie Galloway, 9pm, no cover.
TT THE BEAR'S
Boy Wonder, KrebStar CD release, Fuzzy Pinks and the Decals.

Sunday, October 31

BILL'S BAR
Reincarnation, 11pm.
CLUB PASSIM
Jim's Big Ego, 7pm, $15.
DICK'S LAST RESORT
Rob Gonzalez, 7pm, no cover.
ENCORE
Piano Bar featuring Dottie Dean, 9pm.
HARPER'S FERRY
Coal Boilers, $3.
HOUSE OF BLUES
Belizbeha, Nutrition, 9pm, $10, 18+.
KIRKLAND CAFE
Matt Griffin and the House of Fire, no cover.
PADDY BURKE'S PUB
Tom Carroll, 8pm, cover varies.
PARADISE
The Damned and the Upper Crust, 8pm, $17.
TT THE BEAR'S
The Neckbones, Mr. Airplane Man and the Luv's.

Monday, November 1

ENCORE
Piano Bar featuring Michael Kreutz, 9pm.
HARPER'S FERRY
Dana Mier and Band, 8pm, $2.
JOHNNY D'S
Mickey Bones and Jump Crew, 8pm, cover varies.
PARADISE
Matthew Sweet, 8pm, $15.
TOP OF THE HUB
Dave Limina Duo, 8pm, no cover.

Tuesday, November 2

ENCORE
Piano Bar featuring Bobby Femino, 9pm.



Meatloaf

Run "like a bat out of hell" or you may miss your chance to catch the infamous Meatloaf at the Orpheum Theater on Nov. 2. Call 679-0810 for tickets.

HARPER'S FERRY
Another Planet and Friends, 8pm, $3.
JOHNNY D'S
Brian Bowers and Kate McCleod, 8:30pm, cover varies.
PARADISE
Bjorn Again, 8pm, $15.
SCULLER'S JAZZ CLUB
Geoffrey Hicks Big Band, 8pm and 10pm, $15-$20.
TOP OF THE HUB
Jeff Auger Trip, 8:30pm, no cover.

Music Venues

BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
CANTAB LOUNGE *738 Mass Ave., Cambridge (354-2685). MBTA: Red Line to Central Square.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
COOGAN'S BLUFF *173 Milk St., Boston (451-7415). MBTA: Any Green Line to Government Center.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Any Green Line to Prudential.*
THE GOOD LIFE *28 Kingston St., Boston (451-2622). MBTA: Red Line to Downtown Crossing*
GREEN STREET GRILL *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central.*
HARP *85 Causeway Street, Boston (742-1010). MBTA: Green Line to North Station.*
HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HARPOON BREWERY *306 Northern Avenue, Boston (574-9551). MBTA: Red Line to South Station.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSE MCINTYRE'S *160 Milk St., Boston (451-9460). MBTA: Green Line to Government Center.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA PUB *34 Harvard Ave., Allston (783-9400). MBTA: B Green Line to Harvard Ave.*
LIZARD LOUNGE *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
MIDDLE EAST *472 Mass. Ave., Cambridge (864-3278). MBTA: Red Line to Central.*
NORTHEAST BREWING COMPANY *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs or Longwood.*
O'LEARY'S *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green Line to Haymarket.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant Street.*
PARKER'S BAR *Parker House, 60 School St., Boston (227-8600). MBTA: Red or Green Line to Park St.*
THE PURPLE SHAMROCK *1 Union St., Boston (227-2060). MBTA: Green Line to Government Center.*
RHYTHM AND SPICE *315 Mass Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, mbridge (562-4111). MBTA: Red Line to Central.*
SKY BAR *518 Somerville Ave., Somerville (623-5223). MBTA: Red Line to Porter.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TIERNAN'S *99 Broad St., Boston (350-7077). MBTA: Blue Line State Street.*
TOAD *1912 Mass Ave., Cambridge (497-4950). MBTA: Red Line to Porter Square*
TOP OF THE HUB *Prudential Tower, 52nd Floor, Boston (536-1775). MBTA: Green Line to Prudential*
TT THE BEAR'S *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
THE VAULT *105 Water St., Boston (292-9966). MBTA: Blue Line to State St.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WESTERN FRONT *343 Western Avenue, Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*



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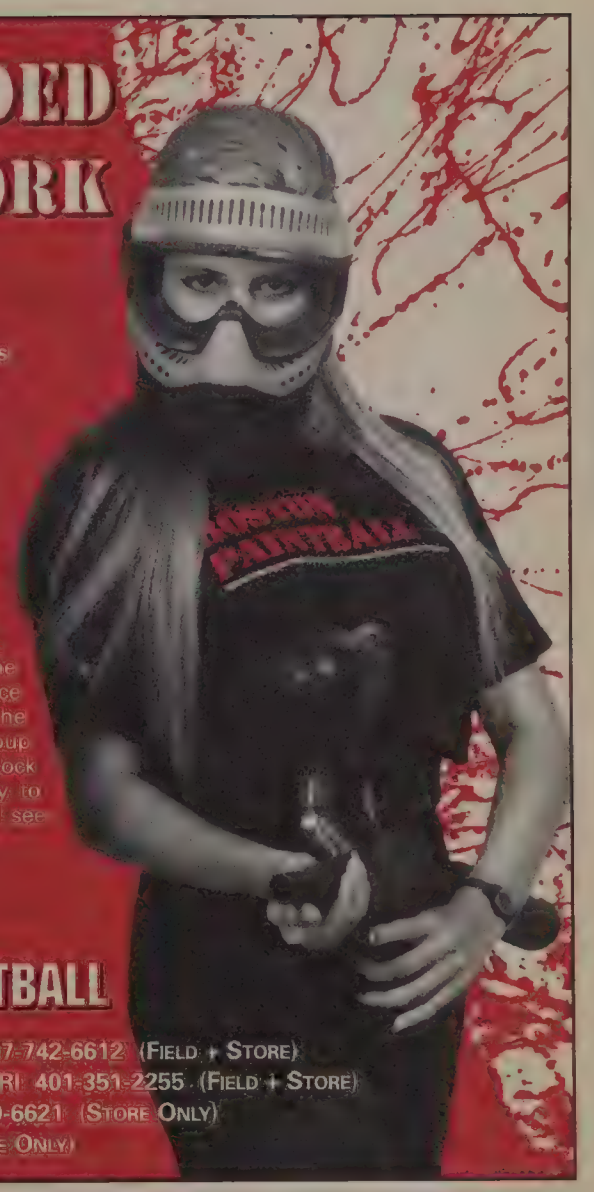
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HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON (Sundays)
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. For 20 years these folks have been crankin' out some of the best Sunday night parties for the boys of Boston. It's well worth a visit—if not for the three separate dance floors then for the dancers. 9pm, $15, 21+.

AXIS(Mondays)
13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. A 19+ gay crowd is found at "Static" night with DJ Jay Ine. There's also a drag show hosted by Misery and an amateur strip contest. Multiple piercings are prevalent. 10pm, $5, 19+.

BUZZ (Tuesdays, Fridays, Saturdays)
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. On Saturday nights this place boasts two dance floors, two DJs, a pool room and a lounge. Two levels of dancing and schmoozing will keep the boys busy until 2am. 10pm, $5, 21+.

CHAPS (Daily)
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. www.chapsofboston.com. **Sun.**: Dance to the music of DJ Danae Jacovidis; **Mon.**: Grand Baby and Grand Piano night; **Tue.**: Retro DJ night; **Wed.**: Latino night with DJ Adielson Caesar; **Thu.**: DJs Billy and Fran: High Energy Dance; **Fri.**: Taboo Erotique with DJ Sammy; **Sat.**: High energy dance, DJ James Scarlett.

CITY GIRL CAFE (Daily)
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. Tues.-Fri: 11am- 9pm; Sat: 10am-9pm; Sun: 10am-7pm. A small (5 tables) laid-back cafe in Inman Square, lesbian-owned and operated. This cozy spot is home to a mixed gay/hetero crowd that lounges about, munching on sandwiches. Brunch on Saturday and Sunday from 10am-2pm.

CLUB CAFE (Daily)
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws a mixed crowd that comes for dining and unobtrusive live music in the front room or video entertainment in the back room (Moonshine). It's a dressy bunch that likes to mingle. No cover, 21+. •Carol O'Shaughnessy performs with Steve Heck, Dottie Dean or David Sparr, Thursdays. •Michael Kreutz performs every Sunday, 8:30pm.

EAGLE (Daily)
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. MBTA: Orange Line to Back Bay. This is your friendly neighborhood bar with a quiet setting. It's best known for scrumptious Sunday brunches (12-4pm). A simple joint with all of the trappings of a true bar, smoke-filled and dark. The place starts hopping as it gets closer to 2am.

FRITZ (Daily)
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Stroll in for a quiet drink or for a rowdy night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, it's also home base to a great softball league. 12pm, no cover, 21+.

JACQUES (Daily)
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gays and straights and you're in the mood to mix with disco-dancing drag queens, this is the place. Sun. and Mon. are local band nights . Tues. through Sat., however, divas rule the stage. 10:30pm, $4, weekends $6, 21+.

LAVA BAR (Saturdays)
575 Commonwealth. Ave., Boston (267-7707). The Lava Bar's Tabu night boasts DJ Fran spinning high energy house with a taste of Latin. Doors open at 10pm.

THE LIZARD LOUNGE (Wednesdays)
1667 Massachusetts Ave., Cambridge (547-0759). "Marlene Loses It at the Lizard" is the title of this eclectic evening of poetry, music, theater and cabaret in front of a diverse crowd. Shows begin at 10pm. $5 cover, 21+.

LUXOR (Daily)
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A predominantly gay crowd frequents this bar to check out clips from the latest music scenes and classic old movies—compiled by the bar's own VJ. Downstairs is Jox, a sports bar. 4pm, no cover, 21+.

MANRAY (Thursdays)
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri. at 9pm; Sat. at 10pm. A bustling S/M hot spot caters to a young alternative clientele with an "anything goes" attitude. Two dance floors fill up on Thu. for Campus, a predominately male night. DJ Brad Gwynn and DJ Chris Ewen take over. 9pm, 21+.

119 MERRIMAC (Daily)
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events, or simply to lounge around and socialize. Shoot a leisurely game of pool or the hit the video games. Merrimac often features DJs playing hits from the '70s, '80s and '90s. 21+.

MIDWAY CAFE (Thursdays)
3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Green Street. On Thursday nights the Lesbian AIDS Project of Mass. unofficially takes over this laid-back cafe for "dyke nyte." The cafe always has something brewing—live bands, DJs and drag queen parties. Party stars at 8pm, no cover, 21+.

MEDEA

Ryan Landry (pictured) and the Gold Dust Orphans are back with their hit comedy, *Medea*. Based on both the Euripides and Ludlam versions, this *Medea* takes the audience on a non-stop thrill ride through sex, murder, betrayal and revenge. It's a story of a barbarian princess who falls in love with a man half her age—only he falls for a younger woman. Medea casts spells and plots revenge, with scheming tricks and hilarious treats. *The Dollhouse Theatre, 731 Harrison Ave., Boston (266-8511). Thu., Fri. and Sat., 8pm through Oct. 31.*



PARADISE (Daily)
180 Mass. Ave., Cambridge (494-0700). MBTA: Red Line to Central. On Monday, a bartender not only mixes drinks, but he'll strip too. Male strippers are featured Wed.-Sat. **Monday** is Gothic night; **Tuesday** is techno and **Thursday** is college night. On Fridays DJ Sam Sampson spins, and on Saturday DJ Brad Gwynn helps you tear up the dance floor. 5pm, no cover, 21+.

RAMROD (Daily)
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (leather is obligatory to enter the back room). Whips and chains are optional. Downstairs is the Machine, the sleekest, sweatiest hardcore dance club in town.

SAFARI CLUB (Daily)
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout. Whether you want to lift weights (yeah, right) or just "socialize," you can stop by day or night. Entrance is about $19, and you don't need a membership.

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. and Sat. 9:30am-11pm, Sun. 12-9pm. The only exclusively gay/lesbian bookstore in New England with erotic mags, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. •Oct. 24, 5pm and 7pm: **Dorothy Allison**, author of *Bastard Out of Carolina*, reads.

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

Shows & Events

DRAG KINGS, SLUTS & GODDESSES
Eliot Hall, 7a Eliot St., JP (876-5310). MBTA: Orange Line to Forest Hills. Oct. 23, 8pm and Oct. 24, 7pm. This show comes out of the tradition of vaudeville. Each act is different but all reflect the totality of women's experiences, including her pain, joy, intelligence and sexuality. Enjoy song, dance and a touch of drama.

DRAGON TEA DANCE
Machine Dance Club, 1256 Boylston St., Boston (536-1950). MBTA: Green Line to Kenmore. Sundays in October. 7pm. $6, 21+. New England's only night for gay Asians, friends and their admirers is hosted by Corvette & Diamond Dunhill with club DJ James Hughs.

HEDWIG AND THE ANGRY INCH
57 Theatre, 200 Stuart St., Boston (426-4499 or 800-233-3123). MBTA: Green Line to Boylston. Tue.-Thu. 8pm; Fri. 7 pm and 10pm; Sat. 7pm. Through Oct. 31. $20-$49.50. This glam-rock show tells the story of an abused young German boy who is transformed into Hedwig, a transsexual rock diva.

PARTY
Institute of Contemporary Art, 955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Through Oct. 24. Thu. and Fri., 8pm; Sat. 6:30pm and 9:30pm; and Sun. 3pm and 7pm. $25. David Dillon's off-Broadway gay comedy has played to sold out audiences in NY, LA and London and is only in town for a few more days. It's the story of seven friends who gather to play an elaborate variation of the game truth or dare, ending in a nude tribute to Karen Carpenter.

Ongoing

BAWL
A lesbian softball league based in the Greater Boston area offers opportunities to join teams in both the recreational and competitive divisions. Call Liz (508-628-5477).

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing. For gays/lesbians/bisexuals of all skill levels.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Support groups and social activities for gay, lesbian, bisexual, and transgender adolescents between the ages of 13-25. From 8-10pm.

THE BOSTON RAINBOW GOSPEL CHOIR
The BRGC is about to launch its second season and periodically holds auditions. Call 424-6740 for info.

CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and other outdoor activities for men and women.

COMMON BOND
(781-433-7023). www.dwellings.com/acb. An international support group for gay/lesbian/bisexual current ot former Jehovah's Witnesses.

COMMUNITY RAINBOW
Boston Living Center, 29 Stanhope St., Boston. 7:45 pm. An organization whose mission is to advocate for the community regardless of gender, sexual orientation, or gender identity. Meets Thursdays.

DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

EAST COAST WRESTLING CLUB
With more than 160 members, this is an extraordinarily popular New England spot for gay male wrestlers. Call Marc at (401) 467-6737, or go online at *http://members.tripod.com/~ecwc* or email *ecwc@juno.com.*

ENCOUNTERS
Club Cafe, 209 Columbus Ave., Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.

FINALLY!
A social group for gay men who live in Back Bay and Beacon Hill areas. Open to both singles and couples.' Call Bob (227-2684).

GAY VOLLEYBALL
This group meets in Cambridge on Sundays, 6pm, $7. Typically seven teams play on three courts. Teams are made up each week depending on who shows up. Mostly men, but women are welcome. Call Chris at (822-2148).

GENDER FREE CONTRA DANCING
First Church of Jamaica Plain (522-1115). www.piac.net/users/latte/lcfd/. Come one, come all to evenings of contra and square dancing.

HUMP DAY
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang. Contact *Tom.Evans@digital.com.*

LONG YANG CLUB
Various locations, (825-5677). www.longyang club .org/boston. For gay Asian men and their friends. Call Ron at 661-9165. •Oct. 28, 7:30pm: Language Tables at Gyuhama Japanese Restaurant •Oct. 30, 7pm: Halloween Potluck. Call Steve (401-941-1978) for details.

OOPS
Melting Pot Coffee House, 2 Belgrade Ave., Roslindale (323-4123). Out on the Parkways, a gay and lesbian organization, invites one and all to come on down for some coffee and dinner.

QAPA
16 Eliot St., 2nd floor, Cambridge. This group holds monthly brunches on the first Sunday of every month at Ta-sheng Restaurant, Email *qapa@ccae.org. for more info.*

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8pm.

TENNIS4ALL
Boston's gay and lesbian tennis club, with monthly tournaments and pizza socials. Call Ted at 779-7231.

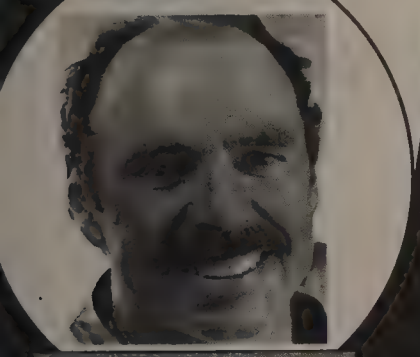
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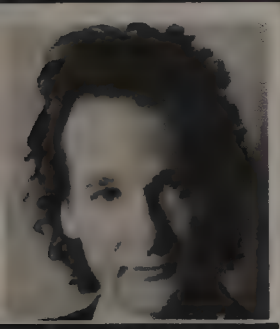
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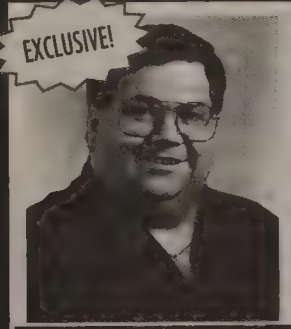
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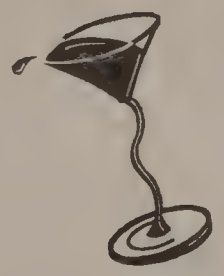
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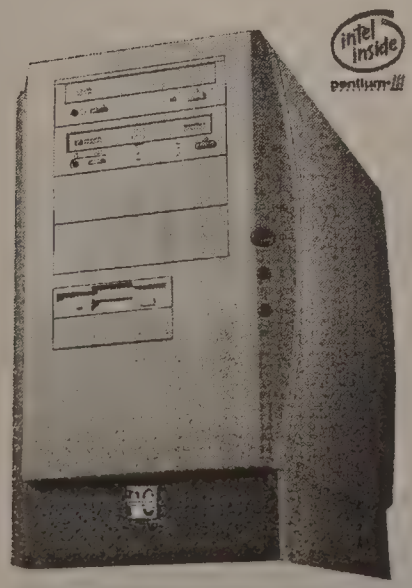
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ADVICE TO CONTRIBUTORS
Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to bodymind@improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.*

Events

RAW FOOD POTLUCK
Society for Organic Life Foods, St. Mary's Church, 8 Inman St., Cambridge (1-800-729-3730). MBTA: Red Line to Central. Oct. 27, 6-9pm. Don't worry, we're not talking about meat. We're talking about getting back to basics, eating food in its most natural form: uncooked. These potlucks are a chance to eat like you may never have before. **Robert Reid** and **Robert Yarosh** are experts in the preparation of raw fruits, veggies and grains. Beginners do not need to bring a prepared dish, only an appetite.

Classes/Workshops

CREATIVE MEMORY BOOKS
Newton Community Education, Newton North High School, 360 Lowell Ave., Newtonville (522-7461). Nov. 1, 6:30-9:30pm. $35. Gather all those photos and memorabilia and call this a good excuse to tidy the house and drawers. Professional crafts-person Shelly Weiss holds this class to help you create unusual and meaningful memory albums. A great chance clean up, self-reflect, and wrap up the past with a neat and tidy bow.

SATISFYING SEX CLASSES
Grand Opening Sexuality Boutique, 318 Harvard St., Suite 32, Brookline (731-2626). www.grandopening.com. *MBTA: Green Line to Coolidge Corner. •Oct. 19, 7:30-9:30pm. $20. Men only.* This is a very popular sex class for guys, but that's no surprise. Owner **Kim Airs** will share her tips on pleasuring females, culled from chats with hundreds of women. Learn about female anatomy, toys, positions and tricks that will make you a team player. Taught in an encouraging and supportive environment. *•Oct. 25, 7:30-9:30pm. $20. Women only.* **Sex Tips for Gals.** Owner **Kim Airs** shares some pleasure tips for both you and your male partner. Learn techniques that are tried and true to set you on your path of becoming a sex goddess.

SEX THURSDAY
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Oct. 21, 8-10pm. $30. Good sex may be hard to find, but not if it's the name of a class over at the CCAE. This class offers ideas on ways to improve your sex life, resources, and a forum for experience-sharing. Sex educators **Marshall Miller** and **Dorian Solot** create a comfortable but not too tame discussion environment for their students.

Lectures/Forums

BREAST CARE
Newton Free Library, 330 Homer St., Newton (552-7145). www.ci.newton.ma.us. *Oct. 25, 7pm.* Hear all the latest on breast self-exams, mammograms, diagnostic procedures and more. October is Breast Cancer Awareness month. Thus, Brigham and Women's Hospital will present this talk, "Breast Care: The Standards and Controversies," with obstetrician/gynecologist **Mari-Kim Bunnell** and Surgeon **Carolyn Kaelin.**

BREATHING/MEDITATION
In the Moment Wellness Center, 106 Access Road, Norwood (781-762-9281). www.inthemoment.org. *Oct. 24, 7-8pm. $14.* Pranayama (yogic breathing) is a 100 times more powerful than asanas. Meditation is 1000 times more powerful than pranayama-Bapuji. Learn, review and practice yogic breathing and meditation with instructor Inez Stein for the most powerful spiritual healing.

INTRODUCTION TO ACUPUNCTURE
Harvest Co-op Market, 581 Massachusetts Ave., Cambridge (661-1580). MBTA: Red Line to Central. Oct. 23, 6 - 8 pm. If acupuncture ever made you a little woosie, it's possible that board-certified, licensed acupuncturist and registered nurse, **Aileen Montour,** will be able to calm your nerves. Aileen will discuss acupuncture, concepts of health and disease from Eastern and Western perspectives, theories on Qi, Yin/Yang, causes of disease and diagnosis and treatment with acupuncture.

VIBRATIONAL ENERGY BALANCING FOR HEALTH AND WELL-BEING
In the Moment Wellness Center, 106 Access Road, Norwood (781-762-9281). www.inthemoment.org.

BODY & SOUL CONFERENCE

Some of the US's leading medical innovators, healers, ritualists and spiritual teachers are coming to town, Oct. 22-24, to share their healing energy. This is a chance spend time with others who prefer to enhance their minds and bodies in a holistic manner. You'll get helpful tips that you can integrate into your own lifestyle; experience breath-work, meditation and yoga; be inspired by artists and move your body to music; and feel how inner strength can extend and support your interactions with everything around you. Some 19 experts will presented in this sacred celebration including Maya Angelou, Dr. Bernie Siegel, Dr. Wayne Dyer, and Lama Surya Das. It's an opportunity of several lifetimes, so call to register. *Boston Park Plaza Hotel, Boston (877-944-3003).* www.omega-inst.org. *Oct. 22-24. $319.*



Maya Angelou appears Oct. 22.

Oct. 27, 8-8:30pm. Free. Reiki master **Jamil Osborne** will teach this introductory class, guiding the class in explorations in expanded sensory perception. Participants will learn to expand their awareness of energy and to trust in and amplify their intuition to assist in the natural healing process. This is a perfect class to help prepare your body mentally and physically for the upcoming flu season.

WELLNESS THURSDAYS
Wellspace, Fresh Pond Mall, Cambridge (876-2660). www.inthemoment.org. *Oct. 21,28, Nov 4, 7:30-9pm. Free or $5.* These Thursday evening lectures are held in the peaceful environment of Wellspace. Just being there is enough to make you feel good, and hearing a lecture couldn't hurt. The next three talks are on: Staying True to Others While Moving in Relation to Yourself, Hypnosis for Health and Wellness, Personal Development and Self-Care (listed in the order in which they take place). Call for details on the presentations.

ZEN TALK
Cambridge Zen Center, 199 Auburn St., Cambridge (576-3229). MBTA: Red Line to Harvard. www.cambridgezen.com. *Oct. 14, 7:30pm.* Let the two guiding teachers of Cambridge Zen Center, **Mark Houghton** JDPSN, and **Jane McLaughlin-Dobisz** JDPSN, guide you into a Zen Buddhist state during one of their lectures. Mark has been a student of Zen Master Seung Sahn since 1976, holds a BA in Religion and Philosophy from Antioch College and taught yoga before embarking on his zen path. Jane has been a student of Zen Master Seung Sahn since 1982, has practiced extensively in the U.S., Europe, and Asia, and studied Buddhism in the Tibetan tradition in Nepal.

Getaways

WEEKEND RETREAT WITH ANDREW COHEN
Impersonal Enlightenment Fellowship Boston, (800-376-3210). Oct. 29-31. Spend Halloween in the Berkshires at the principle center of the Impersonal Enlightenment Fellowship Boston. Immerse yourself in dialogues and meditation. Spiritual teacher **Andrew Cohen** will encourage all who attend to passionately pursue their own longing for liberation. No better weekend to pursue liberation than during the holy day when the veil between this world and the other world becomes easiest to see through.

children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to children@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Things to See

NEWTON FREE LIBRARY
330 Homer St., Newton (552-7145). •Oct. 26, 3:30pm and 4:15pm (ages 5 and older): **Audubon Ark: Traveling Wildlife Program from Drumlin Farm.** Naturalists from Drumlin Farm will bring interesting local reptiles.

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. $6. Elaborate puppets perform favorite fables, legends and fairy tales. •Oct. 23-24, 1pm and 3pm (children five and older): *Will the Real Audrey Duck Please Stand Up?* by Susan Linn. •Oct. 30, 11am and 1pm, and Oct. 31, 1pm and 3pm: *Mrs. Aldrich's Halloween Surprise* by Poobley Greegy Puppet Theatre.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS
FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. Tue.-Fri. 7pm; Sat. 11:30am, 3:30pm and 7:30pm; Sun. 12:30pm and 4:30pm. Through Oct. 24. $10-$35. Imagine a woman who is able to fit into a 14-inch cube. Or a man who measures only 33 inches high. Enjoy a mesmerizing montage of body-bending, fire-breathing, snake-soothing showmanship.

WILMA THE WITCH
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Oct. 30-31, 11am. $7. Enjoy this Halloween show based on the book by author Ilyse Robbins.

Things to Do

BOO AT THE ZOO
Stone Zoo, 149 Pond St., Stoneham (781-438-5100). Oct. 23-24, 5-8pm. $2. Slither, creep or crawl over for two nights of trick-or-treating, goblin games, Halloween songs, scary stories, a costume contest, a haunted maze, pumpkin carving and a zoo "boo choo train."

CHOCOLATE BOO-FET
Le Meridien, 250 Franklin St., Boston (451-1900, ext. 7125). Oct. 30, 1-3pm. $20 adults, $10 children under 13. Treat your children to a Chocolate Boo-fet for Halloween. There'll be decorations, games, costume contests, entertainment and special desserts, including chocolate fondue "cauldron," a spiced cider "goblin's brew," and a meringue of ghosts in a web of caramel.

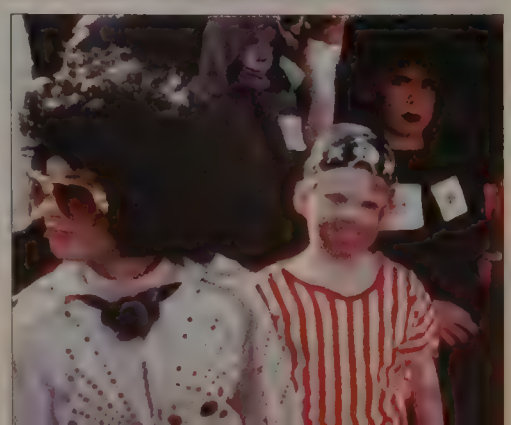
HALLOWEEN PARADE
Boston Common, Boston (635-3911). MBTA: Green or Red Line to Park. Children dress up in their Halloween finest for this spooky parade through Boston.

HARVARD COOP
Harvard Coop, 1400 Massachusetts Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. •Oct. 23: Author appearance and signing. Kevin Shortsleeve, author of *13 Monsters Who Should Be Avoided.* •Oct. 30, 3pm: Erica Silverman reads from her new book, *Big Pumpkin.*

WITCHES, FISHES AND FUN
New England Aquarium, Central Wharf, Boston (973-5200). MBTA: Blue Line to Aquarium. Oct. 31, 10am-5pm. $11 adults, children free with costume. Costumed greeters meet visitors and tricks and treats can be found throughout the exhibit halls.

ZOO HOWL
Franklin Park Zoo, One Franklin Park Road, Boston (989-2000). Oct. 30, 11am-3pm. Dig up some young goblins and follow the zoo's trick-or-treat trail. Gather for ghoulish games, freaky photos, scary stories and costume contests. Witness the pumpkin feast for the beasts, where zookeepers feed pumpkins to the animals.

At the Franklin Zoo Howl, Oct. 30, it's difficult to tell who's an animal and who's a child.



sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

To Watch

BOSTON BRUINS
•FleetCenter. Tickets: 931-2000.
Oct. 20 (Away): Los Angeles, 7:30pm, ESPN2.
Oct. 23 (Away): San Jose, 7pm, CBC.
Oct. 24 (Away): Annaheim, 5pm.
Oct. 28 (Home): Tampa Bay, 7pm.
Oct. 30 (Home): Buffalo, 7pm.

CELTICS
•FleetCenter. Tickets: 931-2000.
Oct 20 (Away): Utah, preseason, 8:30pm.
Oct. 25 (Away): Atlanta, preseason, 8:30pm.
Oct. 27 (Home): Washington, preseason, 7:30pm.
Oct. 29 (Away): Washington, preseason, 7pm.
Nov. 2 (Away): Toronto, 8pm, TCN.

NEW ENGLAND PATRIOTS
•Foxborough. Tickets: (508) 543-3900.
Oct. 24 (Home): Denver, 1pm.
Oct. 31 (Away): Arizona, 4:05pm.

Events

HEAD OF THE CHARLES
Charles River banks, Cambridge (868-6200). www.hocr.org/home.html. *MBTA: Red Line to Harvard. Oct. 23-24, 8am-4pm.* See CityScope for information.

Races

BOSTON POLICE CHASE
Boston (343-4260). Oct. 24, 12pm. 5 miles.

BROOKLINE COMMUNITY 5K RUN FOR CRI
CRI, 320 Washington St., Brookline (566-4004, ext. 224). MBTA: D Green Line to Brookline Village. Oct. 24, 8am. $15 (includes T-shirt). Benefits AIDS research.

CAMBRIDGE FAMILY YMCA ROAD RACE
Cambridge (661-9622). Oct. 24, 10:30am. 3 miles.

TERRY FOX 5K
Boston (351-2004). Oct. 24, 9:30am. 5 K.

HALLOWEEN HUSTLE 5K ROAD RACE
Newton (964-7802). www.brc.org. *Oct. 30, 9am. Benefits Newton-Wellesley Home Health Services.* 5 K.

DOCTORS' AND FRIENDS' 5 MILE RUN
Hyatt Regency Hotel, Cambridge (800-662-1701). Oct. 31, 8am. Benefits American Heart Association.

TRICK OR TREAT 5 MILE TROT
Roslindale Village, Boston. Oct. 31, 8:30am. Costumes encouraged in this five-mile Halloween trot.

To Play

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for upcoming season.

Basketball

ADULT BASKEBALL LEAGUE
Waltham YMCA (781-894-5295). Wednesday nights. All levels welcome.

CO-ED INDOOR BASKETBALL
Boston Ski & Sports Club (789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome. Leagues in Waltham, Dedham and Brookline.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

MEN'S BASKETBALL LEAGUE
Sport & Social Club of Boston, (262-8990). Tuesdays and Thursdays at Mt. Saint Joseph's Academy.

NEVER TOO LATE BASKETBALL
(781-488-3333). Practice and workout programs for all levels in Greater Boston.

SOUTH END FITNESS CENTER LEAGUE
(534-5823).

WOMEN'S BASKETBALL LEAGUE
(661-9622).

Cycling

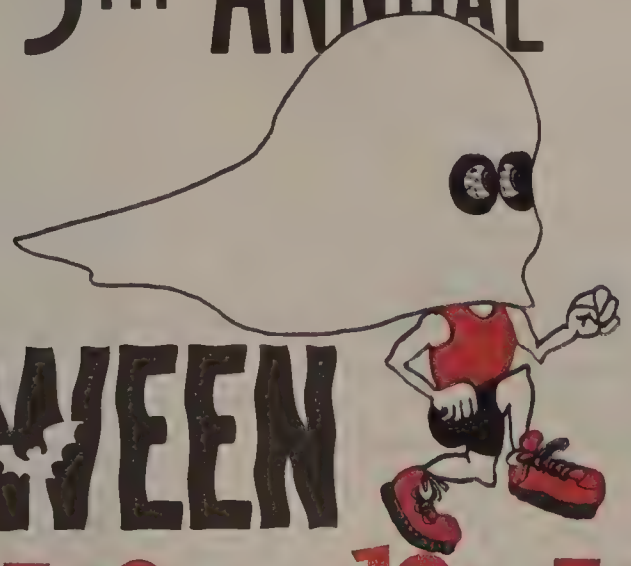
BOSTON BIKE TOURS
Boston Common by Park Street Station (308-5902). Through Oct. 31. Low impact, guided bicycling tours of historical and modern Boston/Cambridge.

F.SCOTT

THE IMPROPER BOSTONIAN
MAGAZINE

presents

THE 5TH ANNUAL



HALLOWEEN fun run

in benefit of THE CYSTIC FIBROSIS FOUNDATION

Wednesday, October 27, 1999

Registration	6:00pm, west end of Faneuil Hall (walk-ins welcome)
	Registration Fee: $20 ($25 after October 25th)
3-mile ghoulish jaunt	7:00pm (around The Boston Common)
Post-race private party	7:30-10:00pm, The Rack

Sponsored by:

Cystic Fibrosis Foundation

WBCN

Bill Rodgers Running Center

Faneuil Hall Marketplace

Spooky World

Captain Morgan's Parrot Bay
Puerto Rican Rum with Natural Coconut Flavor

Timberland

Saucony

The Rack

Clif Shot

The Regal Bostonian Hotel

For more information or to register by phone please contact the Cystic Fibrosis Foundation at 1-800-966-0444



FIFTH ANNUAL HALLOWEEN FUN RUN

Put on your best costume and join the IMPROPER in a three-mile ghoulish jaunt around the Boston Common, Oct. 27, to benefit the Cystic Fibrosis Foundation. Enjoy a post-race party with fellow runners afterward at the Rack. *Faneuil Hall (800-966-0444). MBTA: Green Line to Government Center. 6pm. $25.*

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6pm. •Wednesdays: 6pm mountain bike ride with lights. •Saturdays 8am (road race). Sundays 9am (mountain biking).

Football

AUSTRALIAN RULES FOOTBALL
Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266). www.Boston Demons.org. Everyone welcome, no experience necessary.
BOSTON SKI & SPORTS CLUB
Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, 10 am-6 pm.
CO-ED TOUCH FOOTBALL
Sport & Social Club of Boston (262-8990). Smith Field. Sundays.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10pm, $3. Potluck. BYOB.
NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7pm.

Ice Skating

MDC ICE SKATING CLASSES
Bay State Ice Skating School (781-890-8480). www.iceskatingclasses.com. Registration is underway for fall classes at 17 MDC rinks in Greater Boston.

Hockey

CO-ED FLOOR HOCKEY
BSSC (789-4070). Sun.-Thu. nights. Individuals and teams, co-eds, all levels in Newton.
MEN'S IN-LINE HOCKEY
Sport & Social Club, (262-8990). Monday at Newton Indoor Sports Center. Wed. at Mount Saint Joseph Academy.
CO-ED FLOOR HOCKEY
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Lacrosse

MEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.
WOMEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421).

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Ave. in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10am. Choose between a 2.5- or 5-mile run along the scenic Fresh Pond roadway.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops.
BOSTON HASH HOUSE HARRIERS
(499-4835). Weekly runs year-round. Serious drinkers with a running problem.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7pm at Khoury's Bar.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Soccer

BSSC INDOOR/OUTDOOR SOCCER
BSSC (789-4070, ext. 225). Coed teams.
SPORT & SOCIAL CLUB INDOOR SOCCER
(262-8990). Mondays and Tuesdays at the Greater Boston Indoor Sports Center in Revere, 7-10pm.
OUTDOOR SOCCER LEAGUE
Sport & Social Club of Boston (262-8990). Seven on seven and 11 on 11 soccer leagues on Saturdays.

Softball

COED SOFTBALL
BSSC, (789-4070, ext. 222). Brighton. Sundays, 5pm. $8. Pickup games. Fall leagues now forming.
COED SOFTBALL
Sport & Social Club of Boston (262-8990). Sun. at Cassidy Park or McKinney Park.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30pm. Led by world-champion coach Alex Primilsky.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45am.

Ultimate Frisbee

BOSTON SKI & SPORTS CLUB
(789-4070). Mon. and Thu. in Charlestown.
BOSTON ULTIMATE DISC ALLIANCE
(928-0882). www.buda.org.

Volleyball

ADULT CO-ED VOLLEYBALL LEAGUE
Waltham YMCA (781-894-5295). Monday nights, beginning Sept. 13. All levels welcome.
BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. •Co-ed pickup games Tuesdays and Fridays at West Newton Armory, 1137 Washington St. $5.
CO-ED VOLLEYBALL LEAGUE
Sport & Social Club of Boston (262-8990). Indoor 6 on 6 volleyball league. Wed. and Thu. 8-10pm.

goodbuys

SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS
Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

SPORTS MEMORABILIA AND ART AUCTION
Italo-American Education Club, 80 Oak St., Wellesley (781-235-6690). Oct. 23, 6pm (preview and wine tasting), 7pm (auction). $5. The Wellesley Historical Society will hold an auction of sports memorabilia, including Boston-related materials and artwork. Light refreshments and coffee will be served, along with a cash bar.
SKINNER AUCTIONEERS (BOSTON)
The Heritage On the Garden, 63 Park Plaza, Boston (350-5400). www.skinnerinc.com. *MBTA: Green Line to Arlington.* •**Asian Works of Art**. Oct. 30, 11am. Previews: Oct. 28, 12-5pm; Oct. 29, 12-7pm; Oct. 30, 8:30-10am.
SKINNER AUCTIONEERS (BOLTON)
357 Main St., Bolton (978-779-6241). www.skinnerinc.com. •**American Furniture and Decorative Arts**. Oct. 24, 11am. Previews: Oct. 20, 2-5pm; Oct. 21, 2-5pm; Oct. 22, 2-5pm; Oct. 23, 12-5pm; Oct. 24, 8-10:30am. •**Discovery Auction**: Oct. 28 (Session I), 7pm; Oct. 29 (Session II), 10am. Previews: Oct. 28, 2-6:30pm; Oct. 29, 8-9:30am. This auction focuses on estate property in an intermediate price range, offering a variety of collecting categories culled from Skinner's 16 specialty departments, including 18th-, 19th- and 20th-century furniture and decorative arts, Asian works of art, advertising, ephemera and Civil War items, clocks, jewelry, collectibles, paintings, prints, works on paper and Oriental rugs and carpets.

Events

BEHIND THE SCENES AT CHUBB'S ANTIQUES ROADSHOW
Skinner, The Heritage On the Garden, 63 Park Plaza, Boston (350-5400). MBTA: Green Line to Arlington. Oct. 29, 6-9pm. $35. Skinner toasts the 40th annual Ellis Memorial Antiques Show with wine and hors d'oeuvres and special guest **Chris Jussel**, host of *Chubb's Antiques Roadshow* on PBS.
NEW ENGLAND FALL ANTIQUES SHOW
Rockingham Park Expo and Race Track, Exit 1 off Route 93, Salem, NH (207-563-1013). Oct. 23, 10am-5pm; Oct. 24, 10am-4pm. Dozens of antique dealers from across the Northeast will gather at this premier event featuring furniture, ephemera, china, silver, folk art and jewelry dating back as far as the 17th century.
JUNIOR LEAGUE OF BOSTON DECORATOR'S SHOW HOUSE 1999
Commander's Mansion, Watertown (422-1907). Through Oct. 29. Some 25 of New England's finest interior decorators will transform the mansion's more than 12,000 square feet into a designer show house.
FOR WEDDINGS
Shreve Crump & Low, 300 Boylston St., Boston (536-5352). MBTA: Green Line to Arlington. Through Oct. 30. This exhibit celebrates the best of British bridal fashions with designs by more than eight of Britain's top designers—including Mirum, Sophie English, Anita Maserella, Mark Powell, Ken Odimah, Bernimure and Donald & Fionna Fraser Studio—giftware and jewelry and introduces the latest British bridal trends to the US.
FASHIONS FOR LIFE
Chestnut Hill Mall, Route 9, Chestnut Hill (566-0666). MBTA: D Green Line to Chestnut Hill. Oct. 24, 10am-12pm. $18-$25. The morning event will feature a fashion show and silent auction. Local celebs will model the latest and greatest in fall fashions from local retailers, including Filene's, Ann Taylor and Chico's. Opening remarks will be made by **Rochelle Scheib**, MD, of the Dana Farber Cancer Institute and appearances will be made by WCVB TV's **Susan Wornick**, Mix 98.5's **Lynn Hoffman**, WLVI TV's **Stephanie Leydon** and WHDH TV's **Victoria Block**. Proceeds benefit the Ellie Fund and Hadassah's Check It Out Program.

Sales

FALL BOOK SALE
Somerville Public Library, 79 Highland Ave., Somerville (623-5000). Oct. 23, 10am-4pm; Oct. 24, 10am-3pm; Oct. 25, 9am-3pm. New and used records, compact discs, audio cassettes, adult fiction and non-fiction, children's books, paperbacks and magazines will be offered for sale, along with music and refreshments.
RUG SALE
Mohr & McPherson, 81 Arlington St., Boston (338-1288). MBTA: Green Line to Arlington. Through Nov. 7. Receive 20 to 50 percent off of Afghan, Tibetan, Persian, Indian, Pakistani, Turkish and pile rugs at this store for antiques, artifacts and furnishings.

Beauty

DEMICHE MAKEUP & IMAGE STUDIO
423 Main St., Melrose (781-662-1796). •Oct. 22, 1-8pm: **Complimentary Makeover**. For IMPROPER BOSTONIAN readers, Debra MacKinnon, creater fo Debra Macki Cosmetics, will be doing complimentary makeovers (a $75 value). •Oct. 29-31: **Trick or Treat Makeup Event**. Special effects makeup artists will be available all weekend long to turn you into a ghost, ghoul or fairy tale princess.

Openings

TOKAI
207 Newbury St., Boston (578-0976). MBTA: Green Linet o Copley. The Tokai Collection, Japanese Handmade Tableware, celebrates the 10th anniversary of their successful Porter Square Cambridge location by expanding to downtown Boston. The store will showcase the handmade art of Japan, including one-of-a-kind pottery and delicate textiles. The store will also host pottery exhibitions, traditional tea ceremony demonstrations and other Japanese cultural events.

Fashion

JOSEPH ABBOUD
Bloomingdale's, Chestnut Hill (630-6000). MBTA: D Green Line to Chestnut Hill. Oct. 21, 6:30pm. Boston native and renowned fashion designer **Joseph Abboud** will be on hand to celebrate the opening of the new Joseph Abboud Shop at Bloomingdale's. The evening will feature a cocktail reception and men's fashion show. Proceeds will benefit the Eva Brownman Breast Cancer Fund at Dana-Farber Cancer Institute.

Outlets

FREEPORT, MAINE
I-95, exit 17, 19 or 20, Freeport, Maine (207-865-1212). Best known for its giant L.L. Bean, Freeport is two hours north of Boston.
KITTERY OUTLETS
Exit 3 off I-95 to Route 1, Kittery, Maine (888-KITTERY). www.thekitteryoutlets.com. More than 120 outlets for prices up to 70 percent off.
SETTLERS' GREEN OUTLET VILLAGE PLUS
OVP, Route 16, North Conway, NH (603-356-7031). www.settlersgreen.com. Just 2½ hours north of Boston, this outlet center has more than 50 stores.
WORCESTER COMMON OUTLETS
100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.
WRENTHAM VILLAGE PREMIUM OUTLETS
One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). Savings up to 65 percent off at Off 5th Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace and Brooks Brothers Factory.



The *For Weddings* exhibition at Shreve Crump & Low celebrates the best of British bridal fashions, through Oct. 30.

PUT YOUR BUSINESS ON THE WEB and eliminate costly overhead. Don't, and costly overhead might eliminate you.

website:
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maintenance
hosting
marketing

www.innervisionsinternet.com Inner Visions

617.718.1971



A Touch of Comfort volunteer Molly Finn delivering "Comfort Bags" to cancer patients in Boston.

A Touch of Comfort was founded by James Pite, who has been battling cancer since 1993. He has had months of chemotherapy and radiation treatments as well as 2 bone marrow transplants. Over 6 years, he has had hundreds of outpatient hospital visits and has spent months in the hospital - much of the time in isolation. He decided someone should do something to try to make cancer patients feel more at home while they are in the hospital.

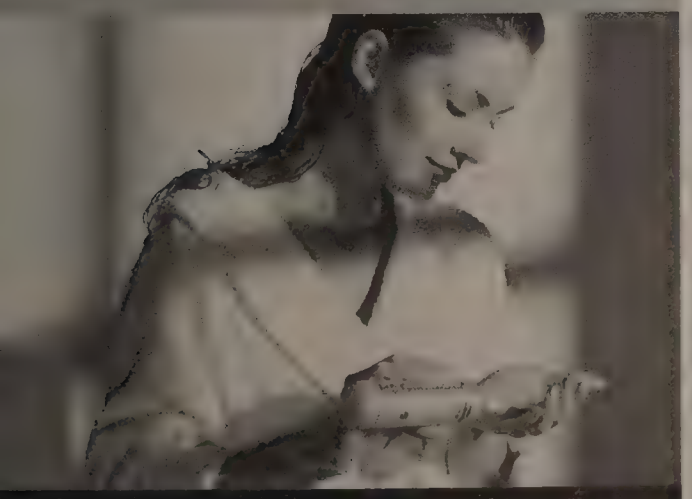
A Touch of Comfort
Helping Cancer Patients Feel at Home

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ADVICE TO CONTRIBUTORS

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North Shore

TERROR TRAIL

86 Federal Street, Salem, Mass. (978-745-6314). Oct. 20-31, 6-8:15pm. $7, ages 6-17, $5. Reservations necessary. You'll stop in your tracks as you freeze in terror on this fright night. Gutsy candelight walkers will listen in on tales of local murderers, spectral assaults, ghouls and goblins. The candle you're given might very well be the only security you'll have on this supernatural voyage along the dark streets of Salem. If that's not enough to give you the chills, there's also the Witch Trial Trail Walking Tour that takes you back to experience the horror of Salem's darkest and bloodiest hours.

South Shore

HALLOWEEN HAUNTS LANTERN TOUR

35 North Street, Plymouth, Mass. (508-747-4161). Through Oct. 30, 7-9pm. $11. Reservations necessary. You can't get enough of haunted happenings this month. On this supernatural interactive tour of historic Plymouth, you'll journey through back alleyways and a graveyard to inspect the sites where "documented" hauntings have taken place. Discover the Curse of the Rings and how it affected one girl's death during the witch trials... if you dare.

Cape Cod

HARVEST OF HORRORS

Ancrews Farm, 394 Old Meetinghouse Road, East Falmouth, Mass. (508-548-4717). Fri.-Sat. 6-9:30pm, Oct. 22-23, 29-30. Adults $8 and children $6. Go on the hayride of your life and try to refrain from screaming at all sorts of spooky sights. This eerie stage show is a unique mixture of action and dark humor and has been haunting people longer than any other event of its kind in southeastern New England. Try to escape with your sanity, or at least your life, after being grabbed at by killers and chased by ghoulish monsters.

Western Massachusetts

NEW ENGLAND EXPLORER FOLIAGE EXCURSION

South Station, Boston (617-361-4445). Oct. 23, 9am-6:30pm. $65. Take a relaxing trip and enjoy stunning views of New England's fall folliage in the Berkshires. On this all-day journey to Pittsfield, travel through the Westfield River Gorge and pass many of the picturesque towns found on the hills of Jacob's Ladder. Just so you won't have to take your eyes off the scenery, they even serve you lunch in your seat.

HALLOWEEN 19TH CENTURY-STYLE

Sturbridge Village, One Old Sturbridge Village Road, Sturbridge, Mass. (800-SEE-1830). Oct.30, 9am-5pm. Discover the previous century before you jump into the next one, as Sturbridge Village demonstrates how Halloween was originally celebrated. Listen to a little history and story-telling, but also take some time to see the musket-firing demonstration, milk some cows and meet the oxen.

Fort Lauderdale

FORT LAUDERDALE INTERNATIONAL BOAT SHOW

Multiple locations in Fort Lauderdale, Fla.: Bahia Mar Yachting Center, Broward County Convention Center, Hyatt Regency Pier 66, Swimming Hall of Fame, Marriott Portside Marina and Las Olas Marina. (954-764-7642 or 800-940-7642). A must for boat lovers, this five-day event offers more than 1,500 boats from all across the globe and accessories from every major marine manufacturer. In addition to watercraft and accessories, attendees will find numerous product premieres and a variety of special events that include a hands-on fishing village, the elite Poseidon Club, marine art shows and fashion shows.



You can celebrate Halloween 19th century-style at Old Sturbridge Village, Oct. 30.

New York

MADISON SCARE GARDEN

Madison Square Garden, 2 Pennsylvania Plaza (Seventh Ave.), New York (212-307-7171). Oct. 21-24 and 27-31, 10am-10:30pm. $19.95-$29.95. Madison Square Garden is transformed into a theme-park styled horror show with a caged cannibal and the US ghostal service and numerous other cleverly named attractions. But the scariest part of the journey is illusionist's Mark O'Brien's Horror Factory, which allows you to watch an electrocution, a botched hanging and the buzz-saw cutting of human bodies.

NEW YORK'S VILLAGE HALLOWEEN PARADE

6th Avenue to 23rd Street, Greenwich Village, New York City (914-758-5519). Oct. 31, 7pm. Join in the fun at the nation's largest public Halloween celebration by wearing a costume, carrying a giant puppet or simply watching the festivities. This year's parade is going to celebrate Y2K without apocalyptic fear, being themed "Y Not 2K." The parade marches up Sixth Avenue to 23rd Street for the 26th year with a wide array of performers including 42 bands of all types, dancers and every type of performer.

Vermont

OKTOBERFEST

Jackson Ice Arena, Smuggler's Notch, Vt. (802-644-8851). Sat. 11am-8pm, Sun. 11am-5pm. Oct. 25-26. $5. Get warm and toasty at this Bavarian blast. These two fun-filled days include oompah bands, German food and beers, a silent auction, singing, dancing and craft booths. The fest benefits Stowe Rotary charities and scholarships, so you can feel that much better about yourself by attending this huge parade and the ceremonial keg tapping.

Montreal

FESTIVAL OF NEW CINEMA AND MEDIA

Several locations in Montreal (514-847-1242). Through Oct. 24. $7 per film. Montreal's 28th international festival for independent filmmakers is an 11-day gala event. The films being shown are a variety pack of subject matters, themes, styles and length and have been separated into the Body of Time, Women and Men, and Fables and Poetry categories.

HALLOWEEN FESTIVAL

Mont Tremblant, Quebec (1-888-736-2526). Oct. 25-31. This year, trick or treat at a higher altitude as Mont Tremblant hosts a fun-filled week of festivities for kids and adults alike. The younguns can enjoy a variety of events such as Halloween magic shows, treasure hunts and pony rides, while adults will be hitting the superb bar scene. There will be plenty of Halloween goodies for everyone atop of the mountain.

London

SOUTHWARK FESTIVAL

Southwark, England (0170-403-7400). Oct. 2-Nov. 5. Price varies. The events will be taking place in Southwark Cathedral, Guys Hospital, and Hays Galleria. Southwark's festival dedicated to celebrating the arts will be in full swing over two weeks. The festival includes concerts, poetry readings, a food fair and a series of classes and workshops. The exhibitions and lunchtime events will be free, but be sure to get your tickets soon for evening and weekend events.

Mexico

DAY OF THE DEAD

All of Mexico (+52 (5) 250 85 55). Nov. 1. El Dia de losMuertos is a traditional Mexican holiday honoring the dead. It's not a day of mourning the deceased, but a day of remembering and rejoicing. Watch parades of townspeople dress up as ghouls, ghosts, mummies and skeletons. as they carry coffins and smiling corpses.

Paris

WIND FESTIVAL

Paris, France (+33-1-53-20-93-00). Oct. 24-31. Fun is in the air during this French festival as the Calvi celebrate nearly everything imaginable—meteorology, space, tourism, ecology and citizenship. The festivities include concerts, aerial and nautical events, demonstrations and street events.

Shanghai

INTERNATIONAL FILM FESTIVAL

Shanghai Film Art Centre, 160 Xinhua Lu (86 21 6280 6088). Oct 21-31. This biannual film festival attracts movies from 31 countries, and a total of 200 films are being shown in 10 cinemas. The 19 finalists compete for the Golden Cup Award.

mark your daytimer

UPCOMING EVENTS

CityScope

VETERANS DAY PARADE
Nov. 11, Commonwealth Avenue

SKI SEASON BEGINS
Nov. 11, New England ski resorts

THANKSGIVING CELEBRATIONS
Nov. 25, Plimoth Plantation (Plymouth, Mass.) and Old Sturbridge Village (Sturbridge, Mass.)

Music

NATALIE MACMASTER
Nov. 13, Berklee Performance Center

WIDESPREAD PANIC
Nov. 17, Orpheum

STING
Nov. 27, Orpheum

Performing Arts

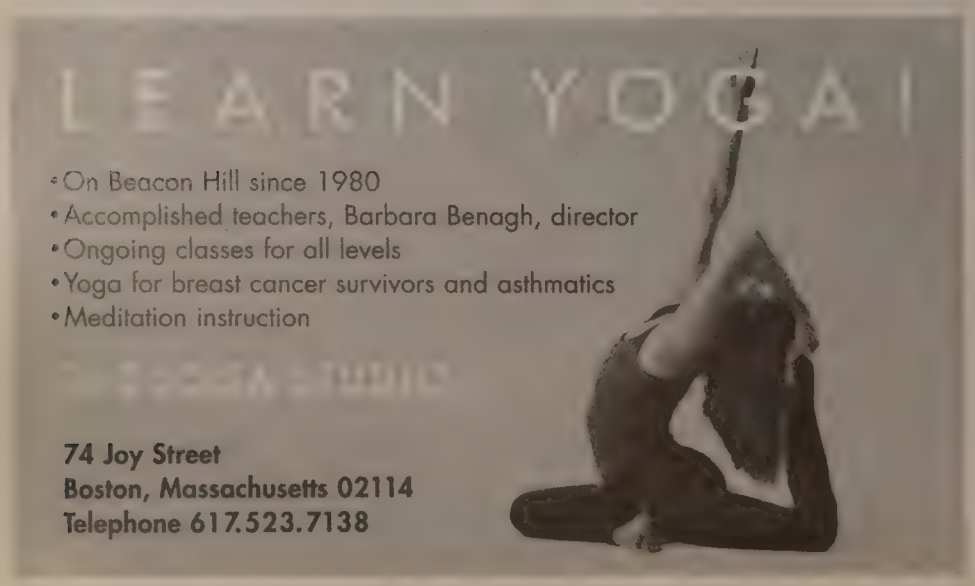
GREASE
Nov. 2-21, North Shore Music Theatre

PETER PAN
Nov. 9-14, Wang Theatre

WAITING IN THE WINGS
Nov. 13-28, Colonial Theatre

NUTCRACKER SUITE
Nov. 26-Jan. 2, The Wang Theatre





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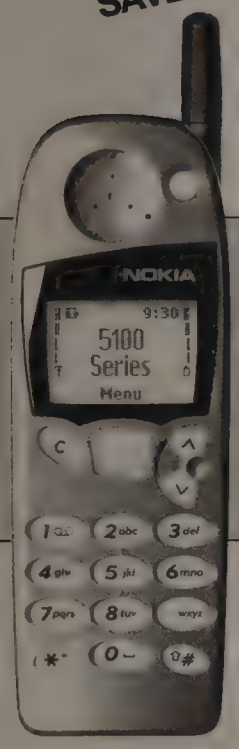
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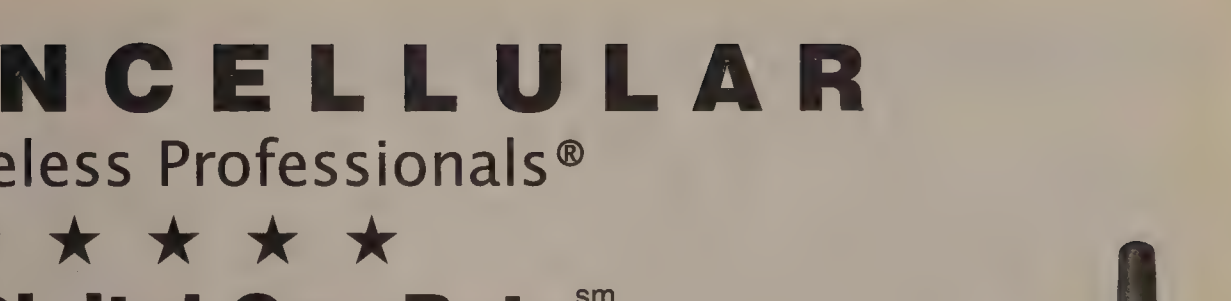
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Many things interest me. Hi, my name is Sandra. I'm Italian, 38, with brown hair and brown eyes. I like music, movies, quiet times, dining in and out, Sunday drives, weekend getaways, walks on the beach, and just staying home. **Nightline Box 11542**

Enjoy the outdoors. Hello, this is Nicole. I'm 24, with a medium to large build, reddish/brown hair and blue eyes. I'm just looking for somebody, between the ages of 18-25, to chat with and start a no-strings attached relationship. **Nightline Box 17733**

Living north of Boston. Hello, my name is Maria. I'm 26, 5'5", full figured, with curly auburn hair and hazel eyes. I like comedy clubs, movies, quiet times—at times I can get rowdy—and occasionally I like to go dancing. I don't drink or do the bar scene. **Nightline Box 19088**

Friends first, maybe more later. Hey fellas. I'm Puerto Rican, 21, 5'2", 135 lbs., with a light complexion, reddish/blonde hair and green eyes. I'm looking for a man, between the ages of 18-25, to build a friendship with. **Nightline Box 19173**

Eager to try anything new. I'm a SBF, 6', with a big heart and a good head on my shoulders. I'm looking for friends only. I enjoy movies, basketball, football, baseball, golf, poetry, music, and sometimes nice long walks. I'm a good friend indeed. **Nightline Box 19192**

Seeking interracial relationship. Hi, this is Peggy. I'm a SBF, 5'4", 140 lbs., with a dark complexion, black hair, and dark brown eyes. I'm cute and petite. I'm seeking someone who likes dancing, dining, or just spending some time alone. Let's test our chemistry. **Nightline Box 19216**



Looking for a fling thing. Hello ladies, this is Mike. I'm a good looking and well endowed Italian man with brown hair and brown eyes. I'm just looking for a no-strings attached relationship with a woman who has a good personality and a great sense of humor. **Nightline Box 11088**

Young man needs older woman. I'm a SBM, 24, 6', with a dark complexion. I'm interested in meeting an interesting woman who is down-to-earth and not into any head games. I'd prefer to meet an older white woman. **Nightline Box 11327**

Award winning poet. Hello, my name is David. I'm a sincere, romantic, honest, and compassionate 53-year-old gentleman. I'm an all around nice guy who is very deep into music. I also enjoy dancing, an occasional karaoke song, private picnics in little hideaways, and trips into the White Mountains. **Nightline Box 14747**

Tall, dark, and handsome. I'm 43, 6'4", 215 lbs., and very athletic. I'm a fun person with a great sense of humor. I'm looking for some company with no-stings attached. I enjoy dining out and seeing the town. I'm looking for a fun girl to join me. **Nightline Box 17232**

From hockey games to the theatre... lets explore our adventurous sides. I'm a single guy, 6'2", 200 lbs., with light brown hair, hazel eyes, and broad shoulders. I'm very handsome. I enjoy working out and staying fit. How about a pizza and a glass of fine wine? **Nightline Box 18884**

Commitment wanted. Hi ladies, my name is Dan. I'm a 36-year-old SWM. My interests include dining in and out, movies, bowling, shooting pool, and dancing. I'm seeking a single female, between the ages of 25-45, who is on the medium to larger side. **Nightline Box 19092**

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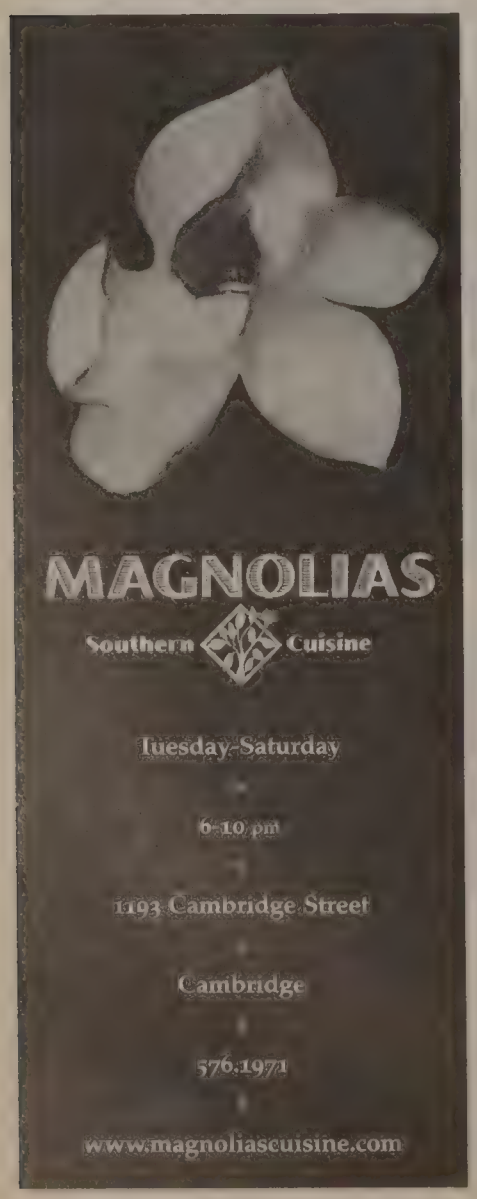
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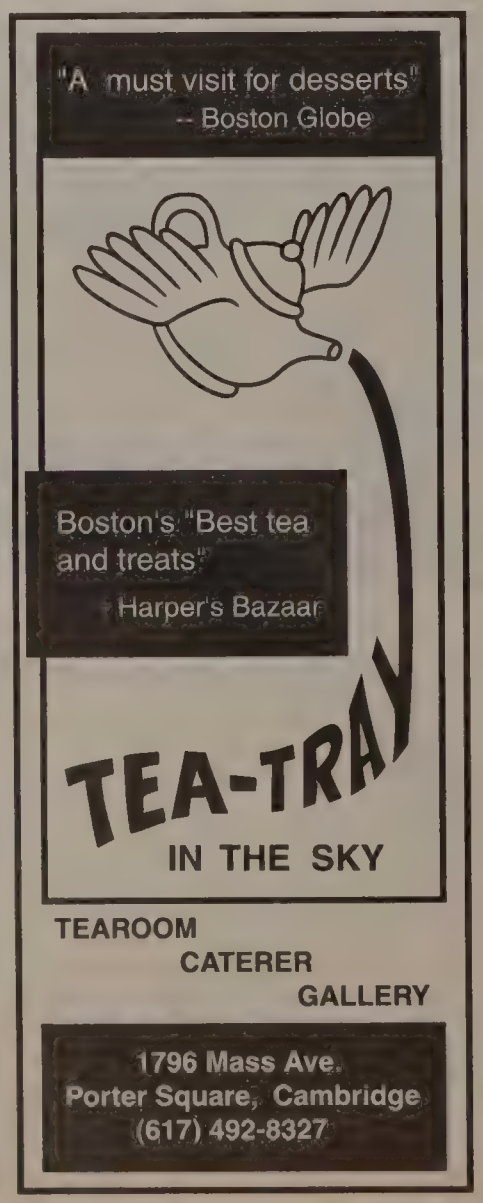
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Recent correspondence follows.

I hope you
be hip enough to read the IMPROPER. I was the guy in the grey shirt and the rainbow necklace next to (Peter?) on the Green line out of Riverside. We all got off at Park Street, but (sigh), I was on my ay to Somerville and was already late.

I saw four of your group six hours later and they gave me your name, but I didn't get the chance to tell them why I was interested (let's hope they guessed). If you'd like to do something, email me: etherial@email.com
—Greg

88 Supermarket Shopper
It was Saturday 9/11 at approx. 5pm. I am a tall white guy, you are Chinese. I let you go ahead of me at the checkout line. You commented that you were impressed with my choice of food. Then my Chinese friend, not girlfriend, came. As you were walked out of the store you made a comment that piqued my interest, but I couldn't leave my friend to catch up with you without her losing face. If you are interested in exploring this further contact me
—fastlane3@hotmail.com.

A
I can't get the other day out of my mind, and even though I felt like there might still be a connection, and you might have felt it too, I can't go down that road again. I spent all summer pining for you, and being bitterly disappointed, and jealous, and sad. (Not to mention what I put my boyfriend through.) So no more. Darling, my lovely, my dear, you have a place in my heart. Have a wonderful life-be loved, and be happy. Goodbye.
—ton amie.

Evan
You asked me to have coffee with you. I said no. What was I thinking? Actually, I said that it wasn't a good time. It wasn't. But now it's a much better time. So, if you're still interested, I'd be willing to take you up on your offer. After all, it's not every day that a 6'5", "devastatingly handsome" guy asks me for coffee. So, if you've still got my number, give me a call.
—Raquel

Sarah & Kelly
Thank you both so much for opening my eyes. I never knew emotional side of polygyny could be so fulfilling. I can't believe its been two months already. It seems only yesterday the two of you came to me with an exciting, albeit unorthodox way to put an end to our lover's triangle. Of course I knew the sex would be fantastic. It is every man's fantasy to enjoy two women at the same time, yet I was afraid that this new arrangement would cause conflict and jealousy. I can see now that I couldn't have been more wrong. The respect and understanding you both have shown is extraordinary. I now feel for the first time that this arrangement can truly work long term. Thank you both for everything. These last two months have been the best of my life. Here's to many more wonderful and fulfilling nights together. All my love.
—Josh

A Sunday Stroll in Cambridge
You have the creamisest white skin imaginable. Your adorable face is framed by the lustrous locks of your tawny hair. You have the features of a living doll. On Sunday, Sept. 19, you were walking on Chestnut Street in Cambridge, near Harvard Square. Im am the gentleman who stood aside, next to the light post, to allow you and your friend to pass on the anrrow and uneven walk. You gazed at me and I froze like a deer in headlights. You read my black sweatshirt, which reads "Hale's Location." I am still trying to recover, two and one half days later. I'd love to meet you and get to know you. Feel free to contact me if interested.
—Seve2Yoo@aol.com

Light Blue Hair
9/24/99, 6:15ish, you were, like me, one of the last few people to board a way-too-packed Green Line train at Park Street with all those Red Sox fans. You had light blue hair (very cool) and and a T-shirt that said "Nashville." Your friend's T-shirt said "Grow-Up." You were standing so close to me (about 2 inches from my face) that you made my heart beat faster. A lot faster! It was too close for an attempt at politeness (which Itried my best at when I got off)...but I enjoyed every minute of it. I'm shy—won't you please tell me who you are and what you're doing in Boston?
brucelee-t@excite.com
—that tall guy with the Bruce Lee T-shirt

To A.C.
Since you seemingly disappeared off the earth without saying goodbue, I hope you're reading this. You never returned my calls. that said, U and all of U suck. U use your artisticness as an excuse for being the whining, whimply, immature baby U are. All you ever do is whine about your life, job, etc. I don't know why I put up with long nights by the phone, praying for your broke behind, and your apparent obsession with past flings. I even gave U my favorite shades. You were a waste of time and money. 2 bad I liked U so much, but hopefully you're as miserable as you made me. Good riddance, loser.
—TB

Mike and Jeff from BankBoston
Met you at a T stop in Brookline in August. You were going to a Red Sox game and I was on my way to play pool. Enjoyed talking with you and watned to invite you to a Halloween party, but don't know how to reach you, so you'll have to reach me at widriss@hotmail.com if you're up to meeting some other fun ghouls and goblins.
—Another Banker

Gabriella
You were right—Depeche Mode does sing that Gap ad song. I wanted to tell you that, but you left the party without saying "bye." It was the question about the body-piercing, wasn't it? Agree to lunch! We could talk without having to scream into each others' ears - not that I minded.
—Jim(puppedo@hotmail.com)

Viktoria
Congratulations, you have successfully reaffirmed the cold war notion that russians are not to be trusted in any way, shape or form. I hope you and all you comrades burn in hell continuously. With no love.
—A.D.

My friend wants a boyfriend
for her birthday, so help me out! You: Tall, awkwardly charming white boy, like sports or just playing outdoors, Christian. Her: Petite and fiesty writer and runner—wants to be the Asian Donna Reed, Christian of course. Also, you'd be unbelievably lucky to have her. Email me and we'll see what you two can do.
smiller_104@hotmail.com
—Wacko

Angel
You are a better companion to me than I am to myself. When we met I thought I had so many problems that nobody would ever love me again. Not one of the things I thought was a problem matter to you at all. If I could be another person it would be you. I'm so happy that we're together.
—Emil

Rockie Horoscope

October 20 - November 2, 1999
BY ROCKIE GARDINER



Libra
SEPTEMBER 23-OCTOBER 22
A situation at home will change because Uranus changes direction after five months looking backward. Will you suddenly be propelled into the future, launched into another orbit, or will you finally sign up for Direct-TV? Electronic wonders await, but before you spring for these modern marvels, let your sensible side bring you down gently. While your Venus ruler is favored by pragmatic Saturn on Sunday, you'll make wiser choices and more effective decisions. Be the grown-up with all the attendant privileges.

Scorpio
OCTOBER 23-NOVEMBER 21
Scorpions tend to come out of hiding once the sun enters your sign. And while you might not want to play by the light of day, you sure do love full moon nights. Except for one strained voice (a partner counseling you to take it easy?), every vibe this weekend calls for excess (sun opposing Jupiter) and outrage (Uranus flipping.) Your ability to delude yourself, to fall for the hype is further acerbated by the sun-Neptune square. But because discerning Mercury is in Scorpio, you'll think things through before you act, won't you?

Sagittarius
NOVEMBER 22-DECEMBER 21
Friends or peers in your profession may urge you to give more, do more, buy more—and their exhortations, especially while you're under the influence of a supersensitive full moon, can be the straw that breaks the Centaur's back. Learn to say "No, not now!" Otherwise, you'll be exhausted, and what is worse, cranky. The same folks can also be deluded about your resources, both the material and the intangible kind. If you feel a need to expand, seek out a guru, take a class, go to the track and test your luck.

Capricorn
DECEMBER 22-JANUARY 20
Keep your eye on the prize. Soon enough your interest in achieving your latest goal will dwindle and you'll get caught up in the social scene and holiday hoopla. Because this full moon illuminates family, household and career matters, you'll have a clearer picture come Tuesday. By then the bullshit being tossed by almost every other sign will have stopped, and your heart will be full with sweet memories. Love, even the stable, long-term kind, carries more weight when Venus reaches out to your Saturn ruler.

Aquarius
JANUARY 21-FEBRUARY 18
So you're acting strange, so what? Nobody expects you to be predictable, especially while your Uranus ruler is changing direction Friday night/Saturday morning. And while most full moons don't make you loony, Sunday's can. If you're shopping for a Halloween costume, consider going as Goofy. Of course, by next weekend, some semblance of sense will have returned, but not enough to make you feel like a fish out of water. Aquarians born in January may be spaced out all week long, and sense that their faith in the Patriots is being tested.

Pisces
FEBRUARY 19-MARCH 19
I suspect that you're the sign that can handle the exuberances, the extremes and the eccentricity of this weekend better than the others. Pisces know, on a daily basis, what it's like to feel so full, yet so chaotic; to ask "Is it real or is it memory?" You can have a wonderful time if you let go, and let you know who run the cosmic circus. Of course, you don't want to sign papers that are binding or otherwise commit. The exceptions are the usual; musical notes to paper, paint to canvas, words to tape recorder. Enjoy.

Aries
MARCH 20-APRIL 19
Does anybody remember what was happening in June, when lucky Jupiter at the tail end of Aries was making you richer or at least more optimistic than you are right now? Well, those happy days are coming back, and those who profited from Jupiter's largess then will profit again. Come Valentine's Day, this boom period will be over, so you'd better take advantage of the expansive opportunities you get between now and then. Meanwhile, there's a luscious full moon this weekend tailor-made for you and your favorite sensation-seeker.

Taurus
APRIL 20-MAY 20
Everything you touch can mean so much on so many levels, you'll have a hard time keeping track of the big picture this weekend. Don't get too involved in home improvements or social obligations that you can't appreciate the down-home soul satisfaction you'll feel while your Venus ruler allies with Saturn Sunday. This is the time to count your blessings and your assets. Add a stunner of full moon in your sign, and you could attract admirers you didn't know you had, perhaps a fanatic, as well.

Gemini
MAY 21-JUNE 20
Check out an off-the-wall investment you hear about when Uranus turns direct this weekend. Or check into one of those life-altering group seminars. Changing patterns of behavior, catching the next wave while you're in the company of a multitude is a typical Uranus in Aquarius experience. So while the Gemini antenna are up, follow your intuition. Artistic inspiration won't flow quite as freely, but still you'll be determined to make things at home more attractive and harmonious, more permanently fixed, too. Why?

Cancer
JUNE 21-JULY 22
A career or domestic matter that was important in June pops back into the picture. Will it be merely a distraction or, this time, will you try to grab whatever "big deal" Jupiter comes up with? Look for a warm, loving connection among neighbors, an exchange of treasures between siblings over the weekend. This full moon might get hermit crabs out of the house long enough to see where they stand in the community and how family members regard them. Despite the current air of aloofness, you care about your reputation.

Leo
JULY 23-AUGUST 22
It doesn't happen often but, boy, when it does, watch out. This week there's a good chance you're being misled, that promises made on the job won't materialize and that the medication you're taking doesn't do the trick. Such is the lot of a Leo when your sun ruler is challenged by illusionary Neptune. This full moon calls attention to your place in the neighborhood or, if you were born in July, the sacrifices you make in the name of "togetherness." Hold back on the martyr bit, and while you're at it, cut down on the drinking. So much Neptune is a no-no.

Virgo
AUGUST 23-SEPTEMBER 22
Once again, faith in your own creative effort is put to the test. Despite the affirmations from loved ones, the flattering reviews, the feeling you've broken through, you may be reluctant to develop your own invention. Getting caught up in the buzz is not your style, neither is succumbing to the arm-twisting arts of persuasive partners. If you harbor any doubts, wait until full moon madness abates and you can see the enduring qualities of your project, not just its endearing charms.

Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 1021 N. Genesee Ave., #1, West Hollywood, CA 90046. *http://www.rockiehoroscope.com*. Read my daily forecast online at *www.laweekly.com*.

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improperazzi

THE IMPROPER BOSTONIAN's client-related promotions and events


1

Friends of Harpoon, an intimate group of Harpoon loyalists, gathered on Oct. 1 at the Harpoon Brewery to celebrate the kick-off of Octoberfest. Lutz Goergens, the deputy council general of Germany, was on hand to tap the first keg.


2


3


4

1. **The Jolly Kopperschmidts**.
2. PROST!
3. Party-goers **Marty Brown** and **Ray Sarcione**.
4. From left: **Lutz Georgens**, deputy council general of Germany for Boston, **Charlie Storey**, senior vice president and brand manager of Harpoon, and **Richard Doyle**, co-founder and CEO of Harpoon.




1

1. YUM!!!
2. **Rachelle Boudreau, Rich Deusati, Jan Little** and **Lou Kaplan**.
3. From left: **Arthur A. Canter, Peter F. Modisette, Antione Camie, Michael Glick** and **Philip Kim**.
4. **John Newman** of the Ronald McDonald House with Maggiano's managing partner **David Kososki**.


2


3


4

Maggiano's grand opening was held on October 5 at the new Italian restaurant's Park Square location. A delicious feast was enjoyed by all fortunate enough to sample Maggiano's exquisite dining treats.

The **Alley's Big Easy** also celebrated Octoberfest in style and for a good cause, United Cerebral Palsy. **Mark Morris and the Catunes** played, and **Ed McMahon** from Kiss 108 M.C.'d at the Oct. 7 party.


1


2


3

1. From left: **Damien Donovan**, assistant general manager of Sugarshack and the Big Easy, **Ed McMahon** of KISS 108, and **Eric Aulenback**, the Alley's general manager.
2. The crowd rocks out to Mark Morris and the Catunes.
3. **Kristen Taddeo**, **Brian Moy**, **Jen Foley** and **Mike Kneyer**.
4. **Mark Morris.**


4

BARS, CLUBS, RESTAURANTS & BRUNCH

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BARS

Billiards

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/ billiards club offers 22 gorgeous Brunswick Gold Crown tables. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

Brew Pubs

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Fish & Beer Company
138 Portland Street, Boston, 523-8383. This revamped restaurant-brewery is now the hottest casual seafood spot in Boston. Located in the historic Bullfinch Triangle, a block from the FleetCenter and steps from Faneuil Hall, Commonwealth Fish & Beer features fresh, flavorful, innovative fish & seafood dishes and authentic barbeque. Great food, hand-crafted beers & ales and an inspiring physical space makes this a Boston original. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

General

Dick's Last Resort
55 Huntington Ave., Prudential Center, Boston, 267-8080. www.dickslastresort.com. Dick's has live music 7 nights a week, no cover, no dress code and certainly no class. They have 74 kinds of beer for the novice or serious sudsman, or a full bar for the hard core. Dick's also is a restaurant of sorts with buckets of ribs, shrimp, lobster, chicken, catfish and crab legs. This is the place your Mama warned you about. Free parking after 5pm, cheap til 5 with validation.

The Good Life
Uptown - 99 St. Botolph St., 266-3030; Downtown - 28 Kingston St., 451-2622. Winner of The Improper Bostonian's 1999 Boston's Best Martini award. The Good Life is a retro lounge that Frank Dean and Sammy would have hung at. Big Drinks, Great American Comfort Food, Hot Jazz and Plenty of Boy Meets Girl. Never a cover, always a good time.

Harvard Gardens
316 Cambridge Street, Boston, MA 02114, 617-523-2727. A wonderfully relaxed haven located opposite MGH on the back side of Beacon Hill. Serving the finest cocktails and most comfortable food in town. Plant yourself in a comfy booth, a cozy banquette, or at our fully loaded bar and escape from your everyday troubles. Doing it nice & easy 7 days a week - 11am-2am.

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Sweetwater Cafe
3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/ billiards club offers much more than a game of pool. Come enjoy a delicious meal, a martini and a fine cigar. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

The Sugar Shack
1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

Wine Bars

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

RESTAURANTS

29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of Chef Jim Casey's innovative cuisine and Tod Mott's handcrafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $14.95. Mon. - Sun. 11:30 am - 1 am.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India
52A Brattle Street, Harvard Square, Cambridge, 661-0683. Glassed in Tandoori ovens provide the show as Cafe of India's chefs create daily delights of fresh roasted meats, seafood and vegetables, and a dazzling array of fresh baked naan. Plenty of comfortable booths and chairs, and the bustling energy of Harvard Square. Cafe of India reflects Master chef Balbir Singh's love of people and fine food. All dishes are available in mild to very spicy versions. With an overflowing lunch and brunch buffet, a daily American and Indian breakfast and an everchanging list of daily specials, Cafe of India is sure to please.

Commonwealth Fish & Beer Company
138 Portland Street, Boston, 523-8383. This revamped restaurant-brewery is now the hottest casual seafood spot in Boston. Located in the historic Bullfinch Triangle, a block from the FleetCenter and steps from Faneuil Hall, Commonwealth Fish & Beer features fresh, flavorful, innovative fish & seafood dishes and authentic barbeque. Great food, hand-crafted beers & ales and an inspiring physical space makes this a Boston original. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

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316 Cambridge Street, Boston, MA 02114, 617-523-2727. A wonderfully relaxed haven located opposite MGH on the back side of Beacon Hill. Serving the finest cocktails and most comfortable food in town. Plant yourself in a comfy booth, a cozy banquette, or at our fully loaded bar and escape from your everyday troubles. Doing it nice & easy 7 days a week - 11am-2am.

Jillian's Boston
Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

Kashmir
279 Newbury St., Boston, 536-1695. Kashmir has been raising the bar of Indian restaurants in quality, style and service since it opened. Its well deserved Best of Boston, Boston's Best and Readers' Choice awards are a result of great execution where it counts. Indoors in three elegantly styled dining rooms and outdoors on the best people watching corner in town, Kashmir serves the finest Tandoori and curry dishes and most imaginative specials and the best lunch and brunch buffet in town. Wine and beer are available as well as takeout, delivery, private parties and catering.

McCarthy's Bar & Grill
903 Boylston Street, Boston, 617-867-9090. Boston's friendliest and most unique restaurant/bar. Located in the heart of the Back Bay, this one of a kind concept and upbeat atmosphere cater to the city's young professionals. Offering a full menu, McCarthy's is perfect for casual dining or just a late night snack. Open daily/nightly till 1 am.

Ocean Wealth
8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We know that people appreciate only the freshest seafood. So we introduced the concept of picking your seafood live out of the tanks in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub
Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskellar Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Tea-Tray in the Sky
1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. Whether you choose to dine in our streetside greenhouse, at the bar, in the dining room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches.

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new summer menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

BRUNCH

75 Chestnut
75 Chestnut Street, Beacon Hill, MA, 617-227-2175. "The Hidden Jewel of Beacon Hill." Experience distinctive bistro dining in the elegant yet casual neighborhood atmosphere of 75 Chestnut, offering an exquisite Sunday brunch from 11:00am-2:30pm. Enjoy outstanding contemporary American cuisine with friends, loved ones or family members in this captivating Beacon Hill restaurant. The enchanting decor complete with hunter-green walls, tapestry covered banquettes and lustrous mahogany adds a touch of warmth, comfort and style to a Sunday brunch filled with masterfully prepared favorites. Valet parking is available curbside for a charge. Validated parking available in the Boston Common Garage. Please call for more information or to make reservations.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Featuring Chef Jim Casey's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $14.95

Dick's Last Resort
55 Huntington Ave., Prudential Center, Boston, 267-8080. www.dickslastresort.com. On Sunday, Dick got religion and has a Heavenly Gospel Brunch from 10am to 3pm. They serve fruit, salads, eggs benedict, fried chicken with a ham and roast beef station. Help yourself to the waffle or omelet stations and the dessert bar while listening to old fashion uplifting live gospel music. Open for Lunch, Dinner and late night entertainment 7 days a week, no cover.

Museum of Science - Skyline Room
Museum of Science, Science Park, Boston, MA 02114. Egypt comes to Boston in October! Enjoy Sunday brunch in the beautiful Skyline Room overlooking the Charles River at noon and then experience the amazing Omni film Mysteries of Egypt at 2pm. Tickets are $28 for Adults, $26 for Seniors/Children. Brunch only is $20. On-site parking is included. Reservations recommended, call (617)723-2500.

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

MISC.

Fitness

The North Point Club
12 Museum Way, Cambridge, (617) 523-2900. The newest fitness club in Cambridge, North Point Club is also a great value. Join now for only $49 per month and enjoy swimming, group exercise, cardiovascular conditioning, strength training and the motivation to reach your fitness goals. Conveniently located across the street from Boston's Museum of Science, it is easily accessed from T's Science Park and Lechmere stops.

Sports

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.





Proper Personals

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WOMEN SEEKING MEN

FULL OF ENERGY
Active DWF, 49, fit, enjoys jogging, animals, playing tennis, boating, dancing and romantic walks. ISO a stable, responsible WM, 45-58, N/S, who is confident, for friendship and casual dating. Ad# 3908

SKINNY GUY WANTED
WF, 32, 125lbs., 5'3", brown-eyed, self-actualizing, N/S, enviro-pagan, entreprenuer, likes modern art, film, poetry, theater, dancing; goth-indie, new wave, disco. ISO 27-40, 5'7"-5'10", 140-150lbs., honest, communicative, affectionate, childless, financially responsible M. Ad# 5024

IF YOU'RE AN HONEST
Sincere, communicative, fun SWM, 35-49, 5'11"+, and want to share outdoors, concerts, biking with active, pretty SWF, 38, call this ad. Ad# 2441

STEAL MY HEART
Bubbly, fun-loving WPF, 39, 5'6", shapely, enjoys nature, dancing, canoeing, museums and the Arts. ISO a romantic, loyal SPM, 30-48, N/S, with simular interest and values, for meaningful relationship. Ad# 3313

LET'S COMMUNICATE
Thoughtful, sensitive DBF, 42, average build, seeks a tall, reliable, open-minded BM, 42-47, for casual dating and friendship. If this is you, give me a call, I'll be waiting. Ad# 1673

LOVE TO MEET YOU
Established WPF, 65, fit, enjoys working out, the Arts, nature walks, music and quiet times. ISO a compatible, active WM, 55-75, with a positive outlook on life, for companionship. Ad# 1854

LET'S MEET!
Educated WPJF, 60, loves to travel and have a variety of interest she would like to share with a loving, caring WPJM, 55-65, N/S, for a meaningful relationship. Ad# 1045

EXCITED ABOUT YOU
Fun-loving, spontaneous BF, 38, self-employed, loves good times, sports, outdoor activities, laughter. ISO SM, 34-45, N/S, who wants to enjoy life, for friendship, and more. Ad# 2896

SEEKING SOULMATE
Sporty SWF, 58, enjoys golf. ISO SWM, 55-68, intelligent, ambitious, loves life, classical music, food/wine, for friendship and more. Ad# 2591

CARING COMPANION
Educated, employed WF, 50, N/S, enjoys cooking. ISO SM, 45+, for companionship to grow into something more. Ad# 2250

BUNDLE OF DYNAMITE
Hoping to hear from a WM, 28-35. Take a chance in love and call this SJF, 30, who loves sports, jokes, dinners and movies. Ad# 2163

MUCH PLAY NO GAMES!
Active, slender SWF, 32, honest, impish, feminine, intelligent, happy, likes learning, nature, music, animals, dance, curry and caring companionship. ISO N/S, honest, mature, playful, aware, communicative, 30s-40s man. Ad# 1325

WORTH THE CALL
Attractive, energetic WPF, early 60s, healthy, loves nature, theatre, museums. ISO educated WPM, 50-74, for companionship and discovering life's mysteries! Ad# 1410

FIT MY CRITERIA?
I'm looking for a tall, physically fit, educated, unpretentious SM, 28-35, who likes dogs, humor, good times. I'm a HF, 28. Ad# 1000

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

BE MY TEDDYBEAR
WF, 46, medium-built, auburn hair, enjoys cooking, conversations, walks, the beach, swimming. ISO humorous WM, a teddybear. Ad# 2779

COME INTO MY LIFE
WF, 33, outdoorsy, active, hard-working, outgoing, enjoys running, bicycling, walks, dining out, movies. ISO M, 32-38, N/S, humorous, for friendship, possible LTR. Ad# 3202

TRUE LOVE
Charming European lady, 28, 5'7", 115lbs., green-eyed, blonde, classy, sincere, faithful, traditional. Deserves man of strong character, who believes in love, romance and traditional family. Ad# 2483

THE SAME AS YOU
Tall, slim SWF, 31, seeks SWM, 28-35, who likes good conversation, fun times, bonfires, the outdoors, for possible LTR. Ad# 1078

FIT THE DESCRIPTION
Attractive, green-eyed, S blonde Russian F, 28, slender, intelligent, funny. Seeks relationship with tall, fit, good-looking D/SWM, 30-40, dark hair, no facial hair. Ad# 2257

INVEST OUR TIME
SWF, 18, student, two dogs, good-looking, childless, N/S, enjoys friends, exercise, dancing, clubbing, politics. ISO SWM, 27-40, college educated, warm, dependable, friendship first, possible relationship. Ad# 3396

SEEKS OLDER MAN
SWF, 18, enjoys biking, shopping, the outdoors. ISO sexy SM, 40-50, who loves life and would like to share it with me. Ad# 3999

I'M ALL YOU NEED
Sexy, fun-loving SWF, 19, likes shopping, watching sporting events, long walks. ISO charming, outgoing SWM, 30-45, with similar interests. Ad# 3538

SPECIAL LADY
SWF, 20, college student, enjoys night clubs, nights on the town, cuddling. ISO SJ/CM, 25-35, who enjoys similar interests, for fun and friendship. Ad# 3381

ORIGINALLY FROM
England. SWF, 18, enjoys watching outdoor sports, camping, hiking, ISO SM, 23-33, to get together and share these interests. Ad# 2253

VERY INTERESTING
Beautiful SWF, 26, enjoys museums, opera, travel, would like to meet SM, 26-42, must like to travel. Ad# 1589

LOVES TO LAUGH
SF, 21, college student seeks educated SWM, 21-28, to go out and have fun with. Friendship, laughter, fun, more! Ad# 1355

GREAT SMILE
Confident, shapely SWPF, 24, dark brown hair, green eyes. ISO tall SWPM, 25-34, with no children, who enjoys dancing, movies, looking for LTR. Ad# 2525

MEN SEEKING WOMEN

ALL THAT JAZZ
Charming, laid-back BM, 41, 5'9", 190lbs., enjoys life's simple pleasures and seeks a sincere, compassionate BF, 36-48, N/S, who is self-confident, for friendship, casual dating, maybe more. Ad# 1507

SUNRISE & SUNSET
DW dad, 47, 6'7", 230lbs., enjoys playing golf, exercise, romantic walks on the beach and family activities. ISO a thoughtful, caring, honest SF, 30-50, N/S, who is physically fit. Ad# 1018

TRUE GENTLEMAN
Hardworking WPM, 34, fit, enjoys nature, working out, dancing and quiet romantic evenings. ISO a loving, caring WF, 21-32, for casual dating, possible LTR. Ad# 2558

TRUE ROMANTIC
Established WPM, 42, 5'9", 175lbs., handsome, enjoys weight lifting, horseback riding, the Arts, sports and more. ISO a affectionate, well-rounded SF, 21-60, to share life with. Ad# 1848

AN OLDER LADY IS....
Desired by this SWM, 26. ISO nice, generous SWF, 40+, who enjoys quiet times at home, dancing, and good times. N/S. Ad# 2736

DYING TO MEET YOU
Blue-eyed, reliable, honest, sincere, athletic WM, 40, likes working out, walks, swimming, movies. ISO reliable, honest WF, 28-41, must be very attractive and fit! Ad# 2064

THE KIND OF GIRL...
I can love will be my everything, my friend, companion and confident! I'm a sharp, intelligent, successful WM, 39, for friendship, possible LTR. Ad# 3104

MR HARDBODY
Romantic, good-looking SWM, 43, N/S, 5'9", 175lbs., enjoys outdoors, sports, dancing, shopping, jazz, museums, exercising, dining out. ISO sexy SF, 18-60. Ad# 1655

GIVE ME A CHANCE
I'm a well-traveled WM, 38, looking for attractive, passionate, cultured WF, under 35, with a good outlook on life. Ad# 2533

ARE YOU FOR ME?
Call and see. Nice, but shy WM, 41, 6'1", enjoys ballroom dancing, traveling, reading, writing stories, and much more. Searching for SF, 21-55, who's a good conversationalist. Ad# 3030

JACK OF ALL TRADES
Hi! I'm a WM, 44, drug-free, ISO witty, adventurous SF, under 50, N/S. Let's meet for coffee. Ad# 3433

THEATRE DISTRICT
Monogamous SWM, 47, 6', 185lbs., enjoys dancing and cultural events. ISO very attractive SWF, 30-55, with similar qualities. Ad# 1839

MAKE THE CALL
West African SBPM, 29, honest, trustworthy, energetic, hardworking. Seeks spontaneous, open-minded SWF, 21-35, for friendship and possibly more. Ad# 3521

REAL WORLD OR CNN?
How about both? Intelligent, sincere, successful, adventurous SWM, 30. Seeks similar SF, who appreciates MTV, outdoors, travel, Matisse, family, laughs, an open mind and heart. Ad# 3118

DON'T MISS OUT!
SAPM, 41, enjoys outdoors, theatre, cooking good meals, reading and travel. ISO bright, active SF, 30-43, N/S, for friendship, maybe more. Ad# 3817

CALL AND TALK
Attractive WJM, 34, 5'10", 180lbs., physically fit. Searching for the right honest, nice, down-to-earth SF, 21-34, N/S. Ad# 3560

ARE YOU SPONTANEOUS?
Very spontaneous, active, very attractive, clean cut WPM, 36, 6'1", athletically-built, who enjoys many things. ISO cultured, well-educated, hardworking but likes to have a good time, feminine WPF, 21-30. Ad# 1827

ISO BLONDE EXECUTIVE
Well-educated, financially secure, business owner, well-traveled, spontaneous, open-minded AM, 45, smoker. Searching high and low for the perfect WF, 25-35, MD/CPA/MBA, blonde, blue-eyed, slim, attractive, child-free, who's seeking a LTR. Ad# 1120

NON-TRADITIONAL ATTY
53, SWJPM, from Washington DC, spending two months living/working in downtown Boston. Recently D, joint custody two teen-age sons. ISO sincere, caring, offbeat, glass-half-full woman, 40-53, to explore. Woodstocking liberal at non-profit organization. Ad# 8265

OLDER SEEKS YOUNGER
WM, 58, open to everything life has to offer. ISO sexy WF, 21-35. Ad# 3341

THEATRE BUFF
SWM, 22, college student, enjoys clubbing, dancing as well as quiet nights. ISO sensual SF, 20-26, who can make me laugh. Ad# 3891

ONE STEP AT A TIME
SWM, 39, 5'11", 170lbs., humorous, considerate and creative. ISO petite, curvaceous SF, 24-44, warm-hearted, for friendship, possibly more. Ad# 3652

KNIGHT SHINING ARMOR
Attractive blue-eyed SWM, 26, 5'8", 160lbs., warm-hearted, charming, romantic, good listener, enjoys long walks, sports, boating. Seeks soulmate, attractive SF, 18-25, N/S, N/D, for fun times, commitment. Ad# 3632

UNIQUE GENTLEMAN
WM, 35, 5'10", 160lbs., dark brown hair, green eyes, enjoys the Arts, dancing, the outdoors, psychology. Looking for self-aware, artsy F, 28-40, N/S. Ad# 2993

ONLY THING MISSING...
Is a serene, witty, adventurous woman. WM, 44, N/S, not into drugs, has passion for the Red Sox, the Beatles, workouts. Prefer casual to formal. Ad# 1562

BE TRUE TO YOURSELF
Searching for a special, nice-looking WF, under 28, who likes to party. Call this spontaneous WM, 19, smoker, who likes going out and having fun. Ad# 2418

RELOCATED FROM...
New York! Wishing to meet a SF, 27-35. Call today and meet this spontaneous, impulsive SJM, 35, business owner, with a healthy mind/body, who enjoys working out and the element of surprise. Ad# 2227

A PURPOSE FOR LIVING
DW dad, 46, 6'7", 230lbs., who's in good shape, brown hair, blue-eyed, N/S, who believes in honesty, trust, sensitivity. Looking to meet a SF, under 50, with the same traits. Ad# 3228

WAITING FOR YOU
Creative, intelligent, compassionate, good-looking WM, 41, with a strong spiritual side, who enjoys dining out and the vine yard in the Summertime. Is awaiting a call from a WF, 32-43, N/S. Ad# 1603

JUST ARRIVED
Thoughtful, warm, romantic SWM, 40, fit, N/S, ESL teacher, enjoys nature, personal growth, adventure. ISO S/DAF, happy, warm, caring, for friendship, maybe forever? Ad# 3122

NO PRESSURE
Wishing for a sensitive, attractive SF, 29-42, who's emotionally balanced and into communication. Take a chance and call this WM, 42, who loves writing poetry, swimming and being a counselor. Ad# 2821

WHY BE ALONE?
When you have me around. This quick-witted SWPM, 50, likes sports, long drives, movies, dining, traveling, dancing. ISO D/SW/HF, 35-50, 5'4"-5'6", with long hair, who's witty, playful, spontaneous. Ad# 1602

DON'T WORRY BE HAPPY
43 year-old SWPM, enjoys working out, outdoor activities. ISO confident D/SWF, 35-45, emotionally/financially secure, who likes children. Ad# 2272

ON MY OWN
And enjoy it. Not looking for therapist. ISO quiet, athletic type, 5'6", 125lbs., enjoys golfing, tennis, concerts, the beach. Me: SWM, 35, 6'1", 210lbs., athletic, skeptical, and moved by honesty. Ad# 1067

LOOKING FOR YOU
Intelligent, good-looking WM, 38, enjoys reading, dancing, movies. ISO intelligent, good-looking F, 23-45. Ad# 2231

INTERESTED? CALL!
WM, 25, 6', slim, athletic build, blond hair, blue eyes, enjoys reading, writing, sports. ISO attractive, confident WF, 20-25, N/S, who's available and reliable. Ad# 2791

READY TO COMMIT
WM, 46, 5'9", brown hair/eyes, 160lbs., enjoys movies, walks, concerts, quiet evenings home. Seeking honest, open-minded F, 37-39, no games. Ad# 3740

DON'T PASS THIS BY
Trustworthy, fit, handsome, intelligent DWM, 40, enjoys exercise, reading, writing, camping, cooking. Looking for attractive F, 19-40, N/S, in Boston/Brookline area. Ad# 2801

LOOK NO FURTHER
Intelligent, outgoing, expressive WM, 31, N/S, enjoys rollerblading, cultural/social events, fine dining, ISO warm, sweet, affectionate, cute F, 23-36, physically active, emotionally available, and social. Ad# 1906

THAT SPECIAL SOMEONE
Friendly, easygoing, kind-hearted WM, 56, 5'9", 150lbs., brown eyes, enjoys camping, family time, outdoor activities. Seeking family-oriented F, for a one-on-one relationship. Age/race open. Ad# 2147

WORTH WAITING FOR
Handsome, 33 year old SWPM, 5'8", brown hair/eyes, well-built, loves traveling, the beach, ethnic dining, quiet evenings. Seeking attractive, educated SWF, 24-34. Ad# 3918

DESTINY IS CALLING
5'9", 160lbs., SWM, 46, brown hair/eyes, likes movies, walks, dining out, concerts. ISO trusting, open-minded, humorous, honest D/SF, 37-39, for relationship. Ad# 1331

MEN SEEKING MEN

LET'S HOOK UP!
Romantic GWPM, 45, 5'11", fit, brown hair/eyes, enjoys music, dancing, the theatre and fine dining. ISO a passionate, trustworthy GM, 35-50, with similar interest. Ad# 3814

WHY WAIT?
Seeking a GM, 18-35. I'm a honest GAPM, 27, 5'10", 145lbs., fit, N/S, who's recently moved to Boston. Ad# 2859

TAKING ON LIFE
Masculine SWPM, 52, N/S, physically fit, sensitive, enjoys outdoor activities, etc. ISO romantic SM, 23-32, in-shape, friendship, maybe more. Ad# 1257

WOMEN SEEKING WOMEN

LIKE SNUGGLING?
GHF, 32, N/S, 5'6", enjoys day trips, massages, nature walks, good conversation. Seeks GF, 25-45, with sweet, loving personality, great sense of humor, for warm relationship. Ad# 1573

I'LL BE GOOD TO YOU
Give me a chance! Passionate, playful, humorous SHF, 32, N/S, likes movies, dining, quiet evenings, outdoors, snuggling with F, 29-45, N/S. Must have great sense of humor! Ad# 2080

SEEKING FRIENDSHIP
Ambitious SBF, 22, likes shopping, hanging with friends, reading, cooking. ISO honest, sensitive, fit Bi-HF, 19-26. Ad# 1759

WORTH THE CALL
29 year-old SBF, with great sense of humor, enjoys reading, concerts, films, traveling. Seeks thoughtful, sensitive SBF, 26+, good conversationalist. Ad# 2705

NO HEAD GAMES
Passionate SWF, 35, playful, humorous, likes movies, dining out, quiet evenings, billiards, darts, the outdoors, animals, snuggling. ISO compatible SWF, 30-40, with sense of humor. Ad# 1036

WHY WAIT? CALL!
Serious SF, 22, attractive, brown hair/eyes, ISO attractive, sexy, confident SW/HF, 22-27, with dark hair, for fun and friendly nights out, shopping, eating and dancing. Ad# 1928

LET'S HAVE FUN!
WF, 19, blue-eyed blond, 5'2", 115lbs. ISO WF, 18-26, very attractive, fun, outgoing, sociable, for friendship, possible LTR. Ad# 3545

LET'S HOOK UP
SBF, 21, seeks SF, 21-40, for companionship. Ad# 3863

LASTING LOVE
SHF, 27, good-looking, smoker, enjoys nights out, shopping, outdoors, dancing. ISO SF, 23-37, sexy, fun-loving, similar interests, possible LTR. Ad# 2158

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Improper Sightings

Unlike the rest of your friends, we want to see the photos from your next trip.

Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



Brookline native Linda Sawyer (left) and friend Cathy Magee (right) parked their rocket (top right) at the Paris air show.



Jane Adams at the Eiffel Tower on May 24, 1999—when there were 222 days left until Y2K.



We know THE IMPROPER BOSTONIAN is riveting, but you just lost your place in line! The Surabian sisters à la Tour Eiffel.



Left to right: Mike Cahillan, Susannah Sprong, Whister's rather dour mom, Chris Capers, Tom Cahillane—at the Musée d'Orsay.



Jonathan Wu of Cambridge pauses to reflect upon THE IMPROPER BOSTONIAN's prose while walking through the Hall of Mirrors at Versailles—Louis XIV's palatial pad.



Quincy native Michael Griffin hiked up to Sacre Coeur, one of Paris' great cathedrals, only to read about the fate of Fenway Park back at home. Quelle horreur!

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
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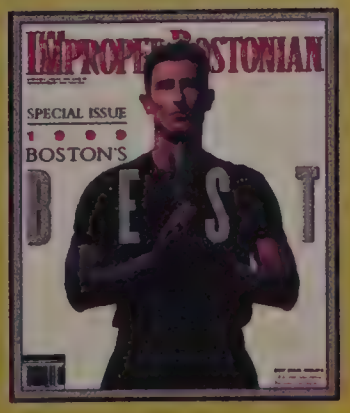
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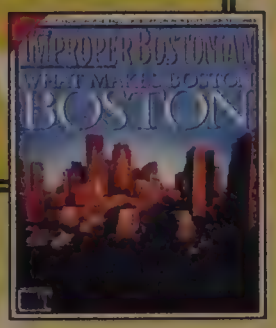
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Last Scene Here BY JONATHAN SOROFF



BSO opening night: Heather Kahn and Bernadette Horgan (l); Ron and Joyce della Chiesa (above).



At the post-opening night BSO bash at the Four Seasons: the incomparable soprano Hildegard Behrens with maestro Seiji Ozawa.

Orchestral Maneuvers In the Dark...

You'd think that after a hundred and some-odd years, the same old party would get a bit stale. To the contrary, the black tie gala for **Opening Night at Symphony Hall** was as elegant and entertaining as always.

The cultural elite packed into **Symphony Hall** for a champagne reception preceding the concert, in which maestro **Seiji Ozawa** conducted Teutonic opera goddess **Hildegard Behrens** in a program of Wagner and Richard Strauss. Afterward, first-nighters repaired to the **Four Seasons**, where a fittingly sumptuous dinner was served.

Conspicuous among the attendees: event co-chair and investment sage **Ed Rudman** and scintillating spouse, **Carole**; Ozawa's wife **Vera** and their children, **Seira** and **Yuki**; gravel-throated broadcaster **Robert J. Lurtsema**; bigtime Symphony supporters **William Poorvu**, **Ray Stata** and **Harvey Chet Krentzman**; urbane party fixtures **Suki** and **Miguel de Braganca**; the beneficent **Leo** and **Gabriella Beranek**; office supplies tycoon **Tom Stemberg** of Staples and the lovely **Dola**; mustachioed supermarket mogul **Avram Goldberg** and his business guru wife, **Carol** and pretty much every top-rung member of Boston's philanthropic, financial and cultural hierarchy.

By the time dessert was served, everyone was ready for bed, but not before one guest observed: "This is one of those rare occasions when I don't resent having to put on a tuxedo at five o'clock on a weeknight."

Not Your Average Mall Rats...

The jewels came out of the vault. The tuxedos came out of mothballs. And the glitterati turned out in droves—all to spend an evening in a shopping mall.

The **Copley Place Gala**, to benefit **Caritas Good Samaritan Hospice**, transformed the retail mecca into Grand Party Central, with cocktails in the men's department at **Neiman-Marcus**, a fashion show under a tent, a seated dinner for 1,200, and dancing into the wee hours.

The ultra swanky black-tie bash boasted a guest list like you read about, including: avuncular real estate mogul **Dan Mullin**; his fellow honorees, **Kay Martin** and **Lois Wrightson**; co-chair and shopping mall king **Steve Weiner** and the ravishing **Roberta** (dripping with diamonds); wife of the U.S. ambassador to Singapore **Dorothea Green**; eminence blanc **Cardinal Bernard Law**; blue-blooded hipster **Zenas Crocker**; interior designer **Fotene DeMoulas** and her cousin, **Marina Burliss**; the eternally stylsh **Ryna Greenbaum**; banking heavyweight **John Hamill**; Beacon Hellion **Bill French**; bargain basement bigwig **Sam Gerson**—in short, an odd but congenial mix of Old Money, New Money, and all the major panjandrums from the Catholic, Jewish, Wasp, straight, gay and philanthropic tribes.

Among the bons mots overheard:

"That's the first time I've walked past the fragrance counter without getting spritzed."

"I never thought I'd see Cardinal Law window shopping at Gucci."

And one guest, who said, "Too bad the stores aren't open for shopping," to which a friend replied, "Yeah, but you can always shoplift."



At the Copley Place Gala (top, left to right): Cardinal Bernard Law, Dorothea Green and Dan Mullin; (left) Steve and Roberta Weiner; Kasey Kaufman and Michael Horwitz





At the Young Friends of the Public Gardens gala: (top) Molly Dunne and Maud Cabot; Pel Stockwell and his painting in the silent auction; Nelse Clark.

Have Shawl, Will Party...

The **Young Friends of the Public Garden**'s annual **Swing into Fall Gala** was like a pep rally for the pashmina set.

Held at the **Four Seasons**, the piss-elegant dinner dance began with a champagne reception where the good stuff (courtesy of **Veuve Clicquot**) flowed fast and furious, as did the witty repartee among the unusually young and amazingly attractive crowd.

Among the revelers: North Shore party pair **Maud** and **Andrew Cabot**; Maud's co-chair, **Karyn Lamb**, and her husband, **Kevin**; the Fidelity **Johnsons**—**Abby**, **Beth** and **Edward**—with their respective S.O.'s; Our Lady of Armani **Caroline Brown** and her other half, **Bill**; the gifted painter **Pel Stockwell** and his wife, **Kim** (nee **Druker**); entry-level socialite **Dan Rodgers** and his stunning Mum, **Pat**; North Shore aristo-cats **Ashley** and **Bob Scott**; the unsinkable **Molly Dunne** and her incorrigible other half, **Stephens**; blonde bombshell **Hollis Colby**; Thurston Howell III lookalike **Bob Crowe**; the bubbly **Caroline Coco**; Latin lunatic **Juan Prieto**; the fabulous **Drescher** sisters—**Alli** and **Abby**—and numerous other upper yuppies who were either just married or in the market, and who talked golf, stock market, children and vacation plans.

As one attendee put it, "This is like a party my parents would go to. I'm a little scared that I enjoyed it so much."

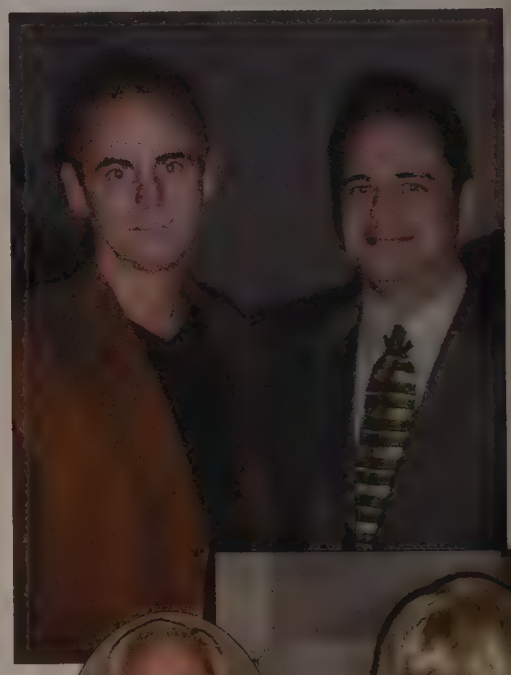
One Woman's Sweet Is Another Man's Sweety...

"Three hundred people on a champagne high and a sugar buzz," was how one guest described **Sweet Discoveries**, an evening of bubbly, desserts and air-kissing, held at the **ICA**, to benefit the AIDS charity **Community Research Initiative**.

The event drew a colorful, largely gay crowd, among them: accounting cutie **Tom Eberhardt** and his co-chair, **Missy Margolis**; couturier **David Josef** and his insaniac sidekick **Dan Forester**; South End restaurateurs **David Stokes** and **Darin Mardock**; floral design wizard **John Paul Kozicki**, concierge extraordinaire **Frank Imbaro**; TV talking head **Randy Price**; restaurateur **Amy Schlow** and approximately 290 others, including a drag queen named **Lili Whiteass** and another named **Ginger Tapioca Trifle**. (Oh, wait. That last one was a dessert.)

Gesturing at the tables laden with decadent sweets, one guest asked another, "Which one do you want?"

"That one over there," said her friend. "The one with the cheekbones." **IB**







At Sweet Discoveries at the Institute of Contemporary Art, from top: Dan Forester (l) and David Josef; Randy Price; Lili Whiteass

Avez-vous dish?

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SOROFF GETS MIGHTY MIGHTY • DINING: MAGGIANO'S LITTLE ITALY COMES UP BIG

THE IMPROPER BOSTONIAN®
BOSTON'S GUIDE TO ENTERTAINMENT, CULTURE AND POTS O' GOLD



THE TRIUMPH OF IRISH POWER

They came to Boston to work, and in time they defined the city's political legacy. With the Fleet Bank merger, they've taken the final prize—the Irish are now the business kingpins of Boston.

A REPORT BY BRIAN SULLIVAN

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PAUL JANOVITZ

letters

What Makes Ashmont Ashmont

I guess that it's a part of "what makes Boston Boston."

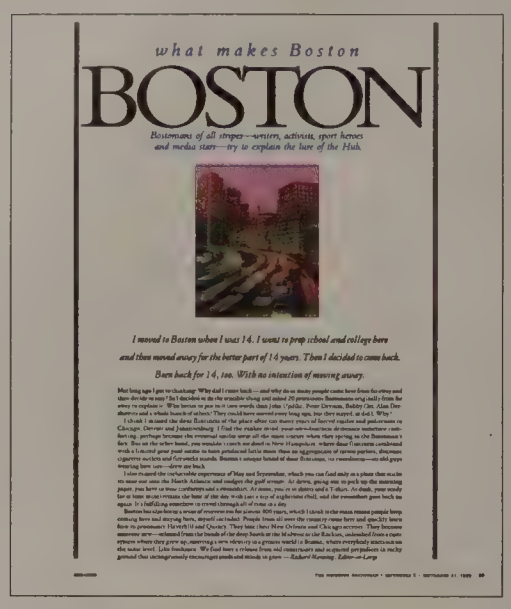
A "former Dorchester resident" writes a letter full of slanderous accusations about my Ashmont Hill neighborhood, without any reference to underlying facts, and it is published in your Oct. 6 issue. He is clearly emotionally involved and convinced that what he has written is true.

Having lived in the neighborhood for 25 years and raised two children here, I am just as emotionally involved and convinced that the man doesn't know what he's talking about. I know for sure that I can't figure out what reality underlies his conclusions.

I don't see in my neighborhood the "denigration of family neighborhoods and ethical values" that he mentions. (Unless this is his code for homosexuals. We do have those, many with children.) And we haven't had *Lifestyles of the Rich and Famous* here since Rose Fitzgerald, of Welles Avenue, daughter of Mayor Honey Fitz, left to marry Joseph Kennedy.

I do hope that some of the Vietnamese and Chinese and Hispanic and Black and White kids who live in the neighborhood will be rich and/or famous someday and that growing up in this neighborhood will have helped them to aspire and achieve.

BOB RUGO
Dorchester


what makes Boston
BOSTON
Bostonians of all stripes—writers, activists, sport heroes and media stars—try to explain the lure of the Hub.

I moved to Boston when I was 14. I went to prep school and college here and then moved away for the better part of 14 years. Then I decided to come back.

Born back for 14, too. With no intention of moving away.

"I don't see [in Ashmont Hill] the 'denigration of family neighborhoods and values' that he mentions. (Unless this is code for homosexuals. We do have those, many with children.)"

—Bob Rugo
Dorchester

Get Off of Larry, Son!

Editor's note: We not exactly sure this was a letter to the editor, since it came with a pitch to sample the Medved's CD at http://mp3.boston.com/bands/the_medveds.shtml, *but it was too good a story not to share.*

One night, when I was around 14 years old or so, I had been drinking a bunch of beers over at my friend Ted's house. I don't remember a hell of a lot about that night—only that Ted's parents weren't home at the time and that me and my friend Larry weren't supposed to be there. Somehow we all ended up climbing into Ted's bed—Three Stooges–style—and passed out. Later on, Larry fell out of bed and began to puke onto the floor. It's important to note that Larry was on the side of the bed away from the door and was thus at least partially shielded from view.

About the same time Larry began to throw up, Ted must've heard his father preparing to come into the room. With this in mind, he crawled out of bed and on top of Larry, attempting to fool his dad into thinking that the body in the bed (which was me) was actually him and that he was alone. Sadly, Ted's father, who was also my dentist, came into the room, saying, "Goodnight, son," then kissing me on the forehead. As he flicked the bedroom light on, I was awakened by his anguished cry of "What the hell is going on here," followed by, "Son, get off of Larry. What are you doing, son? Get off of Larry, son." It was all very confusing for me at the time (and probably for Ted's dad, too), but in the end no one was really hurt.

YOUR FRIEND & MEDVEDS MANAGER,
"MEAN" RUSSELL TAFF

Give that Wine a 9.5

Funny that Sandy Block should say in his Oct. 20 column that wines cannot be rated like "gadgets" in *Consumer Reports*–style fashion. By happenstance, that is exactly what *Consumer Reports* did in its October issue, blind-tasting 21 champagnes and other bubblies—with quite a decent job of it, too!

R. JUNGHANS
Boston

Eating Onions

Your Oct. 20 issue contains a blurb in Improper Speaking entitled "Navel Gazing," describing a new practice purportedly used by CNN, in which the network gathers all of its broadcast information from its own 24-hour closed-circuit news channel, "CNN-CNN." The story, however, is taken nearly verbatim from an article in the October 6, 1999 edition of *The Onion*, an online parody newspaper. The entire story defies logic, yet strangely you chose to print it anyway. The same issue of *The Onion* contained such articles as "Congress Passes America is #1 Bill" and "It's Nice to Feel Wanted for the Murder of Three Local Children."

The Onion is known for its humor, but not its veracity. In attempting to ridicule the source of CNN's news, you showed yourselves to be inept at obtaining your own.

ADRIAN DURBIN
ADurbin@senate.state.ma.us

Editor Note: Many of our readers caught this embarrassing gaffe—see page 4 in this issue for more details. It's dangerous to take your eye off The Onion *for even a couple of days.*

MEET THE INTERN

Lori Segal



It's not often that IMPROPER interns get asked back to work a second semester. It's even more infrequent that interns can handle the vast responsibilities, daily demands and noticeable lack of pay that such an job entails. Thus Lori, who has been with the magazine for six months, has earned the title of Intern Extraordinaire. A Brandeis University junior from Norwich, Conn., Lori is also a staff writer for the *Justice* at her college and writes for the *Norwich Bulletin*. A Dean's List American Studies major, Segal participates in Brandeis' journalism program. Always chipper and upbeat while she's at the IMPROPER, Lori works diligently (see the tower of mail behind her) on various administrative and editorial tasks, including the music and travel sections of the calendar.

TELL US WHAT YOU THINK

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improper SPEAKING

ON YOUR MARKS



Bruce Marks wants banks to keep giving back—and he's going to Washington to say so.

In the weeks ahead, as Congress goes about trying to destroy three quarters of a century worth of progressive banking legislation, keep an eye on a truly improper Bostonian, Neighborhood Assistance Corp. of America chief executive **Bruce Marks**.

Marks, who has called himself a pest, a gadfly and a Robin Hood, holds a hand full of trump cards. Sitting opposite him at the bridge table is Senate Banking Committee chair **Phil Gramm**, who holds a hand full of high face cards—but none of them trumps, unless he succeeds in changing the rules at the table.

Gramm wants to repeal every bit of banking legislation passed since 1933. You know, the stuff that prohibits banks from owning brokerages and insurance companies, insurance companies from owning banks, and brokerages from owning banks and so on—the kind of cross-ownership amalgamations that helped bring about the Great Crash of 1929.

Marks is leading a coalition of affordable housing leaders to essentially tell Gramm and acquisitive bankers like Fleet's **Terry Murray** that there's nothing doing if the "reform" (jeez) process includes jettisoning the 1977 Community Reinvestment Act, which mandates that banks devote a certain amount of their assets to affordable housing lending.

Gramm wants to change to rules and get rid of CRA as part of the "reform" process. Keep your eye on the Marks. He won't go without a very big fight.

TIPS OF THE HAT

This space was more than pleased to get a call last month from somebody who only five weeks previously was pooping out on party invitations and the like, pleading aftereffects of surgery and chemotherapy.



Tom Winship has plenty to smile about: He's back at work after a bout with chemo.

Former *Boston Globe* editor **Tom Winship**, we're glad to say, is back at work and calling around the horn. He's reaching his fourth-floor walk-up office with only one pause for breath on the staircase, he reports.

And Mayor **Thomas Menino**'s press secretary, **Robin Bavaro**, has decided to hang it up after only six weeks on the job. Her resignation came in large part due to cumulative fatigue stemming from radiation treatments for breast cancer. Bavaro, who has worked for some of the most maniacal non-9-to-5'ers in the city, including Menino and **James Kerasiotes**, says she's going to look for something completely different.

Good for you.

NOT SO FAST

We were delighted to read last month that the **Encyclopedia Britannica** had gone on line—and for free.

So like a billion other people—apparently—we logged on to *britannica.com* only to receive a message saying that because so many people had logged on that the Web site was overwhelmed and had to shut down.

Oh well.

THE SHOE ON THE OTHER FOOT

Normally we're used to hearing how former Democratic National Committee Chairman **Steve Grossman** is out beating the bushes for Dem dollars. No longer. Instead, now it's his wife, Tufts University theater professor **Barbara Grossman** doing the fund raising. Last week she hosted a fund raiser for the GEM List PAC at the couple's Newton home. The event celebrated Democratic women in Massachusetts in general and State Treasurer **Shannon O'Brien** in particular.



All in the family: Tufts professor Barbara Grossman is jumping into Democratic fundraising.

The PAC was formed in 1993 by a group of women who had been active raising money for Bill Clinton and Al Gore and supports pro-choice Democratic women who have demonstrated the ability to run viable campaigns for state senate and house seats. O'Brien, the state's highest ranking democratic woman office-holder, is up for reelection in 2002. Or maybe looking for still higher office. Memo to **Jane Swift**: Look over your shoulder.

TOMFOOLERY

Speaking of Dems, the senate and the house is finally rife with rank-and-filers more than willing to vent their fury over Senate President **Thomas Birmingham** and House Speaker **Thomas Finneran**'s three-month-long impasse over the year 2000 budget, which was finally resolved last month. "Everybody up there is bullshit," says one observer. "They're both running for governor—but why give (Gov. Paul) **Cellucci** a big leg up three years before the big event?

EGG ON THE FACE DEPARTMENT

IMPROPER readers know that we're never too proud to point out egg on the face—even when the egg is on our own none-too-marble visage.

Seems that last time around, this space made the mistake of taking at face value an e-mail that a colleague dropped off—about Ted Turner and CNN and their weird ways of gathering and presenting the news. Trouble was, the item was a joke that originated at **theonion.com**, the satirical online newspaper—and reeled us in hook, line and stinker.

Want to know what's it's like to feel dumb? Trying getting an e-mail on a Monday telling you your leg has been pulled in public from here to Afghanistan and back. As piano player Dooley Wilson quipped to Humphrey Bogart in *Casablanca*: "Sure takes the sting out of being occupied, don't it, Mister Rick?" iB



Ouch! The Onion did us in.

Speaking of Boston

Got a inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to *speaking@improper.com*

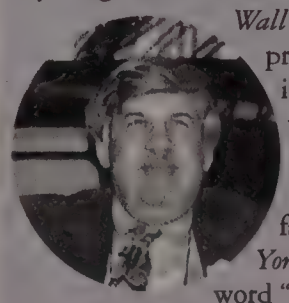
THANK HEAVEN FOR SMALL FAVORS



Troy O'Leary and the Sox' flop saved us from further philosophical fulminations of Steven Jay Gould (left) and others.

We know it's incredibly impolitic and improper to suggest this, but there are several reasons we should count ourselves lucky that the Red Sox didn't make it to the World Series this year.

We were spared Harvard professors and other intellectuals writing metaphorically about a subject, baseball, they know little, if anything, about. **Stephen Jay Gould** on the Hose vs. Yankees in the *Wall Street Journal* last month was bad enough, but probably the most egregious example of inexpert expert commentary came in 1975 when the Red Sox and Reds were set to face each other in the World Series. Celebrated leftist and never-before-heard-from-baseball-fan **Diana Trilling** penned a piece for the *New York Times* pointing out how the presence of the word "red" in each team's name represented a vindication of '50s-style Adlai Stevenson liberalism, when anyone shaded even "pink" was assumed to be "red." Doubt us? You can look it up, as Casey Stengel once said.



We were spared further breast-beating in the *Boston Globe* by the likes of **David Warsh** and other economist types on why Boston is a cooler place business-wise than New York. **Norman Levanthal** vs. **The Donald**? Sorry—did we miss something? Wall Street has been the business capital of the nation for four generations.

And we were spared political reporters writing about baseball. *The Globe*'s **David Shribman**, a Salem native, is one of the nicest people you'd ever want to meet, a true gentleman, a superb political reporter and one of the best book reviewers on this side of the Atlantic. But he's the *Globe*'s Washington bureau chief. What on earth was he doing leading off the Sunday paper in mid-Yankees-Sox last month with thoughts on being cursed and being blessed?

Meanwhile, wait 'til next millennium.

MARKS: TOM PALLANTE, GROSSMAN: GAIL LEWENBERG, O'LEARY: COURTESY OF THE BOSTON RED SOX


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New in Town

Keeping It Real

Over the past few years, Central Square has fallen pray to the pervasive gentrification taking place around the city (see nearby Davis Square for a prime example). The intersection of Mass. Ave. and Prospect has been buzzing especially loudly as of late with the openings of a diverse range of upscale eateries.

To wit: **Jumbalaya**, a hot-spot Cajun-Mexican joint with funky New Orleans decor on Main Street; **Central Kitchen**, a Mass. Ave. addition offering upscale American cuisine; and just up the street, **Austin Grill**, a Tex-Mex chain from DC. The best find, however, is **Ras** (left), a small Ethiopian coffee shop on Franklin Street. Ras remains true to the authentic and diversified tastes of Central Square—for the most part, that is. You can pull up a stool and order an authentic Ethiopian veggie platter with specialty Ras coffee—or then again, you can also order a good ol' American smoothie. *Jumbalaya (354-3600); Central Kitchen (491-5599); Austin Grill (621-9686); Ras (441-3021).*

city limits

BY ERIN HAGEDORN AND JULIE SHORT

Good stuff, glamour, goings-on



This Just In

Double Your Pleasure

Folks walking by Boylston Street Plaza a few weeks ago may have been alarmed to see a seven-foot muffin perched atop a Dunkin' Donuts platform. It turns out this massive baked good was completely edible and big enough to serve 1,000 people. Apparently, Dunkin' Donuts thinks well-padded Americans need—get this—more bang for their buck, and have increased the size of their muffins by 50 percent. The muffins are available at the ubiquitous Dunkin' Donuts around town. **Left, Mix 98.5's Lynne Hoffman takes a bite.**

Word on the Street
This week:
Hip Hop Lingo

WAXING	WANING
Kicks (sneakers)	Phat (cool)
Yo dog (what's up?)	What up, G? (what's going on, Gangsta/Girl, Guy)
Sweat (shit)	Hey, Girlfriend! (from girl to girl)
Mad (intense, very good)	Illin' (to be obnoxious or to act weird)

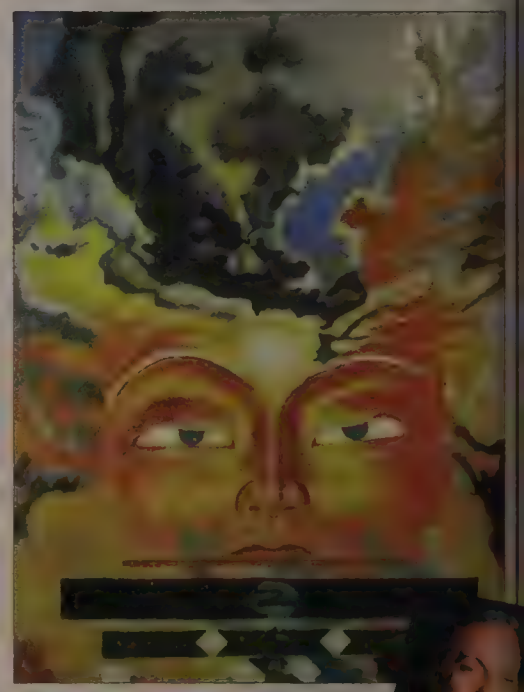
Boston Speaks

The Candy Man

Remember the indescribable joy of coming home on Halloween night with a plastic pumpkin filled Snickers, lollipops and Milk Duds? Well, if one Boston dentist has his way this year, these sugar overloads will be a thing of the past.

In the aftermath of Halloween, Dr. Charles Garzik is buying back Halloween candy from capitalistic kids who opt to trade in their trick-or-treats for some cold hard cash. "I don't know how many cavities we'll be saving, but we want children to be more aware of the harm they're doing to their teeth," he says. So exactly how much is a bag of candy worth? A buck a pound (with a cap of five pounds per child). "I don't want to lose my house," Garzik says with a laugh. *Dr. Charles Garzik, 177 Tremont St., Boston (451-9252).*





Around Town

Everyone's an Artist

Is anybody happy with their chosen profession nowadays? If Dr. Kevorkian trading in his stethoscope for a paintbrush and John Lennon's attempts at drawing are any clues, we gather the answer is no. It turns out Dr. K's and Lennon's recent Boston art exhibitions were just the beginning of the celebrity fine arts craze. **Richard Chamberlain**—in town for the Colonial's *The Sound of Music*—will show his paintings at **Newbury Street's Creative Allies** through Nov. 7. Says Chamberlain, "In a period of not working much, I started painting again, and I fell in love with it." His work ranges from the realistic to the surrealistic and abstract. Should this seasoned actor keep his day job? *228 Newbury St., Boston (236-6996).*

JUMBALAYA, GARZIK: JEN TAYLOR; DONUTS: TOM PALLANTE; PAINTING: PHOTOGRAPHED BY LORI SEGAL

copley place 617.247.3000



Soroff/On

Dicky Barrett

BY JONATHAN SOROFF

Born in Providence, RI and raised in Norwood, Mighty Mighty Bosstones front man Dicky Barrett attended Xaverian High School and graduated from Norwood High. "After enduring that," he says, he began hanging out in Boston's punk music scene and eventually joined local hardcore band Impact Unit and then the ska outfit the Cheapskates.

In 1985, he and seven friends formed the Bosstones (the Mighty Mighty was added later), and their first album appeared in 1990. They have since released four more, in addition to such stints as playing the party band in the movie *Clueless* and forming their own record label, Big Rig, in order to produce vinyl LP's. Dedicated to live performance, the band tours ceaselessly, and their activism is obvious from the Anti Racist Action Group booth that is set up at their shows, as well as their involvement with various causes involving women's health, reproductive rights and violence prevention. In the CBS mini-series *Shake, Rattle and Roll*, which airs at 9pm on Sunday, Nov. 7, Barrett plays rock icon Bill Haley. He lives in Boston.

Jonathan Soroff: *Your voice sounds like you've been gargling with broken glass...*
Dicky Barrett:...mixed with Drano.
JS: *Any tricks to getting that gravel-in-the-bottom-of-a-milkpan effect? Three packs of unfiltered Camels a day, perhaps?*
DB: Nope. I don't smoke anymore. It's genetic. I got it from my mother. Her voice is even deeper and rougher than mine. It's really annoying around our house. Everyone sounds like a garbage disposal.
JS: *The band is all about dressing sharply. What's the single biggest fashion tip you can give the public?*
DB: I don't think the general public needs my fashion advice. I don't think they'd take it, either.
JS: *What, to you, is the ugliest article of clothing known to man?*
DB: A pin-striped Yankees uniform.
JS: *Good answer. Ever shoplifted anything, and if so, what?*
DB: (Laughs) Yeah, of course. One time, me and my buddy carried the entire Foster Grant sunglass rack out of a drugstore. The whole rotating thing, complete with the mirrors. We moved it down the street and sold 'em. That's a great message for the kids, huh? "Go ahead, take my word for it—you can just pick up the whole thing...."



Dicky Barrett (in circle) and the Mighty Mighty boys.

JS: *You always make a sourpuss face in pictures, like a third-grader goofing off. Where'd that come from?*
DB: Third grade. My brain is still there. No, I guess I'm just known for this one sad trademark thing, like JJ Walker, saying "Dy-no-mite." I seriously don't just hand out "the face" wherever I go.
JS: *The band has a certain code of behavior—being accessible and friendly to fans, always wearing suits...*
DB: There's a complete handbook, y'know, and Johnny Vegas has the only copy. No, seriously, we follow some guidelines, but it's boring to talk about.
JS: *So who is the Rascal King in that song?*
DB: James Michael Curley, former mayor of Boston.
JS: *Favorite local club to play at?*

About his gravelly voice: "It's genetic. I got it from my mother. Her voice is even deeper than mine. It's really annoying around our house. Everyone sounds like a garbage disposal."

DB: We like the Middle East, and we miss the Rat.
JS: *If you were to write a self-help book, what would the title be?*
DB: Geez, I just think there's too many to begin with. I'd stay out of the game.
JS: *Worst injury you ever got slam-dancing?*
DB: I have a knee injury that gets aggravated by slam-dancing, but it's an old football injury. I got it from kicking my bookie.
JS: *OK. Should Celine Dion be put to death?*
DB: She's retiring. She's putting herself to death. Ever notice that her face is the same shape as a foot? It is! If you pressed her face in the snow, it'd look like Bigfoot had gone by.
JS: *I try not to look at her. She scares me.*
DB: I sat next to her at that awards show where she wore that backwards jacket. Here's my fashion advice: Don't wear your jacket backwards.
JS: *So how'd the Mighty Mighty Bosstones start?*
DB: We wanted somethin' to do. Free beer and a way to get into clubs and see punk bands for free.
JS: *What's the best way to sneak past a bouncer and get into a club for free?*
DB: You can hit him with a twenty....
JS: *Then it's not free.*
DB: Good point. Well, I remember one time, I ran, top-speed, past the guys at the Rat, right down the stairs. They came down and kicked the shit outta me, but they let me stay, so I guess that worked, ultimately. They pounded the sand outta me and then let me stay.
JS: *How about weirdest shit a fan's ever done?*
DB: All their behavior seems fairly bizarre, but nothing really stands out.
JS: *MTV—modern marvel or machine of mediocrity?*
DB: Neither. You're talkin' to the least telegenic man alive, and it did okay by me, but it's a reflection of the times. A lot of it is nails on the chalkboard to me, and it's not where you'll find the real music, but whatever.
JS: *So who's lower on the food chain: record weasels or state troopers?*
DB: (Laughs) I actually happen to like state troopers, and I have friends who are record company weasels, but I know what you mean. Who's lower, I guess—drug dealers or child molesters?
JS: *Who would you rather play a game of pool with: Tony Bennett or Marilyn Manson?*
DB: Oh my God, both. I hate pool, but I'd love to play both of them, together.
JS: *What or who is your nemesis?*
DB: Oooh. Nothing and everything. If I was to start, you'd have to do a four-part interview.
JS: *Shouldn't there be a mandatory retirement age for rock n' rollers? I mean, there's nothing more embarrassing than some 60-year-old guy prancing around in spandex...*
DB: It shouldn't be mandatory, 'cause some of 'em can get away with it. It should be on a case by case basis...
JS: *So Mick Jagger might be able to get away with it.*
DB: Actually, I don't think so.
JS: *You guys are known as sort of a political band, with the anti-racism booths you set up at all your shows, and the album you put out for pro-choice...*
DB: We definitely have strong social views, but you're not talkin' to Jello Biafra here.
JS: *Any chance you'll run for office?*
DB: Yeah. I'm putting together a campaign right now to run for head asshole. Seriously, I love the city of Boston. I'd do whatever I could to make it a better place, but I'm not egotistical enough to think I have all the answers. You've gotta be a pretty huge egomaniac.
JS: *Growing up, which one of the Monkees did you want to be?*
DB: The stupid one. Peter. He wore his belt sideways.
JS: *Any superstitions?*
DB: I think I have a little obsessive compulsive disorder. Before a show, I'll tuck my shirt in like nine times, not 'cause I care if it's tucked in, because I look ridiculous by the third song, anyway.
JS: *How about this—Ever knocked on wood?*
DB: Yeah. Sometimes, it's not even wood. It's formica. IB

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Marlboro

Proper Bostonians

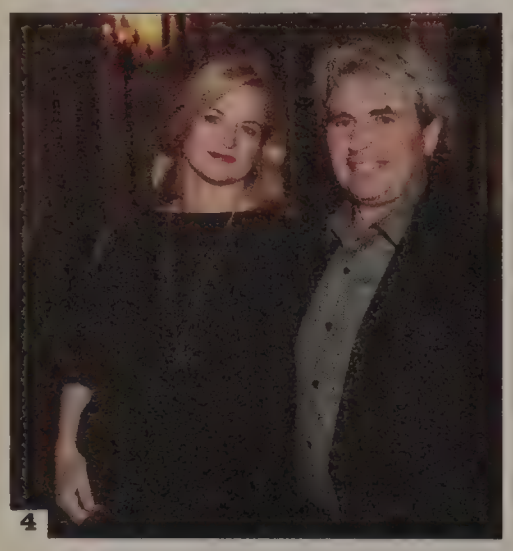
BY KERRY BRETT HURLEY


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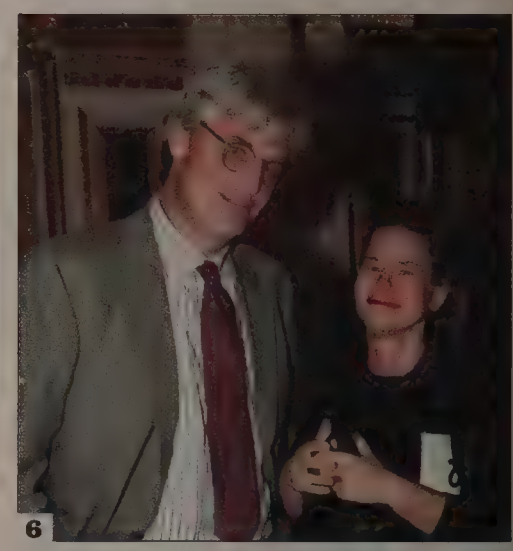
Friends of UNICEF enjoyed cocktails and hors d'oeuvres with UNICEF spokesperson and actress, Sarah Jessica Parker, at the **1999 UNICEF Auction**, Oct. 14, at the Fairmont Copley Plaza Hotel. The live and silent auction included such donated items as a ski adventure in Chile, an Alexandra Nechita lithograph, two luxury box seats for a Red Sox game with *Fenway* authors Dan Shaughnessy and Stan Grossfeld, and dinner with *A Civil Action* author Jonathan Harr and lawyer Jan Schlictman.


4

1. **Gary Smith** (l), vice president of Houghton Mifflin, with the acting director of UNICEF New England, **Bruce Cohen**.
2. **Pamela Griffin**, former chairperson and volunteer for UNICEF, with her husband **Darrell**, president of Whole Systems International in Newton.
3. **Chip Lyons**, U.S committee of UNICEF, and actress **Sarah Jessica Parker**.
4. **Anne Flesinger**, legislative director of the Massachusetts Development of Environmental Management, and **Murph Yule**, president of JMY Consulting Services Inc.
5. From left, **Suzanne Derba** and her husband **Paul**, president of James Derba Company in Chelsea, with **Mark Fusco**, president of SQP Software Consulting in Burlington, and his wife **Kristin**, special events coordinator for Noble & Greenough.


5

6. **Bob Peabody**, federal prosecutor and member of the board of directors of UNICEF, and **Karen Rosenkrantz**, a retired general surgeon at Deaconess Hospital.


6

Following the premiere of Christopher Wheeldon's ***Firebird*** at the Wang Center, Oct. 14, ballet enthusiasts gathered at the Wang Center for a post-performance party with dancers Adriana Suarez, Gianni DiMarco, April Ball and Marc Estrada. More than 250 guests, staff members and trustees attended the event.


7


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7. Boston Ballet board chairman **Susan Friedman** with **Josiah Spaulding**, president of the Wang Center.
8. Aerosmith drummer **Joey Kramer** (l), and **Brad Allen**, president of Buygolf.com.
9. Latin professor **Dan Williman** with **Karen Corsano**, a Boston Ballet benefactor and computer programmer for the Nurse's Health Study.
10. Boston Ballet volunteer **Cathryn Keith** and *Firebird* choreographer **Christopher Wheeldon**.
11. From left, **Richard Ortner**, president of the Boston Conservatory, **Ann McQueen**, arts program officer at the Boston Foundation, and **Mark Churchill**, associate conductor of the Boston Ballet.
12. **Jeffrey Babcock**, general director and CEO of the Boston Ballet, and Boston Ballet artistic director, **Anna Marie Holmes**.
13. From left, artisan **Robin Ritz** with mask artist **Ronald Binion** and his wife **Carol**, a costume designer.
14. **Gianni DiMarco**, "Skeleton" in *Firebird,* with his wife **Adriana Suarez**, who performed the part of "Firebird."


10

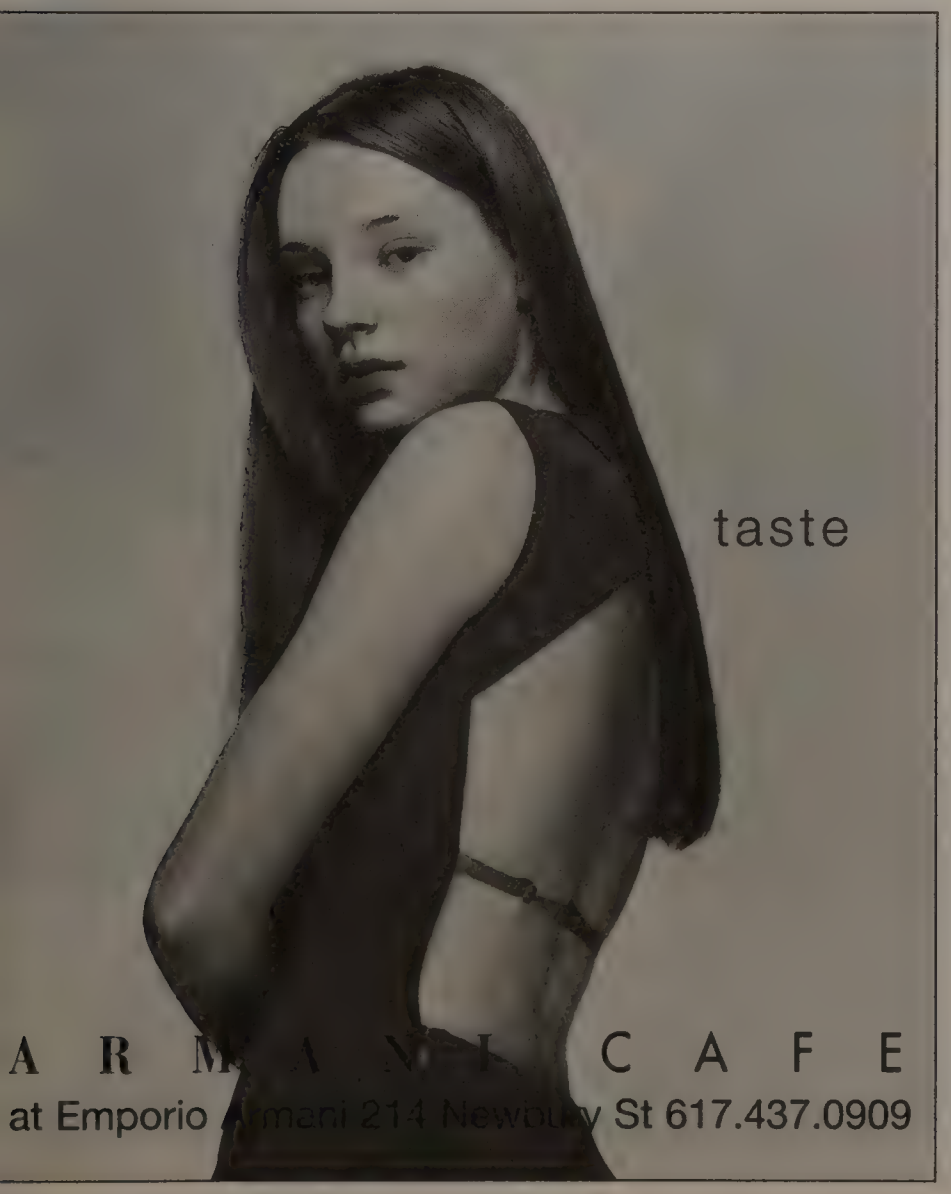

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In conjunction with the

Third Annual Boston International Fine Art Show (BIFAS '99) and Skinner's November 12 American & European Paintings Auction



Edward Henry Potthast (American, 1857-1927), THE WATER FRONT, to be offered on November 12, 1999 at 7 p.m.

SKINNER presents
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A talk by Estelle Ellis, author of *"At Home with Books"* and the newly released *"At Home with Art"* (Clarkson Potter - Publishers)

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Held in conjunction with our American & European Paintings auction, November 12 at 7:00 p.m.

1999-2000 AUTUMN/WINTER AUCTIONS

NOVEMBER 1999

MUSICAL INSTRUMENTS
November 7, 12 noon - Boston

AMERICAN & EUROPEAN PAINTINGS
November 12, 7 p.m. - Boston

DISCOVERY
November 18, 7 p.m. - Bolton
November 19, 10 a.m. - Bolton

BOOKS & MANUSCRIPTS
November 20, 10 a.m. - Boston

MOTION PICTURE POSTERS & EPHEMERA
November 20, 3p.m. - Boston

DECEMBER 1999

ORIENTAL RUGS & CARPETS
December 4, 12 noon - Boston

TOYS & DOLLS
December 4, 10 a.m. - Bolton

FINE CERAMICS
Susan Weitzen Collection of Wedgwood and Related Wares, Part I
December 11, 12 noon - Boston

FINE JEWELRY
December 14, 12 noon - Boston

COUTURE, DESIGNER CLOTHING & ACCESSORIES
December 16, 6 p.m. - Boston

DISCOVERY
December 16, 7 p.m. - Bolton
December 17, 10 a.m. - Bolton

JANUARY 2000

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
January 8, 11 a.m. - Boston

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APPEARANCE VS. REALITY

A lot of good things are happening—it's just that nobody's telling you about them.

Call around the State House, visit reps at random or pick up the phone and call some legislative staffers, and you know what? They're typically hard at work, dealing with local issues, some state stuff. They're well-informed, well-meaning, and they back it up by coming through and helping the people they're paid to help.

That's not an opinion. That's an observation based on long experience. Most of the people at the State House, elected and non-elected, spend a substantial amount of their time working their butts off trying to do the right thing, and succeeding a lot of the time. Their constituents like them; they care about important issues.

At the same time, if you look around the State House on a given weekday, you'll notice these people have collectively spent a year getting virtually nothing significant accomplished. Each rep and senator is paid $46,246 (by us). In terms of HMO reform, school violence, teacher competence—I don't know, library improvement, pick anything—we've got nothing to show for it.

Hey, you're thinking, Sandler obviously needs to cut back on his recreational use of Day-Quil. How can these two things be going on at once?



Don't believe everything you don't read—our reps are working hard behind stately doors.

It's not just on the small scale either. Pull back the zoom lens and notice: Boston Harbor is cleaner. It's easier to get on and off the Central Artery. The social gap in income and education between the races is narrowing (slowly). Teen pregnancy, street violence and AIDS transmission are falling. The private sector ain't doing any of this, gang. That's your tax dollars at work, and if you think it's wasted money, you're probably the type who doesn't have much use for that complicated (government-created) Internet thing, either.

But also on the large scale, how long have we been waiting for campaign finance reform? How many times has the cost of the Big Dig been adjusted? How many sheriffs, speakers and senators have we had to prosecute in the past five years?

The dichotomous reality has a lesson: the priorities and agenda of news coverage give an illusion that the worthwhile and noble have disappeared from public service. But that's wrong. Hard work and intelligence abound, every day, every moment. It just fails to make print or air, and you won't see a correction.

The press suffers from its own divided reality, of course. It conducts a campaign of negativity against politics that convinces people politics isn't worth their time. Guess what? People do believe what they read—so then what happens? They stop reading, and the press loses people's attention along with the politicians'. A more realistic picture might solve the slide.

But reality is hard to cover and package. Actually, the press and the politicians suffer from the same problem—it's difficult not to be lazy, not to be petty, to do the right thing, to avoid screwing things up. Very difficult. Sometimes we're up to it, sometimes we're not. It's true of our politicians; this is a representative democracy.

I suspect it's on the individual level that the conflict starts—people in power having a hard time keeping their best inclinations driving their decisions or behavior. And guess what? That conflict holds for voters, readers, citizens too. As you well know.IB

Craig Sandler is co-owner of the State House News Service.



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Grease is

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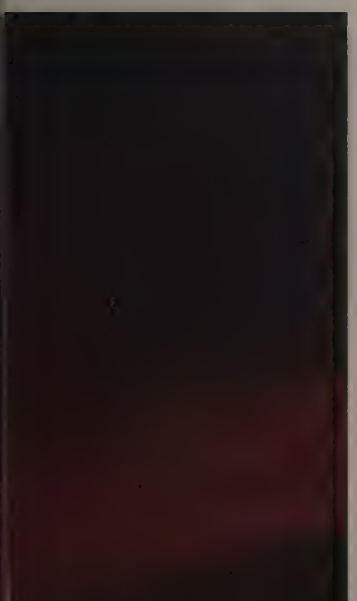
Just In!

As of this writing, the National Historical Registry added the following area diners to their official listing: the Town Line in Watertown, the Rosebud in Somerville (above), The Agawam in Rowley and the Capitol in Lynn.

the word

ners offer warm hospitality, comfort food and heaps of nostalgia.

BY RACHEL STRUTT



Send a food critic into your average diner, and there's a good chance the place would get panned. This is because a food critic, as the moniker makes perfectly clear, cares first and foremost about food—ambiance, decor and service are important, but secondary concerns. A diner afficionado, on the other hand, is a completely different creature from a pure "foodie," and has a distinct set of expectations when plopping down on a diner stool (always preferable to a booth). Food must be decent, hardy and cheap, rather than gourmet and memorable. Equally important criteria for a diner junkie are hospitality, character and nostalgia—an evocation of simpler, friendlier days before the advent of homogenous, bland fast food chains. Randy Garbin, editor of *Roadside Magazine*, sums it up: "To me, a good diner measures success by how many of the customers they know by name, not by how much money they put in the bank."

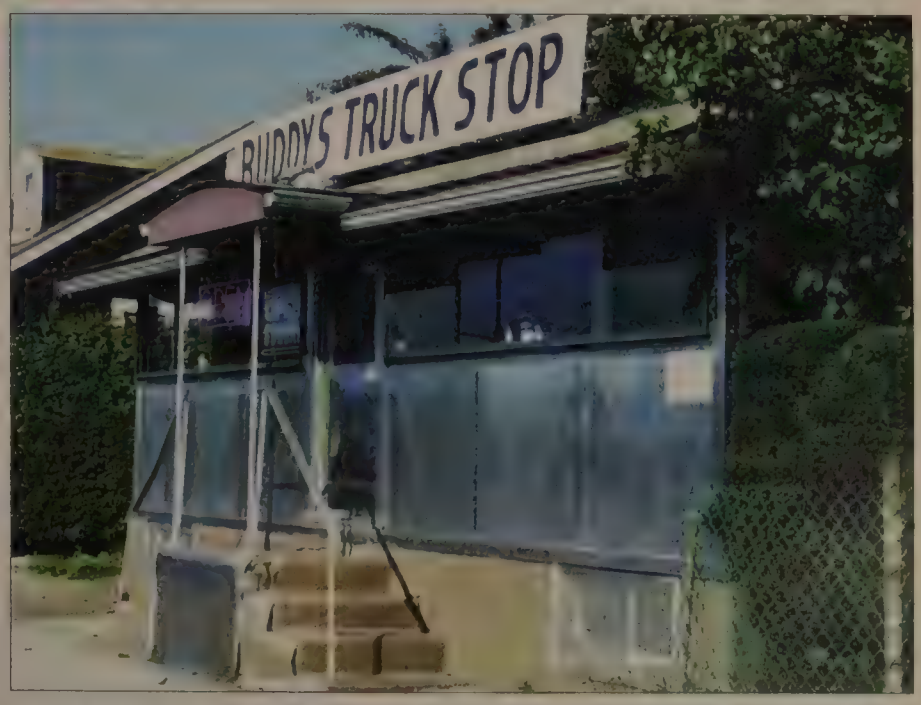
Diners date back to 1872 when Walter Scott created a night lunch wagon, from which he served hot fare to nocturnal newspaper workers in Providence. Scott spawned many competitors and soon "lunch cars" or mobile diners were mass produced in factories—our neighboring Worcester being the first great manufacturing center. Diners quickly sprung up throughout Massachusetts and other Northeastern states, becoming particularly populous in factory and mill towns—Worcester and Lowell, for example—where the working classes piled in for hearty food at dirt cheap prices.

Most diners still offer decent, albeit often greasy, food at ridiculously low prices. But beyond this, diners offer a unique dining space—basically a stainless steel box fit with a counter, stools and sometimes booths. Although easy to disregard, diners are architectural icons that have become an important part of the American vernacular. "There is no other building like a diner," says Roxbury diner historian Richard Gutman. "A diner doesn't even need a sign; the shape and materials reveal its identity." Styles of diners have changed subtly over the century, but a diner, in any form, is a symbol of pure Americana, right up there with apple pie and baseball. And whereas other American architectural inventions—the skyscraper, for example—are now ubiquitous world over, the humble, sturdy diner is only found in the good ol' US of A.

In recent years, diners have experienced a renaissance. Entrepreneurs hunt down dilapidated diners to salvage and spruce up. Restaurants are jumping on the diner bandwagon using jukeboxes, cheap chunky china and plenty of Formica to create instantaneous nostalgia. Around town, there's Dad's Diner on Boylston, the fabulous new B-Side in Cambridge and the brand new Betty's Wok and Noodle Diner on Huntington. On the national scale, even Denny's is cashing in on the trend with plans to transform its banal eateries into "diners." But don't be fooled by these masqueraders—"real" diners are built in factories and are essentially mobile structures. The Boston area is lucky to have many authentic diners—from the upscale Rosebud to the true blue Buddy's Truck Stop. Cholesterol be damned, they're all worth a visit.







Facing page: The Rosebud in Somerville; this page, from top to bottom: Henry's and the Pig 'n Whistle, both in Allston, and Buddy's Truck Stop in Somerville.

ABOVE LEFT: WENDY MIMRAN; THIS PAGE, TOP AND BOTTOM: TOM PALLANTE; MIDDLE: GAIL RUSH



Above: A waitress performs a balancing act at Kelly's in Ball Square. Below right: The South Street Diner transforms into a raging disco after bars close on weekend nights.

Disco Diner

In 1987, Sol Sidell and his sister Jackie snatched the Blue Diner's old digs, a 1947 Worcester, and renamed it the **South Street Diner**. The brother and sister team—initially working 16 hour days, seven days a week—transformed the downtown diner into booming success within six months. Now, the eatery is more diner-like than its predecessor with its down-home ambiance and bizarrely cheap menu, which includes diner staples like burgers and cheesesteaks and surprises like veggie burgers and quesadillas. Portions are gargantuan, and the food is quite good.

It's obvious that Sol, part-manager, part-cook, part-entertainment, loves his job. He cooks up a storm at the grill while carrying on conversations with the regulars at the counter. He dishes out slices of fabulous chocolate mousse cake to everyone in the place, just because he feels like it. It's no wonder that about 80 percent of his clientele are repeat customers. "People come to the South Street Diner," says Sol proudly, "because the food is really cheap, the portions are big, and there's a great '50s atmosphere."

On a Friday lunch hour, you also might meet the lovely, funky Maura, a waitress garbed in black, adorned with dreadlocks and tatoos—including a large red octopus painted on her upper right arm. On a recent Friday, I overheard her carrying on a curious conversation with the soda fountain, which was emitting curious gargling noises: "Is that Satan in there?" she asks. "Are you telling me to kill?"

A diner by day, the South Street is transforms into a swinging disco on weekend nights when snazzy collegiates, hungry and unwilling to let go of the night, descend upon the small diner in droves. "There are literally kids dancing on the counter and tabletops," says Maura. "On these nights," adds Sol, "we put red and blue bulbs in all the lamps to create a club-like ambience. And one of us dresses up to the nines to play maître d'."

178 Kneeland St., Boston (350-0028)

Date/manufacturer 1947, Worcester
Best menu bet Banana French toast, chocolate mousse cake
Price range Everything under $5
Liquor license Wine and beer only
Crowd/celebs Big diggers, artists, suits, students; Ted Kennedy
Hours Open 24/7 (Buzzy's is the only other joint in town that can claim this)
Lines Fri. and Sat. nights, around 2:30am

This Little Piggy...

Allston's **Pig 'n Whistle**, which sounds more like an English pub than a diner, is aptly named. Although the exterior looks slightly dingy, inside it's as clean as a whistle—and a pig (hey, swine are fastidiously clean creatures). The place doesn't exude the warmth of Kelly's or the South Street diner, but the food is fairly good and very cheap. What's more, the booths sport jukeboxes with plenty of oldies—from the Beatles to Sinatra. They also feature a "Waitress" button; press away and a waitress, in theory, comes running.

You'll find a strong local vibe here, which is guaranteed to lend versimilitude to your diner experience. More than likely, you'll be the only non-local in the joint—owner Charles Karafotias and his staff hardly seek publicity to widen their clientele. On a recent Thursday afternoon, I tried to engage the guy working the counter, another Charles, to talk about the place. He asked if I'd come back when it wasn't so busy; I looked around and counted five customers. If one more party walked through the door, Charles would have a mad rush on his hands.

Apart from a staff that is refreshingly disinterested in the press, the Pig 'n Whistle make a mean western omelette.

226 North Beacon St., Brighton (254-8058)
Date/manufacturer 1952, Mountain View
Best menu bet Chicken croquettes
Price range Most items under $5
Liquor license No
Smoking No
Crowd Working class locals
Hours Mon.-Sat. 5am-4pm; closed Sun.
Lines None

TV Diner

Located on Western Ave. in Allston, across the street from the surprisingly buoyant business of Bonnie's Foam Rubber, **Henry's** has the diner basics down pat: service is friendly and efficient, portions are ample, and the food is decent and consistent. What sets this diner apart is its weekday clientele, a mix of locals and media celebs from nearby WGBH and Channel 4. "Joyce Kulhawick stops in two to three times a week," our waitress says matter-of-factly. On the weekends, the crowd is comprised primarily of hip yet bedraggled-looking students who order breakfast far into the afternoon.

On a Saturday morning, we were seated immediately (not always the case on weekend mornings) in a booth featuring red vinyl and curious colonial wood decoration. Our waitress, Mora, greeted us with a wide smile and presented us with the requisite lard-laden breakfast fare: fried eggs, bacon, buttered toast and hash browns. All breakfast items are good bets here, along with any turkey dish—the meat is always tender and fresh as turkeys are roasted daily. When the Georgakakis family bought the diner eight years ago, they attempted to spice up the menu with some traditional Greek dishes. Alas, diner-goers didn't know what to make of spanikopita or gyros, so the Georgakakis' reverted to a more classic diner menu.

On the down side, Henry's may not be the cleanest place in town—but in the world of diners, a little grit can translate to charm.



247 Western Ave., Allston (783-5844)
Date/manufacturer 1953, Worcester
Best menu bet Breakfast or turkey sandwiches/dinners
Price range Most items under $5; fried scallops ring in at $7.95
Liquor license No
Crowd/celebs locals, students; WGBHers and Channel 4 folks including John Harris and Liz Walker
Hours Mon.-Fri. 6am-7pm; Sat.-Sun. 6am-5pm
Lines Occasionally on weekend mornings

The Name of the Rosebud

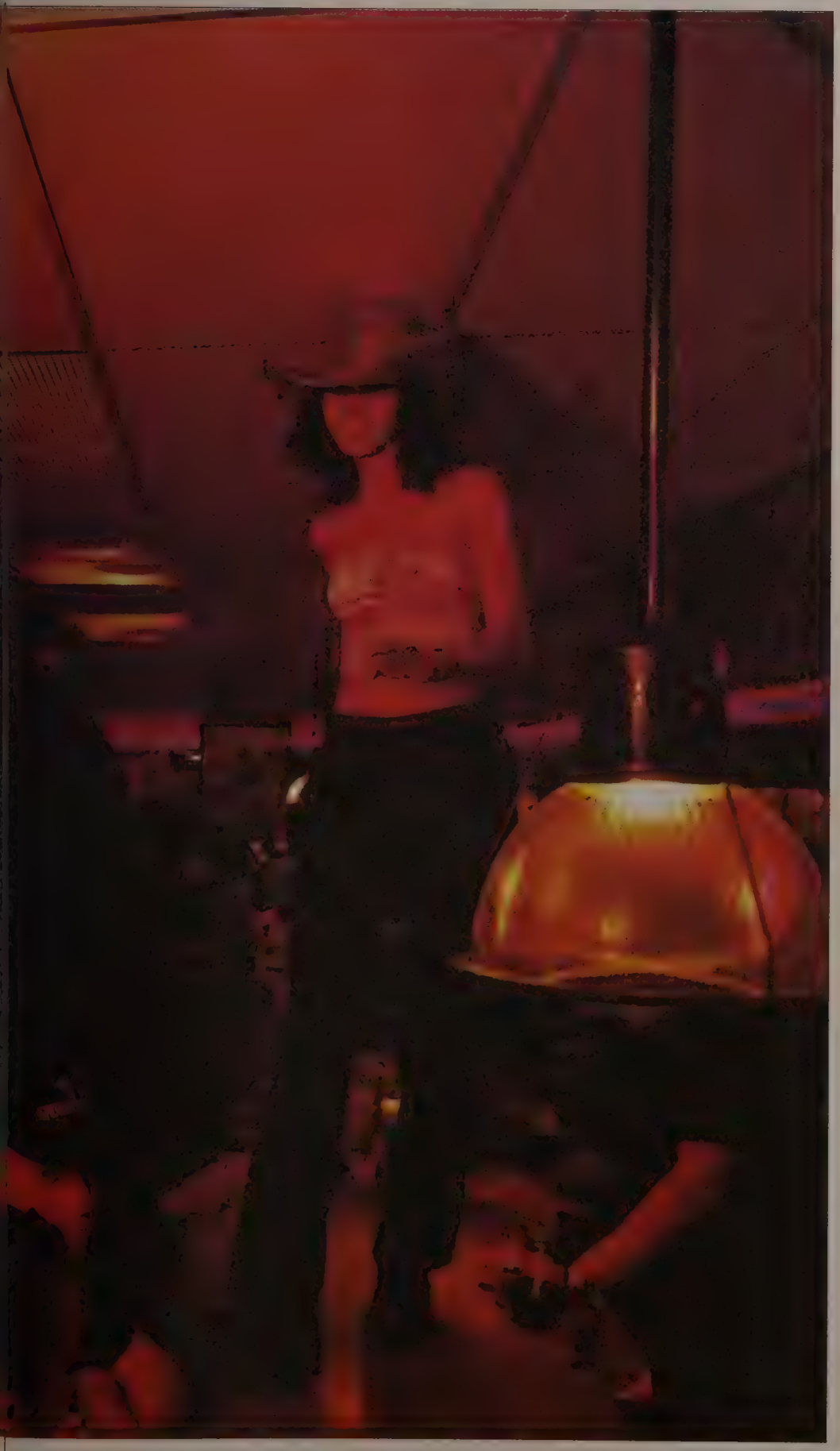
Walk through Davis Square in the evening and it's hard to miss the pink neon beacon atop the pristine **Rosebud** diner. "Look at me," it calls out into the darkness. Situated in the increasingly hip and gentrified Somerville neighborhood, the Rosebud—with its extensive food and bar menu and elegant yet intimate feel—deserves the attention it seeks.

The Rosebud's menu marries old favorites like meatloaf and frankfurters and beans with trendy, healthy newcomers like veggie burgers and grilled veggie salad. Whether you select an order of mammoth fries (each fry is roughly one quarter of a spud) or mac and cheese, potent potables—in the form of myriad microbrews, wines and the hard stuff—are at hand to accompany meals.

Bloody Marys are a must at the Rosebud. Concocted by bartender (and the owner's wife) Helen DeFrancisco, these creations come in "mild, spicy, or 'I'll kill ya'" versions. DeFrancisco follows a secret recipe—"all the guys at the Burren [bar]ask me for it, but I ain't giving away my secrets"—and claims she'll burn the most macho of tastebuds. "You want tears, I'll give you tears," says Helen, delighted at the prospect of such a challenge.

Like many of its area diner brethren, the 1941 Rosebud is a product of the Worcester Lunch Car Company. In 1958, the diner was bought by Evangelos Nichols who gutted it, carved out the diner's backside, and added a sizable room. "In those years," Evangelos explains, "diners were passé; nobody thought about preserving them." Over the years, the backroom served as a jazz lounge, a swinging disco and a dart room. There was a dark period in the 'Buds past—from 1986-91—when Nichols leased the diner to some local entrepreneurs who reinvented the place as the Cuckoo's Nest. During these years, a rough, heavy-drinking crowd claimed the joint. The Nichols family rescued the ravaged Rosebud by terminating the Cuckoo's lease and reclaiming the diner as their own.

After a four-year, $400,000 renovation under the guidance of diner preservationist Daniel Zilka, the Rosebud reopened its doors in 1995, and has been teeming with patrons ever since. Today the Rosebud sparkles with a new tin ceiling and wooden booths covered with classic red Naugahyde (reserved for patrons ordering meals). This diner is the perfect place to dine, drink and soak in the romantic vibe on a snowy, early winter evening.



Diner Trekking

Grab a map and fuel up—these diners are worth the roadtrip



The Capitol, Charlie's and the Shawmut lure diner junkies beyond Boston city limits.

Agawam Diner

Dropping the name "Agawam Diner" to anyone on the North Shore evokes a near-universal response: "Best coconut cream pie..." Without question, no one makes it better, and the pies remain the main draw to this perfectly-preserved '50s stainless-steel diner. Besides the pie, the Agawam also specializes in consistency. Don't go here for the variety or to see the Galanis family push the culinary envelope. Basic, honest, and efficient remain the watchwords of this long-running family-owned enterprise that won't monkey with success. The Agawam serves breakfast, lunch, and dinner and closes only on Christmas. Only drawback: this place is rather unrestricted tobacco-wise.
Rte. 1 and Rte. 133, Rowley, MA (978-948-7780). Hours: Sun.-Thurs. 5am-11pm; Fri.- Sat. 5am–1pm.

Capitol Diner

This Lynn institution keeps pet chickens, a goat, and a Japanese garden in its front yard—hardly things one might expect in the center of downtown Lynn. Bright red and well maintained, the Capitol embodies everything a diner should be: it's friendly, lively, and serves high quality food at a great value. The baked fish dinners gets high marks as do the breakfasts. Lynn residents also find their state rep (and diner's owner) Bobby Fennell working the grill on Friday nights and Saturday mornings. If you leave the Capital without a smile on your face, there's something wrong with you.
431 Union Street, Lynn, MA (781-595-9314). Mon.-Fri. 5am-6:30pm; Sat. 5am-2pm; closed Sun.

Charlie's Diner

In the birthplace of the diner-building industry, don't miss Charlie's Diner. In a smoke-free atmosphere, the Turner family serves up a solid Yankee breakfast or lunch, along with that classic diner attitude other places try to fabricate. The father, son and daughter team that operate this American classic trade jibes with the regulars with the same intensity as they prepare their incomparable chowders and well-portioned luncheons, usually priced under five dollars. Charlie's also has homemade corned beef hash and sometimes homebaked pies. You can get it your way at Charlie's. Just don't think you're entitled to it.
344 Plantation Street, Worcester, MA (508-752-9318). Mon.-Fri. 6am-2.30pm; Sat. 7:30am-11:30am; closed Sun.

Main Street Diner

Sometimes it seems that the smaller the diner, the better the food. If so, then the Main Street could get a four-star rating. This tiny, well-preserved gem on the north side of Woburn barely seats 30 people, but usually has something for everyone on its menu. Owner Ownen Abdalian often moans about the difficulty of the business, yet he does a great job raising its standards. Good coffee, ample portions, clean atmosphere and a perfect setting make for a timeless classic that's becoming increasingly difficult to find in the advance of suburban sprawl.
901 Main St/Rte. 38, Woburn, MA (781-935-5682). Mon.-Fri. 7am-3pm; Sat. 7am-12pm; closed Sun.

My Tin Man Diner

Everyone first notices the Tin Man's shape. Aficionados describe it as a double-ended Sterling streamliner; it's the only one still operating. Inside, once past all the Wizard of Oz paraphernalia, customers get their hunger bludgeoned by the big, satisfying breakfasts, fresh-baked muffins, and heavy-duty coffee. Though the Tin Man looks a little tattered around the edges, the diner has attracted a hard-core following that has kept its doors open through some tough times. Lucky for us that owner Barbara Lind, who chats and tells tales as she grills the omelets, has persevered—it's a great roadside joint. If only it weren't so darn smoky.
808 MacArthur Blvd/Rte. 28, Pocasset, MA (508-564-5518). Mon.-Sat. 5am-2pm; Sun., 5am-1pm.

Shawmut Diner

If you can't get to this diner, perhaps you can listen to it on the radio. Owner Phil Paleologos, besides establishing the friendliest diner in the country, broadcasts his morning Talk-America radio program from a sound booth built inside the diner. He and wife Celeste also treat customers to Portuguese specialties and hearty breakfasts, served by the best-trained waitstaff in the business. Adhering to the basic formula of good food, friendly service, low prices, and a clean atmosphere, the Shawmut reaps the rewards, establishing this stainless steel classic as the last best reason to go to New Bedford.
943 Shawmut Ave., New Bedford. MA (508-993-3073). Mon.-Sat. 5am-2pm; Sun. 5am-1pm.

—Randy Garbin

TOP LEFT: JENNIFER TAYLOR; BOTTOM: PAUL JANOVITZ; TREKKING: RON SAARI (3)

381 Summer St., Somerville (666-6015)
Date/manufacturer 1947, Worcester
Best menu bet Bloody Marys, mild or fiery as hell
Price range Breakfast and lunch: around the $5 mark; dinner: $10-$12
Liquor license Yes
Crowd Davis Square trendies, Tufts and MIT students, families on weekends
Hours 8am-11:30pm or 12am, 7 days a week
Lines Weekends, 10:30am-2pm

New Kid On The Block

A 55-footer with 70 seats, **Kelly's** in Somerville's Davis Square is one of the largest diners in town. As you step past the life-size James Dean statue into the downright spacious interior, a pastel pink and blue decor à la *Happy Days* greets you. An abundance of stainless steel is kept so shiny and clean it sparkles like TV ad for Fantastic. In keeping with the '50s theme, each booth sports an individual Seeburg jukebox—alas, they're broken right now, but the manager plans to get them fixed asap.

Kelly's had a past life in New Castle, Del., where it was the Grecian Diner, followed by an ignoble stint as a storage space for a landscape company. In 1996, Somerville native Larry Holmes rescued the defunct diner, hauled it up north and moored it in its Ball Square lot—with literally inches to spare. It was christened Kelly's, after Larry's daughter. A true family affair—as is typical of diners—Larry's amiable son Jay acts as manager. The waitresses are friendly, and on a weekday morning, seem to know every patron by name.

Like most diners, breakfast is served all day long—and people munch on eggs and pancakes at all hours. Definitely try the corn beef hash, made from Jay's Irish grandfather's secret recipe. For lunch and diner fare, all soups and chowders are homemade and turkeys are roasted daily for sandwiches and dinner plates. Whatever your fancy, the food is ample and well-prepared. And as Jay summizes, "That's what a good diner is all about: a lot of food for a good price."



Fries are up! Starch meets grease at Victoria Dining on Mass Ave. in Boston.

674 Broadway, Somerville (623-8102)
Date/manufacturer 1948, O'Mahony
Best menu bet Corned beef hash
Price range Everything under $6
Liquor license No
Crowd/celebs Tufts students, Ball Square locals; Congressman Michael Capuano and family, Matt Damon's dad (no Matt yet)
Hours Mon.-Fri. 5:30 am-3pm; Sat. 6am-3pm; Sun. 6am-2pm (breakfast only)
Lines Sat. and Sun., 10am-1pm or 2pm

This Bud's For You

Hip Somervillians know the Rosebud and Kelly's, but **Buddy's Truck Stop**, located near the traffic snarl outside of Union Square where Washington Street intersects the O'Brien highway, tends to fall off people's radar screens. That's a shame because inside the modest stainless steel exterior, Buddy's is a brilliant example of the surprisingly lavish diners produced by the Worcester Lunch Car Company in the '20s. The counter is a rose marble; the floor, a black and white mosaic; and the ceiling, a richly hued birch veneer. There are only stools, 12 or so at the counter, and a few more in front of the two windows. As Gutman sums up, "Buddy's is an ancient place that has tremendous atmosphere." Before coming to Somerville in 1951, this 1928 Worcester was known as the Sawin's Diner in Leominster.

The clientele on a recent weekday morning were 90 percent male (I made up the remaining 10 percent), and dressed in flannel and sweatshirts. Owner John Barett mans the grill while his wife Sue plays waitress; they both keep up a low-key but constant patter with a local crowd who also chat among themselves: "What's new, did anyone die?" I also heard the prophetic: "I friggin' swear it, I think they're gonna beat the Indians."

The menu consists of a items written up on paper plates that are attached to a string draped behind the counter. When orders are up, Sue sets them down on the counter—or, if a customer is sitting by a window, someone at the counter passes it over to them. I ordered scrambled eggs, homefries and toast for a mere $2.25—including coffee. It was greasy and good. This no-nonsense place might not appeal to those more accustomed to eggs Benedict and a mimosa at the elegant Stephanie's on Newbury, but for those looking for an authentic diner experience, this Bud's for you.

113 Washington St., Somerville (623-9725—but don't expect someone to answer)
Date/manufacturer 1920, Worcester
Best menu bet French Toast
Price range Everything under $6
Liquor license No
Crowd Locals, a few truckers
Hours Mon.-Fri. 5:30am-3pm; Sat.-Sun. 5:30am-1pm
Lines Sat. mornings occasionally

Diner With Most Potential

Purists might dispute Watertown's **Town Line** diner's inclusion in this round-up. Strictly speaking, a diner is manufactured at a factory and driven out to a sight; whereas the Town Line was constructed on the spot. So maybe it lacks a key diner characteristic, but its exterior—painted turquoise, cream and a now-faded red and featuring a clock on its roof—is one of the area's most handsome and makes it a worthy contender. In fact, the Town Line has been nominated for a slot on the National Historic Registry, along with the Rosebud in Somerville and the Capital Diner in Salem.

Of course, looks aren't everything. Compared with the other diners around town, the Town Line falls short. When I drove out a few Sundays ago, salivating for pancakes covered in cheap syrup, I was greeted with a "Closed" sign. A diner closed on a Sunday? It seemed like a bad joke. (It turns out the Pig & Whistle is also closed on Sunday!) I noticed a handwritten sign, as well: "No Dunkin Donuts coffee cups!! Thank you." The Town Line, it would appear, suffers an inferiority complex when it comes to java.

When I did gain admittance at the Town Line one weekday morning, I was greeted by a friendly waitress named Kathleen. Instantly, the place won points. Kathleen turned out to be not only chatty and motherly, but an efficient waitress—granted, one booth and three people at the counter hardly was testing her full abilities. After perching myself upon a stool, I noted the classic diner decor—stainless steel pressed into a starburst pattern behind the counter—and a sign announcing "Dally Specials." I settled upon French toast with cinnamon and walnuts, which turned



A man leans against the Town Line Diner in Watertown while waiting for the bus.

Diner Primer

Diner sources for neophytes and fanatics alike

The 'zine

Roadside Magazine.
Written authoritively with a healthy helping of wit, this quarterly mag focuses on diners, but profiles all roadside eateries as well—except fast food! Find a copy at your local diner; call 508-791-1838; or go online (see below). Subscriptions are $16.

The sites

www.roadsidemagazine.com
Beyond Roadside articles, you'll find recipes, a message board and best of all, DinerCam, a "realworld" of diners updated every 30 seconds (live from New Jersey, courtesy of *www.nj.com*).

www.dinercity.com
If you need any more information on diners than what's offered here, you have a problem. Seek help.

The books

American Diner Then and Now by Roxbury resident J.S. Gutman (HarperCollins, 1993) is considered the bible among diner brethren. Unfortunately, it's out of print. If its not on library shelves, check out Robert O. William's ***Hometown Diners*** (Abrams, 1999), which features many MA diners, and is destined to become a sacred tome as well.

TOP: JENNIFER TAYLOR; BOTTOM: CHRISTINA CATURANO

The art of going out lies not in invading the current club of the moment, but in sharing a new, transcendent experience.

PRAVDA 116

GRAND OPENING
FRIDAY, NOVEMBER 5TH



Buddy's Truck Stop, a pristine example of a '20s diner, offers a true blue experience.

out to be mediocre (too gooey in the center). The coffee, however, was surprisingly palatable, and Kathleen stood by vigilantly with a fresh pot in hand.

The Town Line has heaps of potential: a cheery, good-sized space, a sight at a busy intersection on Mt. Auburn Street and a great waitress (too bad she's only filling in right now). As Garbin, puts it: "This place should just rock." But it's only fair to relay: It ain't rockin' yet.

627 Mount Auburn St., Watertown (924-9789)
Date/manufacturer 1947, homemade
Best menu bet Breakfast seems safest
Price range Everything under $5.50
Liquor license No
Crowd/celebs Locals; Mike Barnicle and Ray Flynn
Hours Mon.-Fri. 5:30am-4pm; Sat. 5:30am-3pm; Sun. closed.
Lines None

The Reign of Victoria

A child of the '60s, **Victoria Dining** has a distinctly different look from other diners around town. It's a sturdy, sizable building with plenty of brick, large windows and a silhouette showing no traces of the train car look typical of earlier diners. But don't be fooled by appearances—this 1965 diner is a product of the Swingle Diner Company; it was custom-ordered, delivered in two 68x17-foot chunks, set upon a foundation and seamed together. In 1975, a large back room was added making it a permanent structure.

The Victoria's pseudo colonial interior—with plenty of carved oak, presssed tin, frilly curtains and and pervasive dowdiness—is a far cry from Sturbridge village, but conveys a homey feel. So the place isn't going to win a beauty pageant, but when it comes to warmth and sense of community, the Victoria wins big. Sitting at the crossroads of South Boston, the South End, Dorchester and Roxbury, the diner's roots run wide—and deep.

Co-owners Nicholas and Charles Georgenes have been running the diner named after their mother since it was assembled 34 years ago. Before that, their father had an O'Mahony diner on the same spot, also named Victoria. "We know nearly everyone by name," says Nicholas. "We have people who come in two, even three times a day." There are some customers who even get phone calls at the Victoria. "Hey, Harry was looking for you; he wants you to call him," I overhead Nicholas telling a construction worker one weekday afternoon.

The menu—with items like broiled pork chop à la Greque and grilled salmon with cucumber dill sauce—is extensive and surprisingly upscale. "We're known around town for our fish," Nicholas explains. "People are more health conscious these days; we rarely use sauce, and over the years, we've perfected our broiling methods." While places like the Pig & Whistle and Buddy's continue to serve stick-to-your-ribs diner eats, at the Victoria, times are a changin'.

1024 Mass. Ave., Roxbury (442-5965)
Date/manufacturer 1965, Swingle
Best menu bet Grilled salmon
Price range Breakfast and lunch sandwiches, around $6; chef specials for lunch or dinner, around $10
Liquor license Yes
Crowd/celebs: locals, families, police, politicians; Mayor Menino, Al Gore in '98
Hours 6am-12am, seven days a week
Lines Sunday mornings occasionally

Having completed her extensive diner research, Senior Editor Rachel Strutt has been put on a low cholesterol diet.

Five Alarm Diner

How a Malden resident saved one diner's life

The Apple Tree is not your typical diner. While it is a stunning example of the high-end diners produced by the Worcester Lunch Car Company in the '20s, what makes it truly remarkable is its location: It sits snugly inside Dave Waller's Malden residence, a firehouse-turned-family home. "It might be the only diner in a firehouse in Malden," says Waller wryly. No doubt, a diner in a firehouse is unique not to Malden, but to the planet.

A special effects artist for Boston-based Pieces Productions (credits include the Volkswagon TV ad in which all objects synchronize), Waller moved into the old Malden firehouse—with his wife Lynn, daughter Isabel, son Wyatt and cat Pigdog — in 1992, five years after the place partially burnt down, irony would have it. Shortly after converting the firehouse into a home, Waller learned of a 1929 diner facing imminent destruction in Hanson, MA. Although Waller is not a diner zealot (a singularly passionate breed, he explains), his interest was piqued for sentimental reasons.

Diners run in Waller's blood. His grandfather, Jack Hines, owned and ran a diner in Lynn named the Flying Yankee, which was razed, amid tragic circumstances, in 1960. When Waller set eyes on the Apple Tree, and saw how eerily similiar it is to his grandfather's diner, he was instantly smitten. After taking preliminary measurements, and assuring its fit within one of the former firetruck births back home,Waller cut a deal with the owner. "My grandfather—who was 90 at the time—was thrilled when I bought it," Waller recalls. "It was just like the Flying Yankee; both diners came off the production line of the Worcester Lunch Car Company in the 20s."

Wedging the Apple Tree into its new abode was no easy affair. The Wallers hired three cops to orchestrate the event and close off the street, provided dozens of donuts and heaps of hotdogs for both the movers and spectators, and then watched the proceedings in utter amazement. After a full day off maneuvering, leveraging and dismantling part of the building, riggers managed to squeeze the diner into its new home.



Dave Waller, with son Wyatt and daughter Isabel, kickin' back in the family diner.

Phase two of the project was no less involved. Using a derelict 1910 diner found up in Maine for parts, Waller meticulously restored the Apple Tree to its former glory. Today, the diner sparkles. The words "Apple Tree Dining Car" stretch across the front of the diner in an elegant gothic font, and a white neon sign urging potential patrons to "EAT" hangs over the central door. There are stained glass windows, a black and white geometric mosaic on the floor, a marble counter, cedar doors and a mahagony ceiling. This is not the sort of structure most people envision at the mention of a diner— a '50s affair along the lines of Kelly's in Ball Square. An evocation of an earlier era, before the days of stainless steel, Formica and Naugahyde, the Apple Tree is a dignified, well-dressed elder stateman of diners.

"When I was single, I thought I'd use the diner as a kitchen, but it's not that practical for a family. Now the diner is just like a piece of furniture." He adds, "For parties, it's fun. We put food on the counter, throw a keg behind the counter. People congregate here because it's cozy."

Sitting on one of the diner's 29 stools, it is easy to imagine the many Apple Tree patrons who have sat there over the decades. The marble counter even has subtle, undulating grooves—evidence of endless elbows that have worn it down. As Waller says, "it's got really good karma, a great energy—I think a lot of diners do." He continues, "I've spoken with all the previous owners of this diner and they say it was a focal point of the Dedham community."

"I felt guilty about taking diner out of service. But as my friend Richard Gutman [a local diner expert and author of *American Diner*] told me, 'you've extended this diner's life. In your house, it could live to be 1,000.' " Here, here. Let's hope the Apple Tree sees Y3K.

—*R.S.*



The Apple Tree's unusual digs: a firehouse-turned-family home in Malden.

TOP LEFT: RACHEL STRUTT; TOP AND BOTTOM RIGHT: WENDY MIMRAN

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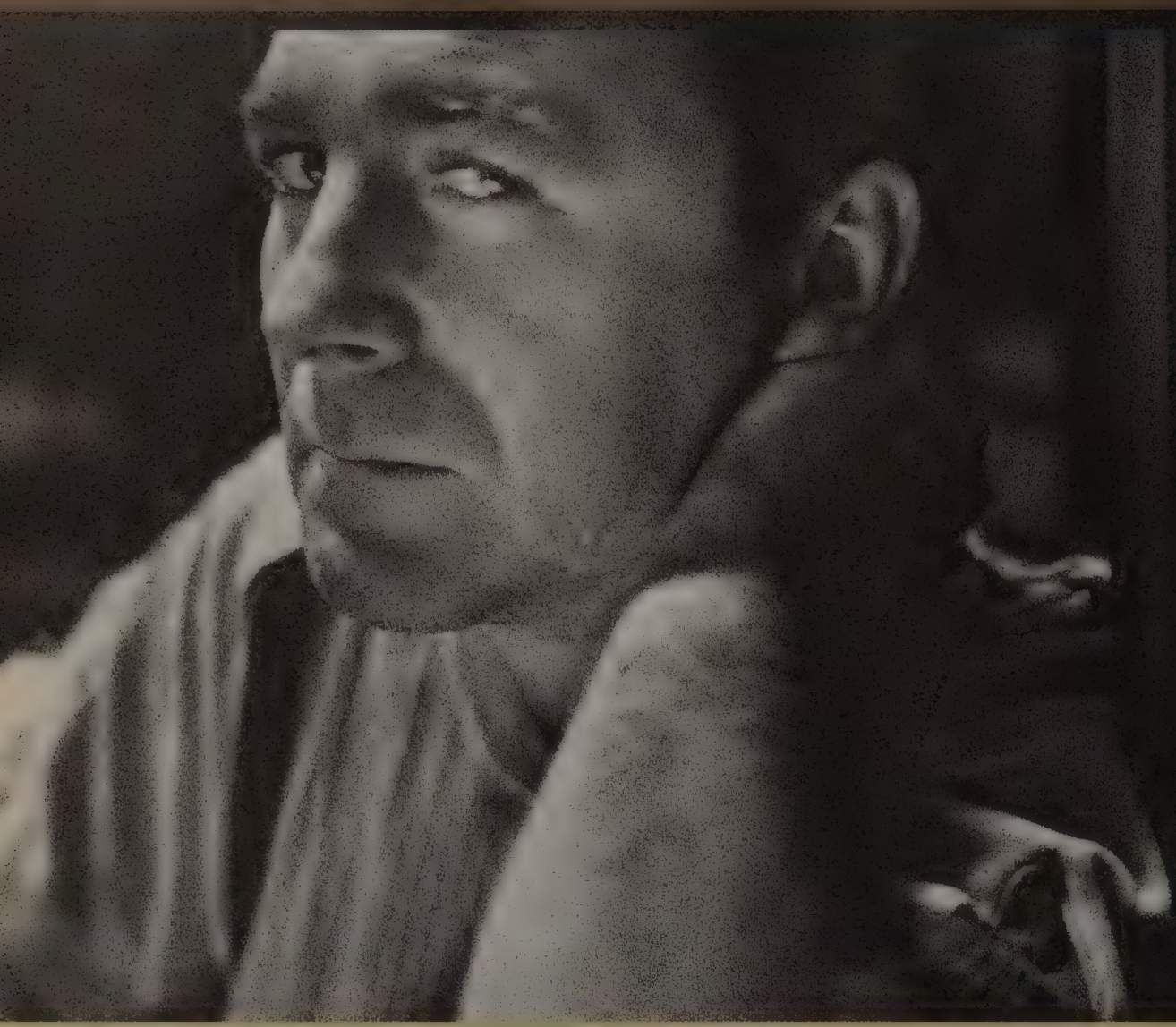


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EVER GREEN

How the Irish made Boston their business

REPORT BY BRIAN SULLIVAN

It's a Thursday, just closing in on lunch time, and the line to get into the Boston College Club has already begun to form. Classical music soothes the members as they wait their turn to get into the main dining room on the 36th floor of the BankBoston building on Federal Street.

It's all fine china and crystal, worsted wool suits and handmade shirts; diamonds and gold in the cufflinks and rings; bankers, lawyers, builders, politicians and spin doctors sauntering in for little more than another weekday lunch.

While it actively recruits undergraduates from all walks of life, Boston College, like Notre Dame and a handful of Loyolas, will probably always be identified with Irish-Catholic America.

And the significance that the alumni club of a Jesuit university is housed atop the city's largest WASP bank is lost on no one. The times have changed. The last are now first. Irish-Catholic Bostonians—for a century in the forefront in the political world—have in the waning years of the 20th century achieved a pinnacle their forebears would never have dreamed of. Irish-Americans are running Boston's business. The "No Irish Need Apply" signs of a 150 years ago are but a dim memory as the alumni of Boston College meet informally for lunch atop a building built on their great-grandfathers' sweat and torn, tired tissue.

It's the economy...

Irish America is in the middle of a golden age, says Kingsley Aikens, executive director of the America Ireland Fund, a group that has raised $100 million for peace and cultural projects in Northern Ireland.

"It has been coming for a while, and what has pulled it through is the phenomenal economy that we have been experiencing," Aikens says. "I think this thing about an extraordinary golden period is spot on." To illustrate his point about the eruption of power among Irish Americans, he talks about the $100 million his foundation has raised over the last 20 years. "Seventy-two million of that came in the last five years," Aikens says.

And it's not hard to see why. A quick look at the profiles of Boston's prominent Irish-Americans that accompany this story shows that virtually all of them serve on the Fund's board. And what a collection: A man named Lynch has carved out a reputation as the smartest stock-picker in the country. A man named Murray runs the region's largest bank. A priest named Monan presides over one of the region's most preeminent educational institutions and, on the side, brought about the building of the FleetCenter. A man named Purcell saved the city's second largest newspaper and runs it with verve and innovation. Finnegans, Flatleys, Finnerans. A man named Connors runs the region's most successful ad agency and an O'Neill runs one of the region's most influential private lobbying and PR firms. A "kid" named Regan—he'll always be so because of his red-haired, boyish looks—runs the other big PR shop in town.

But the journey that made Peter Lynch a master of investing at Fidelity; Neal Finnegan the president and CEO of USTrust Boston and Terrence Murray the head of Fleet Bank, began at a time when the thought of Irish Catholics breaking into the Brahmin world of business would have been counted as absurd. And that, says Richard Finnegan of Stonehill College, is part of the reason it happened that way.

Finnegan is the brother of USTrust's Neal Finnegan, and head of the Center for Irish Studies at Stonehill College. He says part of the reason the current golden age could take place at all is because the Brahmins approached segregation with such a zealous, round-headed glee.

The Irish-American experience in Boston and New York tended to differ from Irish experiences in the rest of the country because of the caustic reception the Irish received when they arrived in Boston and New York. In many ways, says Finnegan, there was no city on earth that was more inhospitable to Irish immigrants than Boston. It was the last place on earth they should have come to. But they had no choice.

Without a hope of breaking through the Brahmin wall, the Irish approached the problem of "making it" pragmatically, Finnegan says. If all the jobs in the city carried the caveat, "No Irish Need Apply," then finding a way of getting jobs for the clan became of greater importance.

"So they look at the situation to see how this works, they see what is necessary, and see that if the way to gain jobs and power in the city is to control the city council then that's what we'll do," Finnegan says. And thus emerged the Irish domination of local politics for almost 100 years.

But there is another side to the transformation as well, Finnegan says. The Irish tended to stick together. Plans were introduced by the Yankees to ship them off to Maine and elsewhere, but those that went always came back to Boston and the Brahmin's plans failed.

That strong sense of community held them together on the positive side, Finnegan says, and made them seem clannish on the negative. That sense of community was further cemented into place by the all-powerful Catholic Church. You can still talk to Irish-Americans of a certain age, and when you ask them where they are from they are just as likely to say Saint Matthew's or Saint Leo's as give you any other answer. They're from the parish. From the clan.

The influence of the church allowed the Irish to build a parallel city. If the children got shut out of public schools, the church built parochial schools. The church built hospitals and colleges and trained doctors, lawyers and teachers.

If the Yankees had the YMCA, the Catholics had the CYO. If the Yankees had Harvard's crimson and "triumph," the Catholics had Boston College's maroon and gold. Now, as members like to point out, the BC Club looks down on the Harvard Club over there in the financial district (see related story on page 24).

Another key component in the Irish American educational program was the Catholic high school. Matignon, Catholic Memorial, Ursiline Academy and Boston College High School have turned out an alumni list almost impressive as BC itself: Bob Davis, CEO of Lycos; David McCourt, CEO of RCN; Tom Hynes, CEO of Meredith & Grew; and John McNeice, former CEO of Colonial Financial.

As one BC High alum said, "The Jesuit mantra was 'Men for others' and it is strong with all of these gentlemen." This network of high schools, which continues to grow, ensured that the children of Boston Irish America would have a bridge between childhood and college and have an education that was competitive with their Brahmin peers.

"The key, it seems to me, is not only the obvious one of when the Irish reach a critical mass, they take over the mayor's office," Finnegan says. "That's the obvious story. The less obvious story is that somewhere in the '30s more young Irish people are going to, and completing school, than most other ethnic groups except for the Jews."

Laying the foundation

The church's insistence on education began to mean the children and grandchildren of the great immigrant waves entered the world on the '50s and '60s ready to engage it.

The next big step in the process was the effect the social programs started by Franklin D. Roosevelt during the Great Depression had, says Thomas P. O'Neill, III. O'Neill is a former lieutenant governor, now chairman of McDermott/O'Neill & Associates, a public relations and lobbying firm, and son of the late speaker of the US House Tip O'Neill.

The social programs that were part of the old-style Democratic Party's New Deal allowed not only the Irish to rise, says O'Neill, but many other ethnic groups as well.

Following World War II, returning veterans had an opportunity to educate themselves in massive numbers. Men and women who might not have had the economic means







Irish Americans are at the top of the business heap now, but they started at the bottom: left and below, Irish immigrant gas workers in the 1880s.

IN THE OLD DAYS, POLITICIANS HAD TO BE "CHARACTERS" TO GET PRESS. BUT THE VASTNESS OF THE MODERN MEDIA LEAVES LITTLE ROOM FOR THE ELOQUENT JABS OF IRISH-AMERICAN POLITICAL SPEECH.

otherwise, now had a real chance at college. O'Neill credits the great education programs begun by the federal government as one of the greatest things that has ever happened in this country—and certainly one of the best things ever to happen to the clan.

All of this came together to create a massive number of college-educated Irish-Americans in the mid-1950s and early 1960s. They broke down the last barriers of anti-Irish prejudice and spread, through every part of the city, eventually working their way up the corporate tiers until they reached the top. "When we started out, we were still trying to figure out how to use the elevators," jokes John E. Joyce, director of BT Alex. Brown Inc., which is now part of Deutsche Bank. But education, and to a certain extent a BC education, changed all that. "It was survival, no choice," Joyce says. "The only way to get out of Dorchester was to get an education."

A way to get ahead

BC's tuition was affordable in the 1950s, says Peter J. Manning, executive vice president of BankBoston.

"It was $600 a year to go there and generally you had a 40-hour-a-week job to go along with school. You learned how to balance several things at once," Manning says.

And at first, there weren't a lot of friends. "After I got out of the US Attorney's office and was looking around, I was the fourth Boston College Law School graduate to work in a major Boston law firm," says John J. Curtin, Jr., of Bingham and Dana LLP. "That was in 1964."

Now BC grads dominate the city. Fidelity Capital Executive vice president Edmund F. Murphy III says that his company is one of the largest employers of BC grads in the city.

Curtin points out that the BC Law School has become the single largest supplier of lawyers in the city. As the 20th century closes, Irish America has flooded into the world of business that had long since been the domain of the Yankees. And while the Irish-American grip on the Boston politics has loosened, it's only because opportunities opened up outside the realm of city hall.

Family business

It's a Friday night at McGann's Pub on Portland Street just a few blocks down the street from North Station, and the place is packed.

Amid the smiles, laughter and conversation, a beefy looking guy with black hair and blue eyes steers a friend through the crowd. "There's someone over here you need to know," he says. His eyes light up as he makes introductions. "This is the guy I was telling you about," he says. The two men just introduced try, for a moment, to crush each other's hands, as their matchmaker smiles and takes a sip from his drink.

A joke or two is exchanged, and the beefy guy gives the pedigree of each, which includes their jobs, schooling, family backgrounds and the parish in which they grew up. Then he throws his arm around either one of them and assures the other that this is, indeed, "the finest man I know." Pledges are made for phone calls and possible meetings.

If this scene had taken place on Portland Street 60 years ago "the finest man I know" would have been a ward healer or perhaps a flunky to James Michael Curley. Today "the finest man I know" is a businessman; the subject is business; the idea is bringing more of the tribe into the tent. A rising tide lifts all curraghs.

Influence that transcends politics

Senate president Thomas Birmingham points out that if you look at a list of some of Boston's biggest deal makers, image doctors and lobbyists, there are a lot of Irish names among the crowd.

The children of his forebears have undergone a transformation that has allowed them to move from hated pariahs in a Puritan "city on a hill" into positions of business, social and political leadership in that same city as the century closes.

Part of it is greater opportunity; part of it is a greater sophistication on the part of the world. The younger O'Neill says that in the old days, politicians had to be larger than life, had to be "characters," in order to get press and advance their causes—and the fortunes of their people. But things change. The vastness of the modern media and its loud noises left little room for the eloquent Gaelic jabs and wrinkles that epitomized Irish-American political speech.

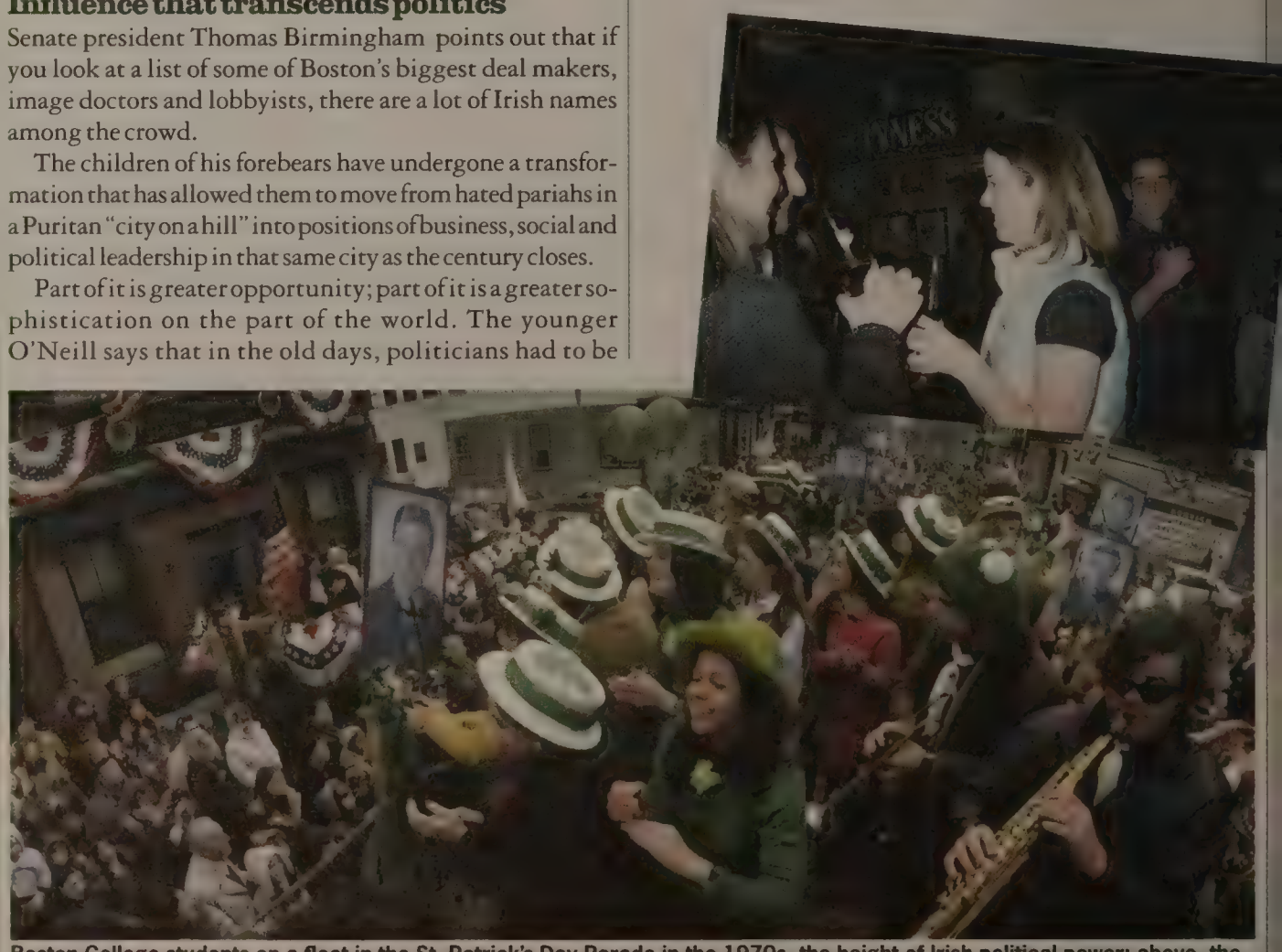
So-called "retail" politicking started to come to an end even as the Murrays, Lynches, Finnegans, Monans, Flatleys and Purcells were getting their behinds whacked and sent off to school. The days of the old-style Boston Irish politician started passing probably even before Tip O'Neill declared that "all politics is local." Irish-Americans in Boston started leaving the public sector "career track" for the private, where there was now much more acceptance, and so much more to gain.

"I could see myself back in public life," says Terry McDermott, a former city councilor and currently a partner in the firm McDermott, Quilty & Miller, who had a golf hole installed in his office floor so he can practice his putts.

McDermott says his decision to pursue business rather than politics was simply a pragmatic one: He had to provide for his family. He had the means to get good jobs and make enough money to send his daughters to good schools, and there was nothing more important in life than that.

From McDermott to O'Neill to George Regan, Kevin White's former press secretary and now head of his own very successful public relations firm, all credit the Irish-American ascendancy in the business world with making the city a stronger and more vibrant place.

In June, the *Boston Globe* editorialized to Irish-American politicians in South Boston to take a more universal approach to city politics. The paper pointed out that the demographics of the traditionally Irish areas of the city were changing, and that with that erosion, the traditional Irish-American political base would erode. The message seemed to be: diversify or die. And if anyone needs proof of that, all they have to do is walk down West Broadway in South Boston. With an Irish American business ascendancy, something else is dying.



Boston College students on a float in the St. Patrick's Day Parade in the 1970s, the height of Irish political power; above, the crowd at McGann's Pub near North Station.

TOM PALLANTE (SIGN); BOSTON GAS ARCHIVES/BURNES LIBRARY/BOSTON COLLEGE (WORKERS) (2); CORBIS IMAGES (PARADE); WENDY MIMRAN (BAR)

The old looks a lot like the new

It is a bright and clear Memorial Day and the first real heat of summer bears down on the pedestrians and rises up off the asphalt. Father Richard Cannon, pastor of Saint Vincent de Paul parish, is explaining why the large church next to his rectory is closed. The story of Saint Vincent's and the fate of Saints Peter and Paul kind of brings the story of the Irish experience full circle, he says.

Saint Vincent's started life as a Unitarian Meetinghouse in what is now the financial district of downtown Boston. So many Irish immigrants moved into the neighborhood that the Unitarians couldn't fill their church anymore. The idea of selling the building to the Irish was abhorrent, but the Catholics managed to buy the building through a straw buyer just the same. However, Cannon says, it would never have been a Catholic church at all if the original neighborhood had not changed and the building had just become unviable as a Unitarian Meetinghouse. He turns and points to the large brick and stone facade of Saints Peter and Paul looking down on West Broadway.

"In many ways, the same thing is happening now," he says of the unused church that no longer has a congregation. Everyone's moved to the suburbs.

The old game—and the new process

City councilor Albert "Dapper" O'Neil sits in a wheelchair in Fenway High School as former Boston Redevelopment Authority director Tom O'Brien leans over to hear him.

"I'm here for the people, Tom," Dapper says. "It's the people who put me in office and I have to stand with them."

O'Brien, dressed in a crisp white shirt, a blue tie with a green link print and the charcoal gray slacks from a pin striped suit, listens as Dapper blasts him with questions concerning eminent domain, plans for a new super-size Red Sox stadium and the possibility that there may be alternatives to the one everyone knows seems to be inevitable. O'Brien listens politely and then falls back on the process.

He neither admits nor denies anything, simply stating over and over that "at this point in the process" no decisions have been made. Process. The word itself says all that needs to be said about the progress that Irish America has made.

O'Neil, arguably once one of the most powerful people in the city of Boston, sits in a wheel chair at the end of his life staying true to his course: he represents the people, the little guy, the woman on the corner who elected him.

Standing over him, decades younger, is O'Brien, arguably one of the most powerful men in the city. Unfortunately for O'Brien, he was not the most powerful man in the city. That role still rests with Mayor Menino, who forced O'Brien to resign last month following a low-grade scandal. Some say O'Brien's power and influence, especially in the business community and among politicos, had as much to do with his ultimate demise as the scandal. It was a scandal that O'Brien might have been able to weather in another era, and if he had had the political friends and connections of a Dapper or a James Michael Curley. But unlike the Irish politicians of the past, the Scituate-born O'Brien was more of a bureaucrat. So it is little surprise that his demise came about not through the change of empires but simply as an exchange of letters to an overseeing board. And in the meantime, Dapper survives, running his office from a rehab hospital and standing up for "the people."

The city is in the middle of a reconstruction unrivaled in its history and quite possibly the history of any other city on the planet. The Central Artery is coming down to be replaced by 20 city blocks of parks. Vast acres of land along the now clean Boston Harbor has been opened for development, which when built out, could add almost a third onto the size of downtown Boston. Office towers ranging in height from 35 floors to almost 75 floors are planned for all over the city and a new convention center and baseball park are edging along the process toward becoming a reality.

And in the middle of all of this stands an Italian-American mayor and his Irish-American bureaucrat. What makes the whole thing work is that the Irish-American apparatchik has his feet firmly grounded in the private sector. Surrounding them are a whole host of Irish-American bankers, business leaders and spin doctors all looking to make a play in the game. Take away O'Brien, and there is no game. Take away O'Neil, playing the game the old way, and it's the same old tiresome game.

For the first time since the first of the Famine Ships arrived with their ancestors, the sons and daughters of Irish America in Boston are in the middle of the process—they are in the middle of the machine—and they are the foundation of the establishment of the city that once shunned them. iB

KERRY BRETT HURLEY



John Joyce on the BC Club: "There are 5,000 BC grads who can walk here from work."

LOOKING DOWN AT HARVARD

Is the BC Club now the most influential alumni club in town?

The joke is, if you look out the north window of the Boston College Club, you can look down on the Harvard Club.

Located atop the BankBoston building at 100 Federal Street, the Boston College Club, still in its infancy, has become the undisputed leader of the city's social clubs.

Eclipsing many of the older, more well known clubs like the Harvard, Algonquin and Federal, which was once housed in the quarters now occupied by the BC Club, the BC Club is now the place to be for business. But the joke still makes some members nervous.

"We're not here to trash the Harvard Club," says Peter J. Manning, executive vice president at BankBoston and a member of the BC club's founding Board of Governors.

The club itself has about 2,400 members and is run by a company called ClubCorp. (ClubCorp runs clubs all across the country and a membership in one allows a certain amount of privileges in all.) In addition, there are about 90 people on the waiting list. Not a bad start for a club that was just an idea that a few prominent alums had been trying to launch for years.

"It's something we have been working for for thirty-plus years," says John J. Curtin of Bingham, Dana and also a member of the founding Board of Governors. "We had a few attempts at trials and we found out one thing, which was non-professionals should not try to run a club." Which is how ClubCorp got involved.

Founders didn't have the backing of the college itself in those earlier days. Today, Boston College proudly allies itself with its alumni and their club in the financial district.

And then there was just the power of numbers.

Boston College grads dominate the city and its business. "We did a survey and found out that, you know, there are like five thousand Boston College graduates that could walk to this building," says John E. Joyce, director of BT Alex. Brown Inc. and also a member of the founding Board of Governors.

Grads' support and interest have made the club one of the places in the city to go to find a place to get things done, if not for just a friendly lunch.

"In one sense I think it is a visible sign of the emergence of Boston College alumni in the business community and in general the Boston community," Curtin says.

And to shore that sentiment up, Curtin and others point out that the membership extends beyond just BC grads. Anyone can apply for membership and be accepted in the club. Currently about 15 percent of the members did not attend BC. The same could not be said of the Harvard Club.

Some members, the members joke, even graduated from Holy Cross, BC's longtime Catholic rival in Worcester.

"We have some Holy Cross graduates," Joyce laughs. "Which is a corporal work of mercy. It's one of our spiritual endeavors, to take them in and house them and keep them quiet."

The jokes aside, Manning says he believes that once the merger between BankBoston and Fleet goes through and Fleet moves into the 100 Federal Street building, the attractiveness of the club will only be heightened.

The club offers its members a great mix of business and pleasure, says Kathleen O'Toole of McDermott/O'Neill & Associates and a member of the club's Board of Governors.

"I have entertained Irish and British government officials here," she says. "But at the same time, I came here the night before the Bean Pot with my family for dinner. I think my family has enjoyed the benefits of this club as much as I have."

But, she adds, the club has a "very practical" side as well. It provides people in the downtown Boston area a place to come and network and build business contacts. And in a city increasingly dominated by BC alums, that's no small advantage.

"Take every major professional area, we got BC guys running the CPA firms, Jack Curtin running a major law firm, and many lawyers, the investment community has a lot of BC people in it, Fidelity, Pete (Manning) in banking, Owen (Lynch) in law, we got everything," Joyce says. "So if you have a good understanding of who people are, you can understand the impact (of Boston College.)"—*Brian Sullivan*



Jeff Flanigan: Weekend gourmet. IPO gambler.
Serious snowboarder. Cube-dweller.

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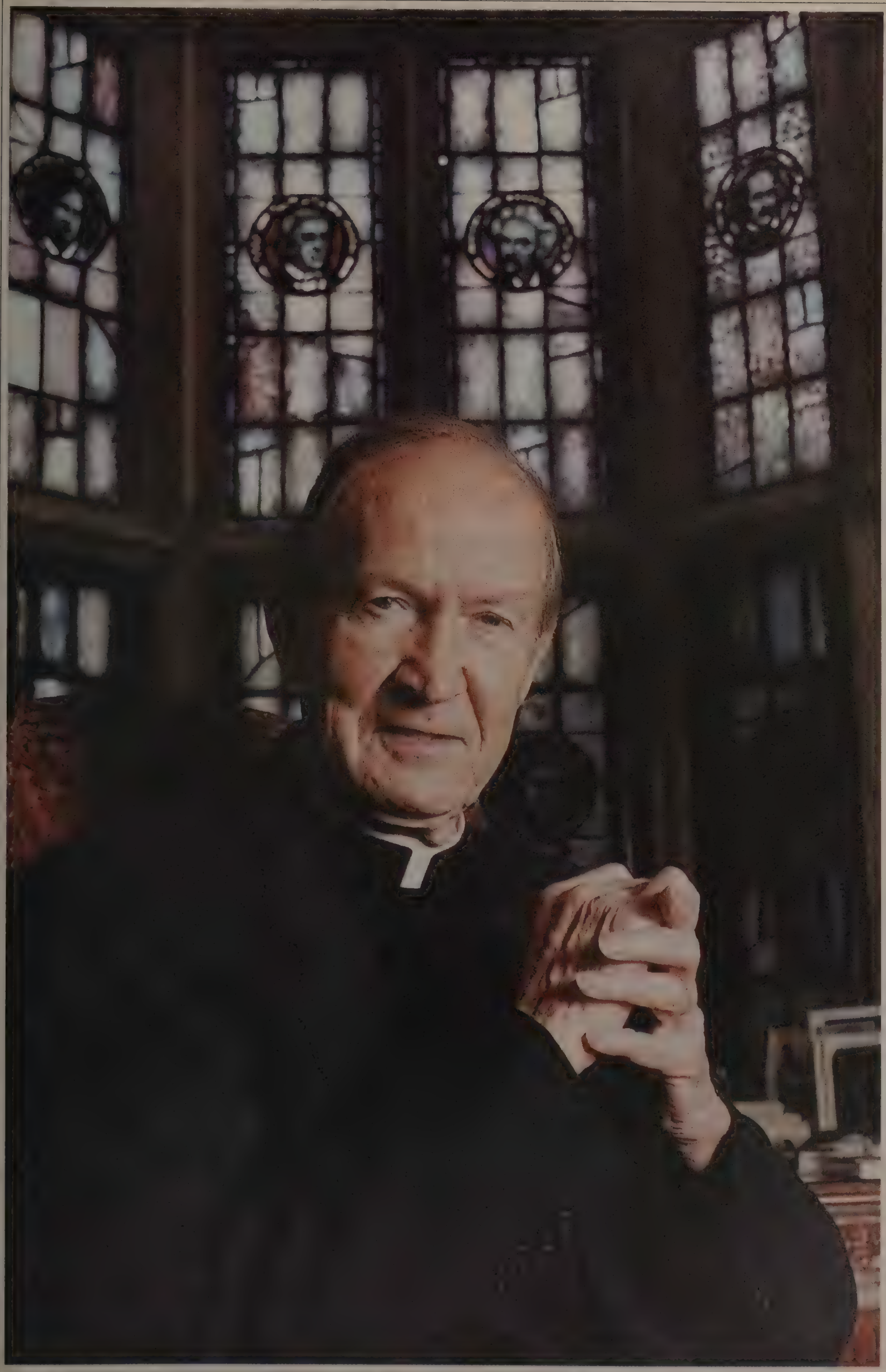
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ONLY IRISH NEED APPLY

Publishers, bankers, developers, lobbyists—these Irishmen wield unmatched clout in Boston.

BY BRIAN SULLIVAN
PORTRAIT BY KERRY BRETT HURLEY

Donald Monan, S.J.

Chancellor, Boston College

Father Monan became BC's first chancellor in 1996 after completing 24 years as the college's president, a post he held longer than anyone before him.

During his tenure as president, Monan arguably built Boston College into the regional and national powerhouse it has become today, giving the school's graduates a pretty decent push down the path to success.

Monan was ordained as a priest in the Society of Jesus in 1955, after having joined the society more than 10 years earlier in 1942. He holds an A.B., Ph.L. and S.T.L. degrees from Woodstock College, and a Ph.D. from the University of Louvain in Belgium. Monan conducted postdoctoral research at Oxford, in Paris and in Munich.

In addition, he holds honorary degrees from Le Moyne College, St. Joseph's College, the New England School of Law, Northeastern University and the University of Massachusetts. He holds honorary LH.D. degrees from Boston College, Harvard, the National University of Ireland and Loyola University of Chicago.

Monan is a member of the Jesuit Philosophical Association, the Society of Phenomenology and Existential Philosophy, the Society of Ancient Greek Philosophy, and the Massachusetts Historical Society.

Patrick J. Purcell

President and publisher, the *Boston Herald*

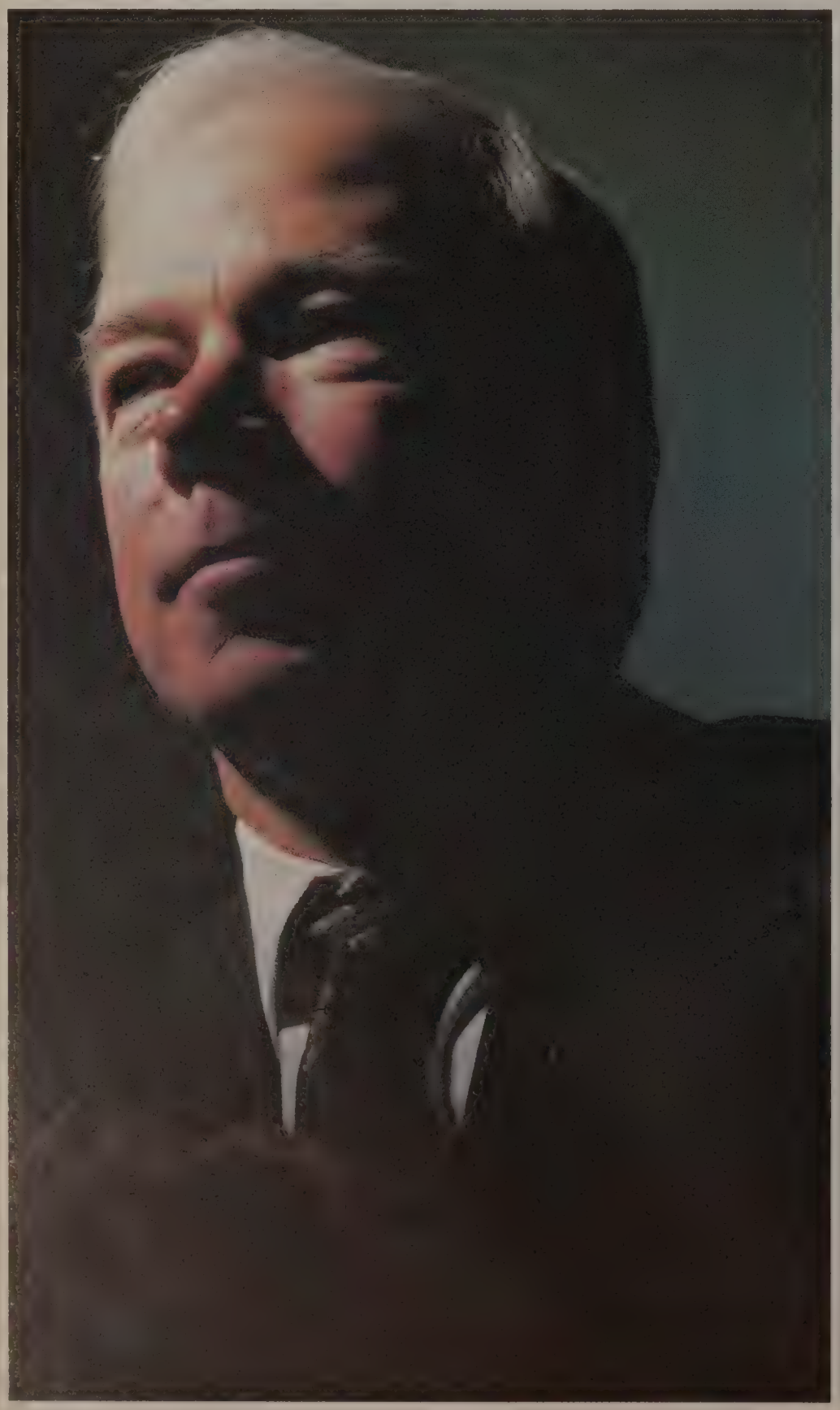
Purcell became owner of city's second largest newspaper in 1994 when he purchased it from Rupert Murdoch's News Corporation.

As the head of the *Herald,* Purcell has occupied a high profile position around the city and has been a driving force in a number of charitable and cultural causes.

Purcell built up a vast experience running tabloids before going to work for Murdoch in the 1980s, spending many of his formative years at the *New York Daily News*. After joining Murdoch, he became associate publisher at the *Village Voice,* and then he went on to become the vice preisdent of advertising and sales for the *New York Post*, eventually rising to the position of publisher of the brash New York tabloid.

In addition to his media activities, Purcell serves as the vice chairman on the America Ireland Fund, sits on the board of trustees at the New England Medical Center and Stonehill College and is on the board of advisors of the BankBoston MetroWest Regional Board.

He has received a number of honorary degrees from, among others, Suffolk University, Hofstra University and St. Johns University. He holds the 1997 Ellis Island Medal of Honor, the Jewish National Fund's "Tree of Life" award and was named the 1989 National Conference of Christians and Jews' Man of the Year. He holds an MBA from Hofstra and a BBA from St. John's University.



Thomas J. Flatley

(at left with his wife Charlotte and Bernard Cardinal Law)
founder and CEO, Flatley Companies



The chairman of the company that bears his name is without doubt the poster boy for a rags-to-riches immigrant success story.

Born in Ireland, the 67-year-old Flatley came to the US, legend has it, at the age of 18 with only $32 in his pocket. From that inauspicious start he became one of the richest men in Boston, and has bankrolled a number of charitable and cultural causes, including the controversial Irish Famine Memorial in Boston.

While the jury is still out on Flatley's ability to pick sculpture, there is no doubt the man knows how to make money and has certainly left his mark on eastern New England.

Malls, office buildings and the ubiquitous Sheraton Taras all bear the Flatley stamp. Though he was born in Ireland, Flatley, like his father, served in the U.S. Army (his father was a World War I veteran). Upon being discharged in the mid-1950s, Flatley used the GI Bill to go to the Wentworth Institute and Boston College at night. By the end of the 1950s, Flatley was in business for himself and had begun to amass his vast wealth and holdings.



Robert M. Mahoney

Vice chairman, Citizens Financial Group

A 1970 graduate of the UMass, Amherst, Mahoney became the vice chairman of Citizens Financial Group last year after serving as the bank's president and CEO since 1993.

Mahoney currently directs Citizens' Wholesale Banking Group that includes treasury, specialized lending and venture capital.

Mahoney also serves as the holding company's senior credit officer and has responsibility for credit and group risk management, legal and facilities management.

In addition to overseeing a vast amount of capital, the Springfield-native also sits on the board of trustees at UMass, and is chairman of the university's foundation. He is also a director of Savings Bank Life Insurance, the Associated Industries of Massachusetts and is an overseer of Children's Hospital. In addition, Mahoney serves on the executive committee of the boards of the Greater Boston Chamber of Commerce and the Boston Public Library Foundation.

After graduating from UMass with a BS in Chemistry, Mahoney received an MBA from Columbia in 1971. He is a 1996 winner of the UMass Distinguished Alumnus Award.

Thomas P. O'Neill III

Chairman, McDermott/O'Neill & Associates



The son of the former Speaker of the House of Representatives Tip O'Neill, O'Neill rose to the rank of lieutenant governor before getting out of politics after a losing bid for Massachusetts governor in 1982.

The BC graduate has since built his career around lobbying and public relations at McDermott/ O'Neill. O'Neill is also a member of the America Ireland Fund.

He has also been active in promoting economic development in Ireland and Northern Ireland and is the American agent for John Hume, who won the Nobel Peace Prize for his work in bringing about the Good Friday peace agreement in 1998. O'Neill has also raised funds for Irish Prime Minister Bertie Ahern.

JENNIFER TAYLOR (PURCELL); KERRY BRETT HURLEY (3)

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Neal F. Finnegan

President, chief executive officer and chairman, USTrust

Finnegan came to the heights of Boston banking from the old Shawmut Corporation. From 1982 to 1986, he served as the vice chairman of Shawmut before leaving for New York to take the post of chief operating officer and president of the Bowery Savings Bank, a position he held from 1986 to 1988.

Following his stint at the top of the Bowery Bank, Finnegan moved on to become executive vice president in charge of private banking at Bankers Trust Company in New York City.

Finnegan returned to Boston in the high profile role of running USTrust in 1993.

Finnegan also serves as chairman of the Board of Trustees of Northeastern University.

Terrence Murray

Director, chairman and CEO, Fleet Financial Group



Murray joined Fleet Financial in 1962 after graduating from Harvard. He spent a large part of his career in the bank's Rhode Island offices, becoming a director in 1976, president in 1978 and CEO in 1982.

Murray is a director of CVS Corp., Allmerica Financial Corp., Partners HealthCare System and the A.T. Cross Company. He is a trustee emeritus of Brown University and an honorary trustee of the Rhode Island School of Design. He also served as chairman of the Harvard Alumni Association. Murray is a director of the Federal Reserve Bank of Boston and once served on the Federal Advisory Council to the Federal Reserve System.

Murray is also a former director of the American Bankers Association and is a former director of the Financial Services Roundtable. He currently serves on the board of its Banking Industry Technology Secretariat Roundtable and as a member of its Banking and Financial Markets Committee.

Murrary holds honorary degrees from Bentley College, Providence College, the University of Rhode Island, Bryant College and Roger Williams College.



Jack Connors Jr.

Chairman and CEO, Hill, Holliday, Connors, Cosmopulos, Inc.

Whenever you talk about powerful Irish Americans, Jack Connors' name comes up on every list.

As founding partner, chairman and CEO at Hill, Holliday, the Boston College grad is widely recognized as being one of the most influenial people in the advertising business.

Over the past 30 years, Connors has helped build Hill, Holliday into a nationally recognized marketing and communication firm that serves a host of national clients.

In addition, Connors also inspired the company to get involved in a number of community and nonprofit causes. He serves as the chairman of the board at Partners HealthCare System and at Dana-Farber/Partners CancerCare. He is a director at John Hancock Mutual Life Insurance Company, Lycos, Wellspace Geerlings & Wade, Saucony, the America Ireland Fund and Jobs for Massachusetts. Connors is also a trustee of the Nativity Preparatory School, the Greater Boston Chamber of Commerce, Newton Country Day School and the Belmont Hill School. He is a trustee and past chairman of both Boston College and the Wang Center for the Performing Arts.

Peter Lynch

Vice chairman, Fidelity Management & Research Company

Lynch came out of Boston College with a BS in 1965 and picked up an MBA from the Wharton School in 1968. The following year he joined Fidelity, where he worked his way up to national prominence by managing the Magellan Fund from May 1977 to May 1990.

While it was under his control, the fund grew from a starting point of $20 million in assets to more than $14 billion, with more than a million shareholders when he stepped away.



Since that time, Lynch has been Fidelity's poster child for success, authoring best-selling books, columns and being the focus of a national ad campaign.

In addition, Lynch serves on the boards of trustess for the America Ireland Fund, BC, the BPL, the JFK Library Foundation, the Massachusetts Eye and Ear Infirmary, MGH, the MFA and Historic Deerfield. He also serves on the Finance Council for the Archdiocese of Boston's Third Century Foundation and as president of the Catholic Schools Foundation.

He holds honary degrees from Babson, Bentley, Emmanuel, Skidmore, Loyola and a host of other colleges and universities, including his alma mater, Boston College.

KERRY BRETT HURLEY (FINNEGAN); AP/WORLDWIDE (MURRAY, LYNCH)

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Photographs by Sandy Poirier
Styled by Amy Gottesman

Left:
Model: Jennifer Machado/Maggie
Marni cream leather pants, $875; Fabrizio Del Carlo wool sweater, $450; both at Louis Boston.

Right:
Model: Ankie Widerberg/Maggie
Red leather Earl jeans, $535; People Used to Dream About the Future wool sweater, $425; both at Louis Boston



Left:
Model: Patricia Guiggey/Models Group
Markus Lupfer cashmere sweater, $850, at Louis Boston

Right:
Model: Tommy McCarthy/Maggie
Jil Sander pants, $280; Sandy Dalal cashmere sweater, $1075; both at Louis Boston

Hair: George McCann/Salon Acoté
Makeup: Joshua R. Mono

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Mopsy

Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

BY MOPSY STRANGE KENNEDY



Saturday Afternoon Heaven

Stellabella Toys, 1360 Cambridge St., Cambridge (491-6290). MBTA: Red Line to Harvard Sq., 69 Bus.

On the site of the old Sandy and Sons Toy Store, and preserving its down-to-earthy flavor, comes Stellabella Toys. Pleasingly, that's the childhood nickname given the owner by her sister. Don't look here for screaming Gimme! commercial tie-ins and noisy toys. Stellabella's are toys you want to touch, often made of wood (including good old blocks), and simple musical instruments like tom-toms, triangles and pretty wooden fruit, shakey with seeds. Educational is the good word here, so you find all kinds of puzzles and toys that teach, entertainingly.

And in the store's back area, temptingly set off by a purple curtain, education multiplied by fun thrums along with weekly craft projects, Saturday morning sing-alongs, storytelling, infant massage, art night for mothers and CPR. As this is culturally-crossroads Cambridge, the books (Newbury and Caldecott Prize caliber), tapes and even the droll fake food come in Spanish. Little allowance-sized toys include an array of magnets and thinglets, sitting upon the un-crammed, browseable shelves. In-store fun includes dress-up and a light table for doing puzzles. There's also school-style bulk art supplies—paint, paper in bulk and recycled stuff to use in crafts projects.

Floating On An Eli-Lilly Pad

The pill of our time, is the occasion for Lauren Slater's lyrical *Prozac Diary*, now in paperback.

In this book, Lauren Slater, psychologist and sometime-mental patient covers—under a great silvery sheet of poetic prose—her experience with Prozac. So dramatically successful was it, Slater went from obsessive-compulsive, depressed, unemployed, bog-bound basement-dweller to become a record-speedy Ph.D. from Harvard, employed as a therapist and writer. Even in this rags-to-riches scenario, she feels its equivocal nature: some of the riches are raggy, and vice-versa. The "cure" is fragile (indeed she experiences terrifying "Prozac poop-out" a few years in), extracting a sexual desire toll, and Slater has some homesickness for the old-familiar bad amid the disorienting new. One benefit, though: Prozac somewhat Windexes the past, relieving treasured deprivations and traumas of their down-dragging dominion. Sufis ask: "If a cat eats a pound of meat, is that the cat or the meat?" The reigning medication poses a similar question, which Slater anwers with her creativity, remissioned "madness," and beautiful prose all singing together:

"See. See me. This isn't just Prozac, or all Prozac. I am the girls whose hands are stained with purple juice, who spins over ponds, who is hock and horse as she jumps. I am lather."





Yoga Girl!

Beacon Light Yoga, 215 Brighton Ave., Allston (739-0717). Parking; MBTA: Green B Line to Harvard Ave. Mon.-Sun. 14-week classes; drop-ins should call first.

Angelena Craig, owner and one of the teachers at this yoga center, believes in the Power of Pleasant Place when it comes to doing that form of body-breathing-and-spirit that is yoga. So her studio, in buzzing Allston, buzzes with its own softness upstairs, in a mercifully un-clogged space, sprinkled with some Indian emblems and soothing music.

Hatha Yoga comprises rather different varieties, so you, your body, and temperament may want to browse to find your match. The dancerly, flowing Kripalu form with its stretches, postures and slower rhythm may suit some , while the energetic Power Yoga, half-sister of aerobics may appeal to people who want to charge up in the speedier direction. Partner Yoga combines stretching, traditional "asanas" yoga's poses. Then there's Prenatal Yoga for the pregnant. A surprising amount of the limber, adept students come here to deal with an injury or stiffness, but once the river of yoga is poured into your body the benefits go beyond merely healing a specific woe and what results is grace, peace and strength. Angelena's own easygoing, smiling manner is part of the recipe.

DOLLS: WENDY MIMRAN, YOGA: CHRISTINA CATURANO



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FASHION (NON)SENSE

The sartorially-savvy Ezra translates this season's fashions. BY EZRA DYER

People tell me I have a keen fashion sense. Maybe I do, or maybe those people are just kissing up to me because I'm helping them put the harnesses on their seeing-eye dogs. Whatever the case, today I feel compelled to talk about fall fashion.

So let's talk about what's in. This fall, everybody's in leather. And everybody's in cords. I know this because the hypnotic Gap zombies tell me so every time I turn on the TV. The Gap's latest ad campaign bothers me inordinately. I sit there and try to figure out why I don't like the singing zombies, but I can't pin it down. Is it their stoic expressions, which seem to challenge you *not* to buy Gap clothes? Or is it the passively haughty attitude naturally generated when a group of incredibly good-looking people are placed together in a clinically-clean white room? I know that if they stuck me in there, all of the other opium den zombies would know immediately something was amiss. "Look at him," they'd say. "He doesn't belong in the white room. Somebody get him out of here before I have to have a facial expression."

I suppose my taste in advertising is not quite sophisticated enough for me to grasp the Gap ads. Maybe if the San Diego chicken ran through the model-infested white room swatting the crooning drugged haughty zombies on their corduroy-swathed butts with a fluorescent Nerf bat, I'd like those ads. But probably not. Advertising experts might say that these commercials are working on me—even if I dislike them—because they're getting my attention. Well, the Gap ads do get my attention, but then again so did the episode of "America's Most Shocking Videos" where the elephant sat on the zookeeper, causing the zookeeper's head to become lodged in the elephant's rear for a full 20 seconds—and you don't see me rushing out to find myself an elephant, now do you?

So anyway, everybody's in cords. What are most definitely out, even more out than George Michael, are the retro-fashion atrocity known as Capri pants. Or "three-quarter pants," "clamdiggers," "high-water pants" or "jams." Back when I was ten, I used to love my jams, so it's not like I have an inherent animosity towards pants that terminate somewhere between the knee and lower shin. But Capri pants just look like a mistake. I'll bet the whole Capri pant craze started with some woman who got a bargain pair of "slightly irregular" black stretch pants at TJ Maxx. Next thing you know, the whole country is infested with them. I don't know what I can do about it, hmmm. Hey, the other day I heard somewhere that Mel Gibson said Capri pants make your butt look weird.

So what's "in" for the ladies? This fall I've noticed a strong resurgence in thigh-high leather boots, fishnet bras, and thong bottoms that look like they've got money stuck in around the edges. Hey, I'm not trying to dictate fashion here, I'm merely reporting what most of the women wear out to the clubs I've been at lately. Last weekend I tried to ask one lady which direction she thought womens' fashion was heading, but every time I approached her she brandished her whip at me in a threatening way. However, I promise you, the reader, that I will continue to pursue that interview, every night if necessary.

Capri pants look like a mistake. I'll bet the whole Capri pant craze started with some woman who got a bargain pair of "slightly irregular" black stretch pants at TJ Maxx.

As for men's fashion, what's "in" this year is whatever was "in" last year, pretty much. Relative to women's fashion, men's clothing trends change about as often as the Cuban government. The last major men's fashion movement that I can remember came in seventh grade, when all the cool kids decided to peg their pants. You were a total loser if you didn't peg your pants. Since I was cool (as if that's not a given), I pegged my pants. The only problem was, I held onto the craze even after it started to fade. I had the embarrassing distinction of being the last guy to stop pegging his pants, so I tried to make up for that by starting the next trend.

Unfortunately for me, shaving lines in your eyebrows never quite caught on the way I'd hoped it would.

So anyway, everybody's in cords. iB

CHRISTINA CATURANO

BOSTON'S BEST 1999
THE IMPROPER BOSTONIAN MAGAZINE

BOSTON'S BEST 1998
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Review

BIG STUFF FROM LITTLE ITALY

Maggiano's delivers big—big on quality, with even bigger servings.

BY J. CHARLES MOKRISKI







The large dining area at Maggiano's Little Italy (above); executive chef James Drake and managing partner David Kososki (top right); Veal Milanese (bottom right), one of the excellent main courses.

For the second year in a row, a delightful, new dining establishment has blown into town on a beneficent breeze from the Windy City. Last year, Chicago sent us Jean Joho's lively Brasserie Jo, replicating the Parisian charm and authenticity of his trailblazing Chicago endeavor. This year, Chicago's gift to Boston is Maggiano's Little Italy, the newest installment of a fast growing, upscale purveyor of remarkable Italian food served in gargantuan portions in a strikingly upscale setting.

Maggiano's physical plant is huge, occupying several thousand square feet of the former Motor Mart parking garage at Park Square. The appointments are lavish, with a mural of a cherubic Bacchus dominating the foyer across from a handsome bar and next to a graceful staircase that leads down to elaborately furnished function rooms. The main dining room, particularly attractive, has large, storefront windows dressed in sheer café curtains. The high ceiling, hung with large globe lights and an eclectic assortment of crystal chandeliers, creates a feeling of openness and space. Tables are set with a tasteful combination of red and white checkered table cloths covered with crisp white overlays, on which are placed small faux brass table lamps. A rich, dark red drapery lines the wall. Throughout the sprawling premises, hardwood floors are dressed with a scattering of Oriental rugs. Recorded music of the '40s evokes the nostalgia of what Maggiano's publicity calls a "pre World War II Italian dinner house."

The warm hospitality conveyed by the rich reds and browns of Maggiano's color scheme was almost nullified by the reception we encountered upon arriving. Despite a dining room that was at that point half empty, the host attempted to seat us at the least desirable table, at the very entrance to the dining room. When we demurred, he then showed us to a booth next to a door that looked like it led to the kitchen. Again, we suggested that we would prefer one of the small booths toward the middle of the dining room, away from the traffic. "Whatever" he intoned, in an annoyed fashion, acquiescing reluctantly.

Once ensconced in our comfortable and well-situated booth, we opened Maggiano's formidable menu. No fewer than 27 appetizers, soups and salads, 23 pastas, and over two dozen main courses confronted us, ranging from the standard and predictable (minestrone, chicken parmesan) to the more unusual. On our first visit, we had opted for the familiar "Calamari Fritte" ($7.95 ¼ order), and we were not disappointed.

Hot and fresh, these ugly creatures were lightly battered and flash fried to a crispy turn. While some of the larger rings were on the tough side, the portion was so large that those oversized outliers could be ignored and the remainder more than ample to share. We could scarcely imagine how large the "full order" would have been.

On our second visit, we opted for the more unusual offering of Barb's Spinach & Artichoke al Forno ($7.95), a good sized ramekin of luscious chopped spinach and artichoke hearts baked with mild cheese and served with thin crisp toasts. It arrived bubbling hot, its top browned under the broiler. Again, the portion was more than ample to share. Cold appetizers included Roasted Peppers & Anchovy ($4.25), a large oval platter of sweet red and green peppers, dressed in a piquant vinaigrette, and accompanied by a half dozen hefty anchovy filets. Anyone who has priced the ingredients for this dish can only marvel at how Maggiano's can serve such a large portion at this price. Asparagus with Parmesan and Vinaigrette (¼ order $4.50), consisted of almost two dozen slender spears of bright green, crunchy asparagus, garnished with generous shavings of Parmesan cheese. The vinaigrette was, unfortunately, too sweet to compliment the sweet saltiness of the Parmesan and the delicate flavor of the asparagus. Critic's choice: **Barb's Spinach & Artichoke al Forno**.

KERRY BRETT HURLEY(3)

Moving on to pastas, the Homemade Gnocchi with Tomato Vodka Sauce ($11.95), was first-rate. These surprisingly light pillows of potato pasta were dressed in a delicate pink sauce, in which the robustness of the tomatoes was muted by the vodka. The skillful use of herbs rendered the sauce, which adhered nicely to the pasta, quite a treat. One evening, the special pasta, Spaghetti Carbonara ($14.95), was outstanding. Carbonara, based on bacon, can be heavy, but Maggiano's sauce was at once creamy and light, sweet and smoky, with tiny peas and slivers of apples combining flawlessly with small, tender chunks of bacon. The texture of the pasta was beyond reproach, leading us to marvel at how Maggiano's kitchen can manage to turn out such well textured pasta for hundreds of diners on a busy Saturday night. As was the case with the appetizers, a single regular portion of the Carbonara was more than adequate to share, this time among three persons. Critic's choice: **Spaghetti Carbonara.**

Among main courses, the Whole Roast Chicken with Rosemary and Garlic ($15.95) was more than enough to feed a large family. Expecting a 3 pound broiler, we were confronted with a roaster that must have topped six pounds, cut into serving pieces and served on a large platter that dominated the table. Quality was not sacrificed for quantity, however, and the plump juicy flesh, reasonably crisp skin, and intense garlic and rosemary perfume and flavor were first-rate, right down to the classy detail of a fresh lemon half garnish. Veal Milanese ($19.95) was an immense veal cutlet, classically dredged in egg and bread crumbs before frying in very hot oil. In an over-the-top gesture that obscured the merits of this well rendered scallopine of veal, it was covered with roast peppers, which while good in themselves, detracted from the crisp cutlet that we contemplated under the designation Milanese.

Finally among main courses, we tried the Baked Shrimp Oreganata ($19.95), 12 giant shrimp, topped with robustly herbed breading, and arranged around the periphery of a large platter with warm, sweet-tart stewed tomatoes in the center. The dish was a treat to the eye, but unfortunately the shrimp were tough. Again, we marveled at the size of the portion, virtually twice what we would normally expect. Critic's choice: **Whole Roast Chicken with Rosemary and Garlic** (although the veal chop we saw going to another table would have been a close contender).

In the wake of such large and generally well executed appetizers, pastas, and main courses, Maggiano's could well have afforded to bring in desserts from an outside purveyor, or offer the ubiquitous spumoni or tortoni. Think again. Maggiano's desserts are prepared on premises and are for the most part excellent. I say "for the most part," because the pastry of the towering pyramid of profiteroles was dry and dense. The Tiramisu, on the other hand, was the best we have enjoyed in some time, the perfect marriage of marscapone cheese and lady fingers soaked in intensely flavored espresso coffee, laced with a restrained dose of liqueur. The Chocolate Zuccoto Cake ($4.95) was a multi-layer extravaganza of moist fudgy cake, dark chocolate frosting, and velvety chocolate mousse. Critic's choice: **Tiramisu.**

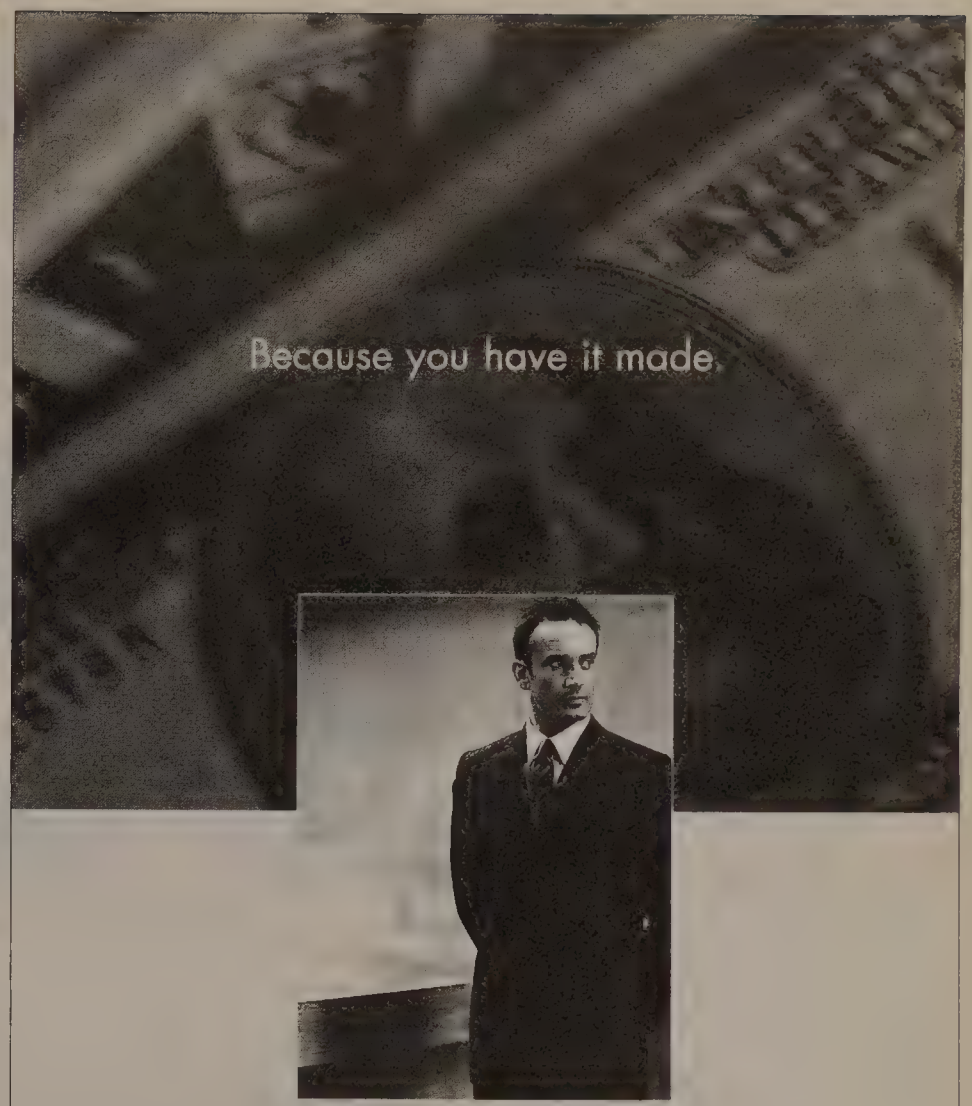
Given its ambitions, the size of its menu, and the number of diners served in this ambitious eatery, we were impressed by the high quality of the food. Alas, the same cannot be said of the service, which may still may be a function of getting out the kinks after a recent opening. Our order was somewhat jumbled, so that a pasta dish clearly requested as a separate pasta course arrived together with our entrees. At other tables we saw dishes arriving before their predecessors had been cleared. Despite a hectic evening, our waitress kept her cool throughout, never ceasing to smile, apologizing for the mix-up, and making us feel like honored guests rather than mere customers.

Maggiano's wine list, like its service, could also use some attention. We found it very thin in the lower price ranges, with a mark-up bordering on the extortionate for a bottle of 1997 Col di Sasso Sangiavese-Carbernet. It was quite a pleasant wine, but should not sell for $27.

With the planning that has gone into this undertaking, we assume that service lapses that attend its early weeks will soon be addressed and ironed out, that the host will learn that diners for whom table location is an issue should be humored, and that good wines can be found and offered at reasonable prices that reflect the extraordinary value found on the menu. Added to Maggiano's otherwise obvious strengths, its location near the heart of the Theatre District should make this restaurant a major player in downtown dining for some time. **iB**

Maggiano's

4 Columbus Ave., Boston 542-3456
Hours: Mon.-Thu., 11:30am-10pm; Fri., 1:30-11pm; Sat., 12-11pm; Sun., 12-9pm.
Reservations: Recommended
Credit: All major
Handicapped Accessible: Yes
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Dish

PLANTAIN & FANCY

Hordes of happy hybrids hit hub.

BY CAROLYN FAYE FOX

I have seen the future, and it is fusion. Again. But this time, the dominant fuse being lit isn't Asian. Today, when cultures communicate on the plate, the lingua franca has a Spanish accent. When **Paul O'Connell** opened **Chez Henri** near Harvard Square about three years ago, the French-Cuban menu was a novelty. Now, as O'Connell continues to integrate his affinity for Cuban flavors into a basically French sensibility, Chez Henri serves as an exemplar of successful fusion food.

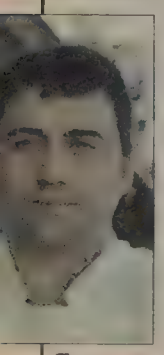


Paul O'Connell's franco-cuban fusion has wowed diners from "Providence" to Cambridge.

Remember the wood grilled pork chop that wowed diners at O'Connell's now-closed **Providence**? It reappeared at Chez Henri under the guise of an adobo glaze with a chipotle-orange sauce, and O'Connell's newest menu features the original, complete with sweet onion glaze and Colcannon mashed potatoes.

Other news from the fusion front: **Betty's Wok & Noodle Diner** in Park Square mixes concept with cuisine, creating a fictional retro-'50s style "Betty" and offering fare such as Crispy Cabana "Juan-Tons" and choose-your-own sauces that include Thai-Tiki and Asian Pesto.

Next month, French meets Brazilian at **Bomboa**, in the space formerly occupied by **Zinc**. Chef/co-owner **Michael Reidt** (chef at Zinc when it was all-French) will match Brazilian ingredients with French techniques in dishes such as poulet roti—your basic roast chicken—served atop cilantro-whipped yucca with a confit of cashews, haricots verts and smoked shrimp sauce.



Tom Tenuta's new West Side Lounge shows off his rustic Italian food.

Paul Sussman, chef/owner of **Daddy-O's** in Cambridge, anticipates opening a spot called **Macondo**, which will feature the South American cuisine his mother cooked. With no location yet, Macondo is still just a twinkle in Daddy-O's eye.

Putting the accent on "neighborhood," **Tom Tenuta** (formerly chef/owner of **Cena**) has opened **West Side Lounge**, a few blocks from **Chez Henri**.

"The neighborhood's fantastic," says Tenuta. "We're very happy." Also happy are the diners who appreciate the comfortable booths and "rustic, Italian-influenced dishes" on the menu, which includes a $25 prix fixe, three-course vegan dinner. Cena fans, take note: Tenuta has kept his signature pizza with slow-roasted tomatoes, fresh basil and asiago on the menu at the new place.

Meanwhile, back in the heartland of Harvest in Harvard Square, newly hired pastry chef **Heather McDonald** is creating desserts that combine appealingly familiar tastes with satisfyingly complex elements of texture and temperature. Crème brulée flavored with roasted chestnuts is resonant with autumnal warmth, underpinned with a layer of chocolate ganache, and presented with a lovely soft cocoa roulade filled with chestnut cream. And a baked caramel apple stuffed with caramel custard, surrounded by pecan-granola crunch, and sauced with hot buttery caramel, is an over-the-top knockout.

For those of you keeping track, the latest projected opening date for **The Federalist at XV Beacon** is now in mid-November. And if you like to plan far, far ahead, you'll want to know that **Frank McLelland**, owner/chef of **L'Espalier**, will be opening **Sel de la Terre** sometime in the spring of 2000 at 255 State Street. Chef/partner is **Geoff Gardner**, sous chef at **L'Espalier** for two years, who will offer both prix-fixe and à la carte selections from a menu of earthier, more robust food than you'll find at L'Espalier.

The last dinner plate has been cleared at **02129** in Charlestown—although the breakfast and lunch plates are still in use. Though the dinner menu was terrific, the off-the-beaten track location, lack of a beer and wine license, and dearth of deep-pocketed investors made evenings a no-go.

Bye bye burgers: **Division 16** has closed its doors. It will be replaced by **Bar Code**, which will feature Indochine cuisine when it opens in December. iB

Carolyn Faye Fox is a panelist on "Says You!" NPR's nationally-syndicated word game quiz show.

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to *dish@improper.com.*

Tastings BY JULIE SHORT

ADVICE TO CONTRIBUTORS

Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Events

BCAE'S HARPOON BREWERY TOUR

Harpoon Brewery, 306 Northeastern Ave., Boston (267-4430). MBTA: Red Line to South Station. Nov. 4, 6-8pm. $21. Join **Al Marzi**, director of brewing operations, and learn how Harpoon beer is brewed and packaged. Sample a variety of brews and New England cheeses, and discuss beer and food pairings.

A TASTE OF JAMAICA PLAIN

The Cedars Hall, 61 Rockwood St., Jamaica Plain (524-2555). Nov. 4, 6:30-10pm. $25. Sample diverse foods from JP and Roslindale restaurants.

WILLIAM-SONOMA COOKING DEMOS

100 Huntington Ave., Boston (262-3080). MBTA: Green Line to Copley. •Nov. 6, 12-2pm: **Ihsan Gurdal** of Formaggio Kitchen. *•Nov. 13, 12-2pm:* **Eric Cares** of Caliterra.

FOOD & FASHION 2000

OKW, 234 Clarendon St., Boston (266-4114). MBTA: Green Line to Copley. Nov. 8, 4-7pm. $25. This event features nearly 15 celebrity chefs in a fashion preview of OKW boutique's Millennium 2000 Collection and delectables prepared by the chefs, including Mistral's **Joanne Chang**, Truc's **Amanda Lydon** and **Andree Robert** from Maison Robert.

NORTHWEST BREWERS' BANQUET

Redbones, 55 Chester St., Somerville (628-2200). MBTA: Red Line to Davis. Nov. 8-9, 7pm. $40. The annual Northwest Fest in November, offering the largest selection of Northwest beers at one time and place in the country. On. Nov. 8-9, enjoy a three-course barbecue dinner with pints of the festival beer.

REGIONAL FRENCH CUISINE AND WINE SEMINAR

French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Copley. Nov. 10, 6:30pm. $65 No. 9 Park chef **Barbara Lynch** and wine director **Cat Silirie**, will lead this three-hour cooking demo and three-course Brittany and Normandy food tasting with Loire Valley wine.

FESTIVAL OF GREAT NEW ENGLAND COOKING

World Trade Center, Boston (723-4309). MBTA: Red Line to South Station. Nov. 12, 12-8pm; Nov. 13, 9am-7pm; Nov. 14, 9am-5pm. $8. Yankee Magazine celebrates New England cuisine with cooking demos and recipes and tips for holiday baking.

STAR CHEFS OF METRO BOSTON

Sheraton Hotel, Needham (762-4747). Nov. 14, 5-8pm. $50. An evening of food tasting from some of the best restaurants in the area (including Figs, Harvest and Hibernia). Proceeds benefit the March of Dimes.



Tasty Tidbit
Hops vs. Scotch

If you're able to discern the difference between a lager and a Pilsner, perhaps it's time for you to tempt your tastebuds with something more sophisticated—scotch malt whiskey, for instance. The **Scotch Malt Whisky Society of America** will host a tasting event featuring more than 40 different single malt and scotch whiskeys, Nov. 11. The objective is to introduce attendees to the extremely wide range of flavors, says the society's president, Alan Shayne. "You'll taste a range from the smoky, peaty, briney taste of whiskeys from Scotland's Isle of Islay to the soft, mellow, toffee-like flavors of the Highlands—and everything else in between," he says. A dinner buffet will also be served. *Ritz Carlton, 15 Arlington St., Boston (800-990-1991). MBTA: Green Line to Arlington. Nov. 11, 7-9pm. $70.*

ULTIMATE DINNER SERIES

French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Copley. Nov. 16, 6:30pm. $35. French-born chef **Gerard Lopez** of the Elephant Walk will lead this appetizer demonstration and tasting.

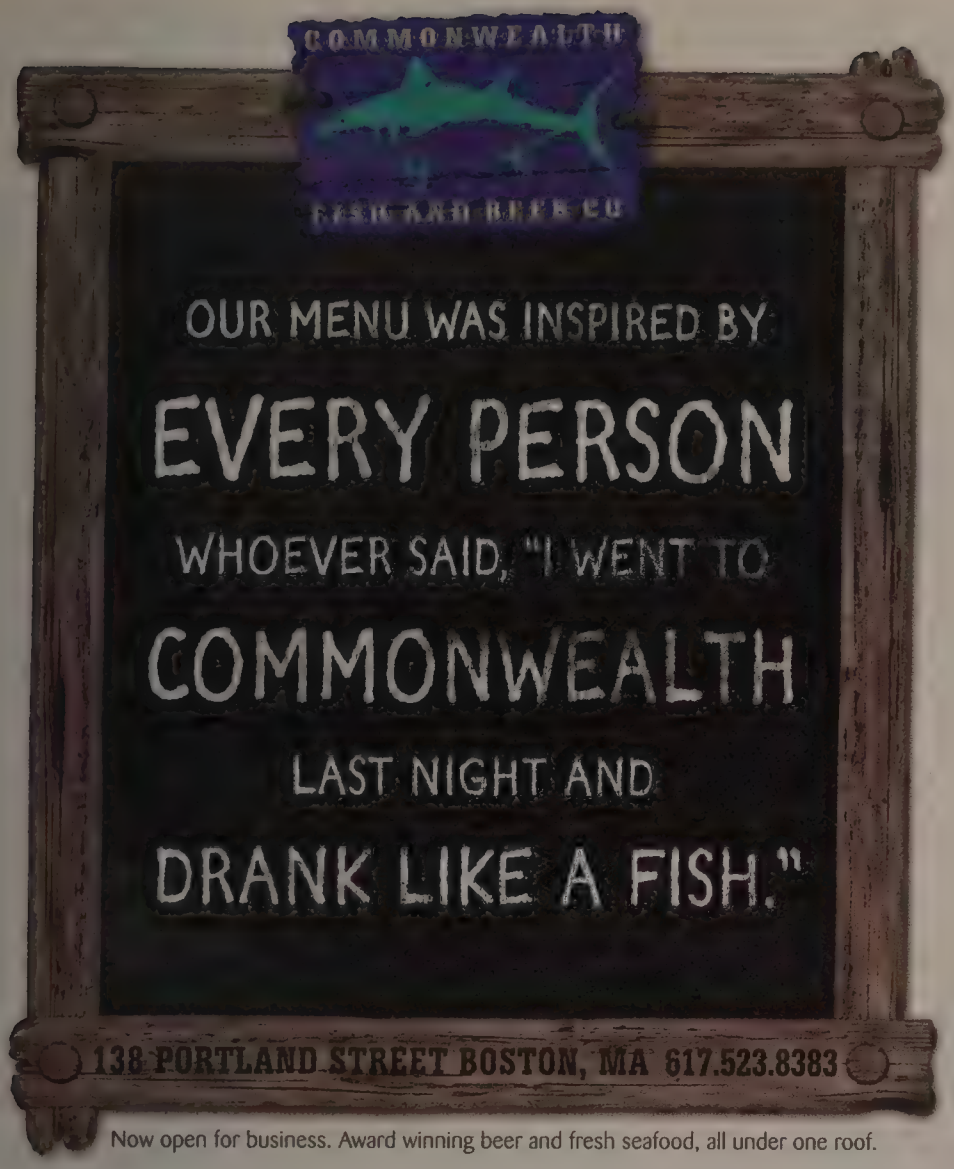
JULIA CHILD COOKS EGGS

Elizabeth Bishop Wine Resource Center, 808 Comm. Ave., Boston (353-9852). Nov. 16, 6-9pm. $100. **Julia Child** will demonstrate the various ways to cook eggs. Participants will receive a copy of her book, *The Way to Cook.*

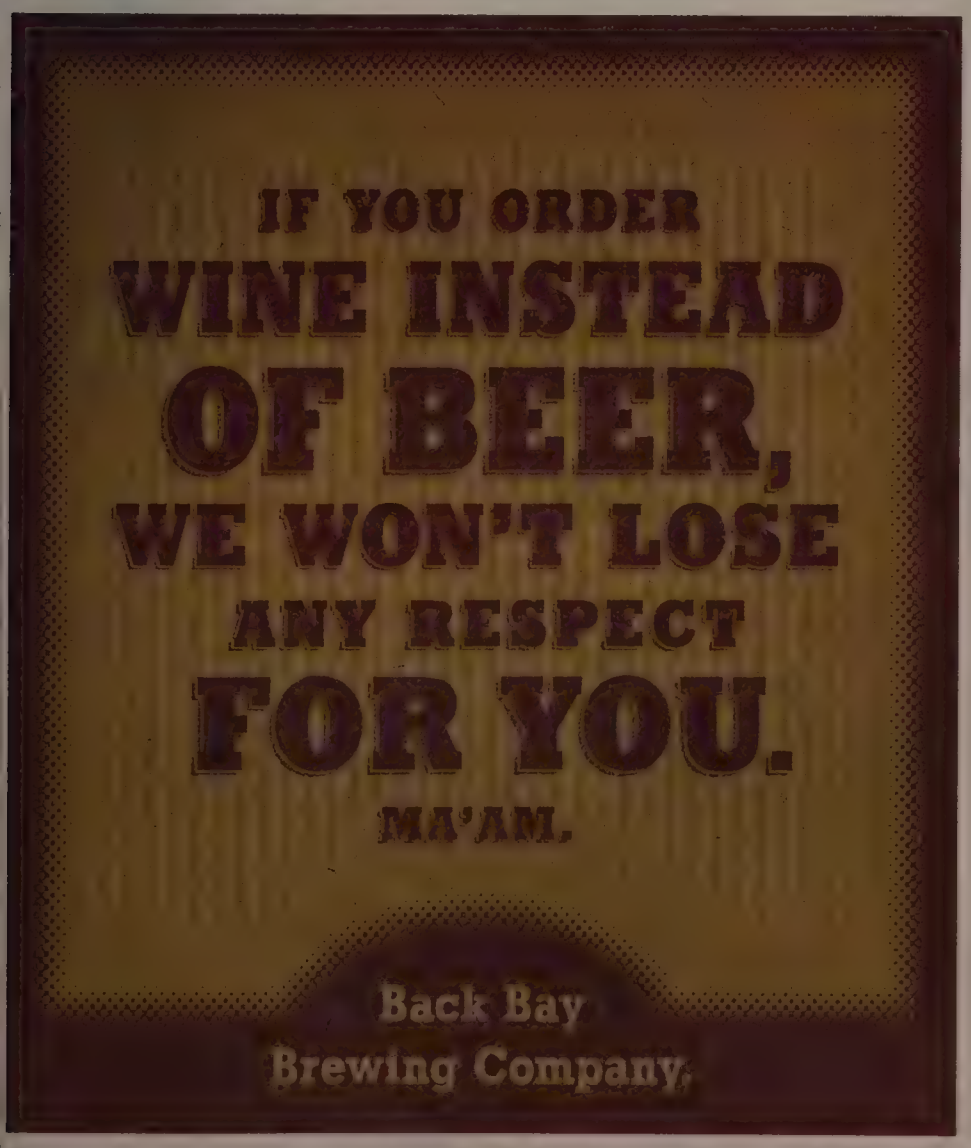
CAMBODIAN CUISINE

Boston Learning Society, 1089 Great Plain Ave., Needham (781-453-9800). Nov. 8, 7-8:30pm. $43. Join **Longteine De Monteiro**, founder of the Elephant Walk restaurant, and **Katherine Neustadt**, co-author of the *Elephant Walk Cookbook*, for a demonstration of the key flavors of Cambodian fare.

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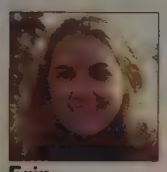
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agenda

THE ULTIMATE GUIDE TO WHAT'S UP, IN OR OUT IN BOSTON.





Erin



Julie

THE CALENDAR GIRLS'

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Wednesday, Nov. 3

Erin: You've only got a few more days to see those wild and crazy Irish at ***Riverdance*** as they pound out jigs to the blare of fiddles. At the Wang Theatre. (See Performing Arts.)
Julie: **Arundhati Roy**, author of *The God of Small Things*, speaks at Harvard's Cultural Survival Public Forum today. (See Education.)

Thursday, Nov. 4

Erin: Celebrate the life of **Phillis Wheatley**, 18th century poet and the first African-American to publish a book. Slated to speak are journalist Patricia Smith and state rep Byron Rushing. At the Old South Meeting House. (See Books & Poetry.)
Julie: Join young professionals and local celebs at the March of Dimes' **Baby Ball**. (See CityScope.)

Friday, Nov. 5

Julie: Catch stand-up comedian of the year, **Robert Schimmel**, at the Comedy Connection.Or for more laughs, head to the Copley Theatre for ***Secrets Every Smart Traveler Should Know***. (See Theater.)
Erin: **Frank McCourt** talks about his bestselling novel *Angela's Ashes*—soon to be made into a film— at the BCAE's Writers Festival. (See Books & Poetry.)

Saturday, Nov. 6

Julie: Listen to some great jazz at the **Steppin' Out** multicultural gala at the World Trade Center. (See CityScope) Or catch the **Counting Crows** and the **Gigolo Aunts** at the Orpheum. (See Music.)
Erin: Hear the verse of mystical poet **Rumi** at a reading with musical accompaniment at the Friends Meeting House. (See Body & Mind.)

Sunday, Nov. 7

Erin and **Julie**: Among the big names at the JFK Library's **Lessons from Kosovo: Foreign Policy Choices for Those Who Would be President in 2000** will be **Senator Tom Harkin**; former US Ambassador to Austria, **Swanee Hunt**; economist and diplomat **John Kenneth Galbraith**; and **Kevin Cullen**, *Boston Globe* foreign correspondent.(See Education.)

Monday, Nov. 8

Erin: Meet photographer **William Wegman** as he gives this unofficially titled talk, My Life with a Dog. He signs copies of his new memoir about his times with the pooch, titled *Fay*. (See Books & Poetry.)
Julie: **Food & Fashion 2000** will feature some of Boston's top female chefs modeling OKW's Millennium 2000 Collection. Watch them strut the catwalk. (See GoodBuys.)

Tuesday, Nov. 9

Julie: Head to Redbones for one of its **Northwest Brewers' Banquets**, complete with a three-course BBQ dinner and plenty of Northwest brews. (See Tastings.)
Erin: It's time for some fairies, pirates and large flesh craving amphibians. Tonight is opening night for ***Peter Pan*** starring Cathy Rigby at the Wang Theatre. (See Performing.)

Wednesday, Nov. 10

Erin: The Brattle screens two super films: Albert Brooks' latest, ***The Muse***, and ***Sugartown***, Allison Anders and Kurt Voss' rollicking look at life in the music biz in LA. (See Film.)
Julie: The **Cardigan Project** at the Fairmont Copley Hotel features 50 cardigan sweaters turned into works of art by local female artists to benefit WSHE. (See CityScope.)

Thursday, Nov. 11

Erin: The eleventh annual **Boston Jewish Film Festival** takes over Boston theatres this week with a slew of top notch international films, as well as several lectures and panel discussions. (See Film.)
Julie: Find the 2000-model car of your dreams at the **43rd Annual New England Auto Show** at the Bayside Expo Center. (See CityScope.)

Friday, Nov. 12

Julie: The Big Brother Association's **Big Night 1999** at the Castle at Park Plaza will feature the B-52s and dinner cooked by guest chefs from top restaurants. (See CityScope.)
Erin: A benefit to raise money for spiritual leader **Ram Dass** takes place at the Omega Institute. (See Body & Mind.) Or go the musical route—**Letters to Cleo** play at the Paradise. (See Music.)

Saturday, Nov. 13

Erin: Acoustic/electric folk-rockers **The Nields** perform with **Willie Porter** at the Paradise. (See Music.)
Julie: Find out what's new this winter at the BSSC's **Snow Season Kickoff Party** at the Marriott—a huge expo and dance party. (See CityScope.) Also, *Politically Incorrect*'s **Bill Maher** performs at the Comedy Connection tonight. (See Comedy.)

Sunday, Nov. 14

Julie: Don't miss the Festival of **Great New England Cooking** at the World Trade Center. Or, visit the March of Dimes' **Star Chefs of Boston** at Needham's Sheraton Hotel. (See Tastings.)
Erin: Ahhh, my main man just keeps on keepin' on. **Bob Dylan** is back in the Northeast, this time touring with **Phil Lesh**. They're sure to give a helluva show at the Worcester Centrum Centre. (See Music.)

Monday, Nov. 15

Julie: BPL's Hitchcock series continues with ***Rear Window*** starring James Stewart and Grace Kelly. (See Film.)
Erin: The Middle East has a great line-up tonight with rockers the **Troubadours**, **Flynet**, **the Rubber Band** and **Army of Jasons**. (See Music.) And don't forget to see the newly opened *Pharoahs of the Sun* Egyptian exhibition at the MFA. (See Art.)

Tuesday, Nov. 16

Erin: Elbow your way through the mayhem at the first day of a week-long book sale (50% off on all items!) at the **Brattle Book Shop**—don't slack off, cause this is their first sale in six years. (See Good Buys.)
Julie: See Lauren Bacall in the Colonial Theatre's ***Waiting In the Wings***. (See Theater.)

CITYSCOPE **46**• PERFORMING ARTS **54** • ART **60** • FILM **66** • EDUCATION **72** • BOOKS & POETRY **74** •CLASSICAL MUSIC **76** • DANCE CLUBS **78** • MUSIC **80** • GAY & LESBIAN **88** • BODY & MIND **90** • CHILDREN **90** • SPORTS **90** • GOOD BUYS **92** • GO AWAY **92** • MARK YOUR DAYTIMER **92**

EDITED BY: **ERIN HAGEDORN:** Art, Books & Poetry, Children, Dance, Film, Gay & Lesbian, Go Away, Museums, Music
JULIE SHORT: Children, CityScope, Comedy, Education, Go Away, Good Buys, Sports, Tastings, Theater
ADDITIONAL LISTINGS BY: **Laurel Kirtz** Body & Mind • **Paul Sherman** Film Capsules

EGYPT INVADES BOSTON

Everything but the sphinx: Pharaohs, pyramids and mummies descend upon various local institutions. (See CityScope.)

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ADVICE TO CONTRIBUTORS

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, November 3

MIMC AWARDS

Copley Place Marriott, Boston (227-2822). MBTA: Green Line to Copley. www.mimcawards.org. *6pm. $85.* These awards recognize the crème de la crème of New England's interactive media industry in ten categories, including sales and marketing, online advertising, entertainment, publishing/media and self-promotion.

Thursday, November 4

BABY BALL

Sheraton Boston Hotel, 39 Dalton St., Boston (781-762-4747). 7pm-12am. $50. Join **Sue Tabb** from Kiss 108FM, WHDH's **Mark Berryhill**, the *Boston Globe*'s **Howard Manly**, and other local celebs and young professionals from the Boston area for music, dancing and hors d'oeuvres to benefit the March of Dimes.

A SOIREE FOR MAD HATTERS

Brasserie Jo, The Colonnade Hotel, 120 Huntington Ave., Boston (442-9322). 5:30-7:30pm. $25. While enjoying French wine and hors d'oeuvres from Brasserie Jo, revelers will have the opportunity to view and purchase original millinery from Boston hat makers Marie Galvin, Monika Lewis, Ann McMahon, Elaine Perlov and Lisa Ventre. Proceeds benefit the Women's Craft Cooperative at Rosie's Place.

Friday, November 5

MFA FRIDAYS

Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, through January. $10. Enjoy an evening of live jazz and cocktails as you mingle with other single Bostonians.

EVERYBODY'S BUSINESS

Royal Sonesta Hotel, Cambridge (450-1325). MBTA: Red Line to Kendall. 7pm. $200. This black-tie dinner will feature live and silent auctions to benefit AIDS Action's prevention education programs.

Saturday, November 6

43RD ANNUAL NEW ENGLAND INTERNATIONAL AUTO SHOW

Bayside Expo Center, Dorchester (800-258-8912). MBTA: Red Line to JFK/UMass. http://autoshow.reedexpo.com. *Saturday, 10am-7pm; Sun. 10am-7pm; Mon.-Wed. 1-10pm; Thu.-Fri. 10am-10pm. Nov. 6-14. $8.* You'll find hundreds of 2000-model year foreign and domestic cars, vans, light trucks and sport utility vehicles.

STEPPIN' OUT

World Trade Center, Boston (442-8800, ext. 1207). MBTA: Red Line to South Station. 8pm. $150. This multicultural gala celebrates the music of jazz legend Duke Ellington, who will be inducted in to the Steppin' Out Hall of Fame. **Paul Ellington** will be on hand to accept the award on his grandfather's behalf. Jazz headliners **Kevin Mahogany**, **Eddie Palmieri**, **Andre Ward** and **Kendrick Oliver**, among others, will perform in 10 nightclubs. Proceeds benefit Dimock Community Health Center.

15TH ANNUAL WALK FOR WILDLIFE

Massachusetts Audubon Society, South Shore Regional Center, off Route 3A, Marshfield (781-837-9400). 9am. Donations accepted. This eight-mile walk traverses an old railroad route through forest, coastal wetlands and historic neighborhoods. After the walk, particpants can enjoy hay rides, hot soup and cider. Proceeds benefit the Mass. Audubon Society.

Sunday, November 7

CONCERT FOR THE CURE

Symphony Hall, Boston (888-310-7100). MBTA: E Green Line to Symphony. 7pm. $50. Maestro **David Zinman** will lead the Boston Symphony Orchestra with featured solo violinist **Pinchas Zukerman**. This year's program consists of Leonard Bernstein's *Candide Overture*, Wolfgang Amadeus Mozart's *Concerto for Violin* and *Orchestra No. 5* in A Major K.219, and Antonin Dvorak's *Symphony No. 8* in G major, op. 88.

NEWTON FREE LIBRARY LOVERS' BALL

Westin Hotel, Waltham (552-7151). 7pm. $75. This year, **Theodore E. Stebbins Jr.**, chair of Art of the Americas at the MFA will be featured speaker. Best-selling author **William Novak** will honor several well-known authors, including mystery writer **Linda Barnes**, "Multiple Intelligences" theorist **Howard Gardner**, **Norma Swenson** and **Paula Doress-Worters** (*Our Bodies, Ourselves*), lawyer **Harvey Silverglate** and poet **Gail Mazur**. Enjoy an elegant dinner and dancing.

WALK AS ONE: UNITE TO FIGHT HATE

National Conference for Community and Justice, Reggie Lewis Center, 1350 Tremont St., Boston (227-9155, ext. 14). MBTA: Orange Line to Roxbury Crossing. 11am. Help NCCJ fight bias, bigotry and racism by walking through the neighborhoods of Roxbury and Jamaica Plain to support NCCJ's youth programs.

NEW ENGLAND INTERNATIONAL AUTO SHOW

Bayside Expo Center, Dorchester (800-258-8912). MBTA: Red Line to JFK/UMass. http://autoshow.reedexpo.com. *10am-7pm. Nov. 6-14. $8.* See Nov. 6 for more details. • 1-3pm: Meet WCW star **Buff Bagwell**.

Monday, November 8

FOOD & FASHION 2000

OKW-Fine Women's Clothing, 234 Clarendon St., Boston (266-4114). MBTA: Green Line to Copley. Nov. 8, 4-7pm. $25. This event will feature nearly 15 celebrity chefs in a fashion preview of Back Bay boutique OKW's Millennium 2000 Collection. There will be a silent auction, as well as an assortment of hors d' hoeuvres and pastries prepared by participating chefs, including **Joanne Chang** from Mistral, **Amanda Lydon** from Truc, **Stephanie Sydell** of Stephanie's On Newbury and **Andree Robert** from Maison Robert.

NEW ENGLAND INTERNATIONAL AUTO SHOW

Bayside Expo Center, Dorchester (800-258-8912). MBTA: Red Line to JFK/UMass. http://autoshow.reedexpo.com. *1-10pm. Nov. 6-14. $8.* See Nov. 6 for more details.

Wednesday, November 10

CARDIGAN PROJECT

Fairmont Copley Plaza Hotel, Boston (267-8862). MBTA: Green Line to Copley. 6-9pm. $75. This past spring, more than 50 female artists in the Boston area were sent a standard cardigan sweater to transform into a work of art for the Cardigan Project, a benefit for Women's Supported Housing & Empowerment. According to the event organizers, cardigans were chosen because they evoke comfort, warmth and security—all descriptions of what home should be—which WSHE provides to 40 low-income families at Kent Street Apartments. WSHE throws a gala reception and auction of the unique and personal works of art created by the artists, with special guest **Andrew Cuomo**, an advocate for affordable housing.

GBYSO SPECIAL BENEFIT CONCERT

Greater Boston Youth Symphony Orchestras, Symphony Hall, Boston (266-1200). MBTA: E Green Line to Symphony. 8pm. $20-$250. The evening begins with a pre-concert reception with special guests **Keith Lockhart** and **Federico Cortese**. The concert will follow with the Repertory Orchestra performing Borodin's *Polovtsian Dances* under the direction of Joel Bard. The concert will conclude with Keith Lockhart conducting the senior orchestra in Dvorak's *Symphony No. 8*.

MARCH OF DIME'S ACHIEVEMENT IN RADIO AWARDS

The Boston Marriott Long Wharf Hotel, Boston (781-762-4747). MBTA: Blue Line to Aquarium. 11:30am. $50. This awards ceremony and gala luncheon will honor local radio folks in categories including best newscaster, best spot news coverage, best interview, best sports coverage and best jingle.

NEW ENGLAND INTERNATIONAL AUTO SHOW

Bayside Expo Center, Dorchester (800-258-8912). MBTA: Red Line to JFK/UMass. http://autoshow.reedexpo.com. *1-10pm. Nov. 6-14. $8.* See Nov. 6 for more details.

Thursday, November 11

NEW ENGLAND INTERNATIONAL AUTO SHOW

Bayside Expo Center, Dorchester (800-258-8912). MBTA: Red Line to JFK/UMass. 10am-10pm. Nov. 6-14. $8. See Nov. 6 for more details.

Friday, November 12

BIG NIGHT 1999

Park Plaza Castle, Stuart Street, Boston (542-9090). MBTA: Green Line to Arlington. 6pm. $1000/plate. This gala event to support the Big Brother Association of Greater Boston will feature pop icons the **B-52s** and cuisine by Boston chefs **Gordon Hamersley** of Hamersley's Bistro, Mistral's **Jamie Mammano**, **Michael Schlow** of Radius and **Ming Tsai** of Wellesley's Blue Ginger. Actor **Edward James Olmos** will deliver the keynote speech and veteran sportscaster **Bob Lobel** will emcee the event.

12TH ANNUAL CHRISTMAS FESTIVAL

World Trade Center, 164 Northern Ave., Boston (742-3973). MBTA: Red Line to South Station. Fri. 12-8pm; Sat. 9am-7pm; Sun. 9am-5pm. Nov. 12-14. $8. This celebration of crafts and specialty foods includes the annual gingerbread house competition and a professional showcasing of magnificent edible creations.

FESTIVAL OF GREAT NEW ENGLAND COOKING

World Trade Center, 164 Northern Ave., Boston (723-4309). MBTA: Red Line to South Station. Nov. 12, 12-8pm; Nov. 13, 9am-7pm; Nov. 14, 9am-5pm. $8. Yankee Magazine celebrates New England cuisine with cooking demos, recipes and tips for holiday baking.

MFA FRIDAYS

Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, through January. $10. Enjoy an evening of live jazz and cocktails as you mingle with other single Bostonians.

NEW ENGLAND INTERNATIONAL AUTO SHOW

Bayside Expo Center, Dorchester (800-258-8912). MBTA: Red Line to JFK/UMass. http://autoshow.reedexpo.com. *10am-10pm. $8.* See Nov. 6 for more details.

Saturday, November 13

THE BUTTERNUT BASH

Tennis & Racquet Club, 939 Boylston St., Boston (536-4630). 7:30pm. $50. Enjoy an exhibition of racquets (a game similar to squash), live casino gambling, DJ and dancing and a light dinner.

12TH ANNUAL CHRISTMAS FESTIVAL

World Trade Center, 164 Northern Ave., Boston (742-3973). MBTA: Red Line to South Station. 9am-7pm. $8. See Nov. 12 for more information.

FALL FANDANGO

The Children's Museum, 300 Congress St., Boston (788-1550). MBTA: Red Line to South Station. 9pm-12:30am. $50 in advance, $60 at the door. The GIFT Foundation throws their annual fundraiser, with entertainment provided by Boston-based band, Super Honey, and DJ Robert Thomas. Proceeds will benefit Camp Starfish.

FESTIVAL OF GREAT NEW ENGLAND COOKING

World Trade Center, Boston (723-4309). MBTA: Red Line to South Station. 9am-7pm. $8. See Nov. 12 for more information.

THE JOHN WHITE ROAST

John F. Kennedy Library, Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. 6pm. $65. The Museum of Transportation hosts this evening to celebrate **John White**'s 20 years as an automotive journalist. The celebrity roasters include **Ray** and **Tom Magliozzi**, a.k.a. Click and Clack, and Bob Carlson of Porsche Cars North America. There will be a full open bar and gourmet dinner.

SNOW SEASON KICKOFF PARTY

Cambridge Marriott, 2 Cambridge Center, Cambridge (789-4070). MBTA: Red Line to Kendall. 8pm-1am $15. Find out what's new and cool for the upcoming ski season at this ski/snowboard expo and dance party with more than 1,200 other active professionals from the Greater Boston area. It will feature the latest information on ski equipment, clothing, mountains and travel opportunities. Attendees include Helly Hansen, Sunday River, Sugarloaf, Stratton, Stowe and many other resorts and health clubs.

NEW ENGLAND INTERNATIONAL AUTO SHOW

Bayside Expo Center, Dorchester (800-258-8912). MBTA: Red Line to JFK/UMass. http://autoshow.reedexpo.com. *10am-7pm. $8.* See Nov. 6 for more details.

Sunday, November 14

NEW ENGLAND INTERNATIONAL AUTO SHOW

Bayside Expo Center, Dorchester (800-258-8912). MBTA: Red Line to JFK/UMass. 10am-7pm. $8. See Nov. 6 for more details. • 12-2pm: Meet NPR's "Click and Clack."

12TH ANNUAL CHRISTMAS FESTIVAL

World Trade Center, 164 Northern Ave., Boston (742-3973). MBTA: Red Line to South Station. 9am-5pm. $8. See Nov. 12 for more information.

FESTIVAL OF GREAT NEW ENGLAND COOKING

World Trade Center, Boston (723-4309). MBTA: Red Line to South Station. 9am-5pm. $8. See Nov. 12.

BOSTON CELEBRATES EGYPT



Egypt has descended upon the city's cultural institutions. The Museum of Fine Arts, the Boston Lyric Opera, Boston Ballet and the Wang Center have collaborated to bring a season-long celebration of Egyptian culture to Boston. "It's a look back to the beginning of recorded history as a way to usher in the new millennium," says David Strauss, PR coordinator at the MFA.

• The **MFA** (267-9300) will present Pharaohs of the Sun, "a monster Egyptian exhibition recreating one of the most revolutionary times in Egyptian history," says Strauss. More than 250 pieces of sculpture, reliefs, ceramics, jewelry, clothing, tools and furniture from the Amarna Age (1353-1334 BC) will be on display.

• The **Boston Lyric Opera** (542-4912) opens its season at the Shubert Theater with Verdi's *Aida*, which tells of the doomed love of an Egyptian slave girl set amid an ancient Egyptian war, Nov. 10-21. The production will be followed by the Philip Glass' Egyptian-themed opera *Akhnaten*, Nov. 26-30 and Feb. 1-6, and Mozart's *Die Zauberflöte* (The Magic Flute), March 29-April 9.

• The **Museum of Science** (589-0250) will complement its large-format film, *Mysteries of Egypt*, with *Virtual Egypt*, an exhibit of Egyptian artifacts, photographs, murals and other artworks, through late February.



• The **Boston Ballet** (695-6950) rounds out the Egyptian collaboration with *Cleopatra*, a three-act ballet that recounts the love story of the sultry Egyptian temptress and her two Roman admirers Mark Antony and Julius Caesar, May 4-21. The **Wang Center** (482-9393) will show a screening of the film *Cleopatra* as part of their Classic Film Series, March 20.

Top: from *Pharoahs in the Sun* at the MFA; Bottom: The IMAX film, *Mysteries of Egypt*, at the Museum of Science's Mugar Omni Theater through late February.

Volunteer

LEARNING WORKS ADULT LITERACY

19 Temple Place, Boston (357-6000, ext. 7508). Seeks adults to tutor just two hours per week.

AIDS ACTION COMMITTEE

131 Clarendon St., 4th Floor, Boston (450-1235). Orientation: • Nov. 4, 5:30-9pm. • Nov. 10, 1-4:30pm.

BIG SISTER ASSOCIATION

161 Massachusetts Ave., Floor 2, Boston (236-8060). Seeks women to act as Big Sisters.

LEFT: MUSEUM OF SCIENCE, RIGHT: MUSEUM OF FINE ARTS

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BOSTON PARTNERS IN EDUCATION
(451-6145). Seeks tutors and classroom assistants.
CAMBRIDGE CARES ABOUT AIDS
(661-3040). Telephone receptionists, drivers, data entry and clerical assistants needed immediately.
CAMBRIDGE SCHOOL VOLUNTEERS
(349-6794). Recruits, trains, places and provides support services to volunteers ingrades K-12.
COMMUNITY SERVINGS
(445-7777). Help prepare and package meals or assist delivery vans.
DANA-FARBER CANCER INSTITUTE
(632-3307). Seeks volunteers one day a week for four hours to help adults living with cancer.
ESL/OFFICE SKILL TRAINING
One With One (254-1691). Tutor/mentor a newcomer. Information sessions held Nov. 3 and Nov. 10.
HORIZONS INITIATIVE
(287-1900). Playspace activity leaders needed for children living in homeless family shelters. Training session: Nov. 6, 9:30-4:30pm.
MASS SUBSTANCE ABUSE HELPLINE
(536-0501, ext. 201). Volunteers needed for helpline for persons affected by alcoholism and substance abuse.
SAMARITANS SUICIDE PREVENTION HELPLINE
(536-2460). Seeks volunteers to help staff telephone services for depressed, lonely, suicidal individuals.
VICTORY PROGRAMS
(357-8182, ext. 624). Volunteers needed for residential substance abuse treatment program.



Celebrate the Big Brother Association's Big Night Gala, Nov. 12, at Park Plaza Castle.

Sights to See

BOSTON TEA PARTY SHIP AND MUSEUM
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.
BOSTON UNIVERSITY OBSERVATORY
725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.
BUNKER HILL MONUMENT
Monument Square, Charlestown (242-5641). Open daily 9am-5pm. Free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.
CHRISTIAN SCIENCE WORLD HEADQUARTERS
Mass. and Huntington Avenues, Boston (450-2000). MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm. Sun. 11am-2pm. Tour the Mother Church, the Mapparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.
COPP'S HILL BURIAL GROUND
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall.
FENWAY PARK
24 Yawkey Way, Boston (267-8661). MBTA: B, C or D Green Line to Kenmore or D Green Line to Fenway. Only Wrigley Field rivals Fenway for most devoted fans. Despite the "Curse of the Great Bambino," when the city sold its most promising young pitcher Babe Ruth to the Yankees, games regularly sell out.
JOHN HANCOCK OBSERVATORY
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.
JOHN F. KENNEDY NATIONAL HISTORIC SITE
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10 am-4:30pm. The birthplace and early boyhood home of the nation's 35th president.
KING'S CHAPEL
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.
OLD FANEUIL HALL
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.
OLD NORTH CHURCH
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."
OLD SOUTH MEETING HOUSE
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4.
PAUL REVERE HOUSE
19 North Square, Boston (523-2338). MBTA: Green Line to Government Center. Daily, 9:30am-5:15pm. $2.50. Home of Boston's favorite patriot when he made his famous midnight ride. •Thursdays, through Oct. 8, 1-4pm: Paul Revere makes his weekly visit. Find out what it was like to row stealthily past a British warship and evade patrols as he galloped to Lexington to warn Sam Adams and John Hancock that their lives were in danger.
PRUDENTIAL CENTER SKYWALK
800 Boylston St., Boston (859-0648). MBTA: Green Line to Hynes/ICA. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see New Hampshire. The view here is slightly better than the John Hancock.
TRINITY CHURCH
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.

Cruise

MASSACHUSETTS BAY LINES
60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6pm. $8. Nightly sunset cruises also available from 7-8:30pm for $15.

Tours

BOSTON DUCK TOURS
Prudential Center, Boston (723-DUCK). MBTA: Green Line to Prudential. Through Nov. 28. $21. The 80-minute tour on amphibious landing crafts takes groups through downtown and the Charles River.
GHOST TOURS
Meet at Boston Common Visitor Information Center, 147 Tremont St., Boston (781-235-7149). MBTA: Green Line to Park Street. Selected evenings, 7:30pm. $12. Tour downtown Boston's most infamous haunted locations.
JFK'S BOSTON
Old Town Trolley (269-7150). $27. The JFK Museum and Old Town Trolley have teamed up to offer a three-hour tour of "the town that built Jack," including President Kennedy's birthplace, his statue at the State House, his apartment on Beacon Hill, and the Museum at the Kennedy Library.

Museums

BOSTON PUBLIC LIBRARY
700 Boylston St., Boston (536-5400). Mon.-Thu. 9am-9pm; Fri.-Sat. 9am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Meet at the Dartmouth Street entrance.
BOSTON TEA PARTY SHIP & MUSEUM
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.
CHILDREN'S MUSEUM
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5pm, Fri. until 9pm; June-Aug. daily 10am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* and •*Japanese House.*
COMMONWEALTH MUSEUM
220 Morrissey Blvd., Boston (727-8470). MBTA: Red Line to JFK/UMass. Mon.-Fri. 9am-5pm; Sat. 9am-3pm. Free. •New exhibit: *The Archaeology of the Central Artery Project: Highway to the Past.* This exhibit focuses on life in Colonial Boston as interpreted through artifacts recovered from the Big Dig before the construction began. Through July 2000.
COMPUTER MUSEUM
300 Congress St., Museum Wharf (426-2800) www.tcm.org. *MBTA: Red Line to South Station.* The museum will reopen at the Museum of Science this fall.
FRENCH LIBRARY AND CULTURAL CENTER
53 Marlboro St., Boston (266-4351). MBTA: Green Line to Arlington. Tue.- Fri 10am - 9:30pm; Sat. 10am-5pm. Every Wednesday at 12:30pm you can practice your French while you picnic. Wednesdays are French feature film day, shows start at 1:40. Every Thursday and Friday catch an old 16mm French film at 8pm.
HARRIET TUBMAN HOUSE
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.
HART NAUTICAL GALLERIES AT MIT
77 Mass Ave., Cambridge (253-4440). MBTA: Red Line to Kendall/MIT. Weekdays 9am-8pm. Free. Two ongoing exhibitions for those into Navy-related subjects: *Ships for Victory: American Ship-building's Finest Hour* and *History of Ship Building During World War II.*
JOHN F. KENNEDY LIBRARY & MUSEUM
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. *John Glenn and the Space Race*, an exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady.* Ongoing •*Treasures of the Kennedy Library.* A selection of the treasures, including sculpture, jewelry, paintings and documents. Through May 2000. •*Attorney General Robert F. Kennedy.* New ongoing exhibit.
MUSEUM OF AFRO-AMERICAN HISTORY
46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars to restore the meeting house's hallowed sanctuary. See the African Meeting House, the oldest black church in America.
MUSEUM OF THE ANCIENT & HONORABLE ARTILLERY CO. OF MASSACHUSETTS
Historic Faneuil Hall Building, 4th Floor, Boston (227-1638). MBTA: Green Line to State Street. Mon.-Fri. 9am-5pm (call ahead in case a function is scheduled). Free admission. A military museum founded in 1880 to commemorate the oldest chartered military organization in the western hemisphere. On display are all sorts of antiquated weapons, guns, military books and paintings.

MUSICAL SOCIALS

Don't know "adagio" from "allegro"? The BSO has introduced a new program called **Repartee** for music enthusiasts between the ages of 21 and 35 that will provide a new perspective on classical music. Enjoy three concerts over the course of the 1999-2000 season with pre-concert social events. Gather with other Repartee members at 6:30pm on the night of the concert for drinks and hors d'oeuvres in the intimate setting of one of the Symphony Hall's private rooms. Meet a notable member of the BSO community or listen to an informal lecture delivered by an orchestra member, guest artist or scholar. Call the BSO at 266-1492 or visit *www.bso.org* for dates and details. The series costs $98 or $66, depending on seating preferences.



Oliver Knussen conducts the BSO, Nov. 4-6.

MUSEUM OF NATURAL HISTORY
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography. •*Rocks from Outer Space: Meteorites from the Collection of Q. David Bowers.* Through November.
MUSEUM OF OUR NATIONAL HERITAGE
33 Marrett Rd., Route 2A, Lexington (781-861-6559). www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing. •*Lexington Alarmed.* Ongoing. •*Landscapes of the Civil War*, 93 rare photographs discovered in the attic of the Medford Historical Society. Through Nov. 14.
MUSEUM OF SCIENCE
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9am-5pm; Fri. 9am-9pm. $9, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* and *Science in the Park.* •*To See the Sea* explores the ocean from the perspective of a deep sea diver. •Now open: *Messages:* Discover why communication is central to everyday life. *Human Body Connection*: exhibits on anatomy, physiology and health. *The Light House: Beaming, Bouncing and Bending Light*: Learn the principles of optics, color and the nature of light with 18 hands-on activities. •Mugar Omni Theater: *Mysteries of Egypt.* Through Feb. 29. *Olympic Glory*, opened Oct. 29. (See Film for more information.)
CHARLES HAYDEN PLANETARIUM
Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this-

LEFT: LIZ LINDER

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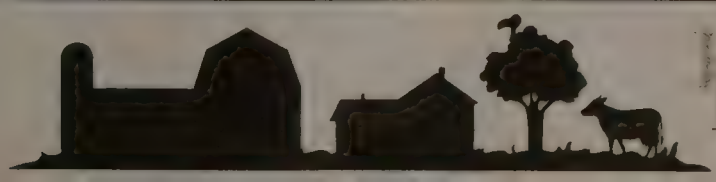
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-The New York Times, March 26, 1999



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Local jazz great Mae Arnette performs at Steppin' Out '99 at the World Trade Center, Nov. 6.

world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Depeche Mode (Sun. 8pm); Rush (Sun. 9:15pm); Beastie Boys (Thu.-Sat. 9:15 pm); Floyd's *Wall* (Fri.-Sat. 10:30 pm); Laser Space Odyssey (Fri.-Sun. 5:30pm); Laser WAAF, music of Korn, Tool, Jimi Hendrix and more (Thu.-Sat. 8pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy (like black holes) are now the building blocks of new knowledge. What next? •Friday Night Stargazing, 8:30-10pm. Free.

MUSEUM OF TRANSPORTATION

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51. April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions. •Nov. 16, 7-9pm: **Greatest Cars of the Century** is a panel discussion by the New England Motor Press scribes. Following the presentation, the museum will open a major new exhibit, *Greatest Cars of the Century*. $30.

OLD SOUTH MEETING HOUSE MUSEUM

310 Washington St., Boston (482-6439). MBTA: Red Line to Downtown Crossing. Open daily April-Oct. 9am-5:30pm; Nov.-March weekdays 10am-4pm, weekends 10am-5pm. $3, $2.50 seniors and students. 310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in the early 18th century in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4: •Nov. 4, 12:15-1pm: **Boston, New England, and the Sea.** USS Constitution Museum curator Marherita Desy presents, with slides, interwoven true tales of Boston and New England's colorful maritime history. •Nov. 4, 6pm: **Phillis Wheatley: A Celebration of Her Life and Work**. Celebrate the life of the first African-American to publish a book. •Nov. 11, 12:15-1pm: **Sea Chantey Songs**. Experience maritime history in song with Daisy Nell.

OLD STATE HOUSE MUSEUM

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9am-5pm. $3, students and seniors $2. Built in 1713, this original seat of colonial government was the place pre-Independence Bostonians first heard the Declaration of Independence read.

SPORTS MUSEUM OF NEW ENGLAND

FleetCenter, Boston (624-1234). MBTA: Green Line to North Station. Adults, $5, Children and seniors, $4. Exhibits of the great sports traditions of the Boston Garden, FleetCenter and Celtics in addition to the New Balance Wall of Champions, Major League/Minor League by Jim Dow, the Boston Garden Theatre, Ted Williams-An American Hero and exhibits of boxing, hockey, football, baseball, soccer, collegiate basketball and the 75th anniversary of the Bruins.

USS CONSTITUTION & MUSEUM

Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Open daily 9am-6pm. Free. The stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

Zoos & Gardens

ARNOLD ARBORETUM

125 Arborway, Jamaica Plain (524-1718). MBTA: Orange Line to Forest Hills. Open weekdays: 9am-4pm, weekends: 12-4pm. Free. More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

FOREST HILLS CEMETERY

95 Forest Hills Ave., Jamaica Plain (524-0703). MBTA: Green Line to Brookline Village. A beautiful, peaceful place to take a stroll.

FRANKLIN PARK ZOO

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open Oct.-March daily 10am-4pm; April-Sept. weekdays 10am-5pm, weekends and holidays 10am-6pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds. •New: Giraffe Savannah and a baby western lowland gorilla, born Aug. 8.

GARDEN IN THE WOODS

New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflowers in the Northeast.

MOUNT AUBURN CEMETERY

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among other famous Americans. A great place for bird watchers and botanists.

NEW ENGLAND AQUARIUM

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm; Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mermale), who entertains crowds as he or she cleans the tank. •*Storm Over Stellwagen*, a new 15-minute, interactive multimedia production.

PUBLIC GARDEN

Arlington, Boylston, Charles and Beacon, Boston. MBTA: Green Line to Arlington. Founded in 1839, home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else can you pedal a fiberglass swan around a puddle and not feel like an ass?

ROGER WILLIAM'S ZOO

1000 Elmwood Ave., Providence, R.I. (401-785-3510). I95S to exit 17. $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains and rain forests.

STONE ZOO

149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). $3. The polar bear remains, as he always has been, the star attraction at this 32-acre zoo, as he has for the last 33 years.

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ADVICE TO CONTRIBUTORS
Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Theater

Just Opened

AS YOU LIKE IT
The Theater at Old South Church, 645 Boylston St., Boston (536-1970). MBTA: Green Line to Copley. Fri.-Sat. 8pm; Sun. 2pm. Nov. 5-7, Nov. 12-14. $10. This classic tale of romance and adventure (with a nod to the Land of Oz) is Shakepeare's most musical of comedies. Exiled to the fairyland Forest of Arden, Orlando and Rosalind are the central figures in a romantic comedy that features four marriages, a timeless twist on sexual identities and an orginal score.

AT THE BLACK PIG'S DYKE
Sugan Theatre Company, Boston Center for the Arts, 539 Tremont St., Boston (536-5981). MBTA: Orange Line to Back Bay. Thu.-Sat.. 8pm; Sun. 3pm. Nov. 4-20. $18-$22. Through a thrilling mix of music, dance, song and rhyming, the play weaves between past and present generations to tell the struggles and hopes of a family torn apart by sectarian violence and tribal hatred.

BOYS AT PLAY
Abbott Memorial Theater, 9 Spring St., Waltham (781-893-9171). Nov. 12-13; Nov. 14, 2pm; Nov. 18-20; Nov. 26-27, 8pm. $12. Meet Joe. Joe started a new theater company.



Playwright Noel Coward's *Waiting in the Wings* at the Colonial Theatre stars Lauren Bacall and Rosemary Harris, Nov. 13-28.

Some people have a problem with that. Get a backstage pass to a local theater company custom-designed for a forgotten segment of the population. You're bound to take sides when you see this timely comedy filled with some of the most off-the-wall characters you'll ever meet.

A CHRISTMAS CAROL
Trinity Repertory Company, 201 Washington St., Providence, RI (401-521-1100). Nov. 13-Dec. 26. $27-$42. The characters you love are all there—Scrooge and Tiny Tim, the Cratchit family and the Fezziwigs, in a lush setting full of singing and dancing.

DUTCHMAN
The Peabody House Theatre, 277 Broadway, Somerville (625-1300). Thu.-Sat. 8pm. Nov. 12-Dec. 11. $15. Explore the brutal reality of cultural friction to reveal gaping wounds in society's racial and mental landscapes decades after the Civil Rights Movement. A drama of interracial dynamics (played out on a subway), Amiri Baraka's play is a groundbreaking work where the sexes and races collide in a shocking and thought-provoking evening.

EMBARGO!
Club Passim. 47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. Nov. 3, 8pm. $10. Singing with the Enemy is a troupe of poets, musicians and performance artists dedicated to bringing awareness to the devastating effects of the US embargo on the people of Cuba. Join them for a night of poetry, music and dance.

GREASE
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. Nov. 2-21. $28-$44. Slick back your hair, put on your pedal pushers and get ready for a high-energy rock 'n' roll musical that celebrates the fabulous '50s with sock hops, malt shops and doo-wops.

HUMPIN' GLORY BAY
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (353-5899). Thu. 7pm; Fri.-Sat. 8pm; Sun. 2pm. Nov. 11-21. $15. Take a tiny island off the Maine coast, throw in some fishermen scared to death of the female sex, add a gaggle of women embroiled in the frenzy of a shotgun wedding, and you've got a recipe for hilarity.

THE MUSIC MAN
Eleanor Welch Casey Theatre, Regis College of Fine Arts Center, 235 Wellesley St., Weston (781-768-7000). Nov. 5, 8pm; Nov. 6, 2pm and 8pm; Nov. 7, 2pm. $15. He's a what? He's a what? He's a Music Man. Meredith Wilson's three-time Tony Award-winning musical has all the favorites, including "76 Trombones," "Gary, Indiana," and "Trouble."

NEW THEATER WORKS PLAY READING SERIES
Arlington Center for the Arts, Fox Library Community Center, Massachusetts Avenue and Cleveland Street, Arlington (781-648-6220). Nov. 5-6, 7:30pm. $5. The Arlington Center for the Arts sponsors this play reading series with *Prose and Cons* by Michael Koran, *The Christmas Village* by Rebecca Saunders, and *Missing a Beat* by Virginia Thayer.

OUR TOWN
Wheelock Family Theatre, 200 The Riverway, Boston (734-4760). Fri.-Sat. 7:30pm; Sun. 3pm. Nov. 5-28. $10-$17. A humorous, sympathetic and finely-drawn portrait of life in a New England village a century ago. Thornton Wilder's Pulitzer Prize-winning play spans 12 years in the history of Grover's Corners, NH, depicting daily routines and significant events in the lives of Emily Webb, George Gibbs and their families.

PERFORMANCE CULT
Back Alley Theater, 1253 Cambridge St., Cambridge (646-6149). MBTA: Red Line to Central. Oct. Nov. 7 and 21, 7:30pm. $6. An evening of wide-ranging individual performances by local actors, dancers, storytellers and others who will present a series of short, original vignettes. The performers have one restriction: Each performer must base his or her work on the truth.

PETER PAN
Wang Theatre, 270 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Tue.-Thu. 7pm; Fri. 7:30pm; Sat. 2pm and 7:30pm; Sun. 1pm and 6:30pm. $20-$65. Nov. 9-14. **Cathy Rigby** soars back to Boston in this musical adaption of James Barrie's classic, featuring well-known favorites "I Gotta Crow," "Neverland" and "I'm Flying."

PUPPETRY ON THE EDGE
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (731-6400). MBTA: Orange Line to Green Street. Nov. 12, 8pm. $6. Puppet Slam/Boston presents a cabaret for a wilder audience.

ROSENCRANTZ & GILDENSTERN ARE DEAD
New Repertory Theatre, 54 Lincoln St., Newton Highlands (332-1646). MBTA: D Green Line to Newton Highlands. Wed. 2pm and 7pm; Thu.-Fri. 8pm; Sat. 4:30pm and 8:30pm; Sun. 3pm. Nov. 10-17. Tom Stoppard's Shakespeare-inspired comedy focuses on Hamlet's two schoolmates whose brief appearance in Shakespeare's play ends with their death.

ROYALTY OF DOO-WOPP
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Nov. 15, 7:30pm. $38-$43. This night features the **Diamonds** ("Little Darlin'" and "The Stroll"), **Frankie "Sea Cruise" Ford**, the **Billy Guy's Coasters** ("Smokey Joe's Cafe" and "Charlie Brown"), the **Marvelettes** ("Please Mr. Postman"), **Harvey Robbins' Royalty All Stars with Billy Davis** ("The Twist" and "Higher and Higher").

THE FLYING KARAMAZOV BROTHERS: SHARPS, FLATS AND ACCIDENTALS
Symphony Hall, 301 Massachusetts Ave., Boston (266-1492). MBTA: E Green Line to Symphony. Nov. 7, 3pm. $35. A show filled with skill and silliness, music and mayhem, beauty and buffoonery, where juggling can be heard and music must be seen.

SURREAL LIFE
TheatreZone, Actors Workshop, 40 Boylston St., Boston (887-2336). MBTA: Green Line to Boylston. Fri.-Sat. 8pm. Nov. 5-27. $10-$12. An evening of dark comedies by five playwrights. In ***Home Section***, Janusz Glowacki's apartment painters get the job done despite the corpse hanging in their midst. Mac Wellman's ***The Sandalwood Box*** is a journey on the wrong train to the home of a collector of catastrophes. Christopher Durang's sharp humor is unleashed in ***Naomi in the Living Room***, a nightmare family visit complete with crossdressing and a furniture fetish. Anouilh and Aurenche's ***Humulus the Mute*** follows the passions of a young man doomed to speak but one word a day, and ***The Eiffel Tower Wedding Party*** is best described by the author Jean Cocteau as "Sunday vacuity, human beastliness, ready-made expressions, diassociation of ideas from flesh and bone, ferocity of childhood and the miraculous poetry of daily life."

THREE-PENNY OPERA
Spingold Theater Center, Brandeis University, Waltham (781-736-3400). MBTA: Commuter rail to Brandeis/Roberts. Nov. 9-13, 8pm; Nov. 14, 7pm; Nov. 18, 10am; Nov. 19-20, 8pm; Nov. 21, 2pm. The story of the rafish, larcenous hero, MacHeath (better known as Mack the Knife), and his misadventures in romance and crime. The show's teeming underworld, which combines Victorian London and 1920s Berlin, is pepled with picturesque rogues, vamps and beggars who are putting on an opera for poor people—a pungent commentary on those who live by cunning and deceit.

TO KILL A MOCKINGBIRD
Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. Fri.-Sat. 8pm; Sun. 2pm. Nov. 12-20. $18. Harper Lee's Pulitzer Prize-winning story tells of an Alabama town steeped in prejudice, violence and hypocrisy as seen through the eyes of young Scout Finch.

UNCLE DAN-A CATHOLIC GOTHIC VALENTINE
Centastage, Boston Center for the Arts, 539 Tremont St., Boston (536-5981). MBTA: Orange Line to Back Bay. Thu.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 7pm. Nov. 4-20. $20.25. Christopher, a precocious and beautiful child model, falls in love with his troubled mother's attractive boyfriend. This memory play examines cross-generational sexual politics and divine illumination of even the most squalid circumstances.

WAITING IN THE WINGS
Colonial Theatre, 106 Boylston St., Boston (931-2787). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7:30pm. Nov. 13-28. $40-$60. Legendary screen and stage actress and two-time Tony Award winner, **Lauren Bacall**, stars in the American premiere of Noel Coward's 1960 play set in a retirement home for actresses, where old reivalries are stirred up by the arrival of a new resident.

WIZARD OF OZ ON ICE
Worcester's Centrum Centre, 50 Foster St., Worcester (508-931-2000). Nov. 4-5, 7pm; Nov. 6, 12pm, 3:30pm and 7pm; Nov. 7, 1pm and 4:30pm. $12.50. Join Dorothy and Toto for this heartwarming classic—a music-filled journey along the yellow brick road.



Humulus the Mute is part of TheatreZone's evening of dark comedy, *Surreal Life*, Nov. 5-27.

Now Running

AS BEES IN HONEY DROWN
Boston Playwright's Theatre, 949 Comm. Ave., Boston (491-2026). MBTA: B Green Line to Pleasant Stree. Thu.-Fri. 8pm; Sat. 4pm and 8:30pm; Sun. 3pm. Through Nov. 7. $15-$22. This award-winning Off-Broadway hit comedy lampoons society's obsession with the rich and famous. In the era of 10-second sound bytes, this satire exposes the shallowness of "the bees and the wannabees" in a media-frenzied, buzzing culture.

BLUE MAN GROUP
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed.-Thu. 8pm; Fri.-Sat. 7pm and 10pm; Sun. 3pm and 6pm. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

A COUPLE OF BLAGUARDS
Terrace Room, Boston Park Plaza Hotel, Arlington St., Boston (931-2787). MBTA: Green Line to Arlington. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. Through the end of November. $28.50, $38.50 (after Nov. 1). This two-man comedy by Pulitzer Prize winning author Frank McCourt and his brother, best-selling author Malachy McCourt, is an autobiographical tale spanning the brothers' years growing up poor in Ireland and their journey to a better life in America.

THE KING AND I
Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). MBTA: D Green Line to Riverside. Thu.-Sat. 8pm; Sun. 2pm. Through Dec. 5. $19. An English widow arrives in Bangkok to educate the King of Siam's children and wives in Rodgers and Hammerstein's love story featuring favorite songs, "Shall We Dance," "Getting to Know You," and "I Whistle a Happy Tune."

THE LAST HURRAH
Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony.



The National Dance Company of the Republic of Guinea performs *Evolution* at the Sanders Theatre, Nov. 15.

TOP, DANIELLE FAUTEUX JACQUES; RIGHT, MARC ROBIN

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Tue.-Thu. 7:30pm; Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm. Through Nov. 21. $10-$52. Based on the life of legendary four-time Boston mayor James Michael Curley, perhaps the best known and most colorful American big-city boss of the early 20th century, this show explores the gritty world of urban politics with raw honesty, emotional poignancy and vigorous humor.

MRS. WARREN'S PROFESSION

Trinity Repertory Company, 201 Washington St., Providence, RI (401-521-1100). Through Nov. 7. George Bernard Shaw's powerful drama about a mother-daugther relationship and, at the same time, a shrewd comedy about social hypocrisy concerning money and respectability, as an unconventional woman discovers that her mother has a secret of her own.

THE OLD SETTLER

Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30pm; Fri. 8pm; Sat. 4pm and 8pm; Sun. 3pm. Through Nov. 21. $22-$35. A tangled story of two African American sisters set in 1940s Harlem—Quilly, who's recently divorced, and Elizabeth, who fears becoming an old maid. It's the story of two women resolving their differences and coming together, despite Quilly's disapproval of a May-December romance between Elizabeth and a young border.

ROMEO AND JULIET

Tremont Theater, Chinese Cultural Institue, 276 Tremont St., Boston (728-4321). MBTA: Green Line to Boylston. Through Nov. 20. Boston Theatre Works takes on one of Shakespeare's best-loved classics in a new and innovative staging.

SECRETS EVERY SMART TRAVELER SHOULD KNOW

Copley Theatre, 225 Clarendon St., Boston (800-447-7400). MBTA: Green Line to Copley. Thu. 2pm and 8pm; Fri. 8pm; Sat. 5pm and 8pm; Sun. 2pm and 5pm. Through Nov. 28. $42.50 (Fri.-Sat.) and $38 (Thu. and Sun.). The critically-acclaimed parody of Wendy Perrin's best-selling *Fodor's* travel guide of the same name. Inspired by *Conde Nast Traveler* magazine's Ombudsman column, the revue features more than 20 original songs and sketches which take the audience around the globe in 100 minutes, visiting more than 40 countries. Along the way, the cast encounters a hilarious variety of travel mishaps, fiascoes and cultural embarrassments.



Erica Leopold sings contemporary favorites at the CCAE's Cabaret Connection, Nov. 12.

SHOPPING AND F*ING**

le black kat, Leland Center, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Wed.-Thu. 7pm; Fri. 8pm; Sat. 3pm and 8pm; Sun. 7pm. Through Nov. 21. $16. This play explores the best and worst of consumerism among four 20-somethings living in spiritual squalor, filling their voids with drugs and purely sexual relationships.

THE SOUND OF MUSIC

Colonial Theatre, 106 Boylston St., Boston (931-2787). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7:30pm. Through Nov. 7. $50-$70. Boston comes alive with the sound of music. Richard Chamberlain stars in this story, set in Salzburg, Austria in the late '30s. Maria proves too high-spirited for religious life and is sent out to serve as governess for the seven children of the widowed naval Captain von Trapp. She captures the heart of the stern Captain and they marry, but when they return from their honeymoon, they discover that the Nazis have invaded Austria and have demanded that Captain von Trapp serve in the Nazi navy. The family then must flee over the mountains to Switzerland.

TALKING HEADS

QE2 Players, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Wed. Night 1: Nov. 6, 10, 14, 20. Night 2: Nov. 4, 6, 12, 18, 20. $16. Six monologues on the British way of life by Alan Bennett are performed in two separate programs starring Jennifer Jones and Rosemarie Ryding. •Night 1: *Bed Among the Lentils*, *Her Big Chance* and *A Cream Cracker Under the Settee*. •Night 2: *A Chip in the Sugar*, *A Lady of Letters* and *Soldiering On*.



Sheila Stasack (with playwright Jerry Bisantz) stars in *Boys at Play* at the Hovey Theatre, Nov. 12-27.

A VIEW FROM THE BRIDGE

Lyric West Theatre, Massachusetts Bay Community College, 50 Oakland St., Wellesley (288-7889). Wed.-Fri. 8pm; Sat. 5pm and 8:30pm; Sun. 2pm. Through Nov. 7. $25-$29. Set on the Brooklyn waterfront in the mid-50s, this play is a riveting tale of love, honor and betrayal revolving around a longshoreman who becomes violently opposed to a romance between his niece and a young man who has entered America illegally. The intense and possessive love for his teenage niece drives him to endanger her, his family and his entire community.

Coming Soon

ANTON CHEKHOV'S IVANOV

American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). MBTA: Red Line to Harvard. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. Nov. 26-Jan. 22. $37. A dazzing portrait of a man too intelligent and too bored to endure his provincial life. The brilliant, restless Nikolai Ivanov is plagued with guilt and frustration when he finds himself drawn to a beautiful young girl who threatens to destroy the moral foundations of his world.

A CHRISTMAS CAROL

Tremont Temple, 88 Tremont St., Boston (426-4499). MBTA: Green Line to Boylston. Nov. 27, 2pm and 8pm. $15-$27.50. The great-great grandson of Charles Dickens, noted British actor **Gerald Charles Dickens**, comes to Boston for two performances in the same building where his illustrious ancestor first played his tale 130 years ago.

Cabaret

CABARET CONNECTION

Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. •Nov. 12, 8pm, $12: Rising star **Erica Leopold** in New Standards, music by contemporary American songwriters. •Nov. 14, 4pm, $12: Local favorites **Ben Sears**, **Brad Conner** and guests in a Yip Harburg celebration.

MILLENNIUM MUSICALS-A RODGERS AND HAMMERSTEIN TRIBUTE

Copley Theatre, 225 Clarendon St., Boston (437-7731). MBTA: Green Line to Copley. Nov. 13, 8pm. $35. Take a retrospective journey through American musical theater in the 20th century. The show will feature the work of Rodgers and Hammerstein, the authors of *Oklahoma*, *The King and I*, *Carousel* and *The Sound of Music*.

LATE NIGHT AT THE LYRIC

Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. $16. Lyric Stage Company presents a series of programs featuring both cabaret and performance artists who bring their own special blends of entertainment to the stage. •Nov. 12-13, 10:30pm: **An Evening with Dane Vannatter**. An evening of cabaret performed by Dane Vannatter.

University Theater

GIASONE

Agassiz Theatre, Radcliffe Yard, 10 Garden St., Cambridge (496-2222). MBTA: Red Line to Harvard. Thu.-Sat. 8pm. Nov. 4-13. $15. Harvard Early Music Society presents this 17th-century popular opera filled with love, hate, magic and betrayal, performed in English with period costume.

JESUS CHRIST SUPERSTAR

Loeb Drama Center Mainstage, 64 Brattle St., Cambridge (496-2222). MBTA: Red Line to Harvard. Wed.-Sat. 8pm; Sun. 7pm. Nov. 13-20. $7. Andrew Lloyd Webber's classic rock opera retells the gospel, complete with titanic dance numbers, poignant ballads and a wide range of musical styles.

Interactive Theater

MEDIEVAL MANOR

246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a Renaissance dining experience. Don't worry about etiquette. You won't find knives and forks here, and the soup of the day is in your face—literally.

MYSTERY CAFE

290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

MYSTERY CRUISE

Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the mystery.

NONNA'S CRUISE TO NOWHERE

Locations around the Greater Boston area (628-5991). $35/includes dinner. These folks have taken everyone's favorite Italian grandmother (Nonna) and placed her on an imaginary cruise ship, along with her zany family, after misleading Nonna into thinking she's going back home to Italy. Laugh and dance along with the cast.

SHEAR MADNESS

Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Dance

Shows and Events

BRAVO FLAMENCO

Rt. Rev. Lucien A. Malouf, B.S.O. Auditorium, 7 V.W.F. Parkway, Roslindale (254-9416). Nov. 5. 8pm. $20. A Spanish fiesta filled with flamenco dancing, Spanish tapas and music, this show features experienced flamenco dancer **Ramon de los Reyes**—sure to captivate your eyes with seductive Spanish moves.

CHOREOGRAPHERS GROUP

Cambridge Multicultural Arts Center, 41 Second Street, Cambridge (508-655-0675). Nov. 5 and 6, 8pm; Nov. 7, 3pm. MBTA: Green Line to Lechmere. $12-$15. Choreographers, all of whom are presenting world premiere works, include **Brian Crabtree**, **Kate Digby**, **Lillian Carter**, **Carol Somers** and artistic director **Perla Joy Furr**.

EVOLUTION

Sanders Theatre, 45 Quincy St., Cambridge (876-4275). Nov. 15, 7:30pm. MBTA: Red Line to Harvard. $20-$28. Les Ballets Africains, the African Ballet of the Republic of Guinea, give a thrilling performance with the throbbing beat and rapid-fire staccato of drums fused with dance, acrobatics and vibrant costumes.

ICE/HOMOGENIC

Dance Complex, 536 Mass. Ave., Cambridge (824-8000). Nov. 5-6, 8pm. MBTA: Red Line to Central. $12. Dance explorations pushes the limit again with two new emotional works by modern dance master **Brian Pelletier**. It features music by Sarah McLachlan and Bjork.

IN SERIES/FROM VERBS

Dance Complex, 536 Mass. Ave., Cambridge (524-3746). Nov. 12-13, 8pm; Nov. 14, 7pm. MBTA: Red Line to Central. $8-$12. **Brian Crabtree** and **Daniel McCusker** will jointly present a program of eight dances. Each choreographer will show his own series of four related but independent pieces.

RIVERDANCE

Wang Theatre, 270 Tremont St., Boston (931-2000). Through Nov. 7. MBTA: Green Line to Boylston. $28.50-$68.50. Some 40 Irish step dancers go nuts to the blare of fiddles in a celebration of Irish music, song and dance. This unique show features an international company that has taken the world by storm and now returns for Boston's fourth engagement.

Join In

CLUB JULIANA

22 Hudson St., Boston (354-5780). MBTA: Boston's newest Latin night spot now offers classes. Jam'nastics staff teaches salsa, merengue, bachata and more. Classes feature La Reudo de Casino, a Cuban salsa game.

THE DANCE COMPLEX

536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all year long. All classes are drop-in.

INTERNATIONAL FOLK DANCE

1st Unitarian Church, 404 Concord Ave., Belmont (491-6083). Thursdays and Fridays, teaching 8-8:30pm, instruction and requests 8:30-11pm, $6. Come and learn a range of folk dances from around the world, with instructors sponsored by the Folk Arts Center. Experienced dancers on Thursdays, beginners on Fridays.

ISRAELI DANCE

Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome.

LATIN JAZZ

Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

NEW ENGLAND CONTRAS AND SQUARES

Thursdays: VFW Hall, 688 Huron Ave., Cambridge (354-1430); 8-11pm, $5. Saturdays: Scout House, 74 Walden St., Concord (547-7781), 8-11pm, $6. Mondays: Scout House, 74 Walden St., Concord (781-272-0396);

BOSTON ROCK OPERA

In the days before The Who's *Tommy* and the Kinks' *Arthur*, there was ***S.F. Sorrow*** by the six-piece rock band, Pretty Things. Now you can see the first full-length rock opera, first released back in 1968, at the Massachusetts College of Art, Nov. 11-20.

The show introduces self-declared nobody Sebastian F. Sorrow, who navigates his life working in the factories of misery of an increasingly industrialized and unforgiving world. The audience follows Sorrow from birth through adolescence, witnesses his early stirrings of love, the horror of war, the tragedy of loss and the madness which eventually engulfs him. According to artistic director Eleanor Ramsay, it's "an allegorical exploration of alienation and disaffection told through the life of an everyday man." But more importantly, "it's also terrific rock 'n' roll," she adds. *Tower Auditorium at the Massachusetts College of Art, 621 Huntington Ave., Boston (623-6533). Nov. 11-13, 8:30pm; Nov. 18-20, 8:30pm. $20.*



Mick Maldonado, Linda Bean and Peter Moore in *SF Sorrow*, Nov. 11-13.

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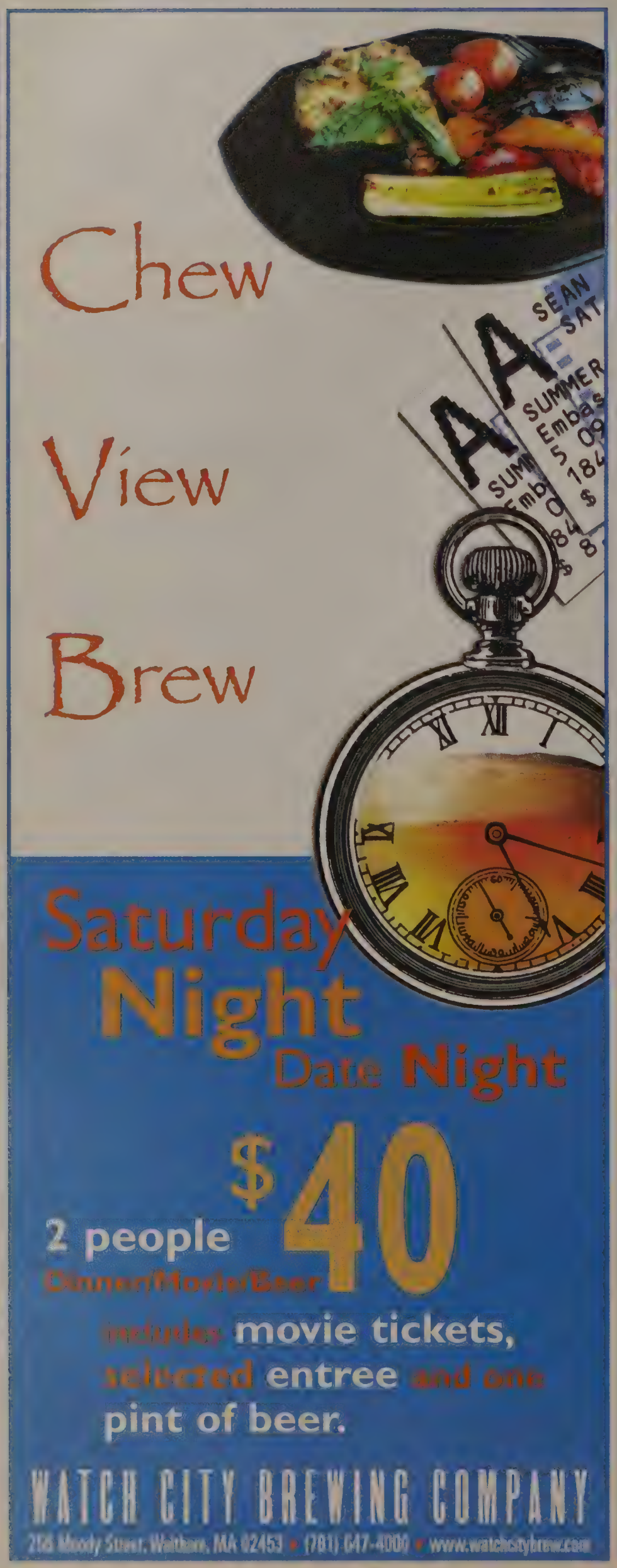
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Chrysanthemum



8-11pm, $6. With square dancing three nights a week, you can dance 'til you can't dance no more. Yankee Ingenuity plays Mondays, live bands vary on Thursday and there's a variety of music on Saturday nights.

ROYAL SCOTTISH COUNTRY DANCE

Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (491-6050). MBTA: Red Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline (277-7334). MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

SATURDAYS AT RYLES JAZZ CLUB

Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Saturdays, 9pm-1:30am, $12; $10 after 11:30pm. $12 Join in a variety of dance moves—here you'll find jazzy mambos, swing dancing, cheeky cha chas and sassy salsa numbers—always with live music and an energetic crowd.

SWING CITY

Mt. Auburn Post, VFW, 688 Huron Ave., Cambridge (277-3777). Every Friday noght, 7:30pm-12:30am, $10. Find yourself a partner at this swingin' night spot—with free appetizers and a cash bar. Dress is casual to vintage. Beginners welcome.

TEMPORADA LATINA

Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Thursdays 8:30-11pm. $10-$12. Salsa and merengue dance.

Tickets

BOSTIX

(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are half price.*

NEXT TICKETING

(423-NEXT). www.boston.com/next.

OUT OF TOWN TICKETS

(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

TICKETMASTER

(931-2000) www.ticketmaster.com.

Comedy

ADVICE TO CONTRIBUTORS

Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to comedy@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Stand-Up Clubs

COMEDY CONNECTION

245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Nov. 4, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •Nov. 5, 8pm and 10:15pm: **Robert Schimmel**, "1999 Best Male Standup Comic," $19. •Nov. 6, 8pm and 10:15pm: **Robert Schimmel**, $22. •Nov. 7, 7pm and 9:15pm: Earthquake, BET's *Comic View*, $15. •Nov. 8: Showcase. •Nov. 9: Paul Nardizzi. •Nov. 10: Don Gavin. •Nov. 11, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •Nov. 12, 8pm and 10:15pm: John Valby, a.k.a. Dr. Dirty, $18. •Nov. 13, 6pm: **Bill Maher**, host of *Politically Incorrect*, $27. •Nov. 14, 7pm and 9:15pm: Talent, HBO's *Def Comedy Jam*. •Nov. 15: Showcase. •Ñov. 16: Paul Nardizzi.

THE COMEDY STUDIO AT THE HONG KONG

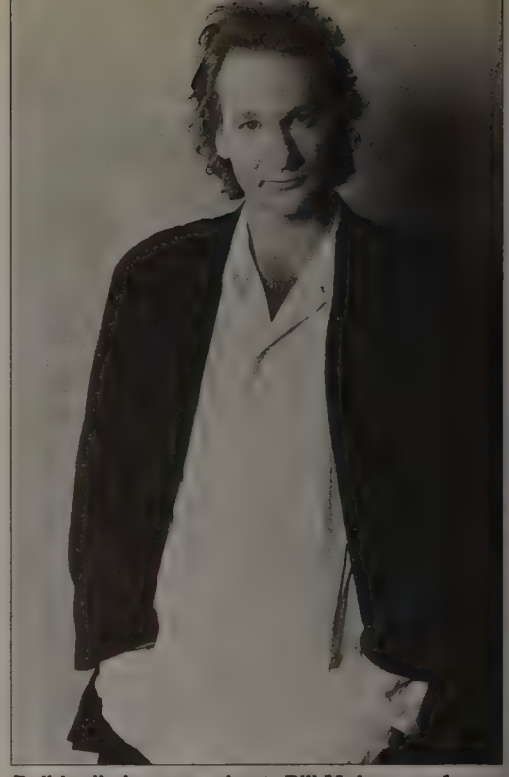
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. Sketch comedy troops and local comedians perform. •Thursday Night Fights with Tim McIntire as referee. •Fridays: PS Absurdo, alternative sketch comedy revue.

DICK DOHERTY'S COMEDY ESCAPE COMEDY VAULT

Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night.

NICK'S COMEDY STOP

100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •Nov. 4, 8:30pm: Mike



***Politically Incorrect* host, Bill Maher, performs at the Comedy Connection, Nov. 13.**

Moto, Jim McCue, Pete Costello. •Nov. 5, 9pm: Brad Mastrangelo, Jim McCue, Pete Costello. •Nov. 6, 9pm: Brad Mastrangelo, Jim McCue, Pete Costello. •Nov. 11, 8:30pm: Paul Gilligan, Robbie Printz, Katy Grady. •Nov. 12, 9pm: Paul Gilligan, Robbie Printz, Katy Grady. •Nov. 13, 9pm: Paul Gilligan, Robbie Printz, Katy Grady.

Improvisational Comedy & Magic

IMPROV ASYLUM

216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30pm.

IMPROVBOSTON AT BACK ALLEY THEATER

1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •Nov. 4 and Nov. 11, 8pm: **Sitcom**. A fully-improvised show that is improvised on the basis of suggestions from the studio audience and an on-stage computer. •Nov. 5 and Nov. 12: ImprovBoston, 8pm. TheatreSports, 10:30pm. •Nov. 6 and Nov. 13: ImprovBoston, 8pm and 10:30pm.

MAGICIANS & SPIRITS AT THE GREEN STREET GRILL

280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

Comedy Shows

ALL STARS OF BOSTON COMEDY

North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Nov. 7, 7:30pm. $24-$29. See Boston comedians **Lenny Clarke**, **Don Gavin**, **Paul D'Angelo**, **Kevin Knox**, **Jim Dunn** and **Joe Yannetty**.

EMERALD ISLE

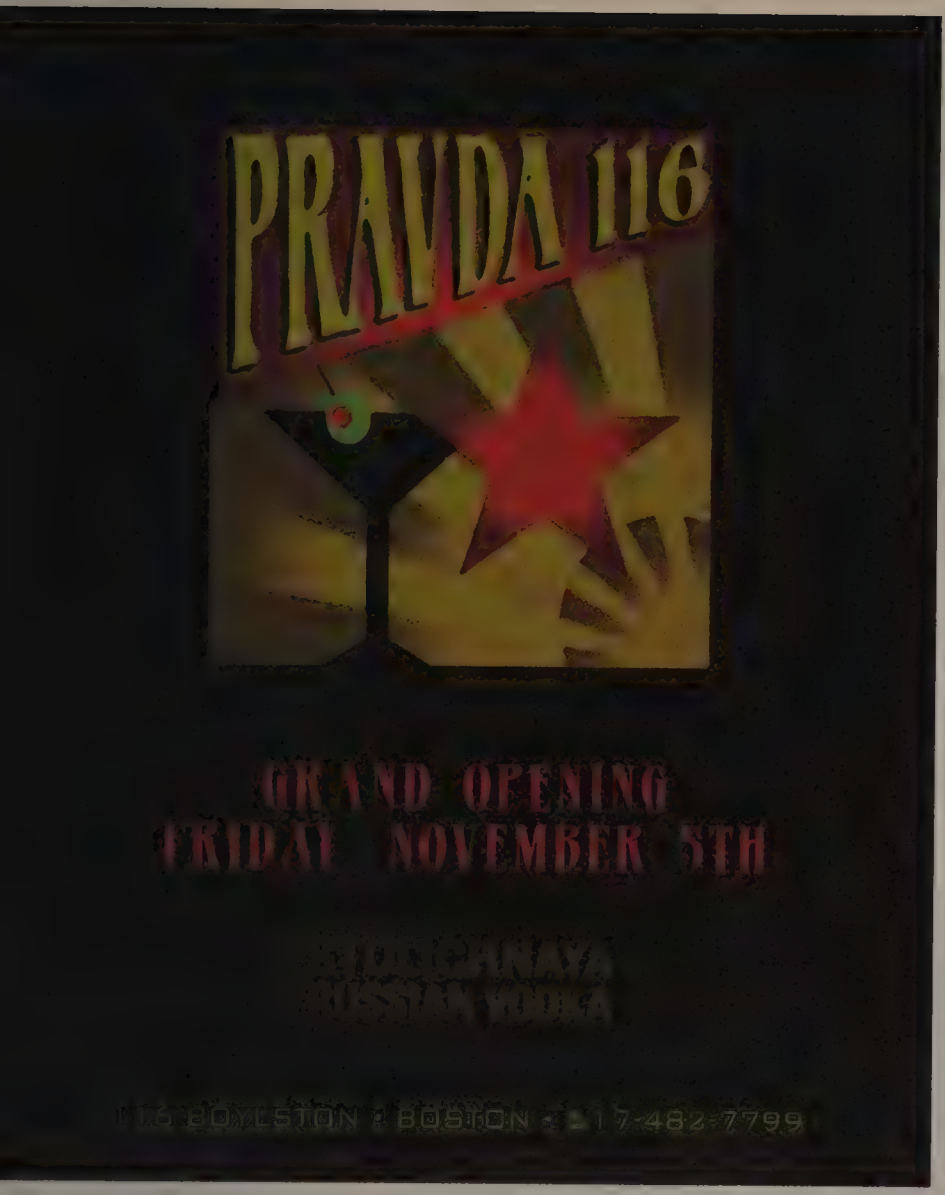
1501 Dorchester Ave., Dorchester (288-0010). MBTA: Red Line to Fields Corner. 10pm. $3. •Thursday Night Comedy Showcase: See Boston comics try out their new material on this stage before they hit the big time.

GOOD MORNING, I THOUGHT YOU GOT LAID OFF

Hong Kong, 1236 Massachusetts Ave., Third Floor, Cambridge (661-6507). MBTA: Red Line to Harvard. Thursdays, through Nov. 18, 6pm. $5. A 50-minute sketch comedy show about the corporate world.

JOEY & MARIA'S COMEDY WEDDING

Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at this absolutely zany Italian wedding. Big hair and blue tuxedos optional.





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art

ADVICE TO CONTRIBUTORS

Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

ADVICE TO READERS

The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

ART INSTITUTE OF BOSTON

700 Beacon St., Boston (262-1223). MBTA: Green Line to Kenmore. Mon.-Sat., 9am-5pm; Sun. 12-5pm. •*Stamp Art and Artists' Stamps*. Nov. 12-Jan. 19. •Korean artist Hae-Won Won, known for her subtle, erotic works involving self-imagry, photography and masks, shows her slides and discusses her work Nov. 18, 7pm at the Photonics Center, 8 St. Mary's St. $5.

ARTHUR M. SACKLER MUSEUM

485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. The Sackler houses ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Wall Drawing #830* features four isometic figures with dynamic colors. Ongoing. •*Nature as Metaphor* features art from China, Korea and Japan. Through Feb. 13.

FOGG ART MUSEUM (INCLUDING THE BUSCH-REISINGER MUSEUM)

32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures. •*Hanne Darboven: Works* showcases three decades of Darboven's texts, photographs and films. Through Nov. 7.



Lap by Nuno de Campos displays with other egg-tempera images of female figures. At the Clifford•Smith Gallery through Nov. 27.

GIBSON HOUSE MUSEUM

137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat . and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum allows visitors to understand 19th-century domestic life and design. Ongoing.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. •*Sites Unseen: Shimon Attie—Photographs and Public Projects, 1992-1998*, a presentation of the photographic and public works of New York-based artist Shimon Attie. Nov. 17-Jan. 16.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces.

MIT MUSEUM

265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering*. Ongoing. •Boston-based artist Maria Magdalena Campos-Pons presents an installation, *Meanwhile, The Girls Were Playing*. Through Dec. 19.

MUSEUM OF BAD ART

580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is *Lady Chardonnay*, a piece illuminating a poodle-head dancer.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $12, students and seniors $10.* The MFA has earned its rep as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •*Secret Gardens: Paisley and Kashmir Shawls* explores the growth of this design motif over four centuries. Through Jan. 23. •*The Paintings of Martin Johnson Heade*, the stylistically original works of the 19th-century artist who was considered the greatest American still-life painter of his day, shows through Jan. 16. •*Drawn to Design*, a historical assemblage of presentation drawings and watercolors for silver and goldsmith's works, textiles and stained glass. Through Nov. 7. •*Pharoahs of the Sun: Akhenaten, Nefertiti, Tutankhamen*, one of the most important international presentations of Egyptian art and culture in recent decades is drawn from more than 35 museums and private collections around the world. It reconstructs the Amarna Afe and the vanished city of Amarna through 250 pieces of sculpture, reliefs, ceramics, jewelry, clothing, tools and furniture, including two colossal statues from Cairo which have never before left Egypt. Nov. 14-Feb. 6.

THE REVOLVING MUSEUM

288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •*Little White Box*, an installation by multi-media artist Dagan Barrett, shows through Nov. 5. •*Inner Workings*, the first annual exhibition of Revolving Museum members and studio artists features works by seven artists, including multi mediamedia installations, collaborative works, sculpture, video, photography, drawing and performance art. •*The Effects of Love on My Psyche*, a sculpture installation by Dagan Barrett shows through Nov. 5.





From left: *Portraits* by Harold Reddicliffe; *In the Studio* by Frederick Warren Freer.

INTERNATIONAL FINE ARTS

The third annual Boston International Fine Art Show, a design show unlike any other in the area, takes place Nov. 11-14, showing off selected local galleries' works as well as specialized international gallerys. The show, which promises not to exclude anyone from its price range, features 45 exhibitors from the US, Europe and Mexico, including specialists in African, French, Japanese and Korean art, spanning six centuries of fine art. Expect Old Master drawings, 17th-20th century paintings, original vintage posters, fine prints and photography. New additions to this year's show are contemporary glass art, ceramic sculpture and studio furniture.

The show's gala preview, which is open to the public, takes place on Nov. 11, 6-10pm with special guest Estelle Ellis, author of *At Home with Books* and the forthcoming companion volume *At Home With Art*. Tickets are $60 and include a buffet, music and re-admission throughout the weekend. On Sunday, Susan B. Jackon of Harvard Art will conduct public demonstrations of frame gilding and restoration.

The Cyclorama at the Boston Center for the Arts, 539 Tremont St. Nov. 12-13, 11am-8pm and Nov. 14, 11am-6pm. $10. Call 787-2637 or go to www.bifas.net.

Galleries
Fine Art

ALLSTON SKIRT GALLERY

119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Wed.-Sat. 12-5pm and by appointment. •*Audio Visual* features the work of 10 artists. Nov. 5-Dec. 23.

ALFA GALLERY

14 Newbury St., Boston (536-4465). MBTA: Green Line to Arlington. Tue.-Sat., 10am-5:30pm. •Varujam Boghosian's *New Constructions* shows through Nov. 3. •Aaron Fink's *Recent Paintings*. Nov. 6-Dec. 1.

ARDEN GALLERY

129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to super-realist. •John Stockwell's oil paintings inspired by the scenery of northern Sweden and southern France displays through Nov. 28.

THE ARTISTS FOUNDATION GALLERIES

516 East Second St., Boston (464-3559). MBTA: Red Line to Broadway. Sat., 12-5pm and by appointment. •In the Main Gallery: *Articles of Faith: Lawn Martyrs & Front Yard Saints*, photographs by Gary Duehr. •*In the Office Gallery: Domestic Delights*, new sculpture by Sarah Williams. •In the Video Room: *Auntie*, new video by Kathy Desmond. Nov. 13-Dec. 18.

BARBARA KRAKOW GALLERY

10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. •A *Print Publisher Spotlight* exhibition features the work of Kiki Smith, Leslie Dill, Bruce Nauman, Richard Tuttle, Juan Munoz and Tristano Di Rovilant. Through Nov. 13.

BERNARD TOALE GALLERY

450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. •Lesley Dill's *New Work* shows Nov. 3-27.

BERENBERG GALLERY

4 Clarendon St., Boston (536-0800). MBTA: Tue.-Sat., 10am-6pm. Boston's only gallery dedicated to contemporary folk and self-taught art features contemporary Southern folk art, paintings and sculpture by 10 artists. Through Dec. 4.

BRICKBOTTOM GALLERY

1 Fitchburg St., Somerville (625-6887). MBTA: Green Line to Thu. 2-7pm, Fri., Sat. and Sun., 12-5pm. •*Dumb Bunnies and Dishcloths*, the first annual exhibition to be curated by Virginia Gunter, shows Nov. 4-21.

BROMFIELD GALLERY

560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •George Hancin's *New Paintings*, Wendy Prellwitz's *Islands* and Dale Kaplan's *Peripheral Visions, Paintings from Mexico*. Through Nov. 20.

CAMBRIDGE ARTS ASSOCIATION

25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. A small gallery with a permanent collection of local art. •*CAA Members Prize Show* juried by Domingo Barreres Nov. 4-26.

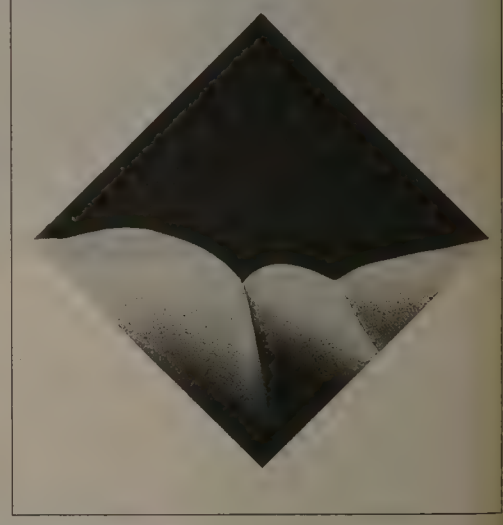
CAMBRIDGE ARTS COUNCIL

57 Inman St., Cambridge (349-4380). MBTA: Red Line to Central. •Olga Antonova's still life paintings, titled *From the Studio*, show through Nov. 12.

CHAPPELL GALLERY

14 Newbury St., Boston (236-2255). MBTA: Green Line to Arlington. Tue.-Sat., 11am-5:30pm. •A group show, *International Studio Glass*, features an array of national and international glass sculpture. Nov. 2-30.

Artists and crafts people gather together the weekend of Nov. 6 for the Distillery Open Studios '99, taking place in the two artist run alternative art spaces within the historic distillery building. 12-5pm. 516 East Second St., Boston (464-3561).



TORU NAKANISHI (DISTILLERY)

CHASE GALLERY

129 Newbury St., Boston (859-7222). Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •Stephen Coyle's *New Paintings* show with Francisco Benitez's *Portraits and Small Paintings*. Through Nov. 1. •Nathan Wilson's *Recent Paintings* and Aurora Canero New Sculpture. Nov. 3-29.

CHILD'S GALLERY

169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. •Three exhibitions run simultaneously: *19th Century Painting, Women Printmakers* and *Watercolors and Drawings of John Stuart Curry*. Through Nov. 6. •*We Like it So Much* shows with *Holliday Works on Paper* and *Japanese Prints*. Nov. 15-Jan. 8.

CLARK GALLERY

145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. The gallery represents 30 artists, primarily regional. Media regularly include glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •Currently showing Carol Bolsey's *New Paintings, Horses, Barns and Boats*, shows through Nov 24.

CLIFFORD•SMITH GALLERY

450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •Nuno de Campos shows egg-tempera female figures and Seong Chun displays his crocheted paper sculptures. Nov. 3-27.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike.

CREIGER DANE GALLERY

36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat, 10am-5:30pm.* •*What is Art?*, a black-and-white photography exhibit by Karen Davis, consists of 25 images.

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Through Dec. 30. •*Metaphore and Meaning: Prints by Susan Rothenberg and Maino Marini*,. Through Dec. 31.

CRYSTAL ART GALLERY
93 Summer St., Suite 4L, Boston (728-9818). www.crystalfineart.com. *MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm.* A multicultural gallery featuring new and emerging art that regularly displays the work of national, international and local artists. •The gallery will resume featuring rotating exhibitions in the beginning of the new year.

CYCLORAMA
Boston Center for the Arts, 539 Tremont St., Boston (426-7700). MBTA: Orange Line to Back Bay. 2-9pm; Sat. 10am-9pm; Sun. 10am-5pm. $7 each day or $10 weekend. •One hundred artists, attisans and designers celebrate the holiday season a bit early, Nov. 5-7, at this marketplace in the south end. You'll find contemporary craft work and functional art in all media: glass, clay, wood, metal, fiber, fabric, photography and graphics.

DYANSEN GALLERY
132 A Newbury St., Boston (262-4800). MBTA: Green Line to Copley. Mon.-Sat., 10am-6pm: Sun., 12-6pm. •*Rembrant: Works on Paper* displays through Nov. 30.

808 GALLERY
808 Comm. Ave., Boston (353-1105). MBTA: B Green Line to BU West. Every day, 1-9pm. •*The World as Mirror: Paintings by Jon Imber 1978-1998* is a collection of more than 70 paintings, through Dec. 5.

GALLERY BERSHAD
99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that celebrates all sorts of contemporary art. •Gale Fulton Ross' *Ghost and Shadow Series: New Paintings and Prints* shows with Gavin Zeigler's new works. Through Nov. 7. •The works of New York photogrpahers Peter Hendrick and Donald Greenhaus make up *Architecture in Mind*. Through Dec. 31.

GALLERY 5 NORTH
354 Congress St., Boston (426-8426). www.gallery-fivenorth.com. *MBTA: Red Line to South Station. Thu.-Sat. 12-5pm.* •This fine arts gallery exhibits a group show, *The Male Nude*. In it, Boston fine artists interpret the male form. Nov. 11-20.

GALLERY NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. . •An open reception unveiling a major work of art by Sam Earle takes place Nov. 4, 6pm •Peter Brooke's paintings come together in *Ballycastle*. Through Nov. 13.

GIBBS GALLERY
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Shape and Change* combines the abstract photographs of Edward Los with X Bonnie Woods' mixed media works. Through Dec. 6.

GENOVESE SULLIVAN GALLERY
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat., 10:30am-5:30pm. •*Ex Fabrica*, an exhibition of recent work by Mary Boochever, shows through Nov. 3. •A 20 year retrospective of Jeremy Gilbert-Rolse's work shows Nov. 6-Dec. 3.

GUILD OF BOSTON ARTISTS
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •*The Fall Members Awards Exhibit* runs through Nov. 13. •Don Stone's oil paintings display Nov. 17-Dec. 4.

HALEY & STEELE
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. •Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. •The upcoming exhibit is *The Holliday Collection*, which show Nov. 22-Dec. 30.

HIBERNIA
25 Kingston St., Boston (292-2333). MBTA: Green Line to Downtown Crossing. Every day, 11:30pm-2am. Local artist Susan Kriofsky exhibits her visual paradox, *These are Landscapes, Nothing Here Symbolizes Anything*. Through Dec. 3.

HURST GALLERY
53 Mt. Auburn. Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with art and artifacts from six continents. •Nigerian pottery and African weaponry. Ongoing. •**Dressing the Head: African Hats** incorporates headwear like crests, helmets, hats, wigs, skullcaps, bonnets and other adornments. •Through the end of December.

INTERNATIONAL POSTER GALLERY
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's exhibition features a wide variety of vintage posters from Europe and Russia.

JUDY ANN GOLDMAN
14 Newbury St., Boston (424-8468). MBTA: Green Line to Arlington. Tue.-Sat., 10:30am-5:30pm. •*Sheila Pepe: R & D*, sculpture and works on paper shows through Nov. 27.

KAJI ASO STUDIO GALLERY
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. This non-profit institute for the arts specializes in the fine arts and Japanese culture.

KINGDOM FINE ARTS
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. •Giovanni de Cunto's solo exhibition, *Legends and Misdemeanors*, shows through Nov. 20.

KOUGEAS GALLERY
88 White St.. Boston (569-9317). MBTA: Blue Line to Maverick Square. Thurs.-Sat. 2-6pm and by appointment. This art gallery in the neighborhood of East Boston features realist and illusionistic fine art. •Bradford Johnson's *Immerston of the Subject*, paintings from maritime sources, shows through Nov. 20.

LAMB LOUNGE
The Women's Educational & Industrial Union, 356 Boylston St., Boston (262-8068). MBTA: Green Line to Arlington. 10:30am-5:30pm. Paintings by Kathryn Hamill, *Looking at the Back Bay*, an array of acrylic and oil paintings of local scenes. Through Nov. 10.

MERCURY GALLERY
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism. •Ben-Zion's *Early Works* shows through Nov. 19.

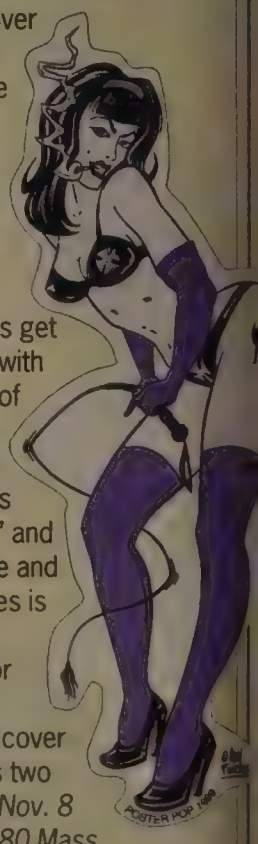
MOBIUS
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for a wide range of visual, performing and media arts. •*Seascapes*, an installation by Valerie Steverlynck Horne, shows through Nov. 3-27. •Anthony Flackett shares the night with eddied, a hotshot new media artist from Ansterdam. Nov. 16, $5, 7pm. •*Weathering the Body*, an outdoor performance series, illustrates impressions of a summer at a farm in Japan. Nov. 9, discussion; Nov. 13, workshop; Nov. 6 and 14, performances in Boston parks. Call for locations. •*Fiction Documentaries 2*, video works by D. Franklin, shows Nov. 11-13, 8pm.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •*Still Life/Wild Life*, works by Susan Brearey and Vicki Kocher Paret shows through Nov. 15.

NIELSEN GALLERY
179 Newbury St., Boston (266-4835). www.nielsen gallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964. •John Imber's *Land-*

ROCK 'N' ROLL ART

San Francisco artist Alan Forbes appropriately takes over the Middle East walls for a special first time show of his rock-infused creations. Charged with one part horror and two parts humor, Forbes' silk screen day glo posters and art works get back to the basics—with eye-popping images of stars, bad girls, fast cars, black cats and the like. Known for his work on dozens of 7" and LP sleeve art for indie and national bands, Forbes is best known in the mainstream circuit for his work on the first Black Crowes album cover and Ozzy Osbourne's two Web sites). *Through Nov. 8 at the Middle East, 480 Mass. Ave., Cambridge (864-EAST).*

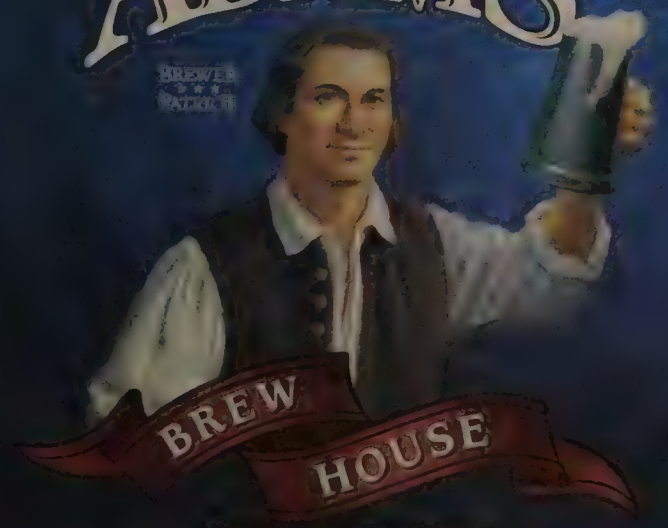




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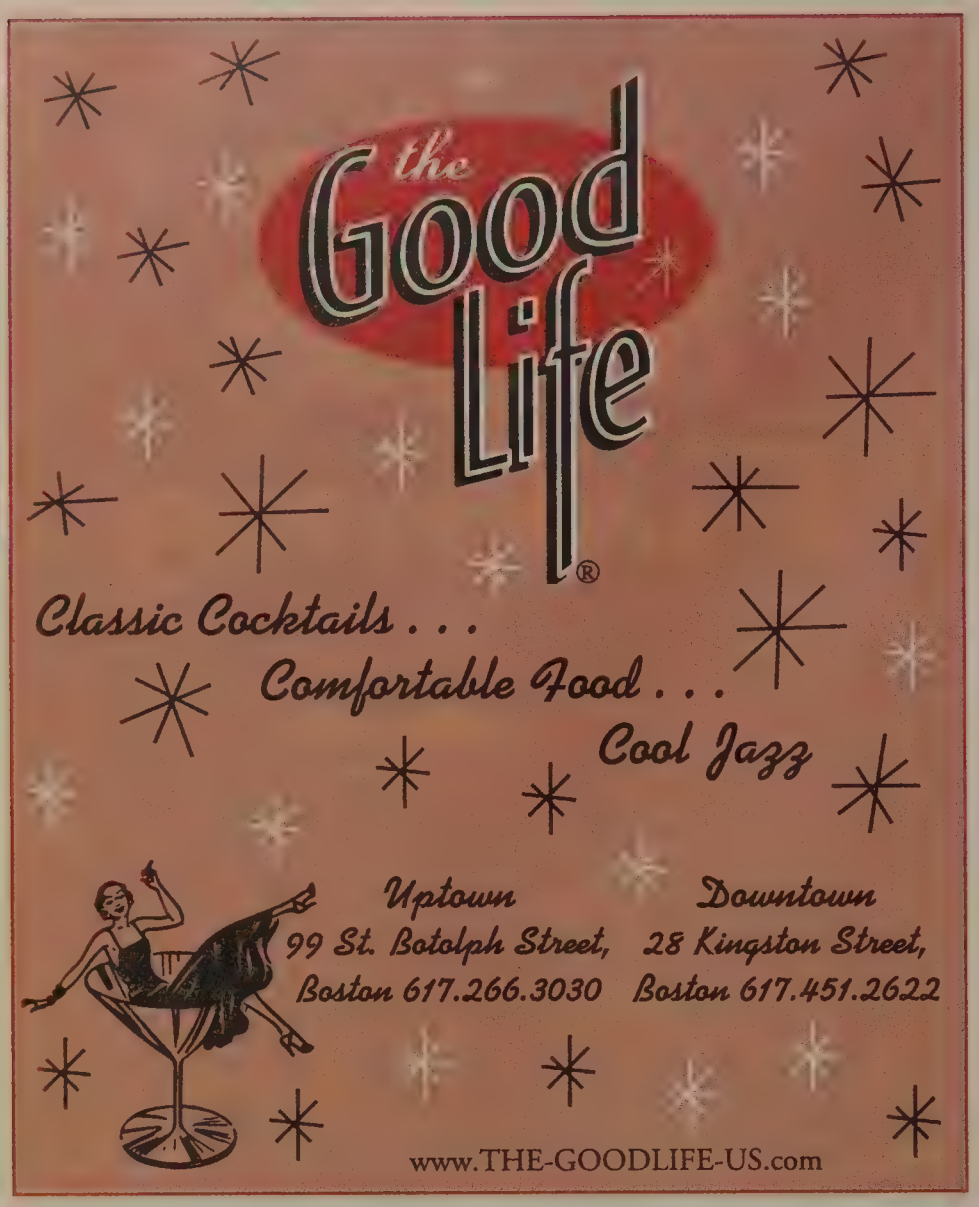
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Weathering the Body, a performance piece by Mobius artists, takes place Nov. 6 and 14.

scape: Primary Perceptions, Anne Harris' *Works on Paper* and Jane Smaldone's *New Paintings*. Through Nov. 13.

OUT OF THE BLUE GALLERY
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and -operated gallery always has a variety of interesting artwork up and art-related events going on.

PEPPER GALLERY
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Representational paintings, prints and photography. •Phyllis Berman's *Recent Paintings* show through Nov. 13.

PUCKER GALLERY
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. •Brother Thomas, a former Benedictine Monk who creates porcelains reminiscent of the ceramic traditions of China, displays his collection, *Creation Out of Clay*, through Nov. 30.

QINGPING GALLERY TEAHOUSE
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. This authentic Chinese teahouse, and the only local gallery to focus solely on art from China, specializes in avant-garde and contemporary antiques, teapots and furniture.

RICHARDSON-CLARKE GALLERY
38 Newbury St., Boston (266-3321). www.richardson-clarke.com. *MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm.* •American and European 19th-and 20th-century paintings, drawings and sculpture.

JUDI ROTENBERG GALLERY
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. •Charles Movalli's never before seen paintings come together in *English Landscapes*. Nov. 7-Dec. 4.

SIGNATURE AND THE GROHE GALLERY
Dock Square, 24 North St., Boston (227-4885). MBTA: www.signaturecraftgallery.com. *Mon.-Sat., 10am-9pm; Sun., 12-6pm.* •Biba Schutz presents copper vessels and handcrafted jewelry through Nov. 1. •*Memories '99*, an exhibit of handcrafted Christmas ornaments and Hanukah menorahs, show Nov. 15-Dec. 31.

BARBARA SINGER GALLERY
18 Sparks St., Cambridge (491-5525). MBTA: Red Line to Harvard. www.barbarasingerfineart.com. *Sat. 1-4pm and by appointment.* •Lyn Hayden's *New Work* shows with Leigh Palmer's *Landscapes*. Nov. 10-Dec. 15.

SOUTH END REALTY GALLERY
476 Columbus Ave. Boston, (267-2666). MBTA: E Green Line to Prudential. Mon.-Fri., 9am-5pm; Sat. and Sun. 10am-5pm. An exhibition of oil and acrylic paintings by Alejandro Gaxiola from Mexico City shows in *Fantastic Realism*, through the end of Dec.

SPACE 12 GALLERY
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed. 6-9pm; Thu.-Sat. 1-5pm. •*Karsten I.W. Kunert: American Residency* is a series of new oil paintings and ceramic sculpture reflecting the eastern European artist's observations of life in the US. Through Nov. 27.

UPSTAIRS AT JOHNSONS GALLERY
355 Newbury St., 3rd floor, Boston (536-4065). MBTA: Green Line to Hynes Convention Center. Mon.-Fri., 8am-5:30pm; Sat. 8:30am-1pm. •*Beyond the Surface*, paintings by Thomas Halloran and Barry Hazard. Nov. 3-26.

VIA GALLERY
83 Newbury St., 2nd Floor (424-6200). MBTA: Green Line to Arlington. Tue.-Fri. 10am-4pm. •Selections of Frank Okada's paintings. Nov. 19-Dec. 31.

VISUAL ART GALLERY
79 Newbury St., Boston (262-5918). MBTA: Green Line to Arlington. Tues.-Fri. 9:30am-4:30pm. •Ireland's Brian Ferran shows *Celtic Mythology*, abstract paintings, through Nov. 30.

VOSE GALLERIES
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in American paintings. •*Oil Paintings* by Aldro T. Hibbard shows through Nov. 12.

ZEITGEIST GALLERY
312 Broadway St., Cambridge (876-2182). MBTA: Red Line to Central. Thu.-Sun., 2pm-7pm. •The winning portraits from the gallery's Unofficial Portrait Party are on display outdoors through the end of November. •Don't forget about the eclectic Saturday series of Moroccan jazz/blues. 8pm.

Photography

DAVIS MUSEUM AND CULTURAL CENTER
Wellesley College, 106 Central St., Wellesley (781-283-2051). Tues.-Sat. 11am-5pm; Sun. 1-5pm; Closed Mondays. The Multiple is a gallery investigation that explores works of art produced more than once. Ongoing. •*Village Works: Photographs by Yunnan Women* includes some 75 images made by village women in rural China. Through Jan. 9, 2000.

GALLERY ONE
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9am-5pm. Affiliated with the New England School of Photography. A gallery devoted solely to displaying photography of established and emerging artists from Boston and beyond. •Work by Henry Horenstein comes together in a photographic exhibition, *Creatures*. Through Dec. 12.

FORT POINT ARTS COMMUNITY GALLERY
300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri., 10am-3pm; Sat., 12-5pm. •A show title d *The Ridiculous Sublime, mixed-media art*, features three artists whose work approaches beauty using the language of the ridiculous. Through Dec. 3.

PHOTOGRAPHIC RESOURCE CENTER
602 Commonwealth. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun., 12-5pm; Thu., 12-8pm. •*Photography in Human Experience* features photographs dating from the 1860s to the 1920s. Through April 28. •*Gathering Information: Photography and the Media* by 11 artists oncentrates on society's numbness to the media's images of horror. Through Dec. 17.

Crafts

ALIANZA CONTEMPORARY CRAFTS
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. Contemporary American craft gallery specializing in glass and wood works. •*Clockworks* shows through Nov. 14.

CAMBRIDGE ARTISTS COOPERATIVE
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Twelve artists own and operate this gallery which features 2D design and jewelry.

CLAYGROUND
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Classes available.

FRESH POND CLAY WORKS
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

GATEWAY GALLERY
62 Harvard St., Brookline Village, Brookline (734-1577). MBTA: C Green Line to Brookline Village. Mon.-Fri., 9am-4:30pm; Sat. 12-4pm. This non-profit gallery features all sorts of arts and crafts. •*Small Wonders: a Big Show of Small Art* shows through Nov. 6.

INFINITY GALLERY
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work, mostly wood-fired ceramics.

SHAKE THE TREE GALLERY
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Sat. 10am-5:30pm; Sun. 12-4pm. The store features a mix of handmade crafts including jewelry, painted furniture and glass works.

SIGNATURE GALLERY
Dock Square, Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu., 10am-7pm; Fri. and Sat., 10am-9pm; Sun., 12-6pm. This American crafts gallery focuses on pottery, fibers, metal and glass works.

SOCIETY OF ARTS AND CRAFTS
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •An exhibition of turned and carved wood shows through Nov. 7. •Ploymer Clay explores a wide range of work using poly vinyl chloride plastic. Nov. 13-Jan. 2.

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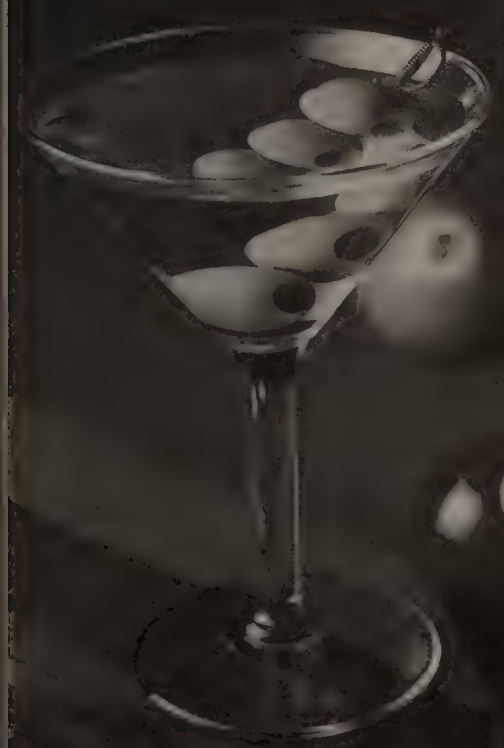
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STRING CHEESE

Music of the Heart deserves no encore.

BY PAUL SHERMAN

The line between studio and independent movies, which has become more and more blurred as more and more independent distributors have been swallowed up by Hollywood studios, is forever washed away by *Music of the Heart*. Although it is produced and distributed by Miramax Films, Disney's art-film subsidiary, there's nothing about it that makes you think it's not a standard-issue studio release. It has a big star (Meryl Streep), an easily-conveyed premise (underdog instructor teaches inner-city kids to play violin), a feel-good message (see how kids can achieve if we all have a sense of commitment) and a "big game" climax (the tykes play Carnegie Hall).

If ever a movie lacked the subtlety, unpredictability, edge or sense of imagination we've come to expect, in at least some small combination, from an independent movie, *Music of the Heart* does. But if this story had recounted its broad, uplifting events in a genuinely moving, involving manner, the hollowness of its indie-film pedigree would be irrelevant. After all, 1987's *Stand and Deliver*, a studio film with a similar premise (unorthodox Edward James Olmos teaches barrio kids higher math), was a crowd-pleaser that earned your respect.

The real tragedy about *Music of the Heart* (which underwent a last-minute title change from *50 Violins*) is that it's based on an inspiring true story. Roberta Guaspari, whom Streep plays, really is a violin teacher. She began teaching East Harlem grade-schoolers in the 1980s, and proved doubters wrong when her students rose to the instrument's difficult challenge. Her effect on pupils' self-esteem and aspirations filled the documentary *Small Wonders*, which Miramax acquired and gave a small theatrical release to in 1996, with the express purpose of remaking it. (I wish I could refer you to that for a better version of the events in *Music*, but the documentary isn't very accomplished, either.)

Music marries Roberta's teaching travails with melodrama out of a mediocre TV-movie. As it opens, the mother of two has just been dumped by her Navy husband, and with the encouragement of her mother (Cloris Leachman) and new boyfriend (Aidan Quinn), a former high school classmate, she goes after a job at the inner-city school run by Angela Bassett. For much of the first half, conflicts come and go in Pamela (*A Walk on the Moon*) Gray's script like plot points to be resolved between commercial breaks. The parents bristle at the demands of the violin program? Take care of it in one scene and move on. One son starts acting out because he thinks his estranged dad doesn't love him? A pep talk from mom should put him right back on course.

Such fragmentary storytelling makes *Music* dramatically undernourished. Occasionally, it effectively hits us with the sacrifice the kids make to play—like when stern Roberta snaps at a girl for not having rehearsed, and the girl matter-of-factly explains her grandmother was mugged and killed. But the classroom action is essentially just *To Sir With Love* or *Dangerous Minds* with a younger, cuter rainbow coalition of kids.

The last third of the story covers the victorious community effort to save Roberta's violin program after its budget is eliminated. A benefit is organized, classical celebs like Isaac Stern and Itzhak Perlman pitch in and right triumphs over uncaring might. But any authentic uplift is sledgehammered out of the story by director Wes Craven, who directed the *Scream* sequels only on the condition Miramax let him do this, too (Marblehead-based composer Mason Daring's overexaggerated score is also a major culprit). Streep's performance is as well-crafted as you would expect, and she learned the violin for the role. But the fact she's really playing has no discernible effect on the movie's dramatic power. **iB**

Music of the Heart ★★

Directed by Wes Craven. Written by Pamela Gray. With Meryl Streep, Angela Bassett, Aidan Quinn, Cloris Leachman and Gloria Estefan. Rated PG. Miramax Films.



Meryl Streep plays a do-gooder violin teacher in *Music of the Heart*.

New Releases

BY PAUL SHERMAN

BEING JOHN MALKOVICH ★★★½
Music video director Spike Jonze—whose credits include the Breeders' "Cannonball," the Beastie Boys' "Sabotage" and Bjork's "It's So Quiet"—offers up a feature debut as unconventional and inspired as those clips. Written by Charlie Kaufman, it exploits our tendency to think the grass is always greener in someone else's life, in a story of a disgruntled puppeteer (John Cusack) who discovers a portal that lets you into the brain of actor John Malkovich for 15 minutes. The frustrated guy finds life better when seeing the world as someone else, but so does his dissatisfied wife (Cameron Diaz) after she takes a "trip" into Malkovich. They both end up pursuing the same woman (Catherine Keener) through Malkovich, or at least until Malkovich, who gives a surprisingly fun performance, finds out what's going on.



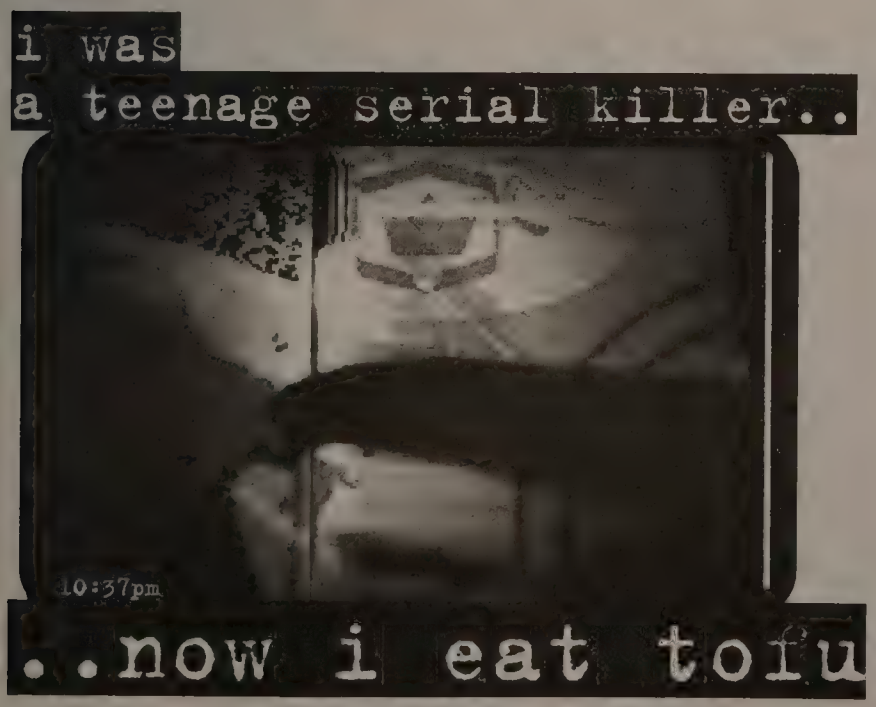
Chloe Sevigny and Hilary Swank star in *Boys Don't Cry*, Kimberly Peirce's film based on the real life story of Brandon Teena.

BOYS DON'T CRY ★★★½
The disturbing 1993 demise of Brandon Teena, a young Nebraska woman who lived as a man, transfers powerfully to the screen in co-writer/director Kimberly Peirce's debut. Hilary Swank's convincingly androgynous performance makes you physically and emotionally believe the sexual identity crisis of Brandon (née Teena Brandon), while Chloe Sevigny is just right as the trusting girlfriend. Peirce captures the bleak midwestern setting that spawned a whole movie's full of desperate characters, including the two male friends (Peter Sarsgaard, Brandon Sexton III) who raped and killed her—more than feeling betrayed by Brandon's lie they felt sexually threatened after the truth came out. This follows many of the same details as last winter's documentary, *The Brandon Teena Story*.

BRINGING OUT THE DEAD ★★
It's *Taxi Driver* redux as director Martin Scorsese and writer Paul Schrader follow up their 1976 classic about a New York cabby on the edge with this drama about a Gotham paramedic (Nicolas Cage) on the verge of a breakdown. There's nothing horrible about this one, but nothing too involving either in the familiar plight of this burned-out EMT who says he's a "grief mop" for the families of the victims to whom he attends. It's another nocturnal dip into a Dante-esque NYC, with even parallel supporting characters to some of those in *Taxi Driver* (like one patient's ex-junkie daughter, played by Patricia Arquette, that the EMT tries to "rescue" à la DeNiro and Jodie Foster in the predecessor). As usual for a Scorsese, some cool songs on the soundtrack, including Van Morrison, Johnny Thunders and the Clash, but this doesn't add up to much.

HAPPY, TEXAS ★★★
Mark Illsley's very funny comedy is a bit like *To Wong Foo, Thanks for Everything, Julie Newmar* with no drag queens and more comic twists. It's about two escaped convicts (Jeremy Northam, Steve Zahn) who steal an RV but then break down in the titular small town—only to be mistaken for the gay couple that the town has hired to stage the Little Miss Fresh Squeezed Pageant there (and who owned the RV). So the cons have to hide their heterosexuality as well as their identities, which makes for some absurd interaction with the locals. Those include the young-and-pretty banker (Ally Walker) who talks to Northam's character "like a girlfriend," much to his chagrin; the straight-shooting sheriff who finds his hormones stirred by Northam; and the teacher (Ileana Douglas) who helps Zahn's redneck train the contestants and then finds herself oddly attracted to him.





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JOE THE KING ★★
Lose the trying-too-hard beginning and the ripping-off-*The 400 Blows* ending, and actor turned director Frank Whaley's movie would have packed more punch. Actually, the whole thing is essentially *400 Blows*—like Truffaut's much-imitated classic, this is a story of a young teen (Noah Fleiss) who starts getting into trouble because of the utter neglect of his parents, particularly an alcoholic janitor dad (Val Kilmer, with a pot belly) in this case. It's quite affecting at times, and Whaley, who also wrote the script, offers a hero who finds some humanity amid his twisted surroundings. But subtlety and cinematic originality are in short supply.

JULIEN DONKEY-BOY ★
Harmony Korine, writer of *Kids* and writer-director of *Gummo* and now this, offers another freak show for our consumption. Being a fly on the wall to a simpleton title character (Ewen Bremner of *Trainspotting* and *The Acid House*) and his unhappy New York family-including a pregnant sister (Chloe Sevigny) and an abusive dad (Werner Herzog, the German movie maker) will have you balancing your checkbook in your head instead of focusing on the lurid, yet oddly dull goings-on, which include murder and incest. Korine seemingly is trying to find beauty in the grotesque, but he sure didn't find it here.

MAN OF THE CENTURY ★★★
Think of it as the low-budget indie movie version of *The Brady Bunch Movie*, only this one's about a contemporary person who acts like he's in the 1920s, not the 1970s. Johnny Twennies (Gibson Frazier) is a newspaper reporter whose out-of-date slang (*Hiya, Chief, what's the lowdown?*), painfully patient sex drive and overt notion of chivalry put him at odds with his 1990s surroundings. It's a one-joke movie that sometimes misfires, but it's a pip sometimes, and Frazier plays his part wonderfully, with no winks to the audience.

PRINCESS MONONOKE ★★
Veteran Japanese animator Hayao (*My Neighbor Totoro*) Miyazaki's movie—a monster hit back home in 1997—is an often thrilling and lyrical film, but, like most movies, it can't support a 133-minute running time. Its sophisticated story, set in ancient times and concerning the relationship between humans and the wildlife around them, certainly requires more audience concentration than most animated features. That's admirable, but some needed streamlining and clarity would have been just as special. Disney's agreement with Miyazaki forbade any editing of the movie, so instead of being a wide-release "family film," as originally intended, Disney has handed it off to its Miramax subsidiary for anarthouse release.

ROMANCE ★★
Erections come to the arthouse in French writer-director Catherine Breillat's unrated story of one woman's psychosexual journey, but the drama is still not as solid as it might be. Caroline Ducey offers up a bold performance as a schoolteacher with a boyfriend (Sagamore Stevenin) not interested in sex. To discover what sex means to her and why she still wants to stay with a man who doesn't want any, she starts sleeping around. Some of the encounters turn involving, but the pretentious voice-overs and the failed attempt to portray "feminine sexuality" aren't nearly as interesting as its more basic look at one person's predicament. An interesting failure.

THE STRAIGHT STORY ★★★½
David Lynch's best work since TV's "Twin Peaks" follows the real-life story of Alvin Straight (Richard Farnsworth), an Iowa codger who drove his lawn tractor 375 miles to see his ailing, estranged brother in Wisconsin. Like an elephant heading to the dying grounds, the trip is a very elegiac adventure, with the determined old-timer using this one last challenge as the chance to, in his own mind, ease some regrets. Lynch's road movie, written by Mary Sweeney and John Roach, is thankfully free of the often phony quirks that littered Lynch's other 1990s movies—it's a straight story in more ways than one. And this is as beatific as movies get, with neither it nor Farnsworth ever turning saccharine.

THREE KINGS ★★★★
One of the best movies to emerge from a Hollywood studio this year is a vibrant blend of comedy, tragedy and politics set at the end of the 1991 Gulf War. Four GIs (George Clooney, Ice Cube, Mark Wahlberg and Spike Jonze) hatch a plot to heist the gold that Iraq took from Kuwait, but get caught up in the plight of Iraqi rebels who've been stranded by the US army in their attempt to overthrow Saddam Hussein. It manages to lampoon the absurdity of the "media war" with the sharpness of *M*A*S*H* (the movie), yet still effectively criticize the incompleteness of American military policy during Operation Desert Storm.

THE BOSTON JEWISH FILM FESTIVAL


Above: *Let There Be Light*; Below: *Solomoa and Gaenor*.

The eleventh annual Boston Jewish Film Festival, one of the world's preeminent film festivals on Jewish themes, takes over Boston theatres Nov. 4-14. Through almost 50 features, shorts, documentaries and animation films from 18 different countries, festival participants share the breadth and depth of Jewish culture. Some 17 special guests from around the globe from Berlin to Bulgaria will be among the 10,000 expected viewers. Several local luminaries including Alan Dershowitz and Bob Lobel will moderate panel discussions after the films. Full festival schedules are available by calling 244-9899 or through *www.bjff.org*. Highlights include:

•**After the End of the World**. This opening night feature directed by Ivan Michev depicts life in Bulgaria in the late '40s. After the film, meet the director, producer Tatiana Granitova and vocal accompanist Tatiana Sarabinska. Nov 4 *at the MFA.*

•**Children of Chabannes**. Boston-bred director Lisa Gossels won the Best Documentary title at the recent Hollywood Film Festival for this profile of life in the small French village of Chabannes. Gossels will be present at the screening. *Nov. 14, 4:30pm at the Coolidge Corner Theatre.*



•**Genesis**. This closing night feature by Dr. Henry Louis Gates, Jr. takes place on the desert plains of Mali. It is the epic based on stories from Genesis about the lives of the patriarch Jacob and his family, offering an African perspective on texts from the Torah. *Nov. 14, 7:30pm at the Coolidge Corner Theatre.*

•**Karussell**. This tells the story of Kurt Gerron, Berlin's great Jewish entertainer who was deported to Theresienstadt, "the concentration camp for celebrities," where he founded the cabaret **Karussell**. *Nov. 8, 6pm at the Coolidge Corner Theatre.*

•**The Life and Times of Hank Greenberg**. Aviva Kempner's award-winning documentary reveals how Detroit Tiger Greenberg overcame American religious prejudice to become a baseball hero. A panel discussion follows the screening. *Nov. 10, 7:30pm at the Coolidge Corner Theatre.*

•A panel discussion following **The Life and Times of Hank Greenberg**, moderated by Bob Lobel, sports anchor, WBZ-TV. Panelists include **Alan Dershowitz**, Harvard Law's **Felix Frankfurter**, **Aviva Kempner**, film-maker and **Bob Ryan**, *Globe* sports columnist. *Nov. 10, 7:30pm at the Coolidge Corner Theatre.*

Cinema Venues

Allston
ALLSTON CINEMAS
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

Belmont
STUDIO CINEMA
Trapelo Rd. (484-1706). Red Line to Harvard, 73 bus.

Boston
BOSTON FILM AND VIDEO FOUNDATION
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.
BOSTON PUBLIC LIBRARY
666 Boylston St. (536-5400). Green Line to Copley.
CHERI
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*
COPLEY PLACE (LOEWS/SONY)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.
MUSEUM OF FINE ARTS
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.
MUSEUM OF SCIENCE, OMNI THEATER
Science Park (723-2500). Green Line to Science Park.
NICKELODEON
606 Comm. Ave. (424-1500). B Green Line to Blanford St.
WANG CENTER
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

Brookline
CIRCLE CINEMAS
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.
COOLIDGE CORNER
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

Cambridge
BRATTLE THEATER
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.
LOEWS/SONY THEATER
10 Church St. (864-4580). MBTA: Red Line to Harvard.

Somerville
LOEWS/SONY
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.
SOMERVILLE THEATER
55 Davis Square (625-5700). MBTA: Red Line to Davis.

Newton
CHESTNUT HILL CINEMA
27 Boylston. (277-2500). B Green Line to Chestnut Hill.
WEST NEWTON CINEMA
1296 Washington St. (964-6060).

Alternatives & Revivals

ADVICE TO CONTRIBUTORS
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is 4 weeks prior to publication. Listings cannot be accepted over the phone.*
ADVICE TO READERS
Although film listings are correct at the time of publication, they are subject to change. Doublecheck showtimes by calling the theater or 333-FILM.

Boston Public Library
ALFRED HITCHCOCK: AMERICAN THRILLERS
•Nov. 8, 6pm **Dial M for Murder** *1954.* Ray Milland plays a villain whose plan to get his wife's fortune goes awry. Also starring Grace Kelly.
•Nov. 15, 6pm **Rear Window** *1954.* Jimmy Stewart is a magazine photographer who becomes a peeping Tom when confined to a wheelchair. Also starring Raymond Burr and Grace Kelly.

Brattle Theater
Most shows are $7, including double features.
HALLOWEEN HORRORS
•Nov. 3, 7:30pm **Day of the Beast** *1995.* Spanish director Alex de la Iglesia's crazed cult fav depicts a priest who wages a personal battle against the antichrist.
•Nov. 3, 5:15pm and 9:45pm **Mighty Peking Man** *1977.* A '70s Hong Kong version of *King Kong*, this campy film is the story of a giant monster who stumbles into a decidedly unwelcoming city.
•Nov. 4, 7:30pm **Gods and Monsters** *1998.* Bill Condon relates the story of James Whale, who created some of Hollywood's best horror films. Starring Ian McKellen and Brendan Fraser.
•Nov. 4, 5:15pm and 9:40pm **Bride of Frankenstein** *1935.* A sequel to Frankenstein, this creepy comedy follows Dr. Frankenstein as he creates a mate for his monster. Starring Borris Karloff.
20TH CENTURY COLUMBIA—SUNDAYS
•Nov. 14, 3:30pm and 7:30pm **Twentieth Century** *1934.* Howard Hawks's film features a Broadway director whose protegee succeeds just as his own career goes down the tubes. He chances to run into his starlet again on a train ride aboard the Twentieth Century Limited.
•Nov. 14, 1:30pm, 5:30pm and 9:20pm **His Girl Friday** *1940.* Another Howard Hawks film, this comedic remake of *The Front Page* stars Grant as conniving editor, caught up in a hot murder story.
TRIBUTE TO ORSON WELLES—MONDAYS
•Nov. 8, 7:30pm and 9:45pm **Citizen Kane** *1941.* Orson Welles' first film, this broke all the rules with the story of a publisher's rise to power. With cinematography by Gregg Toland, music score by Bernard Herrmann, and an Oscar-winning screenplay.
•Nov. 15, 5:30pm, 7:30pm and 9:30pm **The Lady from Shanghai** *1948.* Welles' offbeat thriller is a bizarre murder mystery about an Irish adventurer (Welles) who joins a married couple on a Pacific cruise. Cinematography by Charles Lawton, Jr. Based on novel by Sherwood King.
NEXT CENTURY CINEMA—TUESDAYS
•Nov. 9 **Go** *1999.* Doug Liman's a story centers on a bunch of young Californians trying to get out of trouble, score some cash and more importantly, do and deal some drugs.
•Nov. 9 **Run Lola Run** *1999.* The flame-headed Lola became the overnight sensation of the art house circuit as she ran through the streets of Berlin to save her boyfriend from the mob. Don't miss her short run at the Brattle.
•Nov. 16 **The Book of Life** *1998.* Hal Hartley's latest indie questions what would happen if Jesus Christ, Devil and Christ's assistant debate the meaning of the end of the world.
RECENT RAVES—WEDNESDAYS
•Nov. 10 **The Muse** *1999.* Directed by Albert Brooks, the story tells what happens when a screenwriter loses his edge. He turns to the mythical Zeus' daughter for her muse-like help and gets more than he bargained for.

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•Nov. 10 **Sugartown** *1999*. Director Allison Anders teams up with director Kurt Voss for this rollicking look at life in the music biz. This Altman-esque view of the LA scene features Ally Sheedy as a designer, Rosanna Arquette as an aging actress and John Taylor (of Duran Duran fame) as a musician trying to revive his career.

SPECIAL ENGAGEMENTS —FRIDAYS AND SATURDAYS

•Nov. 5, 6 and 7 **Chinatown** *1974*. Celebrating its 25th anniversary is Polanski's mystery with Jack Nicholson as a private eye led into a complex case by a femme fatale. Oscar winner for Best Original Screenplay.

•Nov. 12 and 13, 4pm, 6pm and 8pm (Sat. matinee 2pm) **Les Bonnes Femmes** *1960*. Claude Chabrol's Hitchcockian French thriller centers on four friends who are desperate to find fulfillment and love in their lives.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.

PREMIERE EVENTS

•Through Nov. 11 **Princess Mononoke**. See film capsules for a description.

•Through Nov. 11 **Earth** *1998*. Indian director Deepa Mehta's second film in her trilogy is the story is of a young Parsee girl caught in the multi-racial mix of friends and family who are torn apart by the events around them.

SPECIAL ENGAGEMENTS

•Nov. 7, 12pm **Janis Brenner Dance Videos**. This free screening features Janis Brenne, who discusses her career as a choreographer. Brenner utilizes a diverse range of musical arrangements including Bob Dylan, the Hampton String Quartet, Led Zepplin and Franz Schubert.

Harvard Film Archive

•Nov. 3, 8:30pm **Crazy English** *1999*. This documentary by Yuan Zhang is about Li Yang, who tries to teach large numbers of Chinese people to speak English using unusual methods.

•Nov. 5, 8pm and Nov. 6, 7pm **Seventeen Years** *1999*. Director Zhahg Yuan makes a personal appearance to present this film about two teenage stepsisters who have nothing in common. One is wild child, the other a diligent student.

•Nov. 6, 3pm **Ridicule** *1996*. Directed by Patrice Leconte, this is the story of Louis XVI, an unwitting nobleman who soon discovers that survival at court demands more than he bargained for.

•Nov. 6, 9pm **Queen Margot** *1994*. This much acclaimed bloody depiction of the lives of the Catholic Queen Margot and her Protestant husband Henri takes place at the time of the St. Bartholomew's Day massacre.

•Nov. 7, 7pm **Life on Earth** *1998*. Abderrahmane Sissako from Mauritania directs this film set in a tiny Malian village. Its inhabitants, hardly interested in keeping up to date, consider millennium fever a First World obsession.

•Nov. 7, 8:30pm **The Horseman on the Roof** *1995*. Jean-Paul Rappeneau's film takes place in the South of France as a young Italian officer hunted by the Austrian secret police meets a young lady. Repeated chance meetings through them on a journey throughout the chaotic country.

•Nov. 8, 9pm **The Murderers Are Among Us** *1946*. This German Expressionist film set in the ruins of Berlin is part of the "rubble films" genre, as it deals with issues of German guilt after WW II. Directed by Wolfgang Staudte.

•Nov. 9, 6:30pm **The Fountainhead** *1949*. King Vidor based this film on Ayn Rand's philosophical novel. It depicts an idealistic architect's clash with modern day society.

•Nov. 10, 8:15pm and Nov. 14, 8pm **We the Living** *1942*. This is a romantic drama of young anticommunist who becomes involved with party official Giachetti in order to obtain medical treatment for his fugitive lover. Based on an Ayn Rand novel.

•Nov. 12, 9pm and Nov. 13, 9pm **East Palace, West Palace** *1996*. Also known as *Dong Gong XiGong*, this film from Yuan Zhang focuses on a young gay writer who, being attracted to a young policeman, manages to have himself interrogated for a whole night.

•Nov. 16, 6pm **Playtime** *1967*. Tati's infamous character, M. Hulot, wanders through an unrecognizable modern Paris filled with steel and glass skyscrapers. Directed by Jacques Tati.

•Nov. 10, 6:30pm **Toute une Nuit** *1982*. Chantal Akerman's film follows more than 20 people through a dark night in a Brussels town as the characters encounter a variety of romantic experiences.



Buster Bonanza

Back by popular demand after two sold-out performances is Buster Keaton's comedic *Steamboat Bill, Jr.* with wacky live music by the Alloy Orchestra. In the newly restored film, Keaton plays the scrawny accident-prone son of a bruising steamboat captain forced to perform some mighty tricky stunts as he fails miserably in an attempt to take over steamboat duties. What makes this a not-to-be-missed event for music and film fans alike is the Orchestra, a Boston-based band featuring the talents of Terry Donahue, Ken Winokur and Roger Miller. Their unique music takes the silent film to a new level, with a percussive barrage and all sorts of metallic sounds combined with state-of-the art electronics. *Nov. 6, 3pm, Somerville Theatre, 55 Davis Square, Somerville (876-4275).*

•Nov. 15, 7pm **Wings of Desire** *1988*. Wim Wenders' story centers around the story of two angels wandering through post-war Berlin. After many centuries, one of them wishes to become human in order to experience the joys of everyday life.

Museum of Fine Arts

Most film screenings are $6.

FESTIVAL OF FILMS FROM IRAN

•Nov. 12, 6pm and Nov. 19, 6 pm **Red** *1999*. Fareidun Jeirain's film is based on a real-life incident and examines the position of women in Iranian society, mainly through its stark depiction of male-female relationships.

•Nov. 12, 8 pm and Nov. 13, 11 am **Two Women** *1999*. Feminist writer/director Tahmineh Milani depicts the brutality suffered by women who have questioned traditional roles.

•Nov. 13, at 1 pm **The Night it Rained** *1967*, **The Red District** *1966* and **Women's Prison** *1965*. These three rare pre-Revolution short documentaries are not subtitled in English. English dialogue lists will be made available to non-Farsi speakers.

WORLD'S BEST TV ADVERTISEMENTS

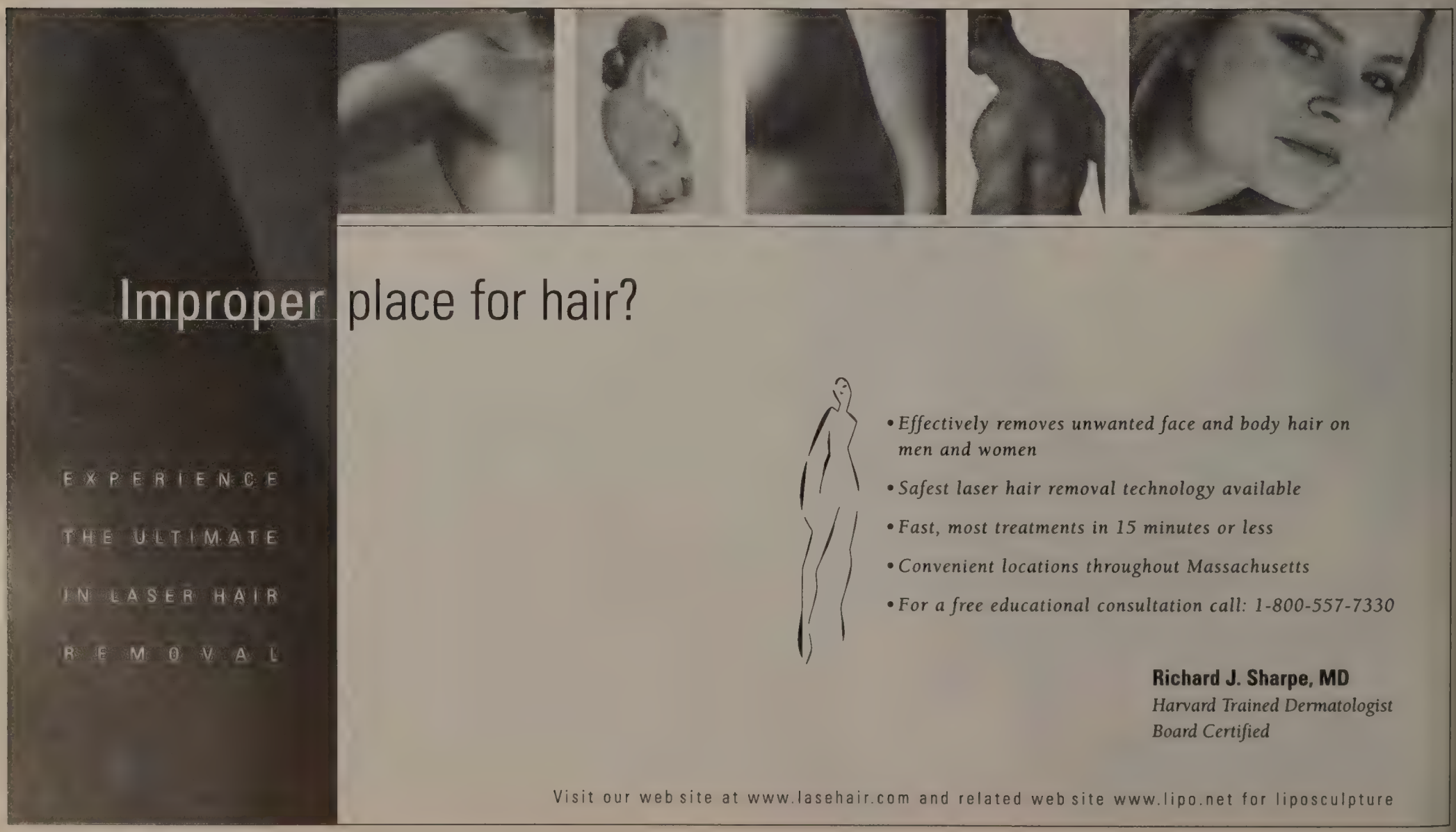
•Nov. 5, 8pm; Nov. 6, 2:15pm and 4pm **World's Best TV Ads 1: British Advertising Films of 1997**. Now in its 23rd year, this annual collection of television ads reveals the Brits to be the true masters of the advertising film.

•Nov. 5, 6pm; Nov. 6, 10:30am and 2:15pm **Film: World's Best TV Ads 2: Cannes** *1997*. Gathered from some 5,000 entries, this compilation of ads from more than 17 countries represents the winners of last year's Cannes Advertising Film Festival.

Museum of Science

Screened daily at the Omni Theatre. Call ahead for times.

•Through Feb. 2000 **Mysteries of Egypt**. Explore the secrets of a civilization that built a fascinating empire. This *National Geographic* film brings ancient Egypt to life with aerial views of pyramids, sweeping panoramas of the Nile and the treasures of ancient royalty. The film is part of an entire citywide celebration of Egypt, with the Museum of Fine Arts, the Boston Lyric Opera and the Boston Ballet all participating. See box on page 46 for details.







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Classes/Lectures

Wednesday, November 3

CULTURAL SURVIVAL PUBLIC FORUM
Geological Lecture Hall, Harvard University, Cambridge (441-5400). MBTA: Red Line to Harvard. 5-10pm. Free. A public forum on hydroelectric dams and displaced indigenous peoples, featuring award-winning author **Arundhati Roy** (*The God of Small Things*) as keynote speaker. Other particpants include representatives from the World Bank, Hydro-Quebec, the World Commission on Dams, International Rivers Network and affected indigenous groups.

THE NEW NEWS: CHANGING JOURNALISTIC STANDARDS
Ford Hall Forum, Old South Meeting House, 310 Washington St., Boston (373-5800). MBTA: Orange or Blue Lines to State Street. Free. Journalist, researcher and teacher, **Marvin Kalb** will speak about changing journalistic standards and receive the Ford Hall Forum's First Amendment Award from **Natalie Jacobson**, co-anchor and reporter for WCVB Channel 5.

Thursday, November 4

THE BOSTON COMPACT
The Bostonian Society, Old State House, 206 Washington St., Boston (720-1713). 6pm. Free. **Cathy E. Minehan**, president and CEO of the Federal Reserve Bank of Boston, will discuss the state of public education in the city. Minehan is a member of the Boston Compact, schools of higher education, the mayor and Boston public schools to improve public education in the city.

DARK BOSTON: MURDER, MAYHEM AND MADNESS
Fields Corner Library, 1520 Dorchester Ave., Dorchester (436-2155). 7pm. Free. Lecturer **Frank Foley** recounts some of the most gruesome crimes in Boston's history.

A NECESSARY EVIL: HISTORY OF AMERICAN DISTRUST
ARCO Forum of Public Affairs, Harvard University, 79 John F. Kennedy St., Cambridge (495-1380). MBTA: Red Line to Harvard. 8pm. Free. Historian, author and journalist **Gary Wills** presents this 1999 T.H. White Lecture.

TALES OF EXTRAORDINARY, ORDINARY BUSINESS WOMEN
BCAE, 5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. 7-9pm. $29. **Virginia O'Brian**, author of *Success on Our Terms: Tales of Extraordinary, Ordinary Business Women*, tells the stories of 45 female managers and executives she interviews from *Fortune* 500 companies.

Friday, November 5

BUYING AND SELLING ON INTERNET AUCTIONS
CCAE, One Story Street, Cambridge (547-6789). MBTA: Red Line to Harvard. 6:30pm. $69. You'll survey the variety of online auctions, then learn how to successfully buy and sell at eBay, the world's largest auction. Buying tips will include searching for items, researching and bidding. Selling tips cover creating and submitting listings, using photos, auction management, financial transactions and handling of nonresponsive buyers.

Sunday, November 7

LESSONS FROM KOSOVO: FOREIGN POLICY CHOICES FOR THOSE WHO WOULD BE PRESIDENT IN 2000
John F. Kennedy Library and Museum, Columbia Point, Boston (929-4571). MBTA: Red Line to JFK/UMass. 2-4pm. Free. Join Senator **Tom Harkin** (D-Iowa); former US Ambassador to Austria, **Swanee Hunt**; noted economist and diplomat **John Kenneth Galbraith**; and moderator **Kevin Cullen**, foreign correspondent reporting from Kosovo for the *Boston Globe*, for a discussion on lessons learned from the recent military conflict in Kosovo.

AMOS OZ SPEAKS
Hebrew College Library, Temple Emanuel, 385 Ward St., Newton (278-4949). 8pm. $25. **Amos Oz**, political activist and world-renowned Israeli author (*My Michael*, *To Know a Woman*, *Panther in the Basement*, and *The Same Sea*), will discuss "Israel Through Its Literature." Oz won the 1998 Israel Prize for Literature. His efforts for Israel's Peace Movement have earned him international recognition.

Monday, November 8

THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE
Renaissance Hote. 44 Middlesex Turnpike, Bedford (800-331-7716, ext. 65234). Nov. 8-10. $1459. Take **Stephen Covey**'s three-day workshop based on his best-selling book, *The 7 Habits of Highly Effective People*, and learn: the only way to achieve significant change and stay focused on your priorities; the most effective way to achieve positive results by empowering others so they can do their best; the highest form of human motivation and how to bring out the best in people.

Thursday, November 11

SO, YOU WANT TO START AN INTERNET BUSINESS?
Boston Learning Society, 1089 Great Plain Ave., Needham (781-453-9800). MBTA: Commuter to Needham Center. 7-8:30pm. $40. What does it take to bring a business idea to fruition on the Web? Learn the ins and outs of bringing an online business to life with **Francine Shannon**, editor/publisher of the acclaimed site, *www.CyberMom.com.*

PAIN AND GLORY: BOSTON SPORTS FANS AND ICONS
Boston Learning Society, 1089 Great Plain Ave., Needham (781-453-9800). MBTA: Commuter rail to Needham Center. 7-8:30pm. $34. **Bob Ryan**, author of *The Four Seasons* and veteran *Boston Globe* sportswriter, discusses Boston sports past and present. Get a critical look at hometown teams. Find out what distinguishes the Boston sports fan.

Sunday, November 14

PERSPECTIVES ON GERMAN-JEWISH RELATIONS
Hebrew College, 43 Hawes St., Brookline (232-8710). 3:30-5pm. $15. The scope of forced labor during WWII, both Jewish and non-Jewish, is only now being revealed as German industry comes to gripwith its past. **Miriam Kleiman**, senior researcher at Cohen, Milstein, Hausfeld and Toll, one of the leading law firms involved in the matter, will discuss the historical record and the current status of litigation.



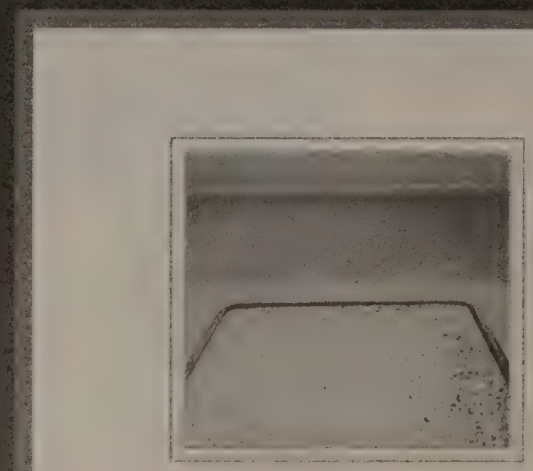
Author Amos Oz will discuss "Israel Through Its Literature" at Hebrew College, Nov. 7.

Tuesday, November 16

START YOUR OWN BUSINESS
BCAE, 5 Comm. Ave., Boston (267-4430). 6:30-9pm. $36. If you've ever thought of starting your own business, join **Judith McQuown**, author of *Inc. Yourself: How to Profit by Setting Up Your Own Corporation*, and discover how to select the most advantageous form of corporation, provide tax-free fring benefits, split your income to minimize taxes and invest your corporate surplus.

URBAN EXODUS: WHY THE JEWS LEFT BOSTON AND THE CATHOLICS STAYED
The Bostonian Society, Old State House, 206 Washington St., Boston (720-1713). 6pm. Free. When the busing crisis erupted in Boston in the '70s, Catholics were in the forefront of resistance, but Jews were invisible during the crisis. Boston's Jewish community departed more quickly and thoroughly than the Catholics. University of Rochester professor **Gerald Gamm** tells why.

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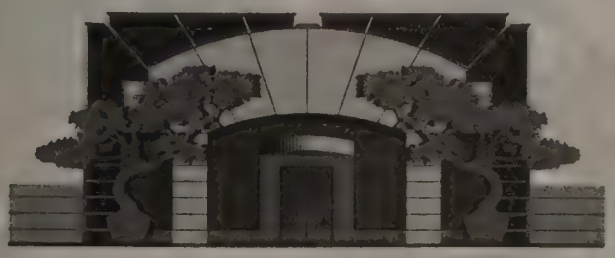


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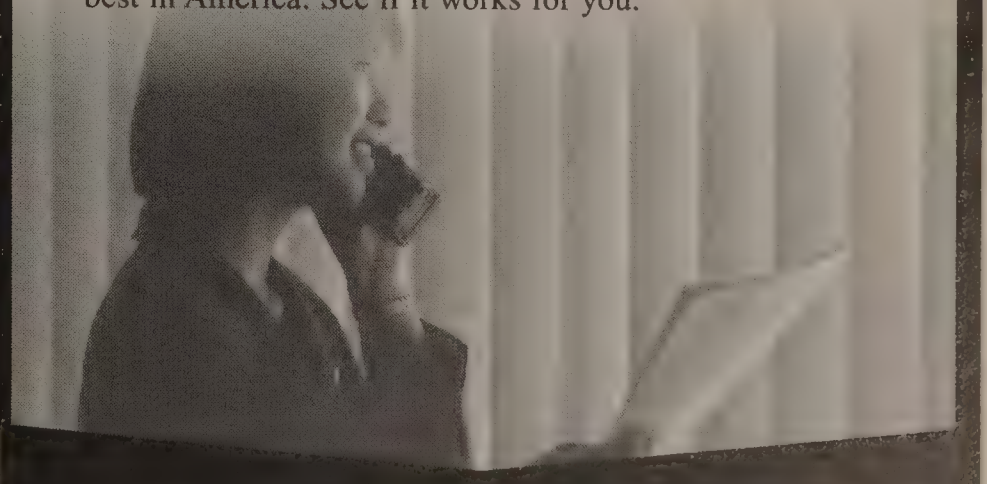
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Readings & Signings

Wednesday, Nov. 3

BARNES AND NOBLE AT BU PRESENTS
660 Beacon St., Boston (267-8484). MBTA: B Green Line to Kenmore. 7pm. **George Makechnie**, author of *70 stories about Boston University, 1923-1993 : A Memoir*, reads from his new book, *Fourscore Years & Twelve at Home and Boston University.*

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave.. Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Emanuel Levy** shares from *Cinema of Outsiders: The Rise of American Independent Film*, an exploration of more than 300 films, as well as several profiles of major directors.

NEWTONVILLE BOOKS READING SERIES
296 Walnut St., Newton (244-6619). 7:30pm. **Lily King** signs copies and reads excerpts from her debut novel, *The Pleasing Hour*. The story follows an American au pair on a Paris houseboat who falls in love with the children she helps care for—and their father.

RADCLIFFE COLLEGE PRESENTS
Bunting Institute, 34 Concord Ave., Cambridge (495-8212). MBTA: Red Line to Harvard. 4pm. Non-fiction writer **Hazel Rowley**, author of *Christina Stead: A Biography*, reads from *Richard Wright: Hounded by the FBI?*

Thursday, Nov. 4

BARNES AND NOBLE AT BU PRESENTS
660 Beacon St., Boston (267-8484). MBTA: B Green Line to Kenmore. 7pm. **Charles K. Levy** reads from *Evolutionary Wars: The Battle of Species on Land, at Sea and in the Air*. Levy, a professor of biology at BU, served in North Africa and Europe during World War II. Since then he has consulted for the Department of Defense, the Air Force, NASA and the CIA, and has worked as a safari leader in Africa.

BROOKLINE BOOKSMITH
Coolidge Corner Theater 290 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Former editor with the *San Francisco Review of Books* **Lisa Schiffman** discusses *Generation J*, an exploration about the contemporary Jewish dilemma. She defines Generation J as the group of young Jews who, born into already assimilated families, are ambivalent toward Judaism.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Joseph L. Andrews** reads from *Revolutionary Boston,* which explores everything from the battles of Lexington to the modern myths and realities of upheaval in Boston today.

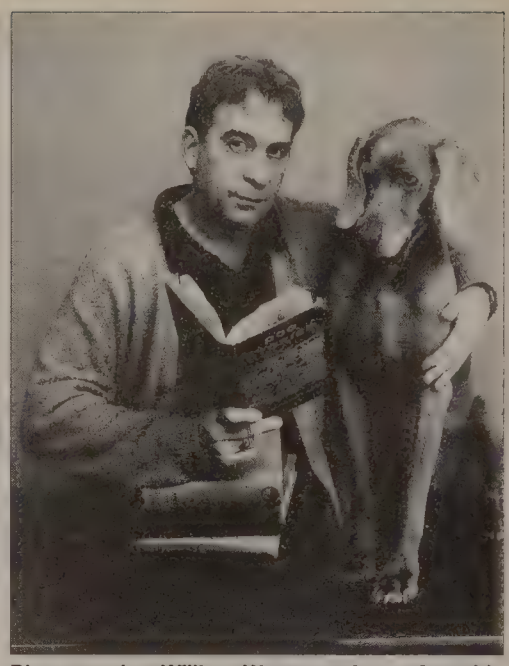
JAMAICAWAY BOOKS AND GIFTS
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. Mystery writer **Katherine Hall Page** is the author of ten Faith Fairchild books. She reads from the latest, *The Body in the Big Apple.*

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. 6pm. **Ellen Leopold** reads from her informative cultural history of breast cancer, *A Darker Ribbon.*

NEWTONVILLE BOOKS READING SERIES
296 Walnut St., Newton (244-6619). 7:30pm. **Katie Singer** will read from her debut novel, *The Wholeness of a Broken Heart*, a contemporary mother-daughter love story told across the generations of a Jewish American family.

PHILLIS WHEATLEY CELEBRATION
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. 6pm. Help celebrate the life of the first African-American to publish a book, 18th-century poet **Phillis Wheatley**. Journalist **Patricia Smith** reads a newly discovered 1773 poem by Wheatley titled *Ocean*. Also slated to speak are state rep **Byron Rushing**, Emory University professor **Frances Smith Foster** and historian **Mark Mitchell**.

VOX POP POETRY PERFORMANCE
Welch Auditorium, Lesley College (789-4168). MBTA: Red Line to Harvard. 7pm. Free admission. Well-known in the Boston circuit for their explosive performances



Photographer William Wegman shares from his canine-influenced memoir, *Fay*, the story of his life with the weimaraner. At the MFA Nov. 8.

at the Middle East, the Lizard Lounge and Club Passim over the past two years, **Vox Pop** is revving up to celebrate the release of their debut CD with a concert of avant-garde spoken word and performance.

Friday, Nov. 5

THE BCAE ANNUAL WRITERS FESTIVAL
5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. $29 reading and lecture, $49 reading, lecture and reception. 7pm. Esteemed novelist **Frank McCourt** talks about how *Angela's Ashes* was conceived and discusses his method of writing, including his years of high school teaching.

KATE'S MYSTERY BOOKSTORE SERIES
2211 Mass. Ave., Cambridge (491-2660). MBTA: Red Line to Harvard. 5:30pm. **Batya Gur** signs copies of her latest book about the introspective Jerusalem policeman, Inspector Michael Ohayon, in *Murder Duet, A Musical Case.*

Saturday, Nov. 6

CELEBRATION OF MYSTICAL POET RUMI
Friends Meeting House, 5 Longfellow Park, Cambridge (876-6883). MBTA: Red Line to Harvard. 7pm. $15. This evening features traditional Mevlevi music, dancing and whirling along with readings of the renowned mystical poet Jallaluddin Rumi.

Monday, Nov. 8

BARNES AND NOBLE AT BOSTON UNIVERSITY PRESENTS
660 Beacon St., Boston (267-8484). MBTA: B Green Line to Kenmore. 7pm. **Frederick M. Lawrence** reads from *Punishing Hate: Bias Crimes Under American Law.* In the book, he examines the nature of bias-motivated violence and lends insight into bias crimes and their treatment under the US legal system.

HARVARD BOOKSTORE AUTHOR SERIES
Arthur M. Sackler Auditorium, 485 Broadway, Cambridge (661-1515). MBTA: Red Line to Harvard. 7pm. This discussion between several authors is moderated by **Christopher Lydon**, host of WBUR's "The Connection" and features **Neil Postman** (*Building a Bridge to the 18th Century*) **Stewart Brand** (*The Clock of the Long Now*) **James O'Donnell** (*Avatars of the Word: From Papyrus to Cyberspace*) **Lawrence Lessig** (*Code: And Other Laws of Cyberspace*) and **Jon Barlow**.

MFA SPECIAL EVENT
Museum of Fine Arts Bookstore, 465 Huntington Ave., Boston (369-3575). MBTA: E Green Line to Museum. 2pm. Photographer and author **William Wegman** signs copies of his new memoir, *Fay*, which chronicles his life and work with his weimaraner dog and legendary muse.

Tuesday, Nov. 9

BARNES AND NOBLE AT BU PRESENTS
660 Beacon St., Boston (267-8484). MBTA: B Green Line to Kenmore. 7pm. Chinese exile **Ha Jin** reads from *Waiting: A Novel*. The book is about a married army doctor who falls in love with a nurse during the Cultural Revolution.

BROOKLINE BOOKSMITH
Coolidge Corner Theater 290 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. Cambridge writer **Sebastian Stuart** reads from his psychological thriller, *The Mentor*, about a man in the publishing biz whose wife hires him a problematic assistant to help him get over writer's block.

FIVE TALKS ON PUBLISHING
Emerson Room of the Little Building, 80 Boylston St., second floor, Boston (824-8750). MBTA: Green Line to Arlington. 7pm. **Peter Davidson**, poet, poetry editor of *The Atlantic Monthly* and longtime editor for Houghton Mifflin, hosts a series of talks on his editing experiences and offers views on the purpose of an editor.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Dominick J. Cavalo** reads from *A Fiction of the Past: the Sixties in American History*, a historical and unromanticized look at the radical youth culture of the '60s.

JAMAICAWAY BOOKS AND GIFTS
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. **Daniel Mark Epstein**, poet, dramatist and author of several books including the biography *Sister Annie*, shares from his latest endeavor, his bio of the musical legend Nat King Cole.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. 6pm. Welsh author **Sarah Waters** reads from her first novel, *Tipping the Velvet*, an erotic story of two women navigating through Victorian London's flourishing gay demimonde.

Wednesday, Nov. 10

BARNES AND NOBLE AT BU PRESENTS
660 Beacon St., Boston (267-8484). MBTA: B Green Line to Kenmore. 7pm. **Bob Zelnick** reads from *Gore: A Political Life*, a survey of the high and low points of Gore's political career thus far.

HARVARD BOOKSTORE PRESENTS
Boston Public Library, Rabb Hall, Boston (661-1515). MBTA: Green Line to Copley. 6pm. Poet and essayist **Maxine Kumin** reads from her first murder mystery *Quit Monks Or Die.*

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 12pm. **Mickey Hart** reads from the book he co-wrote with Frederic Leiberman, *Spirit Into Sound: the Magic of Music*. Hart offers his own insights about the origin and power of music and its ability to transform the human spirit.

RADCLIFFE COLLEGE PRESENTS
Bunting Institute, 34 Concord Ave., Cambridge (495-8212). MBTA: Red Line to Harvard. 4pm. **Victoria Sanford** takes an anthropological look at Mayan women in *The Silencing of Maya Women from Mama Maquin to Rigoberta Menchu.*

Thursday, Nov. 11

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **Melissa Muller** reads from *Anne Frank: The Biography*, more than half of which covers the years before the Franks went into hiding. This version also includes five pages that Otto Frank removed from his daughter's original diary.

JAMAICAWAY BOOKS AND GIFTS
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. Two authors come together to read from their novels. **Laurie Foos**, author of *Ex Utero* and *Portrait of the Walrus By a Young Artist*, reads from *Twinship.* **Ellen Cooney**, short story writer and Harvard professor, reads from *The Old Ballerina.*

Friday, Nov. 12

JAMAICAWAY BOOKS AND GIFTS
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. Poet **Chevonecil Hairston** reads poetry and essays from her current manuscript *With an Open Heart*. She has been writing and performing for more than 25 years both locally and nationally.

Saturday, Nov. 13

JAMAICAWAY BOOKS AND GIFTS
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 3pm. **Kelvin L. Reed**, who has been with the Boston Public Schools since 1991, reads from his novel, *Rookie Year: Journey of a First Year Teacher*, about a teacher who takes his first steps into his profession.

AN EVENING OF HUMOROUS POETRY
CCAE, 56 Brattle St., Cambridge (547-6979). MBTA: Red Line to Harvard. 8pm. $2. Forget that dry, intellectually stimulating poetry and get ready to hear some of Boston's funniest lyricists. Somerville poet **Steve Almond** hosts the evening which features **Jack McCarthy**. Among the topics covered are: laxatives, junk mail, sexual dysfunction and Bill Buckner.

Sunday, Nov. 14

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 1pm. **Steven Harrison** offers alternative ways to meditate in *Getting to Where You Are: the Life of Meditation.* His collection of essays reveal how meditation is our natural state of existence and another way to reap the benefits of meditation.

Monday, Nov. 15

CCAE, 56 Brattle St., Cambridge (547-6979). MBTA: Red Line to Harvard. 8:15pm. $3. **Teresa Cader** reads from her works *An Ark of Sorts*, *Bonfire* and *The Queen of Darkness*. Joining her is **Cecilia Gilbert** who reads from *Guests* and *The Paper Wasp.*

Tuesday, Nov. 16

JAMAICAWAY BOOKS AND GIFTS
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. **Marge Piercy**'s novels include *City of Darkness: City of Light*; *The Longings of Women*; *He, She, It*; and *Woman on the Edge of Time*. She is also the author of 15 books of poetry and reads from her new novel, *Suzanne.*

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. 6pm. **Ellen Wittlinger** reads from her new young adult novel, *Hard Love*, about two zine editors, one of whom is a lesbian. They find a common interest with each other during a particularly rough few months.

NEWTONVILLE BOOKS READING SERIES
296 Walnut St., Newton (244-6619). 7:30pm. **Robert Clark** is the author of the novels *In the Deep Midwinter* and *Mr. White's Confession* as well as *River of the West*, a cultural history of the Columbia River. He reads from his latest work, *My Grandfather's House: A Geneology of Doubt and Faith.*

Ongoing

AGAPE, TUESDAYS
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share their latest work.

CANTAB LOUNGE
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday night packs in more than 30 poets in just under two hours, first at an open mike, followed by a featured poet and a slam.

CLUB PASSIM, TUESDAYS
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. Experience open mike night—a training ground for up-and-coming performers, readers, slammers, poets and storytellers. Sign up Tuesdays, 7:30pm.

LIZARD LOUNGE
POETRY NIGHT, SUNDAYS
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

STONE SOUP POETS, MONDAYS
Zeitgeist Gallery, 312 Broadway St., Cambridge (227-0845). MBTA: Red Line to Central. $3. The Stone Soup's poetry night has a new locale and an ever-changing lineup of authors followed by an open mike session. Every Monday, join in an open reading session with features. 7:30-10:30pm.

Bestsellers

HARDCOVER FICTION
1. **Harry Potter & the Chamber of Secrets** *by J.K. Rowling*
2. **Harry Potter & the Prisoner of Azkaban** *by J.K. Rowling*
3. **Harry Potter & the Sorcerer's Stone** *by J.K. Rowling*
4. **A Walk to Remember** *by Nicholas Sparks*
5. **O is for Outlaw** *by Sue Grafton*
6. **Personal Injuries** *by Scott Turow*
7. **Make Way for Ducklings** *by Robert McCloskey*
8. **New Jedi Order Vector Prime** *by R. A. Salvatore*
9. **A Star Called Henry** *by Roddy Doyle*
10. **Hitler's Niece** *by Ron Hansen*

HARDCOVER NON-FICTION
1. **Tis** *by Frank McCourt*
2. **All Souls** *by Michael MacDonald*
3. **Don't Sweat the Small Stuff** *by Richard Carlson*
4. **Tuesdays With Morrie** *by Mitch Albom*
5. **High Exposure** *by David Breashears*
6. **Dutch** *by Edmund Morris*
7. **Mapping Boston** *by Alex Kreiger*
8. **Innovator's Dilemma** *by Clayton Christensen*
9. **Hungry Ocean** *by Linda Greenlaw*
10. **When Pride Still Mattered** *by David Maraniss*

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SCORE KEEPERS

Lee Hyla is one in a remarkable set of Boston composers. BY KEITH POWERS

More than any other creative personality, composers work for the future. Most of them labor anonymously almost all their lives. We regard Bartok's music with respect and admiration now, but he died in frustration and obscurity, thinking his life's work was for nothing.

So the situation in Boston is remarkable, given that we have a number of successful young composers in our midst. Michael Gandolfi, Andrew Vores, Peter Homans, Evan Ziporyn—all have impressive catalogs of work. Taking a back seat to none is Lee Hyla, whose most recent work is his fourth string quartet, being presented this fall in a series of concerts by the Lydian String Quartet.

Hyla has settled in the North End, after years of splitting his time between New York and Boston. Like many musicians of his era, Hyla passed through a rock 'n' roll phase. "Although I started piano when I was five, in high school I played in a white soul band. It actually was two bands in one: As the Resurrection Blues Band, we played James Brown covers, and as Dovetail, we played Neil Young covers. We changed the music to suit the audience.

"After that I started improvising, playing jazz and writing out charts. And then I came to the New England Conservatory and took a bachelor's in composition in the early '70s, studying with Malcolm Peyton. Amazingly enough, I'm now co-chair of the department with him."

When Hyla was at NEC, the battle between academic composition and "real-world" composers was still raging. Academics insisted on serial composition, but non-academics opened themselves up to influences from popular musics—not just rock and jazz, but world music as well. Hyla, like many composers (Philip Glass comes to mind), "checked out" of academia for a while to re-evaluate his self-image as a composer.

"I did conservatory training, but I never felt like an academic. Jazz and rock have such beautiful energy, it's foolish to ignore them. When I lived in New York I drove a truck and worked in a bookstore for a while, just doing some real life things like that. Even now I keep teaching and composing separate. But I do think the climate between the two worlds is better now—much more cordial."

Hyla's catalog includes dozens of chamber settings, from string quartet and chamber orchestra to more unusual combinations. His piano music is widely respected, with Boston's pianists Stephen Drury, Mia Chung and Judith Gordon all having recorded Hyla's work. A setting of Allen Ginsberg's "Howl" for voice and string quartet caused a ruckus when it premiered in 1994, performed by the poet and the Kronos Quartet. *Trans* was written for the Orpheus Chamber Orchestra and debuted in 1996; last year Hyla presented the first part of what will eventually be a much longer work set for mezzo and eight instruments, "Lives of the Saints."

His work has a driving rhythmic sense that is his trademark—the title of one piano piece, "Riff and Transfiguration," says it all—but every work also is strongly invested with melody, creating a recognizable mood and remaining highly accessible. While he specializes in chamber music, longer works are definitely in his plan.

"I just signed with [publisher] Carl Fisher, and they're all hot to trot about a concerto for percussion quartet and orchestra. I've got a violin concerto debuting next year too. I've been thinking about an opera for quite a few years now—even thoug Messaien did it already, I want to do something about St. Francis. And my "Lives of the Saints" may grow into something longer."

Hyla doesn't think of his work as difficult to play by nature, but has had times when a piece overwhelmed the abilities of the performers. "Players like a challenge, but some things are more trouble than they're worth. For instance *Trans,* which I wrote for the Orpheus [the New York based chamber orchestra, famous for playing without a conductor]; it really is too difficult to play without a conductor. The group had their problems with it—that's for sure. But I had to do it."

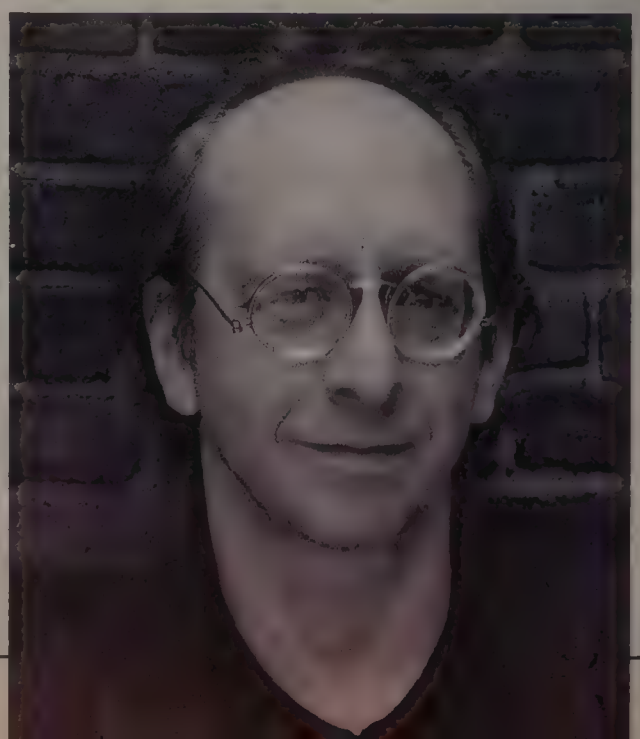
You imagine a classical composer working in an oak paneled library, surrounded by scores, a bust of Beethoven and a Steinway in the corner. Hyla updates that notion a bit.

"Sure I play the piano and record a lot of things when I'm composing. But I do a lot of my writing wandering around the apartment, watching TV sports with the sound turned off. I know more about international sports than anyone you know!"

Coda

Cellist **Yo-Yo Ma** dodged a bullet last week. Ma left his instrument—a priceless 1733 Montagnana—in the trunk of a New York taxi after a gig at Carnegie Hall. Luckily he kept the receipt, and the New York police tracked down the cab a few hours later. The **Society for Historically Informed Performance** (SoHIP) is seeking proposals from early music ensembles for their 2000 summer series. Deadline is November 15. Call 625-1898 or log on to *www.sohip.org*. In last issue's column we mistakenly placed pianist **Sergey Schepkin** on the NEC piano faculty; he is in fact a member of the Music History department at the conservatory. iB

"I did conservatory training, but I never felt like an academic. Jazz and rock have such a beautiful energy, it's foolish to ignore them."



Composer Lee Hyla's work is melodic and accessible, but his trademark is a driving sense of rhythm.

ADVICE TO CONTRIBUTORS

Submit information labeled Classical by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers Web site information and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the phone.*

ADVICE TO READERS

Information for the music section is compiled from many different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times.

Wednesday, November 3

TRIPLE HELIX

Tsai Performance Center, 685 Comm. Avenue, Boston (353-8724). 8pm. MBTA: B Green Line to BU Central. Bayla Keyes joins guest artists Rhonda Rider on cello and Lois Shapiro, piano, performing Mozart and Brahms.

Thursday, November 4

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Hall, 301 Mass. Ave. (266-1492). MBTA: E Green Line to Symphony. 8pm. $24-$74. Oliver Knussen conducts Copland's *Appalachian Spring* with sopranos Rosemary Hardy and Lucy Shelton.

Friday, November 5

BOSTON CLASSICAL ORCHESTRA

Faneuil Hall, Boston (423-3883). MBTA: Green Line to Government Center. 8pm. $18-$35. Conductor Steven Lipsitt leads the orchestra in Prokofiev's Classical Symphony and Beethoven's Symphony No. 8.

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Hall, 301 Mass. Ave. (266-1492). MBTA: E Green Line to Symphony. 8pm. $27-$79. Same program as Nov. 4.

Saturday, November 6

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Hall, 301 Mass. Ave. (266-1492). MBTA: E Green Line to Symphony. 8pm. $27-$79. Same program as Nov. 4.

MUSICIANS OF THE OLD POST ROAD

Faneuil Hall, Boston (781-466-6694). MBTA: Green Line to Gorvernment Center. 8pm. $17-$25. Musicians of the Old Post Road presents Water: The Romantics. The ensemble performs pieces by Hummel and Schubert's Trout Quintet.

CAMELEON ARTS ENSEMBLE

First and Second Church, 66 Marlborough St., Boston (427-8200). 8pm. $14-$28. The season premier concert features Bach's Trio Sonata and Berlioz's rarely heard *Melodies*.

NEWTON SYMPHONY ORCHESTRA

Converse Hall, Tremont Temple, Boston (965-2555). MBTA: Green Line to Park Street. 8pm. $15-$25. Chorus pro Musica and the Newton Symphony perform Uruguayan composer Leon Biriotti's *Sinfonia da Requiem*.

TUFTS UNIVERSITY SYMPHONY ORCHESTRA

Cohen Auditorium, Talbot Ave., Tufts University, Medford (627-3564). MBTA: Red Line to Davis. 8pm. Free. The orchestra performs Dvorak , Rodrigo and Prokofiev's *Romeo and Juliet*.

Sunday, November 7

BOSTON CLASSICAL ORCHESTRA

Faneuil Hall, Boston (423-3883). Green Line to Government Center. 3pm. $18-$35. Same program as Nov. 5.

MUSICIANS OF THE OLD POST ROAD

First Church, Marlborough (781-466-6694). 3pm. $17-$25. Same program as Nov. 6.

GARDNER MUSEUM SUNDAY SERIES

Gardner Museum, 2 Palace Rd. the Fenway. (566-1401). MBTA: Green Line to Kendall. 1:30 pm. $4-$16. The Orion String Quartet performs Haydn and Smetana.

WEEKLY BACH CANTATA

Emmanuel Church,. 15 Newbury St. (536-3356). 10am. Free will offering. Craig Smith conducts Emmanuel Music in a performance of a Bach cantata.

Monday, November 8

CHAMBER MUSIC BY CANDLELIGHT

Fogg Art Museum, 32 Quincy Street, Cambridge (489-2062). MBTA: Red Line to Harvard. 7:30pm. Ellen Hargis, soprano, and Paul O'Dette, lute and chitarrone in the performance of songs of England, France and Italy.

Tuesday, November 9

MUIR STRING QUARTET

Tsai Performance Center, 685 Comm. Avenue, Boston (353-8724). 8pm MBTA: B Green Line to BU Central. $5-$10. The Muir performs Haydn, Laderman and Dvorak.

Wenesday, November 10

BOSTON LYRIC OPERA

Shubert Theatre, 265 Tremont Street, Boston (542-6772) MBTA: Green line to Boylston. 7:30pm. $78-$220. The Boston Lyric Opera opens its season with a production of Verdi's tragedy, *Aida*.



Sunday afternoon concerts at the Gardner Museum are always a delight. The Orion String Quartet performs on Nov. 7.

Thursday, November 11

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Hall, 301 Mass. Ave. (266-1492). MBTA: E Green Line to Symphony. 8pm. $24-$74. Robert Abbado conducts the BSO with pianist Gianluca Cascioli, featuring a performance of the Mozart piano concerto in C, as well as the Schubert/Berio *Rendering* and the Schumann Symphony no. 4.

Friday, November 12

BOSTON LYRIC OPERA

Shubert Theatre, 265 Tremont Street, Boston (542-6772) MBTA: Green line to Boylston. 7:30pm. $78-$235. Same program as Nov. 10.

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Hall, 301 Massachusetts Ave. (266-1492). MBTA: E Green Line to Symphony. 8pm. $27-$79. Same program as Nov. 11.

CANTATA SINGERS AND ENSEMBLE

New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston (267-6502). MBTA: Orange Line to Mass. Ave. 8pm. $15-$42. The Ensemble will perform the Bach B minor mass.

OSLO PHILHARMONIC ORCHESTRA

Boston Symphony Hall, 301 Massachusetts Ave. (800-447-7400). MBTA: E Green Line to Symphony. 8pm. $40-$50. Mariss Jansons conducts violinist Gidon Kremer as the orchestra performs the Philip Glass violin concerto, as well as music of Verdi and Mahler.

Saturday, November 13

BOSTON SYMPHONY ORCHESTRA

Boston Symphony Hall, 301 Massachusetts Ave. (266-1492). MBTA: E Green Line to Symphony. 8pm. $27-$79. Same program as Nov. 11.

Sunday, November 14

BOSTON ARTISTS ENSEMBLE

Trinity Church, Copley Square, Boston (964-6553) MBTA: Green line to Copley 2:30pm $17-$20. The ensemble will perform Beethoven Piano Trio in B-flat and Schumann Piano Quintet in E-flat.

BOSTON CONSERVATORY CHAMBER PLAYERS

First and Second Church, 66 Marlborough Street, Boston. (912-9142) 4pm. $7-$32. The concert program features Beethoven's Flute Serenade, Hindemith Piano Quartet and Rachmaninoff's Songs.

BOSTON EARLY MUSIC FESTIVAL CONCERTS

New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston (267-6539). MBTA: Orange Line to Mass. Ave. 3pm. Reinhard Goebel directs this performance of Musica Antiqua Köln with violinist Anne Sofie von Otter.

BOSTON LYRIC OPERA

Shubert Theatre, 265 Tremont Street, Boston (542-6772) MBTA: Green line to Boylston. 3pm. $78-$251. Same program as Nov. 10.

EMMANUEL MUSIC SCHUBERT SERIES

C. Walsh Theatre, Suffolk University, Boston (536-3356) 4pm. $13-$18. Paul Guttry, bass-baritone, Kayo Iwama, piano and Randall Hodgkinson, piano will perform the music of Schubert.

GARDNER MUSEUM SUNDAY SERIES

Gardner Museum, 2 Palace Rd. the Fenway. MBTA: Green Line to Kendall. 1:30 pm. $4-$16. Robert White, tenor, and Melissa Marse, piano, perform songs by Purcell, Schumann, Faure, Poulenc, and others.

Tuesday, November 16

BOSTON LYRIC OPERA

Shubert Theatre, 265 Tremont Street, Boston (542-6772) MBTA: Green line to Boylston. 7:30pm. $78-$220. Same program as Nov. 10.

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Cricket Hill Associates (NY)
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Cooley Gallery (CT)
Fusco & Four (MA)
Gallery Alina (MA)
Gallery at Langer Place (NH)
Gallery NAGA (MA)
Gladwell & Company (England)
Gleason Fine Art (ME)
Greenwich Gallery (CT)
Greggie Fine Art (GA)
Heinley Fine Arts, Ltd. (MA)
International Poster Gallery (MA)
Jasins Gallery & Co. (MA)
McGowan Fine Art (NH)
Mixografia Workshop (Mexico)
and Remba Gallery (CA)
Nielsen Gallery (MA)
Nissman, Abromson, Ltd. (MA)
Claire Oliver Fine Art (PA)
Pentimenti Gallery (PA)
Pepper Gallery (MA)
Port 'n Starboard (ME)
Questroyal Fine Art (NY)
Richardson-Clarke Gallery(MA)
Sitta Fine Art (MA)
Slava Fine Art (MA)
Anya Tish Gallery (TX)
Tobai International (IL)
Roger Tunis Fine Art (PA)
Tom Veilleux Gallery (ME)
Alfred J. Walker Fine Art (MA)
Melissa Williams Fine Art (MO)
Zinc Gallery (Sweden)

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dance clubs

ADVICE TO CONTRIBUTORS
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. *Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.*

Nights

Tuesdays

CIGAR AND JAZZ NIGHT
The Exchange. Smoke, lounge and listen to the smooth sounds of jazz starting Sept. 14. Plus, you score a free Gina cigar. No cover.
FAT TUESDAYS
Bill's and Karma. This off-the-hook night features DJ Chaos scratching out hip-hop music to college clubbers while house masters DJ Justin Hoffman and WBCN's DJ Jynx spin modern dance tunes into the wee hours. Doors open at 11pm, $10 cover.
MILK
Venu. Boston promoters from seven clubs unite to bring you the hottest house night all week. Resident DJ Osheen spins deep to hard house. Dress is funky.
ZANZIBAR TUESDAYS
The Big Easy. Dress to impress for Boston's premiere International Night. The Big Easy's got DJ Manola, who spins Latin and International music from 11pm on. 19+. $10.

Wednesdays

GREEK NIGHT
Aria. Featuring DJ Thannos and contemporary Greek dance music, this is by far the most decadent club in the city. Aria's got a beautifully gothic "Phantom of the Opera" type of feel and never a lack of door whores. There's no cover, always a full bar and proper dress is a must. 11pm.
GOTHAM
M-80. Prepare to party with a load of beautiful people dressed in black as NY house and hip-hop music dominates the airwaves. Definitely a London dance feel. Leave the hats at home, but bring your wallet for the $10 cover. It all begins at 11:30pm. 21+.
IT
The Sugar Shack. The doors open at 10pm, and if you're 19+ and a woman, you get in for free before 11pm—otherwise the cover is $10. Located in the bottom of the Big Easy, there is most certainly funk, disco and a lot of hip-hop.
MUSICAL MAYHEM
The Exchange WBCN's DJ Jynx plays bangin' funky house in the vault while Sir kel and LA's hot percussionist Stanley Benders take you on a journey upstairs. Party starts at 10pm.

Thursdays

ATLAS DANCE
Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with top 40 dancing from 10:30pm-2am. $5, 21+.
CHROME
Axis John Debo and Buro Ajami host, spin and all-around have a good time as they draw some of the world's largest names in dance music. Head upstairs to hear DJ Chaos spin soul, funk and house beats. Leave your attitude at the door—DJ is god here. 10pm, $10 cover, 19+.
FUNKALICIOUS THURSDAYS
The Exchange. DJ G squared takes you on a blast from the past as he spins the sounds of '70s and '80s. Added bonus: free after work buffet.
GROOVE FACTORY
Karma/Mambo. Resident DJ Bruno spins old school in the Mambo Lounge while DJ Osheen spins house and classics on the main dance floor. Expect a sea of college types. $12 cover, 19+.
INTERNATIONAL NIGHT
Aria. DJs Eddie K and J.C. drop mixes between Arabic, Latin and presently popular house standards to rock the crowd into a frenzy of Moschino, Versace and Armani. The fun starts at 11pm, $10, 21+.
INTERNATIONAL THURSDAY
Avalon. Ironically, this night used to be known (and still is) as Euro night, but the crowd is overwhelmingly Middle Eastern and Asian. The nightlife starts at 12am when DJ Manolo gyrates your ass into a sling of Euro house. DJ Juan spins salsa and merengue. Latin, Asian, Arabic and even some American students frequent this hot spot. 10:30pm, $15 cover, 19+.



Bring your 'tude, you designer clubbing clothes and your membership card to the newest addition to the Lansdowne Street party scene. This posh new spot for "ultra lounging" opened Sept. 14 and screams très chic, packing in a high-fallutin' breed of scenesters.

KIT KAT KLUB
Sugar Shack. This new night for Boston club life features guest DJs spinning hip hop to college clubbers, 10pm, 19+.
LATIN QUARTER
The Roxy. Time to get down and dirty as the Roxy breaks out some hip shaking salsa, merengue and Latin dance mixes.
LAVA BAR
Lavabar.com. The Underground just got a penthouse address. DJ Essential and friends spin old school hip hop, soul and rare groove for your freakish pleasure. Doors open at 10pm.

Fridays

AVALAND
Avalon. Everything about the room screams party. Sets are hosted by the Godfather of house music, Frankie Knuckles. With DJs like John Debo spinning, this has become the single most NY-style club night in Boston. 10pm, $15 cover, 19+.
HOUSE NIGHT
Aria. On the weekend, this club becomes a haven for the 30-something crowd. Replacing the famed Cigar and Jazz night are the continual booming beats of house music all night long. Cigars and martinis are the game here, plus a luxurious lounge and the energy of a dance club. 10pm, no cover.
BIG EASY BAR
This New Orleans themed nightspot has some of the best mainstramed DJs in town. Offering four bars, two lounges as wella s billiards and a wraparound balcony, the Big Easy a staple in Boston's weekend nightlife.
ABSOLUTE
Buzz. The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktail delights. Roger M lays down both traditional Latin and international house tracks while upstairs Greek music and visiting DJs pay homage to the house music gods. Manos controls the velvet rope. 11pm, $15 cover, 19+.
EMILY'S
An after work venue during the week, this spot transforms itself into a dance kingdom on the weekends. Resident DJ Kaboom infuses funk, dance, pop and disco. Doors open at 4pm. Get there early and avoid a cover.
ENVY
This extraordinarily popular Friday night hot spot is filled with a swarming mass of sweaty 'n' ready dancers. You'll have plenty of choice dance partners. 9pm, $5 cover after 10pm, 21+.
EXCHANGE FRIDAYS
The Exchange. Up High, mixtress Lakana, Boston's hottest Lady DJ, guides you on a house trip while DJ G squared opens the vault door with mainstream dance and hip hop. Doors at 9pm.
LAVA BAR
Life. lavabar.com. From the creators of Soul Revival, DJ Fran Englehardt spins ambient, soulful and deep house—transition your night from loungy beats to deep soulful rhythms doors at 10pm.
LONDON HOUSE
M-80. Always dominated by no less than 1,000 international students dressed in black, this is the must-be place for the I-20 scene. DJ Alex throws out ultra-progressive London-style house in the Paradise and DJ J.C. keeps those in need of a Latin fix busy with "Latinhaus." 11:30pm, $10 cover, 21+.
NOCTURNAL FRIDAYS
Bill's Bar. WBCN day guy and football swami, Bill Abbate, spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Friday is the perfect place to chug a beer and chill to your favorite 'BCN music. 9pm. $5 cover, 21+.
PLUSH
Karma/Mambo. Rotating guest DJs always spin superious progressive house. DJ Chaos plays in the main room, while DJ Justin Hoffman spins house classics in the Mambo Lounge. Better bring your dancing shoes and a damn good pick-up line. 10pm, $15 cover.
REWIND
Roxy. Get retro active with '70s '80s and '90s top dance this month with the Go-Go Babes and DJ Tonto Groove Entertainment.
TECHNO TRANCE
Axis. Glitzed out club hoppers and an active scam scene mix at Axisto make the progressive house beats of DJ Tim Ryan downstairs or DJ David James '80s and retro tunes upstairs. 10pm, $10, 21+; $12, 19+.
VENU INTERNATIONAL
Venu. Igor, Heather, Alex and Caeser host this international night where DJs Alex and Tassos share the decks. Table reservations are possible if you can get in—but only the very chic gain entry, so look your best. 11:30pm.

Saturdays

BILL'S BAR
DJ Laurie Gail with guest DJs promise to make Bill's a night full of dancing to the best of the '70s, '80s and '90s. 9pm, $3 cover, 19+.
CLASSIC SATURDAY
M-80. DJ J.C. and DJ Eddie K spin the latest in Latinhaus, Eurohaus, international, techno, dance and Top 40 hits that will keep you groovin'. Doors open at 11:30pm, 21+.
DANCE NIGHT/TOP 40
Aria *(338-7080)*. This club is a haven for a 30-something American crowd instead of the usual international scenesters. DJ Raffi will get you on the dance floor with the hits. 10pm, no cover.
ELEMENTS OF LIFE
Karma. This night has risen to the status of its precessor Venus De Milo. Some of house's best music in town from guest DJs. DJ Manolo is always busy making the house tunes hit you hard in the Mambo. 10pm, $15 cover.
EMILY'S
A serious evening of disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom all its own. 9pm, no cover, 21+.
ENVY
From 9pm-2am, DJ Tom Baxter blasts Top 40, house and dance throughout the night. 9pm, $5 cover after 10pm, 21+.
EXCHANGE SATURDAYS
The Exchange. DJ Diesel renovates the upper level with full on house while DJ Jynx spins all the funky beats in the Vault lounge.
LAVA BAR
575 Commonwealth. Ave., Boston (267-7707). lavabar.com. Tabu night means anything goes with DJ Fran (of RISE). High energy house with a taste of Latin beats Open Minds Free Souls, doors at 10pm.
LOCOMOTION
Avalon. DJ Mattie-o spins modern house music for the people that wanna dance—and here, that means just about everyone. 10pm, $15 cover, 21+.
SUGAR SHACK
Spice up your night with '70s, '80s, '90s dance music as DJ Rich Centi spins the some of the hottest sounds in town.
X NIGHT
Axis. On Saturday nights, Axis is taken over by DJ Mike Gioscia who spins Top 40 and '80s hits while DJ David James spins more alternative beats upstairs. If you can, tune in to 101.7FM who broadcasts the goings-ons. 10pm, $10 cover, 21+.

Sundays

IL PANINO
This is where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+, no cover.
THE LIVING ROOM LOUNGE
Aria. This is the meeting place for the other half of Oskar's party people. DJ Eddie K mixes some tunes while a young international crowd does some mixing and mingling of its own. A little bit of Latin, a little bit of house and a whole lotta fun. 11pm, no cover, 21+.
SALAVATION
This new Boston vibe serves up an intimate evening of soulful sounds provided by DJ Soul. $5, every Sunday until 10pm.
THE VELVET LOUNGE
Oskar's. Caeser & Giorgio invite you to the only lounge in town. Mellow acid jazz and deep house pump as the A-list sink into plush booths to chat a bit before Aria and Il Panino. 9:30pm-1am, 21+ no cover.

Raves

THE DECONTROL RETURNS PARTY
Nov. 14. The Exchange, 148 State St., Boston (723-7755). MBTA: Orange Line to State Street. With Mike Walsh vs. Matthew, Piekoz vs. Kid Ray, MJ, live PA from Mister Shiff & LosRoc vs. Sense. 18+. $5 with student ID, $10 without 9pm-2am.

Club Venues

ARIA *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
ATLAS *3 Lansdowne St., Boston (437-0300). MBTA: Green Line to Kenmore.*
AVALON *15 Lansdowne St., Boston (262-2424) MBTA: Green Line to Kenmore.*
AXIS *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
BIARRITZ LOUNGE *117 Dudley St., Boston (445-6769). Red or Green Lines to Park Street.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
BUZZ BOSTON/EUROPA *51-67 Stuart St., Boston (482-3939). Red or Green Lines to Park Street.*
CLUB STELLA *1234 Soldiers Field Rd., Brighton (254-0554).*
EMILY'S *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
ENVY *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
EXCHANGE *148 State St., Boston (723-7755). MBTA: Orange Line to State Street.*
KARMA *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
LAVA BAR *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
MERCURY BAR *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
THE MODERN *36 Lansdowne St., Boston (536-2100). MBTA: Green Line to Kenmore.*
OSKAR'S *107 South St., Leather District, Boston (542-6756). MBTA: Red Line to South Station.*
THE ROXY *279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston.*
SALAVATION *20 Hudson St., Boston (781-668-2392). MBTA: Orange Line to Chinatown.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
VENU *100 Warrenton St., Theatre District, Boston (338-8061). MBTA: Green Line to Boylston.*

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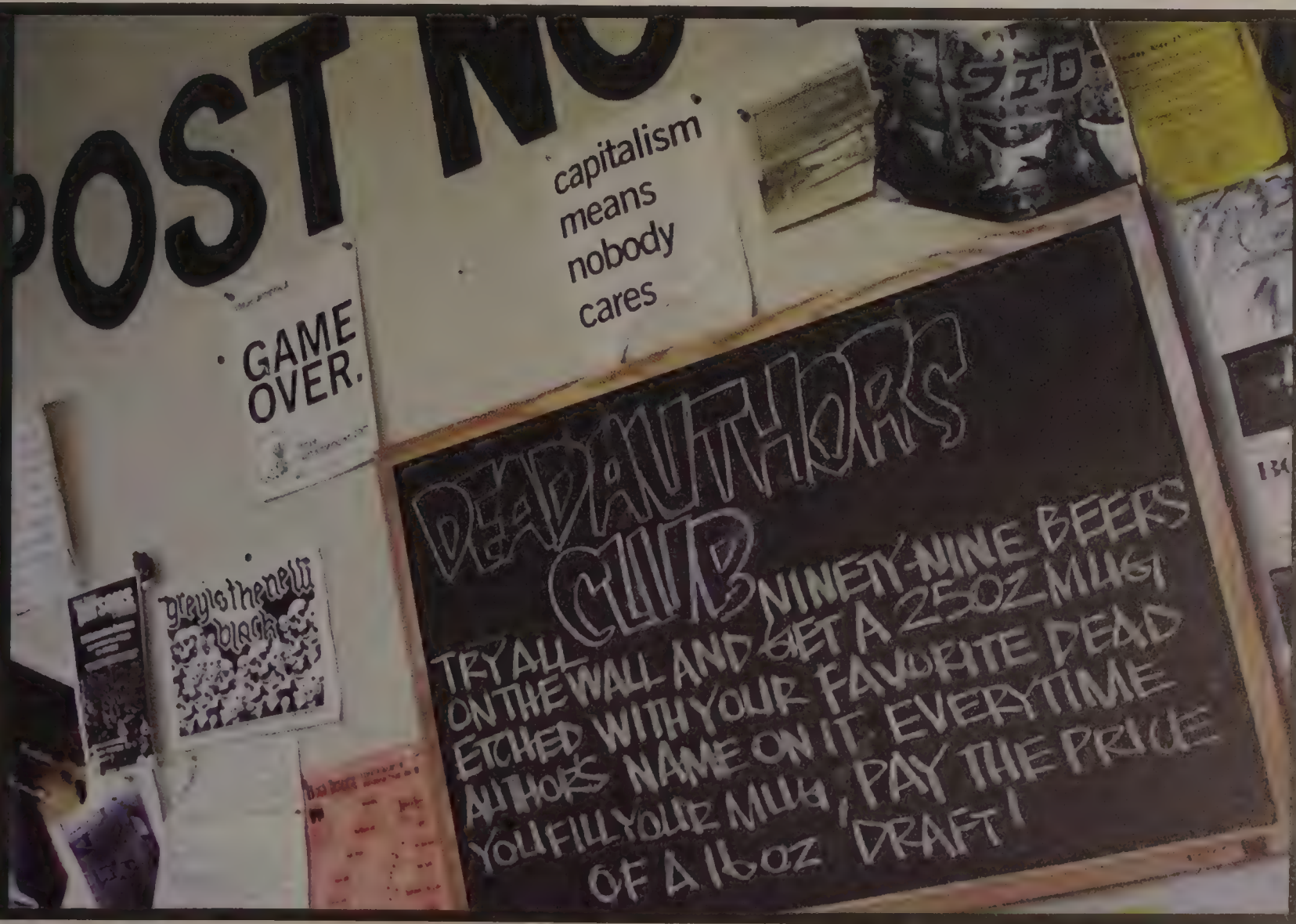
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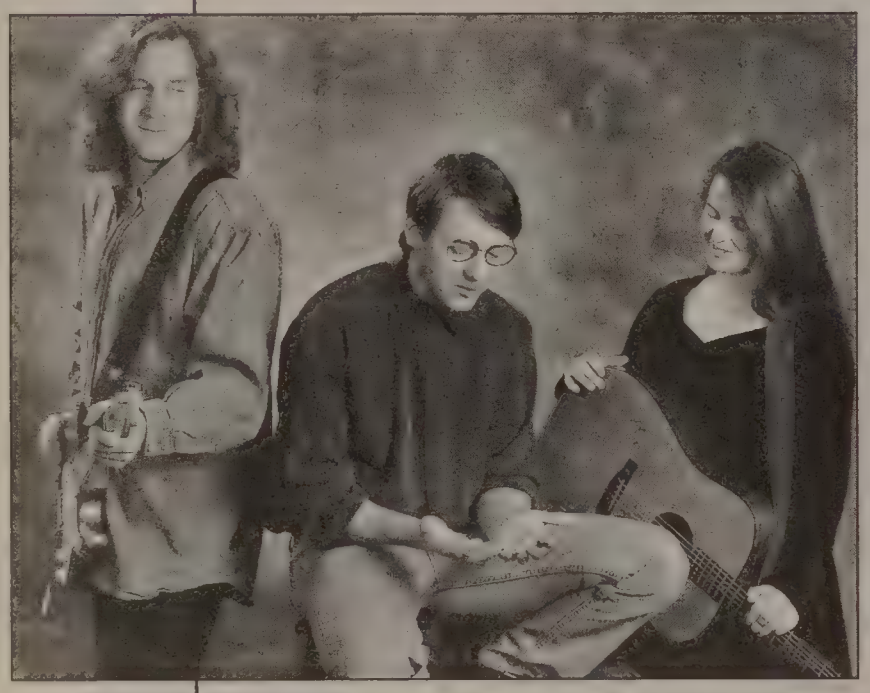
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Music

RETYING THE KNOT

Folk-rockers Knots and Crosses are back together again after five years. BY PAUL ROBICHEAU

Carol Noonan recalls how she and then-husband Alan Williams launched *Creatures of Habit*, the 1991 debut from their folk-rock group Knots and Crosses. "We were literally putting [copies] into jewel boxes, and taking them to Goodwill and getting them shrink wrapped," says the Maine-based singer. "We lived on Peaks Island,



"When we got into the studio and played, it was as normal as could be," says Carol Noonan. "And everybody kinda took over their own little roles again."

and Alan and I would put them together on the boat, or have friends help, then bring them to Goodwill in Portland."

But after a slow start, the CD's title tune became the most requested song ever at Boston's WBOS-FM, leading to followup Curve of the Earth, sold-out shows and a (failed) major-label deal before Knots called it quits in 1994.

That was until local label Signature Sounds suggested compilation *There Was a Time*, which includes songs from Knots' out-of-print debut (whose title track is featured in the indie film "The Autumn Heart"), as well as two newly recorded songs. "All three of us never seemed to want to do [a reunion] at the same time," Noonan says as Knots and Crosses plans for a Nov. 12 concert at the Somerville Theatre. "It seemed like somebody else wanted to do the [promotion] work, and that was a lot more enticing."

"When we got into the studio and played, it was as normal as could be," says Noonan, who recorded three solo CDs for Philo/Rounder after Knots and Crosses, and just made a fourth, more Celtic-rooted disc on her own. "Everybody kinda took their own little roles again. But I was a little less mousy than I've been in the studio in the past. It must be because I've learned a lot about recording since then."

"The thing that was really comfortable was the way the group sounded together," Noonan says of "Waiting For You" (one of her earliest songs) and "Apparitions," recorded for *There Was a Time* in addition to 12 old favorites remixed by Williams. "Alan and I really do sound good together. There's no denying that. So singing-wise, I had to be reminded of how good that was."

"It went better than I anticipated," adds Rick Harris, the third member of the band, which will add bassist Greg Porter and drummer John Sands for support in concert. "I think things we've been doing in the meantime influenced how we approached recording those two songs, especially the song 'Apparitions.' We weren't afraid to do more overdubs. There are a lot of guitar parts."

Singer-guitarist Williams made a more pop-skewed solo CD after Knots' demise, while Harris, who plays guitar with Todd Thibaud, is almost done with a more country-flavored solo album—though he has a five-song demo he might sell at the Somerville Theatre concert along with the others' releases. But it was Noonan who most developed her solo career after Knots and Crosses broke up.

"In some ways the Knots and Crosses thing really helped me, but it hurt me in other ways," says Noonan, noting constant comparisons to Knots and Crosses, and its Richard Thompson-meets-Fleetwood Mac sound. "It was kind of a tough thing to shed, and I'm not sure I was even exactly shedding it yet. It was a hard thing. I'm not sure Rounder Records knew what to do with me sometimes, 'cause I wasn't exactly a folk singer-songwriter, but I wasn't exactly rock music either—kind of the same problem Knots and Crosses always had."

Noonan even dropped out of music for a while, working as a florist and bartender when her husband, who makes fishing nets, saw a downturn in that industry. "We almost lost our house, so we had a lot of bigger problems than me caring if Knots and Crosses got back together," says Noonan, who has since been able to quit the bartending.

In turn, people in their small town of Brownfield, Maine, aren't exactly buzzing about the Knots reunion. "They embrace you, but they don't think me doing records is any bigger deal than working at the bar," Noonan says. "I'm doing a panel Friday for the 5th and 6th graders. The ladies in town wanted to get women who do different careers, and they got me because I'm a musician and a florist. They don't get that I've played the Newport Folk Festival or played on TV, that at one time I had a little bit of fame they don't know about. It's kinda funny, and I'd like to keep it that way."

Not that shows planned for Northampton, Somerville and Portland will necessarily complete this reunion. "Maybe we'll do three shows and say 'Thank God it's over,' and maybe we'll love it and do more," Noonan says. "These are like tests for us. I'm very into my solo thing, but there's no reason I couldn't do Knots and Crosses too. We all feel that way." iB

The reunited Knots and Crosses (from left): Alan Williams, Rick Harris and Carol Noonan. Catch them at the Somerville Theater on Nov. 12.

ADVICE TO CONTRIBUTORS
Submit information labeled "Rock," "Blues," etc. by fax (859-1446); by mail to Calendar/Music; or by email to music@improper.com. *Include dates, times, prices, phone numbers and nearest T stops. Deadline is four weeks prior to publication date. Listings not accepted over the phone.*

ADVICE TO READERS
Information for the music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times (see complete list of venues at the end of the section).

Concerts

BLINK 182 AND SILVERCHAIR
Nov. 12, Tsongas Arena
BOSTON GUITAR-FEST '99
Nov. 13, Aidekman Arts Center at Tufts University
GREG BROWN
Nov. 13, Somerville Theatre
COMPANY SEGUNDO
Nov. 5, Berklee Performance Center
COUNTING CROWS AND THE GIGOLO AUNTS
Nov. 6, Orpheum Theatre
CHRIS CORNELL
Nov. 13, Orpheum Theatre
BOB DYLAN AND PHIL LESH
Nov. 14, Worcester Centrum Centre
BRYAN FERRY
Nov. 7, Berklee Performance Center
GREAT WOMEN'S VOICES
Nov. 20, Somerville Theatre
IRAKERE
Nov. 6, Berklee Performance Center
JAZZ ON A SUNDAY AFTERNOON
Nov. 7, Sanders Theatre
KNOTS AND CROSSES
Nov. 12, Somerville Theater
LES BALLETS AFRICAINS
Nov. 15, Sanders Theatre
NATALIE MACMASTER
Nov. 11, Berklee Performance Center
MEATLOAF
Nov. 4, Orpheum Theatre
MXPX
Nov. 3, Avalon
PACO DE LUCIA SEXTET
Nov. 14, Symphony Hall
PENNYWISE
Nov. 13, Avalon
SAVE FERRIS
Nov. 4, Avalon
RICHARD THOMPSON AND LUCINDA WILLIAMS
Nov. 16, Orpheum Theatre
311
Nov. 13, the Palladium, Worcester
WEEN
Nov. 7, Somerville Theater
WILCO
Nov. 11, Avalon

Concert Halls

AIDEKEMAN ARTS CENTER *40R Talbot Ave., Medford (781-627-3518). MBTA: Red Line to Davis.*
AVALON *15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore.*
BERKLEE PERFORMANCE CENTER *136 Mass. Ave., Boston (522-8299). Green Line to Hynes.*
ORPHEUM *1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant St.*

Acoustic/electric folk-rockers the Nields play at the Paradise, Nov. 13.



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FROM SFX ENTERTAINMENT

29

NEWBURY

FALL DINNER MENU 1999

First Courses

Lemongrass and Coriander Vichyssoise 7.

Tuna Pastrami with a Celeriac Remoulade, Crisp Flatbread and Watercress 10.

A Pan Seared Crab Cake with a Red Pepper Julienne and a Wasabi Aioli 10.

Pork and Pistachio Terrine with warm Cornbread, Blackberries and Chive Oil 9.

Three Fresh Oysters on the Half Shell with Housemade Lamb Sausage, Thyme and Lemon 12.

Fried Calamari with Two Dipping Sauces: a Shallot and Poppyseed Aioli and a Poblano Pesto 8.

One Ounce of Osetra/Beluga Caviar with Buttered Toast Points, Smoked Sturgeon, English Cucumber, and Herbed Creme Fraiche 45/75.

Mid Courses

A Simple Salad of Baby Lettuces with a White Balsamic Vinaigrette 6.

A Horseradish Caesar Salad of Romaine Hearts with warm Anchovy Biscuits 7.

Salad Rouge: Red Endive, Radicchio, Pomegranate, Gorgonzola and Candied Ginger 8.

Entrees

Orecchiette tossed with Smoked Shrimp, Fresh Corn and Tomato Concassé in a spicy Saffron Fumet 19.

Smoked Top Sirloin Steak with a Wild Mushroom and Caramelized Onion Gratin, a Merlot Reduction, and Braised Belgian Endive 24.

Grilled Loin of Cured Pork with Pancetta-Spiked Lentils, Braised Greens and a Caramelized Onion Broth 20.

Lemon and Poppyseed crusted Poussin atop a Creamy White Bean Stew with Baby Cabbages and a Lemon Thyme Reduction 22.

Grilled Filet of Salmon over a Truffled Brandade with a Smoky Tomato Coulis and Fresh Asparagus 21.

Sweet Potato and Jerusalem Artichoke Latkes with Seared Greens, Herbed Sour Cream, and a Warm Salad of Fall Squash 17.

Seared Sole with a Marscarpone and Chervil Potato Puree, Haricot Verts and Sauce Nantua 23.

Grilled Hamburger with Vermont Cheddar Cheese, French Fries and Pickle Chips 9.
with Smoked Bacon 10.

of Course

Rich Chocolate Pate with a Raspberry Coulis and a Vanilla-Mint Sauce 7.

An English Buttermilk Pudding with Roasted Pears and Lavender Honey 7.

Lemon-White Chocolate Sorbet with Raspberries and Crisp Sugar Cookies 7.

Vanilla Cornmeal Cake with Maine Blueberries and Cardamom Ice Cream 7.

Saffron Rice Pudding with Craisins and Caramel 7.

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SANDERS THEATER *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
SOMERVILLE THEATRE *55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.*
SYMPHONY HALL *301 Mass. Ave., Boston (482-6661). MBTA: Green Line to Symphony.*
WORCESTER PALLADIUM *262 Main St., Worcester (1-800-477-6849).*

Rock, Jazz and Blues

Wednesday, Nov. 3

AVALON
22 Jacks, MxPx, No Motiv and Too Bad Eugene, 7pm, $12.50.
BILL'S BAR
Rippopotamus, 9:30pm.
CANTAB LOUNGE
Joe Cook's Blues Jam, 9pm, no cover, 21+.
DICK'S LAST RESORT
The Jenerators, 7pm, no cover.
ELEPHANT WALK
Who She Be, 7:30pm, no cover.
ENCORE
Michelle Currie, 9pm, no cover.
HARPERS FERRY
Poject Object with Ike Willis, $10.
HOUSE OF BLUES
Dirty Dozen, 9pm.
JOHNNY D'S
Tarras, 8:30pm.
LAWRENCE AND ALMA RECITAL HALL
Steve Houghton, 1pm Samsonova Alexandra, 4pm; Schichiro Inatomi, 7pm, no cover.
THE MIDDLE EAST
Upstairs: U Quasi, Mary Timony and Number 2, 9pm, $8, 18+.
PARADISE ROCK CLUB
Bjorn Again, 8pm, $15.
REGATTA BAR
Annie Royer and her Cabaret Revue, 8pm, $14.
SCULLERS JAZZ CLUB
Claudio Ragazzi Quintet, 8pm and 10pm, $12.
THE SUGAR SHACK
Biscuit Head.
TT THE BEAR'S
Bird Gets the Smile, Mekanizm, Alien Skin and Chromavoid, $4.
WARREN TAVERN
Kevin Kirrane, 9pm, $3.

Thursday, Nov. 4

AVALON
Save Ferris.
BERKLEE RECITAL HALL
Bob Reynolds, 7pm, no cover.
BILL'S BAR
Marcy Playground, 11pm.
BOB THE CHEF'S
Toni Lynn Washington Jazz Quartet, 7:30pm, no cover.
CAFFE' ITALIA
Charlie Harris, 9pm, no cover.
CANTAB LOUNGE
Upstairs: Little Joe Cooke and the Thrillers, 9pm, $5, 21+.
COMMONWEALTH FISH AND BEER CO.
James McKenna, 9:30pm.
THE DAVID FRIEND RECITAL HALL
George Melikishvili, 7:30pm, no cover.
DICK'S LAST RESORT
Classic Trax, 8pm, no cover.
ENCORE
Michelle Currie, 9pm, no cover.
THE GOOD LIFE
Mickey Bones and the Jump Crew, 9pm, no cover.
HARPERS FERRY
Jupiter Coyote, $6.
HOUSE OF BLUES
Magic Slim, 10pm.
JOHNNY D'S
Tony Vacca, Masamba Diop and Rhythm Griots, 9pm.
KENDALL CAFE
Maribeth Swan, Miche Fambro, Grits, 9pm, $5.
THE MIDDLE EAST
Upstairs: Marshmellow Coast and Essex Green, 9pm, 18+.
REGATTA BAR
Boston Musical Theatre with David Ripley and Lynn Togove: Shades of Blue, 8pm, $14.
THE SKY BAR
Michigan Blacksnake and Good Foot, 9pm, 21+.
TOP OF THE HUB
Pianist Jeff Auger with Bob Nieske on bass and Rick Considine on drumms, 8:30pm-12:30am.
TT THE BEAR'S
Big Wig, Cyclefly and Volition, $6.
WARREN TAVERN
Matt Browne, 9pm, no cover.
THE WESTERN FRONT
I-Tones, 9:30pm.

Friday, Nov. 5

LAWRENCE AND ALMA RECITAL HALL
Chihiro Yamanaka, 4pm, no cover.
BAYOU BLUES CAFE
Monica Lynk Trio, 8pm, no cover.
BERKLEE PERFORMANCE CENTER
An evening with Compay Segundo, 8pm, $24-$28.
BERKLEE RECITAL HALL 1W
Nate Aune, 7pm, no cover.
BILL'S BAR
Seventeen, 10pm.
BOB THE CHEF'S
Antonio Jackson Quartet, 7:30pm, no cover.
CAFFE' ITALIA
Patti Unaitis, 9pm, no cover.
CANTAB LOUNGE
Michigan Blacksnake Band, 9pm. Upstairs: Little Joe Cooke and the Thrillers, 9pm, $8, 21+.
CARRIBEAN GRILL AND BAR
Jah Spirit, 10:30pm, $8, 21+.
COMMONWEALTH FISH AND BEER CO.
The Pubcrawlers, 9:30pm.
DICK'S LAST RESORT
Beantown Bar Band and Blue Soul, 7pm, no cover.
ENCORE
John O'Neil, 9pm, no cover.
THE GOOD LIFE
Karin Parker and her New Band, 9pm, no cover.
HARPERS FERRY
Soul City, $6, 9pm.
HOUSE OF BLUES
Tab Benoit, 10pm.
JOHNNY D'S
Babaloo, 9:45pm.
KENDALL CAFE
Dogwood Moon, Nobody, Dave Foley Band, John Paul, 9pm, $5.
KIRKLAND CAFE
Cous Cous, Eighteen Abbey, Becky Chase, Mickey Bliss Organ Combo, 8pm, $5.
LINWOOD GRILL
Evelyn Forever
THE MIDDLE EAST
Downstairs: Sloan, Deadly Snakes andthe Pills, 9pm, $9. Upstairs: Breakpoint, Rumble and Simple, 9pm, $7, 18+.
MILKY WAY
The Fly Seville, 10pm, no cover.
PARADISE ROCK CLUB
Brendan Perry and Kristen Hersh, 7pm, $18.50.
REGATTA BAR
The Scott Hamilton Quartet with Dave McKenna, Marshall Wood and Jim Gwin,7:30pm and 9:30pm, $12.
TOP OF THE HUB
Jeff Auger Trio, 9pm, no cover.
TT THE BEAR'S
The Queers, the Cretins and One Man Army, $7.
THE WESTERN FRONT
Vibe-Wise, 9:30pm, $10.

Saturday, Nov. 6

BAYOU BLUES CAFE
True Colors, 8pm, no cover.
BOB THE CHEF'S
Ellen Cantaro Jazz Quartet, 7:30pm, no cover.
CAFFE' ITALIA
Charlie Harris, 9pm, no cover.
CANTAB LOUNGE
Downstairs: Michigan Blacksnake Band, 9pm. Upstairs: Little Joe Cooke and the Thrillers, 9pm, $8, 21+.
CLUB PASSIM
Cosy Sheridan with Kenty Allyn, 8pm, $12.
CARRIBEAN GRILL AND BAR
Jack Lee and Diversity, 10:30pm, $8, 21+.
COMMONWEALTH FISH AND BEER CO.
Stu Sinclair, 9:30pm, no cover.
DICK'S LAST RESORT
Rob Gonzalez, Uptown Sound, 7pm, no cover.
ENCORE
Cabaret with Lisa Stetor, 9am-11pm, no cover.
THE GOOD LIFE
Karin Paker and her New Band, 9pm, no cover.
HOUSE OF BLUES
Chris McDermott, 10pm.
JOHNNY D'S
Jimmy Thackery, 9:45pm.
KENDALL CAFE
Delicious, The Douglas Fir, Francine, 10pm, $5.
KIRKLAND CAFE
Thought Brigade, 84 West, Slackjaw, 8pm, $5.
THEMIDDLE EAST
Downstairs: Supersuckers, Zeke and Random Roadmother. Upstairs: Racketeers and Ragin' Teens, 9pm, $7, 18+.
PARADISE ROCK CLUB
Cary Pierce, Ben Swift Band, Verbow and Johnny Vegas, 7pm, $8.
REGATTA BAR
The Scott Hamilton Quartet with Dave McKenna, Marshall Wood and Jim Gwin,7:30pm and 9:30pm, $14.
THE SKY BAR
Big Bad Bollocks, 9pm, no cover.
TOP OF THE HUB
Jeff Auger Trio, 9pm, no cover.
TT THE BEAR'S
Expanding Man, Senor Happy, Beverage and Crem Brulee, $7.

Sunday, Nov. 7

BILL'S BAR
Skiffington with Dub Station, 10pm.
BULLFINCH'S
Eric Vindman, 11am-2:30pm, no cover.
CANTAB LOUNGE
Upstairs: Joe Cook's Blues Jam, 9pm, no cover, 21+.
DICK'S LAST RESORT
Silver Lining and Rob Gonzalez, 7pm, no cover.
ENCORE
Dottie Dean, 7pm, no cover.
KENDALL CAFE
Daniel Jacobs, 9pm, no cover.
KIRKLAND CAFE
Matt Griffen, 8pm, $5.
THEMIDDLE EAST
Upstairs: Mark Robinson, Whysall Lane, Aden and True Love, 9pm, $6, 18+.
TOP OF THE HUB
Dave Lumina Duo, 8pm, no cover.
TT THE BEAR'S
Yaya, Raymond, Cofield and Brave Element, $4.

Monday, Nov 8

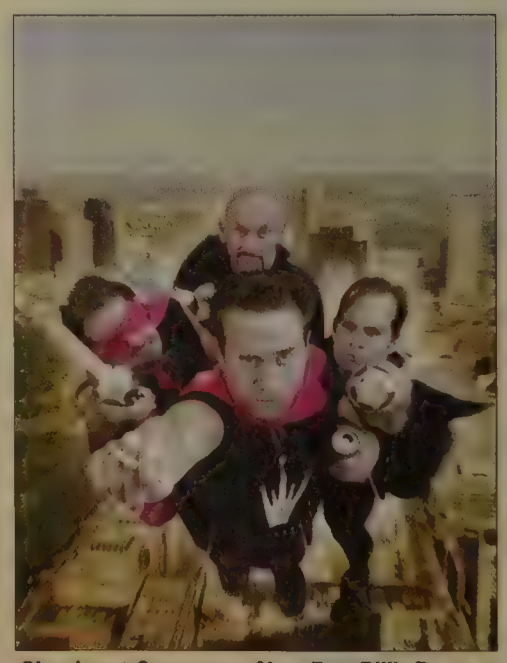
BERKLEE RECITAL HALL
Ricardo Gonzalez, 4pm, no cover; Aiko Fukushima, 7pm.
BERKLEE PERFORMANCE CENTER
Singers Night, 8:15pm, no cover.
CANTAB LOUNGE
Upstairs: Anne Feeney, 9:30pm, no cover, 21+.
DICK'S LAST RESORT
Beantown Bar Band, 7pm, no cover.
ENCORE
Michael Kreutz, 9pm, no cover.
JOHNNY D'S
MickeyJones and the Jump Crew, 8pm.
KENDALL CAFE
Alastair Moock, Lemonpeeler, 9pm, no cover.
THEMIDDLE EAST
Upstairs: Porn Chowda, Amsterdam,9pm, $6, 18+.
TOP OF THE HUB
Dave Lumina Duo, 8pm-11pm, no cover.
TT THE BEAR'S
The Gravy, the Douglas Fir, Brias Charles, no cover.

Tuesday, Nov. 9

BERKLEE RECITAL HALL 1W
Emir Isilay, 4pm, free; Oscar Penas, 7pm, no cover.
CANTAB LOUNGE
Upstairs: Shortlife of Trouble, Bluegrass Pickin' Party, 9pm, no cover, 21+.
JOHNNY D'S
Full Metal Revolutionary Jazz Ensemble, 8:30pm.
LAWRENCE AND ALMA RECITAL HALL
Armistead Christian, 2pm, no cover.
DAVID FRIEND RECITAL HALL
The Concert Choir, 1pm, no cover; Storytellers-directed by Didi Stewart, 7:30 pm, no cover.
DICK'S LAST RESORT
Search Pary, 7pm, no cover.
ENCORE
Bobby Femino, 9pm-1am, no cover.
HOUSE OF BLUES
Robben Ford, 9pm.
JOHNNY D'S
John Lincoln Wright, 8:30pm.
KENDALL CAFE
Dave Schwartz, Will Hawkins and Honey Deluxe, 9pm, $4.

SMELLS LIKE TEEN SPIRIT

Expect the unexpected when local band **Seventeen** celebrates the release of their new ep, "Randsome Your Handsome," on November 5 at **Bill's Bar**. There' no doubt this local band will rouse the crowd the with their blend of fast, furious rock and off-kilter humor. There is some doubt, however, as to precisely what form of shtick the band has in store for their Lansdowne audience. Seventeen has performed in drag at Jacques (you can't blame them for wanting to fit in). At this year's WBCN rock 'n' roll rumble, they invited curious wigged characters up on stage to peddle furiously on stationary bikes . And at this fall's Locobazooka fest in Worcester, they slathered themselves in orange paint before converting the masses. Seventeen guitarist Jason Adams was cagey and vague when questioned on the possibilily of upcoming buffoonery: "We'll bust into the place in an interesting fashion...and there will be surprising twists and turns; I can say that much." The band has invited the jazz tinged **Hybrasil** and the all-female punk band **Heidi** to warm up the crowd. Saxophonist and ex-**Morphine** member **Dana Colley** will sit in with Hybrasil. And rounding out the evening, the unexpected.
Bill's Bar, 5 Lansdowne St. Boston. 421-9678. MBTA: Green Line to Kenmore.



Check out Seventeen Nov. 5 at Bill's Bar.

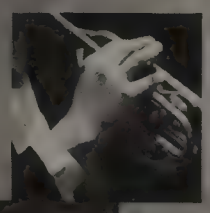
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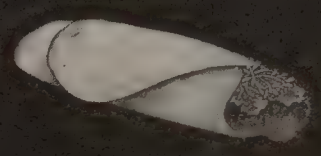


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THEMIDDLE EAST
Downstairs: Buck O'Nine, Big D, The Kids Table, Scrimage Heroes,8pm, $7. Upstairs:Feedback, Gwen Mars, Elsewhere and Fat Boy, 9pm, $6. 18+.
REGATTA BAR
The Dave Weckl Band, 9pm, $16.
SCULLERS JAZZ CLUB
Richard Bona Group, 8pm and 10pm, $14.
TOP OF THE HUB
Pianist Jeff Auger with Bob Nieske on bass and Rick Considine on drums, 8:30pm-12:30am, no cover.
TT THE BEAR'S
The Nubtones, Bloggs, Ultrafine, Tracy Husky, $4.

Wednesday, Nov. 10

AVALON BALLROOM
Primus with Incubus, doors 8pm, show 9pm, $21.
BERKLEE PERFORMANCE CENTER
Patti Austin, 8:15pm, no cover.
BERKLEE RECITAL HALL 1W
Kyung-Min Kim, 4pm, no cover; Jose Noguiera Desa 7pm, no cover.
CANTAB LOUNGE
Upstairs: Joe Cook's Blues Jam, 9pm, $8, 21+.
DICK'S LAST RESORT
The Jenerators, 7pm, no cover.
ELEPHANT WALK
Who She Be, 7:30pm, no cover.
ENCORE
Michelle Currie, 9pm-1am, no cover.
HARPERS FERRY
Jerry Joseph and the Jackmormons.
JOHNNY D'S
Full Metal Jazz Ensemble, 8:30pm.
KIRKLAND CAFE
Really Big Chin, Juice Box, and Nathan Thompson, 8pm, $4.
THE LIZARD LOUNGE
Jenifer Matthews, 9pm, $5.
THE MIDDLE EAST
Downstairs: Blue Oyster Cult, Drawing Flies, 8pm, $15. Upstairs: Bardo Pond, Poem Rocket and Auto 66, 9pm, $7, 18+.
REGATTA BAR
The Dave Weck Band, 8pm and 10pm, $16.
SCULLERS JAZZ CLUB
Richard Bona Group, 8pm and 10pm, $14.



Canadian fiddling sensation Natalie MacMaster plays at Berklee on Nov. 11.

THE SUGAR SHACK
Biscuit Head, no cover.
TT THE BEAR'S
The Anchormen, Car Models Blue and Azurtech, $4.
WARREN TAVERN
Justin Beech, 9pm, $3.

Thursday, Nov. 11

BAYOU BLUES CAFE
Monica Lynk Trio, 8pm, no cover.
BILL'S BAR
Mike Stone CD Release, 11pm.
BOB THE CHEF'S
Paulo Danay Quartet, 7:30pm, no cover.
CAFFE' ITALIA
Charlie Harris, 9pm, no cover.
CANTAB LOUNGE
Upstairs: Little Joe Cooke, 9pm, $5, 21+.
COMMONWEALTH FISH AND BEER CO.
Bob Tomassone, 9:30pm, no cover.
DICK'S LAST RESORT
The Jenerators, 8pm, no cover.
ENCORE
Michelle Currie, 9pm-1am, no cover.
GOOD LIFE
The Swing Doctors, 9pm, no cover.
HARPERS FERRY
Radiators, 10pm.
JOHNNY D'S
Junior Brown, 9pm.
KENDALL CAFE
Joel Aberbach, Zoubek and Bryant and Spinoza, 9pm, $5.
THE MIDDLE EAST
Downstairs: Buffalo Tom, Tugboat Annie and Dragstrip Cpurage, 9pm, $10. Upstairs: Honeyglazed, Ms Pigeon, RC Crimewave, Coke Dealer and the Dubnicks, 8:30pm, $7, 18+.
REGATTABAR
Kendrick Oliver and the New Life jazz orchestra, 8:30pm, $14.
SCULLERS JAZZ CLUB
Larry Watson, 8pm and 10pm, $12.
THE SKYBAR
Fernachur, 11pm, no cover.
TOP OF THE HUB
Pianist Jeff Auger with Bob Nieske on bass and Rick Considine on drumms, 8:30pm, no cover.
TT THE BEAR'S
Curtis Harvey, Victory at Sea and Metacomet, $7.
WARREN TAVERN
Matt Browne, 9pm, no cover.

Friday, Nov. 12

BAYOU BLUES CAFE
Monica Lynk Trio, 8pm, no cover.
BERKLEE RECITAL HALL 1W
Jarkko Palokas, 4pm, no cover; James Uhart, 7pm, no cover.
BILL'S BAR
Michael Galbicki of Rusted Root, 11pm.
BOB THE CHEF'S
Stam Strickland with the Phil Argyris Quartet, 7:30 pm, no cover.
CAFFE' ITALIA
Steve Marvin, 9pm, no cover.
CANTAB LOUNGE
Downstairs: The Jones Brothers, 9pm. Upstairs: Little Joe Cooke and the Thrillers, 9pm, $8, 21+.
CARRIBEAN GRILL AND BAR
Tropical Fire, 10:30pm, $8, 21+.
COMMONWEALTH FISH AND BEER CO.
Joe Deveau Band, 9:30pm, no cover.
DICK'S LAST RESORT
Beantown Bar Band and Love Sauce, 7pm, no cover.
ENCORE
John O'Neil, 9am-1pm, no cover.
THE GOOD LIFE
Karin Parker and her New Band, 9pm, no cover.
HOUSE OF BLUES
Jimmy T. Nelson and Clarence Holliman, 10pm.
JOHNNY D'S
Superhoney, 9:45pm.
KENDALL CAFE
Nell Bryden, Shiner Jones, goh, Curio, 9pm, $5.
KIRKLAND CAFE
Silver Star and the Jukebox Angels,Classic Ruins, Hattie Campbell and Mickey Bliss, 8pm, $5.
THE MIDDLE EAST
Downstairs: Blonde Redhead, Blackheart Procession, the Wicked Farleys, 9pm, $8. Upstairs: Uncle Sammy, Ulu and Loop Dreams, 9pm, $8, 18+.
MILKY WAY
Nash Satterfield, the Holt Hopkins Band and Natalie Flanagan, no cover.
PARADISE ROCK CLUB
Letters To Cleo, 7pm, $13.
REGATTA BAR
The Rebecca Parris Quintet with Mike Monaghan, Brad Hatfield, and Matt Gordy, 8pm and 10pm, $14.
RYLES
Natraj, 9:15pm, $9.
SCULLERS JAZZ CLUB
Jimmy Webb, 8pm and 10:30pm, $24.
TOP OF THE HUB
Jeff Auger Trio, 9pm-1am, no cover.
TT THE BEAR'S
Christine Baez, Karen Harris & Edith, Max Minor Blues Bandand Dawn & Jim Duncan, $10.
THE WESTERN FRONT
Ark Band, 9:30pm, $10.

Saturday, Nov. 13

AVALON
All, Pennywise, Strung Out, 10pm.
BAYOU BLUES CAFE
True Colors, 8pm, no cover.





Looks like the beginning of a beautiful friendship: the alterna-rocker trio Silverchair (left) meet up with Blink 182 at the Tsongas Arena in Lowell on Nov. 12.

THE INVASION OF THE BOY BANDS

The American bad boys team up with the Aussie posse on Friday, November 12, when Lowell's Tsongas Arena will be filled with the American wise asses (possibly in a literal sense) of Blink 182 and Australia's favorite pop rockers Silverchair. Just what will happen when these two bands perform together is anybody's guess. The San Diego based Blink 182 have made quite the entrance onto the scene by incorporating their love of toilet humor into their hardcore teen angst thrash music. In fact, the trio claim to have met at a Future Proctologists of America camping trip.

The young guns of Silverchair have recently become the Aussie equivalent of Blink—they have shed their Hansen-like look of their bop pop album *Frogstomp* in '95 and adopted the in-you-face attitude that comes across clearly on their raging tunes found on their latest CD, *Neon Ballroom*.

BOB THE CHEF'S
Stan Strickland with the Phil Argyris Quartet, 7:30pm, no cover.
CAFFE' ITALIA
Amanda Carr, 9pm, no cover.
CANTAB LOUNGE
Downstairs: The Jones Brothers, 9pm. Upstairs: Little Joe Cooke and the Thrillers, 9pm, $8, 21+.
CARRIBEAN GRILL AND BAR
Oceanik, 10:30pm, $8, 21+.
COMMONWEALTH FISH AND BEER CO.
The Amazing Mudshark, 9:30pm, no cover.
DICK'S LAST RESORT
Rob Gonzalez and Love Sauce, 7pm, no cover.
LAWRENCE AND ALMA RECITAL HALL
Deena Marie Coppola, 5pm, no cover; Natalie Macmaster, 8pm, $20-$25.
ENCORE
Cabaret with Lisa Stetor, 9pm, no cover.
THE GOOD LIFE
Karin Parker and her New Band, 9pm, no cover.
HOUSE OF BLUES
Shemekia Copeland, 9pm.
JOHNNY D'S
Popgun Seven, 9:45pm.
KENDALL CAFE
Joel Cage, Scott Edward, The Griffins, Burt and Mike, 9pm, $5.
KIRKLAND CAFE
Belltones, 8pm, $5.
THE MIDDLE EAST
Downstairs:Dispatch, Shake Scnora, 9pm, $8. Upstairs: Barbero, 9pm, $7, 18+.
PARADISE ROCK CLUB
The Nields and Willie Porter, 7pm, $10.
REGATTA BAR
Mighty Sam McClain and the Bruce Katz Band, 7:30pm and 10pm, $12.
SCULLERS JAZZ CLUB
Jimmy Webb, 8pm and 10:30pm, $25.
THE SKY BAR
Betwixt and Fly Seville, 9pm, $5, 21+.
TOP OF THE HUB
Jeff Auger Trio, 9pm, no cover.
TT THE BEAR'S
Blue Mountain, the Darlings and Garagedogs, $8.
THE WESTERN FRONT
Ark Band, 9:30pm, $10.

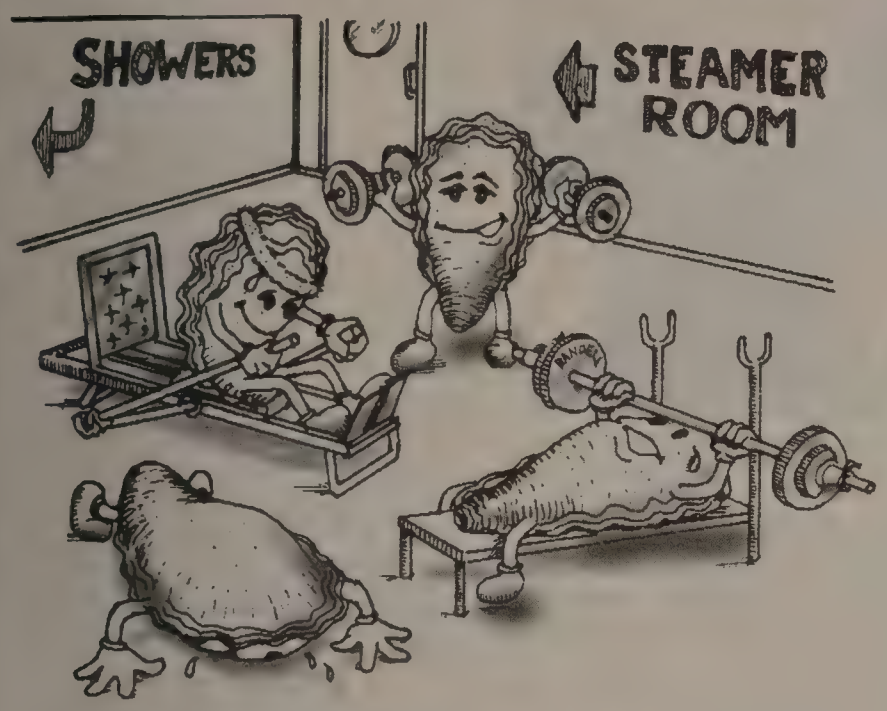
Sunday, Nov. 14

BILL'S BAR
Blood Brotherz, 11pm.
BULLFINCH'S
Michael Turk, 11am-2:30pm, no cover.
CANTAB LOUNGE
Upstairs: Joe Cook's Blues Jam, 9pm, no cover, 21+.
DICK'S LAST RESORT
Evelyn McDonald Gospel Group, 10am; Rob Gonzalez, 7pm, no cover.
ENCORE
Dottie Dean, 7pm, no cover.
HOUSE OF BLUES
Koko Taylor, 9pm, $22.
KARMA LOUNGE
A.F.I., Hot Water Music and Sick of it All.
KENDALL CAFE
Todd Keller and Tifany Lynn, 9pm, no cover.
KIRKLAND CAFE
Matt Griffen, 8pm, $4.
SCULLER'S JAZZ CLUB
Fairport Convention,
TOP OF THE HUB
Dave Lumina Duo, 8pm-11pm, no cover.
TT THE BEAR'S
Happy Fernandez, Elysium and Spaceman Spiff, $4.

Monday, Nov. 15

BERKLEE RECITAL HALL 1W
Allison Weitzman, 4pm, no cover; Liz Buchal, 7pm, no cover.
CANTAB LOUNGE
Upstairs: Brenda Evans, 9:30pm, no cover, 21+.
DICK'S LAST RESORT
Beantown Bar Band, 7pm, no cover.
ENCORE
Michael Kreutz, 9pm-1am, no cover.
JOHNNY D'S
Mickey Bones and Jump Crew, 8pm.

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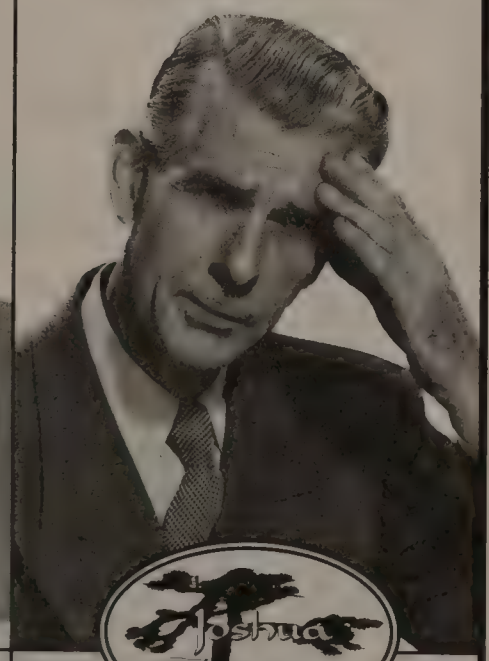


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KENDALL CAFE
John Paul, Lemonpeeler, 9pm, no cover.
THE MIDDLE EAST
Upstairs: Troubadours, Flynet and the Rubber Band, Army of Jasons, 9pm, $6, 18+.
TOP OF THE HUB
Dave Lumina Duo, 8pm, no cover.
TT THE BEAR'S
Jen Kearney, Frank Marey and Scott Brodeur, no cover, 18+.

Tuesday Nov 16

BILL'S BAR
Joydropk, 10pm, no cover.
CANTAB LOUNGE
Upstairs: Jaye Coates Sings Country, Bluegrass Pickin' Party, 9pm, no cover, 21+.
DICK'S LAST RESORT
Booty, 7pm, no cover.
ENCORE
Bobby Femino, 9pm, no cover.
JOHNNY D'S
Laurie Geltman and Kerri Powers, 8:30pm.



The 411 on 311: the band plays a blend of rap-metal groove Nov. 13 at the Palladium.

KENDALL CAFE
Charlie in the Box, Will Dailey, Tom Bianchi, $4, 21+.
MIDDLE EAST
Downstairs: Mr. Lif, 8pm, $7, 18+.
PARADISE ROCK CLUB
Third Day, 10pm.
REGATTA BAR
The Matthias Lupri Quintet with George Garzone, Steven Kirby, John Lockwood and Sebastiaan de Krom, 8:30pm, $8.
SCULLERS JAZZ CLUB
The Bob James Quartet with Chuck Loeb and Dave McMurray, 8pm and 10pm, $24.
TOP OF THE HUB
Pianist Jeff Auger with Bob Nieske on bass and Rick Considine on drums, 8:30pm.
TT THE BEAR'S
Nymbus, LimeGreen, Legoin and Johnny Young, $4, 18+.

Music Venues

BAYOU BLUES CAFE *215 First St., Cambridge (491-8989). MBTA: Red line to Kendall.*
BIG EASY BAR *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
BILL'S BAR *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
CAFFE' ITALIA *144 Meridian St., East Boston (569-1800). MBTA: Blue line to Maverick.*
CANTAB LOUNGE *738 Mass Ave., Cambridge (354-2685). MBTA: Red Line to Central Square.*
CARRIBEAN GRILL AND BAR *315 Mass. Ave., Cambridge (497-0977). MBTA: Red line to Central Square.*
CLUB PASSIM *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
DICK'S LAST RESORT *55 Huntington Ave., Boston (267-8080). MBTA: Any Green Line train to Prudential.*
ELEPHANT WALK *2067 Mass. Ave., Cambridge (492-6900). MBTA: Red Line to Porter Square.*
THE GOOD LIFE *28 Kingston Street, Boston (451-2622). MBTA: Red Line to Downtown Crossing.*



LETTERS TO CLEO

The Boston-based quintet Letters to Cleo returns to their hometown to perform at the Paradise on Friday, Nov. 12. Known for their lyrical wizardry and eclectic pop tunes, the group has attracted a large following from extensive radio airplay and appearances at rock festivals like the Lilith Fair. For better or worse, the group is known for their hit single "Here and Now," recognized by *Melrose Place* devotees, but true fans look beyond that to their extensive repertoire of songs—which are terrific.

HARPER'S FERRY *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard Ave.*
HOUSE OF BLUES *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
JOHNNY D'S *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
JOSE MCINTYRE'S *160 Milk St., Boston (451-9460). MBTA: Green Line to Government Center.*
KENDALL CAFE *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
KINVARA PUB *34 Harvard Ave., Allston (783-9400). MBTA: B Green Line to Harvard Ave.*
LAWRENCE AND ALMA RECITAL HALL *136 Mass. Ave., Boston (522-8299). MBTA: Green Line to Hynes.*
MIDDLE EAST *472 Mass. Ave., Cambridge (864-3278). MBTA: Red Line to Central.*
NORTHEAST BREWING COMPANY *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs or Longwood.*
PADDY BURKE'S PUB *132 Portland Street, Boston (367-8370). MBTA: Green Line to Haymarket.*
PARADISE *967 Commonwealth Ave., Boston (562-8804). MBTA: Green Line to Pleasant Street.*
THE PURPLE SHAMROCK *1 Union St., Boston (227-2060). Green Line to Government Center.*
RHYTHM AND SPICE *315 Mass Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
RYLES *212 New Hampshire St., Cambridge (876-9330). MBTA: Red line to Central.*
SCULLERS JAZZ CLUB *400 Soldiers Field Road, mbridge (562-4111). MBTA: Red Line to Central.*
SKY BAR *518 Somerville Ave., Somerville (623-5223). MBTA: Red Line to Porter.*
SUGAR SHACK *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
TOP OF THE HUB *Prudential Tower, 52nd Floor, Boston (536-1775). Green Line to Prudential.*
TT THE BEAR'S *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
WARREN TAVERN *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
WESTERN FRONT *343 Western Avenue, Cambridge (492-7772). MBTA: Red Line to Central.*
WONDER BAR *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

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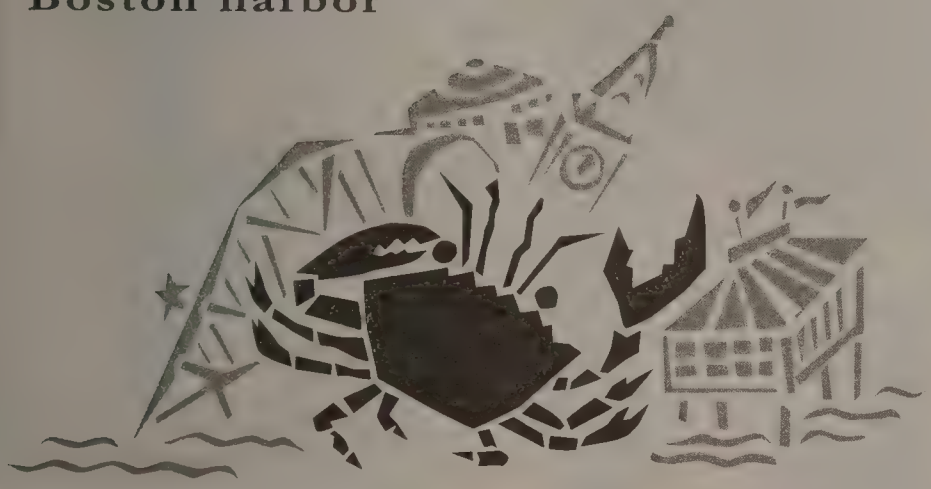
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HOW TO USE THIS SECTION
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

Clubs, Bars & Hangouts

AVALON (Sundays)
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. For 20 years these folks have been crankin' out some of the best Sunday night parties for the boys of Boston. It's well worth a visit—if not for the three separate dance floors then for all of the male dancers. 9pm, $15, 21+.

BUZZ (Tuesdays, Fridays, Saturdays)
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. On Saturday nights this place boasts two dance floors, two DJs, a pool room and a lounge. Two levels of dancing and schmoozing will keep the boys busy until 2am. 10pm, $5, 21+.

CHAPS (Daily)
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. www.chapsofboston.com. **Sun.**: Dance to the music of DJ Danae Jacovidis; **Mon.**: Grand Baby and Grand Piano night; **Tue.**: Retro DJ night; **Wed.**: Latino night with DJ Adielson Caesar; **Thu.**: DJs Billy and Fran: High Energy Dance; **Fri.**: Taboo Erotique with DJ Sammy; **Sat.**: High Energy Dance, DJ Danae Jacovidis.

CITY GIRL CAFE (Daily)
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. Tues.-Fri: 11am- 9pm; Sat: 10am-9pm; Sun: 10am-7pm. A small (5 tables) laid-back cafe in Inman Square, lesbian-owned and operated. This cozy spot is home to a mixed gay/hetero crowd that lounges about, munching on sandwiches. Brunch on Saturday and Sunday from 10am-2pm.

CLUB CAFE (Daily)
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws a mixed crowd that comes for dining and unobtrusive live music in the front room or video entertainment in the back room (Moonshine). It's a dressy bunch that likes to mingle. No cover, 21+. •Carol O'Shaughnessy performs with Steve Heck, Dottie Dean or David Sparr, Thursdays. •Michael Kreutz performs every Sunday, 8:30pm.

EAGLE (Daily)
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. MBTA: Orange Line to Back Bay. This is your friendly neighborhood bar with a quiet setting. It's best known for scrumptious Sunday brunches (12-4pm). A simple joint with all of the trappings of a true bar, smoke-filled and dark. The place starts hopping as it gets closer to 2am.

FRITZ (Daily)
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Stroll in for a quiet drink or for a rowdy night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, it's also home base to a great softball league. 12pm, no cover, 21+.

JACQUES (Daily)
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gays and straights and you're in the mood to mix with disco-dancing drag queens, this is the place. Sun. and Mon. are local band nights when acts rock into the wee hours. Tues. through Sat., however, divas rule the stage. 10:30pm, $4, weekends $6, 21+.

LAVA BAR (Saturdays)
575 Commonwealth. Ave., Boston (267-7707). The Lava Bar's Tabu night boasts DJ Fran spinning out high energy house with a taste of Latin beats. Doors open at 10pm.

THE LIZARD LOUNGE (Wednesdays)
1667 Massachusetts Ave., Cambridge (547-0759). "Marlene Loses It at the Lizard" is the title of this eclectic evening of poetry, live music, theater and cabaret in front of a diverse crowd. Shows begin at 10pm. $5 cover, 21+.

LUXOR (Daily)
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A predominantly gay crowd frequents this bar to check out clips from the latest music scenes and classic old movies—compiled by the bar's own VJ. Downstairs is Jox, a sports bar. 4pm, no cover, 21+.

MANRAY (Thursdays)
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri. at 9pm; Sat. at 10pm. A bustling S/M hot spot caters to a young alternative clientele with an "anything goes" attitude. Two dance floors fill up on Thursdays for Campus, a predominately male night where DJ Brad Gwynn and DJ Chris Ewen take over. 9pm, 21+.

119 MERRIMAC (Daily)
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events, or simply to lounge around and socialize. Shoot a leisurely game of pool or the hit the video games. Merrimac often features DJs playing hits from the '70s, '80s and '90s. 21+.

MIDWAY CAFE (Thursdays)
3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Green Street. On Thursday nights the Lesbian AIDS Project of Mass. unofficially takes over this laid-back cafe for "dyke nyte." The cafe always has something brewing—live bands, DJs and drag queen parties. Party stars at 8pm, no cover, 21+.

PARADISE (Daily)
180 Mass. Ave., Cambridge (494-0700). MBTA: Red Line to Central. On Monday, a bartender not only mixes drinks, but he'll strip too. Male strippers are featured Wed.-Sat. Monday is Gothic night; Tuesday is techno and Thursday is college night. On Fridays DJ Sam Sampson spins, and on Saturday DJ Brad Gwynn helps you tear up the dance floor. 5pm, no cover, 21+.

RAMROD (Daily)
1254 Boylston St., Boston (266-2986). MBTA: Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (leather is obligatory to enter the back room). Whips and chains are optional. Downstairs is the Machine, the sleekest, sweatiest hardcore dance club in town.

SAFARI CLUB (Daily)
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout. Whether you want to lift weights (yeah, right) or just "socialize," you can stop by day or night. Entrance is about $19, and you don't need a membership.



SPINNING ON AT AXIS

For the past year and a half, Axis has been *the* place to be on Monday nights for its **Static Night**, which draws pierced party-ers of all persuasions. The 19+ crowd moves to the grooves of DJ Jay Ine and gives it up for a drag show hosted by Misery—not to mention the amateur stripping contest. *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore. 10pm, $5, 19+.*

Books & Readings

GLAD DAY BOOKSHOP
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. and Sat. 9:30am-11pm, Sun. 12-9pm. The only exclusively gay/lesbian bookstore in New England with erotic mags, calendars and videos.

NEW WORDS BOOKSTORE
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. •Nov. 4, *6pm*: **Ellen Leopold** reads from her informative cultural history of breast cancer, *A Darker Ribbon.* •Nov. 9, *6pm*: Welsh author **Sarah Waters** reads from her first novel, *Tipping the Velvet*, an erotic story of two women navigating through Victorian London's flourishing gay demimonde. •Nov. 16, *6pm*. **Ellen Wittlinger** reads from her new young adult novel, *Hard Love*, about two zine editors, one of whom is a lesbian. They find a common interest during a particularly rough few months.

WE THINK THE WORLD OF YOU BOOKSTORE
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

Shows & Events

LATE NIGHT AT THE LYRIC
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. $16. Lyric Stage Company of Boston presents a new series of programs that will consist of both cabaret and performance artists who bring their own special blends of entertainment to the stage. •Nov. 12-13, 10:30pm: **An Evening with Dane Vannatter**. An evening of cabaret performed by Dane Vannatter.

UNCLE DAN-A CATHOLIC GOTHIC VALENTINE
Centastage, Boston Center for the Arts, 539 Tremont St., Boston (536-5981). MBTA: Orange Line to Back Bay. Thu.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 7pm. Nov. 4-20. $20.25. Christopher, a precocious and beautiful child model, falls in love with his troubled mother's attractive boyfriend. This memory play examines cross-generational sexual politics and divine illumination of even the most squalid circumstances.

Ongoing

BAWL
A lesbian softball league based in the Greater Boston area offers opportunities to join teams in both the recreational and competitive divisions. Call Liz (508-628-5477).

BEST FOOT FORWARD
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing. For gays/lesbians/bisexuals of all skill levels.

BOSTON GLASS
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Daily from 8-10pm. Support groups and social activities for gay, lesbian, bisexual, and transgender adolescents between the ages of 13-25.

THE BOSTON RAINBOW GOSPEL CHOIR
The BRGC is about to launch its second season and periodically holds auditions. Call 424-6740 for info.

CHILTERN MOUNTAIN CLUB
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and other outdoor activities for men and women.

COMMON BOND
(781-433-7023). www.dwellings.com/acb. An international support group for gay/lesbian/bisexual current ot former Jehovah's Witnesses.

COMMUNITY RAINBOW
Boston Living Center, 29 Stanhope St., Boston. 7:45 pm. An organization whose mission is to advocate for the community regardless of gender, sexual orientation, or gender identity. Meets Thursdays.

DYKES WHO HIKE
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

EAST COAST WRESTLING CLUB
With more than 160 members, this is an extraordinarily popular New England spot for gay male wrestlers. Call Marc at (401) 467-6737, or go online at *http://members .tripod.com/~ecwc* or email *ecwc@juno.com.*

ENCOUNTERS
Club Cafe, 209 Columbus Ave., Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.

FAITH COMMUNITY
Metropolitan Community Church, 131 Cambridge St., Boston (973-0404). A faith community of gay, lesbian, transgendered and bisexual people looking to affirm spirituality and sexuality.

FINALLY!
A social group for gay men who live in Back Bay and Beacon Hill areas. Open to both singles and couples. Call Bob (227-2684).

GAY VOLLEYBALL
This group meets in Cambridge on Sundays, 6pm, $7. Typically seven teams play on three courts. Teams are made up each week depending on who shows up. Mostly men, but women are welcome. Call Chris at (822-2148).

GENDER FREE

CONTRA DANCING
First Church of Jamaica Plain (522-1115). www.piac.net/users/latte/lcfd/. Come one, come all to evenings of contra and square dancing.

HUMP DAY
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang. For information contact *Tom.Evans@digital.com.*

LONG YANG CLUB
Various locations, (825-5677). www.longyang club .org/boston. For gay Asian men and their friends. Call Ron (661-9165) or Steve (401-941-1978) for details and information.

OOPS
Melting Pot Coffee House, 2 Belgrade Ave., Roslindale (323-4123). Out on the Parkways, a gay and lesbian organization, invites one and all to come on down for some coffee and dinner.

QAPA
This group holds monthly brunches on the first Sunday of every month at Ta-sheng Restaurant, 16 Eliot St., 2nd floor, in Harvard Square. Email *qapa @ccae.org. for more info.*

QUEER CORPS
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8pm.

TENNIS4ALL
Boston's gay and lesbian tennis club, with monthly tournaments and pizza socials. Call Ted at 779-7231 for information.

CHRISTINA CATURANO (5)



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THE RACK

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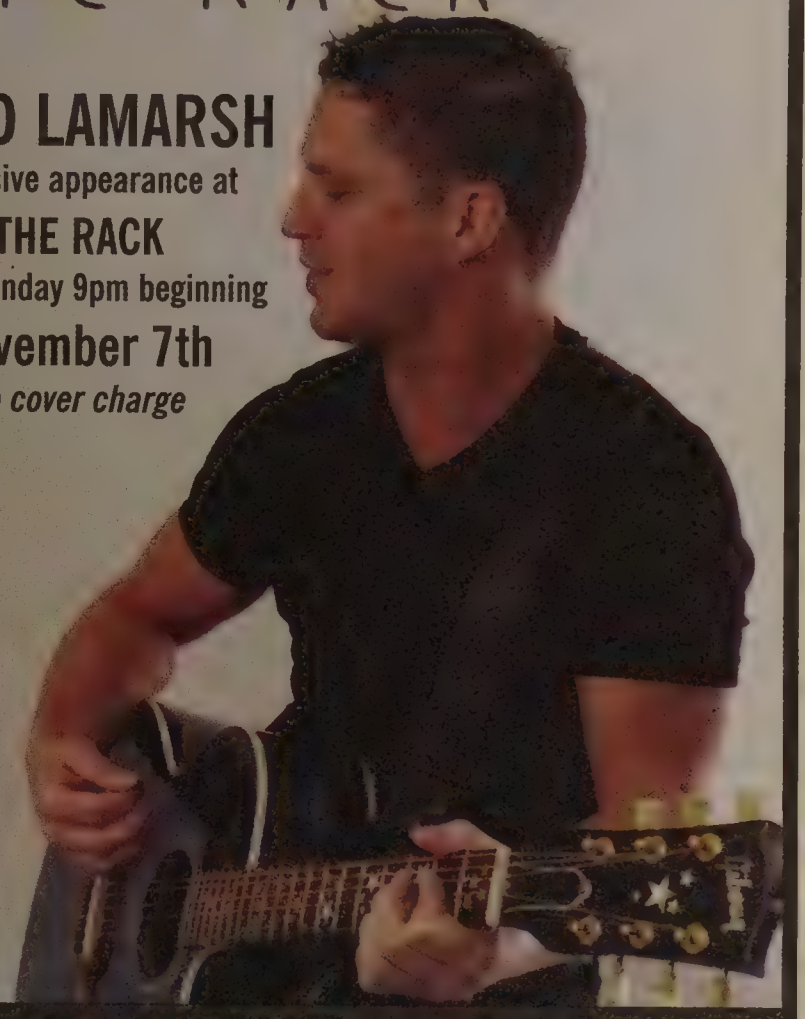
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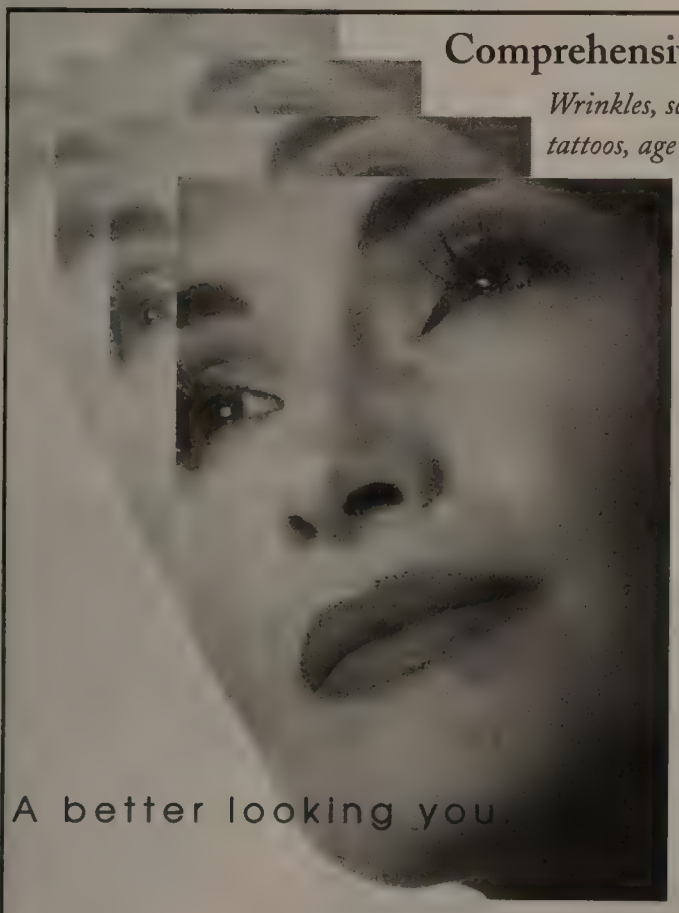
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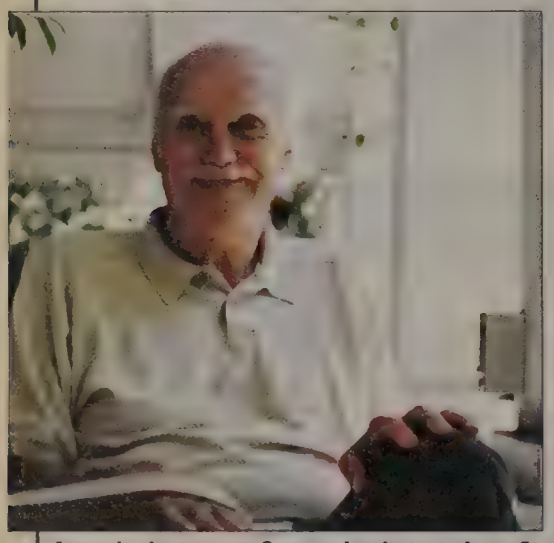
Advice to Contributors *Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to* bodymind@improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.*

Events

CELEBRATION OF MYSTICAL POET RUMI
Friends Meeting House, 5 Longfellow Park, Cambridge (876-6883). www.townonline.koz.com/visit/dervis horder. *MBTA: Red Line to Harvard. Nov. 6, 7pm. $15.* The whirling dervish isn't whirling just for the fun of it— to them, it is prayer. Watching is just as spiritually moving as participating. This evening will feature traditional Mevlevi music and whirling along with readings of the reknowned and wise mystical poet Jallaluddin Rumi.

DRUM AND DANCE SATURDAY
Eagle Drum Council, First Church Congregational, 11 Garden St., Cambridge (978-371-2502). MBTA: Red Line to Harvard. Nov. 6, 8-11:30pm. $6. An open night of drumming and dancing for anyone—whether you're a closet rhythm man, a constant dancer or just curious. All you'll need to bring is stomping feet and clapping hands—but drums, spoons and tambourines are welcome as well.

EMOTIONAL INTELLIGENCE: A RAM DASS BENEFIT
Omega Institute in Boston, Arlington Street Church, 351 Boylston St., Boston (800-944-1001). www.omega-inst.org. *MBTA: Green Line to Arlington. Nov. 12, 8-10pm. $35.* **Dr. Daniel Goleman**, author of *Emotional Intelligence*, lectures on how emotional intelligence informs and guides our actions, and will teach attendees how to enhance their EQ. All of the proceeds from this evening will go toward funds needed for spiritual leader **Ram Dass**' on-going recovery.



Attend a lecture at Omega Institute to benefit spiritual leader, Ram Dass, Nov. 12.

Classes/Workshops

ALIGNMENT AND THE ASYMMETRIC BODY
BKS Iyengar Center, 240A Elm St., Suite 23, Somerville (666-9551). http://world.std.com/~yogactr. *MBTA: Red Line to Davis. Nov. 13, 1-5pm.* $45. Strange pains arise in the body by not doing balanced physical activities—one example is driving a car. In this workshop, **Karin Stephan** and **Randy Payne** will teach you how to maintain a harmonious spine by studying your asymmetries. Using neuromuscular therapy techniques, learn how your body is being pulled in one direction or the other, and learn how to correct these tendencies towards misalignment through the practice of asana.

BEFRIEND YOUR ANGELS
BCAE, 5 Comm. Ave., Boston (267-4430). Nov 9, 6:30-9:30pm. $51. No, they aren't little fat babies with wings playing harps. Using guided visualization and meditation, learn how to communicate in a very unique way with any angels you may have around.

PALMISTRY WORKSHOP
Newton Community Education, Newton North High School, 360 Lowell Ave., Newtonville (522-7461). Nov. 9, 7-9pm. $21. Familiarize yourself with this lost art and charming party skill. **Sandra J. Levine**, teacher and counselor of palmistry for the past 25 years, will teach you how to get accurate personality readings from learning the extensive meaning behind the lines and shapes of the hand.

PAST LIFE REGRESSION
CCAE, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Nov. 7, 10am-5pm. $81. You don't have to believe in reincarnation to benefit from the guided visualization used to uncover past lives. How? The symbols and sights that arise from your subconscious are valuable tools in understanding yourself and your most internal feelings and motivations. And if you are a believer, it's a chance to figure out some karma.

VIBRATIONAL ENERGY BALANCING FOR HEALTH AND WELL-BEING
In the Moment Wellness Center, 106 Access Road, Norwood (781-762-9281). www.inthemoment.org. *Nov. 6, 9:30am-5:30pm. $90.* Reiki master **Jami Osborne** will guide the class in exploring healing through expanded sensory perception. Participants will learn to expand their awareness of energy and to trust in and amplify their intuition to assist in the natural healing process.

Lectures/Forums

DR. BARRY SEARS: THE ANTI-AGING ZONE
BCAE, 5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. Nov. 10, 7-9pm. $29. **Dr. Barry Sears** discusses his bestseller, *The Anti-Aging Zone*, and talks about how to reverse the aging process by simply altering diet—and achieve the ultimate state of body balance and great health.

EATING DISORDER FORUM
Massachusetts Eating Disorder Association, 92 Pearl St., Newton Corner (558-1881). Nov. 11, 6-7:30pm. This drop-in forum will feature a personal talk from an individual who has recovered from an eating disorder, with time for questions, answers and discussion.

HOMEOPATHY: STRESS AND THE IMMUNE SYSTEM
Harvest Co-op Market, 581 Mass. Ave., Cambridge (661-1580). MBTA: Red Line to Central. Nov. 2, 6-8pm. Free. **Dr. Kim Luzzi**, chiropractor and alternative health care practitioner, will discuss homeopathy and chiropractics, which stimulate the body's innate intelligence to restore health and ease your body, mind and spirit.

JEWISH MYSTICISM SEMINAR
Temple Beth Shalom, 8 Tremont St., Cambridge (864-6388). www.breslov/fleer. *Nov. 7, 1-5pm. $36, $18/students.* A lot of folks don't know how mystical Judaism has always been. **Rabbi Fleer** will help those who attend to access their own spirituality. His lectures are a unique synthesis of broad knowledge from the Torah, Chassidic philosophy and Kabbalah. This seminar will include: Talmudic insights into Jewish attitudes concerning suffering (why bad things happen to good people), reincarnation, martyrdom, chaos theory, does God suffer?, Jewishness after the Holocaust, and making room for revelation.

PRINCIPLES OF EASTERN MYSTICISM
New Acropolis, First Parish Unitarian Church, 3 Church St., Cambridge (591-9959). MBTA: Red Line to Harvard. Nov. 4, 7:30pm. Free. This is a chance to learn more about Buddism, Hinduism, Taoism, and the rest of the intriguing Eastern religions. This lecture is one of a series of talks whose themes are a synthesis of inspiring philosophical ideals from both Western and Eastern thought.

SOUL SENSATION MOVEMENT
Rockport Concept Store, 83 Newbury St., Boston (421-1900) and *346 North Market St., Faneuil Hall, Boston (267-9996). Nov. 6, 10:30am and 2:30 pm (Newbury location) and Nov. 6, 1:30pm and 3:30pm (Faneuil Hall).* Experience a free flowing fitness program that connects mind, body and soul. **Eve Isaacson**, the creator of the program, will be available to give individual instruction, demos and answer questions.

WELLNESS THURSDAYS
Wellspace, Fresh Pond Mall, Cambridge (876-2660). www.inthemoment.org. *Nov. 4 and 11, 7:30-9pm. $5.* These Thursday evening lectures are held in the peaceful environment of Wellspace. Just being there is enough to make you feel good. The next two talks are on: Personal Development and Self-Care, Natural Approaches to Managing Anxiety and Depression—listed in the order in which they take place.

WHEN IN DOUBT, SING: DAILY SPIRITUAL PRACTICES, OLD AND NEW
Cambridge Forum, First Parish, 3 Church St., Cambridge (495-2727). MBTA: Red Line to Harvard. Nov. 10, 7:30pm. Free. **Jane Redmont** of the Graduate Theological Union, Berkeley, Calif., examines daily spiritual practices from a variety of traditions.

Getaways

ZEN RETREAT
Cambridge Zen Center, 199 Auburn Street, Cambridge (576-3229). MBTA: Red line to Harvard. www.cambridgezen.com. *Nov 12-14.* $50 This monthly retreat is an excellent opportunity to clear the mind of habitual thinking and generate energy to practice in everyday life. **Mark Houghton**, JDPSN, one of the Guiding Teachers at the Center, will lead the weekend's activities. This includes 16 hours of zen practice, work and rest periods, formal vegetarian meals and a private interview with the retreat leader.

children

ADVICE TO CONTRIBUTORS
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to children@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



Phyllis Nanci Caccavelli is Lady Frankland of Boston, performing at the BPL, Nov. 4.

Things to See

PETER PAN
Wang Theatre, 270 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Tue.-Thu. 7pm; Fri. 7:30pm; Sat. 2pm and 7:30pm; Sun. 1pm and 6:30pm. $20-$65. Nov. 9-14. **Cathy Rigby** soars back to Boston in this musical adaption of James Barrie's classic, featuring well-known favorites "I Gotta Crow," "Neverland," and "I'm Flying." •Nov. 14, 11am, $130 (adults), $85 (children): **Peter Pan Family Brunch**. Meet at the Ritz-Carlton for fun, festivities and brunch. Trolleys will deliver the family to the Wang Theatre at 1pm.

PUPPET SHOWPLACE THEATER
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. $6. Children under 5. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •Nov. 6-7, 1pm and 3pm: **The Frog Prince**. •Nov. 13-14, 1pm and 3pm: **Mr. Bear and Company**.

SIR HARRY AND LADY FRANKLAND OF BOSTON
Boston Public Library, North End Branch, Parmenter Street, Boston (742-3758). MBTA: Green Line to Government Center. Nov. 4, 6pm. Free. Phyllis Nanci Caccavelli will be the guest speaker in the romantic storytelling event of Sir Harry and Lady Frankland of Boston.

WIZARD OF OZ ON ICE
Worcester's Centrum Centre, 50 Foster St., Worcester (508-931-2000). Nov. 4-5, 7pm; Nov. 6, 12pm, 3:30pm and 7pm; Nov. 7, 1pm and 4:30pm. $12.50. Join Dorothy and Toto for this heartwarming classic—a music-filled journey along the yellow brick road.

Things to Do

ARTS & CRAFTS
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Nov. 5, $15. **Intro to Watercolor Painting**. Instructor Jen Flores introduces children to the art of watercolor painting.

CHILDREN'S FRENCH COOKING CLASS
Le Meridien Hotel, 250 Franklin St., Boston (451-1900). MBTA: Red Line to Downtown Crossing. Nov. 6, 10am-1pm. $35 (ages 8-12). Children will work with hotel's chefs to prepare lunch. Staff of the French Library and Cultural Center will offer cultural instruction. Le Meridien staff will offer etiquette instruction.

PARTY FOR A PORPOISE
New England Aquarium, Central Wharf, Boston (973-5200). MBTA: Blue Line to Aquarium. Boston's biggest fish bowl has much more than just goldfish. •Nov. 6, 1-3pm: **Party for a Porpoise** at the Marine Mammal Rehabilitation Center, 397 Washington St., Duxbury, Mass. Call for details.

CHILDREN'S RELAXATION WORKSHOP
Harvard Coop, 1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. •Nov. 6, 1pm: Author **Dr. Roxanne Daleo** reads from *Wanka the Caring Elephant*, *The Healing Heart*, *The Star Within*, *Energy and Me*, and *Good Night, Sleep Well*.

MEET AUTHOR MONICA DRISCOLL BEATTY
Boston Public Library, Rey Children's Room, 666 Boylston St., Boston (536-5400). MBTA: Green Line to Copley. Nov. 7, 1:30pm. (children ages 5-7) and 2:30pm (children ages 8 to 10). **Monica Driscoll Beatty**, local children's author and creator of Fire Night!, reads from her book and discuss fire safety. She'll explain the writing process, including revising, editing, illustration, paste-ups and dummy books.

sports

ADVICE TO CONTRIBUTORS
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

To Watch

BOSTON BRUINS
•FleetCenter. Tickets: 931-2000.
Nov. 4 (Home): New Jersey, 7pm, NESN.
Nov. 6 (Home): Atlanta, 7pm, NESN.
Nov. 10: (Away): Buffalo, 7pm, UPN38.
Nov. 11: (Home): Toronto, 7pm, NESN.
Nov. 13: (Away): N.Y. Rangers, 7:30pm, UPN38.
Nov. 17: (Away) New Jersey, 7:30, UPN38.

CELTICS
•FleetCenter. Tickets: 931-2000.
Nov. 3 (Away): Washington, 8pm, TSN.
Nov. 5 (Home): Charlotte, 7pm, Fox Sports Net.
Nov. 6 (Away): Indiana, 7pm, Fox Sports Net.
Nov. 10 (Home): Detroit, 7pm, Fox Sports Net.
Nov. 12 (Home): New York, 7pm, Fox Sports Net.
Nov. 13 (Away): Chicago, 8:30pm, Fox Sports Net.

NEW ENGLAND PATRIOTS
•Foxborough. Tickets: (508) 543-3900.
Nov. 15 (Home): New York, 9pm.

Events

THE BUTTERNUT BASH
Tennis & Racquet Club, 939 Boylston St., Boston (536-4630). Nov. 13, 7:30pm. $50. Enjoy a racquets exhibition (a game similar to squash), live casino gambling, DJ and dancing and a light dinner.

EASTER SEALS 3V3 CHALLENGE
HealthPoint, Waltham (781-622-1433). www.eastersealsma.org. Nov. 13, 10am-6pm. Three-player teams choose three events in which to compete, earn points, win prizes and raise money. Teams select from basketball, volleyball, swim relay, running relay, spin classes and a fitness challenge.

To Play

Baseball

HENRY'S BASEBALL CLUB
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for upcoming season.

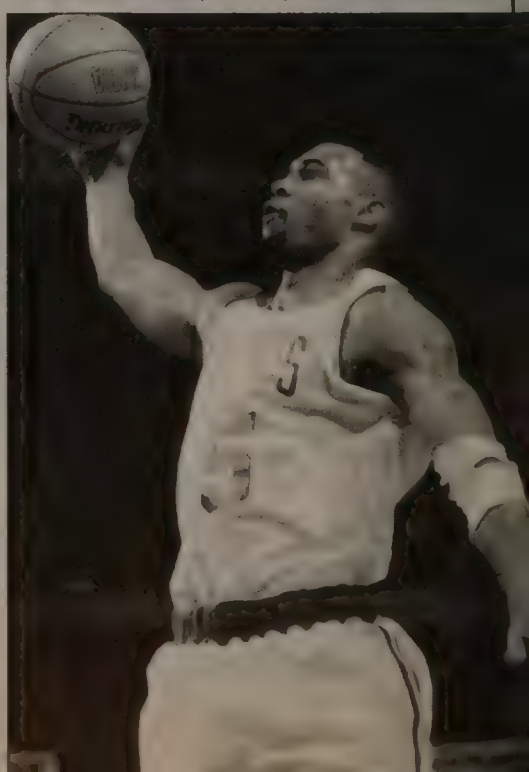
Basketball

ADULT BASKEBALL LEAGUE
Waltham YMCA (781-894-5295). Wednesday nights. All levels welcome.

CO-ED INDOOR BASKETBALL
Boston Ski & Sports Club (789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome. Leagues in Waltham, Dedham and Brookline.

THE CORPORATE LEAGUE OF BOSTON
(566-7808).

The Celtics next home game is against the Charlotte Hornets, Nov. 5, at the FleetCenter.





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MEN'S BASKETBALL LEAGUE
Sport & Social Club of Boston, (262-8990). Tuesdays and Thursdays at Mt. Saint Joseph's Academy.
NEVER TOO LATE BASKETBALL
(781-488-3333). Practice and workout programs for all levels in Greater Boston.
SOUTH END FITNESS CENTER LEAGUE
(534-5823).
WOMEN'S BASKETBALL LEAGUE
(661-9622).

Canoe/Kayak

CHARLES RIVER CANOE & KAYAK
(965-5110) www.SKI-PADDLE.com. Offers hourly and daily rentals of kayaks, rowing shells and canoes in Boston and Newton year-round.
IPSWICH BAY OCEAN KAYAKING
(508-356-2464). www.ipswichma.com. Three-hour guided tours depart daily at 9am, 1pm and 5pm. Moonlight tours also offered.

Cycling

UNION VELO CYCLING CLUB RIDES
77 Pleasant St., Attleboro (508-226-4726). Mon.-Thu. 6pm. •Wednesdays: 6pm mountain bike ride with lights. •Saturdays 8am (road race). Sundays 9am (mountain biking).

Football

AUSTRALIAN RULES FOOTBALL
Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266). www.BostonDemons.org. No experience necessary.
BOSTON SKI & SPORTS CLUB
Indoor Sports Center in Revere (789-4070). $60. Flag football on Sundays in Brighton, 10 am-6 pm.
CO-ED TOUCH FOOTBALL
Sport & Social Club of Boston (262-8990). Smith Field. Sundays.

Hiking/Walking

THE APPALACHIAN MOUNTAIN CLUB
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10pm, $3. Potluck. BYOB.
NEW ENGLAND WALKERS
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7pm.

Ice Skating

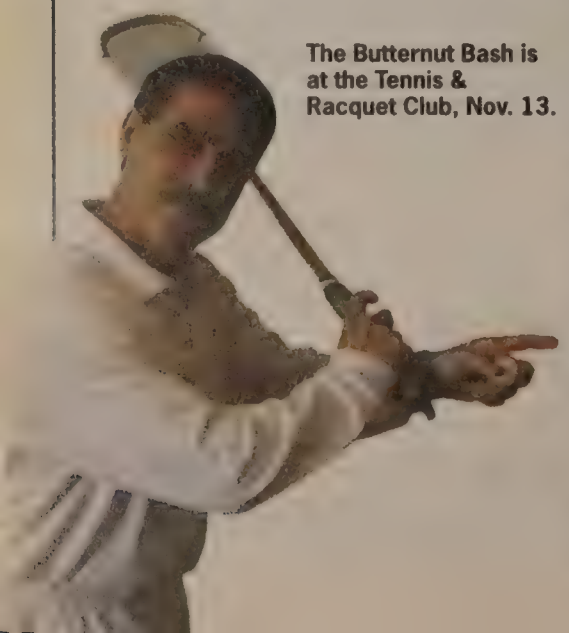
MDC ICE SKATING CLASSES
Bay State Ice Skating School (781-890-8480). www.iceskatingclasses.com. Registration is underway for fall classes at 17 MDC rinks in Greater Boston.

Hockey

CO-ED FLOOR HOCKEY
BSSC (789-4070). Sun.-Thu. nights. Individuals and teams, co-eds, all levels in Newton.
MEN'S IN-LINE HOCKEY
Sport & Social Club, (262-8990). Mon. at Newton Indoor Sports Center. Wed. at Mt. Saint Joseph Academy.
CO-ED FLOOR HOCKEY
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Lacrosse

MEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.



The Butternut Bash is at the Tennis & Racquet Club, Nov. 13.

WOMEN'S LACROSSE
Sport & Social Club of Boston, (262-8990). Saturdays. Smith Field.

Rugby

THE BEANTOWN WOMEN'S RUGBY CLUB
Tue. and Thu. evenings. (499-9421).

Running

BOSTON ROAD CLUB WEEKLY RACES
(781-646-8955). Sundays. Starts at Wells Ave. in Newton.
FRESH POND WEEKLY ROAD RACES
Fresh Pond Reservation. Saturdays, 10am. Choose between a 2.5- or 5-mile run.
NIKETOWN BOSTON RUNNING CLUB
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30pm. Monthly mini-clinics as well.
BOSTON HASH HOUSE HARRIERS
(499-4835). Weekly runs year-round—who knows where you're going. Drinkers with a running problem.
KHOURY'S THURSDAY NIGHT RUNS
East Somerville. (354-3534). 4.13 miles. 7pm at Khoury's Bar.
SOMERVILLE ROAD RUNNERS WEEKLY RUN
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

Sailing

BOSTON SAILING CENTER
54 Lewis Wharf, Boston (227-4198). Year-round lessons and racing programs for all abilities.
COURAGEOUS SAILING CENTER
Charlestown Navy Yard (635-4505). Lessons offered year-round.

Soccer

BSSC INDOOR/OUTDOOR SOCCER
BSSC (789-4070, ext. 225). Coed teams.
SPORT & SOCIAL CLUB INDOOR SOCCER
(262-8990). Mondays and Tuesdays at the Greater Boston Indoor Sports Center in Revere, 7-10pm.
OUTDOOR SOCCER LEAGUE
Sport & Social Club of Boston (262-8990). Seven on seven and 11 on 11 soccer leagues on Saturdays at Smith Field.

Softball

COED SOFTBALL
BSSC, (789-4070, ext. 222). Brighton. Sundays, 5pm. $8. Pickup games. Fall leagues now forming.
COED SOFTBALL
Sport & Social Club of Boston (262-8990). Sun. at Cassidy Park or McKinney Park.
HENRY'S SOFTBALL LEAGUE
(781-891-0621). Waltham. Seeking players ages 17-30.

Swimming

THE MASON MASTERS SWIM PROGRAM
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30pm. Led by Alex Primilsky, coach of world, national and Olympic champions.
M.I.T. MASTERS SWIMMING
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10pm.
BOSTON ATHLETIC CLUB SWIM WORKOUTS
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15am.
THE CHARLES RIVER PARK CLUB MORNING MASTERS
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45am.

Ultimate Frisbee

BOSTON SKI & SPORTS CLUB
(789-4070). Mon. and Thu. in Charlestown.
BOSTON ULTIMATE DISC ALLIANCE
(928-0882). www.buda.org.

Volleyball

ADULT CO-ED VOLLEYBALL LEAGUE
Waltham YMCA (781-894-5295). Monday nights, beginning Sept. 13. All levels welcome.
BSSC VOLLEYBALL LEAGUE
Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. •Co-ed pickup games Tuesdays and Fridays at West Newton Armory, 1137 Washington St. $5.
CO-ED VOLLEYBALL LEAGUE
Sport & Social Club of Boston (262-8990). Indoor 6 on 6 volleyball league. Wed. and Thu. 8-10pm at Watertown High School.

Wrestling

MEN'S ADULT WRESTLING
L Street Gym, 1663 Columbia Road, South Boston (635-5104). Mon. 6-8:30pm. All skill levels.

goodbuys

SALES, BARGAINS AND FASHION

ADVICE TO CONTRIBUTORS
Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Auctions

BOB COURTNEY AUCTIONS
70-72 Pullman St., Worcester (508-791-3011). Nov. 6-7, 10am (until finish). There are more than 2,000 lots to be sold during this weekend of fast-paced bidding. Bob Courtney is recognized for have some of the the finest architectural and decorative antique furnishings from around the globe. Once you've got the basics, come here for the decor.
SKINNER AUCTIONEERS (BOSTON)
The Heritage On the Garden, 63 Park Plaza, Boston (350-5400). www.skinnerinc.com. *MBTA: Green Line to Arlington.* •**Fine Musical Instruments**. Nov. 7, 12pm. Previews: Nov. 5, 12-5pm; Nov. 6, 12-7pm; Nov. 7, 9-11am. •**American and European Paintings**. Nov. 12, 7pm. Previews: Nov. 10, 12-5pm; Nov. 11, 12-7pm; Nov. 12, 12-5:30pm.

Events

PETER PAN SUNDAY SHOPPING
Women's Educations and Industrial Union, Boylston St., Boston (482-9393, ext. 251). MBTA: Green Line to Arlington. Nov. 7, 12-5pm. Journey into Never Never Land for a day of shopping to benefit tthe Wang Center for the Peforming Arts. There will be light refreshments, great shopping and prize drawings throughout the day. Ten percent of total sales will be donated to Young at Arts.
SARAH, DUCHESS OF YORK, APPEARANCE
Bloomingdale's, Chestnut Hill Mall, 55 Boylston St., Newton (630-6000). MBTA: D Green Line to Chestnut Hill. Nov. 10, 12pm. **Sarah, Duchess of York**, will act as spokesperson for Wedgwood China and conduct a tabletop presentation on how to create a look of relaxed elegance by mixing traditional Wedgwood patterns with non-traditional accessories. The Duchess will sign plates, as well.
SKINNER AUCTION APPRAISAL DAY
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Nov. 13, 10am-3pm. $10 for one item; $15 for two items; $20 for three items. Limit three items. First come, first served. Dust off your grandmother's rocker nad unpack that old trunk of antiques. The BCAE is hosting one of the country's most prestigious auction houses for a day of verbal appraisals. Bring artwork, silver, toys, dolls, furniture, jewelry, collectibles and rugs. Coins and stamps will not be appraised. Proceeds benefit the BCAE's Capital Improvement Fund.

Sales

RUG SALE
Mohr & McPherson, 81 Arlington St., Boston (338-1288). MBTA: Green Line to Arlington. Through Nov. 7. Receive 20 to 50 percent off of Afghan, Tibetan, Persian, Indian, Pakistani, Turkish and pile rugs.
YOLANDA'S BRIDAL GOWN SALE
Yolanda's, 355 Waverley Oaks Road, Waltham (781-899-6470). Nov. 7, 9am-5pm. Yolanda's exclusive designer bridal gowns will be available at 50 percent off the original price, and a special collection of selected bridal gowns will be priced at $275. Designer couture gowns will be sold for $425. Bridesmaids dresses: $75.
BRATTLE BOOK SHOP BOOK SALE
9 West ST., Boston (542-0210). MBTA: Red Line to Downtown Crossing. Nov. 16-22. All items in the store will be 50 percent off, including rare books, used books, first editions, scholarly books and magazines. This is the shop's first sale in six years (and only the second in 30 years).

Beauty

MAKEUP 101
Demiche Makeup & Image Studio, 423 Main St., Melrose (781-662-1796). Nov. 3-4, 1-8pm. Free. Have your makeup bag evaluated by one of Demiche's top makeup artists. Learn what you can keep, what you can throw away and what you are missing. Leave with fresh ideas and suggestions.

FOOD & FASHION 2000



Michelle Malley from Aquitaine models a gown at OKW.

Several Boston chefs are ready to toss off their hats and aprons and don haute couture outfits as they strut down the catwalk for **Food & Fashion 2000** on Nov. 8. This event will feature nearly 15 celebrity chefs in a fashion preview of Back Bay boutique OKW's Millennium 2000 Collection. There will be a silent auction, as well as an assortment of hors d' hoeuvres and pastries prepared by participating chefs, including **Joanne Chang** from Mistral, **Amanda Lydon** from Truc, **Stephanie Sydell** of Stephanie's On Newbury and **Andree Robert** from Maison Robert.
OKW-Fine Women's Clothing, 234 Clarendon St., Boston (266-4114). MBTA: Green Line to Copley. Nov. 8, 4-7pm. $25.

MEET ROMUALDO PRIORE OF ORLANE PARIS
Neiman Marcus, Copley Place Mall, Boston (375-4400).. MBTA: Green Line to Copley. Nov. 3. Free. Moments Et Mouvements is Orlane's fall/winter look. In this collection, Romualdo Priore transmits the fever of the historic moment to each woman; he sees women in movement: sparkling in moments of joy, sensitivity or passion. •Nov. 3: Meet **Romualdo Priore**.
MAKEUP ARTIST BOBBI BROWN APPEARANCE
Bloomingdale's, Chestnut Hill Mall, 55 Boylston St., Newton (630-6000). MBTA: D Green Line to Chestnut Hill. Nov. 4, 11am-1pm. Beauty expert and renowned makeup artist **Bobbi Brown** will teach women how to create a fresh look for the season, with one-on-one consults, personal advice and tips on making makeup application easy, wearable and fun.

Outlets

FREEPORT, MAINE
I-95, exit 17, 19 or 20, Freeport, Maine (207-865-1212). www. freeportusa.com. Best known for its giant L.L. Bean, Freeport is also home to Gap, Banana Republic, J. Crew, Ralph Lauren, Jones NY, Timberland and Nine West. Two hours north of Boston.
KITTERY OUTLETS
Exit 3 off I-95 to Route 1, Kittery, Maine (888-KITTERY). www.thekitteryoutlets.com. More than 120 outlets for prices up to 70 percent off.
SETTLERS' GREEN OUTLET VILLAGE PLUS
OVP, Route 16, North Conway, NH (603-356-7031). www.settlersgreen.com. Just 2½ hours north of Boston, this outlet center has over 50 stores including J.Crew, Banana Republic, Nike Factory Store and Nine West.
WORCESTER COMMON OUTLETS
100 Front St., Worcester, Mass. (888-GET-IN-ON-IT). Ann Taylor, DKNY, Levis, Tahari and Jones NY outlets, among others, located only an hour west of Boston.
WRENTHAM VILLAGE PREMIUM OUTLETS
One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600). Savings up to 65 percent off at Off 5th Saks Fifth Avenue Outlet, Barneys New York Outlet, Versace, Brooks Brothers Factory Store, Cole Haan, J. Peterman, Reebok, Timberland, Mikasa and Sony and many others. Located 35 minutes from Boston off Route 1 A and I-495 (exit 15).

LEFT: KATYA POPOVA, RIGHT: CHRISTINA CATURANO

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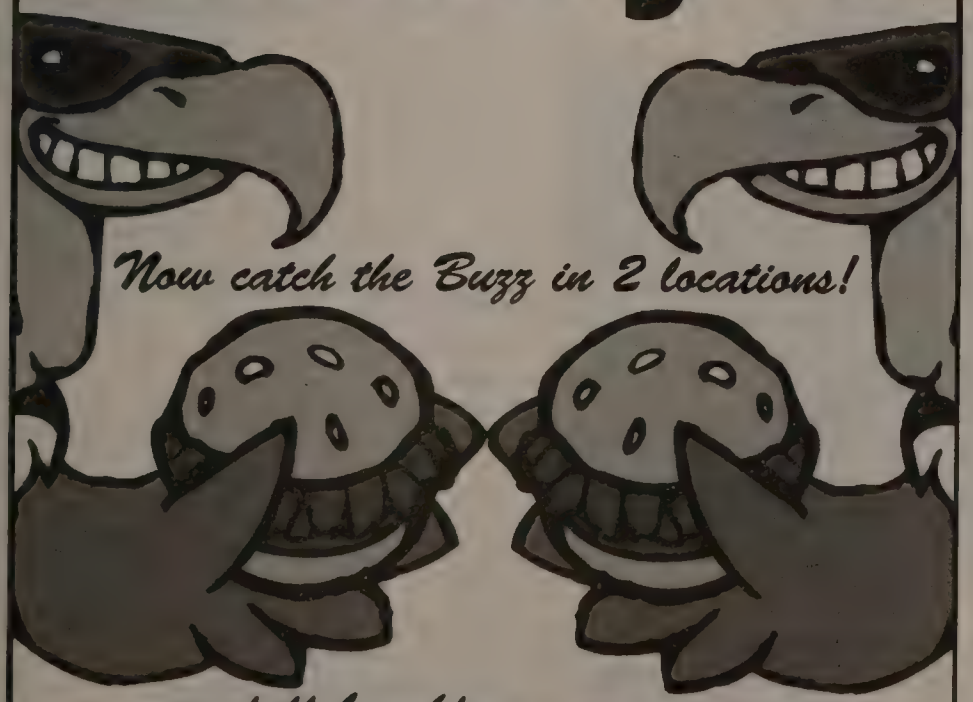
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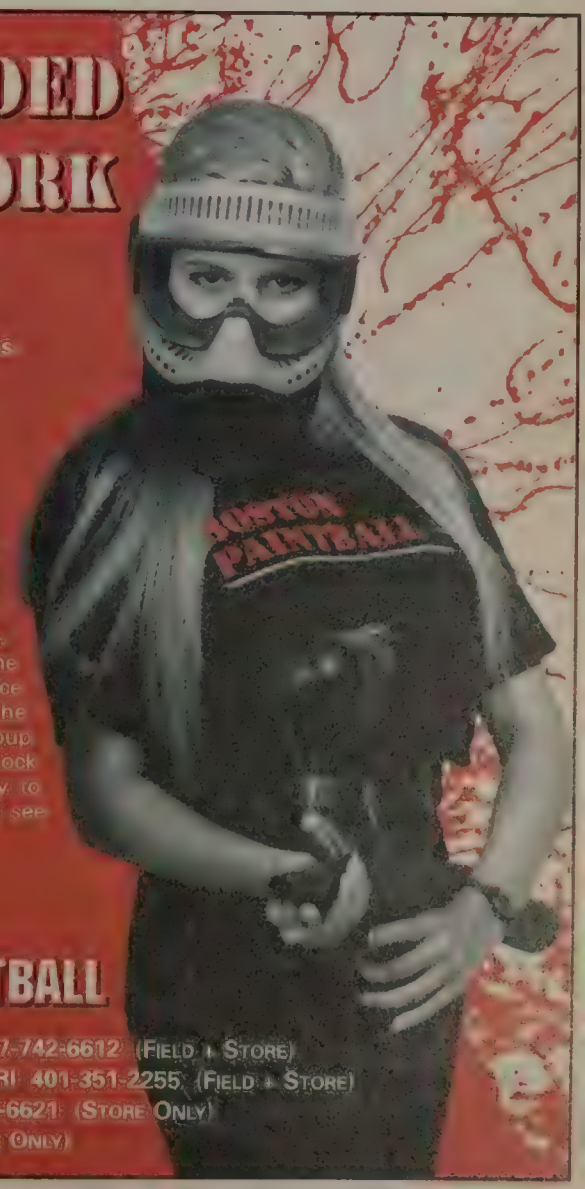
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TRAVELING NEAR AND FAR

ADVICE TO CONTRIBUTORS

Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Go Away. Or e-mail information to goaway@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Areas of particular interest include North Shore, South Shore, Western Massachusetts and Cape Cod and the Islands. The deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Western Massachusetts

NORTHAMPTON FILM FESTIVAL

Various locations, Northampton, MA (413-586-3471). Nov. 3-7. Admission varies. Come and attend one of New England's most well known film festivals, showcasing an array of independent films and videos. These "real films for reel people" range from shorts to feature films, documentaries to animation, narrative to experimental. The annual fest also features a showcase of Jewish films and special events, and the Filmmaking Forum, with presentations and discussion with industry leaders. With all theaters within walking distance of each other, you'll be able to experience several films in one big shebang.

Cape Cod

THANKSGIVING CELEBRATION

Green Briar Nature Center, 6 Disovery Hill Road, East Sandwich, MA (508-888-6870). Nov. 6-7, 10am-4pm. Free admission. Turkey Day arrives early this year, as the Thornton W. Burgess Society hosts an old-fashioned holiday celebration, with special exhibits and craft demonstrations—and of course, sampling of the obligatory traditional Thanksgiving Day food from the turn-of-the-century Jam Kitchen. Don't miss the homemade cranberry sauce, made from local berries. The host society is a non-profit educational organization, whose mission is to carry out the conservation work of their namesake.

New York

NEW YORK CITY MARATHON

Various locations, New York (212-860-4455). Nov. 7. www.nyrrc.org. Whether you choose to wear the sneakers, or simply sip hot chocolate on the sideline, you will want to be a part of this world-renowned marathon, now entering its 30th year. Some 30,000 runners are expected to participate, and countless others will be lining the sidewalks of the city for the 26.2 mile course, with the finish line in Central Park. There's no "Heartbreak Hill," of course, but this race is almost as entertaining as Boston's own.

MIX '99 NEW YORK LESBIAN AND GAY EXPERIMENTAL FILM/VIDEO FESTIVAL

Anthology Film Archives, New York City (212-571-4242). Nov. 10-11. www.mixnyc.org. In its 13th year, this truly unique fest features an array of film, video, performance, and digital presentations of artistic and sexual diversity that can be appreciated by the liberal and conservative alike.

Miami

SOUTH MIAMI ART FESTIVAL

Sunset Drive, Miami (305-661-1621). Nov 6-7, free admission. What better place to appreciate aesthetics than strolling around Sunset Drive—and this isn't just about the people. In its 28th year, this art festival features a variety of fine art in various mediums, including sculpture, oil, acrylic and photography. Whether you can afford a Monet knock-off or the real thing, there is something for everyone's price range. It's a great place to find those cheesy wall hangings that local motels call art.

Montreal

CINEMANIA FILM FESTIVAL

Maxwell Cummings Auditorium, Montreal Museum of Fine Arts, 1379 Sherbrooke St. West, Montreal (514-878-0082). Nov. 4-14, $7. For all those who love French films but don't know a word of French beyond Grey Poupon (or even *voulez-vous coucher avec moi ce soir*), this is the film festival for you. Now in its fifth year, this festival provides English subtitles for all of us ignorant Americans. Cinemania brings together an eclectic group of innovative filmakers for a not-to-be -missed week of art for everyone to appreciate. There's no popcorn allowed, but sneak in a few bon bons and you should be all set.



Join fellow do-gooders at one of 19 properties across the state for the Trustees of Reservations' first-ever statewide Volunteer Work Day, Nov. 6.



DON'T JUST SIT THERE—HELP

Instead of spending your Saturday lounging around in your PJs and watching the boob tube, throw on some clothes and do your part in revitalizing historic landmarks and unique features of Massachusetts. Join fellow do-gooders at one of 19 properties across the state for the Trustees of Reservations' first-ever statewide **Volunteer Work Day** on Nov. 6 from 9:30am-3pm. Some of the planned projects include sprucing up a lighthouse, painting a new nature center, restoring an apple orchard, creating hilltop scenic vistas, repairing historic carriage roads and cleaning up barrier beaches in locations from the Berkshires to Cape Ann and the Islands. For more information, call 978-921-1944 or visit *www.thetrustees.org*.

mark your daytimer

UPCOMING EVENTS

CityScope

THANKSGIVING CELEBRATIONS
Nov. 25, Plimoth Plantation (Plymouth, Mass.) and Old Sturbridge Village (Sturbridge, Mass.)

CHRISTMAS TREE LIGHTING CEREMONIES
Nov. 20, Faneuil Hall
Nov. 26, Charles Square, Cambridge
Nov. 27, Downtown Crossing
Dec. 4, Prudential Center
Dec. 5, Boston Common

ENCHANTED VILLAGE
Nov. 22, City Hall Plaza

Music

BARENAKED LADIES
Dec. 29, Worcester Centrum

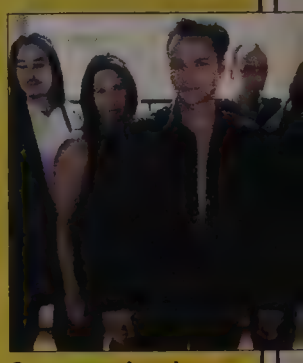
BIG BAD VOODOO DADDY
Nov. 27, Avalon

NEIL DIAMOND
Dec. 21, Worcester Centrum

MEGADEATH
Nov. 21, Orpheum

QUEENSRYCHE
Dec. 3, Orpheum

STING
Nov. 27, Orpheum



Queensryche plays at the Orpheum, Dec. 3.

Performing Arts

FOOTLOOSE THE MUSICAL
Dec. 14, Colonial Theatre

NUTCRACKER SUITE
Nov. 26-Jan. 2, The Wang Theatre

WORLD SKILLS COMPETITION

Montreal Olympic Stadium (514-982-1999). Nov. 11-14. Call it Olympics for the masses. This international competition, now in its 35th year, brings together 600 young people under the age of 22 to exert their brain muscles and showcase their technical skills in their respective trades—all for the glory of their country. It might not be a decathalon, but it sure does give a chance for those muscle-clad computer programmers to show off their bulging brainpower.

London

SINCE SAMBA HAS BEEN SAMBA

Royal Albert Hall, SW7 2AP, Kensington Gore, London (0171-589-8212). Nov. 5, 7pm. Get into the Latin groove and immerse in the Brazilian culture, with a carnival of dance and rhythms by London-based dance groups. Accompanied by sensational and authentic Brazilian food and drinks, the evening is sure to bring out your passion. Proceeds from the evening will go to Task Brazil Trust, the Brazilian charity for homeless children.

New Delhi

DIWALI

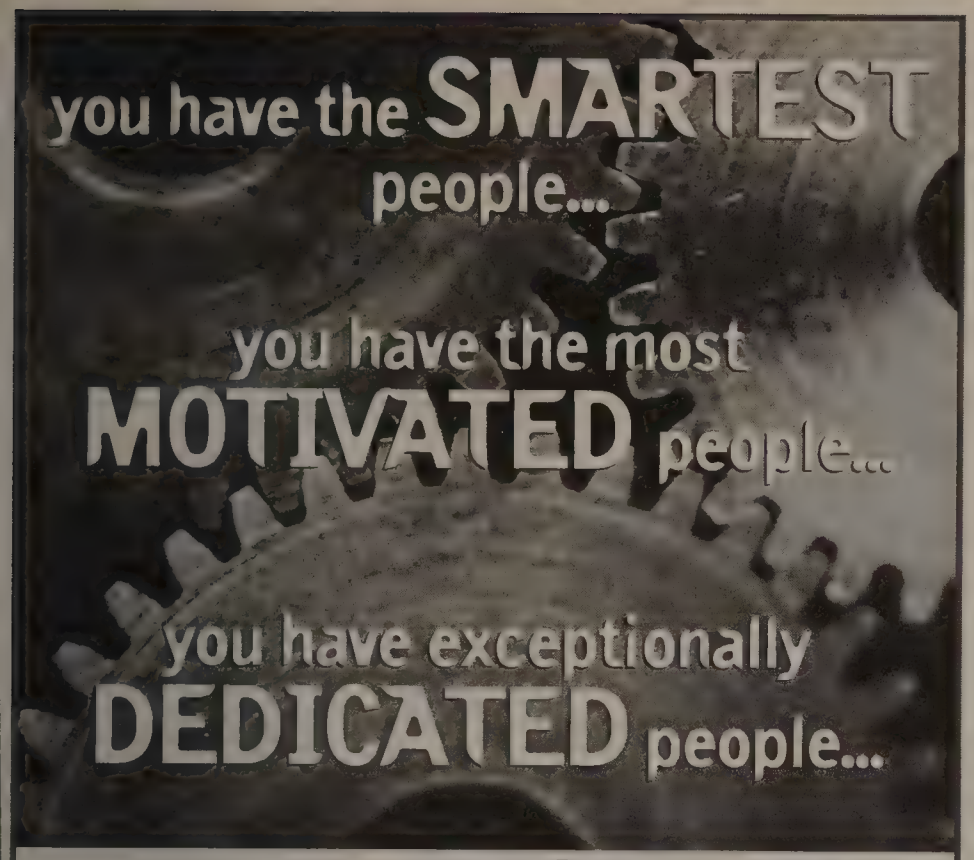
Various locations, New Delhi, India (212-586-4901). Nov. 6-8. Americans can definitely appreciate this holiday in Hindu India, paying homage to the Lakshmi, the goddess of wealth and prosperity. Lakshmi helps to usher in the new year for Hindus. This celebration literally lights up the whole city, with businesses and homes adorned with candles and electric bulbs. This Festival of Lights also lights up the sky with fireworks, not to mention the lightening of the wallet after the big sales in the bazaars on the narrow streets near Chandi Chowk.

Edinburgh

OFFICIAL TRIBUTE TO THE BLUES BROTHERS

King's Theatre, Edinburgh, Scotland (+44-31-529-6000). Nov. 15-20, admission varies. As Mike Myers so eloquently stated, "If it ain't Scottish, it's crap." However, if it's the Blues Brothers, then it's okay. The soul, the singing, and the ever-present shades of those lovable Blues Brothers, come to Scotland in a six day festival filled with plenty of memorable tunes. This festival should have fans and newcomers alike clamoring for more of the infamous duo.

RIGHT: CHAMPMAN BAEHLER



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Pine Street Inn

Improper Impersonals

If everyone kept their feelings bottled up like warm beer we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. That's why we have the Improper Impersonals, a column written by you, the reader. Send us your letters of love and spleen, and we'll print them for the world to see. Heck, it's better than making a fool of yourself in person. And **IT'S FREE!** Pick up a pen and tell that babe on the T you like his butt by writing to:

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Boston, MA 02116
Fax: 859-1446 or e-mail us at impersonals@improper.com.
Recent correspondence follows.

Molly
Please forget what I said about my mom. That shouldn't have ever been important. I never got the chance to tell you that my grandma would have liked you because you made me happy. That's what would have mattered to her, and it's what mattered to me then and now. I hope you were happy with the times we spent together. I know I miss them and wish we had could continue.
—Allen

Paparazzi Beware
To the perverted, white-haired paparazzo on Newbury every Saturday: I swear if you take one more picture of my girlfriend as she and I are walking along the street, I'll shove that 105mm lens so far up the wrong end of you you'll be taking pictures through your throat.
—Tommy Lee of Newbury

Eric
You in a three-button all black suit and french blue shirt, me a silly grin of utter suprise! You totally blew me away with the birthday limo, roses, champagne. I tease that you're lucky to have me, but I'm even luckier; thank you! So, cheers to licking the cat to see if our tongues will get furry.
—Go Team!

J
We talked about my boyfriends, but I forgot to mention you are one. Someday I'll tell you. I'm starting with your friends. Until then, keep singing in my ear and blowing on my neck.
—k

S
As in "sucker."As in, I was thinking you meant it when you said to call—and for thinking you were worth my time. Maybe I'll see you at Thanksgiving...maybe you SUCK. Maybe you should stick your head in that new fan of yours.
—R

Jason
We saw you from across the room and both knew at once that you were something special. You asked us to your frat, and of course we accepted. It ended up being the best night either of us can ever remember. Your beautiful black hair bouncing up and down, your wonderful body pulsating to the rhythm of the music...these are pictures that we won't soon forget. But now we are left wondering...which one of us do you want? If it suits you, may we suggest a ménage à trois? We promise that we won't disappoint! Let either of us know...
—R and K

Kelly
We met briefly at the Purple Shamrock and then at Plaza III on 10/15. I'd love to get to know you better and find out what's behind that beautiful smile.
bill_w_athome@yahoo.com

Florentine Cafe, North End, 10/10
You had just finished dinner with friends when you asked the bartender for a cigarette before jaunting out the door. The bartender quickly grabbed the pack in front of me at the corner of the bar and gave you one of mine. Before leaving, you had the presence of mind to pay me a "thank you." It was nice, especially when the art of social grace seems to have eluded so many as of late. You: (if you have not figured it out already) very dark, long curly hair with eyes to match, black skirt with matching top, and black boots. Me, at the very corner of the bar with friends. Would love to see that smile again. Great place to find me is where you last saw me...Sundays around 9:00.

Elizabeth
Ten years have past since you and I first met and eight years have past since we parted company. Although we tried for far too many years to understand each others' feelings, you and I finally parted under unfortunate circumstances. May your thoughts of me be positive instead of negative. All these years later, I still find myself missing your smile and your company. As I look toward the sky each night, I think of you. I hope that someday you and I will have another opportunity to say hello. I confess, I still care about you and I always will.
—Christopher

Lola
A comedy of errors has driven us apart. Losing you is something I will always regret. I wish you the best, and wish it had never turned out this way. I will think of you often, and with a smile on my face.
—Jakob

Mike and Jeff from BankBoston
Met you at a T-stop in Brookline in August. You were going to a Red Sox game and I was on my way to play pool. Enjoyed talking with you and wanted to invite you to a party, but don't know how to reach you, to you'll have to reach me at widriss@hotmail.com.
—Another Banker

G
For you on our anniversary, I would like to thank you for laughing with me, for loving me, for sharing you love for life, you friendship, and espceially for sharing your kind heart. And thanks for being my best friend. I love the time we've spent together and I hope that you'll kiss, touch, and love me forever. I love you more everyday.
—Barb

K—
I never believed you when you said an office relationship would work. Although we are only together in stolen moments (what our co-workers don't know—imagine if they could see us those late Fridays in the conference room or in your office), our relationship is one of the greatest things that has ever happened to me. I believe it has even made my marriage better, although my husband must never know.

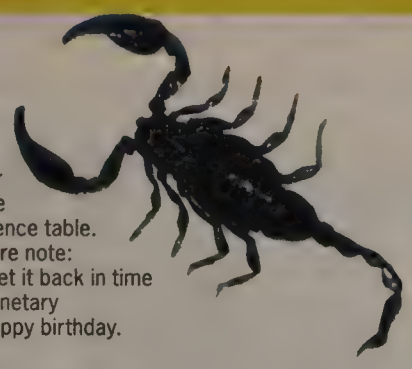
I waited so long hoping you would proposition me. I knew that look on your face meant something; you are so circumspect with everyone, but with me you couldn't hide the fact that there was something electric. I never thought I would enjoy working late like this! Don't ever tire of me.
—Katie

To the hunk on the green line every morning
You: 40ish but tough looking, always dressed in a jacket and tie, nicest shoes I've ever seen on a man. Me: 25, red hair, tall and thin, wearing black most days. You don't know me and it doesn't seem like you even look my way. But every day we ride the green line from Park. When you get off at Arlington I keep hoping I'll have some excuse to go with you. There is no chance at all you've noticed me—I'm so much younger than you are anyway. But you are the kind of guy who could whistle and I'd run for it. Look me in the eye sometime and you'll see what I mean. Or email me here and we can connect.
—sarah14z@aol.com

Danielle
You know, I probably would have dumped you anyway. But you trashing me and then me finding out that it was all a bs job to get back with Ronnie was just the icing on the cake. Then I heard you were getting in on with Jim too while we were together. I never thought someone would pull that crap withmy best friends. Now you've poisoned those friendships for me as well. Cross the street if you see me.
—F

Rockie Horoscope

Nov. 3 - Nov. 16, 1999
BY ROCKIE GARDINER



Scorpio
OCTOBER 23-NOVEMBER 21
Fixed signs, such as yours, could be in a fix, a sticky or icky situation similar to what occurred around the solar eclipse in August. And while it is not your fault per se, the powerful Scorpio sun is aggravating an unstable force at home and a stone-cold face across the conference table. Does earthquake preparedness ring a bell? On a less dire note: Maybe the cable will go out and frustrated fans won't get it back in time for the game. No matter how you're affected by the planetary pandemonium, try to keep your cool, and oh, have a happy birthday.

Sagittarius
NOVEMBER 22-DECEMBER 21
What goes around, comes around. Now is the time to warn you that the shit that hit the fan around the solar eclipse in August is close at hand again. Colleagues, kids and a lover could be affected by the T-square in fixed signs, and your pocketbook could suffer as well. Also, the difficult square between Uranus and Saturn that was exact when JFK, Jr. crashed will be exact again on the 14th. Your best bet is to hide out while the Scorpio new moon energizes your twelfth house of self-undoing. As long as possible, please.

Capricorn
DECEMBER 22-JANUARY 20
You're getting that maddening "Go, no stop!" signal that would drive any other sign to distraction. Fortunately you can discern the difference between energy and excitement, and know when to use the one that fits the occasion as well as the audience you're addressing. All I can tell you is that neither will work while the sun is opposing your Saturn ruler this weekend. That's the time to back off and let the pressures of The Family vs. The Career contest subside. A bolt from the blue around the 14th could change everything.

Aquarius
JANUARY 21-FEBRUARY 18
Read for Taurus, Leo and Scorpio, the other fixed signs, as well as for Capricorn. You'll get a truer sense of how crucial the next two weeks could be. An upsetting or enlightening square (depending on your present frame of mind) between the Scorpio sun and your Uranus ruler can break down any residual resistance to change, but responsibilities, tradition (and the tradition-bound) will put up a good fight. And while the Scorpio new moon can jump start a new phase of your career, wait until mid-month before deciding.

Pisces
FEBRUARY 19-MARCH 19
Maybe it'll be a financial matter or maybe it'll be the neighbors, but something might be bugging you this weekend, bringing you down to the pettiness of practical matters when you could be full of Scorpionic empathy and wonderment. The new moon offers a chance to delve deeply into the sweet mystery of life and death, yet your sense of duty cannot be ignored. Well, maybe it can. I would pick the 10th, when loving Venus and your idealistic Neptune ruler are in a rewarding trine aspect to escape. Take someone along for the ride.

Aries
MARCH 20-APRIL 19
Sex, insurance policies, other people's money—take your pick. For the next four weeks, your life could revolve around any of the above topics, with an occasional foray into unusual group activity and unexpected friendships. The Scorpio new moon begins the process of getting down to the bottom of a mysterious matter and finding the information that proves a point. Meanwhile, likeable Venus in your Libra complement attracts well-mannered, better-looking companions and co-workers; perhaps a lady lawyer, too.

Taurus
APRIL 20-MAY 20
Something of serious significance can come to a head when the Scorpio sun opposes no-nonsense Saturn in your sign this weekend. Those who are deep in relationship doo-doo might feel they have sunk about as low as they'll go, and will look around for any way out. Those who are not should consider using someone else's dogged persistence (say an agent or an ally) to obtain more interesting career alternatives. After your Venus ruler changes signs Monday, you'll become much less critical, a lot more amenable.

Gemini
MAY 21-JUNE 20
The daily grind won't be as tedious while your Mercury ruler retrogresses through your house of health and work. Nonetheless, Gemini work horses might consider taking a break (since making progress will be a rare and wondrous thing) between now and Thanksgiving (when Mercury is again mvoing forward) to visit old friends. This exercise in productive avoidance comes straight from a double Gemini astrologer who (so far) hasn't been discouraged by the challenges that arise on a road trip taken during retrograde.

Cancer
JUNE 21-JULY 22
A simpatico new moon Sunday night can calm your feelings of being in free-fall brought on by so much erratic Uranian energy. But if you've managed to skirt that kind of disturbance, you still may have to face heavier responsibiities on the job or an obligation to a family member. This is not one of those light-hearted weekends, so do what has to be done and, with fresh energy behind you, move on. An intensely creative cycle begins with Sunday's Scorpio new moon, the kind that can get you pregnant.

Leo
JULY 23-AUGUST 22
Pressure, similar to the sort you were feeling around the total solar eclipse in August, is building. It can affect a partnership, law suit, parents or employer, as well as upset your Scorpio home base. Only you know where the weak spots are and only you know how much stronger you are now than you were then. If erratic Uranus in your marriage house does something weird when challenged by your sun ruler, or if restrictive Saturn in your midheaven lays a burden on you while it is opposed by the sun, you'll more than cope; this time, you may even shine.

Virgo
AUGUST 23-SEPTEMBER 22
What you do for entertainment this weekend could be risky, especially if it involves airwaves and airplanes. And because money may be involved, it could be expensive as well. Playing safe is so engrained in the Virgo ethic, anything less than a well-thought-out, fully-researched battle plan would surprise us all. However, because your Mercury ruler is flipping, you might slip out of character and take your chances instead of going for the sure thing. Men or the masculine mystic matter more than they normally would. What's up with that?

Libra
SEPTEMBER 23-OCTOBER 22
There will be a kinder, gentler you as soon as your Venus ruler enters Libra Monday night. Until then, hold on to your socks while the "Could it get any more intense?" Scorpio sun rocks it to you all weekend long. Which family member has a surprise in store? Will it lighten the emotional load or will it add to your responsibilities? Since the new moon Sunday takes place in your Scorpio money house, spend a minute between events to envision lots of cash piling up on your doorstep. Then next Wednesday, spend it on something that'll soothe your soul.

Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 1021 N. Genesee, #1, West Hollywood, CA 90046, *www.rockiehoroscope.com*. Read my daily forecast online at *www.laweekly.com*.

RIKKI WARD

Casey McNamara



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SOME FACTS ABOUT ACNE

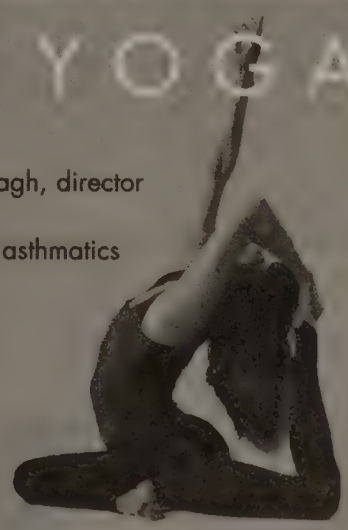
- Chocolate does not cause acne.
- Suntanning does not clear up acne.
- Stress is an aggravator of acne.
- Cosmetics, even some synthetic oil-based and hypo-allergenic brands, will aggravate acne.

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improperazzi

THE IMPROPER BOSTONIAN's client-related promotions and events


1

The Improper Bostonian hosted the grand opening party for the **Commonwealth Beer and Fish Company** on Oct. 7. The microbrewery has fabricated a great concept by combining two of Boston's classic favorites, and will surely be a success.


2


3

1. Commonwealth Fish and Beer Company owner **Joe Quattrocchi** with executive chef **Michael Rice**.
2. **Keri McIntosh** of the Castle Group, **Laura McDonald** of State Street, **Ed Hussey** of Fidelity Investments, **Maria Cronin** of State Street, and **Todd Kneeland** of Bentley Construction Co.
3. **Hally Mix** of Fanning Personnel with **Christopher Harris** of IXL, Inc.
4. **Donna Goodison** of the *Boston Business Journal* and **Dave Dodge** of Neiman Marcus.


4

The Big Easy celebrated its 2nd Anniversary on Oct. 21 in its trademark Mardi Gras style. The festive event was catered in style by **White on White**.


1


2


3

1. **Mark Tully**, bartender at Paddy Burke's with actor **Steven Hindley**.
2. **Michael Prata**, a Maggie Inc. model, **David Hillery**, a contractor for Hill Co. Construction, and **Tommy McCarthy**, also a model for Maggie Inc.
3. **Kim Heisel** and **Ben Foster**, economists at Arthur Anderson, **Jay Lessard**, analyst at Deutsche Bank, and **Julie Abrams**, human resources coordinator for Orion Resources.


1


2


3



4

1. *P.O.V.*'s marketing director **Scott Fedonchik**, **Jesse Ider**, co-CEO of SFX Alphabet City Industries, and the evening's moderator and editor of *P.O.V.* magazine, **Randall Lane**.
2. Venu part-owner and operating manager **Shahrokh Reza** with bartender **Jeffrey Mills**.
3. Panelists **Ryan Schinman**, executive vice president of CNB Entretainment and **Joe Ngai**, founder of Campus24.com.
4. The line-up.

An unusually inspiring panel of entrepeneurs were present to talk about their business ventures in a question and answer session on Oct. 20 at **Venu Nightclub**. ***P.O.V.* magazine** did an exceptional job providing panelists, with **Dewar's, Communities Online, Volkswagon, Slates, Filene's** and our very own **IMPROPER BOSTONIAN.**


1


2

The Rattlesnake Bar and Grill celebrated their 9th anniversary on Oct. 18 to benefit the **Paul R. McLaughlin Youth Center**.


3

1. **Megara Flanigan,** director of development of the Boys and Girls Club, Rattlesnake owners **Jay Gardiner** and **Tony Castagnozzi**, and Boys and Girls Club directors **Bob** and **Mary Scannell**.
2. **Tom Gannon**, City of Boston employee working for the task force.
3. Rattlesnake chefs **Mike O'Brien** and **Dave Willhelm**.

TAM LE (COMMONWEALTH); VALERIE HOPKINS (VENU); KATHLEEN LAMPEREZ (RATTLESNAKE); CHRISTINE CATURANO (BIG EASY)

BARS, CLUBS, RESTAURANTS & BRUNCH

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BARS

Billiards

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/ billiards club offers 22 gorgeous Brunswick Gold Crown tables. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

Brew Pubs

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30 am - 1 am. Brunch Sun. from 11 am - 3 pm.

Commonwealth Fish & Beer Company
138 Portland Street, Boston, 523-8383. This revamped restaurant-brewery is now the hottest casual seafood spot in Boston. Located in the historic Bullfinch Triangle, a block from the FleetCenter and steps from Faneuil Hall, Commonwealth Fish & Beer features fresh, flavorful, innovative fish & seafood dishes and authentic barbeque. Great food, hand-crafted beers & ales and an inspiring physical space makes this a Boston original. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

General

Dick's Last Resort
55 Huntington Ave., Prudential Center, Boston, 267-8080. www.dickslastresort.com. Dick's has live music 7 nights a week, no cover, no dress code and certainly no class. They have 74 kinds of beer for the novice or serious/ sudsman, or a full bar for the hard core. Dick's also is a restaurant of sorts with buckets of ribs, shrimp, lobster, chicken, catfish and crab legs. This is the place your Mama warned you about. Free parking after 5pm, cheap til 5 with validation.

The Good Life
Uptown - 99 St. Botolph St., 266-3030; Downtown - 28 Kingston St., 451-2622. Winner of The Improper Bostonian's 1999 Boston's Best Martini award. The Good Life is a retro lounge that Frank Dean and Sammy would have hung at. Big Drinks, Great American Comfort Food, Hot Jazz and Plenty of Boy Meets Girl. Never a cover, always a good time.

Harvard Gardens
316 Cambridge Street, Boston, MA 02114, 617-523-2727. A wonderfully relaxed haven located opposite MGH on the back side of Beacon Hill. Serving the finest cocktails and most comfortable food in town. Plant yourself in a comfy booth, a cozy banquette, or at our fully loaded bar and escape from your everyday troubles. Doing it nice & easy 7 days a week - 11am-2am.

Sweetwater Cafe
3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/ billiards club offers much more than a game of pool. Come enjoy a delicious meal, a martini and a fine cigar. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

The Sugar Shack
1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

Wine Bars

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

RESTAURANTS

29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of Chef Michael Burgess's innovative cuisine and Tod Mott's handcrafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11 am - 3 pm, $14.95. Mon. - Sun. 11:30 am - 1 am.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India
52A Brattle Street, Harvard Square, Cambridge, 661-0683. Glassed in Tandoori ovens provide the show as Cafe of India's chefs create daily delights of fresh roasted meats, seafood and vegetables, and a dazzling array of fresh baked naan. Plenty of comfortable booths and chairs, and the bustling energy of Harvard Square. Cafe of India reflects Master chef Balbir Singh's love of people and fine food. All dishes are available in mild to very spicy versions. With an overflowing lunch and brunch buffet, a daily American and Indian breakfast and an everchanging list of daily specials, Cafe of India is sure to please.

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138 Portland Street, Boston, 523-8383. This revamped restaurant-brewery is now the hottest casual seafood spot in Boston. Located in the historic Bullfinch Triangle, a block from the FleetCenter and steps from Faneuil Hall, Commonwealth Fish & Beer features fresh, flavorful, innovative fish & seafood dishes and authentic barbeque. Great food, hand-crafted beers & ales and an inspiring physical space makes this a Boston original. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

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Jillian's Boston
Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

Kashmir
279 Newbury St., Boston, 536-1695. Kashmir has been raising the bar of Indian restaurants in quality, style and service since it opened. Its well deserved Best of Boston, Boston's Best and Readers' Choice awards are a result of great execution where it counts. Indoors in three elegantly styled dining rooms and outdoors on the best people watching corner in town, Kashmir serves the finest Tandoori and curry dishes and most imaginative specials and the best lunch and brunch buffet in town. Wine and beer are available as well as takeout, delivery, private parties and catering.

Ma Soba Asian Cuisine & Sushi
156 Cambridge Street on Beacon Hill, Boston, 973-6680. Enjoy premium sushi and Ma Soba's unique blend of contemporary and traditional Asian cuisine prepared by award-winning chefs. Relax with a fine wine selection from Ma Soba's comprehensive wine cellar in a setting described as "strikingly attractive and ultra urbane" by the Boston Herald. Open daily: Sunday-Wednesday until 10:30pm, Thursdays-Saturday until 11:00pm. When in Harvard Square/Cambridge, visit Ma Soba Express at 30 Dunster Street for quick-service pan Asian noodles and rice platters.

Ocean Wealth
8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We know that people appreciate only the freshest seafood. So we introduced the concept of picking your seafood live out of the tanks in Boston In 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub
Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskellar Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

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1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. Whether you choose to dine in our streetside greenhouse, at the bar, in the dining room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches.

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new summer menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

BRUNCH

75 Chestnut
75 Chestnut Street, Beacon Hill, MA, 617-227-2175. "The Hidden Jewel of Beacon Hill." Experience distinctive bistro dining in the elegant yet casual neighborhood atmosphere of 75 Chestnut, offering an exquisite Sunday brunch from 11:00am-2:30pm. Enjoy outstanding contemporary American cuisine with friends, loved ones or family members in this captivating Beacon Hill restaurant. The enchanting decor complete with hunter-green walls, tapestry covered banquettes and lustrous mahogany adds a touch of warmth, comfort and style to a Sunday brunch filled with masterfully prepared favorites. Valet parking is available curbside for a charge. Validated parking available in the Boston Common Garage. Please call for more information or to make reservations.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Featuring Chef Michael Burgess's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $14.95

Dick's Last Resort
55 Huntington Ave., Prudential Center, Boston, 267-8080. www.dickslastresort.com. On Sunday, Dick got religion and has a Heavenly Gospel Brunch from 10am to 3pm. They serve fruit, salads, eggs benedict, fried chicken with a ham and roast beef station. Help yourself to the waffle or omelet stations and the dessert bar while listening to old fashion uplifting live gospel music. Open for Lunch, Dinner and late night entertainment 7 days a week, no cover.

Museum of Science - Skyline Room
Museum of Science, Science Park, Boston, MA 02114. Egypt comes to Boston in November! Enjoy Sunday brunch in the beautiful Skyline Room overlooking the Charles River at noon and then experience the amazing Omni film Mysteries of Egypt at 2pm. Tickets are $28 for Adults, $26 for Seniors/Children. Brunch only is $20. On-site parking is included. Reservations recommended, call (617)723-2500.

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137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

MISC.

Sports

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.





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WOMEN SEEKING MEN

LET'S GET TOGETHER
Seeking SWM, 35-49, 5'11"+, sincere, to share outdoors, concerts, biking and more. Outgoing, honest SWF, 38, attractive. Ad# 2441

FULL OF ENERGY
Active DWF, 49, fit, enjoys jogging, animals, playing tennis, boating, dancing and romantic walks. ISO a stable, responsible WM, 45-58, N/S, who is confident, for friendship and casual dating. Ad# 3908

SKINNY GUY WANTED
WF, 32, 125lbs., 5'3", brown-eyed, self-actualizing, N/S, enviro-pagan, entreprenuer, likes modern art, film, poetry, theater, dancing; goth-indie, new wave, disco. ISO 27-40, 5'7"-5'10", 140-150lbs., honest, communicative, affectionate, cess, financially responsible M. Ad# 5024

STEAL MY HEART
Bubbly, fun-loving WPF, 39, 5'6", shapely, enjoys nature, dancing, canoeing, museums and the Arts. ISO a romantic, loyal SPM, 30-48, N/S, with simular interest and values, for meaningful relationship. Ad# 3313

LET'S COMMUNICATE
Thoughtful, sensitive DBF, 42, average build, seeks a tall, reliable, open-minded BM, 42-47, for casual dating and friendship. If this is you, give me a call, I'll be waiting. Ad# 1673

LOVE TO MEET YOU
Established WPF, 65, fit, enjoys working out, the Arts, nature walks, music and quiet times. ISO a compatible, active WM, 55-75, with a positive outlook on life, for companionship. Ad# 1854

LET'S MEET!
Educated WPJF, 60, loves to travel and have a variety of interest she would like to share with a loving, caring WPJM, 55-65, N/S, for a meaningful relationship. Ad# 1045

EXCITED ABOUT YOU
Fun-loving, spontaneous BF, 38, self-employed, loves good times, sports, outdoor activities, laughter. ISO SM, 34-45, N/S, who wants to enjoy life, for friendship, and more. Ad# 2896

SEEKING SOULMATE
Sporty SWF, 58, enjoys golf. ISO SWM, 55-68, intelligent, ambitious, loves life, classical music, food/wine, for friendship and more. Ad# 2591

CARING COMPANION
Educated, employed WF, 50, N/S, enjoys cooking. ISO SM, 45+, for companionship to grow into something more. Ad# 2250

BUNDLE OF DYNAMITE
Hoping to hear from a WM, 28-35. Take a chance in love and call this SJF, 30, who loves sports, jokes, dinners and movies. Ad# 2163

MUCH PLAY NO GAMES!
Active, slender SWF, 32, honest, impish, feminine, intelligent, happy, likes learning, nature, music, animals, dance, curry and caring companionship. ISO N/S, honest, mature, playful, aware, communicative, 30s-40s man. Ad# 1325

WORTH THE CALL
Attractive, energetic WPF, early 60s, healthy, loves nature. theatre, museums. ISO educated WPM, 50-74, for companionship and discovering life's mysteries! Ad# 1410

FIT MY CRITERIA?
I'm looking for a tall, physically fit, educated, unpretentious SM, 28-35, who likes dogs, humor, good times. I'm a HF, 28. Ad# 1000

ARE WE A MATCH?
Intelligent, humorous HF, 33, 5'4", into swimming, gardening, running. Desires HM, 33-40, N/S, who's intelligent, educated, honest, kind, self-confident. Ad# 3425

MY FRIENDS SAY:
You couldn't go wrong with me! My favorite activities include reading, dancing, music, movies. WF, 34, ISO intelligent, goal-oriented WPM, under 45, good-looking inside/out. Ad# 2297

I'M LOOKING FOR...
A kind-hearted, teddybear-type WM, 34-44, who can look me in the eye and tell me how he feels. I'm a very affectionate mom, 36, with variety of interests. Ad# 2268

ISO MR. RIGHT
He's an adventurous, fun, culturally aware professional, 30-45, Sound familiar? Call this 31 year-old HF. Ad# 1271

START SOMETHING NEW
With me. Fun, intelligent WF, 24, enjoys outdoor activities, reading, theater. Seeking WM, 25-30, N/S, for new adventures. Ad# 3847

TRULY ENJOY LIFE?
Also seeking someone to share it with? Educated, attractive, athletic, fun-loving WF, 30, N/S, enjoys reading, writing, painting, hiking, running, billiards. ISO intelligent, well-educated, handsome, articulate, adventurous M, 30-40, N/S. Ad# 3651

HEY YOU NEVER KNOW
SWF, 42, 5'10", blond, attractive, N/S, enjoys outdoors, sports, biking, music, beaches. Seeking adventurous SBM, under 40, for who knows what. Ad# 2172

EXPAND YOUR HORIZONS
Fun-loving SWF, 27, N/S, enjoys opera, outdoors, exercising, sailing, art gallery openings. Seeking intelligent, ambitious D/SWM, 26-37, N/S, tall, dating/friendship. Ad# 1932

CARING & MUCH MORE
Good-looking SWPF, 32, N/S, considerate, enjoys traveling, reading, expanding her mind, walks. Seeks commitment-minded D/SWM, 30-40, N/S, intelligent, and humorous. Ad# 3073

LIVE IN THE CITY?
SWF, 40, blond, fit, casual, enjoys cooking, golf, dining out, reading, music. ISO SWM, 25-50, N/S, good conversation and doing things in the city. Kids okay. Ad# 1907

NICE TIMES TOGETHER
Petite, brunette WF, 35, enjoys skiing, golfing, movies, pets. ISO fit SWPM, 35-40, 5'10"+. Ad# 1838

SOUND LIKE YOU?
Caring, sincere, pretty SWF, 44, 5'5", 130lbs., N/S, likes outdoors, walking, bird watching, theater, cooking, good conversation, ISO WM, 44-60. Ad# 1704

TAKE A CHANCE
SWJPF, 60, loves travel, museums, quiet evenings, dining out, ISO N/S, compatible SWJPM, 55-65, for committed relationship. Ad# 3978

COULD WE POSSIBLY..
Meet and exchange information? Intelligent SWF, pretty, 43, N/S, enjoys traveling, exercising, dining out, movies. ISO romantic SWM, 42-48. Ad# 2145

BIG BEAUTIFUL WOMAN
SWF, 39, sexy, sweet, honest, adventurous, fun-loving, romantic, enjoys romantic evenings, traveling, movies, theater, music. Searching for SM, 35-45, fun-loving, honest, to share our lives. Ad# 2476

BLACK BEAUTY
SBF, seeks attractive WM, who enjoys football, shooting pool, boxing matches, live bands. If you'd like to meet a good friend, and your sincere, believe in friendship. Answer this ad. Ad# 1347

MAKE ME SMILE
Active, fit WF, 38, N/S, loves dancing, casual dining, jazz, good wine, sporting events. ISO intelligent, funny WM, 35-50, N/S. Ad# 1462

MYSTERIOUS STRANGER
SWF, 59, 5'2", slender, silver hair, sensitive, loving, caring, warm, loyal, enthusiastic, enjoys reading, writing, poetry, photography, French, dancing, outdoors. Seeking SWM, 18-55, N/S, for friendship, possible relationship. Ad# 3142

DIVERSIFIED LADY
Loyal, fun-loving, ambitious SBF, 46, mom, likes travel, dancing, arts, theatre, cooking. ISO N/S, financially/emotionally secure, culturally/spiritually aware SBM, 35-50. Ad# 3499

FRIENDSHIP FIRST
SWF, 39, blue-eyed, petite, sensitive, mother, enjoys friends, dining, outdoors, movies. ISO SM, any age, spontaneous, friendship maybe more. Ad# 3982

FRIEND AND SOULMATE
SWF, 51, mother, kind, romantic, alluring, curvy, enjoys travel, fitness, classical piano, theatre, dining, movies. ISO SWM, 46-61, N/S, secure, caring, healthy, intelligent, ambitious, a best friend. Ad# 1959

MY FRIENDS WOULD SAY
That girl is fun to be with. Intelligent SWF, 36, N/S, enjoys outdoors, dining out, movies. ISO ambitious SWM, 35-47, friends to start, maybe a possible relationship. Ad# 1278

A BLACK TIE EVENT
Creative, very pretty SWPF, 40, N/S, 5'4", 108lbs., enjoys traveling, dancing. ISO adventurous, passionate, fit, attractive SPM, 38-53. How are your dancing shoes? Let's try them out. Ad# 1982

I VALUE MY TIME
Pretty, thoughtful, funny, honest SWPF, 29, N/S, enjoys tennis, golfing, traveling, friends, exercising, dining out, movies. ISO handsome, funny, social, romantic, sensitive, mature SWPM, 28-36, tall, committed relationship. Ad# 2036

GETTING TO KNOW YOU
Would be a fun way to spend my time. Intelligent SBF, 25, N/S, enjoys reading, long walks in the park, holding hands, dancing, live music. ISO romantic SM, 22-35, relationship. Ad# 1254

CALLING ALL COWBOYS!
Pretty, smart SWF, 22, 5'4", 115lbs., grad student, enjoys country music, dancing, traveling, art. Seeks polite, handsome SM, 22-26, N/S. Ad# 3931

A PERFECT GEM
Thoughtful, kind, warm, pretty SAF, 46, mom, N/S, 5'4", 117lbs., enjoys outdoors, live music. ISO romantic, intelligent SWM, 40-58, N/S, financially/emotionally secure, possible relationship. Ad# 2796

SWEEP ME OFF MY FEET
Can you give me a memorable evening? Intelligent, funny, down-to-earth SWF, 26, N/S, 5'8", enjoys traveling, exercising, swing/ballroom dancing. ISO handsome, adventurous SM, 23-30, N/S, friendship and more. Ad# 3963

BROWN-EYED GIRL
SHF, 19, mother, spontaneous, honest, open-minded, N/S, enjoys travel, dancing, football, basketball. ISO SHM, 19-23, N/S, romantic, honest, for LTR. Ad# 1656

COULD IT BE YOU?
Call and we'll find out. Good-looking WF, down-to-earth, enjoys live music, sailing, hiking, hanging out with friends, ISO WM, 26-36, N/S, spontaneous, great sense of humor. Ad# 2844

SEEKING LTR
British SF, 35, intelligent, good-looking, fun-loving, bubbly, into jazz, plays, N/S. Seeking African American M, 32-38, adventurous, with high morals, possible relationship. Ad# 1532

LOVE ME FOR ME
SWF, 39, 5'2", hazel-eyed blond, spontaneous, honest, open. Enjoys sports, rollerblading, skiing, traveling. ISO SWM, 36-45, honest, sincere. Ad# 2479

BE MY COMPANION
SWF, 37, fun, enjoys traveling, dining, movies, skiing, working out, the gym. ISO SWM, 30-40, N/S, intelligent, well-traveled. Ad# 2337

EXTRA SPECIAL
SHF, 42, affectionate, with many interests. ISO man of substance, 40-50, good communicator, for friendship first, then possible more. Ad# 3268

MEN SEEKING WOMEN

RENAISSANCE MAN...
WM, 36, enjoys classical music, art, science, literature. Promises to answer all messages from WF, 25-50. Ad# 3919

NOT INTO GAMES
Good-looking BM, 34, in-shape, clean, drug/disease-free, likes all activities and sports. ISO full-figured, thick, attractive, shapely W/H/NAF, 23-42, must be honest, kind-hearted, understanding, open-minded, childless, 150-200lbs., buxom, a flat stomach. Ad# 3466

ALL THAT JAZZ
Charming, laid-back BM, 41, 5'9", 190lbs., enjoys life's simple pleasures and seeks a sincere, compassionate BF, 36-48, N/S, who is self-confident, for friendship, casual dating, maybe more. Ad# 1507

SUNRISE & SUNSET
DW dad, 47, 6'7", 230lbs., enjoys playing golf, exercise, romantic walks on the beach and family activities. ISO a thoughtful, caring, honest SF, 30-50, N/S, who is physically fit. Ad# 1018

TRUE GENTLEMAN
Hardworking WPM, 34, fit, enjoys nature, working out, dancing and quiet romantic evenings. ISO a loving, caring WF, 21-32, for casual dating, possible LTR. Ad# 2558

TRUE ROMANTIC
Established WPM, 42, 5'9", 175lbs., handsome, enjoys weight lifting, horseback riding, the Arts, sports and more. ISO a affectionate, well-rounded SF, 21-60, to share life with. Ad# 1848

AN OLDER LADY IS....
Desired by this SWM, 26. ISO nice, generous SWF, 40+, who enjoys quiet times at home, dancing, and good times. N/S. Ad# 2736

DYING TO MEET YOU
Blue-eyed, reliable, honest, sincere, athletic WM, 40, likes working out, walks, swimming, movies. ISO reliable, honest WF, 28-41, must be very attractive and fit! Ad# 2064

I KNOW YOU EXIST
Hopefully, you're reading this! Attractive, fit WM, 34, 5'10", 180lbs., N/S, loves beaches, rock music, playing/watching sports. Hoping to develop serious LTR with F, 21-34, N/S. Ad# 2777

IN A PERFECT WORLD
I would find that passionate, sensitive, exotic, beautiful, artistic, athletic SBF, under 35, N/S. I'm tall, good-looking, fit WPM, 36, N/S. Can you make my dreams come true? Ad# 1623

SEEKING OLDER WOMAN
Cute, funny SWPM, 35, 5'8", 145lbs., brown hair, blue eyes, N/S, good shape, educated, enjoys movies, cooking, oceans, mountains, poetry, jazz, good wine, back rubs, good conversation. Ad# 3928

INSPIRE ME
Compassionate WPM, 38, enjoys the Arts, antiques, museums, music and stimulating conversation. ISO a caring, sensitive WPF, 25-45, for friendship, possible relationship. Ad# 2996

HUMBLE MAN
Vibrant, outgoing WM, 34, athletic, blue-eyed blond, seeks a physically fit, attractive WF, 18-29, to be his travel companion, to share good times with. Ad# 2152

I'LL BE WAITING
Secure WPM, 32, 6'1", 190lbs., enjoys movies, pets, skiing, sports and intelligent conversation. Seeks a compatible, ambitious SPF, 28-36, for a committed relationship. Ad# 3204

YOU WILL BE MINE!!
Handsome, charming, athletic, witty, considerate, strong SJM, 32, seeks F counterpart, (pretty rather than handsome please!), for dining, dancing, chatting and exploring. Anyone not interested, please take one step backward! Ad# 8266

THE KIND OF GIRL...
I can love will be my everything, my friend, companion and confident! I'm a sharp, intelligent, successful WM, 39, for friendship, possible LTR. Ad# 3104

FREE BEER!
Old punk turned corporate tool, 27, ISO intelligent, artistic, creative, affectionate goonie, deep/shallow, playful, mid-late 20s, Fall frolic, Halloween hijinks, caffeine, shall we? Ad# 3818

MR HARDBODY
Romantic, good-looking SWM, 43, N/S, 5'9", 175lbs., enjoys outdoors, sports, dancing, shopping, jazz, museums, exercising, dining out. ISO sexy SF, 18-60. Ad# 1655

GIVE ME A CHANCE
I'm a well-traveled WM, 38, looking for attractive, passionate, cultured WF, under 35, with a good outlook on life. Ad# 2533

ARE YOU FOR ME?
Call and see. Nice, but shy WM, 41, 6'1", enjoys ballroom dancing, traveling, reading, writing stories, and much more. Searching for SF, 21-55, who's a good conversationalist. Ad# 3030

JACK OF ALL TRADES
Hi! I'm a WM, 44, drug-free, ISO witty, adventurous SF, under 50, N/S. Let's meet for coffee. Ad# 3433

THEATRE DISTRICT
Monogamous SWM, 47, 6', 185lbs., enjoys dancing and cultural events. ISO very attractive SWF, 30-55, with similar qualities. Ad# 1839

MAKE THE CALL
West African SBPM, 29, honest, trustworthy, energetic, hardworking. Seeks spontaneous, open-minded SWF, 21-35, for friendship and possibly more. Ad# 3521

REAL WORLD OR CNN?
How about both? Intelligent, sincere, successful, adventurous SWM, 30. Seeks similar SF, who appreciates MTV, outdoors, travel, Matisse, family, laughs, an open mind and heart. Ad# 3118

DON'T MISS OUT!
SAPM, 41, enjoys outdoors, theatre, cooking good meals, reading and travel. ISO bright, active SF, 30-43, N/S, for friendship, maybe more. Ad# 3817

CALL AND TALK
Attractive WJM, 34, 5'10", 180lbs., physically fit. Searching for the right honest, nice, down-to-earth SF, 21-34, N/S. Ad# 3560

ARE YOU SPONTANEOUS?
Very spontaneous, active, very attractive, clean cut WPM, 36, 6'1", athletically-built, who enjoys many things. ISO cultured, well-educated, hardworking but likes to have a good time, feminine WPF, 21-30. Ad# 1827

ISO BLONDE EXECUTIVE
Well-educated, financially secure, business owner, well-traveled, spontaneous, open-minded AM, 45, smoker. Searching high and low for the perfect WF, 25-35, MD/CPA/MBA, blonde, blue-eyed, slim, attractive, child-free, who's seeking a LTR. Ad# 1120

NON-TRADITIONAL ATTY
53, SWJPM, from Washington DC, spending two months living/working in downtown Boston. Recently D, joint custody two teen-age sons. ISO sincere, caring, offbeat, glass-half-full woman, 40-53, to explore. Woodstocking liberal at non-profit organization. Ad# 8265

OLDER SEEKS YOUNGER
WM, 58, open to everything life has to offer. ISO sexy WF, 21-35. Ad# 3341

THEATRE BUFF
SWM, 22, college student, enjoys clubbing, dancing as well as quiet nights. ISO sensual SF, 20-26, who can make me laugh. Ad# 3891

ONE STEP AT A TIME
SWM, 39, 5'11", 170lbs., humorous, considerate and creative. ISO petite, curvaceous SF, 24-44, warm-hearted, for friendship, possibly more. Ad# 3652

KNIGHT SHINING ARMOR
Attractive blue-eyed SWM, 26, 5'8", 160lbs., warm-hearted, charming, romantic, good listener, enjoys long walks, sports, boating. Seeks soulmate, attractive SF, 18-25, N/S, N/D, for fun times, commitment. Ad# 3632

UNIQUE GENTLEMAN
WM, 35, 5'10", 160lbs., dark brown hair, green eyes, enjoys the Arts, dancing, the outdoors, psychology. Looking for self-aware, artsy F, 28-40, N/S. Ad# 2993

ONLY THING MISSING...
Is a serene, witty, adventurous woman. WM, 44, N/S, not into drugs, has passion for the Red Sox, the Beatles, workouts. Prefer casual to formal. Ad# 1562

BE TRUE TO YOURSELF
Searching for a special, nice-looking WF, under 28, who likes to party. Call this spontaneous WM, 19, smoker, who likes going out and having fun. Ad# 2418

RELOCATED FROM...
New York! Wishing to meet a SF, 27-35. Call today and meet this spontaneous, impulsive SJM, 35, business owner, with a healthy mind/body, who enjoys working out and the element of surprise. Ad# 2227

A PURPOSE FOR LIVING
DW dad, 46, 6'7", 230lbs., who's in good shape, brown hair, blue-eyed, N/S, who believes in honesty, trust, sensitivity. Looking to meet a SF, under 50, with the same traits. Ad# 3228

WAITING FOR YOU
Creative, intelligent, compassionate, good-looking WM, 41, with a strong spiritual side, who enjoys dining out and the vine yard in the Summertime. Is awaiting a call from a WF, 32-43, N/S. Ad# 1603

MEN SEEKING MEN

WHY WAIT?
Seeking a GM, 18-35. I'm a honest GAPM, 27, 5'10", 145lbs., fit, N/S, who's recently moved to Boston. Ad# 2859

TIME TO SHARE
Nice-looking, 40 year-old SWM, 5'9", 170lbs., funny, adventurous, seeks friendship with SWM. Ad# 1475

DON'T GO OUT ALONE!
Call this conservative WM, 55, N/S, to join you! He's into classic films, jazz/classical music, theater, and is seeking romantic, spontaneous M, 20-50. Ad# 3821

WOMEN SEEKING WOMEN

LIFE IS FOR LIVING
So let's make the most of it! BF, 28, loves clubbing, spending time together. ISO HF, 30-35, must love cats! Ad# 1807

HEY YOU NEVER KNOW
GWF, 32, 5'5", attractive, enjoys dining out, dancing, spending time with friends and quiet times. ISO a sweet, fun-loving GF, 27-37, for friendship, possible LTR. Ad# 2474

TAKE A CHANCE
Caring HF, 32, N/S, 5'6", enjoys day trips, giving massages, good conversation, cuddling. ISO F, 25-45, with a great sense of humor, and great personality. Ad# 1404

PARTY ALL THE TIME
With this BF, 22. Seeks an attractive, earthy, sexy HF, 18-27, partying companion, ready to salsa and merengue till we drop! Ad# 1206

NO HEAD GAMES
Passionate SWF, 35, playful, humorous, likes movies, dining out, quiet evenings, billiards, darts, the outdoors, animals, snuggling. ISO compatible SWF, 25-38, with sense of humor. Ad# 1684

LIKE SNUGGLING?
GHF, 32, N/S, 5'6", enjoys day trips, massages, nature walks, good conversation. Seeks GF, 25-45, with sweet, loving personality, great sense of humor, for warm relationship. Ad# 1573

I'LL BE GOOD TO YOU
Give me a chance! Passionate, playful, humorous SHF, 32, N/S, likes movies, dining, quiet evenings, outdoors, snuggling with F, 29-45, N/S. Must have great sense of humor! Ad# 2080

SEEKING FRIENDSHIP
Ambitious SBF, 22, likes shopping, hanging with friends, reading, cooking. ISO honest, sensitive, fit Bi-HF, 19-26. Ad# 1759

WORTH THE CALL
29 year-old SBF, with great sense of humor, enjoys reading, concerts, films, traveling. Seeks thoughtful, sensitive SBF, 26+, good conversationalist. Ad# 2705

LASTING LOVE
SHF, 27, good-looking, smoker, enjoys nights out, shopping, outdoors, dancing. ISO SF, 23-37, sexy, fun-loving, similar interests, possible LTR. Ad# 2158

LIFE'S TOO SHORT
GBF, 22, would like to meet confident G/Bi-F, 21-28, who likes concerts, poetry, for friendship first, possibly more. Ad# 1437

LET'S GET TOGETHER
Intelligent SWF, N/S, exercises regularly. ISO thoughtful, sensitive SF, to hang out and have good times. Ad# 2842

ENJOY LIFE WITH ME
SF, 36, enjoys the arts, sports, leisure activities, walks on the beach, togetherness. ISO SBF, 30-60, friendship first. Ad# 2405

Fine Print

Anything appearing in Proper Personals must be appropriate for all ages. Participants in Proper Personals must be 18 years or older.

The Improper Bostonian reserves the right, at its sole discretion, to edit or refuse to print advertisements we deem detrimental to our public image or unsuitable for readers. This publication assumes no liability for the content or reply of a personal advertisement. Use of this column for business solicitation will be prosecuted.

Callers to the 1-900 system will be charged $1.99 per minute on their monthly phone bill.

Average length call is 4 minutes. Touchtone phone callers will be asked to enter the magazines's two-digit ext. and will be given instructions on how to respond to a specific ad and browse male and female greetings. For best reception, cordless telephones are not recommended.

M	Male	NA	Native American	P	Professional
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Club Columnist

Club kid with fresh voice, eclectic style and an eye for action sought to replace the recently departed Buster. Must have encyclopedic knowledge of electronic music, the scenesters, and the clubs in Boston, SoBe and NYC.

Sales & Marketing Intern

We are looking for an energetic and lively individual to work in the fast paced, exciting environment of our sales and marketing department. Qualifications include proficiency in both Mac and PC processing programs. Must have knowledge of Microsoft Office and knowledge of Adobe Photoshop and Quark is preferable. An interest in digital photography is also a plus. This unpaid sales intern is expected to commit to 10-15 hours a week.

Senior Account Executive

Experienced self starter with proven track record sought. Must have a minimum of 4 years in media sales with a reputable organization and thorough industry knowledge. Strong organizational, planning and leadership skills a must. Competitive compensation package.

Advertising Coordinator

Experienced self starter sought to manage new and pre-existing client relationships for established city magazine. The position requires a detailed oriented individual with strong administrative, project management and client service experience; at least four years work history in a respected ad agency or publishing company, and a personable, outgoing nature. The position entails managing customer relationships through all phases of the advertising process including customer service, account administration trafficking materials and collections. The Advertising Coordinator is a newly created position, so the candidate will have a high degree of input structuring their environment and responsibilities. We offer an energetic workplace, full benefits including 401k.

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THE IMPROPER BOSTONIAN

Improper Sightings

Unlike the rest of your friends, we want to see the photos from your next trip.

Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



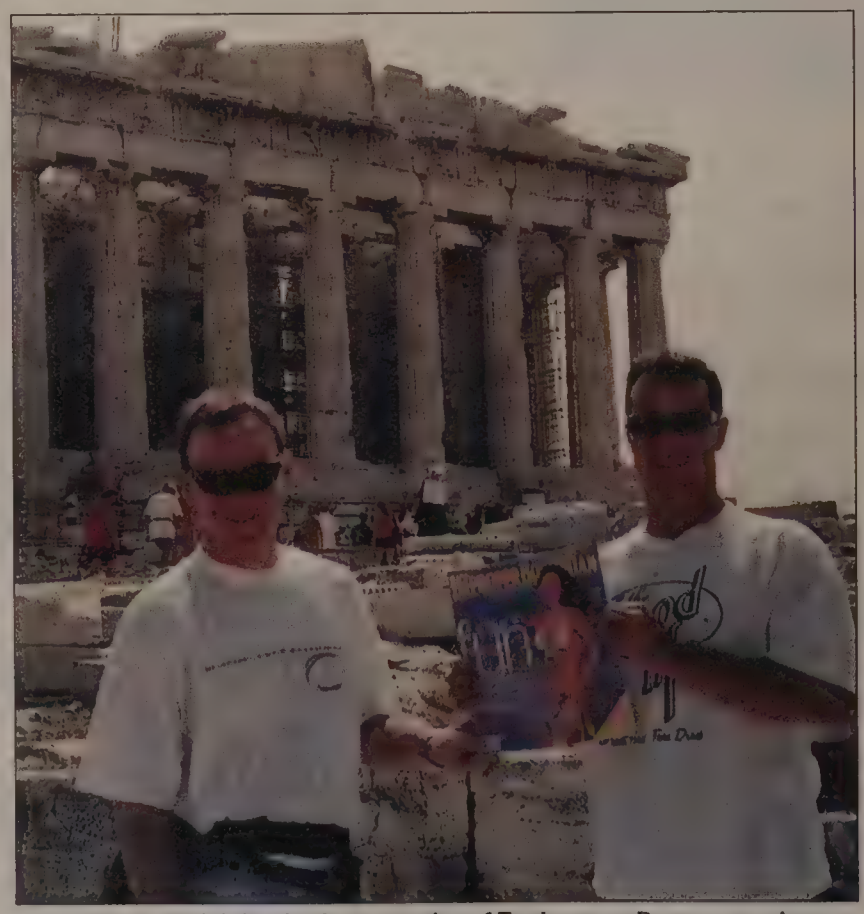
Sitting pretty on the docks is Rima Zegarra of Boston, visiting Caulker Island in Belize, but still keeping up with her favorite hometown magazine.



Cindy Schoonmaker of Beverly reads Boston's Best at Machu Picchu this summer.



Michael MacNeill (left) and Wayne Foster of Boston flank Mick Dunning of Quincy during a visit to Stockholm.



James Gigliotti (right), ad sales executive of THE IMPROPER BOSTONIAN, enjoys himself at the Acropolis with traveling buddy Dave Petrowski.



There is no denying the international appeal of THE IMPROPER BOSTONIAN. Natasha Mullins of Somerville helps some Maasai friends plan their falls arts calendar in Kenya.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
At the Diwali Festival of Lights in New Dehli; at the official tribute to the Blues Brothers in Edinburgh, Scotland; at Somme on Armistice Day.

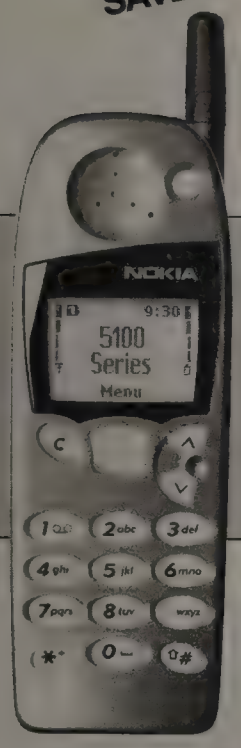
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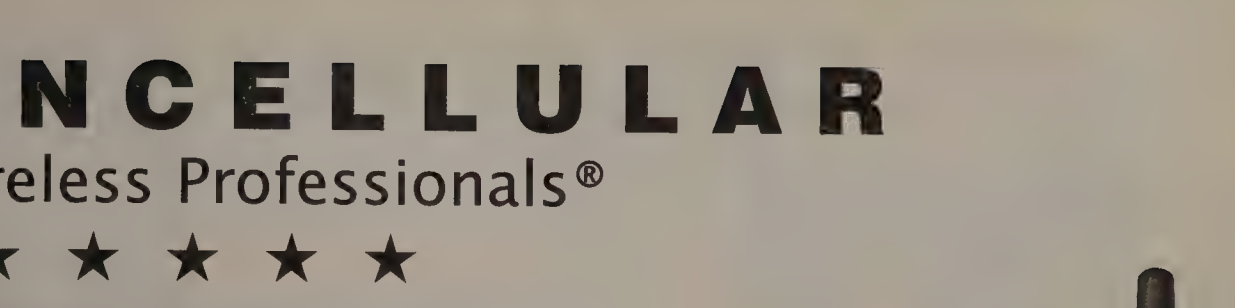
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Many things interest me. Hi, my name is Sandra. I'm Italian, 38, with brown hair and brown eyes. I like music, movies, quiet times, dining in and out, Sunday drives, weekend getaways, walks on the beach, and just staying home. **Nightline Box 11542**

Enjoy the outdoors. Hello, this is Nicole. I'm 24, with a medium to large build, reddish/brown hair and blue eyes. I'm just looking for somebody, between the ages of 18-25, to chat with and start a no-strings attached relationship. **Nightline Box 17733**

Living north of Boston. Hello, my name is Maria. I'm 26, 5'5", full figured, with curly auburn hair and hazel eyes. I like comedy clubs, movies, quiet times—at times I can get rowdy—and occasionally I like to go dancing. I don't drink or do the bar scene. **Nightline Box 19088**

Friends first, maybe more later. Hey fellas. I'm Puerto Rican, 21, 5'2", 135 lbs., with a light complexion, reddish/blonde hair and green eyes. I'm looking for a man, between the ages of 18-25, to build a friendship with. **Nightline Box 19173**

Eager to try anything new. I'm a SBF, 6', with a big heart and a good head on my shoulders. I'm looking for friends only. I enjoy movies, basketball, football, baseball, golf, poetry, music, and sometimes nice long walks. I'm a good friend indeed. **Nightline Box 19192**

Seeking interracial relationship. Hi, this is Peggy. I'm a SBF, 5'4", 140 lbs., with a dark complexion, black hair, and dark brown eyes. I'm cute and petite. I'm seeking someone who likes dancing, dining, or just spending some time alone. Let's test our chemistry. **Nightline Box 19216**



Looking for a fling thing. Hello ladies, this is Mike. I'm a good looking and well endowed Italian man with brown hair and brown eyes. I'm just looking for a no-strings attached relationship with a woman who has a good personality and a great sense of humor. **Nightline Box 11088**

Young man needs older woman. I'm a SBM, 24, 6', with a dark complexion. I'm interested in meeting an interesting woman who is down-to-earth and not into any head games. I'd prefer to meet an older white woman. **Nightline Box 11327**

Award winning poet. Hello, my name is David. I'm a sincere, romantic, honest, and compassionate 53-year-old gentleman. I'm an all around nice guy who is very deep into music. I also enjoy dancing, an occasional karaoke song, private picnics in little hideaways, and trips into the White Mountains. **Nightline Box 14747**

Tall, dark, and handsome. I'm 43, 6'4", 215 lbs., and very athletic. I'm a fun person with a great sense of humor. I'm looking for some company with no-stings attached. I enjoy dining out and seeing the town. I'm looking for a fun girl to join me. **Nightline Box 17232**

From hockey games to the theatre... lets explore our adventurous sides. I'm a single guy, 6'2", 200 lbs., with light brown hair, hazel eyes, and broad shoulders. I'm very handsome. I enjoy working out and staying fit. How about a pizza and a glass of fine wine? **Nightline Box 18884**

Commitment wanted. Hi ladies, my name is Dan. I'm a 36-year-old SWM. My interests include dining in and out, movies, bowling, shooting pool, and dancing. I'm seeking a single female, between the ages of 25-45, who is on the medium to larger side. **Nightline Box 19092**

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Last Scene Here

BY JONATHAN SOROFF





At Victoria Rowell's Foster Childrens' Positive Plan benefit: above, from left, Shemar Moore, Victoria Rowell and Jose Matteo; left, Coach Willie May

Beauty and a Feast...

The glamour ante at the Sheraton Boston was upped considerably when stunning TV star **Victoria Rowell** hosted the 9th annual benefit for the **Rowell Foster Children's Positive Plan**.

The *Diagnosis Murder* stunner recruited mondo-hunk **Shemar Moore**, with whom she co-starred on *The Young and the Restless*, to help attract a glittering guest list, including Ballet Theater of Boston's criminally handsome artistic director, **Jose Matteo**, broadcasting mag-daddy **Coach Willie May**, bargain basement scion **Bill Elovitz** of Building 19 and his exquisite other half, **Debbie**, Fleet Bank's **Susan Ifill** and husband **Stan**, her colleague, **Wendell Chestnut**, and the ubiquitous **W. Karl McLaurin** of Equity, to name a handful.

In between eating, drinking, dancing and watching performances by kids who have benefitted from the charity, guests got to ogle two of the most gorgeous humans on television, close up and without commercial interruptions—worth the price of admission, if you ask us.

How Many Visiting Dignitaries Can You Fit Into a Ballroom?

Anyone expecting foreign intrigue at **WorldBoston**'s award dinner to honor Boston Symphony Orchestra maestro **Seiji Ozawa** as its International Citizen would have been sorely disappointed.

That's not to say that there weren't plenty of intriguing foreigners—in addition to Ozawa, the dinner at the Westin drew spiffy Brit and head MFA honcho **Malcolm Rogers**, Gallic smoothie **Serge Denis** (GM of the Meridien) and his stunning spouse, **Jane**, Indian entrepreneur **Madhura Chatrapathy**, and numerous other exotic personages with tongue-twister names, some wearing the garb of their native lands. There were plenty of local notables, as well, like former ambassador and eminence grise **John Kenneth Galbraith** and his lovely wife, **Kitty**, Red Sox mucky muck **Lou Gorman**, babealicious news anchor **Suzanne Bates**, Beacon Hill doyenne **Mimi Houghton**, banking behemoth **John Hamill**, powerbroker **Sally Jackson** and *Panorama* publisher **Kevin-John Lindsay**.

Sadly, however, the only hint of espionage was one supposedly reformed smoker sneaking off to the ladies room for a cigarette, and the only attempt at high-stakes diplomacy was Gorman's remark that by building a new Fenway he hoped the Sox might convince Ozawa to stay in Boston. On the plus side, however, dessert was worth sticking around for, and the whole thing was over by 9pm.

Once Upon a Time There Were Some Men In Tights...

The **Boston Ballet** opened its season with a triumphant production of new choreographer in residence Christopher Wheeldon's first production, the classic Russian fairy tale, *Firebird*, followed by a champagne reception in the rococo-and-then-some lobby of the Wang Center.

Present and accounted for were such ballet stalwarts as Aerosmith's **Joey Kramer**, former senatorial spouse **Joan Kennedy**, NYC Ballet principal conductor **Hugo Fiorato** and his wife, **Joelyn**, her son, the dashingly handsome **Jonathan Scott**, playwright **Matthew Woods** and his S.O., **David Sullivan**, actor **Kane O'Keefe**, mad scientist **David Tworek**, and Wang CEO **Joe Spaulding**, who couldn't lavish enough compliments on choreographer and enfant terrible **Wheeldon** and production designer **Ian Falconer**.

"All that talent," marveled one guest, "and they look like they're barely out of diapers."



At the WorldBoston dinner at the Westin Hotel, where he was honored with the International Citizen award: Maestro Seiji Ozawa of the Boston Symphony Orchestra.





At the Boston Ballet's opening night production of the *Firebird*: top, Anne-Marie Holmes and Christopher Wheeldon; Jonathon Scott with his mother Joelyn and Hugo Fiorato

They Don't Call It a Bucket O' Loudmouth Soup For Nothin'...

Overheard at the **Boston Living Center's Octoberfest Party**, which was held at the culinary answer to Epcot Center, Marche Movenpick, and drew such supporters as talking head-of-blonde-hair **Susan Wornick**, her TV colleagues **Liz Walker**, **Frank Avruch** and **Brian Leary**, design avatars **Chris Drake** and **Lee Bierly**, raconteur and wit **Upton Bell**, bespectacled hipster **Gilbert Hickman** of Armani, fairy godfather **Harry Collings**, and the super sparkly **Stewart Clifford**, to name but a few:

After ordering martinis, a guest handed one off to a friend and said, "Here's to Fall."

The friend looked at the martini and said, "Here's to falling down."





At the Boston Living Center's Octoberfest Party: left, Liz Walker and Frank Avruch; William Ralph and Susan Poduska

No Man is a Microchip...

Following its annual day-long Symposium, the **MIT Media Lab** hosted an **Open House** that was a bit like a junior high science fair, except that cocktails were served and everyone's IQ hovered in the scary-genius range.

Milling around, looking at barely pronounceable projects involving mind-bending topics (although "Crickets and Peripheral Devices: A Computational Instruction Kit for Designers of All Ages" bore a suspicious resemblance to Lego), were lots of corporate weenies wearing nametags that identified them as employees of Motorola, Volvo, Toshiba, etc. Along with the techno-gazillionaires and dot-com-ocrats of tomorrow, they mixed and mingled with Media Lab whiz kids like **Erik Blankenship**, **Nelson Minar**, **Jonah Peretti**, **Cameron Marlow**, **Ricardo Garcia**, **Jamie Rollins** and the boyish-looking **Josiah Seale**, who has invented a cyber nose for use in the wine and perfume industries.







At the MIT Media Lab Open House: top to bottom, Nelson Minar; Erik Blankenship; from left, Jamie Rollins, Jonah Peretti and Cameron Marlow

Typical snatches of conversation:

"I'm having flaky software tonight."

"I believe Xerox has been working on that since the '70s."

"Daddy, I wanna go see virtual Pla-Doh!"

And best of all: "Harvard? That place is in love with itself."

Lest you worry that you're missing out on the glamorous life of a techno-wonk, however, consider the following comment:

"I work alone. I live alone. I do everything alone."

Guess life at the Media Lab isn't all cyber-fun and videogames. IB

Avez-vous dish?

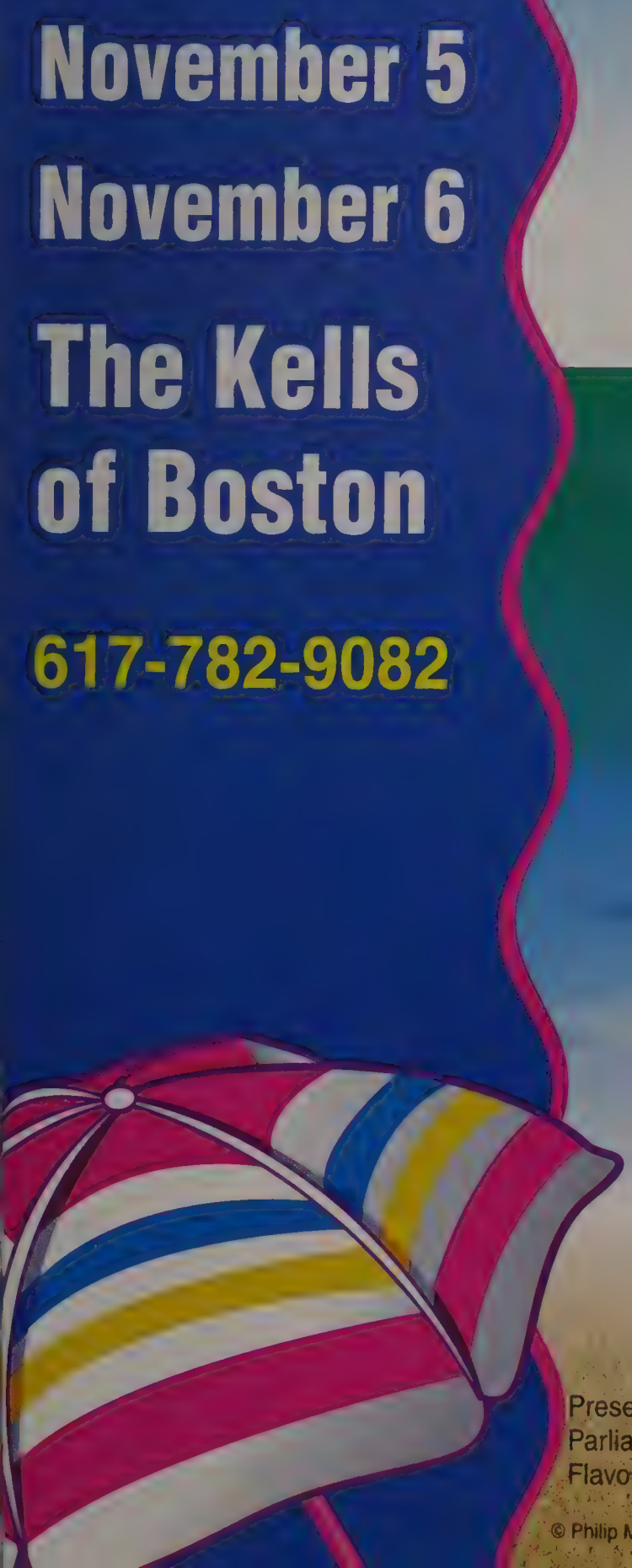
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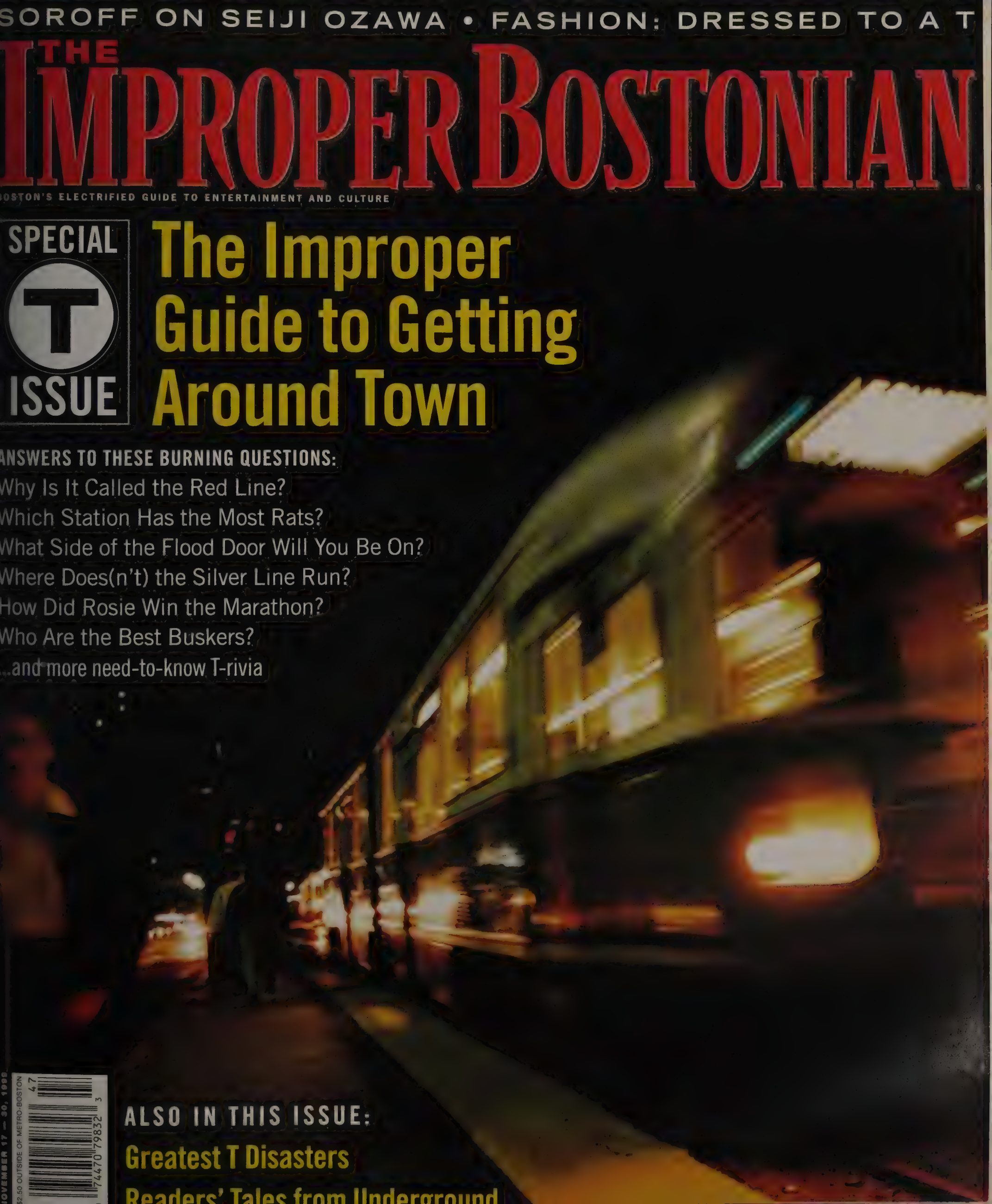
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ANSWERS TO THESE BURNING QUESTIONS:

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What Side of the Flood Door Will You Be On?
Where Does(n't) the Silver Line Run?
How Did Rosie Win the Marathon?
Who Are the Best Buskers?
...and more need-to-know T-rivia



ALSO IN THIS ISSUE:

Greatest T Disasters
Readers' Tales from Underground

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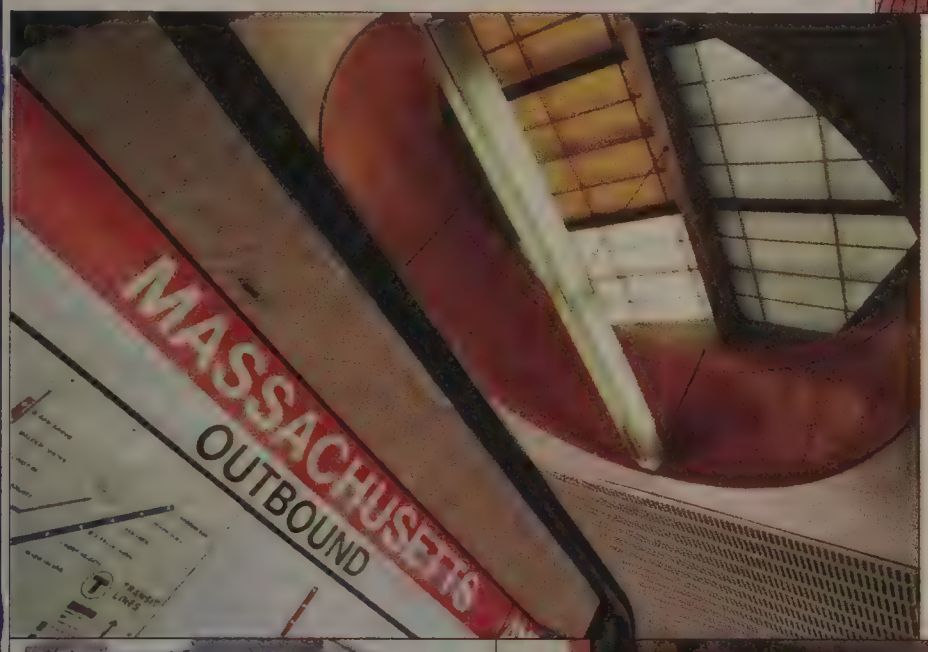
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BY JONATHAN SOROFF

28 Fashion: Model T
Did you go ahead and spend your last cent on that cute little dress and handbag? So how are you going to get to the opera? Poke around the couch for some pocket change, and take the T for a night on the town.
PHOTOGRAPHS BY FURNALD/GRAY



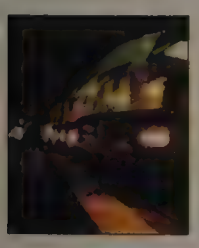


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The T—like the old joke, you can't live with it, you can't live without it. Here's an in-depth look at the world's oldest public transit system—with an improper spin. Our writers, photographers and researchers have ferreted out what makes it fun and what makes it run.
BY ANDREW SPANO AND RACHEL STRUTT









On the Cover:
Photograph by
Ivan Singer

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AGENDA

The two-week forecast from the Calendar Girls, Erin and Julie. Complete listings follow page 41.

•Paul Sherman finds flaws in *Flawless* •Paul Robicheau visits Irish diva **Maire Brennan** • Keith Powers profiles violist and musical historian **Mark Ludwig**• MLS Soccer Cup comes to Foxboro • **Sting** gigs at the Orpheum • An exhibit of **Shimon Attie**'s photographs opens at the ICA • **Christopher Ricks** lectures on the lyrics of Bob Dylan • *Stomp*, *Our Town* and *A Christmas Carol* all come to town.

ET CETERA

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letters

Get Your Irish Up

While making a subtle comment on how some things never change, your Irish Power cover story [Nov. 3] was completely on the mark. Some of the most forward thinking business leaders in this town were profiled; without the machinations of Terry Murray or Rev. Monan, Boston would slip even further into second-class world citizenship. Years from now, when Fleet is the only international bank in town, and the FleetCenter (coincidence? I think not) is looking in its rear view mirror at the still-to-be-built new Fenway Park, we will have to give belated thanks to the Monans and Murrays for their insight and dealmaking skills.

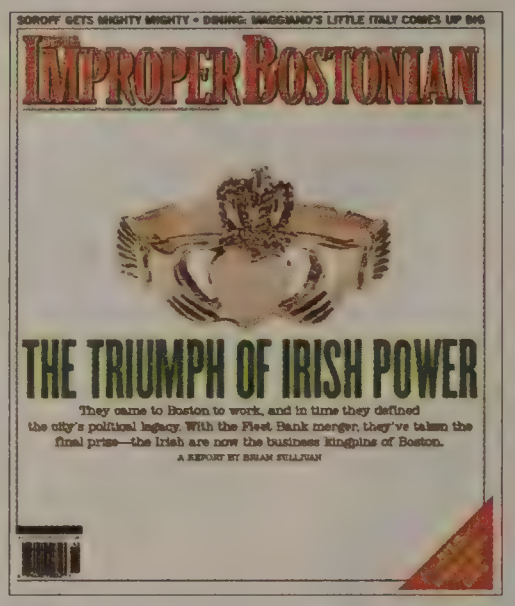
Where does Boston want to go? Do we need to follow aimless leaders like Menino, Cellucci or the two bickering and detestable Toms in the State House? Do we want to join the Houstons and Milwaukees of the world, completely populated by Target stores and WalMarts? Or would we rather be an international destination, a true Athens of the East? This vision is more clearly articulated by our business leaders than by our political leaders these days. Hats off to them, and to the IMPROPER for having the sense to recognize it.

JANICE STANTON
Boston

Color Key

I first started reading your magazine when you produced the issue with the Asian woman on the cover holding mistletoe. I thought to myself "Wow, finally a magazine that really tells readers that there are different types of people in Boston—unlike that other miserable rag that is housed across from Symphony Hall."

Here's my question. Will you do an article on the movers and shakers of the minority communities around here?



"I continually find it difficult to explain to others in cities like Atlanta, Dallas, New York and Seattle why I would want to live here given the dearth of a presence of people of color in positions of power."
—Andre Stark
via E-mail

I have two reasons for my question. First. most people don't believe there are any, and as a person of color myself, I continually find it difficult to explain to others in cities like Atlanta, Dallas, New York and Seattle why I would want to live here given the dearth of a presence of people of color in positions of power. Sure there's Ralph Martin, Charles Ogletree and Skip Gates, but there are not too many like Peter Lynch, Lawrence Murray or Jack Connors around here.

So have you already done one? And are there resources to do something like this?

ANDRÉ STARK
via E-mail

Don't Eat There

As a longtime resident of Boston, I feel J. Charles Mokriski is missing the spirit of this city. We are a city that prides itself on not having a saturation of chain restaurants. However in his latest review of Maggiano's in the first paragraph he writes "for the second year in a row a delightful new dining establishment has blown into town...from Chicago" (the other was Brasserie Jo) and he goes on and on and on about how great it is.

Well, guess what J. Charles? Chains have millions of dollars to spend on decor and "large portions"—why not spend your time reviewing Boston based restaurants without the corporate backing! The money spent at restaurants like these does not go back into Boston—they go into someone else's pocket in Chicago.

BILL KRESSER
Beacon Hill

Music to My Ears

Composer Lee Hyla [Classical Music, Nov. 3] is one of the area's true originals. It was great to see a profile of Lee, and everyone should hope that his music is performed for years and years to come. He and other Boston composers are doing work that adds substantially to the city's prestige. Thanks for the tribute.

MACK RETOURNO
mackdad77@aol.com

Errata

Wendy Mimran should have been credited for the photo that ran on page 16 of our Nov. 3 issue. Genesis, *which played as part of the Boston Film Festival, was directed by Cheick Oumar Sissoko. And an incorrect address ran for Betty's Wok and Noodle Shop in the Nov. 3 Dish column: The restaurant (see our highlight on page 6 of this issue) is located at 250 Huntington St., across from Symphony Hall.*

TELL US WHAT YOU THINK

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Ivan Singer

Ivan Singer, a Cambridge-based freelance commercial photographer in partnership with his wife, Kerri Brann, has been photographing the T for two years, collecting images for their upcoming book, due out sometime in the next millennium. His work appears in our special T feature, beginning on page 15.

Kerri works the personal angles of the business, while Ivan's son Joseph often accompanies him on location with his first camera, a 1972 Pentax Spotmatic. Here, Ivan carefully times his shot as the T idles at Park Street Station.



KERRI BRANN

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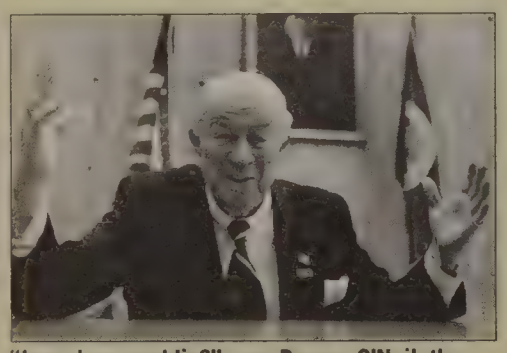
GUCCI

improper SPEAKING

THE YOUTH VOTE

We have no way of knowing whether the relationship was cause and effect, but of course we'd like to think so.

After repeated haranguings in this space about the low voter turnout in the Sept. 21 City Council primary, District 8 voters more than doubled their turnout in the Nov. 2 general election.



"Jeez, how couldja?" says Dapper O'Neil, the reluctant 79-year-old retiree.

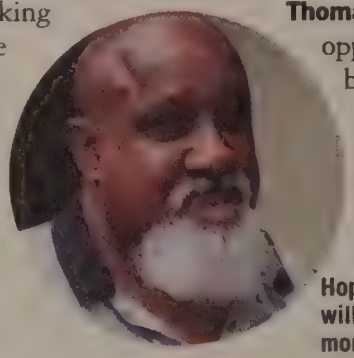
Voters in the district, which includes Beacon Hill, Back Bay, the Fenway, Mission Hill and part of Allston, nosed political newcomer **Mike Ross** to victory over **Suzanne Iannella**, the latest in a long line of Iannellas to run for public office in Boston.

Okay—so the "large" district turnout amounted to only 25 percent of the total registered vote. But it was still a lot bigger than the 10 percent that came out in September. And the increased vote, comprised largely of "younger" voters showing up to support Ross, had at least three significant consequences.

First, it helped send 79-year-old **Albert L. "Dapper" O'Neil** into late retirement. How many "thirtysomethings" in the Back Bay or on Beacon Hill are going to show up to vote for a 27-year-old Ross in the district and then cast an at-large vote for a man seeking to extend his stay on the council past his 80th year? Not many. Second, it showed that just because your name—in this case Iannella—has been on a city ballot for most of the last 50 years, that's no guarantee you'll be elected. Many voters in the city are "new voters"—from someplace else—and wouldn't know an Iannella from a Iacocca. Third, the vote showed that when properly coddled, motivated and approached, as they were by the Ross campaign, "thirtysomething" voters can no longer be written off as the "they-don't-vote" vote. And that could have significant consequences both in next year's presidential primaries here and in the 2002 gubernatorial race. Just watch. You read it here first.

A NEW VOICE ONSTAGE

Those who enjoyed Dapper O'Neil solely for the sheer histrionic drama he brought to the City Council chambers need not feel dejected now that Dapper's retired. Taking O'Neil's place in the council's drama department will be new 7th District counselor **Chuck Turner** of Roxbury, a civic activist who defeated long-time bureaucrat **Tracy Litthcut** for the seat vacated by **Gareth Saunders**.

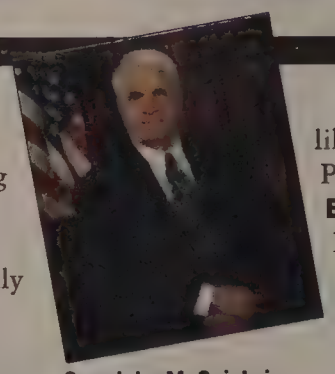


Hopefully Chuck Turner will put some life in the moribund City Council.

Not that Turner shares any of O'Neil's other, er, attributes: Turner was backed by fellow activist and 1983 mayoral candidate **Mel King**; he's intelligent, articulate, witty and nettlesome; he somehow manages to combine the mien of a short Old Testament prophet with the inscrutable smile of a good humored karate instructor. Look for him to be a constant needle in the side of Mayor **Thomas Menino**, his opponent's principal backer, and a voice of activism that the asleep-at-the-wheel council has not seen seen in a generation.

JUMP START

You can always tell when the guys who cover national politics get bored, especially when it's 52 weeks or so before a national election: They have to justify their paychecks by reporting something of interest; and few editors like to run stories that essentially say "Well, Boss, things are the same this week as they were last week."



Sen. John McCain's is finally getting some press. Is boredom the reason?

So reporters start clamping jumper cables onto the batteries of second-tier candidates in the hopes of generating a spark. How else to explain the sudden boomlet in Arizona Sen. **John McCain**'s maverick GOP campaign? On the other hand, it could be a sign that serious people have looked at **Dubbya**, seen lots of money, but not much there there.

BOOMLET

In the same vein, it looked as though the *Boston Globe*'s **David Nyhan** was doing some jumper cable work of his own last month when he inked a gushy Sunday profile of former Democratic National Committee Chairman **Steve Grossman**. The Focus section piece all but nominated Grossman as the state's democratic candidate for governor in 2002, over the likes of Senate President **Thomas Birmingham** and House Speaker **Thomas Finneran**.

And Nyhan's good with the cables. His lead was immediately followed by the staff-poor and space-heavy Community Newspaper Company papers, whose *Metrowest Daily News* ran an equally gushy Grossman story and then farmed it out to its weekly subsidiaries —all those *TAB*s and *Town Crier*s.

So Nyhan has created a boomlet on his own. The question is: Has he merely identified a bird in the bush or flushed the bird out of the bush? Grossman will have to let us know sooner or later.



The *Globe*'s Matt Storin may be writing a syllabus instead of an editorial soon.

JOB HUNTING

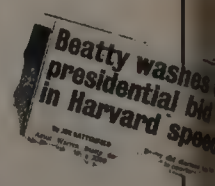
Word on the boulevard—Morrissey Boulevard—is that *Globe* Editor **Matt Storin** took a week's vacation last month, reportedly to travel to that well-known autumn vacation destination—South Bend, Indiana, home of the Fighting Irish.

Fall foliage? Duck hunting? More likely job hunting. Insiders say Notre Dame alumnus Storin was out in Hoosierland trying to nail down a teaching position at the university. Hardly unexpected in the wake of The New York Times Company sacking **Ben Taylor** and installing **Richard Gilman** as publisher, but the first real evidence that Storin may jump ship.

HUH?

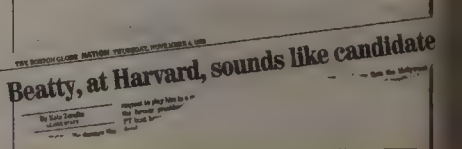
Two headlines, in the *Globe* and the *Herald* the same day, over stories covering the same event: **Warren Beatty**'s speech at Harvard earlier this month.

In the Globe, over a piece by **Kate Zernike**: "Beatty, at Harvard, Sounds Like a Candidate."



In the *Herald*, over a piece by **Joe Battenfeld**: "Beatty Washes Out Presidential Bid in Harvard Speech."

You wonder if the reporters were in the same room.IB



Speaking of Boston

Got a inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to *speaking@improper.com*

QUICKSAND

Meanwhile, the award for best newspaper column in the wake of **Mayor Menino**'s announcement that he'd like to see more bars—and he specified hotel bars—stay open until 4am goes to the *Globe*'s **Steve Bailey**.

As THE IMPROPER pointed out last summer, Bailey actually makes phone calls before he writes his columns. In case you missed it, Bailey discovered that while most of the big hotels in town are allowed to keep their bars open until 2 in the morning, most of the hotel bartenders close up at 1. Why? Because everybody's gone to bed, the hotel bartenders and owners told him.

So the controversy over whether to keep the bars open is going to come down to this: Menino snubbing the people who want to stay open until 4am—neighborhood club owners whose hours Menino does not want to extend because it would become a "nay-ba-hood" issue; and Menino instead pressuring the people who don't want to stay open—due to lack of business—to extend hours at their own penalty . Then throw in the fact that the T doesn't even want to extend its hours past midnight, much less beyond 2:30am, and you've got a terrific public-private policy patch of quicksand.



At odds: Most hotel bars (top) don't even stay open until 2am, much less 4am; partygoers in the Alley (center) would love to drink until 4am, but they'll have to get home without the T, which is closed long before then.

QUICKSAND: CHRISTINA CATURANO (3)

David Yurman Designer Jewelry available at Neiman Marcus.



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Around Town

Willy Wonka Revisited

Who could forget Wonka's factory—a land of pure imagination where a whiny brat turns into a human blueberry and a chunky kid gets stuck in a chocolate chute? *Charlie and the Chocolate Factory* fanatics will have a chance to meet the original cast of the iconic children's movie at the **Northeast Collectibles Extravaganza**, Nov. 20-21.

Cast members **Paris Themmen** (Mike Teevee), **Julie Dawn Cole** (Veruca Salt), **Denise Nickerson** (Violet Beauregarde), **Michael Boelner** (Augustus Gloop), **Peter Ostrum** (Charlie Bucket), and Oompa Loompa **Rusty Goffe** will all be on hand to sign autographs and pose for photos.

The event organizers expect 20,000 attendees who will clamor to buy niche collectibles, such as movie, music and TV memorabilia, antique and collectible toys, sports knickknacks, *Star Wars* collectors items and more. *Shriner's Auditorium, Wilmington (978-687-1010). Nov. 20-21, 10am-5pm; 10am-4pm.*

city limits

BY ERIN HAGEDORN AND JULIE SHORT

Good stuff, glamour, goings-on.

This Just In

Alternative Y2K Bubbly



Since analysts are predicting a shortage of champagne this holiday season, the ale alchemists at the **Boston Beer Company** are offering a tasty, albeit expensive, alternative: a $200, 40-proof bottle of beer. Likened to cognac or port, **Sam Adams Millennium** was five years in the making, and first appeared in early November.

Brewer Jim Koch thinks of his newest creation as "ambrosia-like." We tend to agree. The dark, honey-colored liquid has a smooth sweetness with an aroma of vanilla, cinnamon and butterscotch. Millennium comes in a cobalt blue wine bottle encased in a cherry wood box. Better act now—there are only 3,000 blue bottles out there. If you need an impetus for shelling out 200 bucks for a beer, Koch offers a convincing argument: "If all else crashes, bottle openers will still function." *Available at most major package stores, including Kappy's, Martignetti's, Marty's and Blanchard's.*

All the Buzz

Starbucks Shmarbucks



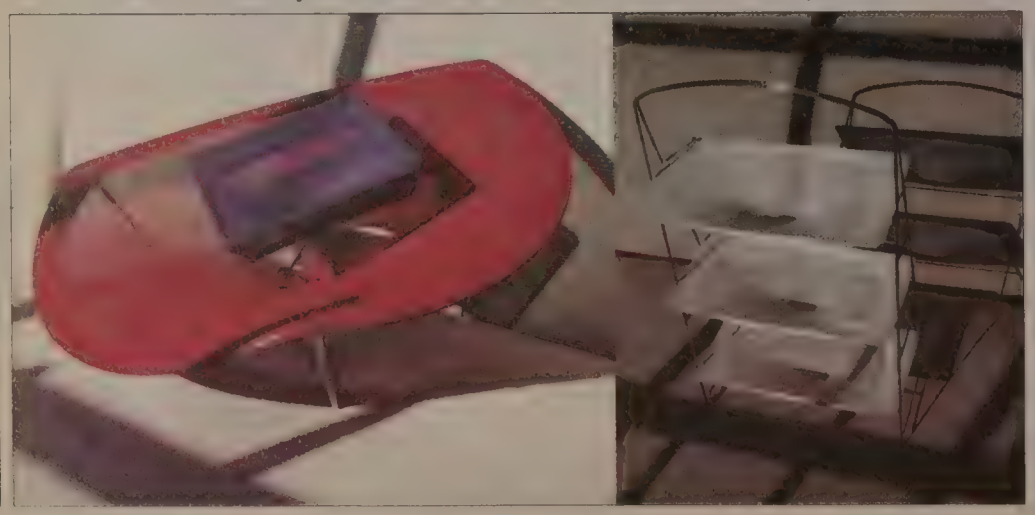
Rumor has it that **Peet's Coffee**, recently opened in Coolidge Corner, has something of a cult following. Bostonians with a hankering for Peet's used to have to mail-order the specialty beans—and plenty of people did. Now, the San Francisco-based company serves up their specialty brew on the corner of Green and Harvard Streets. A Lexington Center location opened Aug. 11, Harvard Square on Nov. 3, and you can expect one at Newton Centre before Thanksgiving. *285 Harvard St., Brookline (734-4725).*

FUN FACT Edgar Allan Poe once confessed, "I am heartily ashamed to have been born in Boston." He referred to the city as "Frogpondium."

Curiosities

Legware to Tableware

Who knew tights could be so versatile? Apparently artist **Sandy Chilewich**, who has taken her trademark Hue tights fabric and stretched it over lightweight steel wire frames to create **Raybowls.** These decorative baskets come in an array of colors and several different sizes. Both decorative and utilitarian, these creations can be used to hold fruit, jewelry or any lightweight knickknacks. Fickle decorators can change covers to match a room, a mood—or even a season. **Koo de Kir** in Beacon Hill has a new shipment of covers in a palate of warm winter colors. *34 Charles St., Boston (723-8111). Bowls: $18-$29 (frame) and $12-$18 (cover). Boxes: $18-$22 (frame and cover).*



New in Town

Oodles of Noodles

Fusion dining is all the rage, but **Betty's Wok & Noodle Diner** on Huntington Ave. carries the concept to a new level, offering Asian-Latin cuisine in an American diner atmosphere. If it sounds like bit of a culture clash, rest assured—this one's nonviolent.

More like a Jae's meets Fire and Ice, Betty's is set in a '50s retro-style diner, replete with lounge music and root beer floats. The joint, which opened in mid-October, offers copious noodle and rice dishes and soups, with choose-your-own meat, veggies and sauces. Although the procedure is a bit daunting at first, the waitstaff is patient.

Admittedly, the menu is mostly Asian-inspired. The Latin influence comes in with some of the sauces, like the Cuban chipotle-citrus, and appetizers like the crispy cabana "Juan-tons" and the sweet heat Cuban cole slaw. But the dining room is pure



Americana, with red leather booths, stool-top counter dining, a fresh veggie bar and bottomless coffee cups. What's missing is the traditional down 'n' dirty diner atmosphere—but most upwardly mobile diners at Betty's shouldn't miss it. Leave room for pastries from Rosie's and ice cream from Christina's.

$10-$15 a plate. Open 11:30am-10:30pm. 250 Huntington Ave., Boston (424-1950). MBTA: E Green Line to Symphony.

ERIN NEDELL (TABLEWARE-2; COFFEE); WENDY MIMRAN (NOODLES)

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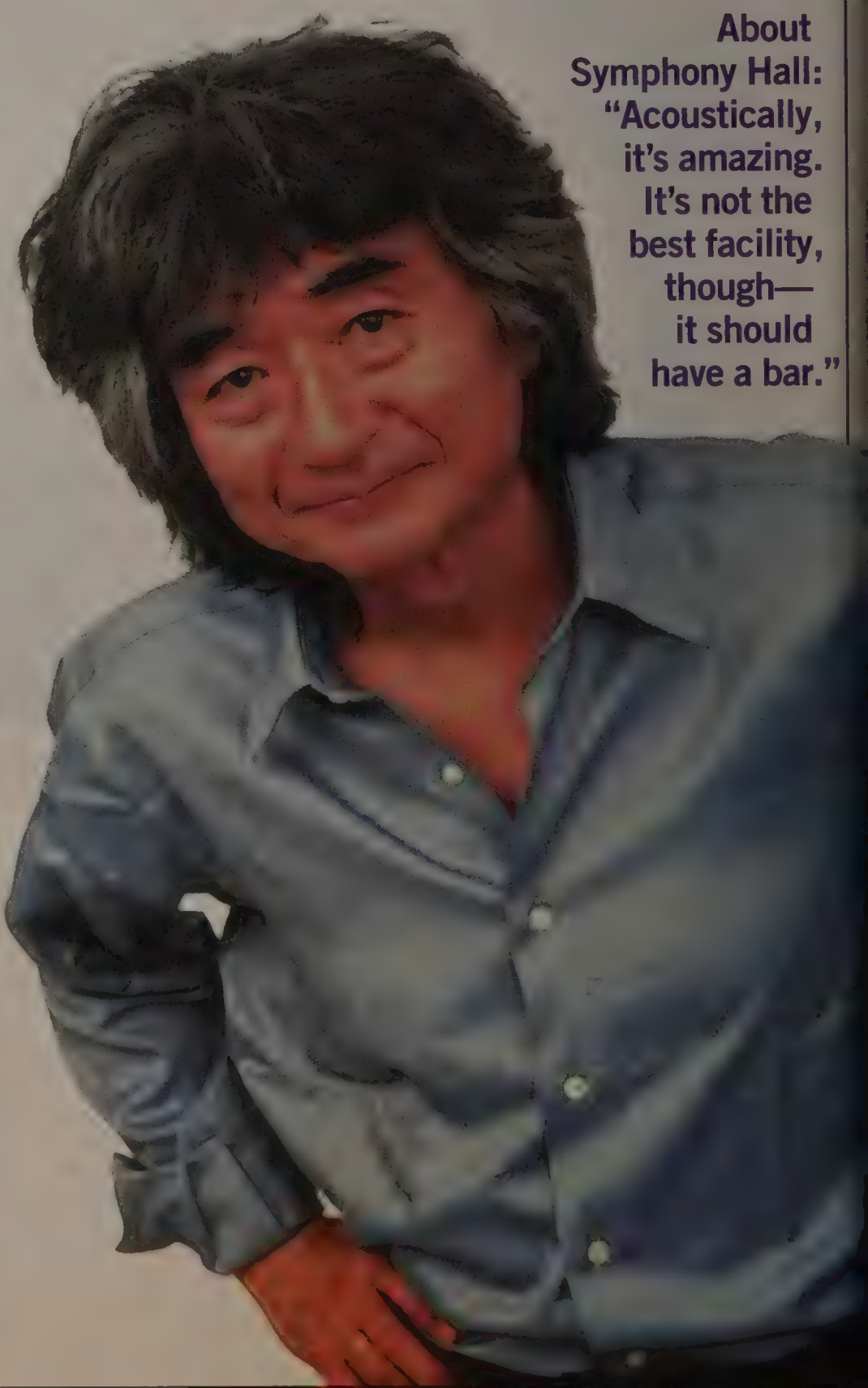
Soroff/On

Seiji Ozawa

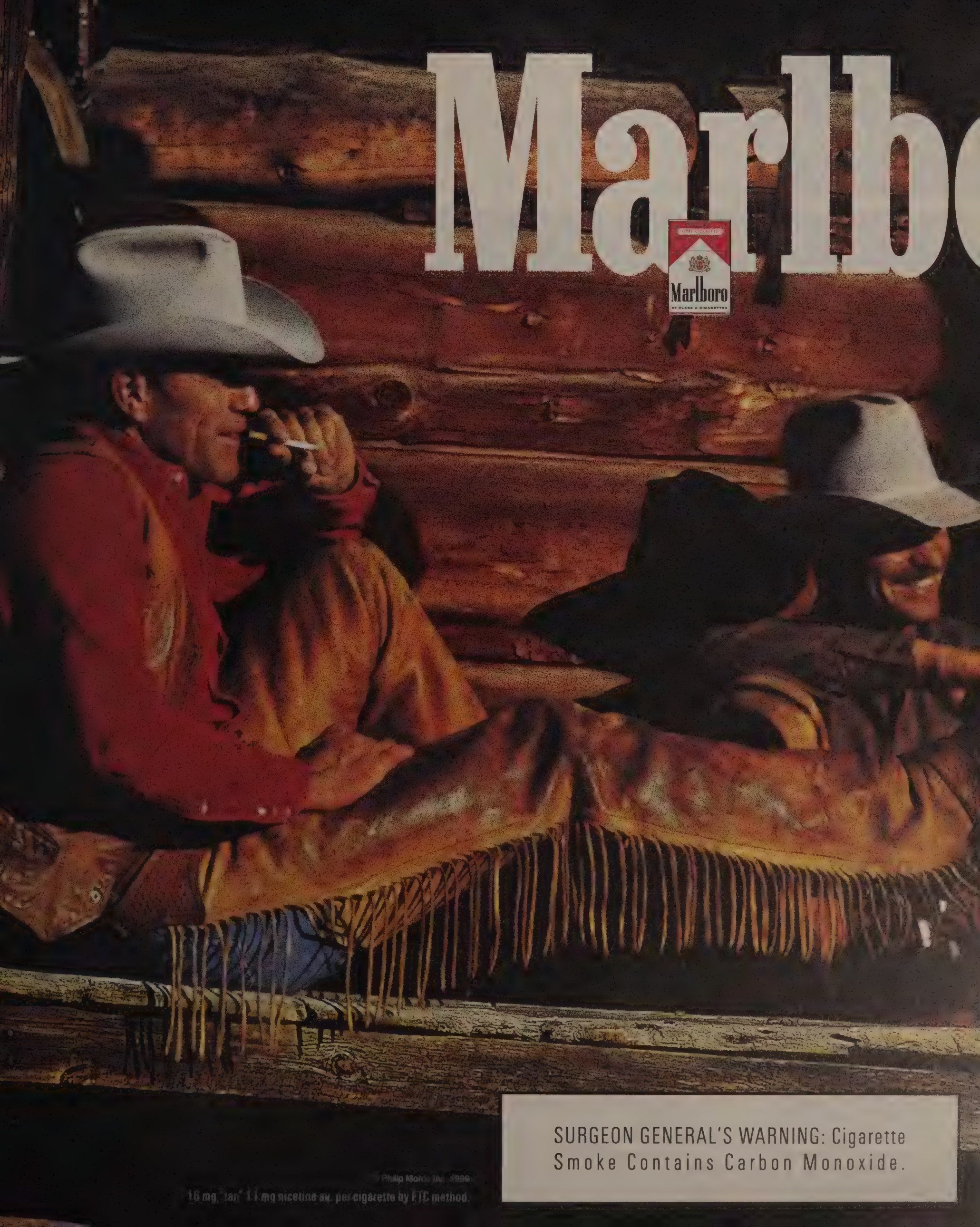
BY JONATHAN SOROFF

Now in his 26th year as music director of the Boston Symphony Orchestra, Seiji Ozawa has the longest tenure of any conductor currently active with a major orchestra, and even exceeds the reign at the BSO of the legendary Serge Koussevitzky. Born in 1935 in Manchuria, China, Ozawa moved to Japan in early childhood and graduated with first prizes in composition and conducting from Tokyo's Toho School of Music. In 1959, he won an international conducting competition and was invited by BSO musical director Charles Munch to attend Tanglewood, where he won the Koussevitzky Prize for outstanding student conductor. He came to the attention of Leonard Bernstein, who later appointed him assistant conductor of the New York Philharmonic. For five years he was music director of the Chicago Symphony's Ravinia Festival. He was also music director of the San Francisco Symphony and the Toronto Symphony. He became an artistic director at Tanglewood in 1970 and was named the BSO's music director in 1973. In 1992, he founded the Saito Kinen Festival in Japan. A two-time Emmy winner and recipient of several honorary degrees, he is a chevalier of the Legion of Honor in France. For the closing ceremonies of the 1998 Olympics in Japan, he led six choruses on five continents, linked via satellite, in Beethoven's *Ode to Joy*. In the spring he stunned the music world when he announced that he's leaving the BSO after the 2003 season to become music director of the Vienna State Opera Orchestra. He lives in West Newton with his wife, Vera, with whom he has two grown children.

Jonathan Soroff: *Tell me something about Symphony Hall that most people don't know.*
Seiji Ozawa: Acoustically, it's amazing, and we're very spoiled. Also, this is one of the rare orchestras where this is our home. We do everything here. It's not the best facility, though—it should have a bar. Oh yeah. Then there's the secret meeting room. You know, most serious meetings with me and musicians are held in the bathroom. It's one of the few places where we can be alone.
JS: *In the US, people see you as having the intensity and discipline of the traditional Japanese, but in Japan, you're treated as brash and unconventional. How do you see yourself?*
SO: I feel very Japanese, but I guess I'm not very typical anymore.
JS: *So does Boston feel like home?*
SO: Yes. Each time I come back from Japan, I feel like I'm coming home. Twenty-five years is a long time. And I'll miss it.
JS: *What's the best sushi place in Boston?*
SO: I usually go to Gyuhama, on Boylston Street, because they sell so much, the fish must be fresh. I think the busiest restaurant must be good. They're not fancy, but they're good.
JS: *Whatever happened to the turtlenecks and love beads?*
SO: The turtleneck was a very strange thing. I had a neck problem about 30 years ago, and for a long time, I had to wear a brace. You can't wear a tie with a brace, which is why I wore the turtleneck.
JS: *How about the beads?*
SO: In Ravinia, the Chicago Symphony's summer home, was my first job, in 1964. I used to go every night to drink beer and listen to blues. I met this harmonica player—Corky Siegal. Fantastic player. So we got to know each other, and we played together, a composition for symphony orchestra and blues man. I think the New York Philharmonic was the first performance. Onstage, the percussionist gave me these beads. After that, I always wore them at a performance, until two years ago, in Paris. Nothing against the French, but after a concert, I took them off and put them on top of the piano in my dressing room. When I went to change, the beads weren't there.
JS: *Do you have any superstitions or rituals about performing?*
SO: I knock wood. My father-in-law was Russian, and he did it, and my teacher, Seito, did it, too. And if I'm in a hall where there is no wood, I use a sake box.
JS: *If you were stuck on a deserted island, what one piece of music would you bring?*
SO: *St. Matthew's Passion* by Bach. I love it. If I could bring one more, *Cosi Fan Tutte* by Mozart. It's like a mosaic. It's a piece for a conductor. To read the score, not even listen.
JS: *Who has better hair, you or Keith Lockhart?*
SO: At least Keith cuts his. Mine goes up and down. Once I can't see the performers onstage, I go to get it cut.
JS: *Who makes your tails?*
SO: [Japanese fashion designer] Hanae Mori, my wife's very good friend. She was my wife's maid of honor in our wedding.
JS: *Where do you keep your Emmy award?*
SO: I don't know. Must be in my house. I know it's not in Japan. I'll have to look for it.
JS: *Did you ever fight with your kids over the music they listened to?*
SO: No. They chose well. They love '50s and '60s music, but they listen to rap and other things, too.
JS: *What CD are you listening to now?*
SO: I have two of Satchmo's CD's in my car right now. I love Louis Armstrong.
JS: *Will the Red Sox ever win the Series?*
SO: Sure! They start very good and at some point they go down, but if they could keep it. I've been a fan since the days of Yastremski and Carlton Fisk, Luis Tiant.
JS: *What's the worst thing that ever happened to you while conducting?*
SO: We had a concert where the first piece was a tenor solo. When he started singing, he moved his music stand toward me, and at one point, I gave him a big cue. My little finger caught on the edge of his music stand. Months later, the ache went up my arm. A doctor took an X-ray—immediate operation. My ligament was completely torn.
JS: *Do you still ride a motorbike?*
SO: I wish I could but my wife forbids it, so I had to choose: Wife or motorbike.
JS: *You've worked with Kathleen Battle, who's supposed to be a real prima donna.*
SO: For a secretary, yes. For me, not that bad. I'm lucky. I haven't had big problems with anyone.
JS: *Your father was a dentist. Do you floss?*
SO: No, no. Just brush.
JS: *In 1997, on opening night, you got stuck behind a car accident on the Mass Pike and were delayed. In 1998, you were ill. Do you have some kind of curse or jinx?*
SO: (Laughs) Please. Don't give anyone ideas.
JS: *What will you miss most about Boston?*
SO: If not the Red Sox and the Patriots, Symphony Hall. We really are so lucky to have this beautiful home. iB



About Symphony Hall: "Acoustically, it's amazing. It's not the best facility, though—it should have a bar."



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Proper Bostonians

BY KERRY BRETT HURLEY

The 40th annual **Ellis Memorial Antiques Show** was held at the Cyclorama in the South End, Oct. 27. The show, which benefits the Ellis Memorial and Eldredge House Inc., featured vintage furniture and an exhibition on loan from the Peabody Essex Museum's 200th birthday celebration entitled, *Treasures of the China Trade: Two Centuries of Collecting Asian Export Art.*


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1. **Susan Coppedge**, senior vice president at SmithBarney, with her husband **Copey**, managing director of Boston Ventures.
2. From left, **Charles Howard**, developer and owner of C. Howard's Apartments in Boston, with his wife **Regina** and **Bud Patten**, manager of McGraw Hill Publishing Company.
3. From left, **Donald Winter**, president of the Ellis Memorial, **Cynthia Frederick**, vice president of Centennial Farms and antique dealer **Richard DiFrummolo**.
4. Private investor **Beverly Conklin** with **George Carroll**, vice president of the Boston Private Bank.
5. **Jan Maran**, executive director of business development for ABT Associates in Cambridge, with the antique show's manager, **Arthur J. Jackson**.
6. **Jill Goldweitz**, director of special events for the Boys & Girls Clubs of Boston, and **John DeBastiani**, field sales representative for Brunschwig & Fils Fabric House in the Boston Design Center.


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The **Boston Symphony Orchestra** threw a **surprise party** for Boston Pops conductor Keith Lockhart, Nov. 4 at Symphony Hall. A couple hundred friends, orchestra members and BSO supporters gathered to honor Lockhart. The party featured an MTV-style spoof video of "Living the Vida Lockhart," plus an Elvis impersonator who sang "(Let Me Be Your) Teddy Bear." Sen. Ted Kennedy, BSO music director Seiji Ozawa and former Pops conductor John Williams sent birthday wishes from afar.


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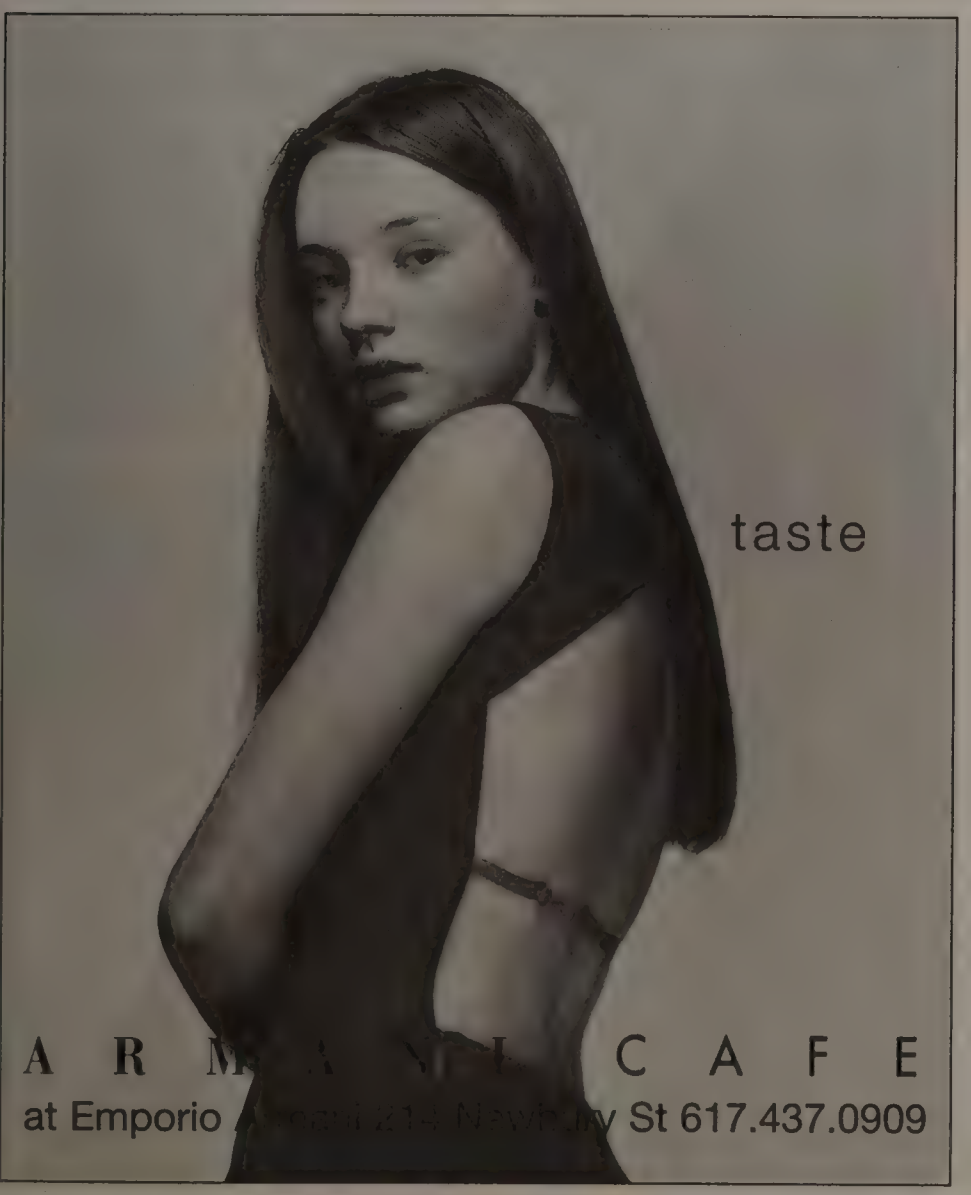

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7. Boston Pops conductor **Keith Lockhart** with Elvis impersonator **John Taylor** of the Impostor Bostonians in Rockland.
8. **Jim Cleary** (l), BSO trustee and advisory managing director of Paine Webber, with **Chet Krentzman**, trustee and vice chairman of the BSO.
9. **Terry Campbell**, vice president of sales for WCRB radio, and **Dave Marsh**, director of marketing for the Four Seasons Hotel.
10. **Mark Volpe** (l), managing director of the BSO, and **Bill Campbell**, CEO of the Charles River Broadcasting Company.
11. **Bill Leith**, BSO trustee and former chairman of the board, and **Joanne Dickinson**, a BSO overseer.
12. **David Mugar**, CEO of Mugar Enterprises, and **Bill Cosel**, executive producer and director of the *Evening at Pops* TV series.



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NOVEMBER 1999

DISCOVERY
November 18, 7 p.m. - Bolton
November 19, 10 a.m. - Bolton

BOOKS & MANUSCRIPTS
November 20, 10 a.m. - Boston

MOTION PICTURE POSTERS & EPHEMERA
November 20, 3p.m. - Boston

DECEMBER 1999

TOYS & DOLLS
December 4, 10 a.m. - Bolton

ORIENTAL RUGS & CARPETS
December 4, 12 noon - Boston

FINE CERAMICS
December 11, 11 a.m. - Boston

FINE JEWELRY
December 14, 12 noon - Boston

COUTURE , DESIGNER CLOTHING & ACCESSORIES
December 16, 6 p.m. - Boston

DISCOVERY
December 16, 7 p.m. - Bolton
December 17, 10 a.m. - Bolton

JANUARY 2000

ENGLISH & CONTINENTAL FURNITURE & DECORATIONS
January 8, 11 a.m. - Boston

DISCOVERY
January 20, 7 p.m. - Bolton
January 21, 10 a.m. - Bolton

FEBRUARY 2000

THE STUDIO AUCTION
February 3, 7 p.m. - Bolton

20TH CENTURY FURNITURE & DECORATIVE ARTS
including Glass, Lamps, Pottery and Metalwork from the Art Nouveau, Arts & Crafts, Art Deco and Modern
February 5, 11 a.m. - Boston

DISCOVERY
February 17, 7 p.m. - Bolton
February 18, 10 a.m. - Bolton

AMERICAN FURNITURE & DECORATIVE ARTS
February 27, 11 a.m. - Bolton

MARCH 2000

AMERICAN & EUROPEAN PAINTINGS & PRINTS
March 10,
Prints & Photography, 4 p.m.
Paintings, 7 p.m. - Boston

DISCOVERY
March 23, 7 p.m. - Bolton
March 24, 10 a.m. - Bolton

FINE JEWELRY
March 14, 12 noon - Boston

For further information. please call (617) 350-5400.

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5th Annual Halloween Fun Run

Bostonians put on their best costumes and joined the IMPROPER in a three-mile ghoulish jaunt around the Boston Common, Oct. 27, to benefit the **Cystic Fibrosis Foundation**. Afterward, runners were treated to a post-race party at the Rack sponsored by WBCN, Bill Rodgers Running Center, Faneuil Hall Marketplace, Captain Morgan's Parrot Bay and Clever Cat. Special thanks to additional supporters: the Regal Bostonian Hotel, Cliff Bar, Spooky World and Saucony. **PHOTOS BY KERRY BRETT HURLEY**


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1. Overall of the Fun Run.
2. Runners at the beginning of the race.
3. **Peter** "Elvis" **Karacas** (l), Web master for the Wall Forum, and "Doctor" **Shane Kinney**, student.
4. A pair of flowers: **Sarah Bastille** (l), graphic designer at Boston College, and **Michelle Donabedian**, assistant at the Wellington Management Company.
5. Tufts medical student and part-time pirate, **Laura Dominici** (l), with her angelic friend **Julie Graves**, a human resources generalist at First Security Services.
6. **John** "Mayor Giuliani" **Campbell**, consultant at Bench Parking Partners in Cambridge, with **Trish** "Hillary Clinton" **Chandler**, entertainment producer and production manager at the Jack Morton Company.
7. From left, "white trash" **Lisa Relich**, **Eliza Whitmore** and **Kelley Testa**, respectively graphic designer, director of sponsorships and human resources for Nantucket Nectars in Cambridge.
8. From left, **Ed Gannon**, director of attractions at Spooky World, with actors **Danny Yamaota** (back row), and **Mark Arpin**, both of Spooky World.
9. **Emily Bracy** (l) with "witch" **Jayne Trott**, respectively case management supervisor and national account manager for Concentra Manage Care in Woburn, with Barkley the dog.
10. From left, **Darren Spangler**, president of the Pangaea Group in Brookline, with **Jeff Myers** and **James Loney**, respectively accounting operations manager and accounts payable supervisor at Learningsmith in Burlington.
11. "Teletubbies" **Walter Bauke** (l), chef at Il Villiggio in the North End, and **Kevin Reid**, research assistant at the Eunice Kennedy Shriver Center.
12. **Darryl Smith**, a court administrator, with freelance writer **Karyn Cafarell**.
13. "Marvin the Martian" **Lynn Morehead**, Air Force officer, and *Superstar* character Mary Kathryn Gallagher (**Tammy Tardie**, a middle school teacher in Dedham).


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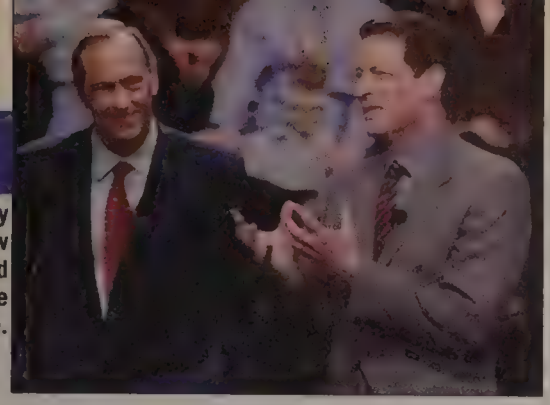

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Gore and Bradley both know New Hampshire could make all the difference.

AP/WORLDWIDE PHOTOS

MONEY TALK$

Want to Give it to Gore, or Go to Bradds? Here's How.

The coolest possible scenario for a regular person who follows politics has developed on the Democratic side in the presidential primary in New Hampshire, and to a lesser extent in Massachusetts too. The race in both states is tightening to the point where your measly hundred bucks might make a difference.

Well, maybe not in Massachusetts, because of some inside baseball we'll get to later. But first, let's try to answer the question that I can never find the answer to when I read other people's political columns. If you like Bill Bradley, or Al Gore, what should you do to help them?

Yes, they do want your money. The moaning about campaign finance is justified, but the reason there's so much political money flying around is because it's important. Send your checks to: Bill Bradley for President, 395 Pleasant Valley Way, West Orange, NJ 07052; or Al Gore 2000, PO Box 23250, Nashville, TN 37202. Your limit is $1,000.

But just writing a check isn't much fun—about as exciting as paying your electric bill—and there are about 148 million reasons to feel creepy about getting your money involved in politics. That's how many dollars the candidates had raised as of a month ago (Source: anamazing Website, *http://www.opensecretsorg/2000elect/index/AllCands.htm*).

If you do have definite feelings about a particular candidate, you can't get around the fact that he needs your money. But you're certainly to be forgiven if you feel like the big corporations will take care of that part of it. They buy elections all the time. I'll let the candidates argue otherwise.

The real reason it's a good time to live here right now is that the center of national politics is only 50 miles away, and it's worth a visit. The candidates need volunteers in New Hampshire. Gore HQ in Manchester: (603) 622-7788. Bradley HQ in Concord: (603) 224-4222.

Though Massachusetts will have a primary March 7, it's just not as big a deal as New Hampshire's. But don't listen to me; call the campaigns and ask them what they need. What we do know for sure is that Massachusetts is not a forgone conclusion, because Bradley stands at least a chance here. It's just that this will be another year in which the importance of our primary will be, well, secondary. There are too many other big primaries that day, and the state is still pretty wired for Gore.

Michael Whouley, perhaps Gore's most important political advisor, is married to Sally Kerans, one of House Speaker Thomas Finneran's main allies, and that helps keep the House tending toward Gore. On the Senate side, Gore was good to Sen. Stephen Lynch when Lynch was taking over the St. Patrick's Day roast from Bill Bulger. Lynch's support, and that of Senate President Thomas Birmingham, has enabled Gore to win friends here. Gore has other strong network anchors in Massachusetts, like Elaine Kamarck of the Kennedy School, his top issues advisor. In addition, Boston Mayor Tom Menino has made it abundantly clear that any Boston Democrat who bolts the Al Gore tent for Bill Bradley won't have a pot to, well, cook in the day after the primary.

None of which is to say Bradley hasn't won a healthy cohort here, if for no other reason than that there's always a cadre of politicos that goes with its instincts against the grain and for the underdog. If the underdog then wins, the suddenly brilliant cadre members enjoy the rewards. Just ask the Gary Hart veterans of 1984.

We'll do more inside baseball next time and talk about how you can support the Republican candidates. iB

Craig Sandler is co-owner of the State House News Service.







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THE T FILES

Sometimes the oldest subway in the world seems like it's still using century-old equipment. But if you need to get around Boston, you gotta use the T.



Some of us love it, some of us hate it. If you ride the T, you have an opinion. Worst trains? The Green Line, with those idiotic, teetering lazy susans in the middle, hands down. Worst station? Satan was spotted in the depths of Porter Square the other day. Biggest complaint? What other major city has a subway that shuts down before last call at the bars? Worst service? Ever try to make a 5:30pm flight out of Logan by taking the Blue Line?

One measure of an international city is if you can get around without owning a car. In Boston, you can. LA? Ha! In Boston, with it's byzantine cowpath streets, one ways and outta control drivers, you have to admit—it's probably safer underground. But on those days when Park Station looks like it's populated by a carnival crew staggering out of a dive bar, when it's 120 degrees and the only wind is being broken by the the 300 lb. guy next to you, a traffic jam on the Central Artery may seem like a good thing.

Yes, we've all been there. It may not be the prettiest subway system (Paris wins), it may not be the biggest (New York, which blankets the city), and it may not be the best named (BART? MARTA?), but if you live, work or play in Boston, it gets you there.

Is it safe? Mostly. Is it cheap? At least you get change back from your buck—more than most cities can claim. Is it clean? Well, next question. But, like the Sox, the Bulgers, and the Charles, it's an essential part of what makes Boston Boston.

Photograph by Furnald/Gray

On him: Outfit by Ermenegildo Zegna

On her: Bustier and skirt by Shelli Segal; shawl by Kevin O'Brien

STYLIST: CHRISTINE O'CONNELL/TEAM ; HAIR/MAKEUP: SHERRI MORRIS/TEAM ; MODELS: RALPH AND MUNJEET/MAGGIE, INC.









Left: The author poses in an abandoned Green Line tunnel; above: An empty tunnel becomes a dumping ground; right: Chip McGuire has been MBTA Maintenance of Way supervisor for 14 years.

TUNNEL VISION

The T is more than a people mover. It is also a subterranean world where workers, vendors, cops, the homeless and criminals spend every day and night of their lives. **Andrew Spano** unearths this underground culture.

Far off, where the tracks from this tunnel and another converge, I spot a string of safety lamps. They light a huge vaulted cavern more than two tracks wide. My foot slips off a tie and falls into a hole. I shine the flashlight on my sneaker and shake off the eerie red Mars dust.

Even veteran track workers are spooked by these tunnels. Far off, a Green Line trolley squeaks and screams around a bend. It's not hard to imagine it rumbling down the track I'm on, but I can see from the rusted rails that it's been a long time since that happened.

I'm alone and I have only a vague idea of where I'm going, based on an account of a similar journey I found on the Internet. With the flashlight I scan the ceiling for bats, the tracks for rats, and the shadowy alcoves along the walls for the most scary animals of all: humans. There is no sign of anything living except the boot tracks of some worker who might have been through here in the last few months.

There are no signs of homeless people. Who would want to live in this rust-red place with its tomb-like quiet and strange dust?

Throughout Boston and in parts of Cambridge and Somerville there are miles of tunnel, some abandoned, where homeless people go when the weather demands it. Sometimes they live in stations, active or abandoned, during the day and at night. Some even have keys to certain stations.

Besides the homeless, there are the track workers, street musicians, MBTA police, newspaper hawkers, attendants, inspectors, motormen, thieves and drug dealers who spend a lot more time living in the T than most of us do riding it. It's an underground world that's become an even bigger part of Boston since the Central Artery Tunnel project began digging out vast swaths of the city—subterranean hollows which will expand as the city grows.

Walking further down the abandoned tunnel, I arrive at a split. The tunnels veer off in three directions. The one to my right is crammed full of rusted metal, crumbs of concrete and corroded 55-gallon drums piled deep and high. It is impassable. The one to the left rises. The one that I'm on is the lowest, and it goes straight ahead into utter blackness.

It's hard to believe that these tunnels are virtually unchanged since they were built over 100 years ago. The dust of a century lies heavy on every dark fixture and shape looming indistinct just beyond the flashlight beam.

Cave Men

Dashing from an Orange Line train in the Chinatown station at rush hour, it's easy to miss Frank Doyle. He sits slumped over his belongings on a bench at the far end of the platform, looking pretty content. He was born in North Carolina 54 years ago. For the last 20 he's been in Boston, where his mom gives him an allowance of $15 a week.

"In the morning I watch all the people going to work and I'm just doing this," he says, smiling. Sometimes he just rides the trains all day, keeping warm and enjoying the view. "The MBTA is pretty good about it."

His pale blue eyes have a constant mischievous sparkle. He smiles as he talks about the places where he shelters. "You gotta have the heat," he says. For this reason, Doyle likes the Teradyne building ventilation blowers in the South End where you can warm up even in a snow storm and be "happy as a pig in shit in August during mating season."

A nomad, Doyle is flexible when it comes to sleeping arrangements. Once, after a typical day of riding the train during service hours, he was escorted off by a T inspector at Ashmont station; Doyle simply went to a pine grove nearby and "slept like a baby." Apart from days on the T, Doyle often spends the night at the New England Medical Center intake shelter. There's always room, he said, and it's better than sleeping on a T platform bench.

In Harvard Square, Ronnie shakes a cup

A BOSTON TRANSIT TIMELINE

1793
Stagecoach begins service between Cambridge and Boston.

1826
First Omnibus in Boston area begins operation: Boston to Cambridge.



Horses began pulling cars on tracks in 1856.

March 26, 1856
First Horse Line is operated by Cambridge Railroad from Harvard Square, with service through Cambridge and to North Grove Street, Boston.

April 2, 1888
Electric power is used successfully on Lynn and Boston Street Railway.

Sept. 1, 1897
Tremont Street Subway—Public Garden through Boylston Street Station to Park Street Station—opened.

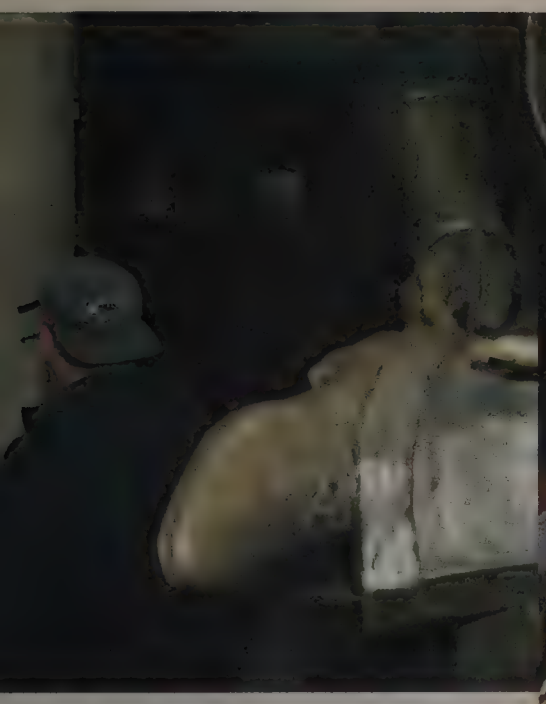
Feb. 24, 1922
First bus route put in operation (North Beacon Street, Brighton).

April 11, 1936
First trackless trolley service inaugurated: Harvard Square to Lechmere via Cambridge Street.



The Tremont Street Station (now Park Stree the first in the US, opening in 1897.

TUNNEL VISION: JULIEN WAGNER (4), TIMELINE: STATE TRANSPORTATION LIBRARY (BOTH PAGES)









Far left: undercover cops in Back Bay station looking for trouble; immediate left: Johnny Mac, pope of the Harvard Square homeless; above: a couple of men arrested by T police in the Downtown Crossing holding tank; right: a busker sets up in Downtown Crossing.

outside the CVS. He's black, handsome, friendly, polite. He used to sleep inside storage and utility rooms in the Harvard station, but now T inspectors are more strict and the new doors on the rooms lock behind you after you enter. "Yeah, man, I went in and the door closed. I turned around to open it and there was no handle! There was this staircase that went up so I just kept climbing until I came out a back door. I don't go down there no more." The risk of getting trapped or locked in, says Ronnie, is too great.

On a sunny street corner next to the Unitarian Church a block away, Johnny Mac hangs with his friends. Articulate, irreverent, wearing an NYPD T-shirt, he munches on Cheetos. He's in his 40s with gray curly hair and a self-confident attitude. He and his friends say they now only use the stations and secret rooms in the winter when they're desperate.

"A lot of MBTA police officers look down on people that are sleeping in the subway because they figure they're the ones that are defecating in public into those little stairwells," he says.

"They knocked out my front teeth," says Carmine, Johnny's friend. But that cop was suspended three years ago for his heavy hand and then transferred, according to Carmine.

Otherwise, they say, the T cops have just been doing their job, sometimes even leaving food for the homeless. There's a kind of unspoken agreement that the stations are to be used in emergencies, like when someone might freeze to death outside.

"The best thing is they know they can't stop it," says Johnny. "It's gonna happen, and if they have enough compassion, they will let it happen as long a people use it, not abuse it. Because it's a form of survival. That's why a lot of people haven't been arrested and stuff like that because they know. What am I gonna do? Go over your aunt's house, officer, and sleep on her porch?"

Johnny hasn't been in the station after hours since last winter. He'd much rather be out in the sunlight and fresh air. But when it gets cold he knows he always has the option of going underground.

"We go into rooms," he says. "The only people who can find me are of Hispanic descent who work for a cleaning company. Whenever I'm down there they don't say nothing."

Carmine lives in a house now, and doesn't miss the days when he slept in a commuter rail tunnel in North Cambridge with the tracks five feet from his head.

"Bridge and tunnel openings are dangerous," he says. Johnny, on the other hand, is nostalgic for the days when things were so lax that the homeless had a new, unused heated room in one station with a TV and space to string up their laundry.

"As long as there are subways there will always be people that will live down there," Johnny says. "And if they're lucky they'll be able to find what I've found: showers, lockers. Bring your own lock, go down there after hours, put your clothes in, go take a shower, use the facilities, lock it back up. Now you're all showered and clean, shaved up. Hey, who says I'm homeless?"

Antibodies

The homeless say they judge T cops individually. Some are good and some bad. Cops say the same thing about the homeless. The close environment of the tunnels and stations, and the timelessness of living and working underground, builds a weird solidarity where right and wrong, legal and illegal, and even in and out are relative terms often defined by the moment.

Many of the 1,400 people arrested on the MBTA this year didn't have a clue they were being watched, stalked and apprehended by undercover T cops. One even tried to sell drugs to the same cop twice in a month and was arrested both times. "Now I remember you," he said after the second time.

Lt. Nancy O'Loughlin heads the undercover Anticrime Unit, the antibodies of the mass-transit cardiovascular system. In just a few hours of the afternoon, O'Loughlin and her four partners make seven arrests for offences ranging from dealing drugs to "train surfing," a very dangerous sport in which kids grab onto outside parts of the train and ride it to the next station.

Lt. O'Loughlin peers out of a hooded sweatshirt and baseball cap. In her street fatigues and sneakers she looks more like a criminal than a cop. She has the grip of a cop used to subduing suspects twice her size. She points to a little bald man loitering at a table in Back Bay station.

"He has a problem with little boys," she says. "So we kind of keep an eye on him and see what he's doing. He knows we're here now, so he's gonna disappear." Minutes later, the man vanishes.

She has been on the force for 16 years. Her job is to roam the entire system with her partners, spotting trouble and snuffing it out.

"You might get fare violators, you might get drugs, you might get illicit sex. It runs from simple trespass to attempted murder. That's what we've run into."

She's also run into a psychotic who tried to shove a dead pigeon down a female commuter's throat, and recently, a knife fight in

The Big Dig Rat Diaspora

When the Big Dig began carving out vast underground expanses downtown, herds of displaced hub rats scurried into the T for safety. Today, the T stops with the highest rat populations remain the "inner city" stops close to Big Dig construction projects, like North Station, Haymarket and South Station. The MBTA reports that an average of two to three rat complaint calls come in per week—and baits are put out accordingly. To report a rat problem, call 222-5215.

Aug. 4, 1964
Metropolitan Transit Authority becomes the Massachusetts Bay Transportation Authority, encompassing 78 communities instead of the original 14.

July 28, 1965
The MBTA signs a historic document legally reserving New Haven Railroad's entire network of commuter lines and rights of way. This allows the Authority to extend a rapid transit rail system to the South Shore. The agreement also preserves passenger service on commuter lines to the south and west of Boston.

Aug. 25, 1965
Adoption of the MBTA's new logo, the "T," and introduction of a new graphics and visual design program. This also includes color-coding of various rapid transit and surface lines for easy identification.

A '60s Orange Line train looks much like its '90s counterpart.



Jan. 24, 1966
While the Legislature studies a bill filed by the Authority to create its own special police force, the Mayor of Boston makes a 35-man unit of Boston Police Officers available to patrol the Boston area of MBTA's operations.

Oct. 11, 1971
Exact fare system on all MBTA buses, streetcars and trackless trolleys begins.

March 1, 1974
Prepaid pass program is inaugurated, allowing passengers to buy a reduced rate pass with its cost paid through payroll deduction. John Hancock Mutual Life Insurance Company was the first participating employer.

Oct. 8, 1974
MBTA adopts a deep purple as the official color scheme for its commuter rail vehicles.

June 27, 1978
MBTA purchases South Station from the Boston Redevelopment Authority for $4 million; it is then developed into a trade/transportation center.

TUNNEL VISION, FROM LEFT TO RIGHT: ANDREW SPANO (2), JULIEN WAGNER (MIDDLE)



The homeless say they judge T cops individually. Some are good and some bad. Cops say the same thing about the homeless. Living and working underground builds a weird solidarity.

Left: a concrete bench becomes a make-shift bed; below: massive flood doors on the Red Line at South Station; below left: twins Loryn and Lyman Johansen have been jamming downstairs since they were nine.



Downtown Crossing. In comparison, homeless people are not a big problem.

"Occasionally you might run into them," she says. "You try to get them assistance. There's not much you can do for some of them. Some of them are real hardcore homeless who've been at it for years and years and don't want any assistance. You kind of just move them along."

Her "pet peeve," she says, is graffiti artists. The kids responsible for the sloppy "pieces" in the Green Line tunnel from Kenmore to Boylston have all been prosecuted, she says.

Making Tracks

Track workers at night have the job of painting over the graffiti. They also replace thousands of ties and rails each year and do routine maintenance.

Tonight, while Lt. O'Loughlin sleeps, they test the giant metal doors sealing off the Red Line tunnels between South Station and Broadway. If one of the dredging rigs in Fort Point Channel nicks the tunnel and it floods, the doors will be closed and sealed to prevent the whole system from flooding. What happens if there is a train is inside the tunnel is unclear.



Chip McGuire, night superintendent for the MBTA Maintenance of Way, works the graveyard shift, from 11:30pm to 7:30am. He's done this for 14 years. He gets to see his kids during the day—if he isn't sleeping.

"You might sleep eight to two. Some days when you do errands you might get four hours' sleep. A lot of these guys have family reasons for working at night, such as their wives might work during the day and they have to take care of the kids then."

Even though trains are not running, nights are dangerous because of the 600-volt third rail. Although it is shut down in areas where workers are, the policy is never to trust it. The most important consideration is safety. Many of the rigs they use, like the one we're riding on called the Prime Mover, are self powered so they don't have to use the third rail. Stepping down the ladder from this rig, I plant my foot right on the third rail without thinking. Then I realize that if it was live, I would be dead.

Even after 14 years McGuire still finds it spooky to walk the tunnels alone. "You might have crazy things happening. You find homeless people sleeping in a sand box and you go to get something and you find a hand coming up," he says.

Kevin Emberly, heavy equipment operator, puts the Prime Mover through its shakedown cruise along some Red Line rails, operating its huge crane arm or pushing the diesel engine full throttle. He's also hoping the rig clears all the fixtures and platforms along the side of the track.

The main thing on his mind, though, is safety. We come to a traffic light and Emberly recites a little MBTA poem workers know by heart.

"Yellow over red, go straight ahead. Red over yellow, cross over big fellow. But red over red? Drug test ahead!"

Going through a double-red light means a mandatory drug test. The Control Center picks up the violation and immediately replaces the motorman, who is tested within an hour after the violation. Punishment is harsh.

The MBTA Blues

If you're a street musician playing in a T station, you're not down and out, you're down and in. That makes all the difference. Lyman and Loryn Johansen, 41, are identical twin dwarves who have been playing old-time music in the Boston subways since they were nine years old. They usually go south or west in the winter.

"This is the only subway we play in the country," say Lyman, who plays the 12-string guitar. He looks around the South Station Red Line platform on a Sunday afternoon, and adds: "This is a good place to be on a Sunday because everybody's coming in on the trains."

Loryn, who plays fiddle, says the sunny day on the surface is no guarantee of a good cash day. "When the weather's nice they don't give money. Actually we make more money in the rainy weather outside. Everybody gathers around and listens."

Lyman remembers the days when the homeless had it made in the subway stations. "These guys cut the lock off a back entrance to Government Center, put their own locks on and got away with stuff for two or three years. There was a whole bunch of them back there. You know they had TV's and refrigerators. Finally the big inspector said

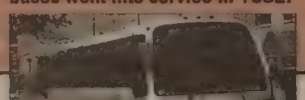
April 30, 1979
The MBTA orders 20 vans and four buses to transport handicapped passengers.

Dec. 6, 1980
The MBTA closes its doors due to a lack of funds. Public transportation in the Greater Boston area remains shut down for one day.

April 16, 1982
An illegal strike shuts down the transit system for one day.

June 8, 1982
The MBTA installs token vending machines at nine of its busiest locations.

The first handicapped-accessible buses went into service in 1982.



June 28, 1982
The first transit buses equipped with wheelchair lifts begin operation.

Jan. 20, 1984
A six-alarm fire destroys the wooden trestle at Drawbridge No. 1 (North Station). Commuter Rail trains serving 13,000 riders a day are blocked from using North Station.

Nov. 16, 1984
Fire destroys the Beverly-Salem bridge and trestle on the Eastern Line Commuter Route.

April 20, 1985
North Station is reopened to commuter rail service, after the devastating fire 15 months earlier. New tracks, platforms, lighting and enclosed canopies are installed.



Double-deckers were added to the T fleet in 1990.

June 21, 1989
The MBTA unveils its Visitor's Pass, "The Boston Passport."

Aug. 22, 1990
The MBTA introduces the first four of 75 double-decker commuter rail trains at South Station ceremonies.

Jan. 23, 1991
T shirts, T cups and T tote bags hit the market, as the MBTA licenses its logo in a move to boost revenue.

TUNNEL VISION, CLOCKWISE: ANDREW SPANO, JULIEN WAGNER (2). TIMELINE: STATE TRANSPORTATION LIBRARY

enough of this. He went down there and cut the lock off and sure enough it was all there."

On the Red Line platform at Park Street, Michael Sullivan rocks. He's been playing guitar in the subways since 1974. "I like playing here because it helps keep my chops up. A lot of my style developed in the subway," he says. "I've played Sanders Theater with Michelle Shocked. I've opened up for Coco Taylor's blues band and I've done a lot of benefits for the homeless."

He also helped found a group of musicians called Bread and Jams who raise money for the homeless T-tunnel dwellers frequenting the Old Cambridge Baptist Church in Harvard Square.

"We had a street outreach team. We used to go down in the subway with permission from the MBTA to try to get them to go to the shelters at night," he says.

The Underworld

I spend the afternoon hanging out on a bench inside an abandoned trolley station on the Blue Line. Yes, the Blue Line used to run trolleys just like the Green Line. Those days are gone, but some of the fixtures are still here, such as this bench, which is worn shiny from use and body grease. The place smells of urine.

I make my way over to the abandoned Green Line tunnel. I find a sump pump room. I turn on the light. Thick rust-covered pipes stretch high up to the surface. A well in the floor shows that the water table is only a few feet below the tracks. It must have been hell digging this tunnel in 1897 when much of it had to be done by hand and the ground was essentially loose black muck reclaimed from the waterfront.

A staircase leads off one side of the room. Like some old horror movie, the passage is cordoned with cobwebs. After the first flight of stairs the temperature jumps to about 120 humid degrees. There must be Trigen Boston Energy Corp. steam pipes in the walls. The staircase ends in corrugated steel.

I start trekking again. After about 10 minutes in a narrow tunnel I arrive in another huge cavern where three tracks converge, ending in a massive concrete wall about 40 feet high. There is a door to one side. I go in, up a staircase, and find myself at an escape hatch. I push it open. It's a sunny Saturday afternoon and I'm standing next to the sidewalk. A man is there as I surface.

"Excuse me," he says, "do you live around here?" IB

Andrew Spano's last article for THE IMPROPER BOSTONIAN chronicled the changing face of Chinatown.



Rush Hour Haze • Photograph by Petr Melicka

June 14, 1991
In a move that is expected to bring in nearly $1.5 million annually, the MBTA begins placing advertising on the newest buses and streetcars.

Aug. 19, 1991
The MBTA declares a state of emergency in preparation for Hurricane Bob. After a two-hour shutdown of ground level services in the wake of the storm, the MBTA resumes operations at 5p.m. Underground portions of the Red, Orange, Blue and Green lines operate continuously throughout the storm.

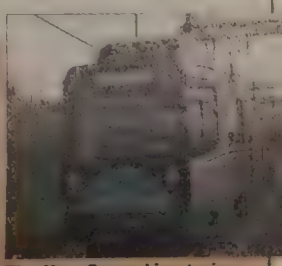
Aug. 21, 1991
The MBTA announces that passengers will pay smaller fares than originally proposed. Subway fares initially recommended to go from $.75 to $1.00 will only be raised to $.85; and bus fares will increase just $.10 from $.50 to

Jan. 22, 1992
MBTA streetcar and bus passengers begin depositing their fares in new electronic collection boxes as part of the T's aggressive efforts to modernize equipment, improve service and earn as much revenue as possible.

Oct. 20, 1996
Service is curtailed on the Riverside Line due to flooding from severe rainfall. Flooding continues at Kenmore, and Beacon Street service is stopped at 7pm. Boston College stops are closed down by late evening, and flooding Prudential closes the Heath Street Line. Electric track switch motors are severely damaged by water at Kenmore Square.

March 1999
New handicapped- and elderly-friendly low-floor Green Line trains are unveiled.

October 1999
Quality problems with cars drive MBTA officials to refuse further deliveries until issues are solved. The MBTA expects to have two hundred cars by the end of the year 2000.



The New Green Line trains were manufactured in Italy.

BALLAD OF A BOSTON MAN

Charlie will forever ride on the M.T.A. in the hearts of Boston commuters.

By **Erin Hagedorn**



Let me tell you the story behind a man named Charlie—the poor sap doomed to ride the subway for eternity. It has been 50 years since Charlie so regrettably boarded the T without that extra nickel, but his fate has lived on in one of Boston's greatest campaign songs. The origin of "Charlie on the M.T.A." is conjectured upon by many, and has assumed various interpretations over the years. Charles Bahne, historian, author and vice president of the Boston Street Railway Association, has researched the Charlie allegory for almost eight years and relates the story like this:

In the election campaign of 1949, five candidates ran for mayor, the most famous being James Michael Curly and winner John B. Hynes (as in, convention center). The competitor who came in last was the outspoken progressive party member, Walter A. O'Brien. Perceived as a radical for his "newfangled" views on issues like ending housing segregation and rent control, this "friend to the working man" made public transit his personal mission—and for good reason.

In August of that year, the Massachusetts Transit Authority bought out the privately owned Boston Elevated Railway for a lofty sum. O'Brien accused the government of forcing blue collar workers to pay off the large chunk of change dished out. Fares, which had previously cost a dime for unlimited routes, now cost a nickel for each transfer—on some lines this meant paying as you got off. If you picture a typical morning commute on the Green Line, you can see that this posed quite a problem. The new rate system was so complicated that the M.T.A. issued a 15-page booklet instructing riders how to pay for the T.

Some of O'Brien's liberal campaigners employed their musical talents and folk sensibilities to write campaign songs. Two young leftist folkies, Bes Hawes and Jackie Steiner, dreamed up the Charlie story—the tale of a Bostonian who boarded the T without an extra nickel to get off—and set it to the tune of "The Ship That Never Returned" (written in 1865 by Henry Clay Work). The purpose of the song, of course, was to lambast the local government's recent fare hike. The politically charged ditty blared from a truck's loudspeaker up and down the city streets.

But poor Charlie was forgotten after O'Brien lost the election. However, one of the campaign singers moved to San Francisco and performed the song on the coffee house circuit. In '57, Will Holt, having heard the song, recorded it commercially. When copies of the record landed in Boston, it struck a bad note with the public, due to the fact that O'Brien had been subpoenaed for alleged involvement with the Communist party. Throughout the state, Holt's records were unofficially banned. It wasn't until the Kingston Trio re-recorded it as "M.T.A.," using the name George O'Brien in the lyrics, that the song took off, reaching number 15 on the *Billboard* charts. The Trio really jazzed the tune up, throwing in patriotic lines such as, "People of Boston have always been willing to rise up" and "Just like Paul Revere."

No one group has dibs on the song, however—not even poor Charlie. Other city's political groups, as well as individuals, have continually created their own versions throughout the years, changing the names and issues in the folk tradition. Bahne recalls, "There is a version in the London Underground, and a Boston artist once recorded a version about a Soviet Cosmonaut." A recent search on the Internet revealed a "Charlie on the M.T.A." tune reworded in an ode to a lost E-mail and another posted by an MIT student lamenting the loss of a computer part.

If you're wondering how long Charlie would have had to ride on the Green Line eating sandwiches tossed through the window from his wife, he would have waited until the following January, when the M.T.A. did away with the five-cent disembarking fee. **iB**

M.T.A. As sung by the Kingston Trio

Well let me of tell you the story
Of a man named Charlie
On a tragic and fateful day
He put ten cents in his pocket,
Kissed his wife and family
Went to ride on the M.T.A.

(Chorus) Well did he ever return,
No he never returned
And his fate is still unlearn'd
He may ride forever
'Neath the streets of Boston
He's the man who never returned.

Charlie handed in his dime
At the Kendall Square Station
And he changed for Jamaica Plain
When he got there the conductor told him,
"One more nickel"
Charlie could not get off that train.

Chorus

Now all night long
Charlie rides through the station
Crying, "What will become of me?
How can I afford to see
My sister in Chelsea
Or my cousin in Roxbury?"

Chorus

Charlie's wife goes down
To the Scollay Square station
Every day at quarter past two
And through the open window
She hands Charlie a sandwich
As the train comes rumblin' through.

But did he ever return?
No he never returned
And his fate is still unlearn'd
He may ride forever
'Neath the streets of Boston
He's the man who never returned.

Now you citizens of Boston,
Don't you think it's a scandal
How the people have to pay and pay
Fight the fare increase
Vote for George O'Brien
To get poor Charlie off the M.T.A.

Or else he'll never return,
No he'll never return
And his fate will be unlearned
(Just like Paul Revere)
He may ride forever
'Neath the streets of Boston
He's the man who never returned.

T MISHAPS AND SCANDALS

Compared to most other major city's public transportation systems, the T is a very safe place—yet accidents will happen. A few are summarized below, along with an infamous T-related scandal.

Sticky Situation

On Jan. 15, 1919 a two million gallon tank of molasses burst in the North End. The 15-foot wave of molasses destroyed nearly everything in its path, including a section of the Atlantic Ave. elevated train on Commercial St., which had to be torn down and rebuilt. Reportedly, 21 people drowned and 40 more were injured due to molasses-inflicted injuries (all un-railway related).

Somerville Smog

On April 3, 1980, a railroad car in Somerville was punctured, releasing 9,500 gallons of highly toxic fumes. As a result, the Green Line ground to a halt, along with several commuter rails—and hundreds of people were evacuated (and 73 hospitalized). Patrols filled Lechmere Station, advising passengers to evacuate the T and find alternate routes out of Somerville.

The Walk of Shame

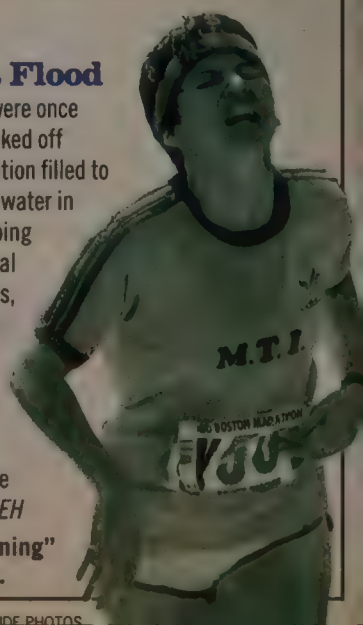
The "winner" of the 1980 Boston Marathon—who neglected to run first 25 miles of the course— was the infamous Rosie Ruiz. After watching the race from the 25 mile mark, she jumped aboard the Green Line, got off near the finish line, and "accidentally" won the race (she later admitted that she simply wanted to finish the race to impress her co-workers back in Manhattan). Suspicions were raised immediately as the press questioned how someone whose legs were "cellulite city" could have run the 26.2 mile course. It took days to discover the truth, but finally Jacquelyn Gareau of Canada was declared the winner. Rumor has it that the trolley-happy Rosie is planning to "run" in the Boston Marathon 2000.

Slip Sliding Away

On Feb. 21 1996, dozens of unsuspecting rush hour commuters were riding an escalator on their way to the top of the Back Bay station when it suddenly reversed direction. This created a domino effect as commuters tumbled over backwards. Investigators found that the incident, which injured 22, was caused by a faulty emergency brake. Although the escalator in question had passed the state safety test the previous September, weight was not a test factor.

The Great Flood

Green Line users were once again a wee bit ticked off when Kenmore Station filled to the brim with rain water in October of '96, wiping out the entire signal system. For months, it was operated on manual signals, costing millions of dollars of damage and closing parts of the line for a week.—*EH*



Rosie Ruiz "running" in the Marathon.

WHAT'S HAPPENING ON THE STREET?

ASK YOUR HAIRSTYLIST !

REDKEN

5TH AVENUE NYC

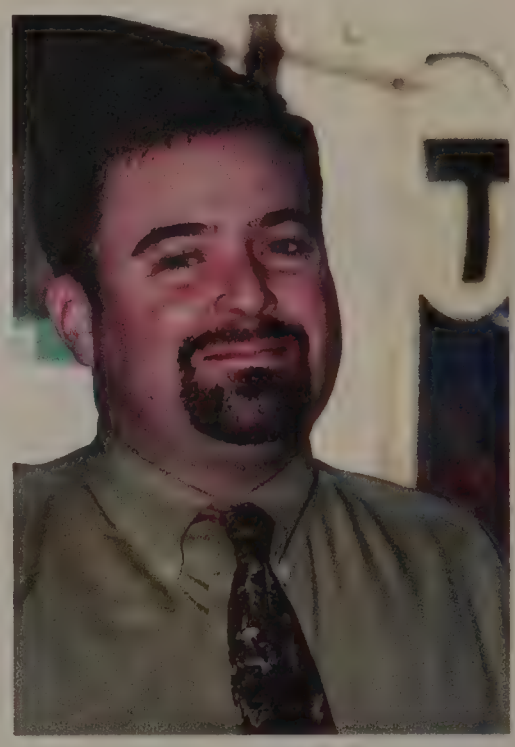
MR. T

The MBTA press secretary speaks on the new Silver Line, the possibility of extending T hours, bus disasters and out of tune Jethro Tull renditions. By **Rachel Strutt**

On a recent Thursday afternoon, MBTA press secretary Brian Pedro drove me out to JFK/UMASS, where I was eager to check out Red Line lost and found bounty. Apparently, a notorious grafitti artist has just been caught by MBTA police and the local media are hungry for the story. Pedro speaks into his cell phone a mile a minute—rattling off statistics, throwing in a joke whenever possible and defending the T as if it were his mother on trial. Between calls and traffic snarls ("Suppose we should have taken the T," he jokes), I manage to slip in a few questions of my own...

Rachel Strutt: *So what's your favorite line?*
Brian Pedro: You mean my best pick-up line? No no, my favorite is the Red, although I live on the Orange Line. The main reason is because the headways—the time in between trains—is the shortest.
RS: *What about the new Green Line trains?*
BP: Yeah, they've got some nice features, like when the doors open, there are low level floors, so it's like getting on one of the regular subways. They also have electronic signs that display which stops are coming next.[Laughs] It will say things like: "This is an express, you're screwed."
RS: *I've heard you might extend the Green Line to Union Square in Somerville?*
BP: This isn't happening any time in the near future. But maybe in ten years or so.
RS: *If that happens, I bet real estate would soar around there.*
BP: Oh, I'm so glad you bring this up. The T has such a positive affect on real estate. I mean just think about it, no one advertises: Great Victorian house, no where near the T.
RS: *What's up with the proposed Silver Line?*
BP: The first stretch will go from Dudley to Chinatown. It will be kind of like the Green Line, only there will be a dedicated busway so it won't be held up by traffic—unlike the Green Line.

Eventually you'll be able to take a "one seat ride" from Dudley to the airport. It will go underground at Downtown Crossing, and on to South Station. From there, it will have a dedicated tunnel to the new Fan Pier, connect to the Ted Williams Tunnel, and then on to Logan. And because it's a bus-like vehicle, you'll be able to go right to your terminal.



"The thing is [laughs], we're not New York. We have more in common with Kansas City and Baltimore... let's face it."

RS: *And when will this actually happen?*
BP: The first phase will be finished by the end of 2001.
RS: *Any plans to hike up T fare?*
BP: I don't think it will within the next year, but it's going to happen. It's been at 85 cents for the past ten years; that's pretty good. Right now, our fares cover only thirty percent of running costs.
RS: *Do bus drivers get pulled over for speeding violations? And if so, who pays the ticket?*
BP: Our buses and trains service 78 cities and towns, so yeah, they get tickets—they have to pay them. Whenever there's an accident, MBTA drivers must get drug and alcohol testing within an hour.
RS: *Back in 1997, a bus driver died when his bus plunging into the Charles; have buses ended up in any other unusual places?*
BP: Well, we've had several buses end up in houses, but the bus in the Charles is easily the most bizarre. We still don't know the why of it and probably never will. Once a Greyhound bus ended up halfway through a glass wall in our South Station facility. When I got there, I overheard one British tourist saying to another: "Everything is like a movie in America."
RS: *The MBTA has been accused of racism...*
BP: For all the crap we get, we have more minorities and women than most other Boston companies and organizations. 13 percent of the state's population is made up of minorities. So the state mandates that 13 percent of our employees be minorities—we have thirty percent minorities.
RS: *What sort of havoc will afflict the T when the millennial clock turns?*
BP: [Sighs] We are going to be fine. Our computers are Y2K compliant and if, God forbid, something happens to power supplies in the city, we have a backup generator and jet turbines to power the T. Unless the religious prophets are right, we will get you home on New Year's Eve. In fact, the doubters at the *Globe* promised that if we do pull it off, they will admit they were wrong in print.
RS: *How often does the MBTA get sued?*
BP: The subway opened in 1987; we were sued on the second day. Last year we paid out $8.8 million in claims.
RS: *Will you ever extend the hours of the T?*
BP: No, it's a maintenance issue. Now, we run the trains until about 12:30am; by the time we get everyone off and kill the power, it's after 1am. We only have until 5am, if we're lucky, to do repairs. So basically, we have about three hours a night to repair a one hundred-year old system.

When New York's subway was built, they built four tracks—everywhere. So if there's a problem, you can simply use another track. We only have one. London has the same problem as us; they have to run buses all night. And if we run all night, that's what it will have to be.

The thing is [laughs], we're not New York. We have more in common with Kansas City and Baltimore than we do with New York, let's face it.
RS: *I've heard people complain about going to a concert at the Tweeter Center and missing the last train back to Boston.*
BP: We try to hold trains in such situations, but we can't always hold it long enough. I was once on a train at North Station and they were trying to hold it until a Back Street Boys show got out. I was thinking: "Go, go!"
RS: *How is the Big Dig affecting the T?*
BP: Well, there's a section of the artery tunnel that comes within three inches of the Red Line! I spoke with an engineer about this and he reassured me that three inches is like a mile, as far as they're concerned.

There was an incident recently when a construction worker in the North End cut the wrong wire. The T was still running, but the station was completely blacked out so the trains couldn't stop there. But when you think about all the things that could have gone wrong, this isn't too bad.

Eventually, at the North Station T stop, you'll be able to walk just across the platform to change from the Green to Orange Lines—just like a real city, just like New York. We're also removing the elevated Green Line by North Station—so you'll actually be able to see the light of day on Causeway Street.
RS: *Who's your favorite subway musician?*
BP: There's a Russian guy who plays the violin at Davis; he's great. There's also a kid who plays lead bass, kind of like Mike Watt. He went out and bought a Red Line T shirt; kids should take pointers from this guy!
RS: *Do you think musicians should have to audition to play down in the T?*
BP: Right now, anyone can get a permit. But if it were up to me, I'd definitely make them audition. Nothing could be worse than the out of tune Jethro Tull song I heard down there the other day. IB

LOST AND FOUND

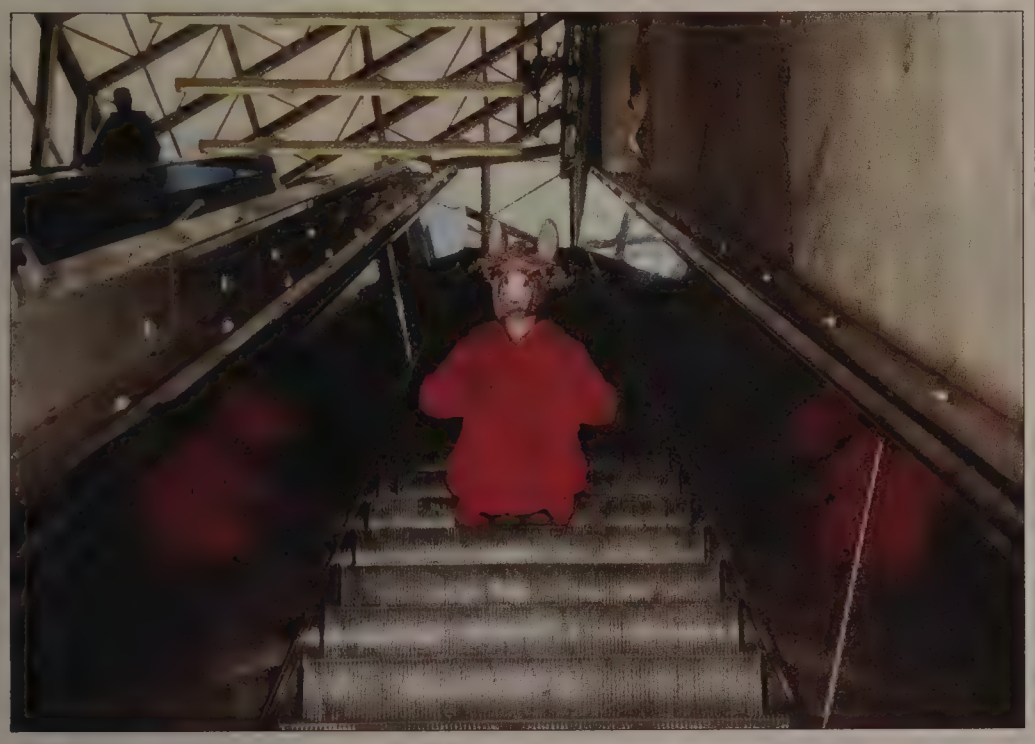


Do you recognize your keys below? Are those your Foster Grants? If so, pay a visit to the Red Line lost and found at UMass/JFK. Here, you'll find baby strollers, bottles of wine, Gap bags, text books and wallets—and hopefully your missing loot. Beyond the mundane items of everyday life, objects found on the Red Line over recent years also include a human skull (claimed by an MIT student) and an urn holding an unfortunate soul's ashes (not claimed).—*RS*



LOST AND FOUND: ERIN NEDELL (2), PEDRO: PETR METLICKA

SCENES FROM UNDERGROUND







Masquerader • Photographs by Jackie Bayne

T ETIQUETTE

Everyone has gone through the T ride from hell, when a fellow passengers' behavior has you clawing at the windows, wondering just when rudeness deserves physical retaliation. It seems that some MBTA users have forgotten the rules. But it's just a matter of time until road rage transfers over to the T. So to set the record straight, here's a list of rules that all courteous subway riders should adhere to.

Personal Hygiene

Deodorant is optional in nearly any given situation, save this one—bodily odor is no joke when it comes to small enclosed spaces. On the flip side, prodigal perfume wearers are almost as bad—fumigating the public is not what that stuff is meant for. Those particularly prone to bad breath or flatulence, be ye kind.

Sardine Phenomenon

Riding the T is not a circus novelty act. So when a train is filled far beyond capacity, passengers should think twice before hurling themselves against the wall of people in hopes of making it on. You may think that you deserve to get on this particular train more than the rest of the suckers swearing behind you. You don't.

Hooked on Phonics

Learn to read. The signs on the wall of the T car are there for a reason. A shame-on-you to every seated lazy ass who ignores someone who *needs* a seat. You're not fooling anyone when you pretend to be so absorbed in your book or bopping to your blaring Britney that you don't see the 80-year-old, one-legged, pregnant hunchback with the baby holding on to a pole for dear life.

IQ Prerequisite

Believe it or not, strangers don't particularly care to hear the details of your life. One can overlook the C Line passenger who thinks he's an announcer (shouting the names of the stops every day). But it's another matter to force 40-odd passengers to listen to your inane conversation. Same goes for singing along with Walkmans and chatting on cell phones.



Sometimes the T can be just the pits.

Personal Space

Touching, sneezing upon and breathing down the neck of others is strictly prohibited. This is especially true for commuters with colds. Also, finders keepers is not the rule of thumb on the T: Just because you grabbed the bar first doesn't mean that it is yours. Share and don't glare. Grocery shopping, mass quantities of dry-cleaning, knitting needles and more than three children should not be carried onto the T during rush hour.

Do Unto Others

Get out of the way! A severe scolding goes out to those high strung types determined to be the first off the T at any cost. You've all experienced the nervous woman who pushes madly while the T is going full tilt (when you too are getting off at the next stop). A word to such I-have-to-be-first-offers: Back off, you're asking for it.—*Erin Hagedorn*

COLOR DECODED

According to T folklore, the naming of each MBTA line was not arbitrary. Red, for example, was chosen because the line originally stopped at Harvard Station—and Harvard's school color is... You get the idea. Try to decipher the color coding of the other lines, or simply cheat and read on.

Orange Line

The Orange Line originally ran overhead Washington Street. This particular area of the thoroughfare used to be called Orange Place or Orange Way.

Blue Line

The Blue Line runs underneath the harbor and alongside the coast. Presumably, our harbor was once blue.

Green Line

The verdant parks of Olmstead's Emerald Necklace—much of which lies in Brookline—gives the Green Line its name.

Purple Line

The commuter rail's purple color comes from the status symbolizing luxury and royalty. European monarchs, when they owned their own private trains, used this color to demarcate the notion of prestige and class.

OVERHEARD UNDERGROUND

You've seen them all, and you wondered what they were thinking.
The IMPROPER is only too happy to fill in the blanks.







READERS' T TALES

Angry Stranger

One autumn evening, on the Green Line between Arlington and Park Streets, an intoxicated stranger expressed how he hated the T and T riders. He raised his voice and his hand as if to blame and strike me. He expressed how strongly he wanted to punch someone in the face. Remaining calm, wishing I had disembarked at Boylston, and planning to end this ride on the T at Park Street, I said to myself, "Oh my God, what now?" Strangely, I found myself asking, "Why are you so angry?" Immediately, his anger turned to sadness as he replied, "My mother died today."

He reached for my shoulder, for balance, as the trolley abruptly stopped at Park Street. I was overcome with empathy for this stranger who had angrily expressed his grief. Helping him off the train, while giving directions for him to continue onward to Harvard Square, we awkwardly exchanged sincere expressions of sympathy and gratitude. He actually said to me, "God bless you."

Within five minutes, an angry stranger had become a fellow traveler.

Jim O'Brien
Beverly

Tardy Time

The following comments and complaints concern the eastbound #110 bus, which runs between Wellington Station and Wonderland Station. The schedule printed by the MBTA calls for the total running time from Wellington to Wonderland to take approximately 23 to 28 minutes. The trip now takes at least 50 minutes.

I presented a signed petition at the last public meeting, requesting that the MBTA management look closely at the schedule for the 110 bus. I'm tired of complaining and I'm tired of having my work days ruined. Please help.

Sandra Medeiros
Revere

Misbehaving

I hate public transportation, but here's an effective way to deal with it: Pour coffee on the seat next to you. Not only can no one sit there, but you get the joy of seeing everyone's disappointment once they realize they can't sit down. I really used to do this on the Green Line. Terrible I know!

Gloria Fallon
Boston

It's All Relative

Do you know that the trains in Atlanta have carpet on the floor? Then again we lack the graffiti of NYC and I rarely see trash or major vandalism.

Patty Curran
Cambridge

T Verse

Taking the T is a deathly ride
Throngs seeped in formaldehyde

You can't get in if we can't get out
when the herds push on I want to shout:

"Prove to us you've got a brain,
Kindly let us off the train"

Blocking the door will cause delay
Common sense won't ruin your day

You could give that little old man your seat
99 pounds in his stocking feet

Throwing fries on the subway floor is crude
Stepping in ketchup won't improve our mood

The air's not on—it's humid in here
That vile cologne does not endear

Time to roll out a new refrain:
"Lord, let me ride an empty train"

Paying for a cab—extravagance
You get so much for 85 cents

Kitty Marrs
Cambridge

MBT- Angst

Thank God I finally have a place to vent my frustrations with the T! My biggest problem in general with the T is that it could be so much better. I think the main problem is that, like our local government, the T seems to be full of corruption. My sense is that people are hired either because of WHO they know.

That's not to say that relatives and friends automatically make for bad employees, but the T doesn't seem to hire people based upon the level of knowledge and professionalism required to run a transportation system for a major city. It's just a matter of who they know.

Most subways in Europe take better care of their tourists. The names of the stops are announced. They tell you on which side of the train/trolley the doors will open. The subways located at major airport/bus terminals are set up so that travelers can move their luggage throughout the station with little effort.

Throughout the T, escalators are broken-down 99 percent of the time. Many T employees are rude, and act like they are being inconvenienced when a tourist (understandably) acts confused about how to get to their destination.

Lynn Navins
via e-mail

CLOCKWISE FROM TOP RIGHT: STEVEN BILLUPS, IVAN SINGER (2)

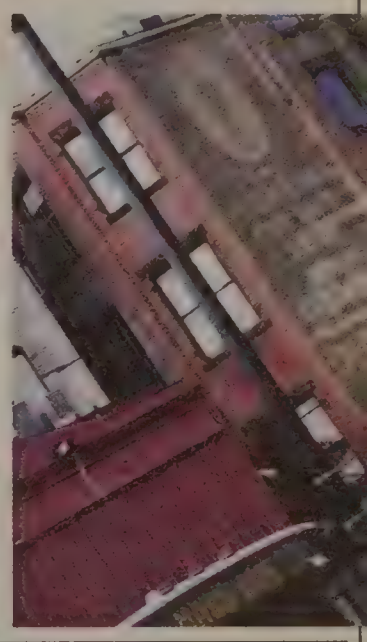
THE NUMBER 1 TOUR

Tourists may clamor to ride the duck tour, but for those hungry for a slightly less pretty, infinitely more gritty view of Boston, climb aboard the #1 bus for a mere 60 cents. The #1 travels along the wonderfully diverse Mass. Ave—arguably *the* city thoroughfare—from Ruggles Station in Roxbury, past Symphony Hall, the Christian Science Center and Tower Records, before crossing the Charles. Once on the left bank, the #1 passes through ethnic Central Square to its terminus: the academic Mecca-cum-mall that is Harvard Square.







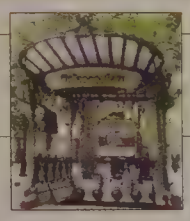


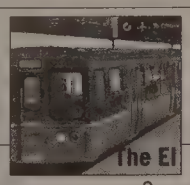
HOW DOES BOSTON STACK UP?

Comparing our T to subways around the world

CITY	BOSTON	ATLANTA	CHICAGO	LONDON	MONTREAL	MOSCOW	NEW YORK CITY	PARIS	TOKYO
NICKNAME	The T	MARTA	El	Tube	Metro	Metro	MTA	Metro	Eidan Subway
COST (US$)	.85	$1.50	$1.50	$1.50-$4	$1.85	.50	$1.50	$1.35	$1.50-$1.80
FIRST RAPID TRANSIT LINE OPENED*	1826	1979	1892	1863	1966	1935	1904	1900	1927
SIZE	Four lines, 137 stations	Six lines, 36 stations	Seven lines, 144 stations	12 lines, 271 stations	Four lines, 65 stations	11 lines, 160 stations	25 subway routes, 468 stations.	15 lines, 372 stations	12 lines, 158 stations
DAILY RIDERS	1.1 million	275,000	1.5 million	2.5 million	700,000	9 million	3.5 million	6 million	5.7 million











*Rapid Transit, by definition, is an elevated railway or subway where you can have two or more cars operating simultaneously.



Room for Improvement

I have worked in Waltham for three years, and I have taken the T every day. Considering the alternative of driving on Route 128, which at times in the afternoon can be nightmarish, The T is the best and most cost-efficient solution for me. A one way trip costs about $3.50 if I use just subway and bus, but if the commuter rail is involved, a one way trip is $6. In comparison, a taxi cab from downtown Boston to Waltham is at least $25, not including tip. That's why many people take the T—for the price of a muffin and a coffee one can go as far as they need to go without a car.

However, the T has the ability to get even better:

- It can enforce a no-food-and-drink law;
- It can improve safety by addition police presence—the more police, the less obnoxious kids, bums and other canvassers;
- It can install turnstiles that discourage fare jumping (like New York, where they have high posts and narrow passages);
- It can buy longer buses to accommodate huge amounts of passengers, rather than packing them in like sardines;
- It can extend service until 3am, using buses that make all subway stops.

Brian Colby
via e-mail

A Shower a Day...

Yesterday, when riding the T from Boston back to Lynn (of course I had the double whammy of riding both the train and the bus), I came up with an idea. They should invent shoes that trigger an air freshener when you step on them a certain way. You see, this would be a more subtle way of eliminating the odors of the drunks that ride the buses.

MVS
via e-mail

T Horror

The T is a big factor in why my wife and I work and live in Boston. We actually live one block from a commuter rail stop in Roslindale, and I couldn't imagine a better way to get downtown in less than 20 minutes, particularly on snowy days. I do, however, have one horror story...

On a recent Friday, my wife and baby daughter met me downtown to go to Logan Airport. We couldn't find a cab at rush hour, so we tried to board the T at State Street, but there was no wheelchair access to the Blue Line platform that could accommodate us with the baby in the stroller and all our bags. So, we had to collapse the stroller, remove the baby, and make three trips up and down the stairs to the platform with the baby, the stroller, and then our bags. When we got off at Logan, the escalator to the shuttle buses was not running, so we had to do it all over again. (Why can't the T align the subway platform at Logan with the shuttle bus platform?) As long as we travel with a stroller, we will never take the subway or fly out of Logan again.

name withheld

Hit and Run

I was driving my new black Mazda Protege (named Jean Naté after the cheesy perfume) down Washington Street in the North End to Haymarket. I was in the right-hand lane and MBTA bus #8762, in the left lane, took the turn too close and brushed the entire length of Jean Naté. I had to endure this woman bus driver scraping the side of my car—and she did not stop or acknowledge that she hit me!

After I arrived at my destination, I called MBTA. After being transfered to three different departments, I finally spoke to a human being, who asked: "Are you sure the driver knew they hit you?" My reply: "I can't see how she would have missed my horn and my screaming. Yes, I'm sure she knew she hit me. I was of course transfered to yet another department to leave a message. Two days no response. I left another message. The next day, I received a voice mail saying they will send a form for me to fill out my claim.

I am anxious to see what sort of compensation they will give Jean Naté the Protege!

Norma Handwerg
Charlestown

Ick

My tale belongs to the Green Line. Anyone who has ridden on the C Line knows the guy I'm about to describe. He is about 5'1", gray hair and, oh yeah, he calls out all the T stops from Coolidge Corner on inbound. He never fails to talk to everyone in a ten-person radius. One day my friends got on the T and had no idea what we had in store. We sat down next to the guy and he, naturally, struck up a conversation with us—the usual stuff like are you guys going to college, where do you live, and when do you ride the T. These questions would be ok if it weren't for what he was doing with his hands: picking his nose and *[next body location mentioned has been censored by the editors!]*. Then he puts his fingers back in his mouth all without missing a beat of the conversation. I know now to wash my hands after riding the T. Always!

David Nash
via e-mail

DRIVING THAT TRAIN

They've been spat on, hit on the head, and they get blamed for everything, but these T workers love the job. By **Julie Short**

For the most part, driving one of the MBTA's mammoth, 600-ton glass and steel trains is a relatively thankless occupation. Nobody cares until something goes wrong. "I've been yelled at, spit upon and struck on the head by passengers," says Orange Line door attendant Judi Webb. "If there's a delay in the system, and people are late for work, I get blamed."

Meet Arthur Yarde of the Green Line, Ed Costello of the Blue and Jenette West-Riddick of the Red. Along with Webb, these T drivers spend countless hours underground, transporting thousands of passengers around the city.

"Ever since my mother first put me on a streetcar, it's been a boyhood dream of mine to drive the T," says Costello, who took the helm three years ago at age 52. Blue Line riders may recognize Costello as the the loquacious PA announcer who entertains passengers with bits of history or trivia at each stop. Around the holidays, Costello has a message especially for children: "Never underestimate the power of Santa. I asked him for an electric train a few Christmases ago and look at me now."

When Costello was a kid, he rode his bicycle along the train tracks from Maverick to Wonderland, pausing at each town to announce the stop name. "It took me two hours and 30 minutes to make the journey—and about 52 years to get in the driver's seat," he recalls with a hearty laugh.

For the past 29 years, old-timer Arthur Yarde has driven the Green Line C train to Cleveland Circle. His favorite memory involves a young man who came aboard with a pig named Oscar. The man had been given permission for Oscar to ride the train, relates Yarde. But after his hefty companion began to make loud squealing noises, other passengers ran away screaming, and Yarde had to stop the train and ask the pair to get off.

Red Line driver Jenette West-Riddick was the first woman in Boston to drive a public transportation bus. After three years, she went underground to drive trains, and has been there for the past 18 years. West-Riddick prefers trains to buses "because you don't have to deal with traffic and pedestrian crossings," she says. However, she still has to deal with problematic passengers. "There was one instance where we had a man in the rear car with no clothes on," she recalls with a smile.

At each stop, the Orange Line's Judi Webb pops her head out the train's window before opening and closing the doors, and making announcements over the loudspeaker. "People take it personally when we close the doors just as they're running down the stairs," she says. "They don't understand that we're only supposed to pick up people standing on the platform." She remembers a time when another train left its own door attendant behind—a rare occurrence, but humorous for spectators nonetheless. "The doors didn't open for two stops before the driver realized what had happened," says Webb. IB

Quick Hits

Can T drivers eat, drink or listen to music on the train? No to all of the above. They can't read, smoke or talk on cell phones either.
What about rats? "There are tons of 'em swarming around, especially at night," says Judi Webb.
Do drivers brake for rats? "The rats have learned to move to the center of the tracks and let the train pass overhead," says Arthur Yarde.
How do T drivers go to the bathroom? At the beginning and end of a run. But if the trains are delayed, drivers may lose the chance to make a pit stop.
How long is a typical shift? Ten hours, including a three-hour scheduled break.
When are drivers on the most alert for track "jumpers?" Thanksgiving through Christmas.
Can drivers brake in emergency? Yes, but the Red, Orange and Blue lines are controlled primarily by the central control room.
How long are drivers trained? Drivers spend six months learning how to put trains together, how to drive and learning about safety.



From top, Ed Costello, Jenette West-Riddick, Judi Webb and Arthur Yarde.

SCENES FROM UNDERGROUND



Mission control: the T command center in downtown Boston • Photograph by Steven Billups

PETR METLICKA (4)

It doesn't need a lime to give it flavor.



The beer drinker's light beer.


R STEP
H YOUR STEP



Model T

SO YOU SPENT ALL YOUR MONEY ON NEW CLOTHES? TAKE THE T FOR A NIGHT OUT ON THE TOWN.

Photographs by Furnald/Gray

Left page:
Brown wool jacket, turtleneck sweater, trousers and shoes, all from Emporio Armani.

Right page:
Turquoise and gray silk camisole and fringed skirt, both from Emporio Armani (prices available at the store)

Stylist: Christine O'Connell

Hair/Makeup: Sherri Harris

Models:
Ralph and Manjeet/ Maggie, Inc.



Left:
Charcoal Kay Unger velvet and beaded dress, $575, from Neiman Marcus

Right:
On Ralph: Blue suit, $1790, blue dress shirt, $275, silk-twill medallion tie, $130, all from Ermenegildo Zegna

On Munjeet:
Red velvet Alexia Admor dress, $196, black sequined Ipa Nimo purse, $148, both from Jasmine/Sola; 1920s mother-of-pearl opera glasses, $295, from Toad Hollow Antiques

WHO WHAT WHERE
Emporio Armani
210 Newbury St.
Boston
262-7300

Ermenegildo Zegna
39 Newbury St.
Boston
424-9300

Jasmine/Sola
333 Newbury St.
Boston
536-6697

Neiman Marcus
5 Copley Place,
Boston
536-3660

Toad Hollow Antiques
88 Charles St.
Boston
367-8358

Mopsy

BY MOPSY STRANGE KENNEDY

Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

Ergonomic! Supersonic!

The Relax the Back Store in Brookline, Burlington, Natick and elsewhere just opened up in Cambridge at 10008 Mass. Ave. It even amuses your back! 547-2225.



Sooner or later, we are all slaves to our backs—our bad backs needing help, or our good backs hoping to stay that way. Actually entertaining, and not at all medically frumpy-schlumpy, is the Relax the Back Store, newly opened in Cambridge. An amazing array of BackSaver office chairs provides the Lumbar Goldilocks good upright posture. And many levers click you to various positions, including a seat-slider, knee-tilter, arm-adjuster, and the chance to move from upright to reclined.

Some create non-slouching, along with cushy comfort, via a pump-it-up valve. At home, snazzy recliners that look like long beach chairs cradle the back in hammocky zero-gravity style-lifting your knees, unstressingly, above your heart. Bringing a sometimes sickroom experience to the well-room are reclining beds; these include a most unusual mattress,Tempur-Pedic, also available separately. Its NASA-inspired temperature sensitive material may partly account for its pleasant feeling of density without hardness. Fortunately, the store is a veritable playground of try-it-out, so you'll definitely experience the fancy massaging chair, inside of which massive metal "musclemen" go crunching up and down your back. And try the Inversion Table that upends you, getting that old devil gravity off your back, spacing out the vertebrae.

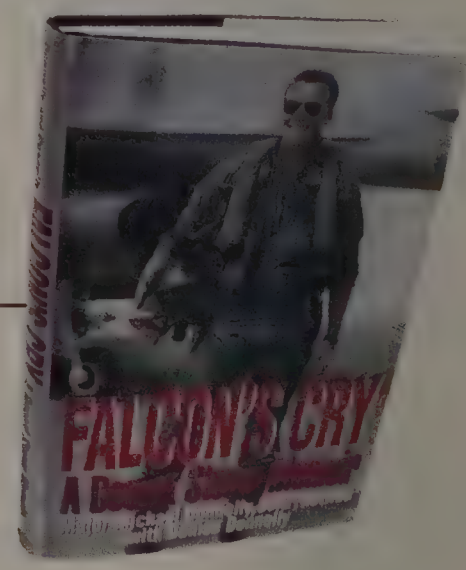
Literacy Rocks!

Part of the proceeds from the pop, rock, and folk acoustic songs on this CD *Can You Read This Boston?* go to the Boston Adult Literacy Fund. A benefit concert for BALS will take place at Johnny D's in Somerville Dec 2 at 9pm.

Cozy-coffeehouse in feeling, and in what Big Girl Records' founder and president Rosie Cohen calls "the wonderful indie spirit of things," comes the CD *Can You Read This Boston?* Cohen, a former reading and writing teacher, wants to draw attention (and some dollars, $2.50 per disc, waft that way) to the cause of literacy. There's an acoustic friendliness and ease to these pop, rock, and folk songs by Boston Music Award nominees Kevin So, Kris Delmhorst and Pamela Means, among nine others. One of these artists, Gonzalo Silver is a presence in those free-form venues, the Red and Green Lines. The prevailing spirit on the disc features lyrical meatiness, amid some mellowing melancholy, squiggled with a spirit of lightly danceable hope. You can catch these artists performing locally, and many have produced their own records; mini bio's and lyric sheets give the scoop. Think, while reading them, of the often "silent," definitely shaming, but as Cohen says "very curable" problem of illiteracy.

Happily, reading is "catching," from book to book, and from parent to child. But there's a large population , even in brainy Boston, needing the help that Boston Adult Literary Fund, the lucky recipient of these musical contributions, can provide.





From War to Syndrome in the Gulf

Major Michael Donnelly, fighter pilot and hero in the Gulf War, lives to tell (with his sister, Denise) the tale—from a wheelchair in *Falcon's Cry.*

This story begins in a rush of excitement, one that conveys the pumped-up feeling of being a fighter pilot who wants to go to war. And so, following Saddam Hussein's dastardly invasion of Kuwait, off goes Air Force pilot Major Michael Donnelly to drop bombs from his F-16. The scenes of movie-like action include such moments as flying over the oil wells Hussein has incinerated: "Towering spumes of liquid fire spilling acrid black dust over thousands of miles." Poisoned, possibly, with low levels of nerve gas, flown through dangerously low. Protective gear was not required, and the pills supposed to immunize pilots failed to do so. Donnelly, post-war, was also exposed to the insecticide malathion. Five years later, Donnelly, only 36, became symptomatic with what was diagnosed as Lou Gehrig's Disease. Then came the counter-drama of his frustrated search for acknowledgement from the military that his illness, indeed the array of maladies and morbidities afflicting 110,000 Gulf veterans, were linked to the experience. The medical baddies include the greedy, the cold, and the crackpottish—contrasting, luckily, with a few compassionate helpers. Donnelly's tragic tale is oddly exhilarating—as outrageous stories can be.

THE BACK STORE: ERIN NEDELL · BIG GIRLS RECORD: JILL VALLE



Barbara Rhodes: Red meat rebel. Web wizard. Mega mountain biker. Night owl.

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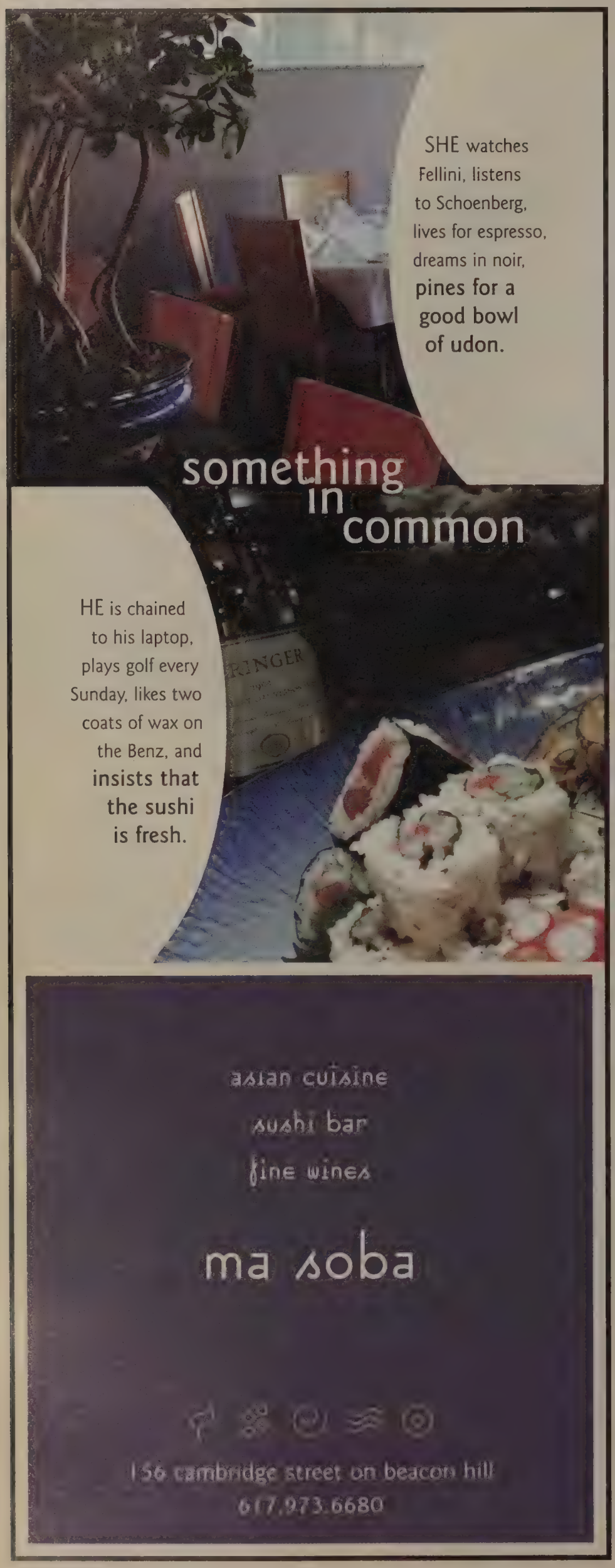
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Ezra



WATCH OUT, YOU %&*#@!

Putting the Dodge on Boston Driving. BY EZRA DYER

I learned about Massachusetts drivers at an early age. Although I grew up in Jefferson, Maine, every summer I witnessed the influx of tourists to nearby Damariscotta. My parents approached this annual phenomenon just as they would any other natural disaster, and tourist season meant battening down the hatches, stocking up on food and venturing into town no more than once a week. In the summer, Damariscotta became packed with denizens of another state—a state I was given to understand much resembled Hell.

I learned that a place called "Boston" spawned creatures capable of driving hundreds of miles without yielding. I vividly remember my first trip into Boston to see a Red Sox game. My father's friend Tony was driving our pickup, which gave us an edge: We had Maine plates, but a Masshole behind the wheel. So it was doubtlessly as surprising to other drivers as it was to us when Tony cut people off, signaled one way and went another, and generally drove as if he was rushing to the pharmacy to get his Ritalin prescription refilled.

I think the general discontent of the Boston driver can be traced back to the origins of the city. The people who laid out many of our country's newer metropolises had access to the latest high-tech equipment, such as rulers. These people, besides having this important advantage, also adhered to a strict edict: "Roads first, then buildings."

This approach differed greatly from that of the first Bostonians, who were very Zen and believed that roads would naturally follow buildings. This is why a street map of Boston looks like it was created by an individual with a fear of right angles and a fetish for one-way streets. Now this layout wasn't much of a problem for the first few hundred years, when confused travelers could just ask directions from the guy on the horse next to them. It was even beneficial during the Revolution, when entire battalions of British troops would land in Boston and become lost for days trying to find Route One North. But for the modern driver, Boston can be a nightmare.

The most significant obstacle these days is the Big Dig. The Dig occasionally adds an amusing variable to your trip, such as closing the Central Artery in either direction, or replacing a street you thought you were going to take with a gigantic hole in the ground. Tricks like this combined with the increased traffic add up to more stress for the already famously disgruntled Boston driver. Luckily, I have found a way to deal with Boston traffic. Tired of people cutting you off, honking, yelling, or shooting at you? The solution lies in your choice of vehicle.

Some might think that the perfect vehicle for negotiating Boston traffic would be a Hummer, or perhaps a tank or the Popemobile. Others might take the less-is-more position and suggest that a motorcycle is perfect for weaving through rush-hour chaos. But I argue that the perfect vehicle for Boston is the Big Dodge Ram. The Big Dodge Ram is my father's 1987 Dodge pickup, and to my mind it is the most intimidating vehicle on the Boston streets. I drive it whenever there's dirty work to be done, and I think driving in Boston qualifies. First of all, the BDR has Maine plates, which tells other drivers that a) I don't know where I'm going, and b) I probably have a shotgun in the cab. Second, the BDR has spent its life as a legitimate work truck, and as such is cov-

The people who laid out many of our country's newer metropolises had access to the latest high-tech equipment, such as rulers.

ered in sizable dents and scratches and rust. The pieces of the grill that aren't smashed out are held together with fraying duct tape. The bumpers are solid pieces of steel bolted to the frame, throwbacks to the days when the term "crumple zone" referred to the area where your face met the steering wheel. Overall, the look of the vehicle says: "I've run into lots of stuff, and I obviously don't care. Get out of my way." The BDR can also be parked anywhere without fear of theft. Although the truck can easily be broken into with a screwdriver, the BDR has nothing a thief would want. As it is, a Club on the steering wheel would probably double the value of everything in the interior. If a thief wanted to mess with the Dodge, he'd have to take the whole thing, and so far no thief has been that desperate.

Someday the Big Dig will be completed, and then we'll all be happily whizzing around in a congestion-free bohemia. But until the Dig is done, I suggest you get a Big Dodge. IB

CHRISTINA CATURANO

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Review

A TASTE OF DUBLIN

The Grand Canal delivers authentic Shepherd's Pie in the North End.

BY J. CHARLES MOKRISKI



Grand Canal has seating in a downstairs bar (above) and in a mezzanine dining room; at right, chef Mary Barrett; Jumbo Shrimp with Lobster Ravioli.

Irish food has often been the butt of labored attempts at humor, often involving reference to that staple of northern European cuisine, the potato. On our recent trip to Ireland, however, we were pleasantly surprised by the high quality of the food we were served in a variety of establishments, from a hotel dining room to a number of down-to-earth pubs in the west country. Obviously, Dublin, which is now the bustling center of the resurgent "Celtic Tiger," has a number of ambitious and sometimes pretentious temples of high gastronomy, which are for the most part indistinguishable from their counterparts in other urban centers. The Irish food I am talking about is the humble, basic, honest food at reasonable prices on which people spend their own money, rather than the expense accounts of their employers.

A few "Irish" pubs, elaborately furnished and decorated, have sprung up around the city in the past couple of years, but some look as if they spend the better part of their budgets on polished wood, stained glass, and ornamentation, rather than on food. When I asked a colleague where I could get an honest shepherd's pie, an Irish specialty, he directed me to an older establishment, the Grand Canal, near North Station.

The Grand Canal is one of the more upscale eateries and gin mills in that neighborhood. Named, I assume, for the big ditch in Dublin, not Venice, it boasts imposing frontage on Canal Street, with bold signage and tall arched windows. Inside, a long mirror-backed bar dominates the lower dining room, with plenty of dark, well worn wood, amber half-globe hanging lights, and marbled columns. High and low tables with chairs and stools of appropriate height accommodate a noisy but far from rowdy crowd of 20 somethings, nursing pints of beer and stout, and dispensing or indulging in what the Irish call "krac," something between political and philosophical discourse and small talk. The clientele of the Grand Canal seems bifurcated, with older diners often repairing to the small mezzanine dining room one half story up, which features a big stone fireplace, while the young set hang out near the bar. Burgundy and cream print wall covering with bold floral and leafed design, Victorian shaded sconces, antique signs and posters announcing ferry schedules and fares from Limerick, give the place an authentic pub feel. On one night, however, we thought the music too loud to be ignored and too muffled to be more than noise added to the ambient din.

Many bars in the city serve Guinness, the "black wine" of Ireland, but the pint ($4.00) drawn at the Grand Canal was one of the best we have experienced this side of Galway. The wine list is short, but we were very pleased with the deep color and full bodied flavor of the Indigo Hills 1995 Paso Robles Cabernet Sauvignon, at once tannic and smooth, a luscious vintage from the Sonoma Valley. We were dismayed that our waitress brought the wine to our table uncorked, and we politely advised her that the practice was not good form. When she later brought a second bottle of wine, it too was uncorked before she arrived at the table, and when we reminded her of our earlier dialogue, she said that this is the way the boss wants it. While we had no reason to doubt that we received what we had ordered, we again explained that the custom of opening the wine in front of the customer is more than a matter of etiquette.

Despite the Irish accents of the servers, good stout, and authentic pub feel, the Grand Canal's menu is for the most part a standard, banal affair. It does, however, offer a number of Irish "House Specialties" that include shepherd's pie, cottage pie, and "Irish bangers and mash."

Appetizers are main-line "bar food," and based upon our sampling, they were the weakest part of the Grand Canal's programs. The Buffalo Wings ($7.95 for a small order) consisted of eight scrawny, greasy and over-vinegared chicken wings accompanied by an undistinguished blue cheese dressing and a few forlorn celery and carrot sticks. Not attracted to the chicken tenders, cheese nachos or potato skins, we thought we would order something with more ethnic flavor, the Irish sausage and soda bread ($4.95). What we received were three modest, over-browned sausages and a single slice of bread. Although they evoked memories of many an Irish breakfast, they seemed little more than a perfunctory gesture, meager indeed in view of their price tag. For an appetizer, stick with the "liquid bread," a pint of Guinness.

DAN FURNESS (3)





Moving to the main courses, we elected the Maryland Crab Cakes ($11.95), listed among the "House Specialties." Like the sausages, they were over-browned, and tasted more of breading than crab. The field greens, dressed in a balsamic vinegar, were excellent, as was the sweet cole slaw, but we were puzzled by the pita bread that accompanied the dish and seemed out of place both culinarily and culturally.

After the disappointing crab cakes things began to look up. The roast pork marinated with fresh rosemary ($11.95), served with garlic mashed potatoes and moist, firm cauliflower and broccoli, was first-rate. Three moist slices of flavorful pork, exuding the Mediterranean warmth of rosemary, this was the kind of stick-to-your-ribs comfort food that gives a good name to home cooking. A 14-ounce Black Angus steak ($15.95) was a substantial hunk of beef, with a red but warm center, which is how we believe a medium steak should look, with hearty beef flavor and good texture. The accompanying cole slaw was crunchy, fresh and delicious. The special one evening, Dublin Ale Battered Fresh Haddock ($10.95—regularly $12.95) was a hefty slab of fresh fish, with a crisp but light and unobtrusive batter that served to keep the flesh moist but flaky. The accompanying French fries were not nearly as fresh, perhaps having spent time under the heat lamp. Exacerbating the problem, following an all too frequent custom both here and in Ireland, the fish was served on top of the French fried potatoes, making them even soggier, heavier and more tired.

Finally, we got around to the Shepherd's Pie ($9.95), a generous casserole of ground beef, peas, carrots, and mashed potatoes both mixed in and browned on top. A garnish of crisp green onion slivers was a delightful touch. Mediterranean herbs added a warmth and savor to this already tasty ensemble. The Shepherd's Pie ws definitely the best of the entrees.

Desserts at the Grand Canal ($4.50 each) seemed an afterthought. While the Carrot Cake was moist and pleasantly spiced, the so-called "German Chocolate Cake" was undistinguished. Both desserts were served cold, which further detracted from their enjoyment.

While not measuring up to the better Irish pubs we have enjoyed recently in Counties Clare and Galway, the Grand Canal stacks up reasonably well with the competition in County Suffolk. It is a pleasant place to savor memories of the Old Sod and to feed the body with an authentic shepherd's pie and the soul with a pint of Guinness. IB

Grand Canal

57 Canal St., Boston 523-1112
Hours: Mon.-Thurs, 11am-10pm;
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Parking: No
Liquor: Full license



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Tastings BY JULIE SHORT

Advice to Contributors
Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

EVENTS

Bayou & Game Festival
Magnolia's, 1193 Cambridge St., Cambridge (576-1971). Through Nov. 20. Southern cuisine with a twist, including alligator fritters, spicy buffalo frog legs, cajun ostrich, rabbit étouffée and blackened leg of venison.

Burgundian Dinner Showcase
The Cafe at Maison Robert, 45 School St., Boston (227-3370). MBTA: Green Line to Park. Nov. 18, multiple seatings. $45. Enjoy a five-course Burgundian dinner with 1999 Beaujolais Nouveau as the star ingredient.

Buzzards Bay Beer Dinner
East Coast Grill, Hampton St., Cambridge (491-6568). MBTA: Red Line to Central. Nov. 22. Multiple seatings. Enjoy a prix fixe, three-course meal with a Buzzards Bay beer per course.

Charles Dickens Menu
Omni Parker House, 60 School St., Boston (227-8600). MBTA: Green Line to Park. Nov. 27, 6pm. $39 (not including ticket). Enjoy the same menu served to Charles Dickens during his 1867 visit to Boston as part of a theater package to the performance of *A Christmas Carol* by Dickens' great-great grandson Gerald Charles Dickens. The menu includes oysters with caviar, Spanish mackerel maitre d'Hotel, and filet of beef forestière.

Fall Evening Cooking Classes
Cafe Bon Vivant, 12A Forest St., Medford Square (781-391-2560). $35, includes recipes and meal. •Nov. 17: A Gander at Goose: A Thanksgiving Alternative. •Nov. 30: A Low-Fat Break from Holiday Feasting.

French Thanksgiving Feasts
•Le Bocage, 72 Bigelow Ave., Cambridge (923-1210). MBTA: Red Line to Harvard. Nov. 25, 2-7pm. $35-$47. Two choices: an American feast or a French gourmet menu. *•Le Meridien, 250 Franklin St., Boston (451-1900). Nov. 25. $48-$62.* Select from a brunch buffet or a four-course meal.

Holiday Wine Tasting
BCAE, 5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. Nov. 19, 7-9:30pm. $40. Sample holiday champagnes and sparkling wines from **Cat Silrie**, wine director of No. 9 Park, Italian wines from **John Tagliani**, wine consultant at Martignetti's Liquors, Australian wines from Boston Wine Company consultant **Jon Hafferty**, and wines to go with holiday meals from **Brian Gurnee**, wine manager at Martignetti's.

Macy's Great Chef Series
Macy's, 450 Washington St., Boston (888-MACYS NY). MBTA: Red Line to Downtown Crossing. Nov. 23, 6:30pm. $25. From sous chef at Jasper's to co-owner and chef at the Blue Room, **Stan Frankenthaler** has won rave reviews. In 1994 he opened Salamander. Join him as he re-creates some of his favorite dishes.

20th-Century Classics in Foods and Wines
Union Square Bistro, 16 Bow St., Somerville (628-3344). Nov. 21, 5pm. $75. Enjoy a four-course selection of New England, Italian and French classics accompanied by Westport Vineyards champagne, Antinori classic white Castello della Sala, and classic Bordeaux and Burgundy from the restaurant's cellar, followed by dessert classics.

William-Sonoma Cooking Demos
100 Huntington Ave., Boston (262-3080). MBTA: Green Line to Copley. •Nov. 17, 11am-12pm: **Julia Child** author of *Cooking at Home*. •Nov. 20, 12-2pm: **Todd English** of Olives and Figs. •Nov. 22, 12-2pm: **Nick Stellino**, author of *Nick Stellino's Family Kitchen*. •Nov. 27, 12-2pm: **Tom Ryan** of Durgin Park.

Wine Tasting with Lorenzo
Les Zygomates, 129 South St., Boston (542-5108). MBTA: Red Line to South Station. Tue., 6pm and 8pm. $25. Enjoy a wine and food pairing. •Nov. 23: Champagne Shootout IV. •Nov. 30: Just Desserts.

Tasty Tidbit

Let Them Drink Wine!



Recently re-headed, Marie Antoinette serves up Nouveau Nov. 17 at Brasserie Jo.

Bostonians are invited to celebrate the release of Georges Duboeuf's 1999 Beaujolais Nouveau in dramatic French fashion—a midnight delivery (by Marie Antoinette!) of the new wine, Nov. 17, at Brasserie Jo. Following French law, which stipulates that the first wine of the season cannot be tasted until after 12am on the third Thursday of November, Marie will arrive at the stroke of midnight to the sound of herald trumpeters. She'll declare, "Let them drink wine" as she uncorks this latest French treasure—served with cake, of course. *120 Huntington Ave., Boston (425-3240). 11pm-1am. $5. From Nov. 18-28, the restaurant will serve a special Beaujolais Nouveau tasting menu created by national and local celebrities.*

Wine Read 'em and drink.

BY SANDY BLOCK, MW

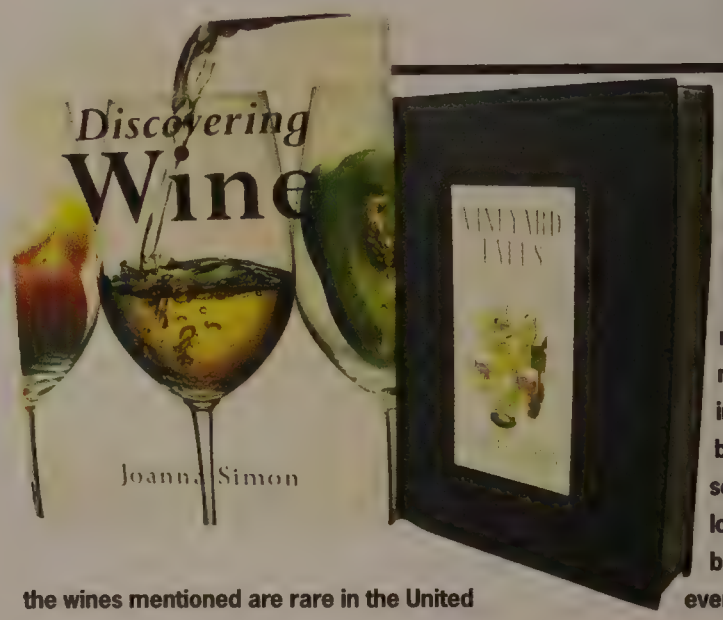
It seems all this millennium talk has made people thirsty, because suddenly wine has become *de rigueur*. Ask yourself how many people you know who've awakened to the Religion of the Noble Grape simultaneously. This bandwagon-jumping is good, because it promises to bring exciting new perspectives to a field that's been too tradition-bound. But what can you do to help all of those nervous novices who are wandering around wine shops? You could tell them what bottle to buy, you might even buy it for them, but what kind of solution is that for a Montessori-raised generation? How's this for a cutting edge idea: Get them a book.

There are many advantages to giving a book rather than a bottle. First, neither hardcovers nor paperbacks turn to vinegar if stored improperly before being opened. Second, even the driest are equally easy to digest with fish, meat or vegetables. Choosing presents that remind the recipient of your generosity because they're used more than once (unlike you know what) is also not a bad concept.

To help you meet this newfound thirst for knowledge, or presents, here are some of my favorite wine book classics which remain in print. Please note that the prices printed are list and, as anyone whose ever heard the term Y2K should know, there's no reason to pay that anymore except in emergencies.

Gerald Asher, Vineyard Tales: Reflections on Wine, ($25). This is not exactly beginner material, although people who love to read will appreciate the literacy. Asher is by far my favorite wine writer, a craftsman whose charming, languidly paced essays always convey the joys of wine but never fail to make one think as well. Part travelog, part tutorial, these intensely personal pieces discuss wine in a much broader context and are each written in a masterful tone. There's more intelligence in Asher's brief eight page reflection on food and wine than in most full volumes on the subject.

Joanna Simon, Discovering Wine, ($20). This is one of the best-written step-by-step introductions to wine. It's an attractive book with particularly good insights into the often perplexing wine and food issue. The tour through the world's vineyards and grape varieties is written from a British perspective, which is not a problem except that many of the wines mentioned are rare in the United States and the author only includes a cursory discussion of California. But the book is so full of attractive text boxes and maps, which provide insightful tips to the wine newcomer, that its weaknesses seem trivial.



Jancis Robinson, editor, The Oxford Companion to Wine ($65). Despite its hefty cost, this thick reference book is well worth the price if you plan on developing your palate. Warning: It weighs a lot and is no fun to tote around. While it's unlikely that anyone but an obsessive wine nerd would wade cover to cover through its thousand-plus pages, this book does happen to be the finest single compendium of non-technical wine knowledge ever assembled. It's also quite well written and can be understood, in the same manner as an encyclopedia is meant to be, by the average intelligent reader. This would be a very special present for someone who already knows a lot about wine and is fascinated by the prospect of delving into every aspect of it.

Tom Stevenson, The New Sotheby's Wine Encyclopedia ($50). This book is more user-friendly than the one preceding it. This is also a reference that everyone up to the expert level can use with confidence, but its formatting makes it more comprehensible to the beginner. Perhaps the chief strength are the maps that situate the reader in the world's key wine-growing districts. "Encyclopedia" is a misnomer though: It does not go A to Z, but is organized more like a book. It's not indispensable, but it's certainly sufficient as the reference in anyone's wine library.

WINE: ERIN NEDELL

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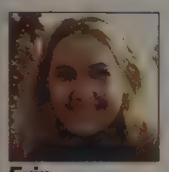
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agenda

THE ULTIMATE GUIDE TO WHAT'S UP, IN OR OUT IN BOSTON.


Erin


Julie

THE CALENDAR GIRLS'

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Wednesday, Nov. 17

Erin: Bestselling author **Michael Lewis** (*Liar's Poker*) reads from his latest, *The New New Thing*, at MIT. (See Books & Poetry.)
Julie: Celebrate the release of **Georges Duboeuf's 1999 Beaujolais Nouveau** in dramatic French fashion—a midnight delivery of the wine by Marie Antoinette at Brasserie Jo. (See Tastings.) Or learn about the making of *Fast Company* with founder **Alan Webber** at the CCAE. (See Education.)

Thursday, Nov. 18

Erin: I'll be right up front at **Christopher Ricks'** lecture on **Bob Dylan** at the Boston Learning Society. (See Education.)
Julie: Raise money for Habitat for Humanity at the **Young Leaders Thanksgiving Benefit** at the Exchange. (See CityScope.)

Friday, Nov. 19

Erin: It's opening night for ***Stomp*** at the Wilbur Theater, where they'll create a delightful ruckus with garbage-turned-instruments and prance about on oil drums. (See Performing Arts.)
Julie: Celebrate New Year's a bit early with dancing and unique performances at the **Not Quite First Night** gala at the Swissotel. (See CityScope.)

Saturday, Nov. 20

Erin: Skinner's **Motion Picture Posters & Ephemera** auction will showcase more than 300 lots of original film posters. (See Good Buys.)
Julie: Join 1,000 other young professionals at the Park Plaza for the **Live and Give** benefit. (See CityScope.)

Sunday, Nov. 21

Julie: Get psyched for the upcoming ski season at the **Boston Snowsports Expo** at Bayside Expo Center. Or catch the **MLS Soccer Cup** at Foxboro Stadium. (See Sports.)
Erin: Get lost in a sea of books and prints at the **Antiquarian Book and Print Fair**, which features rare, collectible and antiquarian books, posters and sketches. At the Hynes Convention Center. (See CityScope.)

Monday, Nov. 22

Erin: Head to the theater to see the newly opened ***Ivanov***, Chekhov's dazzling portrait of a man too bored to endure his provincial life and the girl who rocks his world. (See Performing Arts.)
Julie: More than 100 dealers from New England will sell antiques and collectibles at the **Cyclorama Flea Market of Antiques and Collectibles**. (See GoodBuys.)

Tuesday, Nov. 23

Erin: See the incredible work of photographer **Shimon Attie** at a new exhibit at the ICA. (See Art.)
Julie: The House of Blues hosts the **Outsiders Art Cocktail Reception**, with Southern cuisine and a performance by Johnny Winter. (See CityScope.)

Wednesday, Nov. 24

Erin: Poet **Charles Coe**, known for his spectacular readings, gives a poetic oration with jazz vocalist **Patricia Adams** at Borders in Framingham. (See Books & Poetry.)
Julie: You know the holidays are upon us when the **Enchanted Village** lights up City Hall Plaza. (See Children.)

Thursday, Nov. 25

Julie and **Erin**: Happy Turkey Day! Only a few more days to see legendary screen goddess Lauren Bacall in ***Waiting In The Wings*** at the Colonial Theatre. (See Performing Arts.)

Friday, Nov. 26

Erin: ***Harold and Maude***—one of my favorite flicks and one of the greatest love stories of all time—shows at the Brattle. (See Film.)
Julie: More than 15,000 lights will glow in Cambridge's **Charles Square** tonight. (See CityScope.)

Saturday, Nov. 27

Erin: **Mary Lou Lord** is at the Middle East tonight. (See Music.)
Julie: Feast on the same meal that Charles Dickens had in 1867 when he performed ***A Christmas Carol***. At the Omni Parker House. (See Tastings.) Then head over to the Tremont Temple for a repeat performance of the classic by his great, great grandson, actor **Gerald Charles Dickens**. (See Performing Arts.)

Sunday, Nov. 28

Julie: See Emily Webb and George Gibbs in Thornton Wilder's classic, ***Our Town***, at the Wheelock Family Theatre. (See Performing Arts.)
Erin: **Rabbi Fleer**, expert of the mystical stories of Rebbe Nachman, translates mystical parables. (See Body & Mind.)

Monday, Nov. 29

Erin: **Motion Picture**, **Skull Toboggan**, **Saje** and **Concrete** come to the Middle East. (See Music.)
Julie: It's **Monday night football** at the Sports Depot with the Boston Ski & Sports Club: Green Bay vs. San Francisco. (See CityScope.)

Tuesday, Nov. 30

Erin: **Peter Davidson**, poetry editor of *The Atlantic Monthly* gives a peaceful talk at the Little Building. (See Books & Poetry.) Then go kicking and screaming to **Rage Against The Machine** at Worcester Centrum. (See Music.)
Julie: Don't miss a great triple billing: **Tori Amos**, **Vertical Horizon** and **Guster** all perform at the Veterans Memorial Auditorium in Providence. (See Music.)

A STING-A-LONG

Sting's walking on the moon at the Orpheum Theatre, Nov. 27-28.



CITYSCOPE **42** • PERFORMING ARTS **48** • ART **56** • FILM **62** • EDUCATION **68** • BOOKS & POETRY **70** •CLASSICAL MUSIC **72** • DANCE CLUBS **74** • MUSIC **76** • GAY & LESBIAN **84** • BODY & MIND **86** • CHILDREN **86** • SPORTS **86** • GOOD BUYS **88** • GO AWAY **90** • MARK YOUR DAYTIMER **90**

EDITED BY: **ERIN HAGEDORN:** Art, Books & Poetry, Children, Dance, Film, Gay & Lesbian, Go Away, Museums, Music
JULIE SHORT: Children, CityScope, Comedy, Education, Go Away, Good Buys, Sports, Tastings, Theater
ADDITIONAL LISTINGS BY: **Laurel Kirtz** Body & Mind • **Paul Sherman** Film Capsules

CARTER SMITH

cityscope

Advice to Contributors
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Advice to Readers
The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits



The Faneuil Hall Lighting Ceremony is among the first of the holiday season, Nov. 20 at 5pm.

Wednesday, November 17

Build Boston
World Trade Center, 164 Northern Ave., Boston (385-5000). www.buildboston.com. *MBTA: Red Line to South Station. Nov. 16-18, 12-5pm.* This three-day tradeshow for the North American building industry brings together more than 350 leading supliers of building products and services. Attendees will learn about emerging technologies, new practice approaches, and state-of-the-art equipment and products through workshops and exhibits.

Thursday, November 18

Boston Snowsports Expo
Bayside Expo Center, Rte. 93, exit 15, Columbia Road, Dorchester (781-890-3234). www.bewisports.com. *MBTA: Red Line to JFK/UMass. Nov. 18-19, 4-10pm; Nov. 20, 11am-9pm; Nov. 21, 11am-7pm. $9.* New England's winter sports super show has everything, from skiing, snowboarding and snowshoeing to cross-country skiing, snow tubing and snowmobiling this winter. It features interactive and participatory events, top athletes, ski resort and equipment displays and action videos, plus the Ski Market and Underground Snowboard's $5 million winter equipment sale.

Fall North American Bridge Championships
Boston Marriott and Westin Copley Place (901-332-5586, ext. 241). Nov. 18-28. More than 6,000 bridge players are scheduled to participate in 150 events, and some 15,000 tables are expected to be played during the 11-day event. Free lessons are available, and sessions are open to the public to watch for free or to play for a nominal fee.

Silver Circle Induction Ceremony
The Harvard Club of Boston, Downtown Clubhouse, One Federal Street, 38th Floor, Boston (787-6576). 6pm. $60. The New England Chapter of the National Academy of Television Arts and Sciences recognizes **John Kean**, **Stuart Martin**, **Ted O'Brien**, **William Pepin**, **R.D. Sahl** and **Therman Toon**, for their contributions to television, the Academy and their community.

Young Leaders Thanksgiving Benefit
The Exchange, 148 State St., Boston (524-8891). MBTA: Blue Line to State. 6-9pm. $15. Enjoy appetizers and cocktails to help raise money and awareness for Habitat for Humanity, a non-profit dedicated to building low-cost homes for low-income families in desperate need of housing.

Friday, November 19

Boston Snowsports Expo
Bayside Expo Center, Rte. 93, exit 15, Columbia Road, Dorchester (781-890-3234). MBTA: Red Line to JFK/UMass. 4-10pm. $9. See Nov. 18 for information.

Festival of Trees
The Red Tavern, 5 Pleasant St., Methuen (978-682-8141). Nov. 19, 8pm (Gala premier, $35); Nov. 20-26, 10am-9pm (closed Thanksgiving Day). The Methuen Historical Society sponsors its sixth annual festival to benefit the restoration of local historical landmarks. More than 150 trees donated by local organizations will feature a number of unique holiday themes to be displayed in an indoor forest. Enjoy the opening night gala and then return to see the trees. (See Travel for more info.)

MFA Fridays
Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, through January. $10. Enjoy an evening of live jazz and cocktails as you mingle with other single Bostonians.

Midnight Gambler
Boston Ski & Sports Club in Lynn, Mass. (789-4070). 6:30pm-12:30am. $40. The Boston Ski & Sports Club sponsors this casino-on-the-sea cruise of the North Shore, with three enclosed decks of craps, blackjack, Caribbean stud poker, roulette and slot machines. Enjoy hot appetizers, pastries, soda, coffee and cash bar.

New England Antiquarian Book and Print Fair
Hynes Convention Center, Boston (266-6540). MBTA: Green Line to Hynes/ICA. 5-9pm. $10 (opening night). See box for more information.

Not Quite First Night
Swissotel, 1 Avenue de Lafayette, Boston (542-1399). MBTA: Red Line to Downtown Crossing. 8:30-10pm. $40 in advance, $50 at the door. Enjoy an evening of dancing along with a variety of performances and activities in the spirit of New Year's Eve. Guests will also be able to bid on dozens of silent auction gifts. Proceeds benefit First Night's Neighborhood Network.

A Place at the Table for Every Child
Park Plaza Hotel, Arlington Street, Boston (800-877-2648). MBTA: Green Line to Arlington. 6-11pm. $150. The Boston Chapter of Les Dames d'Escoffier, a worldwide society dedicated to supporting and promoting the achievements of women in the culinary profession and to fostering excelllence through educational and charitable activities, will hold their annual soiree to benefit Massachusetts Families for Kids and Massachusetts Adoption Resource Exchange. There's bound to be good food prepared by master chefs.

Saturday, November 20

ArtRages at the 11th hour
Mobius, 11 Stillings St., Boston (542-7416). MBTA: Red Line to South Station. 8pm-1am. $15 in advance, $20 at the door. ArtRages is a night of fun and adventure with temporary art in the form of performance, video, installations, intermedia nd participatory art, with food and drinks, live music and dancing brought to you by Papas Fritas. Proceeds benefit Mobius.

Boston Snowsports Expo
Bayside Expo Center, Rte. 93, exit 15, Columbia Road, Dorchester (781-890-3234). MBTA: Red Line to JFK/UMass. 11am-9pm. $9. See Nov. 18 for more information.

Children's Trust Fund Gala Fundraiser
The Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (727-8957, ext. 312). MBTA: Green Line to Copley. 7pm-12am. $100 (ages 35 and under), $150 (all others). Formal attire. Join local celebrities for an evening of gourmet dining, elegant service, music and dancing to the White Heat Swing Orchestra. The evening will feature a grand auction with unique gifts and special items. **Miss Massachusetts April Thibeault**, **Kasey Kaufman** from Channel 4, Jam'N 94.5's **Ralphie Marino** and other local celebrities will join the gala. Proceeds benefit the Children's Trust Fund.

Faneuil Hall Lighting Ceremony
Faneuil Hall, Boston (523-1300). MBTA: Green Line to Government Center. 11:30am-6pm. The holiday season kicks off with bell ringing, choral and theater groups, and a 300,000-light ceremony at 5pm. St. Nicholas and holiday Mickey and Minnie Mouse will be around to greet crowds. •**St. Nicholas** will be available: *Wed.-Thu. 11:30-4:30pm; Fri.-Sat. 12-7pm; Sun. 12-5pm. Nov. 26-Dec. 24.* •**Charles Dickens** will perform: *Saturdays, 12:30pm and 2:30pm, Nov. 27-Dec. 18.* •**Chorus Performances**: *Nov. 26, 1:30pm and 3:30 pm. Nov. 27-Dec. 19. Thu.-Fri. 7pm. Sat.-Sun. 1:30pm and 3:30pm.*

Live and Give Party
Park Plaza Hotel, Arlington Street, Boston (964-1883). www.liveandgive.com. *MBTA: Green Line to Arlington.* $75/advance, $100/door. More than 1,000 young professionals come together in the spirit of living and giving at this black-tie optional party. Enjoy dinner and musical entertainment by Mark Morris and the Catunes. Proceeds benefit the Second Step in Newton.

New England Antiquarian Book and Print Fair
Hynes Convention Center, Boston (266-6540). MBTA: Green Line to Hynes/ICA. 12-7pm. $5. See box on page 44 for more information.

Sunday, November 21

Boston Snowsports Expo
Bayside Expo Center, Rte. 93, exit 15, Columbia Road, Dorchester (781-890-3234). www.bewisports.com. *MBTA: Red Line to JFK/UMass. 11am-7pm. $9.* See Nov. 18 for more information.

Cyclorama Flea Market of Antiques and Collectibles
Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (536-4445). MBTA: Green Line to Boylston. Nov. 21, 11am-6pm; Nov. 22, 11am-5pm. $6. More than 100 dealers from New England will sell antiques and collectibles in every price range, including antique linens, vintage clothings, jewelry, movie memorabilia, furniture, paintings, prints, maps and other collectibles. Proceeds benefit the South End HIstorical Society. Early admisssion available on Nov. 21 at 9:30am for $20, $25 at the door.

Dog Day Afternoon
Fells Reservation in Winchester (789-4070). 1:30pm. Free. Call for directions. If your four-legged friend is friendly, you're both invited for a walk with Boston Ski & Sports Club at the Fells Reservation in Winchester. Dogs will gather to exlore various trails and play in wide-open fields away from the city.

New England Antiquarian Book and Print Fair
Hynes Convention Center, Boston (266-6540). MBTA: Green Line to Hynes. 12-5pm. $5. See box for more info.

Monday, November 22

Cyclorama Flea Market
Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (536-4445). MBTA: Green Line to Boylston. 11am-5pm. $6. See Nov. 21 for more information.

Enchanted Village
Boston City Hall, City Hall Plaza, Boston (635-3911). MBTA: Green Line to Government Center. Mon-Sat. 10am-7pm; Sun. 12-6pm. Through Jan. 1. $1 for everyone over 5 years of age. This beloved Christmastime tradition will make its millennium appearance in a heated tent on City Hall Plaza. The snow-covered small town populated entirely by children, teddy bears, animals and Santa Claus will include Christmas cheer, treats, performers and all the trappings of a traditional Christmas celebration.

Wang Center's 10th Anniversary Gala
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston. This gala will honor **Josiah A. Spaulding Jr.**, president and CEO of the Wang Center. The black-tie affair includes a cocktail reception at the Wang, a variety of stage performances and a post-performance dinner and roast of Spaulding at the Four Seasons Hotel.

Tuesday, November 23

Boston Harbor Islands Dinner Award
Boston Harbor Hotel, Wharf Room, Boston (223-8635). 6pm (cocktails), 7pm (dinner). $250. The Island Alliance and the Boston Harbor Islands National Park Partnership will present awards to **Senator Edward M. Kennedy**, **Paul Guzzi**, president of the Greater Boston Chamber of Commerce, and **Governor Argeo Paul Cellucci**.

Curator's Dinner
House of Blues, 96 Winthrop St., Cambridge (491-2100, ext. 102). 7-9pm. $50. See box below for more information.

Thursday, November 25

Thanksgiving Day
Your house, Your town (Your phone number). Indulge in turkey, stuffin' and mashed potatoes with friends and family (or a big plate of Tofurkey, if you're a veggie like Julie).

Friday, November 26

Charles Square Tree Lighting
Charles Square, Cambridge. MBTA: Red Line to Harvard. 4-6pm. More than 15,000 sparkling lights will dress the 35-foot holiday tree. Brass quintets and choruses will perform from the rooftops and a holiday light procession will be led by trumpeters, Cambridge's Mayor Duchay and Fire Chief Fitzgerald. Bring Toys for Tots.

MFA Fridays
Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, through January. $10. Enjoy an evening of live jazz and cocktails as you mingle with other single Bostonians.

Saturday, November 27

Christmas Tubas
Faneuil Hall, Boston (523-1300). MBTA: Green Line to Government Center. 2pm. More than 120 tuba players from all over New England will perform a variety of Christmas carols.

Downtown Crossing Holiday Tree Lighting
Downtown Crossing, Boston (800-4-EVENT-2). MBTA: Red or Orange Lines to Downtown Crossing. Opening ceremony, Nov. 27, 4:30-5:30pm. Nov. 27-Jan. 31. Free. Holiday bell chiming, choirs, concerts and a visit from Santa creates a fun and free outdoor festival as Filene's, Macy's and Downtown Crossing get dressed for Christmas and the holidays. Holiday windows spotlight classic stories along Summer Street.

Holiday Open House
Westport Rivers Vineyard & Winer, 417 Hixbridge Road, Westport, Mass. (800-993-9695). 10am-6pm. Enjoy vineyard tractor hayrides, children's activities, storytelling, cookie decorating, tours, gifts, Christmas caroling, a bonfire and a Christmas tree lighting ceremony.

Preview

Southern Fried Art



Parrot Man on Stand by artist Mr. Imagination is just one of the pieces on display at the House of Blues, Nov. 23.

Most people recognize the House of Blues as a world renowned spot for soul—but few know that it also houses part of the world's largest collection of Southern, or Outsiders, art. Collectors and artists of all kinds will gather at the House of Blues, Nov. 23, to view art made of junk, and to enjoy the first annual Outsider Art Cocktail Reception. The evening will feature Southern cuisine and display works by Mr. Imagination, woodcarver Leroy Almon, and mud and molasses paintings by Jimmy Lee Sudduth, among others. *96 Winthrop St., Cambridge (491-2100, ext. 102). Nov. 23, 7-9pm. $50 (includes ticket to a special 7th anniversary performance by legend Johnny Winter).*

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Monday, November 29

Monday Night Football with BSSC
Sports Depot, Cambridge Street, Allston (789-4070). 8pm. $17. Meet the folks at Boston Ski & Sports Club for grid-iron games and munchies. It's Green Bay at San Francisco.

Political Agenda

The Fenway Civic Association Annual Meeting
22 The Fenway, Room F12, The Fenway and Boylston Street, Boston (585-6519). Nov. 17, 7pm. This year's guest speakers are three Boston journalists who will discuss their experiences covering local news: **David Jacobs** from the *Back Bay Courant*, **Anthony Flint** from the *Boston Globe*, and **Jack Meyers** from the *Boston Herald*. The evening will offer insight into the process of how the community is portrayed in the written media.

Volunteer

Learning Works Adult Literacy
19 Temple Place, Boston (357-6000, ext. 7508). Seeks adults to tutor just two hours per week.

Aids Action Committee
131 Clarendon St., 4th Floor, Boston (450-1235). Orientation: •Nov. 30, 5:30-9pm.

Big Sister Association
161 Massachusetts Ave., Floor 2, Boston (236-8060). Seeks women to act as Big Sisters.

Boston Partners in Education
(451-6145). Seeks tutors and classroom assistants.

Cambridge Cares About Aids
(661-3040). Telephone receptionists, drivers, data entry and clerical assistants needed immediately.

Cambridge School Volunteers
(349-6794). Recruits, trains, places and provides support services to volunteers ingrades K-12.

Dana-Farber Cancer Institute
(632-3307). Seeks volunteers one day a week for four hours to help adults living with cancer.

ESL/Office Skill Training
One With One (254-1691). Tutor/mentor a newcomer. Information sessions held Nov. 3 and Nov. 10.

Friday Right Supper Program
Arlington Street Church, corner of Arlington and Boylston streets, Boston (536-7050, ext. 22). Need volunteers to help prepare, cook and serve meals to people in need on Fridays, 5-7pm.

Horizons Initiative
(287-1900). Playspace activity leaders needed for children living in homeless family shelters. Training session: Nov. 6, 9:30-4:30pm.

Jewish Community Volunteer Program
(558-6585). Make a difference in the life of a lonely and isolated person.

Mass Substance Abuse Helpline
(536-0501, ext. 201). Volunteers needed for helpline for persons affected by alcoholism and substance abuse.

Samaritans Suicide Prevention Helpline
(536-2460). Seeks volunteers to help staff telephone services for depressed, lonely, suicidal individuals.

Victory Programs
(357-8182, ext. 624). Volunteers needed for residential substance abuse treatment program.

Sights to See

Boston Tea Party Ship and Museum
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

Boston University Observatory
725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

Bunker Hill Monument
Monument Square, Charlestown (242-5641). Open daily 9am-5pm. Free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

Christian Science World Headquarters
Mass. and Huntington Avenues, Boston (450-2000). MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm. Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

Copp's Hill Burial Ground
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community.

John Hancock Observatory
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

John F. Kennedy National Historic Site
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10 am-4:30pm. The birthplace and early boyhood home of the nation's 35th president.

King's Chapel
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry. Mid-day recitals every Tue. at 12:15pm.

Old Faneuil Hall
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

Old North Church
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

Old South Meeting House
310 Washington St., Boston (482-6439). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9:30am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4. •Nov. 18, 12:15pm, $4: **The Story of a Clipper Ship Girl.** Costumed storyteller Joan Gatturna tells the tale of Johanna Sears Burgess, daughter (and, later, wife) of a ship's captain.

Prudential Center Skywalk
800 Boylston St., Boston (859-0648). MBTA: Green Line to Hynes/ICA. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see New Hampshire. The view here is slightly better than that of rival John Hancock.

Trinity Church
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.

Tours

Boston Duck Tours
Prudential Center, Boston (723-DUCK). MBTA: Green Lineto Prudential. Through Nov. 28. $21. The 80-minute tour on amphibious landing crafts takes groups through downtown and makes a final splash into the Charles River.

Ghost Tours
Meet at Boston Common Visitor Information Center, 147 Tremont St., Boston (781-235-7149). MBTA: Green Line to Park Street. Selected evenings, 7:30pm. $12. Tour downtown Boston's most infamous haunted locations.

Museums

Boston Public Library
700 Boylston St., Boston (536-5400). Mon.-Thu. 9am-9pm; Fri.-Sat. 9am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Meet at the Dartmouth Street entrance.

Boston Tea Party Ship & Museum
Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

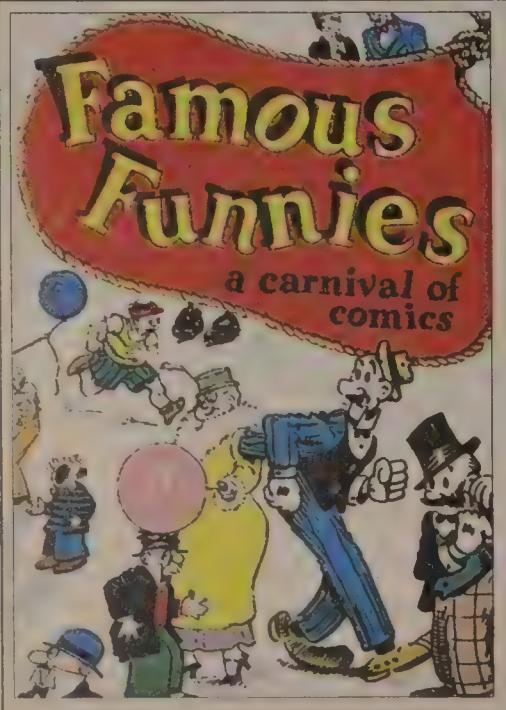
Children's Museum
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5pm, Fri. until 9pm; June-Aug. daily 10am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites such as •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* and •*Japanese House.* •Opened Oct. 31: **Sesame Street Exhibition.** Three decades of the revolutionary children's television series. Step into one of the world's most famous TV neighborhoods.

Harriet Tubman House
566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements. See ongoing displays of her accomplishments.

John F. Kennedy Library & Museum
Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. *John Glenn and the Space Race*, an exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady.* Ongoing •*Treasures of the Kennedy Library.* A selection of the treasures, including sculpture, jewelry, paintings and documents. Through May 2000. •*Attorney General Robert F. Kennedy.* New ongoing exhibit.

Museum of Afro-American History
46 Joy St., Boston (739-1200) www.afroam museum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars to restore the meeting house's hallowed sanctuary. See the African Meeting House, the oldest black church in America.

Museum of Natural History
26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and



Preview

Not Just Books...

You'd be wrong to assume that the New England Antiquarian Book Fair, held Nov. 19-21 at the Hynes Convention Center, is only for stuffy bibliophiles. Some of the most sought after and novel items include the first edition of a complete set of Ian Fleming's James Bond novels, an unusual photograph of Marilyn Monroe holding barbells and a first edition of Beethoven's Fifth Symphony.

More than 135 international dealers will display and sell rare, collectible and antiquarian books, modern first editions, photographs, maps and autographs. Prices for items range from $1 to six figures. Adjacent to the fair will be the New England Antiquarian Print Fair, which will feature 25 of the top dealers who specialize in works on paper, including pieces from Rembrandt, Homer and Whistler, many with a New England theme. *Hynes Convention Center, Boston (266-6540). MBTA: Green Lines to Hynes/ICA. Nov. 19, 5-9pm; Nov. 20, 12-7pm; Nov. 21, 12-5pm. $10 (opening night), $5 (Sat.-Sun.).*

Left: *Famous Funnies*, published in 1933, was the second comic book ever published; right: The Angel Showing St. John the New Jerusalem by Albrecht Durer, 1496-97.




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countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography.

Museum of Our National Heritage

33 Marrett Road., Route 2A, Lexington (781-861-6559). www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing.

Museum of Science

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.- Thu. 9am-5pm; Fri. 9am-9pm. $10, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the perspective of a deep sea diver. •Now open: *Messages:* Discover why communication is central to everyday life. *Human Body Connection*: exhibits on anatomy, physiology and health. *The Light House: Beaming, Bouncing and Bending Light*: Learn the principles of optics, color and the nature of light with 18 hands-on activities. •Mugar Omni Theater: *Mysteries of Egypt.* Through Feb. 29. *Olympic Glory*, opened Oct. 29. (See Film for more information.)

Charles Hayden Planetarium

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this- world multimedia installations *Life and Death of the Sun* and *The Sky Tonight* and enjoy daily laser shows to the music of: Depeche Mode (Sun. 8pm); Rush (Sun. 9:15pm); Beastie Boys (Thu.-Sat. 9:15 pm); Floyd's *Wall* (Fri.-Sat. 10:30 pm); Laser Space Odyssey (Fri.-Sun. 5:30pm); Laser WAAF, music of Korn, Tool, Jimi Hendrix and more (Thu.-Sat. 8pm). It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy (like black holes) are now the building blocks of new knowledge. What next? •Friday Night Stargazing, 8:30-10pm. Free.

Museum of Transportation

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51. April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. *From Lantern to Headlight: The Art of Automobile Lighting, Marks of Distinction: Early Era Car Badges* and a collection of pre-1930s vehicles are all ongoing exhibitions. New exhibition *Great Cars of the Century* will feature a revolving selection of cars from 1900 until today. •Nov. 20, 7-9pm: Opening: *Great Cars of the Century* and *Kids on the Move.* •Nov. 23, 7-9pm: Automotive Series lecture.



The Festival of Trees features 150 trees with unique holiday decorations, Nov. 19.

Old State House Museum

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9am-5pm. $3, students and seniors $2. Built in 1713, thisoriginal seat of colonial government was the place pre-Independence Bostonians first heard the Declaration of Independence read.

Sports Museum of New England

FleetCenter, Boston (624-1234). MBTA: Green Line to North Station. Adults, $5, Children and seniors, $4. Exhibits of the great sports traditions of the Boston Garden, FleetCenter and Celtics in addition to the New Balance Wall of Champions, Major League/Minor League by Jim Dow, the Boston Garden Theatre, Ted Williams-An American Hero and exhibits of boxing, hockey, football, baseball, soccer, collegiate basketball and the 75th anniversary of the Bruins.

USS Constitution & Museum

Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Nov.-April 30: Open daily 10am-5pm. Free. The stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

Zoos & Gardens

Arnold Arboretum

125 Arborway, Jamaica Plain (524-1718). MBTA: Orange Line to Forest Hills. Open weekdays: 9am-4pm, weekends: 12-4pm. Free. More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

Franklin Park Zoo

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open Oct.-March daily 10am-4pm; April-Sept. weekdays 10am-5pm, weekends and holidays 10am-6pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds. •New: Giraffe Savannah and a baby western lowland gorilla, born Aug. 8.

Mount Auburn Cemetery

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among other famous Americans. A great place for bird watchers and botanists.

New England Aquarium

Central Wharf, Boston (973-5200). www.neaq. org. *MBTA: Blue Line to Aquarium. Open July 1-Labor Day: Mon.-Tue. and Fri. 9am-6pm;Wed.-Thu. 9am-8pm; Sat.-Sun. and holidays 9am-7pm. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $11.* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she cleans the tank.Be sure to visit with the seals on your way in. •*Storm Over Stellwagen*, a new 15-minute, interactive multimedia production allows you to control the outcome of the film.

Public Garden

Arlington, Boylston, Charles and Beacon, Boston. MBTA: Green Line to Arlington. Founded in 1839, home to the "Make Way for Ducklings" sculpture and row upon row of colorful flowers. Where else can you pedal a fiberglass swan around a puddle and not feel like an ass?

Roger William's Zoo

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.).$6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains and rain forests.

Stone Zoo

149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). $3. The polar bear remains, as he always has been, the star attraction at this 32-acre zoo, as he has for the last 33 years. •Nov. 25-Dec. 30, 5-9:30pm: **Santa's Castle light show.** Visit with the zoo's live reindeer and enter an elaborate world of animated plush animals and characters in seasonal settings and fairytale vignettes—plus, more than 250,000 twinkling lights.

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Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Theater

JUST OPENED

Boys At Play
Abbott Memorial Theater, 9 Spring St., Waltham (781-893-9171). Nov. 18-20; Nov. 26-27, 8pm. $12. Meet Joe. Joe started a new theater company. Some people have a problem with that. Get a backstage pass to a local theater company custom-designed for a forgotten segment of the population. You're bound to take sides when you see this timely comedy filled with some of the most off-the-wall characters you'll ever meet.

A Christmas Carol
Tremont Temple, 88 Tremont St., Boston (426-4499). MBTA: Green Line to Boylston. Nov. 27, 2pm and 8pm. $15-$27.50. The great-great grandson of Charles Dickens, noted British actor **Gerald Charles Dickens**, performs in the same building where his illustrious ancestor first played his tale 130 years ago.

Gilbert & Sullivan's Trial by Jury and The Sorcerer
Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. Fri. 8pm; Sat. 3pm and 8pm; Sun. 3pm. Nov. 26-28. $12-$18. Set in the roaring '20s, these two Gilbert and Sullivan favorites are full of buffoons and forlorn lovers.

The House of Bernarda Alba
Eleanor Welch Casey Theatre, Regis College of Fine Arts Center, 235 Wellesley St., Weston (781-768-7000). Nov. 18-20, 7:30pm; Nov. 21, 2pm. $10. Frederico Garcia Lorca's drama deals with Bernarda Alba who, after the death of her husband, announces to her family that they will all remain in mourning for eight years. Yet, all of her daughters are secretly in love with one man. It's the story of supressed desire, jealousy, anger and fear.

Ivanov
American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). MBTA: Red Line to Harvard. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. Nov. 26-Jan. 22. $37. Anton Chekhov's dazzing portrait of a man too intelligent and too bored to endure his provincial life. The brilliant, restless Nikolai Ivanov (**Arliss Howard**) is plagued with guilt and frustration when he finds himself drawn to a beautiful young girl who threatens to destroy the moral foundations of his world. **Debra Winger** plays his wife, Anna.

Jesus Christ Superstar
The Footlight Club, 7A Eliot St., Jamaica Plain (524-3200). Nov. 19-20, 26-27, 8pm. $15. The musical extravaganza by Tim Rice and Andrew Lloyd Webber.

New Theater Works Play Reading Series
Arlington Center for the Arts, Fox Library Community Center, Mass. Avenue and Cleveland St., Arlington (781-648-6220). Nov. 19-20, 7:30pm. $5. Milton Coykendall's *Hunger Strike*, Miriam d'Amato's *The Passions of Sampson*, and John O'Brien's *Verses Versus Curses*.

Orestes
Laurie Theater, Spingold Theater Center, Brandeis University, Waltham (781-736-3400). MBTA: Commuter rail to Brandeis/Roberts. Tue.-Sat. 8pm; Sun. 7pm. Nov. 30-Dec. 5. $9.50-$13.50. Euripides offers this story of a young man who killed his mother and now must face society's condemnation. Orestes, his sister Electra and their friends, raging at the older generation, decide to take revenge on the society that betrayed them. It seems only Apollo can save the situation from erupting into utter destruction. An emotionally powerful Greek tragedy portrayed with a decidedly contemporary sensibility.

Performance Cult
Back Alley Theater, 1253 Cambridge St., Cambridge (646-6149). MBTA: Red Line to Central. Oct. Nov. 21, 7:30pm. $6. An evening of wide-ranging individual performances by local actors, dancers, storytellers and others who will present a series of short, original vignettes. The performers have one restriction: Each performer must base his or her work on the truth.

The Rivals
Robsham Theater Arts Center, Boston College, Chestnut Hill (552-4002). MBTA: B Green Line to Boston College. Nov. 18-20, 8pm; Nov. 21, 2pm. $10. This 18th-century comedy is a spoof of romantic pretentiousness and sentimentality. The play features the absurdly romantic Lydia Languish and the inimitable Mrs. Malaprop, whose ludicrous distortions of language make her one of the most famous characters in English drama.



For two performances only, see Charles Dickens' great-great grandson Gerald Charles Dickens perform *A Christmas Carol* at the Tremont Temple, Nov. 27, 2pm and 8pm.

Seduction
Boston Baked Theatre, 255 Elm St., Somerville (354-8047). MBTA: Red Line to Davis. Thu.-Sat. 8pm; Sun. 2pm and 7pm. Through Nov. 20. $20. The Poets' Theatre presents this trio of classic one-act plays. In Harold Pinter's *The Lover* a British couple plays elaborate games to keep their marriage alive. In Tennesee William's *Twenty Seven Wagons Full of Cotton*, a powerful and disconcerting look is taken at greed, corruption and sexual manipulation in the Deep South. And in Chekhov's *The Marriage Proposal*, the unholy institution of marriage is lampooned with flair and skill.

Three-Penny Opera
Spingold Theater Center, Brandeis University, Waltham (781-736-3400). MBTA: Commuter rail to Brandeis/Roberts. Nov. 18, 10am; Nov. 19-20, 8pm; Nov. 21, 2pm. The story of the raffish, larcenous hero, MacHeath (better known as Mack the Knife), and his misadventures in romance and crime. The show's teeming underworld, which combines Victorian London and 1920s Berlin, is peopled with picturesque rogues, vamps and beggars who are putting on an opera for poor people—a plangent commentary on those who live by cunning and deceit.

Tovah: Out of Her Mind
Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton (965-5226). Nov. 20, 8pm; Nov. 21, 2pm and 7pm. $25. Broadway, film and TV actress, singer and comedian **Tovah Feldshuh** presents a menagerie of characters and songs spanning two decades of her career. Among her portryals are 8-year-old Molly Kelly Kugelberg who has a mommy that's a "lapsed Catholic" and a daddy that's a "cultural Jew;" and Martha Marie Connie Frommelt, a housewife from hell who sings about her love of nouveau cuisine in "Lime Jello Marshmallow Cottage Cheese Surprise."

NOW RUNNING

At the Black Pig's Dyke
Sugan Theatre Company, Boston Center for the Arts, 539 Tremont St., Boston (536-5981). MBTA: Orange Line to Back Bay. Thu.-Sat.. 8pm; Sun. 3pm. Through Nov. 20. $18-$22. Through a thrilling mix of music, dance, song and rhyming, this play weaves between past and present generations to tell the struggles and hopes of a family torn apart by sectarian violence and tribal hatred in a wounded Ireland.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed.-Thu. 8pm; Fri.-Sat. 7pm and 10pm; Sun. 3pm and 6pm. Call for special holiday performances. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props and three men painted blue.

A Christmas Carol
Trinity Repertory Company, 201 Washington St., Providence, RI (401-521-1100). Through Dec. 26. $27-$42. The characters you love are all there—Scrooge and Tiny Tim, the Cratchit family and the Fezziwigs, in a lush setting full of singing and dancing.

A Couple of Blaguards
Terrace Room, Boston Park Plaza Hotel, Arlington St., Boston (931-2787). MBTA: Green Line to Arlington. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. Through the end of November. $28.50, $38.50 (after Nov. 1). This two-man comedy by Pulitzer Prize winning author Frank McCourt and his brother, best-selling author Malachy McCourt, is an autobiographical tale spanning the brothers' years growing up poor in Ireland and their journey to a better life in America.

Dutchman
The Peabody House Theatre, 277 Broadway, Somerville (625-1300). Thu.-Sat. 8pm. Through Dec. 11. $15. Explore the brutal reality of cultural friction in society's racial and mental landscapes decades after the Civil Rights Movement. A drama of interracial dynamics (played out on a subway), Amiri Baraka's play is a ground-breaking work where the sexes and races collide in a shocking and thought-provoking evening.

Grease
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. Through Nov. 21. $28-$44. Slick back your hair, put on your pedal pushers and get ready for a high-energy rock 'n' rollmusical that celebrates the fabulous '50s with sock hops, malt shops and doo-wops.

Humpin' Glory Bay
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (353-5899). MBTA: B Green Line to Pleasant Street. Thu. 7pm; Fri.-Sat. 8pm; Sun. 2pm. Through Nov. 21. $15. The women are fixing up for a wedding, the men are fixing a snowmobile, and they are all stuck on an island off the coast of Maine. It's the glory of love along beautiful Glory Bay, the union of man and woman, never to be separated until...the mother loses 27 pounds of Vienna sausage, somebody loses the wedding ring and the bride loses the groom, who's hiding in the shed.

The King and I
Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). MBTA: D Green Line to Riverside. Thu.-Sat. 8pm; Sun. 2pm. Through Dec. 5. $19. An English widow arrives in Bangkok to educate the King of Siam's children and wives in Rodgers and Hammerstein's love story featuring favorite songs, "Shall We Dance," "Getting to Know You," and "I Whistle a Happy Tune."

The Last Hurrah
Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony. Tue.-Thu. 7:30pm; Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm. Through Nov. 21. $10-$52. Based on the life of legendary four-time Boston mayor James Michael Curley, perhaps the best known and most colorful American big-city boss of the early 20th century, this show explores the gritty world of urban politics with raw honesty, emotional poignancy and vigorous humor.

The Old Settler
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). Green Line to Copley. Wed.-Thu. 7:30pm; Fri. 8pm; Sat. 4pm and 8pm; Sun. 3pm. Through Nov. 21. $22-$35. A tangled story of two African American sisters set in 1940s Harlem—Quilly, who's recently divorced, and Elizabeth, who fears becoming an old maid. It's the story of two women resolving their differences and coming together, despite Quilly's disapproval of a May-December romance between Elizabeth and a young border.

Our Town
Wheelock Family Theatre, 200 The Riverway, Boston (734-4760). Fri.-Sat. 7:30pm; Sun. 3pm. Through Nov. 28. $10-$17. A humorous, sympathetic and finely-drawn portrait of life in a New England village a century ago. Thornton Wilder's Pulitzer Prize-winning play spans 12 years in the history of Grover's Corners, NH, depicting daily routines and significant events in the lives of Emily Webb, George Gibbs and their families.

Romeo and Juliet
Tremont Theater, Chinese Cultural Institue, 276 Tremont St., Boston (728-4321). MBTA: Green Line to Boylston. Wed.-Sat. 8pm. Through Nov. 20. $10. Boston Theatre Works takes on one of Shakespeare's best-loved classics in a new and innovative staging. The story, told from the Friar's point of view, is an exploration of the failures of the older generation to connect with and understand these risks.

Rosencrantz & Guildenstern are Dead
New Repertory Theatre, 54 Lincoln St., Newton Highlands (332-1646). MBTA: D Green Line to Newton Highlands. Wed. 2pm and 7pm; Thu.-Fri. 8pm; Sat. 4:30pm and 8:30pm; Sun. 3pm. Through Nov. 17. Tom Stoppard's Shakespeare-inspired comedy focuses on Hamlet's two schoolmates, Rosencrantz and Gildenstern, whose brief appearance in Shakespeare's play ends with their death.

Secrets Every Smart Traveler Should Know
Copley Theatre, 225 Clarendon St., Boston (800-447-7400). MBTA: Green Line to Copley. Thu. 2pm and 8pm; Fri. 8pm; Sat. 5pm and 8pm; Sun. 2pm and 5pm. Through Nov. 28. $42.50 (Fri.-Sat.) and $38 (Thu. and Sun.). The critically-acclaimed parody of Wendy Perrin's bestselling *Fodor's* travel guide of the same name. Inspired by *Conde Nast Traveler* magazine's Ombudsman column, the revue features more than 20 original songs and sketches that take the audience around the globe in 100 minutes, visiting more than 40 countries. Along the way, the cast encounters a hilarious variety of travel mishaps, fiascoes and cultural embarrassments.

SF Sorrow
Tower Auditorium at the Massachusetts College of Art, 621 Huntington Ave., Boston (623-6533). Nov. 18-20, 8:30pm. $20. This rock opera introduces self-declared nobody Sebastian F. Sorrow, who navigates his life working in the factories of misery of an increasingly industrialized and unforgiving world. The audience follows Sorrow from birth through adolescence, witnesses his early stirrings of love, the horror of war, the tragedy of loss and the madness that eventually engulfs him.

Shopping and F*ing**
le black kat, Leland Center, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Wed.-Thu. 7pm; Fri. 8pm; Sat. 3pm and 8pm; Sun. 7pm. Through Nov. 21. $16. This play explores the best and worst of consumerism among four 20-somethings living in spiritual squalor, filling their voids with drugs and purely sexual relationships.



***At the Black Pig's Dyke* depicts a wounded Ireland with a mix of music, dance and rhyming at Boston Center for the Arts, Nov. 18-20.**

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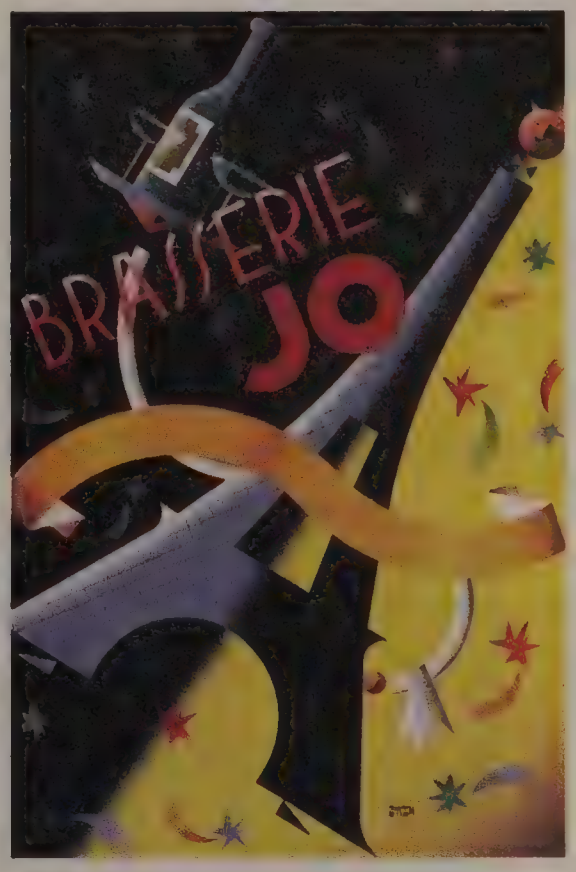
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Surreal Life
TheatreZone, Actors Workshop, 40 Boylston St., Boston (887-2336). MBTA: Green Line to Boylston. Fri.-Sat. 8pm. Through Nov. 27. $10-$12. An evening of dark comedies by five playwrights. In ***Home Section***, Janusz Glowacki's apartment painters get the job done despite the corpse hanging in their midst. Mac Wellman's ***The Sandalwood Box*** is a journey on the wrong train to the home of a collector of catastrophes. Christopher Durang's sharp humor is unleashed in ***Naomi in the Living Room***, a nightmare family visit complete with cross dressing and a furniture fetish. Anouilh and Aurenche's ***Humulus the Mute*** follows the passions of a young man doomed to speak but one word a day, and ***The Eiffel Tower Wedding Party*** is best described by the author Jean Cocteau as "Sunday vacuity, human beastliness, ready-made expressions, disassociation of ideas from flesh and bone, ferocity of childhood and the miraculous poetry of daily life."

Talking Heads
QE2 Players, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Wed. Night 1: Nov. 20. Night 2: Nov. 18, 20. $16. Six monologues on observations on the British way of life by Alan Bennett are performed in two separate programs starring Jennifer Jones and Rosemarie Rydding. •Night 1: *Bed Among the Lentils*, *Her Big Chance* and *A Cream Cracker Under the Settee*. •Night 2: *A Chip in the Sugar*, *A Lady of Letters* and *Soldiering On*.

To Kill a Mockingbird
Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. Fri.-Sat. 8pm; Sun. 2pm. Through Nov. 20. $12-$18. Harper Lee's Pulitzer Prize-winning story tells of an Alabama town steeped in prejudice, violence and hypocrisy as seen through the eyes of young Scout Finch.

Uncle Dan—A Catholic Gothic Valentine
Centastage, Boston Center for the Arts, 539 Tremont St., Boston (536-5981). MBTA: Orange Line to Back Bay. Thu.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 7pm. Through Nov. 20. $20.25. Christopher, a precocious and beautiful child model, falls in love with his troubled mother's attractive boyfriend. This memory play examines cross-generational sexual politics and divine illumination of even the most squalid circumstances.

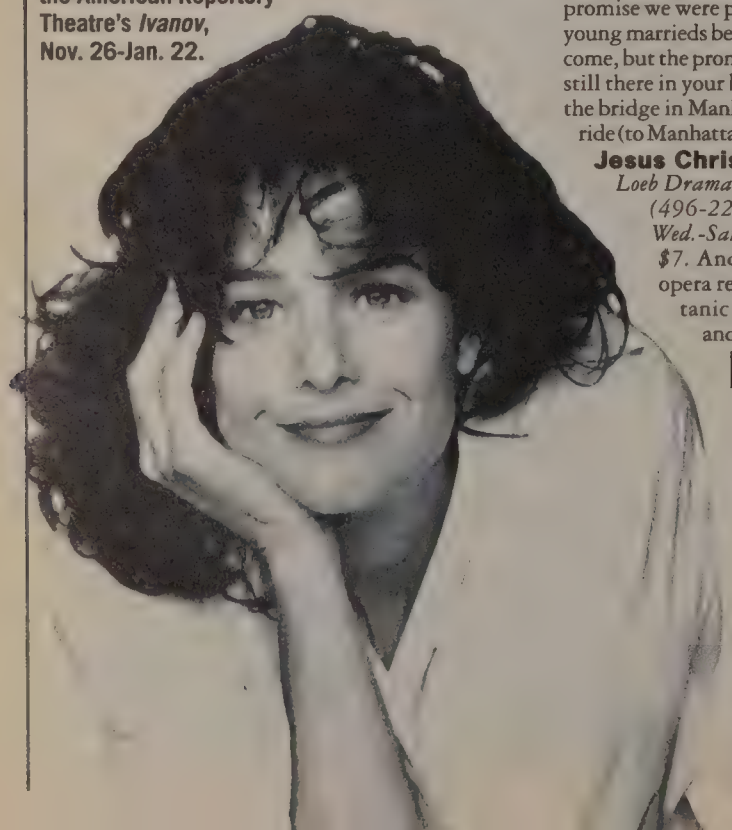
Waiting In The Wings
Colonial Theatre, 106 Boylston St., Boston (931-2787). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7:30pm. Through Nov. 28. $40-$60. Legendary screen and stage actress and two-time Tony Award winner, **Lauren Bacall**, stars in the American premiere of Noel Coward's 1960 play set in a retirement home for actresses, where old reivalries are stirred up by the arrival of a new resident.

COMING SOON

Christmas Revels
Sanders Theatre, Kirkland and Quincy Streets, Cambridge (496-2222). MBTA: Red Line to Harvard. Dec. 10-12, Dec. 16-19; Dec. 22-23; and Dec. 26. $18-$36.

Footloose
Colonial Theatre, 106 Boylston St., Boston (931-2787). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7:30pm. Opens Dec. 14. $50-$70.

Debra Winger stars in the American Repertory Theatre's *Ivanov*, Nov. 26-Jan. 22.





Using garbage cans, brooms, matchboxes and Zippo lighters, *Stomp* creates a symphony of sound at the Wilbur Theatre, Nov. 19-Dec. 19.

How Mrs. Grinchley Swiped Christmas
Centastage, Boston Center for the Arts, 539 Tremont St., Boston (536-5981). Orange Line to Back Bay. Dec. 2-18.

The Idiots Karamazov
American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Dec. 10-Jan. 16.*

UNIVERSITY THEATER

A Night of Student Opera Premieres
Agassiz Theatre, 10 Garden St., Cambridge (496-2222). MBTA: Red Line to Harvard. Thu.-Sat. 8pm. Nov. 18-20. $8. Harvard Radcliffe Contemporary Music Ensemble presents a production of six original student operas, exhibiting a range of classical and contemporary styles.

House of Blue Leaves
Lehman Hall, Harvard University, Cambridge (496-3474). Red Line to Harvard. Nov. 19, 9pm; Nov. 20, 8pm; Nov. 21, 8pm. $4. A peformance of John Guare's tale. From his foreword: "Hallelujah Queens: a comfortable rest stop, a pleasant rung on the ladder of success, a promise we were promised in some secret dream. But young marrieds become old marrieds, and the children come, but the promotions, the breaks, don't and you're still there in your bedroom community, your life over the bridge in Manhattan and the 14-minute (subway) ride (to Manhattan) becomes longer every day."

Jesus Christ Superstar
Loeb Drama Center, 64 Brattle St., Cambridge (496-2222). MBTA: Red Line to Harvard. Wed.-Sat. 8pm; Sun. 7pm. Through Nov. 20. $7. Andrew Lloyd Webber's classic rock opera retells the gospel, complete with titanic dance numbers, poignant ballads and a range of musical styles.

INTERACTIVE THEATER

Medieval Manor
246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a Renaissance dining experience. You won't find knives and forks here, and the soup of the day is in your face—literally.

Mystery Cafe
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a mystery in a tropical setting. Solve the crime and win the sleuth prize.

Mystery Cruise
Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the mystery.

Nonna's Cruise to Nowhere
Locations around the Greater Boston area (781-933-1363). $35/includes dinner. These folks have taken everyone's favorite Italian grandmother (Nonna) and placed her on an imaginary cruise ship, along with her zany family, after misleading Nonna into thinking she's going back home to Italy. The audience laughs, dances and plays along with the cast.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Dance

SHOWS AND EVENTS

Boston Ballet's The Nutcracker
The Wang Theatre, 270 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Wed.-Fri. 7:30pm; Sat. 2pm and 7:30pm; Sun. 1pm and 5:30pm. Nov. 26-Jan. 2. $12-$59. Visit the enchanted forest, the sugarplum theatre and all corners of the world this holiday season when Boston Ballet presents its annual holiday production of *The Nutcracker*. Let yourself be magically whisked away by Clara and the Nutcracker prince with oversized sets and and sparkling costumes.

Experimental Dance
Emerson Majestic Theatre, 219 Tremont Street, Boston (824-8000). MBTA: Green Line to Boylston. Nov. 17-20, 8pm, Nov. 20-21, 2pm. $5. Study the latest in contemporary dance by watching new works by Emerson students. They'll show off their new moves.

La Sylphide and The Exiles
Boston Conservatory Theater, 31 Hemenway St., Bosotn (912-9142). MBTA: Green Line to Hynes Convention Center. Nov. 18-20, 8pm and Nov. 22, 2pm. $32. The Boston Conservatory Dance Theater presents an excerpt from *La Sylphide*, choreographed by August Bournonville and staged by faculty artist Donna Silva. Other works in the program include José Limón's Concerto Groso and *The Exiles*, the Boston premiere of an original work by Peter Anastos.

Prometheus Dance
Tsai Performance Center, 685 Comm. Ave., Boston (482-2595). MBTA: B Green Line to BU Central. Nov. 20, 8pm. $18. Prometheus Dance presents an emotionally moving performance entitled Emerging Artists. This BankBoston Celebrity Series will illuminate the dance works of Boston-based choreographers Diane Arvanites-Noya and Tommy Neblett. It aims to be a powerful articulaton of social issues and psychological intricacy.

Stomp
Wilbur Theatre, 246 Tremont Street, Boston (931-2787). MBTA: Green Line to Boylston. Tues.-Fri. 8pm, Sat. 5pm and 9pm, Sun. 2pm and 7pm. Nov. 19-Dec. 19. $32.50-$52.50. Feel the rhythm of the beat. This eight-member percussion group creates a symphony of sound using garbage cans, brooms, Zippo lighters, matchboxes and wooden tea chests. The stompers use some newfangled moves, too.

West African Drum and Dance
Dance Complex, 536 Mass. Ave., Cambridge (547-9363). MBTA: Red Line to Central. Nov. 20, 9pm. $10. The Dance Complex presents a spicy performance of traditional West African drum and dance. The program is directed by Mohammed K. Camara.

JOIN IN

Club Juliana
22 Hudson St., Boston (354-5780). MBTA: Green Line to Boylston. Boston's newest Latin night spot offers classes. Jam'nastics staff teaches salsa, merengue, bachata and more. Classes feature La Reudo de Casino, a salsa game.

The Dance Complex
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all year long. All classes are drop-in.

International Folk Dance
1st Unitarian Church, 404 Concord Ave., Belmont (491-6083). Thursdays and Fridays, teaching 8-8:30pm, instruction and requests 8:30-11pm, $6. Come and learn a range of folk dances from around the world, with instructors sponsored by the Folk Arts Center.

Israeli Dance
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). C Green Line to Longwood. Sundays 11am-12pm. $5. Experience aerobic Judaism. Vladimir Foygelman can cure the worst case of "two left feet."

Latin Jazz
Cafe Ole, 11 Springfield St., Cambridge (492-4495). Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

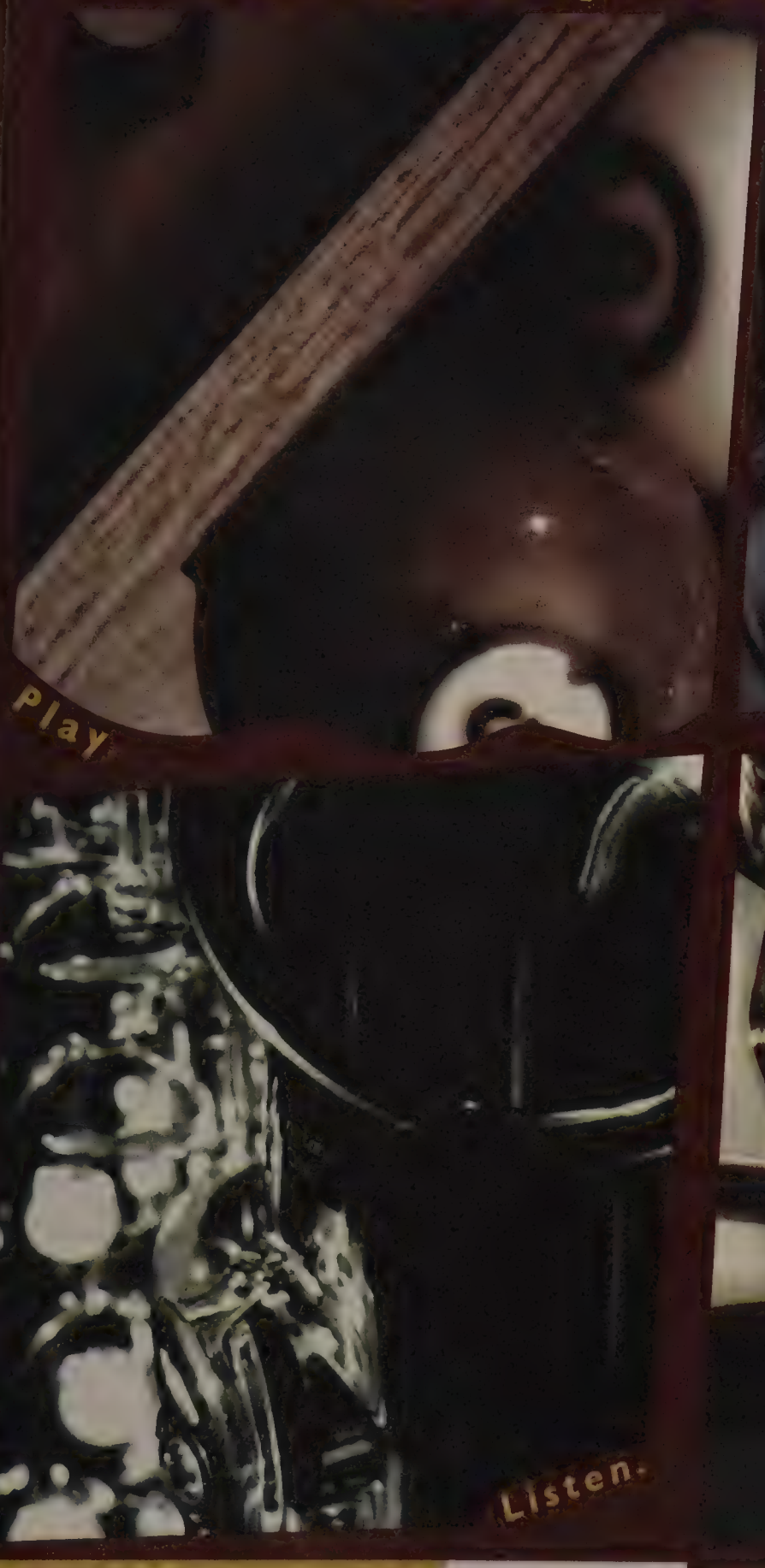
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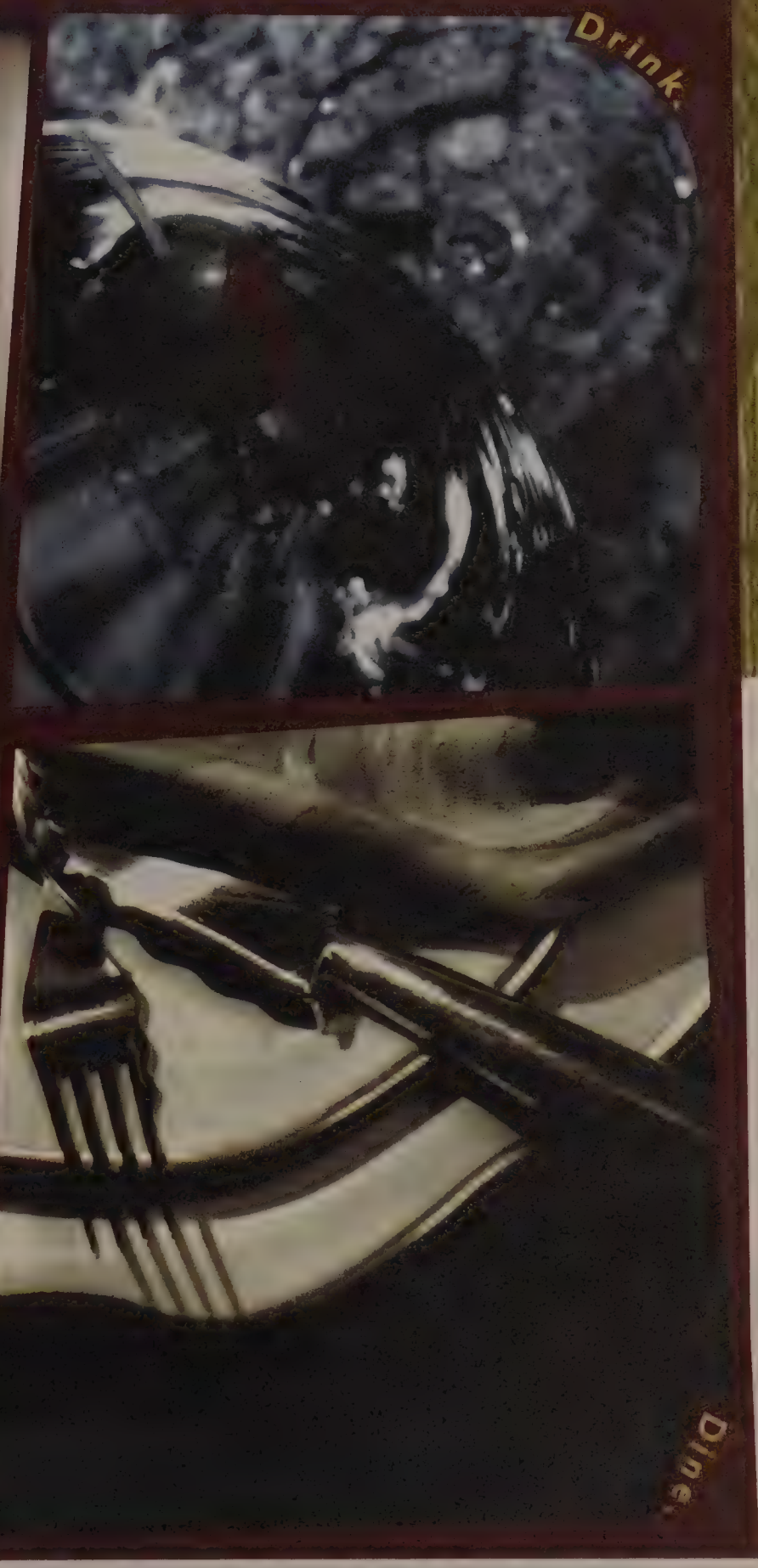
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THE RACK

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New England Contras and Squares
Thursdays: VFW Hall, 688 Huron Ave., Cambridge (354-1430); 8-11pm, $5. Saturdays: Scout House, 74 Walden St., Concord (547-7781), 8-11pm, $6. Mondays: Scout House, 74 Walden St., Concord (781-272-0396); 8-11pm, $6. With square dancing three nights a week, you can dance 'til you can't dance no more. Yankee Ingenuity plays Mondays, live bands vary on Thursday and there's a variety of music on Saturday nights.

Royal Scottish Country Dance
Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (491-6050). MBTA: Red Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline (277-7334). MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

Saturdays at Ryles Jazz Club
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Saturdays, 9pm-1:30am, $12; $10 after 11:30pm. $12 Join in a variety of dance moves—here you'll find jazzy mambos, swing dancing, cheeky cha chas and sassy salsa numbers—always with live music and an energetic crowd.

Swing City
Mt. Auburn Post, VFW, 688 Huron Ave., Cambridge (277-3777). Every Friday noght, 7:30pm-12:30am, $10. Find yourself a partner at this swingin' night spot—with free appetizers and a cash bar. Dress is casual to vintage. Beginners welcome.

Temporada Latina
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Thursdays 8:30-11pm. $10-$12. Salsa and merengue dance.

TICKETS

Bostix
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are half price.*

Next Ticketing
(423-NEXT). www.boston.com/next.

Out of Town Tickets
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

Ticketmaster
(931-2000) www.ticketmaster.com.

Comedy

Advice to Contributors
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to comedy@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

STAND-UP CLUBS

Comedy Connection
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Bost on (248-9700). MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Nov. 17: Mike Donovan. •Nov. 18, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •Nov. 19, 8pm and 10:15pm: **Jay Mohr**, Fox-TV's *Action*. •Nov. 20: Jay Mohr (6pm and 10:30pm) and Boston Headliners (8pm). •Nov. 21: Ed Regine. •Nov. 22: Showcase. •Nov. 23: Paul Nardizzi. •Nov. 24: Don Gavin. •Nov. 26, 8pm and 10:15pm: Jim Breuer from *Saturday Night Live* and *Half-Baked*. •Nov. 27, 8pm and 10:15pm: Jim Breuer. •Nov. 28: Mike McDonald. •Nov. 29: Showcase. •Nov. 30: Paul Nardizzi.

The Comedy Studio at The Hong Kong
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. Sketch comedy troops and local comedians perform. •Thursdays: Thursday Night Fights with Tim McIntire as referee. •Fridays: PS Absurdo, alternative sketch comedy revue.

Dick Doherty's Comedy Escape Comedy Vault
Remington's, 124 Boylston St., Boston (781-729-2565). Green Line to Boylston. Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike. •Thursdays in November, 9pm: **Comedie du Jour**. Improv comedy troop. $10.



***The Exiles* plays at the Boston Conservatory Theatre, Nov. 18-22.**

Nick's Comedy Stop
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •Nov. 18, 8:30pm: Kevin Knox, Jim Dunn John Fish. •Nov. 19, 9pm: John Pinette, Kevin Knox, John Fish. •Nov. 20, 9pm: John Pinette, Kevin Knox, John Fish. •Nov. 24, 8:30pm: Frank Santorelli, Jim Dunn, Joe Carroll. •Nov. 25, 9pm: Frank Santorelli, Jim Dunn, Joe Carroll. •Nov. 26, 9pm: Frank Santorelli, Jim Dunn, Joe Carroll.

IMPROVISATIONAL COMEDY & MAGIC

Improv Asylum
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30pm.

ImprovBoston at Back Alley Theater
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •Nov. 18 and Nov. 25, 8pm: **Sitcom**. A fully-improvised show that is improvised on the basis of suggestions from the studio audience and an on-stage computer. •Nov. 19 and Nov. 26: ImprovBoston, 8pm. TheatreSports, 10:30pm. •Nov. 20 and Nov. 27: ImprovBoston, 8pm and 10:30pm.

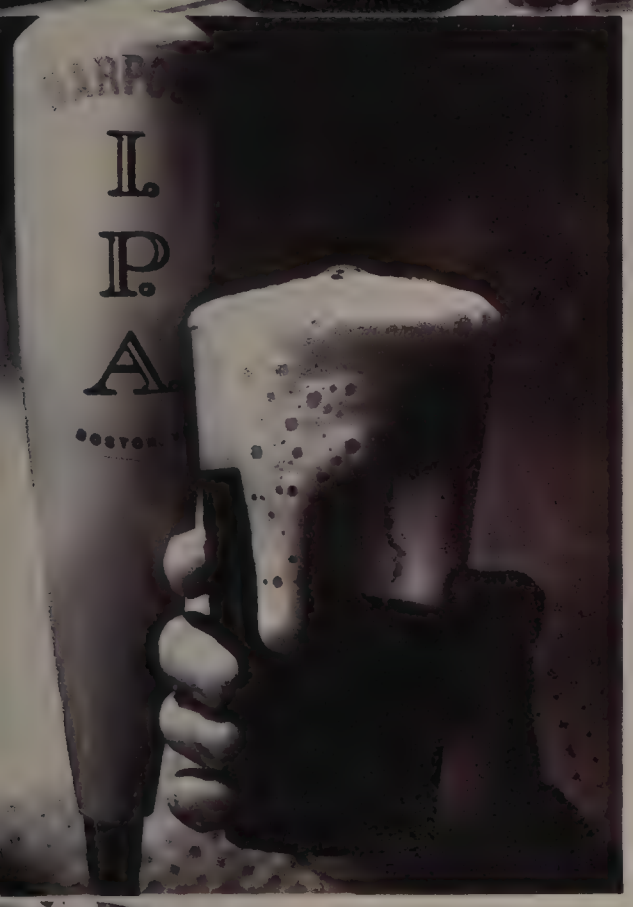
Magicians & Spirits at the Green Street Grill
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

COMEDY SHOWS

Good Morning, I Thought You Got Laid Off
Hong Kong, 1236 Massachusetts Ave., Third Floor, Cambridge (661-6507). MBTA: Red Line to Harvard. Thursdays, through Nov. 18, 6pm. $5. A 50-minute sketch comedy show about the corporate world.

Joey & Maria's Comedy Wedding
Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at this absolutely zany Italian wedding. Big hair and blue tuxedos optional.





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art

Advice to Contributors
Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Advice to Readers
The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

Art Institute of Boston
700 Beacon St., Boston (262-1223). MBTA: Green Line to Kenmore. Mon.-Sat., 9am-5pm; Sun. 12-5pm. •*Stamp Art and Artists' Stamps*. Nov. 12-Jan. 19. •Stamp Art and Artists' Stamps shows through Jan. 19. •Korean artist Hae-Won Won, known for her subtle, erotic works involving self-imagery, photography and masks, shows her slides and discusses her work Nov. 18, 7pm at the Photonics Center, 8 St. Mary's St. $5.

Arthur M. Sackler Museum
485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. The Sackler houses ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Wall Drawing #830* features four isometic figures with dynamic colors. Ongoing. •*Nature as Metaphor* features art from China, Korea and Japan. Through Feb. 13.

Fogg Art Museum (including the Busch-Reisinger Museum)
32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Arthur M. Sackler Museum, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures.

Gibson House Museum
137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum allows visitors to understand 19th-century domestic life and design. Ongoing.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist who outright rejected the prim Bostonian etiquette of her time. Only after her death (and many a legal dispute) was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli, Raphael, Rembrandt and Matisse, as well as furniture and architectural details from European churches and palaces.

MIT Museum
265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering*. Ongoing. •Boston-based artist Maria Magdalena Campos-Pons presents an installation, *Meanwhile, The Girls Were Playing*. Through Dec. 19.

Museum of Bad Art
580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is *Lady Chardonnay*, a piece illuminating a poodle-head dancer.

Museum of Fine Arts
465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $12, students and seniors $10.* The MFA has earned its rep as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •*Secret Gardens: Paisley and Kashmir Shawls* explores the growth of this design motif over four centuries. Through Jan. 23.



Above: A 1992 slide projection from Berlin, Germany; Below: light box image of Copenhagen, 1995.

Preview

Writing on the Wall



If you only go to see one art show before the end of the year, make it this one. The Institute for Contemporary Art welcomes the first in-depth survey presentation of New York photographer Shimon Attie in *Sites Unseen: Shimon Attie—Photographs and Public Projects 1992-1998*, Nov. 17-Jan. 16. Known for his works combining history, art and various wall surfaces, Attie was first noted for his images of Berlin's pre-war Jewish community that he projected onto decrepit buildings and then re-photographed. Several of these projects are on display.

Attie's trademark public art creations test the boundaries of the actual and mythologized histories of each city he works in. He turns his attention to Boston in his current project, *An Unusually Bad Lot*, which delves into the actual and perceived history of the Boston Police Department's Division 16. Attie has been busy researching, interviewing locals and creating images. In the end of December, synchronized laser and slide projections of written text and pictures from Division 16 files will be projected onto the Boylston Street facade of the ICA, as well as the firehouse, illuminating Attie's interpretation of the building's existence. The showings of *An Unusually Bad Lot* projections begin as part of First Night festivities, Dec. 30, 5-10pm. *Institute of Contemporary Art, 955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors.*

•*The Paintings of Martin Johnson Heade*, the stylistically original works of the 19th-century artist who was considered the greatest American still-life painter of his day, shows through Jan. 16. •*Pharoahs of the Sun: Akhenaten, Nefertiti, Tutankhamen*, one of the most important international presentations of Egyptian art and culture in recent decades is drawn from more than 35 museums and private collections around the world. It reconstructs the Amarna Age and the vanished city of Amarna through 250 pieces of sculpture, reliefs, ceramics, jewelry, clothing, tools and furniture, including two colossal statues from Cairo which have never before left Egypt. Through Feb. 6.

The Revolving Museum
288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •*Inner Workings* shows the works of several artists: two photograph collections, two installations and one artist's works on paper. Artists include: Jackie Bayne, Tom Cole, Erica Moody, Steve Morrel, Mitch Rosenberg, Rebecca Tasker and Mike Long. Through Dec. 30.

Galleries
FINE ART

Allston Skirt Gallery
119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Wed.-Sat. 12-5pm and by appointment. •*Audio Visual* features the work of 10 artists. Through Dec. 23.

Alpha Gallery
14 Newbury St., Boston (536-4465). MBTA: Green Line to Arlington. Tue.-Sat., 10am-5:30pm. •Varujam Boghosian's *New Constructions* shows through Nov. 3. •Aaron Fink's *Recent Paintings*. Through Dec. 1.

Arden Gallery
129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to super-realist. •John Stockwell's paintings inspired by the scenery of Europe display through Nov. 28.

The Artists Foundation Galleries
516 East Second St., Boston (464-3559). MBTA: Red Line to Broadway. Sat., 12-5pm and by appointment. •In the Main Gallery: *Articles of Faith: Lawn Martyrs & Front Yard Saints*, photographs by Gary Duehr. •In the Office Gallery: *Domestic Delights*, new sculpture by Sarah Williams. •In the Video Room: *Auntie*, new video by Kathy Desmond. Through Dec. 18.

Barbara Krakow Gallery
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. •*Julian Opie* shows Nov. 20-Jan. 8.

Bernard Toale Gallery
450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. •Lesley Dill's *New Work* shows through Nov. 27. •Yukiko Nakamura shows *Wool and Cotton Thread*, a series of 3-D drawings. Dec. 1-23.

Berenberg Gallery
4 Clarendon St., Boston (536-0800). MBTA: Green Line to Arlington. Tue.-Sat., 10am-6pm. Boston's only gallery dedicated to contemporary folk and self-taught art features contemporary Southern folk art, paintings and sculpture by 10 artists. Through Dec. 4.

Brickbottom Gallery
1 Fitchburg St., Somerville (625-6887). MBTA: Red Line to Davis. Thu. 2-7pm, Fri., Sat. and Sun., 12-5pm. •*Dumb Bunnies and Dishcloths*, the first annual exhibition to be curated by Virginia Gunter, shows through Nov. 21. •On Nov. 20 and 21, Brickbottom holds an Open Studio featuring more than 70 artists.

Bromfield Gallery
560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •George Hancin's *New Paintings*, Wendy Prellwitz's *Islands* and Dale Kaplan's *Peripheral Visions, Paintings from Mexico*. Through Nov. 20. •*Still Life*, a show by seven artists, shows Nov. 26-Dec. 18.

Cambridge Arts Association
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. A small gallery with a permanent collection of local art. •*CAA Members Prize Show* juried by Domingo Barreres through Nov. 26. •*Angels and other Small Works*, holiday works by more than 60 different artists, shows Dec. 4-21.

Cambridge Arts Council
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Central. • Barbara O'Neil Ross' whimsical paintings show in *Fooling with Mother Nature*. Nov. 18-Dec. 31.

Chappell Gallery
14 Newbury St., Boston (236-2255). MBTA: Green Line to Arlington. Tue.-Sat., 11am-5:30pm. •A group show, *International Studio Glass*, features an array of national and international glass sculpture. Through Nov. 30.

Chase Gallery
129 Newbury St., Boston (859-7222). Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •Nathan Wilson's *Recent Paintings* and Aurora Canero's *New Sculpture*. Through Nov. 29.

Child's Gallery
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. •*We Like it So Much* shows with *Holiday Works on Paper* and *Japanese Prints*. Through Jan. 8.

Clark Gallery
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. The gallery represents 30 artists, primarily regional. Media regularly include glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •Currently showing Carol Bolsey's *New Paintings, Horses, Barns and Boats*, shows through Nov 24. •Annual Salon Show, a large group show featuring gallery artists and guests. Nov. 30-Dec. 23.

Clifford•Smith Gallery
450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •Nuno de Campos shows egg-tempera female figures and Seong Chun displays his crocheted paper sculptures. Through Nov. 27.

Copley Society of Boston
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike. •*Fall Members Show* through Nov. 21. •*Small Works Show.* Nov. 27-Dec. 24.

Creiger Dane Gallery
36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* •*What is Art?*, a black-and-white photography exhibit by Karen Davis, consists of 25 images. Through Dec. 30. •*Metaphor and Meaning: Prints by Susan Rothenberg and Maino Marini*. Through Dec. 31.

Crystal Art Gallery
93 Summer St., Suite 4L, Boston (728-9818). www.crystalfineart.com. *MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm.* A multicultural gallery featuring new and emerging art that regularly displays the work of national, international and local artists. •The gallery will resume featuring rotating exhibitions in the beginning of the new year.

Dyansen Gallery
132 A Newbury St., Boston (262-4800). MBTA: Green Line to Copley. Mon.-Sat., 10am-6pm; Sun., 12-6pm. •*Rembrandt: Works on Paper* displays through Nov. 30.

Eclipse Gallery
167 Newbury St., Boston (247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9am-6pm. •Jeffrey Ringdhal and Brian Caron show their collaborative exhibition, *Money and other Monsters*, through Nov. 27. •Jan Searle shows recent works in oil and pastel. Nov. 30-Jan. 1.

808 Gallery
808 Comm. Ave., Boston (353-1105). MBTA: B Green Line to BU West. Every day, 1-9pm. •*The World as Mirror: Paintings by Jon Imber 1978-1998* is a collection of more than 70 paintings, through Dec. 5.

Elias Fine Arts
120 Braintree St., Brighton (783-1888). MBTA: B Green Line to Harvard St. Wed.-Sat., 12-5pm. •*Michael Byron: Objects of Contemplation*, shows through Dec. 23.

Gallery Bershad
99 Dover St., Somerville (247-4845). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Sat. 12-10pm. A new gallery that shows contemporary art. •The works of NY photogrpahers Peter Hendrick and Donald Greenhaus make up *Architecture in Mind*. Through Dec. 31.

29

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***Horses, Barns and Boats* by Carole Bolsey, displays at Lincoln's Clark gallery through Nov. 24.**

Gallery 5 North
354 Congress St., Boston (426-8426). www.gallery-fivenorth.com. *MBTA: Red Line to South Station. Thu.-Sat. 12-5pm.* •This gallery exhibits a group show, *The Male Nude* as artists interpret the male form. Through Nov. 20. •*Bestow Show: New Art Gifts.* Dec. 2-18.

Gallery NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •Esther Solondz's *Earthly Cares* shows with the exhibition *Intimate Furniture from the Dressing Room*, which features the work of Michaels Hutwitz, James Schriber and Rosanne Somerson. Nov. 19-Dec. 22.

Gibbs Gallery
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Shape and Change* combines the abstract photographs of Edward Los with X Bonnie Woods' mixed media works. Through Dec. 6.

Genovese Sullivan Gallery
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat., 10:30am-5:30pm. •A 20 year retrospective of Jeremy Gilbert-Rolse's work shows through Dec. 3.

Guild of Boston Artists
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •Don Stone's oil paintings display Nov. 17-Dec. 4.

Haley & Steele
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. •Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. •*The Holiday Collection,* which show Nov. 22-Dec. 30.

Hibernia
25 Kingston St., Boston (292-2333). MBTA: Green Line to Downtown Crossing. Every day, 11:30pm-2am. Local artist Susan Kriofsky exhibits her visual paradox, *These Are Landscapes, Nothing Here Symbolizes Anything.* Through Dec. 3.

Howard Yezerski Gallery
14 Newbury St., Boston (262-0550). Green Line to Arlington. Tue.-Sat., 10am-5:30pm. www.hyg.com. •Gerry Bergstein's *New Paintings* show through Nov. 27.

Hurst Gallery
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with art and artifacts from six continents. •Nigerian pottery and African weaponry. Ongoing. •*Dressing the Head: African Hats* incorporates headwear-like crests, helmets, hats, wigs, skullcaps, bonnets and other adornments. Through the end of Dec.

International Poster Gallery
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's exhibition features a wide variety of vintage posters from Europe and Russia.

Judy Ann Goldman
14 Newbury St., Boston (424-8468). MBTA: Green Line to Arlington. Tue.-Sat., 10:30am-5:30pm. •*Sheila Pepe: R & D,* sculpture and works on paper shows through Nov. 27.

Kaji Aso Studio Gallery
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. This non-profit institute specializes in fine arts and Japanese culture.

Kingdom Fine Arts
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. •Giovanni de Cunto's solo exhibition, *Legends and Misdemeanors*, shows through Nov. 20. •*Art to the Nines: Small Works*, a group show features the work of Clarence Washington, Brenda Atwood Pinardi, Kayiga, Wombat, Brian Goblick and Troy Henriksen. Dec. 1-24.

Kougeas Gallery
88 White St., Boston (569-9317). MBTA: Blue Line to Maverick Square. Thurs.-Sat. 2-6pm and by appointment. This art gallery in the neighborhood of East Boston features realist and illusionistic fine art. •Bradford Johnson's *Immersion of the Subject*, paintings from maritime sources, shows through Nov. 20. •*Explicit, part one, sexual imagery*, shows Nov. 27-Dec. 30.

Mercury Gallery
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism. •Ben-Zion's *Early Works* shows through Nov. 19. •*Works on Paper* by gallery artists displays Nov. 20-Jan. 5.

Mobius
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for a wide range of arts. •*Seascapes*, an installation by Valerie Steverlynck Horne, shows through Nov. 27.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •Peter Harris' photographic images of building facades shows with Juliet van Otteren's images of the female nude and David Plowden's American images. Nov. 19-Jan. 3.

Nielsen Gallery
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964. •A 35th Anniversary exhibition Part II, *New Work*, shows Nov. 20-Jan. 15.



Bid on lobby cards from *Metropolis* and other classic cinematic memorabilia on Nov. 20.

Preview

Attention Vintage Junkies

How much would you pay for an original shooting script of *Stagecoach* signed by John Ford? More than 300 lots of original film posters and related ephemera are about to be auctioned off to the wealthiest and stealthiest movie buffs at Skinner's auction. Some interesting highlights include a pair of lobby cards from *Metropolis*, a collection of more than 2,000 silent movie glass slides and a selection of '30s movie theatre lobby art. You'll also get a chance to bid on posters of films by Hitchcock, Hawks, Kubrick and Welles. At the Park Plaza, Nov. 20, 3pm. Call 350-5400 for more info.

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***Red Dress* by Riki Moss shows as part of Brickbottom Open Studios, Nov. 21 and 22.**

Out of the Blue Gallery
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and -operated gallery always has a variety of interesting artwork up and art-related events going on.

Pepper Gallery
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. •The next exhibition will be *Kahn/Selesnick: Transmissions from the Scotland Futurebog*, an installation including panoramic photographs. Dec. 3-Jan. 15 (closed Dec 24-Jan. 3).

Pucker Gallery
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. •Brother Thomas, a former Benedictine Monk who creates porcelains reminiscent of the ceramic traditions of China, displays his collection, *Creation Out of Clay*, through Nov. 30.

Qingping Gallery Teahouse
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. This authentic Chinese teahouse, and the only local gallery to focus solely on art from China, specializes in avant-garde and contemporary antiques, teapots and furniture.

Richardson-Clarke Gallery
38 Newbury St., Boston (266-3321). www.richardson-clarke.com. *MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm.* •American and European 19th-and 20th-century paintings, drawings and sculpture.

Judi Rotenberg Gallery
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. •Charles Movalli's never before seen paintings come together in *English Landscapes*. Through Dec. 4.

Signature and the Grohe Gallery
Dock Square, 24 North St., Boston (227-4885). MBTA: www.signaturecraftgallery.com. *Mon.-Sat., 10am-9pm; Sun., 12-6pm.* •*Memories '99*, an exhibit of handcrafted Christmas ornaments and Hanukah menorahs, show through Dec. 31.

Barbara Singer Gallery
18 Sparks St., Cambridge (491-5525). MBTA: Red Line to Harvard. www.barbarasingerfineart.com. *Sat. 1-4pm and by appointment.* •Lyn Hayden's *New Work* shows with Leigh Palmer's *Landscapes*. Through Dec. 15.

South End Realty Gallery
476 Columbus Ave. Boston, (267-2666). MBTA: E Green Line to Prudential. Mon.-Fri., 9am-5pm; Sat. and Sun. 10am-5pm. An exhibition of oil and acrylic paintings by Alejandro Gaxiola from Mexico City shows in *Fantastic Realism*, through the end of Dec.

Space 12 Gallery
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed. 6-9pm; Thu.-Sat. 1-5pm. •*Karsten I.W. Kunert: American Residency* is a series of new oil paintings and ceramic sculpture reflecting the eastern European artist's observations of life in the US. Through Nov. 27.

Upstairs at Johnsons Gallery
355 Newbury St., 3rd floor, Boston (536-4065). MBTA: Green Line to Hynes Convention Center. Mon.-Fri., 8am-5:30pm; Sat. 8:30am-1pm. •*Beyond the Surface* by Thomas Halloran and Barry Hazard. Through Nov. 26.

Via Gallery
83 Newbury St., 2nd Floor (424-6200). MBTA: Green Line to Arlington. Tue.-Fri. 10am-4pm. •Selections of Frank Okada's paintings. Nov. 19-Dec. 31.

Visual Art Gallery
79 Newbury St., Boston (262-5918). MBTA: Green Line to Arlington. Tues.-Fri. 9:30am-4:30pm. •Ireland's Brian Ferran shows *Celtic Mythology*, abstract paintings, through Nov. 30.

Vose Galleries
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in American paintings. •Painter Charles H. Woodbury displays his *Small Works* through Dec. 31.

Zeitgeist Gallery
312 Broadway St., Cambridge (876-2182). MBTA: Red Line to Central. Thu.-Sun., 2pm-7pm. •The winning portraits from the gallery's *Unofficial Portrait Party* are on display outdoors through the end of November. •Don't forget about the eclectic Saturday series of Moroccan jazz/blues. 8pm.

PHOTOGRAPHY

Davis Museum and Cultural Center
Wellesley College, 106 Central St., Wellesley (781-283-2051). Tues.-Sat. 11am-5pm; Sun. 1-5pm; Closed Mondays. The Multiple is a gallery investigation that explores works of art produced more than once. Ongoing. •*Village Works: Photographs by Yunnan Women* includes some 75 images made by village women in rural China. Through Jan. 9, 2000.

Gallery One
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9am-5pm. Affiliated with the New England School of Photography. A gallery devoted to displaying photography of established and emerging artists from Boston and beyond. •Work by Henry Horenstein shows in a photographic exhibit, *Creatures*. Through Dec. 12.

Fort Point Arts Community Gallery
300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri., 10am-3pm; Sat., 12-5pm. •A show titled *The Ridiculous Sublime, mixed-media art*, features three artists whose work approaches beauty using the language of the ridiculous. Through Dec. 3.

Photographic Resource Center
602 Commonwealth. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun., 12-5pm; Thu., 12-8pm. •*Photography in Human Experience* features photographs dating from the 1860s to the 1920s. Through April 28. •*Gathering Information: Photography and the Media* by 11 artists concentrates on society's numbness to the media's images of horror. Through Dec. 17.

CRAFTS

Alianza Contemporary Crafts
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. Contemporary American craft gallery specializing in glass and wood works.

Cambridge Artists Cooperative
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Twelve artists own and operate this gallery which features 2D design and jewelry.

Clayground
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Classes available.

Fresh Pond Clay Works
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. The artist-run gallery boasts a wide range of firing techniques, from terracotta to porcelain.

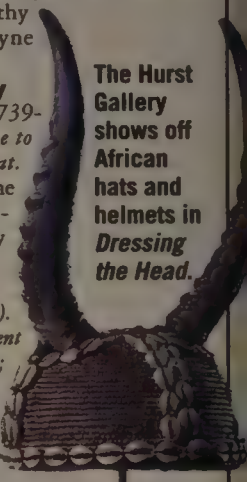
Gateway Gallery
62 Harvard St., Brookline Village, Brookline (734-1577). MBTA: C Green Line to Brookline Village. Mon.-Fri., 9am-4:30pm; Sat. 12-4pm. This non-profit gallery features all sorts of arts and crafts.

Infinity Gallery
645 Tremont St., Boston (266-1818). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. A small gallery with a very earthy tone to it. Featuring Wayne Fuerst's work.

Shake the Tree Gallery
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Sat. 10am-5:30pm; Sun. 12-4pm. The store features a mix of handmade crafts including jewelry and glass works.

Signature Gallery
Dock Square, Boston (227-4885). MBTA: Green Line to Government Center. Mon.-Thu., 10am-7pm; Fri. and Sat., 10am-9pm; Sun., 12-6pm. This American crafts gallery focuses on pottery, metal and glass works.

Society of Arts and Crafts
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •*Ploymer Clay* explores works using poly vinyl chloride plastic. Through Jan. 2.



The Hurst Gallery shows off African hats and helmets in *Dressing the Head*.

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A MISTAKE FROM THE START

Full of stereotypes and contrivances, *Flawless* is a drag.

BY PAUL SHERMAN

As we prepare to gather with friends and family for Thanksgiving, a grateful nation should give thanks that the unfortunately titled *Flawless* is not our only option for spending holiday time at the movies. Because this groaner is more depressing than the most dysfunctional turkey-day dinner.

You can put it alongside *The Fan* as a low point in the career of Robert DeNiro, whose production company also made the movie. Here, he plays Walt, a retired New York City police officer living a quiet life in a seedy Manhattan residential hotel. He's presented as an upright but reactionary guy, so it's a bit puzzling why he lives in a dump surrounded by the hookers and drag queens who congregate in the apartment of neighbor Rusty (Philip Seymour Hoffman), a drag performer at whom he regularly yells homophobic slurs.



Philip Seymour Hoffman and Robert DeNiro star in *Flawless*, a film that turns out to be anything but.

The reason he lives where he seemingly would have no desire to be is, of course, so the ensuing story can happen. When some drug dealers who've been ripped off go after some of the hotel's denizens, bullets blazing, the ex-cop responds, but has a stroke in the process (another rather far-fetched occurrence for seemingly healthy Walt). Having lost most of his speech and mobility from the stroke, now-reclusive Walt is encouraged to take singing lessons for therapy, but is loathe to leave his building. So he swallows some pride and hires Rusty, who says he'll do it only because he needs the money.

Not surprisingly, the reactionary ex-cop and the flamboyant female impersonator, who rarely drops the shield of his drag persona, can't stand to be in the same room with each other at first. And, not surprisingly, over the course of the movie, they come to see they have much more in common than they'd imagined. They both have similar relationships—Rusty with a married boyfriend who keeps demanding money, Walt with a lover who dumps him after the stroke when he can't help her with the rent anymore—and a similar need for more self-awareness. Walt may think he fits the only definition of what a real man should be, and Rusty may think he's living as a woman, but both need to face up to reality.

All of this might have worked had writer-director Joel Schumacher also faced reality when conceiving of the movie's transvestites. Rusty and his pals are almost always stereotypical, parade-float drag queens whose every other line is some old movie reference and who never mentally get offstage (the stereotypes pile up even higher in the scenes at a sitcom-like gay and lesbian center). As the ex-cop's closed mind opens through his uneasy friendship with his neighbor, what *Flawless* really is becomes apparent. Seven years later, it's just the vapid Hollywood version of *The Crying Game*. Who needs the earlier movie's subtlety when you can wallow in Archie-Bunker-meets-RuPaul extremes?

Schumacher (*Batman and Robin*), the master of the flashy yet empty, lives up to the hollowness of his past work here. Although *Flawless* fortunately isn't a touchy-feely "can't we all just get along" experience, the sleazy atmosphere in which Schumacher childishly drenches everything is no winner, either. The thugs' violent search for their stolen money is a running subplot that often dictates the story's action, the threat of violence and the female characters who are (with the exception of Walt's doctor) undeveloped beyond their sex drive makes this feel ridiculously immature. But that's just Schumacher, who made this spring's *8MM*, another drama that mistook sleaze for realism.

If *Flawless* were meant to be elevated by its stars, the plan failed. DeNiro, doing one of those Oscar-friendly performances of "affliction," is stuck with a dull character, despite his arc, while Hoffman (*Boogie Nights*, *Happiness*) only gets to probe the Rusty behind the make-up in one scene. iB

Flawless ★

Written and directed by Joel Schumacher. With Robert DeNiro and Philip Seymour Hoffman. Rated R. MGM.

New Releases

BY PAUL SHERMAN



Catherine Keener and John Cusack partake in Spike Jonze' feature debut, *Being John Malkovich*, which is earning rave reviews.

Being John Malkovich ★★★½
Music video director Spike Jonze—whose credits include the Breeders' "Cannonball," the Beastie Boys' "Sabotage" and Björk's "It's So Quiet"—offers up a feature debut as unconventional and inspired as those clips. Written by Charlie Kaufman, it exploits our tendency to think the grass is always greener in someone else's life, in a story of a disgruntled puppeteer (John Cusack) who discovers a portal that lets you into the brain of actor John Malkovich for 15 minutes. The frustrated guy finds life better when seeing the world as someone else, but so does his dissatisfied wife (Cameron Diaz) after she takes a "trip" into Malkovich. They both end up pursuing the same woman (Catherine Keener) through Malkovich, or at least until Malkovich, who gives a surprisingly fun performance, finds out what's going on.

The Bone Collector ★★
Here's this contrivance-filled *Seven* wannabe in a nutshell: after a serial killer has revealed himself to Denzel Washington's paralyzed forensic criminologist, the deranged perp pulls the invalid from his bed and starts to beat him. On the floor, the helpless crime-solver whispers something unintelligible. The killer says 'Huh?' and leans closer. The cop mumbles again. The killer leans forward more. The cop mumbles again. The killer leans still closer, and the cop bites him. Gimme a break.

Boys Don't Cry ★★★½
The disturbing 1993 demise of Brandon Teena, a young Nebraska woman who lived as a man, transfers powerfully to the screen in co-writer-director Kimberly Peirce's debut. Hilary Swank's convincingly androgynous performance makes you physically and emotionally believe the sexual identity crisis of Brandon (née Teena Brandon), while Chloe Sevigny is just right as the trusting girlfriend. Peirce captures the bleak midwestern setting that spawned a whole movie's worth of desperate characters, including the two male friends (Peter Sarsgaard, Brandon Sexton III) who raped and killed her—more than feeling betrayed by Brandon's lie, they felt sexually threatened after the truth came out. This follows many of the same details as last winter's documentary, *The Brandon Teena Story*.

Dogma ★★½
Kevin Smith's much-discussed religious comedy is clever and funny, but also bogged down in plot and at least 20 minutes too long. On its irreverent surface, it's a scatological, libidinous romp about a Catholic woman (Linda Fiorentino) enlisted to help an angel (Alan Rickman), an apostle (Chris Rock), a muse (Salma Hayek) and two prophets (Smith and Jason Mewes in their oft-reprised Silent Bob and Jay characters) prevent two fallen angels (Matt Damon and Ben Affleck) from exploiting a spiritual loophole and bringing down existence. But it's also a rare American movie that, on a deeper level, thoughtfully addresses our spirituality and faith (and includes Alanis Morissette as God). As a save-the-world spoof, though, it's also like an overextended version of this summer's *Mystery Men*.

The Insider ★★½
As a cinematic "page turner," director/co-writer Michael (*Heat*) Mann's latest works better than most docudramas. It chronicles the battles that occurred when CBS' "60 Minutes" persuaded a former tobacco company head of research to spill the scientific beans about companies' knowledge of nicotine's addictive powers. The story details struggles of integrity—first in the researcher (Russell Crowe), who risks his financial security, family and even his life by speaking out, and then in the "60 Minutes" producer (Al Pacino), who must fight to get the interviewed aired, after CBS backs down from threats of lawsuits, and to protect his source, as he'd pledged. The 160-minute film is involving, but becomes less credible as it turns more and more into a story about winning and losing. For a movie trying to be adult and ethically sophisticated, it ends up a bit immature.

LEFT: ANDREW SCHWARTZ, RIGHT: MELISSA MOSELEY

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Joe the King ★★
Lose the trying-too-hard beginning and the ripping-off-*The 400 Blows* ending, and actor turned director Frank Whaley's movie would have packed more punch. Actually, the whole thing is essentially *400 Blows*—like Truffaut's much-imitated classic, this is a story of a young teen (Noah Fleiss) who starts getting into trouble because of the utter neglect of his parents, particularly an alcoholic janitor dad (Val Kilmer, with a pot belly) in this case. It's quite affecting at times, and Whaley, who also wrote the script, offers a hero who finds some humanity amid his twisted surroundings. But subtlety and cinematic originality are in short supply.

Last Night ★★★
Canadian jack of all trades Don McKellar has acted in and/or written such memorable 1990s movies as *Exotica*, *Thirty-Two Short Films About Glenn Gould* and the hilarious, little-seen *Highway 61*. Now, he acts in and writes his directorial debut, an ensemble story set in the last six hours before the world ends, and he manages to cleverly combine the absurd and cerebral sides of him on display in other director's movies. Among those surrounding McKellar's character, an acerbic Everyman who plans on spending his last night quietly at home, are an array of amusing characters played by some of Canada's finest: a guy blitzing through his list of sexual desires (Callum Keith Rennie), a woman trying to cross town to reach her husband (Sandra Oh) and an overconscientious white collar worker (David Cronenberg). Apocalyptic soul-searching and comedy blend with a quiet power.

The Legend of 1900 ★★
There's an often appealing lyricism, a grand Ennio Morricone score and the always watchable Tim Roth in the lead of Guiseppe (*Cinema Paradiso*) Tornatore's latest, the Italian director's first in English. Still, this is a failed fable about a man who's born and abandoned aboard a cruise ship in 1900, and is given that year as a name by the engine-room worker (Bill Nunn) who finds and raises him on the vessel. The foundling grows up to be a world-class pianist, equally at home with the swells in the ballroom and the immigrants in steerage, but he won't go on dry land. Although 1900 is no Gump-like idiot savant, the movie strains to present him as someone who is wise beyond his experiences. It's a potentially good yarn whose reach exceeds its grasp.

Music of the Heart ★★
The 1990s independent-film revolution officially passes away with this Miramax Films release that wallows in Oscar-pandering schmaltz as much as the most shameless studio film. In the feel-good version of the genuinely inspiring story of a music teacher who's lifted the aspirations of East Harlem students through her rigorous violin program, starring Meryl Streep as the teacher, everything becomes tepid melodrama. Wes Craven (*Nightmare on Elm Street*, *Scream*), who fought to direct this, gives us unintentional horror this time around.

Show Me Love ★★★½
Imagine a much more realistic *She's All That* in which both romantic leads are women, and you'll come up with this inspired Swedish teen story. Agnes (Rebecca Liljeberg) is a shy outcast who secretly lusts after popular boytoy Elin (Alexandra Dahlstrom). But when the two hook up, Elin then balks at leaving the comforts of the "in" crowd behind. Unlike American versions of this sort of story, the fate of the romance depends not on whether the outcast conforms to fit in, but on whether the popular kid decides to take a walk on the wild side.

The Straight Story ★★★½
David Lynch's best work since TV's "Twin Peaks" follows the real-life story of Alvin Straight (Richard Farnsworth), an Iowa codger who drove his lawn tractor 375 miles to see his ailing, estranged brother in Wisconsin. Like an elephant heading to the dying grounds, the trip is a very elegiac adventure, with the determined old-timer using this one last challenge as the chance to, in his own mind, ease some regrets. Lynch's road movie, written by Mary Sweeney and John Roach, is thankfully free of the often phony quirks that littered Lynch's other 1990s movies—it's a straight story in more ways than one. And this is as beatific as movies get, with neither it nor Farnsworth ever turning saccharin.

Train of Life ★★
On the heels of *Life is Beautiful* and the Hollywood remake of *Jakob the Liar* comes this French film about a village of Eastern European Jews that stages its own deportation to fake the Nazis out of herding them into cattle cars bound for concentration camps. As has been the case in such lighthearted Holocaust movies, the gags and the tragic setting don't mix very well. While the over-the-top shtetl villagers make you think this might have been more aptly called *Nazi on the Roof*, their occasional bamboozling of real Nazis will have you waiting for Col. Klink and Sgt. Schultz to turn up.

Cinema Venues

ALLSTON

Allston Cinemas
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

BELMONT

Studio Cinema
Trapelo Rd. (484-1706). Red Line to Harvard, 73 bus.

BOSTON

Boston Film and Video Foundation
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.

Boston Public Library
666 Boylston St. (536-5400). Green Line to Copley.

Cheri
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*

Copley Place (Loews/Sony)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.

Museum of Fine Arts
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.

Museum Of Science, Omni Theater
Science Park (723-2500). Green Line to Science Park.

Nickelodeon
606 Comm. Ave. (424-1500). B Green Line to Blanford St.

Wang Center
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

BROOKLINE

Circle Cinemas
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.

Coolidge Corner
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theater
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.

Kendall Square Cinema
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.

Loews/Sony Theater
10 Church St. (864-4580). MBTA: Red Line to Harvard.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.

Somerville Theater
55 Davis Square (625-5700). MBTA: Red Line to Davis.

NEWTON

Chestnut Hill Cinema
27 Boylston. (277-2500). B Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (964-6060).

Alternatives & Revivals

Advice to Contributors
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.*

Advice to Readers
Although film listings are correct at the time of publication, they are subject to change. Doublecheck showtimes by calling the theater or 333-FILM.

Boston Public Library

Alfred Hitchcock: the American Thrillers
•Nov. 22, 6pm **The Trouble with Harry** *1955*. Shirley MacLaine makes her film debut in this black comedy with less tension and more humor than your typical Hitchcock film.
• Nov. 29, 6pm **The Wrong Man** *1957*. When Henry Fonda is falsely accused of a crime, his life falls to pieces.

Brattle Theater

Most shows are $7, including double features.

20th Century Columbia—Sundays
•Nov. 21, 3:15pm and 7:30pm **Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb** *1964*. Stanley Kubrick's dark comedy about the end of the world reflects the bomb hysteria of the Cold War.
•Nov. 21, 1pm, 5:15pm and 9:25pm **Fail-Safe** *1964*. Now in 35mm print, Sidney Lumet's film also reflects the chaos of the Cold War era in a different vein than that of Kubrick.

Tribute to Orson Welles—Mondays
•Nov. 22, 5:10pm, 7:20pm and 9:30pm **The Third Man** *1949*. Teaming up with director Carol Reed, Welles constructs what many consider to be the greatest suspense film of all time.
•Nov. 29, 4:30pm, 7pm and 9:30pm **The Trial** *1963*. This fascinating film follows the story of a man arrested for an unknown crime.

Next Cinema—Tuesdays
•Nov. 23, 7pm **The Game** *1999*. Director David Fincher creates a thriller about a mysterious birthday present that changes the life of a wealthy banker. Starring Michael Douglas.
•Nov. 23, 5:15pm and 9:30pm *π 1998*. This indie, low budget thriller is about a genius mathematician trying to uncover a mathematical pattern that could unlock the mysteries of Earth. Director Darren Aronofsky garnered the director's award at the 1998 Sundance Film Festival.
•Nov. 30, 7:30pm, 10pm **The Matrix** *1999*. The Wachowski brothers (Andy and Larry) direct and write this futuristic technological thriller starring Keanu Reeves and Laurence Fishburne.

Recent Raves—Wednesdays
•Nov. 17, 7:40pm, 9:30pm **The Brandon Teena Story** *1998*. This award-winning documentary details a multiple murder in Nebraska in '93. Directed by Susan Muska and Greta Olafsadottir.
•Nov. 24, 5:30pm, 7:30pm, 9:30pm **The Limey** *1999*. Steven Soderberg directs this drama about an ex-con, played by Terrence Stamp, who goes to LA to find his daughter's murderer.

Special Engagements—Fridays and Saturdays
•Nov. 19 and 20, 4:15pm and 8pm **Duck Soup** *1933*. This classic Marx brothers comedy broke new ground in Hollywood for its edgy humor about Prime Minister Rufus T. Firefly declaring war on Sylvania over the love of a woman.
•Nov. 19 and 20, 6pm and 9:30pm **A Night at the Opera** *1935*. Considered to be the most successful box office hit of the Marx Brothers movies. Directed by Sam Wood and starring, of course, Groucho, Chico and Harpo.



***Son of Mary*, a film by Hammed Jebelili, depicts the friendship between a young Muslim boy and a Catholic priest. It shows Nov. 26 at 11:30am and Nov. 27 at 11am at the MFA.**

Preview

Iranian Film Festival

The MFA brings a bit of Persia to Boston

For the sixth year, the MFA brings a bit of Iran's culture to Boston in a celebration of Iranian cinema. Through Nov. 27, the museum shows a slew of premieres and programs of short documentaries—as well as a video documentary that delves into the issues that face contemporary Iranian filmmakers.

•Nov. 19, 6pm Red *1999*. Fareidun Jeirain's film is based on a real incident and examines the position of women in Iranian society, mainly through its depiction of male-female relationships.

•Nov. 19, 8pm and Nov. 20, 3:45pm The Lady *1992*. One of the last long-banned films to get a permit in Iran, Dariush Mehjui's adaptation of Bunuel's *Viridiana* portrays a woman who begins a new life when she withdraws from her husband to study philosophy.

•Nov. 20, 11am and Nov. 26, 4pm Friendly Persuasion *1999*. This new documentary by Jersey-based director Jamsheed Akrami combines interviews with a disparate group of Iranian figures with film clips. Topics cover censorship, women and post-revolutionary filmmaking.

•Nov. 26, 11:30am and Nov. 27, 11am Son of Mary *1999*. This ground breaking work from director Hammed Jebelili depicts the friendship between a young Muslim boy and a Catholic priest.

•Nov. 27, 4:15pm The Cardboard Hotel *1997*. A former volleyball champ returns home to Iran after years of being abroad. He finds that his son has run away, so he embarks on a soul-searching journey to find him. Directed by Sirus Alvand.

•Nov. 26, 8pm Sweet Agony *1999*. A spoof of investigative documentaries, Alireza Davodnez's film follows a highly dysfunctional family.

•Nov. 27, 2:15pm New Iranian Documentaries *1999*. A selection of riveting new documentary films that illuminate the social changes currently taking place in contemporary Iran.

Most films are in Farsi with English subtitles. $6.



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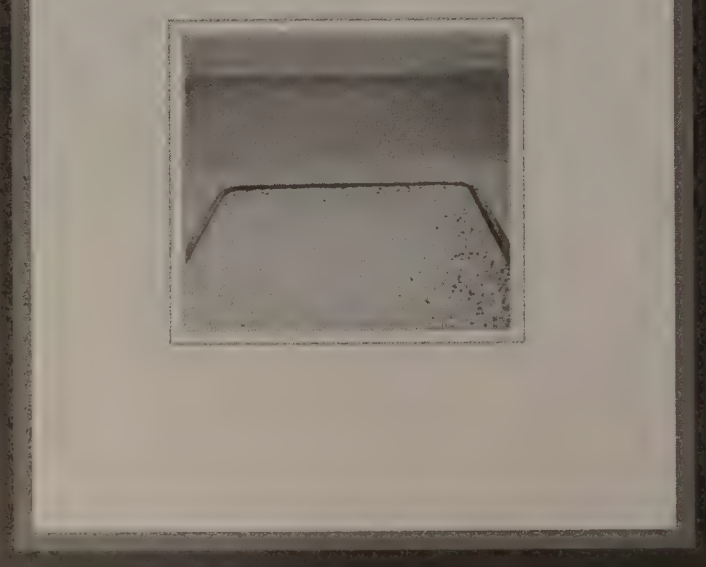
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Canadian actor Don McKellar stars in his own directorial debut, the apocalyptic film *Last Night.*

•Nov. 26 and 27, 3:40pm and 7:40pm **The Thomas Crown Affair** *1968.* Recently remade with Pierce Brosnan and Rene Russo, the original stars Steve McQueen as the seductive thief and Faye Dunaway as the insurance agent.
•Nov. 26 and Nov. 27, 1:30pm, 5:40pm and 9:45pm **Harold and Maude** *1971.* Restored in a new 35-mm print, this classic slightly illegal love story stars Ruth Gordon and Bud Cort. Directed by Hal Ashby.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.

Special Engagements

•Through the end of Nov. **Princess Mononoke** *1997.* Japanese animator Hayao Miyazaki's movie centers on the relationship between humans and animals.
•Opening Nov. 17 **Dogma** *1999.* Matt and Ben are back, this time in Kevin Smith's film about the last known descendant of Christ, who is called upon to save humanity from two renegade angels.

Harvard Film Archive

•Nov. 17, 6:30pm **Playtime** *1967.* Director Jacques Tati's infamous character, M. Hulot, wanders through an unrecognizable modern Paris filled with steel and glass skyscrapers.
•Nov. 19, 7pm **Belfast, Maine** *1999.* Director Frederick Wiseman comes to the Archive for this screening of a film about daily life in a beautiful New England port city.
•Nov. 20, 7pm; Nov. 21, 8:30pm; Nov. 23, 8:30pm and Nov. 24, 8:30pm **Regret to Inform** *1999.* More than 20 years after her husband was killed in combat, writer/director Barbara Sonneborn traveled to Vietnam and around the US documenting the anguish of war widows on both sides of the conflict.
•Nov. 20, 8:30pm, Nov. 21, 7pm, Nov. 24, 7pm and Nov. 27, 4pm **Wings of Hope** *1999.* In '71, a plane carrying 92 passengers disappeared into the Peruvian jungle. On the 12th day, a 17-year-old girl emerged. Directed by Werner Herzog. Assistant director and long time Herzog collaborator Herb Golder will be present on Nov. 20 and 21.
•Nov. 27, 9pm **Lola and Billy the Kid** *1999.* Kutlug Ataman's thriller takes viewers into the shadowy world of Berlin's gay Turkish émigrés. The film is a tale of family tragedy as well as a look at Berlin's notable Turkish immigrant transvestite community.
•Nov. 22, 7pm **Dragon Chow** *1987.* Two young immigrants in Germany decide to start their own restaurant, where they employ struggling immigrants like themselves.
•Nov. 22, 9pm **Bye Bye America** *1993.* The film centers on three characters on a journey starting in New York's Brighton Beach, where a Polish cleaning lady buys a special purse for her return to her birthplace.
•Nov. 29, 7pm **Things are Always Better Elsewhere** *1989.* Set in contemporary Warsaw, this is the story of two small-time hustlers whose paths continually cross. Directed by Michael Klier.
•Nov. 29, 9pm **Sierra Leone** *1987.* A portrait of disillusionment, *Sierra Leone* tells the story of a man who, after years working abroad, returns to Germany to find that he can't pick up where he left off.
•Nov. 26, 7pm and Nov. 28, 8pm **Shadows of Forgotten Ancestors** *1964.* A classic of world cinema, the film won more than 12 prizes at international festivals, but was condemned by Soviet authorities as a work of "formalism." It interprets an ancient Carpathian folk legend about two lovers.
•Nov. 27, 7pm and Nov. 30, 8:30pm **The Legend of Suram Fortress** *1984.* This film marked Paradjanov's return to filmmaking after years of imprisonment. It is based on a folk legend about a fortress which cannot be completed until an innocent young man sacrifices himself by being entombed in its walls. Directed by Sergei Paradjanov and Dodo Abashidze.
•Nov. 26, 9pm and Nov. 28, 6:30pm **Paradjanov: A Requiem** *1994.* This film charts the evolution of the controversial director's work, which culminated in the creation of his film fantasies of poetry and folk legends. Includes several rare interviews.
•Nov. 30, 6:30pm **Chungking Express** *1994.* This elegant comedy about love and loss in Hong Kong is directed by Wong Kar-wai.

Museum of Fine Arts

Most film screenings are $6.

Art on Film

•Nov. 17, 8pm and Nov. 20, 1:15pm **Flora Natapoff** *1999.* Judith Wechsler traces the life and work of painter Flora Natapoff, who produced large-scale collages of urban and industrial motifs. The artist has exhibited locally and in NY and taught at Harvard for several years.

Boston Film Artists

•Nov. 20, 2:15pm **A Hero for Daisy** *1999.* Mary Mazzio's portrait of Yale rowing legend Chris Ernst tells the story of her career—from her protest of the lack of locker room facilities for women (flashing a *New York Times* reporter), to her participation in two Olympics games.
•Nov. 28, 5:30pm **A Taste of Chanukah** *1999.* Host Theodore Bikel brings together songs, rituals, prayers and the preparation of special foods. Taped in the New England Conservatory's Jordan Hall, this PBS special is followed by a reception with Netsky's Klezmer Conservatory Band.

Special Engagements

•Nov. 26, 6:15pm, Nov. 27, 12:30pm and Nov. 28, 12pm **Floating Life** *1996.* Australian filmmaker Clara Law's work was a hit at the MFA's Asian American Film Festival. It is a tale of a Hong Kong family which disperses throughout the world.
•Nov. 26, 1:15pm and Nov. 28, 1:45pm **The Emperor's Shadow** *1996.* Set in China in 210 BC, this big-budget costume drama looks at a relatively unknown epic.

Museum of Science

Screened daily at the Omni Theatre. Call ahead for times.
•Through Feb. 2000 **Mysteries of Egypt**. Explore the secrets of a civilization that built a fascinating empire. This *National Geographic* film brings ancient Egypt to life with aerial views of pyramids, sweeping panoramas of the Nile and the treasures of ancient royalty.

Special Cinematic Events

•Nov. 23, 7:30pm The Goethe-Institut presents a screening of **Die Blechtrommel**, or **The Tin Drum**. Directed by Volker Schloendorff, it is based on the novel by Nobel Prize winner Gunter Grass and relates the story about the rise of Germany as seen through the eyes of a young boy. Now a classic of the New German Cinema, it won the '79 Academy Award for Best Foreign Language film. The film is introduced by Alexander von Richthofen, who assisted the director in making this film. *Goethe-Institut, 170 Beacon St., Boston (262-6050). Free admission.*

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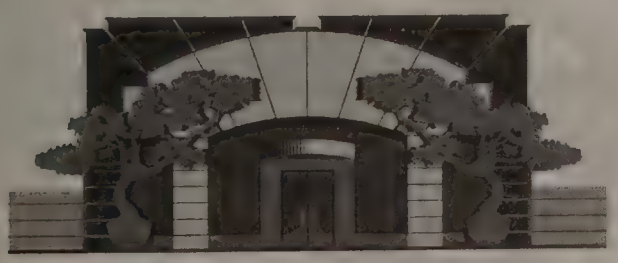
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CLASSES/LECTURES

Wednesday, November 17

Afghanistan Between Three Worlds
Ford Hall Forum, Raytheon Amphitheater, Northeastern University, Egan Center, 120 Forsyth St., Boston (373-5800). MBTA: Orange Line to Ruggles. 6:30pm. Free. The first American journalists to acquire permission to enter Afghanistan behind Soviet lines in 1981, **Paul Fitzgerald** and **Elizabeth Gould** will discuss their shared perspective along with **Sima Wali**, a descendant of Afghan royalty and prominent human rights advocate, that as today's Afghans struggle out from under the tyranny of oppression left over from the Cold War, they become the measure of the West's belief in its own ideals.

Waves of Rancor: Tuning in the Radical Right
Newbury College Library Gallery, 129 Fisher Ave., Brookline (730-7020). 5pm. **Dr. Michael Keith**, a Boston College professor, will read and discuss his recently published novel, *Waves of Rancor: Tuning in the Radical Right*, a work that chronicles the recent disturbing trend of established hate groups and their use of radio to reach millions of Americans. Recently, Dr. Keith has appeared ont he *Jenny Jones Show* to discuss this phenomenon.

Inventor's Workshop
Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 6-9pm. $38. Do you have an idea for a product that could improve the way things are currently done? Grow your pipe dream into reality by turning your inventive idea into a bona fide invention. With business consultant and inventor Craig Carlson, learn about valuable resources available to inventors on the Internet. Go step by step through the process of taking a concept to market. Examine patents, trademarks, nondisclosure agreements, prototypes and direct marketing.

The Power of the Online Network
Massachusetts Interactive Media Council, The Omni Parker House, 60 School St., Boston (227-2822). MBTA: Green Line to Park. 6:30-9pm. $75. This monthonly CyberSalon, **Scott Randall**, president and CEO of FairMarket, will discuss the most effective way to build strategic relationships with some of the world's leading companies, and the importance of the dynamic pricing model in commerce.

Thoreau's Country
Cambridge Forum, 3 Church St., Cambridge (495-2727). MBTA: Red Line to Harvard. 7:30pm. Free. **David Foster**, director of the Harvard Forest and author of *Thoreau's Country—Journey Through a Transformed Landscape* discusses the changing New England landscape. A book signing will follow.

Traveling With *Fast Company*: Launching a Major Magazine
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 8-9:30pm. $8. In 1993 **Alan Webber** co-founded *Fast Company*, a different kind of business magazine designed to give people the tools they need to succeed in today's world of work. As founding editor, Alan is responsible not only for driving, managing and contributing to the content of the magazine, but also for evolving the publication's unique character and style. Hear how Webber and *Fast Company* have launched the debate about work and life in the new economy.

Thursday, November 18

In Pursuit of Virtue—The Moral Sense From The Stoics to the Founding Fathers of America
New Acropolis, First Parish Unitarian Church, 3 Church St., Cambridge (591-9959). MBTA: Red Line to Harvard. 7:30pm. Free. These Thursday evening lectures have themes that are collectively a synthesis of some of the most inspiring philosophical ideals of Eastern and Western thought.

Protecting Your Personal Privacy on the Internet
Brookline Adult and Community Education, Brookline High School, Brookline (730-2700). 7-8:30pm. $5. **Richard M. Smith**, president of Phar Lap Software Inc. of Cambridge, will talk about some of the more important privacy problems that can exist on e Internet. He will cover both the technical side of these problems and their legal and social implications. His talk will draw on his last two years of research into computer security issues, including the misuse of software serial numbers, security holes in Web browswers and email readers and tracking of computer virus writers.

What's Religion Got To Do With It?
CCAE, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. $2. Is there a role for religion in solving the problems facing us as we enter the third millennium? This talk will frolick through material including: psychological reality vs. physical truth, values and public dialogue, subordination of economics and the Earth Charter, among other topics.

Saturday, November 20

How to Become Your Own Headhunter
BCAE, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 6-8:30pm. $36. Recruiters, also known as headhunters, are a fact of life in today's ever-changing job market. Before entrusting your career to an outside representative, get the crucial information you need to understand how they work. Do they charge a fee? Who does a headhunter represent? How do you build a relationship with a headhunter? The good news is you can function with or without a headhunter, according to **Susan O'Brien**, founder of Career Management Systems Inc, a company specializing in costumized strategic career planning. Find out how.

Tuesday, November 30

Surveying the Cityscape: Boston Lost, Saved and Threatened
The Bostonian Society, Old State House, 206 Washington St., Boston (720-1713). 6pm. Free. Nearly 20 years after the publication of *Lost Boston*, a book about Boston's physical development and architectural treasures, **Jane Holtz Kay** brings the story up to the present. Recent gains nad losses in the city's architecture emphasize the importance of a vigilant preservation movement.

P. G. BRUNELLI

Lecture

Dylanology



In 1997, 35 years after the release of his debut album, Bob Dylan was nominated for the Nobel Prize in Literature. That a musician/pop culture icon would be nominated for a prize won by the likes of Hemingway and Faulkner brings home a significant truth—that the poetry found in Dylan's lyrics can stand amid the great achievements of 20th-century literature. Join Boston University's Christopher Ricks, keynote speaker at Stanford University's 1998 International Conference on Dylan, for a celebratory look at the lyrics.

Boston Learning Society, 1089 Great Plain Ave., Needham (781-453-9800). MBTA: Commuter rail to Needham Center. Nov. 18, 7-8:30pm. $35.



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Submit information by fax (859-1446) or mail to Calendar: Books. Or e-mail to books@improper.com. *Include details of dates, times, prices, nearest T stops and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

READINGS & SIGNINGS

Wednesday, Nov. 17

Barnes and Noble at Boston University Presents
660 Beacon St., Boston (267-8484). MBTA: B Green Line to Kenmore. 7pm. **Leslie Epstein** reads from *Ice Fire Water: A Leib Goldkorn Cocktail*, a story tracing the adventures of Leib Goldkorn, a 97 year old wanderer who runs into old friends wherever he goes.

Barnes and Noble Framingham Presents
One Worcester Rd., Framingham (508-628-5567). 7:30pm. Buffy fans, this one's for you. Here's your chance to meet local author, **Christopher Golden**, who will discuss his latest books, *Strangewood* and *Immortal*, as well as many others that have been popular over the years—including *Buffy the Vampire Slayer.*

Borders Books Framingham Presents
85 Worcester Rd., Framingham (508-875-2321). 7:30pm. One of America's most renowned contemporary writers, **Marge Piercy**, reads from her recent novel, *Three Women*, the story of Bostonian Suzanne Blume and her recently published book of poetry, *Early Grrrl* and *The Art of Blessing the Day*.

Brookline Booksmith Presents
Coolidge Corner Theater 290 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. It's Translation Night with **Eve Zimmerman**, translator of Kenji Nakagami's *The Cape and Other Stories from the Japanese Ghetto* and **Jay Rubin,** who translated Haruki Murakami's *The Wind-Up Bird Chronicle* into English.

Harvard Bookstore Competitive Advantage Speaker Series
Regatta Room, Charles Hotel, Cambridge (661-1515). MBTA: Red Line to Harvard. 7-9am. $75, includes breakfast and a signed copy of the book. **Michael Schrange** reads from *Serious Play: How the World's Best Companies Simulate to Innovate*, a cutting edge look at how simulation exercises help companies communicate and innovate.

Jamaicaway Books and Gifts Author Series
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. Author of *When the World Was Steady*, **Claire Messud**, shares from her novel, *The Last Life*, a story of a teenager and her French Algerian emigrant family.

MIT Bookstore Presents
Building 34-101, (625-8569). MBTA: Red Line to Kendall/MIT. 7pm. **Michael Lewis**, author of the best-selling *Liar's Poker* which captured Wall Street culture of the '80s, reads from *The New New Thing. A Silicon Valley Story.* This new account of the '90s details when power and money moved West and how the nerds took charge. Lewis is currently a contributor to the *New York Times Magazine.*

Radcliffe College Presents
Bunting Institute, Radcliffe University, 34 Concord Ave., Cambridge (495-8212). MBTA: Red Line to Harvard. 4pm. Author of *Starry Field: A Memoir of a Lost History*, **Margaret Juhae Lee** reads from this as well as from her other works.

Thursday, Nov. 18

Arlington Center for the Arts Presents
Robbins Library, 700 Mass. Ave., Arlington (781-648-6220). 77 bus from Harvard Square. 7:30pm. Writers **Audrey Schulman** (*The Cage*, a bestseller in Canada) and **Anne Whitney Pierce** (*Galaxy Girls: Wonder Women*, a collection of short stories) read selections from their latest works.

The BCAE Annual Writers Festival
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. 6-8pm. $29 reading and lecture, $49 reading, lecture and reception. **Valerie Duff,** who has published a number of poems in literary journals, including *Salamander,* and has acted as managing editor of *Agni,* leads this poetry workshop titled *Get Going on Your Poem*. Duff also holds an MFA from Boston University.

Borders Books and Music Framingham Presents
85 Worcester Rd., Framingham (508-875-2321). 7:30pm. The public is invited to the store's autumn mystery party with guest authors **Jerry Healy** and **Linda Barnes**. Healy discusses his most recent book, *The Only Good Lawyer* and Barnes talks about her recent *Flashpoint*.

HARVARD COOP AUTHOR SERIES
1400 Mass. Ave., Cambridge (499-2000). MBTA: Red Line to Harvard. 7pm. **David Freeman** reads from *Illness and Health in the Jewish Tradition: Writings from the Bible to Today*, which he co-edited with Judith Z. Abrams. The book is an anthology of traditional and modern Jewish writings—poems, stories, essays, prayers, and inspirational passages on illness and healing.

Jamaicaway Books and Gifts Author Series
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. Drue Heinz Award winner for her debut collection, *Have You Seen Me?* **Elizabeth Graver** talks about her new novel. In *Unravelling*, she tells the story of a girl who lives alone soon after the Civil War.

Newtonville Books Reading Series
296 Walnut St., Newton (244-6619). 7:30pm. New York City writer **Tova Mirvis** comes to town to read from her debut novel, *The Ladies' Auxiliary*. Her first novel portrays a modern, conservative Orthodox Jewish community in Memphis. A young widow experiences the inevitable tensions between the comfort of community and the need for individual freedom.

Friday, Nov. 19

Barnes and Noble Framingham Presents
One Worcester Rd., Framingham (508-628-5567). 7pm. This event appeals to the child within. Children's writer and illustrator **Ruth Sanderson** joins in an evening of imaginative fairy tales, storytelling and pictures. She talks about her new book, *The Crystal Mountain*, a combo of a Norwegian story and a Chinese fairytale.

Brookline Booksmith Presents
Coolidge Corner Theater 290 Harvard St., Brookline (566-6660). MBTA: C Green Line to Coolidge Corner. 7pm. **Pagan Kennedy**, **Marge Piercy** and friends celebrate the release of the late **Arne Tangherlini**'s epic novel, *Leo@fergusrules.com*, a postmodern coming of age story about an extraordinarily bright Asian-Italian-American teenager with a bad attitude. She is sent to live with her grandmother in the Philippines, where she spends all her time with computers.

Community Writers' Series
O'Neill Branch Library, 70 Ringe Ave., Cambridge (349-4023). MBTA: Red Line to Porter. 7:30pm. Two local writers, **David Borris** and **Richard Hoffman**, share from their latest works.

Harvard Bookstore Friday Forum
Harvard Bookstore, 1256 Mass. Ave., Cambridge (661-1515). MBTA: Red Line to Harvard. 3pm. **Marjorie Garber** reads from *One Nation Under God,* a series of essays she co-edited with Rebecca L. Walkowitz. The compilation explores religion and American culture.

New England Antiquarian Book Fair
Hynes Convention Center, Boston (266-6540). MBTA: Green Line to Hynes/ICA. Nov. 19, 5-9pm; Nov. 20, 12-7pm; Nov. 21, 12-5pm. $10 (opening night), $5 (Sat.-Sun.). More than 135 international dealers will display and sell rare, collectible and antiquarian books, modern first editions, photographs, maps and autographs. Prices for items range from $1 to six figures.

Monday, Nov. 22

Harvard Bookstore Author Series
Arthur M. Sackler Auditorium, 486 Broadway, Cambridge (661-1515). MBTA: Red Line to Harvard. 7pm. Author **Stanley Cavell**, author of *Contesting Tears: The Hollywood Melodrama of the Unknown Woman*, as well as *The World Viewed: Reflections on the Ontology of Film,* shares his views on art and film theory. He is joined by Harvard professor of English and American literature **Elaine Scarry**, who discusses her essays, which aim to recover beauty as a serious topic. Scarry originally delivered her ideas at Yale University's Tanner Lectures of 1998. She reads from *On Beauty and Being Just.*

Radcliffe College Presents
Bunting Institute, 34 Concord Ave., Cambridge (495-8212). MBTA: Red Line to Harvard. 4pm. Ancestors, Authority and Ritual Adornment by **Patricia A. McAnany** describes life in a Maya village during the first millennium BC. She shares from her findings and reads aloud from her book.

Tuesday, Nov. 23

Barnes and Noble Framingham Presents
One Worcester Rd., Framingham (508-628-5567). 7:30pm. Forbes columnist **Charles Babin** discusses his book *Investing Secrets of the Masters: Applying Classical Investment Ideas to Today's Turbulent Markets.* He reveals his easy-to-understand investing tool designed to perform well for long-term goals.

Borders Books and Music Framingham Presents
85 Worcester Rd., Framingham (508-875-2321). 7:30pm. Tonight is an evening dedicated to African American arts with poet **Charles Coe** and vocalist **Patricia Adams**. Charles Coe, who is known for his powerful oral presentations, reads from his poetry which describes jazz and urban life. He'll be accompanied by jazz vocalist Patricia Adams.



Audrey Schulman, author of *The Cage*, a Canadian bestseller, and Anne Whitney Pierce (inset), author of *Galaxy Girls: Wonder Women*, read from their works on Nov. 18 at Arlington's Robbins Library.

Tuesday, Nov. 30

Boston Public Library Author Event
Boston Public Library, Mezzanine Conference Room, 666 Bolyston St., Boston (536-5400, ext. 295). MBTA: Green Line to Copley. www.bpl.org. *6pm.* **Edward Stein**, author of *The Mismeasure of Desire: The Science, Theory, and Ethics of Sexual Orientation,* gives a talk titled *Science and Ethics of Sexual Orientation.* He'll discuss his new book with **Dr. Richard Pallard**, professor of psychiatry at Boston University School of Medicine.

Five Talks on Publishing
Emerson Room of the Little Building, 80 Boylston St., second floor, Boston (824-8750). MBTA: Green Line to Arlington. 7pm. **Peter Davidson**, writer, poet, poetry editor of *The Atlantic Monthly* and longtime editor for Houghton Mifflin Books and the Atlantic Monthly Press, hosts a series of talks on his editing experiences. He offers his views on the place and purpose of an editor.

Jamaicaway Books and Gifts Author Series
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. Jamaica-born author **Patricia Powell**, the Briggs-Copeland lecturer at Harvard, shares from *The Pagoda*, her novel about a Chinese immigrant's experiences in Jamaica during the 1890s.

ONGOING

Agape, Tuesdays
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share versions of their latest work. Everyone is welcome.

Cantab Lounge
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday nights at the Cantab always packs in more than 30 poets in just two hours, first at an open mike, followed by a featured poet and a slam.

Club Passim, Tuesdays
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. All open mic fanatics must experience this open mike night—a training ground for up-and-coming performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

Lizard Lounge Poetry Night, Sundays
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

Stone Soup Poetry Night, Mondays
Zeitgeist Gallery, 312 Broadway St., Cambridge (227-0845). MBTA: Red Line to Central Square. $3. The Stone Soup's poetry night has a new locale after being booted out of their old one and an ever-changing lineup of authors followed by an open mike session. Every Monday, join in an open reading session with features. 7:30-10:30pm.

Bestsellers

HARDCOVER FICTION
1. **Harry Potter & the Prisoner of Azkaban** by J.K. Rowling
2. **Man in Full** by Tom Wolfe
3. **Walk to Remember** by Nicholas Sparks
4. **Harry Potter & the Sorcerer's Stone** by J.K. Rowling
5. **Harry Potter & the Chamber of Secrets** by J.K. Rowling
6. **Pop Goes the Weasel** by James Patterson
7. **Blue at Mizzen** by Patrick O'Brien
8. **Make Way for Ducklings** by Robert McCloskey
9. **Star Called Henry** by Roddy Doyle
10. **O is for Outlaw** by Sue Grafton

HARDCOVER NON-FICTION
1. **Tis** by Frank McCourt
2. **All Souls** by Michael MacDonald
3. **Extraordinary Boston** by Steve Dunwell
4. **Mapping Boston** by Alex Kreiger
5. **New New Thing** by Michael Lewis
6. **When Pride Still Mattered** by David Maraniss
7. **Tuesdays With Morrie** by Mitch Albom
8. **Galileo's Daughter** by Dava Sobel
9. **Terrible Hours** by Peter Maas
10. **The Art of Happiness** by the Dalai Lama

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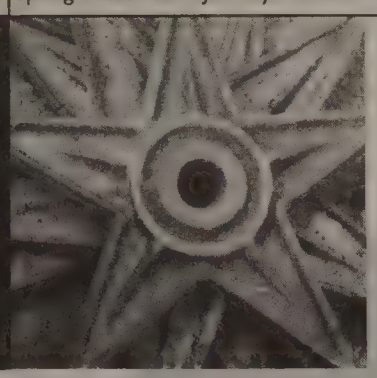


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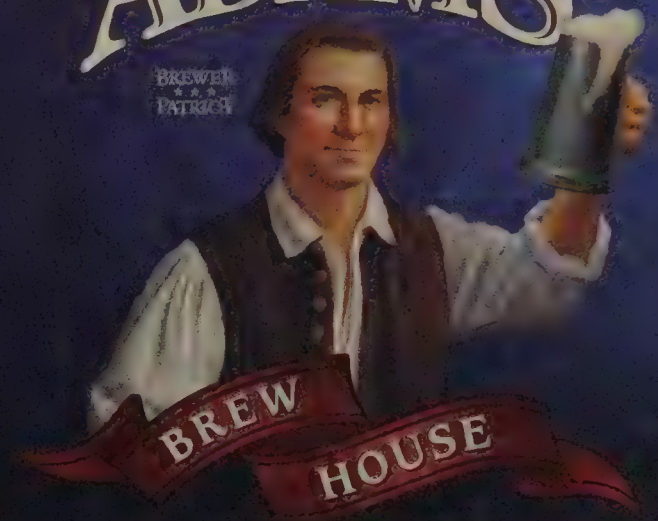
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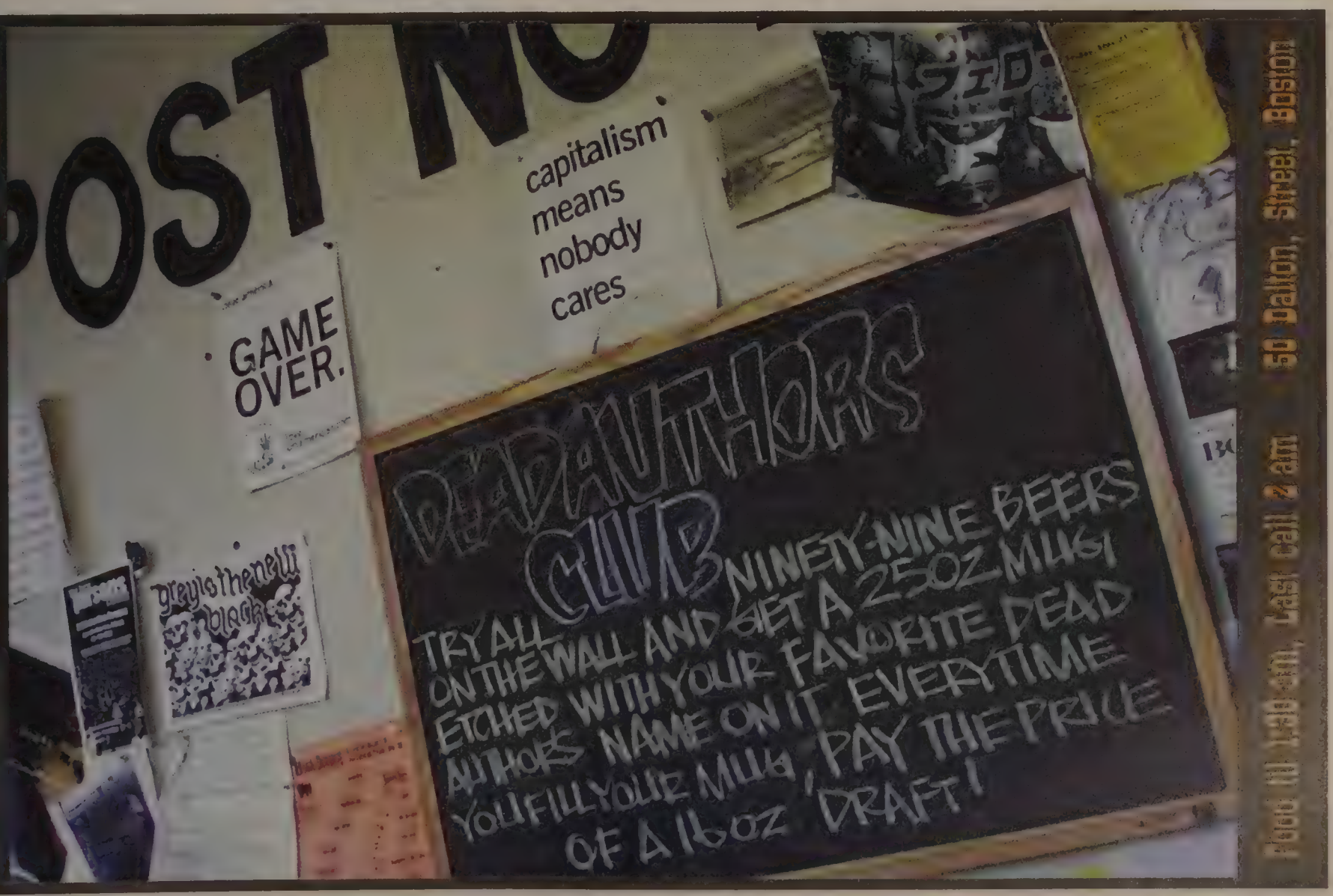
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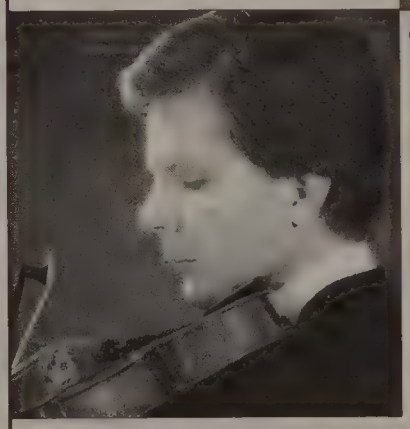
Mark Ludwig's foundation preserves compositions from the Theresienstadt concentration camp. BY KEITH POWERS

"A basic element of survival was the arts," says Mark Ludwig, describing life in the Theresienstadt concentration camp. "Of course people needed food and shelter—and medicine. But it was considered a privilege to attend one of these performances in the concentration camps."

After you meet someone like Ludwig, even the most accomplished person would question whether they are doing enough with their lives. Ludwig is a longtime BSO violist, a member of the the Hawthorne String Quartet, and every summer, he runs the Richmond Concert Series in the Berkshires. What's more, he is the founder of the Terezín Chamber Music Foundation, dedicated to the discovery and preservation of music created in the Nazis' Therensienstadt camp during World War II. The foundation presents a benefit concert on Tuesday, Nov. 16 at the Ritz-Carlton featuring the Hawthorne Quartet, and guest cellist Lynn Harrell. Tickets for the benefit are $75 and can be purchased by calling 730-8998.

Ludwig created the foundation in 1989. "I was reading the biography of Rabbi Leo Beck, who was incarcerated at the camp, yet survived. He mentioned in passing that he knew some composers there. I was intrigued, and when I looked into it, I found that the music was unknown. I've spent the last 12 years tracking it down, publishing it, and recording some of it."





"This was the next generation of composers, and their voices were silenced."

Right: Mark Ludwig, BSO violist and Terezín Music Foundation founder. Music wasn't the only artistic work done at the camp; there were many visual artists as well. Above right, "Café" by Fritta, an eerie depiction of a musical performance.

Terezín (the common English rendering) was a showcase camp for the Nazis, used for propaganda purposes to dispel mounting rumors of the so-called "final solution." Artists were given the "freedom" to paint, write and compose there, so that the Nazis could show the Red Cross how humanely their prisoners of war were treated. In reality, Terezín was a way station for the Jewish intelligentsia, nearly all of whom were sent to Auschwitz and were murdered there.

Among these artists were the composers Pavel Haas, Gideon Klein, Hans Krása and Viktor Ullmann. The four had studied with composers like Janacek and Schoenberg, and their works were premiered in the '20s and '30s by major orchestras in Chicago, Philadelphia as well as the BSO. All were later transported to Auschwitz, where they died. But during their time at Terezín, they managed to create a substantial body of composition, which now serves as a symbol of human spirit and defiance in the face of certain death.

"This music is an important part of 20th century composition, but also represents an important part of human history as well," Ludwig says. "This was the next generation of composers, and their voices were silenced. The works say a lot about the choices we make with own own lives; we all have a voice, and we all choose what to do with that voice."

Most of the work is chamber music—large scale works could not be attempted. "Logistically, in the camp, people were being transported out all the time," Ludwig points out. "Someone you'd rehearse with one day, would be gone the next." Although the music bears a likeness to typical East European composition of the time, it crosses a variety of styles and moods. "You'd think this music would be depressing, but there are many styles—some lyrical and touching, some life affirming. Some are transcendent, reminiscent of a better time—and of course, some are terribly depressing."

Creativity and daring were needed even to get the basic materials needed to compose. "One man cut up a cello, smuggled it in inside his coat, and then re-glued it once inside the camp. And another time, a work detail hid a piano inside a hay wagon and snuck it in."

Ludwig's work has taken him to eastern Europe many times, most recently in September. "While I was there I saw a performance of an opera by Krása called *Brundibár*. Although it was not written in the camp, it was written for a group of Jewish orphans who were transported there. The Nazis thought it would be great propaganda to film a performance of the opera in the camp, and that film still exists. Eventually, nearly all the children were sent to Auschwitz and killed. One women survived, and she was at the performance in September. She got up and sang her part during the encore—it was a truly incredible experience."

Ludwig believes that most of the music that will be found has been, and sets the foundation's goals as education and dialogue. "In the end," he continues, "you have to ask yourself: 'What difference can I make?' And you can make a difference—you don't have to be an artist either." Ludwig is one man who has done his share. IB



Host Christopher O'Riley and one of his student guests at a live taping of "From the Top."

Advice to Contributors

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Advice to Readers

Information for the music section is compiled from many different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times.

Wednesday, November 17

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (266-1492). MBTA: E Green Line to Symphony. 8pm. $24-$74. Cellist Lynn Harrell performs the second Shostakovich cello concerto, under the baton of guest conductor Yakov Kreizberg.

Friday, November 19

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (266-1492). MBTA: E Green Line to Symphony. 8pm. $27-$79. Same program as Nov. 18.

Boston Musica Viva
Pickman Hall, Longy School of Music, Follen Street, Cambridge (354-6910) MBTA: Red Line to Harvard. $5-$20. Boston's preeminent new music ensemble presents electronic music of Martin Brody, Eric Chasalow and others, under the baton of director Richard Pittman.

Boston Chamber Music Society
Jordan Hall, 30 Gainsborough St., Boston (349-0086). MBTA: Orange Line to Mass. Ave. 7:30pm. $16-$40. BCMS presents music of Boccherini, Brahms and David Leisner's *Sonata for Violin and Guitar*, featuring the composer on guitar.

Boston Lyric Opera
Shubert Theatre, 265 Tremont Street, Boston (542-6772) MBTA: Green Line to Boylston. 7:30pm. $78-$220. The BLO presents Verdi's tragedy *Aida*. Geraldine McMillian makes her Boston debut in the title role.

Saturday, November 20

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (266-1492). MBTA: E Green Line to Symphony. 8pm. $27-$79. Same program as Nov. 18.

Boston Philharmonic
Jordan Hall, 30 Gainsborough St., Boston (536-2412). MBTA: Orange Line to Mass. Ave. 8pm. $12-$45. Benjamin Zander conducts the orchestra in Neilsen's *Helios Overture*, Elgar's *Cello Concerto* (soloist Alexander Baillie) and Beethoven's *Eroica* symphony.

Boston Secession
Arlington Street Church, Corner Arlington and Boylston, Boston (499-4860). MBTA: Green Line to Arlington. 8pm. $15-$20. Boston's "official vocal ensemble of the New Millennium" performs Apocalypse Soon: Music of Copland, Reger, Pärt, Fauré and others.

"From the Top"
Pickman Hall, Longy School of Music, One Follen Street, Cambridge (437-0707) MBTA: Red Line to Harvard. 3pm. $5. Concert pianist Christopher O'Riley tapes his public radio program in front of a live audience. Each show presents five young performers playing and talking about their training.

Goethe Institute
Goethe-Institut, 170 Beacon St., Boston (262-6050). MBTA: Green Line to Arlington. 7:30pm. $5-$10. Music of Handel, Lauber, Debussy and others.

Spectrum Singers
Emmanuel Church, 15 Newbury St., Boston (536-3356) MBTA: Green Line to Arlington. 8pm. $20-$30. John Ehrlich leads the sings in Handel's *Ode for St. Cecilia's Day* and the Bach *Magnificat*, BWV 243. Soloists include Janet Brown, Pamela Dellal, William Hite and Robert Honeysucker.

New Voice in Music
The Music Room, 15 Watson St., Cambridge (781-393-0013). Red Line to Central. 8pm. $10. Soprano Anita Dechellis performs music of John Surovy, Berio, Bernstein, and Barber with pianist Julie Tompkins.

Sunday, November 21

New England String Ensemble
First Church, Cambridge (781-224-1117) MBTA: Red Line to Harvard. 3pm $16-$20. Conductor Susan Davenny Wyner leads the ensemble in music of Mozart, Musgrave and Beethoven.

Boston Philharmonic
Sanders Theatre, Cambridge (496-2222). MBTA: Red Line to Harvard. 3pm. $12-$45. Same program as Nov. 20.

Boston Chamber Music Society
Sanders Theatre, Cambridge (496-2222). Red Line to Harvard. 7:30pm. $16-$40. Same program as Nov. 19.

Boston Lyric Opera
Shubert Theatre, 265 Tremont St., Boston (542-6772) MBTA: Green Line to Boylston. 7:30pm. $78-$220. Season finale of *Aida* (see listing for Nov. 19).

Boston Philharmonic
Sanders Theatre, Cambridge (496-2222). Red Line to Harvard. 7:30pm. $12-$45. Same program as Nov. 20.

Gardner Museum Sunday Series
Gardner Museum, 2 Palace Rd., The Fenway, Boston (566-1401). MBTA: Green Line to Kenmore. 1:30 pm. $4-$16. Leon Kirchner conducts the Gardner Chamber Orchestra in a concert featuring his own music and compositions of Hindemith and Mozart as well.

"From the Top"
Pickman Hall, Longy School of Music, One Follen Street, Cambridge (437-0707) MBTA: Red Line to Harvard. 3pm. $5. See Nov. 20 for complete listing.

Museum of Fine Arts Bach Series
Museum of Fine Arts, Huntington Avenue, Boston (369-3306). MBTA: E Green line to Museum. 3pm. $8-$16. The Boston Museum Trio performs selected Bach arias with guest baritone Sanford Sylvan.

Andover Chamber Music Series
West Parish Church, Andover. (978-470-8874) 4pm. $12-$24. Clarinetist Todd Palmer joins ACMS artists for Mozart's *Clarinet Quintet* and other works.

Art of Music Chamber Players
French Library, 53 Marlborough St., Boston (781-837-2705) MBTA: Green Line to Arlington. 2pm. $5-$15. Works by Schubert, Chausson and Brahms.

Monday, November 22

Boston University Orchestra and Chorus
Symphony Hall, 301 Mass. Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 8pm. $10-$30. Gilbert Kaplan conducts Mahler's *Resurrection* symphony with solists Kelly Kaduce and Mary Hughes.

Tuesday, November 23

Boston University Wind Ensemble
Tsai Performance Center, 685 Comm. Ave., Boston (542-6772) MBTA: B Green Line to BU Central. 8pm. Free. Conductor David Martins leads the ensemble in works by Percy Grainger and others.

Noon Recitals at King's Chapel
King's Chapel, Corner of Tremont and School Streets, Boston (978-263-9926). MBTA: Green Line to Government Center. 12:15pm. $2. John Whittlesey and James Busby perform arias and motets by Bach and Campra.

Friday, November 26

Boston Symphony Orchestra
Boston Symphony Hall, 301 Mass. Ave., Boston (266-1492). MBTA: E Green Line to Symphony. 1:30pm. $27-$79. Sir Andrew Davis conducts the orchestra in music by Musgrave, Dvorak and Elgar.

Saturday, November 27

Boston Symphony Orchestra
Symphony Hall, 301 Massachusetts Ave., Boston (266-1492). MBTA: E Green Line to Symphony. 8pm. $27-$79. Same program as Nov. 26.

Sunday, November 28

Pro Arte Chamber Orchestra
Sanders Theatre, Cambridge (661-7067). MBTA: Red Line to Harvard. 3pm. $9-$39. Gunther Schuller conducts music of Bach, Bridge, Stravinsky and Haydn's C major cello concerto, with Andres Diaz soloist.

Tuesday, November 30

Boston Symphony Orchestra
Symphony Hall, 301 Massachusetts Ave., Boston (266-1492). MBTA: E Green Line to Symphony. 8pm. $27-$79. Same program as Nov. 26.

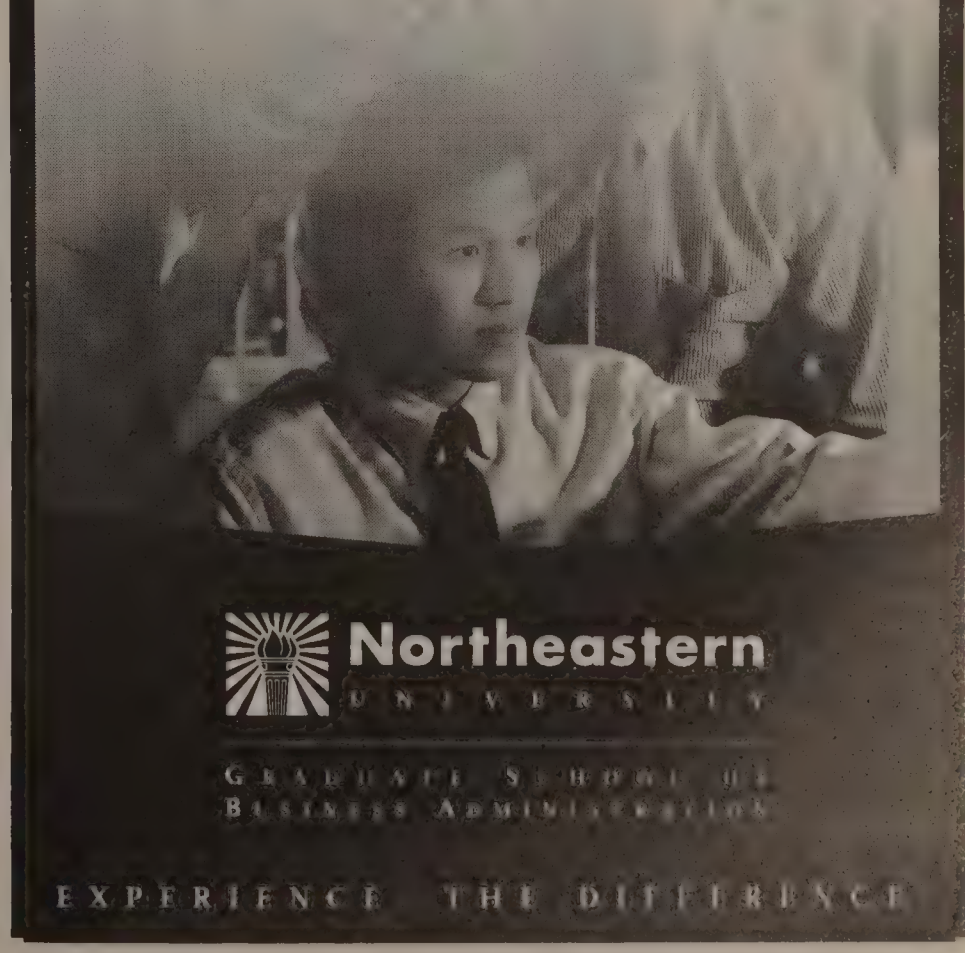
Noon Recitals at King's Chapel
King's Chapel, Corner of Tremont and School Streets, Boston (978-263-9926). MBTA: Green line to Government Center. 12:15pm. $2. Patricia McCarty, viola, performs unaccompanied suites by Bach and Telemann.

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dance clubs

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Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.

Nights

Tuesdays

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The Exchange. Smoke, lounge and listen to the smooth sounds of jazz starting Sept. 14. Plus, you score a free Gina cigar. No cover.

Fat Tuesdays
Bill's. This off-the-hook night features DJ Chaos scratching out hip-hop music to college clubbers while house masters DJ Justin Hoffman and WBCN's DJ Jynx spin dance tunes. Doors open at 11pm, $10 cover.

Hibernia Tuesdays
Hibernia. Get jiggy at "Flow" with DJ Craig Kapilow and Sava Kelesidis, where you'll find masses of dancers grooving to tribal house. 9pm. 21+. Cover varies.

Milk
Venu. Boston promoters from seven clubs unite to bring you the hottest house night all week. Resident DJ Osheen spins deep to hard house. Dress is funky.

Modern
The Modern. This fancy schmancy new spot is très chic. More low-key than its Lansdowne neighbors, it's got a raw bar, vodka bar and late lounge. 10pm. 21+.

Zanzibar Tuesdays
The Big Easy. Dress to impress for Boston's premiere International Night. The Big Easy's got DJ Manola, who spins Latin and international music from 11pm on. 19+. $10.

Wednesdays

Greek Night
Aria. Featuring DJ Thannos and contemporary Greek dance music, this is by far the most decadent club in the city. Aria's got a beautifully gothic *Phantom of the Opera* feel and never a lack of door whores. No cover, always a full bar and proper dress is a must. 11pm.

Good Karma
Karma/Mambo. Misery plays host to a roster of rotating DJs . Expect a mixed crowd and special guest performers. 10pm. 19+. $5 cover.

Gotham
M-80. Prepare to party with a load of beautiful people dressed in black as NY house and hip-hop dominate the airwaves. Definitely a London dance feel. Leave the hats at home, but bring your wallet for the $10 cover. It all begins at 11:30pm. 21+.

Hibernia Wednesdays
Hibernia. DJ C.T.O. is the Godfather of Say Word night—with plenty of funk, rare groove, soul and old school hip-hop. 9pm. 21+. Cover varies.

IT
The Sugar Shack. The doors open at 10pm, and if you're 19+ and a woman, you get in for free before 11pm—otherwise the cover is $10. Located in the bottom of the Big Easy, there is most certainly funk, disco and a lot of hip-hop.

Modern Living
The Modern. DJ Raffy spins while minglers much away on a raw bar and sip martinis. 10pm. 21+.

Musical Mayhem
The Exchange. WBCN's DJ Jynx plays bangin' funky house in the vault while Sir kel and LA's hot percussionist Stanley Benders take you on a journey upstairs. Party starts at 10pm.

Thursdays

Atlas Dance
Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with top 40 dancing from 10:30pm-2am. $5, 21+.

Chrome
Axis John Debo and Buro Ajami host, spin and all-around have a good time. Head upstairs to hear DJ Chaos spin soul, funk and house beats. Leave your attitude at the door—DJ is god here. 10pm, $10 cover, 19+.

Funkalicious Thursdays
The Exchange. DJ G squared takes you on a blast from the past as he spins the sounds of '70s and '80s. Added bonus: free after work buffet.

Hibernia Thursdays
Hibernia. Experience the full rockin' spectrum of sound on Spectrum night with DJ Kid Ray. 9pm, 21+, cover varies.



Check out the Underground scene on Thursdays, the Soul scene on Fridays, or sail in for Tabu night on Saturdays at the Lava Bar.

International Night
Arla. DJs Eddie K and J.C. drop mixes between Arabic, Latin and presently popular house standards to rock the crowd into a frenzy of Moschino, Versace and Armani. The fun starts at 11pm, $10, 21+.

International Thursday
Avalon. Ironically, this night used to be known as Euro night, but the crowd is overwhelmingly Middle Eastern and Asian. The nightlife starts at 10pm with DJ Manolo spinning Eurohaus, while DJ Anthony spins Latin and International music in the adjoining Playhouse Latin Lounge. 10pm. 19+. $15 cover. Stop by next door, where The Modern's Downtempo Lounging night's got DJ Ricky Fatts, 9pm, 21+.

Kit Kat Klub
Sugar Shack. This new night features guest DJs spinning hip hop to college clubbers, 10pm, 19+.

Latin Quarter
The Roxy. Time to get down as the Roxy breaks out hip shaking salsa, merengue and Latin dance mixes.

Lava Bar
Lavabar.com. The Underground just got a penthouse address. DJ Essential and friends spin old school hip hop, soul and rare groove for your freakish pleasure. Doors open at 10pm.

Speed
Karma/Mambo. DJ Chaos spins the latest Hip-Hop and R&B while DJ Johnny Scrofani spins house in the Mambo Lounge. 10pm. 19+. $15 cover.

Fridays

Avaland
Avalon. Everything about the room screams party. With world famous DJs spinning, this has become the single most NY-style club night in Boston. 10pm. 19+. $15 cover. DJ Hoffman's next door at The Modern's Ultra Lounge. 9pm, 21+.

Big Easy Bar
This New Orleans themed nightspot has some of the best mainstream DJs in town. Offering four bars, two lounges as well ss billiards and a wraparound balcony, the Big Easy is a staple in Boston's weekend nightlife.

Absolute
Buzz. The former Cat Club rocks out Buzz on Fridays with two separate rooms of cocktail delights. Roger M lays down both traditional Latin and international house tracks while upstairs Greek music and visiting DJs pay homage to the house music gods. Manos controls the velvet rope. 11pm, $15 cover, 19+.

Emily's
An after work venue during the week, this spot transforms itself into a dance kingdom on weekends. Resident DJ Kaboom infuses funk, dance, pop and disco. Doors open at 4pm. Get there early and avoid a cover.

Envy
This extraordinarily popular Friday night hot spot is filled with a swarming mass of sweaty 'n' ready dancers. You'll have plenty of choice dance partners. 9pm, $5 cover after 10pm, 21+.

Exchange Fridays
The Exchange. Up High, mixtress Lakana, Boston's hottest Lady DJ, guides you on a house trip while DJ G squared opens the vault door with mainstream dance and hip hop. Doors at 9pm.

Hibernia Fridays
Hibernia. With Friday presented by *www.Pimpgear.com*, how can you go wrong? Focus with Chick Caseroc, Skot Havens and Keith Kane. 9pm, 21+. cover varies.

Lava Bar
Life. *lavabar.com*. From the creators of Soul Revival, DJ Fran Englehardt spins ambient, soulful and deep house—transition your night from loungy beats to deep soulful rhythms doors at 10pm.

House Night
Arla. A haven for the 30-something crowd. Replacing the famed Cigar and Jazz night are the continual booming beats of house music all night long. Cigars and martinis are the game here, plus a luxurious lounge and the energy of a dance club. 10pm, $10 cover.

London House
M-80. Always dominated by no less than 1,000 international students dressed in black, this is the must-be place for the I-20 scene. DJ Alex throws out ultra-progressive London-style house in the Paradise and DJ J.C. keeps those in need of a Latin fix busy with "Latinhaus." 11:30pm, $10 cover, 21+.

Nocturnal Fridays
Bill's Bar. WBCN day guy and football swami, Bill Abbate, spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Friday is the perfect place to chug a beer and chill. 9pm. $5 cover, 21+.

Sonic
Karma/Mambo. DJ Venom shakes the Main Room spinning rave, while DJ Myth rings the sound of Jungle in the Mambo . Bring your dancing shoes and a damn good pick-up line. 10pm. 19+. $15.

Rewind
Roxy. Get retro with '70s '80s and '90s top dance with the Go-Go Babes and DJ Tonto Groove Entertainment.

Techno Trance
Axis. Glitzed out club hoppers and an active scam scene mix to make the progressive house beats of DJ Tim Ryan downstairs or DJ David James '80s and retro tunes upstairs. 10pm, $10, 21+; $12, 19+.

Venu International
Venu. Igor, Heather, Alex and Caeser host this international night where DJs Alex and Tassos share the decks. Table reservations are possible if you can get in—but only the very chic gain entry. 11:30pm.

Saturdays

Avalon Saturdays
Downtown DJ Manolo and Matti O. gyrate your ass. 10pm. 21+. $15 cover. Feeling mischievious? Bop on over to the Modern for Mischief Saturday—with decadent deserts and erotic electronica. 9pm. 21+.

Bill's Bar
DJ Laurie Gail with guest DJs promise to make Bill's a night full of dancing to the best of the '70s, '80s and '90s. 9pm, $3 cover, 19+.

Classic Saturday
M-80. DJ J.C. and DJ Eddie K spin the latest in Latinhaus, Eurohaus, international, techno, dance and Top 40 to keep you groovin'. Doors open at 11:30pm, 21+.

Club Juliana
Club Juliana. Boogying cuties converge on Boston's newest Latin Night starting at 10pm. Dress to impress—no jeans or sneaks. $10. Ladies free before 11pm.

Dance Night/Top 40
Aria (*338-7080*). This club is a haven for a 30-something American crowd instead of the usual international scenesters. DJ Raffi will get you on the dance floor with the hits. 10pm, no cover.

Elements of Life
Karma/Mambo. World class DJs spins the best of House music in the main room while DJ Hoffman plays funk classics in the Mambo Lounge. 10pm. 19+. $15 cover.

Emily's
Serious disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom. 9pm, no cover, 21+.

Envy
From 9pm-2am, DJ Tom Baxter blasts Top 40, house and dance throughout the night. 9pm, $5 cover after 10pm, 21+.

Exchange Saturdays
The Exchange. DJ Diesel renovates the upper level with full on house while DJ Jynx spins all the funky beats in the Vault lounge.

Hibernia Saturdays
Hibernia. Masters of house, techno and dance, DJs Dino and David West, take the reins and whip the crowd into a frenzy. 9pm, 21+. cover varies.

Lava Bar
575 Commonwealth. Ave., Boston (267-7707). lavabar.com. Tabu night means anything goes with DJ Fran (of RISE). High energy house with a taste of Latin beats Open Minds Free Souls, doors at 10pm.

Sugar Shack
Spice up your night with '70s, '80s, '90s dance music as DJ Rich Centi spins the hottest sounds in town.

X night
Axis. Axis is taken over by DJ Mike Gioscia who spins Top 40 and '80s hits while DJ David James spins alternative upstairs. 10pm, $10 cover, 21+.

Sundays

Il Panino
This is where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+, no cover.

The Living Room Lounge
Aria. This is the meeting place for the other half of Oskar's party people. DJ Eddie K mixes some tunes for a young international crowd. A little Latin, a little house and a lotta fun. 11pm, no cover, 21+.

Salavation
This new Boston vibe serves up an intimate evening of soul provided by DJ Soul. $5, until 10pm.

The Velvet Lounge
Oskar's. Caeser & Giorgio invite you to the only lounge in town. Mellow acid jazz and deep house pump as the A-list sink into plush booths to chat before Aria and Il Panino. 9:30pm-1am, 21+ no cover.

Raves

Barefoot
Dec. 18, 10pm-8am, Maine (207-353-2248). $15. This all-ages, all-night bash will raise money for the local teen center. DJs include Maddame buddafly, Knowledge, Entropy, Techphonics, Hazmatic, Mo7s, Midas, Bruce Flash, Jose (afterbirth) Daybreak, Cinderelli, Bill Crook, Lil Sue and Mike Said.

Club Venues

Aria *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
Atlas *3 Lansdowne St., Boston (437-0300). MBTA: Green Line to Kenmore.*
Avalon *15 Lansdowne St., Boston (262-2424) MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
Biarritz lounge *117 Dudley St., Boston (445-6769). Red or Green Lines to Park Street.*
Big Easy Bar *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
Bill's Bar *5 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
Buzz Boston/Europa *51-67 Stuart St., Boston (482-3939). Red or Green Lines to Park Street.*
Club Juliana *20 Hudson St., Boston (542-4411).*
Club Stella *1234 Soldiers Field Rd., Brighton (254-0554).*
Emily's *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
Envy *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
Exchange *148 State St., Boston (723-7755). MBTA: Orange Line to State Street.*
Hibernia *25 Kingston St., Boston (292-2333). MBTA: Red Line to Downtown Crossing.*
Karma *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
Lava Bar *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
Mercury Bar *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
Oskar's *107 South St., Leather District, Boston (542-6756). MBTA: Red Line to South Station.*
The Roxy *279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston.*
Salavation *20 Hudson St., Boston (781-668-2392). MBTA: Orange Line to Chinatown.*
Sugar shack *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
Venu *100 Warrenton St., Theatre District, Boston (338-8061). MBTA: Green Line to Boylston.*



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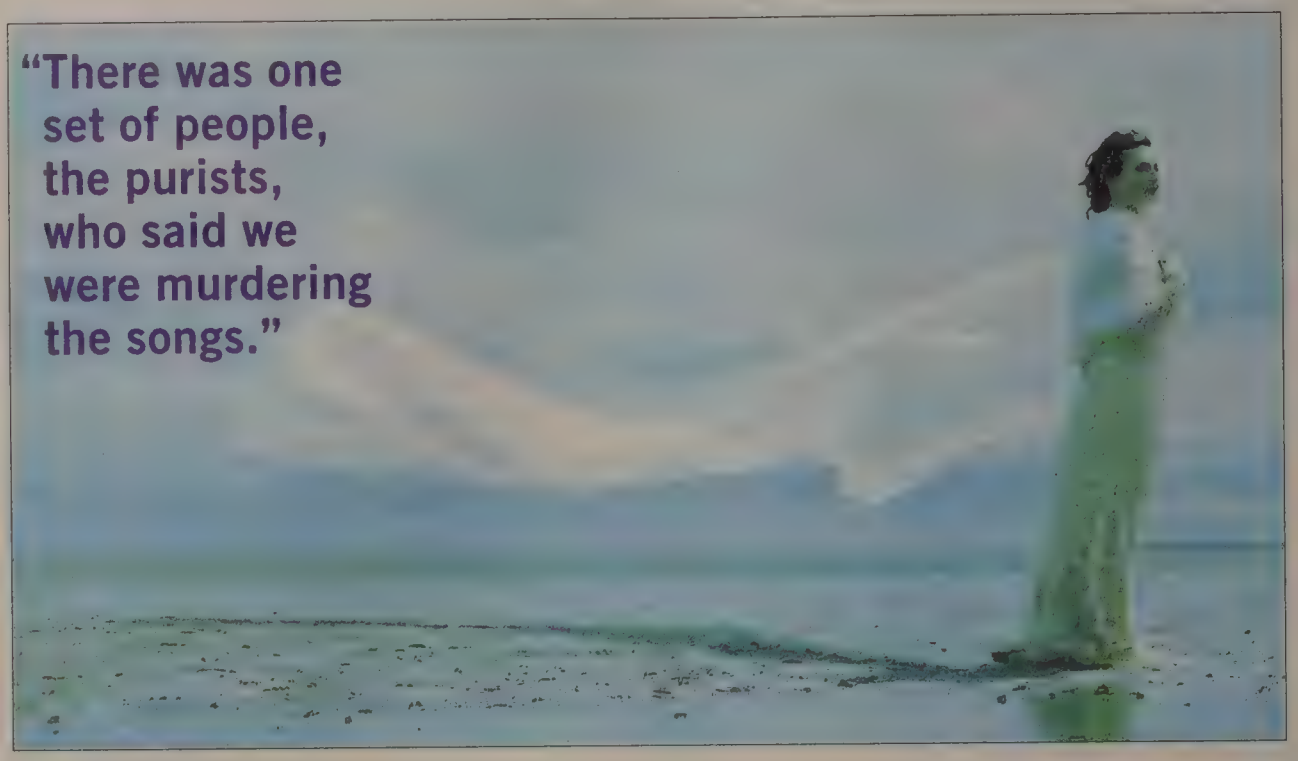
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Music

FAMILY AFFAIR

Maire Brennan puts the clan in Clannad. BY PAUL ROBICHEAU



Irish singer Marie Brennan brings her earthy sounds to the Copley Theatre Nov. 23.

Family is a big part of Maire Brennan's life in Ireland. The eldest of nine children, she formed Clannad with two brothers and twin uncles in 1970. That band also briefly included her sister Enya, whose music is similar in its ethereal nature ("We sing together in my father's pub whenever we get the chance," Brennan says). And when she recorded "Come Josephine, In My Flying Machine" for the *Back to Titanic* soundtrack, it was a ditty with a family history, starting with her father's old show band. "I played it for my dad," Brennan says, "and he said, 'Wow, my mum sang that.'"

That trend continues on *Whisper to the Wild Water*, the latest solo album from Brennan, who plays the Copley Theatre Nov. 23. Her five-year-old son recites a peace poem in Gaelic on one song ("What better than a child to say it, because of the purity of it," she says, "and how much we desire peace for our children"), while another features her mother's choir.

"It's earthy—it's not like rent-a-choir," says Brennan, who once sang in her mother's choir, and now layers her vocals against lush keyboards for an otherworldly effect. "I didn't think anything of my voice, because it's not a big voice, and I'd love to have a big voice. It's only recently that I've come to terms with [the fact] that it's different. People are surprised, that they think there's a lot done with it in the studio, and when they hear me live, it's very much the same voice, because the texture is the same. It's a very breathy voice.

"When I write songs now, it is like a painting for me in a way," Brennan says by phone from her home in Dublin, though she still maintains a house in County Donegal—an environment more reflective of her airy sound. "I come from where there's lots of space, an enormous amount of space, with the hills behind me and the Atlantic Ocean in front of me. Growing up there was just fantastic, going up into the bogs and through the heather. That's where I played my games growing up. Just miles and miles of sandy beaches with nobody on it. Then you come to a rugged cliff.

"It's funny when people say, 'I love the Celtic sound,' and I say, 'What do you mean? Is it the dance music or the ballads?' And they say, 'No, what you have, and your sister Enya and Clannad.' And I say, 'Would you believe that didn't exist before 1970?' It was something that [Clannad] started in 1970 when we got together, doing these traditional songs and it developed from there."

"Over here, it wouldn't have been called traditional, because Gaelic songs would been sung unaccompanied," says Brennan, whose Gaelic-spelled first name is pronounced "Moya." "Putting guitars and double basses with these songs, there were one set of people, the purists, who said we were murdering the songs, and there were other people who wouldn't have any time for us, and said we were crazy to be singing in Gaelic."

Clannad's instincts paid off, nonetheless, reaping success with "Harry's Game," written in 1982 for a TV movie on northern Ireland, and later used in the film *Patriot Games* and a Volkswagen commercial (as well as exit music on U2's 1983 *War* tour). Another song, "I Will Find You," appeared in the movie *The Last of the Mohicans*. And Clannad, of which Brennan is still a member, won a 1999 Grammy Award for its CD *Landmarks*.

"We've been going for 29 years, and we're still a pretty laidback band," Brennan says. "We don't tour with every album. We never have. So we're not burned out I suppose. It still feels good when we get together." She also sings Clannad favorites with her own touring group, which mixes keyboards, guitar and drums with fiddle and Uillean pipes.

In her recent solo work, Brennan explores more spiritual themes, but cautions against it being considered religious. "You can look at it as friendship, or your faith, or your lover or whatever," the singer says, noting she takes special inspiration from medieval Celtic spirituality. "They had this amazing ability to be up, or melancholy with lots of hope," she says of people from that era. "I'm not trying to drive it at anybody. It's just to create the fact that there is hope and love and everything in this mad world that we live in. And in the title of the album *Whisper To The Wild Water*, the wild water really relates to this world that we live in. It's calm but wild, and sometimes we need to be able to feel peace." iB

Advice to Contributors
Submit information labeled "Rock," "Blues," etc. by fax (859-1446); by mail to Calendar/Music; or by email to music@improper.com. *Include dates, times, prices, phone numbers and nearest T stops. Deadline is four weeks prior to publication date. Listings not accepted over the phone.*

Advice to Readers
Information for the music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times (see complete list of venues at the end of the section).

Concerts

Tori Amos, Vertical Horizon and Guster
Nov. 30, Veterans Memorial Auditorium
Big Bad Voodoo Daddy
Nov. 27, Avalon Ballroom
Sally Fingerett, Julie Gold, Christine Lavin, Megan McDonough, Debi Smith and Camille West
Nov. 19, Sanders Theatre
Keb' Mo
Nov. 18, Berklee Performance Center
Live and Cibo Matto
Nov. 18, Orpheum Theatre
Marie Brennan
Nov. 23, Copley Theatre
Megadeth
Nov. 21, Orpheum Theatre
Misia
Nov. 21, Berklee Performance Center
Our Lady Peace, Staind, Marcy Playground and Jimmie's Chicken Shack
Nov. 30, Lupo's Heartbreak Hotel
R. Carlos Nakai Trio
Nov. 20, Sanders Theatre
Rage Against The Machine
Nov. 30, Worcester Centrum Center
Run DMC and Rustic Overtones
Nov. 30, Big Daddy's
Sting
Nov. 27 and 28, Orpheum Theatre
Voices on the Verge
Nov. 20, Somerville Theatre
Widespread Panic
Nov. 17, Orpheum Theatre

CONCERT HALLS

Avalon
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore.
Big Daddy's
580 South Main St., Providence (931-2000).
Berklee Performance Center
136 Mass. Ave., Boston (522-8299). MBTA: Green Line to Hynes.
Lupo's Heartbreak Hotel
239 Westminster St., Providence (931-200).
Orpheum Theatre
1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.
Sanders Theatre
45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.
Somerville Theatre
55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.
Veterans Memorial Auditorium
Brownell St., Providence (931-2000).
Worcester Palladium
262 Main St., Worcester (1-800-477-6849).



Widespread Panic bring a fusion of rock, funk and bluegrass to the Orpheum Theatre Nov. 17.


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THE RACK

Rock, Jazz and Blues

Wednesday, November 17

Avalon
Funky Meters, 8pm, $16.50.
Bills Bar
Deluxe and Uncle Trouble, 10pm, $7.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
Club Passim
Mar Herman, Dave Dersham and Andrew Kerr and Sarah Scharff, 8pm, $10.
Dick's Last Resort
The Jenerators, 7pm, no cover.
Encore
Piano Bar featuring Michelle Cuirrie, 9pm.
The Green Dragon Tavern
Dave Foley, 9pm, $3.
Harpers Ferry
Fox Trot Zulu, 9pm, 21+.
House of Blues
Fat Mama, Electrik, Blue and the Kozmic Truth, 9:30pm, $8, 18+.
Kirkland Cafe
Grooved Pavement, Brett Rosenberg and Psychedelic Conspiracy, $4.
Johnny D's
Fred Eaglesmith and Said Cleves, 8:30pm.
Lizard Lounge
Deb Pasternak and the Maggies, 9pm, 21+.
The Milky Way
Solaris, 10pm, 18+, $3.
Middle East
Upstairs: Six Going on Seven, Juno, My Best Mistake and Long Distance Runner, $7, 18+.
Midway Cafe
Chandler Travis Philharmonic.
Paddy Burke's Pub
Tom Hegarty and Boston Folk Singers Club, 6pm, cover varies.
The Rack
Big City Beat, 9pm.
Regattabar
The Teresa Ines Group, 8:30pm, $9.
Sculler's Jazz Club
The Bob James Quartet, Chuck Loeb and Dave McMurray, 8pm and 10pm, $24.
Sugar Shack
Biscuithead with DJ Bruno.
Toad
'Lil Memphis, 10pm, no cover.
Top of the Hub
Jeff Auger, Bob Nieske and Rick Considine, 8:30pm, no cover.
T.T. the Bear's
Krakow, Primrose Path, Little Room and Alvaron, $4.
Warren Tavern
Kevin Kirraine, 9pm, $3.

Thursday, November 18

Bayou Blues Cafe
Monica Lynk Trio, 8pm, no cover.
Bill's Bar
The Undergroundand Fighting Gravy, 10pm, $8, 18+.



Portuguese fado singer Misia comes to the Berklee Performance Center Nov. 21.

Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies.
Club Cafe
Ernest David Lijoi CD release party, 7pm, $10.
Club Passim
Carl Cacho, David Goldfinger and Stephanie Corby, 8pm, $10.
Common Ground Bar and Grill
The Joint Chiefs, 10pm, cover varies.
Commonwealth Fish and Beer Co.
James McKenna, 9:30pm, cover varies.
Dick's Last Resort
Booty, 8pm, no cover.
Encore
Piano Bar featuring Michelle Cuirrie, 9pm.
The Good Life
Issi Rozen, 9pm, no cover.
The Green Dragon
The Spitting Vinnies, 9pm, $3.
Harpers Ferry
Entrain, Recipe.
House of Blues
Ms. Pigeon, 10pm, $7, 21+.
Johnny D's
Don Cambell Band and Vigilantes of Love, 9pm.
The Kendall Cafe
Acoustic Girls' Circle and Scout, 9pm, $5.
Lizard Lounge
Adrianne, 9pm, 21+.
Middle East
Upstairs: Uz Jsme Doma, $7, 18+. Downstairs: Scofflaws, the Agents, Take 5 and the Sellouts, 8:30, $7, 18+.
The Milky Way
Carmodels Blue, the Centameters and the Happy Apples, 10pm, $5.
The Paradise
Death in Vegas, 8pm, $8.
Paddy Burke's Pub
Tom Carroll, 8pm, cover varies.
The Rack
Beat Soup, 6:30pm, no cover.
Regattabar
The Michael Brecker Quartet with Larry Golding, Adam Rogers and Idris Muhammad, 8:30, $12.
Sculler's Jazz Club
Najee, 8pm and 10pm, $24.
Toad
Love Whip, 10pm, no cover.
T.T. the Bear's
The Sterlings, Helicopter Helicopter, the Banjo Spiders and AM Stereo, $6.
Warren Tavern
Matt Browne, 9pm, no cover.

Friday, November 19

Avalon Ballroom
Steve Vai and Eric Sardenas, 7pm, $20.
Bill's Bar
The Rocket Band, Three Percent and Christopher Robin, 10pm, $7, 18+.
Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies.
Club Passim
Jeffrey Gaines, 7pm and 10pm.
Common Ground Bar and Grill
The Laurie Geltman Band, 10pm, cover varies.
Commonwealth Fish and Beer Co.
Speaking of Alfred, 9:30pm, cover varies.
Dick's Last Resort
Beantown Bar Band and Soul City, 7pm, no cover.
Encore
Piano Bar featuring John O'Neill, 9pm.
The Good Life
Kubuto Power Jazz, 9pm, no cover.
The Green Dragon Tavern
Bark Like a Dog, $3.
The Grand Canal
Cape Fear, $3.
Harpers Ferry
Entrain and Coots.
House of Blues
William Topley, 10pm, $10, 21+.
Institute of Contemporary Art
Georg Graewe, Gerry Heminway and the Earl Howard Trio, 8pm, $26.
Johnny D's
Johnny Hoy and Billy Hector, 9:45pm.
The Kendall
Chris Canty Band, Nom de Plume and Deep Water, 9pm, $5.
Kirkland Cafe
JoshLederman, Tony Island, Clampett and Mickey Bliss Organ Combo, $5.
Lizard Lounge
Merrie Amsterburg, 9pm, 21+.
Middle East
Upstairs: Atomic Bitch Wax, Nebula, Core and Milligram, $8, 18+.



The boys of Cheerleadr bring a whole lot of spirit to the Middle East, Nov. 20.

Preview

Rock—Straight Up

Cheerleadr chose to disregard Webster's when picking a name. Whether you think their moniker is cute or dumb, it sums up the band pretty well. In typical rock star fashion, Cheerleadr ignores rules—and when it comes to noisy pop, they've got more spirit than any pony-tailed high schooler with pom poms. If you want evidence of this, check them out at the Middle East, Nov. 20, when they'll celebrate the release of *Rock Album*, their third CD. The gig will showcase the band's blistering brand of grungy, alternative rock—driving and straight-ahead without the funk and rap that seems to be consuming the genre as of late.

Oliver Clarke, the charismatic and newly sheared frontman of Ms. Pigeon, will open the show with an acoustic set. Then gears will shift dramatically as Halfcocked, Cheerleadr and the exceedingly hard Scissorfight (playing songs off their latest release, *Planet of Ass*) take the stage. This trio of bands promises not only dynamic performances, but so much aggressive rock and sheer volume, the walls may crumble. The show is destined to sell out, so get there early, and don't forget earplugs. Middle East, Upstairs, 472 Mass. Ave., Cambridge. 864-3278. MBTA: Red Line to Central Square. —*Rachel Strutt*

Midway Cafe
Bellamy Brothers and Cosmic Dilmma.
The Milky Way
Holly Golightly and the Runaway, 10pm, $7.
Mr. Dooley's Tavern
Tony O'Riordan and Patsy Whelan, $3.
Paddy Burke's Pub
Dave Smyth and Friends andTom Carroll, 9:30pm.
The Paradise
Leftover Salmon and Bad Liver, 7pm, $10.
The Rack
Search Party, 6:30pm.
Regattabar
The Michael Brecker Quartet, 8pm and 10pm, $14.
Rhythm & Spice
Dub Station, 10:30pm, $8, 21+.
Sculler's Jazz Club
Najee, 8pm and 10pm, $24.
Toad
Jabe, 10pm, no cover.
Top of the Hub
Jeff Auger Trio, 9pm-1am, no cover.
T.T. the Bear's
Jim's Big Ego, the Red Telephone and Godboy, $7.

Saturday, November 20

Avalon Ballroom
Filter and Staind, 7pm, $20.
Caffe' Italia
Shawnn Monteiro, 9pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies.
Club Passim
Grey Eye Glances, 7pm and 10pm, $14.
Commonwealth Fish and Beer Co.
Stu Sinclair, 9:30pm, cover varies.
Dick's Last Resort
Rob Gonzalez, Botty, 7pm, no cover.
Encore
Cabaret featuring Lisa "Lucky" Steno, 9pm.
The Good Life
Karin Parker and Her New Band, 9pm, no cover.
The Grand Canal
Idiot Box, $3.
Harpers Ferry
The Mud Hens and Howie Day.
House of Blues
Ronnie Earl, Paul Rishell and Annie Raines, 10pm, $20, 21+.
Institute of Contemporary Art
Paul Pimley and the Hans Poppel Trio, 8pm, $26.
Johnny D's
Wildest Dreams, 9:45pm.
The Kendall
Slink Moss, Willie Berstein and the Splendid Nobodies, 9pm, $5.
Kirkland Cafe
Fred's Bowling Bowl, Jabe and Gonsales Silva, $5.
Kinvara Pub
The Prodigals, 10pm, $6.
Linwood
There CD release party , 9pm, $5.
Middle East
Upstairs: Scissorfight and Cheerleadr CD release party, 9pm, $7. Downstairs: The Promise Ring and Burning Airlines, $10, 18+.
Midway Cafe
Burning Sensations and Hardwater.
Mr. Dooley's Tavern
Tony O'Riordan and Patsy Whelan, $3.
Paddy Burke's Pub
Dave Smyth and Friends andTom Carroll, 9:30pm, cover varies.
The Paradise
Cowboy Mouth and Paul Sanchez, 7pm, $10.
The Rack
Vinnie Peruzzi Live, 9pm, no cover.
Regattabar
The Michael Brecker Quartet, 8pm and 10pm, $16.
Toad
Coots, 10pm, no cover.
Top of the Hub
Jeff Auger Trio, 9pm, no cover.
T.T. the Bear's
The Gravel Pit, Damn Personals, Cash and Anna Freitas, $8.
Western Front
Go-Jam with Dion Knibbs, 9:30pm, $10.

Sunday, November 21

Bill's Bar
Frankie Paul, 10pm, $20, 18+.

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Preview

Prodigal Rock

After only two years, the Prodigals have already captured audiences with their vibrant mix of Irish traditional and punk-fused rock. Citing influences from all over the globe, they pound out jazzy, flamenco-tinged Celtic rock. The band is busy touring throughout the US to promote their latest CD, *Go On*—an album that adds a new beat to Irish traditionals and has plenty of self-penned tracks worth pumping up the volume for. Take a listen when they make a stop at Allston's Kinvara, Nov. 20, 10pm. 34 Harvard Ave., Allston (783-9400). MBTA: B Green Line to Harvard Ave. —*Natalie Stevens*

Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
Club Passim
Kallet and Epstein and Cicone, 7:30pm, $12.
Dick's Last Resort
Rob Gonzalez, 7pm, no cover.
The Green Dragon Tavern
The Swinging Johnsons, $3.
Harpers Ferry
Coal Boilers.
House of Blues
Dr. John, 8pm and 10:30pm, $26, 18+.
The Kells
Hiring Fair, 6pm, no cover.
The Kendall Cafe
Sam Farmer, 9pm, no cover.
Kirkland Cafe
Matt Griffin, no cover.
Lizard Lounge
Jeff Robinson Trio and Ren Jender, 9pm, 21+.
Middle East
Upstairs: Andre Williams, Sadies, Knoxville Girls, Chrome Cranks and Pussy Galore, $8. Downstairs: Miracle Orchestra, Vance Gilbert and Shoeless Joe, $12, 18+.
The Milky Way
El Camino, 10pm, no cover.
Paddy Burke's Pub
Tom Carroll, 8pm, cover varies.
The Rack
Chad Lamarsh, 9pm, no cover.
Regattabar
Sol y Canto, 7pm and 9pm, $14.
Top of the Hub
Dave Limina Duo, 8pm, no cover.

Monday, November 22

Bills Bar
Every Second, NOK and Deguelo, 10pm, $7, 18+.
Encore
Piano Bar featuring Michale Kreutz, 9pm.
Dick's Last Resort
Beantown Bar Band, 7pm, no cover.
Green Street Grill
Binary system, 10pm, no cover.
House of Blues
Rick Russel All-Star Anniversary Jam with the Cadillac Horns, 9pm, $8, 18+.
Johnny D's
Mickey Bones and the Jump Crew, 8pm.
The Kendall Cafe
Lemonpeeler, 10pm, no cover.
Lizard Lounge
The Fringe, 9pm, 21+.
Middle East
Upstairs: Colourfast and the Models, $6, 18+.
Toad
Shiveree, 7pm; Tim Gearan Band, 10pm, no cover.
Top of the Hub
Dave Limina Duo, 8pm, no cover.
T.T. the Bear's
Star Ghost Dog, Blake Hazard and Lila Halpern.

Tuesday, November 23

Dick's Last Resort
Search Party, 7pm, no cover.
Harpers Ferry
Another Planet and Friends.
House of Blues
Johnny Winter and Joe Louis Walker, 9pm, $35, 18+.
Johnny D's
Floodpain Gang, 8:30pm.
Lizard Lounge
Hummer, 9pm, 21+.
The Milky Way
The Cha Cha Cha Allstars, 10pm.
The Paradise
Cafe Tacuba, 8pm, $20.
Paddy Burke's Pub
Dave Smyth, 7pm, cover varies.
The Rack
John Bowser and Scott Farrell, 8pm, no cover.
Regattabar
The Jinga Trio, 8:30pm, $8.
Sculler's Jazz Club
Kristanthi Pappas, 8pm, $12.
Toad
Michael Tarbox, 7pm; Natalie Flanagan, Meghan Toohey and the Red Telephone, 10pm, no cover.
Top of the Hub
Chris Taylor Trio, 8:30pm, no cover.
T.T. the Bear's
Cloud Art CD release party, the Excentrics, Mike Brown Project and Chris Canty Band, $4.

Wednesday, Novemer 24

Bill's Bar
After Midnight CD realease, 10pm, $7, 18+.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
Dick's Last Resort
The Jenerators, 7pm, no cover.
Encore
Piano Bar featuring Michelle Cuirrie, 9pm.
The Green Dragon Tavern
Dave Foley, $3.
Harpers Ferry
Michigan Black Snake, One People.
House of Blues
Johnny Winter, James Cotton, 9pm, $35, 18+.
Johnny D's
Dwayne Dopsie, 8:30pm.
Kirkland Cafe
Joazine and Tiring Sky, $4.
Lizard Lounge
The Buckners, Ollie Ollie and Typhoon Ferry, 9pm.
Middle East
Coke Dealer, Blackstone Valley Crew, Drama Queen and Ghetto Thunder, $6, 18+.
Midway Cafe
The Roys.
The Milky Way
Solaris, 10pm, 18+, $3.
Paddy Burke's Pub
Tom Hegarty and the Boston Folk Singers Club, 6pm, cover varies.
The Rack
Hit Squad, 9pm, no cover.
Regattabar
Carol O'Shaughnessy, 8:30pm, $10.
Sugar Shack
Biscuithead with DJ Bruno.
Toad
Mother Brothers, 10pm, no cover.
Top of the Hub
Chris Taylor Trio, 8:30pm, no cover.
T.T. the Bear's
The Outlets, Boys Life Tribute and the Deniros, $7.
Warren Tavern
Justin Beech, 9pm, $3.

Thursday, November 25

Bayou Blues Cafe
Monica Lynk Trio, 8pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies.
Common Ground Bar and Grill
The Joint Chiefs, 10pm, cover varies.
Encore
Piano Bar featuring Michelle Cuirrie, 9pm.
The Green Dragon Tavern
The Spitting Vinnies, 9pm.
House of Blues
Bird Taylor Band, 10pm, $8, 21+.
Top of the Hub
Chris Taylor Trio, 7pm, no cover.
Warren Tavern
Matt Browne, 9pm, no cover.

Friday, November 26

Bayou Blues Cafe
The Monica Lynk Trio, 8pm, no cover.
Caffe' Italia
Cassandra Mckinley, 9pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies.
Club Passim
Bob Franke and Bernice Lewis, 8pm, $12.
Common Ground Bar and Grill
Two Ton Shoes, 10pm, cover varies.
Commonwealth Fish and Beer Co.
Joe Deveau Band, 9:30pm, cover varies.
Dick's Last Resort
Beantown Bar Band and Soul City, 7pm, no cover.
Encore
Piano Bar featuring John O'Neill, 9pm.
The Grand Canal
Pig Pen, 10pm, $5.
The Green Dragon Tavern
Classic Trax, 9pm, $3.
Harpers Ferry
Sugar Ray Norcia B andand Ricky Valente.
House of Blues
Texas Flood, 10pm, $10, 21+.
Johnny D's
Clutch Grabwell, 9:45pm.
The Kendall
Hellcountry, 9pm.
Kirkland Cafe
Dave Summarco, Whelers and Dealers and Louvin Spoonful, $5.
Lizard Lounge
Four Piece Suit, 9pm, 21+.
Middle East
Upstairs: Bleach Burn, Caged Heat, Carnavali and B Side, $7, 18+.
Midway Cafe
Psychobilly, the Speed Devils and Konks.
Mr. Dooley's Tavern
Sundays Well, 9pm, $3.
Paddy Burke's Pub
Dave Smyth and Friends and Tom Carroll, 9:30pm, cover varies.
Regattabar
The New Black Eagle Jazz Band and the Ralph Sutton Trio, 7pm, $14, and 9:30pm, $12.
Sculler's Jazz Club
Larry Carlton, 8pm and 10:30pm, $22.
Somerville Theatre
Hot Tuna and the Derek Trucks Band, 7pm.
Toad
Gonzalo Silva, 10pm, no cover.
T.T. the Bear's
Wide Iris, Tricycle and the Modifiers and Fat Boy, $7.
Western Front
Winston Grennan and the Ska-Rocks Band, 9:30pm, $10.

Saturday, November 27

Bayou Blues Cafe
True Colors, 8pm, no cover.
Caffe' Italia
Cassandra McKinley, 9pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies.
Club Passim
Jennifer Kimball, 7pm, 10pm, $15.
Common Ground Bar and Grill
Booty, 10pm, cover varies.
Commonwealth Fish and Beer Co.
Stu Sinclair, 9:30pm, cover varies.
Dick's Last Resort
Rob Gonzalez and Classic Trax, 7pm, no cover.
Encore
Cabaret featuring Lisa "Lucky" Steno, 9pm.
The Good Life
Karin Parker and Her New Band, 9pm, no cover.
The Grand Canal
Fat Tuesday, 10pm, $5.
The Green Dragon Tavern
4 on the Floor, 9pm, $3.
Harpers Ferry
Popa Chubby and Big Top Vertigo.
House of Blues
Seth Yacovone, 10pm, $10, 21+.
Johnny D's
Beatlejuice, 9:45pm.
The Kendall
The Irresponsibles, Milkshake and Antje, 9pm, $5.
Kirkland Cafe
Lourdes, $8.
Lizard Lounge
Chandler Travis Philharmonic and Creme Brulee, 9pm.
Middle East
Downstairs: Firecat. Upstairs: Mary Lou Lord, $18, 18+.



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Midway Cafe
Darkbuster, 9pm, 21+.
Mr. Dooley's Tavern
Sundays Well, 9pm, $3.
The Paradise
Buckcherry, 7pm, $12, $14.
Paddy Burke's Pub
Dave Smyth and Friends, Matt Brown, 9:30pm, cover varies.
The Rack
Vinnie Peruzzi Live, 9pm, no cover.
Regattabar
The New Black Eagle Jazz Band, the Ralph Sutton Trio, 7pm, $16, and 9:30pm, $14.
Sculler's Jazz Club
Larry Carlton, 8pm and 10:30pm, $22.
Toad
Skunk, 10pm, no cover.
T.T. the Bear's
Rockabilly Revue, Kim Lenz and Her Jaguars, Raging Teens, the Bourbonaires and the Stumbleweeds, $8.
Western Front
Winston Grennan and Ska-Rocks Band, 9:30pm, $10.

Sunday, November 28

Bill's Bar
I-Vibes, 10pm, $8, 18+.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
Club Passim
Garnet Rogers, Dave Carter and Tracy Grammer, 7:30pm, $14.
Dick's Last Resort
Evelyn McDonald Gospel Group, 10am; Rob Gonzalez, 7pm, no cover.
The Green Dragon Tavern
The Swinging Johnsons, 9pm, $3.
Harpers Ferry
Coal Boilers.
House of Blues
The Jones Brothers, 9pm, $6, 18+.
The Kells
Hiring Fair, 6pm, no cover.
The Kendall
Ernie Lijoi, 9pm, no cover.
Kirkland Cafe
Matt Griffen, no cover.
Lizard Lounge
Jeff Robinson Trio and CC Arshagra, 9pm, 21+.
Middle East
Upstairs: Neurosis, Today is the Day and Candiria, $12, 18+.
The Milky Way
Incus and Segue, 10pm.
The Rack
Chad Lamarsh, 9pm, no cover.
Regattabar
The Shirim Klezmer Orchestra CD release show, Betty Silberman, 3pm and 5pm, $12.
Toad
Johnny A and Bam Boom Ensemble, 10pm, no cover.
Top of the Hub
Dave Limina Duo, 8pm, no cover.
T.T. the Bear's
Dr. Awkward and Jazz Gone Band, $4.

Monday, November 29

Club Passim
Arabesque, 8pm, $5.
Dick's Last Resort
Beantown Bar Band, 7pm, no cover.
Encore
Piano Bar featuring Michale Kreutz, 9pm.
Green Street Grill
Weeping in Fits, Starts and Mishima, 10pm, no cover.
Johnny D's
Mickey Bones and the Jump Crew, 8pm.
The Kendall
Lemonpeeler, 10pm, no cover.
Lizard Lounge
The Fringe, 9pm, 21+.
Middle East
Upstairs: Motion Picture, Skull Toboggan, Saje and Concrete, $6, 18+.
Toad
Shiveree, 7pm, The Teim Gearan Band, 10pm, no cover.
Top of the Hub
Dave Limina Duo, 8pm, no cover.

Tuesday, November 30

Dick's Last Resort
Booty, 7pm, no cover.
Encore
Piano Bar featuring Bobby Femino, 9pm.
Harpers Ferry
Another Planet and Friends.
House of Blues
Sofa Kings, Inasense, 10pm, 18+.
The Milky Way
Cha Cha Cha Allstars, 10pm.
Paddy Burke's Pub
Dave Smyth, 7pm, cover varies.
The Rack
Stu Sinclair, 8pm, no cover.
Regattabar
The David Azarian Trio, 8:30pm, $12.
Toad
Michael Tarbox, 7pm, Natalie Flanagan, Erotic Aquarium and the Vessels, 10pm, no cover.
Top of the Hub
Chris Taylor Trio, 8:30pm-12:30am, no cover.
T.T. the Bear's
Naked Sams, Snow Monkey Plum, Army of Jasons and The Cowcatchers, $4.
Sculler's Jazz Club
Ida Zecco, 8pm.

Music Venues

Big Easy Bar *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
Bill's Bar *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
Cantab Lounge *738 Mass Ave., Cambridge (354-2685). MBTA: Red Line to Central Square.*
Club Passim *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
Coogan's Bluff *173 Milk St., Boston (451-7415). MBTA: Any Green Line to Government Center.*
Dick's Last Resort *55 Huntington Ave., Boston (267-8080). MBTA: Any Green Line to Prudential.*
The Good Life *28 Kingston St., Boston (451-2622). MBTA: Red Line to Downtown Crossing/*
Green Street Grill *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central.*
Harper's Ferry *158 Brighton Ave., Allston (254-9743). MBTA: B Green Line to Harvard.*
Harpoon Brewery *306 Northern Avenue, Boston (574-9551). MBTA: Red Line to South Station.*
House of Blues *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
Johnny D's *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (451-9460). MBTA: Green Line to Government Center.*
Kendall Cafe *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
Kinvara Pub *34 Harvard Ave., Allston (783-9400). MBTA: B Green Line to Harvard Ave.*
Lizard Lounge *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
Middle East *472 Mass. Ave., Cambridge (864-3278). MBTA: Red Line to Central.*
Northeast Brewing company *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs or Longwood.*
O'Leary's *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
Paddy Burke's Pub *132 Portland Street, Boston (367-8370). MBTA: Green Line to Haymarket.*
Paradise *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant St.*
The Purple Shamrock *1 Union St., Boston (227-2060). MBTA: Green Line to Government Center.*
Rhythm and Spice *315 Mass Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
Scullers Jazz Club *400 Soldiers Field Road, mbridge (562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (623-5223). MBTA: Red Line to Porter.*
Sugar Shack *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
Toad *1912 Mass Ave., Cambridge (497-4950). MBTA: Red Line to Porter Square.*
Top of the Hub *Prudential Tower, Boston (536-1775). MBTA: Green Line to Prudential.*
T.T. the Bear's *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
Warren Tavern *2 Pleasant St., Charlestown (241-8142). MBTA: Orange Line to Community College.*
Western Front *343 Western Avenue, Cambridge (492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

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How to use this section
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

CLUBS, BARS & HANGOUTS

Avalon (Sundays)
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. For 20 years these folks have been crankin' out some of the best Sunday night parties for the boys of Boston. It's well worth a visit—if not for the three separate dance floors then for all of the male dancers. 9pm, $15, 21+.

Buzz (Tuesdays, Fridays, Saturdays)
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. On Saturday nights this place boasts two dance floors, two DJs, a pool room and a lounge. Two levels of dancing and schmoozing will keep the boys busy until 2am. 10pm, $5, 21+.

Chaps (Daily)
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. www.chapsofboston.com. Sun.: Dance music of DJ Danae Jacovidis; Mon.: Grand Baby and Grand Piano night; Tue.: Retro DJ night; Wed.: Latino night with DJ Adielson Caesar; Thu.: DJs Billy and Fran: High Energy Dance; Fri.: Taboo Erotique with DJ Sammy; Sat.: High Energy Dance, DJ Danae Jacovidis.

City Girl Cafe (Daily)
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. Tues.-Fri: 11am- 9pm; Sat: 10am-9pm; Sun: 10am-7pm. A small (5 tables) laid-back cafe in Inman Square, lesbian-owned and operated. This cozy spot is home to a mixed gay/hetero crowd that lounges about, munching on sandwiches. Brunch on Saturday and Sunday from 10am-2pm.

Club Cafe (Daily)
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws a mixed crowd that comes for dining and unobtrusive live music in the front room or video entertainment in the back room (Moonshine). A dressy bunch that likes to mingle. No cover, 21+. •Carol O'Shaughnessy performs with Steve Heck, Dottie Dean or David Sparr, Thursdays. •Michael Kreutz performs every Sunday, 8:30pm.

Eagle (Daily)
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. MBTA: Orange Line to Back Bay. This is your friendly neighborhood bar with a quiet setting. It's best known for scrumptious Sunday brunches (12-4pm). A simple joint with all of the trappings of a true bar, smoke-filled and dark. The place starts hopping as it gets closer to 2am.

Fritz (Daily)
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Stroll in for a quiet drink or for a rowdy night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, it's also home base to a great softball league. 12pm, no cover, 21+.

Jacques (Daily)
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gays and straights and you're in the mood to mix with disco-dancing drag queens, this is the place. Sun. and Mon. are local band nights when acts rock into the wee hours. Tues. through Sat., however, divas rule the stage. 10:30pm, $4, weekends $6, 21+.

Lava Bar (Saturdays)
575 Commonwealth. Ave., Boston (267-7707). The Lava Bar's Tabu night boasts DJ Fran spinning out high energy house with a taste of Latin beats. Doors open at 10pm.

The Lizard Lounge (Wednesdays)
1667 Massachusetts Ave., Cambridge (547-0759). "Marlene Loses It at the Lizard" is the title of this eclectic evening of poetry, live music, theater and cabaret in front of a diverse crowd. Shows begin at 10pm. $5 cover, 21+.

Luxor (Daily)
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A predominantly gay crowd frequents this bar to check out clips from the latest music scenes and classic old movies—compiled by the bar's own VJ. Downstairs is Jox, a sports bar. 4pm, no cover, 21+.



Christopher (bottom), a precocious model, has fallen for his mother's boyfriend Dan (top) in *Uncle Dan—A Catholic Gothic Valentine*, at CCAE, Nov. 22.

Man Ray (Thursdays)
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri. at 9pm; Sat. at 10pm. A bustling S/M hot spot caters to a young alternative clientele. Two dance floors fill up on Thursdays for Campus, a predominately male night where DJ Brad Gwynn and DJ Chris Ewen take over. 9pm, 21+.

119 Merrimac (Daily)
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events. Shoot a leisurely game of pool or the hit the video games. Merrimac features DJs playing hits from the '70s, '80s and '90s. 21+.

Midway Cafe (Thursdays)
3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Green Street. On Thursday nights the Lesbian AIDS Project of Mass. unofficially takes over this laid-back cafe for "dyke nyte." The cafe always has something brewing—live bands, DJs and drag queen parties. Party stars at 8pm, no cover, 21+.

Paradise (Daily)
180 Mass. Ave., Cambridge (494-0700). MBTA: Red Line to Central. On Monday, a bartender not only mixes drinks, but he'll strip too. Male strippers are featured Wed.-Sat. Monday is Gothic night; Tuesday is techno and Thursday is college night. On Fridays DJ Sam Sampson spins, and on Saturday DJ Brad Gwynn helps you tear up the dance floor. 5pm, no cover, 21+.

Ramrod (Daily)
1254 Boylston St., Boston (266-2986). Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (leather is obligatory for the back room). Whips and chains are optional. Downstairs is the Machine, the sleekest hardcore club in town.

Safari Club (Daily)
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout. Whether you want to lift weights (yeah, right) or just "socialize." Entrance is about $19, and you don't need a membership.

BOOKS & READINGS

Glad Day Bookshop
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. and Sat. 9:30am-11pm, Sun. 12-9pm. This exclusively gay/lesbian bookstore has erotic mags, calendars and videos.

New Words Bookstore
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. New England's oldest women's book shop pffers a comprehensive selection of books. It's monthly author series will resume in the spring.

We Think The World of You Bookstore
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

SHOWS & EVENTS

The Business of Show Business: Being Gay in the Theater
CCAE, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Nov. 22, 8pm, $5. Join panelist Joanne Barrett (publicist), Kevin Fennessey (casting agent), John Kuntz (actor/playwright), Jack Welch (Baker's Plays) and others in a conversation about being gay in the theater. The discussion questions why gay people have always been key players in the theater world, the risks of being "out" and how the theater community has evolved over the past two decades.

Uncle Dan—A Catholic Gothic Valentine
Centastage, Boston Center for the Arts, 539 Tremont St., Boston (536-5981). MBTA: Orange Line to Back Bay. Thu.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 7pm. Through Nov. 20. $20.25. Christopher, a precocious and beautiful child model, falls in love with his troubled mother's attractive boyfriend. This memory play examines cross-generational and cross-sexual politics and divine illumination in even the most squalid circumstances.

ONGOING

Bawl
A lesbian softball league based in the Greater Boston area offers opportunities to join teams in both the recreational and competitive divisions. Call Liz (508-628-5477).

Best Foot Forward
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing. For gays/lesbians/bisexuals of all skill levels.

Boston Glass
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Daily from 8-10pm. Support groups and social activities for gay, lesbian, bisexual, and transgender adolescents between the ages of 13-25.

The Boston Rainbow Gospel Choir
The BRGC is about to launch its second season and periodically holds auditions. Call 424-6740 for times and places.

Chiltern Mountain Club
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and other outdoor activities for men and women.

Common Bond
(781-433-7023). www.dwellings.com/acb. An international support group for gay/lesbian/bisexual current or former Jehovah's Witnesses.

Community Rainbow
Boston Living Center, 29 Stanhope St., Boston. 7:45 pm. An organization whose mission is to advocate for the community regardless of gender, sexual orientation, or gender identity. Meets Thursdays.

Dykes Who Hike
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

East Coast Wrestling Club
With more than 160 members, this is an extraordinarily popular New England spot for gay male wrestlers. Call Marc at (401) 467-6737, or go online at *http://members .tripod.com/~ecwc* or email *ecwc@juno.com.*

Encounters
Club Cafe, 209 Columbus Ave., Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.

Faith Community
Metropolitan Community Church, 131 Cambridge St., Boston (973-0404). A faith community of gay, lesbian, transgendered and bisexual people looking to affirm spirituality and sexuality.

Finally!
A social group for gay men who live in Back Bay and Beacon Hill areas. Open to both singles and couples. Call Bob (227-2684).

Gay Volleyball
Cambridge (822-2148). Sundays, 6pm, $7. Typically seven teams play on three courts. Teams are made up each week depending on who shows up. Mostly men, but women are welcome.

Gender Free Contra Dancing
First Church of Jamaica Plain (522-1115). www.piac.net/users/latte/lcfd/. Come one, come all to evenings of contra and square dancing.

Hump Day
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang. For information contact *Tom.Evans@digital.com.*

Long Yang Club
Various locations, (825-5677). www.longyang club .org/boston. For gay Asian men and their friends. Call Ron (661-9165) or Steve (401-941-1978) for details and information.

Oops
Melting Pot Coffee House, 2 Belgrade Ave., Roslindale (323-4123). Out on the Parkways, a gay and lesbian organization, invites one and all to come on down for some coffee and dinner.

QAPA
This group holds monthly brunches on the first Sunday of every month at Ta-sheng Restaurant, 16 Eliot St., 2nd floor, in Harvard Square. Email *qapa @ccae.org.* for more information.

Queer Corps
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Every Tuesday night, 6-8pm.

Tennis4all
Boston's gay and lesbian tennis club, with monthly tournaments and pizza socials. Call Ted at 779-7231 for information.

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Advice to Contributors
Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to bodymind@improper.com. Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

EVENTS

Arts and Spirituality
1st & 2nd Church in Boston, 66 Marlborough St., Boston (267-6730). MBTA: Green Line to Arlington. Nov. 17, 5:30pm. Led by musician and song leader **Nick Page**, this soulful Sunday weaves theater, art, the search for meaning and popular music into a powerful experience for the spirit.

Raw Food Potluck
Society for Organic Life Foods, St. Mary's Church, 8 Inman St., Cambridge (800-729-3730). MBTA: Red Line to Central. Nov. 24, 6-9pm. Don't worry, we're not talking about meat. We're talking about getting back to basics, eating food in its most natural form: uncooked. These potlucks are a chance to eat like you may never have before. **Robert Reid** and **Robert Yarosh** are experts in the preparation of raw fruits, veggies and grains. Beginners do not need to bring a prepared dish, only an appetite.

Zen Thanksgiving Potluck
Cambridge Zen Center, 199 Auburn St., Cambridge (576-3229). MBTA: Red to Harvard. www.cambridgezen.com. *Nov. 25, 5:30pm.* Break from the tradition of eating turkey at home. Instead bring family, friends, a Zen state of mind and a vegetarian dish for sharing to the Cambridge Zen Center for their annual potluck.

CLASSES/WORKSHOPS

Acupressure For Back, Neck & Shoulders
Meridians of Health, 1798A Massachusetts Ave., Suite E, Cambridge (576-5135). Nov. 17, 6-8pm. $40. It's no fun to have a sore back and neck from constant tension. Acupressure is the massaging of pressure points to stimulate the nervous system and relieve specific conditions. This workshop will teach you exercises to assist you in relaxing.

Ayurveda: India's Medical Tradition
Wellspace, Fresh Pond Mall, Cambridge (876-2660). www.inthemoment.org. *Nov. 20, 12:30-5:30pm. $60.* Psychotherapist **Gary Morse** will provide a thorough introduction to Ayurvedic medicine, one of the oldest and most comprehensive healthcare systems. The goal of Ayurveda is to maintain a balanced body and mind in coordination with one's unique constitution. Come to the peaceful environment of Wellspace and find out your individual physical health needs.

Judaism in America
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). http://www.@tisrael.org. *Nov. 19, 7:45pm. Free.* Being Jewish in the modern world can distract you from tradition. But let's face it: Being in the modern world—period—can distract anyone from spirituality. Learn from Professor **Arnold Elsen** about the revitalization of Jewish tradition here in the U.S. and the importance of ritual as an everyday connection to god.

Kundalini Meditation
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Nov. 14, 1-6pm. $67. If you've always wanted to learn meditation but couldn't find the time, this class will be worth your attention. Certified yoga instructor, **Guruatma Singh Khalsa**'s teachings will focus on the most practical uses of meditation: to quickly relax, to learn how to sleep better, to have great energy throughout a busy day and to self-heal.

Organizing With Body and Soul
The Boston Center for Adult Education, Gamble Mansion, 5 Commonwealth Ave., Boston (267-4430). Nov. 20, 10am-4pm. $57. Do you have a cluttered environment? Maybe your spiritual life is out of sync with the everyday mundane activities. You can integrate your spiritual vision together with sorting papers and putting away clothes—all your actions throughout the day.

Quanum Touch-Energy Healing
Harvest Co-op Market, 581 Massachusetts Ave., Cambridge (661-1580). MBTA: Red Line to Central. Nov. 16, 6-8pm. Quanum Touch is a form of hands-on energy healing that enables you to access your own ability to assist yourself and others. Talk about impressing your date. **Henri Furgiuele**, certified Quanum Touch practitioner, will teach you how to realign your bones, reduce inflammation, and bring inner clarity.

LECTURES/FORUMS

Bereavement Group
Friends Meeting in Cambridge, 5 Longfellow Park, Cambridge (876-6883). Nov. 28, 12:45pm. If you are dealing with recent or not-so-recent loss and grief, you'll find that spending time with others can help you to heal.

Jewish Mystical Stories
Hadassah Offices, 2001 Beacon St., Brookline (566-0666). www.breslov.com. *Nov. 28, 1-5pm. $36, $18/students.* **Rabbi Fleer,** expert of Kabbalah and the mystical stories of Rebbe Nachman, will translate several well-known parables. These tales dramatize the spiritual mechanics of the universe assisting you to bring your own inner universe into balance.

Respect: An Exploration
The Brattle Theatre, 40 Brattle St., Cambridge (876-6837). www.beaconcinema.com. *MBTA: Red Line to Harvard. Nov. 17, 5:30pm. $4.* **Sara Lawrence-Lightfoot**, a sociologist, highly acclaimed author and professor of education at Harvard University, will provide an intimate look at the concept of respect, followed by a book-signing. If you've ever wanted more than "just a little bit," come hear Lawrence-Lightfoot discuss how respect, an active force, creates symmetry, empathy and bonds between individuals and transforms lives.

Science and Ethics of Sexual Orientation
Boston Public Library, Mezzanine Conference Room, 666 Bolyston St., Boston (536-5400, ext. 295). MBTA: Green Line to Copley. www.bpl.org. *Nov. 30, 6pm.* **Edward Stein**, author of *The Mismeasure of Desire: The Science, Theory, and Ethics of Sexual Orientation,* will talk about his new book with **Dr. Richard Pallard**, professor of psychiatry at Boston University School of Medicine.

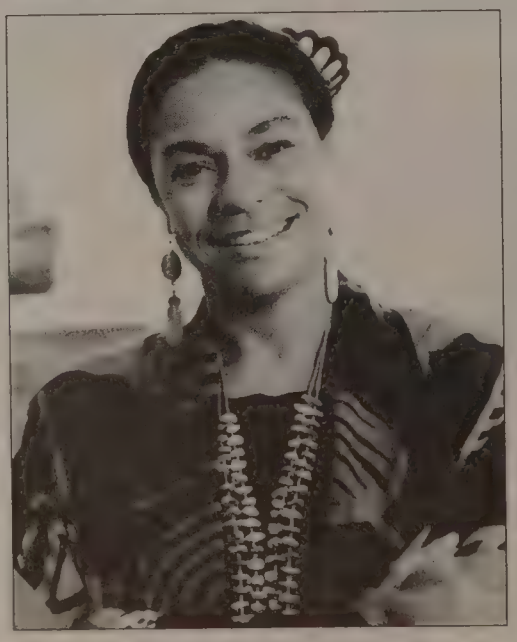
Stoic Virtue and our Founding Fathers
New Acropolis Organization, First Parish Unitarian Church, 3 Church St. Cambridge. (591-9959). MBTA: Red Line to Harvard. Nov. 18, 7:30pm. Morality and happiness were big issues with the guys that founded this country. Get back to your roots at this lecture—and even the roots of George and Ben—who were greatly influenced by the lives of the great Roman stoics.

The G-Spot
Grand Opening Sexuality Boutique, 318 Harvard St., Suite 32, Brookline (731-2626). www.grandopening.com. *MBTA: C Green Line to Coolidge Corner. Nov 30, 7:30-9:30pm. $20.* Owner **Kim Airs** will discuss the myth vs. reality of this "mysterious spot." Despite all the demystifying that'll take place, you're sure to remain at least a bit mystified the female's amazing anatomy and ability to ejaculate.

Yoga for the New Millennium
BKS Iyengar Center, 240A Elm St., Suite 23, Somerville (666-9551). http://world.std.com/~yogactr. *MBTA: Red Line to Davis. Nov. 20, 1-5pm. $45.* Are you beset by an undercurrent of anxiety, malaise, uncertainty and fear of the unknown as we approach 2000? If so, this workshop with **Karin Stephan** is for you. Using time-tested elements based on a philosophy and practice existing for well over 2000 years, see how yoga asanas can help you slide into the new era with grace, ease, peace of mind and joy.

RETREAT

Daylong Mindfulness & Renewal
Newwellness, Milton (696-1665). Nov. 20. Do you need physical rejuvenation? Are you getting over the flu or low on energy? Spend the day with yoga master **Fern Ross Isreal** for Renew Yourself Yoga. Be a little selfish, spend a day focusing on only yourself, in a peaceful and healing environment.



Professor and author Sara Lawrence-Lightfoot discusses respect at the Brattle, Nov. 17.

children

Advice to Contributors
Submit all information by fax (859-1446) or mail to Calendar: Children. Or e-mail to children@improper.com. *Include details of times, dates, location, nearest subway stops, prices and targeted age groups. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*



Can you tell me how to get to Sesame Street? Visit the Children's Museum temporary exhibit.

THINGS TO SEE

Cinderella
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Nov. 20-21, 11am. $7. Children may be invited to join actors on stage and actually participate in the telling of this classic musical thought.

Enchanted Village
Boston City Hall, City Hall Plaza, Boston (635-3911). MBTA: Green Line to Government Center. Mon-Sat. 10am-7pm; Sun. 12-6pm. Nov. 22-Jan. 1. $1 for everyone over 5 years of age. The beloved Christmastime tradition of the Enchanted Village will make its millennium appearance in a heated tent on City Hall Plaza. The snow-covered small town populated entirely by children, teddy bears, animals and Santa Claus will be surrounded by Christmas cheer, treats, performers and all the trappings of a traditional Christmas celebration.

Puppet Showplace Theater
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. $6. Children under 5. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •Nov. 20-21, 1pm and 3pm: **Jack and the Beanstalk** by the Spring Valley Puppet Theatre. Jack climbs the beanstalk to make his dream come true. He meets a sorcerer, a very feisty chicken, a magic singing harp and a real rat of a giant. •Nov. 26-28, 1pm and 3pm: **Cinderella** by Kathy Piper of Piper Puppets. The world's best known tale is told with 3/4 life size marionettes.

Santa's Castle Light Show
Stone Zoo, 149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). Nov. 25-Dec. 30, 5-9:30pm. $3. Visit with the zoo's live reindeer and enter an elaborate world of animated plush animals and characters in seasonal settings and fairytale vignettes—plus, more than 250,000 twinkling lights.

Tales From Mother Russia
JFK Library, Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Nov. 20, 10:30am. Free. Enchanted Circle Theater's performance highlights two Russian folktales with contemporary themes: "Bavsi and the Tsar's Feast" tells of a wealthy farmer who lived at a time of great famine. "Ivan Bearmanovich" is a funny tale about the foibles of communication between Ivan who takes words literally and Madame Maroushka who speaks figuratively.

THINGS TO DO

Arts & Crafts
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Nov. 19, $15. **Spectacular Cards.** Make beautiful multimedia cards, from Batik to sculptural on paper.

Children's Museum
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. •Opened Oct. 31: **Sesame Street Exhibition.** Three decades of the revolutionary children's television series. Step into one of the world's most famous TV neighborhoods and experience the activities first-hand.

Faneuil Hall Lighting Ceremony
Faneuil Hall, Boston (523-1300). MBTA: Green Line to Government Center. Nov. 20, 11:30am-6pm. The holiday season kicks off with bell ringing, choral and theater groups, and a lighting ceremony at 5pm. More than 300,000 lights will be turned on. St. Nicholas and holiday Mickey and Minnie Mouse will be around to greet crowds. •**St. Nicholas** will be available: *Wed.-Thu. 11:30-4:30pm; Fri.-Sat. 12-7pm; Sun. 12-5pm. Nov. 26-Dec. 24.*

sports

Advice to Contributors
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

To Watch

Boston Bruins
•FleetCenter. Tickets: 931-2000.
Nov. 17: (Away): New Jersey, 7:30, UPN38.
Nov. 18 (Home): NY Rangers, 7pm.
Nov. 20 (Home): Washington, 7pm.
Nov. 22 (Away): Carolina, 7:30pm, UPN38.
Nov. 24 (Away): Nashville, 7pm, UPN38.
Nov. 26 (Home): Vancouver, 12pm.
Nov. 28 (Home): NY Islanders, 7pm.

Celtics
•FleetCenter. Tickets: 931-2000.
Nov. 17 (Home): Cleveland, 7pm, Fox Sports Net.
Nov. 19 (Home): New Jersey, 7pm, Fox Sports Net.
Nov. 20 (Away): Miami, 7:30pm, Fox Sports Net.
Nov. 22 (Home): Indiana, 7pm, Fox Sports Net.
Nov. 24 (Home): San Antonio, 7pm, Fox Sports Net.
Nov. 26 (Home): Milwaukee, 7pm, Fox Sports Net.
Nov. 27 (Away): Atlanta, 7:30pm, Fox Sports Net.

New England Patriots
•Foxborough. Tickets: (508) 543-3900.
Nov. 21 (Away): Miami, 1pm.
Nov. 28 (Away): Buffalo, 1pm.

Events

Boston Snowsports Expo
Bayside Expo Center, Rte. 93, exit 15, Columbia Road, Dorchester (781-890-3234). www.bewisports.com. *MBTA: Red Line to JFK/UMass). Nov. 18-19, 4-10pm; Nov. 20, 11am-9pm; Nov. 21, 11am-7pm. $9.* New England's wintersports super show has everything, from skiing, snowboarding and snowshoeing to cross-country skiing, snow tubing and snowmobiling. It features participatory events, top athletes, ski resort and equipment displays and videos, plus the Ski Market and Underground Snowboard's $5 million winter equipment sale.

Fall North American Bridge Championships
Boston Marriott and Westin Copley Place (901-332-5586, ext. 241). Nov. 18-28. More than 6,000 bridge players participate in 150 events, and some 15,000 tables are expected to be played during the 11-day event. Free lessons are available, and sessions are open to the public to watch for free or to play for a nominal fee.

Major League Soccer Cup
Foxboro Stadium, Foxboro, Mass. (877-GET-REVS or 931-2000). Nov. 21, 1:30pm. $19-$79. Major League Soccer's championship game marks the return of the league's title match (Eastern vs. Western Conferences) to the site of the inaugural MLS Cup in 1996.

National Arenacross Series
Worcester's Centrum Centre (931-2000). Nov. 19-20, 7:30pm; Nov. 21, 12pm. $10-$18. Rev up your engine with fast-paced, high-flying indoor motorcross action.

Races

Ocean Spray Feed America 5-miler
Boston (508-477-6311). Nov. 25, 8:3am. 1K and 5 miles.

Gobble, Gobble, Gobble Run
Somerville (354-3534). Nov. 25, 9am. 5K.

Thanksgiving Day 5K Road Race
Brighton (781-890-4990). Nov. 26. 5 K road race benefiting the Multiple Sclerosis Society.

To Play

BASEBALL

Henry's Baseball Club
(781-891-0621). Waltham. Seeking players ages 17-30 and coaches for upcoming season.

BASKETBALL

Adult Baskeball League
Waltham YMCA (781-894-5295). Wednesday nights. All levels welcome.

Co-Ed Indoor Basketball
Boston Ski & Sports Club (789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome. Leagues in Waltham, Dedham and Brookline.

LEFT: JOHN HANCOCK

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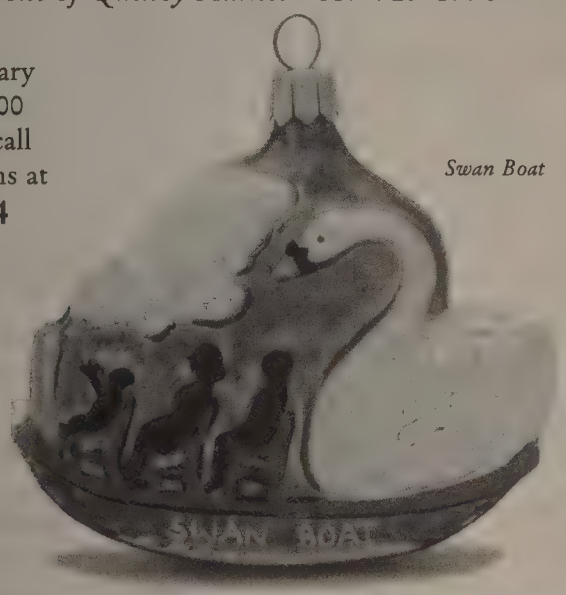
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The Corporate League of Boston *(566-7808).*

Men's Basketball League *Sport & Social Club of Boston, (262-8990). Tuesdays and Thursdays at Mt. Saint Joseph's Academy.*

Never Too Late Basketball *(781-488-3333).* Practice and workout programs for all levels in Greater Boston.

South End Fitness Center League *(534-5823).*

Women's Basketball League *(661-9622).*

FOOTBALL

Australian Rules Football *Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266).* www.BostonDemons.org. No experience necessary.

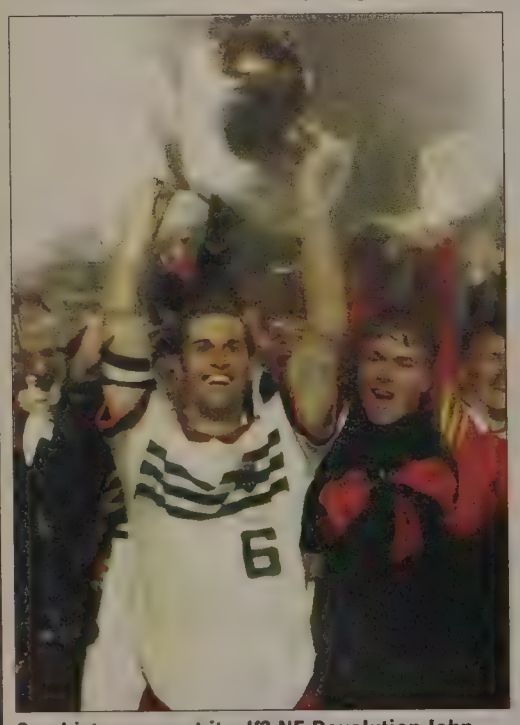
Boston Ski & Sports Club *Indoor Sports Center in Revere (789-4070). $60.* Flag football on Sundays in Brighton, 10 am-6 pm.

Co-ed Touch Football *Sport & Social Club of Boston (262-8990).* Smith Field. Sundays.

HIKING/WALKING

The Appalachian Mountain Club *Gorham, N.H. (603-466-2727).* Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10pm, $3. Potluck. BYOB.

New England Walkers *39 Oakland Rd., Brookline (731-9889).* members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7pm.



Can history repeat itself? NE Revolution John Harkes celebrates the '96 MLS Cup. This year's Cup is at Foxboro Stadium, Nov. 21.

ICE SKATING

MDC Ice Skating classes *Bay State Ice Skating School (781-890-8480).* www.iceskatingclasses.com. Registration is underway for fall classes at 17 MDC rinks in Greater Boston.

HOCKEY

Co-ed Floor Hockey *BSSC (789-4070). Sun.-Thu. nights.* Individuals and teams, co-eds, all levels in Newton.

Men's In-Line Hockey *Sport & Social Club, (262-8990).* Mon. at Newton Indoor Sports Center. Wed. at Mt. Saint Joseph Academy.

Co-ed Floor Hockey *Sport & Social Club of Boston, (262-8990). Saturdays.* Smith Field.

LACROSSE

Men's Lacrosse *Sport & Social Club of Boston, (262-8990). Saturdays.* Smith Field.

Women's Lacrosse *Sport & Social Club of Boston, (262-8990). Saturdays.* Smith Field.

RUGBY

The Beantown Women's Rugby Club *Tue. and Thu. evenings. (499-9421).*

RUNNING

Boston Road Club Weekly Races *(781-646-8955). Sundays. Starts at Wells Ave. in Newton.*

Fresh Pond Weekly Road Races *Fresh Pond Reservation. Saturdays, 10am.* Choose between a 2.5- or 5-mile run.

NIKETOWN Boston Running Club *200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley.* Three- to five-mile loops. Starts at 6:30pm. Monthly mini-clinics as well.

Boston Hash House Harriers *(499-4835).* Weekly runs year-round. Serious drinkers with a running problem.

Khoury's Thursday Night Runs *East Somerville. (354-3534). 4.13 miles. 7pm at Khoury's Bar.*

Somerville Road Runners Weekly Run *Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.*

SAILING

Boston Sailing center *54 Lewis Wharf, Boston (227-4198).* Year-round lessons and racing programs for all abilities.

Courageous Sailing Center *Charlestown Navy Yard (635-4505).* Lessons offered year-round.

SKIING/ SNOWBOARDING

S-Kimos Ski Club *Jackson, NH (388-8135 or 781-209-1189).* Ski club located in Jackson, NH, central to many ski areas. Members participate in various winter and summer activities, such as alpine and cross-country skiing, snowboarding and hiking.

SOCCER

BSSC Indoor/Outdoor Soccer *BSSC (789-4070, ext. 225).* Coed teams.

Sport & Social Club Indoor Soccer *(262-8990).* Mondays and Tuesdays at the Greater Boston Indoor Sports Center in Revere, 7-10pm.

Outdoor Soccer League *Sport & Social Club of Boston (262-8990).* Seven on seven and 11 on 11 soccer leagues on Saturdays at Smith Field.

SOFTBALL

Coed Softball *BSSC, (789-4070, ext. 222). Brighton. Sundays, 5pm. $8.* Pickup games. Fall leagues now forming.

Coed Softball *Sport & Social Club of Boston (262-8990).* Sun. at Cassidy Park or McKinney Park.

Henry's Softball League *(781-891-0621). Waltham.* Seeking players ages 17-30.

SWIMMING

The Mason Masters Swim Program *The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30pm.* Led by Alex Primilsky, coach of world, national and Olympic champions.

M.I.T. Masters Swimming *M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10pm.*

Boston Athletic Club Swim Workouts *653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15am.*

The Charles River Park Club Morning Masters *Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45am.*

ULTIMATE FRISBEE

Boston Ski & Sports Club *(789-4070). Mon. and Thu. in Charlestown.*

Boston Ultimate Disc Alliance *(928-0882).* www.buda.org.

VOLLEYBALL

Adult Co-ed Volleyball League *Waltham YMCA (781-894-5295). Monday nights, began Sept. 13.* All levels welcome at this friendly league.

BSSC Volleyball League *Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. at various locations.* Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. •Co-ed pickup games Tuesdays and Fridays at West Newton Armory, 1137 Washington St. $5.

Co-ed Volleyball League *Sport & Social Club of Boston (262-8990).* Indoor 6 on 6 volleyball league. Wed. and Thu. 8-10pm at Watertown High School.

goodbuys

SALES, BARGAINS AND FASHION

Advice to Contributors *Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to* goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

AUCTIONS

Skinner Auctioneers (Boston) *The Heritage On the Garden, 63 Park Plaza, Boston (350-5400).* www.skinnerinc.com. *MBTA: Green Line to Arlington.* **•Books & Manuscripts**. Nov. 20, 10am. Previews: Nov. 18, 12-5pm; Nov. 19, 12-7pm; Nov. 20, 8-9:30am. **•Motion Picture Posters & Ephemera**. Nov. 20, 3pm. Previews: Nov. 18, 12-5pm; Nov. 19, 12-7pm; Nov. 20, 8-9:30pm. More than 300 lots of original film posters will be auctioned off, including film noir, science fiction, horror, James Bond, western and classic vintage cinema posters from many countries.

Skinner Auctioneers (Bolton) *357 Main St., Bolton (978-779-6241).* www.skinnerinc.com. **•Discovery Auction**. Nov. 18, 7pm. Nov. 19, 10am. Previews: Nov. 18, 2-6:30pm; Nov. 19, 8-9:30am. The Discovery Auctions focus on estate property in an intermediate price range, offering a variety of collecting categories culled from Skinner's 16 specialty departments, including the 18th-, 19th- and 20th-century furniture nad decorative arts, Asian works of art, advertising, ephemera and Civil War items, clocks, jewelry, collectibles, paintings, prints, works on paper and Oriental rugs and carpets.

EVENTS

Cyclorama Flea Market of Antiques and Collectibles *Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (536-4445). MBTA: Green Line to Boylston. Nov. 21, 11am-6pm; Nov. 22, 11am-5pm. $6.* More than 100 dealers from New England will sell antiques and collectibles in every price range, including antique linens, vintage clothings, jewelry, movie memorabilia, furniture, paintings, prints, maps and other collectibles. Proceeds benefit the South End Historical Society. Early admisssion available on Nov. 21 at 9:30am for $20, $25 at the door.

Holiday Toy Show *Holiday Inn, Route 1, Exit 15A, Dedham (508-379-9733). Nov. 21, 9:30am-3pm. $4.* This the place to find rare antique toys and coveted, present-day collectibles. Three halls of displays range from die-cast cars to promos, models, kits, trucks, planes and trains.

New England Antiquarian Print Fair *Hynes Convention Center, Boston (266-6540). MBTA: Green Line to Hynes/ICA. Nov. 19, 5-9pm; Nov. 20, 12-7pm; Nov. 21, 12-5pm. $10 (Nov. 19), $5 (Nov. 20-21).* Thousands of rare and unusual items will be on display, including antiquarian books, modern first editions, photographs, maps and autographs.

New England Antiquarian Book Fair *Hynes Convention Center, Boston (266-6540). MBTA: Green Line to Hynes/ICA. Nov. 19, 5-9pm; Nov. 20, 12-7pm; Nov. 21, 12-5pm. $10 (Nov. 19), $5 (Nov. 20-21).* Rarely seen etchings, drawings and others works on print from such great artists as Rembrandt, Picasso, Renoir and Homer will be featured.

Wellesley Marketplace Crafts Festival *Wellesley Senior High School, 50 Rice St., Wellesley (781-239-0403). Nov. 20, 10am-4pm. $8 (premium shopping tickets, 9-10am); $5 general admission.* More than 90 exhibitors with quality handcrafted and boutique items. Arrive an hour early for premium shopping hour (advanced ticket sales only). Proceeds benefit local charities.

SALES

Brattle Book Shop Book Sale *9 West St., Boston (542-0210). MBTA: Red Line to Downtown Crossing. Nov. 16-22.* All items in the store will be 50 percent off, including rare books, used books, first editions, scholarly books and magazines. This is the shop's first sale in six years (and only the second in 30 years).

Wrentham Village Premium Outlets *One Premium Outlets Blvd., Suite 100, Wrentham, Mass. (508-384-0600).* •Nov. 26. Stores will open early at 7am for day-after-Thanksgiving sales.

Openings

A Little Asia in Boston

Tokai opens on Newbury.



Plenty of stores in the Boston area sell expensive Japanese pottery—the kind that screams "Look, but don't touch!" Not so at Tokai, a new Japanese ceramics store and gallery on Newbury Street. Owners Steve and Fumi Genova not only encourage customers to handle their wares, they also hold tea ceremony demonstrations and fly in Japanese sculptors to discuss their craft with customers.

After 10 successful years at their Porter Square location, Tokai has expanded to a second location downtown. Unlike the Cambridge store, which sells everything from origami to tatami mats and rock gardens, the newest Tokai focuses on upscale, handcrafted pottery and textiles. The couple deals directly with 40 different potters in Japan, importing hand-chosen tea sets, bowls, plates and vases to sell at their store. Consider it a treat to stroll through the store, stopping at the peaceful rock garden fountain and relaxing with the soothing Japanese music playing in the background. *207 Newbury St., Boston (578-0976). MBTA: Green Line to Copley.*

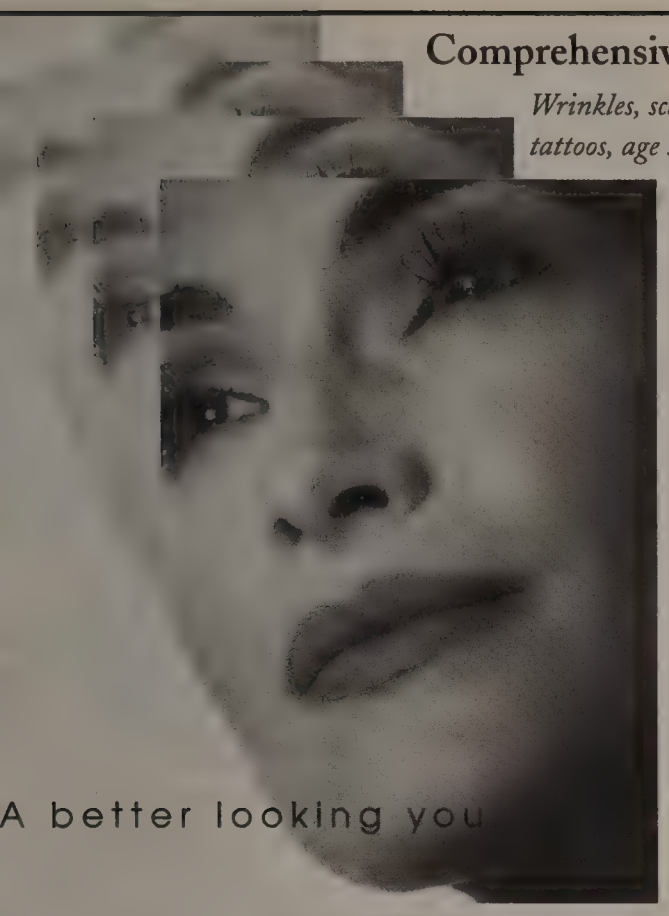
BEAUTY

Demiche Makeup Studio *423 Main St., Melrose (781-662-1796).* **•Lip Service**: *Nov. 18, 1-9pm. Free.* Want luscious lips? Enjoy lip spa treatment followed by a lipstick consultation with the official makeup artists of the Miss Massachusetts USA Pageant. Learn the best lipstick colors for your skin tone plus proper techniques to make your lips divine. **•European Herbal Facial**: *Tuesdays, 10am-4pm, through Dec. 1.* Try a European herbal facial custom blended for your skintype for only $42 (regularly $52).

Make Your Own Natural Bath products *Boston Center for Adult Education, 5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. Nov. 20, 10am-12pm. $44.* Join Jeanine Slater, president of Simply Elegant Natural Bath Products, for a fun, informative class on how to make your own natural bath products with a holiday theme.

FASHION

Pangaea Fashon Show *The Modern, 36 Lansdowne St., Boston (499-4862). MBTA: Green Line to Kenmore. Nov. 18, 8pm (reception) and 9pm (show). Free.* Boston's new clothing designer Alisa Natvig will be having her first show for her company Pangaea. The show will feature her knit and hand-crocheted clothing along with her Native American Indian-inspired line.



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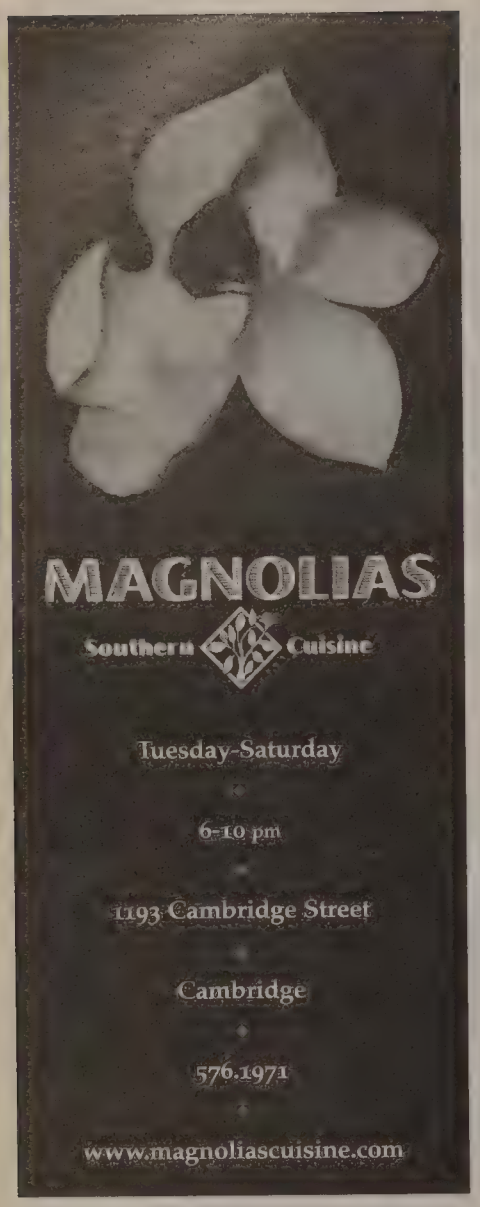
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TRAVELING NEAR AND FAR

Advice to Contributors
Submit updated press releases by fax (859-1446)or mail to Calendar:Go Away. Or e-mail information to go away@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

NORTH SHORE

Santa's Arrival and Tree Lighting
Waterfront and Market Square, Newburyport, Mass. (978-462-6680). Nov. 28, all day. Free admission. Santa Claus is coming to town, but he isn't being flown in on his sleigh by his trusty reindeer. In Newburyport's unique interpretation of Santa's arrival, he arrives by boat on the boardwalk, where he will embark on his sleighride throughout town. To children's delight, Santa will cap the day off by returning to Market Square and lighting the giant Christmas tree.

SOUTH SHORE

Thanksgiving Day Celebration
Plymouth, Mass. (1-800-USA-1620). Nov. 25, all day. Admission varies. What better way to celebrate Thanksgiving than going to the place where it all began? All attractions in Plymouth are open and options abound. Visit the Plymouth National Wax museum, tour historic houses or take a walking or van tour around the town. Other attractions include Plimoth Plantation and the *Mayflower II*. To get another view of the founding of our country, watch the Native American National Day of Mourning Celebration on Coles Hill. After this busy day of immersion into Plymouth history, unwind with a traditional Thanksgiving dinner at area restaurants.

WESTERN MASSACHUSETTS

Festival of Trees
39 South St., Rt. 7., The Berkshire Museum, Pittsfield, Mass. (413-443-7171). Nov. 20-Jan 3. 10am-5pm. $6. You just might think you're in an enchante d forest after visiting the Festival of Trees at the Berkshire Museum. This unique exhibition features more than 300 uniquely decorated Christmas trees throughout the museum's galleries. Whether traditional, or abstract, these Christmas trees are a sight to see. A special highlight includes the AIDS awareness tree. Choirs and bell ringers entertain with holiday classics, adding to the Christmas spirit.

CAPE COD

Christmas Crafts Fair
Green Briar Nature Center, 6 Disovery Hill Road, East Sandwich, Mass. (508-888-6870). Nov. 20-21, 10am-4pm. Free admission. Indulge in some early holiday shopping at this traditional craft fair featuring quality crafts. Browse through the handmade wreaths, gifts, and decorations. The mulled apple cider, homemade baked goods and traditional clam chowder will warm you over in the holiday spirit. Proceeds from the fair benefit the Thornton W. Burgess Society's educational programs.



Santa Claus is coming to town for a tree lighting ceremony in Newburyport, Mass., Nov. 28.

NEW YORK

Macy's Thanksgiving Day Parade
Central Park West/Broadway, New York, N.Y. (212-494-5432). Nov. 25. While most of us are content to watch the turkey float and the Nestle Quik bunny balloon on television from the comfort of our livng rooms, hardcore parade goers will want to brave the cold and see one of the country's biggest parades. The best viewing of the parade is between 61st and 74th streets on Central Park West. Beware of low-flying balloons.

MIAMI

Baron's Antique Show
Miami Beach Convention Center, Miami Beach (305-673-7311). Nov 19-22. This is the event for all those Martha Stewart-wannabes who love to go antiquing. You'll find the furniture, clocks, mirrors and tapestries, to name a few.

MONTREAL

A Week of Music and Poetry
Various loacations, Montreal (514-845-5338). Nov. 20-27. Admission varies. Viva Italiano! This week-long event celebrates Italian artists through discussions, public rehearsals and evenings of poetry.

Montreal Model Train Exhibition
Marce Bonsecours, Montreal (514-872-7730). Nov. 20-21. Admission varies. All aboard! This world-class exhibition features some of the most intricate and true-to-life train models this side of the railroad. Model trains are also for sale. So get your Amtrak ticket and board the train to see even more trains.

AMSTERDAM

The Twelth Annual Cannabis Cup
Pax Port House and various locations, Amsterdam, the Netherlands (212-219-7000). www.hightimes.com. *Nov. 21-25. $849 and up.* Gather all tokers, smokers, potheads and stoners for the marijuana event of the century. Described as a "celebration of breeders, growers, scholars, and merchants" of the beloved cannabis, the Cup invites attendees to sign up to be one of 2,000 judges to determine the best plant, the best hemp product, best hashish, and a slew of other categories. Criteria include smell, appearance, taste, and effect. Can life get higher than this?

GLASGOW

21st MacMillan Fund Art Show
Scotland Street School Museum, Glasgow, Scotland (01-41-227-5511). Nov. 15-27. Free. Appreciate Scottish art at its finest. Glasgow will once again be holding Scotland's largest professional and amateur art show—with more than 1,000 paintings to raise money for new MacMillan nurse posts. Enjoy good art for a good cause.

LOP BURI

Lop Buri Monkey Banquet
Prang Sam Yot and Phra Kan Shrines, Lop Buri, Thailand (+66-36-412-300). Nov. 30. Admission varies. This annual banquet by inn owner Yongy uth Kijwattananusan gives thanks to the 600 plus monkeys who have become the main source of tourism for this village. The monkeys gather together to feast at the 12-meter banquet table, chock-full of bananas, veggies, fruit and rice.

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You'll find Christmas trees galore at the Festival of Trees in Pittsfield, Mass., Nov. 20-Jan. 3.

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UPCOMING EVENTS

CITYSCOPE

CRAFTS AT THE CASTLE
Dec. 2-5, Park Plaza Castle
CHRISTMAS TREE LIGHTING CEREMONIES
Dec. 4, Prudential Center
Dec. 5, Boston Common
BOSTON TEA PARTY REENACTMENT
Dec. 12, Old South Meeting House

MUSIC

BARENAKED LADIES
Dec. 29, Worcester Centrum
NEIL DIAMOND
Dec. 21, Worcester Centrum
QUEENSRYCHE
Dec. 3, Orpheum

PERFORMING ARTS

FOOTLOOSE THE MUSICAL
Dec. 14, Colonial Theatre
THE CHRISTMAS REVELS
Dec. 10-26, Sanders Theatre
THE IDIOTS KARAMAZOV
Dec. 10-Jan. 16, American Repertory Theatre

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Casey McNamara

SOME FACTS ABOUT ACNE

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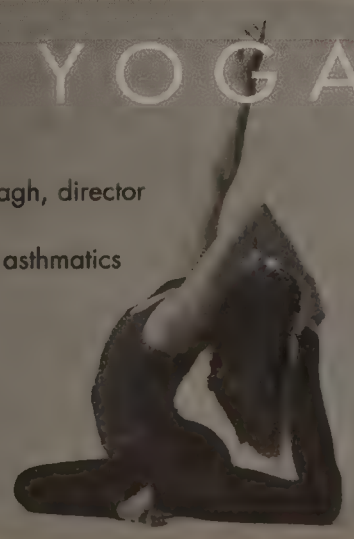
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A Touch of Comfort volunteer Molly Finn delivering "Comfort Bags" to cancer patients in Boston.

A Touch of Comfort was founded by James Pite, who has been battling cancer since 1993. He has had months of chemotherapy and radiation treatments as well as 2 bone marrow transplants. Over 6 years, he has had hundreds of outpatient hospital visits and has spent months in the hospital - much of the time in isolation. He decided someone should do something to try to make cancer patients feel more at home while they are in the hospital.

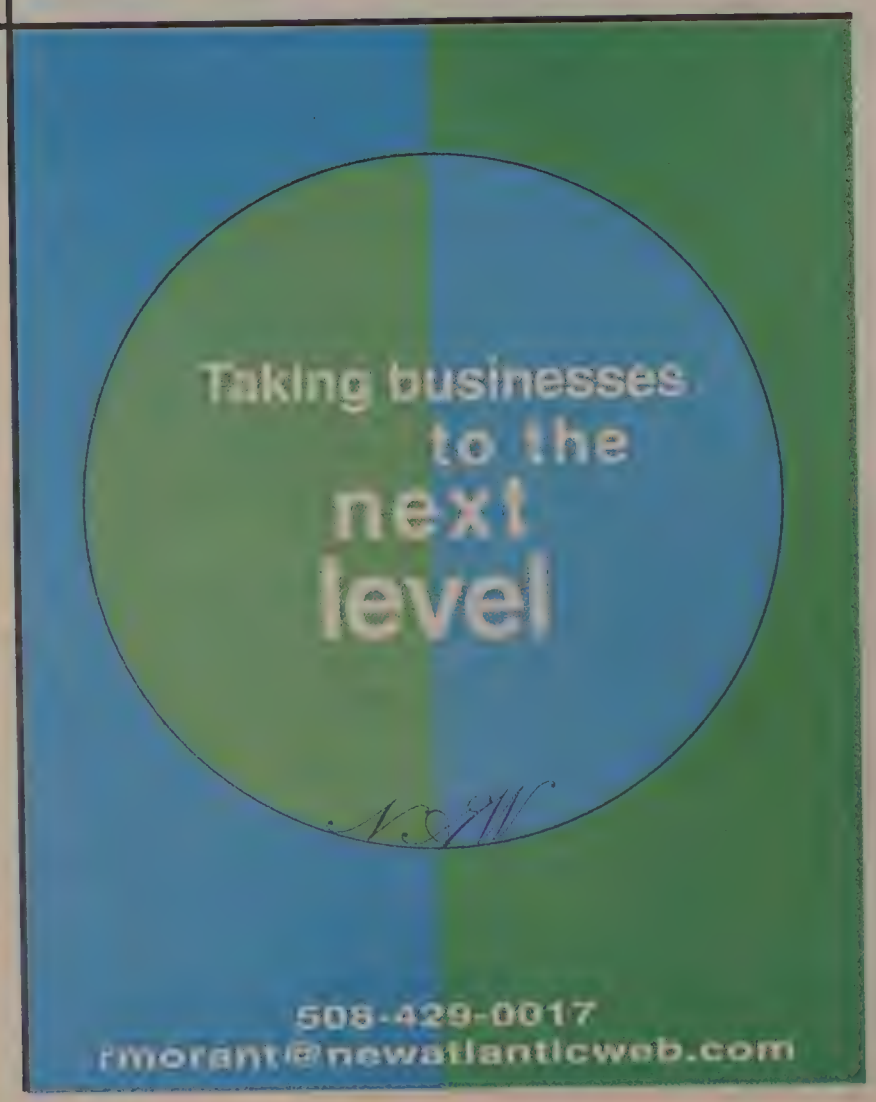
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Recent correspondence follows.

Ex-NFL Man on Orange Line
I was the tall blond in the black leather jacket on Thurs Oct 21 heading to work in Cambridge. You commented on the cold weather, we laughed about the jolly T driver, and started to get into a nice conversation when it was suddenly your stop. Would be interested in talking more. Hope to bump into you again or hear from you.
—kesdex@yahoo.com

To Our Cute Blonde Female Neighbor Across the Alley
We have watched you from afar as you tantilize us by undressing by the window with the blinds half-shut. The tattoo on your left upper thigh always elicits remarks. We have started waited patiently by the window for your show to begin. Lately, our normal heavy breathing has been replaced by ideas of somehow meeting you. Do you hang out at Woody's or Crazy Dough? We would love to know. Contact us at ithaca56@yahoo.com. Everything I know I learned from voyeurism at Hemenway Street.

EKaktion
How long have you been checking these pages hoping to finally see this? I want you to know you will always own a piece of my heart and that you are one of the most beautiful and breathtaking women I have ever had the pleasure to be in the company of. But Robert Frost said it best when he said "Nothing gold can stay." You have a world to conquer and places to go and I have a life to get in order and obligations to meet. I will always be here for you and the fact we will remain friends means more than mere words can convey. You are a comet on a ride and I do not want to hold you back any longer—although I do admire your tail—wink wink. Always & Forever,
—TLD71

Teresa
We met on the train from NYC to Boston. The train was crowded, and you asked to sit with me. You were carrying an ice axe, and it was your birthday. Talking with you made the five hour ride go by so quickly...too quickly. I felt like we already knew each other. You went away for the holiday, and foolishly, I didn't call you. I just found the business card with your telephone number on it in the pocket of my winter coast. Is it too late to call?
—Vinny

Tommy M
I had a really weird dream the other day: I dreamt I saw the flag of the "People's Republic of China" flying over city hall alongside our own red, white and blue. Pretty strange, huh? Of course, you'd never let that happen, now, would ya?
—Concerned Bewildered Citizen

Tip chart
Get one. To the guys who were at a North Station bar before the wresting on 9/10. Your tab was over $70 and you were so proud of yourselves for leaving a $3 tip. The waitress was too polite to say anything but she should have poured a beer over your heads. You cheap bastards.
—Higher Power

T
I am an ordinary girl. I have no special talents, no extensive skills or experience. In fact, my most outstanding feature may be that I can be horribly dull. With this in mind, it may be puzzling why I would ask you to consider me. Allow me to explain the best way I know how: Thou shalt not love your B.B. in vain. Please let me know if you'd like to give me a trial run.
—kims@aol.com

Hair Raising
You make heads turn, when you get on the commuter rail. A stunning brunette. We've chatted before. You're a stylist in the Back Bay. Would like to talk more. Hope you see this. Write to me here.
—MPB

Viktoria
Congratulations, you have successfully reaffirmed the cold war notion that Russians are not to be trusted in any way, shape or form. I hope you and all your comrades burn in hell continuously. With no love...
—A.D.

Yohan
Hey, babe. I never said goodbye to you properly so here goes—we had a ton of fun together when we saw each other non-stop. It's not the same without you (I'm productive), yet I'm glad you're off to bigger and better stuff. Congrats. Miss you! See you round town, hot shot.
—Ramona

Cody, My dark angel,
I met you on Saturday, Oct. 30, at a Halloween party in Lower Allston. You were promiscuous, daring and quite seductive. I enjoyed your attention and your company despite the heated debate you had with my friend regarding monogamy. I didn't bring you with me that night and I wish now that I had because I can't get you out of my head. You said I would be your fantasy, but now it seems you have become mine. If your loose morals would still permit you to contact me, please do so at
—lomein@hotmail.com

A.C.
Since you seemingly disappeared off the earth without saying goodbye, I hope you're reading this. You never returned my calls. That said u and all of u suck. U use your artisticness as an excuse for being the whining, wimpy immature baby u are. All u ever do is whine about your life, job etc. I don't know why I put up with long nights by the phone, praying for your broke behind, and your apparent obsession with past flings. I even gave u my favorite shades. You were a waste of time and money. Too bad I liked u so much, but hopefully, you're as miserable as you made. Good riddance, loser.
—T.B.

Doodie
You're smashing me.
—Pedulie

Turkey
Everyday I see you at the gym with your biceps bulging and your forehead dripping with wet, sticky sweat, but I'm afraid to approach you. I hear your friends call you Turkey. I don't know what that means, but it intrigues me. I wish you would just talk to me. Maybe we could play basketball or something.
—The Blond on the Bike

Richard
I know you said that you didn't want a relationship right now. I still can't help but sit by the phone and wait for you to call. That Friday night was fun. I'm sorry if I scared you by telling you something too personal. Why not throw caution to the wind and call me? I'd love to hang out more often. Bestides, I can make you all the broccoli cheddar soup that you want. Love,
—Melissa

Wonder Bread
Go set the world afire, somewhere else. I find your lack of integrity repulsive and your statements and actions reprehensible. Even your name is an oxymoron. When the fog lifted, I realized I had dodged a speeding bullet. Please flee the city as completely as you fled the scene, and take your baggage and your "habits" with you.
—W.G.

Rockie Horoscope

November 17 - 30, 1999
BY ROCKIE GARDINER



Scorpio
OCTOBER 23-NOVEMBER 21
Get it right: You, you, it's all about you. Now can we move on to the neighbors and sicko siblings and how over the top they might go when Mars squares excessive Jupiter this weekend? You are so willing to take a risk, play truth or dare and otherwise dig into your surroundings and dig at your brethren! Is this normal behavior for a Scorpio? Haven't you had enough conflict lately? Of course there is an upside, and that is the devotees you'll attract because you have the nerve to continue dreaming the impossible dream.

Sagittarius
NOVEMBER 22-DECEMBER 21
You can be just as reckless or, if you prefer, as daring as Aries and Scorpio this weekend. However, you will probably have to put your money where your boastful mouth is. Supreme confidence in your business acumen, coupled with some cockeyed notion that your are at the top of your form, may work for professional athletes, but not all Archers make it into that select group. So while the Gemini full moon throws more light on health concerns and your Jupiter ruler is egged on by ballsy Mars, take a moment to think twice. It's all right.

Capricorn
DECEMBER 22-JANUARY 20
A woman comes to the rescue, relieving some of the tension you've been carrying, yet offering more than a massage. She could help you achieve a career goal or change the way you present yourself, but she doesn't want to manage you. And I don't think she's your fairy godmother. While you're looking this gift mare in the mouth, don't ignore the demands friends or colleagues are making on your time. There's information that they're dying to transmit and, because Mercury is flipping in your house of group intentions, they might be acting flippy, too.

Aquarius
JANUARY 21-FEBRUARY 18
The scary Scorpionic stuff is almost over, but anxieties you've tried to keep to yourself could become obvious by Thanksgiving weekend. As provocative Mars meets up with impressionable Neptune in your sign, amateur psychologists and slayers may lunge at your defense system. If you're merely a devoted fan of the home team, their attack can't do much damage, but if you're a religious nut or, almost as dangerous, a film buff, watch out. However, an unusual amount of love, attention and art appreciation this weekend can serve as a buffer. Think Buffy.

Pisces
FEBRUARY 19-MARCH 19
Who are these friends and why are they promising you the moon? There seems to be a legitimate opportunity, overhyped as it may be, to expand your assets by extending your expectations. And while Mars-Jupiter squares, like the one you are experiencing this weekend, come with a high risk factor, "nothing ventured, nothing gained." Venture capital or a group adventure; either one fits the pattern. However, next weekend Mars joins your Neptune ruler, and that meeting often ends in weird feelings and self-doubt. Caution.

Aries
MARCH 20-APRIL 19
Remind yourself that the social season has arrived, and that someone special wants you to be in the thick of it. Then you might also notice that overt flirting is going on and that a client or co-worker is looking pretty good. Whether all this attention leads to true romance is always a question mark, but there is little doubt that you'll take a big, fat chance while your Mars ruler is being tested by eternally optimistic Jupiter this weekend. The fact that Jupiter is in your sign, recalling the good times (May-June) when you had more disposable income to dispose of only makes the risk more thrilling.

Taurus
APRIL 20-MAY 20
Liberation or at least temporary relief from the relentless routine of everyday reality. Surprises are in store when your Venus ruler is rewarded this weekend by out-of-the-ordinary Uranus; you'll be, too. Whether the prize comes from an unexpected career move or an impromptu display on the dance floor, you'll attract admirers galore. Artists can easily sell their wares, especially on the Net. And while the Gemini full moon is not strictly about money, it may start you thinking about how far you can go after Mercury turns direct. Going solo this time?

Gemini
MAY 21-JUNE 20
Sometimes being such a smartalecky air sign pays off, and, happily for you, this weekend is one of them. No, it's not your cleverness nor your erudition that's being rewarded when Venus and Uranus trine in Libra and Aquarius, the other air signs, it's the fact that on occasions such as these, Gemini is just plain lovable. Enjoy the moment, because it won't cost you anything and it won't come around for another year. What can happen, besides a sudden romantic attraction and the start of a social whirl that'll keep you on your toes? Artistic acceptance and financial support.

Cancer
JUNE 21-JULY 22
Crabs, particularly those born near the Leo cusp, are being given the chance to accomplish something quite impressive, but not by themselves. This partnership won't be a friction-free liaison, however, it could bring you much closer to greatness and to the goodies that come with career success. The risk involved is the kind that results in huge dividends or a flat-out bust. So, how much entrepreneurial spirit is encased in that shell and how excited (some dare call it irritating) is the nervy Mars-Jupiter square making you?

Leo
JULY 23-AUGUST 22
Relief is in sight! All you red-riding hoods know that once fiery Sagittarius starts on Monday, you'll be out of the dark, scary Scorpionic woods, but I bet you didn't suspect that a swell treat awaits this weekend. As loving Venus and "Boy, do I have a surprise for you!" Uranus align, somebody will act sweeter, an erratic situation will calm down and you'll feel lighter and brighter. This full moon can emphasize the friend-family dichotomy, but you'll figure out a way to reconcile the differences before it's time to give thanks. You'd better.

Virgo
AUGUST 23-SEPTEMBER 22
Go ahead and splurge while Venus in your money house favors Uranus in your house of audio-visual entertainment and other electronic goodies. If you needed approval from the cosmos, you just got it. Plus the Gemini full moon Monday night activates the communication sector of your chart, and you know deep down how much you rely on being connected. Your Mercury ruler turning direct on the night before Thanksgiving further underscores the importance of relating to neighbors and siblings at this time. Did you get the message? Will you call?

Libra
SEPTEMBER 23-OCTOBER 22
Just because you're expecting to be delighted doesn't mean that the thrill is already gone. When your Venus ruler, in your sign no less, is favored by idiosyncratic, not to mention erotic, Uranus this weekend, wonderous things can happen, even to the most sophisticated of Librans. This means you, bubba. Although money matters might seem like a big deal—the full moon crosses your financial axis and Mercury turns direct in your Scorpio money house—you needn't fret over dollars and cents. Feel free, instead, to indulge yourself.

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improperazzi

The Improper Bostonian's client-related promotions and events

The Good Life Uptown hosted its annual fundraiser/thank you party for the **South End Youth Baseball** on Nov. 1. Coaches, players, the league's founder Owen Carlson, and sponsors **Keliher Real Estate, La Bettola, the Franklin Café** and **Anchovies**, helped make the night a huge success, as it raised close to $10,000.


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1. **Marco Salerno**, chef at the Wayside Inn, **Kristen Lindberg**, public relations for SEYB, and **Ralph Aucella**, a Keliher Real Estate agent.
2. **Melissa Muchmore**, SEYB coordinator with coach **David Crombie**.
3. **Paul Rinkulis**, president of SEYB, **Owen Carlson**, commissioner of SEYB, and **Brian O'Neill**, owner of the Good Life.
4. **Alex Iacobacci**, colorist at Safar Coiffures with **Skye**, office manager of South End Realty.


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Ma Soba, Beacon Hill's newest restaurant, hosted its grand opening party on Nov. 2. Features of the Asian cuisine include a sushi bar and fine wines.

1. Ma Soba owners **Glen** and **Clarence Mah** with **Josh Lerner** (middle) a Harvard Business School professor.
2. **Randy Price** and **Kim Carrigan** of Channel 7.
3. **Rick Gates** of Brown-Forman Wines, **Dorothy Ryan**, owner of Hobie Liquors, and **Tim Murphy** of Horizon Beverage.
4. Zefer employees **Eric Brown**, **Grace Mah**, and **Patrick Chung**; **Dirk Lumma** of MIT; and **Ben Chol**, also from Zefer.


1

The Rack hosted the cast party for ***State and Main*** on Oct. 30, filmed in Manchester-by-the-Sea and directed and written by David Mamet.


2


3

1. Charlie's Angels: **Julie Blades**, a nutritionist at Mystic Valley Elder Services, **Jennifer Stoelker**, assistant director of admissions at Hesser College, and **Adria Parsons**, a supervisor at Teradyne.
2. United Airline stewardesses **Elizabeth Nielsen, Carmen Huffman, Jennifer Bamer** and **Christina Henriques**.
3. **Scott Butterfield** of Amica Representative, **Eric Sansoucy** of Fidelity Investments, and "**Faloon**" of Standish, Ayer & Wood Investment Council.


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2


3

On Oct.13, the **Massachusetts Hospitality Association** celebrated its 2nd annual awards ceremony aboard the **Odyssey**. The MHA was established to promote the hospitality industry's growing contributions to the state's economic, cultural and entertainment environs.

1. **Robert Platner** of the Odyssey, **Seth Greenberg** of Euro Entertainment and **Kevin H. White**, former mayor.
2. **Dixie Whatley** of WCVB with **Anthony Athanas** of Anthony's Pier 4.
3. **Michael Tye** of United Liquors, Ltd. receiving an award from **Patrick Lyons** of the Lyons Group.

PHOTOS BRETT CHRISTINA OATH/DANOX (THE GOOD LIFE UPTOWN); RIKKI WARD (MA SOBA); ERICA BATTLE (THE RACK); GARY COMPAGNA PHOTOGRAPHY (ODYSSEY)

AUSTIN, TX

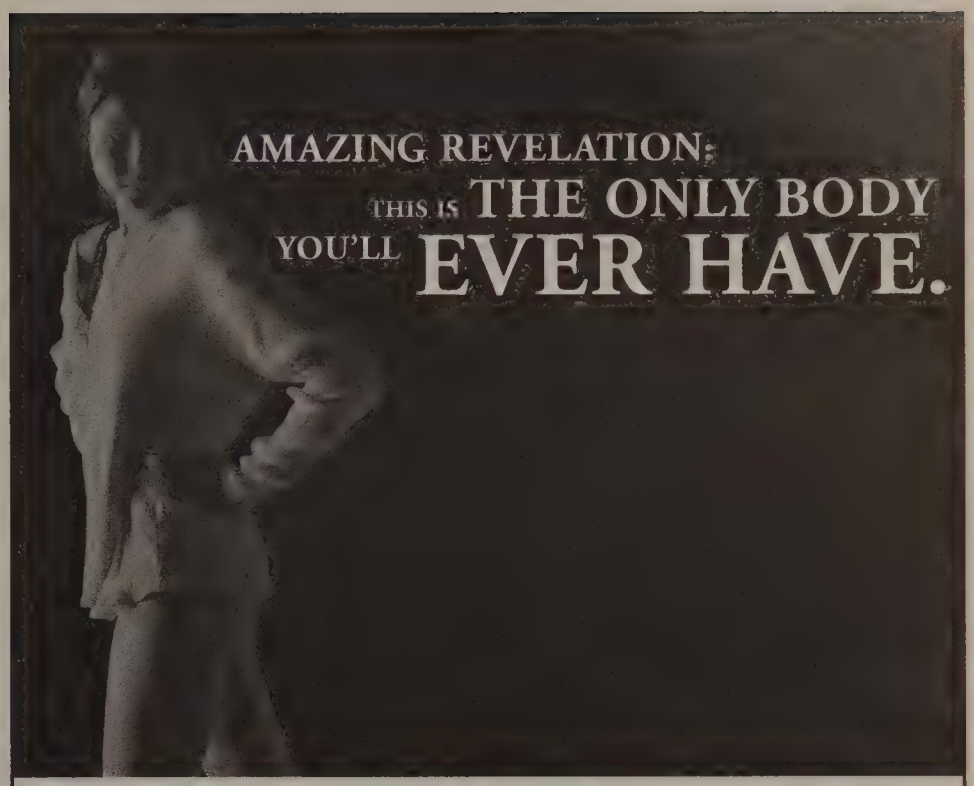
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NOVEMBER 19-20
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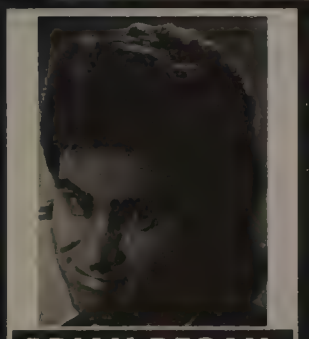


JAY MOHR

NOVEMBER 26-27
"Saturday Night Live" & "Half-Baked"



JIM BREUER

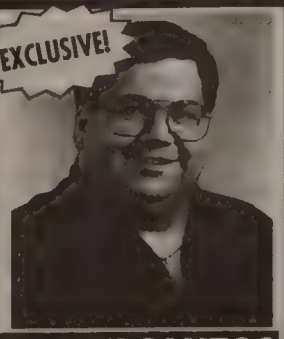


BRIAN REGAN
"1996 Best Male Stand-Up"
DECEMBER 3-4



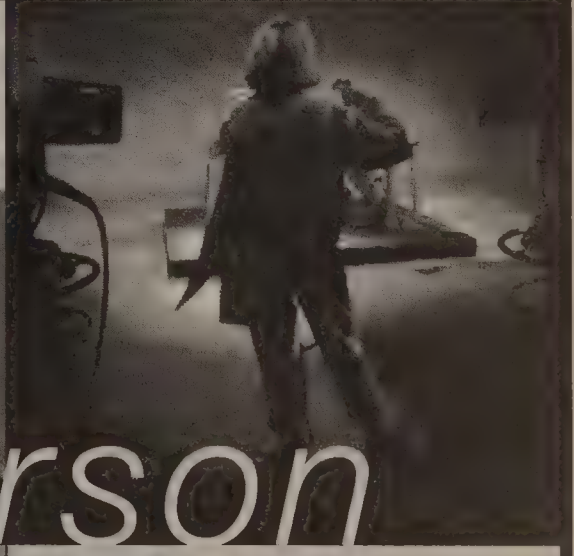
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'Joe' on NBC's "NewsRadio"
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BARS

Billiards

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/ billiards club offers 22 gorgeous Brunswick Gold Crown tables. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

Brew Pubs

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30am - 1am. Brunch Sun. from 11am - 3pm.

Commonwealth Fish & Beer Company
138 Portland St., Boston, 523-8383. This revamped restaurant-brewery is now the hottest casual seafood spot in Boston. Located in the historic Bullfinch Triangle, a block from the FleetCenter and steps from Faneuil Hall, Commonwealth Fish & Beer features fresh, flavorful, innovative fish & seafood dishes and authentic barbeque. Great food, hand-crafted beers & ales and an inspiring physical space makes this a Boston original. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

General

Dick's Last Resort
55 Huntington Ave., Prudential Center, Boston, 267-8080. www.dickslastresort.com. Dick's has live music 7 nights a week, no cover, no dress code and certainly no class. They have 74 kinds of beer for the novice or serious/ sudsman, or a full bar for the hard core. Dick's also is a restaurant of sorts with buckets of ribs, shrimp, lobster, chicken, catfish and crab legs. This is the place your Mama warned you about. Free parking after 5pm, cheap til 5 with validation.

The Good Life
Uptown - 99 St. Botolph St., 266-3030; Downtown - 28 Kingston St., 451-2622. Winner of The Improper Bostonian's 1999 Boston's Best Martini award. The Good Life is a retro lounge that Frank Dean and Sammy would have hung at. Big Drinks, Great American Comfort Food, Hot Jazz and Plenty of Boy Meets Girl. Never a cover, always a good time.

Harvard Gardens
316 Cambridge Street, Boston, MA 02114, 617-523-2727. A wonderfully relaxed haven located opposite MGH on the back side of Beacon Hill. Serving the finest cocktails and most comfortable food in town. Plant yourself in a comfy booth, a cozy banquette, or at our fully loaded bar and escape from your everyday troubles. Doing it nice & easy 7 days a week - 11am-2am.

Sweetwater Cafe
3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

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24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/nightclub/ billiards club offers much more than a game of pool. Come enjoy a delicious meal, a martini and a fine cigar. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

The Sugar Shack
1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

Wine Bars

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

RESTAURANTS

29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Ajanta
145 First St., Cambridge, MA (617) 491-0075 (across from the Galleria Mall). Cambridge's newest Indian restaurant specializing in South Indian vegetarian cooking. We serve the best Dosai (crepes) in town: paper thin Dosai, Rava Dosai, Iddly, Uthapam and Vadas. We also serve North Indian Tandsori and meat curries, as well as mouth-watering chef specials such as lamb and chicken kabobs. Ajanta serves fine wine and Imported Beers in a high ceiling and contemporay atmosphere. Try our lunch buffet or our very popular Sunday South Indian Vegetarian Brunch. Hours: Lunch: Tues.-Fri. 11:30am-2:30pm, Sat. & Sun. 12-3pm; Dinner: Tues.-Sun. 5-10pm.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of Chef Michael Burgess's innovative cuisine and Tod Mott's handcrafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11am - 3pm, $14.95. Mon. - Sun. 11:30am - 1am.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Cafe of India
52A Brattle Street, Harvard Square, Cambridge, 661-0683. Glassed in Tandoori ovens provide the show as Cafe of India's chefs create daily delights of fresh roasted meats, seafood and vegetables, and a dazzling array of fresh baked naan. Plenty of comfortable booths and chairs, and the bustling energy of Harvard Square. Cafe of India reflects Master chef Balbir Singh's love of people and fine food. All dishes are available in mild to very spicy versions. With an overflowing lunch and brunch buffet, a daily American and Indian breakfast and an everchanging list of daily specials, Cafe of India is sure to please.

Commonwealth Fish & Beer Company
138 Portland Street, Boston, 523-8383. This revamped restaurant-brewery is now the hottest casual seafood spot in Boston. Located in the historic Bullfinch Triangle, a block from the FleetCenter and steps from Faneuil Hall, Commonwealth Fish & Beer features fresh, flavorful, innovative fish & seafood dishes and authentic barbeque. Great food, hand-crafted beers & ales and an inspiring physical space makes this a Boston original. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

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Jillian's Boston
Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

Kashmir
279 Newbury St., Boston, 536-1695. Kashmir has been raising the bar of Indian restaurants in quality, style and service since it opened. Its well deserved Best of Boston, Boston's Best and Readers' Choice awards are a result of great execution where it counts. Indoors in three elegantly styled dining rooms and outdoors on the best people watching corner in town, Kashmir serves the finest Tandoori and curry dishes and most imaginative specials and the best lunch and brunch buffet in town. Wine and beer are available as well as takeout, delivery, private parties and catering.

Ma Soba Asian Cuisine & Sushi
156 Cambridge Street on Beacon Hill, Boston, 973-6680. Enjoy premium sushi and Ma Soba's unique blend of contemporary and traditional Asian cuisine prepared by award-winning chefs. Relax with a fine wine selection from Ma Soba's comprehensive wine cellar in a setting described as "strikingly attractive and ultra urbane" by the Boston Herald. Open daily: Sunday-Wednesday until 10:30pm, Thursdays-Saturday until 11:00pm. When in Harvard Square/ Cambridge, visit Ma Soba Express at 30 Dunster Street for quick-service pan Asian noodles and rice platters.

Ocean Wealth
8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We know that people appreciate only the freshest seafood. So we introduced the concept of picking your seafood live out of the tanks in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub
Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskellar Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

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1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. Whether you choose to dine in our streetside greenhouse, at the bar, in the dining room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches.

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new summer menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

BRUNCH

Anago
65 Exeter Street, Boston, 266-6222. Anago, in the historic Lenox Hotel, presents a live Sunday Brunch from 11-2pm, prepared by Boston's whiz kid chef, Jamie "Shaky" Liberge, featuring a sumptuous buffet of appetizers with exquisite freshly baked desserts and breads created by award winning pastry chef, Lee Napoli, to accompany your choice of exceptional entree selections. Reservations are recommended.

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Museum of Science, Science Park, Boston, MA 02114. Egypt comes to Boston in November! Enjoy Sunday brunch in the beautiful Skyline Room overlooking the Charles River at noon and then experience the amazing Omni film Mysteries of Egypt at 2pm. Tickets are $28 for Adults, $26 for Seniors/Children. Brunch only is $20. On-site parking is included. Reservations recommended, call (617)723-2500.

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137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

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THE IMPROPER BOSTONIAN

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Unlike the rest of your friends, we want to see the photos from your next trip.

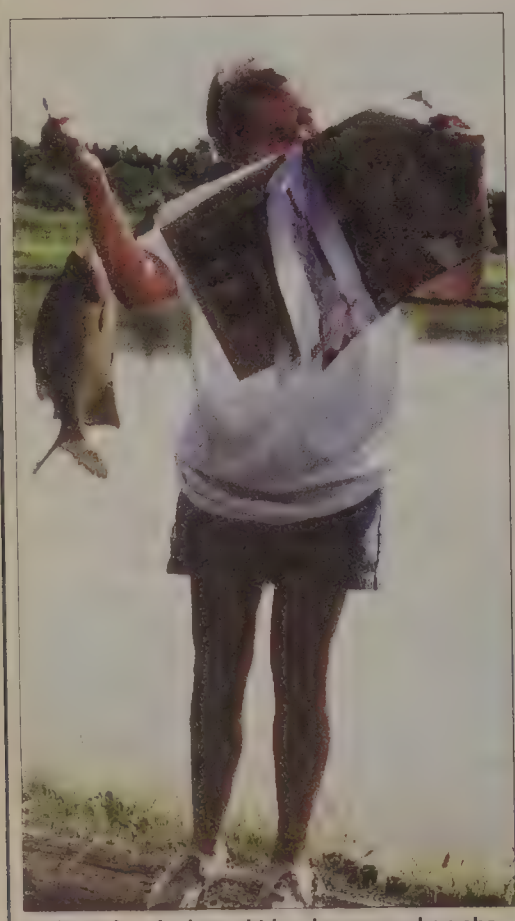
Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



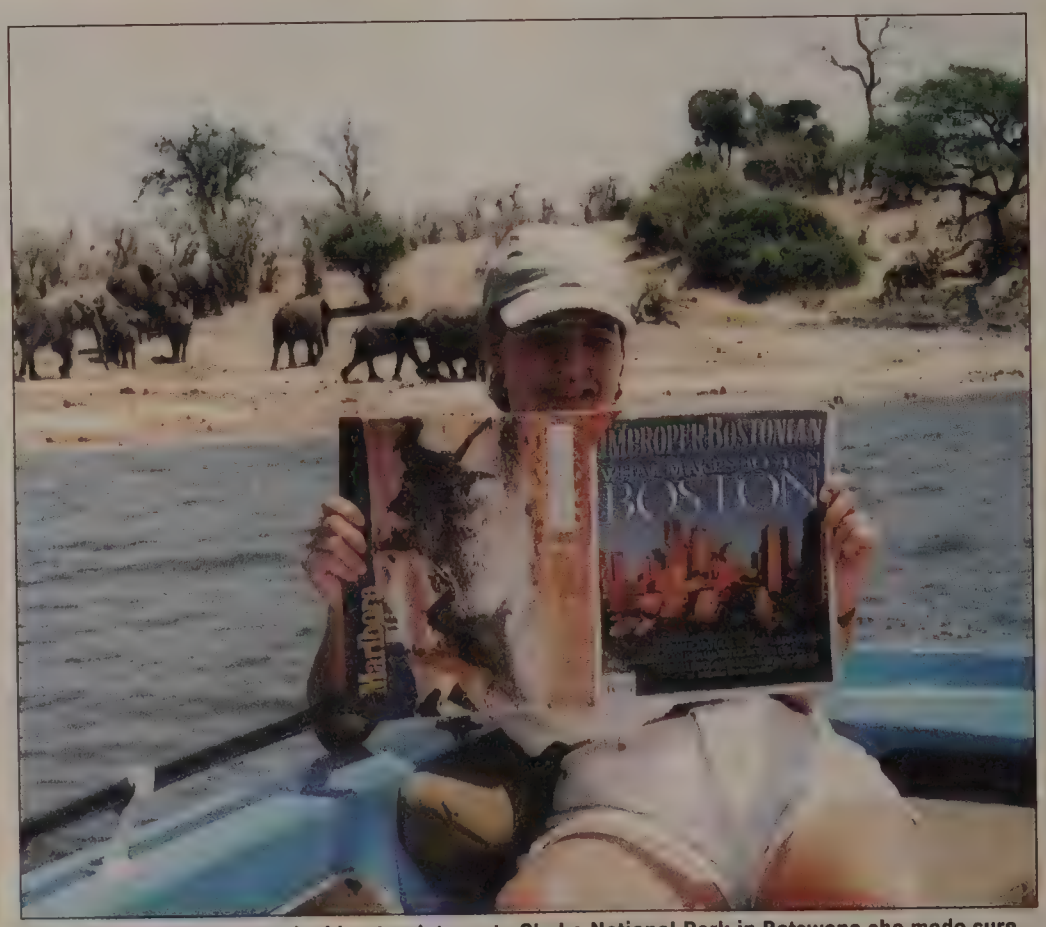
Charles Johnson of Boston isn't lyin' when he says he enjoyed reading the IMPROPER in Trafalgar Square during a recent trip to London.



It was only a short hop for Stephen Madero of Dorchester when he visited his friend Nona Dancer in Odessa, Tex.



Bethany Jacobs brought her IMPROPER when she hooked up with friends in Sao Paulo, Brazil.



When Phaedra Fasano packed her trunk to go to Chobe National Park in Botswana she made sure she included a copy of her favorite magazine.

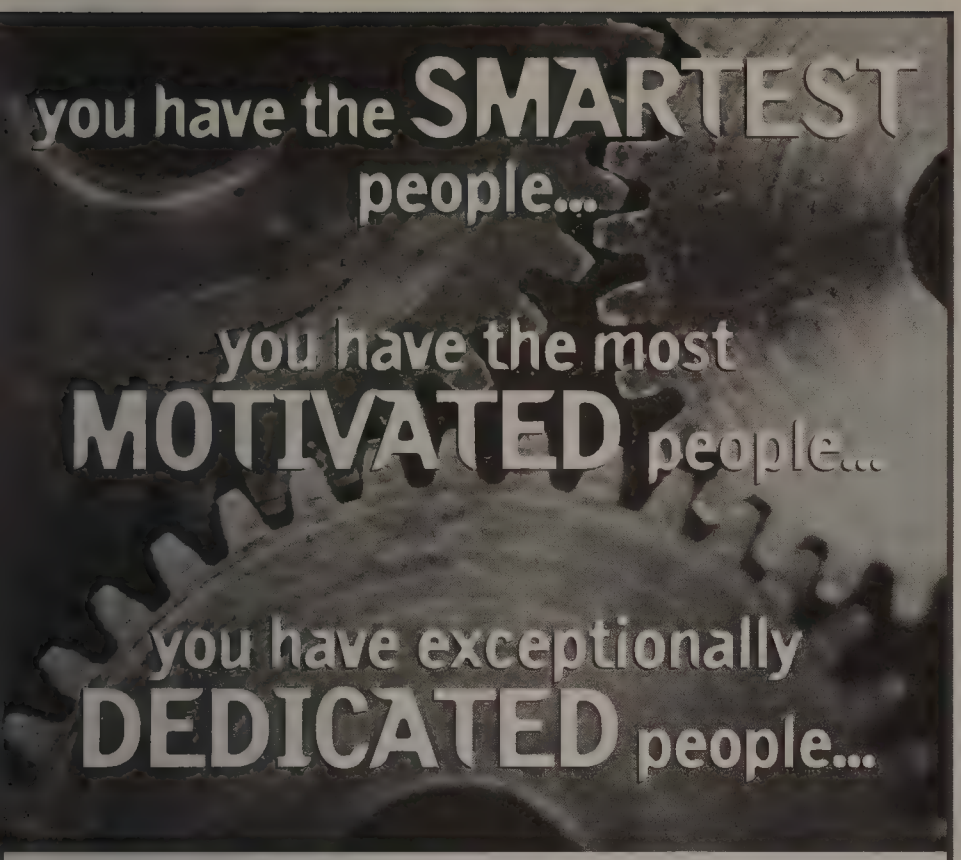


Richard Owens knows a killer magazine when he sees one at Sea World in Florida.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
At the Lop Buri Monkey Banquet in Lop Buri, Thailand; at the Cannabis Cup in Amsterdam; at the Macy's Thanksgiving Day Parade in Manhattan.

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but are they *working* together?

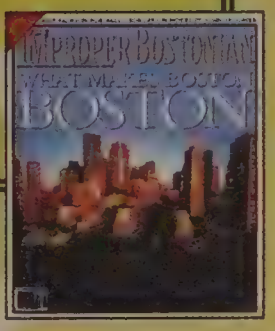
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Seeking friends. Hi, my name is Naomi. I'm 28-years-old, outgoing and like to have fun. I'm looking for somebody who is mature and knows what he wants out of life. I'm interested in friendship and possible dating. **Nightline Box 20799**

I'm very attractive, yet very, very lonely. Hello, my name is Michelle. I'm 5'5", 120 lbs., with auburn hair and blue eyes. I'm looking for an older man to take care of me. **Nightline Box 20846**

I love the changing of the seasons. Hi, my name is Rosemary and I'm in my early 40's. I'm looking forward to the New Year and millennium. I'm interested in long weekends to the cape or the mountains. I love fireplaces, candle light, music, and wine. **Nightline Box 20897**

Looking for a musician...A bad boy with a soft heart. I'm 22-years-old, 5'2", 115 lbs., and petite. I'm looking for a romantic man who is creative and thinks non-conventionally. I'm interested in a supportive relationship where the support comes from all directions. **Nightline Box 20901**

Easy going and well liked. Hello, my name is Robyn. I'm currently looking for phone friends to possibly become relationships. I'm a cute—not too flashy—and all around good girl. **Nightline Box 20906**

Live south of Boston. Hi, this is Kay. I'm a SWF, 28, 5'10", with curly brown hair, blue/green eyes, and a smile that will melt your heart. I'm looking for someone who's interested in becoming more than friends. What are you waiting for? I won't disappoint you. **Nightline Box 20929**

Full figured lady who is 50-years-young. I love to kiss and I'm very touchy feelie. I'm honest, romantic, and very sensual. I have a great sense of humor and have been told that I'm attractive and cute. I'm also kind and caring. I'm looking for a man who will look past the body shape and see the true picture. **Nightline Box 20979**

Living north of Boston. Hi, my name is Debbie. I'm 5'3", 125 lbs., with blonde hair and blue eyes. I'm new to the area and don't know to many people. I'm interested in meeting some people to talk to and get to know. **Nightline Box 21007**



Classical musician who is well travelled and well read. Hi, this is Jocelyn. I'm 55, 6'1", and 185 lbs. I'm interesting, intelligent, different, intellectual, and Jewish. I'm seeking a nice woman—5'6" or taller and not overweight—for a serious relationship. **Nightline Box 11556**

Residing on the south shore. Hi ladies, my name is Vernon. I'm a SWM, 35, 5'8", 180 lbs., with light brown hair and blue eyes. I enjoy dining out, movies, and seeing live music. I'm seeking a SWM, age 27-38, to talk to, meet, and possibly date. **Nightline Box 12069**

Seeking Miss Right. Hey there, this is Theodore. I'm Puerto Rican, 22, 5'11", 170 lbs., with light skin and brown eyes. I'm looking for the right type of girl. She's honest, sincere, playful, and interested in getting to know me. **Nightline Box 14376**

Guaranteed romantic gentleman. Hello ladies, this is David. I'm 53-years-old, 6', 185 lbs., and certainly better than average in looks. I'm living on the north shore. I'm looking for a special lady who can truly appreciate all the wonderful qualities that I have to offer. I like moon light walks on the beach, concerts, and picnics. **Nightline Box 14747**

I'll treat you like a queen and spoil you all the time. I'm 6', muscular build, with brown hair and blue eyes. I'm well educated, intellectual, and athletic. I'm looking for an attractive, intellectual, sincere, fun, open-minded and compatible female. I'll cherish all moments with you. **Nightline Box 17160**

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Wanted: Full figured woman. I'm a 39-year-old Hispanic male who is seeking a full figured woman for a steady long-term relationship. Age and race are unimportant. I'm financially secure and will answer all ads. **Nightline Box 20665**

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Last Scene Here

BY JONATHAN SOROFF



In-bred, Well-bred, Same Thing...

The preview party for the **Ellis Memorial Antiques Show**—which, by all rights, should have "...and Raw Bar" appended to its name—opened at the **Cyclorama** with all the usual fanfare and folderol.

On hand for the 40th annual were such blueblooded perennials as spry ole guy **John Lowell "Jack" Gardner**, do-gooder **M.L. Coolidge**, doyenne-in-training **Maud Cabot**, Beacon Hill stalwarts **Marvin** and **Anne Collier**, gentleman physician **Dexter Burley** and his lovely wife, **Hope Baker** (who organizes the Cotillion and the Winter Ball), young collectors **Pip** and **Celina Barton**, debonair decorator **Doug Truesdale**, the effervescent **Vicky Whitney**, and the statuesque **Mrs. Standish Bradford**, to name a mere sampling.

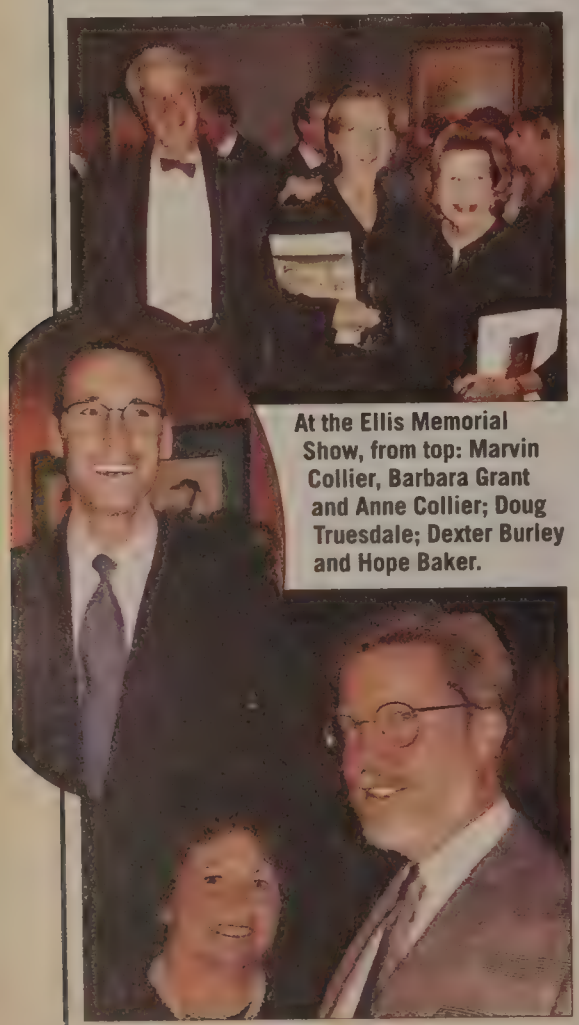
In keeping with the old story about the Brahmin lady who said, "Why would anyone buy someone else's antiques, instead of inheriting them?" one guest made the Waspish remark that, "$12,000 seems a bit much for some tchochke that's just gonna collect dust."

Meanwhile, the unusual mix of proper Bostonians and gay decorators and dealers resulted in the following greeting between two men: "Oh, for God's sake, gimme a kiss. If they don't know we're queer by now...."

However, the evening's snarkiest observation came from one outsider, who marveled at the pedigreed bloodlines of the other guests, and said, "If a murder was committed and the police used DNA testing, everyone would be arrested. There's only one set of chromosomes in the room."



At the Scullers birthday bash: above, Fred Taylor and Sue Auclair; Delmar Brown, Anita Evans and Lee Genesis.



At the Ellis Memorial Show, from top: Marvin Collier, Barbara Grant and Anne Collier; Doug Truesdale; Dexter Burley and Hope Baker.

All That Jazz...

Not many ten-year-olds have a world-class band play at their birthday parties. Then again, **Scullers** isn't your average ten-year-old. The club celebrated its first decade with a rip-snorting performance by **Miles Evans and the Gil Evans Orchestra**, and if the crowd had been any more enthusiastic, somebody would've had to call the paramedics. Among the musical bigshots on-hand: jazz impresario and Miles Davis confidante **Fred Taylor**, WGBH panjandrum **Steve Shwartz**, composer and N.E. Conservatory professor **George Russell**, vocalist **Lee Genesis**, and numerous other magdaddy's and hepcats who proved that jazz is alive and well and living in Allston.

Of Course They're Real...

How's this for devilishly clever: **A Touch of Comfort**, a new charity aimed at improving the lives of cancer patients, hosted a smokin' Halloween party at the **Modern** with prizes for whomever came dressed as the sexiest doctor or nurse.

Among the attendees: fashionistas **Julie Raphel** and **Dana Dalfonso**, gigolo and biotech entrepreneur **Frank Angella**, hair deity **John McKenna**, House of Blues curator **Carole Crittenden** with party maestro **Tim Reid** (dressed as psycho S&M candy-stripers), and a group of women with improbably large, obviously enhanced breasts, whose O.R. scrubs said "Beverly Hills Plastic Surgery Associates." Judging by the stares of all the men, they won.

Ouch!

Meanwhile, the **Boston Athenaeum** hosted a costume party at **Yvonne's**, the nightclub inside Locke-Ober, where the following bitchy remark was uttered without any hint of irony:

"Is that your new hairstyle, or is it just for Halloween?"



At A Touch of Comfort Halloween party, from top: The fake boob squad; Carole Crittenden and Tim Reid

SWM, Owns Tuxedo, Loves to Dance...

Note to all single females: in addition to being an excellent party, the **Steppingstone Foundation's Masked Gala** in the penthouse ballroom of the **Parker House** boasted an inordinate number of eligible bachelors, including real estate developer **Adam Ames**, the ever-affable **Doug Fleishman**, dot-comocrat **David Nakayama**, and the newly available **Peter Creighton**, as well as such copacetic couples as **Chat** and **Claudia Reynders**, **Rachel** and **Andy Goldfarb**, and **Wendy** and **Chip Pierce**.

Overheard in line for the bar: "That girl doesn't need a mask. She's already two-faced."

How Un-P.C. Can You Be?

It sounds like the beginning of a bad joke: How many homosexuals does it take to fill a hotel ballroom?

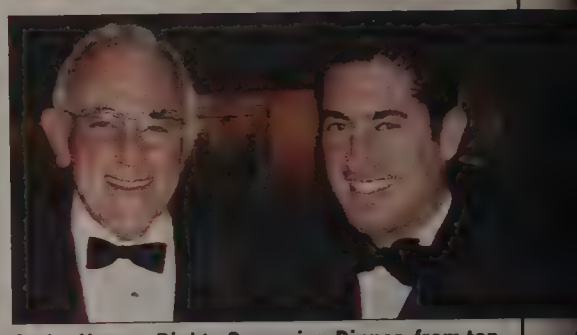
The answer, apparently, is 1,400, judging by the 18th annual **Human Rights Campaign Dinner** at the **Marriott Copley Place**.

Spotted among the parade of penguins: WHDH anchor **Randy Price** and his partner, **Mark Steffen**, media mogul **Ron Ansin** and tie designer **Tony Corey**, *Bay Windows* editor **Jeff Epperly** and his SO, **Rob Rickey**, luscious lesbian **Sue O'Connell**, white-hot literary agent **Esmond Harmsworth**, and one wit, who said, "I feel like there's some gay playbook that I don't know about—a three-ring binder with directions like, 'This year, we'll all be wearing gray vests.'"

Following dinner and a keynote speech by **Maya Angelou**, Tony-award winner **Faith Prince** entertained the troops, and congressman **Barney Frank** was presented with an award.

However, the award for best use of a pun while perpetuating a gay stereotype went to a man whose friend said, "I'm sitting at the Fidelity table," to which he replied: "A fidelity table? At a gay event? You'll be sitting all alone."





At the Human Rights Campaign Dinner, from top: the Hat Sisters; Randy Prince and Mark Steffen (inset); Ron Ansin and Tony Corey.



Above and right, more Steppingstone Foundation Masked Gala.

When Worlds Collide...

Among the more intriguing invitations we've received recently: a cocktail party to benefit the **Boston History Collaborative** at the 26-room Back Bay mansion of construction magnate **Jay Cashman** and his beautiful, stylish and charming wife, **Christy**. Names on the invitation included Brahmin do-gooder **Henry Lee**, rock promoter **Don Law**, Legal Seafoods CEO **Roger Berkowitz**, best-selling author **Anne Bernays**, and long-dead author **Charles Dickens**, making "a special appearance." Apparently, charity makes for strange guestlists. IB

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SOROFF ON TIM DALY • THE FUTURE OF FASHION

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On the Cover:
Photograph by **Christopher Harting**

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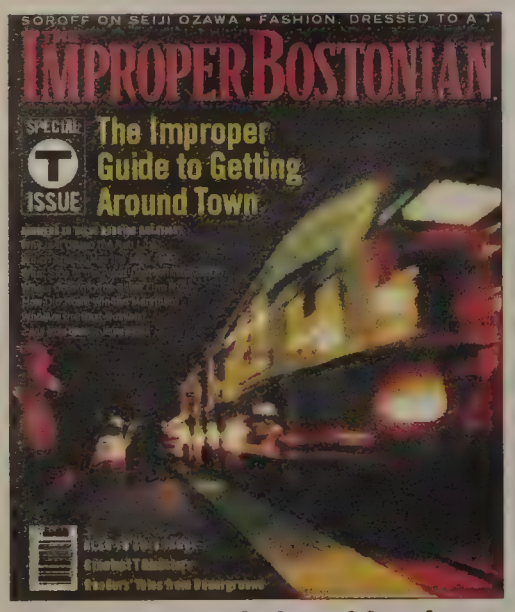
The two-week forecast from the Calendar Girls, Erin and Julie. Complete listings follow page 45.
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THE IMPROPER BOSTONIAN MAGAZINE
DECEMBER 1-14, 1999

letters



"Dyer was right: Having Maine plates did get me out of heaps of trouble...I looked at the officer and said, 'I'm from Maine, we don't have one-way streets there.' I got a warning and proper directions home."

—Demitria Nelson
North End (formerly Newcastle)

Mais Non Metro

I beg to differ with the writer who feels that Paris has the prettiest subway system. Moscow's metro is filled with chandeliers, marble floors, stained glass windows, sculptures and mosaics. There are even tours of different stations for tourists.

It's also a great bargain, at about 12 US cents per ride—not the 50 cents that your reporter quoted. Most impressive is its efficiency. A clock starts as soon as a train leaves the station, counting the seconds until the next one arrives. On the average, during the day, there will be about 90 seconds in between trains. The passengers get antsy on the occasions that the wait is more than three minutes. While the press may present Moscow as a city falling apart, it's got a pretty terrific metro.

ROBIN HESSMAN
Boston

Outta My Way, Buster

Your magazine never fails to interest me. Ezra Dyer's article "Watch out you %&*#@!" (Nov. 17) was terrific. Actually living on Route One in Newcastle most of my life, Bostonians searching to get away from it all were a part of my summer routine. Now a North Ender, I have forsaken my car for sneakers. (I sold it at my parent's yard sale. Dyer was right, having the Maine plates did get me out of heaps of trouble. Once even, after going the wrong way down a one way, I handed over my registration to my beat up 1985 Toyota Camry, I looked at the officer and said, "I'm from Maine, we don't have one way streets there." I got a warning and proper directions.

DEMITRIA NELSON
North End, (formerly Newcastle)

City Limits

I read fondly of the Pig 'N' Whistle Diner in Rachel Strutt's article (Nov. 3). I grew up on nearby Faneuil Street and spent many a Saturday morning at the diner. For the record, the Pig 'N' Whistle is in Brighton, not Allston. Strutt's observation of a "strong local vibe" is accurate. However, the word "versimilitude" is not. If you choose to use flowery prose in a story about diners, please use real words.

JIM SCANLAN
Walpole

Corrections

Kevin John Lindsay is publisher of Proscenium *magazine, not* Panorama *magazine, as we mentioned in Last Scene in the Nov. 3 issue. In our Diners feature (Nov. 3) we improperly stated that the South Street Diner was acquired by Sol and Jackie Sidel in 1987; it was actually Sol and his sister Robin Sidel who bought the diner in 1997.*

Tell Us What You Think

Send Letters to the Editor to:
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Letters must be signed; please include your town and phone number. Letters to the editor may be edited for space and clarity.

R.I.P. Soopah Man

I first met Jim Pite as the recipient of one of his sales cold calls. He was working for a local marketing firm pitching a product called Airmiles over the phone. Not needing his product, I accepted the call and wound up arguing for the next hour why THE IMPROPER didn't need what he was selling. As I left the phone exhausted from the conversation (and not at all unsure that Airmiles wasn't the new new thing), I vowed if he ever left his job to hire him.

Six months later, he joined THE IMPROPER as our V.P. of Sales and Marketing and played a critical role in the survival and success of the publication. For the next seven years working here and for his one year after leaving the company, he inspired us with his unbreakable will, strong work ethic and infinite spirit.

Shortly after Jim began work at THE IMPROPER, he was diagnosed with Hodgkin's disease, a cancer of the lymph nodes. For most, this would have signaled the end of an active lifestyle, but for Jim, he seemed to treat the disease like a minor inconvenience. Holding sales meetings at his hospital bedside and making client calls the day he emerged from his bone marrow transplant, Jim managed remarkably during his ensuing years to juggle a full time career, a seven night per week social life, regular weekend travel, quality time with his many friends and family; all while undergoing chemotherapy, radiation therapy, several operations, regular hospitalization and all the other "inconveniences" that go with being a cancer patient. Surprisingly, he also accomplished more in the workplace than most of the staff.

As strange as it sounds, Jim demonstrated a knack for making cancer look good. He was constantly having fun, didn't seem overworked or tired, was perpetually cheery and never complained or sought sympathy for his illness. His active lifestyle and courage in the face of adversity made him the envy of his friends. He made no effort to hide his illness from others and could often be spotted at places like Sonsie at 2/3 of his normal body weight, clad in a bandana to cover his bald head. Regardless of how he looked, he never shrunk from being the center of attention—always outgoing and talkative, constantly making new friends.

Jim's uncanny way of sizing up any situation: "Soopah," he would say, meaning things are super, though to those around him, things seemed anything but. However, in his presence and exposed to his indomitable spirit, things were always soopah.

Good bye Jim, we will miss you,
Mark and your friends at THE IMPROPER



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improper SPEAKING

YES, BUT CAN THEY TACKLE?



Willie McGinest's got the nightlife moves—but is the day job suffering?

New England Patriots defensive end **Willie McGinest** put on a fund raising party at the Palace in Saugus the night before Thanksgiving. The event, dubbed "The Willie McGinest Third Annual Thanksgiving Eve Jam" was held to benefit several youth organizations, among them the Big Brother Association of Massachusetts and the Boys and Girls Club of Roxbury. So far, cool.

The wing-ding was put together by McGinest and his pal **Bob Francis**, a former Cambridge Rindge and Latin and Boston College basketball standout. Several other Patriot patriot players were in attendance. Also cool. **DJ Flex the Iceman** presided over things; and McGinest made a toast at midnight. Way cool.

We're unsure whether McGinest stayed until the event's 2am closing time, but this raises an important uncool point: We always thought football players were supposed to go to bed early during football season. Maybe that's why the defense can't tackle.

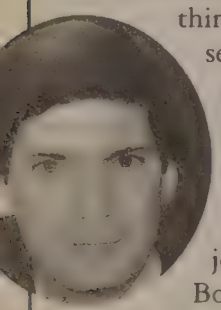
The Patriots might also win a few more games if they spent more time practicing and less time glad-handing Foxboro residents into supporting owner **Bob Kraft**'s proposal for a new stadium and a new stadium access road, as **Drew Bledsoe** and several others did during the work week last month.

But, alas. The road to a 6-10 season is paved with good intentions.

IN DEFENSE OF HELMET HEAD

Much was made in the national and local media last month—including on the national comics pages—about how WHDH-TV's **Andy Hiller** was hitting below the belt and playing "Gotcha" journalism by asking Texas Gov. **George Dubbya Bush** some tough current events questions that Dubbya didn't have the answers to.

Improper as it might seem, we'd like to point out a few things that no else seems to have picked up on yet.



Hiller to Dubbya: "Gotcha"

Hiller, Old Helmet Head, has been practicing this kind of journalism in Boston and elsewhere for a quarter of a century. He even practiced it for a while in New York, the media capital of the planet. He's been known as a media barracuda who likes to chew on the ankles of state and national politicians since the days of the Carter administration. For Bush's advance staff and media advisors to allow Bush to walk into an interview session with Hiller unprepared—or even allow the interview to take place in the first place—reveals an astounding level of either naivete, laziness or haughty overconfidence on the part of the people Bush has chosen to advise him. And if Bush is picking that kind of a staff for his campaign on the hustings, you have to wonder what on earth his administration might look like.

ADS FOR BRADS

Meanwhile, on the other side of the aisle, former everything **Bill Bradley** (Senator, Knick, Rhodes Scholar, Princetonian, Missourian, did we miss anything?) has shown he's doing more in New York than just raising money by playing Sunday hoops with a bunch of "middle aged white guys with fat thighs" at Madison Square Garden. He's also managed to corral major talent from several Madison Avenue advertising agencies to work on his campaign.



Brads takes a shot for the ad pros—and hits.

The significance of this? Media types who sign up for national campaigns from outside the Washington Beltway tend to be more of the "true believer" stripe than the Washington mercenaries who sign up for a season and then freely take their lances elsewhere later (the name **Naomi Wolfe** ring a bell, **Al Gore**?)

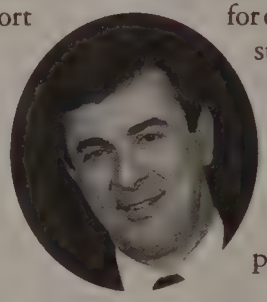
Will this do the former Dollar Bill any good? In the short run, yes. But just look for the Gore campaign to detonate some sort of political neutron bomblet after Bradley waltzes away with the New Hampshire primary in February. **Gary Hart** learned it the hard way from **Fritz Mondale** in 1984: "Where's the beef" ring a bell?

CAPITAL MANEUVERS

A recent shift in Washington that could have a bearing on the 2002 governors race here in the Bay State: **Maureen Garde**, who spent eight years as executive director of the state party here in Massachusetts—only to move on to become Deputy Executive Director of the Democratic National Committee in Washington—has moved on to become Deputy Executive Director of the Democratic Governors Association. The big deal? In her new post she's responsible for getting democratic governors together—but also for funneling money to potential democratic gubernatorial candidates around the country. Her boss at the state party and at the DNC? Probable '02 gubernatorial candidate **Steve Grossman**.

SCARLET LETTER

And an Improper replacement blazer patch to **Gov. Paul Cellucci**, who last month saw his veto of $94 million in state spending for education in the next state budget overturned unanimously in the House. Unanimously—as in not one Republican legislator voted to uphold their party leader's veto. The blazer patch: A scarlet letter "L"—for Loser.



Is the Gov. planning to hit up Dubbya for a paycheck?

At this point, the governor might be well advised to start looking around for work. Unless **George W. Bush** wins the presidency next year and decides to take Cellucci with him to the Potomac, Cellucci's political future is looking rather thin, tan and crisp. As in toast.

DRUM ROLL

The 1999 joke version of the **Martha Stewart** Holiday Calendar is out. Some the highlights of this year's edition for discerning and discriminating readers looking for that right touch for the season:

Dec. 1: Blanch carcass from Thanksgiving turkey. Spray-paint gold, turn upside down and use as a sleigh to hold Christmas Cards. Dec. 2: Have Mormon Tabernacle Choir record outgoing Christmas message for answering machine. Dec. 6: Fax family Christmas newsletter to Pulitzer committee for consideration. Dec. 14: Install plumbing in gingerbread house. Dec. 15: Replace air in SUV tires with Glade "holiday scents" in case tires are shot out at mall. Dec. 17: Childproof the Christmas tree with garland of razor wire. Dec. 19: Adjust legs of chairs so each Christmas dinner guest will be same height when sitting at his or her assigned seat. Dec. 20: Dip sheep and cows in egg whites and roll in confectioner's sugar to add a festive sparkle to the pasture. Dec. 22: Float votive candles in toilet tank. Dec. 23: Seed clouds for white Christmas. And finally, the best of all: Dec. 25: Bear son. Swaddle. Lay in color coordinated manger scented with homemade potpourri. iB

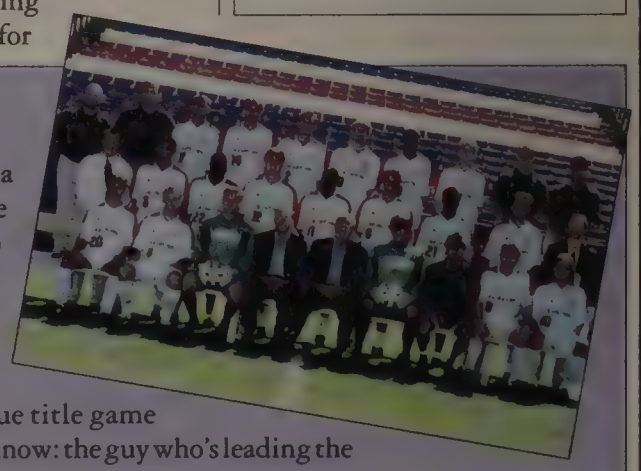


Martha Stewart wishes you an oh-so-perfect holiday season.

Speaking of Boston

Got a inside tip that might be Improper? Overheard some juicy news? Let us know what it is. Send an e-mail to *speaking@improper.com*

WORLD'S MOST POPULAR SPORT? HERE? REALLY?



What if they gave a championship and nobody noticed? The Revolution pose in their empty stadium.

And speaking of Foxboro Stadium, you had to use a magnifying glass last month if were a local fan of the world's most popular sport, soccer, and wanted to look ahead to the world's most popular sport's United States championship game—the MLS Cup, held at Foxboro Stadium on the Sunday before Thanksgiving. You would have thought it was the Grey Cup—the Canadian Football League title game won three times by Natick native **Doug Flutie**. You know: the guy who's leading the Buffalo Bills to the Super Bowl.

Meanwhile, despite the lack of local attention, Major League Soccer managed to sell 34,000 Foxboro Stadium tickets. Which makes you wonder where the ticket holders all came from: Tunisia?

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All the Buzz

Royal Rebel

Don't call her Fergie, or Sarah Ferguson, or even Ms. Ferguson;"refer to her as Duchess," we were instructed last week when THE IMPROPER interviewed the visiting **Duchess of York**—in town at "Bloomies," promoting Wedgewood fine china. All the preparation and tip-toeing was for naught—this is one down-to-earth woman who has no problem expressing her views on style, conformity and sticking to your guns. (She even dropped the F-word, speaking off the cuff.)



Wedgewood woman: The Duchess of York.

THE IMPROPER: How did you decide to become a spokesperson for Wedgewood?
The Duchess: I'm here to tell people that you don't have to stick to the rules...you can be naughty. Have the courage to be different.
IB: But, er, how does that relate to fine china?
D: Well, you don't have to stick to the same patterns that Granny and Mummy had. Mix and match. Have some fun. Be yourself. Show some originality.
IB: What do you think of America's home decor icon, Martha Stewart?
D: I won't talk about her specifically, but there's something wrong with the whole idea of someone telling you what's in or what's cool. If you want to put pink pillows and purple curtains in a green room, don't worry about it. Do whatever makes you happy. Show some spirit. People always want to tell you what to do and be. Forget that. In a way, I feel like we should be talking more about what's going on in the world than home furnishings.
IB: Can you tell our readers what you think of Boston?
D: I first toured around Boston many years ago at four in the morning aboard a Greyhound coming from California. I think the city quite resembles Paris in a lot of ways—it's very, very dynamic.

FUN FACT | **Bostonians eat out less frequently than diners in all but two US cities covered by *Zagat*—we eat out an average of 2.6 meals per week.**





Lansdowne graduates head to Pravda, the city's chic new nightspot.

New in Town

Pravda

One-part restaurant/bar and two-parts night club, the newest addition to the Theater District is already a sizzling hot spot—*the* place to see and be seen. **Pravda**, which opened Nov. 5, is located in the former Mercury Bar digs. On the whole, it follows its predecessor's lead in ambience, but lends a slightly more sophisticated feel to the place.

The lavishly decorated, red-hued restaurant/club still features the tunnel-like entryway—with a leopard print catwalk down the middle separating the posh mirrored bar (replete with red leather bar stools) from elevated half-moon dining booths. Huge glowing orbs of light dangle from the ceiling, and a front room DJ spins dining-friendly tunes. Don't overlook the extraordinarily good-looking waitstaff (as if you could) and a section of the bar made entirely of ice—designed to keep drinks frosty all night.

On Thursday through Saturday nights, the huge, carpeted back rooms come alive to the sounds of guest DJs as the chic-est of clubbers take over the dance floor and lounge on an abundance of plush couches 'til 2am.

The menu, prepared by chef Christopher Parsons, includes lobster, Beluga caviar and entrees from $18-$29. Accompany such ritzy fare with a specialty vodkas—one of the largest selections in town. *116 Boylston St., (482-7799). MBTA: Green Line to Boylston.*



This Just In

The Sweet Hereafter



It's snacktime. **Fastachi** and **Vanille** are two new local establishments where you can grab some high-class grub. Sweet-toothed Beacon Hill-ers need not venture far to find delectable French breads, pastries, ice creams and made-to-order sandwiches at Vanille, which opened Nov. 8. The bakery boasts flour imported from France, bread baked fresh twice-daily and hand-made truffles—not to mention the coffee, brewed with Indonesian vanilla beans so prized, they inspired the store's name.



If you're more of a salty-palated snacker, go nuts at the World Trade Center's new store, Fastachi, a spin off from the eight-year old Fastachi gourmet nut store in Belmont. The mini chain's name translates to "little giver" from the native American spirit provider of corn and medicine. The new Fastachi has a European old-world feel with a workshop area dedicated to chocolate dipping and nut glazing. Some of their specialties include spicy garbanzos, glazed kiwi, Australian ginger and sesame peanuts.

•*Vanille: 119 Mt. Vernon St., Boston (523-9200).* •*Fastachi: 164 Northern Ave., Boston (330-1212).*

Boston Online

Mass Savings





Finally—coupons without the hassle at Masscoupons.

If you've had it with the paper cuts and ink smears incurred while clipping coupons, here's a high-tech alternative to the old-fashioned art of bargain hunting: *masscoupons.com*. Log on to this Boston-based site, and you'll find a Sunday newspaper's worth of coupons from such local faves as **Brookline Booksmith**, **Jera's Juice**, **CD Spins**, **Toscanini's** and **Dependable Cleaners**. What makes the site convenient is that you don't have to sift through all of those coupons for fish sticks shaped like barnyard animals, diaper disposal services or Nayonaise—instead, you can print out the ones you want and you're set to go. *www.masscoupons.com.*

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Soroff/On

TIM DALY

BY JONATHAN SOROFF

Actor Tim Daly first caught the public's eye in 1981 for his role in Barry Levinson's classic film *Diner*. Born and raised in Suffern, New York, both of Daly's parents were actors (as is his sister, Tyne). After graduating from Bennington College, he moved to New York and began working as a carpenter while playing in a rock 'n' roll band and taking acting lessons.

With the success of *Diner*, he landed a series of starring roles in feature films, television and theater. On Broadway, he starred in *Coastal Disturbances*. His film credits include *The Object of My Affection*, opposite Paul Rudd and Jennifer Aniston, *The Associate* opposite Whoopi Goldberg, and the independent film *Denise Calls Up*, which received a special mention for the camera d'or at the 1995 Cannes Film Festival. His TV roles include starring in Stephen King's *Storm of the Century*, playing cult leader David Koresh for a movie of the week and portraying an astronaut in Tom Hanks' HBO mini-series *From Earth to the Moon*, but he is probably best known as Joe Hackett, one of the brothers who ran a Nantucket airline on the long-running NBC comedy *Wings*. Since the end of its eight-year run, Daly has completed several film roles and has formed a production company to develop TV and film projects for Paramount Pictures. He also provides the voice of Superman for the WB's animated Saturday morning program. He and his wife live with their two children in Providence, RI, where Jonathan Soroff met him for coffee.

Jonathan Soroff: *Why Providence?*
Tim Daly: Y'know, I wanted to live in a town that had a convicted felon as a mayor, and there was only Washington and Providence.
JS: *Yeah, Buddy Cianci. Isn't his daughter named Nancy Ann?*
TD: (Laughs) Nancy Ann Cianci? True?
JS: *I believe so.*
TD: I wanted to start a charity to buy him a new wig, 'cause a guy in his position should have a decent rug. But whatever you say about him, this city's in great shape.
JS: *What didn't you like about LA?*
TD: In order to have a chance human encounter, you have to get into a car. There's no street culture. No neighborhoods.
JS: *What did everyone say when you told them you were moving here?*
TD: It was like the most adventurous, admirable thing they'd ever heard. Everyone I know in LA, their ambition is to get out, but they can't do it, because they're chasing the big, brass ring. They're awed that I did it, and certainly, my career is over as a consequence.
JS: *Do you really believe that?*
TD: No. I miss some stuff, but it's worth it. If you're in this business, there's no place where you can make yourself feel bad faster than LA, because no matter how well you're doing, all you have to do is glance at the trades to see everyone who's doing better. I'll never forget, years ago, being in a penthouse apartment in Trump Tower with Steven Speilberg. I overheard a phone call he had with some studio head, and to think that the god of all filmmakers was reduced to this insecure, needy guy trying to feel good about his latest movie—LA engenders that kind of neurosis.
JS: *The cast of* Diner *was pretty amazing—Ellen Barkin, Daniel Stern, Steve Guttenberg. Who did you think would go on to be huge?*
TD: The only guy I really thought that of was Kevin [Bacon]. I thought he was the best actor. [Paul] Reiser was by far the funniest. He was a stand-up comedian, and he got the part as a fluke. He'd been out, buying some socks, and then came to meet his buddy at an audition. He was standing there in the office with his socks, and the casting director said, "Hey, you wanna read for this movie?" He said, "Sure." So he got this part that was really nothing, but Barry [Levinson] fell in love with him, and the part got bigger and bigger.
JS: *How about Mickey Rourke? When did he lose his shit?*
TD: Lemme just say this: He never found his shit. He's been lookin' for it since he was born. He's on his own wavelength.
JS: *It must not be fun to play Six Degrees of Kevin Bacon with you.*
TD: Yeah, I'm in the first degree.
JS: *How often do people stop you and say, "Hey, aren't you that guy from* Wings*?"*
TD: I got a really good answer for that. I say, "If I were the guy from Wings, what the fuck would I be doing in Providence?" And they say, "Oh, yeah. Right."
JS: *How much does that annoy you?*
TD: During the show, we were insulated. We were never promoted as Steven Weber, Tim Daly and Crystal Bernard. We were "the guy from *Wings*," "the other guy from *Wings*," and "the girl from *Wings*." I love it when someone says, "Are you Tim Daly?" "Yes, I am, nice to meet you." But "the guy from *Wings*" is just some generic thing.
JS: *Ever actually been to Nantucket?*
TD: Yup, once. Too many green pants and whale belts for me.
JS: *You know what ACK stands for, on all those T-shirts and bumper stickers?*
TD: No.
JS: *It's the call letters for Tom Nevers Field!*
TD: Wow. I never knew.
JS: *What was the worst part of doing a sitcom?*
TD: Not being able to say no. With a series, even if you get a script that absolutely blows, you have to do it. You're under contract.
JS: *Your new project is about Dan White, the guy who used the Twinkie Defense after killing Harvey Milk and Mayor Moscone of San Francisco. Do you let your kids eat Twinkies?*
TD: Yeah, so that if they do anything really criminal they can get off.
JS: *Your sister Tyne—any sibling rivalry?*
TD: Only when she aces me out of a role do I really get pissed, but we seldom go out for the same parts. In all seriousness, she's a brilliant actress and she deserves all the glory that's been heaped upon her.
JS: *Any role you regret having done?*
TD: Plenty. In some ways—and a lot of people are gonna think, "What an ungrateful asshole," because a lot of actors would cut off their left nut to be where I am—but *Wings*, because despite the fact that I had a great time doing it, when you make a lot of money as an artist, it's dangerous. It can corrupt you. [Here, Daly is interrupted by a woman asking, "You're not the guy from *Wings*, are you?"]
TD: Yes.
Woman: You're kidding!
TD: I wouldn't kid you.
Woman: Well, I'd just like to say I always enjoyed your show very much.
TD: Thank you....(To JS) See what I mean? It's kind of annoying.
JS: *That was hilarious. What do your neighbors think of you?*
TD: We have a sign in our house: Please Don't Feed the Actors. I guess they think we're peculiar. We didn't go to the right schools and we don't use "summer" as a verb, and yet we have some money. That makes us very strange. We're not Italian, so they can't say, "They must be mafia." They just think we're sort of odd.
JS: *How about a new motto for Rhode Island?*
TD: I've got one for New Hampshire—Live Free and Die Anyway. What's Rhode Island? The Ocean State? That's lame. How about the biggest little state in the...naah. Well, Missouri's the Show Me state, so maybe Rhode Island should be the Blow Me state. That's pretty good. IB



JULIE DENNIS BROTHERS

"We have a sign in our house: Please Don't Feed the Actors. I guess [the neighbors] think we're peculiar. We didn't go to the right schools and we don't use 'summer' as a verb, and yet we have some money.

Like holiday decorations,
some lights have
more taste than others.



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Proper Bostonians

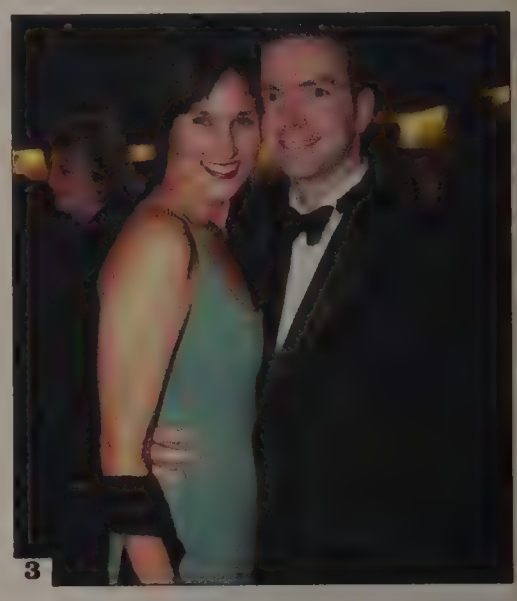
BY KERRY BRETT HURLEY

The **John & Abigail Adams Benefit Ball** was held at the Westin Hotel, Nov. 13. More than 550 friends of the Boston Bar Foundation joined together to honor public service award recipient Richard Scipione, general counsel of John Hancock Mutual Life Insurance Company. A total of $620,000 was raised for the Boston Bar Foundation at the $500-a-ticket event.


1


2

1. From left, **Christopher Panos**, attorney at Craig & Macauley PC, **Kerri Felfert**, senior software engineer at Fidelity Investments, and **Dick Hiersteiner**, attorney at Palmer & Dodge LLP.
2. From left, **Jeff Rudman**, partner at Hale & Dorr, and **Gary Spiess**, general counsel of BankBoston, with **Phebe Goodman**, executive director of the Friends of Copley Square, and her husband **Louis**, partner at Skadden Arps.
3. **Pamela Hunter**, a fifth grade teacher in Weymouth, and her husband **Shane**, an attorney at Mintz Levin.
4. From left, **Richard Grahn** and **Rob Barber**, respectively managing partner and partner at Looney & Grossman LLP, with **Stacy Shunk**, attorney at John Hancock, and **Ed Colbert**, attorney at Looney & Grossman.


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More than 1,500 supporters of the **American Ireland Fund** gathered for the 18th annual Boston dinner dance at the Boston Marriott in Copley Place, Nov. 17. The event broke records in terms of attendance, achieving its fundraising goal of $2 million. John O'Connor, managing director of Pricewaterhouse Coopers & Lybrand, was the dinner chairman. Tickets were $500, and proceeds will benefit peace in Northern Ireland as well as arts and culture, education and community development within the American Ireland Fund.


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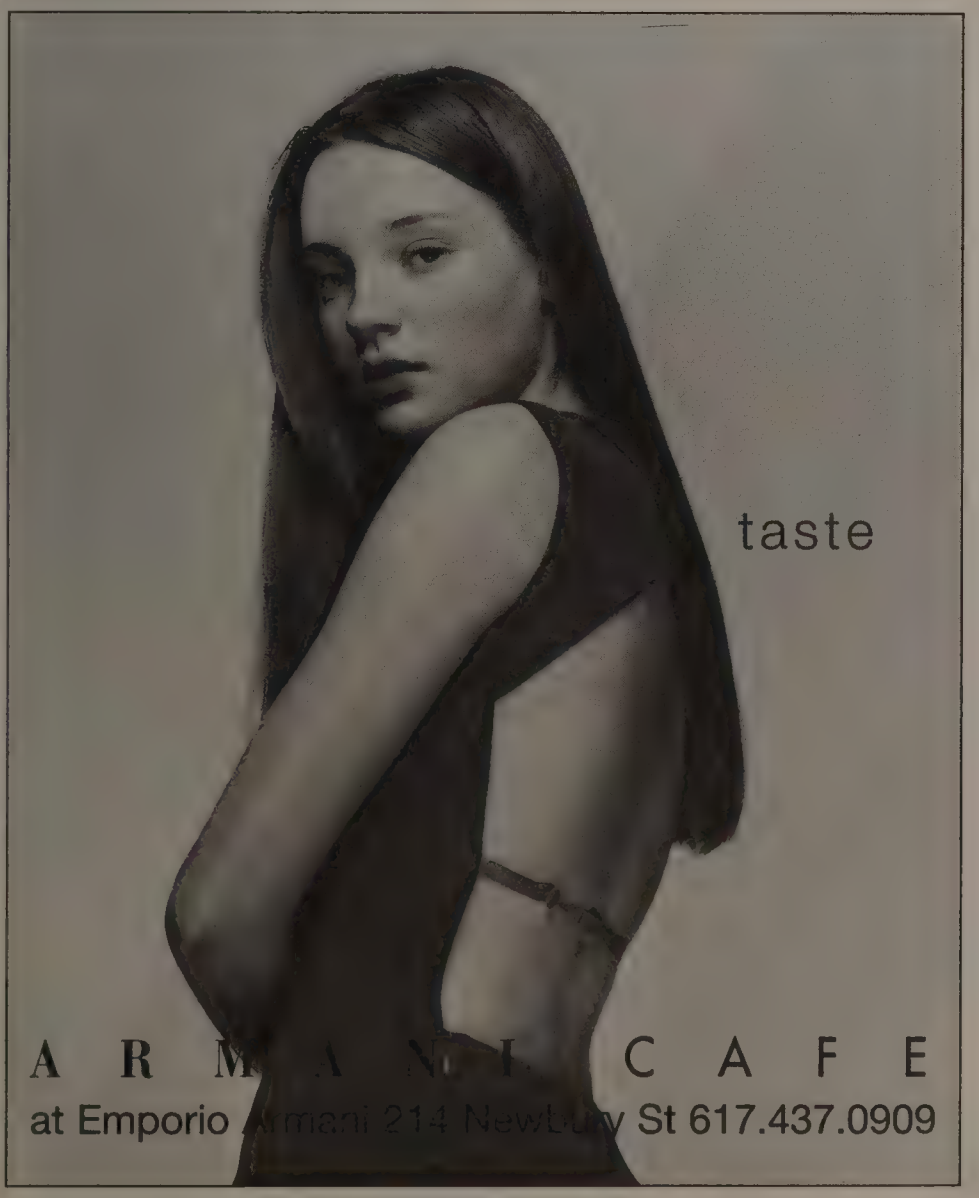

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5. From left, **Diane Hollister** and her husband **Tom**, president of Citizens Bank, with **Arlene Fortunato**, senior vice president of external affairs for Citizens Bank.
6. **Mike Barnicle**, columnist for the *New York Daily News* and commentator for WCVB's "Chronicle," and his wife **Anne Finucane**, senior vice president of Fleet Bank.
7. **Tom Ward** (l), president of R.R. Donnelley, and **Tom O'Neill**, CEO of GPC/O'Neill & Associates.
8. From left, **Dennis Quilty** (l) and **Steve Miller**, partners at McDermott, Quilty & Miller, with their wives **Peggy** (l), and **Linda**.
9. From left, *Boston Herald* publisher **Pat Purcell**, **Paul Canney**, film director for Black Horse Works, and **Bob Connolly**, vice president of UMass Boston.
10. **Bob Marr**, CEO of the Marr Company, and Boston city councilor **Peggy Davis Mullen**.
11. From left, **John Fish** and **Fred O'Neill**, respectively president and senior vice president of Suffolk Construction, with **John Hinkle**, director of the Charles E. Smith Companies.
12. From left, **Colm O'Comartun**, assistant director of the Irish Institute at Boston College, with Irish consul general **Orla O'Hanrahan** and her husband, **Claude Malone**.
13. From left, **Kathryn Hamill** and her husband **John**, president of Fleet Bank of Massachusetts, with **Joan Robinson** and her husband **Tom**, vice president of Meredith & Grew.





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LOOKALIKES

It's Hard to Spot the Differences Between Bradley and Gore.

Even the bitching his year is moderate. Bill Bradley and Al Gore are generating the requisite whining where the political elite gather to bleat—the Black Goose, 9 Beacon, the Golden Dome and lately at the Beantown Pub a little bit. It's amusing how the character of the complaining matches the character of the candidates—muted and intelligent.

But what's funny is that—sure enough—the complaining about Gore sounds just like the complaining about Bradley: each supposedly sounds too much like the other guy! You can't even tell them apart by listening to the reciprocal nastiness! Such as it is!

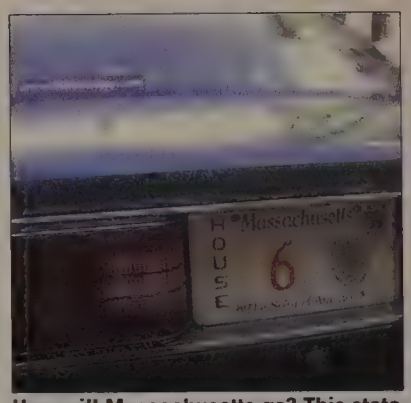
But you know, you *can* tell them apart if you really try—or if you have the phone number handy of someone smarter than you to explain the situation to you.

Someone like Democratic consultant Mary Ann Marsh.

"Bill Bradley's lived this larger-than-life life on a very public stage, and he takes the large and long view," she says. "Al Gore knows how to approach problems step by step, and that's what he believes in. They both have philosophies most Americans agree with, and the difference is in approach."

Marsh is one of the dwindling number of important Democrats unaligned with either man, with the New Hampshire primary now just—good Lord—9 weeks away and counting.

We're talking about New Hampshire because Massachusetts is an exporter of political talent, some of it full-time to Washington, and some of it quadrennial, up I-93 North or over the airwaves to New Hampshire.



How will Massachusetts go? This state rep (see bumper sticker) likes Bill.

The Bay State itself is up for grabs too this political season, in a way that it hasn't been since 1984. But the most important thing is not the fight for our voters, but how our people split up the work in New Hampshire. Harvard, for instance, seems to be fractured along the lines defining this race: faculty and students who were in early, who want jobs or truly like Clinton, are with Gore; rebels and Clinton burnouts are taking the minivans up to canvass for Bradley.

In terms of the Massachusetts primary March 7, Gore will be happy if he loses here with 40 percent of the vote. We're bunched up with a mess of different states on the 7th, and we're perceived as so liberal that Gore can take a Bradley win here and say, "See? He appeals to the left—can't beat Bush!"

However, everybody should understand how amazing, utterly amazing, and impressive it will be if Bradley does win here. Under the party's rules, Gore will get "x" number of delegates from Massachusetts, even if "x" is less than 50 percent, as long as "x" is more than 11 percent. Gore has been running for president here since 1988. "X" is going to be greater than 11 percent.

Also, there are the super-delegates: party officials and officeholders who get to go to the convention and cast votes simply by dint of being who they are. Gore has the majority, here as elsewhere. It's now a familiar dynamic: he's got the establishment, and nobody's sure if that's good enough anymore. But it probably is.

So should Bradley overcome that, *and* the compacted primary schedule, *and* the stupid and unpleasant money hysteria TV demands, it'll really be an accomplishment—and oh, how deeply awful for the Gore people. IB

Craig Sandler is co-owner of the State House News Service.

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The Angells of Mercy

Boston doesn't just have great people hospitals—our pets get world-class care too. BY ANDREAE DOWNS



VICTOR BALABAN (2)

Consider some numbers before you take your pet for a walk: There are 55 million dogs in this country—almost one dog for every five humans. That's close to one canine for every household from Presque Isle to Puget Sound to Prudhoe Bay to Port Everglades.

The most recent statistics available from the American Veterinary Medical Association show that as of 1996, 27.7 million American households had cats. As of 1996, 4.6 million households had pet birds and 1.5 million households had horses—either in the paddock out back or nearby.

As a nation—and this even factors in people who live in places like Brooklyn and Brookline—we sport 1.5 million households that take care of 2.67 horses each.

And by last count, in 1996 Americans spent roughly $12 billion on veterinary care for their dogs, cats and birds.

So where do you go when they get sick? You go to the Angell, as they've called it for all these years. They do dog dentistry, cat cardiology and gerbil gerontology. They are the go-to-guys when your pet lizard starts to dry up, or when your pet parrot stops squawking. They are the animals' all-stars: the veternarians at Angell Memorial Hospital.

Boston may be the nation's medical Mecca for humans, but it also ranks as the site of the oldest—and most advanced—animal hospital in a nation, which over the last several years has evinced a cascading love for pets and other animals.





Previous page (top): Feline patient awaits treatment; (below and this page): Dr. Connie Orcutt operates on Dude, a boa with a benign tumor.

The great gray lady of veterinary hospitals, Angell Memorial Animal Hospital in Jamaica Plain is world-class and cutting edge—even at the ripe old age of 84.

The waiting room, done in 1950s mottled linoleum (phew), smells of dog breath (phew). This morning, Wilbur rabbit is here with his girlfriend to see about his digestion. On the other side of the room, a young golden retriever jumps nervously when a nurse enters the room behind her.

Here, both animals will be getting the latest treatment available. Angell has a national reputation, and patients are brought here from all over the country for hip replacements, chemotherapy, radiation therapy, diet advice—even plastic surgery.

"They are probably looking for a foreign object," notes Barbara Smith, spokes woman for the hospital and its parent organization, the MSPCA (Massachusetts Society for the Prevention of Cruelty to Animals) as she looks over at a dog getting a sonogram. She nods toward the sonogram screen.

"Or for a tumor."

In a nearby room an intern watches as a dog undergoes radiation therapy. Another, a golden labrador retriever, has marks in permanent ink on his muzzle. This is where radiation will be directed during his treatment, which usually lasts 15 to 19 days.

Beginnings in the Animal Rights Movement

Since its founding in 1915, Angell Memorial Animal Hospital has been in the forefront of veterinary medicine. It now has 24-hour care for emergencies and inpatient visits for animals of all kins, and has more than 51,000 client visits per year—many of which are repeat visits by satisfied return customers.

"This is the first place to come if your dog or cat is hit by a car at midnight," notes Smith. "This is Massachusetts General for pets—not only for emergencies, but also for specialty treatment."

And, she points out, Boston's animals didn't always have it so good.

When the Massachusetts Society for the Prevention of Cruelty to Animals was founded—well before the grounding of Angell in the Longwood medical section of Boston (it's now near the VA hospital on South Huntington)—animals were mostly seen as meat.

Horses were beaten to death, sometimes for sport during races. Dogs and cats were starved, abandoned, or tortured for fun. Birds were shot by the dozen for sport.

A humane movement—precursor of the vegetarian anti-vivisectionists who now protest the annual slaughter of turkeys in late November—was born in Boston in the 1860s (see sidebar, page 18). With its roots in abolitionism and branches in all kinds of other liberal causes, the humane movement blossomed here beyond its founders' wildest imaginings. Sister organizations were born across the industrializing nation. Legislatures passed laws forbidding the more blatant cruelties man inflicted upon animal. Booklets, and eventually the novel, *Black Beauty*, were distributed to every school child in the state.

Angell Memorial grew out of this movement. Originally it functioned primarily as a horse hospital, but its mandate expanded even as pet owners' proclivities and pocketbooks did.

With widening care came more sophisticated treatments for aging animals. According to Dr. Connie Orcutt, one of two clinicians in the Avian and Exotic Service at Angell, she has treated cancer in elderly ferrets, as well as been asked to prolong the life or reduce the suffering of gerbils, hamsters, pot-bellied pigs and hedgehogs.

"People form as strong a bond [with their birds, gerbils or rats] as with dogs and cats," she said. "I've learned not to take anything for granted."

In fact, she says, it is sometimes hard for non-veternarians to appreciate the attachment between pets and their people. For instance, with an animal like a gerbil or a rat—whose life spans run only two to three years—medical treatment might not make sense to anybody but its owner.

But "it's hard for one person to tell another what they should or shouldn't value," said Orcutt. "It's very educational, and very humbling at the same time."

Doctoring Doggie

Angell employs 36 specialists in oncology, dentistry, neurology, ophthalmology, cardiology—even a plastic surgeon (although cosmetic surgery is not done). And unlike a hospital for humans, Angell Memorial's specialists have to modify their equipment to treat a variety of creatures: from Fido to felines, snakes to sugar-gliders (currently the "in" bat pet).

But the line-up of treatments sounds rather familiar. For instance, the greatest killer of dogs (off the road) is cancer. And cats can suffer from something that sounds a lot like AIDS—only it's known as Feline Immunodeficiency Virus.

The hospital has an intensive care unit with more than 60 "beds," or kennels, oxygen cages for those animals with breathing difficulties, and 220 regular "beds" as well as a recovery room for those who have had outpatient surgery or who have had anesthesia (which is required for those undergoing everything from CAT-scans to regular dental check-ups). And in the basement are labs to analyze biopsies and samples of blood and urine. Pathologists routinely do autopsies to determine possible prosecutions for animal abuse.

While there are things this hospital does that human hospitals would never do—euthanasia, for instance—few doctors of humans have the savvy to question people on whether the environment

VICTOR BALABAN (6, THIS PAGE AND FACING)







Dr. Bill Rosenblad performs oral surgery on Bledsoe the dog and on Toby the cat: "I do pretty much the same thing as any dentist or hygienist," he says. The good thing, he claims, is that "owners are so dedicated they never miss a followup visit."



Margaret Gruen, an employee of Angell Memorial Hospital, with her adopted cat Ursa.

they've chosen is the appropriate one for their lifestyle and their health. "Much of the problems I see in the exotics is due to inappropriate care and is totally preventable," Orcutt noted.

Reptiles, for instance, need very specific temperatures, exposure to sunlight and special diets to thrive. Some are from dry areas, others from aquatic ones, still others need to climb or burrow. "If it's not the right environment, they develop problems."

Other unusual issues that Angell vets encounter are logistical—how to scale and clean a ferret's teeth, or how to gaze inside a pit bull's eyes without meeting its jaws.

Canine Care

Human dentists may complain about their patients' breath, but just think of what Dr. Bill Rosenblad has to experience every day. He's the staff dentist at Angell Memorial, and his patients breath, well, guess.

Dogs and cats—who make up the majority of his patients—rarely get cavities, but they are often plagued with periodontal diseases: gingivitis, abscesses, periodontitis. His antidote, of course, is frequent brushing. But regular checkups are also a good idea, he says.

Dogs and cats, he explains, have a different set of choppers, and since that soft, mushy canned food isn't what their mouths were made to chew, it eventually damages their gums. In particular, their upper outside gums. Rosenblad recommends that his patients get their teeth brushed once a day—he even has a special flavored toothpaste for animals.

"I get great owner compliance, because brushing is really easy," he said. Some animals, in fact, love getting their teeth brushed, especially when owners start when the pet is young and use it as a lifelong bonding experience.

Mostly, Rosenblad sees geriatric animals with serious gingivitis or other mouth and gum diseases. He starts his examination with a physical—because his patients get knocked out before he works on their mouths. So he has to look for heart disease, ask their human companions about their habits, and health history and do blood tests for systemic health issues and other potential problems.

After he's determined that the animal can withstand anesthetics, he does "pretty much the same thing as any dentist and hygienist." He probes, does X-rays, scales and polishes the teeth. In older animals, he usually has to do extractions, in younger ones, occasional periodontal surgery. And, unlike your regular dentist, he insists on seeing his patients after they should have recovered to make sure their mouths are now healthy, and to instruct owners in proper dental hygiene.

"The owners are that dedicated that they almost never miss a follow-up appointment," he says.

Feline Fat Farms

Dr. Rebecca Remillard is also no fan of fancy canned foods. She's the staff nutritionist at Angell Memorial. And what she sees, regularly, are obese dogs and cats.

Some 40 to 50 percent of all American dogs and cats, like most Americans, are overweight, Remillard says.

"They need to go on a diet," she notes. Particularly cats. A fat cat, she stresses, is at increased risk for diabetes—no fun for a human, much less for a feline who has no idea why she is getting insulin and doesn't really like the process much. Really fat cats get skin problems because they can't reach to clean themselves. And both cats and dogs get knee problems from being overweight: Their over-stressed joints just can't take it, and ligaments start to go.

Dogs have fewer troubles from excess weight, although the extra fat can make a health problem they may already have get even worse.

Remillard recommends dry food for these animals, partly because it is less appetizing and so the pets will eat less, and partly because it allows cats—in particular—to eat small, frequent meals, which is less stressful than dieting and is more like their natural feeding behavior.

"Save the canned stuff for when they are sick, or when you need to give them a pill," she advises. "That's about the only time you really need it."iB

Animals by the numbers

The American Animal Hospital Association conducted a study in 1998 among 1,200-odd pet owners in the United States and and Canada. Among the results:

- **83% said they are somewhat to very likely to risk their lives for their pets.**
- **56% spend an average of two or more hours of "quality" time every day with their pets.**
- **Nearly one-third of respondents said they spend more time with their pets than with family or friends.**
- **79% of dog owners currently travel with their pets, compared to 66% in 1996.**
- **56% have sent or received a greeting card "from the dog or cat."**
- **Nearly two-thirds say they would spend $1,000 or more to save their pet's life.**
- **28% of dog owners have dressed their dogs in clothing.**
- **The majority of pet owners get a pet primarily for companionship.**
- **More respondents always read the nutritional labels on food for their pets than for food they eat themselves.**
- **11% of cat owners have ended a personal or romantic relationship with someone because of their cat.**
- **48% consider themselves emotionally dependent on their pets.—*AD***





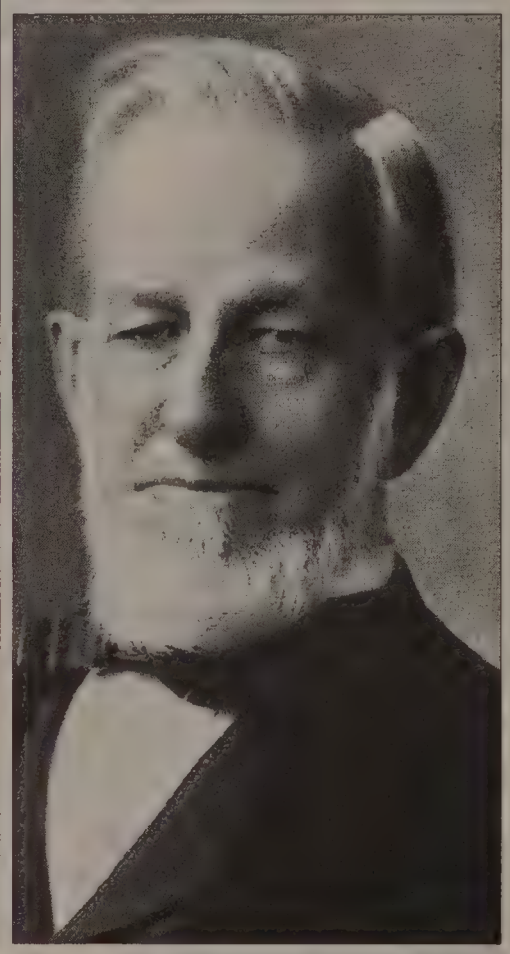
From top, at the Filene's Fall Fashion Show to benefit Angell Memorial: Filene's CEO Judy Hoffer and friend, and Dr. Ann Marie Manning with her husky.



Peaches is visiting for minor surgery—toenail fungus.

Who Was That Angell, Anyway?

George Thorndike Angell left a lasting legacy.



One of the founders of the Society for the Prevention of Cruelty to Animals, George Thorndike Angell (1823-1909) was a lawyer and humanitarian who settled into life as a philanthropist after making a small fortune in the business world.

The catalyst for Angell helping found the MSPCA was an 1868 horse race from Worcester to Brighton. The race ended with the deaths of both horses.

Angell wrote a notice to the *Boston Advertiser* after the race, and within hours of its publication he had allies throughout Boston's most prominent families—including such eminences as William G. Weld, John Quincy Adams, Ralph Waldo Emerson, Julia Ward Howe, Henry Saltonstall, China trader Russell Sturgis, Jr. and textile magnate Amos A. Lawrence. Angell even recruited a post-*Uncle Tom's Cabin* Harriet Beecher Stowe to write about his efforts on behalf of animals.

The MSPCA was the second such organization in the country (New York edged out Boston by a snout) but was a pioneer still. The MSPCA published the first magazine on animal welfare—called *Our Dumb Animals* (remember this was the 1860s) but the magazine is still published even today, now called simply *Animals*.

The early MSPCA devoted most of its efforts to passing animal-protection legislation on Beacon Hill and supporting national law-making efforts, and founding Bands of Mercy, a kind of boy scouts for young creature lovers.

At first Angell's focus was on horses. Later he turned to sheep and cattle and their handling before—and when—they landed in the meat markets of Brighton. Later, the MSPCA and Angell moved on to the welfare of pets and wildlife.

But Angell didn't stop there. He was concerned with child welfare and women's rights—noting that the MSPCA could not have formed so quickly if Mrs. Emily Appleton hadn't collected 90 signatures from Boston's "cold roast" society and applied for a charter. His other areas of activism included pure food and pacifism. At times he railed against enamelware glazed in arsenic and lead, and wallpaper manufactured with equally potent poisons.

Angell believed, also, that educating children to be kind to animals would also make them be kind to fellow human beings—and that perhaps this would eventually lead to an end to warfare. He seems to have been right, at least, in the parallel between violence against animals and people. A recent Northeastern University study found that those who abuse animals also often abuse family members and others.

Angell also helped form cruelty-prevention societies in other cities, most notably in meat-packing Chicago, "hog butcher to the world." He further hobnobbed with humane types in England and France. The animal hospital that bears his name isn't the only Angell memorial in Boston. There is also a fountain in Post Office Square erected in his memory. One of Angell's early crusades was for public fountains throughout the city for "horses, dogs and men." Because of his efforts, Boston became one of the first urban centers in America to have public drinking fountains.—*AD*

TOP: VICTOR BALABAN; FASHION SHOW (3): JENNIFER TAYLOR

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it's the thought that counts

BY JONATHAN SOROFF

A GUIDE TO SAVE YOU FROM SENDING THE WRONG MESSAGE

PHOTOGRAPHS BY DANA HELLER



It's easy to get swept up in all the holiday jollity, but let's tune out the endless *Nutcracker* soundtrack, put down the spiked eggnog and get real for a second. The fact is, there's nothing altruistic about gift-giving, and all the presents exchanged during the holiday season carry with them definite, if subtle, meanings.

Think about it.

Beneath every ribbon and bow, under every square millimeter of wrapping paper, each and every gift conveys some message, whether intentional or not: "You really should love me more than you do." "I only think about you under duress." "You have the fashion/design sense of a blind person." "This product will take care of that nasty smell emanating from your mouth/feet/armpits."

In other words, it's trickier to give than to receive.

With that in mind, we've assembled the following guidelines to avoid sending the wrong signals, along with a few suggestions for appropriate presents for everyone on your holiday list.

Ignore them at your peril.

Significant Other

Whether you're a woman or a man, gay or straight, deeply committed or just killing time until your true love comes along, this gift is by far the one freighted with the most significance, and the one subject to the most subatomic interpretation. Too substantial—first-class tickets on the Concorde, a foreign automobile, or anything purchased through Sotheby's—he or she might construe as a sign that you're contemplating a walk down the aisle and be tempted to run, not walk, toward the nearest exit. Too insubstantial—a nut-encrusted cheese log, novelty items or anything bearing your company logo—and he or she is liable to think you've begun to take the relationship for granted. It's a delicate balance. You don't want to look desperate to reproduce, but you don't want to seem like an unromantic cheapskate, either. Here are a few pointers to help you avoid the pitfalls:

1) Do not buy anything that remotely resembles an engagement ring, unless you're prepared to have your holiday ruined with either incessant talk of guest lists, caterers and honeymoon destinations, or the pained, "It's not you; it's me" welcome-to-Dumpsville speech.

2) Sexy underthings, flavored massage oils and so-called "marital aids" might seem thoughful but can, with good reason, be viewed as a present for you, the inevitable conclusion being that you're a selfish pig.

3) If your S.O. is either a pyromaniac or spends his or her spare time trying to raise the dead, scotch the idea of scented candles.

4) If he or she has a drinking problem, vintage champagne will guarantee a "Whose Afraid of Virginia Woolf?" Christmas.

5) Be careful of clothing, especially when selecting sizes. The wrong choice could suggest anything from "I think of you as plump and dumpy" to "If I had my way, you'd be covered from head to toe like those women in Iran." Also note that elastic waistbands





might appear to be the easy answer to giving problems, but can do more harm than good.

6) If he or she requests a utilitarian item—like a frying pan or power tools—it's merely a test to see if you can recognize when he/she really means something. Under no circumstances should you comply...unless, of course, you're itching to be single again.

Indeed, there are several sure-fire ways to use holiday gift-giving as a way to end your relationship, some of the more obvious being:

1) The Freudian subtext of luggage is "Pack your crap and get out." To be sure there's no misunderstanding, you could include a one-way bus ticket, a road map with a distant city circled in red, or a fortune cookie saying, "A solo move is in your future."

2) There's no misinterpreting the gift that keeps on giving, i.e., venereal disease.

3) Nothing says "You're fat!" quite like a gym membership or exercise equipment. If that's still too subtle, a prescription for the weight-loss drug Xenical should do the trick, especially since the warning says: "Side-effects may include gas with oily discharge, increased bowel movements, an urgent need to have them and an inability to control them."

packaging it as if it's from another store. After all, you could put a cow-patty in one of those little blue boxes from Tiffany's and you'd still get a thank-you note.

Father

Most fathers are uncomfortable with sentiment. They will also judge you as an irresponsible jackass who can't be trusted with a bank account if you give them anything too nice. This, in turn, will make for some lengthy speechifying and uncomfortable justification the next time you ask to borrow money. So keep it simple and not too extravagant. The football-shaped phone that you get free with a *Sports Illustrated* subscription will not only demonstrate that you're thrifty, but that all those hours he spent playing catch with you really paid off. Plus, you get 12 months of toilet reading as a by-product.

Siblings

Yes, they annoyed you no end when you were growing up and are quite frequently an embarrassment as adults. But consider this: These are the people from whom you will? If the answer to all these questions is yes, it's advisable to send them something. A word of caution, however: Christmas cookies laced with arsenic will land a homicide detective on your doorstep faster than Dick Clark can say "Happy New Year!"

Close Friends

Here's your opportunity to settle scores and air grievances, and to do it in a way that will require them to thank you for the pleasure. For that friend who accused you of borrowing his wrench and never returning it, get anything marked "Assembly Required," especially if the directions were translated from Cantonese. For that friend who never picks up a tab, how about a wallet with a fake Amex card that says "Don't Leave Home Without Me"? And for that friend who has everything because he or she makes 10 times as much money as you do, try a small donation to an obscure charity, along with a note saying, "They need it more than you." Have fun and be creative.

Boss

Don't try that last trick on him or her. In fact, tread very carefully with this one. More than any other gesture of goodwill that you can make this holiday season, this one will determine whether you're giving gifts again next year or applying for assistance from the Salvation Army. Anything that proves that you take an active interest in his or her life is guaranteed to please. However, this does not include an autographed 8"x10" glossy photo of his favorite stripper, or Tucks medicated pads. Money is a consideration, as well, since spoiling the boss with an eight-ounce tin of Iranian beluga might work can provision you with the necessary ammo, and you won't believe the look of gratitude when you hand ole whatsits a neatly wrapped package and say, "You just looked like you needed a blue Hi-Liter."



AFTER ALL, YOU COULD PUT A COW PATTY IN ONE OF THOSE LITTLE BLUE TIFFANY'S BOXES AND YOU'D STILL GET A THANK-YOU NOTE.

Mother

This is the woman who let you take up residence in her womb for nine months, wiped the snot from your runny nose and pretended to like that psycho you brought home from college and introduced as "my one and only." Time to look like a big spender, even if you can't afford it. Shoplifting in a fur salon is always an option, but one that's slightly risky in our experience. Instead, you might try buying something that looks expensive and may someday need to borrow a kidney, so it's best not to alienate them completely. No need to get all mushy. A small token will suffice. A mug that says "Mom's Second Favorite" should do nicely.

Extended Family

The appropriate gift for distant relations depends on three main factors. First, do they always send you something? Second, do they have embarrassing pictures of you trying to light your own farts in the fifth grade? Last, and most importantly, do they have an attic stuffed with cash that they might be tempted to leave you in their

Acquaintances

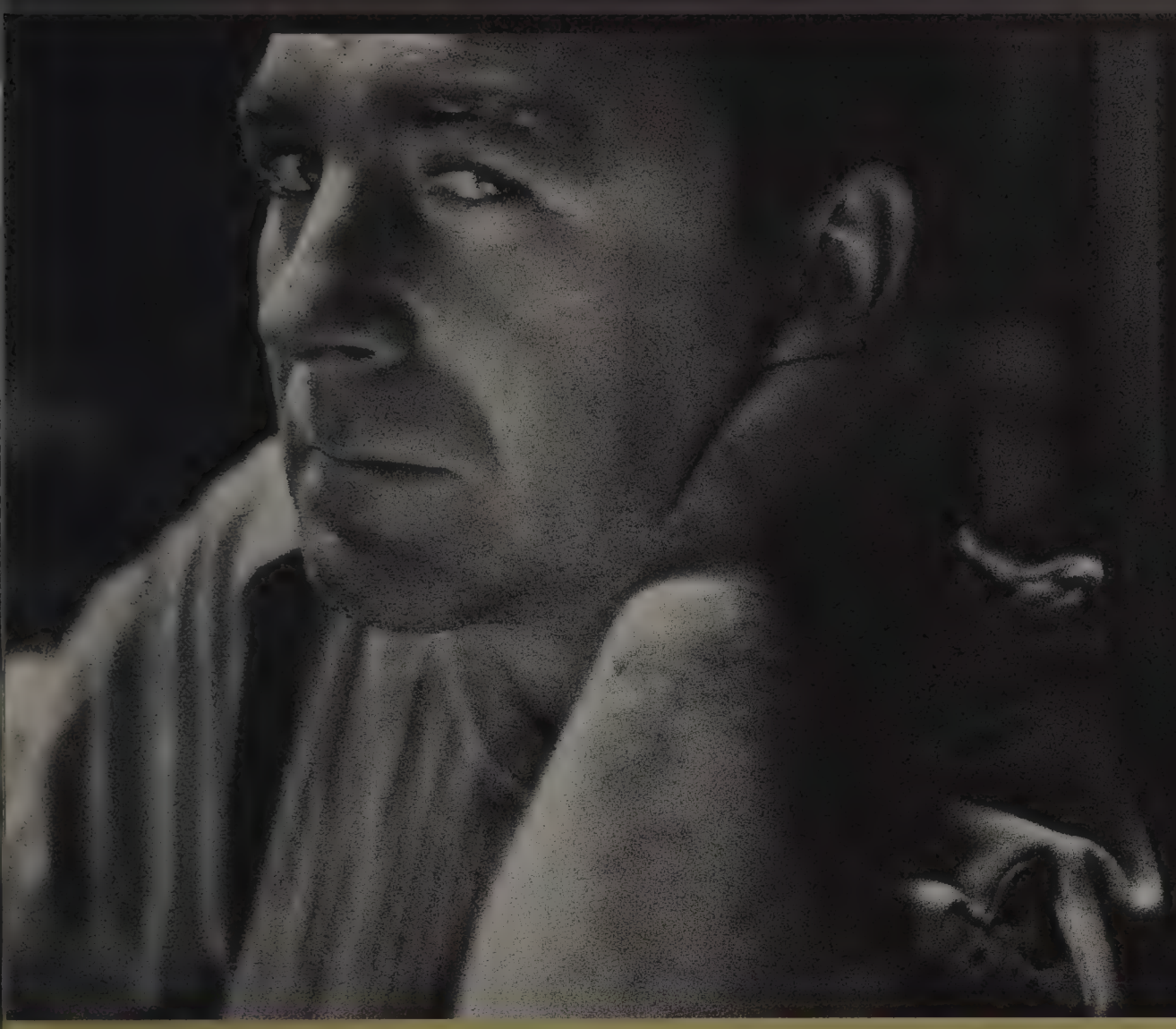
Are you kidding? It's stressful enough to buy things for all the people you actually care about, but what's-her-face-in-accounting, or the-overly-friendly-guy-from-the-health-club? Forget about it. Of course, there's always that annoying individual who went to great lengths to select something for you while you were busy forgetting that he or she even existed, and it's bad form not to have a little quid pro quo on hand for those occasions. In fact, this is precisely where the tradition of fruit cake comes from, and it is indeed lamentable that the practice of passing the same leaden piece of pastry on, ad nauseam, has fallen by the wayside. It's no excuse to be caught out, however. Raiding the supply cabinet at work can provision you with the necessary ammo, and you won't believe the look of gratitude when you hand ole whatsits a neatly wrapped package and say, "You just looked like you needed a blue Hi-Liter."

make the higher-ups think you need to be down-sized. Also, be observant. A beautiful menorah would be appreciated by many people named Goldberg. A glow-in-the-dark Madonna and Child would not. The best advice we can give in this instance is to use the situation to your advantage. We warmly recommend presenting your boss with a printout of your co-workers' e-mails, especially any in which the phrases "incompetent boob" and "raging retard" are used to describe the CEO, along with a log of all the porno Web sites they've visited.

We hope these tips have been instructive and will help reduce your risk of committing a terrible faux pas this holiday season. Just remember to make your list and check your motivations twice. Decide whether you want to be naughty or nice. After all, it's the thought that counts.

Happy holidays. And by the way, I wear a large and I'm not allergic to cashmere. IB

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MURPHY'S. REAL. IRISH.

for give and for get

FROM UNUSUAL TO DOWNRIGHT PECULIAR, THESE GIFTS WILL DELIGHT AND SURPRISE THE MOST JADED OF FRIENDS AND FAMILY • BY RACHEL STRUTT



Just Add Water

Remember Body on Tap, the shampoo that smelled like beer? Or what about Herbal Essence, which left your coiffure smelling like an herb garden? Well now there's a whole new line of shampoo that smells like edibles—cinnamon buns, orange sherbet and banana bread. Relax, the cookbook collection is for kids, who will, no doubt, delight in smelling like a bag of caramel popcorn. These colorful potions work as shampoo, conditioner and body wash, and are recommended for children ages three to five. You'll find the cookbook, along with an impressive collection of hard-to-find beauty products for grown ups, at **E6 Apothecary** on Newbury Street.

The Cookbook, $25, E6 Apothecary, 167 Newbury St, Boston (236-8138). Hours: Mon.-Sat., 10am-7pm; Sun,. 12pm-6pm



Beyond Bing

Sensible people rightly snub holiday compilations. This is a shame because the wonderfully eclectic *Viva Noel*, put out by local **Q Division Records**, deserves a listen. Each of the 15 Christmas songs are interpreted by local musicians and bands: Merrie Amsterburg offers a lovely rendition of the Pretenders' "2000 Miles;" The Gravel Pit performs a swingin' version of "Marshmallow World;" and Jules Verdone sings "Little Christmas" with an indie spin. This is a holiday gift to dish out early so friends can spin it all month long. Proceeds from sales go to the Mark Sandman (Morphine) Music Education Fun.

Available at Newbury Comics, Tower Records and HMV for $13.99. Or buy the CD directly from Q Division for $12; 800/284-2964; www.qdivision.com



For the Kitsch-en

The wait is over: White Trash Christmas magnets have hit stores around town! But if burning trailers, drunken santas and Spam aren't your thing, or you're looking for stocking stuffers a little less seasonal, Blue Q has an extensive line of other magnet sets: The "Religious Heavies" set ("designed to fill the spiritual void on your fridge door") includes images of Shiva, Ghandi and Moses. Other magnet theme sets include "Route 66," pez dispensers and a Jackie O photo album. Art buffs and dieters are bound to appreciate the reclining nude collection for their fridge door.

Blue Q magnets are available at Newbury Comics, Tower Records, Brookline Booksmith, Wordsworth Books in Harvard Square and Pluto in Davis Square and Jamaica Plain. Prices range from $4-$12.



Give the Dog a Bone

New dog owners are usually obsessive, and often exceedingly boring with their endless tales about Buster's latest escapades. Shopping for such types, however, is simple: Buy something the owners and pooch can enjoy together. **Restoration Hardware**'s dog biscuit mix with dog bone-shaped cookie cutter fits the bill perfectly. Yes, of course it is an absurd notion to don an apron and bake cookies for a canine, but dog owners will eat it up. Most dogs are too dumb to notice the difference between homemade and store-bought, but will certainly appreciate the additional grub.

Dogbone Mix, $6.95; Bowl, $9, Restoration Hardware, 711 Boylston St., Boston (578-0088). Hours: Mon.-Sat., 10am-9pm; Sun., 11am-6pm

ERIN NEDELL (4)

Function Meets Form

Bit Board, $17; *Black Ink @ Home, 370 Broadway, Cambridge (576-0707), Hours: Mon.-Sat., 11am-7pm; Sun., 12pm-6pm* • **Walkie Talkie**, $139; **CD Showermate**, $189, *The Sharper Image, Copley Place 100 Huntington Ave, Boston (262-7010). Hours: Mon.-Sat., 9am-7pm; Sun., 12pm-8pm* • **Stapler**, $45; **Tape Dispenser**, $105; **Round Dice** (functional), $3.75 for pair; *Abodeon, 1731 Massachusetts Ave., Cambridge (497-0137), Hours: Mon.-Fri, 10am-9pm; Sat.-Sun., 10am-7pm*

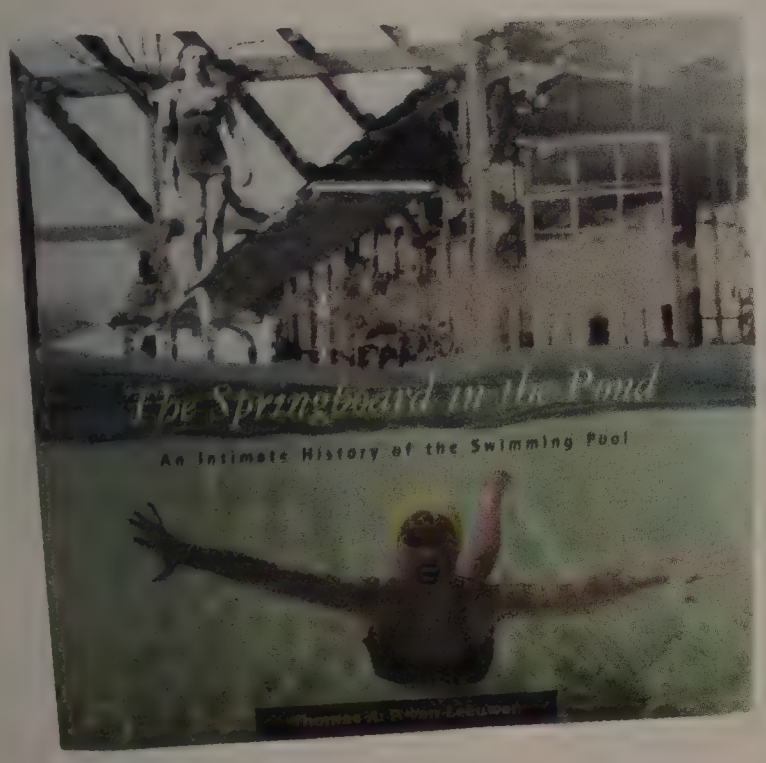
PHOTOGRAPH BY CHRIS BEAUDOIN


ROBE
ROTHSCHILD
OBERT
OTHSCHILD

Exotica (Opposite page)

Chinese Slippers, $7.50, *Silky Way/Chinese American Co., 38 Kneeland Street (423-2264), Hours: Mon.-Sat., 10am-6pm; closed Sun.* • **Sachets filled with potpourri and scented with lavender**, $16 each; *Desana, 211 Newbury Street, Boston (450-9599), Hours: Mon.-Thur., 11am-7pm; Fri.-Sat., 11am-9pm; Sun., 12pm-6pm* • **The Cruet Duet** (Oil and vinegar in one), 19.95; **Robert Rothschild extra virgin olive oil** ($16) and **vinegar** ($12); *Sarée, 1680 Beacon Street, Boston (232-5000), Hours: Mon.-Fri., 9am-8pm; call for weekend hours* • **Memory Blocks**, $65 each; *Fresh Eggs, 58 Clarendon Street, Boston (247-8150), Hours: Tues.-Wed.,12pm-6pm; Thur.-Fri., 12pm-9pm; Sat., 10am-6pm; Sun.,12pm-6pm*

PHOTOGRAPH BY CHRIS BEAUDOIN

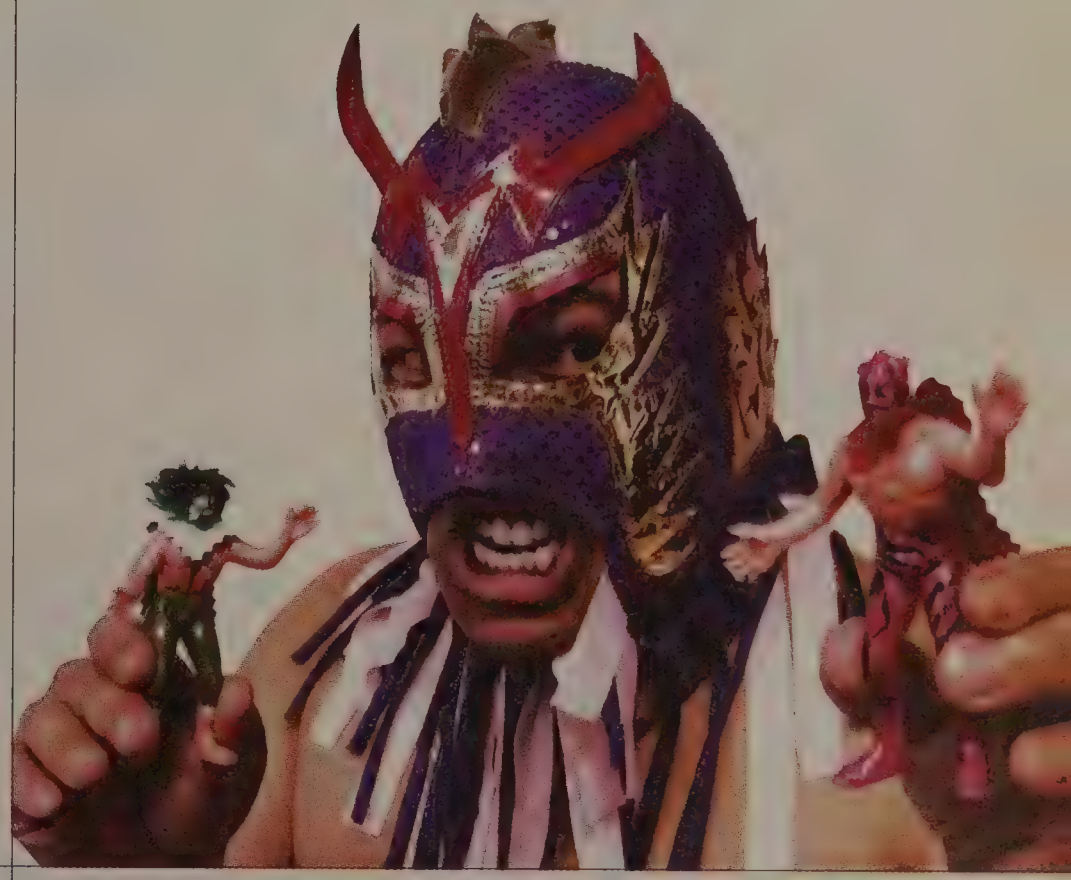


Liquid Architecture

If you're looking for books that are both erudite and visually stunning, visit the **M.I.T. Press Bookstore** in Kendall Square. Here, you'll find esoteric tomes such as *The Springboard in the Pond*, a study and history of swimming pools, by Thomas A.P. Leeuwen. This book is part of a planned tetralogy relating the four classic elements—sky, water, fire and earth—to architecture. It's a fascinating read, and although this writer cannot make any guarantees, the chances that a friend already has a book chronicling the history of swimming pools are marginal indeed.
The Springboard in the Pond, *$40, MIT Press Bookstore, Kendall Square, Cambridge (253-5249). Hours: Mon.-Fri., 9am-7pm; Sat., 10am-6pm; Sun., 12pm-6pm*

Los Conquistadores del Ring

If your co-worker, brother or great aunt happens to be hooked on the wildly theatrical el mundo of Mexican wrestling, **Otro Lado** will provide all your gifting needs. This store peddles Mexican fare including wrestling accoutrements—from masks and dolls to small-scale wrestling rings and vintage postcards. They even sell wrapping paper festooned with bad-ass wrestlers. If you want first-hand tales of wrestling excitement south of the border, salesman Thos is your man.
Mask, $15, set of 12 figures, $7, Otro Lado, The Market Place at Porter Square, 36 White Street, Cambridge (354-1475). Holiday hours: Mon.-Wed. and Sat., 10am-7pm; Thur.-Fri., 10am-9pm; Sun., 11am-6pm



Shaken, not Stirred

Give a gift that is destined to become a stunning example of twentieth-century American high kitsch. What's more, this upholstered vinyl conversation piece is fully functional with a small shelf in back and ample counter space. If, by chance, your friends don't drink martinis and you've been searching madly for a margarita-shaped bar, **Open Bar Reproductions** would be happy to develop a model to suit your fancy. Stop by **Suzette Sundae's**, a funky store in Allston specializing in mid-twentieth-century modern, and the exclusive dealers of Open Bar's one-of-a-kind pieces; most likely, Suzette herself will assist you.
Martini Bar, $595; Suzette Sundae's, 167 Brighton Ave., Allston (254-4678). Hours: Mon.-Sat., 11am-6pm; Sun., 12pm-5pm; closed Tues.





A Pretty Pickle

Chemically treated to allow for the study of bone structure without dissection, this strangely beautiful reptile is sure to delight biology buffs and aesthetes alike. If it turns out your friend already has a pickled froggie, this person is stranger than you may have imagined. But fear not, you will find other equally curious objets d'art at **Flyrabbit**, a novelty store-cum-natural history museum in Allston. A cross section of a Rhesus monkey's brain, sandwiched between two small plates of glass, makes a perfect stocking stuffer.
Frog, $25, Flyrabbit, 155 Harvard Ave., Allston (782-1313). Hours: Mon.-Sat.,11am-7pm; Sun., 12-5pm

BOOK: ERIN NEDELL. FROG: WENDY MIMRAN. BAR: BRUCE WAHL

Move Over, Martha

GIFT MAKING AROUND TOWN FOR REMBRANDTS AND DOODLERS ALIKE • BY JULIE SHORT



Above: Stop by Paper Source in Cambridge and create one-of-a-kind stationery; below: artists at work at Brookline's Clayroom.



If you can't face the prospect of buying yet another picture frame, tie or pen this holiday season, join the growing legions of jaded shoppers who are crafting their own gifts. Before you throw your hands in the air in self-defense with "I'm no artist" on the tip of your tongue, read on.

This city is teeming with paint-your-own pottery places, bead-your-own jewelry shops and design-your-own stationery stores, among others, and you really don't need a shred of talent to sit down at one of their tables and create your own masterpiece. To prove our point, we recruited an artistic fellow—a graduate of Rhode Island School of Design, no less—and paired him with a less artistically inclined IMPROPER staff member (yours truly). Our mission? To make Mom a holiday gift, and to demonstrate how easy it is to create perfectly presentable gifts, no matter how artistically challenged. And so what if your painted plate looks like the handiwork of a four-year-old; gift-giving is all about sentiment.

Making your own gifts also may save you money, as most craft places around town are reasonably priced. What's more, some say the creative process reduces holiday stress. "You're not running around with a million other shoppers with aggravation and desperation," says Katya Solstad of Clayroom in Brookline. "It's very therapeutic." Here are a few places to go:





We'll let you guess: Which ceramic masterpiece was created by Julie Short?

Beadworks
23 Church St., Cambridge (868-9777). MBTA: Red Line to Harvard. Prices vary according to cost of individual bead. Make jewelry with beads.

Clay Room
Three locations: 1408 Beacon St., Brookline (566-7575). MBTA: C Green Line to Summit; 1154 Mass. Ave., Cambridge (354-8111). MBTA: Red Line to Harvard; 603 Tremont St., Boston (859-9779). MBTA: Orange Line to Back Bay. $8/hour plus cost of piece. Paint your own pottery.

Feet of Clay Pottery
21 Station St., Brookline (731-3262). MBTA: D Green Line to Brookline Village. $160 for eight-week class or $85/month to rent. Take a class on wheelthrowing, hand-building or glazing, or rent out a workspace to make pottery.

Framer's Workshop
624 Harvard St., Brookline (734-4995). MBTA: D Green Line to Brookline Village. Approximately $40 and up (materials). Bring in a photograph and assistants will help you frame it.

Mudflat Studios
149 Broadway, Somerville (628-0589). MBTA: Red Line to Porter. Workshops vary, approximately $30-$35, and long-term classes are $375. Attend a workshop or take a 14-week class on wheelthrowing, lowfire handbuilding, tiles, sculpture or majolica.

Mudville
181 Pearl St., Somerville (623-9191). MBTA: Green Line to Lechmere. $235 for classes. Participate in an informal 10-week class on wheelthrowing and glazing.

Paper Source
1810 Mass. Ave., Cambridge (497-1077). MBTA: Red line to Porter. Classes $40-$85, including materials. Take a class on papermaking, bookbinding or painting with pulp. Also, buy your own materials to design your own stationery.

Pottery Workshop
46 Gloucester St., Boston (262-9392). MBTA: Green Line to Hynes Convention Center. $7/hour plus cost of piece. Paint your own pottery.

Rug Road Paper
105 Charles St., Beacon Hill (742-0002). MBTA: Red Line to Charles. $85 for five-hour class. Take a one- or two-day workshop on papermaking, decopage, book binding or making lamp shades. IB

Joy to the WWWorld

A TRIP AROUND THE WEB IN SEARCH OF HOLIDAY BARGAINS • BY KEITH POWERS

Let's face it: You can log on to Yahoo, or Excite, or Amazon, and find practically everything there. You can basically pick your favorite store and find it on-line, ready and willing to sell to you. J. Crew? Yup. Land's End? dotcom. Armani? dubdubdub. You get the idea. If it's in the mall, it's online too. So why would we bother you with the obvious? Here's some off-the-beaten bookmark ideas for holiday shoppers.

BargainDog.com
The Dog is the best site for those of you who need to save cash. The Dog searches other sites for bargains—we're talking on-sale here, usually 50-70 percent off. $50 fleece shirt? $14.07. You can make wish lists, set up notifications by e-mail, browse by dozens of different categories. Maybe you won't find Armani here—but maybe you don't give Armani for Christmas.
Comparable sites: There's lots of shopping bots. Try **www.mySimon.com**; **www.BizRate.com**; **wwwBottomDollar.com**., all of which use search techniques to look for deals.

www.danschocolates.com
Shop good and do good at the same time. Dan's Chocolates offers you excellent homemade chocolates, and donates 5 percent of your purchase to select charities each month. You choose the candy, you choose the charity.

www.myfamily.com
Want to share the holiday joy—at no cost to you and yours? Set up a family Web site—for free—with photos and messages that can be added to year after year. Family members receive an e-mail letting them know what cyber joy you've created. It took me three minutes to set it up.

www.smarterkids.com
Oh, man, let me tell you how much I hate FAO Schwartz! Smarterkids.com cuts to the chase: How old is the rugrat? What are all the other kids that age buying? Save a little—and Tyler and Ariel will love it!

www.foofoo.com
With a name like that, you gotta look it up. Foofoo offers high-end gifts for men—hey, this is all about *moi*, after all—so for all you women with guys who really deserve a portable DVD player this year, impress with the best. Not for the faint of pocketbook.



indulge.com—the name says it all.

www.bluefly.com
Equal time. Although it has men's clothes, bluefly has lots of women's clothes, all heavily discounted from the top designers. Impress her by knowing the names of fashion mavens like Nicole Farhi and Sigrid Olson.

www.Indulge.com
Want a nice mix of red silk pajamas, Ficcare hair clips and a Tipton Charles spa traveler? Buy it all here. Tip for her: Log on to the wish list section of this site, enter in all the goodies you want, and somehow drop the URL on his conscience. It's win/win; he feels like he's really pampering you, and you get the goods. IB

i wish there was peace on earth. i wish we could all be a little more tolerant. i wish there was no poverty. i wish i had a car. i wish cauliflower had more taste. i wish i had a million dollars. i wish i could tell my boss what i really think of him. i wish size didn't matter. i wish i was a natural blonde. i wish my sister wasn't so bossy. i wish i had somewhere new to eat. i wish i didn't have to work. i wish french fries had no calories. i wish clothes were free. i wish. i wish. i wish i was a rock star like trent reznor or bono or courtney love. i wish. i wish every day was saturday. i wish i didn't have to pay rent. i wish i had more answers. i wish we knew for sure if there was a second gunman. wish upon a star. i wish my old boyfriend's new girlfriend wasn't a model. i wish i had a monkey. make a wish upon a white star. who knows? it just might come true



coming in decemb
copley square
white star


FUN

fashion

Here today here tomorrow—four top retailers tell us why fashion won't be all that different next year.

EDITED BY MARY NOBILE-KING. PHOTOGRAPHED BY BETH SCHNECKENBURGER

collection



RICCARDO D'ALLAI
Owner, Riccardi

"Simplicity in styling. Streetwear will remain important—significant colors will continue to be gray, black and white. The looks shown combine all of the essential elements—cut, color and function."

On her, Costume Nationale: wool lycra jacket $945; flat front pant, $295; zip boot, $350

On him, Costume Nationale Homme: leather jacket, $1245; flat front pant, $295; boot, $395

COLOR

ARCHITECTURAL

FEMININITY



SALLY FUNK

PR manager, Neiman Marcus

"Color. You—it's all about you—it's about what you feel good in. Combine the unexpected, oversized knits and evening capris to get a comfortable great look."

Left: Exaggerated neck sweater, $325; silver capri pant, $225, both by DKNY; Kate Spade velvet handbag, $195; Prada slip-on shoe, $370.



TOMMIE WATSON

Fashion Director, Saks Fifth Avenue

"Architectural. A new century heralds the shape of things to come. Picasso introduced cubism in the first decade of this century, giving us a new way of seeing the ordinary. Issay Miyake's visionary designs define the possibilities of the next century."

Center: Pleat wrap top, $895; accordion pleat skirt, $580, both by Issey Miyake



ROBERT RUTKAUSKAS

Fashion Director, Filene's

"A movement toward femininity! Embellishment is the buzzword for spring 2000—beading and embroidery are the epitome. Decoration known for evening is now making its daytime entrance. The new just-below-the-knee length skirt with a sheer overlay scattered with matte sequins and embroidery has a one-of-a-kind look."

Right: Knit camisole top, $58; hook and eye closure cardigan, $89; layered sheer skirt, $109, all by Jones & Co.; Nine West fabric sandal, $69

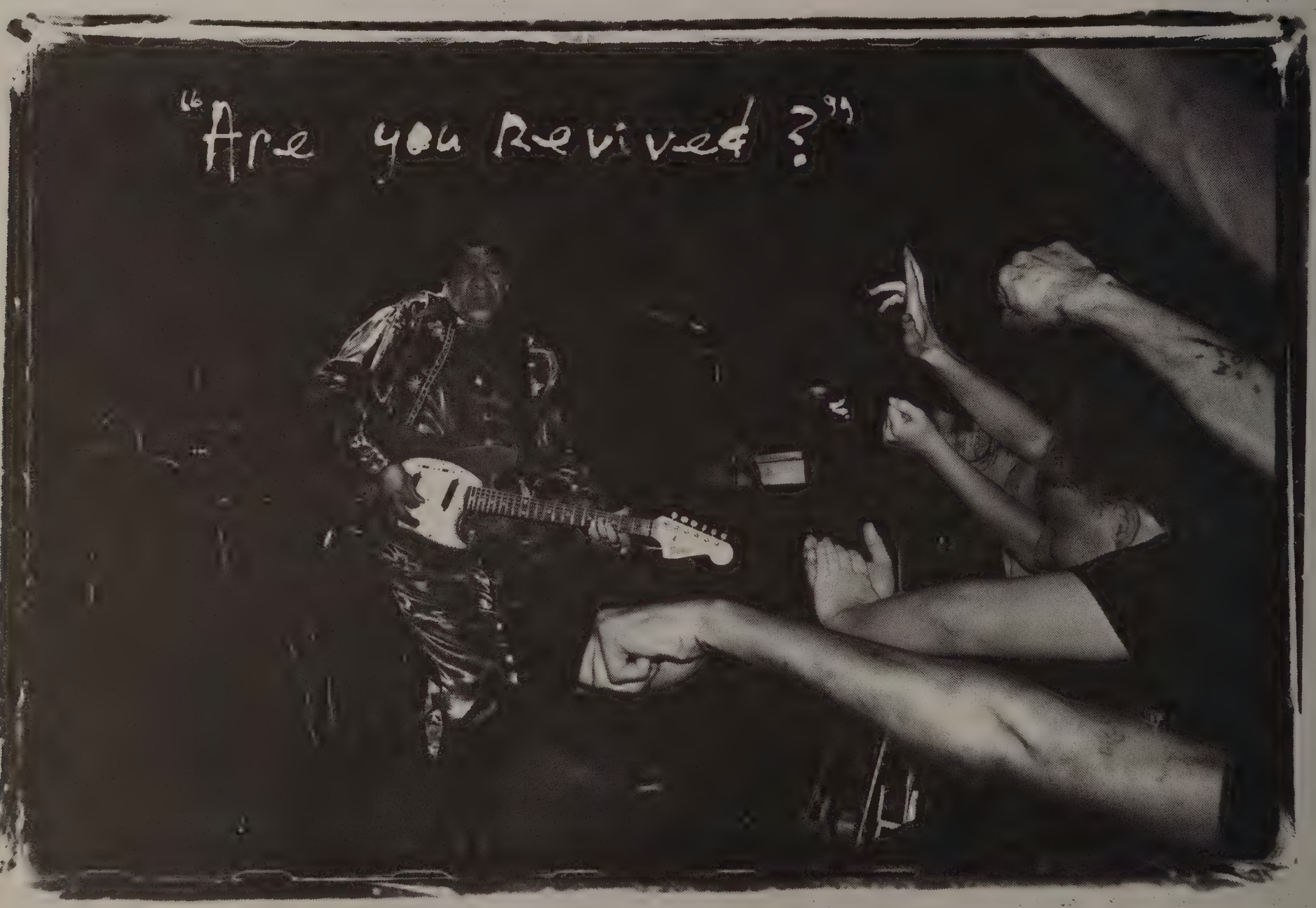
Styled by Jay Gagnon and Shaun O'Connor
Models: Terese, Michael Gackstetter/Click
Buying Guide:
Riccardi 116 Newbury St. 266-3158
Neiman Marcus Copley Place 536-3660
Saks Fifth Avenue Prudential Center 262-8500
Filene's Downtown Crossing 357-2100

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—MMRF beneficiary Beverly "Guitar" Watkins

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& Brothers in the Kitchen
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STRAIGHT UP · W · NO ADDITIVES

Life Is One Big Bear Dress-Up

Muffy VanderBear, footloose teddy bear of many outfits, can be found at FAO Schwartz on Boylston and Berkeley (262-5900). MBTA: Green Line to Berkeley. On the Web at *www.nabear.com*.

Bear-minded Barbara Eisenberg has designed numerous ursine characters. Once there was a punning series of pudgy characters with names like Shakesbear and Chef Bearnaise. Later evolved the current and collectible Muffy VanderBear, a slightly quirky little creature, tiltedly located between the old-fashioned and the nostalgic. Muffy has quite a little wardrobe, and tchochkes like a brooch, fan box, tuffet, reticule and travel trunk, all of which can be ordered through the Muffy VanderBear Club.

And she has all kinds of sweet get-ups, many of them oblique allusions to what a funny maiden aunt might wear; red plastic shoes shoved onto furry feet, daffy little sideways hats with a kind of exaggerated wacky-dress-up-iness. Striped maillots, pique dresses, little flowered cotton frocks, children's patterned sweaters reveal Muffy's own lightly askew relationship to fashion—of which there's lots and lots (available separately through Muffy's Clothes Line). Muffy's wardrobe will take a child into a realm that's cozy, copious, fun and just a bit nutty. Sidekicks include crossdressing Hoppy Vanderbear, a flop-eared bunny, and the rich guy Cornelius VanderBear. At Schwartz Muffy has her own nook of a niche, full of many Muffys showing her many sartorial personalities.



Mopsy

Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

BY MOPSY STRANGE KENNEDY



Art and Gifts, Now and Then

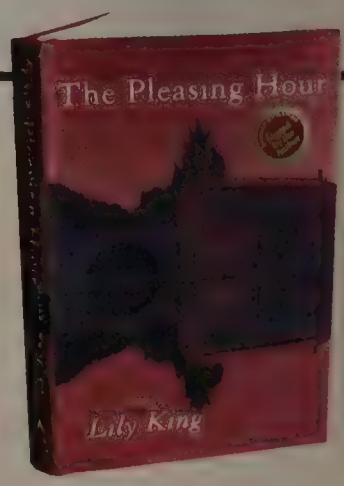
Side Dish, an episodic shop at 257 Highland Avenue Somerville (628-3929). MBTA: Red Line to Davis. It's open Saturday and Sunday, and in December on Friday evenings too.



This little jewel box of a shop is also a jewel of an idea; artisans and craftisans, seven of them, open up shop in a velvet-curtained-off area of one of the artist's studios, on weekends through this century. You'll find affordable, but shinily substantial silver rings and pendants (one ring, mocking its stature, reads "brat"). Other pieces of jewelry, the kind this tiny shop gives you a chance to examine the delicate workings of close-up, include sparklingly bright ceramic plates and cups painted with big fruits or droll dogs. One artist has taken the theme of skeletons—but wait! these guys are cute and funny, representing various employments—a rock 'n' roll skeleton, a waiter, a cowboy, a fluffy angel. There's a rack of simple, pure, well-made loose clothes—dresses, tunic-y tops, rayon, cotton—of country purity. The window displays big, somewhat Rodin-like statues, greenish, which is appropriate for the man named Artichoke-Head, sprouting leaves. Painted furniture, and some round cement tables embedded with mirrors, stones, and a fragment of the *New York Times* from 1999, will soon be history. Painted silk scarves, and velvet cushions printed with fading ancient-style motifs, are great for Christmas.

L'Heure Bleue

The first novel by Lily King, *The Pleasing Hour*, follows an American au pair to France and the family she lives with.



The 19-year-old au pair, Rosie, who goes to France in *The Pleasing Hour* is not in a state of innocence abroad, exactly. She's just surrendered the baby she's plotted to beget to her infertile sister. But she is in a state of sensitive, canny watchfulness about the replacement family she is joining, judging, fearing. And in varying degrees, loving. The glassy delicacy with which Rosie observes and deals with the standoffish Nicole "with her aesthetic vigilance, her swift verdicts on appearance" a scary French woman to Rosie, and how she gets to know the rumpled, slightly unsure, more sympatique father Marc, and their three children, is emblematic of the timbre of the whole book. Generational loops reveal some of the family pain. Nicole's mother was wed to a neighbor to consolidate adjoining land, had an affair with a German soldier during the war, then later drowned herself. Nicole's coldness, a shield of self-protection, leaves an opening for Rosie's understated affair with Marc. With subtlety and grace, King constructs scenes and relationships out of lightly placed observations worthy of a largo reading. Like footfalls in the snow, they quietly leave marks which, as you look back on them, create intriguing meanings and patterns.

WENDY MIMRAN (CRAFTS STORE); CHRISTINA CATURANO (BOOK; BEAR)

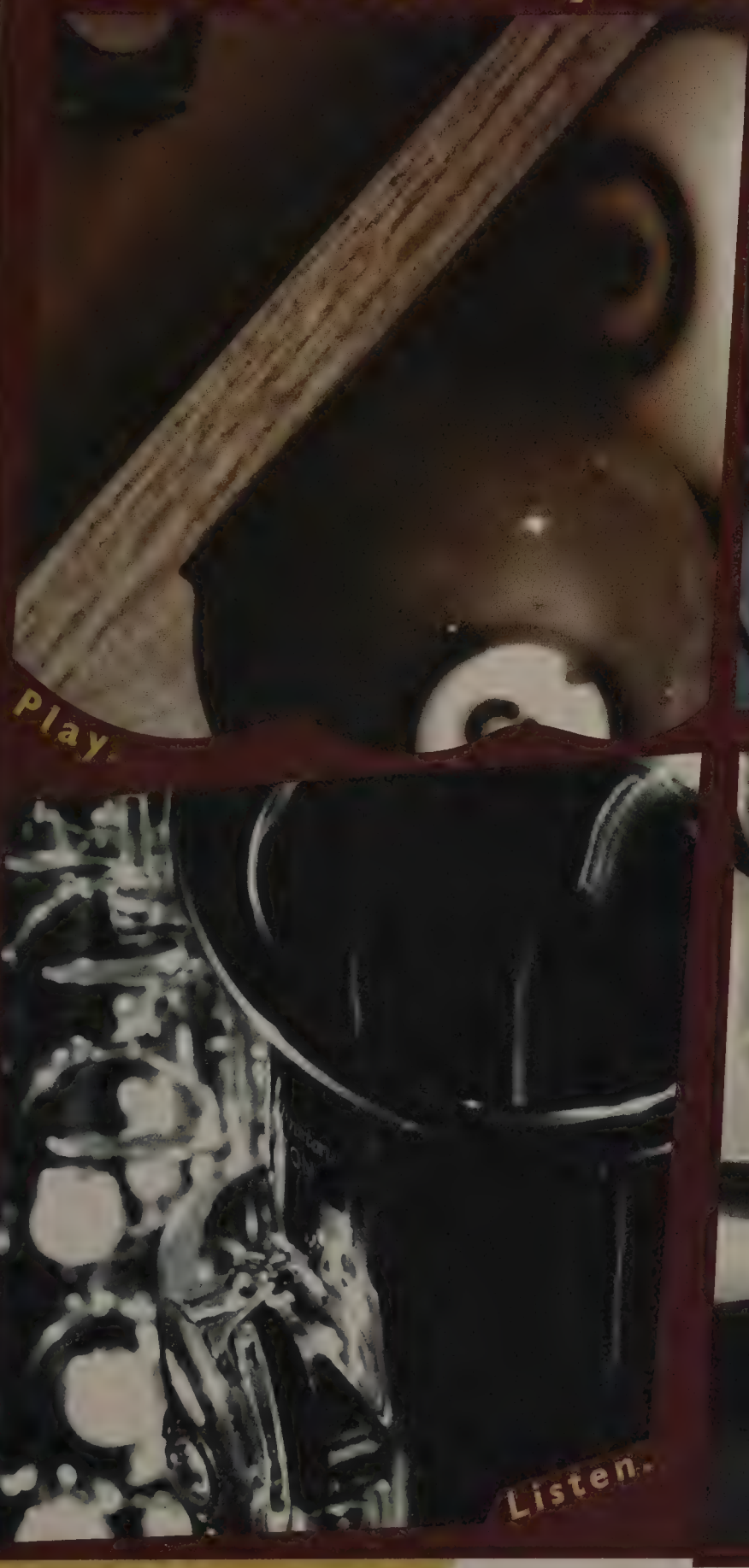
BOSTON'S BEST 1999
THE IMPROPER BOSTONIAN MAGAZINE

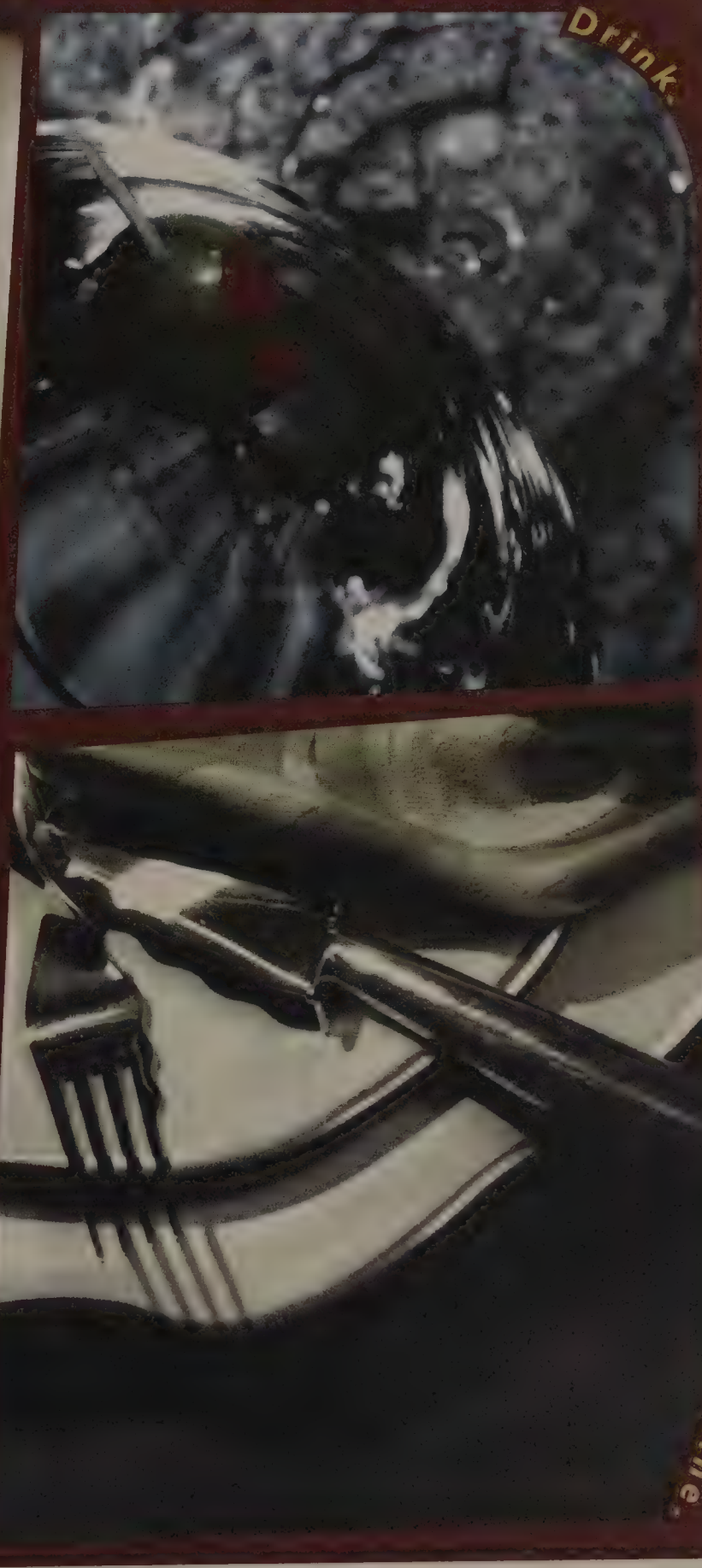
BOSTON'S BEST 1998
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Ezra



A NIGHT TO REMEMBER

I Wish I Could. BY EZRA DYER

The trouble started on my birthday, which happened to land on a Friday. Now normally I celebrate this occasion by drinking too much, spending all my money, and passing out naked in the bathtub. But this wasn't just any Friday, so I felt the need to go a bit further.

Both of my roommates are bartenders, which means that as of late my alcoholic intake has diversified beyond the usual cheap beer. Ever the sophisticated cosmopolitan, I kicked the night off with my first-ever martini. I immediately discovered that gulping this heinous concoction would send my Kraft mac-and-cheese dinner hurtling to freedom, so I adopted the sip-and-wince method. Several gag reactions later, I had my first martini under my belt. I've got to say, if you actually enjoy the taste of martinis you must be some kind of alcoholic. The one I had was so bad I had to chase it with ten beers just to get the taste out of my mouth. Maybe that particular drink wasn't mixed properly, but then again, maybe you really can't polish a turd. At any rate, the result of all those chasers is that I have three main memories of the night:

Scene One, The Big Easy: I am getting kicked off of the all-girls dance stage by the bouncer, who apparently is not convinced by my argument that none of them can resist me. Seeing that this isn't working, I try a different tack, but he also fails to believe that I am just a big ugly lesbian.

Scene Two, The Big Easy, Closing Time: I am at the coat check trying to pick up my leather jacket. Despite my tongue's difficulty with formulating the complex phrase "leather jacket," the coat check girl valiantly searches for my missing garment. Coat Check Girl and I part ways mutually frustrated, because, as I discover later, I never wore a coat to the club in the first place.

Scene Three, Somewhere In Boston, Possibly 3am: I wake up to find myself alone on a deserted street. I don't know exactly where I am, but the fact that the signs all look like my handwriting prompts me to conclude that I've ended up in Chinatown. Since I am fairly certain that I do not live in Chinatown, I keep walking. An hour of confused blundering later, I finally make it home.

"But Ez, where was your beautiful and intelligent girlfriend, Jen, throughout all of this?" you must be asking yourself at this point in the narrative. That is indeed a good question, and one I ask my roommates first thing the next morning. "Maybe you'd better call her," they say, which is my cue that I am in trouble. They are right, as even over the phone I can tell that there is some serious frowning in progress on the other end of the line. I begin a round of Relationship Jeopardy, and the first category is Insensitive Things I Did Last Night. I'll take Dancing With Other Girls for $200, Alex.

"Well, you were dancing pretty close with a lot girls last night," she begins. Okay, not good.

"How close?" I ask, shrewdly acting as if I barely remember anything.

"I think you might have got some of them pregnant." Drat. I quickly rack my addled brain to think of some comparable offense she had committed, and after only 30 seconds I fire back: "Hmmm."

"I don't know exactly where I am, but it looks like I've ended up in Chinatown. Since I am fairly certain that I do not live in Chinatown, I keep walking."

I then try to use reverse psychology and get mad at her for abandoning me in Chinatown, but she points out that I left the club first, which means I actually abandoned her. Then there's also the fact that when I woke up in the morning there was a girl next to me. Although this was strictly a matter of limited couch space, it is still another strike against me. But I admit to Jen that I awoke with company because I am honest and have nothing to hide, and also because she makes it clear that she already knows. I definitely need Johnny Cochran at this point.

Eventually I am forced to resort to the "it was my birthday" defense, which stays on your record for several years. I would love to be able to author a *Maxim*-style "Ten Sure-Fire Ways to Get Out of the Doghouse!" article, but unfortunately I am much more adept at getting into trouble than I am at extricating myself. But then again, why should I be persecuted for going out with my friends and having a few drinks? Dammit, I'm sick of this crap! I don't see no ring on this finger! From now on, I'm doing whatever I want, whenever I want, with *whom*ever I want!

Now, if you'll excuse me, I have to go. "Story of Us" starts in an hour, and Jen will kill me if I'm late. iB



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-The New York Times, March 26, 1999



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Review

MONTEREY CHANNELS TUSCANY

CaliTerra Promises Northern Italian and Californian—and Delivers.

BY J. CHARLES MOKRISKI





Above: Santa Barbara shrimp "cigars" are a highlight of the appetizers at CaliTerra; above right: the main dining room of CaliTerra, situated in the Wyndham Hotel; far right: chef Damiano de Nicolo.

CaliTerra, the dining room of the sparkling new Wyndham Boston Hotel, brings a promising new dining alternative to the Financial District. Its stated goal is to combine Tuscan flavors and Northern California flair. How successful it will be in carrying out this program remains to be seen, in view of the abrupt departure of its original chef, Eric Cares, and his replacement by someone from within the Wyndham organization.

The Wyndham occupies Harold Field Kellogg's Art Deco skyscraper, the Batterymarch Building. A complete renovation has transformed this 14-story landmark—which was Boston's highest building when it was built in 1928—into a stylish hostelry. It has come on-line at an opportune moment, when hotels are bursting at the seams with the highest occupancy rates in many years.

The Wyndham has preserved the building's exquisite façade, its vertical lines accentuated by the use of multi-colored brick. The renovation, by the Boston architectural firm Elkus/Manfredi, has not only maintained the exterior splendor of the building, but also restored the elegant elevator lobby on the first floor, with its bronze and mahogany accents. A large, L-shaped dining room with high ceilings features exposed, unfinished wooden beams, a floor with multi-colored tiles evocative of the southwest accented by a few rustic carpets, murals with classical or biblical scenes, light pecan woodwork, tall windows with sheer draperies, potted palms, smart trac lighting, and black iron chandeliers with Art Deco inverted cone glass shades and matching sconces. Particularly welcome is a glassed-in vestibule that will prevent Boston's wintry winds from invading this comfortable space.

CaliTerra starts diners with a basket of credible house-baked bread, hard-crusted Tuscan loaves and soft foccacia with a touch of dill, served with the obligatory saucer of extra virgin olive oil. Like most Boston restaurants, CaliTerra's wine list is aggressively priced and lacking in reasonably priced selections. While the Gallo Sonoma 1996 Cabernet Sauvignon was pleasant, we thought its $28 price tag represented an excessive markup. A better value was the 1997 St. Francis Cabernet ($31).

Among appetizers, the Santa Barbara Shrimp "Cigars" ($9) were imaginative and tasty. Wrapped in delicate wonton and fried like tempura, these jumbo crustaceans maintained their crunchy texture. An accompanying vegetable slaw was crisp and fresh, and the aged balsamic sauce was quite good indeed, but so sparse that there was scarcely enough to moisten all the shrimp. Pan Seared Day Boat Scallops with Saffron Polenta and Herb Broth ($8) featured three large but bland sea scallops in a parsley flecked, subtly flavored sauce. The polenta betrayed little of the promised saffron, but its creamy texture was a delight. The scallops, lacking flavor, would have profited from a more assertive broth.

Pizza, which we ordered as an appetizer, included a Margarita with Buffalo Mozzarella, Organic Tomatoes and Sweet Basil ($12). It was light, with an impeccably thin crust, and lively fresh basil, worthy of the restaurant's Cal-Ital aspirations. Tagliatelle with shrimp, zucchini slices, fresh basil and Marscapone cheese ($13 at lunch) was excellent, with good textured pasta, crunchy shrimp, and a toothsome sauce. Even the presence of cheese with shellfish, which devotees of Italian cuisine consider heresy, worked here, giving the sauce a velvety feel.

TANIA SCHNAPP (3)

Best among starters was the Carnaroli Risotto with Wild Mushrooms, Plum Tomato Confit ($13). Carnaroli rice, the luxuriously starchy species that vies with arborio to make the best risottos, is grown in northern Italy. It was a marvelously textured dish, at once creamy and al dente, with an extraordinary flavor imparted by a rich stock and wild mushrooms, crowned by that sweet-sharp Venetian cheese, asiago. The plum tomato confit provided a tangy and sweet counterpoint. We appreciated the kitchen's willingness to divide a single order into three small portions, presented in eye-catching fashion on small triangular white plates seated on larger, round, green showplates.

Main courses included Roasted Free Range Chicken with Prosciutto, Sage, Polenta and Fig-Balsamic Essence ($17). While the chicken was moist and flavorful, we were hard pressed to detect the prosciutto. However, the tiny cylinders of zucchini, carrots and velvety polenta were terrific. Monkfish Osso Bucco with Herb Risotto, Roasted Root Vegetables and "Gremolata" ($21) was a magnificent dish, served on the bone, and accompanied by a well-structured risotto.

Pan Seared Lamb Rib Chops with Barley Caponata and Chanterelles ($24) produced four thick chops, rare as ordered, with juicy texture and robust flavor. The barley, studded with small nuggets of eggplant or olives, was a creative and satisfying starch, and the chanterelles, their pleasantly woody texture intact, were superb. The only miscue among the main courses was the Cioppino ($23), which looked inviting, but had been invaded by a bad clam. Our waiter graciously removed the plate from our table and from the bill.

Porcini Crusted Halibut with Vegetable "Giardinera" and Thyme Infused Zucchini Broth ($14 at lunch) was superb. The firm but moist fish was seared or broiled to lock in the flavor. The delicate sauce, more a reduction than a broth, was aromatic with the perfume of thyme. Only the slender young carrots and zucchini, both on the raw side of al dente, missed the mark. Pan Seared Salmon ($13 at lunch) was also first rate—firm, fresh and flavorful.

Desserts were the weakest part of CaliTerra's program. A Flowerless Chocolate Cake ($6) was dry and undistinguished, and the Tiramisu ($7) was excessively sweet, lacked coffee flavor, and seemed bereft of liqueur. Better was the Apple Tart ($7). Although the pastry was tough, the spiced apple slices, caramel sauce, and small scoop of ice cream were more than satisfactory. Our waiter, perhaps chagrined by the bad clam, brought us the special of the evening, Pumpkin Cheesecake, on the house. While we are not cheesecake fans, this moist, light, custardy confection, in a wonderful cookie crumb crust, was far better than its competitors.

CaliTerra is a welcome addition to downtown dining, particularly in the wake of Rebecca Esty's departure from the Vault. CaliTerra does have its share of start-up problems, particularly in the service area. One of my colleagues reported that he arrived for an early dinner one evening, found the restaurant virtually empty, and was told by the host that he could not be seated for ten minutes and would he mind taking a seat at the bar. While we fared much better (perhaps a reservation makes the difference), we observed dislocation and disorganization among maître d', waitstaff and busboys. What seemed to be lacking was professional direction at the front of the house, perhaps aggravated by the labor shortage that Boston's restaurant boom has engendered.

While most of our visits to CaliTerra took place under Chef Cares' regime, our first visit after his departure revealed no drop in quality and no change in the tone and direction set at the restaurant's opening. In fact, more than a week after Cares left, the menu listing him as executive chef was still in use, leaving us optimistic that the Wyndham's attempt to create a dining room of distinction to match the Batterymarch Building's architectural grace is still in good hands. **iB**



CaliTerra

87 Broad Street, Boston, 348-1234
Hours: 7 days, 6am-2:30pm (breakfast and lunch); 5-10:30pm (dinner)
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NEWBURY

New Years Eve 1999

FIRST COURSE

A Millefeuille of Seared Hudson Valley Foie Gras
with Poached Quince and a Pink Peppercorn Reduction

A Terrine of Cured Yellowfin
and Smoked Sturgeon with a Horseradish Cream and Chive Oil

White Rose Potato Soup
with White Truffle Oil and a Baby White Turnip Confit

SECOND COURSE

Fazzoletti Filled with Shaved Scallops
and Salsify Served in a Light Osetra Cream

Celery Root Ravioli filled with a
Stew of Wild Mushrooms Served in a Shitake Consomme

THIRD COURSE

A Salad of Frisee and Arugula in a Hazelnut and Tarragon Vinaigrette

A Salad of Radicchio and Red Endive with Pomegranate and Gorgonzola

ENTREE

Port Marinated Quail
Stuffed with Black Mission Figs and Mint

A Grilled Tenderloin of Beef
with a Toasted Hazelnut Risotto Wedge and Brocolli de Rape

Sauteed Maine Lobster
with a Fines Herbes Bread Pudding and a Saffron-Honey Reduction

DESSERT

A Festive Chocolate Toy with Creme Fraiche Sorbet

A Golden Tart of French Butter Pears and Buttermilk Gelato

A Saffron Rice Pudding with a Burgundy-Caramel Sauce

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Dish

FROM SOUP TO BOOKS

Three Local Chefs Put Down the Wooden Spoons and Pick Up a Pen.

BY CAROLYN FAYE FOX



Chef Stan Frankenthaler of Salamander is penning his first book, *The Occidental Tourist*.

We need more cookbooks like we need more varieties of crème brulée—which is to say, there are too many out there already, and most aren't worth your time or money.

At least, that's the conclusion you might reach after realizing that a) about 600 cookbooks are published each year, and b) they run the gamut from glossy coffee table tomes with hopelessly complicated recipes to guides based on dubious dietary principles (e.g., *Cooking for Your Blood Type*).

Nevertheless, several local chefs are preparing cookbooks for what they hope will be a long shelf life. **Didi Emmons**, who wrote the well-received *Vegetarian Planet*, is hard at work on her second book, which will focus on vegetarian Asian cooking. **Jody Adams** of Rialto is working in tandem with her husband, writer **Ken Rivard**, on a cookbook that strives for culinary authenticity tempered by the availability of ingredients. And **Stan Frankenthaler** of Salamander is off to a running start with a terrific title for his first cookbook project: *The Occidental Tourist*.

It will be, he says, one of "a very new genre of chefs writing for the home cook," with a title that "reflects both the readers and myself."

Frankenthaler expects his fellow tourists will be frequent fryers. His book targets "the daily cook, relying heavily on condiments you can make, stocks for freezing, glazes for refrigerating." In addition to instructions for setting up and stocking a pantry, and basic techniques. Frankenthaler says he'll present recipes to allow for maximum flexibility in ingredients, and allow for substitutions where possible. "I'm not going to be the Occidental Tourist Nazi!" he laughs.

A caveat: when the book is published by Simon and Schuster in May of 2001, don't expect to re-create a restaurant in your home kitchen. "It's not the food you'd have at Salamander, though it's the same flavor palette," says Frankenthaler. "It's a bridge to the home cook, but I don't want to have them feel they don't have to come to Salamander anymore!"

Good cookbooks, like good recipes, can take a long time to evolve into a finished form. Jody Adams signed a contract to write her cookbook, *Bringing it Back Home*, over a year ago, and it will probably be published around the end of next year. At this stage, a neighbor who's a talented home cook is testing the 170 recipes while Adams' husband polishes the prose and waxes philosophical about the role of food and identity.

"Our idea is to re-create the feelings—the extra layer of resonance—we get when we cook for family and friends," says Rivard. "Jody's food is inspired by regional European home cooking, but the book is *not* an attempt to re-create home cooking."

Neither is it intended for use by cooks looking for a speedy way to whip up showy dinner-party dishes. "It's for people who understand the process is as important and satisfying as sitting down and eating a meal," says Rivard.

Which isn't to say that readers won't learn useful techniques, such as prepping artichokes and cooking fava beans. Yet greater emphasis will be placed on "the principle of basic flavors," as in the example of one of Adams' dishes that appears both on the menu at Rialto and on her table at home. Aqua cotta is a dish of porcini broth, enriched by Taleggio cheese, ladled over a square of polenta, into which a poached egg is dropped, and a bit of truffle oil is drizzled. It's based on a peasant dish made up of a thick piece of stale bread, stock, cheese, and egg, explains Rivard, and the basic profile of each dish is the same: "hot, aromatic liquid, something grain-based, egg, cheese," he says. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to *dish@improper.com*.

WENDY MIMRAN

Tastings BY JULIE SHORT

Advice to Contributors
Submit updated press releases for tastings by mail or fax (859-1446) to Calendar: Tastings. Or e-mail information to tastings@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication.*

EVENTS

Boston's Best Wine Destinations
BCAE, 5 Comm. Ave., Boston (267-4430). MBTA: Green Line to Arlington. Dec. 7, 6-7:30pm. $47. **Cat Silirie** of No. 9 Park shares a wine director's view of fabulous places to enjoy special wines. Samples wines from Boston restaurants and bars while you discuss wine lists, cuisine, atmosphere, prices, value, owners, chefs and sommeliers.

Foreign Food & Film
BCAE, 5 Comm. Ave., Boston (254-9500). MBTA: Green Line to Arlington. Dec. 8, 6:30pm. $29. Italian actress/screenwriter **Isabella Perricone** leads a discussion after the movie, *Ma Vie en Rose*, and a French dinner.

Legal Sea Foods Cooking Demo
The Exchange, Boston Fish Pier, 212 Northern Ave., Boston (783-8088, ext. 306). Dec. 2, 6-8pm. $19.95 (includes wine with each course). Sous chef **Chris Cowen** teaches attendees how to prepare crabcakes, seared scallops and sauteed asparagus.

Macy's Great Chef Series
Macy's, 450 Washington St., Boston (888-MACYS NY). MBTA: Red Line to Downtown Crossing. Dec. 7, 6:30pm. $25. The masterpieces of **Sylvia Weinstock**, the "Leonardo Da Vinci of wedding cakes," have graced the nuptials of Whitney Houston, Cindy Lauper and Liam Neeson. In December she'll divulge her trade secrets in *Sweet Celebrations*. Weinstock demonstrates how to create sweet celebrations.

Provence with Chef Alain Sailhac
Elizabeth Bishop Wine Resource Center, 808 Comm. Ave., Boston (353-9852). MBTA: B Green Line to BU. Dec. 1, 6-9pm. $80 (includes book). **Alain Sailhac**, one of the world's great chefs, has worked in New York at Le Cirque, the "21" Club and the Plaza Hotel. He will demonstrate a menu from Provence and pair each course with Provencal wines.

Rauxa Chefs Dinner
Rauxa, 70 Union Square, Somerville (623-9939). Dec. 8, 6pm. $60. **Jim Becker** of Rauxa and **Patrick Noe**, formerly of Cafe Celedor, offer this multiple-course holiday meal.

Regional French Cuisine and Wine Seminar
The French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Copley. Dec. 1, 6:30pm. $85. A session of cuisine dedicated to Gascogny. Chef **Barbara Lynch** and wine director **Cat Silirie** of No. 9 Park will offer a cooking demo, wine info and a three-course tasting with wines from Bordeaux.

"To All the Chefs I've Loved Before"
East Coast Grill, Hampton St., Cambridge (491-6568). MBTA: Red Line to Central. Dec. 6, 6pm. $55. One seating, prix fixe, five guest chefs and six courses. Enjoy creations by **Jeff Hunger** (B-Side Lounge), **Andy Husbands** (Tremont 647), **Mark Hall** (Elephant Walk), **Tim Partridge** (Back Eddy), and **Paul O'Connell** (Chez Henri).

Victorian Holiday Tea
Wellesley Historical Society, 863 Washington St., Wellesley (781-235-6690). Dec. 8, 4-6pm. $25. Refreshments from two dozen Wellesley restaurants, from cookies and pastry to antipasto—and, of course, tea.

William-Sonoma Cooking Demos
100 Huntington Ave., Boston (262-3080). MBTA: Green Line to Copley. •Dec. 4, 12-2pm: **Christopher Kimball**, author of *The Best Recipe*. •Dec. 11, 12-2pm: **Tricia Widgen** of The Dancing Deer Baking Co.

Wine Tasting with Lorenzo
Les Zygomates, 129 South St., Boston (542-5108). MBTA: Red Line to South Station. Tue. 6pm and 8pm. $25. •Dec. 7: Port & Stilton. •Dec. 14: Bordeauxlicious.

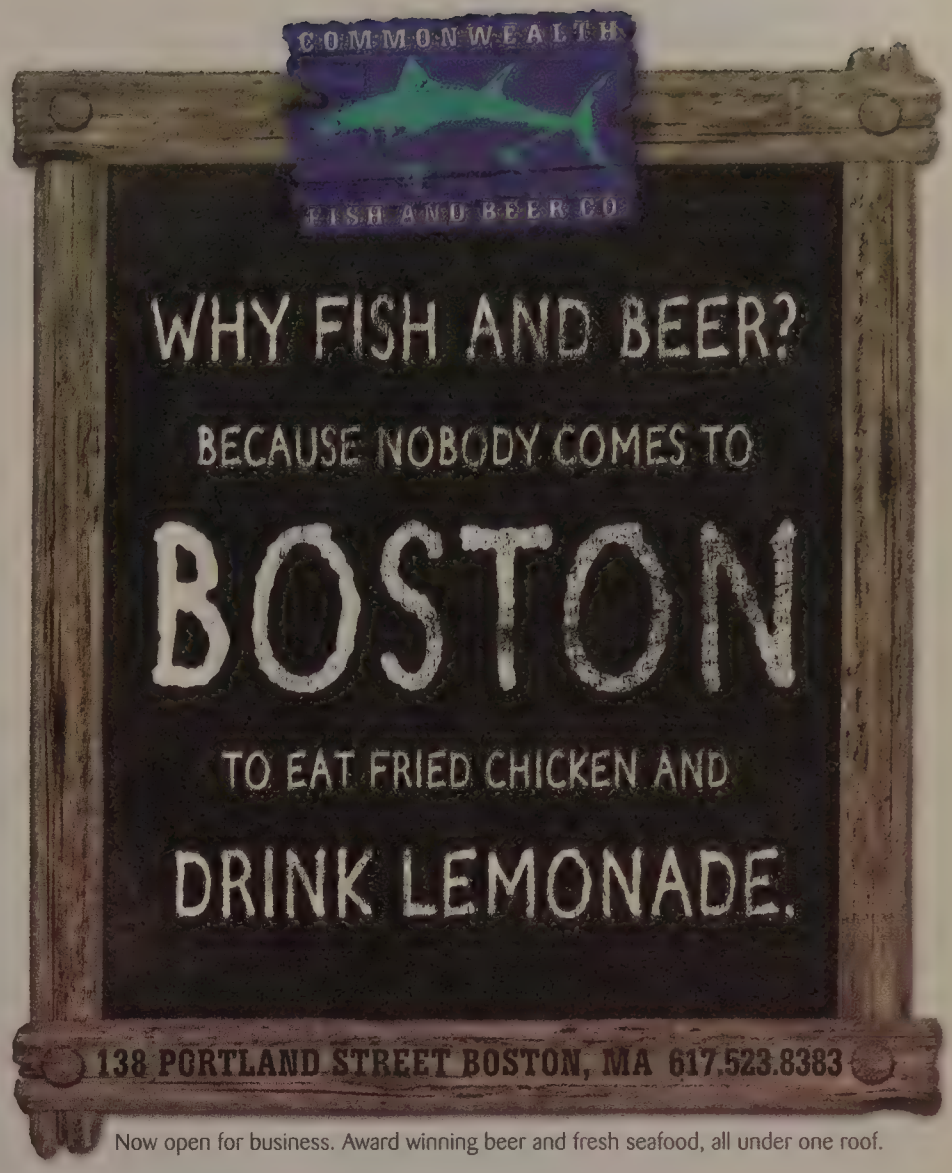
Tasty Tidbit

Help for the Holidays

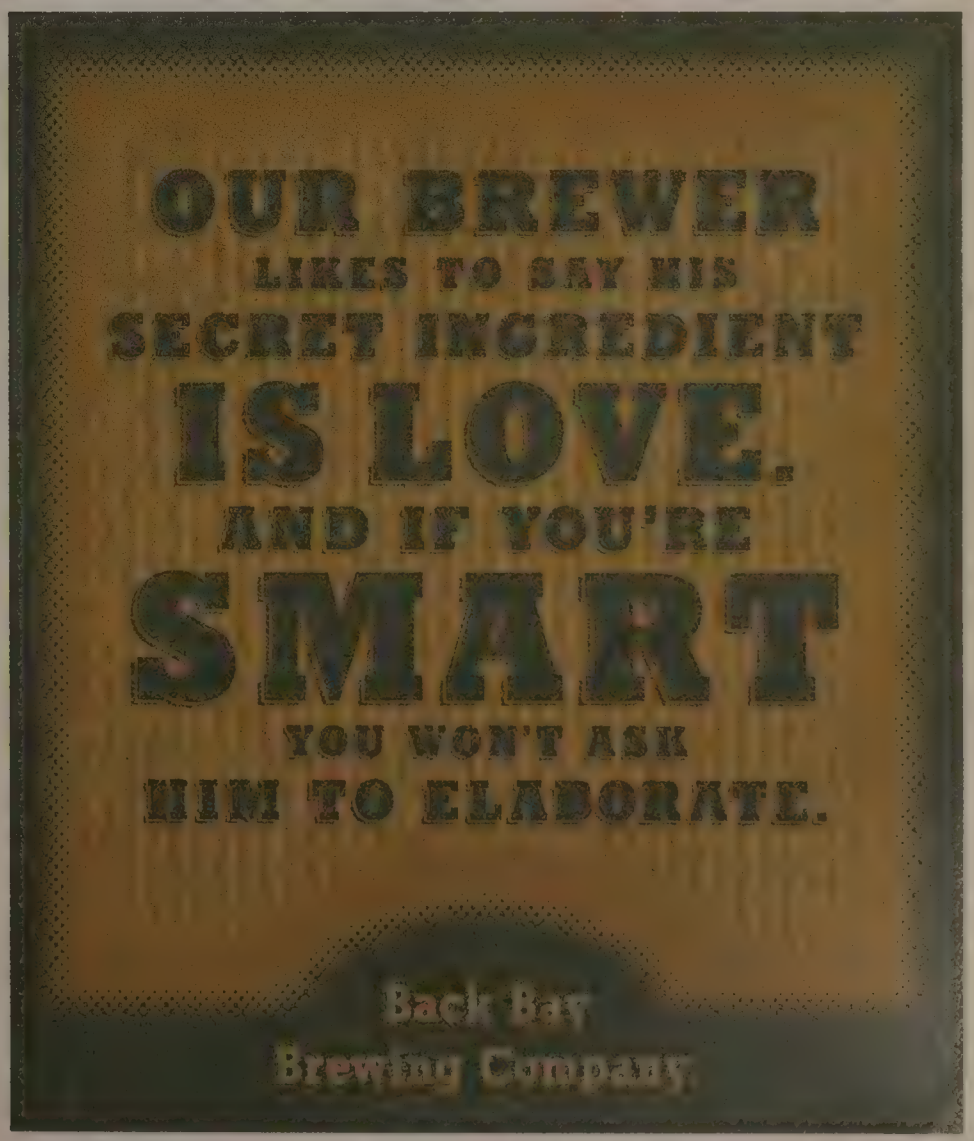
Don't bore your holiday guests with the same tired recipes you've been preparing for years. Instead, dazzle your diners with recipes from the likes of three of the Hub's most innovative culinary wizards: Laura Brennen, formerly of Mercury Bar and Barbara Lynch and Cat Silirie of No. 9 Park. Day One will focus on beginnings and endings: appetizers, finger foods and desserts with Brennen. Day Two will feature Lynch's main meal recipes, a blend of Mediterranean food with traditional New England products. And on Day Three, sommelier Cat Silirie will introduce the wine and cheese course. Invite a guest to join you for a wine and cheese reception on the third day with WGBH's Ron Della Chiesa. *Boston Center for Adult Education, 5 Comm. Ave., Boston (267-4430). Dec. 6-8, 10am-3pm. $500.*



Chef Laura Brennen prepares finger foods and appetizers.



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agenda

THE ULTIMATE GUIDE TO WHAT'S UP, IN OR OUT IN BOSTON.

THE BOSTON TEA PARTY

Dump the baneful weed with other rebellious Bostonians in a tea party re-enactment on Dec. 12 at Old South Meeting House. (CityScope.)



THE CALENDAR GIRLS'

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Julie and Erin find a friend and hang out with the third Calendar Girl, Fergie.

Wednesday, Dec. 1

Erin: This, year WBCN has gone all out for their Christmas Rave. Tonight at Bill's Bar and Karma catch **Run-DMC**, the Lo Fidelity Allstars, Cyclefly, Liquid Todd and the Sheila Devine (See Music.)
Julie: Also, the **Foo Fighters** play with Ben Harper and Sloan at the Orpheum. (See Music.)

Thursday, Dec. 2

Erin: Tonight is the Big Easy Bar's **Holiday Gala**—benefiting the MSPCC—with swingin' live music by Mark Morris and the Catunes. (See City Scope.) Or go the jam band route and see NH's **Percy Hill** at the Paradise. (See Music.)
Julie: Improv-ice at the Worcester Centrum will feature improvised performances from 12 of the nation's top skaters. (See Sports.)

Friday, Dec. 3

Julie: Throw down some beers with me at **Harpoon Brewery's Holiday Party**. (See CityScope.)
Erin: **Aboard the Narrative Train II** at BU is an incredible non-fiction writing seminar with readings led by a variety of journalists and writers, including **Tracy Kidder**, **Frederick Wiseman** and **Wendy Kaminer**. (See Books & Poetry.)

Saturday, Dec. 4

Erin: **Prophets & Prophecy: the 25th Annual New England Medieval Conference** is a two-day seminar by history professors who broach topics such as prophets, religious movements and astrological visions. (See Education.)
Julie: Buy all your holiday gifts at **Crafts at the Castle** and head to the Prudential for the **Christmas Tree Lighting**. (See CityScope.)

Sunday, Dec. 5

Erin and **Julie**: Newbury Street closes down for the annual **Holiday Stroll** with tons of performances, lots of gifts and sweets. (See CityScope.) For more holiday celebrations, head on over to the Common for yet another **Tree Lighting Ceremony**. (See CityScope.)

Monday, Dec. 6

Erin: **The Picture of Aging** at the Longwood Towers is an exhibition/sale of artwork depicting the elderly as seen through the eyes of aspiring artists from Boston-area art schools. (See CityScope.)
Julie: **MassArt's Holiday Sale** is always a great place to pick up handmade holiday gifts. (See Sales & Fashion.)

Tuesday, Dec. 7

Julie: Discover **Boston's Best Wine Destinations** at the BCAE with No. 9 Park's sommelier, Cat Silirie. (See Tastings.)
Erin: Forget food. It's opening night for ***Buddy...The Buddy Holly Story*** at the Shubert. More than 40 years after "the day the music died," the legendary rocker rolls on in this rollicking musical. (See Performing Arts.)

Wednesday, Dec. 8

Julie: Why not make tonight your annual outing to the ***Nutcracker***? (See Performing Arts.)
Erin: You'd be crazy to miss this guy in concert: Blues legend **Taj Mahal** plays at the Paradise tonight. (See Music.)

Thursday, Dec. 9

Julie: The **MFA's December Exhibition & Sale** is the primo place to do all your holiday shopping. Gee, I think I'm starting to sound like a broken record. (See Sales & Fashion.)
Erin: The cheapskates can join me at **The Milky Way** at a Q Division Christmas Pageant with a slew of local bands: Merrie Amsterburg, Brian Charles, the Gravel Pit, Gravy and more. (See Music.)

Friday, Dec. 10

Erin: After making myself one whopper of a birthday cake, I'm grabbing six friends and jumping aboard a stretch limo for a **Limousine Scavenger Hunt**. (See CityScope.)
Julie: Happy birthday, Erin! I'll join you but pass on the cake. Outdoorsy types can consider the Boston Ski & Sports Club's **Jingle Ball** at the Hyatt Harborside. (See CityScope.)

Saturday, Dec. 11

Julie: You can either head the **Bay Colony Cluster Dog Show** or stock up on *more* holiday gifts at the **Holly Fair**. (See CityScope.)
Erin: Or if you're in the mood to see '70s progressive rock greats, **Yes**, head on over to the Orpheum. (See Music.)

Sunday, Dec. 12

Erin: A perfect lazy Sunday event—today's MFA booksigning features artist **Will Moses**, who retells Irving's classic tale, *Rip Van Winkle*. (See Books & Poetry.)
Julie: Down with tea! Join other rebellious Bostonians at the wildly popular **Boston Tea Party Re-enactment**. (See CityScope.)

Monday, Dec. 13

Julie: Head over to Providence—**Phish** is playing at the Civic Center. (See Music.)
Erin: Atlanta-based band **Sevendust**—one of the rising stars in latter day '90s heavy metal—is at Avalon. (See Music.)

Tuesday, Dec. 14

Julie *Stomp* is at the Wilbur Theatre. (See Performing Arts.)
Erin: Also, ***Footloose*** is at the Colonial. Of course, Kevin Bacon's not in it, but it should be good nonetheless. (See Performing Arts.)

CITYSCOPE **46** • PERFORMING ARTS **51** • ART **58** • FILM **64** • EDUCATION **70** • BOOKS & POETRY **72** •CLASSICAL MUSIC **74** • DANCE CLUBS **76** • MUSIC **78** • GAY & LESBIAN **86** • BODY & MIND **88** • CHILDREN **88** • SPORTS **88** • SALES & FASHION **90** • GO AWAY **92** • MARK YOUR DAYTIMER **92**
EDITED BY: **ERIN HAGEDORN:** Art, Books & Poetry, Dance, Film, Gay & Lesbian, Go Away, Museums, Music **JULIE SHORT:** Children, CityScope, Comedy, Education, Go Away, Good Buys, Sports, Tastings, Theater ADDITIONAL LISTINGS BY: **Laurel Kirtz** Body & Mind • **Paul Sherman** Film Capsules

cityscope

Advice to Contributors

Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Advice to Readers

The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, December 1 (World AIDS Day)

Brookline Arts Center Crafts Showcase Opening Night

86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to St. Mary's. 6-9pm. $20 in advance, $25 at the door. Enjoy a delicious dinner buffet and be among the first to choose from a diverse selection of unique fine crafts and gifts.

Cheers For Children Holiday Auction

The Hampshire House, 84 Beacon St,. Boston (854-7617). MBTA: Green Line to Park. 5:30-9:30pm. $20. A silent and live auction will be hosted by celebrity auctioneer, Matt Siegel of KISS 108-FM. Guests will "hit if off" with former Red Sox players and sports commentators who will tend bar. Proceeds benefit multiple children's charities.



Michael Dowling's installation piece, *Medicine Wheel*, remembers those who have died of AIDS.

Review

World AIDS Day

Beginning Nov. 30 at 10:30pm, a procession will gather to walk to the Fort Point Channel Broadway Bridge, pick up 16,000 gallons of sea water and carry it back to the Cyclorama. Why? To honor the 16,000 persons who are infected with HIV each day. Marchers will dump the water into a moat that surrounds an installation piece created by Michael Dowling entitled *Medicine Wheel*. Each year, Dowling creates a sacred space in which to remember loved ones who have died of AIDS or to commemorate those who are living with HIV/AIDS. Processions will be repeated Dec. 1 at 3am, 9am, 3pm, 6pm and 9pm. The public is invited to leave offerings (personal objects, letters, pictures, jewelry and poems) for the healing and remembrance. Boston Center for the Arts, 539 Tremont St., Boston (426-5336). MBTA: Orange Line to Back Bay. Free.

Crafts at the Castle Opening Night Preview

Park Plaza Castle, Arlington Street and Columbus Avenue, Boston (523-6400). MBTA: Green Line to Arlington. 5:30pm. $125 in advance, $150 at the door. This night kicks off Crafts at the Castle 1999, a juried show of work by more than 100 artists. The evening will feature artists awards and a silent auction.

Dancing Through the Decades

The Roxy, 279 Tremont St., Boston (262-1100). MBTA: Green Line to Boylston. 6-11:30pm (comp. beer and wine from 6:30-7:30). $50. Enjoy the Richard Evans Combo and then dance the night away with the swinging beat of the seven-piece band, Kahootz. The Ad Club sponsors this annual holiday party, with a raffle to benefit the Boys and Girls Club of Boston.

Downtown Crossing Holiday Tree Lighting

Downtown Crossing, Boston (800-4-EVENT-2). MBTA: Red or Orange Lines to Downtown Crossing. Through Jan. 31. Free. Holiday bell chiming, choirs, concerts and visits from Santa creates a fun and free outdoor festival as Filene's, Macy's and Downtown Crossing get dressed for Christmas and the holidays. Holiday windows spotlight classic stories along Summer Street.

Enchanted Village

Boston City Hall, City Hall Plaza, Boston (635-3911). MBTA: Green Line to Government Center. Mon-Sat. 10am-7pm; Sun. 12-6pm. Through Jan. 1. $1 for everyone over 5 years of age. This beloved Christmastime tradition will make its millennium appearance in a heated tent on City Hall Plaza. The snow-covered small town populated entirely by children, teddy bears, animals and Santa Claus will include Christmas cheer, treats, performers and all the trappings of a traditional Christmas celebration.

Faneuil Hall Holiday Celebration

Faneuil Hall, Boston (523-1300). MBTA: Green Line to Government Center. The holiday season features bell ringing, choral and theater groups, and more than 300,000 lights. •**St. Nicholas** will be available: *Wed.-Thu. 11:30-4:30pm; Fri.-Sat. 12-7pm; Sun. 12-5pm. Through Dec. 24.* •**Charles Dickens** will perform: *Saturdays, 12:30pm and 2:30pm, Through Dec. 18.* •**Chorus Performances**: *Through Dec. 19. Thu.-Fri. 7pm. Sat.-Sun. 1:30pm and 3:30pm.*

MIMC Holiday CyberBrew

Massachusetts Interactive Media Council, Venue, 100 Warrington St., Boston (227-2822). MBTA: Green Line to Boylston. 6:30-10pm. $30. Mingle with others in the interactive media field—the largest gathering of its kind in New England—while helping to support Toys for Tots. This monthly meeting is an informal exchange of ideas and a social center point for those involved in the high- tech community. Enjoy appetizers and an open bar.

The Snowman's Holiday Dance

Emily's, 48 Winter St., Boston. MBTA: Green Line to Park. Email: JamesJohnW@aol.com. *6:30 to 11:30pm. $15.* Dance to the sounds of Latino, Top 40, disco and swing—with free lessons.

Thursday, December 2

Brookline Arts Center Crafts Showcase

86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to St. Mary's. Thu. 12-9pm; Fri.-Sun. 12-6pm. Dec. 2-19. Free. An exhibition and sale of fine crafts and gifts. To celebrate the 25th anniversary of the showcase, BAC presents the Anniversary Collector's Corner of Brookline artists. Featured are painter Evelyn Berde, doll-maker Margaret Dreyfus, glass artist Emanual Genovese, ceramist Bette Ann Libby, sculptor Peter Lipsitt and jeweler Toni Strassler.

Can You Read This Boston? Benefit Bash

Johnny D's, 17 Holland St., Somerville (776-2004). MBTA: Red Line to Davis. 9pm. $10. A benefit concert for the Boston Adult Literacy Fund sponsored by Big Girl Records, WXRV 92.5 The River, and Rhythm and Muse. Featured artists include: Adrianne, The Beloved Few, Nate Borofsky, Kristin Cifelli, Young Charles Cox, Jabe, Mercy James, Kyler, Gonzalo Silva and Kevin So.

Crafts at the Castle

Park Plaza Castle, Arlington Street and Columbus Avenue, Boston (523-6400). MBTA: Green Line to Arlington. Dec. 2-3, 12-9pm; Dec. 4, 10am-6pm; Dec. 5, 10am-5pm. $10. See a juried exhibition and sale of work by 103 national crafts artists working in clay, glass, wood, fiber, leather and metals.

Copley Square Holiday Tree Lighting

Copley Square, Boston (536-2101). MBTA: Green Line to Copley. 4-5pm. Free. The Salvation Army Brass Ensemble and Jubilee Kids Chorus will perform and lead a community carol sing-along before and after the tree lighting ceremony. The toy soldier from FAO Schwarz will be on duty and refreshments will be provided.



Join in the holiday festivities at the lighting of the Prudential Center's Christmas tree, Dec. 4.

Holiday Gala

The Big Easy Bar, One Boylston Place, Boston (587-1523). MBTA: Green Line to Boylston. Dec. 2, 8pm-2am. $40 in advance, $50 at the door. Festive holiday attire.. The Massachusetts Society for the Prevention of Cruelty to Children benefits from this annual party.

Improv-Ice

Worcester's Centrum Centre, Worcester, Mass. (931-2000). 8pm. $35-$45. Enjoy an intimate evening of improvised performances by 12 top figure skaters. Skaters include **Philippe Candeloro**, **Elvis Stojko**, **Katerina Witt**, **Ekaterina Gordeeva** and **Nicole Bobek**.

One for the Kids

Envy, The Alley, One Boylston Place, Boston (742-4447). MBTA: Green Line to Boylston. 7:30pm-2am. $25. This holiday benefit raises money to buy winter clothing and holiday gifts for children in foster care. Dance to the music of a DJ and enjoy complimentary hors d'oeuvres and drinks, 7:30-9:30pm.

Friday, December 3

Crafts at the Castle

Park Plaza Castle, Arlington Street and Columbus Avenue, Boston (523-6400). MBTA: Green Line to Arlington. 12-9pm. $10. See Dec. 2 for more information.

Harpoon Holiday Party

306 Northern Ave., Boston (574-9551). MBTA: Red Line to South Station, shuttle to brewery. Dec. 3, 5:30-11pm; Dec. 4, 2-11pm. $10. Enjoy a selection of Harpoon beers, including the Winter Warmer, and enjoy live music from five of Boston's up-and-coming rock and funk bands under a heated tent.

Holiday Open House and Crafts Fair

Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Blue Line to State. Dec. 3-5, 10am-4pm. Free. New England-based craftspeople and artisans fill the hall, selling handmade goods ranging from calligraphy, glassware, prints and etchings, to fleece clothing for kids, lamps, notecards and jewelry.

Limousine Scavenger Hunt

BCAE, Studio 122, 122 Arlington St., Boston (267-4430). MBTA: Green Line to Arlington. Dec. 3 and Dec. 10, 6:30-9:30pm. $55. Gather a group of six and then board a stretch limo for a scavenger hunt. With a Polaroid camera and a customized list in hand, roam the city in search of items and capture as many of them on film as three hours will allow. Race against other limos and against the clock.

Menorah Lighting and Ceremony

Boston Common, Boston (635-4505). Green or Red Line to Park. The menorah glows in Boston Common.

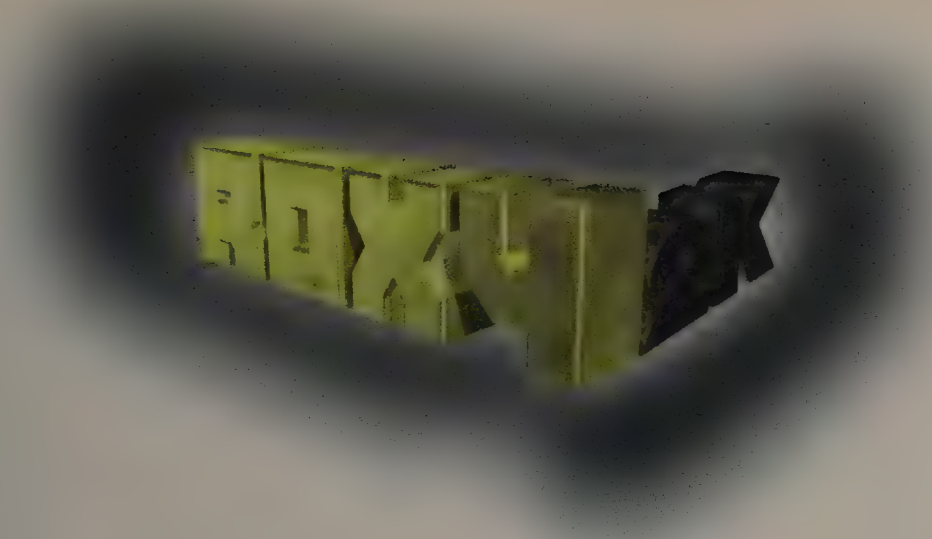
MFA Fridays

Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, through January. $10. Enjoy an evening of live jazz and cocktails as you mingle with other single Bostonians.

Saturday, December 4

Christmas Fair

The First and Second Church, 66 Marlborough St., Boston (267-6730). MBTA: Green Line to Copley. 10am-3pm. Visit numerous tables with crafts, baked goods and books, along with a light luncheon.



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Tickets available at the Roxy 617.338.ROXY or through Ticketmaster at 617.931.2000



Enjoy a St. Lucia procession at the Swedish Yuletide Fair, Dec. 4, at Cyclorama.

Crafts at the Castle
Park Plaza Castle, Arlington Street and Columbus Avenue, Boston (523-6400). MBTA: Green Line to Arlington. 10am-6pm. $10. See Dec. 2 for more information.

Harpoon Holiday Party
306 Northern Ave., Boston (574-9551). MBTA: Red Line to South Station, shuttle to brewery. 2-11pm. $10. See Dec. 3 for more information.

Holiday Lighting at the Orchard
Nashoba Valley Winery, 100 Wattaquadoc Hill Road, Bolton (978-779-5521). 4-7pm. Free. Kick off the holiday season with the traditional lighting at the orchard, featuring holiday wines, gift shopping and wine tasting. This year's festivities will include carolers, hay rides and a special visit from Santa Claus.

Holiday Open House and Crafts Fair
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Blue Line to State. Dec. 3-5, 10am-4pm. Free. See Dec. 3 for more information.

Holidays at the Paul Revere House
19 North Square, Boston (523-2338). Dec. 4-5, 9:30am-4:15pm. Costumed interpreters acquainted visitors with colonial controversies surrounding the observance of the holidays. Warm up with a cup of mulled cider and treats baked from early American recipes, draw silhouettes, and listen to period music.

Prudential Christmas Tree Lighting
Prudential Center, 800 Boylston St., Boston. MBTA: Green Line to Hynes/ICA. 6pm. Free. Each year, the province of Nova Scotia presents a tree to the people of Boston. This year's white spruce is 52 feet. The celebration will include the 100-voice Tanglewood Festival Chorus, *Disney on Ice—Toy Story* characters, and hot steel drums, spicy salsa rhythms, toe-tapping Nova Scotia dancers, and fiddlers.

Swedish Yuletide Fair
Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (781-237-4557). sweaboston.org. *MBTA: Orange Line to Back Bay. 10am-4pm. Free.* Enjoy a St. Lucia processionwith candle-bearing singers, music and dancing, and then pick up some handmade Christmas crafts and unique gifts.

Washington Street Art Center's Holiday Arts Festival
321 Washington St., Somerville (623-5315). MBTA: #86 bus. www.kickball.com/wsac. *Dec. 4-5, 12-6pm. Free.* This weekend-long indoor arts festival will feature an array of handmade crafts, several open studios, art activities for children, entertainment and refreshments.

Sunday, December 5

Crafts at the Castle
Park Plaza Castle, Arlington Street and Columbus Avenue, Boston (523-6400). MBTA: Green Line to Arlington. 10am-5pm. $10. See Dec. 2 for more information.

Holiday Arts Festival
Washington Street Art Center, 321 Washington St., Somerville (623-5315). MBTA: #86 bus. 12-6pm. Free. See Dec. 4 for more information. •8pm: Local Somerville band, the Red Telephone, and singer-songwriter Jody Blackwell will perform in the center's Fireplace Lounge.

Holiday Open House and Crafts Fair
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Blue Line to State. Dec. 3-5, 10am-4pm. Free. See Dec. 3 for more information.

Last Snappening of the Millennium
Green Street Studios, 185 Green St., Cambridge (625-5788). MBTA: Red Line to Central. www.snappydance.com. *5pm. $35.* Enjoy Snappy Dance Theater's annual fundraiser benefit concert, with performance, reception, music and dancing.

Newbury Street Holiday Stroll 1999
Newbury Street, Boston (267-2224). MBTA: Green Line to Copley. 12-4pm. The street closes down to open up for holiday performances, gifts and sweets. •**Designer WReath & Menorah Auction 1999**, 12-4pm: An auction of wreaths and menorahs is held to raise money for local charities.

Holiday Celebration & Tree Lighting
Boston Common, Boston (635-4505). MBTA: Green or Red Line to Park. 5:30-7pm. A highlight of the holiday season comes is when Mayor Menino switches on the lights to illuminate Boston Common. Join a spectacular display of lights, parades and music.

Monday, December 6

MassArt's Holiday Sale
Tower Building Lobby, 621 Huntington Ave., Boston (232-1555). MBTA: E Green Line to Longwood. Dec. 6-10, 10am-6pm. Purchase fine arts and crafts from MassArt students and alums, including ceramics, glass, painting, prints, fiber art and jewelry. All profits go to artists and to support programs at the nation's only public college of art and design.

The Picture of Aging
Veronique at the Longwood Towers, 20 Chapel Street, Brookline (277-7416). MBTA: D Green Line to Longwood. 4-7pm. $40. An exhibition and sale of artwork depicting the elderly as seen through the eyes of aspiring artists from Boston-area art schools. It will include works in photography, painting, printmaking as well as sculpture. Proceeds benefit Central Boston Elder Services.

Victorian Society's Holiday Open House
The Gibson House, 137 Beacon St., Boston (267-6338). 5:30-8:30pm. $15. Join members and friends of the Victorian Society for their open house at the festively decorated Gibson House. Enjoy finger food, hearty sandwiches nad holiday libations.

WWF-Raw is War
Worcester's Centrum Centre, 50 Foster St., Worcester (931-2000). 7:30pm. $17-$35. The superstars of the World Wrestling Federation get raw and raucous for a night of raging attitude.

Tuesday, December 7

Home for the Holidays Benefit
Regal Bostonian Hotel, Faneuil Hall, Boston (524-8891). MBTA: Green Line to Government Center. 6-8pm. $50. The hotel atrium will be decorated like a gingerbread village by more than 25 organizations who will be competing for best design. Houses will be judged by a celebrity panel, including Massachusetts First Lady **Jan Garnett Cellucci** and Channel 7 meteorologist **Mish Michaels**.

Thursday, December 9

Bay Colony Cluster Dog Show
Bayside Expo Center, Exit 15 off Southeast Expressway, Route 93 South, Boston (556-7704). MBTA: Red Line to JFK/UMass. Dec. 8-12, 8am-5pm. $8. One of the country's largest AKC events provides holiday shopping, breeder referrals, agility and obedience demos and shows. More than 12,000 pedigree pooches are expected to compete each day for "Top Dog" honors.

Buddy Holly Sock Hop
The Wang Center, 270 Tremont St., Boston (482-9393, ext. 251). MBTA: Green Line to Boylston. 6pm. $250 (includes performance). Step back in time and bop to the beat at a '50s nightclub, the Jukebox. Don your saddle shoes or penny loafers and enjoy cocktails, Cokes and dinner before a performance of *The Buddy Holly Story*. (See Theater for more information about the show.)

Center Plaza Holiday Stroll & Fair
Center Plaza, Boston (227-6743). MBTA: Green Line to Government Center. 12-2pm. Stroll along the Center Plaza arcade and stop at mini fairs in each of three lobbies for food, fun and holiday entertainment. Holiday carolers and costumed characters will deck the halls.

MFA December Exhibition & Sale
School of the Museum of Fine Arts, 230 The Fenway, Boston (267-6100). MBTA: E Green Line to MFA. Dec. 9, 11am-6pm; Dec. 10, 12-8pm; Dec. 11-12, 12-6pm. With fine art ranging from innovative stocking stuffers to original works by internationally renowned artists, this sale features more than 4,000 original works of art, including jewelry, paintings, sculpture and photography by SMFA alumni, faculty, students and staff.

Friday, December 10

Bay Colony Cluster Dog Show
Bayside Expo Center, Exit 15 off Southeast Expressway, Route 93 South, Boston (556-7704). MBTA: Red Line to JFK/UMass. 8am-5pm. $8. See Dec. 9 for more info.

Holiday Open House
Gore Place, 52 Gore St., Waltham (781-894-5745). Dec. 10-12, 11am-3:30pm. $7. Candlelight & Holly Celebration, Dec. 10-11, 5:30-8pm. $20. The daytime open house will feature readings of "The Night Before Christmas," musical entertainment and refreshments. The Candlelight & Holly Celebration will feature candelight, classical music and refreshments.

Jingle Bell Ball
The Hyatt Harborside, Harborside Drive, Logan Airport, Boston (789-4070). Blue Line to Airport. 8pm-1am. Black tie optional. Before Dec. 6, 2pm: $45; after Dec. 6, $50. Ring in the holidays in style with Boston Ski & Sports Club. Enjoy a buffet reception with dancing, a cash bar and surprises from Santa. Dress is elegantly festive.

Limousine Scavenger Hunt
BCAE, Studio 122, 122 Arlington St., Boston (267-4430). MBTA: Green Line to Arlington. 6:30-9:30pm. $55. See Dec. 3 for more information.

MFA December Exhibition & Sale
School of the Museum of Fine Arts, 230 The Fenway, Boston (267-6100). MBTA: E Green Line to MFA. 12-8pm. See Dec. 9 for more information.

MFA Fridays
Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, through January. $10. Enjoy an evening of live jazz and cocktails as you mingle with other single Bostonians.

Saturday, December 11

Bay Colony Cluster Dog Show
Bayside Expo Center, Exit 15 off Southeast Expressway, Route 93 South, Boston (556-7704). Red Line to JFK/UMass. 8am-5pm. $8. See Dec. 9 for more information. •12pm & 1:30pm: Dancing with Your Dog demos.

Holly Fair
Cambridge Center for Adult Education, 42 and 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Dec. 11, 10am-5:30pm; Dec. 12, 12-5pm. This fair presents a wide range of unique, handcrafted items, featuring the work of New England artisans, including jewelry, clothing, toys, ornaments, wreaths, clothes and cards, along with food and entertainment.

MFA December Exhibition & Sale
School of the Museum of Fine Arts, 230 The Fenway, Boston (267-6100). MBTA: E Green Line to MFA. 12-6pm. See Dec. 9 for more information.

Sunday, December 12

Awards Jazz Brunch "Art Treasures"
Brookline Arts Center, 86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to St. Mary's. Dec. 12, 10am. $20. Brookline Arts Center honors Chobee Hoy, board members, and Gema Phillips, senior faculty, for their commitment and dedication to BAC and the arts int he community. Enjoy a champagne brunch accompanied by jazz guitarist Tom Pendergast.

Bay Colony Cluster Dog Show
Bayside Expo Center, Exit 15 off Southeast Expressway, Route 93 South, Boston (556-7704). MBTA: Red Line to JFK/UMass. 8am-5pm. $8. See Dec. 9 for more information. •12pm and 1:30pm: Dancing with Your Dog demos.

Boston Tea Party Re-enactment
Old South Meeting House, 310 Washington St., Boston (482-6439). 5:30pm. $1 (free for those who come costumed as a colonist). See box for more information.

Frederick Law Olmsted Holiday Open House
99 Warren St., Brookline (566-1689, ext. 221). 1-4pm. Free. The Frederick Law Olmsted National Historic Site will celebrate the season with a holiday open house featuring displays, refreshments nad music.

Holly Fair
Cambridge Center for Adult Education, 42 and 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 12-5pm. See Dec. 10 for more information.

The Last Ball
Boston Center for the Arts Cyclorama, 539 Tremont St., Boston (542-1234). MBTA: Orange Line to Back Bay. 6:30-11pm. $100. Creative black tie. A benefit party for the BCA and Washington Gateway Main Street.

MFA December Exhibition & Sale
School of the Museum of Fine Arts, 230 The Fenway, Boston (267-6100). MBTA: E Green Line to MFA. 12-6pm. See Dec. 9 for more information.

Political Agenda

Fight Against the World Trade Organization's Corporate Globalization
Federal Reserve Building, Boston (227-8260). MBTA: Red Line to South Station. Dec. 1, 5pm. A coalition of labor, immigrants, students, religious, environmental and human rights groups will join together to mobilize against the World Trade Organization and say no to layoffs, plant closings, pollution, bioengineering and environmental degradation, repressive regimes and laws that protect profits while human rights are systematically eroded.

Volunteer

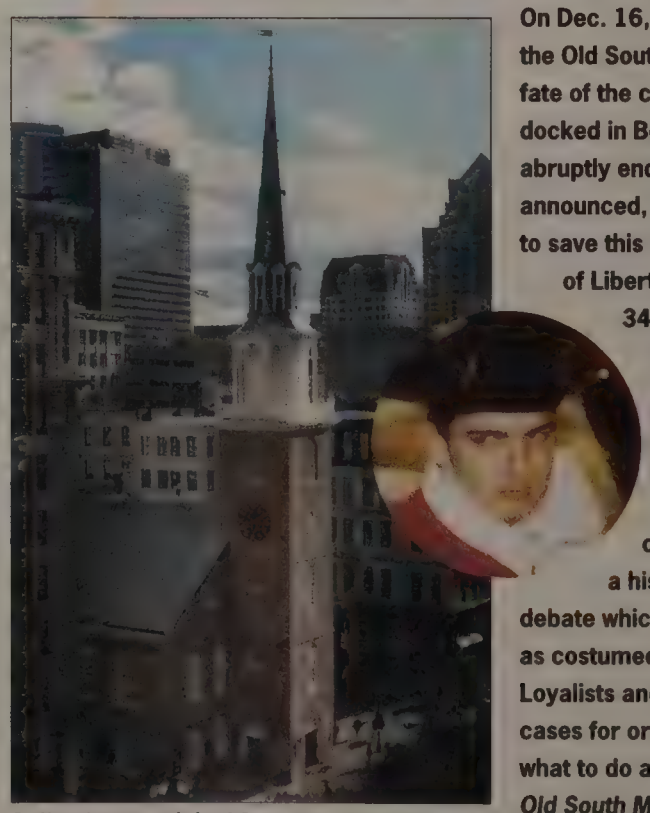
Learning Works Adult Literacy
19 Temple Place, Boston (357-6000, ext. 7508). Seeks adults to tutor just two hours per week.

Aids Action Committee
131 Clarendon St., 4th Floor, Boston (450-1235). Orientation: •Dec. 9, 5:30-9pm.

Big Sister Association
161 Massachusetts Ave., Floor 2, Boston (236-8060). Seeks women to act as Big Sisters.

Boston Partners in Education
(451-6145). Seeks tutors and classroom assistants.

A Giant Tea Party



Coffee-lovers rejoice! Dump the "baneful weed" into the harbor with the Sons of Liberty at the Boston Tea Party re-enactment, Dec. 12.

On Dec. 16, 1773, thousands gathered at the Old South Meeting House to discuss the fate of the cargo aboard three ships docked in Boston Harbor. The fiery debate abruptly ended when patriot Samuel Adams announced, "This meeting can do no more to save this country!" which gave the Sons of Liberty the secret signal to dump 342 chests of tea in an act of defiance that became known around the world as the Boston Tea Party.

This year marks the 226th anniversary of this history-changing event. Celebrate with a historic re-enactment of the debate which sparked a revolution. Join in as costumed interpreters portray both Loyalists and Patriots and argue their cases for or against the tax. You decide what to do about the "baneful weed."

Old South Meeting House, 310 Washington St., Boston (482-6439). Dec. 12, 5:30pm. Only the first 600 people will be admitted.

The Alley



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For New Years Eve Information

351-7000



Cambridge Cares About Aids
(661-3040). Telephone receptionists, drivers, data entry and clerical assistants needed immediately.

Cambridge School Volunteers
(349-6794). Recruits, trains, places and provides support services to volunteers ingrades K-12.

Community Servings
(445-7777). Make or deliver a holiday gift basket for someone ill with HIV or AIDS.

Dana-Farber Cancer Institute
(632-3307). Seeks volunteers one day a week for four hours to help adults living with cancer.

ESL/Office Skill Training
One With One (254-1691). Tutor/mentor a newcomer.

Friday Right Supper Program
Arlington Street Church, corner of Arlington and Boylston streets, Boston (536-7050, ext. 22). Need volunteers to help prepare, cook and serve meals to people in need on Fridays, 5-7pm.

Horizons Initiative
(287-1900). Playspace activity leaders needed for children living in homeless family shelters. Training session: Dec. 2 and Dec. 8.

Jewish Community Volunteer Program
(558-6585). Make a difference in the life of a lonely and isolated person.

Mass Substance Abuse Helpline
(536-0501, ext. 201). Volunteers needed for helpline for persons affected by alcoholism and substance abuse.

Samaritans Suicide Prevention Helpline
(536-2460). Seeks volunteers to help staff telephone services for depressed, lonely, suicidal individuals.

Victory Programs
(357-8182, ext. 624). Volunteers needed for residential substance abuse treatment program.

Sights to See

Boston Tea Party Ship and Museum
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $7. You can dump your own bale of tea into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

Boston University Observatory
725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

Bunker Hill Monument
Monument Square, Charlestown (242-5641). Open daily 9am-5pm. Free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

Christian Science World Headquarters
Mass. and Huntington Avenues, Boston (450-2000). MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm. Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

Copp's Hill Burial Ground
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community.

John Hancock Observatory
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

John F. Kennedy National Historic Site
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10 am-4:30pm. The birthplace and early boyhood home of the nation's 35th president.

King's Chapel
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry. Mid-day recitals every Tue. at 12:15pm.

Old Faneuil Hall
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the bustling marketplace.

Old North Church
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9 am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

Old South Meeting House
310 Washington St., Boston (482-6439). MBTA: Blue Line to State. Open daily 9:30am-5pm; Nov.-March: weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. Instead, they planned a tea party that would have put the Mad Hatter's to shame. •Middays at the Meeting House, a weekly lunchtime music series. Thursdays, 12:15-1pm. $4. •Dec. 2: **Celtic Harpist Aine Mogue**. Get carried away to Ireland with the enchanting vocals and instrumentals of Aine Minogue. •Dec. 9, 12:15pm. Dec. 9: Did the Puritans Have that Holiday Spirit. (See Education for more details.)

Prudential Center Skywalk
800 Boylston St., Boston (859-0648). MBTA: Green Line to Hynes/ICA. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see New Hampshire. The view here is slightly better than that of rival John Hancock.

Trinity Church
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.

Tours

Ghost Tours
Meet at Boston Common Visitor Information Center, 147 Tremont St., Boston (781-235-7149). MBTA: Green Line to Park Street. Selected evenings, beginning at 7:30pm. $12. Tour downtown Boston's most infamous haunted locations.

The Literary Trail Winter Birdwatching Tour
New England Aquarium, Central Wharf, Boston (973-6562). MBTA: Blue Line to Aquarium. Dec. 4, 9am. Join aquarium bird care expert Steve Baker along with Massachusetts Audubon ornithologist Wayne Petersen for a three-hour Boston Harbor winter bird watching tour.

The Literary Trail
Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Saturdays 12:30-5:30pm. $35. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in the greater Boston area. The climate-controlled bus stops at the Boston Athenaeum, the Boston Public Library, the Longfellow National Historic Site—the home of the Hawthornes, the Alcotts and the Lothrops—and Walden Pond.

Museums/Zoos and Gardens

Sorry, all you faithful CityScope readers. This issue we just have too many events going on in town to include our regular listings of museums, zoos and gardens. Please check last issue for a complete list of places to go around the city.

performing arts

Advice to Contributors
Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Theater

JUST OPENED

Black Nativity
Converse Hall, 88 Tremont St., Boston (931-2000). MBTA: Green Line to Boylston. Fri. 8pm; Sat. 3:30pm and 8pm; Sun. 3:30pm. Dec. 4-26. Special performances Dec. 21-23, 8pm. $15-$30. The National Center of Afro American Artists presents its 30th season of Langston Hughes' gospel song play, with a message of peace, joy and inspiration.

Buddy...The Buddy Holly Story
Shubert Theatre, 269 Tremont St., Boston (482-9393). Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 1pm and 7pm. Dec. 7-19. $25-$68.50. More than 40 years after "the day the music died," the legendary rocker Buddy Holly comes to life on stage in this thrilling musical celebrating his brief, but spectacular career—from his days singing country music in Lubbock, Texas, to his last concert in Clear Lake, Iowa, on Feb. 2, 1959. Don't miss hits like "Peggy Sue," and "Oh Boy."

A Child's Christmas in Wales
Lyric West Theatre Company, Massachusetts Bay Community College, 50 Oakland St., Wellesley (288-7889). Wed.-Fri. 8pm; Sat. 2pm and 5pm. Dec. 8-19. $28. Dylan Thomas' holiday classic is the poet's remembrances of a tiny Welsh fishing village in the early 1900s.

Christmas Revels
Sanders Theatre, Kirkland and Quincy Streets, Cambridge (496-2222). MBTA: Red Line to Harvard. Dec. 10-12, Dec. 16-19; Dec. 22-23; and Dec. 26. $18-$36. Join this Renaissance celebration complete with brass, wind and string bands, processions, dances, gorgeous costumes, commedia dell'arte buffoons, the Revels Chorus and a complete eclipse of the sun.

A Christmas Carol
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. Through Nov. 21. $32-$44. Charles Dickens' classic tale is set to period music with Victorian costumes, pageantry and spectacle.

Encore!!
John Hancock Hall, Boston (572-7775). MBTA: Green Line to Copley. Dec. 2-3, Dec. 17, 20, 10:30am. $11.55. Five dramatic adaptations of classic short stories: Edgar Allan Poe's spine-chilling ***The Tell Tale Heart***; Guy de Maupassant's philosophical and ironic drama, ***The Necklace***; Washington Irving's tale of the absurd, ***The Legend of Sleepy Hollow***; WW Jacobs' ***The Monkey's Paw***, a story that explores the belief that fate rules people's lives; and Mark Twain's freewheeling ***The Celebrated Jumping Frog of Calaveras County***.

Footloose
Colonial Theatre, 106 Boylston St., Boston (931-2787). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7:30pm. Opens Dec. 14. $50-$70. Loose, cut loose, kick off your Sunday shoes! With a score that features many of the original movie songs, plus nine new songs, *Footloose* tells the story of a free-spirited kid that brings an uptight town to its feet.

Home Front
Delvena Theatre Company, Leland Center, Boston Center for hte Arts, 539 Tremont St., Boston. Thu.-Sat. 8pm; Sun. 3pm. Dec. 2-18. $15.75. The story of a Vietnam war hero whose haunting experiences have left him unable to adjust to the quiet realities of small town life.

How Mrs. Grinchley Swiped Christmas
Centastage, Boston Center for the Arts, 539 Tremont St., Boston (536-5981). MBTA: Orange Line to Back Bay. Wed.-Fri. 8pm; Sat. 7pm and 9pm; Sun. 7pm. Dec. 2-18. $18.50-$20.50. Ryan Landry's ridiculous musical parody which asks the question: Can a pair of men dressed as cartoon hookers and one fag-hag evoke the spirit of Christmas?

The Idiots Karamazov
American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. *MBTA: Red Line to Harvard. Dec. 10-Jan. 16.* Renowned translator Constance Garnett is a little—shall we say?—past her prime. When she translates Dostoevsky, the Brothers Karamazov become expert plumbers and Anais Nin has Mary Tyrone over for eggshell and mayo sandwiches. Watch the Western canon get skewered by Christopher Durang and Albert Innaurato.

Orestes
Laurie Theater, Spingold Theater Center, Brandeis University, Waltham (781-736-3400). MBTA: Commuter rail to Brandeis/Roberts. Tue.-Sat. 8pm; Sun. 7pm. Nov. 30-Dec. 5. $9.50-$13.50. Euripides offers this story of a young man who killed his mother and now must face society's condemnation. Orestes, his sister Electra and their friends, raging at the older generation, decide to take revenge on the society that betrayed them. It seems only Apollo can save the situation from erupting into utter destruction. An emotionally powerful Greek tragedy portrayed with a decidedly contemporary sensibility.

New Theater Works Play Reading Series
Arlington Center for the Arts, Fox Community Center, Mass. Ave. and Cleveland Street, Arlington (781-648-6220). Dec. 3-4, 7:30pm. $5. Tit for Tat by Jerry Bisantz and *Flossy, Queen of Spades* by Harvey Soolman.

Out Cry
Company One, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Wed.-Sat. 8pm. $18. Dec. 1-18. Tennessee Williams' story depicts a powerful blend of reality and fantasy as two touring actors, brother and sister, are deserted by their company and are traped in a decrepit mausoleum of a theater. To satiate the expected audience, they enact the *Two-Character Play*, an illusion within an illusion.



Tennessee Williams' *Out Cry* blends reality and fantasy at the Boston Center for the Arts, Dec. 1-18.



Ballet Theatre's *The Nutcracker* plays at the Emerson Majestic Theatre, Dec. 2-26.

She Loves Me
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30pm; Fri. 8pm; Sat. 4pm and 8pm; Sun. 3pm. Dec. 3-Jan. 2. $22-$35. Based on the classic films, *The Shop Around the Corner* and *In the Good Old Summertime*, this jewel-box musical is a classic boy meets girl tale with a Bock & Harnick score. The story revolves around the romance of a man and woman unknowingly corresponding with one another while working in the same parfumerie. Each of the characters put on a brave face while secretly longing for romance and the harmony of a happy ending.

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed.-Thu. 8pm; Fri.-Sat. 7pm and 10pm; Sun. 3pm and 6pm. Call for special holiday performances. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

A Christmas Carol
Trinity Repertory Company, 201 Washington St., Providence, RI (401-521-1100). Through Dec. 26. $27-$42. The characters you love are all there—Scrooge and Tiny Tim, the Cratchit family and the Fezziwigs, in a lush setting full of singing and dancing.

A Couple of Blaguards
Terrace Room, Boston Park Plaza Hotel, Arlington St., Boston (931-2787). MBTA: Green Line to Arlington. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. Through the holidays. $38.50. This two-man comedy by Pulitzer Prize winning author Frank McCourt and his brother, best-selling author Malachy McCourt, is an autobiographical tale spanning the brothers' years growing up poor in Ireland and their journey to a better life in America.

Dutchman
The Peabody House Theatre, 277 Broadway, Somerville (625-1300). Thu.-Sat. 8pm. Through Dec. 11. $15. Explore the brutal reality of cultural friction to reveal gaping wounds in society's racial and mental landscapes decades after the Civil Rights Movement. A drama of interracial dynamics (played on a subway), Amiri Baraka's play is a groundbreaking work where the sexes and races collide in a shocking and thought-provoking way.

Ivanov
American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). MBTA: Red Line to Harvard. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. Through Jan. 22. $37. Anton Chekhov's dazzing portrait of a man too intelligent and too bored to endure his provincial life. The brilliant, restless Nikolai Ivanov (**Arliss Howard**) is plagued with guilt and frustration when he finds himself drawn to a beautiful young girl who threatens to destroy the moral foundations of his world. **Debra Winger** plays his wife, Anna.

The King and I
Turtle Lane Playhouse, 283 Melrose St., Newton (244-0169). MBTA: D Green Line to Riverside. Thu.-Sat. 8pm; Sun. 2pm. Through Dec. 5. $19. An English widow arrives in Bangkok to educate the King of Siam's children and wives in Rodgers and Hammerstein's love story featuring favorite songs, "Shall We Dance," "Getting to Know You," and "I Whistle a Happy Tune."

CABARET

Holiday Cabaret Benefit Performance
CCAE, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Dec. 3, 8pm. Local favorites Sophia Bilides, Doug Hammer (piano), Erica Leopold, Will McMillan and Melinda Stanford join voices at this holiday celebration. Proceeds will be used to buy children's toys.

UNIVERSITY THEATER

For the Love of Mary and Waiting
UMass Boston, 100 Morrissey Blvd., Boston (287-5642). MBTA: Red Line to JFK/UMass. Dec. 4, 10-11, 8pm; Dec. 9 and Dec. 12, 2pm. $7. ***For the Love of Mary*** takes the life of a single 31-year-old woman and holds it up to the light to reveal the stresses and strains that she puts on herself to be successful. ***Waiting*** depicts a day in the life of those working in a restaurant on Newbury Street.



HMS Pinafore
Agassiz Theatre, Radcliffe Yard, 10 Garden St., Cambridge (496-2222). MBTA: Red Line to Harvard. Thu.-Fri. 8pm; Sat. 2pm and 8pm. Dec. 2-11. $8-$10. One of Gilbert and Sullivan's most beloved operettas. Comedy reigns as Little Buttercup, Ralph Rackstraw and Deadeye Dick seek love and adventure on the high seas.

'Tis Pity She's a Whore
Emerson Stage, Emerson Brimmer Studio Theatre, 69 Brimmer St., Boston (824-8000). Dec. 8-11, 8pm; Dec. 11-12, 2pm. $10. A dark tale of sexual passion, thwarted ambition and incest by Jacobean playwright John Ford.

COMING SOON

Sisters Matsumoto
Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony. Dec. 31-Jan 30. $10-$52. A multifaceted, lively and moving tale of a Japanese-American family returning home after being forced to spend most of World War II in a government internment camp, as 120,000 people did under US Executive Order 9066.

INTERACTIVE THEATER

Medieval Manor
246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a Renaissance dining experience. Don't worry about etiquette. You won't find knives and forks here, and the soup of the day is in your face—literally.

Mystery Cafe
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

Mystery Cruise
Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet the characters and interrogate the suspects as you attempt to piece together the mystery.

Nonna's Cruise to Nowhere
Locations around the Greater Boston area (781-933-1363). $35/includes dinner. These folks have taken everyone's favorite Italian grandmother (Nonna) and placed her on an imaginary cruise ship, along with her zany family, after misleading Nonna into thinking she's going back home to Italy. The audience laughs, dances and plays along with the cast.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. You play the detective. The production holds the record as the longest-running play in the history of the Boston theater.

Dance
SHOWS AND EVENTS

Boston Ballet's The Nutcracker
The Wang Theatre, 270 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Wed.-Fri. 7:30pm; Sat. 2pm and 7:30pm; Sun. 1pm and 5:30pm. Through Jan. 2. $12-$59. Visit the enchanted forest, the sugarplum theatre and all corners of the world this holiday season when Boston Ballet presents its annual holiday production of *The Nutcracker*. Let yourself be magically whisked away by Clara and the Nutcracker prince with oversized sets and and sparkling costumes.

Humano's Dance for Christmas
Jorge Hernandez Cultural Center, 85 West Newton, Boston (524-3816). MBTA: Orange Line to Back Bay. Dec. 4, 9pm. $15. 21+. Celebrate Christmas with a Latin big-band dance party. Humano performs Afro-Caribbean and Latin American music combined with the compositions and voice interpretation of Jorge Arce.

Stomp
Wilbur Theatre, 246 Tremont Street, Boston (931-2787). MBTA: Green Line to Boylston. Tues.-Fri. 8pm, Sat. 5pm and 9pm, Sun. 2pm and 7pm. Through Dec. 19. $32.50-$52.50. Feel the rhythm of the beat. This eight-member percussion group creates a symphony of sound using garbage cans, brooms, Zippo lighters, matchboxes and wooden tea chests. The stompers use some newfangled moves too.

Su Alma
Green Street Studios, 185 Green St., Cambridge (864-3191). MBTA: Red Line to Central. Dec. 3-4, 8:00pm. $5. Reservations recommended. Choreographer Mary Vyn directs a company of dancers and musicians to present Su Alma, an evening of movement arts. This performance will be a journey of color, sound and swirling bodies.

JOIN IN

Brazilian Ballroom Dance
Ryles Jazz Club, 212 Hampshire St., Cambridge (781-322-5506). MBTA: Red Line to Harvard. Wednesdays, 7:30-8:30pm. $10. Call to register. Forget your inhibitions—learn to dance the Samba, the Forro, the Lambada and the Axe.

Club Juliana
22 Hudson St., Boston (354-5780). MBTA: Green Line to Government Center. Boston's newest Latin night spot now offers classes. Jam'nastics staff teaches salsa, merengue, bachata and more. Classes feature La Reudo de Casino, a Cuban salsa game.

The Dance Complex
536 Mass Ave., Cambridge (547-9363). MBTA: Red Line to Central. $5-$12. The complex offers an incredible breadth of classes for the young and old to keep you moving all year long. All classes are drop-in.

International Folk Dance
1st Unitarian Church, 404 Concord Ave., Belmont (491-6083). Thursdays and Fridays, teaching 8-8:30pm, instruction and requests 8:30-11pm, $6. Come and learn a range of folk dances from around the world, with instructors sponsored by the Folk Arts Center. Experienced dancers on Thursdays, beginners on Fridays.



Brice Moore, Carol Bates and Chris Newman star in the *Necklace*, part of the Chamber Repertory Theatre's production, *Encore!!*, at the John Hancock Hall, Dec. 2-3 and Dec. 17, 20.

DM Productions

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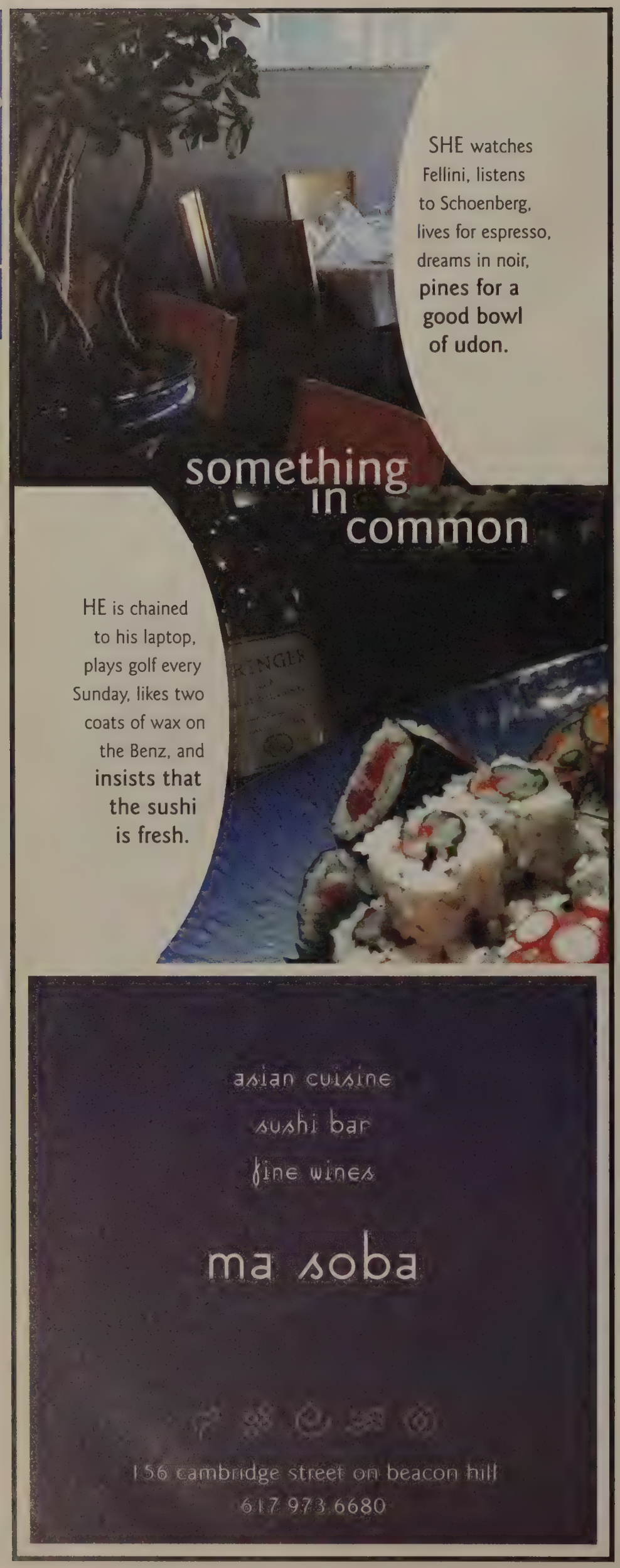
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Join the *Christmas Revels* in their Renaissance celebration at Sanders Theatre, through Dec. 26.

Israeli Dance
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome.

Just Swing It!
Ryles Dance Hall, 212 Hampshire St., Cambridge, (876-9330). MBTA: Red Line to Harvard. $5. On Dec. 7 and 14, take part in an evening of classic swing and lindy hop, including a free Hollywood Sytle swing dance lesson at 10:15pm. Non-stop DJ music is provided from 10pm-1:30am. Dancers are encouraged to bring their own CDs and requests.

Latin Jazz
Cafe Ole, 11 Springfield St., Cambridge (492-4495). MBTA: Red Line to Central. Thursdays 10pm-1am. Free. Mingle, eat, drink and dance to the music of a live Latin jazz band at this authentic Mexican restaurant.

New England Contras and Squares
Thursdays: VFW Hall, 688 Huron Ave., Cambridge (354-1430); 8-11pm, $5. Saturdays: Scout House, 74 Walden St., Concord (547-7781), 8-11pm, $6. Mondays: Scout House, 74 Walden St., Concord (781-272-0396); 8-11pm, $6. With square dancing three nights a week, you can dance 'til you can't dance no more. Yankee Ingenuity plays Mondays, live bands vary on Thursday and there's a variety of music on Saturday nights.

Royal Scottish Country Dance
Every Monday 7:45pm at the YWCA, 7 Temple St., Cambridge (491-6050). MBTA: Red Line to Central. $6. Every Sunday 6:30-8:30pm at The Church of Our Savior, 25 Monmouth St., Brookline (277-7334). MBTA: C Green Line to St. Mary's. $4. For the beginner and experienced Scottish dancer. No need for kilts or a partner, but don't forget to bring soft-soled shoes.

Salsa
Studio 122, 122 Arlington St., Boston (267-4430). Green Line to Arlington. Dec. 3, 6:00-7:55pm. $73. BCAE offers lessons in the hottest of Latin American dances, the Salsa. Let yourself explode to the sensual beat.

Saturday Nights at Ryles Jazz Club
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Saturdays, 9pm-1:30am, $12; $10 after 11:30pm. $12 Join in a variety of dance moves—here you'll find jazzy mambos, swing dancing, cheeky cha chas and sassy salsa numbersto choose from—always with live music and an energetic crowd.

Swing City
Mt. Auburn Post, VFW, 688 Huron Ave., Cambridge (277-3777). Every Friday night, 7:30pm-12:30am, $10. Find yourself a partner at this swingin' night spot—with free appetizers and a cash bar. Dress is casual to vintage. Beginners welcome.

Tango
Studio 122, 122 Arlington St., Boston (267-4430). MBTA: Green Line to Arlington. Dec. 3, 8:00-9:55pm. $73. The Boston Center for Adult Education is teaching the tango to tantalize your toes—learn the most sensual of the ballroom dances.

Temporada Latina
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard Square. Thursdays 8:30-11pm. $10-$12. Salsa and merengue dance every Thursday night.

TICKETS

Bostix
(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are half price.*

Next Ticketing
(423-NEXT). www.boston.com/next.

Out of Town Tickets
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

Ticketmaster
(931-2000) www.ticketmaster.com.

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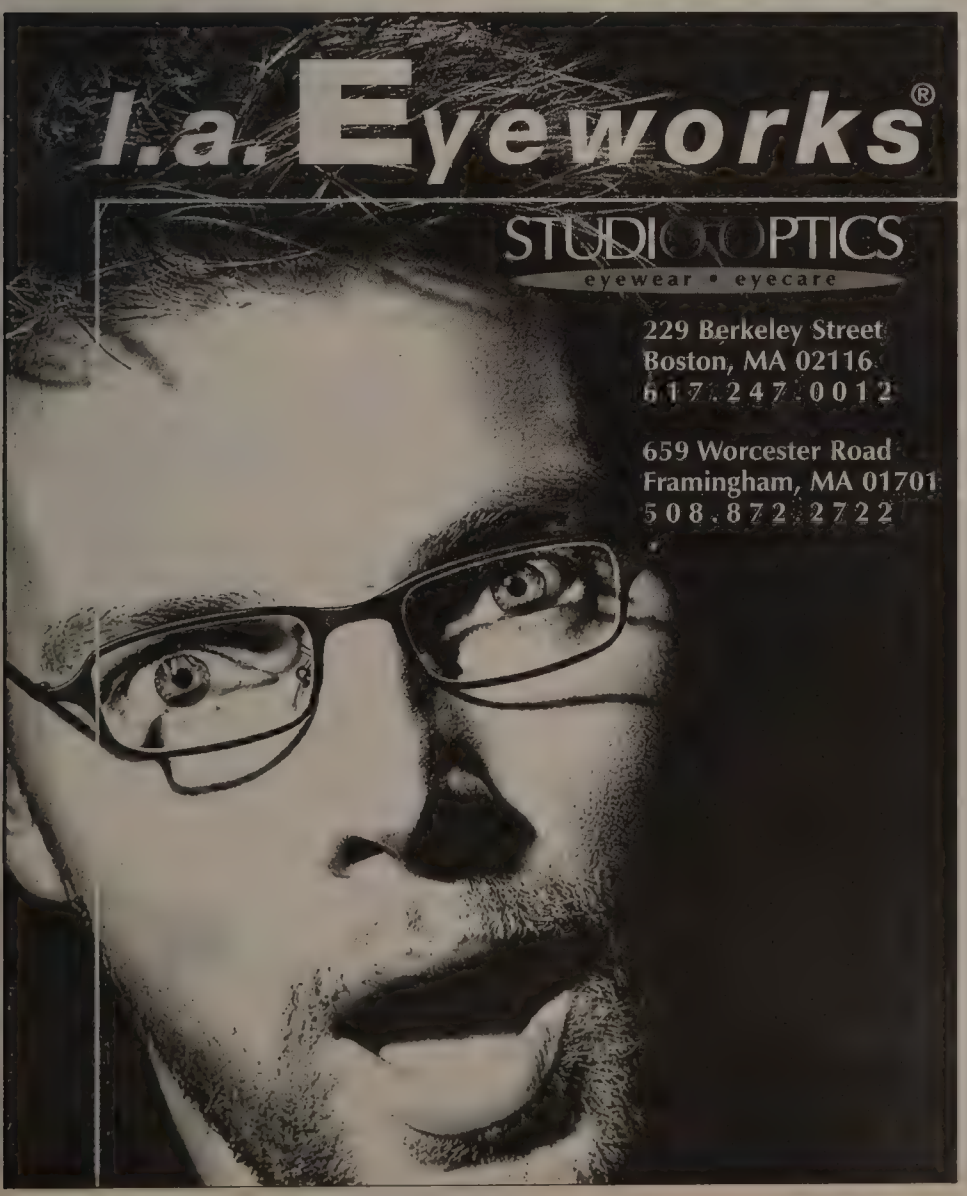
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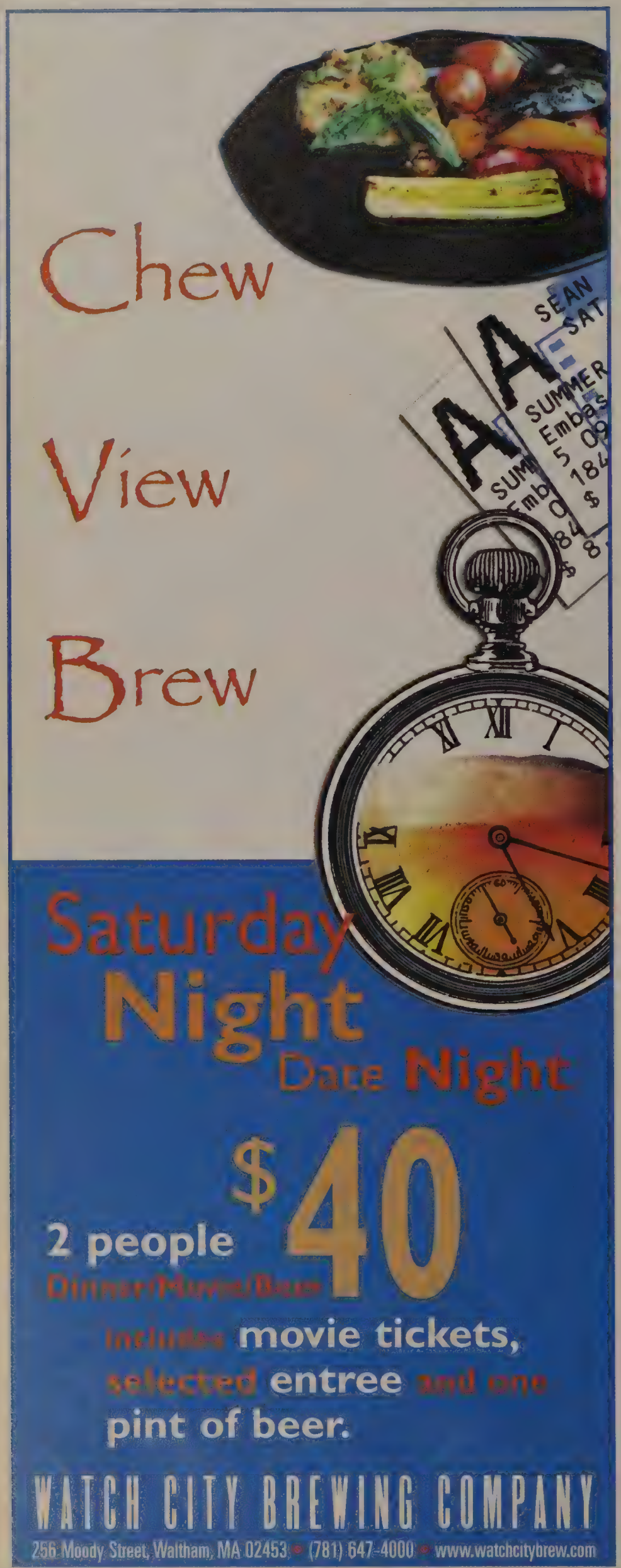
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Comedy

Advice to Contributors
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to comedy@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

STAND-UP CLUBS

Comedy Connection
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston (248-9700). www.comedyconnection-boston.com. *MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket. Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary).* The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Dec. 2, 8:30pm: Frank Santos, the "R-rated Hypnotist," $10. •Dec. 3: **Brian Regan**, 1996 Best Male Stand-Up, $19. •Dec. 4: **Brian Regan**, $21. •Dec. 5: **Frank Santorelli** from HBO's *The Sopranos*. •Dec. 6: Showcase. •Dec. 7: Paul Nardizzi and Robbie Printz. •Dec. 8: Mike Donovan. •Dec. 10: **Joe Rogan**, NBC's *New Radio*, $18. •Dec. 11: **Joe Rogan**, $20. •Dec. 12: Ed Regine. •Dec. 13: Showcase. •Dec. 14: Paul Nardizzi and Robbie Printz.

The Comedy Studio at The Hong Kong
1236 Massachusetts Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. Sketch comedy troops and local comedians perform. •Dec. 2: Tony V vs. DJ Hazard. •Dec. 3: PS Absurdo with Eugene. •Dec. 4: Standup comedy from Craig Zeltzar, Brian Olsen and Tammy TwoTone. •Dec. 5: Sketch Society special reunion show. •Dec. 9: Tim McIntire officiates Kyria Abrams vs. Harrison Stebbins. •Dec. 10: PS Absurdo, alternative comedy from Eugene. •Dec. 11: Standup comedy of Anwar Floyd Pruitt and Val Kappa. •Dec. 12: Comics Workout starring Blue Harvest.

Dick Doherty's Comedy Escape Comedy Vault
Remington's, 124 Boylston St., Boston (781-729-2565). Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night. •Thursdays in November, 9pm: **Comedie du Jour**. Improv comedy troop. $10.

Nick's Comedy Stop
100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. •Dec. 2, 8:30pm: Tom Cotter, Rick Dilea, Craig Bogis. •Dec. 3-4, 9pm: Tom Cotter, Rick Dilea, Craig Bogis. •Dec. 9, 8:30pm: Ed Regine, Joe Carroll, Marc Riley. •Dec. 10-11, 9pm: Ed Regine, Joe Carroll, Marc Riley.

IMPROVISATIONAL COMEDY & MAGIC

Improv Asylum
216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Live jazz on the front stage every Fri. and Sat. at 9:30pm.

ImprovBoston at Back Alley Theater
1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •Dec. 2, 9 at 8pm: **Sitcom**. A fully-improvised show that is improvised on the basis of suggestions from the studio audience and an on-stage computer. •Dec. 3, 10: ImprovBoston, 8pm. TheatreSports, 10:30pm. •Dec. 4, 11: ImprovBoston, 8pm and 10:30pm.

Magicians & Spirits at the Green Street Grill
280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.


Marty Barrett "Bay States" the classic at Boston Playwrights' Theatre, Dec. 10-19.

Review

It's a Wicked Good Life

Boston comedian Marty Barrett updates and "Bay States" the Frank Capra/Jimmy Stewart classic in his one-man, 13-character show, *It's a Wicked Good Life* at the Boston Playwrights' Theatre, Dec. 10-19. Barrett's uniquely Massachusetts-flavored tale tells of a man who finds out what life in the tiny Merrimack Valley village of Billerica Falls would be like without him. "It differs from the original in subtle areas," Barret says, "such as Jim Morrison still being alive, Dunkin' Donuts being a major plot point, and the existence of a 200-year-old witch in the Dracut State Forest. Otherwise, it's very faithful and is a perfect companion to *It's a Wonderful Life*." *949 Commonwealth Ave., Boston (524-5845). MBTA: B Green Line to Pleasant Street. Fri.-Sat. 8pm; Sun. 3pm. Dec. 10-19. $12.50.*

COMEDY SHOWS

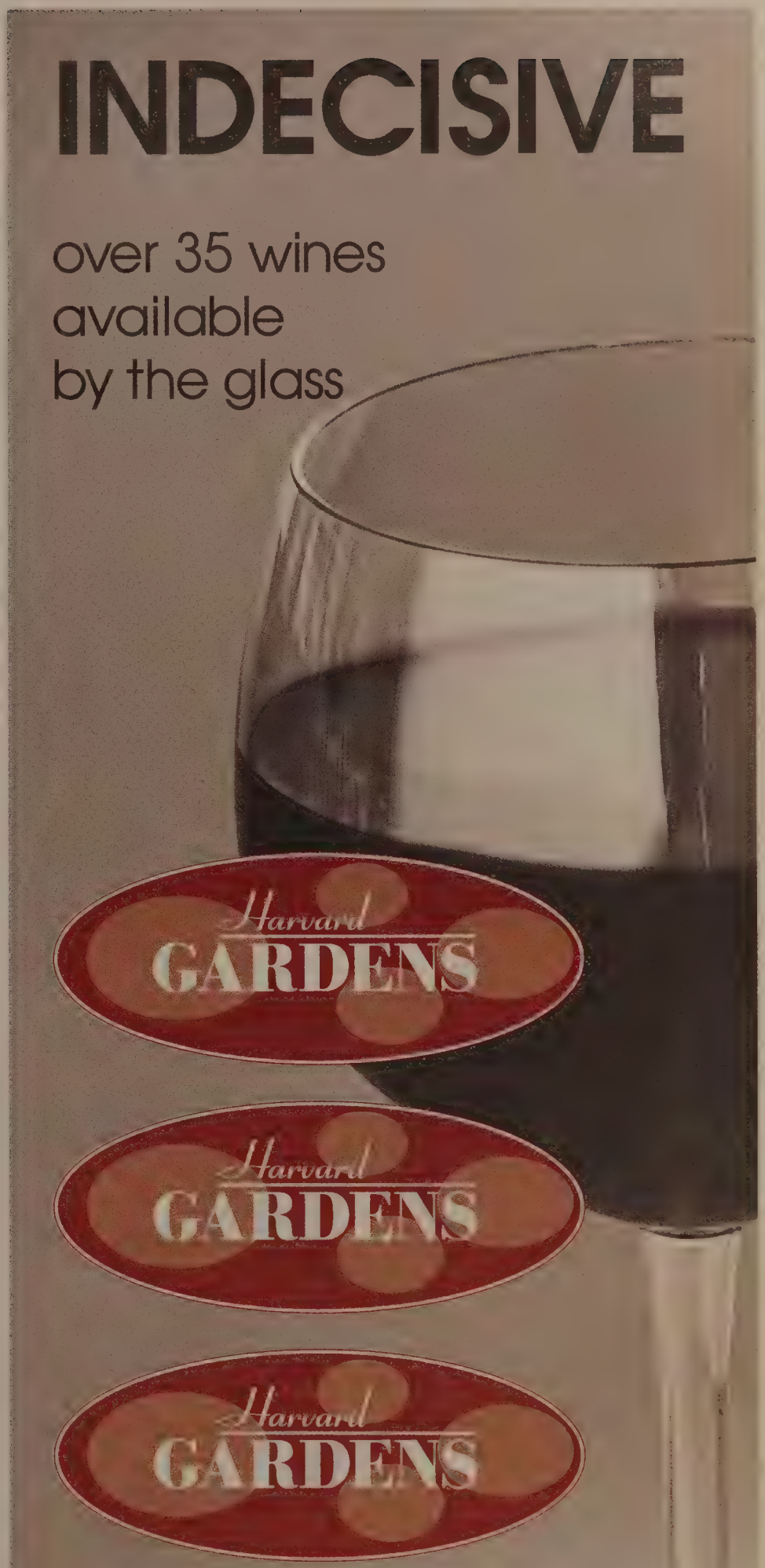
Holidaze: A Christian, a Jew and a Homo Too!
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Dec. 6-7, 12, 14, 20-21, 7:30pm. $16. The return of this classic comedy stars Kathy St. George, Bobbie Steinbach and Robert Saoud.

Jackie Mason
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Dec. 6, 8pm. $37-$47. Jackie Mason, straight from Broadway.

The Orange Show's Some Like It Nog
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (524-5845). MBTA: B Green Line to Pleasant Street. Dec. 3, 8pm; Dec. 4, 8pm and 10:30pm. $12.50. The Orange Show features theme-based sketch comedy, along with repertory characters, video, live music and variety show guests. Writers/hosts **Marty Barrett** and **Dave Bellenoit** present their fourth annual Holiday Whammyjam.


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Advice to Contributors
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Advice to Readers
The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

Art Institute of Boston
700 Beacon St., Boston (262-1223). MBTA: Green Line to Kenmore. Mon.-Sat., 9am-5pm; Sun. 12-5pm. •*Stamp Art and Artists' Stamps*. Through Jan. 19.

Arthur M. Sackler Museum
485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. The Sackler houses ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Wall Drawing #830* features four isometic figures with dynamic colors. Ongoing. •*Nature as Metaphor* features art from China, Korea and Japan. Through Feb. 13.

Fogg Art Museum (including Busch-Reisinger Museum)
32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Sackler, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures.



Seated Nude **by Beth Rundquist is part of the Copley Society's** ***Small Works Show.*** **Through Dec. 24.**

Gibson House Museum
137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum allows visitors to understand 19th-century domestic life and design. Ongoing.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist. Only after her death was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli and Matisse, as well as furniture and architectural details from European churches and palaces.

MIT Museum
265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering*. Ongoing. •Boston-based artist Maria Magdalena Campos-Pons presents an installation, *Meanwhile, The Girls Were Playing*. Through Dec. 19.

Museum of Bad Art
580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is *Lady Chardonnay*, a piece illuminating a poodle-head dancer.

Museum of Fine Arts
465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $12, students and seniors $10.* The MFA has earned its rep as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •*Secret Gardens: Paisley and Kashmir Shawls* explores the growth of this design motif over four centuries. Through Jan. 23. •*The Paintings of Martin Johnson Heade*, the stylistically original works of the 19th-century artist who was considered the greatest American still-life painters of his day, shows through Jan. 16. •*Susan Rothenberg: Paintings from the '90s* shows through Jan. 17. •*The Photographs of Bradford Washburn* show through April 30. •*Pharoahs of the Sun: Akhenaten, Nefertiti, Tutankhamen*, one of the most important international presentations of Egyptian art and culture in recent decades, is drawn from more than 35 museums and private collections around the world. It reconstructs the Amarna Age and the vanished city of Amarna through 250 pieces of sculpture, reliefs, ceramics, jewelry, clothing, tools and furniture, including two colossal statues from Cairo which have never before left Egypt. Through Feb. 6.

The Revolving Museum
288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •*Inner Workings* shows the works of several artists: two photograph collections, two installations and one artist's works on paper. Artists include: Jackie Bayne, Tom Cole, Erica Moody, Steve Morrel, Mitch Rosenberg, Rebecca Tasker and Mike Long. Through Dec. 30.

Galleries
FINE ART

Allston Skirt Gallery
119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Wed.-Sat. 12-5pm and by appointment. •*Audio Visual* features the work of 10 artists. Through Dec. 23.

Alpha Gallery
14 Newbury St., Boston (536-4465). MBTA: Green Line to Arlington. Tue.-Sat., 10am-5:30pm. •Aaron Fink's *Recent Paintings*. Through Dec. 1. •John Atkin's *Pendulum Reliefs* show Dec. 4-Jan. 5.

Arden Gallery
129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to super-realist. •Jean Larson's surreal oil on panel and panel on panel paintings of abstracted and minimalist flowers are on display Dec. 2-30.

The Artists Foundation Galleries
516 East Second St., Boston (464-3559). MBTA: Red Line to Broadway. Sat., 12-5pm and by appointment. •In the Main Gallery: *Articles of Faith: Lawn Martyrs & Front Yard Saints*, photographs by Gary Duehr. •In the Office Gallery: *Domestic Delights*, new sculpture by Sarah Williams. •In the Video Room: *Auntie*, new video by Kathy Desmond. Through Dec. 18.

Barbara Krakow Gallery
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. •*Julian Opie* shows through Jan. 8.

Bernard Toale Gallery
450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. •Yukiko Nakamura shows *Wool and Cotton Thread*, a series of 3-D drawings. Dec. 1-23.

Berenberg Gallery
4 Clarendon St., Boston (536-0800). MBTA: Green Line to Arlington. Tue.-Sat., 10am-6pm. Boston's only gallery dedicated to contemporary folk and self-taught art features contemporary Southern folk art, paintings and sculpture by 10 artists. Through Dec. 4. •*Fins, Furs and Feathers: Animals by Self-Taught Artists* is an exhibition of drawings, paintings and sculptures by 11 artists. Dec. 8-Jan. 22.



Rorschach test or fine art? Images by Edward Los display at the Gibbs Gallery through Dec. 6.

Brickbottom Gallery
1 Fitchburg St., Somerville (625-6887). MBTA: Red Line to Davis. Thu. 2-7pm, Fri., Sat. and Sun., 12-5pm. •The *December Store* returns with cards, clocks, clothing, calendars, pottery, ornaments, bags, boxes, quilts and more. Dec. 1-23, 4-8pm.

Bromfield Gallery
560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •*Still Life*, a show by seven artists, shows through Dec. 18.

Cambridge Arts Association
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. A small gallery with a permanent collection of local art. •*Angels and Other Small Works*, holiday works by more than 60 different artists, shows Dec. 4-21.

Cambridge Arts Council
57 Inman St., Cambridge (349-4380). MBTA: Red Line to Central. • Barbara O'Neil Ross' whimsical paintings show in *Fooling with Mother Nature*. Through Dec. 31.

Chase Gallery
129 Newbury St., Boston (859-7222). Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •Jill Hoy's *New Paintings* show Dec. 1-27.

Child's Gallery
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. •*We Like it So Much* shows with *Holiday Works on Paper* and *Japanese Prints*. Through Jan. 8.

Clark Gallery
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. The gallery represents 30 artists, primarily regional. Media regularly include glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •Currently showing an annual Salon Show, a large group exhibition featuring gallery artists and guests. Through Dec. 23.

Clifford•Smith Gallery
450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •The pop images of Amanda Church show with intaglio woodcuts and prints of Jeff Konigsberg. Through Dec. 18.

Copley Society of Boston
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike. •The annual one-of-a-kind *Small Works Show* displays through Dec. 24.

Creiger Dane Gallery
36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* •*What is Art?*, a black-and-white photography exhibit by Karen Davis, consists of 25 images. Through Dec. 30. •*Metaphor and Meaning: Prints by Susan Rothenberg and Maino Marini*. Through Dec. 31.

Crystal Art Gallery
93 Summer St., Suite 4L, Boston (728-9818). www.crystalfineart.com. *MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm.* A multicultural gallery featuring new and emerging art that regularly displays the work of national, international and local artists. •The gallery will resume featuring rotating exhibitions in the beginning of the new year.

Dyansen Gallery
132 A Newbury St., Boston (262-4800). MBTA: Green Line to Copley. Mon.-Sat., 10am-6pm; Sun., 12-6pm. You'll always find paintings, bronzes and fine art prints. Collections include Rembrandt, Picasso, Chagall, Miro, Dali, Cassatt, Snowden and more.

Eclipse Gallery
167 Newbury St., Boston (247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9am-6pm. •Jan Searle shows recent works in oil and pastel. Through Jan. 1.

808 Gallery
808 Comm. Ave., Boston (353-1105). MBTA: B Green Line to BU West. Every day, 1-9pm. •*The World as Mirror: Paintings by Jon Imber 1978-1998* is a collection of more than 70 paintings, through Dec. 5.

Elias Fine Arts
120 Braintree St., Brighton (783-1888). MBTA: B Green Line to Harvard St. Wed.-Sat., 12-5pm. •*Michael Byron: Objects of Contemplation*, exhibits through Dec. 23.

Gallery Bershad
99 Dover St., Somerville (629-9400 ex. 3). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Fri. and Sat. 12-8pm. •The works of NY photographers Peter Hendrick and Donald Greenhaus make up *Architecture in Mind*. Through Dec. 31. •Also showing is Gale Fulton Ross' *Ghosts and Shadows* through Dec. 31.

Gallery 5 North
354 Congress St., Boston (426-8426). www.gallery fivenorth.com. *MBTA: Red Line to South Station. Thu.-Sat. 12-5pm.* •This gallery exhibits *Bestow Show: New Art Gifts*. Dec. 2-18.

Gallery NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •Esther Solondz's *Earthly Cares* shows with the exhibition *Intimate Furniture from the Dressing Room*, which features the work of Michaels Hutwitz, James Schriber and Rosanne Somerson. Through Dec. 22.

Gibbs Gallery
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Shape and Change* combines the abstract photographs of Edward Los with X Bonnie Woods' mixed media works. Through Dec. 6. •*Artifact: Past, Present, Future* features the work over 25 artists from Greater Boston. Dec. 8-Jan. 28.

Genovese Sullivan Gallery
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat., 10:30am-5:30pm. •A 20-year retrospective of Jeremy Gilbert-Rolse's work shows through Dec. 3. •*Wood, Clay and Foam & Stuff* by various artists shows Dec. 4-Jan. 5.

Guild of Boston Artists
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery, the guild aims to keep traditional art open for the public. •Don Stone's oil paintings display through Dec. 4.

Haley & Steele
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. •Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. •*The Holiday Collection* shows through Dec. 30.

Hibernia
25 Kingston St., Boston (292-2333). MBTA: Green Line to Downtown Crossing. Daily, 11:30pm-2am. Local artist Susan Kriofsky exhibits her visual paradox, *These Are Landscapes, Nothing Here Symbolizes Anything*. Through Dec. 3.

Howard Yezerski Gallery
14 Newbury St., Boston (262-0550). Green Line to Arlington. Tue.-Sat., 10am-5:30pm. www.hyg.com. •Dante Marioni's *Glass* shows with Susan Flores' *Writing Desks* and a pediatriac and family AIDS benefit show titled *Paper Prayers*. Dec. 1-23.

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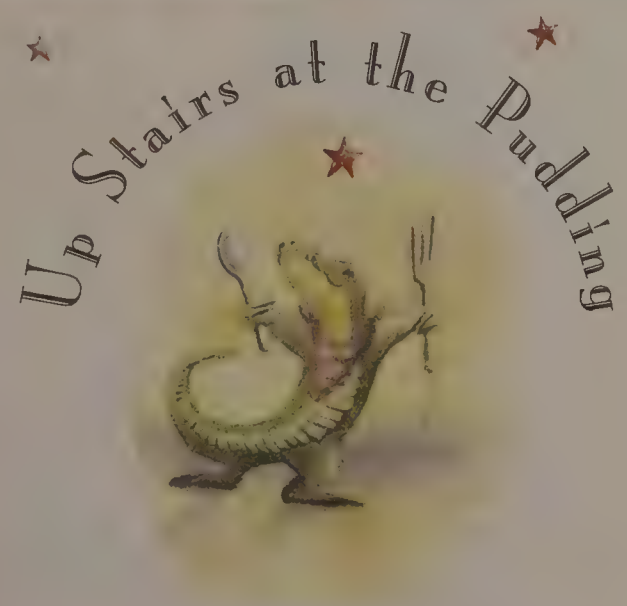
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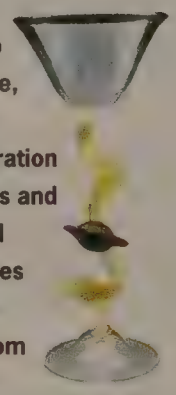
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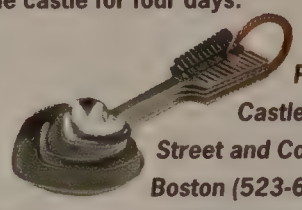
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Sunday 12-6

Preview

Crafts at the Castle



The premier crafts show in New England returns to Boston's Park Plaza Castle, Dec. 2-5. A preview night kicks off the crafty celebration with feature artists awards and a silent auction.The juried exhibition and sale includes creations by 103 national crafts artists (selected from a field of 765 applicants) who work in clay, glass, wood, fiber, leather and metals. The display remains at the castle for four days.



Park Plaza Castle, Arlington Street and Columbus Ave. Boston (523-6400). MBTA: Green Line to Arlington. Opening Night: Dec. 1, 5:30pm. $125 in advance, $150 at the door. Dec. 2 and 3, 12-9pm; Dec. 4, 10am-6pm; Dec. 5, 10am-5pm, $10.

Hurst Gallery
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with art and artifacts from six continents. • *Dressing the Head: African Hats* incorporates headwear-like crests, helmets and more. Through the end of Dec.

International Poster Gallery
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's exhibition features a wide variety of vintage posters from Europe and Russia. • *The Last Poster Show...of the Millennium*, a celebration of festive Italian, Swiss, French, American and other posters throughout the 20th century. Through Jan. 31.

Judy Ann Goldman
14 Newbury St., Boston (424-8468). MBTA: Green Line to Arlington. Tue.-Sat., 10:30am-5:30pm. Call for an appointment. Paintings, sculpture and works on paper by gallery artists. A rotating exhibition shows in January.

Kaji Aso Studio Gallery
40 St. Stephen St., Boston (247-1719). MBTA: Green Line to Symphony. Tue., 6-9pm; Sat., 1-5pm. This non-profit institute specializes in fine arts and Japanese culture.

Kingdom Fine Arts
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. • *Art to the Nines: Small Works*, a group show features the work of Clarence Washington, Brenda Atwood Pinardi, Kayiga, Wombat, Brian Goblick and Troy Henriksen. Through Dec. 24.

Kougeas Gallery
88 White St., Boston (569-9317). MBTA: Blue Line to Maverick Square. Thurs.-Sat. 2-6pm and by appointment. This art gallery in the neighborhood of East Boston features realist and illusionistic fine art. • *Explicit, part one, sexual imagery*, shows through Dec. 30.

Mercury Gallery
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism. • *Works on Paper* by gallery artists displays through Jan. 5.

Mobius
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for a wide range of arts. • *The Third Room*, a multi-media event by Mobius artists Landon Rose and Larry Johnson takes place Dec. 3 and 4, 8pm. They will each create a performance/installation, one based on sound and the other on computer-graphics.$9.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes. Mon.-Sat. 10am-6pm; Sun. 1-5pm. • Peter Harris' photographic images of building facades shows with Juliet van Otteren's images of the female nude and David Plowden's American images. Through Jan. 3.

Nielsen Gallery
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964. • A 35th anniversary exhibition *Part II, New Work*, shows through Jan. 15.

Out of the Blue Gallery
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and -operated gallery always has a variety of interesting artwork up and art-related events going on.

Pepper Gallery
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. • The next exhibition will be *Kahn/Selesnick: Transmissions from the Scotland Futurebog*, an installation including panoramic photographs. Dec. 3-Jan. 15 (closed Dec. 24-Jan. 3).

Pucker Gallery
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. • David Aronson, a former faculty member for bothe the School of the Museum of Fine Arts and BU, displays his seventh show at the gallery, *The Artist as Warrior*. Dec. 4-Jan. 6.

Qingping Gallery Teahouse
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. This authentic Chinese teahouse, and the only local gallery to focus solely on art from China, specializes in avant-garde and contemporary antiques, teapots and furniture.

Richardson-Clarke Gallery
38 Newbury St., Boston (266-3321). www.richardson-clarke.com. *MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm.* • American and European 19th-and 20th-century paintings, drawings and sculpture.

Judi Rotenberg Gallery
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. • Charles Movalli's never before seen paintings come together in *English Landscapes*. Through Dec. 4.

Signature and the Grohe Gallery
Dock Square, 24 North St., Boston (227-4885). MBTA: www.signaturecraftgallery.com. *Mon.-Sat., 10am-9pm; Sun., 12-6pm.* • *Memories '99*, an exhibit of handcrafted Christmas ornaments and Hannukah menorahs, show through Dec. 31.

Barbara Singer Gallery
18 Sparks St., Cambridge (491-5525). MBTA: Red Line to Harvard. www.barbarasingerfineart.com. *Sat. 1-4pm and by appointment.* • Lyn Hayden's *New Work* shows with Leigh Palmer's *Landscapes*. Through Dec. 15.

South End Realty Gallery
476 Columbus Ave. Boston, (267-2666). MBTA: E Green Line to Prudential. Mon.-Fri., 9am-5pm; Sat. and Sun. 10am-5pm. An exhibition of oil and acrylic paintings by Alejandro Gaxiola from Mexico City shows in *Fantastic Realism*, through the end of December.

Space 12 Gallery
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed. 6-9pm; Thu.-Sat. 1-5pm. • Harry Folsom's *Small Works* (everythingsells for under $1,000) shows Dec.1-31.

Upstairs at Johnsons Gallery
355 Newbury St., 3rd floor, Boston (536-4065). MBTA: Green Line to Hynes Convention Center. Mon.-Fri., 8am-5:30pm; Sat. 8:30am-1pm. • *Clerk Works, A Show of Johnsons' Staff*, shows Dec. 2-29.

Via Gallery
83 Newbury St., 2nd Floor (424-6200). MBTA: Green Line to Arlington. Tue.-Fri. 10am-4pm. • Selections of Frank Okada's paintings. Through Jan. 1.

Vose Galleries
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in American paintings. • Painter Charles H. Woodbury displays his *Small Works* through Dec. 31.

PHOTOGRAPHY

Armenian Library and Museum
65 Main St., Watertown (926-2562). Fri., Sat. and Sun., 1-5pm and Tue. 1-9pm. A collection of collages, sketches, dolls and various assemblages created by noted cinematographer Sergei Parajanov are on display. Through Dec. 17.

Davis Museum and Cultural Center
Wellesley College, 106 Central St., Wellesley (781-283-2051). Tues.-Sat. 11am-5pm; Sun. 1-5pm; Closed Mondays. The Multiple is a gallery investigation that explores works of art produced more than once. Ongoing. • *Village Works: Photographs by Yunnan Women* includes some 75 images made by village women in rural China. Through Jan. 9, 2000.

Gallery One
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9am-5pm. Affiliated with the New England School of Photography. A gallery devoted to displaying photography of Boston artists. • Work by Henry Horenstein shows in a photographic exhibit, *Creatures*. Through Dec. 12.

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Ocean Spray presents three artists' images of national cranberry harvests Dec. 9-17.

Preview

Berry Fruity Art

Cranberry Art at Its Finest

In order to highlight the accomplishments of cranberry growers around the country (and for a bit of free PR no doubt), Ocean Spray is sponsoring the Art of the Ocean Spray Harvest, a coast-to-coast cranberry art exhibition. Boston gets a piece of the action right after Thanksgiving, when the fruit-based art show debuts at the Exchange Conference Center (212 Northern Ave.) on Dec. 9 at 5pm and then moves on to the New State House, Dec. 10-17. The exhibit features photographs taken by three artists: Steve Hix (color images of the Pacific Northwest cranberry harvest), Pete Kelly (black- and-white pictures of an East Coast cranberry harvest) and Michael Regnier (fine art photographs and watercolor enhancements of an upper Midwest cranberry harvest). If you thought a travelling art show dedicated to sour little berries is perhaps undeserving, just check out these stats:

•Cranberries are currently used in more than 700 products—from cereals to salsa.

•The cranberry vine thrives in conditions that most other crops cannot live in, such as acidic soil, few nutrients and low temperatures.

•Americans consume 400 million pounds of cranberries each year. Roughly 80 million pounds—or 20 percent—are eaten on the week of Thanksgiving.

•A typical Ocean Spray harvest yields 180 billion cranberries—that comes to 36 cranberries for every man, woman and child on earth.

•Seven out of 10 cranberries sold around the world come from Ocean Spray.

•If you strung all the cranberries produced in North America last year, they would stretch from Boston to LA more than 565 times.

Fort Point Arts Community Gallery
300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri., 10am-3pm; Sat., 12-5pm. •A show titled *The Ridiculous Sublime, mixed-media art*, features three artists whose work approaches beauty using the language of the ridiculous. Through Dec. 3. •*Say it with Flowers*, works with floral imagery by Jennifer Amadeo-Holl, Anne Beresford, Sheila Gallagher and Elaine Spatz-Rabinowitz, show Dec. 10-Jan. 21.

Photographic Resource Center
602 Commonwealth. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun., 12-5pm; Thu., 12-8pm. •*Photography in Human Experience* features photographs dating from the 1860s to the 1920s. Through April 28. •*Gathering Information: Photography and the Media* by 11 artists concentrates on society's numbness to the media's images of horror. Through Dec. 17.

CRAFTS

Alianza Contemporary Crafts
154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm. Contemporary American craft gallery specializing in glass and wood works. •Jerry Berta's *Diner Show* shows through Jan. 2.

Cambridge Artists Cooperative
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Twelve artists own and operate this gallery which features 2D design and jewelry.

Clayground
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Classes available.

Fresh Pond Clay Works
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. A wide range of firing techniques, from terracotta to porcelain.

Gateway Gallery
62 Harvard St., Brookline Village, Brookline (734-1577). MBTA: C Green Line to Brookline Village. Extended hours through Dec. 24: Mon.-Sat., 11am-6pm; Wed. and Thu., until 8pm; Sun. 12-5pm. This non-profit gallery features all sorts of arts and crafts.

Infinity Gallery
24 Union Park St., Boston (423-5555). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. This small gallery features Wayne Fuerst's work.

Shake the Tree Gallery
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Sat. 10am-5:30pm; Sun. 12-4pm. The store features a mix of handmade crafts including jewelry and glass works.

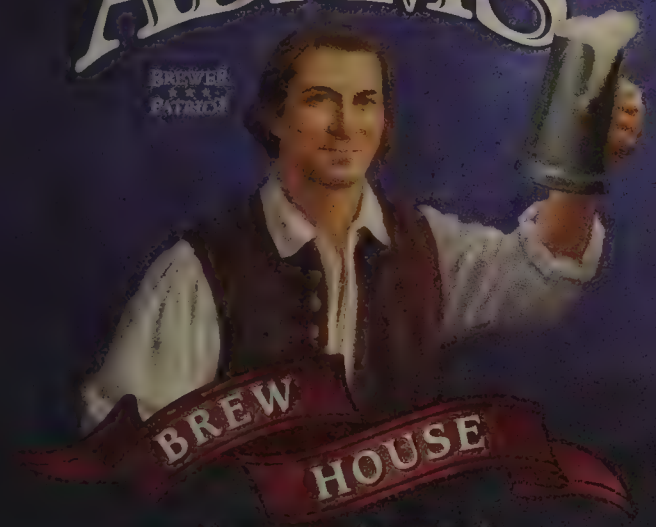
Signature Gallery
Dock Square, Boston (227-4885). Green Line to Government Center. Mon.-Thu., 10am-7pm; Fri. and Sat., 10am-9pm; Sun., 12-6pm. Pottery, metal and glass works.

Society of Arts and Crafts
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •*Ploymer Clay* explores works using poly vinyl chloride plastic. Through Jan. 2.

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A JOURNEY OF STEPS AND JUMPS

Felicia's Journey Takes Too Big a Leap After a Fine Start. BY PAUL SHERMAN

Putting the pieces of Atom Egoyan's movies together has been a highlight of 1990s moviegoing. Few moviemakers have matured with as pleasing and tangible a progression as the Canadian writer-director. He still addresses the same themes of families, alienation and emotional trauma as he did in 1980s movies like *Family Viewing*, but he's found more potent, story-driven ways to deal with them in recent movies such as *Exotica* and *The Sweet Hereafter*.

Those themes are in the mix again for *Felicia's Journey*, an adaptation of a William Trevor novel set in England and Ireland. What made *Exotica* and *The Sweet Hereafter* such breakthroughs for its writer-director was their ability to gradually envelope you in a mystery-like structure that steadily unfurled information. That style of storytelling also serves *Felicia's Journey*, yet this story ultimately lacks a fully satisfying payoff.



Bob Hoskins and Elaine Cassidy co-star in Atom Egoyan's drama, *Felicia's Journey*.

There definitely is fascination in watching the lives of its main characters intertwine. Although others come and go, it's essentially a two-character drama of Felicia (Elaine Cassidy) and Mr. Hilditch (Bob Hoskins). She's an Irish teen who's come to England to look for a hometown boyfriend (Peter McDonald) who left her pregnant before moving there to get a job. Hilditch runs the cafeteria at a factory where she comes to find the boyfriend, and appears to be a helping hand in her search.

Of course, what the fastidious, polite Mr. Hilditch appears to be to sheepish country girl Felicia is not what he really is. We see Hilditch before we even see her—his '50s decor, his obsession with a TV cooking show hostess, his almost creepy quaintness—and sense something's amiss. In fact, in a fun swerve you initially think the movie is set in the '50s or '60s, and only realize once Hilditch goes outside that it's a present-day story.

The cooking hostess turns out to be Hilditch's late French mother (Arsinee Khanjian, Egoyan's wife and a regular in his movies, in what's actually a quite amusing role). She's a domineering celebrity oblivious to her cruelty towards her son, yet whose death has left a gaping void in his life. We see flashbacks of young Hilditch and his mother (as well as the tapes of the old TV show in which the boy was often reluctantly pushed in front of the camera) much as we see flashbacks of Felicia. She's hounded by her father (Gerard McSorley) for becoming pregnant and for shaming the family when rumors her boyfriend has joined the British army reach home.

It's this abandonment by both boyfriend and family that sends Felicia to England. It's her lack of resources, financial and informational, that make her vulnerable to Hilditch. For, as Hilditch meets her and starts giving her lifts to places she thinks her boyfriend might be, we see cut-ins of the middle-aged man doing the same thing to other runaways and young women. Why his own abandonment issues have led him to this outlet isn't clear, but that family trouble has led to his desperation—just like Felicia—is. What he does to these women we only see once Felicia decides to give up her hunt and is about to return home to Ireland.

It's here that *Felicia's Journey*, which has a wonderfully precise performance from Hoskins, disappoints. The final few pieces of the puzzle feel rushed, as if we're still a few short. Without revealing too much, turning Felicia's life-threatening situation into a metaphorical coming-of-age rite of passage—in which, having survived it, she now feels much more comfortable in the world—is a stretch. Consequently, *Felicia's Journey* lacks the sort of storytelling epiphany that capped *Exotica* and especially *The Sweet Hereafter*. Of course, such *Straight Story*-like epiphanies are hard to find; last-minute letdown included, this is still a better film than most. iB

Felicia's Journey ★★1/2

Written and directed by Atom Egoyan. Based on the novel by William Trevor. With Bob Hoskins and Elaine Cassidy. Rated PG-13. Artisan Entertainment.

New Releases

BY PAUL SHERMAN



The kiss of death? Christina Ricci and Johnny Depp star in Tim Burton's spooky new gothic drama, *Sleepy Hollow*.

Being John Malkovich ★★★½
Music video director Spike Jonze—whose credits include the Breeders' "Cannonball," the Beastie Boys' "Sabotage" and Björk's "It's So Quiet"—offers up a feature debut as unconventional and inspired as those clips. Written by Charlie Kaufman, it exploits our tendency to think the grass is always greener in someone else's life, in a story of a disgruntled puppeteer (John Cusack) who discovers a portal that lets you into the brain of actor John Malkovich for 15 minutes. The frustrated guy finds life better when seeing the world as someone else, but so does his dissatisfied wife (Cameron Diaz) after she takes a "trip" into Malkovich. They both end up pursuing the same woman (Catherine Keener) through Malkovich, or at least until Malkovich, who gives a surprisingly fun performance, finds out what's going on.

Boys Don't Cry ★★★½
The disturbing 1993 demise of Brandon Teena, a young Nebraska woman who lived as a man, transfers powerfully to the screen in co-writer-director Kimberly Peirce's debut. Hilary Swank's convincingly androgynous performance makes you physically and emotionally believe the sexual identity crisis of Brandon (née Teena Brandon), while Chloe Sevigny is just right as the trusting girlfriend. Peirce captures the bleak midwestern setting that spawned a whole movie's worth of desperate characters, including the two male friends (Peter Sarsgaard, Brandon Sexton III) who raped and killed her—more than feeling betrayed by Brandon's lie, they felt sexually threatened after the truth came out. This follows many of the same details as last winter's documentary, *The Brandon Teena Story*.

Dogma ★★½
Kevin Smith's much-discussed religious comedy is clever and funny, but also bogged down in plot and at least 20 minutes too long. On its irreverent surface, it's a scatological, libidinous romp about a Catholic woman (Linda Fiorentino) enlisted to help an angel (Alan Rickman), an apostle (Chris Rock), a muse (Salma Hayek) and two prophets (Smith and Jason Mewes in their oft-reprised Silent Bob and Jay characters) prevent two fallen angels (Matt Damon and Ben Affleck) from exploiting a spiritual loophole and bringing down existence. But it's also a rare American movie that, on a deeper level, thoughtfully addresses our spirituality and faith (and includes Alanis Morissette as God). As a save-the-world spoof, though, it's also like an overextended version of this summer's *Mystery Men*.

The End Of An Affair ★★
The battle between earthly desires and holy spirituality comes off tepidly in Neil Jordan's adaptation of Graham Greene's novel. In 1940s London, Ralph Fiennes and Julianne Moore play adulterous lovers whose lives are forever changed during a Blitz bombing. When he's apparently killed, she—unbeknownst to him—prays to God that she'll return to Stephen Rea (her husband and his friend) if Fiennes is spared. The sudden, unexplained jilting sours Fiennes' writer character and, once he learns the truth years later, puts the couple on a diety-defying path. Although Jordan's non-linear time structure juices up the first half, it isn't long before the story's archness dominates and its limited characters fail to engage.

Flawless ★
It's not often that a movie can be both sleazy and sappy, yet the latest from the ever-preposterous Joel (*Batman and Robin*, *8MM*) Schumacher manages to do that. First, the writer-director gives us the setting of a tawdry Manhattan residential hotel that seems plucked from a bad episode of Kojak; then he plays out the story of a hard-nosed retired cop (Robert DeNiro) who has a stroke, and for speech therapy ends up taking singing

LEFT: SOPHIE BAKER, TOP RIGHT: CLIVE COOT



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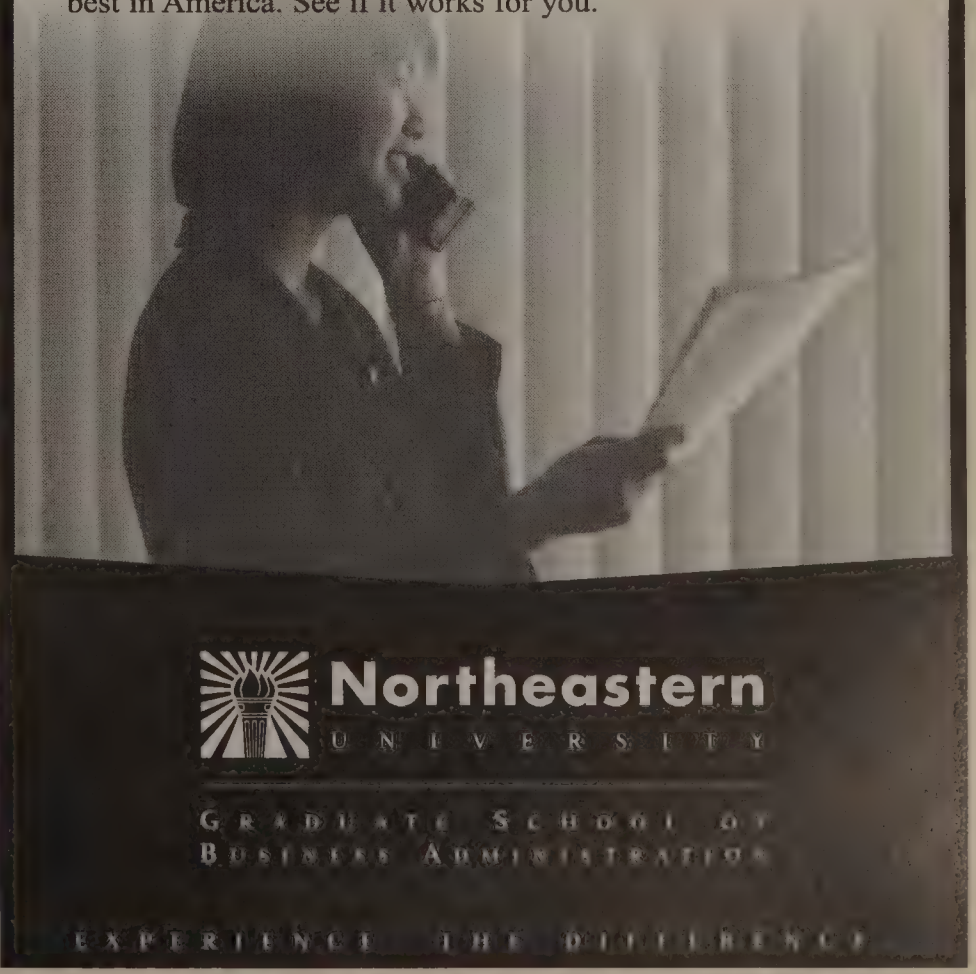
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lessons from his drag-performer neighbor (Philip Seymour Hoffman) at whom he used to yell homophobic slurs. Wonder of wonders, the two end up being friends. But with its parade-float drag queens and its Archie Bunker-like old-school character for DeNiro, nothing here is convincing or worth caring about.

The Insider ★★½
As a cinematic "page turner," director/co-writer Michael (*Heat*) Mann's latest works better than most docudramas. It chronicles the battles that occurred when CBS' "60 Minutes" persuaded a former tobacco company head of research to spill the scientific beans about companies' knowledge of nicotine's addictive powers. The story details struggles of integrity—first in the researcher (Russell Crowe), who risks his financial security, family and even his life by speaking out, and then in the "60 Minutes" producer (Al Pacino), who must fight to get the interviewed aired, after CBS backs down from threats of lawsuits, and to protect his source, as he'd pledged. The 160-minute film is involving, but becomes less credible as it turns more and more into a story about winning and losing. For a movie trying to be adult and ethically sophisticated, it ends up a bit immature.

Last Night ★★★
Canadian jack of all trades Don McKellar has acted in and/or written such memorable 1990s movies as *Exotica*, *Thirty-Two Short Films About Glenn Gould* and the hilarious, little-seen *Highway 61*. Now, he acts in and writes his directorial debut, an ensemble story set in the last six hours before the world ends, and he manages to cleverly combine the absurd and cerebral sides of him on display in other director's movies. Among those surrounding McKellar's character, an acerbic Everyman who plans on spending his last night quietly at home, are an array of amusing characters played by some of Canada's finest: a guy blitzing through his list of sexual desires (Callum Keith Rennie), a woman trying to cross town to reach her husband (Sandra Oh) and an overconscientious white collar worker (David Cronenberg). Apocalyptic soul-searching and comedy blend with a quiet power.

Sleepy Hollow ★★★½
Washington Irving's tale of Ichabod Crane and the Headless Horseman becomes one of director Tim Burton's best. As in *Edward Scissorhands* and *Ed Wood*, he and Johnny Depp combine to make a compelling character study, this time of Ichabod, a squeamish New York cop sent upstate in 1799 to investigate a series of beheadings. Given a nightmarish mood by Burton's distinctive settings, the story also benefits from his trademark touches, such as the traumatized childhoods motivating both Ichabod and the perpetrator of the crimes. Like Edward Scissorhands, Ichabod is a childlike man trying to face up to the world; like Batman, an event in his past dictates his relationship to crime-fighting. While there are touches of humor and frights here, the gothic drama sticks with you longest.

The Straight Story ★★★½
David Lynch's best work since TV's "Twin Peaks" follows the real-life story of Alvin Straight (Richard Farnsworth), an Iowa codger who drove his lawn tractor 375 miles to see his ailing, estranged brother in Wisconsin. Like an elephant heading to the dying grounds, the trip is a very elegiac adventure, with the determined old-timer using this one last challenge as the chance to, in his own mind, ease some regrets. Lynch's road movie, written by Mary Sweeney and John Roach, is thankfully free of the often phony quirks that littered Lynch's other 1990s movies—it's a straight story in more ways than one. And this is as beatific as movies get, with neither it nor Farnsworth ever turning saccharine.

Train of Life ★★
On the heels of *Life is Beautiful* and the Hollywood remake of *Jakob the Liar* comes this French film about a village of Eastern European Jews that stages its own deportation to fake the Nazis out of herding them into cattle cars bound for concentration camps. As has been the case in such lighthearted Holocaust movies, the gags and the tragic setting don't mix very well. While the over-the-top shtetl villagers make you think this might have been more aptly called *Nazi on the Roof*, their occasional bamboozling of real Nazis will have you waiting for Col. Klink and Sgt. Schultz to turn up.

Tumbleweeds ★★★
In her first starring movie role, English actress Janet McTeer is fantastic as a southern-fried single mom whose series of bad relationships and post-break-up moves to a new state is starting to wear on her preteen daughter (Kimberly Brown). Mom and daughter hit the road for California as director Gavin O'Connor's movie starts, and the story is an amusing, involving look at whether the sometimes self-centered mom can control her wanderlust—and her lust—for the sake of her daughter once they get there. This is essentially the more realistic and potent indie-film version of Hollywood's underwhelming *Anywhere But Here*.

Preview

The Classic Film Series

Originally built as a movie palace in 1925, the Wang Theatre celebrates 75 years of entertaining Bostonians—cinematically and theatrically. Entering its tenth year, the Wang's annual Classic Film Series is one of the city's most popular cinematic events—and it's cheap, too. Here are some of the oldies but goodies to look forward to.


***All About Eve*'s Celeste Holm attends the screening Dec. 6.**

•Dec. 6 All About Eve *1950*. Written and directed by Joseph L. Mankiewicz, this classic stars Bette Davis as an aging star who takes in an adoring fan and discovers that the young woman is taking over her life. It's also Marilyn Monroe's debut. Tonight's screening features special guest Celeste Holm.

•Dec. 20 The Philadelphia Story *1940*. An adaptation of Philip Barry's hit Broadway comedy, the film stars Katharine Hepburn, Cary Grant and Jimmy Stewart. The comedic tale centers on a society girl who yearns for down-to-earth romance—Grant is her ex-husband and Stewart a reporter who falls in love with her.

•Jan. 7 Dances with Wolves *1990*. Be sure to grab a comfy chair—you're in for the long haul. But it's worth it—today is the Classic Film Series' tenth birthday party with a screening of Kevin Costner's lengthy Civil War movie about a lieutenant exiled to a remote western outpost.

•Jan. 8 A Shot in the Dark *1963* and Rosemary's Baby *1968*. A Saturday double feature goes from the comic Pink Panther Inspector Clouseau movie (*A Shot in the Dark*) down to to hell with Roman Polanski's *Rosemary's Baby*—a thriller about an unsuspecting young wife whose husband becomes involved with witches. With a special appearance by Elke Sommer.

•Jan. 17 Key Largo *1948*. Maxwell Anderson's play-turned-film noir stars Bogart and Bacall. It's the story of a tough gangster holding people captive in a Florida hotel during a tropical storm.


The Classic Film Series kicks off with *All About Eve*, starring Bette Davis and George Sanders.

•Jan. 22 To Sir, with Love *1967*. Sidney Poitier portrays a brave school teacher who wants to be an engineer but finds he has a lot to learn when he tries out a teaching job in an East End classroom.

•Jan. 31 An American in Paris *1951*. A special appearance by Leslie Caron accompanies Vincente Minnelli's film starring Gene Kelly and Caron. The film garnered Oscars for Best Picture, Story and Screenplay (Alan Jay Lerner), Cinematography (Alfred Gilks and John Alton), Scoring (Johnny Green and Saul Chaplin), Art Direction and Costume Design.

•Feb. 14 Moonstruck *1987*. This quirky comedy stars Oscar winners Cher and Olympia Dukakis as well as Nicholas Cage and Vincent Gardenia. The lovelorn bunch is a group zany of Italian-Americans.

•March 6 Out of Africa *1985*. Meryl Streep and Robert Redford star in Sydney Pollack's epic romance, which was an '85 Oscar winner for Best Picture.

•March 20 Cleopatra *1963*. Elizabeth Taylor and Richard Burton light up the screen in this four-hour flick about Cleo, Caesar and Marc Antony. Directed by Joseph L. Mankiewicz.

All films except the double feature are $6. The Dances with Wolves Celebration is $10, and the Saturday double bill is $12. The Wang Theatre, 270 Tremont St., Boston (888-447-7400). MBTA: Green Line to Boylston. —*EH*

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MBTA: Green Line to Hynes Convention Center.

Copley Place (Loews/Sony)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.

Museum of Fine Arts
Huntington Ave. (267-9300). E Green Line to Museum.

Museum Of Science, Omni Theater
Science Park (723-2500). Green Line to Science Park.

Nickelodeon
606 Comm. Ave. (424-1500). B Green Line to Blanford St.

Wang Center
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

BROOKLINE

Circle Cinemas
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.

Coolidge Corner
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theater
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.

Kendall Square Cinema
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.

Loews/Sony Theater
10 Church St. (864-4580). MBTA: Red Line to Harvard.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.

Somerville Theater
55 Davis Square (625-5700). MBTA: Red Line to Davis.

NEWTON

Chestnut Hill Cinema
27 Boylston. (277-2500). B Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (964-6060).

Alternatives & Revivals

Advice to Contributors
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.*

Advice to Readers
Although film listings are correct at the time of publication, they are subject to change. Double check showtimes by calling the theater or 333-FILM.

Boston Public Library

Alfred Hitchcock: the American Thrillers
• Dec. 6, 6pm **Vertigo** *1958*. Jimmy Stewart stars as a San Francisco detective who has a fear of heights. When he is hired to follow a friend's wife, he winds up "falling" for her. Also starring Kim Novak.
• Dec. 13, 6pm **North by Northwest** *1959*. Cary Grant and Eva Marie Saint star in this classic thriller about a case of mistaken identity that leads to a lot of trouble.

Brattle Theater

Most shows are $7, including double features.

20th Century Columbia—Sundays
• Dec. 5, 3pm and 7:20pm **Taxi Driver** *1976*. Martin Scorsese's dark tale delves into the depths of the seedier side of New York City. Incredible performances by Robert De Niro, Jodie Foster, Harvey Keitel and Cybill Shepherd make this film one of the classics.
• Dec. 5, 1pm, 5:20pm and 9:30pm **Easy Rider** *1969*. Peter Fonda, Dennis Hopper and Jack Nicholson star in this countercultural classic—a cross-country search for the real America.
• Dec. 12, 3:10, 7:30 **Holiday** *1938*. This holiday favorite, starring Katharine Hepburn and Cary Grant, is a re-make of an earlier film based on Philip Barry's Broadway hit. A feisty society woman finds herself irresistibly drawn to her sister's fiancé.
• Dec. 12, 1pm, 5:15pm and 9:30pm **Bell, Book and Candle** *1958*. Richard Quine's depiction of how the Manhattan elite spend their holidays .

Tribute to Orson Welles—Mondays
• Dec. 6, 5:15pm and 7:30pm **Touch of Evil** *1958*. The director's cut version of Orson Welles' film returns. The plot follows Charlton Heston during his honeymoon, which is rudely interrupted when he comes up against the police chief of a Mexican border town.
• Dec. 13, 5:30pm, 7:30pm and 9:30pm **Magnificent Ambersons** *1942*. Orson Welles' followed his *Citizen Kane* debut with this equally ambitious film set at the end of the 18th century. It equates the tragedy of unfulfilled love with the fading American aristocracy.

Next Century Cinema—Tuesdays
• Dec. 7, 7:30pm **Black Cat, White Cat** *1999*. This over-the-top, celebratory tale of gangsters, family and marriage comes from director Emir Kusturica.
• Dec. 7, 5:15pm and 10pm **The Celebration** *1998*. In accordance with the rules of the Danish film collective, director Thomas Vinterberg goes uncredited for this tale of a family confronted with tragedy.



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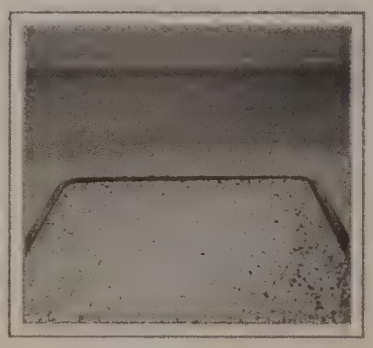
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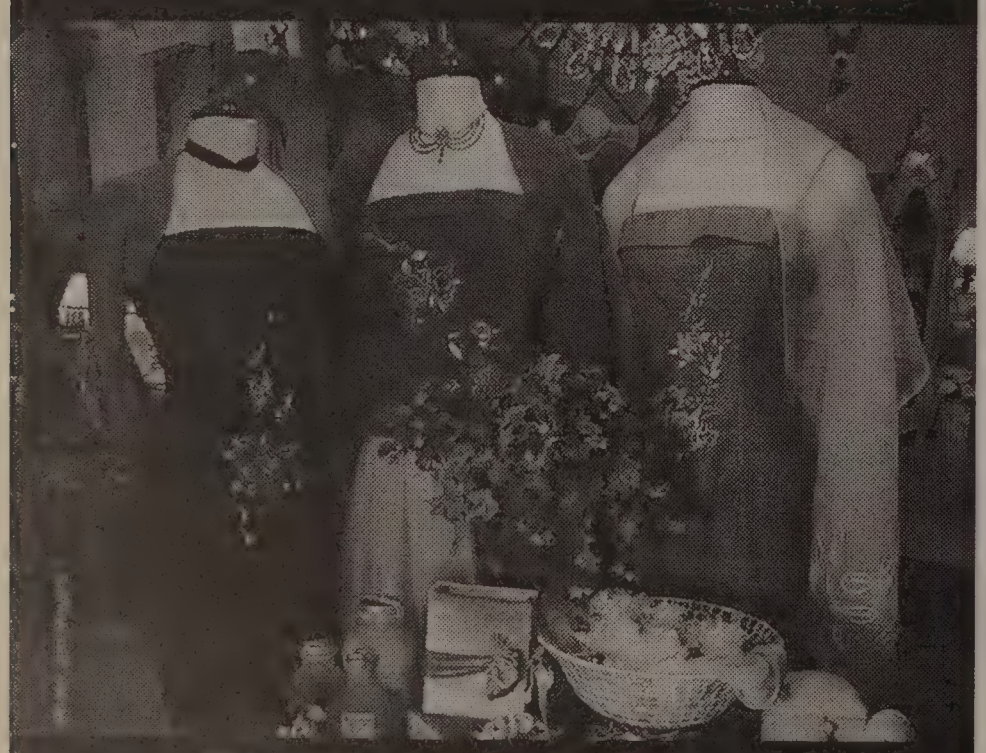


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•Dec. 14, 5pm and 8pm **Forgotten Silver** *1996.* This revisionist film history from Peter Jackson follows the life of pioneer filmmaker Colin MacKenzie, who developed synch sound, color film and a host of other inventions.
•Dec. 14, 6:30pm and 9:15pm **Keepers of the Frame** *1999.* Mark McLaughlin's documentary examines the efforts being taken to preserve film heritage.

Recent Raves—Wednesdays

•Dec. 1, 4pm and 8pm **The Source** *1999.* This poetic documentary examines the people that forerunners of the Beat movement of the '50s. It features amazing archival footage as well as staged readings by John Turturro as Alan Ginsberg, Johnny Depp as Jack Kerouac and Dennis Hopper as William S.Burroughs.
•Dec. 1, 5:50pm and 9:45pm **Stop Making Sense** *1984.* The spectacular Talking Heads concert film is back in circulation for its 15th anniversary in a new, remastered 35mm print.
•Dec. 8, 3:45pm and 8pm **Rosie** *1998.* Patrice Toye's first feature from Belgium tells the story of Rosie, a troubled 13-year-old who undertakes a misguided attempt to create a family for herself.
•Dec. 8, 5:45pm and 10pm **Twin Falls Idaho** *1999.* Real life brothers Michael and Mark Polish team up to make this haunting tale of conjoined twins whose lives are changed by a beautiful woman.

A Century of World Cinema—Thursdays

•Dec. 2, 7:30pm **Seventh Seal** *1957.* Ingmar Bergman's allegory is a search for meaning in life, led by a Knight who returns home from the Crusades while the Plague ravages medieval Europe.
•Dec. 2, 5:30pm and 9:30pm **Rashomon** *1950.* Set in the Middle Ages, this is a fable of a nobleman, his bride and a dashing bandit.
•Dec. 9, 7pm **8 1/2** *1963.* Federico Fellini's autobiographical story tells of a film director who tries to make sense of his life.
•Dec. 9, 4:45pm and 9:40pm **The Mirror** *1976.* Russian director Andrei Tarkovsky's most autobiographical work resurrects his childhood, combining newsreels, the poems of his father and powerful images.

Special Engagements—Fridays and Saturdays

•Dec. 3 and 4, 4pm and 8pm **Genghis Blues** *1999.* Powerhouse San Francisco-based bluesman Paul Pena—a blind Creole singer-guitarist—made it his personal mission to master throatsinging, a technique for singing up to four notes simultaneously.
•Dec. 3 and 4, 5:50pm and 9:50pm (Sat matinee at 1:50pm) **Buena Vista Social Club** *1999.* This is Wim Wenders' musical document of longtime friend Ry Cooder's second voyage to Cuba.
•Dec. 10 and 11, 7:40pm (Sat matinee at 2:30pm) **After Life** *1998.* This haunting and beautiful film takes place at a mysterious way station where newly dead are asked by heavenly bureaucrats to choose one memory to carry with them for eternity.
•Dec. 5pm and 10pm **Wings of Desire** *1988.* Wender's masterpiece is the story of a visiting angel who grows frustrated at his inability to affect the people over whom he watches.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.

Special Engagements

•Now playing **Dogma** *1999.* Matt and Ben are back, this time in Kevin Smith's film about the last known descendant of Christ, who is called upon to save humanity from two renegade angels.
•Dec. 5 and 19, 10am **The Key Club**. This popular series screens unreleased films with surprise guest speakers. In addition, one of two film scholar moderators are present at each screening: BU's Jeff Kline or UMass Boston's Linda Dittmar. $17 individual tickets, passes are available for the winter series. Call 1-888-467-0404.

Midnight Movies

•Dec.3 and 4,10 and 11 **Caged Heat** *1974.* An innocent woman is put behind bars and soon loses her innocence in the dehumanizing world of prison life. Directed by Jonathan Demme.

Harvard Film Archive

•Dec. 1, 6:30pm **Contempt** *1963.* Based on Alberto Moravia's novel *A Ghost at Noon*, *Contempt* focuses on the break-up of a marriage while making commentary on international filmmaking. Directed by Jean-Luc Godard.
•Dec. 7, 6:30pm and Dec. 8, 6:30pm **The Belly of an Architect** *1987.* Set in Rome, Peter Greenaway's visually stunning tragedic film chronicles the self-destructive decline of an expatriate American architect whose obsession with his stomach causes him to lose his sanity.
•Dec. 1, 8:30pm **Andrlesh** *1954.* This is an entertaining tale about a young shepherd who is given a magic shawm (flute) to help him conquer his foes.
•Dec. 3, 8:30pm and Dec. 8, 9pm **The Color of Pomegranates** *1969.* This poetic chronicle of the life of an 18th-century Armenian poet is widely considered to be Paradjanov's masterpiece.
•Dec. 4, 7pm Leningrad-born director Alexei Gherman comes in person to the screening of **Checkpoint** *1971*, which was shelved for 15 years.
•Dec. 5, 7pm **Sicilia** *1999.* Jean-Marie Straub and Danièle Huillet's adaptation of Elio Vittorini's *Conversations in Sicily* tells of the return of an intellectual to his native Sicily after a long absence.
•Dec. 5, 8:30pm **From Today Until Tomorrow**. For the third time in their career, Jean-Marie Straub and Danièle Huillet team up. This short opera was composed in '29 and explores one night in a not-quite loveless marriage.



On the road: Kimberly Brown and Janet McTeer play a mother and daughter team in *Tumbleweeds*.

Museum of Fine Arts

Most film screenings are $6.

Boston Film Artists Present

•Dec. 2, 6pm; Dec. 5, 2pm and Dec. 11, 12pm **Once Removed** *1999.* Filmmaker Julie Mallozi grew up in rural Ohio with a Chinese mother and an Italian-American father. Her debut documentary tells the story of her trip to China to meet her mother's family.
•Dec. 5,12:30pm **The Jew in the Lotus** *1998.* When Rodger Kamenetz was asked to chronicle a meeting in India between a group of rabbis and the Dalai Lama, he encountered the unexpected, and his life changed.
•Dec. 9, 8 pm **Captive Audience** *1999.* Mike Gioscia and Kurt St. Thomas's film takes place on the 12-6am shift in a radio station. All's groovy until a gun-wielding intruder holds someone hostage.
•Dec. 10, 8pm **Pitstop** *1999.* When nine travelers cross random paths in a gas-food-lodging stop along a California interstate, their lives transform over the course of a day. By Dennis Lanson.
Dec. 11, 1:45pm **Time Capsule: Message in a Bottle** *1999.* This documentary features interviews with experts and interested people, taking a look at time machines across the ages.

Youssef Chahine: Egyptian Auteur

•Dec. 2, 8pm **Cairo Station** *1958.* In his classic, Chahine uses a railroad station to represent society at large. It explores sexuality, repression, madness, and violence among the marginalized.
•Dec. 3, 7:50 pm **Alexandria, Why?** *1978.* The first film in Chahine's autobiographical trilogy is cemters around a student who becomes disillusioned by the Americanization of Egyptian culture.
•Dec. 9, 6pm **The Sparrow** *1973.* One of his most controversial films, *The Sparrow* is set during the 1967 Six-Day War between Israel and the United Arab Republic countries. It's the story of familial and national division.
•Dec. 11, 3:30pm **The Land** *1970.* Chahine's classic film was eight years in the making and is about feudalism in rural regions chronicles the struggle of a small village of peasants.

Return Engagements

•Dec. 3, 5:30pm and Dec. 10, 5:30pm **The Emperor's Shadow** *1996.* Set in China in 210 BC, Zhou Xiaowen's big-budget costume drama offers a rare peek at an unknown historical epoch.

Museum of Science

Screened daily at the Omni Theatre. Call ahead for times.

•Through Feb. 2000 **Mysteries of Egypt**. Explore the secrets of a civilization that built a fascinating empire. This *National Geographic* film brings ancient Egypt to life with aerial views of pyramids, sweeping panoramas of the Nile and the treasures of ancient royalty.

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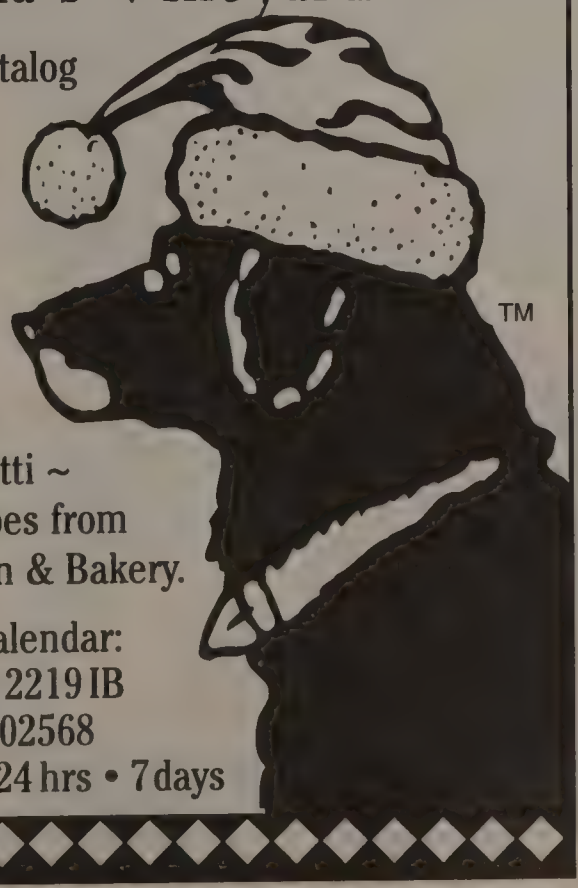
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CLASSES/LECTURES

Wednesday, December 1

Art for AIDS' Sake: Is the Disease Still a Valid Metaphor?
Loker Commons, Sanders Theatre, 45 Quincy St., Cambridge (495-8676). MBTA: Red Line to Harvard. 7pm. Free. The panel will convene artist/curator **Kathy Bitetti**, artist/activist **Jay Critchley**, choreographer/dancer **Tommy Neblett** and writers **Michael Bronski** and **Cate McQuaid** to discuss AIDS and its relevance to current artistic expression.

Intelligence Reframed
Cambridge Forum, 3 Church St., Cambridge (495-2727). MBTA: Red Line to Harvard. 7:30pm. Free. In his latest book, *Intelligence Reframed*, **Howard Gardner**, professor of cognition and education at the Harvard Graduate School of Education, asks "Can every sort of intelligence be measured with the tools we've been using?" He looks back to geniuses like Mozart and asks whether they would have excelled on the SATs—or even scored well enough to go to an Ivy League school.

Keep the Bucket
New England Aquarium, Central Wharf, Boston (973-5295). MBTA: Blue Line to Aquarium. 6:30pm. Free. Marine biologist and former aquarium director **Leighton Taylor** lectures on "How and Why Modern Aquariums Reveal the Natural World Within Four Walls." How can we justify the removal of animals from the wild? What ethical challenges are presented by the recent trend of commercially-run aquariums in such places as shopping malls and Las Vegas?

How to Generate the Energy Your Organization Needs
Boston University Corporate Education Center, Westin Copley Place, 10 Huntington Ave., Boston (800-873-3451). www.lessonsinleadership.com. *Two sessions: 8:30-11:30am or 1:30-4:30pm. $199.* **Bob Nelson**, author of the best-selling *1001 Ways to Reward Employees*, *1001 Ways to Energize Employees* and *1001 Ways to Take Initiative at Work*, will be in town as a part of the Lessons in Leadership Employee Development Series.

Saturday, December 4

Philadelphia Urban Transit
Boston Street Railway Association, Grand Lodge of Masons, 186 Tremont St., Boston (781-433-7015). Green Line to Park St. 8:30pm. **George Chiasson** will offer a 20-year prospective slide show on urban transit in the Philly.

Prophets & Prophecy: The 25th Annual New England Medieval Conference
George Sherman Union Conference Auditorium, 775 Comm. Ave., Boston (353-8314). MBTA: B Green Line to BU Central. Dec. 4, 9am-5:30pm; Dec. 5, 9am-12pm. $35. The conference will consist of lectures by history professors about topics such as prophets, mass religious movements and astrological visions.

Publish Your Web Page in One Day
Computer Place at the Museum of Science, Science Park, Boston (267-4430). MBTA: Green Line to Science Park. 10am-6pm. $171. Publish a simple Web page in one day using Microsoft Word and a basic Web-publishing program. This workshop covers specialized Web-authoring programs and the use of Word for page design, including text and graphics. Create your Web page with clip art, backgrounds and three scanned images.

Tuesday, December 7

Bird News: Vagrants and Visitors on a Peculiar Island
Harvard Museum of Natural History, 26 Oxford St., Cambridge (496-8204). MBTA: Red Line to Harvard. 6:30pm. Free. Martha's Vineyard birder, author and columnist **E. Vern Laux** presents an illustrated lecture about a year in the life of the island's bird populations.

Exploring the Hidden Charles
Museum of Transportation, 15 Newton St., Brookline (522-6547). MBTA: D Green Line to Reservoir, bus 51. 7pm. $7. Author **Michael Tougias** (*Exploring the Hidden Charles*, *New England Wild Places*) leads a slide presentation tracing the Charles River's 80-mile journey from the source to the sea. Ancedotes, history, wildlife encounters and conservation issues will be part of the trip.



Harvard professor and author Howard Gardner speaks on *Intelligence Reframed*, Dec. 1.

Wednesday, December 8

The Search for Black Boston's Lost Cultural Riches
The Ford Hall Forum, The Strand Theatre, 543 Columbia Road, Dorchester (373-5800). 6:30pm. Free. During the 1920s and '30s, Boston's black community enjoyed a vibrant burst of cultural activity among young artists, including novelists, poets, playwrights, painters and musicians, whose numerous contributions have long been overshadowed by the much-celebrated Harlem Renaissance. In 1998, Wellesley College professor **Lorraine Roses** went looking for the era's forgotten artists. Listen to her discuss conversations with area senior citizens.

E-Commerce Opportunities in Europe
Burlington Marriott Hotel (781-684-0880). 8-11am. The Internet opens a worldwide market to sell products and services 24 hours a day, 7 days a week. The "new" Europe, with 15 countries, 300 million consumers and modern economies, represents a particularly fertile territory for New England high-tech companies. But success in this region requires careful attention to the national, cultural and regional differences that exist. The Massachusetts Telecomm Council presents the view from Europe, a program highlighting the key issues in expanding the E-commerce model to Europe.

Thursday, December 9

Did the Puritans Have Holiday Spirit?
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Blue Line to State. Dec. 9, 12:15-1pm. $4. **Bruce C. Daniels**, author of *Puritans at Play: Leisure and Recreation in Colonial New England*, debunks the dour reputation that plagues the Puritans.

Saturday, December 11

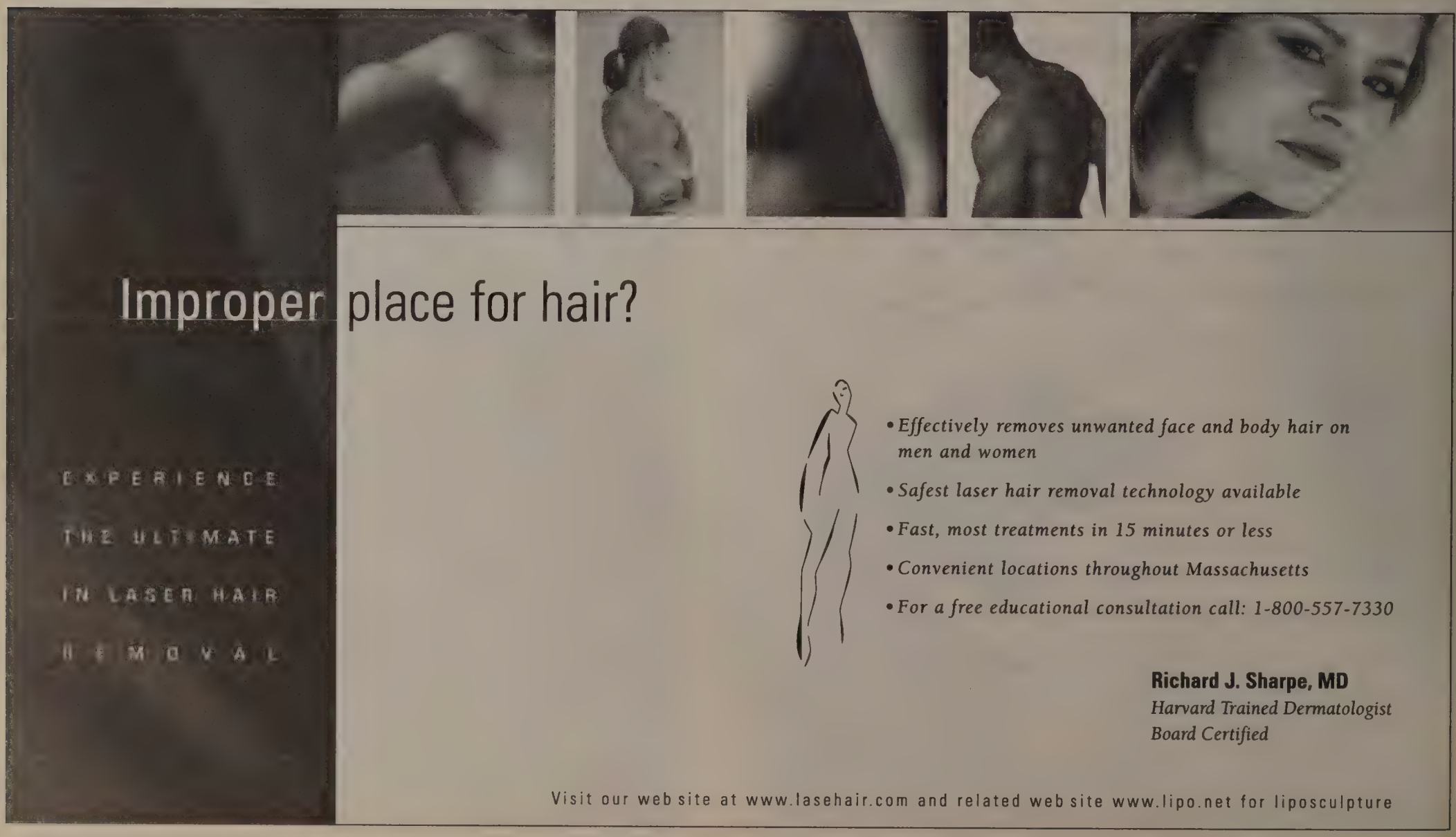
A Delicious Memory from the Past: The History of the Baker Chocolate Co.
Adams Street Branch, Boston Public Library, 690 Adams St., Dorchester (436-6900). 11am. Free. Founded in 1765 by Dr. James Baker and John Hannon, the Baker Chocolate Company is the oldest manufacturer of chocolate in the US. This illustrated lecture by historian **Anthony M. Sammarco** outlines the history of the company, the derivation of chocolate from the Theobroma Cacao tree, advertising and premiums offered by the Dorchester-based company.

Monday, December 13

Cut In Half?
Schlesinger Library, Radcliffe Yard, Cambridge (495-8647). MBTA: Red Line to Harvard. 12-2pm. Free. History professor **Jill Roe** speaks on Australian war brides since World War II.

Tuesday, December 14

The 7 Habits of Highly Effective People
Renaissance Hotel, 44 Middlesex Turnpike, Bedford (800-331-7716, ext. 65234). Dec. 14-16. $1,459. Take **Stephen Covey**'s three-day workshop based on his bestselling book, *The 7 Habits of Highly Effective People.*



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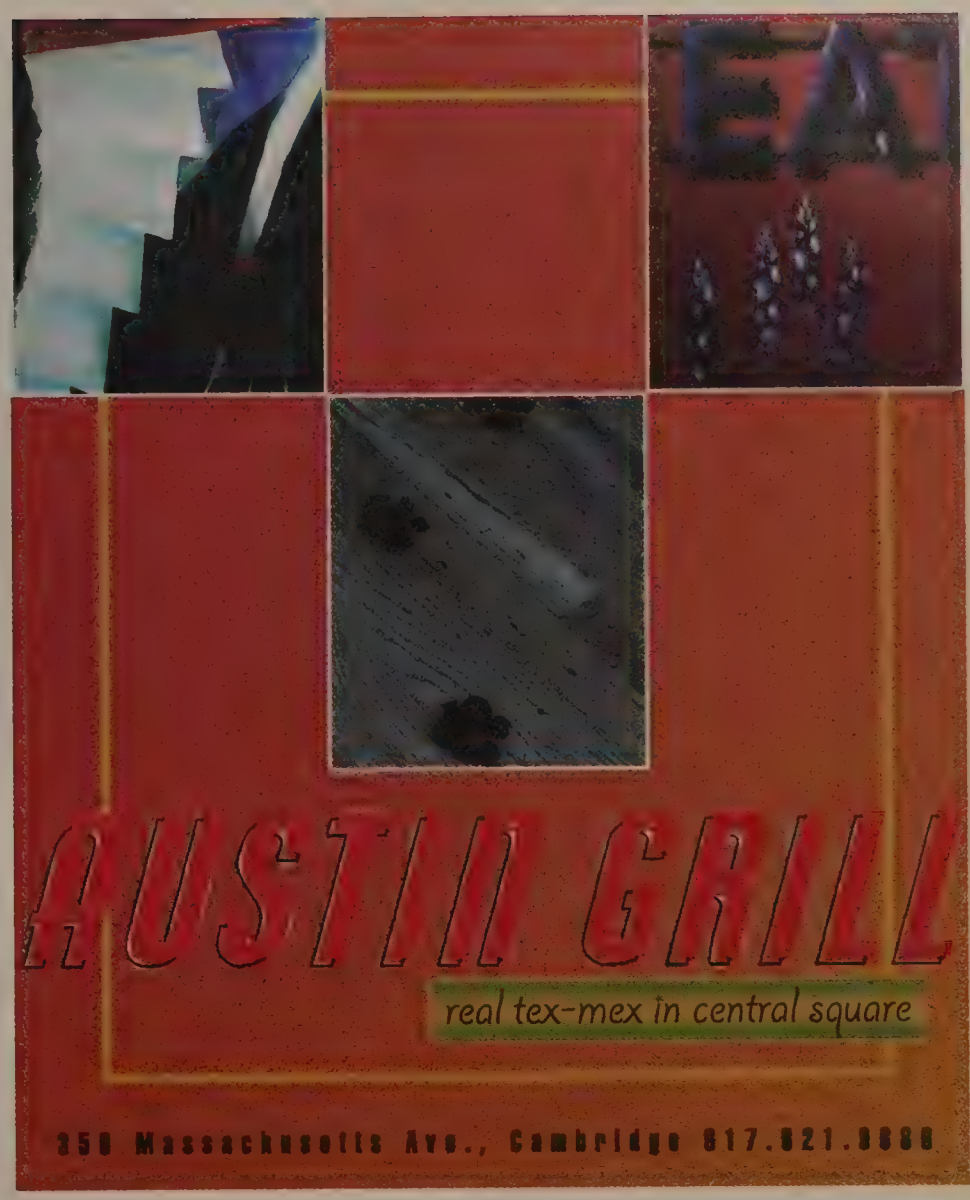


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READINGS & SIGNINGS

Wednesday, Dec. 1

Boston Public Library Author Event
Boston Public Library, Mezzanine Conference Room, 666 Bolyston St., Boston (536-5400, ext. 295). MBTA: Green Line to Copley. www.bpl.org. *6pm.* **Henry Louis Gates, Jr.** reads from *Encyclopedia Africana* and *Wonders of the African World*. He is currently the W. E. B. Du Bois Professor of Humanities and the chair of the Department of Afro-American Studies at Harvard University and the author of seven previous books, including his widely acclaimed memoir *Colored People*.

Radcliffe College Presents
Bunting Institute, Radcliffe University, 34 Concord Ave., Cambridge (495-8212). MBTA: Red Line to Harvard. 4pm. Local author **Jill Lepore** (*A is for American: Language in the New Nation*) reads from *Name of War: King Philip's War and the Origins of American Identity* and *Encounters in the New World: A History in Documents*.

Thursday, Dec. 2

Authors at MIT
Bartos Theatre, MIT Media Lab, 20 Ames St., Cambridge (253-5249). MBTA: Red Line to Kendall/MIT. 7:30pm. In *Serious Play*, **Michael Schrange** shows why one must make doing and learning fundamental parts of any business strategy. Schrange is a research associate at the MIT Media Lab, a Merrill Lynch Forum Innovation Fellow and a columnist for *Fortune* magazine. He reads from *Serious Play: How the World's Best Companies Simulate to Innovate*.

Barnes and Noble Presents
170 Boylston St., Chestnut Hill (965-7621). 7pm. Local writer **Michael Patrick MacDonald**, author of *All Souls, a Family Story from Southie*, discusses his endeavors in writing his book.

Harvard Coop Author Event
1400 Mass. Ave, Cambridge (236-7421). MBTA: Red Line to Harvard. 7pm. **Sergio Troncoso** reads from *The Last Tortilla and Other Stories*, a debut collection of 13 stories dealing with El Paso's impoverished Mexican-American citizens.

Jamaicaway Books and Gifts Author Series
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. Join *Laughing in the Kitchen* anthology authors **Mary Milner McCullough** and **Li Min Mo** as they read from this book, which contains the debut works of five women.

Museum of Fine Arts Presents
MFA, Main Shop Bookstore, 465 Huntington Ave., Boston (369-3575). MBTA: E Green Line to Museum. 1pm, $30. Join the bestselling authority on Asian cooking **Nina Simonds** to celebrate the release of her newest title, *A Spoonful of Ginger*. She will give a book signing following an Asian luncheon based on her recipes at 11:30am.

Friday, Dec. 3

Aboard the Narrative Train II: Narrative Non-Fiction
Boston University School of Law Auditorium, 765 Commonwealth Ave., Boston (353-5015). MBTA: B Green Line to BU Central. Dec. 3, 6-8pm and Dec. 4, 9am-5:15pm. $50. This incredible non-fiction writing seminar consists of readings and discussions led by a variety of journalists and writers, including **Tracy Kidder**, recipient of the '82 Pulitzer Prize for nonfiction, **Frederick Wiseman** and Peabody Award-winning filmmaker and **Wendy Kaminer**, president of the National Coalition Against Censorship. Also featured are **Mark Bowden**, **Alex Chadwick**, **Wil Haygood**, **Roy Peter Clark**, **Tom Rosenstiel**, **JoAnn Wyijewski** and **Rick Bragg**.

Saturday, Dec. 4

Memoir Seminar
Brookline Booksmith 279 Harvard Ave., Boston (623-8100). MBTA: C Green Line to Coolidge Corner. 10am-5pm. $100. Come on—everyone's doing it. Join



***The Atlantic Monthly*'s poet-in-residence, Peter Davison, concludes his personalized Five Talks on Publishing Series on Dec. 7.**

Michelle Silver for an intensive seminar presented by the Grubb Street Writers designed to help you decide how to best tell your life story. The session covers plot, structure, perspective, memory and voice and includes readings, writing exercises and group activities.

Staged Reading From the Dance Complex
Dance Complex, 536 Mass. Ave., Cambridge (864-1462). MBTA: Red Line to Central. 8pm, $7. "Pamela...Mombasa Nights" is a narration about Pamela, a prostitute, who guides a recently-dead politician through the Kenyan afterworld. It is written and directed by **Muhonjia Khaminwa**, whose short fiction has appeared in *Transition* and will be appearing in an upcoming issue of *Revue Noire* magazine.

Sunday, Dec. 5

Borders Books and Music in Framingham Presents
85 Worcester Rd., Framingham (508-875-2321). 2pm. Sip some cider and get the in-cider information with **Ben Watson**, author of *Cider Hard and Sweet*. His tart history of the brew known as "America's primal beverage" contains a history of cider as well as instructions on how to make your own.

The Women of Chanukah
Hebrew College, 43 Hawes St., Brookline (278-4939). MBTA: C Green Line to Hawes. $8. 3pm. This Jewish story-telling festival includes readings by several local women: **Marthajoy Aft**, **Shelby Allen**, **Marilyn Ben-Tov**, **Rona Leventhal** and **Yana Sherman**, who will tell Chanukah stories as well as several of their relating some of their own stories.

Monday, Dec. 6

Barnes and Noble at Boston University Presents
660 Beacon St., Boston (267-8484). MBTA: B Green Line to Kenmore. 5pm. Nobel Prize winner **Elie Wiesel** (*All Rivers Run to the Sea*) reads from *And the Sea is Never Full*. His memoirs trace his teaching exploits at City College, Boston University and Yale, his speaking tour that takes him from Washington to Moscow, his conversations with Jean-Marie Lustiger, the Jewish-born archbishop of Paris, as well as his attempts to come to grips with the suicides of three writers. He'll sign copies of his book after the reading.

Cambridge Center for Adult Education Poetry Series
CCAE, 56 Brattle St., Cambridge (547-6979). MBTA: Red Line to Harvard. 8:15pm. $3. **Christopher Tilghman**, author of *In a Father's Place*, *Mason's Retreat* the short story of a family on the Eastern shore of Maryland on the eve of World War II, *The Way People Run* and several other titles, shares from his work.

The New England Poetry Club Presents
Cambridge Public Library, 449 Broadway St., Cambridge (349-4040). MBTA: Red Line to Harvard. 7pm. Tonight's reading features **Kate Light** and **Debra Kang-Dean**, co-winners of this year's Sheila Motton Prize. Kate Light received the prize for her volume of poems, *The Law of Falling Bodies* and Debra Kang-Dean won for her collection, *News of Home*.

Translation at MIT
77 Mass. Ave., Cambridge (253-7894). MBTA: Red Line to Kendall/MIT. 7pm. Host **Chris Sawyer-Laucanno** presents several writers discussing their prose and poetry translations. You'll hear Italian fiction from **Patrizia Bisi**, Italian poetry from **Ann Snodgrass**, Danish poetry from **Erica Funkhouser**, German fairy tales from **Susanne Klingenstein**, Welsh prose from **Edward Barrett** and Flemish prose from **Nicholas Altenbernd**.

Tuesday, Dec. 7

Borders Books and Music in Framingham Presents
85 Worcester Rd., Framingham (508-875-2321). 11am. The monthly "Creatively Speaking" series continues with Harvard's masters negotiator and author **William Ury**, who will discuss his new book, *Getting to Peace*, along with musical guest, local jazz musician **Paul Broadnax**.

Five Talks on Publishing
Emerson Room of the Little Building, 80 Boylston St., second floor, Boston (824-8750). MBTA: Green Line to Arlington. 7pm. **Peter Davison**, writer, poet, poetry editor of *The Atlantic Monthly* and longtime editor for Houghton Mifflin Books and the Atlantic Monthly Press, hosts a series of talks on his editing experiences. He offers his views on the place and purpose of an editor. This last lecture is titled, *The Editor as Gambler: Challenging the Odds, Discounting the Future.*

Jamaicaway Books and Gifts Author Series
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. **Rita Arditti** reads from *Searching for Life: The Grandmothers of the Plaza de Mayo and the Disappeared Children of Argentina*, a sociological look that traces the struggle of grandmothers of the Plaza de Mayo—a group of women who challenged the ruthless dictatorship that ruled Argentina from 1976-1983.

Wednesday, Dec. 8

Radcliffe College Presents
Bunting Institute, Radcliffe University, 34 Concord Ave., Cambridge (495-8212). MBTA: Red Line to Harvard. 4pm. **Alice Jarrard** shares her knowledge of the history of art and architecture and reads from *Baroque Theatre and the Image of Architecture*.

Thursday, Dec. 9

Jamaicaway Books and Gifts Author Series
676 Center St., Jamaica Plain (983-3204). MBTA: Orange Line to Forest Hills. 7pm. **Richard Teleky**, author of *Goodnight, Sweetheart and Other Stories*, reads from *The Paris Years of Rosie Kamin*, a novel about an American Jewish woman whose Auschwitz survivor mother commits suicide.

Friday, Dec. 10

The Goethe Institut Presents
170 Beacon St., Boston (262-6050). MBTA: Green Line to Arlington. 6pm. Reservations recommended. Listen in on a discussion on 1999 Nobel Prize winner **Gunter Grass**, who burst onto the literary scene in '59 with his novel *Die Blechtrommel* (*The Tin Drum*) and became a controversial German writer, sculptor and artist. The roundtable discussion will be led by **Sigrid Bauschinger** (UMass-Amherst), **Ute Brandes** (Amherst College), **Thomas Kniesche** (Brown University) and **Krishna Winston** (Wesleyan University). Grass is also the author of *The Flounder*, *Dog Years*, *The Rat* and, most recently, his memoir, *My Century*.

Sunday, Dec. 12

Borders Books and Music in Framingham Presents
85 Worcester Rd., Framingham (508-875-2321). 4pm. Hear **Megan Staffel**, author of *The Notebook of Lost Things*, about love and loss among the denizens of Paris, a small town in upstate New York.

Museum of Fine Arts Presents
MFA Main Shop Bookstore, 465 Huntington Ave., Boston (369-3575). MBTA: E Green Line to Museum. 2pm. Today's MFA booksigning features **Will Moses**, author of *Rip Van Winkle*, a book that retells Irving's classic tale of Rip Van Winkle, who fell asleep in the Catskills one evening and awoke 20 years later.

Monday, Dec. 13

Cambridge Center for Adult Education Poetry Series
56 Brattle St., Cambridge (547-6979). MBTA: Red Line to Harvard. 8:15pm. $3. **Andrea Cohen** reads from her first collection of poems *Cartographer's Vacation*, and **Jeffrey Harrison** reads from some of his work, *The Singing Underneath* and *Signs of Arrival*.

Tuesday, Dec. 14

Community Writers Series
O'Neill Branch Library, 70 Ringe Ave., Cambridge (349-4023). MBTA: Red Line to Porter. 7:30pm. Somerville based photographer **John Heymann** joins the Ibbetson Street Press, a recently founded venture organized by poets **Doug Holder**, **Diane Robitaille** and visual artist **Richard Wilhelm**. They offer a reading with journal contributors **Robert K. Johnson**, **Danielle Ruwe** and **Richard Wilhelm**.

French Library Literary Discussion
French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. 10:30am. **Georges Marokhovsky** leads a discussion (in French) about the many books being published in France that express concern about the United States' political and economic expansion throughout the world, particularly in Europe.

ONGOING

Agape, Tuesdays
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share versions of their latest work. Everyone is welcome.

Cantab Lounge
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday nights at the Cantab always packs in more than 30 poets in just two hours, first at an open mike, followed by a featured poet and a slam.

Club Passim, Tuesdays
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. All open mic fanatics must experience this open mike night—a training ground for up-and-coming performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

Lizard Lounge Poetry Night, Sundays
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

Stone Soup Poetry Night, Mondays
Zeitgeist Gallery, 312 Broadway St., Cambridge (227-0845). MBTA: Red Line to Central Square. $3. The Stone Soup's poetry night has a new locale after being booted out of their old one and an ever-changing lineup of authors followed by an open mike session. Every Monday, join in an open reading session with features. 7:30-10:30pm.

Bestsellers

HARDCOVER FICTION
1. **Harry Potter & the Prisoner of Azkaban** by J.K. Rowling
2. **Saving Faith** by David Baldacci
3. **Before You Sleep** by Linn Ullmann
4. **Hunting Badger** by Tony Hillerman
5. **Harry Potter & the Chamber of Secrets** by J.K. Rowling
6. **Pop Goes the Weasel** by James Patterson
7. **Fortune's Rocks** by Anita Shreve
8. **Walk to Remember** by Nicholas Sparks
9. **Harry Potter & the Sorcerer's Stone** by J.K. Rowling
10. **Blue at Mizzen** by Patrick O'Brien

HARDCOVER NON-FICTION
1. **Tis** by Frank McCourt
2. **New New Thing** by Michael Lewis
3. **All Souls** by Michael MacDonald
4. **Tuesdays With Morrie** by Mitch Albom
5. **Have a Nice Day** by Mick Foley
6. **Mapping Boston** by Alex Kreiger
7. **Extraordinary Boston** by Steve Dunwell
8. **Galileo's Daughter** by Dava Sobel
9. **Christopher Radko's Ornaments** by Christopher Radko
10. **King Philip's War** by Eric Schultz

Provided by Borders Books and Music at Downtown Crossing for the week of Nov. 8-15.

MARTIN CORNEL

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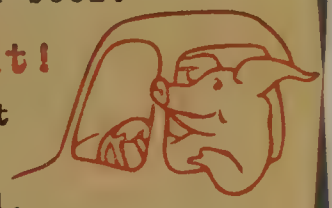


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KILL THE MESSIAH!

Haven't we had enough of Handel's great oratorio?

BY KEITH POWERS

It's December, and you know what that means. Bubbly singalongs to the "Hallelujah Chorus" spilling out from concert halls and churches all month long. Folks who never listen to classical music suddenly flock to performances of Handel's *Messiah,* just as they have each year since it was composed in 1741. Can we please make 1999 the last year this happens?

Local orchestras are only to happy to oblige the willing concert neophytes. In the outlying suburbs, semi-professional groups from Rockport to Rochester trot out a version of the piece every December. All the well-heeled bedroom suburbs have a presentation as well. And in Boston, the Handel & Haydn Society is giving four performances, the Boston Baroque two, and the Masterworks Chorale throwing in another. The total number of Messiah performances must top one hundred easily, all in the course of three weekends.



"Just sing a few bars of 'Ode to Joy' and even the most unmusical person will guess 'Beethoven.' And if 'Freude, Freude' doesn't bring out the best mood in any holiday reveler, nothing will."

You'd think that the piece would be a cash cow—that orchestras perform it each holiday season simply to present more interesting but less popular works during the regular season. If Handel & Haydn and the Boston Baroque are any indication, this is far from the case.

H&H has been presenting the work of their (half) namesake for 146 years. They rotate each year through the 10 versions of the *Messiah* that Handel wrote; this year they are performing Mozart's clever orchestration, which includes accompaniments to be performed when there is no organ to supply the figured bass.

"We're giving four performances this year; in other years we've done eight or nine," says Gregg Sorensen, director of marketing for H&H. "Some of the reasons are practical; we just can't get Symphony Hall as much as we want during December. But performances of the *Messiah* only make up about atenth of our yearly revenues; six years ago it made up about 25 percent. Our other performances are very well attended now."

The Boston Baroque can boast a Grammy-nominated recording of the work (1992), but they are down to two performances a year. "We do two performances of all our concerts," says Carole Friedman, executive director of the group. "But it seems to be a gateway performance. If people come to the *Messiah*, they become subscribers. It has great audience response. But it's not a disproportionately large part of our income."

Okay. So if money isn't the issue, can we put an end to the "Hallelujahs"? (Work with me here.) Of course, this leads directly to the question: What should be substituted to celebrate the holiday season? I thought you'd never ask.

My personal favorite would be the Bach B Minor Mass. This expansive work, set for chamber orchestra, chorus and six soloists, has been glowingly rendered during the past two seasons—in 1998 by the Baroque, and just last month by the Cantata Singers. Terrific orchestral and choral settings, well-turned solo parts, and an endless supply of smaller settings, all make for a completely charming and uplifting evening of music. There's a beautiful setting for two oboes, bassoon, soprano and continuo in the piece that would get everyone in the holiday mood. In a nutshell, you get orchestra, chorus and chamber music all in one piece. But maybe we're not supposed to celebrate anything with minor key music.

So another suggestion, perhaps more in line with our spiritual but nondenominational times: Beethoven's 9th Symphony. First off, it has a currency with audiences that cannot be explained. Just sing a few bars of "Ode to Joy" and even the most unmusical person will guess "Beethoven." And if "Freude, Freude" doesn't bring out the best mood in any holiday reveler, nothing else will.

Well I'm glad we decided that. Enjoy yourself this month—at the end of the next century, perhaps we'll be ready for a revival of Handel's rarely performed masterpiece, the *Messiah*.

The Boston Baroque performs Handel's *Messiah* at Jordan Hall. Can we try something a little different next year?

Coda

The **Boston Conservatory** inaugurated **Richard Ortner** as its eighth president Nov. 19, replacing **William Seymour**, who retired two years ago. Ortner is one of the most respected music administrators in the country, whose long association with the BSO and Tanglewood ended two years ago during the controversial changeover in management orchestrated by **Seiji Ozawa**. Speaking of the BSO, longtime benefactors **Eunice** and **Julian Cohen** announced a gift of $5 million to endow the position of managing director—making them the largest donors ever to the orchestra. The couple previously endowed the Pops conductor position ($5 million as well) and **Lucia Lin**'s violin desk ($500,000). No word yet on whether current managing director **Mark Volpe** has a new wardrobe. Finally, the **Fan Pier** decision has been made: Of the original proposals, the plan for a new **Institute of Contemporary Art** site was chosen over the combined music/film plans of Cambridge businessman **Glenn KnicKrehm** and a proposal (previously withdrawn) by the Wang Center for a new opera house. One thing was clear by the end: This city needs all three buildings—a larger contemporary art museum, a medium sized venue for music and a new opera house—if it wants to attract international calibre entertainment. IB



Anyone Can Whistle shows Dec. 9-12 at the Boston Conservatory Theater.

Advice to Contributors
Submit information labeled Classical by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers Web site information and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the phone.*

Advice to Readers
Information for the music section is compiled from many different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times.

Wednesday, December 1

Musique A Midi
French Library and Cultural Center, 53 Marlborough St., Boston (781-837-2705) MBTA: Green Line to Arlington. 12:15pm. Free. Bassoonist Ben Hoadley performing "Sarabande et Cortège" by Henri Dutilleux.

Thursday, December 2

Boston Symphony Orchestra
Symphony Hall, 301 Massachusettts Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 8pm. $24-$74. Seiji Ozawa conducts Debussy's "Nuages" and "Fetes," Lutoslawkski's Concerto for Orchestra and the Brahms Symphony No. 3.

The Human Connection
First and Second Church, 66 Marlborough St., Boston (267-2877). MBTA: Green Line to Arlington. 8pm. $10. A new music concert featuring premieres of works by Kaoru Ishibashi, Kenji Kikucki and others.

Friday, December 3

The Boston Cecilia
Church of the Advent,30 Brimmer, Boston (232-4540). MBTA: Red Line to Charles. 8pm. $11-$33. Season debut concert, "Noel Chantons Ici," celebrates the great musical traditions of a French Christmas.

Boston Symphony Orchestra
Symphony Hall, 301 Massachusettts Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 1:30pm. $24-$74. Same program as December 2.

Denyce Graves
Jordan Hall, 30 Gainsborough St., Boston (482-6661). MBTA: Orange Line to Mass. Ave.. $42-$48. Denyce Graves, mezzo-soprano, performs as part of the Bank-Boston Celebrity Series.

Handel & Haydn Society
Symphony Hall, 301 Massachusettts Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 7:30pm. $25-$65. Andrew Parrott conducts the *Messiah*.

Saturday, December 4

Boston Symphony Orchestra
Symphony Hall, 301 Massachusettts Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 8pm. $27-$79. Same program as December 2.

Chameleon Arts Ensemble
First and Second Church, 66 Marlborough Street, Boston (427-8200). MBTA: Green Line. 8pm. $14-$28. The Chameleon Arts Ensemble presents "Is it true, dear Sue? Are there two," include duos from Debussy to Carter and Schumann to Schnittke.

Handel & Haydn Society
Symphony Hall, 301 Massachusettts Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 2pm. $25-$65. Same program as December 3.

Longwood Symphony Orchestra
Jordan Hall, 30 Gainsborough St., Boston (482-6661). MBTA: Orange Line to Mass. Ave.. 8pm. $15-$7.50. Jonathan McPhee of the Boston Ballet guest conducts Handel's "Water Music," Copland's Five American Songs and Beethoven's Symphony No. 5.

Sunday, December 5

BankBoston Holiday Concert
Jordan Hall, 30 Gainsborough St., Boston (482-6661). MBTA: Orange Line to Mass. Ave..2pm. $13-$20. A presentations of children's stories Chris Van Alssburg's *The Polar Express* and Michael J. Rosen's *Elijah's Angel* with music by Robert Kapilow performed by Boston Musica Viva and NEC Children's Chorus.

The Boston Cecilia
Church of the Advent, Boston (232-4540). MBTA: Red Line to Charles. 3pm. $11-$33. Same program as Dec. 3.

Boston Conservatory Chorale Concert
Seully Hall, 8 The Fenway, Boston (912-9142). MBTA: E Green Line to Symphony. 8pm, $7-$32. William Cutter conducts Mozart "Miss Brevis," Poulenc's "Exultate Deo" and his own world premiere work.

Gardner Museum Sunday Series
Gardner Museum, 2 Palace Rd., The Fenway, Boston (566-1401). MBTA: Green Line to Kenmore. 1:30 pm. $4-$16. David Finckel, cello and Wu Han, piano will perform music of Strauss, Schumann and Grieg.

Handel & Haydn Society
Symphony Hall, 301 Massachusettts Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 3pm. $25-$65. Same program as Dec. 3.

Harvard University Choir
Memorial Church in the Harvard Yard, Cambridge (495-5508). MBTA: Red Line to Harvard. 4pm. $5-$10. The choir will perform the Christmas Oratorio with the Harvard Baroque Chamber Orchestra.

Weekly Bach Cantata
Emmanuel Church, 15 Newbury St. (536-3356). 10am. Free will offering. The Orchestra and Chorus of Emmanuel Music will be guest conducted by Seiji Ozawa as they perform the Bach: Magnificat in D major.

Winsor Music Chamber Series
Follen Community Church, 755 Massachusetts Ave, Lexington (661-4797). 3pm. $10-$15. The Rosen Walsh Duo will perform the Goldberg Variations Project II, a set of variations by American composers that focus on different aspects of Bach's masterpiece.

Monday, December 6

Handel & Haydn Society
Symphony Hall, 301 Massachusettts Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 7:30pm. $25-$65. Same program as Dec. 3.

Tuesday, December 7

Boston Symphony Orchestra
Symphony Hall, 301 Massachusettts Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 8pm. $24-$74. Same program as Dec. 2.

Tuesday Noon Recitals
King's Chapel, School St. and Tremont St., Boston (227-2155). MBTA: Green Line. 12:15pm. Free. Jordan Voices will perform carols, anthems and holiday favorites.

Friday, December 10

Boston University Symphony Orchestra
Tsai Performance Center, 685 Comm. Ave., Boston (542-6772) MBTA: B Green Line to BU Central. 8pm. Free. Lukas Foss conducts works of J.S. Bach, Copland and Charles Fussel.

Vienna Choir Boys
Jordan Hall, 30 Gainsborough St., Boston (482-6661). MBTA: Orange Line to Mass. Ave.. $38-$45. Lucio Golino conducts the Vienna Choir Boys as the perform sacred music and traditional carols.

Saturday, December 11

Churchill Competition Winner
Seully Hall, 8 The Fenway, Boston (912-9142). MBTA: E Green Line to Symphony. 8pm, free. Anna Cho performs Prokofiev, Mozart and Schumann.

Sunday, December 12

The Gabrieli Consort, Choir & Players
Memorial Church at Harvard Yard, Cambridge (496-2222). MBTA: Red Line to Harvard. 3pm and 7:30pm. $18-$42. Paul McCreesh will conduct the Praetorius Christmas Mass with the Harvard University Choir.

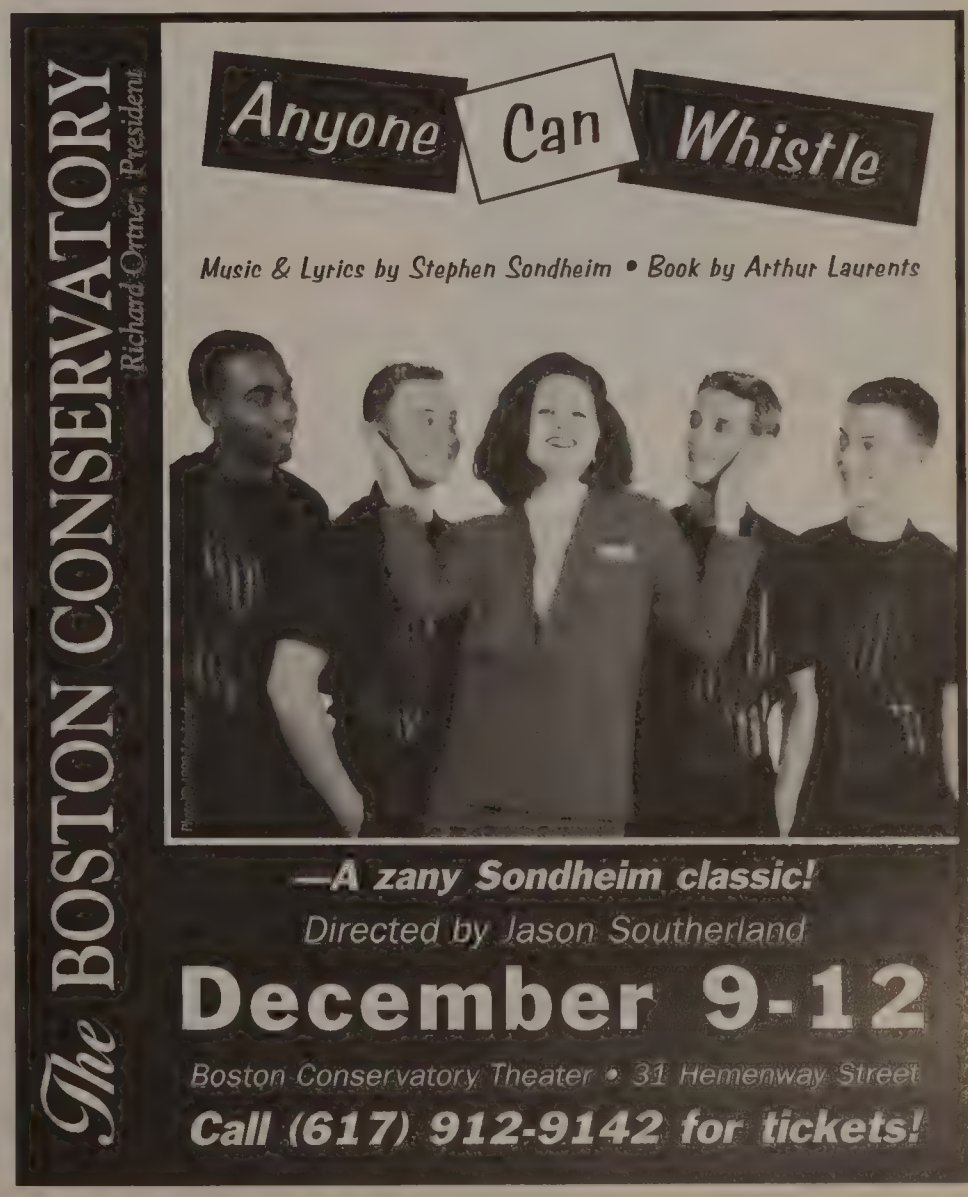
Gardner Museum Sunday Series
Gardner Museum, 2 Palace Rd., The Fenway, Boston (566-1401). MBTA: E Green Line to Museum. 1:30 pm. $4-$16. Borromeo String Quartet continues with part four of the complete string quartets of Beethoven.

Tuesday, December 14

Boston Conservatory Choral Ensembles Concert
St. Cecilia's Church, 18 Belvidere St., Boston (912-9142). 8pm, Free. Dr. Bill Cutter, David Carrier and Sharon Brown conduct performances by the Boston Conservatory Chorale and Women's Chorus.

Tuesday Noon Recitals
King's Chapel, School St. and Tremont St., Boston (227-2155). MBTA: Green Line. 12:15pm. $2 donation. Brett Maguire performs Bach and Mendelssohn.





LIZ LINDER

dance clubs

Advice to Contributors
Submit information by fax (859-1446) or mail to Calendar: Clubs or email to clubs@improper.com. Include dates, times, prices, telephone numbers and nearest T stops. Deadline is four weeks prior to pub date. Listings cannot be accepted over the telephone.

Nights

Tuesdays

Cigar and Jazz night
The Exchange. Smoke, lounge and listen to the smooth sounds of jazz. Plus, you score a free Gina cigar and complimentary buffet. No cover.

Fat Tuesdays
Bill's. This off-the-hook night features DJ Chaos scratching out hip-hop music to college clubbers while house masters DJ Justin Hoffman and WBCN's DJ Jynx spin dance tunes. Doors open at 11pm, $10 cover.

Hibernia Tuesdays
Hibernia. Get jiggy at "Flow" with DJ Craig Kapilow and Sava Kelesidis, where you'll find masses of dancers grooving to tribal house. 9pm. 21+. Cover varies.

Milk
Venu. Boston promoters from seven clubs unite to bring you the hottest house night all week. Resident DJ Osheen spins deep to hard house. Dress is funky.

Modern
The Modern. This fancy schmancy new spot is très chic. More low-key than its Lansdowne street neighbors, it's got a raw bar, vodka bar and late lounge. 10pm. 21+.

Zanzibar Tuesdays
The Big Easy. Dress to impress for Boston's premiere International Night. The Big Easy's got DJ Manola, who spins Latin and international music from 11pm on. 19+. $10.



Beat It

Among industry insiders, the name DJ Luis Diaz is immediately associated with Groove Jet, pirate radio and the Sobe rave scene. On Dec. 11, the master mixer is let loose in Boston's Hibernia night club. The current resident DJ of club Miami's Groove Jet (one of South Beach's best dance clubs), guest DJs for one night only, spinning out "pure unmitigated dance music." Columbian born and Jersey bred, Diaz is on par with the best hip hop spinners—during his several year stint in Florida, he has earned himself a highly respected rep in the dance music arena, regularly spinning with such turntable wizards as Frankie Knuckles & Little Louie Vega, modern musicians Josh Wink, Sasha & Digweed and Paul Van Dyk—as well as Big Beat's Fat Boy Slim.

Wednesdays

Mediterranean Night
Aria. Featuring DJ Thannos, this is by far the most decadent club in the city. Never a lack of door whores. Proper dress is a must. 11pm, 21+, no cover.

Good Karma
Karma/Mambo. Misery plays host to a roster of rotating DJs . Expect a mixed crowd and special guest performers. 10pm. 19+. $5 cover.

Gotham
M-80. Prepare to party with the beautiful people dressed in black as DJ Eddy K. dominate the airwaves with NY house. Leave the hats, but bring your wallet for the $10 cover. It all begins at 11:30pm. 21+.

Hibernia Wednesdays
Hibernia. DJ C.T.O. is the Godfather of Say Word night—with plenty of funk, rare groove, soul and old school hip-hop. 9pm. 21+. Cover varies.

IT
The Sugar Shack. If you're 19+ and a woman, you get in for free before 11pm—otherwise the cover is $10. Located in the bottom of the Big Easy, there is most certainly funk, disco and a lot of hip-hop. 10pm.

Modern Living
The Modern. DJ Raffy spins while minglers much away on a raw bar and sip martinis. 10pm. 21+.

Musical Mayhem
The Exchange. WBCN's DJ Jynx of Cybersounds plays bangin' funky house in the vault while Sir kel and LA's hot percussionist Stanley Benders take you on a journey upstairs. Party starts at 10pm.

Thursdays

Atlas Dance
Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with top 40 dancing from 10:30pm-2am. $5, 21+.

Chrome
Axis John Debo and Buro Ajami host, spin and all-around have a good time. Head upstairs to hear DJ Chaos spin soul, funk and house beats. Leave your attitude at the door—DJ is god here. 10pm, $10 cover, 19+.

Funkalicious Thursdays
The Exchange. DJ G squared takes you on a blast from the past as he spins the sounds of '70s and '80s. Added bonus: free after work buffet. No cover.

Hibernia Thursdays
Hibernia. Experience the full rockin' spectrum of sound on Spectrum night with DJ Kid Ray. 9pm, 21+, cover varies.

International Night
Aria. DJs Eddy K and J.C. drop mixes between Arabic, Latin and presently popular house standards to rock the crowd into a frenzy of Moschino, Versace and Armani. The fun starts at 11pm, $10, 21+.

International Thursday
Avalon. An overwhelmingly Asian crowd fills up this nightspot as DJ Manolo spins Eurohaus and DJ Anthony spins Latin in the Playhouse Latin Lounge. 10pm. 19+. $15 cover. Next door, the Modern's Downtempo Lounging night's got DJ Ricky Fatts, 9pm, 21+.

Kit Kat Klub
Sugar Shack. This new night features guest DJs spinning hip hop to college clubbers, 10pm, 19+.

Latin Quarter
The Roxy. Time to get down as the Roxy breaks out hip shaking salsa, merengue and Latin dance mixes.

Lava Bar
Lavabar.com. The Underground just got a penthouse address. DJ Essential and friends spin old school hip hop, soul and rare groove for your freakish pleasure. Doors open at 10pm.

Speed
Karma/Mambo. DJ Chaos spins the latest Hip-Hop and R&B while DJ Johnny Scrofani spins house in the Mambo Lounge. 10pm. 19+. $15 cover.

Fridays

Avaland
Avalon. Everything about the room screams party. With world famous DJs spinning, this has become the single most NY-style club night in Boston. 10pm. 19+. $15 cover. Plus, DJ Hoffman is next door at the Modern's Ultra Lounge. 9pm, 21+.

Big Easy Bar
This New Orleans themed nightspot has some of the best mainstream DJs in town. Offering four bars, two lounges as well ss billiards and a wraparound balcony, the Big Easy is a staple in Boston's weekend nightlife.

Absolute
Buzz. Two rooms of cocktail delights: Roger M lays down both traditional Latin and international house tracks while upstairs visiting DJs pay homage to the house music gods. 11pm, $15 cover, 19+.

Emily's
An after work venue during the week, this spot transforms itself into a dance kingdom on weekends. Resident DJ Kaboom infuses funk, dance, pop and disco. Doors open at 4pm. Get there early and avoid a cover.

Envy
This extraordinarily popular Friday night hot spot is filled with a swarming mass of sweaty 'n' ready dancers. You'll have plenty of choice dance partners. 9pm, $5 cover after 10pm, 21+.

Exchange Fridays
The Exchange. Up High, mixtress Lakana, Boston's hottest Lady DJ, guides you on a house trip while DJ G squared opens the vault door with mainstream dance and hip hop. Doors at 9pm.

Hibernia Fridays
Hibernia. With Friday presented by *www.Pimpgear.com*, how can you go wrong? Focus with Chick Caseroc, Skot Havens and Keith Kane. 9pm, 21+. cover varies.

Lava Bar
Life. *lavabar.com*. From the creators of Soul Revival, DJ Fran Englehardt spins ambient, soulful and deep house—transition your night from loungy beats to deep soulful rhythms doors at 10pm.

Tempted
Aria. A haven for the 30-something crowd. Replacing the famed Cigar and Jazz night are the continual booming beats of house music all night long. Cigars and martinis are the game here. 10pm, $10 cover, 21+.

Latinhaus and International Night
M-80. Always dominated by no less than 1,000 international students dressed in black, this is the must-be place for the I-20 scene. DJ JC throws out classic Latinhaus in the front room and DJ Eddy K. spins International House. 11pm, $15 cover, 21+.

Nocturnal Fridays
Bill's Bar. WBCN day guy and football swami, Bill Abbate, spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Friday is the perfect place to chug a beer and chill. 9pm. $5 cover, 21+.

Sonic
Karma/Mambo. DJ Venom shakes the Main Room spinning rave, while DJ Myth rings the sound of Jungle in the Mambo . Bring your dancing shoes and a damn good pick-up line. 10pm. 19+. $15.

Rewind
Roxy. Get retro with '70s '80s and '90s top dance with the Go-Go Babes and DJ Tonto Groove Entertainment.

Techno Trance
Axis. Glitzed out club hoppers and an active scam scene mix to make the progressive house beats of DJ Tim Ryan downstairs or DJ David James '80s and retro tunes upstairs. 10pm, $10, 21+; $12, 19+.

Venu International
Venu. Igor, Heather, Alex and Caeser host this international night where DJs Alex and Tassos share the decks. Table reservations are possible if you can get in—but only the very chic gain entry. 11:30pm.

Saturdays

Avalon Saturdays
Downtown DJ Manolo and Matti O. gyrate your ass. 10pm. 21+. $15 cover. Feeling mischievious? Bop on over to the Modern for Mischief Saturday—with decadent deserts and erotic electronica. 9pm. 21+.

Bill's Bar
DJ Laurie Gail with guest DJs promise to make Bill's a night full of dancing to the best of the '70s, '80s and '90s. 9pm, $3 cover, 19+.

Classic Saturday
M-80. DJ J.C. and DJ Eddie K spin the latest in Latinhaus, International and House music. Doors open at 11pm, $15, 21+.

Club Juliana
Club Juliana. Boogying cuties converge on Boston's newest Latin Night starting at 10pm. Dress to impress—no jeans or sneaks. $10. Ladies free before 11pm.

Dance Night/Top 40
Aria (*338-7080*). This club is a haven for a 30-something American crowd. DJ Raffi will get you on the dance floor with the hits. 11pm, 21+, $10.

Elements of Life
Karma/Mambo. World class DJs spin House music in the main room while DJ Hoffman plays funk in the Mambo Lounge. 10pm. 19+. $15 cover.

Emily's
Serious disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom. 9pm, no cover, 21+.

Envy
From 9pm-2am, DJ Tom Baxter blasts Top 40, house and dance throughout the night. 9pm, $5 cover after 10pm, 21+.

Exchange Saturdays
The Exchange. DJ Diesel renovates the upper level with full on house while DJ Jynx spins all the funky beats in the Vault lounge.

Hibernia Saturdays
Hibernia. Masters of house, techno and dance, DJs Dino and David West, take the reins and whip the crowd into a frenzy. 9pm, 21+. cover varies.

Sugar Shack
Spice up your night with '70s, '80s, '90s dance music as DJ Rich Centi spins the hottest sounds in town.



Head to the Alley for a night out at the Big Easy.

Lava Bar
575 Commonwealth. Ave., Boston (267-7707). lavabar.com. Tabu night means anything goes with DJ Fran. High energy house with a taste of Latin beats Open Minds Free Souls, doors at 10pm.

X night
Axis. Axis is taken over by DJ Mike Gioscia who spins Top 40 and '80s hits while DJ David James spins alternative upstairs. 10pm, $10 cover, 21+.

Sundays

Exchange Sundays
A fusion of the best Drum & Bass, Hip-Hop, Breaks, House, Trance, Techno and special live performances. 9pm, 19+.

Il Panino
This is where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+, no cover.

The Living Room Lounge
Aria. This is the meeting place for the other half of Oskar's party people. DJ Eddy K mixes some tunes for a young international crowd. A little Latin, a little house and a lotta fun. 11pm, no cover, 21+.

Salavation
This new Boston vibe serves up an intimate evening of soul provided by DJ Soul. $5, until 10pm.

The Velvet Lounge
Oskar's. Caeser & Giorgio invite you to the only lounge in town. Mellow acid jazz and deep house pump as the A-list sink into plush booths to chat before Aria and Il Panino. 9:30pm-1am, 21+ no cover.

Club Venues

Aria *246 Tremont St., Boston (338-7080).*
Atlas *3 Lansdowne St., Boston (437-0300).*
Avalon *15 Lansdowne St., Boston (262-2424)*
Axis *13 Lansdowne St., Boston (262-2437).*
Biarritz Lounge *117 Dudley St., Boston (445-6769).*
Big Easy Bar *Boylston Place, Boston (351-7000).*
Bill's Bar *5 Lansdowne St., Boston (421-9678).*
Buzz Boston/Europa *51-67 Stuart St., Boston (482-3939).*
Club Juliana *20 Hudson St., Boston (542-4411).*
Club Stella *1234 Soldiers Field Rd., Brighton (254-0554).*
Emily's *48 Winter St., Boston (423-3649).*
Envy *25 Boylston Place, Boston (542-3689).*
Exchange *148 State St., Boston (723-7755).*
Hibernia *25 Kingston St., Boston (292-2333).*
Karma *9 Lansdowne St., Boston (421-9595).*
Lava Bar *575 Comm. Ave., Boston (267-7707).*
M-80 *969 Comm. Ave., Boston (562-8800).*
Mercury Bar *116 Boylston St., Boston (482-7799).*
Oskar's *107 South St., Boston (542-6756).*
The Roxy *279 Tremont St., Boston (338-7699).*
Salavation *20 Hudson St., Boston (781-668-2392).*
Sugar Shack *1 Boylston Place, Boston (351-2510).*
Venu *100 Warrenton St., Boston (338-8061).*

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THE END IS NIGH...

And God Is Coming—Godsmack That Is. BY PAUL ROBICHEAU

As a rule, Godsmack drummer Tommy Stewart doesn't do much on New Year's Eve. "It's usually low-key, like I get together with friends and hang out," he says. "I don't really go out and tie one on, or anything like that." But things will be different this year, as Stewart and his Godsmack mates host up to 10,000 or more hometown "friends" at the Bayside Expo Center.



Godsmack is coming home to Boston for a Millennium concert at the Bayside Expo Center.

"A song takes a whole different shape when you play in front of a crowd and tweak things. It doesn't really mature until you play it front of people."

"That should be a big bash," admits Stewart, whose band exploded over the past year when hard-rocking hits "Whatever" and "Keep Away" pushed Godsmack's eponymous debut to over a million in sales. "We definitely wanted to play on New Year's and it made sense to play at home, right in Boston. It just so happens that it's the new millennium and all that stuff, culminating at the end of the year in one night. It's just a good thing. It's good for us, and it's good for the fans."

Godsmack plans to share the bill with Reveille (another local hard-rock success story from rural Harvard) and other bands, as well as a concourse of vendors, including a tattoo and piercing station. "It's going to be almost like a mini-carnival I guess, where you have two stages and five or six acts, and a whole night of silliness," says Stewart, whose band played Ozzfest and Woodstock this past summer. "It's not just getting your head bashed in for four hours with a bunch of loud music. It kinda breaks it up. There's stuff for people to do, to walk around and see things, and interact in other ways than just standing in front of a stage listening to music."

The Bayside Expo Center offers plenty of room for such a bash, without Godsmack having to make the jump to a big arena. "For us to be in the FleetCenter, and put 10,000 people in a place that holds 20,000 people, there's just no point to that," Stewart says by phone from LA. "We're in no hurry to jump there just yet. Hopefully we'll graduate to that in the right time frame."

Godsmack is already quite a success story—based on one CD, recorded in 1996 for a mere $2,500 and initially self-released, though no store other than Newbury Comics would stock it. That changed after WAAF-FM began playing "Keep Away" and especially "Whatever," a newly recorded track added to the album after sales of 1,000 copies a week brought major labels sniffing after the band's dark, Alice in Chains-style rock.

"For the rest of the country, it seems like an overnight thing, but it's really not," says Stewart, who was Godsmack's original drummer before going to LA for a couple years to get certified as a physical trainer. But he kept in touch with his old bandmates, and rejoined in 1997, in time to see everything explode. "The success or whatever pushed things along at an accelerated rate at first, but I think we're taking good quality steps."

"I don't think any of us expected the record to take off like it did," Stewart says of himself, guitarist Tony Rombola, bassist Robbie Merrill and singer Sully Erna, who played drums on the CD as he once did for the band Strip Mind. "But we're definitely enjoying it. And at the same time, I think we've all got a pretty good head on our shoulders and are trying to stay focused, 'cause we still have to go back and follow it up with another good recording."

That return to the studio will come in February, and Godsmack is already playing some new material onstage. "It's good for us to have that outlet rather than just sitting in a room," Stewart says. "A song takes a whole different shape when you play in front of a crowd and tweak things. It doesn't really mature for a band like us until you play it front of people."

It was, after all, people in the trenches who fueled Godsmack's initial ascent, not the hipsters on Boston's music scene. "It's a very organic thing," he says. "You'd get the support from the street, which is the most real."

It's been that way across the country for a growing number of hard-rock groups, from Rage Against the Machine to Korn to Limp Bizkit—though they wield more of a hip-hop influence. "We like a lot of the newer flavors and things that are going on, but we come from the same era [of '70s influence], like Black Sabbath, Led Zeppelin and Aerosmith," Stewart says. "It's great that those [newer] bands are successful. I don't think that rock has ever gone away. It just kinda hangs around and makes itself known."

Like a low-key New Year's Eve with Godsmack and friends. iB

Advice to Contributors
Submit information labeled "Rock," "Blues," etc. by fax (859-1446); by mail to Calendar/Music; or by email to music@improper.com. *Include dates, times, prices, phone numbers and nearest T stops. Deadline is four weeks prior to publication date. Listings not accepted over the phone.*

Advice to Readers
Information for the music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to doublecheck dates and times (see complete list of venues at the end of the section).



The always hilarious Eddie from Ohio perform with Diana Zeigler Dec. 4 at the Somerville Theatre.

Concerts

Greg Allman Band
Dec. 10, Orpheum Theater
Barenaked Ladies
Dec. 12, Orpheum Theater
Boston Pops Holiday Concert with Keith Lockhart
Dec. 12, Worcester Centrum Centre
Caroline's Spine
Dec. 3, Orpheum Theater
Eddie From Ohio with Diana Zeigler
Dec. 4, Somerville Theater
Foo Fighters, Ben Harper and Sloan
Dec. 1, Orpheum Theater
Luna, Gorky's Zygotic Mynci
Dec. 7, Somerville Theater
Percy Hill
Dec. 2, Paradise Rock Club
Jane Olivor
Dec. 10, Berklee Peformance Center
Phish
Dec. 13, Providence Civic Center
Queensryche
Dec. 3, Orpheum Theater
Rockapella
Dec. 12, Somerville Theater
Kenny Rogers
Dec. 10, Worcester Centrum Centre
Sevendust
Dec. 13, Avalon Ballrooom
Susan Tedeschi
Dec. 11, Avalon Ballroom
Yes
Dec. 11, Orpheum Theater

CONCERT HALLS

Avalon
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore.
Berklee Performance Center
136 Mass. Ave., Boston (522-8299). MBTA: Green Line to Hynes.
Orpheum Theater
1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.
Sanders Theater
45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.
Somerville Theater
55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.
Worcester Centrum Centre
50 Foster St., Worcester (508-755-6800).

Rock, Jazz and Blues

Wednesday, December 1

Avalon
WBCN Christmas Rave: Staind, Incubus and P.O.D.
Atrium Lounge
Nancy West, 5:30pm, no cover.
Berklee College of Music
Motown Revue, 4pm, no cover.



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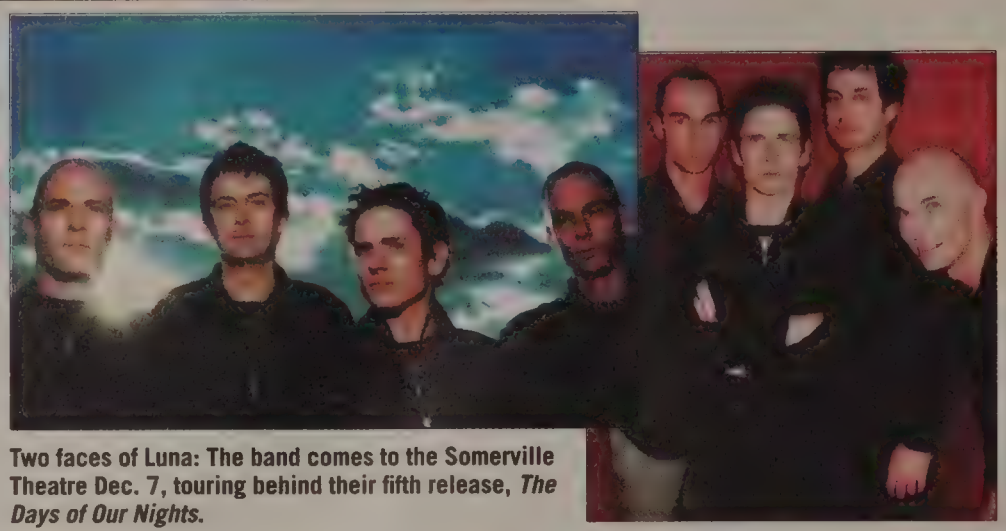
Bill's Bar and Karma Club
WBCN Christmas Rave with Run-DMC, the Lo Fidelity Allstars, Cyclefly and the Sheila Devine, 18+.
Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
Club Passim
Dana Edelman and Alastair Moock, 8pm, $8.
Common Ground Bar and Grill
What a Way to Go-Go, 10pm, cover varies.
Dick's Last Resort
The Jenerators, 7pm, no cover.
Encore
Michelle Currie, 9pm, no cover.
Harpers Ferry
Arthur Dent Foundation and the Trucking Company, 9:30, cover varies.
The House of Blues
The Slip, cover varies.
Johnny D's
Allessandra Belloni, 8:30pm, cover varies.
Karma and Lizard Lounge
One People, 9pm, cover varies, 21+.
The Kendall Cafe
Border Radio, 11pm, no cover.
Kirkland Cafe
Jill Kurtz, Nel Bryden, Jay Whightman and Keith Brown, no cover.
Middle East
Downstairs: WBCN Christmas Rave with Primus, 18+. Upstairs: Statue Factor, 9pm; Scissorsfight, 10pm; Seventeen, 11pm.
Paddy Burke's Pub
Tom Hegarty, 6pm; Boston Folk and Singers Club, 9pm.
The Paradise
WBCN Christmas Rave with Our Lady Peace and Jimmie's Chicken Shack, 8pm, $15.
The Rack
Hung Jury, 9pm, no cover.
The Sugar Shack
Biscuithead, cover varies.
T.T. the Bear's
WBCN Christmas Rave with Marcy Playground, Joydrop and the Candy Butchers, 18+.
Wally's Cafe
Wally's Step-children II, 9pm, no cover.
Warren Tavern
Kevin Kirraine, 9pm, $3.

Thursday, December 2

Atrium Lounge
Nancy West, 5:30pm, no cover.
The Big Easy Bar
Catunes, no cover.
Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies.
Club Passim
Deb Pastenak and Donna De Lory, 8pm, $10.
Common Ground Bar and Grill
The Joint Chiefs, 10pm, cover varies.
Dick's Last Resort
Booty, 7pm, no cover.
Encore
Michelle Currie, 9pm, no cover.
The Good Life
Zabumbatuq, 9pm, no cover.
Harpers Ferry
John Brown's Body and Uncle Sammy, 8pm.
The House of Blues
The Slip, cover varies.
Johnny D's
Can You Read This Boston Benefit Bash with Kevin So and Gonzalo Silva, 9pm, $10.
The Kendall Cafe
Pat Burtis and Denison Witmer, 9pm, $5.
Middle East
Downstairs: the Make Up, 9pm, $8.
Paddy Burke's Pub
Tom Carroll, 8pm.
The Paradise
Percy Hill and Mike Younger, 8pm, $8-$10.
The Rack
Chad Lamarsh, 5:30pm, no cover.
The Sky Bar
Gruvismalt and Missing Joe, 9pm.
Warren Tavern
Matt Browne, 9pm, no cover.

Friday, December 3

Atrium Lounge
Dave Phillip, 5:30pm; Bert Seager, 9pm, no cover.
The Big Easy Bar
Catunes, $7.
Bristol Lounge
Suzanne Davis Jazz Trio, 8:30pm, no cover.



Two faces of Luna: The band comes to the Somerville Theatre Dec. 7, touring behind their fifth release, *The Days of Our Nights.*

Preview

Bella Luna

Indie rockers visit the Somerville Theatre.

From his days with the trio Galaxie 500, Luna frontman Dean Wareham has remained true to his slow, mesmerizing brand of indie rock. And despite the fact that Luna has never made it big commercially—and were, in fact, dropped last year by Elektra—the band has stayed true to its moody, off-kilter pop sensability without skipping a beat. They recently signed with Sire imprint Jericho Records, and are now touring behind their fifth recording, *The Days of Our Nights.*

The band will perform at the Somerville Theatre Dec. 7, culling material from old albums like the poppy *Lunapark* and the sublime *Penthouse* (recently included in *Rolling Stone* magazine's list of the best albums of the '90s), as well as showcasing their new CD, which includes a surprising, straight-ahead cover of Guns N' Roses' "Sweet Child o' Mine." Onstage, Wareham has a sultry and almost hypnotizing presence, and there's no doubt the band—with its elegant and ethereal guitar work layered with Wareham's distinctive and hauntingly sweet vocals—will entrance and delight its Somerville audience, just as they seduced their fans at the Middle East this past summer. The Luna foursome also includes guitarist Sean Eden, bassist Justin Harwood and drummer Lee Wall, who according to the band bio, lives in a cave and owns a poodle.—*Rachel Strutt*

Luna, Dec. 7, Somerville Theatre, 55 Davis Square, Somerville (625-4088). MBTA: Red Line to Davis. Call 864-EAST for more info.

Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies. Downstairs: Phil Pemberton Band, 9pm, cover varies.
Club Passim
Bill Staines, 8pm, $12.
Common Ground Bar and Grill
Booty, 10pm, cover varies.
Dick's Last Resort
Beantown Bar Band and Blue Soul, 7pm, no cover.
The Good Life
Grant Lankford Quintet, 9pm, no cover.
Harpers Ferry
Dom Distwisto, 9:30pm, $6.
Harpoon Brewery
The Popgun Seven, 5:30pm, $10.
House of Blues
Delmark Records showcase, 10pm.
Johnny D's
Slipknot, 9:45pm, cover varies.
The Kendall Cafe
Pierce Woodward, Division Street, goh and Deep Water, 9pm, $5.
Kirkland Cafe
BJ Snowden, Grooved Pavement and the Mickey Bliss Organ Combo, no cover.
Lizard Lounge
Kevin So and Kyler, 9pm, cover varies, 21+.
The Middle East
Downstairs: KVHW featuring Steve Kimmock, Phil and Friends, 9pm, $16, 18+.
The Milky Way
The 440's, Rock City Crimewave and The Friggs.
Paddy Burke's Pub
Dave Smyth and Friends, 9:30pm; Tom Carroll, 10pm.
The Paradise
Train and Wood, 7pm, $10-$12.
The Rack
Big City Beat, 6:30pm, no cover.
Rhythm & Spice
Danny Tucker, 10:30pm, $8, 21+.
The Sky Bar
Beverage and the Groove Hounds, 9pm.
Top of the Hub
Chris Taylor Quartet, 9pm, no cover.
Wally's Cafe
John Lankin Quintet, 9pm, no cover.

Saturday, December 4

Atrium Lounge
Dave Phillip, 5:30pm; Bert Seager, 9pm, no cover.
The Big Easy Bar
Felix Brown, $7.
Bristol Lounge
Suzanne Davis Jazz Trio, 8:30pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers,9pm, cover varies. Downstairs: Hotel Seville, 9pm, cover varies.
Club Passim
Kris Delmhorst, 7pm and 10pm, $10.
Common Ground Bar and Grill
The Allstonians with Guests Skunk, 10pm, cover varies.
Dick's Last Resort
Rob Gonzalez and Soul City, 7pm, no cover.
Encore
Lisa "Lucky" Stetor, 9pm, no cover.
The Good Life
Karin Parker and Her New Band, 9pm, no cover.
Harpers Ferry
The Rockett Band, 9:30pm, $6.
The House of Blues
Entrain, 10pm, cover varies.
Johnny D's
Toni Lynn Washington, 9:45pm, cover varies.
The Kendall Cafe
Dormouse Choir, Winterboy, Trocadero and Pamela-Sue Mann, 8:30pm, $5.
Kirkland Cafe
Six of One, no cover.
Lizard Lounge
The Shelly Winters Project, 9pm, cover varies, 21+.
The Middle East
Upstairs: Count Zero, Lunar Plexus, In-Between Blue, Canibal, Animal and Me, $6, 9pm, 18+. Downstairs: Superhoney, 9pm, $7, 18+.
Paddy Burke's Pub
Dave Smyth and Friends, 9:30pml Matt Browne, 10pm.
The Paradise
Jars of Clay, 7pm, $20-$25.
The Sky Bar
Seks Bomba and Big Ray and the Futuras, 9pm.
Top of the Hub
The Chris Taylor Quartet, 9pm, no cover.

Sunday, December 5

Bill's Bar
Shaka Black, 10pm.
Bristol Lounge
Tim Ray, 11am, no cover.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
Club Passim
The Mollys, 7:30pm, $10.
Dick's Last Resort
Evelyn McDonald Gospel Group, 10am; Rob Gonzalez, 7pm, no cover.
Encore
Dottie Dean, 7pm, no cover.
Harpers Ferry
Coal Boilers, 9:30pm, $3.
The House of Blues
Corey Harris and Belizbeha, cover varies.
The Kendall Cafe
Basque, 9pm, no cover.
Kirkland Cafe
Le Cous Cous, no cover.
The Middle East
Upstairs: the Lapse and the Up On In and the Lower 48, 9pm, $7, 18+.
Paddy Burke's Pub
Tom Carroll, 8pm.
Paradise
Days of the New and Bif Naked, 8pm, $7.
The Rack
Chad Lamarsh, 9pm, no cover.
Top of the Hub
Diana Fischer Duo, 8pm, no cover.
Wally's Cafe
John Lankin Quintet, 9pm, no cover.

Monday, December 6

Bristol Lounge
Joe Barbato, 8pm, no cover.
Bullfinch's
Paul Broadnax, Peter Kontrimas, 6:30pm, no cover.
Cantab Lounge
Mark Simos, 9:30pm, cover varies.
Dick's Last Resort
Beantown Bar Band, 7pm, no cover.
Encore
Michael Kreutz, 9pm, no cover.
Green Street Grill
Willie Alexander and the Persistence of Memory Orchestra, 10pm, no cover.
Harpers Ferry
Ron Levy's Wild Kingdom, 9:30pm, $3.
Johnny D's
The Micky Bones and the Jump Crew, 8pm, cover varies.
The Kendall Cafe
Weed Inc., 9pm, no cover.
The Paradise
Splender and Shades Apart, 8pm, $7.
Top of the Hub
Diana Fischer Duo, 8pm, no cover.
Wally's Cafe
The Jose Ramos and Special Blend Band, 9pm.

Tuesday, December 7

Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab Lounge
Hattie Campbell and Bluegrass Pickin' Party, 10pm, cover varies.
Dick's Last Resort
Search Party, 7pm, no cover.
Encore
Bobby Femino, 9pm, no cover.
Harpers Ferry
Another Planet, 9:30pm, $3.
The House of Blues
Corey Harris, 7:30pm, cover varies.
The Kendall Cafe
Sheila Nicholls, Douglas September, 13 Hands and Maya Dorn, $5.
The Middle East
Hybrasil, 10pm.
Paddy Burke's Pub
Dave Smyth, 7pm.

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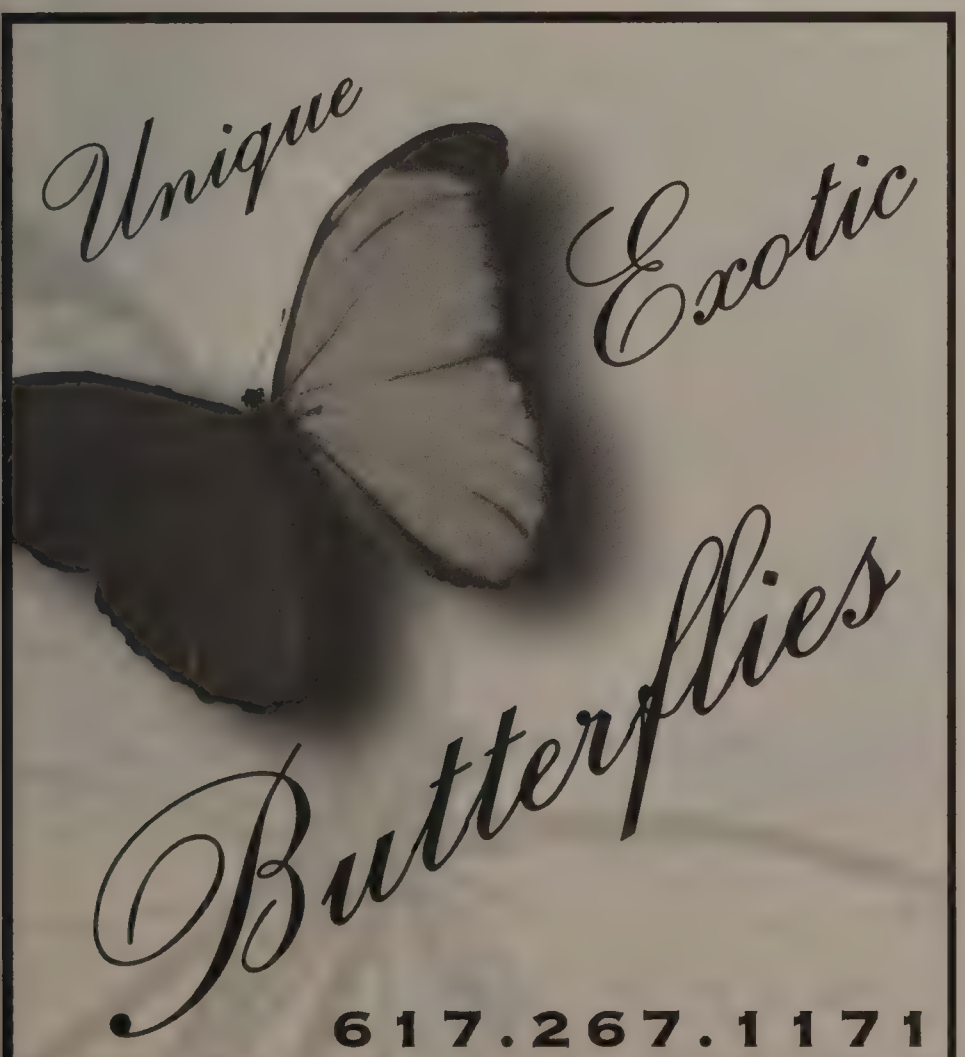
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AIDS ACTION COMMITTEE

It's not over yet.



Queensryche

Queensryche, Seattle's progressive metal band known for their heavy metal sounds of the '80s, is touring their way across the country to promote their latest albumn, *Q2K*. See them Dec. 3 at the Orpheum.

The Rack
John Bowser, 8pm, no cover.
The Roxy
WFNX's Y2FU Anti-Millennium Blowout with Dido, Shootyz Groove, Basement Jaxx and Moby.
Ryles Jazz Club
The Rusty Scott Quartet, 9pm, $8.
Top of the Hub
Chris Taylor Trio, 8:30pm, no cover.
T.T. the Bear's
Hail Bop, $4, 18+.
Wally's Cafe
Wally's Step-children I, 9pm, no cover.

Wednesday, December 8

Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
Club Passim
Casey Neill and Stephan Smith, 8pm, $10.
Common Ground Bar and Grill
What A Way to Go-Go, 10pm, cover varies.
Dick's Last Resort
The Jenerators, 7pm, no cover.
Encore
Michelle Currie, 9pm, no cover.
Harpers Ferry
Cone Head Buddha, 9:30pm, cover varies.
Johnny D's
Marshall Crenshaw and Jim Lauderdale, 8:30pm, cover varies.
The Kendall Cafe
Sheila Nicholls, Douglas September, 11pm, no cover.
Kirkland Cafe
Pat Burtis, Kristin Plater and Solomon, no cover.
Paddy Burke's Pub
Tom Hegarty, 6pm; Boston Folk and Singers Club, 9pm.
The Paradise
Taj Mahal, 7pm, $15, 21+.
The Rack
Hung Jury, 9pm, no cover.
The Sugar Shack
Biscuithead, cover varies.
Top of the Hub
Chris Taylor Trio, 8:30pm, no cover.
Tir na Nog
Hybrasil.
Wally's Cafe
Wally's Step-children II, 9pm, no cover.
Warren Tavern
Justin Beech, 9pm, no cover.

Thursday, December 9

The Big Easy Bar
Bobs Day Off, no cover.
Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab
Little Joe Cook and the Thrillers, 9pm, cover varies.
Club Passim
Mary Lou Lord, 8pm, $10.
Common Ground Bar and Grill
The Joint Chiefs, 10pm, cover varies.
Dick's Last Resort
The Jenerators, 7pm, no cover.
Encore
Michelle Currie, 9pm, no cover.
The Good Life
Jose Ramos and the Special Blend, 9pm, no cover.
Harpers Ferry
Slip Knot, 9:30pm, $5.
The House of Blues
Miracle Orchestra and Friends, cover varies.
Johnny D's
Susan McKeown, 9pm, cover varies.
The Kendall Cafe
Anna Freitas, Kristin Cifelli, Adrianne and Martin Finke, 9pm, $5.
The Middle East
Upstairs: Andew Bird's Bowl of Fire, 9pm, $8, 18+.
Downstairs: Gene Loves Jezebel featuring Michael Aston, 9pm, $10, 18+.
The Milky Way
Q Division Christmas Pageant with Merrrie Amsterburg, Brian Charles, the Gravel Pit, the Gravy, Senor Happy, Sex Foxes and more, 9pm, $7.
Paddy Burke's Pub
Tom Carroll, 8pm.
The Paradise
Rockett Band, 8pm, $8.
The Rack
Beat Soup, 7:30pm, no cover.
Top of the Hub
Chris Taylor Trio, 8:30pm, no cover.
Warren Tavern
Matt Browne, 9pm, no cover.

Friday, December 10

Atrium Lounge
Dave Phillip, 5:30pm; Bert Seager, 9pm, no cover.
The Big Easy Bar
Bobs Day Off, $7.
Bristol Lounge
Suzanne Davis Jazz Trio, 8:30pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies.
Downstairs: Big City Beat, 9pm, cover varies.
Club Passim
Cathie Ryan, 8pm, $15.
Common Ground Bar and Grill
Crash 22, 10pm, cover varies.
Dick's Last Resort
Beantown Bar Band and Booty, 7pm, no cover.
Encore
John O'Neil, 9pm, no cover.
The Good Life
Weepin' Willie and His All Star Band, 9pm, no cover.
Harpers Ferry
Shirley King and Scratch My Back, 9:30pm, $7.
The House of Blues
Byther Smith, cover varies.
Johnny D's
Hubert Sumlim, 9:45pm, cover varies.
The Kendall Cafe
Star Ghost Dog, Jrcorduroy, Derek and Patrick, 9pm, $5.
Kirkland Cafe
Jones Brothers, Nikki Glasser, Paved Country and Mickey Bliss Organ Combo, no cover.
The Middle East
Upstairs: Wharton Tiers Ensemble and the Binary System, 9pm, $7, 18+.
Paddy Burke's Pub
Dave Smyth, 9:30pm; Tom Carroll, 10pm.
The Paradise
Indigenous, 7pm, $9.



A Touch of Comfort volunteer Molly Finn delivering "Comfort Bags" to cancer patients in Boston.

A Touch of Comfort was founded by James Pite, who has been battling cancer since 1993. He has had months of chemotherapy and radiation treatments as well as 2 bone marrow transplants. Over 6 years, he has had hundreds of outpatient hospital visits and has spent months in the hospital - much of the time in isolation. He decided someone should do something to try to make cancer patients feel more at home while they are in the hospital.

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A Touch of Comfort is a non-profit charitable corporation formed to improve the quality of life and peace of mind for cancer patients and their loved ones. Its mission is to provide cancer patients with resources, amenities and/or services they might otherwise go without. Also, to educate the public about the need for such assistance.

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Boston-based funk/soul band Superhoney play downstairs at the Middle East on Dec. 4.

Preview

Superhoney

The Thick, Smooth Funified Sounds of Rock and Soul.

If you're at all familiar with the local music scene, chances are that you've stumbled upon Superhoney once or twice. The funk band's been making waves in the South Shore and Boston area in the local clubs circuit, steadily earning a growing fan base. The four former Flunky bandmates and two additions keep up a whirlwind pace of 150 shows a year—performing R&B '70s inspired funk rythms and soul grooves, as well as plenty of James Brown covers. The sextet is a versatile crew known for their high energy performances: Scott Watson on bass, Dean Johnton on drums, Sean Nelson on percussion, Doug Sherman on guitar, John Aruda on the sax and Paul Schultheis on keyboards. They're headed up by vocalist Joan Pimentel-Flynn, whose resonant voice is oft compared to the likes of Aretha Franklin and Janis Joplin—and for good reason. Having scored a '99 Boston Music Award nomination for Best Female Vocalist, she routinely bangs out sultry soulful tunes. Together, the band dishes out some highly accessible rock n' soul-funk n' roll which has earns the attention of George Clinton and his P-Funk All Stars and Maceo Parker whenever they're in town. See them downstairs at the Middle East, Dec. 4, $7. —*Erin Hagedorn*

The Rack
Hit Squad, 6:30pm, no cover.
Top of the Hub
Chris Taylor Quartet, 9pm, no cover.
Wally's Cafe
John Lankin Quintet, 9pm, no cover.

Saturday, December 11

Atrium Lounge
Dave Phillip, 5:30pm; Bert Seager, 9pm, no cover.
The Big Easy Bar
New Life Crisis, $7.
Bristol Lounge
Suzanne Davis Jazz Trio, 8:30pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies. Downstairs: Big City Beat, 9pm, cover varies.
Club Passim
Melissa Ferrick, 7pm and 10pm, $18.
Common Ground Bar and Grill
The Pressure Cooker, 10pm, cover varies.
Dick's Last Resort
Rob Gonzalez and Classic Trax, 7pm, no cover.
Encore
Lisa "Lucky" Stetor, 9pm, no cover.
The Good Life
Karin Parker and Her New Band, 9pm, no cover.
Harper's Ferry
Another Planet and Uncle Trouble, 9:30pm, $6.
Johnny D's
Kilombo Mambo, 9:45pm, cover varies.
The Kendall Cafe
Melissa Morris CD release, Hugh Mc Gowan, Burt and Mike, $5.
Lizard Lounge
Dennis Brennan, 9pm, cover varies, 21+.
Paddy Burke's Pub
Dave Smyth and Friends, 9:30pml Matt Browne, 10pm.
The Paradise
Ruby Horse and My Favorite Relative, 7pm, $8-$10.
Sky Bar
Jennifer Tefft Band, Apartment 3 and the Irresponsibles, 9pm, cover varies.
Top of the Hub
Chris Taylor Quartet, 9pm, no cover.
Wally's Cafe
The John Lankin Quintet, 9pm, no cover.

Sunday, December 12

Bill's Bar
P3PPA TR3E, 10pm.
Bristol Lounge
Tim Ray, 11am, no cover.
Bullfinch's
Jimmy Porcella, no cover.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
Club Passim
Wholesale Klezmer Band, 7:30pm, $12.
Dick's Last Resort
Silver Lining, 10am; Rob Gonzalez, 7pm, no cover.
Encore
Dottie Dean, 7pm, no cover.
Harpers Ferry
Coal Boilers. 9:30pm, $3.
The Kendall Cafe
Martin Swinger, 9pm, no cover.
The Middle East
Downstairs: The Gadjits. Upstairs: Rainer Maria, Ted Leo, the Ivory Coast and California Stadium, 9pm, $7, 18+.
Paddy Burke's Pub
Tom Carroll, 8pm.
The Rack
Chad Lamarsh, 9pm, no cover.
The Roxy
Stereolab.
Top of the Hub
Diana Fischer Duo, 8pm, no cover.
Wally's Cafe
Wally's Step-children III, 9pm, no cover.

Monday, December 13

Bristol Lounge
Joe Barbato, 8pm, no cover.
Bullfinch's
Paul Broadnax and Peter Kontrimas, 6:30pm, no cover.
Cantab Lounge
The Medicine Band, 9:30pm, cover varies.
Club Passim
Tish Hinojosa, 7pm, $17.
Dick's Last Resort
Beantown Bar Band, 7pm, no cover.
Encore
Michael Kreutz, 9pm, no cover.
Green Street Grill
27, 10pm, no cover.
Harper's Ferry
Moonglow, Johnson Brothers, the Clique and Horns in the House, 9:30pm, Free.
Johnny D's
Mickey Bones and Jump Crew, 8pm, cover varies.
Top of the Hub
Diana Fischer Duo, 8pm, no cover.
Wally's Cafe
Jose Ramos and the Special Blend Band, 9pm, no cover.

Tuesday, December 14

Bristol Lounge
Joe Barbato, 8:30pm, no cover.
Cantab Lounge
True Life Bluegrass and Bluegrass Pickin' Party,9pm, cover varies.
Dick's Last Resort
Booty, 7pm, no cover.
Encore
Bobby Femino, 9pm, no cover.
Harpers Ferry
Another Planet, 9:30pm, $3.
Johnny D's
Mark Simos, 8:30pm, cover varies.
The Kendall Cafe
Pluckylongtones, Jill Kurtz and special guest Josh Ritter, 9pm, $4.
Paddy Burke's Pub
Dave Smyth, 7pm.
The Rack
Stu Sinclair, 8pm, no cover.
Top of the Hub
Chris Taylor Trio, 8:30pm, no cover.
Wally's Cafe
Wally's Step-children I, 9pm, no cover.

Music Venues

Berklee College of Music *David Friend Recital Hall, 921 Boylston St., Boston (747-8220). MBTA: Green Line to Hynes.*
Big Easy Bar *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
Bill's Bar *5½ Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
Bristol Lounge *Four Seasons Hotel, 200 Boylston St., Boston (338-4400). MBTA: Green Line to Arlington.*
Cantab Lounge *738 Mass Ave., Cambridge (354-2685). MBTA: Red Line to Central Square.*
Club Passim *47 Palmer St., Harvard Square, Cambridge (492-7679). MBTA: Red Line to Harvard.*
Coogan's Bluff *173 Milk St., Boston (451-7415). MBTA: Any Green Line to Government Center.*
Dick's Last Resort *55 Huntington Ave., Boston (267-8080). MBTA: Any Green Line to Prudential.*
The Good Life *28 Kingston St., Boston (451-2622). MBTA: Red Line to Downtown Crossing/*
Green Street Grill *280 Green Street, Cambridge (876-1655). MBTA: Red Line to Central.*
Harper's Ferry *158 Brighton Avenue, Allston (254-9743). MBTA: B Green Line to Harvard.*
Harpoon Brewery *306 Northern Avenue, Boston (574-9551). MBTA: Red Line to South Station.*
House of Blues *96 Winthrop St., Harvard Square, Cambridge (491-BLUE). MBTA: Red Line to Harvard.*
Johnny D's *17 Holland St., Davis Square, Somerville (776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (451-9460). MBTA: Green Line to Government Center.*
Kendall Cafe *233 Cardinal Medeiros Ave., Cambridge (661-0993). MBTA: Red Line to Kendall.*
Kinvara Pub *34 Harvard Ave., Allston (783-9400). MBTA: B Green Line to Harvard Ave.*
Lizard Lounge *1667 Mass. Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard.*
Middle East *472 Mass. Ave., Cambridge (864-3278). MBTA: Red Line to Central.*
Northeast Brewing company *1314 Commonwealth Ave., Boston (566-6699). MBTA: B Green Line to Griggs or Longwood.*
O'Leary's *1010 Beacon Street, Boston (734-0049). MBTA: C Green Line to St. Mary Street.*
Paddy Burke's Pub *132 Portland Street, Boston (367-8370). MBTA: Green Line to Haymarket.*
Paradise *967 Commonwealth Ave., Boston (562-8804). MBTA: B Green Line to Pleasant St.*
The Rack *24 Clinton St., Boston (725-1051). MBTA: Green Line to Haymarket.*
Rhythm and Spice *315 Mass Ave., Cambridge (497-0977). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (623-5223). MBTA: Red Line to Porter.*
Sugar Shack *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
Toad *1912 Mass Ave., Cambridge (497-4950). MBTA: Red Line to Porter Square.*
Top of the Hub *Prudential Tower, Boston (536-1775). MBTA: Green Line to Prudential.*
T.T. the Bear's *10 Brookline St., Cambridge (492-BEAR). MBTA: Red Line to Central.*
Wally's Cafe *427 Mass. Ave., Boston (424-1408). MBTA: Green Line to Symphony.*
Warren Tavern *2 Pleasant St., Charlestown (241-8142). Orange Line to Community College.*
Western Front *343 Western Avenue, Cambridge (492-7772). Red Line to Central.*
Wonder Bar *186 Harvard Ave., Allston (351-COOL). MBTA: B Green Line to Harvard Ave.*

Preview

Taj Mahal

This Monumental Man Has Got the Blues.



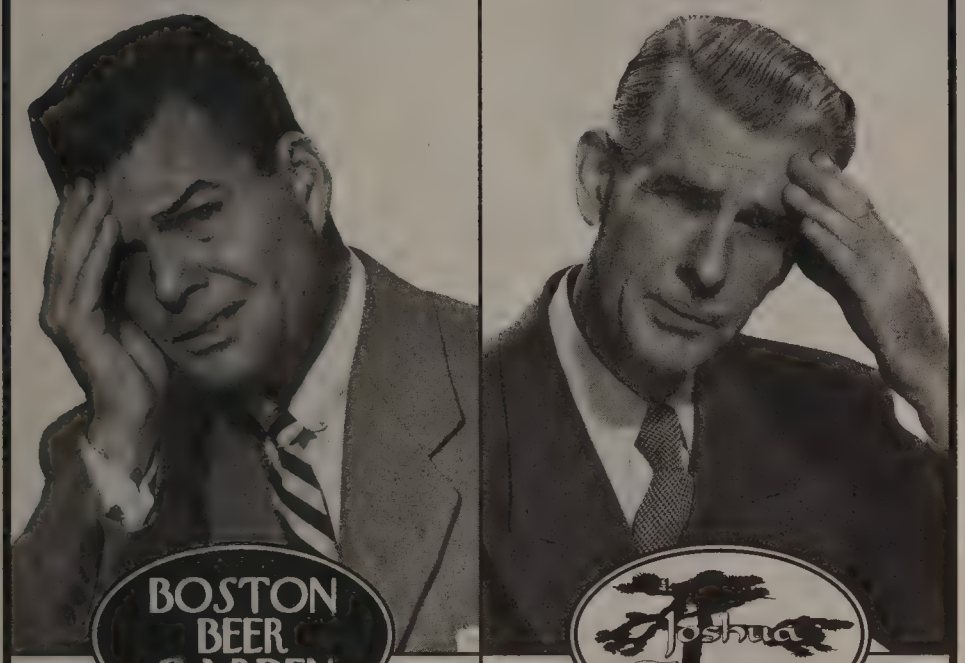
After over 30 years singing the all sorts of the blues and having made 30-odd albums, Taj Mahal's genre-defying music has become a staple in the worlds of rock, soul and contemporary blues. Over the years, this musical maverick has blended his Caribbean influences and dappled in a variety of modern acoustic blues, electric country, bluegrass banjo, southern blues, soul, R&B and reggae. His influences and abilities are as wide ranging as his sounds—and for Taj fans, his shows always border on religious experiences.

He has always had a good relationship with the local music scene. Emerging from the folk music scene of the early '60s, Taj Mahal (born Henry Saint Claire Fredericks) grew up in Springfield, Mass.and developed a passion for the blues while at UMass and later in the Boston folk circuit. Always changing and mixing up genres and styles (with over 20 instruments to chose from), one thing is for sure: This charismatic self-taught musician is sure to give an incredible performance. He plays at the Paradise Dec. 8.—*Erin Hagedorn*

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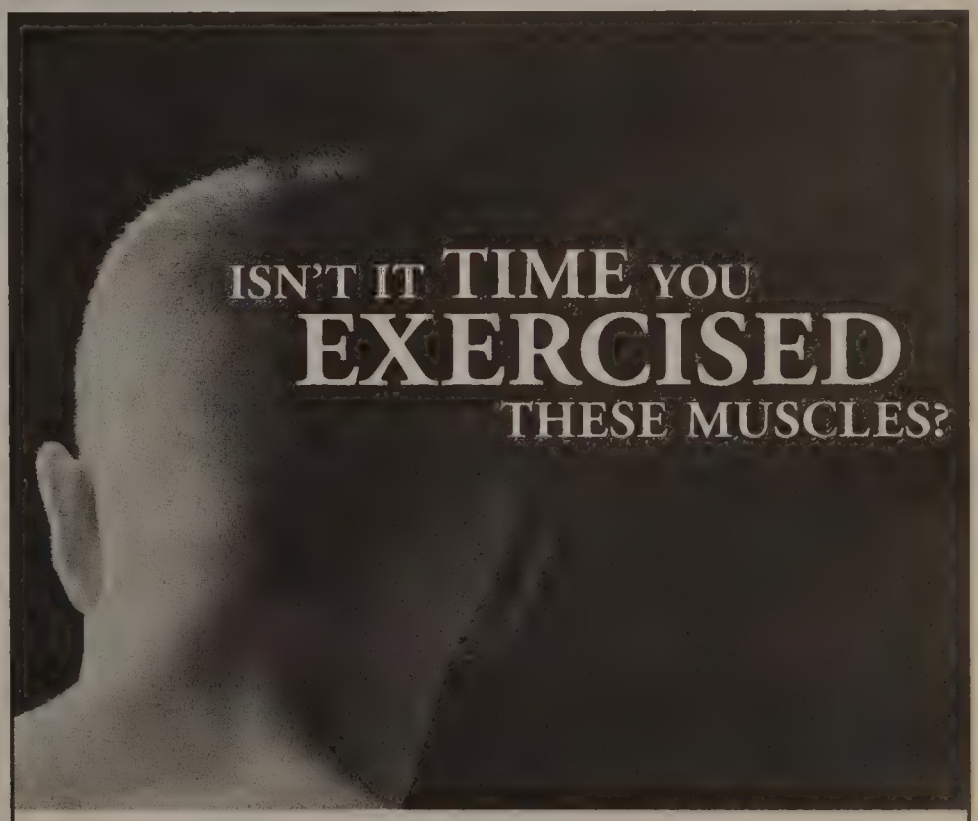


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Submit information including telephone numbers and nearest T stops by fax to (859-1446), mail or e-mail to gay.lesbian@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted by phone.*

How to use this section
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

CLUBS, BARS & HANGOUTS

Avalon (Sundays)
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. For 20 years these folks have been crankin' out some of the best Sunday night parties for the boys of Boston. It's well worth a visit—if not for the three separate dance floors then for all of the male dancers. 9pm, $15, 21+.

Buzz (Tuesdays, Fridays, Saturdays)
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. On Saturday nights this place boasts two dance floors, two DJs, a pool room and a lounge. Two levels of dancing and schmoozing will keep the boys busy until 2am. 10pm, $5, 21+.

Chaps (Daily)
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. www.chapsofboston.com. Sun.: Dance music of DJ Danae Jacovidis; Mon.: Grand Baby and Grand Piano night; Tue.: Retro DJ night; Wed.: Latino night with DJ Adielson Caesar; Thu.: DJs Billy and Fran: High Energy Dance; Fri.: Taboo Erotique with DJ Sammy; Sat.: High Energy Dance, DJ Danae Jacovidis.

City Girl Cafe (Daily)
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. Tues.-Fri: 11am- 9pm; Sat: 10am-9pm; Sun: 10am-7pm. A small (5 tables) laid-back cafe in Inman Square, lesbian-owned and operated. This cozy spot is home to a mixed gay/hetero crowd that lounges about, munching on sandwiches. Brunch on Saturday and Sunday from 10am-2pm.

Club Cafe (Daily)
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws a mixed crowd that comes for dining and unobtrusive live music in the front room or video entertainment in the back room (Moonshine). A dressy bunch that likes to mingle. No cover, 21+. •Carol O'Shaughnessy performs with Steve Heck, Dottie Dean or David Sparr, Thursdays. •Michael Kreutz performs every Sunday, 8:30pm.

Eagle (Daily)
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. MBTA: Orange Line to Back Bay. This is your friendly neighborhood bar with a quiet setting. It's best known for scrumptious Sunday brunches (12-4pm). A simple joint with all of the trappings of a true bar, smoke-filled and dark. The place starts hopping as it gets closer to 2am.

Fritz (Daily)
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Stroll in for a quiet drink or for a rowdy night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, it's also home base to a great softball league. 12pm, no cover, 21+.

Jacques (Daily)
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gays and straights and you're in the mood to mix with disco-dancing drag queens, this is the place. Sun. and Mon. are local band nights when acts rock into the wee hours. Tues. through Sat., however, divas rule the stage. 10:30pm, $4, weekends $6, 21+.

Lava Bar (Saturdays)
575 Commonwealth. Ave., Boston (267-7707). The Lava Bar's Tabu night boasts DJ Fran spinning out high energy house with a taste of Latin beats. Doors open at 10pm.

The Lizard Lounge (Wednesdays)
1667 Massachusetts Ave., Cambridge (547-0759). "Marlene Loses It at the Lizard" is the title of this eclectic evening of poetry, live music, theater and cabaret in front of a diverse crowd. Shows begin at 10pm. $5 cover, 21+.

Luxor (Daily)
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A predominantly gay crowd frequents this bar to check out clips from the latest music scenes and classic old movies—compiled by the bar's own VJ. Downstairs is Jox, a sports bar. 4pm, no cover, 21+.



You're a mean one, Mrs. Grinchly. See how she swipes Christmas in Centastage's musical production.

Man Ray (Thursdays)
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri. at 9pm; Sat. at 10pm. A bustling S/M hot spot caters to a young alternative clientele. Two dance floors fill up on Thursdays for Campus, a predominately male night where DJ Brad Gwynn and DJ Chris Ewen take over. 9pm, 21+.

119 Merrimac (Daily)
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events. Shoot a leisurely game of pool or the hit the video games. Merrimac features DJs playing hits from the '70s, '80s and '90s. 21+.

Midway Cafe (Thursdays)
3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Green Street. On Thursday nights the Lesbian AIDS Project of Mass. unofficially takes over this laid-back cafe for "dyke nyte." The cafe always has something brewing—live bands, DJs and drag queen parties. Party stars at 8pm, no cover, 21+.

Paradise (Daily)
180 Mass. Ave., Cambridge (494-0700). MBTA: Red Line to Central. On Monday, a bartender not only mixes drinks, but he'll strip too. Male strippers are featured Wed.-Sat. Monday is Gothic night; Tuesday is techno and Thursday is college night. On Fridays DJ Sam Sampson spins, and on Saturday DJ Brad Gwynn helps you tear up the dance floor. 5pm, no cover, 21+.

Ramrod (Daily)
1254 Boylston St., Boston (266-2986). Green Line to Kenmore. 12-2am daily. The largest leather bar in New England enforces a tight dress code (leather is obligatory for the back room). Whips and chains are optional. Downstairs on Fri., Sat. and Sun., is the Machine, the sleekest hardcore club in town. Fri. has NYC DJ Darrin Friedman, Sat. DJ Brad Gwynn and Sun. is "Dragon Tea Dance," an Asian inspiration night with a dragon showat 10pm and performances by Palace Princess Corvette and door diva Diamond Dunhill. $6-$8, 21+.

Safari Club (Daily)
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout. Whether you want to lift weights (yeah, right) or just "socialize." Entrance is about $19, and you don't need a membership.

BOOKS & READINGS

Glad Day Bookshop
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. and Sat. 9:30am-11pm, Sun. 12-9pm. This exclusively gay/lesbian bookstore has erotic mags, calendars and videos.

New Words Bookstore
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. New England's oldest women's book shop pffers a comprehensive selection of books. It's monthly author series will resume in the spring.

We Think The World of You Bookstore
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

SHOWS & EVENTS

How Mrs. Grinchley Swiped Christmas
Centastage, Boston Center for the Arts, 539 Tremont St., Boston (536-5981). MBTA: Orange Line to Back Bay. Wed.-Fri. 8pm; Sat. 7pm and 9pm; Sun. 7pm. Dec. 2-18. $18.50-$20.50. Ryan Landry's ridiculously hilarious musical parody returns and asks the question: Can a pair of men dressed as cartoon hookers and one fag-hag evoke the spirit of Christmas? You bet.

Holidaze: A Christian, a Jew and a Homo Too!
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Dec. 6-7, 12, 14, 20-21, 7:30pm. $16. The return of this classic holiday comedy stars Kathy St. George, Bobbie Steinbach and Robert Saoud.

ONGOING

Bawl
A lesbian softball league based in the Greater Boston area offers opportunities to join teams in both the recreational and competitive divisions. Call Liz (508-628-5477).

Best Foot Forward
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing. For gays/lesbians/bisexuals of all skill levels.

Boston Glass
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Daily from 8-10pm. Support groups and social activities for gay, lesbian, bisexual, and transgender adolescents between the ages of 13-25.

The Boston Rainbow Gospel Choir
The BRGC is about to launch its second season and periodically holds auditions. Call 424-6740 for times and places.

Chiltern Mountain Club
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and other outdoor activities for men and women.

Common Bond
(781-433-7023). www.dwellings.com/acb. An international support group for gay/lesbian/bisexual current or former Jehovah's Witnesses.

Community Rainbow
Boston Living Center, 29 Stanhope St., Boston. 7:45 pm. An organization whose mission is to advocate for the community regardless of gender, sexual orientation, or gender identity. Meets Thursdays.

Dykes Who Hike
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

East Coast Wrestling Club
With more than 160 members, this is an extraordinarily popular New England spot for gay male wrestlers. Call Marc at (401) 467-6737, or go online at *http://members .tripod.com/~ecwc* or email *ecwc@juno.com.*

Encounters
Club Cafe, 209 Columbus Ave., Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.

Faith Community
Metropolitan Community Church, 131 Cambridge St., Boston (973-0404). A faith community of gay, lesbian, transgendered and bisexual people looking to affirm spirituality and sexuality.

Gay Volleyball
Cambridge (822-2148). Sundays, 6pm, $7. Typically seven teams play on three courts. Teams are made up each week depending on who shows up. Mostly men, but women are welcome.

Gender Free Contra Dancing
First Church of Jamaica Plain (522-1115). www.piac.net/users/latte/lcfd/. Come one, come all to evenings of contra and square dancing.

Hump Day
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang. For information contact *Tom.Evans@digital.com.*

Long Yang Club
Various locations, (825-5677). www.longyang club .org/boston. A club for gay Asian men and their friends. For more information call Ron (661-9165) or Steve at (401-941-1978).

Oops
Melting Pot Coffee House, 2 Belgrade Ave., Roslindale (323-4123). Out on the Parkways, a gay and lesbian organization, invites one and all to come on down for some coffee and dinner.

QAPA
This group holds monthly brunches on the first Sunday of every month at Ta-sheng Restaurant, 16 Eliot St., 2nd floor, in Harvard Square. Email *qapa@ccae.org.* for more information.

Queer Corps
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Meetings are held every Tuesday night from 6-8pm.

Tennis4all
Boston's gay and lesbian tennis club, with monthly tournaments and pizza socials. Call Ted at 779-7231 for information.



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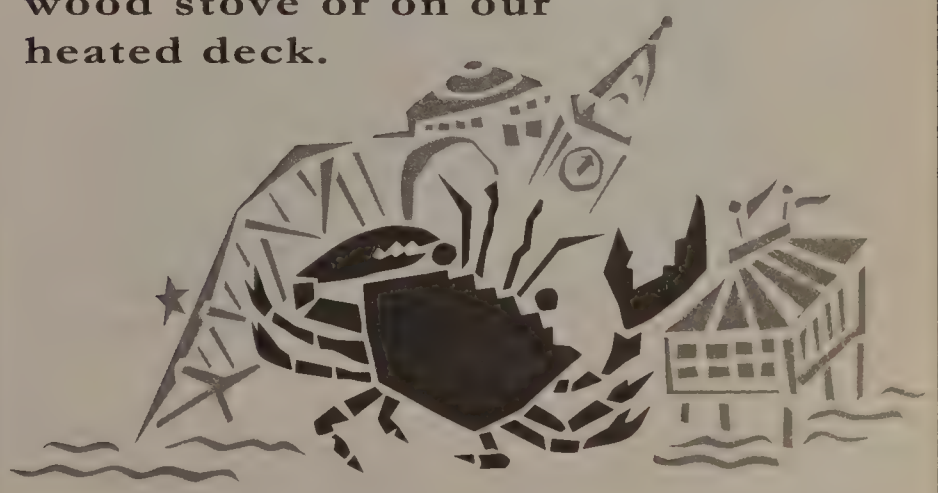
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body&mind

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Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to bodymind@improper.com. *Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.*

EVENTS

Compassion in Action Conference
Seva Foundation, Royal Plaza Hotel, Marlboro (800-937-8728). www.compassioninaction.org. *Dec. 10-12. $265.* Celebrate International Human Rights Day on Dec. 10 and then proceed to hone your heart all weekend long. Authors and healers such as **Bernie Seigel** and **Jon Kabat-Zinn**, along with spiritual teachers like **Lama Surya Das** and **Sequoyah Trueblood**, will present workshops and dialogues mixed in with entertainment. The sharing of ice cream with **Jerry Greenfield** of Ben & Jerry's will close this weekend's exploration of love.

Dance of Universal Peace
Friends Meeting in Cambridge, 5 Longfellow Park, Cambridge (776-5767). MBTA: Red Line to Harvard. Dec. 3, 7:30-9:30pm. Simple, joyous and meditative circle dances honoring the spiritual traditions of the world. All dances are taught and accompanied by live music.

Genetic Engineering and the Modern Scientific Paradigm
Spontaneous Celebrations Cultural Center, 45 Danforth St., Jamaica Plain (524-6373). Dec. 12, 4-7pm. Sponsored by EarthSave International, this evening presents **Nina Moliver**, certified nutritionist and a macrobiotic counselor. She'll answer questions about genetic engineering regarding food, faith in technology and how modern science's actions seem contradictory to the needs of our health, environment and deepest spiritual connections. After the lecture, there will be open discussion and a delicious vegan dinner.

SoulShine Singles
Theosophical Society in Boston, 21 Maple St., Arlington (781-942-1899). http://townonline.koz.com/visit/ts. *Dec. 5, 7:30-9:30pm. $5.* All seeking companionship while on the spiritual path are welcome to this new, regular event. This evening the group will discuss the question, "What do we share in committed relationships we don't share with everyone else, and why?" Self-understanding leads to self-love, which leads to more love.

Spirituality and Healing in Medicine
Weston Hotel, Boston (781-279-9887). info@pmpmeeting.com. *Dec. 11-13. $339.* This three-day event is sponsored by the Harvard Medical School and the Mind/Body Institute Caregroup at Beth Israel Deaconess Medical Center. Physicians, psychologists, nurses, clergy, social workers and other health professionals gather to explore the relationship between spirit and healing in medicine while offering perspectives from the world's religions.

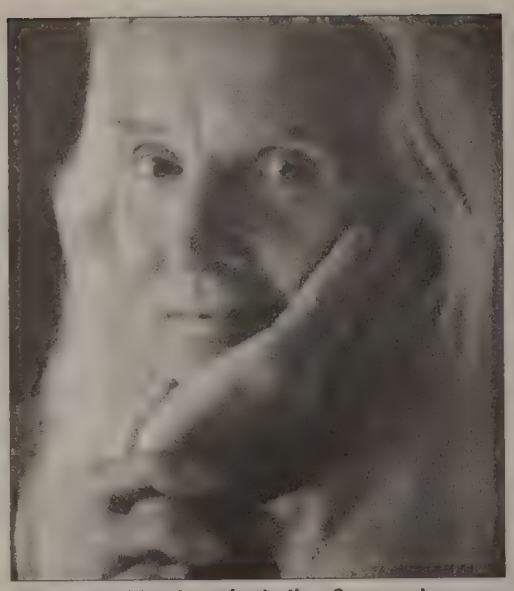
CLASSES/ WORKSHOPS

Acupressure for Digestion
Meridians of Health, 1798A Massachusetts Ave. Suite E, Cambridge (576-5135). Dec. 15, 6pm-8pm. $40. Acupressure is the massaging of pressure points to stimulate the nervous system and heal specific conditions. Learn how acupressure can relieve the variety of unpleasant conditions arising from poor digestion. It can also relieve the crankiness related to those conditions.

Intro to Transformational Breath
Transformational Breath Foundation, The Ninth House, 89 Massachusetts Ave., Arlington (781-258-1422). Dec. 7. **Chris Estrella Riopelle** will show you that by correcting restricted breathing patterns, the restrictions you put on life are permanently removed. Learn this simple technique that aided the earthquake victims in Turkey. It just may work while encountering restrictions on the roads of Boston.

Shower Singing in Public
The Boston Center for Adult Education, Gamble Mansion, 5 Commonwealth Ave., Boston (267-4430). Dec. 12, 2-5pm. $46. They say music is the language of the soul. Maybe learning to sing with confidence can help you express your spirit to others. This workshop teaches simple voice exercises and gives you a booklet and tape to take home so thatyou can learn on your own time. Not a bad way to move down the spiritual path.

The Light at the End of Carpal Tunnel
Wellspace, Fresh Pond Mall, Cambridge (876-2660). www.inthemoment.org. *Dec. 2, 7:30-9pm. Free.* Pain in the neck? Uncooperative digits? Before you curse your



Authors and healers, including Sequoyah Trueblood, will speak at the Compassion in Action Conference in Marlboro, Dec. 10-12.

cursor, learn how to prevent the repeated stress from repeating itself. This workshop with **Deborah Lotus** will teach you to combine posture, use of muscles and eye positioning to help you work smarter, not harder.

Thoughts Without a Thinker: Psychology from a Buddhist Perspective
Omega Institute in Boston, Arlington Street Church, 351 Boylston St., Boston (800-944-1001). www.omegainst.org. *MBTA: Green Line to Arlington. Dec. 11, 9am-5pm. $119.* Many turn to spirituality or psychotherapy to fill the empty space of emotional deprivation; but it only heals when it recovers our inherent capacity for mental freedom and clarity. Psychiatrist and author **Mark Epstein** will explore how Buddhism and psychoanalysis reinforce each other, teaching us how to let go of self-imposed limitations to explore the possibilities of our true nature. Instruction in meditation is offered.

Winter Solstice Workshop
BKS Iyengar Center, 240A Elm St., Suite 23, Somerville (666-9551). http://world.std.com/~yogactr. *MBTA: Red Line to Davis. Dec. 11, 1-3:30pm. $28.* The Winter Solstice is the most interior of times. So in the spirit of the season, explore with **Karen Wenc** a sequence of supporting restful poses designed to heal and renew our bodies and minds.

LECTURES/FORUMS

Author Lecture: Christ Entered Jerusalem
South End Library, 685 Tremont St., Boston (536-8241). Dec. 9, 6:30pm. Celebrate the holy days by appreciating art and listening to Nigerian-born author and poet **Sunny Abakwue** read from his latest work, *Christ Entered Jerusalem.*

The Complete Teachings of Buddha
Shambhala Meditation Center, 646 Brookline Ave., Brookline (734-1498). www.shambhala.org. *MBTA: D Green Line to Brookline Village. Every Tues. and Wed., 8pm. Free.* Two separate ongoing classes happen every week in attempts to cover all the spiritual material that Buddha has passed on.

In Pursuit of Freedom: Buddhism and the Liberation of the Soul
New Acropolis, First Parish Unitarian Church, 3 Church St., Cambridge (591-9959). MBTA: Red Line to Harvard. Dec. 2, 7:30pm. Free. A talk on the search for the "Middle Way," the Four Noble Truths, how humanity can overcome pain and suffering, the Noble Eight-Fold Path and the approach to self-mastery, and finally personal liberation and the doctrine of compassion.

RETREATS

Mindfulness: A Day of Meditative Movement and Stillness
Monroe Center for the Arts, 1403 Massachusetts Ave., Lexington (781-862-6040). Dec. 11, 9am-4pm. $50. Refreshen your perspective on life. **Chip Hartranft** hosts this retreat where you can spend a day cultivating mindfulness in both stillness and activities such as yoga, dialogue, eating and drinking.

Zen One-Day Retreat
Cambridge Zen Center, 199 Auburn St., Cambridge (576-3229). MBTA: Red to Harvard. www.cambridgezen.com. *Dec. 5.* Break away from your own mental slavery. Get to a Zen-induced peaceful state with assistance from one of the CZC's guiding teachers, **Jane McLaughlin-Dobisz**. She has been a student of Zen Master Seung Sahn since 1982, has practiced extensively in the US, Europe, and Asia, and studied Buddhism of the Tibetan tradition in Nepal.

children

Advice to Contributors
Submit updated press releases by mail or fax (859-1446) to Calendar: Children. Or e-mail information to children@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

TO SEE

Children's Films
Connolly Branch Library, 433 Centre St., Jamaica Plain (522-1960). Dec. 1, 10:30am. Films being shown include: *Frog on His Own, The Hoarder, Hopscotch* and *Old MacDonald Duck.*

Enchanted Village
Boston City Hall, City Hall Plaza, Boston (635-3911). MBTA: Green Line to Government Center. Mon-Sat. 10am-7pm; Sun. 12-6pm. Nov. 22-Jan. 1. $1 for everyone over 5 years of age. The beloved Christmastime tradition of the Enchanted Village will make its millennium appearance in a heated tent on City Hall Plaza. The snow-covered small town populated entirely by children, teddy bears, animals and Santa Claus will be surrounded by Christmas cheer, treats, performers and all the trappings of a traditional Christmas celebration.

The Little Prince
C. Walsh Theatre, 55 Temple St., Boston (424-6634). MBTA: Green Line to Park. Dec. 4-5, 11-12, 18-19 and 27-30, 2pm. $5-$16. The musical, based on the Antoine de Saint Exupery book, is the story of a young aviator stranded in the desert who meets an extraordinary extraterrestrial, a little prince, who teaches him about understanding "what is important."

Noah's Ark
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Dec. 11-12, 11am. $7. Children may be invited to join actors on stage and actually participate in the telling of this classic tale.

Puppet Showplace Theater
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. $6. Children under 5. Elaborate puppets perform favorite fables, ethnic legends and fairy tales. •Dec. 4-5, 1pm and 3pm: **Little Red Riding Hood** by Pat Boylan of the Pat Puppets. •Dec. 11-12, 1pm and 3pm: **Will the Read Audrey Duck Please Stand Up?** by Susan Linn and her puppets.

Santa's Castle Light Show
Stone Zoo, 149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). Through Dec. 30, 5-9:30pm. $3. Visit with the zoo's live reindeer and enter an elaborate world of animated plush animals and characters in seasonal settings and fairytale vignettes—plus, more than 250,000 twinkling lights.

Toddler Storytime
•Charlestown Branch Library, 179 Main St., Charlestown (242-1248). Dec. 1, 11am. 2-year-olds. Crafts, stories, fingerplays, songs and games. *•Faneuil Branch Library, 419 Faneuil St., Brighton (782-6705). Dec. 1, 10:30am. Ages 3-5.* Stories and a craft based on a theme.

THINGS TO DO

Children's Museum
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. $5, children and seniors $3. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. •Opened Oct. 31: Sesame Street Exhibition. Three decades of the revolutionary children's television series. Step into one of the world's most famous TV neighborhoods and experience the activities first-hand.

Faneuil Hall St. Nicholas Appearances
Faneuil Hall, Boston (523-1300). MBTA: Green Line to Government Center. Through Dec. 24. •St. Nicholas will be available to meet and chat with kids: Wed.-Thu. 11:30-4:30pm; Fri.-Sat. 12-7pm; Sun. 12-5pm.

Fête De Noël
The French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Copley. Dec. 4, Session 1: 11am-2pm; Session 2: 12-3pm. $6. The festivities include a live Christmas puppet show, storytelling, traditional French children's songs and carols, and an appearance by Pere Noel.

Ice Skating Classes
15 MDC Ice Rinks, Boston (781-890-8480). www.iceskatingclasses.com. *Seven-week series $90.* Group classes for children age five and older.

Newbury Street Holiday Stroll 1999
Newbury Street, Boston (267-2224). MBTA: Green Line to Copley. Dec. 5, 12-4pm. The street closes down to open up for holiday performances, gifts, sweets and plenty of children's activities.

New England Aquarium
Central Wharf, Boston (973-5200). www.neaq. org. *MBTA: Blue Line to Aquarium. Weekends, through Dec. 19.* Bear missing an eye? Dinosaur tail hanging by a thread? The aquarium medical center staff will be on call to care for a cherished stuffed animal. The patient's "parent' will have the opportunity to interact with animal care technicians and biologists, assist in any operations or procedures wearing masks and gowns and learn about the care of live animals.

Newton Free Library
330 Homer St., Newton (552-7145). •Dec. 1, 4pm (ages 5 and older): World Cultures Story-Craft House—Hanukah. •Dec. 8 and 15, 10:30am (ages 4 and younger): Music and Movement Workshops with Barbara Goldfinger. •Dec. 14, 3:30pm (ages 6 and older): Craft Hour with Mrs. Helen Cohen: Books to Start the New Millennium. •Dec. 3, 10, 17, 10:30am: Preschool Films.

Will Moses Book Signing
Museum of Fine Arts, Main Shop Bookstore, 465 Huntington Ave., Boston (369-3575). MBTA: E Green Line to MFA. Dec. 12, 2-4pm. Great grandson of Grandma Moses, folk artist and children's illustrator **Will Moses** will sign his rendition of *Rip Van Winkle.*

Winter Wonderland
Discovery Channel Store, South Market Building (227-5005). MBTA: Green Line to Government Center. Dec. 4-5, 11-12, 12-19, 1-4pm. There will be holiday face painting, nail art and a chance to learn how to make pipe cleaner ornaments. Kids will also be invited to write a letter to Santa and drop it in the North Pole mailbox.



Newbury Street will close down for Santa and his annual Holiday Stroll, Dec. 5, 12-4pm.

BOTTOM RIGHT: COURTESY OF THE NEWBURY STREET LEAGUE


Casey McNamara

SOME FACTS ABOUT ACNE

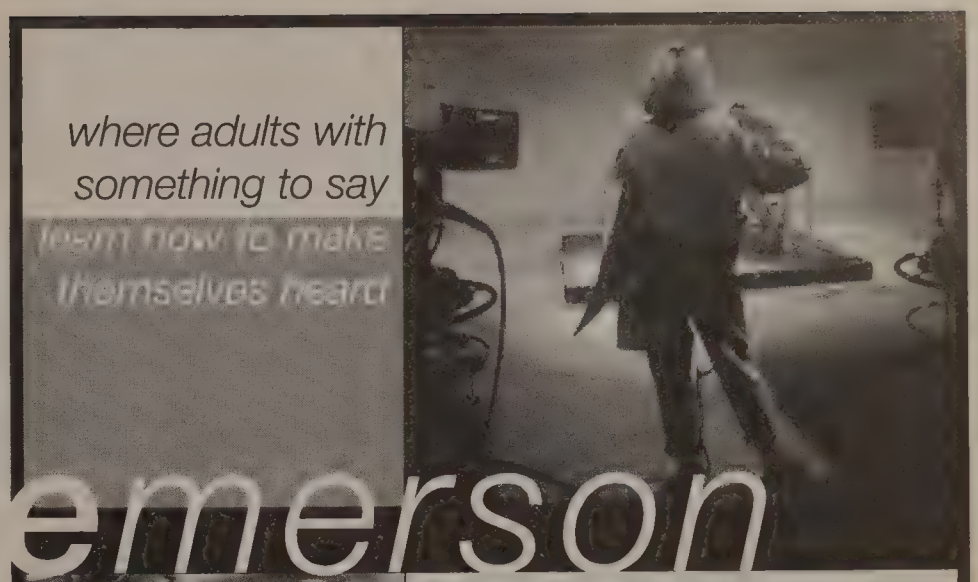
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sports

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To Watch

Boston Bruins
•FleetCenter. Tickets: 931-2000.
Dec. 2: (Away): Washington, 7pm, UPN38.
Dec. 4 (Home): Chicago, 7pm, NESN.
Dec. 9 (Home): Edmonton, 7pm, NESN.
Dec. 11 (Home): Detroit, 7pm, NESN.
Dec. 13 (Home): Phoenix, 7pm, NESN.
Dec. 14 (Away): Pittsburg, 7:30pm, UPN38.

Celtics
•FleetCenter. Tickets: 931-2000.
Dec. 3 (Home): Miami, 7pm, Fox Sports Net.
Dec. 4 (Away): Philadelphia, 7pm, Fox Sports Net.
Dec. 8 (Home): Denver, 7pm, Fox Sports Net.
Dec. 10 (Home): Houston, 7pm, Fox Sports Net.
Dec. 12 (Away): New York, 7pm, Fox Sports Net.
Dec. 14 (Away): Cleveland, 7pm, Fox Sports Net.

New England Patriots
•Foxborough. Tickets: (508) 543-3900.
Dec. 5 (Home): Dallas, 8:20pm.
Dec. 12 (Away): Indianapolis, 1pm.

Events

Improv-ice
Worcester's Centrum Centre, Worcester, Mass. (931-2000). Dec. 2, 8pm. $35-$45. Enjoy an intimate evening of improvised performances by 12 of the world's top figure skaters. Skaters include **Philippe Candeloro**, **Elvis Stojko**, **Katerina Witt**, **Ekaterina Gordeeva** and **Nicole Bobek**.

WWF-Raw is War
Worcester's Centrum Centre, 50 Foster St., Worcester (931-2000). Dec. 6, 7:30pm. $17-$35. The superstars of the World Wrestling Federation get raw and raucous for a night of raging attitude.

Races

Yuletide Stride for People with AIDS
Boston (536-2702). Dec. 5, 12pm. 5 miles.

Bill Rodgers Jingle Bell Run
Boston (723-5612). Dec. 12, 6pm. 2.5 miles.

To Play

BASKETBALL

Adult Baskeball League
Waltham YMCA (781-894-5295). Wednesday nights. All levels welcome.

Co-Ed Indoor Basketball
Boston Ski & Sports Club (789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome. Leagues in Waltham, Dedham and Brookline.

The Corporate League of Boston
(566-7808).

Men's Basketball League
Sport & Social Club of Boston (262-8990). Begins Jan. 10.

Never Too Late Basketball
(781-488-3333). Practice and workout programs for all levels in Greater Boston.

South End Fitness Center League
(534-5823).

Women's Basketball League
(661-9622).

FOOTBALL

Australian Rules Football
Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266). www.BostonDemons.org. No experience necessary.

HIKING/WALKING

The Appalachian Mountain Club
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday, 6-10pm, $3. Potluck.

New England Walkers
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7pm.

ICE SKATING

MDC Ice Skating classes
Bay State Ice Skating School (781-890-8480). www.iceskatingclasses.com. Registration is underway for fall ice skating classes at 17 MDC rinks in Greater Boston.

HOCKEY

Co-ed Floor Hockey
BSSC (789-4070). Individuals and teams, co-eds, all levels in Newton.

Co-ed Floor Hockey
Sport & Social Club of Boston, (262-8990). Begins Jan. 10 and Jan. 12.

RUGBY

The Beantown Women's Rugby Club
Tue. and Thu. evenings. (499-9421).

RUNNING

Boston Road Club Weekly Races
(781-646-8955). Sundays. Starts at Wells Ave. in Newton.

Fresh Pond Weekly Road Races
Fresh Pond Reservation. Saturdays, 10am. Choose between a 2.5- or 5-mile run.

NIKETOWN Boston Running Club
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30pm. Monthly mini-clinics as well.

Boston Hash House Harriers
(499-4835). Weekly runs year-round. Serious drinkers with a running problem.

Khoury's Thursday Night Runs
East Somerville. (354-3534). 4.13 miles. 7pm at Khoury's Bar.

Somerville Road Runners Weekly Run
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.

SAILING

Boston Sailing center
54 Lewis Wharf, Boston (227-4198). Year-round lessons and racing programs for all abilities.

Courageous Sailing Center
Charlestown Navy Yard (635-4505). Lessons offered year-round.

SKIING/BOARDING

Boston Ski & Sports Club
(789-4070, ext. 222). Daytrips leave every Wednesday, Saturday and Sunday and include roundtrip transportation plus lift tickets. Weekend trips include resort accommodations, meals, lift tickets and bus transportation. Weeklong: Jan. 22-29: Jackson Hole, WY. Jan. 28-Feb. 5: Cervinia, Italy.

S-Kimos Ski Club
Jackson, NH (388-8135 or 781-209-1189). Ski club members participate in various winter and summer activities, such as alpine and cross-country skiing, snowboarding and hiking.

SOCCER

BSSC Indoor/Outdoor Soccer
BSSC (789-4070, ext. 225). Coed teams.

Sport & Social Club Indoor Soccer
(262-8990). Begins Jan. 10 and Jan. 13.

SWIMMING

The Mason Masters Swim Program
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30pm. Led by Alex Primilsky, coach of world, national and Olympic champions.

M.I.T. Masters Swimming
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10pm.

Boston Athletic Club Swim Workouts
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15am.

The Charles River Park Club Morning Masters
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45am.

VOLLEYBALL

Adult Co-ed Volleyball League
Waltham YMCA (781-894-5295). Monday nights. All levels welcome at this friendly league.

BSSC Volleyball League
Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. •Co-ed pickup games Tuesdays and Fridays at West Newton Armory, 1137 Washington St. $5.

Co-ed Volleyball League
Sport & Social Club of Boston (262-8990). League begins new season on Jan. 12.

sales& fashion

Advice to Contributors
Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

AUCTIONS

Skinner Auctioneers (Boston)
The Heritage On the Garden, 63 Park Plaza, Boston (350-5400). www.skinnerinc.com. *MBTA: Green Line to Arlington.* **•Oriental Rugs & Carpets**. Dec. 4, 12pm. Previews: Dec. 2, 2-5pm; Dec. 3, 2-7pm; Dec. 4, 9-11am. **•Fine Ceramics**. Dec. 11, 11am. Previews: Dec. 9, 1-5pm; Dec. 10, 1-7pm Dec. 11, 9-10:30am. Susan Weitzen Collection of Wedgwood and Related Ware, Part I. **•Fine Jewelry**. Dec. 14, 12pm. Previews: Dec. 12, 12-5pm; Dec. 13, 12-7pm; Dec. 14, 9-11am. **•Couture, Designer Clothing & Accessories**. Dec. 16, 6pm. Previews: Dec. 12, 112-5pm; Dec. 13, 12-7pm; Dec. 14, 9-11am; Dec. 15, 2-7pm; Dec. 16, 12-5pm. This show features classics of American and Parisian fashion design and special material related to Boston's fashion history and the golden age of Hollywood.

Skinner Auctioneers (Bolton)
357 Main St., Bolton (978-779-6241). www.skinnerinc.com. **•Toys & Dolls**. Dec. 4, 10am. Previews: Dec. 2, 2-5pm; Dec. 3, 2-7pm; Dec. 4, 8-9:30am.

EVENTS

Brookline Arts Center Crafts Showcase
86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to St. Mary's. Thu. 12-9pm; Fri.-Sun. 12-6pm. Dec. 2-19. Free. An exhibition and sale of fine crafts and gifts.

Christmas Fair
The First and Second Church, 66 Marlborough St., Boston (267-6730). MBTA: Green Line to Copley. Dec. 4, 10am-3pm. Visit numerous tables with crafts, baked goods and books, along with a light luncheon.

Crafts at the Castle
Park Plaza Castle, Arlington Street & Columbus Avenue, Boston (523-6400). MBTA: Green Line to Arlington. Dec. 2-3, 12-9pm; Dec. 4, 10am-6pm; Dec. 5, 10am-5pm. $10. See a juried exhibition and sale of work by 103 crafts artists working in clay, glass, wood, fiber, leather and metals.

Holiday Arts Festival
Washington Street Art Center, 321 Washington St., Somerville (623-5315). MBTA: #86 bus. www.kickball.com/wsac. *Dec. 4-5, 12-6pm. Free.* This indoor arts festival will feature an array of handmade crafts, several open studios, entertainment and refreshments.

Holiday Open House and Crafts Fair
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Blue Line to State. Dec. 3-5, 10am-4pm. Free. New England-based craftspeople and artisans sell handmade goods— from calligraphy, glass, prints and etchings, to lamps, notecards and jewelry.

Holly Fair
CCAE, 42-56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Dec. 11, 10am-5:30pm; Dec. 12, 12-5pm. This fair features the work of New England artisans, including jewelry, clothing, toys, ornaments, wreaths, clothes and cards—and food and entertainment.

MassArt's Holiday Sale
Tower Building Lobby, 621 Huntington Ave., Boston (232-1555). MBTA: E Green Line to Longwood. Dec. 6-10, 10am-6pm. Fine arts and crafts from MassArt students and alums, including ceramics, glass, painting, prints, fiber art and jewelry.

MFA December Exhibition & Sale
School of the Museum of Fine Arts, 230 The Fenway, Boston (267-6100). MBTA: E Green Line to MFA. Dec. 9, 11am-6pm; Dec. 10, 12-8pm; Dec. 11-12, 12-6pm. From innovative (yet inexpensive) stocking stuffers to original works by internationally renowned artists, this sale features 4,000 works of art by alumni, faculty and students.

Newbury Street Holiday Stroll 1999
Newbury Street, Boston (267-2224). MBTA: Green Line to Copley. Dec. 5, 12-4pm. The street closes down to open up for holiday performances, gifts and sweets. **•Designer Wreath & Menorah Auction 1999**, 12-4pm: An auction of wreaths and menorahs is held to raise money for local charities.

Swedish Yuletide Fair
Cyclorama, BCA, 539 Tremont St., Boston (781-237-4557). MBTA: Orange Line to Back Bay. Dec. 4, 10am-4pm. Free. Enjoy a St. Lucia procession with candle-bearing singers, and then pick up some handmade Christmas gifts.



The Brookline Arts Center Crafts Showcase, held Dec. 2-19, is just one of the many holiday crafts shows popping up around town this season.

SALES

Belle Maison Celebrates First Birthday
103 Charles St., Beacon Hill (964-6455). MBTA: Red Line to Charles/MGH. Through Dec. 31. For every purchase over $75, shoppers will receive a complimentary signature item—a package of Belle Maison produce.

AIDS Action Holiday Gift Card
131 Clarendon St., 4th Floor, Boston (450-1300). MBTA: Green Line to Copley. $5/each. Purchase one of four designs of holiday cards, including snowmen and gingerbread people with red ribbons and scarves. Proceeds benefit AIDS Action.

Ten Thousand Villages
694 Massachusetts Ave., Cambridge (876-2414). Dec. 9, 6-8pm. Customer Appreciation Night will feature refreshments and a 20 percent discount on all merchandise at this non-profit organization that provides fair income to Third World people by selling their crafts.

OPENINGS

UNICEF Holiday Store
1354 Beacon St., Brookline (264-4900). MBTA: C Green Line to Coolidge Corner. Daily 11am-6pm. In addition to traditional holiday cards with greetings in five languages, you'll find international crafts.

The Christmas Store
815 Somerville Ave., Cambridge (491-3505). MBTA: Red Line to Porter. Mon.-Fri. 10am-8pm; Sat. 10am-7pm; Sun. 12-6pm. Boston's oldest artist cooperative features work by more than 60 local artists. Gift items include ceramics, jewelry, puppets, blown glass, silk scarves, handwoven baskets and woven materials.

FASHION

The Art of French Fashion
French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Copley. Dec. 8, 6:30pm. $10. Michelle Tolini, consultant in the Courture Department of Skinner, Auctioneers & Appraisers, will lecture on the origin of French couture, illustrated with slides and examples of couture.

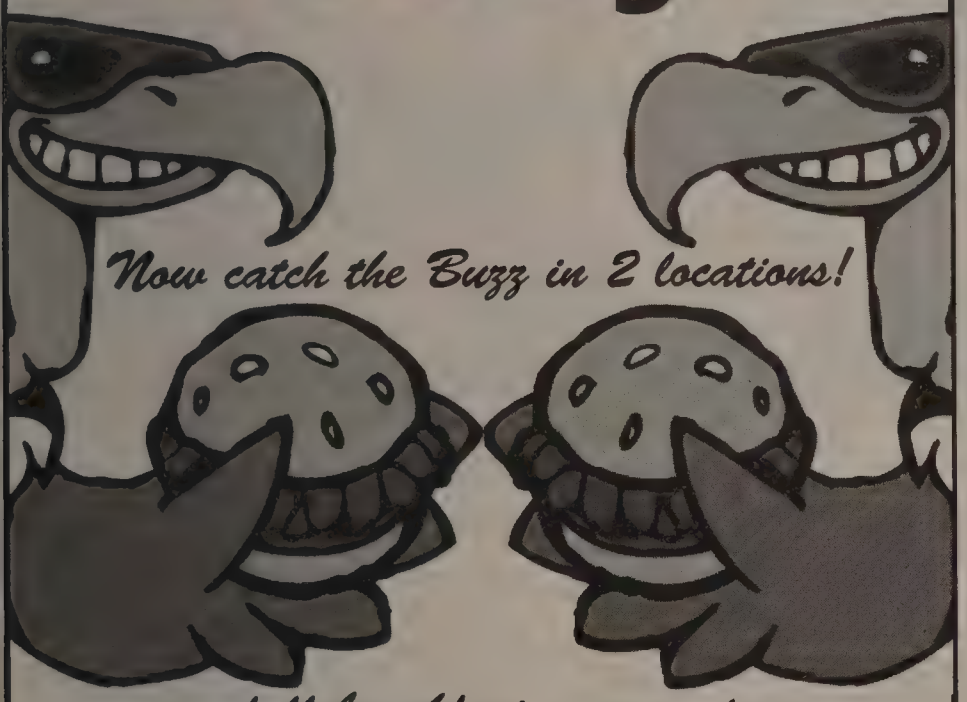
Dressing Well
Boston Learning Society, 1089 Great Plain Ave., Needham (781-453-9800). Dec. 1, 7-9pm. $49. Wardrobe consultant Mary Lou Andre will give common sense tips for improving your wardrobe.

The Fine Art of Fashion
Avalon, 15 Lansdowne St., Boston (927-6613). MBTA: Green Line to Kenmore. Dec. 2, 10pm. View 20 wild minutes of social history and dress. The evening, which unveils the Skinner couture auction (Dec. 16), offers period fashions by Balenciaga, Dior, Pucci, Chanel, Balmain, Hermes, Jacques Heim and other juxtaposed with Louis Boston contemporary menswear. Proceeds benefit the Institute of Contemporary Art.

Louis Boston Exhibition Opening
234 Berkeley St., Boston (350-5400, ext. 308). MBTA: Green Line to Arlington. Dec. 1, 10am-12pm. Skinner unveils an exhibition related to their Couture, Designer Clothing & Accessories auction. Enjoy modeling and a photo shoot by Joel Benjamin and a guest appearance by fashion photographer Steven Klein.

Neiman Marcus
5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. •Dec. 2-3: Escada spring trunk show in Designer Sportswear. •Dec. 3-4: Elizabeth Locke personal appearance in Precious Jewelry. Susan Harris personal appearance in Designer Jewelry. •Dec. 6-8: Bulgari trunk show in Precious Jewelry. •Dec. 7: David Yurman trunk show in Designer Jewelry.

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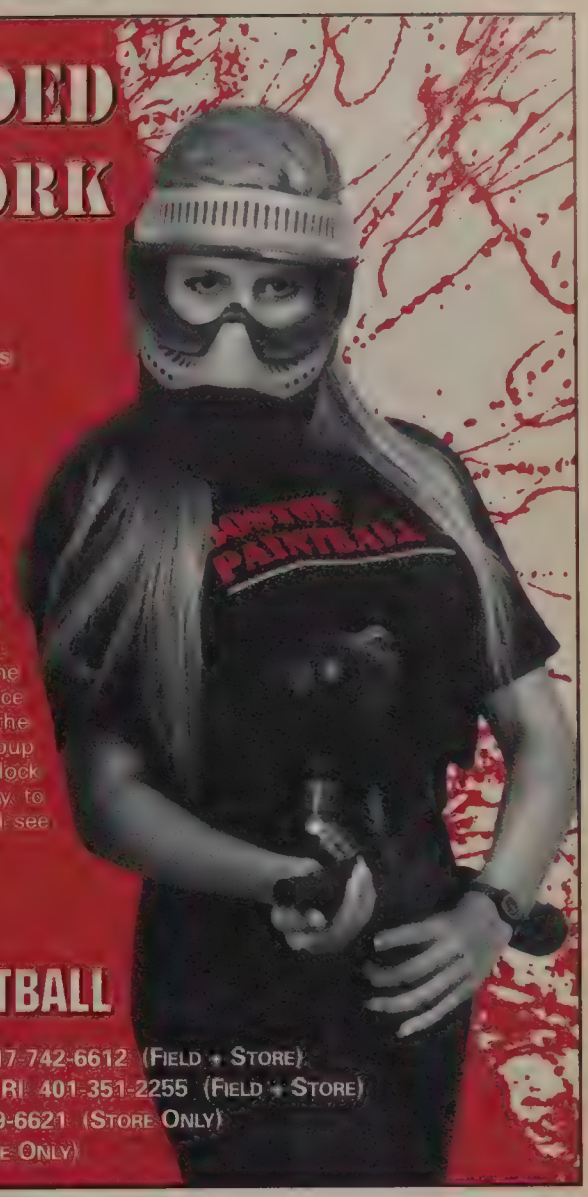
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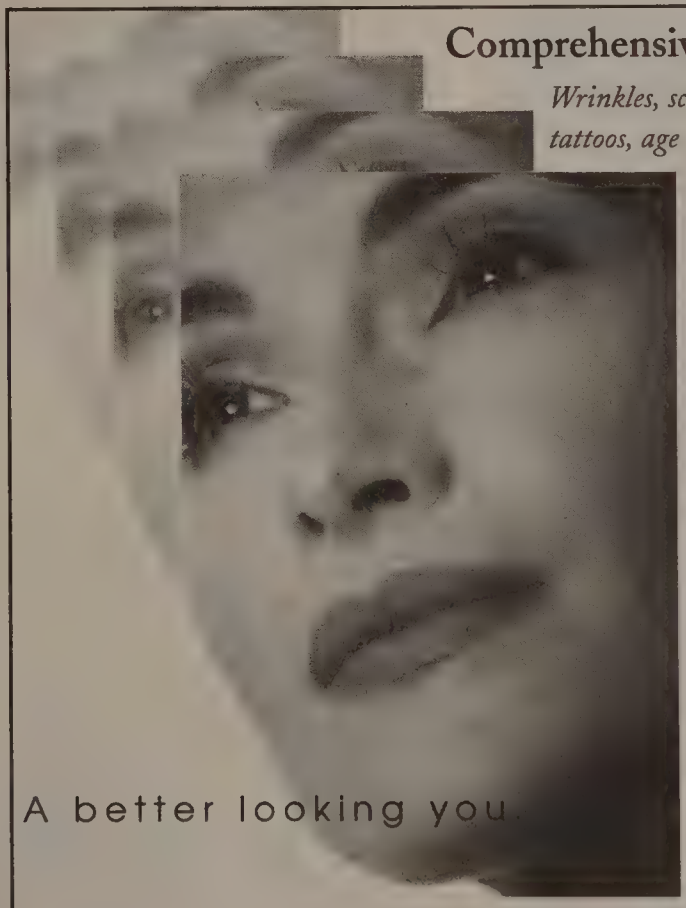
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TRAVELING NEAR AND FAR

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SOUTH SHORE

"Lights On" Festival
Taunton Green, Junction of Routes 44, 138, and 140, Taunton, Mass (508-880-4960). Dec. 3, 5:30pm-9:30pm, $5. Light up the night with residents of Taunton and take part in the 85th annual lighting of the town green. Highlights of the night include the expansive holiday lighting on the historic Taunton Green and choral and dance extravaganzas. Hop on a hayride, roll along Main Street or enjoy trackless train rides. Children's eyes will light up as they enter Santa's Village and meet Jolly St. Nick at 6:30pm.

NORTH SHORE

Christmas In Salem
Various locations, Salem, Mass (978-745-0799). Dec. 11-12, Sat. 10am-4pm, Sun. noon-4pm, $15-20. While Salem is most known for its spooky Halloween celebrations and festivities, it is also host to some mighty jolly Christmas events. Visitors can tour 10 private historic homes, decorated by florists and garden shops in the holiday spirit. Past residents of these homes include sea captains, merchants, diplomats, politicians, and literary figures. Perhaps the Ghost of Christmas Past will pay you a visit in one of these truly enchanting homes.

mark your daytimer

UPCOMING EVENTS

CITYSCOPE

FIRST NIGHT
Dec. 31-Jan. 2, Downtown Boston
BOSTON WINE FESTIVAL
Jan. 14, Boston Harbor Hotel

MUSIC

BARE NAKED LADIES
Dec. 29, Worcester Centrum
CROSBY, STILLS, NASH AND YOUNG
March 27, The FleetCenter
DAR WILLIAMS, RICHARD SHINDELL AND LUCY KAPLANSKY
Jan. 2, Sanders Theatre
NEIL DIAMOND
Dec. 21, Worcester Centrum
GODSMACK
Dec. 31, Bayside Expo Center
HARRY CONNICK, JR
Jan. 20, the Wang Center
KISS 108 JINGLE BALL
Dec. 15, Avalon Ballroom with Alanis Morrisette, Jewel, Smash Mouth, Enrique Iglesias, Christina Aguilera, Jessica Simpson and the Beth Hart Band

COMEDY

KIDS IN THE HALL
The Orpheum, Feb. 19



As part of KISS 108's Jingle Ball, Smash Mouth plays at Avalon on Dec. 15.



Head south for Taunton's Lights On Festival with all sorts of festivities and the tree lighting.

WESTERN MASSACHUSETTS

Community Christmas at Hancock Shaker Village
Hancock Shaker Village, Junction of Routes 20 and 41, Pittsfield, Mass. (413-443-7171). Dec. 4-5, 12pm-4pm. Free admission if donating perishable food items to Salvation Army. www. hancock shakervillage.org. Get down with the Shakers at this annual Christmas fair. Go on a sleigh ride through the winter wonderland, or visit the animals in the Round Stone barn. Craft activities will delight young children. The warm apple cider and cookies should get you into that good old Christmas spirit.

NANTUCKET

Christmas Stroll
Nantucket, MA (508-228-1700). Dec. 3-5, all day. Free admission. Deck the halls during Nantucket's Christmas celebration. Started in 1973 during the nation's first energy crisis, the stroll was designed to foster Christmas spirit in Nantucket in the absence of Christmas lights adorning the town. Now 26 years later, it has become one of New England's most beloved traditions. This festival is a jolly walk among the 200 decorated Christmas trees. Enjoy the window decoration contest and food tent. Listen to the carolers, and even chat with a talking tree.

HARTFORD

Holiday Antiques Festiva
Connecticut Expo Center, Hartford, Conn. (207-563-1013). Dec. 4-5. $7. Visit one of the top antique shows with dozens of antique dealers from across the country. It will feature hundreds of sought-after items including furniture, ephemera, china, folk art and jewelry dating as far back as the 17th century. This event has a huge selection, perfect for the avid collector or the occasional holiday shopper.

NEW YORK

Lighting of the World's Largest Menorah
59th St., Fifth Avenue, New York, NY (718-778-6000). Dec. 3-10, evening. Free admission. Fries aren't the only thing being supersized these days. New York is host to a three-story, 4,000-pound menorah to be lit in honor of the Festival of Lights known as Hannukah. Spectators will delight in seeing the crane used to light this massive structure. Anyone have a blowtorch on hand?

Fashion Rescue '99
Madison Square Garden, New York, NY (212-307-7171). Dec. 12-19. Calling all shop-a-holics. You can shop until you drop and it's all for a good cause. Buy designer clothing and accesories at 50-75 percent off retail price by makers like Tommy Hilfiger, Ellen Tracy, Ralph Lauren, Timberland, Movado and Nautica. Sponsored by the UJA Federation, all proceeds go to social service agencies for worthy causes including care for those afflicted with AIDS, protection for battered women and poverty. This fundrasiser, now in its ninth year, gives new meaning to a wise purchase.

MIAMI

Santa's Enchanted Forest
Tropical Park, Miami, Fla. (305-226-8315). Through Dec. 9. Walk through a warmer winter wonderland when Tropical Park is transformed into every child's fantasy. This Christmas theme park has one of the world's largest Christmas trees decorated to dazzle the eyes with sparkling lights. The park will be filled with holiday displays, carnival rides, games and food booths to delight children and adults of all ages.

MONTREAL

International Documentary Film Conference
Cinematheque quebecoise, Montreal, (514-499-3676). Dec. 1-6. Admission varies. For all the budding documentary filmmakers, this is the festival for you. Grab your camcorder and document this international film conference featuring a selection of more than 30 international documentaries, with some even premiering at this very festival. The festival features documentaries of all lengths, sizes and genres, chosen by the Programming Committee. The conference also focuses on the outstanding contribution of documentaries to the world.

Who is the "True" Santa Claus?
Monteal Museum of Archaeology and History, Montreal (514-872-9150). Dec. 4-Jan. 3. Admission varies. Let your childhood curiosity go wild as five characters roam the museum telling you about their traditional origins. Don't argue with them, each one will be trying to convince you that they are indeed the "real" Santa Claus. This year, in honor of the museum's *Treasures from Southern Italy* exhibition, the spotlight will be on Befana, a holiday figure from Italy.

LONDON

The Great Christmas Pudding Race
Covent Garden Piazza, London (0181-451-5339). Dec. 4, 11:30am. Free admission. Those crazy British are at it again. As a fundraiser for the Cancer Research campain, celebrities and various individuals participate in a rather abstract relay race, involving formal attire and "novelty obstacles"—all the while carrying the beloved Christmas pudding on a tray. Who says the British never have any fun?

AMSTERDAM

International Documentary Film Festival
Amsterdam, Netherlands (31-20-627-33-29). Nov. 24-Dec. 2. If your heart beats for documentary film, this festival is the throbbing center of it all. This is the festival where upcoming talents and illustrious oldtimers attend and compete. The festival will show over 180 films this year and will have a program on looking back at the last century and ahead towards the next.

NEW ZEALAND

First Night Celebration
Hastings, HB, New Zealand. Dec. 11-Jan. 2. Party and get artsy as you ring in the new millenium. First Night is a community preparation for the new year that celebrates all shapes of creativity including the visual and the performing arts. The festivities will include a gala event, live music, dancing, and fun for all. Boston will have a First Night celebration too, but not until December 31st, so head to New Zealand for an early start.



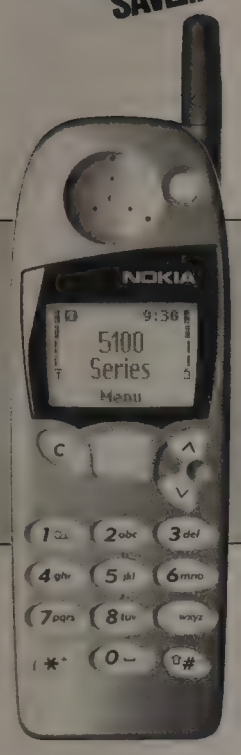
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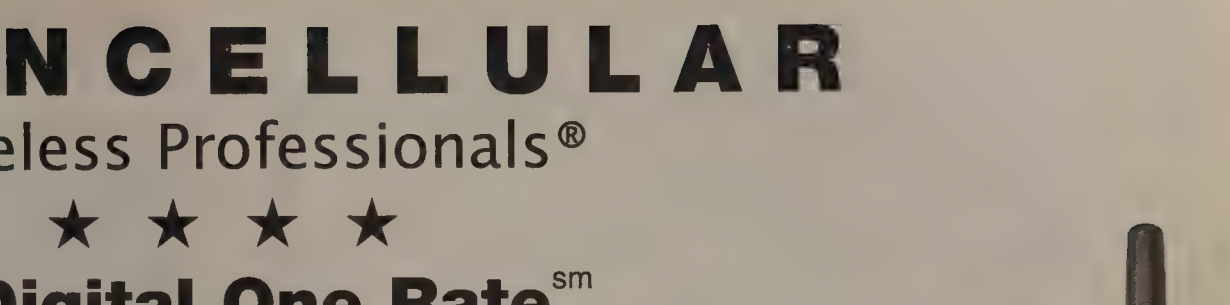
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Seeking friends. Hi, my name is Naomi. I'm 28-years-old, outgoing and like to have fun. I'm looking for somebody who is mature and knows what he wants out of life. I'm interested in friendship and possible dating. **Nightline Box 20799**

I'm very attractive, yet very, very lonely. Hello, my name is Michelle. I'm 5'5", 120 lbs., with auburn hair and blue eyes. I'm looking for an older man to take care of me. **Nightline Box 20846**

I love the changing of the seasons. Hi, my name is Rosemary and I'm in my early 40's. I'm looking forward to the New Year and millennium. I'm interested in long weekends to the cape or the mountains. I love fireplaces, candle light, music, and wine. **Nightline Box 20897**

Looking for a musician...A bad boy with a soft heart. I'm 22-years-old, 5'2", 115 lbs., and petite. I'm looking for a romantic man who is creative and thinks non-conventionally. I'm interested in a supportive relationship where the support comes from all directions. **Nightline Box 20901**

Easy going and well liked. Hello, my name is Robyn. I'm currently looking for phone friends to possibly become relationships. I'm a cute—not too flashy—and all around good girl. **Nightline Box 20906**

Live south of Boston. Hi, this is Kay. I'm a SWF, 28, 5'10", with curly brown hair, blue/green eyes, and a smile that will melt your heart. I'm looking for someone who's interested in becoming more than friends. What are you waiting for? I won't disappoint you. **Nightline Box 20929**

Full figured lady who is 50-years-young. I love to kiss and I'm very touchy feelie. I'm honest, romantic, and very sensual. I have a great sense of humor and have been told that I'm attractive and cute. I'm also kind and caring. I'm looking for a man who will look past the body shape and see the true picture. **Nightline Box 20979**

Living north of Boston. Hi, my name is Debbie. I'm 5'3", 125 lbs., with blonde hair and blue eyes. I'm new to the area and don't know to many people. I'm interested in meeting some people to talk to and get to know. **Nightline Box 21007**



Classical musician who is well travelled and well read. Hi, this is Jocelyn. I'm 55, 6'1", and 185 lbs. I'm interesting, intelligent, different, intellectual, and Jewish. I'm seeking a nice woman—5'6" or taller and not overweight—for a serious relationship. **Nightline Box 11556**

Residing on the south shore. Hi ladies, my name is Vernon. I'm a SWM, 35, 5'8", 180 lbs., with light brown hair and blue eyes. I enjoy dining out, movies, and seeing live music. I'm seeking a SWM, age 27-38, to talk to, meet, and possibly date. **Nightline Box 12069**

Seeking Miss Right. Hey there, this is Theodore. I'm Puerto Rican, 22, 5'11", 170 lbs., with light skin and brown eyes. I'm looking for the right type of girl. She's honest, sincere, playful, and interested in getting to know me. **Nightline Box 14376**

Guaranteed romantic gentleman. Hello ladies, this is David. I'm 53-years-old, 6', 185 lbs., and certainly better than average in looks. I'm living on the north shore. I'm looking for a special lady who can truly appreciate all the wonderful qualities that I have to offer. I like moon light walks on the beach, concerts, and picnics. **Nightline Box 14747**

I'll treat you like a queen and spoil you all the time. I'm 6', muscular build, with brown hair and blue eyes. I'm well educated, intellectual, and athletic. I'm looking for an attractive, intellectual, sincere, fun, open-minded and compatible female. I'll cherish all moments with you. **Nightline Box 17160**

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Wanted: Full figured woman. I'm a 39-year-old Hispanic male who is seeking a full figured woman for a steady long-term relationship. Age and race are unimportant. I'm financially secure and will answer all ads. **Nightline Box 20665**

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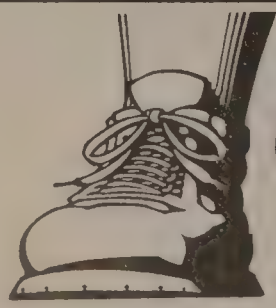
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Recent correspondence follows.

To the Blond Girl Standing in Front at the Robyn Hitchcock Show
At the Paradise, I was the guy in glasses sitting on the stage. I couldn't take my eyes off you—you're a doll and you were obviously enjoying the show. Beautiful and great taste in music! I wanted to say hello, but got pushed along by the exiting crowd. Before I knew it, I couldn't find you. I'd love to say hello now. Send me an e-mail at Frontman15@aol.com.

Red Line Beauty
I was riding the red line on a Tuesday night. It was 11/2 and probably about 10:00 when you stepped on. You were wearing a grey shirt with black pants and had eyes that stunned me. I couldn't help staring at you as you sat across from me. I was leaning against the doors when you got on at Central. You were listening to your walkman and you had short cropped blonde hair. I found myself selfishly staring at you, and every once in a while you seemed to stare back.

I wish I'd said "Hi" but I was a bit shocked (and shy). Write me if you remember me.
—redlineguy@hotmail.com

To Kelley, of the Melted Chocolate Eyes
Submit for your approval: as requested, one 1) shout out from an occasional customer and definite fan. (Hey, I couldn't find the original, and I wouldn't want to drop in again empty-handed, now would I?) And I still say that I'd love to have you pulling pints at my place, if I actually had a place :-)
—connorbd@yahoo.com

Women of Boston
I want to apologize for my behavior. I'm sorry for returning your calls. I'm sorry for taking you out and treating you nice on dates. I'm sorry for treating you with respect. I'm sorry for giving you flowers if I like you. I'm sorry I'm not the dangerous bad boy you all seem to want. I'm sorry for being this way, but that's how I am, and I like how I am. So good luck with these lousy characters that you seem to prefer, but please do me the favor and don't come bitching to us nice guys when these guys do you wrong. The person you that you should blame is looking at you in the mirror everyday.
—reige@hotmail.com

IDA BEAUCHAMP
I used your name to crash a party in the Leather District on October 31. I saw your name on the guest list , said that I was you and I went in to the party. I'm really sorry if this messed you up at all. It was a great night and a great party. I do owe you one so write back if I can buy you coffee.
—Lori

To the Tall Strawberry Blond Guy
(khakis and navy blue long sleeved shirt) who was running through the KMART/Frugal Fannies Parking lot on Sat Nov. 13th. I drove by you in a black car. We smiled at each other. You are cute and I'd like to see if there's more to you than a pretty face (ie. a personality). Don't worry, I'm not desperate just deliberate. Write back if you remember and are interested.

To the Boy with Big Green Beanbags Where he Works
Thank you. Thank you for listening, loving and caring. Thank you for having a huge penis and knowing how to use it. My love for you is still strong even if the timing isn't right. I hope we will remain friends for a long, long time. I love you, and so do Squirtle, Charmander, and of course, Bulbasaur!

Joe the Bass Player
Yeah, you! Please don't fade to black on me, chum. Each of us has full plates (did we tell life we wanted seconds?), and a note or call would ease my mind. Be square with me, is my voice still an issue with you? Are you afraid it will cut past your careful defenses? That's why God invented pen and paper.
—Postcard from the edge

Clarkie, Clarkie, Clarkie
I've been looking for you every day since I saw you last on the B line! I hope either you would read this or maybe a friend would let you know about it! I haven't been over to the "tree house" in a while to give you my number or get yours! I had a Brunette moment! but I thought you were really cute and very intelligent! I'll refresh your memory of me, meet at the "treehouse party" hempfest party, where our friends played. Ring a Bell? Ask our Curly Blonde friend S- to give you my number! I'll be looking for you on the train around 8:30!
—Suzanne

To the Asian Woman
You were being interviewed by two women for a job Oct. 1st, afternoon, Starbuck's on Boylston St. near the Common. I sat at the table next to you downstairs. I wanted to talk to you, but you took my breath away! Please contact me if you'd like to give me another chance.
—Bluayze4@aol.com

To the Girl Setting Up the Mannekin in Boylston Street Store Window
I was thoroughly stopped in the street by your beauty when I saw you putting underwear on that mannekin in the store window. I forgot to even notice what store it was. I couldn't help wonder what you would have looked like with that red lingerie on yourself. I know you saw me and maybe you felt like modeling it for me. I hope when I come back to the store that you don't take offense if I remind you about our meeting. Red lingerie! Talk about putting me in the holiday mood.
—the Boy with the Baggies

Ex Convict
Asian female. I helped you quit smoking. Don't forget it, either. Gimme a call.
—39yoWM

All of You...
that's what I need. Everything. We've known each other for months now, and this may come as a surprise, but I want more. The weather's getting colder—how about moving in for some indoor activities?
—Schoolchum with a passion

Little Squish
Hi, little dude! I just wanted to tell you—and the rest of the city—how proud of you I am. You have turned out to be quite the cool cat. Beautiful, smart and one helluva fun gal. Who cares if you can't speak Spanish. Te amo!
—Big Squish

To the Beautiful Girl at Park Street
I saw you at around 1pm on Nov. 19 standing on the Red Line T stop at Park Street. You have blond hair and were wearing a cute hat. I stand 6'0" and I think maybe you are an inch or two shorter. You were chatting with your three female friends about sharing thoughts. I would love to share some with you—maybe over coffee sometime? If you read this and are interested contact me.
—parkstreet_99@yahoo.com

David Morgan West
You are nothing but a trashy, soulless sleaze. It is time that you come out from behind that preppy facade and show your true self. Do us a favor and just disappear.
—Love, M

Rockie Horoscope

Month 00 - Month 00, 1999
BY ROCKIE GARDINER



Sagittarius
NOVEMBER 22-DECEMBER 21
Surprise! An unanticipated financial success—maybe just a sale on high-ticket electronic toys—as the Sag sun favors high-tech Uranus in your money house this weekend. Stay tuned to the latest advances in your favorite field. The Sag new moon on Tuesday is another reason to celebrate your good fortune at being born an optimistic Archer; take a moment to thank your lucky stars and light a couple of candles. More about finances and the changes your money can effect midweek. By next weekend, needless guilt and recriminations.

Capricorn
DECEMBER 22-JANUARY 20
Friends, even those you're not particularly friendly with right now, have a disproportionate influence on what is going on. Blame it on the holiday season and the insane need to celebrate the Last (fill in the blank) of the Millennium. The woman or artist who has been prominent in the past few weeks can suddenly do a turn and become overly touchy or too sentimental for you to hang with comfortably. Keep your distance because, no matter what else happens, she's going to be difficult to deal with when Venus opposes your Saturn ruler on the 14th.

Aquarius
JANUARY 21-FEBRUARY 18
This is a more sociable holiday week than what lies ahead, so say "yes" to the invitations and actually attempt to attend the parties. First of all, it'll help your career, whichever one you're contemplating pursuing in the next millennium. Plus it'll make you look like you are on the cutting edge of something we suspect is happening but are not sure of. The illusion will be easy to pull off, the reality may explode in your face when Mars joins your Uranus ruler on the 14th. No flying or risky fun on that day! Better safe than sorry.

Pisces
FEBRUARY 19-MARCH 19
Fish born in February could be regenerating before our eyes, changing into formidable healers and wheeler-dealers. Playing Santa for your crowd? The other Pisces might also dress up while seductive Venus tests your Neptunian faith in a favorite fantasy. Artists and musicians who are seeking inspiration can integrate this over-the-top romantic excess into their work, but it might send others in the school into a tail-spin, all-too-willing to believe in the ultimate illusion. Fun for some, but not the do-or-die fanatics.

Aries
MARCH 20-APRIL 19
Get together with a mogul (we're not talking about skiing) and you may not have to weather the icy blasts of winter. Investment or insurance money can resurrect one of your career goals and provide a reassuring amount of emotional security, especially for Rams born in March. Major healing will be done on many levels, so take time at the new moon Tuesday to mediatate on what's causing your particular pain in the ass. Then you'll be in better shape to deal with difficult, i.e., erratic and exasperating, aspects to your Mars ruler next week.

Taurus
APRIL 20-MAY 20
Scintillating and sinful, the rest of 1999 is going to be something else. Once your Venus ruler enters Scorpio, the sign of your cosmic mate, on Sunday you may encounter a sexy sorcerer or a seductive witch who'll totally transform your idea of partnership. This is hot stuff, and because you're eager to rise above the mundane, to escape the dreary details, you'll tend to believe whatever this person lays down as gospel. Making magic during the holiday season, falling under its spell will lift your spirits; however, next week a bump in the yellow brick road.

Gemini
MAY 21-JUNE 20
Take us to your leader. Group action has a strong appeal to the Twins right now, and even if you're not completely comfortable with a different crowd, you'll have a hard time avoiding them. Best to go with the flow of the herd, hoping that the power of the many will lead to a discovery, a breakthrough in a financial matter or a change in your current value system. (Is that a sly reference to Internet stocks?) The new moon in your Sagittarius house of partners offers a glimpse into the future of your present and past relationships; don't be afraid to look.

Cancer
JUNE 21-JULY 22
Extreme sports, power plays and endless games of Monopoly; you could get positively obsessive about entertaining yourself while the sun and manipulative Pluto converge in your house of risk and recreation this weekend. The Sag new moon on Tuesday inaugurates a new regime or a new routine at work, but be sure to keep your bullshit sensors up; don't automatically buy into someone else's fantasy about your future, no matter how attractive. Divine music and art, live and on tape midweek; worth leaving home for.

Leo
JULY 23-AUGUST 22
Each year at the Sagittarius new moon, Lions get a whiff of the adventures that lie in store for them in the new year, and in lip-smacking anticipation of the diverse and delicious ways they're able to enjoy themselves, start to plan their next trip. One good time, they eventually realize, leads to another. On that happy note, be sure to take whatever frustration or disruption (Mars kicking ass in your Aquarius house of partners) that occurs next week with regal aplomb, knowing the hue and cry will subside and that the king shall overcome.

Virgo
AUGUST 23-SEPTEMBER 22
Home sweet home becomes a stronger focal point after the Sag new moon on Tuesday. While changes are taking place on physical and metaphysical planes, at the old homestead or within the family circle, consult your crystal ball, tarot cards and runes for a glimpse of the end result. Trust your intuition, especially about the kids and the wild things they are into. They (and you, too) are pushing for greater freedom and more daring exploits, stuff that'll make your heart skip a beat next week.

Libra
SEPTEMBER 23-OCTOBER 22
Although the departure of Venus from your sign on Sunday may make you slightly less popular than you are today, you'll compensate by becoming quite a bit sexier. While your ruling planet is traveling through Scorpio, the vibes you send out have an intensity you're often not aware of. They're liable to attract people you might otherwise, say in polite company, find appalling. However, it's going to be a wild and weird couple of weeks and PMS (pre-millennium syndrome) can affect anybody at any time. Yours is due midweek.

Scorpio
OCTOBER 23-NOVEMBER 21
Feel free to rest on your laurels, graciously accepting the admiration and affection that'll come once magnetic Venus enters your sign on Sunday for her annual tour de force. By next Thursday you should be in position to pull off a plan to further your own agenda; it's not often that Mars and Pluto, your co-ruling planets, align to make your life run smoothly. Since you're liable to be hassled by restrictive Saturn in your Taurus house of allies and enemies next week, use the advantage while you have it, before you blow it.

Holiday Sale! Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $37.50 per report to ROCKIE GARDINER, 1021 N. Genesee Ave., #1, West Hollywood, CA 90046. *www.rockiehoroscope.com*. Read my daily forecast online at *www.laweekly.com*.

SHIHO OHTSUKI

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BEST OF BOSTON 1999 Awarded by Boston Magazine

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improperazzi

THE IMPROPER BOSTONIAN's client-related promotions and events

The Circle Furniture store in Cambridge hosted a **Night of Balance** on Nov.10, featuring renowned architect and Feng Shui expert Hank Reisen. **Fugakyu** treated everyone to delicious sushi, while guests learned how to achieve a harmonious environment at home.


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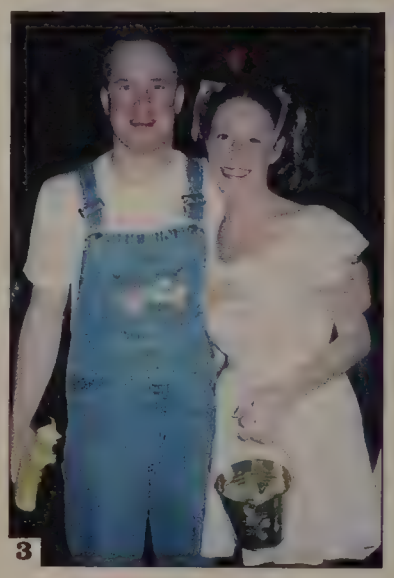

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1. **Max Tubman** with his uncle **Harold Tubman**, co-owner of Circle Furniture in Cambridge.
2. **Cindy Hale,** president of OTW Advertising, chats with **Sarah Cooney**, also from OTW.
3. **Jeffrey Taylor**, merchandiser for Circle Furniture, with co-owners **Peggy Burns** and **Richard Tubman**.
4. Feng Shui master and guest speaker of the evening **Hank Reisen**.


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The Vault held a Halloween Wine Tasting party on Halloween night. Notable attendees include King Henry VIII, Amelia Earhart, and *South Park*'s Cartman. Wine was provided by **Classic Wines, Vineyard Brands, Winebow, Boston Wine Co.** and **Craft Brewers Guild**.

1. Cavewomen **Helen Bates** and **Lara Proia**.
2. **Heidi Marcouillier**, assistant manager of the Vault with owner **Sue Fortuna, Liza Menades** and **Mariano Castro** of the Odyssey.
3. **Shannon Hanner** and **James Korzekwinski**, both John Hancock employees.
4. **Michael Melusky** of Bauer Wines with **Michael Wakinshaw** and **Neil Hunt**.


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1. Missing Persons lead singer **Dale Bozzio**.
2. **Mickey Figaro**, case mediator of Micro Financial, **Tina Kudzma**, a bookkeeper at Cambece Law Office, and **Sofia Laszco**, a financial analyst at Kronos Inc.
3. Dellaria Salon managers from left to right **Karen Teehan**, **Tammy McBride**, and **Amy Rapkin**.
4. One of the Roxy's captivating dancers.

At **The Roxy** on Nov. 11, **Dale Bozzio** fans rocked the night away while the pioneer female punk/pop singer performed with **Missing Persons**. Bozzio was one of the first women to be on MTV and is responsible for making colored hair an accessory and plastic a fashion statement. Her latest music is groovy R&B/dance.


4

RIKKI WARD (CIRCLE FURNITURE); CHRISTINA CATURANO (THE VAULT, THE ROXY)

BARS, CLUBS, RESTAURANTS & BRUNCH

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BARS

Billiards

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/ nightclub/ billiards club offers 22 gorgeous Brunswick Gold Crown tables. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

Brew Pubs

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30am - 1am. Brunch Sun. from 11am - 3pm.

Commonwealth Fish & Beer Company
138 Portland St., Boston, 523-8383. This revamped restaurant-brewery is now the hottest casual seafood spot in Boston. Located in the historic Bullfinch Triangle, a block from the FleetCenter and steps from Faneuil Hall, Commonwealth Fish & Beer features fresh, flavorful, innovative fish & seafood dishes and authentic barbeque. Great food, hand-crafted beers & ales and an inspiring physical space makes this a Boston original. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

General

Dick's Last Resort
55 Huntington Ave., Prudential Center, Boston, 267-8080. www.dickslastresort.com. Dick's has live music 7 nights a week, no cover, no dress code and certainly no class. They have 74 kinds of beer for the novice or serious/ sudsman, or a full bar for the hard core. Dick's also is a restaurant of sorts with buckets of ribs, shrimp, lobster, chicken, catfish and crab legs. This is the place your Mama warned you about. Free parking after 5pm, cheap til 5 with validation.

The Good Life
Uptown - 99 St. Botolph St., 266-3030; Downtown - 28 Kingston St., 451-2622. Winner of The Improper Bostonian's 1999 Boston's Best Martini award. The Good Life is a retro lounge that Frank Dean and Sammy would have hung at. Big Drinks, Great American Comfort Food, Hot Jazz and Plenty of Boy Meets Girl. Never a cover, always a good time.

Harvard Gardens
316 Cambridge Street, Boston, MA 02114, 617-523-2727. A wonderfully relaxed haven located opposite MGH on the back side of Beacon Hill. Serving the finest cocktails and most comfortable food in town. Plant yourself in a comfy booth, a cozy banquette, or at our fully loaded bar and escape from your everyday troubles. Doing it nice & easy 7 days a week - 11am-2am.

Sweetwater Cafe
3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/ nightclub/ billiards club offers much more than a game of pool. Come enjoy a delicious meal, a martini and a fine cigar. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

The Sugar Shack
1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

Wine Bars

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

RESTAURANTS

29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Ajanta
145 First St., Cambridge, MA (617) 491-0075 (across from the Galleria Mall). Cambridge's newest Indian restaurant specializing in South Indian vegetarian cooking. We serve the best Dosai (crepes) in town: paper thin Dosai, Rava Dosai, Iddly, Uthapam and Vadas. We also serve North Indian Tandoori and meat curries, as well as mouth-watering chef specials such as lamb and chicken kabobs. Ajanta serves fine wine and Imported Beers in a high ceiling and contemporary atmosphere. Try our lunch buffet or our very popular Sunday South Indian Vegetarian Brunch. Hours: Lunch: Tues.-Fri. 11:30am-2:30pm, Sat. & Sun. 12-3pm; Dinner: Tues.-Sun. 5-10pm.

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755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of Chef Michael Burgess's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11am - 3pm, $14.95. Mon. - Sun. 11:30am - 1am.

Butterfish, An American Bistro
5 Craigie Circle, Harvard Square, Cambridge, 497-5511. Chef/Owner Christopher Bussell opens Butterfish on December 4, 1999, at the former site of Cafe Celador. Nestled between Brattle St. and Concord Ave., Butterfish's charming bistro setting is a perfect venue for Chef Christopher's fine American cuisine with international accents. Dishes such as "Monkfish with Moroccan Spices and Grilled Peaches," and "Double Thick Pork Chop with a Warm Corn Souffle" are complimented by an extensive choice of wines. Hours: Tues-Thurs 5-10pm; Fri & Sat 5-11pm.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

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Jillian's Boston
Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

Kashmir
279 Newbury St., Boston, 536-1695. Kashmir has been raising the bar of Indian restaurants in quality, style and service since it opened. Its well deserved Best of Boston, Boston's Best and Readers' Choice awards are a result of great execution where it counts. Indoors in three elegantly styled dining rooms and outdoors on the best people watching corner in town, Kashmir serves the finest Tandoori and curry dishes and most imaginative specials and the best lunch and brunch buffet in town. Wine and beer are available as well as takeout, delivery, private parties and catering.

Ma Soba Asian Cuisine & Sushi
156 Cambridge Street on Beacon Hill, Boston, 973-6680. Enjoy premium sushi and Ma Soba's unique blend of contemporary and traditional Asian cuisine prepared by award-winning chefs. Relax with a fine wine selection from Ma Soba's comprehensive wine cellar in a setting described as "strikingly attractive and ultra urbane" by the Boston Herald. Open daily: Sun-Wed until 10:30pm, Thurs-Sat until 11:00pm. When in Harvard Square/Cambridge, visit Ma Soba Express at 30 Dunster Street for quick-service pan Asian noodles and rice platters.

Ocean Wealth
8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We know that people appreciate only the freshest seafood. So we introduced the concept of picking your seafood live out of the tanks in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub
Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskellar Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Tea-Tray in the Sky
1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. Whether you choose to dine in our streetside greenhouse, at the bar, in the dining room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches.

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new summer menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

BRUNCH

Anago
65 Exeter Street, Boston, 266-6222. Anago, in the historic Lenox Hotel, presents a live Sunday Brunch from 11-2pm, prepared by Boston's whiz kid chef, Jamie "Shaky" Liberge, featuring a sumptuous buffet of appetizers with exquisite freshly baked desserts and breads created by award winning pastry chef, Lee Napoli, to accompany your choice of exceptional entree selections. Reservations are recommended.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Featuring Chef Michael Burgess's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $14.95

Dick's Last Resort
55 Huntington Ave., Prudential Center, Boston, 267-8080. www.dickslastresort.com. On Sunday, Dick got religion and has a Heavenly Gospel Brunch from 10am to 3pm. They serve fruit, salads, eggs benedict, fried chicken with a ham and roast beef station. Help yourself to the waffle or omelet stations and the dessert bar while listening to old fashion uplifting live gospel music. Open for Lunch, Dinner and late night entertainment 7 days a week, no cover.

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The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

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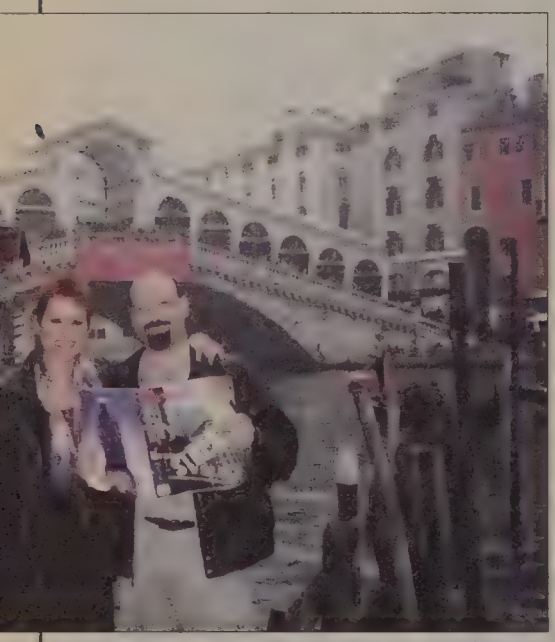
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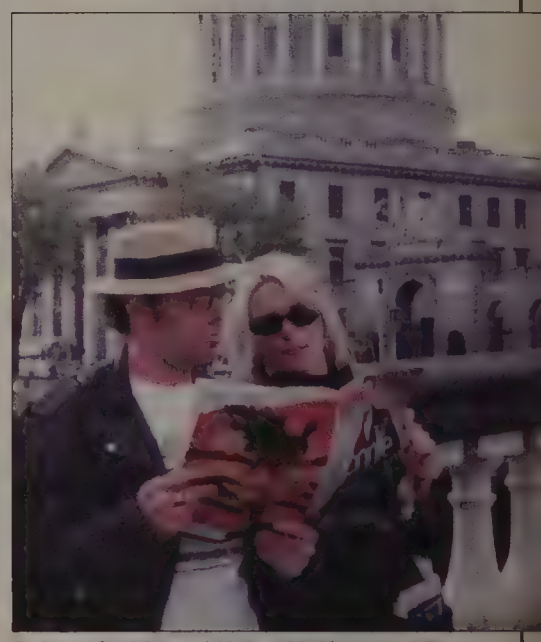
Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading The Improper Bostonian and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



Pamela Bynum and Henry Ferrara of Nahant show us how to beat stress: Take a trip to the Grand Canal in Venice.



Lorraine Fanton and Timothy Burke of Beacon Hill, who were married in Rome, at Piazza St. Pietro near St. Peter's Basilica.



Robert Cuddy and Helen McKenna of Boston pose in front of 4 Courts in Dublin.



Enno Becker of Winchester shows us what happens if we don't build a new ballpark—this is what Fenway Park will look like in a few years.



The Finigan sisters—Andrea, Julie and Charlotte (l to r)—formerly of Sudbury, find something amusing to look at while in Rome at Julie's wedding.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
In London at the Great Pudding Race at Covent Garden; in Miami at Santa's Enchanted Forest; in Hastings, New Zealand at the First Night Celebration.

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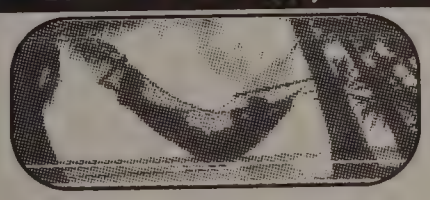
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THE IMPROPER BOSTONIAN

Last Scene Here BY JONATHAN SOROFF





At the Max Warbury Courage Curriculum fashion benefit: (top) Peter Cottingham; (left) Caroline Brown holding Isabella.

I'm Too Tiny For This Skirt...

The offspring of Boston's top socialites screwed up the courage to appear in a children's fashion show, emceed by ex-senatorial spouse **Joan Kennedy** at **Saks Fifth Avenue**, to support the **Max Warburg Courage Curriculum**.

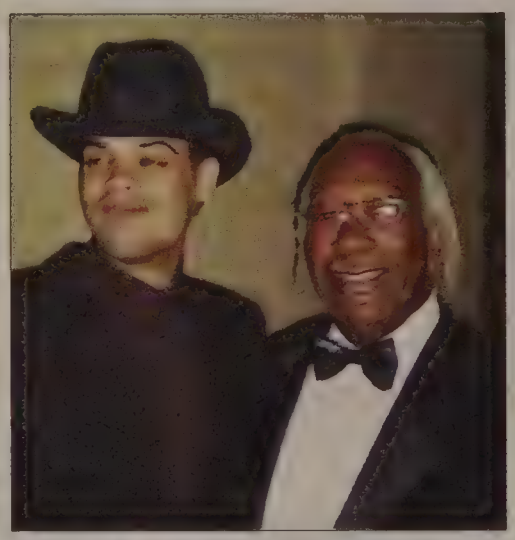
Among the tots who braved the runway: **Julian** and **Olivia Fialkow**, **Peter** and **Kerry Cottingham**, **Heather Cabot**, **Joanna** and **Caroline Humphrey**, **Stephanie** and **Zachery Darehshori**, **Julia** and **Rebecca Spiro**, and **Grady Gund**, all of whom are destined to become supermodels, judging from the applause of proud parents **Nader** and **Cynthia Darehshori** (nursing their new baby), **Lionel** and **Vivian Spiro**, **Nina** and **David Fialkow**, **Bill** and **Sally Fay Cottingham**, **Pam Humphrey** and **Ann Gund**, as well as friends like Armani factotum **Caroline Brown**, with husband **Bill** and their little blonde moppet, **Isabella**, foundation founders **Jonathan** and **Stephanie Warburg**, Aerosmith wife **Terry Hamilton**, Judge **Nonnie Burnes** and the very fabulous **Karen Mize**. The kids were great. The clothes were cute. And best of all: The adults weren't expected to fit into any of the fashions.

Jazz'matazz...

Simply put, **Steppin' Out**—the annual benefit at the **World Trade Center** for the **Dimock Community Health Center**—is as much fun as you can have in a tuxedo.

Among those who were there: Duke's grandson, **Paul Ellington**, vibraphonist maximus **Cecilia Smith**, Josephine Baker reincarnation **Collette Phillips**, her co-chair, Chamber of Commerce chief **Paul Guzzi**, Main Man **Marvin Gilmore**, TV host **Karen Holmes-Ward** and her husband, **Chip**, banker **Bernie Fulp** and the stunning **Carol Bolling**, boy in blue **Brian Latson**, professional mouthpiece **Kirk P. Jackson**, his stunning spouse, **Aisha Saunders**, Chestnut Hillion **Kathy Taylor**, Channel 7 health reporter **Lester Strong** and several thousand others, some of whom traveled from as far away as New York and LA to bounce from room to room, listening to outstanding jazz and socializing with a vengeance.

Summing it up, one guest said, "This is the only party where you'll see my wife pushing me out the door at two o'clock in the morning, instead of me trying to drag her away at eight."





At Steppin' Out: (top) Paul Ellington (l) and Marvin Gilmore; (l to r) Paul Guzzi, Collette Phillips, Carol Bolling and Bernie Fulp.

Walk Like An Egyptian...

You'd have thought ancient Egypt was breaking news from the number of WBZ on-air personalities at the **MFA** for the opening of **Pharoahs of the Sun**.

Probably because the station is a major sponsor of the exhibit, **Jack Williams**, **Bob Lobel**, **Virginia Cha**, **Liz Walker** (with son **Nick**), **Joyce Kulhawick** and **Kasey Kaufman** were there—all they would've needed was a big ugly desk, a few cameras and a catastrophe or two to turn it into the 11 o'clock news.

That didn't happen, which is just as well, since it might not have suited the other attendees, like **Lula Sadat** (granddaughter of slain Egyptian president and Nobel prize-winner Anwar), Harvard professor and former ambassador to Nigeria **Walter Carrington**, former DNC chairman and rumored gubernatorial candidate **Steve Grossman** and his Tufts professor wife, **Barbara**, **Rabbi Korff** (ex-son-in-law of billionaire Sumner Redstone and current leader of Boston's ultra-orthodox Jewish community), and various others who were so interesting you wouldn't have known whether to gossip about them or look at the exhibit, so it's just as well that you weren't there, except that you missed it.





At the MFA Egypt show opening: (top, l to r) Kasey Kaufman, Virginia Cha, Nick and Liz Walker; Caron LeBrun (l) and Lula Sadat

Aah, Happy Endings...

Egyptophilia continued with the opening of the **Boston Lyric Opera**'s production of **Aida**, and everyone at the pre-performance dinner at the **Four Seasons** was surprisingly chipper, given that they were about to spend the evening watching two people convicted of treason getting sealed alive in a tomb.

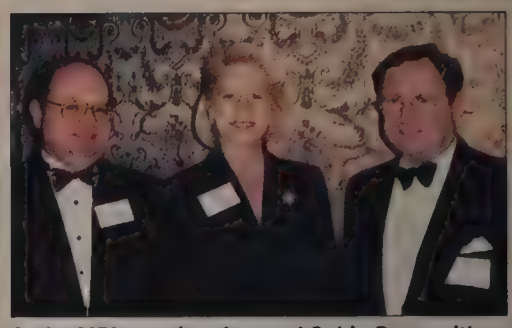
Among the cuckoo-for-opera buffs—North Shore and Back Bay grande dame **Helen Spaulding**, former BLO board chairs **J.P. Barger** and **Hod Irvine**, quintessential Cantabridgians **Richard** and **Nicki Nichols Gamble**, retired Fidelity poobah **Sherif Nada**, software magnate **Neil Pappalardo**, generous benefactors **Joanne** and **Charles Dickinson** and **Cokie** and **Lee Perry**, attorney and political animal **Larry DiCara**, MFA head honcho **Malcolm Rogers**, Boston Ballet board chair **Susan Friedman**, Museum of Science president **David Ellis**, and one person who left the theater saying, "That's the way I like it. Everyone dead onstage."

Quiche LaParty...

Recipe for a good time: Rent the **Park Plaza Castle**, get four celebrity chefs to cook dinner and book a dance band like, say, the **B-52's**. Invite a thousand people, *don't* make them wear black tie and lubricate generously with cocktails.

That pretty much sums up **The Big Night**, a fund-raiser for the **Big Brother Association**, which ranks as one of the crankin'est events Boston's seen in a long time.

The evening's menu included Quiche Lorraine and Rock Lobster (for pop culture illiterates, those are both songs by the B-52's) and was prepared by **Jamie Mammano** (of Mistral), **Ming Tsai** (of Blue Ginger, the Food Network and a recent profile in the *New Yorker*), **Gordon Hamersley** (of the best chicken in the universe) and **Michael Schlow** (of Radius), who came to cook but left with a new little brother, **Matthew Tabor-Kimm**.



At the MFA opening: Lee and Cokie Perry with Malcolm Rogers (r)

Present and accounted for: Tudor Investments poobah **Jim Pallotta**, his co-chair, Peabody and Arnold bigshot **Joe Ayoub**, junior socialites **Jerry** and **Meg Jordan**, investigative reporter **Jorge Quiroga**, broker halfway to megamillions **John Talanian** with the lovely **Leah Abramson**, laconic hipster **Peter Monaco**, the two big sports **Bobs**—TV's **Lobel** and the NFL's **Kraft**—radio plutocrat **Richie Balsbaugh** and the statuesque **Maureen** and guest of honor **Edward James Olmos**, who proved with his keynote that he should've been a preacher.

The evening raised $1,036,000, which, as someone pointed out, "would buy a lotta Pokemon cards."

Most amusing comment: "What you need isn't a little brother. It's a designated driver." iB





Big Night benefit: (top) Matthew Tabor-Kimm and Michael Schlow; (l) Peter Monaco and John Cullinane; (r) the B-52s

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He swore to himself he'd never leave the cabin without a daypack. This was wild country out here, nearly eight thousand feet up in the Sequoia National Forest, and too many things could go wrong. He pictured that daypack now, the sort of thing that might contain matches, a compass, flashlight, granola bars, a tarp and groundcloth – better yet, a cell phone. It was dusk, temperature in the teens, and there was a mountain – or maybe two mountains – between him and the cabin. Worse: it had begun to snow, a hard piling snow that drew a screen over the visible world. He didn't need a little voice whispering in his ear to know he was lost.

Two hours ago, he'd got up from his desk, shrugged into his parka and wandered off into the woods. He didn't tell anyone he was going (Maggie was on the couch with a book, a very dull book, judging from the sound of her breathing and the weight of her eyelids), and it was no big deal – he'd gone out and followed his feet just about every day since they'd rented the place. It cleared his head. And it brought him close, in spirit at least, to John Muir, the subject of the biography he was working on.

But he was no woodsman, no rapt visionary who would climb up into a tree in the middle of a blizzard just to feel what a tree must feel, and he liked to take nature in comfortably sectioned pieces, an hour or two at a time. What did the snow taste like? Like frozen air, air made concrete, and he let it coat his tongue and drift across his upturned face. He wasn't cold. And he wasn't panicky. Not yet. Then it was night, night like a succubus, steaming up out of the ground to meld with the pale sky, and still the snow kept coming. He could see nothing. He was breathing hard, slashing through drifts that were knee-deep, going up, going down, going nowhere. People die out here, that's what he was thinking, and he could feel it – death, as palpable as the cold – seeping into his fingers and toes. He thought vaguely of building a shelter, pine boughs, layers of snow, some sort of lean-to, but when he pictured it, in the abstract, it looked too much like a grave.

Later, much later, when he was so sapped he could barely lift his feet, he blundered into something in the dark, something that wasn't the wall-like trunk of a sequoia or ponderosa, but a wall in fact. And as he felt along the wall, he came to a door, and the door opened to his touch. A moment later, he was in front of the fire, the embers there, a handful of kindling, another log, and the light quavered and rose and he saw Maggie stretched out on the couch, in the moment of waking, the book collapsed like a big insect on her chest. "Hey," she said, "you're all snow. Been out for a walk?"

"Something like that," he said, and it was as if he were the one who'd been asleep and dreaming. "But listen," and he was already moving away from the fire, the familiar bottle in his hand, the two glasses, a squeeze of lime, the rejuvenant smell of the Absolut, "how about a drink before dinner? To celebrate."

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THE IMPROPER BOSTONIAN MAGAZINE
DECEMBER 15, 1999-JANUARY 11, 2000

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THIS PAGE: PHOTOGRAPH BY BETH SCHNECKENBURGER. LILAC LACE OVERLAY DRESS, $895, FROM EMPORIO ARMANI

letters

Send More Money

Regarding Craig Sandler's column, in which he gives information concerning donations to Democratic candidates, I've got a suggestion. You're an iconoclastic magazine of sorts—you bill yourself as hip, witty, somewhat outside the norm—how about giving your readers information about political parties that are the same? Give us some information about the other choices available.

Mr. Sandler says something to the effect of "your $100 donation really has a chance to make a difference with (fill in the blank Democratic campaign)." If somebody really wants bang for their buck, donate that same $100 to the Libertarians, or the Greens, or anybody BUT the major parties. It's a drop in the bucket to them, but it's the lifeblood of third parties. It could be the difference between life and death for them (and, as a result, for real democracy).

JAMES S. SULLIVAN
Watertown

More Subway Etiquette

Your article about the MBTA (Nov. 17) was interesting and entertaining, but you missed two of the most important rules of T Etiquette. Although it will do no good whatever to mention them in a city where rudeness rules, they are as follows: l) Backpacks, bulky shoulder bags, briefcases, portfolios, luggage etc. belong on the floor, between the owner 's feet. I have been knocked silly by student backpacks, sideswiped by giant briefcases, and brained by overloaded purses, and so have many other T riders. 2) There is no excuse to stand in the stairwell. Ever. Drivers should refuse to move the train until people get out of the stairwells. Violators of these rules should be forced to spend eternity in Boylston Station, scraping gum off the smelly floor.

PATTIE CHASE
Brookline

Fans of Ezra

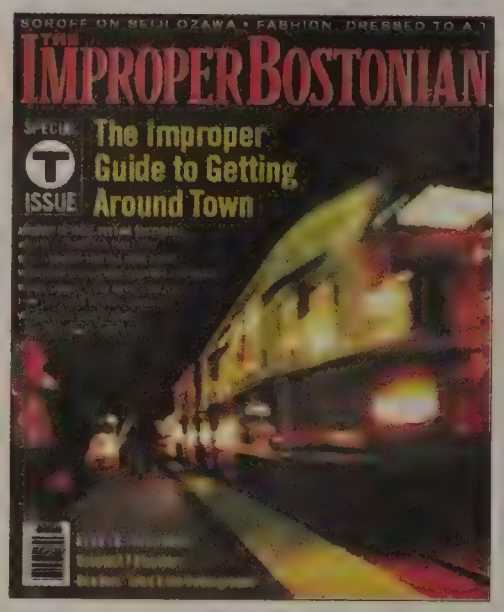
I just had to tell Ezra how much I enjoy reading his column every month! Can you please, please just reprint your "Spring Break in Nassau" article? I promise not to ell anyone that it's been done already in the Echo.

MACKENZIE DAVIS
Natick

T Facts and Frauds

Your chart comparing the T to other subway systems somewhat misleadingly states that the T's "the rapid transit portion" ridership is 1.1 million. I believe that the 1.1 million figure refers to all modes of transportation provided by the MBTA, not just the subway. Correct me if I'm wrong.

JOE SCHMO



"You bill yourself as hip, witty, somewhat outside the norm—how about giving your readers information about political parties that are the same? Give us some information about some of the other choices available..."

—James S. Sullivan
Watertown

The T tale in "Reader's T Tales" given by Jim O'Brien of Beverly is a fraud. I read that same story in one of those *Chicken Soup for the Soul* books only in the book it took place in NYC. Just thought you might like to know.

ANDREA SUNDAY
Boston

Dropkick Murphy's

Your article about Charlie on the MTA is incomplete without mentioning the song recorded by local (and very good) punk band Dropkick Murphy's, "Skinhead on the MTA."

"Skinhead On the MTA"
Now let me tell you a story of a big ole skinhead On a tragic and fateful day
He put 10 cents in his pocket kicked his wife and family And went to ride on the MBTA
chorus: Did he ever return, no he never returned and his fate is still unknown he may ride forever neath the Streets of Boston he's a skinhead who never returned
Skinhead goes down to the Kendall Sq. Station and he changes For Jamaica Plain,
The conductor says skinhead I need a nickel, skinhead (punches him in the brain) or (throws him right off the train.
chorus
Now all night long skinhead drives through the station wondering who can I go and see
Can't afford to buy crack in Chelsea or a bundle in Roxbury
chorus
Skinhead's wife goes to the Scully Square Station Everyday at quarter past two, and through the open window
She hands skinhead a grenade as the train comes a rumbling through
chorus
Now you citizens of Boston don't you think its a scandal How the skinhead stole the train
What's the big ****in' deal, he'll work for beer Let the skinhead drive the train
chorus: He's the skinhead who never returns

ALAN JOHNSON
Somerville

Ho Ho Holidays

Steve Sweeney as Santa Claus! Only if dreams come true! Then there wouldn't be any "re-tahded" holiday traditions, just fun and games for everyone.

Maybe the IMPROPER should start a write-in campaign to make the man Boston's official Santa Claus, and do away with boring office parties, insane trips to the mall, idiotic expenditures for relatives and co-workers you hardly care about, and most of all, fruit cake. Thanks for the great cover photos.

CHRISTINE SEWALT
Arlington

Kill the Messiah? Not So Fast

Keith Powers may want to put an end to the tradition (Classical Music, Dec. 1), but singers and audiences alike still derive lots of pleasure from the yearly performance of Handel's *Messiah*. Like the *Nutcracker* for ballet troupes all over the country, it's one program small groups can count on to sell out—and so support activities that are much less popular. So Hallelujah, I say—don't go killing any Messiahs just yet.

ALLAN LAMONSKI
Wilmington

Tell Us What You Think

Send Letters to the Editor to:
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Letters to the editor must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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POUR SOMETHING PRICELESS.

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improper SPEAKING

BAG OF BONES

Residents of the Back Bay should not turn around and do double takes if they see a guy who looks just like horror-meister author **Stephen King** hobbling down Commonwealth Avenue in the weeks and months ahead. That's because it is in fact Stephen King, who last month rented an apartment on Comm. Ave. to use as a pied à terre while he undergoes rehabilitation therapy at local hospitals so he can someday walk again.



Stephen King's in town for some re-hab—so cut him some slack.

King, you'll recall, survived an episode from one of his own novels last June when he was run over near his home by a guy who was paying more attention to the rotweiler in the back seat than he was paying to pedestrians in front of his van. King suffered a shattered hip and several other broken bones.

But, hey, if you see him, ask him if his rehab nurse looks anything like Kathy Bates. He'll probably laugh. Other than that, give him some space. He's our most improper guest.

THE EPITOME OF TACKINESS

Meanwhile, now that he's an official resident of Comm. Ave., **Stephen King** might be persuaded to join a burgeoning movement to get rid of the hideous and tacky lights that began festooning the trees on the Commonwealth Avenue Mall last week.

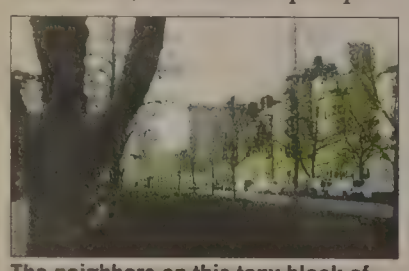
The lights have literally split the Back Bay in half—and have become the neighborhood's most divisive political issue of the season.



The Mayor's in a holiday mood—but not some Comm. Ave. folks.

It all started just over a year ago when a small group of well-healed residents of the Arlington-to-Berkeley block of the Avenue got together and held an outdoor fundraiser to raise $250,000 for the upkeep of the Avenue. A bunch of people said they liked the look of the temporary lights hung from the trees for the gala, so they raised another $14,000 to light the first two blocks of the Avenue during last year's Christmas season.

So far, so good, say all sides. But the controversy starts when this small core of fanatic luminists approached Mayor Thomas Menino about lighting the entire Comm. Ave. Mall this year, from the Public Garden to Mass. Ave. The mayor came back with a resounding "yes"—without consulting the other 5,000 people in the neighborhood. Many of them feel that draping 185 elms, oaks, maples and ashes at a cost of $645,000 is tacky, unsightly and garish. They also point out that digging permanent electrical conduit trenches on the mall is killing the trees' roots, and that grinding permanent electrical plug boxes into the trunks of the trees is also endangering the health of the very trees the lights brigade wants to decorate. And there's the hanging question: since the wiring is permanent, are these lights going to be up all winter long?

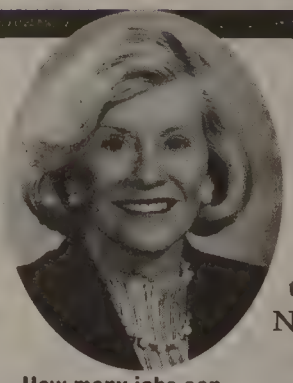


The neighbors on this tony block of Comm. Ave. are unhappy over $645,000 worth of Christmas lights.

"About five people decided this," Back Bay activist **Luann Pryor** told THE IMPROPER while on the way to gathering more than 500 signatures opposing the lights. "The mayor is not going to turn his back on these monied people. "

Proponents of the lights say they're designed to make the Back Bay look like Paris. Wiser, more discriminating, voices seem to think the lights make the Back Bay look look a little bit more like the mayor's native Hyde Park. Says former *Atlantic Monthly* editor and Comm. Ave. resident **Robert Manning**: "To encase the Grande Dame of American boulevards in a harlot's gown of cheap sequins is a gratuitous act of tackiness."

City Parks Commissioner **Justine Liff** has agreed to meet with neighborhood residents after the first of the year, THE IMPROPER has learned, to hash over the question.



How many jobs can Joan Menard hold at the same time?

WILL SHE OR WON'T SHE?

State Rep. **Joan Menard**, controversial head of the Massachusetts Democratic Party, recently won the Democratic primary in a special election to take the Fall River area seat of former Sen. **Tom Norton**. Menard won the primary against Norton's son, **Patrick**, and immediately told the *New Bedford Standard-Times* that she'd be stepping down as party chair. Faster than you could say "Gold Mercedes," however, Menard amended her comments to say that she'd serve out her current term as State Party chair.

The rub? If Menard gives up her position with the state party, that means she also has to step down as head of the Association of State Party Chairs, a position that carries lots of face time with Bill and Hillary Clinton, and will get her on the podium at the National Convention.

So she's still in as party chair, a state of affairs that depresses party stalwarts. Example: Menard claimed to know nothing when new party executive director **Mark White** cleaned house the other day, getting the resignation of the entire staff of eight. Menard knew nothing about it? She's White's boss, for crying out loud.

THEATER IN CHELSEA

TheatreZone, the provocative and challenging Chelsea-based theater company will soon be moving all of its operations to Chelsea Theatre Works, the performing arts center/cultural center now being constructed in a Renaissance Revival building where the great **Sarah Bernhard** once performed. Chelsea Theatre Works is fast becoming the City's focal point for live productions, exhibitions, youth programming and training and is the latest evidence of a viable artist community in Chelsea.



TheatreZone presents *Surreal Life* next month.

TheatreZone's most recent success was an evening of dark comedies, *Surreal Life*: Cocteau, Anouilh, Wellman, Glowacki, Durang, five ground breaking authors do battle with life's ironies. We're all for it. Anyone who can produce Anouilh intelligently ought to have a permanent home. IB

Speaking of Boston

Got an inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to *speaking@improper.com*

MISCAST

As this space noted earlier this month, it doesn't make a lot of sense to have a bunch of professional football players messing around with pool cues after midnight at a nightclub in Saugus three nights before an away game. But that's beside the point. We've discovered the problem with the New England Patriots: They've been miscast and are acting in the wrong plays.

Drew Bledsoe is actually Herman Munster. Just look at the way he shakes his head after his fifth sack of each game. You'll see the resemblance. **Pete Carroll** is actually Barney Fife, the Don Knotts character in those Andy of Mayberry shows. Just look at his face the next time the Pats get their 19th penalty of the game. Both **Terry Glenn** and **Ben Coates** are playing *Othello* while **Andy Katzenmoyer** is playing Romeo. (No one hugs opponents and then lets them go better than he.) **Shawn Jefferson** and **Troy Brown** are playing Rosencrantz and Guildenstern. (As in Dead.) **Lawyer Milloy**, pool cue in hand, is playing Cool Hand Luke and a lot of other Paul Newman parts (*The Hustler*), while **Bob Kraft** is trying to decide whether he's playing Hamlet or King Lear.

Bill Parcells, meanwhile, seems perfectly comfortable in his customary role as the Ghost of Christmas Past.





Hmmm...is Bob Kraft channeling Hamlet (as portrayed by Kenneth Branagh, above)? Just wondering.

COMM AVE. ERIN NEDELL, KING: AP/WORLDWIDETHEATER ZONE: JEAN COCTEAU, BRANAGH: ROLF KONOW

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New in Town

Boston Food Frenzy

Forget the Big Dig, let's talk about the gastronomic explosion going on downtown. Several restaurants, representing an incredible variety of tastes, styles and ethnicities, have recently opened their doors; here's a round-up of the highlights:



Diners enjoying the French/Brazilian cuisine at Bomboa, newly opened in the Back Bay.

Bomboa, *35 Stanhope St., Boston (236-6363). MBTA: Orange Line to Back Bay.* In the former digs of Restaurant Zinc, Bomboa features the diverse culinary influences of France and Brazil. Don't miss Chef Michael Reidt's specialty *feijoada,* a delicious and hearty pork and bean stew of peasant origin. A bonus for late night diners: It's open 'til 2am every night of the week.

Ma Soba, *156 Cambridge St., Beacon Hill (973-6680). MBTA: Red Line to Charles/MGH.* This new spot offers Asian cuisine and a sumptuous sushi bar in a very funky setting. If you're a fan of spicy tuna rolls, head to Ma Soba immediately.

Masa, *439 Tremont St., Boston (338-8884). MBTA: Orange Line to Back Bay.* Don't expect to find any cacti or punched tin here. Masa—Spanish for the corn dough used to make tamales—serves elegant Southwestern cuisine in an equally elegant setting. Among their innovative entrees is pan-roasted cod filet with smoked pepper bacon, charred tomatoes, sweet corn and gazpacho sauce.

New England Soup Factory, *855 Boylston St., Boston (266-5678). MBTA: Green Line to Hynes/ICA.* The Soup Factory's third location offers ladles-full of triple strength chicken vegetable soup, lobster Newburg chowder and Italian-style beef stew. The soups rival mom's—and, unlike the *Seinfeld* soup nazi, the service is friendly and patient.

Fire & Ice, *31 St. James St., Boston (868-3769). MBTA: Green Line to Arlington.* The owners of the Mongolian barbecue joint in Harvard Square are set to open a second location at the end of January. A variety of meats, seafood, veggies and sauces wait for your creative mix-and-match selection—bring your bowl to the 24-foot circular grill and watch your meal being prepared.

Boston On-line

Rock Props

Want a holiday gift to blow the socks off of your music junkie friends? How about a leather jacket from the Rolling Stones '89 *Steel Wheels* tour? Or Frank Sinatra's itinerary from his European "Ultimate Event" tour? Log on to *tourgoods.com*, a new Web site where rock 'n' roll touring paraphernalia is auctioned off. You'll find rock props, backstage photos, tour laminates, set and stage drawings and clothes. Road crew members who have been in the industry for more than 25 years manage the goods.

Tourgoods is owned by Boston's Jon Rosbrook (pictured in middle below). As a sound engineer for acts like Metallica, Great White and Meat Loaf, Rosbrook has spent 25 years in the concert biz—we're guessing he kept a few mementos along the way.



FUN FACT The first recorded game of tennis in the US occurred in 1876 on Buckingham Street—now the site of Back Bay Station.

city limits

BY ERIN HAGEDORN AND JULIE SHORT

Good stuff, glamour, goings-on.

Around Town

Your Personal Concierge



The rapidly approaching holidays may have some of you wondering: How can one person possibly be expected to write all those holiday cards, put up a Christmas tree and buy gifts for Grampa—while holding a full-time job?

What if someone would do it all for you? **My Agent**, Boston's new personal assistant organization, will solve nearly any problem you might encounter. On any given day, the organization, founded by Harvard Law School graduate Gunnar Wieboldt, will pet-sit, deliver groceries, mail packages, plan birthday parties—even buy a car. But will they choke down Aunt Ethel's mince meat pie for you? *81A West Cedar St., Boston (367-3805).* www.bostonagent.com. *Between $75 and $195/month.*

All the Buzz

MBTA Mythology

If two large, costumed-and-masked figures sit down next to you on the T this holiday season, don't be alarmed—they're not freaks out to mug you, but misplaced characters from classical mythology. Through the end of the year, characters Ariadne and her Clone from the famous myth about King Minos of Crete, will travel in the "labyrinth" of the T. The characters will relate stories about the Minotaur, the nemesis of King Minos, as well as modern MBTA myths.

In total, they'll give 10 performances in various subway stations around town. The mythical figures will go out with a bang on First Night, when they'll join the Minotaur himself at Back Bay station. You can also watch the performance on-line at *www.bellthemintaur.com*.



MBTA: AMANDA MUJICA (SECOND FROM TOP), EAN WHITE (3); CONCIERGE & FOOD: WENDY MIMRAN

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Soroff/On

Max Mutchnik

BY JONATHAN SOROFF

TV producer and writer Max Mutchnik was born in Chicago and raised in Los Angeles. After graduating from Beverly Hills High School, he moved to Boston to attend Emerson College, where he ran the TV station. After receiving his degree, he moved to New York, where he first worked as an advertising copywriter.

In 1987, he moved back to Los Angeles and began writing for television. After teaming up with his high school friend, David Kohan, they wrote for such series as *The Dennis Miller Show*, *Hearts Afire*, *Good Advice* and *Dream On*. They also created and served as executive producers of the critically acclaimed *Boston Common*. Last year, the duo scored a hit for NBC with *Will and Grace*, the wildly popular sitcom about a gay man and his best friend, which airs on Tuesdays at 9pm. Mutchnik lives in Los Angeles.

Jonathan Soroff: *Your name—how much grief did you get for that growing up?*
Max Mutchnik: It's actually a nickname I picked up when I was living in Boston. I was going to Emerson, and I was running for student president. Jason Mutchnik didn't look good on the poster, but Max, if you put the "X" in the ballot box, and did "M-A-X for Pres," then you had yourself a name, and possibly an office in the student government.
JS: *So you won?*
MM: Yup, and I thought, "This is a sign," so I kept it.
JS: *Anthony Clark, whom you went to college with, told me you were the funniest person he knew...*
MM: I wish I could say that about him. Just kidding!
JS: *Your mother was in the movie business, and you used to hang around on the Paramount lot?*
MM: Yeah. One time, I got caught in Henry Winkler's dressing room, wearing the Fonz's leather jacket. He walked in and said something like, "Get out!"
JS: *What was the strangest thing about growing up in Beverly Hills?*
MM: Not having any money. We had very little money, but my Mom knew the school system was good there, so we moved into a crappy two-bedroom apartment that was within the boundaries of Beverly Hills by one building.
JS: *What's your most lasting impression of Boston?*
MM: I certainly missed out on having sex. Do people have sex there, or was I just like everybody else?
JS: *It happens occasionally. It's funny that you ran your college TV station, and your office was a walk-in closet. When did you finally come out of the closet?*
MM: Between the "Cosby Show" and "Diff'rent Strokes." During that commercial break. No, seriously, the summer after my freshman year.
JS: *What's your response to critics who say that Will isn't gay enough?*
MM: Well, they should come and spend an evening with me. No one I know thinks I'm not gay enough.
JS: *How about the groups who have threatened boycotts and all that crap?*
MM: I'm impressed with their ability to latch onto the show and ride some of the publicity.
JS: *By the laws of probability, shouldn't Will be the interior decorator and Grace the lawyer, instead of the other way around?*
MM: Well, Will was born with the style gene. He can't help that. I was born with it, too, but I decided to write for a living. That just comes in the orientation package when you become a homo. You're given style and a good haircut, and you can do with it what you want.
JS: *Speaking of which—what's more important: good shoes or good hair?*
MM: Well, you're talking to a guy who's obsessed with the loss of his hair, so for me, it's an easy choice.
JS: *When you worked for Linda Bloodworth-Thomason, you went to DC to research insider political circles. What's the most disgusting thing you saw there?*
MM: Howell Hefflin at the salad bar.
JS: *In three words or less, describe the process of writing and producing a TV show.*
MM: Have no life.
JS: *What's the most intrinsically funny snack food?*
MM: Metamucil.
JS: *You know that favorite Hollywood game, "Guess Who's Gay?" Tell me three stars who you're pretty sure are.*
MM: I'm almost positive that Sharon Stone, Whoopi Goldberg and Roseanne are all gay men.
JS: *Finish this joke: Richard Simmons walks into a biker bar and asks the bartender for a Pink Lady....*
MM: Oh, don't make me do this. I really like him.
JS: *OK. Growing up, who was your favorite teen idol?*
MM: Probably Kristy MacNicol. I loved her. But let me think of a better one...
JS: *Leif Garrett? He went out with Kristy MacNicol.*
MM: Yeah, and he was hot.
JS: *So is Will a top or a bottom?*
MM: No comment!
JS: *If gay marriage was legalized, what would the marriage vows be?*
MM: I would hope they'd be the same, especially the obey part. I want my lover obeying me.
JS: *Suppose Barney Frank went out on a date with Michael Huffington. Who would pay for dinner?*
MM: Huffington's richer, but Barney Frank would pick up the tab, and they'd discuss all the years Michael Huffington wasted in the closet.
JS: *What sitcom best sums up your life?*
MM: Well, *Will and Grace* is based on my life. Grace is a woman named Janet Eisenberg who lives in New York City. I also have a Jack in my life, too, whose name is actually Jack Demer. He's an interior designer in Los Angeles, and he's funnier than the Jack on the show, in that he says all the things you're not allowed to say on network television.
JS: *How about the character of Karen. Isn't she basically a gay man in a trophy wife's body?*
MM: (Laughs) No. I wouldn't describe her that way.
JS: *Is she based on a real person?*
MM: Yes.
JS: *Uh-oh. Who?*
MM: A woman in New York City. No names.
JS: *How many hours of TV should the average American be encouraged to watch?*
MM: One half hour, every Tuesday night at 9 o'clock, on NBC.
JS: *Is there anything the network censors have cut or changed?*
MM: No. Surprisingly, we haven't had a storyline that they've said, "No. Too gay. Too risque. Too whatever." It hasn't happened.
JS: *What advice would you give someone who wanted to produce a TV show in LA?*
MM: Make sure you get the big joke of life.
JS: *One last question. Can I be Will's first on-screen kiss?*
MM: Maybe. You'd have to come out here so I could check you out. IB



Happy Holidays from all of us at The Improper Bostonian Magazine.



Here's our double holiday issue. Get comfortable, kick back and enjoy. We'll be back with a new year of Impropers beginning January 12th. Cheers!

—The staff at The Improper Bostonian.

Proper Bostonians

BY KERRY BRETT HURLEY

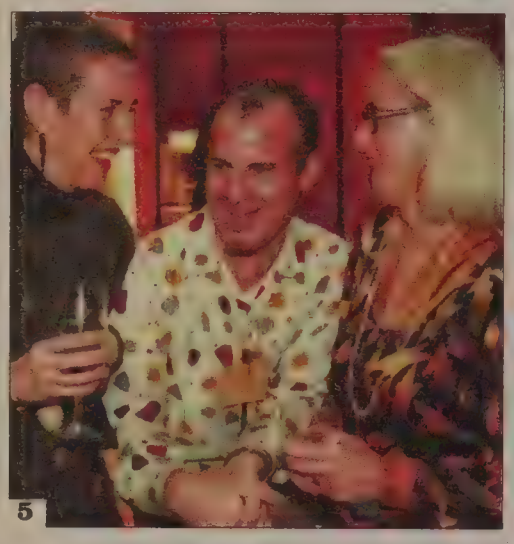
The **Crafts at the Castle** preview party and auction was held Dec. 1 at the Park Plaza Castle. More than 100 artists presented their work to some 600 friends of Family Service of Greater Boston. Lydia Shire, chef/owner of Biba and Pignoli, was the honorary chair of the annual sale and exhibition of contemporary American crafts. Tickets were $125 a piece.


1


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5


6

1. **Rebecca Welsh** (l) and **Lesley Hansard**, partners at Hansard Welsh Design.
2. **Homeira Carroll** and her husband **Paul**, a business consultant at Career Consultant International in Brookline.
3. **Laurel Eshelman**, business manager for Eshelman Pottery, and her husband **Paul**, a pottery artist.
4. **Anne Meyer**, co-executive director of the Center for Applied Special Technology in Peabody, and **John Ockenga**, owner of the John Ockenga Company in Hamilton.
5. Basket-makers **Joanne Russo** (l) and **Dona Look** with lamp-maker **Joseph Shuldner** (center).
6. From left, **Richard Bergin**, a student at Harvard Business School, **Sam Martin**, audit manager for Ernst & Young, his wife **Drayton**, a brand director at HMEI advertising agency, and **Katherine Ingraham**, a medalsmith.
7. **Lisa Kerr** (l) and **Barbara Summers**, respectively artist and director for the Women's Craft Cooperative at Rosie's Place.


7

The fourth annual **Ho Ho Ho Gala** was held Dec. 2 at 125 Federal Street. More than 850 people attended the event, which raised $20,000 for Midnight Santa, a nonprofit community outreach program that delivers gifts to struggling families on Christmas Eve. The evening included food and drink provided by local restaurants, a silent auction and live music by Bo Parris.


8


9


10


11


12

8. **Chris Angelone** (l) and **Andrew Maher**, associates at CB Richard Ellis, with **Bill Connell** (center), operations analyst for Connell Limited Partnership.
9. From left, **Derek Maddalena**, account executive at Warner Brothers, **Lindsay Caulfield**, legal consultant for Lane Altman & Owens, **Betsy Carroll**, HR manager for Cahners Publishing, **Chris Poirier**, CEO of Interplas, and **Laurie Frigoletto**, a hairdresser at Trillium Salon & Spa.
10. From left, **Claus Reimuller**, aquatic research and development manager for Rolf C. Hagen Corp. in Mansfield, **Pamela Came**, marketing for Lotus Development in Cambridge, and **John Theobald**, financial consultant for the Sports Advisors Group.
11. **Scott MacPherson**, regional marketing manager for Compaq Computer Corporation in Lexington, and **Laura Palmer**, independent marketing executive for Freelife.
12. From left, **Barbara Feldscher**, a broker at Otis & Ahern,with **Richard Nieboer** and **Gretchen Biomondale**, respectively vice president of marketing and president of Alliance Mortgage.

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December 11, 11 a.m. - Boston

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December 14, 12 noon - Boston

COUTURE, DESIGNER CLOTHING & ACCESSORIES
December 16, 6 p.m. - Boston

DISCOVERY
December 16, 7 p.m. - Bolton
December 17, 10 a.m. - Bolton

JANUARY 2000

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January 8, 11 a.m. - Boston

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January 20, 7 p.m. - Bolton
January 21, 10 a.m. - Bolton

FEBRUARY 2000

THE STUDIO AUCTION
February 3, 7 p.m. - Bolton

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including Glass, Lamps, Pottery and Metalwork from the Art Nouveau, Arts & Crafts, Art Deco and Modern
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February 17, 7 p.m. - Bolton
February 18, 10 a.m. - Bolton

AMERICAN FURNITURE & DECORATIVE ARTS
February 27, 11 a.m. - Bolton

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March 2, 6 p.m. - Boston

AMERICAN & EUROPEAN PAINTINGS & PRINTS
March 10, Prints & Photography, 4 p.m.
Paintings, 7 p.m. - Boston

FINE JEWELRY
March 14, 12 noon - Boston

DISCOVERY
March 16, 7 p.m. - Bolton
March 17, 10 a.m. - Bolton

AMERICAN INDIAN & ETHNOGRAPHIC ART
March 25, 10 a.m. - Bolton

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Internet Top 40



THE IMPROPER BOSTONIAN's publisher Mark Semonian and Ethernet inventor Robert Metcalfe hosted a gala event Dec. 4 for the selectees of its **Internet Top 40** list. The party, held at Metcalfe's Back Bay mansion, was a stunning collection of the CEOs, venture capitalists, inventors, journalists and academics who have made the greatest impact on the local Internet community.



The Internet Top 40 winners (back row, l to r): **Dr. Mudge**, CEO, L0pht; **Ralph Folz**, president of TVision; **Christine Schaulat**, equity analyst at Fidelity Investments; **John Dodge**, editor, *PCWeek*; **Paul Gudonis**, president, GTE Internetworking; **Ilene Lang**, CEO, Newspage.com; **Gary Eichhorn**, CEO, Open Market; **Blaise Heital**, managing director, Fleet Financial Group; **Thomas Hopcroft**, president, Mass. Electronic Commerce Association; **Anna Sabasteanski**, global practice leader, tanning.com; **Scott Randall**, CEO, FairMarket; **Steve Schwartz**, president, Schwartz Communications; front row: IMPROPER publisher **Mark Semonian**; **Leslie Smith**, director, Mass. Interactive Media Council; **Lisa DeSisto**, vice-president, boston.com; **Michael Dertouzos**, director, MIT Computer Science Lab; **Tim Berners-Lee**, inventor of the Web, director of the World Wide Web Consortium; **Robert Metcalfe**, Ethernet inventor, 3Com founder and IDG vice president; **Charles Lax**, managing director of SOFTBANK Capital Partners; **Joe Chung**, CTO of Art Technology Group.



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1. **Scott Randall**, CEO of FairMarket, and **Christine Schaulat**, equity analyst at Fidelity Investments.
2. IMPROPER BOSTONIAN publisher **Mark Semonian**, **Michael Dertouzos**, director of MIT's Science Lab, **Tim Berners-Lee**, inventor of the Web and founder of the World Wide Web Consortium, and **Bob Metcalfe**, Ethernet inventor, 3Com founder and IDG vice president.
3. **Tom Hopcroft**, president of Massachusetts Electronic Commerce Association, and **Hiawatha Bray**, *Boston Globe* columnist.
4. **Blaise Heital**, executive vice president and managing director of corporate Internet strategy, Fleet Financial Group, and **Caryn Saltz**, executive director of Master of the Web.
5. **Michael Dertouzos**, director of MIT's Lab for Computer Science, and **Elaine Kwon**, professor of music at MIT.
6. **Charlie Lax**, managing director of SOFTBANK Capital Partners in Newton, and **Joe Chung**, CTO of Art Technology Group in Cambridge.
7. **Jonathan Zittrain**, Harvard Law School professor, and co-founder and executive director of the Berkman Center for Internet and Society in Boston, and **Meg Smith**, fellow at the Berkman Center.
8. **Bob Davis**, chief executive and co-founder of Lycos Inc. in Waltham, and **Joe Chung**, CTO of Art Technology Group.



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GROUP PHOTO: SCOTT GOODWIN, ALL OTHERS: KERRY BRETT HURLEY

MANDATORY DISTRACTION

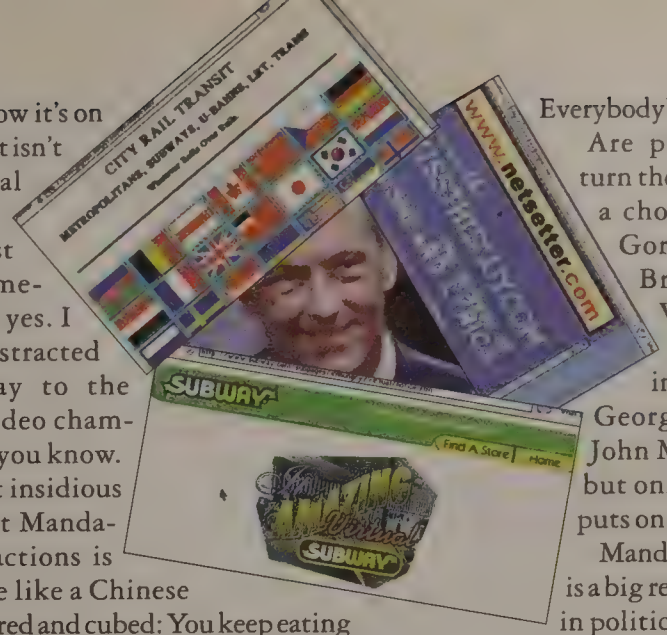
Political Attention in the Age of ... What Were You Saying?

Huh? What's that? Hold on just a...what? Yup? Just one second—I'll be right there. OK. What was it you wanted again? Oh, a *political* column! Sorry, I was just starting one. But see, I was trying to produce one in the MDA. Sorry. That's MDA, as in Mandatory Distraction Age. If you use the Internet, you almost surely know what I mean.

How are you supposed to gather vital information about subway fares in cities larger than Boston (*http://pavel. physics.sunysb.edu /RR/metro.html*) when it *always* tangentially, accidentally, leads you to find out that Bali has a lovely light rail system? And then you have to go and find where the hell Bali is.

So I found myself on *www.kissthisguy.com*, the Web site of misheard song lyrics (You know: "Excuse me/While I kiss this guy") when I was supposed to be writing about John McCain and um, George, George, um, something. See, I got distracted.

Mandatory Distraction is what happens when you set out on a perfectly innocent, fully purposeful mission and wind up 18 minutes later reading "Pluggers" to remind yourself how much you despise it, and wondering why the Subway sandwich chain needs a Web site with a "virtual game." I know it's on the Web, but isn't it still a real game?



Was I just saying something? Oh, yes. I got a bit distracted on the way to the national rodeo championships, you know.

The most insidious thing about Mandatory Distractions is that they're like a Chinese dinner squared and cubed: You keep eating and eating and eating, even while you know Ellen Goodman will have something to say about them tomorrow, Eileen McNamara a day after that and Diane White a day after that. You've been force-fed like a goose before Christmas and are still hungry an hour later, wondering where the beef is.

Which brings about the real question, the more serious one: in this atmosphere, how the hell does any politician get anyone else to listen to what they have to say? One can yammer about Gen X—strung out on marketing, Everybody in Leather, too vapid to care about anything but image, they don't find the energy to argue about what's right or wrong because the only thing they're sure of is that it doesn't matter—but MDA applies to everybody. Everybody's distracted.

Are people likely to turn their minds toward a choice between Al Gore and Bill Bradley? Will the Whatever Generation start turning their minds to George Dubbya and John McCain? Maybe, but only if one of them puts on a toque.

Mandatory Distraction is a big reason why interest in politics has dropped off as much as it has. The people with juice only have 24 hours a day, and they're more interested in trading during that day, or playing the virtual sandwich game on *subway.com*. And the real point, I'm afraid to say, is who can blame them? With Mandatory Distraction, what you've got to do, or what society needs you to do, is less compelling than what you've been given the chance to do.

So where was I? Let's get to the purpose of this column, which is about how Paul Cellucci and Bill Weld plan to go to Tom Menino and...

Sorry, I got distracted. **iB**

Craig Sandler is the co-owner of the State House News Service.



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BOSTON 2000



APOCALYPSE



NOW?

Millennial thinking runs deep in our state's history—and as the year 2000 draws near, expectation and angst are mounting once again. BY BETH FORREST

Our state's most famous millennial moment: the Salem witch trials of our Puritan ancestors. Shown here, The Examination of a Witch, painted by T.H. Matteson in 1853.

PEABODY/ESSEX MUSEUM



Sunday, November 21, 1999. 7:15pm. Nine high-ranking FBI agents sit around a long table in a private dining room on Commonwealth Avenue overlooking the Charles River. Interspersed with the agents are a dozen prominent scholars from around the United States and Europe. These scholars come from a diversity of backgrounds—political science, religion, history, sociology and psychology—but all are well versed in the implications of millennial or apocalyptic expectations. The two camps—federal rough-and-ready agents, and ivory tower pedants—are meeting to discuss the implications of Project Megiddo, an FBI "strategic assessment of the potential for domestic terrorism in the United States [which was] undertaken in anticipation of our response to the arrival of the new millennium." Bluntly stated, Project Megiddo aims to answer two simple questions: Will the shit hit the fan in 2000? And if it does, who's going to throw it?

Now lets get two things straight up front—the new millennium (for the western Christian calendar, anyway) does not begin Jan. 1, 2000, but on January 1, 2001. But lets face it, our society likes round numbers; they are poetic and neat. Who, after all, gets excited when their car's



odometer turns 100,001? It's the mile before that gets our hearts racing. Therefore, while 2001 is really the big date, we will party like it's 1999, because it *is* 1999.

The media-hyped Y2K techno scare additionally casts an element of psychological anxiety because nobody really knows what will happen—minor glitches (which are constantly happening), total catastrophic meltdowns, or something in between. This uncertainty automatically invites conspiracy theories—an element commonly found in apocalyptic rhetoric—into mainstream thinking.

The second thing to clear up is the meaning of the word "millennium," a word misused almost as frequently as it is misspelled (note two "n"s). The word means "one thousand years," and is derived from the Book of Revelation, the last book of the New Testament. Two different interpretations of the "end" scenario have resulted; the more popular right now is the "premillennial" version. It asserts that there will be seven years of great tribulation when the Antichrist will come to power under the false promise of world peace, while gradually instating a one-world government (New World Order). A final battle between good and evil will ensue, and usher in a new dawn, when the true believers will reap the rewards of a 1,000-year period of messianic peace and the non-believers will be subject to eternal damnation.

More broadly, however, the word "millennial" simply means the belief of a coming radical transformation. It can happen at anytime, during any year. Zoroastrians, Jews, early Christians, Mayans, witch-hunters of early modern Europe, Native Americans, Muslims, Nazis, hippies from the '60s, Indonesian cargo cults, new agers, and militia movements all can be identified as having millennial beliefs. The apocalyptic groups are the ones who believe that the transformation is imminent, and their behavior often becomes radical and extreme.

Which brings us back to Megiddo, the FBI project named after a hill in northern Israel. In New Testament prophecy, "Har Megiddo" is Armageddon, the final battlefield between good and evil. Project Megiddo attempts to analyze and explain the motivation, ideology and rhetoric of groups that might latch onto the year 2000 as a call for extreme action. The document names radical groups such as the Christian Identity movement, Aryan Nation and Black Hebrew Israelites as having potentially violent members. Although it was intended solely for law enforcement agencies, *USA Today* exposed the document early October of this year.

The use of the term "New World Order" by President Bush and "New Covenant" by President Clinton, along with the Y2K computer glitch and the increase of gun control laws, can all be interpreted as signs of a heavy-handed government poised to usurp individual freedom. Some religious and secular groups interpret such political rhetoric and actions as signaling the imminent "End."

As Project Megiddo states, "Almost uniformly, the belief among right-wing religious extremists is that the federal government is an arm of Satan. Therefore, the millennium will bring about a battle be-

"Project Megiddo aims to answer two simple questions: Will the shit hit the fan in 2000? And if it does, who's going to throw it?"

Above left: The Old North Church, where Cotton Mather preached on the End of Times in the early eighteenth century. Below left: The Waco, Tex. compound of Branch Davidians (a sect started by Mass. native, William Miller) is engulfed by flames on April 19, 1993. Below: Chip Berlet, of Political Research Associates in Somerville, watches for uprisings amid the political right as Y2K approaches.



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Above: Thousands have gathered at the Georgia farm of Boston native, Nancy Fowler, whose "visions" of the Virgin Mary are closely tied to apocalyptic expectation. Below right: A less peaceful manifestation of apocalyptic expectation—a Y2K gun show in Lawrenceville, NH.

"Witch hunts often represent a form of scapegoating for an entire society that lives in a period of apocalyptic expectation."

tween Christian martyrs and the government. At the core of this volatile mix is the belief of apocalyptic religions and cults that the battle against Satan, as prophesied in the Book of Revelation, will begin in 2000."

The Center for Millennial Studies at Boston University (CMS) receives daily phone calls from reporters around the globe asking where violence or tragedy might be expected in the year 2000—and which group will generate it. In other words, what apocalyptic event will go down in history after the 1993 Aum Shinrikyo's sarin attacks in Tokyo or the 1997 Heaven's Gate mass suicide in Rancho Santa Fe. But just because the CMS is based in Boston doesn't mean this is where the shit will hit the fan.

"After all, we are the only state in the nation whose militia leader is an African-American—from Springfield," chuckles Chip Berlet of Political Research Associates, a research center in Somerville, which monitors and analyzes the political right. However, just because we aren't seeing the tumult of Jerusalem this year—historically, Massachusetts *has been* a hotbed of millennial activity. And undercurrents still run strong.

The Bay State Bible Belt

For the Pilgrims who settled the Plymouth Colony in the 1620s and the Puritans who settled the "Bible Commonwealth" in Massachusetts in the 1630s, the founding of New England was in itself an indication of the coming End-times. They believed that their arrival in the New World fulfilled a necessary prelude before the millennium, according to the scripture of Matthew, which states "...and this Gospel of the Kingdom shall be preached in all the world for a witness unto all the nations; and then shall the end come." Cotton Mather, minister of Boston's Old North Church, wrote in 1710 that belief in the millennium "has ever been received as a Truth in the Churches of New-England."

Our puritanical ancestors actually believed they were living in the Millennial New World—America as the Holy City descended. They thought life could be regulated for the happiness of all, and they started making covenants. "[Behind] the whole tradition of banning things in Boston is the idea that this is the Sacred Community," explains Brenda Brasher, an associate of the CMS and professor of religion at Mount Union College in Alliance, Ohio. "Why do you need to buy beer on Sunday if you are already in heaven?" In other words, our Mass. ancestors instated Blue Laws to try to keep the heavenly hub scandal- and sin-free.

The Puritan millennial belief, however, was a mix of both jubilant expectation and paranoid anxiety. The latter notion helped fuel the witch trials of Salem. Witch-hunts often represent a form of scapegoating for an entire society that lives in a period of apocalyptic expectation. The witches are viewed as both Satan's minions and evidence of the approaching end, as prophesied in the Book of Revelation. Therefore, fighting the Antichrist meant eradicating witches. Of course the witch-trials of 1692 in which 19 people were hanged (and one pressed to death), involved political and economic factors—but the clergy and the magistrates were explicitly concerned with annihilating diabolic power and creating a New Jerusalem.

Miller's Time

One of the most well-known apocalyptic thinkers in American history was born in Pittsfield, Mass. William Miller, who later moved to upstate New York, calculated that the world would end sometime between March 21, 1843, and March 21, 1844. During the 1830s, with meteors appearing in the sky, and economic depression generating additional anxiety, Miller began to attract followers. By 1843, some 50,000 Millerites expected the return of Christ. When the world didn't end, the group re-dated the apocalyptic event to October 22, 1844. So strong were their convictions that many followers gave away their worldly possessions and didn't bother to harvest any of their crops. When the Lord still didn't appear, one retinue lamented, "our fondest hopes and expectations were blasted...We wept and wept until the day dawn." After what came to be known as the "Great Disappointment," the Millerites fragmented and bore many religious groups still practicing today, including the Seventh Day Adventists, the Branch Davidians and Jehovah's Witnesses.

Free and Easy Living

Inspired by its Puritan roots, Massachusetts also has had its share of communes attempting to attain utopia, or paradise on earth. Among them was Brook Farm (1841-47) in West Roxbury, whose believers felt that an individual should follow his or her own conscience rather than a central religious authority. Such notables as Nathaniel Hawthorne, Henry James, Ralph Waldo Emerson, Margaret Fuller and Henry David Thoreau were all pleased with the compound—except Thoreau, who later wrote, "I'd rather keep bachelor's hall in hell than go to board in heaven if that place is heaven."

Mass. communes of the late 18th-, 19th- and early 20th-centuries laid the foundation for the communes of the '60s, when hippies were seeking a new Age of Aquarius. In 1968, 12 ex-college students moved to a 60-acre dairy farm in Montague, Mass., converting it into a radical experiment in gender equality and organic farming. The farm was bought with money raised from two screenings of the film *Magical Mystery Tour*—lent directly by the Beatles, no less. The film, evidently, was meant to inspire commune dwellers to embark on their own "mystical tours."

Steve Diamond, one of the founding members of the community—who later moved to Boston to help start the *Boston Phoenix*—recalls the commune's roots: "We had no rules, and we were against any. We only wanted to live together, to share our lives and experiences under one roof, and to live outside the established order of things."



VICTOR BALABAN (2)

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Above: Hopeful Catholics have come from all over the world to experience the miraculous healing powers of Audrey Santo in Worcester. Below left: Modern-day pilgrims pay homage to the fourteen-year-old Santo, who has been in a coma since age three. Below right: Only time will tell if the approaching millennium will inspire a repeat along the lines of the Heaven's Gate apocalyptic-inspired mass suicide in Rancho Santa Fe, Calif.





Visions and Miracles

There are other millennial inspirations with roots in Boston. Take Nancy Fowler, who now lives in Conyers, Ga., and has had monthly "visions" of the Virgin Mary since 1989. Originally from Boston, Fowler's small Georgia farm has been one of the largest and longest-running pilgrimage sites in the US. Some 100,000 people have gathered to hear Fowler relate the Virgin Mary's messages of love—as well as apocalyptic warnings—over the past decade.

For devotees, the Conyers apparitions are part of a long tradition of Marian appearances stretching back hundreds of years. Famous apparition sites include Lourdes in France, Fatima in Portugal, and Medjugorje in the former Yugoslavia. "Apparitions of the Virgin Mary are understood by believers to be, among other things, warnings of how the world will end," states Victor Balaban, a scholar at Harvard's Center for the Study of World Religion. Nancy Fowler abruptly stopped having visions on Oct. 13, 1998; many believers are convinced that because the messages ended so near to the impending Millennium, it is a sign of the End of Times.

Closer to home, 14-year-old Audrey Santo lives in Worcester. She has been in a state of unconsciousness (some say coma) since a drowning accident at age three. Her family claims that she has been chosen as an intermediary by God. There are many who believe that Audrey is a "victim soul" (the possibility that one person can suffer for another) who is responsible for miraculous healings. Pilgrims from all over the world travel to the Santo's house to pray in Audrey's presence, and many claim to have been healed of illnesses, including cancer. Public masses are held every year on Aug. 9th, the anniversary of Audrey's near-drowning. On the 11th anniversary of the accident in 1998, 8,000 people gathered to attend a mass in Audrey's presence at the Holy Cross Stadium in Worcester.

In January, 1999, the Diocese of Worcester named a commission to investigate the "extraordinary claims resulting from occurrences surrounding Audrey Santo." The investigative committee found "no obvious evidence of chicanery." It will be close to another year before the next report is released.

The Last Word

According to David Kessler, researcher at the Center for Millennial Studies, "As 2000 nears, many groups are backing away from their more dire predictions, and backing away from Jan. 1 as an absolute date." Boston, so it seems, is more likely to ring in the new year with fireworks, not firearms. Indeed, neither Bob Smith's Sporting Goods in Boston nor Roach's Sporting Goods in Cambridge have seen sales increases in the last six months. One Roach's employee reports, "most people who live in Mass. [and] want to be armed for the year 2000, already are."

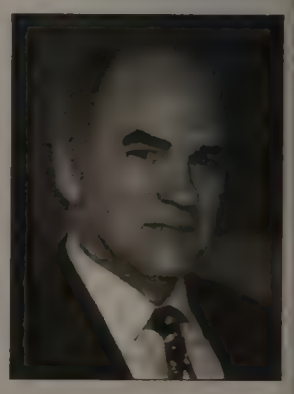
Peter Judge, public information officer of the Massachusetts Emergency Management Agency, says: "Our biggest concern is people's behavior. If, at midnight, everyone checks to see if they can take $20 out of the ATM, then the system will break down—not because of Y2K, but because of overreaction." Jan. 1 is statistically the date when most utility poles are knocked down, so if you wake up with no electricity on Jan. 1, it's less likely to be a Y2K problem than champagne overindulgence on New Year's Eve.

The FBI, while perhaps preparing themselves for the year 2000 as much as any stockpiler, is tight-lipped regarding groups within the hub that might act up. According to Julie Miller of the FBI press, "the group would first have to commit a crime, then we can comment on it." Project Megiddo: The Sequel, will have to wait until January.

Even then, though, the belief in a coming radical transformation will continue long after the hangovers have dissipated. "It has taken the year 2000 for people to look at millennialism," extols Chip Berlet. "But...America is a place woven throughout with apocalyptic belief, conspiracy theory and the notion of a war between good and evil. It will continue after the year 2000, and it's time people really get to the bottom of the idea of violence and hatred." iB

Y2K Etymology

David Eddy, of David Eddy and Associates, Inc., a software consulting firm in Needham, has bragging rights to coining the term "Y2K." It seems that back in late 1994-95, Mr. Eddy joined a discussion group lead by Peter de Jager—who had been warning America about the two digit computer problem since the 1970s. On June 12, 1995, around 11pm, Eddy was responding on-line. He explains: " I was just tired and I didn't want to type Year 2000, so I just shorthanded Y2K when it came to a passage regarding the technical computer problem of using only two digits in programming." Unlike other shorthanded, techie jargon, the term Y2K, needless to say, stuck.



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WHAT ARE YOU GOING TO DO, STAY HOME?



Celebrate the last night of the millennium at First Night Boston. • BY ERIN HAGEDORN AND JULIE SHORT • PHOTOGRAPH BY WENDY IDELE

With so many cities clamoring for your participation on this "New Year's Eve to end all New Year's Eves," you may be asking yourself, "Why 2K Boston?" Provided that the world has not fallen into computer-less chaos, our very own First Night will be offering more entertainment, events and shows than ever before. In short, this is no night to stay home in your bomb shelter.

The festivities this year expand to three days of visual arts, film, poetry, puppetry and music—more than 1,000 artists will perform at 60 indoor and outdoor venues from Dec. 31 to Jan. 2. So if you don't have plans and are wondering just what Boston has in store for you, look no farther than the $20 holographic bright red button. Trust us, you won't find anything cheaper. But also be warned: More than three million people are expected to attend this citywide arts extravaganza, so maneuvering around may be a tad difficult, despite the free all-night T. Here are some highlights:

FILM

Festival of International Short Films

This First Night favorite is a stellar collection of short films from 1999 curated especially for First Night by the MFA's Bo Smith. Line up early for this one, friends. *Dec. 31, 6:30-7:15pm; 7:45-8:30pm; 9-9:45pm; 10:15-11pm. Museum of Fine Arts, Remis Auditorium.*

MUSIC

Boston Pops Live

For the first time ever, First Night Boston and the Boston Pops ring in the New Year in harmony. The annual concert of the world-famous Boston Pops is presented live from Symphony Hall on two gigantic Jumbotron screens at City Hall Plaza. At the climax of the concert, Keith Lockhart and Mayor Menino will lead audiences in an interactive countdown to the Year 2000. *Dec. 31, 11:59pm. City Hall Plaza.*

Drumming Central

This rhythmic celebration features some of the best drummers from around the country. Head to the Hynes Convention Center to see the masters of beat, plus some interactive drumming workshops and drumming circles. If you're looking for a peaceful transition to the new millennium, drum in the Year 2000 at the Healing Drum and Dance Circle at midnight. *Dec. 31-Jan. 1, 6:30pm-1am. Hynes Convention Center Auditorium.*

Folk and Celtic Music

If you time it right, folk fanatics could conceivably attend nearly all of these live music shows. Celtic rock and blues band **Lenahan** performs on traditional Irish instruments on Dec. 31 at Arlington Street Church, 7:45-9pm. One of the most exciting groups in bluegrass today, **Southern Rail**, brims over with energy, spirit and drive at the Church of the Covenant, Dec. 31, 9-10:15pm. Four Boston-based female artists from the acclaimed *Respond* CD deliver a great program at Boston Church of the New Jerusalem, Dec. 31, 6:30pm-10:15pm. Also, **Les Sampou** presents Delta blues to urban folk rock at King's Chapel, 6:30pm and 7:45pm.

Jazzing Up New Year's

Vivacious jazz jams include a kaleidoscope of more than 500 performances and 1,200 artists. **Boston Big Band**, now in their 20th year, is a 16-piece band that has headlined at such prestigious events as the Newport Jazz Fest. The band plays Jan. 1 at the Hynes Convention Center, Hall D, 7:30pm-1am. **Spirit Jazz** features the unique words and music of pianist/vocalist **Carolyn Wilkins** as well as fresh treatments of songs by jazz masters Duke Ellington, Horace Silver and Thelonious Monk. Together, they celebrate with soul at the Paulist Center Chapel, Dec. 31, 6:30pm-7:45pm.

Millennium Jukebox

Some of the city's best-loved radio personalities will spin music in Copley Square. *Dec. 31, 1pm-12:30am; Jan. 1, 1pm-12am; Jan. 2, 1-5pm. Copley Square.*

Y2K Pops.

The Y2K Pops is an unusual installation of 101 personal computers that play classical-, popular- and sci-fi-themed music. This electronic symphony is led by a robotic "semi-conductor." There's an odd twist: In honor of the Y2K bug, some or all of the musical computers may crash as 1999 makes way for 2000. *Dec. 31-Jan. 1, 1pm-1am. Hynes Convention Center, Main Lobby.*

OUTDOORS

The Fantastic Future Laser Light Show

A dynamic laser light show with music, lights and lasers runs every half-hour. *Dec. 31, 5pm-12:30am; Jan. 1, 5pm-12am. Parade Ground.*

Fireworks

End the year with a bang—don't miss four dazzling fireworks displays. In addition to the spectacular midnight finale over the Boston Harbor, you have three other chances to experience this favorite First Night tradition. *Dec. 31, 7:20pm, Boston Common Ballfield; 11:59pm, Marriott's Customs House and Boston Harbor. Jan. 1, 7:15pm, Boston Harbor. Jan. 2, 7pm, Boston Harbor.*

Ice Sculpture

Weighing more than 300,000 pounds, this monumental ice sculpture at the Frog Pond is one of the largest ever built in North America. Drop by to marvel at the mammoth ice gate stretching across the frosty ground and Father Time in his chariot as his powerful team of horses carries him through the gate and into the new millennium. Dec. 31-Jan. 2. *Boston Common's Frog Pond.*

Light Shows

For those who brave the cold, it's worth a frostbitten appendage or two. An array of striking effects including large-scale projections, skytrackers and robotic lighting illuminate the buildings and streets of downtown. Take a tour of the brilliant lighting designs at the BPL, the Waterfront, the Christian Science Center and the Skybridge connecting Copley Place to the Prudential.



You'll find parades, costumes and much fanfare along city streets for three days straight.



Illuminated ice sculptures are a First Night staple in Boston. This year, they're better than ever.

PARADES

The Percussion Procession

Clap, stomp, drum and dance your way down Boylston Street with Boston's diverse drumming community. The Berklee School of Music will march to the powerful beat of West African drums, and the Junk Man will lead drummers and dancers with recycled musical instruments. Bring your rhythm stick, noisemakers, tambourines and drums. *Jan. 1, 5pm. Boylston Street.*

RCN Grand Procession

A Mardi Gras-style parade features an Italian-American marching band marching down Boylston Street, along with giant puppets, the Snow Queen, a samba percussion band with stilt walkers and the surfer rockabilly band, the Strangemen. *Dec. 31, 5pm, Boylston Street.*

PARTIES

Millennium Dance Party

For the young and hip, don't miss the Millennium Dance Party at Hynes Convention Center. With live bands playing everything from swing and country to alternative and Latin rhythms, the Hynes is the place to be to shake it up. Hall "B" transforms into a rockin' multimedia countdown location. Among the performers: **Angry Salad**, **Tropical Power**, **Rumbafrica**, **Bambule** and **Julie Kaufmann Dancin'**. *Dec. 31-Jan. 1, 6:30pm-1am. Hynes Convention Center.*

PERFORMANCES

Big Night in the Bookhouse

John Powell brings the BPL's Boylston Street facade to life with vivid projections of poetry in many languages and alphabets. Visitors can perform their own poems with live jazz accompaniment during open mic, add their "handfuls" of poetry to the "Palm Readings" wall sculpture, or challenge the giant magnetic poetry board. *Illuminated at dusk on Dec. 31-Jan. 2. Boston Public Library.*

Giant Puppet Pageant

The Puppeteers Cooperative Project, the Back Alley Puppet Theater and the Puppet Free Library bring giant puppets to life through movement, song and dance. Audiences can interact with giant puppets, elaborate marionettes and their puppeteers. *Jan. 2, 2:30-3:30pm, 4-5pm, and 5:30-6:30pm. Emmanuel Church.*

The Junk Man

Donald Knaack, a.k.a. "the Junk Man," hails from a remote village of Croatia. He uses his unusual talent for creating percussion instruments from junk (everything from remnants from his war-torn country to bits of local yard trash found here in Boston). For First Night, he creates an original and fully operational "Play Station" made of scraps and junk collected throughout the three-day festival itself. *Dec. 31, 1-4pm and 7pm; Jan. 1, 3:30pm. Hynes Convention Center.*

Lazer Vaudeville

A mix of juggling, magic, acrobatics and slapstick comedy with laser beams, black light illusion and a fluorescent fire-breathing dragon. *Dec. 31, 2-4:30pm; Sun. 1-3:30pm. John Hancock Hall.*

For even more ideas on how to spend New Year's, check out CityScope on page 48.

JOANNE PEARSON (2)

millennial Bostonians

An all-star roster of historical figures who have shaped—directly and indirectly—the Boston we know today

BY RICHARD MANNING

All century- and millennium-ending lists are bound to be incomplete. We've been seeing them everywhere for the last year. Like the rest of you, we wonder why great works of art such as *Ferris Buhler's Day Off* didn't make the list of the top one hundred films of the century, or why "Dirty Water" wasn't ranked in the top one hundred tunes of the century. We also can't keep from wondering why Frankie Brimsek was kept off an All-Bruins Team, why Kevin Stacom was left off an All-Celtics Team, or why Victor Kiam was left off the All-Patriots team. Such lists are incomplete; that is the point. With this in mind, here's our list of millennial Bostonians—real, imagined, or simply Bostonian by extension:

William the Conqueror
(1028-1087) By invading and conquering England in 1066, the Norman duke introduced such French-based words as "city," "council," "corruption" and "check" into the English lexicon, and thereby made Boston's future system of government possible.

Johannes Gutenberg
(1390-1468) By inventing movable type, he paved the way for modern newspapers, thereby making Howie Carr possible.

Joan of Arc
(1412-1431) By throwing the English out of France once and for all, she forced the English to look elsewhere for places to colonize, thus making Boston possible. But by helping to maintain an independent France, capable of founding its own colonies, she also helped make possible the likes of Jack Kerouac, the Cadillac, and the State of New Hampshire's tourism policy of the last 300 years.

Isabella I
(1451-1504) By giving Christopher Columbus three ships and telling him to discover new worlds, Isabella I unwittingly paved the way for Columbus Ave., Columbus Park, Columbia Road, Columbia Point, the Columbus Day Parade, Gov. Argeo Paul Cellucci and Mayor Tom Menino.

John Calvin
(1509-1564) By reforming the Protestant reformation, he gave rise to his own brand of religious zealotry and made possible the kind of pan-European religious extremism that would later see his followers thrown out of England. They landed, of course, in Boston.

Queen Elizabeth I
(1533-1603) Her defeat of the Spanish Armada in 1588 made the seas safe for English ships. She's the main reason we speak English in Boston instead of Espanol.

Anne Hutchinson
(1591-1643) The British-born Hutchinson was Boston's first religious dissident, preaching salvation through adherence to moral laws—a new concept at the time. For her troubles, she was banished from the Massachusetts Bay Colony. Hutchinson merely took I-95 south and became one of the inventors of Rhode Island.

John Harvard
(1607-1638) Young clergyman bequeathed his library and half his estate for the formation of a college, which was established the year after his death and named in his honor. As inventor of Harvard College, he must also be credited with the invention of Harvard Square, street musicians and Club 47: Tom Rush, Richie Havens, Tracy Chapman, Joni Mitchell, James Taylor, Carly Simon and cool acoustics in the T stop.

Mary Easty
(1662?-1692) One of twenty alleged witches executed in Salem in 1692, but the only one to leave a written record of her petition for acquittal. In proclaiming her innocence, she became the first American-born woman to go on record telling a bunch of fat old white men where to stick it. She also invented the modern women's rights movement.

Blaise Pascal
(1623-1662) The French philosopher and mathematician invented the world's first calculator, thereby also helping make MIT, Digital Equipment and all of Route 128 possible. His pioneering work on hydrostatic and barometric pressure also made Dick Albert possible.

Peter Faneuil
(1700-1743) Wealthy Boston merchant bequeathed the building that now bears his name to the city and conspired with Josiah Quincy (see below), Rouse and Associates, architect Benjamin Thompson, the Walt Disney Company and Pizzeria Regina create a tourist attraction downtown.

Benjamin Franklin
(1706-1790) Boston inventor (Franklin stove, bifocals, lightning rod) was also Boston's first colonizer—as he proved when he moved south and invented Philadelphia.

Carl Linnaeus
(1707-1778) The Swedish botanist was the father to the modern system of classifying and naming plants, also called the Linnaean system. As such, he also gave his name to the longest red light in Greater Boston: the intersection of Linnaen Street and Massachusetts Avenue in Cambridge.

Samuel Adams
(1722-1803) Revolutionary war patriot, organizer of opposition to the Stamp Act, signer of Declaration of Independence and governor of Massachusetts, Adams also invented microbrewing and thus the beer that bears his name.

John Hancock
(1737-1793) First signer of the Declaration of Independence and first governor of the Commonwealth of Massachusetts, also invented the mutual life insurance industry and therewith the State of Connecticut. And then there's that tall, modernist building at Copley...

John Singleton Copley
(1738-1815) By painting them, the Boston portraitist ensured Samuel Adams, John Hancock and Paul Revere a place in history. Such a legendary figure in local history, a Green Line T stop bears his name.

Abigail Adams
(1744-1818) The wife of John Adams, she established a much deserved reputation—after later publication of her voluminous letters to her husband—as one of the nation's first feminists and abolitionists. She was also a first class nag, but she meant well.

Count Allesandro Giuseppe Antonio Anastasio Volta
(1745-1827) The Italian physicist developed the first method for storing electricit; thus the "volt." He also helped make night baseball at Fenway Park possible.

Marie Antoinette
(1755-1793) In mouthing off on the subject of bread vs. cake, this incredibly insensitive Austrian queen of France's King Louis XVI helped bring about not only the rise of Cambridge-based Au Bon Pain, but also the Newburyport-based Alden Merrill Cheesecake Co. You can look it up.



Charles Bulfinch
(1763-1844) First professional architect in the United States, he invented (no fooling) the Massachusetts State House, Old South (St. Stephen's) Church and the United States Capitol Building.

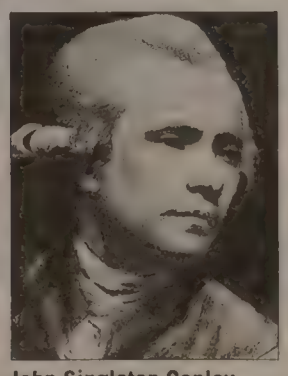
Ralph Waldo Emerson
(1803-1882) Boston philosopher and poet invented Transcendental philosophy. But by serving as inspiration for Back Bay college that bears his name, he's also the man responsible for all major traffic jams on Beacon Street as Emerson College undergraduates get coffee from the canteen truck at the corner of Beacon and Berkeley.

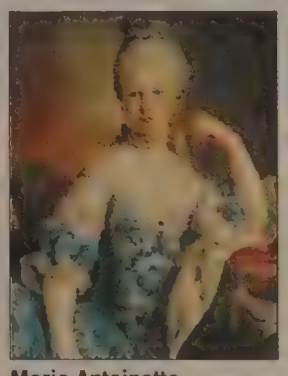
Nathaniel Hawthorne
(1804-1864) With publication of *The Scarlet Letter* (1850) and *The House of Seven Gables* (1851), he invented Salem as a late


William the Conquerer


Joan of Arc


Benjamin Franklin

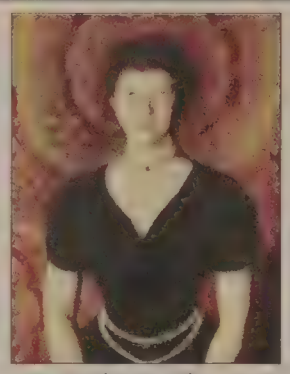

John Singleton Copley


Marie Antoinette


Nathaniel Hawthorne


Emily Dickinson


Henry David Thoreau

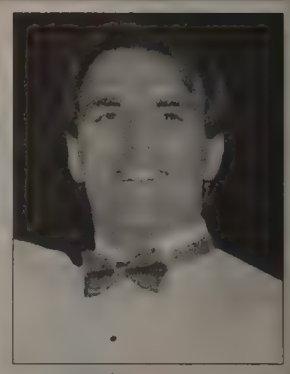

Isabella Stewart Gardener


John Singer Sargeant


Ted Williams


John Fitzgerald Kennedy


Arthur Fiedler


Doug Flutie

20th century tourist destination for unsuspecting rubes from Illinois and Iowa who go there in hopes of meeting Winona Ryder on Washington Street.

Germain Sommelier

(1815-1871) This French engineer's invention of the pneumatic drill—the jackhammer—in 1861 helped make the Big Dig possible.

Henry David Thoreau

(1817-1862) Irascible Concord pencil-maker invented such catch phrases later made famous by others. Among them "I vant to be alone," "get outta my face," "beat it," and "The woods are lovely dark and deep." Also invented Walden Pond and, by extension, Don Henley.

Queen Victoria

(1819-1901) Tight laced English sovereign gave name to an era, but also to tight laced rules of conduct that would later come to be described as "proper." Still later the term would be applied to Bostonians. It would later be amended to describe those who are not tight laced and who do not look like they eat lemons for breakfast. Improper.

Julia Ward Howe

(1819-1910) First Boston songwriter with a song ("Battle Hymn of the Republic") on the nation's Top 40. She thereby served as role model for Steven Tyler and Aerosmith, Tracy Chapman, Tom Rush and Yo-Yo Ma.

Mary Baker Eddy

(1821-1910) Invented the Christian Science Church, for which she chose Boston as its Vatican, thereby becoming responsible for debilitating January wind tunnels on Huntington Avenue—as well as a cool place to wiggle your toes in the water during August heat waves.

Frederick Law Olmstead

(1822-1903) Inventor of Franklin Park, the Fenway and the Emerald Necklace, Olmstead ensured that our city retained some greenery.

Emily Dickinson

(1830-1886) Okay, she was the Belle of Amherst, but that's close enough. Simply the finest American poet of the 19th century. If you disagree, write a letter. We'll read it and respond, disagreeing.

Louisa May Alcott

(1832-1888) By writing *Little Women*, she helped save the town of Concord during the Civil War, at least by her own account—and, in anticipating that a film version of the novel would later be made, helped invent Winona Ryder.

William Dean Howells

(1837-1920) As editor of the *Atlantic Monthly*, he invented Mark Twain, Henry James, Bret Harte, Stephen Crane and many more late 19th-century American letters.

Henry Hobson Richardson

(1838-1886) He invented the Romanesque revival style of architecture, and gave birth to the most beautiful building in Boston: Trinity Church in Copley Square.

Isabella Stewart Gardner

(1840-1924) She invented the word "classy"—in all ways and on all fronts—and thereby made Boston a classy city.

Henry James

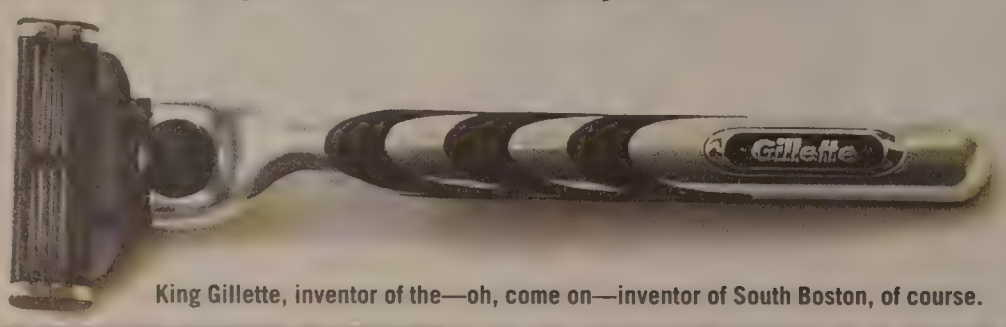
(1843-1916) Author of *The Bostonians*, *The Europeans* and *The Turn of the Screw*, he also invented an adjective, "Jamesian," thereby making Jamesian the only eponymous adjective in the English language with two totally divergent and unknown meanings.

Anne Howard Shaw

(1847-1919) The first woman accepted into the BU Theological School, she was unable to receive financial aid because of her gender. She was the only member of her class to receive a degree while debt-free. Oh, she also got an MD in the process.

King Gillette

(1855-1932) Born in Fond du Lac, Wisconsin, Gillette arrived in Boston at the turn of the century. In 1903, he sold 51 razors and 168 razor blades. A year later, he sold 90,884 razors and 123,648 blades. During World War I he shipped 3.5 million razors and 36 million blades to American forces serving in France. Wiped out by bad investments in 1929, he died virtually broke three years later but in the sure knowledge that he had helped invent South Boston.



King Gillette, inventor of the—oh, come on—inventor of South Boston, of course.

John Singer Sargent

(1856-1925) Conspired with Isabella Stewart Gardner, H.H Richardson and Frederick Law Olmstead (see above) to establish permanent notions of "classy" to the Back Bay and the Fenway.

Louis D. Brandeis

(1856-1941) The Harvard Law professor and Supreme Court justice is known internationally to this day as a tireless champion of freedom of speech. Recognized better locally as inspiration for the university that bears his name and thereby as inventor of Waltham.

Fannie Farmer

(1857-1915) By editing *The Boston Cooking School Cookbook* (1902) and establishing Miss Farmer's School of Cookery (1896), she invented not only the modern American housewife but also such 20th century staples as meatloaf, pot roast and the Yankee boiled dinner. As such, laid the way for tuna surprise, American Chop Suey, June Cleaver and Donna Reed.

Gugliermo Marconi

(1874-1937) The Italian physicist and inventor developed the science of wireless radio communication, thereby also helping to make Howie Carr possible; also identified VHF electromagnetic waves, making Natalie Jacobson possible.

John Breck

(1877-1965) The inventor of shampoo, Breck opened the first-ever hair salon in the country Springfield in 1908, and thus made Newbury Street possible.

Clarence Birdseye

(1886-1956) The Gloucester native's 1929 invention of quick-freezing food made possible everything from TV dinners, to fish sticks, to all those hard little peas and carrots you see on your plate at dinnertime.

Joe Wood

(1889-1982) The statistics for his 1912 season with the Red Sox (34-5, 1.91 ERA) were nothing compared to his late season confrontation with Walter Johnson of the Senators. The Big Train's unbeaten streak stood at 17, Wood's at 16. They faced each other at a brand new Fenway. Wood won 1-0 in the best baseball game played at Fenway until Game Six of the 1975 World Series.

Faneuil Hall evolution?



Rose Fitzgerald Kennedy

(1890-1994) One reviewer likened the experience of reading her autobiography to "drowning in a strawberry milkshake." But she had a) class b) deportment c) a great sense of style and d) made the best of it with a horrible father and a horrible husband. She taught us all a little about all of the above.

Edwin Howard Armstrong

(1890-1954) The MIT grad discovered Frequency Modulation radio signals (FM) in 1933, thereby making Christopher Lydon, Bob Edwards, Carl Cassell and Don Imus possible.

Arthur Fiedler

(1894-1979) He invented the country's first free outdoor concert as conductor of the Boston Pops Orchestra in 1929. Although he didn't invent the Esplanade, fireworks or the 1812 Overture, he might as well have.

Abe Cohen

(1885-1977) The harness-maker-turned-tradesman decided the best way to get people to come to his new dry goods store was to name the store after the last stop on the Green Line. Free advertising. Thus was Lechmere's born.

May Sarton

(1912-1995) Raised in Cambridge, the poet and author began churning out works in the 1930s. She was only later championed as one of the century's first feminists when the likes of Betty Friedan, Germaine Greer, Anne Sexton and everybody else caught up with her in the 1960s.

Thomas P. O'Neill, Jr

(1912-1994) Inventor of, among other things, North Cambridge, modern Cambridge, the Big Dig, Thomas P. O'Neill III, Joseph P. Kennedy II, Joe Moakley, the Alewife T Station and the convenient reminder that all you need to know about politics is that it's all local.

Julia Child

(1912 -) The former World War II intelligence officer came back to the States, settled in Cambridge, wrote *Mastering the Art of French Cooking*, and, in 1962, with the debut of her show "The French Chef" on local and national television, invented Channel 2.

FIEDLER: ERIN NEDELL

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Box Kings, 16 mg. "tar", 1.2 mg. nicotine av. per cigarette by FTC method. Actual tar and nicotine deliveries will vary based on how you hold and smoke your cigarette. For more information, contact www.bwtarnic.com

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SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

I'LL BE THERE

How some local celebs plan to ring in the next millennium.



Julia Child

French Chef Extraordinaire

"All I know is that I'll be eating, and I won't be cooking."



Seth Greenberg

Nightclub Impresario

"Fifteen years ago my closest friend was Palestinian. Together we went on numerous vacations with other close friends, all of whom are Arab or Jewish. We called ourselves 'The Brethren.' To this day, when one of the brothers 'calls' a union, regardless of where we are in the world, we unite. A Saudi brother has invited us to Buenos Aires to his hotel."



Ironlung

Scissorfight vocalist

"Every year I watch the Three Stooges marathon. And then I'll probably stand naked in the front yard. Millenniums are way overrated, anyway."



Barbara Lynch

Executive Chef/Owner, No. 9 Park

"I'm closing the restaurant and my husband and I and about 10 other couples are going to North Conway where my brother has a farm house. We'll be having a black-tie party with hors d'oeuvres and plenty of champagne and caviar. The following day we'll be having crispy duck and homemade ravioli. Everyone pitches in for pasta-making."



Ray Magliozzi

"Click" from "Car Talk"/Mechanic, Good News Garage

"We're having a luau. But then again, we have a luau every night. Maybe this one will be a bit more fancy—we'll have a luau with noisemakers. The night to go out is the Saturday; everything will be half price."



Jessica Morgan

Curator, Institute of Contemporary Art

"I'll be traveling in India for three weeks in December and January. On New Year's Eve I'll be in Kerala, in the southern part of the country, having dinner with friends and family. The visit is special as I am revisiting people I knew when I lived in India 12 years ago."



Seiji Ozawa

Music Director, Boston Symphony Orchestra

"I'll spend New Year's Eve in Matsumoto in the Japan Alps, which is the site of his Saito Kinen music festival, conducting Mahler's Symphony No. 2."



Helen Rees

President, Helen Rees Litarary Agency

"Since I live at Harbor Towers, and since the fireworks are literally going to be outside my window, I am having a big bash, complete with food, drink and free fireworks lasting at least 30 minutes. Also, folks are using my pad as a place to crash while attending the First Night."



Micho Spring

President, BSMG Worldwide, former Press Secretary to Kevin White

"Our family follows an old Cuban tradition of eating 12 grapes before midnight. It's for good luck in each of the 12 months in the coming year—and of course we plan to do this again."



Antoine Walker

Boston Celtics forward

[*Editor's note: The Celts are playing in Denver on New Year's Eve, then flying home. They practice on New Year's Day.*] "Are you kidding? I don't have any particular plans for New Year's."

Barbara Tuchman

(1912-1989) Radcliffe graduate ('33) invented the genre of non-fiction readable history book. Twice won the Pulitzer Prize for *The Guns of August* (1962) and *Stillwell and the American Experience in China* (1972).

John Fitzgerald Kennedy

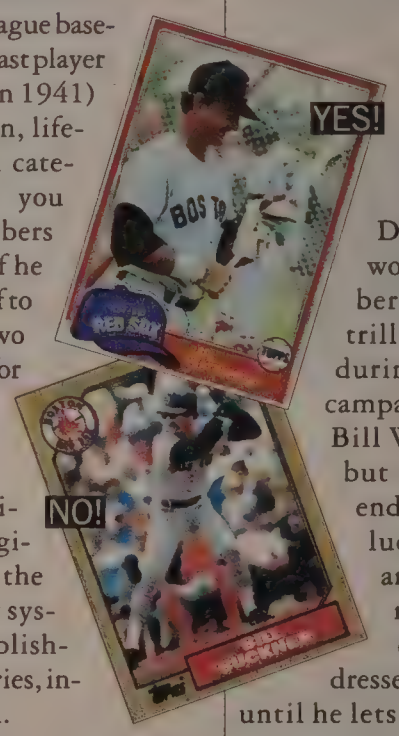
(1917-1963) What can we say? Johnny, We Hardly Knew Ye. That's what Kenny O'Donnell and Dave Powers said.

George Frazier

(1911-1974) The *Boston Herald* and *Boston Globe* columnist reached back into his Italian-English dictionary and inserted the word *duende* into the Boston vernacular: an easy class; an effortless style; a savvy with just the right dashes of insouciance and *je ne sais quoi* thrown in for francophone spice. Many Bostonians have spent the last quarter century trying to find it, as have most *Herald* and *Globe* columnists. Unsuccessfully.

Theodore Samuel Williams

(1918-) Played major league baseball for 19 years, was the last player to bat over .400 (.406 in 1941) and ranks in the top ten, lifetime, in six statistical categories—which makes you wonder what his numbers would have been like if he hadn't taken five years off to fight for his country in two wars. Naming a tunnel for the guy was perverse; He was over the top.



An Wang

(1920-1990) The Chinese-born computer engineer who invented the magnetic core memory system, and with the establishment of Wang Laboratories, invented the city of Lowell.

Margaret Manning

(1921-1984) Book Review editor at the *Boston Globe* for the last ten years of her life, introduced Bostonians to the art of the intelligent, discriminating and often outrageous book review, the likes of which we haven't seen since. She was once overheard at dinner saying, "Yes, Mr. Hemingway, but could you please finish your sentence?"

Sarah Caldwell

(1924-) Conductor, producer and impresario invented and then reinvented opera in the city of Boston. It didn't matter that she looked like she either belonged on stage as a Wagnerian Valkyrie or on on the field in a Patriots uniform, she had what it took when it came to running opera.

James Dewey Watson

(1928-) Along with F.H.C. Crick, the Harvard geneticist discovered the double helix formation of DNA, for which the pair was awarded the Nobel Prize in 1962. That's the upside. The downside, of course, was the O.J. Simpson trial.

Sylvia Plath

(1932-1963) Sometime resident of McLean Mental Hospital in Belmont, she invented the modern woman's confessional poem. She also opened new awareness of realms of the psyche: some good; some not so good.

Carl Yastrzemski

(1939-) Moody, often sullen, often brilliant, often popping up to third to end a game, Yastrzemski is the last baseball player ever to win the Triple Crown—and that was over thirty years ago. We'll probably never see it done again in our lifetimes.

Doug Flutie

(1962-) Natick native and Boston College product, the future Heisman Trophy winner redefined the word "miracle" over Thanksgiving weekend in 1984. He's remained the most exciting football player in the world ever since, wherever he plays. The fact that he's shorter than your Aunt Sally and young enough looking to get carded everywhere from Boston to Buffalo only adds to a sense that we all could be heroes.

And there our list maker ended his list. Did he leave people out? Of course. Michael Dukakis was a nifty policy wonk, but we'd rather remember the way Mark Russell trilled his name over the piano during the 1988 presidential campaign; Charles River-diving Bill Weld almost made our list but was canceled out by legendary Tip O'Neill. Paul Cellucci is too new on the scene and Yolanda of the same surname and Waltham canceled him out because she dresses better. Kevin White? Not until he lets on where the Curley desk ended up. Rosie Ruiz? Bill Buckner? Far too painful to think about.

Too few Abbotts, Cabots, Lawrences, Lowells, Ameses, Bigelows, Bowdiches, Shaws and Hallowells? Of course. But two very short stories serve as evidence as to why they they didn't make the cut:

Harvard president Abbott Lawrence Lowell banned the Harvard baseball team from using the curve ball in 1920s, saying it wasn't gentlemanly to employ deception in sports. Boston has been a backwater sports town ever since.

And coming out of church one Sunday in the late 1950s, a courtly, elegant, charming scion of one of New England's oldest families pulled his young son aside. "Pete," he said, kneeling down by the boy in the summer sunshine, "you have to understand something. This is important. The Lord's Prayer does not go 'Our father, who art in heaven, Hallowell be thy name....'"

The bottom line: We're not as important as we think we are. iB

Like holiday decorations,
some lights have
more taste than others.



The beer drinker's light beer.

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FIRE

Left page:
Lilac lace overlay dress: $895

Right page:
Silver padded coat
$795

THE END OF THE WORLD! — HOW DO I LOOK?

Fashion by MARY NOBILE KING

Photographs by BETH SCHNECKENBURGER

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Left: Blue sequin bandeau, $295; blue lightweight ski pant, $495; blue pollution mask, $35

Right: Ice blue vest, $195; silver sequin tab closure pant, $295; turquoise hood, $170; shoes, $250

Stylist:
Jay Gagnon

Hair:
Shaun O'Connor

Makeup:
Rachel Tobin

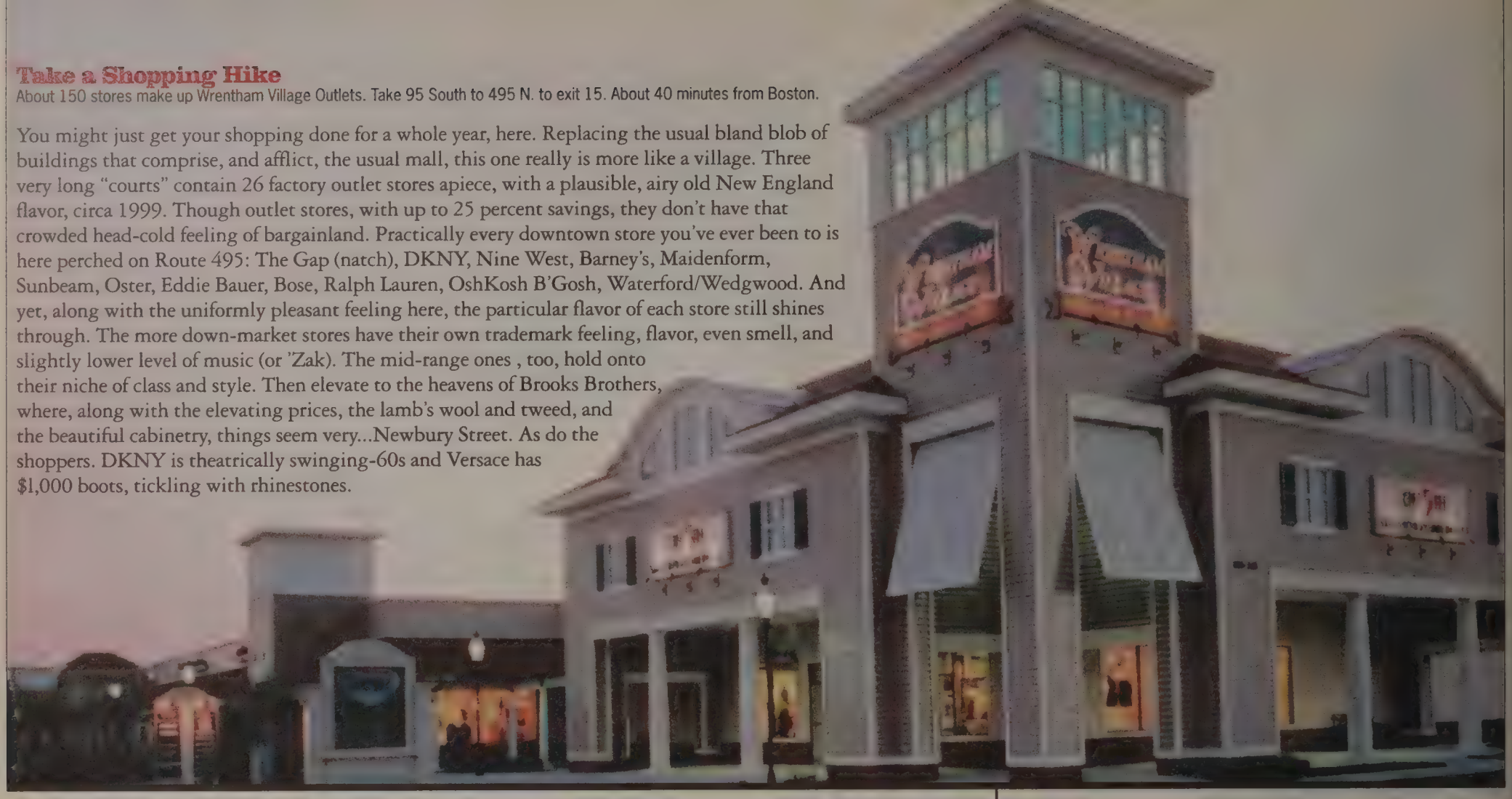
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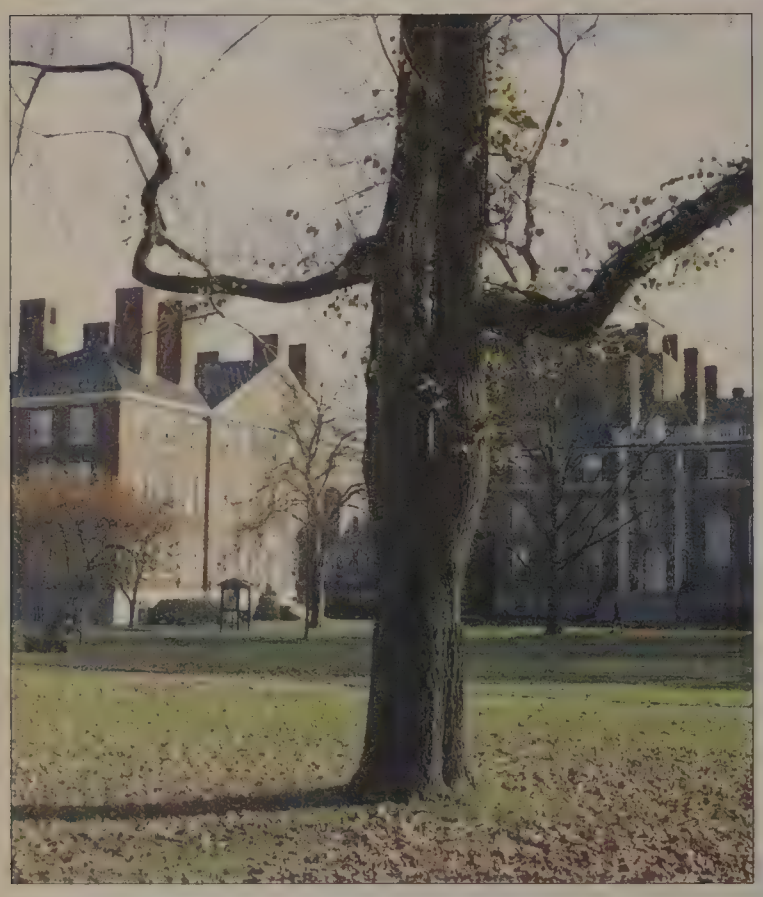
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Take a Shopping Hike

About 150 stores make up Wrentham Village Outlets. Take 95 South to 495 N. to exit 15. About 40 minutes from Boston.

You might just get your shopping done for a whole year, here. Replacing the usual bland blob of buildings that comprise, and afflict, the usual mall, this one really is more like a village. Three very long "courts" contain 26 factory outlet stores apiece, with a plausible, airy old New England flavor, circa 1999. Though outlet stores, with up to 25 percent savings, they don't have that crowded head-cold feeling of bargainland. Practically every downtown store you've ever been to is here perched on Route 495: The Gap (natch), DKNY, Nine West, Barney's, Maidenform, Sunbeam, Oster, Eddie Bauer, Bose, Ralph Lauren, OshKosh B'Gosh, Waterford/Wedgwood. And yet, along with the uniformly pleasant feeling here, the particular flavor of each store still shines through. The more down-market stores have their own trademark feeling, flavor, even smell, and slightly lower level of music (or 'Zak). The mid-range ones , too, hold onto their niche of class and style. Then elevate to the heavens of Brooks Brothers, where, along with the elevating prices, the lamb's wool and tweed, and the beautiful cabinetry, things seem very...Newbury Street. As do the shoppers. DKNY is theatrically swinging-60s and Versace has $1,000 boots, tickling with rhinestones.





Mopsy

Serendipitous shopping: Our unfettered correspondent seeks out the salubrious and the cerebral.

BY MOPSY STRANGE KENNEDY



A Yes-Brainer: Radcliffe Seminars

Continuing, and very cultured, education is offered at the Radcliffe Seminars in Cambridge, in Liberal Arts, Management, and Landscape. Register before Jan. 12, 2000. 495-8600.

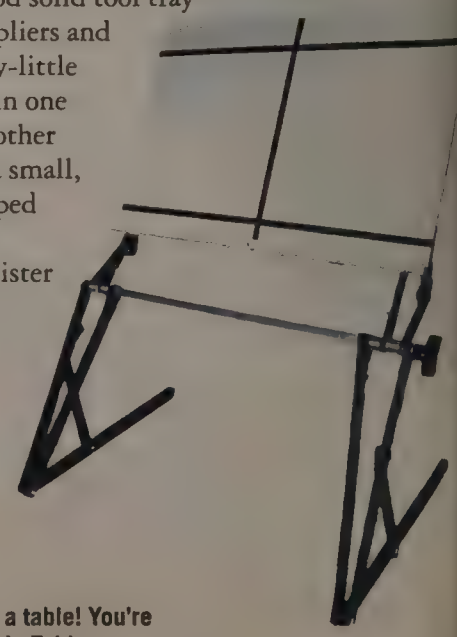
The term "Liberal Arts" conjures up meadowlands of deep and thoughtful learning, sometimes slightly tilted towards Bloomsbury. In this case, Radcliffe, recently blended into Harvard, is a source of impressive seminars open to "educated men and women" of all ages. The wonderfully literary liberal arts—blending literature, film, journal writing, self-reflective psychology, music, history, culture, food, aging and art itself—are a central mainstay and ruling ethos of these Radcliffe Seminars. The other two branches of the Seminars are Landscape Design and Management, which offer certificates. Throughout, the catalog honors deeply mulched learning, and favors an academic approach offered by scholars with impressive pedigrees. Why indeed, in the scholarly and college-applying spirit, applicants must write an essay explaining their interests and motivation to learn. Not surprising that one course on "Postmaternal Women In Fiction, Film, Pop Culture and Their Own Words," taught by Margaret Morganroth Gullette, was praised for the "high intellectual plane "of the discussion. Proust, Perennials, and the Participatory Process are all clearly considered at quite a cerebral altitude. It's a sure bet that callers to Chris Lydon's "The Connection" are swarming through these courses, gladly learning,gladly teaching.

Mouse Click to a Mouse Trap

The Museum Of Useful Things is small enough to fit into your computer bringing entertaining, sometimes-industrial products. *themut.com*

The backstage things from the worlds of industry and science look so sturdy-yet-chic: muscular handymen for the home. Take the galvanized scoop, big enough to dig into grain in a barn, also big enough to plough into abundant breadmaking flour. Or the Able Table, cleverly doing double-duty as an easel, an instrument stand (when upright,) a bedside table, or a laptop holder when plopped open and you're lying down. A mysterious cylinder proves to be a humane mouse trap with a ball inside that ping-pongs mousie down to the cheese end, containing him for a non-icky removal to outdoors.

The MUT has things that could belong in the great hotels: for instance, a silvery steel mat for your countertop, to keep the water at bay, shinily. And if you've graduated from the external laundromat, how about a home laundromat cart on wheels that keeps the stuff up in the air, and moving. Surely you've got junk in the cellar? Then you need a good solid tool tray to keep those pliers and screws and itsy-little fugitive nails in one place. And another useful thing: a small, swooping-shaped bottle opener, the ballerina-sister to the clunky church key.



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RADCLIFFE: KATYA POPOVA

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Ezra



WHY 2K?

A Time for Reflection.

BY EZRA DYER

Every New Year's Eve is an occasion for hype. You know the drill. It's a new year, a fresh start, the possibilities are endless! You're going to start exercising and stop singlehandedly supporting an entire Georgia tobacco plantation with your nicotine habit! When you see someone in a crosswalk, you're going to stop and let them pass instead of speeding up and acting like you didn't see them! And, dammit, I'm not going to—I mean, you're not going to—urinate in public anymore when it's late and you've been drinking and can't find a bathroom!

This is what you tell yourself as you swill your champagne and the giddy hour approaches. Of course, once the ugly truth of New Year's Day rears its head, your resolutions seem less realistic, if not impossible. In the wake of the big countdown, it's January again and it's cold out and you have a champagne hangover (which inevitably proves that just because you spent more money than the guy drinking lemon-lime Mad Dog doesn't mean that your tongue will feel less hairy the next day). You haven't become a better person, and the world is still exactly the same as it was the day before.

Well, this New Year's Day actually is going to be different, in part because of a little problem you may have heard about involving computers. As it turns out, a whole bunch of computers are going to think that the year 2000 is actually 1900, which for some reason is going to cause problems. I don't fully understand why a computer would care that it's starting the century over, unless perhaps it really doesn't want to go through the '70s again. To tell the truth, despite having once taken a computer science class, I don't have much of an idea how computers work. I know it involves ones and zeros and electricity and other terrible things that made pursuing the high score on "Snood" a much more fulfilling computer-lab activity than writing programs. But although I am admittedly computer-ignorant, I do have this to say to all of the programming whizzes who neglected to consider that eventually the century will change: Duh! Duuuuuuhhhhh! Duh, duh, duh! But I guess sometimes the most obvious misteaks is the wons that slip threw.

The media tells us the This Goddamn New Year's Computer Thing (I know it's not as catchy as "Y2K Bug," but I am so sick of that particular phrase that I might vomit all over my keyboard if I have to write it even one more time) is going to cause everything from electric-toothbrush failure to total nuclear annihilation, depending on the need for news on a given day. Well I'm here to say that computer problems are not going to result in nuclear war, and if I'm wrong you can direct angry letters to the Vaporized Radioactive Particles Formerly Known as Ez, which will be distributed across the Eastern Seaboard. Come to think of it, the other day I actually saw someone roller-blading down the street while talking on a cell phone, so maybe the apocalypse really is upon us.

"I do have this to say to all of the programming whizzes who neglected to consider that eventually the century will change: Duh! Duuuuuuhhhhh! Duh, duh, duh! But I guess sometimes the most obvious misteaks is the wons that slip threw."

But I doubt it. There might be a few computer glitches, but I'll bet that the most serious thing to come of it is that a few million people will be left without food or water or heat for a week or two. The more noticeable change will be in attitude. After we cross this magical imaginary threshold and "Y2K" goes the way of "Three-peat," what are we going to get our collective underpants in a bunch over? After we perform the historical equivalent of pulling your car over to the side of the road and taking a picture when it hits 100,000 miles, what will be left? With no turn of the millennium to get excited about, maybe we're going to find emotional fulfillment in other places, such as the development and nurturing of life-long interpersonal relationships with other human beings. Maybe we'll work harder at our jobs, give more time and money to charitable causes, and devote ourselves to making the world a better place for ourselves and our children. In short, maybe the new millennium is the perfect time to make good on those worthy goals we set for ourselves every year.

With that in mind...Hey, did anybody else hear that the new millennium *really* starts in 2001? iB

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Review

NORTH OF THE RIVER

Cambridge Welcomes a New Tex-Mex Eatery

BY J. CHARLES MOKRISKI



Boston has no shortage of Mexican restaurants, particularly if cuisine commonly known as "Tex Mex" is included. Authentic Mexican food, however, is a little more difficult to come by. Thanks to the genius of Erwin Ramos, the chef-owner of Olé Mexican Grill who has replicated his original Arlington eatery in a second restaurant near Inman Square, aficionados of *cucina Mexicana* in Cambridge and Boston finally have a place to call "mi casa."

Despite his Philippine heritage, Ramos has brought a deft hand to the richness of provincial Mexican cuisine, drawing on the culinary traditions of Oaxaca and Veracruz. This deceptively sizable cantina—the 60 diner front room, including a handful accommodated at a lively bar, is supplemented by another 40 or 50 places in back—radiates an almost electric, kinetic gusto, as waiters scurry from the kitchen bearing sizzling platters of fajitas, while the bartender dispenses generous goblets of salt encrusted margaritas, cold pints of six different draft beers (each $4), and at least 10 Mexican bottled beers, including this writer's sentimental favorite, Bohemia. All the while, the vigilant Erwin Ramos orchestrates the coordination between front of the house and kitchen with the eye of a conductor.

The physical setting of Olé Mexican Grill creates an ambiance that adds to the enjoyment of its fine food. Handsome tiled tables set with heavy, absorbent white cloth napkins, an eclectic array of seating including upholstered settees and small black wooden chairs, lazy ceiling fans, bright walls of mustard yellow above a red and green tile wainscoting with red-orange below, a pressed tin ceiling, walls decorated with sculptured stone faces, framed Mexican photographs, and an ornate hammered metal framed mirror are illuminated by trac lighting. A simple but elegant wrought iron candelabra supports thick, flickering candles at a podium stationed by the entrance. The dining room is separated from the cruel winter wind by a vestibule, the walls of which are covered with newspaper and magazine clippings singing the restaurant's well earned praises. Live music from a guitar and harp enhanced the ambiance for a short while one Saturday evening, but we saw no trace of it on a subsequent visit.

The cheerful, friendly, eminently obliging and efficient waiter brought a basket of crisp, fresh chips with two varieties of salsa while we studied the menu. One salsa was a conventional red, moderate in heat; the other, an intriguingly delicious green tomato, with a foot in each of the four taste camps, sweet, salty, sour and bitter, with enough spice to provoke but not overwhelm these subtle flavors.

Subtlety was not a hallmark of the first appetizer we tried, Gambas Al Ajillo ($7.95), fresh shrimps sautéed in olive oil, garlic and wine. The heat provided by the combination of garlic and chile so dominated these diminutive crustaceans, served in a small clay casserole, that we were grateful for the cooling effect of the warm, bland corn tortillas that were served with them.

We also found the price steep compared to other Grill prices, which are quite reasonable. The Tamales Oaxaqueno ($4.50) were much more to our liking, a pleasing melange of steamed cornmeal with nuggets of flavorful chicken served on a corn husk and accompanied by a salad made up of lettuce, onions, green and white beans.

From the array of enchiladas offered, we chose the "Carnitas Verdes" ($11.95), which featured shredded roast pork, with a resilient texture and rich flavors, the product of a skillfully spiced marinade. A particularly agreeable foundation for this

TANIA SCHNAPP





Above left: Stuffed Mahi-Mahi, with seafood mousse, served over red and green salsa; Cazuelitas-corn tortillas with chicken, potatoes and chipotle strips; Taquitos-corn tortillas with chicken and avocado sauce. Right: chef Erwin (l) with brother Ricardo Ramos.

toothsome ensemble, the pork was wrapped in two corn tortillas and covered with melted cheese, accompanied by rich black beans, gently seasoned rice, sour cream, and pico de gallo, a relish of chopped onions, tomatoes and cilantro. Another pork dish, Cochinita Pibil ($14.50) brought a larger serving of similar shredded pork, this time braised in a marinade of fresh orange and mild chiles, and served on a banana leaf with marinated red onions. The hauntingly sweet/bitter orange flavor and pleasantly course texture of the pork made this dish richly satisfying. Camarones Al Mojo De Ajo ($16.95) consisted of eight jumbo shrimp (hence the "camarones," as contrasted with "gambas," the smaller shrimp served in the small casserole as an appetizer). Sautéed with garlic and smoked chile, these large crustaceans, flavorful but cooked a beat or two beyond al dente, were arrayed around a large mound of poblano (seasoned) rice.

Our alert, sensitive waiter, who had observed our gasps at the spiciness of the gambas al ajillo, suggested that he ask the kitchen to modulate the spice on the camarones, and the result was for us a much more pleasant taste in which the flavor of the shrimp was not overwhelmed by the heat of the pepper. The final main course, Fajitas ($14.95) was a moist, full flavored beef steak covered with firm, seared onions, green peppers and tomatoes. The Grill's fajitas are served in two stages: first to arrive was a side platter of black beans, seasoned rice, rich, velvety guacamole, sour cream and salad. Then, the steak covered with the seared vegetables was brought to the table on a small, iron topped platter, literally sizzling as it reached the table. Our 11-year-old son Charlie appreciated this element of theatre almost as much as he relished the high-quality of the steak, which he attacked with gusto.

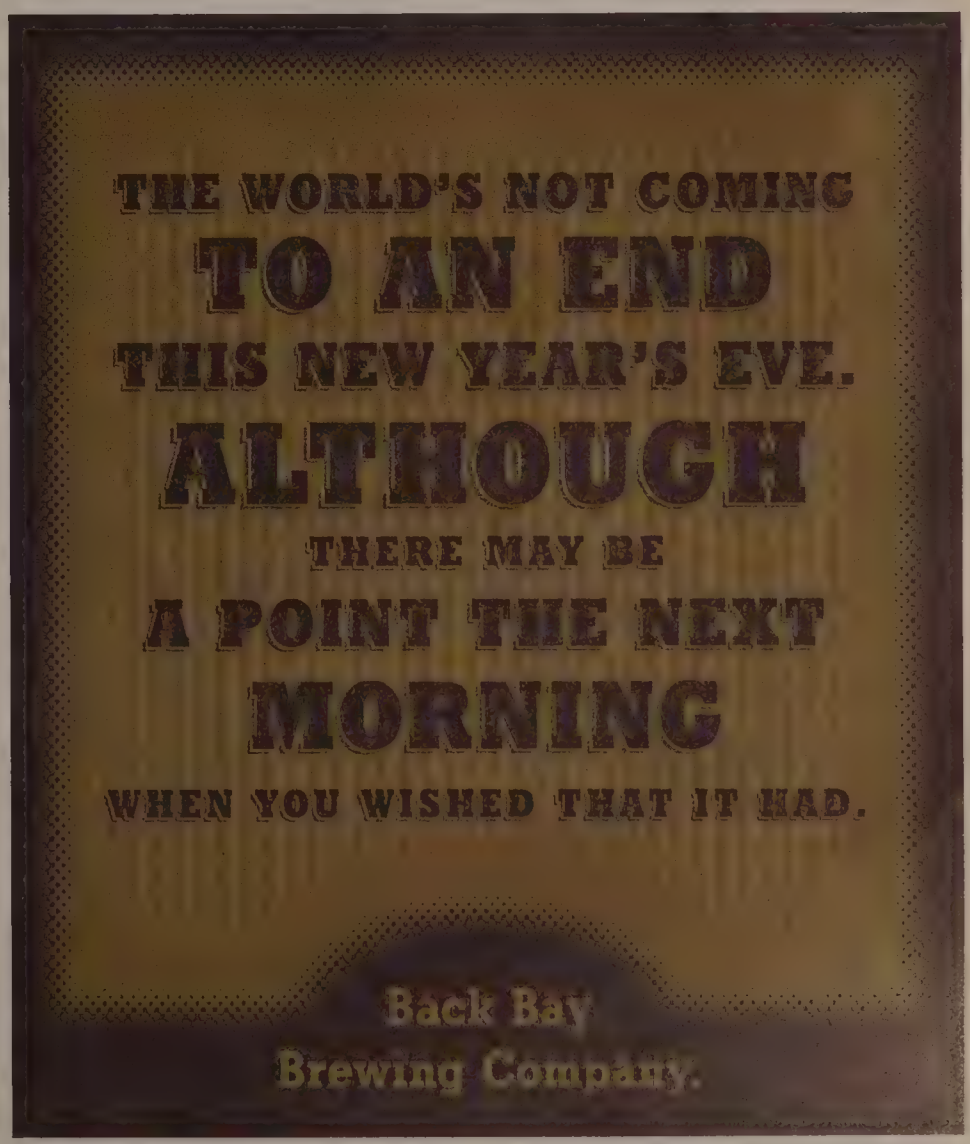
For desserts, Olé Mexican Grill offers a selection of traditional flans, or custards, as well as a number of chocolate confections. The Belgian Chocolate Bread Pudding ($5) was a moist, fudgy confection laced with intensely creamy chocolate swirls, with a pronounced cinnamon flavor throughout. The whipped cream garnish was more successful than the thick, undistinguished mango sauce.

From ambiance to service to food to value, Olé Mexican Grill is a jewel. It is a significant enhancement to the culinary resources of an East Cambridge neighborhood that was already rich in estimable ethnic eateries. **iB**

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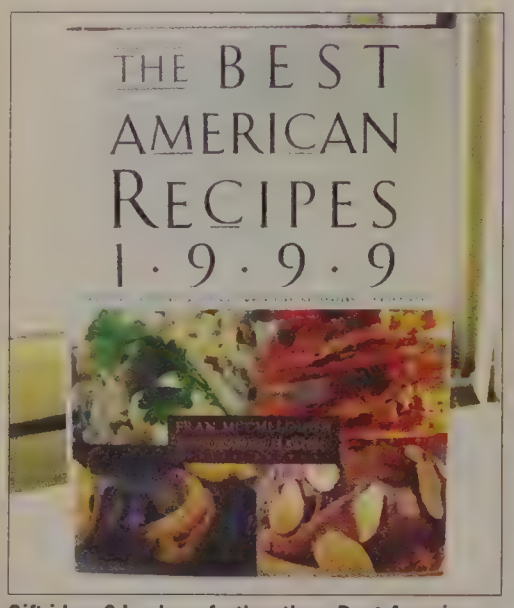
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Dish

FROM A TO ZAGAT

With a few miscues in-between.

BY CAROLYN FAYE FOX



Gift ideas? Look no further than *Best American Recipes*, with contributions from Boston chefs.

When is a dining guide more than a dining guide? When it's a Zagat guide, of course. "The gastronomic bible!" gushes the Wall Street Journal in a back-of-the-jacket blurb. Adding to the chorus of printed praise are hosannas from the *Washington Post*, Craig Claiborne, Bill Cosby and Andrew Lloyd Webber, who declares that the slender red book "obliterates the need for any other guide."

Really? The way *Cats* obliterates the need for any other musical on Broadway?

In the beginning, the Zagat guides provided an exciting forum for the multiple voices of a dining democracy, placed in context and enhanced by the input of savvy editors. In every city surveyed, Zagat developed a reputation as a trusted resource, not just for basic information—phone numbers, addresses, etc.—but for accuracy and an insider's point of view in its brief sketches of restaurants. Then, to many readers, Zagat became something more: omniscient, infallible, essential. In short, a tall order that no kitchen could handle.

Which brings us to the Boston Zagat "Millennium Edition," which the eponymous Zagats describe in their introduction as a "uniquely current and reliable guide." Unique, yes, but as for being current and reliable, its reach exceeds its grasp. Granted, it's virtually impossible to publish an annual guide that stays current; both **Division Sixteen** and the **South End Grill**, listed in Zagat 2000, have recently closed their doors.

But some inaccuracies and omissions are inexplicable. If **Jasper White** is still serving as consulting chef at **Legal Seafoods**, it's news to the Dish. Why isn't **Silvertone Bar & Grill**, a tremendously appealing spot in downtown Boston, included? And if spots as far-flung as Tyngsboro (**Silks**) and Westport (**Back Eddy**), as well as the Cape and Islands, are listed, why have Maine and New Hampshire been dropped? Northern stars such as **Arrows** in Ogunquit and **The White Barn Inn** in Kennebunkport are just over an hour's drive from Boston.

So Zagat 2000 isn't the final word after all. We'll get over it. In the meantime, take its contents with a shaker of salt, and as for Andrew Lloyd Webber—let him eat cats.

Less ambitious, but no less useful, is the latest edition of the biannual *Where to Eat*. Although it's not comprehensive, and the editorial copy for each restaurant is basically a descriptive self-portrait, you'll find useful nuts-and-bolts information on over 100 restaurants in Boston and Cambridge. Here are basic stats, including hours, meals served, price range, and reservations policy; practical details, such as dress code, parking availability, the closest MBTA line; and samples from the menu, so you'll know if your vegetarian date or picky out-of-town relatives will applaud your choice of venue.

If you'd rather make dinner than reservations, the Dish can recommend some recently-published fine cookbooks with local connections. *The Best American Recipes 1999*, edited by **Fran McCullough** and **Suzanne Hamlin**, is Houghton Mifflin's first in a series that parallels the anthological "Best Short Stories" and "Best Sportswriting" collections. Every recipe (including **Todd English**'s chickpea burgers) is thoroughly tested and clearly written, drawn from sources as varied as the Internet and the backs of boxes. A listing of "The Year's Top Ten" sums up time capsule-worthy trends, such as "Cooking Technique of the Year" (brining) and "Gadget of the Year" (microplane citrus zester).

If you're looking for a solid compendium of regional cooking, *The New England Cookbook*, by **Brooke Dojny**, is a hefty paperback treasury of 350 recipes that covers a lot of ground—and ocean. And *Out of the Earth*, by **Kerry Downey Romaniello** (executive chef at Westport Rivers Vineyard), is a lovely, lyrical celebration of that region's agriculture, replete with more than 100 recipes, and enhanced with beautiful photographs. iB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com

Wine Secrets of the Portuguese: Tawny Port is a delightful wine that is still relatively unknown.

BY SANDY BLOCK, MW

Today Port is no longer the insider's secret that it had been up until just a few years ago in this country. Sales are soaring as demand for the rarest bottles seems to defy gravity. But even though many of us may have suddenly discovered the pleasures of this mellow after-dinner wine, Tawny Port, which is by far the most popular style in France, Portugal and other European countries, remains virtually unknown here. Mention to somebody whose raving about how lucky he or she was to score a bottle of 1997 Vintage for less than $50, and you'll most likely encounter a blank stare.

There are many reasons Tawnies remain obscure. Americans respect deep, opaque-colored "red" wines and tend to dismiss those that are paler. During an extended maturation in small casks Tawny Ports take on amber, russet-hued tones and lose the dense purples of Ruby Port. When I've served Tawnies at tastings, attendees sometimes ask whether the faded see-through colors indicate that something is wrong with the wine. Most American wine aficionados are also dazzled by the concept of a vintage date and think wines that don't feature a year on the label must invariably represent lower quality. Tawnies, for the most part, are multi-vintage blends. A final factor is that the companies specializing in Tawnies, which are generally Portuguese-owned firms, have a less prestigious reputation in this country.

There is a dramatic stylistic gap between the wines many of the venerable British Port shippers produce and those the Portuguese companies make. The British have controlled the flow of information and opinion about Port for the last few hundred years, and they favor drier, fuller-bodied Tawnies. Since we've gotten most of our critical information about Port from British writers, it's not surprising that Tawnies, which are of less interest in the UK, are not highly regarded here.

What is unique about the Tawny style of Port? Gentler, seemingly sweeter, and less fiery than a Ruby, Tawnies are lighter in body and often feature an appealing tangy flavor edge. Less formidable than the darker-colored Ports, with more moderate tannin levels, Tawnies complement a broad range of desserts and fruits, and their personality suits them better to accompanying cigars.

There are two different types of Tawny, each with its own flavor profile. Basic Tawny, made with younger wines, still has a somewhat grapey flavor, but is underlain with honey, caramel, spicy, and milk chocolate flavors, The finest Tawnies, which remain in small casks for up to 40 years, are bottled with an indication of how long they've been in wood, with 4 legal designations permissible on the label: 10, 20, 30 and 40 Year Old Tawny. The longer the wines age the more color they lose and the more concentrated in flavor they become. The class of the older wines comes through in their aromas, which are smokier, and mocha-like in flavor. These silky-textured Aged Tawnies are made with grapes that are of Vintage Port quality. The Portuguese often describe these wines as the finest they produce.

A third rarely seen Tawny category is Colheita Port, which is the product of a particular vintage year aged in smaller casks until being bottled as a vintage-dated Tawny. Colheita labels must always state the year the wines are bottled. For instance, a 1977 Colheita bottled in 1999 is a 22 year old Tawny of a top harvest. As with the other two Tawny categories, there is nothing to be gained from aging this wine any further. Drink the wine within a year of buying it. Colheitas, like all Tawnies, resist oxidation much better than dark-colored Ports. One of the outstanding characteristics of a Colheita is its hardiness. If you search hard enough there are Colheita Ports costing a fraction of the price of a comparably dated Vintage Port. So don't tell everyone or the price will definitely go up.



A good Tawny Port is a treat for any season—especially the holidays.

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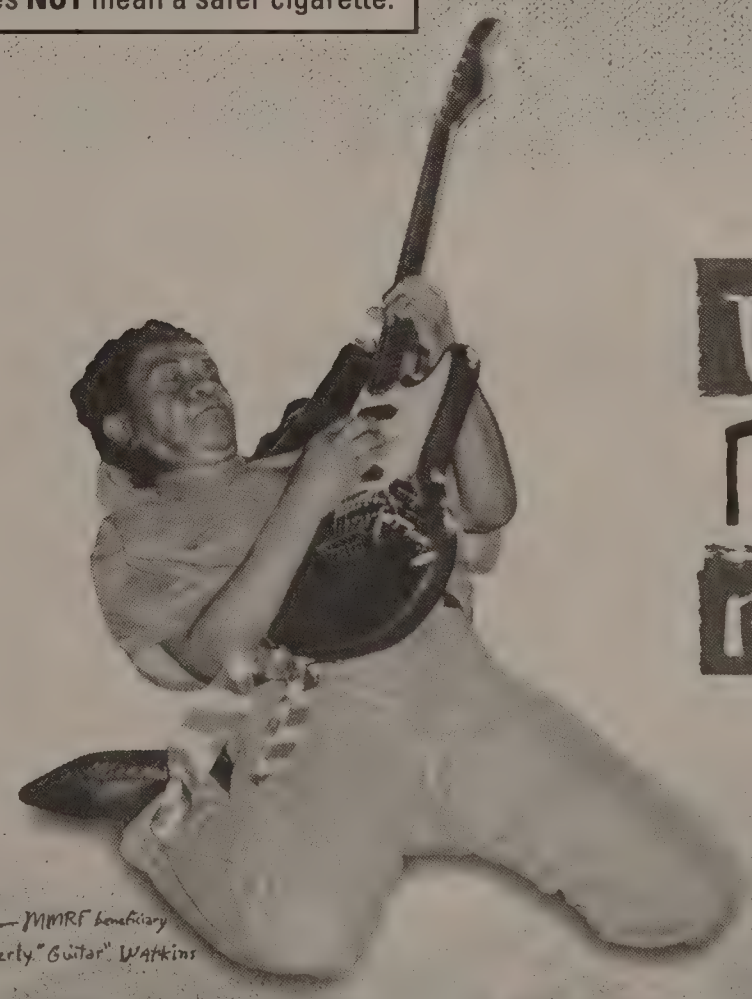
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Tastings BY JULIE SHORT

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EVENTS

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NEW YEAR'S EVE

The following is a list of delectable dining options for the Greater Boston area for the evening of Jan. 31. Call ahead for reservations and availability.

Ambrosia on Huntington
116 Huntington Ave., Boston (247-2400). First seating $250; second seating $500. Six courses with a late-night performance by jazz fusion master Larry Coryell and quartet.

Anago
65 Exeter St., Boston (266-6222). First seating $125; second seating $165. A multiple-course meal.

Aquitaine
569 Tremont St., Boston (424-8577). Open seating beginning at 5:30pm. $150 plus tax, tip, alcohol. Prix fixe, five-course meal.

Bay Tower
60 State St., Boston (723-1666). First seating $300; second seating $475. A pricier alternative, but you'll get a terrific view of the fireworks as you dine on five courses.

Butterfish—An American Bistro
5 Craigie Circle, Cambridge (497-5511). Open seatings 5-11pm. $99. Enjoy such delicacies as potato pancakes filled with Beluga caviar, consume of duck and grilled venison chop at Christopher Bussell's restaurant.

Clio
370 A Comm. Ave., Boston (267-1607). One seating, 7:30pm. $500 plus wine. A 13-course tasting menu includes live music, dancing and cocktails.

Davio's
5 Cambridge Parkway, Cambridge (661-4810). Open seating. $250. Five courses and live entertainment.

Dick's Last Resort
55 Huntington Ave., Boston (267-8080). Dinner, 8pm-2am. $75. Includes reserved seating and bottle of champagne, millennium champagne glass and T-shirt, survival kit 2000, party favors and a special menu.

Duckworth Lane
Locations in Brookline (730-8040), Charlestown (242-6009), Newtonville (244-0004). Multiple seatings. $45. A three-course menu with a champagne toast.

East Coast Grill
1271 Cambridge St., Cambridge (491-6568). 5:30-10pm. If you haven't made reservations months ahead, try giving East Coast Grill a call. They'll have a limited menu for prices slightly higher than usual.

Fajitas & 'Ritas
25 West St., Boston (426-1222). 10pm-2am. $30. The Buck Dewey Big Band will perform as you enjoy a Southwestern buffet and Harpoon beer.

Five Seasons
1634 Beacon St., Brookline (731-2500). Multiple seatings 5-9pm. $49. Organic and upscale vegetarian soup, salad, appetizer, entree and dessert.

Flora
190 Mass. Ave., Arlington (781-641-1664). 8:30pm-1am. $150. Luxurious food, including a raw bar, lobster, foie gras, beef tenderloin, lamb chops, champagne and dessert.

Grill 23
161 Berkeley St., Boston (542-2255). Open seating. $250. Enjoy a six-course dinner: pan-roasted lamb loin with huckleberry jus.

Icarus
3 Appleton St., Boston (426-1790). One seating. $300. Five-course meal prepared with local produce and meats.

Harvest
44 Brattle St., Cambridge (868-2255). Two seatings: 6-7pm, $45; 8-9pm, $100. Two seatings of multiple-course meals accompanied by jazz music combo.



Dick's Last Resort will offer tons of fun, along with champagne, food and party favors.

Jimmy's Harborside
242 Northern Ave., Boston (423-1000). $250 plus tax, tip. Treasures of the sea in a five-course meal.

La Bettola
480A Columbus Ave., Boston (236-5252) $500. Ten whopping courses with wine.

Le Bocage
72 Bigelow Ave., Watertown (923-1210). Multiple seatings, 5:30-11pm. $185. Four generations of chefs in the Tolini family will cook up a not-to-be-missed seven-course meal.

Les Zygomates
129 South St., Boston (542-5108). Two seatings, 5:30pm and 8:30pm. $250. A 5:30pm seating is timed to toast the arrival of the new century in Paris. During both seatings, enjoy a four-course meal of lobster bisque, pan-seared filet of dorade and roast pheasant, along with musical entertainment.

Locke-Ober
3-4 Winter Place, Boston (542-1340). General Admission: $35. Eleventh Hour Ticket: $100. Black tie or masquerade. Eleventh Hour Festivities include an a la carte menu from 6-10:30pm, unlimited champagne from 11pm-1am, dessert and breakfast buffet until 3am.

Maggiano's Little Italy
Four Columbus Avenue, Boston (542-3456). MBTA: Green Line to Arlington. 8pm-2am. $200. A lavish five-course dinner and open bar, a premium martini bar, live entertainment and a commemorative gift.

Maison Robert
45 School St., Boston (227-3370). MBTA: Green Line to Park. $200 (includes Dom Perignon toast). Five-course, more subdued celebration in the restaurant. Open seating in the cafe with a special a la carte menu.

Mamma Maria
3 North Square, Boston (523-0077). First seating, $65 plus tax, tip and wine; second seating, $150 includes wine. An Italian extravaganza—six courses with slow-cooked delicacies.

Morton's of Chicago
1 Exeter Plaza, Boston (266-5858). Three seatings: 5:30pm, 7:30pm and 9:30pm. $25 deposit with reservation. Morton's offers its full menu.

Pho Republique
1415 Washington St., Boston (262-0005). Two seatings, $75 plus tax, tip. Entertainment along with four courses of Vietnamese food. Cash bar as well.

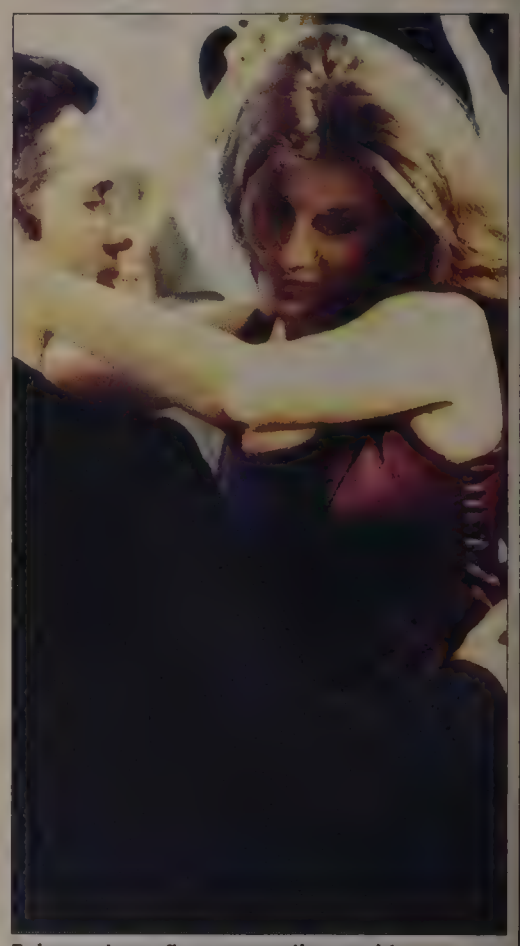
Rauxa
70 Union Square, Somerville (623-9939). Two seatings: 6:30pm, $75; 9:30pm, $150. Rauxa's full menu will be available with a glass of Cava for the first seating. The second seating includes tapas, Spanish wines and multiple courses of Catalan cuisine.

Salamander
One Athenaeum Street, Cambridge (225-2121). First seating: 6pm, 6:15pm and 6:30pm, $75; Second seating: 8:45pm, 9pm and 9:15pm, $100. Among the delicacies offered are pan-roasted monkfish fillet, pheasant and foie gras terrine and smoky duck.

Sandrines
8 Holyoke St., Cambridge (497-5300). Open seatings after 8pm. $325 per couple. Prix fixe menu with three courses.

75 Chestnut
75 Chestnut, Beacon Hill, Boston (227-2175). First seating $150; second seating $250. A six-course meal.

Stephanie's on Newbury
190 Newbury St., Boston (236-0990). $95. Open seating after 9pm. Stephanie's offers a set menu includes such delicacies as lobster and steak. A live jazz band will perform.



Enjoy a classy five-course dinner with champagne at the Top of the Hub.

Top of the Hub/Skywalk Restaurant
800 Boylston St., Boston (536-1775). $300 (Hub) and $175 (Skywalk). At the Top of the Hub, enjoy a five-course dinner with a champagne reception. Two floors below, the evening will feature a jazz band and buffet.

Torch
26 Charles St., Beacon Hill (723-5939). $250. A nine-course dinner includes fresh black truffles, Fisher Island oysters, oscetra caviar and Hudson Valley foie gras.

29 Newbury
29 Newbury St., Boston (536-0290). Seatings: 6pm and 9pm. $125 plus tax, tip, beverages. Chef Matthew Campbell's multiple-course meal includes port marinated quail, white rose potato soup and saffron rice pudding.

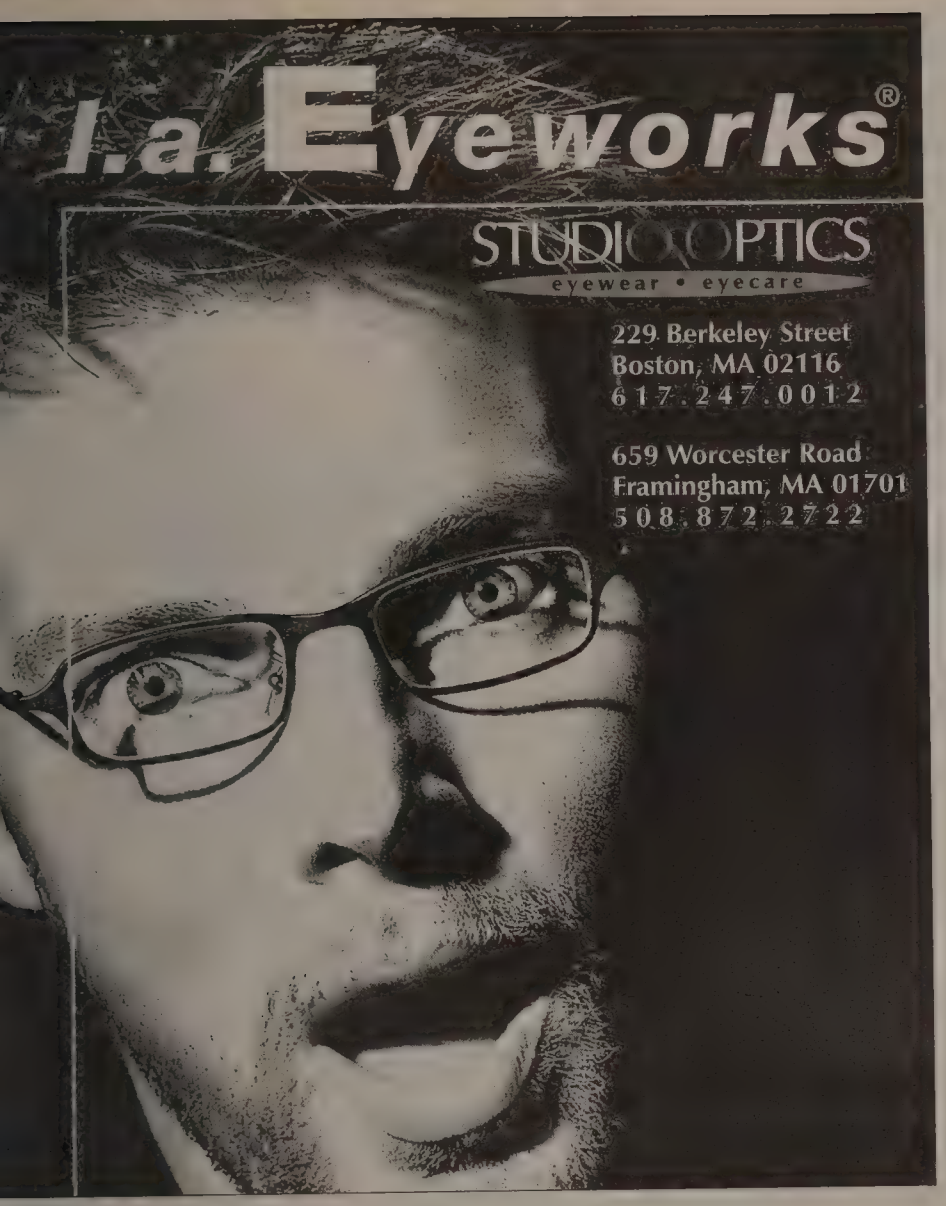
Up Stairs at the Pudding
10 Holyoke St., Cambridge (864-1933). First Seating, $150 plus tax, tip and wine; second seating, $300. Dan Fox Trio will play as diners enjoy four- and five-course meals.

The Vault
105 Water St., Boston (292-9966). $150 (includes wine), $95. Enjoy a four-course, prix fixe dinner prepared by Chef Mike Foley. After 10pm, a black-tie party takes over with champagne and a live band.

EVENTS/CLASSES

Recovery Tea and Luncheon
Flora, 190 Mass. Ave., Arlington (781-641-1664). Jan. 1, 12:30-5pm. $40. Enjoy a three-course meal with luxurious leftovers from the New Year's Eve celebration, including lobster salad, duck pot stickers and ground sirloin burger with seared foie gras.

William-Sonoma Cooking Demonstrations
100 Huntington Ave., Boston (262-3080). MBTA: Green Line to Copley. Free admission.
•Dec. 18, 12pm: **Andreas Horava** of the Westin Hotel, Copley will offer cooking lessons for the skilled and un-skilled alike. IB





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Julie


Erin

agenda

THE ULTIMATE GUIDE TO WHAT'S UP, IN OR OUT IN BOSTON.

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EDITED BY:

ERIN HAGEDORN

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JULIE SHORT

Children, CityScope, Comedy, Education, Go Away, Good Buys, Mark Your Daytimer, Sports, Tastings, Theater

ADDITIONAL LISTINGS BY:

Laurel Kirtz

Body & Mind

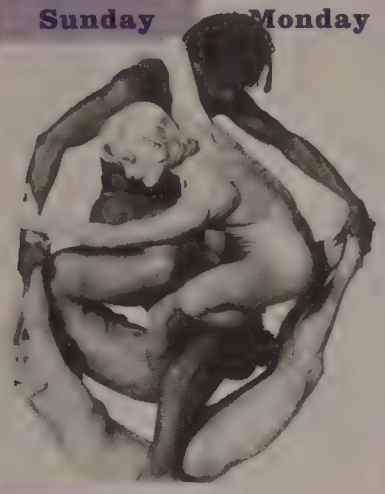
Paul Sherman

Film Capsules

THE CALENDAR GIRLS'

improper picks

Too busy (or just too lazy) to plan your own schedule? Life don't get easier than this.

Sunday	Monday	Tuesday	Wensday	Thursday	Friday	Saterday
		DECEMBER **15** **Erin**: Come (clothed) to the steamy MOBA art show *Buck Naked—Nothing but Nudes*, a survey of some of the worst nude portraits. (See Art.) **Julie**: Kevin Bacon is absent, but kick off your shoes for ***Footloose*** at the Colonial. (See Performing Arts.)	**16** **Erin**: The Medford Library is bursting with spontaneous poetry on **Creative Poetry Night**, featuring the Stone Soup Poets. (See Books & Poetry.) **Julie**: **Skinner's Couture, Designer Clothing and Accessories** show features classics of American and Parisian fashion design. (See Sales&Fashion.)	**17** **Erin**: Berklee Performing Arts Center presents ***Encore!!*** —five dramatic adaptations of classic short stories including Poe and WW Jacobs. (See Performing Arts.) **Julie**: The **13th Annual SnowBall** at the World Trade Center rocks with music by Entrain and NovaKane. (See CityScope.)	**18** **Erin**:This year, see the slightly tacky folk artistry of Somervillians on the holiday Illuminations Tour. (See CityScope.) **Julie**: The **Brookline Arts Center Crafts Showcase** offers fine art and gifts made by local artisans. (See Art.) Or a ton of local famous authors will be at **Wellesley Booksmith**. (See Books&Poetry.)	**19** **Erin**: Don't miss this year's seasonal performance of ***Twelve Dancers Dancing...A Christmas in Cambridge*** at the Dance Complex. (See Performing Arts.) **Julie**:It's the last night for ***Buddy...The Buddy Holly Story*** at the Shubert. (See Performing Arts.)
	**20** **Erin**: The second installment of the Wang Center's Classic Film Series features ***The Philadelphia Story***—an adaptation of Philip Barry's hit Broadway comedy. (See Film.) **Julie**: Head to **The Good Life** to kick back and see Karin Parker and Her New Band. (See Music.)	**21** **Julie**: It's the 30th season of Langston Hughes' peaceful gospel song play, ***Black Nativity***. (See Performing Arts.) **Erin**: At the Museum of Transportation's **Big Dig Talk**, you'll hear Jack Quinlan of the Central Artery/Tunnel Project discuss this "incredible" engineering feat. (See Education.)	**22** **Erin** and **Julie**: Mmm...pasta! The **Benefit for the Kids** will serve up plates full of spaghetti 'n meatballs at Maggiano's Little Italy to support Boston's Home for Little Wanderers. Better yet, boxer/model Richie LaMontagne will emcee.	**23** **Erin**: It's time for the **Christmas Revels Renaissance** celebration, complete with brass, wind and string bands, dances and gorgeous costumes. (See Performing Arts.) **Julie**: It wouldn't be Christmas without the Boston Ballet's production of ***The Nutcracker*** at the Wang Center. (See Dance.)	**24 Christmas Eve** **Erin**: Last chance to see ***RELAX!: An Art Installation*** at Mobius, a mixed-media installation that incorporates video and furniture—all about psychological stability. (See Art.) **Julie**: If you're young, single and Jewish, don't miss the **Matzo Ball** at Avalon. It's a major singles fest. (See CityScope.)	**25 Christmas Day** **Julie** and **Erin**: Merry Christmas! If you're not celebrating and are looking for something to do today, we've got two words—**good luck**. We'd recommend the usual Chinese food or a movie.	**26** **Erin**: **Shirim's Holiday Klezmer Concert** features rocking versions of Tchaikovsky's classic ballet tunes—infused with cinematic themes. At the Coolidge. (See Film.) **Julie**: Catch Julia Y. Wolff's animated adaptation of Anne Frank's legacy, ***Anne Frank's Diary***, at the MFA. (See Film.)
27 **Erin** and **Julie**: If you're in the blues mode, head to Cambridge's House of Blues to hear **Michelle Shocked**. (See Music.) Also, Hitchcock's ***The Birds*** is at the Boston Public Library. Duck! (See Film.)	**28** **Julie:** Why not shoot some pool and listen to musical guest John Bowser at **The Rack**. (See Music.) **Erin**: Who says it's a kid's tale? A musical adaptation of Antoine de Saint Exupery's classic story ***The Little Prince*** is at the C. Walsh Theatre. (See Children.)	**29** **Julie**: Ditch Mom and Dad and head to the **Holiday Pops** with singles from the Boston Ski & Sports Club. (See CityScope.) **Erin**: Or make it a fam day at Disney On Ice's **Toy Story**. This ice version includes all the favorites, including Woody, Buzz Lightyear, Hamm, Mr. Potato Head and a gang of spirited toys. (See Children.)	**30** **Erin**: It's the first day of **Shimon Attie's** synchronized laser and slide projections of written text and pictures of Division 16 onto the ICA and the firehouse. (See Art.) **Julie**: **Target Stars on Ice** at the FleetCenter is America's premier figure skating production, headlined by Olympic champs. (See CityScope.)	**31 New Year's Eve** **Julie** and **Erin**: Enjoy the **First Night** activities taking place around town. (See pages 24-25 for more information.) Then toast the New Year with champagne...lots of it. See you around town!	JANUARY **1 New Year's Day** **Erin**: After you find a quick fix for that millennial-sized hangover, join the L Street Brownies in the **New Year's Day Plunge**. (See CityScope.) **Julie**: Enjoy a three-course meal with **Flora** restaurant's luxurious leftovers. (See Tastings.)	**2** **Julie**: Take a **Fireworks Cruise** on the Boston Harbor and enjoy the remainders of First Night and dance to the tunes of a DJ. (See CityScope.) **Erin**: I'm looking forward to a few laid-back post New Year's days: **A Poem Around the World** , begins today at the Sunset Cafe. (See Books.)
3 **Erin** and **Julie**: It's the first night that a traveling art exhibition—***Through Their Eyes***, a photographic exhibition featuring members of the Cambridge Senior Center—displays at the Cambridge City Hall. (See Art.)	**4** **Erin** and **Julie**: Talk about brotherly love. See the prodigal son return to Boston at this opening night for ***Joseph and the Amazing Technicolor Dreamcoat*** with Deborah Gibson (little Debbie grew up!) and the younger Osmond generation at Colonial Theatre. (See Performing Arts.)	**5** **Julie:** A documentary tracing the lives of real-life people, ***42 Up***, is at the Brattle Theater. (See Film.) **Erin**: Stay home.	**6** **Erin**: The Paradise has a good show tonight—head downtown and check out **Rockett Band**. (See Music.) **Julie**: Learn about volunteering opportunities at the **Cambridge Center for Adult Education**. (See Education.)	**7** **Erin** and **Julie**: Yee-haw! Head the **Professional Bull Riding** event at Worcester Centrum, where top bullriders battle with 2,000 pounds of bull. (See Go Away.) Or celebrate the **Wang Center Classic Film Series' tenth birthday** at a party with a screening of *Dances with Wolves* on a giant screen. (See Film.)	**8** **Erin**: Why not de-holiday, de-stress and de-tox while mellowing out to some great jazz? Scullers Jazz Club features **David Sanchez** tonight for two shows at 8pm and 10:30pm. (See Music.) **Julie**: **Anthony Clark** from the TV show "Boston Common" performs at the Comedy Connection (See Comedy.)	**9** **Julie** and **Erin**: Head to the FleetCenter for the **11th Annual Boston Bruin's Wives Carnival**. (See CityScope.)
10 **Erin** and **Julie**: Bundle up, brave the cold and go to the the oh-so-cozy **Wally's Cafe**, where there's always plenty of great jazz, plenty of beer and never a cover. Tonight, hear Jose Ramos and the Special Blend Band. (See Music.)	**11** **Erin** and **Julie**: ***Sunset Boulevard*** **Opening Night Party** at the the Wang Center. Dress in black and white for this opening night party—you never know who you'll meet at Schwabe's Drugstore. Enjoy cocktails and dinner before the drama unfolds with Norma Desmond. (See CityScope.)					

Holiday Events

From top: Dance Umbrella rings in the New Year with a celebration at Rialto; Skinner presents an auction of designer clothing and accessories, including this Beatles dress; Somerville lights up for the season.

cityscope

Advice to Contributors
Submit updated press releases for festival, event and benefit listings by mail or fax (859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Advice to Readers
The following is a list of festivals, events and benefits taking place in the Boston area by date.

Festivals, Events & Benefits

Wednesday, December 15

Downtown Crossing Holiday Tree Lighting
Downtown Crossing, Boston (800-4-EVENT-2). MBTA: Red or Orange Lines to Downtown Crossing. Through Jan. 31. Free. Holiday bell chiming, choirs, concerts and visits from Santa creates a fun and free outdoor festival as Filene's, Macy's and Downtown Crossing get dressed for Christmas and the holidays. Holiday windows spotlight classic stories along Summer Street.

Enchanted Village
Boston City Hall, City Hall Plaza, Boston (635-3911). MBTA: Green Line to Government Center. Mon-Sat. 10am-7pm; Sun. 12-6pm. Through Jan. 1. $1 for everyone over 5 years of age. This beloved tradition will make its millennium appearance in a heated tent on City Hall Plaza. The snow-covered small town populated entirely by children, teddy bears, animals and Santa Claus will include Christmas cheer, treats, performers and all the trappings of a traditional Christmas celebration.

Faneuil Hall Holiday Celebration
Faneuil Hall, Boston (523-1300). MBTA: Green Line to Government Center. The holiday season features bell ringing, choral and theater groups, and more than 300,000 lights. •**St. Nicholas** will be available: *Wed.-Thu. 11:30-4:30pm; Fri.-Sat. 12-7pm; Sun. 12-5pm. Through Dec. 24.* •**Charles Dickens** will perform: *Saturdays, 12:30pm and 2:30pm, Through Dec. 18.* •**Chorus Performances**: *Through Dec. 19. Thu.-Fri. 7pm. Sat.-Sun. 1:30pm and 3:30pm.*

Thursday, December 16

Brookline Arts Center Crafts Showcase
86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to St. Mary's. Thu. 12-9pm; Fri.-Sun. 12-6pm. Through Dec. 19. Free. An exhibition and sale of fine crafts and gifts. Featured are local painter Evelyn Berde, doll-maker Margaret Dreyfus, glass artist Emanual Genovese, ceramist Bette Ann Libby, sculptor Peter Lipsitt and jeweler Toni Strassler.

Couture, Designer Clothing and Accessories
Skinner Auctioneers, The Heritage On the Garden, 63 Park Plaza, Boston (350-5400). www.skinnerinc.com. *MBTA: Green Line to Arlington. Dec. 16, 6pm.* This auction/show will feature classics of American and Parisian fashion design and special material related to Boston's fashion history and Hollywood's golden age. Among the highlights: a "Yellow Pages" paper dress and a 1960s Beatles dress.

Friday, December 17

Brookline Arts Center Crafts Showcase
86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to St. Mary's. 12-6pm. Through Dec. 19. Free. See Dec. 16 for more information.

MFA Fridays
Museum of Fine Arts, 465 Huntington Ave., Boston (267-9300). MBTA: E Green Line to Museum. Fridays, through January. $10. Enjoy an evening of live jazz and cocktails as you mingle with other single Bostonians.

13th Annual SnowBall
World Trade Center, 164 Northern Ave., Boston (931-2000). MBTA: Red Line to South Station. 8pm-1am. $60, $70 at the door. VIP Black Diamond Reception, 7:30-9pm, $100. Santa Claus Anonymous' huge ball features live music by Entrain and NovaKane, a casino, light hors d'oeuvres, cigar bar and cash bar.

Saturday, December 18

Brookline Arts Center Crafts Showcase
86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to St. Mary's. 12-6pm. Through Dec. 19. Free. See Dec. 16 for more information.



Preview

On the Town for New Year's Eve

If you're looking for more than just First Night fun, here's a list of parties, benefits and galas taking place around the city.

Friday, December 31

Back in Black
Sheraton Boston, 39 Dalton St., Boston (542-VOICE). $150; $100 (dinner only); $225 VIP tickets. 8:30pm. Black tie optional. This event has sold out for the last six years. Festivities will include a massive balloon drop, party favors, hearty hors d'oeuvres, DJs and much more. In three themed ballrooms (New York, New Orleans and Las Vegas), try your luck at blackjack, craps and roulette while you listen to a 22-piece in Vegas or join the countdown in Times Square.

Cruise to the Millennium
New England Aquarium, Central Wharf, Boston (973-5206). 9pm-1am. $175. Enjoy the fireworks at midnight aboard the festive, heated decks of the Voyager III on this four-hour narrated tour of Boston Harbor, its islands, its lighthouses and its legends. Cruise ticket includes lavish dinner buffet and champagne toast, music and a cash bar.

Dick's Millennium Madness
Dick's Last Resort, 55 Huntington Ave., Boston (267-8080). Dinner, 8pm-2am. $75. Includes reserved seating and bottle of champagne, millennium champagne glass and T-shirt, survival kit 2000, party favors and a special menu.

Experience the Unexpected
Rialto, One Bennett Street, Cambridge (661-5050). MBTA: Red Line to Harvard. 7:30pm. $500. Chef Jody Adams will create a seven-course menu. In between, Dance Umbrella will entertain with a series of dances celebrating the century. At midnight, guests will get to dance too. Proceeds benefit Dance Umbrella.

First Night Boston
Venues around the city (542-1399). www.firstnight.org. See pages 24-25 for more detailed information about First Night.

Front Row at First Night
Boston's Federal Courthouse, Boston (800-894-2927). MBTA: Red Line to South Station. 8pm. $500. Black tie. This virtual winter wonderland will include three live bands, a continental dinner buffet, more than 15 tons of ice sculptures, satellite feeds counting down New Year's celebrations around the globe, and the best view of First Night Boston's celebrated harbor fireworks display. Proceeds benefit First Night Boston, Boston Bar Foundation and First Circuit History Society.

House of Blues
96 Winthrop St., Cambridge (491-2100, ext. 111). $150 plus cash bar. More than 200 casually-dressed guests will dance to the tunes of mambo band Babaloo and the high energy soul of R&B man Barrence Whitfield and the Savages. You'll find three floors with gourmet food stations, psychics and plenty of activities.

Lansdowne 2000
Lansdowne Street, Boston (262-2424). 8pm. $100 in advance; $150 Gold Ticket (VIP seating in adjoining Playhouse, champagne toast and continental breakfast); $200 Platinum Ticket (VIP seating in the Modern, raw/sushi bar, coffee, dessert, continental breakfast, a bottle of champagne, complimentary valet and VIP access to Avalon). A multiple club fest at the Modern, Karma, Axis and Bill's Bar on Lansdowne Street. Call for individual club pricing.

L'Espalier
30 Gloucester St., Boston (262-3023). First seating $800; second seating $1,000. This seven-course meal will benefit the Boys & Girls Clubs of Boston.

Le Meridien Hotel
Cafe Fleuri, 250 Franklin St., Boston (451-1900). $500/couple. Remember—the French know how to do it right...with gourmet food. The White Heat Orchestra will entertain.

Millennium Carnivale
Il Panino, Faneuil Hall, Boston (877-650-0253). MBTA: Green Line to Government Center. 8pm-3am. $199. This first night extravaganza will include an open bar, dinner buffets ,dancing, music, prizes, a casino and more.

New Year's Eve Countdown 2000
Westin Copley Place, 10 Huntington Ave., Boston (720-0283). MBTA: Orange Line to Back Bay. 8pm-2am. $500. Creative black tie. This gala will benefit the Cystic Fibrosis Foundation. Enjoy a reception with hot and cold hors d'oeuvres and a dinner and dessert buffet.

New Year's Eve Cruise Extravaganza
Odyssey Cruise Lines, Rowes Wharf, Boston (654-9744). 8pm-1am. $399. The five-hour festivities will include entertainment on each deck to include two live bands, creative hors d'oeuvres, five-course dinner with white glove service, champagne, delectable desserts and a front row spot for the spectacular fireworks display on the Boston Harbor.

New Year's Eve at the Rack
24 Clinton St., Boston (725-1051). MBTA: Green Line to Government Center. $175. If you don't mind braving the cold you can watch fireworks from the roof deck as you enjoy an open bar, dinner buffet and music by Chad LaMarsh and DJ Deja.

New Year's 2000
Jose McIntyre's, Milk Street, Boston (451-7400). $99. Enjoy an appetizer buffet, open bar, DJ Dennis McCarthy and live music from Syndicate.

New Year's Party at Ocean Cliff Mansion
Ocean Cliff Mansion, Ocean Drive, Newport, R.I. (471-9908). 7pm. $250. Free coach service from Brighton and South Boston. Enjoy an exquisite dinner, open bar all night and live entertainment.

North East Brewing Company
1314 Commonwealth Ave., Allston (566-6699). MBTA: B Green Line. $200. Join the brewery for the fourth annual Brew Year's Eve Bash Brew 2K.

Oskar's Masquerade Ball
107 South St., Boston (542-6756). One seating. $150 (call to confirm price). Black tie optional. Oskar's will provide the masks for this black-tie optional, four-course meal, complete with wine and hors d'oeuvres.

Party Cruise
Massachusetts Bay Lines, 60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium. Boarding 8pm; sailing 9pm-1am. $150. Includes prime rib and hand-carved turkey buffet, DJ and dancing, a cash bar, champagne toast, party favors and fireworks at midnight.

The Rattlesnake New Year's Eve
384 Boylston St., Boston (859-8555). MBTA: Green Line to Arlington. 9pm-2am. $150. Formal attire suggested. Enjoy flowing Moet champagne, an open bar all night, gourmet food and dance music.

Rowes Wharf Restaurant
Boston Harbor Hotel, 70 Rowes Wharf, Boston (748-1828). $500. Enjoy a six-course Moet & Chandon champagne dinner with 250 of your nearest and dearest, with music by the Uptown Revival Orchestra.

Roxy2K
279 Tremont St., Boston (338-ROXY). MBTA: Green Line to Boylston. 8pm. $150 (entrance to four clubs), $100 entrance to Jukebox. Buy tickets Tue.-Thu. 11am-5pm, cash only. This New Year's blowout will feature performances by Evelyn "Champagne" King , "Shame" Trammps and "Disco Inferno," along with DJs, complimentary beverages from 8 to 10pm, champagne all night long and three giant screens showing Times Square at midnight. After 1am, receive access to five venues: Empire Ballroom (featuring the band Blue Heaven), Encore Lounge, Jukebox, Caprice and the Roxy.

Sparkle of Elegance
Boston Park Plaza Hotel, Arlington and St. James streets, Boston (620-9463). MBTA: Green Line to Arlington. 7:30-2am. $125, $75 after 9:30pm. Black tie optional. This New Year's Eve gala will include a cocktail reception, elegant dinner and dancing. A live jazz trio will entertain during the cocktail reception. Proceeds benefit the Ellie Fund.

The Vault's Millennium Party
The Vault, 105 Water St., Boston (292-9966). 10pm. $250. At 10pm, the Vault kicks up its heels for a creative black-tie party. Champagne will flow and a live band will play.

JOANNE PEARSON

It's party time. between now and new year's you'll be dashing from soiree to soiree like the social butterfly you are. you want to look your best, but you can't decide... naughty or nice? either way, we can help you get your skin, hair and nails in top condition for the holidays. with our extensive skin care treatments and facials, party up-do's, manicures and pedicures, you'll be ready to greet the season looking and feeling your best.

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In the darkest month of the year, Somervillians decorate their homes with festive lights. You can tour the neighborhoods, Dec. 18, or simply buy the postcard at McIntyre and Moore Booksellers.

Preview

Somerville Aglow

Where else but Somerville, Mass., can you find some of the best and brightest (some might even suggest *tackiest*) displays of holiday lights and figurines? This year, the Somerville Arts Council showcases the folk artistry of Somerville residents with the Illuminations Tour, a 45-minute trolley tour of holiday light displays. Be sure to purchase tickets early—last year, tours sold out in four days. *Tickets available at McIntyre and Moore Booksellers, 255 Elm St., Davis Square, Somerville. Dec. 18, 4:30pm, 5pm, 5:45pm, 6:15pm, 7pm, 7:30pm, 8:15pm and 8:45pm. $7.*

Holiday Open House
Wellesley Historical Society, 229 Washington St., Wellesley (781-235-6690). 2-4:30pm. The 1824 Dadmun McNamara House will be decorated for the holidays, with a Victorian Christmas display complete with tree, period toys and hands-on games.

Singles Executives Club Holiday Party/Dance
Sheraton Hotel, Trophy Room, 100 Cabot St., Needham (781-444-1110). 9pm-1am. $15 at the door. Complimentary buffet, free door prizes and music by Brian Milligan for single professionals from 30-55 years old.

34th Street Express
South Station, Boston (361-4445). MBTA: Red Line to South Station. 7am-11pm. $65. Take this special Amtrak train to New York City. Sponsored by the Mystic Valley Railway Society, the special train features seating for 500 passengers, magic "Illusions of Grandeur" performed at your seat, a complete snack bar and restrooms. Add on a seat at Radio City Christmas Spectacular or visit the Victorian Holiday Train Show at the New York Botanical Garden.

Sunday, December 19

Brookline Arts Center Crafts Showcase
86 Monmouth St., Brookline (566-5715). 12-6pm. See Dec. 16 for more information.

Wednesday, December 22

Benefit for the Kids
Maggiano's Little Italy, 4 Columbus Ave., Park Square, Boston (640-0921). MBTA: Green Line to Arlington. 6pm-12am. $25 donation or bring a gift for a child. Renowned boxer Richie LaMontagne will emcee the festivities at this benefit for the Home for Little Wanderers and the Italian Home for Children. Munch on delicious Italian hors d'oeuvres, antipasto and dessert all night long.

Friday, December 24

Matzo Ball
Club Avalon, 15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. 8pm. $15, $20 at the door. The 13th annual Matzo Ball will be the last chance to meet that special millennium New Year's Eve date. Hosted by the Society of Young Jewish Professionals, the gala brings singles together to dance and mingle with other professionals. The party will feature a live DJ, hors d'oeuvres and door prizes.

Wednesday, December 29

Holiday Pops with Boston Ski & Sports Club
Symphony Hall, 301 Massachusetts Ave., Boston (789-4070). MBTA: E Green Line to Symphony. 6pm. $59. Join the athletic crew from BSSC at Brasserie Jo for appetizers and a cash bar, and then head over to Symphony Hall for the Holiday Pops Concert.

Thursday, December 30

Target Stars on Ice
FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. 7:30pm. $35-$60. America's premier figure skating production is headlined by Olympic champions Tara Lipinski, Kristi Yamaguchi, Scott Hamilton, Ilia Kulik and Ekaterina Gordeeve, as well as four-time world champion Kurt Browning.

First Night Opening Ceremony
City Hall Plaza, Boston (542-1399). www.firstnight.org. *MBTA: Green Line to Government Center. 4-6pm.* Mayor Thomas Menino will light 200 millennium candles to launch First Night Boston. (For more information on First Night, see pages 24-25.)

Saturday, January 1

L Street Brownies Dip in the Bay
L Street Gym, 1663 Columbia Road, South Boston (635-5104). Around 11:30am. What started out 95 years ago as a casual dip in the Dorchester Bay by seven middle-aged men—clad only in tiny bathing suits—has become something of an international New Year's phenomenon. More than 200 L Street Brownies, including women and children, will (voluntarily) brave freezing cold temperatures and plunge into the icy bay.

First Night: New Year's Day Fireworks
Boston Harbor, Boston. 7:15pm. A pyrotechnics extravaganza over the water.

Sunday, January 2

First Night: Closing Ceremonies
City Hall Plaza, Boston (542-1399). MBTA: Green Line to Government Center. 6:30pm (ceremony), 7:15 (fireworks). Special musical presentations, 2000 Voices, and fireworks and multi-media laser shows.

Wednesday, January 5

CyberBrew
Tratorria Il Panino, 295 Franklin St., Boston (227-2822). 6:30-9pm. $10. CyberBrew is the largest networking event for the interactive media industry in New England and serves as a venue for informally exchanging ideas for those involved in the high tech community.

Sunday, January 9

11th Annual Bruins Wives Carnival
FleetCenter, Boston (624-1925). MBTA: Green Line to North Station. www.fleetcenter.com. *Early Bird Session: 12-2pm ($20). General Session: 3:30-6:30pm ($12 adults, $6 for kids).* Proceeds benefit the Daniel A. Larson Foundation.

Tuesday, January 11

Sunset Boulevard Opening Night Party
The Wang Center, 270 Tremont St., Boston (482-9393, ext. 251). MBTA: Green Line to Boylston. 6:30pm. $250 (includes performance). Dress in black and white for this opening night party—you never know who you'll meet at Schwabe's Drugstore. Enjoy cocktails and dinner before the drama unfolds with Norma Desmond, silent screen's most renowned starlet. (See Theater for more information about the show.)

Volunteer

Learning Works Adult Literacy
19 Temple Place, Boston (357-6000, ext. 7508). Seeks adults to tutor just two hours per week.

Aids Action Committee
131 Clarendon St., 4th Floor, Boston (450-1235). •Donate your old car, truck or motorcycle and receive a tax deduction. Call 800-332-AUTO.

Big Sister Association
161 Massachusetts Ave., Floor 2, Boston (236-8060). Seeks women to act as Big Sisters.

Boston Partners in Education
(451-6145). Seeks tutors and classroom assistants.

Cambridge Cares About Aids
(661-3040). Telephone receptionists, drivers, data entry and clerical assistants needed immediately.

Cambridge School Volunteers
(349-6794). Recruits, trains, places and provides support services to volunteers in grades K-12.

Community Servings
(445-7777). Make or deliver a holiday gift basket for someone ill with HIV or AIDS.

Dana-Farber Cancer Institute
(632-3307). Seeks volunteers one day a week for four hours to help adults living with cancer.

ESL/Office Skill Training
One With One (254-1691). Tutor/mentor a newcomer.

Friday Right Supper Program
Arlington Street Church, corner of Arlington and Boylston streets, Boston (536-7050, ext. 22). Need volunteers to help prepare, cook and serve meals on Fridays, 5-7pm.

Horizons Initiative
(287-1900). Playspace activity leaders needed for children living in homeless family shelters. Training session: Jan. 12 and Jan. 13.

Jewish Community Volunteer Program
(558-6585). Make a difference in the life of a lonely and isolated person.

Mass Substance Abuse Helpline
(536-0501, ext. 201). Volunteers needed for helpline for persons affected by alcoholism and substance abuse.

Samaritans Suicide Prevention Helpline
(536-2460). Seeks volunteers to help staff telephone services for depressed, lonely, suicidal individuals.

Share Our Strength's Taste of the Nation Boston 2000
(781-958-6766). Seeks volunteers to help plan this year's food and wine charity event.

Victory Programs
(357-8182, ext. 624). Volunteers needed for residential substance abuse treatment program.

Sights to See

Boston Tea Party Ship and Museum
Congress St. Bridge, Boston (338-1773). MBTA: Red Line to South Station. Open daily, June-Aug., 9am-6pm; March-May and Sept.-Nov., 9am-5pm; closed Dec.-March. $8, $7 students, $4 children. You can dump your own bale into the harbor—and watch a museum guide scramble to retrieve it—at this replica of one of the ships emptied by colonists (disguised as Indians) during the Dec. 16, 1773, tea raid. Afterward, enjoy a cup of tax-free tea.

Boston University Observatory
725 Comm. Ave., Fifth Floor, Boston (353-2630). MBTA: B Green Line to BU East. Wednesdays (on clear nights), 8:30pm. Free. BU's astronomers are available to answer questions and assist with telescopes as you check out Orion, Cassiopeia and the Big Dipper.

Bunker Hill Monument
Monument Square, Charlestown (242-5641). Open daily 9am-5pm. Free. What's long and hard and shaped like a pencil? It's not what you think. It's the 221-foot monument that honors the men who died in the Battle of Bunker Hill. But an exhausting climb up 294 stairs reveals little more than a stunning view of I-93.

Christian Science World Headquarters
Mass. and Huntington Avenues, Boston (450-2000). MBTA: E Green Line to Prudential. Tue.-Sat. 9:30am-4pm, Sun. 11am-2pm. Tour the Mother Church—a giant basilica that seats 3,000 worshippers—the Maparium, a cool, walk-through, stained-glass globe; a 700-foot-long reflecting pool; and a photo exhibit.

Copp's Hill Burial Ground
Hull and Snowhill Streets, Boston. MBTA: Green Line to North Station. Open dawn-dusk. Admission free. From Boston's second-oldest cemetery, you can see all the way across the Inner Harbor to Charlestown. Famous residents include the well-known Puritanical Mather family and Prince Hall, a prominent member of the free black community.

John Hancock Observatory
200 Clarendon St., Boston (572-6429). MBTA: Green Line to Copley. Open Mon.-Sat. 9am-11pm, Sun. 10am-11pm (May-Oct.) and noon-11pm (Nov.-April). Admission $4.50. The tallest building in New England (62 floors) offers much more than an awesome view. Listen to air-traffic controllers at Logan, test your knowledge of the city with a computer quiz, or relive some of Boston's most famous and infamous events—including the "Great Molasses Flood" of 1919, when a tank holding 3-4 million gallons of the sticky stuff exploded and turned the North End into a sea of molasses.

John F. Kennedy National Historic Site
83 Beals St., Brookline (566-7937). MBTA: C Green Line to Coolidge Corner. Wed.-Sun. 10am-4:30pm. The birthplace and early boyhood home of the nation's 35th president.

King's Chapel
58 Tremont St., Boston (227-2155). MBTA: Blue or Orange Line to State. Tue.-Sat. 10am-2pm. Admission free. Alongside Boston's first Anglican church—a gloomy, granite apparition—you'll find a burial ground with equally ominous-looking headstones dating back to 1630. On Sundays, listen for the distinctive peal of the church bell cast by Paul Revere's foundry.

Old Faneuil Hall
Boston (635-3105). MBTA: Blue or Orange Line to State. Open daily 9am-5pm. Guided tours every half-hour, starting at 9am. Free. Known as the "Cradle of Liberty," Faneuil Hall—we're talking about the part above the eatery—was the site of many an angry man ranting and raving about the damn British in the mid-1700s. Today, you can check out the white-walled assembly room, but most people come here for the marketplace.

Old North Church
193 Salem St., Boston (523-6676). MBTA: Orange Line to Haymarket. Open daily 9am-5pm. Free. Here, Paul Revere saw two lanterns shining on April 18, 1775, indicating that the British troops were crossing the Charles River to Lexington and Concord via boat. You remember... "One if by land, two if by sea."

Old South Meeting House
310 Washington St., Boston (482-6439). MBTA: Blue Line to State. Weekdays 10am-4pm, weekends 10am-5pm. $3. A thousand fed-up men gathered in this church to decide whether or not to send three ships full of tea back to England. Guess what? They didn't. •Middays at the Meeting House, a lunchtime music series. Thursdays, 12:15-1pm. $4. •Dec. 16: **The Shoemaker and the Tea Party**. Al Young, author of *The Shoemaker and the Tea Party*, talks about how the term "Boston Tea Party."

Prudential Center Skywalk
800 Boylston St., Boston (859-0648). MBTA: Green Line to Hynes/ICA. Mon.-Sat. 10am-10pm, Sun. noon-10pm. $4, $3 seniors and students. After that tiring, 50-floor elevator ascent, you deserve a drink at the Top of the Hub lounge before you check out Boston's only 360-degree view tower. On a good day, you can see New Hampshire. The view here is slightly better than that of rival John Hancock.

Trinity Church
206 Clarendon St., Boston (536-0944). MBTA: Green Line to Copley. Open daily 8am-6pm. Free. Designed by H.H. Richardson and constructed in 1877, the huge Romanesque church in Copley Square rests upon 4,500 submerged wooden pilings, which help hold up the church's massive tower. A shaded courtyard offers respite from the heavily-trafficked plaza. On Fridays at 12:15pm, stop by for a free organ concert.



This "Yellow Pages" dress is on display at Skinner Auction House, Dec. 16.

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Cruises

Massachusetts Bay Lines

60 Rowes Wharf, Gate C, Boston (542-8000). MBTA: Blue Line to Aquarium. Daily 55-minute harbor tours sail Sun.-Sat. on the hour from 12-6pm. $8. Nightly sunset cruises also available from 7-8:30pm for $15. •Jan.1, 5-8pm: **Family Cruise**. $60 adults, $30 children. 6-9pm: **21+ Cruise**. $60. Both cruises include hot and cold buffet, DJ and dancing, cash bar, champagne toast, party favors and fireworks. •Jan. 2, 6pm-9pm: **Fireworks Cruise**. $25. Includes cash bar, DJ and dancing, and fireworks.

Odyssey Cruise Lines

Rowes Wharf, Boston (654-9744). •Jan. 1, cruising 8pm-11pm. $199: **New Year's Dinner Celebration**. A three-hour cruise with live entertainment, dinner, champagne toast and fireworks. •Jan. 2, cruising 11am-2pm. $99. **New Year's Brunch**. A three-hour cruise with live entertainment, brunch and a mimosa toast.

Tours

Ghost Tours

Meet at Boston Common Visitor Information Center, 147 Tremont St., Boston (781-235-7149). MBTA: Green Line to Park Street. Selected evenings, 7:30pm. $12. Tour downtown Boston's most infamous haunted locations.

Holly Jolly Holiday Trolley Tours

Old Town Trolley Tours, Cambridge Street, City Hall Plaza, Boston (269-7150). MBTA: Green Line to Government Center. Dec. 16, 6:15pm; Dec. 17-18, 6:15 and 7:30pm; Dec. 19, 22-23, and 26-27, 6:15pm. $25 adults, $12 children. A two-hour, fully-narrated tour of the city decked out in its holiday finery, complete with storytelling and caroling, hot cocoa and cookies at the Frog Pond, and admission to the Enchanted Village on City Hall Plaza.

The Literary Trail

Tour begins at the Omni Parker House, corner of Tremont and School Streets, Boston (574-5950). MBTA: Green Line to Park Street. Saturdays 12:30-5:30pm. $35. Explore the heritage of some of the country's greatest authors, poets and social activists at eight literary historical landmarks in the Boston area. The climate-controlled bus stops at the Boston Athenaeum, the BPL, Longfellow National Historic Site, the home of the Hawthornes, the Alcotts and the Lothrops and Walden Pond.

Winter Birdwatching Tour

New England Aquarium, Central Wharf, Boston (973-6562). MBTA: Blue Line to Aquarium. Dec. 4, 9am. Join aquarium bird care expert Steve Baker along with Massachusetts Audubon ornithologist Wayne Petersen for a three-hour Boston Harbor winter bird watching tour.

Museums

Boston Public Library

700 Boylston St., Boston (536-5400). Mon.-Thu. 9am-9pm; Fri.-Sat. 9am-5pm; Sun. 1-5pm. •Free Art and Architecture Tours of the BPL. Mon. 2:30pm, Tue. and Thu. 6pm. Meet at the Dartmouth Street entrance.

Boston Tea Party Ship & Museum

Congress Street Bridge, Boston (338-1773). MBTA: Red Line to South Station. March-Nov., 9am-dusk. $7, $5.50 students, $3.50. Colonial-clad take you aboard *The Beaver*, a replica of the smallest of the three ships involved in the infamous tea rebellion. Paul Revere leads the hourly tea throwing and explains all about the fateful day irate Bostonians poured out the tea in protest of the tax decree issued by British parliament. Try your hand at rope-tying too.

Children's Museum

300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. Sept.-June Tue.-Sat. 10 am-5pm, Fri. until 9pm; June-Aug. daily 10am-5pm, Fri. until 9pm. $5, children and seniors $3: Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. See *Arthur's World* from the popular television series and children's books. This infamous aardvark is one of many hands-on favorites. •*Build It!* •*Giant's Desktop* •*Hall of Toys* •*Boats Float!* •*Climbing Sculpture* and •*Japanese House*. •Opened Oct. 31: **Sesame Street Exhibition**. Three decades of the revolutionary children's television series. Step into one of the world's most famous TV neighborhoods.

Harriet Tubman House

566 Columbus Ave., Boston (536-8610). MBTA: Orange Line to Mass Ave. Weekdays 8am-8pm. Free admission. The Harriet Tubman Museum exhibits a collection of this influential black leader's achievements.



Olympic skating champions gather for Target Stars on Ice at the FleetCenter, Dec. 30.

John F. Kennedy Library & Museum

Columbia Point, Dorchester (929-4523). MBTA: Red Line to JFK/UMass. Daily 9am-5pm (last film begins at 3:55pm). $8, students and seniors $6, children $4. Everything you ever wanted to know about JFK and more. Re-live the Camelot years (when Presidential womanizing was still acceptable) and the subsequent decline of America's favorite dynasty. *John Glenn and the Space Race*, an exhibit about the man with the mission is now showing. •*Jacqueline Bouvier Kennedy: First Lady*. Ongoing •*Treasures of the Kennedy Library.* A selection of the treasures, including sculpture, jewelry, paintings and documents. Through May 2000. •*Attorney General Robert F. Kennedy*. New ongoing exhibit.

Museum of Afro-American History

46 Joy St., Boston (739-1200) www.afroammuseum.org. *MBTA: Red Line to Park Street. Weekdays 10am-4pm. $5 adults, $3 students, seniors.* The place is bustling after their recent endowment of more than one million dollars to restore the meeting house's hallowed sanctuary. See the African Meeting House, the oldest black church in America. •Dec. 15-16, Dec. 18, Dec. 28-30, 10am: Celebrate Kwanza.

Museum of Natural History

26 Oxford St., Cambridge (495-3045). www.hmnh.harvard.edu. *MBTA: Red Line to Harvard. Mon.-Sat. 9am-5pm; Sun. 1-5pm. $5, students and seniors $4, children $3; free to all Sat. 9am-12pm.* This Harvard museum is made up of four factions: The **Botanical Museum**, **The Museum of Comparative Zoology**, the **Mineral & Geological Museum**, and the **Peabody Museum of Archaeology & Ethnology**. A number of exhibitions tie together all four of these distinct collections. The most famous is the Botanical Museum for its glass flowers collection—more than 3,000 models of more than 480 plant species. At the Museum of Comparative Zoology, check out the 42-foot-long mounted Kronosaurus (a really big lizard) and countless stuffed insects. The Mineral & Geological Museum's got a 16,000 pound Brazilian amethyst geode, and there's the dollhouse-esque Worlds in Miniature display at the Peabody Museum of Archaeology & Ethnography.

Museum of Our National Heritage

33 Marrett Road., Route 2A, Lexington (781-861-6559). www.mnh.org. *Mon.-Sat. 10am-5pm; Sun. 12-5pm. Free admission.* Explore history through pop culture. Topics range from Revolutionary artifacts to the latest in jigsaw puzzle-solving techniques and American circus posters. •*Initiating America*, a historical look at fraternal organizations. Ongoing.

Museum of Science

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. Sun.-Thu. 9am-5pm; Fri. 9am-9pm. $10, $7 seniors and children. Omni Theater, Hayden Planetarium or laser shows all $7.50, $5.50 seniors and children.* Find out how much you weigh on the moon, strap yourself into a space module or sift through sand on an archaeological dig. Enjoy 600 hands-on exhibits, including the *Theater of Electricity*, *Seeing Is Deceiving* and *Science in the Park* (Newtonian physics introduced through such accessible items as playground equipment and skateboards.) •*To See the Sea* explores the ocean from the perspective of a deep sea diver. •Now open: *Messages:* Discover why communication is central to everyday life. *Human Body Connection*: exhibits on anatomy, physiology and health. *The Light House: Beaming, Bouncing and Bending Light*: Learn the principles of optics, color and the nature of light with 18 hands-on activities. •*K'NEX: Build the Future Now* exhibition. •*Extreme Deep: Mission to the Abyss*, through Jan. 9. Highlights the adventures of deep-sea exploration and discovery. •Dec. 26-Jan. 2: Sounds of the SEason. Features the diverse musical talent of Boston area communities. •Mugar Omni Theater: *Mysteries of Egypt*. Through Feb. 29. *Olympic Glory*, opened Oct. 29. (See Film for more information.)

Charles Hayden Planetarium

Science Park, Boston (723-2500). www.mos.org. *MBTA: Green Line to Science Park. $7.50, $5.50 seniors and children. Time of show changes daily.* Get high! High up, that is. And (then) go see the stars and rock-music laser shows. Check out the ongoing out-of-this- world multimedia installations *Life and Death of the Sun* and *The Sky Tonight*, and enjoy daily laser shows to the music of the Beastie Boys, Pink Floyd, Korn, Tool, Jimi Hendrix, Nine Inch Nail, among others. It's a trip. •*Journey to the Edge of Space and Time*: Ideas once considered crazy (like black holes) are now the building blocks of new knowledge. What next? •Friday Night Stargazing, 8:30-10pm. Free.

Museum of Transportation

15 Newton St. (in Larz Anderson Park), Brookline (522-6547). MBTA: D Green Line to Reservoir, to bus 51. April-Oct., Wed.-Sun. 10am-5pm; Nov.-March, Wed.-Sun. 10am-4pm. $5, $3 seniors and students. This 1888 carriage house is the automobile buff's paradise—and the country's oldest private collection of antique autos. Featured cars range from Fords and Corvettes to Cadillacs and Italian imports. •Dec. 21: **Automotive Lecture Series**. Jack Quinlan of the Central Artery/Tunnel Project discusses the Big Dig.

Old State House Museum

206 Washington St., Boston (720-3290). MBTA: Red or Orange Line to Downtown Crossing. Open daily 9am-5pm. $3, students and seniors $2. Built in 1713, this original seat of colonial government was the place pre-Independence Bostonians first heard the Declaration of Independence read.

Sports Museum of New England

FleetCenter, Boston (624-1234). MBTA: Green Line to North Station. Adults, $5, Children and seniors, $4. Exhibits of the great sports traditions of the Boston Garden, FleetCenter and Celtics in addition to the New Balance Wall of Champions, Major League/Minor League by Jim Dow, the Boston Garden Theatre, Ted Williams-An American Hero and exhibits of boxing, hockey, football, baseball, soccer, collegiate basketball and the 75th anniversary of the Bruins.

USS Constitution & Museum

Charlestown Navy Yard, Boston (426-1812). MBTA: Green or Orange Line to Haymarket, bus 93 to Navy Yard. Nov.-April 30: Open daily 10am-5pm. Free. The stories of the individuals who authorized, built and served on the *USS Constitution*, the oldest commissioned warship afloat. Learn about its 200-year history hands on—hoist a sail, take the wheel, fire a cannon or swing in a hammock.

Zoos & Gardens

Arnold Arboretum

125 Arborway, Jamaica Plain (524-1718). MBTA: Orange Line to Forest Hills. Open weekdays: 9am-4pm, weekends: 12-4pm. Free. More than 14,000 exotic trees, shrubs and flowers make this the place to go when you need to escape the hustle and bustle of city life. There's no picnicking allowed, but biking, dog-walking and frisbee-throwing are encouraged.

Franklin Park Zoo

1 Franklin Park Rd., Boston (442-2002). MBTA: Orange Line to Forest Hills. Open Oct.-March daily 10am-4pm; April-Sept. weekdays 10am-5pm, weekends and holidays 10am-6pm. Admission $6. A 72-acre oasis of green in the city with waterfalls, lush vegetation, gorillas, leopards, hippos and free-flying birds. •New: Giraffe Savannah and a baby western lowland gorilla, born Aug. 8.

Garden in the Woods

New England Wild Flower Society, 180 Hemenway Road, Framingham, (508-877-7630). $6. The largest collection of wildflowers in the Northeast. •Dec. 1, 7-9pm: **Holiday Swag or Centerpiece Workshop**. $29. Make your own centerpiece or mantelpiece.

Mount Auburn Cemetery

580 Mt. Auburn St., Cambridge (547-7105). MBTA: Red Line to Harvard, transfer to #71 or #73 bus. Open daily 8am-7pm (summer) and 8am-5pm (winter). Admission free. Rest in peace among the gravesites and crypts of Henry Wadsworth Longfellow, Oliver Wendell Holmes, "Battle Hymn of the Republic" author Julia Ward Howe and Winslow Homer, among other famous Americans. A great place for bird watchers and botanists.

New England Aquarium

Central Wharf, Boston (973-5200). www.neaq.org. *MBTA: Blue Line to Aquarium. Early Sept.-June: Mon.-Fri. 9am-5pm; Sat.-Sun. and holidays 9am-6pm. $12.50 (as of Jan. 1).* Boston's biggest fish bowl has much more than just goldfish. In the three-story saltwater tank swim turtles, sharks, eels and the occasional mermaid (or mer-male), who entertains crowds as he or she cleans the tank. Be sure to visit with the seals on your way in. •*Storm Over Stellwagen*, a new 15-minute, interactive multimedia production allows you to control the outcome of the film.

Roger William's Zoo

1000 Elmwood Ave., Providence, R.I. (401-785-3510). South on 1-95 from Providence to exit 17 (Elmwood Ave.). $6, $3.50 seniors and children. Open every day except Dec. 25. Nov.-March 9am-4pm. April-Oct. 9am-5pm. Lions and tigers and a 150-pound baby polar bear named Triton. Oh my! More than 600 birds and mammals inhabit the African plains and rain forests.

Stone Zoo

149 Pond St., Stoneham , Rte. 93 North, Exit 34 (781-438-5100). $3. The polar bear remains, as he always has been, the star attraction at this 32-acre zoo, as he has for the last 33 years. •Through Dec. 30, 5-9:30pm: **Santa's Castle light show**. Visit with the zoo's live reindeer and enter an elaborate world of animated plush animals and characters in seasonal settings and fairytale vignettes—plus, more than 250,000 twinkling lights.



FROG POND, CHRISTINA CATURAN

Frog Pond

It's not quite Rockefeller Center, but it's still a lot of fun. The Frog Pond has opened for the season, with concessions, skate rentals, rest rooms and a warming area. *Boston Commons, Boston (635-2120). MBTA: Green or Red Line to Park. Sun.-Thu. 10am-9pm; Fri.-Sat. 10am-10pm. $3 plus $5 for rentals.*

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Advice to Contributors
Submit updated press releases by fax (859-1446) or mail to Calendar: Theater. Or e-mail information to performing@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Theater
JUST OPENED

Chic and Sassy
Tremont Theater, 276 Tremont St., Boston (542-4599). MBTA: Green Line to Boylston. Thu.-Sat. 8pm; Sun. 2pm. A modern coming-of-age tale about two "girls" from a small town. Chic Ana and Miss Sassy, a pair of naive, fresh-faced drag queens, make their way to the big city for a better life. Instead they get into one mishap after another in this comedy of errors.

A Christmas Carol
New Repertory Theatre, 54 Lincoln St., Newton (332-1646). MBTA: D Green Line to Newton Highlands. Mon., Tue., Fri. 7pm; Sat. 11am and 3pm; Sun. 3pm and 7:30pm. Dec. 17-21. $20. The New Repertory Theatre plays with Charles Dickens' classic by setting the tale in a 1930s radio station during a live broadcast. Seven actors, live music and live sound effects create the story.

A Christmas Carol: Scrooge and Marley
Stoughton Cinema, Stoughton Center, Stoughton (781-433-7133). Dec. 17, 8pm; Dec. 18, 2pm and 8pm; Dec. 19, 2pm. $12. See Israel Horovitz's adaptation of Charles Dickens' classic.

Christmas Revels
Sanders Theatre, Kirkland and Quincy Streets, Cambridge (496-2222). MBTA: Red Line to Harvard. Dec. 16-19; Dec. 22-23; and Dec. 26. $18-$36. Join this Renaissance celebration complete with brass, wind and string bands, processions, dances, gorgeous costumes, Commedia dell'Arte buffoons, the Revels Chorus and a complete eclipse of the sun.

Comedy of Errors
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Wed.-Thu. 7:30pm; Fri. 8pm; Sat. 4pm and 8pm; Sun. 3pm. Jan. 7-Feb. 6. $22-$35. Classic Shakespearean comedy where two sets of twins are separated at birth and brought up in two different cities currently at war. Sparks fly when both sets of twins are in the same town, on the same day. This production will be set in the age of silent film and will feature an original score by Steven Bergman.

The Cryptogram
Trinity Repertory Company, 201 Washington St., Providence, RI (401-521-1100). Wed.-Sat. 8pm; Tue. 7pm; Sun. 2pm and 7pm. Through Jan. 16. $26-$38. It's 1959, and a 10-year-old boy is packed and ready to leave on a camping trip with his dad. He waits, with his mother and her friend, for his father to get home. It's not long before we all realize that Jon's dad isn't coming home anytime soon.

Kindertransport
New Repertory Theatre, 54 Lincoln St., Newton (332-1646). MBTA: D Green Line to Newton Highlands. Wed. 2pm and 7pm; Thu.-Fri. 8pm; Sat. 4:30pm and 8:30pm; Sun. 3pm. Jan. 12-19. In 1938, following Kristallnacht, a rescue operation began to save Jewish children. Nine-year-old Eva Schlesinger was one of the 10,000 children who rode a train out of Germany to safety. In this haunting and powerful story of loss and survival, we see Eva, now a middle-aged, proper Englishwoman, with an attic full of memories, attempt to resolve the pain of her hidden past and struggle to save her relationship with her 20-year-old daughter.

NeWorks Festival
New Theatre, Boston Center for the Arts, 539 Tremont St., Boston (426-0320). MBTA: Orange Line to Back Bay. Fri. 8pm; Sat. 3pm and 8pm; Sun. 3pm. Jan. 7-22. $15. This festival features new work from established playwrights and first-time teen-aged playwrights. This year, the festival will include three new plays by deaf community groups. Among the contributing playwrights are Lois Roach, Thomas Grimes, Barbara Blatner, Michael Hammond and Rick Desrochers.

Night and Shakespeare
Orpheum Foxborough, One School Street, Foxborough, Mass. (508-543-2787). Jan. 14-23. $26. Playwright Ricardo Pitts-Wiley combines selected scenes and sonnets from the works of William Shakespeare with his own "blues poetry" and songs. This moving exploration of men and women and their relationship to the night expresses a range of emotions about life, love, fear, desire and our need to understand our place in the world.

Reflections
Blue Moon Productions, Actor's Workshop Theatre, 40 Boylston St., Boston (623-4393). Green Line to Boylston. $9. A collection of short sketches based in the tradition of European silent theater. Laugh, cry and relax, assured that no one will utter a word about millennia old or new.

Sisters Matsumoto
Huntington Theatre Company, 264 Huntington Ave., Boston (266-0800). MBTA: E Green Line to Symphony. Tue.-Thu. 7:30pm; Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. Dec. 31-Jan 30. $10-$52. A multifaceted, lively and moving tale of a Japanese-American family returning home after being forced to spend most of World War II in a government internment camp, as 120,000 people did under US Executive Order 9066.

Disney On Ice's Toy Story
FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. Sun. 1pm and 4:30pm; Mon. 4:30pm; Tue. 11:30am, 3:30pm and 7:30pm; Wed. 1pm, 4:30pm and 7:30pm. Dec. 26-29. $12.75-$40. In a young boy's room where toys come to life, a loose-limbed cowboy and a high-flying space ranger band together to fight the forces of evil and discover the meaning of friendship. Based on Disney's comedic adventure, Woody, Buzz Lightyear, Hamm, Mr. Potato Head and a gang of spirited toys come to life on ice in this rousing spectacular.

XXX
The Peabody House Theatre, 277 Broadway, Somerville (625-1300). Fri.-Sat. 8pm. Jan. 14, 15, 21 and 22. $15. Joe Mazza erects a triptych of turpitude and titillation stuck somewhere between the terror of loneliness and the agony of being with other people. Through puppetry, metallurgy and movement, *XXX* gropes into the licentious and bizarre.

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Wed.-Thu. 8pm; Fri.-Sat. 7pm and 10pm; Sun. 3pm and 6pm. Call for special holiday performances. $39-$49. A truly unique theater experience. There's no dialogue, but somehow this multimedia production manages to get its point across with tribal rock music, performance art, humorous antics, props (including plastic tubes, day-glo PVC pipes and twinkies) and three men painted blue.

Black Nativity
Converse Hall, 88 Tremont St., Boston (931-2000). Green Line to Boylston. Fri. 8pm; Sat. 3:30pm and 8pm; Sun. 3:30pm. Through Dec. 26. Dec. 21-23, 8pm. $15-$30. The National Center of Afro American Artists presents its 30th season of Langston Hughes' gospel song play.

Buddy...The Buddy Holly Story
Shubert Theatre, 269 Tremont St., Boston (482-9393). Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 1pm and 7pm. Through Dec. 19. $25-$68.50. More than 40 years after "the day the music died," the legendary rocker Buddy Holly comes to life on stage in this thrilling musical celebrating his brief, but spectacular career—from his days singing country music in Lubbock, Texas, to his last concert in Clear Lake, Iowa, on Feb. 2, 1959. Don't miss hits like "Peggy Sue," "Oh Boy" and "That'll Be the Day."

A Child's Christmas in Wales
Lyric West Theatre Company, Massachusetts Bay Community College, 50 Oakland St., Wellesley (288-7889). Wed.-Fri. 8pm; Sat. 2pm and 5pm. Through Dec. 19. $28. Dylan Thomas' holiday classic is the poet's remembrances of a Welsh fishing village in the early 1900s.

A Christmas Carol
Trinity Repertory Company, 201 Washington St., Providence, RI (401-521-1100). Through Dec. 26. $27-$42. The characters you love are all there—Scrooge and Tiny Tim, the Cratchit family and the Fezziwigs, in a lush setting full of singing and dancing.

A Christmas Carol
North Shore Music Theatre, 62 Dunham Road, Beverly (978-922-8500). Wed., Sat. and Sun. 2pm; Tue-Sat. 8pm. Through Dec. 23. $32-$44. Charles Dickens' classic tale is set to period music with Victorian costumes, pageantry and spectacle.

A Couple of Blaguards
Terrace Room, Boston Park Plaza Hotel, Arlington St., Boston (931-2787). MBTA: Green Line to Arlington. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. Through the holidays. $38.50. This two-man comedy by Pulitzer Prize winning author Frank McCourt and his brother, best-selling author Malachy McCourt, is an autobiographical tale spanning the brothers' years growing up poor in Ireland and their journey to a better life in America.

Encore!!
Dec. 17, 20, 10:30am: John Hancock Hall, 180 Berkeley St., Boston (572-7775). MBTA: Green Line to Copley. Dec. 20-21, 23, 10:30am: Berklee Performing Arts Center, 136 Massachusetts Ave., Boston. $11.55. Five dramatic adaptations of classic short stories: Edgar Allan Poe's spine-chilling ***The Tell Tale Heart***; Guy de Maupassant's philosophical and ironic drama, ***The Necklace***; Washington Irving's tale of the absurd, ***The Legend of Sleepy Hollow***; WW Jacobs' ***The Monkey's Paw***, a story that explores the belief that fate rules people's lives; and Mark Twain's freewheeling ***The Celebrated Jumping Frog of Calaveras County***.

Footloose
Colonial Theatre, 106 Boylston St., Boston (931-2787). MBTA: Green Line to Boylston. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7:30pm. Dec. 14-Jan. 2. $50-$70. Loose, cut loose, kick off your Sunday shoes! With a score that features many of the original movie songs, plus nine new songs, *Footloose* tells the story of a free-spirited kid that brings an uptight town to its feet.

Home Front
Delvena Theatre Company, Leland Center, Boston Center for the Arts, 539 Tremont St., Boston. Thu.-Sat. 8pm; Sun. 3pm. Through Dec. 18. $15.75. The story of a Vietnam war hero whose haunting experiences have left him unable to adjust to the realities of small town life.

How Mrs. Grinchley Swiped Christmas
Centastage, Boston Center for the Arts, 539 Tremont St., Boston (536-5981). MBTA: Orange Line to Back Bay. Wed.-Fri. 8pm; Sat. 7pm and 9pm; Sun. 7pm. Through Dec. 18. $18.50-$20.50. Ryan Landry's ridiculous musical parody which asks the question: Can a pair of men dressed as cartoon hookers and one fag-hag evoke the spirit of Christmas?

The Idiots Karamazov
American Repertory Theatre, Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). MBTA: Red Line to Harvard. Through Jan. 16. Renowned translator Constance Garnett is a little—shall we say?—past her prime. When she translates Dostoevsky, the Brothers Karamazov become expert plumbers and Anais Nin has Mary Tyrone over for eggshell salad sandwiches. Watch the whole Western canon get skewered by Christopher Durang and Albert Innaurato.

It's a Wicked Good Life
949 Comm. Ave., Boston (524-5845). MBTA: B Green Line to Pleasant Street. Fri.-Sat. 8pm; Sun. 3pm. Through Dec. 19. $12.50. Boston comedian **Marty Barrett** updates and "Bay States" the Frank Capra/Jimmy Stewart classic in his one-man, 13-character show. Barrett's uniquely Massachusetts-flavored tale tells of a man who finds out what life in the tiny Merrimack Valley village of Billerica Falls would be like without him.

Ivanov
American Repertory Theatre, 64 Brattle St., Cambridge (547-8300). MBTA: Red Line to Harvard. Tue.-Fri. 8pm; Sat. 2pm and 8pm; Sun. 2pm and 7pm. Through Jan. 22. $37. Anton Chekhov's portrait of Nikolai Ivanov (**Arliss Howard**), a man too intelligent to endure his provincial life and plagued with guilt and frustration when he finds himself drawn to a beautiful young girl who threatens to destroy the moral foundations of his world. **Debra Winger** plays his wife, Anna.



Patrick Cassidy and Deborah (formerly Debbie) Gibson star in Broadway in Boston's production of *Joseph and the Amazing Technicolor Dreamcoat* at the Colonial Theatre, Jan. 4-16.

Preview

Joseph's Amazing Technicolor Dreamcoat

At first glance, you might not recognize the names on the cast list of Broadway in Boston's Joseph and the Amazing Technicolor Dreamcoat. But look more carefully and you'll see Deborah Gibson (yes, the recording star formerly known as "Debbie" is all grown up) and the five sons of Alan Osmond, eldest member and leader of the famed '70s singing group, the Osmond Brothers. Along with Patrick Cassidy (Pirates of Penzance, Leaders of the Pack), this Gen-X crew tells the story of Israel's favorite son, Joseph.

Based on the last 13 chapters of Genesis, it is the story of Joseph's rise to power in Egypt after being sold into slavery by his 11 jealous brothers—jealous because their father Jacob had given him a fabulous coat of many colors.

Colonial Theatre, 106 Boylston St., Boston (931-2787). MBTA: Green Line to Boylston. Tue.-Fri. 7:30pm; Sat.-Sun. 2pm and 7:30pm; Sun. 1pm and 6pm. Jan. 4-16. $26-$68.50.

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The Chamber Repertory Theatre's *Encore!!* includes fully-staged productions of famous short stories, including *The Legend of Sleepy Hollow* (shown here), at John Hancock Hall, Dec. 20-23.

Out Cry
Company One, Boston Center for the Arts, 539 Tremont St., Boston (426-2787). MBTA: Orange Line to Back Bay. Wed.-Sat. 8pm. $18. Through Dec. 18. Tennessee Williams' story depicts a powerful blend of reality and fantasy as two touring actors, brother and sister, are deserted by their company and trapped in a decrepit theater. To satiate the expected audience, they enact the *Two-Character Play*, an illusion within an illusion.

She Loves Me
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). Green Line to Copley. Wed.-Thu. 7:30pm; Fri. 8pm; Sat. 4pm and 8pm; Sun. 3pm. Through Jan. 2. $22-$35. Based on the classic films, *The Shop Around the Corner* and *In the Good Old Summertime*, this jewel-box musical is a classic boy meets girl tale with a Bock & Harnick score. The story revolves around the romance of a man and woman unknowingly corresponding with one another while working in the same parfumerie.

UNIVERSITY THEATER

The Importance of Being Earnest
Agassiz Theatre, Radcliffe Yard, 10 Garden St., Cambridge (496-2222). MBTA: Red Line to Harvard. Wed.-Sat. 8pm. Jan. 12-15. $7. Double Edge Drama presents this classic comedy of manners, marriage and wit, replete with British accents, social satire and cucumber sandwiches. A Wilde way to start the millenium.

COMING SOON

Sunset Boulevard
Wang Theatre, 270 Tremont St., Boston (800-447-7400). Tue.-Fri. 8pm; Thu. and Sat. 2pm and 8pm; Sun. 2pm. Jan. 11-16. $28.50-$68.50. Based on Billy Wilder's acclaimed 1950 film, Andrew Lloyd Webber's passionate love story is set on Hollywood's street of dreams and tells the story of a young, down-on-his-luck screenwriter, and his fateful meeting with Norma Desmond, a legendary star of the silent screen.

INTERACTIVE THEATER

Medieval Manor
246 East Berkeley St., Boston (423-4900). MBTA: Red Line to Broadway. Mon., Wed., Thu., Fri. 8pm; Sat. 5pm and 9:30pm; Sun. 6pm. Ongoing. $9.60-$32. Eat, drink and be merry at a Renaissance dining experience. Don't worry about etiquette. You won't find knives and forks here, and the soup of the day is in your face—literally.

Mystery Cafe
290 Congress St., Boston (781-320-0040). MBTA: Red Line to South Station. Dinner and show: Fri.-Sat., 7:30pm. Ongoing. $34. Saturdays: The interactive murder mystery, *The Devil Made Me Do It*, a heavenly mystery in a tropical setting. Solve the crime and win the super sleuth prize.

Mystery Cruise
Long Wharf, Boston (781-320-0040). June 25, 7pm (boarding). Cruise departs 7:30pm. $49/person, includes dinner and cruise. Gather clues during a cruise through the Harbor, meet characters and interrogate suspects as you attempt to piece together the mystery.

Nonna's Cruise to Nowhere
Locations around the Greater Boston area (781-933-1363). $35/includes dinner. These folks have taken everyone's favorite Italian grandmother (Nonna) and placed her on an imaginary cruise ship, along with her zany family, after misleading Nonna into thinking she's going back home to Italy. The audience laughs, dances and plays along with the cast.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (426-6912). MBTA: Green Line to Boylston. Tue.-Fri. 8pm ; Sat. 6:30pm and 9:30pm; Sun. 3pm and 7:30pm. Ongoing. $30-$34. This hilarious whodunit is set in a unisex hair salon. The production holds the record as the longest-running play in the history of the Boston theater.

Dance

SHOWS AND EVENTS

The Artists Collective Performance Series
Gutman Conference Center, 6 Appian Way, Cambridge (495-9068). MBTA: Red Line to Harvard. Dec. 20, 12pm. Free admission. An Encounter with Hartford's Safe Haven for Youth and the Performing Arts is a return performance by students and instructors from this nationally recognized urban community art center founded by world famous alto saxophonist Jackie McLean.

The Ballet Theatre of Boston's The Nutcracker
Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. 7:30pm, $9-$29. Through Dec. 26. José Mateo's Ballet Theatre of Boston's more subdued production of the classic Tchaikovsky holiday ballet features 200 area children as well as the professional cast.

Boston Ballet's The Nutcracker
The Wang Theatre, 270 Tremont St., Boston (800-447-7400). MBTA: Green Line to Boylston. Wed.-Fri. 7:30pm; Sat. 2pm and 7:30pm; Sun. 1pm and 5:30pm. Through Jan. 2. $12-$59. Visit the enchanted forest, the sugarplum theatre and all corners of the world this holiday season when Boston Ballet presents its annual holiday production of *The Nutcracker*. Let yourself be magically whisked away by Clara and the Nutcracker prince with oversized sets and and sparkling costumes.

Boston Moves
Emerson Majestic Theatre, 219 Tremont St., Boston (824-8000). MBTA: Green Line to Boylston. Jan. 7-8, Fri. and Sat., 8pm. $18, $22 and $27. Boston dance is on the move again with Dance Umbrella commissioned performances featuring some of the city's most exciting choreographers and dancers.

A Dancer's Christmas
The Robsham Theater Arts Center, Boston College, Chestnut Hill (552-4800). MBTA: B Green Line to Boston College. Through Dec. 19. Fri.-Sat. 8pm; Sun. 2pm. $15, $10 children and senior citizens. Guest artists from the Ballet Nacional de Peru, from Australia and two Riverdance Fullbright scholars join the Boston Liturgical Dance Ensemble, resident dance company at BC, for this festive annual favorite.

Jamstars 2000
The Strand Theater, 543 Columbia Rd., Dorchester (354-5780). Dec. 17, 8pm. A talent extravaganza showcases more than 100 young performers from the Boston area, Rhode Island and New York. Featured performers are the nationally-known dance groups the Floor Lords, 617 and the Jam'nastics Dance Company.

Stomp
Wilbur Theatre, 246 Tremont Street, Boston (931-2787). MBTA: Green Line to Boylston. Tues.-Fri. 8pm, Sat. 5pm and 9pm, Sun. 2pm and 7pm. Through Dec. 19. $32.50-$52.50. Feel the rhythm of the beat. This eight-member percussion group creates a symphony of sound using garbage cans, brooms, Zippo lighters, matchboxes and wooden tea chests. The stompers use some newfangled moves, too.

Twelve Dancers Dancing...A Christmas in Cambridge
The Dance Complex, 536 Mass. Ave., Cambridge (354-0225). MBTA: Red Line to Central. Dec. 18, 8pm, and Dec. 19, 7pm. $12. Join in on the festivities at the Dance Complex with performances by Rozann Kraus, Adrienne Hawkins, Rainbow Tribe, Lisa Simon, Liz Lapuh, Joanne Langione Dance Center, Groove Troupe, Bill McLaughlin, Jim Spellman, Kate Marino, Martin Morell and Legacy. A gospel jazz a capella group, Faith in Action, completes the night.

JOIN IN

Club Juliana
22 Hudson St., Boston (354-5780). MBTA: Green Line to Government Center. Boston's newest Latin night spot now offers classes. Jam'nastics staff teaches salsa, merengue, bachata and more. Classes feature La Reudo de Casino, a Cuban salsa game.

International Folk Dance
1st Unitarian Church, 404 Concord Ave., Belmont (491-6083). Thursdays and Fridays, teaching 8-8:30pm, instruction and requests 8:30-11pm, $6. Come and learn a range of folk dances from around the world, with instructors sponsored by the Folk Arts Center. Experienced dancers on Thursdays, beginners on Fridays.

Israeli Dance
Temple Israel, Longwood Ave. and Plymouth St., Boston (566-3960). MBTA: C Green Line to Longwood. Sundays 11am-12pm. $5. Experience the aerobic side of Judaism. Vladimir Foygelman can cure the worst case of the "two left feet" syndrome.

Saturdays at Ryles Jazz Club
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Saturdays, 9pm-1:30am, $12; $10 after 11:30pm. $12 Join in a variety of dance moves—here you'll find jazzy mambos, swing dancing, cheeky cha chas and sassy salsa numbers—always with live music and an energetic crowd.

Swing City
Mt. Auburn Post, VFW, 688 Huron Ave., Cambridge (277-3777). Every Friday noght, 7:30pm-12:30am, $10. Find yourself a partner at this swingin' night spot—with free appetizers and a cash bar. Dress is casual to vintage. Beginners welcome.

Temporada Latina
Ryles Jazz Club, 212 Hampshire St., Cambridge (876-9330). MBTA: Red Line to Harvard. Thursdays 8:30-11pm. $10-$12. Salsa and merengue dance.

TICKETS

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(723-5181) www.boston.com/artsboston. *Booths located at Faneuil Hall Marketplace (on the south side of Faneuil Hall); Copley Square (at the corner of Boylston and Dartmouth); and Harvard Square (in the Holyoke Center arcade at 1350 Mass. Ave). Same-day tickets are half price.*

Next Ticketing
(423-NEXT). www.boston.com/next.

Out of Town Tickets
(247-1300 or 800-442-1854). A good place to get tickets if a show is sold out at the box office.

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Comedy

Advice to Contributors
Submit updated listings by fax (859-1446) or mail to Calendar: Comedy. Or e-mail information to comedy@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the performances or comedians. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

STAND-UP CLUBS

Comedy Connection
245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Bost on (248-9700). www.comedyconnectionboston.com. *MBTA: Green or Blue Line to Government Center; Green or Orange Line to Haymarket.*



The Boston Ballet's holiday favorite, *The Nutcracker*, is at the Wang Theatre, through Jan. 2.

aries:
your quick wit will attract new friends.
meet them at the white star bar.

taurus:
focus on your career. plan an office holiday
party at white star.

gemini:
enhance your romantic chances. meet that
special someone for a chilled martini at white star.

cancer:
help the underdog and you will be praised.
recommend red wine with a burger.

leo:
you're ready for just about anything. try the
bohemian snake bites with cilantro antidote.

virgo:
travel will be favorable but expensive.
save on the best wines in back bay.

libra:
you need a break. a comfortable booth
at white star is the perfect respite.

scorpio:
you have a thirst for social activity. fresh
draughts at white star can help.

sagittarius:
travel will be most satisfying. have a bon
voyage party with friends at white star.

capricorn:
someone you live with is feeling neglected. treat
them to chilled lobster and champagne at white star.

aquarius:
lending money to friends is ill advised. share
an affordable bottle of wine instead.

pisces:
it's time to try some-thing completely new.
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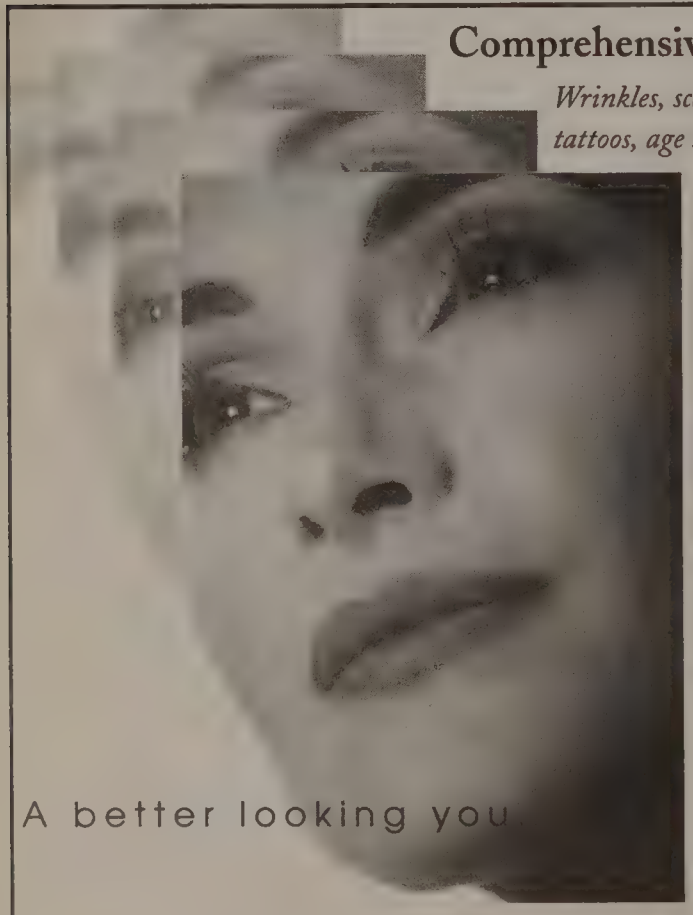
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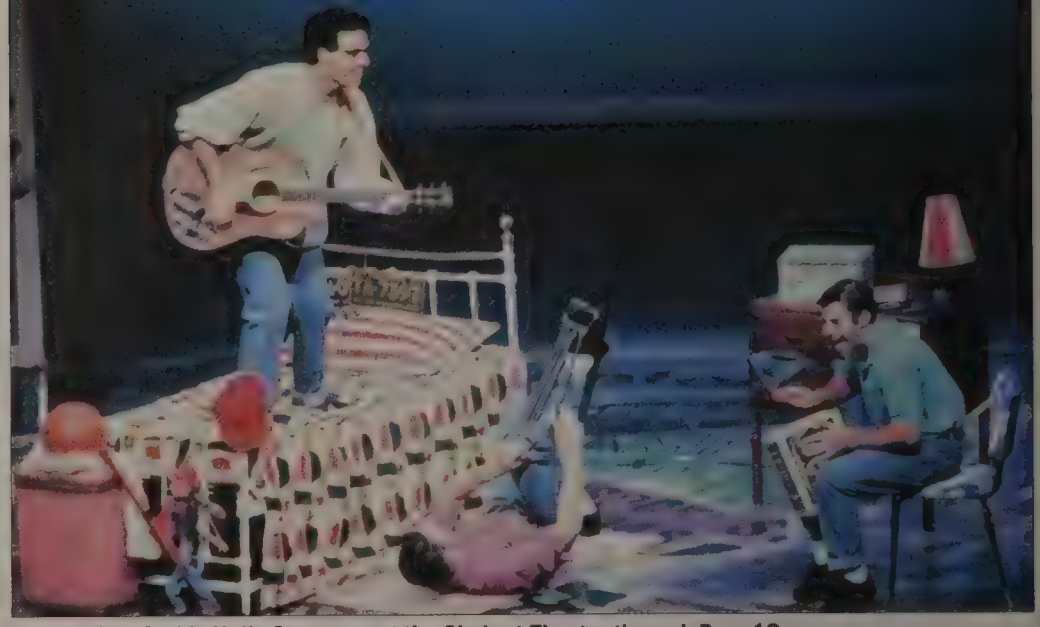
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***Buddy...The Buddy Holly Story* runs at the Shubert Theatre through Dec. 19.**

Mon.-Wed. 8pm; Thu. 8:30pm; Fri. and Sat. 8pm, 10:15pm; Sun. 7pm. $8-$10 (weekend prices vary). The oldest comedy club in Boston draws big-name, national comedians on weekends and showcases up-and-coming local talent during the week. •Dec. 15: Don Gavin, $8.•Dec. 17: **Gary Gulman,** the "Tonight Show" with Jay Leno. •Dec. 18: **Gary Gulman,** the "Tonight Show" with Jay Leno. • Dec.19: Rich Ceisler, $8 •Dec. 20: Showcase. • Dec. 21: Paul Nardizzi and Robbie Printz.• Dec. 22: Mike Donovan. •Dec. 23: Frank Santos, the "R-Rated Hypnotist," $10. •Dec. 26: Boston Headliners, $8.•Dec. 27: Showcase. • Dec. 28: Paul Nardizzi and Robbie Printz. •Dec. 29: Don Gavin, $8.•Dec. 30: Frank Santos, the "R-Rated Hypnotist, $10 •Dec. 31, 7pm($35) and 9pm ($65, includes champagne toast and party favors): **Anthony Clark,** "Boston Common" and "Soul Man." 11:15pm: Frank Santos, the "R-Rated Hypnotist," $35. •Jan. 1: **Anthony Clark,** "Boston Common." •Jan. 2: Boston Headliners, $8. •Jan. 3: Showcase, $8.•Jan. 4: Paul Nardizzi and Robbie Printz.•Jan. 5: Boston Headliners, $8.•Jan. 6: Frank Santos, the "R-Rated Hypnotist," $10. •Jan. 7:**Anthony Clark,** "Boston Common." •Jan. 8: **Anthony Clark,** "Boston Common." •Jan. 9: Boston Headliners, $8. •Jan. 10: Showcase, $8.•Jan. 11: Paul Nardizzi and Robbie Printz.

The Comedy Studio at the Hong Kong

1236 Mass. Ave., Cambridge (661-6507). MBTA: Red Line to Harvard. Thu.-Sun. 8pm. $5-$7. Sketch comedy troops and local comedians perform. •Dec. 16: Thursday Night Fights, Tournament of Champions round 2. •Dec. 17: PS Absurdo with Eugene and guest Anne Strong. •Dec. 18: Standup comedy from Teresa Craggan. •Dec. 19: Xmas show and party. Sketches about the year in Boston Comedy. •Dec. 23: Thursday Night Fights starring Tim McIntire. •Dec. 26: Bloody Mayhem sketch comedy. •Dec. 30: Thursday Night Fights, Tournament of Champions. •Jan. 2: Jim deCroteau. •Jan. 6: Tim McIntire and Barbara Patterson. •Jan. 7: PS Absurdo, alternative comedy from Eugene, Brendon and Melissa Morrow. •Jan. 8: Benari Poulten and Emily Singer. •Jan. 9: Adam Pearlman and Sam Walter.

Dick Doherty's Comedy Escape Comedy Vault

Remington's, 124 Boylston St., Boston (781-729-2565). MBTA: Green Line to Boylston. Thu.-Sun. 9pm. $10. Features local stand-up comedians. Thursdays: Stand-up comedy. Fridays and Saturdays: Dick Doherty's Comedy Pro Tour. Sundays: Open mike night. •Dec. 16, Jan. 13, Jan. 27, 9pm ($10): **Comedie du Jour** improv theater troupe.

Nick's Comedy Stop

100 Warrenton St., Boston (482-0930). MBTA: Green Line to Boylston. Thu.-Fri. 8:30pm; Sat. 7:45pm and 10pm; Sun. 8pm. $8-$14. The talent here is not quite as big-name as the Comedy Connection, but the crowds are just as enthusiastic, and you're guaranteed to leave with a smile on your face. Wednesdays: Open mike at 8:30pm. •Dec. 16, 8:30pm: Paul Nardizzi, Mark Scalia and Al March. •Dec. 17, 9pm: Paul Nardizzi, Mark Scalia and Al March. •Dec. 18, 9pm: Paul Nardizzi, Mark Scalia and Al March. •Dec. 23, 8:30pm: Kevin Knox, Dave Russo and Johnny K. •Dec. 30, 8:30pm: Tony V., Dave Russo and Jim Coliton. •Dec. 31, 8:30pm: Tony V., Dave Russo and Jim Coliton. •Jan. 1, 9pm: John David, John Keating and John Joyce.

IMPROVISATIONAL COMEDY & MAGIC

Improv Asylum

216 Hanover St., Boston (263-6887). MBTA: Green Line to Haymarket. Shows: Thu. 8pm; Fri. and Sat. 8pm and 10pm. Main Stage: $10-$15. Now playing on the main stage is the critically acclaimed improvisational and sketch comedy show—voted one of Boston's best improvisational comedy troops. •Fridays, 8pm and 10pm: **The Improv Asylum's Very Special Holiday Special...On Ice.** Improvisation and sketch comedy show with a different take on the traditional holiday revue. Through the end of December. •Live jazz on the front stage every Fri. and Sat., 9:30pm. •**New Year's Eve Family Matinee,** 3pm ($20). 9pm ($65): **Gala Improv Asylum Improv and Sketch Comedy Revue.** Price includes show, Italian buffet, champagne toast music and dancing.

ImprovBoston at Back Alley Theater

1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Boston's longest-running improvisational comedy troop makes things up as they go along. Fri.-Sat. 8pm ($12) and 10:30pm ($12). Sun, 2pm ($7). •Fridays and Saturdays: 90 minutes of wholesome fun with scenes, games, original music and lots of audience participation. Sundays: family matinee. •Dec. 16 , Dec. 23, Dec. 30 and Jan. 6, 8pm: **Sitcom.** A fully-improvised show that is improvised on the basis of suggestions from the studio audience and an on-stage computer. 10pm: **Open Improv Jam.** All visitors of any skill level are invited to participate in a no-pressure, fun-filled atmosphere where everybody gets to play. •Dec. 17 and Jan. 7, 8pm: ImprovBoston. 10:30pm: TheatreSports Boston vs. Sitcom. Best of five match. •Dec. 18, Jan. 1 and Jan. 8: ImprovBoston, 8pm and 10:30pm.

Magicians & Spirits at the Green Street Grill

280 Green St., Cambridge (876-1655). MBTA: Red Line to Central. Shows every Tuesday at 9pm. $10 cabaret show ($5 with dinner). Billed as "Intimate Nights of Sleights of Hand," Green Street Grill patrons enjoy close-up magic as two or three magicians perform tricks behind the bar and among the crowd. At 10pm, the cabaret show begins upstairs with local and national magicians reading minds, making birds appear out of nowhere and floating objects above the stage.

COMEDY SHOWS

Holidaze: A Christian, a Jew and a Ho, Ho, Homo Too!

Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Dec. 20-21, 7:30pm. $16. The return of this classic holiday comedy with its fractured crazy carols, wacky impersonations, poignant ballads and a very special (and a bit naughty) take on "The Night Before Christmas," starring Kathy St. George, Bobbie Steinbach and Robert Saoud.

Joey & Maria's Comedy Wedding

Tremont House Hotel, 275 Tremont St., Boston (800-733-5639). MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat. 7:30pm. Ongoing. $39-$45. Join the fun at this absolutely zany Italian wedding. Big hair and blue tuxedos optional.

Musical! the Musical

Back Alley Theater, 1253 Cambridge St., Cambridge (576-1253). MBTA: Red Line to Central Square. Dec. 17, 8pm. The show begins with the cast asking the audience for a famous story from a book, a play, a movie or a person's life. Cast members then improvise the entire show spun out of that suggestion. No show, or song, is the same.

SitcomBoston

The Works Theater, 255 Elm St., Somerville (538-3205). MBTA: Red Line to Davis. Fridays and Saturdays, 8pm and 10:30pm. A fully improvised show that looks exactly like an hour of prime-time television. Two half-hour episodes, complete with commercials, of a brand-new sitcom improvised on the basis of suggestions from a studio audience.

Philip Glass

Akhnaten

January 26, 28, 30m, 1999
February 1, 4, 6m, 2000

The Shubert Theatre
265 Tremont Street, Boston

Conducted by **Beatrice Jona Affron**
Directed by **Mary Zimmerman**

with
Derek Lee Ragin
Gail Dubinbaum
Cheryl Evans
Kevin Maynor

Tickets $26 - $108

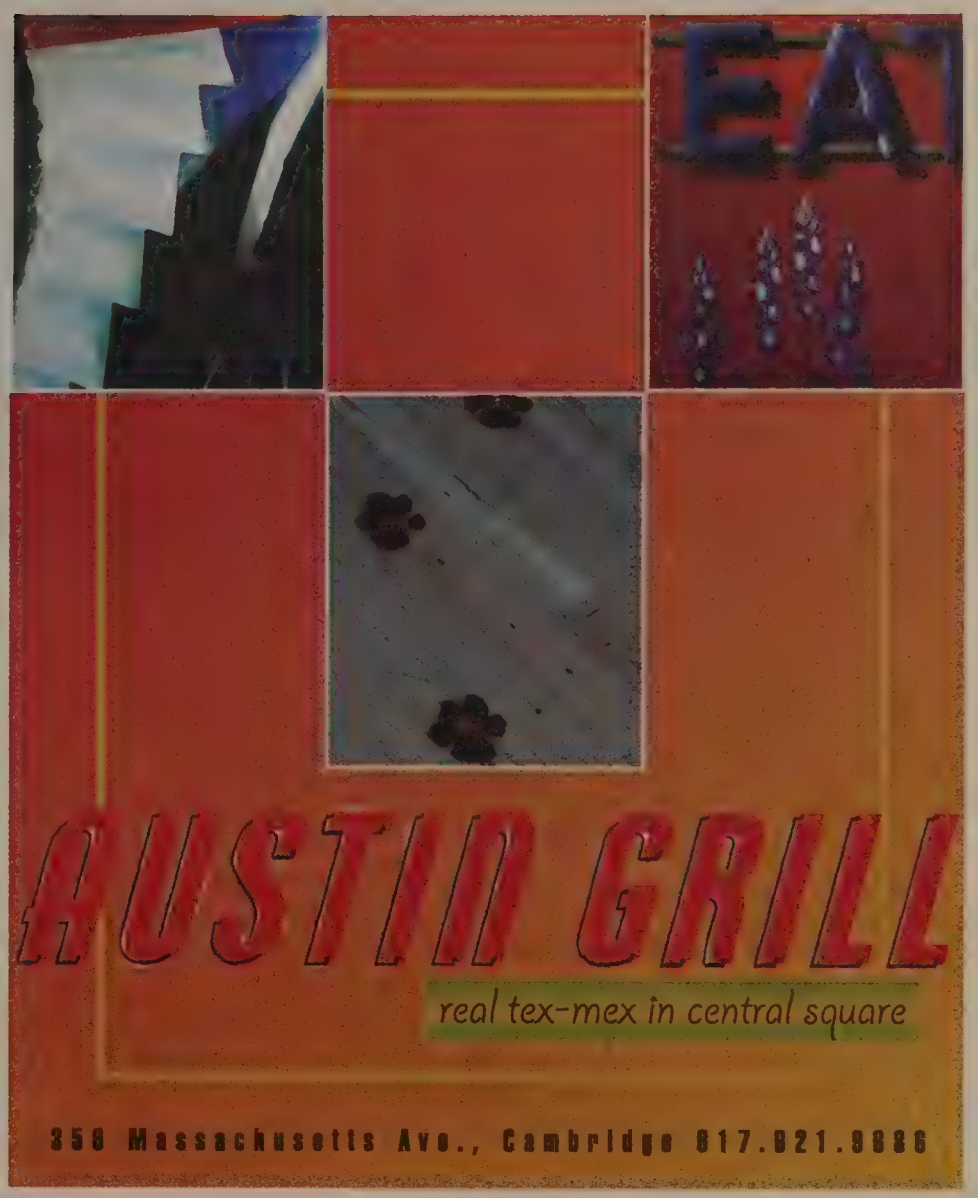
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Advice to Contributors
Submit updated information for gallery and museum listings by fax (859-1446) or mail to Calendar: Museums/Arts. Or e-mail to arts@improper.com. *Include opening and closing dates, nearest T stops and price of admission, if any, and telephone numbers. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

Advice to Readers
The following is a partial list of the largest art museums, art institutes and galleries in the Boston area. Listings following bullets are temporary exhibitions.

Museums

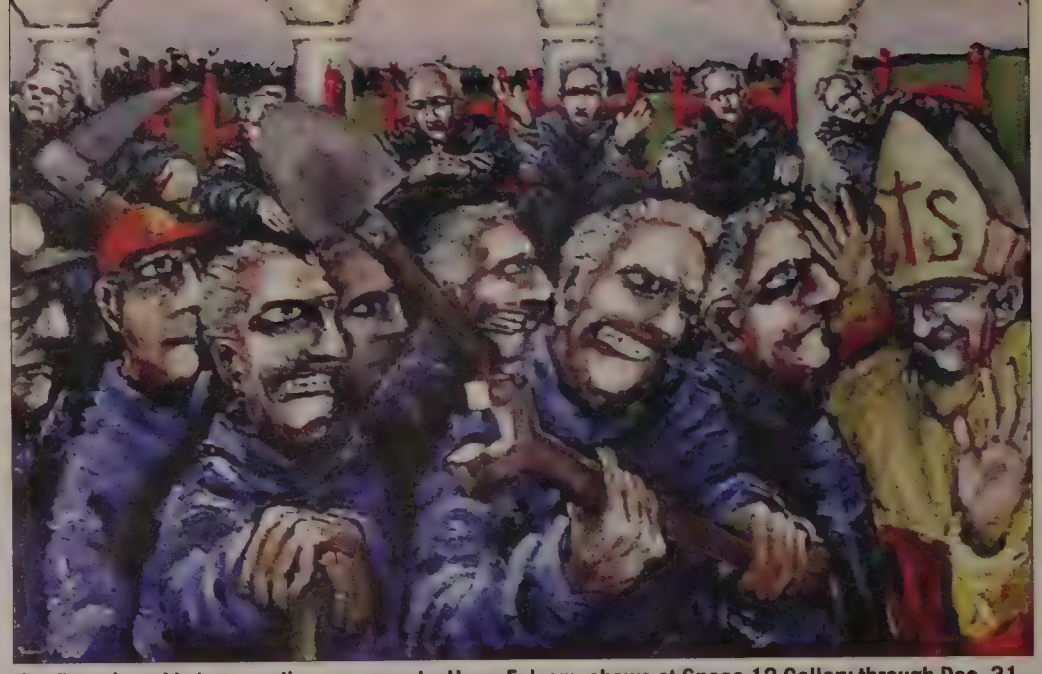
Art Institute of Boston
700 Beacon St., Boston (262-1223). MBTA: Green Line to Kenmore. Mon.-Sat., 9am-5pm; Sun. 12-5pm. •*Stamp Art and Artists' Stamps*. Through Jan. 19. • An upcoming exhibitions is 19th- and 20th-century *Photographic Views of Giza*, which will be on view Feb. 3-March 19.

Arthur M. Sackler Museum
485 Broadway St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $3 students and seniors; free to all on Wed. evenings and Sat. 10am-12pm. The Sackler houses ancient Islamic and Asian art, an array of Neolithic bronze Buddhas, Greek pottery, and Hellenistic and Roman sculpture. •*Wall Drawing #830* features four isometic figures with dynamic colors. Ongoing. •*Nature as Metaphor* features art from China, Korea and Japan. Through Feb. 13.

Fogg Art Museum (including Busch-Reisinger Museum)
32 Quincy St., Cambridge (495-9400). MBTA: Red Line to Harvard. Mon.-Sat. 10am-5pm; Sun. 1-5pm. $5, $4 seniors, $3 students; free to all on Wed. evenings and Sat. 10am-12pm. It's better to visit the Fogg the same day you go to the Sackler, as admission includes all of Harvard's museums. Highlights include van Gogh's self portrait and Bellini's clay figures.

Gibson House Museum
137 Beacon St., Boston (267-6338). MBTA: Green Line to Arlington. Guided tours every Sat. and Sun. at 1pm, 2pm and 3pm. $5. With 75 percent of its original items in place, the museum allows visitors to understand 19th-century domestic life and design. Ongoing.

Institute of Contemporary Art
955 Boylston St., Boston (266-5152). MBTA: Green Line to Hynes. Wed.-Sun. 12-5pm; Thu. 12-9pm. $6, $4 students and seniors. •The first in-depth survey presentation of New York photographer Shimon Attie comes to the ICA in *Sites Unseen: Shimon Attie—Photographs and Public Projects 1992-1998*, through Jan. 16. Synchronized laser and slide projections of written text and pictures from Division 16 files will be projected onto the Boylston Street facade of the ICA and the firehouse, illuminating Attie's interpretation of the building's existence. The showings of *An Unusually Bad Lot* projections begin as part of First Night festivities, Dec. 30, 5-10pm.


Confirmation of Labor, acrylic on canvas by Harry Folsom, shows at Space 12 Gallery through Dec. 31.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (566-1401). www.boston.com/gardner. *MBTA: E Green Line to Museum. Tue.-Sun. 11am-5pm. $10, $7 seniors, $5 students, under 18 free. Guided on Fridays 2:30pm.* This 15th-century Venetian palace is home to more than 2,500 objects and twice as many flowers. Boston's most famous museum is named for the house's owner, Isabella Stewart Gardner (1840-1924), an infamously incorrigible individualist. Only after her death was her house completely opened to the public. Now everyone can see the works of Titian, Botticelli and Matisse, as well as furniture and architectural details from European churches and palaces.

MIT Museum
265 Mass Ave., Cambridge (253-4444). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 10am-5pm, weekends 12-5pm. $3, $1 for students, seniors and children. Where else would you be but at MIT when you contemplate Morton G. Bradley Junior's *Math in 3-D: Geometric Sculptures*? The museum's other permanent exhibits include *Flashes of Inspiration: The Work of Harold Edgerton*, and *Gestural Engineering*. Ongoing. •*Cultural Engineering: The Sculptures of Arthur Ganson*, the mechanical engineer/choreographer. Ongoing. •Selections from the museum's holography collection. Ongoing. •Boston-based artist Maria Magdalena Campos-Pons presents an installation, *Meanwhile, The Girls Were Playing*. Through Dec. 19. •On the last Sunday of the month, explore oceanography, astronomy, the science of buildings and other mysteries of science with interactive activities for all ages from 2-4pm, no reservations required. Call 452-2827 for details.

Museum of Bad Art
580 High St., Dedham (325-8224). Mon.-Fri. 6:30-10pm, Sat. and Sun. 1-10pm. MBTA: Orange Line to Forest Hills. The one and only museum that boasts "art too bad to be ignored." A favorite is *Lady Chardonnay*, a piece illuminating a poodle-head dancer. •MOBA presents *Buck Naked—Nothing but Nudes*, a survey of some of the worst nudes. The exhibition takes place down the street at the Blue Hill Spa, and the public is invited to come (clothed) to the steamy opening on Dec. 5, 7-9pm. The show is open during normal spa hours through Dec. 18.


Masks from Central Africa display at the Peabody Museum.

Museum of Fine Arts
465 Huntington Ave., Boston (267-9300). www.mfa.org. *MBTA: E Green Line to Museum. Mon.-Tue. 10am-4:45pm; Wed. 10am-9:45pm, Thu.-Fri. 10am-5pm; Sat.-Sun. 10am-5:45pm. West Wing only Thu.-Fri. 5-9:45pm. $12, students and seniors $10.* The MFA has earned its rep as the second-best run art museum in the nation (after the Metropolitan Museum of Art) with its top-notch exhibitions, educational programs and galleries of African, Oceanic and American art. •*Secret Gardens: Paisley and Kashmir Shawls* explores the growth of this design motif over four centuries. Through Jan. 23. •*The Paintings of Martin Johnson Heade*, the stylistically original works of the 19th-century artist who was considered the greatest American still-life painters of his day, shows through Jan. 16. •*Susan Rothenberg: Paintings from the '90s* shows through Jan. 17. •*The Photographs of Bradford Washburn* show through April 30. •*Pharoahs of the Sun: Akhenaten, Nefertiti, Tutankhamen*, one of the most important international presentations of Egyptian art and culture in recent decades, is drawn from more than 35 museums and private collections around the world. It reconstructs the Amarna Age and the vanished city of Amarna through 250 pieces of sculpture, reliefs, ceramics, jewelry, clothing, tools and furniture, including two colossal statues from Cairo which have never before left Egypt. Through Feb. 6.

The Peabody House Museum
11 Divinity Ave., Cambridge (496-1027). MBTA: Red Line to Harvard. Mon.-Sat., 9am-5pm; Sun. 1-5pm. $5 adults; $4 students and seniors; $3 children 3-13. No fee Sat. mornings until 12pm. •A brand new exhibit, *Heads and Tales: Adornments from Africa*, is an exhibition of rarely seen sculptures and artifacts from the Peabody Museum collections, many of them over 100 years old, which highlight the messages communicated by adornments of the head in sub-Saharan Africa. Through Oct. 1, 2001.

The Revolving Museum
288-300 A St., Boston (439-8617). MBTA: Red Line to South Station. Wed.-Fri. 12-5pm. •*Inner Workings* shows the works of several artists: two photograph collections, two installations and one artist's works on paper. Artists include: Jackie Bayne, Tom Cole, Erica Moody, Steve Morrel, Mitch Rosenberg, Rebecca Tasker and Mike Long. Through Dec. 30. •The next show is *Revelation for Revolution*, a millennial exhibition of members' work juried by Rebecca Hoffberger, the founder of the American Visionary Art Museum in Baltimore. Jan. 26-May 1.

Galleries
FINE ART

Allston Skirt Gallery
119 Braintree St., Allston (254-7027). MBTA: B Green Line to Harvard St. Wed.-Sat. 12-5pm and by appointment. •*Audio Visual* features the work of 10 artists. Through Dec. 23. •*Here Comes Rhody*, guest-curated by Dike Blair, features work by Matthew Chase, Maia Cannon, Molly V. Smith, Joe Bradley and Tori Duncan. Jan. 7-Feb. 26.

Alpha Gallery
14 Newbury St., Boston (536-4465). MBTA: Green Line to Arlington. Tue.-Sat., 10am-5:30pm. •John Atkin's *Pendulum Reliefs* show through Jan. 5. •Susanna Coffey's *Self Portraits* shows Jan. 8-Feb. 2.

Arden Gallery
129 Newbury St., Boston (247-0610). MBTA: Green Line to Copley. Mon.-Sat. 11am-5:30pm; Sun. 1-5pm. Representing an eclectic mix of styles, from abstract to super-realist. •Jean Larson's surreal oil-on-panel and panel-on-panel paintings of abstracted and minimalist flowers are on display through Dec. 30. •Anne Packard's *New Paintings*, a series of abstracted landscapes of the Cape and New England, shows Jan. 5-30.

The Artists Foundation Galleries
516 East Second St., Boston (464-3559). MBTA: Red Line to Broadway. Sat., 12-5pm and by appointment. •In the Main Gallery: *Articles of Faith: Lawn Martyrs & Front Yard Saints*, photographs by Gary Duehr. •In the Main Gallery: *New Work* by Linda Leslie Brown. Jan. 8-Feb. 12. •In the Office Gallery: *Domestic Delights*, new sculpture by Sarah Williams. Through Dec. 18. *New Sculpture* by Marcella Stasa. Jan. 8-Feb. 12. •In the Video Room: *Auntie*, new video by Kathy Desmond. Through Dec. 18. *New Video* by Zach Feuer. Jan. 8-Feb. 12.

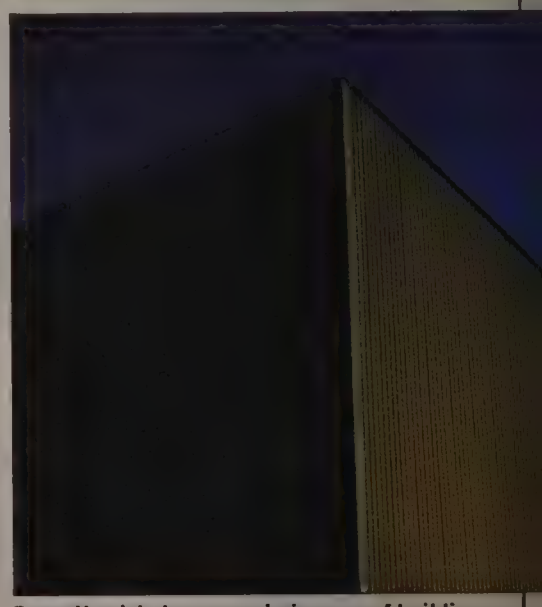
Barbara Krakow Gallery
10 Newbury St., 5th Floor, Boston (262-4490). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, drawings, prints and sculpture by emerging and established artists. •*Julian Opie* shows through Jan. 8. •*Print Publishers Spotlight* features the works of print publishers IC Editions, Lincoln Center and Villani Editions. Jan. 15-29.

Bernard Toale Gallery
450 Harrison Ave., Boston (482-2477). MBTA: Orange Line to New England Medical Center. Tue.-Sat. 10am-5:30pm. •Yukiko Nakamura shows *Wool and Cotton Thread*, a series of 3-D drawings. Through Dec. 23. •Christopher Bucklow and Garry Fabian Miller show *New British Photography*. Jan. 5-29.

Berenberg Gallery
4 Clarendon St., Boston (536-0800). MBTA: Green Line to Arlington. Tue.-Sat., 10am-6pm. •Boston's only gallery dedicated to contemporary folk and self-taught art features *Fins, Furs and Feathers: Animals by Self-Taught Artists* is an exhibition of drawings, paintings and sculptures by 11 artists. Through Jan. 22.

Brickbottom Gallery
1 Fitchburg St., Somerville (625-6887). MBTA: Red Line to Davis. Thu. 2-7pm, Fri., Sat. and Sun., 12-5pm. •The *December Store* returns with cards, clocks, clothing, calendars, pottery, ornaments, bags, boxes, quilts and more. Through Dec. 23, 4-8pm.

Bromfield Gallery
560 Harrison Ave., Boston (451-3605). MBTA: Orange Line to Back Bay. Wed.-Sat. 12-5pm. •*Still Life*, a show by seven artists, shows through Dec. 18. •Betsyann Duval's *Memory Stories* shows in Gallery I and Elaine Mendelson's *Living Memories* shows in Gallery II. Jan. 5-29.


Peter Harris' chromogenic images of building facades display at MPG gallery through Jan. 3.

Brookline Arts Center Crafts Showcase
86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to St. Mary's. Thu. 12-9pm; Fri.-Sun. 12-6pm. Through Dec. 19. Free. An exhibition and sale of fine crafts and gifts. To celebrate the 25th anniversary of the showcase, BAC presents the Anniversary Collector's Corner of Brookline artists. Featured are painter Evelyn Berde, doll-maker Margaret Dreyfus, glass artist Emanual Genovese, ceramist Bette Ann Libby, sculptor Peter Lipsitt and jeweler Toni Strassler.

Cambridge Art Association
25 Rear Lowell St., Cambridge (876-0246). Tue.-Sat. 11am-5pm., Sun. 1-5pm. A small gallery with a permanent collection of local art. •*Angels and Other Small Works*, holiday works by more than 60 different artists, shows through Dec. 21. •*Blue*, a show of works by members and non-members is guest juried by Cheryl Brutvan, Beal Curator of Art at the MFA. Shows Jan. 14-Feb. 6.

Cambridge City Hall
795 Mass. Ave., Cambridge. MBTA: Red Line to Central. •*Through Their Eyes*, a photographic exhibition, featuring members of the Cambridge Senior Center, is currently travelling around the city. This extraordinary artistic event was the idea of photographer Robert W. Castagna who approached the directors of the center in order to teach a class to the seniors. Numerous members of the center worked to create stunning photographic images. Members participating in the show include Lillian Henslet, a great-grandmother, and Sylvia Bridgeman, a grandmother of 24 and great-grandmother of 32. Jan. 3-17.

Chappell Gallery
14 Newbury St., Boston (236-2255). MBTA: Green Line to Arlington. Tue.-Sat., 11am-5:30pm. *Jewelry in Glass* by Sydney Cash and Yoko Kuramoto shows through Jan. 8. •*Illusive Glass* by six artists is on display Jan. 13-Feb. 5.

At Sam Adams, serious suds
what else? and good pub grub.

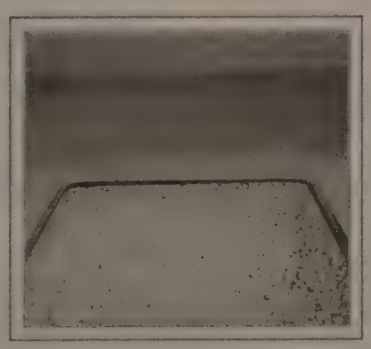
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NEWBURY

New Years Eve 1999

First Course

A Millefeuille of Seared Hudson Valley Foie Gras
with Poached Quince and a Pink Peppercorn Reduction

A Terrine of Cured Yellowfin
and Smoked Sturgeon with a Horseradish Cream and Olive Oil

White Rose Potato Soup
with White Truffle Oil and a Baby White Turnip Confit

Second Course

Fazzoletti Filled with Shaved Scallops
and Salsify Served in a Light Osetra Cream

Celery Root Ravioli filled with a
Stew of Wild Mushrooms Served in a Shitake Consomme

Third Course

A Salad of Frisee and Arugula in a Hazelnut and Tarragon Vinaigrette

A Salad of Radicchio and Red Endive with Pomegranate and Gorgonzola

Entree

Port Marinated Quail
Stuffed with Black Mission Figs and Mint

A Grilled Tenderloin of Beef
with a Toasted Hazelnut Risotto Wedge and Brocolli de Rape

Sauteed Maine Lobster
with a Fines Herbes Bread Pudding and a Saffron-Honey Reduction

Dessert

A Festive Chocolate Toy with Creme Fraiche Sorbet

A Golden Tart of French Butter Pears and Buttermilk Gelato

A Saffron Rice Pudding with a Burgundy-Caramel Sauce

$125.00 per person
(*not including beverages, tax or gratuity*)
6:00pm and 9:00pm seatings
Reservations Required

Valet Parking
617-536-0290

Chef - Matthew Campbell Proprietor - Debbie Lewis

Chase Gallery
129 Newbury St., Boston (859-7222). Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •The last scheduled exhibition is Jill Hoy's *New Paintings*, through Dec. 27.

Child's Gallery
169 Newbury St., Boston (266-1108). MBTA: Green Line to Copley. Tue.-Fri. 9am-6pm; Mon. and Sat. 10am-5pm. American and European paintings, prints, drawings and sculpture, from 1500 through 1950. •*We Like it So Much* shows with *Holiday Works on Paper* and *Japanese Prints*. Through Jan. 8. •Upcoming exhibitions include *Pleasures of Winter*, *Selections from the Print Annual* and *Prints of Francisco Goya*, Jan. 18-March 4.

Clark Gallery
145 Lincoln St., Lincoln (781-259-8303). Tue.-Sat. 10am-5pm. The gallery represents 30 artists, primarily regional. Media regularly include glass, ceramics, oil, acrylic on canvas, wood and studio furniture. •Currently showing an annual *Salon Show*, a large group exhibition featuring gallery artists and guests. Through Dec. 23. •The new year brings in two shows: *Michael Wilson: New Paintings* and *American Ceramic Sculpture*, featuring a select group of major works from around the country. Jan. 4-27.

Clifford•Smith Gallery
450 Harrison Ave., 3rd Floor, Boston (695-0255). MBTA: Red Line to Downtown Crossing, transfer to bus #49, get off at Washington and East Berkeley. Tue.-Sat., 11am-5pm. •The pop images of Amanda Church show with intaglio woodcuts and prints of Jeff Konigsberg. Through Dec. 18. •*450*, an exhibition of artists working at 450 Harrison Ave., celebrates the holidays by mounting an exhibition of work where 20 percent of final sale price goes to the Pine Street Inn. Dec. 19-23.

Copley Society of Boston
158 Newbury St., Boston (536-5049). MBTA: Green Line to Copley. Tue.-Sat. 10:30am-5:30pm; Sun. 1-5pm. America's oldest non-profit art association is a platform for young and established artists alike. •The annual one-of-a-kind *Small Works Show* displays through Dec. 24.

Creiger Dane Gallery
36 Newbury St., Boston (536-8088). www.creigerdane.com. *MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm.* •*What is Art?*, a black-and-white photography exhibit by Karen Davis, consists of 25 images. Through Dec. 30. •*Metaphor and Meaning: Prints by Susan Rothenberg and Maino Marini*. Through Dec. 31. •*TimeXposure: exploration in time, space & movement* exhibits images that appear to contain motion as well as three-dimensionality in lenticular prints that explore the mysteries of time, space and movement. Jan. 5-29.

Crystal Art Gallery
93 Summer St., Suite 4L, Boston (728-9818). www.crystalfineart.com. *MBTA: Red and Orange Line to Downtown Crossing. Tue.-Sat. 11am-6pm.* A multicultural gallery featuring new and emerging art that regularly displays the work of national, international and local artists. •An inventory sale takes place through Dec. 20. •A new rotating exhibition opens on Jan. 22.

Dyansen Gallery
132 A Newbury St., Boston (262-4800). MBTA: Green Line to Copley. Mon.-Sat., 10am-6pm; Sun., 12-6pm. You'll always find paintings, bronzes and fine art prints. Collections include Rembrandt, Picasso, Chagall, Miro, Dali, Cassatt, Snowden and more. •The gallery displays their ongoing collection throughout January.

Eclipse Gallery
167 Newbury St., Boston (247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9am-6pm. •Jan Searle shows recent works in oil and pastel. Through Jan. 1. •Matthew Zirakian displays his black-and-white photography Jan. 4-29.

Elias Fine Arts
120 Braintree St., Brighton (783-1888). MBTA: B Green Line to Harvard St. Wed.-Sat., 12-5pm. •*Michael Byron: Objects of Contemplation*, exhibits through Dec. 23. •*The Constructed Real*, co-curated by Mario Russo, explores contemporary photographers from Belgium, Germany, Holland and the US who build environments and photograph them.

Gallery Bershad
99 Dover St., Somerville (629-9400 ex.3). MBTA: Red Line to Davis. Wed., Thu., Sun., 12-6pm; Fri. and Sat. 12-8pm. •The works of NY photographers Peter Hendrick and Donald Greenhaus make up *Architecture in Mind*. Through Dec. 31. •Also showing is Gale Fulton Ross' *Ghosts and Shadows* through Dec. 31. •*Gallery Bershad at One*, a multi-media exhibition showing the work of several new artists shows Jan. 8-Feb. 6.

Gallery NAGA
67 Newbury St., Boston (267-9060). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. Paintings, studio furniture, sculpture, photography and holography. •Esther Solondz's *Earthly Cares* shows with the exhibition *Intimate Furniture from the Dressing Room*, which features the work of Michael Hutwitz, James Schriber and Rosanne Somerson. Through Dec. 22. •Robert Siegeiman shows *Manuscript: New 20x24 Polaroid Photographs* with Alan Klein's exhibition, *Moment: New Works in Glass*. Jan. 7-29.



***Motorcycle Diner*, a clay and neon piece, shows as part of diner aficionado Jerry Berta's annual *Diner Show*, currently on display at Alianza Contemporary Crafts. Through Jan. 2.**

Preview

Mini Diners

The return of Berta's Pint-Sized Iconic Creations

For the fourteenth year, Alianza Contemporary Crafts salutes fast foodies and the diner culture as a whole with Jerry Berta's *Diner Show*. Berta is a sculptor from Michigan and has been creating ceramic diners for more than 20 years. His works range from Art Deco facades to fully detailed interiors with neon illumination. A true diner aficionado, Berta acquired the famous Uncle Bob's Diner as his gallery/work space. His restoration of this historic diner (believed to be the last in Michigan when it closed 22 years ago) was featured on a PBS program on diners. Later, he also obtained Rosie's (as in Bounty paper towels) which he now operates as a functional eatery. Berta's work with this greasy American icon is also documented in Richard Gutman's well-known book, *American Diner*. His ceramic creations of diner paraphernalia include the ceramic and neon *Red Hot Chili Diner*, *Rainbow Trout* and the *Whole Enchilada*. Through Jan. 2. *154 Newbury St., Boston (262-2385). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-5pm.*

Gibbs Gallery
Arlington Center for the Arts, 41 Foster St., Arlington (781-648-6220). Mon.-Fri. 9am-5pm. •*Artifact: Past, Present, Future* features the work more than 25 artists from Greater Boston. Through Jan. 28.

Genovese Sullivan Gallery
47 Thayer St., Boston (426-9738). MBTA: Orange Line to New England Medical Center. Tue.-Sat., 10:30am-5:30pm. •*Wood, Clay and Foam & Stuff* by various artists shows through Jan. 5. •Charles Cohen's color photographs display Jan. 8-Feb. 2.

Guild of Boston Artists
162 Newbury St., Boston (536-7660). MBTA: Green Line to Copley. Tue.-Fri. 9:30am-4:30pm; Sat. 10am-5pm. Established in 1914 as a traditional non-profit art gallery. •*Small Pictures from the Holidays* shows through Dec. 30. •*Watercolor for the 21st Century* , an exhibition by the New England Watercolor Society shows Jan. 7-29.

Haley & Steele
91 Newbury St. Boston (536-6339). MBTA: Green Line to Copley. Mon.-Fri. 10am-6pm; Sat. 10am-5pm. •Assortment of 18th- and 19th-century historic and decorative antique engravings and lithographs. •*The Holiday Collection* shows through Dec. 30. •The gallery shows an ongoing collection for the next month.

Hibernia
25 Kingston St., Boston (292-2333). MBTA: Green Line to Downtown Crossing. Daily, 11:30pm-2am. •Local artists Sarah Beth Wiley, Barry Rothman and N. Carle McCormick present *Constructing Time*, a mixed media installation. Through Jan. 5.

Howard Yezerski Gallery
14 Newbury St., Boston (262-0550). Green Line to Arlington. Tue.-Sat., 10am-5:30pm. www.hyg.com. •Dante Marioni's *Glass* shows with Susan Flores' *Writing Desks* and a pediatric and family AIDS benefit show titled *Paper Prayers*. Through Dec. 23. •Rudolf de Crignis and Bonnie Porter display their works Jan. 7-Feb. 1.

Hurst Gallery
53 Mt. Auburn, Cambridge (491-6888). MBTA: Red Line to Harvard. Tues.-Sat. 12-6pm. Visitors are greeted with art and artifacts from six continents. •*Dressing the Head: African Hats* incorporates headwear-like crests, helmets and more. Through the end of Dec.

International Poster Gallery
205 Newbury St., Boston (375-0076). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm; Sun. 12-6pm. The gallery's exhibition features a wide variety of vintage posters from Europe and Russia. •*The Last Poster Show...of the Millennium*, a celebration of festive Italian, Swiss, French, American and other posters throughout the 20th century. Through Jan. 31.

Judy Ann Goldman
14 Newbury St., Boston (424-8468). MBTA: Green Line to Arlington. Tue.-Sat., 10:30am-5:30pm. Call for an appointment. Paintings, sculpture and works on paper by gallery artists. •Tom Bambarger: *Visual Field's Landscape photographs of the American Heartland* shows Jan. 12-Feb. 12.

Kougeas Gallery
88 White St., Boston (569-9317). MBTA: Blue Line to Maverick Square. Thurs.-Sat. 2-6pm and by appointment. This art gallery in the neighborhood of East Boston features realist and illusionistic fine art. •*Explicit, part one, sexual imagery*, shows through Dec. 30. •*Explicit, part two* is comprised of 18 photographs, 13 paintings and 9 works on paper in various media. March 4-April 1.

Mercury Gallery
8 Newbury St., Boston (859-0054). MBTA: Green Line to Arlington. Mon.-Sat. 10am-6pm. Specializes in American and European figurative expressionism. •*Works on Paper* by gallery artists displays through Jan. 5. •*Joseph Solman: A Retrospective of Works from 1935-1999* is an exhibition of portraits, street scenes and still lives. Jan 15-Feb. 12.

Moblus
354 Congress St., Boston (542-7416). MBTA: Red Line to South Station. Wed.-Sat. 12-5pm. An artist-run group known for a wide range of arts. •Ian Machell's *Relax!, a Cryptic Video Environment*, shows through Dec. 24. •*Flying and Flowing*, a performance by David Franklin and Milan Kohout, consists of an Czech expatriate and an American playing catch with a 15-pound ball and chatting about politics, holding a 10-foot pole in their mouths—and more. Dec. 16-18, 8pm, $9, $5 students and seniors.

MPG
285 Newbury St., Boston (437-1596). MBTA: Green Line to Hynes. Mon.-Sat. 10am-6pm; Sun. 1-5pm. •Peter Harris' photographic images of building facades shows with Juliet van Otteren's images of the female nude and David Plowden's American images. Through Jan. 3. •*New Art 2000*, a national juried show, features the works of emerging artists. Jan. 7-31.

Nielsen Gallery
179 Newbury St., Boston (266-4835). www.nielsengallery.com. *MBTA: Green Line to Copley. Tue.-Sat. 10am-5:30pm.* Founded in 1964. •A 35th anniversary exhibition *Part II, New Work*, shows through Jan. 15.

Out of the Blue Gallery
168 Brookline St., Cambridge (354-5287). MBTA: Red Line to Central. Mon.-Sun., 12-7pm. This artist-owned and -operated gallery always has a variety of interesting artwork up and art-related events going on.

Pepper Gallery
38 Newbury St., Boston (236-4497). MBTA: Green Line to Arlington. Tue.-Sat. 10am-5:30pm. •The next exhibition will be *Kahn/Selesnick: Transmissions from the Scotland Futurebog*, an installation that includes panoramic photographs. Dec. 3-Jan. 15 (closed Dec. 24-Jan. 3).

Pucker Gallery
171 Newbury St., Boston (267-9473). MBTA: Green Line to Copley. Mon.-Sat., 10am-5:30pm; Sun. 1pm-5pm. •David Aronson, a former faculty member for both the School of the Museum of Fine Arts and BU, displays his seventh show at the gallery, *The Artist as Warrior*. Through Jan. 6. •*Inuit Collection* shows Jan. 8-Jan. 31.

Qingping Gallery Teahouse
216 Newbury St., Boston (236-4846). MBTA: Green Line to Copley. Open every day, 9am-12am. This authentic Chinese teahouse, and the only local gallery to focus solely on art from China, specializes in avant-garde and contemporary antiques, teapots and furniture.

Richardson-Clarke Gallery
38 Newbury St., Boston (266-3321). www.richardson-clarke.com. *MBTA: Green Line to Arlington. Tues.-Sat. 10am-5pm.* •American and European 19th-and 20th-century paintings, drawings and sculpture. •A rotating exhibition resumes in February.

Judi Rotenberg Gallery
130 Newbury St., Boston (437-1518). MBTA: Green Line to Copley. Mon.-Sat. 10am-6pm. •Jason Berger's *Bridges: The 21st Century* shows through Jan. 29.

Signature and the Grohe Gallery
Dock Square, 24 North St., Boston (227-4885). MBTA: www.signaturecraftgallery.com. *Mon.-Sat., 10am-9pm; Sun., 12-6pm.* •*Memories '99*, an exhibit of handcrafted Christmas ornaments and Hannukah menorahs, show through Dec. 31.

Kingdom Fine Arts
173 Mass. Ave., Boston (266-1997). MBTA: Green Line to Symphony. Tue.-Sat. 11am-7pm. •*Art to the Nines: Small Works*, a group show features the work of Clarence Washington, Brenda Atwood Pinardi, Kayiga, Wombat, Brian Goblick and Troy Henriksen. Through Dec. 24.

Barbara Singer Gallery
18 Sparks St., Cambridge (491-5525). MBTA: Red Line to Harvard. www.barbarasingerfineart.com. *Sat. 1-4pm and by appointment.* •Lyn Hayden's *New Work* shows with



Leon Dupin's lithograph is part of *The Last Poster Show* at the International Poster Gallery.

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***Fooling with Mother Nature* by Barbara O'Neil Ross shows at Cambridge's Gallery 57 through Dec. 31.**

Leigh Palmer's *Landscapes*. Through mid-January. •The next show of the new year features the work of Robert Kelly and Stephanie Chubbuck.

Space 12 Gallery
12 Union Park St., Boston (423-9760). MBTA: Orange Line to Back Bay or Green Line to Copley. Wed. 6-9pm; Thu.-Sat. 1-5pm. •Harry Folsom's *Small Works* (everything sells for under $1,000) shows through Dec. 31. •*Dan Fox: New Work*, new abstracts in acrylic on canvas and paper, shows Jan. 5-Feb. 12.

Via Gallery
83 Newbury St., 2nd Floor (424-6200). MBTA: Green Line to Arlington. Tue.-Fri. 10am-4pm. •Selections of Frank Okada's paintings. Through Jan. 1. •Teresa McCue's pastels *Here & There*, works of New England, Mexico and Italy, show Jan. 7-Feb. 11.

Vose Galleries
238 Newbury St., Boston (536-6176). MBTA: Green Line to Copley. Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm. Run by twin brothers Bill and Terry Vose, the gallery specializes in American paintings. •Painter Charles H. Woodbury displays his *Small Works* through Dec. 31. •A *Winter Exhibition* shows through the month of January.

PHOTOGRAPHY

Armenian Library and Museum
65 Main St., Watertown (926-2562). Fri., Sat. and Sun., 1-5pm and Tue. 1-9pm. A collection of collages, sketches, dolls and various assemblages created by noted cinematographer Sergei Parajanov are on display. Through Dec. 17.

Davis Museum and Cultural Center
Wellesley College, 106 Central St., Wellesley (781-283-2051). Tues.-Sat. 11am-5pm; Sun. 1-5pm; Closed Mondays. The Multiple is a gallery investigation that explores works of art produced more than once. Ongoing. •*Village Works: Photographs by Yunnan Women* includes some 75 images made by village women in rural China. Through Jan. 9.

Gallery One
537 Comm. Ave., Boston (437-1868). Mon.-Fri. 9am-5pm. Affiliated with the New England School of Photography. A gallery devoted to displaying photography of Boston artists. •*Work Shop Exhibition* shows through Jan. 10. •An upcoming exhibition is James Spada's *Men*, black-and-white photography. Jan. 17-Feb. 18.

Fort Point Arts Community Gallery
300 Summer St., Boston (423-4299). MBTA: Red Line to South Station. Mon.-Fri., 10am-3pm; Sat., 12-5pm. •*Say it with Flowers*, works with floral imagery by Jennifer Amadeo-Holl, Anne Beresford, Sheila Gallagher and Elaine Spatz-Rabinowitz, shows through Jan. 21.

Photographic Resource Center
602 Commonwealth. Ave., Boston (353-0700). MBTA: B Green Line to Blanford. Tue.-Sun., 12-5pm; Thu., 12-8pm. •*Gathering Information: Photography and the Media* by 11 artists concentrates on society's numbness to the media's images of horror. Through Dec. 17. •*Particle Accelerators: At the Intersection of Photography, Science and Technology* looks at the efforts of contemporary artists working across the disciplines of science, technology and photography. Jan. 7-Feb. 25. •*Photography in Human Experience* features photographs dating from the 1860s to the 1920s. Through April 28.

CRAFTS

Cambridge Artists Cooperative
59A Church St., Cambridge (868-4434). MBTA: Red Line to Harvard. Mon.-Sat. 10am-6pm; 10am-8pm; Sun. 1-6pm. Twelve artists own and operate this gallery which features 2D design and jewelry.

Clayground
91 Hampshire St., Cambridge (661-7376). MBTA: Red Line to Kendall/MIT. Tue.-Fri. 12-6pm; Sat. 11am-5pm. Porcelain and stone objects galore. Classes available.

Fresh Pond Clay Works
368 Huron Ave., Cambridge (492-1907). MBTA: Red Line to Harvard to Bus 72. Mon.-Sat. 10am-6pm. Here, you'll find a wide range of firing techniques.

Gateway Gallery
62 Harvard St., Brookline Village, Brookline (734-1577). MBTA: C Green Line to Brookline Village. Extended hours through Dec. 24: Mon.-Sat., 11am-6pm; Wed. and Thu., until 8pm; Sun. 12-5pm. This non-profit gallery features all sorts of arts and crafts.

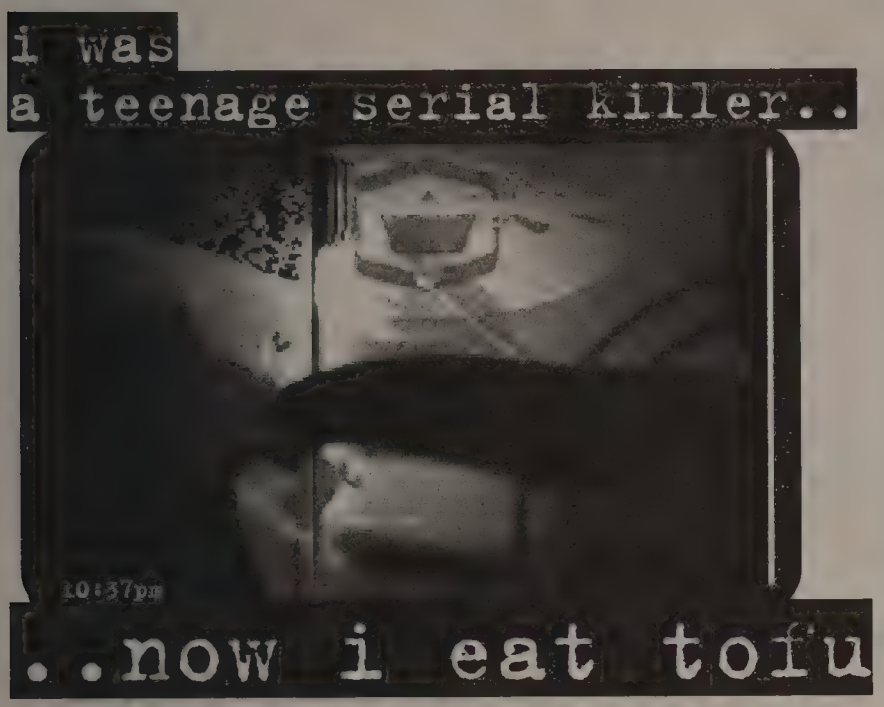
Infinity Gallery
24 Union Park St., Boston (423-5555). MBTA: Orange Line to Back Bay. Wed.-Sat 11am-7pm; Sun 11am-6pm. This small gallery features Wayne Fuerst's work.

Shake the Tree Gallery
218 Washington St., Brookline (739-3505). MBTA: D Green Line to Brookline Village. Mon.-Sat. 10am-5:30pm; Sun. 12-4pm. The store features a mix of handmade crafts including jewelry and glass works.

Society of Arts and Crafts
175 Newbury St., Boston (266-1810). MBTA: Green Line to Copley. Mon.-Fri. 10am-7pm; Sat. 10am-6pm; Sun. 12-6pm. •*Polymer Clay* explores works using poly vinyl chloride plastic. Through Jan. 2.



Lyn Hayden's *New Work* is on display at the Barbara Singer Gallery through mid-January.



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PASTEURIZED CIDER

John Irving's Novel Gets the Big Squeeze for the Screen.

BY PAUL SHERMAN

As several of the characters in *The Cider House Rules* might say, John Irving is not in the narrative shorthand business. You'd know that immediately if you picked up any of his novels or sat through this Irving-scripted movie of one of them—but for different reasons. If you picked up books like *The World According to Garp* or *A Prayer for Owen Meany*, you'd know it because they're hefty, incredibly detailed affairs. If you sat through *The Cider House Rules*, you'd know it because Irving's script comes off like the *Cliff Notes* version of his own book.

Obviously, any 600-page book must be majorly pruned for a one-sitting telling. For this and other reasons, Irving has usually complained about the films made from *Garp*, *The Hotel New Hampshire* and *Owen Meany* (last year's *Simon Birch*). But this time he has to shoulder some blame himself, for his story of a 1940s Maine orphan finding his way in the world loses much of its spark in being shortened, simplified and streamlined. Homer Wells (a well-cast Tobey Maguire of *Pleasantville*) is the story's slightly damaged, slightly bemused but overwhelmingly goodhearted everyman. Born in the orphanage run by idiosyncratic Dr. Larch (a miscast Michael Caine), he finds himself becoming the veteran doctor's right hand man after a couple of adoptions don't take and Homer stays at the orphanage throughout his adolescence, when the doc begins to tutor him in his two specialties, birthing and (then-illegal) abortions.

But 21-year-old Homer has moral problems performing abortions, even though it goes against the doctor's credos of being "of use" and following your own conscience, not just society's do's and don'ts. He also longs to see the world beyond the orphanage. He grabs the chance to explore when a young couple—Air Force flyer Wally (Paul Rudd) and pretty girlfriend Candy (Charlize Theron)—arrive at the orphanage to terminate her pregnancy, and Homer hits it off with both.

He returns with them to their coastal hometown, where Homer does indeed become "of use." He starts picking apples in the orchard owned by Wally's mom (Kate Nelligan), joining the crew of black migrant workers run by Mr. Rose (Delroy Lindo). He also starts seeing lonely Candy after Wally returns overseas to the war, and becomes involved in a family matter concerning Mr. Rose and his daughter (an impressive film debut by singer Erykah Badu). His "adulterous" relationship with Candy and the experience of seeing the equally strong righteous and base sides of Mr. Rose ultimately turns Homer away from his clinically rigid notion of the world and towards Dr. Larch's more libertarian world view.

Many of the book's major threads are here: the metaphor that we are all orphans until we find a moral code to give us parent-like guidance, the notion that our own hearts punish us for our transgressions more than any laws could, the idea that rules often miss the point. But in cinematically condensed form, these sometimes come across awkwardly, blatantly stated rather than felt. Speeches like Mr. Rose's, railing against the typed rules tacked on the cider house wall, conspicuously verbalize what should be more visualized in a movie.

But director Lasse Hallstrom, whose arthouse classic *My Life as a Dog* showed he has great affinity for a character like Homer, gives *Cider House Rules* few cinematic qualities. The addition of movie going, specifically the movie *King Kong*, which is tied to Homer's personality, is fruitful, and the autumnal New England setting, with much of the movie shot in Northampton, is gorgeous. But the bonds between Homer and Dr. Larch or between him and Candy rarely amount to more than what they say. Such collisions of visuals, music and words are what make novels rise off the page and become more than just on-screen abridgments. Without them, that's all this flat *Cider House Rules* is. iB



Charlize Theron and Tobey Maguire star in Lasse Hallstrom's adaptation of Irving's *The Cider House Rules*.

The Cider House Rules ★★

Directed by Lasse Hallstrom. Written by John Irving, based on his novel. With Tobey Maguire, Michael Caine, Charlize Theron, Delroy Lindo, Paul Rudd and Erykah Badu. Rated PG-13. Miramax Films.

New Releases

BY PAUL SHERMAN



Jim Carrey plays the late comic Andy Kaufman in the highly acclaimed new release *Man on the Moon* by director Milos Forman.

All About My Mother ★★½
Pedro (*Women on the Verge of a Nervous Breakdown*) Almodovar sticks to very familiar territory for his latest: suffering women, actresses, pre-operative transsexuals, bright sets. He offers some colorful characters, including a nurse (Cecilia Roth) whose teen son has just died, a theater diva (Marisa Paredes), a pregnant nun (Penelope Cruz) and a transsexual prostitute (Antonia San Juan). An element of maternity and parenthood runs through most of the relationships and the specter of *All About Eve* and *A Streetcar Named Desire* hang over the story. It's all mildly involving, though Almodovar just pushes his usual buttons.

American Movie ★★★
Chris Smith—whose *American Job* is one of the great unseen movies of the 1990s—returns with a documentary about fellow Midwest filmmaker Mark Borchardt. Set over three years, Smith follows Borchardt's attempts to get his pet project feature going, cajole his uncle into putting up some money and, after some setbacks, settling for filming a short horror film instead. Borchardt, who juggles part-time jobs like one at a cemetery, is an American dreamer chasing a longshot dream, but watching him and his supportive family and best buddy Mike Schank, with whom he has a Beavis and Butt-head sort of chemistry, is fascinating. (The Coolidge will show Borchardt's horror short, *Coven*, Dec. 17 and 18.)

Being John Malkovich ★★★½
Music video director Spike Jonze—whose credits include the Breeders' "Cannonball," the Beastie Boys' "Sabotage" and Björk's "It's So Quiet"—offers up a feature debut as unconventional and inspired as those clips. Written by Charlie Kaufman, it exploits our tendency to think the grass is always greener in someone else's life, in a story of a disgruntled puppeteer (John Cusack) who discovers a portal that lets you into the brain of actor John Malkovich for 15 minutes. The frustrated guy finds life better when seeing the world as someone else, but so does his dissatisfied wife (Cameron Diaz) after she takes a "trip" into Malkovich. They both end up pursuing the same woman (Catherine Keener) through Malkovich, or at least until Malkovich, who gives a surprisingly fun performance, finds out what's going on.

Dogma ★★½
Kevin Smith's much-discussed religious comedy is clever and funny, but also bogged down in plot and at least 20 minutes too long. On its irreverent surface, it's a scatological, libidinous romp about a Catholic woman (Linda Fiorentino) enlisted to help an angel (Alan Rickman), an apostle (Chris Rock), a muse (Salma Hayek) and two prophets (Smith and Jason Mewes in their oft-reprised Silent Bob and Jay characters) prevent two fallen angels (Matt Damon and Ben Affleck) from exploiting a spiritual loophole and bringing down existence. But it's also a rare American movie that, on a deeper level, thoughtfully addresses our spirituality and faith (and includes Alanis Morissette as God). As a save-the-world spoof, though, it's also like an overextended version of this summer's *Mystery Men*.

The End Of The Affair ★★
The battle between earthly desires and holy spirituality comes off tepidly in Neil Jordan's adaptation of Graham Greene's novel. In 1940s London, Ralph Fiennes and Julianne Moore play adulterous lovers whose lives are forever changed during a Blitz bombing. When he's apparently killed, she-unbeknownst to him-prays to God that she'll return to Stephen Rea (her husband and his friend) if Fiennes is spared. The sudden, unexplained jilting sours Fiennes' writer character and, once he learns the truth years later, puts the couple on a deity-defying path. Although Jordan's non-linear time structure juices up the first half, it isn't long before the story's archness dominates and its limited characters fail to engage.

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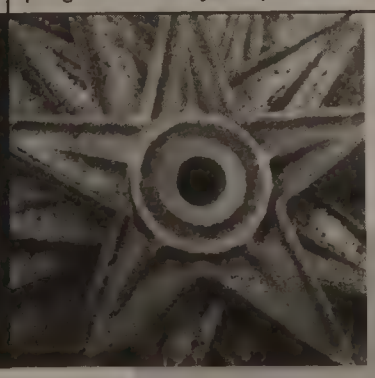


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Felicia's Journey ★★½
How people deal with trauma is once again fruitfully addressed by writer-director Atom Egoyan. In this adaptation of William Trevor's English-and Irish-set drama, he has two emotionally-wounded characters: an Irish teen (Elaine Cassidy) in England to find the boyfriend who left her pregnant and an avuncular cafeteria manager (Bob Hoskins) who's never recovered from the subtle cruelties of his late mother. The courteous middle-aged man has channeled the void left by his mother's death into befriending solitary young women, but his fear of abandonment means his paternalism eventually gives way to violence. Seeing his relationship with the Irish teen proceed from the first to the second is involving—and Hoskins is a delight to watch—but the film's emotional payoff comes up a bit short.

Flawless ★
It's not often that a movie can be both sleazy and sappy, yet the latest from the ever-preposterous Joel (*Batman and Robin*, *8MM*) Schumacher manages to do that. First, the writer-director gives us the setting of a tawdry Manhattan residential hotel that seems plucked from a bad episode of Kojak; then he plays out the story of a hard-nosed retired cop (Robert DeNiro) who has a stroke, and for speech therapy ends up taking singing lessons from his drag-performer neighbor (Philip Seymour Hoffman) at whom he used to yell homophobic slurs. Wonder of wonders, the two end up being friends. But with its parade-float drag queens and its Archie Bunker-like old-school character for DeNiro, nothing here is convincing or worth caring about.


Writer-director Joel Schumacher's film *Flawless* portrays an ex-cop befriending a drag queen.

42 Up ★★★
Director Michael (*The World is Not Enough*) Apted's documentary series continues, with him checking back in with the cross-section of people he originally profiled in 1963 at the age of seven (and has revisited every seven years). The onset of middle age makes this perhaps the most domestic movie yet, with most of Apted's 11 subjects in the throes of parenthood. This might also be the most optimistic of these movies since the kids have become adults, primarily because one, the troubled Neil, who in *28 Up* and *35 Up* had totally withdrawn from society, seems to have landed on his feet. Revisiting these people on their life's journey is as interesting as ever.

The Green Mile ★★
The lengthiest "Twilight Zone" episode ever made is one possible description for this three-hour reunion of *The Shawhank Redemption* mix of director Frank Darabont, Stephen King source material and a prison setting. Set on death row in a Louisiana prison during the depression, this meandering story of the guards and the prisoners there has strong ensemble interplay (led by Tom Hanks doing his nice guy act) and a tender performance by Michael Clarke Duncan as a hulking convict whose personality belies his appearance. But with its uneasy supernatural subplot and its notion that, with but one exception here, 1935 Jim Crow prison guards were just swell fellows, this is hooey. And, despite Duncan's performance, his black man's been disconcertingly written as a passive "God's creature," a force of nature instead of a thinking being.

The Insider ★★½
As a cinematic "page turner," director/co-writer Michael (*Heat*) Mann's latest works better than most docudramas. It chronicles the battles that occurred when CBS' "60 Minutes" persuaded a former tobacco company head of research to spill the scientific beans about companies' knowledge of nicotine's addictive powers. The story details struggles of integrity—first in the researcher (Russell Crowe), who risks his financial security, family and even his life by speaking out, and then in the "60 Minutes" producer (Al Pacino), who must fight to get the interviewed aired, after CBS backs down from threats of lawsuits, and to protect his source, as he'd pledged. The 160-minute film is involving, but becomes less credible as it turns more and more into a story about winning and losing. For a movie trying to be adult and ethically sophisticated, it ends up a bit immature.

Last Night ★★★
Canadian jack of all trades Don McKellar has acted in and/or written such memorable 1990s movies as *Exotica*, *Thirty-Two Short Films About Glenn Gould* and the hilarious, little-seen *Highway 61*. Now, he acts in and writes his directorial debut, an ensemble story set in the last six hours before the world ends, and he manages to cleverly combine the absurd and cerebral sides of him on display in other director's movies. Among those surrounding McKellar's character, an acerbic Everyman who plans on spending his last night quietly at home, are an array of amusing characters played by some of Canada's finest: a guy blitzing through his list of sexual desires (Callum Keith Rennie), a woman trying to cross town to reach her husband (Sandra Oh) and an overconscientious white collar worker (David Cronenberg). Apocalyptic soul-searching and comedy blend with a quiet power.

Liberty Heights ★★
Barry (*Diner*) Levinson returns to Baltimore for this coming-of-age story of a Jewish teen at the start of the civil rights era. He focuses on two brothers, one (Ben Foster) in high school the year integration begins and the other (Adrien Brody) his family's first college student. In the younger's relationship with a black classmate (Rebekah Johnson) and the elder's mixing with rich WASPs, the movie addresses the uneasy tribalism of American society. But this is all over the place, awkwardly mixing in the travails of their father (Joe Mantegna), who's a burlesque proprietor and numbers racketeer, high holidays, a James Brown concert and even recent Tom Waits songs. John Waters' *Cry-Baby*, set in the same city at the same time, did much of this better.

Man On The Moon ★★★½
Jim Carrey and writers Scott Alexander and Larry Karaszewski, who penned Tom Burton's *Ed Wood*, outdo themselves in director Milos Forman's biography of the late comic Andy Kaufman, which really "gets" its subject. Carrey is uncanny at capturing Kaufman in memorable onstage routines, but he goes beyond mere mimicry in the offstage scenes and easily tops his performance in *The Truman Show*. And the writers—despite some sloppy fiddling with chronology—brilliantly tap into the spirit of Kaufman, who lived to confound audiences, whether it was through his joke-free comedy or his abrasive alter ego, Tony Clifton. Also with Danny DeVito, Courtney Love and Paul Giamatti and, as themselves, several of Kaufman's "Taxi" co-stars and Jerry "The King" Lawler.

Sleepy Hollow ★★★½
Washington Irving's tale of Ichabod Crane and the Headless Horseman becomes one of director Tim Burton's best. As in *Edward Scissorhands* and *Ed Wood*, he and Johnny Depp combine to make a compelling character study, this time of Ichabod, a squeamish New York cop sent upstate in 1799 to investigate a series of beheadings. Given a nightmarish mood by Burton's distinctive settings, the story also benefits from his trademark touches, such as the traumatized childhoods motivating both Ichabod and the perpetrator of the crimes. Like Edward Scissorhands, Ichabod is a childlike man trying to face up to the world; like Batman, an event in his past dictates his relationship to crime-fighting. While there are touches of humor and frights here, the gothic drama sticks with you longest.

Sweet & Lowdown ★★
Try though Sean Penn may, even his vivid performance can't juice up this slight Woody Allen effort. It's presented as a speculative biopic of a long-forgotten 1930s jazz-guitar great, but that approach only seems to be camouflage for Allen's flimsy script about the poetic-onstage, boorish-offstage fictional character who can't show any emotion when stripped of his guitar. The "documentary" style, with commentary by jazz experts interspersed with dramatized scenes, also just seems a disingenuous excuse for Allen to put himself onscreen as one of those experts (he even gives himself the last word). Like Penn, the wonderfully-expressive Samantha (*Under the Skin*) Morton, as the musician's mute girlfriend, makes the most of this well-crafted but poorly-conceived disappointment.

The Talented Mr. Ripley ★★★
Anthony (*The English Patient*) Minghella's adaptation of Patricia Highsmith's novel—previously filmed as the French minor classic, *Purple Noon*—is a well-crafted, albeit long-winded psychological thriller. Tapping into the same self-loathing as *Being John Malkovich*, it's about a working-class dreamer turned schemer (Matt Damon), who insinuates himself into the lives of a hedonistic shipping heir (Jude Law) abroad and his fiancee (Gwyneth Paltrow). When the friendship starts to cool and the couple starts to leave him behind, after the upstart has tasted the good life and developed a crush on the "brother he never had," he kills the heir and tries to assume his first-class identity. In the tradition of Redford or Beatty, Damon shines as the morally-flawed person inside a handsome facade, and you really feel him being seduced by the lush Italian setting. The last third drags, though.

Toy Story 2 ★★★½
A rare sequel that doesn't disappoint. The follow-up to computer animation's 1995 breakthrough manages to get away with doing what sinks so many sequels—separating its main characters, in this case, Tom Hanks' Woody and Tim Allen's Buzz Lightyear. But this story in which an avaricious collector (Wayne Knight) toynaps Woody merely gives the cowboy action figure the chance to meet more pals (like the cowgirl doll voiced by Joan Cusack), while Buzz leads the toys from back in the burbs on a rescue mission to the city. As in the original, the writing is more clever, the gags more inspired and the message about friendship more sincerely conveyed than what you get in most live-action movies.

Tumbleweeds ★★★
In her first starring movie role, English actress Janet McTeer is fantastic as a southern-fried single mom whose series of bad relationships and post-break-up moves to a new state is starting to wear on her pre-teen daughter (Kimberly Brown). Mom and daughter hit the road for California as director Gavin O'Connor's movie starts, and the story is an amusing, in-


Chock full of explosions, wham bams and thank you mams is the latest Bond film, *The World is Not Enough*. Starring Pierce Brosnan as the high-flying 007.

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BEST OF BOSTON 1999



English actress Janet McTeer plays a mom with a case of wanderlust in director Gavin O'Connor's new release, *Tumbleweeds*.

volving look at whether the sometimes self-centered mom can control her wanderlust—and her lust—for the sake of her daughter once they get there. This is essentially the more realistic and potent indie-film version of Hollywood's underwhelming *Anywhere But Here*.

The War Zone ★
The intended drama in no way makes up for the sheer unpleasantness in this story of rape and incest. Actor Tim (*Pulp Fiction*, *Rob Roy*) Roth's directorial debut gives us a seemingly close-knit family—mom Tilda Swinton, dad Ray Winstone, two teen children and a newborn. But the calm surface turns out to have a troubled core, when the son discovers dad has been having sex with the daughter. The movie's attempt to depict the incestuous relationship as something more than simple rape fails miserably; it's hard to imagine anyone sitting through its centerpiece scene of incestuous, seemingly nonconsensual sex and thinking otherwise. It may be unflinching in showing us the deed, but it's also patently unconvincing in its dramatic conceits.

The World Is Not Enough ★★½
The least thrilling James Bond movie of the Brosnan era is still fun most of the time. In fact, the first half—with its Thames boat chase, globetrotting, explosions, panache and the addition of John Cleese as a running character groomed to be Bond's new gadget-man—is a literal blast. But its unabashedly fun gratuitousness bogs down in the second half, with Denise Richards miscast as a nuclear physicist, even within the Bond universe (although often fine in other movies, she can't act her way out of her tank top and short shorts here). And Robert Carlyle gets a forgettably one-note character for the villain.

Cinema Venues

ALLSTON

Allston Cinemas
214 Harvard Ave. (277-2140). MBTA: B Green Line to Harvard Ave.

BELMONT

Studio Cinema
Trapelo Rd. (484-1706). Red Line to Harvard, 73 bus.

BOSTON

Boston Film and Video Foundation
1126 Boylston St. (536-1540). MBTA: Green Line to Hynes Convention Center.

Boston Public Library
666 Boylston St. (536-5400). Green Line to Copley.

Cheri
50 Dalton St. (536-2870) www.loewstheaters.com. *MBTA: Green Line to Hynes Convention Center.*

Copley Place (Loews/Sony)
100 Huntington Ave. (266-1300). MBTA: Green Line to Copley or Orange Line to Back Bay.

Museum of Fine Arts
465 Huntington Ave. (267-9300). MBTA: E Green Line to Museum.

Museum Of Science, Omni Theater
Science Park (723-2500). MBTA: Green Line to Science Park.

Nickelodeon
606 Comm. Ave. (424-1500). MBTA: B Green Line to Blanford St.

Wang Center
270 Tremont St., Boston (482-9393). MBTA: Green Line to Boylston.

BROOKLINE

Circle Cinemas
399 Chestnut Hill Ave. (566-4040). MBTA: C Green Line to Cleveland Circle.

Coolidge Corner
290 Harvard St. (734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theater
40 Brattle St. (876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (495-4700). MBTA: Red Line to Harvard.

Kendall Square Cinema
One Kendall Square (494-9800). MBTA: Red Line to Kendall/MIT.

Loews/Sony Theater
10 Church St. (864-4580). MBTA: Red Line to Harvard Square.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (628-7000). MBTA: Orange Line to Sullivan.

Somerville Theater
55 Davis Square (625-5700). MBTA: Red Line to Davis Square.

NEWTON

Chestnut Hill Cinema
27 Boylston. (277-2500). MBTA: Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (964-6060).

Alternatives & Revivals

Advice to Contributors
Submit film listings by fax (859-1446), mail to Calendar: Film or e-mail to film@improper.com. *Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.*

Advice to Readers
Although film listings are correct at the time of publication, they are subject to change. Doublecheck showtimes by calling the theater or 333-FILM.

Boston Public Library

Alfred Hitchcock: the American Thrillers
•Dec. 20, 6pm **Psycho** *1960*. Who could forget the famous shower scene as Janet Leigh meets her most gruesome fate? Stars Anthony Perkins and Vera Miles.
•Dec. 27, 6pm **The Birds** *1963*. One of Hitchcock's eeriest thrillers is also an adaptation of Daphne Du Maurier's dark short story. Starring Rod Taylor, Tippi Hedren and Jessica Tandy.

Brattle Theater

Most shows are $7, including double features.

Recent Raves—Wednesdays
•Dec. 15, 4pm and 7:45pm **Happy, Texas** *1999*. Jeremy Northam, Steve Zahn and William H. Macy star in this farce about mistaken identities in the eccentric town of Happy, Texas. Directed by Mark Illsely, the film garnered a special jury award at the Sundance Film Festival.
•Dec. 15, 6pm and 9:45pm **The Dinner Game** *1998*. This French farce, directed by Francis Veber, describes the monthly dinner party game organized by the wealthy Pierre. The goal of the game is to see who can bring the biggest idiot to dinner.

A Century of World Cinema—Thursdays
•Dec. 16, 7:30pm **Red Sorghum** *1987*. This epic folktale from China tells the story of winemakers who fight against the invading Japanese. Winner of the Golden Bear at the 1998 Berlin Film Festival.
•Dec. 16, 5:30pm and 9:30pm **Taste of Cherry** *1997*. A simple story, this is the tale of a man roaming the hills of Teheran as he contemplates suicide. It garnered first prize at the Cannes Film Festival, helping gain recognition for many other films from Iran.

Special Engagements—Fridays and Saturdays
•Dec. 17-Dec. 21, 4:45pm, 7:15pm and 9:45pm (Mon. and Tue., 5:15pm and 8pm) **It's A Wonderful Life** *1946*. It's Jimmy Stewart at his finest in Frank Capra's timeless Christmas classic about a man who commits to helping others so much that his own life almost passes him by.

Exclusive Area Premieres
Dec. 22-January 6, 4:15pm, 7pm and 9:45pm (no shows on Dec. 24 or Dec. 31) **42 Up** *1998*. Directed by Michael Apted, this documentary follows up on the group of 7-year-olds documented 35 years ago on their thoughts, lives and goals. Eleven subjects remain of the 14 originally interviewed—now aged 42. This well-documented group of people reveal how close they are to realizing their dreams and ambitions.

School Break Matinee Series
•Dec. 27, Dec. 29 and Dec. 31, 1pm **Muppets From Space** *1999*. Furry friends Kermit, Miss Piggy and Gonzo are back. This time, Gonzo becomes convinced that he is being called from outer space and the whole gang gets together to rescue him from an evil government agent. Includes a super-cool '70s funk soundtrack.
•Dec. 28 and Dec. 30, 1pm **The Iron Giant** *1999*. Brad Bird directs this kid flick which features the voices of Eli Marienthal, Jennifer Aniston and Harry Connick Jr. With influences from the sci-fi films and graphics of the '50s, the film tells the story of a young boy who discovers an amazing robot from space.

Coolidge Corner Theater

Call ahead for a complete list of films and showtimes.

Special Engagements
•Now Playing **Mansfield Park** *1999*. Inspired by the letters and journals of Jane Austen, director Patricia Rozema provides a reworking of the famed au-



Samantha Morton and Sean Penn star in Woody Allen's latest cinematic effort, *Sweet & Lowdown*.

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thor's most controversial work. Frances O'Connor stars as Fanny Price, a woman taken from her impoverished home to Mansfield Park.

•Now playing **The Emperor and the Assassin** *1999*. Acclaimed director Chen Kaige, who brought us **Farewell My Concubine**, brings life to this stunning epic which details the efforts of a king who will do anything to unify the kingdoms of China. In Mandarin with English subtitles.

•Now playing **Dogma** *1999*. Matt and Ben are back together—this time in Kevin Smith's film about the last known descendant of Christ, who is called upon to save humanity from two renegade angels.

•Opening Dec. 17 **American Movie** *1999*. Directed by Chris Smith, this film provides a humorous glimpse into the ins and outs of independent filmmaking, using the example of fictional director Mark Borschardt's attempts to make his latest film.

•Dec. 19, 10:30am **The Key Club**. This popular series screens unreleased films with surprise guest speakers. In addition, one of two film scholar moderators are present at each screening: BU's Jeff Kline and UMass Boston's Linda Dittmar. $17 individual tickets, passes are available for the winter series. Call (888) 467-0404.

•Opening Dec. 22 **Sweet and Lowdown** *1999*. Woody Allen's latest film is a period piece highlighting the adventures of eccentric jazz guitar genius Emmett Ray in the 1930s. Sean Penn, Uma Thurman and Samantha Morton star in Allen's tale.

Midnight Movies

•Dec.17 and 18 **Coven** *1997*. View the movie within **American Movie**. This short film details a writer with a drinking problem who joins a 12-step program with addicts who turn out to be witches and zombies.

Special Events at the Coolidge

•Dec. 26, 1pm and 3:30pm **Shirim's 7th Annual Holiday Klezmer Concert**. Shirim's annual concert features their perennial hit, "Klezmer Nutcracker" and a sneak preview of their new project, "Klezmer goes to the Movies." You'll hear rocking versions of Tchaikovsky's classic ballet tunes—infused with cinematic themes with a distinctly Klezmer twist. This always sells out, so buy your tickets soon.

Harvard Film Archive

No films from Dec. 30-Jan. 6.

•Dec. 15, 9pm **The Passing** *1991*. Presented as part of the Farewell to the Twentieth Century Series, director Bill Viola explores the relationship between reality and surreality as he travels the desert landscapes of the Southwest.

•Dec. 17, 7pm and Dec. 19, 8pm **Gates of Heaven** *1978*. This is famed director Errol Morris's first film, a thought-provoking documentary of the people and animals affected by the financial bankruptcy of a pet cemetery.

•Dec. 17, 9pm, and Dec. 19, 6pm **Vernon, Florida** *1981*. Errol Morris presents a look at this rural town's unique and eccentric citizens, whose interests range from turkey hunting to stargazing. The documentary is followed by Morris's short film **Stairway to Heaven** *1988*, which focuses on the thoughts of slaughterhouse designer Temple Grandin, giving further insight into Morris's theme of the connection between the human and animal worlds.

•Dec. 18, 8pm **Mr. Death: The Rise and Fall of Fred A. Leuchter, Jr.** *1999*. Errol Morris's latest documentary details the life of a Massachusetts inventor and "execution technologist" who invents mechanisms to be used for capital punishment.

•Dec. 20, 7pm **Silent Country** *1992*. Directed by Andreas Dresden, this film shows the chaotic effect of the fall of the Berlin Wall on theater rehearsals in a small German city.

•Dec. 20, 9pm **Lost Landscape** *1992*. The film depicts the isolation and confusion felt by a successful middle-aged man after returning to his boyhood home in East Germany.

•Dec. 21-23, 7pm **Tomorrow** *1972*. This adaptation of William Faulkner's novel of the same title tells the story of a Mississippi cotton farmer who leaves his father's farm to become a watchman at a local sawmill. Directed by Joseph Anthony and starring Robert Duvall, Olga Bellin and Sudie Bond.

•Dec. 21, 9pm and Dec. 27, 8pm **The Seventh Seal** *1957*. Ingmar Bergman directs this allegory on the meaning of life through the horror of the Black Death, as a knight plays chess with Death to save his own life.

•Dec. 22, 9pm **The Sacrifice** *1987*. Andrei Tarkovksky directs this tale of a man's birthday celebration interrupted by the threat of nuclear war. He must offer himself in prayer to save the world.

•Dec. 23, 9pm and Dec. 28, 8pm **The Dead** *1987*. John Huston directs this film, set in Dublin, during a party and dinner for the Feast of the Epiphany. Angelica Huston stars.

•Dec. 29, 8pm **Modern Times** *1936*. Charlie Chaplin's stunning last silent film comments on the uncertainty and disillusion in an increasingly industrialized society.

•Jan. 7, 8pm and Jan. 11, 8:45pm **Doc's Kingdom** *1987*. Robert Kramer's portrait of a diseased, depressed doctor who lives on the edge of Europe. On the other side of the world, a speed-loving biker lives. When the two men meet, the encounter leads to some major changes for both of them.

Museum of Fine Arts

Most film screenings are $6.

Boston Film Artists Present

•Dec. 18, 2:15pm; Dec. 19, 12pm **Once Removed** *1999*. Filmmaker Julie Mallozi grew up in rural Ohio with a Chinese mother and an Italian-American father. Her debut documentary tells the story of her trip to China to meet her mother's family after a 50-year separation.

•Dec. 29 and Dec. 30, 4pm **The Jew in the Lotus** *1998*. When writer Rodger Kamenetz was asked to chronicle a meeting in India between a group of rabbis and the Dalai Lama, he encountered the unexpected—and his whole life changed.

Dec. 18, 12:30pm **Time Capsule: Message in a Bottle** *1999*. This documentary features interviews with experts and interested people, taking a look at time machines across the ages.

Youssef Chahine: Egyptian Auteur

•Dec. 16, 8pm **Alexandria, Again and Again** *1989*. A segment of Chahine's autobiographical trilogy details romance amid the entire Egyptian film industry's hunger strike.

Premiere Engagements

•Dec. 17, 8pm; Dec. 18, 3:45pm; Dec. 19, 4pm; Dec. 23, 6pm; Dec. 29 and 30, 6pm **Nobody** *1998*. This action-thriller directed by Shunda Okawa is a tale of suspense, intrigue and power. The story revolves around a bar fight where three execs try to stand up for themselves but instead become immersed in a nightmare.



The new *Toy Story 2* features the voices of Tom Hanks' Woody and Tim Allen's Buzz Lightyear.

•Dec. 23, 8pm; Dec. 26, 3:45pm; Dec. 29 and 30, 8pm; Dec. 31, 3:45pm; Jan. 1, at 3:30pm; Jan. 2, 3:30pm; Jan.5, 5:30 pm; Jan. 6, 8pm; Jan. 7, 7:45pm; Jan. 8, 3:45pm **L'ennui** *1998*. From the French word meaning "boredom," this film unfolds a tale of sexual obsession and possession between a philosophy professor and a young woman. Directed by Cedric Kahn.

•Dec. 14, 12:30 pm; Fri., Dec. 31, at 10:30 am; Jan. 1, 12:45 pm; Jan. 2, 11am; Jan. 5, 7:45pm; Jan. 8, 10:30am; Jan. 12, 7:30 pm **The Little Girl Who Sold the Sun** *1999*. Djibril Diop Mambety's film follows the experiences of a Sili Laam, a 12-year-old paraplegic selling newspapers in the marketplace of Dakar. The film is Mambety's last masterpiece, as he died during post-production.

Return Engagements

•Dec. 16, 6;30pm **Gypsy Heart** *1998*. Local director Jocelyn Ajami profiles the life of flamenco dancer Omayra Amaya and her troupe of dancers, providing a glimpse into the world of flamenco. The film is shot in Boston and Cambridge.

•Dec. 17, 5:30pm, Dec. 29-30, 1:30pm and Dec. 31, 1:15pm **The Emperor's Shadow** *1996*. Set in China in 210 BC, Zhou Xiaowen's big-budget costume drama offers a rare peek at an unknown historical epoch.

•Dec. 26-31, 11:30am; Jan. 1, 11am and Jan. 2, 1:45pm **Anne Frank's Diary** *1999*. Julia Y. Wolff's animated adaptation of Anne Frank's legacy gives a new perspective to her thoughts and experiences while hiding from the Nazis with her family. Co-presented by the Boston Jewish Film Festival.

•Dec. 21, 12:30pm; Jan. 1, 1:45pm; Jan. 2, 12pm; Jan. 5, 8:40pm; Jan. 6, 5:30pm; Jan. 8, 11:30am and Jan. 12, 5:45pm **The Silence** 1998. France's Mohsen Makhmalbaf directs this lyrical tale of a young blind boy who experiences the world through sound.

•Jan. 8, 2:30pm **A Hero for Daisy** *1999*. Mary Mazzio's portrait of Yale rowing legend Chris Ernst tells the story of her career—from her protest of the lack of locker room facilities for women (flashing a *New York Times* reporter) to her participation in two Olympic games.

Museum of Science

Screened daily at the Omni Theatre. Call ahead for times.

•Through March. 2000 **Mysteries of Egypt**. Explore the secrets of a civilization that built a fascinating empire. This *National Geographic* film brings ancient Egypt to life with aerial views of pyramids, sweeping panoramas of the Nile and the treasures of royalty.

•Through Feb. 28 **Olympic Glory**. This film showcases the splendor and emotion of the last Winter Olympics of the 20th Century (Winter 1998). It takes the viewer inside the games like never before. Whether skiing down the alpine downhill slope or racing down the Bobsled chute, one will feel, not just witness, the action and excitement.

•Through January 2 **Everest**. Be a part of the awe-inspiring climb to the top of the world in the Omni's presentation of the award-winning film.

The Classic Film Series

All films except the double feature are $6. The Dances with Wolves Celebration is $10 and the Saturday double bill is $12. The Wang Theatre, 270 Tremont St., Boston (1-88-447-7400).

•Dec. 20 **The Philadelphia Story** *1940*. An adaptation of Philip Barry's hit Broadway comedy, the film stars Katharine Hepburn, Cary Grant and Jimmy Stewart. The comedic tale centers on a society girl who yearns for down-to-earth romance—Grant is her ex-husband and Stewart a reporter who falls in love with her.

•Jan. 7 **Dances with Wolves** *1990*. Be sure to grab a comfy chair—you're in for the long haul. But it's worth it—today is the Classic Film Series' tenth birthday party with a screening of Kevin Costner's lengthy Civil War movie about a lieutenant exiled to a remote western outpost.

•Jan. 8 **A Shot in the Dark** *1963* and **Rosemary's Baby** *1968*. A double feature goes from the comic Pink Panther Inspector Clouseau movie (*A Shot in the Dark*) down to to hell with Roman Polanski's thriller *Rosemary's Baby*. With a special appearance by Elke Sommer (from *A Shot in the Dark*.)

•Jan. 17 **Key Largo** *1948*. Maxwell Anderson's play-turned-film noir stars Bogart and Bacall. It's the story of a tough gangster holding people captive in a Florida hotel during a tropical storm.

•Jan. 22 **To Sir, with Love** *1967*. Sidney Poitier portrays a brave school teacher who wants to be an engineer but finds he has a lot to learn when he tries out a teaching job in an East End classroom.

•Jan. 31 **An American in Paris** *1951*. A special appearance by Leslie Caron accompanies Vincente Minnelli's film starring Gene Kelly and Leslie Carson. The film garnered Oscars for Best Picture, Story and Screenplay (Alan Jay Lerner), Cinematography (Alfred Gilks and John Alton), Scoring (Johnny Green and Saul Chaplin), Art Direction and Costume Design.

•Feb. 14 **Moonstruck** *1987*. This quirky comedy stars Oscar winners Cher and Olympia Dukakis as well as Nicholas Cage and Vincent Gardenia. The lovelorn bunch is a group of zany of Italian-Americans.

•March 6 **Out of Africa** *1985*. Meryl Streep and Robert Redford star in Sydney Pollack's epic romance, which was an '85 Oscar winner for Best Picture.

•March 20 **Cleopatra** *1963*. Elizabeth Taylor and Richard Burton light up the screen in this four-hour flick about Cleo, Caesar and Marc Antony. Directed by Joseph L. Mankiewicz.

The Top Ten Films of 1999

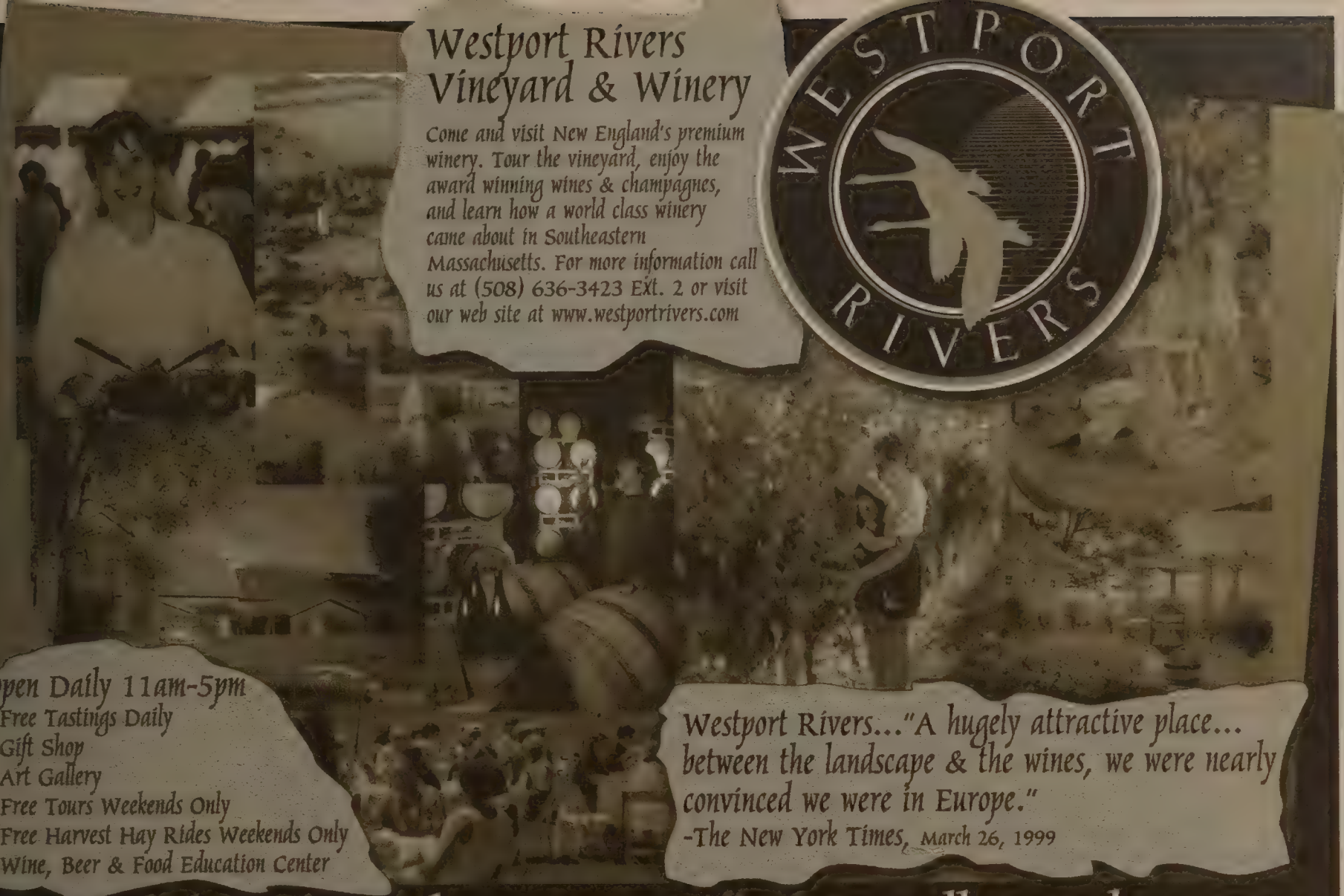
Paul Sherman's picks for best film of the year.

10. ***Run Lola Run.*** **An adrenaline rush that was also a matter-of-fact meditation on the fickleness of fate.**
9. ***Being John Malkovich.*** **Director Spike Jonze hilariously takes us inside Malkovich's head and our own neuroses.**
8. ***Man on the Moon.*** **Andy Kaufman's comic spirit lives on in this mischievous biopic.**
7. ***Boys Don't Cry.*** **The true story of Brandon Teena becomes a harrowing story of heartland crime and desperation.**
6. ***The Straight Story.*** **One man, one lawn tractor, one touching yet unsentimental movie.**
5. ***Hands on a Hard Body.*** **A Texas truck dealer's giveaway contest makes for a documentary more dramatic than most any fiction film.**
4. ***Office Space.*** **Mike Judge of "Beavis & Butt-head" and "King of the Hill" shows he's more than a cartoonist.**
3. ***Twin Falls Idaho.*** **Eeriness and emotion stick together in Mark and Michael Polish's Siamese-twin drama.**
2. ***South Park: Bigger, Longer & Uncut.*** **Funniest and most outspoken movie of the year.**
1. ***Three Kings.*** **David O. Russell's genre-busting Gulf War movie got in your face and on your mind.**

Honorable Mentions

The King of Masks, Dick, Show Me Love, Sixth Sense, Sleepy Hollow, Lake Placid. The Castle and Election — P.S.

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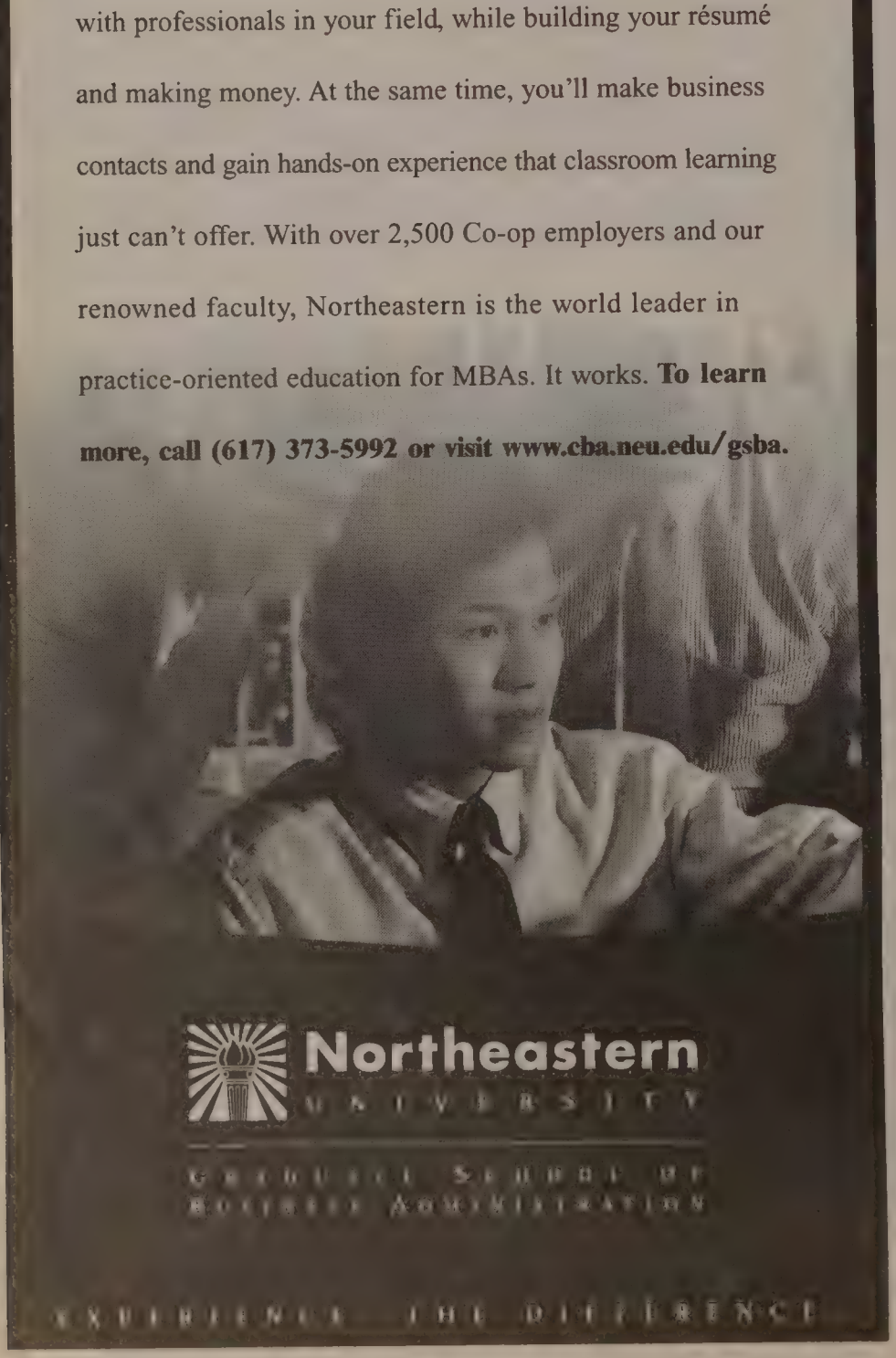
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CLASSES/LECTURES

Wednesday, December 15

Breakfast with Champions: Gary Hirshberg
Fleet Bank, One Federal Street, 37th Floor, Boston (536-0700, ext. 240). 8-9am. $15. Featured speaker **Gary Hirshberg** is the president and CEO of the fastest growing yogurt company in America: Stonyfield Farm. In the early days, Hirshberg wore many hats such as yogurt-maker and bookkeeper. Today, he oversees the company's distribution in all 50 states.

Harold Prince
Cabot House Living Room, 60 Linnaean St., Harvard University, Cambridge (495-8676). MBTA: Red Line to Harvard. 3pm. Free. Veteran musical theater director and producer **Harold Prince** will discuss his work and career. Winner of 20 Tony Awards, Harold Prince has directed and/or produced some of Broadway's most successful and innovative productions, including *The Pajama Game*, *Damn Yankees*, *West Side Story*, *Fiddler on the Roof*, *Cabaret*, *Candide*, *Evita* and *Phantom of the Opera*.

Who Benefited From the '90s Boom (And What This Means for 2000 Politics)
Cambridge Forum, First Parish, 3 Church St., Cambridge (495-2727). MBTA: Red Line to Harvard. 7:30pm. Free. Brandeis University professor and former Secretary of the US Department of Labor, **Robert Reich** discusses the growing "wealth gap" and its impact on the political process in the US. He is interested in spreading capital to the bottom half of the nation's population, perhaps by starter nest eggs and capital grants before people have become poor and dependent on welfare.

Thursday, December 16

Financing Q & A
Center for Women & Enterprise, Renaissance Park, 1135 Tremont St., Boston (536-0700). 5-6:30pm. $15. If your business or proposed business needs financing then this program will help you learn about the types and sources of financing, the SBA's loan guaranty program and what bankers and VCs are really looking for.

The Shoemaker and the Tea Party
Old South Meeting House, 310 Washington St., Boston (482-6439). MBTA: Blue Line to State. 12:15-1pm. $4. **Al Young**, author of *The Shoemaker and the Tea Party*, talks about how the term "Boston Tea Party" came to be known. It wasn't until 50 years after the event that people started to celebrate the civil disobedience event that shaped this country's history.

Saturday, December 18

Looking Back at Ernst Bloch: The Spirit of Utopia
Goethe Institut of Boston, 170 Beacon St., Boston (262-6050). www.goethe.de/uk/bos. *3-6pm. $10.* Part of the Utopia Cafe series which examines the place and function of utopias and dystopias. Ernst Bloch wrote *The Spirit of Utopia* during World War I in a climate of expressionistic activism. The book announces the messianic redemption that awaits the end of the war, a redemption that also brings about the fruitful harvest of the apocalypse. **Jan Robert Bloch**, son of Ernst, speaks with Princeton professor **Anson Rabinbach**.

Tuesday, December 21

The Big Dig
Museum of Transportation, Larz Anderson Park, 15 Newton St., Brookline (522-6547, ext. 209). 7:30pm. $7. **Jack Quinlan** of the Central Artery/Tunnel Project discusses one of the most incredible engineering feats of the 20th century.

Thursday, January 6

Volunteering
CCAE, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 6:30-8:30pm. $30. Join a representative of the Directors of Volunteer Administration (DOVA) and panelists from several volunteer organizations to explore viable options and benefits to you.



Former Secretary of Labor Robert Reich speaks at the Cambridge Forum, Dec. 15.

Saturday, January 8

Trolleys & Trams
Boston Street Railway Association, Grand Lodge of Masons, 186 Tremont St., Boston (781-433-7015). MBTA: Green Line to Park St. 8:30pm. A video presentation by Bob FitzGerald of selected trolleys and trams around the world, both from today and yesteryear.

Sunday, January 9

Entrepreneurship: Starting and Succeeding in Any Type of Business
CCAE, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. 10am-6pm. $98. This course, taught by **Mel Epstein**, president of Leveraged Thinking, includes the four comprehensive elements of successful entrepreneurship: deciding which business, organizing, financing and marketing. Topics include preparing a business plan, raising money, closing a sale, hiring, marketing, projecting cash flow and answering legal and tax questions. Each student will receive two Harvard Business School case studies.

Monday, January 10

CyberSalon: George Conrades of Akamai
Harvard Faculty Club, 20 Quincy St., Cambridge (227-2822, ext. 206). MBTA: Red Line to Harvard. 6:30-9pm. $75 (includes dinner). Sponsored by the Massachusetts Interactive Media Council, the CyberSalon is an event attended by company presents, CEOs and other industry leaders. Each month, a guest speaker analyzes strategic business issues relating to the interactive media industry and talks about the direction and future of the industry. **George Conrades**, CEO of Akamai, will speak.

Wednesday, January 12

So You Think You Want My Job?
Ad Club, 38 Newbury St., 7th floor, Boston (262-1100, ext. 13). Wednesdays, beginning Jan. 12, 6-8pm. $375. Has someone said you're creative? Before you dive in headfirst, take this course and get a heepin' helping of advertising reality. You'll learn what it takes to be a writer or art director today. Get a behind-the-scenes perspective of who does what and how. Instructor **Tim Brunelle** works on Volkswagen and Hush Puppies at Arnold Communications and teaches copywriting at Emerson College.

ONGOING

Boston Center for Adult Education
5 Commonwealth Ave., Boston (267-4430). MBTA: Green Line to Arlington. One-shot classes and two-month courses.

Boston Learning Society
1089 Great Plain Ave., Needham (781-453-9800). Seminars and workshops for inquisitive minds.

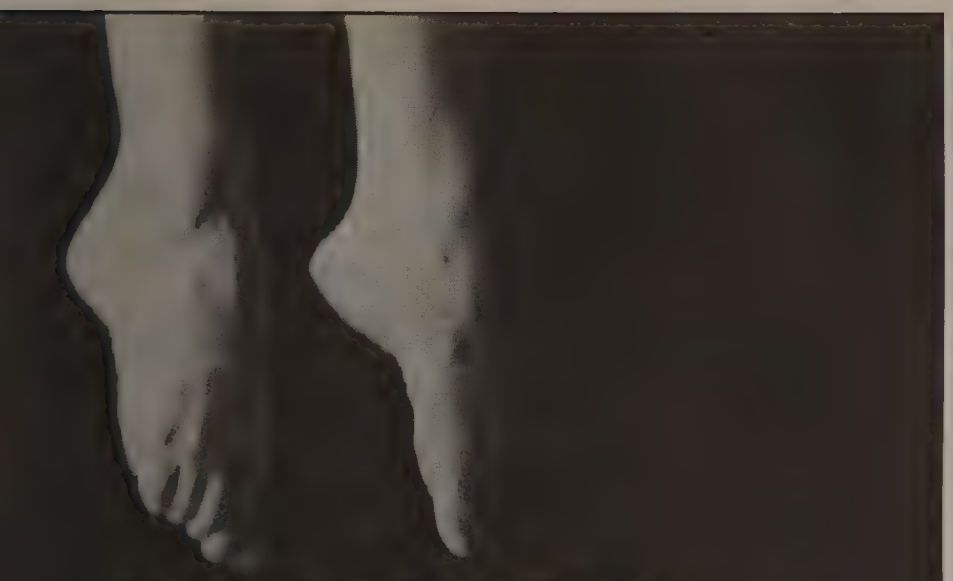
Boston Toastmasters
640 Comm. Ave., Boston (367-3463). MBTA: B Green Line to BU Central. First and third Tuesdays, 5:45pm. Public speaking techniques. •**Boston Speech Party**, *185 Franklin St., Boston (265-4757). MBTA: Red Line to Downtown Crossing.* Second and fourth Wed., 6-8pm.

Brookline Adult & Community Education
115 Greenough St., Brookline High School, Room 101, Brookline (730-2700). MBTA: D Green Line to Brookline Hills. Classes in liberal arts, cooking, sewing, computers, crafts and exercise.

Brookline Arts Center
86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to St. Mary's or D Green Line to Fenway. This school for the visual arts offers classes and workshops.

Cambridge Center for Adult Education
42 Brattle St., Cambridge (547-6789). www.ccae.org. *MBTA: Red Line to Harvard.* Call for a catalog.

Grub Street Writers
26 West St., Boston (623-8100). Writing workshops.



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READINGS & SIGNINGS

Wednesday, December 15

Boston Society of Architects Lecture Series
Boston Public Library, Rabb Lecture Hall, 666 Bolyston St., Boston (536-5400, ext. 371). MBTA: Green Line to Copley. www.bpl.org. *6pm.* Join **Douglass Shand-Tucci**, author of *The Art of Scandal: The Life and Times of Isabella Stewart Gardner, Boston Bohemia 1881-1900, Boston Bohemia, 1881-1900* and *Built in Boston*.

Competitive Advantage Author Series
Harvard Book Store, (661-1515). MBTA: Red Line to Harvard. $75. Along with a presentation by a guest speaker, this event includes a rotating guest speaker as well as a continental breakfast. Today, **Tom Peters**, author of *The BrandYou50* and *The Project50*, introduces listeners to his ground-breaking new series of books.

Radcliffe College Presents
Bunting Institute, Radcliffe University, 34 Concord Ave., Cambridge (495-8212). MBTA: Red Line to Harvard. 4pm. Radcliffe College Cultural Studies professor **Miranda Jones** reads from her latest work, *Family Values: Kinship and the Culturalization of Capitalism*.

Schlesinger Library Book Sale
Schlesinger Library, Radcliffe Yard, Cambridge (495-8647). MBTA: Red Line to Harvard. 9:30am-4pm. Free admission. Here's a chance to score some cheap-o holiday gifts. At the Schlesinger Library sale, you'll find nearly new and used cookbooks, general texts and reference works for sale to benefit the library's preservation program and related services.

Preview

Big Night in the Book House



Light shows, twenty-odd poets, dancers, performance artists and a library—it could only mean a First Night celebration. This year, those folks over at First Night have really outdone themselves, especially with the incredible poetic extravaganza set up for New Year's Eve and again on Jan. 1. Using poetry as the thread that weaves together an exciting collage of art forms, the BPL transforms into a showcase for readings, performances, light sculptures and multi-media displays.

Renowned light artist John Powell turns the library's exterior into a dazzling Book of Light, its giant pages displaying poems from around the world. Powell uses the exterior and interior of the BPL as canvas for his projections of light and images of 3,000 years of poetry. Inside, the entire lobby and stairway is bathed in light, featuring projected works by contemporary poets. The Library Atrium sets the stage for the evening's main performances: every hour, a 30-minute "spotlight" performance-poetry spectacle features acclaimed poets Richard Cambridge, Charles Coe, Martin Espada, Elizabeth McKim, Li-Min Mo, Steven Ratiner and Catherine A. Salmons. Each poem is orchestrated with music composed by music director Patino Vazquez, performed by Vox Pop. Members of the Dance Collective provide another dimension, performing dance pieces.





A second reading venue downstairs honors a half-century of collaboration between poetry and jazz. Hosted by Boston's fave jazzman-poet Jeff Robinson, the evening features poetry readings with improv jazz. Poets include such bigwigs as Olga Broumas, Kevin Bowen, Bill Corbett, Diana Der-Hovanessian, Martin Espada, Juliette Monestime, Iyeoka Okoawo, Victor Pavlenkov, Jack Powers, Alberto Roblest and Charles Shivelt. Also, don't miss the interactive poetry activities—poet's poker, poetry palm reading, an open mike poetry jam and a massive magnetic poetry wall on a row of giant refrigerators. ***Boston Public Library, Dec. 31 and Jan. 1, 6:45pm-11:30pm.***

Thursday, December 16

Creative Poetry Night
Medford Library, 111 High St., Medford (781-395-7950). MBTA: Red Line to Davis, transfer to #94 bus. Free admission. The **Stone Soup Poets** show off their extraordinary poetic talents. Featured readers include: Jack Powers, Harris Gardner, Lainie Senechal, Buddah, Dorinda Foley, Andy Levesque, Lisanne D'Andrea-Winslow, Walter Howard, Sarah Tyler, C.C. Arshagra and Bill Perreault. Stick around for a reception with refreshments after the readings.

Friday, December 17

Temple Israel Presents
Longwood Ave. at Plymouth St., Boston (566-3960). MBTA: D Green Line to Longwood. 8:15pm. **Everett Fox**, a professor of Judaic and Biblical studies at Clark University, shares his knowledge on the subject from his translations of the books *The Five Books of Moses* and *Give Us a King! A New Translation of the Book of Samuel*.

Saturday, December 18

French Library Literary Discussion
French Library and Cultural Center, 53 Marlborough St., Boston (266-4351). MBTA: Green Line to Arlington. 11am, free admission. A special (in French) program of Christmas stories by famous French authors is dramatically interpreted by **Emmanuel Collin**, the center's artistic director.

Wellesley Booksmith Presents
82 Central St., Wellesley (781-431-1160). 1pm. Authors **Elizabeth Berg** (*Until the Real Thing Comes Along*), **Jill McCorkle** (*Final Vinyl Days*), **Arthur Golden** (*Memoirs of a Geisha*), **Elizabeth Graver** (*The Honey Thief*), **Mameve Medwed** (*Mail*), **Stephen McCauley** (*The Object of My Affection*), **Sebastian Stuart** (*The Mentor*), **Michael Lowenthal** (*The Same Embrace*), **Sarah Smith** (*Knowledge of Water*) and illustrators **Elizabeth Dahlie** (*Henrietta* by David Mamet) and **Patti Beling Murphy** (*Day Care Days* by M. Barrett) sign copies of their books.

Thursday, December 23

Harvard Coop Author Event
1400 Mass. Ave, Cambridge (499-2000). MBTA: Red Line to Harvard. 12pm. **Jeff Williams** reads from his latest book titled *The Unknown Priestess*.

Wednesday, January 5

Radcliffe College Presents
Bunting Institute, Radcliffe University, 34 Concord Ave., Cambridge (495-8212). MBTA: Red Line to Harvard. 4pm. A lecture on *Human Bodies and Human Beings: Ethical Issues in Health and Medical Care Delivery* by professor of health sciences, **Janna C. Collins**.

ONGOING

Agape, Tuesdays
Community Church of Boston, 565 Boylston St., Boston (266-6710). MBTA: Green Line to Copley. 8-10pm. Every Tuesday, this somewhat sophisticated poetry group gathers to share versions of their latest work. Everyone is welcome.

Cantab Lounge
738 Mass. Ave., Cambridge (354-2685). MBTA: Red Line to Central. 8-10pm. $3. Wednesday nights at the Cantab always packs in more than 30 poets in just two hours, first at an open mike, followed by a featured poet and a slam.

Club Passim, Tuesdays
47 Palmer St., Cambridge (492-7679). MBTA: Red Line to Harvard. $5. All open mike fanatics must experience this open mike night—a training ground for up-and-coming performers, poets and storytellers. Sign up Tuesdays, 7:30pm.

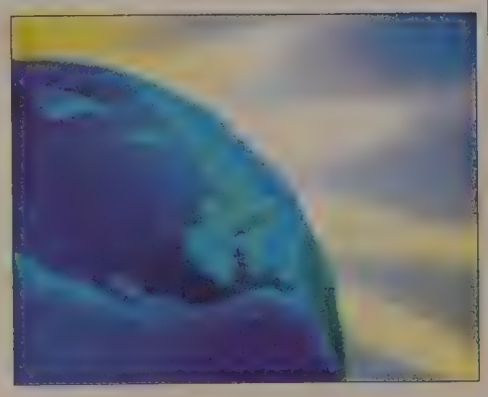
Lizard Lounge Poetry Night, Sundays
1667 Mass Ave., Cambridge (547-0759). MBTA: Red Line to Porter or Harvard. $4 cover. The Jeff Robinson Trio plays background tunes every Sunday to the featured poet of the week.

Stone Soup Poetry Night, Mondays
Zeitgeist Gallery, 312 Broadway St., Cambridge (227-0845). MBTA: Red Line to Central Square. $3. The Stone Soup's poetry night has a new locale after being booted out of their old one and an ever-changing lineup of authors followed by an open mike session. Every Monday, join in an open reading session with features. 7:30-10:30pm.

Preview

Linking Poem

The Poetry Heard Round the World



If you've always considered poetry to be a form of personal expression, you're in for a surprise. Local Russian-American poet Victor Pavlenkov is about to put his communal literary concept into action—and words. He's about to create a linking poem with those he meets in a project he calls "A Poem Around the World," which he will start on Jan. 2 in Cambridge.

In much the way a chain letter travels through the hands of hundreds of recipients, this poetry project will embark on its poetic journey for one year, passing through the US, Canada, Russia and Europe. Rooted in the spirit of linked verse, the project is designed to be a communal poetic form, produced by many voices, an interplay of ideas and expression by the people Pavlenkov meets in poetry slams, literary gatherings and numerous other places along the way. In the interest of his shoe-string budget, the poem will make its journey (along with Pavlenkov) by hitchhiking, train-hopping and other unorthodox means of transportation—aiming to be a "down to earth" alternative to internet-defined communication. Just what the reaction will be (and how long the thing will turn out), he doesn't know.

A Poem Round the World begins Jan. 2 at the Sunset Cafe, 851 Cambridge St., Cambridge. If you want to hear the man with the plan read from his own poetry, see him on First Night as part of Big Night in the Book House. You can read more about the project at *www.apoemaroundaworld.com*.

Bestsellers

HARDCOVER FICTION
1. **Timeline** by Michael Crichton
2. **Harry Potter & the Chamber of Secrets** by J.K. Rowling
3. **Harry Potter & the Prisoner of Azkaban** by J.K. Rowling
4. **Harry Potter & the Sorcerer's Stone** by J.K. Rowling
5. **Make Way for Ducklings** by Robert McCloskey
6. **Disgrace** by J.M. Coetzee
7. **Saving Faith** by David Baldacci
8. **Boxed Harry Potter Set** by J.K. Rowling
9. **Hunting Badger** by Tony Hillerman
10. **Void Moon** by Michael Connelly

HARDCOVER NON-FICTION
1. **Tis** by Frank McCourt
2. **Tuesdays With Morrie** by Mitch Albom
3. **New New Thing** by Michael Lewis
4. **Mapping Boston** by Alex Kreiger
5. **All Souls** by Michael MacDonald
6. **Have a Nice Day** by Mick Foley
7. **Edward M. Kennedy** by Adam Clymer
8. **The Greatest Generation Speaks** by Tom Brokaw
9. **Galileo's Daughter** by Dava Sobel
10. **Don't Sweat the Small Stuff in Love** by Richard Carlson

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classical music

BOSTON'S BEST

The best recordings and the best performances of 1999.

BY KEITH POWERS

It's the end of the year, and there's only two things left to accomplish: Let everyone know what great CDs by local artists are out there, ready for you to give as holiday gifts, and make my annual holiday list—a list of the best performances of the year, of course. First the area's top recordings.

John Fleagle: World's Bliss (Archetype Records, Box 35555 Brighton, MA 02135; 796-9989; *rozette@aol.com*). Honor the memory of a true troubadour—Fleagle died last May 17—and support a label that in turn supports many fine area musicians.

American Reflections: Chamber Music of David Alpher (Ongaku: available at Tower and HMV). Five compositions from this major American compositional voice. The opener, the two-movement "Atlantic Legend," set for harpsichord, cello and viola, is as striking a piece of chamber music as has been written all century by any American. The rest of the CD is top-notch, but usually I can't get past the repeat button on this piece.

At First Light: Music of John Harbison (Archetype Records; see above). Compositions from the luminous Harbison include settings of Eugenio Montale poems, sung by Hunt, and "Snow Country," a fanciful work for chamber orchestra and oboe (Pearson). Guest appearance by Dawn Upshaw as well.

Riff and Transfiguration: Music of Lee Hyla (Tzadik: available at Tower and on *Amazon.com*), Three piano settings, featuring local pianists Judith Gordon, Stephen Drury and Mia Chung, as well as the Callithumpian Ensemble performing Hyla's "Amnesia Variance." Had a rock 'n' roll friend say to you lately, "I'd like to try some classical music"? Lay a little of the propulsive Lee Hyla on 'em.

Boston Baroque: Der Stein der Weisen (Telarc; at local music sellers, from *www.telarc.com*, and directly from the Baroque, 489-9723). Mozart's long lost opera, unearthed in the mid-'90s and given a historical re-premiere in 1998. It's not high Wolfgang, but the Mozart fanatic in the family will love it.





Recordings of Lee Hyla and John Harbison should find their way into somebody's stocking.

Boston Camerata: What then is Love (Erato; at local music sellers, and at *www.erato.com*). Elizabethan songs by the Camerata, the latest magnificent release by the quintessential early music group in the world.

Boston Chamber Music Society: Clarinet Pieces by Mozart, Schumann, Bartok and Stravinsky (Available at Tower, at *www.bostonchambermusic.org* or 349-0086). Unusual and vigorous clarinet settings, featuring the talents of the elfin Thomas Hill.

Andrew Rangell in Concert (Dorian: call 800-Dorian-6). Terrific renditions of two seminal piano works, Beethoven's Diabelli Variations and Ravel's Gaspard de la Nuit, reissued from recordings made in the mid-'80s.

Charles Tomlinson Griffes, Piano Works Vol. 1, performed by Michael Lewin (Naxos: at local stores or at www.hnh.com). Fascinating works by the short-lived and little know American Griffes, performed exquisitely by the Boston Conservatory's own Lewin. iB

The Top Ten Classical Music Performances of 1999

10. **Emmanuel Music, Handel's *Hercules*, Emmanuel Church, Oct 15.**
    You're not supposed to like sitting four hours in a church pew—except when the magnificent music never stops. Lorraine Hunt was unforgettable.
9. **Boston Baroque, Bach B minor Mass, Jordan Hall, May 13. One of the greatest works in music offers beautiful choral writing, orchestral settings and chamber sections. A top-flight cast of soloists, led by Nicole Heaston and Nathan Berg.**
8. **Pro Arte Chamber Orchestra with guitarist Sharon Isbin, Sanders Theatre, Feb. 14.**
    Magical and thoroughly vital reading of Rodrigo's great *Concerto de Araunjo*.
7. **John Browning, piano, Rockport Chamber Music Festival, July 2.**
    Acclaimed pianist performing Schubert D. 959 and the Barber piano sonata. Unforgettable.
6. **Borromeo String Quartet, Jordan Hall, July 20. Quartets from Turina and Shostakovich and the Brahms sextet with legends Scott Nickrenz and Lawrence Lesser. Boston's premier quartet, on their way to international fame.**
5. **Maurizio Pollini, BankBoston Celebrity Series, Symphony Hall, Oct. 17.**
    The Chopin was more convincing than the Beethoven, but both were rapturous.
4. **Eroica Trio with Thomas Hill (clarinet), Rockport Chamber Music Festival, June 12.**
    Messaien's *Quattor pour la fin du temps*. Impossible to say that you enjoy this work, but it remains the single most important piece in 20th century chamber music.
3. **Newton Symphony and Chorus pro Musica, Tremont Temple, Nov. 6.**
    The world premiere of Leon Biriotti's *Lest We Forget*. The dedication and passion (and talent!) of semi-professional ensembles sometimes bring a work to life in ways that nobody could anticipate. An important and riveting premiere from the Uruguayan Biriotti.
2. **Boston Symphony Orchestra, Robert Spano conducting, with Dawn Upshaw, Tanglewood, Aug. 8. Mozart, Copland, Stravinsky—and George Benjamin's "A Mind of Winter," a rich setting of Wallace Steven's "Snow Man." Each one of Benjamin's works adds significantly to the repertory; Upshaw is an American treasure.**
1. **Boston Musica Viva, Janice Felty, soloist, Tanglewood Theatre, July 27.**
    Judith Weir's *Consolations of Scholarship*: delightful, accessible, spectacular musical performance art. It was an honor to be at its premiere. Also included a smart reading of Nicholas Maw's *Ghost Dances*.



The Emerson String Quartet makes a rare visit to Boston, Jan. 8 at Jordan Hall.

Advice to Contributors
Submit information labeled Classical by fax (859-1446), mail to Calendar: Music or email to music@improper.com. *Include dates, times, prices, telephone numbers Web site information and nearest T stops. Deadline is four weeks prior to deadline. Listings cannot be accepted over the phone.*

Advice to Readers
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Thursday, December 16

Handel & Haydn Society
Jordan Hall, 30 Gainsborough St., Boston (482-6661). MBTA: Orange Line to Mass. Ave. 8pm. $25-$65. John Finney conducts Britten's *Ceremony of Carols* as well as works by Palestrina,Gabrieli and Pinkham.

Friday, December 17

Boston Baroque
Jordan Hall, 30 Gainsborough St., Boston (482-6661). MBTA: Orange Line to Mass. Ave. 8pm. $18-$47. The Baroque presents its Grammy nominated version of Handel's *Messiah.*

Back Bay Chorale
Marsh Chapel, Boston University, 735 Comm. Ave., Boston (730-7430). MBTA: B Green Line to BU Central. 7:30pm. $15. Julian Wachner leads the Chorale in selections of carols from the Oxford Collection.

Chorus pro Musica
Old South Church, Copley Square, Boston (267-7442). MBTA: Green Line to Copley. 8pm. $10-$25. Jeffrey Rink leads the group in In the Midst of Winter, a program of seasonal music from many cultures.

Boston Chamber Music Society
Emmanuel Church 15 Newbury St., Boston (349-0086). MBTA: Green Line to Arlington. 7pm. $30-$35. A Special performance of all six Brandenburg Concertos.

Masterworks Chorale
Cary Hall, 1605 Mass. Ave. Lexington (496-2222). 8pm. Free. Allan Lannom leads the Chorale in a *Messiah* sing.

Saturday, December 18

Boston Camerata
Church of the Covenant, 67 Newbury St., Boston (262-2092). MBTA: Green Line to Arlington. 8pm. $20-$32. Joel Cohen leads the ensemble in A Medieval Christmas, their most famous holiday program.

Boston Baroque
Jordan Hall, 30 Gainsborough St., Boston (482-6661). MBTA: Orange Line to Mass. Ave. 8pm. $18-$47. Same program as Dec. 17.

Civic Symphony Orchestra of Boston
Fine Arts Center, Regis College, Weston (923-6333). 3pm. $10-$15. Holiday concert, featuring Thomas Jones.

Masterworks Chorale
Cary Hall, 1605 Mass. Ave. Lexington (496-2222). 8pm. Free. Same program as Dec. 17.

Sunday, December 19

Handel & Haydn Society
Jordan Hall, 30 Gainsborough St., Boston (482-6661). 3pm. $25-$65. Same program as Dec. 16.

Boston Chamber Music Society
Emmanuel Church 15 Newbury St., Boston (349-0086). $30-$35. Same program as Dec. 17

Tuesday, December 28

Noon Hour Recitals
Kings Chapel, corner of School and Tremont St., Boston (227-2155). MBTA: Red or Green Line to Park St. 12:15pm. Free. Vocal group LIBER unUSUALIS performs songs of the Judgment Day from the middle ages.

Friday, December 31

Boston Baroque
Sanders Theatre, Cambridge (484-9200). MBTA: Red Line to Harvard. 8pm. $18-$47. Baroque Fireworks! Music of Bach, Vivaldi and Handel in a dynamite performance.

Saturday, January 1

The Boston Cecilia
Jordan Hall, 30 Gainsborough St., Boston (232-4540). MBTA: Orange Line to Mass. Ave. 8pm. $25-$85. The Cecilia kicks off the year with Haydn's magnificent *Creation*, with soloists including soprano Lisa Saffer.

Boston Baroque
Sanders Theatre, Cambridge (484-9200). MBTA: Red Line to Harvard. 8pm. $18-$47. Same program as Dec. 31.

Sunday, January 2

Janus 21
Pickman Hall, Longy School of Music, Cambridge (876-0956). MBTA: Red Line to Harvard. 4pm. $10-$15. Chamber Ensemble presents Time and Eternity, music of Vaughan Williams, Chausson and Messiaen's *Quartet for the End of Time.*

Wednesday, January 5

Musique A Midi
French Library and Cultural Center, 53 Marlborough St., Boston (781-837-2705). 12:15pm. Free. Horn trios by Brahms and Yehudi Wyner, performed by Zoia Bologovsky, John Aubrey and Sandra Hebert.

Thursday, January 6

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 8pm. $24-$74. Robert Spano guest conducts the orchestra with soloist Emmanuel Ax performing Liszt's Piano Concerto No. 2, as well as a world premiere by Bright Sheng, and other works by Ravel and Debussy.

Friday, January 7

Boston Chamber Music Society
Jordan Hall, 30 Gainsborough St., Boston (349-0086). MBTA: Orange Line to Mass. Ave. 7:30pm. $16-$40. Music of Mendelssohn, Reger and Beethoven.

Boston Symphony Orchestra
Symphony Hall, 301 Massachusettts Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 8pm. $24-$74. Same program as Jan. 6.

Saturday, January 8

BankBoston Celebrity Series
Jordan Hall, 30 Gainsborough St., Boston (349-0086). MBTA: Orange Line to Mass. Ave. 8pm. The Emerson String Quartet, one of the world's premier string quartets, gives a rare Boston recital.

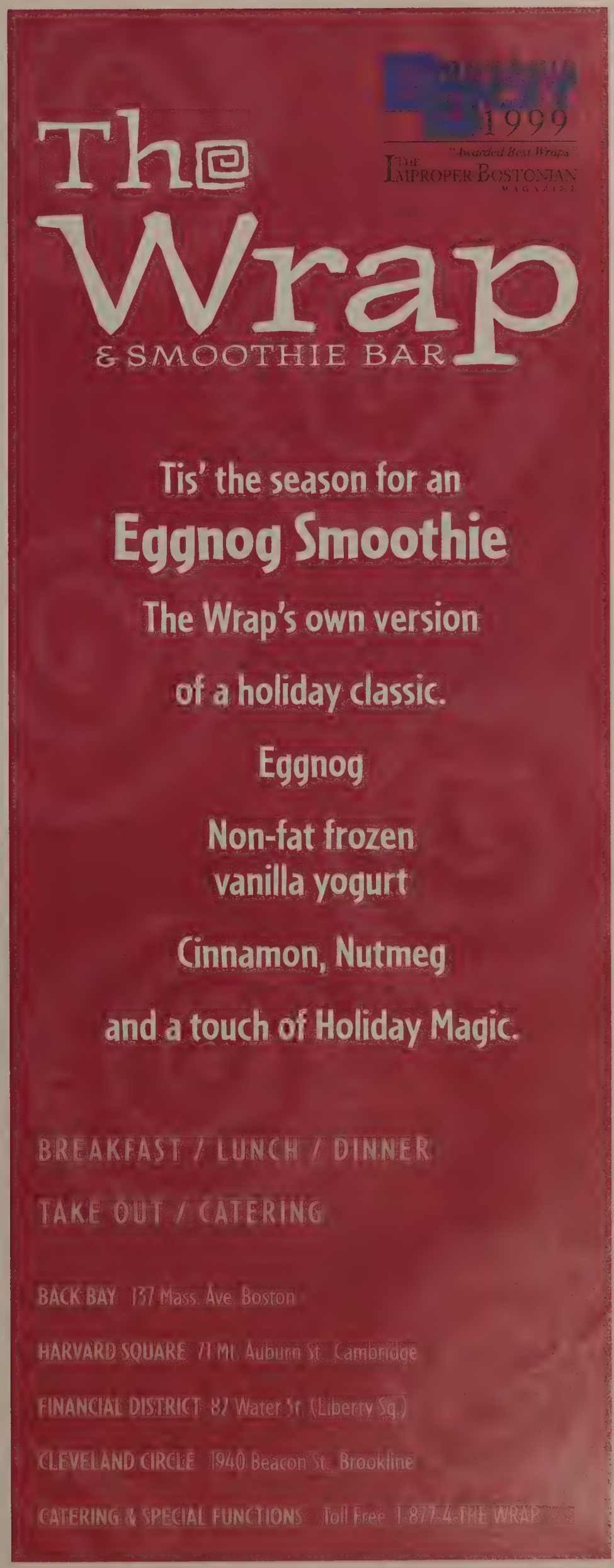
Boston Symphony Orchestra
Symphony Hall, 301 Massachusettts Ave., Boston (266-1200). MBTA: E Green Line to Symphony. 8pm. $24-$74. Same program as Jan. 6.

Sunday, January 9

Boston Chamber Music Society
Sanders Theatre, 45 Quincy St., Cambridge (484-9200). 7:30pm. $16-$40. Same program as Jan. 7.

Monday, January 10

Cambridge Society for Early Music
Fogg Art Museum, 32 Quincy St., Cambridge (489-2062). MBTA: Red Line to Harvard. 7:30pm. $12-$25. Fortune's Wheel performs Songs of Love and Nature from the Middle Ages.



dance clubs

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Nights

Tuesdays

Cigar and Jazz night
The Exchange. Smoke, lounge and listen to the smooth sounds of jazz. Plus, you score a free Gina cigar and complimentary buffet. No cover.

Fat Tuesdays
Bill's. This off-the-hook night features DJ Chaos scratching out hip-hop music to college clubbers while house masters DJ Justin Hoffman and WBCN's DJ Jynx spin dance tunes. Doors open at 11pm, $10 cover.

Hibernia Tuesdays
Hibernia. Get jiggy at "Flow" with DJ Craig Kapilow and Sava Kelesidis, where you'll find masses of dancers grooving to tribal house. 9pm. 21+. Cover varies.

Milk
Venu. Boston promoters from seven clubs unite to bring you the hottest house night all week. Resident DJ Osheen spins deep to hard house. Dress is funky.

Modern
The Modern. This fancy schmancy new spot is très chic. More low-key than its Lansdowne street neighbors, it's got a raw bar, vodka bar and late lounge. 10pm. 21+.

Zanzibar Tuesdays
The Big Easy. Dress to impress for Boston's premiere International Night. The Big Easy's got DJ Manola, who spins Latin and international music from 11pm on. 19+. $10.

Wednesdays

Good Karma
Karma/Mambo. Misery plays host to a roster of rotating DJs. Expect a mixed crowd and special guest performers. 10pm. 19+. $5 cover.

Gotham
M-80. Prepare to party with the beautiful people dressed in black as DJ Eddy K. dominates the airwaves with NY house. Leave the hats, but bring your wallet for the $10 cover. It all begins at 11:30pm. 21+.

Hibernia Wednesdays
Hibernia. DJ C.T.O. is the Godfather of Say Word night—with plenty of funk, rare groove, soul and old school hip-hop. 9pm. 21+. Cover varies.

IT
The Sugar Shack. If you're 19+ and a woman, you get in for free before 11pm—otherwise the cover is $10. Located in the bottom of the Big Easy, there is most certainly funk, disco and a lot of hip-hop. 10pm.

Modern Living
The Modern. DJ Raffy spins while minglers much away on a raw bar and sip martinis. 10pm. 21+.

Musical Mayhem
The Exchange. WBCN's DJ Jynx of Cybersounds plays bangin' funky house in the vault while Sir kel and LA's hot percussionist Stanley Benders take you on a journey upstairs. Party starts at 10pm.

Thursdays

Atlas Dance
Tonight is Girl's Night Out—almost as much fun as Atlas Dance's Friday and Saturday nights—filled with top 40 dancing from 10:30pm-2am. $5, 21+.

Chrome
Axis John Debo and Buro Ajami host, spin and all-around have a good time. Head upstairs to hear DJ Chaos spin soul, funk and house beats. Leave your attitude at the door—DJ is god here. 10pm, $10 cover, 19+.

Funkalicious Thursdays
The Exchange. DJ G squared takes you on a blast from the past as he spins the sounds of '70s and '80s. Added bonus: free after work buffet. No cover.

Hibernia Thursdays
Hibernia. Experience the full rockin' spectrum of sound on Spectrum night with DJ Kid Ray. 9pm, 21+, cover varies.

International Thursday
Avalon. An overwhelmingly Asian crowd fills up this nightspot as DJ Manolo spins Eurohaus and DJ Anthony spins Latin in the Playhouse Latin Lounge. 10pm. 19+. $15 cover. Next door, the Modern's Downtempo Lounging night's got DJ Ricky Fatts, 9pm, 21+.

Kit Kat Klub
Sugar Shack. This new night features guest DJs spinning hip hop to college clubbers, 10pm, 19+.

Latin Quarter
The Roxy. Time to get down as the Roxy breaks out hip shaking salsa, merengue and Latin dance mixes.

Lava Bar
Lavabar.com. The Underground just got a penthouse address. DJ Essential and friends spin old school hip hop, soul and rare groove for your freakish pleasure. Doors open at 10pm.

Speed
Karma/Mambo. DJ Chaos spins the latest Hip-Hop and R&B while DJ Johnny Scrofani spins house in the Mambo Lounge. 10pm. 19+. $15 cover.

Fridays

Avaland
Avalon. Everything about the room screams party. With world famous DJs spinning, this has become the single most NY-style club night in Boston. 10pm. 19+. $15 cover. Plus, DJ Hoffman is next door at the Modern's Ultra Lounge. 9pm, 21+.

Big Easy Bar
This New Orleans themed nightspot has some of the best mainstream DJs in town. Offering four bars, two lounges as well as billiards and a wraparound balcony, the Big Easy is a staple in Boston's weekend nightlife.

Absolute
Buzz. Two rooms of cocktail delights: Roger M lays down both traditional Latin and international house tracks while upstairs visiting DJs pay homage to the house music gods. 11pm, $15 cover, 19+.

Emily's
An after work venue during the week, this spot transforms itself into a dance kingdom on weekends. Resident DJ Kaboom infuses funk, dance, pop and disco. Doors open at 4pm. Get there early and avoid a cover.

Envy
This extraordinarily popular Friday night hot spot is filled with a swarming mass of sweaty 'n' ready dancers. You'll have plenty of choice dance partners. 9pm, $5 cover after 10pm, 21+.

Exchange Fridays
The Exchange. Up High, mixtress Lakana, Boston's hottest Lady DJ, guides you on a house trip while DJ G squared opens the vault door with mainstream dance and hip hop. Doors at 9pm.

Focus
Hibernia. How can you go wrong with DJs Chuck Caseroc, Keith Kene and Skot Havens. 9pm, 21+. cover varies.

Lava Bar
Life. *lavabar.com*. From the creators of Soul Revival, DJ Fran Englehardt spins ambient, soulful and deep house—transition your night from loungy beats to deep soulful rhythms doors at 10pm.

Latinhaus and International Night
M-80. Always dominated by no less than 1,000 international students, this is the must-be place for the I-20 scene. DJ JC throws out classic Latinhaus and DJ Eddy K. spins House. 11pm, $15 cover, 21+.

Nocturnal Fridays
Bill's Bar. WBCN day guy and football swami, Bill Abbate, spins up a delectable smorgasbord of rock with a pinch of roll. Nocturnal Friday is the perfect place to chug a beer and chill. 9pm. $5 cover, 21+.

Sonic
Karma/Mambo. DJ Venom shakes the Main Room spinning rave, while DJ Myth rings the sound of Jungle in the Mambo . Bring your dancing shoes and a damn good pick-up line. 10pm. 19+. $15.

Rewind
Roxy. Get retro with '70s '80s and '90s top dance with the Go-Go Babes and DJ Tonto Groove Entertainment.

Techno Trance
Axis. Glitzed out club hoppers and an active scam scene mix to make the progressive house beats of DJ Tim Ryan downstairs or DJ David James '80s and retro tunes upstairs. 10pm, $10, 21+; $12, 19+.

Venu International
Venu. Igor, Heather, Alex and Caeser host this international night where DJs Alex and Tassos share the decks. Table reservations are possible if you can get in—but only the very chic gain entry. 11:30pm.

Saturdays

Avalon Saturdays
Downtown DJ Manolo and Matti O. gyrate your ass. 10pm. 21+. $15 cover. Feeling mischievous? Bop on over to the Modern for Mischief Saturday—with decadent deserts and erotic electronica. 9pm. 21+.

Bill's Bar
DJ Laurie Gail with guest DJs promise to make Bill's a night full of dancing to the best of the '70s, '80s and '90s. 9pm, $3 cover, 19+.

Classic Saturday
M-80. DJ JC and DJ Eddie K spin Latinhaus, International and House music. 11pm, $15, 21+.



Aria

The Aria, which recently opened its new Angel Room (with its own DJs, separate sound system and own bar) moves into the millennium as leading Lansdowne force: Mediterranean Night Wednesdays, 11pm, 21+, no cover. International Night, Thursdays 11pm, $10, 21+. Tempted, Fridays 10pm, $10 cover, 21+. Dance Night/Top 40, Saturdays 11pm, 21+, $10. The Living Room Lounge, Sundays 11pm, no cover, 21+.

Club Juliana
Club Juliana. Boogying cuties converge on Boston's newest Latin Night starting at 10pm. Dress to impress—no jeans or sneaks. $10. Ladies free before 11pm.

Elements of Life
Karma/Mambo. World class DJs spin House music in the main room while DJ Hoffman plays funk in the Mambo Lounge. 10pm. 19+. $15 cover.

Emily's
Serious disco and high-energy dance. DJs spice up Saturday nights and transform this after work venue into a dance kingdom. 9pm, no cover, 21+.

Envy
From 9pm-2am, DJ Tom Baxter blasts Top 40, house and dance throughout the night. 9pm, $5 cover after 10pm, 21+.

Exchange Saturdays
The Exchange. DJ Diesel renovates the upper level with full on house while DJ Jynx spins all the funky beats in the Vault lounge.

Hibernia Saturdays
Hibernia. Masters of house, techno and dance, DJs Dino and David West, take the reins and whip the crowd into a frenzy. 9pm, 21+. cover varies.

Sugar Shack
Spice up your night with '70s, '80s, '90s dance music as DJ Rich Centi spins the hottest sounds in town.

Lava Bar
575 Commonwealth. Ave., Boston (267-7707). lavabar.com. Tabu night means anything goes with DJ Fran. High energy house with a taste of Latin beats—Open Minds Free Souls, doors at 10pm.

X night
Axis. Axis is taken over by DJ Mike Gioscia who spins Top 40 and '80s hits while DJ David James spins alternative upstairs. 10pm, $10 cover, 21+.

Sundays

Exchange Sundays
A fusion of the best Drum & Bass, Hip-Hop, Breaks, House, Trance, Techno and special live performances. 9pm, 19+.

Il Panino
This is where the people from Oskar's go to spend their final hour of partying. Mainly attracting Euros, this night features music by DJ Alex of Boston Beat and DJ Roger M. 21+, no cover.

Salavation
This new Boston vibe serves up an intimate evening of soul provided by DJ Soul. $5, until 10pm.

The Velvet Lounge
Oskar's. Mellow acid jazz and deep house pump as the A-list sink into plush booths to chat before Aria and Il Panino. 9:30pm-1am, 21+ no cover.

Raves

Barefoot
Dec. 18, 10pm-8am, Maine (207-353-2248). $15. This all-ages, all-night bash will raise money for the local teen center. DJs include Madame Buddafly, Knowledge, Entropy, Techphonics, Jose (afterbirth) Daybreak, Cinderelli, Bill Crook, Lil Sue and Mike Said.

Time 2
Dec. 26, New York (732-223-3443). The New Jersey Underground presents Time Two, one last party before the millennium—billed as Christmas and New Year's all rolled into one.

Timeless
Dec. 31, Buffalo (716-446-2655). BarCode International makes its return to the scene with a New Year's Blast. BarCode International ushers in the new millenium with an audio assault of pounding bass, hyper lights and a full line of techno and drum-n-bass DJs.

Club Venues

Aria *246 Tremont St., Boston (338-7080). MBTA: Orange Line to New England Medical Center.*
Atlas *3 Lansdowne St., Boston (437-0300). MBTA: Green Line to Kenmore.*
Avalon *15 Lansdowne St., Boston (262-2424) MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (262-2437). MBTA: Green Line to Kenmore.*
Big Easy Bar *Boylston Place, Boston (351-7000). MBTA: Green Line to Boylston.*
Bill's Bar *5 Lansdowne St., Boston (421-9678). MBTA: Green Line to Kenmore.*
Buzz Boston/Europa *51-67 Stuart St., Boston (482-3939). MBTA: Red or Green Line to Park St.*
Club Juliana *20 Hudson St., Boston (542-4411).*
Club Stella *1234 Soldiers Field Rd., Brighton (254-0554).*
Emily's *48 Winter St., Upstairs, Boston (423-3649). MBTA: Red or Green Lines to Park Street.*
Envy *25 Boylston Place, Boston (542-3689). MBTA: Green Line to Boylston.*
Exchange *148 State St., Boston (723-7755). MBTA: Orange Line to State Street.*
Hibernia *25 Kingston St., Boston (292-2333). MBTA: Red Line to Downtown Crossing.*
Karma *9 Lansdowne St., Boston (421-9595). MBTA: Green Line to Kenmore.*
Lava Bar *575 Commonwealth Ave., Boston (267-7707). MBTA: Green Line to Kenmore.*
M-80 *969 Commonwealth Ave., Boston (562-8800). MBTA: B Green Line to Pleasant Street.*
Mercury Bar *116 Boylston St., Boston (482-7799). MBTA: Green Line to Boylston.*
Oskar's *107 South St., Leather District, Boston (542-6756). MBTA: Red Line to South Station.*
The Roxy *279 Tremont St., Boston (338-7699). MBTA: Green Line to Boylston.*
Salavation *20 Hudson St., Boston (781-668-2392). MBTA: Orange Line to Chinatown.*
Sugar Shack *1 Boylston Place, Boston (351-2510). MBTA: Green Line to Boylston.*
Venu *100 Warrenton St., Theatre District, Boston (338-8061). MBTA: Green Line to Boylston.*

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BEST ROCK CONCERTS OF 1999

Many highlights in a glorious year for Boston's rock scene. BY PAUL ROBICHEAU

The return of veteran pioneers like Bruce Springsteen, Tom Waits, Carlos Santana and Caetano Veloso were quiet triumphs of the concert scene in 1999, though upstarts like Carlinhos Brown and Limp Bizkit also made my evenings entertaining. Here's a rundown of the top rock shows of the year.

Folkloric Showmen

One of the year's biggest events was the return of Bruce Springsteen & the E Street Band for five sellouts at the FleetCenter. While I missed the final night with Peter Wolf joining in, on Aug. 21, the Boss proved he could still deliver with roof-raising renditions of everyman classics like "Badlands" and "Backstreets," full of earthy spontaneity. But I'd have to say he was upstaged a few weeks later by *Jersey Girl* author Tom Waits' three nights at the Orpheum, the eccentric tunesmith's first visit in 12 years. Waits was the carnival barker, kicking up dust, tossing glitter and using a megaphone to further distort his shot-to-hell voice, which he even molded into lovely piano ballads. And when he began his Sept. 21 encore by illuminating his face solely with a flashlight taped to his mike, to intone the neighborly paranoia of "What's He Building?" it was warped theater at its best.



Best rock concert of the year? Tom Waits made a rare Boston appearance, and killed the crowd at the Orpheum.

Waits was the carnival barker, kicking up dust, tossing glitter and using a megaphone to further distort his shot-to-hell voice, which he even molded into lovely piano ballads.

Guitar Heroes

British veteran Jeff Beck returned to show he can express more with one note and a vibrato bar than most guitarists do with a whole fretboard at the Orpheum March 20, but this year was a real breakthrough for Santana, though his only local appearance was opening for the Dave Matthews Band at Foxboro Stadium. In addition to a short but fiery set from his namesake group, Santana jammed with the Matthews Band for a couple of songs, and levitated those sustained guitar notes. In a very different vein, onetime Santana foil John McLaughlin played better than he has in years at Berklee June 23, pushed acoustically by his virtuoso Indian mates in a reunion of sorts of Shakti.

The Cuba/Brazilian Axis

World music continued to flourish in '99—especially Cuban music, thanks to the success of the *Buena Vista Social Club* CD/film, which spawned a Symphony Hall sellout (and two upcoming Orpheum encores) for Ibrahim Ferrer and Ruben Gonzalez. But while I was, in turn, charmed by *Buena Vista* alumni Barbarito Torres (opening for Los Van Van at the Roxy Oct. 3) and Compay Segundo (at Berklee Nov. 16), two Brazilian performers most captivated me in their '99 shows. Caetano Veloso, one of the avatars of that country's genre-blurring Tropicalia movement, warmed the Lowell Memorial Auditorium July 10 with his graceful vocals and a sensitive, percussive big band. Likewise, Bahia-region protege Carlinhos Brown took the Roxy stage June 23 with a processional of funky percussionists like a Brazilian George Clinton.

Wide-Jamming Festivals

Two festivals showed intriguing growth in their second years, especially in how they both embraced and went beyond the jam-band scene. The Cape Cod Music Festival at the Barnstable County Fairgrounds July 31 offset the jazz-funk grooves of Medeski, Martin & Wood and Maceo Parker with the Louisiana spirit of Buckwheat Zydeco and Marcia Ball, as well as bluesy elegies to the late Mark Sandman, care of his Morphine bandmates and friends in Movable Bubble. And the three-day Berkshire Mountain Music Festival at the Butternut Ski Basin in Great Barrington August 13-15 had several stages, mixing jam bands and bluegrass, while adding an all-star jam including John Scofield, DJ Logic, Bob Moses and the Allmans' Oteil Burbridge, dancing beyond borders.

The Rap-Rock Rage

The hottest thing in hard rock for the kids this year was rap-metal, and the reigning kings in that category was Rage Against the Machine, a band that still believes in revolution, lyrically as well as sonically. Too bad the quartet's stripped-down attack at the Worcester Centrum Centre Nov. 30 was blunted by a muddy, bass-heavy mix, though Tom Morello's turntable-like guitar solos cut through. Police boycotted the show due to the band's support for death-row inmate Mumia Abu-Jamal, a political undercurrent that gave rap singer Zack de la Rocha and his mates free reign to blow the roof off the joint. iB

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Alanis Morissette performs with Jewel, Enrique Iglesias and others at KISS108's Jingle Ball.

Concerts

Barenaked Ladies
Dec. 29, Worcester Centrum Centre
B.B. King
Dec. 16, Lowell Memorial Auditorium
Neil Diamond
Dec. 21, Worcester Centrum Centre
Godsmack
Dec. 31, Bayside Expo Center
KISS 108's Jingle Ball: Alanis Morissette, Jewel, Enrique Iglesias, Smash Mouth, Christina Aguilera and more
Dec. 15, Avalon
Rage Against the Machine and People of the Sun
Dec. 18, Lucky Dog Music Hall
Dar Williams, Richard Shindell and Lucy Kaplansky
Jan. 2, Sanders Theater
George Winston
Dec. 17, Berklee Performance Center

CONCERT HALLS

Avalon
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore.
Berklee Performance Center
136 Mass. Ave., Boston (522-8299). MBTA: Green Line to Hynes.
Lucky Dog Music Hall
89 Green St., Worcester (508-363-1888).
Orpheum Theater
1 Hamilton Place, Boston (679-0810). MBTA: Red Line to Park Street.
Sanders Theatre
45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.
Somerville Theater
55 Davis Square, Somerville (625-5700). MBTA: Red Line to Davis.
Worcester Centrum Centre
50 Foster St., Worcester (508-755-6800).

Rock, Jazz and Blues

Wednesday, December 15

Bill's Bar
Naked Ear, Ed OG and M-Slash, $7.
Black Rose
Eugene Byrne, 9:30pm, no cover.
Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
Club Passim
Adrianne, Kristin Cifelli, and Kyler. 8pm, $8.
Dick's Last Resort
The Jenerators, 7pm, no cover.
Encore
Michelle Currie, 9pm, no cover.
Harpers Ferry
Zyras Orange, 9:30pm, cover varies.

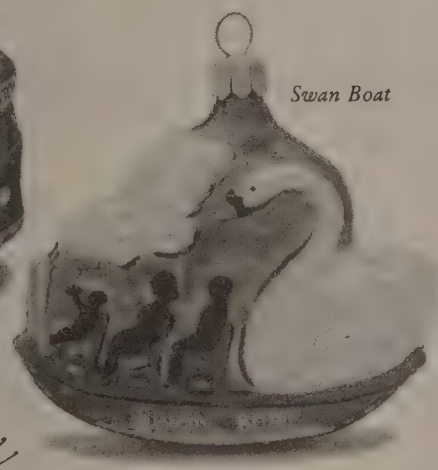
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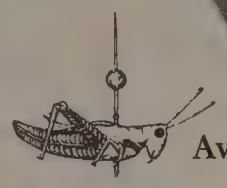


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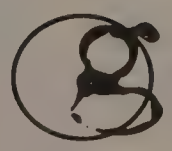
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Preview

Royal Rockabilly

The Amazing Crowns Conquer Lansdowne

Make sure you get to Bill's Bar early enough on the night of Friday, Dec. 17 to carve out some territory directly in front of the stage.Then, wait for the Amazing Crowns to rip the place up with their raw, punkified version of rockabilly. With an upright bass, hollow-body guitars and pomade-slicked hair, the Crowns play '50s rock, but deliver it with a modern, hard-edged twist. The Crowns play with such absurd amounts of energy and infectious enthusiasm, they will win over any neophyte to the punkabilly genre—just as they've done across the nation over the past two years, touring with the likes of the Mighty Mighty Bosstones. The foursome hails from Providence, RI, but have a rabid following up in these parts; in '97, they were the winners of the WBCN Rock n' Roll Rumble. Don't miss them this time around. They will put on one of the best live shows of the month. Plain and simple. ***Dec. 17, Bill's Bar.—Rachel Strutt***

The House of Blues
Greg Piccolo and Heavy Juice, 9:30pm, $8, 18+.
The Kendall Cafe
Honey Suckle Vine, 11pm, no cover.
Kirkland Cafe
Ross Robinson and Brett Rosenberg, no cover.
Lizard Lounge
Ponticello, 10pm.
Paddy Burke's Pub
Tom Hegarty, 6pm; Boston Folk and Singers, 9pm.
The Rack
Big City Beat, 9pm, no cover.
The Sugar Shack
Biscuithead, cover varies.
T.T. the Bear's
The Sweater Club, Collapsis, and Hip Tanaka, $4.
Top of the Hub
Chris Taylor Trio, 8:30pm, no cover.
Wally's Cafe
Wally's Step-Children II, 9pm, no cover.
Warren Tavern
Kevin Kirraine, 9pm, $3.

Thursday, December 16

The Big Easy Bar
Bobs Day Off, no cover.
Bill's Bar
The Slackers, Take Five and Pressure Cooker, $8, 18+.
Black Rose
Eugene Byrne, 9:30pm, no cover.
Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies.
Club Passim
Burns Sisters, 8pm, $12.
Common Ground Bar and Grill
The Joint Chiefs, 10pm, cover varies.
Dick's Last Resort
Booty, 7pm, no cover.
Encore
Michelle Currie, 9pm, no cover.
The Good Life
Rich Green Blatt and his Vibe Quintet, 9pm, no cover.
The Green Dragon Tavern
The Spitting Vinnies.
Harpers Ferry
Amusia, Shake and Hamell on Trial, 9:30pm.
The House of Blues
Blue Soul, 10pm, $8, 21+.
Johnny D's
Pretty Boy Floyd and Ben Swift, 9pm, cover varies.
Jose McIntyre's
Syndicate, no cover.
The Kendall Cafe
DB Sumber and Kate Fenner, 9pm, $5.
The Linewood
Four Piece Suit and Shelley Winters Project, $5, 21+.
Lizard Lounge
The Boy Joys, Ross Phasor and 3-ball, 10pm, 21+.
Milky Way Lounge
Rodent, no cover.
Paddy Burke's Pub
Tom Carrol, 8pm, cover varies.
The Paradise
The Outlets, Shods and Helicopter Helicopter, 8pm, $7.
The Purple Shamrock
Jim Plunkett, 9:30pm, $3.
The Rack
Bykki Vox, 6:30pm, no cover.
Top of the Hub
Chris Taylor Trio, 8:30pm, no cover.
T.T. the Bear's
Heidi, Wide Iris and Neil Bryden, $7.

Friday, December 17

Atrium Lounge
Bert Seager Jazz Duo, 9pm, no cover.
The Big Easy Bar
Jump, $7.
Bill's Bar
The Amazing Crowns and the Burbonaires, $8, 19+.
Black Rose
Eugene Byrne an d Crossing, 9:30pm, $5.
Bristol Lounge
Suzanne Davis Jazz Trio, 8:30pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies.
Downstairs: Hotel Seville, 9pm, cover varies.
Club Passim
Five O'Clock Shadow and Bleu, 7pm and 10pm, $12.
Common Ground Bar and Grill
Booty, 10pm, cover varies.
Dick's Last Resort
Beantown Bar Band and Blue Soul, 7pm, no cover.
First and Second Church at Back Bay
Zoetic Motif CD Release Party, 8pm, $7.
The Grand Canal
Fat Tuesday, $5.
Green Street Grill
Tarbox Ramblers, 10pm.
The Green Dragon Tavern
Cicil Bigg, $3.
Harpers Ferry
Clutch Grab Wells and Trailer Park, 9:30pm, $6.
House of Blues
Bruce Katz, 10pm, $10, 21+.
Johnny D's
Chandler Travis Philharmonic, 9:45pm, cover varies.
Jose McIntyre's
Response, $5.
The Kendall Cafe
Playing for Audrey, Tamarisk, and Mark Geary, $5.
The Linwood
Asciento and Ms. Pigeon, 9pm.
Lizard Lounge
Jim's Big Ego, 10pm, 21+.
The Middle East
Betty Whitetrash and Upper Crust.
Mr. Dooley's Tavern
Tony O'Riordan and Patsy Whelan, $3.
Paddy Burke's Pub
Dave Smyth and Friends, 9:30pm; cover varies.
The Paradise
Martin Sexton, 7pm, $15.
The Purple Shamrock
Cape Fear, 9:30pm, $5.
The Rack
Search Party, 6pm, no cover.
Rhythm & Spice
Hot Like Fire, 10:30pm, $8, 21+.
Tir Na Nog
Ponticello.
Toad
Armadillos, no cover.
Top of the Hub
Chris Taylor Quartet, 9pm, no cover.
T.T. the Bear's
The Ghost of Tony Gold and Den Mothers, 9pm, $10.
Wally's Cafe
John Lankin Quintet, 9pm, no cover.
The Western Front
Anthem, 9:30pm.

Saturday, December 18

The Atrium Lounge
Bert Seager Jazz Duo, 9pm, no cover.
The Big Easy Bar
Jump, $7.
Black Rose
Eugene Byrne, John Corcoran and Crossing, 9:30pm, $5.
Bristol Lounge
Suzanne Davis Jazz Trio, 8:30pm, no cover.
The Burren
Tarbox Ramblers.
Cantab Lounge
Upstairs: Little Joe Cook and the Thrillers, 9pm. Downstairs: Phil Pemberton Band, 9pm, cover varies.
Club Passim
Salamander Crossing, 8pm, $12.
Common Ground Bar and Grill
18 Abbey and the Bobolinks, 10pm, cover varies.
Dick's Last Resort
Rob Gonzalez and Soul City, 7pm, no cover.
Encore
Lisa "Lucky" Stetor, 9pm, no cover.
The Good Life
Karin Parker and Her New Band, 9pm, no cover.
The Grand Canal
Days at Dawn, $5.
The Green Dragon Tavern
Belly Up, $3.
Harpers Ferry
Young Neal and the Vipers, 9:30pm, $6.
The House of Blues
Woodburn Arena Band, 10pm, $10, 21+.
Johnny D's
Barrence Whitfield and the Savages, 9:45pm.
Jose McIntyre's
Purge, $5.
The Kells
Pig Pen, 9:30pm, cover varies.
The Kendall Cafe
Church of Betty, Janke, Mica Richards and Nini Camps, 9pm, $5.
Kirkland Cafe
Al Janek's Plastic Cheese, Gone Boys, no cover.
The Linwood
A Christmas party with Ross Phasor, O'Malley and the Gentlemen.
Lizard Lounge
Papas Frittas, Godboy and Control Group, 10pm.
Paddy Burke's Pub
Dave Smyth, 9:30pm; Matt Brown, 10pm.
The Purple Shamrock
Thomas Park, 9:30pm, $5.
Rhythm & Spice
Kolors, 10:30pm, $8, 21+.
Sky Bar
Inhale Mary, Curio, Search Engine, 9pm, $5, 21+.
Tir Na Nog
Ponticello.
Toad
Big Lazy, no cover.
Top of the Hub
The Chris Taylor Quartet, 9pm, no cover.
T.T. the Bear's
The Turbines, Titanics, the Bristols, Illyrians, Brothers Fredette and Buddhist Priest, $10.

Sunday, December 19

Bill's Bar
Piebald, A New Found Glory, Lazycain and Hot Rod Circuit, $8, 2pm; Dion Knibb, 10pm, $8.
Black Rose
Eugene Byrne and John Corcoran, 9:30pm, no cover.
Club Passim
Lorraine and Bennett Hammond, 7:30pm, $12.
Dick's Last Resort
RobGonzalez, 7pm, no cover.
The Good Life
Kubuto Power Jazz Unit, 9pm, no cover.
The Green Dragon Tavern
The Swinging Johnsons.
Harpers Ferry
Coal Boilers, 9:30pm, $3.
The House of Blues
Angus, 9pm, $6, 18+.
The Kells
Hiring Fair, 6pm, no cover.
The Kendall Cafe
Bedlam, 9pm, no cover.
Lizard Lounge
Poetry Jam with the Jeff Robinson Trio, 10pm, 21+.
Paddy Burke's Pub
Tom Carroll, 8pm, cover varies.
Top of the Hub
Diana Fischer Duo, 8pm, no cover.
T.T. the Bear's
Circle of Stone, Boiler Room 6, Schedule 2 and Rane, $4.
Wally's Cafe
John Lankin Quintet, 9pm, no cover.

Monday, December 20

Bill's Bar
AC, Nightstick and Emil Beaulieau, 7pm ,18+.
Black Rose
Tony O'Riordan, 9:30pm, no cover.
Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab Lounge
Terry Kitchen, 9:30pm, cover varies.
Dick's Last Resort
Beantown Bar Band, 7pm, no cover.
Encore
Michael Kreutz, 9pm, no cover.
The Good Life
Karin Parker and Her New Band, 9pm, no cover.
Harpers Ferry
Ron Levy's Wild Kingdom, 9:30pm, $3.



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The House of Blues
Russ Costa Band, 9pm, $6, 18+.
Johnny D's
Micky Bones and the Jump Crew, 8pm, cover varies.
The Kendall Cafe
Weed Inc. with Jake, no cover.
Lizard Lounge
The Fringe, 10pm, 21+.
The Purple Shamrock
Dave Smyth, 9:30pm, no cover.
Toad
Tim Gearan Band, no cover.
Top of the Hub
Diana Fischer Duo, 8pm, no cover.
T.T. the Bear's
Paula Kelley and Clayton Scobel of Francine, no cover.
Wally's Cafe
The Jose Ramos and Special Blend Band, 9pm.

Tuesday, December 21

The Black Rose
Frank Ryan, 9:30pm, no cover.
Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab Lounge
Dave Foley and Bluegrass Pickin' Party, 9pm.
Dick's Last Resort
Search Party, 7pm, no cover.
Encore
Bobby Femino, 9pm, no cover.
Harpers Ferry
Another Planet, 9:30pm, $3.
The House of Blues
The Jellyrollers, 9:30pm, $6, 18+.
The Kendall Cafe
Carla and Tom ; Lucíen Desar, 9pm, $4.
Paddy Burke's Pub
Dave Smyth, 7pm.
The Rack
Stu Sinclair, 8pm, no cover.
Ryles Jazz Club
The Rusty Scott Quartet, 9pm, $8.
Sky Bar
Bill Tracy Band, 9pm, $5, 21+.
Toad
Mike Tarbox, 7pm; the Gravy, 10pm, no cover.
T.T. the Bear's
Fin de Siecle and Thought Brigade, $4.
Wally's Cafe
Wally's Step-children I, 9pm, no cover.

Wednesday, December 22

Bill's Bar
Will Dailey, the Medicine Ball, and Sugar Coat, $5.
The Black Rose
Frank Ryan, 9:30pm, no cover.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
Dick's Last Resort
The Jenerators, 7pm, no cover.
Encore
Michelle Currie, 9pm, no cover.
The Green Dragon Tavern
Dave Foley.
Harpers Ferry
Fox Trot Zulu and Pretty Cool Chair, 9:30pm.
The House of Blues
Joint Chiefs, 9pm, $6, 18+.
Johnny D's
Hollies Tribute with Didi Stewart, 8:30pm.
Kirkland Cafe
Honey Deluxe, Chris Zanleighter and Aye, no cover.
The Rack
Code 51, 9pm, no cover.
The Sugar Shack
Biscuithead, cover varies.
Toad
Love Whip, no cover.
Top of the Hub
Chris Taylor Trio, 8:30pm, no cover.
T.T. the Bear's
Server, the Flux and Medea Connection, $4.
Wally's Cafe
Wally's Step-children II, 9pm, no cover.

Thursday, December 23

The Black Rose
Frank Ryan, 9:30pm, no cover.
Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab
Little Joe Cook and the Thrillers, 9pm, cover varies.
Club Passim
Silverleaf Gospel Singers and Ruth Hamilton, 8pm, $12.
Common Ground Bar and Grill
The Joint Chiefs, 10pm, cover varies.
Dick's Last Resort
The Jenerators, 7pm, no cover.
Encore
Michelle Currie, 9pm, no cover.
The Green Dragon Tavern
The Spitting Vinnies.
Harpers Ferry
Three, 9:30pm.
The House of Blues
Tarbox Ramblers, 10pm, $7, 21+.
Johnny D's
The Coots, 9pm, cover varies.
Jose McIntyre's
Syndicate, no cover.
The Kells
Dance Party, 9:30pm, no cover.
Lizard Lounge
Club D'elf, 10pm, 21+.
O'Brien's Pub
Almost Speechless, 9pm.
The Purple Shamrock
Jim Plunkett, 9:30pm, $3.
The Rack
Code 51, 6:30pm, no cover.
Top of the Hub
Chris Taylor Trio, 8:30pm, no cover.
T.T. the Bear's
The Bucktones, no cover.
Warren Tavern
Matt Browne, 9pm, no cover.

Friday, December 24

Dick's Last Resort
Booty, 8pm, no cover.
Encore
John O'Neil, 9pm, no cover.
Wally's Cafe
John Lankin Quintet, 9pm, no cover.

Saturday, December 25

The Black Rose
Frank Ryan, 9:30pm, $5.
Bristol Lounge
Suzanne Davis Jazz Trio, 8:30pm, no cover.



Godsmack comes home for a millennium concert at the Bayside Expo Center on New Year's Eve.

Encore
Lisa "Lucky" Stetor, 9pm, no cover.
The Kells
Christmas party, 9:30pm.
Wally's Cafe
The John Lankin Quintet, 9pm, no cover.

Sunday, December 26

Bill's Bar
Skiffington, 10pm, $8.
The Black Rose
Frank Ryan, 9:30pm, no cover.
Bristol Lounge
Tim Ray, 11am, no cover.
Bullfinch's
Paul Combs, 11am, no cover.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
The Green Dragon Tavern
The Swinging Johnsons.
Harpers Ferry
Coal Boilers. 9:30pm, $3.
The House of Blues
Freelance Bishops, 9pm, $6, 18+.
The Kells
Fenian Sons, 6pm, no cover.
The Kendall Cafe
Ernie Lijoi, no cover.
Paddy Burke's Pub
Matt Brown, 8pm, cover varies.
The Rack
Chad Lamarsh, 9pm, no cover.
Top of the Hub
Diana Fischer Duo, 8pm, no cover.
T.T. the Bear's
Colorfast and Revelation, $4.
Wally's Cafe
Wally's Step-children III, 9pm, no cover.

Monday, December 27

Bill's Bar
Snap Case and Buried Alive, 5pm, $10.
Black Rose
Tony O'Riordan, 9:30pm, no cover.
Bristol Lounge
Joe Barbato, 8pm, no cover.
Bullfinch's
Paul Broadnax and Peter Kontrimas, 6:30pm, no cover.
Cantab Lounge
Scott Alarik, 9:30pm, cover varies.
Coolidge Corner Theater
7th Annual Klezmer Holiday Concert with Shirim, 1pm and 3:30pm, $10.
Dick's Last Resort
Beantown Bar Band, 7pm, no cover.
Encore
Michael Kreutz, 9pm, no cover.
Harper's Ferry
Ron Levy's Wild Kingdom, 9:30pm, $3.
The House of Blues
Michelle Shocked, 9pm, $25, 18+.
Johnny D's
Mickey Bones and the Jump Crew, 8pm, cover varies.
Kendall Cafe
Weed Inc., no cover.
Lizard Lounge
The Fringe, 10pm, 21+.
Middle East
Who's the Fat Guy?
The Purple Shamrock
Dave Smyth, 9:30pm, no cover.
Toad
Tim Gearan Band, no cover.
Top of the Hub
Diana Fischer Duo, 8pm, no cover.
T.T. the Bear's
Affrank, Chris Derby and Helicopter, no cover.
Wally's Cafe
Jose Ramos, 9pm, no cover.

Tuesday, December 28

Bill's Bar
Project DH, $7.
The Black Rose
Sunday's Well, 9:30pm, no cover.
Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab Lounge
Short Life of Trouble and Bluegrass 9pm, cover varies.
Dick's Last Resort
Booty, 7pm, no cover.
Encore
Bobby Femino, 9pm, no cover.
Harpers Ferry
Another Planet, 9:30pm, $3.
The House of Blues
Michelle Shocked, 9pm, $25, 18+.
The Kendall Cafe
Dave Llewellyn and Steven Ray Liedlich.



Preview

A Cappella that Rocks

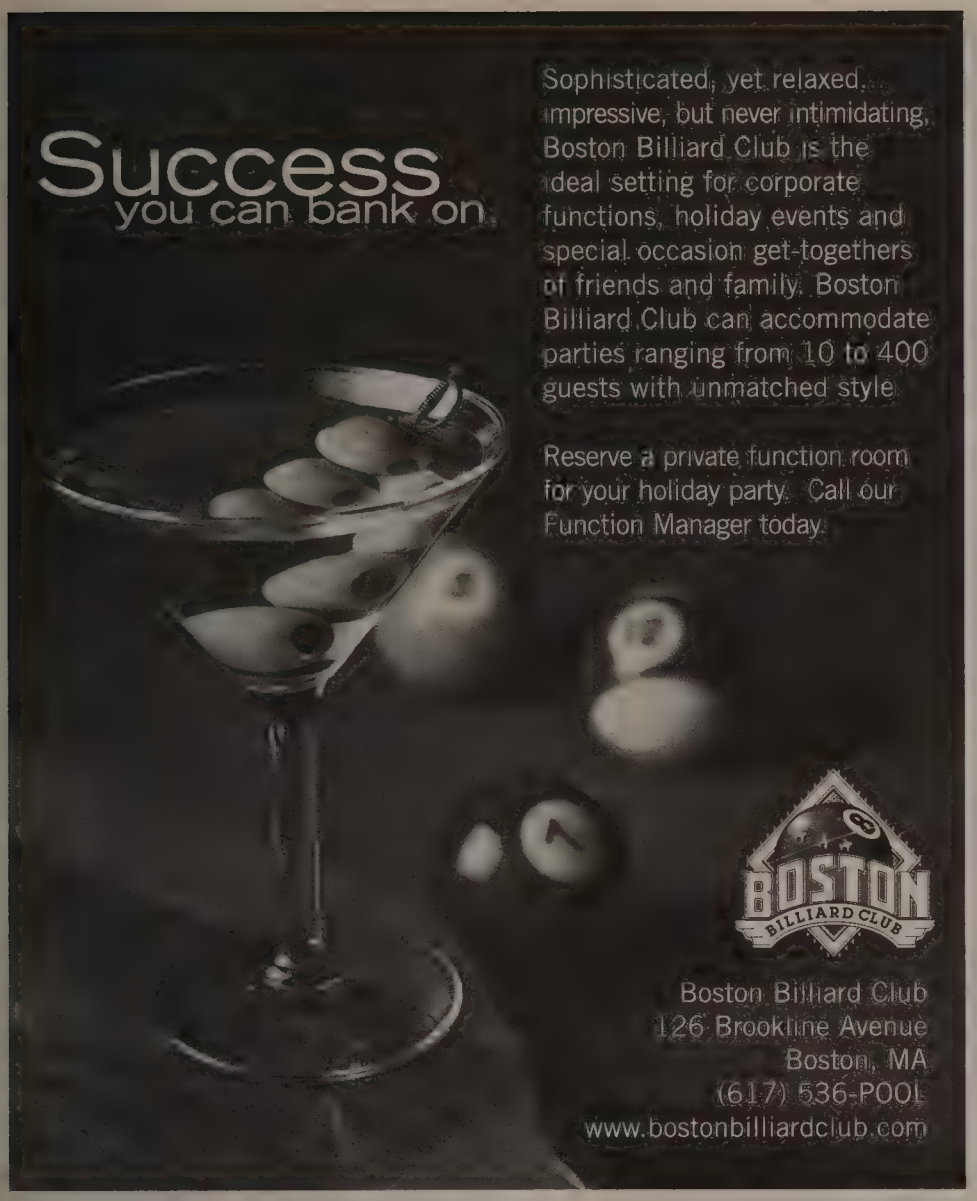
The Graduation of a Collegiate Phenom

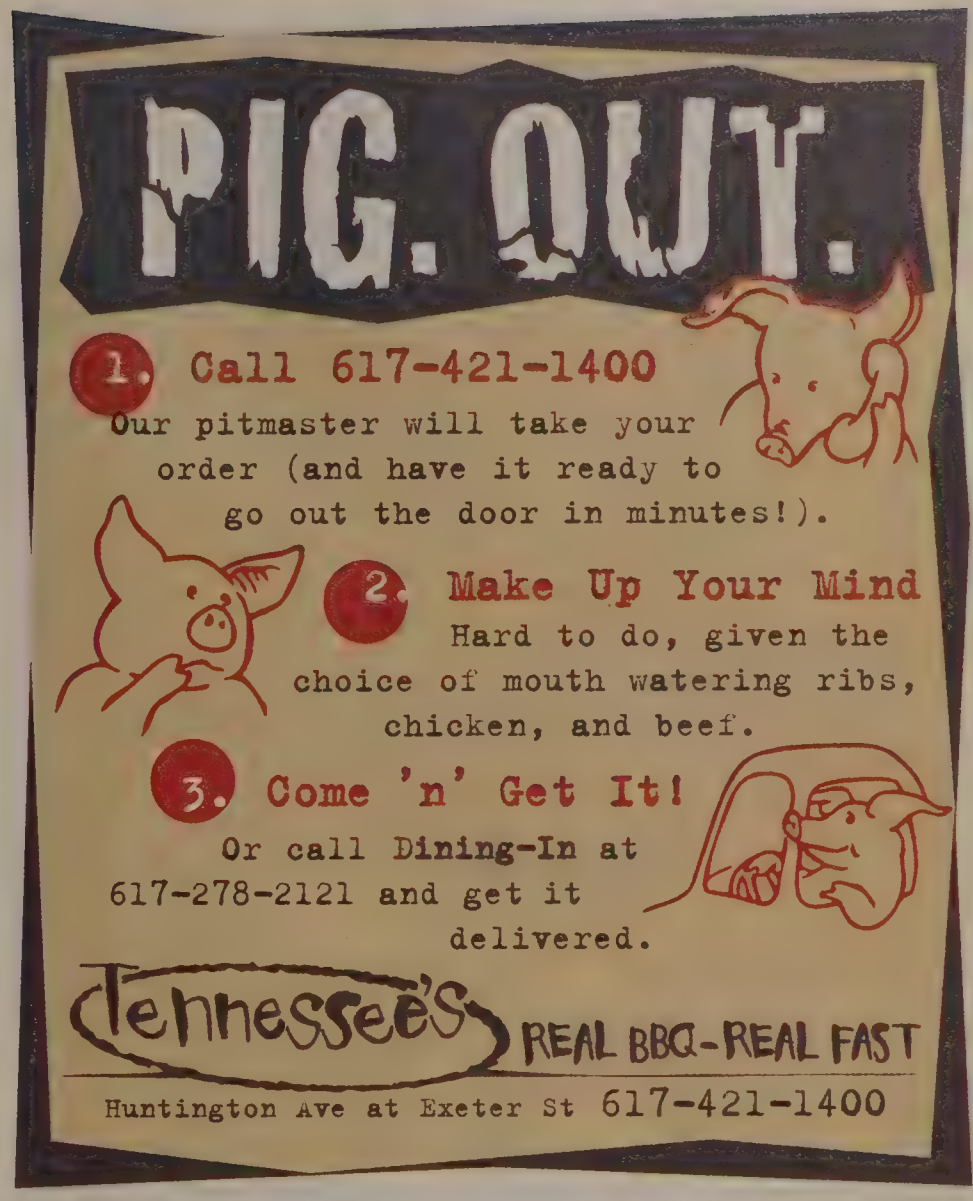
When it comes to Five O'Clock Shadow, even the most a-cappella phobic rock critic becomes a believer. Having consistently won over more than doo-wop choral fans over the past few years, the sextet revs up to celebrate the release of their "Misfit Toys" holiday EP, after a month-long Japan tour. With no instruments or background tracks, the fab six tote their trademark "electric" vocals to several shows a week. From their formation in '91 (singing mainly bop-poppy covers at coffee houses and high schools) to the present, they've earned an enthusiastic following, and more importantly, the respect of critics and the rock circuit. MTV recently voted the band "the number one vocal pop band of the new millennium." *Dec. 17, 7 and 10pm, $12, Club Passim. —Erin Hagedorn*

Paddy Burke's Pub
Dave Smyth, 7pm.
The Rack
John Bowser, 8pm, no cover.
Toad
Mike Tarbox, 7pm; thr Gravy, 10pm, no cover.
T.T. the Bear's
Freelance Bishop's and Mona Lisa's Lover, $4.
Wally's Cafe
Wally's Step-children, 9pm, no cover.

Wednesday, December 29

Bill's Bar
Arthur Dent Foundation and dNymbus, $5.
The Black Rose
Sunday's Well, 9:30pm, no cover.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
Dick's Last Resort
The Jenerators, 7pm, no cover.
Elephant Walk
Who She Be, 7:30pm, no cover.
Encore
Michelle Currie, 9pm, no cover.
The Green Dragon Tavern
Dave Foley.
The House of Blues
Another Planet, 9pm, $7, 18+.







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Johnny D's
Perfect Thyroid, 8:30pm cover varies.
Kirkland Cafe
Roger Nickelson, no cover.
Paddy Burke's Pub
Tom Hegarty, 6pm; 9pm.
The Rack
Search Party, 9pm, no cover.
The Sugar Shack
Biscuithead, cover varies.
Toad
Enuma Elish, no cover.
T.T. the Bear's
Sacred Raisin Cakes and Azurtech, $4.
Wally's Cafe
Wally's Step-children II, 9pm, no cover.
Warren Tavern
Kevin Kirraine, 9pm, $3.

Thursday, December 30

Bill's Bar
Orbit and Favorite Atomic Hero, $8, 18+.
The Black Rose
Sunday's Well and Frank Ryan, 9:30pm, no cover.
Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies.
Club Passim
Ronnie Earl with Paul Rishell, 7pm and 10pm, $20.
Common Ground Bar and Grill
The Joint Chiefs, 10pm, cover varies.
Dick's Last Resort
Classic Trax, 7pm, no cover.
Encore
Michelle Currie, 9pm, no cover.
The Good Life
Mickey Bones and the Jump Crew, 9pm, no cover.
The Green Dragon Tavern
The Spitting Vinnies.
The House of Blues
Soulive, 10pm, $8, 18+.
Johnny D's
Klezperanto, 9pm, cover varies.
Jose McIntyre's
Syndicate, no cover.
The Kells
Dance Party, 9:30pm, no cover.
The Kendall Cafe
Fron Royale, 10pm.
Lizard Lounge
Lucky 57, Cash Monies, Jet Setters and Gypsy Mechanics, 10pm, 21+.
Paddy Burke's Pub
Matt Brown, 8pm, cover varies.
The Purple Shamrock
Jim Plunkett, 9:30pm, $3.
Regatta Bar
The John Payne Quartet and Sax Choir, 8:30pm, $10.
The Rack
The Return, 6:30pm, no cover.
Top of the Hub
Jeff Auger, 8:30pm, no cover.
T.T. the Bear's
Beverage, Huck, Charcoal Lavage and Labb, $6.
Warren Tavern
Matt Browne, 9pm, no cover.

Friday, December 31

The Black Rose
Celtic Clan and Sunday's Well, 8pm, $100 adv.
Bristol Lounge
Suzanne Davis Jazz Trio, 8:30pm, no cover.
Burren
Tarbox Ramblers.
Club Passim
Ellis Paul, Rachel McCartney, 7pm and 10pm, $25.
Common Ground Bar and Grill
Two Ton Shoe, 10pm, cover varies.
Dick's Last Resort
Beantown Bar Band and the Jenerators, 8pm, $25.
Four Seasons Hotel
Toni Lynn Washington.
Harpers Ferry
Entrain, $125.
House of Blues
Barrence Whitfield and the Savages, $150.
Johnny D's
Superhoney, 9:45pm, cover varies.
Jose McIntyre's
Syndicate, 8pm, $99.
Museum of Science
Jeremy Stein and Flutopia, 11am.
Paddy Burke's Pub
Dave Smyth, 9:30pm, cover varies.
Paradise
Joey McIntyre, 6pm and 10pm, $50.
The Rack
Chad LaMarsh, 8pm, $175.
Regatta Bar
Heavy Metal Horns, 9:30pm, $150.
Rhythm & Spice
Hot Like Fire, 10:30pm, $8, 21+.
Top of the Hub
Maggie Galloway Quintet, 8pm, no cover.
Wally's Cafe
John Lankin Quintet, 9pm, no cover.
The Western Front
Junior Jazz, 9pm.

Saturday, January 1

Atrium Lounge
Dave Phillip, 5:30pm; Bert Seager, 9pm, no cover.
Bristol Lounge
Suzanne Davis Jazz Trio, 8:30pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies.
Club Passim
Vance Gilbert, 8pm, $15.
Encore
Lisa "Lucky" Stetor, 9pm, no cover.
Johnny D's
The Boston Horns, 9:45pm, cover varies.
Kirkland Cafe
Runaway Brain, Space Junk, no cover.
Paddy Burke's Pub
Dave Smyth and Friends, 9:30pm, Matt Browne, 10pm.
The Purple Shamrock
Felix Brown.

Sunday, January 2

Bill's Bar
Dion Knibb, 10pm.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
The Green Dragon Tavern
The Swinging Johnsons.
The Rack
Chad LaMarsh, 9pm, no cover.
Wally's Cafe
John Lankin Quintet, 9pm, no cover.

Monday, January 3

Bristol Lounge
Joe Barbato, 8pm, no cover.
Bullfinch's
Paul Broadnax, Peter Kontrimas, 6:30pm, no cover.
Encore
Michael Kreutz, 9pm, no cover.
Harpers Ferry
Ron Levy's Wild Kingdom, 9:30pm, $3.
Johnny D's
The Micky Bones and the Jump Crew, 8pm, cover varies.
The Kendall Cafe
Robby Baier.
The Purple Shamrock
Dave Smyth.
Wally's Cafe
The Jose Ramos and Special Blend Band, 9pm.

Tuesday, January 4

Encore
Bobby Femino, 9pm, no cover.
Harpers Ferry
Another Planet, 9:30pm, $3.
Johnny D's
Bertrand Laurence's Jelly Rollers, 8:30pm.
The Kendall Cafe
Alex Bartlett and Marcia Bock, 9pm.
Paddy Burke's Pub
Dave Smyth, 7pm.
The Purple Shamrock
Karaoke with Tricia Kelley.
Ryles Jazz Club
The Rusty Scott Quartet, 9pm, $8.
Wally's Cafe
Wally's Step-Children I, 9pm, no cover.

Wednesday, January 5

Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
Encore
Michelle Currie, 9pm, no cover.
The Green Dragon Tavern
Dave Foley.
Johnny D's
Either-Orchestra, 8:30pm, cover varies.
Kendall Cafe
Renata, cover varies.
Paddy Burke's Pub
Tom Hegarty, 6pm; Boston Folk Singers Club, 9pm.
Regatta Bar
Anni Clark, 8:30pm, $10.
The Sugar Shack
Biscuithead, cover varies.

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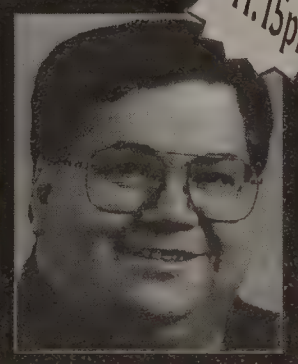
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☎Call for more information 617-343-3024.
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www.ci.boston.ma.us/bfd/info/hiring.htm

Thursday, January 6

Bristol Lounge
Joe Barbato, 8pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers,9pm, cover varies.
Common Ground Bar and Grill
The Joint Chiefs, 10pm, cover varies.
Coogan's Bluff
The Beloved Few.
Encore
Michelle Currie, 9pm, no cover.
The Green Dragon Tavern
The Spitting Vinnies.
Johnny D's
Say Zuzu, 9pm, cover varies.
Jose McIntyre's
Syndicate.
The Kendall Cafe
Lorraine Della Rocca, 9pm.
Paddy Burke's Pub
Tom Carroll, 8pm.
The Paradise
Rockett Band, 8pm, $8.
The Purple Shamrock
Jim Plunkett.
Regatta Bar
The Peter Parcek Band, 8:30pm, $8.
Scullers Jazz Club
Sugar Ray Norcia Big Band, 8pm and 10pm, $16.

Friday, January 7

Atrium Lounge
Bert Seager Jazz Duo, 9pm, no cover.
Bristol Lounge
Suzanne Davis Jazz Trio, 8:30pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers,9pm, cover varies.
Coogan's Bluff
Guy Smiley.
Encore
John O'Neil, 9pm, no cover.
The House of Blues
Byther Smith, cover varies.
Jose McIntyre's
Pig Pen.
The Kendall Cafe
Nash Satterfield, and Chris and Meredith Thompson, 9:30pm.
Paddy Burke's Pub
Dave Smyth, 9:30pm; Tom Carroll, 10pm.
Regatta Bar
Deborah Henson-Consant. 7:30pm and 9:30pm, $16.
Scullers Jazz Club
David Sanchez, 8pm and 10:30pm, $15.
Sky Bar
One, SlackJaw, 9pm, $5, 21+.
Wally's Cafe
John Lankin Quintet, 9pm, no cover.

Saturday, January 8

Atrium Lounge
Bert Seager Jazz Duo, 9pm, no cover.
Bristol Lounge
Suzanne Davis Jazz Trio, 8:30pm, no cover.
Cantab Lounge
Little Joe Cook and the Thrillers, 9pm, cover varies.
Common Ground Bar and Grill
Cherry 2000 and Betwixed, 10pm, cover varies.
Coogan's Bluff
Second Story.
Encore
Lisa "Lucky" Stetor, 9pm, no cover.
Jose McIntyre's
Responce.
The Kendall Cafe
Tobin Bridge, John Cate Band and Too Human, 9:30pm.
Paddy Burke's Pub
Dave Smyth and Friends, 9:30pm; Matt Browne, 10pm.
The Purple Shamrock
Felix Brown.
Regatta Bar
Deborah Henson-Conant, 7:30pm and 9:30pm, $18.
Scullers Jazz Club
David Sanchez, 8pm and 10:30pm.
Sky Bar
Star Ghost Dog, Pee Wee Fist, 9pm, $6, 21+.
Wally's Cafe
The John Lankin Quintet, 9pm, no cover.

Sunday, January 9

Bill's Bar
Skiffington, 10pm.
Cantab Lounge
Joe Cook's Blues Jam, 9pm, cover varies.
Encore
Dottie Dean, 7pm, no cover.
The Green Dragon Tavern
The Swinging Johnsons.
Harpers Ferry
Coal Boilers. 9:30pm, $3.
Paddy Burke's Pub
Matt Brown, 8pm, cover varies.
The Rack
Chad LaMarsh, 9pm, no cover.
Wally's Cafe
Wally's Step-Children III, 9pm, no cover.

Monday, January 10

Bristol Lounge
Joe Barbato, 8pm, no cover.
Bulfinch's
Paul Broadnoax and Peter Kontrimas, 6:30pm.
Encore
Michael Kreutz, 9pm, no cover.
Johnny D's
Mickey Bones and Jump Crew, 8pm, cover varies.
The Kendall Cafe
Robby Baier.
Wally's Cafe
Jose Ramos, 9pm, no cover.

Tuesday, January 11

Bristol Lounge
Joe Barbato, 8pm, no cover.
Encore
Bobby Femino, 9pm, no cover.
Harpers Ferry
Another Planet, 9:30pm, $3.
Johnny D's
Mark Simos, 8:30pm, cover varies.
The Kendall Cafe
9 Celia.
Paddy Burke's Pub
Dave Smyth, 7pm.



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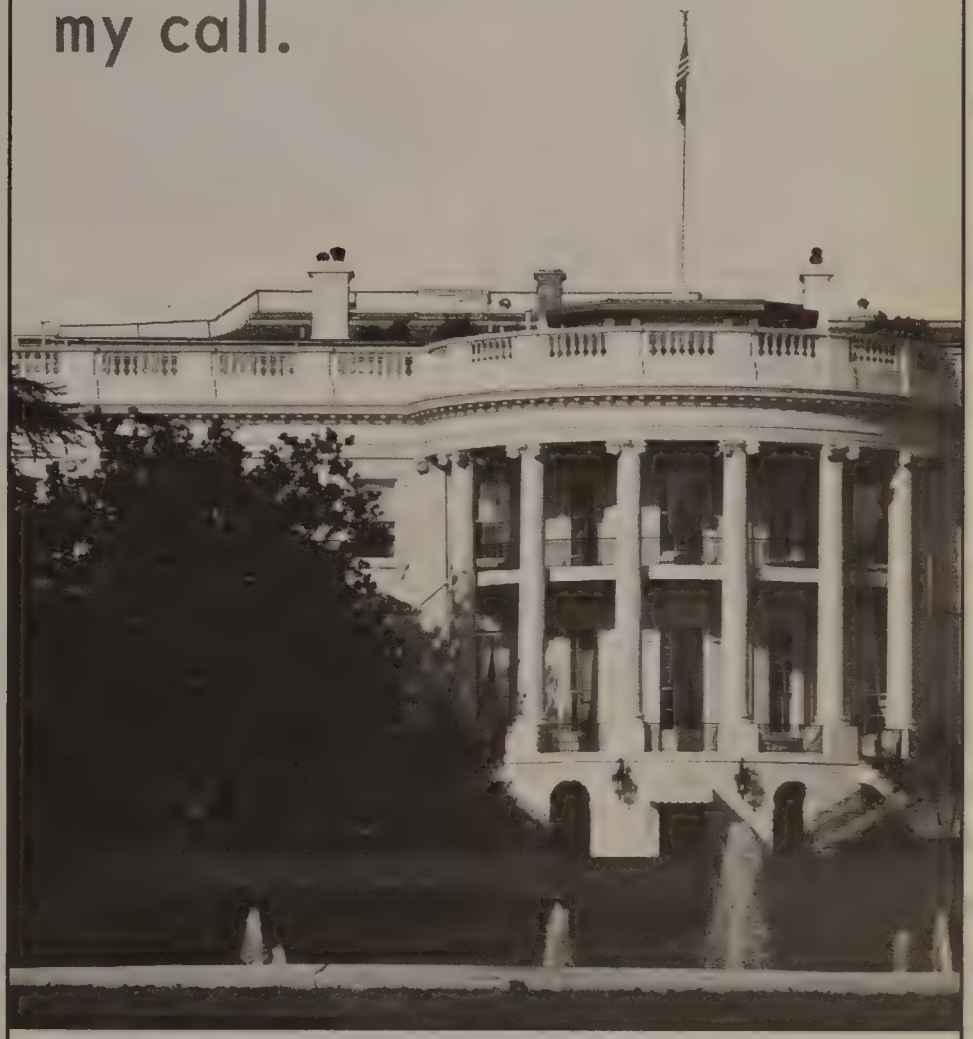
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How to use this section
The following listings contain information that is subject to change. Contact the organization for changes in specific events.

CLUBS, BARS & HANGOUTS

Avalon (Sundays)
15 Lansdowne St., Boston (262-2424). MBTA: Green Line to Kenmore. For 20 years these folks have been crankin' out some of the best Sunday night parties for the boys of Boston. It's well worth a visit—if not for the three separate dance floors then for all of the male dancers. 9pm, $15, 21+.

Buzz (Tuesdays, Fridays, Saturdays)
51 Stuart St. in the Theatre District, Boston (482-3939). MBTA: Green Line to Boylston. On Saturday nights this place boasts two dance floors, two DJs, a pool room and a lounge. Two levels of dancing and schmoozing will keep the boys busy until 2am. 10pm, $5, 21+.

Chaps (Daily)
100 Warrenton St., Boston (695-9500). MBTA: Green Line to Boylston. www.chapsofboston.com. Sun.: Dance music of DJ Danae Jacovidis; Mon.: Grand Baby and Grand Piano night; Tue.: Retro DJ night; Wed.: Latino night with DJ Adielson Caesar; Thu.: DJs Billy and Fran: High Energy Dance; Fri.: Taboo Erotique with DJ Sammy; Sat.: High Energy Dance, DJ Danae Jacovidis.

City Girl Cafe (Daily)
204 Hampshire St., Cambridge (864-2809). MBTA: Red Line to Central. Tues.-Fri: 11am- 9pm; Sat: 10am-9pm; Sun: 10am-7pm. A small (5 tables) laid-back cafe in Inman Square, lesbian-owned and operated. This cozy spot is home to a mixed gay/hetero crowd that lounges about, munching on sandwiches. Brunch on Saturday and Sunday from 10am-2pm.

Club Cafe (Daily)
209 Columbus Ave., Boston (536-0966). MBTA: Green Line to Arlington. Mon.-Fri 11:30am-2am; Sat. 2pm-2am; Sun. 11am-2am. This trendy South End spot draws a mixed crowd that comes for dining and unobtrusive live music in the front room or video entertainment in the back room (Moonshine). A dressy bunch that likes to mingle. No cover, 21+. • Carol O'Shaughnessy performs with Steve Heck, Dottie Dean or David Sparr, Thursdays. • Michael Kreutz performs every Sunday, 8:30pm.

Eagle (Daily)
520 Tremont St., Boston (542-4494). Mon.-Fri. 3pm-2am; Sat. 1pm-2am; Sun. 12pm-2am. MBTA: Orange Line to Back Bay. This is your friendly neighborhood bar with a quiet setting. It's best known for scrumptious Sunday brunches (12-4pm). A simple joint with all of the trappings of a true bar, smoke-filled and dark. The place starts hopping as it gets closer to 2am.

Fritz (Daily)
26 Chandler St., Boston (482-4428). MBTA: Orange Line to Back Bay. Stroll in for a quiet drink or for a rowdy night on the town. The folks here are friendly—and really into sports. Not only does Fritz have Direct TV set up with sets scattered everywhere, it's also home base to a great softball league. 12pm, no cover, 21+.

Jacques (Daily)
79 Broadway, Boston (426-8902). MBTA: Green Line to Arlington. If you're looking for a friendly crowd of gays and straights and you're in the mood to mix with disco-dancing drag queens, this is the place. Sun. and Mon. are local band nights when acts rock into the wee hours. Tues. through Sat., however, divas rule the stage. 10:30pm, $4, weekends $6, 21+.

Lava Bar (Saturdays)
575 Commonwealth. Ave., Boston (267-7707). The Lava Bar's Tabu night boasts DJ Fran spinning out high energy house with a taste of Latin beats. Doors open at 10pm.

The Lizard Lounge (Wednesdays)
1667 Massachusetts Ave., Cambridge (547-0759). "Marlene Loses It at the Lizard" is the title of this eclectic evening of poetry, live music, theater and cabaret in front of a diverse crowd. Shows begin at 10pm. $5 cover, 21+.

Luxor (Daily)
69 Church St., Park Square, Boston (423-6969). MBTA: Green Line to Arlington. A predominantly gay crowd frequents this bar to check out clips from the latest music scenes and classic old movies—compiled by the bar's own VJ. Downstairs is Jox, a sports bar. 4pm, no cover, 21+.



Holidaze: A Christian, a Jew and A Ho Ho Homo Too!

The return of this classic hi hi hilarious holiday comedy stars Kathy St. George, Bobbie Steinbach and Robert Saoud. At the *Lyric Stage Company* Dec. 20 and 21 at 7:30pm. $16. 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley.

Man Ray (Thursdays)
21 Brookline St., Cambridge (864-0400). MBTA: Red Line to Central. Wed.-Fri. at 9pm; Sat. at 10pm. A bustling S/M hot spot caters to a young alternative clientele. Two dance floors fill up on Thursdays for Campus, a predominately male night where DJ Brad Gwynn and DJ Chris Ewen take over. 9pm, 21+.

119 Merrimac (Daily)
119 Merrimac St., Boston (367-0713). MBTA: Green Line to Haymarket. Mon.-Sat., 10:30am-2am; Sun. 12pm-2am. This male cruise bar is the place to stop for drinks before or after FleetCenter events. Shoot a leisurely game of pool or the hit the video games. Merrimac features DJs playing hits from the '70s, '80s and '90s. 21+.

Midway Cafe (Thursdays)
3496 Washington St., Jamaica Plain (524-9038). MBTA: Orange Line to Green Street. On Thursday nights the Lesbian AIDS Project of Mass. unofficially takes over this laid-back cafe for "dyke nyte." The cafe always has something brewing—live bands, DJs and drag queen parties. Party stars at 8pm, no cover, 21+.

Paradise (Daily)
180 Mass. Ave., Cambridge (494-0700). MBTA: Red Line to Central. On Monday, a bartender not only mixes drinks, but he'll strip too. Male strippers are featured Wed.-Sat. Monday is Gothic night; Tuesday is techno and Thursday is college night. On Fridays DJ Sam Sampson spins, and on Saturday DJ Brad Gwynn helps you tear up the dance floor. 5pm, no cover, 21+.

Ramrod (Daily)
1254 Boylston St., Boston (266-2986). Green Line to Kenmore. 12-2am daily. The largest leather bar in the East enforces a tight dress code (but leather is obligatory for the back room). Downstairs on Fri., Sat. (10pm-2am) and Sun. (7pm-12am) is the Machine, the sleekest hardcore club in town. Fri. has NYC DJ Darrin Friedman, Sat. DJ Brad Gwynn and Sun. is "Dragon Tea Dance," an Asian inspiration night with DJ James Hughes, a dragon show at 10pm and performances by Palace Princess Corvette and Diamond Dunhill. $6-$8, 21+.

Safari Club (Daily)
90 Wareham, Boston (292-0011). MBTA: Orange Line to Back Bay. Always open. It's 3am and you're craving a workout. Whether you want to lift weights (yeah, right) or just "socialize." Entrance is about $19.

BOOKS & READINGS

Glad Day Bookshop
673 Boylston St., Boston (267-3010). MBTA: Green Line to Copley. Mon.-Thu. 9:30am-10pm, Fri. and Sat. 9:30am-11pm, Sun. 12-9pm. This exclusively gay/lesbian bookstore has erotic mags, calendars and videos.

New Words Bookstore
186 Hampshire St., Cambridge. (876-5310). MBTA: Red Line to Central. Mon.-Fri. 10am-8pm, Sat. 10am-6pm, Sun. 12-6pm. New England's oldest women's book shop offers a comprehensive selection of books. It's monthly author series will resume in the spring.

We Think The World of You Bookstore
540 Tremont St., Boston (574-5000). MBTA: Orange Line to Back Bay. Mon.-Fri. 10am-7pm; Sat., 10am-6:30pm; Sun., 11:30am-5:30pm. Boston's literary gay and lesbian bookstore. Call Paul Rehme for details.

SHOWS & EVENTS

Chic and Sassy
Chinese Cultural Center's Tremont Theater, 276 Tremont St., Boston (542-4599). MBTA: Green Line to Boylston. Thu.-Sat. 8pm; Sun. 2pm. A modern coming-of-age tale about two "girls" from a small town. Chic Ana and Miss Sassy, a pair of naive, fresh-faced drag queens, make their way to the big city for a better life. Instead they get into one mishap after another in this comedy of errors.

Christmas Eve and Wassail
Arlington Street Church, 351 Boylston St. (424-6625). MBTA: Green Line to Arlington. Dec. 24, 5-9pm. Services will be conducted by Reverend **Kim Crawford Harvie** and will include a ceremony of candle lighting. The 5pm family service is followed by a wassail party at 6pm and concludes with a performance of the Boston Gay Men's Chorus starting at 8pm.

How Mrs. Grinchley Swiped Christmas
Centastage, Boston Center for the Arts, 539 Tremont St., Boston (536-5981). MBTA: Orange Line to Back Bay. Wed.-Fri. 8pm; Sat. 7pm and 9pm; Sun. 7pm. Through Dec. 18. $18.50-$20.50. Ryan Landry's ridiculously hilarious musical parody returns and asks the question: Can a pair of men dressed as cartoon hookers and one fag-hag evoke the spirit of Christmas? You bet.

ONGOING

Bawl
This lesbian softball league offers opportunities to join teams in both the recreational and competitive divisions. Call Liz (508-628-5477).

Best Foot Forward
Ballet Etc. Dance Studios, 185 Corey Rd., Brookline (522-1444). MBTA: B Green Line to Washington St. Everyone knows that swing is the thing. For gays/lesbians/bisexuals of all skill levels.

Boston Glass
Community Center, 93 Mass Ave., Boston (266-3349). MBTA: Green Line to Hynes Convention Center. Daily from 8-10pm. Support groups and social activities for gay, lesbian, bisexual, and transgender adolescents between the ages of 13-25.

The Boston Rainbow Gospel Choir
The BRGC is about to launch its second season and periodically holds auditions. Call 424-6740.

Chiltern Mountain Club
(888-831-3100). A 1,500-member gay club with hiking, biking, camping, skiing and other outdoor activities for men and women.

Common Bond
(781-433-7023). www.dwellings.com/acb. An international support group for gay/lesbian/bisexual current or former Jehovah's Witnesses.

Community Rainbow
Boston Living Center, 29 Stanhope St., Boston. 7:45 pm. An organization whose mission is to advocate for the community regardless of gender, sexual orientation, or gender identity. Meets Thursdays.

Dykes Who Hike
(522-6185). This brand spankin' new hiking group for lesbians in Boston and surrounding areas conquers the wilderness.

East Coast Wrestling Club
With more than 160 members, this is an extraordinarily popular New England spot for gay male wrestlers. Call Marc at (401) 467-6737, or go online at *http://members .tripod.com/~ecwc* or email *ecwc@juno.com.*

Encounters
Club Cafe, 209 Columbus Ave., Boston. An informal social evening for HIV positive gay and bisexual men held the first Tuesday of every month, 7-9pm.

Faith Community
Metropolitan Community Church, 131 Cambridge St., Boston (973-0404). A faith community of gay, lesbian, transgendered and bisexual people looking to affirm spirituality and sexuality.

Gay Volleyball
Cambridge (822-2148). Sundays, 6pm, $7. Typically seven teams play on three courts. Teams are made up each week depending on who shows up. Mostly men, but women are welcome.

Gender Free Contra Dancing
First Church of Jamaica Plain (522-1115). www.piac.net/users/latte/lcfd/. Come one, come all to evenings of contra and square dancing.

Hump Day
Skupper Jacks in Acton. Every third Wednesday at 5:30pm, Boston's gay, lesbian and transgendered come together to hang. For information contact *Tom.Evans@digital.com.*

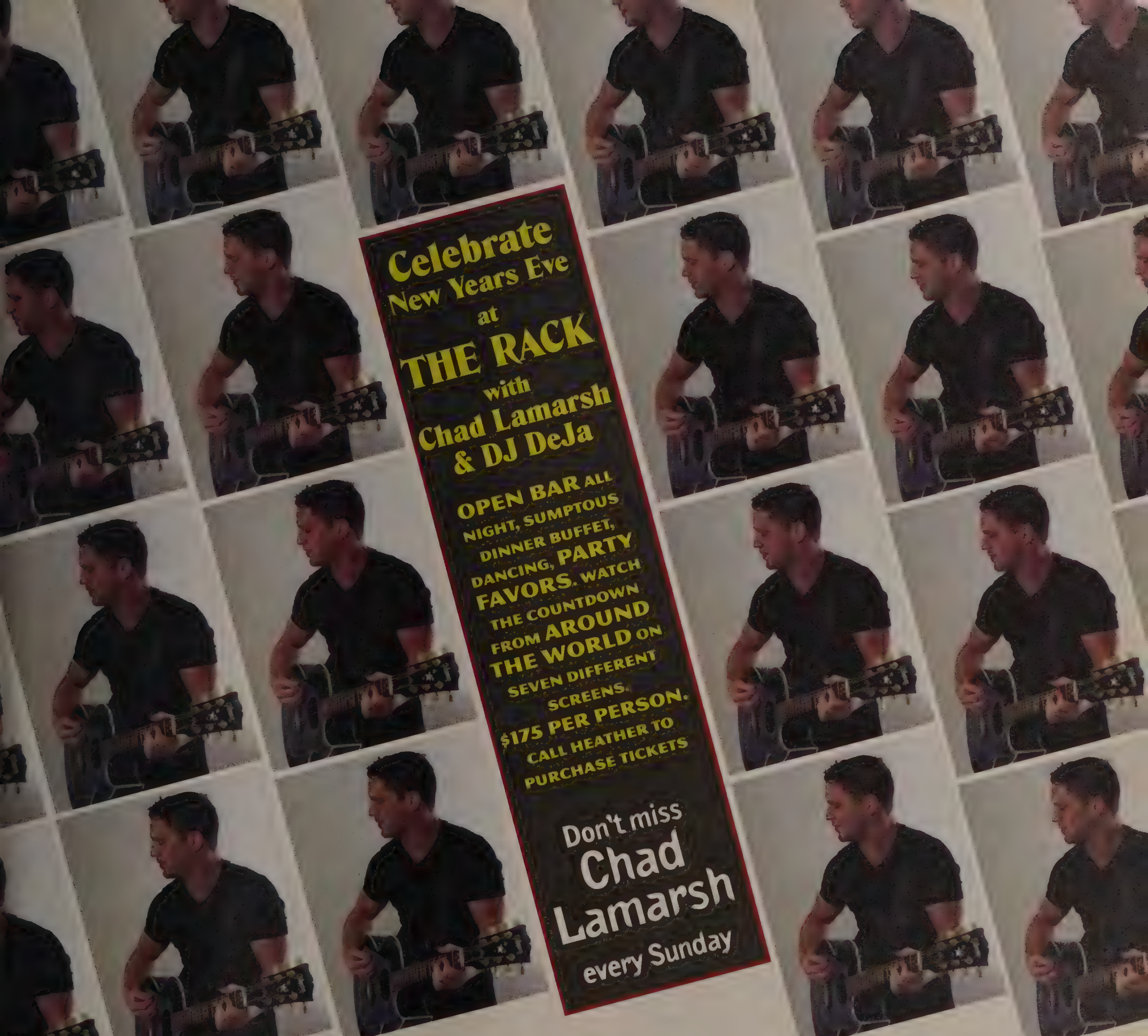
Long Yang Club
Various locations, (825-5677). www.longyangclub.org/boston. A club for gay Asian men and their friends. For more information call Ron (661-9165) or Steve at (401-941-1978). • Dec. 21, 7pm Board meeting at Fenway Community Health Center • Dec. 23 Language Tables at Gyuhama Japanese restaurant • Dec. 31, 9pm New Year's Eve party with Patrick.

Oops
Melting Pot Coffee House, 2 Belgrade Ave., Roslindale (323-4123). Out on the Parkways, a gay and lesbian organization, invites one and all to come on down for some coffee and dinner.

QAPA
This group holds monthly brunches on the first Sunday of every month at Ta-sheng Restaurant, 16 Eliot St., 2nd floor, in Harvard Square. Email *qapa@ccae.org.* for more information.

Queer Corps
131 Clarendon St., 4th floor, Boston (450-1676). A community mobilization project by and for queer men 25 and under. Meetings are held every Tuesday night from 6-8pm.

Tennis4all
Boston's gay and lesbian tennis club, with monthly tournaments and pizza socials. Call Ted at 779-7231.



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body&mind

Advice to Contributors Submit updated information by mail, fax (617-859-1446) to Calendar: Body/ Mind, or electronically to bodymind@improper.com. Include a brief but thorough description of the event, time, date, location and directions, cost and contact information. Listings cannot be accepted by phone and must be received at least 4 weeks in advance.

EVENTS

Drum and Dance Saturday
Eagle Drum Council, First Church Congregational, 11 Garden St., Cambridge (978-371-2502). MBTA: Red Line to Harvard. Dec. 18, 8-11:30pm. $6. An open night of drumming and dancing for anyone, whether you're a closet rhythm man, a constant dancer, or just curious. All you need are stomping feet and clapping hands, but drums, spoons and tambourines are invited as well.

New Year's Eve Millennium Celebration
Open Doors, 395A Washington St., Braintree (781-843-8224). Dec. 31, 7-9pm. $30. It's a new era, why get drunk and goofy this New Year's when you can get enlightened? This evening will be a party full of guided meditation, talking with spirits, sound healing, drumming and more.

Organic Garden Restaurant Opening
Organic Garden Epicurean Eatery, 294 Cabot St. (Rte. 62 off Rte. 128), Beverly (1-877-729-3663). Dec 16-23. The ultimate dining experience begins with 100 percent organic life-food cuisine. This restaurant features your favorite healthy items. Sit down for a meal and enjoy an organic beer or glass of wine, chat with a friend at the juice bar or try some take-out at home.

RELAX!: An Art Installation
Mobius, 354 Congress St., Boston (542-7416). Through Dec. 24. Hours: Wed.-Sat., 12-5pm. Free. Relax!, a mixed-media installation by **Iain Machell**, incorporates video and furniture to create a challenging sculptural environment that raises questions about psychological stability. If ignored, sanity (similar to a cat) gets lonely and runs away.

Why Whole Grains?
Spontaneous Celebrations Cultural Center, 45 Danforth St., Jamaica Plain (524-6373). Jan. 9, 4-7pm. Sponsored by EarthSave International, this event hosts authors and teachers **Alex Jack** and **Ed Esko**. They will present a comprehensive outlook on diet and human evolution, including such far-out ideas as the energetic effects of a grain-based way of eating on human origins and development, health and consciousness, and culture and civilization. Afterwards, enjoy open discussion and a delicious vegan dinner.

Winter Solstice Celebration and Meditation
Theosophical Society in Boston, 21 Maple Street, Arlington (781) 942-1899. http://townonline.koz.com/visit/ts. *Dec. 22. Free.* You may not know that the main reason Christmas falls when it does is that the church attempted to overshadow and incorporate the pagan celebration of winter solstice. Doesn't it all make more sense now? The real magic of the holiday season is the honoring of light—one of the most amazing (yet most taken for granted) aspects of living.

CLASSES/ WORKSHOPS

Breathing/Meditation
In the Moment Wellness Center, 106 Access Road, Norwood (781-762-9281). www.inthemoment.org. *Jan. 9, 7-8pm. $14.* Pranayama (yogic breathing) is 100 times more powerful than asanas. Meditation is 1000 times more powerful than pranayama-bapuji. Learn and practice yogic breathing and meditation with instructor **Inez Stein** for the most powerful spiritual healing.

Chinese Medicine
CCAE, 56 Brattle St., Cambridge (547-6789). MBTA: Red Line to Harvard. Four Tuesdays, beginning Jan. 11. $75. Explore the fundamentals of Chinese herbal medicine and how to maintain a state of health that does not allow disease to take root.

An Intro to the Alexander Technique
Brookline Health Department, 11 Pierce St., Brookline (730-2700). Two Tuesdays, beginning Jan. 11. $45. The Alexander Technique is a hands-on process of re-educating the body, improving postural balance and body alignment to get you back on the path to the natural coordination that you enjoyed as a child. Using a lecture and hands-on format, Alexander's principles will be discussed, observed and practically applied to everyday activities.

Naturopathic Medicine
Brookline Adult and Community Education, Driscoll School, 64 Westborne Terrace, Brookline (730-2700). MBTA: C Green Line to Washington St. Jan. 12, 7-9pm. $30. No matter how slight or severe your medical problem, the naturopathic approach to healing can be beneficial. **Dr. Julie Wiener** will explain the naturopathic philosophy of working with the body's own ability to establish, maintain and restore health.

Ringing in the New Year
BKS Iyengar Center, 240A Elm St., Suite 23, Somerville (666-9551). http://world.std.com/~yogactr. *MBTA: Red Line to Davis. Jan. 2, 9-11:30pm. $28.* This special New Year's workshop with **Karin Stephan** will focus on developing courage and strength through yoga to greet the millennium. See how yoga asanas can help you slide into the new era with grace, ease, peace of mind and joy.

LECTURES/FORUMS

Buddhist Lecture
Khandarohi Buddhist Center, Arlington Street Church, 351 Boylston St. (424-6625). MBTA: Green Line to Arlington. Dec. 15, 7pm. $10. **Tess Liu** will be presenting a lecture on "Becoming One With All." Read the listing below for an idea on what this is about.

Dharma Talk
Cambridge Zen Center, 199 Auburn St., Cambridge (576-3229). MBTA: Red to Harvard. www.cambridgezen.com. *Dec. 16, 23 and 30. 7:30pm.* Dharma is like karma; dharma is the collective karma of all mankind and history. When studying your spirit, this concept allows you to achieve the grand focus of being part of it all. Your individual spiritual pursuit and life path is therefore intertwined with everyone else's. Let a Zen master make this even clearer for you by attending one of these lectures during the holiday season.

Millennium 2000: Harnessing the Power of Intention
Omega Institute in Boston, Arlington Street Church, 351 Boylston St., (1-800-944-1001). www.omegainst.org. *MBTA: Green Line to Arlington. Dec. 18, 9am-4pm. $119.* The dawn of the new millennium is a milestone event, pregnant with the possibility of personal and planetary transformation. This can put us face-to-face with our fears and challenge us to arrive at a more expanded and positive perspective. Spell-binding lecturer and workshop leader **Joan Borysenko** blends science, psychology, and spirituality to assist in learning to loosen the bonds of the old and orient yourself towards a new vision of the future.

Relax and Renew for the Holidays
57 Waverly St., Brookline (738-9561). Dec. 21, 7-9pm. Join **Roni Brissette**, voted the best yoga instructor in Boston, at her beautiful home studio. Getting ready for and making it through the holidays can be made easy if you give yourself the chance to have a relaxed mind and body.



Yoga instructor Roni Brisette really knows how to relax during the holidays. Join her Dec. 21.

children



These cartoons come to life in Disney On Ice's *Toy Story*, playing at the FleetCenter, Dec. 26-29.

Advice to Contributors
Submit updated press releases by mail or fax (859-1446) to Calendar: Children. Or e-mail information to children@improper.com. *Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

TO SEE

Children's Hour at the Kennedy Library
Columbia Point, Boston (929-1250). MBTA: Red Line to JFK/UMass. Dec. 18, 10:30am and 1pm. Free. Ages 5 and older. A performance of the children's classic Pinocchio performed by the National Marionette Theatre.

Disney On Ice's Toy Story
FleetCenter, Boston (931-2000). MBTA: Green Line to North Station. Sun. 1pm and 4:30pm; Mon. 4:30pm; Tue. 11:30am, 3:30pm and 7:30pm; Wed. 1pm, 4:30pm and 7:30pm. Dec. 26-29. $12.75-$40. In a young boy's room where toys come to life, a loose-limbed cowboy and a high-flying space ranger band together to fight the forces of evil and discover the meaning of true friendship along the way. Based on Disney's comedic adventure, Woody, Buzz Lightyear, Hamm, Mr. Potato Head and a gang of spirited toys come to life on ice.

Enchanted Village
Boston City Hall, City Hall Plaza, Boston (635-3911). MBTA: Green Line to Government Center. Mon-Sat. 10am-7pm; Sun. 12-6pm. Through Jan. 1. $1 for everyone over 5 years of age. The beloved Christmastime tradition of the Enchanted Village will make its millennium appearance in a heated tent on City Hall Plaza. The snow-covered small town populated entirely by children, teddy bears, animals and Santa Claus will be surrounded by Christmas cheer, treats, performers and all the trappings of a traditional celebration.

The Great Blurg Rebellion
Old Cambridge Baptist Church, 1151 Mass. Ave., Cambridge (728-1444). MBTA: Red Line to Harvard. Dec. 18-19, 1pm and 3pm. $7, $5 children. This imaginative physical comedy has fantastic characters and puppets, raucous chase scenes, live music and, of course, a tale of daring adventure.

Harvard Coop Children's Events
1400 Mass. Ave, Cambridge (499-2000). MBTA: Red Line to Harvard. •Dec. 18, 11am-2pm: Santa and Mrs. Claus visit. •Dec. 19, 11am: Children's Story Hour on the Lower Level. •Dec. 23, 12pm: Children's Reading. Jeff Williams reads from *The Unknown Priestess*. •Dec. 26, 11am: Children's Story Hour.

The Little Prince
C. Walsh Theatre, 55 Temple St., Boston (424-6634). MBTA: Green Line to Park. Dec. 18-19 and Dec. 27-30, 2pm. $5-$16. The musical, based on the Antoine de Saint Exupery book, is the story of a young aviator stranded in the desert who meets an extraordinary extraterrestrial, a little prince, who teaches him about understanding "what is important."

Noah's Ark
Lyric Stage Company, 140 Clarendon St., Boston (437-7172). MBTA: Green Line to Copley. Dec. 11-12, 11am. $7. Children may be invited to join actors on stage and actually participate in the telling of this classic tale.

Puppet Showplace Theater
32 Station St., Brookline (731-6400). MBTA: D Green Line to Brookline Village. $6. Children under 5. •Dec. 18-19, 1pm and 3pm: **Going, Going, Gone Whaling** by the Poobley Greegy Puppet Theatre. •Dec. 26-30, 1pm and 3pm: **The Frog Prince and Other Tales** by John McDonough and the Pumpernickel Puppets.

Santa's Castle Light Show
Stone Zoo, 149 Pond St., Stoneham, Rte. 93 North, Exit 34 (781-438-5100). Through Dec. 30, 5-9:30pm. $3. Visit with the zoo's live reindeer and enter an elaborate world of animated plush animals and characters in seasonal settings and fairytale vignettes.

School Break Matinee Series
Brattle Theater, 40 Brattle St. (876-6837). MBTA: Red Line to Harvard. •Dec. 27, Dec. 29 and Dec. 31, 1pm: ***Muppets From Space***. Kermit, Miss Piggy and Gonzo are back with a '70s funk soundtrack. •Dec. 28 and Dec. 30, 1pm: ***The Iron Giant*** *1999.* This animated film tells the story of a young boy who discovers an amazing robot from space.

THINGS TO DO

Book signing with Jan Brett
Museum of Fine Arts, Main Shop Bookstore, 465 Huntington Ave., Boston (369-3575). MBTA: E Green Line to MFA. Dec. 19, 2-4pm. Free. Acclaimed children's author/illustrator and School of the MFA alumna **Jan Brett** will return to the MFA bookstore to sign copies of her new book, Gingerbread Baby.

Children's Museum
300 Congress St., Museum Wharf, Boston (426-8855). MBTA: Red Line to South Station. $5, children and seniors $3. Follow the red and white signs to the mother of all milk bottles. As you walk under it you'll feel as diminutive as your munchkin companion. •**Sesame Street Exhibition**. Three decades of the revolutionary children's television series. Step into one of the world's most famous TV neighborhoods and experience the activities first-hand.

Faneuil Hall St. Nicholas Appearances
Faneuil Hall, Boston (523-1300). MBTA: Green Line to Government Center. Through Dec. 24. •St. Nicholas will be available to meet and chat with kids: Wed.-Thu. 11:30-4:30pm; Fri.-Sat. 12-7pm; Sun. 12-5pm.

Ice Skating Classes
15 MDC Ice Rinks, Boston (781-890-8480). www.iceskatingclasses.com. *Seven-week series $90.* Group classes for children age five and older.

Newton Free Library
330 Homer St., Newton (552-7145). •Dec. 15, 10:30am (ages 4 and younger): **Music and Movement Workshops** with Barbara Goldfinger. •Dec. 17, 10:30am: Preschool Films. •Dec. 19, 2pm (ages 4 and older): **Holiday Concert with Marcus Gale**. The audience will be invited to be rhythm makers, singers and dancers. •Dec. 28, 3:30pm (ages 5 and older): **Mad Science**. See some cool experiments using some really hot stuff and some hot experiments using really cool stuff. •Dec. 30, 2pm: Pumpernickel Puppets presents **Sir George and the Dragon**, a puppet show of a classic tale filled with bravery and humor.

Winter Wonderland
Discovery Channel Store, South Market Building (227-5005). MBTA: Green Line to Government Center. Dec. 18-19, 1-4pm. There will be holiday face painting, nail art and a chance to learn how to make pipe cleaner ornaments. Kids will also be invited to write a letter to Santa nd drop it in the North Pole mailbox.

YOGA: ANDREÉ LERATTS2: DISNEY/PIXAR,


Casey McNamara

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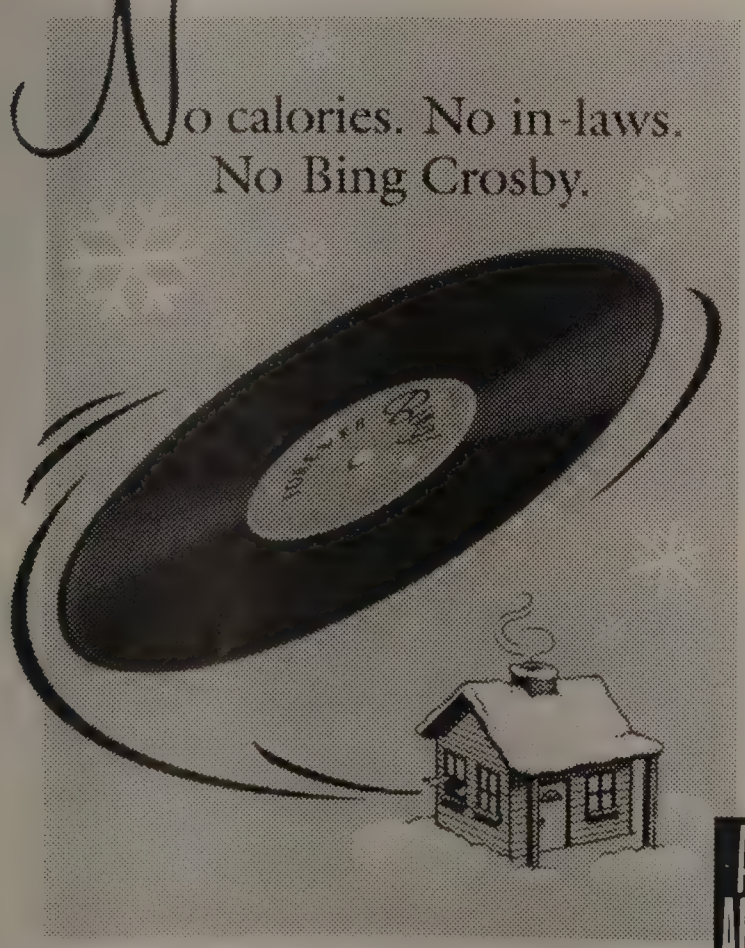
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sales& fashion



Advice to Contributors
Submit updated press releases for sales and bargains by fax (859-1446) or mail to Calendar:Sales and Fashion. Or e-mail information to goodbuys@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

AUCTIONS

Skinner Auctioneers (Boston)
The Heritage On the Garden, 63 Park Plaza, Boston (350-5400). www.skinnerinc.com. *MBTA: Green Line to Arlington.* •**Couture, Designer Clothing & Accessories**. Dec. 16, 6pm. Previews: Dec. 15, 2-7pm; Dec. 16, 12-5pm. This show features classics of American and Parisian fashion design and special material related to Boston's fashion history and Hollywood's golden age.

Skinner Auctioneers (Bolton)
357 Main St., Bolton (978-779-6241). •**Discovery Auction**. Dec. 16, 7pm; Dec. 17, 10am. Previews: Dec. 16, 2-6:30pm; Dec. 17, 8-9:30am. Estate property in an intermediate price range.

EVENTS

Brookline Arts Center Crafts Showcase
86 Monmouth St., Brookline (566-5715). MBTA: C Green Line to St. Mary's. Thu. 12-9pm; Fri.-Sun. 12-6pm. Through Dec. 19. Free. An exhibition and sale of fine crafts and gifts. Featured are local painter Evelyn Berde, doll-maker Margaret Dreyfus, glass artist Emanual Genovese, ceramist Bette Ann Libby, sculptor Peter Lipsitt and jeweler Toni Strassler.

Schlesinger Library Book Sale
Schlesinger Library, Radcliffe Yard, Cambridge (495-8647). MBTA: Red Line to Harvard. Dec. 15, 9:30am-4pm. Free. Nearly new and used cookbooks, general texts and reference works for sale to benefit the library's preservation program and related services.

Skinner Couture Gallery Walk
Skinner, 63 Park Plaza, Boston (350-5400). MBTA: Green Line to Arlington. Dec. 15, 6-8pm. Skinner presents a guided gallery walk and reception for the premiere Couture, Designer Clothing and Accessories Auction. Join Kathy Staab, department director, for an evening of connoisseurship regarding the finest fashion names of this century, including Chanel, Gucci, Balenciaga and Christian Dior.

HOLIDAY GIFT IDEAS

Boston Celtics Home Court Ornament
Purchase at the FleetCenter, the gift shop at HealthPoint, and Long's Jewelers stores. ornament@bostonceltics.com. Purchase a hand-painted glass ornament with the Celtics logo on one side and a leprechaun on the other, designed by Celtics legend and Fox Sports Net commentator Tommy Heinsohn. Proceeds benefit the GrandFamilies House in Dorchester.

Broadway Cares Collection
Bloomingdale's By Mail (800-777-0000). Item #94325HH. $39.98. Help support Broadway Cares/Equity Fights AIDS by purchasing the "Holiday Traditions New Year's Eve on Broadway" snow globe.

Camden Companies
211 Berkeley St., Boston (421-9899). Prices start at $250. Boston designer Ken Day's collection includes hand-sewn Christmas stockings made of silk, with scenes of sleighs, New England village churches and revelers in the snow.

Eclipse Salon/Gallery
167 Newbury St., Boston (247-6730). MBTA: Green Line to Copley. Through the holidays. Pampering packages: Holiday Delux includes facial, pedicure, manicure, haircut, $134 (reg. $152); Holiday Preview includes facial, pedicure, manicure, $94 (reg. $107); the Holiday Mini includes facial and manicure, $59 (reg. $67).

Gods of Martha's Vineyard
Studio B MVY, Edgartown, Mass. (800-332-6315). $15. A calendar featuring some awfully good lookin' men posing around the favorite summer getaway.

Millennium Shoes
Yolanda, 355 Waverly Oaks Road, Waltham (781-899-6470). From $500-$2000. Usher in the new year with a pair of handmade, collectible millennium shoes.

Year 2000 Lunar Calendar
AMD Originals, 49 Melcher St., Third Floor, Boston 02215 (423-4622). E-mail: creative@firecreative.com. *$20 plus $5 shipping/handling.* These limited edition calendars are printed in sun yellow and midnight blue on ivory-colored recycled paper. The lunar phase for each night of every month in the year has been reproduced, with a total of 366 hand-drawn moons. Calendars measure 12.25 inches wide by 38 inches long.

"Zoodopt" a Zoo Animal
Zoo New England (989-2076). $25 (reg. $35). "Zoodopt" an animal at a discounted price this holiday season: a snow leopard, zebra, flamingo or gorilla. Proceeds benefit the Franklin and Stone zoos.

SALES

Holiday Gift Cards
131 Clarendon St., 4th Floor, Boston (450-1300). MBTA: Green Line to Copley. $5/each. Purchase one of four designs of cards to benefit AIDS Action.

The Polaroid Museum Replica Collection Holiday Sale
355 Boylston St., Boston (267-4900). MBTA: Green Line to Copley. Through Dec. 18. Now featuring images from America's oldest continually active museum, the Wadworth Atheneum.

New Balance Factory Store
61 North Beacon St., Brighton (877-NBF-STOR). Through Jan. 2. Help the homeless. Donate your old athletic shoes (any brand) and get 20 percent off your next purchase of New Balance shoes.

World Atlas Sale
Globe Corner Bookstore. Two locations: 500 Boylston St., Boston (859-8008); and 28 Church St., Cambridge (497-6277). Through the holidays. *National Geographic Atlas of the World,* $105 (reg. $125); *The Times Atlas of the World,* $200 (reg. $250); *Oxford Atlas of the World,* $62.75 (reg. $75); *Mapping Boston* for $40 (reg. $50).

OPENINGS

The December Store at Brickbottom
Brickbottom Artists Building, 1 Fitchburg St., Somerville (776-3410). Through Dec. 23, 4-8pm. More than 30 artists sell cards, clocks, clothing, calendars, bags, books, quilts, ornaments, jewelry, photographs, pottery, pillows and scarves, priced from $3 to $300.

UNICEF Holiday Store
Two locations: 1354 Beacon St., Brookline (264-4900). MBTA: C Green Line to Coolidge Corner; and *31 St. James, Boston (338-6744). MBTA: Green Line to Arlington. Daily 11am-6pm.* In addition to traditional holiday cards with greetings in five languages, you'll find international crafts.

The Christmas Store
815 Somerville Ave., Cambridge (491-3505). MBTA: Red Line to Porter. Mon.-Fri. 10am-8pm; Sat. 10am-7pm; Sun. 12-6pm. Boston's oldest artist cooperative features work by more than 60 local artists. Gift items include ceramics, jewelry, blown glass and baskets.

BEAUTY

Millennium Makeup
Demiche, 423 Main St., Melrose (781-662-1796). Dec. 31, 1-8pm. $75. Don't get caught in last century's look.

FASHION

Neiman Marcus
5 Copley Place, Boston (536-3660). MBTA: Green Line to Copley. •Dec. 15-16: **David Yurman** trunk show in Precious Jewelry.

sports

Advice to Contributors
Submit updated listings by fax (859-1446) or mail to Calendar: Sports. Or e-mail information to listings@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the league or event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

To Watch

Boston Bruins
•**FleetCenter. Tickets: 931-2000.**
Dec. 17 (Away): Atlanta, 7:30pm, UPN38.
Dec. 18 (Away): St. Louis, 8pm, UPN38.
Dec. 21 (Home): Nashville, 7pm, NESN.
Dec. 23 (Home): Montreal, 7pm, NESN.
Dec. 27 (Away): NY Islanders, 7:30pm, UPN38.
Dec. 29 (Away): New Jersey, 7:30pm, UPN38.
Dec. 30 (Away): Ottawa, 7pm, UPN38.
Jan. 1 (Home): New Jersey, 7pm, NESN.
Jan. 4 (Away): NY Islanders, 7:30pm, UPN38.
Jan. 6 (Home): Carolina, 7pm, NESN.
Jan. 8 (Home): NY Islanders, 7pm, NESN.
Jan. 11 (Home): Toronto, 7pm, NESN.

Celtics
•**FleetCenter. Tickets: 931-2000.**
Dec. 15 (Home): Utah, 7pm, Fox Sports Net.
Dec. 17 (Away): San Antonio, 8:30pm, Fox Sports Net.
Dec. 18 (Away): Houston, 8:30pm, Fox Sports Net.
Dec. 20 (Home): L.A. Lakers, 7pm, Fox Sports Net.
Dec. 22 (Home): Atlanta, 7pm, Fox Sports Net.
Dec. 26 (Away): L.A. Clippers, 4pm, Fox Sports Net.
Dec. 28 (Away): Sacramento, 8pm, Fox Sports Net.
Dec. 30 (Away): Denver, 9pm, Fox Sports Net.
Jan. 3 (Home): Cleveland, 7pm, Fox Sports Net.
Jan. 4 (Away): New York, 7:30pm, Fox Sports Net.
Jan. 7 (Home): Sacramento, 7pm, Fox Sports Net.
Jan. 8 (Away): Chicago, 8:30pm, Fox Sports Net.
Jan. 10 (Home): Vancouver, 7pm, Fox Sports Net.

New England Patriots
•**Foxborough. Tickets: (508) 543-3900.**
Dec. 19 (Away): Philadelphia, 1pm.
Dec. 26 (Home): Buffalo, 1pm.
Jan. 2 (Home): Baltimore, 1pm.

To Play

BASKETBALL

Adult Basketball League
Waltham YMCA (781-894-5295). Wednesday nights. All levels welcome.

Basketball City
Adjacent to North Station and the FleetCenter (742-6700). Corporate, midday and weekend leagues.

Co-Ed Indoor Basketball
Boston Ski & Sports Club (789-4070, ext. 224). Sun.-Thu. nights at various locations. All levels welcome. Leagues in Waltham, Dedham and Brookline.

The Corporate League of Boston
(566-7808).

Men's Basketball League
Sport & Social Club of Boston (262-8990). Begins Jan. 10-11.

Never Too Late Basketball
(781-488-3333). Practice and workout programs for all levels in Greater Boston.

South End Fitness Center League
(534-5823).

Women's Basketball League
(661-9622).



Head north with the energetic crew from the Boston Ski & Sports Club (above) and enjoy blue sky, white snow, tall mountains (below).

FOOTBALL

Australian Rules Football
Boston Australian Rules Football Club. Thu. evenings and Sat. mornings, Cambridge (781-440-9266). www.Boston Demons.org. No experience necessary.

Boston Ski & Sports Club
Indoor Sports Center in Revere (789-4070). $60.

Co-ed Touch Football
Sport & Social Club of Boston (262-8990).

HIKING/ WALKING

The Appalachian Mountain Club
Gorham, N.H. (603-466-2727). Hikes and huts in the White Mountains. •Monthly AMC Young Members meetings at AMC headquarters, 4 Joy St., Beacon Hill (523-0655). Second Thursday of every month, 6-10pm, $3. Potluck. BYOB.

New England Walkers
39 Oakland Rd., Brookline (731-9889). members.tripod.com/NEWALKERS. This 200-member club hosts race-walk events and clinics. Weekly walks at M.I.T. indoor track on Wednesdays at 7pm.

HOCKEY

Co-ed Floor Hockey
BSSC (789-4070). Individuals and teams, co-eds, all levels in Newton.

Co-ed Floor Hockey
Sport & Social Club of Boston, (262-8990). Begins Jan. 10 and Jan. 12.

ICE SKATING

MDC Ice Skating classes
Bay State Ice Skating School (781-890-8480). www.iceskatingclasses.com. Registration is underway for fall classes at 17 MDC rinks in Greater Boston.

RUGBY

The Beantown Women's Rugby Club
Tue. and Thu. evenings. (499-9421).

RUNNING

Boston Road Club Weekly Races
(781-646-8955). Sundays. Starts at Wells Ave. in Newton.

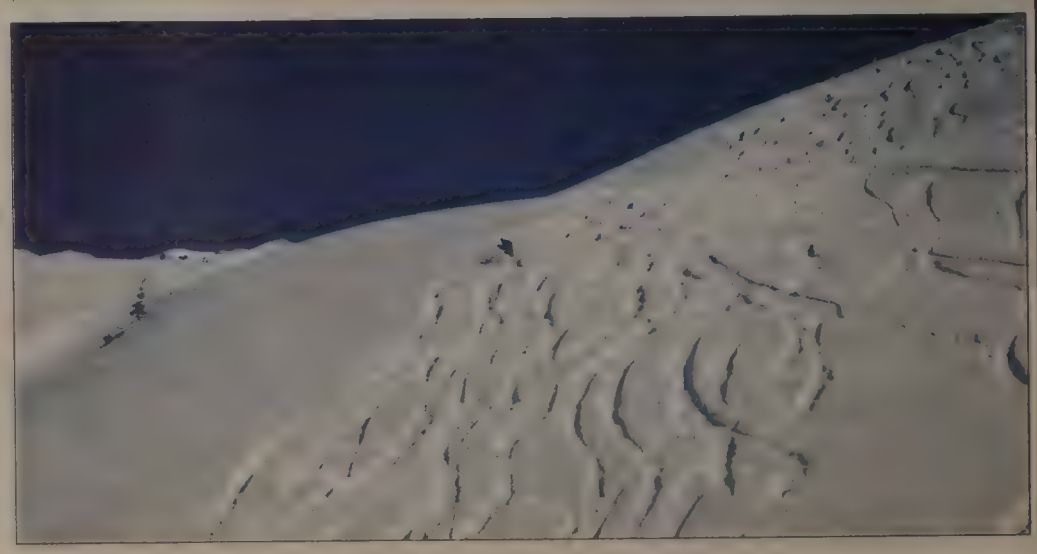
Fresh Pond Weekly Road Races
Fresh Pond Reservation. Saturdays, 10am. Choose between a 2.5- or 5-mile run.

Niketown Boston Running Club
200 Newbury St., Boston (267-3400). MBTA: Green Line to Copley. Three- to five-mile loops. Starts at 6:30pm. Monthly mini-clinics as well. Nike shoes not required.

Boston Hash House Harriers
(499-4835). Weekly runs year-round. Serious drinkers with a running problem.

Khoury's Thursday Night Runs
East Somerville. (354-3534). 4.13 miles. 7pm at Khoury's Bar.

Somerville Road Runners Weekly Run
Cambridge Boat House Parking Lot, Cambridge (923-2378). Fridays at 7 pm.



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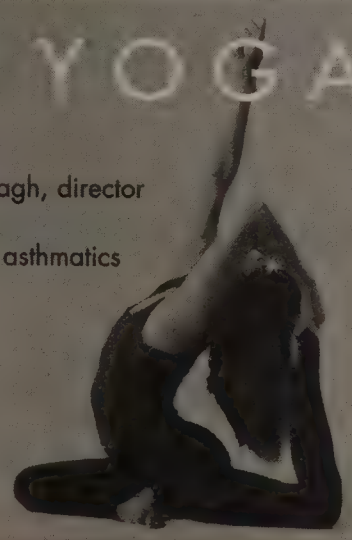
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Courageous Sailing Center
Charlestown Navy Yard (635-4505). Lessons offered year-round.

SKIING/ SNOWBOARDING

Boston Ski & Sports Club
(789-4070, ext. 222). Daytrips leave every Wednesday, Saturday and Sunday and include roundtrip transportation plus lift tickets. Weekend trips include resort accommodations, meals, lift tickets and bus transportation. Weeklong trips, near and far: Jan. 22-29: Jackson Hole, WY. Jan. 28-Feb. 5: Cervinia, Italy.

S-Kimos Ski Club
Jackson, NH (388-8135 or 781-209-1189). Ski club located in Jackson, NH, central to many ski areas. Members participate in various winter and summer activities, such as alpine and cross-country skiing, snowboarding and hiking.

SOCCER

BSSC Indoor/Outdoor Soccer
BSSC (789-4070, ext. 225). Coed teams.

Sport & Social Club Indoor Soccer
(262-8990). Begins Jan. 10 and Jan. 13.

SWIMMING

The Mason Masters Swim Program
The Mason Pool, 159 Norfolk Avenue, Roxbury. (236-4923 or 450-9810) Mon.-Fri. 7:30-8:30pm. Alex Primilsky, coach of world, national and Olympic champions, leads this rigorous early morning workout for real athletes.

M.I.T. Masters Swimming
M.I.T., Cambridge (253-8803). MBTA: Red Line to Kendall. Mon., Wed., Fri. 8:30-10pm.

Boston Athletic Club Swim Workouts
653 Summer St., Boston (269-4300). MBTA: Red Line to South Station. Mon. and Wed. 6:15-7:15am.

The Charles River Park Club Morning Masters
Charles River Park, Boston (450-9810). Mon., Wed., Fri. 6:30-7:45am.

VOLLEYBALL

Adult Co-ed Volleyball League
Waltham YMCA (781-894-5295). Monday nights, began Sept. 13. All levels welcome at this friendly league.

BSSC Volleyball League
Boston Ski & Sports Club, (789-4070, ext. 222). Sun.-Thu. at various locations. Coed indoor 6 on 6 leagues. Four different levels of play. Pick-up games, clinics and tournaments also available. •Co-ed pickup games Tuesdays and Fridays at West Newton Armory, 1137 Washington St. $5.

Co-ed Volleyball League
Sport & Social Club of Boston (262-8990). Begins Jan. 12 and Jan. 13.

WRESTLING

Men's Adult Wrestling
L Street Gym, 1663 Columbia Road, South Boston (635-5104). Mon. 6-8:30pm. All skill levels.

Say You Want the Revolutions

Looking for a gift for your soccer-fanatic girlfriend? Here's an idea that's reasonably affordable and plenty creative. The New England Revolution is offering a 2000 Season Ticket package that includes 16 regular-season games at Foxboro Stadium, plus two special international matches. You'll receive a Revolution scarf if you order before Dec. 24. Other benefits include a discount pro shop coupon, a media guide, discounted parking, a Revolution bumper sticker and an invitation to Meet the Revolution Night 2000. *Packages are priced at $162, $243 and $324. Call 877-GET-REVS or visit* www.nerevolution.com.

go away

TRAVELING NEAR AND FAR

Advice to Contributors
Submit updated press releases by fax (859-1446) or mail to Calendar: Sales and Fashion. Or e-mail information to goaway@improper.com. *Include address, phone number, subway stop, dates and times, and a brief description of the event or items. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.*

NORTH SHORE

Christmas on Cape Ann
Gloucester, Rockport, Manchester and Essex, Mass. (978-283-1601). Through Dec. 25. Relax this holiday season by celebrating by the sea. As they do every year, the festive folks on Cape Ann will be hosting a series of events to kick off the holiday season. All four towns have their community calendars cram-packed with open houses, festivals and pageants.

SOUTH SHORE

Plymouth Goes Hollywood
Plymouth's Memorial Hall, Plymouth, Mass. (508-747-7727). Dec. 31, 7pm. Purchase tickets early. Support the arts at the Plymouth's annual New Year's Eve Ball. This all-out event will feature live piano music, a sit-down dinner, cash bar, and multiple live music performances. The proceeds for this black tie and costume optional event all go to Project Arts of Plymouth. Take this chance to visit all the decades of Hollywood as you ring in the new millennium.

WESTERN MASSACHUSETTS

Family Fun Days
Old Sturbridge Village, One Old Sturbridge Village Road, Sturbridge, Mass. (1-800-SEE-1830). Dec. 26-31. Go back to the early 1800s. Sturbridge Village will be offering a historical perspective on how boys and girls had good clean fun back in the day by demonstrating candle making and having live musical performances. There will also be storytelling, puppets and games, so anyone can feel like a kid again. If Jack Frost makes it in time to bring a little snow to the area, there will also be sleigh and wagon rides for the kids.

Bright Nights at Forest Park
Rt. 83, Springfield, Mass. (413-733-3800). Through Jan. 2, Sun.-Thurs. 6-9pm, Fri.-Sat. 6-11pm. $8-$10. Ooh and ahh over Springfield's magical—and fire hazardous—display of holiday celebration at this lighting spectacular featuring 350,000 lights along a two-and-a-half-mile drive. There will also be a Letters to Santa display so that children can send their Pole-bound correspondence. You can take this evening drive through the park and even listen to a little holiday music on your radio.

Professional Bull Riding
Worcester Centrum Theater, 50 Foster Street, Worcester, Mass. (508-755-6800). Jan. 7-8, 8pm, $10-$100. Yeehaw! The top bull riders in the world are coming back for another battle. Take a load off while you watch the sport that matches man and beast. These 45 "real men" will be trying to stay atop of 2,000 pounds of wild, snorting beast. This show is sure to be a change of pace from roaming around Newbury Street.

NEWPORT

New Year's Day Polar Bear Plunge
Easton Beach, Off of Memorial Boulevard, Newport, RI (401-845-9123). Jan. 1, 12pm. Take a big cold splash into the Atlantic on New Year's Day with the Polar Bears. There's nothing like a refreshing dip in freezing water to wake you up for the new millennium. If you're too big of a wimp, you could always sip hot cocoa on the beach and watch while the braver ones take the plunge.

NEW YORK

New Year's Eve at Times Square
Times Square Business Improvement District, New York, NY. Dec. 31, 7am. Times Square will celebrate the Year 2000 globally. This 24-hour celebration will begin at 7am because that's the hour that the first time zone in the world—Fiji Islands and New Zealand—will be changing over to the year 2000. Plus, if the end of the world does come, you can watch the Kiwis be the first to die—and then quickly do something you *really* want to do.



Ka-boom! First Night celebrations with fireworks take place all over the country on Dec. 31.

Kwanzaa Fest
Jacob K Javits Convention Center, Eleventh Avenue between 34th and 39th Streets, New York, NY (718-585-3530). Dec 18-20, various times. Get involved in this uniquely American holiday. Kwanzaa is a week-long African harvest festival that allows the community to express its identity and celebrate values of pride and unity. This will be three days of shopping, activities for kids, and performances by the casts of Broadway favorites *Bring in 'Da Noise, Bring in 'Da Funk* and *Smokey Joe's Cafe* along with plenty of fun.

MIAMI

Orange Bowl Parade
Biscayne Blvd., Miami, Fla. Dec. 31, 6pm. Put a little color back in your New Year's celebration with this year's Orange Bowl Parade. Pomp and pageantry are an American tradition in downtown Miami as more than 300,000 gather on New Year's Eve to enjoy the world's most colorful nighttime parade. Feel the sparks of the city this year because the parade is themed "Magic City Millennium." If you aren't feeling adventurous and would rather skip the three-hour flight, you can watch it on television with the rest of the nation—and nurse your hangover at the same time.

MONTREAL

Montreal Jazz Festival— Turn of the Millennium
Montreal's Convention Center, Montreal, PQ, Canada (514-871-1881). Dec. 31-Jan. 1. The Montreal International Jazz Festival is throwing a special concert to celebrate the new millennium. For the first time in the winter, the bright magic of the festival will be revived in the many concert halls of the Palais des Congrès. The evening features a number of musical groups including jazz, Latin music and blues performances. Performers include Dee Dee Bridgewater, Oliver Jones, Carol Welsman and Henry Butler.

Mise à feu 2000
Mont Royal, Montreal, Canada (1-800-797-4537). Dec. 31, 12am. Start the New Year off with a good bang. Watch the spectacular 20-minute fireworks display from Mount Royal as blazing flowers light up the night sky in an orgasmic finale.

ALBERTA

First Night Festival
9664 Jasper Ave., Edmonton, AB (403-448-9200). Dec. 31. The city of Edmonton will tip its hat to the impending millennium-disaster theory. This festival is not exactly the celebration you want to jump for joy over. Instead it will satisfy all of your doomsday predictions with an erupting volcano in the town square, falling meteors, and townsfolk dressed up as Chicken Little or millennium bugs.

LONDON

London Parade
London, England (44-181-566-8586). Jan. 1. Be part of one of the biggest New Year's parades on the planet—and the largest in Europe—as you watch 8,000 marchers from all over the world parade down the chilly streets of London. This year's parade includes thousands of cheerleaders from the US (hip, hop, hooray!), enormous balloons, 40 marching bands, clowns and stilt-walkers. Not to mention a few friends from the animal kingdom.

NEW ZEALAND

Year 2000 Celebration
Invercargill, Southland, New Zealand (64-3-218-8176). Dec. 26-Jan. 7. Be one of the first people to see the light of the new century. At Bluff Hill in New Zealand, you will be able to watch the sunrise over the Pacific Ocean and sunset over the Tasmanian Sea. You'll feel mighty special as you munch on your Vegemite and egg sandwich and know you're the first to celebrate the New Year.

mark your daytimer

UPCOMING EVENTS

CITYSCOPE

Boston Cooks! Dine Arounds
Jan. 24-30, Greater Boston restaurants

Boston Wine Festival
Jan. 14, Boston Harbor Hotel

Martin Luther King Day
Jan. 17, venues around town

MUSIC

Bruce Cockburn
March 18, Berklee Performance Center

Crosby, Stills, Nash and Young
March 27, The FleetCenter

Harry Connick, Jr
Jan. 20-21, the Wang Center

Tom Jones
April 1, Lowell Memorial Auditorium

TLC with Christina Aguilera
Jan. 20, FleetCenter

COMEDY

Kids in the Hall
Feb. 19, The Orpheum

THEATER

Sunset Boulevard
Jan. 11-16, The Wang Theatre



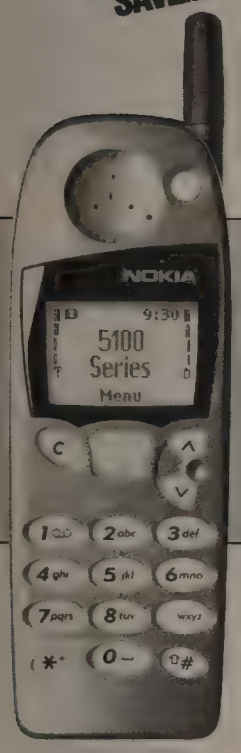
Oh-so-sexy Christina Aguilera appears with TLC at the FleetCenter, Jan. 20.

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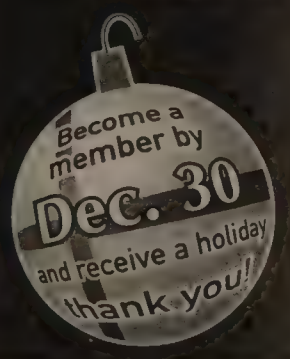
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men seeking women

Half-Irish, Half-Italian. Hey ladies, this is Mike. I'm a SWM, 28, 5'8", with short brown hair, hazel/brown eyes and freckles. I'm a real nice guy with a good sense of humor. I'm little heavy set but I'm attractive. I'm currently employed at a gas station and I live in Quincy. Box 14742

I'm quit sincere and very real. My name is David. I'm 53. 6' and 185 lbs. I'm also very romantic, sensuous, adventurous, compassionate, kind and understanding. I'm looking for a very special lady who would like to go out on some dates and see how it goes from there. Box 14747

Seeking a beautiful lady. I'm a SHM, divorced, 36, 6'1", 190 lbs., clean cut with black hair and brown eyes. The lady I'm looking for must not only be beautiful from the outside, but from the inside as well. Box 18544

Slave to corporate America... unfortunately. My name is Chris. I'm 21 and living in north Boston. What I really want to be doing is studying film. I'm into art, music, philosophy and coffee. I'm just looking for somebody who likes life and is interesting, attractive, sexy and intelligent. Box 21763

Tall and attractive. Hey, this is Andrew. I'm 30, tall and attractive, with blond hair and blue eyes. I'm in great physical shape, open minded, adventurous, honest, down-to-earth and a gentleman. If you share these same qualities, leave me a message. Box 22146

Looking for a female pretty, smart, wild and likes to have a good time. Hi, my name's Ryan. I'm 22, 6'1", good looking and currently residing in the Boston area. Box 22177

Recently divorced. Hey ladies, how you doing? I'm a SWM, 33, 6' 185 lbs., clean cut, with short brown hair and blue eyes. I'm looking to meet people to have some fun…nothing too serious right now. Box 22200

Professionally employed and college educated. My name is Derek. I'm Canadian/ Dominican/Indian mixed, 5'11" handsome with light skin and a nice body. I'm seeking a SWF or a SHF. Box 22221

I like to take my lady out and treat her like a queen. Howya doing? This is Frankie. I'm looking for a steady relationship. I'm a boxer and I'm a very fun person to be with. Box 22260

women seeking men



My many interests include bowling, biking, dancing, movies and eating in and out. Hello, this is Jean. I'm 41, 5'2", with short brown hair, blue eyes and a medium build. I'm currently living in the north of Boston. I'm looking for a man who is honest, sweet, kind and considerate. Box 15196

I've been told that I'm attractive. Hello. I'm a full-figured, 36, 5'6" with long blonde hair and blue eyes. I'm honest, intelligent, vicarious and opened minded. I live a little north of Boston. Box 22155

Living in Alston. Hi, this is Jennifer. I'm 27, curvy, with long curly red hair, blue eyes and a nose ring. I'm looking for some cool and intelligent conversation. Box 15588

I like football, basketball and almost any kind of sports. Hi, my name is Sparkle. I'm a SBF, 5'5" with brown eyes and colorful hair. I'm currently living in the Boston area. I'm not into head game…I want something real. I'm having the hardest of luck finding the right man. Box 22175

You gotta be honest. Hi, my name is Renaisa. I'm looking for a man who is strong, sensitive, honest, caring, compassionate and loving. If you're looking for a serious relationship like I am, get back to me. Box 22189

I've been compared to a young Liz Taylor. Hi, my name's Elaine. I'm Italian with a full figure but proportionate, and busty. I'm looking for a man between the ages of 45-50 for casual dating, possibly more. Box 22223

Freshman at M.C.C. This is Sydney. I'm a SWF, 18, 5'6", 100 lbs., with reddish blonde hair and baby blue eyes. I'm currently studying early childhood education. I am no ugly, but I'm not a bombshell either…guys tell me I'm cute. I like movies, chill-out at home, talk on the phone and hangout with my three younger siblings. I'm looking for someone between the ages of 19-23. Box 22246

Clear skin and straight teeth. What's up? This is Mimi. I'm attractive, 150 lbs., thick (all in the right places), with brown hair, brown eyes and light skin. I like the outdoors and the simple things in life. I'm looking for friends…nothing too serious. Box 22247

Love cooking, dancing, movies, sports, the outdoors and having fun. Hey guys. I'm a SWF, 27 and currently living on the South Shore. Box 18021.

New to the Boston area. This is Judy. I'm divorced and I'm looking to meet someone nice. I'm 5'6", with blonde hair, a nice face and figure. I was a housewife for many years, so I'm pretty good at that. I'm currently working 35 hours a week, but leave me a message anyway. Box 22029

I have many interests. Hello. My name is Donna. I'm 5'3", 120 lbs., with light brown hair and dark brown eyes. I am honest, compassionate, sincere and am sick of the dating scene. I like bowling, hiking and volunteering for the Audubon Society. I also like mountain biking, music, cooking, the ocean and movies. Box 22061

This is the first time I've ever done this. My name's Ana. I'm looking for a long-term relationship. I'm pretty – at least I think so – and I have a lot of interests in my life. I am intelligent, sensitive and very honest. I would like to meet someone who is willing to fall in love. Box 22121

I'm looking for a really nice guy. Hi, this is Veronica. I'm 5'10" and 135 lbs. I love playing sports and going to football games. I'm looking for someone who likes a variety of things, is spontaneous and likes romantic evenings. Race doesn't matter. Box 21778

Visit Nightline on the web at www.nightlinepersonals.com ***and check out more local ads!***

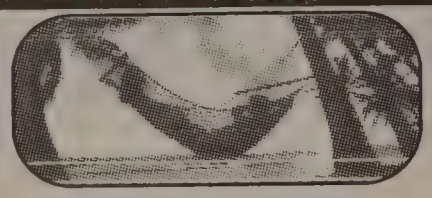
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Recent correspondence follows.

Brian,
You were crazy about me
before my honesty
now you've quit calling
just when I started falling

I went down on my knees
and said, "forgive me please,"
but I have a disease
that rhymes with the above words.

Perhaps you're a guy
who wants a girl to lie
or not to ask questions
before intimate sessions

But I told you the truth
now I'm drunk on vermouth
hoping you change your mind
or that we could rewind

Still my phone never rings
So I'm listing the bad things
to get my mind off of you
'cause you're not perfect too:

There's fake wood paneling on
your wall,
You can't play basketball;
The smoke on your breath, it does
linger
You actually watch Jerry Springer
My god, you can't spell!
and your hair has too much gel.

You are also a coward.
But you know what? I'm
empowered!
To find a man who's kind
and takes me as I am:
A woman with looks, heart, and
mind.
And, oh yeah, that too.
—your librarian

I could just kick myself.
You were standing behind me at the Star Market in Copley. You had an armload of groceries, so I walked over and grabbed you a basket. You looked up at me with your Doe Eyes and said "No Thank You". I just melted, I wanted to keep talking to you but my mind went blank. Maybe we can scratch that Healthy Delights TV dinner and I'll buy you lunch. Email me if you're interested.
—globeman_99@yahoo.com

John Michael,
As you're hands touched me I closed my eyes and thought I felt some of your passion flow through and into me. I believe our eyes mirror our souls and your eyes warmed me, and told me what a kind and gentle person you are. You will always be welcome to wash my hair like you did today; remember the heart will always find a way around the obstacles we set in front of us. Beautiful hair color girl.
—Badfeline7@aol.com

PARK ST. C-line T-stop Gay Cutie
I saw you at the Park St. T-stop waiting for the C train a few fridays ago. We rode the train together, you were on one end i was on the other. You were laughing and smiling at me in the reflection of the trains windows. Before i realized you were looking at me, i had to get off the train. I was wearing a black vest and cargo pants. You were wearing a long coat and a green shirt. If you would like to go out to dinner EMAIL me.
—subwaycutie@aol.com.

David Morgan West:
You are nothing but a trashy, soulless sleaze. It is time that you come out from behind that preppy facade and show the world your true self. Do us all a favor and just disappear. Love,
—M

To the Beautiful Girl at Park Street
I saw you at around 1 pm on November 19 standing on the Red Line T stop at Park Street. You have blond hair and were wearing a cute hat. I stand 6'0" and I think maybe you are an inch or two shorter. You were chatting with your three female friends about sharing thoughts. I would love to share some with you - maybe over coffee sometime? Contact me if you are interested.
—parkstreet_99@yahoo.com

We know that you enjoy porn.
Good for you. However when you discard your clothing in front of an open window that faces the street and you do your flexing, it should be known that you are seen by many. We are glad that you are so comfy with your physique however you do cause quite the homework disturbance. Often my roommate and I will be diligently studying at our desks which face your window only to be DISTURBED by your nude flexing. We ask that you draw your shades. Carry on the good fight.
—anonymous

To the Guy in the bright yellow jacket
on the red line the Monday after Thanksgiving about 1 pm: You were sitting next to where I was standing at the end of the car and you let me get off first when we both got off at Harvard—thanks for brightening my day with your smile!
—redlinegirl@hotmail.com

To the Boys
By now it might be clear to some why the male species seems to have absconded, darted for the underbrush. And believe, me this may not be a problem unique to this particular locale (although Boston in particular seems more tolerant than most about male namby-pambyism—could their be something in the chowder?). They've become such good friends that they've ejected themselves from any sort of serious contention. The don't do the Big Leagues. The play the minors, and hope one day to be promoted "by mistake," by some oversight of the female imagination.

If this is in fact the case, then I may just have to switch tactics. I amy not want, or even need a "boyfriend" after all. Maybe what I should want an need is a horribly deluded, albeit lovable, compadre of the male extraction, desirous of nothing more than a roll in the hay and a good backrub. Anything more than that, and I'll send him packing—I just don't do men who actually love me and want to spend the rest of their lives with me. You know, I hear the Dakota badlands are lovely this time of year. Don't tell Thor, but I may just pay him a visit.
—PK

On the 88
so good looking i wanted to go home with you. u were reading an improper, so get this, hope you write back.
—guy with longboard.

Doodie Padoodie
Happy almost-one year, cutie!
—Padulie

Hey Dave Z!
POLONUT doesn't work anymore, and I can't find any sign of the Modelles; where did they go? Halloween wasn't the same without your presence this year (are you still Singin' in the Rain?). I'm trying to find you because my little guitar is still out of tune; I'm at the same old phone number.
—shpenkle@hotmail.com.

Supastar
Can't believe I'm giving you up to that cute spinning instructor. Hope we both emerged from that crazy five months with only minor bumps and bruises. I'm sorry. But even knowing the outcome, I still wouldn't have given up a second spent with you. Honestly.
—Double "D"

Colleen and Lena
Good luck with exams, new roomies! Let's celebrate when you finish.
—your absentee roommate

Rockie Horoscope

Dec. 15, 1999 - Jan 11, 2000
BY ROCKIE GARDINER

Sagittarius
NOVEMBER 22-DECEMBER 21



Lucky stiffs celebrating birthdays this weekend have a rewarding trine aspect between the sun and Jupiter, the Sag ruling planet, in their solar return for the coming year. The rest of us may be that fortunate for a week at most. Although it is said that money can't buy happiness, it makes a terrific balm for the pains and aches of an erratic love life brought on by the unpredictable Venus-Uranus square. An angry Venus-Mars square on the 23rd can infuriate Archers born on the Capricorn cusp, but all of us will feel some heat from the friction being generated.

Capricorn
DECEMBER 22-JANUARY 20

The group, the gang, the herd is calling the shots through the new year, and the only resistance you'll put up is if the cost gets out of hand. Which it might do this weekend, when someone (not consistent old you) insists on a change of plans. Personal animosities can raise the stakes, as well as the aggregate blood pressure, when Venus and Mars (women and men) struggle for dominance on the 23rd. Competition is okay, but so close to Christmas Eve? The best time for Goats is the sacred winter solstice, back lit by the cuspy full moon. Enjoy.

Aquarius
JANUARY 21-FEBRUARY 18

Not only is it not over until the fat lady sings, it's not over until you say it's over. Will you call a halt to the craziness, also known as your erratic behavior, after Venus squares your Uranus ruler Friday and you turn the person who loves you the most away? Or will you wait until you've had a chance to compete with another seductive power in the family next Thursday. Bloody Mars is still in your sign, so consider applying that aggressiveness to a sport other than in-house fighting. Where is the racquetball?

Pisces
FEBRUARY 19-MARCH 19

Pass on the weirdness of friends and associates and concentrate on the fact that lucky Jupiter in your money house is receiving support from the Sagittarius sun illuminating your career midheaven. A reward is due for work well done, especially the sort of success that comes from "hanging tough by hanging with the family." Jupiter turning direct on the 20th should improve your finances and bring you luxuries you didn't think you needed. But now that you know better, you'll appreciate them and the doors that they'll open more than before. Merry Christmas.

Aries
MARCH 20-APRIL 19

Are you experienced? Have you recovered from last week's blast from the past and unnerving glimpse into the future? You can relax and drop your guard until the 23rd when your Mars ruler and Venus create another disagreeable (but not dangerous) situation. So what if you fight with a loved one or fall into a classic Scrooge mode? Once you realize that lucky Jupiter turning direct in your sign on the 20th will make you healthier, wealthier and wiser before Valentine's Day, everything else can be finessed.

Taurus
APRIL 20-MAY 20

Are you ready for another heart-stopping moment, a bolt from the blue proclaiming, "love at first fight?" Here's the sequence: Friday, when your Venus ruler is tested by erratic Uranus and you're feeling restless, you may have a change of heart about someone or something you've been quite fond of. You toy with the idea for a few days, perhaps even play with your newfound object of affection until the 23rd. That's when Venus and Mars, the cosmic couple, arrive at an impasse and your current approach to romance is challenged. Sparks fly! Will you break-up or have make-up sex?

Gemini
MAY 21-JUNE 20

It may not seem like a big deal right now, but the secret that is revealed, the info you come across when your Mercury ruler mergers with powerful Pluto this weekend could have a crucial impact over the next 12 months. Marriage and business partnerships, lawsuits and publishing deals are highlighted during the intense get together in Sagittarius, your astrological "other." Ten days later, you'll have a better idea in what direction this expansive, enlightening, innovative energy is taking you. On Mr. Toad's wild ride?

Cancer
JUNE 21-JULY 22

Flashes of brilliance as the fiery trine between the sun and lucky Jupiter polishes your reputation at work or adds luster to your branch of the family tree. Feel free to rest on your laurels; however, an overpowering urge to create something out of nothing can send you back to the drawing board before the winter solstice, one of your high holy days. Romance right now can be rickety, your lover unpredictable or feisty; you, too. Chalk it up to holiday anxiety, millennium madness and an unsettling Cancer full moon.

Leo
JULY 23-AUGUST 22

Can you remember what happened at the end of August? That was when your sun ruler and generous Jupiter formed a favorable trine aspect and did something nice for you. Now they are at it again, but instead of focusing on finances and career matters, they are into romance, games and new horizons to exploit for fun and profit. The trine is exact Friday at 2:29am PST, but it'll be in effect all weekend, should you want to test your luck. The winter solstice (sun standing still) is also pretty great; celebrate.

Virgo
AUGUST 23-SEPTEMBER 22

Read for Gemini. Although your Mercury ruler is currently exerting its considerable influence on your home turf, not in your house of spouses and partners, the eventual outcome is similar to what will occur in the next 12 months with the Twins. Cosmically attuned to each other, Virgins jump when Geminis jump, score big when they do. Research begun while Mercury and Pluto meet could eventually heal real and soul siblings (your audience) and it can also attract investment money, (some still call it an advance) before the year ends.

Libra
SEPTEMBER 23-OCTOBER 22

A little more excitement around the house, a change of heart no one expected or the uninvited guest dropping by might spike the ritual holiday celebrations and make the next few days much more interesting than you anticipated. Although you value your traditions and appreciate having the constants in your life, this year you'll relish the fact that there are options to choose from. But if you can't reach a decision until the very last minute, that fits your present astrological profile, too. It's called fickle.

Scorpio
OCTOBER 23-NOVEMBER 21

Almost anything, even a drag 'em down brouhaha with your best beloved, is better than the frustrating roadblock and raving lunatic you encountered last week. Walking around with a chip on your shoulder beats feeling victimized, and a strong defense mode should protect the most fragile of Scorpionic egos. (That's a joke, folks.) However, the chip begs to be knocked off; should that happen next Thursday when lovable Venus squares your Mars co-ruler, don't be surprised. Merely another round in the battle of the sexes.

Curious about the future? Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 1021 N. Genesee, #1, West Hollywood, CA 90046, *www.rockiehoroscope.com*. Read my daily forecast online at *www.laweekly.com*.

SHIHO OHTSUKI

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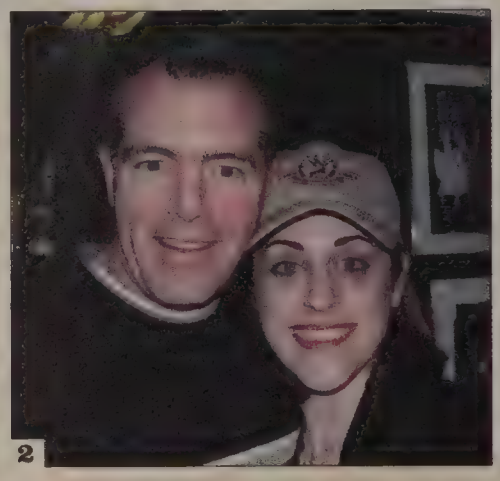
improperazzi

The Improper Bostonian's client-related promotions and events

At their 30th Anniversary bash on Dec. 4, **The Bull & Finch Pub** presented owner Tom Kershaw with Ted Danson's autographed director's chair from the set of "Cheers." Tom's mother Florence celebrated her 99th birthday as well.



1

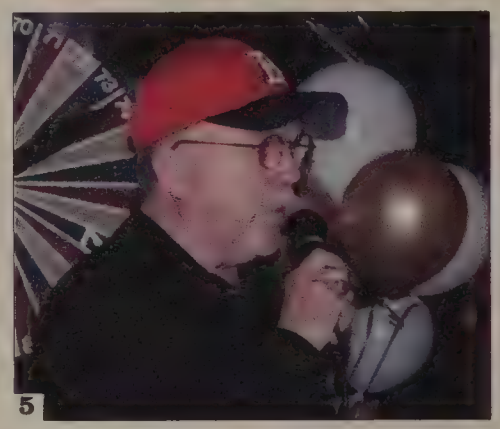

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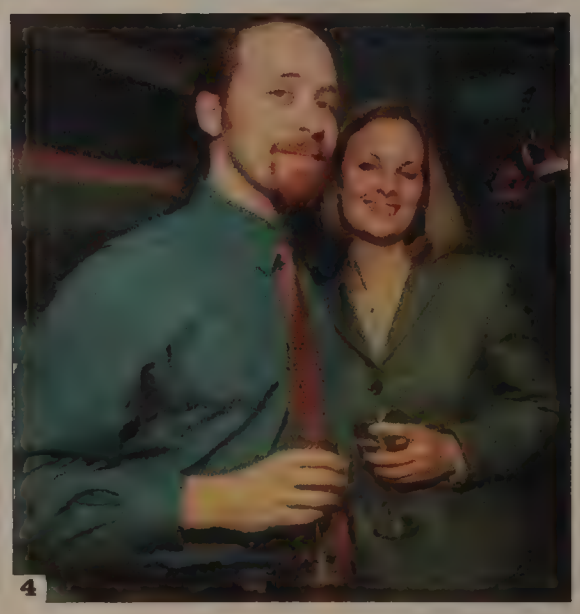
1. **"Tank,"** DJ at 100.7 WZLX, and **Christine Knopp** of Baltimore.
2. **Tom Regan**, operations director for the Bull & Finch Pub, and **Laura Yellin**, marketing director for the Bull & Finch Pub.
3. Bull & Finch owner **Tom Kershaw** with mother **Florence Kershaw** and family.
4. **Patty Whittemore** and **John Billings** of South Weymouth, Mass., model their 30th anniversary prizes.
5. **Eddie Doyle**, bartender at Bull & Finch for 30 years.

Chef/owner Christopher Bussel opened his new restaurant, **Butterfish**, on Craigie Street in Cambridge at the former site of Café Celador on Dec. 4. Guests at the opening were treated to a buffet dinner, with samples from the restaurant's American bistro menu.


1


2


3


4

1. **Yvonne Boyle**, Gov. Paul Cellucci's scheduler, presents **Christopher** and **Samantha Bussell** with a citation from the Governor for the Master of Culinary Delights.
2. **Lauren Liss**, commisioner of the Department of Environmental Protection, **Andrew Brennan** of the MBTA, **Jane Carponito**, deputy commissioner of the Dept. of Environmental Protection.
3. **Anne Cushman** of Operation Frontline with **Corky Binggeli**, restaurant designer who designed Butterfish and her husband, **Keith Kirkpatrick.**
4. Upstairs neighbors, **Noah Raizman** of the Francis Parker Charter School in Devens and **Jennifer Cannon** of Rhode Island Hospital.

WENDY MIMRAN (BUTTERFISH)

BARS, CLUBS, RESTAURANTS & BRUNCH

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 859-1400.

BARS

Billiards

Boston Billiard Club
126 Brookline Ave., 536-POOL. Ranked #1 in the country by Billiards Digest. Free lessons on Mon., 7:30 pm - 9 pm. Boston Billiard Club House Leagues on Mon. and Tues. "In The Biz" night on Sun. and Mon. for patrons in the hospitality industry. Ladies' night on Wed. Featuring a menu of light fare such as grilled chicken sandwiches and appetizers, along with beer, wine, cocktails and a variety of non-alcoholic beverages.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/ nightclub/ billiards club offers 22 gorgeous Brunswick Gold Crown tables. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

Brew Pubs

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of outstanding innovative cuisine and award-winning ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Mon. - Sun. 11:30am - 1am. Brunch Sun. from 11am - 3pm.

Commonwealth Fish & Beer Company
138 Portland St., Boston, 523-8383. This revamped restaurant-brewery is now the hottest casual seafood spot in Boston. Located in the historic Bulfinch Triangle, a block from the FleetCenter and steps from Faneuil Hall, Commonwealth Fish & Beer features fresh, flavorful, innovative fish & seafood dishes and authentic barbeque. Great food, hand-crafted beers & ales and an inspiring physical space makes this a Boston original. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

General

Dick's Last Resort
55 Huntington Ave., Prudential Center, Boston, 267-8080. www.dickslastresort.com. Dick's has live music 7 nights a week, no cover, no dress code and certainly no class. They have 74 kinds of beer for the novice or serious/ sudsman, or a full bar for the hard core. Dick's also is a restaurant of sorts with buckets of ribs, shrimp, lobster, chicken, catfish and crab legs. This is the place your Mama warned you about. Free parking after 5pm, cheap til 5 with validation.

The Good Life
Uptown - 99 St. Botolph St., 266-3030; Downtown - 28 Kingston St., 451-2622. Winner of The Improper Bostonian's 1999 Boston's Best Martini award. The Good Life is a retro lounge that Frank Dean and Sammy would have hung at. Big Drinks, Great American Comfort Food, Hot Jazz and Plenty of Boy Meets Girl. Never a cover, always a good time.

Harvard Gardens
316 Cambridge Street, Boston, MA 02114, 617-523-2727. A wonderfully relaxed haven located opposite MGH on the back side of Beacon Hill. Serving the finest cocktails and most comfortable food in town. Plant yourself in a comfy booth, a cozy banquette, or at our fully loaded bar and escape from your everyday troubles. Doing it nice & easy 7 days a week - 11am-2am.

Sweetwater Cafe
3 Boylston Place, 351-2515. A classic American bar featuring Boston's best bands and DJ's nightly. A favorite Boston bar for 15 years with two floors of entertainment, an outdoor patio and world class margaritas. Always great music and cold beer, never a dress code. Available for private functions of any kind. (Credit cards: Am Ex, Visa, MC, Diner's) Tues. - Sat. 5 pm - 2 am. Located in "The Alley."

The Big Easy Bar
1 Boylston Place, Boston, 351-7000. Informal. Located in Boston's version of Bourbon Street, "The Alley." The Big Easy Bar is a hot new New Orleans style bar featuring Boston's best live bands and disc jockeys nightly playing music you know and love. Relax in a lounge, listen to the band, play billiards, hang at the bar or dance the night away. The Big Easy Bar has something fun for everyone. Great beer selection, 22 oz. Hurricanes, 4 huge bars, 2 lounges, a balcony, plenty of seating, and a large dance floor. Wed. - Sat. 8 pm - 2 am. Major credit cards accepted. Valet parking available.

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. This restaurant/ nightclub/ billiards club offers much more than a game of pool. Come enjoy a delicious meal, a martini and a fine cigar. Casual indoor & outdoor dining until 1 am. Live bands 7 nights a week, dancing til 2 am. House bands include Chad LaMarsh, The Allstonians and Beat Soup.

The Sugar Shack
1 Boylston Place, 351-2510. "Home of Boston's Best Party." Set in the middle of a mini-Bourbon Street, The Sugar Shack celebrates Mardi-Gras year-round with a carefree, reckless, spontaneous and unpretentious attitude. Carnival lights, confetti, beads, specialty drinks, live bands and Disc Jockeys playing classics, motown, R&B, funk, disco, and old school hip hop from the last three decades mixed with the best of today's top 40. Home of young professional, young alumni, 20 something hipsters who desire cold beer, cocktails, classic party tunes and unadulterated fun!!

Wine Bars

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-0966. The hip meeting spot in the Financial District for after work, dinner, late night, or a seductive tryst. The Vault offers some of the most exclusive wines in Boston, which complement the creative American Cuisine prepared by Chef Rebecca Esty. Can't decide on a wine? Relax and compare with our Tasting Flights featuring selections from different reds and whites. So what are you waiting for? Call an old friend, a client, or a co-worker and meet for cocktails at The Vault today.

RESTAURANTS

29 Newbury Street Restaurant
29 Newbury St., Boston, 617-536-0290. Savor new American cuisine that is ingeniously prepared only with the freshest, most healthful ingredients available. The moderately priced seasonal menu is served in a casually elegant setting enhanced by the works of local artists. The restaurant and bar, located on the first block of Newbury Street in Back Bay, provide an intimate and sophisticated atmosphere. Valet parking. Reservations recommended.

Ajanta
145 First St., Cambridge, MA (617) 491-0075 (across from the Galleria Mall). Cambridge's newest Indian restaurant specializing in South Indian vegetarian cooking. We serve the best Dosai (crepes) in town: paper thin Dosai, Rava Dosai, Iddly, Uthapam and Vadas. We also serve North Indian Tandoori and meat curries, as well as mouth-watering chef specials such as lamb and chicken kabobs. Ajanta serves fine wine and Imported Beers in a high ceiling and contemporary atmosphere. Try our lunch buffet or our very popular Sunday South Indian Vegetarian Brunch. Hours: Lunch: Tues.-Fri. 11:30am-2:30pm, Sat. & Sun. 12-3pm; Dinner: Tues.-Sun.5-10pm.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. $7-$18. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Bi-level restaurant/ brewery offers an inspirational pairing of Chef Michael Burgess's innovative cuisine and Tod Mott's hand-crafted ales and lagers. Upbeat first floor bar and café, second floor dining room and bar with comfortable couches and overstuffed chairs. Sunday Buffet Brunch 11am - 3pm, $14.95. Mon. - Sun. 11:30am - 1am.

Butterfish, An American Bistro
5 Craigie Circle, Harvard Square, Cambridge, 497-5511. Chef/Owner Christopher Bussell opened Butterfish on December 4, 1999, at the former site of Cafe Celador. Nestled between Brattle St. and Concord Ave., Butterfish's charming bistro setting is a perfect venue for Chef Christopher's fine American cuisine with international accents. Dishes such as "Monkfish with Moroccan Spices and Grilled Peaches," and "Double Thick Pork Chop with a Warm Corn Souffle" are complimented by an extensive choice of wines. Hours: Tues-Thurs 5-10pm; Fri & Sat 5-11pm.

Cactus Club
939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon. - Fri., 4:30 pm - 6:30 pm in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Commonwealth Fish & Beer Company
138 Portland Street, Boston, 523-8383. This revamped restaurant-brewery is now the hottest casual seafood spot in Boston. Located in the historic Bulfinch Triangle, a block from the FleetCenter and steps from Faneuil Hall, Commonwealth Fish & Beer features fresh, flavorful, innovative fish & seafood dishes and authentic barbeque. Great food, hand-crafted beers & ales and an inspiring physical space makes this a Boston original. Mon. - Thurs. and Sun. 11:30 am - midnight, Fri. and Sat. 11:30 am - 1 am.

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Jillian's Boston
Behind Fenway Park, 437-0300. An upscale 70,000 Sq. ft. megaplex of interactive entertainment. Play breakthrough interactive communication games, participate in a live game show & watch a giant video wall while dining on innovative American cuisine at Atlas Grill on Jillian's new 1st floor. Jillian's offers motion simulator rides, more than 250 cutting edge electronic & virtual reality games, 50 billiard tables, table tennis, & "just for fun" black jack. There are five full bars & 50 TVs that broadcast sporting events. Great for late night dining & private parties 25-3000. Open Daily.

Kashmir
279 Newbury St., Boston, 536-1695. Kashmir has been raising the bar of Indian restaurants in quality, style and service since it opened. Its well deserved Best of Boston, Boston's Best and Readers' Choice awards are a result of great execution where it counts. Indoors in three elegantly styled dining rooms and outdoors on the best people watching corner in town, Kashmir serves the finest Tandoori and curry dishes and most imaginative specials and the best lunch and brunch buffet in town. Wine and beer are available as well as takeout, delivery, private parties and catering.

Ma Soba Asian Cuisine & Sushi
156 Cambridge Street on Beacon Hill, Boston, 973-6680. Enjoy premium sushi and Ma Soba's unique blend of contemporary and traditional Asian cuisine prepared by award-winning chefs. Relax with a fine wine selection from Ma Soba's comprehensive wine cellar in a setting described as "strikingly attractive and ultra urbane" by the Boston Herald. Open daily: Sun-Wed until 10:30pm, Thurs-Sat until 11:00pm. When in Harvard Square/Cambridge, visit Ma Soba Express at 30 Dunster Street for quick-service pan Asian noodles and rice platters.

Ocean Wealth
8 Tyler Street, Boston, MA, 02111, (617) 423-1338. We know that people appreciate only the freshest seafood. So we introduced the concept of picking your seafood live out of the tanks in Boston in 1990 with the opening of Ocean Wealth. Upon entering our restaurant, patrons are greeted by a myriad of fish tanks, filled with codfish, black sea bass, blackfish, and lobsters. But what is different are geoduck clams from Seattle, Dungeness crabs from San Francisco, and live saltwater shrimp from Florida. Come and enjoy the Ocean's Wealth. Full liquor license. Reservations recommended. Open daily until 4 am.

Shenandoah Restaurant, Marketplace Cafe, Brewskellar Pub
Faneuil Hall Marketplace, Boston 227-1272. Located in the North Market Building of Faneuil Hall, Shenandoah Restaurant, The Marketplace Cafe, and Brewskellar Pub have something for everyone. Whether you're interested in a casual dinner on one of Boston's largest outdoor patios or the quiet more elegant surroundings of Shenandoah Restaurant, we offer it all. Having a function? We cater personally to all events you may be planning. Visit us soon and let us surprise you.

Tea-Tray in the Sky
1796 Mass. Ave., Cambridge, 492-TEAS. Offers over 80 specialty teas, an array of flavored coffees, french & italian sodas, light meals, and extensive desserts. "A must try for desserts" - Boston Globe, "Best tea and treats in Boston" - Harpers Bazaar, "Best Chai" - Boston Globe. Extensive selection of loose teas and accessories also available. Come in to see our exclusive Alice in Wonderland products from Oxford, England today!

The Rack
24 Clinton St., Faneuil Hall Marketplace Boston, 725-1051. Winner of The Improper Bostonian's 1997, 1998, & 1999 Boston's Best awards. 1998 Boston Magazine's Best of Boston award. Whether you choose to dine in our streetside greenhouse, at the bar, in the dining room enjoying live entertainment, or snack at your pool table, expect nothing less than a first class meal from The Rack. We serve both lunch and dinner from 11:30 am - 1 am. From fresh, homemade pastas and blackened center-cut tuna steaks to grilled pizzas, tasty burgers and Faneuil Hall's most original sandwiches.

The Vault Bistro & Wine Bar
105 Water St., Liberty Square, Boston, 292-9966. A wonderful secret hidden in Boston's Financial District. The Vault offers contemporary American cuisine and an extensive and exclusive affordable wine list. Come in and enjoy our new summer menu, including an expanded raw bar, Maine crab cakes, seared tuna and much more. Lunch Mon. - Fri. from 11:30 am - 2:30 pm. Dinner Mon. - Wed. from 5:30 - 10:30 pm, Thurs. - Sat. from 5:30 - 11 pm. Closed Sun.

The Wrap & Smoothie Bar
137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

BRUNCH

Anago
65 Exeter Street, Boston, 266-6222. Anago, in the historic Lenox Hotel, presents a live Sunday Brunch from 11-2pm, prepared by Boston's whiz kid chef, Jamie "Shaky" Liberge, featuring a sumptuous buffet of appetizers with exquisite freshly baked desserts and breads created by award winning pastry chef, Lee Napoli, to accompany your choice of exceptional entree selections. Reservations are recommended.

Back Bay Brewing Company
755 Boylston Street, Boston, 424-8300. Across from the Prudential Center. Winner of Boston Magazine's "Best of Boston," 1999, 1998 & 1997 award for Best Brew Pub. Featuring Chef Michael Burgess's Neo-Continental selections, including Eggs Benedict with Canadian bacon & herbed hollandaise, blueberry pancakes with almond maple syrup, omelet station, French toast, roasted meat carving station, house smoked salmon, and assorted desserts. Sunday Brunch Buffet 11 am - 3 pm. $14.95

Dick's Last Resort
55 Huntington Ave., Prudential Center, Boston, 267-8080. www.dickslastresort.com. On Sunday, Dick got religion and has a Heavenly Gospel Brunch from 10am - 3pm. They serve fruit, salads, eggs benedict, fried chicken with a ham and roast beef station. Help yourself to the waffle or omelet stations and the dessert bar while listening to old fashion uplifting live gospel music. Open for Lunch, Dinner and late night entertainment 7 days a week, no cover.

Museum of Science - Skyline Room
Museum of Science, Science Park, Boston, MA 02114. Egypt comes to Boston! Enjoy Sunday brunch in the beautiful Skyline Room overlooking the Charles River at noon and then experience the amazing Omni film Mysteries of Egypt at 2pm. Tickets are $28 for Adults, $26 for Seniors/Children. Brunch only is $20. On-site parking is included. Reservations recommended, call (617)723-2500.

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137 Mass Ave., Boston (at Berklee School of Music), 369-9087; 71 Mt. Auburn St., Harvard Square, 354-5838; 1940 Beacon St., Cleveland Circle, 739-0340; 82 Water St., Financial District, 357-9013. The Wrap serves delicious, freshly prepared wraps, burritos and salads as well as healthy and refreshing smoothies. Voted Boston's Best 1998 & 1999 by The Improper Bostonian. Fresh ingredients, great taste, healthy options - words we live by!

MISC.

Fitness

North Point Club
North Point Club, 6 Museum Way, Cambridge, 617-523-2900. The newest fitness club in Cambridge, North Point Club is also a great value. Join now for only $69 per month and enjoy swimming, group exercise, cardiovascular conditioning, strength training and the motivation to reach your fitness goals. Conveniently located across the street from Boston's Museum of Science, it is easily accessed from Charlestown, Cambridge, and the T's Science Park and Lechmere stops.

Sports

Boston Paintball
131 Beverly St., Boston, 742-6612. The rules are simple. There are teams and everyone has paintball guns. You are inside of a large warehouse (near the Boston Garden). They are firing balls straight at you. You scream, dodge, hide, wipeout and have a blast!!! Great for bachelor/bachelorette parties, corporate outings, birthday parties, and much more.

Improper Sightings

Unlike the rest of your friends, we want to see the photos from your next trip.

Where do you take us? We want to know! Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The more creative you are, the faster we'll publish your pic! (Hey, we have no shame!)



Bill knows Boston's Best—and how! Nomar gets the presidential treatment.



Mini Me knows that stress is a bad thing—yeah, baby!



Mike Espy, former secretary of agriculture, and Robert Livingston, former House of Representatives speaker-elect, pose in front of the Kukkiwon, the world headquarters of Tae Kwon Do, in Seoul, Korea.



Alee Van Cao of Beverly Hills, Calif., poses in Hong Kong with his favorite stateside reading material.



Edward A. Gargan, former Hong Kong bureau chief of the New York Times, and Irwin Schwartz, a Boston attorney, pose in Phnom Penh at the foreign correspondent's club.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
In Edmonton at the First Night Apocalypse festival; at the first Y2K celebration in Invercargill, New Zealand; in Montreal at Mise à Feu 2000.

Send color or b&w prints (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 75 Arlington St., 7th floor, Boston, MA 02116. Please include your name, address, phone number, e-mail and photo location. All photos become property of The Improper Bostonian Magazine and will not be returned.

CLASSIFIEDS

GENERAL CLASSIFIEDS

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The best way to meet locally. Record and listen to personal ads FREE! Call (781)860-7441, code 6150, 18+.

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Date fellow graduates & faculty of the Ivies, Seven Sisters, Williams, Amherst, Bowdoin, Wesleyan, Middlebury, MIT and a few others. 800-988-5288 www.rightstuffdating.com

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HELP WANTED

BOSTON'S FASTEST GROWING MAGAZINE IS HIRING:

Art Director

Art Director with a minimum of 5 years experience in magazine design and publications wanted. Must be able to work in an intensive environment with tight deadlines and have a fresh, energetic sense of design and photographic art direction. Mastery of Quark, Photoshop and Illustrator a must.

Sales & Marketing Intern

We are looking for an energetic and lively individual to work in the fast paced, exciting environment of our sales and marketing department. Qualifications include proficiency in both Mac and PC processing programs. Must have knowledge of Microsoft Office and knowledge of Adobe Photoshop and Quark is preferable. An interest in digital photography is also a plus. This unpaid sales intern is expected to commit to 10-15 hours a week.

Senior Account Executive

Experienced self starter with proven track record sought. Must have a minimum of 4 years in media sales with a reputable organization and thorough industry knowledge. Strong organizational, planning and leadership skills a must. Competitive compensation package.

Traffic Director

Experienced self starter sought to manage new and pre-existing client relationships for established city magazine. The position requires a detailed oriented individual with strong administrative, project management and client service experience; at least four years work history in a respected ad agency or publishing company, and a personable, outgoing nature. The position entails managing customer relationships through all phases of the advertising process including customer service, account administration trafficking materials and collections. The Traffic Director is a newly created position, so the candidate will have a high degree of input structuring their environment and responsibilities. We offer an energetic workplace, full benefits including 401k.

Sales Assistant

Seeking a dependable, organized, detail-oriented individual to provide support to our ad sales dept. Must have extremely strong written and verbal communication skills, 60 WPM, an excellent sense of humor and the ability to operate well in a fast paced, high profile environ. Demonstrable proficiency in Word and Excel required. Salary (negotiable) plus full benefits.

Send cover letter, resume and salary history attention:
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75 ARLINGTON ST., 7th FLOOR
BOSTON, MA 02116-3819
or fax: 617.859.1446
or email: HR@improper.com

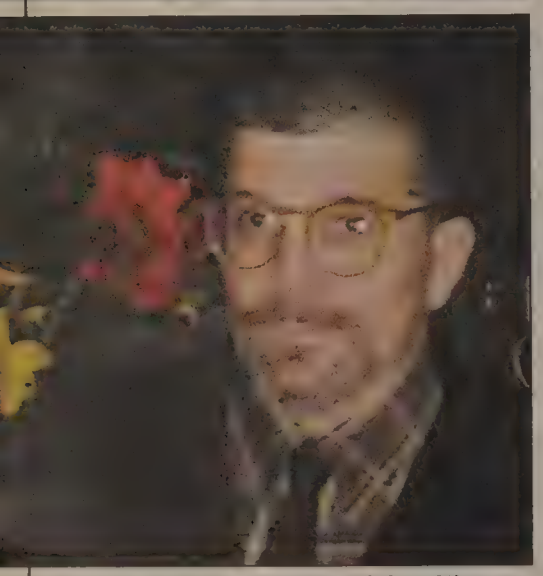
THE IMPROPER BOSTONIAN

Last Scene Here

BY JONATHAN SOROFF







At Henrietta's Table, from top: Hilliary Clinton and host Dick Friedman; Alan Dershowitz and Arthur Golden; and playwright and honoree David Mamet.

Kola, pro sailor **Scott Akerman**, professional party girl **Toni Senecal**, Armani Itboy **Michael Tilley** with his best and most beloved customer, **Janet** (Princess Zsa-Nay) **Goff**, WBZ radio honcho **Peter Kasey**, TV producer **Jennifer Donaldson Janes** and her investment advisor husband, **Tom**, marketing guru **Jennifer Smart**, Gallic funboy **Francois de Costerd**, and plenty of others, who danced, drank and generally carried on as if the stroke of midnight meant the end of the millennium.

Fortunately, no one had to pretend to remember the lyrics to "Auld Lang Syne." Unfortunately, somebody beat yours truly out of the Jeroboam of Veuve Clicquot in the silent auction.

Overheard at the bar: "Everyone always says New Year's Eve is amateur night, so I guess I'm practicing."

Man Does Not Live on Canapes Alone...

With a fete fit for a king, the **Boston Conservatory** installed **Richard Ortner** as its eighth and newest president during a gala evening at the **John F. Kennedy Library**.

Following wine and finger-food, there was a tastefully brief ceremony, after which students from the Conservatory performed a concert of music and dance which left guests agog and buzzing throughout the light dinner buffet that followed. Conspicuous among a distinguished crowd: co-chair **Joanne Dickinson**, Esq. and vice-chairs **Rosalie Cohen** and **Caroline Collings**, dotcomacrat **John Rosbrook** of *Tourgoods.com*, noted painter **Paul Nagano**, arts patrons **Bela** and **Edna Kalman**, theater impresario **Sam Adler**, artist and art enthusiast **Linda Moody**, philanthropists **Thelma** and **Ray Goldberg**, Librarian-to-the-Stars **Howard Gottlieb** and classical music cutie **Laura Carlo** of WCRB, along with delegates from every major educational and arts institution within spitting distance.

In addition to President Ortner and everyone who made the party possible, congratulations are owed to the caterer for the bold move of including Doritos, Pringles and pretzels on the hors d'ouevres tray, in addition to the obligatory crudité and goose liver pâté.

In the words of one guest: "Finally, somebody figured out that nothing goes with red wine better than potato chips."

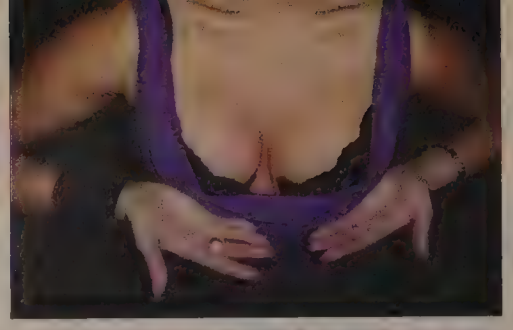


At the Boston Conservatory gala: John Rosbrook.

Where's Dick Clark When You Need Him?

Boston's junior social set was found to be Y2K compliant at **Not Quite First Night**, a mock New Year's Eve bash held at the **Swissotel** to raise money for **First Night's Neighborhood Network**—an arts outreach program.

Seen partying like it was 1999 were such card-carrying members of the glitterati as TV vixens **Virginia Cha** and **Alysyn Camerota**, makeup artist **Coco Grace**, interior designer **Kent Keatinge** (a.k.a. Kentay Ka-ting-ay, chief of the fierce warrior tribe known as Prada), Hancock top-dog **David King**, arctic blonde art dealer **Anja**







At Not Quite First Night (clockwise, from top right): Welcoming in the New Year; Janet Goff (l) and Eunice Chung; (l to r) Gillian Kahn, Coco Grace, and Alysyn Camerota.





At Comics Come Home (clockwise from left): Janeane Garofalo and Lenny Clarke; Dennis Leary and Cam Neely; Jen Croteau and Fran Solomita; Bobby Farrelly.





Just For Laughs...

Minus a few technical glitches courtesy of Comedy Central, the stand-up concert **Comics Come Home**, held at the Orpheum to benefit the **Cam Neely Foundation**, was the usual laugh-riot.

Spotted at the pre-performance VIP party at the Big Easy were Neely and his brother, **Scott**, host **Dennis Leary**, headliners **Janeane Garofalo**, **Jay Mohr**, **Lenny Clarke**, **Steve Sweeney**, **Dane Cook**, **Jim Breuer** and **Fran Solomita**, and such well-wishers as writer/director/producer **Bobby Farrelly**, lunachick movie critic **Lois Demko**, Cameron Diaz lookalike **Jen Croteau** and hotelier **Tedd Saunders**, to name a few.

After tanking up on cocktails, everyone headed over to the show, which went on until the wee hours, each comedian funnier than the one before, but the person who had the last laugh was **Jack Piersiak, Jr.**, who won the raffle prize of a Mercedes Benz SLK 230, the lucky bastard.

For everyone who wasn't there, you can catch it on Comedy Central starting at 10 p.m. on Sunday, Dec. 19.

A Girl's Best Friend...

Overheard at **Cartier**'s annual holiday party, where guests could try on a $1.6 million diamond necklace and pose for photos on Santa's lap: One woman, when asked if she wanted to sample all those carats, waved a bejeweled hand and said, "No thanks. I brought my own."

Art Imitates Life...

How's this for high-powered? Real estate magnate and Presidential pal **Dick Friedman** hosted a party at his restaurant, **Henrietta's Table**, for writer **David Mamet**, whose new children's book, *Henrietta,* is named for the same pig after whom the restaurant is named, and who lived at Friedman's Vineyard digs (a.k.a. Clinton's summer White House).

Among the well-wishers at the event, which raised money for **Reach Out and Read**: First Lady **Hilary Clinton**, legal eagle **Alan Dershowitz**, Harvard hepcat **Skip Gates**, bestselling novelist **Arthur Golden**, restaurateurs **Michela Larson** and **Fiona Hamersley**, nightlife czar **Patrick Lyons**, Bruins legend **Cam Neely** and others, who ogled the First Lady and had Mamet sign copies of the book, which tells how a pig overcomes discrimination to attend Harvard Law and goes on to be appointed to the Supreme Court.

Not as far-fetched as it sounds—as one wit pointed out: "Plenty of swine have achieved high office in Washington." IB

Avez-vous dish?

Dirt? A spectacular social occasion? Call J.S. at 859-1400 ext. 303 or e-mail at *jonathan@improper.com*

Happy New Year ...



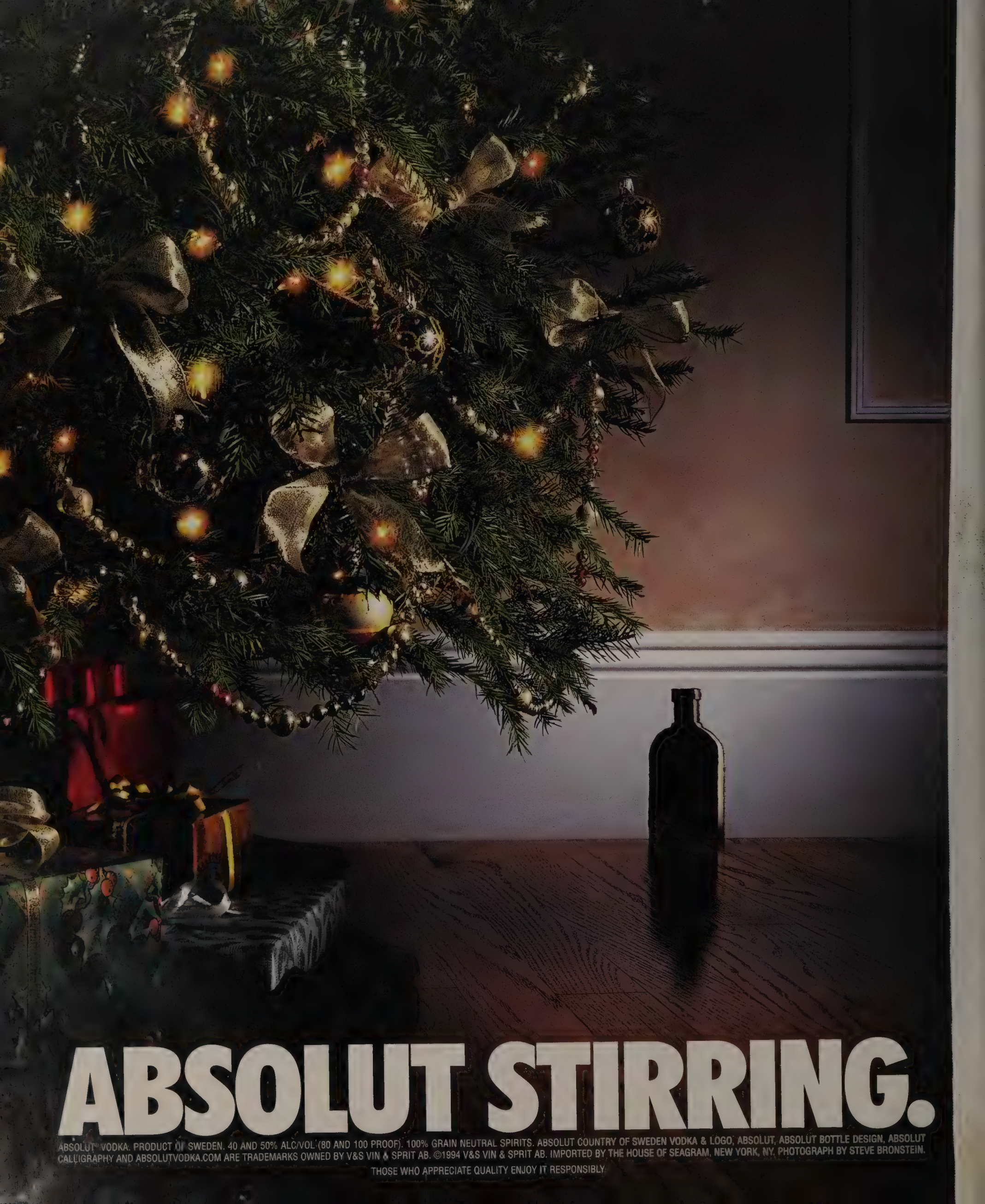
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